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COME AND



OCT. 5-7, 2018

CTI BAND BIOS FESTIVAL SITE MAP SCHEDULE OF EVENTS HISTORY OF COME AND TAKE IT



Welcome to COMEAND TAKE IT

KEITH SCHAUER, CHAIRMAN OF THE CTI COMMITTEE **DAISY SCHESKE-FREEMAN,** EXECUTIVE DIRECTOR OF THE GONZALES CHAMBER

n behalf of this year's Come and Take It Committee, we would like to extend an invitation to the citizens of Gonzales, Gonzales County, Texas history fans, and the surrounding communities to attend the premier annual celebration in Gonzales — Come and Take It.

As in years past, this event will begin on Friday afternoon with free live music, local eats, and carnival. This year's Friday night will start with local musician Dennis Jay Richter, cover band Different Beast, and headliner Shenandoah. Saturday will start with the celebration parade and continue throughout the day with many events including the battle reenactment at Pioneer Village, the Chicken Flying Contest, Washer Tournament, free live music and entertainment on the square, as well as tasty local food and drinks. Saturday evening's music lineup includes Weldon Henson, Ricky Naranjo y los Gamblers, Eddy Raven and Gene Watson. The crowning of Miss Gonzales County happens at 5:30 p.m. on Saturday, along with the naming of the Miss Gonzales County Royal Court. And, as is tradition, the weekend will wrap up Sunday with more food and drink, classic car show, T-bone cook-off, and polka music from the Shiner Hobo Band. The Come and Take It Committee works year round to ensure the success of each Come and Take It Celebration, and we want to thank each member of the committee for their hard work and dedication to the event: Britney Caka, Jessie Holt, Jeff Cernosek, Allison Davis, Christie Fullilove, Kenny Hyden, Kacey Butler, Liz DuBose, Darla Machacek and Edward Wuensh.

We thank our remarkable sponsors. The generous donations from our sponsors represent approximately half of the money required to put this event on every year. It is with these donations that allow us to bring quality entertainment to Gonzales each year



without the need to charge admission to the music venue.

We would also like to thank the City of Gonzales for its continued support. It wouldn't be possible to get the event off the ground if it wasn't for the help and hard work of the members of the parks, streets, electric and water/wastewater departments at the City.

And of course, we need to thank the non-profit organizations in our community that work very hard every year to provide local flavor in food and beverages for the event. As the leaders of these organizations know, it is getting harder and harder to find volunteers to support these organizations in their fundraising efforts, and it takes a lot of volunteers to run a three-day event such as this. If you have some time and would like to volunteer, even just a few hours, working with one of these organizations can make huge difference.

We look forward to seeing everyone over the Come and Take It Celebration weekend. Please come out and enjoy!

COME AND TAKE IT!

Gonzales Inquirer

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The tiny cannon that sparked a REVOLUTION

t's time again for "Come and Take It" in Gonzales County, when we celebrate the first shot fired in the Texas Revolution for independence from the Republic of Mexico. The date of the battle was Oct. 2, 1835. The fighting was sparked by the request of the Mexican government for the return of a cannon previously loaned to the citizens of Gonzales for protection from hostile Indians.

So how did Gonzales obtain the cannon in the first place? The Bexar Archives has a copy of the letter sent by Green DeWitt to the Mexican government in 1831 requesting the frontier firepower to protect the settlement from Indian incursions. The letter was written in Spanish, for which all official correspondence was required to be. Such were the times.

By 1835, the climate had changed in the relations between the Texians and the Mexican government. Sacrifices had been made by the settlers, and the colonization terms previously set by the government had been changed. Emotions were frayed, and tensions were high. The time was ripe for revolution.

The Texans could no longer be tethered in their quest for liberty and independence. They could no longer submit to the tyrannical acts of Antonio de Padua María Severino López de Santa Anna y Pérez de Lebrón, who you may have heard of by the shortened version: Santa Anna, the "Napoleon of the West."

The hearts of the citizens of the would explode in concert with the roar of the cannon: Freedom is ours! Freedom has come! Freedom is our destiny! Come and Take It! And that is part of our history, the history of Gonzales, the birthplace of Texas independence.



Gonzales, Lexington of Texas, fired Salute commemorating 100th anniversary Texas Independence March 2, 1936. Replica of Original Gonzales Cannon and Flag.

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PERFORMING ARTISTS

Dennis Jay "DJ" Richter

DJ Richter opens the Come and Take It Celebration Friday night from 6-7:30 p.m. Hometown singer/songwriter DJ Richter started out playing drums, joining his father's band Texxas as a drummer, before eventually making his way out front as a guitarist and singer.

"All of my influences for playing and writing music centered around what my dad [the late Dennis Jay Richter Sr.] taught me and played," Richter told the Inquirer in an interview earlier a few months ago. "I grew up liking Waylon Jennings, Johnny Cash, Merle Haggard and George Straight. Those were the songs I liked. Now, I try and write songs that are sad songs like those were, but I don't want to write about trash and pickup trucks. You have to write about what matters to you and what moves you."





Shenandoah

Friday night is headlined by Shenandoah, who got their start in 1984 in Muscle Shoals, Ala. They have recorded nine studio albums — two which have been certified gold by the Recording Industry of America — with hits like "The Church on Cumberland Road," "Sunday in the South," and "Next to You, Next to Me."

The band released their first new album in 20 years titled Reloaded, packed with iconic hits recorded live last year on tour along with three new songs.

Shenandoah is scheduled to play from 10-11 p.m.

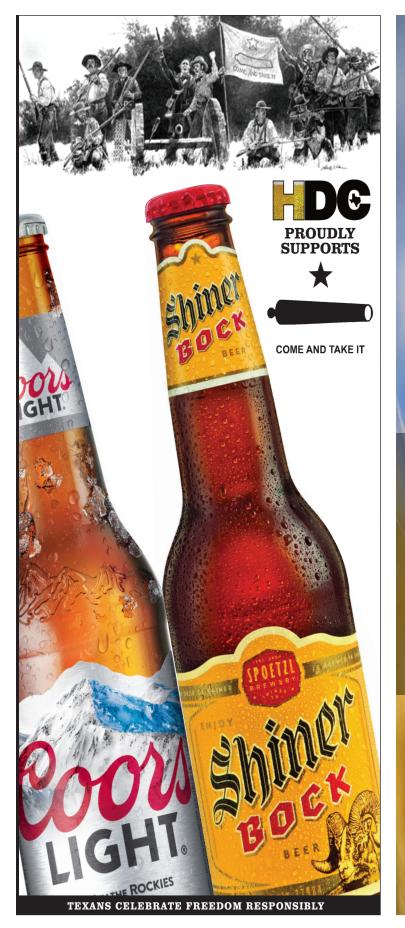
Different Beast

Different Beast is a Houston-area band that has "an eclectic mix of musicians with varying musical tastes, influences and backgrounds - all of which revolve around a common core of "groove-based rootsrock."

Band members include She Beast (Teri Danish) Vocals; Bongo Boy Beast (Charley Nelms) Vocals, Percussion; Wilda Beast (James Brewer) Bass; Groovin' Beast (Wendel Skolaski) Drums, Vocals; Ivory Beast (Kyle Scarborough) Keyboards, Vocals; Lucky Beast (Tim O'Neal) Guitar, Vocals; Velvet Beast (Andy Jackson) Guitar, Harmonica, Vocals; with occasional guest vocal appearances by "The Support Ho's" AKA Sharon Montgomery and Tommie Lee Bradley.

Different Beast is scheduled to take the stage from 8-9:30 p.m.





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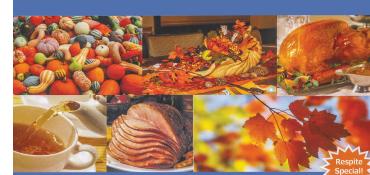




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PERFORMING ARTISTS

Los Gavilanes

Los Gavilanes open up Saturday's packed lineup with their mariachi. A Biergarten favorite, Los Gavilanes will perform from 2-3 p.m.





George Ara Dancers – "Destino Danzzar"

The Destino Danzzar Performance Group are back in Gonzales performing during the Come and Take It Celebration weekend.

The award-winning group of individuals enjoy sharing their passion for music and dance with the community. They have participated in numerous community events throughout San Antonio and its surrounding cities. Their dance and music style is Afro-Brazilian with some Latin flare. The dancers will perform from 3-4 p.m.



Weldon Henson

Austin honky-tonk favorite Weldon Henson will take the stage from 4-5:30 p.m. on Saturday.

While Texas artists are rapidly influencing country music on a national level and exposing the return to their musical roots; no other artist is showing how true his Texas roots are more than Weldon Henson. The Texas country music sub-genre kicked up a storm in the 90s as country traditionalists were being pushed aside for a new pop-based flavor in the genre. So too has Weldon's musical beginnings paralleled the same timeframe and he's been working his way into the musical ranks across the Lone Star state,

staying true to the traditions that are Texas country with lyrical tales of heartache, dance halls, open roads, family traditions and hometown lifestyles. The landscape of Texas is evident in each of his performances with his Honky Tonk Frontier band.

Weldon's shows are a throwback to the vintage honky-tonk lifestyle and Texas culture that brought your grandparents together combined with a slightly rock 'n roll attitude and modern approach to Texas country. His hard-hitting, original country music demands as much energy from the dancers and audience, as from Weldon and his band. Weldon's repertoire is one of the most extensive on the Texas honky-tonk and dancehall circuit making him a popular choice among venue owners and their patrons. Wherever you're lucky enough to catch him, prepare yourself for an exciting, entertaining, and authentic Texas-made Honky Tonk experience you are surely to appreciate.

Ricky Naranjo y Los Gamblers

In the 1970s, Ruben Naranjo of Alice, Texas had dreams of starting a band. When the opportunity struck, Naranjo took the chance to record an album in Florida. That record led to what is now a long and

successful career. The first single under Ruben Naranio v Los Gamblers was the hit entitled La Estrella. Naranio quickly found himself performing in front of packed venues all over the United States. Throughout his musical career Ruben Naranjo recorded many hit

See RICKY, page 13



PERFORMING RTIC [SATURDAY NIGHT]

Eddy Raven

Eddy Raven is one of two legacy acts headline the Come and Take It Celebration Saturday night.

Raven's kind of music is rich in lyrical imagery and strong in artistic roots. The Lafayette native has been writing and playing a mixture of rock, country. Cajun and blues since he was a Louisiana teenager. In fact, his first single release for the Georgia-based Cosmos label, "Once A Fool", was one of his own compositions.

Eddy's attention to quality has paid off. He's consistently at the top of the charts with music that often defies classification and is never run-of-the mill. This is an artist who, without sacrificing any musical integrity, has had No.1 songs such as "Bayou Boys," "I Got Mexico," "Shine, Shine, Shine," "I'm Gonna Get You," "Joe Knows How To Live," "Til

You Cry," and "In A Letter To You." Even his songs that did not hit No. 1 went on to become country classics. Take for example, the top-10 cuts, "Sooner or Later," "Island," "She's Playing Hard to Forget," "I Could Use Another You," "She's Gonna Win Your Heart," "Right Hand Man," "You're Never Too Old For Young Love," "You Should Have Been Gone By Now", "I Should've Called," "Who Do You Know In California," and "A Little Bit Crazy." In short, he has 30 ASCAP songwriting awards, 7 #1's, 14 Top 10's, and 22 albums to his credit.

Eddy Raven performs from 9-10:30 p.m.

[sunday]



Sunday concludes the festival with traditional favorites the Shiner Hobo Band. They will play from 1-5 p.m.

The Shiner Hobo Band gained fame in 1936 under the direction of Emmett Busch, with a toilet plunger as his baton. The Hobos marched and played in Shiner and surrounding towns,

See SHINER, page 13



Gene Watson

Texas native Gene Watson has logged 56 years in the music business.

At 19 years old, Watson began his professional career by recording his first single.

"I didn't know what I was doing," he chuckles, remembering himself as a 19-year-old. "I think maybe I was dreaming a little bit. Who knows what's going through your mind back then? I was playing nightclubs here and there and decided it might be good if I could record a song.

"My first recording ever was on a little ole independent label that was started up just for this recording session, Sun Valley Records. Maybe I thought I could sell them at my shows or something. I wrote the record, 'If It Was That Easy.' It was not any good, but, boy, I thought that was something. I had my own record."

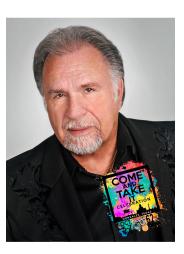
In 1974, one of Gene Watson's small-label singles caught the ear of Capitol Records. He was an auto-body repairman and the featured performer at Houston's Dynasty nightclub when the label picked up the steamy, sexual waltz "Love in the Hot Afternoon" for national distribution. It became the first of Gene Watson's two-dozen top-10 hits in early 1975.

"Seems like my career just kind of happened accidentally," Watson said. "It was purely unintentional. Music was just a sideline. I was going to

be playing and singing no matter what line of work I was going to do. I never did really have any high expectations out of the music business. Even today, I never know what to expect from one day to the next."

Gene Watson guit drinking in 1980 and quit smoking in 1990. He underwent surgery and survived colon

See **GENE**, page 13







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SHINER CONTINUED FROM PAGE 11

displaying a Hobo banner. They entertained crowds everywhere they went. Mr. Spoetzl would accompany the band during local parades and went from saloons to bars treating everyone to Shiner Beer.

This tradition continued into the 1950s, when Curt Messer directed the Hobos in the same tradition of music, hospitality and refreshments. Due to the failing health of Mr. Messer, the band slowly disbanded.

In April 1986, Speedy Beal and Jules Silvers, new part owners of the Spoetzl Brewery, decided to meet with Joe Panus and Glenn Leist and try to reorganize the Hobo Band to entertain in the Texas Sesquicentennial celebrations. Joe and Glenn contacted several musicians and held a short organizational meeting at the American Legion Hall in Shiner.

Approximately twelve to fifteen musicians were present and they voted to have Joe Panus as the director, who would wield the famous toilet plunger. There were two short practice sessions at the Kasper Pavilion. A comment was made that practice was not needed because almost all members were seasoned musicians with a few exceptions. One being Glenn Leist, who decided to pretend to play a replica of a huge base fiddle and tell jokes and agitate the director. The group was noted for not listening to instructions given by Director Joe. They played first at the Trinity Lutheran Home in

Shiner and were an instant hit. They were immediately booked for the Shiner Catholic Church picnics on Memorial and Labor Day holidays and the "Come and Take It" festival in Gonzales.

Eventually, the Hobos had 30 active members, with approximately 25making each function. Members came from Shiner, Kokernot Hill, Port Lavaca, Victoria, Yoakum, Wied, Houston, Cuero, Schulenberg and Weimar, to name a few. Their theme song is "The Shiner Song." Spoetzl Brewery continued to provide refreshments.

After a few short years, Joe and Glenn decided to purchase an old school bus to use for transporting the musicians to out of town functions. The bus was painted white. Sign painter, George Kalisck from Moulton, painted instruments and 'Shiner Hobo Band' all over the bus. Speakers were mounted on the top of the bus and Hobo tapes were played as the band drove to their engagements. The band played continuously until the untimely death of the beloved director, Joe Panus, on June 30, 1996. The band continues to entertain without a director. Various members serve as Master of jokes, and pick the next tune to be played. One of the classic features of the Hobo's is playing each polka and waltz from memory, with some tunes played from beginning to end as it was originally written. A new bus was purchased in 1999.

The Shiner Hobo Band is a non-profit organization operating with elected officers and is sponsored by the Spoetzl Brewery in Shiner, Texas.

RICKY **CONTINUED FROM PAGE 10**

records, and received numerous awards for his accomplishments. In October 1998 Ruben Naranjo sadly passed away at the age of 53.

In 1993, Ricky Naranjo began playing the drums for his father, Ruben Naranjo. He soon found himself booking Ruben Naranjo y Los Gamblers, and managing the band as well. Upon the passing of his father many fans began to ask Ricky not if he was going to continue the band, but when. Ricky found himself in a tough position, and decided that continuing the group was what his father would have wanted him to do. Thus Ricky Naranjo y Los Gamblers was born.

Ricky Naranjo y Los Gamblers' first album was an instant success. The album was recorded under Hacienda Records, and thousands of copies were sold. The success was a little unexpected, and Ricky found himself trying to keep his musicians pleased. At the same time that Ricky was touring, Ruben Naranjo's grandson was busy learning the accordion. Ruben Naranjo III was a 15-year-old who found himself receiving accordion lessons from a hall of fame accordionist named Amadeo Flores. The young Naranjo quickly caught on to the same style of accordion playing that made his grandfather famous. Soon after, Ruben III found himself in the recording studio with Ricky, working on a new record. The chemistry between Ricky and Ruben instantly clicked, and the music began to flow.

Since then the two have recorded thirteen albums. and have toured all over the United States and Mexico. Their accomplishments thus far are remarkable to say the least. Numerous awards, sold out shows.

Ricky Naranjo y Los Gamblers are not just a Conjunto band, they are a family tradition.

The band will perform from 7-8:30 p.m.

GENE CONTINUED FROM PAGE 11

cancer in 2000-01. Through it all, he continued to record one critically applauded collection after another. He was inducted into the Texas Music Hall of Fame in 2002.

"It's unbelievable to me that it's been 50 years," Watson said. "For most of those years, it seemed like it took everything I could do to keep working as steady as I needed to. Now that I'm older, it seems like everything comes to me without trying. I'm working more shows than I was 15 years ago.

"It's quite a compliment. I think a lot of it is because there's not too much of what I do around anymore. I think there is still such a hunger out there for traditional country music. So I'd like to stay out there as long as I'm able to do the job and do it well.

"Every time I step out on that stage and see that audience, it's a new beginning. Even though I've sung these songs millions of times, I look at each one like it's brand new to me. Every night, I try to deliver that song the best that I can.

"Being called a 'Singer's Singer' humbles me. It's flattering, but what I do is just what I do. The good Lord just gave me the voice."

Gene Watson has such favorites as "Farewell Party," "Fourteen Carat Mind," and "Love in the Hot Afternoon." He was inducted in the Texas Country Music Hall of Fame in 2002.

Watson is set to perform from 11 p.m. - 12:30 a.m.





FLY, CHICKEN

The Chicken Flying Contest is an annual staple for the Come and Take It Celebration. For years, children and brave adults have been trying their hand at seeing how far they can make a chicken "fly," and more often than not, the failures are what make the competition so enjoyable! If you want to experience this for yourself, head on over to the fly course behind the main stage at 2 p.m. Saturday.





Visit the petting zoo during Come & Take It. Christian Kids Daycare sponsoring this for the children to have a great time.



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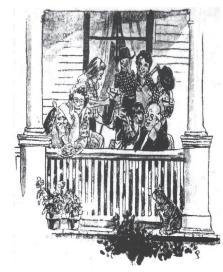
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SCHEDULE OF EVENTS

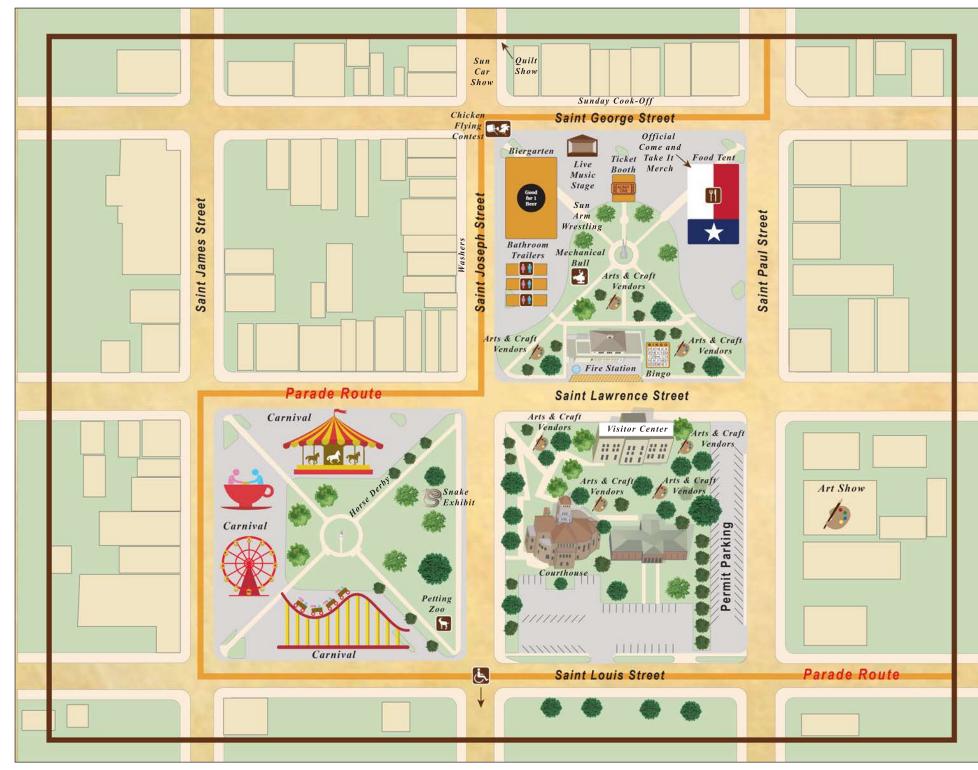
FRIDAY, OCT. 5

8 a.m. - 5 p.m. Chamber of Commerce & Visitor Center Open 10 a.m. - 5 p.m. Memorial Museum Open 1 p.m. - 5 p.m. Pioneer Village (Admission \$6, kids under 12 \$3) 2122 N. St. Joseph 5 p.m. - 7 p.m. Art Show 426 St Paul FUMC (Food, Music, Silent Auction) 5 p.m. - 6 p.m. Petting Zoo (Sponsored by Christian Kids) 5 p.m. - 7:30 p.m. Gonzales Camera Club Display, 505 St. Joseph 6 p.m. - 12 a.m. (midnight) Ticket Booth Open 6 p.m. - 12 a.m. (midnight) Biergarten & Food Booths Open 6 p.m.- 11 p.m. Mechanical Bull 6 p.m.- 11 p.m. Horse Derby Races 6 p.m. - 10 p.m. Lions Club Bingo 8 p.m. Lions Club Blackout Bingo

FREE Live Music
6 p.m. – 7:30 p.m. DJ Richter
8 p.m. – 9:30 p.m. Different Beast
10 p.m. – 11: p.m. Shenandoah

SATURDAY, OCT. 6

7 a.m. - 7:45a.m. 5K Run/Walk Independence Park-Registration 8 a.m. 5k Run/Walk Independence Park-Start 9 a.m. - 4 p.m. Chamber of Commerce & Visitor Center Open 9 a.m. - 1 a.m. Ticket Booth Open 9 a.m. - 1 a.m. (midnight) Biergarten & Food **Booths** Open 9 a.m. - 6 p.m. Canoe Race Lake Wood to 183 S. River Bridae 10 a.m. Gonzales Camera Club Display, 505 St. Joseph 10:30 a.m. Parade 12 p.m. (noon) - 7 p.m. Texas Snakes and More Display 2 p.m. (noon) – 10 p.m. Horse Derby Races 1 p.m. - 5 p.m. Pioneer Village (Admission \$6, Kids under 12 \$3) US 183 N 1 p.m.- 6 p.m. Art Show 426 St. Paul UMC 1 p.m. - 6 p.m. J.B Wells House Tour (Admission \$5) 833 Mitchell 1 p.m. - 3 p.m. J.B Wells House Picture with



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1 p.m.- 6 p.m. Petting Zoo (Sponsored by Christian Kids) 1 p.m.- 12 a.m. (midnight) Mechanical Bull 2 p.m. - 6 p.m. Washer Pitching Tournament 2 p.m. Chicken Flying 3 p.m. Battle Re-Enactment Pioneer Village (Admission \$8) US 183N 5:30 p.m. Crowning of Miss Gonzales County 6 p.m. - 7 p.m. Come and Take It Square Dancers 6:15 p.m. - 10 p.m. Lions Club Bingo 8:30 p.m. Lions Black Out Bingo 1 a.m. Ticket Booth closes

FREE Live Music

2 p.m. - 3 p.m. Los Gavilanes 3 p.m. - 4 p.m. George Ara Dancers 4 p.m. - 5:30 p.m. Weldon Henson 7 p.m. – 8:30 p.m. Ricky Naranjo y Los Gamblers 9 p.m. – 10:30 p.m. Eddy Raven 11 p.m. – 12:30 a.m. Gene Watson

SUNDAY, OCT. 7

8 a.m. - 9:30 a.m. T-Bone, Chili & Beans Cook-Off Registration/Set Up 9 a.m. - 11 a.m. Set Up Car Show 11 a.m. - 5 p.m. Ticket Booth Opens 11 a.m. - 5 p.m. Biergarten & Food Booths Open 12 p.m. - 5 p.m. Petting Zoo (Sponsored by Christian Kids) 12 p.m. - 5 p.m. Mechanical Bull 12:30 p.m. DRT Memorial Service Museum 414 Smith St. 1 p.m. - 5 p.m. Memorial Museum Open 1 p.m. - 5 p.m. Pioneer Village (Admission \$6, Kids under 12 \$3) US 183 N 1 p.m. - 5 p.m. Art Club 426 St. Paul UMC (Food, Silent Auction) 1 p.m. - 5 p.m. Lions Club Bingo 2 p.m. - 5 p.m. J.B. Wells House Tours (Admission \$5) 833 Mitchell 3 p.m. Car Show Awards 4 p.m. T-Bone, Chili, Bean Cookoff Awards 5 p.m. Ticket booth closes ***FREE Live Music***

1 p.m. - 5 p.m. Shiner Hobo Band



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Garth O. Vaz, M.D.

ALL HAIL THE QUEEN

The new Gonzales County Royal Court will be announced during the Come and Take It Celebration, with the crowning of the new queen taking place on Saturday, Oct. 6 at 5:30 p.m. Whoever is crowned Miss Gonzales County will have the responsibility of representing the city of Gonzales in various events such as attending parades. The experience can be incredibly rewarding and enjoyable, as Miss Gonzales County and her court will travel to many places and meet different people.

Last year's royal court consisted of Queen Angelina Casares, Countess Hailey Hernandez, Princess Quinci Seger-Gordon and Duchess Kinley Cernosek.







RELIVE COME AND TAKE IT

The old Come and Take It spirit lives at Pioneer Village on Saturday, Oct. 6 at 3 p.m. Authentic battle re-enactors gather at the unique collection of period homes to hatch a plan to deny Mexican forces from taking their precious cannon. As shouts of "come and take it" ring out, Mexican soldiers meet Texian rebels in an open field to trade fire over the occasion. The costuming is not to be missed on this one. Admission is \$8.





Shirts, Caps, Mugs, Koozies, Towels Ornaments, Fanny Packs, Flags& More



NOON LIONS CLUB

The Gonzales Noon Lions Club will be hosting the cook-off on Sunday, Oct. 7 in downtown Gonzales, Confederate Square. The T-Bone, chili, beans and kids pork chop cook-off set up will take place from 6-10 a.m. Registration/check-in is from 8-9:30 a.m. Showmanship judging will be held from 11 a.m. – 1 p.m.





23RD ANNUAL COME & TAKE IT **CLASSIC CAR SHOW**

The CTI Car Show will take place Sunday, Oct. 7. Set up take places from 9-11 a.m. with judging set at 11 a.m. Awards are handed out at 3 p.m. Trophies awarded to first and second place as well as a Best of Show award.









COME AND TAKE IT **PARADE**

Everyone loves a parade, and entries come from near and far to visit Gonzales with their floats, old cars, tractors, marching units and such. This year's Come and Take It Celebration parade will roll on Saturday, Oct. 6 at 10:30 a.m. The parade will start at the intersection of College and St. Louis streets and end at the intersection of Badger and St. Paul streets. Please use caution when approaching near the route for street closures.









Whether it's the petting zoo, Texas Snakes & More Display, mechanical bull, washer pitching tournament or even the various art activities such as face painting and balloon making, there is plenty of fun to be had during the Come and Take It Celebration.





Honoring the Immortal 32

OFFICERS

Capt. Albert Martin • Lt. George C. Kimble

Isaac Baker, John Cane, George W. Cottle, David P. Cummings, Squire Damon, Jacob C. Darst, John Davis, William Dearduff, Charles Despallier, John Flanders, Dolphin Ward Floyd, Galba Fuqua, John B. Garvin, John B. Gaston, James George, Thomas Jackson, Johnny Kellog, Andrew J. Kent, George C. Kimball, John G. King, William B. King, Jonathan Lindley, Jesse McCoy, Thomas R. Miller, Isaac Millsaps, George Neggan, William Summers, George W. Tumlinson, Robert White, Claiborne Wright

Other Gonzales men who fell at the Alamo who were not part of the Gonzales Ranging Company of mounted volunteers are: Daniel Bourne, George Brown, Jerry C. Day, Almaron Dickerson, Andrew Duvalt, John Harris, William J. Lightfoot, Marcus Sewell and Amos Pollard

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COME AND TAKE IT ART SHOV

he Gonzales Art Group will hold the Come and Take It art show October 5, 6 & 7 at the fellowship hall of the First United Methodist Church. The show will open with a reception from 5-7 p.m. on Friday. The show will also be open from 1-6 p.m. on Saturday, and 1-5 p.m. on Sunday.

All work presented at the show are original and not from a kit. An out-of-area judge will have all of the results posted by the opening at 5 p.m. Friday, October 5.

The opening will be celebrated with a reception from 5-7: p.m. There will be food, punch, demonstrations, and live music provided by Tuesday's Tones. Come and visit with friends and family in a delightful setting.

The art group will have hand-painted Christmas ornaments available to purchase for gifts or for your tree. They will also be taking orders for custom glass ornaments. The cost of each is \$10-15 depending on size. Be sure and let the art group know the college team, family pet or other subject that you would like personalized on a glass globe. All funds collected from the Christmas ornaments goes to their scholarship fund for local students furthering their studies in visual art. There will be a raffle of original artwork done by our members. Tickets are \$1 each or six for \$5. The funds from the raffle go to the scholarship fund as well.

Be sure to vote for your personal favorites at the show. The votes will be tallied for the People's Choice Awards that will be announced on Sunday after 4:30 p.m.

There will be a wide assortment of art and gifts available to bid on at the silent auction at the art show. There might be the perfect painting, art books, gifts, etc. that will get your holiday shopping taken care of. The silent auction and raffle will close at 4:30pm Sunday.

If you have any questions, or would like to order an ornament, please call Sarah Bailey at 830-857-5695, Gina Alford at 830-672-6025 or Janice Williamson at 830-857-5694.







PRIDE OF TEXAS SHOWS CARNIVAL

ach year Gonzales youngsters look forward to the Gonzales Chamber of Commerce and Agriculture's annual Come and Take It Celebration – and especially – the massive carnival on Texas Heroes Square.

The carnival is put on each year by Pride of Texas Shows and is wildly popular. Over the years the rides have proven to be safe, he grounds have been kept clean and everyone has had a great time playing a wide variety of games and riding thrilling rides. Pride of Texas Shows is a family owned and operated business, originally founded by Ed and Betty Burlingame in the 1960s. In 2006, the company was purchased from the Burlingames by Doug and Christy Barton. It is now led by father-and-son team of Doug and Christopher Barton. Both Doug and Christopher were born and raised in the business. Doug has more than 40 years of experience in the outdoor amusement industry. His expertise covers the entire industry from master electrician (which is what he is best known for) to running a large corporation. Christopher, is one of the premier young minds of the business. He is in charge of all the business and technical aspects of the company.

"We look forward to Come and Take It all season. It's our favorite stop." Christopher said. "The people in Gonzales are the best and we always enjoy celebrating Come and Take It with them."

Pride of Texas Shows specializes in providing rides, games, and food concessions to fairs, festivals, and events throughout the states of Texas, Kansas and Oklahoma.

GONZALES DRT SPONSORING ANNUAL MENDERING ANNUAL

n Sunday, Oct. 7, the Gonzales DRT will sponsor their 58th Annual Memorial Service at 12:30 p.m. on the grounds of the Memorial Museum located between St. Lawrence and St. Louis streets. The Gonzales DRT invites the community to attend this service

Following the service, J.B. Wells house tours are again available from 2-5 p.m. Tour tickets for Sunday are \$5. All tour proceeds support the continued maintenance and upkeep of the Wells House.

The Daughters of the Republic of Texas are committed to the preservation of Texas heritage. This was the original goal when the organization formed in 1891. The Gonzales Chapter continues that proud legacy of promoting and preserving our unique Texas history through education and the maintenance of the I. B. Wells House. Built in 1885. the house retains considerable history of the early years of Texas. Original furnishings continue to grace the fifteen interior rooms. The structure was built using Florida long-leaf pine shipped to the port of Indianola, then delivered overland to Gonzales by ox cart.

The inscription of the official Texas Historical Marker for George Washington Davis reads:

Pennsylvania native George Washington Davis (1797-1853) brought his family to Texas in 1831. He selected a league of land in the Green DeWitt Colony and became an active participant in the movement toward Texas independence, serving as a delegate to the Second Convention of Texas in 1833 and as a delegate to the Consultation at San Felipe in 1835. After the revolution, Davis held a number of local public offices. He and his wife Rebecca (d. 1846), are buried 1.8 miles west of this site. Texas Sesquicentennial 1836-1986.



Great granddaughters Alta Cleveland and Lottie Thorn (now deceased) stand beside the Official Texas Historical Marker for George Washington Davis. The marker stands seven miles north of Cuero on U S Highway 183. It was dedicated on November 9, 1986. CONTRIBUTED PHOTO





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