

# DESERT *exposure*

Arts & Leisure in Southern New Mexico



Restoration  
Page 10



Singing for Shelter  
Page 15



Renaissance Remembered  
Page 42

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CONTENTS

7 EDITOR’S NOTEBOOK • Dreaming of Space

Still looking to new frontiers  
by Elva K. Österreich

7-8 POSTCARDS FROM THE EDGE • Travels

Desert Exposure gets around

8 LETTERS •Bishops confusing, PNM annoying

9 DESERT DIARY • Getting out

Some on the road stories and reflections from our contributors

10 RESTORATION • Silver City icon to reopen

Silco Theatre almost ready  
by Susie Ouderkirk

12 ARTS EXPOSURE • Arts Scene

Latest area arts happenings

15 CASA Q • Singing for Shelter

LGBTQ youth shelter beneficiary  
by David Salcido

16 ON REVIEW • ‘Audrey’

Beate Sigriddaughter book reviewed  
by Carol Reid

17 MUSIC SCENE • Young Irishlanders

Group has traditional music in its blood

17 CALL FOR ARTISTS • Current Opportunities



**18 ARTS EXPOSURE • Weaving the Dots**  
Tularosa gallery supports Chiapas  
by Jennifer Gruger

19 ARTS EXPOSURE •Gallery Guide

Area arts venues listed

20 MINING PERMIT • American Magnesium

Florida Mountain mine seeks approval  
by Terry Myers

21 AROUND DEMING • Museum in armory

Hidden treasures revealed  
by Terry Myers

22 ROAD TRIPS • Let history be your Guide

New Mexico past makes for enchanting exploration  
by Tom Drake

24 THE STARRY DOME • Capricornus, the Goat

Soaring forever among the stars  
by Bert Stevens

25 TALKING HORSES • Truth in Advertising

A look at horses on screen  
by Scott Thomson

26 RANDOM ACTS OF STORYTELLING • I Thank, Therefore I am

Getting ready by counting blessings  
by Jim Duchene

27 PUBLISHER’S NOTEBOOK • Catching UP

(Almost) a nightcap with Henry Lightcap  
by Richard Coltharp

29 SUBORBITAL • Educators take Flight

A first-person adventure on a NASA flight  
by Michael Shinabery



30 SUBORBITAL • Spaceport, What’s it Good for?

What is happening with Spaceport America  
by Elva K. Österreich

32 ORGANIC BYTES • Non GMO technology

by Steve Chiang

33 BODY, MIND & SPIRIT • Path Finders

Business more than just a barn sale

33 BODY, MIND & SPIRIT • Grant County Events

Weekly happenings in Grant County

34 WRITING CONTEST • Raven’s Nest

Searching for understanding by Bruce Wilson

36 WRITING CONTEST • Yearning to Praise

Poetry by Beate Sigriddaughter

37 RED OR GREEN • Dining Guide

Restaurants in southwest New Mexico

38 TABLE TALK • Little Toad Grows

Brewery gets expansion funds  
by Susie Ouderkirk

42 ARTSFAIRE • Renaissance Remembered

After 44 years event still strong  
by Zak Hansen

44 40 DAYS AND 40 NIGHTS • Events Guide

For October and a little beyond

50 CYCLES OF LIFE • Consider a Folding Bicycle

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**51 COWBOY ON • Professional Rodeo**  
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EDITOR'S NOTEBOOK • ELVA K. ÖSTERREICH

Dreaming of Space

New frontiers still only a dream away

“**T**he choice is the universe or nothing.” – H.G. Wells

I lamented aloud the lack of excitement about space exploration in front of my son who is 14.

“Mom,” he said. “It’s just not true. We are still excited about space.”

The nature of space exploration has changed, but the inspiration of reaching for the universe has not. From petroglyphs that reach for the stars, to the beginnings of the United States space program, to X Prize and beyond, southern New Mexico has deep connections to dreams of interstellar exploration.

This month’s Desert Exposure includes a firsthand NASA adventure with a couple of Otero County educators and a review of what is going on at Spaceport America.

I had the opportunity to attend the International Symposium for Personal and Commercial Spaceflight in Las Cruces, held Oct. 6-8, and was bowled over by the possibilities presented there. Today’s space dreams are being addressed in detail, and despite some devastating failures and a lot of busy-work getting into the nuts and bolts of space travel, the participants refuse to allow themselves to be discouraged.

Presentations began on Wednesday as conference curator Pat Hynes welcomed participants to Las Cruces and the Farm & Ranch Museum. Hynes talked about the need for persistence in the industry.

“ISPCS is a snapshot of the industry,” she said. “We create a community for two days. We are here to help grow the industry.”

She said the industry is gaining recognition and it takes persistence to push through the problems that occur. The words “commercial space” are more commonly used in the public lexicon, she said. There have been 443 orbital launch attempts in the past year, with only 24 failures. The civilian workforce in the industry has grown to 220,000 and the average salary is \$110,000.

“This is an industry that will make a difference in the future of humanity,” Hynes said.

Conference attendees heard about potential new spaceport locations, including the expansion of Denver International Airport to include horizontal launches and land-

ings by space vehicles. They heard from the companies who take cargo to space and those which haven’t done so yet but plan to. Other discussions included effective work teams, the potential of commercial space and plans for the International Space Station.

Presenters and attendees included top officials from companies such as NASA, SpaceX, Spaceflight Industries, Sierra Nevada Corporation, Boeing, Virgin Galactic, Northrop Grumman, United Launch Alliance and others.

On the second day of presentations, New Mexico became more of a focus as George Whitesides, Virgin Galactic CEO, brought attendees up-to-date about his company’s recovery from the devastating 2014 SpaceShip Two accident and new endeavors Virgin Galactic is looking at.

“The accident we had Oct. 31 is a tough blow for Virgin Galactic,” Whitesides said. “We have made a lot of progress since then. The air frame is sound, the propulsion system is sound and we are now up to 500 people (employees). We have never been stronger from a human perspective.”

Whitesides said the time of the crash was not an easy time, but now is an incredible time.

“Space is not for the faint of heart,” Whitesides said.

Hynes said she is still excited about running ISPCS after the 11 years it has been in action. The cost of attending has gone from \$50 to more than \$1,000, and she is able to offer attendees from around the country and the world much more than she once could.

“What you had here is the leadership of the industry,” she said.

Eleven astronauts were in attendance this year, including one from Japan. The Japanese Space Agency was represented as were individuals involved in the industry from Argentina, Australia, Canada, the United Kingdom, Germany and from all over the United States.

“I want New Mexico to be perceived as a leader in the industry and as a participant in the industry,” Hynes said. “Yes, we are a part of this industry.”

She said she does it for the students, too. Students from colleges spanning New Mexico State University and Harvard attended the confer-

ence, including a group of medical students from Texas. Students and veterans were eligible for special conference rates.

“Lots of people come for different reasons,” she said. “They didn’t come for the great enchiladas. We give them something different, make sure they have a good time, but they are here because they know that they can really benefit.”

Some other quotes from the event:

“This gives us another opportunity to tie the world together.” *Denver International Airport manager David Ruppel about making the airport into a spaceport*

“Being able to land at any runway allows us to bring the space program to communities. If there is a spaceship landing in your backyard, you are going to know the space program is alive in America.”

“Pause and hear the passion in your own voice.” – Pat Hynes, ISPCS event curator

“It’s important to stop, step back, before we decide to make steps forward. What are the future steps?” – Ariane Cornell, Business development and strategy, Blur Origin

“It is easier to create a positive than delete a negative.” – Cynda Collins Arsenault, co-founder, chairman of the board and president of the Secure World Foundation

“We are carrying the real torch, the technical torch, the emotional torch.” – Mark Sirangelo, corporate vice president Sierra Nevada Corporation’s Space Systems

“Dreams don’t have an expiration date.” – Mark Sirangelo

“We can make a difference each day,” – Wayne Hale, event master moderator and Special Aerospace Services consultant.

Elva K. Österreich is editor of Desert Exposure and delighted to be holding “office hours” in Silver City on the second Wednesday of the month (Nov. 11) from 10:30 a.m. to 12:30 p.m. at the Yankee Creek Coffee House. Please drop by and say hello.



POSTCARDS FROM THE EDGE

Desert Exposure Travels

**R**elaxing

Talia Long relaxes to enjoy her Desert Exposure in her home town of Alton, Ill. Long recently visited Las Cruces and found she enjoys the publication.

Whether you’re going to Nebraska, New England or Nepal or visiting southern New Mexico from other places, snap a photo of yourself holding a copy of Desert Exposure and send it to [diary@desertexposure.com](mailto:diary@desertexposure.com) or stick it in the mail to: Desert Exposure, 840 N. Telshor Blvd., Suite E. Las Cruces, NM 88011.





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LETTERS

Bishops' statement confusing

I am puzzled by the New Mexico Catholic Bishops' statement on physician-assisted suicide. The bishops assert that "suffering often accompanies genuine growth and new opportunities" and that "the end of life is filled with special meaning and opportunities." They don't explain what growth and opportunities await a dying person, but only want that dying to be prolonged.

If suffering is so beneficial, it's confusing to read of the "long history of operating hospitals, ministering to those in pain ..." By treating those in pain, aren't you depriving them of growth and new opportunities through suffering? The bishops' perplexing statement is no rational assessment, just a rote recitation of dry doctrine.

**Juris G. Odins,**  
Silver City

Latest PNM revelations

Contrary to PNM's public disinformation campaign, their plans to replace the power from the closure of units 2 and 3 at San Juan Generating Station (SJGS) are not in the public's best interest. They are neither the most environmentally friendly options nor the most cost effective for ratepayers.

The methods PNM has employed to make their plan appear to be cost effective have been astonishing. Recent disclosures showing the vast extent of PNM's deceptiveness have been a surprise even to opponents of their plan. These new discoveries dwarf the previous revelations that exposed \$1.1 billion in hidden costs.

In the rate case that PNM recently filed (15-00261-UT) they stated that they will have zero growth through 2033, they use this flat growth forecast to justify the need to increase our rates. At the same time, in the San Juan abandonment and replacement power case (13-00390), PNM relies on a 20 percent growth rate input into their "Strategist" modeling program to justify the need for our acquisition of additional power generation resources.

Navopache Electric Cooperative's Power Purchase Agreement is ending in 2022, and they look poised to seize the opportunity to purchase clean energy at lower prices elsewhere. Additionally, Intel may well be reducing its production and its electricity usage. Together these two customers represent about 10 percent of PNM's demand bringing the overestimate of future energy load requirements to an astonishing 25 to 30 percent of PNM's capacity.

Incorporating Palo Verde 3 and SJGS 4 into New Mexico's portfolio would make PNM shareholders quite a healthy profit on resources that they simultaneously admit we may not even need. The scope of this deception in PNM's demand forecast is astonishing. But the new revelations do not end there.

Other misleading "Strategist" inputs that PNM utilized in order to try to manipulate the outcome to justify their desired plan include: Overstatement of the cost of renewables; an arbitrary cap on the amount of wind power that the program could choose; understatement of decommissioning costs of the coal and nuclear facilities; not including \$532 million in operation

and maintenance costs of the fossil fuel facilities; PNM claimed lower valuation for incorporation of Palo Verde 3 in their preferred alternative and higher valuation in other alternatives, etc.

In August, Mariel Nanasi of New Energy Economy (NEE), an environmental and consumer advocacy organization asked David Van Winkle, one of their experts to review PNM's Incremental Revenue Requirements forecast associated with the newest "compromise" plan, the Supplemental Stipulation (SS).

David uncovered yet another example of PNM's deceptions, this time a \$2.3 billion underestimate of the rate impact of the new Supplemental Stipulation upon PNM's New Mexico customers. What he uncovered was that the rate increase had been vastly understated. For example, in the year 2018 PNM's rate increase would be 7.5 times more than they had presented to the signatories of the SS prior to their approval of the plan.

As a baseline for the rate increase PNM had used the Federal Implementation Plan (FIP), a plan that had been considered years ago, but was never implemented. Obviously if we want to see what the true rate impact of the new plan would be we would compare it to our current rates not some random plan that was never enacted.

In recognition that NEE's calls for four of the five PRC commissioners to recuse themselves has merit, New Mexico's Supreme Court has agreed to hear the case. In the meantime the court is allowing PRC hearings to go forward, but have banned the commissioners' direct involvement. This precedent setting case will be heard by the court Nov. 9.

Don't believe PNM's deception campaign. Renewable energy options are cleaner and would save New Mexican ratepayers a lot of money, but our savings would reduce PNM share values and dividends. For more information, please check out the New Energy Economy website, [www.newenergyeconomy.org](http://www.newenergyeconomy.org), and please support NEE. They have done an amazing job looking out for New Mexico's interests.

**Tom Manning, Silver City**

POSTCARDS FROM THE EDGE

Desert Exposure travels

Getting Around

Recently Robin and Ruth Rose of Las Cruces visited family in the Washington DC area and took their Desert Exposure to read on the plane and share.

They visited the Iwo Jima Memorial and attended a Nationals baseball game.

The Desert Exposure was shared with family and friends who appreciated seeing all of the great events and locations mentioned in the paper. A fellow traveler asked to take the paper to Dubai and then sent along a photo.

The photo shows the DE being enjoyed in front of the Burj Khalifa, the tallest building in the world.

Robin and Ruth thought it was appropriate to send the paper to another amazing



desert location.

Wherever you may wander, go ahead and snap a photo of yourself, friends or loved ones holding a copy of Desert Exposure and send it to [diary@desertexposure.com](mailto:diary@desertexposure.com) or stick it in the mail to: Desert Exposure, 840 N. Telshor Blvd., Suite E. Las Cruces, NM 88011.

Family Matters

Spike Flanders of Silver City recently visited Stone City, Iowa with his two granddaughters, Cincinnati Ariel and Beatrix Calypso.

Flanders said Stone City is the place where Grant Wood, the artist that painted "American Gothic" and other pictures, started an art colony in 1932.

Wherever you may wander, go ahead and snap a photo of yourself, friends or loved ones holding a copy of Desert Exposure and send it to [diary@desertexposure.com](mailto:diary@desertexposure.com) or stick it in the mail to: Desert Exposure, 840 N. Telshor Blvd., Suite E. Las Cruces, NM 88011.

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DESERT DIARY

On the road stories, reflections

A CHICKEN STORY

Jerry the Joker has been looking out for chickens lately and contributed this piece.

Farmer John lived on a quiet rural highway. But as time went by, the traffic slowly built up, and became so heavy and so fast that his chickens were being run over at a rate of three to six a day. So one day Farmer John called the local police station and said, “You’ve got to do something about all of these people driving so fast and killing my chickens.”

“What do you want us to do?” asked the policeman. “I don’t care, just do something about those crazy drivers!” So the next day the policeman had the road workers go out to erect a sign that said: SLOW: SCHOOL CROSSING Three days later Farmer John called the policeman and said, “You’ve got to do something about these drivers. The ‘school crossing’ sign seems to make them go even faster!” So, again, the policeman sends out the road workers and they put up a new sign:

SLOW: CHILDREN AT PLAY

That really sped them up. So Farmer John called and called and called every day for three weeks. Finally, he asked the policeman, “Your signs are doing no good at all ... can I put up my own sign?”

The policeman said, “Sure, go ahead.” He was willing to let Farmer John do just about anything in order to get him to stop calling to complain. The policeman got no more calls from Farmer John. Three weeks later, curiosity got the best of the policeman and he decided to give Farmer John a call. “How’s the problem with those drivers. Did you put up your sign?”

“Oh, I sure did,” replied Farmer John, “and not one chicken has been killed since then. I’ve got to go. I’m very busy.” He hung up the phone.

The policeman was really curious and he thought to himself, “I’d better go out there and take a look at that sign – it might be something that WE could use to slow down drivers.” So he drove out to Farmer John’s house, and his jaw dropped the moment he saw the sign. It was spray painted on a sheet of wood ... NUDIST COLONY: Go slow and watch out for chicks

JUST PLUGGING ALONG

Eaglegreen came across this ticklish situation.

Sitting on the side of the highway waiting to catch speeding drivers, a State Police Officer sees a car puttering along at 22 MPH. He thinks to himself, “This driver is just as dangerous as a speeder!” So he turns on his lights and pulls the driver over. Approaching the car, he notices that there are five old ladies — two in the front seat and three in the back – eyes wide and white as ghosts. The driver, obviously confused, says to him, “Officer, I don’t understand, I was doing exactly the speed limit! What seems to be the problem?”

“Ma’am,” the officer replies,

“You weren’t speeding, but you should know that driving slower than the speed limit can also be a danger to other drivers.”

“Slower than the speed limit?” she asked. No sir, I was doing the speed limit exactly – 22 miles an hour,” the old woman says a bit proudly.

The State Police officer, trying to contain a chuckle, explains to her that “22” was the route number, not the speed limit. A bit embarrassed, the woman grinned and thanked the officer for pointing out her error.

“But before I let you go, Ma’am, I have to ask. Is everyone in this car ok? These women seem awfully shaken and they haven’t muttered a single peep this whole time,” the officer asks.

“Oh, they’ll be alright in a minute, officer. We just got off Route 119.”

LET’S DANCE

There was more to this story from Pop than meets the eye.

The woman walked up and tied her old mule to the hitch rail and as she stood there brushing some of the dust from her face and clothes, a young gunslinger stepped out of the saloon with a gun in one hand and a bottle of whiskey in the other. The young gunslinger looked at the woman and laughed, saying “Hey, old woman, have you ever danced?”

The woman looked up at the gunslinger and said, “No, I never did dance – never really wanted to.”

A crowd had gathered as the gunslinger grinned and said, “Well, you old bag, you’re gonna dance now,” and started shooting at the woman’s feet.

The woman prospector – not wanting to get her toes blown off – started hopping around. Everybody was laughing. When his last bullet had been fired, the young gunslinger, still laughing, holstered his gun and turned around to go back into the saloon.

The woman turned to her pack mule, pulled out a double-barreled shotgun, and cocked both hammers. The loud clicks carried clearly through the desert air. The crowd stopped laughing immediately. The young gunslinger heard the sounds too, and he turned around very slowly. The silence was almost deafening.

The crowd watched as the young gunman stared at the older woman and the large gaping holes of those twin barrels. The barrels of the shotgun never wavered in the woman’s hands as she quietly said, “Son, have you ever kissed a mule’s ass?”

The gunslinger swallowed hard and said, “No ma’am, but, I’ve always wanted to.”

NOTHING A LITTLE MILK WON’T SOLVE

Jim’s brother Henry Duchene contributes to the Raisingmyfather blog on occasion.

My father’s younger brother had been doing poorly for a while now, so, when he ended up in the hospital, I offered to take my dad to see him.

“What for?” my father grouched. “He’s sick, not dead.”

“He’s not doing well, pop,” I told him.

“You think *he’s* not doing well,” my father said. “What about me? I haven’t been able to go to the bathroom for a *week*.”

Too bad my dad’s not lactose intolerant like I am. A glass of milk would solve his problem *pronto*. Anyway...

My father finally relented when my wife interceded and told him he should go. She’s like a good angel sitting on his shoulder, convincing him to be a better person. Myself, I have a devil on one shoulder and an even BIGGER devil on the other.

“You never know,” my wife wisely concluded.

“All I know is that my laxative’s not working,” my dad complained.

At the hospital, my uncle greeted us warmly. He looked happy to see us, but he also looked frail. There was a plate of uneaten food near him.

“How are you feeling?” my father asked him, concern in his voice.

“Not too good,” his baby brother said, lifting a weak hand.

“You think *you* don’t feel good,” my father told him. “I haven’t been able to go to the bathroom for a *week*.”

“At least I don’t have that problem,” my uncle bragged, perking up. “I’m regular like clockwork. Every morning, at exactly 8 a.m., I empty my bowels.”

“Yeah,” my father told him, “but you don’t get out of bed until 10.”

SHORT AND SWEET

The Packrat out Back shares some random thoughts:

- The biggest lie I tell myself is ...
- I don’t need to write that down, I’ll remember it.
- Wouldn’t it be great if we could put ourselves in the dryer for ten minutes and come out wrinkle-free and three sizes smaller?
- Last year I joined a support group for procrastinators. We haven’t met yet.
- I don’t trip over things, I do random gravity checks.
- Old age is coming at a really bad time.
- Lord, grant me the strength to accept the things I cannot change, the courage to change the things I can and the friends to post my bail when I finally snap.
- I don’t have gray hair. I have wisdom highlights – I’m just very wise.
- If God wanted me to touch my toes, he would’ve put them on my knees.
- The kids text me “plz,” which is shorter than please. I text back “no,” which is shorter than “yes.”
- I’m going to retire and live off of my savings. Not sure what I’ll do that second week.
- Of course I talk to myself – sometimes I need expert advice.
- Oops! Did I roll my eyes out loud?
- At my age “getting lucky” means walking into a room and remembering what I came in there for.

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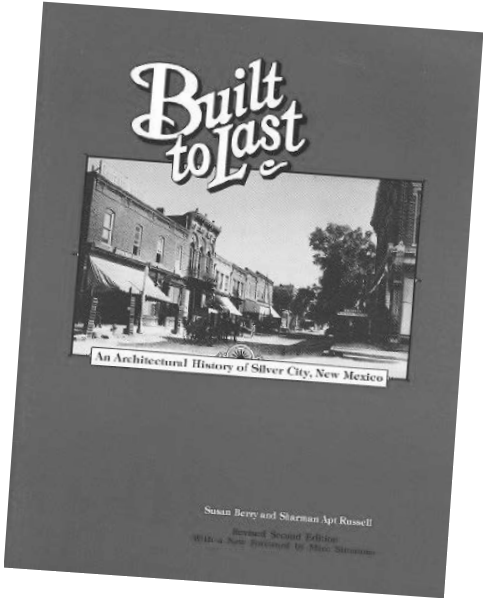
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By the Book

**Built to Last: An Architectural History** by Susan Berry and Sherman Apt Russell of Silver City addresses the development of Silver City's unique architectural character across the years. "Unlike many Southwest mining camps, Silver City was built with a lasting future in mind," Berry said. "We are participants in that future, and still benefit from the decisions and work of our predecessors. We have much to appreciate and enjoy from this community's rich and varied architectural heritage."



Silver City's Silco Theatre in the 1940s. (Courtesy photos)



RESTORATION • SUSIE OLDERKIRK

# Silco Theatre Almost Ready

Silver City icon ready to open for holidays

Lucy Whitmarsh makes coordinating the renovation of a theater seem as easy as falling off a log. But it's not.

She's just good at it, and Silver City is counting down the days until its citizens can bask in the glow of a wonderful new downtown movie theater. In late November, the Silver City MainStreet organization hopefully will unveil the new, improved Silco Theatre at 311 N. Bullard St. The 160-seat movie theater is currently undergoing the final stages of its historically sanctioned facelift and hopes to be open for business for the holiday season.

"This project is a way to increase the vitality of downtown," said Whitmarsh. "And it's not just for people to go to the movies. It's a way to get people into the restaurants, galleries and businesses of downtown Silver City."

Whitmarsh was appointed project manager for renovation in March 2013 and has been working with the architects and the New Mexico Department of Cultural Affairs as well as coordinating the fundraising for the theater in and around Silver City. The Historic Preservation Division of the Department of Cultural Affairs has overseen the renovation and, in support of Theatre Initiative in New Mexico, are major funding contributors. The Silver City MainStreet project falls under the umbrella of New Mexico MainStreet, which, according to its website, is "a grassroots economic development program that assists communities in revitalizing their traditional commercial districts...while preserving cultural and historic resources."

The Silco Theatre was built in 1923 in conjunction with a Masonic Lodge. Its purpose was to be an income stream for the Masons, who leased it to a film company. In the early 1920s, all films were silent, and the Silco has the honor of being the first theater in southwest New Mexico to have sound installed, which happened in 1929. In the 1950s, local businessman and mayor Eddie Ward purchased four area theaters and became an engaged and important supporter of Silver City economic development through his Gibraltar Productions. Ward sold the Silco in the 1960s and it was converted into a furniture store. The town of Silver City purchased the site in 2013 construction began in January 2014, and, in a serendipitous coincidence, the completion of the renovation this fall coincides with the 30th anniversary of the city's inclusion in the innovative MainStreet project.

In June 2013, New Mexico Economic Development Secretary Jon Barela kicked off the MainStreet Historic Theater Initiative, a program dedicated to investment in rural downtown theaters in an effort to upgrade movie equipment and make infrastructure improvements. With the movie industry's recent switch from film to digital media, many rural New Mexican theaters cannot afford the conversion and would sit vacant without assistance from the state. The renovation budget for the Silco Theatre is a little more than \$1 million, and in addition to government funds, Whitmarsh has coordinated capital from LEDA, the Local Economic Development Act. Established in 2002, LEDA allows public support of economic development to foster, promote, and enhance local economic development efforts. LEDA is used to enter into a "public private partnership" for an economic benefit, which in the Silco Theatre's case, includes the creation of five full-time employment opportunities.

And true to Silver City tradition, the community has stepped up and contributed financially in a big way. Private funding has come from PNM (Power New Mexico), Freeport-McMoRan mining, and many individual donations.

Limited renovation started in September 2013 with the restoration of the lighted marquee and refurbishing of the exterior façade which was funded by the Historical Preservation Division of Cultural Affairs. But due to intensive requirements of historical preservation, the



The iconic Silco Theatre sign will once again reign over Silver City's Bullard Street for the holidays when renovations are complete. (Photo by Elva K. Osterreich)

interior will not be revealed until the completion of the project.

Whitmarsh said the goals of the theater renovation are simple.

"We're going for a variety of films, and we plan to have 26 movie showings per week."

Her cheerful personality no doubt contributed to her efforts to successfully coordinate the many organizations involved in the project.

"Our challenge was that we had to take the building down to its shell, but that can be a good thing," she said.

It can be more difficult to install the necessary projection equipment and bring it up to modern standards in an existing space than to start from the ground up, she said.

"Starting with a shell was easier," she laughed.

A grand opening, though fun to imagine, is to be determined because theater construction is ongoing. Complying with the requirements of the Historic Preservation Division is stringent and Whitmarsh would like to tread softly until all the lights are green. What about ghosts in the Silco Theatre, and how they would respond to the upheaval? Whitmarsh said the Silco isn't really haunted so to speak, but longtime owner and local hero Eddie Ward certainly makes his presence there.

"We have his spirit with us," she said.

So come holiday time, Silver City will be the proud owner of a brand new, old, historic movie theater with an interesting history. But what about live theater, or the possibility of a film festival in Silver City?

"Well," Whitmarsh said, "the Silco only has one screen, so we can only show one movie at a time. But we actually have two other theaters in town."


Currently undergoing its own restoration is the El Sol Theater at 406 N. Bullard St. which will focus on live theater, and waiting for a new owner is the Gila Theater at 415 N. Bullard St. The goal is to have all three theaters going at once, each with its own specialty. Then Silver City could throw its hat in the ring for an ambitious project like a film festival. In keeping with its modern new incarnation, the Silco can be found, and liked, on Facebook ([www.facebook.com/silcotheatre](http://www.facebook.com/silcotheatre)).

So, after all of the hard work, what will be Whitmarsh's favorite part of the Silco Theatre?

"Oh! I would like to just go up, buy a ticket and go to the movies!"



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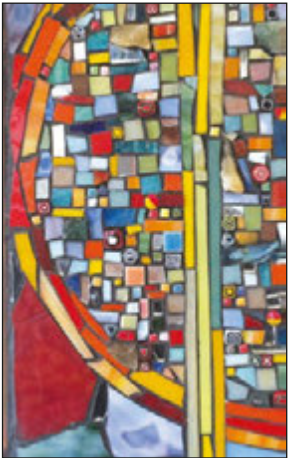
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Tree Spirit



Copper Quail

The featured artist at the **Copper Quail** in Silver City for this month is **Jo Thomas**. She works in mixed media and modern mosaics, including outdoor sculptures and panels. Copper Quail Gallery will host an opening reception for her show, **“Shifting Colors,”** from 4 to 6 p.m. on Friday, Nov. 6. Light hors d’oeuvres will be served. Jo Thomas’s show runs from Nov. 2 through Nov. 30.

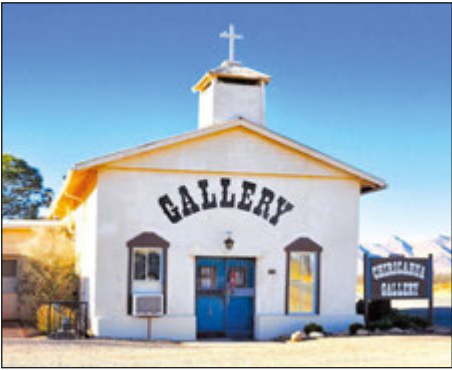
The 2015 **Autumn Harvest Festival** craft show will be held 10 a.m. to 5 p.m. Nov. 14 and 11 a.m. to 3 p.m. Nov. 15 at the Armory, U.S. Highway 180 E, Santa Clara. For more information call Lavonda at 575-534-0510.



Autumn Harvest  
Festival craft show

**DEMING**  
November at the **Deming Art Center** is the **“Recycled Materials Art Show.”** This show is sponsored by Luna County and coincides with the National Recycle Month national promotion. Artists of any age are welcome to enter- the only requirement – the entry must be 90 percent recycled material. Ribbons and prizes will be given. Intake is Tuesday, Nov. 3, from 10 a.m. to 1p.m. A reception will be held on Sunday, Nov. 8, from 1 to 3 p.m. Take down will be Saturday, Nov. 28.

For more information call the Center at 575-546-3663 or visit, www.demingarts.org.



Chiricahua  
Gallery

**RODEO**  
The **Chiricahua Gallery’s Holiday Show** will open from 9 a.m. to 4 p.m. on Saturday, Nov. 21. The Show will feature the work of 45 artists. Since last year’s Holiday show, the Gallery has welcomed seven new artists, including painters **Linda Blake, Deb Harclerode, Teri Matelson** and **Susanne Sheffer**; ceramicist **Malika Crozier**; paper artist **Amy Sproul**;

**ARTS SCENE**  
continued on page 13

DIAS DE LOS MUERTOS

Costumes, Monsoon  
Puppets, Music

Silver City comes together to remember and honor the dead

This is the year that downtown Silver City will become alive with “Dias de los Muertos” or Day of the Dead. The Silver City Art Association, with the support of Mimbres Region Arts Council, Western New Mexico University, the Silver City Green Chamber of Commerce and the Arts and Cultural District, as well as participation of the local business and arts community, will be having a Dias de los Muertos celebration on Nov. 1 and 2.

Dias de los Muertos, is a traditional day to remember those loved ones gone before and also a day of gathering with friends, family and community to enjoy good food and good music. The event will begin at 12:30 p.m. on Sunday, Nov. 1, with concessions and other vendors, ofrendas, open galleries and special activities from other participating businesses.

Storytellers will weave their tales from 2 until 3 p.m. At 3:30 p.m. the parade will begin at Life Quest with floats, monsoon puppets and music.



Atziry Apadaca with the Ballet Folklorico dancers, is shown in a Dias de los Muertos performance at Western New Mexico University to commemorate the 2014 day of remembrance. (Courtesy photo)

People are invited to walk with their pets in the parade. It is requested that the pets be dressed in Day of the Dead costumes.

The new monsoon puppets are being created via free Wednesday evening classes at Leyba and Ingalls and everyone is welcome to participate.

Also in the parade will be a 12-foot tall paper-mache Katrina decorated before the parade with paper flowers and memories.

Many other activities are planned including a student clothesline exhibit, face painting, mask making, and more.

The streets will be adorned with chalk drawings to commemorate the occasion and attendees are welcome to add their creativity.

The day of both joy and mourning will conclude with two hours of mariachi music from 4 to 6 p.m.

On Monday, Nov. 2, a procession will begin at 4 p.m. led by Azima Forest and will follow a path from ofrenda to ofrenda. Contact Diana Ingalls Leyba at 575-388-5725 for more information.





Dia de los Muertos

ARTS SCENE

continued from page 12

photographer **Sarah Thomson** and artisan soap maker **Marlene Baska**.

Located in an historic building that has evolved from frontier saloon to church to the present gallery, the gallery has been serving area residents as well as visitors to Rodeo and nearby Portal, Ariz., since 1986. Income from artist sales goes to further cultural and educational experiences in the local community through scholarships, art for kids, adult art workshops and concerts. **Chiricahua Gallery**, Pine Street and Highway 80, Rodeo, NM, 575-557-2225, [www.chiricahuagallery.org](http://www.chiricahuagallery.org). Open every day except Wednesdays and holidays, 10 a.m. to 4 p.m.

LAS CRUCES

**More than Sugar Skulls: Celebrating Dia de los Muertos** in the Borderlands is a celebration of the artwork created in the borderlands honoring the traditions of Dia de los Muertos. At the **Branigan Cultural Center** the **Borderland Fridas** have gathered together over 20 artists from the Southwest that interpret the Dia de los Muertos with their paintings, drawings, sculptures, paper, fiber arts, and wood artwork that will be on display. According to the Borderland Fridas, “This is a celebration that transcends culture and religion. The belief that there is no death, only transition.”

The museum is located at 501 North Main Street and is open Tuesday through Friday from 10 a.m. to 4:30 p.m. and Saturday from 9 a.m. to 4:30 p.m. For additional information, visit the website at: <http://las-cruces.org/museums> or call 575.541.2154.

The New Mexico State University Department of Art’s **jewelry and metalsmithing students** will host their jewelry sale on from 7 a.m. to 8 p.m., Nov. 9. The sale will be located in the lobby of the D.W. Williams Hall, 1390 E. University next to Barnes & Noble. Parking

on campus will be free after 4:30 p.m. All the pieces are unique, one of a kind handmade jewelry created in the NMSU Metalsmith-

ing and Jewelry studio. The profits from this sale will be used to support the activities of the students in the jewelry and metalsmithing area. For more information, call Motoko Furuhashi at 575.646.1238 or go to Facebook page at <https://www.facebook.com/NMSUjewel->



Paul Outerbridge exhibition

rysale

**Paul Outerbridge** (1896 – 1958) is regarded as one of America’s earliest masters of color photography. The exhibition, made up of 35 images that were never printed during the artist’s lifetime, will be on display at the **Museum of Art in Las Cruces** starting Nov. 6. The photos, recently printed from the original transparencies, offer a look at the culture that Outerbridge lived and worked in during the last years of his life. The museum is located at 491 N. Main Street and is open Tuesday through Friday from 10 a.m. to 4:30 p.m. and Saturday from 9 a.m. to 4:30 p.m. For additional information, visit the website at: <http://las-cruces.org/museums> or call 575-541-2137.

Las Cruces artist **Collette Marie’s** deeply cherished connection with nature is strongly reflected through the collection of screen prints and paintings that make up the new exhibit “Native New Mexico: The Art of Collette Marie,” at the **New Mexico Farm & Ranch Heritage Museum**, 4100 Dripings Springs Road, in Las Cruces. The show will remain in the museum’s Arts Corridor through Nov. 29 and regular admission is required to see the exhibit. The Museum is open from 9 a.m. to 5 p.m. on Monday through Saturday and from noon to 5 p.m. on Sunday. For more information, call 575-522-4100.

**The Gallery at Big Picture** presents “**This Vibrant Land,**” by fine artist Marjorie Moeser. Moeser’s paintings are inspired by the Mesilla Valley landscape. The art-

ARTS SCENE

continued on page 14



The Gallery at Big Picture presents “This Vibrant Land,” by fine artist Marjorie Moeser.

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This project is supported in part by New Mexico Arts, a division of the Department of Cultural Affairs

[www.demingarts.org](http://www.demingarts.org)

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Las Cruces artist Jeri Desrochers opens her exhibit Now You're Home at the Unsettled Gallery.

ARTS SCENE

continued from page 13

works are memory pieces evolved from her day to day interaction with the agrarian land that sits at the foot of the Organ Mountains. Artist reception is from 5 to 7 p.m., Nov. 6 at the Downtown Ramble and continues through the month of November. The Gallery at Big Picture is located at 311 N. Main Street. Hours are Tuesday through Friday 10 a.m. to 5 p.m. and Saturday 9:30 a.m. to 1:30 p.m. For more information call 575-647-0508.

Las Cruces artist **Jeri Desrochers** opens her exhibit Now You're Home at the **Unsettled Gallery** with an artist's reception from 4 to 7 p.m. on Friday, Oct. 30. The exhibit supports the Doña Ana County Humane Society and the opening of the exhibit kicks off Desrochers B.F.F. (Books for Furever Friends Project) providing support for humane societies outreach program to distribute books related to animal welfare to local classrooms. Desrochers' vibrant oil paintings have received numerous awards including Best of Show in The Sun Bowl exhibit at the International Museum of Art in December. Unsettled Gallery is located at 905 North Mesquite Street; Las Cruces, NM 88001; 575-635-2285; [u@unsettled-gallery.com](mailto:u@unsettled-gallery.com); [www.unsettledgallery.com](http://www.unsettledgallery.com).

The Tombaugh Gallery presents "Worlds Within Worlds: Encounters with Spirits of the Land," an exhibit of photographic works by **Lyndia Radice**. The show opens Sunday, Nov. 1 with an artist reception from 11:30-1:30 p.m. The exhibit continues through Nov. 29. The Tombaugh Gallery is located inside the Unitarian Universalist Church, 2000 S. Solano, and is open on Wednesday-Friday 10 a.m.-2 p.m.

For details, call the church at 522-7281.

**Potter's Guild of Las Cruces** Holiday Sale is Nov. 20 and Nov 21 at the **Homebuilders Association Event Hall**, 2825 N. Main St., directly behind Citizens Bank. Friday hours are 2-6 p.m. and Saturday hours are 9 a.m. -4 p.m. Visit [pottersguildlc.com](http://pottersguildlc.com) or call 575-639-6786 for more information.

**Walking with Artisans and Their Advocates** is a book presentation event from 4 to 8 p.m., Nov. 5 at New Mexico State University Museum in Kent Hall. **Jeanne Simoni, Christine Eber, and Lea McChesney** will present their new book Artisans and Advocacy in the



Global Market: Walking the Heart Path. Before and after the talk in the Museum foyer, Weaving for Justice will offer for sale nearly 200 textiles spanning the last half century from the collections of five scholars of Maya culture and history. Proceeds will support scholarships for Maya young people in Guatemala, Belize, and Mexico and help construct a weavers' meeting house in Chiapas, Mexico. For more information, contact Christine at [ceber@nmsu.edu](mailto:ceber@nmsu.edu).

The Mesilla Valley Fine Arts Gallery located at 2470-A Calle de Guadalupe, Mesilla, across from the Fountain Theatre, will feature two artists, **Naida Zucker** and **Yvonne Postelle** for November. Zucker is a mixed media artist who combines gelatin monoprinting with digital photography to create one-of-a-kind art pieces. Postelle works pri-



The Mesilla Valley Fine Arts Gallery will feature two artists, **Naida Zucker** and **Yvonne Postelle** for November.

marily in oils as a landscape painter. The gallery will host "Rush to the Holidays" event and reception from 1 to 4 p.m., Nov. 14, on the patio. There will be refreshments, demonstrations and music provided. Gallery hours are Monday to Sunday from 10 a.m. to 5 p.m. For information, call 575-522-2933 or visit [www.mesillavalleyfinearts.com](http://www.mesillavalleyfinearts.com).

**Holly Day House 2015** is from 10 a.m. to 4 p.m., Nov. 21 and 22 at the **West End Art Depot** at 401 N Mesilla St. in Las Cruces. Visit **Artists of Picacho Hills** on Facebook to preview items at [www.artistsofpicachohills.com](http://www.artistsofpicachohills.com).

**EL PASO**  
**Las Artistas Art & Fine Crafts Show** is from 10 a.m. to 5 p.m. Nov. 21 and from 10 a.m. to 5 p.m. Nov. 22 at the Epic Railway Event Center, 2201 E Mills Ave, El Paso, Texas and includes many southern New Mexico artists. Entry is \$6, free for children under 18. Free valet parking is available.



Holly Day-Woven sculpture by Marilyn Hansen

ON STAGE

'On Golden Pond'

Black Box Theatre revives classic

No Strings Theatre Company presents "On Golden Pond" by Ernest Thompson, directed by Larry Chandler at the Black Box Theatre, 430 N Downtown Mall in Las Cruces.

"On Golden Pond," the love story of Ethyl and Norman Thayer, opens Friday, Nov. 20 and runs through Sunday, Dec. 6.

"It has always been one of my favorite plays and movie," Chandler said. "The story is timeless and is of a nature that commands the attention by all,

young and old, who see it or know it. Our approach is to be true not only to the author's story and what he has written but also to the emotions and relationships of the characters."

Performances are Fridays and Saturdays at 8 p.m. Sundays, Nov. 29 and Dec. 6 at 2:30 p.m., and Thursday, Dec. 3 at 7 p.m. Tickets are \$12, Regular admission; \$10 students and seniors over 65; and all seats on Thursday are \$8. Reservations 575-523-1223.



CASA Q • DAVID SALCIDO

# Singing for Shelter

LGBTQ youth shelter beneficiary of proceeds



Sarah McSweeney is sharing her time Nov. 14 to perform for Singing for Shelter. (Courtesy photo)

November is National Homeless Youth Awareness Month and Las Cruces will be doing its part when Singing for Shelter, a concert to raise awareness about lesbian, gay, bisexual, transgender, queer and questioning (LGBTQ) homeless youth, transforms the Rio Grande Theatre into a haven for caring and sharing on Saturday, Nov. 14.

Proceeds for the event will benefit Casa Q, a not-for-profit organization headquartered in Albuquerque providing safe living options and services for homeless LGBTQ youth throughout the state of New Mexico.

Statistics show that 40 percent of homeless youth are LGBT. The number one reason they are on the streets is family rejection. Numbers like these are the reason organizations like Casa Q exist. Similar organizations operate in other states, usually in large metropolitan areas like Los Angeles, Phoenix and New York City, but Casa Q is the only organization of its kind in New Mexico.

Founded in 2013 by Cristy Carbon-Gaul, Casa Q is a not-for-profit organization that provides transitional housing for 14 to 18 year old LGBT youth who are homeless or at risk of being homeless. Utilizing services that already exist through national and state programs, the caseworkers at Casa Q help guide their young charges through the red tape, so they can have access to necessary services, such as doctors, dentists, food programs and school enrollment opportunities.

“We started Casa Q in Albuquerque because that’s where I live and my contacts are, so it was easier to do it,” said Carbon-Gaul, in an interview conducted by event sponsor KRUX. “It’s also the biggest city in New Mexico. Homeless kids in general move to big cities because of availability of resources. Right now, we are privately funded. Our hope is that two or three years from now we’ll have multi-million dollar, multi-year grants that will enable us to use our model in Albuquerque in



Raising money Nov. 14 for Casa Q acapella group Carpe Sono will be performing at the Rio Grande Theater

all of the cities that need a house. In the meantime, we are trying to serve all of New Mexico from this one location.”

Though homelessness amongst young people is a rising crisis in general, the reasons for Carbon-Gaul’s focus on LGBT youth are based on the reality of the situation, statistically speaking.

“As much as we recognize that homelessness amongst children and teens is prolific, it is more prolific in the gay community,” she says. “For gay children and teens, the statistics for being sexually abused on

## SHELTER

continued on page 19



La Cella Bella will be performing at the Rio Grande Theatre on Nov. 14. (Courtesy photo)



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ON REVIEW • CAROL REID

‘Audrey’

Relationship reaches beyond gender, earthly considerations

Audrey, by Beate Sigrid-daughter, is the work of a kaleidoscopic mind; every emotion and interaction is broken down, assembled and reassembled as its narrator chronicles four seasons of an almost enduring love.



Beate Sigriddaughter

Set in 1980 amid a loosely knit community of writers and artists, the narrative relates in minute detail the all-consuming relationship between the young poet Andrea and Audrey, a painter and self-professed healer more than 20 years her senior.

To Andrea, nothing is trivial. Her fervent wish is to live an exalted life in which she is part goddess and part angel, with time and opportunity to produce poetry and magic. Employment and men encroach regularly on her precious time. She attracts and enchants many male lovers, and loves them because, “if there is sex, there must be love.”

Enter Audrey: “She came with a painted dragon and cinnamon hearts for Valentine’s. Her name was Audrey and I am hard pressed to remember what anyone else brought to the party.”

Dragons are diverse in mythology. In this novel they are presented as a sort of spirit animal connected with Audrey, but which variety – malevolent or wise, fire-breathing or powerfully protective?

Their first important conversation is generated by the painting of “Serena,” described by Andrea as having “a timid fawn-like nose and forceful amber eyes.”

“I’m so glad you like Serena,” (Audrey) said, ‘some people are afraid of her.’”

Before Andrea can devote herself fully to Audrey, she needs to close the door on her relationship with Joel, whose gentleness, wisdom and acceptance of Andrea linger at a distance throughout the story.

This scene takes place during a rafting trip after which Andrea intends to end the affair:

“The raft hurled headlong into waves, stood almost upright, despite our forward weight. Then we were flat on the water again, rocking through turbulence. We were drenched with

ice-cold water. But the sun was warm and there was hardly any wind to chill us.

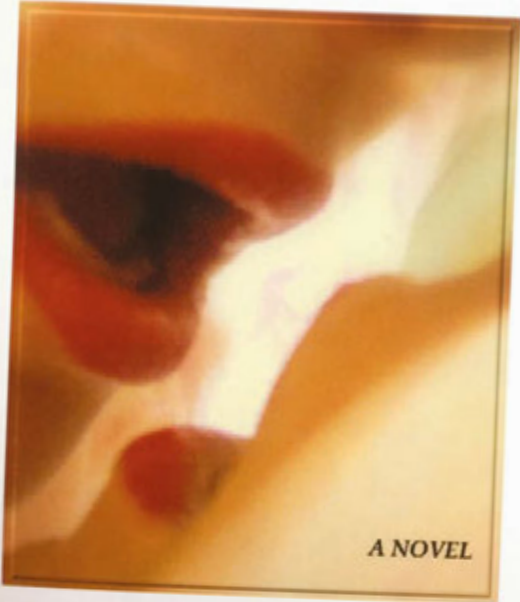
“I leaned back and shook water from my hair, my poncho. I watched Joel. He was still concentrating. His arms pressed into the oars. His eyes were filled with love and reverence for the water, full of attention ... if it were possible for me to love a man, I would have loved him. But I no longer believed I could.”

“Audrey” is in some ways a gender-free novel. Traditionally masculine and feminine traits are exhibited by both male and female characters. Andrea’s gender struck me as not yet fully formed. She is at her core a sort of pre-adolescent, or as a psychic says of her late in the novel, “an innocent.” This innocence allows her to believe in the possibility of pure, perfect love, but, of course makes her prey to being manipulated up, down and sideways by the more experienced, and perhaps more irrevocably damaged, Audrey. Occasional glimpses into each woman’s real, painful history are just enough to reveal how and why they came to be the way they are, separately and together.

Andrea articulates every feeling involved in an ultimately poisoned and poisonous love – torment, elation, enthrallment, hopelessness, selfishness and self-abnegation. Luminous moments are eclipsed by moments of despair. Any reader with a similar episode at the back of her emotional closet will recognize both Andrea’s and Audrey’s experience very well. This passionate love between two women, although it exists as an ideal in Andrea’s heart and mind, is not idealized nor exempt from betrayal, possessiveness and violence.

No one can spend a year in the mouth of a dragon and emerge unchanged.

Audrey



A NOVEL

Beate Sigriddaughter

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MUSIC SCENE

# The Young Irishlanders in Silver City

Group has traditional music, dance in their blood



The Young Irishlanders (Courtesy Photo)

The Young Irishlanders comprises eight sensational performers who have Irish traditional music, song and dance running through their veins. Although still in their 20s and 30s, these performers have achieved more than most people would aspire to in a lifetime. They will perform at 7 p.m. on Saturday, Nov. 14, at the Western New Mexico University Fine Arts Theater.

Between them they have performed for heads of state – Presidents of Ireland, U.S. Presidents, the Queen of England, the President of China, Prince Albert of Monaco, and Empress Michiko of Japan. The artists have also toured as lead performers with Riverdance and Michael Flatley’s Lord of the Dance. They have been soloists on PBS specials, shared the stage with Bono, recorded with Ronnie Wood (Rolling Stones) and been chosen by Sting to perform for his exclusive private parties.

The Young Irishlanders was formed not only to merge the significant creative ideas and talents of a select group of young Irish performers who are unique amongst their peers but also in the hope that given their combined youthfulness and ability, their existence in the music business would act as a catalyst in

attracting more young people to the world of traditional Irish music at home in Ireland and throughout the world. Their sound is best described as eclectic, where traditional Irish, Celtic, folk, world, jazz, country and popular music all come together to give rise to a very unique and multi-faceted sound.

If you want to see and hear what Ireland’s traditions of music, song and dance look and sound like in the hands of some of the most talented young performers in the world, then don’t miss the opportunity to see this sensational act. Without a doubt, the future of Ireland’s culture is in safe hands with The Young Irishlanders.

For non-GCCCA subscribers, tickets to The Young Irishlanders concert are \$20 for adults and \$5 for students to age 17 not accompanied by an adult ticket holder. Students coming with an adult ticket holder are admitted free of charge. Tickets can be purchased at Blackwell Antiques (Bullard St. at Yankee St.) or Western Stationers (Broadway St. at Texas St.) in Silver City, online at [www.gccconcerts.org](http://www.gccconcerts.org) or in the lobby at the time of the concert.

For further information, call 538-5862 or go to [www.gccconcerts.org](http://www.gccconcerts.org).

CALL FOR ARTISTS

Luna County

• The Black Range Artists have an open call for membership. Members have the opportunity to learn from one another and participate in workshops, demonstrations and paint-outs. Membership is \$20 a year. For more information email [blackrangeart@gmail.com](mailto:blackrangeart@gmail.com) or call Lyn Orona at 474-546-4650.

Doña Ana County

• The Doña Ana Arts Council is seeking local artists (within a 150 mile radius of Las Cruces) to design one or more of four features that will be part of the new Las Cruces Downtown Civic Plaza. The four features include: Splash Pad Benches, Steel Door Covers for Electrical Building, Splash Pad Water Feature, and a Sundial. Entry deadline is Nov. 20, 5 p.m. A mandatory pre-submission meeting will be held Oct. 29, at 2 p.m. in the Doña Ana Arts Council Conference Room, 2nd Floor of the Rio Grande Theatre, 211 N. Main St., Las Cruces, New Mexico. For more information contact Jim Vorenberg at [jdvberg@aol.com](mailto:jdvberg@aol.com) or 575-639-8656. For administrative questions, please contact the Doña Ana Arts Council at [admin@daarts.org](mailto:admin@daarts.org) or 575-523-6403.

• Aa Studios, located at 2645 Doña Ana Road in Las Cruces, is calling for regional artists to exhibit in 2016. The 17’ x 25’ studio/gallery features fine contemporary art from emerging artists and artists with limited local gallery representation. Owner Roy van der Aa opened his working studio as a gallery in August 2012 and participates in the North Valley Art Loop openings every three months. Five two-month slots are currently available taking either two feature walls or the whole gallery. The gallery has posted hours three days per month and is open by appointment the rest of the month. There is no fee to apply or show, but the gallery takes a 20 percent

commission on work sold. Interested artists can email a proposal, short artist bio, resumé, and 8 jpeg images (4” on the longest edge at 150 dpi) to [wysiwyg@zianet.com](mailto:wysiwyg@zianet.com). Proposals are due by Nov. 15. For details, call 1-575-520-8752.

• The Potters’ Guild of Las Cruces invites artists who work in fabric/fiber to collaborate with Potters’ Guild clay artists to create works for the biennial show “Fire and Fiber 2016.” For more information and to team up with a clay artist contact Mary Lou LaCasse, 649-0182 [mlacassearts@gmail.com](mailto:mlacassearts@gmail.com)

• Mesilla Valley Fine Arts Gallery is accepting applications for exhibitions, and encourages artists to stop by the gallery to learn more. Mesilla Valley Fine Arts Gallery is located at 2470-A Calle de Guadalupe, across from the Fountain Theatre in Mesilla. Gallery hours are 10 a.m. to 5 p.m. Monday through Sunday. For more information, call 522-2933 or visit [www.mesillavalleyfinearts.com](http://www.mesillavalleyfinearts.com).

• The New Mexico Handmade, Inc. Gallery in the Old Tortilla Factory in Mesilla has space for two more artists. All mediums are considered. Contact Carolyn Kuhn at [ckuhn03@sprynet.com](mailto:ckuhn03@sprynet.com) for additional information.

• The Rokoko Art Gallery, located at 1785 Avenida de Mercado, seeks artists for solo or group shows in a rental exhibit space on a monthly basis. Gallery hours are Saturday and Sunday, from noon to 5 p.m. For prospectus and details, contact Mitch or Ame at [alarokokomag@aol.com](mailto:alarokokomag@aol.com) or call 405-8877.

• West End Art Depot Gallery (WEAD). <http://www.we-ad.org/> announces a call for regional artists interested in displaying original artwork. For more information email [nmartco.op@gmail.com](mailto:nmartco.op@gmail.com) or call 575-312-9892. WEAD is a co-operative arts incubator with art studios and workshop space in a warehouse in the Alameda Historic Depot at 401 N Mesilla St. Las Cruces.

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ARTS EXPOSURE • JENNIFER GRUGER

## Weaving the Dots

The remarkable connection between Chiapas, Mexico and Tularosa, New Mexico



Artworks on display at the Red Door Gallery in Tularosa are being sold to raise money by Sophia's Circle Inc. to help Mayan women and their families who live in a region which has little support from its local government. (Photos by Jennifer Gruger)

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Over the centuries Mayan women in Chiapas, Mexico have woven into their textiles the deeply held beliefs about the role humans play in the world. In the 21st century, despite formidable obstacles, they continue to use their woven creations to pass on ancestral beliefs that people, plants, animals and other spiritual beings must cooperate to keep the world in flower.

Sophia's Circle Inc., is a non-profit women's art and cultural heritage organization and Weaving for Justice is its main project. This volunteer organization has its roots in a number of community and university groups in Las Cruces. The group's mission is to help these Mayan women and their families by selling their weaving through fair trade markets in the United States. The region they live in is fraught with a lack of local government support, poor economic conditions and subsequent years of their major crops of corn and coffee failing due to lack of rain at a crucial time of growth.

The goal of Weaving for Justice is to assist women weavers to continue living on their ancestral lands in sustainable ways that respect their lands, language (Tzotzil), and traditions. For decades people have migrated to other cities in Mexico to work in order to supplement subsistence farming, but recently migration has increased dramatically with more people leaving Chiapas for the United States than from any other Mexican state. Weaving products to sell through fair trade markets provides women a means to support their families while staying on their lands and remaining a part of their communities.

The weavings are made on a back-strap loom using a process called "brocade" to create designs as they weave. Women weave most of the family's clothing, brocaded blouses for themselves and tunics for the men. A woman's family proudly wears her weavings to show respect for their ancestral ways and solidarity with fellow villagers.

In the tiny town of Tularosa, 1,700 miles away from this



challenging landscape, is a small art gallery and gift shop with a big heart, proud to make available the wares from these irrepressible women. At The Red Door Gallery and Gifts, founded and operated by Kelley Quarles, you can choose from brocaded blouses in all sizes, including children and infants; pencil holders; glass cases; tortilla warmers, and table linens. One hundred percent of the proceeds from the sale of these items goes to the weavers in Chiapas. Jean McDonnell, founder of Sophia's Circle Inc., is often at the gallery, bringing in new items and providing first-hand accounts of the formidable challenges the Chiapas weavers face.

Kelley and her husband Shawn also own and operate a rescue sanctuary for llamas. Southwest Llama Rescue, Inc., a nonprofit organization taking in llamas that are abused

WEAVING

continued on page 19





ARTS EXPOSURE

# Gallery Guide

## Silver City

**Ann Simonsen Studio-Gallery**, 104 W. Yankie St., 654-5727.  
[a]SP.“A”OE, 110 W. Seventh St., 538-3333, aspace.studiogallery@gmail.com.  
**Azurite Gallery**, 110 W. Broadway, 538-9048, Wednesday to Saturday, 10 a.m.-5 p.m. www.azuritegallery.com.  
**Barbara Nance Gallery & Stonewalker Studio**, 105 Country Road, 534-0530. By appointment. Stone, steel, wood and paint. Sculpture path. www.barbaraNanceArt.com.  
**Blue Dome Gallery**, 307 N. Texas, 534-8671. Monday to Saturday, 11 a.m.-5 p.m., Sun. 11 a.m.-3 p.m. www.bluedome-gallery.com.  
**The Cliffs Studio & Gallery**, 205 N. Lyon St. and Yankie, (520) 622-0251.  
**Diane Kleiss’ encaustic multimedia art**. By appointment. doart2@yahoo.com, www.dianealdrichkleiss.com.  
**Common Ground**, 102 W. Kelly, 534-2087. Open by chance or appointment.  
**Common Thread**, 107 W. Broadway, 538-5733. Monday, Thursday, Friday and Saturday, 10 a.m.-5 p.m. Retail and gallery space for fiber arts. www.fiberartscollective.org.  
**Copper Quail Gallery**, 211-A Texas St., corner of Yankie and Texas, 388-2646. Tuesday to Saturday, 11 a.m.-4 p.m. Fine arts and crafts.  
**Cow Trail Art Studio**, 119 Cow Trail in Arenas Valley. Monday, 12-3 p.m. or by appointment, (706) 533-1897, www.victoriachick.com.  
**Creations & Adornments**, 108 N. Bullard, 534-4269. Monday to Saturday, 9 a.m.-5 p.m. Work by Diane Reid.  
**Dragonfly Studio**, 508 W 6th St., 388-8646. By appointment.  
**Four Directions Weaving**, 106 W. Yankie St. Monday, Wednesday, Saturday. 11 a.m.-4 p.m., Sunday. noon-3 p.m. 263-3830.  
**Francis McCray Gallery**, 1000 College Ave., WNMU, 538-6517. Monday to Friday, 10 a.m.-4:30 p.m.  
**Guadalupe’s**, 505 N. Bullard, 535-2624. Thursday to Saturday, 10 a.m.-4 p.m., Sun. 10 a.m.-3 p.m.  
**Hutchings Fine Art**, 406 B N. Bullard, Downtown Silver City. Open Wednesdy to Saturday, 10 a.m. to 5 p.m. 313-6939.  
**Leyba & Ingalls Arts**, 315 N. Bullard St., 388-5725. Monday to Saturday, 10 a.m.-6 p.m. Contemporary art ranging from realism to abstraction in a variety of media. www.LeybaIngallsARTS.com, LeybaIngallsART@zianet.com.  
**Lois Duffy Art Studio**, 211C N. Texas, 534-0822. Saturday, 10 a.m.-4 p.m. Original paintings, cards and prints. www.loisduffy. com, loisduffy@signalpeak.net.  
**Lumiere Editions**, 108 W. Broadway, 956-6369. Vintage and contemporary photography. Monday to Friday.  
**Mary’s Fine Art**, 414 E. 21st St., 956-7315. Mary A. Gravelle.  
**Mimbres Region Arts Council Gallery**, Wells Fargo Bank Bldg., 1201 N. Pope St. www.mimbresarts.org.  
**Molly Ramolla Gallery & Framing**, 203 N. Bullard, 538-5538. www.ramollaart.com.  
**Ol’ West Gallery & Mercantile**, 104 W. Broadway, 388-1811/313-2595. Daily 11 a.m.-6 p.m.  
**The Place@108**, 108 Yankie Street.  
**Seedboat Gallery**, 214 W. Yankie St., 534- 1136. Wednesday to Saturday, 11 a.m.-5 p.m. or by appointment. info@seedboatgallery.com.  
**Studio Behind the Mountain**, 23 Wagon Wheel Lane, 388- 3277. By appointment. www.jimpalmerbronze.com.  
**The StudioSpace**, 109 N. Bullard St., 534-9291. www.jessgorell.com.  
**Studio Upstairs**, 109 N. Bullard St., 574-2493. By appointment.  
**21 Latigo Trail**, 388-4557. Works by Barbara Harrison and others.  
**Tree Spirit Gallery**, 206 N. Bullard St., 303-888-1358.  
**Vibrations Gallery**, 106 W. Yankie St., 654-4384, starxr@usa.net.  
**Wild West Weaving**, 211-D N. Texas, 313-1032, www.wild-westweaving.com. Wednesday to Saturday 10 a.m.-5 p.m.  
**Wind Canyon Studio**, 11 Quail Run off Hwy. 180 mile marker 107, 574- 2308, (619) 933-8034. Louise Sackett. Monday and Wednesday, 9 a.m.-4 p.m. and by appointment.  
**Wynnegate Gallery & Studio**, 1105 W. Market St., (214) 957-3688. Monday and Thursday to Saturday 10 a.m.-4 p.m., Sunday 11:45 a.m.-4 p.m., Tuesday and Wednesday by appointment.  
**Yankie St. Artist Studios**, 103 W. Yankie St., 519-0615. By appointment.  
**Zoe’s Gallery**, 305 N. Cooper St., 654-4910.

## Pinos Altos

**Pinos Altos Art Gallery-Hearst Church Gallery**, 14 Golden Ave. Pinos Altos, 574-2831. Open late-April to early October. Friday, Saturday, Sunday and holidays, 10 a.m.-5 p.m.

## Mimbres

**Chamomile Connection**, 3918 Highway 35N, 536-9845. Lynnae McConaha. By appointment.  
**Kate Brown Pottery and Tile**, HC 15 Box 1335, San Lorenzo, 536-9935, katebrown@gilanel.com, www.katebrown-pottery.com. By appointment.  
**Narrie Toole**, Estudio de La Montura, 313-7390, www.narrietooole.com. Contemporary western oils, giclées and art prints. By appointment.

## Bayard

**Kathryn Allen Clay Studio**, 601 Erie St., 537-3332. By appointment.

## Hurley

**JW Art Gallery**, Old Hurley Store, 99 Cortez Ave., 537- 0300. Wednesday to Friday, 9 a.m.-5 p.m., Saturday and Sunday, 10 a.m.-5 p.m., www.jwartgallery.com.

## Cliff

**Gila River Artisans Gallery**, 8409 Hwy. 180. Eclectic collection of local artists. Friday to Sunday 10 a.m.-3 p.m.

## Northern Grant County & Catron County

**Casitas de Gila**, 50 Casita Flats Road, Gila, 535-4455. Saturday and Sunday, 10 a.m.-6 p.m. or by appointment. gallery@casitasdegila. com, www.galleryatthecasitas.com.

## Mesilla

**Adobe Patio Gallery**, 1765 Avenida de Mercado (in the Mesilla Mercado), 532-9310. Tuesday to Saturday, 11 a.m.-4 p.m.  
**Galeri Azul**, Old Mesilla Plaza, 523-8783. Monday to Saturday, 10 a.m.-6 p.m., Sunday, 11 a.m.-6 p.m.  
**Galeria on the Plaza**, 2310 Calle de Principal, 526-9771. Daily 10 am.-6 p.m. Galeria Tepín, 2220 Calle de Parian, 523-3988. Thursday to Sunday, 11 a.m.-5 p.m.  
**Mesilla Valley Fine Arts Gallery**, 2470 Calle de Guadalupe, 522-2933. Daily 10 a.m.-5 p.m.  
**The Potteries**, 2260 Calle de Santiago, 524-0538. Rokoko, 1785 Avenida de Mercado, 405-8877.

## Las Cruces

**Alegre Gallery**, 920 N Alameda Blvd., 523-0685. Azure Cherry Gallery & Boutique, 330 E. Lohman Ave., 291-3595. Wednesday to Thursday 12-5 p.m., Friday to Saturday, noon-8 p.m.  
**Blue Gate Gallery**, 4901 Chagar (intersection of Valley and and Taylor roads), open by calling 523-2950.  
**Casa Blanca Home Décor & More**, 1615 N. Solano, Ste. C, 575-526-5272.  
**Charles Inc.**, 1885 W Boutz Rd, 523-1888, Monday to Friday, 9 a.m.-5 p.m.  
**Cottonwood Gallery**, 275 N. Downtown Mall (Southwest Environmental Center), 522-5552. Monday to Friday, 9 a.m.-5 p.m.  
**Cutter Gallery**, 2640 El Paseo,541-0658. Tuesday to Friday, 10 a.m.-5 p.m., Sat. 10 a.m.-3 p.m.  
**Galerie Accents**, 344 S. San Pedro #3, 522-3567. Monday to Saturday, 10 a.m.-6 p.m.  
**Griggs & Reymond**, 504 W. Griggs Ave., 524-8450, Tuesday to Saturday, 10 a.m.-5 p.m.  
**Justus Wright Galeria**, 266 W. Court Ave., 526-6101, jud@delvalleprintinglc.com.  
**Las Cruces Arts Association**, Community Enterprise Center Building, 125 N. Main St. www.lacrucesarts.org.  
**Las Cruces Museum of Art**, 491 N. Main St., 541-2137. Tuesday to Friday, 9 a.m.-4:30 p.m., Sat. 9 a.m.-4:30 p.m.  
**Main Street Gallery**, 311 N. Downtown Mall, 647-0508. Tuesday to Friday. 10 a.m.-5 p.m., Sat. 9:30 a.m.-1 p.m.  
**Mesquite Art Gallery**, 340 N. Mesquite St., 640-3502. Thursday to Friday, 11 a.m.-5 p.m., Sat. 2-5 p.m.  
**M. Phillip’s Fine Art Gallery**, 221 N. Main St., 525-1367.  
**MVS Studios**, 535 N. Main, Stull Bldg., 635-5015, www.mvsstudios.com.  
**New Dimension Art Works**, 615 E. Piñon, 373-0043.  
**New Mexico Art**, 121 Wyatt Dr., Suite 1, 525-8292/649-4876. Wednesday 1-6 p.m., Thursday to Saturday, 10 a.m.-6 p.m.  
**NMSU Art Gallery**, Williams Hall, University Ave. east of Solano, 646-2545. Tuesday to Sunday  
**Nopalito’s Galeria**, 326 S. Mesquite. Friday to Sunday, 8 a.m.-8:30 p.m.  
**Ouida Touchón Studio**, 1200 N. Reymond St., 635-7899. By appointment. ouida@ouidatouchon.com, www.ouida-touchon. com.  
**Quillin Studio and Gallery**, behind downtown Coas Books, 312-1064. Monday to Thursday and Saturday.  
**Tombaugh Gallery**, Unitarian Universalist Church, 2000 S. Solano, 522-7281. Wednesday to Friday 10 a.m.-2 p.m. or by appointment.  
**Unsettled Gallery & Studio**, 905 N. Mesquite, 635-2285.  
**Virginia Maria Romero Studio**, 4636 Maxim Court, 644-0214. By appointment. agzromero@zianet.com , www.virginiamariaromero.com.

## Deming

**Deming Arts Center**, 100 S. Gold St., 546-3663. Tuesday to Saturday 10 a.m.-4 p.m.  
**Gold Street Gallery**, 112-116 S. Gold St., 546-8200. Open Monday to Saturday, 11 a.m.-4 p.m. Call first to be sure they are open.  
**Orona Art Studio**, 546-4650. By appointment. lyntheoil-painter@gmail.com, www.lynorona.com.  
**Reader’s Cove Used Books & Gallery**, 200 S. Copper, 544-2512. Monday to Saturday 10 a.m.-5 p.m. Photography by Daniel Gauss.  
**Studio LeMarbe**, 4025 Chaparral SE, 544-7708.

## Rodeo

**Chiricahua Gallery**, 5 Pine St., 557-2225. Open daily except Wednesday, 10 a.m. to 4 p.m.

## Hillsboro

**Barbara Massengill Gallery**, 894-9511/895-3377, open weekends and by appointment.

## Chloride

**Monte Cristo**, Wall St., 734-0493, montecristogallery@windstream.net. Daily 10 a.m.-4 p.m.

## Ruidoso

**Art Ruidoso Gallery**, 575-808-1133, www.artruidoso. com, 2809 Sudderth Drive.

## Alamogordo

**Creative Designs Custom Framing & Gallery**, 575-434-4420, 917 New York Ave.  
**Patron’s Hall/Flickinger Center for Performing Arts**, 575-434-2202, 1110 New York Ave.

*Submit gallery information to Desert Exposure, 840 N. Telshor Blvd., Ste. E, Las Cruces NM 88011, email editor@desertexposure.com.*

## SHELTER

continued from page 15

the streets is higher. There is also a higher percentage of depression and mental illness for gay kids living on the streets, which leads to higher suicide rates. These are major reasons we feel there needs to be facilities and housing for these kids. We need LGBT kids to feel like they have a safe place to go. We have to protect them so we can have healthy adults growing out of this next generation of children.”

Domenic Metta, producer for Singing for Shelter and a Las Cruces resident, also feels the need is great in this area.

“Las Cruces is the second largest city in the state of New Mexico,” he said. “That is the reason for doing the Singing for Shelter concert down here. To help bring awareness of Casa Q and what it does down to this area. El Paso, our closest neighbor, does not have an LGBT organization doing what Casa Q is doing.

“We really need to get the word out about Casa Q down here in the southern part of the state. Both to give hope to kids living here, but also in working toward the day that Las Cruces can support a house of its own.”

## WEAVING

continued from page 18

and neglected, or those that come from owners unable to keep their llamas due to failing health, aging or lifestyle changes. SWLR provides care, feeding and grooming for these animals until an adoptive family is found. In the gallery you can buy “Hearts for Llamas” which are heart-shaped rocks, found while staff or volunteers are walking the llamas for exercise and then beautifully framed by Kelley. Each piece has the name of the llama who found the rock on the back and 100 percent of these proceeds go to SWLR.

In addition to creating a space to connect the dots and weave together the people, plants, animals and other spiritual beings of our global community, The Red Door Gallery and Gifts showcases local artists from Tularosa and surrounding communities.

Photography, sculptures, cards, mixed media wall art and pottery are all among the options from which to choose.

Quarles does fine art framing and matting as well, offering a range from simple to elegant to extraordinary.

Singing for Shelter will feature the talents of award-winning Austin artists Sarah McSweeney, Ryan DeSiato and acapella group, Carpe Sono, alongside Las Cruces’ own La Cella Bella and The Singing Out Choir, at the Rio Grande Theatre in Las Cruces, New Mexico, on Nov. 14.

Project Mainstreet will arrange a reception on Main Street, outside the Rio Grande Theatre, prior to the concert. The festivities will begin at 6 p.m., with a food truck roundup, featuring the city’s finest wheeled purveyors of gastric delights, DJ grooves, information booths and more.

The Rio Grande Theatre is located at 211 N. Main Street, in Las Cruces. Doors open at 7 p.m. and the concert begins at 7:30 p.m. Tickets are \$22 balcony and \$28 orchestra. Advance tickets are available for purchase online at www.RioGrandeTheatre.com or at the Doña Ana Arts Council offices upstairs in the Rio Grande Theatre, between the hours of 9 a.m. and 5 p.m., Monday through Friday. For more information, call 575-523-6403 or visit the website. Tickets which additionally benefit The Center for Spiritual Living are also available by calling Teresa at 575-642-4334. To find out more about Casa Q, visit www.casaq.org.

Her matte cuts can be as remarkable as the pieces she frames.

If you’d like to do your part to keep the world in flower, consider a trip to The Red Door Gallery and Gifts, Thursday through Sunday from noon to 4 p.m. and by appointment. The gallery is located at 1201 St. Frances Drive, Tularosa, where U.S. Highway 54 and U.S. Highway 70 meet. Between Friday, Oct. 30 and Monday, Nov. 2 catch the Dia de los Muertos Altar Exhibit, with proceeds going to Sophia’s Circle and the Tularosa Public Library. There is a gallery reception, Sunday, Nov. 1 from 6 to 9 p.m.

To further support the awareness of art and cultural heritage, The Red Door Gallery and Gifts will also arrange for school tours for students of all ages. Call Quarles at 575-491-5100 to make arrangements.

For information about how to support Sophia’s Circle Inc. and the Weaving for Justice Project, contact its primary caretaker, Dr. Christine Eber, professor emerita of anthropology at New Mexico State University at ceber@nmsu.edu or visit www.weaving-for-justice.org.

# Desert Roots

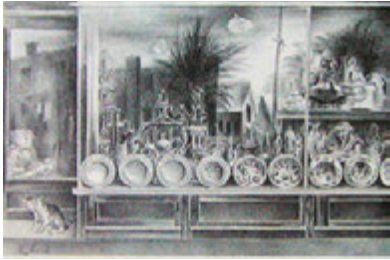
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MINING PERMIT • TERRY MYERS

# American Magnesium


Florida Mountain mine seeks approval



The area of the Florida Mountains where American Magnesium LLC proposes mine for dolomite, magnesium and Portland cement. (Photos by Terry Myers)

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Just south of Deming along the majestic Florida Mountain range, new company American Magnesium LLC has discovered dolomite deposits on the southwest side of the mountains. The company is in the process of securing a quarry permit in order to begin mining the approximately 440-acre area.

The permit is considered a minimal impact mining permit, which usually can take nine to 12 months to acquire. In December 2012, American Magnesium collected samples from the proposed area. In April 2013, a scoping study was completed on the project. After the quarry permit process is complete, a feasibility study will need to take place. Once the study is finished, American Magnesium plans to fast track the quarry project.

When asked how the company may or may not affect Luna County's water table, Luna County Manager Charles Jackson replied, "Based on the original plan the company showed the county a year ago, I would say there would be limited to no impact on our water table from the mining operation."

The mine plan, as proposed to the County, was above ground with no subsurface mining presented. The proposed water use was minimal, and would have to be coved with a valid existing water right.

The quarry will be an open pit mine. This consists of an excavation or cut which will be made at the surface of the ground. The purpose of extracting minerals with a commercial mining operation is to remove minerals deposits at a low cost in order to maximize profits. Mines of these types continue to enlarge over the years until minerals are completely exhausted.

It is estimated the quarry houses approximately one billion tons of dolomite. The breakdown of minerals to be produced starts with 10 percent dolomite, 10 percent magnesium and 80 percent Portland cement.

The company could produce up to 250,000 tons of Portland cement in its first year of operation. Upon growing the quarry operation, it is estimated one to two mil-

lion tons could be produced.

American Magnesium hopes to process 30,000 tons of magnesium metal per year for the United States market, and they hope to provide 500 jobs in that first year. The company also hopes to expand production to 300,000 tons of magnesium metal a year along with providing up to 5000 jobs to the area.

When asked how Luna County would benefit from the American Magnesium project Jackson said, "Considering that Luna County has only been presented a very basic conceptual idea of what this project could be, it is impossible to give an exact answer to this question. The assumptions would obviously be an increase in local jobs, an increase in the local tax base, and potential for other economic development opportunities from secondary processes that might be incorporated if the mine was determined to be feasible."

Magnesium metal is a product the aerospace and automobile industries have a strong interest in for the purpose of developing lighter and stronger products. This metal material is important to assist in this endeavor. The material is also important to the future of electronics manufacturers looking for a lighter way.

American Magnesium also has plans to develop a magnesium metal production complex within the Peru Mill Industrial Park, just north of Deming. It is not known at this time how many company trucks will travel Luna County roads each day to the Peru Mills site. American Magnesium is currently seeking investors for the quarry project.





AROUND DEMING • TERRY MYERS

# Museum at Home in Historic Armory

Deming Luna Mimbres Museum contains wealth of hidden treasures



Deming-Luna Mimbres Museum is housed in an armory building located on South Silver Avenue in the heart of downtown Deming. (Photo by Terry Meyers)

Nestled at 301 South Silver St. in Deming sits the Historic National Guard Armory building that now houses the Deming-Luna Mimbres Museum. The 1916 building was the first Armory to be completed in the new State of New Mexico. The walls are 13 inches thick. During World War I, Camp Cody soldiers used the armory for recreation such as basketball, social affairs and the usual military use. During World War II the armory became a USO building in order to support pilots at the Air Corp Station which sat just southwest of Deming.

Today, walking through the doors of the museum, the public may feel as if they are stepping in to a time capsule of Deming’s rich history. The museum has one of the largest collections of Mimbres pottery on display in the United States. Native American artifacts from handmade beads, handmade tools, cooking utensils made of stones and other natural materials and arrowheads are a part of the

massive collection.

“This museum plays a vital role in the Deming community by helping to bring tourists to our wonderful town along with our local state parks,” said Virginia Pool, museum director.

Other exhibits on the first floor consist of a huge collection of gems and geodes, farm equipment, antique vehicles including an antique red fire truck, and a western area which models the original main street of Deming.

On the second floor of the museum, history continues with a Hispanic Heritage exhibit, a 2,000-plus bell collection and an antique collection of cameras and office equipment. The floor also houses an impressive antique medical equipment room, and there is a stand with an old Playboy magazine written in Brail.

Also on the second floor is a Czechoslovakian Pilgrims exhibit, which is a tribute to the many Czech families from the 1910s through the 1930s that immigrated

to the Deming area. Many of these families moved from parts of Texas to start a new beginning in Deming. A number of Czech families made a good steady living through farming and agriculture.

“It is important to understand the past because it leads us to our future,” Volunteer Sylvia Ligocky said. “The Deming museum is rich in local history. We have captured that history in so many ways with many different exhibits. There are many small towns in the Southwest that have similar history.”

The museum Military Room is rich in history with displays full of war memorabilia. The memorabilia covers Camp Cody, the Pancho Villa Raid, Fort Cummings, the Deming Army Air Corps Field and some Vietnam War items.

The museum also houses a War Memorial Case in memory of the Deming men that were a part of the National Guard Unit of the 200th Coast Artillery. The unit of men were captured by the Japanese in the Philippines where they

became unwilling participants in the Historical Bataan Death March.

Across the street from the museum, also open to the public, sits the original Customs House full of Deming history. Behind the Customs House, the public can visit the museum archives. People come from all over the country to research local history or to find information on passed family mem-

bers.

Another crown jewel inside the museum is the gift shop with an array of jewelry, pottery, toys, T-shirts, local history books written by local authors and many other items. The gift shop is tax free.

The museum is open Monday through Saturday 9 a.m. to 4 p.m. For more information call 575-546-2382.

The Deming-Luna Mimbres Museum has the largest collection of Mimbres pottery on display in the United States. Pottery can be found in the John King Pottery Room and on the second floor. (Photo by Terry Meyers)





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ROAD TRIPS • TOM DRAKE

# Let History be Your Guide

New Mexico past makes for enchanting exploration

Raton Pass Scenic Highway is historic. Built as a scenic and cultural gateway into New Mexico in 1908, it was the first highway completed in the Land of Enchantment.

A 1.5-mile stretch of the original road and related structures form the state's newest historic district, the New Mexico Historic Preservation Division, Department of Cultural Affairs has announced. The new district, recently established historic markers and heritage designations provide a guide for summer road trips routed around New Mexico's familiar and lesser known history.

Built in one year by 40 convicts from the penitentiary in Santa Fe, Raton Pass Scenic Highway predates New Mexico statehood, a long and culturally challenging road itself that was derailed several times by a nation skeptical about the territory's suitability for statehood. Community boosters proclaimed Raton, at the bottom of the pass, the "Gateway City" and worked endlessly to promote the new highway as the entry to New Mexico.

"The highway acted as both a physical and symbolic gateway, from a land of shared history and cultural norms, to a 'new country,' contrasted by its perceived foreignness," said John Murphey, a history consultant. Murphey wrote the nomination listed in the State Register of Cultural Properties this summer by the state Cultural Properties Review Committee which is now being considered for the National Register of Historic Places.

The highway climbs 600 feet up "Goat Hill" from town on a largely abandoned road that is asphalt in sections and gravel in others. It is accessible by passenger car and takes visitors past the landmark "RATON" sign, spelled in 18-foot high capital letters, and a "Star of Bethlehem," both built for tourism and part of the historic district. Drivers navigate steep ascents and descents made possible by double-horseshoe curves, hairpin turns and rock cuts before the road follows a high ridge into Colorado. The experience gives today's drivers a sense of what motorists encountered driving it from 1908—1942.

M.N. Mikesell, a traveling salesman, was the first man to drive the completed highway, setting out in his new Buick. He found the road in "the finest condition" save for unfinished sections with "dangerous jump offs of several feet that made autoing very exciting," according to the Raton Reporter. In the 1920s the road was improved and the paper predicted the view overlooking the city would be "talked of by thousands of tourists... the picture which spreads before them when they reach the hilltop will form one of the most delightful recollections of their trip out here."

The highway is an historic engineering and transportation achievement and symbolizes political, state and local government



The Raton sign and star have stood over the city for more than 75 years. (Photo by John Murphey)



Restoring the Mexican Canyon Trestle in 2010. (Photo courtesy Lincoln National Forest)

forces at work. It represents a commitment to provide safe passage into New Mexico, essentially ushering the state into the era of automobile travel and related commerce. Renamed U.S. 85 in 1926, the corridor historically provided passage through the mountains for

centuries until it largely was abandoned in 1942 for a less treacherous route through Trinidad and into New Mexico now used by I-25.

Before ascending Goat Hill, stop at the Raton Visitor Center off of Interstate 25 to read the Official Scenic Historic Marker about the

Locomotive, credited as the first automobile driven into New Mexico via an unimproved wagon road that became Raton Pass Scenic Highway. Robert L. Dodson, of Albuquerque, and a company representative drove the vehicle, a gasoline-fueled and steam-powered car built in the U.S. from 1899–1929, from Denver to Raton in five days in 1900. According to early newspaper accounts the Locomobile was initially banned from Albuquerque streets because it scared horses.

The "First Automobile in New Mexico" historic marker began as a family story that was researched by Dodson's great grandson Doug and his wife Vicki Sylvester, of La Jolla, California. They worked with HPD, the CPRC and researched the history through several libraries and newspapers. The couple traveled to various parts of New Mexico several times for two years to verify the history as it appears on the historic marker installed by the New Mexico Department of Transportation District 4 in 2013.

## Southeastern New Mexico and the Capitan Mountains

Two new historic markers approved by the CPRC will provide users of popular Baca Campground in the Capitan Mountains some insight into why a lone, well-crafted chimney stands sentinel over a designated primitive campsite. The "Camp Raton-Baca Campground" marker gives insight into a lesser known part of New Mexico's 20th century history, while "Lucy Leper Shaw, 1886–1974" is about the accomplished woman director of

one of the most successful camps for young women during the Great Depression.

Nominated by Lincoln National Forest archaeologist Mark Gutzman, the "Raton Ranch—Baca Campground" marker resulted from his research at the National Archives in Washington, D.C.

The 22-acre site was privately owned as Raton Ranch but deeded to the U.S. Forest Service in 1927. Archaeological research indicates the remote site in Baca Canyon wasn't built on until a short-lived Civilian Conservation Corps camp went up in 1933. Named Camp Saturnino Baca for the Civil War captain and politician who sponsored the bill creating Lincoln County in the Territorial Legislature, the CCC abandoned it months after it opened, taking most of the equipment and furnishings to establish work camps for young men elsewhere in New Mexico.

About the same time, Lucy Leper Shaw and her husband, A. K., moved to New Mexico from New York City for his health. The first woman investment counsellor at Banker's Trust Co., Mrs. Shaw was educated at the Art Institute in Chicago and Columbia University, and also worked in social services.

Dismayed at the poverty and bleak future she saw for many young women in Depression-era New Mexico, Mrs. Shaw heeded First Lady Eleanor Roosevelt's call to establish camps for young women in the same vein as the CCC camps where young men learned skills that could carry them through life.



ROAD TRIPS

continued from page 22

The Shaws pieced the camp back together with surplus furniture from Fort Bayard and reassembled broken kitchen equipment. Mrs. Shaw traveled the state meeting families devastated by the 1930s economy and, after strong initial resistance from most parents, rounded up 150 girls for the first session at her rechristened Camp Capitan in 1935.

It became one of the most successful camps in the nation for young girls and women aged 16-25. Written up in national publications, more than 2,000 girls—most of them from New Mexico—went through the camp’s program in a five-and-one-half-years period. Of the approximately 90 camps established under the National Youth Administration, many ceased operating by 1937. But Lucy Shaw kept Capitan going into 1940, and much of its success was attributed to Mrs. Shaw’s business acumen and her program’s incorporation of Hispanic culture. Camp Capitan was one of the few of its type to operate year round and on budget.

The young women learned stenography, typing, and colcha embroidery. They sewed flags for every school in New Mexico and made clothing for the Carrie Tingley Hospital for Crippled Children in Hot Springs, now a veterans’ hospital in Truth or Consequences. The camp was commissioned to create tin chandeliers and wall sconces in the traditional Spanish tradition for the new visitor center at White Sands National Monument, which still are in use today. And, they built the still-standing masonry chimney for the Shaws’ home, since demolished, a building that doubled as the home economics classroom for the camp. In 1940, New Mexico celebrated the Cuarto Centennial of the Coronado expedition and the young women staged their interpretation of Gilbert and Sullivan’s *The Mikado*, called it “El Mayordomo” and performed it for more than 2,500 people in Spanish and English.

But the nation was retooling itself for war and camps like Capitan became less of a funding priority; the performance proved to be the

camp’s swan song. After the camp closed, Lucy Shaw became director of the NYA resident program in Phoenix. The Shaws later settled in Albuquerque where they lived the rest of their lives, and are buried at the city’s Sandia Memory Gardens cemetery in the city’s Northeast Heights.

Shortly after the bombing of Pearl Harbor, every Japanese railroad family in Clovis was rounded up and relocated to the Shaws camp, which reassumed the name Camp Raton and operated as an internment camp for about one year before it was abandoned for good. Access to the campground is via the intersection of U.S. Highway 380 and Lincoln County Road. C002, also the eventual location of the two historic markers.

Travel east on the highway for about 25 miles to access N.M. 349. Near the White Oaks Cemetery is a recently installed historic marker commemorating “Susan McSween Barber ‘Cattle Queen of New Mexico,’ 1845 — 1931.”

McSween and her first husband, Alexander, figured prominently in the Lincoln County War, in which he was killed. Her home was subsequently burned down by the Santa Fe Ring and she ended up nearly penniless. With her second husband, George Barber, she began the Three Rivers Ranch. Most accounts claim she earned the cattle-queen title by amassing 1,158 acres, grazing 8,000- head of cattle and becoming one the largest landowners in the New Mexico territory. Her story factors into the 1988 movie *Young Guns* about Billy the Kid’s role in the Lincoln County Wars. Susan McSween’s grave is at the cemetery in White Oaks.

About 60 miles to the south on N.M. 82 is a new historic marker at the Sacramento Mountain Museum in Cloudcroft honoring the Mexican Canyon Trestle. The largest remaining wood-built trestle of the El Paso and Northeastern Railway was built as part of a 26-mile, 4,000-foot ascent to Cloudcroft that brought tourists — many of them escaping El Paso’s summer heat — to what the railroad subbed “Roof Garden of the Sky.” The rail line was abandoned in 1947 and the trestle left to deteriorate until momentum grew to save it some

10 years ago. The remarkable structure was restored with public funds through the efforts of Lincoln National Forest, the Village of Cloudcroft, NMDOT and HPD, and is near a viewing platform built near the highway. Much of the rail line now is used by hikers, mountain bikers and cross-country skiers.


Traveling south on nearby U.S. 54. are two restored historic markers commemorating the town Three Rivers and the Three Rivers Petroglyphs Site, one of the most concentrated arrays of petroglyphs in the Southwest. The marker mentions the estimated 21,000 im-

ages of animals, humans, plants and geometric shapes that can be viewed by the public just three miles east of the historic marker at the park. On a half-mile trail, visitors will find petroglyphs more than 1,000 years old and can admire majestic Sierra Blanca Peak rising more than 11,000 feet in the distance.

Three River’s economy once was fueled by the cattle empires of Susan McSween, John Chisum and Albert Bacon Fall and the arrival of the EP&NW Railway in 1899, the same line that ascended 4,000 feet, over the Mexican Canyon Trestle and into Cloudcroft. Chi-

sum was a business associate of Alexander McSween. Fall became the wealthiest of them all by controlling local water rights, which eventually forced many of the town’s residence to move, which lead to Three River’s decline. Fall’s empire crumbled after his conviction in the “Teapot Dome” scandal of the early 1920s.

The southeastern New Mexico historic markers, except the two near Three Rivers, were initially researched by Gutzman with assistance from HPD and the CPRC. NMDOT District 2 was responsible for having the southeastern New Mexico markers built and installed.



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The chimney built by the young women at Camp Capitan is the sole remaining structure from the once bustling site. (Photo courtesy Marron and Associates)



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THE STARRY DOME • BERT STEVENS

# Capricornus, the Goat

Just a third of the way up in our southern sky is the Sea-Goat, Capricornus. This constellation of fainter third- and fourth-magnitude stars is just east of the bright stars of Sagittarius and the glowing center of our Milky Way galaxy. Capricornus is a misshapen “V” lying on its side, representing the body of the goat with its fishtail curled up on the eastern point of the “V” and the goat-head on the northwest line of the “V.”

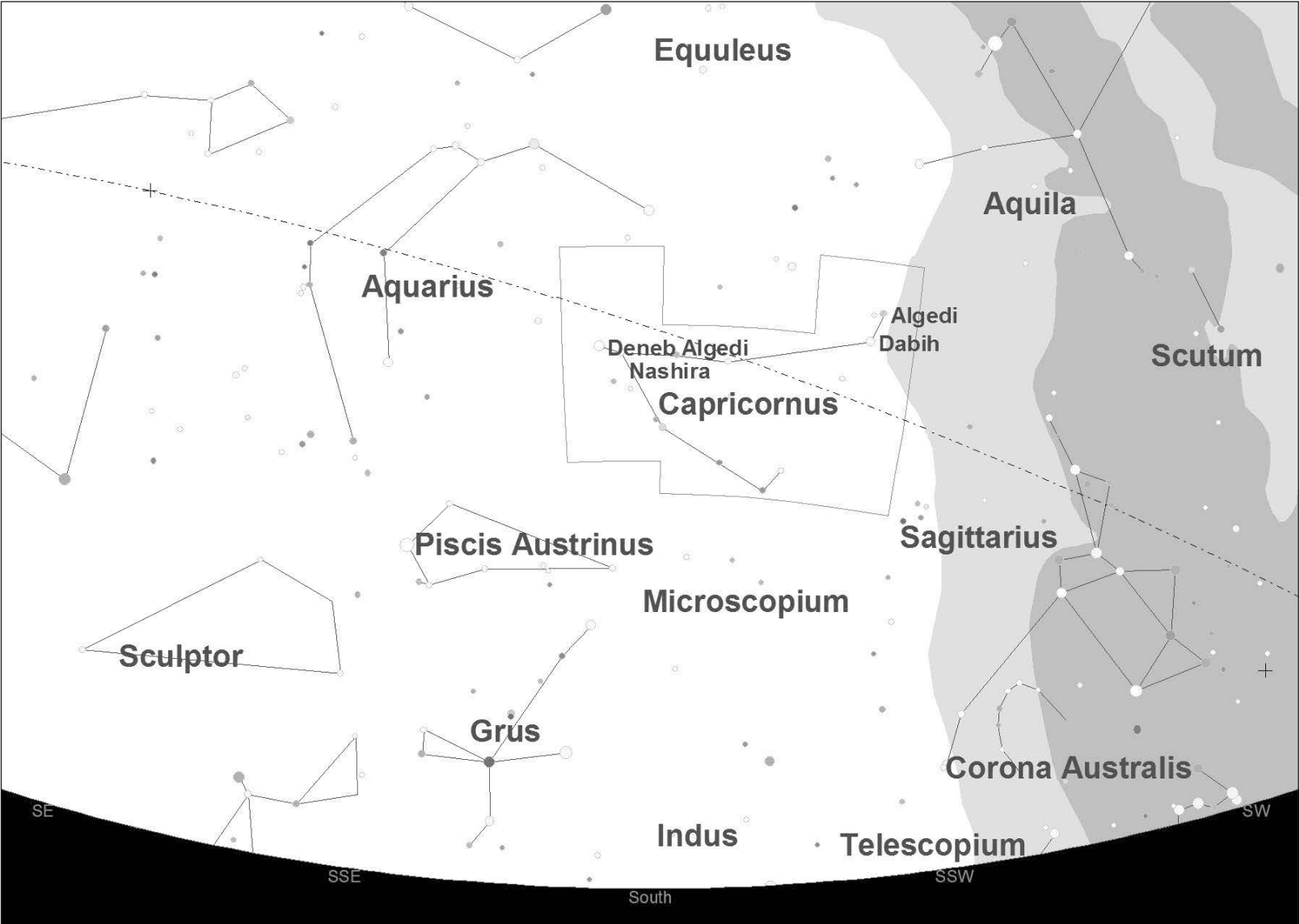
The sea-goat representation of this part of the sky goes as far back as the Babylonians. Three-thousand-year-old stone tablets have been found that depict a sea-goat in this section of the sky. The Greek mythology for Capricornus has Bacchus (also known as Pan, the flute playing goat-god) partying on the banks of the Nile during the war between Zeus and the Titans. The gigantic and destructive monster Typhon was attacking Zeus and Zeus was losing the battle.

Oblivious to the ruckus, the partying Bacchus dove into the Nile. The part of him below the water became fish-like, while the part of him above water became more goat-like. From his new viewpoint, he saw Typhon’s attack and siding with Zeus, Bacchus blew a very shrill note from his flute and frightened Typhon away. In gratitude, Zeus placed the image of the Bacchus’s sea-goat form into the sky.

This brightest star in the constellation is Deneb Algedi at the vertex of the “V,” marking Capricornus’s fish tail. Deneb Algedi means “the tail of the goat.” It is a variable star that is normally magnitude 2.81, but drops to magnitude 2.57 every 24.5 hours. Halfway in between each primary dimming, it drops a slight 0.09 magnitude. This pattern is typical for an eclipsing binary star.

Deneb Algedi’s primary (larger) star is a type A7 star, a giant star that has run out of hydrogen and is now burning helium and heavier elements in its core. It is twice as heavy as our Sun and almost twice its diameter. The secondary star is a G or K class star that is only 90 percent the size of our Sun.

When both stars are visible, we see their combined light as the full brightness of the star. Their mutual orbit is lined up with the Earth, so we see them take turns going in front of each other. When the secondary goes behind the primary, called a primary eclipse, the secondary’s light is lost and the combined magnitude drops by 0.24 magnitudes. When the fainter secondary goes in front of the brighter primary, called a secondary eclipse, it blocks some of the light from the primary and the combined brightness drops by a



Capricornus is about a third of the way up in our southern sky on these November evenings. The stars are not very bright. Algedi, the Billy Goat, is a double star, but unlike a binary star, these two star not only do not orbit each other, but they are nowhere near each other in space. They just happen to line up as seen from Earth. The two are only 0.11 degrees apart. Good vision is required to be able to see the two stars without optical aid.

Calendar of Events – November 2015 (MST)		
01	2:00 a.m.	Daylight Savings Time ends
03	5:24 a.m.	Last Quarter Moon
03	9 a.m.	Venus 0.7 degrees south of Mars
07	Morning	Moon near Mars and Venus
11	10:47 a.m.	New Moon
17	8 a.m.	Mercury on the far side of the Sun
18	Morning	Leonid Meteor Shower
18	11:27 p.m.	First Quarter Moon
25	3:44 p.m.	Full Moon

slight 0.09 magnitudes. Since the orbits are relatively stable, the times of the eclipses can be accurately predicted.

There are many binary stars in our sky. Only if the orbital plane of the two stars is nearly edge-on to the Earth can we get the characteristic dimmings of an eclipsing binary variable star. In most binary star systems, their mutual orbital plane is tilted up or down from our line of sight, so one star never goes in front of the other. Since both stars stay visible all the time, the combined light from the binary system does not vary because of eclipses.

Secondary eclipses do not always occur at the midpoint between two primary eclipses. Some binary stars have quite elliptical orbits, so they move at different speeds in different parts of their

orbit. Depending on how the orbit is positioned, the secondary eclipse could occur much earlier than the midpoint of the two primary eclipses or much later. Even though the orbits are relatively stable, they can change over time. If the tilt changes, then the stars may no longer eclipse each other from our point of view and the star would no longer be an eclipsing binary.

### The Planets for November 2015

Saturn, the last remaining planet in last month’s evening sky, is now too close to the Sun to be seen, leaving evenings bereft of any visible planets. In fact, you have to wait until 1:30 a.m. when Jupiter rises in the east. It is near Leo’s rear paw, moving lowly eastward during the month. The King

of the Planets shines at magnitude -1.9 with a disc that is 34.2 seconds-of-arc across at midmonth. Jupiter will be fifty degrees up in the southeast as it gets light.

At the beginning of the month, Venus will rise just before Mars. On November 3, the two will be just 0.7 degrees apart as Venus moves eastward past Mars. For the rest of the month, Mars will rise first around 2:30 a.m. Its disc is just 4.5 seconds-of-arc across and it glows at magnitude +1.6. The God of War starts the month on the Leo-Virgo border traveling eastward to central Virgo where it will be near the 2.7 magnitude star Porrima at month’s end. Mars will be 42 degrees up in the southeast as it starts to get light.

The brilliant Venus shines at magnitude -4.3 after it rises at 3 a.m. During the month, it moves from far eastern Leo to east-central Virgo, passing Porrima on November 17. At midmonth, Venus is sixty percent sunlit and it is becoming more full each day, with a disc that is 19.6 seconds-of-arc across. The Goddess of Love will be 37 degrees above the east-southeastern horizon as it gets light.

Only visible for the first few days of the month, Mercury will

be just above the east-southeastern horizon as it starts to get light. After that, it will be too close to the Sun to be seen. On November 1, Mercury rises at 5 a.m. The Messenger of the Gods will have a disc that is almost fully illuminated and it is 5.1 seconds-of-arc across. Mercury is moving eastward from eastern Leo, through Libra, northern Scorpius and into Ophiuchus by month’s end. It passes the Sun on Nov. 17.

The Leonid meteor shower peaks on the morning of November 18. The meteors will appear to come from western Leo. The First Quarter Moon will not interfere with early morning observing of these meteors. If you are going to watch these meteors, get out your winter clothes so you can keep warm while you “keep watching the sky.”

*An amateur astronomer for more than 45 years, Bert Stevens is co-director of Desert Moon Observatory in Las Cruces.*





TALKING HORSES • SCOTT THOMSON

# Truth in Advertising

Horses on screen not always accurate portrayals

Long ago, in a part of my career that I call BH (before horses), I spent a few years as an executive in the fast paced business of advertising. Some of this time was actually on Madison Avenue in New York City, think “Mad Men” in the 1980s rather than the 50s and 60s when the popular TV series was set.

My time in the industry was before cell phones that worked, PCs with any power and casual dress at work. It was an era of beautiful suits, monogrammed shirts and silk ties; wild parties and media junkets; even the occasional no-tell goings on in the conference room after hours.

You may ask if this experience had anything to do with finding horses later in life or the success I’ve enjoyed working with these magnificent animals and teaching natural horsemanship to anyone wanting to learn a better way. Believe it or not, it did.

To be successful in advertising back then you had to stay current on what was happening in the consumer world, not just in the U.S. but anywhere in the world your clients did business. You had to become a media sponge, watching all the movies you could stand and every significant TV show that was on at the time, reading piles of magazines and newspapers and anything that was published about consumer behavior. You spent hours in focus groups or behind one-way glass observing people reacting to new products or new advertising ideas. Wherever you traveled you did a lot of people watching. You were always looking at trends, either the ones dying, beginning or predicted to arrive in the future.

Once this kind of behavior is in your blood, it’s hard to kick it no matter what you’re doing in your life now. Here’s something that has caught my eye in the media these days – maybe you’ve noticed it too – and it makes me wonder what’s going on.

What’s with all the horses in advertising? Good advertising is about finding the right visual to go with the words you want to attribute to your product, and you need visuals that will grab eyeballs and keep them long enough for your ad to make an impression. It’s also about selling products. No one has ever bought a Bud because of the great ads with the Budweiser horses – you either like their beer or you don’t – but the visuals keep you watching long enough to get a lot of Bud into your brain in 30 seconds.

I’m pretty passionate about the reality side of the horse world because I believe their only chance to remain part of our lives is for people to accept and understand the reality over perception. However, if the media has now decided the image of the horse is useful in selling products and services, I fear that the horse will come to mean something else entirely. Exactly what, I don’t know. All I know is I’ve never seen the horse show up in so many places.

Thinking of movies as media, the horse has always had a place, especially in any period pieces where the horse was a part of everyday life. But, have you ever noticed that the horses are almost always depicted as trotting and cantering for hours on end as people travel across the prairie or chase/flee bad guys? I wonder if seeing this image in every movie with horses is why every person who shows up for lessons wants to know when they can start riding fast, even if they’ve never been on a horse before.

Recently I watched a silly movie, clearly one aimed at a younger female audience. In one scene a young girl rides a spirited horse through the woods, trying to elude a group of evil-doer types. She appears to be riding bareback and bridle-less. I could only think of young girls in the audience thinking they wanted to do this and begging their parents for a horse. After all, this is what media impressions can do to us.

Out of curiosity, I watched the bonus features on this DVD, and came across a section that showed the same riding scene. In this case the actor (or stunt double) clearly had a saddle, reins and a pret-

ty severe bit. For dramatic impact within the story, the director or producers obviously felt they needed to have the riding equipment digitally erased. It’s just a movie. I get it. But, it bothers me that someone could take that image to mean riding is that easy.

How about the ways horses are placed in our world of non-stop advertising? It makes some sense in the ads for Dodge, Ford, Chevy and Toyota trucks because the horse is usually going in or out of a trailer, and these are the vehicles you use to pull those trailers.

I guess the horse adds the image of power, grace, beauty or stamina when you see one in car ads from virtually every manufacturer.

OK, so why do we need horses in ads for Viagra or Cialis? Hey there, my big stallion! How about horses in ads for any number of other medications – one of my favorites, an older couple bouncing on the backs of some poor horses, holding the saddle horns for dear life, having a wonderful time as their arthritis medication kicks in. The horse would probably like some pain meds too!

How about the Hannah and her horse ad campaign (a talking horse, no less) for Direct TV. Hannah is virtually naked in every ad (and looking good doing it, I admit) and every ad is shot on a beach.

The horse’s “lines” make him sound like a buffoon. I’m still trying to figure this one out. Here’s a guess. Satellite TV is a lot about sports and advertisers love to get the male 18-34 year old audience. A model in a bikini on a beach on a horse is a pretty good image for that crowd. That audience can like silly humor too, so the talking horse fits. Poor horse, reduced to dumb straight man.

I guess the farmersonly.com dating website needs to have horses in its ads given the target audience, but if you look closely you’ll see horses in ads for other social sites that make very little sense.

I’m not sure why we need to see quick shots of horses in ads for AT&T, Apple, and Microsoft. Or for Calvin Klein, Ralph Lauren, and Old Spice among others. Personally, I love the smell of horses, but I’m not sure these companies are trying to peddle a sweaty horse scent for an evening out.

Watch carefully and you’ll see horses in ads for banks, financial service companies, utilities, jewelry, watches, clothes, video games, fast food, travel and tourism, apps for phones, medical services, food products, and on and on. Notice none of these business categories has anything to do with horses.

Are all these images good or bad for the horse, or do they make any difference at all?

Honestly, this all worries me a bit. Two things I remember from my days on Madison Avenue: First, if the perceived qualities or traits of something are seen as desirable to have in products or services across a wide range of business categories, no matter how unrelated those products are, it usually means that perception has left reality far behind for that particular item.

For the horse, maybe this means nobody really knows anything about what horses really are anymore or how they live and how they’re used. They are simply images now for what we’d like them to be, good pitchmen if we think we want our product to stand for the same qualities.

Second, when something starts to become a frequently used image in advertising or the media it can mean that image is thought of as something in the past or of better times, something we remember and long for but can no longer have.

If this is what’s happening for the horse, what kind of future does he have?

Scott Thomson lives in Silver City and teaches natural horsemanship and foundation training. You can contact him at [hsthomson@msn.com](mailto:hsthomson@msn.com) or 575-388-1830.





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# I Thank, Therefore I Am

I can't believe it. There's going to be so much food.

I have four days off for Thanksgiving, and, judging by my wife's menu for our upcoming Thanksgiving dinner, it looks like I'm going to spend the entire time digesting. Heck, I'm still full from last year. So, before I sit down to begin my yearly tradition of eating more than anyone else, let me take a few minutes to tell you what I'm thankful for.

First off, I'm thankful for holidays. They are the only days out of the year when I can eat what I want. Thanks to the special diet my doctor has me on, I'm only allowed to eat natural foods. That means, when I'm in the mood for a snack, I have to go outside and lick a tree.

I'm thankful I haven't heard much about the Obamacare website lately, because, as we all know, if you don't hear anything, then everything must be all right. When the website was initially rolled out, and it came with more problems than my first wife, I was thankful to the government employees who worked on it. Compared to them, my employer had nothing to complain about. Back then, media pundits like Bill O'Really and Rush Limbo all said ObamaCare would cost the American taxpayer billions and billions of dollars. For me, that was another thing to be thankful

for. We have too much money as it is. It's about time the government got around to wasting a little of it.

On a personal level, I'm thankful to have been born in the Southwest. With all the first-grade fighting that goes on between local politicians, it saves me on entertainment costs. Watching them embarrass themselves is funnier than watching the Three Stooges. Mainly the ones with Shemp.

I have to admit, however, that I can't help but be thankful to those very same politicians.

The truth is, I'm tired of working. If there's one thing I've learned from these clowns who want my vote, it's that my support is the government's responsibility. Who they're going to tax when everybody decides to quit their jobs and become dependents of the federal government is not my problem. It's yours. And your children's. But not your children's children, because I don't believe children should be having unprotected sex.

Living in the desert, I'm thankful for the water restrictions we live under due to this lingering drought. Hydration is over-rated. It's about time our selfish plants learned to live with less. Just like the rest of us. Which reminds me...

I'm thankful to the bad economy. It gives us an opportunity to be frugal with our money. Just because the government spends more than it has, that doesn't mean we have to. Oh sure, we might have to do without some things, like food, but we'll get used to it. As long as America has restaurants, we'll always have dumpsters we can eat out of.

A special thanks to my wife and kids. Without them I would have never found out how good I look with gray hair. They've widened my horizons, introduced me to things I would have never discovered on my own, and the lack of sleep they've caused has given me bags under my eyes so large that that's where I'm going to hide this year's Christmas presents. I've never known such love, and I've never felt such sorrow. It's turned a good life into a great life, and I wouldn't have missed it for all the turkey and stuffing in the world. Speaking of turkeys...

I'm also thankful to my ex-wife.

Without her I would have never learned to appreciate the subtle coolness of a summer breeze, the casual elegance of a drifting cloud, and the quick convenience of a Mexican divorce. Someone told me she recently became some rich guy's trophy wife. If that's true, then the trophy must be for last place. That someone also told me her new husband has terrible anger issues, which I'm also thankful for, because he'll be the first one the police will suspect when... um, forget I said anything.

I'm especially thankful to Editor Elva K. Österreich and Publisher Richard Coltharp for giving me the opportunity to embarrass them in print. I promise to put in as much hard work and commitment as I did in all the other jobs I've been fired from.

I'm also thankful to Desert Exposure for giving me my own column to write. It combines my two favorite things: working and not getting paid.

Most of all, I'm thankful to you, my loyal readers. It's nice to have another group of people I can borrow money from.

Finally, I'm thankful to the Olive Garden restaurant. Because of their advertising slogan – "When you're here, you're family!" – I make it a point to eat there several times a week. When I go, I'll even order the most expensive item on the menu because – Hey! – I'm family. And family doesn't pay.

The first time I did this, when they brought me the check I told them, "There must be some mistake."

"What do you mean?" they asked.

"I'm family, and you don't charge family."

You see, when you invite family over for a good meal, you don't make them pay. That's why I don't invite family over. I wait for them to invite me.

At the end of the day, I got my way because the fine people at Olive Garden don't like to argue in front of their customers. Now they just meet me at the door with breadsticks and a nice salad.

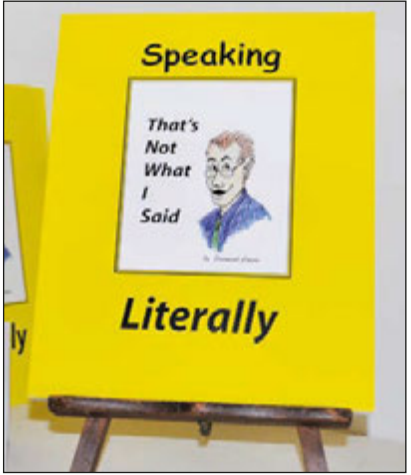
When my wife found out what gastronomical shenanigans I was up to, she got angry.

"Why would you do such a thing?" she chastised.

Well... it sure beats licking trees.

**By the Book**

Speaking Literally by Jeremiah Cogan is full of quirky illustrated literalisms and can be found at the new gallery, Tree Spirit Gallery, owned by Cogan and his wife, Carolyn. Tree Spirit Gallery is at 206 N. Bullard St. in Silver City. (Photo by Elva K. Österreich)



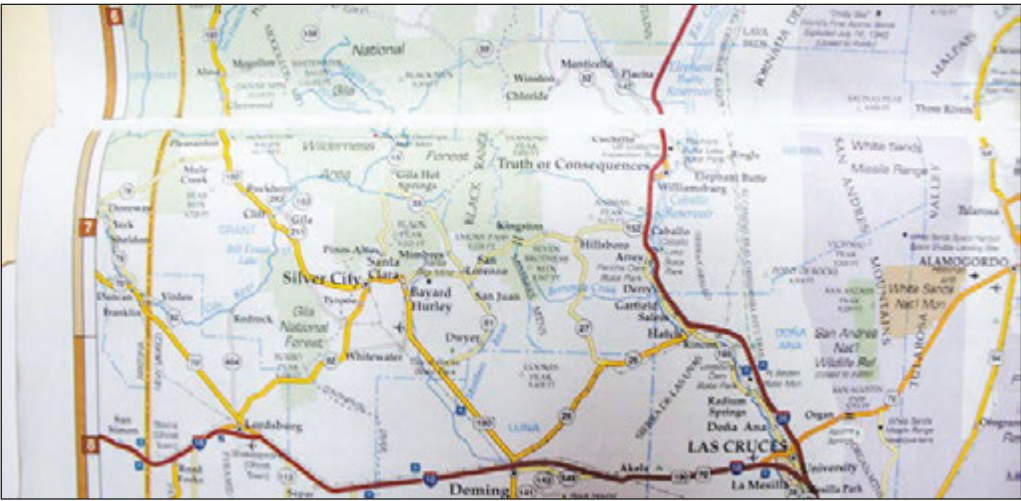


PUBLISHER'S NOTEBOOK • RICHARD COLTHARP

# Catching Up

(Almost) a nightcap with Henry Lightcap

Lines on a map conceal much more than they reveal, especially here out West.



After years burning the midnight oil and working 29 days and nights each month, our friend and Desert Exposure scribe Henry Lightcap, with a heavy heart, hung up his column-writing spurs right after Christmas last year.

Henry and I became friends a couple of years ago during a food fight of sorts for charity. We never quite see eye-to-eye, though, on account of he's half a foot taller than me.

As grandma Boonie used to say, a tall drink of water.

Or perhaps a tall drink of Tecate, a cold beverage Henry and I are both fond of at the end of a long day. Though Hank screws up his nose and scoffs when I "ruin" it with a squeeze of lime.

We got together recently to take a drive and catch up, and the first thing I noticed was many of the calluses faded from his fingertips. See, old Henry wasn't really all that keen on the newfangled computer stuff, despite his use of the interwebs from time to time.

He banged on that column all month, re-write after re-write, using a 1947 Royal manual typewriter.

In addition to the softer hands, Henry seems a mite more relaxed all the way around.

For instance, in the old days he would have also scoffed at my vehicle.

My 2001 Nissan XTerra is way too new and foreign for Henry. He'll maintain that, despite the fact that a Japanese vehicle is one of the few things I own made in America (It was built in Tennessee and purchased in Silver City about 215,000 miles ago).

But on this day, he actually said something semi-positive.

"In another few years, you might start getting this thing halfway broken in," Henry said.

Compared to Henry's mode of transportation, mine's barely any different from when I drove it off the Ridgewood Motors lot that December day in 2000, as Lightnin Hopkins serenaded me with Christmas carols. The paint's even still mostly intact.

Henry has owned some shining examples of decrepit American iron over the years, but the one he's driving these days is a multi-colored (mostly rust brown) 1971 Ford F250 with a gun rack in the rear window, a Mexican blanket on the bench seat and a Pep Boys cup holder screwed to the dashboard.

Once he folded himself into my buggy, I plugged in a beat-up cassette tape of Waylon's Greatest Hits and we hit the road.

I'm fond of crooning "Are You Sure Hank Done It This Way?"

Henry's partial to "Honky Tonk Heroes."

And we trade off caterwauling the Waylon and Willie parts on "Luckenbach."

Turns out, Henry's had an interesting few months since he freed up his spare time from hammering out his journal. Horsing around in the slick rock country of the Utah Canyonlands. Fishing in the Gila. And along the way, he turned the big 5-0.

We traded some barbs about age, me having hit the mark a couple of years ago. The vision thing is easier for him, as his arms are so dadgum long he can hold almost anything out far enough to read.

The other vision thing, though, the big-picture dreaming type of deal, well, looks like he's got that down, too. I won't spoil the fun by telling you one of his new projects, but I

will say it suits him well.

After starting in Radium Springs, we took a rambling route along highways 185, 26, 27, 152 and, finally, 356.

Henry's pedigree in New Mexico outshines mine. He was born and reared here, and learned about Waylon on a farm smack dab in the middle of the state. I learned about Waylon in my buddy Robert's 1972 Chevy pickup, driving city streets in Oklahoma. And though my dad was born in Hobbs, and my great aunt and uncle ranched for decades in Otero and Doña Ana counties, I've only been a New Mexican for 20 years.

Nevertheless, Henry and I share an abiding fondness for the dirt and diversity of this big, spacious, unmistakably Western state.

He regaled me with tales of yodeling in Carlsbad Caverns and Chaco Canyon, and I told him of the time the black ops helicopter hovered over my tent one night I was camping at White Sands National Monument.

Somewhere southwest of the Black Range Lodge, outside of Kingston, Waylon's voice started crunching up during "Ramblin' Man." Within seconds, both our laps were filling with skinny, shiny, brown cassette tape. Having owned the tape since 1981, it was a little like watching my life pass before my eyes.

We rolled down the windows and let the autumn sights, sounds and smells of the Gila National Forest saturate our souls.

Vaya con dios, Waylon, but not a bad trade.

At our destination, the Manhattan Bar in Hanover, we climbed out of the vehicle, each unwittingly trailing into this fine establishment magnetized streams of Waylon licks and lyrics from our boots.

The next task at hand, a friendly wager. The stakes: for Henry, a neat shot of Jim Beam Black; for me, a naked shot of Hornitos reposado. The competition: 8-ball.

The thing to know is, neither Henry nor I are much good with a pool cue.

Once, in a bar in Fort Smith, Arkansas, I accidentally got into a game with a 6 foot-6, 320-pound, bearded ex-con. A few minutes in, he stared me down and said, "Are you really this bad, or are you trying to hustle me?"

He quickly learned I was really that bad.

Henry's not much better.

The beauty is, it makes a 75-cent game last a good long while.

To fill in the considerable gaps between balls going in pockets, we punched David Allan Coe's "You Never Even Called Me By My Name" into the jukebox four times in a row.

By the time Henry mercifully knocked in the winner, we both were in a mood to skip the liquor and head on back. I bought us each a bottled water and pointed the vehicle toward Interstate 10. Not the scenic route, I know.

But what the hell. It was dark by then anyways.

Richard Coltharp is publisher of Desert Exposure and the Las Cruces Bulletin. When he's not scouring the grocery stores for bargains on RC Cola, he can be reached at richard@lascrucesbulletin.com



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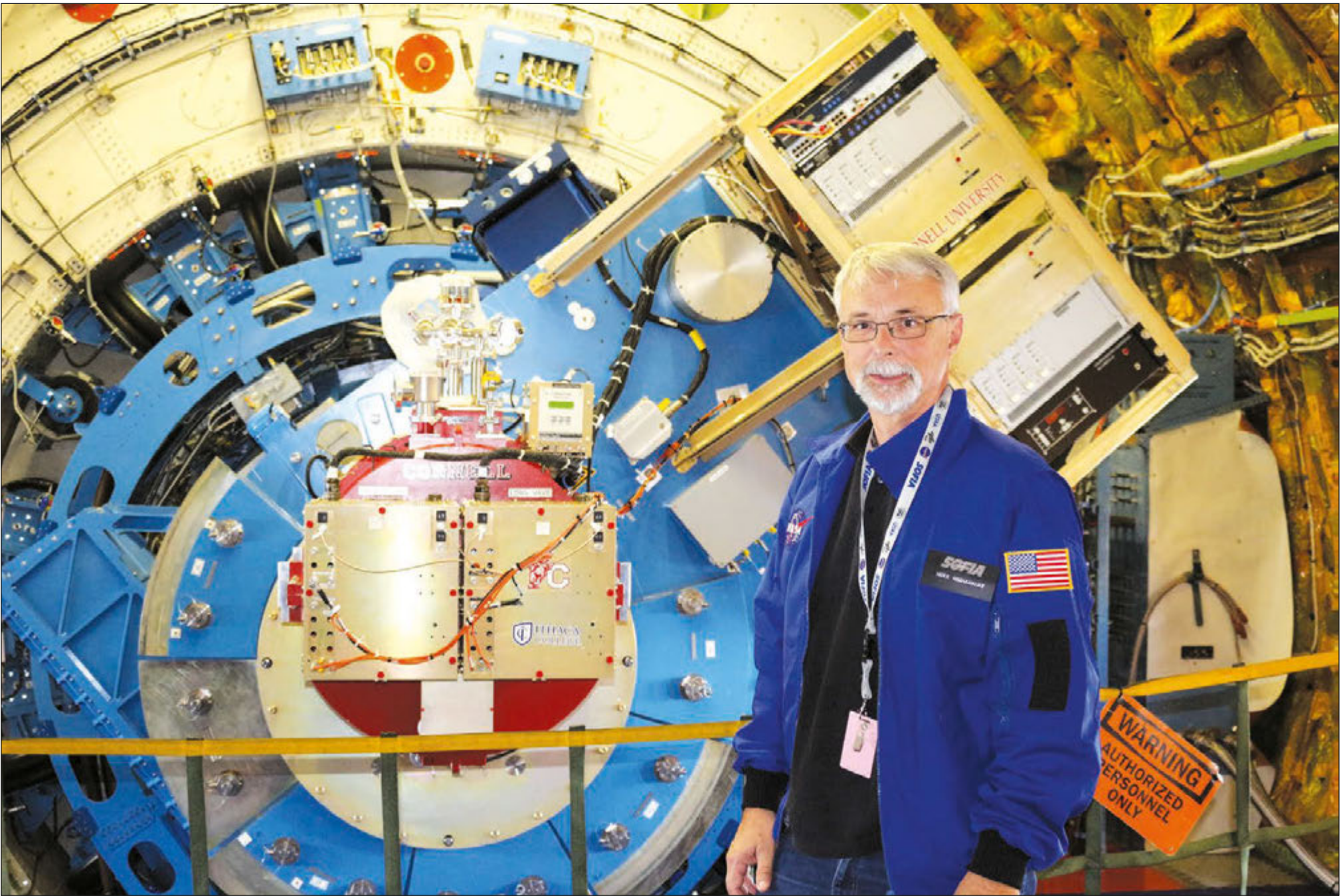
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Michael Shinabery with the FORCAST instrument attached to the 17 ton telescope aboard the SOFIA aircraft. The FORCAST instrument is cooled to a temperature of 4.2 Kelvin. (Photo by Jeff Killebrew)

SUBORBITAL • MICHAEL SHINABERY

# Educators Take Flight

Alamogordo Airborne Astronomy Ambassadors fly to stratosphere

Astronomy has been a passion of mine since high school. In 1973 I dragged myself out of bed in the wee hours of an Ohio morning to view Comet Kahoutek.

Jeff Killebrew, the science teacher at the New Mexico School for the Blind and Visually Impaired, is equally enthusiastic. A telescope in his classroom stands ready for any opportunity to observe. So, when the prospect of getting closer to the stars arose, it was an offer Jeff and I couldn't refuse.

In December 2014, Dave Dooling, NMMSH education director, prepared an application to participate in the educational mission of NASA's SOFIA program. The Stratospheric Observatory for Infrared Astronomy flies above 90 percent of Earth's atmosphere to view the universe's infrared emissions. Our atmosphere and water droplets absorb infrared light, making Earth-based viewing impossible. Thus NASA's SOFIA telescope flies regularly to the stratosphere, where different instruments can view various light frequencies.

Competition for acceptance to SOFIA is fierce. The program requires a formal science teacher to partner with an informal educator. I believe what brought favorable attention to our application are Jeff's successes at NMSBVI. In addition, he is a United States patent holder

for a device that assists the visually impaired in conceptualizing spatial concepts.

"I won the 2009 Louis Braille Prize for Innovation touch of genius from the National Braille Press," Jeff said. "I won again the next year for another device I created, so I'm the only two-time winner in the nation."

In January, NASA's Coral Clark telephoned with the news that we'd been named Airborne Astronomy Ambassadors, the first ever from New Mexico. Preparation began with a 12-week master's level, on-line Astronomy course, after which NASA assigned us mission dates of Sept. 15 and 17. On Sept. 13 we boarded a plane out of El Paso, and the adventure was underway. Clark picked us up at Los Angeles International Airport, along with April Whitt and Susan Oltman, two teachers from Atlanta, Georgia, and Jo Dodds, an Idaho educator. While this was our first time to meet in person, for months we had interacted as part of the astronomy course's discussion board.

After an enjoyable afternoon playing tourists, which included the LaBrea Tar Pits, and the Los Angeles County Park Vasquez Rocks where Star Trek's Captain Kirk fought the Gorn, we arrived at Palmdale. On Monday we were



SOFIA Airborne Astronomy Ambassadors pose with the SOFIA aircraft before boarding for a night of infrared astronomy. From left to right are: Jeff Killebrew, April Whitt, Michael Shinabery, Susan Oltman, Jo Dodds. (Photo courtesy of NASA)

SUBORBITAL

continued on page 30





Jeff Killebrew and Nichelle Nichols who portrayed Lt. Uhura on Star Trek: The Original Series, prepare a script for their video greeting to the students and staff of the New Mexico School of the Blind and Visually Impaired. (Photo courtesy of NASA)

SUBORBITAL

continued from page 29

introduced to the SOFIA crew and experienced egress training. If the plane made an emergency landing, all are expected to know how to react and handle themselves. We were also considered part of the crew, with free run of the plane and the freedom to inquire on any aspect of the mission about which we were curious.

Subsequently, we were taken to the 747. Built in 1976 and once flown by Pan Am, the jet carries the designation Clipper Lindbergh. One of the pilots told me that Charles and Anne Morrow Lindbergh were once passengers.

“It does not look like a passenger jetliner on the inside,” Killebrew said. “The back of the plane has been opened up. They cut a hole in the fuselage. They put a 17 (metric) ton, 100-inch telescope in the back end, sealed off so that the passenger compartment is pressurized and the telescope is open to the atmosphere.”

Our flights would use the Faint Object infraRed CAmera for the Sofia Telescope, or FORCAST. Through this, astrophysicists would peer 1,200 light years away into an area of new star formation. In addition, the first flight calibrated the telescope by viewing an area that Mission Director Charlie Kaminski told me was called the Asteroid Palace.

The first flight left on Tuesday after a mission briefing introducing all to weather forecasts, scientific parameters, and the astronomical targets. The flight would cover 5,000 miles.

“There were usually several targets,” Killebrew said. “We would go through different legs of the flight as we flew over North America and to the Arctic Circle and back all in one night.”

The jet’s interior is kept cool so as not to overheat sensitive instrumentation, and we’d been advised to wear warm clothes. On the second flight, the exterior temperature alone reached minus 54 degrees Celsius.

On Sept. 15, the Clipper Lindbergh lifted off at sunset, and would not return to Palmdale until 4:30 a.m. the next day. Along the way, deep into the Yukon Territory, we’d see the Northern Lights, reach 43,016 feet in altitude, and spend time in the cockpit with one of the pilots who, 20 years ago at Holloman Air Force Base flew the F-117A Nighthawk stealth fighter.

This trip was out of the ordinary as also aboard were Nichelle Nichols (Star Trek’s Lt. Uhura), and Ivor Dawson, who owns the Traveling Space Museum. The normal crew complement, averaging 15, was doubled, including photographers and a NASA videographer.

Nichols has been a long-time supporter of NASA and STEM (Science Technology Engineering Math). Her participation brings SOFIA to light to the general public. Nichols wasn’t just a passenger, though; she spent time hosting an Internet broadcast where she answered students’ questions and discussed the mission.

Flight two, on Sept. 17, also lifted off at sunset, and this time we devoted the night to science. At times that meant performing experiments; at other times we listened in to conversations between the telescope operators and astronomers. From the educators’ console we were able to see exactly what the astronomers were



Michael Shinabery being interviewed for NASA TV as the SOFIA aircraft flies toward the Arctic Circle. . (Photo by Jeff Killebrew)

viewing.

“They would share their wealth of information very readily with us,” Killebrew said. “I remember one conversation I listened to, where the nebula that the protostar was kind of nestled in was giving off the same emissions as the protostar, which kind of puzzled them a little bit. They expected it to be a little bit different. So hearing the conversations, the different wavelengths that were coming in, and why they thought it happened that way ... eventually they said we’ll give it to the primary investigator and let him figure (it) out.”

Among the experiments that Whitt and Oltman (the other teachers on the flight) planned, they kept track, hourly, of the altitude and radiation. For his part, Killebrew plans to take the data and create a chart where his students will be able to trace along the altitude changes in relation to increased radiation levels.

“I can make those graphs tactile ... and (students) tactually feel with the trends and the data,” he says.

Both Killebrew and I are now preparing public presentations and creating long-term student curriculum.

“What we were able to see will take us many, many years to be able to filter through as we develop new lessons and be able to share with our students both at the museum at the New Mexico School for the Blind and Visually Impaired,” he said. “Infrared astronomy is dealing with things that regular sighted people can’t see anyway, so helping those who can’t see something that other people can’t see, should be a fairly easy transition.”

*Jeff Killebrew is the science teacher at the New Mexico School for the Blind and Visually Impaired. His wife is the principal there as well. Originally from Michigan, he and his family are long-time Alamogordo residents. He is a recognized speaker at national conferences on education for the blind and visually impaired.*

*Michael Shinabery has worked in education at the New Mexico Museum of Space History for nearly a decade. Since 2001 he has hosted a twice-weekly radio program on KRSY AM 1230, in Alamogordo. For six years he wrote a “This Week in Space History” column, which was published in print and around the world on various Web sites.*

SUBORBITAL • ELVA K. ÖSTERREICH

# Spaceport, What’s it Good For?

As the New Mexico facility awaits action from its tenants, things are happening

Exploration, space, the final frontier. These are memories and hopes that rouse excitement in many in Doña Ana and Sierra counties, the counties that voted to help fund Spaceport America with gross receipt taxes. On Oct. 3, the spaceport invited the public to visit during an open house event to see how that investment is moving forward.

Although the number of vehicles was limited that were allowed to enter that day, tickets with Follow the Sun tours are available to take visitors out to the spaceport every weekend, and residents of Doña Ana and Sierra counties pay half-price for tour tickets.

Spaceport America CEO Christine Anderson was on hand at the event to greet visitors. She said Spaceport America is kicking up its emphasis on STEM (science, technology, engineering and mathematics) education. They are targeting all 6th graders in the two counties with the intent to get them involved with some of the activities now available.

“On the STEM front, our goal is to reach every 6th grader in Doña Ana and Sierra Counties through our virtual classroom program,” she said. “We are also reaching out to other

school districts in Albuquerque and Gallup and hope one day to go statewide.”

She said that Virgin Unite, a foundation affiliated with Virgin Galactic, is raising money that will help pay for bussing school children out to the spaceport for STEM programs.

Anderson said there have been a number of events held at the spaceport and the facility is available for special occasions including weddings and corporate meetings.

Aaron Prescott, director of business development for Spaceport America, was also on hand for the open house event. He said in the past fiscal year, Spaceport America had \$10 million in economic impact just in taxes generated through tourism. In addition spaceport tenants SpaceX and Virgin Galactic bring direct spending in New Mexico.

“We anticipate Spaceport will only continue to have a bigger and bigger impact,” he said. “We are not resting on our laurels. We are trying to branch out, diversifying. In addition to space launches and space launch testing we are looking at rocket motor testing.”

Spaceport has brought New

SPACEPORT

continued on page 31



A family visits the state of the art firetruck at Spaceport America during the Oct. 3 open house. The spaceport maintains a full service fire department which has been known to be on hand for area emergencies when not in operation at the facility. (Photo by Elva K. Österreich)





Civil Air Patrol airplanes from across New Mexico participated in a fly-in at Spaceport America during the Oct. 3 open house event. Some of the aircraft can be seen reflected in the Gateway to Space building during the event. ( Photo by Elva K. Österreich)

SPACEPORT

continued from page 30

Mexico more than \$40 million in earned media, Prescott said. Earned media is mention in different media like news reports and magazines.

For example, Prescott said, the media jumps every time Richard Branson sneezes and just being associated with Branson, the facility gets in the news.

“Because of Spaceport America, a lot more people know we are not part of Mexico,” he said.

Anderson said the June grand opening event generated stories in major media outlets like the New York Times travel section, Washington Times, the Huffington Post Travel blog, New York City’s top independent television station, NBCNEWS.com, and Channel 1 News.

“We have had many commercial photo shoots, from automotive companies like Land Rover, Ford, General Motors, and Aston Martin to fashion photo shoots with JCrew and Nike,” Anderson said earlier this week. “We also have had a motorcycle photo

shoot with Kawasaki.”

She said there has been interest from the film industry, and the spaceport had its first movie filming a few weeks ago with over 400 people on site. Sony Pictures has paid to hold a promotional event at the spaceport for one of their films that was attended by Hollywood and world press.

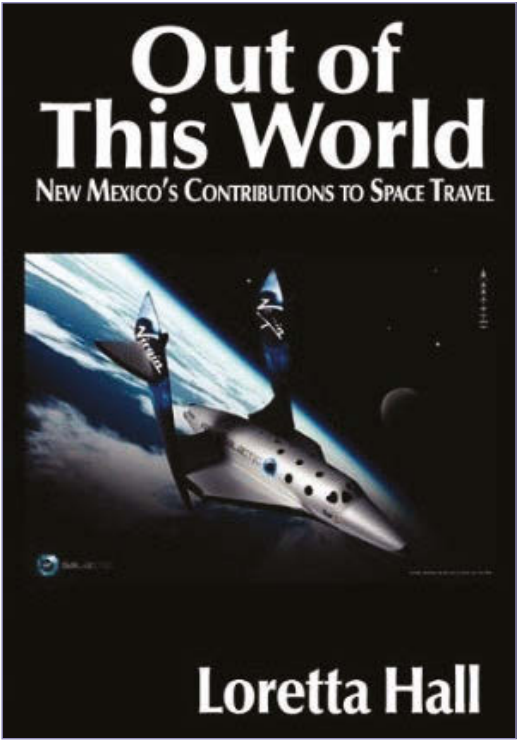
“These activities not only bring in revenue, but also serve as a tremendous economic stimulus to the surrounding communities in terms of hotels, catering, rental equipment etc. In addition, they provide great media exposure for the spaceport,” she said.

Virgin Galactic is paying \$1.6 million per year for its tenancy in the Gateway to Space building and that amount will dramatically increase once they start full-scale operations at the spaceport, Anderson said.

“We are expecting about \$3 million in overall revenue this year,” she said. “We are expecting about \$200,000 from other aerospace customers (such as the vertical launch companies) this year besides Virgin.”

By the Book

“Out of this World: New Mexico’s Contributions to Space Travel,” by Loretta Hall, describes how researchers in New Mexico found answers to major potential impediments to manned spaceflight--obstacles such as cosmic radiation, acceleration and deceleration forces on the human body, prolonged weightlessness, isolation and confinement in a space capsule, and methods for selecting and training astronauts. The book tells the human (and animal) stories of 80 years of adventurous experiments that helped make space travel possible.



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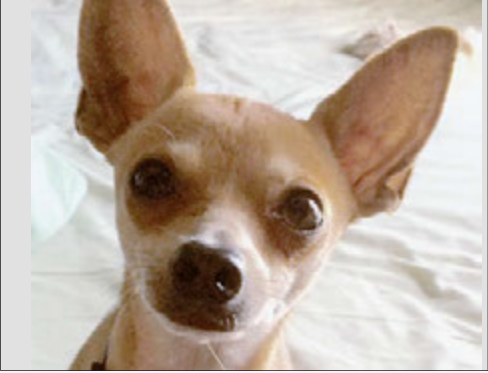


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# Flip Phones Make a Comeback

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### Flip phones are back

As with vinyl LP, or poltergeist, depending on your point of view, flip phones of the yesteryears are back (and hip). If you are plugged into the online superficial and tabloid world, aka MSN.com and the like, you have no doubt come across articles on the resurgence of flip phones. People who have rediscovered or never gave up their flip phones cut across age and professional spectrum.

The “oracle of Omaha,” Warren Buffet, uses a flip phone. So does New York senior senator Chuck Schumer (he apparently stockpiles these phones, just in case they are not being made anymore). There’s fashion mov-

er-shaker, Vogue magazine editor Anna Wintour, young names in the entertainment world, Rhian-na and Scarlett Johansson, former Stanford and current Indy quarterback Andrew Luck, just to name a few, all sighted using old “flippers.”

One of my favorite quotes on this “phenomenon” was from some Wall Street tycoon: “I love my iPhone, but I don’t use it for phone calls.”

President Obama? For security reasons, he is not allowed to use an iPhone or, for that matter, any cell phone. He carries a Blackberry.

### Privacy in the age of mobile phones

Anybody familiar with a device called Stingray? No, not talking sushi or sea life here. Stingray, it turns out, is a rather capable cell tower simulator and cell phone tracker, made by Harris Corporation (not one of the more popular names such as Intel or Cisco, but if you’ve been in the tech business for a while, you know Harris). The picture of the Stingray device is rather modest – it looks like a bad prop from a low-budget science fiction movie in the 1950s.

That said, within its range, it can act as a cell tower and intercept all cell calls. In its “active” mode, it can poll all the IMSI, ESN (the number that uniquely identifies a phone), as well as other information of all cell phones in the vicinity, as long as the phone is power on. As it is a “cell tower”, it also catches all the data and voices coming through, a cellular drift net, if you will. It is small enough that it can operate off a small aircraft or vehicle. Not surprisingly, this device and technology was initially used by national security agencies for anti-terrorism activities. I think the earliest reference to it I found was some time in 2006.

In recent years, the device has percolated down to local law enforcement agencies. The device is usually funded by the federal government for potential terrorism-activity monitoring. The problem is Stingrays and their uses are not governed by any law nor are any warrants required – there is practically no accountability.

Earlier this year, the Baltimore Sun reported that the Baltimore Police Department admitted to using Stingray phone tracking more than 25,000 times. There must be a lot of potential terrorist activities there, right? One of the many law enforcement uses for Stingray is during a protest or “unrest.” A Stingray will be deployed to suck up all the cell phone IMSIs and ESNs in the vicinity. You can wear disguises or cover your face, but if you carry your cell phone, they know who you are. The flip side of this is if you are an innocent bystander who happened to be in the area, fearing for your life, as long as you have your phone, you too will be suspected.

As the use of this device and technology without warrant is

so clearly in violation of our law (Supreme Court last year voted 9-0 that a warrant is required for cell phone searches), there is a bit of a scramble now to pass legislation in both the state and federal level to put some limits on that technology.

While the wheel of legislation is slowly turning, there is more “good news:” Harris also makes KingFish, a “man-portable and battery powered CDMA & GSM Interrogation, Active Location, and Signal Information collection system.” Feeling better now?

For those that are interested, much of the above information is available in Wiki and a Google search of Stingray tracking will turn up many articles. Some 15 years ago, during Dot Com 1.0, Sun Microsystems (now part of Oracle) cofounder and CEO Scott McNealy said, “Privacy? You don’t have it. Now get over it”. It appears to me that we now have even less of what we did not have and a lot more that we have to get over. What? That didn’t make any sense, or did it?

### Homer Simpson Dilemmas

This one, with credit to NY Times Bits’ Brain X. Chen, refers to the situation when Homer Simpson was thrown out of a restaurant for eating too much seafood at an all-you-can-eat buffet.

T-Mobile recently announced that they will “evict” users that abuse its “unlimited” data plans. FCC just slapped a \$100 million fine on AT&T for false advertising their “unlimited” data plan. AT&T countered by saying they are doing what everybody else in the business is doing and everything is fully and doubly disclosed to their users, they will vigorously appeal the decision. FCC countered the counter by saying everybody doing something illegal does not mean everybody gets a pass and disclosing that you lied does not mean you can false advertise.

Stay tuned. If a deal is too good to be true, it is. AT&T, in 2007, was the exclusive seller of the then new iPhone, it pioneered the “unlimited” data use (for 50 some bucks, as I recall) as a sales tool. “After all, other than email, what else are you going to do? Well, technology has a way of surprising people. Ask former Microsoft CEO Steve

“Nobody would pay \$600 for a phone” Ballmer.

### Local service?

Finally, in the “do good and make money” department, it has recently come to our attention that we may be getting a big wet winter, circa late 2006 into 2007. Some New Mexico Department of Transportation personnel told us that cell phone coverage will significantly improve public safety management.

For those that are “in the know,” there is no cell coverage along U.S. Highway 35 from the Mimbres ranger station, mile marker 11, all the way to Lake Roberts (could well be to end of U.S. 35 at U.S. Highway 15, continue to Cliff Dwelling and beyond, but I have not verified that). In recent years, when there were big fires and firefighting base camps were located in the “dead zone”, Verizon would deploy interim cell phone amplifier to provide cell coverage to aid coordination. Verizon has a sizable real estate department that handles leasing land to put up permanent cell towers.

The requirement, as I recall, is they need about 1,000 square feet of area that they have direct access 24/7 and the land must be no more than 500 feet from a paved major road (here, that really means Hwy 35). I have no idea what Verizon pays or what the local regulations are, but if you have property in the “zone” that fits the bill and is currently collecting (or generating) dust, this may provide an opportunity to generate some cash flow. Beyond generating some money and improving public safety, a cell tower along Hwy 35 will most likely tap into the fiber cable laid by local phone company WNMN and generate some cash for them too.

Until next time.

Steve and wife, Martha, both high technology veterans, live in Mimbres. They are owners of techserviceondemand, mimbresdesign.com and the free community forum <http://mimbres.freeforums.net>. They can be contacted at [steve@techserviceondemand.com](mailto:steve@techserviceondemand.com).





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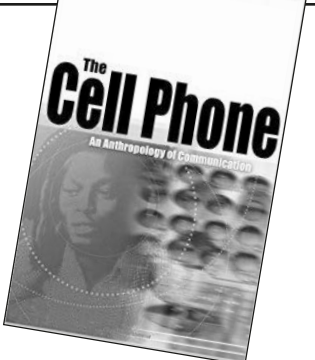
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**By the Book**

**The Cell Phone:**  
**An Anthropology of**  
**Communication by Heather**  
**Horst and Daniel Miller**  
traces the impact of the  
cell phone from personal  
issues of loneliness  
and depression to the

global concerns of the  
modern economy and the  
transnational family. This  
book reveals the central  
role of communication  
in helping low-income  
households cope with  
poverty.





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Workshops they offer include Dream Weaving, Mind Body Spirit Integration and Enhanced Interpersonal Communications as well as Healing the Body Naturally.

They are available for individuals, groups and corporations. Reiki is a Japanese word meaning spiritual wisdom (Rei) and life force energy (Ki), Louis said. Reiki practitioners are conduits or channels for the healing energy which flows through the hands of the practitioner to the client's body.

Reiki is a noninvasive form of healing which is gaining popularity because of the fact there are no harmful chemicals drugs or surgery.

"Reiki relieves pain, stress, depression and anxiety while improving overall health and vitality," Louis said.

Amy said Reiki helped her personally to overcome fibromyalgia and she helped Louis in overcoming terminal pulmonary sarcoidosis.

Path Finders Trading Post sells a variety of dried herbs, herbal remedies including tinctures, salves, oils and essence sprays. Custom herb blends, healing crystals and other tools for healing are available as well.

For information call 575-494-1822. Path Finders is at 4815 Silver City Hwy N.W., Deming (four miles north of Deming on Silver City on U.S. Highway 180).

Currently the store is open on Saturdays from 10 a.m. to 5 p.m. with ongoing workshops every Saturday 10:30 a.m. to 2 p.m. Private sessions are available by appointment.

GRANT COUNTY WEEKLY EVENTS

**SUNDAYS**

**ARCHAEOLOGY SOCIETY** — First Sunday of every month, field trip. 536-3092, whudson43@yahoo.com.

**MONDAYS**

**AARP CHAPTER No. 1496** — Third Monday. 12:30 p.m. Senior Center, 205 W. Victoria.

**AARP WIDOWED AND SINGLE PERSONS OF GRANT COUNTY** — Second Monday. 10:30 a.m. Glad Tidings Church. Contact Sally, 537-3643.

**AL-ANON FAMILY GROUP, NEW HOPE** — 12:05 p.m. First Presbyterian Church, 1915 Swan, Silver City. Contact: Jerry, 575-534-4866; Matt, 575-313-0330; Diana 575-574-2311. Open meeting.

**ART CLASS** — 9-10:45 a.m. Silver City Senior Citizen Center. Beginners to advanced. Contact Jean 519-2977.

**GENTLE YOGA** — 5:30-6:56 p.m. Lotus Center at 211 W. Broadway, Becky Glenn, 404-234-5331.

**MOM & BABY YOGA** — 5:30-6:30 p.m. La Clinica Health & Birth Center, 3201 Ridge Loop. 388-4251. Free to patients, \$5 for non-patients.

**REPUBLICAN PARTY OF GRANT COUNTY** — Second Monday at 6 p.m. at 3 Rio de Arenas Road (the old Wrangler restaurant).

**SILVER CITY SQUARES** — Dancing 7-9 p.m. Presbyterian Church, 1915 N. Swan St. Kay, 388-4227, or Linda, 534-4523.

**WIDOWED AND SINGLE PERSONS OF GRANT COUNTY** — Second Monday 10:30 a.m. at Glad Tidings Church, 11600, Highway 180 E. Info: 537-3643.

**BACK COUNTRY HORSEMEN** — Second Wednesday 6 p.m. Gila Regional Medical Center Conference Room. Subject to change. 574-2888.

**BAYARD AL-ANON** — 6 p.m. Bayard Housing Authority, 100 Runnels Drive 313-7094.

**A COURSE IN MIRACLES** — 7:15 p.m., 600 N. Hudson. Information, 534-9172 or 534-1869.

**CURBSIDE CONSULTING** — Free for nonprofits. 9 a.m.-noon. Wellness Coalition, 409 N. Bullard, Lisa Jimenez, 534-0665, ext. 232, lisa@wellnesscoalition.org.

**GIN RUMMY** — 1 p.m. Yankie Creek Coffee House.

**GRANT COUNTY DEMOCRATIC PARTY** — Second Wednesday potluck at 5:30 p.m., meeting at 6:30 p.m. Sen. Howie Morales' building, 3060 E. Hwy. 180.

**LADIES GOLF ASSOCIATION** — 8 a.m. tee time. Silver City Golf Course.

**LEGO CLUB** — Ages 4-9. 4 p.m. Silver City Public Library, 515 W. College Ave., 538-3672.

**PRENATAL YOGA** — 5:30-6:30 p.m. at La Clinica Health & Birth Center, 3201 Ridge Loop. 388-4251. Free to patients, \$5 for non-patients.

**PROSTATE CANCER SUPPORT GROUP** — Third Wednesday 6:30 p.m. Gila Regional Medical Center Conference Room. 388-1198 ext. 10.

**STORYTIME** — all ages. 10:30 a.m. Silver City Public Library, 515 W. College Ave., 538-3672.

**TRAUMATIC BRAIN INJURY SUPPORT GROUP** — 3:30-5 p.m. All-purpose room, Billy Casper Wellness Center, Hudson St. & Hwy. 180. James, 537-2429, or Danita, 534-9057.

**THURSDAYS**

**ARTS ANONYMOUS** — 5:30 p.m. Artists Recovering through the 12 Steps. Unitarian Universalist Fellowship, 3845 N. Swan St. 534-1329.

**DE-STRESSING MEDITATIONS** — 12-12:45 p.m. New Church of the SW Desert, 1302 Bennett St. 313-4087.

**GRANT COUNTY ROLLING STONES GEM AND MINERAL SOCIETY** — Second Thursday, 6 p.m. Senior Center, 204 W. Victoria St. Kyle, 538-5706.

**GROUP MEDITATION** — 5:30-6:15 p.m. with Jeff Goin at the Lotus Center. 388-4647.

**HISTORIC MINING DISTRICT & TOURISM MEETING** — Second Thursday, 10 a.m. Bayard Community Center, 290 Hurley Ave., Bayard. 537-3327.

**TAI CHI FOR BETTER BALANCE** — 10:45 a.m., Senior Center. Call Lydia Moncada to register, 575-534-0059.

**TOPS** — 5 p.m. First Presbyterian Church, 1915 Swan, 538-9447.

**VINYASA FLOW YOGA** — 11:30 a.m. Lotus Center at 211 W. Broadway, Becky Glenn, 404-234-5331.

**YOGA CLASS** — Free class taught by Colleen Stinar. 1-2 p.m. Episcopal Church fellowship hall, Seventh and Texas.

**FRIDAYS**

**OVEREATERS ANONYMOUS** — 6 p.m. Gila Regional Medical Center conference room. 313-9400.

**SILVER CITY WOMAN'S CLUB** — Second Friday, 10:30 a.m., lunch 12 p.m. 411 Silver Heights Blvd. 538-3452.

**TAIZÉ** — Second Friday. Service of prayer, songs,

**WEDNESDAYS**

**AL-ANON FAMILY GROUP** — 6 p.m. at Arenas Valley Church of Christ, 5 Race Track Road, Arenas Valley (the old radio station). Contact: Tom, 575-956-8731; Karen 575-313-7094; Dot, 575-654-1643. Open meeting.

**ARCHAEOLOGY SOCIETY** — Third Wednesday of every month. October-November, January-April 7 p.m. Silver City Women's Club. Summers 6 p.m. location TBA. 536-3092, whudson43@yahoo.com.



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This tale of loss resonates with the situation many in southern New Mexico find themselves in. With people from around the U.S. choosing the area for peaceful retirement, this situation is inevitable for many.

2015 WRITING CONTEST • BRUCE WILSON

# Raven’s Nest

Can we find something that brings meaning back to life?

A year after Sarah’s death, Alex knew it was time to go through her closet. For the past few weeks, he had woken up staring at the closet door, unable to forget the dreams which urged him to open it and face his fears.

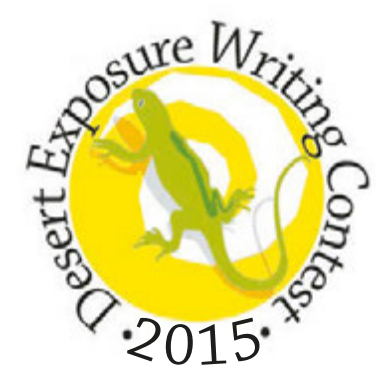
On the day of the funeral, her children had chosen a few keepsakes without ever going into the closet, and he’d never heard from them again. Perhaps he should have been upset with them; after all, he’d nursed their mother through two terrible years of chemo, watched as her crystal blue eyes dulled, and even held her in his arms as she passed into whatever comes after life. But Alex wasn’t bothered by their lack of interest in him. He wasn’t their father and hadn’t met them until they were young adults. They’d always treated him cordially, but he thought that was because Sarah would’ve been upset with them if they’d done otherwise. Still, a simple gesture, a call or a visit, would have been nice.

The past year had been rough for Alex. A few times he’d thought about seeing a counselor, but he’d never made an appointment. During that time he’d learned how to get through the sad and lonely days without crying; still, he spent a lot of time trying to figure out why some days were better than others. Mornings had been really hard on him since he and Sarah had enjoyed starting their days together. He’d finally created a new routine and it had seemed to work.

❖ ❖ ❖

After Alex woke up, he headed to the kitchen and made himself a cup of coffee and a piece of toast. Then he put on his old flannel robe, grabbed the morning paper off the porch, and went out into the back yard. He sat at the patio table and watched the birds flurrying around the feeders hanging in the junipers. The sun hadn’t yet peeked over the fence, but the bottoms of the few clouds in the sky were changing from light gray to orange. Alex had just lifted his cup in a salute to nature when a chill climbed up his spine and raised the hair on the back of his neck. He shivered and pulled the collar of his robe tighter. The cool morning air seldom bothered him; icy mornings growing up in Minnesota had given him immunity to the gentle breezes of the Southwest. Yet the raw cold had been real, reminding him a little too much of the Iron Range.

He pulled the rubber band off the rolled up newspaper and spent a moment trying to flatten out the wrinkles. The ritual was necessary for a daily paper that managed to reach ten pages on a good day. The headlines were usually about local politics and the back page was



## HONORABLE MENTION

dedicated to the high school sports teams. He turned to the inside, searching for the crossword and Sudoku puzzles. Reaching into the pocket of his robe, Alex took out the ballpoint pen he kept there, clicked it open, leaned over the table, and started filling in the puzzle.

A delicate voice uttered, “Alex.” He dropped the pen and turned around, first one way and then the other. That’s odd, he thought, as he stood and walked into the house, shaking his head, wondering if he’d left the radio on. Alex ended up in the bedroom and stood at the foot of the bed for a moment. “What the hell was that?” he said out loud, his words filling the quietness. Then he laughed at himself, the nervous chuckle a self-confirmation that he probably was going crazy. He stared at the jumbled covers, and wondered if he was getting old or just imagining he’d heard his name.

Gonna have to do the laundry soon, he thought as he looked at himself in the antique mirror Sarah had gotten from her grandmother. Maybe start going to the gym too. He turned away from the mirror and headed back outside.

Alex returned to his seat at the table, took a sip of the lukewarm coffee and picked up the pen. He glanced at the first clue on the crossword and read aloud, “One across, ‘a mental image of something threatening.’” He couldn’t come up with the seven-letter word, but he knew the feeling, so he moved on to the next clue, and the next. By the time he finished the crossword, the Sudoku, and his coffee, the back yard was filled with the morning sun.

The small birds had flown off and Alex could hear the odd clucking sound of the ravens as they tapped their bills and picked at the purple berries in the trees. One of the large black birds soared into the yard and lighted on the small concrete birdbath near the adobe wall. Alex was surprised; he had never seen a raven so close, let alone seen one drink from the birdbath or glare at him with its black eyes. He glanced down at the small chunk of toast he’d left on his plate and tossed it

at the raven to see if it would leave. But the bird didn’t move or drop its stare.

“Get out of here you stupid bird!” Alex yelled as he picked up his cup and the newspaper. Keeping one eye on the raven, he put the pen into his pocket and glanced at the finished crossword puzzle. His attention was drawn to the first entry, the one he’d struggled with, and he read the seven-letter word. He looked at the staring raven and then back at the puzzle, and said the word out loud, “specter.” For the briefest of moments, he tried to make a connection between the puzzle, the bird and the voice, but the thought slipped away as he rose and walked into the house. Alex glanced back through the screen door when the raven quorked once and flew over the wall. He watched the bird disappear, and then he shook his head and walked down the hall to the bathroom to take a shower.

For the rest of the day, Alex managed to accomplish a number of tasks. He never did get into Sarah’s closet to sort through all of her old stuff. That plan seemed to have vanished from his head like so many others did these days. Alex didn’t think he was senile, but he’d be seventy-seven on his next birthday, and a little forgetfulness came with the territory.

For most of the thirty-six years they were married, even as Sarah lay next to him, Alex would drift off to sleep thinking about her. That night, as he slid between the sheets, he brought up his favorite memory, the one of Sarah standing next to a desert willow on the edge of an arroyo. That hot day they’d been hiking since sunrise. Sarah always took the lead, and he liked following her because it gave him a great view of her slim legs and trim hips. The wind was just strong enough to tug at the tree’s leaves and blow her hair away from her cheek. As he stood behind her, she said his name almost as a sigh. He’d started to reach out to put his hand on her shoulder, but had stopped and stepped back when she raised her arms toward the sky and started singing, her whispery voice floating on the wind. The words and tune were unfamiliar to Alex, yet they were soothing. Bathed by the melody and the warm sun, he’d closed his eyes and breathed in the sound of her voice, the memory stirring his mind and his body. Over the years, when he was restless and had trouble falling asleep, he’d drawn on that memory.

The next morning, when he opened his eyes, Alex could see the sunlight on the junipers. He heard the chittering of the birds and a barking dog from somewhere down

NEST

continued on page 35



NEST

continued from page 34

the road. He stretched and moaned with the pleasure of a good night’s sleep and pulled the covers up to his chin. This would be a good day to stay in bed, he thought as he looked at the door, but I really need to get into Sarah’s closet. Reluctantly, he flipped the blankets to the side and sat on the edge of the bed. He turned once to look at the door, then stood and headed for the kitchen.

After he’d had his coffee and read the paper, Alex walked down the hill into town. He thought about all the years of hiking and eating natural food with Sarah. He’d kept on following her diet—which he called bark and twigs—and occasionally he’d have a beer with some of the guys from the hardware store. He even kept a bottle of tequila in the kitchen, one he and Sarah had used for special occasions. He remembered there hadn’t been any of those for quite a while as he crossed the main street and headed for the deli on the corner.

The pleasant aroma of warm bread greeted Alex when he walked into the store. The guy behind the counter put a half-dozen slices of pastrami onto the scale, wrapped the meat in wax paper and slid the package down the stainless steel table to the girl at the cash register. He greeted the woman in front of Alex and asked if he could help her. Alex didn’t hear what she said; he was bent over, looking through the glass cabinet at the variety of meats, trying to decide what he wanted. He was also trying not to stare at the woman’s slim body and her tight workout pants. He shook his head, decided on the roast beef, and as he stood back up, the woman turned around and nearly bumped into him.

“Oh! I’m sorry,” she said.  
“No problem,” said Alex, stepping back out of the way. “It was my fault.”

The woman smiled at him and whispered, “You should try the soup; it’s wonderful.” Alex turned and watched her as she moved toward the door. Pushing it open, she turned and smiled at him again and then walked out into the bright sunlight.

“Can I help you?”  
“Huh?” said Alex.  
“What would you like to order, sir?”

“Uh, I’ll have some of the soup,” he said, still feeling the warmth of the woman’s smile. He waited while the man filled the container, trying to remember the last time someone flirted with him. Must have been Sarah, and that would’ve been nearly forty years ago, he thought. Alex paid for the soup and a small loaf of sourdough bread and walked up the hill to his house, all the while thinking about the encounter with the woman. By the time he got home, though, he’d set the thought aside and felt ready to begin clearing out Sarah’s closet.

Alex put the soup in the refrigerator, the bread in the old breadbox, and reluctantly walked down the hall to the bedroom, trying to forget about the dream. He took a deep breath and stared at the closet door, then took a step back and slumped down on the bed. Tears welled up in his eyes when he realized that the things in the closet were all he had

left of Sarah and the time they’d had together. He knew that they were just clothes and shoes, but they were her clothes and her shoes, and giving them away would feel like cheating on her memory.

Alex closed his eyes and lay back on the bed. Tears ran down his cheeks. He thought about the day he and Sarah had moved into the house and how they’d unloaded the truck. They’d sweated and cursed some of the tight corners. Eventually, when the truck was empty, they’d showered together and made love on a sheet spread across the mattress. Alex choked back a sob and recalled that afterwards, they’d sat on kitchen chairs on the patio and drunk half a bottle of tequila. They toasted their new house and their tired muscles and anything else that would allow them another shot of the liquor. That night, they’d laughed and told stories until the moon had made a full course across the sky. When the night revealed a cascade of stars on black velvet, they’d made one more toast and then rushed into the bedroom for another time of loving.

Sarah isn’t her clothes and shoes, Alex thought. She’s my memories of her, and she’s young and strong. He sat up and looked at the door again, then rose and opened it. He expected to be hit with a cloud of dust; instead he smelled Sarah’s lavender oil. But the sweet memory of her softness and her beauty was suddenly interrupted by an icy chill that crept up his neck. Alex closed the door and walked out of the room.

In the kitchen, he took the soup out of the refrigerator, poured it into a bowl, and put it in the microwave. This is too weird, he thought. I’m just gonna sit outside, eat some soup and sourdough and start acting like a grownup. When the timer on the microwave went off, he carried the bowl, the bread, and the bottle of tequila out to the patio. The soup smelled good, like something Sarah might have made, yet as he sat back in his chair, he thought of the woman at the deli.

Alex filled the glass with the silver liquid and set it aside while he ate the soup and bread. When he finished, he stared at the shot glass, then picked it up and took several sips of the liquor. After a few minutes, Alex’s anxiety disappeared and he took the dishes and the bottle back to the kitchen. He rinsed the dishes off and put them in the sink. Then, grabbing the tall bottle, he took a deep breath and walked back down the hall and into the bedroom.

A little anxious about what he might find, he opened the door to Sarah’s walk-in closet and flipped on the light. The lavender smell was still there.

At first, each blouse or skirt he touched reminded him of Sarah, and he felt a trace of guilt when he took them off their hangers and carefully placed them onto the bed. After struggling with some poignant memories, he finally worked his way through all of the hanging clothes and started pulling the large boxes from the shelves and the floor along the back wall. Most of the boxes were labeled in Sarah’s familiar script. Carrying the cartons two at a time, he made a dozen trips to the front porch.

Alex went back to the bedroom to make sure the closet was empty, and discovered he’d missed a

shoebox pushed back into a far corner. He stretched up onto his toes, reached into the corner and slid the box to the edge of the shelf. He was surprised by how light it was. When he lifted it down, he felt something slide inside the box, something small. Sarah had marked the outside with a single word—“Personal.”

He stared at the word on the box, wondering why Sarah would have wanted to keep anything from him. We always told each other everything, he thought; we had no secrets—except for this one I guess. Curious about the contents, he tucked the shoebox under his arm, grabbed the tequila bottle and returned to the kitchen. Walking out onto the patio, he heard the bill-tapping of the raven and spotted the bird perched high in a juniper across the wall, but paid him no attention.

As he set the box on the table, he felt the fear from his dream again. Alex folded his arms across his chest, and rocked the chair onto its back legs. The sun was still shining above the hill and tree line to the west, and Alex felt the sweat under his arms. His head was throbbing too, but he wasn’t sure if it was because of the warm air or the half bottle of tequila he’d drunk; probably both, he thought. He closed his eyes for a moment and tried to hang on to a memory that flitted into his mind like a hummingbird; something about Sarah and the sun and purple flowers. He reached out with his mind to grasp the thought but it was slippery and he couldn’t hang onto it. Then, in an instant, he had it and followed the image to a memory of the first day he saw Sarah.

It had been in the summer, a few years after his divorce, and he’d gone with some buddies to an outdoor concert. They’d found a place at the back of the crowd with enough room to spread blankets on the lawn. The smell of flowers and pot floated along on the soft breeze and the sounds of the band warming up seemed to glide alongside them. The voices of the growing crowd pulsed and rippled in waves, high and low, loud and soft, and the combination of the sounds and smells, and the beers they’d had gave Alex a wonderful buzz. With his legs stretched out in front of him, he leaned back on his elbows, closed his eyes and let the sunlight warm his face. Somewhere inside his reverie, he sensed the slightest whiff of lavender; he took a deep breath and opened his eyes. Just down the slope, with her back to the stage, a woman was tossing pieces of bread to some chickadees that had gathered on the grass around her. She was tall and slender, and was wearing a long dress of some delicate fabric. She’d pulled her shoulder length hair away from her face and tied it in a ponytail, and had slipped some small purple flowers above her ear. The faint scent of lavender caressed his senses, but it was her crystal blue, piercing eyes that touched him most. It felt as if she was looking through his eyes into the deepest part of him; as if she’d known him for all of eternity. He wasn’t afraid. Instead, he was so captivated by her that he rose and walked toward her, all the while trying to think of something cool to say; anything that wouldn’t sound foolish. Her eyes never left his, and when he neared her, she extended

her hand and said, “Hi, I’m Sarah.”  
“I’m Alex,” he said, “and you’re beautiful.”

Sarah hadn’t blushed or laughed; she’d just smiled, looked at him, and said, “I knew you’d be here.”

They ended up spending the afternoon together, and after the concert he gave her a ride home. She gave him her phone number and by fall they were married.



The warm sun wouldn’t let him stay in the day dream, so he opened his eyes and looked at the shoebox on the table. He poured himself another shot, then sat up straight in the chair, pulled the box square in front of him, and reached for the lid.

A whisper. “Don’t touch the box.” Another frigid chill wrapped itself around his neck. What’s going on? he thought. That sounded like Sarah’s voice. Is that what this is all about? The raven quorked once then spread its wings and flew from the juniper, lighting on the adobe

wall at the back of the yard. “What the hell,” he said aloud. “There’s that damned raven again.” Then, turning away from the bird, he pulled the lid off the shoebox and peered inside. What he saw was even odder than the raven.

The sunlight reflected off a tiny silver hook and loop on the side of a small, hand-carved wooden box.. The symbols cut into the lid meant nothing to Alex, but maybe they did to Sarah. Why else would she have kept it? He sucked in a deep breath and exhaled slowly. He looked into the shoebox again and stared at the small box. Why can’t I touch it, he thought. He tipped the shoebox and the smaller box slid out onto the table. Alex reached for it but stopped when the raven quorked loudly and flew toward him. The bird perched on the back of a chair not three feet from Alex.

Trembling in fear, he tried to

NEST

continued on page 36

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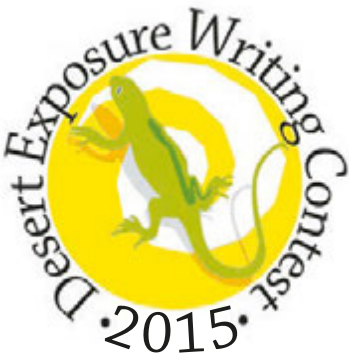
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Another repeat winner, Beate Sigriddaughter catches a view with the simple made complex. While poetry is one of the hardest forms to write, Sigriddaughter has developed her own formula and made it work. One of the judges wrote, "Beautiful poem. Very well-structured," in response to this entry.

2015 WRITING CONTEST • BEATE SIGRIDDAUGHTER

# Yearning to Praise



## HONORABLE MENTION

Beauty starts so early: a bowl of roses  
at the inn, sunrise with my father  
at the lake, a sailboat crosses liquid orange,  
blue beads of glass glide through  
my fingers like desire. I am

filled with gratitude. The green scent of rain.  
Discord, of course. First: you're only a girl.  
Later high praise: you think like a man. I am  
drenched with hunger. I have learned to live  
with it. Magenta desert bloom. At night

the breathless stars. Surely I was meant to be  
a comet. There, a red winged blackbird. Red  
winged grasshoppers too, psychedelic, blazing  
sunsets, roses in spring and after the monsoon  
again. I am grateful. Sun scent on wood and dust.

Another woman in another desert is silenced  
with stones for angering men, not a thousand  
years ago, not even a hundred, but yesterday.  
She thought she was safe and honored,  
as we so often do. I send belated, useless love.

So I will praise magenta desert bloom and  
some brave journalists who will not let me  
sleep. Three peaches on my tree this year,  
and lizards sunning on stone. Roses again,  
as gratitude and hungry prayer tear at me.

**EVENTS**  
continued from page 33

scripture readings and quiet contemplation. 6:30 p.m. Episcopal Church of the Good Shepherd, 538-2015.

**WOODCARVING CLUB** — Second and Fourth Fridays except holidays. 1 p.m. Senior Center. 313-1518.

**YOUTH SPACE** — 5:30-10 p.m. Loud music, video games, chill out. Satellite/Wellness Coalition.

**SATURDAYS**

**ALCOHOLICS ANONYMOUS BEGINNERS** — 6 p.m. Lions Club, Eighth & Bullard (entrance at Big Ditch behind Domino's). Newcomers and seasoned members welcome.

**ALZHEIMER'S/DEMENTIA SUPPORT** — 10 a.m.-noon. Gila Regional Medical Center Conference Room. Margaret, 388-4539.

**BLOOMING LOTUS MEDITATION** — 12:45 p.m. Lotus Center at 211 W. Broadway, 313-7417, geofarm@pobox.com.

**NEST**  
continued from page 35

keep his eyes on the raven, but the assault he'd made on the tequila bottle had taken a toll on his senses. His breathing had slowed and his eyelids closed, like a curtain at the end of a play. He struggled to open them and to focus on the ebony bird. Alex fought the fatigue, but the liquor won the battle and his eyes closed again, his head relaxed, and his chin settled on his chest. The raven, perched as still as the Maltese Falcon, continued to stare at Alex through obsidian eyes.

Behind the darkness of his lids, something gnawed away in his head, urging him to fight, to open his eyes, to stay in the moment. He heard the great whooshing of a blacksmith's bellows and felt the pulsing wind on his cheeks. Alex forced his eyelids up and, through a tequila fog, looked directly into the red-rimmed eyes of the raven. The bird seemed as large as a condor, its giant wings spread in a wide arc, the feathers heavy, velvety, drape-like. It had left its perch on the chair and now stood beak to nose with Alex, its talons gripping the small box.

Alex wanted to back away, but the bird had him pinned to the chair. He tried to focus on the raven, struggling to draw a breath into his starving lungs, but feared he'd startle the bird if he moved. Almost like a warning, the raven screeched, then pounded its wings, and lifted off the table. Still holding the small box in its talons, it flew over the wall and disappeared beyond the junipers.

The sudden silence spread over Alex like a shroud, binding him to the chair, and mercifully his mind went blank.

❖ ❖ ❖

Alex woke up the next morning, surprised that he was in bed, and more surprised by the absence of a hangover. He rose quickly and walked out to the back yard, glancing at the junipers across the wall. The chair he'd been sitting in lay on its back, and the open shoe box and empty bottle were side by side on the small patch of grass just off the patio.

He looked around the yard, trying to make sense of what he saw, but clarity wouldn't come, and soon he realized he didn't want to know what had happened. Instead, he decided that after a cup of coffee he was going to take Sarah's stuff to the Rescue Mission and then head down the hill to the deli to see if there was anything going on, maybe buy some soup, or make a new friend.

## A PLACE TO REST



The Butterfield Rest Area, located between Silver City and Deming on U.S. Highway 180, is more of an information stop than a rest area. A short walk around the area reveals a lake made of painted blue pebbles, shelters with hidden murals and a scenic marker which is part of the New Mexico Historic Women Marker Initiative about "Lottie Deno," the inspiration for Miss Kitty on "Gunsmoke." (Photos by Elva K. Österreich)

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Red or Green? is Desert Exposure's guide to dining in southwest New Mexico. The listings here—a sampling of our complete and recently completely updated guide online at [www.desertexposure.com](http://www.desertexposure.com)—include some of our favorites and restaurants we've recently reviewed. We emphasize non-national-chain restaurants with sit-down, table service .

With each listing, we include a brief categorization of the type of cuisine plus what meals are served: B=Breakfast; L=Lunch; D=Dinner. Unless otherwise noted, restaurants are open seven days a week. Call for exact hours, which change frequently. All phone numbers are area code 575 except as specified. We also note with a star (\*) restaurants where you can pick up copies of Desert Exposure.

If we've recently reviewed a restaurant, you'll find a brief capsule of our re-

# Red or Green?

## Southwest New Mexico's best restaurant guide.

view and a notation of which issue it originally appeared in. Stories from all back issues of Desert Exposure from January 2005 on are available on our website.

Though every effort has been made to

make these listings complete and up-to-date, errors and omissions are inevitable and restaurants may make changes after this issue goes to press. That's why we urge you to help us make Red or Green?

even better. Drop a note to Red or Green? c/o Desert Exposure, 840 N. Telshor Blvd., Ste. E, Las Cruces NM 88001, or email [editor@desertexposure.com](mailto:editor@desertexposure.com).

Remember, these print listings repre-

sent only highlights. You can always find the complete, updated Red or Green? guide online at [www.desertexposure.com](http://www.desertexposure.com). Bon appétit!

**GRANT COUNTY**

**Silver City**

**ADOBE SPRINGS CAFÉ**, 1617 Silver Heights Blvd., 538-3665. Breakfast items, burgers, sandwiches: Sunday B L, all week B L D.\*

**BRYAN'S PIT BARBECUE**, Mimbres Valley Self Storage and RV Park, (660) 247-3151 or (660) 247-3160. Now also BBQ tenderloin and smoked turkey. Barbecue: L D.

**CAFÉ OSO AZUL AT BEAR MOUNTAIN LODGE**, 60 Bear Mountain Ranch Road, 538-2538. B L, special D by reservation only.\*

**CHINESE PALACE**, 1010 Highway 180E, 538-9300. "All the food is cooked to order. This means that not only does every dish arrive at the table freshly cooked and steaming, but also that you can tailor any dish to suit your taste." (October 2012) Chinese: Monday to Friday L D.

**COURTYARD CAFÉ**, Gila Regional Medical Center, 538-4094. American: B L, with special brunch Sundays.\*

**CURIOUS KUMQUAT**, 111 E. College Ave., 534-0337. Contemporary: Monday L, Tuesday to Saturday L D.\*

**DIANE'S RESTAURANT**, 510 N. Bullard St., 538-8722. "Always evolving, always interesting, Diane's has it all." (Sept. 2013) Fine dining (D), steaks, seafood, pasta, sandwiches (L), salads: Tuesday to Friday L D, Sunday D only (family-style), weekend brunch.

**DIANE'S BAKERY & DELI**, The Hub, Suite A, Bullard St., 534-9229. "Always evolving, always interesting, Diane's has it all." (Sept. 2013) Artisan breads, sandwiches, deli, baked goods: Monday to Saturday B L early D, Sunday B L.\*

**DON JUAN'S BURRITOS**, 418 Silver Heights Blvd., 538-5440. Mexican: B L.

**DRIFTER PANCAKE HOUSE**, 711 Silver Heights Blvd., 538-2916. Breakfast, American: B L, breakfast served throughout.

**EL GALLO PINTO**, 901 N. Hudson St., 597-4559. "Breakfast dishes are served all day, along with all the other traditional Mexican favorites like burritos (with a long list of filling options)... plus a vertical grill cooks sizzling chicken and carne al pastor." (October 2013) Mexican: Tuesday, Wednesday and Sunday B L Thursday to Saturday B L D.

**GIL-A BEANS**, 1304 N. Bennett St. Coffeeshop.\*

**GOLDEN STAR**, 1602 Silver Heights Blvd., 388-2323. Chinese: L D.

**GRANDMA'S CAFÉ**, 900 Silver Heights Blvd., 388-2627. American, Mexican: B L.\*

**GRINDER MILL**, 403 W. College Ave., 538-3366. Mexican: B L D.\*

**HEALTHY EATS**, 303 E. 13th St., 534-9404. Sandwiches, burritos, salads, smoothies: L.

**JALISCO CAFÉ**, 100 S. Bullard St., 388-2060. "Four generations of the Mesa family who have been involved in a restaurant that remains family-friendly." (June 2014) Mexican: Monday to Saturday L D.

**JAVALINA COFFEE HOUSE**, 117 Market St., 388-1350. Coffeeshouse.\*

**JUMPING CACTUS**, 503 N. Bullard St. Coffeeshop, baked goods, sandwiches, wraps: B L.\*

**KOUNTRY KITCHEN**, 1700 Mountain View Road, 388-4512. "Since 1978, Kountry Kitchen has been serving up Mexican food that is considered to be some of the best that can be found in the area. All the dishes are tasty, unpretentious, attractively presented and reasonably priced." (February 2013) Mexican: Tuesday to Saturday B L D.\*

**LA COCINA RESTAURANT**, 201 W. College Ave., 388-8687. Mexican: L D.

**LA FAMILIA**, 503 N. Hudson St., 388-4600. Mexican: Tuesday to Sunday B L D.\*

**LA MEXICANA**, Hwy. 180E and Memory Lane, 534-0142. "Carrying on the legacy of unpretentious but tasty and authentic Mexican food established many years ago at the family's restaurant in Chihuahua." (April 2013) Mexican and American: B L.

**LION'S DEN**, 208 W. Yankie, 654-0353. Coffeeshop.

**LITTLE TOAD CREEK BREWERY & DISTILLERY**, 200 N. Bullard St., 956-6144. "The menu offers what they call 'pub food'—but always with a bit of a twist." (March 2014) Burgers, wings, salads, fish, pasta, craft beers and cocktails: Wednesday to Monday L D.\*

**MEXICO VIEJO**, Hwy. 90 and Broadway. "A remarkably extensive menu for a small roadside food vending stand, and the dishes are not what one normally finds in other Mexican restaurants." (July 2013) Mexican food stand: Monday to Saturday B L early D.

**MI CASITA**, 2340 Bosworth Dr., 538-5533. New Mexican cuisine: Monday to Thursday L, Friday L D.

**MILLIE'S BAKE HOUSE**, 602 N. Bullard, 597-2253. "The food is oven-fresh and innovative." (November 2012) Soup, salads, sandwiches, baked goods: Tuesday to Saturday.\*

**NANCY'S SILVER CAFÉ**, 514 N. Bullard St., 388-3480. Mexican: Monday to Saturday B L D.

**THE PARLOR AT DIANE'S**, 510 N. Bullard St., 538-8722. "Always evolving, always interesting, Diane's has it all." (Sept. 2013) Burgers, sandwiches, homemade pizzas, paninis: Tuesday to Sunday L D.

**PRETTY SWEET EMPORIUM**, 312 N. Bullard St., 388-8600. Dessert, ice cream: Monday to Saturday.\*

**Q'S SOUTHERN BISTRO AND BREWERY**, 101 E. College Ave., 534-4401. "Q's Southern Bistro has found its niche and honed its 'elevated pub' menu to excellence to serve its fun-loving, casual dining crowd." (October 2010) American, steaks, barbecue, brewpub: Monday to Saturday L D.

**RED BARN STEAKHOUSE**, 708 Silver Heights Blvd., 538-5666. Steakhouse: L D.\*

**SILVER BOWLING CENTER CAFÉ**, 2020 Memory Lane, 538-3612. American, Mexican, hamburgers: L D.\*

**SUNRISE ESPRESSO**, 1530 N. Hudson, 388-2027. Coffeeshop: Monday to Saturday B L, early D.

**SUNRISE ESPRESSO**, 1212 E. 32nd St., 534-9565. Coffeeshop, bakery: Monday to Friday B L, early D, Saturday B L only.\*

**TERRY'S ORIGINAL BARBEQUE**, Hwy. 180 and Ranch Club Road. Barbeque to go: L D.

**TRE ROSAT CAFÉ**, 304 N. Bullard St., 654-4919. "The menu ranges from humbler (but not humdrum) fare like burgers, pizzas (at lunch and happy hour) and pastas to seasonal specials like duck confit, rabbit blanquette and Elk osso buco." (August 2012) International eclectic: Monday to Saturday L, D.\*

**VICKI'S EATERY**, 315 N. Texas, 388-5430. American: Monday to Friday L, Saturday B L, Sunday B L (to 2 p.m.).\*

**WRANGLER'S BAR & GRILL**, 2005 Hwy. 180E, 538-4387. Steak, burgers, appetizers, salads: L D.\*

**YANKIE CREEK COFFEE HOUSE**, 112 W. Yankie St. Coffee shop, coffee, homemade pastries and ice cream, fresh fruit smoothies.\*

**Bayard**

**FIDENCIO'S TACO SHOP**, 1108 Tom Foy Blvd. Mexican: B L D.

**LITTLE NISHA'S**, 1101 Tom Foy Blvd., 537-3526. Mexican: Wednesday to Sunday B L D.

**LOS COMPAS**, 1203 Tom Foy Blvd, 654-4109. Sonoran-style Mexican, hot dogs, tortas, menudo: L D.

**M & A BAYARD CAFÉ**, 1101 N. Central Ave., 537-2251. "A down-to-earth, friendly, unpretentious place—kind of a cross between a Mexican cantina and a 1950s home-style diner, serving tasty, no-frills Mexican and American food at reasonable prices." (October 2011) Mexican and American: Monday to Friday B L D.

**SPANISH CAFÉ**, 106 Central Ave., 537-2640. Mexican, tamales and menudo (takeout only): B.

**SUGAR SHACK**, 1102 Tom Foy Blvd., 537-0500. Mexican: Sunday to Friday B L.

**Cliff**

**D'S CAFÉ**, 8409 Hwy 180. Breakfast dishes, burritos, burgers, weekend smoked meats and ribs: Thursday to Sunday B L.

**PARKEY'S**, 8414 Hwy. 180W, 535-4000. Coffeeshop: Monday to Saturday.

**Lake Roberts**

**LITTLE TOAD CREEK INN & TAVERN**, 1122 Hwy. 35, 536-9649. "Rustic gourmet"... designed to appeal to the eyes as well as the taste buds. And this is true of the items on the brunch menu, as well as those on the very different dinner menu." (June 2012). Steaks, sandwiches, American: Thursday to Friday D, Saturday and Sunday brunch and D. Tavern with soups, sandwiches, Scotch eggs: Daily L D.

**SPIRIT CANYON LODGE & CAFÉ**, 684 Hwy. 35, 536-9459. "For the German sampler, café customers can choose two meat options from a revolving selection that may include on any given day three or four of the following: bratwurst, roast pork, schnitzel (a thin breaded and fried pork chop), sauerbraten (marinated roast of beef), stuffed cabbage leaves, or roladen (rolled beef with a sausage and onion filling)." (July 2011) German specialties, American lunch and dinner entrées: Saturday D.

**Mimbres**

**ELK X-ING CAFÉ**, (352) 212-0448. Home-style meals, sandwiches and des-

serts: B L.

**MIMBRES VALLEY CAFÉ**, 2964 Hwy. 35, 536-2857. Mexican, American, burgers: Monday and Tuesday B L, Wednesday to Sunday B L D, with Japanese tempura Wednesday D.

**RESTAURANT DEL SOL**, 2676 Hwy. 35, San Lorenzo. "Popular and unpretentious food, powered by a huge solar system." (April 2014) Breakfasts, burgers, sandwiches, Mexican: Daily B L early D.

**3 QUESTIONS COFFEE HOUSE**, Hwy. 35, 536-3267. "Consistently good food based on the success of the family's Living Harvest Bakery." (December 2013) Buffet: Tuesday to Saturday B L.

**Pinos Altos**

**BUCKHORN SALOON AND OPERA HOUSE**, Main Street, 538-9911. Steakhouse, pasta, burgers: Monday to Saturday D.

**DOÑA ANA COUNTY**

**Las Cruces & Mesilla**

**ABRAHAM'S BANK TOWER RESTAURANT**, 500 S. Main St. #434, 523-5911. Sometimes they even have RC Cola! American: Monday to Friday B L.

**A DONG**, 504 E. Amador Ave., 527-9248. Vietnamese: L D.

**ANDELE'S DOG HOUSE**, 2184 Avenida de Mesilla, 526-1271. Mexican plus hot dogs, burgers, quesadillas: B L D.

**ANDELE RESTAURANTE**, 1950 Calle del Norte, 526-9631. Mexican: Monday B L, Tuesday to Sunday B L D.

**ANTONIO'S RESTAURANT & PIZZERIA**, 5195 Bataan Memorial West, 373-0222. Pizza, Italian, Mexican: Tuesday to Sunday L D.

**AQUA REEF**, 900-B S. Telshor, 522-7333. Asian, sushi: D.

**THE BEAN**, 2011 Avenida de Mesilla, 523-0560. Coffeeshouse.

**A BITE OF BELGIUM**, 741 N. Alameda St., 527-2483. Belgian food: Monday to Friday B L.

**BOBA CAFÉ**, 1900 S. Espina, Ste. 8, 647-5900. Sandwiches, salads, casual fare, espresso: Monday to Saturday L D.\*

**BRAVO'S CAFÉ**, 3205 S. Main St., 526-8604. Mexican: Tuesday to Sunday B L.

**BURGER NOOK**, 1204 E. Madrid Ave., 523-9806. Outstanding greenchile cheeseburgers. Note: Good food takes time: Tuesday to Saturday L D.

**BURRITOS VICTORIA**, 1295 El Paseo Road, 541-5534. Burritos: B L D. Now serving beer. Café Agogo, 1120 Commerce Dr., Suite A, 636-4580. Asian, American, sandwich, salad, rice bowl: Monday to Saturday L D.

**CAFÉ DE MESILLA EN LA PLAZA**, 2051 Calle de Santiago, 652-3019. Coffeeshouse, deli, pastries, soups, sandwiches: B L early D.

**CARILLO'S CAFÉ**, 330 S. Church, 523-9913. Don't miss the chicken taco special on Thursday. Mexican, American: Monday to Saturday L D.

**CATTLEMAN'S STEAKHOUSE**, 2375 Bataan Memorial Hwy., 382-9051. Steakhouse: D.

**CHA CHI'S RESTAURANT**, 2460 S. Locust St #A, 522-7322. Mexican: B L D.

**CHILITOS**, 2405 S. Valley Dr., 526-4184. Mexican: Monday to Saturday B L D.

**CHILITOS**, 3850 Foothills Rd. Ste. 10, 532-0141. Mexican: B L D.

**CHINA EXPRESS**, 2443 N. Main St.,



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**New Second Location:** 1212 E. 32<sup>nd</sup> St. • Silver City, NM  
Mon.-Fri. 6:30 am to 5pm • FREE WiFi



525-9411. Chinese, Vietnamese: L D.  
**GIROS MEXICAN RESTAURANT**, 160 W. Picacho Ave., 541-0341. Mexican: B L D.  
**CRAVINGS CAFÉ**, 3115 N. Main St., 323-3353. Burgers, sandwiches, wraps, egg dishes, salads: B L.  
**DAY'S HAMBURGERS**, Water & Las Cruces St., 523-8665. Burgers: Monday to Saturday L D.  
**PECAN GRILL & BREWERY**, 500 S. Telshor Blvd., 521-1099. "The restaurant uses local produce whenever possible, including the pecan wood pellets used in the smoking and grilling. A lot of the foods and

drinks are infused with pecans, and also with green chiles from Hatch, processed on site. They even serve green chile vodka and green chile beer." (February 2010) Pecan-smoked meats, sandwiches, steaks, seafood, craft beers: L D.  
**DELICIAS DEL MAR**, 1401 El Paseo, 524-2396. Mexican, seafood: B L D.  
**DG'S UNIVERSITY DELI**, 1305 E. University Ave., 522-8409. Deli: B L D.  
**DICK'S CAFÉ**, 2305 S. Valley Dr., 524-1360. Mexican, burgers: Sunday B L, Monday to Saturday B L D.  
**DION'S PIZZA**, 3950 E. Lohman, 521-

3434. Pizza: L D.  
**DOUBLE EAGLE**, 2355 Calle De Guadalupe, 523-6700. "All the steaks are aged on the premises in the restaurant's own dedicated beef aging room ... An array of award-winning margaritas and deliciously decadent desserts." (March 2012) Southwestern, steaks, seafood: L D, Sun. champagne brunch buffet. \*  
**DUBLIN STREET PUB**, 1745 E. University Ave., 522-0932. Irish, American: L D.  
**EL PATRON CAFÉ**, 1103 S. Solano Dr. Mexican: Tuesday and Thursday, Sunday B L, Friday and Saturday B L early D.  
**EL SOMBRERO PATIO CAFÉ**, 363 S. Espina St., 524-9911. Mexican: L D.  
**EMILIA'S**, 2290 Calle de Parian, 652-3007. Burgers, Mexican, soup, sandwiches, pastry, juices, smoothies: L D.  
**ENRIQUE'S**, 830 W. Picacho, 647-0240. Mexican: B L D.  
**FARLEY'S**, 3499 Foothills Rd., 522-0466. Pizza, burgers, American, Mexican: L D.  
**FIDENCIO'S**, 800 S. Telshor, 532-5624. Mexican: B L D.  
**FOOD FOR THOUGHT**, 920 N. Alameda Ave., 635-7857. Health food, soup, sandwiches, juices, smoothies: Monday to Friday

B L, early D. Saturday B L.  
**FORK IN THE ROAD**, 202 N. Motel Blvd., 527-7400. Buffet: B L D 24 hrs.  
**THE GAME BAR & GRILL**, 2605 S. Espina, 524-GAME. Sports bar and grill: L D.  
**GARDUÑO'S**, 705 S. Telshor (Hotel Encanto), 522-4300. Mexican: B L D.  
**GO BURGER DRIVE-IN**, 1008 E. Lohman, 524-9251. Burgers, Mexican: Monday to Friday B L.  
**GOLDEN STAR CHINESE FAST FOOD**, 1420 El Paseo, 523-2828. Chinese: L D.  
**GRANDY'S COUNTRY COOKING**, 1345 El Paseo Rd., 526-4803. American: B L D.  
**HABANERO'S** 600 E. AMADOR AVE., 524-1829. Fresh Mexican, Because good food shouldn't be bad for you: B L D.  
**HIGH DESERT BREWING COMPANY**, 1201 W. Hadley Ave., 525-6752. Life-changing nachos and more. Brew pub: L D.\*  
**INTERNATIONAL DELIGHTS**, 1245 El Paseo Rd., 647-5956. Greek and International: B L D.  
**J.C. TORTAS**, 1196 W. Picacho Ave., 647-1408. Mexican: L D.  
**JOSE MURPHY'S**, 1201 E. Amador (inside Ten Pin Alley), 541-4064. Mexican, American: L D.  
**JOSEFINA'S OLD GATE CAFÉ**, 2261

Calle de Guadalupe, 525-2620. Pastries, soups, salads, sandwiches: Monday to Thursday L, Friday to Sunday B L.  
**KATANA TEPPANYAKI GRILL**, 1001 E. University Ave., 522-0526. Meals created before your very eyes. Japanese: Monday to Friday L D, Saturday D.  
**KEVA JUICE**, 1001 E. University, 522-4133. Smoothies, frozen yogurt: B L D.  
**LA COCINA**, 204 E. Conway Ave., 524-3909. Mexican: Monday to Saturday B L.  
**LA GUADALUPANA**, 930 El Paseo Road. 523-5954. Mexican: Tuesday to Saturday B L D. Sunday B L.  
**LA MEXICANA TORTILLERIA**, 1300 N. Solano Dr, 541-9617. Mexican: L D.  
**LA NUEVA CASITA CAFÉ**, 195 N. Mesquite, 523-5434. The Tacos Estrella are the bomb. Mexican and American: B L.  
**LA POSTA RESTAURANT DE MESILLA**, 2410 Calle De San Albino, 524-3524. "A restaurant with history hard-wired into the fiber of its being. Through building, menu and ownership, its roots extend all the way back to the 1840s." (September 2011) Mexican, steakhouse: L D, Saturday, Sunday and holidays also B.  
**LAS TRANCAS**, 1008 S. Solano Dr., 524-1430. Mexican, steaks, burgers, fried

open 8:30am-3:30pm Wed-Sun

614 N. Bullard St., Silver City, NM

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Welcome to the Holidays at Bear Mountain Lodge

**WEDNESDAY, DECEMBER 24TH CHRISTMAS EVE 5-7pm**  
*Come and see the luminarios*

New Mexican Posole either Roasted Pork or Veggie style served with lime, sunflower seeds, red pepper flakes, avocado, cilantro, cheese, and artisanal bread alongside a hardy romaine salad with dried cranberries and pistachios  
hot apple crisp \$24.

**THURSDAY DECEMBER 25TH CHRISTMAS DAY NOON-6PM**  
*Please Choose Entrée and Dessert When Reserving*

**Starter**  
Butternut Squash Bisque served with a Crostini with fresh ricotta cheese and figs

**Entrée Choices**  
Crab Cakes served with a Basil Lemon Tomato Remoulade or  
Roast Pork Tenderloin stuffed with Jack Cheese and pistachios or Roasted Eggplant stuffed with basil and brie dressed with tomato red bell pepper tapenade

All served with Roasted Veggies, Corn Pudding, Bear Mountain Lodge Romaine Salad, Bear Mountain Crackers, and Homemade Bread

**Dessert**  
Australian Cream with berries or  
Ginger Yule Log \$38.

**WEDNESDAY, DECEMBER 31st NEW YEAR'S EVE DINNER 5-8pm**  
*Please Choose When reserving*

**Starter**  
Crab Beignets or Fresh Corn Beignets served with a basil-mustard sauce

**Entree choices**  
Prime Rib encrusted with horseradish and Dijon mustard served with scalloped potatoes or Crusted Pumpkin wedges with sour cream and basil over rice pilaf or Chicken Jambalaya over trinity rice  
Salad

All entrees served with roasted vegetables, homemade crackers and bread, and marinated sesame seed asparagus salad

**Dessert**  
Bear Mountain Bread Pudding with homemade brandy caramel sauce or  
Chocolate Espresso Mousse \$38.

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## Table Talk • Susie Ouderkirk

# Little Toad Creek Brewery & Distillery receives expansion funds



The Silver City historic district location of the Little Toad Creek Brewery & Distillery offers a charming view of Bullard St. (Photo by Elva K. Österreich)

Little Toad Creek Brewery & Distillery in Silver City will receive \$100,000 in Local Economic Development Act (LEDA) funds from the state's Economic Development Department to help renovate a warehouse in downtown Silver City, according to a release from Gov. Susana Martinez.

The expansion will provide 11 Grant County jobs. The busy brewery, owned by wife-and-husband-team Teresa Dahl-Bredine and David Crosley, is located at Lake Roberts.

Dahl-Bredine became aware of the LEDA funds through the New Mexico MainStreet project in Silver City. Christine Logan of the Las Cruces office of the state Economic Development Division walked Dahl-Bredine and Crosley through the process.

Little Toad Creek LLC was formed in 2012 by Dahl-Bredine

and Crosley (Silver City natives who met in fifth grade) to operate an inn, restaurant and tavern in the rural community of Lake Roberts. They had opened a tasting room in downtown Silver City as well, and in its first year of operation, beer production tripled. They quickly realized the small liquor production facility at Lake Roberts could not keep up with demand.

"After a successful first season of operating, we realized we were able to sell our product not just in New Mexico but beyond," Dahl-Bredine said.

The new distillery in downtown Silver City is still in the design phase. Dahl-Bredine and Crosley are currently working with architects and equipment manufacturers to create the exact brewing and distilling apparatus necessary to produce Little Toad Creek's unique liquor

offerings within the shape and confines of the warehouse. It should take about nine months for the custom made equipment to be designed, installed and tested, according to Dahl-Bredine. She's hoping for a fall, 2016 opening.

The original downtown location will continue to offer "fine pub grub" as well as home-brewed craft beers and spirits, a wide variety of wines and all-natural cocktail concoctions. Diners can even sample a "flight" of drinks — several small, 5-ounce tastes — to get a tittle of everything. And why not be entertained as well? The Brewery hosts live music, festivals and special events. Located at 200 N. Bullard St., the Toad, (which is "always hopping") is open seven days a week. The Toad can be reached at 575-956-6144.



chicken: L D, Saturday and Sunday also B.

**LE RENDEZ-VOUS CAFÉ**, 2701 W. Picacho Ave. #1, 527-0098. French pastry, deli, sandwiches: Monday to Saturday B L.

**LET THEM EAT CAKE**, 141 N. Roadrunner Parkway, 649-8965. Cupcakes: Tuesday to Saturday

**LORENZO'S PAN AM**, 1753 E. University Ave., 521-3505. Italian, pizza: L D.

**LOS COMPAS CAFÉ**, 6335 Bataan Memorial W., 382-2025. Mexican: B L D.

**LOS COMPAS CAFÉ**, 603 S. Nevarez St., 523-1778. Mexican: B L D.

**LOS COMPAS**, 1120 Commerce Dr., 521-6228. Mexican: B L D.\*

**LOS MARIACHIS**, 754 N. Motel Blvd., 523-7058. Mexican: B L D.

**MESILLA VALLEY KITCHEN**, 2001 E. Lohman Ave. #103, 523-9311. American, Mexican: B L.\*

**MESON DE MESILLA**, 1803 Avenida de Mesilla, 652-4953. Steaks, barbecue, seafood, sandwiches, salads, pasta: L D.

**METROPOLITAN DELI**, 1001 University Ave., 522-3354. Sandwiches: L D.

**MIGUEL'S**, 1140 E. Amador Ave., 647-4262. Mexican: B L D.

**MI PUEBLITO**, 1355 E. Idaho Ave., 524-3009. Some of the hottest salsa in town. Mexican: Monday to Friday B L D, Saturday and Sunday B L.

**MILAGRO COFFEE Y ESPRESSO**, 1733 E. University Ave., 532-1042. Go for the Kenya coffee, stay for the green chile bagels. Coffeehouse: B L D.\*

**MIX PACIFIC RIM CUISINE AND MIX EXPRESS**, 1001 E. University Ave. #D4, 532-2042. Asian, Pacific: Monday to Saturday L D.

**MOONGATE CAFÉ**, 9395 Bataan Memorial, 382-5744. Can you say delicious fried egg sandwich? Coffeeshop, Mexican, American: B L.

**MOUNTAIN VIEW MARKET KITCHEN**, 1300 El Paseo Road, 523-0436. Sandwiches, bagels, wraps, salads and other healthy fare: Monday to Saturday: B L early D.\*

**MY BROTHER'S PLACE**, 334 S. Main St., 523-7681. Mexican: Monday to Saturday L D.

**NELLIE'S CAFÉ**, 1226 W. Hadley Ave., 524-9982. Mexican: Tuesday to Saturday B L.

**NOPALITO RESTAURANT**, 2605 Missouri Ave., 522-0440. Mexican: L D.

**NOPALITO RESTAURANT**, 310 S. Mesquite St., 524-0003. Mexican: Sunday to Tuesday, Thursday to Saturday. L D.\*

**OLD TOWN RESTAURANT**, 1155 S. Valley Dr., 523-4586. Mexican, American: B L.\*

**ORIENTAL PALACE**, 225 E. Idaho, 526-4864. Chinese: L D.

**PAISANO CAFÉ**, 1740 Calle de Mercado, 524-0211. Mexican: B L D.\*

**PANCAKE ALLEY DINER**, 2146 W. Picacho Ave., 647-4836. American: B L, early D.

**PEPE'S**, 1405 W. Picacho, 541-0277. Mexican: B L D.

**PEPPERS CAFÉ ON THE PLAZA (IN THE DOUBLE EAGLE RESTAURANT)**, 2355 Calle De Guadalupe, 523-6700. "Creative handling of traditional Southwestern dishes.... [plus] such non-Mexican entrées as Salmon Crepes and Beer Braised Beef Carbonnade." (March 2012). Southwestern: L D.\*

**PHO SAIGON**, 1160 El Paseo Road, 652-4326. Vietnamese: L D.

**PLAYER'S GRILL**, 3000 Champions Dr. (NMSU golf course clubhouse), 646-2457. American: B L D.

**PULLARO'S ITALIAN RESTAURANT**, 901 W. Picacho Ave., 523-6801. Italian: L D.

**RANCHWAY BARBECUE**, 604 N. Valley Dr., 523-7361. Barbecue, Mexican: Monday to Friday B L D, Saturday D.

**RASCO'S BBQ**, 125 S. Campo St., 526-7926. Barbecued brisket, pulled pork, smoked sausage, ribs.

**RED BRICK PIZZA**, 2808 N. Telshor Blvd., 521-7300. Pizzas, sandwiches, salads: L D.

**RENOO'S THAI RESTAURANT**, 1445 W. Picacho Ave., 373-3000. Thai: Monday to Friday L D, Saturday D.

**ROBERTO'S MEXICAN FOOD**, 908 E. Amador Ave., 523-1851. Mexican: B L D.\*

**ROSIE'S CAFÉ DE MESILLA**, 300 N. Main St., 526-1256. Breakfast, Mexican, burgers: Saturday to Thursday B L, Friday B L D.

**SAENZ GORDITAS**, 1700 N. Solano Dr., 527-4212. Excellent, gorditas, of course, but also amazing chicken tacos. Mexican: Monday to Saturday L D.

**SANTORINI'S**, 1001 E. University Ave., 521-9270. "An eclectic blend of Greek and Mediterranean dishes—gyros with different meats, such as lamb or chicken, hummus with pita, Greek salads—plus sampler plates and less-familiar items such as keftedes and pork shawarma. Vegetarian options are numerous." (July 2010) Greek, Mediterranean: Monday to Saturday L D.

**SAVOY DE MESILLA**, 1800-B Avenida de Mesilla, 527-2869. "If you are adventurous with food and enjoy a fine-dining experience that is genuinely sophisticated, without pretension or snobbishness, you definitely need to check out Savoy de Mesilla. The added attraction is that you can do this without spending a week's salary on any of the meals—all of which are entertainingly and delectably upscale." (March 2013) American, Continental: B L D.

**THE SHED**, 810 S. Valley Dr., 525-2636. American, pizza, Mexican, desserts: Wednesday to Sunday B L.\*

**SI ITALIAN BISTRO**, 523 E. Idaho, 523-1572. "The restaurant radiates homespun charm and the kind of quality that is neither snobbish nor flamboyant. The menu ranges from classic Italian entrées like Chicken Piccata, Chicken Marsala, Frutti de Mare alla Provençal, and Chicken or Melanzane Parmesan to burgers, salads, sandwiches, pizzas and pastas—all tweaked creatively in subtle and satisfying ways. Dessert offers an amazing variety of cakes, pies, cream puffs, brownies and cheesecakes." (October 2014) Italian: Monday L, Tuesday to Saturday L D.

**SIMPLY TOASTED CAFÉ**, 1702 El Paseo Road, 526-1920. Sandwiches, soups, salads: B L.

**SI SEÑOR**, 1551 E. Amador Ave., 527-0817. Mexican: L D.

**SPANISH KITCHEN**, 2960 N. Main St., 526-4275. Mexican: Monday to Saturday B L D.

**SPIRIT WINDS COFFEE BAR**, 2260 S. Locust St., 521-1222. Sandwiches, coffee, bakery: B L D.\*

**ST. CLAIR WINERY & BISTRO**, 1720 Avenida de Mesilla, 524-0390. "A showcase for St. Clair wines... rooted in the same attention to detail, insistence on quality and customer-friendly attitude as the winery." (July 2012) Wine tasting, bistro: L D.

**SUNSET GRILL**, 1274 Golf Club Road (Sonoma Ranch Golf Course clubhouse), 521-1826. American, Southwest, steak, burgers, seafood, pasta: B L D.

**TERIYAKI CHICKEN HOUSE**, 805 El Paseo Rd., 541-1696. Japanese: Monday to Friday L D.

**THAI DELIGHT DE MESILLA**, 2184 Avenida de Mesilla, 525-1900. "For the adventurous, there are traditional Thai curries, soups and appetizers to choose from, all of which can be ordered in the degree of heat that suits you.... The restaurant is clean, comfortable, casual in a classy sort of way, and totally unpretentious." (January 2011) Thai, salads, sandwiches, seafood, steaks, German: L D.\*

**TIFFANY'S PIZZA & GREEK AMERICAN CUISINE**, 755 S. Telshor Blvd #G1, 532-5002. Pizza, Greek, deli: Tuesday to Saturday B L D.\*

**VINTAGE WINES**, 2461 Calle de Principal, 523-WINE. Wine and cigar bar, tapas: L D.

**WOK-N-WORLD**, 5192 E. Boutz, 526-0010. Chinese: Monday to Saturday L D.

**ZEFFIRO PIZZERIA NAPOLETANA**, 136 N. Water St., 525-6757. Pizza, pasta, also sandwiches at adjoining Popular Artisan Bakery: Monday to Saturday L D.

**ZEFFIRO NEW YORK PIZZERIA**, 101 E. University Ave., 525-6770. Pizza: L D.

**Anthony**  
**ERNESTO'S MEXICAN FOOD**, 200 Anthony Dr., 882-3641. Mexican: B L.  
**LA COCINITA**, 908 W. Main Dr., 589-

1468. Mexican: L.

**Chapparral**  
**EL BAYO STEAK HOUSE**, 417 Chaparral Dr., 824-4749. Steakhouse: Tuesday to Sunday B L D.

**TORTILLERIA SUSY**, 661 Paloma Blanca Dr., 824-9377. Mexican: Monday to Saturday B L D, Sunday B L.

**Doña Ana**  
**BIG MIKE'S CAFÉ**, Thorpe Road. Mexican, breakfasts, burgers: B L D.

**Radium Springs**  
**COUNTRY CUPBOARD**, 827 Fort Selden Rd., 527-4732. American: B L D.

**Santa Teresa**  
**BILLY CREWS**, 1200 Country Club Road, 589-2071. Steak, seafood: L D.

**LUNA COUNTY**  
**Deming**  
**ADOBE DELI**, 3970 Lewis Flats Road SE, 546-0361. "The lunch menu features traditional deli-style sandwiches... The dinner menu is much grander, though some sandwiches are available then, too. Dinner options include filet mignon, flat iron steak, T-bone, ribeye, New York strip, Porterhouse, barbecued pork ribs, Duck L'Orange, Alaska King Crab legs, broiled salmon steak, shrimp scampi, pork chops, osso buco, beef kabobs." (March 2010) Bar, deli, steaks: L D.\*

**BALBOA MOTEL & RESTAURANT**, 708 W. Pine St., 546-6473. Mexican, American: Sunday to Friday L D.

**BELSHORE RESTAURANT**, 1030 E. Pine St., 546-6289. Mexican, American: Tuesday to Sunday B L.

**CAMPOS RESTAURANT**, 105 S. Silver, 546-0095. Mexican, American, Southwestern: L D.\*

**CHINA RESTAURANT**, 110 E. Pine St., 546-4146. "Refreshingly different from most of the Chinese restaurants you find these days in this country. Chef William Chu, who owns the restaurant and does the cooking, is committed to offering what he calls the 'fresh and authentic flavors of Chinese food.'" (August 2014) Chinese: Tuesday to Sunday L D.

**EL CAMINO REAL**, 900 W. Pine St., 546-7421. Mexican, American: B L D.

**ELISA'S HOUSE OF PIES AND RESTAURANT**, 208 1/2 S. Silver Alley, 494-4639. "The southern-style fare is a savory prelude to 35 flavors of pie." (April 2012) American, barbecue, sandwiches, pies: Monday to Saturday L D.\*

**EL MIRADOR**, 510 E. Pine St., 544-7340. Mexican: Monday to Saturday B L D.

**"FORGHEDABOUTIT" PIZZA & WINGS**, 115 N. Silver Ave., 275-3881. "Direct from New York City, Bob Yacone and his wife, Kim Duncan, have recreated an authentic-style New York pizza parlor." (June 2013) Italian, pizza, wings: Monday to Saturday L D, Sunday D.

**GRAND MOTOR INN & LOUNGE**, 1721 E. Pine, 546-2632. Mexican, steak, seafood: B L D.

**IRMA'S**, 123 S. Silver Ave., 544-4580. Mexican, American, seafood: B L D.

**LA FONDA**, 601 E. Pine St., 546-0465. Mexican: B L D.\*

**LAS CAZUELAS**, 108 N. Platinum Ave. (inside El Rey meat market), 544-8432. Steaks, seafood, Mexican: Tuesday to Saturday L D.\*

**MANGO MADDIE'S**, 722 E. Florida St., 546-3345. Salads, sandwiches, juice bar, coffee drinks.

**MANOLO'S CAFÉ**, 120 N. Granite St., 546-0405. "The menu offers breakfast, lunch and dinner choices, and it's difficult to convey the immense range of food options available. In every section of the menu, there's a mixture of American-style 'comfort' food items and Southwest-style Mexican dishes which no doubt qualify as Hispanic 'comfort' food. There's nothing particularly fancy about the food, but it's fresh and tasty. And the prices are reasonable." (February 2012) Mexican, American: Monday to Saturday B L D, Sunday B L.

**PATIO CAFÉ**, 1521 Columbus Road, 546-5990. Burgers, American: Monday to

Saturday L D.\*

**PRIME RIB GRILL (INSIDE HOLIDAY INN)**, I-10 exit 85, 546-2661. Steak, seafood, Mexican: B D.

**RANCHER'S GRILL**, 316 E. Cedar St., 546-8883. Steakhouse, burgers: L D.\*

**SI SEÑOR**, 200 E. Pine St., 546-3938. Mexican: Monday to Saturday B L D, Sunday B L.

**SUNRISE KITCHEN**, 1409 S. Columbus Road, 544-7795. "Good-quality comfort food. There's nothing on the menu that is really

exotic. But all the familiar dishes, both American and Mexican, are done well, and it's that care in preparation that lifts the food above the ordinary. This is not a freezer-to-fryer type of restaurant." (September 2012) American, Mexican, breakfasts: Monday to Thursday B L, Friday B L D.

**TACOS MIRASOL**, 323 E. Pine St., 544-0646. Mexican: Monday, Wednesday, Saturday B L D, Tuesday B L.

**TOCAYO'S MEXICAN RESTAURANT**, 1601 E. Pine St., 567-1963. Mexican, dine

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2457. Breakfast: B.  
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5283. American, Mediterranean, sandwiches:  
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**CAFÉ,** 100 Main St., 895-5306. American  
and Southwestern: Sunday to Wednesday,  
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**NOTE**—Restaurant hours and meals  
served vary by day of the week and change  
frequently; call ahead to make sure. Key  
to abbreviations: B=Breakfast; L=Lunch;  
D=Dinner.\*=Find copies of *Desert Exposure*  
here. Send updates, additions and correc-  
tions to: editor@desertexposure.com.

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NOVEMBER 14	BONEHEART FLANAGAN (NEW YORK CITY ALT-COUNTRY)
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NOVEMBER 21	JONES & MILES (COUNTRY/ROCK/BLUEGRASS FROM RUIDOSO)
NOVEMBER 26	CLOSED (HAPPY THANKSGIVING!)
NOVEMBER 28	SEAN LUCY & FRIENDS (ROCK & COUNTRY)
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# MARKET CAFÈ OPENS



The Market Cafè at 614 N. Bullard St in Silver City officially opened on Oct. 17 with fresh, healthy food options in salads and on sandwiches as well as smoothies and coffee. (Photos by Elva K. Österreich)

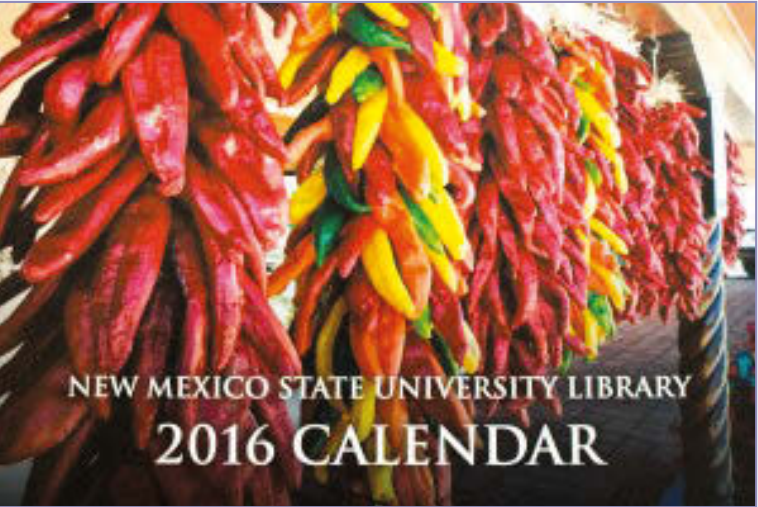


## By the Book

The New Mexico State University Library announces the release of its 2016 calendar, “Chiles: Red or Green?” The vivid photos have a variety of sources including from the NMSU Library’s own Dave DeWitt Collection, shot by NMSU Librarian Cindy Watkins and supplied from the NMSU University Archives photo collection.

Each month will also feature a highlighted recipe from the Dave DeWitt Cookbook Collection housed in NMSU Library’s Archives and Special Collections Department. For example, June’s recipe “Tomatillo-chicken enchiladas with two kinds of green chile” was reprinted from DeWitt’s book *The Southwest Table*.

To read this recipe and



others like it, you can purchase a calendar for only \$10 each. Proceeds support the NMSU Library. The calendars are available at the NMSU Library’s Administration Office, Room 224, Zuhl Library and at the Archives and Special Collections Department, Branson Library, 4th floor.

Supplies are limited. Metered parking can be found near Zuhl Library when turning onto Jordan Road from University Avenue.

Parking on campus is free after 4:30 p.m. For more questions about the calendar or ordering, please contact NMSU Library Administration, 575-646-1508.



READY TO PERFORM

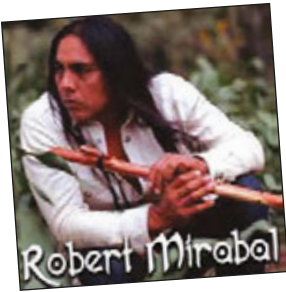
Series begins at Rio Grande Theatre

Two tracks for entertainment choices, heritage and variety

The Doña Ana Arts Council is mixing things up for the 2015-2016 Performance Series at the Rio Grande Theatre with twice the entertainment choices. The New Mexico Heritage Series features “Feliz Navidad! Christmas in Song And Dance” in December, Native American flutist Robert Mirabal in January, Las Cruces native Josh Grider in February and local luminary Irene Oliver-Lewis’ “Dichos de mi Madre” in April. The Variety Series features comedian juggler Mark Nizer in January, Folk music legend Judy Collins in February and foot-stomping Canadian fiddlers Barrage 8 and the magical Cirque ZumaZuma in April.

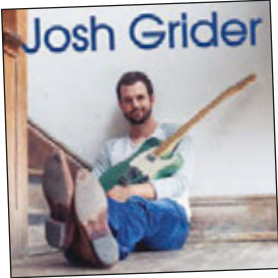
New Mexico Heritage Series

The New Mexico Heritage Series reflects the interwoven influences of Native American, Hispanic and Western music of Southern New Mexico culture. On Saturday and Sunday, Dec. 12 and 13, “Feliz Nav-



idad! Christmas in Song And Dance” brings the cultural merriment of the season to the stage with Mariachis, Folklorico dancers and more, from the new producing organization, Bella Artes. Doors open on Saturday, Dec. 12 at 6p.m.; show starts at 6:30 p.m. Doors open on Sunday, Dec. 13 at 1:30 p.m.; show starts at 2 p.m.

On Saturday, Jan. 16, 2016, two-time Grammy Award-winner and Native American flute player Robert Mirabal will bring his unique brand of world music to the Rio Grande Theatre, merging indigenous American sounds with those of Africa, Asia and the Caribbean, tapping into a planetary pulse with a style that defies categorization. Doors open at 7 p.m.; show starts at 7:30 p.m.



On Saturday, Feb. 13, 2016, hometown boy and AMP recording artist Josh Grider will spend an intimate evening sharing songs and stories from his chart-topping 10-year career as a band leader and songwriter in the trenches of the Red Dirt Music Scene in Texas. Doors open at 7 p.m.; show starts at 7:30 p.m. On Saturday, April 16, 2016, Las Cruces native



Irene Oliver-Lewis will present “Dichos de mi Madre” (Sayings From My Mother), offering a unique glimpse into what life was like growing up in the small town nestled between the Rio Grande and the Organ Mountains. Doors open at 7 p.m.; show starts at 7:30 p.m.

The Variety Series

On Friday, Jan. 29, 2016, world-renowned entertainer Mark Nizer brings his unique brand of original comedy, world class juggling, movement, music and 3-D technology to Las Cruces, touting the philosophy “the impossible is possible, the improbable is probable.” Doors open at 7 p.m.; show starts at 7:30 p.m.

On Sunday, Feb. 21, 2016, multiple Grammy Award-winner Judy Collins, one of the leading entertainers of the 1960s and 1970s and whose voice is still amazing, will share five decades of music, including such hits as “Both Sides Now,” “Send In The Clowns” and “Amazing Grace.” Doors open at 5:30 p.m.; show starts at 6 p.m.

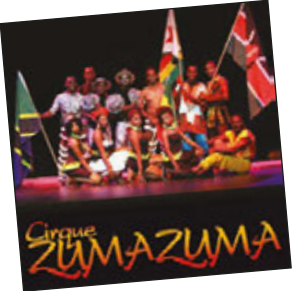
On Sunday, April 3, 2016, innovative Canadian performance



trio Barrage 8 will introduce their re-imagining of the string octet – four violins, two violas, cello and double bass – to present a rich and powerful sonic palette exploring musical diversity that is famous worldwide. Doors open at 5:30 p.m.; show starts at 6 p.m.

On Friday, April 22, 2016, the ultimate African circus Cirque ZumaZuma makes its triumphant return to Las Cruces for yet another astonishing evening of physicality and mysticism that will have audiences poised at the edge of their seats. Doors open at 7 p.m.; show starts at 7:30 p.m.

The Rio Grande Theatre is located at 211 N. Main Street, in Las Cruces. Individual ticket prices vary per show. Purchasing individual tickets in advance will help avoid day-of-show price increases. Tickets may be purchased in person at the box office from 9 a.m. to 5 p.m. Monday through Friday on the second floor of the Rio Grande Theatre, or by calling 575-523-6403 or online at [www.RioGrandeTheatre.com](http://www.RioGrandeTheatre.com).



# The Desert Exposure December issue will be printing early due to holiday planning.

## DEADLINES

November 6: Space Reservation

November 9: All stories and notices for the editorial section

November 10: Ad copy for proofs

November 13: All ads approved, camera-ready ads due.

If you have any questions contact:

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ARTSFAIRE • ZAK HANSEN

# Renaissance Remembered

After 44 years, Las Cruces event still fresh



ABOVE: Numerous activities for children of all ages will be on display and hands-on during the Las Cruces's Renaissance ArtsFaire. (Courtesy photo)



RIGHT: The dragon is back for another year of billowing smoke and startling children at the 2015 Renaissance ArtsFaire. (Courtesy photo)

Hear ye, hear ye! The Doña Ana Arts Council's annual Renaissance ArtsFaire returns for its 44th year, inviting lords and ladies of all ages to Young Park for two days of post-medieval mirth and merriment from 10 a.m. to 4 p.m. Saturday, Nov. 7, and 10 a.m. to 4 p.m. Sunday, Nov. 8.

Since its humble beginnings in 1971 as the Holy Cross Craft-Faire, a small-scale arts and crafts fair held in the parking lot of Mesilla's Holy Cross Retreat, the Renaissance ArtsFaire, redubbed in the 1980s along with a move to its current home at Young Park, has grown leaps and bounds, drawing artisans from far and wide to the region's largest juried art show.

Today, the fair draws more than 20,000 visitors each year from all over the country, some even internationally, eager to browse the more than 150 booths from artists the nation over.

Artisans will be peddling



The Renaissance ArtsFaire offers plenty of food and drink Nov. 7 and 8 at Las Cruces' Young Park. (Courtesy photo)

their finest wares – ceramics, glasswork, drawings and prints,

gourd art, precious and non-precious jewelry, metal, leather, wood, mixed-media, photography, sculpture, textiles, toys and more. A Crafts area will offer smaller, more affordable creations from local and national artisans, but of the same quality and caliber of the faire's featured fine artists.

A plethora of arts, crafts and food vendors, offering fare such as Rat on a Stick and Dragon Legs – really teriyaki chicken skewers and turkey legs – partner with more than 75 local nonprofits, some of which raise the bulk of their year's funding over the festival's two days, reinforcing the Renaissance ArtsFaire's status as one of Las Cruces' truest community events.

Entertainment throughout the weekend will include live music, jugglers, magicians and storytellers on the Rio Grande Main Stage, in addition to daily perfor-



A full two-day entertainment schedule is planned for the Renaissance ArtsFaire on the second weekend of November. (Courtesy photo)

mances by Robert the Ratcatcher – aka Bob Diven – flinging vermin high into the sky from his specially designed Ratapult, and the daily Royal Procession, where kings, queens, jokers and peasants alike wend their way through the festival grounds decked in full period regalia – not to mention thrilling battles from the Society for Creative Anachronism and AmtGard and the return of Magellan the

Dragon, back last year and better than ever after his ill-fated encounter with the Black Knight.

This year, with a grant from New Mexico True, the dominion of the Renaissance ArtsFaire has expanded to include several new, unexplored realms. Included in these new territories is a horse-mounted jousting arena in the south-east-

**REMEMBERED**  
continued on page 43

BRIDGE COMMUNITY  
EARLY SUNDAY SUPPER  
"Spanning Life's Transitions"

November 15, 2015 at 4:00 PM

Methodist Church at 300 W. College, Silver City

Pasta, Salad, Bread, Dessert and Beverage

Entertainment to be announced

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300 W. College Ave.

Suggested Donation \$10

For more info call 597-0065 or 538-5754

Bridge Community is a 501c(3) organization working to build a continuum of care senior living facility in Silver City.





Glass artist Daniel McKenna is only one of the artists participating in a new feature of the ArtsFaire this year with the Artistas del Camino Real – the artisans of the Spanish Royal Road. (Courtesy photo)



Terry Adams, Desert Edge metal worker from Cuba, N.M., will be one of many artists with wares to display this year at the Las Cruces Ren Faire. (Courtesy photo)

REMEMBERED

continued from page 42

ernmost field, as well as the new Dragon’s Eye Tavern, spanning from the pavilion to the water’s edge, which will offer libations from High Desert Brewing Co., Pecan Grill and Brewery, Bosque Brewing Company and St. Clair Winery for guests 21 and older.

The faire’s most exciting new addition, though, is the exotic New World wonders of the Artistas del Camino Real – the artisans of the Spanish Royal Road – who will demonstrate some of the traditional Spanish Colonial and Native American art forms that were developing along the Camino Real during the time of the Renaissance, roughly 1590 to 1700.

The Artistas include Virginia Romero and Geraldine Flores de Silva, retablo makers; Hector Gallegos and Laura Burgarini, Mata Ortiz potters; Teresa Guerra, weaver; Juan Lopez, silverworker; Yolanda Martinez, Native American drum-maker; Margarito Mondragon, bulto maker; and Travis Terry, who creates Native American flutes. The Artistas can be found near the faire’s main entrance in the Camino Real Panorama.

Returning this year is the free Royal Shuttle, which whisks guests from the southwestern parking lot of Mesilla Valley Mall – near Cineport 10 – to the festival and back, with runs approximately every 15 minutes. Shuttles begin at 9 a.m. each day and run until festival close.

Admission is \$6 for adults. Children 12 and young-



Sheilah Grebe, coming from Driggs, Idaho, and her batik works are on the arts walk for the event. (Courtesy photo)

er are admitted free. Proceeds from the event go to support the continued work of the Doña Ana Arts Council promoting and preserving the arts in the Mesilla Valley through programs and special events, education and community outreach. For more information, visit [www.daarts.org](http://www.daarts.org) or call 523-6403.



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40 DAYS & 40 NIGHTS

# What's Going On in November



Remember to set clocks back one hour when you wake up Sunday, Nov. 1.

**SUNDAY, NOV. 1**  
**Silver City/Grant County**  
**Dia de los Muertos Silver City** — All day in and around Silver City. Check out the Silver City Dia de los Muertos Facebook page. Info: 575-388-5725.  
**J.W. Jones** — 7 p.m. at Little Toad Creek, 200 N. Bullard St. Canada Music Awards 2015 Blues Album of the Year nominee. \$4 cover. Info: 575-956-6144.

**Deming/Luna County**  
**DAC Artist Reception** — 1-3 p.m. monthly on the first Sunday. Deming Arts Center, 100 S. Gold St. Info: 575-567-1962.

**Las Cruces/Mesilla**  
**Dia de los Muertos** — Noon-5 p.m. on Mesilla's historic plaza. Procession to the San Albino Cemetery at 6 p.m. Music, dancing, parade, good, kids' activities, vendors. Free. Canned good donation appreciated. Info: 575-647-2639.  
**New Horizons Symphony Orchestra Concert** — 2 p.m. at NMSU Atkinson Recital Hall, E. University Avenue and S. Espina Street. This is a concert featuring NMSU Professor Emeritus of Music Dr. William Leland, directed by Dr. Marianna Gabbi. Cost is free. Info: www.nhsocruces or 575-520-1555.  
**Mesilla Valley Film Society at the Fountain Theatre** — 2:30 p.m. and 7:30 p.m. at 2469 Calle de Guadalupe, Mesilla. See the film "A Walk in the Woods" starring Robert Redford. Info: 575-524-8287.

**Doña Ana County**  
**2015 Dia de los Muertos Cigars & Spirits** — 2-4 p.m. at Sunland Park Racetrack and Casino's Signature Room, 1200 Futurity Dr. Sunland Park. Join the Greater Las Cruces Chamber of Commerce for a unique event in support of the continued restoration of the Nestor Armijo House. Info: 575-524-1968.

**Otero County**  
**Murder Mystery Weekend** — All weekend at the Lodge Resort in Cloudcroft. Info www.thelodgeresort.com.

**MONDAY, NOV. 2**  
**Silver City/Grant County**  
**Dia de los Muertos Silver City** — All day in and around Silver City will be a celebration of Day of the Dead as days of remembrance and sharing for those who have passed. The art galleries, restaurants and others will be joining in the event with individual activities. Check out the Silver City Dia de los Muertos Facebook page. Info: 575-388-5725.

**Las Cruces/Mesilla**  
**Mesilla Valley Film Society at the Fountain Theatre** — 7:30 p.m. at 2469

Calle de Guadalupe, Mesilla. See the film "A Walk in the Woods" starring Robert Redford. Info: 575-524-8287.

**TUESDAY, NOV. 3**  
**Deming/Luna County**  
**Deming Art Center "Recycled Materials Art Show"** — 10 a.m. – 1 p.m. intake. This show is sponsored by Luna County and coincides with the National Recycle Month national promotion. Artists of any age are welcome to enter, the only requirement – the entry must be 90 percent recycled material. Info: 575-546-3663 or www.demingarts.org

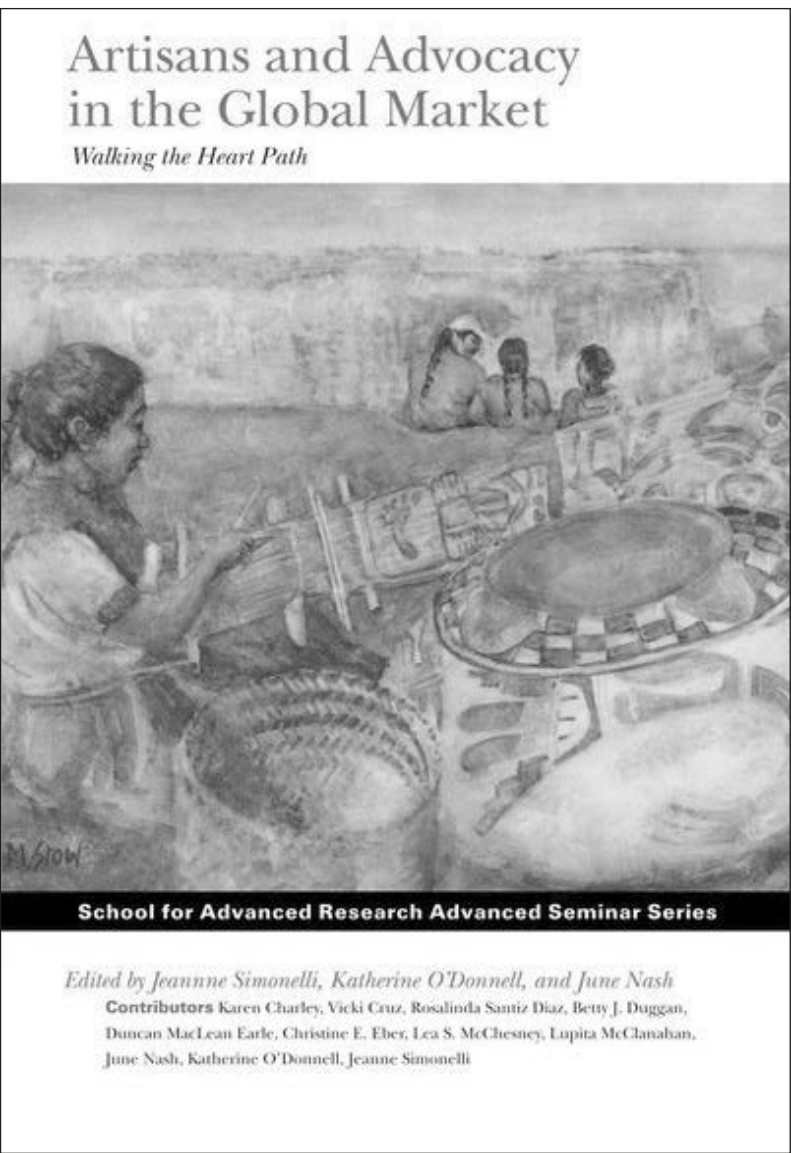
**Las Cruces/Mesilla**  
**Farm and Ranch Heritage Museum Special Culture Series: Mescalero Apache History** — 1 p.m.-2 p.m. Dr. Michael Farmer will present a lecture on Mescalero Apache history through his latest novel, "Killer of Witches, The Life and Times of Yellow Boy." This is the first book in a trilogy that follows the history of the Mescalero Apaches from 1860-1951. Admission to the lecture only is free. Regular admission will be charged to see the rest of the Museum. Info: 575-522-4100.  
**Mesilla Valley Film Society at the Fountain Theatre** — 7:30 p.m. at 2469 Calle de Guadalupe, Mesilla. See the film "A Walk in the Woods" starring Robert Redford. Info: 575-524-8287.

**WEDNESDAY, NOV. 4**  
**Deming/Luna County**  
**Southwest New Mexico State Fair** — 10 a.m. -6 p.m. through Sunday, Oct. 11. Luna County Fair Grounds.  
**DAC Artists Circle** — 3-4 p.m. Wednesdays, Deming Arts Center, 100 S. Gold St. Info: 575-567-1962.

**Las Cruces/Mesilla**  
**The Branigan Cultural Center More than Sugar Skulls: Celebrating Dia de los Muertos in the Borderlands** — 10 a.m.-4:30 p.m. at 501 N. Main St. The exhibit runs through Saturday, Nov. 28. Info: 575-541-2154.  
**Blacksmith Workshop for Adults at the New Mexico Farm and Ranch Heritage Museum** — 1-4 p.m. (Wednesdays (Nov. 4, 11, 18) and Thursdays (Nov. 5, 12, 19). Learn the basic techniques of traditional iron and steel smithing in the Museum's blacksmith shop. Class size is limited to three at a time. The cost is \$150 plus a \$15 materials fee. A \$50 non-refundable reservation fee is required to hold a space in a class. Full payment is due prior to the first class. Info: 575-522-4100.  
**Las Cruces Food Truck Fiesta** — 6- 8 p.m. The second Food Truck Fiesta event will take place on Wednesday, Nov. 4 A variety of food trucks will participate and the locations are to be determined. Also featured are live music and kids activities. We are looking for new locations; contact us if you would like to host or sponsor our event. Info: TheGreenhausNM@gmail.com or 575-322-2774.  
**Mesilla Valley Film Society at the**



Dr. William Leland Directs the New Horizons Symphony Orchestra Nov. 1 in Las Cruces. (Courtesy photo)



Artisans and Advocacy in the Global Market: Walking the Heart Path is a book and an event Nov. 5 in Las Cruces. (Courtesy photo)

Fountain Theatre — 7:30 p.m. at 2469 Calle de Guadalupe, Mesilla. See the film "A Walk in the Woods" starring Robert Redford. Info: 575-524-8287.

**Ruidoso/Lincoln County**  
**Wine Down Wednesday** — 6 p.m. at Apache Tee at Inn of the Mountain Gods. Enjoy live music with wine and hors d'oeuvres courtesy of Noisy Water Winery. Info: 575-464-7777.  
**First Friday at Art Ruidoso** — 5 p.m.-8 p.m. at the Art Ruidoso Gallery, 2809 Sudderth Drive. The gallery stays open late. Info: 575-808-1133.

**THURSDAY, NOV. 5**  
**Las Cruces/Mesilla**  
**Museum of Nature & Science "Planeteers"** — 9 a.m., 411 N. Main St. presents meets the 2nd Thursday of November (and every month) beginning at 9 a.m. Info: 522-3120.  
**Blacksmith Workshop for Adults at the New Mexico Farm and Ranch Heritage Museum** — 1-4 p.m. (Wednesdays (Nov. 4, 11, 18) and Thursdays (Nov. 5, 12, 19). Learn the basic techniques of traditional iron and steel smithing in the Museum's blacksmith shop. Class size is limited

to three at a time. The cost is \$150 plus a \$15 materials fee. A \$50 non-refundable reservation fee is required to hold a space in a class. Full payment is due prior to the first class. Info: 575-522-4100.  
**Walking with Artisans and Their Advocates** — 4-8 p.m. at the New

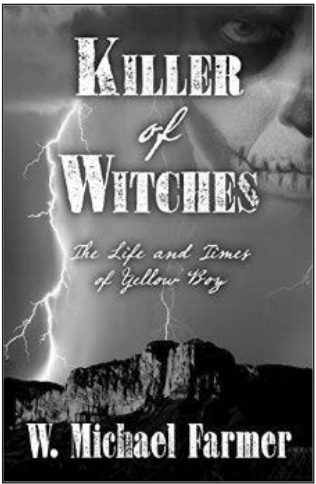
Mexico State University Museum in Kent Hall Book presentation from 6 –7 pm. Jeanne Simonelli, Christine Eber, and Lea McChesney will present their new book Artisans and Advocacy in the Global Market: Walking the Heart Path. Sale: 4-6 p.m. and 7-8 p.m.: Weaving for Justice will offer for sale nearly 200 textiles spanning the last half century from the collections of five scholars of Maya culture and history. Proceeds support scholarships for Maya young people in Guatemala, Belize, and Mexico and help construct a weavers' meeting house in Chiapas, Mexico. Info: ceber@nmsu.edu.  
**Mesilla Valley Film Society at the Fountain Theatre** — 7:30 p.m. at 2469 Calle de Guadalupe, Mesilla. See the film "A Walk in the Woods" starring Robert Redford. Info: 575-524-8287.

**FRIDAY, NOV. 6**  
**Silver City/Grant County**  
**Copper Quail Gallery opening reception** — 4-6:30 p.m. at 211 N. Texas St. Our Featured Artist for November is Jo Thomas. This is an opening for "Shifting Colors." Light hors d'oeuvres will be served. Jo Thomas's show runs from Nov 2 through Nov. 30. Info: 575-388-2946.  
**The Grant County Community Concert Association presents Las Cruces Symphony Orchestra** — 7:30 p.m. at the WNMU Fine Arts Center Theater. Tickets can be purchased online at www.gcconcerts.org. Info:

575-538-5862.  
**SNAP Fall Fundraiser** — 8 p.m. at the Little Toad Creek Brewery and Distillery, downtown. This is a fundraiser for the all-volunteer organization, SNAP, the Spay/Neuter Awareness Program, serving Grant, Catron, and Hidalgo counties. Join us for Dia de Los Muertos dance with live music. Info: 575-297-9734; www.snap-sw-nm.org

**Las Cruces/Mesilla**  
**Evolved at the Museum of Nature and Science** —3 p.m. at 411 N. Main St. Evolved is a program that makes circuits through time, discussing important points in evolution and the development of the world as it currently exists. Evolved is free of charge and all ages are welcome. November 6: The Central Dogma of Biology Part 1. Info: 575-522-3120.  
**Fair trade marketplace** —4-7 p.m. at La Frontera in Nopalito's Galeria, 326 S. Mesquite St. Unique gifts hand made by women from Mexico and the border region available. Saturdays (12-5 p.m.), and Sundays (12-5 p.m.) All of the sales go to the women. Info: 575-524-0003.  
**Museum of Art Exhibit "Paul Outerbridge: New Photographs from Mexico and California, 1948-1955"** —5 p.m.-7 p.m. 491 N. Main St. The exhibit will open with a reception during the Downtown Ramble. Info: las-cruces.org/museums or call 575-541-2137.

**The Gallery at Big Picture presents an artist's reception for "This Vibrant Land" by Marjorie Moeser**—5-7 p.m. opening during the Downtown Ramble at 311 N. Main St.



On Nov. 3 author Michael Farmer talks about his latest novel, "Killer of Witches, the Life and Times of Yellow Boy" at the Farm & Ranch Museum in Las Cruces. (Courtesy photo)

Moeser's paintings are inspired by the Mesilla Valley landscape. The exhibit continues through November. Info: 575-647-0508.  
**Mesilla Valley Film Society at the Fountain Theatre** — 7:30 p.m. at 2469 Calle de Guadalupe, Mesilla. See the film "Learning to Drive" starring Patricia Clarkson and Ben Kingsley. Info: 575-524-8287.  
**West End Art Depot Affordable Art Invitational show** — 4 p.m.-8 p.m. at 401 N. Mesilla St. The exhibit will open Friday Nov. 6 and run through Sunday Nov. 15. Info: nmarco.op@gmail.com.

**Alamogordo/Otero County**  
**Summit on Homelessness** — 8:30 a.m. - 4:30 p.m. at New Mexico State University-Alamogordo. This event, co-sponsored by the Otero Hunger Coalition, includes panels on homelessness, hunger, and veterans, workshops and discussion groups. Admission is free with the donation of non-perishable food items. Info: http://www.oterohungry.org

**Ruidoso/Lincoln County**  
**Terry Bullard Band** — 8-11 p.m. at Bullet's Dance Hall, 119 Island Road, Capitan. Info: 575-354-9202.

**SATURDAY, NOV. 7**  
**Silver City/Grant County**  
**Community Flea Market** — 9 a.m.-1



p.m. 614 N. Bullard St. Info: 388-2343, silvercityfoodcoop.com.  
**Bayou Seco Music** — 12:15-1 p.m. at the Silver City Library. Fiddling Friends with Bayou Seco. Info: 575-534-0298.

**Deming/Luna County MainStreet Farmers Market** — 8 a.m.-12 p.m. weekly through Dec. 12 at the corner of Spruce and Copper, Deming. Free. Info: 575-567-1962.  
DAC Art Class – 1-3 p.m. Saturdays at Deming Arts Center, hosted by the Deming Arts Council, 100 S. Gold St. Info: 575-567-1962.  
**Nuevos Comienzos Community Kitchen Food Business Boot Camp** — 1– 4 p.m. at Volunteer Center of Grant County, 501 E. 13th St., behind the Knights of Columbus. Grant funds available for income qualifying women. Info: 575-388-2988.

**Mesilla Valley Swing Band**, 2 – 4 p.m. at Historic Morgan Hall, 109 E. Pine St. A 20 piece swing band will bring back the big band days of yesteryear. Info: 575-545-8872.

**Las Cruces/Mesilla Big Daddy's Flea Market** — 7 a.m.-4 p.m. 5580 Bataan Memorial East. Indoor and outdoor vendors on 20 acres. Info: 575-382-9404.  
Farmers & Crafts Market of Las Cruces – 8:30 a.m.-1 p.m. in Downtown Las Cruces, along Main Street.

**Las Cruces Museum of Nature and Science Family Science Saturday: Following in the Footsteps** — 10 a.m. at 411 N. Main St. This is a special series as we learn about the lives of some famous scientists and attempt to recreate one of their experiments. Leon Foucault (1819-1868) “Foucault’s Pendulum.” All ages are welcome. No registration required and admission is free. Info: 575-522-3120.  
**The Branigan Cultural Center More than Sugar Skulls: Celebrating Dia de los Muertos in the Borderlands** — 9 a.m.-4:30 p.m. at 501 N. Main St. The exhibit runs through Saturday, Nov. 28. Info: 575-541-2154.  
**Family Science Saturday** – At 10 a.m. the BLM Groundwork Crew host

science exploration at the Las Cruces Museum of Nature & Science. Info: 575-522-3120.  
**Renaissance Arts Faire** – 10 a.m.-5 p.m. Young Park, one block south of the Lohman and Walnut Avenue intersection. 44th annual faire. More than 120 artists, food, music, dancing, entertainment, medieval fantasy, equestrian performances, sword fighting, jousting, games, costumes, children’s realm, Magellan the dragon and Ratcatcher Robert. Admission is \$6; children under 12 are free. Proceeds benefit art and cultural programs in the community. Info: 575-523-6403.  
**Crafts for Kids** — 10 a.m.-1 p.m. at New Mexico Farm and Ranch Heritage Museum, 4100 Dripping Springs Rd. Children of all ages are invited to create their own fall crafts

to take home. Regular admission is required for all family members: \$5 for adults, \$4 for seniors, \$3 for children 4-17, free for children 3 and under. Info: 575-522-4100.  
**Mesilla Valley Film Society at the Fountain Theatre** — 1:30 p.m. and 7:30 p.m. at 2469 Calle de Guadalupe, Mesilla. See the film “Learning to Drive” starring Patricia Clarkson and Ben Kingsley. Ticket Prices: Regular - \$7.00; Senior/Student - \$6.00; Member - \$5.00; Child - \$5.00; Wednesdays - \$5.00. Info: 575-524-

8287.  
**Fall Art Class with Greg Decker**— noon-2:30 p.m. at 401 N. Mesilla St. Portraits in oils, pastels and watercolor. All sessions are \$30/each. All classes are suitable for 16 year olds & up. All class sessions must be paid in advance. Info: g.deckerstudio@gmail.com.  
**My Rich Sister's Closet presents The Little Black Dress Party** 7 – 9 p.m. at the Mesilla Community Center, 2251 Calle de Santiago. A benefit for Cancer Aid Resource and Education Inc, this event is a “bring-one-take-one” dress exchange with refreshments and vendors. Bring a black dress with you, put it on the rack, pick a different one to model



Tours of the ghost town of Shakespere will be offered in Hidalgo County Nov. 7. (Courtesy photo)

*of the*  
**SOUTHWEST FESTIVAL**  
**WRITTEN WORD**

**PRESENTS**  
**A Workshop With Peter Riva!**  
“Publishing Advice for Authors”  
Saturday, December 5<sup>th</sup>, 2015,  
9:30-5pm  
Location: TBA in Silver City

This unusual and exciting workshop will help take you to the next level in your writing. The day operates on three levels. For the basic price, all participants will get Peter’s well-experienced take on the industry today and then listen in on his comments and critiques for those participating in level 2 or 3 discussions:

Level 2: For the additional fee, participants will submit 20 pages of their manuscript and other information two weeks in advance. Peter will give you a twenty-minute feedback session on your manuscript and supporting documents. —or—

Level 3: For an additional fee, writers can submit a two page summary of their book and a query letter two weeks in advance. Peter will give a ten-minute review session of your material.

Fees: \$40 basic registration

Plus \$75 for level 2 or \$40 for level 3. All fees are contributed to the Grant County Community Foundation.

Peter Riva is a literary agent and producer who has specialized in international idea and intellectual property brokerage, catering to multi-national, multi-lingual, licensing and rights’ representation of authors and publishers, as well as producing award-winning television and other media.

For information and forms, visit [www.swwordfiesta.org](http://www.swwordfiesta.org)

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and take it home if you like. Tickets are \$15. Register for a vendor booth through Nov. 1. Info: 575-639-4642.

**Alamogordo/Otero County Great Bowls of Fire Chili Cook-off** — 10 a.m.-3 p.m. at Alameda Park. A chili-for-charity event with entertainment and activities for the whole family. Info: lindae@uwaterocounty.org.  
**Veterans’ Day Observance Parade** — 10 a.m. Info: 575-437-6120.

**T or C/Sierra County Annual Veterans’ Day Car Show** — 8 a.m.-4 p.m. at New Mexico Veterans Home, 992 South Broadway, T or C. Trophy plaques and Dash plaques will be awarded, judging starts at 11:30 a.m. Vehicle entry fee \$30. Door prizes, concessions, swap meet. Free for spectators. Info: 575-894-4222.  
**Sierra County Farmers Market (every Saturday)** — 8:30-11:45 a.m. at Ralph Edwards Park, Riverside and Cedar, Truth or Consequences. Info: 575-894-9375.  
**12th Annual Run for the Wall** – 9 a.m.-4:30 p.m. at Veterans Memorial Park, 996 S. Broadway, T or C. Support the T or C Veterans’ Memorial Park & Museum. Vendors, games, car show, food, music, tug-of-war, bike run, rodeo. Free. Info: 575-740-7111.

**Book Signing: Elephant Butte Dam** – 10 a.m.-2 p.m. at Elephant Butte Inn & Spa, 401 Highway 195, Elephant Butte. Sherry Fletcher and Cindy Carpenter will discuss and sign copies of their new book “Elephant Butte Dam” which is part of the “Images of America” series. Info: sherry@mimsmemories.com.  
**Ole Time Fiddlers Saturday Night Dance (every Saturday)** – 7-9 p.m. at the New Mexico Old Time Fiddlers Playhouse, 710 Elm Street, Truth or Consequences. Live music, toe-tapping fun, refreshments and a door prize. Info: 575-297-4125.

**Ruidoso/Lincoln County Terry Bullard Band** – 8-11 p.m. at Bullet’s Dance Hall, 119 Island Road, Capitan. Info: 575-354-9202.

**Lordsburg/Hidalgo County Shakespeare Ghost Town** – 10 a.m. and 2 p.m. tours take about 1 ½ hours. The ghost town is located 2 ½ miles south of Lordsburg on NM Hwy 494. Visitors may walk the trails after each tour. The town closes briefly after the morning tour. Unescorted,



Desiato plays for the benefit Singing for Shelter concert Nov. 14 to raise money for Casa Q. (Courtesy photo)

unscheduled tours not available. Info: 575-542-9034.

**SUNDAY, NOV. 8 Deming/Luna County Deming Art Center November Recycle Show Reception** — 1-3 p.m., 700 S. Silver Rm. A-6. The Deming Arts Council and Keep Luna County Beautiful are hosting the annual “Recycle Show” in the month of November. All are welcome. This show is open to artists of all ages. Projects will be made from 90 percent recycled items and there will be awards and prizes given. Info: 575-543-6643.

**Las Cruces/Mesilla Renaissance Arts Faire** – 10 a.m.-4 p.m. Young Park, one block south of the Lohman and Walnut Avenue intersection. 44th annual faire. More than 120 artists, food, music, dancing, entertainment, medieval fantasy equestrian performances, sword fighting, jousting, games, costumes, children’s realm, Magellan the dragon and Ratcatcher Robert. Admission is \$6; children under 12 are free. Proceeds benefit art and cultural programs in the community. Info: 575-

523-6403.  
**Mesilla Valley Film Society at the Fountain Theatre** — 2:30 p.m. and 7:30 p.m. at 2469 Calle de Guadalupe, Mesilla. See the film “Learning to Drive” starring Patricia Clarkson and Ben Kingsley. Info: 575-524-8287.

**Lordsburg/Hidalgo County Shakespeare Ghost Town** – 10 a.m. and 2 p.m. tours take about 1 ½ hours. The ghost town is located 2 ½ miles south of Lordsburg on NM Hwy 494. Visitors may walk the trails after each tour. The town closes briefly after the morning tour. Unescorted, unscheduled tours not available. Info: 575-542-9034.  
**Western New Mexico University Homecoming Kick Off Social** – 6-9 p.m. in the Red Barn Banquet Room. Info: 1-800-872-9668.

**T or C/ Sierra County The Sierra Twirlers (every Thursday)** – 6-8 p.m. mainstream/plus square dance, including special session time for inexperienced dancers looking to improve their skills, held at 710 Elm St. Truth or Consequences. \$3. Info: 575-894-0083 or 575-313-9971.

**MONDAY, NOV. 9 Silver City/Grant County Widowed and Single Persons of Grant County monthly meeting** — 10:30 a.m. at Glad Tidings Church, 11600 Hwy 180. Entertainment by Jessica Juarez. Cost for lunch is \$12. All singles are welcome. Info: 575-537-3643.

**Las Cruces/Mesilla NMSU 33rd Annual Jewelry Sale** — 7 a.m.-8 p.m. at D.W. Williams Hall, 1390 E. University Ave. next to Barnes & Noble. The NMSU Department of Art’s Jewelry and Metalsmithing students will host their jewelry sale. Parking on campus will be free after 4:30 pm. All the pieces are unique, one of a kind handmade jewelry. Info: 646-1238 or visit https://www.facebook.com/NMSUjewelrysale.  
**Las Colcheras Quilt Guild meeting** — 6:30 p.m.at Good Samaritan Village, 3011 Buena Vida Circle. The guest speaker will be Norah Madigan

McMeeking from Santa Barbara, CA. Guests are welcome to her lecture and a \$5 donation is suggested for National Speaker Programs. Info: 575-521-0521.  
**Mesilla Valley Film Society at the Fountain Theatre** — 7:30 p.m. at 2469 Calle de Guadalupe, Mesilla. See the film “Learning to Drive” starring Patricia Clarkson and Ben Kingsley. Info: 575-524-8287.

**TUESDAY, NOV. 10 Las Cruces/Mesilla The Branigan Cultural Center More than Sugar Skulls: Celebrating Dia de los Muertos in the Borderlands** — 10 a.m.-4:30 p.m. at 501 N. Main



On Dec. 5 the Tamal Fiesta y Más begins at 10 a.m. in Silver City with holiday treats and borderland favorite foods. (Photo courtesy Silver City Chamber of Commerce)

St. Tues.-Fri. The exhibit runs through Saturday, Nov. 28. Info: 575-541-2154.  
**Mesilla Valley Film Society at the Fountain Theatre** — 7:30 p.m. at 2469 Calle de Guadalupe, Mesilla. See the film “Learning to Drive” starring Patricia Clarkson and Ben Kingsley. Info: 575-524-8287.

**Alamogordo/Otero County Business Impact/Government Relations Meeting** — 8 a.m.-9 a.m. at the Chamber of Commerce Conference Room, 1301 N. White Sands Blvd. Free and open to the public. This committee meets on a monthly basis to explore issues, events and activities that have or could have an influence and impact on living, working and even playing in the Alamogordo-Holloman AFB area. Info: 575-437-6120.

**T or C/Sierra County The Sierra Twirlers (every Tuesday)** – 6-8 p.m. mainstream plus square dance, including special session time for inexperienced dancers looking to improve their skills, held at 710 Elm St. Truth or Consequences. Cost: \$3. Info: 575-894-0083 or 575-313-9971.

**Ruidoso/Lincoln County Tracy Lawrence** – 8 p.m. at Inn of the Mountain Gods, Mescalero. Tickets to see the “Texas Tornado” himself start at \$25 and minors must be accompanied by an adult. Doors open at 7 p.m. Visit InnoftheMountainGods.com for tickets and details.

**WEDNESDAY, NOV. 11 Las Cruces/Mesilla Blacksmith Workshop for Adults at the New Mexico Farm and Ranch Heritage Museum** — 1-4 p.m. (Wednesdays (Nov. 4, 11, 18) and Thursdays (Nov. 5, 12, 19). Class size is limited to three at a time. The cost is \$150 plus a \$15 materials fee. A \$50 non-refundable reservation fee is required to hold a space in a class. Full payment is due prior to the first class. For more information, please call 575-522-4100.  
**Mesilla Valley Film Society at the Fountain Theatre** — 7:30 p.m. at 2469 Calle de Guadalupe, Mesilla. See the film “Learning to Drive” starring Patricia Clarkson and Ben Kingsley. Ticket Prices: Regular - \$7.00; Senior/ Student - \$6.00; Member - \$5.00; Child - \$5.00; Wednesdays - \$5.00. Info: 575-524-8287.

**Alamogordo/Otero County New Mexico Museum of Space History free admission for Veterans**— 9 a.m.-5 p.m.at 3198 State Route 2001. Veterans, active duty service members, and National Guard personnel are invited to attend the New Mexico Museum of Space

History in Alamogordo on Veterans Day, Wednesday, Nov. 11 for free. Military discounts are offered at the Tombaugh Theater. Info: 575-437-2840, 877-333-6589 or www.nmspacemuseum.org.

**THURSDAY, NOV. 12 Silver City/Grant County Community Forum: Native Plants with Dr. Richard Felger** — Noon to 1 p.m. at the Silver City Food Coop, 614 N. Bullard St. Info: 575-388-2343.

**Deming/ Luna County Photography Discussion Group** – 6 p.m.-8 p.m. monthly on the second Thursday. Andres Silva Conference Center. Info: 575-567-1962.

**Las Cruces/Mesilla Planeteers** at the Museum of Nature and Science—9 a.m. at 411 N. Main

# 35TH ANNUAL POTTERS' GUILD OF LAS CRUCES HOLIDAY SALE

Friday, Nov 20th 2-6 pm  
Saturday Nov 21st 9 am-4 pm.  
Homebuilders Association Event Hall, 2825 N. Main St  
(Directly behind Citizens Bank)

*The same great pottery, art, artists, and tasty snacks!  
Plenty of free parking, handicap accessible, no entrance fee!*

**For more information:  
pottersguildlc.com  
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St. Children ages 3 to 5 are invited to explore asteroids at this event that meets the second Thursday of every month. Info: las-cruces.org/museums or call 575- 522-3120.

**Mrs. Prickett's Story Time at the Las Cruces Railroad Museum** — 11 a.m. on the second Thursday of each month at 351 N. Mesilla St. Info: 575-647-4480 or visit: http://las-cruces.org/museums.

**New Mexico Farm & Ranch Heritage Museum Culture Series: Reaching for Air: The Poetry of Gayle Lauradunn** — 7 p.m. New Mexico poet Gayle Lauradunn will share story-telling poems from her book, "Reaching for Air." Admission is a suggested donation of \$2. Info: 575-522-4100.

**Mesilla Valley Film Society at the Fountain Theatre** — 7:30 p.m. at 2469 Calle de Guadalupe, Mesilla. See the film "Learning to Drive" starring Patricia Clarkson and Ben Kingsley. Info: 575-524-8287.

**Ruidoso/Lincoln County "Broadway: The Big Band Years"** — 7 p.m. at the Spencer Theatre, 108 Spencer Rd. in Alto features Broadway's "Curtain Up Orchestra" with vocalists and musicians under the baton of Conductor Keith Levenson. This will be a program of hits like "Lady Is a Tramp," "My Funny Valentine," "I Got Rhythm," and so much more. 575-336-4800.

**FRIDAY, NOV. 13**  
**Deming/Luna County Business Expo** —all day at 700 S. Silver St. The Luna County Community & Economic Development Department is partnering with the Deming-Luna County Chamber of Commerce and the Deming Workforce Solutions office to host this business expo. Each day will offer different presentations and lessons on a variety of topics. 575-543-6585.

**Las Cruces/Mesilla**  
Federal Update Breakfast with U.S. Congressman Steve Pearce—7:30 a.m.-9 a.m. at the Las Cruces Convention Center, 680 E. University Ave. What is going on at our Nation's capital and how will it affect Las Cruces? New Mexico Congressman Steve Pearce will address our membership on issues impacting our business community. Info: mrout@lascruces.org.  
**"In a Nutshell: Growing Nuts in New Mexico" Exhibit** — 9 a.m.-5 p.m. at the New Mexico Farm & Ranch Heritage Museum, 4100 Dripping Springs Rd. Nuts grown in New Mexico are the subject of an outstanding new temporary exhibit in the Museum's North Corridor. The exhibit is on display until Sept. 25, 2016. Info: 575-522-4100.

**Evolved at the Museum of Nature and Science** —3 p.m. at 411 N. Main St. Evolved is a program that makes circuits through time, discussing important points in evolution and the development of the world as it currently exists. Evolved is free of charge and all ages are welcome. November 13: The Central Dogma of Biology Part 2. Info: 575-522-3120.  
**Mesilla Valley Film Society at the Fountain Theatre** —7:30 p.m. at 2469 Calle de Guadalupe, Mesilla. See the film "Paulette" starring Bernadette Lafont. Info: 575-524-8287.

**Ruidoso/Lincoln County Christmas Jubilee** —noon - 6 p.m. at the Ruidoso Convention Center features over 80 local merchants, a food court, a Santa Room and storytelling on Sat. and Sun.



Bayou Seco plays the Silver City Library on Nov. 7, the Old Post Office on Nov. 20 and 21, the Buckhorn Saloon on Nov. 27 and Gila Winterfest on Nov. 28. (Courtesy photo)

Admission is only \$1.00 and active military are free. Info: 575-336-4877.  
**Terry Bullard Band** – 8-11 p.m. at Bullet's Dance Hall, 119 Island Road, Capitan. Info: 575-354-9202.

**SATURDAY, NOV. 14**  
**Silver City/Grant County DKG Craft Show** —9 a.m.-3 p.m. at Knights of Columbus Hall, 1301 N. Swan St. Enjoy crafts, baked goods, ornaments and more.  
**Artisan Market** — 9 a.m. to 2 p.m. at the Silver City Food Coop, 614 N. Bullard St. Info: 575-388-2343.  
**The Grant County Community Concert Association presents The Young Irishlanders** —7 p.m. at the WNMU Fine Arts Center Theatre. This group of young performers are among the best exponents of Irish traditional music, song and dance in the world today. Info: 575-538-5862.

**Deming/Luna County A Country Christmas** —10 a.m.-5 p.m. at 3200 Raymond Reed Blvd. Info: 575-956-5144.

**T or C/Sierra County Second Saturday Art Hop** — 6 p.m.-9 p.m. in downtown Tor C including Main St., Broadway, Foch, Austin, Truth or Consequences. Many downtown galleries, studios, shops and restaurants are open late. Info: promotions@torcmainstreet.org.  
**MainStreet Farmers Market** – 8 a.m.-12 p.m. weekly through Dec. 12 at the corner of Spruce and Copper, Deming. Free. Info: 575-567-1962.

**Las Cruces/Mesilla The Branigan Cultural Center More than Sugar Skulls: Celebrating Dia de los Muertos in the Borderlands** —9 a.m.-4:30 p.m. at 501 N. Main St. The exhibit runs through Saturday, Nov. 28. Info: 575-541-2154.  
**Las Cruces Museum of Nature and Science Family Science Saturday:** Following in the Footsteps—10 a.m. at 411 N. Main St. This is a special series as we learn about the lives of some famous scientists and attempt to recreate one of their experiments. Eratosthenes (d. 194 BCE) "Circumference of the Earth." All ages are welcome. No registration required and admission is free. Info: 575-522-3120.  
**Mesilla Valley Film Society at the Fountain Theatre** —1:30 p.m. and 7:30 p.m. at 2469 Calle de Guadalupe, Mesilla. See the film "Paulette"

starring Bernadette Lafont. Info: 575-524-8287.  
**Singing For Shelter Concert** — 7:30 p.m. at the Rio Grande Theatre, 211 N. Main St. is an inspirational musical and visual journey in concert format to benefit Casa Q, providing safe living options and services for Homeless LGBTQ youth throughout the state of New Mexico. Tickets from \$22-\$28. Info: email:singingforshelter@outlook.com. The concert features Sarah McSweeney, Ryan DeSiato and La Cella Bella. Tickets are available at www.riograndetheatre.com or by calling 575-523-6403.

**T or C/Sierra County Sierra County Farmers Market (every Saturday)** – 8:30-11:45 a.m. at Ralph Edwards Park, Riverside and Cedar, Truth or Consequences. Info: 575-894-9375.  
**Ole Time Fiddlers Saturday Night Dance (every Saturday)** – 7-9 p.m. at the New Mexico Old Time Fiddlers Playhouse, 710 Elm Street, Truth or Consequences. Live music, toe-tapping fun, refreshments and a door prize. Info: 575-297-4125.

**Ruidoso/Lincoln County Terry Bullard Band** – 8-11 p.m. at Bullet's Dance Hall, 119 Island Road, Capitan. Info: 575-354-9202.  
**Christmas Jubilee** —10 a.m.-6 p.m. at the Ruidoso Convention Center features over 80 local merchants, a food court, a Santa Room and storytelling on Sat. and Sun. Admission is only \$1 and active military are free. Info: 575-336-4877.  
**Chef Robert Irvine** – 7 p.m. at Inn of the Mountain Gods. Tis the season for feasting and British Celebrity Chef Robert Irvine is bringing his plethora of kitchen skills and giving guests a taste of Christmas with his deluxe cooking demonstration featuring the ultimate Christmas dinner: a Tuscan Kale and Duck Confit salad, an 8 hour slow-cooked pork shoulder and more. Tickets to the demonstration are \$50 and include dinner. Doors open at 6 p.m. Visit for tickets and details.

**SUNDAY, NOV. 15**  
**Deming/Luna County A Country Christmas** —noon.-5 p.m. at 3200 Raymond Reed Blvd. Info: 575-956-5144.

**Las Cruces/Mesilla**  
Mesilla Valley Film Society at the Fountain Theatre —2:30 and 7:30

p.m. at 2469 Calle de Guadalupe, Mesilla. See the film "Paulette" starring Bernadette Lafont. Ticket Prices: Regular - \$7.00; Senior/ Student - \$6.00; Member - \$5.00; Child - \$5.00; Wednesdays - \$5.00. Info: 575-524-8287.

**Ruidoso/Lincoln County Christmas Jubilee** —11 a.m.-4 p.m. at the Ruidoso Convention Center features over 80 local merchants, a food court, a Santa Room and storytelling on Sat. and Sun. Admission is only \$1 and active military are free. Info: 575-336-4877.

MONDAY, Nov. 16  
**Las Cruces/Mesilla**  
Mesilla Valley Film Society at the Fountain Theatre —7:30 p.m. at 2469 Calle de Guadalupe, Mesilla. See the film "Paulette" starring Bernadette Lafont. Info: 575-524-8287.

**TUESDAY, NOV. 17**  
**Las Cruces/Mesilla Las Cruces Young Professionals Caffeinated Conversations** — 8:30 - 9:00 a.m. at the Bean Café of Mesilla, 2011 Avenida de Mesilla. Grab some coffee with fellow young professionals at this exclusive monthly event, every third Tuesday of the month. Be our guest and see what LCYP is all about. Free for LCYP members. Info: 575-524-1968.

**The Branigan Cultural Center More than Sugar Skulls: Celebrating Dia de los Muertos in the Borderlands** —10 a.m.-4:30 p.m. at 501 N. Main St. Tues.-Fri. The exhibit runs through Saturday, Nov. 28. Info: 575-541-2154.  
**Mesilla Valley Film Society at the Fountain Theatre** —7:30 p.m. at 2469 Calle de Guadalupe, Mesilla. See the film "Paulette" starring Bernadette Lafont. Info: 575-524-8287.

**Lordsburg/Hidalgo County Chiricahua Gallery Book Making Workshop with artist Amy Sproul** — 9 a.m. Located at 5 Pine Street and Highway 80 in Rodeo, the gallery is a destination point on the New Mexico Fiber Arts Trail. Open 6 days a week, closed on Wednesdays. Info: 575-557-2225.

**WEDNESDAY, NOV. 18**  
**Las Cruces/Mesilla Las Cruces Food Truck Fiesta** — 6 – 8 p.m. The Food Truck Fiesta event will go on every two weeks until December 16th, resuming later in early 2016. A variety of food trucks will participate and the locations are to be determined. Also featured are live music and kids activities. We are looking for new locations; contact us if you would like to host or sponsor our event. Info: TheGreenhausNM@gmail.com or 575-322-2774.  
**Mesilla Valley Jazz & Blues Society monthly concert** —7 p.m. at the First Christian Church, 1809 El Paseo presents Fernie Lechuga Latin Jazz Band. Info: 575 640-8752.  
**Mesilla Valley Film Society at the Fountain Theatre** —7:30 p.m. at 2469 Calle de Guadalupe, Mesilla. See the

# Mountain Music

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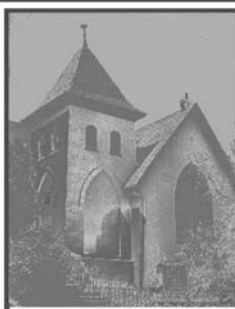
### Consignments Trade-Ins

2330 S. Valley Drive  
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# Fountain Theatre

Featuring the best independent, documentary and foreign films

**October 30 - November 5:** A Walk in the Woods  
**October 31 Special Late Show!** 10:45pm Nosferatu Costume Contest – Come as your favorite vampire!  
**November 6 - 12:** Learning to Drive  
**November 13 - 19:** Paulette  
**November 20 - 25:** Grandma (Closed Thurs. 11/26)  
**Nov 27-Dec 3:** The Assassin (No matinee Sat. 11/28)  
**Nightly at 7:30 • Saturday matinee at 1:30 • Sunday matinee at 2:30**  
2469 Calle de Guadalupe, Mesilla • www.mesillavalleyfilm.org • (575) 524-8287



## Gila Friends Meeting

The Religious Society of Friends

# Quaker Meeting for Worship

## Sundays 10-11 a.m.

for more info: 505-469-7505  
sivaraven@gmail.com





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Happy Thanksgiving. (Courtesy photo)

film “Paulette” starring Bernadette Lafont. Info: 575-524-8287.

**THURSDAY, NOV. 19**  
**Las Cruces/Mesilla**  
**That’s Not a Dinosaur! at Museum of Nature and Science** —9 a.m. at 411 N. Main St. Join the staff of the Las Cruces Museums for Dinosaur Train! On the third Thursday of every month for children ages 3 to 5 to learn about paleontology, ancient environments, and trains. No registration is required and the event is free of charge. Info: las-cruces.org/museums or call 575-522-3120.  
**Mesilla Valley Film Society at the Fountain Theatre** —7:30 p.m. at 2469 Calle de Guadalupe, Mesilla. See the film “Paulette” starring Bernadette Lafont. Info: 575-524-8287.

**T or C/Sierra County**  
**The Sierra Twirlers (every Thursday)** — 6-8 p.m. mainstream/plus square dance, including special session time for inexperienced dancers looking to improve their skills, held at 710 Elm St. Truth or Consequences. Cost: \$3. Info: 575-894-0083 or 575-313-9971.

**FRIDAY, NOV. 20**  
**Silver City/Grant County**  
**Second Annual Silvery City Holiday Market** — 10 a.m.-4 p.m. at the Old Post Office, 412 Broadway. All local artists and all handmade items. Music by Bayou Seco. Info: 985-264-2818.  
**The Gila Native Plant Society talk** — 7 p.m. in Room 219 of Harlan Hall on the Western New Mexico University campus. Dr. Dale Zimmerman will speak on butterflies and native plant hosts of New Mexico habitat restoration. The public is invited to attend free of charge. Refreshments will be served after the program. Info: www.gilanps.org.

**Las Cruces/Mesilla**  
**Homegrown: A New Mexican Food Show and Gift Market** — 10 a.m.-4 p.m. at the New Mexico Farm & Ranch Heritage Museum at 4100 Dripping Springs Road. Info: 575-522-4100.  
**Potters’ Guild of Las Cruces Holiday Sale**—2– 6 p.m.at the Las Cruces Homebuilders Assoc. Event Hall, 2825 N. Main St. Info: Randy Summers 575-524-1146 or 2randysummers@gmail.com.  
**Evolved at the Museum of Nature and Science** —3 p.m. at 411 N. Main St. Evolved is a program that makes circuits through time, discussing

important points in evolution and the development of the world as it currently exists. Evolved is free of charge and all ages are welcome. Info: 575-522-3120.  
**Mesilla Valley Film Society at the Fountain Theatre** —7:30 p.m. at 2469 Calle de Guadalupe, Mesilla. See the film “Grandma” starring Lily Tomlin. Ticket Prices: Regular - \$7.00; Senior/ Student - \$6.00; Member - \$5.00; Child - \$5.00; Wednesdays - \$5.00. Info: 575-524-8287.

**Ruidoso/Lincoln County**  
**Terry Bullard Band** – 8-11 p.m. at Bullet’s Dance Hall, 119 Island Road, Capitan. Info: 575-354-9202.

**Lordsburg/Hidalgo County**  
**Hidalgo County Farmers Market and Mercado** – 4 p.m. Main Street next to the drive-through bank, Lordsburg. Info: 575-542-9864.

**SATURDAY, NOV. 21**  
**Silver City/Grant County**  
**Silver City Food Co-op’s Local Indoor Artisan Market** — 9 a.m.-2 p.m. at 614 N. Bullard St. Artisans will sell an eclectic selection of handcrafted work. This is a monthly event. Info: 575-388-2343.  
**2nd Annual Silvery City Holiday Market** — 10 a.m.-4 p.m. at the Old Post Office, 412 Broadway. All local artists and all handmade items. Music by Bayou Seco. Info: 985-264-2818.

**Deming/Luna County**  
**MainStreet Farmers Market** – 8 a.m.-noon weekly through Dec.12 at the corner of Spruce and Copper. Free. Info: 575-567-1962.  
**Eddy Harrison Cowboy Music** — 2 p.m. matinee at the Historic Morgan Hall, 109 E. Pine St. Song writer Harrison performs cowboy, gospel and a little cowboy poetry. General Admission \$10; DPAT Members \$8. Info: www.eddyharrisonsingscowboymusic.com.


**Las Cruces/Mesilla**  
**HomeGrown: A New Mexico Food Show & Gift Market** — 9 a.m.-5 p.m. at New Mexico Farm and Ranch Heritage Museum, 4100 Dripping Springs Road. The first 100 vehicles each day receive a free burlap shopping bag. Info: 575-522-4100.  
**The Branigan Cultural Center More than Sugar Skulls: Celebrating Dia de los Muertos in the Borderlands** — 10 a.m.-4:30 p.m. at 501 N. Main St. The exhibit runs through Saturday, Nov. 28. Info: 575-541-2154.

Las Cruces Museum of Nature and Science Family Science Saturday: Following in the Footsteps— 10 a.m. at 411 N. Main St.  
Nov. 21: Robert Boyle (1627-1691) “Boyle’s Law.” All ages are welcome. No registration required and admission is free. Info: 575-522-3120.  
**Artists of Picacho Hills “Holly Day House,”** — 10 a.m.-4 p.m. at the West End Art Depot (WE.ad), 401 N. Mesilla St. Twenty-six artists will display their work including jewelry, fiber art, painting, photography, gourd carving, wood turning, and glass art. The event is free to the public and features a Treasure Chest Raffle (at \$5/ ticket) to win artwork donated by the artists. Proceeds will be donated to the Mesilla Valley Hospice. Info: www.artistsofpicachohills.com.  
**Mesilla Valley Film Society at the Fountain Theatre** — 1:30 p.m. and 7:30 p.m. at 2469 Calle de Guadalupe, Mesilla. See the film “Grandma” starring Lily Tomlin. Info: 575-524-8287.  
**Potters’ Guild of Las Cruces Holiday Sale** — 9 a.m.-4 p.m.at the Las Cruces Homebuilders Association Event Hall, 2825 N. Main St. There is ample parking, it’s handicap accessible, and there is no entrance fee. Info: Randy Summers 575-524-1146 or 2randysummers@gmail.com. El Paso  
**Las Artistas Art and Fine Crafts Show** —10 a.m.-5 p.m. at the Epic Railyard Event Center, 2201 E. Mills Ave. (this is a new location). Cost is \$6; children under 18 free. Free valet parking available. Info: 915-319-4541.

**T or C/Sierra County**  
**Sierra County Farmers Market (every Saturday)** – 8:30-11:45 a.m. at Ralph Edwards Park, Riverside and Cedar, Truth or Consequences. Info: 575-894-9375.  
**Ole Time Fiddlers Saturday Night Dance (every Saturday)** – 7-9 p.m. at the New Mexico Old Time Fiddlers Playhouse, 710 Elm Street, Truth or Consequences. Live music, toe-tapping fun, refreshments and a door prize. Info: 575-297-4125.

**Ruidoso/Lincoln County**  
**Terry Bullard Band** – 8-11 p.m. at Bullet’s Dance Hall, 119 Island Road, Capitan. Info: 575-354-9202.

**Rodeo/Hidalgo County**  
**Chiricahua Gallery Holiday Show** — 9 a.m.-4 p.m. at 5 Pine St. and Highway 80 in Rodeo. Gallery open every day except Wed. and holidays,



# CALENDAR OF EVENTS

## November 2015




**MYSTERY THEATER DINNER: A ROTARY CLUB FUNDRAISER**  
**FRIDAY, NOVEMBER 13, 6:30-9 PM IN THE WNMU SUNSET ROOM.**  
JOIN THE ROTARY CLUB AND THE SILVER CITY COMMUNITY THEATRE FOR AN EVENING OF MYSTERY, HIGH DRAMA, AND DELICIOUS FOOD. PROCEEDS BENEFIT THE SILVER CITY MUSEUM’S BIG DITCH OUTDOOR EXHIBIT.

**BROWN BAG LUNCH: THE INDIAN NEW DEAL IN THE SOUTHWEST**  
**SATURDAY, NOVEMBER 14, 12-1 PM IN THE SILVER CITY MUSEUM ANNEX**  
DR. STEFANIE BENINATO PRESENTS. THE INDIAN NEW DEAL MARKED A MAJOR CHANGE IN RELATIONS BETWEEN NATIVE AMERICANS AND WHITES. POLICY WENT FROM ASSIMILATION AND INTEGRATION TO CULTURAL PRESERVATION AND SELF-GOVERNMENT. THIS PROGRAM IS SPONSORED BY THE NEW MEXICO HUMANITIES COUNCIL AND THE SILVER CITY MUSEUM SOCIETY.

**CRAFT CLASS: MAKE A WREATH!**  
**SATURDAY, NOVEMBER 21, 11 AM TO 12 PM**  
JUST IN TIME FOR THANKSGIVING, MAKE A WREATH OF FRESH GREENERY. WREATHS ARE FRAGRANT, LOVELY, AND EASY TO MAKE! THIS CRAFT CLASS IS GEARED TOWARDS ADULTS AND CHILDREN AGE 6 AND OLDER, \$5. LIMIT 10 CRAFTERS, PRE-REGISTRATION ENCOURAGED. PARENT OR GUARDIAN ATTENDANCE IS REQUIRED. CLASSES TAKE PLACE IN THE SILVER CITY MUSEUM KITCHEN AT 312 W BROADWAY IN DOWNTOWN SILVER CITY.

**CURRENT EXHIBITS AT THE MUSEUM:**  
BUILT TO CHANGE: THE EVOLVING HISTORY OF THE HISTORIC AILMAN HOUSE

FOR MORE INFORMATION, VISIT THE MUSEUM’S WEBSITE AT WWW.SILVERCITYMUSEUM.ORG OR CONTACT THE MUSEUM AT (575) 538-5921, INFO@SILVERCITYMUSEUM.ORG.



# Earth Matters

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10 a.m.-4 p.m. Info: 575-557-2225. The Rodeo Fine Arts and Crafts Festival —9 a.m.-3 p.m. at the Rodeo Community Center, inside the Chiricahua Gallery in the Chiricahua Desert Museum. Green Chile Stew for Lunch! Info: 575-557-1400 or visit [www.facebook.com/RodeoNM](http://www.facebook.com/RodeoNM).

**Glenwood/Catron County**  
**Glenwood Senior Center Holiday Bazaar and Western Holiday Photo Shoot** — 9 a.m.-5 p.m. on Hwy 180 across from the Whitewater Motel, Glenwood. Unique, hand-crafted items including, jewelry, arts and crafts, ornaments, holiday home décor, and baked goods. Visit with Santa and enjoy holiday gift basket raffles and door prizes. Breakfast and lunch will be available. Info: 575-539-2522.

**SUNDAY, NOV. 22**  
**Las Cruces/Mesilla**  
**HomeGrown: A New Mexico Food Show & Gift Market** — 10 a.m.-4 p.m. at New Mexico Farm and Ranch Heritage Museum, 4100 Dripping Springs Rd. Food grown in New Mexico is showcased at this second-annual event as vendors from around the state will sell their products as the gift-giving season approaches. New Mexico crafts are also part of the event. Admission is \$5 per vehicle and the first 100 vehicles each day receive a free burlap shopping bag. Info: 575-522-4100.  
**Mesilla Valley Film Society at the Fountain Theatre** —2:30 and 7:30 p.m. at 2469 Calle de Guadalupe, Mesilla. See the film “Grandma” starring Lily Tomlin. Info: 575-524-8287.

**El Paso**  
**Las Artistas Art and Fine Crafts Show** —10 a.m.-4 p.m. at the Epic Railyard Event Center, 2201 E. Mills Ave. (this is a new location). Cost is \$6; children under 18 free. Free valet parking available. Info: 915-319-4541.

**MONDAY, NOV. 23**  
**Las Cruces/Mesilla**  
**Mesilla Valley Film Society at the Fountain Theatre** —7:30 p.m. at 2469 Calle de Guadalupe, Mesilla. See the film “Grandma” starring Lily Tomlin. Info: 575-524-8287.

**TUESDAY, NOV. 24**  
**Las Cruces/Mesilla**  
**The Branigan Cultural Center More than Sugar Skulls: Celebrating Dia de los Muertos in the Borderlands** — 10 a.m.-4:30 p.m. at 501 N. Main St. Tues.-Fri. The exhibit runs through Saturday, Nov. 28. Info: 575-541-2154. Mesilla Valley Film Society at the Fountain Theatre —7:30 p.m. at 2469 Calle de Guadalupe, Mesilla. See the film “Grandma” starring Lily Tomlin. Info: 575-524-8287.



HomeGrown: A New Mexico Food Show & Gift Market takes place at the New Mexico Farm & Ranch Museum Nov. 21. (Photo courtesy New Mexico Tourism)



The Lighted Christmas Parade hits Silver City Nov. 28. (Courtesy photo)

**WEDNESDAY, NOV. 25**  
**Las Cruces/Mesilla**  
**Mesilla Valley Film Society at the Fountain Theatre** —7:30 p.m. at 2469 Calle de Guadalupe, Mesilla. See the film “Grandma” starring Lily Tomlin. Info: 575-524-8287.

**THURSDAY, NOV. 26**  
**Las Cruces/Mesilla**  
**Thanksgiving**

**Ruidoso/Lincoln County**  
**Ski Apache Opening Day** — 10 a.m.-4 p.m. at 1286 Ski Run Rd, Alto. The slopes offer a mix of wide beginner slopes, tough bump runs, a huge bowl, nice cruising runs and a terrain park with jumps, tubes and rails. Info: 575-464-3600.

**FRIDAY, NOV. 27**  
**Silver City/Grant County**  
**Silver City Food Co-op’s Community Indoor Flea Market** – 9 a.m.-2 p.m. at 614 N. Bullard St. Celebrate Halloween early at the indoor Flea Market. This is an indoor yard sale for all community members wishing to sell personal belongings. Info: 575-388-2343.  
**Bayou Seco Trio with Tomas Wentz** —7- 10 p.m. at the Buckhorn Saloon and Opera House, 32 Main St., Pinos Altos. Ken and Jeanie with their old buddy Tomas, will play some great music. 575-534-0298.

**Las Cruces/Mesilla**  
**Mesilla Valley Film Society at the Fountain Theatre** —7:30 p.m. at 2469 Calle de Guadalupe, Mesilla. See the film “The Assassin” directed by Hsiao-Hsien Hou. Ticket Prices: Info: 575-524-8287.

**Ruidoso/Lincoln County**  
**Sleigh Rides in Ruidoso** — 5:30 p.m.-9 p.m. Martha’s Fabrics parking lot. See Ruidoso with the horses and drivers of Grindstone Stables. Horse-drawn rides through the crisp evenings depart from Martha’s Fabrics parking

lot, Sudderth Dr. Adult tickets are \$20; children 12 and under \$10. Sleigh rides happen from Nov. 27 through Jan. 11. Info: 575-257-2241.  
Terry Bullard Band – 8-11 p.m. at Bullet’s Dance Hall, 119 Island Road, Capitan. Info: 575-354-9202.

**Silver City/Grant County**  
**25th Annual Lighted Christmas Parade** – after dark, in downtown Silver, the quite-nearly world famous Silver City Lighted Christmas Parade is a joyous holiday event and has been a tradition for 25 years. Info: 800-548-9378.

**Ruidoso/Lincoln County**  
**Los Tigres del Norte** – 8 p.m. at Inn of the Mountain Gods in Mescalero, BIM Icons with three decades in the music industry and an abundance of emotional and soulful songs, Los Tigres del Norte are recognized for their “unique and unforgettable influence on decades of music makers.” Tickets start at \$50. Info: [InnoftheMountainGods.com](http://InnoftheMountainGods.com)

**SATURDAY, NOV. 28**  
**Silver City/Grant County**  
**Artisan Market Extra** — 9 a.m. to 2 p.m. at the Silver City Food Coop, 614 N. Bullard St. Info: 575-388-2343.  
Gila Winterfest —2-4 p.m. in Gila, at the Community Center. 575-534-0298.  
Lighted Christmas Parade — Downtown after dusk, Info 575-805-1944.

**Las Cruces/Mesilla**  
**The Branigan Cultural Center More than Sugar Skulls: Celebrating Dia de los Muertos in the Borderlands** — 10 a.m.-4:30 p.m. at 501 N. Main St. The exhibit runs through today. Info: 575-541-2154.  
**Las Cruces Museum of Nature and Science Family Science Saturday: Following in the Footsteps**— 10 a.m. at 411 N. Main St. This is a special series as we learn about the lives of some famous scientists and attempt to recreate one of their experiments. Nov. 28: Otto von Guericke (1602-1686) “Vacuums.” All ages are welcome. No registration required and admission is free. Info: 575-522-3120.  
**Mesilla Valley Film Society at the Fountain Theatre** —7:30 p.m. at 2469 Calle de Guadalupe, Mesilla. See the film “The Assassin” directed by Hsiao-Hsien Hou. Info: 575-524-8287.

**Cloudcroft**  
**Santa Land Old Fashioned Christmas in the Mountains** — 4 p.m.-8 p.m. in Zenith Park Pavilion. Celebrate the holidays with a bonfire, marshmallow roast, hot chocolate & cider, holiday music, games and more. Meet Santa and Mrs. Claus. Event starts at 4pm. Dress warm and bring your camera. Free admission. Info: 575-682-2733.

**Ruidoso/Lincoln County**  
**Jaston Williams stars in “Blame it**



Chef Robert Irvine visits the Inn of the Mountain Gods in Ruidoso for a cooking demonstration and to provide Christmas dinner, Nov. 14. (Courtesy photo)

**on Valentine”** —7 p.m. The Spencer Theatre, 108 Spencer Road, Alto, presents Jaston Williams, co-creator and co-star of “Greater Tuna” in a colorful, character-filled evening of autobiographical zaniness. A pre-show catfish dinner is available for an additional fee. Info: 575-336-4800.

**SUNDAY, NOV. 29**  
**Silver City/Grant County**  
**“The Light of Christmas” parade** — downtown Silver City. Info: [sciparade@gmail.com](mailto:sciparade@gmail.com) or 575-805-1944.

**Las Cruces/Mesilla**  
**Mesilla Valley Film Society at the Fountain Theatre** —2:30 p.m. and 7:30 p.m. at 2469 Calle de Guadalupe, Mesilla. See the film “The Assassin” directed by Hsiao-Hsien Hou. Info: 575-524-8287.

**MONDAY, NOV. 30**  
**Las Cruces/Mesilla**  
**Mesilla Valley Film Society at the Fountain Theatre** —7:30 p.m. at 2469 Calle de Guadalupe, Mesilla. See the film “The Assassin” directed by Hsiao-Hsien Hou. Info: 575-524-8287.

**TUESDAY, DEC. 1**  
**Las Cruces/Mesilla**  
**Mesilla Valley Film Society at the**

**Fountain Theatre** —7:30 p.m. at 2469 Calle de Guadalupe, Mesilla. See the film “The Assassin” directed by Hsiao-Hsien Hou. Info: 575-524-8287.

**WEDNESDAY, DEC. 2**  
**Las Cruces/Mesilla**  
**Las Cruces Food Truck Fiesta** — 6-8 p.m. The Food Truck Fiesta event will go on every two weeks until December 16th, resuming later in early 2016. A variety of food trucks will participate and the locations are to be determined. Also featured are live music and kids activities. Info: [TheGreenhausNM@gmail.com](mailto:TheGreenhausNM@gmail.com) or 575-322-2774.  
**Mesilla Valley Film Society at the Fountain Theatre** —7:30 p.m. at 2469 Calle de Guadalupe, Mesilla. See the film “The Assassin” directed by Hsiao-Hsien Hou. Info: 575-524-8287.

**THURSDAY, DEC. 3**  
**Las Cruces/Mesilla**  
**Mesilla Valley Film Society at the Fountain Theatre** —7:30 p.m. at 2469 Calle de Guadalupe, Mesilla. See the film “The Assassin” directed by Hsiao-Hsien Hou. Info: 575-524-8287.  
**Doña Ana Community College class on Selling Smarter** —Noon at the DACC Workforce Center, 2345 E. Nevada Ave. This brown-bag lunch session explores 15 key sales skills, and participants also will discuss the

importance of professionalism and the impact of the expectancy theory. Bring your own lunch. Free for members and nonmembers. Info: [mrout@lascruces.org](mailto:mrout@lascruces.org)

**SATURDAY, DEC. 5**  
**Silver City/Grant County**  
**Tamal Fiesta y Más** – 10 a.m. in Historic Downtown Silver City. Get in the holiday mood with traditional Christmas treats and Borderland favorites: tamales, capirotada, bizcochos, Mexican hot chocolate, and even red-chile kettle corn and more. Info: 800-548-9378.

**Truth or Consequences/ Sierra County**  
**Christmas in the Foothills** —10 a.m.-4 p.m., Hillsboro takes place at locations throughout the picturesque and historic village of Hillsboro. Highlights of the event include an exciting array of vendors selling specialty gifts in the Hillsboro Community Center, live music, and the “\$49.99 Art Show and Sale.” Cost is free. Info: [Contact@SierraCountyEvents.com](mailto:Contact@SierraCountyEvents.com).

**Ruidoso/Lincoln County**  
**Ruidoso Parade of Lights** — 5:30 p.m.-9 p.m. in mid-town Ruidoso. The



CYCLES OF LIFE • FR. GABRIEL ROCHELLE

Consider a Folding Bicycle

A compact version is not only fun but also a useful tool

You probably travel in the summers. You may be retired and, thus, travel extensively throughout the year. Often I am in small cities with no rentals and I rarely get to cities like New York or Philadelphia or Denver that boast rental systems, or where bike shops rent.

So what's a person to do who wants to ride in locales where there are no rentals, whether public or through bike shops? Solution: buy a folding bicycle and take it with you.

There are three major brands of folding bicycle to consider. As you might well imagine, Chinese Dahon bikes have sold five million, far more than any other company – but after all, until recently China was primarily a cycling and/or public transportation culture. Brompton is the English entry in the field and it is considered the

leader. Bike Fridays, recently retooled, are made in Oregon.

The Brompton uses 16-inch wheels, the others 20-inch wheels. Don't be put off by wheel size because the gearing is calculated for smaller tires. The fewer spokes make for less drag and the wheels weigh less than larger ones. Acceleration is swift. These feel like "normal" bikes when you get used to riding.

Most folding bikes work on basic principles: the reinforced top tube has a sturdy hinge mechanism that locks securely when you open the bike.

The handlebars fold down, the elongated stem folds down, the pedals fold up, and the seat is lowered with a quick release latch. That's it. You can open or fold the bike in half a minute max.

Why would you buy one over the other? It may be simply a mat-

ter of taste or style. All three of these brands offer a wide variety of options to trick out the basic bike. You can choose either derailleur or internal gearing systems to seven speeds and beyond.

I prefer internals because of the lessened risk of grease soiling places where you stash it: the trunk of the car, airplane overhead compartments or baggage stow, a bus rack, or even your garage.

Other factors to consider include the ease of stowing your bike in an office or home and the intangible one: you experience the road and your environment differently on a folding bicycle. And remember, there is less wind resistance without a roof or trunk rack on your car.

Because of the engineering and stress factors involved, these bikes weigh more than your normal road bike. They weigh close

to 30 pounds, more if you add options.

You can also choose fenders or none, panniers or none, lighting systems that attach to the bike or are driven by hub generators, various kinds of seating. As I said the options are many.

These bikes are expensive. The base model Bike Friday is \$895.00 and you can easily run that up to a couple thousand. A basic Dahon is \$495, a good bargain for the money, but many people choose more elaborate models that start over \$1,000. Your basic Brompton costs \$1,400 and you can easily spend more than that, but it gets very high ratings from its fan base. The Brompton is a supremely well-engineered machine. As mentioned, Bike Friday has recently done overhauling on their bicycle engineering that has resulted in improved performance, according

to BF aficionados.

I put 250 miles on my folding bicycle while on holiday. I rode it on the famous 17-Mile Drive in Monterey, California at no charge (Cars pay \$10). I rode it along Pacific Coast Highway around Huntington Beach. I rode it in Portland, Oregon. The bike's enhancement of my vacation was worth the price of admission. Think about a folding bike for yourself.

Fr. Gabriel Rochelle is pastor of St Anthony of the Desert Orthodox Mission, Las Cruces, an avid cyclist and secretary for Velo Cruces, a local advocacy committee. The church web site is <http://stanthonylc.org>.



ENTREPRENEURSHIP

Pitch an Idea

Third annual Startup Weekend Las Cruces event scheduled

Entrepreneurs, innovators, designers, programmers, and business professionals are invited to register for the third annual Startup Weekend Las Cruces event scheduled for Nov. 13 to 15 at Arrowhead Place in Las Cruces.

On Friday night participants are encouraged to pitch an idea for a startup. Teams are organized around those startup ideas that receive the most votes. Each team then has 54 hours to build a business demo that will be presented before a panel of judges on Sunday afternoon.

"Action – not talk" is the idea that informs the process. Participants gain insight into product design through a hands-on, experiential, team-based learning model. Critical thinking and problem-solving skills are sharpened as teams collaborate to develop a minimum viable product. They conduct customer validation interviews and iterate, as necessary, as their design is tested with users.

Zetdi Sloan, Director of the Arrowhead Incubator, stated that, from a participant's perspective, "you're gaining exposure to the accelerated lean startup process. You're getting to present in front of highly influential leaders who could affect your startup." Benefits for participants include meal coverage, access to investors and business leaders, state and national press, business startup essentials, such as .com addresses, and other professional services prizes.

If you register before Oct. 30 you'll be eligible for an "Early Bird" ticket for \$65. After that date, regular tickets are \$75. Student tickets are \$25.

To register, go to [lascruces.startup-weekend.org](http://lascruces.startup-weekend.org), for more information contact Zetdi Sloan at 575-646-7833.



First place winner in the Annual Festival of the Cranes photo contest, this image catches the sandhill cranes at Bosque del Apache National Wildlife Refuge in action. (Photo by Jack Panzeca)

FESTIVAL OF THE CRANES

A Bosque Event for Everyone

Refuge welcomes people to join thousands of water fowl for the week

Canada geese also make themselves at home in the fall at Bosque del Apache National Wildlife Refuge during migration season. (Photo by Elva K. Österreich)



The 28th Annual Festival of the Cranes celebrates the arrival of sandhill cranes at Bosque del Apache National Wildlife Refuge for the winter season.

Festival of the Cranes is a grand affair that runs Nov. 17-22, at the refuge, one hour north of Truth or Consequences. Visitors can experience wildlife through tours, workshops, hikes, lectures, demonstrations and hands-on activities for the whole family.

A hundred sixty-five event sessions provide interactive education; 60 photography and 65 birding workshops, tour and lectures. For children on Saturday a free Wildlife Zone offers presentations and displays of raptors and rehabilitating wild-

life. The Expo Tent offers over 24 camera, optic and eco-travel companies exhibiting their products.

"The Bosque del Apache National Wildlife Refuge is a jewel within the National Wildlife Refuge System and the Festival of the Cranes is a wonder for the senses," said festival coordinator Michael Hanauer. "Witness the morning blast off or the large migratory birds evening return to their wintering grounds; a daily wonder that fills your senses. Come visit us for an experience of nature."

The Festival catalog and registration is available at [www.festivalofthecranes.com](http://www.festivalofthecranes.com). Registration continues through Nov. 21 but event sessions have limited space so patrons are encouraged to register early.



COVBOY ON

Professional Rodeo

Monument man heads to finals in Las Vegas

So many things have changed since Jake Cooper first qualified for the Wrangler National Finals Rodeo. That was in 2007, when he was just 23 years old. Though he'd been around the sport his entire life, he was still relatively new to the ups and downs that come with competing in the Professional Rodeo Cowboys Association.

"I had been rodeoing for about three years, and I felt like I was going to go back to the NFR every year," said Cooper, whose father, Jimmie, was the 1981 world champion all-around cowboy and a 2005 inductee into the ProRodeo Hall of Fame. "I kind of took it for granted.

"After not going back for a long time and struggling a little, it's way sweeter this time, and I'm sure going to enjoy it. Even though I'm going to continue rodeoing, you never know when you're going to make it."

When Jake Cooper arrives in Las Vegas for the 10-night finale, he'll be the No. 6 header in the world standings. Only the top 15 contestants in each discipline from the regular season advance to the NFR, so earning a trip to the Nevada desert in December is quite an accomplishment.

Raised in the southeastern New Mexico community of Monument, Cooper has had a rope in his hand since a young age. He still claims Monument as his home, and he's happy to be one of just two New Mexico cowboys battling for gold buckles – he is joined by fellow Tate Branch Auto Group cowboy Taos Muncy of Corona.

"Besides lessening the financial burden that comes with rodeo, just having a guy that looks you in the eye and you know believes in me, it's a cool feeling," Cooper said of his relationship with Tate Branch, who owns the dealerships in the southeastern New Mexico communities of Carlsbad, Artesia and Hobbs.

"I text him throughout the year to keep him updated.

"He's always offering some encouragement. It's nice to have someone that has your back."

That's part of rodeo, in general, but it's especially viable in team roping, the only tandem discipline in the sport. As a header, Cooper entrusted most of the cleanup duty to his heeler, Tyler McKnight of Wells, Texas.

"The only thing that kept him from making the NFR was when he got hurt for a month in February," Cooper said, noting that McKnight finished 17th in the heeling



Jake Cooper roping earlier this year in Omaha, Neb., where he won the heading title to end the 2015 regular season. (PRCA photo by Greg Westfall)

standings, just two spots out of qualifying for the finale. "I roped with other people and got more money won than him.

"I was very upset about it. I thought he had got it done in California that final week of the season."

Cooper earned nearly \$81,000 in 2015, about \$15,000 more than McKnight. During the 10-night championship in December in Las Vegas, Cooper will rope with Russell Cardoza, a four-time NFR qualifier from Terrebonne, Ore.; he roped a good portion of the season with Dustin Bird, who also finished outside the top 15.

"I probably haven't roped with Russell since I was 17 or 18 and some of the junior deals," Cooper said. "Anytime you can go with a guy that's been there and has that experience, it's going to help.

He's such a cool dude that it doesn't look like anything ever bothers him. I'm really excited to have a chance to rope with him out there."

Roping with great cowboys is nothing new to the New Mexico-born cowboy. Not only did he grow up competing with his father, long considered one of the top timed-event hands in the game, but he also roped with his twin brother, Jim Ross, a five-time NFR qualifier. In fact, the brothers roped together during that magical run eight seasons ago.

"I would hope I'm a lot smarter than I was the first time I made it," Cooper said. "The bottom line is I'm much more appreciative of the chance to get to rope out there. I see now how many guys work hard at this and don't make it, so I feel like

I need to appreciate it as much as I can. It feels like all my hard work has paid off the last few years."

It's been an excellent 2015 season for Cooper. He hopes to parlay a solid run into the sport's richest 10 days ever. That means focusing on the little things to make big things happen.

"My main goal is to just rope like I know how," he said. "We've been practicing hard. I'm not going to rope to the time. I feel like I'm fast enough when I do my job, so I want to do my job every night.

"I don't want to try to be too fast. My goal is to be mistake-free. If I do my job every night, then I'll let the chips fall and see what happens from there."

That's what Vegas is all about, especially in December.

NEW VETERAN'S CEMETERY

Fort Stanton to Serve 7,500 Veterans

Groundbreaking on Veterans Day, Nov. 11

According to a press release from U.S. senators Tom Udall and Martin Heinrich, \$5,741,388 has been granted by the U.S. Department of Veterans Affairs through the agency's Veterans Cemetery Grants Program to cover the full cost of construction for a veterans cemetery near Fort Stanton. Currently, the state has only two veterans cemeteries — located in Santa Fe and at Fort Bayard — and many veterans and their families have to travel a great distance to honor loved ones.

The new cemetery at Fort Stanton will

serve more than 7,500 veterans and their families in an area that includes Alamogordo, Tularosa and communities around Fort Stanton such as Ruidoso, Capitan and Carrizozo.

Ground breaking for the project is expected this coming Veterans Day, Nov. 11.

Ronald E. Walters, interim undersecretary for Memorial Affairs of the VA, wrote Kathy D. Schiebel, state commander of the Veterans of Foreign Wars, that the grant will fund construction of a main entrance separated from the gate to the older existing cemetery,

an administration building, a maintenance facility, roads, an assembly area, a committal shelter, columbaria with 480 niches, 510 pre-placed crypts, 140 in-ground cremains gravesites, landscaping, a memorial walkway and supporting infrastructure, all covering about six acres, he wrote.

"More than 170,000 veterans call New Mexico home, and I'm proud to honor their sacrifices in every way possible," Udall said. "This new veterans' cemetery at Fort Stanton is badly needed. Veterans' family members simply shouldn't have to drive hundreds

of miles to pay respect to their loved ones. This funding honors veterans and their families and will create final resting places that appropriately commemorate their service and sacrifice to our nation."

"New Mexico has a long and proud history of military service," Heinrich said. "I am pleased the VA will provide \$5.7 million to build this cemetery and I will continue to support additional veterans' cemeteries in our state."

A new cemetery is also set to open in Gallup next year.





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