

DESERT exposure

Arts & Leisure in Southern New Mexico



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May 2017
Volume 22 • Number 5





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APARTMENTS, BED & BREAKFAST, or MANSION!

- This charming and roomy 3 story red brick home is currently set up for apartments, with one large apartment on the ground floor. Lots of possibilities - \$525,000 - less than \$100/sq. ft. MLS# 34272



Becky - Ext 11



INDIAN HILLS CLASSIC

- 4 BR 2 BA on an acre lot with lots of backyard privacy. Roomy layout, double garage, lots of updates included. Priced to sell at \$215,000. MLS #33993



Becky - Ext 11



DOWNTOWN CORNER -

Roomy 2 story commercial building with upstairs office or residential space, + back addition and full basement - Lots of building here, and established gift and candy business for sale separately. Seller Financing \$350,000. MLS #34277



Becky - Ext 11



FOREST LOT for \$8,000!

- 1/3 acre Corner Lot in Trout Valley (near Lake Roberts) has tall pines and great views. Community water system, and priced to SELL. MLS #31569 (We have other lots too - Call today!)



Becky - Ext 11



WOODLAND QUIET -

Located just outside Pinon Altos, this 4+ acre property has a beautiful, modern, roomy 2BR 2BA home w/central FP and double garage, and lots of deck space to enjoy the natural setting & beautiful views. Partially furnished. \$295,000 MLS# 34255



Becky - Ext 11



DOWNTOWN - ONE OF A KIND! OWN A PIECE OF HISTORY!

This 2-story brick is one of the only two homes that remain along Silver City's Big Ditch Park. Green and shady in the summer, sunny in the winter with lots of southern exposure. Classic historic features, lovingly maintained. Seller Financing \$295,000. MLS # 33994



Becky - Ext 11



10 acres in the pines, but just minutes from downtown. This Bear Mountain Rd. homestead has a little house and the beginnings of a large metal Quanset outbuilding. Electricity in place. A great hideaway! Only \$125,000. MLS # 33849



Becky - Ext 11



HAPPY ON HILL STREET!

- This older home has been completely redone, and awaits its new owner. Beautiful hardwood floors, new tile and kitchen and bath. Custom window coverings. Metal roof, easy-care landscaping. Over-sized lot. 2 bedrooms 1 bath on main floor, + bedroom or office & laundry & storage on garage level. Price Reduced to \$159,500 - See it soon! MLS# 32925



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Patrick Conlin, Broker



MLS# 33833 • \$125,000

Classic 3bd/1.75Ba brick ranch on corner lot, centrally located in town. Large living area with fireplace, tile counters & floor in kitchen, recently re-painted. 2 car attached garage, private deck, standing-seam metal roof. This home is a GREAT option for the price!



MLS# 34241 • \$125,000

1 Or 2 bedroom, 1.75 Bath on 5.3 Acres of beautiful land in the white signal/burro mountains area. Covered porch, storage BLDG. Small, simple living! Home is also available to rent @ \$750/month.



MLS# 34140 • \$17,500

2BD/.75BA FIXER HOME IN LORDSBURG. Central location, budget priced, sold as-is.



MLS# 34297 • \$159,000

Great value on this 2,254 Sq.Ft. Manufactured home with large site-built addition. 3BR/3BA with additional office & media/rec room. Extensive rock landscaping & many trees, great views, carports, storage building, concrete patio in rear. Private too, with additional space for parking, RV, etc.



MLS# 33796 • \$229,000

Unique Mimbres Valley Home perfect for flying machines, car collections, hobbies or fantastic storage for all of your toys! 4884 heated sf under roof (living quarters portion 1779 sf) on 1.35 acres on the Casas Adobes Airpark NM69. Southwest style with open floor plan, beehive fireplace, custom floor coverings and lights. All new counters in kitchen and two new living room windows. Oversized double garage features attic storage, heat and attached double carport. Hangar has accordion doors, overhead lights and heat. Private patio with flower boxes and fountain. Property features paved driveway, underground propane tank and fruit trees. Seller financing available!



MLS# 32883 • \$99,000

5 Unit apartment building in the downtown historic district. Built 1883 as a single-family home, this Mansard style brick construction building has one 1 bedroom/1 bath unit and four 2 room efficiency apts. Scheduled income is \$1,800/month with owner's unit vacant. Owner pays all utilities/expenses. Interior recently re-painted. This property would make a great bed & breakfast, AirBnB/short-term rentals.



MLS# 34244 • \$169,500

Centrally located to shopping, services and schools! Move in ready! Upgrades throughout the home. Remodeled kitchen with oak Kraftmaid cabinets. Formal dining room with fireplace. Bathrooms upgraded with water saving flushmate toilets. All appliances convey including washer and dryer. New roof, electrical and plumbing upgrades. Carport will accommodate 2 cars end to end with workshop/storage area. Low maintenance Xeriscaped yard. Private fenced backyard with garden beds and Morgan shed



MLS# 33870 • \$245,900

Turnkey! Immaculate 3BR/2BA home with tons of light and space in a quiet neighborhood. Living area is designed with an open floorplan, great for entertaining. Master suite boasts a large dressing area, walk-in closet, garden tub, and separate commode and shower. In addition to the attached 2-car garage, there is a large carport with adjoining workshop and a separate storage shed. Home is positioned near the middle of a sprawling 1.3 acres with mature willow trees. Back patio is covered with a large pergola, and landscaping around the home includes a drip system - easy to care for! Completely fenced back/side yard.



MLS# 34094 • \$269,000

RENOVATED 3BD/1.75 BATH HOME WITH DETACHED EFFICIENCY GUEST HOUSE. Beautifully done remodel with new kitchen & baths, flooring, paint. Great outdoor space with courtyard front and deck/patio in the rear yard. A move-in ready home with many upgrades & room for guests or rental income.



MLS# 34129 • \$194,000

Santa Fe style 3BD/2BA indian hills home, open floor plan, excellent views, covered patio. 1.19 Acres (2 lots), metal roof, attached 2 car garage. New master bedroom carpet. Property is accessible from Arrowhead Rd. below, or Eddie Ward Way above.



MLS# 34256 • \$713,000

You are about to encounter a 21st Century, Southwestern Ranch Style Home in the small corner of New Mexico that was home to many famous gunslingers, including Billy the Kid. This custom built home sits on 40 acres with mature landscaping, fruit trees and a commanding wisteria canopy on the front porch, lending a special ambiance for entertaining outdoors. Main Home boasts almost 3,000 sq ft of flowing floor plan. Saltillo floors throughout the home give it the traditional flavor of the southwest. Nice flow with open kitchen/den with breakfast area. The formal living and dining area are where you can entertain a crowd, conveniently located just off the kitchen. Cozy guest wing and office allow for a level of privacy. The kitchen has custom built pine cabinets with tile countertops and lend a western flair to the home's decor. Two apartments are set up each with separate driveways, entrances,

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ABOUT THE COVER:

The painting, "Scrat Cheats Death," is by Roy van der Aa, a well-known southern New Mexico artist who lives in Las Cruces with his writer/editor wife, Robin L. Baxa and their filmmaker son, Rowan. Van der Aa is a founding member of ArtForms and a member of the Insighters, a salon group with a metaphysical focus, and publisher for 18 years of The Ink, an arts-centered newspaper.

The image is part of "Into the Shadows," which opens at Art Obscura, 3206 Harrelson St., in Las Cruces on Saturday, May 13 with a reception from 7-11 p.m. The more than 20 pieces in the show at Art Obscura explore a darkness that van der Aa has seen in politics and government administration which has no perception of the need for the collective good.

Postcards From the Edge
Desert Exposure Travels



Neil Hasegawa, left, with Tom Vaughan (and "Desert Exposure") in front of the Hasegawa General Store in Hana, Maui, Hawaii, on March 27. Tom and his wife, Sandy Feutz, are celebrating their ninth anniversary in Hawaii and visiting places where Tom worked 45-50 years ago. (Photo by Sandy Feutz/FeVa Fotos)

If you have guests from out of town who are having a blast and reading Desert Exposure, shoot them with your camera and send us the photo with a little information. Or, if you are traveling, don't forget to share, do the selfie thing of yourself holding a copy of Desert Exposure and send to diary@desertexposure.com or stick it in the mail to: Desert Exposure, 1740-A Calle de Mercado, Las Cruces, NM 88005.

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Desert #11 Dumbfounder
by Dave Thomas

The following is a simple substitution cipher; one letter stands for another. Solution is by trial and error. Solution will appear in next month's *Desert Exposure*. Send full solution, or just the Secret Words, to nmsrdave@swcp.com, and be recognized!
TIPS: www.nmsr.org/secretword.htm and www.nmsr.org/cypher-how2.jpg

"LMG LMGFG CDE LMAZ WGKE'Z GKELM HKW AZ 'ZUAGBUG FKLLGEZ.'
LMG FKEUM CDE ZUAGBUG AZ KL FXVLAJVG VDUKLADBZ KEDXBH LMG
TDEVH, ABUVXHABS ZAVRGE UALW." - HGZGEL GYJDXEG

Use the answer key below to track your clues, and reveal Secret Words!

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

Previous Solution: "IT'S AN ONGOING PROJECT. WE WANT TO START SELLING GOODS MADE BY NEW MEXICO IN NEW MEXICO FOR THE WORLD."
- LUCKY GONZALEZ OF TEE-SHIRT MAKER NEWMEXI.CO (LAS CRUCES)
Secret Words*: "CRAFTGUILDS HOME"

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Letters to the Editor

More arts coverage, please

Editor,

Month after month you feature the Copper Quail Gallery when it is such a small part of the Silver City arts scene. Month after month you take money from Finn's Gallery but don't have it listed in the Gallery Guide. Laurie Wilson, of Finn's Gallery, bought the old Harry Benjamin Gallery and really respected him by leaving a lot of it the way he left it. They tell me Harry was a much-loved artist and played a big part in the building of Silver City's art scene. I think you could do a very interesting story on him. They tell me that Diana Ingalls Leyba is a very good source of information on him. I think you could also do a story on Diana Ingalls Leyba as she is a wonderful artist that has been evolving for years. If you could get her to show you her studio I think you would be amazed. She is a must see for the studio tour the art association has in the fall.

*Myron Weckwerth
Silver City*

Editor's Note:

Thank you for bringing this lovely gallery (Finn's) to my attention. The numerous galleries and studios in Silver City are a great testament to the creative atmosphere of the community and I enjoy exploring those places immensely. I would love to hear from more Silver City galleries about their exhibits and features on a monthly basis so we can include them in our Art Scene section. Information and photos can be sent to editor@desertexposure.com.

Please contact me for deadline information or see our deadline ad in this issue on Page 38.

— Elva K. Österreich, editor

**Plea to Pearce:
Oversite of Border Patrol**

Editor:

Rep. Steven Pearce (R-NM), twice partnered with his colleague, Rep. Beto O'Rourke (D-TX), to bring increased oversight and accountability to the Border Patrol. H.R. 3576, "Border Enforcement Accountability, Oversight and Community Engagement Act" was introduced in both the 113th and 114th Congresses. It went nowhere.

This is the 115th Congress. A January 25 Executive Order expanded the Border Patrol by 5,000 agents on the southern border and added 10,000 agents to the Enforcement and Removal Operations (ERO) force in the Department of Homeland Security's Immigration and Customs Enforcement branch (ICE).

We need this bill more than ever, expanded to include ICE!

The American Immigration Council reported on January 25, 2017, "Currently, the number of border and interior enforcement personnel stands at more than 49,000. The number of U.S. Border Patrol agents nearly doubled from Fiscal Year (FY) 2003 to FY 2016. Additionally, the number of ICE agents devoted to its office of Enforcement and Removal Operations (ERO) nearly tripled from FY 2003 to FY 2016."

ERO tripled in the last 13 years, the BP doubled - and now we see another 30% increase in their combined force!

Rapid expansion strains agencies.

That strain results in hurried recruiting, hurried training, hurried introductions to field assignments and inadequate supervision on the job by experienced agents. This is dangerous to the agents and to the people they encounter, many of whom have broken no laws.

H.R. 3576 called for a DHS Border Oversight Commission to recommend border enforcement policy improvements; evaluate policies of federal agencies; recommend safety improvements for personnel and evaluate training and personnel practices.

Rep. Pearce, please introduce an updated version of this bill to the House for consideration. Sen. Tom Udall and Sen. Martin Heinrich, please enter a companion bill for Senate consideration.

*Tom Vaughan
Silver City*

**Thanks to the
stewards of the earth**

Editor,

Farmers and ranchers are stewards of the Earth. Through their voluntary participation in the U.S. Department of Agriculture's Farm Service Agency conservation programs, producers help protect drinking water, reduce soil erosion and help preserve and restore wildlife habitats, forests and wetlands.

Thanks to American producers, there are currently more than 23 million acres enrolled in the Conservation Reserve Program. As we recognize Earth Day (April 22), we thank our farmers and ranchers for caring for the land.

*New Mexico Farm
Service Agency*

ARTS EXPOSURE

Blues and Paint

Art Walk, paint out, happening during music festival weekend

The Silver City Art Association is rolling out the red carpet as part of their annual Blues Fest Art Walk from 10 a.m. to 2 p.m. Sunday, May 28. Along with a wide variety of fantastic art, wanderers are likely to find special refreshments in galleries and a bit of entertainment on the streets and in the shops. There will be many special happenings in the galleries — like the Lois Duffy Gallery's "20 years of art in Silver City" celebration.

Blues Fest and fine art blend this year as in addition to the annual Art Walk, a new event is being planned by the Silver City Art Association for Silver City Blues Fest Weekend.


It is a two-day plein air "paint out" with artists and their easels on the streets and in the park, painting what they find most interesting in the architecture and unique landscape of Silver City. The public is invited



Colorful Yankee Street Galleries are always open for Silver City Art Association art walks.

to watch them turn canvas into art. This will conclude with an art exhibit and prizes will be awarded. Well-known artist Fred

Barazza will judge the show. Those interested in participating can contact Rita Sherwood at 575-388-5262.




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PUBLISHER'S NOTEBOOK • RICHARD COLTHARP

Bless the Blues, Brother

Let the music groove into your soul

Believe it or not, there are some people who do not like blues music.

That is fine.

Actually, there are very few people who just “like” blues music.

You either love it or ignore it.

If you love blues music, you may be able to recall when and why you fell in love with it.

Maybe you simply heard the right blues lyric at the right time in your life. Maybe right after a breakup you heard that universal blues line: “My woman, she done left me ...” followed by a great blues riff.

Maybe you play the guitar, and learned rock, folk or country. Then one day someone showed you some blues chords and you were hooked.

Or maybe you were listening to a new album and the artist slipped in a bluesier tune you fell in love with and, well, one thing led to another.

That’s what happened to me.

Like many young people who saw John Belushi and Dan Aykroyd do the Blues Brothers in the late 1970s on Saturday Night Live, I went out and bought their record. I didn’t realize or care at the time, but their backing band, featuring Steve Cropper and Duck Dunn and others had cut their R&B chops in Memphis, playing



Whether relaxing in a lawn chair to soak up some blues or get the body moving with some dance and sway, the Silver City Blues Festival is just what the doctor might order for the weekend of May 26. (Photo by Elva K. Österreich)

for masters like Otis Redding, Booker T. Jones, Albert King and the King himself, Elvis Presley. Belushi and Aykroyd were a great act, and really could sing and play harmonica, respectively. But that great rhythm and blues band was the heart of the show.

Their album, “Briefcase Full of Blues,” featured a song called “Shotgun Blues.” The very first notes of the song are electric guitar blues licks by Matt “Guitar” Murphy, who plays a juicy solo halfway in. This was my introduction to the blues.

Soon I was curiously digging through my parents’ interestingly diverse LP collection (which

included Johnny Mathis, Buck Owens, Herb Alpert & the Tijuana Brass, Hank Williams, Ray Charles, the Carpenters, Willie Nelson and, of course, Elvis).

Buried in the back was a nondescript compilation album called Best of the Blues Vol. 2, featuring Lightnin’ Hopkins, Floyd Dixon and even Fats Domino. There were no photos on the album, the opposite end of the provocative scale from, say, Alpert’s “Whipped Cream and Other Delights.” After dropping the needle on the crackly vinyl, my ears got wide, particularly on a tune from piano bluesman Amos Milburn called “Bad Bad Whiskey.”

And that did it.

Since then, blues music has been a big part of my personal soundtrack.

The blues is more a feeling than a music.

You’ll get your feeling Memorial Day weekend as the 22nd Silver City Blues Festival kicks in. The sounds will start filling Gough Park Friday, May 26, and last through the afternoon, Sunday, May 28.

A few years back, I was talking with one of my friends in Oklahoma, and told him I was soon going to attend the Silver City Blues Festival.

“What could they possibly

know about the blues in Silver City, New Mexico?” he asked.

My response: “Lots of hard-working people. It’s a mining town, remember. Lots of folks who are not millionaires. It’s New Mexico, remember. Lots of people who love art of all kinds. And lots of people who’ve lived life. Life is hard, remember. In other words, they know everything about the blues in Silver City, New Mexico.”

In addition to the Silver City Blues Festival, I’ve been to blues festivals in Mississippi, Arkansas, Oklahoma and Tennessee. None of them have anything on the Silver festival.

Here’s the beautiful irony: As sad and depressing as the songs can be, almost nothing makes you happier than listening to the blues.

Go check it out. What a way to start your summer.

Richard Coltharp is publisher of Desert Exposure and the Las Cruces Bulletin.

In Columbus, Mississippi, he once sang backing vocals on an improvised blues jam called “Jitney Jungle.” He can be reached at richard@lascrucesbulletin.com



RAISING DAD • JIM AND HENRY DUCHENE

The Very Next Day

Where does the best ice cream come from anyway?

The very next day, neither my wife or I felt the need to replace the very delicious ice cream my elderly father had the where-withal to complain about the day before, and which I wrote about in last month’s column.

I, however, had my concerns.

“You know my father likes something sweet after dinner,” I reminded her.

“I’ve got it covered,” she assured me.

When I continued to persist, she said, “Isn’t there someplace else you need to be? I mean, besides here bothering me?”

Actually, no. There wasn’t. So, I sat down and waited for something dark and hot that comes in a liquidy form.

Some people think I drink a lot of coffee.

That’s because I do.

I don’t have a lot of bad habits, but if drinking coffee is a bad habit, then that’s one of them. I don’t drink, I don’t smoke, I don’t take drugs, but put a cup of coffee in front of me and I’ll make it disappear like my paycheck in the hands of my ex.

After dinner, my lovely wife was kind enough to refill the cup of coffee I was enjoying. I sat at the kitchen table and waited for her. It was our usual routine to sit outside in the patio and unwind from the day, but, ever since we invited my elderly father to live with us, our routines have changed.

I looked in the direction of the patio. I looked at my wife. She looked at my father. He looked at her, and she asked him, “Would you like some ice cream before we

go outside?”

“Uh...” he said.

My wife cut him off at the pass.

“It’s from the PX,” she said.

I looked up from my cup. I didn’t know my wife had gone out to buy any ice cream, much less from the PX.

“What?”

“It’s from the PX.”

“It is?”

“It is.”

My father thought about that.

“What flavor?”

“Vanilla.”

“Vanilla?”

“Vanilla.”

Now, before you start to think my dad’s gone senile, let me assure you, he hasn’t. It just takes him awhile for something to sink in. It may be because of some hearing loss due to his advanced age. Or it may be that nothing we say is of any interest to him. Or he may just be yanking our chain.

Personally, I think it’s because his brain has worked hard all of his life and is now enjoying his retirement along with the rest of him. Although I’m sure, instead of being in our kitchen, his brain would rather be on some beach checking out the itsied-bitsied, teenied-weened, yellow polka-dot bikinied babes.

Or maybe that’s something I’d rather be doing.

I get confused.

My dad, on the other hand, doesn’t.

Every month, when his financial statements come in, he goes over them line by

line, looking for any kind of a discrepancy. All of his investments, all of his savings, all of his expenditures... he’s right on top of them. It drives the people at the bank nuts.

“Those characters,” he calls them. “You can’t trust any of them.”

On the other hand, his monthly trips to the bank does give him a social life.

But I digress...

“Sure,” my father said, referring to my wife’s offer of ice cream, “It can’t be any worse than what you gave me yesterday.”

Lifting one eyebrow, my wife walked over to the freezer and took out the same container of ice cream from the day before.

“Just a little,” he insisted. “You always serve me too much.”

My wife got his favorite bowl and served him... just a little.

He gingerly tried a spoonful.

“Hey!” he said, with enthusiasm, “now this is what I was talking about!”

He held out his bowl for more. My wife looked at me, and our eyes met. We were both smiling. She took the bowl and served him a generous amount more.

As she placed it in front of him, he asked, “From the PX, you say? It’s good.”

Smack, smack!

“I like the flavor.”

Smack, smack!

“Much better than yesterday’s ice cream.”

Smack!

“Your son bought it,” my wife informed him.

“Who?”

“Your son.”

“My son?”

“Yes, your son. He went to the PX this morning.”

“He went to the PX? How come?”

“Because you said you didn’t like the ice cream from Costco.”

“Yeah, that one from Costco wasn’t very good,” he remembered. Then his voice softened, and he shook his head a bit. “My son bought me this ice cream?”

My wife nodded.

I guess he couldn’t believe it.

“Yeah... well... hmmm... this one’s definitely better,” my father said.

Smack, smack!

“I can tell the difference right away.”

Smack, smack!

“Much better.”

Smack!

“I’m glad you like it, dad,” my wife told him, and put the container of Costco ice cream back in the freezer. That’s why I love my wife. Because she’s smart. She thinks on her feet.

And she gives me all the credit.

As my father finished up the last of his “much better” ice cream, he dropped the spoon into the bowl, and made a final smacking sound.

Smack!


“Can I have some more?” he asked.

You can find The Duchene Brothers bonding over a nice, hot cup of coffee over at RaisingMyFather.BlogSpot.com, or JimDuchene.BlogSpot.com, and even @JimDuchene. Come join us.

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DESERT DIARY

Let's All be Silly Today

CINCO DE PUNO

- A few words on Cinco de Mayo from allwording.com.
- Cinco de Mayo is here! Let's give 'em something to taco bout!
- How much Mexican food do I plan to eat this Cinco de Mayo, you ask? That's nacho business!
- Cinco de Mayo is boring — said no Juan ever.
- Let's taco bout how we're going to shell-ebrate Cinco de Mayo.
- What do you call a group of skunks drinking tequila? Stinko de Mayo!
- Knock knock. Who's there? Juan. Juan who? Juan to go out for margaritas on Cinco de Mayo?
- Cinco de Mayo: The greatest Mexican holiday that few Mexicans even know about.
- Cinco de Mayo: The only holiday where we celebrate binge drinking and cultural stereotypes. Er, besides Saint Patrick's Day.

CAN'T STAY AFLOAT

And one more from Third Culture Ban.

It is a little-known fact that since its inception, the state of Mexico has had a voracious appetite for the condiment mayonnaise. Indeed, this desire to have mayonnaise with all meals has influenced the very economy and national psyche.

In 1858, the Mexican government struck a deal with the government of the United States to have a supply of mayonnaise delivered at once, at wholesale price, to last the entire country of Mexico for one year.

It was to be delivered by ship from the center of mayonnaise production at the time, New York. The ship would travel down the East Coast of the US, round the Florida Keys, across the Gulf of Mexico and land on the Yucatan peninsula to be distributed.

However, a great storm struck the convoy of ships carrying this mayonnaise in the middle of the Gulf, and all of them perished.

Such was the state of national grief that the President of Mexico at the time ordered a day of national mourning that would be observed every year for time eternal. This would make everyone remember that these ships carrying mayo were sank, and to remember the national depression that remained after wards.

It would be known as the Cinco de Mayo.

GROWING UP OR GROWING OLD?

The Packrat Out Back says we all get old in the end.

- You know that tingly little feeling you get when

- you really like someone? That's common sense leaving your body.
- I didn't make it to the gym today. That makes five years in a row.
- I decided to stop calling the bathroom the "John" and renamed it the "Jim." I feel so much better saying I went to the Jim this morning.
- When I was a child I thought "Nap Time" was a punishment. Now, as a grownup, it feels like a small vacation.
- Teach your daughter how to shoot, because a restraining order is just a piece of paper.
- If God wanted me to touch my toes, He would've put them on my knees.
- Last year I joined a support group for procrastinators. We haven't met yet.
- Why do I have to press one for English when you're just going to transfer me to someone I can't understand anyway?
- Of course I talk to myself; sometimes I need expert advice.
- At my age "Getting lucky" means walking into a room and remembering what I came in there for.

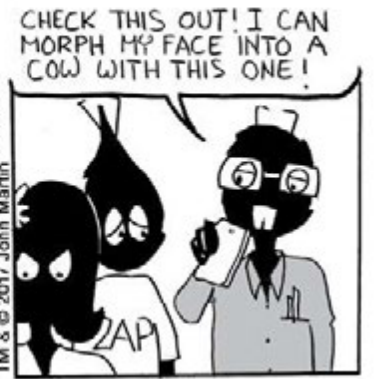
MURPHY WAS A BUSY MAN

- The Packrat Out Back also shared Murphy's other 15 laws
- Light travels faster than sound. This is why some people appear bright until you hear them speak.
 - A fine is a tax for doing wrong. A tax is a fine for doing well.
 - He who laughs last, thinks slowest.
 - A day without sunshine is like, well, night.
 - Change is inevitable, except from a vending machine.
 - Those who live by the sword get shot by those who don't.
 - Nothing is foolproof to a sufficiently talented fool.
 - The 50-50-90 rule: Anytime you have a 50-50 chance of getting something right, there's a 90 percent probability you'll get it wrong.
 - It is said that if you line up all the cars in the world end-to-end, someone from California would be stupid enough to try to pass them.
 - If the shoe fits, get another one just like it.
 - The things that come to those who wait, may be the things left by those who got there first.
 - Give a man a fish and he will eat for a day. Teach a man to fish and he will sit in a boat all day drinking beer.
 - Flashlight: A case for holding dead batteries.
 - God gave you toes as a device for finding furniture in the dark.
 - When you go into court, you are putting yourself in the hands of twelve people, who weren't smart enough to get out of jury duty.

BEEZWAX by John Martin



BEEZWAX by John Martin





The Silver City Museum turns 50 in May. (Photo by Billy Huntsman)

50 YEARS • ELVA K. ÖSTERREICH

Silver City Museum

Numerous events planned for the year

Fifty years ago, in Grant County, the Silver City Museum was born. The museum spent its first three years sharing the historic Ailman House building with the firehouse, according to Carmen Vendelin, museum director.

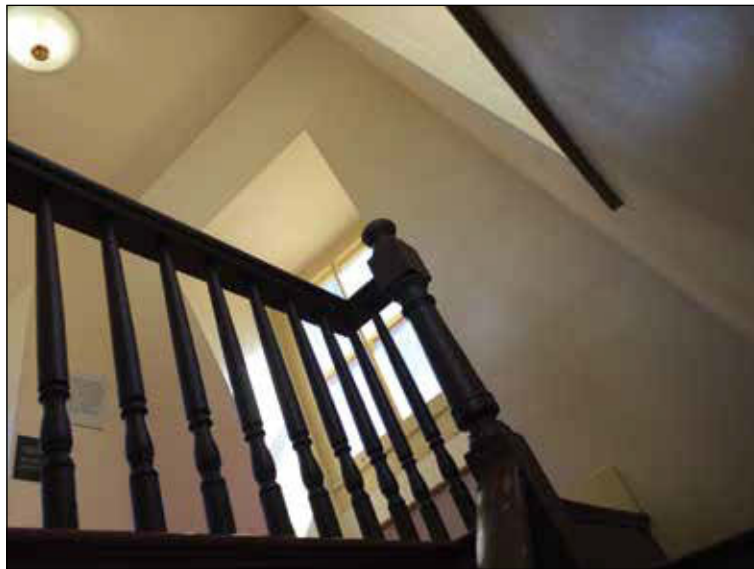
"The museum opened on July 1, 1967," Vendelin said. "We are going to tell that story."

"The exhibition is more than just the museum — it's about how life was in 1967," Vendelin said. "We have memorabilia and photos that make people think of that time period. And we will be sharing some of the first objects the museum took at the time."

In 1974, the Silver City train depot was torn down and that occasion galvanized the community to do more historic preservation. Items from the depot were some of the first things collected for the museum, she said.

The exhibition addresses issues that were controversial in 1967 as well, she said, from the Vietnam War to civil rights and a legacy of segregation between Hispanic and Anglo populations. The Tyrone Mine opened in 1967 and the Santa Rita Mine moved. It was clearly a busy year in Silver City and the museum reflects all of it.

The 50-year exhibition opens on May 19 and will be



The stair way to the Silver City Museum takes guests on a climb to a view of the town with interpretive plaques in four directions. (Photo by Elva K. Österreich)

Silver City Museum

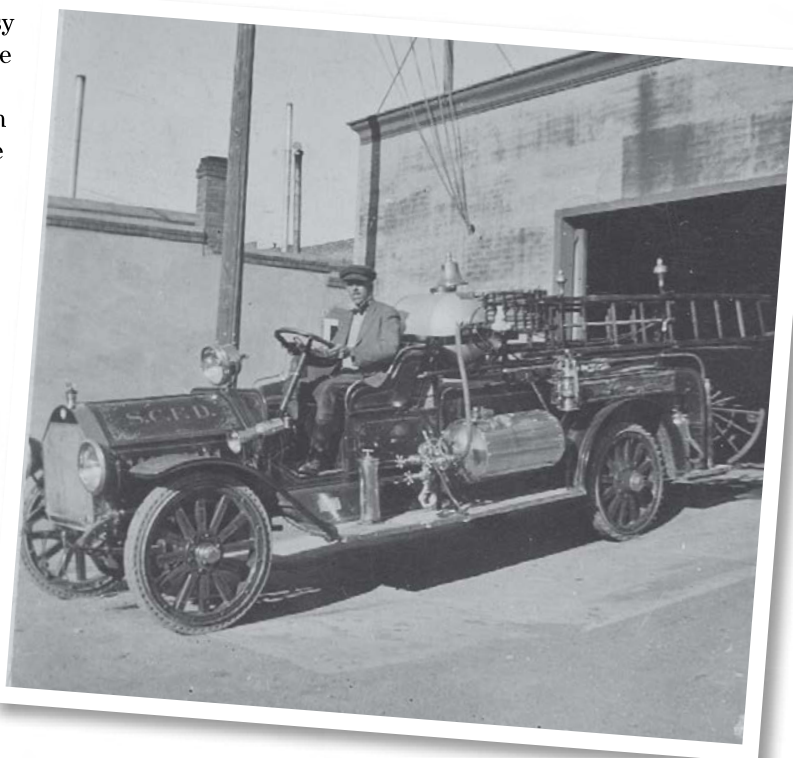
312 W. Broadway, Silver City, N.M. 88061
575-538-5921
Silvercitymuseum.org

on display through Dec. 31, 2017. An ice cream social on May 20 celebrates the opening with a Beatles cover band performing. Vendelin said a lot of programming is planned throughout the

year.

In July, the music of the time will be played and celebrated; in August is a program on the popular culture of the 1960s and '70s; in September, they will talk about segregation issues; in October, the subject is crime and policing with a panel of crime fighters from then and now; and in November, Vietnam veterans will speak.

Before becoming the Silver City Museum, the Ailman House served as a firehouse. Museum and firehouse operated at the same time for several years. This 1927 image of an early Silver City fire truck, with Ed Gusoskey at the wheel, was taken before the fire station moved into the Ailman House in 1931. (Photo courtesy Silver City Museum)



Check out our 50% off sale table during the month of May!

"The things that divide us are far less important than those that connect us."
—Rachel Naomi Remen

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A Friend Remembered

Days of Karen and Rosco

A month has gone by since Karen passed away and I still look for her and Rosco on their daily strolls downtown. I recall how her head tilted backward when Rosco tugged at the leash and that slight limp when her knee ached.

In a town without grand thoroughfares, Karen Blochland prevailed as its ultimate boulevardier. Her promenades pinpointed stops where Rosco, a sweet oaf of a pit bull, could acquire dog treats. Conversation flowed from that objective.

Although dog-centric, she was not eccentric in appearance. Gifted with the straight up-and-down physique of a fashion model, Karen looked dashing in clothes rummaged from local thrift shops — a pastime she enjoyed. Projecting the image of a lady-that-lunches, in spite of a minuscule budget, she was also our town's chicest dog walker.

Splurging on a haircut was essential and she was vain about her hair — a shock of coarse gray, trimmed below the ears — that always alighted pouf perfectly.

Once I asked how I could achieve a similar effect. Her answer — “product” — was delivered with the slyest intonation of feminine wiles — and she gave me a bottle. On another occasion, I mentioned the difficulty of finding an all-cotton hoodie. Days later, Karen presented me with a secondhand one and said, “It's Schiaparelli pink.”

If Karen liked you, you were regaled with surprises. She painted and decorated rooms, discovered books and little treasures to please.

Nothing about Karen was generic. Her personality veered from charming and generous to stubborn and irascible. She was loud, sometimes embarrassingly so — those high decibels were developed in childhood to accommodate her nearly-deaf mother.

Karen's notoriety arose over confrontations involving the mistreatment of dogs. She spoke out, wrote letters and grants, made her feelings known. During interludes when she acted out, her daily walks became tormented prowls.

After confronting Karen's mood swings, many people either avoided or abandoned her. But most acknowledged that many dogs are living happy lives today because of her compassion.

Over the past year, Karen herself was much happier. She had finally found a doctor who finetuned her meds and dosages. The jarring forces of mental illness were moderated.

An affordable apartment she had wanted came available. Roomy and high ceilinged, it accommodated her knick-knacks, dog photographs, funky furniture and innumerable paper flowers. With her usual aplomb, Karen created the ambiance of an English country house replete with her collection of second-hand treasures. One grandly commodious chair remained stationary with bricks Karen set under its base. She painted a pale blue floral pattern under the mantle — a “Bloomsbury” flourish that highlighted other rooms as well.

Karen's volunteer efforts were

equally substantial and far more than time-fillers. She was a reliable sight at the Gospel Mission, It Takes a Village and ReStore. They yielded many acquaintances and helped fortify her life.

An enthusiastic reader, she also helped at the public library. She looked forward to Joan Juliet Buck's new book, “The Price of Illusion.” Karen had studied fashion and design

REMEMBERED
continued on page 12

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Karen with Rosco in 2016 getting the garden underway. (Photo by Vivian Savitt.)

REMEMBERED

continued from page 11

in Los Angeles, and became an accomplished, well-paid photo assistant whose skill culminated with a trip throughout Africa on fashion shoots.

Like Buck, Karen's younger days were turned upside-down by cocaine and fast, glamorous West coast crowds.

Our friendship stood in stark contrast to that earlier life. As self-reliant women who lived alone on Social Security incomes, we shared a lot of creative making-do.

Getting older is costly — emergencies arise, priorities get juggled, bills lapse. Caring for



The passport photo that took Karen to Africa on fashion shoots. (Courtesy photo)



Karen Marie Brochland, Silver City's boulevardier. (Courtesy photo)

Rosco and other dogs that needed sheltering, created an extra financial burden on Karen.

Beyond fiscal constraints, we shared a love of books as well as the joy of a good walk.

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At a time when Karen sought a new passion, I suggested gardening and that became our touchstone.

Appealing to Karen's good eye and strong design sensibilities, gardening also helped channel her energy.

When I explained that gardening demanded patience, and recounted the three-year "sleep, creep and leap" cycle of most plants — Karen found this revealing wonderfully amusing and dug-in.

Not long after her garden was underway, Karen's physical health began to deteriorate.

At age 63, it was a rare day if she looked withered in spite of coping with asthma and joint pain. Her only sibling, a sister, had died battling rheumatoid arthritis. Karen had also inherited the disease. Two years ago, she made a will specifically to assure a good home be found for Rosco.

The early warmth of March, with its profusion of cerise and yellow flowers and jubilant birdsong, allowed Karen to experience her last spring. A California girl at heart, she adored the bright colors of Pacific flora. Not long ago, she had pondered moving to San Diego — a senior

community near the beach — but ultimately could not afford it.

Her one-year-old garden was developing into a landscape as fearless and uninhibited as Karen herself, but she did not live to observe its "leap."

I believe that cherished, lost items usually turn up — that even missing persons reappear. This morning, walking alone, I am having a hard time visualizing that marvelous duo of dog and dame whom I miss so much. Perhaps it is too overcast. Karen enjoyed walking under optimum conditions that lent her aura the captivating backdrop of a photo-shoot.

Maybe it's too early in the morning to glimpse them. It's Sunday and the streets downtown are quiet. But something is amiss, something's diminished. When I glance into a store window, I am momentarily bedazzled by light until a sign there reminds me: SORRY WE'RE CLOSED.

A loving home was found for Rosco who suffers from an incurable blood disease. The sale of Karen's possessions at Manzanita Ridge and Dandelion Wish in Silver City is being used for Rosco's veterinary bills.

IN SONG

ENMU-R Choir

Spring concert celebrates
American West

The Eastern New Mexico University-Ruidoso Community Choir spring concert, "Western Songbook," is at 3 p.m., Sunday, May 7 at Flying J Ranch, 1070 State Hwy 48, Alto.

The choir salutes the American West, specifically, New Mexico, with a set of songs written or recorded from 1829 through the present, including some from the golden age of Western movies and TV.

These songs represent not only what is thought of as Western style, but also tango, spiritual, jazz, Broadway, even classical. Here are the stories behind a few of the songs.

The performance includes classics like "Billy the Kid," "Anything You Can Do," "Route 66" and several mystery songs.

Tickets are \$5 and can be

purchased in advance from ENMU-Ruidoso, 709 Mechem Drive, Ruidoso, or at the door before the concert. Info: 512-458-4412.

The ENMU-Ruidoso Community Choir began during the spring of 1992 under the direction of Danny Flores with 14 voices. Since then, over 500 different singers from the Ruidoso, Ruidoso Downs, Alto, Carrizozo, Mescalero, Capitan, and Lincoln communities have participated.

Singers have ranged in age from 14 to 84. Community Choir is offered as a class in ENMU-Ruidoso's Community Education department.

This semester's performance features 19 different vocal participants, accompanied by musicians on piano, synthesizer, drums and harmonica.



The Eastern New Mexico University-Ruidoso Community Choir prepares to present its spring concert, "Western Songbook."

ARTS EXPOSURE

Gallery Guide

Silver City

Alaska Mudhead Studio-Gallery, 371 Camino de Vento in Wind Canyon. By appointment, Letha Cress Woolf, potter, 907-783-2780.

[a]SP.“A”@E, 110 W. Seventh St., 538-3333, aspace.studiogallery@gmail.com.

Barbara Nance Gallery & Stonewalker Studio, 105 Country Road, 534-0530. By appointment. Stone, steel, wood and paint. Sculpture path. www.barbaraNanceArt.com.

Blue Dome Gallery, 307 N. Texas, 534-8671. Monday to Saturday, 11 a.m.-5 p.m. www.bluedomegallery.com.

The Cliffs Studio & Gallery, 205 N. Lyon St. and Yankie, 520-622-0251. By appointment.

Diane Kleiss' Encaustic Multimedia Art. By appointment. doart2@yahoo.com, www.dianealdrichkleiss.com.

Common Ground, 102 W. Kelly, 534-2087. Open by appointment.

Copper Quail Gallery, 211-A Texas St., corner of Yankie and Texas streets, 388-2646. Fine arts and crafts.

Cow Trail Art Studio, 119 Cow Trail in Arenas Valley. Monday, 12-3 p.m. or by appointment, 706-533-1897, www.victoriachick.com.

Elemental Artisans, 406-B Bullard St., 215-593-6738

Finn's Gallery, 300 N. Arizona St., 406-790-0573

Francis McCray Gallery, 1000 College Ave., WNMU, 538-6517. Monday to Friday, 10 a.m.-3 p.m.

The Glasserie Studio and Store, 106 E. College Ave., 590-0044. Monday to Saturday 11 a.m.-6 p.m.

Guadalupe's, 505 N. Bullard, 535-2624. Thursday to Saturday, 10 a.m.-4 p.m.

Leyba & Ingalls Arts, 315 N. Bullard St., 388-5725. Monday to Saturday, 10 a.m.-6 p.m. Contemporary art ranging from realism to abstraction in a variety of media. www.leybalngallsARTS.com, leybalngallsART@zianet.com.

Lois Duffy Art Studio, 211C N. Texas, 534-0822. Saturday, 10 a.m.-4 p.m. or by appointment. Original paintings, cards and prints. www.loisduffy.com, loisduffy@signalpeak.net.

Lumiere Editions, 108 W. Broadway, 956-6369. Vintage and contemporary photography. Monday to Friday.

Mimbres Regional Arts Council Gallery, Wells Fargo Bank Bldg., 1201 N. Pope St. 538-2005. Tuesday to Sunday 9 a.m.-4 p.m. www.mimbresarts.org.

Molly Ramolla Gallery & Framing, 203 N. Bullard, 538- 5538. www.ramollaart.com.

Moonstruck Art Gallery, 110 W. Yankie St., featuring fiber, mixed media, pottery, and jewelry. 575-654-5316. Wednesday 10 a.m.-4 p.m.

Ol' West Gallery & Mercantile, 104 W. Broadway, 388-1811/313-2595. Monday to Friday, 8:30 -10 a.m.

Seedboat Gallery, 214 W. Yankie St., 534- 1136. Wednesday to Saturday, 11 a.m.-5 p.m. or by appointment.info@seedboatgallery.com.

Studio Behind the Mountain, 23 Wagon Wheel Lane, 388-3277. By appointment. www.jimpalmerbronze.com.

Studio Upstairs, 109 N. Bullard St., 574-2493. By appointment. 21 Latigo Trail, 388-4557. Works by Barbara Harrison and others.

Soul River Gallery, 200 N. Bullard St., 303-888-1358. Monday and Wednesday, 10 a.m.-3 p.m.; 10 a.m.-5:30 p.m. Thursday to Saturday.

Tree Spirit Gallery, 206 N.

Bullard St., 303-888-1358. By appointment. treespirtgallery@gmail.com.

Wild West Weaving, 211-D N. Texas, 313-1032, www.wildwestweaving.com. Monday to Saturday, 10 a.m.-5 p.m.

Wind Canyon Studio, 11 Quail Run Road off Hwy. 180, mile marker 107, 574- 2308, 619-933-8034. Louise Sackett. Monday and Wednesday, 9 a.m.-4 p.m. and by appointment.

Zoe's Studio/Gallery, 305 N. Cooper St., 654-4910. By chance or appointment.

Pinos Altos

Pinos Altos Art Gallery-Hearst Church Gallery, 14 Golden Ave. Pinos Altos, 574-2831. Open late-April to early October. Friday, Saturday, Sunday and holidays, 10 a.m.-5 p.m.

Mimbres

Chamomile Connection, 3918 U.S. Highway 35N, 536-9845. Lynnae McConaha. By appointment.

Kate Brown Pottery and Tile, HC 15 Box 1335, San Lorenzo, 536-9935, katebrown@gilanel.com, www.katebrownpottery.com. By appointment.

Narrie Toole, Estudio de La Montura, 313-7390, www.narrietool.com. Contemporary western oils, giclées and art prints. By appointment.

Bayard

Kathryn Allen Clay Studio, 601 Erie St., 537-3332. By appointment.

Cliff

Gila River Artisans Gallery, 8409 Hwy. 180. Eclectic collection of local artists. Friday to Sunday 10 a.m.-3 p.m.

Northern Grant County & Catron County

Casitas de Gila, 50 Casita Flats Road, Gila, 535-4455. By appointment. gallery@casitasdegila.com, www.galleryatthecasitas.com.

Mesilla

Galeri Azul, Old Mesilla Plaza, 523-8783. Monday to Saturday, 10 a.m.-6 p.m., Sunday, 11 a.m.-6 p.m.

Galeria on the Plaza, 2310 Calle de Principal, 526-9771. Daily 10 am.-6 p.m.

Mesilla Valley Fine Arts Gallery, 2470 Calle de Guadalupe, 522-2933. Daily 10 a.m.-5 p.m.

The Potteries, 2260 Calle de Santiago, 524-0538. Tuesday to Saturday, 11 a.m.-5 p.m.; Sunday, noon to 5 p.m.

Rokoko, 1785 Avenida de Mercado, 405-8877.

Las Cruces

Blue Gate Gallery, 4901 Chagar (intersection of Valley Drive and Taylor Road, open by appointment, 523-2950.

Camino Real Book Store and Art Gallery, 314 South Tornillo St. 523-3988. Thursday to Sunday, 11 a.m.-5 p.m.

Cottonwood Gallery, 275 N. Downtown Mall (Southwest Environmental Center), 522-5552. Monday to Friday, 9 a.m.-6 p.m.

Cutter Gallery, 2640 El Paseo, 541-0658. Tuesday to Friday, 10 a.m.-5 p.m., Saturday, 10 a.m.-3 p.m.

Justus Wright Galeria, 266 W. Court Ave., 526-6101, jud@delvalleprintinglc.com. Monday to Friday, 8:30 a.m.-5:30 p.m.

Las Cruces Arts Association, Community Enterprise Center Building, 125 N. Main St. www.lacrucesarts.org.

Las Cruces Museum of Art, 491 N. Main St., 541-2137. Tuesday

to Friday, 10 a.m.-4:30 p.m., Saturday, 9 a.m.-4:30 p.m.

Main Street Gallery, 311 N. Main St., 647-0508. Tuesday to Friday, 10 a.m.-5 p.m., Saturday, 9:30 a.m.-1 p.m.

Mesquite Art Gallery, 340 N. Mesquite St., 640-3502. Thursday to Friday, 11 a.m.-5 p.m., Saturday 2-5 p.m.

M. Phillip's Fine Art Gallery, 221 N. Main St., 525-1367.

New Dimension Art Works, 615 E. Piñon, 373-0043, 410-925-9126. By Appointment.

NMSU Art Gallery, Williams Hall, University Ave. east of Solano, 646-2545. Tuesday to Sunday, 8 a.m.-4 p.m.

Nopalito's Galeria, 326 S. Mesquite. Friday to Sunday, 8 a.m.-8:30 p.m.

Ouida Touchön Studio, 2615 Calle de Guadalupe, 635-7899. By appointment. ouida@ouidatouchon.com, www.ouidatouchon.com.

Quillin Studio and Gallery, behind downtown Coas Books, 575-312-1064. By appointment only.

Tombaugh Gallery, Unitarian Universalist Church, 2000 S. Solano, 522-7281. Wednesday to Friday 10 a.m.-2 p.m. or by appointment.

Unsettled Gallery & Studio, 905 N. Mesquite, 635-2285. Wednesday, noon-5 p.m.; Thursday to Friday, 10 a.m.-5 p.m.; Saturday, 10 a.m.-4 p.m.

Virginia Maria Romero Studio, 4636 Maxim Court, 644-0214. By appointment. agzromero@zianet.com, www.virginiamariaromero.com.

Deming

Deming Arts Center, 100 S. Gold St., 546-3663. Tuesday to Saturday 10 a.m.-4 p.m.

Gold Street Gallery, 112-116 S. Gold St., 546-8200. Open Monday to Saturday, 11 a.m.-4 p.m. Call first to be sure they are open.

Orona Art Studio, 546-4650. By appointment. lyntheoilpainter@gmail.com, www.lynorona.com.

Reader's Cove Used Books & Gallery, 200 S. Copper, 544-2512. Monday to Saturday 10 a.m.-5 p.m. Photography by Daniel Gauss.

Studio LeMarbe, 4025 Chaparral SE, 544-7708. By appointment.

Rodeo

Chiricahua Gallery, 5 Pine St., 557-2225. Open daily except Wednesday, 10 a.m. to 4 p.m.

Hillsboro

Barbara Massengill Gallery, 894-9511/895-3377, open weekends and by appointment.

Ruidoso

Art Ruidoso Gallery, 575-808-1133, www.artruidoso.com, 2809 Sudderth Drive.

The Adobe, 2905 Sudderth Drive, 257-5795. Monday through Saturday, 10 a.m.-5 p.m.

DJ's Jewelry, 618 Carrizo Canyon Road, 630-1514. Monday through Saturday, 10 a.m.-5 p.m. Specializing in turquoise, Native American traditional, New Mexican contemporary and estate jewelry.

Earth-N-Stone, 2117 Sudderth Drive, Ste. 14, 257-2768., 808-1157. Pottery studio/gallery of Alan Miner.

Gazebo Potters, 2117 Sudderth Drive No. 7, 808-1157. Pottery classes, workshops, wheel time, kiln firing, works by local potters.

Josie's Framery, 2917 Sudderth Drive, 257-4156. Framing, gallery representing regional artists and photographers.

LongCoat Fine Art, 2825 Sudderth Drive (at Mechem), 257-9102. Monday through Saturday 10 a.m.-5 p.m. Contemporary Masters and historical works of art. Burnett Interiors showroom.

Mountain Arts, 2530 Sudderth Drive, 257-9748, www.mountainartsgallery.com. Daily, 10 a.m.-6 p.m.

Tanner Tradition, 624 Sudderth Drive., 257-8675. Monday through Saturday, 10 a.m.-5 p.m. Quality Native American art and jewelry.

Thunder Horse Gallery, 200 Mechem Drive, Ste. 1, 257-3989. info@thunderhorsegallery.com. Tuesday to Saturday 11 a.m.-5 p.m. Bronze sculpture by Rory Combs, Sarinova Glass and fine art.

The White Dove, 2825 Sudderth Drive, No. A (at Mechem), 866-257-6609, www.thewhitedove2825.com. Daily, 9:30 a.m.-4 p.m. Authentic Native American jewelry and artifacts.

Kenneth Wyatt Galleries of Ruidoso, 2205 Sudderth Drive, 257-1529, www.kennethwyatt.com. Fine art by the Wyatt family.

Ruidoso Downs

Pinon Pottery, MM. 26465 U.S. Hwy. 70, 937-0873, 937-1822, www.pinonpottery.com. Pottery by Vicki Conley and other area artists, fine art by Anita Keegan and Virgil Stephens.

Alamogordo

Creative Designs Custom Framing & Gallery, 575-434-4420, 917 New York Ave.

Patron's Hall/Flicker Center for Performing Arts, 575-434-2202, 1110 New York Ave.

Tularosa

Horse Feathers, 318 Granado St. 575-585-4407. Art, southwest furniture and decor.

The Merc, 316 Granado St. 505-238-6469. Art gifts by regional artists, books.

Carrizozo

Heart of the Raven, 415 Twelfth St., 937-7459, www.JudyPekelsmacom. Functional and decorative pottery, classes.

Lincoln

Old Lincoln Gallery, across from Visitor's Center in Lincoln, 653-4045. Coffee bar featuring 45 New Mexico artists. Tuesday through Saturday 10 a.m.-4:30 p.m.

San Patricio

Hurd La Rinconada, MM 281 U.S. Hwy. 70, 653-4331, www.wyethartists.com. Monday through Saturday 9 a.m.-5 p.m. Works by Peter Hurd, Henriette Wyeth, Andrew Wyeth, N.C. Wyeth and resident artist, Michael Hurd.

White Oaks

White Oaks Pottery, 445 Jicarilla Drive (three miles past White Oaks), 648-2985. Daily 10 a.m.-5 p.m. Porcelainpottery by Ivy Heymann.



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Calling Artists and Filmmakers

Grant County

The Grant County Art Guild is now accepting entries to their 32nd Annual Purchase Prize Exhibit. The show is themed "Quest for The Real West" and opens with a reception on Sept. 19 at the Pinos Altos Art Gallery. Entry forms must be post-marked by Aug. 2. This is the biggest show of the season for the Art Guild and is open to and draws applications from artists across the state of New Mexico. The Best of Show winning entry in the Purchase Prize Exhibit is purchased for \$1,500.

There are many other cash prizes for other winning entries. Check the guidelines and download applications at www.gcag.org. Applications may also be picked up at many local galleries as well as Leyba and Ingalls Art Supplies in Silver City. This is a juried show with an exceptional out-of-state judge and an associated three-day painting workshop. Info: 575-590-1587 or 575-590-1588.



The Grant County Art Guild is accepting entries for the 32nd Annual Purchase Prize Exhibit, themed "Quest for the Real West."

Deming

The Deming Arts Center, in collaboration with St. Ann Catholic Church in Deming, is seeking Hispanic artists for a Hispano Arts Market & Fiesta. Artists are asked to email a short bio and two Jpg images representative of their work to demingarts@hotmail.com, along with a \$125 entry fee (\$25.00 non-refundable) to Deming Arts Center, 100 S. Gold Ave., Deming, New Mexico 88030.

The art show runs from June 24, 25 and prize money will be awarded. The entry fee includes two-day booth space (10x10) for the fiesta at St. Ann's (June 24, 25) and two entries for the juried show at the Deming Art Center. The fiesta is open to all traditional and contemporary Hispanic artists from New Mexico, Arizona, Texas and Mexico. For more information call Diana at 575-544-7708.

Booth space can be shared which will allow each artist one piece for the juried show at Deming Art Center. In addition to visual arts, the show will include culinary, writers, fiber, quilting, jewelry, metal arts, clay/pottery, woodworking, film/photography, glass and beading.

The Deming Art Center is looking for artists for the July 2017 show. They are accepting paintings, sculptures, photography (any medium) related to flying (airplanes, balloons, etc). The show is in conjunction with the International Cessna Society Convention which will be held locally in July. A \$25 entry fee will cover one to three pieces. The show will be judged and prizes awarded. For more information call 575-546-3663, visit www.demingarts.org or see the center's Facebook page.

Any type of film may be submitted. No works-in-progress will be accepted. Projects must have been completed after January 1, 2015 and must be made locally, be locally set or have a local connection (such as a director originally from El Paso). Entries selected for the Local Flavor series will be announced by July. The Plaza Classic Film Festival celebrates its 10th anniversary Aug. 3-13, in and around the Plaza Theatre in downtown El Paso. Call 915-533-4020 or email us at local@plazaclassic.com for more information.

El Paso

The El Paso Community Foundation's 10th annual Plaza Classic Film Festival is now accepting submissions for Local Flavor, the region's largest showcase of locally made and connected films.

The non-competitive film series, which is generously sponsored by the Texas Film Commission, features short and feature-length films of various types, including fiction, documentary, animated, experimental and music video. There is no entry fee. It's free. The entry deadline is June 9. Submissions may be made at plazaclassic.com/locallflavor.

Tularosa

The MERC, a fine art and gift shop cooperative located at 316 Granado Street in Tularosa is seeking new artists. This unique gift, art and collectible venue specializes in fun, unusual, colorful, original, affordable gift art from local and regional New Mexican artists.

There are two levels of participation with varying levels of commitment and obligation. Co-op members will be asked to work in the shop at least one day a week but receive a higher commission on their sales. Commission-only members can just register their work and receive 60 percent commission on pieces sold, no additional fees. Interested artists can email founder, Darryl Willison at greatrepm@gmail.com.

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MUSIC SCENE

Las Cruces UkeFest 2017

Performances/instructors from around the world featured

On May 19-21, ukulele enthusiasts gather in southern New Mexico to take their skills to a higher level at Las Cruces UkeFest 2017. The festival brings nationally-known instructors to the high desert to teach workshops, perform a concert, and lead a jam session. The festival is hosted by the Las Cruces Ukes, a nonprofit community group of ukulele enthusiasts.

The festival kicks off Friday evening with a concert, featuring instructor/performers Jim and Liz Beloff, Daniel Ward, Heidi Swedberg, and Danielle Ate The Sandwich. Saturday brings a full day of workshops, a catered lunch, vendors, and prize drawings, as well as a fun jam session led by Jim Beloff. The festival wraps up Sunday morning with two more workshops, including "The Gospel According to Uke" facilitated by Gorton Smith, a retired pastor and member of the Las Cruces Ukes. There's even a special stand-alone workshop for kids led by Heidi Swedberg Saturday afternoon.

Ukuleles, and ukulele festivals, are popular world-wide. The four-stringed instrument from the Hawaiian Islands is easy to play — and transport — and lends itself to playing as a solo instrument or with a group of friends. Ukulele clubs have sprouted up from England to Australia and Maui to southern New Mexico, encourag-



Jim and Liz Beloff wrote the "Daily Ukulele" and "Jumpin' Jim" songbooks and will be on hand to teach and perform at Las Cruces UkeFest 2017. (Courtesy Photo)

ing new members and providing performance opportunities. The instructors coming to Las Cruces are well-known and in demand at festivals across the country and around the world.

Ukulele players at any level, from beginner to advanced, will find workshops tailored to their needs. For those just giving the instrument a try, loaner ukuleles will be available to borrow at the festival.

Information about the instructors, workshops, venues, and drawing prizes, along with on-line registration, can be found at www.lascrucesukefest.com. Full festival registration, including the catered lunch, is \$110. Those who only want to attend the concert can buy a ticket for \$15. The special children's workshop is also \$15 and includes the Fun and Games session immediately following.

ARTS EXPOSURE

Texture Time

Fiber Arts Collective holds spring fiber art sale

A Spring Fiber Arts Sale will be held on Saturday, May 13, from 10 a.m. to 4 p.m. at the Silver City Woman's Club located at 411 Silver Heights Blvd. just in time for Mother's Day. The sale is sponsored by the Southwest Women's Fiber Arts Collective (SWFAC), a nonprofit that formerly owned and operated The Common Thread, a popular local gallery of fiber art.

Items for sale are high quality, and handmade by the artisan selling them. Items include weavings, knits, hand-painted silks, quilts, quilted items, wall hangings, felted items, fiber jewelry, fiber art tools and more.

"What is so wonderful about this sale is finding a unique gift for every budget. There really is something for everyone," said Collective board member Jean Hill.

Fiber art educational boards will also be available for viewing and many of the artisans also demonstrate at their booths.

"There is no admission fee, so this is a great way to learn about fiber art," Wait said.

SWFAC was founded in March 2005. The group is a grassroots, all-volunteer, nonprofit 501c(3) organization with the goal of stimulating and supporting successful cottage industry in the southwest. To date SWFAC has helped its members earn more than \$170,000. SWFAC has two sales each year, the Spring Sale and the Holiday Sale held on the Saturday after Thanksgiving.

SWFAC's mission is to celebrate fiber art and realize its economic potential. To accomplish this, the organization aims to nurture and empower both novice and skilled artists and enrich the community by fostering opportunities to experience, learn and earn. Visit www.fiberartscollective.org for more information about the organization and to learn about becoming a member.

Blythe Whiteley's hand painted silk scarves.



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ARTS EXPOSURE

Arts Scene

Upcoming area art happenings

Silver City

Paula Geisler has curated an eclectic group of artworks on display at the Common Ground gallery in Silver City. (Photo by Paula Geisler)



“Like Nothing Else” is the summer art offering at **Common Ground**, 102 West Kelly Rd., in Silver City. Behind the thick adobe walls of the Historic John Pickrell Risqué House, **Paula Geisler** has curated an exhibition that includes artwork by **Eddie Sulca**, the late **John Davidson**, **Lois Duffy**, the late **Marie Ewing**, **Paul Wilson**, **Lorenzo Leger**, **Fenestra**, **Kourosh Amini** and **Dia Atman**. Open hours at Common Ground are 3-6 p.m. Thursday-Saturday and other times by arrangement. Info: 575-534-2087.

Debbie Guerra's solo watercolor show is opening is from 3:30 to 5:30 p.m. Friday, May 5, Cinco de Mayo at **Mimbres Region Arts Council (MRAC) Gallery** located in the Silver City Wells Fargo Bank, 1201 N. Pope St. The show continues through May and June.



Lois Duffy's Alice's Tree painting is an example of her large-scale creations on display at her Texas St. gallery in celebration of 20 years in Silver City.

Lois Duffy is celebrating 20 years of art in Silver City with a reception on Sunday, May 28 from 10 a.m. to 2 p.m. during the Blues Fest Downtown Art Walk. Share refreshments and conversation with Duffy and celebrate with 20 percent off all paintings for the month of May. **The Lois Duffy Gallery** is in the Yankee/Texas Art District at 211-C N Texas St. Info: 575 313-9631 or lois-duffy.com.



Graduating student work is on exhibit at WNMU's McCray Gallery through May 5. (Courtesy Photo)

Graduating students in the **Expressive Arts Program** at Western New Mexico University are showcasing artwork in the end-of-semester exhibition at **McCray Gallery**. Eight students are displaying work in different mediums including ceramics, sculpture, graphic design, painting, photography and digital media. Graduating students showcasing work include **Kourosh Amini**, **Atziry Apodaca**, **Mike Garner**, **Sky Klaus**, **Krissy Ramirez**, **Grecia Rivas**, **Corina Silva** and **Mike Thornburg**. The exhibit is on display through Friday, May 5. Info: 575-538-6336 or news@wnmu.edu.

Copper Quail Gallery is hosting “Creative and Curious,” a collection of works by **Gretchen Haas**. Her unique art is born of chunks of wood, pieces of metal, found objects, and anything else she fancies. Haas creates whimsical creatures and collages, all one-of-a-kind pieces. Her opening reception, with refreshments, is 1-5 p.m. on Saturday, May 6. The show runs May 2 - 31. The Copper Quail can be found at 211-A N. Texas St. in Sil-



This chicken is but one of the many “Creative and Curious” things created by Gretchen Haas and on display at the Copper Quail. (Photo by Vivian Savitt)

ver City. Gallery hours at the Copper Quail are 11 a.m. to 4 p.m. Tuesday to Sunday.

Deming

May at the **Deming Art Center** offers the annual **Luna County Fine Arts and Fine Arts & Crafts Show**. It features local artists and crafters showing in many different mediums including, painting, sculpture, fiber arts, jewelry and more. There will be a reception from 1-3 p.m. on Sunday. The center is located at 100 S. Gold St., Deming and is open from 10 a.m. to 4 p.m. Monday through Saturday. Info: www.demingarts.org or 575-546-3663.

Rodeo

The **Chiricahua Gallery** in Rodeo showcases the work of 45 local and regional artists and artisans featuring fine arts, ceramics, weavings, jewelry, fine wood working, metal sculpture, calligraphy, needle work, handmade soaps and lotions, and affordable prints and note cards. The gallery, located at 5 Pine St. and Highway 80, is open 6 days a week, closed on Wednesdays. Info: 575-557-2225.

Alamogordo

Kathy Newton and Ann Patton are the featured artists at **Creative Designs Custom Framing & Gallery**, 917 New York Ave. The show, called “Art From Life,” features original watercolors and pastels. A reception takes place 6-8 p.m., Friday, May 19 at the gallery. Info: 575-434-4420.

Cloudcroft

The Cloudcroft Art Society kicks off the 2017 season with a show in the **Marcia Room at The Lodge at Cloudcroft** on Memorial Day weekend. The show is on display from 2-6 p.m., Friday May 26 and from 10 a.m.-2 p.m. Memorial Day, Monday May 29. Weekend hours are 10 a.m. to 6 p.m. both days. The show features original art works including paintings in several media, photography and photographic art, pottery, basketry, greeting cards and more. The Cloudcroft Art Society (CAS) is a local nonprofit organization whose mission is to promote understanding, appreciation of, and individual creativity in the visual arts, and to provide a showcase for area artists. CAS serves Cloudcroft, the surrounding Sacramento Mountain communities and the Alamogordo-Tularosa area. Info: ccartociety@gmail.com.

Capitan

New art is up in the **Capitan Public Library** through June. **Marcia Chase** is showcasing her “**Deja Vu**” artwork collection. Chase is new to Lincoln County. Chase has original paintings, watercolor paintings as Giclee prints and greeting cards and photographs available. Moving to Capitan from Colorado a year ago. The library is located at 101 E. 2nd Street, Capitan. Library hours are 10 a.m.-6 p.m. Friday and Saturday and 10 a.m.-2p.m., Tuesday and Thursday. Info: 575-354-3035.



The Capitan Public Library is featuring the work of Marcia Chase through the month of June.

Las Cruces



“Capturing the West,” at Mas Art, Sue Ann Glenn has a one-person exhibit up through May.

During the May Ramble, **Mas Art** presents an exhibition by the artist **Sue Ann Glenn**. Glenn is a New Mexico Watercolor Society Signature member and will be having a one-person exhibit at Mas

ART SCENE

continued from page 16

Art during the month of May. "Capturing the West" features representational watercolor paintings that have been inspired by cactus, wild life, and cultural artifacts from our western environment. A reception will be held during the monthly Ramble from 5 to 7 p.m. on Friday, May 5. Mas Art Frame & Art Supplies is located at 126 S. Main St. in Las Cruces. Store hours are 9 a.m.-5:30 p.m. Monday-Friday and 9 a.m.-2 p.m. Saturdays. Info: 526-9113 or visit www.masarllc.com.



Wayne Suggs' "Southwest Land & Sky Scapes," hang at the Rokoko Gallery through July in Las Cruces.

Rokoko Art Gallery presents an exhibit of spectacular day and night images by local photographer Wayne Suggs. "Southwest Land & Sky Scapes," has an opening artist's reception 4-7 p.m., Saturday, May 20. The exhibit runs through Saturday July 15. The gallery is open noon-5 p.m. Saturdays. Info: 575-522-5553



The Las Cruces Arts Association is highlighting the art of Lara Teich for the month of May.

Las Cruces Arts Association members are representing spring at the Rio Grande Theatre, in a variety of media and approaches, both abstract and realistic. Media used include oils, acrylics, watercolor, pastels, graphic media, dyes on silk, copper, fused glass and gourds. "Patterns of Spring" opens at the Rio Grande Theatre El Paso Electric Gallery on Friday, May 5 as part of the Downtown Ramble. Work of LCAA Members' art can also be seen at The Community Enterprise Center on Main Street the same night from 5-8 p.m. featuring artist Lara Teich. Info: 575-532-1046.

"Issei and Beyond: The Nakayama Family's Journey in the Mesilla Valley" is up at the Las Cruces Museum of Art. "Issei and Beyond" will be on exhibit through May 13. Admission is free to the Las Cruces Museums, located in Downtown Las Cruces. The museums are open 10 a.m. to 4:30 p.m. Tuesday through Friday and 9 a.m. to 4:30 p.m. Saturday. Info: museums.las-cruces.org or 575-541-2154.

The Mesilla Valley Fine Arts Gallery, located at 2470-A Calle de Guadalupe, Mesilla, across from the Fountain Theatre, features two



Patricia Black and her enhanced gourds are part of the Mesilla Valley Fine Arts Gallery features for May.

artists, Patricia Burnett, acrylic and texture artist, and Patricia Black, a gourd and watercolorist for May. Burnett holds a BFA and MPA from Wichita State University. She currently finds inspiration in the works of the old masters and three-dimensional subjects on Masonite. Black is a gourd artist and watercolorist. She is self-taught and worked as a graphic artist for many years in the giftware industry. Gallery hours are 10 a.m. to 5 p.m., Monday to Sunday. Info: 575-522-2933 or www.mesillavalley-finearts.com.

Explore the South Pacific during the early 20th century through the exhibition of novelist Jack London's photographs, curated by the Maritime Museum of San Diego. "Jack London, Photographer: Adventures in the Pacific" is now showing at the Branigan Cultural Center. The exhibit will run through June 17. Admission is free to the Branigan Cultural Center, located at 501 North Main Street. The museum is open from 10 a.m. to 4:30 p.m., Tuesday through Friday, and from 9 a.m. to 4:30 p.m., Saturday. Info: museums.las-cruces.org or call 575-541-2154.



Photos of archeologist Victor Gibbs are part of "The Photo Art of Nature," exhibit at the Cottonwood Gallery, Southwest Environmental Center in Las Cruces.

The beauty of birds and landscapes make up "The Photo Art of Nature," opening Friday, May 5, during the Downtown Ramble, 5-7 p.m., in the Cottonwood Gallery, Southwest Environmental Center, 275 N. Main St., Las Cruces. Nirmala Khandan, an avian enthusiast with deep concerns about New Mexico's disappearing bird species, and Victor Gibbs, an archeologist interested in cultural landscapes, enchant with this outstanding collection of nature photography. The exhibit continues through Friday, June 30.

Gallery hours are 9 a.m. to 5 p.m., Monday-Friday. Info: for Khandan, nkhandan@nmsu.edu and for Gibbs, food4thoth@yahoo.com.



New Mexico Watercolor Society, Southern Chapter, work like this piece are on display at the New Mexico Farm & Ranch Museum through Aug. 6.

Watercolor artists in southern New Mexico show their creations in a new exhibit at the New Mexico Farm & Ranch Heritage Museum in Las Cruces. "A Movable Feast: Foods of New Mexico" is an art show presented by the New Mexico Watercolor Society, Southern Chapter. The show will be in the Museum's Arts Corridor through Aug. 6. Free viewing is only during the opening reception. The Museum is located at 4100 Dripping Springs Road in Las Cruces. Regular hours are 9 a.m. to 5 p.m., Monday through Saturday, and noon to 5 p.m. on Sunday. Info: 575-522-4100 or www.nmfarmandranchmuseum.org.

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BORDERLINES • MARJORIE LILLY

Tarahumara Tale

Indigenous people of Mexico seek sustenance in Palomas



Tarahumara Indians Rosa Juana Urbina (Teresa's daughter), Cristian Enrique Madero, Rosalia Urbina Cano and Teresa Candelaria Garcia sit in Palomas, Mexico selling their wares for money to take home to their home in the Carichi region of the state of Chihuahua. (Photo by Marjorie Lilly)

Teresa and her daughter Rosa sit on the sidewalk in front of City Hall in Palomas, Mexico. They sew bright-colored flounces onto skirts that they'll wear at the ritual dances they do during Holy Week (the week before Easter) back home in the municipio of Carichi, Chihuahua.

"You wear the prettiest clothes in Palomas," I say, and they laugh.

Teresa appears to be just one of the women and children selling handcrafts on the streets, but she is the representative of her town, elected by a town council. She goes to an assembly of 100 or so men and women in Chihuahua City that Tarahumaras have every year just before Holy Week. She and other families also return to their home town of Guachochi, Carichi to plant corn, beans, and squash.

She's also the leader of the small group of families that come from Guachochi to Palomas every year. Her full name is Teresa Candelaria Garcia. She's 54, and realizes with a touch of surprise that she's been coming to Palomas for almost 40 years.

"I've come since I was 15!" she said.

Her husband Felipe and his sons also live in Palomas and take care of someone's cattle. Teresa says she had 10 children, but her voice lowers when she says five of them are still alive. The infant mortality rate is very high among Tarahumaras. Estimates range from about 50 percent to 75 percent.

Bus service started just four years ago from the tiny town of Guachochi to the municipal seat of Carichi, according to Teresa. Before that they always had to run from one town to the other. "It would take four hours. We started early," she says. This would get them to the bus line that would eventually bring them to Palomas.

Tarahumara Indians are famous for their phenomenal ability as long-distance runners. The name they use for themselves, Raramuri, means "foot runners." (To Teresa, Raramuri is just an alternative name for her people.) They've participated in races in many U.S. towns, including one in Las Cruces in August last year.

School or no school

In the town Teresa comes from there's no school. She herself is illiterate, as she tells me with a quick smile. I ask her if she has

heard of the leader of a rebellion against the Spanish in the mid-1600s, named Teruame, and she shakes her head no. Even though Tarahumara children in Palomas do go to school, it doesn't seem to move them far from their traditions.

The only issue that seems to concern Teresa in her job as representative is that of getting food, or "despensas," for her constituency. The hunger rate among Tarahumaras is high.

"Before there was enough, but now it almost never rains," she said, referring to the drought we are in.

She hadn't heard of Isidro Baldenegro López, the Tarahumara activist who was killed on Jan. 15 in the southern Chihuahua town of Guadalupe y Calvo. He had worked against rampant illegal logging and won a Goldman Environmental Prize in 2005 in California, the same prize Berta Cáceres of Honduras got before she was murdered last year in March. Teresa says in Guachochi they only have encinas (evergreen oak), which don't interest loggers.

She doesn't hear much news, but her daughter, Rosa, is more in touch with the world through her smart phone. She shows me a video of the Holy Week dancing in their municipio. Every year at the same time they also go to plant some crops — corn, beans, and squash.

A few years ago Teresa told me that Tarahumara men often work in the poppy fields of the drug dealers and sometimes get killed because the narcos would rather not pay them. But she tells me now that the men don't work there anymore.

Talking Tarahumara

The Tarahumara language Teresa speaks is part of the large Uto-Aztecan family, which includes many languages that stretch from Shoshone in Idaho to Pipil in El Salvador. About four-fifths of the people who speak this language family speak Nahuatl in Mexico.

I ask Rosa and Teresa how to speak a few words in their language. The most basic word to know is "Kuirá," (KWEE ra), which means "hello."

They of course giggle when I ask for a few sentences.

"A woman sews" is "muKI suA aTIki (my own transcription). When I ask how to say "a man sews," she fumbles a bit and then

spurts out, "Men don't sew!"

For "some men run," she says, "weiCA riJOI taRAIpame." For "some women run," she says, "weiCA muKI roWEame." (I learn that "muKI" means women.)

Words for animals that Spaniards brought to America are in Spanish. But the word for rabbits, coming from the pre-Spanish era, is very different: "roRIki."

Cultural survival

Tarahumaras are said to be the largest tribe of North American Indians who still preserve their original way of life. Many of the things they normally do back home are not done often in Palomas.

In their home towns, they all run to get to their fields, but in Palomas there isn't a reason to do that. Teresa and her daughter are preparing to dance in Carichi, but they don't dance in Palomas. They make a few crafts for themselves in Guachochi, but in Palomas they make things mostly for tourists.

Most Tarahumaras have gatherings called tesguinadas where they drink corn beer, socialize, and carry out business. They normally do this over 50 times a year, but in Palomas they only do this "at times," says Teresa with a guilty giggle. Tarahumaras have a very low crime rate, and it's hypothesized by anthropologists that the tesguinadas may serve to contain rowdy behavior.

Tarahumaras are known for their quiet, meditative nature and reserve. I asked Teresa if what I read was true — that the women wear bright-colored dresses because they believe God likes bright colors — and she quickly nods her head yes. They practice a mix of their native religion and Christianity.

In Palomas the Tarahumaras proudly wear their dress at the head of the procession when the riders at the Pancho Villa Cabalgata Binacional arrive after their long trip.

Near the border Tarahumara women sit selling their crafts and begging children approach cars near the border out of genuine necessity. Give these appealing, gentle-natured people a quarter or a dollar and you'll help fill an empty stomach.

Borderlines
columnist
Marjorie
Lilly lives in
Deming.



In 2016 the Tarahumara people were allowed for the first time to lead the Pancho Villa Cabalgata Binacional procession through Palomas. (Photo by Marjorie Lilly)

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Reception: Sunday, May 7, 2017
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The exhibit will be from
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Entries will be accepted on
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Each artist can enter 3 pieces of any medium
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This project is supported in part by New Mexico Arts,
a division of the Department of Cultural Affairs

www.demingarts.org

HIGH PLACES • GABRIELE TEICH

From Guided Tour to Tour Guide

Finding friends can be a bonus to trail lovers

The plan had been to see the Permian Trackways – once again. This time with a paleontologist as a guide who would show us so much more than we ever discovered on our own. The hiking group was meeting at 9 a.m. on a Saturday morning at the trailhead. Except – no one was there. The only other people at the trailhead was a couple in a van with a Massachusetts license plate. A smartphone check revealed the reason for the missing hiker group: The hike was scheduled for the following Saturday. “My bad” as the youngsters say. What to do?

We started chatting with the couple in the van. They were eager to see the trackways but had no idea about the trail ahead. The signage told a lot about the Permian Age and the animals that roamed the Earth 280 million years ago but it didn’t say anything about the length or difficulty of the trail. (Note to self: Call the office in town to let them know about the lack thereof.)

So we volunteered to guide them to the trackways and show them what we knew. It’s a 2½-hour hike with some steep parts, but moderate in general. Chatting with our newfound friends, we hiked along the ridgeline to the highest point of the hike with only a few breathers. Shortly after that point, the trail veers off to the

left. It’s impossible to miss: A row of big rocks across the main trail and a sign post with an arrow.

As steep as the trail went up before it feels even steeper downhill now. Soon you enter the canyon bottom. Here we started looking for the famous tracks. Hint: They are mostly on the dark crimson colored rocks. Over the next few hundred yards you can find them – sometimes clearer, sometimes only faint – as well as some fern and other plant imprints. Keep your eyes open. And please: Leave everything as you find it. Let others enjoy it, too.

The canyon winds along and eventually gets wider. You will pass a sign marking the border of the Prehistoric Trackways National Monument. Right around there we had gotten to know – and like – our new hiking friends so well that I spontaneously invited them to a pizza dinner at our house later that day. We fired up the horno in our backyard and baked the pizzas with the last of the sun’s daylight. We chatted on until it was completely dark. A wonderful finish to a great day outdoors. And another wonderful case of strangers becoming friends.

If you want to go: From Valley Drive in Las Cruces take Shalom Colony Trail, just over the Rio Grande bridge to Rocky Acres Trail and look for the sign to the

left. The parking lot and trailhead are a few hundred yards up the dirt road from Rocky Acres Trail.

Of German origin, Gabriele Teich has called Las Cruces her home for the last 18 years — and loved every minute of it, hiking the mountains in the immediate surroundings and all over this beautiful state.



Jeff Teich, Rita Jaros, Wes Talley and Gabriele Teich at a high point on the Permian Trackways. (Courtesy Photo)



Prehistoric footprints can be found on the Permian Trackways as well as other signs of prehistoric life. (Photo by Gabriele Teich)



Many signs of the living activity of the past can be found on the Prehistoric Trackways National Monument. (Photos by Gabriele Teich)



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Left, "Danzante" translated simply means dancer, but during the St. Francis de Paula Fiesta refers to those who represent the Native Americans involved in the Battle at Round Mountain. Right, several ballet folklorico groups perform during Tularosa Fiesta times. (Photos by Michael Gruger)



Fiesta times

THURSDAY, MAY 11, 6 P.M. — Rosary at the church at Round Mountain.

FRIDAY, MAY 12 — Crowning of the Fiesta Queen and dance featuring the band Xplosion from El Paso.

SATURDAY, MAY 13, 9 A.M. — Horseshoe tournament and Mass at 5 p.m. with a procession around the church.

FRIDAY, MAY 14 — Fiesta kicks off with a 7:30 a.m. Mananitas Mass and Fiesta grounds activities start at noon.

TRADITION • JENNIFER GRUGER

'La Promesa Solemne'

Tularosa remembers a battle, keeps a promise

Founded in 1862, the village of Tularosa was fraught for several years with conflicts between settlers over water rights, attempts to clear the settlement by nearby Apaches and the occasional civil war conflicts in the area. In 1863, Tularosa was formally established and was mapped with 49 blocks and water rights distributed and recorded. The original acequia (ditch irrigation system) remains virtually unchanged and provides the water for the trees lining the streets, private gardens, and landscaping that give Tularosa its unique character.

There are many faiths and many churches in the village but the founding settlers of Tularosa established St. Francis de Paula Catholic Church in honor of their patron saint and their belief that he interceded on their behalf during the Battle of Round Mountain in April 1868.

On April 17, 1868 a band of 26 men left Tularosa to provide assistance to six U.S. soldiers besieged by the Mesquero Apaches in what would be known later as The Battle at Round Mountain. As they departed, a group of faithful citizens gathered, prayed and made the solemn promise that if no man lost his life during the battle they would complete the church they had been planning and do so in honor of St. Francis de Paula. They promised to conduct a celebration every year to commemorate the intervention. The names of the twenty-six

brave volunteers are preserved under glass at the entrance of the church today. While the details of the battle have several versions, historians seem to agree that afterward, peace came to the Tularosa Basin.

La Promesa Solemne (paraphrased and loosely translated): We need your help in this hour. Dear God, if you grant us victory through thy intercession of thy servant St. Francis de Paula, we will complete the building of our church and the church will bear the name of St. Francis de Paula and for all years thereafter the event shall be commemorated by us and all our descendants. Amen

In May, on Mother's Day, the almost 150-year old St. Francis de Paula Fiesta celebrates the rich history surrounding the April 1868 Battle of Round Mountain and "La Promesa Solemne." Folklorico and danzante dancers from Tularosa, along with Mesquero Apache and other Native American dancers gather to commemorate the peace proceeding the battle. Food, music and the crowning of the Fiesta Queen are all part of this rich cultural experience.

Gilbert Gaston has been assisting in the organization of the event for many years, along with his wife Jennifer. Gaston oversees the Yunqasos, a group of men who use a set of anvils and gunpowder carefully arranged to make a loud explosion every hour on the hour during the Fiesta. This

represents the signal that was sent long ago by the women of the village to bring the men back home from the fields because they feared danger.

What inspires Gaston so much about the fiesta is "la Promesa" and the tradition — the ability to pass down history from generation to generation.

"It is families that have been here for five, six, seven generations that came from Mesilla and put aside their arguments and disagreements to continue the Promesa," Gaston said. "That's not something you see anymore. A promise is nothing anymore, but to our church, it means everything. It's a 149-year promise — and still going!"

His wife, Jennifer, is the folklorico dance leader and every year, brings the talented youth in the area together to perform traditional Mexican dances during the Fiesta.

For more information about the Fiesta call the Tularosa Arts and History Council at 575-629-0787. Events start on Thursday and run all the way through Sunday. Except where specified, all events take place at the Fiesta grounds, northeast of the St. Francis de Paula church.

Cultural Heritage activities in Southern



MAY 5-6

**Cinco de Mayo Fiesta,
Town of Mesilla Historic Plaza**

Noon-10 p.m. Saturday, Noon-7 p.m. Sunday
Free Admission

The Town of Mesilla is hosting its 2017 Cinco de Mayo Fiesta on its historic plaza and will feature live ballet folklorico, mariachi performances and free concerts each evening. More than 30 vendor booths will offer a variety of products including art, crafts, games, drinks, and authentic Mexican cuisine. There will be rides, a greased pole climb and piñatas for the kids. Cinco de Mayo commemorates the victory of Mexican soldiers over the French army at the Battle of Puebla in 1862. Info: 575-571-3890.

MAY 6

**Smokey Bear Days, Smokey Bear
Historical Park in Capitan**

9 a.m.-5 p.m.
Free Admission

Join Smokey Bear as he is celebrated in his

home town of Capitan. Free fun for all ages including a parade; chainsaw carving auction; arts, crafts, and food vendors; live music; street dance; the Firefighters Challenge; a Smokey Bear Memorabilia Auction; and a chance to have your picture taken with Smokey. The Smokey Bear Historical Park is located on Highway 380 (better known as 118 W. Smokey Bear Blvd). Info: 575-354-2748.

Mimbres Culture Heritage Site, Mimbres
Open Daily, check website for hours

The Mimbres Cultural Heritage Site includes the Mattock Archaeological Site, location of a 1,000-year-old Mimbres pit house and pueblo village, as well as two 19th century adobe, Mimbres Valley ranch houses, one of which houses the Mimbres Museum, visitor welcome center, gift shop, accessible restroom facilities and a Community Room. The site is located south of the Gila Cliff Dwellings and east of Silver City on NM Highway 35, Mile Marker 4. Info: www.mimbresculturalheritagesite.org.

MAY 9-10

Full Moon Hike, White Sands National Monument, Alamogordo

7:45-8:45 p.m.

Reservations required

Park Entrance fee and program fees apply. Enjoy the peace and serenity of this elusive environment and experience what the animals that live in the area see at night. Join a ranger for

a full moon hike and see first-hand how these animals survive in the dunes. Full moon hikes are offered once a month on the night before the full moon. Reservations are required for this program and must be made through Recreation.gov or by calling 877-444-6777.



MAY 10 & 20

**Vineyard and Winery Tour, St. Clair Winery,
1325 De Baca Road, Deming**

8:30 a.m.-5:30 p.m.
Admission: \$69/person

The tour begins at the Las Cruces St. Clair Winery & Bistro with a Mimosa greeting or, if departing from Deming, pickup can be arranged from the Deming Tasting Room. You will be then taken to the St. Clair Vineyards in Lordsburg where you will be led by well-informed tour guides around the 180 acres of wine grapevines. After enjoying a delightful box lunch and wine pairing hosted by Hervé Lescombes from his personal wine cellar, your next stop will be the operational

winery in Deming, where you will be a V.I.P. six-barrel wine tasting. Tickets purchased at: <https://stclairwinery26.com/Vineyard-Winery-Tours-Tour> guests should wear long sleeves, high heels or open-toed shoes. Info: 505-263-2637 or www.stclairwinery.com.



MAY 10

May Full Moon Night, White Sands National Monument, Alamogordo

Evening Program Area
7:30-8:30 p.m.

Entrance Fee applies; no additional fee. The Island of Misfit Morphs is a non-traditional outreach program dedicated to the public on how to respect wildlif beings that are different and unique lizards, frogs, arachnids, and even i

EDITOR'S NOTEBOOK • ELVA K. ÖSTERREICH

Heritage Schemeritage

Cultural diversity focus of Preservation Month

May is Heritage preservation month. Here in southern New Mexico we certainly have a lot of heritage to preserve and some of it is still sinking into the ground, neglected because there is no one left to care.

While there are several active groups across the arena working on projects and celebrations for the month, other things disappear without fanfare or recognition.

Tom Drake with the New Mexico Historic Preservation Division said there are all sorts of ways to preserve heritage, not only old buildings, but they do become focal points. Grassroots preservation begins out of adversity, he said.

"A lot of preservation efforts come out of adversity — because something is about to become lost or drastically changed and community members want to pass on that history to future generations," Drake said. "There are all sorts of ways to do that: apply for grants, hold tours. That's one of the things people can do during the month, find a place and make sure people are aware of it."

The theme for 2017, Drake said, is cultural diversity — something New Mexico has plenty of. From the Cinco de Mayo Festival on the Mesilla Plaza May 5 and 6 to the Las Cruces Wine Festival May 27-29, the cultures of the area will be featured all month.

"The wine festival is historically significant too," Drake said. "Some of the first vineyards were planted by the Hispanics in New Mexico."

Heritage preservation in the nation was started by a historical trust. In 1970 the celebration became a national event. Drake said it sprang from a national park initiative to have better representation among the people.

Drake also said two prominent southern New Mexicans will be receiving awards during the Annual Historic Preservation award to be held in Santa Fe May 12.

The state Cultural Properties Review Com-

mittee and the New Mexico Historic Preservation Division present awards for outstanding achievements in architectural and archaeological preservation, publication, individual achievement, preservation initiatives by organizations and individuals, and Lifetime Achievement Awards.

Master plasterer, Larry Limon, will be getting one of the awards.

"His artistry is highly regarded," Drake said. "He has worked with a lot of historic buildings in Mexico. He also worked on Phillips Chapel in Las Cruces."

Jean Fulton is an historian in Las Cruces and is also receiving recognition. Drake said she and Johnathan Craig, created a guide on the historic Barela-Reynolds House in Las Cruces, currently the home of John Paul Taylor.

The house, officially the Taylor-Barela-Reynolds-Mesilla State Monument will open as a museum to the public when Taylor no longer has need of it. The guide Fulton worked on directs operation of the home as a museum.

Drake invites those interested in cultural diversity in New Mexico, preserving history and exploring the state in general, to visit nmhistoricpreservation.org.

So put on your dancing shoes, explorer's hat, or turn on your time machine and take a culturally historic journey to one or more of the many places and events being celebrated this month around the state.

Elva K. Österreich is editor of Desert Exposure and would love to meet Desert Exposure readers during her office hours in Silver City. She will hold May office hours on the third Thursday of the month (May 18) from 10:30 a.m. to 12:30 p.m. at Javalina Coffee House, 117 W. Market St. Please drop by and say hello. You can always reach her at editor@desertexposure.com or 575-443-4408.



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a bad reputation through media, tall tales, and word of mouth. The program offers hands-on learning about the animals important to various ecosystems and how you can help protect them. Info: 575-479-6124.



MAY 15

Blessing of the Fields, NM Farm & Ranch Heritage Museum, Las Cruces

10 a.m.-noon

Free admission

Starting at 10 a.m., there will be a colorful procession around the museum grounds, to bless the animals, plants, and irrigation system. Before the procession, Henry Narvaez, Cacique of Tortugas Pueblo, will lead the prayer to the four directions. A plant sale will be held as part of the festivities which will include a fiesta, with food and entertainment. This program, offered by the museum for the 19th time this year, focuses on Spanish New Mexico's long and rich ranching history. San Ysidro, patron saint of farmers, lived from 1070 to 1130. He worked the fields for a wealthy landowner and

was known for his devotion to God, his humility, and his generosity to those less fortunate than him. This story has been passed down through the generations and still inspires many farmers and their families in the Mesilla Valley. For many years workers in San Miguel would make a pilgrimage each May, stopping at all the villages along the valley. The NM Farm & Ranch Heritage Museum is located just off I-25 at 4100 Dripping Springs Road. Take the University Exit (Exit 1) and go east 1.5 miles. Info: www.nmfarmandranchmuseum.org.

MAY 27-29

25th Anniversary Las Cruces Wine Fest (Formerly Southern New Mexico Wine Fest), Southern New Mexico State Fairgrounds, 12125 Robert Larson Blvd, Las Cruces

Noon-6 p.m.

Check website for admission fee

Celebrate the rich history of New Mexico Wines at the Las Cruces Wine Festival. Sample wines from wineries around the state, shop vendors from all over the southwest, eat, listen to live music and attend sessions at the University of Wine to learn more about food and wine pairing. The event is open all three days - Saturday, Sunday, and Monday from noon - 6:00 pm. Ticket purchased is good for any one of those three days. Attendees must be 21 years old or accompanied by parent or legal guardian. Info: www.NMWine.com.

HISTORIC
PRESERVATION
CECILIA BELL

Film Series

Medicine
vs. epidemics
in early
20th century

In celebration of Historic Preservation Month the Fort Bayard Historic Preservation Society is hosting a Film Series called "Concerning the Deadly Foe — Medicine vs. the Epidemics of the Early 20th Century."

The films will be shown at 7 p.m. at the Santa Clara National Guard Armory which is located on Highway 180 East. Movies are May 4 — "Walter Reed's fight against Yellow Fever;" May 11 — "The Struggle to control Polio;" May 18 — "The Forgotten Plague, Tuberculosis;" and on May 25 — "Influenza of 1918."

On May 18 and 25, Dr. John Bell will address how tuberculosis and the influenza of 1918 affected southwestern New Mexico and how it was treated — especially at Fort Bayard.

The Fort Bayard Museum, located in Officer's Quarters No. 26, on the west side of the parade ground at Fort Bayard National Historic Landmark, will be open every Saturday from 9:15 a.m. to 12:30 p.m. and Mondays from 10 a.m. to 2 p.m. There will be a walking tour on Saturdays beginning at 9:30 a.m.

Special tours can be arranged for those visiting the area on different days and for family visitors or groups. For more information, call 575-956-3294, 575-574-8779 or 970-222-2433.

There is no fee for activities planned by the Fort Bayard Historic Preservation Society. Donations to support the preservation and provide educational opportunities at Fort Bayard National Historic Landmark are welcome.

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THE STARRY DOME • BERT STEVENS

Corvus, the Crow

Apollo curses lying creature

Living in the desert Southwest, we frequently see crows, especially in urban areas. Most of them return to their nesting areas at night, all except the one that occupies a small section of sky about a third of the way up above our south-southeastern horizon. Corvus, the Crow, is marked by four stars that form a trapezoid. These stars are not very bright, being around third magnitude. They stand out because Corvus is in a star-poor region of the sky.

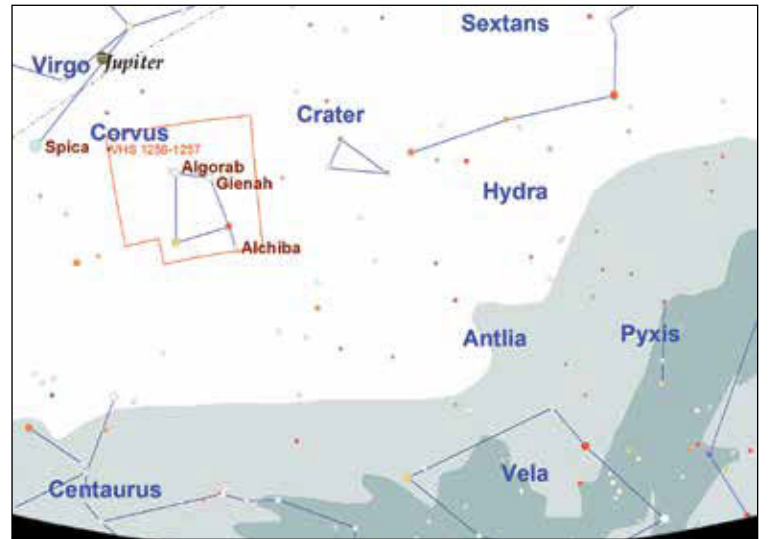
The Greek mythology around this constellation has Apollo preparing to make a sacrifice to Zeus. He gave Corvus a cup and sent him to fetch water. The crow flew off, but on his way he encountered a fig tree full of fruit just about to ripen. The crow landed to wait for the figs to ripen. After a few days, the figs were ripe and the crow ate his fill.

Realizing that Apollo would be angry at the delay, Corvus grabbed a nearby water snake. He carried the cup and the snake back to Apollo. Corvus told Apollo that the water snake had kept him from returning promptly with the water. Apollo had the gift of prophecy and he realized that the crow was lying. Angrily, he cursed all crows to eternal thirst, which gives crows their rasping call. Apollo then threw the crow, the cup, and the water snake into the sky as the adjoining constellations of Corvus, Crater, and Hydra, where the now thirsty crow will never be able to reach the cup of water.

The top two stars of Corvus, Algorab and Gienah, point to Spica, the brightest star in the neighboring constellation of Virgo. Gienah, also known as Gamma Corvi, is an older blue-white star that has burned most of its hydrogen and has started to expand and cool as it switches to burning helium. It is 4.2 times the mass of the Sun and shines 355 times brighter. Algorab (Delta Corvi) is a double star 87 light-years away from us. The two stars are 24.2 seconds-of-arc apart and they have been fixed in that position since the secondary's discovery in 1823 by British astronomers James South and John Herschel. Since then, there has been no observed motion of one star around the other, so the two do not form a binary star system, but are merely the coincidental alignment of these two stars.

Algorab itself is a white star 2.7 times heavier than our Sun, making it spectral class A0. It is unusually luminous for its size, making it difficult to determine its age. This star might be a 260 million years old star that has reached old age as it runs out of hydrogen and starts to burn helium. Alternatively, it might be a very young star, only 3.2 million years old that is just becoming a normal main sequence star.

Hidden among the stars in this constellation is one that is near us, only 41 light-years away. Called VHS 1256-1257, this is tiny star has only seven percent of the mass of the Sun, or about seventy-three times the mass of the planet Jupiter.



Corvus, the Crow, is in our southeastern sky as it gets dark on these May evenings. The five brightest stars are easily found since they are in a empty section of the sky. Being such a small constellation, there are few objects to be found here. The first magnitude star is nearby in Virgo.

Calendar of Events – MAY 2017 (MST)

02	8:47 p.m.	First Quarter Moon
10	3:42 p.m.	Full Moon
17	5 p.m.	Mercury greatest distance west of the Sun (26 degrees)
18	6:33 p.m.	Last Quarter Moon
22	7 a.m.	Venus near the Moon
25	1:44 p.m.	New Moon

The amount of energy that a star radiates into space depends on how much energy it can generate in its core through nuclear fusion. A larger star has a hotter core that causes more fusion to take place in its core. The higher fusion rate releases more energy, making the star the brighter. With VHS 1256-1257 being so small, it radiates very little energy. While many stars this close to us are visible to the eye, this star is invisibly faint at magnitude 17.8.

VHS 1256-1257 is what astronomers call a brown dwarf star. These stars are the smallest objects that can still be called stars and not planets. The smallest of these stars is just thirteen times the mass of Jupiter. They do not fuse hydrogen nuclei, which are single protons, like larger stars. They do fuse deuterium, which is a proton bound to a neutron, to make helium.

Brown dwarfs that are at least 65 times the mass of Jupiter also fuse lithium and a proton into two helium nuclei. VHS 1256-1257 is at the large end of the brown dwarf range so it fuses both deuterium and lithium. If it were just a little larger, it would be a normal star, fusing hydrogen to make it shine.

Surprisingly, even a small star like VHS 1256-1257 has at least one planet orbiting it. This planet is eleven times the mass of Jupiter. This makes it just slightly smaller than the size required two be a brown dwarf. While the planet does not have a formal name, it is known as VHS 1256-1257b.

The Planets for May 2017.

Mars is in Taurus all month, moving from the western end of this constellation to the eastern end. At midmonth, the God of War has a disc that is only 3.8 seconds-of-arc across. It is only 13 degrees above the west-northwestern horizon as it gets dark, setting by 9:40 p.m. Mars is fading at magnitude +1.6 as it starts to move behind the Sun. Jupiter is 44 degrees above the

southeastern horizon as it gets dark, moving slowly westward in central Virgo. At midmonth, the King of the Gods' disc is 42.3 seconds-of-arc across. It sets around 4:14 a.m. and it shines at magnitude -2.4.

Saturn is moving westward from western Sagittarius to eastern Ophiuchus. At mid month, the Rings will be 40.9 seconds-of-arc across and they are tilted down 26.5 degrees with the northern face showing. Saturn's disc will be 18.2 seconds-of-arc across. The Ringed Planet shines at magnitude +0.2 after rising around 10:15 p.m.

Our morning sky is graced with the brilliant Venus, rising around 4 a.m. in the east and shining at magnitude -4.4. Just before sunrise, it will be 20 degrees above the east-northeast horizon. The Goddess of Love's disc is a 39 percent sunlit crescent that is 38.2 seconds-of-arc across at midmonth. Venus moves eastward from west-central Pisces to far eastern Pisces.

Mercury makes an appearance in the morning sky this month. It just peeks over the eastern horizon as it starts to get light on the first day of the month. The Messenger of the Gods gets higher in the sky each day until May 17, when Mercury reaches its furthest distance from the Sun. Then, it will shine at magnitude +0.6 with a disc that is 8.25 seconds-of-arc across and thirty-nine percent illuminated. Mercury will then start back toward the Sun, being only five degrees above the east-northeastern horizon as it gets light at the end of the month. So get up early this month to watch Mercury's arcing motion and "keep watching the sky!"

An amateur astronomer for more than 45 years, Bert Stevens is co-director of Desert Moon Observatory in Las Cruces.



GIVE GRANDLY

Event Supports 55 Nonprofits

Community gathering shows off volunteers of the region

The Grant County Community Foundation is sponsoring a 24-hour community-giving marathon to support 55 nonprofit organizations, banded together as the Southwest New Mexico Non-profit Coalition.

These diverse nonprofits cover important gaps in governmental or private sector programs, including health and human services, literacy and work skills, arts and cultural activities, environmental conservation, and animal welfare.

"Whatever cause you care most about, May 6 is the best day of the year to give back to the community," said Betty Spence, Give Grandly co-chair. "Everyone can be a philanthropist. We all benefit from the many important services that our area nonprofits provide."

Give Grandly's nonprofit fair is from 8:30 a.m. to 2 p.m. on

Saturday, May 6 on Seventh Street in Silver City, next to the Silver City Farmers' Market. Participating nonprofits will have tables with staff or volunteers to highlight their work on behalf of Grant County, take cash and check donations, and answer questions about what they do.

Musical entertainment and free food goodies will boost the energy to give. Computers will be set up at the fair for donors to make their tax-deductible donations to their favorite projects or to the Grant County Community Foundation at large.

Anyone, anywhere can donate online at www.givegrandly.org from 12:01 a.m. to 11:59 p.m. on May 6. In addition, a mobile texting app will be available for donating via smart phones and tablets by texting to 41444 and typing in "grandly."



Cecilia Bell gratefully shows off her check from Give Grandly donors in support of Fort Bayard historic preservation efforts. (Courtesy Photo)

CELEBRATING • JENNIFER GRUGER

Art and Music Intermingle in Tularosa

The Tularosa Art and Music Festival, put on by the Tularosa Arts and History Council (TAHC), May 6 and 7, is intended to showcase local artists and musicians in and around the Tularosa area. Along with vending booths featuring artists' original work, the event will include an art exhibit of the Tularosa Middle and High School art students, live music, food vendors, dance groups from the area, a hands-on weaving demonstration and a live robotics demonstration from the Tulie Tech robotics club.

The entertainment features folklorico dancers and live music from six musical groups. On Saturday, Tulie Peak Trio, The Flickinger House Band and Lizard Lounge will play and on Sunday, Ed and Sky, The Simple Gift and Chris Baker will perform.

This event also rekindles the Ice Cream Social remembered fondly by the Tularosa community as the TAHC will be handing out free cups of ice cream during the weekend from their information booth.

The timing of the festival coincides with the Centennial celebration of the Red Brick School Building as well as the 1960s high school reunion taking place on the same weekend. On Friday evening, a fundraising dinner for the Red Brick Building Foundation will take place at Grill 49 and on Saturday, from 10 a.m. to 2 p.m., guided tours of the 100-year-old historical Red Brick Schoolhouse.

"The theme of the event is



Cindy Broughton, TAHC member and Festival organizer spinning in preparation for a new project. (Photo courtesy Cindy Broughton)

designed to inspire community members of all ages with how one art medium intermingles with another to create something else," said Karl Vetter, event committee chairman. "It is fascinating how each artistic endeavor can inspire another and another. A writer reads a passage and what a painter hears, appears on a canvas for all to see. Add music, film, props, costumes and presto — cinematic art.

"Part of the TAHC mission is to get young people to get a sense of how important Tularosa community history is. Art in all its many forms is a recording of the past and hope for the future. Because we feel strongly about this, we're also establishing a scholarship program. It is our goal to assist young undiscovered talents in their quest

to develop not only their artistic skills but their knowledge of the business of art."

Historic Granado Street will be the venue because it has such a colorful mix of local cultures and history. The vendor booths will be exclusive to artisans that are selling what they create.

"TAHC's goal in these events is to welcome new life and prosperity into the Tularosa community for both business and neighborhoods," Vetter said.

For more information about the Tularosa Art and Music Festival visit Facebook: <https://www.facebook.com/TheTAHC/> or contact Gruger at 575-629-0787 or jengruger@gmail.com.

For more information about the Red Brick Building Foundation events visit <http://redbrick-schooltularosa.org/> or call 575-430-1640.

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TALKING HORSES • SCOTT THOMSON

Practicing What You Preach

One of my favorite movie scenes of all time comes at the end of "Hidalgo." Frank Hopkins (played by actor Viggo Mortensen) removes Hidalgo's saddle, setting him free after a long partnership filled with adventure. It was as if he was giving something back to his horse that he had taken away from him, the freedom to just be a horse. I've always wondered if I could

do this for my own horse. Could I say to a perfectly healthy horse, "thank you, you've done enough, go be a horse." Could I take an action that would validate everything I try to teach people about horses?

There is no greater challenge for a teacher of natural horsemanship than trying to work through the many contradictions between what people say about their horses

and what they actually do with them. It's a fine line between truth and fiction that must be navigated, because the true needs of the horse and the emotional needs of the human are so different.

I always try to be the voice for the horse in my business, which means I often have to question what a person says or believes and what they actually do. I admit that approach has come at a cost over the years. I've had to part ways with some students who I really liked as people or pass on business where I knew compromises with my training or the nature of the horse would be too great.

For the most part, I believe every person is sincere when they say they put the needs of their horse, as a horse, first. But here's a thought. Horses don't need us. We need them. Horses are perfectly capable of getting along on their own. Their list of needs is actually pretty short and simple. They need forage and water. They need enough space to satisfy their "browser" behavior, traveling many miles every day constantly nibbling small meals. They need the safety and security of a herd. That's about it, and it's why they've been around for millions of years.

Logically, this means just about everything we do for our horses is really more for us than it is for them. We want to ride them, race them, show them or have them as pets. We want them in our world for our enjoyment and for our egos and emotional needs. To do this, we've had to come up with things like blankets, halters, saddles, bits, shoes, shampoos, arenas, trailers, bute, supplements, treats, etc, etc, etc. We keep them in small spaces so we can

catch them. We feed them based on what's affordable and convenient for our schedules. We isolate them to minimize the risk of injury because injuries mean no riding. We exercise them when we have the time, mostly riding them but not conditioning them for being ridden. Nothing on this never-ending list is something the horse actually needs or even wants.

You see the dilemma. We've made the horse dependent on us at the expense of what's best for him. We all know it's impossible to give the horse what he actually needs given life today, but I wonder if our horses wouldn't do a little better if we were more honest with ourselves about the fact that we need the horses more than they need us. Maybe accepting that fact would allow us to look at everything we do with our horses a bit differently, and to commit to doing things in ways more consistent with what a horse actually needs. Can we make our actions more consistent with our words? Can we achieve better balance between emotions and facts for the good of our horses?

Recently, I've had to test myself on this very issue. Could I actually practice what I preach?

After losing our beloved Morgan horse, Revere, my horse Cody was alone for the first time in his life. I've had Cody for over 17 years. He's taught me everything I know about horses and he's been the backbone of my training business.

As prey animals, horses will quickly detach from the loss of a friend because their instincts drive them to get on with life and survive. Cody was no different. After less than 24 hours of loud and frantic confusion and per-

haps equine mourning, he was back to his routines. Cody is a classic left brain introvert that has never really liked people and has always kept to himself. Revere was really the only horse he'd ever let into his life. Within a few days he seemed content with his new life alone.

Now in his early 20s, Cody was in perfect health. I worked with him at least every other day throughout his life and kept it varied and interesting, mixing riding with ground work, play, obstacles and hiking. I always tried to teach him new things to keep him sharp mentally. He showed none of the usual signs of an aging horse.

However, I had been noticing something a bit more subtle, almost as if he was saying "my heart just isn't in this anymore." I sensed this even more after the death of our other horse. He still did everything I asked of him, but seemed more interested in stopping on the trail to just look around or just standing and hanging out with me in the arena.

I believe one measure of success with horses is how well you're doing to meet their most basic needs. I feel good about how I did on this with Cody, going to great lengths and often lots of extra time and dollars to feed him naturally, to keep him moving and to make sure I became a true herd leader. I invested in my own education to learn from the best. I kept myself fit and constantly worked on my riding and handling skills so I could make everything we did as consistent and comfortable for him as possible.

But, something was telling me

TALKING HORSES
continued on page 25



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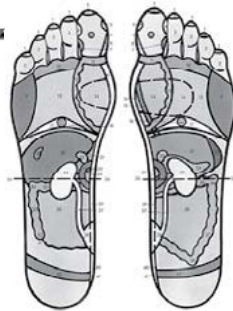
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CYCLES OF LIFE • FR. GABRIEL ROCHELLE

Different Rides for Different Enjoyment

Let's look at bicycle construction this time. First, a few words on materials: carbon fiber is popular these days because of its lightness. It remains expensive, however. Aluminum, steel and titanium frames are options. We'll concentrate on basic design, however.

You need to know a few parts to understand design construction. Simply put, the tube that runs from the handlebars toward the seat is called the top tube. The one that runs from the handlebars down toward the pedals is called the down tube. The one from the seat down to the pedals is — not surprisingly — the seat tube. The slender tubes that run from seat to rear sprocket are called seat stays, those from the pedals to the rear are the chain stays. The front assembly is called the head tube and the assembly that holds the front wheel in place is the fork.

Now let's look at how you move:

there are essentially two drive systems, derailleurs and internal gears. In the derailleur system, a set of shifters for both the chain ring and the rear wheel positions the chain on one of a series of cogs. This regulates the amount of energy you must expend to turn the crank because of altered gear ratios. The derailleur was conceived before the 20th century but was never in commercial production in America until the 1960's.

Tullio Campagnolo, an Italian cyclist, invented a derailleur shifting system in 1933 and the concept took off, eventually surpassing the popularity of the internal Sturmey Archer systems that many of us knew in the 50's. The gearing ratios of the derailleur outperformed internal systems, so the latter lost popularity. Today there are excellent eight- and even fourteen-speed internal systems. My favorite commuting bicycle — until my Electra Amsterdam — was a 1968 Raleigh

Sprite with a 5-speed Sturmey Archer internal system.

The diamond frame has been the principle frame construction since the 1880's. Variations on the theme exist, including the step-through (originally built for women wearing skirts, this design has become popular for utility and commuter bikes), the Pedersen frame, and the cantilever (in which the top tube continues in one curve around the seat tube and down to the rear wheel stays). Mountain bikes are a beefed-up variant with shock absorbers for the rough ride. A newer refinement is the Y frame, now found on contemporary mountain bikes.

Three alternative frame designs have grown in popularity recently: the recumbent, the crank-forward, and the tricycle.

The recumbent offers a laid-back

CYCLES OF LIFE
continued on page 26

Grant County Weekly Events

SUNDAYS

Archaeology Society — First Sunday of every month, field trip. 536-3092, whudson43@yahoo.com.

MONDAYS

AARP Widowed and Single Persons of Grant County — Second Monday, 10:30 a.m. Cross Point Assembly of God Church. All singles welcome. Contact Sally, 537-3643.

Al-Anon family group, New Hope — 12:05 p.m. First Presbyterian Church, 1915 Swan, Silver City. Contact: Jerry, 575-534-4866; Matt, 575-313-0330; Diana 575-574-2311. Open meeting.

Art Class — 9-10:45 a.m. Silver City Senior Citizen Center. Beginners to advanced. Contact Jean 519-2977.

Gentle Yoga — 5:30-6:56 p.m. Lotus Center at 211 W. Broadway, Becky Glenn, 404-234-5331.

Mom & Baby Yoga — 5:30-6:30 p.m. La Clinica Health & Birth Center, 3201 Ridge Loop. 388-4251. Free to patients, \$5 for non-patients.

Republican Party of Grant County — Second Monday, 6 p.m. at 3 Rio de Arenas Road (the old Wrangler restaurant).

Silver City Squares — Dancing 7-9 p.m. Presbyterian Church, 1915 N. Swan St. Kay, 388-4227, or Linda, 534-4523.

TUESDAYS

Alzheimer's/Dementia Support — First Tuesday, 1:30 p.m. Senior Center. Margaret, 388-4539.

Bayard Historic Mine Tour — Second Tuesday, meet at Bayard City Hall, 800 Central Ave., by 9:30 a.m. \$5 fee covers two-hour bus tour of historic mines plus literature and map; call 537-3327 for reservation.

Compassionate Friends — Fourth Tuesday, 7 p.m. Support for those who've lost a child. Episcopal Church, Parish Hall, Seventh and Texas St. Mitch Barsh, 534-1134.

Figure/Model Drawing — 4-6 p.m. Contact Sam, 388-5583.

Multiple Sclerosis Support Group — First Tuesday, 11:30 a.m. at local restaurant; email for this month's location: huseworld@yahoo.com.

PFLAG Silver City — First Tuesday, 5:30-7 p.m. at the Yankie Creek Coffee House. Confidential support for LGBTQ persons, their families and friends. 575-590-8797.

Slow Flow Yoga — 11:30 a.m.-12:45 p.m. Lotus Center at 211 W. Broadway, Becky Glenn, 404-234-5331.

Southwest New Mexico Quilters Guild — First Tuesday, 9:30 a.m. at the Grant County Extension Office, 2610 N. Silver Street, North

Entrance. Newcomers and visitors are welcome. 575-388-8161.

Tai Chi for Better Balance — 10:45 a.m., Senior Center. Call Lydia Moncada to register, 575-534-0059.

WEDNESDAYS

Al-Anon family group — 6 p.m. at Arenas Valley Church of Christ, 5 Race Track Road, Arenas Valley (the old radio station). Contact: Tom, 575-956-8731; Karen 575-313-7094; Dot, 575-654-1643. Open meeting.

Archaeology Society — Third Wednesday of every month, October-November, January-April 7 p.m. Silver City Women's Club. Summers 6 p.m. location TBA. 536-3092, whudson43@yahoo.com.

Babytime Sing & Play — 10:30 a.m. for infants 0-12 months and their caregivers to enjoy stories, songs and rhymes, and movement. Free, no registration necessary. Silver City Public Library, 515 W. College Avenue, 575-538-3672 or ref@silvercitymail.com.

Back Country Horsemen — Second Wednesday, 6 p.m. Gila Regional Medical Center Conference Room. Subject to change. 574-2888.

Bayard Al-Anon — 6 p.m. Bayard Housing Authority, 100 Runnels Drive 313-7094.

A Course in Miracles — 7:15 p.m., 600 N. Hudson. Information, 534-9172 or 534-1869.

Curbside Consulting — Free for nonprofits. 9 a.m.-noon. Wellness Coalition, 409 N. Bullard, Lisa Jimenez, 534-0665, ext. 232, lisa@wellnesscoalition.org.

Future Engineers — 4-5 p.m. For children ages 6-12. Creative construction fun with Lego, K'NEX, and Strawbees! Free, no registration necessary. Silver City Public Library, 515 W. College Avenue, 575-538-3672 or ref@silvercitymail.com.

Gilawriters — 2-4 p.m. Silver City Food Co-op's Market Café Community Room, 615 N. Bullard St.

Gin Rummy — 1 p.m. Yankie Creek Coffee House.

Grant County Democratic Party — Second Wednesday, potluck at 5:30 p.m., meeting at 6:30 p.m. Sen. Howie Morales' building, 3060 E. Hwy. 180.

Ladies Golf Association — 8 a.m. tee time. Silver City Golf Course.

Prenatal Yoga — 5:30-6:30 p.m. at La Clinica Health & Birth Center, 3201 Ridge Loop. 388-4251. Free to patients, \$5 for non-patients.

Prostate Cancer Support Group — Third Wednesday, 6:30 p.m. Gila Regional Medical Center Conference Room. 388-1198 ext. 10.

THURSDAYS

ARTS Anonymous — 5:30 p.m. Artists Recovering through the 12 Steps. Unitarian Universalist Fellowship, 3845 N. Swan St. 534-1329.

Blooming Lotus Meditation — 5:30 p.m. Lotus Center at 211 W. Broadway, 313-7417, geofarm@pobox.com.

De-stressing Meditations — 12-12:45 p.m. New Church of the SW Desert, 1302 Bennett St. 313-4087.

Grant County Rolling Stones Gem and Mineral Society — Second Thursday, 6 p.m. Senior Center, 204 W. Victoria St. Kyle, 538-5706.

Historic Mining District & Tourism Meeting — Second Thursday, 10 a.m. Bayard Community Center, 290 Hurley Ave., Bayard. 537-3327.

Little Artist Club — 10:30-11:30 a.m. For children ages 0-5. Creative fun for children. Free, no registration necessary. Silver City Public Library, 515 W. College Avenue, 575-538-3672 or ref@silvercitymail.com.

Tai Chi for Better Balance — 10:45 a.m., Senior Center. Call Lydia Moncada to register, 575-534-0059.

TOPS — 5 p.m. First Presbyterian Church, 1915 Swan, 538-9447.

Vinyasa Flow Yoga — 11:30 a.m. Lotus Center at 211 W. Broadway, Becky Glenn, 404-234-5331.

WildWorks Youth Space — 4 p.m. For children ages 10+ Space for youth to hang out, experiment, create and more. Free, no registration necessary. Silver City Public Library, 515 W. College Avenue, 575-538-3672 or ref@silvercitymail.com.

Yoga class — Free class taught by Colleen Stinar. 1-2 p.m. Episcopal Church fellowship hall, Seventh and Texas.

FRIDAYS

Alzheimer's Caregivers Support Group — First Friday, 10:20 a.m.-12:30 p.m. at Hidalgo Medical Center. Ask at the front desk for the room number. 575-388-4539. Free senior care service available from 10 a.m.-2 p.m. at the Silver City Senior Center. Call Gigi at 575-388-1319 for more information.

Overeaters Anonymous — 7 p.m. at First United Methodist Church. 575-654-2067.

Silver City Woman's Club — Second Friday, 10:30 a.m., lunch is at noon, 411 Silver Heights Blvd. Kathleen at 538-3452.

Taizé — Second Friday. Service of prayer, songs, scripture readings and quiet contemplation. 6:30 p.m. Episcopal Church of the Good Shepherd. 538-2015.

Woodcarving Club — First and third Fridays except holidays. 1 p.m.

Senior Center. 313-1518.

Youth Space — 5:30-10 p.m. Loud music, video games, chill out. Satellite/Wellness Coalition.

SATURDAYS

Alcoholics Anonymous Beginners — 6 p.m. Lions Club, Eighth & Bullard (entrance at Big Ditch behind Domino's). Newcomers and seasoned members welcome.

Alcoholics Anonymous "Black Chip" — 11 a.m. to noon, at First United Methodist Church.

Double Feature Blockbuster Mega Hit Movie Night — 5:30-11 pm. Satellite/Wellness Coalition.

Evening Prayer in the Eastern

Orthodox Tradition — 5 p.m. Theotokos Retreat Center, 5202 Hwy. 152, Santa Clara. 537-4839, theotokos@zianet.com.


Kids Bike Ride — 10 a.m., Bikeworks, 815 E. 10th St. Dave Baker, 388-1444.

Narcotics Anonymous — 6 p.m. New 180 Club, 1661 Hwy. 180 E.

Spinning Group — First Saturday, 1-3 p.m. Yada Yada Yarn, 614 N. Bullard, 388-3350.

Vinyasa Flow Yoga — 10 a.m. All levels. Lotus Center at 211 W. Broadway, Becky Glenn, 404-234-5331.

All phone numbers are area code 575 except as noted. Send updates to events@desertexposure.com.



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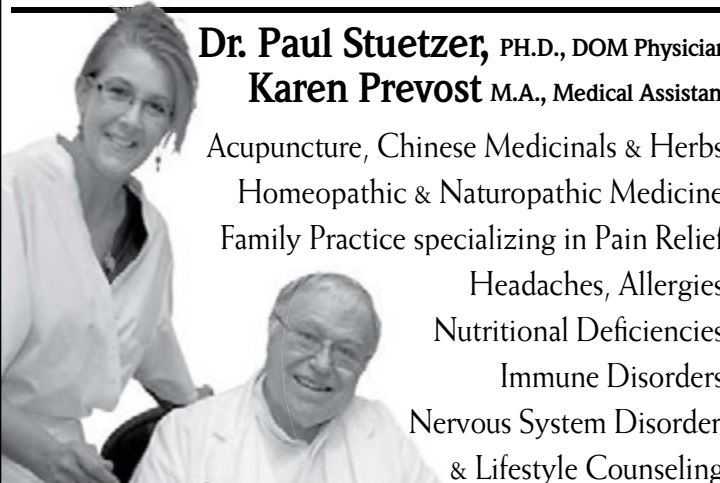
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TALKING HORSES

continued from page 24

it was time for my actions to equal my beliefs. Horses should not live alone, but I know from experience that trying to add another horse, either as a companion or as another riding horse, doesn't always work. It can be a process of trial and error, with significant risks. The same is true for a companion animal of another species. Cody didn't need to go through that at his age.

I also knew I couldn't meet his most basic needs of endless small meals of forage, space for continuous movement and a true herd situation given the size and location of my property. Having an older horse just standing in a small space alone, no matter how good the daily care, would be putting my sentiments and emotions above the needs of the horse. There's a word for that — selfish.

I needed to make a choice and I chose for the horse, deciding to retire Cody when he was in perfect health. Not waiting until he was old, arthritic or no longer "useful," and never being tempted to use supplements and pain meds just so I could go for a ride.

I knew this would have enormous emotional impact for us — leaving us without horses for the first time in 20 years — and it would seriously hamper our business, something he could have contributed to for many more years. My instincts said it was time to do something for him no matter what it cost me. He'd earned it and he certainly deserved it.

Cody never had a life of freedom — few horses do these days — but the fact remains that this is the life that's still inside every

horse. My horse is now running in a herd on 12,000 acres and doing exactly what he was born to do, be a horse. It was sobering to see how quickly he put our long relationship behind him and moved on to what he was meant to be. It was perhaps the most meaningful moment in my time with horses. I realized right then what it really means to put the needs of your horse above your own.

I think I finally became a true horseman.

Scott Thomson lives in Silver City and teaches natural horsemanship and foundation training. You can contact him at hsthomson@msn.com of 575-388-1830.



HEALING OURSELVES AND OUR WORLD • ATHENA WOLF

How Ayurveda Works

Recognizing human differences with doshas

The ancient healing system of Ayurveda was passed down orally for generations before being written down in Sanskrit a few thousand years ago. It is not just a method to treat disease but a sophisticated multi-therapy system of empowering people to become balanced and enlightened. In our century, people study for at least 10 years

before becoming a Vaidya, or Ayurvedic physician.

The foundation of Ayurveda is the understanding of our manifestation from God and nature. From this inspiration comes the knowledge that each person has a distinct and unique mix of the elements, known as “constitution,” or prakriti. Understanding your own constitution can help

determine the most beneficial diet for you, what yoga exercises are good for you, the best oils to use, what foods to avoid and what kind of weather aggravates disease. Knowing your Ayurvedic constitution can have many benefits for your life and health.

The doshas make up the constitution

Unlike Western medicine that prescribes the same treatment to everyone who has similar symptoms, Ayurveda treats the individual. Just as everyone has a unique fingerprint each person has a distinct pattern of energy — a specific combination of physical, mental, and emotional characteristics. These constitutional types are determined by observing certain DNA markers in the body.

There are three basic energy types, called doshas, present in every person. We each have an individual mix of these doshas:

- Vata – Air energy that controls bodily functions associated with motion, including blood circulation, breathing, blinking, and heartbeat. When vata energy is balanced, there is creativity and vitality. Out of balance, vata produces fear and anxiety.

- Pitta – Fire energy that controls the body’s metabolic sys-

tems, including digestion, absorption, nutrition, and temperature. In balance, pitta leads to contentment and intelligence. Out of balance, pitta can cause ulcers and arouse anger.

- Kapha – Water energy that controls growth in the body. It supplies water to all body parts, moisturizes the skin, and maintains the immune system. In balance, kapha is expressed as love and forgiveness. Out of balance, kapha leads to insecurity and envy.

Everyone has some vata, pitta and kapha, but usually one or two are dominant in a particular person. Many things can disturb the energy balance, such as stress, an unhealthy diet, the weather, and strained family relationships. The disturbance shows up as disease. Ayurvedic practitioners prescribe treatments to bring the doshas back into balance.

Self-understanding is greatly increased by living in balance with our own nature and with Nature. By understanding your constitution, you can better understand your psychological tendencies, your strengths, weaknesses as well as your physiological strong and weak areas.

An awareness of the tendencies associated with your constitution can help you to avoid those

that would be detrimental. Some examples could be pitta, which tends toward irritability and inflammations; kapha, tending to laziness and obesity; vata, who may have an erratic lifestyle, nervousness and constipation. Most people have a mix of these types, and more rarely, some have equal amounts of each type.

Knowing your constitution can help you anticipate the kinds of illnesses and imbalances you are likely to have. With the information derived from Ayurvedic recommendations you can usually prevent disease by adjusting your routine, diet, amount or type of exercise, temperature of surroundings to keep your health at its best.

You can also use the knowledge of constitutional types to better understand family members, romantic relationships and co-workers. This understanding can bring clarity and compassion to your interactions.

Athena Wolf is an Ayurvedic physician and practices curanderismo in Mimbres.

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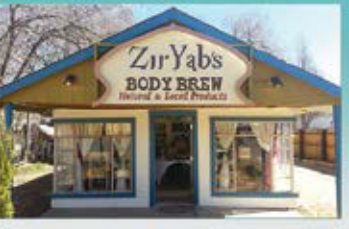


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BODY. MIND. SPIRIT

Aging and Long-term Services Feedback Needed

Plan to ensure ‘lifelong independence and healthy aging’

The New Mexico Aging and Long-Term Services Department (“ALTSD”) is proposing a 4-year State Plan covering the period of Oct. 1, 2017 to Sept. 30, 2021.

A public hearing is planned for 2:40 p.m., May 11 in Room 5, North Domingo Baca Multigenerational Center, 7521 Carmel Ave. NE, in Albuquerque.

The plan encompasses ALTSD’s vision, mission and guiding princi-

ples for New Mexico’s older adults, adults with disabilities and their caregivers. Each of ALTSD’s goals, objectives and programs are outlined and articulated within the proposed State Plan, which ensures that its vision of “lifelong independence and healthy aging” continues throughout the next four years.

The proposed State Plan can be found on the ALTSD website at http://www.nmaging.state.nm.us/About_The_Department.aspx.

Copies may also be obtained by contacting Lynne Anker-Unnever, Aging Network Division Director at 505-383-3903 or at lynne.anker-unnever@state.nm.us. Comments can be submitted in writing no later than 5 p.m. on May 8, or in person at the hearing on May 11. Please note that specific, individual concerns or issues, or needs for services, should be directed to the ALTSD Aging & Disability Resource Center, toll free at 1-800-432-2080.

CYCLES OF LIFE

continued from page 24

frame (or a pedal-forward frame, if you like). Recumbents offer relief for your back (as do tricycles) with “lawn chair” seating. The initial awkwardness of having your feet elevated in front of you is quickly dispelled, according to local enthusiasts. The only down side to recumbents one hears is that they are harder to use for hill climbing.

Tricycles come in a variety of models. Do not think your child’s trike! These are costly, often custom-fitted machines with the most up to date bicycle technology you can find. If you want to see an extraordinary model, go to this web site: <http://www.windcheetah.co.uk/index.htm>

The crank forward is a cross

between the diamond frame and the recumbent. Think of it as a stretched diamond frame. Several people in local clubs who ride these swear by them, because they blend recumbent comfort and forward thrust with the familiar upright seating of a diamond frame.

The local bicycle shops in Las Cruces do not carry recumbents or tricycles in stock. If you are interested, browse Hostel Shoppe’s web site. They specialize in trikes and recumbents in Stevens Point WI, but ship anywhere. Find them at <http://www.hostelshoppe.com/>

Some folks are now in the market for electric bikes, too. Our only advice here is that when you look at them, pick the newer models

that have the motor in the crank rather than in the hub. The transfer of energy is better, according to those who ride these electric vehicles.

So now, armed with enough information to start looking for what you want, go directly to one of our terrific local bike shops, get fitted for a ride, and get on the road. Ride safe, and be careful out there.

Fr. Gabriel Rochelle is pastor of St Anthony of the Desert Orthodox Mission, Las Cruces, an avid cyclist and secretary for Velo Cruces, the local advocacy group; see Velocruces.org. The church is at <http://stanthonylc.org>.



Children listen with interest as they learn about labyrinths and the possibility of having one available in Alamogordo. (Courtesy Photo)

BODY, MIND, SPIRIT

Building a Labyrinth in Alamogordo Community wellness at heart of project

On June 9, 2006 Tresa VanWinkle had an epiphany. The vision of an Alamogordo community labyrinth occurred as VanWinkle traveled to welcome her newest granddaughter into the world and she has been working to make it a reality ever since. The 180-foot by 180-foot geometrically designed path will be the only permanent labyrinth of its size in at least a 300-mile radius. It will help economic development in Otero County and be a treasured gift to all who walk its winding path.

VanWinkle is the director of CAPPED, Inc., a grassroots nonprofit primary cancer prevention and support center to help families with cancer. She also heads CAPPED's Center for Integrative Wellness, a facility which includes providers of various alternative services a location from which to work.

"I have been a registered nurse



Tresa VanWinkle talks about her vision for a community Labyrinth to a group of interested young people. (Courtesy Photo)

for 28 years," she said. "I am also blessed with family, friends and volunteers who have shared in my visions."

VanWinkle said more than 4,700 people have signed in fa-

vor of building this park in Alamogordo and nearly \$150,000 in cash and in-kind contributions have been raised toward the project over the past 10 years. She is now asking for help in an internet campaign with A Community Thrives network. There is a video created by Tresa and her volunteers posted and individuals can learn more about the organization and vote on the video by clicking on the link at www.capped.org.

"CAPPED, Inc. is one of the smallest nonprofits entered in this competition but we are mighty in our passion for this project," VanWinkle said. "Share in our passion, join us in building this 100 Year Legacy Labyrinth Park. The number of votes 'Our Community Labyrinth' receives between April 12 and May 12 will determine whether our grant application for \$100,000 will advance to the final judging."

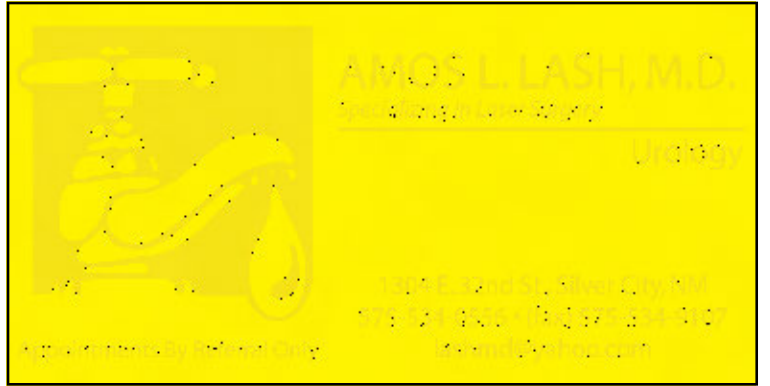
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QUANTUM VIEW • RONNIE JOAN DIENER
Using Physics to Heal the Mind
Part 3: Taking flight

Editor's note: The author of this piece, and subsequent parts, looks to provide a link between the scientific treatises written by quantum physicists and regular people who are trying to understand what it means in their lives. She is a working psychotherapist who uses connections found in quantum mechanics to address psychological issues.

Quantum physicists hold that observation of the electron by the scientist causes it to develop individual traits which “profoundly reshapes

the nature of reality” (Herbert, Quantum Reality). But what is it about observation that has this impact? Richard Allport (Baba Ram Dass, “Be Here Now”) has said that we are at all times a full statement of our being. It seems reasonable to me that what influences the living electron is not so much cold mental observation as the whole consciousness (being) of the scientist focusing on it and influencing it, most importantly conscious and unconscious feelings, desires and intent.

Consider that perhaps heartfelt desire or profound intent, (not whims) may have powers we are not aware of in our current state of partial unconsciousness (denial). There could be infinite potential within our hearts to desire and dream in an infinite variety of forms and even color, sound and dimension, all of it being constantly actualized out of the field of infinite possibility in which we exist. Under the influence of the five-sense reality we have been conditioned to believe in, we would be unable to even notice all of what we are creating. It has been postulated by quantum physicists that parallel universes (many worlds interpretation - Herbert) are created this way. We would also be unable to connect the dots between unconscious desires or repressed feelings and outer events, leaving us to conclude that everything that happens to us or around us is random and out of our control. Some of us likely have had the experience of recognizing in an outer event something we have wished for or worried about, but dismissed it as déjà vu or wild imaginings.

It would all be happening spontaneously like the cry or laugh of an infant, without conscious intent or self-awareness. Because we hold so many feelings in unconscious denial, as stated above, we are not be able to see the connection between our own output and what happens around us. If we do have this power, we might do well to consider that we could be creating many if not all our untold frustrations and unhappiness from convoluted desires that come from repressed feelings and resulting emotional confusion.

More about infinite possibility (try responding with feelings instead of thought) — Imagine if, deep in our hearts, we longed to fly through the air on the wings of some beautiful feelings like love, enthusiasm, or peace? What if we desired to change form (as we now change clothes) to meet our changing moods and activities? What if we wanted to make changes in objects with sound, like some singers can break glass, or simply through desiring alone were able to make changes in nature, as the Native Americans were able to do to create rain?

Keep in mind that in quantum understanding, it's all energy out there and the form it takes projects from our consciousness, almost like dreaming. That we can rearrange the energy as we like through renewed intention seems likely. We really need to reevaluate whenever

we find ourselves saying “it can't be done - it's physics”!

We may have the ability to create in our three (or four or five) dimensional environment the way an abstract painter creates on canvas. We may all be telepathic, even with animals, through entanglement. Time travel may be in our near future (as quantum interpretation suggests that past and future all exist in the present). What about being able to change things on the other side of the universe as is supported by quantum research (Herbert). It is no longer inconceivable that we are capable of creating our own holographic (energetic) images in the world simply through the magnetic intent of our desire to do so. And so much more. For a graphic on these ideas, see the films “What Dreams May Come” and “Made in Heaven.”

Consider the following story from the spiritual/psychological book series, “Right Use of Will,” by Ceanne DeRohann. Again, responding to this story with feelings, rather than thoughts, will bring you the most understanding. (The word “spirit” here is used to mean “being”).

“In the beginning, when spirits first entered the Earth, it was in a land called Pan which is now under the Pacific Ocean. In the land of Pan, no one had to earn a living; everything sprang forth without effort. Every need was met by simply desiring it to be met, and the form in which it was met often surprised and delighted the spirits there. For example, a spirit only needed to say, “I am hungry,” and something delicious to eat would appear, oftentimes in a form the spirit had never seen before. If a spirit wished to bathe, a pool at just its favorite temperature would appear having all the things about it that this spirit particularly liked. If a group of spirits wished to swim, the pool would have everything everyone wanted”.

If you find these concepts hard to swallow, note this quote from Neils Bohr, Danish physicist who made fundamental contributions to the early development of quantum mechanics., “Anyone who is not shocked by quantum mechanics, has not yet understood it!”

Our conditioned minds make it very difficult to make this jump. But it is natural for us to understand quantum nature, as it is our true nature, and with a bit of intention, desire, and open mindedness, full understanding will come, and that will change — everything.


Ronnie Diener is a psychotherapist who has developed her own deep feeling therapy



approach which works toward releasing people from habits and conditioning, allowing them to resolve issues easily and move into quantum reality. Visit her website at www.quantumviewtherapy.net for more about her therapy approach.

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TUMBLEWEEDS • CLIFF SCHLEUSNER

Turkey Days

Spring ritual leaves lasting impressions

Spring: It's the most wonderful time of the year in New Mexico. The woods are alive with sights and sounds, none greater than the courtship display of wild turkeys. New Mexico is graced with three of the six subspecies of the wily bird — Rio Grande, Merriam's, Gould's — from Raton to Rodeo. Over 14,000 hunters will go afield before the turkey hunting season is over in May to try and fool a strutting tom into shotgun or bow range.

For the uninitiated, it's more difficult than it appears to outwit a wild turkey. And in the coming days you can count me among those who will be sitting in the ponderosa forest, stock-still on a cold morning yelping and cutting with a box call at daybreak hoping to hear back that signature sound that speaks to turkeys being nearby. Turkey hunting requires alertness and awareness — a Zen-like living in the moment — like no other endeavor.

Luckily for me I have the privilege to be in the woods this spring once again with my aging father and my teenage son. With my boy, I will do what my dad has done with me going on 45-plus years. It has become ritual with my family and many others alike.

But were it not for conservation, that ritual may have never come to be. There was a time that wild turkey faced extirpation from unregulated market-commodity harvest and ruined habitats. The woods were hushed in April.

The tide turned 80 years ago with the passage of the Wildlife Restoration Act of 1937, commonly called the Pittman-Robertson Act named for the authors of the federal legislation. It was an ingenious law.

Few are the folks who actually enjoy paying more in taxes, but you can count hunters among those who do. The Wildlife Restoration Act was supported by organized sportsmen and women, state fish and game agencies and industry to tax firearms and ammunition with the protected proceeds going specifically to wildlife conservation.

The outcome has been nothing short of remarkable — the state agencies have for 80 years been assured of a reliable steady stream of funding based on license sales and purchase of hunting gear.

It's no coincidence that the New Mexico Department of Game and Fish began trapping and relocating wild turkey two years into the new law, in 1939, to ensure the expanding population was comprised of genetically robust animals.

In 1940, the agency bought a reach of the Rio Cebolla in the Jemez Mountains for waterfowl conservation, today's Fenton Lake State Park. That was followed by the purchase of an



Cliff Schleusner Chief of the USFWS Southwest Region Wildlife and Sport Fish Restoration Program holds a Merriam's turkey while his dad, Cliff Sr., looks on. (Courtesy Photo)

eight-mile reach of the Cimarron River and adjacent uplands, and many other wildlife management areas across the state including large tracts of short-grass prairie, prime lesser prairie-chicken habitats.

The law funded scientific wildlife research, habitat management and restocking of wildlife. The agency was the first in the country to capture and relocate pronghorn at a time when the population was an anemic 2,400 animals. All this was facilitated by a tax on sporting arms.

In 1950, the Sport Fish Restoration Act was added to the mix to do for fish what the former law did for wildlife. In eight decades' time, \$19 billion has been returned to the states for conservation. This year, \$21.5 million is available to the New Mexico Department of Game and Fish for conservation work, paid for by hunters and anglers.

When you buy that new turkey gun, arrows or a new bow, a box of shotgun shells or fishing tackle you should know that you are making an investment in conservation's cycle of success. As much as 11 percent of your purchase will be divvied to the state fish and game agencies and returned to you in the form of science-based wildlife and fisheries conservation; you'll help pay the salary of a biologist; you will buy fuel for aircraft that carries wildlife biologists who conduct aerial big game or waterfowl surveys to inform future decisions. Your money will feed Rio Grande cutthroat trout destined to be restored to a high mountain stream.

In New Mexico, over 200,000 people annually buy hunting and fishing licenses. This supports over 7,900 jobs contributing more than \$800 million in spending and labor while putting another \$106.5 million back into the public coffers as income

and sales tax revenue. Certainly hunting and fishing is an economic boon for New Mexico.

But the greatest dividends have immeasurable value: the splendor of watching the first light of day awaken the woods;

the sound of a talking tom turkey filling the air from the ridge above me while I sit next to those whom I love the most. That's something that I will never grow tired of.

Cliff Schleusner is the Chief

of the U.S. Fish and Wildlife Service – Southwest Region's Wildlife and Sport Fish Restoration Program. He oversees the program in Arizona, Oklahoma, and Texas and in New Mexico where he lives.



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Red or Green? is Desert Exposure's guide to dining in southwest New Mexico.

We are in the process of updating and modifying these listings. We are asking restaurants to pay a small fee for listing their information. Restaurant advertisers already on contract with Desert Exposure receive a free listing. For other establishments, listings with essential information will be \$36 a year and expanded listings, up to 10 lines, will be \$48 a year. To get an updated

listing in Red or Green?, contact Anita Goins at anita@lascrucesbulletin.com or at 575-680-1980.

The listings here are a sampling of our complete and recently completely updated guide online at www.desertexposure.com. We emphasize non-national-chain restaurants with sit-down, table service.

With each listing, we include a brief categorization of the type of cuisine plus what meals are served: B=Breakfast;

L=Lunch; D=Dinner. Unless otherwise noted, restaurants are open seven days a week. Call for exact hours, which change frequently. All phone numbers are area code 575 except as specified.

Though every effort has been made to make these listings complete and up-to-date, errors and omissions are inevitable and restaurants may make changes after this issue goes to press.

That's why we urge you to help us make Red or Green? even better. Drop



Southwest New Mexico's Best Restaurant Guide

a note to Red or Green? c/o Desert Exposure,

1740-A Calle de Mercado, Las Cruces, NM 88005, or email editor@desertexposure.com.

Remember, these print listings represent only highlights. You can always find the complete, updated Red or Green? guide online at www.desertexposure.com. Bon appétit!

GRANT COUNTY

Silver City

1ZERO6, 106 N. Texas St., 575-313-4418. Pacific Rim, South East Asian, Oaxacan and Italian: Friday to Sunday D, by reservation only.

ADOBE SPRINGS CAFÉ, 1617 Silver Heights Blvd., 538-3665. Breakfast items, burgers, sandwiches: Sunday B L, all week B L D.

BURGERS & BROWNIES & BEER, OH MY! 619 N. Bullard St., 575-597-6469.

CAFÉ OSO AZUL AT BEAR MOUNTAIN LODGE, 60 Bear Mountain Ranch Road, 538-2538. B L, special D by reservation only.

CHINESE PALACE, 1010 Highway 180E, 538-9300. Chinese: Monday to Friday L D.

COURTYARD CAFÉ, Gila Regional Medical Center, 538-4094. American: B L, with special brunch Sundays.

DIANE'S RESTAURANT, 510 N. Bullard St., 538-8722. Fine dining (D), steaks, seafood, pasta, sandwiches (L), salads: Tuesday to Saturday L D, Sunday D only (family-style), weekend brunch.

DIANE'S BAKERY & DELI, The Hub, Suite A, Bullard St., 534-9229. Artisan breads, pastries, sandwiches, deli: Monday to Saturday B L early D, Sunday L.

DON JUAN'S BURRITOS, 418 Silver Heights Blvd., 538-5440. Mexican: B L.

DRIFTER PANCAKE HOUSE, 711 Silver Heights Blvd., 538-2916. Breakfast, American: B L, breakfast served throughout.

EL GALLO PINTO, 901 N. Hudson St., 597-4559. Mexican: Tuesday, Wednesday and Sunday B L Thursday to Saturday B L D.

FORREST'S PIZZA, 601 N. Bullard St. Unit J. 388-1225. Tuesday to Friday L D, Slices only at lunch time.

FRY HOUSE, 601 N. Bullard St. Suite C. 388-1964.

GIL-A BEANS, 1304 N. Bennett St. Coffeeshop.

GOLDEN STAR, 1602 Silver Heights Blvd., 388-2323. Chinese: L D.

GRANDMA'S CAFÉ, 900 Silver Heights Blvd., 388-2627. American, Mexican: B L.

GRINDER MILL, 403 W. College Ave.,

538-3366. Mexican: B L D.

HEALTHY EATS, 303 E. 13th St., 534-9404. Sandwiches, burritos, salads, smoothies: L.

JALISCO CAFÉ, 100 S. Bullard St., 388-2060. Mexican. Monday to Saturday L D Sunday B.

JAVALINA COFFEE HOUSE, 117 Market St., 388-1350. Coffeeshop.

JUMPING CACTUS, 503 N. Bullard St. Coffeeshop, baked goods, sandwiches, wraps: B L.

KOUNTRY KITCHEN, 1700 Mountain View Road, 388-4512. Mexican: Monday to Sunday B L D.

LA COCINA RESTAURANT, 201 W. College Ave., 388-8687. Mexican: L D.

LA FAMILIA, 503 N. Hudson St., 388-4600. Mexican: Tuesday to Sunday B L D.

LA MEXICANA, Hwy. 180E and Memory Lane, 534-0142. Mexican and American: B L.

LITTLE TOAD CREEK BREWERY & DISTILLERY, 200 N. Bullard St., 956-6144. Burgers, wings, salads, fish, pasta, craft beers and cocktails: Monday to Sunday L D.

MARKET CAFÉ, 614 Bullard St., 956-6487. Organic and vegetarian deli food. Wednesday to Monday (closed Tuesday) B L.

MEXICO VIEJO, Hwy. 90 and Broadway Mexican food stand: Monday to Saturday B L early D.

MI CASITA, 2340 Bosworth Dr., 538-5533. New Mexican cuisine: Monday to Thursday L, Friday L D.

MILLIE'S BAKE HOUSE, 602 N. Bullard St., 597-2253. Soup, salads, sandwiches, baked goods and now serving barbecue on Saturdays: Tuesday to Saturday.

NANCY'S SILVER CAFÉ, 514 N. Bullard St., 388-3480. Mexican: Monday to Saturday B L D.

THE PARLOR AT DIANE'S, 510 N. Bullard St., 538-8722. Burgers, sandwiches, homemade pizzas, paninis: Tuesday to Sunday L D.

PRETTY SWEET EMPORIUM, 312 N. Bullard St., 388-8600. Dessert, ice cream: Monday to Saturday.

Q'S SOUTHERN BISTRO AND BREWERY, 101 E. College Ave., 534-4401. American, steaks, barbecue, brewpub: Monday to Saturday L D.

SILVER BOWLING CENTER CAFÉ, 2020 Memory Lane, 538-3612. American, Mexican, hamburgers: L D.

SUNRISE ESPRESSO, 1530 N. Hudson, 388-2027. Coffee shop: Monday to Saturday B L, early D.

SUNRISE ESPRESSO, 1212 E. 32nd St., 534-9565. Coffee shop, bakery: Monday to Friday B L, early D, Saturday B L only.

TAPAS TREE, 601 N. Bullard St. in The Hub, Wednesday to Sunday L, Fridays L D.

TERRY'S ORIGINAL BARBEQUE, Hwy. 180 and Ranch Club Road. Barbeque to go: L D.

TRE ROSAT CAFÉ, 304 N. Bullard St., 654-4919. International eclectic: Monday to Saturday L, D.

VICKI'S EATERY, 315 N. Texas, 388-5430. American: Monday to Friday L, Saturday B L, Sunday B L (to 2 p.m.).

WRANGLER'S BAR & GRILL, 2005 Hwy. 180E, 538-4387. Steak, burgers, appetizers, salads: L D.

YANKIE CREEK COFFEE HOUSE, 112 W. Yankee St. Coffee shop, coffee, home-made pastries and ice cream, fresh fruit smoothies.

DOÑA ANA COUNTY

Las Cruces & Mesilla

ABRAHAM'S BANK TOWER RESTAURANT, 500 S. Main St. 434, 523-5911. American: Monday to Friday B L.

ANDELE'S DOG HOUSE, 1983 Calle del Norte, 526-1271. Mexican plus hot dogs, burgers, quesadillas: B L D.

ANDELE RESTAURANTE, 1950 Calle del Norte, 526-9631. Mexican: Monday B L, Tuesday to Sunday B L D.

AQUA REEF, 900-B S. Telshor, 522-7333. Asian, sushi: D.

THE BEAN, 2011 Avenida de Mesilla, 527-5155. Coffeeshop.

A BITE OF BELGIUM, 741 N. Alameda St. No. 16, 527-2483, www.abiteofbelgium.com. Belgium and American food: Daily B L.

BOBA CAFÉ, 1900 S. Espina, Ste. 8, 647-5900. Sandwiches, salads, casual fare, espresso: Monday to Saturday L D.

BRAVO'S CAFÉ, 3205 S. Main St., 526-8604. Mexican: Tuesday to Sunday B L.

BURGER NOOK, 1204 E. Madrid Ave., 523-9806. Outstanding greenchile cheeseburgers. Tuesday to Saturday L D.

BURRITOS VICTORIA, 1295 El Paseo Road, 541-5534. Burritos: B L D. Now serving beer.

CAFÉ A GO GO, 1120 Commerce Drive, Suite A, 522-0383, www.cafeagogonm.com. Bistro with an eclectic menu. "We have a passion for delicious food and it reflects in our dishes." Monday to Saturday L D.

CARILLO'S CAFÉ, 330 S. Church, 523-9913. Mexican, American: Monday to Saturday L D.

CATTLEMAN'S STEAKHOUSE, 3375 Bataan Memorial Hwy., 382-9051. Steakhouse: D.

CHA CHI'S RESTAURANT, 2460 S. Locust St.-A, 522-7322. Mexican: B L D.

CHILITOS, 2405 S. Valley Dr., 526-4184. Mexican: Monday to Saturday B L D.

CHILITOS, 3850 Foothills Rd. Ste. 10, 532-0141. Mexican: B L D.

CRAVINGS CAFÉ, 3115 N. Main St., 323-3353. Burgers, sandwiches, wraps, egg dishes, salads: B L.

DAY'S HAMBURGERS, Water and Las Cruces streets, 523-8665. Burgers: Monday to Saturday L D.

PECAN GRILL & BREWERY, 500 S. Telshor Blvd., 521-1099. Pecan-smoked meats, sandwiches, steaks, seafood, craft beers: L D.

DELICIAS DEL MAR, 1401 El Paseo, 524-2396. Mexican, seafood: B L D.

DICK'S CAFÉ, 2305 S. Valley Dr., 524-1360. Mexican, burgers: Sunday B L, Monday to Saturday B L D.

DION'S PIZZA, 3950 E. Lohman, 521-3434. Pizza: L D.

DOUBLE EAGLE, 2355 Calle De Guadalupe, 523-6700. Southwestern, steaks, seafood: L D, Sun. champagne brunch buffet.

DUBLIN STREET PUB, 1745 E. University Ave., 522-0932. Irish, American: L D.

EL SOMBRERO PATIO CAFÉ, 363 S. Espina St., 524-9911. Mexican: L D.

EMILIA'S, 2290 Calle de Parian,

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Restaurateurs: Lock in your local listing

Basic listings with essential information will be \$36 per year. Expanded listings up to 10 lines will be \$48 per year.

Restaurant advertisers already on a retail contract with Desert Exposure get a free listing.

To get your updated listing in the guide, call Jamie at 575-524-8061.

TABLE TALK

Blazin' Brewfest

20 New Mexico brewers descend on Las Cruces

The 5th Annual Blazin' Brewfest, presented by the New Mexico Brewer's Guild, brings breweries from all over New Mexico to descend on Las Cruces Main Street and Downtown to pour their fresh, unique ales, lagers and ciders from 5-9 p.m. on Saturday, May 6. Live entertainment and local food trucks will complete the evening.

"We have a great lineup this year, 20 breweries is a record for Blazin' Brewfest," said Deanna Green, the Southern New Mexico liaison for the New Mexico Brewers Guild. "Many of the breweries will have brews in Las Cruces for the first time."

Local band The Beaux Peep Show will start the party, followed by Fixed Idea, a Ska Band coming from El Paso and fire performers from Odd-Lab will be bringing the heat at dusk.

"The layout will be different, we are delighted to incorporate the new Downtown Plaza this year in addition to Main Street," she said.

Each guest will receive a commemorative tasting glass and samples from New Mexico Breweries. Additional pints can be purchased for \$4-\$6 each. For more information visit www.nmbeer.org. Tickets: \$17 in advance and \$20 at the gate.



Each guest attending the Las Cruces Blazin' Brewfest event May 6 will receive a commemorative tasting glass and samples from New Mexico Breweries. (Courtesy Photos)

652-3007. Burgers, Mexican, soup, sandwiches, pastry, juices, smoothies: Tuesday to Sunday L D.

ENRIQUE'S MEXICAN FOOD, 830 W. Picacho, 647-0240. Mexican: B L D.

FARLEY'S, 3499 Foothills Rd., 522-0466. Pizza, burgers, American, Mexican: L D.

FIDENCIO'S, 800 S. Telshor, 532-5624. Mexican: B L D.

THE GAME BAR & GRILL, 2605 S. Espina, 524-GAME. Sports bar and grill: L D.

GARDUÑO'S, 705 S. Telshor (Hotel Encanto), 532-4277. Mexican: B L D.

GIROS MEXICAN RESTAURANT, 160 W. Picacho Ave., 541-0341. Mexican: B L D.

GO BURGER DRIVE-IN, Home of the Texas Size Burrito, 1008 E. Lohman Ave., Las Cruces, NM 88005, 575-524-9251. Monday - Saturday, 7 a.m. - 3 p.m. Specializing in Relleno Burritos and Other Mexican Food

GOLDEN STAR CHINESE FAST FOOD, 1420 El Paseo, 523-2828.

Chinese: L D.

GRANDY'S COUNTRY COOKING, 1345 El Paseo Rd., 526-4803. American: B L D.

HABANERO'S 600 E. Amador Ave., 524-1829. Fresh Mexican: B L D.

HIGH DESERT BREWING COMPANY, 1201 W. Hadley Ave., 525-6752. Brew pub: L D.

INTERNATIONAL DELIGHTS, 1245 El Paseo Rd., 647-5956. Greek and International: B L D.

J.C. TORTAS, 1196 W. Picacho Ave., 647-1408. Mexican: L D.

JOSE MURPHY'S, 1201 E. Amador (inside Ten Pin Alley), 526-8855. Mexican, American: L D.

JOSEFINA'S OLD GATE CAFÉ, 2261 Calle de Guadalupe, 525-2620. Pastries, soups, salads, sandwiches: Monday to Thursday L, Friday to Sunday B L.

KATANA TEPPANYAKI GRILL, 1001 E. University Ave., 522-0526. Meals created before your very eyes. Japanese: Monday to Friday L D, Saturday D.

KEVA JUICE, 1001 E. University, 522-4133. Smoothies, frozen yogurt: B L D.

LA GUADALUPANA, 930 El Paseo Road, 523-5954. Mexican: Tuesday to Saturday B L D. Sunday B L.

LA MEXICANA TORTILLERIA, 1300 N. Solano Dr, 541-9617. Mexican: L D.

LA NUEVA CASITA CAFÉ, 195 N. Mesquite, 523-5434. Mexican and American: B L.

LA POSTA RESTAURANT DE

MESILLA, 2410 Calle De San Albino,

524-3524 Mexican, steakhouse: L D, Saturday, Sunday and holidays also B.

LAS TRANCAS, 1008 S. Solano Dr., 524-1430. Mexican, steaks, burgers, fried chicken: L D, Saturday and Sunday also B.

LE RENDEZ-VOUS CAFÉ, 2701 W. Picacho Ave. #1, 527-0098. French pastry, deli, sandwiches: Tuesday to Sunday B L.

LET THEM EAT CAKE, 1001 E. University Ave. Suite D4, 680-5998. Cupcakes: Tuesday to Saturday.

LORENZO'S PAN AM, 1753 E. University Ave., 521-3505. Italian, pizza: L D.

LOS COMPAS CAFÉ, 6335 Bataan Memorial W., 382-2025. Mexican: B L D.

LOS COMPAS CAFÉ, 603 S. Nevarez St., 523-1778. Mexican: B L D.

LOS COMPAS, 1120 Commerce Dr., 521-6228. Mexican: B L D.

LOS MARIACHIS, 754 N. Motel Blvd., 523-7058. Mexican: B L D.

MESILLA VALLEY KITCHEN, 2001 E. Lohman Ave. #103, 523-9311. American, Mexican: B L.

N.M. GRILLE & BAR, 1803 Avenida de Mesilla, 652-4953. Steaks, barbecue, seafood, sandwiches, salads, pasta: L D.

METROPOLITAN DELI, 1001 University Ave., 522-3354, www.metropolitandeli.com. Sandwiches and catering: L D.

MIGUEL'S, 1140 E. Amador Ave., 647-4262. Mexican: B L D.

MI PUEBLITO, 1355 E. Idaho Ave., 524-3009. Mexican: Monday to Friday B L D, Saturday and Sunday B L.

MILAGRO COFFEE Y ESPRESSO, 1733 E. University Ave., 532-1042. Coffeehouse: B L D.

MIX PACIFIC RIM CUISINE AND MIX EXPRESS, 1001 E. University Ave. D3, 532-2042. Asian, Pacific: Monday to Saturday L D.

MOONGATE CAFÉ, 9345 Bataan Memorial, 382-5744. Coffee shop, Mexican, American: B L.

MOUNTAIN VIEW MARKET KITCHEN, 1300 El Paseo Road, 523-0436. Sandwiches, bagels, wraps, salads and other healthy fare: Monday to Saturday: B L early D.

NELLIE'S CAFÉ, 1226 W. Hadley Ave., 524-9982. Mexican: Tuesday to Saturday B L.

NOPALITO RESTAURANT, 2605 Missouri Ave., 522-0440. Mexican: L D.

NOPALITO RESTAURANT, 310 S. Mesquite St., 524-0003. Mexican: Sunday to Tuesday, Thursday to Saturday. L D.

OLD TOWN RESTAURANT, 1155 S. Valley Dr., 523-4586. Mexican, American: B L.

ORIENTAL PALACE, 225 E. Idaho, 526-4864. Chinese: L D.

PAISANO CAFÉ, 1740 Calle de Mercado, 524-0211. Mexican: B L D.

PEPE'S, 1405 W. Picacho, 541-0277. Mexican: B L D.

PHO A DONG, 504 E. Amador Ave., 527-9248. Vietnamese: L D.

PHO SAIGON, 1160 El Paseo Road, 652-4326. Vietnamese: L D.

PICACHO PEAK BREWING CO., 3900 W. Picacho, 575-680-6394.

PLAYER'S GRILL, 3000 Herb Wimberly Drive. (NMSU golf course clubhouse), 646-2457. American: B L D.

RANCHWAY BARBECUE, 604 N. Valley Dr., 523-7361. Barbecue, Mexican: Monday to Friday B L D, Saturday D.



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or

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or

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TUESDAY, MAY 2
Silver City/Grant County
Trivia Night — 6:30 p.m. at Burgers & Brownies & Beer Oh My! At 619 N. Bullard St. Gift certificate prizes for top three teams. Info: 575-597-6469.

Ruidoso/Lincoln County
Laugh Out Loud Comedy Club at Inn of the Mountain Gods — 7 p.m. – 9 p.m. Professional comedians will perform live every Wednesday night. Admission: \$5, must be 21 or older to attend. Info: 575-464-7053
Tuesday Night Bouldering — 6-9 p.m. at the Bonita Park Events Center, located at the southwest corner at the intersection of Highways 37 and 48. Info: 575-336-4404.

THURSDAY, MAY 4
Silver City/Grant County
Lecture with Dr. Felipe de Ortega y Gasca (Tochtli), Ph.D. (English) — 6:30 p.m. lecture. Meet and greet to follow. Light Hall Theater, WNMU. Admission is free. Info: 575-538-6469.

Fort Bayard Historic Preservation Society Film Series — 7 p.m. at the Santa Clara National Guard Armory, Hwy 180 East. This week: "Walter Reed's Fight Against Yellow Fever." Admission is free, donations are welcome. Info: 575-574-8779

Truth or Consequences/ Sierra County
Sierra Twirlers Square Dance Club dance — 6-8 p.m. at New Mexico Old Time Fiddler's Playhouse, 710 Elm St. Mainstream dancing every Thursday evening. Cost is \$3 per person; no charge to come and watch. Visitors always welcome. Info: 505-804-3842 or 575-313-9971.

Las Cruces/Mesilla
2017 Chamber Golf Vescovo Sunset Tailgate — 6 p.m. – 8:30 p.m., at the Game II, 4121 Northrise Drive

FRIDAY, MAY 5
Silver City/Grant County
Popcorn Fridays — All day at 614

N. Bullard St. Free popcorn and food samples. Info: 575-388-2343.

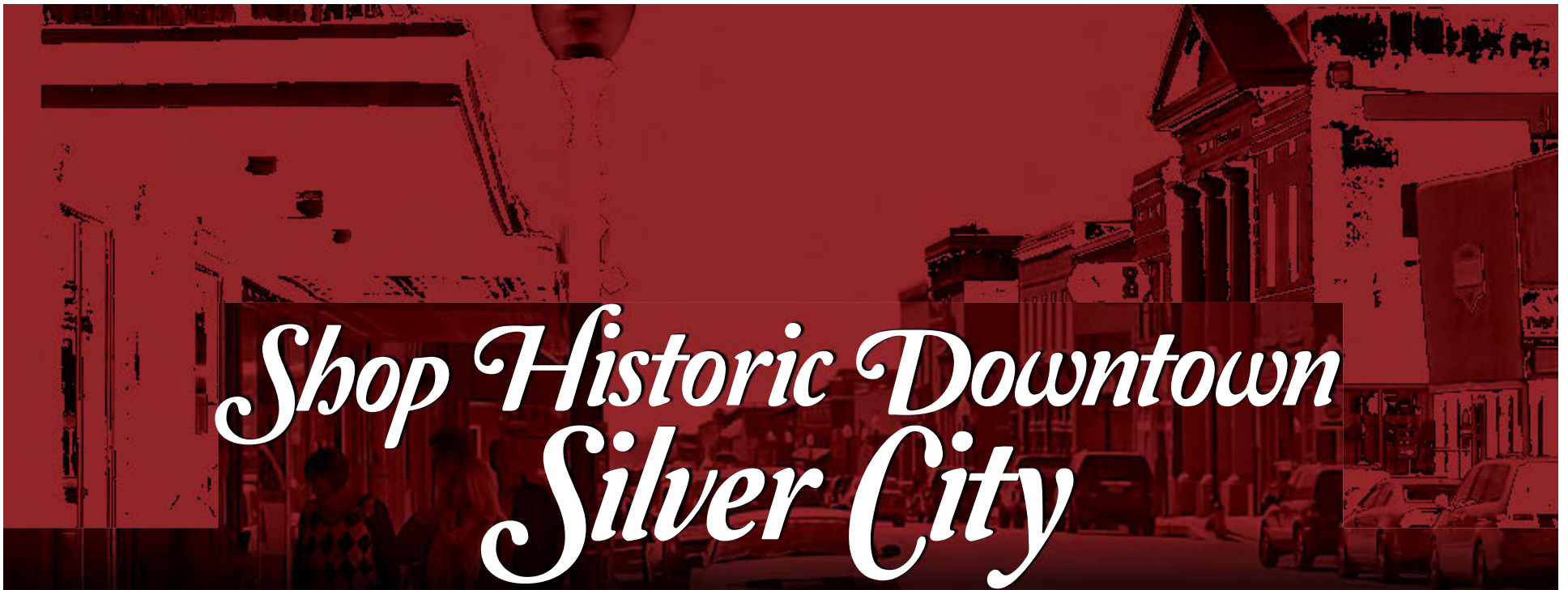
Debbie Guerra Solo Watercolor Show Opening — Friday, May 5, 3:30 p.m. – 5:30 p.m. 12th and Pope Streets, Wells Fargo Building.

Music in the Gardens Featuring: The Birds of Chicago with Melanie Zipin & The Sugar Leafs Opening — 6 p.m. at The Gardens, WNMU campus. Admission is free. Info 575-538-6469.

Alamogordo/Otero County
LULAC New Mexico State Convention — May 5 – May 7, at NMSU-A Tays Special Event Center Times: May 5, starts at noon, May 6, 8 a.m. – 11:30 p.m., May 7, 9 a.m.–1 p.m.

"The Haunted Garden" — 7:30 p.m. at New Mexico State University-Alamogordo Rohovic Theater. A locally written Production for Young Audiences. Info: 575-439-3670.

Ruidoso/Lincoln County
Annual Smokey Bear Days — May



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5, 6 at Capita, Smokey Bear Historical Park. Info: 575-354-2748.

N.M. State Line Dance Jamboree — 5:30 p.m. — 8 p.m., Ruidoso Convention Center. Info: 575-937-6426.

Las Cruces/Mesilla

2017 Chamber Golf Classic Tournament — 7:30 a.m. — 5 p.m. Red Hawk Golf Course Info: bmisquez@lascruces.org

“You Can’t Take it With You,” with Las Cruces Community Theatre — 8 p.m. 313 Main St. in Las Cruces. Info: 575-523-1200.

SATURDAY, MAY 6

Silver City/Grant County

Farmers’ Market — 8:30 a.m. — 12 p.m., Main Street Plaza, 7th and Bullard.

Co-op Explorers DIY Class, Make Fruit Burritos — 1-2 p.m., Silver City Co-op Market Café, 614 Bullard St. Info: 575-388-2343.

Give Grandly nonprofit fair — 8 a.m.-2 p.m. on Seventh Street next to the Silver City Farmer’s Market. Info: www.givegrandly.org.

Las Cruces/Mesilla

Las Cruces Farmers and Crafts Market — 8:30 a.m.-1 p.m. on Downtown Main Street in Las Cruces. Info: www.lascrucesfarmers-market.org.

Fiesta de Mayo — 12 p.m. — 7 p.m. at Young Park. Live performances, car show, food trucks, and kids bounce area. Tickets: \$15/advance, \$20/door.

Cinco de Mayo Fiesta — May 6-7, Mesilla Plaza. Experience traditional Mexican music, food, and dancing on the historic Mesilla Plaza. Info: 575-524-3262

Mesilla Farmers and Craft Market — Fridays, 11 a.m. — 4 p.m., and Sundays, 12 pm — 4 p.m. Old Mesilla Plaza

5th Annual Blazin’ Brew Fest — 5 p.m. — 9 p.m. \$20 at the door, \$15 for Early Bird Tickets available at Las Cruces Breweries and at nmbeer.org. Info: 575-523-7368.

“You Can’t Take it With You,” with Las Cruces Community Theatre — 8 p.m. 313 Main St. in Las Cruces. Info: 575-523-1200.



Blazin’ Brew Fest in Las Cruces takes place May 6 with 20 New Mexico breweries participating. (Courtesy Photo)

Classics Six, Featuring Ryu Goto, Violin — 7:30 p.m., Las Cruces Symphony at Atkinson Recital Hall, NMSU campus. Info: 575-646-3709.

Truth or Consequences/ Sierra County

Old Time Fiddlers Saturday Night Dance — 7-9 p.m. at 710 Elm Street in Truth or Consequences. Info: 575-744-9137.

Alamogordo/Otero County

Tularosa Art and Music Festival & Ice Cream Social — 10 a.m.-5 p.m. All along Granado Street in Tularosa. Info: 505-710-2924.

Alamogordo Aeon Adventure & Road Rally — noon-7 p.m. on

Downtown New York Avenue. Road rally, car and motorcycle show and cosplay costume contest. Info: 575-491-3996.

“The Haunted Garden” — 7:30 p.m. at New Mexico State University-Alamogordo Rohovic Theater. A locally written Production for Young Audiences. Info: 575-439-3670.

Ruidoso/Lincoln County

Annual Smokey Bear Days — May 5, 6 at Capitan, NM, Smokey Bear Historical Park. Parade at 10 a.m. today. Info: 575-354-2748.

NM State Line Dance Jamboree — May 5, 5:30pm — 8 p.m., May 6, 9 a.m. — 3 p.m., Ruidoso Convention Center. Info: LaNora Pickel, 575-937-6426.

Cinco de Mayo at the Hubbard Museum of the American West — 12:45 p.m. — 3 p.m. Info: 575-378-4142

Capitan Library Plant & Garden Sale — 8 a.m. — 2 p.m. 101 E. 2nd Street. House plants, bedding plants, outdoor plants, succulents, Mother’s Day gifts, yard art, baked goods and more. Info: 575-354-3035.

SUNDAY, MAY 7

Silver City/Grant County

Open Mic Night at Diane’s Parlor — 6 p.m. — 9 p.m. with Doug Snyder

Widowed and Single Persons of Grant County — 10:30 a.m. Cross Point Assembly of God Church, 11600 Hwy 180 E. Cost for lunch is \$12. Info: 575-537-3643.

Alamogordo/Otero County

Tularosa Art and Music Festival & Ice Cream Social — 10 a.m.-4 p.m. All along Granado Street in Tularosa. Info: 505-710-2924.

“The Haunted Garden” — 2 p.m. at New Mexico State University-Alamogordo Rohovic Theater. A locally written Production for Young Audiences. Info: 575-439-3670.

Las Cruces/Mesilla

Mesilla Farmers and Craft Market — Fridays, 11 a.m. — 4 p.m., and Sundays, 12 pm — 4 p.m. Old Mesilla Plaza.

Cinco de Mayo Fiesta — May 6-7, Mesilla Plaza. Experience traditional

limited to 20 participants. Admission: \$35.00/person, includes all art supplies and a glass of wine. www.heartofthedesert.com

ENMU-Ruidoso Community Choir Spring Concert — 3 p.m. at the Flying J Ranch, 1070 State Hwy 48, Alto. Tickets: \$5 in advance or at the door. Info: 512-458-4412

Music Improv at Art Ruidoso Gallery — 2 p.m. — 5 p.m., every first and third Sunday, 127 Rio St. (corner of Rio and Eagle). Info: 469-363-7066.

TUESDAY, MAY 9

Silver City/Grant County

Trivia Night — 6:30 p.m. at Burgers & Brownies & Beer Oh My! At 619 N. Bullard St. Gift certificate prizes for top three teams. Info: 575-597-6469.

Ruidoso/Lincoln County

Tuesday Night Bouldering — 6-9 p.m. at the Bonita Park Events Center, located at the southwest corner at the intersection of Highways 37 and 48. Info: 575-336-4404.

WEDNESDAY, MAY 10

Silver City/Grant County

Savvy Shopper Tour of the Co-op — 10 a.m.-noon, Silver City Co-op, 520 Bullard St. Info: 575-388-2343.

Trivia Night at the Little Toad Creek Brewery & Distillery — 7 p.m. at 200 N. Bullard St. Info: 575-956-6144.

Ruidoso/Lincoln County

Laugh Out Loud Comedy Club at Inn of the Mountain Gods — 7 p.m. — 9 p.m. Professional comedians will perform live every Wednesday night. Admission: \$5.00, must be 21 or older to attend. Info: 575-464-7053.

THURSDAY, MAY 11

Silver City/Grant County

Fort Bayard Historic Preservation Society Film Series — 7 p.m. at the Santa Clara National Guard Armory, Hwy 180 East. This week: The Struggle to Control Polio. Admission is free, donations are welcome. Info: 575-574-8779

Truth or Consequences/ Sierra County

Sierra Twirlers Square Dance Club dance — 6-8 p.m. at New Mexico Old Time Fiddler’s Playhouse, 710 Elm St. Mainstream dancing every Thursday evening. Cost is \$3 per person; no charge to come and watch. Visitors always welcome. Info: 505-804-3842 or 575-313-9971.

Alamogordo/Otero County “Why Stories Matter” with Anne Hillerman — 11:30 a.m.- 1 pm., First National Bank Alamogordo Atrium, 414 Tenth St. Lunch and learn event. Info: 575-437-4880.

Tularosa Fiesta — 6 p.m. Rosary at the church at Round Mountain. Info: 575-629-0787.

FRIDAY, MAY 12

Las Cruces/Mesilla

Mesilla Farmers and Craft Market — Fridays, 11 a.m. — 4 p.m., and Sundays, 12 p.m. — 4 p.m. Old Mesilla Plaza.

“You Can’t Take it With You,” with Las Cruces Community Theatre — 8 p.m. 313 Main St. in Las Cruces. Info: 575-523-1200.

“Seagulls in a Cherry Tree!” Black Box Theatre — 8 p.m. 430 Main St., Las Cruces. Info: 575-523-1223.

Full Moon Golf Tournament — Check-in, 4:30 p.m. with Tee-off at 5:30 p.m., Red Hawk Gold Course. Las Cruces Symphony fundraiser. Cost: \$150/person after April 14.

Info: 575-646-3709.

Alamogordo/Otero County Tularosa Fiesta — 6 p.m. Crowning of the queen and dance featuring Xplosion. Info: 575-629-0787.

SATURDAY, MAY 13

Silver City/Grant County

Artisan Market — 10 a.m.-3 p.m. at the Market Café, 614 N. Bullard St. in Silver City. Info: 575-388-2343.

Farmers’ Market — 8:30 am — 12 p.m., Main Street Plaza, 7th and Bullard.

Ask the Dietitian, Co-op Tour — 1-2 p.m., Silver City Co-op Market Café, 614 Bullard St. Info: 575-388-2343.

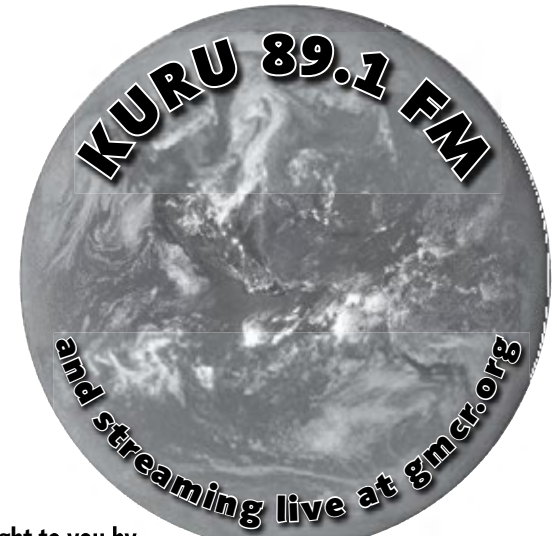
The Bucky Allred Band — 7:30 p.m. Country Dance in the Opera House with the Bucky Allred Band. \$10 cover at the door, with doors opening at 7 p.m.

Spring Fiber Art Sale — 10 a.m. — 4 p.m., Silver City Woman’s Club, 411 Silver Heights Blvd. Sponsored by the SW Women’s Fiber Arts Collective. Info: www.fiberartscollective.org

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Las Cruces/Mesilla
Las Cruces Farmers and Crafts Market — 8:30 a.m.-1 p.m. on Downtown Main Street in Las Cruces. Info: www.lascrucesfarmers-market.org.
“You Can’t Take it With You,” with Las Cruces Community Theatre — 8 p.m. 313 Main St. in Las Cruces. Info: 575-523-1200.
“Seagulls in a Cherry Tree:” Black Box Theatre — 8 p.m. 430 Main St., Las Cruces. Info: 575-523-1223.

Truth or Consequences/ Sierra County
Second Saturday Art Hop — 6-9 p.m. in downtown Truth or Consequences. Info: promotions@torcmainstreet.org.
Old Time Fiddlers Saturday Night Dance — 7-9 p.m. at 710 Elm Street in Truth or Consequences. Info: 575-744-9137.

Ruidoso/Lincoln County
The New Mexichords, “It’s 1957 Again!” — 2 p.m. – 5 p.m. at the Spencer Theater for the Performing Arts, Alto. Info: 575-336-4800.
Alamogordo/Otero County Tularosa Fiesta — 9 a.m. Horse-shoe tournament, Mass at p.m. with procession. Info: 575-629-0787.

SUNDAY, MAY 14



On May 13 ballet folklorico dancers are featured during the Tularosa Fiesta. (Photo by Michael Gruger)

Las Cruces/Mesilla
Mesilla Farmers and Craft Market — Fridays, 11 a.m. – 4 p.m., and Sundays, 12 p.m. – 4 p.m. Old Mesilla Plaza.
“Dreamin” with the Mesilla Valley Chorale — 3 p.m. at the Rio Grande Theatre, 211 Main St. in Las Cruces. Info: 575-647-2560.

“You Can’t Take it With You,” with Las Cruces Community Theatre — 2 p.m. 313 Main St. in Las Cruces. Info: 575-523-1200.
“Seagulls in a Cherry Tree:” Black Box Theatre — 2:30 p.m. 430 Main St., Las Cruces. Info: 575-523-1223.

Alamogordo/Otero County
Tularosa Fiesta — noon at the Fiesta grounds. Info: 575-629-0787.

MONDAY, MAY 15
Las Cruces/Mesilla
Blessing of the Fields — May 15, 10 a.m. – 11 a.m., New Mexico Farm and Ranch Heritage Museum. 18th Annual procession honoring San Ysidro, patron saint of farmers. Included is a plant sale, featuring vegetables, flowers and desert plants grown in the museum’s greenhouse.

TUESDAY, MAY 16
Silver City/Grant County
Trivia Night — 6:30 p.m. at Burgers & Brownies & Beer Oh My! At 619 N. Bullard St. Gift certificate prizes for top three teams. Info: 575-597-6469.

Ruidoso/Lincoln County
Tuesday Night Bouldering — 6-9 p.m. at the Bonita Park Events Center, located at the southwest corner at the intersection of Highways 37 and 48. Info: 575-336-4404.

Alamogordo/Otero County
ELCDC Mini Trade Show — 11:30 a.m. – 1 p.m. at Desert Lakes Golf Club. Please RSVP by calling 575-434-5882 or email ocedc@alamogordo.com

WEDNESDAY, MAY 17
Silver City/Grant County
Trivia Night at the Little Toad Creek Brewery & Distillery — 7 p.m. at 200 N. Bullard St. Info: 575-956-6144.

Ruidoso/Lincoln County
Laugh Out Loud Comedy Club at Inn of the Mountain Gods — 7 p.m. – 9 p.m. Professional comedians will perform live every Wednesday night. Admission: \$5 must be 21 or older to attend. Info: 575-464-7053.

WEDNESDAY, MAY 18
Silver City/Grant County
Michael Batdorf at Little Toad Creek Brewery — 8 p.m. 200 N. Bullard St. Silver City. Info: 575-956-6144.
Fort Bayard Historic Preservation Society Film Series — 7 p.m. at the Santa Clara National Guard Armory, Hwy 180 East. This week: “The

Forgotten Plague – Tuberculosis.” Admission is free, donations are welcome. Info: 575-574-8779

Ruidoso/Lincoln County
AspenCash Motorcycle Rally at Inn of the Mountain Gods — May 18-21. Info: www.motorcyclerrally.com

Truth or Consequences/ Sierra County
Sierra Twirlers Square Dance Club dance — 6-8 p.m. at New Mexico Old Time Fiddler’s Playhouse, 710 Elm St. Mainstream dancing every Thursday evening. Cost is \$3 per person; no charge to come and watch. Visitors always welcome. Info: 505-804-3842 or 575-313-9971.

Las Cruces/Mesilla
Calling Ukulele Players and Dreamers — 5:15-6:16 p.m. strum for fun group, 6:30-8 p.m. performance group practice at Good Samaritan-Las Cruces Village in the Social Center arts and crafts room, 3011 Buena Vida Circle in Las Cruces. Info: 575-405-7133.
Las Cruces Uke Fest 2017 — May 19-21, New Mexico Farm & Ranch Heritage Museum. Info: www.lascrucesukefest.com

FRIDAY, MAY 19
Silver City/Grant County
Silver City Museum 50th Anniversary Exhibition, 50 Years Ago in Silver City — 4 p.m. – 6 p.m. at the museum, 312 W. Broadway. Light refreshments provided. Free event, all ages. Info: 575-538-5921.

Gila Native Plant Society — 7 p.m., ABC room in the Besse-Forward Global Resource Center, 12th Street. Meeting features presentation by Joneen (Jony) Cockman, Ph.D.; “STEM, Citizen Science and the Safford BLM Rare Plant Program: How a Two-Year Community College Provides Critical Information and Support to the Bureau of Land Management and the US Fish and Wildlife Service.” Free. Info: gilana-tive@gmail.com.

Las Cruces/Mesilla
Mesilla Farmers and Craft Market — Fridays, 11 a.m. – 4 p.m., and Sundays, 12 p.m. – 4 p.m. Old Mesilla Plaza.
“You Can’t Take it With You,” with Las Cruces Community Theatre — 8 p.m. 313 Main St. in Las Cruces. Info: 575-523-1200.
“Seagulls in a Cherry Tree:” Black Box Theatre — 8 p.m. 430 Main St., Las Cruces. Info: 575-523-1223.

Las Cruces UkeFest 2017 — May 19-21, New Mexico Farm & Ranch Heritage Museum. Info: www.lascrucesukefest.com

Ruidoso/Lincoln County
AspenCade Motorcycle Rally at Inn of the Mountain Gods — Info: www.motorcyclerrally.com.

Alamogordo/Otero County
Downtown Nights — 6-9 p.m. at Alamogordo Historic Downtown, N. New York Ave. Info: historicalamo@gmail.com.

SATURDAY, MAY 20
Silver City/Grant County
Sample Saturday — 11 a.m.-2 p.m. at the Market Co-op, 520 N. Bullard St. in Silver City. Drop by for dinner samples and recipes. Info: 575-388-2343.

Farmers’ Market — 8:30 am – 12 p.m., Main Street Plaza, 7th and Bullard.
Beatles Tribute Band “Twist and Shout” — 6 p.m. – 9 p.m. at the WNMU Fine Arts Center Theatre. Advance tickets \$10, or \$15 at the door. Info: www.silvercitymuseumso-ciety.org.

Ruidoso/Lincoln County
AspenCash Motorcycle Rally at Inn of the Mountain Gods — May 18-21. Info: www.motorcyclerrally.com

Truth or Consequences/ Sierra County
Old Time Fiddlers Saturday Night Dance — 7-9 p.m. at 710 Elm Street in Truth or Consequences. Info 575-744-9137.

Alamogordo/Otero County
“Café Noir” with Borderlands Ballet Company — 7 p.m. at the Flickinger Center for Performing Arts. Also featured are the students of the Academy of Ballet in Alamogordo. Info: 575-525-5670.

Las Cruces/Mesilla
Las Cruces Farmers and Crafts Market — 8:30 a.m.-1 p.m. on Downtown Main Street in Las Cruces. Info: www.lascrucesfarmers-market.org.

Las Cruces UkeFest 2017 — May 19-21, New Mexico Farm & Ranch Heritage Museum. Info: www.lascrucesukefest.com

“You Can’t Take it With You,” with Las Cruces Community Theatre — 8 p.m. 313 Main St. in Las Cruces. Info: 575-523-1200.

“Seagulls in a Cherry Tree:” Black Box Theatre — 8 p.m. 430 Main St., Las Cruces. Info: 575-523-1223.
Annual Kiwanis Kars for Kids — 10 a.m. – 3 p.m., Young Park. A show of antique, classic, and custom cars and motorcycles, a pancake breakfast, kids’ fishing clinic, a DJ, and food vendors. Admission: free to view cars. Info: kiwanis-lascruces.org

SUNDAY, MAY 21
Silver City/Grant County
Gila Native Plant Society Field Trip to Skates Canyon — 8 a.m. meet for carpooling at the south parking lot of the Fine Arts Center Theatre on the WNMU campus. Info: Kevin Keith, 575-535-4064.

Ruidoso/Lincoln County
AspenCash Motorcycle Rally at Inn of the Mountain Gods — May 18-21. Info: www.motorcyclerrally.com

Las Cruces/Mesilla
Mesilla Farmers and Craft Market — Fridays, 11 a.m. – 4 p.m., and

Fountain Theatre
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May 2017
 May 5-11: **The Last Word**
 May 12-18: **Un Padre No Tan Padre** In Spanish w/ subtitles
 May 20 4pm: **Vincent Van Gogh: A New Way of Seeing** Back by popular demand!
 May 19-25: **Growing Up Smith** No Saturday matinee
 ** Note: Thursday, May 25 - 1:30 matinee; no evening screening
 May 26-June 1: **The Women’s Balcony**
 ** Note: Saturday, May 27 - No matinee

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Sundays, 12 p.m. – 4 p.m. Old Mesilla Plaza.
“You Can’t Take it With You,” with Las Cruces Community Theatre — 2 p.m. 313 Main St. in Las Cruces. Info: 575-523-1200.

Mack Goldsbury Trio, Mesilla Valley Jazz & Blues Society — 7 p.m. at First Christian Church, 1809 El Paseo. Dessert Social starts at 6:30 p.m. Info: 575-640-8752.

Las Cruces UkeFest 2017 — May 19-21, New Mexico Farm & Ranch Heritage Museum. Info: www.lascrucesukefest.com

“Café Noir” with Borderlands Ballet Company — 7 p.m. at the Rio Grande Theater in Las Cruces. Also featured are the students of the Las Cruces School of Dance and Music. Info: 575-525-5670.

TUESDAY, MAY 23

Silver City/Grant County

Trivia Night — 6:30 p.m. at Burgers & Brownies & Beer Oh My! At 619 N. Bullard St. Gift certificate prizes for top three teams. Info: 575-597-6469.

Ruidoso/Lincoln County

Music Improv at Art Ruidoso Gallery — 2 p.m. – 5 p.m., every first and third Sunday, 127 Rio St. (corner of Rio and Eagle). Info: 469-363-7066.

Tuesday Night Bouldering — 6-9 p.m. at the Bonita Park Events Center, located at the southwest corner at the intersection of Highways 37 and 48. Info: 575-336-4404.

WEDNESDAY, MAY 24

Silver City/Grant County

Community Forum: N.M. Organic Farming Conference — noon-1 p.m. at the Market Café, 614 N. Bullard St. Info: 575-388-2343.

Ruidoso/Lincoln County

Laugh Out Loud Comedy Club at Inn of the Mountain Gods — 7 p.m. – 9 p.m. Professional comedians will perform live every Wednesday night. Admission: \$5.00, must be 21 or older to attend. Info: 575-464-7053.

THURSDAY, MAY 25

Silver City/Grant County

Fort Bayard Historic Preservation Society Film Series — 7 p.m.

May 18-21 the ukuleles descend on Las Cruces for UkeFest 2017 featuring performances, workshops and vendors at the New Mexico Farm & Ranch Heritage Museum. (Courtesy Photo)

at the Santa Clara National Guard Armory, Hwy 180 East. This week: The Influenza of 1918. Admission is free, donations are welcome. Info: 575-574-8779

Truth or Consequences/

Sierra County

Sierra Twirlers Square Dance Club dance — 6-8 p.m. at New Mexico Old Time Fiddler’s Playhouse, 710 Elm St. Mainstream dancing every Thursday evening. Cost is \$3 per person; no charge to come and watch. Visitors always welcome. Info: 505-804-3842 or 575-313-9971.

Las Cruces/Mesilla

Calling Ukulele Players and Dreamers — 5:15-6:16 p.m. strum for fun group, 6:30-8 p.m. performance group practice at Good Samaritan-Las Cruces Village in the Social Center arts and crafts room, 3011 Buena Vida Circle in Las Cruces. Info: 575-405-7133.

FRIDAY, MAY 26

Silver City/Grant County

Popcorn Fridays — all day at 614 N. Bullard St. Free popcorn and food samples. Info: 575-388-2343.

Silver City Blues Festival — Gough Park, downtown Silver City. No admission fees. Info: Mimbres Region Arts Council, 575-538-2505.

Las Cruces/Mesilla

Mesilla Farmers and Craft Market — Fridays, 11 a.m. – 4 p.m., and Sundays, 12 p.m. – 4 p.m. Old Mesilla Plaza.

“You Can’t Take it With You,” with Las Cruces Community Theatre — 8 p.m. 313 Main St. in Las Cruces. Info: 575-523-1200.

Alamogordo/Otero County

Cloudcroft Light Opera Company, “Blazing Guns at Roaring Gulch” — 7:30 pm., Cloudcroft Pavilion. Free admission. Info: www.cloudcroftlightopera.com.

Ruidoso/Lincoln County

Wind Rider Music Festival — May 26-28, at Ski Apache. Info: www.windridermusicfest.com

SATURDAY, MAY 27

Silver City/Grant County

Farmers’ Market — 8:30 am – 12 p.m., Main Street Plaza, 7th and Bullard.

Silver City Blues Festival — May 26 - May 28, at the Gough Park, downtown Silver City. No admission fees. Info: Mimbres Region Arts Council, 575-538-2505.

Las Cruces/Mesilla

Las Cruces Farmers and Crafts Market — 8:30 a.m.-1 p.m. on Downtown Main Street in Las Cruces. Info: www.lascrucesfarmersmarket.org.

“You Can’t Take it With You,” with Las Cruces Community Theatre — 8 p.m. 313 Main St. in Las Cruces. Info: 575-523-1200.

Las Cruces Wine Festival — 12:30 – 6:30 p.m., general admission, Southern NM State Fairgrounds. Wine sampling, food, dance, live music and arts and crafts booths to explore. \$15 adult in advance, \$20 at the gate, includes souvenir wine glass. Info: 575-636-2199.

Alamogordo/Otero County

Cloudcroft Light Opera Company, “Blazing Guns at Roaring Gulch” — 7:30 pm., Cloudcroft Pavilion. Free admission. Info: www.cloudcroftlightopera.com.

Truth or Consequences/

Sierra County

Old Time Fiddlers Saturday Night Dance — 7-9 p.m. at 710 Elm Street in Truth or Consequences. Info: 575-744-9137.

Ruidoso/Lincoln County

Wind Rider Music Festival — May 26-28, at Ski Apache. Info: www.windridermusicfest.com

Noon Lions Gun and Collectible

Show — May 27-28, 9 a.m. – 4 p.m., Ruidoso Convention Center. Info: 521-413-0260.

SUNDAY, MAY 28

Silver City/Grant County

Silver City Blues Festival — Gough Park, downtown Silver City. No admission fees. Info: Mimbres Region Arts Council, 575-538-2505.

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Ruidoso/Lincoln County
Wind Rider Music Festival — May 26-28, at Ski Apache. Info: www.windridermusicfest.com
Noon Lions Gun and Collectible Show — May 27-28, 9 a.m. – 4 p.m., Ruidoso Convention Center. Info: 521-413-0260

Las Cruces/Mesilla
Mesilla Farmers and Craft Market — Fridays, 11 a.m. – 4 p.m., and Sundays, 12 p.m. – 4 p.m. Old Mesilla Plaza.
“You Can’t Take it With You,” with Las Cruces Community Theatre — 2 p.m. 313 Main St. in Las Cruces. Info: 575-523-1200.
Las Cruces Wine Festival — 11:30 – 6:30 p.m., general admission, Southern NM State Fairgrounds. Wine sampling, food, dance, live music and arts and crafts booths to explore. \$15

adult in advance, \$20 at the gate, includes souvenir wine glass. Info: 575-636-2199.

Alamogordo/Otero County
Cloudcroft Light Opera Company, “Blazing Guns at Roaring Gulch” — 7:30 pm., Cloudcroft Pavilion. Free admission. Info: www.cloudcroftrightopera.com.

MONDAY, MAY 29
Las Cruces/Mesilla
Mayor’s Jazz Fest on Main Street — 6 p.m. Kick-off for the Music in the Park Series featuring McKinley, Martin & Snyder from Los Angeles, CA, and Note Works from El Paso and Las Cruces.
Las Cruces Wine Festival — 11:30 – 6:30 p.m., general admission, Southern NM State Fairgrounds. Wine sampling, food, dance, live music and arts and

crafts booths to explore. \$15 adult in advance, \$20 at the gate, includes souvenir wine glass. Please bring valid photo ID. Ages 13-20, \$5.00, and under 12 are free. Info: 575-636-2199.

TUESDAY, MAY 30
Ruidoso/Lincoln County
Tuesday Night Boulderling — 6-9 p.m. at the Bonita Park Events Center, located at the southwest corner at the intersection of Highways 37 and 48. Info: 575-336-4404.

WEDNESDAY, May 31
Ruidoso/Lincoln County
Laugh Out Loud Comedy Club at Inn of the Mountain Gods — 7 p.m. – 9 p.m. Professional comedians will perform live every Wednesday night. Info: 575-464-7053.

THURSDAY, JUNE 1
Truth or Consequences/ Sierra County
Sierra Twirlers Square Dance Club dance — 6-8 p.m. at New Mexico Old Time Fiddler’s Playhouse, 710 Elm St. Mainstream dancing every Thursday evening. Cost is \$3 per person; no charge to come and watch. Visitors always welcome. Info: 505-804-3842 or 575-313-9971.

FRIDAY, JUNE 2
Silver City/Grant County
Popcorn Fridays — all day at 614 N. Bullard St. Free popcorn and food samples. Info: 575-388-2343.

Ruidoso/Lincoln County
Grindstone Youth Fishing Tournament — Join the Albuquerque

Zoo representatives for the fishing tournament at Grindstone Lake. Info: 575-257-5030.

Alamogordo/Otero County
Cloudcroft Light Opera Company, “Blazing Guns at Roaring Gulch” — 7:30 pm., Cloudcroft Pavilion. Free admission. Info: www.cloudcroftrightopera.com.

Las Cruces/Mesilla
Mesilla Farmers and Craft Market — Fridays, 11 a.m. – 4 p.m., and Sundays, 12 p.m. – 4 p.m., Old Mesilla Plaza.

SATURDAY, JUNE 3
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The Silver City Blues Festival comes happens May 26-28, filling the town with excitement and visitors. (Photo by Elva K. Östereich)

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The Mack Goldsbury Trio plays for the Mesilla Valley Jazz & Blues Society May 21.

Toadfest — 4:30 p.m.-midnight at Little Toad Creek, 200 N. Bullard St. in Silver City. Brewers Guild Tap Takeover, beer fest and street fair with music by Tiffany Christopher, Tularosa Basin Musicians Union and Shotgun Calliope. Info: 575-956-6144.

Ruidoso/Lincoln County The Great High Mountain Bed Races — Parade 9 a.m., Bed Races 10 a.m. Festivities at Wingfield Park begin at 10:30 a.m. — 4 p.m. Parade begins at the corner of Sudderth Drive and Country Club. Info: 917-446-1140.

Deming/Luna County Stars-n-parks program — 8:55 p.m. at Caballo Lake State Park. Info: 575-496-1735.

Alamogordo/Otero County Cloudcroft Light Opera Company,

“Blazing Guns at Roaring Gulch” — 7:30 pm., Cloudcroft Pavilion. Free admission. Info: www.cloudcroftlightopera.com.

Las Cruces/Mesilla Las Cruces Farmers and Crafts Market — 8:30 a.m.-1 p.m. on Downtown Main Street in Las Cruces. Info: www.lascrucesfarmers-market.org.

Truth or Consequences/ Sierra County Old Time Fiddlers Saturday Night Dance — 7-9 p.m. at 710 Elm Street in Truth or Consequences. Info 575-744-9137.

SUNDAY, JUNE 4 Las Cruces/Mesilla Mesilla Farmers and Craft Market — Fridays, 11 a.m. – 4 p.m., and Sundays, 12 p.m. – 4 p.m., Old Mesilla Plaza.



Mesilla farmers and artisans can be found with their wares in the Mesilla Plaza Fridays, Saturdays and Sundays. (Photo by Elva K. Österreich)

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www.lascrucesukefest.com

The convenient kitchen area contains everything Bonnie Bos needs for her cooking needs. (Photos by Sheila Sowder)



LIVING ON WHEELS
SHEILA SOWDER

Conversion Time

A cargo trailer becomes a cozy home

Bonnie Bos is a former executive director of the Girl Scout Council of Arizona, a former PR Director for the Phoenix Chapter of the American Cancer Society, and a longtime professional dog trainer. She lived in Louisville, Kentucky, for many years, but dreamed of moving back to the Southwest. She also wanted to own, not rent, her own home, but on a limited income thought she might have to forfeit her dream. Then she read about people who had converted large cargo trailers into tiny homes and was instantly intrigued.

fit into her yellow Ford Focus Hatchback, and she and Gidget, her Jack Russell/Rat Terrier faithful companion, hit the road for the 1,800-mile drive west.

"I got accustomed to the tiny home concept very young," Bonnie explained. Back in the mid-1940s, when she was three years old, her parents bought a wood-sided Pontiac station wagon and a Streamline trailer, left their home in New York City, and spent the next three years traveling through 40 states with Bonnie, her brother, and Pepper, their Boxer dog. Their experiences in the Southwest led them to eventually move fulltime to Arizona.

Her longtime friend Don Beams, who had designed and built his own tiny home here in Silver City, offered to help with a cargo trailer conversion. At that point, her spirit of adventure kicked in, and she ordered a brand-new 22-foot Cargo Craft trailer (with a sealed bottom to keep out critters), to be delivered to Silver City. She sold all her possessions except what

"It was probably what gave me the guts, at retirement age, to sell everything and come out here," she added. "I learned early how to live with everything I need and nothing I don't."

In July, the shiny silver cargo trailer was delivered and the

LIVING ON WHEELS
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IF YOU HAVE ANY QUESTIONS, PLEASE CONTACT:

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LIVING ON WHEELS

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“fun” began. Since it would ultimately end up at the Ridge RV Park, 15 miles out of Silver City on Highway 90, the first step was to find a nearby location for their work space. They lucked out when a friend offered them the use of a corner of his nearby property.

Working five hours a day over the next six months, they framed and hung eight windows, installed a sliding glass door on one end of the trailer, created a higher level for one end of the floor under which they laid the plumbing, put in the electrical system, and installed three-and-one-half inches of insulation to the ceiling, sides and floor. They hung quarter-inch thick Malaysian Luan panels on the ceiling and walls, and gave the floor a plywood base.

In December Bonnie decided that even though the bathroom and kitchen appliances weren't in place yet and there was limited electricity and no running water, it was time to move the trailer into a site at the RV park, and “come hell or high water,” she and Gidget would move into the trailer. “Camping out,” she called it, because she had to use the park's facilities, “but still, in my own home.”

As the work continued, a bathroom was shaped into the v-shaped nose of the trailer and a horse trough installed as a charming shower base. Carpet was laid and the sliding glass door framed in. Then furniture was added, including a solid, Mexican-crafted wooden buffet for use as a kitchen workspace/storage unit and a base for the kitchen sink. A daybed was added, along with shelving, a comfortable chair, and various hidden storage units. Then decorating began. Using a color scheme of teal, cinnamon, mustard, cobalt and burgundy, Bon-



A cozy sitting room by day and comfortable bedroom by night.

nie painted accent furniture and hung wall decorations. She calls her style soft Southwest. “I discovered the color scheme years ago, on a Kleenex box, which I saved,” she explained. Outside, she painted a teal trim around the sliding glass door and windows. The original door at the end of the trailer, which folds down, was transformed into an 8 1/2-foot square deck.

“My dad taught me all about tools and building,” explained Bonnie. “When one of his tools was missing, the first place he'd look was under my bed.” Her tiny home is a work in progress. Eventually, she plans to lay cork flooring, install a pocket door for the bathroom and finish the paneling on that wall, paint the deck, and build a wire pen off the deck for Gidget.

Meanwhile, the tiny home is quite livable and Bonnie and Gidget are enjoying their life here in Silver City. “But why here?” I asked her. Especially since she'd grown up in Phoe-

nix and still has family there. Her answer? “Phoenix is too hot much of the year, and the cost of living is too high. Besides, Silver City is so friendly. It's easy to make friends here.”

Bonnie's tiny home sits on a ridge, and through its two large windows can be seen breathtaking mountain views. A breeze brings fresh air through its upper windows, and the sliding glass door and deck make the outdoors part of her living space. “It's even better than I'd dreamed about back in Louisville,” she says, “and it's all mine.”

Sheila and husband Jimmy Sowder have lived at Rose Valley RV Ranch in Silver City for four years following four years of wandering the US from Maine to California. She can be contacted at sk Sowder@aol.com.



Campfire Safety Reminder

Throughout the spring, the National Weather Service has issued several Red Flag Warnings for the southwestern New Mexico for strong winds and low humidity and we have had several small human-caused fires.

Spring is here and visitation is beginning to increase on the forest. Gila National Forest officials remind visitors to always practice fire safety.

“Fire safety is everyone's responsibility,” said Gabe Holguin, Gila NF Fire Management Officer. He added, “Please be extremely cautious with any activity that may cause a wildfire.”

Please follow these campfire guidelines:

- Clear all flammable material away from the fire for a minimum of five feet in all directions.
- Make a fire only if you have a shovel and sufficient water to put it out.
- Have a responsible person in attendance at all times.
- Never leave your campfire unattended.
- Avoid making a campfire during the windy part of the day.
- To make sure your campfire is out, drown with water and stir with dirt, making sure all burned materials are extinguished. Feel with your hand to make sure it's out cold.

Every campfire will be put dead out before leaving it.

For information on the Gila National Forest, check out the website at <http://www.fs.usda.gov/gila> or join the conversation on Facebook at www.facebook.com/GilaNForest/ or follow us on Twitter @GilaNForest.

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