

DESERT exposure



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Arts & Leisure in Southern New Mexico

OCTOBER 2018

Volume 23 • Number 10





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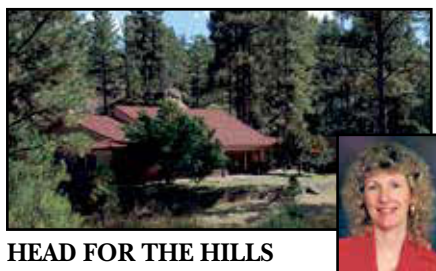
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Becky - Ext 11



HEAD FOR THE HILLS & ESCAPE TO THE WILDERNESS

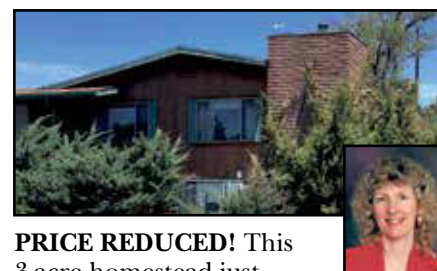
– This unique 13 ac. property has a common boundary with the Gila Wilderness in the Lake Roberts area. Wonderfully set up for both people and horses – custom, comfortable, modern home + horse barn, hay, tack and storage buildings. A rare find - \$595,000. MLS 33590

Becky - Ext 11



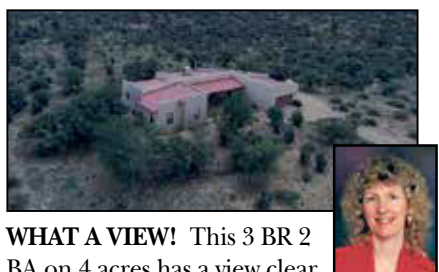
PRICE REDUCED! 4 or 5 BEDROOMS! + 2 Baths, Large Jacuzzi in its own atrium-style room. Country location, yet close to town. City water and gas. Open floor plan with wood laminate flooring & other updates. Fenced yard and garden areas with plenty of room for pets & even chickens! See it soon! MLS #33962 Priced below appraisal – now \$159,000!

Becky - Ext 11



PRICE REDUCED! This 3-acre homestead just outside of Silver City has a roomy 3 BR 2 BA house w/large screened porch, partial basement, and a large workshop/garage/greenhouse with solar panels that provide electricity to the whole place. Wooded, secluded, and now priced to sell at only \$229,000. See it soon! MLS #35458

Becky - Ext 11



WHAT A VIEW! This 3 BR 2 BA on 4 acres has a view clear to Mexico! Wooded, secluded hilltop with covered front porch/patio, double garage, open floor plan and lots of windows. Gas fireplace, tile floors + carpet in bedrooms, & lots of charm! \$259,000. MLS # 35459

Becky - Ext 11



Country Living right in Town! One acre with 2 BR 2 BA brick home + extra house for guests or studio-space. Backs up to streambed with big trees. Garden space, city water + well, and room to expand. All for only \$149,000. MLS #35588

Becky - Ext 11



CUTE FIXER UPPER on very large fenced lot – So much potential here! Sun-room, carport, old-fashioned clothesline, and storage building – ready for your TLC, but priced to sell at only \$35,000 – Bring us an offer! MLS # 35460

Becky - Ext 11



GREAT INVESTMENT PROPERTY – 1.3 Ac property on Rosedale Rd. has nice double-wide home with 2 BR 2 BA, + another 3 BR 1 BA rental or guest qtrs., + spacious Morgan storage building, + 2 spaces currently rented to other mobiles. Solid income – this place can pay for itself! Only \$115,000. MLS # 35469

Becky - Ext 11

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2BD/1BA ADOBE HOME IN QUIANT SAN LORENZO. RECENTLY RE-PAINTED INSIDE & OUT, & NEW CARPETING IN THE BEDROOMS. Sun room, some bamboo flooring, wood stove. 0.23 acre lot, storage shed, private well + septic. MLS# 35660. **\$67,000**



Nice 3 bedroom 1 bath home close to downtown, come take a look, there aren't many homes in this price range. A rare find . . . and it's been freshly painted in and out. Some minor touching up is still underway. Feels spacious and bright. MLS# 35650. **\$85,000**



2BD/0.75BA HISTORIC DISTRICT ADOBE HOME IN THE DOWNTOWN/UNIVERSITY AREA. One of the original homes in Silver City, this home sits on a private corner lot with large backyard. Attached workshop/storage/studio could be converted to a garage. High ceilings, plenty of character, and room for upgrades. MLS# 35705 **\$125,000**



Charming three bedrooms two bath home on peaceful Tyrone cul-de-sac. Fresh paint throughout. Clean carpeting, ceramic tile with the appearance of wood flooring, fireplace in the living room for cozy winter evenings, Refrigerated AC throughout for a comfortable summer. Potential for a fourth bedroom with the addition of a closet. Washer, dryer, gas range and refrigerator convey. Fenced in backyard for your pet, with views of the mountains and valley. Move in ready. MLS# 35716. **\$139,000**



Sweet spot with wonderful mature shade trees and back porch with great views. Back yard is nice and private. Well taken care of home with an add-on Sun Room that creates extra living space. Double car garage with additional carport. MLS# 35654. **\$130,000**



2BD/2BA SOUTHWESTERN STYLE HOME IN TOWN WITH POTENTIAL FOR A 3RD BEDROOM. Corner lot, great views, fenced backyard and two storage sheds. Front courtyard patio and rear covered patio, attached two car garage. New rubber roof two years ago. Home has a second living area currently used as an office & playroom. Come take a look! MLS# 35257 **\$199,500**



LARGE, OPEN FLOOR PLAN COMMERCIAL BUILDING IN HISTORIC DOWNTOWN WITH POTENTIAL FOR UPSTAIRS LIVING AREA. Formerly Schadel's Bakery, the property includes some parking in the rear & borders the Big Ditch city park. Great opportunity for a retail or restaurant space, live/work, art studio, gallery. 3-phase electric, lift between floors, no current natural gas service. MLS# 35717. **\$129,000**



1420sf in-town bungalow boasts trestle beams soaring over open concept living/kitchen/dining spaces. Kitchen joins living area with an L-shaped bar, and locally made Syggy tiles surround the cooking area. Spacious rooms, a sizeable, fenced patio (accessed from the living room and huge bedroom) are perfect for entertaining and uncrowded living, all just blocks from downtown! These gems don't come up often - this one is a must-see! MLS# 35165. **\$189,000**



Wow! This home is ready to move into! Great views and wonderful shade trees! Enjoy yourself under the massive willow! Master Bedroom is huge with space for a cozy spot to curl up with a book. Open living space that would be great for entertaining or just enjoying your home. Nice attached garage as well as a very nice metal/steel shop (I walked it off to approximately 36' X 48')! Extra covered area for tools/tractors or? Sit on the front porch, light the fire in the fire pit and just enjoy! MLS# 35585. **\$234,900**



Desirable location close to Silver City and Gila National Forest! Like new condition, move in ready! Living room features fireplace and arched front window. Gorgeous wood plank ceramic tile throughout the home. Large kitchen with oak cabinets, island, touch less kitchen faucet, USB port and nite light outlets. Nice outdoor entertaining areas in the backyard. Raised garden beds, flower boxes, drip system and lush grass with sprinklers. Small detached garage is perfect for a workshop, motorcycles or UTV/ATV storage. Parking area for recreational vehicle with RV plug. MLS#35703. **\$249,000**



Beautiful custom home with views of three mountain ranges. So many fantastic finishes: double pane windows, stained concrete floors, whole house ventilation, stainless appliances, a back-up generator and a swimming spa....all in a peaceful, wide open space, bordering NM Public Lands and National Forest. Live stream on rolling 9.5 acres, lots of wildlife viewing to enjoy in this tranquil setting. There is a large garage/shop proximal to the house and another storage shed on the lower level of the property, and an RV shed as well. Too many amenities to list, please book a showing today. MLS#35727. **\$334,400**

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ABOUT THE COVER:

Ralph Bakshi loves the hills and distance as he creates images like this one in a little studio room near Silver City. Before “The Simpsons” and before the “Family Guy,” there was Bakshi, creating innovative films. In the 1970s, he established an alternative to mainstream animation through independent and adult-oriented productions. Bakshi is well known for such films as “Wizards” (1977), “The Lord of the Rings” (1978), “American Pop” (1981) and “Fire and Ice” (1983). Today Bakshi lives with his creative mind and hands still working, on a mountain, on the edge of a national park, in the wilderness where, in 40 minutes, he can be in Silver City.



BEEZWAX



BEEZWAX



Desert #28

Dumbfounder

by Dave Thomas

The following is a simple substitution cipher; one letter stands for another. Solution is by trial and error. Solution will appear in next month's *Desert Exposure*. Send full solution, or just the Secret Words, to nmsrdave@swcp.com, and be recognized!

TIPS: www.nmsr.org/secretword.htm and www.nmsr.org/cypher-how2.jpg

"EOWC FPIMNAOP ZEMCN ZT XFLLOU' XCJJ PCYGOUNVC, GBI RIA

BON UFLC JYIL PEFNNOP IES AOLC ZEMCNLFU ZI SOSSECT." -

WFECYOC LPPFJJYCT, IU ABC LOLZYCN WFEECT BFIWCNA JCNAOWFE.

Use the answer key below to track your clues, and reveal Secret Words!

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

Previous Solution: "MY CUSTOMERS REFLECT A BROAD CROSS-SECTION, AND I THINK THAT A HIGH LEVEL OF INTROVERTS IS DRAWN TO SILVER CITY." - BOOKSHOP OWNER DENNIS O'KEEFE NATIONAL MONUMENT. *Secret Words: "IMPACTFUL NERDS"

Congrats to #27 solvers: George Egert*, Will Adams*, Shorty Vaiza*, Ann Boulden*, Skip Howard*, Mike Arms* and Claudette Gallegos*!

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EVERYDAY OBSERVATIONS

ABE VILLARREAL

A Penny Saved

Finding the value in everyday things

Moving from one house to another is one of those things you look forward to and dread at the same time.

The packing. You always have more than you think. It's an opportunity to throw things away, but then again, it's hard to throw anything away.

For some of us, our grandparents grew up during the Great Depression. They threw nothing away and new the value of a penny. Yes, a penny still stands for something. More than its literal worth, a penny saved is a penny earned. And it can still add up to something.

Times are tough for many people in this, our greatest and richest country on the planet. Imagine you saved a penny a day for an entire year. It might not be much, but it might be just what you need, or what someone else needs.

I moved to a new house this week, and I threw many things away. Things that didn't matter much. Old receipts, paperwork, broken things I was saving because someday I would fix them. But I saved all my pennies.

I saved them because while they seem worthless to most today, they meant so much to my grandparents. During their day you could actually purchase something for a penny or two. A stick of candy for one cent. They daily paper for two cents.

Then there's the color of the penny. A beautiful copper that makes it stand out from the rest. The rugged face of the 16th president. "In God We Trust" and "E Pluribus Unum." They all mean something.

In many ways, I wish my generation was like those of our grandfathers. The people that figured stuff out without Google or YouTube videos. All they had was intuition and instinct.

Today we throw everything away. The chair that looks a little rusty, it's time to take it to the dumpster. Remember that favorite lamp in the corner of the reading room? It's been flickering lately, making it hard to read at night. Time to toss it.

We don't fix things anymore, which means that we value everyday items a little less. Everything breaks because we buy things that break easily. Cars used to be made of steel. Now they are high-speed plastic machines.

Is anything built to last? Is anything worth keeping, fixing, and ultimately believing in? I think so.

At my new place, I have a garage full of boxes with everyday things. The things mom liked, and so did grandma. The things they said were important, even if they looked like they weren't.

They are the things worth keeping and fixing. It's an important lesson that grandma and grandpa taught me. Don't throw things away because they are old. You can apply that moral to most things in life, from the grimy, dust-filled penny you just found under the couch you moved, all the way to the value of a human being.

Most things in life are worth more than we think, we just don't realize it because we are too busy throwing things away. We want the latest and the newest. Not because what we have isn't enough, but because we want to meet the social demands of society.

So I'm still unpacking and I'm taking my time. Looking at each item and finding out why it's special to me. There is value in everything.

Abe Villarreal is the assistant dean of student activities at Western New Mexico University. When not on campus, he enjoys writing about his observations on life, people, and American traditions.



RAISINGDAD • JIM AND HENRY DUCHENE

My Wife's A Great Cook

The chicken is perfect, despite what Dad may say

My wife's a great cook. In fact, she's such a great cook, she can even make English food taste good, and any food you have to put vinegar on to improve the flavor of, well, let's just say you'd have to admit that it would be a challenge. She makes everything from scratch and doesn't mind spending hours in the kitchen preparing a delectable feast for those she loves.

I include myself in that group. One time, my beloved mother, when she was still alive and my wife wasn't around, asked me who the better cook was.

I was diplomatic, but honest. "Mom," I told her, "when it comes to cooking Mexican food, you're the best, but my wife's the better cook when it comes to cooking different kinds of food."

Since Mexican food is all my mother ever made, she was happy with my answer.

Recently, my wife made some

delicious fried rice. It had corn, it had peas, it had carrots, but what it mainly had were large chunks of perfectly seasoned chicken. Moist and tender.

I served myself. My father, on the other hand, likes to be served or he won't eat. He's old-school that way. Myself, I don't believe in going hungry.

To be honest, my wife serving my father is something I'm always a little irked by, but who else is going to do it? Me? I'm not thoughtful that way. I figure, if you can make it to the table, you can get your own plate.

That reminds me of the old saying about fish. If you teach a man to fish, he'll eat for a lifetime, but if you GIVE a man a fish, he'll beat you with it and steal the rest from you. Anyway...

Napkin, utensils, drink, dinner, dessert – it was all on the table. All he had to do was sit and eat and sitting and eating is what he does best. Even when my father

isn't feeling well he still has a healthy appetite. Once, when he was on one of his many deathbeds, my mother asked him why he wanted her to make him a snack.

"Honey," he told her, very sincerely, "it's not my stomach's fault I'm sick."

Anyway, the fried rice was great, and I made it a point to tell my wife just that. She smiled that modest smile of hers.

She knew it was great.

My father, meanwhile, was still chowing down. Chomp, chomp, chomp! He cleaned his plate in record time. If he was a kid, I could imagine him lifting the plate to his face and licking it clean.

"Did you like the fried rice, pop?" I asked him.

It was obvious he did.

"What?"

"Did you like it?"

"Like what?"

"The fried rice."

"The fried rice?"

"Yeah."

"Did I like it?"

"Yeah."

"It was good," he told me, "but the chicken was kind of tough."

My wife didn't meet anyone's eyes. She just got up from the table and walked away.

For the record, my wife has never made a tough piece of

chicken in her life.

"Where's she going?" my father – the diplomat – asked, and then looked around to see who was going to serve him seconds, thirds and maybe even fourths.

The thing of it is, that's my father's idea of a compliment.

I may have already told you this story. If I have, well, get ready to hear it again. My wife and I took my parents on a three-day/four-night cruise to Mexico. As we stood there walking along the beautiful Ensenada beach, my father told us, "You know, I've been to beaches prettier than this one."

See what I mean?

If not, let me tell you about one particularly hot summer when my parent's air conditioner finally gave up the ghost. Out of the goodness of my heart (and with a little nudging from my wife) I decided to buy them a new one. The store we bought it from gave us a day and a time it would be delivered and installed. I made it a point to be there just in case, you know, anything went wrong. Like my father kicking the workers off his property before they were finished with the installation, for example.

The workers got up on the roof and removed the old air conditioner, the one that came with the house. When they brought it

down to ground level, my father and I took a look at it. Yeah, it was past its expiration date.

The workers then retrieved a huge box from their work van. As they tore the cardboard open, my father examined his new air conditioner closely.

"Plastic?" he complained. "It's made out of plastic? Where'd you buy it, the dollar store?"

No, actually I bought it at Sears, and, for the record, only the shell of the air conditioner was made out of a hard plastic. Everything on the inside was quality merchandise. Plastic makes sense. It's a way to save money, sell it for less, and make it lighter to transport. I won't mention the actual brand I bought, although I have a politician's healthy appreciation for payola, but it was a name brand and the model I bought was top of the line. It was actually more air conditioner than they needed.

"Don't ruin your generosity, son," he advised me, "by being cheap."

Like I said, that's my father's way of giving a compliment.

And you can send YOUR compliments to RaisingMyFather.BlogSpot.com, JimDuchene.BlogSpot.com, or [@JimDuchene](https://twitter.com/JimDuchene).

ON THE PAGE

Looking for Honesty? Creative writing group started

The Southwest Festival of the Written Word and Western New Mexico University offer a creative writing group on the second and fourth Tuesdays of October and November 2018. From 6 to 8:30 p.m., Oct. 9 and 23 and Nov. 13 and 27 the group will read and discuss participant creative writing including short stories, poetry, novel extracts, narrative non-fiction and hybrid writings.

This group is facilitated by JJ Amaworo Wilson, writer-in-residence at WNMU.

Participants should take 8 to 12 copies of their work to the Kennedy Puentes Room, Miller Library, WNMU. No commitment or sign-up is required, simply show up. For information write to jjawilson@hotmail.com.

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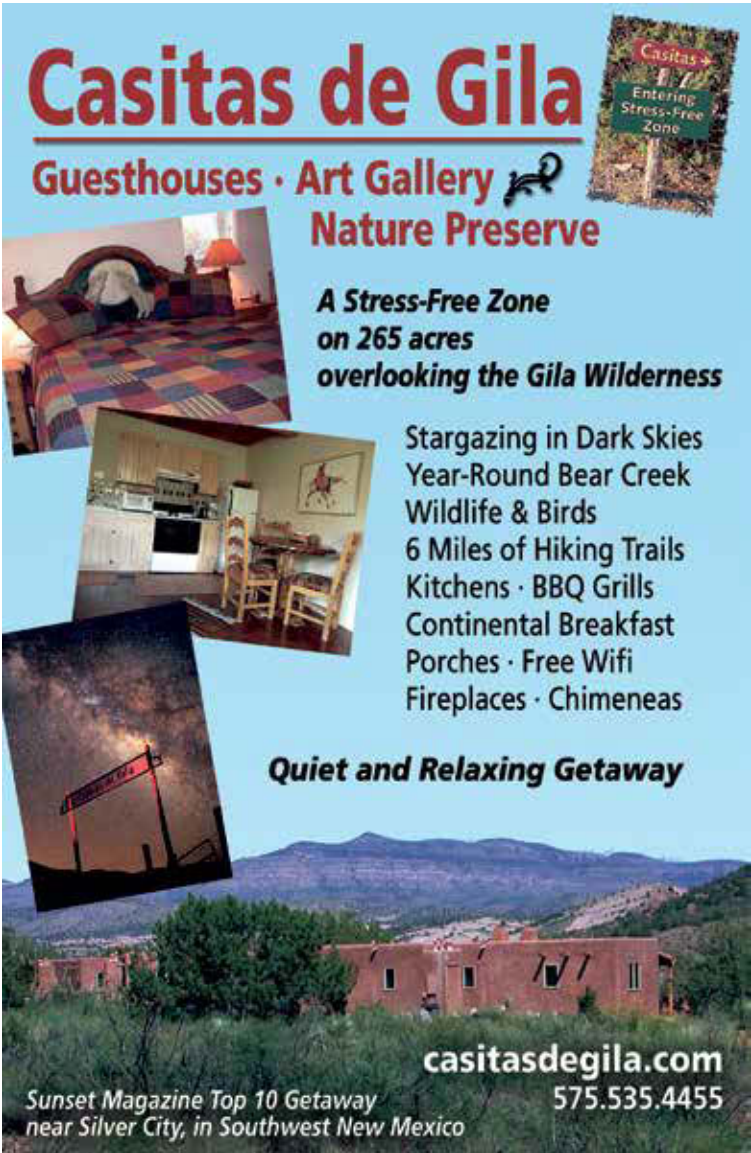
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EDITOR'S NOTEBOOK • ELVA K. ÖSTERREICH

Write What You Know

Celebrating southern New Mexico

Quail

*I love quail on the open range
Running, wild and free;
I love quail in the oven range
Baking in bacon for me.*

We had more submissions to the Desert Exposure writing contest than ever this year and, to me, they just get harder and harder to choose from.

The above poem, by Carolyn Ruiz of Tularosa, was not among the year's cash prize winners, but is whimsical and straightforward, making me laugh out loud when I first read it. It also carries forward one of the common themes that make the work of our writers successful whether they "won" or not – a knowledge and appreciation of southern New Mexico in an intimate way.

One of the few rules of our contest is that the work has to express some aspect of life in southern New Mexico. Our writers filled that bill with bells on!

Stories and poems covered the gamut of life here, making it clear where our hearts are. Addressing our garden troubles, desert journeys, luminarias, poverty, isolation, beauty and resilience, the words of our writers carry us through familiar territory in entirely new ways.

This year's contest winners begin on Page 20 and will continue into November's issue. Every piece has its own special power and unique touches. Hopefully they will inspire and encourage with their stories. I look forward to even more entries next year.

What the Wind Sings

By Silver City poet laureate Beate Sigriddaughter

*Are there words for this? Sun
scent on sap and sand, vanilla
bark
of Ponderosa pine, a lizard
skims
the trail, my sure-footed guide.
Hallelujah comes to mind.*

*Nothing is dull. Wildflowers
unfold.
I am important, like the beetles
busy with tasks, the trees forever
tall without anger or regret.*

*I have heard that which I desire
desires me too. But suddenly
a gust of disappointment rattles
all
the leaves of tenderness, lost
in a storm of longing. Listen,

the wind sings, when you sign
up
for this world, you also commit
to
the occasional imbalance. Don't
worry
too much about it. Really. Keep
walking
the high vaults of summer.*

I cannot imagine not being alive.
* * *

Today, until Nov. 9, we are taking submissions for our December holiday issue. Send us your holiday family traditions, photos

and recipes so our readers can celebrate the yuletide in true, joyous Desert Exposure style. Send submissions to editor@desertexposure.com please.

Letters

We would like to hear from you, so please don't hesitate to share your thoughts.

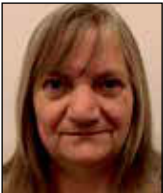
We welcome letters to the editor including your opinions and feedback regarding news, events and issues published here. Traditional letters to the editor offer an opportunity to start a new discussion, share your opinions or provide information you believe is of interest to other readers.

Desert Exposure reserves the right to review, edit or refuse letters to the editor. Include your full name, city, state and phone number. Only your name and city will appear in print, but we need to be able to verify the author.

The views and opinions ex-

pressed in letters to the editor published by Desert Exposure do not necessarily reflect those of Desert Exposure or its advertisers. It is the responsibility of the reader to research facts/opinions expressed in the letters to the editor to form their own opinions from an informed position.

Elva K Österreich is editor of Desert Exposure and would love to meet Desert Exposure readers during her office hours in Silver City on Thursday, Oct. 25 at the Tranquilbuzz Café, located at the corner of Yankee and Texas streets. If that is not a good time, Elva will be glad to arrange another day to meet and you can always reach her at editor@desertexposure.com or by cell phone at 575-443-4408.



PUBLISHER'S NOTEBOOK • RICHARD COLTHARP

Words of Wisdom

Reflecting on the long light cast by Abraham, Martin and John

Clint Eastwood recently made a visit to southern New Mexico to shoot scenes for his latest film, "The Mule." It was a return trip for the actor known as Rowdy Yates, the Man With No Name, Dirty Harry, Will Munny and many more monikers. Eastwood was Marshal Jed Cooper when he shot scenes for "Hang 'Em High" in Las Cruces around 1967.

One of his turns as Inspector Harry Callahan, 1983's "Sudden Impact," provides a literary lesson in human nature. You've probably heard Dirty Harry's famous quote from that movie, gutturally uttered through clenched teeth from behind his .44 Magnum: "Go ahead. Make my day." It's one of the most memorable movie catch phrases of the 1980s.

For me, though, the best quote from that film is even more heartfelt, and more useful in everyday life. While his partner is munching sloppily on a frankfurter at a crime scene, Callahan expresses disgust. Disgust not at the daily mayhem of bad guys in San Francisco, but at his colleague's culinary choices.

"Nobody, I mean nobody, puts ketchup on a hot dog," Eastwood says, speaking for all of us mustard purists.

My long-winded point is this: Sometimes the best of human creativity gets overshadowed by the more popular.

Each of our federal elected officials, every senator, every U.S. representative, on up through the president, should be required, one day a year, to go to the National Mall in Wash-

ington, D.C., and to Arlington National Cemetery, to reflect on the history and meaning of America.

Take the popular line in John F. Kennedy's 1960 inaugural address: "Ask not what your country can do for you, but what you can do for your country."

We all know it. We've heard it a million times. It has a beautiful message, a beautiful poetry, and a beautiful ring to it. The ring of freedom, if you will.

But do you know, as Paul Harvey used to say, the rest of the story?

I recently visited JFK's gravesite, which has, etched in marble, key stretches of the address.

Immediately after that great statement about domestic personal responsibility, Kennedy spoke of our global place, and the role America and other nations could play in changing the world for the better. Together.

He said, "My fellow citizens of the world: Ask not what America will do for you, but what together we can do for the freedom of man."

He quickly goes from specifics to the more important big picture.

Early in the address, he brings up a sobering point: "... man holds in his mortal hands the power to abolish all forms of human poverty and all forms of human life." With advances in technology, that is truer now than it was then. Still, nearly 60 years later, we are no closer to solving poverty and hunger.

Humans remain distracted by inanely arguing over all manner of things that are, in the long run, irrelevant.

A few miles from Arlington Cemetery is the Lincoln Memorial. The iconic statue of the seated 16th president is flanked by the engraved words of the Gettysburg Address and his second inaugural address, both getting the attention they richly deserve.

Down below, though, tucked in around the corner from the bathroom, is another display about the memorial, with photos of famous events there, as well as more Lincoln quotes from more than 150 years ago.

This one caught my attention on the recent visit: "Let us discard all this quibbling about this man or the other man, this race and that race, and the other race being inferior and therefore they must be placed in an inferior position. Let us discard all these things and unite as one people throughout this land until we shall once more stand up declaring that all men are created equal."

The dark forces of the world have a way of silencing visionaries such as Lincoln, Kennedy and Martin Luther King Jr., whose memorial is just around the corner from Lincoln's.

Their powerful words, however, live on, and we owe it to ourselves as Americans to keep them well read and well lit.

Richard Coltharp is publisher of Desert Exposure and the Las Cruces Bulletin. He can be reached at richard@lascrucesbulletin.com.



Postcards From the Edge

Desert Exposure Travels



Barbara and Ron Gabioud spent June in the Big Horns Glacier National Park and Idaho. They squeezed in a visit with Sandy Hathaway in Moscow, Idaho. Hathaway spent many a winter in Cliff and misses her many friends here in Southwest New Mexico.



Cliff Appel of Alamogordo visited the Berlin Wall ... in Rapid City, South Dakota. The 12-foot-tall segments with "tank traps" on each side in front of the wall was taken to Memorial Park in Rapid City after the wall was dismantled when a group of dedicated volunteers persisted to bring the Berlin Wall segments and tank traps to the community of about 73,000 people. "Most walls are built to keep out invaders," Appel said. "The Berlin Wall is unique in that it was intended to keep East German citizens from escaping to West Berlin. The Berlin Wall is a true monument to the failure of communism."

If you have guests from out of town who are having a blast and reading Desert Exposure, shoot them with your camera and send us the photo with a little information. Or, if you are traveling, don't forget to share, do the selfie thing and yourself holding a copy of Desert Exposure it to editor@desertexposure.com or stick it in the mail to: Desert Exposure, 1740-A Calle de Mercado, Las Cruces, NM 88005.

ARTS EXPOSURE

Getting Your Prints On

Southwest Print Fiesta grows in its third year

Now in its third year, the Southwest Print Fiesta is a celebration of all things printed. Join us Oct. 5-7, 2018 in beautiful Downtown Silver City to experience the variety of work being made by printmakers from all over New Mexico, as well as El Paso, Tucson, Phoenix and points in between. There are workshops, a vendor market, and the chance to cheer on the steamroller printing spectacle while soaking up the inky good vibes.

The fiesta kicks off with a juried exhibition. This exhibition is a testament to the visual culture of resistance – a show of posters addressing the wide variety of political and social issues of our current climate predicated upon broad visions of hope, justice and freedom. The show reception runs from 6 p.m. to 9 p.m. on Friday Oct. 5 at Seedboat Gallery, 214 W. Yankee Street.

The Artisan Marketplace will be featured 10 a.m. to 5 p.m. Oct. 6, on Market Street between the Big Ditch and Texas Street. Watch printmaking demonstrations and try free printmaking activities for

all ages. Artists’ booths will offer fine art prints, letterpress creations and more for sale.

The steamroller tunes up at 11 a.m. and every hour on the hour as a large-scale, hand-carved artist block will be inked and placed on Market Street. Once inked, a steamroller (think steamroller without the steam) will roll over the blocks to create large artist prints.

On Sunday, Oct. 7, a slate of workshops and print making activities will be offered to those interested in learning new techniques in printmaking and letterpress. New in 2018, in addition to our deep-dive Sunday workshops, we will be offering several more casual drop-in sessions for those with limited time or budgets, or if you just want to sample a few different print techniques without getting your hands too dirty.

For information contact the Mimbres Region Arts Council, 9 a.m. to 4 p.m., Tuesdays through Fridays, located in the Wells Fargo Bank building, 1201 Pope St., or visit: www.southwestprintfiesta.org, or call 575-538-2505.

ON THE PRESS • ELVA K. ÖSTERREICH

Power and Light

Silver City business uses classic equipment to create contemporary cards

Co-sponsoring the Southwest Print Fiesta and site of several workshops for the event, Silver City’s own Power and Light Press moved to a bigger, brighter location almost a year ago and is settled into its new large warehouse space at 601 N. Bullard St., Unit F (in the Hub).

Power and Light Press is a print shop “built to handle all of life’s messy emotions,” according to its official website. “Our company is fueled by a fleet of all-female letterpress printers with clean hands and filthy mouths: a bunch of real class acts who like making real-ass things. Because at Power and Light Press, we aren’t afraid to get a little dirty now and then.”

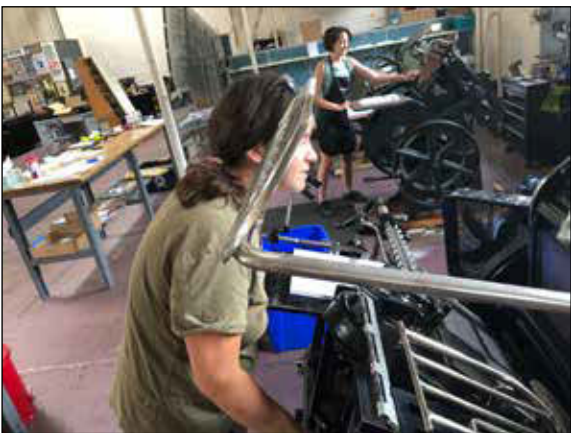
Owner Kyle Durrie moved the business to Silver City after starting it in 2009.

“I started because I fell in love with the craft of letter press printing,” she said.

Accounts Manager and Press-womyn Natalie Good has been working at the facility for two years. The shop employs five women, who all print on the presses and take on different responsibilities of the business.

“I do more of the wholesale accounts that we have here,” Good said.

The business has more than 375 retailers to which it ships its products across the country. With a tagline of “bad cards for good people,” the business, us-



Natalie Good and Alex Gonzales at work on the presses at Power and Light Press in Silver City. (Photos by Elva K. Österreich)

New Mexico locations for Power and Light Press products:

Albuquerque: Circus Posterus, Gruet Winery, Penny-smith’s, Spur Line Supply Co. and The Octopus & The Fox
Las Cruces: Art Obscura, Spirit Winds
Madrid: Power and Light Press
Santa Fe: Meow Wolf, Alembic Apothecary, Morrison Rees and HYPERCLASH
Taos: Black Diamond Curio

ing letterpress antiques to make contemporary things, is booming. All products available online and many are available at the press headquarters in Silver City.

“It’s about funny jokes for people you love,” Good said. “I love working with the old presses and love sharing that experience with the people who take the workshops.”

The Silver City location is also an outlet store, making available not only Power and Light Press cards and items, but also New Mexico-based products and independent creations of some of the

employees.

“We have some gift items now,” she said. “We have salves from New Mexico companies, candles from Phoenix, soaps and scrubs, a new selection of products. It’s been great. It’s a really cooperative (work) environment with the gals who work at the shop. Everyone is encouraging of others’ creative projects.”

The business is open from 11 a.m. to 5 p.m. Wednesday to Friday and 11 a.m. to 4 p.m. on Saturdays. For information, visit the website at powerandlightpress.com or call 207-772-6584.



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A T-Rex roams Granado Street during the 2017 Tularosa Event. (Courtesy Photo)

GHOSTLY TIMES • JENNIFER GRUGER

Halloween off Granado Street

Tularosa takes spooky holiday to new levels

On Saturday, Oct. 27, the village of Tularosa will once again be entertained by some Halloween fun. The Tularosa Arts and History Council (TAHC) is organizing Halloween off Granado Street 2018, so named because the traditional location of downtown Granado Street is scheduled to be finishing up some much-needed renovation and completion by the date of the event is not guaranteed. The temporary location for this year will be the corner of Third and Fresno streets, just one block north and slightly off Granado Street.

There is no admission charge to the event, but a small donation will be requested for the infamous haunted house. There will be a variety of free games for kids, a trunk-or-treat area, a jack-o-lantern contest, a pet parade and costume contests for all ages. Last year's attendees



were pleasantly surprised by a flash mob and there are sure to be new surprises this year. Food vendors, merchants, artists, nonprofit booths and live music will all be part of this event.

The musical lineup includes Sancho and the Sidepiece and Outlaw Canyon, both local bands from Tularosa.

Proceeds from this event will go to hosting future events on Granado Street, a Student

Scholarship Fund, supporting community-based projects including youthful artist projects and marketing efforts to draw businesses to the Village of Tularosa.

For information about attending, or being a vendor or sponsor, visit the website at www.trytularosa.org or the Tularosa Arts and History Council Facebook page, or contact Jennifer Gruger at 505-710-2924 or jengruger@gmail.com.

DAY OF THE DEAD

'La Mariposa' is a Winner

Art piece featured this year in Silver City

Every year, in preparation for the Silver City 's Dia de los Muertos multi-day event, an artist competition is held for a piece of art, the image is featured on this year's poster. Area artist Michele Parlee, won the contest this year with her 6-foot, 4-inch creation.

She won bragging rights, a \$100 gift certificate from Leyba and Ingalls Art Supply and Gallery, and the honor of having her work of art featured on the 2018 Dia de los Muertos poster as well as other publicity for the event. "La Maiposa" was carved out of Styrofoam, covered in cement, embellished with hand cut glass and then grouted. The adornments are made of hand-fused glass. The sculpture, along with other art pieces entered in the competition will be on display at the Silver City Visitor's Center from Oct. 22 to Nov. 4.

Parlee is a musician and self-taught artist.

"Growing up in San Antonio, Texas, my style reflects the vibrant colors and cultural motifs of traditional Mexican folk-art, combined with the contemporary pop-art flair often found in the Southwest border region," she said. Her winning art piece reflects the tradition of Dia de Los Muertos in a sculpture that is larger than life. She participates in juried shows, teaches workshops and exhibits her work in local and regional galleries.

The 2018 Silver City Dia de los Muertos days of remembrance feature festivities and the community coming together to commemorate those loved ones gone before. There will be a street festival with traditional arts, crafts and food offerings, a parade with monsoon puppets



Michele Parlee's "La Mariposa" is a 6' 4" three-dimensional work of art, and the winner of the 2018 Dia de los Muertos poster art contest.

and theme related floats, mariachi music, dancers, ofrendas and more. Participation of individuals, businesses and vendors is invited. For information, to reserve booth space or to be part of this Silver City happening contact Diana Ingalls Leyba at 575-388-5725 or leybaingallsarts@questoffice.net.

An Announcement About Your Podiatry CARE



After 17 years of amazing podiatry service to our community, Dr. Gough is returning home to Arizona. We thank him for all his years of service and wish him the best in his future endeavors. We will miss you!



We are happy to introduce and welcome our new podiatrist, Dr. Patel, who is very dedicated to quality care and service to his patients. Originally from England, Dr. Patel is relocating from Florida. We are certain that our patients will be happy with his services. We are happy to have you onboard!

With full access to your medical records and the backup of our entire organization, our priority is to have a smooth transition while continuing your podiatry care. Dr. Patel looks forward to serving your foot and ankle needs.

We Warmly Welcome Our New Doctors To Our Team And Community



Dr. James Dennemeyer will be joining our pediatric team! He and his family have recently relocated here from Tucson. Dr. Dennemeyer sees children of all ages and is fluent in English, Spanish, German, and French. We are very excited to welcome him to our community!



Dr. Christopher Engdahl is a native New Mexican who recently relocated to Silver City with his wife from Albuquerque. He specializes in Emergency Medicine and will be working in our Urgent CARE facilities. We are lucky to have him as apart of our team!



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Deming Clinic
1511 South Lime Street

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Local cellist Erin Espinoza, here shown at a 2017 concert in Cloudcroft, is part of Vox Vallis: Women's Ensemble. (Photos by Elva K Österreich)



Ana Maria Quintera Muñoz plays in Cloudcroft with a gathering of chamber musicians.



Jessie O'Hara in action in July at a string jam in a Cloudcroft garden venue.

IN THE AIR • ELVA K. ÖSTERREICH

Voices of the Valley

New women's ensemble plans chamber music

Ana Maria Quintera Muñoz came to Las Cruces a year ago to complete a master's program with New Mexico State University violin teacher Simon Gollo. She met him at a master class in Colombia and he, a fellow South American from Venezuela, encouraged her to come to New Mexico to study with him.

"At this point of my life I had worked with a professional chamber music orchestra for four years," Muñoz said. "I played for him and he was like, 'Hey I like the way that you play, why don't you come and study with me?' And I thought, Yeah, OK, sure why not."

Now, Muñoz and fellow violin student Jessie O'Hara have decided they want to give back to the Las Cruces community.

"We have NMSU, a lot of regional symphonies, but generally a lack of chamber music in the area," O'Hara said.

"Especially, there is a lack of



Jessie O'Hara and Ana Maria Quintera Muñoz, both violinists, are organizing Vox Vallis, a women's chamber music ensemble.

young people and women involved in chamber music. That's sort of where the idea stemmed from, her (Muñoz's) extensive experience and me having been here for a really long time – I grew up here, started at NMSU with my undergrad in 2010 so I have met a lot of people."

Muñoz tells people she has been playing since the womb. Her mom is a violin teacher and she grew up watching mom.

"I think I sang with her when I was 5; then I was really serious when I was 7, 12, 13," she said. "Then I got into a program. I was allowed to do my high school

years and my undergraduate at the same time so by the time I was 15, I was done with my school and just got into the music school."

O'Hara started playing violin 20 years ago, when she was 6. She is the daughter of local professional entertainer, Jamie O'Hara, the Magic Guy.

"My father was also an amateur instrumentalist and just really believed in the value of the arts as a form of bonding with other people," O'Hara said. "He was never a super serious magician, but he felt like it was necessary to be a good person."

O'Hara grew up in a musical family even if nobody had any training. She said her mother loved to sing, and so she grew up involved in music and decided to take up an instrument.

"My dad was just thrilled," she said. "At first, I wanted to play piano because everyone I knew played piano and that seemed great, but then I saw Sarah Chang on PBS or something – beautiful green dress – and said, 'I want to do that' and my dad was really happy it was a string instrument and not a brass instrument."

So, between O'Hara's connection to people in the community and Muñoz's experience with chamber music, the two have created Vox Vallis: Women's Ensemble.

Muñoz is the artistic director and O'Hara is the manager of the group.

"We wanted to choose something that really described the two of us and we didn't want

anything too regionally specific," O'Hara said. "But where Maria comes from is a valley between three incredible mountain ranges of the Andes, and I am from Mesilla Valley, so it's just 'Voices of the Valley.'"

For their first concert, Vox Vallis brought together a string quartet augmented by soprano and mezzo-soprano voices and an organ which took place in Las Cruces Sept. 23.

A second concert is planned for Nov. 25 and will feature Muñoz as a soloist in two of Vivaldi's seasons as well as mezzo-soprano Fredrickson in Respighi's "Il Tramonto" for string quartet and mezzo-soprano.

Time and location are to be determined.

They plan to offer at least two performances per semester going forward, Muñoz said. Although the group is not specifically affiliated with NMSU, many of the members have to work around the college's schedules.



Say "Hi" to Ivan, the blue-gold macaw!



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SILVER CITY



Opening with an Oct. 6 reception, new gallery Sterling Fine Art welcomes the Silver City world.

• **Sterling Fine Art**, 306 N. Bullard St., opened doors with a private opening on Aug. 10, now they are having a grand opening for the public from 3 to 7 p.m. on Oct. 6 in conjunction with Red Dot activities. All the Stirling artists will be represented, and at least two new artists, **Wendy Frank** and **Sharon Chastain**, are featured for the weekend. The artists at the gallery include **Crystal Foreman**, **Miriam Hill**, **Alec Johnson**, **Gay Marks**, **Courtney Michaud**, **Anne Parker**, **Wendy Shaul** and **Monica Welsh**.



The Murray Ryan Visitor Center in Silver City features clay artists of the area through Oct. 8.

• The Clay Arts Trail Fall Showcase, "Old & New Favorites," continues through Oct. 8 at the **Murray Ryan Visitor Center**, 201 N. Hudson St., Silver City. Artists included in the show include **Romaine Begay**, **William Blakemore**, **Kate Brown**, **Patty Countryman**, **Malika Crozier**, **Heather Davis**, **Teryl Heartman**, **Phoebe Lawrence**, **Judy Menefee**, **Krissy Ramirez**, **Daggy Sellorin**, **Claude Smith**, **Szygy Tile**, **Jude Wasechek** and **Letha Cress Woolf**. Colleen Morton, executive director of the ACD said, "This will be our last show for 2018, so we encourage everyone to enjoy this opportunity during its short run, and meet our local artists!" Info: www.silvercityacd.org/Claytrail or contact Kitty Stolzenbach at claytrail@silvercityacd.org or 575-538-5560.



Edwina Milner is featured at the Western New Mexico University McCray Gallery of Contemporary art through Nov. 3.

Western New Mexico University Cultural Affairs presents a retrospective exhibition by **Edwina Milner** at the **Francis McCray Gallery of Contemporary Art**. The public is invited to the opening reception from 4:30 to 7:30 p.m. on Thursday, Oct. 4. The exhibit, called "Seeing it Her Way: The Artistic Journey of Edwina Hawley Milner" will remain up through Saturday, Nov. 3. Milner's sustained art practice is represented in this exhibition with an array of drawings, paint-

ings and mixed-media artworks that she created over a period of more than 65 years.

• **Light Art Space**, located in Silver City's historic art district at 209 W. Broadway St., will hold a reception from 3 to 7 p.m. on Saturday, Oct. 6, featuring the work of the Arizona Print Group. This group of printmakers will display a wide variety of techniques including woodcuts, etchings, linocuts and monotypes. Also on exhibit is "Age & Seduction," photopolymer gravures by Karen Hymer. Both exhibits run through Dec. 22. A photopolymer gravure printing demonstration will be held 10 a.m. to noon and a cyanotype workshop is from noon to 2 p.m. on Sunday, Oct. 7. Gallery hours are 10 a.m. to 5 p.m. Thursday, Friday, Saturday and Sunday; 10 a.m. to 4 p.m. beginning Sept. 6. Info: lightartspace.com, info@lightartspace.com or 520-240-4075.



The Silver City Museum Arte Chicano de San Vicente 2018 exhibition continues through Dec. 9.

• The exhibition **Arte Chicano De San Vicente 2018**, will be on display through Dec. 9 at the **Silver City Museum**. Artwork in a variety of media and styles highlight the range and talent of Chicano artists working in Silver City. This year's selection features one well-established artist and three fresh out of Western New Mexico University's BFA program. **Fred Barraza's** work features examples of his linocuts and intaglio prints. Barraza currently serves on the New Mexico Arts Commission. Ceramicists **Patty Countryman** and **Krissy Ramirez** create work with autobiographical references. **Grecia Rivas'** digital posters address contemporary issues such as migration and Chicano/a civil rights. A reception for the artists will be held from 3:30 to 5:30 p.m. on Nov. 1. Info: 575-538-5921, info@silvercitymuseum.org or www.silvercitymuseum.org.



a)Sp... "A" @e Contemporary Studio•Art•Gallery welcomes its Call-for-Artists Group Show beginnind during Red Dot Weekend events.

• a)Sp... "A" @e Contemporary Studio•Art•Gallery, 110 West 7th St., **Call-for-Artists Group Show** reception is at 3 p.m. Oct. 6 during the Red Dot Weekend events. Gallery hours are 10 a.m. to 4 p.m. Friday, 10 a.m. to 5 p.m. Saturday, 11 a.m. to

ARTS EXPOSURE

Arts Scene

Upcoming area art happenings

4 p.m. Sunday. Also available by appointment. Info: 575-538-3333.



Timothy Hasenstein's work is on display at Finn's Gallery.

• **Finn's Gallery**, 300 N. Arizona St. in Silver City, is celebrating the Weekend at the Galleries with a reception 3 to 7 p.m. on Saturday, Oct. 6. Gallery hours are 10 a.m.-5 p.m. Wednesday through Saturday. Info: 575-597-6922 or for appointments, call 406-790-0573.



Mariah's Copper Quail Gallery has numerous things to offer in October including the work of Carolyn Paez.

• **Mariah's Copper Quail Gallery**, in Silver City's historic art district at 211A N. Texas St., is ready for the annual Red Dot Weekend at the Galleries Oct. 5 to 8. The feature wall will be dis-

playing a whimsical series by local artist **Carolyn Paez** for the entire month of October. From 3 to 7 p.m. Saturday, Oct. 6 everyone is invited to meet Paez other resident artists. Light hors d'oeuvres provided by the artists will be served during the Saturday gallery walk. In addition, beginning

at 4:30 p.m. check out the sounds of the didgeridoo and more by guest musician **Slum**. Stop in Sunday beginning at 10 a.m. for **Tranquillbuzz** coffee and pastries. Info: 575-388-2646.

• **Creative Hands Roadside Attraction Art Gallery**, 106 W. Yankee St., is featuring **Chuck Lathrop** during the 20th annual Weekend at the Galleries, Oct. 5 to 8. Lathrop's paintings are created by a process he has developed of automatic gesture, letting go! He often experiments in organic

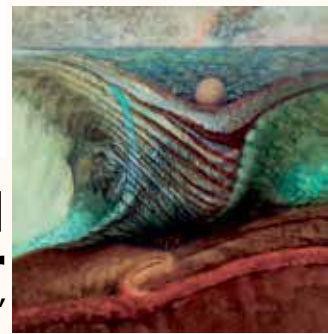
ARTS SCENE

continued on page 12

Weekend at the Galleries



Lois Duffy "Elements"



Richard Harper "Guardian Outpost"

October 5-8, 2018

Show will run through October



211-C N. Texas St., Silver City
575-313-9631 www.loisduffy.com



Soakin' in the Blues

Music Festival • Oct. 19-20

Friday, October 19, 7-9pm:

CW Ayon at Truth or Consequences Brewing Co., 410 Broadway

Saturday, October 20, 1-9pm

Pat Dutton Trio, the 24/7 Blues Band, Maynard Mills Blues Band, from Denver
Vendors, Music, Beer Garden

at the Healing Waters Plaza, Truth or Consequences, NM
\$5 Friday, \$10 Saturday or \$13 for the weekend.

Contact Collisue: 575-740-0682

Music Mix

A series of local music at
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Free Admission
Donations Welcome

Thursday, October 4, 7pm

Soundworms

Thursday, October 11, 7pm

Jen Exten

Thursday, October 18, 7pm

Desert Milk

Thursday, October 25, 7pm

ppoacher ppoacher

October 7, 3pm

Desert Night Acoustic Music Camp Concert with the Hard Road Trio at the Black Range Lodge

50 Kingston Main St., Kingston, NM

\$10 admission, \$5 Seniors, children & SCAC members



Sponsored by the Sierra County Arts Council
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Call to Artists

• **Rokoko Art Gallery** in Las Cruces seeks artwork for a group show in the theme of “Dia de los Muertos.” All media

will be accepted. The entry fee is \$15 per piece and due on Oct. 6. For more information contact Mitch and A.me Alamag at

Rokoko Art Gallery, 1785 Avenida de Mercado, in Las Cruces or by calling 575-522-5553 or by visiting rokoko@rokokoart.com.

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388-2646
Tues-Thurs & Sunday 11-4, Friday 11-5, Sat. 10-5, Closed Mondays



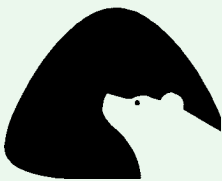
Wild West Weaving
211 D Texas
Open Daily 10-5
wildwestweaving.com
wildwestweaving@gmail.com



Gallery & Studio
106 W. Yankie
303-916-5045



Tranquil Buzz Coffee House
112 W. Yankie
tranquilbuzz63@gmail.com



Blue Dome Gallery
575-538-2538
Downtown:
Thurs - Sat & Mon, 11-5
at 307 N. Texas St.
The Lodge: Daily 9-5
at 60 Bear Mt. Ranch Rd.



Finn's Gallery
Corner of Yankie & Arizona
Open Thurs-Sunday
406-790-0573



Lois Duffy Studio
211-C N. Texas St.,
Silver City
loisduffy.com 575-313-9631
OPEN SATURDAYS OR BY APPOINTMENT



ARTS SCENE

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materials. The opening reception will be held from 3-7 p.m. Saturday, Oct. 6. Hours: 10:30 a.m. to 5:30 p.m. Wednesday through Saturday; 11 to 4 p.m. Sunday; Monday and Tuesday by appointment. Info: 303-916-5045 or creativeroadsart.com.

ALAMOGORDO/ CLOUDCROFT



Jen Jackson's cat eyes are displayed with her sister, Jess King's, work at Creative Designs Custom Framing and Gallery in Alamogordo.

• During September, **Sister Exhibit: “Dually Talented”** during the month of October at **Creative Designs Custom Framing and Gallery**, 917 New York Ave.; Alamogordo includes sisters, **Jess King** (former owner of the Gallery) and her sister **Jen Jackson**. King does relational drawings in ink to depict the signature of God's creation – Hands. Her sister, Jackson, whose lifelong love of cats helped inspire her Cat Eye pastel pieces. A reception open to the public will be held 6 to 8 p.m. on Friday, Oct 19. Regular gallery hours are 10 a.m. to 5 p.m., Monday through Friday. Info: 575-434-4420.

• **The Cloudcroft Art Society's Gallery** is open every Saturday through December. Many artworks ranging from paintings in all media, fine art and digital art photography, both framed and matted prints, cards, pottery, baskets, fiber art, gourd art, intarsia and glass art are on display and for sale. The gallery is in the old red brick schoolhouse which houses the Nivison Library at the east end of Burro Street where it intersects Swallow Place in Cloudcroft. Info: ccartociety@gmail.com.

• **The Tunnel Stop Gallery** is located approximately one mile east of the tunnel on U.S. Highway 82 heading toward Cloudcroft. The gallery is open 9 a.m.-6 p.m., seven days a week, year-round. There is a large garden room where many different classes are held year-round (jewelry, pottery, stained glass, spinning and weaving, TaiChi, flute playing and more). The building is 5,000 square feet and filled with the work of 300-plus local artists. Info: 575-682-5676.

DEMING/COLUMBUS

• **The Black Range Artists** are the featured guests during the month of October at the **Deming Art Center**. Expect a diverse body of work on display. The show runs Oct. 2-24 with an art-

ist reception on from 1 to 3 p.m., Sunday, Oct. 7. Also in October is the bi-annual **Guatemalan Mercado**. It will be held from 11 a.m. to 4 p.m. on Friday, Oct. 26 and from 9 a.m. to 4 p.m. Saturday, Oct. 27. Another event in Deming in October with the **Artoberfest** held from 9 a.m. to 4 p.m. on Saturday, Oct. 6, at the **Customs House** in Deming. The gallery is located at 100 S. Gold St. Hours: 10 a.m. to 4 p.m. Monday through Saturday, closed Sundays. Info: 575-546-3663, www.demingarts.org.



The work of Frank Peacock and the photos of Bob Zolto are hanging at the Mesilla Valley Fine Arts Gallery in October.

LAS CRUCES

• **The Mesilla Valley Fine Arts Gallery**, 2470-A Calle de Guadalupe, across from the historic Fountain Theater, features two local artists for the month of October, **Bob Zolto** and **Frank Peacock**. Zolto, a photographer, is originally from the New York City area. He is a self-taught photographer whose work is influenced by Ansel Adams, Joe McNally and several photojournalists. Peacock is a native son of a New Mexico family and a National Landscape Painting Competition finalist. The newest artist at the gallery is Renee Mullis, primarily a pastel artist. Gallery hours are 10 a.m. to 5 p.m. daily. Info: 575-522-2933, www.mesillavalleyfinearts.com.



“The Cost of Beauty” is one of the statues of Diane LeMarbe, part of “The Valley and Its People” exhibit at the Tombaugh Gallery.

• **The Tombaugh Gallery** presents “**The Valley and Its People**,” an exhibit featuring **Jeri Desrochers'** oil paintings and **Diana LeMarbe's** sculptures. A reception will be held from 11:30 a.m. to 1 p.m. on Sunday, Oct. 7 with artist demonstrations at 11:45 a.m. The Tombaugh Gallery is located within the Unitarian Universalist Church of Las Cruces at 2000 S. Solano Drive. Regular hours are 10 a.m. to 2 p.m., Wednesday through Saturday. The exhibit continues through Oct. 20.

• “**Dressed for the Occasion**,” an exhibit at the **New Mexico Farm & Ranch Heritage Museum**, 4100 Dripping Springs Road,

ARTS SCENE

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Share your holiday traditions!

What do your family and friends do on special December days?
We will publish your traditions, if selected, in the December edition of Desert Exposure.
The deadline for submissions is Nov. 9.



Do you cut figures out of radishes?



Do you hide glass pickles in your trees?



Do you paint tumbleweeds?



Do you eat KFC on Christmas?

Please submit traditions and special recipes, old or new, to editor@desertexposure.com or by mail to Desert Exposure, 1740-A Calle de Mercado, Las Cruces NM, 88005. Call editor Elva K. Österreich at 575-680-1978 for additional information.



We strongly recommend gallery patrons call locations first as gallery hours are subject to change and do so often. Contact Desert Exposure at 575-680-1978 or editor@desertexposure.com to update listings. All area codes are 575 unless indicated otherwise.

Silver City
Alaska Mudhead Studio-Gallery, 371 Camino de Viento in Wind Canyon. By appointment, Letha Cress Woolf, potter, 907-783-2780.
Anthony Howell Studio, 200 W. Market St. 574-2827. By appointment only.
[a]SP.“A”@E, 110 W. Seventh St., 538-3333, aspace.studiogallery@gmail.com.
Barbara Nance Gallery & Stonewalker Studio, 105 Country Road, 534-0530. By appointment. Stone, steel, wood and paint. Sculpture path. www.barbaraNanceArt.com.
Blue Dome Gallery, 307 N. Texas, second location at 60 Bear Mountain Road, 534-8671. Open 11 a.m.-5 p.m. Monday to Saturday. www.bluedomegallery.com.
The Cliffs Studio & Gallery, 205 N. Lyon St., corner of Yankie and Lyon streets, 520-622- 0251. By appointment.
Common Ground, 102 W. Kelly, 534-2087. During the months of September and October open by prior arrangement or chance. If the sign is out, the gallery is open. 575-534-2087.
Cow Trail Art Studio, 119 Cow Trail in Arenas Valley, 12-3 p.m. Monday, or by appointment, 706-533- 1897, www.victoriachick.com.
Creative Hands Roadside Attraction Art Gallery, 106 W Yankie, Silver City. 303-916-5045 Hours are 10:30 a.m.- 5:30 p.m. Wednesday to Saturday, and 11 a.m.-4 p.m. Sunday. By appointment at other times.
Elemental Artisans, by appointment only, 215-593-6738.
Finn’s Gallery, 300 N. Arizona St., 406-790-0573
Francis McCray Gallery, 1000 College Ave., WNMU, 538-6517. 10 a.m.-3 p.m. Monday to Friday.
The Glasserie Studio and Store, 106 E. College Ave., 590-0044. 11 a.m.-6 p.m. Monday to Saturday.
Guadalupe’s, 505 N. Bullard, 535- 2624. Thursday to Saturday, 10 a.m.-4 p.m.
Leyba & Ingalls Arts, 315 N. Bullard St., 388-5725. 10 a.m.-6 p.m. Monday to Saturday. Contemporary art ranging from realism to abstraction in a variety of media. www.LeybalngallsARTS.com, LeybalngallsART@zianet.com.
Light Art Space, 209 W. Broadway. 520-240-7075, lightartspace.com.
Lloyd Studios, 306 W. Broadway St. 590-1110. Sculpture, custom knives and swords. 10 a.m.-6 p.m. Wednesday to Saturday and 10 a.m.-2 p.m. Sunday.
Lois Duffy Art Studio, 211C N. Texas, 534-0822. 10 a.m.-4 p.m. Saturday or by appointment. Original paintings, cards and prints. www.loisduffy.com, loisduffy@signalpeak.net.
Lumiere Editions, 104 N. Texas St., 956-6369. Vintage and contemporary photography. Monday to Friday.
The Makery, 206 N. Bullard St. 590-1263. Freestyle weaving studio and school of fiber, book and paper arts, 11 a.m.- 4 p.m. Thursday to Monday, www.makersvc.com.
Manzanita Ridge, 107 N. Bullard St. 388-1158.

Mariah’s Copper Quail Gallery, 211-A Texas St., corner of Yankie and Texas streets, 388-2646. Fine arts and crafts.
Mimbres Regional Arts Council Gallery, Wells Fargo Bank Bldg., 1201 N. Pope St. 538-2505, 9 a.m.-4 p.m. Tuesday to Sunday www.mimbresarts.org.
Molly Ramolla Gallery & Framing, 203 N. Bullard, 538- 5538. www.ramollaart.com.
Ol’ West Gallery & Mercantile, 104 W. Broadway, 388-1811/313-2595, 8:30 -10 a.m. Monday to Friday.
The Place at the Palace, at 201 N. Bullard St. 575-388-1368.
Soul River Gallery, 400 N. Bullard St. 303-888-1358; 10 a.m.-3 p.m. Monday and Wednesday and 10 a.m.-5:30 p.m. Thursday to Saturday.
Studio Behind the Mountain, 23 Wagon Wheel Lane, 388- 3277. By appointment. www.jimpalmerbronze.com.
Studio Upstairs, 109 N. Bullard St., 574-2493. By appointment.
Szygy Tile Gallery, 106 N. Bullard St., 388-5472.
Tatiana Maria Gallery, 305 N. Bullard St. 388-4426.
Tree Spirit Gallery, on-line only at www.cogan-cogan.com. 303-888-1358.
21 Latigo Trail, 941-387-8589. Sculpture by Barbara Harrison. By appointment only.
Wild West Weaving, 211-D N. Texas, 313-1032, 10 a.m.-5 p.m. Monday to Saturday, www.wildwestweaving.com.
Wind Canyon Studio, 11 Quail Run Road off Hwy. 180, mile marker 107, 574-2308, 619-933-8034. Louise Sackett, 9 a.m.-4 p.m. Monday and Wednesday and by appointment.
Wynnegate Gallery, 1105 W. Market Street, 575-534-9717, noon – 4 p.m. Saturday and Sunday, also open for Red Dot Tour, artist showings and by appointment.
Yada Yada Yarn, 621 N. Bullard St. 388-3350.
Zoe’s Studio/Gallery, 305 N. Cooper St., 654-4910. By chance or appointment.

Pinos Altos
Pinos Altos Art Gallery-Hearst Church Gallery, 14 Golden Ave. Pinos Altos, 574-2831. Open late-April to early October. 10 a.m.-5 p.m., Friday, Saturday, Sunday and holidays.,

Mimbres
Chamomile Connection, 3918 U.S. Highway 35, 536-9845. Lynnae McConaha. By appointment.
Kate Brown Pottery and Tile, HC 15 Box 1335, San Lorenzo, 536- 9935, katebrown@gilanet.com, www.katebrownpottery.com. By appointment.

Bayard
Kathryn Allen Clay Studio, 601 Erie St., 537-3332. By appointment.

Northern Grant County
Casitas de Gila, 50 Casita Flats Road, Gila, 535-4455. By appointment. gallery@casitasdegila.com, www.galleryatthecasitas.com.

ARTS EXPOSURE
Gallery Guide

Deming
Deming Arts Center, 100 S. Gold St., 546-3663. Monday to Saturday 10 a.m.-4 p.m.
Gold Street Gallery, 112-116 S. Gold St., 546-8200. Open noon-4 p.m. Monday to Saturday.
Orona Art Studio, 546-4650. By appointment. lyntheoilpainter@gmail.com, www.lynorona.com.
Reader’s Cove Used Books & Gallery, 200 S. Copper, 544-2512. Monday to Saturday 10 a.m.-5 p.m. Photography by Daniel Gauss.
Studio LeMarbe, 4025 Chaparral SE, 544-7708. By appointment.

Columbus
Village of Columbus Library, 112 Broadway, 531-2612, 8 a.m.-7 p.m. Monday to Saturday.

Rodeo
Chiricahua Gallery, 5 Pine St., 557-2225. Open daily except Wednesday, 10 a.m. to 4 p.m.

Hillsboro
Barbara Massengill Gallery, 895-3377, open weekends and by appointment.

Mesilla
Doña Ana Arts Council Arts and Cultural Center, 1740 Calle de Mercado, Suites B and D, 523-6403, 9 a.m.-5 p.m. Monday to Friday.
Galeri Azul, Old Mesilla Plaza, 523-8783. Monday to Saturday, 10 a.m.-6 p.m., Sunday, 11 a.m.-6 p.m. Galeria on the Plaza, 2310 Calle de Principal, 526-9771. Daily 10 am.-6 p.m.
Mesilla Valley Fine Arts Gallery, 2470 Calle de Guadalupe, 522- 2933. Daily 10 a.m.-5 p.m.
Ouida Touchon Studio, 2615 Calle de Guadalupe, 635-7899. By appointment. ouida@ouidatouchon.com, www.ouidatouchon.com.
The Potteries, 2260 Calle de Santiago, 524-0538, 11 a.m.-5 p.m. Tuesday to Saturday; noon to 5 p.m. Sunday.
Rokoko, 1785 Avenida de Mercado, 405-8877.

Las Cruces
Big Picture Gallery, 2001 Lohman Ave, Suite 109, 647-0508. 10 a.m.-5 p.m., Tuesday to Friday. 9:30 a.m.-1 p.m. Saturday.
Blue Gate Gallery, 4901 Chagar (intersection of Valley Drive and Taylor Road, open by appointment, 523-2950.
Camino Real Book Store and Art Gallery, 314 South Tornillo St. 523-3988. Thursday to Sunday, 11 a.m.-5 p.m.
Cottonwood Gallery, 275 N. Downtown Mall (Southwest Environmental Center), 522-5552. Monday to Friday, 9 a.m.-6 p.m.
Cutter Gallery, 2640 El Paseo, 541- 0658. 10 a.m.-5 p.m. Tuesday to Friday, 10 a.m.-3 p.m. Saturday.
Justus Wright Galeria, 266 W. Court Ave., 526-6101, jud@delvalleprintinglc.com. 8:30 a.m.-5:30 p.m. Monday to

Friday.
Las Cruces Arts Association, Community Enterprise Center Building, 125 N. Main St. www.lacrucesarts.org.
Las Cruces Museum of Art, 491 N. Main St., 541-2137. 10 a.m.-4:30 p.m., Tuesday to Friday; 9 a.m.-4:30 p.m. Saturday.
Mesquite Art Gallery, 340 N. Mesquite St., 640-3502. 11 a.m.-5 p.m., Thursday to Friday; 2-5 p.m. Saturday.
M. Phillip’s Fine Art Gallery, 221 N. Main St., 525-1367.
New Dimension Art Works, 615 E. Piñon, 373-0043. By Appointment.
NMSU University Art Gallery, Williams Hall, University Ave. east of Solano, 646-2545, 8 a.m.-4 p.m. Tuesday to Sunday.
Nopalito’s Galeria, 326 S. Mesquite, 8 a.m.-8:30 p.m. Friday to Sunday.
Quillin Stephens Gallery, behind downtown Coas Books, 312-1064. By appointment only.
Tombaugh Gallery, Unitarian Universalist Church, 2000 S. Solano, 522-7281. Wednesday to Friday 10 a.m.-2 p.m. or by appointment.

Unsettled Gallery & Studio, 905 N. Mesquite, 635-2285, noon-5 p.m. Wednesday; 10 a.m.-5 p.m. Thursday to Friday; 10 a.m.- 4 p.m. Saturday, and by appointment.
Virginia Maria Romero Studio, 4636 Maxim Court, 644-0214. By appointment, agzromero@zianet.com, virginiamariaromero.com.

Ruidoso
Art Ruidoso Gallery, 808-1133, artruidoso.com, 615 Sudderth Drive, Ruidoso, 11a.m.-5 p.m., Thursday-Sunday.
The Adobe, 2905 Sudderth Drive, 257-5795, 10 a.m.-5 p.m. Monday through Saturday.
DJ’s Jewelry, 618 Carrizo Canyon Road, 630-1514, 10 a.m.-5 p.m. Monday through Saturday. Specializing in turquoise, Native American traditional, New Mexican contemporary and estate jewelry.
Earth-N-Stone, 2117 Sudderth Drive, Suite 14, 257-2768, 808-1157.
Gazebo Potters, 2117 Sudderth Drive No. 7, 808-1157. Pottery classes, workshops, wheel time, kiln firing and works by local potters.
Josie’s Framery, 2917 Sudderth Drive, 257-4156. Framing, gallery representing regional artists and

MARIAH'S Copper Quail Gallery
Presents Feature Artist...



Carolyn Paez
Reception & Meet and Greet the Artist
Sat. Oct. 6th, 3-7pm
During Weekend at the Galleries!

 Like us on Facebook
facebook.com/mariahscgg

OPEN WED – MON
On the corner of Texas and Yankie in Downtown Silver City, NM
575-388-2646

Follow us on Instagram
instagram@copper_quail



JUST COMPLETED

PETROGLYPH ETCHING SERIES

Open Now And For The Red Dot Tour Oct. 5 - 8

Just a Little Off The Wall
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Stewart Grange
Printmaker + Painter
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612-616-1843 Gallery Studio Open Upon Request.

ARTS SCENE

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runs through March 3, 2019 in the museum’s Legacy Gallery. Learn about women’s clothing from the pioneer days of the 1870s to the Depression Era of the 1930s. Hours: 9 a.m. to 5 p.m., Monday through Saturday and noon to 5 p.m. Sunday. Info: 575-522-4100, www.nmfarmandranchmuseum.org.

• Also at the **New Mexico Farm & Ranch Heritage Museum**, 4100 Dripping Springs Road, “**Jacob Pfeiffer: My Long Journey**” is on display in the Museum’s Arts Corridor through Dec. 2. Pfeiffer’s long journey covers 80-plus years and two continents. Samples of his work can be found at www.jacobpfeiffer.com.

• New York City-based artist **Eric LoPresti** will have a solo exhibition at **New Mexico State University Art Gallery**, with an



opening reception from 6 to 7:30 p.m. Thursday, Oct. 4. This exhibition examines the complicated effects the Cold War and nuclear testing have had on the Southwest American landscape and the global psyche. Comprised of oil paintings, large-format watercolors, digital works and a multi-channel video (a new medium for the artist), “**Superbloom**” will be accompanied by a series of perfor-

The New Mexico State University Art Gallery has a solo exhibition on display by **Eric LoPresti**.

mances. The UAG will host two live Aikido performances from 1 to 2 p.m. on Saturday, Oct. 6 and from 2 to 3 p.m. Saturday, Dec. 1. A panel discussion, focusing on the complex history of nuclear development in the West and the potential role art can play as a catalyst of change, will also be at 3 p.m. Saturday, Dec. 1. All events are free and open to the public. Info: 575-646-2545.



The Silco Theater
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Silver City 88061

Clean, Comfortable Affordable!

Adults\$8.50
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Child\$5.50

Open Every Day Of The Year!

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ARTS EXPOSURE

Red Dot Goes Into 20th Year

Talent, action and art spread over Silver City

Follow the Red Dots in Silver City during the Weekend at the Galleries coming Oct. 5 to 8 to Silver City. (Photo by Elva K. Österreich)



Celebrating 20 years of Weekend at the Galleries, Silver City Art Association invites everyone to mark their calendars for Oct. 5 to 8 for four days of downtown festivities. Check the website, www.silvercityart.com, for all the details on gallery show openings, a very special brunch, an indie artist pop up exhibition, live theater performances, an annual Southwest Print Fiesta and much, much more.

Stop by the Murray Ryan Visitor Center at 201 Hudson street for brochures, maps and all you need to know to see everything that is happening in Silver City this holiday weekend.

Saturday morning, Oct. 6, galleries are opening by 11 for browsing and shopping. Just follow the Red Dots and during

the festive receptions at the galleries, between 3 p.m. and 7 p.m. to meet the artists, enjoy music, refreshments and bountiful art.

Sunday is the perfect day to enjoy a brunch on the patio at the corner of Texas and Market Street. And everyone is invited. Vicki's Eatery is preparing the brunch with some of their favorite dishes.

It will be available from 10 a.m. to 1 p.m. for a suggested donation of \$5 to the Silver City Art Association. The Sunday Brunch is a special event this year in recognition of the 20 years of Weekend at the galleries in Silver City. On Sunday the galleries are open 10 a.m. to 3 p.m.

The Monday holiday is a "galleries are open" day in the Silver

City Art District. A last chance at the Weekend at the Galleries to take home that favorite piece of art.

The annual "Indie Show" will be featured in an exhibit at Geisler Common Ground Studio and Gallery, 102 West Kelly Street, from 10 till 8 on Saturday, 10-4 on Sunday and Monday 10-2.

In addition to Silver City's array of fascinating galleries, starting on Oct. 5 and throughout the extended weekend, the Southwest Print Fiesta will be in full swing in the downtown, historic Arts and Cultural District.

Featuring an array of print makers from far and wide, you can shop the vender market and take a workshop. For more information go to southwestprintfiesta.org.



"Raven Feathers"



Don't forget the SCAA RED DOT, Oct/ 5-8, 2018

I will be at "The Place" at the Palace Gallery, corner of Bullard & Broadway.

Letha Cress Woolf
Artist-Potter
907-783-2780

Call for appointment and directions to my gallery
371 Camino de Viento, Wind Canyon, Silver City, New Mexico



La Esperanza winery in the Mimbres valley near City of Rocks State Park on the way to Silver City participates in the Tularosa Wine & Art Festival coming up on Oct. 12 and 13. (Courtesy Photo)

FESTIVAL TRAIL • JENNIFER GRUGER

Wine, Art in Tularosa

Blues and tastes highlight weekend event

The Rotary of Tularosa will host the Tularosa Wine & Art Festival on Oct. 12 and 13 but in a new location this year as Granado Street in Tularosa is under construction, at 800 Third St., on the fiesta grounds of St. Francis de Paula Church.

This is an annual event featuring fine New Mexico wines, local art and entertainment. Ticket prices have been lowered this year to \$12 in advance and \$15 at the gate which includes a wine glass for tastings from any of the wineries. The logo on the glass is the official logo of the event and was designed by Darryl Willison, artist and owner of The Merc on Granado Street. Glasses of wine will be sold by each winery as well. Festival times are 5 to 9 p.m. Friday and noon to 9 p.m. Saturday.

Friday's entertainment lineup includes: Catfishfry (blues) from 5:30 to 6:30 p.m. and Rosewater Blues (blues and rock) from 7 to 9 p.m. Saturday starts with a Zumba demo from 12:30 to 1 p.m.,

followed by Wait for What (classic rock and country) from 3:30 to 5:30 p.m. and Lizard Lounge Band (blues and rock) from 6 to 8 p.m.

Wine vendors include Tularosa Vineyards, Noisy Water Winery, St. Clair Winery, La Esperanza Vineyard and Winery, Amaro Winery and Black Smuggler Winery. There will be art, crafts, gift and trend vendors and food, of course. A complete listing of artists and other vendors is available at www.tularosawinefestival.com.

The Tularosa Wine & Art Festival is the Rotary of Tularosa's biggest fundraiser of the year.

"Proceeds go right back into the community through our scholarships and other locally funded projects," said Rotary President Jessica Gaston.

Proceeds also benefit the RYLA, or Rotary Youth Leadership Award. This is a full sponsorship for one girl and one boy to attend a weeklong camp in the Manzano mountains during the summer of their junior to senior

year. Students experience leadership training, are exposed to the Rotary principles, and participate in team-building projects.

Additional programs that benefit from the Rotary efforts include the Tularosa Little League, STEM programs, the Summer Reading Program and Thrive of Southern New Mexico (previously United Way of Otero County.) For more information on any of these programs or applications for scholarships contact Gaston at 575-491-6927.

Membership in the Rotary is open to any business professional that wants to serve the community and engage with others who want to do the same. Meetings are noon to 1 p.m. every Tuesday at from 12 to 1 pm at Casa de Sueños in Tularosa.

For information about attending the festival, being a vendor or sponsoring this event, visit Facebook at Rotary of Tularosa, the festival website at www.tularosawinefestival.com or call Gaston.

Finn's Gallery
300 N. Arizona on
the corner of Yankie & Arizona
in Downtown Silver City

Red Dot at Finn's
New Art from Participating Artists during
WEEKEND AT THE GALLERIES, Oct. 5th-8th, 2018
Meet the Artists, Sat. Oct. 6th 3-7pm



Deborah Hutchings, Oil

Timothy Hasenstein, Oil

Craig Wentz, Color Pencils

Peter Kaiser, Clay

Malika Crosier, Clay

Bruce Bloy, Photography

Laurie Wilson, Jewelry

Myron Weckerth, Gourd Art

Gallery Hours

Wednesday - Saturday 10AM - 5PM

And by appointment **For information call 575-597-6922**
Finns406bullard@gmail.com or Facebook



ON STAGE

Virus Fall Festival

Stylistic theater company brings plays to Silver City

Theater goers will be treated to a plethora of plays on offer from the long-standing Virus Theater this fall from Sept. 28 to Oct. 21 in Silver City. The company specializes in original, ensemble-devised work with an emphasis on dynamic and theatrical physicality. All four of the shows from the current season will be on offer during this time, many of them uniquely re-staged for the festival format.

Founder and artistic director Teresa Dahl-Bredine began the ensemble after studying drama at Yale and it has developed into an attraction for local theater-goers. Before the company had a permanent home, plays were designed for unique sites, like old warehouses-turned-art-spaces, including a production of “Midsummer Night’s Dream” where audiences picked up their lawn chairs and moved from scene to scene with the actors in a nearby forest. Now that they have a permanent playing space in a

downtown theater, the Virus Theater Company hopes the Fall Festival will attract new people who may not be familiar with their work.

Virus recently purchased an historic theater, El Sol, in downtown Silver City as a home for the performing arts. Through fundraising, as well as a lot of sweat equity from the community, what was an old Art Deco movie house showing signs of neglect is now used for performances as well as classes and other events.

“It’s really a beautiful space, and we’re glad to be giving it new life,” Dahl-Bredine said. Ticket sales and donations partially fund the continued renovation and reconstruction of El Sol Theater at 406 North Bullard.

Part of this season’s work has been an emphasis on ensemble training from a variety of theater genres including dance, commedia dell’arte, circus, and Viewpoints work – a style of acting and directing made famous by the SITI company and

Ann Bogart. The ensemble, consisting of local actors, dancers, writers, and musicians from various backgrounds, began with a month of intensive training in January before diving in to the development of the season’s four shows.

Festival passes offer one ticket to each different production at time of your choice for \$30. Tickets and passes are available for pre-sale at Leyba Ingalls Art Supply, 315 N. Bullard St. in Silver City or online at virus theater.com/coming-soon/shop as well as at the venue, although seating is limited and shows tend to sell out.

All productions will be presented at El Sol Theater, 406 N. Bullard St., downtown Silver City, except Weasel in the Hen House, which will be at the Historic Buckhorn Saloon and Opera House, 32 Main St., in Pinos Altos, 8 miles outside of Silver City’s Historic Downtown. For in-depth show times and dates visit virus theater.com or check the local calendar listings.

Virus Theater 2018 Season



“A Weasel in The Hen House” or “Ladies A’ Peril”
A Bawdy Melodrama of Good, Evil, & Meteorological Events. Trouble, intrigue and witty banter accompany the arrival of three mysterious strangers at the local brothel in our funny and risqué rendition of a Western Melodrama. Boo, hiss, and cheer yourself silly. At the Buckhorn Opera House, complete with popcorn, beer & cocktails. PG-13



“The Red Stilts”
The culmination of this year’s Kids Circus & Theater Workshop, this production features local children in a fanciful, movement-oriented story, based on the fable by Dr. Seuss, in which villagers discover the

fragile interrelationship of elements that keep their home from sinking into the sea.



“Oeddy Wrecks: An Escape from Greek Tragedy”
In this Virus Theater original work, Oedipus Rex is delivered from his terrible destiny by an individual member of the Greek Chorus, and together they embark on an odyssey of self-discovery. Confronting notions of

fate, fault and forgiveness, their quest plumbs the meaning and power of our personal stories and exposes those who want to control the narrative for their own purposes.



“Blatant Attempts at Understanding: Words to Stage”
This series of scenes, monologues and dramatic sketches is written by Melanie Zipin and edited and staged by Virus Theater. The audience is invited on an introspective journey, which combines a sense of place with a quest for purpose. Using humor and heartache to uncover and expose our rawest, innate vulnerabilities, the universal truths at our core are revealed – our desire to understand and be understood. The high deserts of New Mexico provide ample space and vantage for this journey, with small tales of local folk and everyday occurrences which lead us through this wilderness, through time, into our very human trenches, and up to the mountaintop for reflection.

Healing Arts Fair

The New Church of the Southwest Desert is pleased to host the Third Annual Healing Arts Fair 9 a.m. to 3 p.m. on Saturday, Oct. 6 in the ballroom of the historic Murray Hotel.

The event features 20 practitioners and 20 healing modalities from therapeutic massage

to bio-architecture for health to gentle healing frequencies, a renowned animal chaplain, sonic reiki, art with a healing motif to Eagala therapy to Rabbi Jenny’s successful hero-in addiction recovery program for young men, ages 17- 40.

For more information email revcarlafriedrich@gmail.com.

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Visions of our magnificent mountain landscapes and wide-open spaces, the pristine wilderness, Hispanic and Native American cultures, rugged cowboys and wild horses streaming into a stunning sunset, have long captivated the world. The ever-changing color and light on these images has also inspired artists for centuries – many who currently call New Mexico home.

You will have the opportunity to view some of the creative and original work of these artists during the Grant County Art Guild's 33rd annual Purchase Prize Award Exhibit, "The Enduring West" to be held from 10 a.m. to 4 p.m. daily Sept. 28-30, and Oct. 5-8 at the historic Hearst Church in Pinos Altos.

Exhibiting artists of all ages from New Mexico will bring a variety of media to this popular juried show including oils, acrylics, water colors, drawings and photography. Multiple

awards and cash prizes are presented in each category, as well as the "People's Choice" and the "Award of Excellence." In addition, the coveted "Best of Show" is purchased by the exhibit's generous host for \$1,500.

The Grant County Art Guild was established in 1968 to provide a bond between people sharing an interest in fine arts and crafts. Throughout the year, the Guild sponsors several shows, and between May and October member's artwork is on display and offered for sale at the Hearst Church gallery. As it celebrates its 50th Anniversary this year, the guild continues to support art in the community by providing local art teachers with grants and showcasing student's art work in the gallery

Take a visual tour of the West through the artist's eye and join us at the Purchase Prize Award Exhibit, "The Enduring West," at Hearst Church, 14 Golden Ave., in Pinos Altos.



The historic Hearst Church in Pinos Altos is the seasonal gallery for the Grant County Art Guild and the location for the Guild's annual Purchase Prize Show. (Photo courtesy of FeVa Photo)

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ARTS EXPOSURE • CAROLYN DITTMER

Turquoise and Silver Tea

Take a trip for better things

The Flickinger Guild's 16th annual fundraiser is themed "Destination Vacations" and features Alamogordo's own glass sculpture artist, JD Anderson and the glass domed seascape, "Meliora" he created for this year's silent auction. Meliora is Latin for "Better Things."

"My thought behind it is that in our community, we need better things. We need to keep places like this (the Flickinger Center for Performing Arts) open," Anderson said. "We need to keep the community geared up. We need to keep the giving spirit going. We need to look toward better things for our children."

Anderson is one of the country's top glass marble artists and is known by collectors all over the world for his technique with borosilicate glass and signature jellyfish design. He has been featured in glass art magazines, Glass Line and

Flow for collaborations with artists around the country.

His most recent project is called "Marbles for Hope." Anderson reached out to fellow artist Freddy Faerron to create a charity calendar to benefit oncology patients at El Paso Children's Hospital and Denver Children's Hospital. The result was a 14-month calendar with photos of marbles made by 14 of the world's best glass marble artists including Anderson.

"All these marbles went up for auction and we raised more than \$8,000 and more than \$3,000 went to each hospital," Anderson said.

The Turquoise and Silver Tea is Sunday, Oct. 21 at the Tays Special Event Center, 2235 N. Scenic Drive, Alamogordo. Doors open at 1 p.m. so guests have ample time to peruse the artwork and other silent auction items prior to the start of the 2 to 4 p.m. event.

Food and tea will be served from

silver trays and traditional silver tea services by Alamogordo High School ROTC cadets. Emcees for the tea will be local personalities, James "Double J" White and Sarina Turnbull Paul. Entertainment includes Pans of Grace, a steel drum band from Grace United Methodist Church, vocalist Barbie Gibson, the Dog Canyon Dancers, and a preview of the Alamogordo Music Theater's upcoming production, "The Addams Family."

As always, some of the best fashions from the area will be featured in a runway style show with introductions by Terri Koehler. Door prizes will be awarded during the event.

Advance tickets, available from guild members, the Flickinger Center, and online www.flickinger-center.com are \$12. Tickets at the door are \$15. Call the Flickinger Center for Performing Arts for more information 575-437-2202.



"Meliora," a glass sculpture by artist JD Anderson, is the centerpiece for a benefit art auction at the Alamogordo Tays Special Events Center in Alamogordo. (Courtesy Photo)

ART AT THE MUSEUM

Apache Artist at Work

Silver City Museum opens exhibition

The Silver City Museum is proud to announce that the museum will host the exhibition "Allan Houser: Renowned 20th Century Warm Springs Chiricahua Apache Artist." The exhibition opens at 4 p.m. Friday, Oct. 12, and will be on view until Jan. 13, 2019.

The first look at the exhibition will be a special opening reception 4-6 p.m. that evening at the museum.

Allan Houser (1914-1994) was one of the most important Native American artists of the 20th Century. He embraced contemporary art styles while celebrating his Apache heritage in his artwork. Houser trained as a painter in the 1930s and he created mainly two-dimensional



"Thunderstorm Over Ranch - Desert People" is a 1962 tempera paint on paper by Allan Houser.

art for the first half of his career. Self-trained as a sculptor, three-dimensional work became an increasingly large area of artistic output. Houser taught sculpture from 1962-1975 and then retired to devote himself solely to his own work. His final 19 years would prove his most productive.

This exhibition presents some

APACHE
continued on page 18

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MUSIC SCENE

Cook at the Rio Grande

Active blues player comes to Las Cruces

Bluesman Eli Cook was christened “the best blues singer of his generation” by All Music Guide and is featured in a recent edition of Vintage Guitar Magazine. With his super slick slide guitar sound and a husky voice, he has opened many times for B.B. King. Cook took up the guitar as a teenager in the Blue Ridge foothills of Virginia. He performed in churches and late-night gospel revivals with only his acoustic and deep baritone voice. He recorded and released six albums between 2004 and 2014 including the all-acoustic, original-roots album “Miss Blues’ Child” on the Sledgehammer Blues label, and a heavy blues-rock release “ElectricHoly-FireWater.” During this time he was in-

vited to open for B.B. King on King’s east coast tour. Since then, Eli has shared the stage with Johnny Winter, Robert Cray, Parliament-Funkadellic, Gary Clark JR, Taj Mahal, John Mayal, and many others. In 2011 Cook released “Ace Jack & King,” a return to roots-blues and heavy guitars. He signed with LA-based label Cleopatra Records in 2013 to begin work on his fifth studio album, featuring guest appearances by Tinsley Ellis, Reese Wynans of Double Trouble, rock legend Leslie West of Mountain and Artimus Pyle of Lynyrd Skynyrd. The album, “Primitive Son,” was released in spring 2014. Blues fans and guitar aficionados can find Eli Cook’s performance at 7 p.m. Oct. 13 at the Rio Grande Theatre, 211 N. Main St. The doors open at 6.

APACHE

continued from page 17

of Houser’s earliest paintings and drawings along with a range of his sculptures, demonstrating the development of Houser’s work over his career and his facility with both abstract and figurative styles. Houser was a descendent of the Chiricahua and Warm Springs Apache people who lived in southwest New Mexico before 1886. His parents

were among the group held for nearly 27 years by the U.S. government. Houser was born and raised in Oklahoma where his parents were resettled in 1914. Admission to the museum is free but the suggested donation is \$5. For information, contact the museum at 575-538-5921, info@silvercitymuseum.org, or visit the museum’s website at www.silvercitymuseum.org.



SIRO A-Techno Circus is one of the groups performing during Western New Mexico University’s Cultural Affairs fall season. (Photo by Achim Raschka from Wikimedia Commons)

LINING UP

WNMU Fall Season

Concerts, shows, artist talks and films at low prices

The Western New Mexico University Cultural Affairs fall season packed with concerts, artist lectures and exhibits, a documentary film, and one exotic visual performance. WNMU Cultural Affairs will be continuing its President’s Chamber Music Series and the Edwina Milner Women in the Arts lecture series this fall through this spring.

From throwback bands like Hotel California – A Salute to the Eagles and folksy vocalists like Red Molly to high-energy performances like SIRO A – Techno Circus, the WNMU Cultural Affairs fall lineup appeals to families and to university students. “We are very excited about this season’s offerings and eager to welcome the community onto WNMU’s beautiful campus to experience arts and culture,” said

The WNMU Cultural Affairs fall season schedule:

- Oct. 4: Edwina Milner Retrospective Opening
- Oct. 5: Hotel California – A Salute to the Eagles
- Oct. 11: SIRO A – Techno Circus
- Oct. 18: Katia Cardenal performs Songs of Nicaragua
- Oct. 25: “3100: Run and Become” documentary film
- Nov. 8: Milner Women in the Arts Lecture & Exhibit Opening with Jen Pack
- Nov. 15: The Revelers
- Nov. 27: Third Annual President’s Chamber Music Series Piano Quintet

Faye McCalmont, WNMU’s special assistant to the president for cultural affairs. “We scheduled a mix of high-quality performances and visual arts to provide something for everyone.” Admission prices range from free to \$15, and President’s Chamber Music series passes are available for \$60 and are good for spring chamber music events as well. Production are offered

at a variety of on-campus venues, like the historic Light Hall, the spacious Fine Arts Center Theatre, the stunning McCray Gallery, the intimate Parotti Hall and The Gardens, WNMU’s all-purpose open-air setting. More details about each event are available at wnmu.edu/culture, where advance tickets can also be purchased. Those with questions may call 575-538-6469.

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El Zapata

SOUTH OF THE BORDER • MORGAN SMITH

The Two Faces of Juárez

The still fight bulls, don't they?

It was a boiling hot Friday, Aug. 17, as we crossed the bridge into Juárez and waded into a din of people on the Avenida Benito Juárez. By chance we saw two friends, Father Peter Hinde and Sister Betty Campbell who have had a ministry in Juárez for many years. They were the only Anglos we saw during the whole visit.

A cheerful, toothless taxi driver took us on a circuitous route to the Plaza de Toros Alberto Balderas and told us how calm the city is. This was one face of Juárez.

The other face is a report from Molly Molloy of New Mexico State University who publishes the Frontera List, indicating that there have been 73 homicides in Juárez in the first 13 days of August or about six per day, figures that approach those of the worst times in 2010 to 2013. This appears to be the result of a cartel war between the Artistas Asesinos and the Mexicles with other groups like Barrio Azteca and La Linea also involved. I've heard talk of the possibility of a "cartel war" in Palomos but fortunately nothing has happened. Thinking about this Friday morning before we left Santa Fe, I almost canceled the trip.

Juárez faces other pressures as well. The uncertainty over mayoral elections between Javier Gonzalez Mocken, the Morena candidate, and the incumbent, Armado Carbada. Pressure from newly elected president Andrés Manuel López Obrador (AMLO) to focus on the poor and increase the miserably low minimum wage. A worker in Santa Fe earns as much in a half hour as a worker in Juárez can earn in a day. The high expectations resulting from the election of someone so much an outsider. There are concerns over the NAFTA negotiations. None of this was evident, however.

Arriving too early for the 8 p.m. bullfight, we had dinner at the nearby restaurant, La Villa del Mar. Our waiter, Alfonso said he was 100 percent for AMLO



El Conde

and that the city was "tranquilo."

Crowds began lining up at the ticket office at around 6:30 p.m. Tickets were expensive – more than \$50 each to sit on the shady side. The bullfighters included Alfredo Rios, "El Conde," age 44, wearing black socks which I have never seen before. He retired several years ago and is making a comeback which is a mistake. He was unable to control either of his bulls, looked completely lost and was lucky to not get hurt. Watching his struggles makes you realize how enormous and dangerous these bulls are.

Uriel Moreno, "El Zapata," also 44, had much better luck, and was awarded two ears with his first bull and should have received an ear with the second one. His habit of twirling around with odd, exaggerated gestures detracted from an otherwise fine performance.

The handsome, athletic Antonio Garcia, "El Chihuahua," age 33, and from the city of Chihuahua was the star just as he had been when I saw him in Juárez several years ago. Then he came to the early afternoon "sorteo" when it's decided which matador will get which bulls. The matadors almost never do this, but he wanted his fans to have a chance to chat and to pose with him for photos.

On this Friday night he earned three ears and a tail, and the very raucous crowd loved it. He also put on a daring display of placing the banderillas and ran

backwards with the bull chasing him. The bull got so close that Chihuahua could put his hand on the bull's forehead. Then he rested his forehead on the bull's forehead while running backwards.

The plaza was about 80 percent full despite the high prices and the spectators were quick to applaud and equally quick to boo. With the noise of passing trains outside the plaza added to the crowd noise, it was deafening. Dozens of men circulated with beer, snacks and drinks; whoever owns the alcohol concession made a fortune.

Afterward we all poured into the night and headed back up the Avenida Benito Juárez to the bridge. You could never tell from the crowds on the street, the mariachis, the vendors and the full bars that there was a wave of violence in Juárez. We thought of trying to escape the heat by stopping in the historic Kentucky Club where some claim that the margarita was invented but there was a huge line.

Juárez has its struggles but you couldn't tell it that Friday night. It's a city with two faces and fortunately we only saw the bright one.

Morgan Smith travels from Santa Fe to the Juárez area at least once a month to document conditions there and to assist several humanitarian groups. He can be reached at Morgan-smith@comcast.net.



El Chihuahua

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...s. Lily's the only Mc-
...ly? I phoned her ear-
...meet me."
...he come up. Damn
...off our hen house.
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...r her." Mrs. Sanders
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...all talk.

"My granddaddy come from Colorado City, Texas. He come for the CCC camp. Just got on the train and got off and stayed." Mrs. Sanders plucked at the loose threads in her robe.
"Maybe he knew my grandparents. Robert and Zethel Porter. They were Texans, too. I'm pretty sure they came about the same time."
Mrs. Sanders wrinkled her forehead, obviously going through a mental list of familiar names. "Nope. Can't say we knew 'em. Course, my granddaddy weren't too social-ble."
"Did he work in the mines?"
"My daddy more than him. Granddaddy had some problems with drink. Mostly Granddaddy worked the woods, you know."
I didn't know but I nodded.
"Mrs. Sanders, you know that Lily is a very special student."
The woman's eyes that had looked hooded, suspicious, and even afraid, seemed to bloom a tenderness and humor that surprised me. The woman laughed the way a man might laugh.
"From the time Lily was a baby, she had a gift."
"A gift?" I said.
"Right. From the very beginning she saw ever-thing, she remembered everthing. More than that she always understood. Things that would puzzle me she saw right through. From the start she was amazin."
Here Mrs. Sanders ceased speaking, a smile of wonder still on her pale, thin lips. I could see a sort of veil of sadness fall over her face. "Her gift has made it hard for her too," she said. "There were all those questions that none of us could ever answer. And she weren't like us. She weren't even like the other children at school and certainly not like the Schenley boys over the way or the Rodriguez twins. It's meant a lonely life for my lovely Lily."
I sat back in the sofa. It smelled of cat and other animals. I silently repeated the sentence -"It's meant a lonely life for my lovely Lily"-and thought "Wow." Wow.
I looked at my smart phone and said, "It was good to meet and talk with you, Mrs. Sanders. I'm running out of time, though. Maybe you could point to where Lily is, and I could go to find her."
"She said she would be right back. But when she gits with Ike, time just goes on a trip, you know."
"It happens to me all the time. Lily mentioned Ike on the phone. Is he your husband?"
For the second time Mrs. Sanders hooted a rollicking, almost drunken sound, a worthy tribute to a very funny joke.
"Ike is an ol guy who come with the house. We feed him sometimes when there's enough. And don't when there's not."
"Oh. Well, maybe I can just walk up to the hen house. Lily and I don't need to talk very long. We've got a whole year to do that."
"Well, when you go out the door, turn left and then at the fence turn left again. You can see the shed from the end of the trailer. It's good to keep them hens close by. Too many foxes, coyotes and wild dogs about." Mrs. Sanders didn't offer to show me to the door. She lay back on the sofa as if our conversation had exhausted her.
The path to the hen house didn't take me by Butch and Lucky. From a distance I could make out Lily crawling on the corrugated metal roof with a hammer in her right hand. When I got close to the chicken wire fence, I called out: "Lily."
The girl looked up and I could see in her face the realization that she was supposed to have met me a half hour before. She slid the hammer down the slope of the roof and scrambled toward the ladder.
Five or six hens, golden Orpingtons and black-and-white Plymouth Rocks, clucked and pecked the ground, obviously disturbed by the old man standing next to the board leading to their roost. Ike looked more sickly than Rose Sanders. Cords stood out on his scrawny neck as he looked toward Lily. His leathery skin was mottled with purple spots the size of a quarter. A sisal rope cinched around his waist held up his dirty jeans.
Lily ran toward me, out of breath, scattering the chickens that squawked and fluttered. "Sorry, Miz Porter, I just forgot the time."

"Did you finish?"
"Far enough. The wind took off three of those sheets. I had a hard time finding a place to nail them back. I figure that was why they flew away in the first place."
"It's died down some now."
"Yeah. Oh, where's my manners? This is Ike Cummings. He's a friend of my mom's and me. Ike, this is my physics teacher, Mis Porter. She teaches the best class in Silver High."
"High praise," I said.
Ike actually tipped the brim of his fedora, a greasy pinched front hat like Robert Duvall's. He grinned at me and I spotted only two teeth. If he was eating Mrs. Sanders' food, it wasn't steak.
"You're pretty well done, Lily," Ike said.
"I think so. The ladies will at least have a roof over their head. Thanks for your help, Ike."
Lily and I traced the way back toward the trailer and my car. Ike limped the opposite direction.
"He's a fine ol fella," Lily said. I recognized the comment as an automatic phrase, repeated many times to sum up Ike Cummings.
We didn't say much till we reached my car. My news, which had seemed so important and unambiguous before I drove out to the Arenas Valley, now was less obvious, and I felt I had to report it just right.
"I mentioned to you that I talked to an old professor at MIT. He's the one who took me under his care and made me a real scientist. Well, I sent him a video of our class discussion of how we Earthlings are going to live in space. He was just as impressed as I by your contributions. He let me describe in detail all the awesome things you've accomplished in the class this year. He has agreed to help us gain admittance to MIT when you graduate."
Lily had stopped looking at me but was sitting on the car hood, staring at the Kneeling Nun, the rock formation above the Santa Rita copper pit. For a long moment Lily said nothing.
"Golly, Miz Porter," she said, searching for words. "I really do thank you, but I don't know how to make that work."
"What do you mean? Make what work?"
"Going away to college and all," she said.
"Lily. You've got to go to college."
"I know I do," she said. For the first time since I'd met her, Lily was working her words like a teenager, stressing the "know" and whining just a little on "do."
"And you're a first rate student of physics and MIT is a first rate university for first rate students."
"I know. I know. It's not that. It's just that it's so far away."
"I thought so, too, Lily. When I graduated high school, I didn't even know where Massachusetts was. But I found out that planes fly both directions. When you go, you get to come home."
"I know. I know, Miz Porter. But I think Mom depends a lot on me."
"Lily, there comes a time when you have to think about yourself, your career, your future."
"Is that why you're teaching at Silver High, Miz Porter?"
A current shot through my body, stilling my tongue. Lily licked her lips and looked at me from above, because she was now standing beside the car and I was now seated in the driver's seat, the door open. I understood that Lily cared for me, was concerned about my choices and my decisions.
"Well, we'll talk about it some more, Lily," I said. My words felt mushy. "We'll talk a lot about a lot of opportunities." That sentence felt stronger.
I started the car and through the open window I told Lily that I was glad that I had met her mother. "I'll come again," I said.
"That would be great, Miz Porter," she said.
As I tried to find my way back to the highway, I decided that I would cross to the other side and look for a tiny, square house built of concrete block.
The sky was now clear, a deep, deep blue, and the sun sharpened the yucca leaves. I made a note to myself that I had to call Dr. K. and discuss teaching high school physics. I would need to tell him that like Heisenberg none of us can be certain.

2018 WRITING CONTEST
EVE WEST BESSIER
The Passkey

It fell, unheard, during the thunderstorm,
under a massive purple-grey cloud cell
with its relentless, drenching downpour.

The elder oak, still leafing from spring,
but leaning, brittle, weakened by mistletoe,
supersaturated by the torrential monsoon rain,
shaken by the cold
wind sheer,
succumbed to
gravity.

Suddenly too
heavy to stand
upright,
the ravaged tree
lay down on its side,
in angle of repose
against the hill,
its lower trunk
cracking, splitting
apart,
as if with a final, dramatic sigh.

And so death will come,
handing over the passkey
to the impassable, deftly
urging the transitional journey,
by wall of rain, lash of iced air,
the softening of stable ground,
the sure embrace
of the spinning Earth.

2018 WRITING CONTEST
ERIN UNDERWOOD
reunion

where I'm from, trees are the walls and
the ceiling and the floor
when you walk from your house to your car
the air is clean and the air is pine and
the air is contained—
where I'm from you breathe inside a bubble

do you recognize
horizons
here?

here, you can see
where you might
go,
you can see how
much there is,
the sky splashes
paint and
these colors
blend like borders
can go

fuck themselves
violet and lavender and periwinkle
dance in sound with the Organ Mountains
my grandma cuts pickles one
at a time
and we each bite down
crisp sour after
soft caramel

memory hits us like dominoes
she remembers the melody then
the words fall from my mind to the table then
he scoops them up then
we are holding the book,
my father sings warm
out of tune in my ear
the blanket soft in my small hands
blink, blur, focus,
smile and see that now we've all
returned from that reminder to cry



SUBORBITAL • CARLOS ANDRES LOPEZ

Approaching the Tipping Point

14th ISPCS to focus on ‘next level’ of commercial space travel

After years of advancements, the commercial spaceflight industry is approaching a “tipping point.” This fall, leaders and experts in the commercial space industry will gather in Las Cruces for the 14th annual International Symposium for Personal and Commercial Spaceflight to discuss the progress in space travel technologies, investments and policies.

Themed “The Tipping Point,” this year’s ISPCS will take place Oct. 10-11 at the New Mexico Farm and Ranch Heritage Museum, 4100 Dripping Springs Road, in Las Cruces.

Since its founding, ISPCS has been held in partnership with the New Mexico Space Grant Consortium, which is based at New Mexico State University and part of the congressionally funded National

Space Grant College and Fellowship Program.

“When we look at tipping points, we’re looking at technologies and systems that are advancing beyond development and into commercialization due to large investments by the public and private sectors,” said Patricia Hynes, ISPCS curator.

“A tipping point is a moment that can create total change in the environment,” she said. “That is what we’re talking about right now. There are policies being created by the federal government now that will make it easier and potentially more affordable to access space for many users. There will be speakers who are addressing these topics and the impacts they will have on our nation.”

Billed as the industry standard for commercial spaceflight conferences, according to its website, ISPCS brings together industry leaders, academics and those curious about outer space travel for two days of intense networking and lively panel discussions from a group of hand-selected speakers. Hynes founded ISPCS in 2005, the year of the first symposium.

Carefully curated by Hynes, this year’s group of speakers features about two dozen space industry professionals, experts, academics and government officials. The list includes the son of an Apollo 11 astronaut and a United States government official, who will offer details into new efforts to defend American interests in outer space.

Jared Stout, the executive deputy secretary and chief of staff for the National Space Council, is expected to attend the symposium to discuss the Trump administration’s proposed sixth branch of the U.S. military that would be dedicated to national security in



Patricia Hynes, curator of the International Symposium for Personal and Commercial Spaceflight, speaks at last year’s symposium in Las Cruces. This year’s symposium is scheduled for Oct. 10-11. (Courtesy photo by Heriberto Ibarra)

A-Maze-ing

The Mesilla Valley Maze is celebrating its 20th year. The maze features a wide range of attractions for families, including hayrides, giant slides, the pumpkin patch and a traditional corn maze. Located at 3855 W. Picacho in Las Cruces, the maze is open every weekend from 11 a.m. to 7 p.m. through Oct. 28. The maze holds a Fall Festival event Oct. 6 and 7 and a Pumpkin Festival Oct. 27 and 28. Adult admission is \$12, children under 12 are \$10, and two and under are free. \$2 military discount with ID. Info: www.mesillavalleymaze.com. (Courtesy Photo)



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PATHS OF THE ANCIENTS

Conference Steps Back in Time

Mogollon archaeology subject of studies

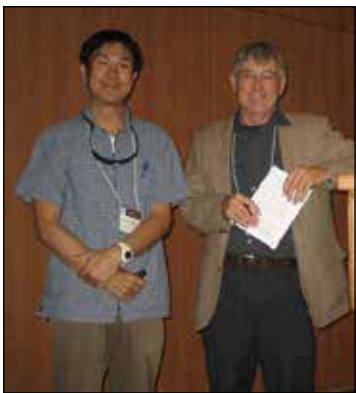
The 20th Biennial Mogollon Archaeology Conference sponsored by the Department of Anthropology and the Anthropology Graduate Student Organization of New Mexico State University will kick off Thursday, Oct. 11 with a reception, 5:30 to 7:30 p.m. at the University Museum (Kent Hall). The daily sessions will be held from 8 a.m. to 5 p.m. Oct 12-13 at the Corbett Center Auditorium on the New Mexico State University campus.

The sessions offer presentations by more than 40 leading archaeologists from Arizona, New Mexico, Colorado, Texas, Oklahoma, Nevada and Mexico.

The main topic is Mogollon archaeology including the Mimbres, Jornada, and the Northern Chihuahua areas. Although the papers are technical, they can be appreciated and enjoyed by avocational and armchair archaeologists as well.

The conference website, www.lonjul.net/mog2018 provides a registration form, papers to be presented, maps and other useful information. Cost for the conference is \$55.

A banquet will be held on Friday evening (Oct. 12) at the Double Eagle Restaurant in Mesilla. Dr. Harry J. Shafer will be giving an invited lecture entitled "Some Thoughts and Reflections about Mimbres Archaeology: Past and Future." Shafer is curator of archaeology at the Witte Museum in



The 20th Biennial Mogollon Archaeology Conference committee is made up of Dr. Fumi Arakawa, New Mexico State University Museum director, and Dr. Lonnie Ludeman, conference chair. (Courtesy Photos)

San Antonio. The banquet and lecture are open to conference registrants only. You must preregister.

Over the last 75 years research has shown that the Mogollon Cultural area has been extended eastward to include south central and south eastern New Mexico with influence south as far as Casas Grandes in Northern Chihuahua, Mexico.

The Mogollon Culture sequence is thought to begin around 200 AD with pithouses, progressing through a late pithouse period, and finally a Mogollon-Pueblo period. Wide-spread abandonment occurred by 1400 AD.

For information, contact conference chair Dr. Lonnie C. Ludeman at 575-522-1691 or lludeman@zianet.com.



Duplicated Bottom of Mimbres bowl curated at the NMSU Museum

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I ride a bicycle every day. Some days I ride two or three bicycles. One of those is a commuter, one is a road bike for recreation, and occasionally, when I visit parishioners and others who live at a considerable distance, I'll ride our electric bike. My rule of thumb is that for any ride under 12 miles round trip I use a bicycle, whether to church or university or stores.

I am committed to improving cycling in the Mesilla Valley by participation on a variety of committees and task forces, especially Velo Cruces, the local advocacy committee. I serve as chairman of the Hub, our community bike shop in the maker space at Cruces Creatives, 205 E. Lohman Ave. I've written cycling columns for five years, and some have been reprinted in the Silver City Daily Press and elsewhere. I've been involved in cycling advocacy and community outreach for a long time. I've led rides for bike clubs in a couple of states. I'm involved in cycling on many levels. But all this is not the point; it's only to demonstrate my ongoing activity.

Here's the point: no matter how long I have ridden – and I grew up an urban cyclist in Philadelphia – I have to be especially aware on every day I ride. It's a matter of paying attention and receiving attention from drivers.

Far too few drivers know or remember that we have the right to be on the roadway. Too many drivers honk their horns at us.

The latter is the difficult part; not a day goes by that without an encounter with someone who does not register my presence on the road, because in car culture I “don't belong there.” But I have the right to be on the road, especially when it's for my livelihood as your driving is for yours.

I want drivers and cyclists and motorcyclists to be safe. One day I was riding on Lohman Avenue, I had clearly signaled for at least 100 yards to enter the left turn lane at Foothills. Despite signaling, wearing bright clothing at noon with lights on, and checking my rearview mirror for vehicle, I was almost hit by a driver who came on suddenly and seemed oblivious to my presence. Note the operant phrase: oblivious to my presence.

We have to pay attention to each other for everyone's safety. Cyclists have no choice but to pay attention at all times, lest we wind up in hospital or coffin.

“Terrible Tuesdays” seem to be the worst days to cycle in this area. Far too few drivers give us the lane, which is the logical, sensible and courteous thing to do when there is no oncoming traffic. But Tuesday is only one

day in a week of negotiating traffic.

Few drivers seem to know that New Mexico law requires no less than three feet distance between the side of your car and my bicycle. Five to six feet would be safer, and those distances are, in fact, required for trucks. Far too few drivers know or remember that we have the right to be on the roadway. Too many drivers honk their horns at us.

Speed is a problem. Drivers may not know that a cyclist hit by a car at 35 mph has a 5 percent chance of survival, whereas at 20 mph our chances increase to 90 percent. The lesson is clear: speed kills. A lot of our roads have a 45 MPH speed limit. You and I know that that limit is frequently exceeded. We're all at risk when this happens.

In much of New Mexico, cycling continues to improve, largely due to the efforts of attentive, committed cyclists and drivers and city officials. Let's continue to improve together. Please pay attention to cyclists; we always have to be aware that you drivers are there. Please be aware of us.

Fr. Gabriel Rochelle is pastor of St Anthony of the Desert Orthodox Mission, Las Cruces, an avid cyclist and chairman of the Hub steering committee. Please email him at: gabrielcroch@aol.com.





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TALKING HORSES • SCOTT THOMSON

English or Western?

Your horse doesn't care, you're the only thing that matters

We've reached the final two questions in my series of seven common questions about natural horsemanship. I've saved these two for last as they represent subjects where you will generally find the most heated debates in the equestrian world.

First: I'm an English rider and rarely leave the arena. I've heard natural horsemanship trainers or clinicians say classical techniques and tools for training are bad, cruel or hard for the horse to understand. I've heard English trainers say natural horsemanship is just about playing games and emotional attachments. Are the approaches really that different?

Short answer – no!

There was a time when the divide between Western and English riding and training was as wide as the Grand Canyon. I heard a lot of this when I first started out, but as I advanced in my studies I came to believe that many of the disagreements came solely from appearances and lack of knowledge rather than fundamental differences.

The English folks saw every natural horsemanship trainer or personality as someone sporting a mustache, a cowboy hat, jeans, chaps and spurs, and riding in a big saddle with a horn and a lariat attached. The Western folks saw English riders and trainers as people who were always clean, riding in tall boots, pants with lycra, helmets, and almost formal attire while they rode with death grips on their horses. The English riders trained their horses with restraints and tie downs and endless repetitions with no regard for the inner being of the horse. The Western riders played with their horses and focused on freedom of movement, the soul of the horse and having relationships with their horses.

There was some truth to these stereotypes, but I think things are changing. The fastest-growing discipline in the horse world is Western Dressage, where the patterns, movements and postures of classical dressage are being ridden by western riders in western tack. This tells me more western riders understand the best overall training they can give their horses for fitness (mental and physical), suppleness and healthy longevity are the foundation movements of dressage.

You also see more English riders striving to help their horses work in relaxation, understanding that a horse cannot develop physically and mentally if he's braced against pressure or riding aides, or fearful about any of the basics of everyday life. De-

The fastest-growing discipline in the horse world is Western Dressage, where the patterns, movements and postures of classical dressage are being ridden by western riders in western tack.

veloping a horse that is relaxed, soft and receptive to training, and one prepared for life in the real world, has always been at the core of natural horsemanship.

I'm also seeing a much better understanding of how the different approaches to ground work can compliment each other and lead to better end results. Most riders, and even trainers, cannot ride a horse correctly for a long-enough period to truly athleticize and strengthen a horse. Classic lunge work with the equipment designed for that approach, without the weight of a rider, can help the horse achieve fitness far faster than the same work done poorly under saddle. But, doing this work without having taught the horse how to yield and look for softness, and how to relax into the equipment and the confinement, can border on cruelty as it becomes more about force and restraint.

The Internet has helped close this divide as well as more riders have been able to dig up old videos of the masters, only to see that great horsemen and women have always used many of the same techniques, whether they grew up in the traditions of Europe, Asia or the American West. The best horse people have always understood that horses are horses, and that helping them achieve their full potential for any job or discipline means reaching and teaching them on their level. The horses don't care a lick about what you wear, what your riding interests are or what kind of accent you have.

Our final question: Wouldn't it just be smarter to send my horse off to trainer to make him a push-button, bomb-proof horse?

One of the basic beliefs of natural horsemanship is that you must be involved in the development and training of your horse.

There are two reasons for this. First, the horse is simply not a programmable machine that will react to every situation and request the same way, every single day, no matter who

is doing the asking. Second, no matter how skilled you are, you can't possibly do things exactly the same way your trainer does. There is no way you will feel the same to the horse, have the same timing or pressure on your aides, or present the same body language to your horse. Last time I looked, we're all pretty different from one another ourselves.

My advice has always been this. Accept there is no such thing as a push-button, bomb-proof horse. No reputable trainer will ever say they can make a horse like that and that you will be able to ride carefree through all situations for the rest of your riding life. As proof of this, ask any trainer how many horses they've worked with that weren't "trained" before. The reality is with each new owner that comes into a horse's life, or with each new situation you face with a horse, comes a new set of reactions and behavior from the horse. You either deal with it, avoid it and hope nothing happens, or send the horse back to the trainer.

The closest you will ever get to this goal of carefree riding is when you get involved in every step of your horse's development and training. If you feel you need the help of a trainer, make part of your arrangement that your horse only gets trained when you are there. Never allow the work to be done without you. Your trainer should want to explain what he/she is doing and why. It can be really helpful to see what's "under the hood" of your horse before you have to experience it on your own. You can watch the techniques being used, see how your horse reacts and get useful visual learning. You should practice some of what's being done under the guidance of the trainer so you develop your own skills.

In the end, your horse must depend on you. Good trainers know they can never hand you an equine who ignores the present and its very nature, and that behaves solely on how he was trained years ago or by some other person. If you believe that's possible, or someone promises it, then you don't understand the true nature of the horse.

Scott Thomson lives in Silver City and teaches natural horsemanship and

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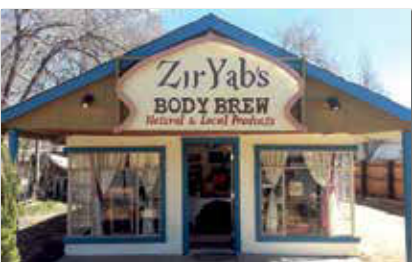
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New group, new hike

“You should join us on Saturday. We are going on a great hike,” Valita said.

When your longtime pilates buddy invites you, you go. She has hiked with the Ocotillo Hikers regularly for years and this was one hike she didn't want to miss: The Silver Mine near Kingston in the Gila National Forest. It was a warm and sunny day in early May when we met in town to carpool up to the mountains. We stopped in Hillsboro and got out of our various cars when I heard the cry: “Aren't you Louis Teich's mom?”

As every mother can confirm, you give up part of your own identity as soon as your kids venture out into the world. So, yes, I am known to some people in town only as Louis Teich's mom. Which is fine. I don't have a problem with that. No, really. I mean, who needs an identity anyway, right? Just kidding.

Helen, the fellow hiker whose cry made me turn around, had been a teaching assistant in Louis' kindergarten class. For a good part of the actual hike we reminisced together on how fast they grow up and the like. But back to the chronological order.

After a total of an hour and a half drive time we turned right onto Percha Creek Road (off county road 152, leading up into the Gila past Hillsboro, before Kingston). A few miles on a dirt road winding up our way and parking just past some houses with ominous signs.

“Trespassers will be shot – If you can read this, you are in range.”

The road eventually ends in the Percha Creek. And that's where we started hiking. Les was our guide of the day. We crossed the creek multiple times but always stayed close to it. Sometimes on a faint trail, sometimes bushwhacking. There was only little water present in May, but I was told it can have a lot more in the fall. The group had done this hike several times before. Vegetation is dense at that altitude and felt almost



The rock house ruins were used by the Silver Mine workers a century ago. (Photos by Gabriele Teich)

like a jungle at times. It's a very refreshing experience when plants are already suffering from the heat in town. And temperatures were pleasant, the packed sweater stayed in the backpack. It was warm enough with just a T-shirt.

We came to the actual mine on the right side of the creek and clambered up the hill to explore. The main entrance was still open, but had a foot of standing water in it, so nobody ventured inside. The usual collection of old railroad ties, metal grates and pipes lay strewn about. Nothing too intriguing.

A little further up the creek and over on the left side we found the ruins of a rock house, used by the miners back in the day. It provided a great spot for a picnic lunch. And here's a secret the Ocotillo hikers might not want to get out: They have chocolate! Helen had brought chocolate for everyone on the hike. Yum! Sorry, guys, if I spilled the beans here.

Some of the group needed an extra kick and clambered up the even steeper hill next to the rock house ruin, we others turned around and headed slowly back

down the creek. We arrived back at the cars after a total of three and a half hours. The uneven terrain definitely doesn't allow you to go fast. Hiking sticks are recommended here for people with balance issues. There is not much altitude gain overall, but keep in mind that you start out at an altitude of over 6,000 feet.

The Ocotillo hikers are fun bunch to hike with and I look forward to our next adventure together. They are out and about every Monday, Wednesday and Saturday. If you are interested, they have their own website at www.ocotillohikers.org.

Thank you, Valita, for the invitation.
Enjoy the outdoors!

Of German origin, Gabriele Teich has called Las Cruces her home for almost 20 years — and loved every minute of it, hiking the mountains in the immediate surrounding area and all over this beautiful state.



ON THE SHELF

'Acid West' Celebrated

Crossroads Acupuncture finds home in heart of Las Cruces

On Oct. 18, Crossroads Acupuncture will celebrate its newly renovated clinic space inside Families and Youth, Inc. at 1320 S. Solano Drive in Las Cruces with an open house, a ribbon cutting ceremony provided by the Green Chamber of Commerce, and a book reading and book signing by Joshua Wheeler beginning at 6 p.m.

Wheeler's book about Southern New Mexico, “Acid West,” which was Included on Oprah's Summer Reading

List, includes a chapter “A Million Tiny Needles” that features Crossroads' work providing acupuncture for underserved communities in the border region.

Wheeler will read from his book, and also be available to discuss his writing of this book. Wheeler followed Crossroads' volunteers around for three years prior to publishing this new book, which has received

CELEBRATED
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SUNDAYS
Archaeology Society — First Sunday of every month, field trip. 536-3092, whudson43@yahoo.com.

MONDAYS
AARP Widowed and Single Persons of Grant County — 10:30 a.m., second Monday, Cross Point Assembly of God Church. All singles welcome. Contact Sally, 537-3643.
Al-Anon family group, New Hope — 12:05 p.m. First Presbyterian Church, corner of 20th and Swan Streets, Silver City. Open meeting. Contact: 313-7891.
Meditation for Beginners — 5:30 p.m., Lotus Center, 211 W. Broadway. Jeff, 956-6647. www.lotuscentersc.org.
Silver City Squares — Dancing 7-9 p.m., Presbyterian Church, 1915 N. Swan St. Kay, 388-4227, or Linda, 534-4523.
Southwest New Mexico ACLU — noon, first Monday (except September when it's the second Monday), Little Toad Creek, 200 N. Bullard St. in Silver City. Bob Garrett, 575-590-4809.

TUESDAYS
Alzheimer's/Dementia Support — 1:30 p.m., First Tuesday, Senior Center. Margaret, 388-4539.
Bayard Historic Mine Tour — 9:30 a.m., Second Tuesday, meet at Bayard City Hall, 800 Central Ave. \$5 fee covers two-hour bus tour of historic mines plus literature and map. Call 537-3327 for reservation.
Figure/Model Drawing — 4-6 p.m. Contact Sam, 388-5583. First Tuesday, 6 p.m. at the headquarters, next to the Chevron/Snappy Mart in Arenas Valley. Dan Larson, 654-4884.
Multiple Sclerosis Support Group — 11:30 a.m., first Tuesday at a local restaurant; email for this month's location: huseworld@yahoo.com.
PFLAG Silver City — First Tuesday, 7 p.m., at the Unitarian Universalist Fellowship, 3845 N. Swan. Confidential support for LGBTQ persons and their families. 575-590-8797.
Republican Party of Grant County — 6 p.m., second Monday, 3 Rio de Arenas Road (the old Wrangler restaurant).
Slow Flow Yoga — 11:30 a.m.-12:45 p.m., Lotus Center, 211 W. Broadway, Becky Glenn, 404-234-5331.
Southwest New Mexico Quilters Guild — 9:30 a.m., first Tuesday, Grant County Extension Office, 2610 N. Silver Street, North

entrance. Newcomers and visitors are welcome. 388-8161.

WEDNESDAYS
ACA Meeting (Adult Children of Alcoholics and Dysfunctional Families) — 7-8:15 p.m. meets every Wednesday at the New Church of the Southwest Desert, 714 N. Bullard St. (new location). Athena, 575-590-8300.
Al-Anon family group — 6 p.m., Arenas Valley Church of Christ, 5 Race Track Road, Arenas Valley (the old radio station). Contact: 313-7891.
Archaeology Society — 6 p.m., third Wednesday every month, October-April at 2045 Memory Lane, Silver City; May-September meetings begin with a pot-luck dinner at 6 p.m. at Roundup Lodge in San Lorenzo-Mimbres, convening for business at 7 p.m. Visit www.gcasnm.org, or email webmaster@gcasnm.org, or call 536-3092 for details.
Babytime Sing & Play — 1 p.m., Silver City Public Library, 515 W. College Avenue. Stories, songs, rhymes and movement for infants 0-12 months and their caregivers. Free, no registration necessary. 538-3672 or ref@silvercitymail.com.
Back Country Horsemen — 6 p.m., second Wednesday, WNMU Watts Hall, opposite CVS Pharmacy, Hwy. 180. Subject to change. 574-2888.
A Course in Miracles — 7:15 p.m., 600 N. Hudson. Information, 534-9172 or 534-1869.
Future Engineers — 4-5 p.m. Silver City Public Library, 515 W. College Avenue. Free creative construction fun with Lego, K'NEX, and Strawbees! For children ages 6-12, no registration necessary. 538-3672 or ref@silvercitymail.com.
Gilawriters — 1:00-3 p.m., Silver City Food Co-op's Market Café Community Room, 615 N. Bullard St. Contact Trish Heck, trish.heck@gmail.com or call 534-0207.
Gin Rummy — 1 p.m. at Tranquilbuzz, corner of Yankee and Texas Streets in Silver City.
Grant County Democratic Party — 5:30 p.m., potluck; 6:20 p.m., meeting, second Wednesday, Sen. Howie Morales building, 3060 E. Hwy. 180. 654-6060.
Grant County Federated Republican Women — 11:30 a.m., Third Wednesday, WNMU Cafeteria, Sunset Room. 313-

7997.
Ladies Golf Association — 8 a.m. tee time, Silver City Golf Course.
Prostate Cancer Support Group — 6:30 p.m., third Wednesday, Gila Regional Medical Center Conference Room. 388-1198 ext. 10.
Storytime — 10:30 a.m., Silver City Public Library, 515 W. College Avenue. For children ages 0-5, no registration necessary. 538-3672 or ref@silvercitymail.com.

THURSDAYS
ARTS Anonymous — 5:30 p.m., Unitarian Universalist Fellowship, 3845 N. Swan St. Artists recovering through the 12 Steps. 534-1329.
Blooming Lotus Meditation — 5:30 p.m., Lotus Center, 211 W. Broadway. 313-7417, geofarm@pobox.com.
De-stressing Meditations — Noon-12:45 p.m., New Church of the SW Desert, 1302 Bennett St. 313-4087.
Grant County Rolling Stones Gem and Mineral Society — 6 p.m., second Thursday, 2045 Memory Lane, Silver City. Anita, 907-830-0631.
Historic Mining District & Tourism Meeting — 10 a.m., second Thursday, Bayard Community Center, 290 Hurley Ave., Bayard. 537-3327.
Little Artist Club — 10:30-11:30 a.m., Silver City Public Library, 515 W. College Avenue. Free creative fun for children ages 0-5. No registration necessary. 538-3672 or ref@silvercitymail.com.
TOPS — 5 p.m. First Presbyterian Church, 1915 Swan, 538-9447.
Vinyasa Flow Yoga — 11:30 a.m.-12:45 p.m., Lotus Center at 211 W. Broadway, Becky Glenn, 404-234-5331.
WildWorks Youth Space — 4 p.m. For children ages 10+ Space for youth to hang out, experiment, create and more. Free, no registration necessary. Silver City Public Library, 515 W. College Avenue, 538-3672 or ref@silvercitymail.com.
Yoga class — Free class taught by Colleen Stinar. 1-2 p.m. Episcopal Church fellowship hall, Seventh and Texas. 574-5451.

FRIDAYS
Overeaters Anonymous — 7 p.m., First United Methodist Church. 654-2067.
Silver City Woman's Club — 10:30

a.m., second Friday, 411 Silver Heights Blvd. Monthly meeting, lunch is at noon. Lucinda, 313-4591.
Women's Al-Anon Meeting: Women Embracing Recovery — 5:30 p.m., La Clinica Health and Birth Center, 3201 Ridge Loop, Silver City. Contact:313-7891.

SATURDAYS
Alcoholics Anonymous "Black Chip" — 11 a.m.-noon, First United Methodist Church.
Double Feature Blockbuster Mega Hit Movie Night — 5:30-

11 pm., Satellite/Wellness Coalition.
Evening Prayer in the Eastern Orthodox Tradition — 5 p.m., Theotokos Retreat Center, 5202 Hwy. 152, Santa Clara. 537-4839.
Kids Bike Ride — 10 a.m., Bikeworks, 815 E. 10th St. Dave Baker, 388-1444.
Narcotics Anonymous — 6 p.m., New 180 Club, 1661 Hwy. 180 E.
Spinning Group — 1-3 p.m., First Saturday, Yada Yada Yarn, 614 N. Bullard, 388-3350.
Vinyasa Flow Yoga — 10-11:30 a.m., Lotus Center, 211 W. Broadway. All levels. Becky Glenn, 404-234-5331.

All phone numbers are area code 575 except as noted. Send updates to events@desertexposure.com.

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What's Happening at La Paloma

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Friday, 2 November –
Sunday, 4 November 2018
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christine@badlandsyoga.com 505.506.0136



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La Paloma Hot Springs, home of the "living" water in Truth or Consequences, NM.

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CELEBRATED

continued from page 26

praise, in addition to oprah.com, from the Los Angeles Times, The Los Angeles Review of Books, The Santa Fe New Mexican and Spectrum Culture. Crossroads moved its community acupuncture clinic into Families and Youth, Inc. (FYI) in 2017. With FYI expanding its current mental health services, Crossroads is renovating its current clinic space within FYI's main building on Solano Drive to make a permanent home, which will Include a direct entrance from the main FYI lobby. Crossroads is a proud member of the Green Chamber of Commerce and remains committed to the Green Chamber's Triple Bottom Line: People, Planet and Profit. "Acupuncture as a healthcare modality has a relatively low environmental impact on the planet," Ryan Bemis, executive

director of the nonprofit Crossroads said. "The tiny hair-thin needles that are used in acupuncture practice are the main waste product. With the more than 75,000 treatments our project has provided, the needles have been disposed in a total of four 10-gallon bins. In addition, acupuncture needles are extremely affordable. It costs about 50 cents in clinic materials to provide one treatment. "We also offer acupuncture at an affordable rate, which is an important aspect of our Triple Bottom Line. Of all these 75 thousand treatments, each patient pays out of pocket on average of \$10 per person." Crossroads has been offering affordable acupuncture care in Las Cruces since 2012 and maintained a downtown clinic location off of the farmer's market for several years before

moving into the FYI building. In addition to their community acupuncture clinic at FYI, they have established a network of free ear acupuncture clinics throughout the border region. In addition, they support a project assisting people affected by violence in Juarez, Mexico, known as Flores de Juarez. Crossroads' mission is to make healthcare accessible and affordable to people of all income levels through the support of local communities. Crossroads does do this through providing low-cost services, training health providers in cost-effective techniques, and helping underserved groups establish and sustain their own community supported health projects. For more information visit crossroadsacupuncture.com or contact Bemis at 575-312-6569.

Red or Green? is Desert Exposure's guide to dining in southwest New Mexico. We are in the process of updating and modifying these listings. We are asking restaurants to pay a small fee for listing their information. Restaurant advertisers already on contract with Desert Exposure receive a free listing. For other establishments, listings with essential information will be \$36 a year and expanded listings, up to 10 lines, will be \$48 a year. To get an updated listing in Red or Green?,

contact Anita Goins at anita@lascruces-bulletin.com or at 575-680-1980. The listings here are a sampling of our complete and recently completely updated guide online at www.desertexposure.com. We emphasize non-national-chain restaurants with sit-down, table service. With each listing, we include a brief categorization of the type of cuisine plus what meals are served: B=Breakfast; L=Lunch; D=Dinner. Unless otherwise noted, restaurants are open seven days a

week. Call for exact hours, which change frequently. All phone numbers are area code 575 except as specified. Though every effort has been made to make these listings complete and up-to-date, errors and omissions are inevitable and restaurants may make changes after this issue goes to press. That's why we urge you to help us make Red or Green? even better. Drop a note to Red or Green? c/o Desert Exposure,



Southwest New Mexico's Best Restaurant Guide

1740-A Calle de Mercado, Las Cruces, NM 88005, or email editor@desertexposure.com. Remember, these print listings repre-

sent only highlights. You can always find the complete, updated Red or Green? guide online at www.desertexposure.com. Bon appétit!

GRANT COUNTY
Silver City
ADOBE SPRINGS CAFÉ, 1617 Silver Heights Blvd., 538-3665. Breakfast items, burgers, sandwiches: Sunday B L, all week B L D.
BURGERS & BROWNIES & BEER, OH MY! 619 N. Bullard St., 575-597-6469.

CAFÉ OSO AZUL AT BEAR MOUNTAIN LODGE, 60 Bear Mountain Ranch Road, 538-2538. B L, special D by reservation only.
CHINESE PALACE, 1010 Highway 180E, 538-9300. Chinese: Monday to Friday L D.

COURTYARD CAFÉ, Gila Regional Medical Center, 538-4094. American: B L, with special brunch Sundays.
DIANE'S RESTAURANT, 510 N. Bullard St., 538-8722. Fine dining (D), steaks, seafood, pasta, sandwiches (L), salads: Tuesday to Saturday L D, Sunday D only (family-style), weekend brunch.

DIANE'S BAKERY & DELI, The Hub, Suite A, Bullard St., 534-9229. Artisan breads, pastries, sandwiches, deli: Monday to Saturday B L early D, Sunday L.

DON JUAN'S BURRITOS, 418 Silver Heights Blvd., 538-5440. Mexican: B L.
DRIFTER PANCAKE HOUSE, 711 Silver Heights Blvd., 538-2916. Breakfast, American: B L, breakfast served throughout.

EL GALLO PINTO, 901 N. Hudson St., 597-4559. Mexican: Tuesday, Wednesday and Sunday B L Thursday to Saturday B L D.
FORREST'S PIZZA, 601 N. Bullard St. Unit J. 388-1225. Tuesday to Friday L D, Slices only at lunch time.
FRY HOUSE, 601 N. Bullard St. Suite C. 388-1964.
GIL-A BEANS, 1304 N. Bennett St. Coffeeshop.
GOLDEN STAR, 1602 Silver Heights Blvd., 388-2323. Chinese: L D.
GRANDMA'S CAFÉ, 900 Silver Heights Blvd., 388-2627. American, Mexican: B L.
GRINDER MILL, 403 W. College Ave., 538-3366. Mexican: B L D.
HEALTHY EATS, 303 E. 13th St., 534-9404. Sandwiches, burritos, salads, smoothies: L.
JALISCO CAFÉ, 100 S. Bullard St., 388-2060. Mexican. Monday to Saturday L D Sunday B.

JAVALINA COFFEE HOUSE, 117 Market St., 388-1350. Coffeehouse.
JUMPING CACTUS, 503 N. Bullard St. Coffeeshop, baked goods, sandwiches, wraps: B L.
KOUNTRY KITCHEN, 1700 Mountain View Road, 388-4512. Mexican: Monday to Sunday B L D.
LA COCINA RESTAURANT, 201 W. College Ave., 388-8687. Mexican: L D.
LA FAMILIA, 503 N. Hudson St., 388-4600. Mexican: Tuesday to Sunday B L D.
LA MEXICANA, Hwy. 180E and Memory Lane, 534-0142. Mexican and American: B L.

LITTLE TOAD CREEK BREWERY & DISTILLERY, 200 N. Bullard St., 956-6144. Burgers, wings, salads, fish, pasta, craft beers and cocktails: Monday to Sunday L D.

MEXICO VIEJO, Hwy. 90 and Broadway Mexican food stand: Monday to Saturday B L early D.
MI CASITA, 2340 Bosworth Dr., 538-5533. New Mexican cuisine: Monday to Thursday L, Friday L D.
MILLIE'S BAKE HOUSE, 602 N. Bullard St., 597-2253. Soup, salads,

sandwiches, baked goods and now serving barbecue on Saturdays: Tuesday to Saturday.
NANCY'S SILVER CAFÉ, 514 N. Bullard St., 388-3480. Mexican: Monday to Saturday B L D.
THE PARLOR AT DIANE'S, 510 N. Bullard St., 538-8722. Burgers, sandwiches, homemade pizzas, paninis: Tuesday to Sunday L D.
PRETTY SWEET EMPORIUM, 312 N. Bullard St., 388-8600. Dessert, ice cream: Monday to Saturday.
Q'S SOUTHERN BISTRO AND BREWERY, 101 E. College Ave., 534-4401. American, steaks, barbecue, brewpub: Monday to Saturday L D.

REVEL, 304 N. Bullard, 388-4920. Elevated comfort food. Weekdays LD, weekends BD, closed Wednesdays.

SILVER BOWLING CENTER CAFÉ, 2020 Memory Lane, 538-3612. American, Mexican, hamburgers: L D.

SUNRISE ESPRESSO, 1530 N. Hudson, 388-2027. Coffee shop: Monday to Saturday B L, early D.

SUNRISE ESPRESSO, 1212 E. 32nd St., 534-9565. Coffee shop, bakery: Monday to Friday B L, early D, Saturday B L only.

TAPAS TREE, 601 N. Bullard St. in The Hub, Wednesday to Sunday L, Fridays L D.
TERRY'S ORIGINAL BARBEQUE, Hwy. 180 and Ranch Club Road. Barbeque to go: L D.
VICKI'S EATERY, 315 N. Texas, 388-5430. www.vickiseatery.com Fresh...made just for you!. Saturday-Sunday breakfast; Monday-Saturday lunch; and Friday-Saturday dinner.
WRANGLER'S BAR & GRILL, 2005 Hwy. 180E, 538-4387. Steak, burgers, appetizers, salads: L D.
TRANQUILBUZZ CAFÉ, 112 W. Yankie St. Coffee shop, coffee, home-made pastries and ice cream, fresh fruit smoothies.

DOÑA ANA COUNTY Las Cruces & Mesilla
ABRAHAM'S BANK TOWER RESTAURANT, 500 S. Main St. 434, 523-5911. American: Monday to Friday B L.
ANDELE'S DOG HOUSE, 1983 Calle del Norte, 526-1271. Mexican plus hot dogs, burgers, quesadillas: B L D.
ANDELE RESTAURANTE, 1950 Calle del Norte, 526-9631. Mexican: Monday B L, Tuesday to Sunday B L D.
AQUA REEF, 141 N. Roadrunner Parkway, 522-7333. Asian, sushi: LD.
THE BEAN, 2011 Avenida de Mesilla, 527-5155. Coffeehouse.
A BITE OF BELGIUM, 741 N. Alameda St. No. 16, 527-2483, www.abiteofbelgium.com. Belgium and American food: Daily B L.
BOBA CAFÉ, 1900 S. Espina, Ste. 8, 647-5900. Sandwiches, salads,

casual fare, espresso: Monday to Saturday L D.
BRAVO'S CAFÉ, 3205 S. Main St., 526-8604. Mexican: Tuesday to Sunday B L.
BURGER NOOK, 1204 E. Madrid Ave., 523-9806. Outstanding green-chile cheeseburgers. Tuesday to Saturday L D.
BURRITOS VICTORIA, 1295 El Paseo Road, 541-5534. Burritos: B L D. Now serving beer.
CARILLO'S CAFÉ, 330 S. Church, 523-9913. Mexican, American: Monday to Saturday L D.
CHACHI'S RESTAURANT, 2460 S. Locust St.-A, 522-7322. Mexican: B L D.
CHILITOS, 2405 S. Valley Dr., 526-4184. Mexican: Monday to Saturday B L D.
CHILITOS, 3850 Foothills Rd. Ste. 10, 532-0141. Mexican: B L D.
DAY'S HAMBURGERS, Water and Las Cruces streets, 523-8665. Burgers: Monday to Saturday L D.
PECAN GRILL & BREWERY, 500 S. Telshor Blvd., 521-1099. Pecan-smoked meats, sandwiches, steaks, seafood, craft beers: L D.
DELICIAS DEL MAR, 1401 El Paseo, 524-2396. Mexican, seafood: B L D.
DICK'S CAFÉ, 2305 S. Valley Dr., 524-1360. Mexican, burgers: Sunday B L, Monday to Saturday B L D.
DION'S PIZZA, 3950 E. Lohman, 521-3434. Pizza: L D.
DOUBLE EAGLE, 2355 Calle De Guadalupe, 523-6700. Southwestern, steaks, seafood: L D, Sun. champagne brunch buffet.
DUBLIN STREET PUB, 1745 E. University Ave., 522-0932. Irish, American: L D.
EL SOMBRERO PATIO CAFÉ, 363 S. Espina St., 524-9911. Mexican: L D.
EMILIA'S, 2290 Calle de Parian, 652-3007. Burgers, Mexican, soup, sandwiches, pastry, juices, smoothies: Tuesday to Sunday L D.
ENRIQUE'S MEXICAN FOOD, 830 W. Picacho, 647-0240. Mexican: B L D.
FARLEY'S, 3499 Foothills Rd., 522-0466. Pizza, burgers, American, Mexican: L D.
FIDENCIO'S, 800 S. Telshor, 532-5624. Mexican: B L D.
THE GAME BAR & GRILL, 2605 S. Espina, 524-GAME. Sports bar and grill: L D.
THE GAME II: EXTRA INNINGS SPORTS BAR & GRILL, 4131 Northrise Drive, 373-4263, Live music on weekends. American, Southwest, now serving weekend brunch 10 a.m. Saturdays and Sundays: L D
GARDUÑO'S, 705 S. Telshor (Hotel Encanto), 532-4277. Mexican: B L D.
GO BURGER DRIVE-IN, Home of the Texas Size Burrito, 1008 E. Lohman Ave. , Las Cruces, NM 88005, 575-524-9251. Monday - Saturday, 7 a.m. – 3 p.m. Specializing in Relleno Burritos and Other Mexican Food
GOLDEN STAR CHINESE FAST FOOD, 1420 El Paseo, 523-2828. Chinese: L D.
GRANDY'S COUNTRY COOKING, 1345 El Paseo Rd., 526-4803. American: B L D.
HABANERO'S 600 E. Amador Ave.,



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575-388-4920 Weekends: brunch 9-3 • dinner 3-9
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Bear Mountain Lodge

Make your reservations for Thanksgiving dinner at the Lodge, your Christmas party, or a special brunch for the Holidays.

Thanksgiving Menu

Thursday November 22, 2018 • Served NOON to 6pm

FALL STARTERS
Crudités with pimento cheese, watermelon pickles, and zucchini bread

SOUP COURSE
CARROT GINGER SOUP with homemade Bear Mountain Lodge cracker

SALAD COURSE
Apple Cabbage Slaw

ENTREE CHOICES
(Please choose one)
HERB ENCRUSTED ROAST THANKSGIVING TURKEY served with country sausage dressing or rice dressing (gluten free) and BOURBON GRAVY or VENISON MEDALLIONS (served at the first Thanksgiving instead of turkey) in a Port Wine Reduction or PORK TENDERLOIN stuffed with pepper jack cheese, serranos, and pistachios or BEST EVER MACARONI AND CHEESE (VEGETARIAN)

ALL ENTRÉES INCLUDE:
APPLE-CRANBERRY SAUCE, COCONUT MILK SWEET POTATOES, HOMEMADE BREAD, AND FIG GLAZED CARROTS

DESSERTS
(Please choose one)
PUMPKIN MOUSSE WITH MEMBRILLO WHIPPED CREAM AND CANDIED PISTACHIOS or CHOCOLATE ENGLISH TRIFLE chocolate cake layered with custard, sour cherries, and whipped cream or PEAR GINGER TART with homemade caramel sauce and whipped cream

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524-1829. Fresh Mexican: B L D.
HACIENDA DE MESILLA, 1803 Avenida de Mesilla, 652-4953. Steaks, barbecue, seafood, sandwiches, salads, pasta: L D.

HIGH DESERT BREWING COMPANY, 1201 W. Hadley Ave., 525-6752. Brew pub: L D.

INTERNATIONAL DELIGHTS, 1245 El Paseo Rd., 647-5956. Greek and International: B L D.

JOSE MURPHY’S, 1201 E. Amador (inside Ten Pin Alley), 526-8855. Mexican, American: L D.

JOSEFINA’S OLD GATE CAFÉ, 2261 Calle de Guadalupe, 525-2620. Pastries, soups, salads, sandwiches: Monday to Thursday L, Friday to Sunday B L.

KEVA JUICE, 1001 E. University, 522-4133. Smoothies, frozen yogurt: B L D.

LA MEXICANA TORTILLERIA, 1300 N. Solano Dr, 541-9617. Mexican: L D.

LA NUEVA CASITA CAFÉ, 195 N. Mesquite, 523-5434. Mexican and American: B L.

LA POSTA RESTAURANT DE MESILLA, 2410 Calle De San Albino, 524-3524Mexican, steakhouse: L D, Saturday, Sunday and holidays also B.

LAS TRANCAS, 1008 S. Solano Dr., 524-1430. Mexican, steaks, burgers, fried chicken: L D, Saturday and Sunday also B.

LE RENDEZ-VOUS CAFÉ, 2701 W. Picacho Ave. #1, 527-0098. French pastry, deli, sandwiches: Tuesday to Sunday B L.

LET THEM EAT CAKE, 1001 E. University Ave. Suite D4, 680-5998. Cupcakes: Tuesday to Saturday.

LORENZO’S PAN AM, 1753 E. University Ave., 521-3505. Italian, pizza: L D.

LOS COMPAS CAFÉ, 6335 Bataan Memorial W., 382-2025. Mexican: B L D.

LOS COMPAS CAFÉ, 603 S. Neva-rez St., 523-1778. Mexican: B L D.

LOS COMPAS, 1120 Commerce Dr., 521-6228. Mexican: B L D.

LOS MARIACHIS, 754 N. Motel Blvd., 523-7058. Mexican: B L D.

LOS MARIACHIS, 5600 Bataan Memorial East, 373-0553. Mexican, L D.

MESILLA VALLEY KITCHEN, 2001 E. Lohman Ave. #103, 523-9311. American, Mexican: B L.

METROPOLITAN DELI, 1001

University Ave., 522-3354, www.metropolitandeli.com. Sandwiches and catering: L D.

MIGUEL’S, 1140 E. Amador Ave., 647-4262. Mexican: B L D.

MI PUEBLITO, 1355 E. Idaho Ave., 524-3009. Mexican: Monday to Friday B L D, Saturday and Sunday B L.

MILAGRO COFFEE Y ESPRESSO, 1733 E. University Ave., 532-1042. Coffeehouse: B L D.

MIX PACIFIC RIM CUISINE AND MIX EXPRESS, 1001 E. University Ave. D3, 532-2042. Asian, Pacific: Monday to Saturday L D.

MOONGATE CAFÉ, 9345 Bataan Memorial, 382-5744. Coffee shop, Mexican, American: B L.

MOUNTAIN VIEW MARKET KITCHEN, 1300 El Paseo Road, 523-0436. Sandwiches, bagels, wraps, salads and other healthy fare: Monday to Saturday: B L early D.

NELLIE’S CAFÉ, 1226 W. Hadley Ave., 524-9982. Mexican: Tuesday to Friday B L.

NOPALITO RESTAURANT, 2605 Missouri Ave., 522-0440. Mexican: L D.

NOPALITO RESTAURANT, 310 S. Mesquite St., 524-0003. Mexican: Sunday to Tuesday, Thursday to Saturday. L D.

OLD TOWN RESTAURANT, 1155 S. Valley Dr., 523-4586. Mexican, American: B L.

ORIENTAL PALACE, 225 E. Idaho, 526-4864. Chinese: L D.

PAISANO CAFÉ, 1740 Calle de Mercado, 524-0211. Mexican: B L D.

PEPE’S, 1405 W. Picacho, 541-0277. Mexican: B L D.

PHO A DONG, 504 E. Amador Ave., 527-9248. Vietnamese: L D.

PHO SAIGON, 1160 El Paseo Road, 652-4326. Vietnamese: L D.

PICACHO PEAK BREWING CO., 3900 W. Picacho, 575-680-6394. www.picachopeakbrewery.com

PLAYER’S GRILL, 3000 Herb Wimberly Drive. (NMSU golf course clubhouse), 646-2457. American: B L D.

RANCHWAY BARBECUE, 604 N. Valley Dr., 523-7361. Barbecue, Mexican: Monday to Friday B L D.

RASCO’S BBQ, 125 S. Campo St., 526-7926. Barbecued brisket, pulled pork, smoked sausage, ribs.

ROBERTO’S MEXICAN FOOD, 908 E. Amador Ave., 523-1851. Mexican: B L D.

ROSIE’S CAFÉ DE MESILLA, 300 N. Main St., 526-1256. Breakfast, Mexican, burgers: Saturday to Thursday B L, Friday B L D.

SAENZ GORDITAS, 1700 N. Solano Dr., 527-4212. Excellent, gorditas, of course, but also amazing chicken tacos. Mexican: Monday to Saturday L D.

SANTORINI’S, 1001 E. University Ave., 521-9270. Greek, Mediterranean: Monday to Saturday L D.

SALUD DE MESILLA, 1800 Avenida de Mesilla B, 323-3548. American, Continental: B L D.

THE SHED, 810 S. Valley Dr., 525-2636. American, pizza, Mexican, desserts: Wednesday to Sunday B L.

SI SEÑOR, 1551 E. Amador Ave., 527-0817. Mexican: L D.

SPANISH KITCHEN, 2960 N. Main St., 526-4275. Mexican: Monday to Saturday B L D.

SPIRIT WINDS COFFEE BAR, 2260 S. Locust St., 521-1222. Sandwiches, coffee, bakery: B L D.

ST. CLAIR WINERY & BISTRO, 1720 Avenida de Mesilla, 524-2408. Wine tasting, bistro: L D.

SUNSET GRILL, 1274 Golf Club Road (Sonoma Ranch Golf Course clubhouse), 521-1826. American, Southwest, steak, burgers, seafood, pasta: B L D.

Anthony
ERNESTO’S MEXICAN FOOD, 200 Anthony Dr., 882-3641. Mexican: B L.

LA COCINITA, 908 W. Main Dr., 589-1468. Mexican: L.

Bayard
FIDENCIO’S TACO SHOP, 1108 Tom Foy Blvd. Mexican: B L D.
LITTLE NISHA’S, 1101 Tom Foy Blvd., 537-3526. Mexican: Wednesday to Sunday B L D.
LOS COMPAS, 1203 Tom Foy Blvd, 654-4109. Sonoran-style Mexican, hot dogs, portas, menu-do: L D.

M & A BAYARD CAFÉ, 1101 N. Central Ave., 537-2251. Mexican and American: Monday to Friday B L D.

SPANISH CAFÉ, 106 Central Ave., 537-2640. Mexican, tamales and menudo (takeout only): B.

SUGAR SHACK, 1102 Tom Foy Blvd., 537-0500. Mexican: Sunday to Friday B L.

Chapparal
EL BAYO STEAK HOUSE, 300 Paloma Blanca Drive, 824-4749.

Steakhouse: Tuesday to Sunday B L D.

TORTILLERIA SUSY, 661 Paloma Blanca Dr., 824-9377. Mexican: Monday to Saturday B L D, Sunday B L.

Cliff
D’S CAFÉ, 8409 Hwy 180. Breakfast dishes, burritos, burgers, weekend smoked meats and ribs: Thursday to Sunday B L.
PARKEY’S, 8414 Hwy. 180W, 535-4000. Coffee shop: Monday to Saturday.

Doña Ana
BIG MIKE’S CAFÉ, Thorpe Road. Mexican, breakfasts, burgers: B L D.

Mimbres
ELK X-ING CAFÉ, (352) 212-0448. Home-style meals, sandwiches and desserts: B L.
RESTAURANT DEL SOL, 2676 Hwy. 35, San Lorenzo. Breakfasts, burgers, sandwiches, Mexican: Daily B L early D.

Pinos Altos
BUCKHORN SALOON AND OPERA HOUSE, Main Street, 538-9911. Steakhouse, pasta, burgers: Monday to Saturday D.

Santa Teresa
BILLY CREWS, 1200 Country Club Road, 589-2071. Steak, seafood: L D.

LUNA COUNTY Deming
ADOBE DELI, 3970 Lewis Flats Road SE, 546-0361. Bar, deli, steaks: L D.
BALBOA MOTEL & RESTAURANT, 708 W. Pine St., 546-6473. Mexican, American: Monday to Friday L D, Sunday B.
BELSHORE RESTAURANT, 1030 E. Pine St., 546-6289. Mexican, American: Tuesday to Sunday B L.
CAMPOS RESTAURANT, 105 S. Silver, 546-0095. Mexican, American, Southwestern: L D.
CHINA RESTAURANT, 110 E. Pine St., 546-4146. Chinese: Tuesday to Sunday L D.



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Oktoberfest Dancers
Corn Hole Hammerschlagen
Keg Toss Stein Race
Ladder Golf Giant Jenga
German Food & Beer Specials All Day

FREE CONCERT 3pm to 11pm
Little Toad Creek Brewery & Distillery
Downtown Silver City



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Kick-off Party
Friday
October 19th
Sauerbraten
Feast
5-9pm



THE STARRY DOME • BERT STEVENS

Cygnus, the Swan

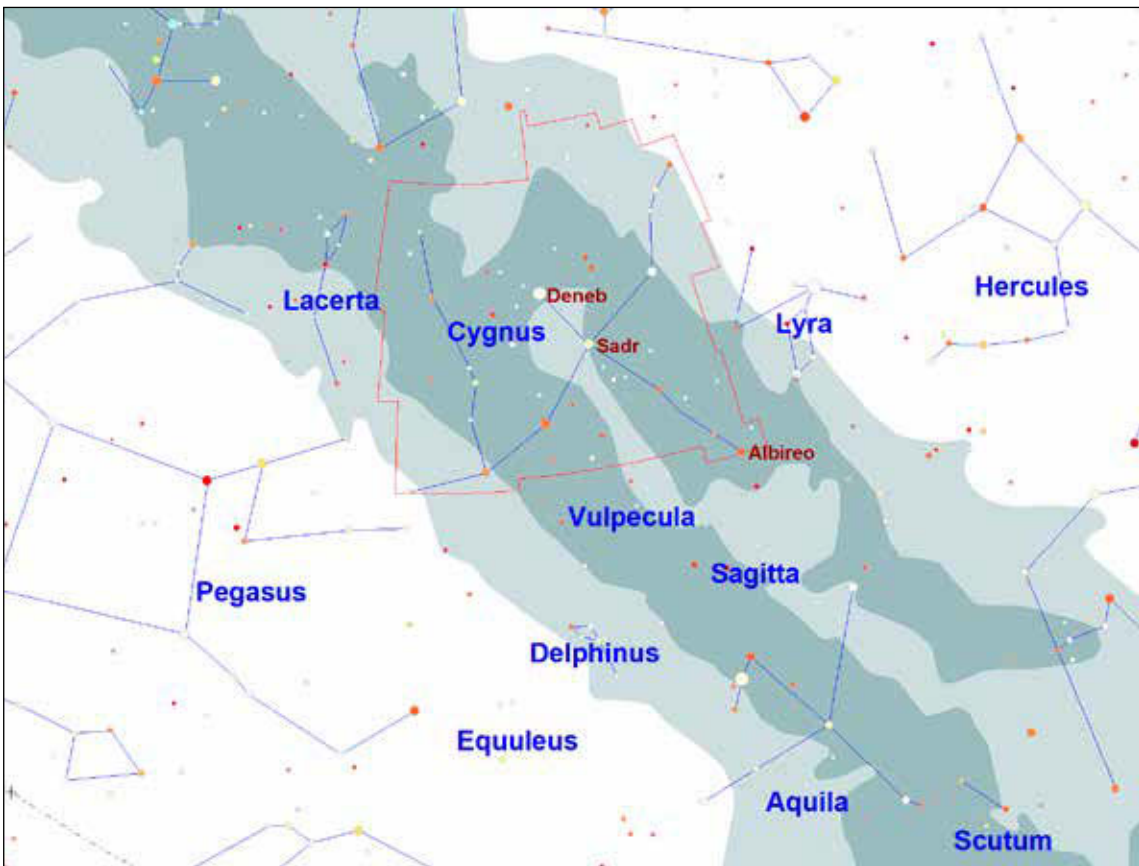
The man who moved the gods

As we move deeper into autumn, a grouping of three bright stars, called the Summer Triangle, are high in the evening sky. In summer they are overhead around midnight, hence the name. The three stars each belong to a different constellation. These first magnitude stars are Vega in Lyra, Altair in Aquila and Deneb in Cygnus, forming a conspicuous triangle.

The northernmost of these constellations is Cygnus, the Swan. This constellation is shaped like a cross and is sometimes known informally as the Northern Cross. The stars that make up the cross are all bright, with the faintest being third magnitude. With all these bright stars, Cygnus is easy to pick out in our evening sky.

The swan is a common creature in Greek mythology. It has appeared in a number of myths, making it difficult to identify which myth belongs to Cygnus. Perhaps the story of Phaethon, the Son of Helios, the sun god, who demanded to drive his father's chariot carrying the Sun across the sky. Helios relented and Phaethon took the reins. As he took off across the sky, he lost control of the horses and flew first too high, making the land cold, then too low, scorching it.

Zeus saw the wildly careening chariot and destroyed it with one of his thunderbolts. Phaethon's body plummeted to Earth, landing in the river Eridanus. His brother, Cynus,



Directly overhead as it gets dark, Cygnus the Swan, is conspicuous by its cross-shaped grouping of relatively bright stars. The brightest, Deneb, is at the northern end of the cross. The center star is Sadir (Gamma Cygni). The star at the southern end of the cross is Albireo (Beta Cygni), a beautiful double star composed of a blue (magnitude +5.1) and a gold star (magnitude +3.1) widely separated by 35 seconds-of-arc. The color contrast makes this one of the best color-contrasting double-stars in the sky.

spent many days diving in the river to collect all of Phaethon's bones. After he completed his task, the gods were so moved by his devotion that he was turned into a swan and placed in the sky as Cygnus.

Deneb is the brightest star in this constellation, shining at magnitude +1.3. It is a blue-white supergiant of spectral class A2. With a mass of 19

Calendar of Events – October 2018 (MST)

02	3:45 a.m.	Last Quarter Moon
04	10 p.m.	Venus stationary
08	9:47 p.m.	New Moon
16	12:02 p.m.	First Quarter Moon
21	Noon	Orionid meteor shower peaks
24	10:45 a.m.	Full Moon
26	8 a.m.	Venus passes between the Earth and Sun
31	10:40 a.m.	Last Quarter Moon

times that of our Sun, this star puts out approximately 196,000 times that of our Sun. It is an older star that spent most of its life as a blue 23 solar mass spectral class O star, but it has run out of hydrogen in its core and has expanded, causing its surface to cool to the current A2 classification. It will eventually explode as a supernova when its core finally collapses sometime in the far future.

The Milky Way passes centrally through Cygnus. As we look at Cygnus, we are looking into the plane of our galaxy, providing a view of many astronomical residents of our galaxy.

A bright patch of the Milky Way located three degrees northeast of Deneb has the shape of North America caused by dark band of gas delineates the Gulf of Mexico and the U.S.'s eastern coast. While the North American Nebula (NGC 7000) is visible to the naked eye from a dark location, the actual shape is only visible in deep photographs.

As a whole, this nebula is magnitude four, bright for a nebula, but it is spread across two degrees by one and two-thirds degrees, a large area in the sky. The result is NGC 7000 has a low surface-brightness. This keeps the nebula's shape from being visible to the naked-eye. Photographs show a

beautiful red glow of hydrogen gas being powered by a sixth magnitude star within the nebula.

The North American Nebula is a star formation region as pockets of the gas collapse due to their own gravity. This process has formed at least three open clusters associated with the nebula.

NGC 6989 can be found in the northwestern part of the nebula, which was discovered on Sept. 11, 1790 by William Herschel. The young open cluster NGC 6996 was discovered by his son, John Herschel, before 1833. A grouping of stars west of the "East Coast" forms NGC 6997, an open cluster discovered by William Herschel on Oct. 24, 1786, the same day he found the nebula itself.

All of these open clusters will slowly drift apart, becoming members of the background stars in that area of the Milky Way, some 1,600 light-years away from us. In the meantime, this nebula and these clusters will continue to brighten the sky in Cygnus.

The Planets for October 2018

Mercury is now in the evening sky, but it is hard to find because it stays within two degrees of the horizon during its

entire apparition this month. Mercury is above the western horizon as it gets dark at the beginning of the month. As the month progresses, it will slide along the horizon, ending just past the west-southwestern horizon. During that time, the Messenger of the Gods moves from central Virgo, through Libra, and into far western Scorpius. At midmonth, it will shine at magnitude -0.3 with a 90 percent sunlight disc that is 5.0 seconds-of-arc across. It sets around 7:15 p.m.

The Goddess of Love spends the month moving from far western Libra into south-central Virgo. Venus will only be visible for the first week of the month before sinking below the horizon. On Oct. 1, it will be eight degrees above the west-southwestern horizon as it gets dark, setting at 7:45 p.m. Venus's disc is 47.0 seconds-of-arc across and it is a thin crescent, just eighteen percent illuminated. It shines at magnitude -4.5.

Jupiter is just 12 degrees above the west-southwestern horizon as it gets dark. Setting around 8:15 p.m., it is moving slowly eastward in central Libra. The King of the Gods shines at magnitude -1.8, with a disc that is 29.8 seconds-of-arc across.

Thirty-one degrees above the south-southwestern horizon, Saturn is moving slowly eastward in north-central Sagittarius. The Ringed Planet shines at magnitude +0.6, setting around 10:45 p.m. Saturn has a disc that is 16.0 seconds-of-arc across while the Rings are 36.3 seconds-of-arc across, tilted down 26.6 degrees with the northern face showing.

The God of War moves eastward from western to central Capricornus during the month. It can be found shining at magnitude -1.0, 33 degrees above the south-southeastern horizon as it gets dark. Mars sets around 1:45 a.m. Its disc is 13.7 seconds-of-arc across at mid-month and it is 87 percent illuminated.

The Orionid meteor shower will peak between Oct. 20 and 22. This shower comes from particles shed by Comet 1P/Halley. Look in the direction of Orion after 2 a.m. when Orion rises. Unfortunately, the almost-full Moon will interfere with observing this event. Be sure to dress warmly before you go out to keep watching the sky!

An amateur astronomer for more than 45 years, Bert Stevens is co-director of Desert Moon Observatory in Las Cruces.



Gila Friends Meeting

The Religious Society of Friends

Quaker Meeting for Worship

Sundays 10-11 a.m.

Temporarily meeting at 1507 Combs Circle, Silver City, NM

For more info: 575 590-1588 fevafotos@gmail.com

Celebrate Fall with us at the Annual Fallfest

Food, games, crafts, music, pumpkin painting, chili roasting, apple bobbing, and more!

Family Fun for all!

Saturday, October 27, 10 a.m. to 2 p.m.

Valley Community Church

19 Racetrack Road, Arenas Valley

For More Information 575-538-9311 • www.vccsilvercity.com

40 DAYS & 40 NIGHTS

What's Going On in October

MONDAY, OCTOBER 1
*Truth or Consequences/
Sierra County*
Zero – Three & Me — 1-3 p.m.
at Wildflowers – art form the start,
400 N. Broadway St. in Truth of
Consequences. Free play and
support group for caregiver and
infants/toddlers. Info: 575-323-
1787.

TUESDAY, OCTOBER 2
Las Cruces/Mesilla
Cellisimo live in Las Cruces —
7:30 p.m. at the Rio Grande The-
ater on Main Street in Las Cruces.
Ruslan Biryukov and Anne Suda
make up cello duo. Info: 575-405-
7429.

WEDNESDAY, OCTOBER 3
Silver City/Grant County
Silver City Farmers' Market
— 10:30 a.m.-2:30 p.m., at the
Grant County Veterans Memorial
Business and Conference Center,
3031 U.S. Highway 180, Silver
City. Info: 575-538-5555.
**WILL Lunch and Learn: Ro-
mance or Reality? Navajo Indi-
an Weavers as Seen Through
Vintage Postcards 1880-1980**
— noon-1 p.m. in the ABC Room
of the Global Resource Center at
the corner of 12th and Kentucky
streets in Silver City. Presented
by Dr. Ann Hedlund. Info: www.
will-learning.com.
Gin Rummy — 1 p.m., Tranquil-
buzz Coffeehouse, 112 W. Yankee
St., Silver City. Beginners wel-
come. Experts challenged. Info:
575-535-9355.

*Truth or Consequences/
Sierra County*
Sierra County Fair — 9 a.m.-8
p.m. at the Sierra County Fair-
grounds, 2953 S. Broadway, T or
C. Info: 575-894-2375.

Ruidoso/Lincoln County
**“Benise-Fuego! The Spirit of
Spain”** — 7 p.m. at the Spencer
Theater for Performing arts, Alto.
Emmy-winning guitarist performs
with a cast of dancers and band
members. Info: www.spencerthe-
ater.com.

THURSDAY, OCTOBER 4
Silver City/Grant County
**The Great War Film Series:
“Dawn Patrol” with Errol Flynn**
— 7 p.m. at the Santa Clara
National Guard Armory. Presented
by the Fort Bayard Historic Pres-
ervation Society.
**Virus Theater: “Blatant At-
tempts at Understanding”** —
7:30 p.m. at the El Sol Theater,
406 N. Bullard in Silver City. Info:
virus theater.com.

*Truth or Consequences/
Sierra County*
Sierra County Fair — 9 a.m.-8
p.m. at the Sierra County Fair-
grounds, 2953 S. Broadway, T or
C. Info: 575-894-2375.
Square dancing — 6-8 p.m.,
New Mexico Old Time Fiddlers
Playhouse, 710 Elm St., Truth or
Consequences, hosted by the Si-
erra Twirlers Square Dance Club.
\$3 per dancer. Info: 505-804-
3842, 575-313-9971.
Music of Soundworms — 7 p.m.



Engaging Our Youth in the Community, the MRAC Youth Mural Program is the subject of a lunch and learn talk Oct. 10 in the ABC Room of the Global Resource Center in Silver City. (Courtesy Photo)

at the T or C Brewing Company,
410 N. Broadway, in T or C. Info:
575-297-0289.

Las Cruces/Mesilla
Pre-K programs — Join the
Museum of Nature & Science, 411
N. Main St., from 9-10 a.m. every
Thursday for exploration designed
for preschoolers. No registration
required. Free. Parents asked to
stay with their children throughout
the program. Info: 575-522-3120
or visit museums.las-cruces.org.
Los Chismosos Toastmasters —
noon-1 p.m. in Skeen Hall, Room
128, on the NMSU main campus
in Las Cruces. Visitors are always
welcome. Info: 575-541-5744.

Las Cruces Ukés — 5:15-6:15
p.m. Thursdays beginner group;
6:30-8 p.m. Thursdays perfor-
mance group at Good Samaritan
Society, Las Cruces Village, 3011
Buena Vida Circle. Free. Info:
lascrucesukes.blogspot.com,
575-405-7133.

Music on the Plaza — 7 p.m. on
the Plaza de Las Cruces. Food
tucks will be on site for free per-
formances by local, regional and
national musicians. Info: 575-541-
2550.

Thursday Night Jam — 7:30-
9:30 p.m. Thursdays, Rio Grande
Theatre, 211 N. Main St. Friends
of Visit Las Cruces present local
and up-and-coming musicians.
Concessions, including beer and
wine, will be available for pur-
chase. Cost: \$5.

FRIDAY, OCTOBER 5
Silver City/Grant County
**Red Dot Weekend at the Gal-
eries** — All day all across Silver
City. Galleries open, holding
openings, live theater, print iesta
and much more all weekend. Info:
www.silvercityart.com.
**Southwest Print Fiesta wel-
come party** — 5-9 p.m. at the
Power and Light Press, 601 N.
Bullard St., Unit F.
Music in the Park — 6:30-9 p.m.
in Viola Stone Park, Santa Clara.
Info: 575-912-3263.

**WNMU Culture Series: Ho-
tel California-A Salute to the
Eagles** — 7 p.m. at the Fine Arts
Center Theatre, 1000 W. College
Ave. Silver City. Info: 575-538-
6469.


**“Is the Upper Gila River a
Refugial Landscape for Birds”**
— 7 p.m. at Harlan Hall Room
219, 12th and Alabama streets,
WNMU. Report by ornithologists
Mike and Carol Fugagli. Info:
swnmaudubon@gmail.com.

**Virus Theater: “Blatant At-
tempts at Understanding”** —
7:30 p.m. at the El Sol Theater,
406 N. Bullard in Silver City. Info:
virus theater.com.

*Truth or Consequences/
Sierra County*
Sierra County Fair — 9 a.m.-8
p.m. at the Sierra County Fair-
grounds, 2953 S. Broadway, T or
C. Info: 575-894-2375.

*Las Cruces/Mesilla/
Doña Ana County*
**First Friday Downtown Art
Ramble** — 5-7 p.m. Downtown
Las Cruces. Art openings, exhib-
its, entertainment and more. Info:
www.downtownlascruces.org.
**No Strings Theatre Company:
“And the World Goes ‘Round”**
— 8 p.m. at the Black Box The-
atre, 439 N. Main St. in Las Cru-
ces. A musical revue showcasing
the songs of John Kander and
Fred Ebb. Info and reservations:
575-523-1222.

SATURDAY, OCTOBER 6
Silver City/Grant County
Silver City Farmers' Market —
8:30 a.m.-noon, 700 Bullard St.
Silver City. Info: 575-538-5555.
**Red Dot Weekend at the Gal-
eries** — All day all across Silver
City. Galleries open, holding
openings, live theater, print fiesta
and much more all weekend. Info:
www.silvercityart.com.
**Family Fun Program: “What
Type are You?”** — 10 a.m.-5
p.m. at the Print Fiesta on Market
Street. Info: 575-597-0222.



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Saturday, Oct. 20 from 11AM to 5PM

Several very talented artists from Mimbres, Gila, Silver City & Tucson will participate with items such as: water color artist, wood bowls, lead foil, glass painting, fusing traditional designs, Mancala game boards & kitchen items from hardwood, gourd art, ear pendants, t-shirts, bumper stickers, handcrafted jewelry, Acrylics on Canvas of Man's Best Friend, fiber arts, home décor, embroidered items, wine bottle lights, jewelry made from nature, knitted and crocheted items, glass art jewelry, Viking knit and chain maille and much more.

Music By Daniel M. Gutierrez
from Las Cruces
Noon – 4PM

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Oct 8 10am-2pm

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Virus Theater: “The Red Stilts”
— 2 p.m. at the El Sol Theater,
406 N. Bullard in Silver City. Info:
virus theater.com.

Healing Arts Fair — 9 a.m.-3
p.m. at the Murray Hotel in Silver
City. Info: revcarlafriedrich@gmail.
com.

Active Hope workshop — noon-
4 p.m. at the Lotus Center in
Silver City. Working to make
ourselves present to the world.
Based on the work of Joanna
Macy. Info: info@lotuscenterssc.
com.

**Virus Theater: “Oeddy Wrecks:
An Escape from Greek Tragedy”**
— 7:30 p.m. at the El Sol Theater,
406 N. Bullard in Silver City. Info:
virus theater.com.

**Reserve/Catron County
Martha & Mary Thrift Store** —
10 a.m.-2 p.m. state Route 12,
Apache Creek next to the fire
station 12 miles north of Reserve.
Community yard sale will also be
available. Info: 575-533-6448.

**Deming/Luna County
Artoberfest** — 9 a.m.-4 p.m. at
the Customs House in Deming. A
gathering of local artist and their
work available for sale. Info: 575-
546-3663.

**Truth or Consequences/
Sierra County
Sierra County Farmers’ Market**
— 8:30-11 a.m. at Ralph Edwards
Park, Riverside and Cedar in T or
C. Info: 575-894-9375.

Old Time Fiddlers Dance —
7-9 p.m., New Mexico Old Time
Fiddlers Playhouse, 710 Elm St.,
Truth or Consequences. Cost: \$4
Info: 575-744-9137.

**Las Cruces/Mesilla/
Doña Ana County
Farmers Arts and Crafts Market**
— 8 a.m.-1 p.m. on the Las Cru-
ces Downtown Main Street Plaza.
Info: 575-805-6055.

**No Strings Theatre Company:
“And the World Goes ‘Round”**
— 8 p.m. at the Black Box The-
atre, 439 N. Main St. in Las Cru-
ces. A musical revue showcasing
the songs of John Kander and
Fred Ebb. Info and reservations:
575-523-1222.

**SUNDAY, OCTOBER 7
Silver City/Grant County
Red Dot Weekend at the Gal-
leries** — All day all across Silver
City. Galleries open, holding
openings, live theater, print iesta
and much more all weekend. Info:
www.silvercityart.com.

Zine making workshop —
12:30-3:30 p.m. at the Silver City
Museum, 312 W. Broadway St.
Registration required. Info: 575-
597-0222.

Virus Theater: “The Red Stilts”
— 2 p.m. at the El Sol Theater,
406 N. Bullard in Silver City. Info:
virus theater.com.

Malpass Brothers in concert —
3 p.m. at the Western New Mex-
ico University Fine Arts Center.
Tradition country music and fun.
Info: 575-538-5826.

**Virus Theater: “Oeddy Wrecks:
An Escape from Greek Tragedy”**
— 7:30 p.m. at the El Sol Theater,
406 N. Bullard in Silver City. Info:
virus theater.com.

**Las Cruces/Mesilla/
Doña Ana County
“Memories: A Temple in Las
Cruces”** — 2 p.m. at New Mexico
State University Center for the
Arts, corner of Espina Stret and
University Avenue. A play derived



The Healing Arts Fair begins at 9 a.m., Oct. 6 at the Murray Hotel and includes healing touch therapy information for animals as well as people. (Courtesy Photo)

from interviews with Temple Beth-
El members about the history of
Jews of Las Cruces. Info: 575-
382-1396.

**No Strings Theatre Company:
“Why Would I Mispronounce My
Own Name”** — 2 p.m. and again
at 7 p.m. at the Black Box The-
atre, 439 N. Main St. in Las Cru-
ces. San Francisco actress Irma
Herrera presents her award-win-
ning one woman show. Info and
reservations: 575-523-1222.

**MONDAY, OCTOBER 8
Silver City/Grant County
Widowed and Single Persons
of Grant County** — 10:30 a.m.
at Cross Point Assembly of God,
11600 U.S. Hiwhway 180 E.
Speakers are Jan and the Rev.
Dale Reese on “Traveling in Afri-
ca.” Info: 575-537-3643.

**TUESDAY, OCTOBER 9
Las Cruces/Mesilla
“Lake Valley: Boom to Bust”
Brown Bag Lecture** — noon at
the Las Cruces Railroad Museum,
351 N. Mesilla St. Marie McGrath,
education curator at the Branigan
Cultural Center. Info: 575-528-
3444.

**WEDNESDAY,
OCTOBER 10
Silver City/Grant County
Silver City Farmers’ Market**
— 10:30 a.m.-2:30 p.m., at the
Grant County Veterans Memorial
Business and Conference Center,
3031 U.S. Highway 180, Silver
City. Info: 575-538-5555.

**WILL Lunch and Learn: “Engag-
ing Our Youth in the Communi-
ty, the MRAC Youth Mural Pro-
gram”** — noon-1 p.m. in the ABC
Room of the Global Resource
Center at the corner of 12th and
Kentucky streets in Silver City.
Presented by Diana Ingalls Leyba.
Info: www.will-learning.com.

Gin Rummy — 1 p.m., Tranquil-
buzz Coffeehouse, 112 W. Yankee
St., Silver City. Beginners wel-
come. Experts challenged. Info:
575-535-9355.

**Ruidoso/Lincoln County
Ballet Folklorico de Mexico** — 7
p.m. at the Spencer Theater for
Performing arts, Alto. Info: www.
spencertheater.com.

**THURSDAY, OCTOBER 11
Silver City/Grant County
WNMU Culture Series: Katia
Cardenal with Nina Cardenal
in concert** — 7 p.m. at the Light
Hall Theater, 1000 W. College
Ave. Silver City. Songs of Nicara-
gua. Info: 575-538-6469.

**The Great War Film Series:
“Yankee Doodle Dandy” with
James Cagney** — 7 p.m. at
the Santa Clara National Guard
Armory. Presented by the Fort Ba-
yard Historic Preservation Society.

**Virus Theater: “Oeddy Wrecks:
An Escape from Greek Tragedy”**
— 7:30 p.m. at the El Sol Theater,
406 N. Bullard in Silver City. Info:
virus theater.com.

**Truth or Consequences/
Sierra County
Square dancing** — 6-8 p.m.,
New Mexico Old Time Fiddlers
Playhouse, 710 Elm St., Truth or
Consequences, hosted by the Si-
erra Twirlers Square Dance Club.
\$3 per dancer. Info: 505-804-
3842, 575-313-9971.

**Las Cruces/Mesilla
New Mexico Land Grants &
Water Rights** — 7 p.m. at the
New Mexico Farm & Ranch
Heritage Museum, 4100 Dripping
Springs Road in Las Cruces. Part
of the museum’s culture series, a
presentation by Dr. Stefanie Ben-
inato addressing cultural, social,
economic and political history as
well as jurisprudence. Info: 575-
522-4100.

**FRIDAY, OCTOBER 12
Silver City/Grant County
Exhibition Opening: Allan
Houser** — 4-6 p.m. at the Silver
City Museum, 312 W. Broadway
St. Renowned 20th Century Warm
Spring Chiricahua Apache artist.
Info: 575-597-0222.

**Virus Theater: “Oeddy Wrecks:
An Escape from Greek Tragedy”**
— 7:30 p.m. at the El Sol Theater,
406 N. Bullard in Silver City. Info:
virus theater.com.

**Alamogordo/Otero County
Tularosa Wine & Art Festival**
— 5-9 p.m. at the St. Francis de
Paula Fiesta Grounds, 800 Third
St. in Tularosa. Info: www.tularo-
sawinefestival.com.

**Las Cruces/Mesilla
No Strings Theatre Company:
“And the World Goes ‘Round”**
— 8 p.m. at the Black Box The-
atre, 439 N. Main St. in Las Cru-
ces. A musical revue showcasing
the songs of John Kander and
Fred Ebb. Info and reservations:
575-523-1222.

**SATURDAY, OCTOBER 13
Silver City/Grant County
Silver City Farmers’ Market** —
8:30 a.m.-noon, 700 Bullard St.
Silver City. Info: 575-538-5555.

Virus Theater: “Blatant At-

tempts at Understanding” — 6 p.m. at the El Sol Theater, 406 N. Bullard in Silver City. Info: virus-theater.com.
Virus Theater: “A Weasel in the Hen House, or, Ladies A’ Peril” — 9 p.m. at the Buckhorn Saloon and Opera House, 32 Main St. in Pinos Altos, 8 miles outside of Silver City. Info: virus theater.com.

Deming/Luna County Farmers & Crafts Market — 8-11 a.m. at the Luna County Courthouse at 700 S. Silver Ave. in Deming. Info: 575-546-2674.

Alamogordo/Otero County Tularosa Wine & Art Festival — noon-9 p.m. at the St. Francis de Paula Fiesta Grounds, 800 Third St. in Tularosa. Info: www.tularo-sawinefestival.com.

Truth or Consequences/ Sierra County
Sierra County Farmers’ Market — 8:30-11 a.m. at Ralph Edwards Park, Riverside and Cedar in T or C. Info: 575-894-9375.
Second Saturday Art Hop — 6-9 p.m., Downtown Truth or Consequences. Info: MainStreet, promotions@torcmainstreet.org.
Old Time Fiddlers Dance — 7-9 p.m., New Mexico Old Time Fiddlers Playhouse, 710 Elm St., Truth or Consequences. \$4 Info: 575-744-9137.

Las Cruces/Mesilla Farmers Arts and Crafts Market — 8 a.m.-1 p.m. on the Las Cruces Downtown Main Street Plaza. Info: 575-805-6055.
10-10 ArtsHop — 8 a.m.-8 p.m. in multiple locations. Features exhibitions, artists’ talks, refreshment and live entertainment. Info: daarts.org.
Family Game Day — 10 a.m.-

noon. at the Las Cruces Railroad Museum, 351 N. Mesilla St. Families can challenge friends to a game of Dominoes; practice hand-eye coordination with Cup and Ball Toss; or play a variety of games that have entertained families for centuries. Info: 575-528-3444.
Bluesman Eli Cook plays — 6 p.m. at the Rio Grande Theatre, 211 N. Main St. in Las Cruces. Info: www.elicook.com.
No Strings Theatre Company: “And the World Goes ‘Round” — 8 p.m. at the Black Box Theatre, 439 N. Main St. in Las Cruces. A musical revue showcasing the songs of John Kander and Fred Ebb. Info and reservations: 575-523-1222.

SUNDAY, OCTOBER 14
Silver City/Grant County
Virus Theater: “A Weasel in the Hen House, or, Ladies A’ Peril” — 3 p.m. at the Buckhorn Saloon and Opera House, 32 Main St. in Pinos Altos, 8 miles outside of Silver City. Info: virus theater.com.
Virus Theater: “Blatant Attempts at Understanding” — 7:30 p.m. at the El Sol Theater, 406 N. Bullard in Silver City. Info: virus theater.com.

Las Cruces/Mesilla
No Strings Theatre Company: “And the World Goes ‘Round” — 2:30 p.m. at the Black Box Theatre, 439 N. Main St. in Las Cruces. A musical revue showcasing the songs of John Kander and Fred Ebb. Info and reservations: 575-523-1222.

MONDAY, OCTOBER 15
Silver City/Grant County
Laughter Club — 1-1:45 p.m., Lotus Center, 211 W. Broadway

St., Silver City. Use the physical act of laughter to enhance your health. Free, donations accepted. Info: Mary Ann Finn, 575-388-0243.

Truth or Consequences/ Sierra County
Zero – Three & Me — 1-3 p.m. at Wildflowers – art form the start, 400 N. Broadway St. in Truth of Consequences. Free play and support group for caregiver and infants/toddlers. Info: 575-323-1787.

TUESDAY, OCTOBER 16
Silver City/Grant County
Family Fun Program: “Tissue Paper Marigolds” — 10 a.m.-noon at the Silver City Museum, 312 W. Broadway St. Cost: \$5. Info: 575-597-0222.

WEDNESDAY, OCTOBER 17
Silver City/Grant County
Family Fun Program: “Papel Picado” — 10 a.m.-noon at the Silver City Museum, 312 W. Broadway St. learning the paper-cutting art used throughout Mexico. Cost: \$5. Info: 575-597-0222
Silver City Farmers’ Market — 10:30 a.m.-2:30 p.m., at the Grant County Veterans Memorial Business and Conference Center, 3031 U.S. Highway 180, Silver City. Info: 575-538-5555.
WILL Lunch and Learn: A Dialogue with Dr. Joseph Shepard, President of WNMU — noon-1 p.m. in the ABC Room of the Global Resource Center at the corner of 12th and Kentucky streets in Silver City. Info: www.will-learning.com.
Gin Rummy — 1 p.m., Tranquibuzz Coffeehouse, 112 W.

Yankie St., Silver City. Beginners welcome. Experts challenged. Info: 575-535-9355.
Virus Theater: “A Weasel in the Hen House, or, Ladies A’ Peril” — 7:30 p.m. at the Buckhorn Saloon and Opera House, 32 Main St. in Pinos Altos, 8 miles outside of Silver City. Info: virus theater.com.

Las Cruces/Mesilla
Rail Readers Book Club — 11 a.m. at the Las Cruces Railroad Museum, 351 N. Mesilla St. Discussion on Carola Dunn’s “Rattle His Bones,” a novel set in a history museum in 1923. Info:

575-528-3444.
THURSDAY, OCTOBER 18
Silver City/Grant County
Family Fun Program: “Sugar Skull Decorating” — 10 a.m.-noon at the Silver City Museum, 312 W. Broadway St. Cost: \$5. Info: 575-597-0222
Virus Theater: “Blatant Attempts at Understanding” — 6 p.m. at the El Sol Theater, 406 N. Bullard in Silver City. Info: virus-theater.com.
The Great War Film Series: “Sergeant York” with Gary Cooper — 7 p.m. at the Santa Clara National Guard Armory. Presented



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by the Fort Bayard Historic Preservation Society.
WNMU Culture Series: SIRO A-Techno Circus — 7 p.m. at the Fine Arts Center Theatre, 1000 W. College Ave. Silver City. Info: 575-538-6469.

Truth or Consequences/ Sierra County
Square dancing — 6-8 p.m., New Mexico Old Time Fiddlers Playhouse, 710 Elm St., Truth or Consequences, hosted by the Sierra Twirlers Square Dance Club. \$3 per dancer. Info: 505-804-3842, 575-313-9971.

Las Cruces/Mesilla
Open house and book reading “Acid West” — 6-8 p.m. at Crossroads Acupuncture, 1320 S. Solano Road, Las Cruces. Info: 575-312-6569.
No Strings Theatre Company: “And the World Goes ‘Round” — 7 p.m. at the Black Box Theatre, 439 N. Main St. in Las Cruces. A musical revue showcasing the songs of John Kander and Fred Ebb. Info and reservations: 575-523-1222.

FRIDAY, OCTOBER 19
Silver City/Grant County
Family Fun Program: “Match-

box Alters” — 10 a.m.-noon at the Silver City Museum, 312 W. Broadway St. Cost: \$5. Info: 575-597-0222
Know the Trees: A Workshop — 7 p.m. on the second floor of WNMU Harlan Harr, corner of 12th and Alabama streets. Presented by Richard Felger, Russ Kleinman and William “Bill” Norris with the Gila Native Plant Society. Info: www.gilanps.org.
Virus Theater: “Blatant Attempts at Understanding” — 7:30 p.m. at the El Sol Theater, 406 N. Bullard in Silver City. Info: virus-theater.com.
Virus Theater: “A Weasel in the Hen House, or, Ladies A’ Peril” — 9 p.m. at the Buckhorn Saloon and Opera House, 32 Main St. in Pinos Altos, 8 miles outside of Silver City. Info: virus-theater.com.

Truth or Consequences/ Sierra County
Soakin’ in the Blues Music Festival: CW Ayon — 7-9 p.m. at the Truth or Consequences Brewing Company, 410 Broadway St. Vendors, music beer garden. Info: 575-740-0682. Info: 575-740-0682.

Las Cruces/Mesilla
H-O modular train display — 10 a.m.-4:30 p.m. at the Las Cruces Railroad Museum, 351 N. Mesilla St. Visitors can ask expert for tips can creating their own layout or just enjoy watching multiple trains run through the tableaux on the large layout. Info: 575-528-3444.
Contra Dance with Little Table Contraband — 7:30-10:30 p.m. at the Mesilla Community Center, 2251 Calle de Santiago in Mesilla. Sponsored by Southern New Mexico Music and Dance. Info:



The Country Music duo the Malpass Brothers will be playing at the Western New Mexico University Fine Arts building on Oct. 7. (Courtesy Photo)

575-522-1691.
No Strings Theatre Company: “And the World Goes ‘Round” — 8 p.m. at the Black Box Theatre, 439 N. Main St. in Las Cruces. A musical revue showcasing the songs of John Kander and Fred Ebb. Info and reservations: 575-523-1222.

SATURDAY, OCTOBER 20
Silver City/Grant County
Silver City Farmers’ Market — 8:30 a.m.-noon, 700 Bullard St. Silver City. Info: 575-538-5555.
Just Words — 2 p.m. at the Tranquilbuzz Coffeehouse, 112 Yankie St. in Silver City. Eve West

Bessier and Raven Drake read from their work followed by open mic for poetry and prose. Info: sigriddaughter@gmail.com.
AcroYoga — 2-4 p.m. at the Lotus Center, 211 W. Broadway in Silver City. Info: 575-956-6647.
Virus Theater: “A Weasel in the Hen House, or, Ladies A’ Peril” — 3 p.m. at the Buckhorn Saloon and Opera House, 32 Main St. in Pinos Altos, 8 miles outside of Silver City. Info: virus-theater.com.
Virus Theater: “Oeddy Wrecks: An Escape from Greek Tragedy” — 7:30 p.m. at the El Sol Theater, 406 N. Bullard in Silver City. Info: virus-theater.com.

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Reserve/Catron County
Martha & Mary Thrift Store — 10 a.m.-2 p.m. state Route 12, Apache Creek next to the fire station 12 miles north of Reserve. Info: 575-533-6448.

Alamogordo/Otero County
Science Saturday — 9 a.m.-noon at the New Mexico Museum of Space History in Alamogordo. Kids get to be the scientists hands on. Info: 1-877-333-6589.

Truth or Consequences/ Sierra County
Sierra County Farmers' Market — 8:30-11 a.m. at Ralph Edwards Park, Riverside and Cedar in T or C. Info: 575-894-9375.
Old Time Fiddlers community dance — 7-9 p.m., New Mexico Old Time Fiddlers Playhouse, 710 Elm St., Truth or Consequences. \$4 Info: 575-744-9137.

Las Cruces/Mesilla
Farmers Arts and Crafts Market — 8 a.m.-1 p.m. on the Las Cruces Downtown Main Street Plaza. Info: 575-805-6055.
H-O modular train display — 10 a.m.-4:30 p.m. at the Las Cruces Railroad Museum, 351 N. Mesilla St. Visitors can ask expert for tips can creating their own layout or just enjoy watching multiple trains run through the tableaus on the large layout. Info: 575-528-3444.
Basic Weaving Workshop — 3 p.m. at the New Mexico Farm & Ranch Heritage Museum, 4100 Dripping Springs Road in Las Cruces. One-day basic weaving class. Cost: \$15. Info: 575-522-4100.
No Strings Theatre Company: "And the World Goes 'Round" — 8 p.m. at the Black Box Theatre, 439 N. Main St. in Las Cruces. A musical revue showcasing the songs of John Kander and Fred Ebb. Info and reservations: 575-523-1222.

SUNDAY, OCTOBER 21
Silver City/Grant County
Virus Theater: "A Weasel in the Hen House, or, Ladies A' Peril" — 3 p.m. at the Buckhorn Saloon and Opera House, 32 Main St. in Pinos Altos, 8 miles outside of Silver City. Info: virus theater.com.
Virus Theater: "Oeddy Wrecks: An Escape from Greek Tragedy" — 7:30 p.m. at the El Sol Theater, 406 N. Bullard in Silver City. Info: virus theater.com.

Las Cruces/Mesilla
No Strings Theatre Company: "And the World Goes 'Round" — 2:30 p.m. at the Black Box Theatre, 439 N. Main St. in Las Cruces. A musical revue showcasing the songs of John Kander and Fred Ebb. Info and reservations: 575-523-1222.

Alamogordo/Otero County
Turquoise and Silver Tea — 2-4 p.m. at the Tays Special Event Center, 2235 N. Scenic Drive, Alamogordo. Tea served, entertainment provided, silent and live auction. Info: 575-437-2202.

MONDAY, OCTOBER 22
Truth or Consequences/Sierra County
Zero - Three & Me — 1-3 p.m. at Wildflowers — art form the start, 400 N. Broadway St. in Truth of Consequences. Free play and support group for caregiver and infants/toddlers. Info: 575-323-1787.



The Sierra County Fair kicks off on Oct. 3 at the Sierra County Fairgrounds in Truth or Consequences. (Courtesy Photo)

Las Cruces/Mesilla
Tango dance instruction — 7-8 p.m. Monday nights Mesilla Community Center 2251 Calle de Santiago. Instructor Tommy Nations. Dance 5-9 p.m. Cost: \$10. Info: 575-635-6903.

TUESDAY, OCTOBER 23
Silver City/Grant County
Mountain Bike Ride — 5:15 p.m., bicycles, Little Walnut Picnic Grounds. Carpool and meet up for 1.5 hours of riding. Level of difficulty: intermediate.

Ruidoso/Lincoln County
The New Chinese Acrobats — 7 p.m. at the Spencer Theater for Performing arts, Alto. Emmy-winning guitarist performs with a cast of dancers and band members. Info: www.spencertheater.com.

WEDNESDAY, OCTOBER 24
Silver City/Grant County
Gin Rummy — 1 p.m., Tranquillbuzz Coffeehouse, 112 W. Yankie St., Silver City. Beginners welcome. Experts challenged. Info: 575-535-9355.

THURSDAY, OCTOBER 25
Silver City/Grant County
The Great War Film Series: "Flyboys" — 7 p.m. at the Santa Clara National Guard Armory. Presented by the Fort Bayard Historic Preservation Society.
WNMU Culture Series: "3100: Run and Become" documentary film — 7:30-9:30 p.m. at Light Hall Theater, 900 W. College Ave. Silver City. Info: 575-538-6469.

Truth or Consequences/ Sierra County
Square dancing — 6-8 p.m., New Mexico Old Time Fiddlers Playhouse, 710 Elm St., Truth or Consequences, hosted by the Sierra Twirlers Square Dance Club. \$3 per dancer. Info: 505-804-3842, 575-313-9971.

Las Cruces/Mesilla
Pre-K programs — 9-10 a.m. at the Museum of Nature & Science, 411 N. Main St., every Thursday for exploration designed for preschoolers. No registration required. Free. Parents asked to stay with their children throughout the program. Info: 575-522-3120 or visit museums.las-cru-

ces.org.
Los Chismosos Toastmasters — noon-1 p.m. in Skeen Hall, Room 128, on the NMSU main campus in Las Cruces. Visitors are always welcome. Info: 575-541-5744.

Las Cruces Ukes — 5:15-6:15 p.m. Thursdays beginner group; 6:30-8 p.m. Thursdays performance group at Good Samaritan Society, Las Cruces Village, 3011 Buena Vida Circle. Free. Info: lascrucesukes.blogspot.com, 575-405-7133.

FRIDAY, OCTOBER 26
Deming/Luna County
Guatemalan Mercado — 11 a.m.-4 p.m. at the Deming Art Center, 100 S. Gold St. in Deming. Info: 575-546-3663.

SATURDAY, OCTOBER 27
Silver City/Grant County
Silver City Farmers' Market — 8:30 a.m.-noon, 700 Bullard St. Silver City. Info: 575-538-5555.
Annual P.E.O. Purse Auction — noon and 1 p.m. at the First Presbyterian Church, 1915 Swan St. in Silver City. Proceeds benefit the Nancy Champlin P.E.O. Foundation Scholarship. Info: 575-388-7891.
Family Fun Program: "Get Your Ghost On!" — 1:30-3:30 p.m. at the Silver City Museum, 312 W. Broadway St. Make your own scary mask. Cost: \$5. Info: 575-597-0222.

Deming/Luna County
Guatemalan Mercado — 9 a.m.-4 p.m. at the Deming Art Center, 100 S. Gold St. in Deming. Info: 575-546-3663.

Truth or Consequences/ Sierra County
Sierra County Farmers' Market — 8:30-11 a.m. at Ralph Edwards Park, Riverside and Cedar in T or C. Info: 575-894-9375.
Spaceport tour — Departs at 9 a.m. and 1 p.m. from Spaceport America Visitor Center, 301 S. Foch, Silver City. Reservations required. Info: 575-267-8888.
Old Time Fiddlers Dance — 7-9 p.m., New Mexico Old Time Fiddlers Playhouse, 710 Elm St., Truth or Consequences. \$4 Info: 575-744-9137.

Alamogordo/Otero County
Science Saturday — 9 a.m.-noon at the New Mexico Museum

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ART SCENE • JENNIFER GRUGER

Boundless Freedom

A little bit of crazy in Glencoe

Ask any of his students. Ask his friends. Ask his bandmates. Ask his commissioning clients. Kevin Baker is crazy. Crazy good, that is.

Born in El Paso, Texas, raised in Anthony, Baker's roots stem from a long line of unique artistry. Originating in London, England in 1855, the Baker family has seven generations of custom stained glass and art glass window makers and are currently still operating as Baker Glass in El Paso. Baker never caught the stained-glass bug, but he clearly has art flowing through his veins as evidenced by the breadth and depth of his work across many other media.

As a boy, Baker recalls pestering his mom to let him play music. He found an electric toy piano at a garage sale, made some noise on it and ultimately went on to take piano lessons from the same person for 11 years. Initially, in college, he minored in piano and majored in communications with the idea that he wanted to be a deejay. He changed his major to art when, as he explained, he "realized what a dumb idea that was."

After securing an art degree from Adams State University, in southern Colorado, Baker and

foray into education was really the result of a series of unfortunate events. To support his wife at the time who was pursuing a counseling degree, he applied to what he describes as "The worst alternative high school in Denver proper," the Contemporary Learning Academy, and did so at the worst possible time. It was 1999, just after the Columbine High School shooting. He interviewed for long term sub and while he didn't get the job initially, he was asked to fill in here and there in the 'Aggression Replacement Training' classes (note the acronym) as well as regular art classes. His students were Crips and Bloods and Columbine survivors. As you can imagine, Baker said "It was rough. I was basically providing counseling through art." A few weeks went by. The selected teacher didn't last in the job and Baker was formally hired. Since he lasted the first year, the school supported his pursuit of a teaching degree from Metropolitan State University of Denver, including paying for half of his tuition. He went on to work at CLA for five years.

Citing a dangerous neighborhood and wanting a better place for his two young children to grow up, Baker and

his family moved to Ruidoso, New Mexico in 2004 and began teaching art at Tularosa High School, replacing long-time art. Eventually he moved to Tularosa and continues developing youthful artists through 3D art, 2D art and digital art courses.

In 2008, Kevin found himself an originating member of the Lizard Lounge Band, contributing musically and designing flyers for the band. Baker can play keyboards and the rhythm guitar but has settled on the bass guitar for now and plays with other bands as well. Most recently, he has joined up on keyboard with Sancho and the Sidepiece. Lizard Lounge Band is scheduled to play at the Tularosa Wine & Art Festival on Oct. 13 and Sancho and the Sidepiece are scheduled to play at the Halloween off Granado Street 2018 event on Oct. 27. Both events are in Tularosa.

As far as Baker's two-dimensional artistry goes, this is where the real crazy comes in. The volume of work is tremendous, using all manner of media on all manner of surfaces, including but probably not limited to, paint, pen, digital

FREEDOM
continued on page 38

of Space History in Alamogordo. Hands on science for kids of all ages. Info: 1-877-333-6589.

Halloween off Granado Street — 4 p.m. at Third and Fresno streets in Tularosa. Games, haunted house, trunk-or-treat, pet parade and costume contests. Info: 505-710-2924.

Las Cruces/Mesilla

Farmers Arts and Crafts Market — 8 a.m.-1 p.m. on the Las Cruces Downtown Main Street Plaza. Info: 575-805-6055.

Heritage Gooking: Day of the Dead Bread — 9 a.m.-noon at the New Mexico Farm & Ranch Heritage Museum, 4100 Dripping Springs Road in Las Cruces. Bake a festive, celebratory dessert bread in an 1890 vintage wood-burning cook story. Info: 575-522-4100.

SUNDAY, OCTOBER 28
Silver City/Grant County
Family Fun Program: "Calcas y Calaveras" — 10 a.m.-noon at the Silver City Museum, 312 W. Broadway St. Help decorate the Monsoon Puppets rolling ofrenda and more. Cost: \$5. Info: 575-597-0222

MONDAY, OCTOBER 29
Truth or Consequences/
Sierra County
Zero - Three & Me — 1-3 p.m. at Wildflowers — art form the start, 400 N. Broadway St. in Truth or Consequences. Free play and support group for caregiver and infants/toddlers. Info: 575-323-1787.

Las Cruces/Mesilla/
Doña Ana County
NMSU Jewelry Sale — 7:30 a.m.-7 p.m. at the coffee shop in Barnes & Noble next to the Department of art, 1400 E. University Ave. Unique jewelry pieces made in the NMSU metalsmithing and jewelry studio. Info: 575-646-1238.

TUESDAY, OCTOBER 30
Silver City/Grant County
Making an Ofrenda for Theodora Hobart — 12:30-3:30 p.m. at the Silver City Museum, 312 W. Broadway St. Info: 575-597-0222

WEDNESDAY,
OCTOBER 31
Silver City/Grant County
Silver City Farmers' Market — 10:30 a.m.-2:30 p.m., at the Grant County Veterans Memorial Business and Conference Center, 3031 U.S. Highway 180, Silver City. Info: 575-538-5555.

Trick or Treat — 1:30-3:30 p.m. at the Silver City Museum, 312 W. Broadway St. Make the museum a stop on your route, get a free prize. Info: 575-597-0222

THURSDAY, NOVEMBER 1
Truth or Consequences/
Sierra County
Square dancing — 6-8 p.m., New Mexico Old Time Fiddlers Playhouse, 710 Elm St., Truth or Consequences, hosted by the Sierra Twirlers Square Dance Club. \$3 per dancer. Info: 505-804-3842, 575-313-9971.

Las Cruces/Mesilla
Pre-K programs — Join the Museum of Nature & Science, 411 N. Main St., from 9-10 a.m. every Thursday for exploration designed for preschoolers. No registration required. Free. Parents asked to stay with their children throughout the program. Info: 575-522-3120 or visit museums.las-cruces.org.

Los Chismosos Toastmasters — noon-1 p.m. in Skeen Hall, Room 128, on the NMSU main campus in Las Cruces. Visitors are always welcome. Info: 575-541-5744.

Las Cruces Ukcs — 5:15-6:15 p.m. Thursdays beginner group; 6:30-8 p.m. Thursdays performance group at Good Samaritan Society, Las Cruces Village, 3011 Buena Vida Circle. Free. Info: lascrucesukes.blogspot.com, 575-405-7133.

SATURDAY, NOVEMBER 3
Truth or Consequences/
Sierra County
Sierra County Farmers' Market — 8:30-11 a.m. at Ralph Edwards Park, Riverside and Cedar in T or C. Info: 575-894-9375.

Community dance — Old Time Fiddlers Dance, 7-9 p.m., New Mexico Old Time Fiddlers Playhouse, 710 Elm St., Truth or Consequences. \$4 Info: 575-744-9137.

Las Cruces/Mesilla
Farmers Arts and Crafts Market — 8 a.m.-1 p.m. on the Las Cruces Downtown Main Street Plaza. Info: 575-805-6055.



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The traditional Hat T Ranch brand used by Gerald Tully can be seen on the far left of the Quonset hut barn as well as in the center of the Zia symbol on the New Mexico horse. The current Tully-Mitchell brand can be seen on the right. Artist Kevin Baker was commissioned for this 36-foot by 20-foot painting which can be seen just south of Highway 70 in Glencoe between Ruidoso Downs and Hondo.



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Friday, October 5
7:00p | WNMU Fine Arts Center Theatre
TICKETS \$15; WNMU Students, Faculty & Staff FREE
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Katia Cardenal
Canto a Nicaragua
Thursday, October 11
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TICKETS \$10 each; WNMU Students, Faculty & Staff FREE



SIRO-A
Techno Circus
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7:00 p.m. | WNMU Fine Arts Center Theatre
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7:30 p.m. | WNMU Light Hall Theater
TICKETS \$5 each; WNMU Students, Faculty & Staff FREE

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FREEDOM
continued from page 37
and batik. A sample of both his mural skill and graphic art skill can be seen in the logo he designed for Dreamcatcher Café and Coffee House in Ruidoso. As Baker explains, he got that gig when he overheard owner Lynn Crawford explaining her vision and he caught something about “a mural with a dreamcatcher and a snowflake in the middle of it.”

He walked right up and said “Hey, I can do that!” You can see that work today on the front of the café on Sudderth Drive as well as his digital version as a logo on their Facebook page. “I try to do ‘realistic’ but look for the fancy and a magical feel,” Baker said. “It is also important that the work speaks beyond me. I want the work to stand on its own and not have to be there to explain the work.” Baker’s daughter, Adia, is also a talented artist and violinist and his son, Kai, is an award-winning, science junkie and Lego fanatic. Now to the story of the Glencoe gig. Through a colleague, Kevin met Tricia Tully in late 2017. Tricia and her husband, Gary Mitchell, own and operate the Tully-Mitchell Ranch in Ruidoso. The ranch has been occupied since the Civil War and for most of that time, by the Tully family. On it sits a large Quonset hut converted to a barn that was just begging for “something.” Mitchell said they had been wanting to put a mural on the barn for years but couldn’t find anyone that could see their vision for it. Baker recalled that Tully had certain elements she wanted to incorporate “Something patriotic, with a U.S. flag, maybe the New Mexico flag and my father’s (Gerald Tully) brand.” Baker said (as he always does) “I can do that!” and painted a small watercolor version for them. They loved it, bought the watercolor and agreed to wait to start the work until after Kevin’s school year was over. To really understand the feat accomplished in this adventure, keep in mind the surface of the Quonset hut barn is corrugated galvanized steel with hills and valleys at every brushstroke, and the entire surface is

curved. With a borrowed older model bucket truck, (a truck equipped with an extendable, hydraulic boom with a large bucket to work from), lots of persistence and his helpers; girlfriend Emily Dequina and nephew Wilton Russell, “Boundless Freedom” was finished in 17 days and covers a span of 36 by 20 feet. Avid art collectors themselves, Tully and Mitchell admit to never having seen any of Kevin’s work prior to meeting him. Nevertheless, they are thrilled with the outcome. “Kevin’s ability to see what Tricia wanted and then transpose it onto the barn was frankly pretty amazing,” Mitchell said. “Tricia wanted forelocks on the horses and he asked me, what are forelocks?” he said. Baker recalls this moment as well and says it was just one of many things challenges he learned from along the way. At another point, the bucket truck lifted unexpectedly high and Baker couldn’t get it to go back down on his own. Dequina arrived just in time to rescue him and he became just a little more appreciative of the mechanics of a well-seasoned bucket truck. The corrugated surface, the turquoise undertone, (a tribute to Tully’s favorite color) and the fact he had never drawn, much less painted a horse before, were all challenges Baker didn’t back down from. “When someone expects your best, you are less inclined to give up on it,” Baker said. In addition to continuing to use his crazy talent to inspire the youth in his classroom, Baker is also a contributor to the annual music events, Bent Fest and the BAMB Festival and has found himself the newest member of another band, Sancho and the Sidepiece. He is also a founding member and current Vice President of the Tularosa Arts and History Council, a nonprofit organization supporting the preservation of arts and the telling of history from one generation to the next. For information about Baker’s work and/or availability of one of his bands, email him at zenfahr@yahoo.com, call 575-808-0774 or find him on Facebook.

LIVING ON WHEELS • SHEILA SOWDER

You Want What?

The strange requests RV parks receive

“See, we have a rabbit, so we need an RV site where the back is facing the West” was a request I hadn’t heard before, but it didn’t even qualify as the wackiest one I’d had that day. Sometimes I think, having worked hotel and RV park reservations at various locations, that I’ve heard them all. Then a new one comes in, one more request that will either baffle me or challenge me or amuse me.

Here are some of my favorites.

“Can you guarantee that my little dog won’t get eaten by a bear?” The chance of a bear wandering through a desert RV park was slim enough that I felt I could relieve the caller on this point, as opposed to her other request for “a site with no dust.” That’s right, lady, no bears, but lots of dust – because we’re in the desert!! However, I assured her that we’d do our best.

When told our cabins were limited to two guests, a gentleman appealed to my co-worker, “But I’m Mormon and I’ll have both my wives with me.” My co-worker held firm, but I still think someone was pulling his leg.

Then there was the “bee guy.” At least that’s what the staff called him. He’d been in the park a couple of days when someone mentioned that he seemed to be sleeping in his truck rather than in his trailer. When questioned about this strange behavior, he admitted that he was, because his trailer was extremely moldy, and he, his wife, and two kids all had bad mold allergies. Well, this raised more questions, such as “Why are you here?” and “Where are the wife and kids?” And most important, “Why are you dragging a moldy RV around?” The mystery was compounded when he received a UPS delivery of a box of live bees. A fellow clerk couldn’t stand the suspense any longer and asked him about the bees. “We put queen bees on our backs and let them sting us to fight the mold allergy,” was the explanation. When he left, he requested that we forward him a still-undelivered box of live bees. However, the bees sat in our office for quite a while before he got back to us with a forwarding address. They’re probably dead by now, we mused after a couple of weeks, but no one opened the box to find out.

When I booked reservations for a large resort, I formed the opinion that the pickiest callers in general were women from Manhattan and men from California; the easiest to please were Canadians; everyone else was somewhere in between. (Don’t email me about this. I said it was just my opinion, and admittedly, a questionable generalization). I’ve had long phone conversations with Manhattan mamas, assuring them that, yes, the room will be far away from any families with children, won’t face the morning sun, will be on



This little dog, Cara, is NOT being eaten by a bear in a desert RV park. (Photo by Sheila Sowder)

the top floor, and yes, room service and housekeeping will be especially quiet if they passed door in the morning. Once, I had to guarantee that hotel security would examine the room every day to make sure there weren’t any scorpions lurking about, ready to attack. These women often talked so fast that my ear-to-brain processes couldn’t keep up with what they were saying. No problem – I just recited the hotel clerk’s mantra: Yes, ma’am, we can do that. No, ma’am, that won’t happen. Certainly, we’ll take care of it.

California men often struggle to provide the basic information, such as dates of arrival and departure. Yet they tend to wheedle, always trying to get “just a little more.” The flattest site, the best view of the mountains, closest to the dog run, away from the main roads, with the tallest trees and the best TV and Internet reception. In the beginning, I would attempt to explain that some of these requests conflicted with others, but I soon realized that I was only prolonging what already seemed like an interminable conversation. Yes, sir, we’ll do our best.

Once, when renting a bungalow, I had a request that there be no turn-down service that evening. When these guests checked out, housekeeping reported that there were “rose petals everywhere,” along with several empty champagne bottles. No mystery there – happy anniversary? More of a mystery was the guy who requested directions to a local funeral home. After he checked out, we found his suit jacket stuffed in one waste can, and his trousers in another. We never knew if that was a commentary on the re-


cently deceased or on formal dress in general.

Then there was the woman who, when told of our “no pets in your room” policy, requested that we bypass the rule for her cat, and presented us with a nine-page document of endorsements for the animal. Which did her no good, although we were duly impressed.

One of the most frequent requests I’ve received at RV parks: “Can I get help backing into my site?” Most parks will aid in guiding an RV into a site but draw the line at having a staff member do the driving because of potential liability, so maybe it’s worth spending a little time learning how to back the darn thing.

Most requests are reasonable and easy to grant. Some are a little more complicated and take some maneuvering by staff. A few are just plain impossible. But rest assured, we always take every request seriously, especially if they’re made courteously, and if it’s at all possible to fulfill them, we do. So, ask away. Don’t be afraid to request a quiet room with a view. Or an RV site with no goatheads. Or perhaps a grassy area for your goat. Just be nice, because then, who knows? You just might get what you ask for.

Sheila and husband, Jimmy Sowder, have lived at Rose Valley RV Ranch in Silver City for four years following five years of wandering the US from Maine to California. She can be contacted at skssowder@aol.com.





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