

DESERT exposure

Arts & Leisure in Southern New Mexico



Mimbres River
Restoration
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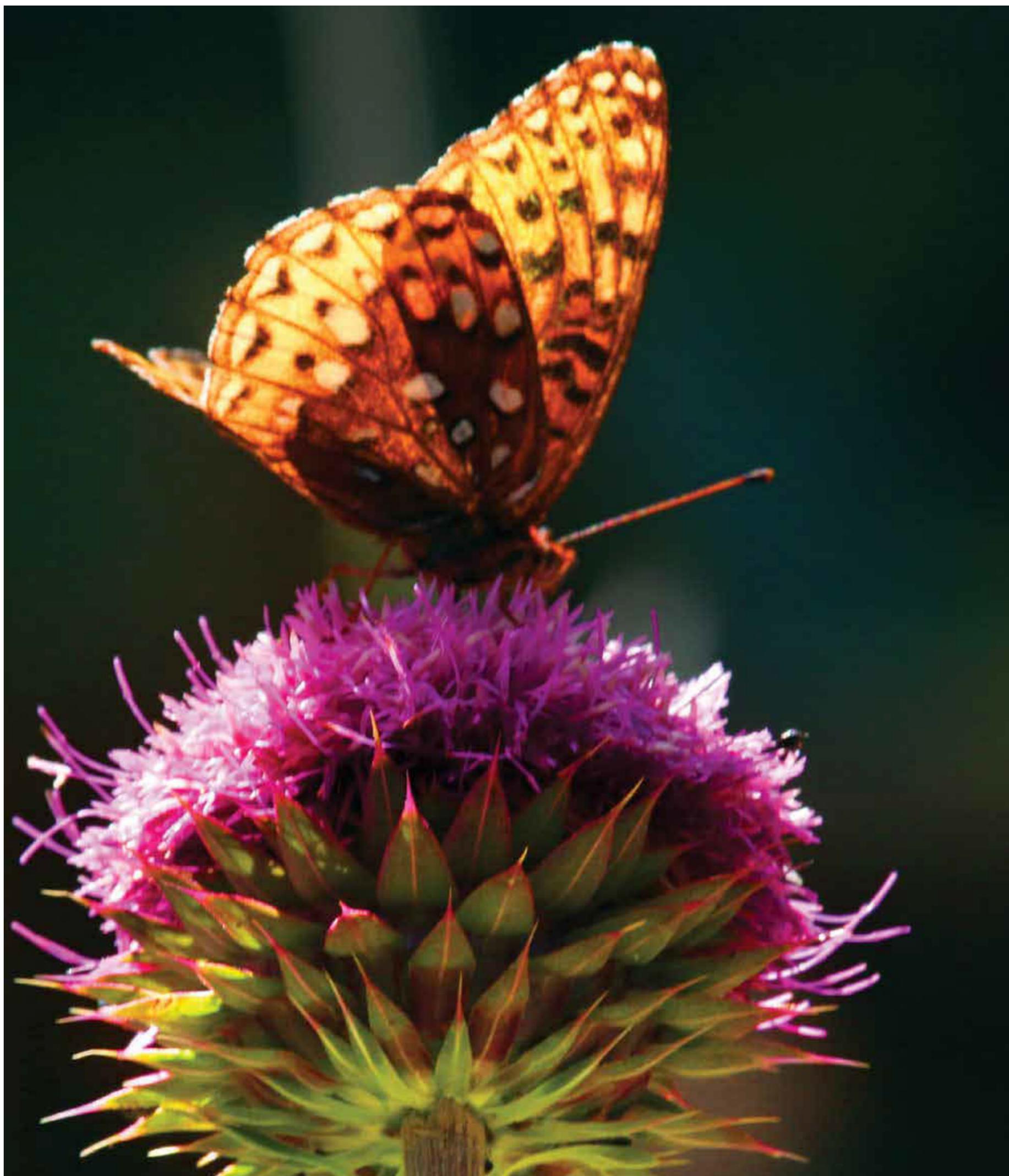
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So Many Wars
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August 2017

Volume 22 • Number 8



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IF YOU LIKE "MISSION-STYLE" – This one is the Real Thing! Designed by Gustave Stickley himself, this early 20th century brick bungalow has all its original woodwork and built-in features. 2 BR 1 BA + sunroom & dining room, LR w/ fireplace and built-in settle & bookcases. Large corner lot with big trees. Storage building/garage in back. \$250,000. MLS #34514



NEW LISTING - CUTE & COZY 3 BR 1 BA with hardwood floors + separate garage/workshop. Silver Heights area. Priced to sell at \$129,500. MLS# 34567



NEW LISTING – CHERRY HILLS – 3 BR 3 BA Nice open floorplan in LR/Kitchen area. Laminate wood floors throughout. Fenced lot with native landscaping, greenhouse and water-catchment system. Lots of house for the money! \$159,500. MLS #34566



HAPPY in HURLEY - PRICE REDUCED on this roomy 2 BR 2 BA home on Arizona St. Now only \$52,500. New exterior paint and large fenced lot. Large family room could be 3rd BR. Call for an appointment to see it soon! MLS #33422



HANOVER HILLSIDE – Nice little getaway in Fierro canyon, right across from the Hanover Post Office. 2 BR, 1 BA, storage and carport space and more. Community water system, propane, and country living, now only \$53,000. MLS # 30631



DOWNTOWN – ONE OF A KIND! OWN A PIECE OF HISTORY! This 2-story brick is one of the only two homes that remain along Silver City's Big Ditch Park. Green and shady in the summer, sunny in the winter with lots of southern exposure. Classic historic features, lovingly maintained. Seller Financing \$295,000. MLS # 33994



CONDO LIVING - VERY NICE 3 BR 2.5 BA free-standing condo in The Gardens. Roomy, open floorplan, real hardwood floors throughout, newly remodeled master bath, new paint. Attached garage, and all appliances included. \$188,000. MLS#34412



PRICE REDUCED! 5 BEDROOMS! + 2 Baths, Large Jacuzzi in its own atrium-style room. Country location, yet close to town. City water and gas. Open floor plan with wood laminate flooring updates. Fenced yard and garden areas with plenty of room for pets & even chickens! See it soon! MLS #33962 Now \$195,000!

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MLS# 34096 • \$129,500

Sunny well-kept home in Deming features 3 bedrooms, 2 baths, new paint, custom tile floors, recessed lighting, new range and dishwasher all on a large flat lot by the high school.



MLS# 34418 • \$99,900

1998 3bd/2ba Single-wide on 3.1 unrestricted acres a few short blocks from Ft. Bayard Game Refuge. Property is fenced for horses, and includes a small barn. Arenas Valley Water, plus a well. Large covered porch with a view of the Kneeling Nun. Cosmetic updates needed, including paint & flooring. Come take a look!



MLS# 34529 • \$225,000

LOTS of value here! Nicely updated tri-level house includes 4 bedrooms, 2 1.2 baths, large "formal" living and dining room, big country kitchen with lots of cabinets, an island and eat-in area. French doors open to Trex decking on two levels which open to a large fenced-in yard. Upstairs has all 4 bedrooms and two full baths. Whole house is hard surface floors of laminate and ceramic tile. On the lower level is the man/woman cave which perfectly suits a game room. All three levels constitute 2778 sq. ft. and even a two-car garage. Lots of closets and storage space including under the house.



MLS# 34502 • \$149,500

This Tyrone home is perfectly situated at the end of the cul-de-sac on top of the hill and has some surprises and special features. Three very well-thought out additions - a large family room, a huge master suite, and a sunroom/greenhouse, all surrounding an atrium patio in the center of the home! Ceramic tile throughout the entire home, air-pure ceiling fan, and other special features make this an allergen-resistant space. Garage AND carport. Light, bright, and immaculate!



MLS# 34554 • \$162,000

Well-maintained 5 bedroom, 2.5 bath on 2 lots, wrap-around portico on north and west sides, walking distance to university and downtown. **ADA suite includes 2 of the bedrooms, sitting room, and full spa-like bath, has its own separate HW heater, furnace, and evap cooling.** New roof in 2016, exterior painted in 2017.



MLS# 34505 • \$119,500

3BD/1BA IN-TOWN HOME WITH PRIVATE, LANDSCAPED YARD. Two living areas, plus greenhouse/sunroom & covered/enclosed entryway. Storage shed, fruit trees, bamboo privacy hedge.



MLS# 34553 • \$130,000

QUALITY ONE OWNER CAVCO HOME! Living room features stunning views of the Black Range, coffered ceiling with recessed lighting and built in shelves for artwork. Kitchen features island, skylights, ample and breakfast nook. Dining room has built in china cabinet with sliding door out to the deck. Master bedroom has attached master retreat for multiple uses including a 4th bedroom. Heat pump with central refrigerated air. Backyard has large deck, mature landscaping and raised garden bed. Corner lot with thru driveway to both streets. Detached 2 car enclosed carport with workshop and attic storage



MLS# 34513 • \$150,000

2BD/1.75BA TRUE ADOBE ON 5 ACRES. Classic New Mexico style with courtyard, brick floors, vigas, southern exposure. Metal roof, detached garage plus workshop and carport. Set on a quiet dead-end road just minutes to town. This is a one owner home with the adobe bricks made on-site.



MLS# 34515 • \$199,500

Solid built Mimbres Valley home on 1.72 acres. Upgrades throughout, so you can move right in. Low maintenance with brick exterior, metal roof, covered fascia/soffits and composite decks. Quality appliances convey including reverse osmosis water system, Maytag washer and dryer. Features include wood stove insert in fireplace, pellet stove, and BBQ grill plumbed in to propane. 2 car oversized attached garage plus oversized 1 car garage with workshop. Fully fenced. Close to recreation in the Gila National Forest, Mimbres River and Bear Canyon Lake



MLS# 34539 • \$295,900

Country living at it's best with plenty of shop/garage/storage space. Low-maintenance brick exterior with standing-seam metal roof. Large kitchen w/custom cabinetry thru-out the house. Pellet stove in the living room might be just enough to heat the entire house. Covered patios on the west and east side makes great outdoor entertaining space, day or night. Detached garage/workshop, plus covered carports for two more vehicles - could also serve as a barn/stalls. Horses welcome in this rural setting. The game room/bar/ an cave is truly a standout feature that is slightly detached from the home, making it perfect for the more boisterous crowd and still maintain a quieter atmosphere inside the home. Book your showing today!



MLS# 34497 • \$105,000

Extremely well cared for home with income potential. This home is tastefully laid out as a duplex, and can also serve as a large family home! Four bedrooms on one side with a huge kitchen, and three bedrooms on the other side. Rare find on a double lot with the property beautifully maintained.

Postcards From the Edge

Desert Exposure Travels

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Desert Exposure editor Elva K. Österreich hand delivered a copy of the July edition while visiting her nieces, Sage and Reed Butts, in the town of Newport, Oregon, where they live as they shared breakfast at Stephanie's Café.

KICKING OFF



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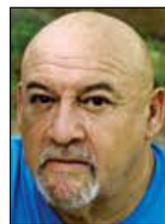


Ron and Barbara Gabioud spent the 4th of July in Philadelphia, with their Desert Exposure, as part of an east coast city trip that included Boston and Washington D.C.

If you have guests from out of town who are having a blast and reading Desert Exposure, shoot them with your camera and send us the photo with a little information. Or, if you are traveling, don't forget to share, do the selfie thing and yourself holding a copy of Desert Exposure and send it to diary@desertexposure.com or stick it in the mail to: Desert Exposure, 1740-A Calle de Mercado, Las Cruces, NM 88005.

ABOUT THE COVER:

Butterfly on Thistle



Juan Najera is a native New Mexican, born in Alamogordo, who has lived in Las Cruces for more than



40 years. He is a self-taught photographer, recently retired from White Sands Missile Range after more than 30 years as a photographer and computer graphic imager.

He attended graphic design classes in Camden, Maine, at the Center for Creative Imaging, considered the best in the world at the time. He also studied with Laurence Gartel, considered a pioneer in Graphic Design. Nature and family are some of his

favorite subjects in photography and creating photo collages and artwork are what he loves to do in the computer graphic design realm.

IMMIGRATION



This piece, "Immigration," is one of Najera's earlier digital image creations.

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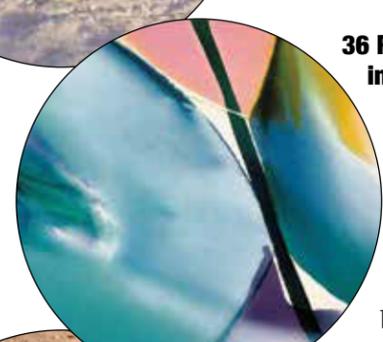
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DESERT DIARY

Learning From the Best

ZINGERS

The Packrat Out Back puts her thoughts right out front with some zingers this month.

DEATH

"Do you believe in life after death?" the boss asked one of his employees.

"Yes, sir," the new employee replied. "Well, then, that makes everything just fine," the boss went on. After you left early yesterday to go to your grandmother's funeral, she stopped in to see you!"

PALM SUNDAY

It was Palm Sunday and, because of a sore throat, 5-year-old Johnny stayed home from church with a sitter. When the family returned home, they were carrying several palm branches. The boy asked what they were for.

"People held them over Jesus' head as he walked by."

"Wouldn't you know it," the boy fumed, "The one Sunday I don't go, he shows up!"

CHILDREN'S SERMON

One Easter Sunday morning as the minister was preaching the children's sermon, he reached into his bag of props and pulled out an egg. He pointed at the egg and asked the children, "What's in here?"

"I know!" a little boy exclaimed. "Pantyhose!!"

SUPPORT A FAMILY

The prospective father-in-law asked, "Young man, can you support a family?"

The surprised groom-to-be replied, "Well, no. I was just planning to support your daughter. The rest of you will have to fend for yourselves."

FIRST TIME USHERS

A little boy in church for the first time watched as the ushers passed around the offering plates. When they came near his pew, the boy said loudly, "Don't pay for me daddy; I'm under 5."

CLIMB THE WALLS

"Oh, I sure am happy to see you," the little boy said to his grandmother on his mother's side. "Now maybe daddy will do the trick he has been promising us."

The grandmother was curious. "What trick is that?" she asked.

"I heard him tell mommy that he would climb the walls if you came to visit," the little boy answered.

THE WATER PISTOL

When my 3-year-old son opened the birthday gift from his grandmother, he discovered a water pistol. He squealed with delight and headed for the nearest sink. I was not so pleased. I turned to mom and said, "I'm surprised at you. don't you remember how we used to drive you crazy with water guns?" Mom smiled and then replied, "I remember."

GRANDMA'S AGE

Little Johnny asked his grandma how old she was.

Grandma answered, "39 and holding." Johnny thought for a moment, and then said, "And how old would you be if you let go?"

LEARNING AT HOME

The Packrat Out Back encountered some homeschooling herself in her younger days.

"My mother taught me to appreciate a job well done."

"If you're going to kill each other, do it outside. I just finished cleaning."

"My mother taught me religion."

"You better pray that will come out of the carpet."

"My father taught me about time travel."

"If you don't straighten up, I'm going to knock you into the middle of next week!"

"My father taught me logic. 'Because I said so, that's why.'"

"My mother taught me more logic."

"If you fall out of that swing and break your neck, you're not going to the store with me."

"My mother taught me foresight."

"Make sure you wear clean underwear, in case you're in an accident."

"My father taught me irony. 'Keep crying, and I'll give you something to cry about.'"

"My mother taught me about the science of osmosis."

"Shut your mouth and eat your supper."

"My mother taught me about contortionism."

"Just you look at that dirt on the back of your neck!"

"My mother taught me about stamina."

"You'll sit there until all that spinach is gone, there are starving kids in China!"

"My mother taught me about weather."

"This room of yours looks as if a tornado hit it."

"My mother taught me about hypocrisy."

"If I told you once, I've told you a million times, don't exaggerate!"

"My father taught me the circle of life."

"I brought you into this world, and I can take you out..."

"My mother taught me about behavior modification."

"Stop acting like your father!"

"My mother taught me about envy."

"There are millions of less fortunate children in this world who don't have wonderful parents like you do."

"My mother taught me about anticipation."

"Just wait until we get home."

"My mother taught me about receiving."

"You are going to get it from your father when you get home!"

"My mother taught me medical science."

"If you don't stop crossing your eyes, they are going to get stuck that way."

"My mother taught me ESP."

"Put your sweater on; don't you think I know when you are cold?"

"My father taught me humor."

"When that lawn mower cuts off your toes, don't come running to me."

"My mother taught me how to become an adult."

"If you don't eat your vegetables, you'll never grow up."

"My mother taught me genetics."

"You get that from your father's side."

"My mother taught me about my roots."

"Shut that door behind you. Do you think you were born in a barn?"

"My mother taught me wisdom."

"When you get to be my age, you'll understand."

"My mother taught me about justice."

"One day you'll have kids, and I hope they turn out just like you!"

A Rose is not a Tule

Which town in New Mexico has the oddest name?

So, I was reading along in Facebook and came across the question above which, to me, was a no-brainer. It must be Truth or Consequences. I know we who live here have heard the story a hundred times (see end of column if you haven't) but looking in from outside — well, what does it mean?

Is this town a version of Hell where you burn if you don't tell the truth? What are the consequences exactly? Do they stop you on your way into town and question you? How do they know if you are truthful or not?

There are so many questions to ask!

But the answers to the oddest-name question were more varied and raise even more questions and take us on a journey to some interesting answers.

Like House for instance. House, New Mexico, is not much bigger than a house. The Quay County town boasts a population of 68 as of the 2010 U.S. Census, having dropped by four people since 2000.

Then, there is Bueyeros (ox-driver) in New Mexico's dust bowl northeast corner, Harding County. I didn't even know New Mexico had a "dust bowl" although if you asked my grandmother who would come down from eastern Canada to visit, all of New Mexico is a dust bowl.

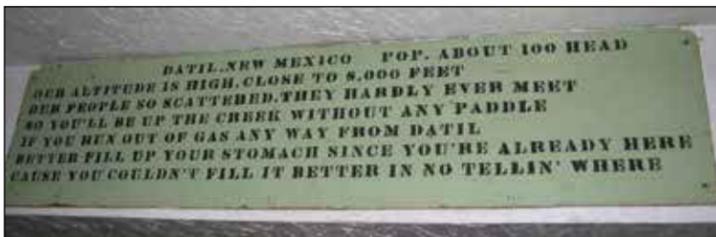
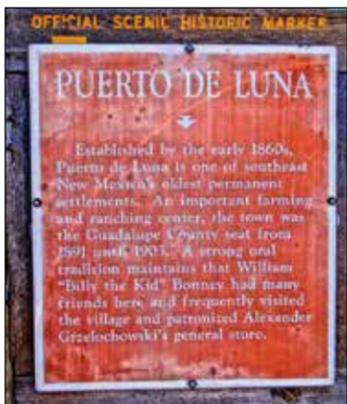
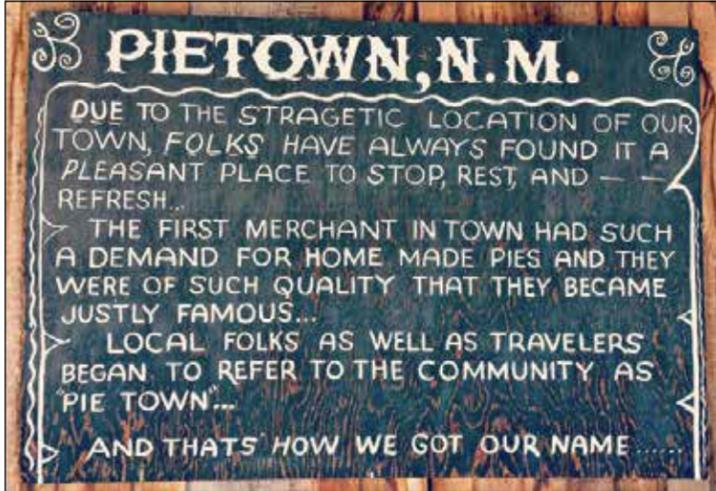
"Ai-ai-ai, horrible," she would say as she hit the house daily with dust cloth and paper towels. We might well have lived in another New Mexico town, Dusty, in Catron County.

Bueyeros, settled in 1878, at first was called Vigil, but it was later called Bueyeros. Around 1879, Hispanic settlers took cattle there. Some were oxen drivers, or "bueyeros."

During the 1920s and 1930s dry ice was produced there because of the presence of the Bravo Dome, a huge carbon dioxide gas field beneath Harding County.

Loving, New Mexico, in Eddy County, is 12 miles east of Carlsbad. Loving is located 12 miles southeast of Carlsbad and has had several names.

The village was first settled by a group of 54 Swiss settlers who arrived in November 1891. They named their settlement Vaud (pronounced Voe) for their canton in Switzerland. The Swiss invested in farm acreage with-



in a four-mile radius of Vaud but in 1893, they lost all their crops when the dams of the Pecos Irrigation Company washed out in a devastating flood. With the flood and the panic of 1893-94 many of the Swiss relocated elsewhere.

In 1894, because of the confusion between the name of Vaud and Vaughn, postal authorities convinced residents to change the village's name, it was changed to Florence. It is believed that the name Florence was in recognition of the 65 settlers who migrated from Italy after the Swiss settlers had left. It is also believed that it was named Florence in honor of Oliver Loving's daughter.

On June 1, 1908, once again the village's name changed to Loving, honoring Oliver Loving, Texas cowman and trail driver.

Closer to home, there are Windmill and Mouser Place in Hidalgo County; Nutt and City of the Sun in Luna County; Hurley and Buckhorn in Grant County; and Chloride in Sierra County.

Datil, in Catron County, is named after the nearby Datil

Mountains, named from the Spanish word *dátil*, meaning "date." The name is probably a reference to the fruit-like appearance of the seedpods of local yucca species. Also in Catron is Pie Town where, some would say, the most delicious pies can be found.

Legend has it that in 1541 Francisco Vasquez de Coronado camped at a site in what is currently Guadalupe County. He saw the full moon rising

through a narrow gap in the hills to the east and thus was born the town of Puerto de Luna. A little over 12 miles out of Santa Rosa, a more practical name origin could be attributed to the Luna family, who lived in the area in the 1860s.

New Mexico in fact holds a wealth of romantic and not so romantic Spanish names, quirky twists in the fabric of the state. Alamogordo means "fat poplar" Las Cruces is "the crosses;" and Tularosa derives from the word "tule" which means reeds or cattails. Carriazo is also named for a reed, or reed-like grass, "carrizo." Ruidoso means "noisy," because the river makes such a clatter as it moves over the rocks.

Socorro means "help" or "relief" because the people there provided sanctuary and care for tired travelers on the Camino Real ("Royal Road") through the Jornada del Muerto, reportedly named by Don Juan de Oñate himself in 1598.

Oh, and Truth or Consequences?

In March 1950, Ralph Edwards, the host of the radio quiz show "Truth or Consequences," announced he would air the show's 10th anniversary program from the first town that renamed itself after the show. Hot Springs, New Mexico, won the honor, officially changing its name on March 31, 1950. The program broadcast from there the following evening, April 1.

Writing Contest entries due this month

This is the time for writing contest entries to arrive in my mailboxes!

Aug. 25 is your deadline. Grand prize is \$100, runners up

are \$25. Get your entries in the mail or email now. Winners are featured in the October and November issues of Desert Exposure. Submit your best article, short story, essay, poem or other piece of writing. Entries must be previously unpublished and will be judged on quality and how well they express some aspect of life in southern New Mexico. Submit no more than two entries and keep them under 4,000 words please.

Mail entries to Desert Exposure, 1740-A Calle de Mercado, Las Cruces, NM, 88005 or email them to contest@desertexposure.com. Include your name, postal address and email if you have one. Entries cannot be returned.

All entries will be acknowledged whether emailed or snail mailed, so if you don't hear from me, call to verify I got your entry. Things tend to get lost sometimes and I don't want to miss out on your contribution.

Elva K Österreich is editor of Desert Exposure and would love to meet Desert Exposure



readers during her office hours in Silver City on the fourth Thursday of the month at the Tranquil Buzz Café, located at the corner of Yankee and Texas streets. So put your bonnet or ball cap on to save your head from the sun and head over to the café on Thursday, Aug. 24, to say hello. If that is not a good time, Elva will be glad to arrange another day to meet and you can always reach her at editor@desertexposure.com or by cell phone at 575-443-4408.

Desert #14 Dumbfounder by Dave Thomas

The following is a simple substitution cipher; one letter stands for another. Solution is by trial and error. Solution will appear in next month's *Desert Exposure*. Send full solution, or just the Secret Words, to nmsrdave@swcp.com, and be recognized!
 TIPS: www.nmsr.org/secretword.htm and www.nmsr.org/cypher-how2.jpg

X = S * 2 = A :WRID

"MB NDD VLRDNZIKWDR HLR UIDGKBVNCE VLTBLXL HLKJHCN ... MADE
 HID HGHKCHWCD HM XAKMD NHLRN LHMKBLLHC JBLVJDLM, HLR MADE
 XKCC WD BL UVWCKZ RKNUCHE." - JBMA DSUDIM DIKZ JDMYCDI

Use the answer key below to track your clues, and reveal Secret Words!

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

Previous Solution: "BUT IT WAS WHEN I STUMBLED UPON LINCOLN COUNTY BIRD CLUB THAT AN ENTIRE WORLD OPENED TO ME. EXPERIENCED BIRDERS AND FELLOW NOVICES SHARED INFORMATION..." - YVONNE LANELLI Secret Words*: "FRIEND CHAMPS"

Congrats to #13 solvers Will Adams*, Shorty Vaiza*, Christina McAlexander*, Vivian McAlexander* and Mike Arms*!

BEEZWAX by John Martin



BEEZWAX by John Martin





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Rayanne White, 7, sells pounds of apricots grown in her family's garden in Silver City.

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A Summer Bounty

Fruit brings beauty, nourishment and thankfulness

In June, I was up on an orchard ladder happily ascending a cherry tree. The occasion marked the beginning of a summer of abundant tree fruit, including a surprise showing of cherries — the first in a dozen years thanks to winter rain and a March unburdened by freeze. I watched as the same sun that touched those cherry boughs alighted on the apricots — creating a bedazzling show of small golden orbs throughout the area.

Not to be outdone in the stone fruit category, peewee-sized plums also appeared summoning an image of jam jars lodged in spotless kitchen windows — a lovely sight plus a tasty reward for those skilled in canning. Soon after that came the peaches, plump and honey-colored, assured of a place in a cobbler or fruit bowl.

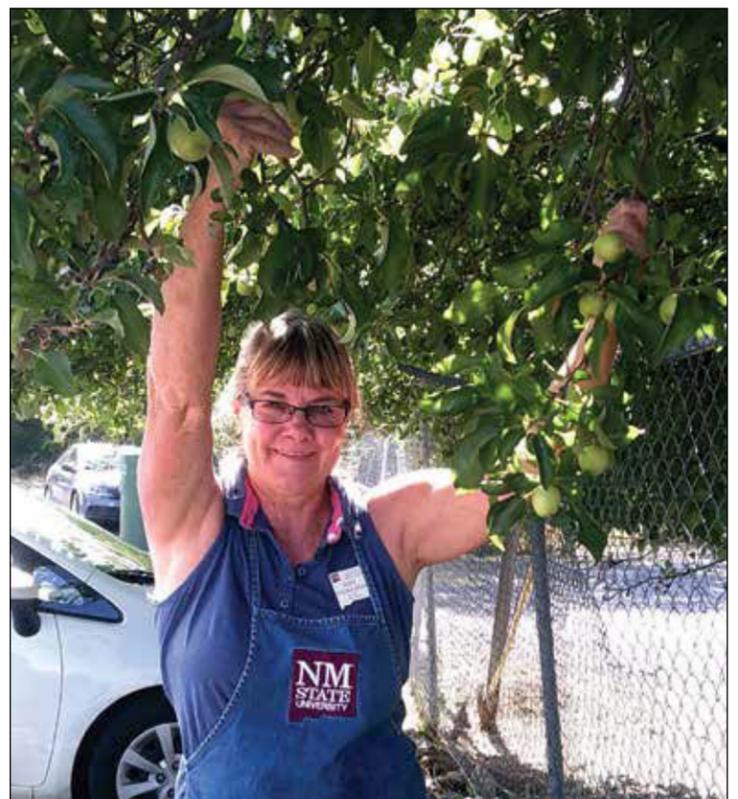
Local figs — often at the mercy of severe cold — are now ready to be enjoyed. With their distinctive

Plant a fruit tree or safe-keep those already in the ground. Free brochures at county extension offices list ways to achieve a prolific harvest by watering in winter, fertilizing and pruning. Optimum planting times are also discussed.

scent, fig trees rekindle childhood memories for many of us. In my family, we raced the Mockingbirds for the delicious prize. Besides that, I recall whimsical displays of fig leaves over our clothed bodies mimicking coverups in famous paintings.

Joining the late summer show are apples and pears. Some varieties rebuff a forager's tug until the "time is ripe." Others relinquish their fruit with seeming abandon. Many fall to oblivion upon streets

SUMMER BOUNTY
continued on page 9



Judy O'Loughlin, Grant County program director, notes the prospect of a yellow delicious apple harvest. Her water-bath canning class begins Aug. 8. In September, O'Loughlin will teach a class for WILL on water-bath canning. (Photos by Vivian Savitt)

SUMMER BOUNTY
continued from page 8

and sidewalks without provocation allowing our fellow creatures — from ants to birds and deer — a luscious indulgence. Maybe they also believe in the “apple a day” adage.

The flaming orange blooms of pomegranates that I first noticed in early summer have matured to form their exotic crown-topped fruit. Beset with antioxidants, the garnet-colored seeds of pomegranates are considered a superfood.

Overall the benefits of eating fruit are mind-boggling. Polyphenols contained in pomegranate seeds may aid arterial health; the high potassium content in plums could help control high blood pressure. Fruits contain essential vitamins and minerals including anti-inflammatory compounds that may help prevent heart disease, bone loss and sundry other medical problems.

This season’s bounty is equally stunning to folks as knowledgeable as Judy O’Loughlin, who grew up in a ranching family, is an



Figs and exotic strains of pomegranates (right) are beginning to ripen . (Photos by Vivian Savitt)

accomplished gardener and home economist as well as program director of the Grant County extension office.

“We cherish these times as they are few and far between,” O’Loughlin said. “The bounty must be preserved as much as possible, as it could be several years before we are blessed again. Furthermore, nothing tastes better in the middle of winter than your own canned jams and green beans.

“Today,” she said, “with the help of food technology, we are beginning to discover the natural health secrets that Mother Nature

placed in fruit and their enriched compounds that help us maintain a healthy lifestyle.”

It’s funny how the older I get the more that I envision Mother Nature as a woman exactly my age, but infinitely wiser. I am wonderstruck by her creations and strive to keep my own garden beautiful. Our communion reveals itself silently: she nudges me to climb a cherry tree, discern the fuzziness of peach skin and its sunset coloration, inhale the mouth-watering scent of a ripe fig. With a beguiling smile and an apricot pit resting in her palm, she intimates her countless gifts.



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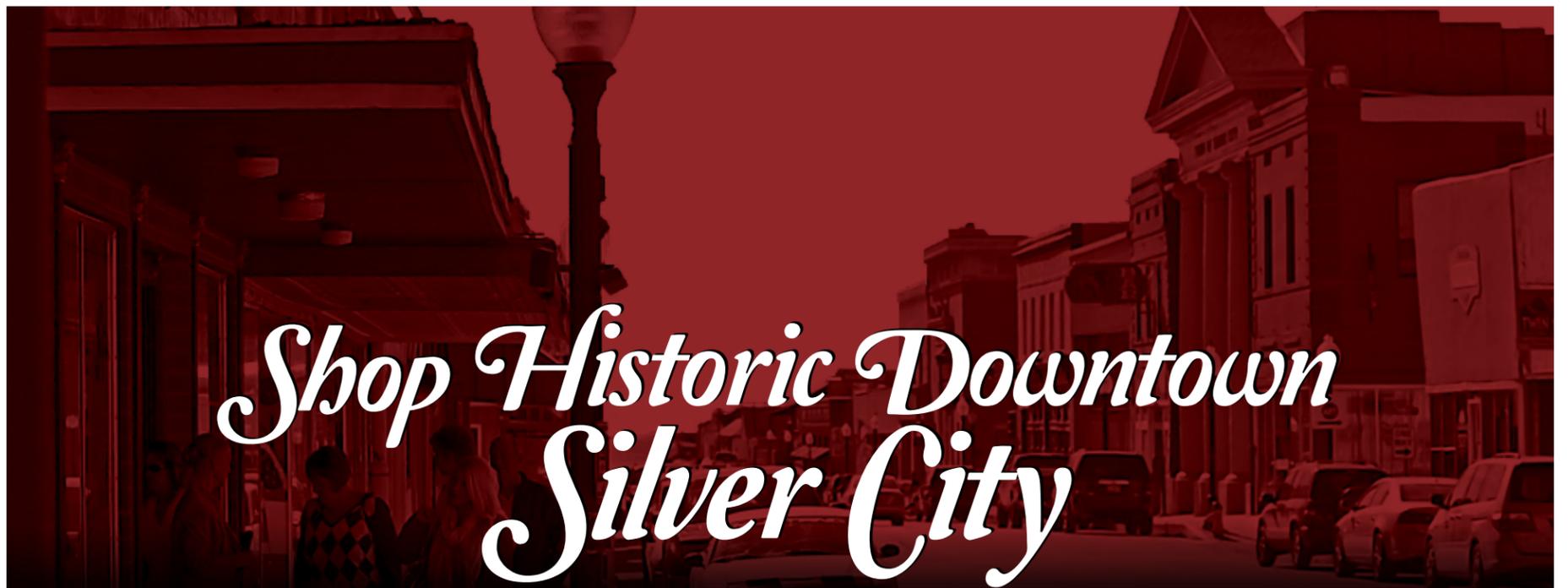
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Unusual volcanic tuff cliff within Mimbres and Gila Rivers watershed. (Photo by Alan Eckert)



Mimbres River at The Nature Conservancy's Mimbres River Preserve. (Photo by Harold Malde)

CONSERVATION

Mimbres River Restoration

Big machinery moves in to save small, critical species

Huge machinery, backhoes, hard work and a lot of sweat are part of a massive Mimbres River restoration project designed to save an imperiled fish found nowhere else in the United States and a frog that's near extinction.

The New Mexico Department of Game and Fish and The Nature Conservancy have joined forces in this effort to rebuild a robust population of the Chihuahua chub and enhance the status of Chiricahua leopard frogs. The work is happening on The Nature Conservancy's Mimbres River Preserve in Grant County.

"We're seeing great success from a similar project along the Mimbres and are excited to partner with The Nature Conservancy on this section of the Mimbres River," said Mike Ruhl of the New Mexico Department of Game and Fish.

For various reasons, the river channel has lost habitat complexity over the last 130 years. This change has increased water velocity during heavy rains, and reduced safe habitat for fish and frogs. Aquatic species took another hit on their home in 2013, when the Silver Fire burned the upper Mimbres River Watershed.

Directed by Game and Fish and Nature Conservancy specialists, heavy equipment was used to clear pools of sediment and add places where fish can find more protected low-velocity flows. Workers also used excavators and backhoes to move dirt and place large cottonwood logs and boulders to improve habitat for native fish and frogs.

Imagine weighing two grams – less than a dime – in the face of



Riparian forest of the Mimbres River in The Nature Conservancy's Mimbres River Preserve. (Photo by Alan Eckert)

racing floodwaters with nowhere to go," said Martha Cooper, The Nature Conservancy's Southwest New Mexico field representative. "This restoration project will offer Chiricahua leopard frogs much-needed safe refuge during high flows."

Additionally, strategically placed rocks and root balls from dead trees will encourage the river to meander, enhancing Chihuahua chub habitat. As the river cuts

into the banks, deep pools form. The fish need cool, slow-moving water to survive and reproduce. This work will help meet those needs.

Before the equipment moves in, Nature Conservancy and Game and Fish staff spent several days relocating Chihuahua chub and Chiricahua leopard frogs to ensure their safety during construction. Both populations will be restored once the project is complete.

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Prickly Poppy near Mimbres-Gila River headwaters. (Photo by Alan Eckert)



Cottonwood forest at The Nature Conservancy's Mimbres River Preserve. (Photo by Harold Malde)



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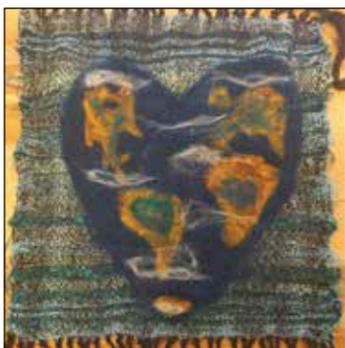
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Silver City



The Makery in Silver City is holding a "Peace Felt" global art event in August.

The Makery, 108 W. Yankie St., on Saturday, Aug. 12, will host a local "Peace Felt" event, a global art exchange to promote peace and connectivity among nations and individuals. Everyone is invited to drop in and make a small felted piece representative of peace, unity, and unconditional love; global exchange of pieces will occur in time to celebrate International Day of Peace on Sept. 21. All pieces will be displayed at The Makery from Aug. 18 through Sept. 9; pieces received from exchange partners will be displayed Sept. 21 to 23. Info: www.makerysvc.com.



Ed Ludwig's outsider art, created from junk, is featured at the Nook at the Place this month.

for no reason other than the potential as art under the right circumstances." His work can be shocking and sublime and is

Ed Ludwig is the definition of an "Outsider Artist," who uses at-hand materials to produce art for the express purpose of pleasing himself. "I have dragged around 'junk' for years

on display at the Nook at The Place in Silver City from Aug. 4 to 31. The Place is at 201 N. Bullard St. in Silver City.



Finn's Gallery features Myron Weckwerth's Mimbres ornaments and works from several other regional artists.

Finn's Gallery, located in the iconic Harry Benjamin's "What's a Pot Shop?" on the corner of Yankie and Arizona streets, features local and regional artists; Deborah Hutchings, Rebeck Sasich, Peter Kaiser, Steven Barker, Bruce Bloy, Kourosh Amini, Myron Weckwerth, and Laurie Finnicum Wilson. Currently on display in a special feature are Mimbres ornaments designed by Myron Weckwerth. Finn's hours are 4 to 6 p.m. Tuesday and Wednesday evenings and 10 a.m. to 5 p.m. Thursday through Saturday and 10 a.m. to 4 p.m. Sunday and Monday.

"Like Nothing Else" is the summer art offering at Common Ground, 102 West Kelly, in Silver City. Behind the thick adobe walls of the Historic John Pickrell Risqué House, Paula Geisler has curated an exhibition that includes artwork by Eddie Sulca, the late John Davidson, Lois Duffy, the late Marie Ewing, Paul Wilson,

ARTS EXPOSURE

Arts Scene

Upcoming area art happenings

Lorenzo Leger, Fenestra, Kourosh Amini and Dia Atman. Open hours at Common Ground are 3-6 p.m. Thursday through Saturday and other times by arrangement. Info: 575-



Gay Scheibl's musing works are the focus of Soul River Gallery for August.

534-2087.

Soul River Gallery, 400 N. Bullard St, in Silver City, is exhibiting the plein air paintings of Gay Scheibl, a local artist. In her own words, "My paintings have become my musings of the places, people, and animals that have touched my heart." The gallery, gift and home decor destination is open 10 a.m. to 3 p.m., Mondays and Wednesdays and 10 a.m. to 5:30 p.m. Thursday through Saturday. Info:



"Voyage of Saint Adjutor!" by Ben Balas can be found at a/s p... "A" Contemporary Studio Art Gallery in August.

707-490-4367.

New mixed-media collage artwork "Voyage of Saint Adjutor!" by Ben Balas from Akron, Ohio is on display at a/s p... "A" Contemporary Studio Art Gallery, 110 West 7th Street in Silver City. Balas's artwork is a scotch tape transfer technique using vintage coloring books. Gallery hours are 10 a.m.-4 p.m. Fridays, 10 a.m.-5 p.m. Saturdays and 11 a.m.-4 p.m. Sundays and by appointment. Info: 575-538-3333.

Deming

"Creatures Large & Small" is the theme for the August 2017 exhibit at the Deming Art Center. Artists are featuring creative interpretations of their favorite animals, great and small. The show will be judged and prizes awarded at the artist reception from 1 to 3 p.m. Sunday, Aug. 6. The show will run from Aug. 1-30. The Center will be collecting items such as food, treats, blankets and beds to donate to the Luna County

Animal Shelter and DAGSHIP, the no kill Shelter. The center is located at 100 S. Gold in Deming. Regular gallery hours are 10 a.m. to 5 p.m. Monday through Saturday. Info: 575-546-3663 or www.demingarts.org.



James T. Baker focuses on the "Art of the Car," in August at Creative Designs Custom Framing and Gallery.

Alamogordo

"The Art of the Car," with works by James T. Baker will be displayed at Creative Designs Custom Framing and Gallery for August. Baker moved to Alamogordo after living in Santa Fe for 39 years. He is a musician and he has played since he was 12 years old. Baker particularly likes to photograph classic cars of the 20th century. These cars were not styled with a computer, but were drawn by the hands of artists using pencil and paper. A reception will be held from 6 to 8 p.m. on Friday, Aug. 18, at the gallery which is located at 917 New York Ave. in Alamogordo. Gallery hours are 10 a.m.-5 p.m., Monday to Friday. Info: 575-434-4420.

Cloudcroft

Cloudcroft Art Society Gallery is open every Saturday over the summer. Many artworks ranging from paintings in all media and fine art photography to framed and matted prints, cards, pottery, baskets, dolls, gourds, carved wood, intarsia and painted tiles are on display and for sale. The gallery can be visited from 10 a.m.-3 p.m. on the days it is open (look for the signs out front). The CAS Gallery is located at the east end of Burro Street where it intersects with Swallow Place, in the Red Brick School House that also houses the Library - the gallery is on the immediate right as you step up to enter the front door to the building.

The Cloudcroft Art Society also has an art exhibit and sale at the Art and Wine in the Cool Pines event from 11 a.m. to 6 p.m. Aug. 5 and 11 a.m. to 5 p.m. Aug. 6 at the Sacramento Mountain Historical Museum in Cloudcroft. Guests can sample wines from many regions of New Mexico, and purchase their favorite bottles. Tickets for the event are available for in advance at the Cloudcroft Chamber of Commerce and at the door. Custom event wine glasses come with the price of your ticket and are available the

day of the event. Tickets are \$12 in advance and \$15 at the door. Entertainment provided by Bo Rivers and Gloria Woods.

Capitan

Tiffanie Owen, is the August showcase artist at the Capitan Public Library. A native New Mexican, Owen has deep family roots in southern New Mexico. In 2008, Owen took over directorship of the Hurd-La Rinconada Gallery & Guest Ranch in San Patricio. Owen is currently the Instructional Coordinator at Lincoln & Fort Stanton Historic Sites. She also owns a mobile "paint-n-sip" business called Saucy Paint which allows beginning painters to "uncork their inner artist."



Dennis Lujan, New Las Cruces Arts Association Director, is the featured artist during the Art Ramble in Las Cruces.

Las Cruces

Dennis Lujan, is the new Las Cruces Arts Association Director and the featured artist for the First Friday Art Ramble from 5 to 8 p.m. on Aug. 4 in downtown Las Cruces. He is from Colorado Springs, Colorado where he studied commercial art and theater. He has lived here for close to 15 years, with his partner, now husband of 32 years and has chosen to retire here away from all the hectic big city lifestyle. As the new Director of the Las Cruces Arts Association, Lujan has big plans and hopes you join him in this



The train series by Larry Costales, like "Red Caboose With White Placard," is just one example of what visitors might find at the "Abstraction Action," show at Rokoko Art Gallery in August and September.

new adventure. Info: dennis_lujan@yahoo.com.

Rokoko Art Gallery's August show is a group art exhibition called "Abstraction Action," a collection of nonobjective and nonrepresentational works featuring artists from as close to home as Las Cruces and as far away as Granada, Spain. The exhibition includes works of various media including paintings, encaustics, photography and sculpture. Opening night of the show is 4 to 7 p.m., Aug. 5. The public is invited to meet some of the artists and enjoy refreshments and unique works of art. "Abstraction Action" artists include: Cary Greer, Cassandra Lockwood, Mitch and A.me Alamag, Don Romero (deceased), Luis Navarro and Xaverio. The show will run through early September. Rokoko is located at 1785 Avenida de Mercado in Mesilla and is open noon to 5, Saturdays, and most other days by appointment. Info: 505-690-6915.

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With emphasis from coast to coast, including New Mexico along the way, plein air renderings related to water are featured in **"Sea to Shining Sea,"** by the team of **Amy Hosa** of San Francisco and **Flo Hosa Dougherty** of Las Cruces. The show, a mother/daughter adventure, is at the **Blue Gate Gallery** and opens on Aug. 11. Until the opening, Dougherty's studio is open by appointment by phoning ahead, 575-523-2950. The opening is from 4 to 8 p.m. and the show hangs through October at the Blue Gate, 4901 Cagar, near the intersection



of Valley Drive and Taylor Road. **"Water on the Border,"** featuring work by **The Border Artists** art organization of Las Cruces, is currently on display at the **Branigan Cultural Center** and continues through Sept. 16. The exhibition features works in multiple mediums that address the topic of water in the Rio Grande US/Mexico border region. Themes include water and community, water scarcity, and water as it relates to the individual. Works by 19 artists are on display. The museum is located at 501 N. Main Street and is open from 10 a.m. to 4:30 p.m. Tuesday through Friday and from 9 a.m. to 4:30 p.m. Saturday. Info: museums.las-cruces.org or 575-541-2154.

For the August Ramble, **Mas Art** presents the artworks of **Renee Mullis**. Mullis works primarily in dry pastels. She paints the unique light, dramatic tonal contrasts, and the atmospheric conditions of the Southwest. Her still life paintings show strong light contrasts. An opening reception is during the Downtown Art Ramble 5-7 p.m., Friday, Aug. 4. Regular hours are 9 a.m.-5:30 p.m. Monday-Friday, and 9 a.m.-2 p.m.



Organ Mountains-Desert Peaks September 2016 artist in residence Kayla Blundell is featured at the Tombaugh Gallery.

Saturday. Info: 575-526-9113.

Tombaugh Gallery is proud to present the exhibit **"Experience the Monument,"** consisting of paintings and photographs by **Kayla Blundell** created during her time as Artist in Residence for the Friends of the Organ Mountains-Desert Peaks National Monument program for September 2016. The exhibit opens with an artist reception from 11:30 a.m. to 1 p.m. Sunday, Aug. 6 and continues through Aug. 25. Open hours are 10 a.m. to 2 p.m. Fridays and Saturdays. The Tombaugh Gallery is part of the Unitarian Universalist Church at 2000 S. Solano Drive. Blundell, who grew up in West Texas, is now a Las Cruces artist, and was first inspired by the works of

Salvador Dali and Pablo Picasso. Info: 575-522-7281.

Las Colcheras Quilt Guild meets at 6:30 p.m. on the third Monday of each month at the American Legion Post 10 Hall at 1185 Madrid in Las Cruces. Guests are always welcome at Las Colcheras meetings, which consist of brief business announcements, a program of interest to quilters, Show and Tell and door prizes. The guild offers quilt lessons, community service opportunities, sew-ins, an active outreach program and a biennial quilt show. Info: www.LCQG.org or email LasColcherasQG@aol.com.



Frank Peacock is one of the featured artists at the Mesilla Valley Fine Arts Gallery in August.

across from the Fountain Theatre, features two local artists for the month of August. **Frank Peacock** and **Bob Zolto**. Peacock, the son of a New Mexico pioneer family is known for dramatic use of color and texture. Zolto, a photographer, is originally from the New York City area. He is a self-taught photographer whose work is influenced by Ansel Adams, Joe McNally and several photojournalists. He moved to Las Cruces in 2009 after a 40-year career as an editor for the New York Times. The gallery's newest member is Jane Madrid, an oil and acrylic artist. Gallery hours are 10 a.m. to 5 p.m. Monday to Sunday. Info: 575-522-2933 or www.mesillavalleyfinearts.com.

The photography of **Nirmal Khandan, "Fauna & Flora of New Mexico,"** is featured in the **Farm & Ranch Heritage Museum's Arts Corridor** from Aug. 18 through Dec. 3. The opening reception is 5-7 p.m. on Aug. 24. The show features 32 images by the Las Cruces photographer that capture a variety of birds in their natural habitat. Some of the birds are residents of the region, and some are migrants. Through his photographic work, Khandan aims to bring awareness of the diversity and beauty of the local avian life, as well as the importance of habitat. The Museum is located at 4100 Dripping Springs Road in Las Cruces. Regular hours are 9 a.m.-5 p.m., Monday-Saturday and noon-5 p.m. Sunday. Info: 575-522-4100 or www.nmfarmandranchmuseum.org.



The "Art of the Plains" at the Farm & Ranch Heritage Museum features 104 artworks including "Undying Spirits," by Atkinson.

The American Plains Artists 32nd Annual Juried Exhibit & Sale is on display in the **Farm & Ranch Heritage Museum's Legacy and Traditions** galleries from Aug. 4 through Nov. 5. The public is invited to a free reception with refreshments

on Aug. 3 from 5:30 to 8 p.m. This celebration of the "Art of the Plains" features 104 two- and three-dimensional realistic and representational artworks in traditional media that depict the American Great Plains region — its landscape, wildlife, people, and way of life in historical or modern times. The Awards Juror is **Alfredo Rodriguez**, who is internationally recognized for his outstanding paintings of the American West. The Museum is located at 4100 Dripping Springs Road in Las Cruces. Regular hours are 9 a.m.-5 p.m., Monday-Saturday and noon-5 p.m. Sunday. Info: 575-522-4100 or www.nmfarmandranchmuseum.org.



From the Ground Up XXVIII Regional Juried Ceramics Exhibition, featuring ceramic art by artists living in the Rocky Mountain region of the US, opens in the **Las Cruces Museum of Art** on Friday, Aug. 4, and continues through Saturday, Oct. 21. An artist's reception and awards presentation is from 4:30 to 6 p.m. on Friday, Aug. 11. The biennial exhibition is co-hosted by the Potters' Guild of Las Cruces. The first of two artists' panel discussions will be held at 5:30 p.m. on Wednesday, Aug. 9, at the **Branigan Cultural Center**, next door to the Museum of Art. Participating artists are **Deborah Moore, Barbara Williams, Glenn Schwaiger, Dina Edens and Andrew Nagem**. The museum is located at 491 N. Main Street and is open 10 a.m. to 4:30 p.m. Tuesday through Friday and 9 a.m. to 4:30 p.m. on Saturday. Info: museums.las-cruces.org or 575-541-2137.

The New Mexico Watercolor Society's Southern Chapter presents artwork by southern New Mexico and El Paso watercolorists on the theme **"Nature"** at the **Southwest Environmental Center's Cottonwood Gallery**, 275 N. Main, Las Cruces, 575-522-5552. A meet the artists event is from 5-7 p.m., Friday, Aug. 4 during the Downtown Art Ramble. The art will be on display from 9 a.m. to 6 p.m. Monday through Friday until Aug. 31.

The University Art Gallery at New Mexico State University is featuring an exhibition of tour de force artworks — several new additions to the permanent collection acquired over the past two years. Works including those by **Joshua Shane Flores, Felice House, Zachery Lechtenberg, Mónica Martínez, Jason Middlebrook, Jenny Morgan, Christine Nguyen, Wendy Red Star, Jim Waid, Terri Warpinski, Kerianne Quick** and selections from the **Don M. Gonzales Poster Collection** will be on view through Aug. 18. A closing reception, the **"3rd Annual UAG Mixer,"** will be held Friday, Aug. 18, 5:30-7:30 p.m.



Actors Rebecca Carr, Evan Humphrey, and Jamille James as lovers in a spat, while a delighted Oberon, played by Stewart Warren, looks on, from Virus Theater's 2017 production of **A Midsummer Night's Dream**.

ON STAGE

'A Midsummer Night's Dream'

Virus Theater to Open the Doors of El Sol Theater

Virus Theater returns this summer with William Shakespeare's "A Midsummer Night's Dream," starring the Silver City community. Once again, director Teresa Dahl-Bredine takes the helm for theatrical adventure.

The play's fairy kingdom stars 11 of Silver City's children and a beautiful fairy queen, not to mention a fairy trickster or two.

The costumes are designed by local artist Cecilia Stanford.

All shows will be at the downtown El Sol Theater at 406 North Bullard Street.

All shows begin at 7:30 p.m. and will be on Aug. 3, 4, 5, and 6, for which tickets are \$10.

Tickets for all shows are available at Yada Yada Yarn, at 621 North Bullard Street, 575-388-3350.

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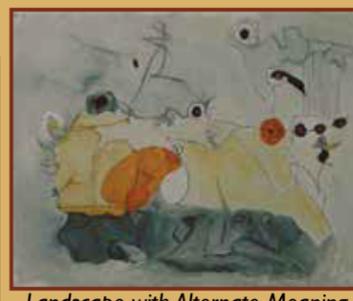
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ARTS EXPOSURE

Gallery Guide

Silver City

- Alaska Mudhead Studio-Gallery**, 371 Camino de Vento in Wind Canyon. By appointment, Letha Cress Woolf, potter, 907-783-2780. [a]SP. "A"©E, 110 W. Seventh St., 538-3333, apace.studiogallery@gmail.com.
- Barbara Nance Gallery & Stonewalker Studio**, 105 Country Road, 534-0530. By appointment. Stone, steel, wood and paint. Sculpture path. www.barbaraNanceArt.com.
- Blue Dome Gallery**, 307 N. Texas, 534-8671. Monday to Saturday, 11 a.m.-5 p.m. www.bluedomegallery.com.
- The Cliffs Studio & Gallery**, 205 N. Lyon St. and Yankie, 520-622-0251. By appointment.
- Common Ground**, 102 W. Kelly, 534-2087. Open by appointment.
- Cow Trail Art Studio**, 119 Cow Trail in Arenas Valley. Monday, 12-3 p.m. or by appointment, 706-533-1897, www.victoriachick.com.
- Elemental Artisans**, 406-B Bullard St., 215-593-6738
- Finn's Gallery**, 300 N. Arizona St., 406-790-0573
- Francis McCray Gallery**, 1000 College Ave., WNMU, 538-6517. Monday to Friday, 10 a.m.-3 p.m.
- The Glasserie Studio and Store**, 106 E. College Ave., 590-0044. Monday to Saturday 11 a.m.-6 p.m.
- Guadalupe's**, 505 N. Bullard, 535-2624. Thursday to Saturday, 10 a.m.-4 p.m.
- Leyba & Ingalls Arts**, 315 N. Bullard St., 388-5725. Monday to Saturday, 10 a.m.-6 p.m. Contemporary art ranging from realism to abstraction in a variety of media. www.LeybalngallsARTS.com, LeybalngallsART@zianet.com.
- Lois Duffy Art Studio**, 211C N. Texas, 534-0822. Saturday, 10 a.m.-4 p.m. or by appointment. Original

paintings, cards and prints. www.loisduffy.com, loisduffy@signalpeak.net.

- Lumiere Editions**, 108 W. Broadway, 956-6369. Vintage and contemporary photography. Monday to Friday.
- The Makery**, 108 W. Yankie, 590-1263, www.makerysvc.com. Freestyle weaving studio and school of fiber, book and paper arts. Thursday to Monday, 11 a.m.-4 p.m.
- Mariah's Copper Quail Gallery**, 211-A Texas St., corner of Yankie and Texas streets, 388-2646. Open 11 a.m. to 4 p.m., Tuesday - Thursday and Sunday, 11 a.m. to 5 p.m. Saturday. Fine arts and crafts.
- Mimbres Regional Arts Council Gallery**, Wells Fargo Bank Bldg., 1201 N. Pope St. 538-2005. Tuesday to Sunday 9 a.m.-4 p.m. www.mimbresarts.org.
- Molly Ramolla Gallery & Framing**, 203 N. Bullard, 538-5538. www.ramollaart.com.
- Moonstruck Art Gallery**, 110 W. Yankie St., featuring fiber, mixed media, pottery, and jewelry. 575-654-5316. Wednesday, Thursday, and Friday, 10 a.m. to 4 p.m., Saturday-11 a.m. to 5 p.m.
- Ol' West Gallery & Mercantile**, 104 W. Broadway, 388-1811/313-2595. Monday to Friday, 8:30 -10 a.m.
- The Place** is at 201 N. Bullard St. in Silver City.
- Seedboat Gallery**, 214 W. Yankie St., 534-1136. Wednesday to Saturday, 11 a.m.-5 p.m. or by appointment. info@seedboatgallery.com.
- Studio Behind the Mountain**, 23 Wagon Wheel Lane, 388-3277. By appointment. www.jimpalmerbronze.com.
- Studio Upstairs**, 109 N. Bullard St., 574-2493. By appointment. 21 Latigo Trail, 388-4557. Works by Barbara Harrison and others.
- Soul River Gallery**, 400 N. Bullard

- St., 303-888-1358. Monday and Wednesday, 10 a.m.-3 p.m.; 10 a.m.-5:30 p.m. Thursday to Saturday.
- Wild West Weaving**, 211-D N. Texas, 313-1032, www.wildwestweaving.com. Monday to Saturday, 10 a.m.-5 p.m.
- Wind Canyon Studio**, 11 Quail Run Road off Hwy. 180, mile marker 107, 574-2308, 619-933-8034. Louise Sackett. Monday and Wednesday, 9 a.m.-4 p.m. and by appointment.
- Wynnegate Gallery**, 1105 W. Market Street; 575-534-9717; hours are Saturday & Sunday, noon - 4 p.m.; also open for Red Dot Tour, artist showings, and by appointment.
- Zoe's Studio/Gallery**, 305 N. Cooper St., 654-4910. By chance or appointment.

Pinos Altos

- Pinos Altos Art Gallery-Hearst Church Gallery**, 14 Golden Ave. Pinos Altos, 574-2831. Open late-April to early October. Friday, Saturday, Sunday and holidays, 10 a.m.-5 p.m.

Mimbres

- Chamomile Connection**, 3918 U.S. Highway 35N, 536-9845. Lynnae McConaha. By appointment.
- Kate Brown Pottery and Tile, HC** 15 Box 1335, San Lorenzo, 536-9935, katebrown@gilanet.com, www.katebrownpottery.com. By appointment.
- Narrie Toole**, Estudio de La Montura, 313-7390, www.narrietoole.com. Contemporary western oils, giclées and art prints. By appointment.

Bayard

- Kathryn Allen Clay Studio**, 601 Erie St., 537-3332. By appointment.

Cliff

- Gila River Artisans Gallery**, 8409 Hwy. 180. Eclectic collection of local artists. Friday to Sunday 10 a.m.-3 p.m.

- Northern Grant County & Catron County Casitas de Gila**, 50 Casita Flats

Road, Gila, 535-4455. By appointment. gallery@casitasdegila.com, www.galleryatthecasitas.com.

Mesilla

- Galeri Azul, Old Mesilla Plaza**, 523-8783. Monday to Saturday, 10 a.m.-6 p.m., Sunday, 11 a.m.-6 p.m.
- Galeria on the Plaza**, 2310 Calle de Principal, 526-9771. Daily 10 am.-6 p.m.
- Mesilla Valley Fine Arts Gallery**, 2470 Calle de Guadalupe, 522-2933. Daily 10 a.m.-5 p.m.
- The Potteries**, 2260 Calle de Santiago, 524-0538. Tuesday to Saturday, 11 a.m.-5 p.m.; Sunday, noon to 5 p.m.
- Rokoko**, 1785 Avenida de Mercado, 405-8877.

Las Cruces

- Blue Gate Gallery**, 4901 Chagar (intersection of Valley Drive and Taylor Road, open by appointment, 523-2950.
- Camino Real Book Store and Art Gallery**, 314 South Tornillo St. 523-3988. Thursday to Sunday, 11 a.m.-5 p.m.
- Cottonwood Gallery**, 275 N. Downtown Mall (Southwest Environmental Center), 522-5552. Monday to Friday, 9 a.m.-6 p.m.
- Cutter Gallery**, 2640 El Paseo, 541-0658. Tuesday to Friday, 10 a.m.-5 p.m., Saturday, 10 a.m.-3 p.m.
- Justus Wright Galeria**, 266 W. Court Ave., 526-6101, jud@delvalleprinting.com. Monday to Friday, 8:30 a.m.-5:30 p.m.
- Las Cruces Arts Association**, Community Enterprise Center Building, 125 N. Main St. www.lacrucesarts.org.
- Las Cruces Museum of Art**, 491 N. Main St., 541-2137. Tuesday to Friday, 10 a.m.-4:30 p.m., Saturday, 9 a.m.-4:30 p.m.
- Main Street Gallery**, 311 N. Main St., 647-0508. Tuesday to Friday. 10 a.m.-5 p.m., Saturday, 9:30 a.m.-1 p.m.
- Mesquite Art Gallery**, 340 N. Mesquite St., 640-3502. Thursday to Friday, 11 a.m.-5 p.m., Saturday 2-5 p.m.
- M. Phillip's Fine Art Gallery**, 221 N. Main St., 525-1367.
- New Dimension Art Works**, 615 E. Piñon, 373-0043, 410-925-9126. By appointment.
- NMSU Art Gallery**, Williams Hall, University Ave. east of Solano, 646-2545. Tuesday to Sunday, 8 a.m.-4 p.m.
- Nopalito's Galeria**, 326 S. Mesquite. Friday to Sunday, 8 a.m.-8:30 p.m.
- Ouida Touchon Studio**, 2615 Calle de Guadalupe, 635-7899. By appointment. ouida@ouidatouchon.com, www.ouidatouchon.com.
- Quillin Studio and Gallery**, behind downtown Coas Books, 575-312-1064. By appointment only.
- Tombaugh Gallery**, Unitarian Universalist Church, 2000 S. Solano, 522-7281. Wednesday to Friday 10 a.m.-2 p.m. or by appointment.
- Unsettled Gallery & Studio**, 905 N. Mesquite, 635-2285. Wednesday, noon-5 p.m.; Thursday to Friday, 10 a.m.-5 p.m.; Saturday, 10 a.m.-4 p.m.
- Virginia Maria Romero Studio**, 4636 Maxim Court, 644-0214. By appointment. agzromero@zianet.com, www.virginiamariaromero.com.

Deming

- Deming Arts Center**, 100 S. Gold St., 546-3663. Tuesday to Saturday 10 a.m.-4 p.m.
- Gold Street Gallery**, 112-116 S. Gold St., 546-8200. Open Monday to Saturday, 11 a.m.-4 p.m. Call first to be sure they are open.
- Orona Art Studio**, 546-4650. By appointment. lyntheoilpainter@gmail.com, www.lynorona.com.
- Reader's Cove Used Books & Gallery**, 200 S. Copper, 544-2512. Monday to Saturday 10 a.m.-5 p.m. Photography by Daniel Gauss.
- Studio LeMarbe**, 4025 Chaparral SE, 544-7708. By appointment.

Rodeo

- Chiricahua Gallery**, 5 Pine St., 557-2225. Open daily except Wednesday, 10 a.m. to 4 p.m.

Hillsboro

- Barbara Massengill Gallery**, 894-9511/895-3377, open weekends and by appointment.

Ruidoso

- Art Ruidoso Gallery**, 575-808-1133, www.artruidoso.com, 2809 Sudderth Drive.
- The Adobe**, 2905 Sudderth Drive, 257-5795. Monday through Saturday, 10 a.m.-5 p.m.
- DJ's Jewelry**, 618 Carrizo Canyon Road, 630-1514. Monday through Saturday, 10 a.m.-5 p.m. Specializing in turquoise, Native American traditional, New Mexican contemporary and estate jewelry.
- Earth-N-Stone**, 2117 Sudderth Drive, Ste. 14, 257-2768., 808-1157. Pottery studio/gallery of Alan Miner.
- Gazebo Potters**, 2117 Sudderth Drive No. 7, 808-1157. Pottery classes, workshops, wheel time, kiln firing, works by local potters.
- Josie's Framery**, 2917 Sudderth Drive, 257-4156. Framing, gallery representing regional artists and photographers.
- LongCoat Fine Art**, 2825 Sudderth Drive (at Mechem), 257-9102. Monday through Saturday 10 a.m.-5 p.m. Contemporary Masters and historical works of art. Burnett Interiors showroom.
- Mountain Arts**, 2530 Sudderth Drive, 257-9748, www.mountainartsgallery.com. Daily, 10 a.m.-6 p.m.
- Tanner Tradition**, 624 Sudderth Drive., 257-8675. Monday through Saturday, 10 a.m.-5 p.m. Quality Native American art and jewelry.
- Thunder Horse Gallery**, 200 Mechem Drive, Ste. 1, 257-3989. info@thunderhorsegallery.com. Tuesday to Saturday 11 a.m.-5 p.m. Bronze sculpture by Rory Combs, Sarinova Glass and fine art.
- The White Dove**, 2825 Sudderth Drive, No. A (at Mechem), 866-257-6609, www.thewhitedove2825.com. Daily, 9:30 a.m.-4 p.m. Authentic Native American jewelry and artifacts.
- Kenneth Wyatt Galleries of Ruidoso**, 2205 Sudderth Drive, 257-1529, www.kennethwyatt.com. Fine art by the Wyatt family.

Ruidoso Downs

- Pinon Pottery**, MM. 26465 U.S. Hwy. 70, 937-0873, 937-1822, www.pinonpottery.com. Pottery by Vicki Conley and other area artists, fine art by Anita Keegan and Virgil Stephens.

Alamogordo

- Creative Designs Custom Framing & Gallery**, 575-434-4420, 917 New York Ave.
- Patron's Hall/Flickinger Center for Performing Arts**, 575-434-2202, 1110 New York Ave.

Tularosa

- Horse Feathers**, 318 Granado St. 575-585-4407. Art, southwest furniture and decor.
- The Merc**, 316 Granado St. 505-238-6469. Art gifts by regional artists, books.

Carrizozo

- Heart of the Raven**, 415 Twelfth St., 937-7459, www.JudyPekelsmacom. Functional and decorative pottery, classes.

Lincoln

- Old Lincoln Gallery, across from Visitor's Center in Lincoln**, 653-4045. Coffee bar featuring 45 New Mexico artists. Tuesday through Saturday 10 a.m.-4:30 p.m.

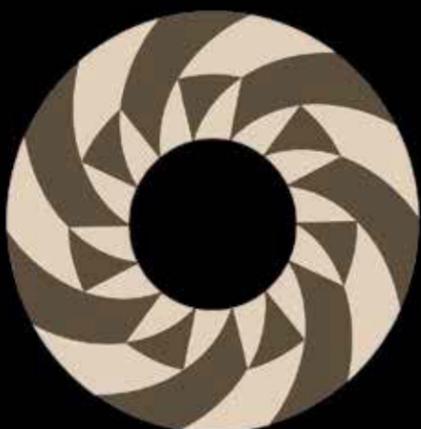
San Patricio

- Hurd La Rinconada**, MM 281 U.S. Hwy. 70, 653-4331, www.wyethartists.com. Monday through Saturday 9 a.m.-5 p.m. Works by Peter Hurd, Henriette Wyeth, Andrew Wyeth, N.C. Wyeth and resident artist, Michael Hurd.

White Oaks

- White Oaks Pottery**, 445 Jicarilla Drive (three miles past White Oaks), 648-2985. Daily 10 a.m.-5 p.m. Porcelainpottery by Ivy Heymann.

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Borderlands Ballet Company members rehearse for their final show of the 2016-2017 season, "Café Noir." (Photos by Elva K. Österreich)

ON STAGE

Dance, Dance, Dance

Borderlands Ballet Company auditions coming up

The Borderlands Ballet Company is a non-profit dance company based in Las Cruces, and serving the entire borderland region with performances and educational outreach. The Company's mission is to establish a professional quality ballet troupe that will share the beauty of dance with the broadest possible audience within the borderland community (and beyond).



Auditions will be held in the main dance studio of the Las Cruces School of Dance & Music located at 1390 N. Main in Las Cruces. Auditions begin at 4 p.m., Aug. 19, and aspiring company members are encouraged to arrive at least a half hour early. Complete information, including requirements and online preregistration, can be found at the BBC website: www.borderlands-ballet.com.

Artistic director Monique Foster said Borderlands Ballet aspires to develop into an influential resident ballet company that allows regional talent to transition into a serious dance career without simply picking up and leaving the area.

"Without a range of opportunities," Foster said, "we end up losing some of our most talented

individuals to other communities rather than the other way around."

The Company develops its repertoire with a number of smaller productions throughout the year, community outreach and culminating in its first stage production in the spring.

Being available for charitable outreach in the community is another reason why a local ballet company provides something more than the shows that outside dance companies occasionally bring to the area. It also allows the company to do significant educational outreach to the local schools.

For information visit www.borderlands-ballet.com.

ON SCREEN

Dinner and a Movie

Silver City welcomes Medoff to screen new film

Award-winning screen writer Mark Medoff will be in Silver City to screen his new film, "The Heart Outright" on Aug. 6. Director Ross Marks is also part of the event. The "Dinner and a Movie" event features an Italian-themed dinner on the patio next to Light Hall on Western New Mexico University's Silver City campus. Diners will have an opportunity to meet the filmmakers who will introduce their production in the historic theatre.

Mark Medoff is a playwright, screenwriter, film and theater director, actor and professor. His play "Children of a Lesser God" received both a Tony award and Laurence Olivier award for Best Play. He wrote the screen play for the major motion picture starring William Hurt and Marlee Matlin, and was nominated for an Academy Award. Ross Marks, director

and professor, organizes the Las Cruces International Film Festival, which attracts worldwide attention.

The al fresco dinner will be served from 5:30 to 6:30 p.m. Sunday, Aug. 6. The bar will be open from 5:30 to 7 p.m. The filmmakers will introduce their work at 7 p.m. Following the showing, a VIP reception will be held at Datura Day Spa in downtown Silver City.

Tickets for dinner and movie are \$25 per person. Movie-only tickets are \$10. The VIP reception for supporters of the Silver Screen Society are \$50. Tickets are available at Gila Hike & Bike, Manzanita Ridge and the WNMU Office of Cultural Affairs in Hunter Hall. This special presentation is supported by the Rotary Club of Silver City and Western New Mexico University. For information call Mark Richard, 575-537-5988.

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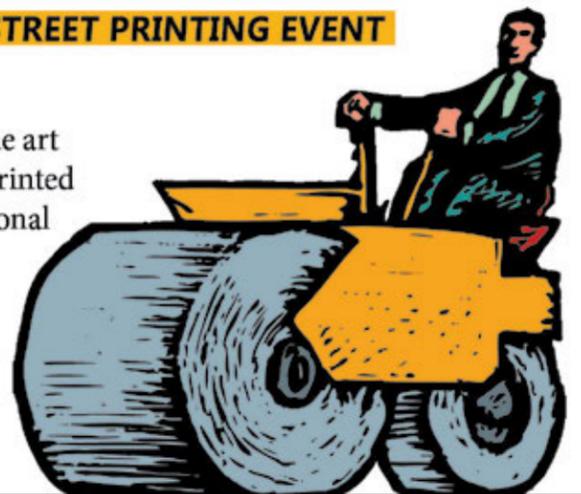
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The third annual Carrizozo Festival and Artists' Studio Tour will be held Aug. 12 and 13. Carrizozo, located just north of Ruidoso, has a rich ranching, railroad and architectural history and has become an enclave for artists, historians, geologists and those seeking New Mexico's famous transcendent light. The festival will showcase these unique features and residents.

There are 20 artists participating at nine tour stops this year. The studio tour will be held on both Saturday and Sunday from 11 a.m. to 4 p.m.

The Festival will take place on Saturday starting at 10 a.m. with a parade down 12th Street. The parade will end at McDonald Park, site of children's activities, crafts booths and food trucks. Sierra Blanca Brewery will set up a beer garden featuring their renowned brews and galleries on 12th Street will be open during the festival. Visitors can check out MoMaZoZo at the Lyric ComplexU, the restorative project by artists Mike Lagg and Paula Wilson of a historic 12th Street block designed by local contractor Frank English at the turn of the 20th century that once housed the Lyric Theater, a hotel and Ford dealership. The new Carrizozo Library that now houses the Lincoln County Historical Society's archives will be open, as will restaurants and businesses on Highway 54.

A historical homes tour will begin with 12th Street but will include the west side of town as well. Several Frank English homes are on the tour and the tractor-turned-carriage will also have stops at the Carrizozo Museum which will offer programs and exhibits of local import. Most of the artists' studios are also on the historical homes tour.



Painting by James Mack.

For the artist's tour, among the well-known artists are Suzanne Donazetti, who weaves painted copper; Rick Geary, graphic novelist and illustrator, and his wife, Deb, who makes her own paper that she fashions into bright, glossy 3-D collages.

Ivy Heymann, who works in porcelain, is an event guest artist, as is Lisa Maue who airbrushes tile murals, Marcus Abel, a painter who explores self-experience and artistic development, Jose Diaz, who specializes in blown glass, and Hope de la Torre, a jeweler.

PIA, who is known for her sensual sculptures in marble and stone will be at the Lutz Building on 12th Street, home to the Tularosa Basin Gallery of Photography, the state's largest gallery of photographs. The building also contains the studios of Joan Malkerson and her husband, Warren; Coe Kitten, whose spiritual art walks between worlds; and seamstress Molly Sheahan.

Upstairs at the Lutz will feature works by James Mack, self-proclaimed artist emeritus of Carrizozo and Bonnie Soley and Tamara Haas, also well-known

local painters and educators. The building also is home to the Carrizozo Colony Artists in Residence program.

Just down the street, across from 12th Street Coffee, Judy Pekelsma's Heart of the Raven gallery features her raku pottery, paintings and sculptures and works by other local artists. Randall Robbins will show his paintings at his home on the north side of Highway 380, and Doug Stanton will open his home on E Avenue in Carrizozo proper for a showing of his abstract paintings. The functional metal and woodwork of Chuck Riley will be on hand and Leroy Lopez's village on the south end of town is a permanent installation of all things vintage.

Other festival activities on Aug. 12 include music, the St. Francis de Paula Folklorico Dancers, a street dance and fireworks Saturday night.

All events are free and family-friendly. For more information and maps on the Carrizozo Festival or Artists' Studio Tour, go to Carrizozo Works or Carrizozo Art on Facebook or email Lisa at lisa-bethmaue@gmail.com.

ON SCREEN

Late Summer Film Series 'Cowpunchers and Sodbusters: Ranching and Farming in the American West'

The Fort Bayard Historic Preservation Society will present its next film series beginning at 7 p.m. on Thursday, Aug. 3, in the Santa Clara National Guard Armory. The series is entitled "Cowpunchers and Sodbusters: Ranching and Farming in the American West," and will run Thursday evenings from Aug. 3 through Sept. 28. Each movie will be introduced by a member of the society, and concessions will be available for purchase.

Aug. 3 — Four segments from "The West," PBS Documentary, including "Cowboys," "Hell Without the Heat," "How Do You Like Nebraska," and "Rain Follows the Plow."

Aug. 10 — "Ramona," 1936 movie based on the novel by Helen Hunt Jackson, and set on an

American ranch during the frontier days in the West. Stars Loretta Young and Don Ameche.

Aug. 17 — "Shane," classic Western movie from 1953, based on the novel by the same name, written by Jack Shafer. The movie examines the conflict between homesteaders and cattle ranchers in the West. Starring Alan Ladd.

Aug. 24 — "Sea of Grass" starring Katherine Hepburn and Spencer Tracy, and set on a ranch in New Mexico, deals with the sometimes-despotic behavior of big ranchers in the West

Aug. 31 — "Pat Garrett and Billy the Kid" 1973 movie looks at one of the most infamous episodes of the competition for money and influence among ranchers in the West, New Mexico's Lincoln

County War
Sept. 7 — "Surviving the Dust Bowl" documentary film examines the struggles of farmers and ranchers in the West in the years of the Great Depression

Sept. 21 — "Lonely Are the Brave" stars Kirk Douglas, and examines a New Mexico cowboy's struggle to deal with the passing away of the way of life of the cowboy in the 20th century.

Sept. 28 — "The Milagro Beanfield War" movie based on the novel by John Nichols. Set in northern New Mexico, this is the story of the fight to preserve heritage and a way of life against the march of "progress."

All movie showings are free of charge, donations are welcome. For more information, contact Dr. Doug Dinwiddie at 388-4862.

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ON THE WALL • MIKE COOK

Painting the Problem Away

Laurel Weathersbee creates watercolor wonder

For Las Cruces artist Laurel Weathersbee, painting with watercolors “is like nothing else.

“It is gorgeous, transparent, sparkling,” Weathersbee said. “I love the freshness and the intensity of watercolors.”



Laurel Weathersbee

Little wonder that Weathersbee has been a member of the southern chapter of the New Mexico Watercolor Society for more than a dozen years, and has been an active board member for most of that time.

A Nebraska native, Weathersbee has been an artist all her life, but her favorite tool as a young child wasn't a paintbrush, it was a pair of scissors, cutting art out of catalogs.

At age 40, she launched an art degree at Park University in Parkville, Missouri. She lived in Kansas City and Dallas before she had her husband moved to Las Cruces 14 years ago to be closer to family.

Now 65, her love for the Southwest is evident in her art.

“Anything New Mexico turns me on,” Weathersbee said.

She used to favor landscapes but has found herself doing more floral work recently – large arrangements of brightly colored flowers in Native American pottery, including the black-and-white Mimbres design.

In addition to flowers, “quilts have always figured largely in my work,” she said. She also includes birds, along with “Southwest subjects of all kinds.”

“Undisciplined describes me in just about any way you care to mention,” Weathersbee said. “I'm a very creative problem solver, and paintings are prob-



“Canyon Light” is one of Weathersbee's favorites. (Photos courtesy Laurel Weathersbee)

lems, so I love that.”

Weathersbee loves to use watercolor paper but also torn paper – pages that have been torn out of something else. One of her favorites is a 40-inch-wide work on torn paper she calls “Canyon Light.”

She also sculpts, using found objects.

While you “have to draw” to paint, Weathersbee said, there is a difference. “Painting is entirely expressive,” she said. “Drawing is technical.”

And while Weathersbee often uses a photograph for reference, she doesn't copy photos to create her paintings. “I pull things from different places and assemble them.”

Being fully alive in the present, “that's what real expression is,” she said. “The best paintings are the ones that just happen, that come up out of your guts because they're not edited by your left brain.”

But she's not too sentimental if they sell. “It's just paper. It's about the process.”

In addition to working at her home studio, Weathersbee teaches several art workshops and also teaches watercolor classes in El Paso.

“I encourage creative people of all kinds to engage with the public. The world needs more



“Golden Prickly Pear.”

of what we've got to offer.”

For more information, visit teacupinspiration.blogspot.com.

New Mexico Watercolor Society has active southern chapter

The New Mexico Watercolor Society (NMWS) was founded in 1969. A southern New Mexico chapter (NMWS-SC) was created in 2001. There are about 350 members statewide, and regular meetings are held in Albuquerque and Las Cruces. NMWS-SC has about 100 members, and holds two exhibits each year – during the Love of Art Month in February and a spring juried show.

The chapter has two exhibitions in Las Cruces right now: one at the Southwest Environmental Center, 275 N. Main St., and the New Mexico Farm & Ranch Heritage Museum, 4100 Dripping Springs Road.

NMWS-SC meetings are held on the second Sunday of the month, September through May, and begin at 2 p.m. in the crafts room of the Good Samaritan Retirement Home administration building, 3011 Buena Vida Circle. The next NMWS-SC meeting is 2 p.m. Sunday, Sept. 10, and will include a demonstration by Las Cruces artist Shelley Black.

NMWS was founded “to elevate the stature of watercolor as an important painting medium and to educate the public to this effort,” NMWS-SC member Laurel Weathersbee said. “Our ultimate goal is to make New Mexico known nationally for its watercolor artists.”

The society's monthly newsletter is called “Brushstrokes.” Annual memberships are \$20 for students and associate members, \$40 for active members, \$100 for contributing members and \$500 for patrons.

The state society and the southern chapter welcome new members, Weathersbee said. “We have to touch the public and engage them. It's so important for artists to find ways to engage the public so that they know who we are and what we do.”

For more information, visit www.nmwatercolorssociety.org. The mailing address is New Mexico Watercolor Society – SC, PO Box 1571, Las Cruces, NM 88004-157.

PERFORMANCE

A Visit with Dale Evans

‘The Way You Ride the Trail,’ Chautauqua in Capitan

Dale Evans, known as “Queen of the West” in the 1940s, '50s and '60s, will be portrayed in a Chautauqua presented by Kay Sebring-Roberts Kuhlmann at Capitan Public Library's First Friday Program, at 7 p.m. Aug. 4. This Chautauqua is presented courtesy of the New Mexico Humanities Council and the Friends of the Capitan Public Library.

The Chautauqua title, “The Way You Ride the Trail,” comes from Dale Evan's most famous song, “Happy Trails to You,” composed as a theme song for her husband, Roy Rogers, known as “King of the Cowboys.”

Dale appeared with Roy in 28 Western movies, as well as in the popular weekly television show, “The Roy Rogers Show,” during the 1950s and early '60s.

Both Dale and Roy got their start in show business as radio performers before they ever met each other. Together they recorded music albums, made live guest appearances around the country and raised seven children together. The couple later hosted a musical variety television show.

Dale also wrote inspirational books, beginning with *Angel Unaware*, written in the voice of Roy's and Dale's daughter Robin, who was born with Down's Syndrome. Dale authored or co-authored 26 more books before her death in

2001.

“At *The Way You Ride the Trail* Chautauqua, the audience will learn about Dale's early life on her way to fame,” Kuhlmann said. “She was a trailblazer for women in a number of ways. This performance will offer reminiscences of a special era in movies and early television, especially for audience members who are Baby Boomers and upward. They will also find out some surprising insights into Dale's life.”

A resident of Ruidoso, Kuhlmann is the author of over 50 history-based plays. Of these, many are one-woman shows or Chautauquas. Also a trailblazer in her own right, Kuhlmann is continually adding to her cast of woman portrayals.

Solo stage characters portrayed by Kuhlmann range from first ladies: Bess Truman, Mamie Eisenhower, Jackie Kennedy and Hillary Clinton; to entertainers: Patsy Cline and Dale Evans; to pioneers: Santa Fe Trail Diarist Marian Sloan Russell; to traitors: Mildred Gillars aka Axis Sally; and first-in-their-fields such as dentist Lucy Hobbs Taylor and U.S. Treasurer Georgia Neese Gray.

Kuhlmann's larger cast plays are on topics ranging from Civil War themes, World War II homefront, and the Harvey Girls. While touring the U.S. for twelve years with her historical characters, Kuhl-

mann appeared in seven presidential libraries.

For the New Mexico Centennial in 2012, Kuhlmann was the artistic director of History Theatre Project of N.M. Statehood. This project consulted with communities around the state to create original theater depicting people, places and events during the years 1850 through 1950. In Lincoln County, Kuhlmann wrote, directed and performed in a play “Camp Capitan 1940.” The play was based on an actual residential work camp for young women located near Baca Campground in Lincoln County.

Kuhlmann's early careers included working as an investigator for the Department of Labor and teaching English in Japan. From 2000 to 2007, she served as director of the Center for Women's Leadership and the Woman Chautauqua Institute at Cottey College in Nevada, Missouri.

Since 2007, “Capitan” Kuhlmann has been on the leadership faculty at New Mexico Military Institute in Roswell. She is now tenured faculty and a college academic advisor to cadets.

After the Chautauqua, refreshments will be served.

For more information call Capitan Public Library at 575-354-3035. The library is located at 101 E. 2nd Street, Capitan. Visit online at www.capitanlibrary.org OR www.capitanlibrary.blogspot.com.

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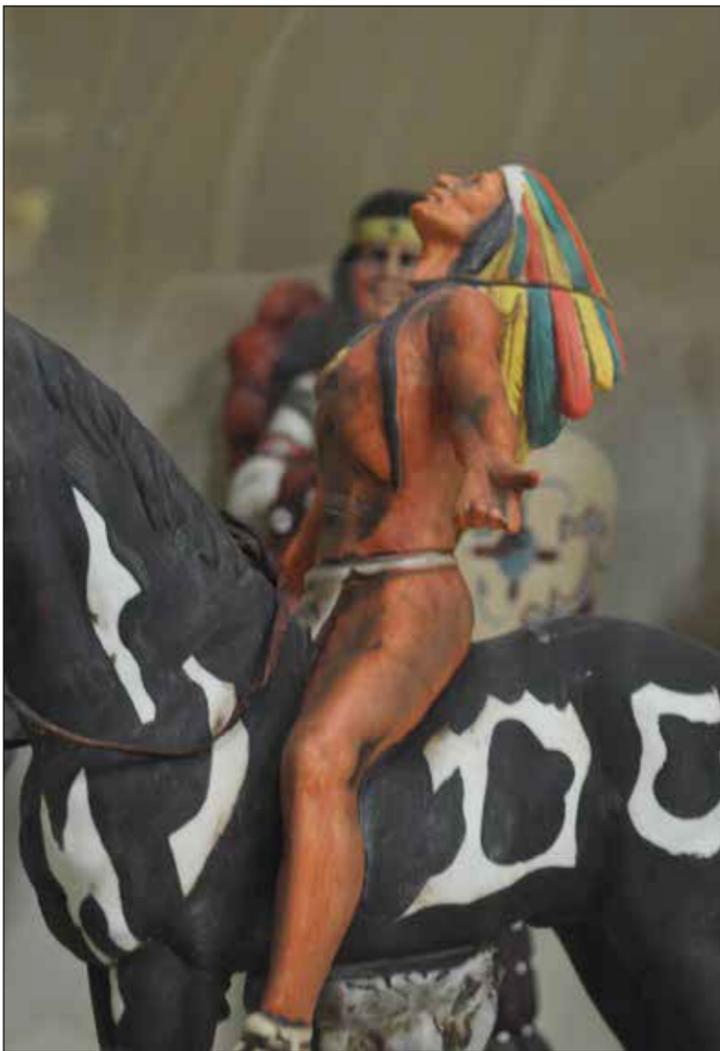
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This whisky bottle is but one of a large and fascinating collection of bottles at the museum. (Photo by Elva K. Österreich)



A mastodon tusk found in an O'Kelly Company gravel pit near Deming can be found at the museum. (Photo by Elva K. Österreich)

BORDERLINES • MARJORIE LILLY

Capturing the Past

Deming Museum holds delightful collections

The Deming Luna Mimbres Museum on Silver Street in Deming brims with tens of thousands of objects as small as a pottery shard or bead to a high-toned antique hearse meant to be horse-drawn.

El Paso historian Leon Metz once told me that the Deming Luna Mimbres Museum was “the best historical museum in the entire Southwest.”

When she heard that, museum administrator Suzanne Stewart said, “I just love it!”

Based on the sheer number and variety of the whole miscellaneous collection, it would be hard not to recognize the importance of it. And Stewart is writing up more descriptions of the displays.

The Mimbres pottery collection has been the place I've always gone first at the museum. There are two rooms of pots on the first floor and more on the second.

I'd thought I'd gotten a little tired of the pottery, after 20 years, but a talk with the woman responsible for them, Sylvia Ligosky,

made them vivid to me again. The pots are so original, imperfect and fresh, you feel you know the people who made them.

The doll room is another favorite of mine. The staff will usually point out the room to you, to the left as you first come in the museum. The long, narrow room was a bowling alley in the original Armory. There are huge numbers of dolls there.

To me the most appealing dolls are the old porcelain ones that date back to the 1880s and 1860s. There are dolls representing different countries and races, including a Japanese doll that was recovered from the ruins at Hiroshima by a U.S. serviceman. And there are Barbie and Ginny dolls, a magnificent three-story dollhouse, and more.

I'd suggest taking a little girl with you, if you happen to know any. But anybody can find something that makes them happy.

The layout of the different floors is a little confusing, but you can get happily lost for hours looking

at old bells, cowboy hats, the large gem and mineral room, the quilt room (which includes antique homespun coverlets), a genuine chuck wagon from the old days in Deming, and displays behind windows of Deming stores that some people still remember — the saddle store, the mercantile, and Dr. Finnerty's dentist office.

The Customs house has old-style home furnishings and maybe the nicest landscaping of any lawn in Deming. At the museum, you can pick up a flyer for a walking tour that describes the architecture of 16 buildings in town.

The Deming Luna Mimbres Museum is open 9 a.m.-4 p.m. Monday through Saturday, closed on Sunday. For information call 575-546-2382, e-mail: dlmm@qwestoffice.net, website: lunacountyhistorical-society.com.

Borderlines columnist Marjorie Lilly lives in Deming.



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This doll, Suzy, can be found in the Deming Luna Mimbres Museum doll room. (Photo by Elva K. Österreich)



The Deming museum keeps an extensive collection of ancient Mimbres and other Native artifacts. (Photo by Elva K. Österreich)



Exhibit of child-doll in a recreated Luna County kitchen of the past, Deming Luna Mimbres Museum. (Photo by Marjorie Lilly)

RAISING DAD
JIM AND HENRY DUCHENE

Last Words

What would you choose to say?

Last words are important. You only have one chance to get it right. Get it wrong, and you'll spend eternity thinking of all the things you should have said, just like you do when you've lost an argument with your spouse.

I bring this up because now that I have my elderly father living with me, I look at him and see myself in the future. He's 98 years old, so that's not always a good thing.

Gone are the days when I used to think I would live forever. Now I know that no matter how much weight I lift, how many miles I hike, or how many promises to God I make, I'm still going to get old and die.

And not necessarily in that order.

Everybody knows the famous words of Patrick Henry, who declared, "Give me liberty, or give me death!" Those would be impressive last words under any circumstance, but, when he died years later in the comfort of his own home, his actual last words were, "On second thought, just give me liberty."

I always thought Queen Elizabeth's last words would be, "Why, Charles... whatsoever are you doing with that pillow?" but that has so far not come to pass.

You know who didn't have any last words? Reputed seer Nostradamus. On the night he died, the last words he spoke were to his secretary, Jean de Chavigny. He told her, "Get me some coffee."

No, just kidding.

What he actually said was, "Tomorrow, I will no longer be here." Well, I don't know where he was planning on going, but the next day he was still there.

Just dead.

Now, if he was such a great psychic, why did his own death catch him by surprise?

I have the same thoughts about Yoko Ono and Nancy Reagan, both wives of famous men. The two of them were really big into astrology, with personal astrologists who were paid mucho dinero to come up with astrological charts predicting their future. Neither woman would make any important decision without first consulting her astrologist. Do you know what neither astrologer predicted? The assassination of one husband, and an assassination attempt on the other.

So much for prognosticators.

One of my favorite comedians, Steven Wright, says he wishes his first word as a baby was "Quote," that way, on his deathbed, his last word could be "Unquote."

William "I'm Nothing Without Star Trek" Shatner thought long and hard about what Captain Kirk's last words would be. All he came up with was a lame, "Oh, my!" which meant... nothing. That's what happens when actors think they can write.

My favorite last words were said by one of ventriloquist Jeff Dunham's dummies. In the TV special I saw, the wooden dummy told the human dummy that a redneck's last words were usually: "Hold my beer and watch this!"

When I asked my father if he ever considered what his last words might be, he answered, "Why? Are you trying to get rid of me?"

Knowing that I am now closer to the end of my days than the beginning, I'm given comfort by the last words of Heinrich Heine, a poet of the Romantic Period, who said, "God will forgive me. It is His profession."

With that, here's what I'm considering for my last words.

"I can see all my dead relatives. They're coming to greet me. Hey, why do they all have horns?"

I like this one a lot. I think it would have made a nifty ending for one of Rod Serling's Twilight Zone episodes.

"Take my brother first."

This may sound mean, but my brother's a pretty competitive guy, so I'd actually be doing him a favor.

"I killed Jimmy Hoffa."

I haven't done anything particularly memorable in my life. This is one way to make it into the history books.

"I DARE God to take me right now."

This one depends on timing. If you don't die immediately after saying it, pretend you did.

"My one regret is... everything."

Now that I think about it, this one sounds an awful lot like the song, "I Hate Everything," by my wife's favorite country singer, George Strait. She's always telling me how handsome, rich, and famous he is.

I hate that guy.

"I never liked you."

This works with George Strait and anyone else who happens to be around when you expire. Trust me, they'll remember your last words for the rest of their lives.

"There's no place like home. There's no place like home. There's no place like home."

So you're telling me I could have done this at the beginning of the movie?

RAISING DAD

continued on page 22

PUBLISHER'S NOTEBOOK • RICHARD COLTHARP

Cloning the Kid

In New Mexico, the boy bandit king won't go away

Walk into the visitors center in Alamogordo and you're greeted by a full-color, life-size panel of Billy the Kid.

The Silver City visitors center parking lot features a log cabin replica of Billy the Kid's one-time house there. Oddly, the cabin was a gift from film director Ron Howard.

Billy the Kid is the primary attraction for visitors to Lincoln.

Sheriff Pat Garrett killed him 136 years ago, July 14, 1881, but it seems Billy the Kid won't die.

In New Mexico, you just can't avoid him.

Without even trying, I've been in four different spots where Billy the Kid was once jailed: Mesilla, Silver City, Lincoln and San Elizario, Texas. In San Elizario, the Kid actually broke in, not out of, jail. Legend has it he was trying to break a buddy out.

If you were to travel around New Mexico, Texas, Mexico and elsewhere to visit all the places famous for something Billy the Kid did, it would take you 22 years.

Of course, the Kid only lived to 21.

Probably every county in New Mexico has some tale of adventure and intrigue involving the Kid. If he really were in all the places, doing all the things he's purported to have done, there would have to be about a dozen clones of him. The Kid was about 13 when he moved with his family to Silver City, so he lived in and around the state about 8 years.

I've lived in New Mexico 22 years and have actively tried to see as much of it as possible. I have my trusty air-conditioned Nissan XTerra, which can comfortably travel about 75 miles an hour on nice Interstates and U.S. and New Mexico highways, never more than 45 minutes away

from a delicious green chile cheeseburger.

On the days he wasn't trudging on foot, Billy may have had a stolen horse or mule, traveling across dusty trails filled with mesquite and cactus, sweating or freezing depending on the time of year, and always scrambling for a meal.

It's clearly not possible for all the stories about the Kid to be true. Still, the legends are his legacy, and he continues to fascinate.

Here's a trivia question. (If you've studied him at all, let someone else play.)

Where was Billy the Kid born?

It would be the last place you would expect for a Wild West outlaw in New Mexico.

He was born in Manhattan, New York City. There were no skyscrapers or subways or yellow taxis in New York in 1859, but it was already the metropolitan and population center of the United States.

The Kid was reportedly an excellent dancer, and spoke fluent Spanish. How would a young punk, constantly on the lam, have time to do all this? He's a tall tale who actually lived, with just enough confirmed facts to keep it interesting.

To call him a folk hero is certainly flawed. Even if he only did a portion of the evil deeds attributed him, Billy the Kid was a villain, a criminal, an outlaw, a thug.

Those things don't keep people from being interested, though.

A few years back, some Las Cruces city officials were visiting with Pat Beckett, founder of COAS Books, and asked: "What can we do to bring people Downtown?"

"It's simple," Beckett replied. "You build a 100-foot-tall Billy the Kid, and put a restaurant in

his sombrero."

Local artist Bob Diven heard the story, and took it as the joke it was intended to be.

But then Diven got to thinking. "Me being me," Diven said, "I came up with a rendering.

"It started as a joke but, wait a minute," Diven thought. "We would have busloads of foreign tourists unloading Downtown."

He met with city staff, learned of variances and created more detailed renderings, ultimately as a structure attached to a three-story building. And then it started to get real. Diven shook hands with a developer.

It didn't last long, however.

"I wouldn't be surprised if the developer immediately regretted shaking my hand."

Nevertheless, if anyone is interested, Diven still has the drawing, and a fiberglass sculpture of the Kid in his office.

There's a recent story, the subject of a National Geographic documentary, and augmented with archives and information from New Mexico State University's library, about a photograph that very likely could include Billy the Kid. And, of all things, he appears to be playing croquet.

The legend won't die, but why should it?

It's part of our history, and we may as well own it.

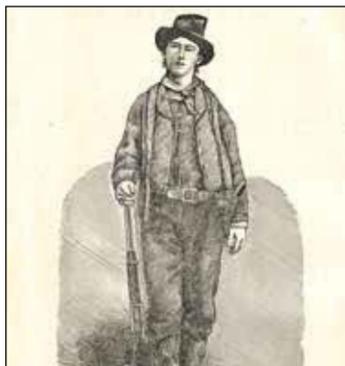
Long live the Kid.

Richard Coltharp is publisher of *Desert Exposure* and the *Las Cruces Bulletin*.

He can play a mean air mandolin and lip-sync to Ry Cooder's 1972 "Billy the Kid." He can be reached at richard@lascrucesbulletin.com.



Authentic Life of Billy the Kid



Frontispiece illustration of Billy the Kid from Pat Garrett's book, "The Authentic Life of Billy the Kid." The engraving was modeled after the famous tintype photograph. (Photo Courtesy NMSU Library Archives and Special Collections)



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Corona Australis, the Southern Crown

An ancient constellation listed by Ptolemy

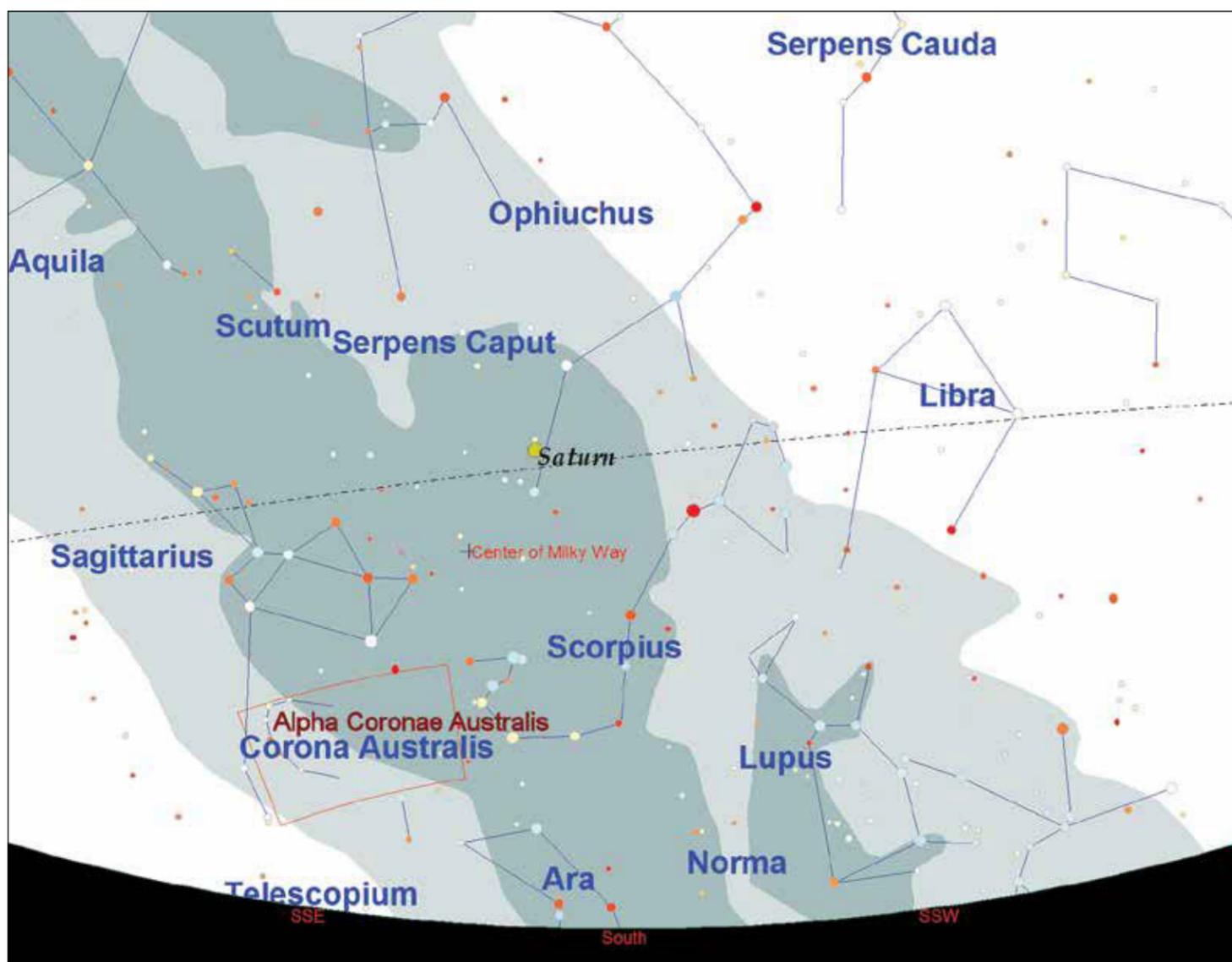
Just 10 degrees above our south-southeastern horizon is a small constellation marked by a circlet of stars, Corona Australis, the Southern Crown. Even though this constellation is far in the southern hemisphere, it is not a modern constellation, but one that is on the list of 48 ancient constellations in Greco-Egyptian astronomer Ptolemy's list of 48 constellations in his *Almagest*.

The ancients considered this constellation to be a wreath rather than a crown. The wreath was thought to have fallen from Sagittarius's head, since Sagittarius is directly above Corona Australis. It might also have come from Centaurs' head. An entirely different story from Greek mythology starts with Dionysus, the son of Zeus, the King of the Gods, being killed during the war with the Titans. Zeus was greatly saddened by his son's death.

Zeus took his broken heart and put it in a drink, which he gave to Semele. This impregnated her, but Zeus's wife Hera was jealous as ever and convinced Semele to ask Zeus to appear to her in his full godly splendor. Zeus granted her wish, but as a mortal, Semele was unable to withstand this vision and died. Zeus removed the baby from Semele's womb and placed it in this thigh. The baby was eventually born as Dionysus reborn. Dionysus retrieved his dead mother from Hades and left a wreath of myrtle leaves as a gift in her place, which is associated with Corona Australis.

The Planets for August 2017

Mars moves from central Cancer to southwestern Leo this month, but it is still too close to the Sun to be seen. Mercury is also too close to the Sun at the end of the month, but at the beginning of the month, Mercury is eight degrees up in the west, as it gets dark. At that time, its disc will be 8.1 seconds-of-arc across and forty-two percent illuminated. It shines at magnitude +0.6 and it sets around 9:15 p.m. During the month, it moves from far south-central Leo southward into Sextans where it turns primarily westward and slides a little north back into western



Corona Australis is a small constellation just east of directly south as it gets dark. The stars of this constellation are rather faint, but are distinctive enough that it was visible to the ancient civilizations across the globe. The Milky Way traverses this constellation, providing some deep sky objects, but blocks out the light from other galaxies.

Calendar of Events – AUGUST 2017 (MST)

07	12:11 p.m.	Full Moon
13	Early morning	Perseid Meteor Shower
14	7:15 p.m.	Last Quarter Moon
21	12:30 p.m.	New Moon-Total Solar Eclipse
25	9 a.m.	Saturn stationary
26	3 p.m.	Mercury between the Earth and Sun
29	2:13 a.m.	First Quarter Moon

Leo.

Jupiter is getting lower in the west-southwest each day this month. Starting from thirty-one degrees up at evening twilight as the month begins; Jupiter is down to eighteen degrees by month-end. At midmonth, Jupiter's disc is 33.1 seconds-of-arc across and it shines at magnitude -1.8. The King of the Gods is moving slowly eastward in central Virgo and sets around 10:30 p.m.

Thirty-four degrees above the south horizon as it gets dark, Saturn is moving westward in southern Ophiuchus for most of the month, but it turns back eastward after becoming stationary on August

25. At midmonth, the Ringed Planet's disc is 17.3 seconds-of-arc across while the Rings are 39.1 seconds-of-arc across and they are tilted down 26.9 degrees with the northern face showing. Saturn sets around 2 a.m.

As the night draws to a close, the Morning Star, Venus, rises around 3:45 a.m. Shining at magnitude -4.0, Venus will be 26 degrees above the eastern horizon as it starts to get light. At midmonth, Venus's disc is 13.4 seconds-of-arc across and it is 79 percent illuminated and moving toward a full phase. The Goddess of Love moves eastward from far western Gemini to central Cancer.

The annual Perseid meteor shower peaks between the mornings of August 12 and August 13. The Moon will be at last quarter, so its light will interfere with watching this shower. These meteors are tiny particles from the comet P/109 Swift-Tuttle, being incinerated as they hit our upper atmosphere at a speed of 40 miles per second. The best way to view them is to sit in a folding lounge chair facing northeast, encased in a sleeping bag, and

watch the show.

The big show this month will be the solar eclipse that occurs on Aug. 21 near noon. The Moon will be passing almost directly between the Sun and the Earth, casting its shadow on us. Observers anywhere in North America will see some part of this eclipse, but observers in a narrow band about 70 miles wide stretching from Oregon to South Carolina will see the Sun completely blotted out by the Moon.

Those lucky observers who will be in the path of the total solar eclipse will see the bright surface of the Sun covered by the slightly larger Moon. With the bright surface blocked out by the Moon, the Sun's outer atmosphere, the corona, will be visible streaming outward from the Sun. The total eclipse is about the brightness of the full moon, so the day will turn to night as the Moon's shadow sweeps along the path. It will take around 90 minutes for the shadow to traverse the United States. This speed is slower than the Moon's orbital speed because the Moon is moving eastward in the sky while the Earth is turning eastward around its axis.

Observers from all over the world and Americans from all over the country will converge in the path. Millions of people are expected to see this eclipse. The biggest factor that could prevent them from viewing it will be the weather. If

you cannot get to the path of totality, it will be available live on television and streamed on the Internet.

For observers here in the desert Southwest, the Moon will cover around 63 percent of the Sun, making midday substantially darker than normal. The Moon moves onto the Sun's surface starting around 10:20 a.m. The maximum amount of the Sun will be covered around 11:46 a.m. when the Sun will be sixty-two degrees up in the south-southeast. The eclipse will end at 1:14 p.m. when the Moon finishes moving off the Sun's disc.

The Sun is dangerous to look at with or without an eclipse. If you are going to view this event, be sure to use "eclipse glasses" or special solar filter to block most of the energy coming from the Sun. Failure to do so might cause blindness. If you try to look at the eclipse with an optical aid, be sure that the solar filter is in the front of the optical aid, not between it and your eye. So get yourself some eclipse glasses from any reputable source on the Internet and "keep watching the sky!"

An amateur astronomer for more than 45 years, Bert Stevens is co-director of Desert Moon Observatory in Las Cruces.



RAISING DAD

continued from page 21

"All hail Lord Xenu."

Imagine what a hit your funeral will be when Tom Cruise and John Travolta show up in a flying saucer.

"You'll laugh when I tell you where I buried the gold."

This is one way to make sure your relatives will be sad you're gone.

"Get me a hooker."

Not nice, but very memorable.

"Pull my finger."

Always a crowd pleaser.

You've seen mine, now show me yours (um, your last words, I mean) at RaisingMyFather.BlogSpot.com, JimDuchene.BlogSpot.com, and [@JimDuchene](https://twitter.com/JimDuchene).



DINNER & A MOVIE

Sunday, Aug. 6, 2017

Join film makers Mark Medoff & Ross Marks for the evening —

5:30p | Al Fresco Italian Dinner

7:00p | Screening of "The Heart Outright" WNMU Light Hall Patio & Theater

TICKETS — \$10 each for movie only, \$25 for Dinner & Movie (Advance), VIP package \$50 — Purchase tickets at Gila Hike & Bike, Manzanita Ridge, or WNMU Cultural Affairs

SPONSORS — WNMU, Rotary Club of Silver City and Silver Film Society



Welcome Back Bash

Friday, Aug. 11, 2017

Join us in welcoming back the WNMU Students in historic downtown Silver City on South Bullard Street.

5:30p - 8:30p

5:30p | President Shepard's State of the University Address in Syzygy Tile

6:30p | Street Dance featuring Brandon Perrault Band

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FRIDAY — Frist 20+ Competitors perform and the Judges pick the TOP 10 performances

SATURDAY — Final TOP 10 perform and the Judges award the TOP 5 Winners!

7:30p | Lobby opens at 6:30p WNMU Fine Arts Center Theatre

TICKETS — \$10, \$15, \$25 & Kids 1/2 off! — Purchase at Shevek Casuals, Vintage Fantasies or call 575-654-5202 for groups

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Cultural Events Coming this Fall Semester at WNMU

- 9/7** Lowriders, Hoppers, & Hot Rods: NM History Museum Photo Exhibit Opening
- 9/13** Tim O'Brien with Jan Frabricius — Bluegrass and Americana
- 9/16** Viva Mexico — Mariachi Plata live in concert
- 9/17** Lowriders, Hoppers, & Hot Rods Car Show with live demonstrations, food, DJ, music, and vendors
- 9/20** Trad Attack! from Estonia
- 9/26** President's Chamber Music Series — String Quartet
- 9/28** Edwina & Charles Milner Women in the Arts Lecture — Susan McAllister and Naomi Natale | Million Bones Project
- 10/2** Martin Hayes and Dennis Cahill — Irish traditional music
- 10/7** TAIKOProject All-Stars
- 10/12** McCray Gallery Exhibit Opening — Paul Hotvedt
- 10/19** Jayme Stone's Folklife — Americana
- 11/14** President's Chamber Music Series — Piano Trio and Quartet

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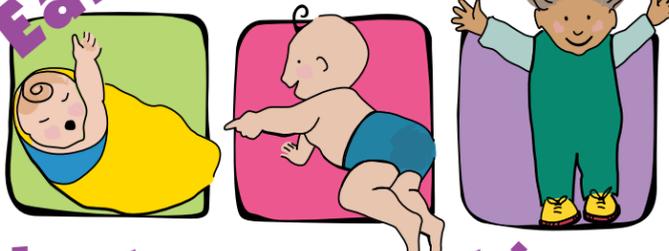
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Photos by
Elva K.
Österreich



Spaceport America Cup 2017

Up to 2,000 rocketeers, family, friends, judges, sponsors and volunteers gathered for the Spaceport America Cup June 20-24, also known as the Intercollegiate Rocket Engineering Competition (IREC). The Cup, conceived in 2016 by the Experimental Sounding Rocket Association (ESRA) and Spaceport America, is already the world's largest rocket engineering competition. Students from six continents attended this year.

Student teams were required to design, build and launch a rocket carrying at least 8.8 pounds of payload to a target apogee either 10,000 feet or 30,000 feet above ground level (AGL). After three days of non-stop launches and intense judging, the results were announced at the Spaceport America Cup Awards Banquet June 24.

IREC Team Conduct Awards:

- Team Spirit – Rowan University
- Team Sportsmanship – Oregon State University
- IREC Technical Excellence and Innovation Awards:
 - Charles Hout Award for Modeling & Simulation – Texas A & M University
 - James Barrowman Award for Flight Dynamics – Missouri University of Science and Technology
 - Dr. Gil Moore Award for Innovation – École de

Technologie Supérieure Montreal

- Jim Furfaro Award for Technical Excellence – Waterloo University
- Space Dynamics Laboratory Payload Challenge – University of Victoria

Category winners:

- 10,000-foot AGL apogee with commercial-off-the-shelf (COTS) solid or hybrid propulsion system – (1) University of British Columbia; (2) Massachusetts Institute of Technology
- 30,000-foot AGL apogee with COTS solid or hybrid propulsion system – Stanford University; Ryerson University
- 10,000-foot AGL apogee with student researched and developed (SRAD) solid propulsion system – West Virginia University; Missouri University of Science and Technology
- 30,000-foot AGL apogee with SRAD solid propulsion system – Ohio State University; University of Arizona AIAA
- 10,000-foot AGL apogee with SRAD hybrid or liquid propulsion system – University of Waterloo; Texas A&M University
- 30,000-foot AGL apogee with SRAD hybrid or liquid propulsion system – University of Michigan; University of Washington.



A team makes last-minute adjustments to their entry.

Teams from Egypt examine their returned payload. Other teams came from the United Arab Emirates, South Korea, Brazil and Canada.

IREC teams and spectators search the sky for a recently launched rocket. For safety, everyone scans for rockets, chutes and payloads as they approach the ground, then point as items are spotted.

A rocket blasts off.

ROCKETEERS • ELVA K. ÖSTERREICH

Rocket Engineers Shoot to Spaceport Event

Rocket

In 2011, Matt Corrado-Ellengold, Dustin Koehler and Embry-Riddle Aeronautical University assembled a rocket from a back room at their university, called it "Pathfinder II," and entered the Intercollegiate Rocket Engineering Competition (IREC). They won that year, then again in 2012 with "Pathfinder III." They were hooked.

Today Corrado-Ellengold and Koehler head up the Experimental Sounding Rocket Association (ESRA) and are responsible for bringing more than 100 teams from across the world to New Mexico's Spaceport America June 19-24 for this year's IREC.

"This is the only design/build competition for students interested in rocketry," Corrado-Ellengold said. "We give these students the opportunity for hands-on rocketry experience. It's incredibly rewarding."

Previous IRECs, including last year's, took place in the basement of the Green River History Museum, he said. There were 70 participants registered at the beginning of the year (the

number usually drops closer to the event). With a move to Spaceport America, registration shot up to 120 due to excitement about the location, Corrado-Ellengold said.

"I love seeing the things they (the teams) come up with," he said.

Industry representatives were on hand to talk to students about the future, like an informal job fair. Participating teams, their rockets and the industry reps will be at the Las Cruces Convention Center June 20 to talk engineering all day.

Participating in the conference were companies Blue Origin, Virgin Galactic, SpaceX, United Launch Alliance, Misumi, Ratheyon, Orbital ATK, Aerojet Rocketdyne, Ball Aerospace, Wagoner Industries, Planetary Systems, Jacobs Technology, Fisher Space Pen and Fiore Industries.

After the opening conference, the rocketeers headed to Spaceport America's vertical launch area to prepare for three days of launching approximately 100 solid, liquid and hybrid rockets to target altitudes of 10,000 and 30,000 feet.

United Launch Alliance launched the world's largest sport rocket, 53 feet tall carrying 16 payloads from K-12 classrooms.

Spaceport America Cup launch days took place June 22-24 at the vertical launch area, open to the public at 7:30 a.m. each day.

Students and staff from a California community college proudly talk about their entry into the IREC. This is the smallest diameter rocket entered in the event, costing less than \$1,000 to build. Many rockets in this year's competition easily exceeded \$100,000 in cost.

Future rocket engineers receive further education and job opportunities, and get to play with some cool toys as event sponsors set up their tables.



SCREW IT, LET'S DO IT • ELVA K. ÖSTERREICH

Virgin Galactic Expanding its Space

Space tourism company moves forward

Moving into a space to accommodate for expanding needs, Virgin Galactic has shifted its Las Cruces offices. Located at the Green Offices, 166 S. Roadrunner Parkway, the space tourism business is now on the ground floor in larger accommodations.

During a reception at the new office space held July 13, Virgin Galactic Director of Operational Services Nick Kaczmarek addressed the guests, mostly local suppliers, on the company's ambitious plans.

He said when Virgin Galactic came to life in 2004 the intent was to become the world's first commercial space line. Since then, the company has broken into three separate organizations: Virgin Orbit, building launch capabilities; The Spaceship Company, creating the ships; and Virgin Galactic itself, bringing together the elements to take people to space.

"Our mission is that together we will open space to change the world for good,"

Kaczmarek said. "Seven hundred-plus future astronauts are signed up to go up with us."

He said spaceflight testing is well underway and when they are ready to fly, Spaceport America is going to be home.

"Over 100 employees and their families are coming from California, then we start commercial operations," he said. "New Mexico is going to shine."

"We are here, we are spending money in the state right now," said Jonathan Firth, executive vice president of Spaceport and Program Development. "If you hear those naysayers out there saying Spaceport has no benefit right now, they don't know what they are talking about. It's already having a massive impact on this area and it's only going to get better."



Nick Kaczmarek

SpaceshipTwo parks at the Virgin Galactic Gateway to Space Building at Spaceport America during a 2011 visit. (Photo Courtesy Virgin Galactic)

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Ashleigh and Cory Collins dressed up as Harley Quinn and the Green Lantern in 2016.



Javier Mena, dressed as school kid from Zelda, attends the Las Cruces Comic Con held Sept. 9 to 11, 2016, at the Convention Center. This year's event takes place Aug. 25 to 27. (Photos by Tabitha Rossman)

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COMIC CON • RICHARD COLTHARP

Get Your Costumes Ready
 Games, goblins and Gary Busey galore

If you're a 10-year-old fan of "The Walking Dead," "Teenage Mutant Ninja Turtles" or Pokemon, you probably already know there's a Comic Con (comics convention) in Las Cruces Aug. 25-27.



Gary Busey

ible range of guests, including longtime actor Gary Busey, who is not necessarily known for comics, but brings other things to the table.

If you're a 60-year-old collector of DC Batman graphic novels or Marvel Spider-Man comic books, you probably know, too.

However, although this will be the fourth year Zia Comics has presented the Las Cruces Comic Con, there remains a contingent of uninitiated in the region.

"A lot of people still don't know what Comic Con is," said Troy Stegner of Zia Comics. "They think it's a convention of stand-up comedians."

There are now comic cons all over the world. They may have originated with a focus on comic books, today the conventions celebrate comics and much more.

This year, one whole ballroom in the Las Cruces Convention Center will be dedicated to gaming. Military gaming will be represented, as well as "Magic: The Gathering" tournaments with cash prizes.

Movies, television shows, games, action figures and collectibles are just some of the things that fall under the ever-expanding umbrella of popular culture, and that's what comic cons are all about, Stegner said.

"Walking Dead" was a comic book for 10 years before it was a TV show," Stegner said. Diehard fans know that kind of stuff, but those are the kind of things Comic Con newcomers will learn.

The Las Cruces Comic Con has grown steadily, and now in its fourth year, there will be more guests and more events than ever before.

There will be close to 100 vendors, offering an incredible range of items.

There will also be an incred-

"Gary Busey is a really charismatic person, and a pop culture icon," Stegner said.

Other guests include Mindy Sterling (an actress whose credits include "Austin Powers," "Reno 911," and "iCarly"), artist David Finch and writer Meredith Finch (a married comic duo who have worked on a multitude of projects, including DC Comics), illustrator Patrick Ballesteros, actor Dante Basco ("Hook," "Take the Lead," "Debut") and Ming Chen (AMC's "Comic Book Men").

The event will also be a haven for those who like costumes of all kinds. Friday night will feature a costume karaoke contest and Saturday night there will be a costume contest with multiple categories. Contestants must pre-register online at www.lascrucescomiccon.org.

To add to the scene, the "A-Team" van will be on hand, as well as a replica vehicle from "Ghostbusters."

Events begin 5 p.m. Friday, Aug. 24, at the Las Cruces Convention Center, 680 E. University Ave. in Las Cruces. Activities resume Saturday and Sunday at 10 a.m.

The exhibit hall will be open until 9 p.m. Friday, 7 p.m. Saturday and 6 p.m. Sunday. Gaming and panels in the ballroom will go until 11 p.m. Friday and Saturday.

For more information, visit www.lascrucescomiccon.org or Zia Comics, at 1300 El Paseo Road in Las Cruces. Prices and tickets range from \$15-\$85.

For information about sponsorship opportunities for 2017 and 2018, contact Troy Stegner at Zia Comics, 575-405-0461.

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WRITING CONTEST

Desert Exposure continues its longstanding writing contest.

Winners will be featured in the October and November issues of Desert Exposure.

There are two categories: Prose and Poetry. Prizes include publication, \$25 runner-up prizes and a \$100 grand prize.

Submit your best article, short story, essay, poem or other piece of writing by Aug. 25. Entries must be previously unpublished and will be judged on quality and how well they express some aspect of life in southern New Mexico. Please limit entries to a maximum of two. Maximum length per entry is 4,000 words.

Mail entries to:
Desert Exposure
 1740-A Calle de Mercado
 Las Cuces, NM 88005

or email to:
contest@desertexposure.com

Include name, postal address and email if you have one. Entries cannot be returned.

CYCLES OF LIFE • FR. GABRIEL ROCHELLE

The Bicycle's History in Six Hundred Words

In the beginning was the human who needed to move stuff and wanted to do it quicker than by foot. The human cut a log biscuit and voila! A rolling device to put underneath a load and move it. Of course, this meant you needed at least two logs because one would push out the rear of the load-bearing plank as you moved, so you had to continually take the rear log and put it under the front. Difficult and clumsy at best, so

other nameless humans came up with the wheel. People then used the wheel to make conveyances for riding: chariots and wagons. But suppose you wanted to ride a conveyance not horse-drawn?

2017 commemorates the two hundredth anniversary of the bicycle. It was called a velocipede ("fast feet") because you propelled it by sitting astride the seat and pushing as if you were running, only with wheels. From

pushing with the feet, we progress to pedals on the front wheel in 1863 (debate continues about who gets credit and if this was the actual year). France, England, and Germany were the hubs for production in those early years.

During a period of experimentation, tricycles and quadracycles were made, but this flurry was a fad so inventors continued to improve the pedal bicycle. The problem was that (as any child on a tricycle knows) it is hard to pedal and steer at the same time. The penny farthing, so called because the front wheel related to the rear wheel as the penny did to a farthing, was an improvement because the larger wheel allowed for more stability in turns.

Metal frames became standard, wheels came with bearings for smooth movement, pedals changed shape and size, braking systems were tried, seats became comfortable because of suspension. By the 1880s, England led the way in bicycle production and innovation. In the United States, Albert Pope began to produce a high-wheel bicycle he called "Columbia." Pope was a manufacturing genius. He bought up all the patents he could and charged royalties to other companies for the use of techniques and designs.

The great innovation in the 1880s was the "safety bicycle," with chain drive from a center sprocket below the seat to the rear wheel. To overcome the clumsiness of simultaneous steer-

ing and pedaling, chain drive allowed energy to be directed to the non-steering wheel. The diamond frame of the safety bicycle – still the basic design for most bicycle frames – allowed for reduced weight of the entire machine.

One more invention was needed to get us to the 20th century - the free wheel. Previously, as with a track bike, you had to keep pedaling even when trying to brake because the rear wheel did not roll free. It was an American, William Van Anden, who patented the free wheel in 1869.

In 1902 a pair of inventors in Nottingham, England named Sturmey and Archer invented a planetary gear system hub that enabled a bike to have three different speeds. The internal gear was born and dominated the British market for the 20th Century. Until recently Sturmey-Archer still held the corner on the market for internal systems.

During the decade 1910-1920

French and Italian cyclists worked out systems eventually known as Derailleurs, today the most popular gearing system. Frenchman Paul Vivie, in 1905, added extra cogs to a standard bike to make the primitive derailleur. In the late thirties, Italian racer Tullio Campagnolo made the leap forward with his invention of a shifting mechanism that could be engaged without getting off the bicycle, which was necessary with early models. The rest is history, and we are the recipients of all this great inventive energy. Ride safe!



AMERICAN VELOCIPEDE OF 1869.

Fr. Gabriel Rochelle is pastor of St. Anthony of the Desert Orthodox Mission, Las Cruces, an avid cyclist and secretary for Velo Cruces, the local advocacy group; see Velocruces.org. The church is at <http://stanthonyjlc.org>.



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WILD THINGS

Don't Kidnap the Babies

The New Mexico Department of Game and Fish reminds the public to leave alone any deer or antelope fawns, elk calves, bear cubs or other wild animals they may find.

Most young-of-the-year wildlife people discover are simply hiding while awaiting their parents' return from foraging nearby. Removing these young animals can cost them their lives, Rick Winslow, a department biologist warned.

"You might think you're rescuing it, but in reality, you're just kidnapping it," Winslow said. "In most cases, the best thing to do is just leave it alone and quietly

leave the area."

People who pick up wild animals also risk exposing themselves to fleas and ticks that may carry diseases, he said. Returning a young wild animal to its natural environment after it's been carried off by a human can be very difficult and may not work in many cases.

"It's best to just let nature take its course," Winslow said. "If there's still a doubt, call us and we'll check it out."

For more information about living with wildlife in New Mexico visit the department website, www.wildlife.state.nm.us.

Grant County Weekly Events

SUNDAYS

Archaeology Society — First Sunday of every month, field trip. 536-3092, whudson43@yahoo.com.

MONDAYS

AARP Widowed and Single Persons of Grant County

— 10:30 a.m., second Monday, Cross Point Assembly of God Church. All singles welcome. Contact Sally, 537-3643.

Al-Anon family group, New Hope — 12:05 p.m., First Presbyterian Church, 1915 Swan St., Silver City. Open meeting. Contact: 534-4866 or 574-2311.

Art Class — 9-10:45 a.m., Silver City Senior Citizen Center. Beginners to advanced. Contact Jean 519-2977.

Gentle Yoga — 5:30-6:56 p.m., Lotus Center, 211 W. Broadway, Becky Glenn, 404-234-5331.

Mom & Baby Yoga — 5:30-6:30 p.m., La Clinica Health & Birth Center, 3201 Ridge Loop. 388-4251. Free to patients, \$5 for non-patients.

Silver City Squares — Dancing 7-9 p.m., Presbyterian Church, 1915 N. Swan St. Kay, 388-4227, or Linda, 534-4523.

TUESDAYS

Alzheimer's/Dementia Support — 1:30 p.m., first Tuesday, Senior Center. Margaret, 388-4539.

Bayard Historic Mine Tour — 9:30 a.m., Second Tuesday, meet at Bayard City Hall, 800 Central Ave. \$5 fee covers two-hour bus tour of historic mines plus literature and map. Call 537-3327 for reservation.

Compassionate Friends — 7 p.m., fourth Tuesday, Episcopal Church, Parish Hall, Seventh and Texas St. Support for those who've lost a child. Mitch Barsh, 534-1134.

Figure/Model Drawing — 4-6 p.m. Contact Sam, 388-5583.

Multiple Sclerosis Support Group — 11:30 a.m., first Tuesday at a local restaurant; email for this month's location: huseworld@yahoo.com.

PFLAG Silver City — Tranquil Buzz Coffee House, formerly Yankee Creek Coffee, is under new ownership, and the name has changed. We will continue to meet there at the same time and day. Thanks!

The Republican Party of Grant County — First Tuesday, 6 p.m. at the headquarters, next to the Chevron/Snappy Mart in Arenas Valley. Dan Larson, 654-4884.

Slow Flow Yoga — 11:30 a.m.-12:45 p.m., Lotus Center, 211 W. Broadway, Becky Glenn, 404-234-

5331.

Southwest New Mexico Quilters Guild — 9:30 a.m., first Tuesday,

Grant County Extension Office, 2610 N. Silver Street, North entrance. Newcomers and visitors are welcome. 388-8161.

Tai Chi for Better Balance — 10:45 a.m., Senior Center. Call Lydia Moncada to register, 534-0059.

WEDNESDAYS

Al-Anon family group — 6 p.m., Arenas Valley Church of Christ, 5 Race Track Road, Arenas Valley (the old radio station). Open meeting. Contact: Tom, 956-8731; Karen 313-7094; Dot, 654-1643.

Archaeology Society — 7 p.m., third Wednesday every month, October-November, and January-April. Silver City Woman's Club. Summers at 6 p.m., location TBA. 536-3092, whudson43@yahoo.com.

Babytime Sing & Play — 10:30 a.m., Silver City Public Library, 515 W. College Avenue. Stories, songs, rhymes and movement for infants 0-12 months and their caregivers. Free, no registration necessary. 538-3672 or ref @ silvercitymail.com.

Back Country Horsemen — 6 p.m., second Wednesday, Gila Regional Medical Center Conference Room. Subject to change. 574-2888.

A Course in Miracles — 7:15 p.m., 600 N. Hudson. Information, 534-9172 or 534-1869.

Curbside Consulting — 9 a.m.-noon, Wellness Coalition, 409 N. Bullard. Free for non-profits. Lisa Jimenez, 534-0665, ext. 232, lisa@wellnesscoalition.org.

Future Engineers — 4-5 p.m. Silver City Public Library, 515 W. College Avenue. Free creative construction fun with Lego, K'NEX, and Strawbees! For children ages 6-12, no registration necessary. 538-3672 or ref@silvercitymail.com.

Gilwriters — 1:30-3 p.m., Silver City Food Co-op's Market Café Community Room, 615 N. Bullard St. Contact Trish Heck, trish.heck@gmail.com or call 534-0207.

Gin Rummy — 1 p.m. at Tranquil Buzz, corner of Yankee and Texas Streets in Silver City.

Grant County Democratic Party — 5:30 p.m., potluck; 6:30 p.m., meeting, second Wednesday, Sen. Howie Morales' building, 3060 E. Hwy. 180.

Ladies Golf Association — 8 a.m. tee time, Silver City Golf Course.

Prenatal Yoga — 5:30-6:30 p.m., La Clinica Health & Birth Center, 3201 Ridge Loop. Free to patients, \$5 for non-patients. 388-4251.

Prostate Cancer Support Group

— 6:30 p.m., third Wednesday, Gila Regional Medical Center Conference Room. 388-1198 ext. 10.

THURSDAYS

ARTS Anonymous — 5:30 p.m., Unitarian Universalist Fellowship, 3845 N. Swan St. Artists recovering through the 12 Steps. 534-1329.

Blooming Lotus Meditation — 5:30 p.m., Lotus Center, 211 W. Broadway. 313-7417, geofarm@pobox.com.

De-stressing Meditations — Noon-12:45 p.m., New Church of the SW Desert, 1302 Bennett St. 313-4087.

Grant County Rolling Stones Gem and Mineral Society — 6 p.m., second Thursday, Senior Center, 204 W. Victoria St. Kyle, 538-5706.

Historic Mining District & Tourism Meeting — 10 a.m., second Thursday, Bayard Community Center, 290 Hurley Ave., Bayard. 537-3327.

Little Artist Club — 10:30-11:30 a.m., Silver City Public Library, 515 W. College Avenue. Free creative fun for children ages 0-5. No registration necessary. 538-3672 or ref@silvercitymail.com.

Tai Chi for Better Balance — 10:45 a.m., Senior Center. Call Lydia Moncada to register, 534-0059.

TOPS — 5 p.m. First Presbyterian Church, 1915 Swan, 538-9447.

Vinyasa Flow Yoga — 11:30 a.m., Lotus Center at 211 W. Broadway, Becky Glenn, 404-234-5331.

WildWorks Youth Space — 4 p.m. For children ages 10+ Space for youth to hang out, experiment, create and more. Free, no registration necessary. Silver City Public Library, 515 W. College Avenue, 538-3672 or ref@silvercitymail.com.

Yoga class — Free class taught by Colleen Stinar. 1-2 p.m. Episcopal Church fellowship hall, Seventh and Texas.

FRIDAYS

Alzheimer's Caregivers Support Group — 10:20 a.m.-12:30 p.m., first Friday, Hidalgo Medical Center. Ask at the front desk for the room number. 388-4539. Free senior care service available from 10 a.m.-2 p.m. at the Silver City Senior Center. Call Gigi at 388-1319 for more information.

Overeaters Anonymous — 7 p.m., First United Methodist Church. 654-2067.

Silver City Woman's Club — 10:30 a.m., second Friday, 411 Silver Heights Blvd. Monthly meeting, lunch is at noon. Lucinda, 313-

4591.

Taizé — 6:30 p.m., second Friday, Episcopal Church of the Good Shepherd. Service of prayer, songs, scripture readings and quiet contemplation. 538-2015.

Women's Al-Anon Meeting: Women Embracing Recovery — 5:30 p.m., La Clinica Health and Birth Center, 3201 Ridge Loop, Silver City. Contact: 313-7094 or 313-1032

Woodcarving Club — 1 p.m., first and third Fridays except holidays. Senior Center. 313-1518.

Youth Space — 5:30-10 p.m., Satellite/Wellness Coalition. Loud music, video games, chill out.

SATURDAYS

Alcoholics Anonymous "Black Chip" — 11 a.m.-noon, First United Methodist Church.

Double Feature Blockbuster Mega

Hit Movie Night — 5:30-11 pm., Satellite/Wellness Coalition.

Evening Prayer in the Eastern Orthodox Tradition — 5 p.m., Theotokos Retreat Center, 5202 Hwy. 152, Santa Clara. 537-4839, theotokos@zianet.com.

Kids Bike Ride — 10 a.m., Bikeworks, 815 E. 10th St. Dave Baker, 388-1444.

Narcotics Anonymous — 6 p.m., New 180 Club, 1661 Hwy. 180 E.

Spinning Group — 1-3 p.m., first Saturday, Yada Yada Yarn, 614 N. Bullard, 388-3350.

Vinyasa Flow Yoga — 10 a.m., Lotus Center, 211 W. Broadway. All levels. Becky Glenn, 404-234-5331.

All phone numbers are area code 575 except as noted. Send updates to events@desertexposure.com.

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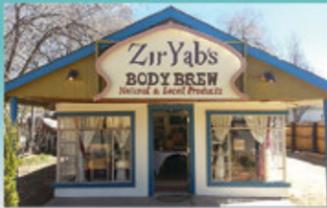
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COMMUNITY FORUM

Endo-cannabinoids and You

Co-op event brings in local hemp entrepreneurs

The Silver City Food Co-op's August Forum is Your Endo-cannabinoid System and You. The free event will be at noon, Saturday, Aug. 26 at the Market Café located at 614 N. Bullard St.

Presenters will talk about how people have evolved receptors in the body for many of the components of the cannabis/hemp plant. These components, called cannabinoids, are even found naturally in breast milk and they are available from U.S. harvests without the "psycho-

active" component of cannabis (THC).

Grant County has two pioneers in the new hemp sphere who will be talking about what the endo-cannabinoid stem is, what parts of the hemp plant are nutritional and which have nutraceutical applications.

They will also talk about how Grant County's Doug Fine was forced to cultivate in Vermont due to New Mexico gubernatorial vetoes of bi-partisan hemp bills.

Also Fine will talk about

how the Family Green Vermont group, of which he is a member, craft their products. Products will be available for purchase following the forum.

The mission of the Silver City Food Co-op is to provide and distribute high quality products and to promote cooperative and nutritional education to our members-owners, our customers, and our community. For more information, contact the Co-op at 575-388-2343, or visit our website www.silvercity-foodcoop.coop.

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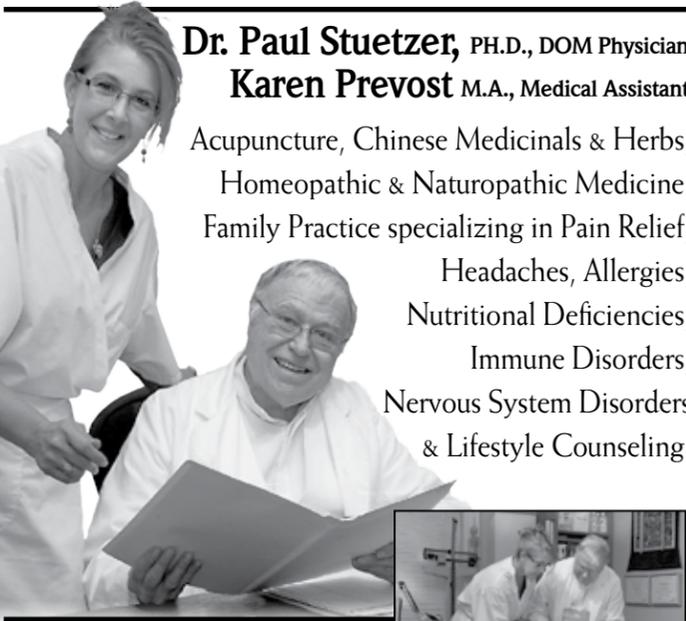
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I'm sure you've heard the expression "everything old is new again" to describe "repackaging" an idea or product that has been around for a long time to make it appear new and innovative. It's been central to marketing and consumerism forever – put the product in a new package, call it new and improved, call it retro and hip, bring back an old favorite, give it a stamp of approval supported by science – and you can breathe new life into your business.

In many cases, putting a different spin on an old idea can be beneficial if it leads to positive action or greater understanding. Making an idea more accessible by presenting it with new words or by giving it validity because it comes from a respected voice, or it has been proven to be true, can be a good thing if it helps people improve their lives or performance.

During the explosive growth of natural horsemanship starting in the 80s as baby boomers were hitting their 50's and 60's with money to spend and time to indulge their dreams or relive their youth – and this frequently involved horses – almost every clinician and trainer out there described the concepts of natural horsemanship as old ideas being made new again. In fact, this is actually true as you can go back decades, even centuries, to read the words of famous horseman and trainers, and the words sound pretty much like the "new" methods being taught today.

I've touched on this before, mostly to illustrate a frustration many trainers feel when they present an idea or technique to a student that is questioned or not believed at the time, only to see it become gospel for the person when they hear the same thing from another source considered more of an authority.

I bumped into this very issue again recently when a former student, someone who was constantly frustrated by the concepts and pace of natural horsemanship and who questioned much of the rationale behind the techniques, brought an article to my attention that she had just read. She called it "incredible and revolutionary" with "ideas that would guide anything she did with her horse from now on." I had a really good laugh about this person seeing the light on a "new" way to work with horses!

Being a student of my craft dedicated to constant learning, I of course had already read the article. I urge anybody with horses to read it. You can find it in the July issue of Equus magazine, titled "The Power of Indirect Train-

ing," written by Janet L. Jones, PhD. I know this author and have read a lot of her work. She's absolutely brilliant as a scientist and a horsewoman. I'm a big fan, especially because she balances the art of working with horses with a strong scientific basis for the behavior of horses.

But, I bet she would cringe if I said to her she'd just written a fabulous piece of work about natural horsemanship. With her background in cognitive and neuroscience, she focuses on the way a horse's brain is put together and how it works, and why their behavior is driven by this fundamental biology. Her words hardly sound like the words of a legendary Western horseman like a Tom Dorrance, but in my view of natural horsemanship, everything in this article is a beautiful repackaging of long held beliefs of the right way to work with horses. What's old is new again, again.

The author's description of an indirect approach to training is based on understanding the nature of the horse based on his physiology, especially the neuroscience behind the structure and function of his brain and how he learns. I see true natural horsemanship starting from the same place because I believe it focuses on the whole animal first – what it is, how it works, how it learns. I think all great trainers and coaches start from this point.

In the column she talks about seeing things from the horse's perspective and teaching in small steps as the horse is only capable of focusing on one thing at a time. Segment your goals and move at the horse's pace. Praise the smallest of efforts you want and accept the horse is probably trying his best. Always look for physical causes behind resistance before making it a training issue. Moving too fast is the biggest cause for bumps in the training road. Wrap this in a little cowboy-speak and you'd think you were listening to Ray Hunt.

My favorite part of this article is where the author compares "direct" training (which to me sounds like old-school traditional techniques) with "indirect" training. She says, "With the direct technique we do not allow the horse to evade a major goal. We demand relentlessly until the horse performs as desired. If you don't do this, you're letting the horse get away with something. But what are you actually letting the horse get away with? Taking the time to observe? Mastering a natural fear? Learning how to perform a task? Developing trust? Yes! These qualities are exactly what the best trainers are

trying to teach."

And finally, "effective horse training is a long haul, day by day, little by little. Praise lavishly for good behavior and ask for only a little more with each step. Your horse will give what she can. Maybe next month she'll give you what you want. To train well, honor the equine brain. There's no use demanding that our horses think like we do. They can't."

Far more polished words than my mentors and the masters of natural horsemanship have used for sure, but really the same message.

Your trainer or helpful neighbor may not have a PhD in cognitive science – I'm not sure most of the people who inspired or taught me over the years even graduated from high school – but if you're hearing this kind of advice and are being taught in ways consistent with this approach to horsemanship, regardless of what somebody calls it, you're on the right track and you should stick with that person. Don't take it personally if you're asked to slow down, lower your short-term expectations or put more time in so you can move forward with positive small steps that will add up to much bigger successes. This is what a horse needs from you to get him where you want to go.

On the other hand, if you're hearing things like "you have to show your horse you're the boss, don't let your horse get away with that, you have to make him do the things you want, he's just a dumb or stubborn animal, he needs to be disciplined for what he did, etc." then you should definitely look elsewhere for help. If you don't, you or your horse will pay the price at some point.

In the end, regardless of era, quality trainers and equine coaches have always believed that a horse is just a horse, without that being a negative statement. The horse isn't a dog or a cat or an almost human four-legged. If you really want to develop a great partnership with a horse while keeping both of you safe, then accept what he is and how he works, and teach him based on that reality. No matter how the old words are repackaged and made new again, it has always been about working with the horse as he is, not as you would like him to be.

Scott Thomson lives in Silver City and teaches natural horsemanship and foundation training. You can contact him at hsthomson@msn.com of 575-388-1830.



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Curanderismo

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Curanderismo is a healing tradition that has been in existence in the Americas for centuries. It is also known as Mexican traditional medicine, or “*medicina del campo*.” Curanderismo (COO-RAHN-deh-REES-moh) is from the Spanish word, *curar*, - “to heal.” The New Mexico State Legislature has recognized the value of curanderismo for New Mexicans and made it legal to practice in our state. It is a part of the beautiful Mexican culture that we have benefitted from. Those who practice curanderismo are known as *curanderas* or *curanderos*.

The Philosophy of the Curandera

We are of the same body as other people, animals, fish, plants, stone and minerals, the Earth, and all life in the Universe. This body is a manifestation of spirit. Illness occurs when one does not live in balance with all these manifestations of God. The curandera sees illness in this framework and has the knowledge to guide the client back to balance. Balance can be achieved with help from God, by releasing old wounds, eliminating curses or

entities, draining heavy energy from a person, with the help of plant medicine and by the client making restitution and changes.

The Practice of Curanderismo

Curanderas only do healing work with the person who requests healing, or that person’s small children. Trying to force change on someone who has not given their permission is not curanderismo — it’s sorcery. Even if that person is an adult child of the client requesting help, an ethical curandera will not work on anyone without their permission. Traditionally the curandera has a commitment not only to her community but to the Earth and all of her children; the plant people, the four-leggeds, the stone people, those who fly and those who crawl.

Ancient cultures understood that we live in a delicate balance with Nature. Illness occurs when we are not in tune with our own nature and Spirit. Curanderismo helps bring people out of a diseased state and back into harmony.

There are many different types of curanderos. “Yerberos” are primarily herbalists. “Hue-

seros” work to heal bones. “Sobaderos” are muscle therapists. “Parteras” are midwives. “Oracionistas” work with the power of prayer. Although many curanderos do have a specialty, most practice a couple of these techniques. For example in my practice I am an *oracionista* and also a *yerbera*. Using *limpia* (energy cleansing), diet, prayer and herbs one can find resolution to many illnesses.

These are some traditional words used to describe ailments. *Empacho* refers to an intestinal blockage and is believed to be caused by eating spoiled food, eating too much, food getting stuck in the stomach or other causes.

Mal de Ojo has been referred to as the “evil eye.” This illness is believed to mainly effect babies and is felt to be a result of adults paying too much attention to a child. *Envidia* is translated as an illness caused by envy.

Like *mal de ojo*, the bad intent must be neutralized by physically touching the person who is envious or envied. *Susto*, sometimes called post-traumatic stress disorder, can be caused by our reaction to traumatic events.

Curanderas may also help to remove curses and to clear houses of entities. *Bilis*, is an illness brought about by excessive and prolonged anger and fear. When someone is in this condition, it is said that excessive bitter bile flows into the person’s system, causing him to become tense and irritable, to lose his appetite and in some cases to suffer migraine headaches.

Besides these traditional descriptions of imbalance, curanderas can treat illnesses people identified in this culture and time such as kidney and gallstones, heart disease, diabetes, meningitis, MRSA, cancer etc.

Plant Medicine

The Mexican leader Montezuma I, grew thousands of varieties of plants to research their medicinal properties. In the 16th century the Spanish conquistadors came to Mexico, destroyed the garden and all the information, as they considered it “blasphemous.”

Although the written knowledge was destroyed, the wisdom of the tradition was passed down orally by the native peoples. Just like the use of plants. Anthropologists came up with

a theory that matched their culture — that ancient people learned about plants through trial and error. But every indigenous culture has said — the plant told me how to use them.

From my own experience, I know that it is possible to hear the “voices” of the plants. Plant spirits are angelic beings that are willing to give up their lives for the good of others.

A recent study by the National Institute of Health says, “... curanderismo involves a coherent world view of health that has deep historical roots... Just as it would be erroneous to assume that urban Western medicine is rational and scientific in all its aspects, so it is also clear that curanderismo contains many elements based on empirical observation and shares certain scientific concepts and procedures with Western medical practice.”

Athena Wolf is the founder of the Escuela de Curanderismo and practices Ayurveda in the Mimbres.

You can contact her at info@curanderahealing.com.



BACK TO SCHOOL DENTAL TIPS FROM Silver Smiles



It’s that time of year again. Many of us are putting away our swimsuits and bringing out notebooks and sharpening pencils for the start of a new school year. There is a lot of preparation that goes into getting ready for school each fall, and one thing that should not be left off the back to school checklist is proper dental care.

In order to ensure that your child maintains their bright smile throughout the school year, here are some tips to consider as your child heads back to the classroom.

1. Stay away from packing your child’s lunch with drinks that are high in sugar. Many sports drinks, energy drinks, soda and juices have anywhere between 5-12 teaspoons of sugar in one serving. The longer this sugar stays on your child’s teeth, the more likely they will develop tooth decay. Many children do not have a chance to brush their teeth throughout the day, so minimizing the amount of sugar in their lunch can help decrease their chances of cavities.
2. Pack snacks that are high in protein in your child’s lunch. High protein foods will minimize hunger, and as a result your child will be less likely to snack all day on sugary unhealthy foods that are found in many cafeterias and on-campus vending machines.
3. If you want to occasionally add a sweet treat to your child’s lunch, try chocolate instead of other candies that are highly acidic and/or are more likely to stick to their teeth for long periods of time.
4. Fall is the time for many contact sports both on and off the field. Be sure to get a properly fitted mouthguard before trying out for your favorite team
5. Brush your teeth twice daily with a fluoride toothpaste, and once your permanent teeth come in, make sure that you floss, too. There is less space between your permanent teeth, so it’s harder to get particles out of your teeth with just brushing.
6. Come in to see me! Regular dental appointments keep parents and children aware of their dental health, and they are less likely to develop cavities and dental related illnesses.

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Caytlyn Bonura, DDS

MAINSTREET TRUTH OR CONSEQUENCES

ArtPlace America Finalist

Extremely competitive national grant program considers projects

ArtPlace America has announced MainStreet Truth or Consequences is one of 70 finalists for the 2017 National Creative Placemaking Fund (NCPF). ArtPlace selected these 70 proposals from 987 applications, making MainStreet's project one of just seven percent of the projects across the country to make this cut.

ArtPlace's National Creative Placemaking Fund is a highly competitive national program, receiving 987 applications this year. Investing money in communities across the country in which artists, arts organizations, and arts and culture activity help drive community development change across 10 sectors of community planning and development: agriculture and food; economic development; education and youth; environment and energy; health; housing; immigration; public safety; transportation; or workforce development.

MainStreet Truth or Consequences proposed a Rainwater Harvesting Project in the downtown that would create the infrastructure to alleviate flooding hazards, turn rainwater into an asset rather than a hazard, and help reduce the elements that break



MainStreet Truth or Consequences works to create a present, artistic and welcoming atmosphere in the town. (Photo by Elva K. Österreich)

down the pavement.

"Flooding has plagued the downtown for 100 years. Working with local artists, while conserving our natural resources, and addressing this problem would be a win/win for Truth or Consequences," MainStreet Executive Director Linda DeMarino said. "This grant would provide the funding needed to make the downtown a safer, more beautiful place."

DeMarino said ArtPlace repre-



Downtown Truth or Consequences becomes a difficult place to navigate in the rainy season. (Courtesy Photo)

sentatives visited T or C and met with stake-holders downtown to talk about the flooding.

"It was a really good meeting," she said. "One of the things we found out is, because we are a rural town in New Mexico, we have a nearly 50 percent chance to get the grant."

She said MainStreet T or C could add an educational component and a community participation piece to the application.

"There is a fund that educates people on how to do some of the

water mediation at their houses and helps these people do it at their property," DeMarino said.

She said ArtPlace will make the award announcement in mid-December.

"I'm super excited," she said.

"The National Grants Program is actively building a portfolio that reflects the full breadth of our country's arts and cultural sector, as well as the community planning and development field," said ArtPlace's Director of National Grant-making F. Javier Torres. "Knowing

that these projects, and the hundreds of others who applied, are using arts and culture strategies to make the communities across this country healthier and stronger is inspirational."

"We believe that these projects, when added to our tremendously strong portfolio of demonstration projects, will inspire, equip and connect members of the arts and culture field, the community planning and development field and those who are working to make healthy and equitable communities creatively across the country," said ArtPlace America Executive Director Jamie Bennett.

About MainStreet Truth or Consequences

Founded in 2009, MainStreet Truth or Consequences is a grassroots nonprofit organization dedicated to revitalizing the downtown by collaborating with local government, organizations, businesses, and residents. MainStreet utilizes the Four-Point Approach to make comprehensive and incremental changes while taking into consideration historic preservation and the unique cultural heritage.

TULIE TALES • JENNIFER GRUGER

Creating a Plan

Group works to revitalize town through historical connections

A tiny piece of history lives in every town in New Mexico. Tiny, that is, relative to the history of our country and of the world. From the perspective of people who are descendants of those who made history happen, it isn't tiny at all. The historical value of a community should be considered one of its greatest assets.

"Supporting growth in a small town is a hard thing to do," TAHC member and Tularosa artist Michael Gruger said. "Locals don't always shop local and travelers and tourists don't always have time or make time to stop and shop and see and experience what the Village has to offer."

The mission of the Tularosa Arts and History Council (TAHC) is "to increase awareness about the rich history and talented artists in and around the Village of Tularosa through events that support art, history and culture."

The TAHC mission also includes a "specific focus to include youthful artists interested in developing art and finding ways to encourage the passage of history and the culture of Tularosa from one generation to the next through the telling of life stories."

In the past, "main street," Granado Street, used to be the bustling center of trade and social events but today has many vacant buildings and is underutilized. The TAHC conducts fundraising events for programs and projects that service this mission and focuses on events that raise awareness of the potential of the historic district.

To that end, the TAHC chose to take an active role in moving the adoption of a Metropolitan Development Area (MRA) Plan forward for "Downtown" Tularosa.

Why an MRA Designation and why an MRA Plan?

The New Mexico MainStreet Frontier Communities Initiative was established in 2013 for communities under 7,500 in population. Focused on historic commercial districts, the Initiative

provides technical assistance rather than grant funds.

The Village of Tularosa received support through the Initiative in fiscal year 2015 and fiscal year 2016 which produced the Historic Granado Street Revitalization plan, Downtown Tularosa Metropolitan Redevelopment Area (MRA) Designation Report and the Tularosa Granado Street Revitalization: Observations & Recommendations. (The Tularosa Arts and History Council was founded based on the recommendations and using the guidelines of the latter document.)

The Village of Tularosa Board of Trustees designated the Metropolitan Redevelopment Area in June 2015 based on existing physical and economic conditions within the Downtown area that contribute to blight and substantially impair the social and economic well-being of Tularosa residents. The area covers roughly 11 blocks in the center of Tularosa with Granado Street at the center.

In 2017, Consensus Planning, Inc., a planning, landscape architecture and urban design consulting firm in Albuquerque, was contracted to write a plan for the MRA. With community input, a team of experts outlined specific goals and objectives and provided strategies and a comprehensive list of resources. The purpose of the Downtown Tularosa MRA Plan is to guide the revitalization of Downtown Tularosa over the next ten years.

Once the MRA designation is in place and a plan is approved, businesses, property owners and the Village benefit because of greater flexibility in public/private partnerships and more access to state, federal and other funding as well as technical support.

To learn more about the historic life of Tularosa, contact the Tularosa Arts and History Council by email tularosaartsandhistory@gmail.com or call 575-629-0787.



Silver City MainStreet Executive Director Charmaine Wait and Board President Patrick Hoskins

Changes

Wait takes helm at Silver City MainStreet

Charmaine Wait has been selected as new MainStreet Executive Director. Silver City MainStreet has an office at the Visitor Center located at 201 N. Hudson Street in Silver City. The office telephone number is 534-1700.

Wait has lived in Grant County for 27 years, and during that time co-founded a non-profit, Southwest Women's Fiber Arts Collective and served as the executive director. She oversaw all aspects of the organization including developing outreach programming and classes, budget development and bookkeeping, coordinating volunteers, fundraising and the operation of the fiber arts gallery.

Wait's love of historic preservation came from serving as Silver City's certified local government coordinator, successfully completing six historic preservation projects. She gained an appreciation of historic districts while also serving on the town's Design Review Committee.

"I love our historic business district and appreciate the challenges small businesses face in our economy," she said. "Silver City MainStreet has made great strides in revitalizing our downtown with the Silco Theater Renovation Project and I hope to continue that forward movement. I look forward to working with our community."

HIGH PLACES • GABRIELLE TEICH

Visiting a Volcano

Capulin Volcano National Monument

Admitted, it's a stretch to get there from Southern New Mexico. We got to the town of Raton, just shy of the border to Colorado, after a long day of driving. This was the first stop on our grand summer tour that took us through Grand Teton and Yellowstone National Parks all the way to Bozeman, Montana.

But Capulin is still in New Mexico – and well worth a visit. If you are wondering about the name: It means Chokecherry in Spanish and the volcano is thus aptly named because it is covered in chokecherry trees – which turn to smaller shrubs the higher you go up.

We got there (in the beginning of June) bright and early at 8 a.m. – and were told to wait. A hail storm the previous night had knocked some rocks and smaller boulders loose on the road up to the rim. The rangers were busy clearing the way. When we finally drove up, spiraling around the volcano, we were glad we had left our pop-up camper at the bottom. This road (first

paved in 1987) is scary enough in a regular vehicle without a house on wheels in tow. If you are faint of heart do not sit in the passenger's seat on the way up!

The hike around the rim is little more than a mile long and steep in parts. The views all around are astounding and the sign informed us that on clear days you can see New Mexico, Colorado, Oklahoma and Texas. If only there were those lines on the ground like they have on maps.

Other signs on the rim trail also explain several volcanic features in the vicinity. The area is called a volcanic field and a new cone could pop up and spew lava any minute.

After our round on the rim we had some more energy to burn off and hiked down into the caldera, an even shorter walk of 0.3 miles, but steep down – and of course back up. It gives you an interesting perspective though and we were lucky enough to see some deer on the green slopes inside the caldera. It eased our minds to know that it

is very unlikely that this same volcano could erupt again.

If you are vying for a longer hike try the one leading through the flow area of the volcano. We decided against it because for us the road was calling.

One interesting phenomenon we discovered for ourselves were caterpillars. Whole bunches of them, seemingly tied together by some kind of spider web material. They were attached to the chokecherry shrubs and once we discovered them, we saw them everywhere. They are called tent caterpillars and develop into a little brown moth.

The wind and the higher altitude made this a cooler-than-expected adventure. Who remembers jackets in June in New Mexico?

Capulin Volcano National Monument does not offer any camping sites but several state parks in the vicinity do. The city of Raton also has several hotels and motels to choose from.

I probably wouldn't have driven all the way from Las Cruces up there to see only this, but if your



Capulin Volcano National Monument caldera rewards the hiker with its soft curves. (Photos by Gabrielle Teich)



Strange wildlife like these tent caterpillars can be seen by the observant eye visiting northern New Mexico.

route takes you somewhere near it anyway, go check it out! The park is only a half hour drive from I-25 and the entrance fee of \$7 is very reasonable.

Of German origin, Gabrielle Teich has called Las Cruces her home for the last 18

years — and loved every minute of it, hiking the mountains in the immediate surrounding and all over this beautiful state.



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FINAL REST • MIKE COOK

So Many Wars

San Jose Cemetery is final resting place of many early settlers

Visiting San Jose Cemetery are, left to right, former Las Cruces City Councillor Dolores Archuleta, Heather Pollard and St. Genevieve's Catholic Church historian Rosemary Leyva. (Photos by Mike Cook)



The oldest grave in San Jose Cemetery dates to 1859. The cemetery is the final resting place of many of Las Cruces' earliest family members, along with members of the Territorial militia and soldiers who fought in the Civil War, the Indian Wars of the late 19th century, the Spanish-American War (one of Theodore Roosevelt's Rough Riders), World War I, World War II, Korea and Vietnam.

In the older section of the eight-acre San Jose Cemetery, 100 N. Espina St., Las Cruces, you will find the Amador family tomb. Martín Amador built the historic Amador Hotel in the 1870s. Former Las Cruces City Councillor Dolores Archuleta said she remembers being in and around the tomb as a child, before the doors were permanently locked.

Near the original entrance to the cemetery on Organ Avenue and Manzanita Street are the graves of the Nestor Armijo family. Nestor and his wife, Josefa, moved to Las Cruces in the late 1850s. He became a successful businessman and built the building that is today the Armijo House.

Also buried in San Jose Cemetery are colorful figures from Las Cruces' storied past like soldier, justice of the peace and Desert Springs resort developer Eugene Van Patten (1839-1926);

Adolph Lea ((1825-1903), whose homestead at Fort Selden became Leasburg; former priest, businessman and politician Theodore Rouault ((1851-1940); and St. Genevieve Church pastor from 1878-80 and again in 1902 Reverend Father Andres Eschallier (1844-1922).

Other prominent locals buried in the cemetery include land owner and freighter Barbaro Lucero, French settler Francisco Carbonniere, and spiritual leaders of the Piro-Manso-Tiwa tribe Vicente Roybal Jr and Edward Roybal, according to Las Esperanzas, Inc., the Mesquite Street and Original Town Site Historic District. Archuleta is president of Las Esperanzas.

There is also at least one Jewish grave in the cemetery, which is inscribed in Hebrew and includes the Star of David.

"This is truly an important historic landmark, and yes, many of our early settlers are buried there," Archuleta said. "We don't have to exhume their graves to learn their histories because they left their footprints in the heart of Las Cruces; we just have to look for them."

You will also find the grave of the last horse thief legally hanged in the county, and not far away is the grave of the sheriff who hung him, said St. Genevieve's Catholic Church histori-

an Rosemary Leyva.

There are also many children buried in the graveyard, including victims of the 1918 influenza epidemic that claimed millions of lives across the country.

As of 1912, the cemetery had 3,352 burials, Leyva said.

"Many early graves were not marked with permanent headstones, or their markers suffered deterioration or vandalism," according to a booklet put together about the cemetery from information contained in the Las Cruces Historic Cemetery Guide.

In many cases, grave markers were constructed by hand by family members of the deceased, Leyva said. Often, she said, crosses used on grave markers were tilted in a certain direction to indicate others in the cemetery the person was related to.

St. Genevieve Church began keeping the vital records of the parish in 1859, according to the brochure. The first recorded burial at San Jose Cemetery was Maria Magdalena Cordero, age 12, who was buried there on May 11, 1859.

The cemetery is open to the public during regular business hours, which are 9 a.m. to 5 p.m. Monday through Friday.

For more information, visit www.stgen.info and www.findagrave.com/cgi-bin/.

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A view of San Jose Cemetery from the west side. The building at left is the Amador family tomb.



The Armijo family plot and the grave of Nestor Armijo.



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RIVER TALK • BISHOP OSCAR CANTÚ

A Moral Perspective on the Gila River

After the April observation of Earth Day, I began thinking of some moral and ethical considerations on the planned diversion of the Gila River. With the 2015 publication of "Laudato Si," Pope Francis drew attention to the fact that caring for creation was not merely a political issue, but a moral one. We were reminded that the first mandate to mankind in the Hebrew Scriptures was to "till the soil," that is, to care for creation. In the biblical creation story, the garden was given to our ancestors for their enjoyment and use, but there was a certain reciprocity. They were to care for it.

As a result of the 2004 Arizona Water Settlement Act, \$100 Million in federal subsidies was allotted for water projects in southwest New Mexico, \$66 million of which could be used for projects that would not divert water from the Gila River.

This is the rub. Should New Mexico claim \$100 million for a project that would divert water from the Gila, or simply \$66 million for a non-diversion water project? That is the question. At least the first

question. There are more to come.

Let's clarify.

For the sake of their children and grandchildren, the people of southwestern New Mexico need to establish water security into the future. Silver City has decided not to participate in a diversion project.

To the layperson in water engineering, it seems easy enough: pipe water from the Gila to Deming. Studies on the cost of this proposed project have varied from nearly \$1 Billion to the most recent price tag of over \$550 million. Thus, while a diversion project would allow southwestern New Mexico to claim the entire \$100 million federal subsidy, tax payers would still be on the hook for at least \$450 million.

Moreover, the flow of the Gila is neither steady nor predictable; thus neither would water availability be steady or predictable.

Thus, two significant issues with a diversion project: cost (\$450 million yet to be accounted for) and lack of steady water flow.

If this shortfall for the diversion project is raised through increased water rates, for example, the people of Deming (Luna County is the second poorest county in New Mexico) would be saddled with the remaining price tag.

Here I would question the morality (not to mention the feasibility) of such a project.

The engineering for a water diversion to Deming has not been feasible, thus a modified diversion project has been proposed.

However, this modified project would serve only a very small percentage of the population of southwestern New Mexico – those in immediate proximity to the Gila River. The equity and ethics of such a project would be questionable, at best.

There are solutions to this quandary that are cost effective, quicker, and easier than diversion projects.

Southwest New Mexico should use the \$66 million in federal subsidies for non-diversion projects. The aquifers in southwest New Mexico provide a great deal of water, and using them wisely can secure

water through 2050.

Water engineers have made reasonable proposals to secure water through existing sources – in a more cost effective and timely manner. I urge the Interstate Stream Commission and the NM CAP Entity (those charged with deciding how to use the federal subsidies) to consider non-diversion solutions to secure water for the residents of southwestern New Mexico, and to confer transparently with constituents before committing to a solution. As Pope Francis says in "Laudato Si," "We need a conversation which includes everyone" (no. 14).

Proposals should be presented to residents with realistic costs (including operation and maintenance).

The Bible begins and ends with settings in a garden where water nourishes all life. The Gila River is one of the last free-flowing rivers in New Mexico; a diverse ecological system depends on this naturally flowing river.

Fishermen, hunters, birders, and hikers all enjoy this beautiful piece of nature in New Mexico.

After a busy Holy Week and Easter weekend, several of my priests and I enjoyed a couple of days of camping, hiking and fishing along the Gila River. It's amazing how nature has the ability to nourish and replenish the human soul. Indeed, nature takes care of us, if we take care of it.

As Pope Francis says, "Each community can take from the bounty of the earth whatever it needs for subsistence, but it also has the duty to protect the earth and to ensure its fruitfulness for coming generations" (LS, 76).

Thus, I urge southern New Mexico to leave the Gila intact so that it may continue to nourish the hearts and souls of our children and grandchildren, and to seek more cost effective and reasonable ways to secure water for our residents.

Bishop Oscar Cantú is the Roman Catholic Bishop of Las Cruces.



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Red or Green? is Desert Exposure's guide to dining in southwest New Mexico.

We are in the process of updating and modifying these listings. We are asking restaurants to pay a small fee for listing their information. Restaurant advertisers already on contract with Desert Exposure receive a free listing. For other establishments, listings with essential information will be \$36 a year and expanded listings, up to 10 lines, will be \$48 a year. To get

an updated listing in Red or Green?, contact Anita Goins at anita@lascrucesbulletin.com or at 575-680-1980.

The listings here are a sampling of our complete and recently completely updated guide online at www.desertexposure.com. We emphasize non-national-chain restaurants with sit-down, table service.

With each listing, we include a brief categorization of the type of cuisine plus what meals are served: B=Breakfast;

L=Lunch; D=Dinner. Unless otherwise noted, restaurants are open seven days a week. Call for exact hours, which change frequently. All phone numbers are area code 575 except as specified.

Though every effort has been made to make these listings complete and up-to-date, errors and omissions are inevitable and restaurants may make changes after this issue goes to press.

That's why we urge you to help us make Red or Green? even better. Drop



Southwest New Mexico's Best Restaurant Guide

a note to Red or Green? c/o Desert Exposure,

1740-A Calle de Mercado, Las Cruces, NM 88005, or email editor@desertexposure.com.

Remember, these print listings represent only highlights. You can always find the complete, updated Red or Green? guide online at www.desertexposure.com. Bon appétit!

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1ZERO6, 106 N. Texas St., 575-313-4418. Pacific Rim, South East Asian, Oaxacan and Italian: Friday to Sunday D, by reservation only.
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Silver Heights Blvd., 538-3665. Breakfast items, burgers, sandwiches: Sunday B L, all week B L D.
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CHINESE PALACE, 1010 Highway 180E, 538-9300. Chinese: Monday to Friday L D.

COURTYARD CAFÉ, Gila Regional Medical Center, 538-4094. American: B L, with special brunch Sundays.

DIANE'S RESTAURANT, 510 N. Bullard St., 538-8722. Fine dining (D), steaks, seafood, pasta, sandwiches (L), salads: Tuesday to Saturday L D, Sunday D only (family-style), weekend brunch.

DIANE'S BAKERY & DELI, The Hub, Suite A, Bullard St., 534-9229. Artisan breads, pastries, sandwiches, deli: Monday to Saturday B L early D, Sunday L.

DON JUAN'S BURRITOS, 418 Silver Heights Blvd., 538-5440. Mexican: B L.

DRIFTER PANCAKE HOUSE, 711 Silver Heights Blvd., 538-2916. Breakfast, American: B L, breakfast served throughout.

EL GALLO PINTO, 901 N. Hudson St., 597-4559. Mexican: Tuesday, Wednesday and Sunday B L Thursday to Saturday B L D.

FORREST'S PIZZA, 601 N. Bullard St. Unit J. 388-1225. Tuesday to Friday L D, Slices only at lunch time.
FRY HOUSE, 601 N. Bullard St. Suite C. 388-1964.

GIL-A BEANS, 1304 N. Bennett St. Coffeeshop.

GOLDEN STAR, 1602 Silver Heights Blvd., 388-2323. Chinese: L D.

GRANDMA'S CAFÉ, 900 Silver Heights Blvd., 388-2627. American, Mexican: B L.

GRINDER MILL, 403 W. College Ave., 538-3366. Mexican: B L D.

HEALTHY EATS, 303 E. 13th St., 534-9404. Sandwiches, burritos, salads, smoothies: L.

JALISCO CAFÉ, 100 S. Bullard St., 388-2060. Mexican. Monday to Saturday L D Sunday B.

JAVALINA COFFEE HOUSE, 117 Market St., 388-1350. Coffeeshop.

JUMPING CACTUS, 503 N. Bullard St. Coffeeshop, baked goods, sandwiches, wraps: B L.

KOUNTRY KITCHEN, 1700 Mountain View Road, 388-4512. Mexican: Monday to Sunday B L D.

LA COCINA RESTAURANT, 201 W. College Ave., 388-8687. Mexican: L D.

LA FAMILIA, 503 N. Hudson St., 388-4600. Mexican: Tuesday to Sunday B L D.

LA MEXICANA, Hwy. 180E and Memory Lane, 534-0142. Mexican and American: B L.

LITTLE TOAD CREEK BREWERY & DISTILLERY, 200 N. Bullard St., 956-6144. Burgers, wings, salads, fish, pasta, craft beers and cocktails: Monday to Sunday L D.

MARKET CAFÉ, 614 Bullard St.,

956-6487. Organic and vegetarian deli food. 10 a.m. to 3 p.m., Monday through Friday; 9 a.m. to 3 p.m. Saturday; 11 a.m. to 3 p.m. Sunday B L.
MEXICO VIEJO, Hwy. 90 and Broadway Mexican food stand: Monday to Saturday B L early D.

MI CASITA, 2340 Bosworth Dr., 538-5533. New Mexican cuisine: Monday to Thursday L, Friday L D.

MILLIE'S BAKE HOUSE, 602 N. Bullard St., 597-2253. Soup, salads, sandwiches, baked goods and now serving barbecue on Saturdays: Tuesday to Saturday.

NANCY'S SILVER CAFÉ, 514 N. Bullard St., 388-3480. Mexican: Monday to Saturday B L D.

THE PARLOR AT DIANE'S, 510 N. Bullard St., 538-8722. Burgers, sandwiches, homemade pizzas, paninis: Tuesday to Sunday L D.

PRETTY SWEET EMPORIUM, 312 N. Bullard St., 388-8600. Dessert, ice cream: Monday to Saturday.

Q'S SOUTHERN BISTRO AND BREWERY, 101 E. College Ave., 534-4401. American, steaks, barbecue, brewpub: Monday to Saturday L D.

REVEL, 304 N. Bullard, 388-4920. Elevated comfort food. Weekdays LD, weekends BD, closed Wednesdays.

SILVER BOWLING CENTER CAFÉ, 2020 Memory Lane, 538-3612. American, Mexican, hamburgers: L D.

SUNRISE ESPRESSO, 1530 N. Hudson, 388-2027. Coffee shop: Monday to Saturday B L, early D.

SUNRISE ESPRESSO, 1212 E. 32nd St., 534-9565. Coffee shop, bakery: Monday to Friday B L, early D, Saturday B L only.

TAPAS TREE, 601 N. Bullard St. in The Hub, Wednesday to Sunday L, Fridays L D.

TERRY'S ORIGINAL BARBEQUE, Hwy. 180 and Ranch Club Road. Barbeque to go: L D.

VICKI'S EATERY, 315 N. Texas, 388-5430. www.vickiseatery.com Fresh... made just for you!. **Saturday-Sunday breakfast; Monday-Saturday lunch; and Friday-Saturday dinner.**

WRANGLER'S BAR & GRILL, 2005 Hwy. 180E, 538-4387. Steak, burgers, appetizers, salads: L D.

Tranquil Buzz Café, 112 W. Yankie St. Coffee shop, coffee, home-made pastries and ice cream, fresh fruit smoothies.

DOÑA ANA COUNTY

Las Cruces & Mesilla

ABRAHAM'S BANK TOWER RESTAURANT, 500 S. Main St. 434, 523-5911. American: Monday to Friday B L.

ANDELE'S DOG HOUSE, 1983 Calle del Norte, 526-1271. Mexican plus hot dogs, burgers, quesadillas: B L D.

ANDELE RESTAURANTE, 1950 Calle del Norte, 526-9631. Mexican: Monday

B L, Tuesday to Sunday B L D.

AQUA REEF, 141 N. Roadrunner Parkway, 522-7333. Asian, sushi: LD.
THE BEAN, 2011 Avenida de Mesilla, 527-5155. Coffeeshop.

A BITE OF BELGIUM, 741 N. Alameda St. No. 16, 527-2483, www.abiteofbelgium.com. Belgium and American food: Daily B L.

BOBA CAFÉ, 1900 S. Espina, Ste. 8, 647-5900. Sandwiches, salads, casual fare, espresso: Monday to Saturday L D.

BRAVO'S CAFÉ, 3205 S. Main St., 526-8604. Mexican: Tuesday to Sunday B L.

BURGER NOOK, 1204 E. Madrid Ave., 523-9806. Outstanding green-chile cheeseburgers. Tuesday to Saturday L D.

BURRITOS VICTORIA, 1295 El Paseo Road, 541-5534. Burritos: B L D. Now serving beer.

CAFÉ A GO GO, 1120 Commerce Drive, Suite A, 522-0383, www.cafeagognm.com. Bistro with an eclectic menu. "We have a passion for delicious food and it reflects in our dishes." Monday to Saturday L D.

CARILLO'S CAFÉ, 330 S. Church, 523-9913. Mexican, American: Monday to Saturday L D.

CHACHI'S RESTAURANT, 2460 S. Locust St.-A, 522-7322. Mexican: B L D.

CHILITOS, 2405 S. Valley Dr., 526-4184. Mexican: Monday to Saturday B L D.

CHILITOS, 3850 Foothills Rd. Ste. 10, 532-0141. Mexican: B L D.

DAY'S HAMBURGERS, Water and Las Cruces streets, 523-8665. Burgers: Monday to Saturday L D.

PECAN GRILL & BREWERY, 500 S. Telshor Blvd., 521-1099. Pecan-smoked meats, sandwiches, steaks, seafood, craft beers: L D.

DELICIAS DEL MAR, 1401 El Paseo, 524-2396. Mexican, seafood: B L D.

DICK'S CAFÉ, 2305 S. Valley Dr., 524-1360. Mexican, burgers: Sunday B L, Monday to Saturday B L D.

DION'S PIZZA, 3950 E. Lohman, 521-3434. Pizza: L D.

DOUBLE EAGLE, 2355 Calle De Guadalupe, 523-6700. Southwestern, steaks, seafood: L D, Sun. champagne brunch buffet.

DUBLIN STREET PUB, 1745 E. University Ave., 522-0932. Irish, American: L D.

EL SOMBRERO PATIO CAFÉ, 363 S. Espina St., 524-9911. Mexican: L D.

EMILIA'S, 2290 Calle de Parian, 652-3007. Burgers, Mexican, soup, sandwiches, pastry, juices, smoothies: Tuesday to Sunday L D.

ENRIQUE'S MEXICAN FOOD, 830 W. Picacho, 647-0240. Mexican: B L D.

FARLEY'S, 3499 Foothills Rd., 522-0466. Pizza, burgers, American, Mexican: L D.

FIDENCIO'S, 800 S. Telshor, 532-5624. Mexican: B L D.

THE GAME BAR & GRILL, 2605 S.

Espina, 524-GAME. Sports bar and grill: L D.

GARDUÑO'S, 705 S. Telshor (Hotel Encanto), 532-4277. Mexican: B L D.
GIROS MEXICAN RESTAURANT, 160 W. Picacho Ave., 541-0341. Mexican: B L D.

GO BURGER DRIVE-IN, Home of the Texas Size Burrito, 1008 E. Lohman Ave., Las Cruces, NM 88005, 575-524-9251. **Monday - Saturday, 7 a.m. - 3 p.m. Specializing in Relleno Burritos and Other Mexican Food**

GOLDEN STAR CHINESE FAST FOOD, 1420 El Paseo, 523-2828. Chinese: L D.

GRANDY'S COUNTRY COOKING, 1345 El Paseo Rd., 526-4803. American: B L D.

HABANERO'S 600 E. Amador Ave., 524-1829. Fresh Mexican: B L D.

HACIENDA DE MESILLA, 1803 Avenida de Mesilla, 652-4953.

Steaks, barbecue, seafood, sandwiches, salads, pasta: L D.

HIGH DESERT BREWING COMPANY, 1201 W. Hadley Ave., 525-6752. Brew pub: L D.

INTERNATIONAL DELIGHTS, 1245 El Paseo Rd., 647-5956. Greek and International: B L D.

J.C. TORTAS, 1196 W. Picacho Ave., 647-1408. Mexican: L D.

JOSE MURPHY'S, 1201 E. Amador (inside Ten Pin Alley), 526-8855. Mexican, American: L D.

JOSEFINA'S OLD GATE CAFÉ, 2261 Calle de Guadalupe, 525-2620. Pastries, soups, salads, sandwiches: Monday to Thursday L, Friday to Sunday B L.

KATANA TEPPANYAKI GRILL, 1001 E. University Ave., 522-0526. Meals created before your very eyes. Japanese: Monday to Friday L D, Saturday D.

KEVA JUICE, 1001 E. University, 522-4133. Smoothies, frozen yogurt: B L D.

LA MEXICANA TORTILLERIA, 1300 N. Solano Dr, 541-9617. Mexican: L D.

LA NUEVA CASITA CAFÉ, 195 N. Mesquite, 523-5434. Mexican and American: B L.

LA POSTA RESTAURANT DE MESILLA, 2410 Calle De San Albino, 524-3524 Mexican, steakhouse: L D, Saturday, Sunday and holidays also B.

LAS TRANCAS, 1008 S. Solano Dr., 524-1430. Mexican, steaks, burgers, fried chicken: L D, Saturday and Sunday also B.

LE RENDEZ-VOUS CAFÉ, 2701 W. Picacho Ave. #1, 527-0098. French pastry, deli, sandwiches: Tuesday to Sunday B L.

LET THEM EAT CAKE, 1001 E. University Ave. Suite D4, 680-5998. Cupcakes: Tuesday to Saturday.

LORENZO'S PAN AM, 1753 E. University Ave., 521-3505. Italian, pizza: L D.

LOS COMPAS CAFÉ, 6335 Bataan Memorial W., 382-2025. Mexican: B L D.

LOS COMPAS CAFÉ, 603 S. Nevez St., 523-1778. Mexican: B L D.

LOS COMPAS, 1120 Commerce Dr., 521-6228. Mexican: B L D.

LOS MARIACHIS, 754 N. Motel Blvd., 523-7058. Mexican: B L D.

MESILLA VALLEY KITCHEN, 2001 E. Lohman Ave. #103, 523-9311. American, Mexican: B L.

METROPOLITAN DELI, 1001 University Ave., 522-3354, www.metropolitandeli.com. Sandwiches and cater-

ing: L D.

MIGUEL'S, 1140 E. Amador Ave., 647-4262. Mexican: B L D.

MI PUEBLITO, 1355 E. Idaho Ave., 524-3009. Mexican: Monday to Friday B L D, Saturday and Sunday B L.

MILAGRO COFFEE Y ESPRESSO, 1733 E. University Ave., 532-1042. Coffeeshop: B L D.

MIX PACIFIC RIM CUISINE AND MIX EXPRESS, 1001 E. University Ave. D3, 532-2042. Asian, Pacific: Monday to Saturday L D.

MOONGATE CAFÉ, 9345 Bataan Memorial, 382-5744. Coffee shop, Mexican, American: B L.

MOUNTAIN VIEW MARKET KITCHEN, 1300 El Paseo Road, 523-0436. Sandwiches, bagels, wraps, salads and other healthy fare: Monday to Saturday: B L early D.

NELLIE'S CAFÉ, 1226 W. Hadley Ave., 524-9982. Mexican: Tuesday to Friday B L.

NOPALITO RESTAURANT, 2605 Missouri Ave., 522-0440. Mexican: L D.

NOPALITO RESTAURANT, 310 S. Mesquite St., 524-0003. Mexican: Sunday to Tuesday, Thursday to Saturday. L D.

OLD TOWN RESTAURANT, 1155 S. Valley Dr., 523-4586. Mexican, American: B L.

ORIENTAL PALACE, 225 E. Idaho, 526-4864. Chinese: L D.

PAISANO CAFÉ, 1740 Calle de Mercado, 524-0211. Mexican: B L D.

PEPE'S, 1405 W. Picacho, 541-0277. Mexican: B L D.

PHO A DONG, 504 E. Amador Ave., 527-9248. Vietnamese: L D.

PHO SAIGON, 1160 El Paseo Road, 652-4326. Vietnamese: L D.

PICACHO PEAK BREWING CO., 3900 W. Picacho, 575-680-6394. www.picachopeakbrewery.com

PLAYER'S GRILL, 3000 Herb Wimberly Drive. (NMSU golf course clubhouse), 646-2457. American: B L D.

RANCHWAY BARBECUE, 604 N. Valley Dr., 523-7361. Barbecue, Mexican: Monday to Friday B L D, Saturday D.

RASCO'S BBQ, 125 S. Campo St., 526-7926. Barbecued brisket, pulled pork, smoked sausage, ribs.

RED BRICK PIZZA, 2808 N. Telshor Blvd., 521-7300. Pizzas, sandwiches, salads: L D.

ROBERTO'S MEXICAN FOOD, 908 E. Amador Ave., 523-1851. Mexican: B L D.

ROSIE'S CAFÉ DE MESILLA, 300 N. Main St., 526-1256. Breakfast, Mexican, burgers: Saturday to Thursday B L, Friday B L D.

SAENZ GORDITAS, 1700 N. Solano Dr., 527-4212. Excellent, gorditas, of course, but also amazing chicken tacos. Mexican: Monday to Saturday L D.

SANTORINI'S, 1001 E. University Ave., 521-9270. Greek, Mediterranean: Monday to Saturday L D.

SALUD DE MESILLA, 1800 Avenida de Mesilla B, 323-3548. American, Continental: B L D.

THE SHED, 810 S. Valley Dr., 525-2636. American, pizza, Mexican, desserts: Wednesday to Sunday B L.

SI SEÑOR, 1551 E. Amador Ave., 527-0817. Mexican: L D.

SPANISH KITCHEN, 2960 N. Main St., 526-4275. Mexican: Monday to Saturday B L D.

SPIRIT WINDS COFFEE BAR, 2260 S. Locust St., 521-1222. Sandwiches, coffee, bakery: B L D.

ST. CLAIR WINERY & BISTRO, 1720 Avenida de Mesilla, 524-2408. Wine tasting, bistro: L D.

SUNSET GRILL, 1274 Golf Club Road (Sonoma Ranch Golf Course

clubhouse), 521-1826. American, Southwest, steak, burgers, seafood, pasta: B L D.

THAINDIA, 1445 W. Picacho Ave., 373-3000. Thai: Monday to Friday L D, Friday-Saturday LD.

Anthony
ERNESTO'S MEXICAN FOOD, 200 Anthony Dr., 882-3641. Mexican: B L.
LA COCINITA, 908 W. Main Dr., 589-1468. Mexican: L.

Bayard
FIDENCIO'S TACO SHOP, 1108 Tom Foy Blvd. Mexican: B L D.
LITTLE NISHA'S, 1101 Tom Foy Blvd., 537-3526. Mexican: Wednesday to Sunday B L D.

LOS COMPAS, 1203 Tom Foy Blvd, 654-4109. Sonoran-style Mexican, hot dogs, portos, menudo: L D.

M & A BAYARD CAFÉ, 1101 N. Central Ave., 537-2251. Mexican and American: Monday to Friday B L D.

SPANISH CAFÉ, 106 Central Ave., 537-2640. Mexican, tamales and menudo (takeout only): B.

SUGAR SHACK, 1102 Tom Foy Blvd., 537-0500. Mexican: Sunday to Friday B L.

Chapparal
EL BAYO STEAK HOUSE, 300 Paloma Blanca Drive, 824-4749. Steakhouse: Tuesday to Sunday B L D.
TORTILLERIA SUSY, 661 Paloma Blanca Dr., 824-9377. Mexican: Monday to Saturday B L D, Sunday B L.

Cliff
D'S CAFÉ, 8409 Hwy 180. Breakfast dishes, burritos, burgers, weekend smoked meats and ribs: Thursday to Sunday B L.
PARKEY'S, 8414 Hwy. 180W, 535-4000. Coffee shop: Monday to Saturday.

Doña Ana
BIG MIKE'S CAFÉ, Thorpe Road. Mexican, breakfasts, burgers: B L D.

Mimbres
ELK X-ING CAFÉ, (352) 212-0448. Home-style meals, sandwiches and desserts: B L.
RESTAURANT DEL SOL, 2676 Hwy. 35, San Lorenzo. Breakfasts, burgers, sandwiches, Mexican: Daily B L early D.

Pinos Altos
BUCKHORN SALOON AND OPERA HOUSE, Main Street, 538-9911. Steakhouse, pasta, burgers: Monday to Saturday D.

Santa Teresa
BILLY CREWS, 1200 Country Club Road, 589-2071. Steak, seafood: L D.

LUNA COUNTY
Deming
ADOBE DELI, 3970 Lewis Flats Road SE, 546-0361. Bar, deli, steaks: L D.

BALBOA MOTEL & RESTAURANT, 708 W. Pine St., 546-6473. Mexican, American: Monday to Friday L D, Sunday B.

BELSHORE RESTAURANT, 1030 E. Pine St., 546-6289. Mexican, American: Tuesday to Sunday B L.

CAMPOS RESTAURANT, 105 S. Silver, 546-0095. Mexican, American, Southwestern: L D.

CHINA RESTAURANT, 110 E. Pine St., 546-4146. Chinese: Tuesday to Sunday L D.

EL CAMINO REAL, 900 W. Pine St., 546-7421. Mexican, American: B L D.

ELISA'S HOUSE OF PIES AND RESTAURANT, 208 1/2 S. Silver Alley, 494-4639. Southern soul food: Tuesday to Sunday L D.

EL MIRADOR, 510 E. Pine St., 544-7340. Mexican: Monday to Saturday B L D.

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TABLE TALK • RICHARD COLTHARP

Thaindia: A Confluence of Culture, Cuisine

If you're like me, you're weak on world geography.

You may not know where Thailand is. You may even have it confused with Taiwan, an island 1,500 miles away.

Thailand is actually closer, both geographically and culturally, to India.

So, the name of a new Las Cruces restaurant, Thaindia, may make more sense than first appears.

Managing Partner Arif Khan, a native of India, came to America for college at Purdue University, and spent much of his adult life in Indiana and Wisconsin.

Along the way, he met and married a lady named Bungon, who goes by Bun and happens to be a native of Thailand.

Starting to see the connection?

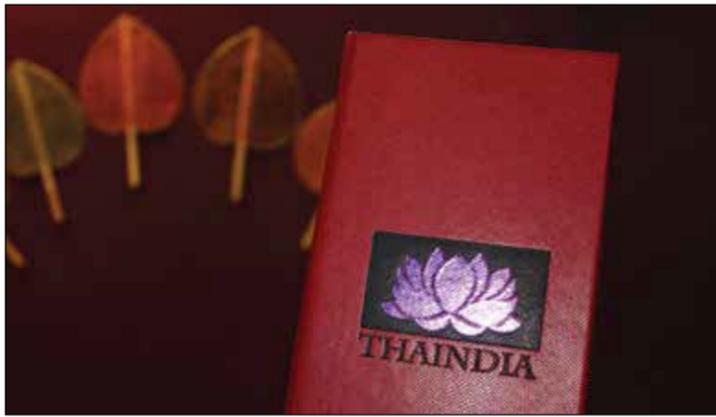
When the couple came to Las Cruces last year, they found another, unexpected, connection.

"We just came in here and fell in love with the place," Khan said. "It's amazing. Every single day I'm just in awe. I was driving home after a rain and a rainbow was in my yard."

Bun echoes the sentiment: "We just love it here. I love the energy."

The couple, however, arrived here with no intention of running a restaurant.

Khan came to New Mexico to continue his work in business



Even the menus reflect the culture and culinary fusion at Thaindia restaurant at 1445 W. Picacho Ave. (Photos by Richard Coltharp)

Thaindia

1445 W. Picacho Ave.
575-742-8424
www.thaindia.com

Hours

Monday-Friday 11 a.m.-8 p.m.
Saturday noon-8 p.m.
Closed Sunday



Managing Partner Arif Khan and his wife, Bungon aka "Bun."

and the people.

Then one day, he found himself purchasing the restaurant.

Step by step, the vision evolves.

1. Remove an unnecessary fence so patrons can enter either side of the restaurant for easier, safer access from Picacho Avenue.

consulting.

One of those businesses happened to be a Thai restaurant on Picacho Avenue.

Khan has plenty of experience with restaurants, and his oldest son operates a fine dining restaurant in Indiana. As Khan got involved, he kept getting ideas. He kept having fun, and he kept falling more in love with Las Cruces

2. Dress up the interior.

3. Greatly reduce the amount of sugar in the recipes. Eliminate usage of MSG.

4. Hire a passionate chef.

5. Ensure quality, fresh ingredients. The beef is Black Angus. The chicken and vegetables are fresh daily. Nothing is ever frozen or microwaved.

6. Add wine and beer. (The license application is in the works.)

7. Find a bigger location. (Khan has closed on a property on the East Mesa, but the renovation process will take around 18 months.)

8. Stay tuned for what's next.

There is enough variety on the menu, both in substance and price, to have either a fine dining dinner or a moderate lunch.

It's still primarily a Thai restaurant, and popular Thai favorites remain. Noodle dishes such as pad Thai, stir-fry dishes such as Thai beef, and Thai curry dishes – red, green and Panang – are prominent on the menu.

Indian dishes are there too, including Lukhnowi Koftas (vegetarian meatballs), Indian chicken curry, and others.

Khan believes there's a natural blend for Thai and India food.

"The countries are very close culturally," he said. "India has always had an influence in Thailand, and lots of Thais are Hindu. The food and spices are similar,

but with different preparations."

Always check for daily items made specially that are not on the menu.

"We're always experimenting," Bun said.

If there's something you've had before, but don't see it on the new menu, let your server know. Khan said, where possible, they can make specialized dishes. For me, that would be the Tom Kha soup, which I found delicious my first visit.

You also have your choice of cooking oils: coconut, olive, avocado and grapeseed. I had the aforementioned Tom Kha with coconut oil and was amazed, because I don't even like coconut.

There's a delightful dessert (khao neo mamuang) with sticky rice and coconut milk, brightened with fresh mango and black and white sesame seeds. It is light, delicious, a pleasant surprise.

"Our chef has exacting standards," Khan said. "And we use the quality ingredients because there's no reason for doing anything mediocre."

"First responders – anybody in a uniform, basically – get a discount," he said. "It's our way of showing appreciation for what they do."

"We want to be part of the community."

REPELLING MOSQUITOS • MINERVA BAUMANN

Do You Have a Secret Recipe?

NMSU researchers survey homemade mosquito repellents, look for participants

NMSU biology professor Immo Hansen, left, and lab manager Stacy Rodriguez, right, display Victoria's Secret Bombshell perfume, which research showed was more effective than some commercial mosquito repellents. (NMSU photo by Darren Phillips)



If you have a recipe for homemade mosquito repellent, two New Mexico State University professors want to hear about it.

Mary Alice Scott, assistant professor of anthropology and Immo Hansen, associate professor of biology in NMSU's College of Arts and Sciences have created an online survey to discover people's homemade mosquito repellents. They hope to get responses from all over the world.

The survey takes about five minutes and is available at www.surveymonkey.com/r/6F3BHNH.

To encourage participation, the researchers are offering \$50 and \$100 gift cards as prizes.

"This project aims to find techniques and strategies that people in different parts of the world use to protect themselves from mosquitoes," Hansen said. "You know the story of Victoria's Secret Bombshell perfume." Hansen referred to the testing of mosquito repellent sprays conducted in Hansen's Molecular Vector Physiology Lab in 2014 in which the perfume outperformed some commercial mosquito repellents.

The perfume's mosquito repellent success gave him the idea of looking for more do-it-yourself bug sprays to test. He contacted Scott, a medical anthropologist at NMSU whose research interests include the examination of health and illness production, to collaborate on the project.

"I'm a qualitative researcher so the idea is that once we have a better sense of what's out there that we would go to different places in the Americas and actually do more in depth interviews with people," Scott said. "It's difficult to design the interviews unless we know a little bit more about what's out there."

The two plan to take results of the online survey to write a grant to fund fieldwork and to pursue testing of the homemade repellents they find through the survey. Initial results have already

turned up some unusual answers. For example, there are a variety of herbs that some people burn to repel mosquitoes. They have also discovered many people use citronella candles despite research that has shown they are not an effective repellent.

Research in Hansen's lab has proven the most effective insect repellent is DEET. During Scott's field work in rural Veracruz, she discovered the cost of insect repellents containing DEET is so high that most in the local community could not afford it, so alternatives had to be found. Scott also says there are other environmental and health concerns about the chemical that may encourage some individuals to make their own mosquito repellent.

"In rural Veracruz, people can't spend \$5 on bug spray," Scott said. "There are many reasons to approach this project and cost is one."

The researchers will continue the survey through the end of the summer. They plan to write a paper with the preliminary results, and then they expect to begin the second phase of the project next summer to do field research in other countries.

Minerva Baumann is director of media relations at New Mexico State University Communications. She may be reached at 575-646-7566 or mbauma46@nmsu.edu.



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WINGING IT! • YVONNE LANELLI

Discovering the Mysteries of the Bird World! It's Easy and Fun

"I saw this blue bird. What is it?"

Once you become a birder, you'll hear questions like that many times. How best to answer?

Ask four key questions:

1. What size and shape is it?
2. What are its color patterns?
3. What's it doing? That's "behavior" in birding parlance.
4. Where was it? That's "habitat" in birding parlance.

To determine size, use a common reference, such as "Is it tiny like a hummingbird, small like a sparrow, medium like a raven or really big like an eagle?"

"About the size of a raven, maybe 12 inches long," responds Eager Questioner.

Next, what's its shape — short and stout like a wren, long and streamlined like a gull or tern?

Does it have distinguishing features? A bill (or beak) that's long and prominent like a roadrunner; needled like a hummingbird; shorter and pointed like a robin; stubby and pointed like a grosbeak; large and hooked like a parrot; curved and short like an eagle?

Are its legs long like a crane or short like a sparrow?

Was its tail long like a roadrunner or magpie, long and creased like a boat-tailed grackle; wedge-shaped like some vultures, eagles, or ravens; forked like a swallow or flycatcher?

Was there a crest or topknot on its head like a quail?

"It had a neat-looking crest on its head, long pointy beak and sorta long legs," EQ responds.

Is it the same color all over or different colors on different parts of its body?

"Deep, bright blue body but its front part, head and crest were more black."

"What was it doing?"

For me this is the fun part of birding. Birds exhibit a wide variety of behaviors. Nuthatches run upside-down on tree trunks. Chickadees run right side up. Owls poke their heads from hollow trunks. Woodpeckers cling to tree trunks and jackhammer away. Some ducks dive; others dabble. Hummingbirds not only poke their beaks into flowers and feeders, they also engage in aerial "dogfights," diving and slashing at each other over the tastiest blossom. Roadrunners run more than they fly and when they fly, it's not high or far. Pigeons and doves perch on power lines and coo melodically.

If you saw it flying, what kind of flight pattern did you observe? Did it flap its wings regularly like a sparrow, glide like a crane or a combination of flap, flap, glide like a junco?

Vultures and eagles soar higher than other land birds. Did you know you can ID vultures and eagles from far off just by their flight patterns? Bald eagles soar with flat wings, usually solo. Turkey vultures soar with a dihedral pattern (wings at slight angle)



Sandhill cranes illustrate a high graceful glide. (Photos by Yvonne Lanelli)



Look for unique color patterns such as those on this starling.

and wobble slightly.

Did it fly backwards? Only hummingbirds do that!

"There were three of them and they were all over our campground, even landing on the picnic table. They made lots of noise, squawking when they found something, grabbed it, swooped to a tree and ate it."

Where did you see it? In your backyard, out walking, near water, on a power pole, in trees, on the ground, in the desert, in the mountains?

"We were camping and hiking in the forest — lots of pine trees, kind high in elevation, maybe 7,500-feet."

"Good observation! You've narrowed that down to the popular Steller's Jay. It's common in the Western U.S. and southern New Mexico, particularly in forests such as around Cloudcroft and Ruidoso. It loves scavenging at campgrounds and picnic tables. Jays are sociable, usually travelling in pairs or groups and squawking — especially when they snatch a camper treat!"

Once you've mastered the four key ID questions, you can start to look for details in your binoculars. These details — distinctive stripes, spots, patterns, colors and highlights — are called field marks and bear specific names such as wing bar, eye ring or belly band. To use these properly, all you need to know is basic bird anatomy.

Some are obvious: head, body, wing, beak or bill, leg, foot. But if a birder notes a malar line, know that "malar" refers to the bird's cheek. And a wing bar is a line of color that contrasts with the rest

of the wing. An eye ring is a circle around the eye.

A throat patch is the area under the lower mandible. Mandible refers to the two halves of the bill. In mammals, mandibles are jaws. So lower mandible refers to the bird's lower beak, analogous to our lower jaw.

A rump patch is an area of contrasting color on the bird's lower body before the tail begins.

Tails may appear different in flight than when perching. For example, Juncos flash white on the outer edges of their tail feathers when they fly. Flickers' wings flash orange when they fly. One does not see this when either bird is at rest.

Wings are separated into primaries, secondaries and coverts. Primary feathers are those closest to the body and usually larger than secondaries, which are farther out, or distal, to the body. Coverts are rows of feathers on the primaries and secondaries that overlap like roof tiles.

Wow — that's a great deal of anatomy. Let's take a break from study and play with bird words.

Of course you know a group of birds is a flock, as in "birds of a feather flock together" and chickens are a brood. But what is a group of owls? Or those jays we saw earlier? Eagles? Quail? Penguins? Larks?

That's parliament of owls, band of jays, convocation of eagles, covey of quail, colony of penguins and my favorite, exaltation of larks. Nearly every bird family has its own collective noun. Some are rather exciting, such as murder of crows, ostentation of peacocks, host of sparrows, bevy of swans, flight of swallows, descent of woodpeckers, herd of wrens and more, lots more.

Birding opens you up to an exciting new world. And since "birders of a feather flock together," check out birders and bird clubs in your area. Happy birding!

Next time: putting everything together — Lincoln County Bird Club explores Three Rivers!

Award-winning freelance writer/photographer Yvonne Lanelli (www.evlanelli.com) discovered Lincoln County Bird Club and a new world to share with readers.

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August Exhibit
"Creatures Large and Small"
Reception August 6, 2017
from 1:00 PM TO 3:00 PM

Exhibit is from August 1, 2017 through August 30, 2017

Entries are being accepted July 31 from 10:00 am through 1:00 pm. You can enter up to 3 pieces for \$25.00. Prizes and awards will be given.

Joanie Wolters, fiber sculpture artist will be teaching a class September 22 and 23.
Call to register and for information 575-546-3663

Artists Studio Tour
September 30 and October 1. Maps will be available the 1st of September at the Chamber of Commerce/Visitors' Center and the Deming Arts Center.

Deming Arts Center, 100 S Gold St, Deming NM 88030
575-546-3663 Check us out on Facebook

This project is supported in part by New Mexico Arts, a division of the Department of Cultural Affairs www.demingarts.org



Director Ross Marks works with the cast of the "Heart Outright," a film based on a Mark Medoff play featured during Dinner and a Movie in Silver City Aug. 6. (Courtesy Photo)

40 DAYS & 40 NIGHTS
What's Going On in August

TUESDAY, AUGUST 1
Deming/Luna County

Main Street Market — 8 a.m.-noon, Corner of Spruce & Copper Street.

Ruidoso/Lincoln County
New Mexico Magazine's Photography Competition Winners — 10 a.m.-5 p.m., Thursday-Monday; noon-5 p.m., Sunday, Tularosa Basin Gallery of Photography, 401 Twelfth Street, Carrizozo. 16th Annual Photography Competition Winners. Info: 575-9378-1489.

Watercolor Workshop — 9 a.m.-4 p.m., Art Ruidoso Gallery, 127 Rio St. One day workshop with Bonnie Soley. Lunch and supplies are included. Admission \$95-\$105. Info: 575-808-1133.

Sierra Cinema Summer Kids Series — 9 a.m., 11:20 a.m., 1:40 p.m., Sierra Cinema, 721 D Mechem, Ruidoso. Showing "Smurfs: The Lost Village." Free for all ages. Info: 575-257-9444.

Las Cruces/Mesilla

Vans Warped Tour '17 — 11 a.m.-9 p.m., NMSU Intramural Field, between Stewart Street and Locust Street. Eclectic alternative music festival. Info: vanswarpedtour.com.

WEDNESDAY, AUGUST 2
Ruidoso/Lincoln County

Art Jam Art Party with John Terrell — 6-8 p.m., Art Ruidoso Gallery, 127 Rio St. Create an abstract painting. Supplies, drinks, snacks and music provided. \$45 per person. Info: 575-808-1133.

Wine Down Wednesday — 6-8 p.m., Apache Tee Restaurant, Inn of the Mountain Gods, 287 Carrizo Canyon Road, Mescalero. Live music, wine and appetizers throughout the evening.

Alamogordo/Otero County

Alamogordo Farmers Market — 5 p.m., Alameda Park.

Las Cruces/Mesilla

Yoga in the Courtyard — 5-6 p.m., "Hot" yoga in the BCC courtyard with Jane Bloom, owner of Dwell Yoga. Info: 575-541-2554.

THURSDAY, AUGUST 3
Silver City/Grant County

Virus Theater's "A Midsummer Night's Dream" — 7:30 p.m., El Sol Theater, 406 North Bullard Street. Tickets \$10, available at Yada Yada Yarn. Info: 575-388-32350.

Fort Bayard Historic Preservation Society Film Series — 7 p.m., Santa Clara National Guard Armory. The series is "Cowpunchers and Sodbusters: Ranching and Farming in the American West." Tonight, four segments from "The West" PBS Documentary. Admission free, donations welcome. Concessions available.

Truth or Consequences/ Sierra County

Sierra Twirlers: Mainstream dancing every Thursday evening — \$3 per person; no charge to visit and watch. Visitors always welcome. Info: 505-804-3842 or 575-313-9971.

Las Cruces/Mesilla

Exhibit Opening Reception — 4:30-7 p.m., New Mexico Farm & Ranch Heritage Museum, 4100 Dripping Springs Road. American Plains Artists 32nd juried exhibit and sale opening reception, "The Art of the Plains." Info: 575-522-4100.

Mesilla Valley Film Society — 7:30 p.m., at the Fountain Theatre, 2469 Calle De Guadalupe. "The Hero" showing through Thursday, August 3. Info: 575-524-8287.

Truth or Consequences/ Sierra County

Karaoke in Elephant Butte — 6-9 p.m., Turtleback Mountain Resort, 101 Clubhouse Road, Elephant Butte. Info: 575-744-7100.

Sierra County Farmers Market — 8:30-11:30 a.m., Ralph Edwards Park, Truth or Consequences. Info: 575-894-9375.

Ruidoso/Lincoln County

Alto Artists' Studio Tour Preview Party — 5-7 p.m., Spencer Theater. Meet the artists, view art for sale, enjoy appetizers, cash bar, musical entertainment, silent auction Free.

FRIDAY, AUGUST 4
Ruidoso/Lincoln County

Alto Artists' Studio Tour 2017 — Free, self-guided tour of the behind-the-scenes local art community through interaction at private studios.

Farmers Market — 7 a.m.-Noon, All American Park. Info: 575-808-0630.

Warrant and Winger in concert — 8-11 p.m., Inn of the Mountain Gods, 287 Carrizo Canyon Road, Mescalero. Award-winning metal bands on stage. Admission begins at \$25. Info: www.innoftghemountaingods.com/event/warrant-and-winger/

Dale Evans: The Way You Ride the Trail — 7 p.m., Capitan Public Library. A New Mexico Humanities Council Chautauqua. Info: 575-354-3035.

Silver City/Grant County

Music in the Park — 7 p.m., Viola Stone Park.

Free popcorn and food samples — Silver City Food Co-op, 520 N. Bullard St. Info: 575-388-2343.

Virus Theater's "A Midsummer Night's Dream" — 7:30 p.m., El Sol Theater, 406 North Bullard Street. Tickets \$10, available at Yada Yada Yarn. Info: 575-388-32350.

Downtown. Enjoy museums, gallery shows and refreshments. Info: 575-525-1955.

"The Art of the Plains" — 9 a.m.-5 p.m., New Mexico Farm & Ranch Heritage Museum, 4100 Dripping Springs Road. American Plains Artists 32nd juried exhibit and sale, "The Art of the Plains." Admission \$2-\$5. Info: 575-522-4100.

Mesilla Valley Film Society — 7:30 p.m., at the Fountain Theatre, 2469 Calle De Guadalupe. "Maudie" showing through Thursday, Aug. 10. Info: 575-524-8287.

Truth or Consequences/ Sierra County

Campfire sing-along — Black Range Lodge, Kingston. Info: 575-895-5652.

SATURDAY, AUGUST 5
Silver City/Grant County

Hummingbird Festival — All day, Mimbres Culture Heritage Site, 12 Sage Dr. Info: 575-536-9337.

Silver City Farmers Market — 8:30 a.m.-noon, 7th Street off Bullard. Info: 575-654-4104.

All Veterans and Family Picnic — 11 a.m. at Gomez Peak. Hosted by the American Legion Post 18 and the Legion Riders Chapter 13. All veterans and their families are invited. Info: saddleworn@hotmail.com.

Virus Theater's "A Midsummer Night's Dream" — 7:30 p.m., El Sol Theater, 406 North Bullard Street. Tickets \$10, available at Yada Yada Yarn. Info: 575-388-32350.

Ruidoso/Lincoln County

Alto Artists' Studio Tour 2017 — Free, self-guided tour of the behind-the-scenes local art community through interaction at private studios.

Farmers Market — 7 a.m.-noon, All American Park. Info: 575-808-0630.

Annual Hospice Butterfly Release — 11 a.m.-1 p.m., White Mountain Meadows Pavilion, off Gavilan Canyon Road, Ruidoso. Butterflies will be distributed at 11 a.m., release time may vary due to weather. Fees: \$12/monarch butterfly and must be pre-ordered online. Info: 575-937-4908, www.ruidosohospicefoundation.org.

Crystal Gayle — 8-10 p.m., Spencer Theater for the Performing Arts, 108 Spencer Rd., Alto. Admission \$39-\$89, buffet at 6 p.m. for \$20. Info: 575-336-4800.

Art and Wine in the Cool Pines — 11 a.m.-5 p.m., Sacramento Mountain Historical Museum, Cloudcroft. Art exhibit and sale, wine tasting, food and music. Admission \$12 in advance at the Cloudcroft Chamber of Commerce, \$15 at the door. Proof of ID required.

Alamogordo/Otero County

Alamogordo Farmers Market —

8:30 a.m., Alameda Park.

Alamogordo Otero County Farmers' Produce and Craft Market — 8-10 a.m., Tractor Supply parking lot on North White Sands Boulevard.

Deming/Luna County

Deming MainStreet Market — 8 a.m.-2 p.m., Spruce Street. Info: 575-546-2674.

**Truth or Consequences/
Sierra County**

Paper Moon Shiners — 7-10 p.m., Black Range Lodge, 119 Kingston Main Street, Kingston. Jazzy vintage American songs from the early twentieth century. Admission: \$10, \$5 SCAC members and seniors. Info: 575-895-5652

Las Cruces/Mesilla

Crafts for Kids: Space Visitors — 10 a.m.-1 p.m. at the New Mexico Farm & Ranch Heritage Museum. Crafts are free, but regular Museum admission is required for all family members. Info: 575-522-4100.

"The Art of the Plains" — 9 a.m.-5 p.m., New Mexico Farm & Ranch Heritage Museum, 4100 Dripping Springs Road. American Plains Artists 32nd juried exhibit and sale, "The Art of the Plains." Admission \$2-\$5. Info: 575-522-4100.

One-Mile Summer Challenge Series — 9 a.m., Las Cruces Running Club hosts fifth of five one-mile races for Summer 2017. Info: 575-642-5855.

Summerfest — Noon-11 p.m., Picacho Peak Brewing Company, 3900 W. Picacho Blvd. Featured will be New Mexico beers, wines and spirits, live music all day, giveaways, contests and great food. Info: 575-680-6934.

COAS Bookstore Storytellers — 10:30 a.m., both locations. Downtown, Douglas Jackson; Solano, Judith Ames. Info: 575-524-8471.

SUNDAY, AUGUST 6

Silver City/Grant County

Hummingbird Festival — All day, Mimbres Culture Heritage Site, 12 Sage Dr. Info: 575-536-9337.

Virus Theater's "A Midsummer Night's Dream" — 7:30 p.m., El Sol Theater, 406 North Bullard Street. Tickets \$10, available at Yada Yada Yarn. Info: 575-388-32350.

Dinner and a Movie — 7 p.m., WNMU's Light Hall Theatre. Meet filmmaker Mark Medoff and view new film, "The Heart Outright." An alfresco dinner will be served 5:30-6:30 p.m. Tickets: \$25, dinner and movie; \$10, movie only, available at Gila Hike & Bike, Manzanita Ridge and WNMU Office of Cultural Affairs. Info: 575-537-5988.

Silent Observance of Hiroshima/Nagasaki commemoration — 12:30 p.m. in Gough Park. Bring a folding chair. There will be a period of gathered silence, after which there will be an opportunity for participants to address the indiscriminate destruction that accompanies nuclear war. Info: fevafotos@gmail.com.

Ruidoso/Lincoln County

Sunday Under the Stars — 7-10 p.m., Inn of the Mountain Gods Resort. Movie "Ice Age: Collision Course" begins at dusk. Concessions available. No outside food or drink. Admission free. Info: 575-464-7053.

Las Cruces/Mesilla

"A Movable Feast: Foods of New Mexico" Art show — 9 a.m.-5 p.m., New Mexico Farm & Ranch Heritage Museum, 4100 Dripping Springs Road. Presented by the New Mexico Watercolor Society, Southern Chap-



Members of the Silver City Woman's Club meet on the second Thursday of the month. (Courtesy Photo, Wikipedia)

ter. Info: 575-522-4100.

Alamogordo/Otero County

Full Moon Hike — 7:45 p.m. at White Sands National Monument. Reservations required. Info: 575-479-6124.

MONDAY, AUGUST 7

Alamogordo/Otero County

Full Moon Night: Iron Will, the 1st Armored Division Old Ironsides Band — 8 p.m. at White Sands National Monument. Info: 575-479-6124.

TUESDAY, AUGUST 8

Ruidoso/Lincoln County

Sierra Cinema Summer Kids Series — 9 a.m., 11:20 a.m., 1:40 p.m., Sierra Cinema, 721 D Mechem, Ruidoso. Showing "The Wild Life." Free for all ages. Info: 575-257-9444.

Las Cruces/Mesilla

International Cat Day — 1-2 p.m., Branigan Cultural Center, 501 N. Main Street. Free. Info: 575-541-2554.

WEDNESDAY, AUGUST 9

Ruidoso/Lincoln County

Wine Down Wednesday — 6-8 p.m., Apache Tee Restaurant, Inn of the Mountain Gods, 287 Carrizo Canyon Road, Mesalero. Live music, wine and appetizers throughout the evening.

Alamogordo/Otero County

Alamogordo Farmers Market — 5 p.m., Alameda Park.

Las Cruces/Mesilla

Las Cruces Evening Farmers Market — 5-6 p.m., Downtown Plaza de Las Cruces, 100 N. Main Street. Info: 575-201-3853.

THURSDAY, AUGUST 10

Silver City/Grant County

Silver City Woman's Club — 10:30 a.m., 411 Silver Heights Blvd. Monthly meeting, lunch is at noon. Info: 575-313-4591.

50 Years Ago Series at Museum — Noon-1 p.m., Silver City Museum Annex, 302 West Broadway. "Pop Culture in Silver City." Free admission, \$3 suggested donation. Info: 575-538-5921.

Fort Bayard Historic Preservation Society Film Series — 7 p.m., Santa Clara National Guard Armory. The series is "Cowpunchers and Sodbusters: Ranching and Farming in the American West." Tonight, "Ramona" starring Loretta Young and Don Ameche. Admission free, donations welcome. Concessions available.

Las Cruces/Mesilla

Culture Series: The Life & Music of Badger Clark — 7 p.m. at the New Mexico Farm & Ranch Heritage Museum. Pegie Douglas has set 14 of Badger Clark's poems to music and shares stories about Clark (1888-1957). Info: 575-522-4100.

History Notes Lectures — 1-2 p.m., Branigan Cultural Center, 501 N. Main Street. "Rocks, Mud, Wood,

and Blood: Folk Architecture in Spanish New Mexico" by Dr. Kelly Jenks. Info: 575-541-2554.

**Truth or Consequences/
Sierra County**

Sierra Twirlers: Mainstream dancing every Thursday evening — \$3 per person; no charge to visit and watch. Visitors always welcome. Info: 505-804-3842 or 575-313-9971.

FRIDAY, AUGUST 11

Silver City/Grant County

Music in the Park — 7 p.m., Viola Stone Park. Free popcorn and food samples — Silver City Food Co-op, 520 N. Bullard St. Info: 575-388-2343.

Las Cruces/Mesilla

Mesilla Valley Film Society — 7:30 p.m., at the Fountain Theatre, 2469 Calle De Guadalupe. "Lost in Paris" showing through Thursday, August 17. Info: 575-524-8287.

SATURDAY, AUGUST 12

Silver City/Grant County

Silver City Farmers Market — 8:30 a.m.-noon, 7th Street off Bullard. Info: 575-654-4104.

Artisan Market — 9 a.m.-2 p.m., 614 N. Bullard St. Info: www.silver-citycoop.coop.

Peace Felt Event — All day at the Makers, 108 W. Yankie. Make a felted piece representative of peace, unity and unconditional love to be displayed Sept. 21-23. Info: www.makersvc.com.

Ruidoso/Lincoln County

Carrizozo Festival and Artists Studio Tour — 10 a.m.-7 p.m., 12th Street, McDonald Park. Live music, craft and food vendors, historic Carrizozo walking tours and Heritage Museum open 10 a.m.-2 p.m. Artist's studio tours open 10 a.m.-5 p.m., concluding with a street dance at 7 p.m.

The Lettermen in concert — 8-10 p.m., Spencer Theater for the Performing Arts, 108 Spencer Rd., Alto. Admission: \$39-\$79. Info: 575-336-4800.

Alamogordo/Otero County

Alamogordo Farmers Market — 8:30 a.m., Alameda Park.

Alamogordo Otero County Farm-

ers' Produce and Craft Market — 8-10 a.m., Tractor Supply parking lot on North White Sands Boulevard.

Tailgate Summer Concert Series: The Hard Road Trio — 8-10 p.m., New Mexico Museum of Space History, 3198 State Road 2001. Walk-up passes \$10/person, \$15/couple per concert. Info: 575-437-2202.

Otero County Fair and Rodeo Parade — 6:30 p.m., Parade starts at the corner of 10th Street and Oregon Avenue, and proceeds down 10th Street to New York Avenue.

Timberon EMS Fundraiser — 1-4 p.m., Timberon Fire Department, 27 Bob White Circle, Timberon. On display and for sale will be art pieces by local artists in a variety of media. Silent auction ending at 3 p.m. will be held for selected items. Light refreshments available. Info: 575-987-2687.

Deming/Luna County

Deming MainStreet Market — 8 a.m.-12 p.m., Corner of Spruce and Copper Street. Info: 575-546-2674.

**Truth or Consequences/
Sierra County**

Cobble and Stone Triathlon — 7:30 a.m.-8:30 p.m., Elephant Butte State Park, evening events in downtown T or C. Fun triathlon for the non-athletic. Entry fees apply. Info: 575-740-1685.

Second Saturday Art Hop — 6-9 p.m., Downtown Truth or Consequences.

Sierra County Farmers Market — 8:30-11:30 a.m., Ralph Edwards Park, Truth or Consequences. Info: 575-894-9375.

Old Time Fiddlers Dance — 7-9 p.m., 710 Elm Street, Truth or Consequences. Info: 575-744-9137.

Las Cruces/Mesilla

Crafts for Kids: Fly Me to the Moon — 10 a.m. to 1 p.m. at the New Mexico Farm & Ranch Heritage Museum. Crafts are free, but regular Museum admission is required for all family members. Info: 575-522-4100.

The Rocky Mountain Elk Foundation banquet — Doors open 5 p.m. at the Las Cruces Convention Center. Info: 575-644-0080.

Southwest Brawl — 6-10 p.m., Las Cruces Convention Center, 680 E. University Avenue. Amateur MMA and professional MMA. Info: www.southwestbrawl.com/home/

Movies in the Park: "Sing" — 7:30-9 p.m., Young Park, 1905 E. Nevada Avenue. Free. Info: 575-541-2550.

COAS Bookstore Storytellers — 10:30 a.m., both locations. Downtown, Louise O'Donnell; Solano, Gloria Hacker. Info: 575-524-8471.

SUNDAY, AUGUST 13

Ruidoso/Lincoln County

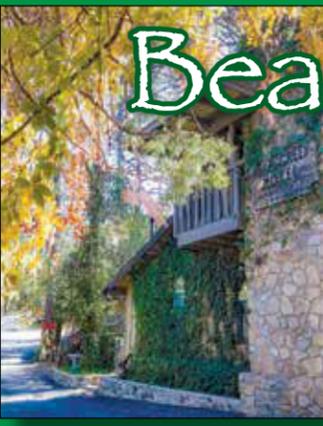
Carrizozo Festival and Artists Studio Tour — 10-7 p.m., Carrizozo Community Park. Horseshoe Tournament, community potluck at noon, fishing contest at Stocked Lake, 1 p.m., kite flying contest, historic Carrizozo walking tours and Heritage Museum open 10 a.m.-2 p.m. Artist's studio tours open 10 a.m.-5 p.m., concluding with a street dance at 7 p.m.

Art Jam Art Party with John Terrell — 2-5 p.m., Art Ruidoso Gallery, 127 Rio St. Create an abstract painting. Supplies, drinks, snacks and music provided. \$45 per person. Info: 575-808-1133.

Alamogordo/Otero County

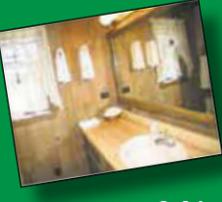
Art of Wine — 1-4 p.m., Heart of the Desert, 7288 Hwy 54/70 between

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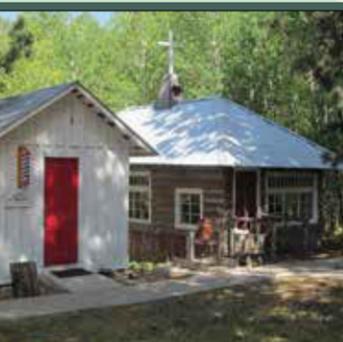


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Tularosa and Alamogordo. Instructor supervised acrylic painting on canvas while enjoying Heart of the Desert wine. Space is limited to 20. Admission \$35 per person. Info: 575-464-0035.

Las Cruces/Mesilla
Music in the Park — 7-9 p.m., Young Park, 1905 E. Nevada Avenue. Country with Tom Morris and rockabilly with The Egyptian Lovers. Free admission. Info: 575-541-2550.

MONDAY, AUGUST 14
Silver City/Grant County
Widowed and Single Persons of Grant County — 10:30 a.m., Cross Point Assembly of God Church, 11600 Hwy. 180 E. Speaker Joni Miller, Grant County Fair. All singles welcome. Cost for lunch, \$12. Info: 575-537-3643.

TUESDAY, AUGUST 15
Ruidoso/Lincoln County
Art Camp for Kids — 1-4 p.m., Art Ruidoso Gallery, 127 Rio St. Kids will learn about acrylics, painting on canvas or canvas board. Classes include all art supplies needed and an afternoon snack. Registration limited to 10. Admission \$35 per child ages 7-12. Info: 575-808-1133.

WEDNESDAY, AUGUST 16
Silver City/Grant County
Silver City Farmers Market at ACE Hardware — 10:30-1:30 p.m.
Bash on Broadway Block Party — 6:30-8:30 p.m., Broadway Street, between Bullard and Texas streets. Live music, face painting, games and prizes. Info: wnmu.edu/events/bash-broadway

Alamogordo/Otero County
Otero County Fair and Rodeo — 9 a.m., Alameda Park. No gate charge day. Info: www.oterofair.com.

Ruidoso/Lincoln County
Wine Down Wednesday — 6-8 p.m., Apache Tee Restaurant, Inn of the Mountain Gods, 287 Carriso Canyon Road, Mescalero. Live music, wine and appetizers throughout the evening.

THURSDAY, AUGUST 17
Silver City/Grant County
Fort Bayard Historic Preservation Society Film Series — 7 p.m., Santa Clara National Guard Armory. The series is "Cowpunchers and Sod-busters: Ranching and Farming in the American West." Tonight, "Shane" starring Alan Ladd. Admission free, donations welcome. Concessions available.

Alamogordo/Otero County
Otero County Fair and Rodeo — 9 a.m., Alameda Park. Gate charges apply. Info: www.oterofair.com

Truth or Consequences/Sierra County
Sierra Twirlers: Mainstream dancing every Thursday evening — \$3 per person; no charge to visit and watch. Visitors always welcome. Info: 505-804-3842 or 575-313-9971.
Karaoke in Elephant Butte — 6-9 p.m., Turtleback Mountain Resort, 101 Clubhouse Road, Elephant Butte. Info: 575-744-7100.

FRIDAY, AUGUST 18
Silver City/Grant County
Free popcorn and food samples — Silver City Food Co-op, 520 N. Bullard St. Info: 575-388-2343.
"The Buffalo Soldiers" — 7 p.m. at Fort Bayard New Deal Theater commemorating the 151st birthday of Fort Bayard. Discussion follows the movie. Info: 575-388-4477.



The Carrizozo Festival and Artists Studio Tour begin at 10 a.m. Aug. 12 and conclude with a street dance at 7 p.m. (Courtesy Photo)

Music in the Park — 7 p.m., Viola Stone Park in Santa Clara.

Ruidoso/Lincoln County
Community movie night — 8-10 p.m., First Christian Church, 1211 Hull Road. Bring a chair or blanket for outdoor movie showing "Princess Bride." Popcorn and water/lemonade available. Free. Info: 575-257-4250.

Alamogordo/Otero County
Otero County Fair and Rodeo — 9 a.m., Alameda Park. Gate charges apply. Info: www.oterofair.com

Las Cruces/Mesilla
Mesilla Valley Film Society — 7:30 p.m., at the Fountain Theatre, 2469 Calle De Guadalupe. "My Cousin Rachel" showing through Thursday, Aug. 24. Info: 575-524-8287.

SATURDAY, AUGUST 19
Silver City/Grant County
Copper Country Cruizers Car Show — 8 a.m.-4 p.m. at Gough Park. Info: 575-574-2188.
Silver City Farmers Market — 8:30 a.m.-noon, 7th Street off Bullard. Info: 575-654-4104.

Fort Bayard Birthday — 9:30 a.m. opening with a flag ceremony at Fort Bayard. A walking tour, re-enactors, program and food will mark the event. At 6 p.m. the New Deal Theater opens for dinner and a presentation, "My Summer Vacation: The Journal of Robert Grieson during the Victorio Campaign." Info: 575-388-4477.

60s Board Game/Family Game Day — Silver City Museum, 312 West Broadway. Free admission, \$3 suggested donation. Info: 575-538-5921.

Ruidoso/Lincoln County
New Mexico Flavor Fest — Eagle Creek Outdoor Sports Complex, Ruidoso. Outdoor summer fun featuring beers, wines and foods of New Mexico, live art exhibits and music, auctions, contests, performers, cash prizes and more. Also nearby overnight camping available. Admission \$25-\$75. Info: www.nmflavorfest.com.

Herman's Hermits starring Peter Noone — 8-10 p.m., Spencer Theater for the Performing Arts, 108 Spencer Road, Alto. Buffet at 6 p.m. for \$20. Admission \$39-\$89. Info: 575-336-4800.

Alamogordo/Otero County
Alamogordo Farmers Market — 8:30 a.m., Alameda Park.
Alamogordo Otero County Farmers' Produce and Craft Market — 8-10 a.m., Tractor Supply parking lot on North White Sands Boulevard. Otero County Fair and Rodeo — 9 a.m., Alameda Park. Gate charges apply. Info: www.oterofair.com

Truth or Consequences/Sierra County
Elephant Butte Balloon Regatta — 6:45-10 a.m., Elephant Butte Lake State Park. Park entrance fee applies. Info: 505-821-8558.
Sierra County Farmers Market

— 8:30-11:30 a.m., Ralph Edwards Park, Truth or Consequences. Info: 575-894-9375.

Old Time Fiddlers Dance — 7-9 p.m., 710 Elm Street, Truth or Consequences. Info: 575-744-9137.

Las Cruces/Mesilla
Crafts for Kids: Look to the Stars — 10 a.m. to 1 p.m. at the New Mexico Farm & Ranch Heritage Museum. Crafts are free, but regular Museum admission is required for all family members. Info: 575-522-4100.
SalsaFest — 6-11 p.m., Downtown Plaza de Las Cruces, 100 N. Main Street. Street party celebrating our heritage and industries of Chile and the world of salsa. Special dance performances will add to the fun. Info: 575-571-5399.

Butterfly Flutterby — 9 a.m.-noon, Chihuahuan Desert Nature Park, 56501 N. Jornada Road. Activities and crafts related to butterflies. Info: 575-524-3334.

COAS Bookstore Storytellers — 10:30 a.m., both locations. Downtown, Judith Ames; Solano, Jean Gilbert. Info: 575-524-8471.

SUNDAY, AUGUST 20
Silver City/Grant County
Gila Native Plant Society field trip — 8 a.m., Meet for carpooling in the south parking lot of the Fine Arts Center Theatre, WNMU campus. Info: 575-535-4064.

Truth or Consequences/Sierra County
Elephant Butte Balloon Regatta — 6:45-10 a.m., Elephant Butte Lake State Park. Park entrance fee applies. Info: 505-821-8558.

Ruidoso/Lincoln County
New Mexico Flavor Fest — Eagle Creek Outdoor Sports Complex, Ruidoso. Outdoor summer fun featuring beers, wines and foods of New Mexico, live art exhibits and music, auctions, contests, performers, cash prizes and more. Also nearby overnight camping available. Admission \$25-\$75. Info: www.nmflavorfest.com.

Portico Concert — 4:30-8 p.m., Carrizozo Woman's Club, on the lawn. "Lone Piñon" will play Chicano string band style music. There will also be a silent auction. Roast Pork Dinner starting at 4:30 p.m. Admission: Concert is free, please support Carrizozo Music by purchasing roast pork dinner, \$10 in advance or \$12 at the door. Info: 575-973-0571.

Deming/Luna County
Deming MainStreet Market — 8 a.m.-12 p.m., Corner of Spruce and Copper Street. Info: 575-546-2674.

Las Cruces/Mesilla
Music in the Park — 7-9 p.m., Young Park, 1905 E. Nevada Avenue. Variety music with Nataija and R&B/Dance with Animated Jukebox. Free admission. Info: 575-541-2550.

TUESDAY, AUGUST 21
Alamogordo/Otero County

Total Eclipse of the Park — 10:30 a.m. program; 11 a.m.-1:15 p.m. viewing at White Sands National Monument. A partial solar eclipse will be visible, rangers will present a program. Info: 575-479-6124.

TUESDAY, AUGUST 22

Ruidoso/Lincoln County

Art Camp for Kids — 1-4 p.m., Art Ruidoso Gallery, 127 Rio Street. Create a multi-media piece! Classes include all art supplies needed and an afternoon snack. Registration limited to 10. Admission \$35 per child ages 7-12. Info: 575-808-1133.
Art Jam Art Party with John Terrell — 6-8 p.m., Art Ruidoso Gallery, 127 Rio St. Create an abstract painting. Supplies, drinks, snacks and music provided. \$45 per person. Info: 575-808-1133.

WEDNESDAY, AUGUST 23

Silver City/Grant County

Silver City Farmers Market at ACE Hardware — 10:30-1:30 p.m.

Ruidoso/Lincoln County

Wine Down Wednesday — 6-8 p.m., Apache Tee Restaurant, Inn of the Mountain Gods, 287 Carrizo Canyon Road, Mesalero. Live music, wine and appetizers throughout the evening.

Alamogordo/Otero County

Alamogordo Farmers Market — 5 p.m., Alameda Park.

THURSDAY, AUGUST 24

Silver City/Grant County

Fort Bayard Historic Preservation Society Film Series — 7 p.m., Santa Clara National Guard Armory. The series is "Cowpunchers and Sodbusters: Ranching and Farming in the American West." Tonight, "Sea of Grass" starring Katherine Hepburn and Spencer Tracy. Admission free, donations welcome. Concessions available.

Deming/Luna County

Great American Duck Race — 5:30 p.m., Voier's "Pit" Park Amphitheater, Mizkan Duck Royalty Pagents. Info: 575-567-1469.

Ruidoso/Lincoln County

Ricky Skaggs & Kentucky Thunder — 8 p.m., Spencer Theater for the Performing Arts, 108 Spencer Road, Alto. Admission \$39-\$79. Info: 575-336-4800.

Truth or Consequences/

Sierra County

Sierra Twirlers: Mainstream dancing every Thursday evening — \$3 per person; no charge to visit and watch. Visitors always welcome. Info: 505-804-3842 or 575-313-9971.

FRIDAY, AUGUST 25

Silver City/Grant County

Music in the Park — 7 p.m., Viola Stone Park.
Silver City Grant County Has Talent — All day, WNMU Fine Arts Center Theatre. Benefit variety talent show and competition for ages 3-103. Info: 575-654-5202
Free popcorn and food samples — Silver City Food Co-op, 520 N. Bullard St. Info: 575-388-2343.

Ruidoso/Lincoln County

Ricky Skaggs & Kentucky Thunder — 8 p.m., Spencer Theater for the Performing Arts, 108 Spencer Road, Alto. Admission \$39-\$79. Info: 575-336-4800.
Ruidoso Antique Show — 5-9 p.m., Ruidoso Convention Center, 111 Sierra Blanca Drive. One of the best high-end antique shows of the West.

Admission: \$3 in advance, \$4 day of show, \$5 for all 3 days. Info: 512-413-0260.

Deming/Luna County

Great American Duck Race — 4-8 p.m., Courthouse Park. Some Duck Mart/Vendors open all day. Info: 575-567-1469.

Las Cruces/Mesilla

Las Cruces Summer Beer Festival — 5-11 p.m., New Mexico Farm & Ranch Heritage Museum, 4100 Dripping Springs Road. Featuring 240 diverse beer selections for sampling and purchase along with food trucks, live bands, vendors, activities and more. Admission \$20-\$25. Info: 575-522-4100.

Mesilla Valley Film Society — 7:30 p.m., at the Fountain Theatre, 2469 Calle De Guadalupe. "Rumble: The Indians Who Rocked the World" showing through Thursday, August 31. Info: 575-524-8287.

SATURDAY, AUGUST 26

Silver City/Grant County

Silver City Grant County Has Talent — All day, WNMU Fine Arts Center Theatre. Benefit variety talent show and competition for ages 3-103. Info: 575-574-2129.
Silver City Farmers Market — 8:30 a.m.-noon, 7th Street off Bullard. Info: 575-654-4104.
Artisan Market — 9 a.m.-2 p.m., 614 N. Bullard St. Info: www.silvercityfoodcoop.coop.
Community Forum — noon, 614 N. Bullard St. Your Endo-cannabinoid System and You. Info: www.silvercityfoodcoop.coop
Third Annual Walgreens/Chamber Golf Tournament — 7:30 a.m.-2 p.m., 9 Golf Course Drive. Info: 575-538-3785.
Murray Ryan Memorial Golf Classic — 8 a.m.-2 p.m., University Course at Scott Park. Fees: \$400 per four-man team. Info: 575-538-6329.

Ruidoso/Lincoln County

Ruidoso Antique Show — 10 a.m.-6 p.m., Ruidoso Convention Center, 111 Sierra Blanca Drive. One of the best high-end antique shows of the West. Admission: \$3 in advance, \$4 day of show, \$5 for all 3 days. Info: 512-413-0260.

Alamogordo/Otero County

Alamogordo Farmers Market — 8:30 a.m., Alameda Park.
Alamogordo Otero County Farmers' Produce and Craft Market — 8-10 a.m., Tractor Supply parking lot on North White Sands Boulevard.
Tailgate Summer Concert Series: Big Band on the Rio Grande — 8-10 p.m., New Mexico Museum of Space History, 3198 State Road 2001. Walk-up passes \$10/person, \$15/couple per concert. Info: 575-437-2202.
German Oktoberfest — 2-11 p.m. at Holloman Air Force Base. A shuttle service is provided free of charge. Info: 575-572-2601.

Deming/Luna County

Deming MainStreet Market — 8 a.m.-12 p.m., Corner of Spruce and Copper Street. Info: 575-546-2674.
Great American Duck Race — All day, Courthouse Park. Hot air balloon ascension, classics car show, ducks parade, entertainment and eats. 5:30-7 p.m., Evening Duck race/Water race at McKinley Duck Downs. Info: 575-567-1469.

Truth or Consequences/

Sierra County

Old Time Fiddlers Dance — 7-9 p.m., 710 Elm Street, Truth or Consequences. Info: 575-744-9137.



Western New Mexico University's Bash on Broadway Block Party intermingles with the community on Aug. 17. (Courtesy Photo, WNMU)

Sierra County Farmers Market — 8:30-11:30 a.m., Ralph Edwards Park, Truth or Consequences. Info: 575-894-9375.

Las Cruces/Mesilla

8th Annual BBBS Mudd Volleyball Tournament — 8 a.m.-2 p.m., Grapevine Plaza and Picacho Peak Brewery, 3900 W. Picacho Avenue. Info: 575-680-6394.

Farm & Ranch Community Appreciation Day — 9 a.m. to 4 p.m. at the New Mexico Farm & Ranch Heritage Museum. The Museum offers free admission on this day each year to thank the community for its support and to showcase its outstanding exhibits and programs. Demonstrations, blacksmithing, weaving, wool spinning, quilting, sewing, are part of the day, and the Parade of Breeds cattle program is held. This year's highlight is the 100th birthday of the museum's chuck wagon. Info: 575-522-4100.

Movies in the Park: "The Lego Batman Movie" — 7:30-9 p.m., Young Park, 1905 E. Nevada Avenue. Free. Info: 575-541-2550.

Community Appreciation Day — 9 a.m.-4 p.m., New Mexico Farm & Ranch Heritage Museum, 4100

Dripping Springs Road. Annual free admission day. Demonstrations and Parade of Breeds program is held. Info: 575-522-4100.

COAS Bookstore Storytellers — 10:30 a.m., both locations. Downtown, Sarah Addison and Sharlene Wittern; Solano, Florence Hamilton. Info: 575-524-8471.

SUNDAY, AUGUST 27

Deming/Luna County

Deming MainStreet Market — 8 a.m.-12 p.m., Corner of Spruce and Copper Street. Info: 575-546-2674.

Great American Duck Race — All day, Courthouse Park. Hot air balloon ascension, tournaments, entertainment and eats. Noon Duck race/Water race at McKinley Duck Downs, 3 p.m., Duck Race eliminations/finals. Info: 575-567-1469.

Ruidoso/Lincoln County

Ruidoso Antique Show — 11 a.m.-4 p.m., Ruidoso Convention Center, 111 Sierra Blanca Drive. One of the best high-end antique shows of the West. Admission: \$3 in advance, \$4 day of show, \$5 for all 3 days. Info: 512-413-0260.

Kit Carson presented by Steve Zimmer — 2 p.m., Capitan Public

Library. An Historical Society of New Mexico presentation. Info: 575-354-3035.

Las Cruces/Mesilla

Music in the Park — 7-9 p.m., Young Park, 1905 E. Nevada Avenue. Latin music with Nosotros and Rock & Roll with Never Ending Flame. Free admission. Info: 575-541-2550.

TUESDAY, AUGUST 29

Ruidoso/Lincoln County

Jay Pumphrey Cowboy Classic Memorial Invitational Golf Tournament — 11 a.m.-8 p.m., The Links at Sierra Blanca. Admission \$150 per player. Info: 806-378-4362.

WEDNESDAY, AUGUST 30

Alamogordo/Otero County

Alamogordo Farmers Market — 5 p.m., Alameda Park.

Silver City/Grant County

Silver City Farmers Market at ACE Hardware — 10:30-1:30 p.m.

THURSDAY, AUGUST 31

Truth or Consequences/

Sierra County

Sierra Twirlers: Mainstream dancing every Thursday evening — \$3 per person; no charge to visit and watch. Visitors always welcome. Info: 505-804-3842 or 575-313-9971.

FRIDAY, SEPTEMBER 1

Ruidoso/Lincoln County

All American Futurity at Ruidoso Downs — Ruidoso Downs Race-track and Billy the Kid and Casino, 1461 Hwy. 70 E. Presenting the world's richest Quarter Horse race. Free grandstand entrance. Info: 575-378-4431.

Chamber Music at the Cabin — 9 a.m.-5 p.m., Shady Pines, 200 Fox (facing Wren), Cloudcroft. A benefit

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The ducks hit the water once again in Deming for the duck races Aug. 25-27. (Courtesy Photo, New Mexico True)

for Cloudcroft Schools music programs. Info: 361-557-1960.

Silver City/Grant County Southwest Print Fiesta — All day, downtown. Celebrating original prints and the artists who create and collect them. Info: www.southwestprintfiesta.org.

Free popcorn and food samples — Silver City Food Co-op, 520 N. Bullard St. Info: 575-388-2343.

SATURDAY, SEPTEMBER 2

Silver City/Grant County Southwest Print Fiesta — All day, downtown. Celebrating original prints and the artists who create and collect them. Info: www.southwestprintfiesta.org.

Grant County Rolling Stones' Gem & Mineral Show — 9 a.m.-4 p.m., New Mexico State University. Admission: Info: rollingstonesgms.blogspot.com.

Ruidoso/Lincoln County All American Futurity at Ruidoso Downs — Ruidoso Downs Racetrack and Billy the Kid and Casino, 1461 Hwy. 70 E. Presenting the world's richest Quarter Horse race. Free grandstand entrance. Info: 575-378-4431.

Chamber Music at the Cabin — 9 a.m.-5 p.m., Shady Pines, 200 Fox (facing Wren), Cloudcroft. A benefit for Cloudcroft Schools music programs. Info: 361-557-1960.

Gun & Western Collectible Show — 9 a.m.-5 p.m., Ruidoso Convention Center, 111 Sierra Blanca Drive. Admission: \$6 adults, children 12 and under free. Info: 575-2587-6171.

The Everly Brothers Experience — 8-10 p.m., Spencer Theater for the Performing Arts, 108 Spencer Road, Alto. Featuring the Zmed Brothers. Admission: \$39-\$69. Buffet at 6 p.m. for \$20. Info: 575-336-4800.

Deming/Luna County Deming MainStreet Market — 8 a.m.-12 p.m., Courthouse Park. Info: 575-546-2674.

Truth or Consequences/ Sierra County Old Time Fiddlers Dance — 7-9 p.m., 710 Elm Street, Truth or Consequences. Info: 575-744-9137.

Sierra County Farmers Market — 8:30-11:30 a.m., Ralph Edwards Park, Truth or Consequences. Info: 575-894-9375.

Alamogordo/Otero County Alamogordo Farmers Market — 8:30 a.m., Alameda Park.
Alamogordo Otero County Farmers' Produce and Craft Market — 8-10 a.m., Tractor Supply parking lot on North White Sands Boulevard.
Cottonwood Festival — 9 a.m.-8 p.m., Alameda Park. Arts and crafts fair, food vendors, live music and entertainment. Free admission. Info: www.alamogordo.com.

SUNDAY, SEPTEMBER 3
Ruidoso/Lincoln County All American Futurity at Ruidoso Downs — Ruidoso Downs Racetrack

and Billy the Kid and Casino, 1461 Hwy. 70 E. Presenting the world's richest Quarter Horse race. The All American Derby Final today. Free grandstand entrance. Info: 575-378-4431.

Chamber Music at the Cabin — 9 a.m.-5 p.m., Shady Pines, 200 Fox (facing Wren), Cloudcroft. A benefit for Cloudcroft Schools music programs. Info: 361-557-1960.

Gun & Western Collectible Show — 9 a.m.-5 p.m., Ruidoso Convention Center, 111 Sierra Blanca Drive. Admission: \$6 adults, children 12 and under free. Info: 575-2587-6171.

Alamogordo/Otero County Cottonwood Festival — 9 a.m.-2 p.m., Alameda Park. Arts and crafts fair, food vendors, live music and entertainment. Free admission. Info: www.alamogordo.com.

Silver City/Grant County Southwest Print Fiesta — All day, downtown. Celebrating original prints and the artists who create and collect them. Info: www.southwestprintfiesta.org.

Grant County Rolling Stones' Gem & Mineral Show — 9 a.m.-4 p.m., New Mexico State University. Admission: Info: rollingstonesgms.blogspot.com.

MONDAY, SEPTEMBER 4

Silver City/Grant County Grant County Rolling Stones' Gem & Mineral Show — 9 a.m.-4 p.m., New Mexico State University. Admission: Info: rollingstonesgms.blogspot.com.

Ruidoso/Lincoln County All American Futurity at Ruidoso Downs — Ruidoso Downs Racetrack and Billy the Kid and Casino, 1461 Hwy. 70 E. Presenting the world's richest Quarter Horse race. The All American Futurity today. Free grandstand entrance. Info: 575-378-4431.
Chamber Music at the Cabin — 9 a.m.-5 p.m., Shady Pines, 200 Fox (facing Wren), Cloudcroft. A benefit for Cloudcroft Schools music programs. Info: 361-557-1960.

TUESDAY, SEPTEMBER 5

Ruidoso/Lincoln County Chamber Music at the Cabin — 9 a.m.-5 p.m., Shady Pines, 200 Fox (facing Wren), Cloudcroft. A benefit for Cloudcroft Schools music programs. Info: 361-557-1960.

WEDNESDAY, SEPTEMBER 6

Silver City/Grant County Silver City Farmers Market at ACE Hardware — 10:30-1:30 p.m.

Ruidoso/Lincoln County Chamber Music at the Cabin — 9 a.m.-5 p.m., Shady Pines, 200 Fox (facing Wren), Cloudcroft. A benefit for Cloudcroft Schools music programs. Info: 361-557-1960.

Alamogordo/Otero County Alamogordo Farmers Market — 5 p.m., Alameda Park.

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THEATER HAPPENINGS AT THE 2017 FESTIVAL

Mark Medoff

Friday Sept 29:
2:00-3:00pm,
Seed Boat Gallery

Legendary playwright and screenwriter Mark Medoff talks about how his career and how his words have traveled throughout the world.



"Blatant Attempts at Understanding"
written by Melanie Zipin and performed by the Virus Theater of Silver City

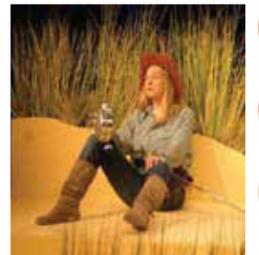
Friday, Sept 29, 3:30-4:30pm and Saturday, Sept 30, 1:30-2:30, El Sol Theater

Word travels fast in a series of scenes, monologues, and dramatic sketches that take the audience on an introspective journey, combining a sense of place (the high deserts of NM) with a quest for purpose.

"I, Custer" by Neal Adelman

Friday, Sept 29, 7:30pm and Saturday, Sept 30, 7:30, WNMU Parotti Hall

Chosen for the 2016 Mark Medoff Directorial Project Award, a one-woman play that deconstructs Custer, his life, and his last stand. Performed by Marissa Bond.



September Deadlines

August 15, noon:
Space reservation and ad copy due

August 16, noon:
All stories and notices for the editorial section

IF YOU HAVE ANY QUESTIONS, PLEASE CONTACT:

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LIVING ON WHEELS • SHEILA SOWDER

The Kindness of Strangers

We've all read recently about the polarization of our country. Conservatives can't talk to liberals. City folk can't relate to country folk. White collar doesn't understand blue collar. The coasts ignore middle America. We're split into factions that refuse to communicate calmly enough to sort out our differences, appreciate our shared values, and coexist peacefully despite our disagreements.

Well, I'm here to tell you that there's a group out there, a large group, that for the most part seems to have risen above these cultural divisions. People that will come to each other's assistance without first asking their educational background, political leanings, religion, or sexual orientation. And that group is fulltime RVers. They see a fellow RVer in trouble, they rush to help. Period.

I've seen it; I've experienced it. Just recently here at Rose Valley, RVer Dan Waters, who is a multiple sclerosis patient, came into the office panicked because his service dog, Mollie, had run off during their walk. I saw fellow RVer Dick Cowles drop everything to drive Dan around the neighborhood until they found Mollie.

Wanda and Bob Lindsey experienced it when they were on their way to Colorado in their motorhome. Just as they pulled into an RV park in Santa Fe, the axle on their tow dolly broke in two. Before they had time to get out and assess the damage, a group of men from the RV park had arrived to help get the car off the dolly, and the dolly off the motorhome, and all the equipment into an RV site.

In another instance, after an overnight stay at a park in Arkansas, the Lindseys discovered that something was draining their batteries. Not to worry. Another RVer, a total stranger, was right there with his truck to give them the jump they needed to take it to a repair shop.

Rose Valley RVer Dean Maxwell told me of the day he bought his first RV. The dealer made sure he had bought all the equipment and supplies he needed, but neglected to give him any instruction as to the procedures necessary for traveling and living in a travel trailer. So when he got to his first RV park, he had no idea of how to set everything up. Fortunately, a nearby camper took the time to correct that oversight, loan him a level, and share valuable information such as "leave the grey water tank open, but never the black water." Information that sounds obvious to experienced RVers, but which



Dan and Kathy Waters with Dan's service dog Mollie.

must be taught to the beginner or he'll learn later through painful experience.

Dean also quickly learned that an open tool box attracts RVing men like sugar water attracts hummingbirds. And that sometimes their advice is best ignored, notwithstanding that it's offered generously and without cultural discrimination.

Susan and Jake Atterbury had been in a park in Utah only a couple of days when she fell and fractured her right arm. Word quickly spread among neighboring RVers, and the women organized a dinner brigade, taking turns delivering home-cooked meals each evening for the duration of the Atterbury's two-week stay. "The only drawback was that Jake raved about those meals a lot more than he'd ever raved about mine," Susan told me. "He's lucky I ever cooked for him again."

Retiree Rick Lewis had a similar experience two years ago soon after he arrived at a large RV park on the Texas Gulf Coast for the winter season. A badly sprained wrist made it difficult for him to perform some of the regular functions necessary for RV living. As he was standing outside by his sewer hose connection, contemplating how he could talk his wife into emptying the black water tank, a passing RVer offered to help, thus assuring Rick's ongoing domestic peace.

When we arrived in Campbellsville, Kentucky for our first holiday season work-camping at an Amazon.com distribution facility, no one in the RV park knew anyone else. But by the second day someone had organized a daily happy hour, plans were being made for a Thanksgiving dinner, and we were all happily sharing our discoveries about

the town. Soon groups formed to try various restaurants, car-pools to work were organized, and Jimmy and I felt like we'd known and liked these people all our lives even though we had no idea of how they had voted in the last election.

Single RVer Phyllis McKee reports many instances of helpful strangers offering to assist her in backing into tight spaces, specifically one at an RV park by Yellowstone Lake in Yellowstone National Park. While the setting was gorgeous, the space was so small that she wasn't even able to open her slide outs, and without the kindness of a passing stranger, the park might now be missing a few trees.

Here at the Rose Valley office we frequently get calls from campers taking the time to report seeing water pouring out of an absent neighbor's RV, or storage compartments left open, because they know we have phone numbers and can call to alert the owners.

Everyone who has ever RVed has stories of both spontaneously giving and receiving help, and at times, every RVer is going to need some help. In general, this is a subculture that values honesty, hard work, earned relaxation and helping one's fellow man. On the other hand, everyone also has stories of encounters with the occasional oddball, but I'll save those for a future column.

Sheila and husband, Jimmy Sowder, have lived at Rose Valley RV

Ranch in Silver City for four years following five years of wandering the US from Maine to California. She can be contacted at skowder@aol.com.



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The High Desert Humane Society
3050 Cougar Way, Silver City, NM • 575-538-9261
Lobby open Tuesday-Friday 8:30am-5:30, Saturdays 8:30am-5:00pm
 Animal viewing is from 11:00am to close of business. Closed Sunday and Monday.



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Las Cruces Bulletin



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THE GOOD, THE BAD,
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