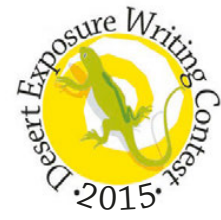


DESERT exposure

Arts & Leisure in Southern New Mexico



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Our 20th Year! • October 2015

Volume 20 • Number 10



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MLS# 32600 • \$389,000
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MLS# 32576 • \$249,000
 Hand carved post & beam framing, energy efficient & low maintenance. Kitchen features stainless appliances, alder cabinets & granite tile countertops. Master bath features a huge shower, 2 vanities. Upstairs loft perfect guest suite with sitting area, bedroom, bathroom. Basement with wine cellar, office, laundry and private patio.



MLS# 32572 • \$130,000
 4BD/1.5BA Adobe home on 15 acres between Deming & Silver City. Passive solar design with trombe wall, all tile floors, hot water baseboard heat, all electric home. 3 car carport, 640 sq.ft. storage shed/workshop, fenced area around the home for pets. Plenty of storage, large laundry/mudroom. Attractively priced, motivated seller!



MLS# 32571 • \$24,000
 View lot overlooking the Mimbres River Valley and beautiful views of the Black Range. Unrestricted with all types of dwellings allowed. Southern exposure. Close to the Gila National Forest for endless hiking and world class hunting. Fishing at Bear Canyon Lake about 3 miles away.



MLS# 32568 • \$274,500
 QUALITY CUSTOM HOME, 5 YEARS NEW, ON 1/2 ACRE WITH ALL CITY UTILITIES, MINUTES TO TOWN. Two living areas, central heat & cooling, separate gas stove. Open floor plan, granite counters in kitchen & baths, great views north of the Gila. XL garage allows for workshop area with built-ins. Front & back covered patios, natural gas grill, courtyard.



MLS# 32563 • \$65,000
 Three older single-wides on city lot near downtown. Two are rented bringing in \$750/month. One is vacant & in need of repairs. Located in the Mixed-Use zoning area, Commercial activity is allowed if the trailers were hauled off. Great revenue stream!



MLS# 32560 • \$120,000
 3BD/2BA MANUFACTURED HOME ON 1.25 ACRES JUST OUTSIDE OF TOWN. Unrestricted, city water, horses OK. Large living area, vaulted ceilings, formal dining. Private end of the road location. 2 car carport, fenced yard for pets.



MLS# 32555 • \$575,000
 Privacy and location adjoining the Gila National Forest and only 15 minutes from downtown Silver City. Main floor includes an office or bedroom full bath, living room, dining room, family room and updated kitchen. The 2nd flr boasts a stunning master suite, plus 2 bedrooms and outdoor covered patio with stunning forest and mountain views.



MLS# 32554 • \$207,000
 Ever wanted to live on "El Otro Lado"? Over 2000 sq ft of custom built home that offers breathtaking views of the Mimbres Valley out of almost every window! 4bd 3ba and the property extends to the other side of the river. Approx 1 full flat acre that is home to peach, apple, pear trees and blackberry bushes and big shady cottonwoods perfect for family gatherings!



MLS# 32537 • \$283,000
 CLASSIC ADOBE HACIENDA 3BD/1.75BA PLUS OFFICE, IN TOWN ON 1/2 ACRE. Great Views, private courtyard. Charming interior with high ceilings, saltillo tile floors, solid wood doors, large windows with wrought iron detailing, original light fixtures. This home is close to the Boston Hill open space area, great for hiking.



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HEART OF GILA! - Custom home on 7 acres with panoramic hilltop views. Beautiful tile work and scrumptious living areas with lots of windows to bring the outdoors in. Separate garage/workshop + wine room! Fruit trees, peace & quiet, all for \$295,000. MLS#32621



SANTA RITA STREET - Great university/downtown location is only the beginning. This wonderful historic home is solid as a rock & boasts a partially finished full basement. 3+ BR, 2 1/2 Baths, hardwood floors, fireplace, sunroom, lots of storage, workshop and garage space, + a well for watering the landscape. See it soon! \$299,000. MLS 32462



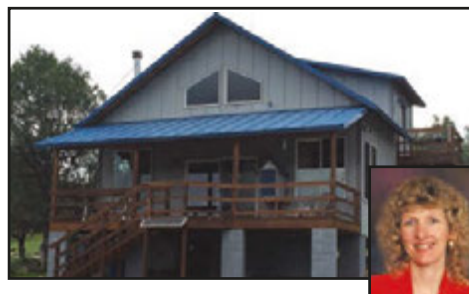
SILVER HEIGHTS - near Schools, Hospital and more. Tucked away street-end location with 2/3 acre lot and another 1/3ac. available. Roomy 2 BR 2 BA has family room with FP, sunporch, separate garage/workshop, southern exposure, and all for only \$199,500. MLS # 32626 Call to see it now!



HANDY IN HANOVER - Cute hillside cabin has 2 BR, 1 bath, + garage. carport, extra storage building, and great views. Privacy, and affordable! Only \$69,000! MLS # 30631



GROW YOUR OWN! - Here are 12.2 Acres with a commercial well and 8+ acres water that could make one fabulous farm/orchard/garden. Some farm equipment included, as well as a chicken coop, well-house, covered shelter and it's completely fenced. LOADS of POTENTIAL! \$149,000. MLS # 32457



HEAD FOR THE HILLS - Cool off in a cabin in the woods near Lake Roberts. Built for efficiency, economy and ease, this solar-powered low-maintenance mountain home makes a perfect getaway. 4.2 acre lot includes woods, wildlife and seasonal stream Secluded and private, yet high enough in elevation for a good cell signal! 2 BR with vaulted ceilings and wonderful views - Only \$169,500 - Better see it soon! MLS# 32515



NEARLY NEW - Custom Southwest style on .35 ac. Bright open floor plan, large master suite with dual walk-in closets, garden tub, shower and dual sinks. Ceiling fans throughout, breakfast bar, pantry, wood cabinets in the kitchen. Nice privacy wall surrounds the native/xeriscaped yard, with shady covered patio. Too many amenities to list! Take a look! Only \$249,000 MLS # 31984



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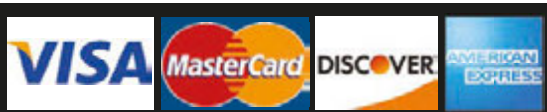
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Rose B. Simpson, daughter of clay sculptor Roxanne Swentzell and Patrick Simpson, a wood

and metal contemporary artist, has experienced art throughout her life in Santa Fe and on the Santa Clara Pueblo Reservation. Being from both indigenous and European descent, with art and philosophy primary in both families, she applies her abilities in ceramic and mixed media sculpture, installation, drawing, aerosol painting, writing, music, and performance to further her exploration and dedication to finding the relationship between aesthetic expression and life.

Simpson will present an artist lecture from 6:30 to 7:45 p.m. Oct. 8, with a reception at 5:30 p.m. at Western New Mexico University's Light Hall. She will also be working with WNMU and high school students on Oct. 9, teaching a can control mural workshop outside in the Pit in the morning, then creating a mural in front of the McCray Gallery in the afternoon. A mural dedication event will be held at the Pit at noon Oct. 10.

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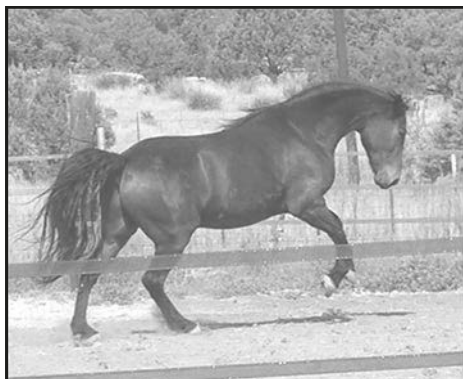
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EDITOR'S NOTEBOOK • ELVA K. ÖSTERREICH

New Mexico Rant

Southern part of state is 'all that'

I love southern New Mexico. The rich history, adaptability of the plant life, wildlife, landscape and the variety and beauty of the people who live here, combine to create a powerful mix.

So when my phone rang and I was invited to be the editor of Desert Exposure, I could only say "yes." That was in May. I have not been disappointed by the adventure. I have found Silver City to be a star in my life. I have found friends and unexpected discoveries.

In this issue you will find the winners of our Desert Exposure writing contest for which one of the few rules was the writing had to be related to the area in which we live. The responses, from poems to ghost stories, are amazing. Hopefully we will be able to share some more of the submissions with

you in upcoming months. This was no easy contest to judge. In fact, out of four judges reading the 10 final writing pieces, they all found something different to love best out of the choices so, although we have one grand prize and three runners up in this issue, it was not a simple choice. But all of the pieces demonstrate a strong knowledge and depth related to southern New Mexico that contributes to the flavor of the desert, mountains and waterways found here.

You will also find regular columnist Vivian Savitt has changed her focus from "Gardening in the Southwest" to a wider world in "The Outskirts" of our amazing landscape. Her first journey is to the City of Rocks where she gives us a closer look at the variety of plant life and beauty to be found

there.

There are dozens of communities in southern New Mexico and southeastern Arizona that are now "my" communities. I regard them all as my personal venues and world. I intend to visit and learn about each and every one during my responsibility as editor of this fabulous newspaper and include them in our publication. To start with, I am just going to talk about some of our bigger towns and cities as I know them and why I love them. There is no way to include full stories centered in each place in every issue of Desert Exposure, so I will include them as I can. In our "40 Days and 40 Nights" section we list events in each venue as much as we are able. In our Arts Scene section, museums and galleries are featured from all areas as they have new events and artists that come and go.

Silver City: Settled into the foothills of southwestern New Mexico, Silver City is a mining town and an arts haven. It sports uncountable galleries and numerous characters. The color and delight of its historic district is a walking treasure. On any day of the week you can walk into a business and meet a traveler from distant lands for it serves as the gateway to the Continental Divide Trail, the Gila Wilderness, ancient Mimbres haunts and bicycling paradises.

Las Cruces: The second biggest city in New Mexico offers the largest variety of activity in the area. For those wanting human-contact activities, the museums, art venues and recreational venues are

fabulous. Both historic places, the Rio Grande Theatre celebrating its 10th anniversary since re-opening and the Fountain Theater, a historic building in Old Mesilla, hosts art and hard-to-find films which can be watched in comfort while sipping a beer or glass of wine. Surrounded by the newly formed Organ Mountain-Desert Peaks National Monument (the designation is new – not the mountains), trails and history can be found in all directions.

Deming: A bubbling center of contrasts, Deming is a world of the strange and the mundane. One can walk into a piece of New York City at Forghetabout Pizza or a northern California landscape at St. Claire Winery. The agricultural backdrop hides artistic and historical secrets that can be found in the galleries, museums and streets of the city. Just when you think there is nothing left to find, you turn a corner and encounter a new surprise.

Alamogordo: Enter the world of everything space at the New Mexico Museum of Space History from HAM the chimpanzee who flew early NASA flight to being the repository for Spaceport America exploration. Alamogordo offers balloons over the white sands, Cottonwood Festival, the oldest zoo in the southwest United States and Oktoberfest run by the German air force.

Ruidoso: Deer in the roads, cool weather year-round and plenty of shopping in the quirkiest little holes in the walls are only part of what can be found in Ruidoso. There is snow skiing, mountain biking, hundreds of miles of wilderness trails and zip lines

including the 8,900-foot Apache Wind Rider, one of the longest zip tours in the world with three legs of scenic wonder. Every weekend in a Ruidoso summer is packed with festivals, arts and crafts and special events.

Truth or Consequences: For water skiing, the lakes of Caballo and Elephant Butte are the New Mexico choices. Water sports are celebrated there from regattas to fishing to tubing along behind a powerboat. Hot springs full of healthy minerals bubble out of the ground and, for a minimal cost, the visitor to T or C can soak quietly for an hour and let their cares fly away.

Postcards from the edge: Hosting travelers? Take them to your favorite place in southern New Mexico and catch them with a copy of Desert Exposure and send it to us. Traveling? Whether you're going to Nebraska, New England or Nepal, snap a photo of yourself holding a copy of "Desert Exposure" and send it to editor@desertexposure.com or stick it in the mail to: Desert Exposure, 840 N. Telshor Blvd., Suite E, Las Cruces, NM, 88011.

Elva K. Österreich is editor for Desert Exposure and delighted to be here and holding "office hours" in Silver City on the second Wednesday of the month (Oct 14) from 10:30 a.m. to 12:30 p.m. at the Yankee Creek Coffee House. Please drop by and say hello.



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POSTCARDS FROM THE EDGE



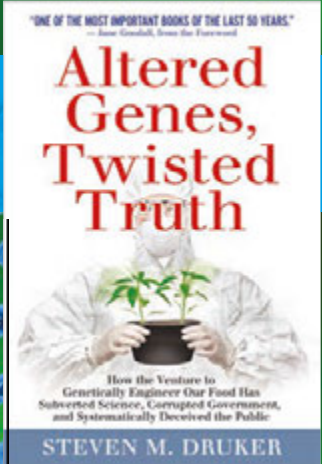
While technically not a postcard, this New Mexico flag definitely went to the edge, the North Pole to be exact. The crew nuclear submarine USS New Mexico unfurled the flag on its March 2014 visit, and recently it was brought to La Posta de Mesilla for permanent display. Several years ago, the USS New Mexico named its galley after the historic La Posta de Mesilla Restaurant and Cantina.

"It has truly been an honor and privilege to be associated with the USS New Mexico and her dedicated crew," said Tom Hutchinson, a retired Navy Captain, who along with his wife, Jerean, own La Posta.

"When not deployed, we try to provide the crew with care packages and our cuisine/chile from La Posta. We also carry many items from the submarine in our gift shop including ball caps, coffee mugs, shot glasses, and USS New Mexico baseballs," Jerean said.

Whether you're going to the North Pole, New England or Nepal snap a photo of yourself holding a copy of Desert Exposure and send it to editor@desertexposure.com or stick it in the mail to: Desert Exposure, 840 N. Telshor Blvd., Suite E, Las Cruces, NM, 88011.

BY THE BOOK



In, Altered Genes, Twisted Truth Steven Druker reveals how the United States government and leading scientific institutions have systematically misrepresented the facts about GMOs and the scientific research that casts doubt on their safety.

In the late 1990s Druker, an attorney, gained prominence for taking the Food and Drug Administration (FDA) to court over negligent oversight of genetically modified foods. The court case, along with his extensive investigations over the last 15 years reveal that GM foods only achieved commercialization because the FDA ignored its own experts' advice that they entailed higher risks than their conventional counterparts and then lied about these facts.

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October 9, McCray Gallery
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Mural Production, 12pm

October 10, McCray Gallery
Mural Dedication, 12pm



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QUEST COLUMN • RUSSELL DOBKINS

Genetically modified?

There is more to GMOs than meets the eye

I planted pinto bean seeds between my rows of corn. The beans grow fast and will be ready to harvest soon. Notice there are no weeds? I don't use herbicide. See the tractor tracks? I use mechanical cultivation to remove the weeds. It's easy, safe and effective. The beans will grow between the rows of corn. I can weed the beans and the corn at the same time with my tractor and homemade cultivator.

Pinto beans have been grown for thousands of years. Each year farmers select their best seeds, save them and plant them the next year. Pinto beans are the result of thousands of years of selection for taste, yield, hardiness and nutrition. Eating beans combined with corn makes a complete protein which we can live on and children will grow well on. Add some squash, melons, peppers, onions, and tomatoes and you have a pretty nourishing diet.

As I was planting my beans this morning, I was thinking about genetically modified seeds. Genetically modified seeds are a man-made perversion of nature. They are so dangerous, and have the ability to cross with natural plants, thereby contaminating the genetic integrity of our good food seeds. This has already happened in Mexico. Corn has been grown in Mexico for millennia. The native parent strains of corn grow wild in Mexico. U.S.-grown genetically modified corn, sold cheaply in Mexico, spilled along the roadsides, grew, and has now contaminated the native wild corn plants with non-native genes. The corn plants that grow from such contaminated corn are weird, freaks, not of nature, but of man. The genetically altered man-made plants are spreading



Russell Dobkins planted beans between his rows of corn and uses mechanical cultivation to remove weeds from his garden. (Courtesy Photo)

their non-natural genes throughout the biosphere, creating monsters of plants.

How dangerous is this? We will find out. How sick is this? To poison the genetic integrity of life on this

planet, which took billions of years to evolve into the supremely refined form it is now, is insane, horrific and can only bring disaster. Genetic engineering must be stopped, by whatever means necessary.

One of the most dangerous things about GMOs is that in animal testing it was found that GM soy would cause an allergic reaction in the animals, and even more dangerous, the allergic response spread to all kinds of other foods. GMO foods were found to hypersensitize the immune system. Auto-immune diseases have increased dramatically in the population in the last 30 years. Why? Could it be that GMO foods are being eaten and getting incorporated into the cells of the body as nutrients, and are setting off the immune system to destroy the "invaders?" Almost all the meat, milk, and eggs are GMO contaminated, and have been for years.

Could this be part of the autism epidemic? In autism, it has been found that the nervous system has been damaged by immune system attack. Why? GMO foods set off the immune system because they are so different than any living organisms have ever been before. The immune system recognizes GMOs are "not right" and tries to destroy them. However, if they are incorporated into the nerves, the immune system kills the nerve

cells as well. Auto immune attacks can happen all through the body, in all organs, endocrine glands, skin, bone, nerves, muscles, brain.

The way the chemical companies like Monsanto, Syngenta and Dupont get away with poisoning all of us and the whole planet is they have bought their way into the government regulatory agencies, from the top down. Money talks, and Monsanto knows how to use their money to get what they want, law and public health be damned.

I am reading a new book about GMOs, just out, called "Altered Genes, Twisted Truth." It is shocking! I had no idea how dangerous the GMOs really are. They have not been adequately tested for safety. What tests have been done have found serious toxic effects. However, the government, in promoting the GMO industry, ignored the toxicology studies, and illegally approved GMO foods, despite the known risks to human health and the environment. Why? Money? Has Monsanto taken over the United States government? Monsanto made billions off Agent Orange. How many people have been poisoned by that? Millions?

Over the last few years, I have measured the nutrient mineral content of the hair of more than 150 people. I have noticed patterns of nutrient deficiencies across the population. I began to realize

that almost everybody has serious nutrient mineral deficiencies. How could this be? Is the food nutrient deficient? I am not the first to study that. Abundant research has found that to be the case. Why? I find the answer is two-fold. First, soils farmed for many years lose nutrient minerals as the crops grown take up the minerals and are sold. If nobody measures the nutrient mineral levels or re-mineralizes the soil, eventually the soil becomes depleted and unproductive. However, there is another part of the problem. Glyphosate, also called "Roundup" is an herbicide. It works by "chelating" the minerals, which means it binds them up chemically, thereby preventing the minerals from being absorbed by the plants. GMO crops have been altered genetically to be able to tolerate Glyphosate, and grow. However, as the soil nutrient minerals are bound up the plants are unable to take up the minerals, so the GMO crops have a much lower nutrient mineral content than non-GMO crops. I have run chemical tests on GMO and non-GMO corn and found this to be the case. Many other researchers have also found this to be the case. The main GMO crops grown are soy and corn. Most of this is fed to animals, cattle, pigs, and poultry in large confined animal feeding operations. If the feed is mineral-deficient, the animals fed the GMO feed will also be mineral-deficient, and sickly. People eating the meat, milk, and eggs from such animals will also be nutrient mineral deficient, and develop various health problems.

So, this is what I have found. People are getting health problems because of nutrient mineral deficiencies! But, that is not all. The GMO crops can have other adverse effects on people. They can cause food allergies and other toxicity problems such as liver and kidney damage. The glyphosate herbicide used on GMO crops goes through into the crops and into people, where it can cause problems. The UN recently announced that Glyphosate is a probable human carcinogen! I read that people living around the GMO-soy fields in Brazil are having all kinds of birth defects in their children. And in Central America men working in the sugar cane fields where they are using glyphosate are dying of kidney failure.

I noticed the N.M. Highway Department truck spraying the roadsides here in Gila with herbicide. If you look and see the plants along the road all brown, that's from herbicide spraying. Last time I talked to the Highway Department about it, they told me it was Roundup. That's our tax dollars spraying poison along our roadsides. It is running into our rivers, ditches, gardens and fields. It shouldn't be allowed.




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10/21/15:	Turn Your Videos Into a CATS TV Production! Phone videos, camera videos, camcorder videos! Get your videos on TV!

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LETTERS

Cyclist, driver both right, both wrong

As a cyclist and motor vehicle driver, I'd like to respond to the letter about Fr. Rochelle's column (August 2015 issue). Fr. Rochelle has a monthly column on bicycling, "Cycles of Life", which is somewhat unique in non-cycling media. From my perspective, both of these writers are biased.

First, yes, drivers and cyclists can be, and often are, antagonistic toward each other. Most often caused by one or the other, or both, doing something that varies from the rules of the road, which both must follow. That's life since there are always people who think they should be the one to correct the behavior or punish the behavior of someone else.

Second, initially, back in the late 19th century and the early 20th century, roads were created by bicycle advocates, not motor vehicle drivers – actually, before automobiles were even invented. Once motor vehicles were more popular and widely used, that all changed. What remains true to today is that everyone needs to follow the "rules of the road." What's unfair these days is the desire to push bicyclists and pedestrians off the roads, as if we don't have the right to be there.

Third, and a personal pet peeve when I hear someone try to make this point, every person who purchases anything absorbs the costs of transporting either the purchase or the material needed to create/build that purchase, as well as taxes, even if it's created/grown locally. So, if I drive my car or ride my bike in any state in the U.S., I have paid taxes, road costs, fuel costs, etc., everywhere. Just do a little research on how the cost of any item made or grown in the U.S. is determined and it will become

apparent that "transportation costs" are included. So, we ALL pay "for the care and maintenance of the roads."

Fourth, licensing of bicycles. One reason I support this concept is to help identify a stolen bicycle. If instituted, I'm not certain it would help anyone identify a cyclist because I have a hard enough time trying to read the license plate of some motor vehicle that just tried to drive me off the road or drove too close to me. Like any person on the roadway, if something illegal happens, try to remember what the vehicle was or bicycle, what the driver/cyclist looks like, and call the police to report it. That would do more to correct some of the illegal behavior of cyclists and drivers.

One of the easiest solutions to implement in making roads safer, for everyone – drivers, cyclists, and pedestrians – is to reduce the speed limit. Another helpful possibility is to issue tickets to cyclists and drivers and pedestrians when they fail to follow the rules of the road. As a driver and a cyclist, I see far more cyclists and pedestrians breaking the rules of the road than I do drivers.

I appreciate Fr. Rochelle's monthly column despite not being in 100 percent agreement with his thoughts on cycling. And I agree with a few of the points made by the person who wrote the letter, particularly the comment about "you will always lose in a confrontation with a car." Do the math and it's quite easy to see the validity of that comment. -

Patrick Lyford, Silver City

Statement on physician-assisted suicide

The Bishops of New Mexico are thankful to God that the Court of Appeals of New Mexico reversed the lower court's approval of physician assisted suicide.

The Catholic Church strongly believes that life is a gift from a loving God which extends from conception to natural death. Only God can give or take life and the state does not have the competency to shorten this precious gift, even for seemingly laudable purposes. While each stage of life is sacred, the end of life is filled with special meaning and opportunities.

Our Church, given its long history of operating and sponsoring hospitals, ministering to those in pain and providing spiritual services to the dying, is in a unique position to shed light on our country's debate on assisted suicide and to offer insights that point to the dignity and sacredness of the dying

process. All too often, our society sees pain as the enemy while in fact suffering often accompanies genuine growth and new opportunities. The answer to suffering is not death but rather the grateful acceptance of life while at the same time managing pain through proper medications and the support of loved ones. Furthermore, the Church sees the process of dying as a communal event in which loved ones and the faith community also find new life, reconciliation, hope and strength as they accompany the dying person in his or her final days.

We Catholic bishops of New Mexico affirm our Church's proper use of the word "compassion." Compassion invites us all to journey with our loved ones as they prepare for eternal life, sharing and easing their suffering as we assure them that we are with them every step of the way.

Cutting that journey short is not compassionate; rather, it is allowing suffering to blind us to the meaning of life. Christ showed what true compassion is when he died for us that we might live forever with him in heaven. The way to prepare for that ultimate reality is to live our lives as fully as possible until God calls us home.

**In Christ,
The New Mexico
Conference of Catholic
Bishops
Archdiocese of Santa Fe,
Most Rev. John C. Wester
Diocese of Gallup, Most
Rev. James S. Wall
Diocese of Las Cruces,
Most Rev. Oscar Cantú, S.T.D.**

Go solar, forget coal

PNM and most of the parties involved with the original "Stipulated Agreement" in the San Juan Generating Station (SJGS) coal plant abandonment case have now agreed to a new "Supplemental Stipulation" (SUP), but this latest addition still fails to address the basic problems with PNM's overall plan.

Once again, let's hear the truth of the matter:

1. PNM's plan is NOT the lowest cost solution. Renewable energy is, by far, less expensive than fossil fuel energy. Even though the SUP essentially admits that the best practice for obtaining the lowest energy costs for PNM's customers is, in fact, issuing an all resource Request For Proposal (RFP), PNM doesn't plan to do this until the next time around. The need for an open RFP is precisely what New Energy Economy and others have insisted all along needs to be done NOW and not delayed until 2018.

One of the fundamental responsibilities of the Public Regulations Commission is to ensure that our rates are fair and reasonable. If the PRC approves PNM's plan without requiring an all resource RFP they will be abdicating this responsibility. Assuming the PRC does take its responsibility seriously, the commissioners need to demand an open RFP process before signing off on PNM's plan and the new SUP.

2. Although the SUP does reduce the cost of Palo Verde No.3 nuclear power, this nuclear power will still cost us about 300 percent more than wind power. How does paying more for dangerous nuclear power and radioactive waste protect us rate-payers?

3. PNM's cost analysis was skewed. PNM used cost figures for renewables that are much higher than other companies are obtaining (38 percent higher). Additionally, PNM chose a shorter 20 year analysis of costs rather than a 25- or 30-year analysis which would have demonstrated the savings associated with renewables much more dramatically.

4. The new SUP would also allow PNM to pass the cost of renewable energy credits on to New Mexico customers. This means we rate-payers would be required to pay up to \$7 million dollars a year toward carbon offsets. How does this help clear the polluted air near the San Juan plant? Contrary to some misinformation that has been put out on the SUP, it does not require PNM to build any more renewable energy than the meager four percent solar in the original plan. Energy credits help corporations; they do not stop pollution.

Even President Obama's Clean Power Plan is not ambiguous: the use of fossil fuels must stop; climate change is not in the distant future – it is happening now and is causing unprecedented misery for millions of people around the world. These people are becoming what the UN and others call "climate refugees." They are being forced to leave their homelands due to flooding, drought and fires.

5. PNM's plan shows a blatant disregard for the continued waste of water and an increase in air pollution. San Juan plants 1 and 4 combined with Palo Verde 3 would use and waste approximately the same amount of water as the city of Santa Fe consumes. Solar and wind renewables use virtually no water, cause very little pollution and substantially reduce our greenhouse gas emissions.

New Mexico's Renewable Energy Act is clear; when renewables are cost-competitive, they are to be given preference. Our PRC commissioners need to follow the law and ensure that we have the most affordable clean energy, and PNM needs to use its massive financial resources and its skilled staff to bring New Mexico energy production into the new green millennium now. Haven't you heard PNM?

Janet Wallet-Ortiz, Silver City

Wolf killings are disturbing

In your article "Wildlife World" (September 2015) you say that numbers are thrown around like popcorn. You use as an example 3,600 wolves slaughtered as if you don't believe that number. Did you know that hunting wolves is legal in northern states including Wyoming, Alaska and Idaho? And did you know that the legal take is hundreds of wolves per year in some states? I expect you do know that wolves are also killed illegally, including more than

100 right here in the Southwest, but also hundreds more around Yellowstone, etc.

Add these numbers up and it is easy to believe that 3600 wolves have been killed. And further, the species is on the brink of losing federal protection. Those statements are not exaggerations. That's why we were in front of Steve Pearce's office protesting his actions.

-Tim McKimmie, Las Cruces

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DESERT DIARY

A look overseas

RINGING A BELL

Geerichard gets a bit ponderous with this one: After Quasimodo's death, the bishop of the Cathedral of Notre Dame sent word through the streets of Paris that a new bell ringer was needed. The bishop decided that he would conduct the interviews personally, and went up into the belfry to begin the screening process.

"After observing several applicants demonstrate their skills, he had decided to call it a day. Just then, an armless man approached him and announced that he was there to apply for the bell ringer's job. The bishop was incredulous: "You have no arms!"

"No matter," said the man. "Observe!" And he began striking the bells with his face, producing a beautiful melody on the carillon. The bishop listened in astonishment, convinced he had finally found a replacement for Quasimodo.

But suddenly, as he rushed forward to strike the bell, the armless man tripped and plunged headlong out of the belfry window to his death in the street below.

The stunned bishop rushed down 295 church steps. When he reached the street, a crowd, drawn by the beautiful music they had heard only moments before, had gathered around the fallen figure. As they silently parted to let the bishop through, one of them asked, "Bishop, who was this man?"

"I don't know his name," the bishop sadly replied, "but his face rings a bell."

The following day, despite the sadness that weighed heavily on his heart due to the unfortunate death of the armless campanologist, the bishop continued his interviews for the bell ringer of Notre Dame.

The first man to approach him said, "Your Excellency, I am the brother of the poor armless wretch who fell to his death from this very belfry yesterday. I pray that you honor his life by allowing me to replace him in this duty."

The bishop agreed to give the man an audition. But, as the armless man's brother stooped to pick up a mallet to strike the first bell, he groaned, clutched at his chest, twirled around, and died on the spot.

Two monks, hearing the bishop's cries of grief at this second tragedy, rushed up the stairs to his side. "What has happened? Who is this man?" the first monk asked breathlessly.

"I don't know his name," sighed the distraught bishop, "but he's a dead ringer for his brother."

THE OLDE DAYS

The Pack Rat out Back tells us some surprising things he did not know:

- They used to use urine to tan animal skins, so families used to all pee in a pot and then once a day it was taken and sold to the tannery. If you had to do this to survive you were "piss poor," but worse than that were the really poor folk, who couldn't even afford to buy a pot, they "Didn't have a pot to piss in" and were the lowest of the low.

- Baths consisted of a big tub filled with hot water. The man of the house had the privilege of the nice clean water, then all the other sons and men, then the women and finally the children. Last of all the babies. By then the water was so dirty you could actually lose someone in it. Hence the saying, "Don't throw the baby out with the bath water."

- Houses had thatched roofs, thick straw piled high, with no wood underneath. It was the only place for animals to get warm, so all the cats and other small animals (mice, bugs) lived in the roof. When it rained it became slippery and sometimes the animals would slip and fall off the roof. Hence the saying "It's raining cats and dogs." There was nothing to stop things from falling into the house. This posed a real problem in the bedroom, where bugs and other droppings could mess up your nice clean bed. Hence, a bed with

big posts and a sheet hung over the top afforded some protection. That's how canopy beds came into existence. The floor was dirt. Only the wealthy had something other than dirt. Hence the saying, "dirt poor." The wealthy had slate floors that would get slippery in the winter when wet, so they spread thresh (straw) on floor to help keep their footing. As the winter wore on they added more thresh until, when you opened the door, it would all start slipping outside. A piece of wood was placed in the entrance. Hence: a thresh hold.

- England is old and small and the local folks started running out of places to bury people, so they would dig up coffins and would take the bones to a bone-house and reuse the grave. When reopening these coffins, one out of 25 coffins were found to have scratch marks on the inside and they realized they had been burying people alive. So they would tie a string on the wrist of the corpse, thread it through the coffin and up through the ground and tie it to a bell. Someone would have to sit out in the graveyard all night (the graveyard shift) to listen for the bell; thus someone could be, "Saved by the Bell" or was considered a "Dead Ringer." And that's the truth.

ALL ABOUT SEX

Jerry the Joker is not so good with Japanese: A Japanese couple is arguing about how to perform highly erotic sex.

Husband: "Sukitaki. mojitaka!"

Wife replies: "Kowanini! mowi janakpa!"

Husband says angrily: "Toka a anji rodi rouni yakoo!"

Wife on her knees literally begging: "Mimi nakoundinda tinkouji!"

Husband shouts angrily: "Na miaou kina Tim kouji!"

I can't believe you just sat there trying to read this. You don't even know Japanese. You'll read anything as long as it's about sex, you need serious help. Sometimes I worry about you.

Calling New Mexico Women: Be a Part of Living History

The Silver City Museum is inviting submissions to be included in an upcoming exhibit on the history of women in southwestern New Mexico. To complement historical stories and artifacts, the museum seeks contemporary perspectives on what it means to be a woman of this region nowadays.

What are the qualities or characteristics that you see as being important or distinct to women of this region? What aspects of womanhood are valued by the women of southwest New Mexico today? Are there any particular women of this area that you admire or have learned from?

To submit your thoughts, please write a brief

paragraph. Submit it and a photo of yourself or of a woman you admire to education@silvercitymuseum.org no later than Nov. 15.

For more information, please contact the museum at 575-538-5921, info@silvercitymuseum.org, or go to the museum's website www.silvercitymuseum.org.

The Silver City Museum creates opportunities for residents and visitors to explore, understand, and celebrate the rich and diverse cultural heritage of southwestern New Mexico by collecting, preserving, researching, and interpreting the region's unique history.

ARTS EXPOSURE

Arts Scene

Upcoming area art happenings

SILVER CITY

The **Upstairs Gallery at Leyba and Ingalls Arts** on Bullard Street is featuring **"Ella Jaz Kirk-We are Love-A Life of Art,"** through Nov. 2. The gallery is open from 10 a.m. to 6 p.m. daily

Dot Tour and will be on display for "Colors of My Days" at **Blue Dome Gallery Downtown** during the Red Dot Tour, Oct. 10-12 and 17-18, open daily 11-5 p.m. The gallery invites guests to visit chat with the artist on Oct. 12

be the following two weekends in October with some exciting special happenings planned.

The 2015 **Silver City Art Guide** has been published. Its 28 pages are arranged to feature galleries, artist studios, and

week before the event. The live auction portion is juried and the pieces not sold live will be part of a silent auction taking place at the same time. For more information contact Rainee Mackewich at rainee.mackewich@fmb4u.com.

work created and donated by alumni, faculty and students as well as regional, national and international artists is exhibited and offered for sale. The exhibit runs Oct. 20-29 with the postcard art sale and silent auction on Thursday, Oct. 29 from 5 to 7 p.m. Event tickets are \$40 and entitle the ticket holder to one postcard for each ticket purchased. Tickets can be purchased at the Department of Art Room 100A in D.W. Williams Hall on the NMSU campus and the Cutter Gallery located on the corner of University and El Paseo Roads.



From, "Life on Barbed Wire Fences" by Ella Kirk. Her photos will be part of the show "Ella Jaz Kirk-We are Love-A Life of Art," at Leyba and Ingalls Upstairs Gallery.

with the exhibit opening Oct. 8. A reception will be held from 4 to 7 p.m. Oct. 10; a celebration and toast will be at 7 p.m. Oct. 17; and

from 4-7 p.m.

Grant County Art Guild's show continues at the Guild's

independent artist members with photos and a brief description, along with maps indicating art locations. All galleries, studios and the Silver City Visitor Center have free copies available. The Silver City Art Guide can also be downloaded from the website: www.silvercityart.com.

DEMING

October at the **Deming Art Center** will feature the Black Range Artists Show, **"The Chihuahuan Desert."** The exhibit will run from Oct. 2-23. All members of the Black Range Artist organization live in the Chihuahuan Desert and will be representing the life and beauty of this harsh but captivating part of the world. There will be an artist reception on Oct. 4, from 1 to 3 p.m. at the Deming Art Center located at 100 S. Gold St., Deming. On Oct. 30-31, the **Guatemalan Mercado** will return to the Deming Art Center – a great way to shop for unique gifts for those hard-to-buy-for friends and family. For more information, please call the Deming Art Center at 575-546-3663 or visit www.demingarts.org.

ALAMOGORDO

Enchanted Fine Art Benefit is Oct. 23 at **First National Bank Atrium** with featured artist Michael McCullough, water colors and oils artist. The artist, who lives in Albuquerque, is a Choctaw Indian Nation member and loves to travel the area and his work reflects the changing landscape and seasons. The Enchanted Fine Art Benefit is a live auction event beginning at 6:30 p.m. Donated art can be previewed at First National Bank Atrium during the



Water color and oils artist Michael McCullough is the featured artist for the Enchanted Fine Art Benefit at First National Bank Atrium in Alamogordo, Oct. 23.

LAS CRUCES

The **New Mexico State University Art Gallery** is gearing up for its **"2015 Project: Postcard."** Postcard-sized art

Internationally recognized fiber artist **Pat Hickman**, along with 10 other artists from around the

ARTS SCENE

continued on page 12



A new gallery, The Place@108, opened on Yankee Street in September.

the songs of Ella Jaz Kirk will be performed from 7 to 9 p.m. Oct. 29 at the [a]SP."A"©E Gallery. (Photo by Ella Jaz Kirk)

Susan Moseley, Gina Heiden, Cindy Lindhorn and Rita Sherwood recently opened an art gallery in Silver City, called **The Place @ 108**, at 108 Yankee St. (Photo by Elva K. Österreich)

Nolan Winkler has compiled a new body of work for the Red

Pinos Altos Art Gallery with **"Open Roads to Realism"** featuring paintings in oils, acrylics, watercolors and pastels through Oct. 4. The Pinos Altos Art Gallery, located at 14 Golden Ave. in the historic Hearst Church, is open from 10 a.m. till 5 p.m. on Friday, Saturday, Sunday and major holidays through Oct. 18. The Guild's Red Dot Show will

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ARTS SCENE

continued from page 11



Internationally recognized fiber artist Pat Hickman, along with 10 other artists from around the country and Las Cruces, combine artistic forces for FiberFusion at West End Art Depot in Las Cruces.

country and Las Cruces, combine artistic forces for **FiberFusion**, a group sculpture exhibition opening Oct. 2, 6-9 p.m. at the **West End Art Depot**. The artist's reception is free and open to the public, and refreshments will be served. FiberFusion runs through Oct. 30.

"Oye! Celebrating Visions for the Future" is an overnight festival, Oct. 10-11 on Main Street in Downtown Las Cruces. Artists, performers, scientists, inventors and more will be performing and showing their wares for a waste-free fiesta. Information is available at the website, www.oyecruces.weebly.com, by mail PO Box 15144, Las Cruces, NM, 88004 or by calling 575-405-4142.

The Gallery at Big Picture presents **"BATIK,"** by fine artist Denise Dorn. Denise lived for many years in the South Pacific where she created unique designs of island scenes using the dye-resist Batik process. Although



"The Humor of Wall Batterton" exhibit will be featured at the **Café de Mesilla** through October.

Batik originated thousands of years ago with the Egyptians and later in Indonesia largely to enhance fabrics, Denise uses the art-form to create colorful landscape interpretations. Now, living in Southern New Mexico,

Dorn is exploring the incredible light, landscapes and spirituality

The Foundation for Las Cruces Museum is sponsoring the second annual **Navajo Rug Auction** to benefit Navajo weavers and the Las Cruces museum system. Items to be auctioned will consist of contemporary and vintage authentic handmade Navajo rugs and baskets. The auction and weaving demonstrations will be held Saturday, Oct. 24 at the **Branigan Cultural Center**, 501 North Main Street. All auction items will be available for preview 9 a.m. - noon, with the auction beginning at noon. Local weavers will be on site to identify handspun, hand-carded and vintage pieces and to help identify important features of the rugs. During the preview on Oct. 24 will be weaving demonstrations by the Spider Rock Girls, who will be present throughout the auction, from 9 a.m. through close, answering questions. They will give a special presentation for children at 11 a.m. On Friday, Oct. 23 at noon, the museum will host a jewelry sale and appraisal session. For \$10 per item you can have your Native American rugs, baskets, jewelry and similar items appraised. Proceeds benefit Navajo weavers, the Branigan Cultural Center, and

of New Mexico. Originals and



Artist Rebecca signs her piece **The Butterfly Effect** for the **Oye! Celebrating Visions for the Future** arts event in Las Cruces Oct. 10 and 11.

color-matched prints will be exhibited and available for sale throughout October. An artist reception is Oct. 2 from 5 to 7 p.m. during the Downtown Ramble and continues through the month of October. The Gallery at Big Picture is located at 311 N. Main Street. Hours are Tuesday to Friday, 10 a.m.-5 p.m. and Saturday 9:30 a.m.-1:30 p.m. For more information call 575-647-0508.

"The Humor of Wall Batterton" exhibit continues at **Café de Mesilla** October. Batterton began painting oils, watercolors, doing ceramics and drawing with collage in Los Angeles in 1960, after completing four years at Chouinard Art Institute. He did live in Las Cruces in the late 1980s, and returned in June 2013. He has had a solo exhibit at Cutter Gallery and several group shows at Rococo since his return. Café de Mesilla, a coffee shop offering breakfast and lunch as well as gifts, is located at 2190 Avenida de Mesilla. For more information call 575-524-0000.

the Foundation for Las Cruces Museums. Admission is free. For more information see www.foundationlcm.com.

The Mesilla Valley Fine Arts Gallery located at 2470-A Calle de Guadalupe, Mesilla, across from the Fountain Theatre, will feature two artists, **Ruth Ann Sugarman** and **Sue Ann Glenn** in October.

Sugarman, born New Englander, received a BA from the University of Iowa, came to the Southwest after retiring as an educator. Glenn, a unique watercolorist, who brings life to ordinary objects and scenes. Sue Ann holds an Art Education from Central Michigan University. The First American Bank, Mesilla, is represented by gallery members who continue to rotate their artwork on a monthly basis.

Gallery hours are Monday to Sunday from 10 a.m. to 5 p.m. For information, call 575-522-2933 or visit www.mesillavalleyfinearts.com.

The Tombaugh Gallery presents **"Re-Awakenings,"** an exhibit of new works by Las Cruces

artist **Georjeanna Feltha**. The Tombaugh Gallery is located inside the Unitarian Universalist

Up XXVII" at the **Las Cruces Museum of Art**. "From the Ground Up XXVII" is a regional,

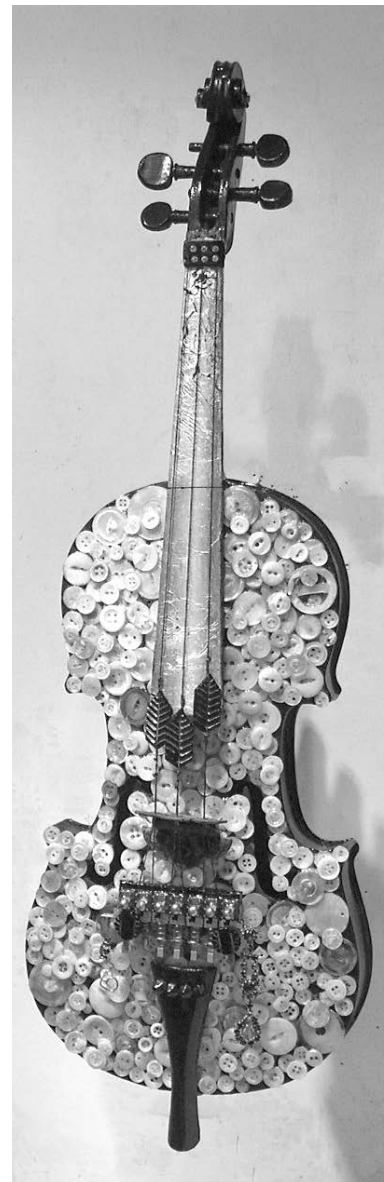


The Mesilla Valley Fine Arts Gallery, across from the Fountain Theatre in Las Cruces, will feature two artists, **Ruth Ann Sugarman** (art above) and **Sue Ann Glenn** in October.

Church, 2000 S. Solano, and is open on Wednesdays, Thursdays and Fridays from 10 a.m. to 2 p.m. There will be a soft opening Oct. 4, 11:30 a.m. to 1:30 p.m., with a fashion show displaying designs created by the artist. Feltha's exhibit continues through Oct. 23.

"Ebb & Flow," a three-month exhibit by the **Ten O'Clock Club**, is at the **Cottonwood Gallery** in the Southwest Environmental Center, 275 N. Main Street, Las Cruces. The Tennessees meet monthly at 10 a.m. on the 10th of each month to talk art. Every other day of the week at 10 a.m., they think art, or most often get involved in their media to create, work and play.

The Museum of Art hosts the exhibition **"From the Ground**



The Tombaugh Gallery presents **"Re-Awakenings,"** an exhibit of new works by Las Cruces artist **Georjeanna Feltha**.

juried ceramics show, co-hosted by the Potters' Guild of Las Cruces and the Las Cruces Museum of Art. This year's show features 32 artists exhibiting a total of 54 sculptural and utilitarian ceramic artworks. The show continues through Oct. 24. The Museum of Art is located at 491 N. Main Street in Las Cruces between the Branigan Cultural Center and the Museum of Nature & Science. The exhibits and events are free and open to the public. Gallery hours are Tuesday through Friday from 10 a.m. to 4:30 p.m., and Saturday from 9 a.m. to 4:30 p.m. For additional information, visit the website at <http://las-cruces.org/museums> or call 575-541-2137.

"Wide Bay High Desert II" at **Unsettled Gallery**, Las Cruces and Bundaberg Regional Art Gallery, Bundaberg, Queensland, Australia is an exhibit in which six artists from each country have created four artworks for the exhibits; two artworks from each artist are on display at each venue.

More details will be forthcoming about the numerous events featuring both our Australian artists-in-residence and U.S. artists to be held throughout the exhibit which runs through Saturday, Oct. 24 US/Oct. 25, Australia. For more information visit the Unsettled Gallery, 905 North Mesquite Street, Las Cruces, NM 88001; 575-635-2285; u@unsettledgallery.com; www.unsettledgallery.com.

For Las Cruces artist **Collette Marie's** deeply cherished connection with nature is strongly reflected through the collection of screen prints and paintings that make up the new exhibit **"Native New Mexico: The Art of Collette Marie,"** at the **New Mexico Farm & Ranch Heritage Museum**, 4100 Drippings Springs Road, in Las Cruces. The show will remain in the museum's Arts Corridor through Nov. 29 and regular admission is required to see the exhibit. The Museum is open from 9 a.m. to 5 p.m. on Monday through Saturday and from noon to 5 p.m. on Sunday. For more information, call 575-522-4100.

'MARILEE AND BABY LAMB'

The Assassination of an American Goddess

Mark Medoff play delves into the life and death of an American icon



"Marilee and Baby Lamb" playwright Mark Medoff oversees rehearsal with the two lead actresses, Erin Sullivan on left, who plays Marilyn, and Lena Georgas on right, who plays Lena Pepitone. (Courtesy photo)

We all know "Some Like It Hot," "Candle In The Wind," "Seven Year Itch," the Playboy photos, "Happy Birthday Mr. President, her ill-fated marriages to Joe DiMaggio and Arthur Miller, her fling with Frank Sinatra and the Kennedy boys, Norma Jean, "Bus Stop," "Niagara," "The Misfits" and bit parts such as Kubrick's "The Killing" but do we really know Marilyn Monroe? We see the icon. We see the images – the headlines – the centerfold nudes. We see her in celluloid – comedic, enigmatic and dramatic. That was all she wrote – until now. A new play, in two acts, written by Tony award-winning playwright Mark Medoff, entitled "Marilee and Baby Lamb – The Assassination of an American Goddess" will add startling insight into the twilight years and death of an American icon. This is a Marilyn story untold – now revealed.

The play "Marilee and Baby Lamb" is an adjunct stage rendition of recorded interviews and conversations co-producer Dennis D'Amico had with Lena Pepitone over a three-year period of time. Lena was Marilyn's best friend, confidant and seamstress for the last six-and-a-half years of her life. Lena passed away four years ago (August 2011) and the endearing name "Baby Lamb" was a nickname Marilyn bestowed on her. Lena had curly black hair just like a "baby lamb."

Dennis D'Amico was Medoff's student at New Mexico State University in the early 1970s. They remained close since. D'Amico introduced Medoff to Lena Pepitone several years ago and Medoff began writing the first hominid of the play shortly thereafter.

"The first drafts were the dinner break drafts" Medoff recalled. "With Marilee and Baby Lamb now, it will fit into one full evening" Medoff said.

With the exception of Lena and Marilyn, everyone else in the cast will play several other people/voices. Jackie Kennedy, Elizabeth Taylor, Frank Sinatra, Jack Kennedy all appear briefly. A white piano will be on-

stage and the score will come from the piano along with additional accompaniment for snatches of songs Marilyn and Lena will sing.

Currently, Medoff says, the play is a "work in progress." The production will be stripped down, with a focus on the process of telling the story of these two extremely different and astonishingly similar women. The play is narrated by the Lena (Baby Lamb) character, who goes on a journey of discovery with the most famous woman in the world, Marilyn Monroe.

"And they keep each other almost exclusively to themselves – Marilee and Baby Lamb," Medoff said.

The first presentation of "Marilee and Baby Lamb" will be in Las Cruces. Mark Medoff has launched 16 previous productions in his hometown of Las Cruces. Why quit now?

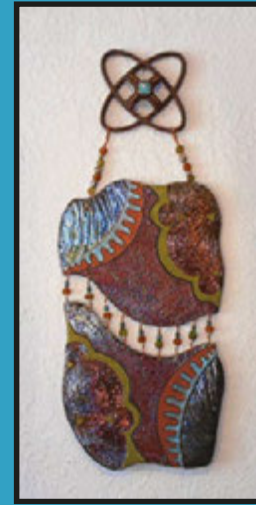
"The community and the university have been incredibly supportive of my efforts for 48 years, "Marilee and Baby Lamb" is being birthed in the logical place," Medoff said affectionately.

Tickets are priced at \$17, \$22 and \$32 respectively and the play's principals have selected the Rio Grande Theater. "Marilee and Baby Lamb" will run continuously for a week – Oct. 13-18 (Tuesday through Sunday). The play is a "real week with Marilyn" account retold accurately via Lena Pepitone's eyewitness accounts and confidential knowledge.

This play is rated R (Restricted). The performance contains adult material. Parents are urged to learn more about this play before taking their young children with them. Contains brief nudity and some strong language.

For more information about Marilee and Baby Lamb, or to purchase tickets, visit www.RioGrandeTheatre.com or call 575-523-6403 or visit the Rio Grande Theatre box office Monday – Friday, 9 a.m. to 5 p.m., 2nd floor of the historic Rio Grande Theatre, 211 N. Main Street, Las Cruces.

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ARTS EXPOSURE ELVA K. ÖSTERREICH' Coyote Tales

Photographer takes hold of her own processes,
 opens at Branigan

Ann McMahon of Silver City takes wild wildlife photographs, haunting the seasons for just the right time and place to catch her prey with New Mexico light.

This month, as it opens its doors after months of renovation, the Branigan Cultural Center in Las Cruces will feature McMahon's photos beginning Oct. 16 as an exhibit called "Coyote Tales." But the show is not just photographs, it's a folk history of several of New Mexico's Native American peoples including Zuni, Navajo and Apache.

Tales of the creatures accompany McMahon's images as timeless reminders of past and future. It may appear effortless but the collection of information and images has taken McMahon months, and draws on years of experience.

"I did all the research for the exhibit," McMahon said.

Not only is McMahon writing the text for the exhibit, she prints and assembles her own photos. She has made the trip from Silver City several times to plan the layout for the images and text.

"A lot of people don't realize what goes into an exhibit," McMahon said. "I laid it all out to scale."

When McMahon creates an image, she then looks at it on her computer. When she thinks the balance is right, she will print out proof

copies on one of her custom printers, capable of printing huge poster sized images. Then, when satisfied with the result, she prints it out on an archival canvas at the final size, lets the ink dry, builds a wooden frame, stretches the canvas over the frame in her workshop and staples it down. Fifteen of those canvasses will be on display at the Branigan.

"The advantage of making them is total control over the image," she said. "Only I know what I see in an image, the right way to crop it."

McMahon is a pilot, before retirement she took her photos from the air.

"I've been photographing since 1972," she said. "Now that I'm retired, I get to do animals. I like animals and animals like me."

McMahon's philosophy is images are made to be seen and the art shows get photos out for people to see. She feels children have a lot to gain from seeing the creatures and reading their mythsos.

"I would like families and kids to come and see the exhibit and be inspired like I was and like the Zuni, Apache and Navajo were."

"Coyote Tales," opens on Oct. 16, at the Branigan Cultural Center, 501 N. Main St, Las Cruces. Museum hours are Tuesday to Friday from 10 a.m. to 4:30 p.m. A reception will be held from 5 to 7 p.m. Nov. 6



Ann McMahon uses a stretching machine to carefully pull one of her images across a wooden frame she has built for the photo. (Photo by Elva K. Österreich)



Looking at proof copies of some of her wildlife photos, McMahon thinks about what needs to be adjusted for the perfect print. (Photo by Elva K. Österreich)

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Gallery Guide

Silver City

Ann Simonsen Studio-Gallery, 104 W. Yankie St., 654-5727.

[a]SP.“A”OE, 110 W. 7th St., 538-3333, aspace.studiogallery@gmail.com.

Azurite Gallery, 110 W. Broadway, 538-9048, Wednesday to Saturday, 10 a.m.-5 p.m. www.azuritegallery.com.

Barbara Nance Gallery & Stonewalker Studio, 105 Country Road, 534-0530. By appointment. Stone, steel, wood and paint. Sculpture path. www.barbaraNanceArt.com.

Blue Dome Gallery, 307 N. Texas, 534-8671. Monday to Saturday, 11 a.m.-5 p.m., Sun. 11 a.m.-3 p.m. www.bluedomegallery.com.

The Cliffs Studio & Gallery, 205 N. Lyon St. and Yankie, (520) 622-0251.

Diane Kleiss' encaustic multimedia art. By appointment. doart2@yahoo.com, www.dianealdrichkleiss.com.

Common Ground, 102 W. Kelly, 534-2087. Open by chance or appointment.

Common Thread, 107 W. Broadway, 538-5733. Monday, Thursday, Friday and Saturday, 10 a.m.-5 p.m. Retail and gallery space for fiber arts. www.fiberartscollective.org.

Copper Quail Gallery, 211-A Texas St., corner of Yankie and Texas, 388-2646. Tuesday to Saturday, 11 a.m.-4 p.m. Fine arts and crafts.

Cow Trail Art Studio, 119 Cow Trail in Arenas Valley. Monday, 12-3 p.m. or by appointment, (706) 533-1897, www.victoriachick.com.

Creations & Adornments, 108 N. Bullard, 534-4269. Monday to Saturday, 9 a.m.-5 p.m. Work by Diane Reid.

Dragonfly Studio, 508 W 6th St., 388-8646. By appointment.

Four Directions Weaving, 106 W. Yankie St. Monday, Wednesday, Saturday. 11 a.m.-4 p.m., Sunday. noon-3 p.m. 263-3830.

Francis McCray Gallery, 1000 College Ave., WNMU, 538-6517. Monday to Friday, 10 a.m.-4:30 p.m.

Guadalupe's, 505 N. Bullard, 535-2624. Thursday to Saturday, 10 a.m.-4 p.m., Sun. 10 a.m.-3 p.m.

Hutchings Fine Art, 406 B N. Bullard, Downtown Silver City. Open Wednesday to Saturday, 10 a.m. to 5 p.m. 313-6939.

Leyba & Ingalls Arts, 315 N. Bullard St., 388-5725. Monday to Saturday, 10 a.m.-6 p.m. Contemporary art ranging from realism to abstraction in a variety of media. www.leybalngallsARTS.com, LeybaIngallsART@zianet.com.

Lois Duffy Art Studio, 211C N. Texas, 534-0822. Saturday, 10 a.m.-4 p.m. Original paintings, cards and prints. www.loisduffy.com, loisduffy@signalpeak.net.

Lumiere Editions, 108 W. Broadway, 956-6369. Vintage and contemporary photography. Monday to Friday.

Mary's Fine Art, 414 E. 21st St., 956-7315. Mary A. Gravelle.

Mimbres Region Arts Council Gallery, Wells Fargo Bank Bldg., 1201 N. Pope St. www.mimbresarts.org.

Molly Ramolla Gallery & Framing, 203 N. Bullard, 538-5538. www.ramollart.com.

Ol' West Gallery & Mercantile, 104 W. Broadway, 388-1811/313-2595. Daily 11 a.m.-6 p.m.

The Place@108, 108 Yankie Street.

Seedboat Gallery, 214 W. Yankie St., 534-1136. Wednesday to Saturday, 11 a.m.-5 p.m. or by appointment. info@seedboatgallery.com.

Studio Behind the Mountain, 23 Wagon Wheel Lane, 388-3277. By appointment. www.jimpalmerbronze.com.

The StudioSpace, 109 N. Bullard St., 534-9291. www.jessgorell.com.

Studio Upstairs, 109 N. Bullard St., 574-2493. By appointment.

21 Latigo Trail, 388-4557. Works by Barbara Harrison and others.

Tree Spirit Gallery, 215 W. Broadway, 388-2079.

Vibrations Gallery, 106 W. Yankie St., 654-4384, starxr@usa.net.

Wild West Weaving, 211-D N. Texas, 313-1032, www.wildwestweaving.com. Wednesday to Saturday 10 a.m.-5 p.m.

Wind Canyon Studio, 11 Quail Run off Hwy. 180 mile marker 107, 574-2308, (619) 933-8034. Louise Sackett. Monday and Wednesday, 9 a.m.-4 p.m. and by appointment.

Wynnegate Gallery & Studio, 1105 W. Market St., (214) 957-3688. Monday and Thursday to Saturday 10 a.m.-4 p.m., Sunday 11:45 a.m.-4 p.m., Tuesday and Wednesday by appointment.

Yankie St. Artist Studios, 103 W. Yankie St., 519-0615. By appointment.

Zoe's Gallery, 305 N. Cooper St., 654-4910.

Pinos Altos

Pinos Altos Art Gallery-Hearst Church Gallery, 14 Golden Ave. Pinos Altos, 574-2831. Open late-April to early October. Friday, Saturday, Sunday and holidays, 10 a.m.-5 p.m.

Mimbres

Chamomile Connection, 3918 Highway 35N, 536-9845. Lynnae McConaha. By appointment.

Kate Brown Pottery and Tile, HC 15 Box 1335, San Lorenzo, 536-9935, katebrown@gilanet.com, www.katebrownpottery.com. By appointment.

Narrie Toole, Estudio de La Montura, 313-7390, www.narrietool.com. Contemporary western oils, giclées and art prints. By appointment.

Bayard

Kathryn Allen Clay Studio, 601 Erie St., 537-3332. By appointment.

Hurley

JW Art Gallery, Old Hurley Store, 99 Cortez Ave., 537-0300. Wednesday to Friday, 9 a.m.-5 p.m., Saturday and Sunday, 10 a.m.-5 p.m., www.jwartgallery.com.

Cliff

Gila River Artisans Gallery, 8409 Hwy. 180. Eclectic collection of local artists. Friday to Sunday 10 a.m.-3 p.m.

Northern Grant County & Catron County

Casitas de Gila, 50 Casita Flats Road, Gila, 535-4455. Saturday and Sunday, 10 a.m.-6 p.m. or by appointment. gallery@casitasdegila.com, www.galleryatthecasitas.com.

Mesilla

Adobe Patio Gallery, 1765 Avenida de Mercado (in the Mesilla Mercado), 532-9310. Tuesday to Saturday, 11 a.m.-4 p.m.

Galeri Azul, Old Mesilla Plaza, 523-8783. Monday to Saturday, 10 a.m.-6 p.m., Sunday, 11 a.m.-6 p.m.

Galeria on the Plaza, 2310 Calle de Principal, 526-9771. Daily 10 a.m.-6 p.m. Galería Tepín, 2220 Calle de Parian, 523-3988. Thursday to Sunday, 11 a.m.-5 p.m.

Galería Tepín, 2220 Calle de Parian, 523-3988. Thursday to Sunday, 11 a.m.-5 p.m.

Mesilla Valley Fine Arts Gallery, 2470 Calle de Guadalupe, 522-2933. Daily 10 a.m.-5 p.m.

The Potteries, 2260 Calle de Santiago, 524-0538. Rokoko, 1785 Avenida de Mercado, 405-8877.

Las Cruces

Alegre Gallery, 920 N Alameda Blvd., 523-0685. Azure Cherry Gallery & Boutique, 330 E. Lohman Ave., 291-3595. Wed.-Thurs. 12-5 p.m., Friday to Saturday, noon-8 p.m.

Blue Gate Gallery, 4901 Chagar (intersection of Valley and Taylor roads), open by calling 523-2950.

Charles Inc., 1885 W Boutz Rd, 523-1888. Monday to Friday, 9 a.m.-5 p.m.

Cottonwood Gallery, 275 N. Downtown Mall (Southwest Environmental Center), 522-5552. Monday to Friday, 9 a.m.-5 p.m.

Cutter Gallery, 2640 El Paseo, 541-0658. Tuesday to Friday, 10 a.m.-5 p.m., Sat. 10 a.m.-3 p.m.

Galerie Accents, 344 S. San Pedro #3, 522-3567. Monday to Saturday, 10 a.m.-6 p.m.

Griggs & Raymond, 504 W. Griggs Ave., 524-8450, Tuesday to Saturday, 10 a.m.-5 p.m.

Justus Wright Galeria, 266 W. Court Ave., 526-6101, jud@delvalleprintinglc.com.

Las Cruces Arts Association, Community Enterprise Center Building, 125 N. Main St. www.lacrucesarts.org.

Las Cruces Museum of Art, 491 N. Main St., 541-2137. Tuesday to Friday, 9 a.m.-4:30 p.m., Sat. 9 a.m.-4:30 p.m.

Main Street Gallery, 311 N. Downtown Mall, 647-0508. Tuesday to Friday, 10 a.m.-5 p.m., Sat. 9:30 a.m.-1 p.m.

Mesquite Art Gallery, 340 N. Mesquite St., 640-3502. Thursday to Friday, 11 a.m.-5 p.m., Sat. 2-5 p.m.

M. Phillip's Fine Art Gallery, 221 N. Main St., 525-1367.

MVS Studios, 535 N. Main, Stull Bldg., 635-5015, www.mvsstudios.com.

New Dimension Art Works, 615 E. Piñon, 373-0043.

New Mexico Art, 121 Wyatt Dr., Suite 1, 525-8292/649-4876. Wednesday 1-6 p.m., Thursday to Saturday, 10 a.m.-6 p.m.

NMSU Art Gallery, Williams Hall, University Ave. east of Solano, 646-2545. Tuesday to Sunday

Nopalito's galeria, 326 S. Mesquite. Friday to Sunday, 8 a.m.-8:30 p.m.

Ouida Touchön Studio, 1200 N. Reymond St., 635-7899. By appointment. ouida@ouidatouchon.com, www.ouidatouchon.com.

Quillin Studio and Gallery, behind downtown Coas Books, 312-1064. Monday to Thursday and Saturday.

Tombaugh Gallery, Unitarian Universalist Church, 2000 S. Solano, 522-7281. Wednesday to Friday 10 a.m.-2 p.m. or by appointment.

Unsettled Gallery & Studio, 905 N. Mesquite, 635-2285.

Virginia Maria Romero Studio, 4636 Maxim Court, 644-0214. By appointment. agzromero@zianet.com, www.virginiamariaromero.com.

Deming

Deming Arts Center, 100 S. Gold St., 546-3663. Tuesday to Saturday 10 a.m.-4 p.m.

Gold Street Gallery, 112-116 S. Gold St., 546-8200. Open Monday to Saturday, 11 a.m.-4 p.m. Call first to be sure they are open.

Orona Art Studio, 546-4650. By appointment. lyntheoilpainter@gmail.com, www.lynorona.com.

Reader's Cove Used Books & Gallery, 200 S. Copper, 544-2512. Monday to Saturday 10 a.m.-5 p.m. Photography by Daniel Gauss.

Studio LeMarbe, 4025 Chaparral SE, 544-7708.

Rodeo

Chiricahua Gallery, 5 Pine St., 557-2225. Open daily except Wednesday, 10 a.m. to 4 p.m.

Hillsboro

Barbara Massengill Gallery, 894-9511/895-3377, open weekends and by appointment.

Chloride

Monte Cristo, Wall St., 734-0493, montecristogallery@windstream.net. Daily 10 a.m.-4 p.m.

Ruidoso

Art Ruidoso Gallery, 575-808-1133, www.artruidoso.com, 2809 Sudderth Drive.

Alamogordo

Creative Designs Custom Framing & Gallery, 575-434-4420, 917 New York Ave.

Patron's Hall/Flickinger Center for Performing Arts, 575-434-2202, 1110 New York Ave.

Submit gallery information to Desert Exposure, 840 N. Telshor Blvd., Ste. E, Las Cruces NM 88011, email editor@desertexposure.com.

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ARTS EXPOSURE • ELVA K. ÖSTERREICH Indigenous Aesthetics

Lecture, workshop bring thought to art

Artist Rose Simpson, whose work is on the cover of this issue of Desert Exposure, comes from a huge family of artists. Her mother, Roxanne Swentzell, was featured at this year's Silver City Clay Festival and many of her Santa Clara Pueblo relations, including father Patrick Simpson, are accomplished artists and artisans.

Simpson herself is a teacher at the Institute of American Indian Arts in Santa Fe.

"I see young people as the future of what arts and aesthetics is going to be," she said. "It's very important to empower them in creative process and critical thinking."

Her regard for young people is coming to Silver City in the form of a "Can Control" mural workshop at the Pit in front of McCray Gallery on Oct. 9 from 10 a.m. to noon at Western New Mexico University. Participants in the workshop will consist of WNMU and local high school students. People are welcome to drop by and watch if they would like.

On Friday afternoon, Simpson will be producing a mural on campus in front of the McCray Gallery with help from her assistant and the workshop participants.

A reception and lecture takes place Thursday, Oct. 8, at WNMU Light Hall, open free to anyone interested in participating. This is the inaugural Edwina and Charles Milner Women in the Arts Lecture Series event.

Growing up homeschooled at Santa Clara with

artists all around her, Simpson said she thought all people's moms worked in ceramics so she wanted to break out of the mold and fly fighter planes – until she found out she would then have to bomb people.

So then she got into cars. Even after completing graduate school, earning a Master of Fine Arts in Ceramics in Rhode Island, she came back to New Mexico and completed three years at Northern New Mexico College to earn an associate's degree in automotive science. Now she's back in another master's program at IAIA for creative writing.

"Never a dull moment," Simpson said.

As a grad student in Rhode Island, Simpson had to teach process to undergraduate ceramics students, now she teaches indigenous aesthetics to IAIA students. She said this is much more her style. When she was watching students make pinch pots all she was interested in was why they wanted to do it and how they were going to be responsible for the carbon footprint left by what they were making.

"I am not interested in teaching process," she said.

While teaching the students at WNMU she and her assistant, Watermelon 7, will be teaching more than just controlling the can of spray paint.

"There is a lot that comes from the idea of graffiti art," she said. "What are the social responsibilities? Let's talk about media and how art is media and how you take control of that and how you take responsibility for that."

ARTS EXPOSURE • CATHERINE VANEK

Natural Building Faire

Getting muddy with Builders Without Borders

Got mud? You'll find it here, along with straw bales, stones, locally-harvested lumber and more, plus practitioners who will demonstrate the art of natural building. From 10 a.m. to 4 p.m., Oct. 24, in Kingston, N.M., Builders Without Borders will host a Natural Building Faire to show how a home can be constructed from local healthful materials, including foundations, walls, floors, plasters and more.

Tours of two very different straw-bale homes are offered. Information about how to keep warm and cool, by capturing free energy from the sun in the winter and night-time breezes in the summer. There will be presentations and demonstrations by a dozen different authors of books and DVDs about "natural building," including "The New Strawbale Home," "The EcoNest Home," "Natural Plasters," "Earthen Floors," "The Natural Building Companion," "Clay Culture," "Making Better Buildings," "Natural Remodeling" and many more.

The day will be fun for the whole family – participants can get their hands in the mud and clay-plaster a straw-bale wall, and/or try a hand at making adobes; meet local builders and suppliers of straw bales and other eco-friendly services; or sit in the shade, sip some lemonade and listen to live music.

World wide, the popularity of natural building has grown by leaps and bounds, spurred by a grassroots desire for housing that is healthy, affordable and environmentally responsible.

Natural buildings bring satisfaction to their

makers, health to their occupants, and leave the gentlest footprint on the planet. These minimally-processed building materials are non-toxic, are typically "dirt-cheap", and are friendly to owner-builders. Adding rain-water harvesting, greywater systems and solar panels can also save costs, while reducing our ecological footprint.



Earth-plastering techniques are just one of the demonstrations participants at the Natural Building Faire will have the chance to see. (Courtesy photo)

These are homes that feel good, and you can feel good about them.

Sponsored by Builders Without Borders, the \$5 donation for the event will help support BWB's efforts to help the Nepalese people rebuild their homes and schools after the recent earthquakes. BWB is creating seismically safe designs, using locally-available, affordable materials in Nepal, including bamboo, straw, earth, rice hulls, etc. The designs will be implemented in community buildings and local homes, during hands-on workshops, in order to teach Nepalese people how to make use of underutilized, low-cost natural materials.

For more information call the Black Range Lodge at 575-895-5652.

Art of Natural Building Faire activities include:

- A Strawbale Home Tour
- Presentations and book signings by more than a dozen authors from across the United States and Canada
- Hands-on demonstrations, including straw bale wall raising, cob (earthen) construction, clay plasters, bottle wall building, a wood-fired oven, rainwater harvesting, and more
- Resources for sustainable living
- Live music and wine tasting

ARTS EXPOSURE

Red Dot Art Weekends

Popular event expands to include more days

The traditional three-day Columbus Day weekend art extravaganza in Silver City has expanded this year to two weekends, now called Red Dot Art Weekends. Art events are planned for Oct. 10, 11, 12, and Oct. 17, 18.

Non-stop visual art is the goal of event sponsor, the Silver City Art Association. Visual art of all kinds can be appreciated through exhibitions, outdoor projection, viewing active creative processes, and having a chance to ask questions of artists. Additionally, many Silver City galleries will host festive evening receptions and openings. New work by well-known area artists will be on display. Joining established galleries, a number of new art galleries have opened this year. Finn's Gallery, Hutchings Fine Art, Tree Spirit, and Soul River Art Gallery are ready to welcome downtown visitors with painting, photography, jewelry, sculpture and ceramic art. Twenty-three art galleries will be participating in the Red Dot Art Weekends. Look for the Red Dot insignia painted on sidewalks in front of participating galleries.

Many new artists, attracted to Silver City by its reputation as a great art community, will have work in galleries or will be among the 18 artists who will open their private studios



The Pinos Altos Art Gallery will have the welcome mat out for Red Dot visitors and ask those visiting the gallery to critique the work of member artists and crafters and cast their votes for their favorites. Votes will be counted and on Oct. 16, the ribbons will be hung and winners will be announced. Oct. 17, will be local's Appreciation Day sale. Watch for the red dots on the arts and crafts and you can catch mark-downs throughout the gallery.

to visitors during the Red Dot Artists' Studios Tour both weekends.

Artists' Studios Tour tickets are complimentary at any Silver City Real Estate office. Fill out the ticket and drop it in the receptacle at any artists' studio and be eligible for many chances to win fine dining at one of Silver City's notable restaurants.

Studios are located both in town and in the surrounding countryside, giving visitors a chance to explore some beautiful areas of Grant County. Studios include the working areas of sculptors, painters, clay artists, encaustic artists, fiber artists, glass artists, jewelers, printmakers, photographers, and others.

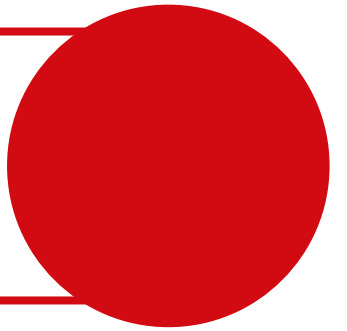
"Ghost Murals", a downtown, outdoor digital projection featuring area artists, and produced by artist Paula Geisler, will be presented after dusk in front of Common Ground

Gallery at 102 West Kelly on October 17th. Bring a chair, snacks, a beverage, and enjoy an entertaining time.

A brochure with maps indicating participating studios and galleries as well as a schedule of RED DOT events is available at the Silver City Visitor Center and at all participating art locations.

Red Dot visitors are also encouraged to get their copy of the Red Dot Art Guide, a free, 28 page, illustrated guide, containing information on galleries, studio artists, and artist members of the Silver City Art Association. Red Dot Art Guide is available at all galleries, studios, and the Silver City Visitor Center. Use it as a local art reference for the entire year. For more information see www.silvercityart.com

Watch for the Red Dot in Silver City.



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October 1-31 2015

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Seedboat Gallery
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ON STAGE • SHEILA SOWDER

'The Days Are as Grass'

Silver City Community Theatre performs in October

Silver City Community Theatre is currently in rehearsal for its production of "The Days Are as Grass," a collection of seven short one-acts written by the well-known playwright, composer and lyricist Carol Hall.

Hall wrote both the music and lyrics of "The Best Little Whorehouse in Texas." She has been a major contributor to the music of Sesame Street for many years, and also wrote several of the songs on the classic children's album "Free to be ... You and Me." "The Days Are as Grass" is a collection of seven one-acts, featuring a dozen actors, ranging in age from 40 to 85.

The play is a blend of the funny and the touching as the characters march bravely into the last colorful sunset, still fully engaged by life's changes, love's quirks and the surprises of age. Under the expert direction of Jack Ellis, they explore the fragility of hope, memory, old friends, lost loves and the inevitability of time.

The production is scheduled for 7:30 p.m., Oct. 16-17 and 2:30 p.m., Oct. 18, at the Western New Mexico University Fine Arts Center Theater, 1000 W. College in Silver City.

Appearing in the play are Mary Ann Marlar, Theresa Murphy, Liz Mikols, Doug Abbott, Ward Rudick, Becky Carr, Gwen Payne, Linda Bluestone, Linda Browning Callander, Ted Presler, Greg Bond and Jamille Rivera. "The Days Are as Grass" is

expertly directed by Ellis, professor emeritus of WNMU's drama department. Ellis directed 35 plays while at WNMU, including "Camelot," "The Cherry Orchard," "Seven Brides for Seven Brothers" and "The Importance of Being Earnest."

Silver City Community Theatre was founded a year ago as a forum for providing theatrical entertainment to the entire community while also offering an opportunity to anyone with an interest in play production, whether as an actor or director, or helping with sets, costumes, staging, or in any of the other numerous roles that support a performance.

The first community production of the "The Days Are as Grass" was performed by The Theater of the Spirit in Damariscotta, Maine, in 2012, and was directed by Phyllis McQuaide, president and one of the founding members of SCCT. At the time, the play was unpublished and McQuaide got permission directly from the playwright to use the material, along with some personal insight into author's intents and interpretations.

Tickets for the production are \$10, and will be available in October at Jumpin' Cactus Coffee House, Yankie Creek Coffee House and Gila Hike and Bike in downtown Silver City and at the door before performances.

For more information, contact Phyllis McQuaide at sccommunitytheatre@gmail.com.



Hear the thoughts of a mute and paralyzed wife, played by Jamille Rivera, as she has "The Last Word" for her chatterbox husband, portrayed by Greg Bond, in "The Days Are as Grass." (Photo by Bruce Bloy)

		<p>Ella Jaz Kirk - We Are Love - A Life of Art</p> <p>October 8 - November 2, 2015 Upstairs Gallery at Leyba & Ingalls Arts</p>
<p>Opening Reception</p> <p>Saturday, October 10 4-7 PM</p>	<p>A Toast to Ella ~Celebration~</p> <p>Friday, October 16 7 PM</p>	
<p>~The Songs of Ella Jaz Kirk~ Performed at the A SPACE GALLERY Thursday, October 29, 7 PM</p>		



DEMING ART CENTER
100 South Gold, Deming, NM
Open Tuesday-Saturday 10:00 am-4:00 pm



October Exhibition:
Black Range Artists Show. Multiple mediums. Exhibit is from October 2 through October 23, 2015.
Gallery Hours 10:00am to 4:00 pm Tuesday through Saturday.

Artist reception Sunday October 4, 2015 1:00 pm to 3:00 pm Come meet the artist. Free admission Public encouraged to attend.

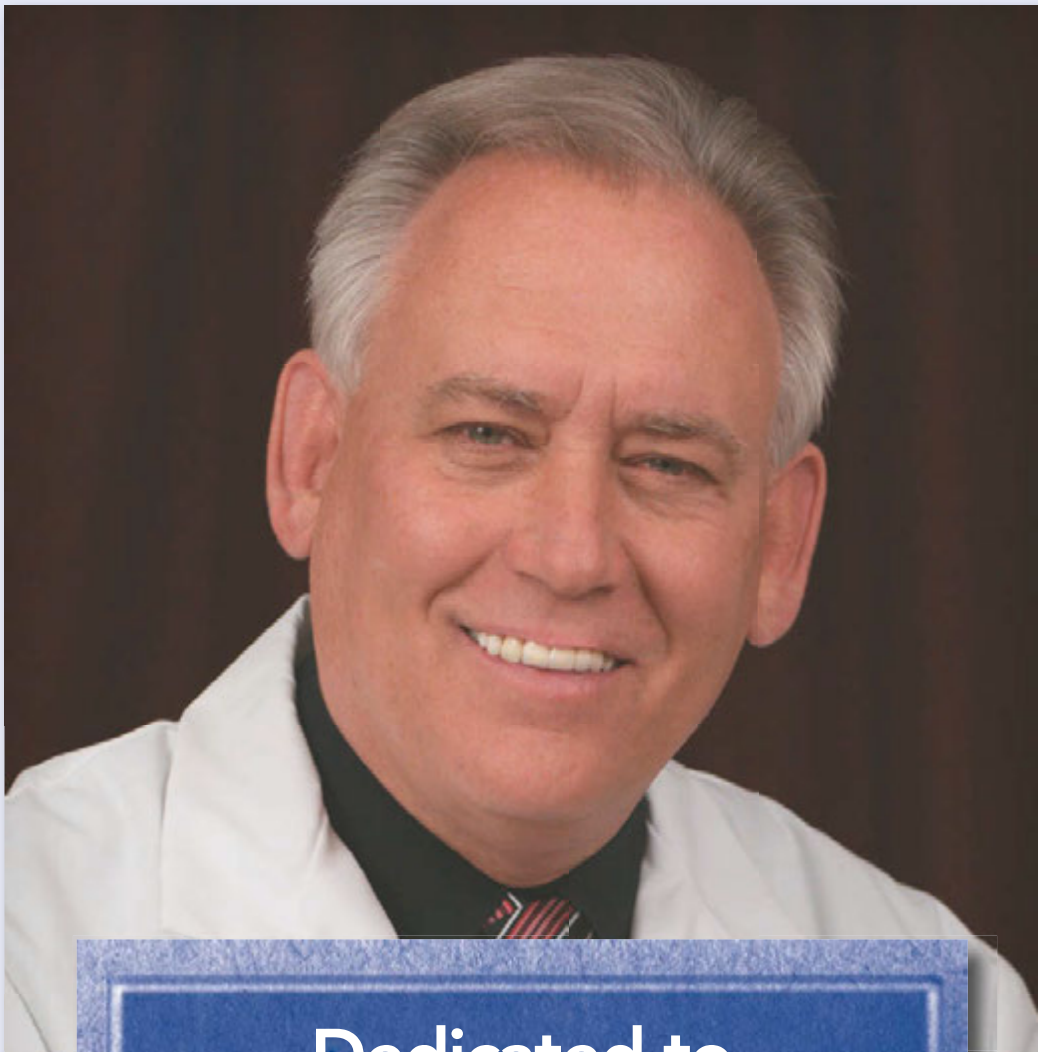
Guatemalan Mercado will be at the Deming Art Center October 30-31.

Call for artists for November Recycle Show needed. Prizes awarded. Check our website for info @ demingarts.org or call 575-546-3663.



This project is supported in part by New Mexico Arts, a division of the Department of Cultural Affairs

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CALL FOR ARTISTS

LUNA COUNTY

• **The Black Range Artists** have an open call for membership. Members have the opportunity to learn from one another and participate in workshops, demonstrations and paint-outs. Membership is \$20 a year. For more information email blackrangeart@gmail.com or call Orona at 474-546-4650.

DOÑA ANA COUNTY

• **Arts and Crafts Show at Holy Cross Church** Fiesta "No Siesta, Si Fiesta" intake and set up of arts and crafts will be on Oct. 16 from 1-3 p.m. and from 5-6 p.m. for the Art show at Holy Cross Church 1331 N. Miranda, Las Cruces. All items must be homemade items, not something you bought to resell. Tables or equivalent spaces (Bring your own) are \$25 for the weekend of Oct. 17 and 18 from 9 a.m. to 5 p.m. both days. You also can put in individual items: Individual items are 1 large item \$5, 2 medium items \$5, three small items \$5 with no limit on number of items. For more information you can go to <http://holycrosslascruces.org/> or visit Face book Holy Cross Catholic Church. You may also email plawrence13@yahoo.com or call from 9am to 4 pm 575-642-9944 for more information. Although not required of the artist, there will be a silent auction table and some artists have donated an item for this.

• **Aa Studios**, located at 2645 Doña Ana Road in Las Cruces, is calling for regional artists to exhibit in 2016. The 17' x 25' studio/gallery features fine contemporary art from emerging artists and artists with limited local gallery representation. Owner Roy van der Aa opened his working studio as a gallery in August 2012 and participates in the North Valley Art Loop openings every three months. Five two-month slots are currently available taking either two feature walls or the whole gallery. The gallery has posted hours three days per month and is open by appointment the rest of the month. There is no fee to apply or show, but the gallery takes a 20 percent commission on work sold. Interested artists can email a proposal, short artist bio, resumé, and 8 jpeg images (4" on the longest edge at 150 dpi) to wysiwyg@zianet.com. Proposals are due by Nov. 15. For details, call 1-575-520-8752.

• **The potters' Guild of Las Cruces** invites artists who work in fabric/fiber to collaborate with Potters' Guild clay artists to create works for the biennial show "Fire and Fiber 2016." For more information and to team up with a clay artist contact Mary Lou LaCasse, 649-0182 mlacassearts@gmail.com

• **¡Oye! Celebrating Visions for the Future** Oct. 10, 1 p.m. - Oct 11, 8 p.m. is looking to stir up public ingenuity and get involved in a 30-hour festival on seven blocks of Main Street in downtown Las Cruces !OYE! calls for all art forms, small and large, that portray the incorporation of sustainable living practices on The Earth. Individual and group installations, demonstrations, exhibits and pieces are welcome. There are no entry fees. ¡OYE! aims to bring together in one place individuals and organizations that recognize the significance of climate change, depletion of natural resources, and shifts in work and leisure activities as robotics become increasingly important in human cultures. Applications and information available at www.oyecruces.weebly.com or text: 575-405-4142.

• **Mesilla Valley Fine Arts Gallery** accepting applications. Mesilla Valley Fine Arts Gallery is accepting applications for exhibitions, and encourages artists to stop by the gallery to learn more. Mesilla Valley Fine Arts Gallery is located at 2470-A Calle de Guadalupe, across from the Fountain Theatre in Mesilla. Gallery hours are 10 a.m. to 5 p.m. Monday through Sunday. For more information, call 522-2933 or visit www.mesillavalleyfinearts.com.

• **The New Mexico Handmade, Inc. Gallery** in the Old Tortilla Factory in Mesilla has space for two more artists. All mediums are considered. Contact Carolyn Kuhn at ckuhn03@sprynet.com for additional information.

• **The Rokoko Art Gallery**, located at 1785 Avenida de Marcado, seeks artists for solo or group shows in a rental exhibit space on a monthly basis. Gallery hours are Saturday and Sunday, from noon to 5 p.m. For prospectus and details, contact Mitch or Ame at alarokokomag@aol.com or call 405-8877.

• **West End Art Depot Gallery (WE.AD)**. <http://www.we-ad.org/> WE.AD announces a call for regional artists interested in displaying original artwork. For more information email nmartco.op@gmail.com or call 575-312-9892. WE.AD is a co-operative arts incubator with art studios and workshop space in a warehouse in the Alameda Historic Depot at 401 N Mesilla St, Las Cruces.

SIERRA COUNTY

• **The Geronimo Spring Museum** is holding a Paint-out Oct. 10. The event includes and artists reception and auction. Registration is from 9 to 10 a.m. with the event from 10 a.m. to 4 p.m. Reception and auction is from 6 to 9 p.m. For details call 575-894-6600.

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PARENTAL ADVISORY EXPLICIT CONTENT

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Glam Week

IAN HARVIE
Thursday, October 22



Summer Osborne
Tuesday, October 20

FRIDAY, 10/16

JOTERIA WORKSHOP (MCCRAY GALLERY, 3PM-5PM)
DRAGGED ACROSS BORDERS GALLERY OPENING (MCCRAY GALLERY, 5:30PM-7:30PM)

MONDAY, 10/19

DRAGGED ALONG FOR THE RIDE: FLASH CHEER IN THE CAFETERIA (12PM)
PFLAG PANEL (THE CENTER, 5:30PM)
DRAG-THRU DINNER: COOK OUT AFTER PANEL WITH DOOR PRIZES (THE CENTER)

TUESDAY, 10/20

ASK, TELL, SPEAK OUT: WHAT IS IT LIKE TO HAVE A FAMILY MEMBER OR FRIEND THAT IS GAY/LESBIAN/BI/QUEER/TRANS? (DELI, 12PM)
"HYMNS AND HERS" WITH SUMMER OSBORNE (LIGHT HALL, 7:30PM-9:00PM)

WEDNESDAY, 10/21

DRAG IT OUT: DRAG 101 (WORKSHOP; DELI, 12PM)
DRAGALICIOUS SHOW (LIGHT HALL, 7:30PM-9:00PM)
CAKE AND COCOA ON PATIO AFTER

THURSDAY, 10/22

GENDER BENDER: CAN WE BE FRIENDS? (THE CENTER, 12PM)
IAN HARVIE (FINE ARTS CENTER THEATRE, 7:30PM-9:00PM)

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CELEBRATIONS • MORGAN SMITH

Hot Dogs in the Desert

Group provides hot dog feast to asylum residents



Arturo Moreno, with hot dogs ready to be served, came up with the concept of providing a hot dog feast to residents at the Juarez Vision in Action asylum. (Photo by Morgan Smith)

Our three cars cruised through the border checkpoint at Santa Teresa without a hitch and then we were headed south, loaded with hot dogs, sodas, chips, candy, used clothing and bags of beans and rice. Our destination was Vision in Action, the mental asylum established by Pastor José Antonio Galván almost 20 years ago. Our goal was to provide a hot dog feast for his 100 plus patients.

I was skeptical when Art Moreno from La Mesa initially proposed this idea. He had read one of my articles about the asylum and contacted me with an offer to help. Since most of these contacts don't pan out, I didn't pay much attention at first. Art was different, however. Retired from his former business of Art's Photography in El Paso, he has been involved in many charitable activities and was honored at the annual Peace and Justice Ministry Banquet in El Paso in 2001. When he and I visited Vision in Action in March, I could immediately see his empathy for the patients and his ability to build a rapport with them.

Then he said that he was going to visit once a month and cook hot dogs for all of the patients. Apparently the first feast was a huge success, so I decided to take a look myself. On Friday, July 31, I met up with him and his team in the parking lot at Carl's Jr. Restaurant off I-10 at Arcraft Road. With him was his wife, Mary Lou; Louie Foght, the former owner of Art's Plumbing in El Paso; and Trini Garcia from Juárez. Trini had worked for Art and his family for many years and he eventually helped her get U.S. citizenship. He also learned that she had been using part of her earnings to help feed the poor in Juárez.

"She is what influenced me to do what we're doing at Vision in Action," he said.

Assisting them was Daisy

Quezada from Las Cruces, who is now a student in Santa Fe.

The patients at the asylum were buzzing with excitement when we arrived. Although they eat well, the normal diet can be pretty bland, however, and some variety is always much appreciated. That's why I always bring candy bars from Sam's Club. Variety gives people something to look forward to, especially when they are in a confined hospital-like setting.

Art and his team immediately turned the hot dogs over to Adrianna, the cook at the asylum and she began boiling them in a huge pot. This is much more efficient than his original idea of grilling them all.

As she was cooking the hot dogs, Art, Mary Lou, Trini, Louie and Daisy prepared the paper plates and buns and arrayed them on carts that would be pushed into the patio area where most of the patients spend their days. Each paper plate would get two hot dogs with ketchup and mustard.

Unlike the United States where there is money to hire staff, the better-functioning patients here do much of the work. This includes washing the clothing and bedding every day, helping in the kitchen, managing a small farm of pigs, chickens and goats, distributing medications and keeping control. Many of the patients have violent backgrounds so the potential for conflict is always there. In my four and a half years of visiting, however, I have only seen a handful of arguments. This is because the patients watch out for each other – there's a family atmosphere here and I believe that that has an important therapeutic value. You would not see this in a similar facility in the United States.

Now Josué, one of the patient leaders, carries the cooler full of cans of Shasta into the patio. Juan Carlos and Jaime, two other patient leaders form the other

patients in a long line. Art and his team appear with the cart laden with plates of hot dogs. The line of ragged looking patients, many of whom are incoherent, slowly moves forward and everyone gets a Shasta and a paper plate with their two hot dogs, both of which are devoured almost immediately. Then the team hands out bags of chips and I follow up with the candy I've brought from Santa Fe.

"It's a blessing to see the residents 'light up' when they get their hot dogs and soda," Art said.

"When we were done preparing the food and we went out to feed everyone, I was very much moved by a woman in a wheelchair who asked me for a kiss. At that moment, I felt like these individuals just need someone to care for them," added Daisy.

This whole "feast" took less than three hours from the moment Adrianna dropped the hot dogs in her boiling pot until the last hot dog had been devoured. Then Art and his team headed back across the border.

To us who have so much, a hot dog or a can of Shasta or a candy bar may seem trivial. To those patients who have so little, however, it means much more than the food or drink. It means that someone cares.

Morgan Smith, a former member of the Colorado House of Representatives and Colorado Commissioner of Agriculture, lives in Santa Fe and works as a freelance writer and photographer. For the last six years he has been traveling to the border and documenting the work of various humanitarian projects there. His major emphasis has been on Vision in Action, a mental asylum in the desert on the west edge of Juárez that was founded almost 20 years ago by a former addict named José Antonio Galván. Smith can be reached at Morgan-smith@comcast.net.



A Woman with her Shasta and hot dog. (Photo by Morgan Smith)

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DEMING

One for St. Jude's

Black Range and Plein Air Fine Art Show to benefit children's hospital

Black Range and Plein Air Artists are hosting a juried fine art show to benefit the St. Jude's Research Hospital, beginning with an artists' reception from 5 to 8:30 p.m. Oct. 9 at the Mimbres Valley Event Center, 2300 E. Pine St. in Deming. Work will be on display from 10 a.m. to 5 p.m. Oct. 10 and 11 a.m. to 6 p.m. Oct. 11.

The Black Range Art organization is a not-for-profit with the mission to give back to the community. This year, the organization chose to do a benefit for the St. Jude's Research Hospital cancer treatment for the sickest children.

The St. Jude's Hospital is located in Memphis, Tennessee. No child is denied treatment based on race, religion or family's ability to pay. Families never receive a bill from St. Jude for treatment, travel, housing and food – because all a family should worry about is helping their child to live.

Treatments invented at St. Jude have helped push the overall childhood cancer survival rate from 20 percent to more than 80 percent since it opened in 1962. St. Jude shares the breakthrough in treatments, and every child saved at St. Jude means doctors and scientists worldwide can use the knowledge to save thousands more children.

Since the majority of St. Jude's funding comes from individual contributors – saving kids regardless of their financial situation. The daily operation cost for St. Jude is \$2 million, which is primarily covered by individual contributions. Each participating artist attending the Black Range and Plein Air Show has agreed to donate 20 percent of their sales to St. Jude. Also, they are shouldering the expense of travel, food and lodging expenses.

Sponsors, donations for the Silent Auction and volunteers are still welcome to participate. Lunch will be from Adobi Deli for a nominal price both Saturday and Sunday- from 11 a.m. to 2 p.m. For more information contact blackrangeart@gmail.com or call 575-546-4650.

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Grant County Weekly Events

SUNDAY

Archaeology Society — First Sunday of every month, field trip. 536-3092, whudson43@yahoo.com.

MONDAYS

AARP Chapter No. 1496 — Third Monday. 12:30 p.m. Senior Center, 205 W. Victoria.

AARP Widowed and Single Persons of Grant County — Second Monday. 10:30 a.m. Glad Tidings Church. Contact Sally, 537-3643.

Al-Anon family group, New Hope — 12:05 p.m. First Presbyterian Church, 1915 Swan, Silver City. Contact: Jerry, 575-534-4866; Matt, 575-313-0330; Diana 575-574-2311. Open meeting.

Art Class — 9-10:45 a.m. Silver City Senior Citizen Center. Beginners to advanced. Contact Jean 519-2977.

Gentle Yoga — 5:30-6:56 p.m. Lotus Center at 211 W. Broadway, Becky Glenn, 404-234-5331.

Republican Party of Grant County — Second Monday at 6 p.m. at 3 Rio de Arenas Road (the old Wrangler restaurant).

Silver City Squares — Dancing 7-9 p.m. Presbyterian Church, 1915 N. Swan St. Kay, 388-4227, or Linda, 534-4523.

Widowed and Single Persons of Grant County — Second Monday 10:30 a.m. at Glad Tidings Church, 11600, Highway 180 E. Info: 537-3643.

TUESDAYS

Alzheimer's/Dementia Support — First Tuesday 1:30 p.m. Senior Center. Margaret, 388-4539.

Bayard Historic Mine Tour — Second Tuesday. Meet at Bayard City Hall, 800 Central Ave., by 9:30 a.m. \$5 fee covers two-hour bus tour of historic mines plus literature and map; call 537-3327 for reservation.

Compassionate Friends — Fourth Tuesday. 7 p.m. Support for those who've lost a child. Episcopal Church, Parish Hall, Seventh and Texas St. Mitch Barsh, 534-1134.

Figure/Model Drawing — 4-6 p.m. Contact Sam, 388-5583.

Gilawriters — 2-4 p.m. Silver City Public Library. Trish Heck, trish.heck@gmail.com, 534-0207.

Multiple Sclerosis Support Group — First Tuesday. 11:30 a.m. at local restaurant; email for this month's location: huseworld@yahoo.com.

Slow Flow Yoga — 11:30 a.m.-12:45 p.m. Lotus Center at 211 W. Broadway, Becky Glenn, (404) 234-5331.

Tai Chi for Better Balance — 10:45 a.m., Senior Center. Call Lydia Moncada to register, 575-534-0059.

WEDNESDAYS

Al-Anon family group — 6 p.m. at Arenas Valley Church of Christ, 5 Race Track Road, Arenas Valley (the old radio station). Contact: Tom, 575-956-8731; Karen 575-313-7094; Dot, 575-654-1643. Open meeting.

Archaeology Society — Third Wednesday of every month. October-November, January-April 7 p.m. Silver City Women's Club. Summers 6 p.m. location TBA. 536-3092, whudson43@yahoo.com.

Back Country Horsemen — Second Wednesday 6 p.m. Gila Regional Medical Center Conference Room. Subject to change. 574-2888.

Bayard Al-Anon — 6 p.m. Bayard Housing Authority, 100 Runnels Drive 313-7094.

A Course in Miracles — 7:15 p.m., 600 N. Hudson. Information, 534-9172 or 534-1869.

Curbside Consulting — Free for nonprofits. 9 a.m.-noon. Wellness Coalition, 409 N. Bullard, Lisa Jimenez, 534-0665, ext. 232, lisa@wellnesscoalition.org.

Gin Rummy — 1 p.m. Yankie Creek Coffee House.

Grant County Democratic Party — Second Wednesday potluck at 5:30 p.m., meeting at 6:30 p.m. Sen. Howie Morales' building, 3060 E. Hwy. 180.

Ladies Golf Association — 8 a.m. tee time. Silver City Golf Course.

Lego Club — Ages 4-9. 4 p.m. Silver City Public Library, 515 W. College Ave., 538-3672.

Prostate Cancer Support Group — Third Wednesday 6:30 p.m. Gila Regional Medical Center Conference Room. 388-1198 ext. 10.

Storytime — all ages. 10:30 a.m. Silver City Public Library, 515 W. College Ave., 538-3672.

Traumatic Brain Injury Support Group — 3:30-5 p.m. All-purpose room, Billy Casper Wellness Center, Hudson St. & Hwy. 180. James, 537-2429, or Danita, 534-9057.

THURSDAYS

ARTS Anonymous — 5:30 p.m. Artists Recovering through the 12 Steps. Unitarian Universalist Fellowship, 3845 N. Swan St. 534-1329.

De-stressing Meditations — 12-12:45 p.m. New Church of the SW Desert, 1302 Bennett St. 313-4087.

Grant County Rolling Stones Gem and Mineral Society — Second Thursday, 6 p.m. Senior Center, 204 W. Victoria St. Kyle, 538-5706.

Group Meditation — 5:30-6:15 p.m. with Jeff Goin at the Lotus Center. 388-4647.

Historic Mining District & Tourism Meeting — Second Thursday, 10 a.m. Bayard Community Center, 290 Hurley Ave., Bayard. 537-3327.

Tai Chi for Better Balance — 10:45 a.m., Senior Center. Call Lydia Moncada to register, 575-534-0059.

TOPS — 5 p.m. First Presbyterian Church, 1915 Swan, 538-9447.

Vinyasa Flow Yoga — 11:30 a.m. Lotus Center at 211 W. Broadway, Becky Glenn, 404-234-5331.

Yoga class — Free class taught by Colleen Stinar. 1-2 p.m. Episcopal Church fellowship hall, Seventh and Texas.

FRIDAYS

Overeaters Anonymous — 6 p.m. Gila Regional Medical Center conference room. 313-9400.

Silver City Woman's Club — Second Friday, 10:30 a.m., lunch 12 p.m. 411 Silver Heights Blvd. 538-3452.

Taizé — Second Friday. Service of prayer, songs, scripture readings and quiet contemplation. 6:30 p.m. Episcopal Church of the Good Shepherd, 538-2015.

Woodcarving Club — Second and Fourth Fridays except holidays. 1 p.m. Senior Center. 313-1518.

Youth Space — 5:30-10 p.m. Loud music, video games, chill out. Satellite/Wellness Coalition.

SATURDAYS

Alcoholics Anonymous Beginners — 6 p.m. Lions Club, Eighth & Bullard (entrance at Big Ditch behind Domino's). Newcomers and seasoned members welcome.

Alzheimer's/Dementia Support — 10 a.m.-noon. Gila Regional Medical Center Conference Room. Margaret, 388-4539.

Blooming Lotus Meditation — 12:45 p.m. Lotus Center at 211 W. Broadway, 313-7417, geofarm@pobox.com.

Double Feature Blockbuster Mega Hit Movie Night — 5:30-11 pm. Satellite/Wellness Coalition.

Evening Prayer in the Eastern Orthodox Tradition — 5 p.m. Theotokos Retreat Center, 5202 Hwy. 152, Santa Clara. 537-4839, theotokos@zianet.com.

Kids Bike Ride — 10 a.m., Bikeworks, 815 E. 10th St. Dave Baker, 388-1444.

Narcotics Anonymous — 6 p.m. New 180 Club, 1661 Hwy. 180 E.

Spinning Group — First Saturday 1-3 p.m. Yada Yada Yarn, 614 N. Bullard, 388-3350.

Storytime — all ages. 10:30 a.m. Silver City Public Library, 515 W. College Ave., 538-3672.

Vinyasa Flow Yoga — 10 a.m. All levels. Lotus Center at 211 W. Broadway, Becky Glenn, 404-234-5331.

All phone numbers are area code 575 except as noted. Send updates to events@desertexposure.com.

DÍA DE LOS MUERTOS • REECO REECE Dance with Death

Face-painting contest held in Mesilla



It is customary for attendees of the candlelight procession at Mesilla Day of the Dead celebrations to wear costumes and face paint. The procession this year takes place Nov. 2 at dusk. (Photo courtesy Las Cruces Convention and Visitors Bureau)

One of the oldest traditions in the history of this part of the world is the observance of Día de los Muertos (Day of the Dead), a celebration that honors loved ones that have passed on from this life, and on to the next one. The word celebration is important to note, because the rituals participants engage in display happiness and acceptance of the spirit world. As the clock strikes midnight on Oct. 31, the gates of this spirit world are believed to open up, and the two planes of existence are combined. All mortal advocates welcome their loved ones from the other side to laugh, eat tamales, sip on pulque, and dance until the band puts away their instruments. Día de los Muertos is a day to embrace the afterlife without fear of it.

Día de los Muertos is a tradition that began millennia ago with native Mexican cultures embracing the idea of life after death. The Spanish conquistadors, who landed in what is now central Mexico, observed and attempted to eradicate the tradition of the post mortem party, with little success. The Spanish conquerors saw death as the end of life, whereas the natives saw it as a continuation thereof. One of the influences the Spanish did have on the Day of the Dead was the actual date that it is celebrated.

Nov. 1 and 2 are observed in the Catholic religion as All Saints Day and All Soul's day, respectively. The Spanish were eventually able to move the natives' festivities to coincide with these holy days, but were unable to break the tradition.

One of the favorite components to the communities that revel in Día de los Muertos is the artwork and decorations families use to display the souls of their loved ones. The most common symbol of the Day of the Dead is the skull or

skeleton to signify the departed. The traditions of sugar skulls, calacas (wooden masks), and face painting have become some of the most common forms of art for the ancient holiday. Mesilla has great spirit for the spirits the day after Halloween; just walk the plaza and the vendors surrounding it if you have never witnessed Day of the Dead yourself. The artwork is so interesting, and there are so many different ways to express the personality or the heart of our loved ones that have died, and so many amazing artists that capture the essence the people that are to be remembered.

The tradition has also hit the mainstream, with 20th Century Fox' children's movie "Book of Life," showcasing the customs and ideals of the spirit world colliding with the mortal one. The colors, art and music are so enticing and vibrant to watch on the big screen. One thing the movie showed is how many different characters can be depicted in different ways in the spirit world. The beauty of face painting is that there are so many options and ways to express any particular vision. The artists that are a part of this yearly practice are phenomenal, and a person gets to be living art for at least one night. This tradition of creating a spirit and allowing another to breathe life into it is what the Dance with Death contest is all about.

This year there will be a contest to crown the king or queen of the best face painter in the Mesilla Valley. The Dance With Death Face Painting Contest will seek out some of the best artists in the Las Cruces area that want to show off their skills of transforming mere mortals into those celebrity souls of the other side. This is an opportunity for the community to support some local artists, participate in tradition that is fun and exciting, and see what it is like to two-step with the other side.

If you are interested in being a contestant in the Dance with the Dead Face Painting Contest,

contact the organizers before Oct. 15 at dwdcontest2015@gmail.com or on Facebook at www.facebook.com/DWDCContest2015 to submit art samples.

On Oct. 17, organizers will select 8 to 10 finalists to participate in the contest which will take place at various local establishments on Oct. 31.

All in the Las Cruces community who want their faces painted, or just forgot to buy a Halloween mask, will be welcome to participate as blank canvases for the artists on that night.

"Once you put on a mask or paint your face, your personality and even your mannerisms change," says Dance with the Dead organizer Marie Chavez. "I think these talented artists in Las Cruces should have many blank sheets to paint this night; I hope to start a really cool tradition around town for different artists to display their visions of this beautiful celebration."

Día de los Muertos – Oct. 30- Nov. 1

The historic village of Mesilla boasts the region's largest Day of the Dead celebration, with festivities lasting for three days in Old Mesilla Plaza. There will be 20 arts vendors, music and activities for kids, as well as a display of stunning homemade altars prepared by Mesilla families in honor of their departed loved ones. Attendees join the candlelight procession at dusk on Nov. 2 to the San Albino Cemetery as they remember those who have passed; costume or face paint is encouraged. For more information, email calaveracoalition@q.com.

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BORDERLINES • MARJORIE LILLY

Working in the Fields

Field laborers gain right to Workers' Compensation

Through the good graces of the judicial process and the labors of several activist groups, agricultural workers in New Mexico now have the right to Workers' Compensation.

("Agricultural workers" in this case refers to harvesters of crops, dairy workers, and ranch hands.)

Although media coverage on the issue has been scarce and none of the 10 or so farm workers interviewed for this article had heard anything about it, the New Mexico Center on Law and Poverty has just taken a stride toward justice.

They, along with Sin Fronteras of El Paso and Help-New Mexico, overturned the section of the New Mexico constitution that excluded agricultural workers from receiving Workers' Compensation, a clause that had existed since the 1930s. This was done based on the principle of equal protection under the law, making it unconstitutional.

A June 22 decision this year by New Mexico Court of Appeals made the ruling clear.

In a letter to farmers and

ranchers written a few days after the decision, the Workers' Compensation Administration acknowledged on its website that farmers, growers, and contractors need to get insurance "as soon as possible."

Workers need support

There's always been a need for Workers' Compensation for these employees.

Over a decade ago I knew a man in his late sixties who had his leg broken in the fields when a truck ran over him. He had to pay \$400 to get his bone set, with the help of his son.

In the fields, where some men run holding four buckets above their heads, men or women often trip on stones. I've often heard that farm labor contractors basically pay workers for injuries or work-related illnesses when they feel like it — sometimes they do, sometimes they don't.

I knew a man about 10 years ago who had had an eyeball removed after a twig on a red chile plant poked him in the eye.

The contractor paid him a few hundred dollars, but after his operation the man only earned about half of what he'd earned before in the fields.

Dairy worker Fernando Moreno in Salem cut himself seven years ago with a knife he had in his hand when a tractor pushed up against him. He was lucky that his employer paid him \$4,000 in medical expenses and for the seven month recovery time. Injured dairy workers are often neglected.

A man in Palomas, the one in the photo with this article, many years ago broke his arm when working in a field in Columbus. He was completely neglected by the grower (who left the area long ago), and had no money to go to a doctor. His arm was grotesquely deformed since that time.

Appeals court supports compensation

The New Mexico Court of Appeals presents many arguments and statistics to make their case.

"There's nothing rational about a law that excludes from Workers' Compensation benefits employees who harvest crops from the field while providing benefits for the employees who sort and bag the very same crops," the Court said in the June 22 decision.

The document claims that only 1 percent of all agricultural workers have private health insurance. An NMCLP survey in 2012 found that 47 percent of fieldworkers experienced at least one pesticide-related health problem and that 53 percent of dairy workers were injured while working.

It quoted the NMCLP estimate that the amount farmers and ranchers would pay for Workers' Compensation would equal only 1 percent of their profits.

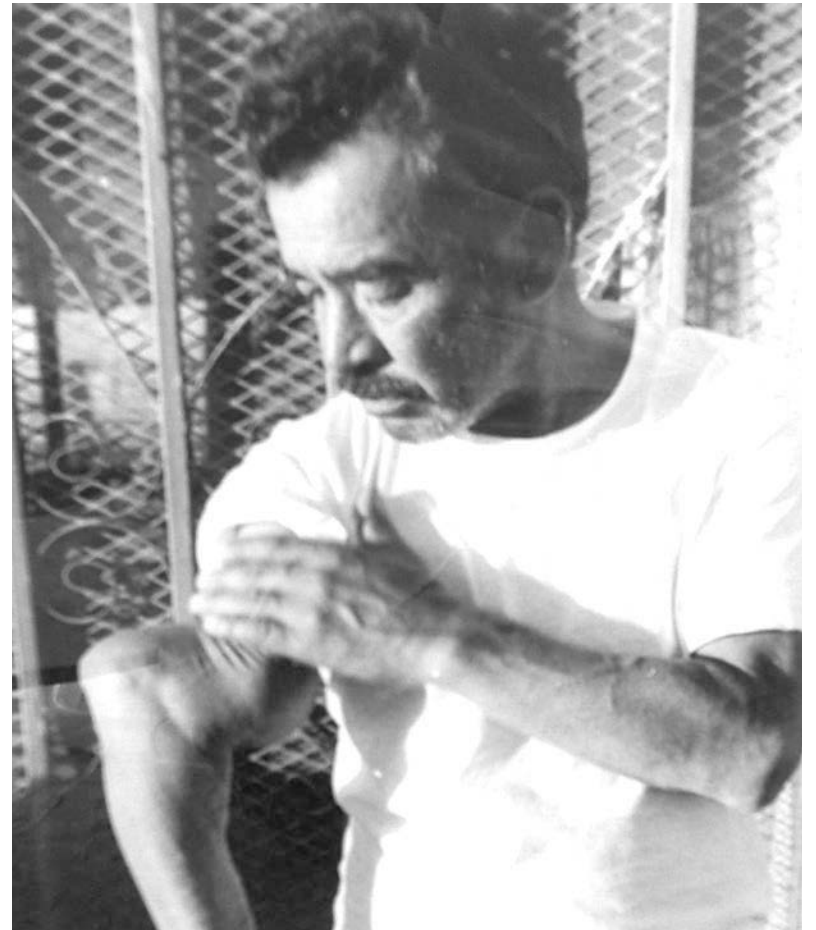
The Court stated Workers' Compensation would prevent injured workers from becoming public charges and would protect employers from personal injury lawsuits.

The New Mexico Court of Appeals decision would add about 10,000 workers to the 687,239 people already signed up for Workers' Compensation in New Mexico, or about 1.4 percent of the previous total.

Employers fear double-dipping

A horticultural agent at Doña Ana Cooperative Extension, Jeff Anderson, articulates the point of view of the farmers and ranchers.

"They feel under-represented," he said. "They feel like they're going to suffer. The worker tends to work at a farm a half-day here and a half-day there, a week here and a week there. The employee doesn't have to prove that he was working on



A laborer who lived in Palomas, broke his arm when working in a field in Columbus around 20 years ago. He could not afford to go to the doctor and the grower (no longer there) ignored the injury. (Photo by Marjorie Lilly)

a certain farm."

He said farmers fear that there'll be "double-dipping," by the workers — that they may try to get paid by two growers for their injury or illness.

"What I've heard from growers is that they're going to end up paying no matter what happens." Anderson fears that in the Workers' Compensation system "the ultimate responsibility is with the grower. Everyone else can wash their hands."

In regard to dairy employers, Anderson adds, "I'm sure they feel the same way."

Tim Davis, a lawyer at the New Mexico Center on Law and Poverty claims that in regard to the fear of double-dipping by farm workers, "There's no incentive for fraud by workers. Across industries, there's no industry less likely to have employees who would like to perpetuate fraud."

In the case of field harvesters, the issue of who is responsible for Workers' Compensation coverage — the grower or contractor — is complex.

The letter to growers on the New Mexico Workers' Compensation Administration website states: "Depending on the degree of control you exercise over the employees of the independent contractors, the employers could be considered shared employers, in which case your business may be required to provide coverage for employees."

Davis of NMCLP says that the WCA has a control test for determining responsibility. "It's a case-by-case specific test," he says. "Sometimes you do know, other times you don't. If investigators think there's an

important relationship (between the grower and employee), it could go to the courts."

Fear of retaliation

This may not be the end of the story. The five judges of the state Supreme Court have this case under review for constitutionality.

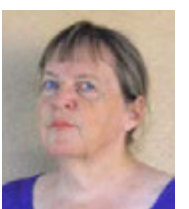
When one thinks about how often farm workers have received sub-minimum wages over the years, or been cheated out of unemployment or Social Security benefits by contractors, it's logical to be skeptical about how widespread the effect of the Workman's Compensation ruling will be.

The issue of retaliation by labor contractors, growers, or owners has always been a live one in southern New Mexico agriculture. Many fieldworkers interviewed for this story, as usual, didn't want their name used for fear of losing their work.

And among field workers there are already rumors of unscrupulous contractors asking their workers to sign waivers, or papers stating that he or she won't file for Workers' Compensation.

I hope the organizations that deal with these workers — the Department of Workforce Connections, Occupational Safety and Health Administration, and others — advertise the Appeals Court decision to all agricultural workers.

Borderlines columnist Marjorie Lilly lives in Deming.



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TALKING HORSES • SCOTT THOMSON

Risk Assessment

Take the ER off your speed dial

Recently I received an email and picture from an acquaintance from the early years of my horsemanship business. This person was never a student of mine, although Lord knows she should have been. Her picture showed her with an arm encased in plaster, just one of the many times in her brief riding career she met with a similar fate, with the words “maybe you were right.”

New to our rural area in western Washington, she wanted to pursue a lifelong dream of owning a horse. She took the advice of an “experienced” friend and met a breeder/trainer who promised to take care of her and teach her everything she needed to know. The breeder sold her a young, green horse – completely inappropriate for a beginner – saying he’d be with her every step of the way while she grew and learned with her young horse. Shortly after the sale, it was obvious the breeder was not going to give the daily, patient help this woman needed as an adult beginner.

Not surprisingly, she was immediately intimidated by this young hot horse, and suffered a couple of significant injuries within the first few months. At that point, she contacted me and asked if I could help. I told her I certainly could, except for one thing – her trainer would not allow any other trainers on to his property, especially ones that approached horses in a more natural way. I had her sneak over to my place a couple of times (she couldn’t bring her horse because she had no trailer) but was honest that trying to teach her without her horse was not really going to help the situation.

I didn’t see her much after that. I do know she gave up on her horse and bought an older, “better-trained” horse through the same breeder. I also know she continued to have accidents, so I guess a better-trained horse didn’t really help. Apparently the trainer/breeder didn’t help much either. He made plenty of money off this woman – two sales and a commission on a resale plus “lessons” – but didn’t appear to teach her anything. I did run into her once hobbling into Starbucks, and she commented “it’s just the risk you take when you ride.” Really?

Anyone who knows me or has read this column knows I put safety first and foremost, and I’m frank about the risk of riding. However, nothing makes my blood boil more than the idea getting hurt is just something that comes with riding. To me, that says a person really believes the problem is the horse and there’s nothing you can do about it, as if the rider has no responsibility in the relationship. I’ve seen a lot of accidents over the years and rarely do I see ones that could not have been avoided.

I believe there are just three things you have to do to minimize the risk of being with horses. The three things require serious time and commitment, but if you do them, I can pretty much promise you’ll have as long a riding career as you want and will probably avoid serious injury. If you don’t, then you probably deserve what you get.

First, study the true nature of the horse. Not the storybook or anthropomorphized version, but the reality of what they are. Equally important, study the nature and personality of your particular horse. Do you have an introvert or an extrovert? Is he right brained or left brained? How high is his flight response? How claustrophobic is he? How strong are his herd tendencies? What’s his behavior under pressure or in dangerous situations? Is he even the right horse for you given your personality and skills? This is a lifelong, daily study of your horse, and it has to be done objectively and unemotionally.

Second, learn how to ride. There is a saying used in sensory work with obstacles that goes, “first the head, then the neck and then maybe the feet.” If you watch horses and try to teach them in a natural way, you will see them working through this progression in their learning and mastering process.

When I teach riding, I alter this saying to this “first the seat, then the legs and then maybe your

hands.” All good, safe riding starts with your seat, and the only way to learn and develop this is lots of time on a lunge line, focusing only on your seat, balance and movement with the horse. Next comes learning how to use your legs as they’re meant to be used, your first level of communication. Not for kicking, punishment or holding on, but for shaping, supporting and rewarding. Again, this requires lessons and hours in the saddle without your hands. When you’re competent with the first two steps, only then should you start to involve your hands, because only then will your movement and balance be good enough to use your hands as tools to communicate rather than to steer, break or for balance. When you ride like this, your horse is calmer and far less likely to do something silly. Your balance and seat will be good enough that when he zigs, you’ll zig too, not zag and hit the ground.

If you haven’t learned to ride like this, or haven’t had an instructor willing to teach you, then you really haven’t tried to reduce the risk of riding. Sadly, just riding horses doesn’t teach you how to ride.

Third, there is another saying in good horsemanship that says you should always make sure your “horse is prepared to the correct position for any transition.” I use this phrase in the broadest possible terms. Honestly ask yourself, are you and your horse fully prepared for the transition you’re making, where transition means almost anything you do with a horse? It could mean riding up or down a hill, riding in a group, leaving the arena, riding through a stream, catching and haltering a horse, trailer loading, mounting or dismounting, farrier or vet work, walking past a scary object. It could even mean asking if he is fit enough to carry your weight and do the ride you want. Everything you do with a horse is a transition for him, so he has to be prepared, with teaching and experience based on his nature, for what you’re trying to do. Remember, he wasn’t born knowing how to do anything that involves a human and what we want to do.

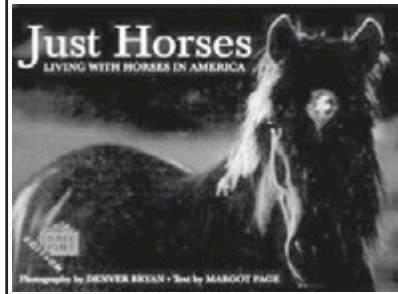
As part of this, you have to ask yourself, are you prepared as well? Are you fit for riding? Are you calm and relaxed or in a hurry? Are you in the moment with soft eyes or thinking about other things? Have you learned defensive riding techniques under pressure? Are you riding every stride or making it a chatty social event? Do you understand safe riding also includes good safe habits on the ground?

I will never minimize the risk of riding or handling horses, but I will never accept that there’s nothing you can do about it. You don’t have to accept the bumps, bruises or worse as badges of honor and the inevitable outcome. In my book, that’s an old way of thinking and it truly belittles and disrespects the horse. You can reduce risk and keep yourself and your horse safer, but that’s your responsibility, not your horse’s. Stop thinking instant, quick fix, YouTube solutions, riding as a passive activity, horses with agendas or training means safe. Forget the idea that a horse will suppress his basic instincts as a claustrophobic full-throttle flight animal to take care of you just because you’re nice to him. Focus instead on the three areas I’ve outlined – knowledge, riding technique and preparation – so you can brag about a safe and long riding career rather than riding war stories and trips to the accident room.

Scott Thomson lives in Silver City and teaches natural horsemanship and foundation training. You can contact him at hsthomson@msn.com of 575-388-1830.



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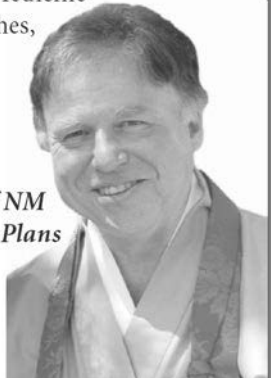
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CYCLES OF LIFE • FR. GABRIEL ROCHELLE

Bike Notes From Europe

Taking lessons from places where two wheels are the norm

We can learn from European standards for cycling not only because they have been at the business of road sharing longer than we have, but also because they maintain a cycling unimpeded (in Amsterdam, Groningen, Copenhagen, and Cambridge) by an overpowering number of automobiles and trucks.

This was, by the way, not an easy battle to win in some areas; read "In the City of Bikes" by Pete Jordan to see how the Dutch won back Amsterdam for cycling. In America, too, we went through a period when bicycles were no longer taken into consideration as vehicles. Since the 1970s we have begun again to make gains for cars and bikes sharing roads.

If you have traveled in Europe, you know that cars and trucks are smaller than American varieties. This has to do with a number of issues with roads, but also to lessen the demand for gas, since gas is commonly twice as expensive in Europe and Great Britain as in America (and often three times as expensive).

Let's explore some ideas from Europe, especially the Netherlands.

The first thing to notice is that there is no separate "bike culture" in these European cities, as if it were a category differing in quality from the rest of your transportation needs and wants. As one European cyclist put it, in the United States people think of cycling as something done by children or as a leisure time activity; the assumption is that when you are an adult you drive a car.

If you talk to people on the street in Europe, however, they do not think of cycling as an "alternative mode" of transportation so much as a normal way to get around, for which they will sometimes substitute cars if the need arises. Transportation and commuting are the norm, not road cycling in the noticeable clothes you see on American roads. When you wear special gear as a road cyclist, you stand out as an exception. In Europe cycling in ordinary clothing to the market or to work or to the gym or school is the norm. Leisure cycling as we know it in the United States is the exception in

Europe. This leads to a different mindset in which cycling is an expected normal everyday activity.

Groningen, the Netherlands, is considered the most bike-friendly city in the world. It is also one of the quietest, since 50 percent of the city uses bicycles as the major form of transport and the city center is reserved for cyclists. Some reasons Groningen is so progressive include:

- All road construction takes bicycles into consideration.
- "Green wave" signal timing is adjusted for cycle, not auto, speed.
- Safety for parents and children is constantly emphasized.
- Problematic roads and crossings are addressed immediately.
- Parking lots for bicycles are everywhere.

There is a different consciousness about cycling in European cities like Amsterdam and Cambridge. As one Dutchman said in a recent YouTube, "Every person I see on a bicycle is just me using another form of transportation." Most Americans would not think this way. Add to this that many European cities have installed rent-a-bike facilities where you just drop off the bike at another stall when you're done, and you see the priority.

As more American cities install such systems, our consciousness about ordinary transport and commuter cycling increases. Our progress is slow but it increases daily as more cities and areas become "bike-friendly." As the owner of the Dutch Bike Company in Cambridge, England put it, the more cyclists you have who are also car drivers, the safer the roads become.

Fr. Gabriel Rochelle is pastor of St Anthony of the Desert Orthodox Mission, Las Cruces, an avid cyclist and secretary for Velo Cruces, a local advocacy committee. The church web site is <http://stanthonylc.org>.



SUPPORTING WOMEN

Purses for Scholarships

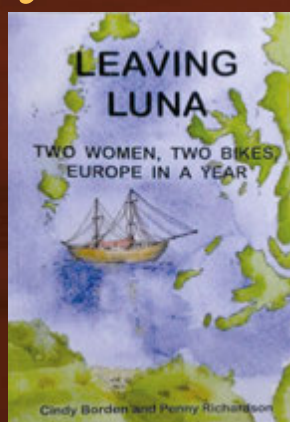
P.E.O. chapter holds auction for foundation

Local P.E.O. Chapter AG is again presenting "Purses for Every Occasion" Auction and Silent Auction. This event will be held Oct. 10, from noon to 4 p.m. in the First Presbyterian Church Fellowship Hall, located at 1915 N. Swan Street in Silver City. Proceeds will be used to support the P.E.O. Foundation which provides scholarships for women.

The festivities begin at noon with a preview of the purses to be auctioned, each containing surprise goodies – but no peeking allowed. The silent auction, featuring items and services

donated by chapter members, and local artists and merchants, will also begin at noon. At 12:30 p.m., the refreshment tables open with all the treats included in the \$10 price of the admission ticket. By 1 p.m. the purse auction will begin, presided over by lively auctioneer Danna Stout, a crowd favorite from past years' auctions. Tickets are \$10 each and are available from any chapter AG member, or by contacting Carol Barrington at 575-538-9471, fireflyt@powerc.net, or Greta Oberg at 575-538-3919, goberg@powerc.net.

By the Book



Leaving Luna is the story of two women in their mid-40s who were at the height of their careers as high school principals in a state prison system. Although working behind bars with inmate students was rewarding, the extreme danger and department bureaucracy drove them to re-evaluate their lives. They quit their jobs to bicycle a full year throughout Western Europe. They spoke no foreign languages, were not endurance athletes, and had never done any bicycle touring. They sold their homes, gave away nearly everything they owned, and struck off with two bikes, a tent, a few essentials, and a single map. They were determined to find something beyond the routine. They traveled on \$27 a day. For ordinary people who long to pursue their dreams but lack the know-how or confidence to do so, Leaving Luna will inspire you to leave the monotony behind and pursue the extraordinary.

RANDOM ACTS OF STORYTELLING • JIM DUCHENE

Halloweenies

Trick or Treat safely, avoid politicians

Well, another Halloween is just around the corner.

If you ask me, it's the perfect holiday for politicians. It's the one night a year when they can demand goodies under threat of retribution.

Trick or treating in southern New Mexico is especially fun, but consider this a friendly warning, my friends: if you want candy, plenty of candy, and I'm talking about the good stuff... DON'T go to the homes of our local politicians. A few years back, I had the great idea that surely they would be handing out the best candies. Genius, I thought. Can't miss, I reasoned. So, when my kid's candy bags were almost full from making the neighborhood rounds, we all hopped into my car. First stop was the Mayor's house. My kids screamed when his door creaked open.

"Wow!" I cried out. "It's the Crypt Keeper... with a guitar! What a great costume."

"I'm not wearing a costume," the mayor said dryly, and then perked up. "Want to hear a song?"

"No, thanks," I told him. "You've already scared my kids enough for one night."

As we walked away, my kids looked eagerly into their bags to see what the mayor had given them.

"Hey!" said one. "My Snickers bar is missing!"

"Mine, too!" said the other.

Next stop was a City Councilwoman's house. She was dressed like a vampire. Hmm – a politician dressed like a creature who sucks people dry. How ironically redundant.

"Nice costume," I told her, hoping that by being polite she might be even more generous to my candy-loving children.

"I'm not wearing a costume," she said icily, and then gave us directions back to the mayor's house.

My kids once again looked into their bags.

"Hey! My Payday's missing!"

"Mine, too!"

We decided to call it a night.

As we drove back home, I noticed the lights were on at the Central Appraisal District, the city agency in charge of raising our property taxes. I'm sure that must be what they're in charge of, because it's all I've ever seen them do. They had a big sign out front. It read:

Welcome Trick or Treaters!

Our Halloween was saved. We stopped, and, when it was finally our turn, my kids sang out in unison: "Trick or treat! Smell my feet! Give us something good to eat!" The city employees at CAD sang back happily: "Hold out your bags! Close your eyes! And you will get a big surprise!" When we left, my kids couldn't wait to look inside their bags. They were anxious to see what their big



surprise was.

"Hey! My bag's empty!"

"Mine, too!"

Needless to say, after that my wife took charge of taking the kids trick-or-treating, leaving me to deal with the sugar-bombed trick-or-treaters. I didn't mind. What I like best about Halloween is you never know who's going to

show up at your front door.

In fact, just last year my very first trick-or-treater of the evening was none other than Barack Obama. He promptly emptied the bowl of candy I offered, as well as my wallet of any cash it contained.

"And you thought you could defund ObamaCare," he laughed

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derisively, and then left.

Before I could shut the door, I heard someone crying. It was Rick Perry, dressed like some poor hobo and curled up on my sidewalk in the fetal position.

"Can you help me, mister?" he asked, his voice trembling. "I'm lost."

I tried to help, but, when he asked for money, I sent him on his way.

Ding dong!

"Trick or treat!"

My next trick-or-treater was of the more traditional kind. It was the Wicked Witch of the West from The Wizard of Oz, cackling her hideously evil laugh. Oops, no – it was actually the Wicked Witch of the West Coast, Nancy Pelosi. Fortunately, my first born was out trick-or-treating at the time, so she left empty-handed.

Holy Cow! My next trick-or-treater was Donald Trump!

"I don't need your pathetic candy," he blustered. "I'm rich!"

The next time the doorbell rang, no one said the magic words.

"Who is it?" I called out.

"Chris Christie."

"Chris Christie?"

"Yeah, from Jersey."

I opened the door and was greeted by the sight of the Hey, Kool-Aid! guy.

"What a great costume!" I told him.

"I'm not wearing a costume," he said, so I gave him a candy corn and told him to come back when he couldn't stay so long. Chris Christie?

Never heard of him.

The night was dragging to an end when a big, well-fed trick-or-treater came to my door. It was none other than Al Gore. First he yelled at me for wasting energy by having my lights on so late at night, then he stuck two big hands into my candy bowl, lifted out two big fistfuls of candy, and, without even an energy-efficient adios, got into his chauffeured limousine and drove off in the direction of the airport so he could fly to Aspen in his private jet and attend a forum on the causes of global warming.

"You know," he groused, "I'M the one who really won the election."

Get over it, man.

Ding dong!

"Trick or treat!"

It was getting late, and the very last trick-or-treaters of the night were at my door. I opened it, and there stood Jeb Bush and Hillary Clinton, elbowing each other to be first in line. I screamed in horror and slammed the door in their faces.

Jeez... the Bushes and the Clintons.

Those guys never go away.

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PUBLISHER'S NOTEBOOK • RICHARD COLTHARP

Posole recipe challenge

Another staple of (New) Mexican food

Though I won't attempt it here, it would be fairly easy to re-write the lyrics to the operatic standard "O Sole Mio" to "Posole Meal."

New Mexico has a growing reputation for green chile and, of course, its green chile cheeseburgers. Enchiladas have brought the state fame, most notably Roberto Estrada and his world-record Whole Enchilada. And salsa, we kill at salsa, especially in southern New Mexico, where Ol' Gringo Chile Co. of Las Cruces, again took home State Fair gold, finishing first and third by popular vote.

A bowl of great posole, however, takes a culinary backseat to no Southwestern meal.

October means — at least sometimes — cooler weather in southern New Mexico. It also means the annual Fiesta de la Familia, put on by the fine folks at Immaculate Conception Church in Alamogordo. I bring that up for one reason: That fiesta has the best posole I've ever had.

There are lots of good places to get posole in southern New Mexico. There are plenty in Las Cruces,



including Ranchway BBQ and La Posta.

However, when I Googled posole and New Mexico, nothing came

up tying posole to southern New Mexico. In fact, the first thing to come up was a New York Times recipe for New Mexican Posole. That was followed by articles on www.visitalbuquerque.org and www.santafetravelers.com, then a few out-of-state blogs. That needs to change.

So here's the challenge. We know we have some killer posole here in the southern end of the state. Why not share some of your recipes and restaurants that serve some of your favorite bowls of posole?

Historically, soups have been a way to stretch a little bit of food into a full meal.

One of the most memorable fables of my childhood is the story of Nail Broth, also known as Stone Soup. If I remember correctly, a poor man brags of his famous nail broth. His friends and neighbors are skeptical, so he invites them to partake, urging to add an ingredient of their own. One adds a carrot, another adds an onion, another

adds some seasoning, another adds some meat, and so on. By the end, it's a full-fledged meal.

Posole follows that tradition. The featured item is hominy, a food so perplexing to U.S. Southerners they smash it up into tiny bits and call it grits. Then, they cover it up with whatever is handy — butter, sugar, cheese, gravy — to give it some kind of flavor.

Forgive them if they don't have New Mexico chile handy. Otherwise, they probably would have left the poor hominy alone.

Most posole focuses on the red version of our state treasure to spice up the hominy, meat and other great flavors. However, it's quite possible to create a great posole featuring green chile. Some call it white posole.

The traditional trilogy of toppings for posole are crackers, lime and oregano. Sometimes radishes or cilantro join the list. I'm not sure how those toppings came to be the chosen ones, but they work. Would love to know the history. Anyone

know? What is the best posole in Silver City? In Deming? In Sierra County? In Las Cruces? In Alamogordo? In Lincoln County?

What's the secret to your own great homemade posole?

What's the history of posole? Is posole better in southern New Mexico than northern New Mexico? Is posole different in Mexico than in New Mexico?

Let me hear all things posole and I'll post the results next month.

Until then, I'll be out sampling, or in the kitchen cooking.

Desert Exposure publisher Richard Coltharp loves his posole with an ice cold RC Cola. Email your posole ponderings to him at richard@lascrucesbulletin.com.



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ON REVIEW • BEATE SIGRIDDAUGHTER

'Damnificados'

Tale of damaged have-nots inspires

“Damnificados,” a novel by JJ Amaworo Wilson, will be the subject of a book talk on Oct. 2, during the opening ceremonies of the Southwest Festival of the Written Word.

JJ Amaworo Wilson is the writer in residence at Western New Mexico University and a co-organizer of SWFWW.

The writing in “Damnificados” flows like a big, memorable dream: powerful, improbable and compellingly real in its sumptuous detail. The novel’s protagonists are the damnificados. The word suggests “damned,” but is more properly defined as damaged, victims, survivors. Specifically, in this novel they are a group of homeless and have-nots, “the lowest of the low,” trying to make a go of it in a 60-story abandoned tower built on a trash dump. They are led by Nacho Morales who does not consider himself their leader, but somebody has to make decisions, give warnings, tell people what to do, and take responsibility for decisions made and directives given. Nacho hobbles along on crutches throughout most of the story, supports himself as a translator, and also educates his fellow damnificados and their children.

Elegantly, the novel winds through present, past and future, evoking familiar images from mythology, religions, and the down-to-earth practicalities of everyday life. As in a dream, every detail tells a story. For example, Maria’s Beauty and Hair Salon on the sixth floor of the slum tower. What does it mean? What does it tell you about her and her fellow damnificados? Or how about 600 TVs running on purloined electricity? It feels like each paragraph, sometimes each sentence, nudges a rich kaleidoscope so that a new thought-provoking or feeling-provoking

image emerges, constructing a treasure trove of intricate detail and myriad philosophical observations, such as, “What do we do with the things we fear? We kill them.”

The characters and situations are far from lovely, but they are constructed with a compassionate tenderness that compels the reader to fall in love with them. There are, of course, some antagonists that are so properly disgusting that you are allowed to heap all of your loathing on them. Meanwhile the damnificados are not always innocent and noble either. They are subject, for example, to succumbing as non-believers to last-ditch prayers, or to having heart-felt gratitude disintegrate to entitlement and self-righteous grumbling.

The gist of the story is this: A band of have-nots make a derelict tower on a landfill and surrounded by trash, marginally habitable. No sooner do they succeed, than the haves naturally covet the previously abandoned property again. Add to that a natural disaster, and you end up with the ceaseless drama of precarious survival.

Though the novel is not exactly a cliff hanger — reading it I found myself more floating above the edge of the cliff rather than hanging on to it breathlessly — this is one of the rare books that I treasured so much that I looked forward to getting back to it each time I had a chance. Life being what it is, I couldn’t read 24/7, but I found myself stealing snippets of time from my usual pursuits to read just one more section, just one more chapter.

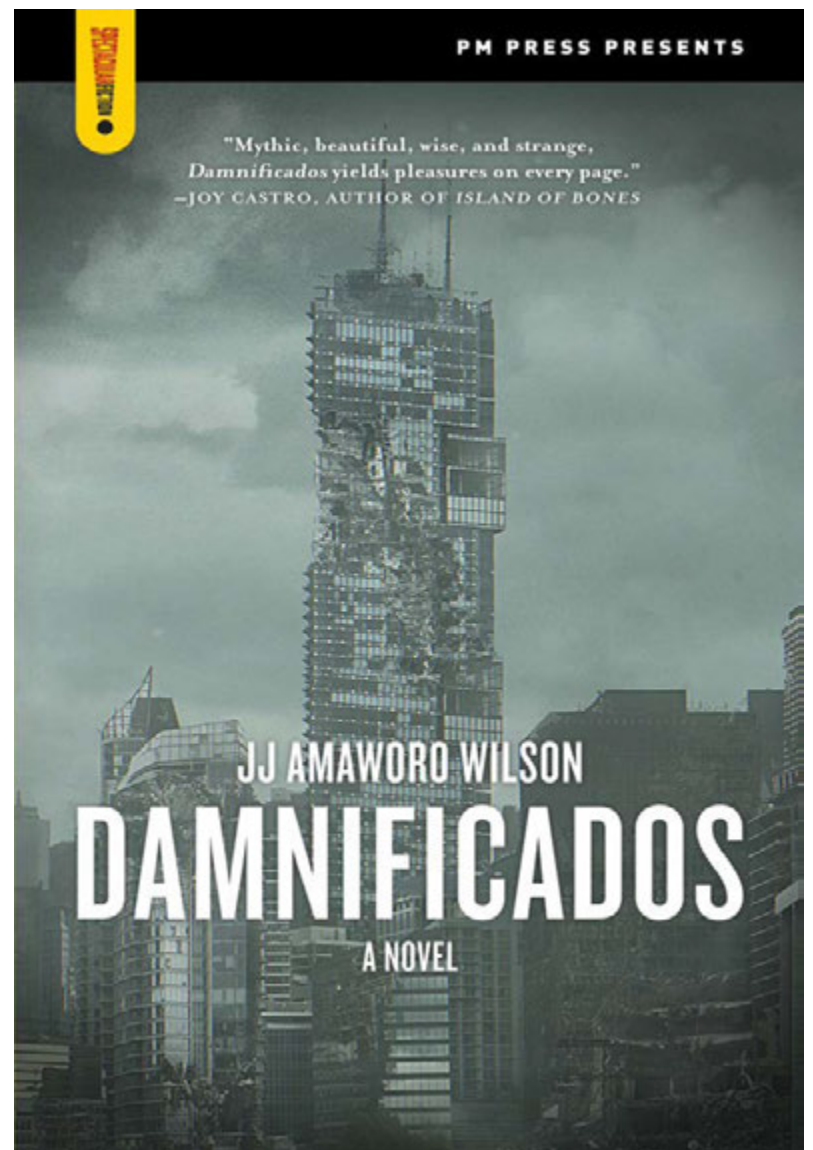
Like a dream, the novel dissipates in the last chapter with its own prophecy that in memory things will be distorted, erased and forgotten after the story is told and life goes on. Implicit in that prophecy, though, is that even that doesn’t matter, only that life goes on in its squalor as well as its

endless generosity.

Days after closing the book I am left with a feeling of deep compassion and gentleness that has not dissipated. While I am fortunate enough to not have to read this book in the slums with its vivid smells and colors, and while it was most probably not written in the slums either, it left me with a strong sense of identification with the damnificados and their brave energy to make the best of the world as they find it, and perhaps even to make it a little better in the process.



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WRITTEN WORD • JEANNIE MILLER

In Conversation With ...

Authors at the 2015 Southwest Festival of the Written Word

At this year's Southwest Festival of the Written Word in Silver City, Oct. 2-4, the schedule of events features a number of sessions in which one of the guest authors has the whole hour alone on the stage to talk about his or her life as a writer and to engage directly with the audience.

Several of these sessions were specifically created to give each author the freedom to select what he or she truly wants to impart to the audience without the restrictions of speaking within a specific genre category. Visit www.swordfiesta.org for date, time and venue for each session.

Thomas E. Chávez, historian, received his Ph.D. from the University of New Mexico and retired as the executive director of the National Hispanic Culture Center in Albuquerque in 2004. Before that, he was Director of the Palace of the Governors in Santa Fe for 21 years. His session, "Chasing History: The Trials, Tribulations and Joy of Researching, Writing, and Publishing History," is based on the idea that every book has a story behind it and that in itself is a bit of history. This will be a personalized account of the highlights and

lowlights of research, then the "craft" of revealing the research in the written word, and finally the process of publication. Here will be real stories of archival discovery, the value of footnotes, denial, acceptance, and the pleasure of it all. Much of the talk will be based on a section of his most recent book, "Chasing History: Quixotic Quests for Artifacts, Art and Heritage."

Sharman Apt Russell's "Diary of a Citizen Scientist: Chasing Tiger Beetles and Other New Ways of Engaging the World" (2014) just received the WILLA Award for Creative Nonfiction from Women Writing the West, and was chosen for the Recommended Reading list of the 2015 Sigurd F. Olson Nature Writing Award.

"I do love to write," Russell said. "Writing is how I move through the world, how I live, how and when I become my best self."

Considered a nature/science writer in the book world, Russell's topics include citizen science, living in place, archaeology, flowers, butterflies, hunger and pantheism. She is quick to say that her first love is children's literature – young adult and middle-grade fabulist novels.

Russell's most recent release in March 2015, "Teresa of the New

World," is a young adult novel set in the dreamscape of the 16th-century American Southwest. In her festival session, "In Conversation with Sharman Apt Russell," she will discuss her vast and diverse writing career and take questions from the audience.

Alfredo Corchado is a Mexican-American journalist who has covered Mexico for many years, and is currently the Mexico City bureau chief of The Dallas Morning News. He recently released his narrative non-fiction book, "Midnight in Mexico: A Reporter's Journey through A Country's Descent into Darkness." He specializes in reporting on the drug wars and the U.S.-Mexico border, writing stories on such topics as drug cartels and organized crime, corruption among police and government officials, and the spread of drug cartels into U.S. cities. He writes regularly for the Dallas Morning News and his reporting has appeared in Revista Magazine, Borderzine and Nieman Watchdog.

In his Festival session, "Midnight in Mexico: Searching and Writing for Truth Against Time," Alfredo will talk about his life and work and take questions from the audience.

Based in New Mexico, Demetria

Martinez is an author, activist, creativity coach and journalist. In her book, "The Block Captain's Daughter" (University of Oklahoma Press), activists in Albuquerque draw on the wisdom of their multiethnic/multinational roots in their struggle to better the world. It won a 2013 American Book Award, and the International Latino Book Award for best Latino focused fiction the same year.

Martinez's widely translated novel, "Mother Tongue," is based, in part, upon her 1988 trial for conspiracy against the United States government in connection with allegedly smuggling Salvadoran refugees into the country. "Mother Tongue" (Ballantine 1997) won a Western States Book Award for Fiction. During "In Conversation with Demetria Martinez," she will be interviewed by Jules Nyquist, founder of Albuquerque's Poetry Playhouse, and will answer questions from the audience.


V.B. Price, poet, human rights and environmental columnist, editor, journalist, architectural critic and teacher, writes, "Making a living as a writer is a dicey proposition at best. But if you write to serve, in some way, the common good, chances are you will make

your living if not from what you write but because of it."

He will focus on three kinds of momentum that are necessary in a writer's life when he speaks in his festival session, "In Conversation with VB Price."

Price recently released a new work of non-fiction, "The Orphaned Land, New Mexico's Environment since the Manhattan Project." His poetry and prose have appeared in more than 80 national and international periodicals since 1962. He has served as architecture editor of Artspace magazine of Albuquerque and Los Angeles, is the former editor of New Mexico Magazine, was city editor of The New Mexico Independent, and was the founding editor of the late Century Magazine. Among his many awards, Price received the first ever ACLU-New Mexico First Amendment Award of excellence in journalism in 1996. His book, "Albuquerque: A City at the End of the World," won the Fray Francisco Atanasio Dominguez Award for Historic Survey and Research in 2004.

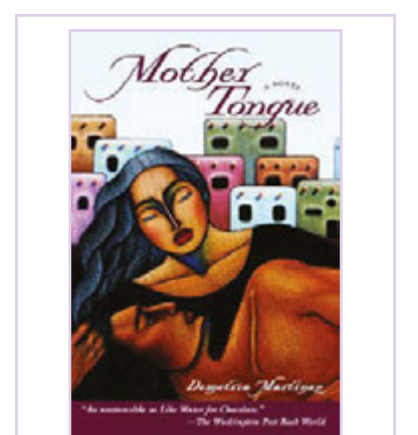
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By the Book

In *Mother Tongue* Mary is nineteen and living alone in Albuquerque. Adrift in the wake of her mother's death, she longs for something meaningful to take her over. Then José Luis enters her life. A refugee from El Salvador and its bloody civil war, José has been smuggled to the United States as part of the sanctuary movement.

Mary cannot help but fall in love with the movement and the man. And little by little, she begins to reveal to José Luis the part of herself she has never known.

"Demetria Martínez has pulled out all the stops: here is truth to arouse any hardened heart; here is the 'insanity' of a woman in love calling forth a revolutionary lucidity. Read it. Get angry. And act."
--Luis J. Rodríguez,
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THE STARRY DOME • BERT STEVENS

Aquila, the Eagle

Soaring forever among the stars



Flying north along the Milky Way is Aquila, the Eagle. Altair, in the neck of the eagle is the 12th brightest star in the sky and one of the three stars that form the Summer Triangle asterism. Being in the Milky Way, Aquila has plenty of deep sky objects, including the Dumbbell Nebula (M27). This planetary nebula marks the impending death of its parent star.

If you are out of the city away from all the lights, you will see a band of hazy light going from south to north across the center of our October sky. This Milky Way is the view we get when we look out into the disc of our own Milky Way Galaxy. We are seeing billions of faint stars that give us that gentle glow. There are also some bright stars here, too. If you look about two-thirds of the way up in our southern sky, you will find the 12th brightest star in the sky marking the neck of an eagle flying northward up the Milky Way. The Eagle is the constellation Aquila.

Aquila's brightest star, Altair, has two fainter stars on either side of it forming a line running from the northwest to the southeast. Two more stars, one on either side of the body of the Eagle, mark the ends of the outstretched wings, while a short arc of three stars to the southwest form the Eagle's tail. These stars all stand out against the soft light of the Milky Way.

The Eagle is probably of ancient Babylonian origin. Later, the Greeks took ownership and this constellation became part of the 48 constellations Greek astronomer Ptolemy listed in his catalog. The Greeks also gave us a new mythology that identified Aquila with the Greek god Zeus's divine pet eagle. When Zeus battled his father, Cronus, for control of the universe, Aquila kept Zeus supplied with food, drink, and most importantly, thunderbolts to continue the battle. After Cronus was vanquished, Aquila continued to serve Zeus, now king of the gods.

Zeus enlisted a young Trojan boy, Ganymede, to be his cupbearer. Zeus sent Aquila to Earth to fetch the youth to Olympus. Aquila used his mighty wings to deliver Ganymede to Zeus. After a time, Zeus was so pleased with Aquila's service, that he placed Aquila in the sky to soar forever among the stars.

That bright star in Aquila's neck is a nearby neighbor only 16.7 light-years away. It is one of the closest naked-eye stars in the sky. It also

spins on its axis very quickly, taking just 8.9 hours to make one rotation. Compare this to Earth's 24 hours and our Sun's 25 days. This very quick rotation is even more amazing when you consider that Altair is almost twice the diameter of the Sun and it is 1.8 times heavier.

Altair is an A-type star (A7 to be specific). It is part of the main sequence of stars, just like our Sun. These stars are of different sizes, masses, and brightnesses, but they all are fueled by hydrogen being converted into helium through nuclear fusion. Stars on the main sequence are like young adult to middle-aged humans; they do not change much over the years, but are stable and generally in a well-mannered part of their lifetime.

Stars start their life as a giant cloud of dust and gas. The mutual gravity of the cloud pulls it together, compressing the gas, which increases the temperature of the cloud. When it gets hot enough in the center, nuclear fusion begins making helium out of hydrogen. The energy released by the fusion process in the core makes its way out to the surface and blows away any of the remaining dust and gas from the cloud, leaving the star to shine brightly to the rest of the galaxy.

The new star stabilizes and becomes part of the main sequence. The actual spectral class of the new star depends on its mass. The heaviest stars end up in the brightest and hottest class, "O." These stars burn their fuel very quickly and after just a few million years they begin to change and leave the main sequence. Smaller stars live much longer. A G-type star like our Sun will be on the main sequence for around eight billion years. The smallest stars, M-type, can keep burning hydrogen into helium on the main sequence for trillions of years, longer than the age of the universe.

The actual classification of main sequence stars from heaviest (and hottest) to smallest (and coolest) is O-B-A-F-G-K-M. The sequencing

of the letters is leftover from an earlier classification system devised before astronomers understood what the classes represented. The subclassification that breaks up each group runs from zero to nine, with zero being on the heaviest end. Altair is an A7 star in a sequence that runs from A0 to A9, so it is near the lighter end of the A-stars.

The Planets for October 2015

The last remaining planet in our evening sky is Saturn moving slowly eastward from eastern Libra in to the northern panhandle of Scorpius. At midmonth, The Ringed Planet glows at magnitude +0.6 with a disc that is 15.4 seconds-of-arc across. The Rings are 34.9 seconds-of-arc across and they are tilted down 25.0 degrees with the northern face showing. Saturn is 18 degrees up in the southwestern sky as it gets dark, setting around 8:45 p.m.

You have to wait until 3:30 a.m. for the next planet to come up. Venus is brilliant at magnitude -4.5 and will be 38 degrees above the eastern horizon as it gets light. The Goddess of Love will drift all the way from far western Leo to far eastern Leo by month's end. At midmonth, Venus's disc is 27.3 seconds-of-arc across and it is 44 percent sunlit, becoming less of a crescent each day.

The Red Planet comes up just after 4 a.m. Its ruddy glow is at magnitude +1.8 with a disc that is a tiny 4.1 seconds-of-arc across. The God of War is heading eastward in central Leo, passing Jupiter on Oct. 17 and ending up at the Leo-Virgo border by month's end. Venus is chasing down Mars and will catch up with it next month.

The King of the Planets is moving slowly eastward in eastern Leo. It shines at magnitude -1.8 with a disc that is 32.0 seconds-of-arc across at midmonth. It rises around 4:15 a.m. and is 30 degrees up in the east as it starts getting light. On Oct. 25, Venus, heading eastward,

will pass Jupiter with Mars just three degrees further east.

Mercury is the final planet of the night, coming up at 6 a.m., just before the Sun. It is barely six degrees above the horizon as it starts to get light. The Messenger of the Gods has a disc that is 6.8 seconds-of-arc across and is 56 percent illuminated. Mercury starts the month going westward in western Virgo. On Oct. 8, it stops and turns back eastward, ending the month in central Virgo. Enjoy the dance of the planets in our morning sky and keep watching the sky!

Watch the Skies

04 3:06 p.m. Last Quarter Moon
08 4 p.m. Mercury stands still
12 6:06 p.m. New Moon
15 9 p.m. Mercury greatest distance west of the Sun (18

degrees)
17 8 a.m. Mars 0.4 degrees north of Jupiter
20 2:31 p.m. First Quarter Moon
26 1 a.m. Venus greatest distance east of the Sun (46 degrees)
26 2 a.m. Jupiter 1.1 degree north of Venus
27 6:05 a.m. Full Moon

An amateur astronomer for more than 45 years, Bert Stevens is co-director of Desert Moon Observatory in Las Cruces.



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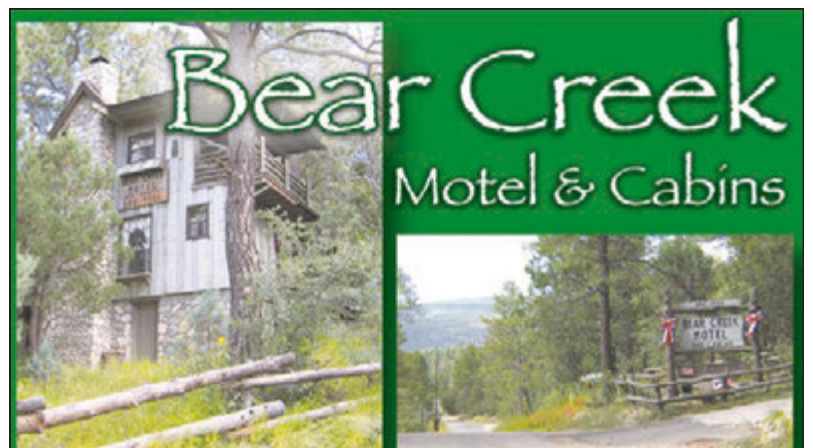
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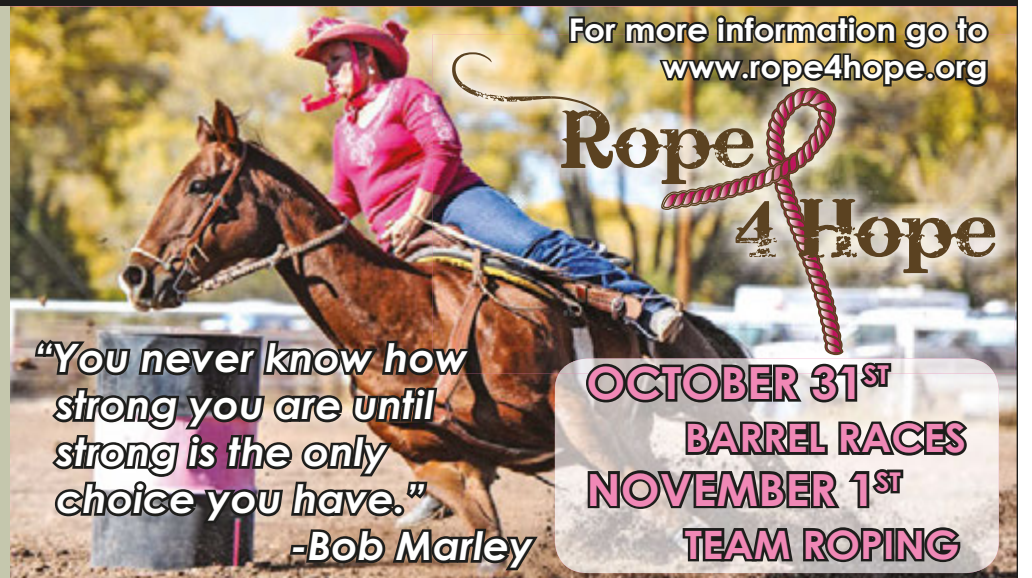




Table Mountain in the snow, City of Rocks State Park, January 2015. (Photo by Tim Geddes)

THE OUTSKIRTS • VIVIAN SAVITT

A Place of Rocks and Wonderment

Exploring the close-up world of City of Rocks



Two plants you can see at City of Rocks in autumn: Heartleaf goldeneye (*Viguiera cordifolia*) flowers appear along the hiking trails. Winterfat (*Krascheninnikovia lanata*) is a characteristic scrubland plant. The white hairs are its flowers. (Photos by Russ Kleinman)

City of Rocks State Park could be Tolkien's Middle-Earth dislodged to the edge of the Chihuahuan Desert. Vistas span 360 degrees, flora and fauna abound, pinnacled boulders and roly-poly conglobulations give the setting an otherworldly starkness. An astonishing resource – water, appears at special sites within the park's domain.

Scenes both beautiful and menacing occur often: a Loggerhead shrike secures a high perch on a cactus – a lookout for insects and small rodents. A

thick, wicked points deserving the name, crucifixion thorn.

Another, the vine buffalo gourd (*Cucurbita foetidissima*), exudes a fetid odor that some compare to unwashed underarms.

Peepholes are in evidence – also suggesting wariness. Rock wrens search out insects among notches in stone; the perforated mounds of Kangaroo rats mark exit-entry portals; towering, oval-shaped boulders reveal cavities where great horned owls nest and watch.

All of this attracts people who recognize the park as a vast

species.

“Documenting the flora of a protected desert grassland area provides an example of what southwestern New Mexico might have looked like prior to the introduction of livestock,” Norris said.

Presently the inventory lists 274 species, 256 are native to the state.

Norris is assisted by Tim Geddes, a 67-year-old retiree and park volunteer, who moved to the area from the Mississippi Gulf Coast.

Geddes dresses in suspenders and T-shirts. His beige tee publicizes “Swamp People,” the reality television program about macho Louisiana alligator hunters; it accurately classifies Geddes as a reptile guy at ease in a swamp.

Geddes keeps both a ball python and a bearded dragon lizard as pets.

“The python spends a good deal of time hiding in a shelter box – a tight space where it feels secure,” Geddes said.

Twice a week, he feeds it a live, white lab mouse that the python bites, then constricts and consumes in less than 10 New York minutes.

“The dragon lizard,” Geddes continues, “recognizes my voice and the jar where his crickets are kept.”

It pleases Geddes that the father of American herpetology, John E. Holbrook (1794-1871), was a fellow Southerner. One of his discoveries, *Holbrookia maculata* – the lesser common earless lizard – is at home in the sandy soil at City of Rocks.

A native Virginian, Geddes has lived in several southern states, including Bayou Country. He moved to Silver City from Pass Christian,

If you go:

Tony Godfrey will lead a nature walk at the park on Saturday, Oct. 31. The Plant Inventory List is available at the Visitor's Center.

City of Rocks State Park is located in Faywood. Open daily from 9:30 a.m. to 4:30 p.m. (Closed noon - 1 p.m.) Info: 575-536-2800.

masked songbird with a hooked bill, this shrike is known to impale prey on barbed wire and thorns – sometimes allowing the immobilized creature to sun-dry, then return for its repast.

Amidst this arid Middle-Earth, such seemingly sinister behavior places the sweet-looking shrike in the role of a Dark Ages executioner.

Along with the intertwined saga of life and death are plants that guard themselves through somewhat brutal design. One shrub with pencil plant-like green stems, (*Koeberlinia spinosa*

Zuccarini) displays a jumble of

learning laboratory.

Tony Godfrey, a park staff member and technician, moved to the United States from Nottingham, England, and has a lifelong interest in birds and photography, including a newer passion for dragonflies.

Godfrey emphasizes that the original 680-acre park has been off limits to cattle grazing since its establishment in 1952. This has allowed the native grasses time to resume their importance as food and habitat magnets.

Dr. William Norris, WNMU botany professor, has been compiling a list of the park's plant



Tim Geddes stands among willows and bulrushes at the Cienega, a wetland surrounded by desert grasses and scrubland. Plants found here will be added to the Plant Inventory List spearheaded by WNMU botany professor, Dr. William Norris. (Photo by Bill Norris)



The Common lesser earless lizard (*Holbrookia maculata*), is a park inhabitant. (Photo by Shela Delong/Godfrey)

THE OUTSKIRTS

continued from page 33

Mississippi, having experienced the ravages of Hurricane Katrina.

Three years ago, Geddes was ready to change locales from a wet climate to a dry one, and was further tantalized by the Gila National Forest.

“My parents were dead and my son had moved away – nothing was holding me there anymore.”

Now he counts hikers, college professors and naturalists among his southwestern acquaintances – fellow members of scientific and conservation organizations, from the New Mexico Herpetology Society to the Gila chapter of the Native Plants group. In this way, he shares a scientific bent with those whom he affectionately calls “kindred spirits.”

Last year, Geddes switched volunteer positions from inside the park’s Visitor’s Center – to outdoors where he helps Godfrey with grunt work: trash pickup, restroom duty and weed whacking the botanical garden. In the fresh air, Geddes studies the ecosystem closeup, including the baby reptiles that proliferate from late July to early September. Furthermore, he can shoot the bull with Godfrey.

When called for, they transfer rattlesnakes away from the park’s campsites. Geddes, of course, keeps snake tongs handy in his truck. He recently found a dead Corn snake on a roadway – D.O.R. in herpetologist parlance. Discovering that it was 50 miles out of its range, Geddes recorded the finding and gave the snake to Dr. Randy Jennings, a WNMU biology professor.

Last summer, Godfrey hosted a “Dragonfly Blitz” that attracted 47 expert dragonflies from across the country. Geddes joined the three-day event on the Gila River, where he “enjoyed watching the people as much as the dragonflies.”

Observing is second nature to him.

“From childhood, I tent-camped and trekked alongside my geophysicist father on family outings prior to interstate highways. It helped me develop a nomadic spirit,” Geddes continued. “My father also enjoyed photography, and I remember being amazed by the pictures he took for the Navy in Antarctica.

“My mother – after raising me and my brothers and sister – earned a master’s degree in archeology and participated in several excavations.”

Geddes also postponed higher education – remarking that he “wasn’t ready for college in 1970.”

During the Vietnam era, he enlisted in the Marine Corps. While in training as an optics technician, he had a motorcycle wreck. The accident caused two lifelong limb injuries and resulted in a medical discharge.

Four decades later, Geddes earned his first college credentials – associate’s degrees in aqua culture and wildlife management.

“I never had a career,” Geddes said, describing himself as mainly self-taught. In this regard, he identifies with pioneer naturalists like John Holbrook who – in the days before natural science degrees were awarded – explored, collected

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American badgers feed their young in autumn. (Photo by Tony Godfrey)



A Loggerhead shrike perches on a soap tree yucca. (Photo by Tony Godfrey)

and compiled data for the benefit of science and the sheer joy of it.

Picking and choosing

When Geddes finds a project that appeals to him, he signs on. In the past, this has included a Mississippi frog survey sponsored by the U.S. Geological Survey.

Few people are comfortable exploring outdoors in darkness, but Geddes describes himself as “an old hand in the swamp at night,” where he recorded the frog calls of 20 species for the USGS. At that time, he also added the Gulf Coast toad, *Bufo valliceps*, to his life list.

Geddes first met Norris in 2012, at a summer workshop on woody plants. Notably taller than the sedges that he studies as a specialty, Norris is an affable and enthusiastic botanist. The two clicked, and Geddes offered to help with the inventory.

His tasks include recording the plant and its GPS location, then collecting and bagging the specimen. Where a plant would be difficult to both bag and

mount – a cactus for example – he photographs it.

Later, at WNMU the specimen is catalogued, pressed and mounted, then placed in the University’s Dale A. Zimmerman Herbarium.

Norris calls Geddes “an avid citizen botanist. Tim has acquired through personal study an extensive knowledge of reptiles and amphibians that he has expanded to plants. He is the go-to botanist at City of Rocks State Park and also a really good photographer.”

Inventory work continues for both men at two areas recently added to the park’s boundaries: Table Mountain and the Cienega. A part of Table Mountain’s acreage represents a land acquisition from Elizabeth and Gene Simons; the Cienega, a wetland fed by springs, is one parcel of a land contribution from Freeport-McMoran. Together, the sites quintuple the Park’s domain.

Park manager Gabriel Medrano expects that the Cienega’s new trails, boardwalk, and observation blinds will be in place by Spring

2016.

Norris anticipates that the Cienega will reveal “wetland plants unexpected in a dry area; the craggy rock faces of Table Mountain may show higher elevation species.”

As for wildlife, while botanizing with Geddes at the Cienega, Norris said that they “spotted a Barn owl, heard the call of the secretive Sora rail, and startled a Western diamondback rattlesnake, all within 15 minutes.”

The encounter reminds Geddes of why he is out there.

“Studying the natural world is almost my only interest in life,” he said. “It’s what is most fulfilling for me. I am a loner who explores on my own for snakes. I stay as busy as I want to.”

“The Outskirts” is a new column by Vivian Savitt, a “Desert Exposure” writer for nine years. She defines the outskirts as “part of a place but not,” and as “those times in life when we venture farther afield.”

RAMBLING IN RUIDOSO

Historic Tastes, Today’s Country Music

Lincoln County Cowboy Symposium celebrates the Old West

This fall, the 26th Annual Lincoln County Cowboy Symposium will once again celebrate the cowboy tradition, Oct. 9-11, at Ruidoso Downs Racetrack & Casino. With continuous live music on four stages, world championship chuck wagon cook-offs, demonstrations galore and loads of artisans, this is three days and nights filled with good old fashioned fun and entertainment.

The music kicks everything off this year with a grand performance on Thursday evening by country legend Crystal Gayle. As Friday dawns, so does the music – on all four stages – from sun-up to sundown. From old western swing to sweet soft country to songs by cowboys on the range will be featured. Friday night winds up with a dance featuring the Jason Roberts Band, Billy Mata & the Texas Tradition, and Jody Nix & the Texas Cowboys, while Saturday night’s concert will feature the country superstar Suzy Bogguss along with Bill Anderson.

Always a fan favorite, the chuck wagons will be cooking it up once

again in the infield as 20 chuck wagons from around the country make up the World Championship Chuck Wagon Competition. Seven states are represented by this year’s competitors including Arkansas, Colorado, Texas, New Mexico, Arizona, Tennessee and Montana – all vying to see who can master the skill of serving up mouthwatering vittles.

“I always like to remind everyone that there is so much more to Cowboy Symposium than just music,” said Sunny Hirschfeld, director of the Cowboy Symposium. “We have chuck wagons, storytelling, poetry reading, all kinds of demonstrations including dutch-oven cooking, blacksmithing, leather crafting, kids’ activities, over 100 vendors and much more. There really is a whole lot going on during the course of three days. And I guarantee you will find some of the best food on earth out here.”

Admission and concert tickets can be purchased by calling the Ruidoso Downs Racetrack Ticket Office at 575-

378-4431. For a complete schedule of all of the events and concerts taking place at this year’s Cowboy Symposium, visit CowboySymposium.org.



Sid Hausman plays the ukulele at the 2014 Lincoln County Cowboy Symposium. (Photo by Elva K. Österreich)

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The winners of the annual writing contest delved into the structure and mentality of our area with panache and enthusiasm. Choosing the winners has not been an easy process but in the end, a group of independent judges scored their choices and this story by Tom Hester came out on top. This is Hester's second year in a row as grand prize winner in the Desert Exposure writing contest. His stories not only reflect the area with humor, detail and color, they carry messages that touch us all every day.



2015 WRITING CONTEST • TOM HESTER

Photographs Don't Lie

A woman's search brings her to Silver City

We know why people forsake comforts of civilization for the harsh American West. Some come to escape. Misdeeds and failures disappear behind the horizon. Others come to forget. Loves gone bad, rancorous relations, and unpaid debts evaporate in the desert heat. Many desire a future closed to them at home. But a few, a very few, seek to remold their past entirely, putting to use the clay they find here. Mrs. Prudence Langford Bultmann was one of those few.

The day of her arrival in Silver City, before she and her assistant – a lanky, exceedingly handsome young Mexican – pitched her canvas photographic studio, she appeared at the door of the *Silver City Enterprise*, on Main Street. We watched as this stranger took the hand of the *Enterprise* editor, a reformed Canadian, and he reluctantly permitted the caress to cease. She was dressed in a striking fashion, as smart as illustrations in *Godey's Lady's Book*, her waist cinched to an hornet's measure and her ankles as dainty as a doll's in black, high-lace shoes. She flashed a mysterious smile and cast a glance that could poleax an unprotected fellow. The editor mentioned after this whole affair ended that she had remarkable green eyes, given to neither false modesty nor assumed shyness.

She asked for the printing of a flier to be tacked on posts and handed out to ranchers coming to town with their families on Saturday. "Free!" the flier was

to announce. "Photographic Portraits of Young Ladies Between the Ages of 14 and 16. (Other portraits require the usual custom.) Photographed by a professional trained in Europe. Mrs. Adolf Bultmann, formerly Prudence Langford of Cornwall, England. In the pavilion opposite the Elks' Lodge, Texas and Market Streets." Mrs. Bultmann's accent was British although she said that she had just arrived from Mexico, coming through Mesilla.

"It's quite a bargain you propose" the editor said. "Free portraits."

"Can you keep a secret?" Mrs. Bultmann asked, knowing that no editor is ever designed to protect a confidence. "Over 15 years ago, when I was a mere girl, I was affianced to a horrid man. He was a mountebank who gulled my parents and me. I bore his child, a daughter, and because I was grievously ill, I consigned the infant to my sister."

At this point, a clanking covered Mrs. Bultmann's soft voice, and the oaken floor trembled.

"The press," the editor shouted, pointing toward the space behind the screen. His desk, situated to catch sunlight pouring through the display window, stood in front of the screen, which hid the building's shadowy recesses. The sweet, inorganic scent of ink swirled about the office. The editor gestured toward a second chair next to his desk, and both of them sat. A connoisseur of story, he craved to hear the rest of Mrs.

Bultmann's account.

The clanking relented, and Mrs. Bultmann inclined her head toward the editor's. They conferred so closely that the editor's forehead touched the brim of Mrs. Bultmann's elaborate hat, which was swathed in lace and festooned with ribbons and bows.

"My sister had been married but seven months, and her husband, a British railroad man

Fortunately I retained all the letters, for in one Emma detailed the visit to an *hacienda* west of Saltillo. An American financier lived in a splendid mansion in the wilds of Mexico. "I think Emma had been reading French novels at the time because she did not report her hosts' names. Just the initials. 'Mr. F____' she called this American ranching tycoon. Mrs. F____ was then childless, and, according to my sister, adored little Francesca. It was Mrs. F's existence that subsequently inspired my quest.

"About a year after that letter the correspondence suddenly ended. Stopped! Without explanation or notice I received no news from Emma. You might imagine how frantic I became. I telegraphed the railway enterprise. Even then, it took weeks to learn that Emma and my brother-in-law had been killed in a terrible railway smash-up. Francesca had survived the accident, but no one apparently knew where she was.

"I was still ill, scarcely able to rise from my bed, but I proposed to travel to Mexico to find my daughter. The emotional shock, however, sent me reeling and I was committed to hospital to regain my senses. I held myself responsible for this dreadful turn of events..." Mrs. Bultmann spoke in a deeply sad voice and placed her gloved left hand on the editor's that lay on the edge of his great desk.

"I won't bore you with what transpired over the next ten years except to say that not one day passed that I did not think of my daughter and feel my heart's yearning to have her under my care. It was during my hospital stay when I met my soon-to-be husband, Adolf Bultmann. Adolf

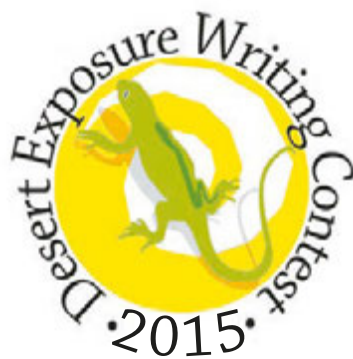
had mastered the art of studio photography and was touring England with his wife when she suddenly swooned in a series of seizures. She died in hospital and I, almost recovered, was able to comfort him. He and I began new lives from that moment.

"After the photographic studio market in England became wearisome, I convinced Adolf that we should go abroad, to Mexico. The darling man agreed, and we traveled first to the capital and from thence, to Monterrey. I had learned all that Adolf knew of taking and developing photographs. During that time, we even started using photographic film rather than plates, although our Kodak camera for the portraits required plates. At the turn of the century exactly, in the spring, my Adolf died of dysentery, and I was forced to adopt his art at once. I could not afford to be the grieving widow."

Here again, Mrs. Bultmann gave into her sorrow and uttering tiny sobs squeezed the editor's hand more firmly.

"Naturally, in Nuevo Leon I began to make inquiries about Francesca, following every hint of a clue. The American community there is tight-knit, and the number of wealthy ranchers who might have been eligible to be Mr. F____ was quite limited. Nevertheless, not one F____ family existed in all of Nuevo Leon and Coahuila. My assistant, Juan Diego, and I traveled through the countryside, stopping at each *hacienda*, making portraits and discretely searching out stories of an orphaned British child. Rumors, like bait one drags through the forest to attract one's prey, lured us west, to Chihuahua City.

"There the American consul assured us that a decade earlier a young child, a girl with chestnut curls, had been adopted by an American rancher and his wife. The rancher was in Chihuahua to purchase a herd. The only difficulty with this story was that no one could recall the Americans' names. The Mexican seller of the herd could count dollars but couldn't parse even



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by profession, accepted a position with the company operating the railroad in Mexico, between Tampico and Monterrey. After much consultation, we decided that the best arrangement was for Emma, my sister, to take little Francesca with her."

Memories of that time caused Mrs. Bultmann to sniffle and daub her eyes with a lace handkerchief. After a minute's silence, she took up the story again, with a stronger voice.

"For the better part of two years, I received regular letters from Emma, describing both her life in northern Mexico and little Francesca's doings.

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a single English alphabetic character. After a year of fruitless searching, I happened upon a Jewish peddler of cloth who recalled the child, even saying that her green eyes were identical to mine. He also remembered that the Americans had come from Silver City, in New Mexico Territory.”

At this point Mrs. Bultmann fell silent, as though in meditation.

“Oh, you will not tell anyone of this,” she said suddenly, looking directly into the editor’s eyes. She sighed.

The editor, who had taken the instant of silence a few moments before to calculate how many column inches the narrative would fill, replied, upon impulse and under the influence of Mrs. Bultmann’s aura, that he would share her revelations with no one. They stood.

“Thank you. I feel I have a new intimate confidant.” Mrs. Bultmann extended her hand for a farewell.

A shiver of electricity shot up the editor’s spine when he heard “intimate.”

“And how much do I owe you for the flier?” She transferred her parasol to her left arm and brought out a five-dollar gold piece from her reticule.



Juan Diego scanned the August sky clotted with angry clouds and hurried to move the wagon into place on the vacant lot. The wagon was a low, simple vehicle, painted Chinese red and adorned with signs on both sides, announcing professional portraits by a European photographer. Juan and Prudence had braved the blistering sun and sharp winds of Mexico perched together on the wagon’s seat, he holding the reins

and she bending down the wide visor of a straw hat, using it as a shield and shade.

Since that day in Villa de Guadalupe, the town at the eastern edge of Monterrey, when an overdressed, pudgy German man and his fair English wife accosted the crowd of shoving, shouting boys, Juan Diego had lived in the orbit of Prudence Bultmann. At age 8 he had been the leader of the gang that lounged on the steps of the Church of San Esteban, waiting for likely victims of charity to yield up ten centavos. The boys knew how to twist their faces into masks of despair and to hold out contorted, grimy arms to give a pious donor the satisfaction of relieving the world’s misery. But in the insistent mob, only Juan Diego knew to whimper “pleeease, miss” and “bitte, mein Herr.”

Adolf caught Juan Diego’s skinny arm. It was as thin and hard as an ash branch. “Here, boy,” Adolf said in leaden Spanish. “What’s your name?”

“Juan Diego, sir.”

“Juan Diego what?”

“Juan Diego nothing.”

“Well, Juan Diego Nothing, would you like to make photographs?”

The boy didn’t know what photographs were but he could sense from Bultmann’s tone that they must be special.

“Yes, sir.”

“Then take us to your mother and we will ask her.”

“I have no mother, sir.”

“Your father then.”

“Him neither, sir.”

“Where do you live?”

“Here, with my boys, my company.”

The portly man peered down at the now quiet rank of smudged faces that stared

at him, like a flock of hungry birds waiting for a scatter of grain. Bultmann fumbled at the pocket of his woolen vest and pulled out five or six peso coins. He placed the change into Juan Diego’s hand and instructed him to distribute them among his *compañeros* and to follow him and his wife to the wagon. Juan Diego Nothing thus became part of a working family.

The most physical aspect of the work – unloading the wagon, pulling free the canvas that formed the three rooms of the photographic pavilion and arranging the support ropes, unfurling the dark red Turkish rugs with their fantastic flowers, dragging out the heavy wooden boxes – constituted the easiest, though the least interesting, duties for Juan Diego.

From the beginning of his life with Mr. and Mrs. Bultmann, whom he called Bullman, Juan Diego had marveled at the magic of shining light on paper and then by taking that paper through a series of chemical baths to see emerge a picture as though it were coming up from mysterious depths. He would willingly stand hours in the dark before the dishes, tanks, and pans of stinking chemicals – “developers” and “fixers” he called them because he knew no Spanish name – and using tongs padded with sponges he would swish the papers through the sloshing

liquids and hang them to dry in the dark, just the opposite of the washerwomen in the San Juan River who draped their clothes over chamisa bushes, trying to catch rays of a bleaching sun. In Silver City Juan Diego recruited two men to help him to lift the center poles into place, to pound stakes into the rocky ground and to move the backdrops under canvas before the rain began. For the floor of

the darkroom and the anteroom of the studio, he had already collected gunny sacks of sawdust from Black’s woodworking shop on Market Street, and the shavings’ rich piney odor, combined with the scent of rain and a tinge of developing chemical, transformed the pavilion into Juan Diego’s home. Prudence returned from her visit at the *Enterprise* office and sat in the single chair that they

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possessed for posing a serious couple or a pair of grim sisters.

"We'll have to find some boys to hand out the fliers on Saturday," Prudence said.

Juan Diego murmured a "yes." He balanced a fake Meissen vase on a candle table. Most often customers demanded to pose in a Victorian sitting room, and nothing says "bric-a-brac" and stuffy décor as well as fake Meissen. He then stretched out on the rug and looked up at Prudence.

"Do you think this idea of yours will succeed?" he asked in Spanish.

Prudence sighed. "I hope so," she said. "Most newspaper editors put about half of the gossip and real news they know in the paper. The rest they share with their friends. The good editor in charge of the *Enterprise* will have ranchers coming to his office all week and I trust that he will send them home with messages to those families with daughters that they need a portrait made." She laughed. "I know that he'll send them home with a story about a coquette who is doing a man's work."

Prudence sat in the chair with upholstered arms and Juan Diego, her charge and her assistant, lay on the Turkish rug, one arm under his head and the other flung across his eyes. They listened to the drip of rain on the canvas roof.

In these moments away from the public, Prudence's face sagged and the courage she

projected to strangers withered. She and Juan Diego had many times rattled across the high deserts of Mexico and had seen on the horizon thin, azure lakes shimmering as though breezes rippled their surfaces. Was not this pursuit of an unknown daughter, now without name, like those mirages? She was weary from both the search and the doubt of discovery. As for Juan Diego, he feared both failure and success, but he watched Prudence closely and gauged his spirit by the set of her shoulders and the glint in her eyes.

❖ ❖ ❖

By late Saturday morning giggles and petticoats overflowed the studio tent. As Mrs. Bultmann had anticipated, families wanted more than portraits of just their daughters. Everyone was in line. The men in stiff, black suits stood outside, looking mournfully at Texas Street mud and smoking away their anxieties. The men stared at the ground when they spotted a passerby whom they knew. The mothers made awkward attempts to fluff their daughters' marcelled hair or rearrange their moirée sashes.

Fragrances of cologne and perfume and talc tinted purple the pavilion's air. L'eau de lilas, heliotrope, and lavender wafted above the coiffeured heads of girls on the verge of womanhood. Some of them wore on their bosoms, covered by elaborate crocheted collars,

their grandmothers' broaches, glinting silver. Semiprecious opals and tourmalines, aquamarines and amethysts could make us believe, if only for a diverted second, that just outside the pavilion flap was the Place Vendôme. And the semiprecious in a twinkling were transmuted into the jewels of VanCleeef, Arpels, Tiffany.

Mrs. Bultmann registered each customer, taking names and orders. The photographs would be delivered the following week; a portrait would be presented in a handsome, gray cardboard frame with "Mrs. Adolf Bultmann, Photographer" embossed in gold on the lower margin. As she surveyed the young women, their bonnets and crinoline petticoats rendering each prettily unique, her heart beat faster. One of these creatures could be Francesca, and she, her mother, could not recognize her. But when she brought them individually into the studio, it became clear that her daughter was not among them. This one's snubbed nose and crooked incisors removed her from the running. That one's harsh laugh and slight sneer, even when the camera was to catch her at her most alluring, disqualified her. Mrs. Bultmann posed girl after girl and families too, against the sky and tree backdrop that nearly all preferred. In all the Chihuahua Desert there existed no tree that even resembled the mighty chestnut as imagined

by a Mexican painter who had never seen one. The background was incongruous with the foreground's Victorian trappings of lamp and vase, carpet and brass fire dogs, but the customers did not complain.

In late afternoon on Saturday, just before the rains resumed and the pavilion seemed abandoned, a family of three entered. There in the dying rays of golden sun was an image Mrs. Bultmann had studied in a mirror some fifteen years earlier. It was Francesca. It was her daughter.

Mrs. Bultmann lost her breath and could not speak. She clapped a hand over her mouth and stepped back into the studio to gesture to Juan Diego. He had to go to register the customers while she regained her self. Suddenly she realized that during those years of planning to find Francesca, during those miles of rutted trails and squandered hopes, she had never practiced what she would say to explain and to convince. She had skipped the initial explanation and had imagined the next scene in which mother and daughter embrace. How was she now to retrieve the words that carried the passions of a life? It came to her that she would let Francesca make the discovery. She would say nothing until her daughter acted.

Leaning against her tripod and gulping air, Mrs. Bultmann heard rising voices from the anteroom. A young woman declared, "I hardly think, Mama, we should stay."

Mrs. Bultmann pulled aside the flap that formed the door to the front sales area. Juan Diego was bent over the registration book, pencil in hand. The male customer, muscular and florid, a tan Stetson Cattleman #201 still rakish on his head, also leaned on Juan Diego's desk. The women stood apart. The older woman had a deep frown while Francesca's cheeks and neck were pink. "I'm sorry. Is there some problem? May I help?" Mrs. Bultmann had often soothed high-spirited young women, for a photographic portrait represents a crucial moment in their path to womanhood. "My daughter is objecting to your assistant," the woman said. "I am saying that we needn't have our portraits made by smelly mexcan boys," Francesca said.

"Juan Diego assists me in the photographic laboratory. I think you will all be pleased by his labors. Please allow me to introduce myself. I am Prudence Bultmann, the photographer. And you are?" Mrs. Bultmann waited for an answer.

"My name's Laird, Octavius Laird. This is my wife Ruth and my daughter Georgina."

Mrs. Bultmann staggered a small half step. She had known that Francesca, the name, had disappeared. But hearing its replacement somehow marked another disappearance. Mothers name their young and in that way,

small but significant, they lay claim to their young.

"It's good to meet you, Mr. Laird, you and your charming and beautiful wife and daughter. Would you please tell us where we may contact you when the portraits are ready?"

"Just leave 'em at the Southern Hotel desk. We're catching the train tomorrow to go to St. Louis. Georgina will attend Mrs. Peabody's School there."

Mrs. Bultmann again stepped back, like a person absorbing a blow. After Laird paid Juan Diego, he followed Mrs. Bultmann toward the studio, pausing in the passageway.

Georgina and Mrs. Laird fussed, still in the front room. Mrs. Bultmann could hear "diamonds" and "not appropriate." Georgina's nasal whine dominated Mrs. Laird's lower register mumbles.

"May I be of service?" Mrs. Bultmann asked, reentering the anteroom.

"Georgina is demanding that I lend her my necklace to wear for the portrait." Mrs. Laird pulled open her light jacket to reveal a pavee diamond necklace, multistranded with dangling figures of flowers.

"Oh, 'tis exquisite but quite mature for the young miss," Mrs. Bultmann said.

"The 'young miss' is 'quite mature' enough to make fashion decisions without the interference of ill-garbed working women," Georgina mocked.

"Georgina, enough of that. Ruth, let her wear the thing if it's so important to her," Laird said. "Oh, thank you, Daddy," Georgina said. Her voice had, for the first time in Mrs. Bultmann's hearing, become musical. She skipped into the studio to kiss her father. Her mother, sour but resigned, unclasped the necklace and laid it across Georgina's hands.

After the Lairds departed, Juan Diego lit the lamps in the studio, and Prudence collapsed onto the chair. Prudence groaned.

"She was your daughter?" Juan Diego asked in Spanish.

"She was," said Prudence.

"And you could not tell her who you were?" he asked. Juan Diego was again lying on the Turkish rug, now smeared with Texas Street mire.

"No, Juan Diego, she told me who I was," Prudence said. "Then I took her portrait, and I finally saw who she was ...through my camera, upside down."

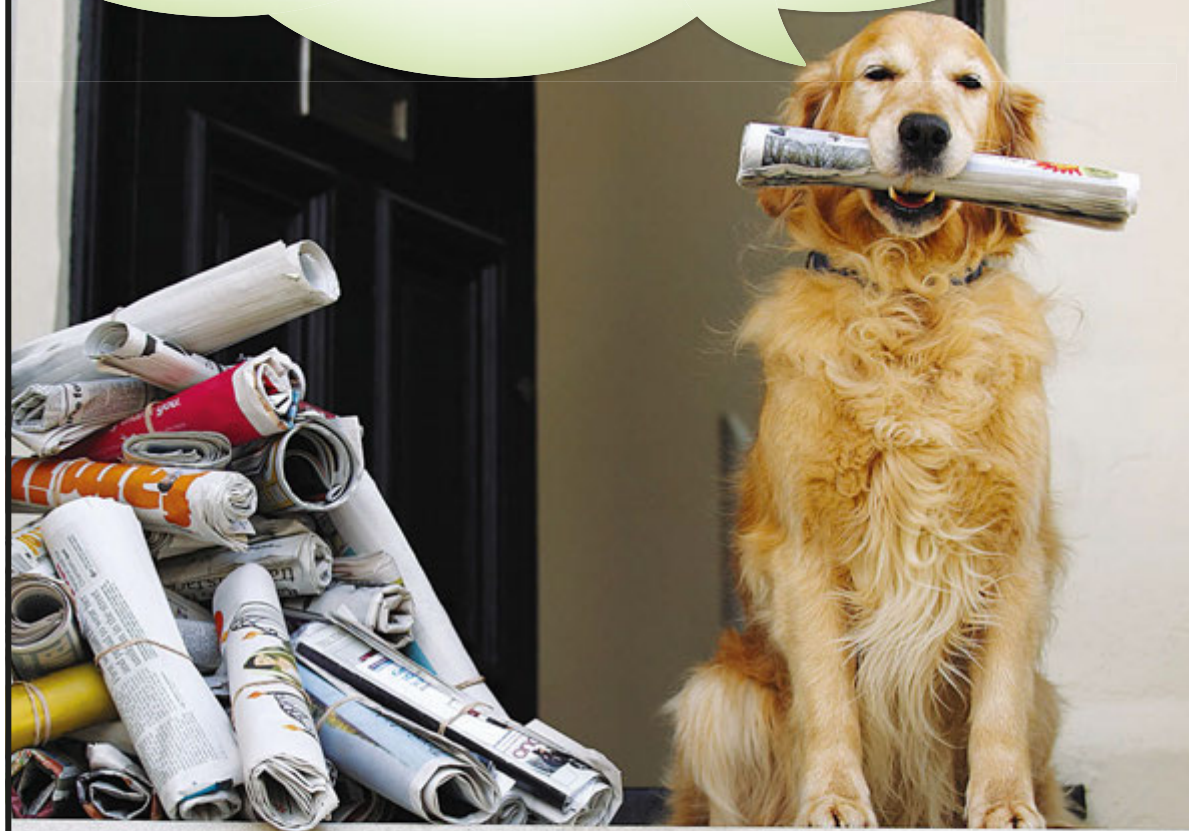
The two thought separate thoughts for a time.

A thunderclap cracked the silence before wind tore at the canvas tents and the taut ropes complained.

"Juan, my son," Prudence said in Spanish, "when we dry out and scrape Silver City's mud from our shoes, what do you say we return to Monterrey?"

Author's note: A photographer, a woman, did come to Silver City after the turn of the century and erect a studio tent in the vacant lot (now Javalina)

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Red or Green? is Desert Exposure's guide to dining in southwest New Mexico. The listings here—a sampling of our complete and recently completely updated guide online at www.desertexposure.com—include some of our favorites and restaurants we've recently reviewed. We emphasize non-national-chain restaurants with sit-down, table service.

With each listing, we include a brief categorization of the type of cuisine plus what meals are served: B=Breakfast; L=Lunch; D=Dinner. Unless otherwise noted, restaurants are open seven days a week. Call for exact hours, which change frequently. All phone numbers are area code 575 except as specified. We also note with a star (*) restaurants where you can pick up copies of Desert Exposure.

If we've recently reviewed a restaurant, you'll find a brief capsule of our re-

Red or Green?



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view and a notation of which issue it originally appeared in. Stories from all back issues of Desert Exposure from January 2005 on are available on our website.

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even better. Drop a note to Red or Green? c/o Desert Exposure, 840 N. Telshor Blvd., Ste. E, Las Cruces NM 88001, or email editor@desertexposure.com.

Remember, these print listings repre-

sent only highlights. You can always find the complete, updated Red or Green? guide online at www.desertexposure.com. Bon appétit!

GRANT COUNTY

Silver City

ADOBE SPRINGS CAFÉ, 1617 Silver Heights Blvd., 538-3665. Breakfast items, burgers, sandwiches: Sunday B L, all week B L D.*

BRYAN'S PIT BARBECUE, Mimbres Valley Self Storage and RV Park, (660) 247-3151 or (660) 247-3160. Now also BBQ tenderloin and smoked turkey. Barbecue: L D.

CAFÉ OSO AZUL AT BEAR MOUNTAIN LODGE, 60 Bear Mountain Ranch Road, 538-2538. B L, special D by reservation only.*

CHINESE PALACE, 1010 Highway 180E, 538-9300. "All the food is cooked to order. This means that not only does every dish arrive at the table freshly cooked and steaming, but also that you can tailor any dish to suit your taste." (October 2012) Chinese: Monday to Friday L D.

COURTYARD CAFÉ, Gila Regional Medical Center, 538-4094. American: B L, with special brunch Sundays.*

CURIOUS KUMQUAT, 111 E. College Ave., 534-0337. Contemporary: Monday L, Tuesday to Saturday L D.*

DIANE'S RESTAURANT, 510 N. Bullard St., 538-8722. "Always evolving, always interesting, Diane's has it all." (Sept. 2013) Fine dining (D), steaks, seafood, pasta, sandwiches (L), salads: Tuesday to Friday L D, Sunday D only (family-style), weekend brunch.

DIANE'S BAKERY & DELI, The Hub, Suite A, Bullard St., 534-9229. "Always evolving, always interesting, Diane's has it all." (Sept. 2013) Artisan breads, sandwiches, deli, baked goods: Monday to Saturday B L early D, Sunday B L.*

DON JUAN'S BURRITOS, 418 Silver Heights Blvd., 538-5440. Mexican: B L.

DRIFTER PANCAKE HOUSE, 711 Silver Heights Blvd., 538-2916. Breakfast, American: B L, breakfast served throughout.

EL GALLO PINTO, 901 N. Hudson St., 597-4559. "Breakfast dishes are served all day, along with all the other traditional Mexican favorites like burritos (with a long list of filling options)... plus a vertical grill cooks sizzling chicken and carne al pastor." (October 2013) Mexican: Tuesday, Wednesday and Sunday B L Thursday to Saturday B L D.

GIL-A BEANS, 1304 N. Bennett St. Coffeeshop.*

GOLDEN STAR, 1602 Silver Heights Blvd., 388-2323. Chinese: L D.

GRANDMA'S CAFÉ, 900 Silver Heights Blvd., 388-2627. American, Mexican: B L.*

GRINDER MILL, 403 W. College Ave., 538-3366. Mexican: B L D.*

HEALTHY EATS, 303 E. 13th St., 534-9404. Sandwiches, burritos, salads, smoothies: L.

JALISCO CAFÉ, 100 S. Bullard St., 388-2060. "Four generations of the Mesa family who have been involved in a restaurant that remains family-friendly." (June 2014) Mexican: Monday to Saturday L D.

JAVALINA COFFEE HOUSE, 117 Market St., 388-1350. Coffeeshop.*

JUMPING CACTUS, 503 N. Bullard St. Coffeeshop, baked goods, sandwiches, wraps: B L.*

KOUNTRY KITCHEN, 1700 Mountain View Road, 388-4512. "Since 1978, Kountry Kitchen has been serving up Mexican food that is considered to be some of the best that can be found in the area. All the dishes are tasty, unpretentious, attractively presented and reasonably priced." (February 2013) Mexican: Tuesday to Saturday B L D.*

LA COCINA RESTAURANT, 201 W. College Ave., 388-8687. Mexican: L D.

LA FAMILIA, 503 N. Hudson St., 388-4600. Mexican: Tuesday to Sunday B L D.*

LA MEXICANA, Hwy. 180E and Memory Lane, 534-0142. "Carrying on the legacy of unpretentious but tasty and authentic Mexican food established many years ago at the family's restaurant in Chihuahua." (April 2013) Mexican and American: B L.

LION'S DEN, 208 W. Yankie, 654-0353. Coffeeshop.

LITTLE TOAD CREEK BREWERY & DISTILLERY, 200 N. Bullard St., 956-6144. "The menu offers what they call 'pub food'—but always with a bit of a twist." (March 2014) Burgers, wings, salads, fish, pasta, craft beers and cocktails: Wednesday to Monday L D.*

MEXICO VIEJO, Hwy. 90 and Broadway. "A remarkably extensive menu for a small roadside food vending stand, and the dishes are not what one normally finds in other Mexican restaurants." (July 2013) Mexican food stand: Monday to Saturday B L early D.

MI CASITA, 2340 Bosworth Dr., 538-5533. New Mexican cuisine: Monday to Thursday L, Friday L D.

MILLIE'S BAKE HOUSE, 602 N. Bullard, 597-2253. "The food is oven-fresh and innovative." (November 2012) Soup, salads, sandwiches, baked goods: Tuesday to Saturday.*

NANCY'S SILVER CAFÉ, 514 N. Bullard St., 388-3480. Mexican: Monday to Saturday B L D.

THE PARLOR AT DIANE'S, 510 N. Bullard St., 538-8722. "Always evolving, always interesting, Diane's has it all." (Sept. 2013) Burgers, sandwiches, homemade pizzas, paninis: Tuesday to Sunday L D.

PRETTY SWEET EMPORIUM, 312 N. Bullard St., 388-8600. Dessert, ice cream: Monday to Saturday.*

Q'S SOUTHERN BISTRO AND BREWERY, 101 E. College Ave., 534-4401. "Q's Southern Bistro has found its niche and honed its 'elevated pub' menu to excellence to serve its fun-loving, casual dining crowd." (October 2010) American, steaks, barbecue, brewpub: Monday to Saturday L D.

RED BARN STEAKHOUSE, 708 Silver Heights Blvd., 538-5666. Steakhouse: L D.*

SILVER BOWLING CENTER CAFÉ, 2020 Memory Lane, 538-3612. American, Mexican, hamburgers: L D.*

SUNRISE ESPRESSO, 1530 N. Hudson, 388-2027. Coffeeshop: Monday to Saturday B L, early D.

SUNRISE ESPRESSO, 1212 E. 32nd St., 534-9565. Coffeeshop, bakery: Monday to Friday B L, early D, Saturday B L only.*

TERRY'S ORIGINAL BARBECUE, Hwy. 180 and Ranch Club Road. Barbecue to go: L D.

TRE ROSAT CAFÉ, 304 N. Bullard St.,

654-4919. "The menu ranges from humbler (but not humdrum) fare like burgers, pizzas (at lunch and happy hour) and pastas to seasonal specials like duck confit, rabbit blanquette and Elk osso buco." (August 2012) International eclectic: Monday to Saturday L, D.*

VICKI'S EATERY, 315 N. Texas, 388-5430. American: Monday to Friday L, Saturday B L, Sunday B L (to 2 p.m.).*

WRANGLER'S BAR & GRILL, 2005 Hwy. 180E, 538-4387. Steak, burgers, appetizers, salads: L D.*

YANKIE CREEK COFFEE HOUSE, 112 W. Yankie St. Coffee shop, coffee, homemade pastries and ice cream, fresh fruit smoothies.*

Bayard

FIDENCIO'S TACO SHOP, 1108 Tom Foy Blvd. Mexican: B L D.

LITTLE NISHA'S, 1101 Tom Foy Blvd., 537-3526. Mexican: Wednesday to Sunday B L D.

LOS COMPAS, 1203 Tom Foy Blvd, 654-4109. Sonoran-style Mexican, hot dogs, portas, menudo: L D.

M & A BAYARD CAFÉ, 1101 N. Central Ave., 537-2251. "A down-to-earth, friendly, unpretentious place—kind of a cross between a Mexican cantina and a 1950s home-style diner, serving tasty, no-frills Mexican and American food at reasonable prices." (October 2011) Mexican and American: Monday to Friday B L D.

SPANISH CAFÉ, 106 Central Ave., 537-2640. Mexican, tamales and menudo (takeout only): B.

SUGAR SHACK, 1102 Tom Foy Blvd., 537-0500. Mexican: Sunday to Friday B L.

Cliff

D'S CAFÉ, 8409 Hwy 180. Breakfast dishes, burritos, burgers, weekend smoked meats and ribs: Thursday to Sunday B L.

PARKEY'S, 8414 Hwy. 180W, 535-4000. Coffeeshop: Monday to Saturday.

Lake Roberts

LITTLE TOAD CREEK INN & TAVERN, 1122 Hwy. 35, 536-9649. "Rustic gourmet"... designed to appeal to the eyes as well as the taste buds. And this is true of the items on the brunch menu, as well as those on the very different dinner menu." (June 2012). Steaks, sandwiches, American: Thursday to Friday D, Saturday and Sunday brunch and D. Tavern with soups, sandwiches, Scotch eggs: Daily L D.

SPIRIT CANYON LODGE & CAFÉ, 684 Hwy. 35, 536-9459. "For the German sampler, café customers can choose two meat options from a revolving selection that may include on any given day three or four of the following: bratwurst, roast pork, schnitzel (a thin breaded and fried pork chop), sauerbraten (marinated roast of beef), stuffed cabbage leaves, or roladen (rolled beef with a sausage and onion filling)." (July 2011) German specialties, American lunch and dinner entrées: Saturday D.

Mimbres

ELK X-ING CAFÉ, (352) 212-0448. Home-style meals, sandwiches and desserts: B L.

MIMBRES VALLEY CAFÉ, 2964 Hwy.

35, 536-2857. Mexican, American, burgers: Monday and Tuesday B L, Wednesday to Sunday B L D, with Japanese tempura Wednesday D.

RESTAURANT DEL SOL, 2676 Hwy. 35, San Lorenzo. "Popular and unpretentious food, powered by a huge solar system." (April 2014) Breakfasts, burgers, sandwiches, Mexican: Daily B L early D.

3 QUESTIONS COFFEE HOUSE, Hwy. 35, 536-3267. "Consistently good food based on the success of the family's Living Harvest Bakery." (December 2013) Buffet: Tuesday to Saturday B L.

Pinos Altos

BUCKHORN SALOON AND OPERA HOUSE, Main Street, 538-9911. Steakhouse, pasta, burgers: Monday to Saturday D.

DOÑA ANA COUNTY

Las Cruces & Mesilla

ABRAHAM'S BANK TOWER RESTAURANT, 500 S. Main St. #434, 523-5911. Sometimes they even have RC Cola! American: Monday to Friday B L.

A DONG, 504 E. Amador Ave., 527-9248. Vietnamese: L D.

ANDELE'S DOG HOUSE, 2184 Avenida de Mesilla, 526-1271. Mexican plus hot dogs, burgers, quesadillas: B L D.

ANDELE RESTAURANTE, 1950 Calle del Norte, 526-9631. Mexican: Monday B L, Tuesday to Sunday B L D.

ANTONIO'S RESTAURANT & PIZZERIA, 5195 Bataan Memorial West, 373-0222. Pizza, Italian, Mexican: Tuesday to Sunday L D.

AQUA REEF, 900-B S. Telshor, 522-7333. Asian, sushi: D.

THE BEAN, 2011 Avenida de Mesilla, 523-0560. Coffeeshop.

A BITE OF BELGIUM, 741 N. Alameda St., 527-2483. Belgian food: Monday to Friday B L.

BOBA CAFÉ, 1900 S. Espina, Ste. 8, 647-5900. Sandwiches, salads, casual fare, espresso: Monday to Saturday L D.*

BRAVO'S CAFÉ, 3205 S. Main St., 526-8604. Mexican: Tuesday to Sunday B L.

BURGER NOOK, 1204 E. Madrid Ave., 523-9806. Outstanding greenchile cheeseburgers. Note: Good food takes time: Tuesday to Saturday L D.

BURRITOS VICTORIA, 1295 El Paseo Road, 541-5534. Burritos: B L D. Now serving beer. Café Agogo, 1120 Commerce Dr., Suite A, 636-4580. Asian, American, sandwich, salad, rice bowl: Monday to Saturday L D.

CAFÉ DE MESILLA EN LA PLAZA, 2051 Calle de Santiago, 652-3019. Coffeeshop, deli, pastries, soups, sandwiches: B L early D.

CARILLO'S CAFÉ, 330 S. Church, 523-9913. Don't miss the chicken taco special on Thursday. Mexican, American: Monday to Saturday L D.

CATTLEMAN'S STEAKHOUSE, 2375 Bataan Memorial Hwy., 382-9051. Steakhouse: D.

CHA CHI'S RESTAURANT, 2460 S.

Locust St #A, 522-7322. Mexican: B L D.

CHILITOS, 2405 S. Valley Dr., 526-4184. Mexican: Monday to Saturday B L D.

CHILITOS, 3850 Foothills Rd. Ste. 10, 532-0141. Mexican: B L D.

CHINA EXPRESS, 2443 N. Main St., 525-9411. Chinese, Vietnamese: L D.

GIROS MEXICAN RESTAURANT, 160 W. Picacho Ave., 541-0341. Mexican: B L D.

CRAVINGS CAFÉ, 3115 N. Main St., 323-3353. Burgers, sandwiches, wraps, egg dishes, salads: B L.

DAY'S HAMBURGERS, Water & Las Cruces St., 523-8665. Burgers: Monday to Saturday L D.

PECAN GRILL & BREWERY, 500 S. Telshor Blvd., 521-1099. "The restaurant uses local produce whenever possible, including the pecan wood pellets used in the smoking and grilling. A lot of the foods and drinks are infused with pecans, and also with green chiles from Hatch, processed on site. They even serve green chile vodka and green chile beer." (February 2010) Pecan-smoked meats, sandwiches, steaks, seafood, craft beers: L D.

DELICIAS DEL MAR, 1401 El Paseo, 524-2396. Mexican, seafood: B L D.

DG'S UNIVERSITY DELI, 1305 E. University Ave., 522-8409. Deli: B L D.

DICK'S CAFÉ, 2305 S. Valley Dr., 524-1360. Mexican, burgers: Sunday B L, Monday to Saturday B L D.

DION'S PIZZA, 3950 E. Lohman, 521-3434. Pizza: L D.

DOUBLE EAGLE, 2355 Calle De Guadalupe, 523-6700. "All the steaks are aged on the premises in the restaurant's own dedicated beef aging room... An array of award-winning margaritas and deliciously decadent desserts." (March 2012) Southwestern, steaks, seafood: L D, Sun. champagne brunch buffet.*

DUBLIN STREET PUB, 1745 E. University Ave., 522-0932. Irish, American: L D.

EL PATRON CAFÉ, 1103 S. Solano Dr. Mexican: Tuesday and Thursday, Sunday B L, Friday and Saturday B L early D.

EL SOMBRERO PATIO CAFÉ, 363 S. Espina St., 524-9911. Mexican: L D.

EMILIA'S, 2290 Calle de Parian, 652-3007. Burgers, Mexican, soup, sandwiches, pastry, juices, smoothies: L D.

ENRIQUE'S, 830 W. Picacho, 647-0240. Mexican: B L D.

FARLEY'S, 3499 Foothills Rd., 522-0466. Pizza, burgers, American, Mexican: L D.

FIDENCIO'S, 800 S. Telshor, 532-5624. Mexican: B L D.

FOOD FOR THOUGHT, 920 N. Alameda Ave., 635-7857. Health food, soup, sandwiches, juices, smoothies: Monday to Friday B L, early D. Saturday B L.

FORK IN THE ROAD, 202 N. Motel Blvd., 527-7400. Buffet: B L D 24 hrs.

THE GAME BAR & GRILL, 2605 S. Espina, 524-GAME. Sports bar and grill: L D.

GARDUÑO'S, 705 S. Telshor (Hotel Encanto), 522-4300. Mexican: B L D.

GO BURGER DRIVE-IN, 1008 E. Lohman, 524-9251. Burgers, Mexican: Monday to Friday B L.

GOLDEN STAR CHINESE FAST FOOD,

1420 El Paseo, 523-2828. Chinese: L D.
GRANDY'S COUNTRY COOKING, 1345 El Paseo Rd., 526-4803. American: B L D.
HABANERO'S 600 E. AMADOR AVE., 524-1829. Fresh Mexican, Because good food shouldn't be bad for you: B L D.
HIGH DESERT BREWING COMPANY, 1201 W. Hadley Ave., 525-6752. Life-changing nachos and more. Brew pub: L D.*
INTERNATIONAL DELIGHTS, 1245 El Paseo Rd., 647-5956. Greek and International: B L D.
J.C. TORTAS, 1196 W. Picacho Ave., 647-1408. Mexican: L D.
JOSE MURPHY'S, 1201 E. Amador (inside Ten Pin Alley), 541-4064. Mexican, American: L D.
JOSEFINA'S OLD GATE CAFÉ, 2261 Calle de Guadalupe, 525-2620. Pastries, soups, salads, sandwiches: Monday to Thursday L, Friday to Sunday B L.
KATANA TEPPANYAKI GRILL, 1001 E. University Ave., 522-0526. Meals created before your very eyes. Japanese: Monday to Friday L D, Saturday D.
KEVA JUICE, 1001 E. University, 522-4133. Smoothies, frozen yogurt: B L D.
LA COCINA, 204 E. Conway Ave., 524-3909. Mexican: Monday to Saturday B L.
LA GUADALUPANA, 930 El Paseo Road. 523-5954. Mexican: Tuesday to Saturday B L D. Sunday B L.

LA MEXICANA TORTILLERIA, 1300 N. Solano Dr, 541-9617. Mexican: L D.
LA NUEVA CASITA CAFÉ, 195 N. Mesquite, 523-5434. The Tacos Estrella are the bomb. Mexican and American: B L.
LA POSTA RESTAURANT DE MESILLA, 2410 Calle De San Albino, 524-3524. "A restaurant with history hard-wired into the fiber of its being. Through building, menu and ownership, its roots extend all the way back to the 1840s." (September 2011) Mexican, steakhouse: L D, Saturday, Sunday and holidays also B.
LAS TRANCAS, 1008 S. Solano Dr., 524-1430. Mexican, steaks, burgers, fried chicken: L D, Saturday and Sunday also B.
LE RENDEZ-VOUS CAFÉ, 2701 W. Picacho Ave. #1, 527-0098. French pastry, deli, sandwiches: Monday to Saturday B L.
LET THEM EAT CAKE, 141 N. Roadrunner Parkway, 649-8965. Cupcakes: Tuesday to Saturday
LORENZO'S PAN AM, 1753 E. University Ave., 521-3505. Italian, pizza: L D.
LOS COMPAS CAFÉ, 6335 Bataan Memorial W., 382-2025. Mexican: B L D.
LOS COMPAS CAFÉ, 603 S. Nevarez St., 523-1778. Mexican: B L D.
LOS COMPAS, 1120 Commerce Dr., 521-6228. Mexican: B L D.*
LOS MARIACHIS, 754 N. Motel Blvd., 523-7058. Mexican: B L D.

MESILLA VALLEY KITCHEN, 2001 E. Lohman Ave. #103, 523-9311. American, Mexican: B L.*
MESON DE MESILLA, 1803 Avenida de Mesilla, 652-4953. Steaks, barbecue, seafood, sandwiches, salads, pasta: L D.
METROPOLITAN DELI, 1001 University Ave., 522-3354. Sandwiches: L D.
MIGUEL'S, 1140 E. Amador Ave., 647-4262. Mexican: B L D.
MI PUEBLITO, 1355 E. Idaho Ave., 524-3009. Some of the hottest salsa in town. Mexican: Monday to Friday B L D, Saturday and Sunday B L.
MILAGRO COFFEE Y ESPRESSO, 1733 E. University Ave., 532-1042. Go for the Kenya coffee, stay for the green chile bagels. Coffeehouse: B L D.*
MIX PACIFIC RIM CUISINE AND MIX EXPRESS, 1001 E. University Ave. #D4, 532-2042. Asian, Pacific: Monday to Saturday L D.
MOONGATE CAFÉ, 9395 Bataan Memorial, 382-5744. Can you say delicious fried egg sandwich? Coffeeshop, Mexican, American: B L.
MOUNTAIN VIEW MARKET KITCHEN, 1300 El Paseo Road, 523-0436. Sandwiches, bagels, wraps, salads and other healthy fare: Monday to Saturday: B L early D.*
MY BROTHER'S PLACE, 334 S. Main St., 523-7681. Mexican: Monday to Saturday

L D.
NELLIE'S CAFÉ, 1226 W. Hadley Ave., 524-9982. Mexican: Tuesday to Saturday B L.
NOPALITO RESTAURANT, 2605 Missouri Ave., 522-0440. Mexican: L D.
NOPALITO RESTAURANT, 310 S. Mesquite St., 524-0003. Mexican: Sunday to Tuesday, Thursday to Saturday. L D.*
OLD TOWN RESTAURANT, 1155 S. Valley Dr., 523-4586. Mexican, American: B L.*
ORIENTAL PALACE, 225 E. Idaho, 526-4864. Chinese: L D.
PAISANO CAFÉ, 1740 Calle de Mercado, 524-0211. Mexican: B L D.*
PANCAKE ALLEY DINER, 2146 W. Picacho Ave., 647-4836. American: B L, early D.
PEPE'S, 1405 W. Picacho, 541-0277. Mexican: B L D.
PEPPERS CAFÉ ON THE PLAZA (IN THE DOUBLE EAGLE RESTAURANT), 2355 Calle De Guadalupe, 523-6700. "Creative handling of traditional Southwestern dishes.... [plus] such non-Mexican entrées as Salmon Crepes and Beer Braised Beef Carbonnade." (March 2012). Southwestern: L D.*
PHO SAIGON, 1160 El Paseo Road, 652-4326. Vietnamese: L D.
PLAYER'S GRILL, 3000 Champions Dr. (NMSU golf course clubhouse), 646-2457. American: B L D.

PULLARO'S ITALIAN RESTAURANT, 901 W. Picacho Ave., 523-6801. Italian: L D.
RANCHWAY BARBECUE, 604 N. Valley Dr., 523-7361. Barbecue, Mexican: Monday to Friday B L D, Saturday D.
RASCO'S BBQ, 125 S. Campo St., 526-7926. Barbecued brisket, pulled pork, smoked sausage, ribs.
RED BRICK PIZZA, 2808 N. Telshor Blvd., 521-7300. Pizzas, sandwiches, salads: L D.
RENOO'S THAI RESTAURANT, 1445 W. Picacho Ave., 373-3000. Thai: Monday to Friday L D, Saturday D.
ROBERTO'S MEXICAN FOOD, 908 E. Amador Ave., 523-1851. Mexican: B L D.*
ROSIE'S CAFÉ DE MESILLA, 300 N. Main St., 526-1256. Breakfast, Mexican, burgers: Saturday to Thursday B L, Friday B L D.
SAENZ GORDITAS, 1700 N. Solano Dr., 527-4212. Excellent, gorditas, of course, but also amazing chicken tacos. Mexican: Monday to Saturday L D.
SANTORINI'S, 1001 E. University Ave., 521-9270. "An eclectic blend of Greek and Mediterranean dishes—gyros with different meats, such as lamb or chicken, hummus with pita, Greek salads—plus sampler plates and less-familiar items such as keftedes and pork shawarma. Vegetarian options are numerous." (July 2010) Greek, Mediterranean:



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Table Talk • Elva K. Österreich

Forghedaboudit

A slice of New York in Southern New Mexico

New York can be found in Deming at 115 N. Silver St. where Kim and Bob Yacone have carved out a slice of their own and called it Forghedaboudit Pizza.

Three years ago the Yacones started a business in their kitchen wanting to bring a taste of Italy to New Mexico directly from New York. Now they have their own building, also a piece of New York, and a true family business where three of their children, from 13-year-old Gabby to 16-year-old Caleigh who runs the kitchen, contribute their work and draw their pay.

"We have an authentic style," Bob said. "It's just as good as if not better than pizza you will find in New York. With my grandmother's recipe, in the family for generations, and making everything from scratch, we bring a little bit of New York into Deming."

But this "Unique Italian Eatery" is not only about pizza. Bob creates pasta entrées and other Italian tastes for his customers with specials and regular menu items. Specials include things like grilled tilapia with shrimp sauce and asparagus, salmon stuffed with crab over fettuccine with scampi sauce and New York strip steak.

"We have the biggest wings," he said.

To dine in on weekends, Forghedaboudit is so popular, reservations are needed. The place is packed between 5 and 8 p.m. Bob said. He suggests everyone call in advance to make sure the restaurant is open. For information call 575-275-3881.



Nick Yacone, 14, rolls out the crust for one of Forghedaboudit's New York specialty pizzas at the Deming restaurant. (Photo by Elva K. Österreich)



Bob and Kim Yacone stand near their new restaurant location at 115 N. Silver St. where they have been serving pizza and more since April 2014.

Monday to Saturday L D.

SAVOY DE MESILLA, 1800-B Avenida de Mesilla, 527-2869. "If you are adventurous with food and enjoy a fine-dining experience that is genuinely sophisticated, without pretension or snobbishness, you definitely need to check out Savoy de Mesilla. The added attraction is that you can do this without spending a week's salary on any of the meals—all of which are entertainingly and delectably upscale." (March 2013) American, Continental: B L D.

THE SHED, 810 S. Valley Dr., 525-2636. American, pizza, Mexican, desserts: Wednesday to Sunday B L.*

SI ITALIAN BISTRO, 523 E. Idaho, 523-1572. "The restaurant radiates homespun charm and the kind of quality that is neither snobbish nor flamboyant. The menu ranges from classic Italian entrées like Chicken Piccata, Chicken Marsala, Frutti de Mare alla Provençal, and Chicken or Melanzane Parmesan to burgers, salads, sandwiches, pizzas and pastas—all tweaked creatively in subtle and satisfying ways. Dessert offers an amazing variety of cakes, pies, cream puffs, brownies and cheesecakes." (October 2014) Italian: Monday L, Tuesday to Saturday L D.

SIMPLY TOASTED CAFÉ, 1702 El Paseo Road, 526-1920. Sandwiches, soups, salads: B L.

SI SEÑOR, 1551 E. Amador Ave., 527-0817. Mexican: L D.

SPANISH KITCHEN, 2960 N. Main St., 526-4275. Mexican: Monday to Saturday B L D.

SPIRIT WINDS COFFEE BAR, 2260 S. Locust St., 521-1222. Sandwiches, coffee, bakery: B L D.*

ST. CLAIR WINERY & BISTRO, 1720 Avenida de Mesilla, 524-0390. "A showcase for St. Clair wines... rooted in the same attention to detail, insistence on quality and customer-friendly attitude as the winery." (July 2012) Wine tasting, bistro: L D.

SUNSET GRILL, 1274 Golf Club Road (Sonoma Ranch Golf Course clubhouse), 521-1826. American, Southwest, steak, burgers, seafood, pasta: B L D.

TERIYAKI CHICKEN HOUSE, 805 El Paseo Rd., 541-1696. Japanese: Monday to Friday L D.

THAI DELIGHT DE MESILLA, 2184 Avenida de Mesilla, 525-1900. "For the adventurous, there are traditional Thai curries, soups and appetizers to choose from, all of which can be ordered in the degree of heat that suits you.... The restaurant is clean, comfortable, casual in a classy sort of way, and totally unpretentious." (January 2011) Thai, salads, sandwiches, seafood, steaks, German: L D.*

TIFFANY'S PIZZA & GREEK AMERICAN CUISINE, 755 S. Telshor Blvd #G1, 532-5002. Pizza, Greek, deli: Tuesday to Saturday B L D.*

VINTAGE WINES, 2461 Calle de Principal, 523-WINE. Wine and cigar bar, tapas: L D.

WOK-N-WORLD, 5192 E. Boutz, 526-0010. Chinese: Monday to Saturday L D.

ZEFFIRO PIZZERIA NAPOLETANA, 136 N. Water St., 525-6757. Pizza, pasta,

Table Talk

A taste of spooky for Halloween

Wine, dinner and costume party at the Double Eagle

For an historically spooky Las Cruces experience, visit the Double Eagle, a restaurant housed in a building listed on the National Register of Historical Places.

When the building was home to a wealthy Mexican family in the 1850s, the mother of the household caught her son in a love affair with the maid and proceeded to stab the two to

death. As legend has it, the coupled souls haunt the building to this day, making Halloween a big celebration for the Double Eagle Restaurant and Peppers Café.

At 6 p.m. Oct. 30, a wine tasting dinner features a five-course meal paired with wines; prizes given out for scariest, funniest and best couple costumes; and dancing contest to

the Monster Mash. Lunch and dinner on Halloween features buy one, get one deals while in costume at Peppers Café for lunch or dinner. Day of the Dead cocktail specials are featured Nov. 1 and 2.

The Double Eagle is at 2355 Calle De Guadalupe, Mesilla, and can be reached at 575-523-6700 or check out www.double-eagle-mesilla.com.

also sandwiches at adjoining Popular Artisan Bakery: Monday to Saturday L D.

ZEFFIRO NEW YORK PIZZERIA, 101 E. University Ave., 525-6770. Pizza: L D.

Anthony ERNESTO'S MEXICAN FOOD, 200 Anthony Dr., 882-3641. Mexican: B L.

LA COCINITA, 908 W. Main Dr., 589-1468. Mexican: L.

Chapparal EL BAYO STEAK HOUSE, 417 Chapparal Dr., 824-4749. Steakhouse: Tuesday to Sunday B L D.

TORTILLERIA SUSY, 661 Paloma Blanca Dr., 824-9377. Mexican: Monday to Saturday B L D, Sunday B L.

Doña Ana BIG MIKE'S CAFÉ, Thorpe Road. Mexican, breakfasts, burgers: B L D.

Radium Springs COUNTRY CUPBOARD, 827 Fort Selden Rd., 527-4732. American: B L D.

Santa Teresa BILLY CREWS, 1200 Country Club Road, 589-2071. Steak, seafood: L D.

LUNA COUNTY Deming

ADOBE DELI, 3970 Lewis Flats Road SE, 546-0361. "The lunch menu features traditional deli-style sandwiches... The dinner menu is much grander, though some sandwiches are available then, too. Dinner options include filet mignon, flat iron steak, T-bone, ribeye, New York strip, Porterhouse, barbecued pork ribs, Duck L'Orange, Alaska King Crab legs, broiled salmon steak, shrimp scampi, pork chops, osso buco, beef kabobs." (March 2010) Bar, deli, steaks: L D.*

BALBOA MOTEL & RESTAURANT, 708 W. Pine St., 546-6473. Mexican, American: Sunday to Friday L D.

BELSHORE RESTAURANT, 1030 E. Pine St., 546-6289. Mexican, American: Tuesday to Sunday B L.

CAMPOS RESTAURANT, 105 S. Silver, 546-0095. Mexican, American, Southwestern: L D.*

CHINA RESTAURANT, 110 E. Pine St., 546-4146. "Refreshingly different from most of the Chinese restaurants you find these days in this country. Chef William Chu, who owns the restaurant and does the cooking, is committed to offering what he calls the 'fresh and authentic flavors of Chinese food.'" (August 2014) Chinese: Tuesday to Sunday L D.

EL CAMINO REAL, 900 W. Pine St., 546-7421. Mexican, American: B L D.

ELISA'S HOUSE OF PIES AND RESTAURANT, 208 1/2 S. Silver Alley, 494-4639. "The southern-style fare is a savory prelude to 35 flavors of pie." (April 2012) American, barbecue, sandwiches, pies: Monday to Saturday L D. *

EL MIRADOR, 510 E. Pine St., 544-7340. Mexican: Monday to Saturday B L D.

"FORGHEDABOUTIT" PIZZA & WINGS, 115 N. Silver Ave., 275-3881. "Direct from New York City, Bob Yacone and his wife, Kim Duncan, have recreated an authentic-style New York pizza parlor." (June 2013) Italian, pizza, wings: Monday to Saturday L D, Sunday D.

GRAND MOTOR INN & LOUNGE, 1721 E. Pine, 546-2632. Mexican, steak, seafood: B L D.

IRMA'S, 123 S. Silver Ave., 544-4580. Mexican, American, seafood: B L D.

LA FONDA, 601 E. Pine St., 546-0465. Mexican: B L D.*

LAS CAZUELAS, 108 N. Platinum Ave. (inside El Rey meat market), 544-8432. Steaks, seafood, Mexican: Tuesday to Saturday L D.*

MANGO MADDIE'S, 722 E. Florida St., 546-3345. Salads, sandwiches, juice bar, coffee drinks.

MANOLO'S CAFÉ, 120 N. Granite St., 546-0405. "The menu offers breakfast, lunch and dinner choices, and it's difficult to convey the immense range of food options available. In every section of the menu, there's a mixture of American-style 'comfort' food items and Southwest-style Mexican dishes which no doubt qualify as Hispanic 'comfort' food. There's nothing particularly fancy about the food, but it's fresh and tasty. And the prices are reasonable." (February 2012) Mexican, American: Monday to Saturday B L D, Sunday B L.

PATIO CAFÉ, 1521 Columbus Road, 546-5990. Burgers, American: Monday to Saturday L D.*

PRIME RIB GRILL (INSIDE HOLIDAY INN), I-10 exit 85, 546-2661. Steak, seafood, Mexican: B D.

RANCHER'S GRILL, 316 E. Cedar St., 546-8883. Steakhouse, burgers: L D.*

SI SEÑOR, 200 E. Pine St., 546-3938. Mexican: Monday to Saturday B L D, Sunday B L.

SUNRISE KITCHEN, 1409 S. Columbus Road, 544-7795. "Good-quality comfort food. There's nothing on the menu that is really exotic. But all the familiar dishes, both American and Mexican, are done well, and it's that care in preparation that lifts the food above the ordinary. This is not a freezer-to-fryer type of restaurant." (September 2012) American, Mexican, breakfasts: Monday to Thursday B L, Friday B L D.

TACOS MIRASOL, 323 E. Pine St.,

544-0646. Mexican: Monday, Wednesday, Saturday B L D, Tuesday B L.

TOCAYO'S MEXICAN RESTAURANT, 1601 E. Pine St., 567-1963. Mexican, dine in or take out: Monday to Saturday B L D, Sunday B L.

Akela APACHE HOMELANDS RESTAURANT, I-10. Burgers, ribs, "casino-style" food: B L D.*

Columbus IRMA'S KITCHEN, B L D, Highway 11, 575-694-4026, Mexican food.

LA CASITA, 309 Taft, 575-531-2371. B L D, Mexican food.

PATIO CAFÉ, 23 Broadway, 531-2495. Burgers, American: B L.*

HIDALGO COUNTY

Lordsburg EL CHARRO RESTAURANT, 209 S. P Blvd., 542-3400. Mexican: B L D.

FIDENCIO'S, 604 E. Motel Dr., 542-8989. Mexican: B L early D.

KRANBERRY'S FAMILY RESTAURANT, 1405 Main St., 542-9400. Mexican, American: B L D.

MAMA ROSA'S PIZZA, 1312 Main St., 542-8400. Pizza, subs, calzones, salads, chicken wings, cheeseburgers, shrimp baskets: L D.

RAMONA'S CAFÉ, 904 E. Motel Dr., 542-3030. "Lordsburg's quit Mexican food treasure offers some unusual takes on traditional recipes." (December 2012) Mexican, American: Tuesday to Friday B L D, Sunday B mid-day D.

Animas

PANTHER TRACKS CAFÉ, Hwy. 338, 548-2444. Burgers, Mexican, American: Monday to Friday B L D

Rodeo

RODEO STORE AND CAFÉ, 195 Hwy. 80, 557-2295. Coffeshop food: Monday to Saturday B L.

RODEO TAVERN, 557-2229. Shrimp, fried chicken, steaks, burgers, seafood: Wednesday to Saturday D.

CATRON COUNTY

Reserve

ADOBE CAFÉ, Hwy. 12 & Hwy. 180, 533-6146. Deli, American, Mon. pizza, Sunday BBQ ribs: Sun.-Mon. B L D, Wed.-Fri. B L.

BLACK GOLD, 98 Main St., 533-6538. Coffeehouse, pastries.

CARMEN'S, 101 Main St., 533-6990. Mexican, American: B L D.

ELLA'S CAFÉ, 533-6111. American: B L D.

UNCLE BILL'S BAR, 230 N. Main St., 533-6369. Pizza: Monday to Saturday L D.

Glenwood

ALMA GRILL, Hwy. 180, 539-2233. Breakfast, sandwiches, burgers, Mexican: Sunday to Wednesday, Friday to Saturday B L.

GOLDEN GIRLS CAFÉ, Hwy. 180, 539-2457. Breakfast: B.

MARIO'S PIZZA, Hwy. 180, 539-2316. Italian: Monday to Saturday D.

Other Catron County

SNUFFY'S STEAKHOUSE AND SALOON, Quemado Lake, 773-4672. Steakhouse: D

SIERRA COUNTY

Hillsboro

BARBER SHOP CAFÉ, Main St., 895-5283. American, Mediterranean, sandwiches: Monday to Saturday L.

HILLSBORO GENERAL STORE & CAFÉ, 100 Main St., 895-5306. American and Southwestern: Sunday to Wednesday, Friday and Saturday B L.

NOTE—Restaurant hours and meals served vary by day of the week and change frequently; call ahead to make sure. Key to abbreviations: B=Breakfast; L=Lunch; D=Dinner.*=Find copies of *Desert Exposure* here. Send updates, additions and corrections to: editor@desertexposure.com.



Deming's Acosta Farms can be found with their wagon at numerous special events across the southern part of the states. Watch for their Fajita burritos at the next wine festival you attend. (Photo by Elva K. Österreich)



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A detailed story of spending time in an historical Silver City establishment looks at human, plant and animal strategies for survival at a bar with a questionable reputation. “Wonderful concept,” one of the judges commented, “so much so that I don’t really question why 16 hours in a bar.”

2015 WRITING CONTEST • DANIEL EADY

Ghost Bar

Surviving 16 hours in the Buffalo

... Animals live amongst ghosts in this land of ghost towns. In abandoned bars, a similar thing happens. Surrounded by caution tape and barricades, where motorcycles and barflies once stood, above a tattered sign depicting a Buffalo, the ghost of the Buffalo bar, in Silver City New Mexico, haunts the streets and tells, in a quite voice, of those wild nights of how creatures survive in the desert. Animals live among ghosts, in ghost towns; memories of the southwest become ghosts, in ghost bars. It was the memories of survival; I suppose, that that ghost speaks of...

Surviving a southwestern biker bar takes all of the skills of those who have lived in the desert the longest: the patience of the cactus, the disguise of the horned lizard, the reluctant sociability of the javelina and the deviousness of the coyote. I took what I learned from those who have mastered the desert to survive 16 hours in the Buffalo Bar, of Silver City, New Mexico—a bar that is now empty.

I was not the first to do this, nor did I know it was possible, until I heard this feat proclaimed by one of the “Buff’s” own bartenders. She worked the morning shift and would sometimes stay after work until close. I was inspired — inspired to sit under the dusty head of a stuffed

Buffalo for two entire work shifts — the companion of two different overworked bartenders. I have only done it once, and since the Buff closed about two years ago, I feel dignified in some way. It is as if I shook hands with a ghost, in a bar full of portraits of tragic heroes, such as James Dean, Marilyn Monroe and Jimi Hendrix. If the bar only knew it was, in a sense, a tragic hero, it too would feel dignified in this land of ghost-bars. And, yes the legendary Buff is said to be haunted by a ghost that peers onto the street from the top floor of the old building.

I cannot remember exactly what events took place. I could conglomerate all of the events I witnessed at the bar into one 16-hour stretch, but I don’t like to tell lies—even though one must lie

from time to time out here. I will try to stay honest in describing what creatures I had to become from 10 a.m. until 2 a.m., in that dear old bar.

The first time I set foot in the Buff was when I was 14 years old. I played “Sweet Home Alabama” for an audience of people who I would one day join. There is no time for details. At 14, I spent some time in a bar, nonetheless. I even slept one floor beneath some kind of illegality, in the basement of the establishment, under a scratched and creaking dance floor; the ghost can vouch. Today, this sounds far worse than it is.

The 16-hour stretch happened when I was about 22. When I was 14, I was not drinking, so this event is of little significance to this story. It was merely my first glimpse at surviving the west—surviving 16 hours in a bar known for its danger. As for “Sweet Home Alabama”, it was the only song I could play at that time. Had I known that that song existed in fifteen different places on the Buff’s jukebox, I would not have played it. I would have played “Hotel California” or “Back in Black”—the only other rock songs on the Buffalo bar’s 50’s-style jukebox.

Years later, came the 16-hour stretch. Not before years of practice, could I master what I had learned in the desert. Perhaps, drinking in the sun helped, and on a long hiatus from my first experience

at the Buff, I worked making adobe bricks under the New Mexican sun. This is where I learned the patience of the cactus — the first and most important skill of surviving 16 hours in a southwestern biker bar. The brickyard’s cactus would teach me endurance. Most importantly, one must have stayed hydrated — but not too hydrated, if they were to stay at the Buff for a long time.

Beginning a 16 hour drinking shift required staying between the false-sharpness of tequila and the soft uselessness of hydration (water was usually unavailable at the Buff, anyway). Finding this middle ground took effort, and like the thorny dehydrated cactus, I expected to be knocked off course only to be re-rooted in even harsher territory. This art of staying both sharp and hydrated was no easy task. If I became over-hydrated, I would have lost the desire to drink; I would have left at around 3:00PM to plant the seeds of a new day. Not being hydrated enough would have caused me to get tired, withering like a cactus in the sun. Perhaps, I might have even left with a fellow human, like a dry thorn attaching itself to the fur of a passing animal.

At the Buff, one dehydrated cactus might have left early only to wake up at an old friend’s house with a headache and an awkward feeling. This is similar to the cactus, which can grow, both from seed and from root, traveling in the stomach of an animal or in the irritated skin of that same animal — hitchhiking to another dry area.

To spend 16 hours at the Buff would have been the equivalent of a cactus going to flower — but not to seed — from the crack of a country road, during a biker rally. I had to stay sharp enough to stay put and soft enough not to go to seed — walking the line between water and alcohol.

A 16 hour stretch took more than the skills of the cactus. It took the perseverance and disguise of the Horned lizard, as well. We must remember that, at about 3 p.m., the cactus is getting sun-scorched. The horned lizard has been hiding in the shade, waiting to pick up the slack.

The Horned lizard is probably the most interesting animal in the southwest, and its strangely desperate will to live is almost disturbing. Nonetheless, it has a quiet innocence and a humble relentlessness. Sometimes called the horny toad, the horned lizard gave me another lesson in surviving the Buff, something I will call “pseudo-fortitude”. In many ways, pseudo-fortitude was my greatest strength during the 16 hours.

The horned lizard would have essentially been the softhearted but scary-looking man at the Buff with



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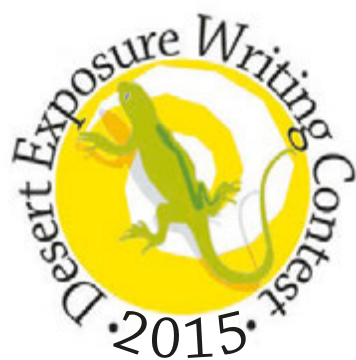
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the most tattoos (which is a lot of tattoos). No one wants to offend him, though he would never hurt a fly (horny toads eat flies, so perhaps this is a bad comparison). This is part of how one would have survived the “16”. One must have looked tough, have had many skills for survival, and — like the cactus — wear lots of softened spikes. Meanwhile, one must have stayed as peaceful as a dove — or pigeon (which thrive in the top story of the Buff). And, like a horned lizard, a barfly may even have had to swallow their pride and play dead — or drunk — when in the face of the Buff’s danger.

During a couple late nights at the Buff, I had to play drunk. Similar to playing dead, this was a survival technique that I learned from the horned lizard. I would say something offensive, perhaps to a man or woman in black leather chaps drinking Bud Light. And, when another biker would come to rough me up, I just spoke in slurred gibberish, connecting nonsense to the statement that caused trouble—using the horned lizard’s technique of playing dead.

For me, acting worked on some occasions at the bar, especially if playing drunk was followed by buying a round. This may be comparable to the horny toad’s grand finale of survival techniques; it squirts blood out of its eye to confuse its enemies.

Certainly, the horny toad would agree that first, it is best to blend in while at a southwestern biker bar. If noticed, it is best to appear dangerous—hiding behind what obstructs an awkward demeanor. If these techniques do not work, say something offensive, then play drunk, finishing an offensive statement with a bunch of gibberish. Finally, if these performances don’t work, look someone in the eye, and

buy a round of bloody Marys. (Only eight more hours to go!)

Things got more complicated when the night got longer — when the hours dragged in the venom of dirty shot glasses. The complications had to do with the javelina and the coyote, and the hours leading to closing time. From 6 to 10, at the Buff, things could get sketchy — or rather — they could have determined the sketchiness of the last hours of the night. They determined who to follow: javelina or coyote. This all depended.

I hate to label things — especially things that have to do with the strange uniqueness of nights at the Buff. However, there were indeed two types of nights at the Buffalo bar, during its heyday — biker night and (for lack of better words) non-biker night. I recall a line of motorcycles were usually outside of the Buffalo bar. On rare occasions, a line of bicycles replaced the usual line of hogs. For a non-biker, this would have been a sight to see — for a biker, a disgrace. As for me — a non-biker — on biker night, it would have been best to take on the role of a javelina. On non-biker night at the Buff, when a line of bicycles sat out front, I would have taken the role of coyote. On my 16-hour stretch, I had to get into the role of javelina, from 6 till 10, and from 10 till 2, the coyote. For a biker trying to achieve the 16, on biker night, it would have been best to reverse this procedure.

The javelina is reluctantly social. The javelina stays close to its pack as if the pack itself is one creature. The javelina stays quiet and looks busy. Its pack is always on the move, just like a pack of Harley-Davidsons.

As for a group of barflies, they had to become a pack of javelinas in those dangerous situations. If one leaves the bar to have a smoke in the light of a neon Budweiser sign, the

pack would have followed, standing close together on the stained sidewalk in front of the Buff. The creaking bar door would have shut out danger until smoky satisfaction activated liquid courage. The pack would have returned to their squeaky bar stools, hoping no one had entered their territory—the sacred land of claimed bar.

And, though javelinas are not fiercely territorial, they will fight if cornered. While this may be a necessary skill in a bar, it would have been useless while trying to survive the “16”. In fact, diplomacy was quite important during the sixteen hours of Buffalo Bar-time, for if a pack of javelinas had to resort to violence to achieve a good time at the bar, the bartender would not have kicked them out, but they would have gotten bored among their pack; they would have left around mid-night. Surviving among javelinas on nights of territorial disputes involved the horny toad (see previous paragraphs), but if my group of friends had to become a group of javelinas, they would have had to wait patiently and diplomatically until danger had left the bar. Diplomacy was indispensable while surviving the later part of the night, especially for a non-biker. Staying among the pack was also important. However, the time would soon come to transform into the coyote. Timing was everything when letting coyote-like impulse lead the way toward the end of 16 hours of warped bar time.

Like the javelina, the coyote is reluctantly social, but on the opposite end of the reluctantly social continuum. While the javelina is social for protection, the coyote is social for the sake of amusement. The coyote stays among its pack, but only for its own advantage, and its pack looks far different from

that of the javelina. While a pack of javelinas looks like one creature in fluid motion, a pack of coyotes looks almost nothing like a pack—that is—until they howl at the moon. This howling—which is more like barking—is one of the few times a group of coyotes purposefully act as one. This is similar to a loosely united group of barflies. This is how one would have acted toward the end of a sixteen-hour stretch at the Buff, before closing time.

Just as a coyote barks at the moon, after a night of scavenging, the barfly—myself that is—would have been barking at the bartender for the juice that would finish my night. Meanwhile, I would have been barking at my fellow drinkers, in that slurred gibberish that I once falsified when I was the horny toad. It was not false at this time. It was true — coyote-like — drunkenness. My pack of javelinas, who recently released all inhibitions and became coyotes, would have now been talking as if it was the only night to be alive—as if we just accomplish something great — as if the next day was not going to hurt. We were coyotes after the hunt, washing down rotten meat with rotten barley. Anyone at the bar at this time was part of the pack—all of the javelinas had left, or they embraced their true inner coyote. For my 16-hour stretch, this would have been my light at the end of the tunnel—or rather, my darkness at the end of the light. We coyotes howled one last time before the moon reached the other end of the horizon. It was closing time!

“Closing time”, yelled the bartender. That is about all I remember, and perhaps I looked up at the top story of the bar before I stumbled home. Perhaps, I saw the ghost of the Buffalo Bar peering onto the empty street of downtown Silver City, guiding me home. I may

have seen her, but surely, I was too much a coyote to remember. And once again, I don’t really remember all that happened during my sixteen hours at the Buffalo Bar, all that I remember is the animals I became.

From 10 a.m. until 2 p.m., I was the patient and enduring cactus — not too hydrated and not too dry. From 2 p.m. until 6 p.m., I was the Horned lizard, blending in while standing out — peaceful and awkward, yet somehow fortified, expecting to play dead (and drunk). From 6 until 10 p.m., I was the javelina, staying with the pack until I could safely become the coyote—the deviant scavenger. And yes, 10 a.m. till close, that pack of coyotes — those who made it till 2 a.m. — howled and celebrated under the dusty Buffalo until the bartender made us leave.

Now that the Buff is closed, four bars remain in Silver City. In one bar near the Buff, there is no need to be anything but the cactus. Another bar is out of town up on a hill. In this bar, there is no need to be anything but a horned lizard. In another bar outside of town, it is best to play it safe; it is best to be the javelina. And in one bar, hidden from the rest of town, it is easy to become the coyote — but a vary tame coyote. Meanwhile, others buy alcohol at a store; their too broke to afford to go out on the town—too broke to embrace the desert. Perhaps, they buy their beer from some large pharmacy, and they become some domesticated animal in the comfort of their home.

And while the Buff made me embrace the whole desert, I wonder what happened to that ghost that haunts the empty bar. I wonder if she is lonely, as she looks onto the small town of Silver City and the animals that scattered away when the bar closed. Perhaps, on the other hand, that ghost can finally rest in peace.

There is something about the desert southwest that brings out the spiritual in some people. This story reflects how landscape, ancient people and perception combine to create a lasting effect from experience.

2015 WRITING CONTEST • BONNIE DAVIS

Second Mesa

You never know where you will find a reality shift

It was February, and I was on a road trip, which turned into the experience of my life. I was traveling with a friend who mentioned that we were going to the heart of the Hopi Reservation. It was stated that I probably would not understand these people, but would like the drive.

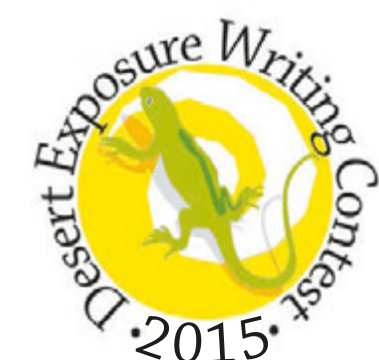
The sun was starting to set, and we needed to find a place to stay for the night. We found an isolated place on the Second Mesa, where the only things around were low sage, filled with small canyons and the sounds of the night. We set a camp of chairs and a small fire. The evening air was cool and quiet. The stars were brighter than I had ever seen them. It appeared that something magical was in the air.

I found myself outside the next morning in the dawn. The air was cool, and the moon was still on the horizon. Looking around, I saw a small rough rock raven near our camp. Making his way down these

rocks, I spied a young coyote, apparently searching for a meal. He also found me.

Not wanting to disturb his morning hunt, I just froze and watched him. Although only a few minutes passed, it felt like hours. We locked eyes. It was almost as if he was trying to tell me something. Although we were 100 yards away from each other, we could see into each other’s eyes, and apparently souls. We were both searching for something. He for food: myself for peace of mind. After breaking our stare, we went about our morning events.

Before lunch, my companion and I traveled to Oribi, the oldest Hopi settlement. Although pictures could not be taken, I cannot get the sight of this village and its ancientness out of my mind. We then traveled down the road to Hotenvilla. There was a Spring Kachina dance scheduled, and we made our way to the dance arena. I was told that this was usually



HONORABLE MENTION

closed to outsiders.

Tentatively, we entered the courtyard. Knowing that my presence might not be welcomed, I stayed close to the opening, finding a seat in a secluded corner. As the dancers readied for the dance, the town members gathered in droves. The costumes were brilliant, and I was amazed at how ornate the children

were dressed. This is a culture where the children are brought into these festivities with great enthusiasm.

The dancers numbered in the dozens. To this day, I have tried to find the exact kachina that I saw in these dancers. They wore clam or turtle shells at their ankles that made an unusual drumming noise as they danced. Although I could not understand what they were singing, I knew this was an important dance. The feeling of the words went through me, and I wanted to get up and join them. Instead, under my breath I chanted their chant.

Feeling many eyes on me during the dance that lasted over an hour, I again felt I was not welcome. Something amazing happened during that time. The dancers danced in a large circle, with the leader, of whom I was told was a medicine man, kept looking at me. Not long after that, several other dancers looked toward me, and although their faces were

covered, they would look at me and nod. I started to feel I was indeed welcomed. Well into the dance, one the dancers at the head of the line came up to me, and offered me a gift of an apple. I took it graciously, bowed, with the bow being returned. The dancer returned to the line of dancers.

The ceremony went on for a while longer, and then disbanded. I left there with a feeling that something special had happened. My companion could not understand, nor could I explain what I had drawn from this experience.

To this day, when I feel worried or need peace of mind, I travel in my mind back to the morning with the coyote, and the remainder of that day. I sometimes wonder if I traveled back to this ancient village, and attended another dance, if I would be received the same way. Somehow, I feel they saw inside of me, and I in them.



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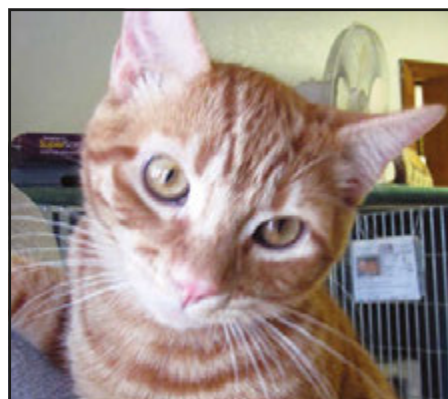
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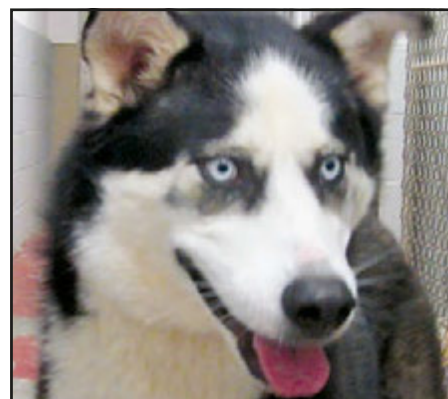
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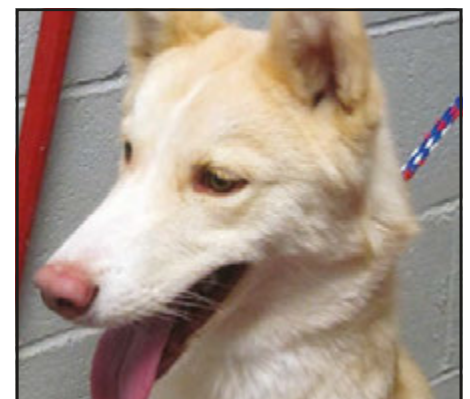
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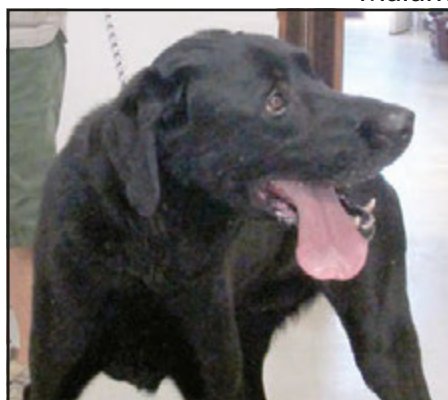
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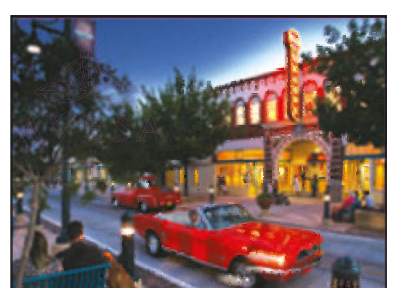
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40 DAYS & 40 NIGHTS

What's Going On in October

Fairs, Day of the Dead and other spooky happenings all month long

THURSDAY, OCT. 1

Silver City/Grant County

Southwest Festival of the Written Word's Kickoff Event – 7 p.m.

at Webb Theater, N. Kentucky St. between College and 12th, Silver City. A performance piece based on the poetry of Bonnie Buckley Maldonado, adapted for the stage and performed by the Virus Theater of Silver City. Open to the public and free of charge. Info: www.swwordfiesta.org.

Healing on the Spiritual Path - 7 p.m. (with follow up on Friday, Oct. 2 at 7 p.m.) at Unitarian Universalist Fellowship of Silver City, 3845 N. Swan Street. G. Kury, M.D., a member of the Medical Scientific Group of the Bruno Groening Circle of Friends will present lectures about spiritual healings which are medically verifiable. Info: 575-388-1638.

Las Cruces/Mesilla

Nature Kids discuss desert landscape preservation – 9 a.m. for ages 3 to 5 at Las Cruces Museum of Nature & Science, 411 N. Main St. Info: 575-522-3120.

Big Band Dance Club – 8-10 p.m. dance offers ballroom, country, swing and Latin styles at Alma de Arte School, 402 W. Court St. in Las Cruces. The DJ will be Mike D'Arcy. Group dance lesson taught by John Guisto at 7-7:45 p.m. \$7 for all on CD nights except \$5 for students with ID. Info: 575-526-6504.

Southern New Mexico State Fair – 9 a.m.-10 p.m. at the fairgrounds, 12125 Robert Larson Blvd.

Adults 15 and up, \$12; children 7-14, \$10; children under 6, free; half off till 2 p.m. Thursday and Friday. Carnival daily. Attractions include Woody's Magnificent Cat Display, Magician Adrian d'Marco, and Pirates of the Columbian Caribbean Aerial High Wire Thrill Show. Yarbrough Band performs at 9 p.m. Info: 575-524-8602.

"Howling Halloween" Cruces

Canines Event – 5:30 p.m.-8 p.m. at Andele's Dog House, 1983 Calle del Norte in Old Mesilla. This is a people and pet social. Well-behaved, leashed dogs welcome. Everyone is invited for a fun time socializing with animal people and their furkids. \$5 admission helps animals through Humane Society of Southern NM programs/services. Info: 575-522-2529.

FiberFusion at West End Art Depot – 6 p.m.-9 p.m. reception at 401 North Mesilla St. The artist's reception is free and open to the public, and refreshments will be served. FiberFusion runs through Oct. 30. Info: 575-312-9892 or nmartco.op@gmail.com.

T or C/Sierra County

Tai Chi by Mario (every Thursday) – 10:45-11:45 a.m. at Elephant Butte Lake RV Resort. Donations accepted and distributed to local charities. Info: 575-744-5996.

The Sierra Twirlers (every Thursday) – 6-8 p.m. Mainstream/plus square dance, including special session time for inexperienced dancers looking to improve their skills, held at 710 Elm St. Truth or Consequences. Cost: \$3. Info: 575-894-0083 or 575-313-9971.



Poem flags created by Silver City Montessori students hang on the walls at the Yankee Creek Coffee House, one of the venues for the numerous Festival of the Written Word activities happening Oct. 1-4 in Silver City. (Photo by Elva K. Österreich)

FRIDAY, OCT. 2

Silver City/Grant County

Popcorn Fridays – Free popcorn and other food samples. Silver City Food Co-op, 520 N. Bullard St. Info: 388-2343, silvercityfoodcoop.com.

The Southwest Festival of the Written Word's Marketplace – 1-5 p.m. at Murray Hotel, 200 W. Broadway St. (festival headquarters). Festival Marketplace features authors, editors, publishers, and literary organizations, with books and services to sell or discuss. It is open to the public and free of charge. Info: www.swwordfiesta.org.

The Southwest Festival of the Written Word's Opening Ceremony – 5 p.m.-6:30 p.m. Light Hall, WNMU 100 W. College Ave., Silver City. The opening ceremony is proud to be the venue for the launch of JJ Amaworo Wilson's new novel, "Damnificados." Wilson is WNMU's writer-in-residence. Open to the public and free of charge. Info: www.swwordfiesta.org.

Deming/Luna County

Deming Art Center "Black Range Artists Show" – Daily at the Deming Art Center, 100 S. Gold St. "The Chihuahuan Desert" exhibit will run Oct. 2-23, 2015. All members of the Black Range Artist organization live in the Chihuahuan Desert and will be representing the life and beauty of this harsh, but captivating part of the world. Info: 575-546-3663 or visit our website at www.demingarts.org

St. Clair Wine Festival – All day at St. Clair Winery. Info: 575-567-1962

GCPRA Pro Rodeo – 6 p.m.-11 p.m. at Cowboy Park Arena. Info: 575-567-1962.

Las Cruces/Mesilla

Southern New Mexico State Fair – 9 a.m.-10 p.m. at the fairgrounds, 12125 Robert Larson Blvd. Adults 15 and up, \$12; children 7-14, \$10; children under 6, free; half off till 2 p.m. Carnival daily. Crooked Beaver Creek performs at 8:30 p.m., followed by Casey Donahue Band at 10 p.m. Info: 575-524-8602.

Exhibition: "More Than Sugar Skull: Celebrating Dia De Los Muertos in the Borderland" – 10 a.m.-4:30 p.m. Branigan Cultural Center, 501 N. Main St., Las Cruces. Runs through Nov. 28. Info: 575-541-2154.

Fair trade marketplace – Unique gifts hand made by women from

Mexico and the border region available at La Frontera, in Nopalito's Galería, 326 S. Mesquite St. Las Cruces. The market is open Fridays (4-7 p.m.), Saturdays (12-5 p.m.), and Sundays (12-5 p.m.) All of the sales go to the women.

Fair trade marketplace – Unique gifts hand made by women from Mexico and the border region available at La Frontera, in Nopalito's Galería, 326 S. Mesquite St. Las Cruces. The market is open Fridays (4-7 p.m.), Saturdays (12-5 p.m.), and Sundays (12-5 p.m.) All of the sales go to the women.

First Friday Art Ramble – 5 p.m.-7 p.m. along Las Cruces' Main Street. The ramble will feature masks created by elementary students from Fairacres and Desert Hills. Meet the artists and get a firsthand look at the artistic process.

The Gallery at Big Picture presents "BATIK" – 5 p.m.-7 p.m. at 311 N. Main St. This is a reception for fine artist Denise Dorn. Originals and color-matched prints will be exhibited and available for sale throughout October in the Gallery. Info: 575-647-0508.

Mesilla Valley Jazz & Blues Society's 15th Annual Jazz Happening – 6 p.m.-9 p.m. at the square in Old Mesilla. The bands will be performing as follows: Emilia's on the Plaza, "The RG Trio"; Double Eagle, "Jim Helder Trio"; La Posta de Mesilla "Ruben Gutierrez Trio"; Josefina's, "Border Trio with Roman Chip"; St. Clair Winery & Bistro, "Footprints with Pancho Romero"; Café de Mesilla, "No Reservations Jazz Trio" and Andele's Dog House, "Just Friends." Jazz on the square is a two-day free event. Info: 575-640-8752.

The Effect of Gamma Rays on Man-In-The-Moon Marigolds – 7:30 p.m. American Southwest Theatre Company at New Mexico State University Center for the Arts, 1000 E. University Ave. Las Cruces. Tickets range from \$5 for high school students to \$18 for adults. Discounts for seniors and students. Info: 575-646-4515.

Film screening at Fountain Theatre – 7:30 p.m., one block south of the plaza, at 2469 Calle de Guadalupe, Mesilla. Oct. 2-8 "Irrational Man," Woody Allen's newest film. Info: 575-312-2840.

"Slasher" – 8 p.m. Las Cruces

Community Theatre, 313 N. Main St., Las Cruces. A fun examination of the slasher film genre. Info: 575-523-1200.

Doña Ana County

The Great Dachshund Stampede – 9 a.m.-3 p.m. at St. Luke's Country Fair, 7050 McNutt Rd, La Union. Races at 10:30 a.m., animal blessing and costume parade at noon. Great food, vendors, kids' games, big barn sale. Info: 575-874-3972.

Alamogordo/Otero County

Fiesta de la Familia – All day at Immaculate Conception Church, 705 Delaware St., Alamogordo. Music, food, games, raffle and events for the whole family. Info: 575-437-3291, www.iccchurch-alamogordo.org.

Ruidoso/Lincoln County

Terry Bullard Band (every Friday and Saturday) – 8-11 p.m. at Bullet's Dance Hall, 119 Island Road, Capitan. Info: 575-354-9202.

Brett Eldredge, country music singer – 8-10 p.m. at the Inn of the Mountain Gods. Info: 575-464-7777.

SATURDAY, OCT. 3

Silver City/Grant County

Silver City Farmers' Market – 8:30 a.m.-noon at Bullard and Seventh streets.

Community Flea Market – 9 a.m.-1 p.m. 614 N. Bullard St. Info: 388-2343, silvercityfoodcoop.com.

The Southwest Festival of the Written Word's Festival Banquet – 7 p.m.-9 p.m., Light Hall, WNMU, 1000 W. College. Keynote speaker is Daniel Chacón. Tickets are required for this event. Info: www.swwordfiesta.org

Pinos Altos October Fiesta – 10 a.m.-4 p.m. on Main Street in Pinos Altos is a benefit for the Pinos Altos Volunteer Fire Rescue. Photos taken with fire house dog, bratwurst, vendors, music and entertainment. Info: 575-574-8394.

Southwest Festival of the Written Word special sessions - 4:30-6 p.m. Old Elks Lodge, "A" Space, Yankee Creek Coffee House. Please plan to attend one of the following: Round Table with Writers at the Old Elks Lodge; Open Mike/Poetry/Flash Fiction at "A" Space; and, a production of "Love Letters" by A. R. Gurney performed by Phyllis and Jim McQuaide at Yankee Creek Coffee House. Info: www.swwordfiesta.org.

The Southwest Festival of the Written Word's Festival Banquet – 7 p.m.-9 p.m., Light Hall, WNMU, 1000 W. College. Keynote speaker is Daniel Chacón. Author of four books of fiction, Chacón will discuss how he combines his preoccupations. For "Hotel Juárez: Stories, Rooms, and Loops," he spent time in Juárez, often crossing over the border at night to walk the streets and talk to the people. To ensure the authenticity of his observations, he wrote and performed stand-up comedy based on these encounters. In his presentation he will show how writing humor is a very particular way of understanding and revealing humanity. Tickets are required for this event. \$30 per person and may be purchased by contacting tickets@swwordfiesta.org. Info: www.swwordfiesta.

Gypsy Feet Band – 8 p.m. at Little Toad Creek, 200 N. Bullard St. Local dance band. Info: 575-956-6144.

Deming/Luna County

MainStreet Farmers Market – 8 a.m.-12 p.m. weekly through Dec. 12 at the corner of Spruce and Copper, Deming. Free. Info: 575-567-1962.

DAC Art Class – 1 p.m.-3 p.m. weekly on Saturday at 100 S. Gold St., Deming. Info: 575-567-1962.

Las Cruces/Mesilla

Big Daddy's Flea Market – 7 a.m.-4 p.m. 5580 Bataan Memorial East. Indoor and outdoor vendors on 20 acres. Info: 575-382-9404.

Farmers & Crafts Market of Las Cruces – 8:30 a.m.-1 p.m. in Downtown Las Cruces, along Main Street.

Southern New Mexico State Fair – 9 a.m.-10 p.m. at the fairgrounds, 12125 Robert Larson Blvd. Adults 15 and up - \$12.00; children 7-14 - \$10.00; children under 6 free; ½ off till 2 p.m. Thursday and Friday. Carnival daily. Attractions include Woody's Magnificent Cat Display, Magician Adrian d'Marco, and Pirates of the Columbian Caribbean Aerial High Wire Thrill Show. Info: 575-524-8602.

Storytellers – At 10:30 a.m. Judith Ames will be telling tales at COAS Downtown and Gloria Hacker will be telling tales at COAS Solano. Children who attend will receive a \$2 book coupon.

Euterpe's Viva El Flamenco – 7:30 p.m. at Rio Grande Theatre, 211 N. Main St. The Doña Ana Arts Council kicks off its 2015/2016 New Mexico Heritage Series a full-fledged ensemble playing a wide range of genres including classical, flamenco, jazz, contemporary, baroque and Middle Eastern. Info: 575-523-6403.

Southern New Mexico State Fair Open Horse Show – 9 a.m. at the fairgrounds with judge Kayla Wells. Info: 575-635-0232.

Family Science Saturday – At 10 a.m. the BLM Groundwork Crew host science exploration at the Las Cruces Museum of Nature & Science. Info: 575-522-3120.

Science, Nature, and Art Program (SNAP!) at the Las Cruces Museum of Art – 11 a.m.-1 p.m. in the Atrium at 491 N. Main St. This is a weekly event. SNAP! Encourages visitors to embrace their artistic creativity while engaging in educational activities inspired by Science, Technology, Engineering and Mathematics. Info:

575-541-2137.

Mesilla Jazz Happening – 1 p.m.-5 p.m. Free live music on the historic Mesilla Plaza and at the Mercado Plaza, Mesilla. Wine garden, horse-drawn wagons, food. Free. Info: 575-524-3262.

Film screening at Fountain Theatre

– 7:30 p.m., one block south of the plaza, at 2469 Calle de Guadalupe, Mesilla. Oct. 2-8 “Irrational Man,” Woody Allen’s newest film. Info: 575-312-2840.

Southern New Mexico State Fair

“**Xtreme Cruces Wrestling**” – 6 p.m. at the Bartlett-Porter Complex starring Rocky Romero. A family friendly event for all ages.

The Effect of Gamma Rays on Man-In-The-Moon Marigolds

– 7:30 p.m. American Southwest Theatre Company at New Mexico State University Center for the Arts, 1000 E. University Ave. Tickets range from \$5 for high school students to \$18 for adults. Discounts for seniors and students. Info: 575-646-4515.

“**Slasher**” – 8 p.m. Las Cruces Community Theatre, 313 N. Main St., Las Cruces. A young woman is cast in a slasher film, only to have her mother thwart her big break. A fun examination of the slasher film genre. Ticket prices for adults are \$12. Discounts for seniors, military, students and children under 6. Info: 575-523-1200.

Southern New Mexico State Fair Musical Entertainment

– 8:30 p.m. “Mike and the Moonpies”; 10 p.m. “Turnpike Troubadours” at the fairgrounds, 12125 Robert Larson Blvd. Info: 575-524-8602.

Crafts for Kids

– 10 a.m.-1 p.m. The New Mexico Farm & Ranch Heritage Museum invites children of all ages to go create their own fall crafts to take home. Regular admission is required for all family members. Info: www.nmfarmdranchmuseum.org.

Alamogordo/ Otero County

Museum of Space History

Induction Ceremony and Founder’s Day

– 9 a.m. at the museum, 3198 State Route 2001, and Gala Banquet at Tays Special Events Center on the New Mexico State University-Alamogordo campus. The first 500 children (ages 5-15) will build and launch free model rockets. Info: 575-437-2840 or visit www.nmspacemuseum.org.

Trinity Site Tour

– 8 a.m. a caravan leaves from the Tularosa High School

football field parking lot. Call the Alamogordo Chamber of Commerce to join the caravan or enter White Sands Missile Range at the Stallion Range Gate, off of U.S. Highway 380, 12 miles east of San Antonio. Info: 575-437-6120 or 575-678-1134.

T or C/Sierra County

Sierra County Farmers Market

(every Saturday) – 8:30-11:45 a.m. at Ralph Edwards Park, Riverside and Cedar, Truth or Consequences. Info: 575-894-9375.

Overnight Raftup & Pot Luck

– 10 a.m.-6 p.m. at Elephant Butte Lake State Park, Highway 195, Elephant Butte. Info: Rio Grande Yacht Club at

Oktoberfest

– 1 p.m.-7 p.m. at Turtleback Mountain Resort’s Sierra Del Rio Golf Course Patio, 101 Clubhouse Dr., Elephant Butte. Beer, music, food with the Oom-Pah-Sters band playing polka music. \$10 admission; children under 12 free. Info: 575-744-4892.

Ole Time Fiddlers Saturday Night Dance

(every Saturday) – 7-9 p.m. at the New Mexico Old Time Fiddlers Playhouse, 710 Elm Street, Truth or Consequences. Live music, toe-tapping fun, refreshments and a door prize. Info: 575-297-4125.

Ruidoso/Lincoln County

Aspenfest Rod Run and Car Shoe

– 8 a.m.-4 p.m. at the Ruidoso Downs Racetrack and Casino. Info: 915-598-0621.

Aspenfest Arts and Crafts Fair

– 9 a.m.-5 p.m. at the Boys and Girls Club of Sierra Blanca, 134 Reese Drive, Ruidoso. Info: 575-378-4661.

All American Festival

– 10 a.m.-6 p.m. at All American Park in Ruidoso Downs.

Aspenfest Parade

– 10 a.m. through Ruidoso’s Midtown. Info: 575-257-7395.

2015 State Open Chile Cook-Off

and Chile Society Pod Chile Cook-Off

– noon is chile turn-in, judging and public tasting at the Ruidoso Downs Racetrack. Info: 575-390-6675.

Terry Bullard Band

(every Friday and Saturday) – 8-11 p.m. at Bullet’s Dance Hall, 119 Island Road, Capitan. Info: 575-354-9202.

SUNDAY, OCT. 4

Silver City/Grant County

The Southwest Festival of the Written Word’s Marketplace

– 10 a.m.-1 p.m. at Murray Hotel, 200 W. Broadway St. (festival headquarters). Festival Marketplace features authors, editors, publishers, and literary organizations, with books and

services to sell or discuss. It is open to the public and free of charge. Info: www.swwordfiesta.org.

The Southwest Festival of the Written Word presents authors and publishers who live and work in the southwest

– 10-11 a.m.; 11:30 a.m.-12:30 p.m.; 1:30-2:30 p.m. Festival venues in historic downtown Silver City, NM: Murray Hotel, Old Elks Lodge, Seedboat Gallery, Church of Harmony, Silver City Library, Javalina Coffee House, Webb Theater at WNMU. Session topics include the publishing industry, fiction, the art of book design, electronic literature, freelancing, the short story, song lyrics, and conversations about “the writer’s life.” All events are open to the public and free of charge. Info: www.swwordfiesta.org for full festival information, including the festival schedule and presenters’ bios, and venue addresses.

Deming/Luna County

DAC Artist Reception

– 1 p.m.-3 p.m. monthly on the first Sunday at the Deming Arts Center, 100 S. Gold St. This is a reception for the Black Range Artists Show “The Chihuahuan Desert.” All members of the Black Range Artist organization live in the Chihuahuan Desert and will be representing the life and beauty of this harsh, but captivating part of the world. Info: 575-567-1962.

Las Cruces/Mesilla

Southern New Mexico State Fair

– 9 a.m.-10 p.m. at the fairgrounds, 12125 Robert Larson Blvd. Adults 15 and up - \$12.00; children 7-14 - \$10.00; children under 6 free; ½ off till 2 p.m. Thursday and Friday. Carnival daily. Attractions include Woody’s Magnificent Cat Display, Magician Adrian d’Marco, and Pirates of the Columbian Caribbean Aerial High Wire Thrill Show. Info: 575-524-8602.

“**Slasher**”

– 2 p.m. Las Cruces Community Theatre, 313 N. Main St., Las Cruces. A young woman is cast in a slasher film, only to have her mother thwart her big break. A fun examination of the slasher film genre. Ticket prices for adults are \$12. Discounts for seniors, military, students and children under 6. Info: 575-523-1200.

Mesilla Jazz Happening

– 2-6 p.m. free live music on the historic Mesilla Plaza. Wine garden, horse-drawn

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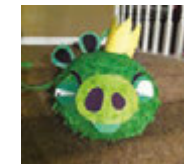
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October 2015

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CORNSTARCH GHOSTS-TUESDAY, OCTOBER 20TH, 11-12 PM
PIÑATAS- THURSDAY, OCTOBER 22ND, 11-12 PM
CREATIVE PUMPKIN CARVING- FRIDAY, OCTOBER 23RD, 11-12 PM

ALL CRAFT CLASSES ARE GEARED TOWARDS ADULTS AND CHILDREN AGE 4 AND OLDER, \$5, LIMIT 10 CRAFTERS. PRE-REGISTRATION ENCOURAGED. PARENT OR GUARDIAN ATTENDANCE IS REQUIRED. CLASSES TAKE PLACE IN THE SILVER CITY MUSEUM KITCHEN AT 312 W BROADWAY IN DOWNTOWN SILVER CITY.



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SOUTHWEST FESTIVAL of the WRITTEN WORD

All events are open to the public free of charge except for Banquet tickets. E-mail tickets@swwordfiesta.org for more information

FRIDAY-SUNDAY, OCTOBER 2-4, 2015
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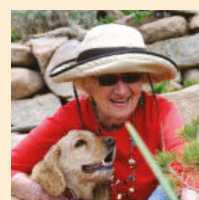
Funding by Silver City Lodger’s Tax. This project is funded by the New Mexico Humanities Council through the Community Foundation of SNM.
www.swwordfiesta.org



2015 Opening Ceremony.

JJ Amaworo Wilson launches his new novel,

Damnificados, Friday, October 2, 2015, 5:00-6:30pm, WNMU’s historic Light Hall.



2015 Festival Kickoff Event.

The Silver City Virus

Theatre. Performance Piece based on the poetry of Bonnie Buckley Maldonado-Silver City’s Inaugural Poet Laureate. Thursday, October 1, 2015. 7:00pm. WNMU’s Webb Theater.



The Festival Banquet.

Keynote Speaker: Daniel Chacón. Saturday

October 3, 2015. 7:00-9:00pm. Light Hall Patio and Auditorium. 1000 W. College Ave, Silver City NM.

wagons, food. Performers: 2-3:15 p.m., the Chris Reyman Quartet; 3:30-4:45 p.m., Marty Olivias Quartet; 5-6 p.m. Jazz Unlimited. Stadium seating is available (limited) so please bring a lawn chair or blanket for a wonderful time. Free. Info: 575-524-3262.

The Effect of Gamma Rays on Man-In-The-Moon Marigolds – 2 p.m. American Southwest Theatre Company at New Mexico State University Center for the Arts, 1000 E. University Ave. Las Cruces. Special “post show talk-back.” Tickets range from \$5 for high school students to \$18 for adults. Discounts for seniors and students. Info: 575-646-4515.

Film screening at Fountain Theatre – 7:30 p.m., one block south of the plaza, at 2469 Calle de Guadalupe, Mesilla. Oct. 2-8 “Irrational Man,” Woody Allen’s newest film. Info: 575-312-2840.

“On Golden Pond” auditions – 7 p.m. at the Black Box Theatre Annex located at 717A N Mesquite St. looking for a young man, age 13-15, to play the part of young Billy Ray. Rehearsals will be held on week nights from 7-9 p.m. throughout the months of October and November. “On Golden Pond” opens on Nov. 20 and runs through Dec. 6. An additional weekend through Dec. 13 may be added depending on audience response. Info: 575-523-4463 or e-mail at larrychandler@zianet.com.

Ruidoso/Lincoln County Aspenfest Arts and Crafts Fair – 9 a.m. -5 p.m. at the Boys and Girls Club of Sierra Blanca, 134 Reese Drive, Ruidoso. Info: 575-378-4661.

MONDAY, OCT. 5

Las Cruces/Mesilla

Film screening at Fountain Theatre – 7:30 p.m., one block south of the plaza, at 2469 Calle de Guadalupe, Mesilla. Oct. 2-8 “Irrational Man,” Woody Allen’s newest film. Info: 575-312-2840.

TUESDAY, OCT. 6

Deming/Luna County

Southwest New Mexico State Fair – 10 a.m. -6 p.m. through Sunday, Oct. 11. Luna County Fair Grounds. 575-544-5012.

Plein Air 2015 Art Competition – 10 a.m.-5 p.m. Check in at Deming Arts Center, 100 S. Gold St., Deming. Info: 575-546-3663.

DAC Artists Circle – 3 p.m.-4 p.m. every Wednesday. Deming Arts Center, 100 S. Gold St. Info: 575-567-1962.

Las Cruces/Mesilla

Doña Ana Photography Club program – 7 p.m.-9 p.m. at SW Environmental Center, 275 N. Main St., Las Cruces. “Several Ways to Dodge and Burn” by Mel Stone and “Panoramas – Without a Tripod” by Paul Bosselait. Both “how-to” programs are designed to improve photography at all levels. www.daphotoclub.org.

Film screening at Fountain Theatre – 7:30 p.m., one block south of the plaza, at 2469 Calle de Guadalupe, Mesilla. Oct. 2-8 “Irrational Man,” Woody Allen’s newest film. Info: 575-312-2840.

Las Cruces Civic Concert Association’s “The Diamonds: Bandstand Boogie” – 7:30 p.m. at the Rio Grande Theatre, 211 N. Main St. Info: 575-523-6403 or visit www.RioGrandeTheatre.com.

WEDNESDAY, OCT. 7

Silver City/Grant County

“Why Birds are Reptiles” Lunch & Learn – noon to 1 p.m. Western New Mexico University Global Resource Center ABC Room, corner of 12th and Kentucky streets, in Silver City. Info: www.will-learning.com.

Las Cruces/Doña Ana County

International Symposium for Personal and Commercial Spaceflight (ISPCS 2015) – All day at New Mexico Farm & Ranch Heritage Museum, 4100 Dripping Springs Rd., Las Cruces. Two days of intense interaction addressing networking for and about the space industry, space exploration, military, civil or commercial spaceflight, human space travel. Info: 575-646-6414.

Department of Game and Fish public meeting – 6-7 p.m., 2715 Northrise Drive. The public is invited to attend to voice their ideas about a new fisheries management plan that will help guide the department’s efforts into the future. The new plan includes management direction for specific waters, primary fish species and project priorities. The last comprehensive, statewide, fisheries management plan was adopted in 1987 and only covered sportfish. Info: 505-476-8055.

Film screening at Fountain Theatre – 7:30 p.m., one block south of the plaza, at 2469 Calle de Guadalupe, Mesilla. Oct. 2-8 “Irrational Man,” Woody Allen’s newest film. Info: 575-312-2840.

THURSDAY, OCT. 8

Silver City/ Grant County

Art Opening: “Ella Jaz Kirk- We are Love- A Life of Art.” – 10 a.m.- 6 p.m. in the Upstairs Gallery at Leyba and Ingalls Arts, Bullard Street. Special exhibit events through Nov. 2. Info: 575-342-2338.

Meditation Made Easy with Jeff Goin - Noon to 1 p.m. at the Market Café, 614 N. Bullard St. is a workshop on mediation. This free program will help attendees learn how to meditate. Info: 575-388-2343.

WildWorks at the Silver City Public Library – 4 p.m.-6 p.m. at 515 W. College Ave. This is space to hang out, experiment, create, and more, including, but not limited to Lego Mindstorms robots, electronics, games, crafting, 3D drawing, photo editing. Ages 10+. Free and no registration necessary. Info: 575-538-3672.

Edwina and Charles Milner Women in the Arts Lecture Series with Rose Simpson – 5:30 p.m. inaugural reception, 6:45 p.m. lecture and Q & A session with Native American artist at WNMU Light Hall. Info: 575-538-6179.

Western New Mexico University Homecoming Kick Off Social – 6 p.m. -9 p.m. in the Red Barn Banquet Room. Info: 1-800-872-9668.

Deming/ Luna County

Southwest New Mexico State Fair – 10 a.m. -6 p.m. through Sunday, Oct. 11. Luna County Fair Grounds. 575-544-5012.

Photography Discussion Group – 6 p.m.-8 p.m. monthly on the second Thursday. Andres Silva Conference Center. Info: 575-567-1962.

Plein Air 2015 Art Competition – Dinner and meet-and-greet at Deming Arts Center, Gold St. Info: 575-574-2308.

Las Cruces/ Doña Ana County

International Symposium for Personal and Commercial Spaceflight (ISPCS 2015) All day at New Mexico Farm and Ranch Heritage Museum, 4100 Dripping Springs Rd., Las Cruces. Two days of intense interaction addressing networking for and about the space industry, space exploration, military, civil or commercial spaceflight, human space travel. Info: 575-646-6414.

Film screening at Fountain Theatre – 7:30 p.m., one block south of the plaza, at 2469 Calle de Guadalupe, Mesilla. Oct. 2-8 “Irrational Man,” Woody Allen’s newest film. Info: 575-312-2840.

The Effect of Gamma Rays on Man-In-The-Moon Marigolds – 7:30 p.m. American Southwest Theatre Company at New Mexico State University Center for the Arts, 1000 E. University Ave. Las Cruces. Tickets range from \$5 for high school students to \$18 for adults. Discounts for seniors and students. Info: 575-646-4515.

“Early Peoples of the Southwest” History Notes Lecture – 1 p.m. at the Branigan Cultural Center, 501 N. Main Street, Las Cruces. Dr. Donald D. Pepion, Blackfeet, of the Department of Anthropology at New Mexico State University is presenting the program. Info: 575-541-2154.

Culture Series: New Mexico Movies Featuring American Indians – 7 p.m. The New Mexico Farm & Ranch Heritage Museum invites the community to a presentation by Santa Fe-based writer and New Mexico film historian Jeff Berg with a compilation of clips from movies that have at least been partially shot within New Mexico, focusing on how American Indians have been presented. Info: www.nmfarmdranchmuseum.org.

T or C/ Sierra County

Overnight Raftup & Pot Luck – 10 a.m.-6 p.m. at Elephant Butte Lake State Park, Highway 195, Elephant Butte. Info: Rio Grande Yacht Club at Contact@SierraCountyEvents.com.

Sierra County Fair – 9 a.m.- 8 p.m. Sierra County Fairgrounds, 2953 South Broadway, Truth or Consequences. Arts, crafts, livestock, food vendors, community groups, a dance. Free for spectators. Info: 575-894-2375.

The Sierra Twirlers (every Thursday) – 6-8 p.m. mainstream/ plus square dance, including special session time for inexperienced dancers looking to improve their skills, held at 710 Elm St. Truth or Consequences. \$3. Info: 575-894-0083 or 575-313-9971.

FRIDAY, OCT. 9

Silver City/ Grant County

WNMU Chicano Conference – 8:30 a.m.-4 p.m. Continental breakfast at 8:30, sessions from 9 a.m.-11:30 a.m. and 1:30-4 p.m. in the Light Hall Auditorium & Patio. Hosted by the Chicano Alumni Chapter and Chicano Faculty Caucus. For info: 1-800-872-9668.

The BIG Sale Event at the Market Café – 8:30 a.m.-3:30 p.m. at the Market Café. Pallets of great deals on organic staples were purchased by the Co-op’s grocery buyer and she is passing on the deals to everyone. You do not need to be a member to save up to 68 percent on organic products. Info: 575-388-2343.

The Grant County Art Guild Red Dot Art Show Gallery Judging/ Critique – 10 a.m.-5 p.m. at the Pinos Altos Art Gallery, 14 Golden Avenue in the Hearst Church. Free. Info: 575-590-1587.

Gender Equity Friday luncheon topic “Social media and dating in relation to gender” – 1-2 p.m. at the Center for Gender Equity at WNMU, 1211 Mississippi St., Silver City. The Co-Directors are Dr. Emma Bailey and Dr. Lydia Huerta. Info: call 575-538-6634.

Western New Mexico University Homecoming Dinner, Awards and Dance – 6 p.m.-12:30 a.m. Graham Gym. \$25/person; no host bar. \$5 cover for dance. Info: 1-800-872-9668.

Brandon & Michele – 8 p.m. at Little Toad Creek, 200 N. Bullard St. Local dance band. Info: 575-956-6144.

Deming/ Luna County

Southwest New Mexico State Fair – 10 a.m. -6 p.m. through Sunday,

Oct. 11. Luna County Fair Grounds. 575-544-5012.

Black Range Art Show – 5 p.m.- 8:30 p.m. VIP artist preview. Mimbres Valley Special Events Center, 2300 E. Pine, Deming. Info: 575-546-4650.

Las Cruces/Mesilla

Fair trade marketplace – Unique gifts hand made by women from Mexico and the border region available at La Frontera, in Nopalito’s Galería, 326 S. Mesquite St. Las Cruces. The market is open Fridays (4-7 p.m.), Saturdays (12-5 p.m.), and Sundays (12-5 p.m.) All of the sales go to the women.

The Effect of Gamma Rays on Man-In-The-Moon Marigolds – 7:30 p.m. American Southwest Theatre Company at New Mexico State University Center for the Arts, 1000 E. University Ave. Las Cruces. Tickets range from \$5 for high school students to \$18 for adults. Discounts for seniors and students. Info: 575-646-4515.

Film screening at Fountain Theatre – 7:30 p.m., one block south of the plaza, at 2469 Calle de Guadalupe, Mesilla. “Phoenix” is in English and German with English subtitles. Info: 575-312-2840.

No Strings Theatre Company presents “Sweeney Todd: The Demon Barber of Fleet Street” Opening Night - 8 p.m. at Black Box Theatre, 430 N Main St. Info and reservations: 575-523-1223.

“Slasher” – 8 p.m. Las Cruces Community Theatre, 313 N. Main St., Las Cruces. A fun examination of the slasher film genre. Info: 575-523-1200.

T or C/Sierra County

Sierra County Fair – 9 a.m.- 8 p.m. Sierra County Fairgrounds, 2953 South Broadway, Truth or Consequences. Arts, crafts, livestock, food vendors, community groups, a dance. Free for spectators. Info: 575-894-2375.

Ruidoso/Lincoln County

Cowboy Symposium – All day at the Ruidoso Downs Racetrack and Casino with storytellers, musicians, western artists and craftsmen, cowboy competitions, horse demonstrations, western swing dancing, a children’s rodeo and more. Info: www.cowboysisymposium.org.

Halstrom in Concert – 8-11 p.m. at the Inn of the Mountain Gods. Info: 575-464-7777.

Terry Bullard Band – 8-11 p.m. at Bullet’s Dance Hall, 119 Island Road, Capitan. Info: 575-354-9202.

Lordsburg/Hidalgo County

Hidalgo County Farmers Market and Mercado – 4 p.m. Main Street next to the drive-through bank, Lordsburg. Info: 575-542-9864.

SATURDAY, OCT. 10

Silver City/Grant County

Western New Mexico University Athletic Hall of Fame 2015 Inductions and Breakfast – 8 a.m. Mustang Dining Hall. Info: 1-800-872-9668.

Gila Monster Gran Fondo Bicycle Race – 8 a.m. A long-distance, timed cycling event that follows the route of the Tour of the Gila road race. 103 miles. Media, Micro and Nano Fondo races at shorter distances available. \$50. Gran and Medio (70 miles) leave from Gough Park in Silver City. Micro (50 miles) and Nano (32 miles) leave at 8:30 a.m. from Hi-Spot, Hwy 152 and Camp Thunderbird, Hwy 35 respectively. Info: 575-590-2612.

Red Dot Studio Art Tour Weekend – All day. Free self-guided event in and around Silver City. Art studio tours, gallery events, art projections, surprise events, food

and music. Schedule and map can be downloaded at silvercitygalleries.com. Info: 575-313-9631.

Silver City Farmers’ Market – 8:30 a.m.-noon at Bullard and Seventh streets. Today, mud pie contest. Info: 388-2343, silvercityfoodcoop.com.

The BIG Sale Event at the Market Café – 8:30 a.m.-3:30 p.m. at the Market Café. Pallets of great deals on organic staples were purchased by the Co-op’s grocery buyer and she is passing on the deals to everyone. You do not need to be a member to save up to 68 percent on organic products. Info: 575-388-2343.

Western New Mexico University Homecoming Parade – 10:30 a.m. Info: 1-800-872-9668.

Street Magic Event: The Fiddling Friends and the Big Ditch Crickets – Noon at the HUB on Bullard St., Silver City. Music at the Red Dot Gallery weekend is fun for all ages with some simple dances taught. Info: 575-534-0298.

Western New Mexico University Homecoming Game – 1:30 p.m. Mustangs vs. Colorado School of Mines. Altamirano Field. Info: 1-800-872-9668.

The Grant County Art Guild Red Dot Art Show Reception – 2-5 p.m. at the Pinos Altos Art Gallery, 14 Golden Avenue in the Hearst Church. Free. From Friday Oct. 9, through the Columbus Day holiday, Monday Oct. 12, the Pinos Altos Art Gallery will have the welcome mat out and ask those visiting the gallery to critique the work of many our member artists and crafters and cast their votes for their favorites. Info: 575-590-1587.

Red Dot Weekend Seedboat Gallery – 2 p.m. at 214 Yankee St. Silver City. “Mata Ortiz: The Untold Story” film shown with panel discussion. Info: 575-534-1136.

Hutchings Fine Art Reception – 2-4 p.m. at 406 B. Bullard St. for Deborah Hutchings’ paintings, Letha Cress Woolf’s pottery, Marie Sheppard’s weavings and gallery artists. Info: 575-313-6939

Encore – 2-5 p.m. 704 N. Bullard St. Ray Sytch demonstrates how he creates his one-of-a-kind Branded Lariat Designs. Info: 575-644-8859.

Blue Dome Gallery Opening Reception 4-7 p.m. at 307 N. Texas St., Silver City for artist Nolan Winkler. Info: 575-538-2538

Opening Reception: “Ella Jaz Kirk- We are Love-A Life of Art” – 4-7 p.m. in the upstairs Gallery at Leyba and Ingalls Arts, Bullard St.

Lois Duffy Art Reception - 4-7 p.m. at 211 C N. Texas St. with special guest artist Master Woodworker Robert Winston, music and refreshments. Info: 575-313-9631.

The Raven’s Nest Gallery artist reception - 4-7 p.m. at 201 N. Bullard St. Info: 575-534-9323

Art Reception Seedboat Gallery - 4-7 p.m. featuring Book Art by Mimi Peterson, Patty Hammarstedt and Alice Austin. 214 W. Yankee St. Info: 575-534-1136.

Wild West Weaving “All about Tapestry” art reception - 4-7 p.m. at 211-D N. Texas St. Refreshments will be served. Info: 575-313-1032

Art opening for Ben Balas – 5-7 p.m. at A Space Studio and Gallery, 110 W. 7th St. Silver City. Info: 575-538-3333.

Western New Mexico Homecoming Variety Show – 7 p.m. Performances by alumni, faculty, staff, current students and community members. Adults, \$5; Children, \$2; free for WNMU students. At the Fine Arts Center Theatre. Info: 1-800-872-9668.

Copper Quail Gallery Art Reception - Until 7 p.m. at 211-A N. Texas St., Silver City. Multimedia show of the

colors, shapes and textures of New Mexico. Info: 575-388-2646.

Wynnegate Gallery and Studio Reception – Until 7 p.m. at 1105 W. Market St. Oil and acrylic painting demonstrations. Info: 575-534-9717.

The Oversouls – 8 p.m. at Little Toad Creek, 200 N. Bullard St. Local funk, soul, blues and dance band. Info: 575-956-6144.

P.E.O. Purse Auction, Silent Auction and Delectable Desserts – Noon-4 p.m. First Presbyterian Church Fellowship Hall, 1915 N. Swan, Silver City. Fundraiser for P.E.O. Foundation Scholarships. \$10. Info: 575-538-9471.

Deming/Luna County

MainStreet Farmers Market – 8 a.m.-12 p.m. weekly through Dec. 12 at the corner of Spruce and Copper, Deming. Free. Info: 575-567-1962.

Black Range Art Show – 10 a.m.-5 p.m. Mimbres Valley Special Events Center, 2300 E. Pine, Deming. Info: 575-546-4650.

Southwest New Mexico State Fair – 10 a.m.-6 p.m. through Sunday, Oct. 11. Luna County Fair Grounds. 575-544-5012.

DAC Art Class – 1 p.m.-3 p.m. weekly on Saturday at 100 S. Gold St., Deming. Info: 575-567-1962.

Plein Air 2015 Art Competition – 12 p.m. deadline to turn in contest works. \$40 entry fee for artists. Info: 575-574-2308

Plein Air 2015 Art Competition – 1 p.m. judging begins. Awards include: Best of Show, 1st Place, 2nd Place, 3rd Place. Awards presented at 2 p.m. Info: 575-574-2308

Southwest Chamber Winds
“Basically Baroque - Songs and Music from the Royal Courts of Europe” – 2 p.m. at Historic Morgan Hall 109. E. Pine St. Admission is \$10 at the door; DPAT members \$8. This is a flexible grouping of three to five woodwinds plus piano

offering audiences an exceptionally wide range of music and the finest in repertoire, including a number of seldom-heard masterworks.

Las Cruces/Mesilla

Fourth Annual Rootin’ Tootin’ Rib Cook Off – 6:30 a.m.-4:30 p.m. Cooking teams from all around the Southwest will serve up their best ribs and side dishes. Teams will start cooking after a mandatory meeting at 6:30 a.m. on Saturday morning. After the meeting, they will be supplied with ribs to start cooking, and all categories – ribs, side dishes, and desserts – must be ready to serve at noon. After a panel of judges make their decisions, winners will be announced at 4 p.m. Info: 575-526-1919.

Big Daddy’s Flea Market – 7 a.m.-4 p.m. 5580 Bataan Memorial East. Indoor and outdoor vendors on 20 acres. Info: 575-382-9404.

Farmers & Crafts Market of Las Cruces – 8:30 a.m.-1 p.m. in Downtown Las Cruces, along Main Street.

Storytellers – At 10:30 a.m. Grits Wrangler will be telling tales at COAS Downtown and Loni Todoroki will be telling tales at COAS Solano. Children who attend will receive a \$2 book coupon.

Mesquite Gallery reception for Wanda Fuselier – 1-4 p.m. 340 N. Mesquite St., Las Cruces. Fuselier creates pieces of art from found objects, what most people would consider junk.

The Effect of Gamma Rays on Man-In-The-Moon Marigolds – 7:30 p.m. American Southwest Theatre Company at New Mexico State University Center for the Arts, 1000 E. University Ave. Las Cruces. Tickets range from \$5 for high school students to \$18 for adults. Discounts for seniors and students. Info: 575-646-4515.

Film screening at Fountain Theatre – 7:30 p.m., one block south of the plaza, at 2469 Calle de Guadalupe,

Mesilla. “Phoenix” is in English and German with English subtitles. Info: 575-312-2840.

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No Strings Theatre Company presents “Sweeney Todd: The Demon Barber of Fleet Street” – 8 p.m. at Black Box Theatre, 430 N Main St. Info and reservations: 575-523-1223.

Doña Ana County

Ft. Selden Frontier Days – All day. Take a trip back in time and honor the civilians and soldiers who lived at the fort. The staff will be dressed in historic clothes. Fort Selden State Monument, 1280 Fort Selden Rd., Radium Springs. Info 575-526-8911.

La Viña Wine Festival – 12 p.m.-7 p.m., 20 wines available for tasting along with music, vendors and food. Adult admission \$20 includes a souvenir wine glass. From I-10, take the Vinton Exit (#2 in Texas) turn West on Vinton road, approximately 4 miles to Highway 28, then right 1 mile to the winery, 4201 S. Highway 28, La Union. Info: 575-882-7632.

El Paso Holocaust Museum “Tapas and Tequila – A Tasting” – 6-10 p.m. at El Paso Holocaust Museum, 715 N. Oregon, El Paso featuring premiere tequila tastings, local food truck tapas, live music, and so much more. \$50 per person. Info: 915-351-0048.

¡Oye! Celebrating Visions for the Future: An Eco Festival of Awareness – 1 p.m.-30-hours later on Downtown Main Street. Info: <http://oyecruces.weebly.com>.

Alamogordo/Otero County

Fall Art and Wine Walk – 10 a.m.-4 p.m. at Heart of the Desert Pistachios & Wine, 7288 Highway 54/70 between Alamogordo and Tularosa

is about live music, arts, crafts, food and wine. Info: 575-434-0035.

T or C/Sierra County

“In the Park” Classic Car Show – All day at Cedar Cove RV Park, 48 Cedar Cove Rd., Highway 195, Elephant Butte. A day of classic cars, wine tasting, music, food, fun. Info: 575-744-4472.

Sierra County Farmers Market (every Saturday) – 8:30-11:45 a.m. at Ralph Edwards Park, Riverside and Cedar, Truth or Consequences. Info: 575-894-9375.

Sierra County Fair – 9 a.m.-8 p.m. Sierra County Fairgrounds, 2953 South Broadway, Truth or Consequences. Arts, crafts, livestock, food vendors, community groups, a dance. Free for spectators. Info: 575-894-2375.

Sail Boat Ragatta 2nd Fall Series – 10 a.m.-6 p.m. at Elephant Butte Lake State Park, Highway 195, Elephant Butte. Info: Rio Grande Yacht Club at Contact@SierraCountyEvents.com.

Book Discussion: Hatch Valley & Elephant Butte Dam – 6-9 p.m. at Grapes Gallery, 407 N. Main St., Truth or Consequences. Sherry Fletcher and Cindy Carpenter will discuss two new books about the Hatch Valley and Elephant Butte Dam, published by Arcadia Publishing as part of the “Images of America” series. Info: 575-430-3494.

Second Saturday Art Hop – 6-9 p.m. Downtown Truth or Consequences: Main, Broadway, Foch, Austin, Truth or Consequences. T or C galleries, studios, shops and restaurants are open late on the 2nd Saturday of every month. Info: promotions@torcmainstreet.org.

Ole Time Fiddlers Saturday Night Dance (every Saturday) – 7-9 p.m. at the New Mexico Old Time Fiddlers Playhouse, 710 Elm Street, Truth

or Consequences. Live music, toe-tapping fun, refreshments and a door prize. Info: 575-297-4125.

Ruidoso/Lincoln County

Cowboy Symposium – All day at the Ruidoso Downs Racetrack and Casino with storytellers, musicians, western artists and craftsmen, cowboy competitions, horse demonstrations, western swing dancing, a children’s rodeo and more. Info: www.cowboysymposium.org.

Ranger Talk at Lincoln Historic Site – Highway 380, 12 miles east of Capitan. Info: 575-653-4025.

Terry Bullard Band (every Friday and Saturday) – 8-11 p.m. at Bullet’s Dance Hall, 119 Island Road, Capitan. Info: 575-354-9202.

Lordsburg/Hidalgo County

Shakespeare Ghost Town – All day. Open for visitors. Info: 575-542-9864.

SUNDAY, OCT. 11

Silver City/Grant County

Red Dot Studio Art Tour Weekend – All day. Free self-guided event in and around Silver City. Art studio tours, gallery events, art projections, surprise events, food and music. Schedule and map can be downloaded at silvercitygalleries.com. Info: 575-313-9631.

The Place art reception and demonstrations – various times all day at 108 Yankee St. Reception for Fred Barraza, 3:30 p.m.-7 p.m.; art demonstrations by Rita Sherwood, yupo and watercolor, 11 p.m. till noon Cindy Lindhorn, clay jewelry demo, 12:30-1:30 p.m.; Susan Moseley, pounded copper jewelry demo, 1:30 p.m.-2:30 p.m.; Ginna Heiden, landscape oil painting demo, 2:30 p.m.-3:30 p.m. Info: 575-388-5262

The Grant County Art Guild Red Dot Art Show Gallery Judging/



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 MARBLED PUMPKIN CHEESE CAKE WITH MEMBRILLO WHIPPED CREAM
 OR Chocolate Espresso Mousse OR Pear Tart with Whipped Cream

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This year's Silver City Red Dot self-guided gallery tour event spreads over two weekends featuring studio tours, gallery events, art projections and more. Get the guide at silvercitygalleries.com. (Photo by Elva K. Österreich)

Critique – 10 a.m.-5 p.m. at the Pinos Altos Art Gallery, 14 Golden Avenue in the Hearst Church. Free. Info: 575-590-1587.

WNMU Homecoming Fiesta – Noon-6 p.m. Old James Stadium. Music by Mariachi Raices de America. Info: 1-800-872-9668.

Molly Ramolla Gallery and Studio Art reception – 4-7 p.m. at 203 N. Bullard St. "Floral Fantasy." Info: 575-538-5538.

Soul River Studio Art reception for Victoria Chick – 4:30-6:30 p.m. at 400 N. Bullard St. Reception titled "Mind Games." Info: 707-490-4367.

Deming/Luna County

Columbus Day Festival – All day downtown Columbus. Info: 575-531-2663.

Southwest New Mexico State Fair – 10 a.m.-6 p.m. through Sunday, Oct. 11. Luna County Fair Grounds. 575-544-5012.

Black Range Art Show – 11 a.m.-6 p.m. Mimbres Valley Special Events Center, 2300 E. Pine, Deming. Info: 575-546-4650.

Las Cruces/Mesilla

Big Daddy's Flea Market – 7 a.m.-4 p.m. 5580 Bataan Memorial East. Indoor and outdoor vendors on 20 acres. Info: 575-382-9404.

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Doña Ana County

Ft. Selden Frontier Days – All day. Take a trip back in time and honor the civilians and soldiers who lived at the fort. The staff will be dressed in historic clothes. Fort Selden State Monument, 1280 Fort Selden Rd., Radium Springs. Info 575-526-8911.

La Viña Wine Festival – 12 p.m.-7

p.m., 20 wines available for tasting along with music, vendors and food. Adult admission \$20 includes a souvenir wine glass. From I-10, take the Vinton Exit (#2 in Texas) turn West on Vinton road, approximately 4 miles to Highway 28, then right 1 mile to the winery, 4201 S. Highway 28, La Union. Info: 575-882-7632.

T or C/Sierra County

Sierra County Fair – 9 a.m. - 8 p.m. Sierra County Fairgrounds, 2953 South Broadway, Truth or Consequences. Arts, crafts, livestock, food vendors, community groups, a dance. Free for spectators. Info: 575-894-2375.

Sail Boat Ragatta 2nd Fall Series – 10 a.m.-6 p.m. at Elephant Butte Lake State Park, Highway 195, Elephant Butte. Info: Rio Grande Yacht Club at Contact@SierraCountyEvents.com.

Classic Bluegrass Concert with the Hard Road Trio – 4 p.m. at the Hillsboro Community Center, 316 Elenora St. Hillsboro. \$5 donation. Info: 575-895-5652.

Ruidoso/Lincoln County

Cowboy Symposium – All day at the Ruidoso Downs Racetrack and Casino with storytellers, musicians, western artists and craftsmen, cowboy competitions, horse demonstrations, western swing dancing, a children's rodeo and more. Info: www.cowboysymposium.org.

Lordsburg/Hidalgo County

Shakespeare Ghost Town – All day. Open for visitors. Info: 575-542-9864.

MONDAY, OCT. 12

Silver City/Grant County

Red Dot Studio Art Tour Weekend – All day. Free self-guided event in and around Silver City. Art studio tours, gallery events, art projections, surprise events, food and music. Schedule and map can be downloaded at silvercitygalleries.com. Info: 575-313-9631.

The Grant County Art Guild Red Dot Art Show Gallery Judging/Critique – 10 a.m.-5 p.m. at the Pinos Altos Art Gallery, 14 Golden Avenue in the Hearst Church. Free. Info: 575-590-1587.

The Widowed and Single Persons of Grant County monthly meeting – 10:30 a.m. at Glad Tidings Church, 11600 Hwy 180 E. Diane of Diane's Restaurant will tell us how she built her business. Cost for lunch is \$12. All singles are welcome. Info: call 575-537-3643.

Basic Computer Skills Series at the Silver City Public Library – 1-3 p.m.

at 515 W. College Ave. Presented by WNMU Adult Education Services, this free class series covers computer hardware basics, Windows 7 basics, Internet and emailing, and Microsoft Office basics. Mondays and Wednesdays, 1-3 p.m. Register at the first class session on Oct. 12 or call Adult Education Services at 575-574-5101 to register beforehand. Info: 575-574-5101.

Las Cruces/Mesilla

Las Colcheras Quilt Guild – 6.30 p.m. in the auditorium at Good Samaritan's Activity Center, 3011 Buena Vista. Meetings consist of a short business meeting, a program of interest to quilters, and show and tell. Guests are always welcome to our meetings and there is no charge. Las Colcheras meets monthly on the second Monday. Free Beginning Quilt Lessons are ongoing. Email for more information. Info: www.lcqq.org, LasColcherasQG@aol.com or call 575-521-0521.

Film screening at Fountain Theatre – 7:30 p.m., one block south of the plaza, at 2469 Calle de Guadalupe, Mesilla. "Phoenix" is in English and German with English subtitles. Info: 575-312-2840.

TUESDAY, OCT. 13

Las Cruces/Mesilla

"Marilee and Baby Lamb: The Assassination of an American Goddess" – 7 p.m. at the Rio Grande Theatre, 211 N. Main St. The Tony Award-winning playwright Mark Medoff brings a new play in two acts

to the stage, shining new light on the twilight years and death of Marilyn Monroe. Info: www.RioGrandeTheatre.com or call 575-523-6403.

Film screening at Fountain Theatre – 7:30 p.m., one block south of the plaza, at 2469 Calle de Guadalupe, Mesilla. "Phoenix" is in English and German with English subtitles. Info: 575-312-2840.

T or C/Sierra County

The Sierra Twirlers (every Tuesday) – 6-8 p.m. mainstream plus square dance, including special session time for inexperienced dancers looking to improve their skills, held at 710 Elm St. Truth or Consequences. Cost: \$3. Info: 575-894-0083 or 575-313-9971.

WEDNESDAY, OCT. 14

Silver City/Grant County

"War & Peace: The Russo-Japanese Conflict of 1904-1905" Lunch & Learn – noon to 1 p.m. Western New Mexico University Global Resource Center ABC Room, corner of 12th and Kentucky streets, in Silver City. Info: www.will-learning.com.

Deming/Luna County

Southwest New Mexico State Fair – 10 a.m.-6 p.m. through Sunday, Oct. 11. Luna County Fair Grounds. DAC Artists Circle – 3 p.m.-4 p.m. Wednesdays, Deming Arts Council, 100 S. Gold St. Info: 575-567-1962.

Las Cruces/Mesilla

"Marilee and Baby Lamb: The Assassination of an American Goddess" – 7 p.m. at the Rio Grande

Theatre, 211 N. Main St. The Tony Award-winning playwright Mark Medoff brings a new play in two acts to the stage, shining new light on the twilight years and death of Marilyn Monroe. Info: www.RioGrandeTheatre.com or call 575-523-6403.

Las Cruces Chapter of the Native Plant Society – 7 p.m. in the conference room at the University Terrace Good Samaritan Village, 3011 Buena Vida Circle, Las Cruces. Dr. Patrick Alexander, botanist, will speak on area reptiles. Info: leave a message, 575-523-8413.

Film screening at Fountain Theatre – 7:30 p.m., one block south of the plaza, at 2469 Calle de Guadalupe, Mesilla. "Phoenix" is in English and German with English subtitles. Info: 575-312-2840.

The Reading Art Book Club – 2:30 p.m. in the Las Cruces Museum of Art, 491 N. Main Street, Las Cruces. The book club will have an open, group discussion on the book "Brunelleschi's Dome: How a Renaissance Genius Reinvented Architecture" by Ross King. Info: 575-541-2217.

The Reading Art Book Club – 2:30 p.m. in the Las Cruces Museum of Art, 491 N. Main Street, Las Cruces. The book club will have an open, group discussion on the book "Brunelleschi's Dome: How a Renaissance Genius Reinvented Architecture" by Ross King. Info: 575-541-2217.

T or C/Sierra County

25th Annual Chile Challenge 4-Wheel Drive Trail Event – All day at Caballo Lake State Park, Highway 187, Caballo. An opportunity for 4-wheel drive vehicle operators of all experience levels to drive trails in a supervised, nationally recognized event. Family-oriented, camping, vendors, social time. First come-first served. Day fee applies. Info: www.chilechallenge.org.

THURSDAY, OCT. 15

Silver City/Grant County

Open Lab at the Silver City Public Library – 4 p.m.-6 p.m. at 515 W. College Ave. Learn, practice computer skills, and ask questions. Try out tablets and 2-in-1 devices provided by the library. Bring your own laptop or mobile device for troubleshooting. Knowledgeable Silver City Public Library staff and volunteers will be available to help. No registration necessary. Info: 575-538-3672

Las Cruces/Mesilla

"Marilee and Baby Lamb: The Assassination of an American Goddess" – 7 p.m. at the Rio Grande



Hard Road Trio HR (Courtesy photo)

Theatre, 211 N. Main St. The Tony Award-winning playwright Mark Medoff brings a new play in two acts to the stage, shining new light on the twilight years and death of Marilyn Monroe. Info: www.RioGrandeTheatre.com or call 575-523-6403.

Doña Ana County Historical Society monthly program

– 7 p.m. at Good Samaritan Village Stucky Auditorium, 3011 Buena Vida Circle, Las Cruces. The Hembrillo Battlefield and the U.S. Army Buffalo Soldiers, April 1880 by Karl Laumbach. Free and open to the public.

Film screening at Fountain Theatre – 7:30 p.m., one block south of the plaza, at 2469 Calle de Guadalupe, Mesilla. "Phoenix" is in English and German with English subtitles. Info: 575-312-2840.

T or C/Sierra County

The Sierra Twirlers (every Thursday) – 6-8 p.m. mainstream/plus square dance, including special session time for inexperienced dancers looking to improve their skills, held at 710 Elm St. Truth or Consequences. \$3. Info: 575-894-0083 or 575-313-9971.

25th Annual Chile Challenge

4-Wheel Drive Trail Event – All day at Caballo Lake State Park, Highway 187, Caballo. An opportunity for 4-wheel drive vehicle operators of all experience levels to drive trails in a supervised, nationally recognized event. Family-oriented, camping, vendors, social time. First come-first served. Day fee applies. Info: www.chilechallenge.org.

Tai Chi by Mario (every Thursday) – 10:45-11:45 a.m. at Elephant Butte Lake RV Resort. Donations accepted and distributed to local charities. Info: 575-744-5996.

FRIDAY, OCT. 16

Silver City/Grant County

Red Dot Studio Art Tour Weekend

– All day. Free self-guided event in and around Silver City. Art studio tours, gallery events, art projections, surprise events, food and music. Schedule and map can be downloaded at silvercitygalleries.com. Info: 575-313-9631.

I am the Albatross – 8 p.m. at Little Toad Creek, 200 N. Bullard St. Folk punk desert garage band from Austin, Texas. Info: 575-956-6144.

Las Cruces/Mesilla

Exhibition: "More Than Sugar Skull: Celebrating Dia De Los Muertos in the Borderland" – 10 a.m.-4:30 p.m. Branigan Cultural Center, 501 N. Main St., Las Cruces. Runs through Nov. 28. Info: 575-541-2154.

Exhibition: "Coyote Tales" at Branigan Cultural Center – 10 a.m.-4:30 p.m. Branigan Cultural Center, 501 N. Main St., Las Cruces. Utilizing mediums of fiber, rag, paper, and canvas, this exhibit is comprised of wildlife images with excerpts of myths, folklore, oral history and history of the Apache, Navajo and Zuni Native American peoples of New Mexico for whom animals were their existence. Runs through Nov. 28. Info: 575-541-2154.

"Marilee and Baby Lamb: The Assassination of an American Goddess" – 7 p.m. at the Rio Grande Theatre, 211 N. Main St. The Tony Award-winning playwright Mark Medoff brings a new play in two acts to the stage, shining new light on the twilight years and death of Marilyn Monroe. Info: www.RioGrandeTheatre.com or call 575-523-6403.

"Slasher" – 8 p.m. Las Cruces Community Theatre, 313 N. Main

St., Las Cruces. A young woman is cast in a slasher film, only to have her mother thwart her big break. A fun examination of the slasher film genre. Ticket prices for adults are \$12. Discounts for seniors, military, students and children under 6. Info: 575-523-1200.

No Strings Theatre Company presents "Sweeney Todd: The Demon Barber of Fleet Street" – 8 p.m. at Black Box Theatre, 430 N. Main St. Tickets are \$12 regular admission, \$10 students and seniors over 65. All seats Thursday \$8. Info and reservations: 575-523-1223.

T or C/Sierra County

25th Annual Chile Challenge

4-Wheel Drive Trail Event – All day at Caballo Lake State Park, Highway 187, Caballo. An opportunity for 4-wheel drive vehicle operators of all experience levels to drive trails in a supervised, nationally recognized event. Family-oriented, camping, vendors, social time. First come-first served. Day fee applies. Info: www.chilechallenge.org.

Ruidoso/Lincoln County

Ruidoso Oktoberfest – 5-11 p.m. at the Ruidoso Convention Center. Info: oktoberfestruidoso.com.

Terry Bullard Band – 8-11 p.m. at Bullet's Dance Hall, 119 Island Road, Capitan. Info: 575-354-9202.

SATURDAY, OCT. 17

Silver City/Grant County

Red Dot Studio Art Tour Weekend

– All day. Free self-guided event in and around Silver City. Art studio tours, gallery events, art projections, surprise events, food and music. Schedule and map can be downloaded at silvercitygalleries.com. Info: 575-313-9631.

The Market Café Grand Opening – 8:30 a.m.-3:30 p.m. at the Silver City Food Co-op Market. Come try free samples of food, meet local artisans, and listen to Bayou Seco in the patio area. Ribbon cutting is at 11 a.m. Info: 575-388-2343.

Bayou Seco at Silver City Farmer's Market – 9 a.m.-12 p.m. Featuring music for the whole family. Info: call 575-534-0298.

Alternative Healing Arts Fair – 9 a.m.-3 p.m. 1300 Bennett St. (behind Food Basket). The Local Alternative Healing Practitioners & the New Church of the Southwest Desert (A Swedenborg Spiritual Community) present an event to bring awareness to the community of the different forms and functions provided by area practitioners. Info: jeanniekey61@gmail.com.

The Grant County Art Guild Red Dot Art Show Local's Appreciation Day – 10 a.m.-5 p.m. in and around Silver City. Free. Special Red Dot markdowns available on all arts and crafts. Info: 575-590-1587.

Celebration and Toast to Ella Jaz – 7 p.m. at the Upstairs Gallery at Leyba and Ingalls Arts, Bullard St. Celebration features music, media, and more as part of "Ella Jaz Kirk-We are Love-A life of Art" exhibit.

Common Ground Gallery "Ghost Images" – at dark at 102 W. Kelly St. This is a digital art projection shown at dark across the street from the gallery. Info: 575-534-2087.

Oktoaderfest – 2 p.m. at Little Toad Creek, 200 N. Bullard St. Stein race, keg toss, Bavarian dancers, German food and more. Live music begins at 2 p.m. with Soulshine; 4:30 p.m. Illusion Band; 8 p.m. Miller and the Other Sinners at 8 p.m. Info: 575-956-6144.

Deming/Luna County

MainStreet Farmers Market – 8 a.m.-12 p.m. weekly through Dec. 12

at the corner of Spruce and Copper, Deming. Free. Info: 575-567-1962. DAC Art Class – 1-3 p.m. weekly on Saturday at 100 S. Gold St., Deming. Info: 575-567-1962.

Mackie Redd Country Entertainment – 2 p.m. at the Historic Morgan Hall, 109 E. Pine St. Mackie's live country shows are a treat for all. Admission \$10 at the door. Info: 575-545-8872.

Las Cruces/Mesilla

Las Cruces Chapter of the Native Plant Society – 8 a.m. meet up at First National Rio Grande, on corner of Telshor & University. Field trip to Barr/Soledad Canyon. Info: 575-523-8413, leave a message.

Halloween Workshop at the Museum of Art – 9 a.m.-11 a.m. at the museum at 491 N. Main St. The public is invited to attend the spooktacular Halloween Studio Programs workshops. Children and adults of all ages are welcome. Info: 575-541-2137.

Arts and Crafts Show at Holy Cross Church – 8 a.m.-5 p.m. at 1331 N. Miranda. This is part of the annual fiesta "No Siesta, Si Fiesta." Music, folklorico and art show start at 9 p.m. Booths, vendors and cafeteria will be open at 11:30 a.m. The Careteria will be closed at 3:30 p.m. for set up for the Dinner and Dance Saturday evening. Info: http://holycrosslascruces.org/ or visit Facebook Holy Cross Catholic Church or email plawrence13@yahoo.com.

A Wild Night for Wildlife – 6-10 p.m. on Main Street in downtown Las Cruces. The Southwest Environmental Center's annual gala fundraiser features an evening of great food, beer and wine, live music, a silent auction, and general merriment. This year's theme is "vintage Hollywood" (costumes not required). Info: 575-522-5552 or contact info@wildmesquite.org.

"Marilee and Baby Lamb: The Assassination of an American Goddess" – 7 p.m. at the Rio Grande Theatre, 211 N. Main St. The Tony Award-winning playwright Mark Medoff brings a new play in two acts to the stage, shining new light on the twilight years and death of Marilyn Monroe. Info: www.RioGrandeTheatre.com or call 575-523-6403.

"Slasher" – 8 p.m. Las Cruces Community Theatre, 313 N. Main St., Las Cruces. A fun examination of the slasher film genre. Info: 575-523-1200.

No Strings Theatre Company presents "Sweeney Todd: The Demon Barber of Fleet Street" – 8 p.m. at Black Box Theatre, 430 N. Main St. Tickets are \$12 regular admission, \$10 students and seniors over 65. All seats Thursday \$8. Info and reservations: 575-523-1223.

T or C/Sierra County

25th Annual Chile Challenge 4-Wheel Drive Trail Event – All day at Caballo Lake State Park, Highway 187, Caballo. An opportunity for 4-wheel drive vehicle operators of all experience levels to drive trails in a supervised, nationally recognized event. Family-oriented, camping, vendors, social time. First come-first served. Day fee applies. Info: www.chilechallenge.org.

Sierra County Farmers Market (every Saturday) – 8:30-11:45 a.m. at Ralph Edwards Park, Riverside and Cedar, Truth or Consequences. Info: 575-894-9375.

Ole Time Fiddlers Saturday Night Dance (every Saturday) – 7-9 p.m. at the New Mexico Old Time Fiddlers Playhouse, 710 Elm Street, Truth

or Consequences. Live music, toe-tapping fun, refreshments and a door prize. Info: 575-297-4125.

Ruidoso/Lincoln County

Stepping Into a Better You Health Fair – 10 a.m.-2 p.m. at Inn of the Mountain Gods, Mescalero. The Fourth annual event has fun for the whole family with health fair booths, a bike ride, 5k walk/run or a Zumba class. Athletic events begin at 8:30 a.m. Information: lhuneycutt@bausermangroup.com or 775-784-9400 x106.

Ruidoso Oktoberfest – Noon-11 p.m. at the Ruidoso Convention Center. Info: oktoberfestruidoso.com.

Terry Bullard Band – 8-11 p.m. at Bullet's Dance Hall, 119 Island Road, Capitan. Info: 575-354-9202.

El Paso area

21st Annual Interpretive Fair – 8 a.m.-9 p.m. at Hueco Tanks State Park and Historic Site, 6900 Hueco Tanks Road, El Paso, Texas. Info: 915-849-6684.

SUNDAY, OCT. 18

Silver City/Grant County

Red Dot Studio Art Tour Weekend

– All day. Free, self-guided event in and around Silver City. Art studio tours, gallery events, art projections, surprise events, food and music. Schedule and map can be downloaded at silvercitygalleries.com. Info: 575-313-9631.



Bayou Seco, shown here with Fiddling Friends, performs at the Silver City Farmer's Market Oct. 17. (Courtesy photo)

Fountain Theatre

Featuring the best independent, documentary and foreign films



Mesilla Valley Film Society

October 2-8: Irrational Man

October 9-15: Phoenix

October 16-22: The Diary of a Teenage Girl

October 23-29: Far From Men

October 31 Special Late Show: 10:45pm Nosferatu Costume Contest – Come as your favorite vampire!

Nightly at 7:30 • Saturday matinee at 1:30 • Sunday matinee at 2:30
2469 Calle de Guadalupe, Mesilla • www.mesillavalleyfilm.org • (575) 524-8287

Mountain Music

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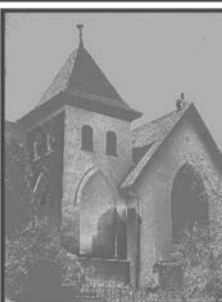
Consignments

Trade-Ins

2330 S. Valley Drive

523-0603

M-F 10AM - 6PM • SAT 10AM - 5PM • SUN 10AM - 2PM



Church of Harmony
Corner of 7th & Arizona, Silver City

Gila Friends Meeting
The Religious Society of Friends

Quaker Meeting
for Worship
Sundays 10-11 a.m.

for more info: 505-469-7505
marionbowersnewton@sbcglobal.net

Mesilla Valley Jazz & Blues

Society concert – 7 p.m. at the First Christian Church, 1809 El Paseo Rd. The Shawn Mahone Trio will perform for the Society's monthly concert series which takes place on the third Sunday. Cost is \$5 members, \$8 non-members and \$1 for students with (ID).

El Paso area

21st Annual Interpretive Fair – 8 a.m.-9 p.m. at Hueco Tanks State Park and Historic Site, 6900 Hueco Tanks Road, El Paso, Texas. Info: 915-849-6684.

TUESDAY, OCT. 20

Silver City/Grant County

Fall Break Craft Classes at the Museum - 11 a.m.-12 p.m. at 312 W. Broadway Ave. Cornstarch Ghosts. All craft classes are geared towards adults and children age 4 and older, \$5, limit 10 crafters, pre-registration encouraged. Parent or guardian attendance is required. Info: 575-538-5921, info@silvercitymuseum.org

Las Cruces/Mesilla

Doña Ana Photography Club program – 7-9 p.m. at SW Environmental

Center, 275 N. Main St., Las Cruces. "Documenting New Mexico" by Pamela Porter. DAPC programs are designed to improve photography at all levels. www.daphotoclub.org.

WEDNESDAY, OCT. 21

Silver City/Grant County

"American Foreign Policy – The Past 50 Years" Lunch & Learn – noon to 1 p.m. Western New Mexico University Global Resource Center ABC Room, corner of 12th and Kentucky streets, in Silver City. Info: www.will-learning.com.

Deming/Luna County

Southwest New Mexico State Fair – 10 a.m. -6 p.m. through Sunday, Oct. 11. Luna County Fair Grounds. **DAC Artists Circle** – 3-4 p.m. Wednesdays, Deming Arts Center, 100 S. Gold St. Info: 575-567-1962.

THURSDAY, OCT. 22

Silver City/Grant County

Fall Break Craft Classes at the Museum - 11 a.m.-12 p.m. at 312 W. Broadway Ave. Cornstarch Ghosts. All craft classes are geared towards adults and children age 4 and older, \$5, limit 10 crafters, pre-registration encouraged. Parent or guardian attendance is required. Info: 575-538-5921, info@silvercitymuseum.org **WildWorks at the Silver City Public Library** – 4-6 p.m. at 515 W. College Ave. This is space to hang out, experiment, create, and more, including, but not limited to Lego Mindstorms robots, electronics, games, crafting, 3D drawing, photo editing. Ages 10+. Free and no registration necessary. Info: 575-538-3672.

Deming/Luna County

Photography Discussion Group – 7-9 p.m. monthly on the fourth Thursday. Free. Roadrunner RV Park. Info: 575-567-1962.

Las Cruces/Mesilla

No Strings Theatre Company presents "Sweeney Todd: The Demon Barber of Fleet Street"– 8 p.m. at Black Box Theatre, 430 N Main St. Info and reservations: 575-523-1223.

T or C/Sierra County

The Sierra Twirlers (every Thursday) – 6-8 p.m. mainstream/plus square dance, including special session time for inexperienced dancers looking to improve their skills, held at 710 Elm St. Truth or Consequences. Cost: \$3. Info: 575-894-0083 or 575-313-9971.

FRIDAY, OCT. 23

Silver City/Grant County

Fall Break Craft Classes at the Museum – 11 a.m.-12 p.m. at 312 W. Broadway Ave. Cornstarch Ghosts. All craft classes are geared towards adults and children age 4 and older, \$5, limit 10 crafters, pre-registration encouraged. Parent or guardian attendance is required. Info: 575-538-5921, info@silvercitymuseum.org. **Brenda Xu** – 7:30 p.m. at Little Toad Creek, 200 N. Bullard St. Singer/songwriter on tour from Seattle. Info: 575-956-6144. **Klezwestern in Concert** – 7:30 p.m. at Western New Mexico University Fine Arts Center Theatre, 1000 W. College St. A Mexican band combines the Jewish traditions of Eastern Europe with gypsy and Latin American rhythms and melodies. Info: 915-532-5551.

Las Cruces/Mesilla

ACT (A Children's Theater of the Mesilla Valley) presents "Pinocchio" – 9:45 a.m. and noon at Rio Grande Theatre, 211 N. Main St. Actors ranging in age from 5 to 15 will take the stage to present the classic fairy tale of the mischievous wooden puppet. Tickets: \$3, children; \$7 adults. Info: 575-523-6403 or visit www.RioGrandeTheatre.com. **Jewelry sale and appraisal session** – Noon at Branigan Cultural Center. In conjunction with the Annual Navajo Rug Auction. For \$10 per item you can have your Native American rugs, baskets, jewelry and similar items appraised. Info: 575-532-1051. **ACT (A Children's Theater of the Mesilla Valley) presents "Pinocchio"** – 7 p.m. at The Rio Grande Theatre, 211 N. Main St. Actors ranging in age from 5 to 15 will take the stage to present the classic fairy tale of the mischievous wooden puppet. Tickets are \$3 for children, \$7 for adults. Info or to reserve tickets: (575) 523-6403 or visit the website at www.RioGrandeTheatre.com. **Film screening at Fountain Theatre** – 7:30 p.m., one block south of the

plaza, at 2469 Calle de Guadalupe, Mesilla. October 23-29. "Far From Men: Algeria, 1954." Ticket prices: regular, \$7; senior/student, \$6; member, \$5; child, \$5; Wednesdays, \$5. Info: 575-312-2840.

No Strings Theatre Company presents "Sweeney Todd: The Demon Barber of Fleet Street" - 8 p.m. at Black Box Theatre, 430 N. Main St. Tickets are \$12 regular admission, \$10 students and seniors over 65. All seats Thursday \$8. Info and reservations: 575-523-1223. **Ghosts of the Past** – 6-8 p.m. at the New Mexico Farm & Ranch Heritage Museum invites visitors to experience the Museum at night as the time travel back in New Mexico history or meet historical ghosts. Info: www.nmfarmandranchmuseum.org.

Almogordo/Otero County

Enchanted Fine Art Benefit Evening – 6:30 p.m. at First National Bank Atrium. Acclaimed Artist Michael McCullough, a dedicated artist whose love for his craft has placed him in ever-growing demand during the past several years. McCullough is a member of the Choctaw Indian Nation in Oklahoma, having been placed on the roll with the Bureau of Indian Affairs at birth. Info: 575-437-4880.

Ruidoso/Lincoln County

Terry Bullard Band – 8-11 p.m. at Bullet's Dance Hall, 119 Island Road, Capitan. Info: 575-354-9202.

Lordsburg/Hidalgo County

Hidalgo County Farmers Market and Mercado – 4 p.m. Main Street next to the drive-through bank, Lordsburg. Info: 575-542-9864.

SATURDAY, OCT. 24

Silver City/Grant County

Silver City Food Co-op's Local Indoor Artisan Market – 9 a.m.-2 p.m. at 614 N. Bullard St. Artisans will sell an eclectic selection of handcrafted work. This is a monthly event. Info: 575-388-2343. **Fall Art and Wine Extravaganza** – 11 a.m.-5 p.m. in Sherman at La Esperanza Vineyard and Winery. Music by Teresa Smergut and more than 15 artist represented. Info: www.laesperanzavineyardandwinery.com. **Uncommonly Good Evening at the Commons "Beer, Tacos and Spirits"** – 4-7 p.m. at the Commons, 501 E. 13th St. A very special beer, (Belgian White with coriander grown at the Commons and orange peel) made just for us by Little Toad Creek, terrific tacos by Bone with fixins from the Commons Garden and spooky tales of Silver City spirits by Arden Rickman. Tickets are \$50 each and all proceeds benefit The Volunteer Center of Grant County. Info: 575-388-2988.

IT'S GMCR & KURU'S FALL PLEDGE DRIVE!

Thurs - Sat / October 15 - 17

Tune In... Drop By... Step Up!

Thanks to you, GMCR & KURU are off to a great beginning. Now in our 10th year, the end of December will mark 2 years of 24/7 FM broadcast & 3 1/2 years of streaming!

And we are proud to announce that

Tom Holt

has donated one of his exquisite landscape paintings to be raffled this fall with all proceeds benefitting GMCR

Please visit GMCR.org to view the painting and purchase tickets

The painting is being framed and will be on display at the station

GMCR.org / 575.597.4891 / KURU 89.1 FM

A Voice & A Choice for SW New Mexico

Welcome to the Tenth Annual



MIMBRES VALLEY HARVEST FESTIVAL

Saturday
October 10, 2015
San Lorenzo School
NM Hwy 35
10am to 4pm

PLEASE LEAVE PETS AT HOME

Farmers' Market
Delicious Locally-Prepared Food
Games & Activities for All Ages
Kids' Bike Raffle • Horseshoe Tournament for Adults
Pic Contest • Giant Raffle

Tom Blanchard Insurance

Live Music
Geli & the Heartbreakers • River's Bend • Guitar Greg

Arts & Crafts Fair
Free Health Fair 9am-2pm
Free Flu Shots by Walgreens • Well Water Testing

CARE
SILVER HEALTH

www.MimbresHarvestFest.com (575) 536-9629 or (575) 536-3687



The Art of Natural Building Faire is at the Black Range Lodge in Kingston starting at 10 a.m. Oct. 24. (Courtesy photo)

Deming/Luna County

MainStreet Farmers Market – 8 a.m.-noon weekly through Dec. 12 at the corner of Spruce and Copper, Deming. Free. Info: 575-567-1962.
DAC Art Class – 1-3 p.m. weekly on Saturday at 100 S. Gold St., Deming. Info: 575-567-1962.

Las Cruces/Mesilla

Annual Navajo Rug Auction – 9 a.m.-noon preview, auction at noon at Branigan Cultural Center, 501 North Main St. The Foundation for Las Cruces Museums is sponsoring the second annual Navajo Rug Auction to benefit Navajo weavers and the Las Cruces museum system. Items to be auctioned will consist of contemporary and vintage authentic handmade Navajo rugs and baskets. Local weavers will be on site to identify handspun, hand-crafted and vintage pieces and to help identify important features of the rugs. Info: 575-532-1051.
Halloween Workshop at the Museum of Art – 9 a.m.-11 a.m. at the museum at 491 N. Main St. The public is invited to attend the spooktacular Halloween Studio Programs workshops. Children and adults of all ages are welcome. Info: 575-541-2137.

ACT (A Children's Theater of the Mesilla Valley) presents

"Pinocchio" – 1 p.m. at The Rio Grande Theatre, 211 N. Main St. Actors ranging in age from 5 to 15 will take the stage to present the classic fairy tale of the mischievous wooden puppet. Tickets are \$3 for children, \$7 for adults. Info or to reserve tickets: 575-523-6403 or visit the website at www.RioGrandeTheatre.com.

The Mesilla Valley Film Society at the Fountain Theatre – 1:30 and 7:30 p.m. located in the Fountain Theatre, one block south of the plaza, at 2469 Calle de Guadalupe, Mesilla. October 23-29 "Far From Men": Algeria, 1954. In French, Arabic and Spanish with English subtitles. 102 min. Info: 575-312-2840.

No Strings Theatre Company presents "Sweeney Todd: The

Demon Barber of Fleet Street" – 8 p.m. at the Black Box Theatre, 430 N Main St. Tickets are \$12 regular admission, \$10 students and seniors over 65. All seats on Thursday are \$8.00. Info: 575-523-1223.

Ghosts of the Past – 6-8 p.m. at the New Mexico Farm & Ranch Heritage Museum invites visitors to experience the Museum at night as the time travel back in New Mexico history or meet historical ghosts. Info: www.nmfarmandranchmuseum.org.

T or C/Sierra County

Sierra County Farmers Market (every Saturday) – 8:30-11:45 a.m. at Ralph Edwards Park, Riverside and Cedar, Truth or Consequences. Info: 575-894-9375.

Art of Natural Building Faire – 10 a.m.-4 p.m. at the Black Range Lodge, 119 Main Street, Kingston. Info: www.blackrangelodge.com.

The State of the State Laws New Mexico Water Education Event – 10 a.m.-noon at the Hillsboro Community Center, On Elenora Street one block south of Main Street (Highway 152) Water law expert Darcy Bushnell presents an overview of New Mexico water law and respond to questions. The Hillsboro Mutual Domestic Water Consumers Association will hold an open session from 12:30-1:30 to answer questions and address concerns. Info: 575-895-5457.

Ole Time Fiddlers Saturday Night Dance (every Saturday) – 7-9 p.m. at the New Mexico Old Time Fiddlers Playhouse, 710 Elm Street, Truth or Consequences. Live music, toe-tapping fun, refreshments and a door prize. Info: 575-297-4125.

Ruidoso/Lincoln County

Terry Bullard Band – 8-11 p.m. at Bullet's Dance Hall, 119 Island Road, Capitan. Info: 575-354-9202.

SUNDAY, OCT. 25**T or C/Sierra County**

Banjo virtuoso Tim Weed – 4 p.m. at the Hillsboro Community Center, 316 Elenora St. Hillsboro. \$5 donation. Info: 575-895-5652.

Las Cruces/Mesilla

"Zoo Zoo" – 6 p.m. at Rio Grande Theatre, 211 N. Main St. The Doña Ana Arts Council kicks off its 2015/2016 Variety Series with Imago Theatre's "Zoo Zoo." Zoo Zoo combines mime, music and special effects to highlight short works that play on the anthropomorphic realization of animals and inanimate objects. Doors open at 5:30 p.m. Info: 575-523-6403 or visit www.RioGrandeTheatre.com.

Paper Moon Shiners – 7 p.m. at Little Toad Creek, 200 N. Bullard St. An Austin, Texas duo who specialize in vintage songs and originals inspired by American music from the early 20th century. Info: 575-956-6144.

Film screening at Fountain Theatre – 7:30 p.m., one block south of the plaza, at 2469 Calle de Guadalupe, Mesilla. October 23-29. "Far From Men: Algeria, 1954." Info: 575-312-2840.

No Strings Theatre Company presents "Sweeney Todd: The Demon Barber of Fleet Street" – 8 p.m. at Black Box Theatre, 430 N. Main St. Info: 575-523-1223.

MONDAY, OCT. 26**Las Cruces/Mesilla**

Film screening at Fountain Theatre – 7:30 p.m., one block south of the plaza, at 2469 Calle de Guadalupe, Mesilla. "Far From Men: Algeria, 1954." Info: 575-312-2840.

TUESDAY, OCT. 27**Las Cruces/Mesilla**

Every Other Tuesday: DALO Halloween Preview – 6:30 p.m. at Rio Grande Theatre, 211 N. Main St. The Doña Ana Lyric Opera presents a preview of its one-act operas with macabre themes, including numbers from Edgar Allen Poe's "The Cask Of Amontillado" and the world premiere of "The Verloren Opera: A Tale Of Lost Love." Every Other Tuesday is a Doña Ana Arts Council program that showcases local and traveling performers. The event is free and open to the public. Info: www.RioGrandeTheatre.com, 575-523-6403.
Film screening at Fountain Theatre – 7:30 p.m., one block south of the plaza, at 2469 Calle de Guadalupe, Mesilla. October 23-29. "Far From Men: Algeria, 1954." Info: 575-312-2840.

WEDNESDAY, OCT. 28**Deming/Luna County**

Southwest New Mexico State Fair – 10 a.m.-6 p.m. through Sunday, Oct. 11. Luna County Fair Grounds.
DAC Artists Circle – 3-4 p.m. weekly on Wednesday. Deming Arts Center, 100 S. Gold St. Info: 575-567-1962.

Las Cruces/Mesilla

Film screening at Fountain Theatre – 7:30 p.m., one block south of the plaza, at 2469 Calle de Guadalupe, Mesilla. October 23-29. "Far From Men: Algeria, 1954." Info: 575-312-2840.

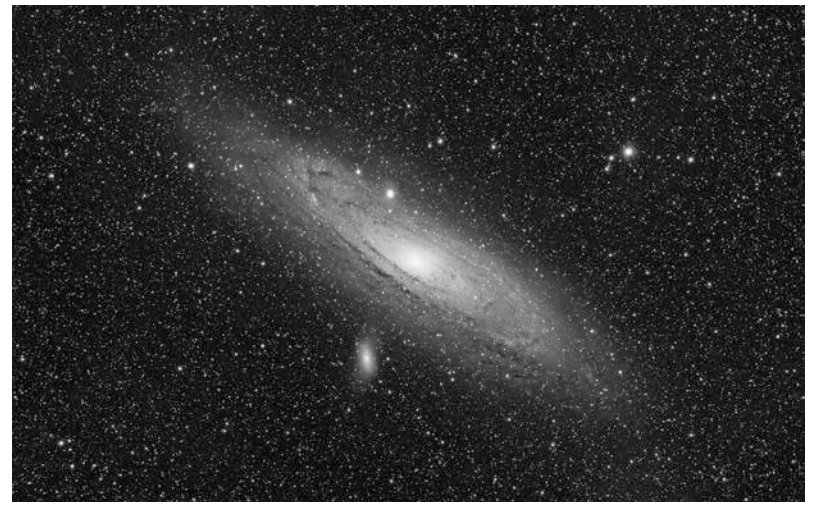
THURSDAY, OCT. 29**Silver City/Grant County**

Songs of Ella Jaz Kirk – 7-9 p.m. at A-Space Gallery, Bullard St. Many local musicians will perform the music of Ella including Melanie Zipin, Amos Torres, Peter and Michelle, Bayou Seco and many more. Free. Info: 575-342-2338.

Grayskul – 8 p.m. at Little Toad Creek, 200 N. Bullard St. Indie Rap. Info: 575-956-6144.

Las Cruces/Mesilla

Film screening at Fountain Theatre



Andromeda Galaxy programs will be held both at City of Rocks and Rockhound State Park on Oct. 31. (Photo by Adam Evans)

– 7:30 p.m., one block south of the plaza, at 2469 Calle de Guadalupe, Mesilla. October 23-29. "Far From Men: Algeria, 1954." Info: 575-312-2840.

FRIDAY, OCT. 30**Silver City/Grant County**

Silver City Food Co-op's Community Indoor Flea Market – 9 a.m.-2 p.m. at 614 N. Bullard St. Celebrate Halloween early at the indoor Flea Market. This is an indoor yard sale for all community members wishing to sell personal belongings. Info: 575-388-2343.

Stars-n-Parks Event at Rockhound State Park – Program runs 7:25-9:55 p.m. Aquila is setting in the southwest, Andromeda Galaxy is high in the east and the fall constellations are predominant. Stars-N-Parks attendees should arrive at the park at sunset (6:15 p.m.) so they can become familiar with their surroundings before nightfall. \$5 fee. Presenter: John Gilkison. Info: 575-635-0982.
Faceless – 8 p.m. at Little Toad Creek, 200 N. Bullard St. Rap band from El Paso. Info: 575-956-6144.

Deming/Luna County

Stars-n-Parks Event at City of Rocks State Park – Program runs 7:25 p.m.-9:55 p.m. Aquila is setting in the southwest, Andromeda Galaxy is high in the east and the fall constellations are predominant. Stars-N-Parks attendees should arrive at the park at sunset (6:15 p.m.) so they can become familiar with their surroundings before nightfall. \$5 fee. Presenter: Matt Wilson. Info: 575-496-1735.

Las Cruces/Mesilla

Dia de los Muertos – 12-6 p.m. La Mesilla historic plaza. Music, dancing, parade, good, kids' activities, vendors. Free. Canned good donation appreciated. Info: 575-647-2639.

DALO Halloween Opera Double Bill – 7:30 p.m. at Rio Grande Theatre, 211 N. The Doña Ana Lyric Opera (DALO) and the Doña Ana Arts Council team up to present an evening of one-act operas with ghostly and macabre themes, geared specifically for Halloween. Included will be Edgar Allen Poe's gothic classic "The Cask Of Amontillado", set to music by Daniel Pinkham, and the world premiere of a one-act chamber opera composed by NMSU Music Department Head Lon W. Chaffin titled "The Verloren Opera: A Tale Of Lost Love". Doors open one half hour before show times. Info: www.RioGrandeTheatre.com.

Alamogordo/Otero County

Murder Mystery Weekend – All weekend at the Lodge Resort in Cloudcroft. Info: www.thelodgeresort.com.

Ruidoso/Lincoln County

Terry Bullard Band – 8-11 p.m. at Bullet's Dance Hall, 119 Island Road, Capitan. Info: 575-354-9202.

Terry Fator – 8-10 p.m. at the Inn of the Mountain Gods. The ventriloquist, impressionist, comedian and singer is able to perform more than 100 impersonations. Info: 575-464-7777.

SATURDAY, OCT. 31**Silver City/Grant County**

3rd annual Halloween Ghost Walk – 1-3 p.m. Visit with ghosts of the historic past, get some great Halloween prizes. Face painting, refreshments, and crafts; free and open to the public. Info: 575-538-5921.

Halloween Dance Party – 8 p.m. at Little Toad Creek, 200 N. Bullard St. Local funk, soul, blues and dance band. Info: 575-956-6144.

Seventh Annual All Souls Town and Trail 10K Race – 9 a.m. start on Bullard Street in downtown Silver City. Run past La Capilla and onto Boston Hill. A 5K option is open also. Registration \$25 for adults, \$5 for runners under 18. All proceeds benefit the Grant County Food Pantry. Info: 575-574-2902 or mrgreendreams@msn.com.

Deming/Luna County

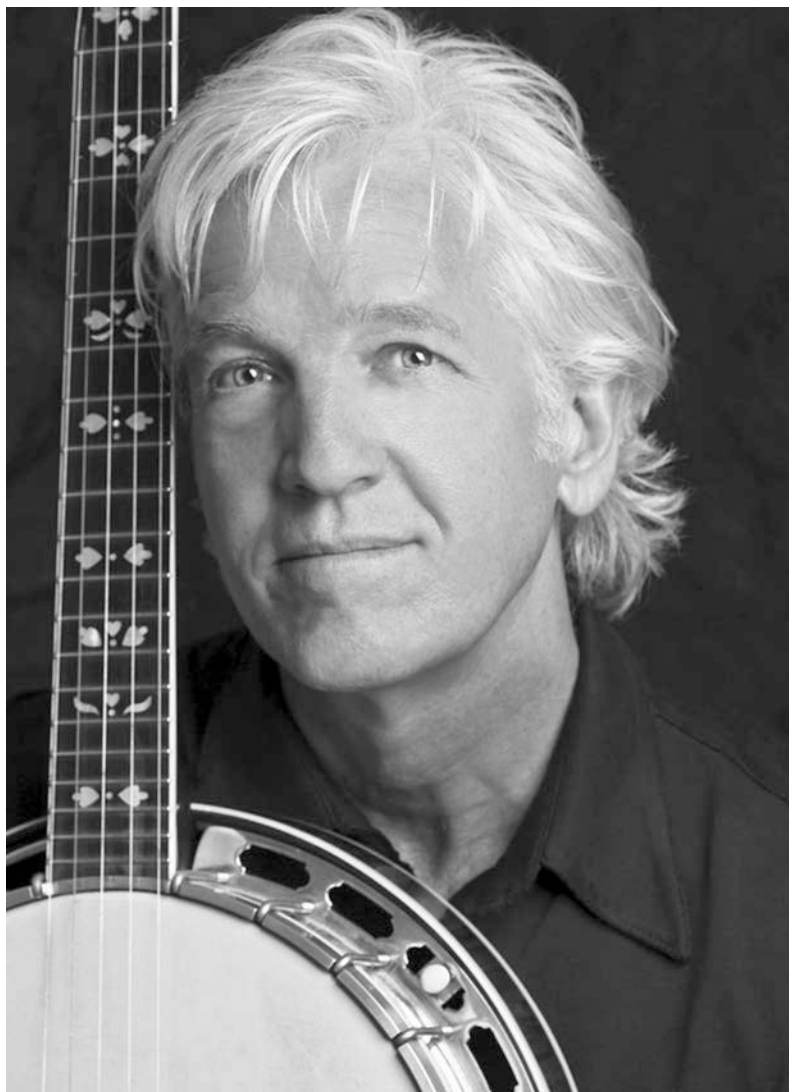
MainStreet Farmers Market – 8 a.m.-noon weekly through Dec. 12 at the corner of Spruce and Copper, Deming. Free. Info: 575-567-1962.
DAC Art Class – 1-3 p.m. Saturday at Deming Arts Center, 100 S. Gold St., Deming. Info: 575-567-1962.

Las Cruces/Mesilla

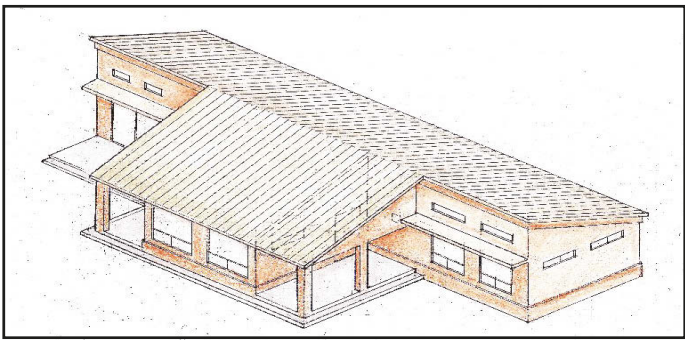
Dia de los Muertos – Noon-4 p.m. on Mesilla's historic plaza. Music, dancing, parade, good, kids' activities, vendors. Free. Canned good donation appreciated. Info: 575-647-2639.

DALO Halloween Opera Double Bill – 7:30 p.m. at Rio Grande Theatre, 211 N. The Doña Ana Lyric Opera (DALO) and the Doña Ana Arts Council team up to present an evening of one-act operas with ghostly and macabre themes, geared specifically for Halloween. Info: www.RioGrandeTheatre.com.

Halloween at the Elks Club "Trunk and Treat" – 5-8 p.m. in the parking lot at the Elks Club, 3000 Elks Drive. Games for children inside. There will be one entrance for parking, which will be on the side. In anticipation of 3000 attending this year and are requesting donations of bags of candy or small prizes for the games. These may be dropped off at the Elks after 3 p.m. every day. Info: plawrence13202@msn.com
Fountain Theatre Special Late Show – 10:45 p.m. (special showing) located in the Fountain Theatre, one block south of the plaza, at 2469 Calle de Guadalupe,



Tim Reed, singer/songwriter/composer, performs up-beat songs on banjo from bluegrass to Bach at the Hillsboro community Center Oct. 25. (Courtesy photo)



10 or 20 acre tracts south of Silver City, New Mexico: This is rolling countryside overlooking little Cherry Creek with forever views of the Burro Mountains, Cooke's Peak and the Black Range. The roads and power are in and we can carry a note with substantial down payment. We can also build you a **RealPeopleHome** at cost. These are innovative, green built, energy efficient polysteel homes. They cost about 2/3 of a comparable stick built home and we'll let you **design it yourself** and take the guesswork out of construction. Financing is available. Call or email us for details, website and powerpoints. \$5500 per acre for the land. MLS# 31063 Call for details 575/534-7955 or email to tim@lapalomare.com

Yankie/Texas ART DISTRICT

at the crossroads of Yankie & Texas Streets in Historic Downtown Silver City



Seedboat Gallery
214 W. Yankie
534-1136
Wed-Sat 11am-5pm or by appt



Yankie Street Artists
103 W. Yankie
519-0615



Vicki's Eatery
315 N. TEXAS • 575-388-5430
Breakfast • Sunday 8a-2p
Breakfast • Saturday 7a-10:30a
Lunch • Monday-Saturday 11a-2:30p
Dinner • Friday and Saturday 5p-8p



Copper Quail Gallery
211A N. Texas
388-2646

Mesilla. "Nosferatu" (from 1922). In this silent classic based on Bram Stoker's "Dracula" and directed by F.W. Murnau, the horrifying figure of Count Orlok (Max Schreck) summons real estate agent Thomas Hutter (Gustav von Wangenheim) to his remote Transylvanian cast and soon develops an obsession for Hutter's wife. There will also be a costume contest so come as your favorite vampire. Info: 575-312-2840.

as days of remembrance and sharing for those who have passed but it is also a time of coming together for various activities and enjoying food, friends and family. Check out the Silver City Dia de los Muertos Facebook page. Info: 575-388-5725.

J.W. Jones – 7 p.m. at Little Toad Creek, 200 N. Bullard St. Canada Music Awards 2015 Blues Album of the Year nominee. \$4 cover. Info: 575-956-6144.

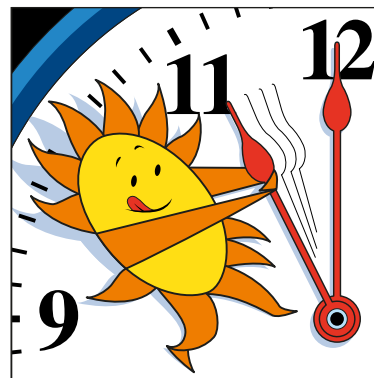
Ruidoso/Lincoln County Murder Mystery Weekend – All weekend at the Lodge Resort in Cloudcroft: Info www.thelodgeresort.com.
Terry Bullard Band – 8-11 p.m. at Bullet's Dance Hall, 119 Island Road, Capitan. Info: 575-354-9202.

Deming/Luna County DAC Artist Reception– 1-3 p.m. monthly on the first Sunday. Deming Arts Center, 100 S. Gold St. Info: 575-567-1962.

Las Cruces/Mesilla Dia de los Muertos – Noon-5 p.m. on Mesilla's historic plaza. Procession to the San Albino Cemetery at 6 p.m. Music, dancing, parade, good, kids' activities, vendors. Free. Canned good donation appreciated. Info: 575-647-2639.

Doña Ana County 2015 Dia de los Muertos Cigars & Spirits – 2-4 p.m. at Sunland Park Racetrack and Casino's Signature Room, 1200 Futurity Dr. Sunland Park. Join the Greater Las Cruces Chamber of Commerce for a unique event in support of the continued restoration of the Nestor Armijo House. Info: 575-524-1968.

SUNDAY, NOV. 1
2015 Daylight Savings Time Ends.



Remember to set clocks back one hour when you wake up Sunday, November 1.

(Fall Back)
Silver City/Grant County Dia de los Muertos Silver City – All day in and around Silver City. A celebration of Day of the Dead

Otero County Murder Mystery Weekend – All weekend at the Lodge Resort in Cloudcroft: Info www.thelodgeresort.com.

Get ready!

The Desert Exposure December issue will be printing early due to holiday planning. November deadlines for advertising and editorial content are one week early.

All advertisements must be reserved by **November 6**

All stories and notices for the editorial section of the paper must be in by **November 9**

All advertisements must have ad content & camera-ready ads by **November 13**



If you have any questions contact:

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pam@lascrucesbulletin.com

MONDAY, NOV. 2**Silver City/Grant County**

Día de los Muertos Silver City — All day in and around Silver City will be a celebration of Day of the Dead as days of remembrance and sharing for those who have passed. There will be ofrendas, tributes to those gone before, a parade and music. The art galleries, restaurants and others will be joining in the event with individual activities. Check out the Silver City Día de los Muertos Facebook page. Info: 575-388-5725.

WEDNESDAY, NOV. 4**Deming/Luna County**

Southwest New Mexico State Fair — 10 a.m. -6 p.m. through Sunday, Oct. 11. Luna County Fair Grounds. DAC Artists Circle — 3-4 p.m. Wednesdays, Deming Arts Center, 100 S. Gold St. Info: 575-567-1962.

FRIDAY, NOV. 6**Silver City/Grant County**

The Grant County Community Concert Association presents Las Cruces Symphony Orchestra — 7:30 p.m. at the WNMU Fine Arts Center Theater. Tickets can be purchased online at www.gccoconcerts.org.

Ticket holders for any concert may be accompanied by two children up to age 17 free of charge. NMSU students with ID free of charge. Info: 575-538-5862.

Día de los Muertos dance with live music — 8 p.m. at the Little Toad Creek Brewery and Distillery in downtown Silver City is a SNAP (Spay/Neuter Awareness Program) Fundraiser.

Las Cruces/Mesilla

Fair trade marketplace — Unique gifts hand made by women from Mexico and the border region available at La Frontera, in Nopalito's Galería, 326 S. Mesquite St. Las Cruces. The market is open Fridays (4-7 p.m.), Saturdays (12-5 p.m.), and Sundays (12-5 p.m.) All of the sales go to the women.

Ruidoso/Lincoln County

Terry Bullard Band — 8-11 p.m. at Bullet's Dance Hall, 119 Island Road, Capitan. Info: 575-354-9202.

SATURDAY, NOV. 7**Silver City/Grant County**

Community Flea Market — 9 a.m.-1 p.m. 614 N. Bullard St. Info: 388-2343, silvercityfoodcoop.com.

Deming/Luna County

MainStreet Farmers Market — 8

a.m.-12 p.m. weekly through Dec. 12 at the corner of Spruce and Copper, Deming. Free. Info: 575-567-1962.

DAC Art Class — 1-3 p.m. Saturdays at Deming Arts Center, 100 S. Gold St., Deming. Info: 575-567-1962.

Las Cruces/Mesilla

Big Daddy's Flea Market — 7 a.m.-4 p.m. 5580 Bataan Memorial East. Indoor and outdoor vendors on 20 acres. Info: 575-382-9404.

Farmers & Crafts Market of Las Cruces — 8:30 a.m.-1 p.m. in Downtown Las Cruces, along Main Street.

Family Science Saturday — At 10 a.m. the BLM Groundwork Crew host science exploration at the Las Cruces Museum of Nature & Science. Info: 575-522-3120.

Renaissance Arts Faire — 10 a.m.-5 p.m. Young Park, one block south of the Lohman and Walnut Avenue intersection. 44th annual faire. More than 120 artists, food, music, dancing, entertainment, medieval fantasy, equestrian performances, sword fighting, jousting, games, costumes, children's realm, Magellan the dragon and Ratcatcher Robert. Admission is \$6; children under 12 are free. Proceeds benefit art and cultural programs in the community. Info: 575-523-6403.

T or C/Sierra County

Annual Veterans' Day Car Show — 8 a.m.-4 p.m. at New Mexico Veterans Home, 992 South Broadway, T or C. Trophy plaques and Dash plaques will be awarded, judging starts at 11:30 a.m. Vehicle entry fee \$30. Door prizes, concessions, swap meet. Free for spectators. Info: 575-894-4222.

Sierra County Farmers Market (every Saturday) — 8:30-11:45 a.m. at Ralph Edwards Park, Riverside and Cedar, Truth or Consequences. Info: 575-894-9375.

12th Annual Run for the Wall — 9 a.m.-4:30 p.m. at Veterans Memorial Park, 996 S. Broadway, T or C. Support the T or C Veterans' Memorial Park & Museum. Vendors, games, car show, food, music, tug-of-war, bike run, rodeo. Free. Info: 575-740-7111.

Book Signing: Elephant Butte Dam — 10 a.m.-2 p.m. at Elephant Butte Inn & Spa, 401 Highway 195, Elephant Butte. Sherry Fletcher and Cindy Carpenter will discuss and sign copies of their new book "Elephant Butte Dam" which is part of the "Images of America" series. Info: sherry@mimsmemories.com.
Ole Time Fiddlers Saturday Night

Dance (every Saturday) — 7-9 p.m. at the New Mexico Old Time Fiddlers Playhouse, 710 Elm Street, Truth or Consequences. Live music, toe-tapping fun, refreshments and a door prize. Info: 575-297-4125.

Ruidoso/Lincoln County

Terry Bullard Band — 8-11 p.m. at Bullet's Dance Hall, 119 Island Road, Capitan. Info: 575-354-9202.

Lordsburg/Hidalgo County

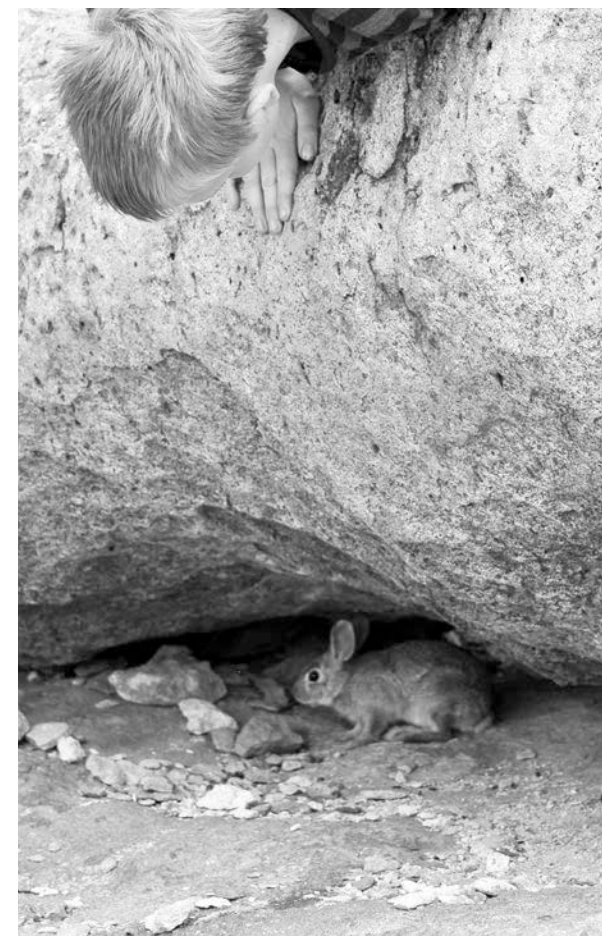
Shakespeare Ghost Town — All day. Open for visitors. Info: 575-542-9864.

SUNDAY, NOV. 8**Las Cruces, Mesilla**

Renaissance Arts Faire — 10 a.m.-4 p.m. Young Park, one block south of the Lohman and Walnut Avenue intersection. 44th annual faire. More than 120 artists, food, music, dancing, entertainment, medieval fantasy equestrian performances, sword fighting, jousting, games, costumes, children's realm, Magellan the dragon and Ratcatcher Robert. Admission is \$6; children under 12 are free. Proceeds benefit art and cultural programs in the community. Info: 575-523-6403.

Lordsburg/Hidalgo County

Shakespeare Ghost Town — All day.



Explore the area

Located about halfway between Silver City and Deming, City of Rocks State Park offers camp sites, hiking trails, excellent mountain biking, wildlife viewing, birding, stargazing, picnic areas and a desert botanical garden. (Photos by Elva K. Österreich)



Don't Miss This

Because you missed your colonoscopy.

Colon cancer is the second leading cause of cancer-related deaths in the United States. Because colon cancer can develop with little or no symptoms, it is important to schedule a screening exam if you're age 50 or older.

A colonoscopy can save your life. Don't miss it.

Our Physicians Include:

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Dr. Prasad Podila ♦ Dr. Jean Pierre Reinhold

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