

# DESERT exposure

Arts & Leisure in Southern New Mexico



One Million Bones  
find a home  
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The moth man  
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Rootin', Tootin', Shootin'  
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MARCH 2018

Volume 23 • Number 3



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**PRICE REDUCED! FIRE SALE SPECIAL** – This fixer-upper is a great deal for a do-it-yourself buyer. About half of the interior burned, leaving the other half smoke-damaged. Separate garage is fine. Nice corner lot with lots of landscaping. Yours for only \$19,000! MLS#33635



**CORNER CUTEY – UNIVERSITY AREA** – Neat as a button! 1 or 2 bedroom, 1 bath home has extra sunroom, + extra large lot and single garage. Large patio. Only 1 block from WNMU and priced to sell at \$125,000. MLS # 34066



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**CORNER LOT IN THE DOWNTOWN COMMERCIAL HISTORIC DISTRICT.** Residential and/or commercial use is allowed. One block from Bullard St., great location for a live/work space. MLS# 35121 **\$29,500**



**Adorable adobe home** on an extra-large completely fenced lot. Newer carpet, completely re-painted, metal roof, outbuildings, garage with a reasonable price tag. Owner says there are hardwood floors under the carpet. MLS# 35093, **\$60,000**



**Nicely maintained** home in Lordsburg features over 2000 s.f. on a large lot with the backyard completely enclosed with a block wall. There are two large living areas, a large kitchen with all appliances and wet bar, metal roof, tons of storage in and out of the home, a fireplace insert and refrigerated air. MLS# 35106, **\$85,000**



**PRIVATE 2BD/1BA SITE-BUILT HOME ON 2.5 ACRES WITH CITY WATER & WELL.** Efficient floor plan, east facing sunroom, passive solar benefit for the living/dining area. Lots of trees, storage building, root cellar, & all on a paved road just minutes to town. MLS# 35062, **\$122,000**



**Charming bungalow** Well-maintained 5 bedroom, 2.5 bath on 2 lots, wrap-around portico on north and west sides, walking distance to university and downtown. \*\*ADA suite includes 2 of the bedrooms, sitting room, and full spa-like bath, has its own separate HW heater, furnace, and evap cooling.\*\* New roof in 2016, exterior painted in 2017. MLS# 34554, **\$144,900**



**Set on top of Chihuahua Hill,** this 2BD/1BA is on a corner lot with fantastic long-range views. Wood floors, light & bright rooms, deck, patio, & courtyard with covered front porch. The lower level is unfinished, but has a functioning 1/2 bath, another living area, bedroom, two storage rooms, & potential kitchen or sunroom. High end appliances stay including new refrig. Terraced yard, fruit trees, raised garden beds, & a greenhouse. Recent upgrades include new gas forced-air furnace, new electrical service, re-painted exterior, & upgraded plumbing. MLS# 35119, **\$159,500**



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**This beautiful 3 bedroom 2 bath,** rural home is set up just off of Mangus Creek with garage and artist workshop for the hobby enthusiasts. This is one of the prettier locations west of Silver City and within 18 minutes of town limits. You'll love entering through the irrigated farm land and giant cottonwoods as you approach your getaway. This home is cared for and will show well. Set up your appointment to see today. MLS# 34833, **\$215,000**



**CHARMING HOME LOCATED JUST OUTSIDE CLIFF, NM.** 3BD/2BA PLUS DETACHED 1 ROOM STRAWBALE BUILDING. 11.7 ACRES, LEVEL GROUND, BARN, CORRALS, FENCED. Home has lots of character with oversized sunroom entry, brick & tile floors, solar panels, kitchen w/breakfast bar, each bedroom has its own outside entrance. Two wells, one for irrigation with 1.6 acre feet of water rights. Second well is for domestic & stock use not to exceed 3 acre feet/yr. Two greenhouses, windmill & water cistern. A great property for farming & horses + PRIVATE & PAVED ROAD ACCESS. MLS# 35084, **\$299,000**



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**Desert #21**  
**Dumbfounder**  
by Dave Thomas

The following is a simple substitution cipher; one letter stands for another. Solution is by trial and error. Solution will appear in next month's *Desert Exposure*. Send full solution, or just the Secret Words, to [nmsrdave@swcp.com](mailto:nmsrdave@swcp.com), and be recognized!  
TIPS: [www.nmsr.org/secretword.htm](http://www.nmsr.org/secretword.htm) and [www.nmsr.org/cypher-how2.jpg](http://www.nmsr.org/cypher-how2.jpg)

"DAK IFUWKFE RFEVFUY IKDXKKL DAK TLBDKM CDUDKC ULM  
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Use the answer key below to track your clues, and reveal Secret Words!

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

Previous Solution: "MANAGING OUR WILD HORSE AND BURRO HERDS THROUGH EUTHANIZATION, OR ... SLAUGHTER, IS NOT A HUMANE, SCIENCE-BASED SOLUTION." - LAURIE FORD, FERTILITY CONTROL ADVOCATE Secret Words\*: "WILD YOUNG HEARTS"

Congrats to #20 solvers George Eger\*, Claudette Gallegos\*, Will Adams\*, Mike Arms\*, and Ann Boulden\*!



"You become responsible forever for what you've tamed."

—Antoine de Saint-Exupéry

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# Postcards From the Edge

## Desert Exposure Travels



Barbara Taylor and George Muncrief at the Royal Palace Museum in Kathmandu, Nepal.

If you have guests from out of town who are having a blast and reading Desert Exposure, shoot them with your camera and send us the photo with a little information. Or, if you are traveling, don't forget to share, do the selfie thing and yourself holding a copy of Desert Exposure it to [diary@desertexposure.com](mailto:diary@desertexposure.com) or stick it in the mail to: Desert Exposure, 1740-A Calle de Mercado, Las Cruces, NM 88005.

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(Photo by Elva K. Österreich)

**ABOUT THE COVER:**

The official commemorative poster for the 2018 Las Cruces International Film Festival (March 7-11), created by artist and photographer Mike Groves, is featured on the cover. See Page 11 for festival details.

Groves is best known for his awe-inspiring landscapes of the Organ Mountains, White Sands and the Bosque del Apache National Wildlife Refuge – his favorite haunts. A native new Mexican, Groves has lived in Las Cruces since 1953. In high school, he became interested in photography and took his first sunset photos. Although he never had formal training in photography, he had a good eye for it. He studied and experimented. As his skills developed, so did his love of the local scenery, especially the Organ Mountains. He is particularly proud of his triptychs and panoramic images.

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# Letters to the Editor

## Fly-over information too scant

**Editor,**  
I have carefully read the three latest comments on the pro-

posed fly over program (December, January and February Desert Exposures).

While Senator Howie Morales has reasonable concerns, they are ifs, and he shows no details

of whether the Air Force activity would make those fears real. The other individual comments are based on predisposed opinions, (Flag Waving vs WAR IS EVIL). I have worked with the military for my whole career, but I have a retired engineer's objective view — study the facts first then decide.

Every proposal like this requires an Environmental Impact Statement (EIS) which unfortunately is conducted by "experts" paid for by the government to protect us from the government. I see no mention of its existence, which is where many of the con-

cerns should be addressed.

There are many claims being made, but with no facts. The major issues are: What are the actual limits (latitude and longitude) of the proposed area? What low altitude limits would be imposed so private pilots can use the sky underneath? Would nighttime operations be included? Would actual ammunition be used (lead and/or depleted uranium) which could be consumed by cattle, etc.? Would supersonic velocities (sonic booms) be involved? Are we talking transit flight or air combat activities?

I'm sure there are other minor issues, but until these are understood, the risks/non-risks to the affected residents can't be properly evaluated. The rest is biased oratory.

*Bert de Pedro  
Silver City*

would move all book inventory out of state, as well as customer service, shipping orders, managing inventory, credit collection, and royalty reporting. What this means is loss of jobs for UNM Press shipping and warehouse staff, customer service, and anticipated loss of revenues for its regional publishers, who will need to have their books shipped from out of state to its customers — many located in the Southwest region.

How can UNM possibly consider this? For years UNM Press has been the pride of our state and has been a cornerstone of excellence, not only in the Southwest, but throughout the world?

As someone who ran the Border Book Festival in Las Cruces for over 25 years, one of the longest running book fairs in New Mexico, I know the enormous value of UNM Press's worth, and now, as a southern New Mexico bookseller, a member of the American Bookseller's Association and a founding member of its Diversity Task Force, this news is terrible.

In addition, you may not know it, but the American Bookseller's Association will be holding its 2019 Winter Institute in Albuquerque January 22-25, the first time ever thousands of booksellers, writers, and publishers

**LETTERS**

continued on page 7

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**DESERT exposure**

**April Deadlines**

**Tues., March 13, noon:**  
Space reservation and ad copy due

**Wed., March 14, noon:**  
All stories and notices for the editorial section

**IF YOU HAVE ANY QUESTIONS, PLEASE CONTACT:**

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EDITOR'S NOTEBOOK • ELVA K. ÖSTERREICH

# Blossoming in the Desert

## It's All About the Story

It is the year of the story, apparently. Across our mountainous desert world, on walls, on big screens and in coffee houses, stories live to be told and heard.

I look at the artwork around southern New Mexico and I see stories everywhere. A recent show at the Doña Ana Arts Council reflected so many different stories and pathways. The artists' group, the Insighters, told stories in multiple mediums, in so many ways. A bronze statue, similar to the mermaid in Copenhagen bay, but then, the tag names the piece "MS" and reality sets in. The statue is an absolutely accurate depiction of the disease capturing the melting degeneration and the sadness in one painful and simple rendition.

Four books, by Sherry Doil-Carter, stretch from top to bottom of the wall. Side by side "Clouds, Flowers & Sacred Messages," "Ancient Records," "Random Messages" and "Bits and Pieces," each fold accordion style and tell the stories as titled through pieces of paper and other media asking creative consideration of the reader.

While the Insighters exhibit no longer graces the walls at the Arts Council gallery space, it still resonates with the creative arts across the area. Storytellers of all types and dispositions make our area rich in a culture that shares a common drive to listen and look at things more deeply than the surface.

Silver City is the most recent community to add an art walk event to its monthly slate of events beginning 3 to 7 p.m. on March 24. Alamogordo, Truth or Consequences and Las Cruces have been holding the evenings

### Letters

We would like to hear from you, so please don't hesitate to share your thoughts. We welcome letters to the editor including your opinions and feedback regarding news, events and issues published here. Traditional letters to the editor offer an opportunity to start a new discussion, share your opinions or provide information you believe is of interest to other readers. Desert Exposure reserves the right to review, edit or refuse letters to the editor. Include your full name, city, state and phone number. Only your name and city will appear in print, but we need to be able to verify the author. The views and opinions expressed in letters to the editor published by Desert Exposure do not necessarily reflect those of Desert Exposure or its advertisers. It is the responsibility of the reader to research facts/opinions expressed in the letters to the editor to form their own opinions from an informed position.

for a while now. Alamogordo Downtown Nites begin at 6 p.m. the third Friday of the month; the T or C Art Hop also begins at 6 p.m. only on the second Saturday of the month; and Las

Cruces Downtown Art Ramble starts at 5 p.m. on the first Friday of the month. These events, and others like them, offer the opportunity to explore the stories of these communities, and get in some friendly chatter as well. Some of it may be political, sure, but it is a politics that generates thought and conversation rather than violence.

In January, the story of the braceros, Mexican workers brought to the U.S. to work the fields from 1942 to 1964, was displayed, and told, in Deming at the Historical Museum and the Deming Art Center. Sculpture by Diana LeMarbe and paintings by Jeri Desrochers supported stories told by Raymond Cobos and others about the days of the braceros. The story/display goes to the Las Cruces Branigan Cultural Center from June through October if you missed it in Deming.

Storytelling on film also inundates the amazing landscapes of southern New Mexico, attracting film crews here and film festivals as well.

Film director Rod McCall is inspired by southern New Mexico and talks about how the landscape becomes a character and part of the story in his film "Rose." McCall has a home in Hillsboro and spends as much time as he can there.

"New Mexico is an extremely visual place," McCall told me. "The landscape has a life of its own. It's free and open and has gorgeous light. You can put any kind of story into a New Mexico landscape and the landscape becomes a character. I think every artist finds the place they sort of flower. That's what New Mexico does for me."

"Rose," starring Cybill Shepherd and James Brolin, is the

opening feature of the Las Cruces International Film Festival March 7-11. More than 150 films, both feature length and short, will flash across the screens at Allen Theatres Cineport 10 in Las Cruces during festival days, several of them New Mexico based stories.

Legendary animator Ralph Bakshi also chose to live in New Mexico, near Silver City, for the beauty and the people, whom he likes.

Bakshi, whose story can be found in this issue, began before there were computers and cartoons were created by hand, painstakingly cel by cel. But even Bakshi says, "how you do it wasn't the issue, what you choose to do is more important than how. I don't see that hand drawn is any better than today, its about what you choose to make, (the story you choose to tell)."

Bakshi's work too is featured at the Las Cruces Film Festival, his classic animation "Wizards" and "American Pop" will be screened on March 9 and he will be on hand for Q&A following the shows.

Other film festivals celebrate stories in southern New Mexico, including the Desert Light Film Festival in Alamogordo on Friday April 27, inviting youth from across the state to submit their films; and The Borderlands Film Festival, Oct. 2-7, held in Las Cruces and other southern New Mexico venues, celebrating the uniqueness of the world we live in, and this year's theme, "women."

Stories themselves are cropping up in small venues too, the tradition of gathering around the fire, um ... gathering in the coffee house, to share tales and

time together. Tranquilbuzz in Silver City hosts story tellers for the Words and Music series from 2-4 p.m. every third Saturday of the month all year. Silver City co-poet laureate Beate Sigridaughter arranges readers for the event which is usually followed by an open mic opportunity for those attending.

Beck's Coffee in Las Cruces hosts a second-Tuesday-of-the-month "Story Slam," inviting people to join in and share real-life experience along the lines of "The Moth" and "Risk!" story telling podcasts. Leave your judgements at the door and be prepared to hear all kinds of language. Each month has a theme of its own and audience-chosen winners get prizes.

You don't have to look far to find stories; they are in your backyard, in your heart and all around you. They make the world bigger and closer, a thread of connection, weaving through community.

*"After nourishment, shelter and companionship, stories are the thing we need most in the world."* — Philip Pullman

Elva K. Österreich is editor of Desert Exposure and would love to meet Desert Exposure



readers during her office hours in Silver City on Thursday, March 22, at the Tranquilbuzz Coffee House, located at the corner of Yankie and Texas streets. If that is not a good time, Elva will be glad to arrange another day to meet and you can always reach her at editor@desertexposure.com or by cell phone at 575-443-4408.

### LETTERS

continued from page 6

from across the U.S. and other countries will be convening in New Mexico. This conference is the major event for all American booksellers! How can the Regents and the President of UNM gut the Press at this pivotal time in our cultural history as we welcome booksellers from the world to our state? The timing is

not only unacceptable, it is unthinkable, and unconscionable!

Look at the writers who have published through UNM Press and you will see a pantheon of great world writers. We need the Press to stay in New Mexico. It is our pride and lifeblood.

What does this all say about a state that declares itself to be

a haven for the arts and artists, and which, by the way, supports tourism and connection and communication between people?

As someone who loves UNM Press and our cultural life in New Mexico, it is important for us to reflect on what this means for us as a people. We will be

poorer than before, and bereft of this valuable and important humanistic interaction between our students, faculty, the community and those who know and love our state, and yes, those who have come to us knowing we represent the best of creative life.

I would ask the President of

UNM, as well as the Board of Regents, and those who know and love UNM Press to speak up and stand up now.

Now is no time to lose faith in our ability to heal the world, one story and one book at a time.

Denise Chávez  
Author and Bookseller  
Las Cruces

### BEEZWAX by John Martin



### BEEZWAX by John Martin



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DESERT DIARY • PRINIE MCCOURT

# Needles: A Horror Story

I cannot bear to watch a needle penetrate flesh. It's not so much the pain, but the invasion: a cold metal point inserted through the skin, with possibilities of air bubbles, infection, death.

This is about my horror when faced with the unavoidable necessity to plunge a needle numerous times into a loved one's skin.

Polly is a tailless black and white feral cat born under my porch 150 years ago.

An anonymous coyote taught Polly invaluable survival skills when she was a kitten. The price of tuition was her tail.

But not all perils come from the outside. An ulcer formed in Polly's left cornea and a month ago it ruptured, making it necessary to remove her eye.

Far from being devastated by her loss, Polly reveled in her new status as "indoor cat," with 24-hour buffet, litter box, maid service and endless pampering.

Then the vet discovered she had kidney problems.

Polly now needs to be hydrated — given liquids through an IV — which means sticking a hollow needle under her skin so fluids can flow into her body.

"Give her 250 milliliters of sodium chloride a day, three days a week." The vet held up a large bloated plastic bag of fluid and hung it on an IV stand above the table where Polly lay, held by an assistant. The vet slipped the needle effortlessly into the scruff of Polly's neck, opened the knob on the tubing, and fluid began to drip rapidly under her skin.

Then the doctor handed the needle to me. "Your turn."

I closed my eyes and pushed in the needle. I felt it jab through her flesh and heard her skin pop.

"Any questions?"

I shook my head, too numb to think, wanting only to cry.

I took my cat, the bag, and the

IV paraphernalia home.

Two mornings later I pounded a picture hook into my wall and hung up the IV bag.

Next, I prepared Polly for the procedure. I wrapped her up in a towel like a "kitty burrito" to limit her movements. I had been assured the IV procedure would take less than forty minutes.

The knob to open the flow of fluid was so stiff I had to use both hands. Then I pulled the cover off the needle, releasing a high arcing stream of sodium chloride over everything in its vicinity.

I reached down for Polly, but she had escaped from the "burrito" and was sauntering over to her water dish to hydrate herself.

On the next try I held Polly firmly and inserted the needle from the left side. A second later my right hand felt wet. The needle had gone all the way through her skin and out the other side.

Five tries later I had almost synchronized the cat, the needle, and the escaping liquid enough so I was able to insert the needle successfully.

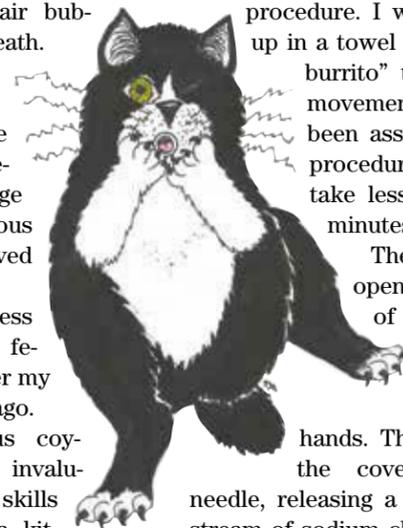
But in my next attempt I missed the cat and plunged the needle deep into my finger. Without thinking, I pulled it out and inserted it back into my patient. I sat there, imagining lethal cat germs coursing through my system.

Hours later I still had 50 milliliters of fluid to go.

Was it because the bag released liquid in very slow, hesitant drops? Or maybe because the new bag I'd just hung up before our break had drained dry? I'd forgotten to close the tubing by rolling down the knob.

Who knows?

But I have overcome my horror of needles. Now I just hate them.



Art work by Phyllis Royce-Repond

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ONE MILLION BONES | SILVER CITY



One Million Bones Project, a large-scale social arts practice, combining education and hands-on art making to raise awareness of genocide and mass atrocities worldwide is now permanently installed at Bear Mountain Lodge in Silver City.

Participate in the project by carrying ceramic 'bones' to the site.

Community Day — Saturday 3/10, 10 a.m. to 4 p.m.  
WNMU Day — Friday 3/23, 10 a.m. to 4 p.m.  
Dedication Day — Saturday, 4/14, 1 p.m.



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One Million Bones are being unpacked and prepared to be carried to their final installation resting place. (Photos By Jay Hemphill)

## ARTS EXPOSURE

# One Million Bones Find a Home

Invitation out for people to participate in art installment

**O**ne Million Bones is a large-scale social arts practice combining education, hands-on art making and public installations to raise awareness of ongoing genocides and mass atrocities. Over four years, the One Million Bones team collected handcrafted bones for a three-day installation event on the National Mall in Washington, D.C., on June 8-10, 2013.

The one million bones collected were crafted by students, educators, artists and activists from around the world, and were laid out as a hopeful symbol of our common humanity. Each bone represents a call to action, a story and a voice.

As a result of an Edwina and Charles Milner Women in the Arts lecture given by One Million Bones founder Naomi Natale and project manager Susan McAllister at Western New Mex-

ico University in late September 2017, the One Million Bones project found a permanent home.

When the partners in Bear Mountain Arts offered to host One Million Bones in a permanent installation at Bear Mountain Lodge, 60 Bear Mountain Ranch Road in Silver City, lecture organizer Faye McCalmont facilitated the installation of One Million Bones in a meadow at Bear Mountain and is coordinating the ongoing effort to allow community members to create and place their own handcrafted bones at the site.

"This project is the type of interdisciplinary project that will be integrated into Western New Mexico University's evolving applied liberal arts and sciences curriculum," WNMU Expressive Arts Department Chair Michael Metcalf said.

On Saturday, March 10, the public is invited to participate

in the One Million Bones – Silver City project, which is being installed at its permanent site above Bear Mountain. From 10 a.m. to 4 p.m. on Community Day, people will gather to carry more of the handcrafted ceramic bones to the meadow where they'll lay for eternity.

Until every bone is placed,

people are encouraged to visit the lodge, load up a bag, and make the peaceful trek to the bones' permanent resting spot. It's a hands-on way to remember victims of genocide and mass atrocities and mindfully reject the recurrence of such evils.

People travel from out of state

to participate, and some locals hike to the site — with packs full of ceramic bones — on a regular basis. Recently a horse pack train spent three days carrying 21,000 pounds of bones to the meadow.

For information call 575-538-6353 or email Jennifer.olson@wnmu.edu.



Participants place ceramic bones, part of the One Million Bones project, into place at their permanent home near Bear Mountain Lodge in Silver City.

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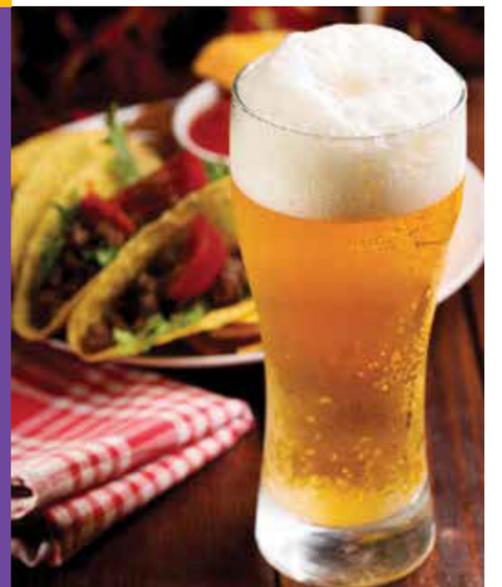
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Thursday to Saturday – 1 p.m. to 8 p.m.

Sunday – 11 a.m. to 7 p.m.



Participants in the 2017 Bataan Memorial Death March marathon hit the road for the 26.2-mile event. (Photo by Tabitha Rossman)



HONORING. REMEMBERING

# Record Registrations

Bataan Memorial Death March sees high numbers

Registrations for the 2018 Bataan Memorial Death March at White Sands Missile Range have outstripped the number of participants signed up last year by more than 700. That could make this year's event the largest on record.

A record 7,200 participants joined the 2017 memorial that commemorated the 75th anniversary of the brutal march at the beginning World War II. After 75,000 American and Filipino Soldiers surrendered to invading Japanese forces April 9, 1942, their captors marched them more than 60 miles through treacherous jungle and into captivity. Thousands died along the way, and many died

in prisoner-of-war camps from a lack of proper food, water and medical care.

The 29th annual memorial march is Sunday, March 25, and will include civilians, members of U.S. military, Wounded Warriors and Bataan survivors.

Many marathon enthusiasts consider the Bataan Memorial Death March one of the toughest marathon-length events in the United States. Marchers compete in teams or as individuals. In the "heavy" division, each participant carries a 35-pound rucksack over 26.2 miles. The event also features a 14.2-mile, non-competitive route.

Participants may register online at [bataanmarch.com](http://bataanmarch.com).

ABOUT TIME • MIKE COOK

## Daylight Saving Time turns 100

Don't forget to set your clocks ahead (spring forward, fall back) before you go to bed Saturday night, March 10. Daylight Saving Time (DST) 2018 begins at 2 a.m. Sunday, March 11.

And break out your party hats: DST celebrates its 100th birthday in the United States this year.

British entomologist George Vernon Hudson (1867-1946) invented DST, presenting it to the Royal Society of New Zealand in 1895. The U.S. adopted DST in 1918.

"How did a guy who spent most of his free time studying bugs come up with the idea of daylight saving time?" asked writer Joe Satran in a 2012 article in the Huffington Post. "It all began because Hudson became frustrated because dusk came so early in summer that it interfered with his evening bug-collecting rounds — his day job was at the Wellington Post Office. He figured the problem might be solved if the clock were advanced two hours in summer and then shifted back in the winter, when he wasn't bug-hunting anyway."

"The history of standard time in the United States began Nov. 18, 1883, when U.S. and Canadian railroads instituted standard time in time zones," according to Wikipedia. "Before then, time of day was a local matter, and most cities and towns used some form of local solar time, maintained by some well-known clock (for example, on a church steeple or in a jeweler's window)."

Standard time in time zones was established in federal law with the Standard Time Act of March 19, 1918, which also established daylight saving time, Wiki-



**U.S. Senate Sergeant at Arms Charles P. Higgins turns forward the Ohio Clock for the first Daylight Saving Time in 1918, as U.S. Sens. William M. Calder, R-New York, Willard Saulsbury, Jr., D-Delaware, and Joseph T. Robinson, D-Arkansas, look on.**

pedia said. "Daylight saving time was repealed in 1919, but standard time in time zones remained in law, with the Interstate Commerce Commission having the authority over time zone boundaries."

Congress enacted the War Time Act, reinstating DST Feb. 9, 1942 to conserve energy resources. The Amendment to the War Time Act ended DST Sept. 30, 1945. It was re-established by the Uniform Time Act of 1967, which mandated that DST start the last Sunday in April and end the last Sunday in October.

Because of the energy crisis due sparked by OPEC's 1973 oil embargo, DST began earlier on the first Sunday in January in 1974 the last Sunday in February in 1975.

Since 2007, DST has begun the second Sunday in March and ended the first Sunday in November. Only the states of Arizona (except for the Navajo Nation) and Hawaii do not use DST.

Doña Ana Arts Council presents the 8th Annual

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All images © 2018 Featured Artist: Nancy Frost Begin

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ON SCREEN • BY ELVA K. ÖSTERREICH

# Innovative Animator Featured

Ralph Bakshi's career has routinely left a trail of dust

Ralph Bakshi created the full-length animated film "Wizards" (1977) to prove that adult animation wasn't all about sex and violence. That was only five years after he created "Fritz the Cat" (1972), the first adult animated film, X-rated, which was all about sex and a bit about violence.

But that's Bakshi, regardless of the consequences.

Bakshi will receive the Outstanding Achievement in Animation Award during the 2018 Las Cruces International Film Festival presented by New Mexico State University March 7-11. LCIFF will screen his films "Wizards" at 5 p.m. and "American Pop" at 7 p.m. Friday, March 9, at the Allen Theatres Cineport 10, followed by a question and answer session.

Born in 1938 in Palestine, Bakshi was taken to the U.S. as a small child. As a boy in Brooklyn, it was all about the Sunday comics.

"When I was 14 or 15, the comic strips in the Sunday papers were a big deal, I couldn't get enough," Bakshi said. "Then I made the decision to go to art school. It all started when I wanted to be a cartoonist."

He attended the High School of Art and Design and followed that with a career start at Terrytoons, for 10-12 years. He animated 95 episodes of "The Deputy Dawg Show."

Then Bakshi made a change and never looked back.

"Fritz (the Cat)" brought me to Hollywood, but I was perfectly happy before that," he said. "That was the thing that made a huge difference, the decision to



Ralph Bakshi

do something other than what (the mainstream) was doing. I got yelled at a lot. It (departing from the norm) wasn't the easiest thing to do in those days. I'm not sure that it's easy today."

The artist in Bakshi, who turns 80 this year, hardly relates to today's need to conform, as in collecting "Likes" on Facebook.

"If you are going to do animation, it doesn't matter what everyone else is doing. You should do what you want to do."

Bakshi was creating, directing, writing animated stories and processing them before computers did the work.

"It was all done by hand," he said. "But how you do it wasn't the issue. What you choose to do is more important than how. The computer is not any better or worse. I don't see that hand drawn is any better than today."

Bakshi is the creator behind HBO's "Spicy City," the first animated series for adults, and voiced three of the characters. The series ended after six episodes when HBO wanted to replace Bakshi's writers and Bak-

## If you go

**WHEN:** March 7-11

**WHAT:** Feature-length, short films, documentaries and student films; workshops, lectures, panels, parties and presentations

**WHERE:** Various locations, most films screened at Cineport 10  
**INFO:** [www.lciffest.com](http://www.lciffest.com) or 575-646-6149

shi said no.

"The studio wanted to hire LA writers," he said.

Bakshi was introduced to New Mexico through his friendship with World War II cartoonist Bill Mauldin. Mauldin, two-time Pulitzer Prize winner, hailed from High Rolls Mountain Park in the Sacramento Mountains.

"He was one of my idols," Bakshi said.

Bakshi occasionally lectures at New Mexico State University's Creative Arts Institute, for which he has the utmost admiration.

"They are doing tremendous work there. It is sensational. They started with nothing and now are at the top of the line for animation. It's a great environment out here in the West."

Bakshi lives on a mountain, on the edge of a national park, in the wilderness. In 40 minutes he can be in Silver City.

"I love every minute. No cars. No traffic. It's amazing. I always wanted to drive my pickup truck with a dust trail rising behind me."



Film festival featured animator Ralph Bakshi creates characters on his easel from his studio near Silver City. (Courtesy Illustration)

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SCREENICON • ELVA K. ÖSTERREICH

## Energetic Influence

Actress's most important role might be offstage

Pam Grier was down in the barn with her horses Maxwell and Nora, both adopted, when she had to head to the house to answer my call. Her Colorado home is more of a ranch than a mansion. She said people are surprised when they find a home where you can wash the floors with a hose and dogs rule the territory.

"I have lots of dirt and trees," she said. "It scares people away. Guys go, 'Where's the pool.' But there is just a creek. I am on my own well - fresh bottled water."

Grier will attend the Las Cruces International Film Festival in March, where she is part of the introduction to "Rose," a film she shot with fellow actress Cybill Shepherd in Truth or Consequences in 2016.

She will also participate in a diversity panel and hobnob with friends Shepherd and James Brolin.



Pam Grier

When Grier came down to New Mexico to work on "Rose," this down-to-earth "Hollywood" type drove.

"It was a great road trip," she said. "I love to smell the earth, eat the food, see people - smiles, frustration, bug bites - everything."

Actually, she comes to New Mexico regularly. Her sister has a home in Albuquerque and

Grier and her mom go to Santa Fe for the Indian Market every year.

"I love going down there, eating my way from all the different vendors," she said. "We just eat our way through Santa Fe. They show us pictures of their families and I contribute to the art community."

She's even been to Las Cruces, which she labeled "the art colony of the world."

Grier, 69, is perhaps best-known for her lead role in Quentin Tarantino's "Jackie Brown" (1997), which he wrote with her in mind - before he ever met her. But she started much earlier, earning fans in a bevy of '70s "blaxploitation" films in mostly bad-ass roles, like the 1974 "Foxy Brown," where she poses as a prostitute

INFLUENCE

continued on page 14

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## BORDERLINES • MARJORIE LILLY

## Pre-raid Visit Positive in Flavor

Pancho Villa stopped for breakfast in Deming

On Saturday, March 10, there's an upcoming commemoration of Pancho Villa's March 9, 1916, attack on Columbus. What's intriguing, in enormous contrast to that historical event, is what happened on Aug. 27, 1914, a year and a half earlier, when Pancho Villa stopped for breakfast in Deming.

That morning in 1914, Villa and Gen. Alvaro Obregon, possibly the two greatest generals in the Mexican Revolution, stepped off a train from El Paso at 8 p.m. and later met with a mostly cheerful crowd of Deming people. The Deming Headlight estimated that "half the town" came to see Villa, who was the more popular of the two.

They were on their way to Nogales, Sonora for a peace mission among various revolutionary individuals, including President Venustiano Carranza and Gov. Jose Maria Maytorena of Sonora.

Deming newspaper accounts The Deming Graphic gave a long, leisurely description of the visit. This was surrounded by notes on the growing, optimistic farm town, with remarks on church ice-cream socials, a discussion on an alfalfa fungus, and on the arrest of a Chinese man for "aiding and abetting the smuggling of Chinese from Juarez."

There was a grimmer tone in an article on the recent outbreak of World War I, described as a "German siege" on Paris.

The U.S. press was positive about Pancho Villa at that time, contrary to its position after the 1916 raid. They made him out to be a kind of Teddy Roosevelt or a Robin Hood. The two Deming newspapers were also upbeat, with the Headlight calling him a "man of peace" and "a man of the people."

Villa and Obregon went to the Harvey Hotel for breakfast, and "a band of ninety pieces entertained the crowd," according to the Deming Graphic. They'd come on a special train guarded by both American and Mexican soldiers. The American soldiers carried guns, and "afforded every protection against possible assault on the visitors by Federal (anti-Revolutionary) sympathizers along the route."

When Villa spoke to the crowd, only Americans shouted "Viva Villa" and applauded. Many of the Mexicans had fled revolutionary fighting in Mexico and remained silent. Deming artist Paul Hoylen remembers a now-deceased Deming woman named Patty Israel who was 4 years old at the time and stood close to Villa — she said she was "terrified" of him.

Villa addressed the people: "Regardless of your former adherence to despotic rulers or selfish revolutionaries, I regard you all as Mexicans, and I consider all, as such, my brothers. I have been struggling for the people because I love them and would serve them. Their faults and virtues I know. Having fought on the battlefield for them I am going now to continue a political struggle for their



Generals John J Pershing, Pancho Villa and Alvaro Obregon pose for a photo at Fort Bliss, Texas in 1913. Pershing later led the expedition that unsuccessfully chased Villa and his men down into Mexico following an assault on Columbus. (Public domain photo)

### 19th Cabalgata Binacional, Fiesta de Amistad, and Raid Day

#### Friday, March 9

- 10 a.m.: Memorial service at Memorial Garden behind the Depot Museum sponsored by Columbus Historical Society
- 6 p.m.: Film: "Pancho Villa: Itinerary of a Passion, One Man's Obsession to Wake a Nation" at the Tumbleweed Theater, 205 Broadway, Columbus

#### Saturday, March 10

- 10 a.m.: Remembrance Ride/Parade. Starts at Port of Entry United States/Mexico Border.
- Noon to 4 p.m.: Ballet Folclorico de Mexico: Universidad Autonoma de Chihuahua music and dancing at the Village Plaza downtown Columbus
- 1-3 p.m.: Pancho Villa State Park, reenactment and lecture topics changing each hour
- 3 p.m.: Pershing and Villa look-alike contest

rights."

He told them to return home and work together after the animosities.

"Those who have no homes or lands there, I will provide for," he promised.

#### Giants of Mexican history

The newspapers didn't seem to be completely aware of the great historical status of the men present at this event, probably because it was too early for the judgment of history.

Pancho Villa was fresh from the largest and bloodiest victory of the revolutionaries, the siege on Zacatecas that he led on June 23. That battle definitively turned the tide against the campaign of President Victoriano Huerta and the federal army. Villa was at the summit of his powers when he passed through Deming, but his strength was to decline drastically by the time of the raid on Columbus.

Obregon, as Carranza's top general, had just days before, on Aug. 13, signed the peace treaties of Teoloyucan, State of Mexico, with the federal commanders. He had much less charisma and eloquence than Villa and inspires a lot less admiration among the masses then and now. (To this day people say things like, "If Villa was here, he would take care of things.") But Obregon's hyper-intelligence and

absolute courage had won many battles for the revolution.

Soon after the Deming appearance, in September, a famous encounter between the two generals occurred when Obregon visited Villa at his home in Chihuahua City, Mexico. Villa grew suspicious of his purpose, which in reality was to turn some of Villa's generals and troops away from him. He threatened to execute Obregon by firing squad. Some of Villa's associates rushed to get Villa's wife, Luz Corral, to dissuade her husband, which she did by reminding him of the sacred duties of hospitality.

Villa tearfully apologized to Obregon, then later in September ordered that he be assassinated on a train trip. But the second plot failed due to the efforts of some of Villa's own men.

Col. Rodolfo Fierro was part of Villa's staff that stopped off in Deming. He was not so much a colonel as he was an infamous bodyguard, or executioner, often by Villa's side. He was tall and wolf-like, and some said he was "like a son" to Villa. He was feared and hated even among Villa's troops.

Fierro died in October 1915, a few months before the March 1916 raid on Columbus. Casas Grandes residents cherish the story that he drowned in the mud of the Laguna Casas Grandes outside of town. But Villa's biographer Friedrich Katz is vague about exactly where that drowning occurred.

The director of the "prepa," or high school in Palomas, Joel Carreon, claims his grandfather told him Fierro died in the tiny settlement of Guzman, about an hour south of Palomas, in the Laguna Guzman. There are probably many competing stories about Fierro's death.

Obregon was accompanied on this trip by Julio Madero, brother to the famous Francisco Madero known as "the apostle of Mexican democracy" to all Mexican schoolchildren. He was the leader of the revolution until he was assassinated on Feb. 22, 1913, in what is now known as the Decena Tragica (Ten Tragic Days).

It was a rather staggering lineup of people to make an appearance in the small desert town of Deming.

*Borderlines*  
 columnist  
 Marjorie Lilly  
 lives in Deming.



SOUTH OF THE BORDER • MORGAN SMITH

# Pancho Villa Remembered

## AMLO for President could cause more trouble for U.S./Mexico relations

One of the few efforts at United States/Mexico border reconciliation takes place in the towns of Palomas, Mexico and Columbus, and is largely a Mexican effort. I'm referring to the annual Cabalgata Binacional Villista which happens on March 9 and 10. The theme for this event is "Uniendo Fronteras de la Sierra al Desierto" or "uniting frontiers from the mountains to the desert." Hundreds of Mexican riders — men, women and children — ride north to Palomas from a variety of Mexican towns to the south. On Friday evening, March 9, they will celebrate their arrival with a unique fiesta in Palomas' town plaza.

On Saturday morning, March 10, the Mexican riders will cross the border and join up with riders who had ridden south from Columbus. Together, they will form a cavalcade and return to Columbus where there will be another fiesta.

It's a very moving sight and I will be there once again to see it.

These riders are committed to this theme of uniting instead of dividing our frontiers. But I don't believe one strong Mexican presidential candidate shares that view and that's a danger we should be aware of.

### Elections coming up

Mexico will hold elections July 1. There are 500 open seats for the Chamber of Deputies, 128 for the Senate and, most important, one for president. Although the presidential election has generated little press here in the United States, it could have profound and potentially very negative implications for our country.

The leader in the polls is Andrés Manuel López Obrador, better known as AMLO, the candidate of the relatively new National Regeneration Movement or Morena Party.

A former and very popular mayor of Mexico City, he ran for president in 2006 and 2012, losing very narrowly the first time and claiming that he had been cheated, which may have been true. He is viewed as a populist demagogue, as anti-American and as opposed to several of the very important reforms enacted by the current president, Enrique Peña Nieto. One relates to allowing foreign investment in the energy field. The other takes the power to hire and train teachers away from the teachers' unions and make the process truly professional.

I was in Mexico for both the 2006 and 2012 elections and, writing about the latter, referred to AMLO as a "has been." I couldn't have been more wrong, as I saw when he led a rally in El Paso last March. Here is what I wrote then:

"He's the only man who can save Mexico," says Aida, the young woman sitting next to me. It's Monday, March 6, 2017, and we're in the San Jacinto Plaza in El Paso, Texas waiting for Andrés Manuel López Obrador, better known as AMLO, candidate for the president of Mexico.

AMLO was the mayor of Mexico



The cavalcade travels from Palomas, Mexico to Columbus in 2017. (Photo by Morgan Smith)

City from 2000-05 and left office with an approval rating of 84 percent. In 2006, he ran for president as the candidate for the PRD or Partido de la Revolución Democrática or Party of the Democratic Revolution and lost very narrowly to Felipe Calderón. Feeling that he had been cheated, AMLO refused to concede and had his supporters block the Zócalo in downtown Mexico City for several months, causing enormous economic hardship to the many poorer Mexicans who make their living there. This abuse of the very people he said he was fighting for is what leads me to believe he'd be a terrible president both for his country and for the United States.

In 2012, he ran again, came in second with 31.6 percent of the vote compared to 38.15 percent for Nieto, and again claimed he had been cheated. AMLO has formed his own party. One reason for his leaving the PRD was its support for reforms in the areas of education and the energy industry, reforms that are very controversial but, in my opinion, great steps forward for Mexico.

Waiting for him to arrive that day in El Paso, I was expecting to see a radical, angry man who was going to spend much of his time attacking Donald Trump regarding immigration and the wall. AMLO is now way ahead in the polls with about 45 percent and every time Trump attacks or insults Mexico, AMLO's rating go up.

When he suddenly appeared, however, the music shifted from Mexican music to The Joker by the Steve Miller Band. As AMLO slowly made his way to the podium, we heard "I'm a joker, I'm a smoker, I'm a midnight toker." Curious!

Despite having run for president twice, he is only 63 years old, seven years younger than Trump and very vigorous and fit looking. He is an excellent speaker and, although Trump and his policies are a major issue for all Mexicans, AMLO kept those comments brief and focused on what he would do to make life better for his Mexican citizens.

First, he contended that Mexico's biggest problem is corruption. If he can do something about it, that would be an extraordinary service to his country. He spoke about income inequality. Mexico's four top billionaires have as much wealth as the bottom half of the population and the wealth of Carlos Slim, the world's richest man with about \$55 billion, equals six percent of Mexico's GDP.

AMLO also said he'd double the minimum wage which is now only about \$5 a day. That compares to more than \$10 an hour here in Santa Fe. In other words, a worker in Santa Fe earns in a half hour what a worker in Mexico earns in a full day.

Most impressive were his ideas for enhancing the natural advantages of each region of the country including tourism along the Caribbean; the automobile industry, which is world class; a special economic zone in the Tehuantepec area; forestry in the south; two new refineries so that gas doesn't have to be imported; and an expanded "free zone" in the north as a way to stimulate business with the United States. He also spoke of the need for improved infrastructure, as has Trump.

Many of these ideas will be very difficult to achieve, but AMLO has

a plan and presents it clearly and calmly. In short, he was far more impressive than I had expected. If Trump keeps bashing Mexico, AMLO's chances of winning will continue to rise and I believe that will be bad for both Mexico and the United States. When he left the podium, the music came back on. This time it was "Black Magic Woman" by Carlos Santana. Another surprise.

Since then I have interviewed dozens of Mexicans on my monthly trips to Juárez and Palomas, and the support for AMLO continues to grow. Part of this is due to disillusion with the current president whose popularity rating has been as low as 12 percent and he is viewed as more unpopular than Trump. Part of it is, of course, Trump.

Roughly 45 percent of all exports

of New Mexico products go to Mexico. This creates thousands of jobs in our state. In addition, there is a huge opportunity for business growth at the Santa Teresa border crossing (and less so at Columbus). These are important factors in a state that is lagging dramatically behind all its neighbor states and that has one of the weakest economies in the United States. Yet I don't see any of the candidates for office this year talking about this, or about how to protect NAFTA, or how to facilitate border crossings in Santa Teresa and Palomas where trucks now wait for hours. It's as if Mexico didn't exist.

*Morgan Smith lives in Santa Fe and writes frequently on border issues. He can be reached at [Morgan-smith@comcast.net](mailto:Morgan-smith@comcast.net).*

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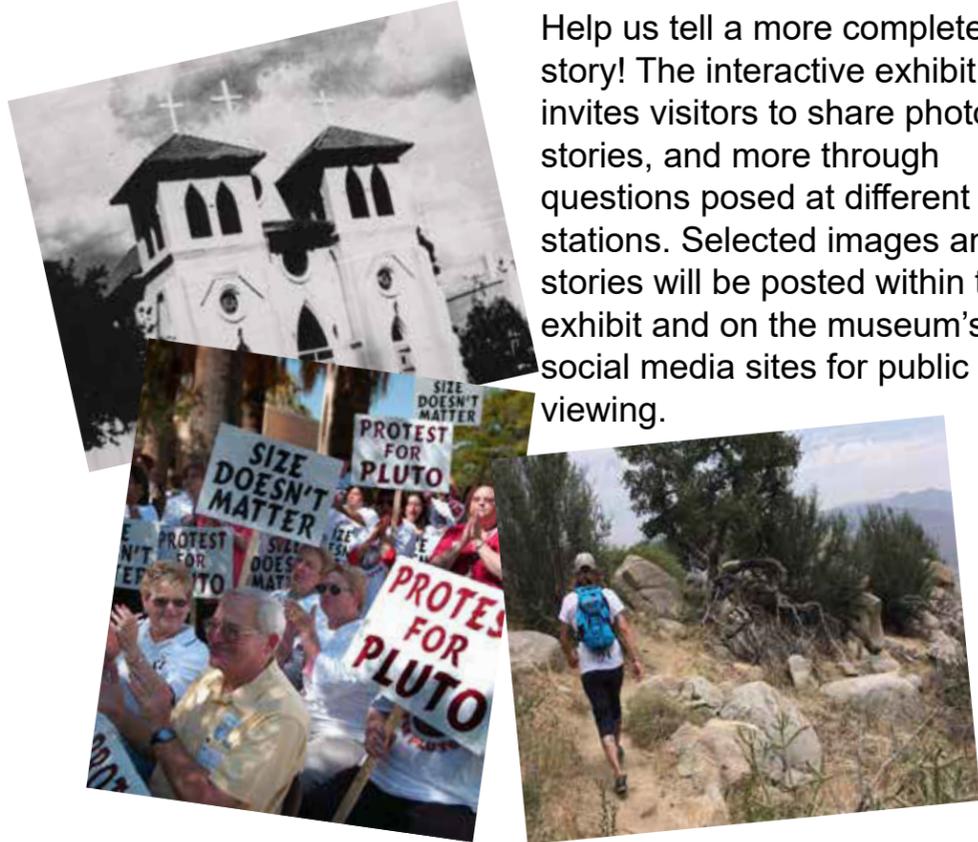


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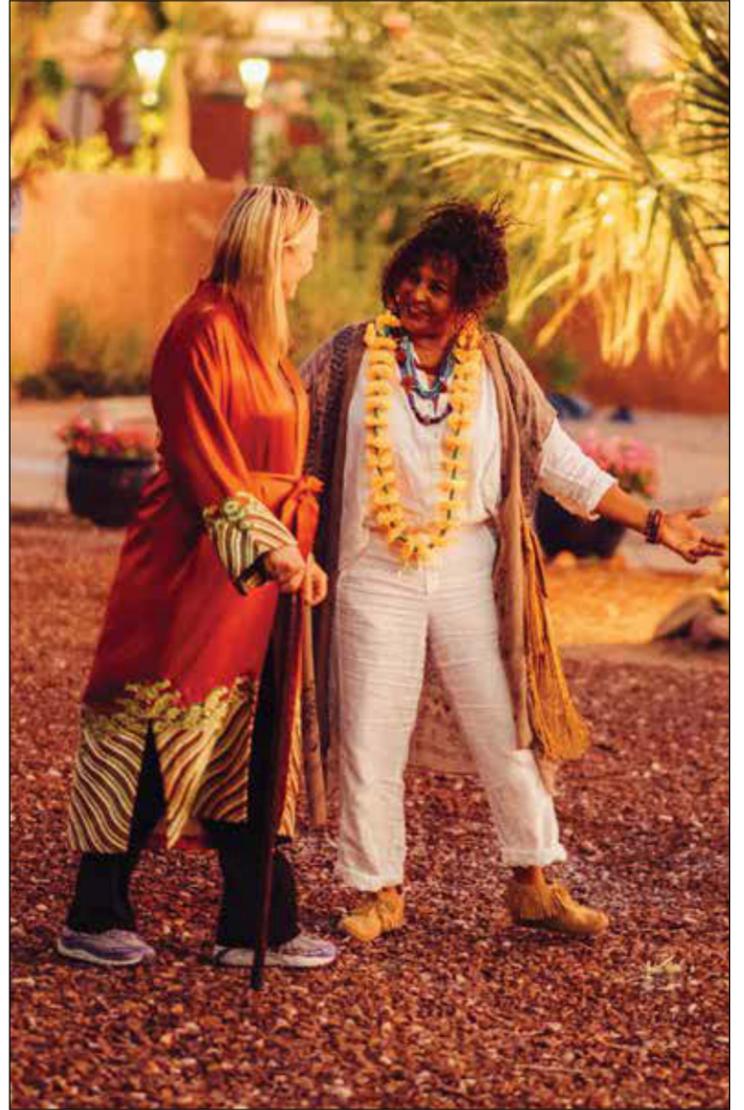
# What's Your Las Cruces?

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Cybill Shepherd and Pam Grier walk together on the set of "Rose." Both women will be part of the Las Cruces International Film Festival opening celebrations March 7, as "Rose" is the opening feature. (Courtesy photo)

## INFLUENCE

continued from page 11

seeking revenge against gangsters who killed her boyfriend.

But, between those roles and "Jackie Brown" she never stopped appearing in movies and television shows. She played in "The Love Boat," "Night Court," "Crime Story," "Miami Vice" and numerous other television projects while talking part in a least 20 movies during that time. She also spent four years in live theater on stage.

"I do like theater, I spent four years in theater," Grier said. "They called me 'The Black Stella.' I didn't know I was going to be that good to do seven-eight months and fill up the theater every time. I can do this while I have some brain cells left."

Then, "Jackie Brown." Grier tells the story about being in Los Angeles and meeting Tarantino.

"He said, 'I'm writing a movie for you, as soon as I finish it I'll send it to you,' and I said thank you, and I was thinking, 'yeah right.'" "When it arrived ... tears welled up and I was so moved. Here was a person who said he was going to do something, and he did."

Working with Tarantino was amazing too, she said.

"I got to work with old friends; Bridget Fonda, Michael Keaton, etc. The preparation was intense, not everyone gets to work with him. He doesn't like rigid actors. I guess I was a fit. Listening to him, I could hear his beats and play his symphonies and that doesn't work with everyone."

Did Grier slow down after that? Not even close. She was

a part of more than 40 projects after 1997 listed in IMDB, from "The Wild Thornberry's" to the "L Word."

In "Rose" she plays a lifeline, Lily, between a woman with a potentially deadly illness, played by Cybill Shepherd, and her desperation.

"When (director Rob McCall) and his casting people contacted me and sent me the role, I hadn't met him and didn't know his work," Grier said. "How can I make the project successful? It was right on the page, it was so wonderful. I have lived this with my late sister. My character brings some life and won't let her give up."

Grier's character, Lily, has much in common with the actress herself, who lives by the maxim, "I will always attempt to save a life, even mine."

She actively takes leading roles in organizations that focus on helping people and animals.

She works with Dining Out for Life, a yearly event when 3,000 restaurants in 60 cities donated their full day's take to support people living with AIDS, and is involved with Pilots and Paws, a group flying rescued animals to forever homes throughout the country.

She has worked hands-on with Hip Hop for Humanity, with rescued horses and the blind and donates trained dogs and dog vests to police departments.

Is she done? Not even close. "I hope we get our series back on the ground," she said. "I'm working with David O. Russell, who is developing a show for Robert De Niro."

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John Pittari is a well known cartoonist and artist. He took art courses at University of New Mexico. While serving at Kirkland, NM in the US Air Force Special Services, his career was Technical Illustrator working for General Electric, AMF and Grolier Books. John produced pre-visualization artwork projects for the Titan Missile Project, the Moon Rover and Hubble Space Telescope. As Senior Art Director at Grolier, John worked on direct mail projects for Walt Disney, Jim Henson and Dr. Seuss.

SILVER CITY



“Night Walk” by Bruce Bloy took Best of Show in the 2017 bird show in Silver City.

• The Grant County Art Guild “5th Annual Southwest Birds Show” in Silver City features bird-related art. Southwest New Mexico has over 362 species of birds that reside or migrate here. They are the artistic inspiration for the show which opens on March 1 at **Bear Mountain Lodge**. An opening reception will be held from 4-6 p.m. on Thursday, March 1 at the lodge. The show will be on display and open to the public daily 10 a.m.-5 p.m. through March 31 at Bear Mountain Lodge, 60 Bear Mountain Ranch Road, Silver City. Info: 575-534-9400 or visit [www.gcag.org](http://www.gcag.org).

• Students and faculty of **Western New Mexico University’s clay department** will hold the **13th Annual Friends of Clay Pottery Sale** from 9 a.m.-3 p.m., Saturday, March 24 at 204 N. Bullard in downtown Silver City, next to the Pink Store. The sale features pottery and clay art works donated by current and former WNMU clay students, faculty and professional potters. All proceeds from the sale will be used for the benefit of Western’s clay program. Info: 575-313-7278.

• Artist **Linda Joanou’s** work can be found at **a)s p...”A”© e Contemporary Studio•Art•Gallery**, 110 W. 7th St. in Silver City in March. Gallery hours are 10 a.m.-4 p.m. Fridays, 10 a.m.-5 p.m. Saturdays and 11 a.m.-4 p.m. Sundays and by appointment. Info: 575-538-3333.

• **Mariah’s Copper Quail Gallery** at 211 A. N. Texas St., in Silver City on the corner of Tex-



“Lizzy,” a stainless steel ribbon creation, is up for March at the Silver City a)s p...”A”© e Contemporary Studio•Art•Gallery.

as and Yankee streets is featuring “**Folk Art Nichos**” by **Pierre Nichols and Jerry Howell**. Their hand-crafted collection will be on display March 1-31. A reception is from 5-7 p.m., March 2. Light snacks and refreshments will be provided. Info: 575-388-2646.



The Place at the Palace brings “Tree of Life” by Meg Streams as one of its March “Quartet” pieces.

• The **Place at the Palace Gallery** hosts an opening reception during “The Silver Art Walk” on Saturday, March 24, with “**The Quartet**,” four visual artists who work in different media. **Joseph Holguin** is best known for his artistic wood turnings utilizing local woods and is driven by the desire to create wood turnings with near flawless finishes. **Meg Streams** who placed Best in Show, Best of Division and won the Sponsors Choice at the 2018 Running of the Gourd competition in Casa Grande, Arizona, will display her winning entry and a new collection of cut and painted gourds. The Place at the Palace partner, **Ginna Heiden**, a multi-talented artist, will showcase her new jewelry work as well as her new series of paintings of acrylic abstractions. **Julie Enos**, a well-known and loved Silver City photographer, will showcase Silver City and the surrounding area through her eye’s view in prints and cards. A reception will be held 5-7 p.m. and refreshments will be served. The Place is located at 201 Bullard at the corner of Bullard and Broadway in downtown Silver City and is open seven days a week from 10 a.m. to 5 p.m.

• **Finn’s Gallery** has **Catherine Bialopiotrowicz**, a documentary photographer, beginning on March 3, showing “connected,” with an open house reception 5-8 p.m. Bialopiotrowicz believes that Devine consciousness exists in every, person, place and thing. Through her photography

ARTS EXPOSURE

Arts Scene  
Upcoming area art happenings

she wants people to embrace the whole of humanity and to recognize the commonalities that unite us all as one. For “connected” she is showing gelatin silver prints, Fuji crystal archive prints, and various other alternative processes. Info: [finns406bullard@gmail.com](mailto:finns406bullard@gmail.com).

DEMING

• The annual **Student Art Show** is the featured exhibit at the Deming Art Center in March. Area elementary students will be exhibiting their art March 1-14, with a reception 1-3 p.m. on Saturday, March 3. The intermediate, middle school and high school students exhibit is March 15-31, with a reception 3-5 p.m. on Saturday, March 17. Also, March 9-11 the **Deming Art Center** hosts the annual **Quilting Bees Quilt Show**. On March 10 is a trunk show and at 2 p.m., is the drawing for the raffle quilt. The center is located at 100 S Gold St. in Deming. Regular gallery hours are 10 a.m. to 5 p.m. Monday through Saturday. Info: 575-546-3663 or [www.demingarts.org](http://www.demingarts.org).

ALAMOGORDO/  
CLOUDCROFT

• **Creative Designs Custom Framing & Gallery**, located



Lynda Brugman is “Inspired by Nature,” at Alamogordo’s Creative Designs.

at 917 New York Ave. in Alamogordo, features its March exhibit, “**Inspired by Nature**,” with photographs by **Lynda Brugman**. Brugman’s work is an exploration of the natural world, providing a window through which others may share her deep appreciation of nature and experience its infinite variations and beauty. A reception open to the public will be held from 6-8 p.m. Friday, March 16. Regular hours are Monday to Friday 10 a.m. -5 p.m. Info: 575-434-4420.

• The **Tunnel Stop Gallery** is located approximately one mile east of the tunnel on U.S. Highway 82 heading toward Cloudcroft. The gallery is open 9 a.m.-6 p.m., seven days a week, year-round. There is a large garden room where many different classes are held year-round (jewelry, pottery, stained glass, spinning and weaving, Tai-Chi, flute playing and more). The building is 5,000 sq. ft. and it is

filled with 300-plus local artists. Info: 575-682-5676.

CARRIZOZO

• “**A Rose is a Rose is a Rose**” at the **Malkerson Gallery**, 408 12th St. in Carrizozo is on display through April 2. The show includes Carrizozo artists’ interpretation of “The Rose” by Gertrude Stein. Info: 575-648-2598.

LAS CRUCES

• Las Cruces artist **Kathleen Deasy** is showing her oil/mixed media paintings on sculpted and texturized canvases at **Aa Studios**, March 8 through April 8. The opening reception is from 5-8 p.m., March 9. Aa Studios is located on Calle de Oro behind the house at 2645 Doña Ana Road, Las Cruces. Info: 828-467-9060.



Kathleen Deasy’s “Advisor” is one of the texturized canvases at Aa Studios this month.

• “**Politics on Paper: Art with an Agenda**” from the **SUArt Collection**, featuring works from the Syracuse University Art Galleries, is on display in the **Las Cruces Museum of Art** through Saturday, April 7. An opening reception will

ARTS SCENE

continued on page 16

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**ART SCENE**  
 continued from page 15

be held 5-8 p.m. on Friday, Feb. 2. The exhibition highlights a selection of works on paper by noted artists focused on social and political commentary. The show features works made as early as the 1600s up to the present day. The included drawings, etchings, photographs, and other print media satirize or expose topics ranging from political conflict and war to issues of social unrest. The museum is located at 491 N. Main Street and is open 10 a.m.-4:30 p.m., Tuesday through Friday. Info: las-cruces.org/museums or 575-541-2137.



"Catci," an oil painting by Mary Zawacki, stands for Plant a Flower Day at the Las Cruces South-west Environmental Center.

This exhibit is being presented by the 10 a.m. Artists and the art relates to eight moments that occur in March. These moments include World Wildlife Day, National Plant a Flower Day, the Ides of March and National Walk in a Park Day. Info: 828-467-9060.

The Doña Ana Arts Council Arts & Cultural Center's gallery in Mesilla features Trish Hall's show, "My Abstract World," for March. Hall says she has always had a creative side but discovered painting abstract art in acrylic a little over a



Trish Hall focuses on her abstract world at The Doña Ana Arts Council Arts & Cultural Center's gallery in Las Cruces.

year ago and fell in love. "Abstract painting has allowed me to create with no expectations, no limitations," she said. The show opens with an artist's reception 5-7 p.m., Saturday, March 3. The DAAC Arts & Culture Center is in the Bulletin Plaza at 1740 Avenida de Mercado, Suite D. Info: www.daarts.org.

The New Mexico Watercolor Society-Southern Chapter and The Las Cruces Arts Association are holding a joint art exhibition which is being presented during the production of "Middletown," a play by Will Eno, directed by Autumn Gieb, and performed by the No Strings Theatre Company at the Black Box Theatre, 430 North Main Street in March. The play runs March 2-18. The theme of the exhibit is life in our hometown anywhere in the USA. An opening reception is slated 5-7 p.m., March 2.

The University Art Gallery at New Mexico State University presents "Wendy Red Star: The Maniacs (We're Not the Best, But We're Better Than The Rest)" as its major exhibition for Spring, 2018. On view through March 16, the site-specific exhibition will visually materialize and mesh memories of the past and present in Red Star's investigation of her Apsáalooke (Crow) Indian father's life in rock music. Info: misage@nmsu.edu or 575-646-2545. The University Art Gallery's hours of operation are 10 a.m. to 4 p.m. Tuesday through Saturday, and the gallery is located at 1390 E. University Ave., Las Cruces.

"MakeShift," an exhibition put together by partners and artist duo Ramon and Christian Cardenas, who together form the artist collaborative Lxs Dos, continues at the Branigan Cultural Center, 501 N. Main St. through March 10, 2018. The exhibit comes from the artists' need to create and express themselves using materials and resource available to the them. The work is ethnographic in nature, describing the socio-cultural relations of the United States/ Mexico

border region and its people. Branigan Cultural Center is open 10 a.m.-4:30 p.m. Tuesday-Friday and 9 a.m.-4:30 p.m. Saturdays. Info: 575-541-2154, museums.las-cruces.org.



The works of Yvonne Postelle, like "Stormy," are up at the Mesilla Valley fine Arts Gallery in March.

The Mesilla Valley Fine Arts Gallery, 2470-A Calle de Guadalupe, Mesilla, across from the Fountain Theatre, features the works of Yvonne

Postelle and Mike Shalett in March. Postelle is noted for her beautiful landscapes and Shalett works in photography has become self-taught making lariat baskets. Gallery hours are 10 a.m. to 5 p.m. Monday to Sunday. Info: 575-522-2933 or mesillavalleyfinearts.com.

Rokoko Art Gallery presents the opening of a mixed media exhibit titled "Opposites Attract." The exhibit closes Saturday, March 17. The gallery is in Mesilla at 1785 Avenida de Mercado. Info: A.me at 575-522-5553.

Las Cruces artist Connie June Garcia (1950-2017) had a creative flair and a love of art that is evident in her work. Featured in the Farm & Ranch Heritage Museum's Arts Corridor through April 1, she expressed her creativity through tile, foil, drawing, contemporary painting, cards and more. Connie began creating her artwork in the 1970s, starting with batik art, which she sold at art shows throughout the U.S. The museum, 4100 Dripping Springs Road in Las Cruces. Regular hours are 9 a.m.-5 p.m., Monday-Saturday and noon-5 p.m. Sunday. Info: 575-522-4100, www.nmfarmandranchmuseum.org.

Go Green at Mas Art, 126 S. Main St., Las Cruces, for the Downtown Arts Ramble, Friday, March 2. The reception is from 5-7 p.m. Info: 575-526-9113.

**ARTS EXPOSURE**

**Art Quilt Donation**

Landscape quilt includes 50 native plants

Elli Sorensen, a well-known local artist, has made a donation to the Gila Native Plant Society of a magnificent quilt. Painted and quilted on silk and measuring 78 inches by 44 inches, the quilt depicts a colorful landscape including 50 native plants of the Gila region (an accompanying key identifies all the plants). The Seedboat Gallery, 214 West Yankie St. in Silver City, has the quilt on display through the end of March.

The quilt is designed to be part of a fund-raiser drawing.

"My intent is to create a project which will perform both visually and financially for the organization while engaging and educating the public as to their mission," Sorensen said. "It is my hope that other artists are inspired to think outside the box in donating their work to benefit the causes they desire to support."

Hand-drawn illustrations are placed on a stretched one-piece



silk face, first in wax resist and then filled in using brushes with permanent professional textile pigments, she said. The piece is then heat-set and washed to remove the wax. Next it is shaded and finished with permanent textile crayons and pencils mixed with aloe. Once again, the face is heat-set and placed on a quilt frame along with light-weight silk, wool and tencel batting and a cotton backing piece. It is then quilted with a machine in

the free-motion style. The quilt is bound and finished by hand and has rod pockets so that it may be hung for display.

Suggested donations for the drawing are \$5 each ticket or five for \$20. The quilt will be displayed, and raffle tickets sold at community events in Silver City over the course of the year until the drawing at the Gila Native Plant Society meeting on Oct. 19. For tickets contact the society at gilanative@gmail.com.

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**621 Apache Cr**  
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**2217 N Yucca**  
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## ARTS EXPOSURE

# Gallery Guide

### Silver City

**Alaska Mudhead Studio-Gallery**, 371 Camino de Vento in Wind Canyon. By appointment, Letha Cress Woolf, potter, 907-783-2780.

**[a]SP. "A"©E**, 110 W. Seventh St., 538-3333, aspace.studiogallery@gmail.com.

**Barbara Nance Gallery & Stonewalker Studio**, 105 Country Road, 534-0530. By appointment. Stone, steel, wood and paint. Sculpture path. www.barbaraNanceArt.com.

**Blue Dome Gallery**, 307 N. Texas, 534-8671. Monday to Saturday, 11 a.m.-5 p.m. www.bluedomegallery.com.

**The Cliffs Studio & Gallery**, 205 N. Lyon St. and Yankie, 520-622-0251. By appointment.

**Common Ground**, 102 W. Kelly, 534-2087. Open by appointment.

**Cow Trail Art Studio**, 119 Cow Trail in Arenas Valley. Monday, 12-3 p.m. or by appointment, 706-533-1897, www.victoriachick.com.

**Elemental Artisans**, 406-B Bullard St., 215-593-6738

**Finn's Gallery**, 300 N. Arizona St., 406-790-0573

**Francis McCray Gallery**, 1000 College Ave., WNMU, 538-6517. Monday to Friday, 10 a.m.-3 p.m.

**The Glasserie Studio and Store**, 106 E. College Ave., 590-0044. Monday to Saturday 11 a.m.-6 p.m.

**Guadalupe's**, 505 N. Bullard, 535-2624. Thursday to Saturday, 10 a.m.-4 p.m.

**Leyba & Ingalls Arts**, 315 N. Bullard St., 388-5725. Monday to Saturday, 10 a.m.-6 p.m. Contemporary art ranging from realism to abstraction in a variety of media. www.LeybaIngallsARTS.com, LeybaIngallsART@zianet.com.

**Lois Duffy Art Studio**, 211C N. Texas, 534-0822. Saturday, 10 a.m.-4 p.m. or by appointment. Original paintings, cards and prints. www.loisduffy.com, loisduffy@signalpeak.net.

**Lumiere Editions**, 108 W. Broadway, 956-6369. Vintage and contemporary

photography. Monday to Friday.

**The Makery**, 108 W. Yankie, 590-1263, www.makerysvc.com. Freestyle weaving studio and school of fiber, book and paper arts. Thursday to Monday, 11 a.m.-4 p.m.

**Mariah's Copper Quail Gallery**, 211-A Texas St., corner of Yankie and Texas streets, 388-2646. Open 11 a.m. to 4 p.m., Tuesday - Thursday and Sunday, 11 a.m. to 5 p.m., Friday and 10 a.m. to 5 p.m. Saturday. Fine arts and crafts.

**Mimbres Regional Arts Council Gallery**, Wells Fargo Bank Bldg., 1201 N. Pope St. 538-2005. Tuesday to Sunday 9 a.m.-4 p.m. www.mimbresarts.org.

**Molly Ramolla Gallery & Framing**, 203 N. Bullard, 538-5538. www.ramollaart.com.

**Moonstruck Art Gallery**, 110 W. Yankie St., featuring fiber, mixed media, pottery, and jewelry. 575-654-5316. Wednesday, Thursday, and Friday. 10 a.m. to 4 p.m., Saturday-11 a.m. to 5 p.m.

**Ol' West Gallery & Mercantile**, 104 W. Broadway, 388-1811/313-2595. Monday to Friday, 8:30 -10 a.m.

**The Place** is at 201 N. Bullard St. in Silver City.

**Seedboat Gallery**, 214 W. Yankie St., 534-1136. Wednesday to Saturday, 11 a.m.-5 p.m. or by appointment.info@seedboatgallery.com.

**Studio Behind the Mountain**, 23 Wagon Wheel Lane, 388-3277. By appointment. www.jimpalmerbronze.com.

**Studio Upstairs**, 109 N. Bullard St., 574-2493. By appointment. 21 Latigo Trail, 388-4557. Works by Barbara Harrison and others.

**Soul River Gallery**, 400 N. Bullard St., 303-888-1358. Monday and Wednesday, 10 a.m.-3 p.m.; 10 a.m.-5:30 p.m. Thursday to Saturday.

**Wild West Weaving**, 211-D N. Texas, 313-1032, www.wildwestweaving.com. Monday to Saturday, 10 a.m.-5 p.m.

**Wind Canyon Studio**, 11 Quail Run Road off Hwy. 180, mile marker 107, 574-2308, 619-933-8034. Louise Sackett. Monday and Wednesday, 9 a.m.-4 p.m. and by appointment.

**Wynnegate Gallery**, 1105 W. Market Street; 575-534-9717; hours are Saturday & Sunday, noon - 4 p.m.; also open for Red Dot Tour, artist showings, and by appointment.

**Zoe's Studio/Gallery**, 305 N. Cooper St., 654-4910. By chance or appointment.

### Pinos Altos

**Pinos Altos Art Gallery-Hearst Church Gallery**, 14 Golden Ave. Pinos Altos, 574-2831. Open late-April to early October. Friday, Saturday, Sunday and holidays, 10 a.m.-5 p.m.

### Mimbres

**Chamomile Connection**, 3918 U.S. Highway 35N, 536-9845. Lynnae McConaha. By appointment.

**Kate Brown Pottery and Tile**, HC 15 Box 1335, San Lorenzo, 536-9935, katebrown@gilanet.com, www.katebrownpottery.com. By appointment.

**Narrie Toole**, Estudio de La Montura, 313-7390, www.narrietool.com. Contemporary western oils, giclées and art prints. By appointment.

### Bayard

**Kathryn Allen Clay Studio**, 601 Erie St., 537-3332. By appointment.

### Cliff

**Gila River Artisans Gallery**, 8409 Hwy. 180. Eclectic collection of local artists. Friday to Sunday 10 a.m.-3 p.m.

### Northern Grant County & Catron County

**Casitas de Gila**, 50 Casita Flats Road, Gila, 535-4455. By appointment. gallery@casitasdegila.com, www.galleryatthecasitas.com.

### Mesilla

**Galeri Azul, Old Mesilla Plaza**, 523-8783. Monday to Saturday, 10 a.m.-6 p.m., Sunday, 11 a.m.-6 p.m.

**Galeria on the Plaza**, 2310 Calle de Principal, 526-9771. Daily 10 a.m.-6 p.m.

**Mesilla Valley Fine Arts Gallery**, 2470 Calle de Guadalupe, 522-2933. Daily 10 a.m.-5 p.m.

**The Potteries**, 2260 Calle de Santiago, 524-0538. Tuesday to Saturday, 11 a.m.-5 p.m.; Sunday, noon to 5 p.m.

**Rokoko**, 1785 Avenida de Mercado, 405-8877.

### Las Cruces

**Blue Gate Gallery**, 4901 Chagar (intersection of Valley Drive and Taylor Road, open by appointment, 523-2950.

**Camino Real Book Store and Art Gallery**, 314 South Tornillo St. 523-3988. Thursday to Sunday, 11 a.m.-5 p.m.

**Cottonwood Gallery**, 275 N. Downtown Mall (Southwest Environmental Center), 522-5552. Monday to Friday, 9 a.m.-6 p.m.

**Cutter Gallery**, 2640 El Paseo, 541-0658. Tuesday to Friday, 10 a.m.-5 p.m., Saturday, 10 a.m.-3 p.m.

**Justus Wright Galeria**, 266 W. Court Ave., 526-6101, jud@delvalleprinting.com. Monday to Friday, 8:30 a.m.-5:30 p.m.

**Las Cruces Arts Association**, Community Enterprise Center Building, 125 N. Main St. www.lacrucesarts.org.

**Las Cruces Museum of Art**, 491 N. Main St., 541-2137. Tuesday to Friday, 10 a.m.-4:30 p.m., Saturday, 9 a.m.-4:30 p.m.

**Main Street Gallery**, 311 N. Main St., 647-0508. Tuesday to Friday, 10 a.m.-5 p.m., Saturday, 9:30 a.m.-1 p.m.

**Mesquite Art Gallery**, 340 N. Mesquite St., 640-3502. Thursday to Friday, 11 a.m.-5 p.m., Saturday 2-5 p.m.

**M. Phillip's Fine Art Gallery**, 221 N. Main St., 525-1367.

**New Dimension Art Works**, 615 E. Piñon, 373-0043, 410-925-9126. By appointment.

**NMSU Art Gallery**, Williams Hall, University Ave. east of Solano, 646-2545. Tuesday to Sunday, 8 a.m.-4 p.m.

**Nopalito's Galeria**, 326 S. Mesquite. Friday to Sunday, 8 a.m.-8:30 p.m.

**Ouida Touchón Studio**, 2615 Calle de Guadalupe, 635-7899. By appointment. ouida@ouidatouchon.com, www.ouidatouchon.com.

**Quillin Studio and Gallery**, behind downtown Coas Books, 575-312-1064. By appointment only.

**Tombaugh Gallery**, Unitarian Universalist Church, 2000 S. Solano, 522-7281. Wednesday to Friday 10 a.m.-2 p.m. or by appointment.

**Unsettled Gallery & Studio**, 905 N. Mesquite, 635-2285. Wednesday, noon-5 p.m.; Thursday to Friday, 10 a.m.-5 p.m.; Saturday, 10 a.m.-4 p.m.

**Virginia Maria Romero Studio**, 4636 Maxim Court, 644-0214. By appointment. agzromero@zianet.com, www.virginiamariaromero.com.

### Deming

**Deming Arts Center**, 100 S. Gold St., 546-3663. Tuesday to Saturday 10 a.m.-4 p.m.

**Gold Street Gallery**, 112-116 S. Gold St., 546-8200. Open Monday to Saturday, 11 a.m.-4 p.m. Call first to

be sure they are open.

**Orona Art Studio**, 546-4650. By appointment. lyntheoilpainter@gmail.com, www.lynorona.com.

**Reader's Cove Used Books & Gallery**, 200 S. Copper, 544-2512. Monday to Saturday 10 a.m.-5 p.m. Photography by Daniel Gauss.

**Studio LeMarbe**, 4025 Chaparral SE, 544-7708. By appointment.

### Rodeo

**Chiricahua Gallery**, 5 Pine St., 557-2225. Open daily except Wednesday, 10 a.m. to 4 p.m.

### Hillsboro

**Barbara Massengill Gallery**, 894-9511/895-3377, open weekends and by appointment.

### Ruidoso

**Art Ruidoso Gallery**, 575-808-1133, www.artruidoso.com, 127 Rio St. Ruidoso.

**The Adobe**, 2905 Sudderth Drive, 257-5795. Monday through Saturday, 10 a.m.-5 p.m.

**DJ's Jewelry**, 618 Carrizo Canyon Road, 630-1514. Monday through Saturday, 10 a.m.-5 p.m. Specializing in turquoise, Native American traditional, New Mexican contemporary and estate jewelry.

**Earth-N-Stone**, 2117 Sudderth Drive, Ste. 14, 257-2768., 808-1157. Pottery studio/gallery of Alan Miner.

**Gazabo Potters**, 2117 Sudderth Drive No. 7, 808-1157. Pottery classes, workshops, wheel time, kiln firing, works by local potters.

**Josie's Framery**, 2917 Sudderth Drive, 257-4156. Framing, gallery representing regional artists and photographers.

**LongCoat Fine Art**, 2825 Sudderth Drive (at Mechem), 257-9102.

Monday through Saturday 10 a.m.-5 p.m. Contemporary Masters and historical works of art. Burnett Interiors showroom.

**Mountain Arts**, 2530 Sudderth Drive, 257-9748, www.mountainartsgallery.com. Daily, 10 a.m.-6 p.m.

**Tanner Tradition**, 624 Sudderth Drive., 257-8675. Monday through Saturday, 10 a.m.-5 p.m. Quality Native American art and jewelry.

**Thunder Horse Gallery**, 200 Mechem Drive, Ste. 1, 257-3989. info@thunderhorsegallery.com. Tuesday to Saturday 11 a.m.-5 p.m. Bronze sculpture by Rory Combs, Sarinova Glass and fine art.

**The White Dove**, 2825 Sudderth Drive, No. A (at Mechem), 866-257-6609, www.thewhitedove2825.com. Daily, 9:30 a.m.-4 p.m. Authentic Native American jewelry and artifacts.

**Kenneth Wyatt Galleries of Ruidoso**, 2205 Sudderth Drive, 257-1529, www.kennethwyatt.com. Fine art by the Wyatt family.

### Ruidoso Downs

**Pinon Pottery**, MM. 26465 U.S. Hwy. 70, 937-0873, 937-1822, www.pinonpottery.com. Pottery by Vicki Conley and other area artists, fine art by Anita Keegan and Virgil Stephens.

### Alamogordo

**Creative Designs Custom Framing & Gallery**, 575-434-4420, 917 New York Ave.

**Patron's Hall/Flickinger Center for Performing Arts**, 575-434-2202, 1110 New York Ave.

### Tularosa

**Horse Feathers**, 318 Granado St. 575-585-4407. Art, southwest furniture and decor.

**The Merc**, 316 Granado St. 505-238-6469. Art gifts by regional artists, books.

### Carrizozo

**Heart of the Raven**, 415 Twelfth St., 937-7459, www.JudyPekelsmacom. Functional and decorative pottery, classes.

### Lincoln

**Old Lincoln Gallery**, across from Visitor's Center in Lincoln, 653-4045. Coffee bar featuring 45 New Mexico artists. Tuesday through Saturday 10 a.m.-4:30 p.m.

### San Patricio

**Hurd La Rinconada**, MM 281 U.S. Hwy. 70, 653-4331, www.wyethartists.com. Monday through Saturday 9 a.m.-5 p.m. Works by Peter Hurd, Henriette Wyeth, Andrew Wyeth, N.C. Wyeth and resident artist, Michael Hurd.

### White Oaks

**White Oaks Pottery**, 445 Jicarilla Drive (three miles past White Oaks), 648-2985. Daily 10 a.m.-5 p.m. Porcelainpottery by Ivy Heymann.



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## ARTS EXPOSURE

## Arts Fair Returns

The Doña Ana Arts Council's Las Cruces Arts Fair, the area's most expansive collection of fine art, returns for the eighth year to the Las Cruces Convention Center March 16 through 18. One hundred artists from across the country, some returning favorites and other first-time exhibitors, will offer work in numerous categories, including fiber arts, jewelry, mixed media (including creations made from recycled materials), prints/photography, porcelain/pottery/glass, painting/drawing and woodwork/metalwork/sculpture. Award-winning local artist, Nancy Frost Begin, will be the featured artist at this year's event.

The fair kicks off from 5 to 8 p.m., Friday, March 16, giving collectors the first opportunity to see and buy work directly from the artists. The Las Cruces Arts Fair continues from 10 a.m. until 5 p.m. Saturday and from 10 a.m. until 4 p.m. Sunday. There will be entertainment Friday evening and Saturday and food and beverages will be available to purchase.

In addition, each exhibiting artist will contribute an item to a silent auction, which will close at 2 p.m., Sunday. All fair proceeds benefit DAAC's many children's art programs.

For the second year, a Quick Art contest will be part of the fair, giving spectators the chance to see artists create a work of art on the spot, then buy the newly-crafted work by silent auction. New this year will be the youth Quick Art contest for artists aged 18 and under. Interested artists should contact DAAC for details on registering. Space in each category is limited to twenty artists. Adult Quick Art will be at 11 a.m. – noon, Sunday, followed by youth Quick Art from 1 – 1:30 p.m.



Admission is \$10 for any two days: Friday evening, Saturday, or Sunday. Advance tickets may be purchased at the discounted price of 2 for \$15 through March 16, and are available at Hold My Ticket, at the Cutter Gallery, 2640 El Paseo Road, or at the DAAC office, 1740 Calle de Mercado, Suite B-D. Children aged 12 and under are admitted free.

For more information, go to [www.daarts.org](http://www.daarts.org); email [admin@daarts.org](mailto:admin@daarts.org); or call the DAAC office at 575-523-6403.

## Calling artists, filmmakers, vendors

• **The 2018 Desert Light Film Festival**, held on Friday, April 27, in Alamogordo is welcoming young filmmakers to submit their work to the festival. Desert Light is open to all New Mexico high school and middle school students, including students who attend public, private or charter schools, or who are home schooled. Submit films anytime until Friday, March 16. Entry fees are \$5 per film. For more information, contact K. Jan Wafful, Otero County Film Liaison at [jwafful@ci.alamogordo.nm.us](mailto:jwafful@ci.alamogordo.nm.us) or Joan Griggs at [griggs1331@msn.com](mailto:griggs1331@msn.com).

• **The Southern New Mexico Festival of Quilts** held in Alamogordo is accepting vendor applications for a June 21, 22 and 23 event. The event includes classes and workshops with Ricky Tims, Sue Rasmussen and Pam Holland as well as quilt show and vender booths. Contact Rainee Mackewich at 575-437-4880 for information.

• **New Mexico Potters and Clay Artists (NMPCA)** is calling for entries into "Resonations in Clay - Life on the Bosque." This show is open to all ceramic artists over the age of 18 residing in New Mexico. Clay must be the primary medium - functional and sculptural, from traditional to contemporary, realistic to conceptual, small to large, and pedestal to wall, focusing on the Bosque's changing four seasons broadly interpreting nature's cycle of life on the Rio Grande River: wildlife, bird migrations, agriculture, from seed to harvest, and farm to table. Exhibit jurors are Virgil Ortiz, Camilla Trujillo, and Kim Eichhorst, PhD. Apply at [www.nmpca.com/claybosque](http://www.nmpca.com/claybosque). Submission deadline is April 20. The Gallery Opening Reception is July 7, 2018, from 2-4 p.m. at Albuquerque's Open Space Visitor Center located at 6500 Coors Blvd. NW. Exhibit runs July 7 through Sept. 30. Contact [claybosque@nmpca.com](mailto:claybosque@nmpca.com) for information.

• **The Tombaugh Gallery** calls for submissions from artists within a 300-mile radius of Las Cruces for 2019 exhibitions. Non-traditional media or subject matter is welcome. Submissions, postmarked by April 1, must include a letter of proposal with information about the artist, type of work to be shown and USB flash drive containing eight representative images as JPG files. For group shows, supply a list of all members and one or two images from each member. If a show theme is being considered, explain the theme fully. Applicants will be notified by May 1 and show dates will be discussed. Artists who prefer to send an electronic submission may contact Judy Licht at [jelicht@gmail.com](mailto:jelicht@gmail.com) for instructions. Address submissions to Judy Licht, Committee Chairperson, c/o Unitarian Universalist Church of Las Cruces, P.O. Box 7749, Las Cruces, NM 88006. Gallery Website: [www.uuchurchlc.org/2011/10/tombaugh-art-gallery](http://www.uuchurchlc.org/2011/10/tombaugh-art-gallery).

• **The Las Cruces Museum of Art**, in collaboration with the University Art Gallery at New Mexico State University, seeks submissions for "Here and Now," a regional exhibition to feature art in all media. The exhibition will be presented by the Museum of Art and the University Art Gallery May 11 through July 21, 2018. Online submissions will be accepted Jan. 15 through March 30. For more information, visit [uag.nmsu.edu/hereandnow](http://uag.nmsu.edu/hereandnow).

• **The MERC**, a fine art and gift shop co-operative, 316 Granada St. in Tularosa, is seeking new artists. There are two levels of participa-

tion with varying levels of commitment and obligation. Interested artists can email founder, Darryl Willison at [greatrepm@gmail.com](mailto:greatrepm@gmail.com).

• **Borderlands Film Festival**, a multi-city celebration bringing the best in independent films from around the world, is calling for submissions are currently being taken through Film Freeway for the six-day event in southern New Mexico, Oct. 2-7. Festival organizers also looking for sponsors and volunteers to help bring the dream to life. For more information visit [www.BorderlandsFilmFestival.org](http://www.BorderlandsFilmFestival.org). To discover more, call 575-408-9026 or send an email to [info@BorderlandsFilmFestival.org](mailto:info@BorderlandsFilmFestival.org).

• **The Branigan Cultural Center** seeks proposals for exhibits with themes of cultural and historical significance relating to the Southwest to be presented in 2019. Branigan Cultural Center is accepting submissions from artists (solo and group), from formal and informal scholars, and cultural heritage organizations. Proposals will be accepted through April 7. To apply, complete the form at [www.surveymonkey.com/r/LCMS2018](http://www.surveymonkey.com/r/LCMS2018). Proposals must be received by 5 p.m. on Saturday, April 7. Applications must include a brief, one to four paragraphs, narrative, including artist statement or group's mission, eight to 10 jpg images of proposed work (or those of similar style and quality) and linear and/or square footage needs. Exhibits will run for a 6- to 12-week period. Incomplete or late proposals will not be accepted. For information, visit [las-cruces.org/museums](http://las-cruces.org/museums) or call 575-541-2154. The Branigan Cultural Center is located at 501 N. Main Street.

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WHAT'S OUT THERE? • JENNIFER GRUGER

# The Moth Man

## Hiding in plain sight



Moth populations in the Southwest are declining. This is bad. Other animals eat moths and moths propagate ecosystems. Without moths, the ecosystem and the animals in it will suffer.

Also, one of the most renowned experts on moths in the world, who lives right here in southern New Mexico, is declining. Actually, he's really fine. Super handsome and charming and witty, but some day, he's going to decline. It's the cycle of life thing.

Third, and perhaps the most important, most people don't know these terrible things are happening.

### Why Moths?

Eric Metzler, moth expert extraordinaire, has already discovered more than 50 new species of moths, and he has published papers in scholarly journals to describe 13 of the new species found in Carlsbad Caverns National Park and White Sands National Monument. (In 10 years of taking samples from White Sands National Monument, he averaged six new species of moths each year.) As recently as July 2017 he received the John Adams Comstock Award from The Lepidopterists' Society for his contributions to the Society and the study of Lepidoptera.

"Like all little kids, I chased butterflies," Metzler said. "I just never outgrew it!"

He admits to collecting any insect he could in the beginning, but over time developed an affinity for moths and butterflies.

Metzler grew up in Hart, Michigan, a tiny town of about 2,000. His mother was encouraging, but his father, not so much. Father was born blind and possibly influenced by his own negative experiences with insects growing up, didn't see the enthusiasm and fascination as a fruitful pastime for his son. Despite this, or perhaps because of it, Metzler developed a stubborn streak on behalf of his hobby.

The truth is, Metzler had very little encouragement at all, from anywhere, to pursue his passion. This proved to be a pattern throughout his formative years and into adulthood, even in his pursuit of higher education. With an exception in junior high school, where he had the good fortune to have Ms. Gretta Immer as his 7th grade science teacher. An assignment was issued to complete a scientific display of insects. Ms. Immer had a clear policy about not giving students A+ grades. (Metzler recalls it was something to do with grading on a curve and fair vs. not fair.) Nevertheless, his project received an A+.

Reflecting back, Metzler admits he would have liked more encouragement but without it, he developed a stick-to-it-iveness and a pragmatism that has served him well, as it turns out.

Through the rest of middle school and into high school, Metzler withstood peer pressure like crazy. In a small town full of jocks, because sports were the expected path, he remained stubborn and bull-headed about his commitment to jockeying for insects.

### But still, why moths?

Pragmatism kicked in when Metzler needed a part-time job like any high school kid. Peddling papers or clerking in retail stores were all jobs that took

place during the day. The only time left to insect hunt was at night. Moths tend to be most active at night. Logical.

It wasn't until he enrolled at Michigan State University that he realized entomology was an option. His academic adviser asked him if he would ever be interested in developing insecticides. When that question was met with a resounding "No!" from the young bug lover, the advice was "change your major." So, he ended up with a Bachelor of Science degree in Natural Resources (Environmental Science) and a minor in Entomology.

Along the way, Metzler met an angel named Patricia. There seems to be more to the story for this awkward, bug-loving geek, but the gist of it is that he learned the first thing to do with a girl was to take her moth collecting. If she couldn't make it through that first date, there would really be no point in going on. Pat and Eric married in 1967.

Ultimately, he was able to serve the Ohio Department of Natural Resources for 26 years. During this time, he was called upon for his entomology experience to conduct trainings and seminars and promoted insects as a natural resource. Until his influence started to take hold, the Department of Agriculture in Ohio just wanted to kill all the insects. Metzler was able to persuade the Department that active, functioning ecosystems depended on the presence of insects. When Metzler retired (the first time) in 1996 he was named Ambassador of Natural Resources by Ohio's Governor George Voinovich.

After his first retirement, Metzler intensified his study of butterflies and moths. He worked for The Nature Conservancy, the Smithsonian, the Ohio Biological Survey, the Wisconsin Department of Natural Resources, and others. In October 2005, he was inducted into the Ohio Natural Resources Hall of Fame for his efforts in promoting insects as a natural resource. He is especially proud of his book for the U.S. Fish and Wildlife Service, which included a new hypothesis on the biogeography of butterflies and moths of the northern tall-grass prairies.

While Ohio was good to Metzler and gave him opportunity to blaze his trail, it was not so good for his wife. At the specific recommendation of her physician to move to Southern New Mexico, they began to research the options. Again, Metzler's pragmatism and personal style of picking his own path came into play. For three years they took their Christmas vacations in southern New Mexico. They visited Carlsbad, Deming, Cloudcroft and Ruidoso, but Alamogordo had just the right climate and they fell in love with the mountains almost instantly.

Moths were not a factor in selecting their new town.

"Moths live anywhere," Metzler said.

In July 2005, the Metzlers moved to Alamogordo. As early as August, Metzler found himself at a Native Plant Society meeting where he met Renee West, a biologist at Carlsbad Caverns National Park. This led to moth studying and volunteering opportunities at both Carlsbad Caverns and White Sands National Monument where he works closely with David Bustos, a biologist and manager at the monument.

"David (Bustos) is one of the best bosses I've ever had," Metzler said. "He is so intuitive for such a young man."

Metzler's work in Carlsbad continued from 2007 to the present while he also pursues endeavors at the monument.

### Back to the moth

A lepidopterist cannot name a new species after him/herself, even if he or she was for sure the first person to verify the new



White Sands National Monument (Photo by Elva K. C.)



Eric Metzler (Courtesy Photo)

species. First, a little about how moth species are identified. Many of the moth species look alike, so the way to tell one species from another is to look at the genitalia. A colloquial description would be "lock and key." In the old days, if the parts don't fit, the moths can't mate. In the old days, you'd dissect the abdomen, pull out genitals and put them in a jar. Now, we can use genetic techniques. In the end, Metzler named his newfound species, *Euxoa laphontianei*. It was a pure white moth and he called it *Euxoa laphontianei*. His colleague was skeptical, despite receiving slides with dissections and all the appropriate diagrams and such. In the end, Metzler named his newfound species, *Euxoa laphontianei*. It was a pure white moth and he called it *Euxoa laphontianei*. His colleague was skeptical, despite receiving slides with dissections and all the appropriate diagrams and such. In the end, Metzler named his newfound species, *Euxoa laphontianei*.

In February of 2007, Metzler found an undescribed moth at White Sands. It was a pure white moth and he called it *Euxoa laphontianei*. His colleague was skeptical, despite receiving slides with dissections and all the appropriate diagrams and such. In the end, Metzler named his newfound species, *Euxoa laphontianei*. It was a pure white moth and he called it *Euxoa laphontianei*. His colleague was skeptical, despite receiving slides with dissections and all the appropriate diagrams and such. In the end, Metzler named his newfound species, *Euxoa laphontianei*.

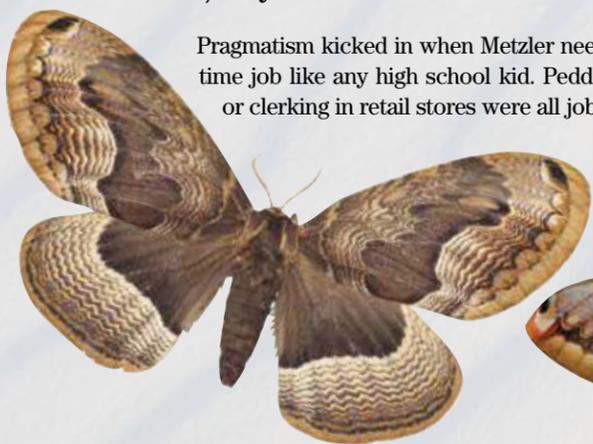
As another example, upon the advice of John Newman, an expert in moths at Michigan State, Metzler started buying a new species of moth. Based on this advice and his overall regard for Newman, Metzler offered to name his first newly discovered moth after him. Newman said, "Don't you dare," so Metzler named it *Euxoa laphontianei*. Pictured here and declared a new species in 1996.

### The declining moth

Back to the problem at hand. Metzler gives the example of the Nevada Buck Moth. It was once so common, National Park Service personnel wanted to eradicate it from the monument. Genetic techniques showed it to be a different species. The moth Metzler found in 2017 showed it was not present. The National Park Service and Metzler said it could be a short-term phenomenon or it could be permanent.

There is also the marked absence of the common moths that we are accustomed to seeing around our homes and screen doors seasonally.

"The moth was so ubiquitous I failed to take notes on it," He said.





(Österreich)



He explains that he was more infatuated with the nourishment the moths were providing to a content Mediterranean gecko living in the cracks of his brick veneer. For 10 years, Metzler and his wife delighted in watching the gecko get fat every season. Then, two years ago, the little gray moths stopped appearing at the lights. The gecko is gone as well.

These are just two examples of dramatic changes that clearly indicate change of the ecosystem is imminent.

**Next on the moth trail**

Metzler still regularly presents papers at professional scientific meetings and conducts the “MothaPalooza,” an educational event for all ages, at White Sands. He is also a pretty regular attendee at the monthly trail walks hosted by the Native Plant Society of New Mexico – Otero Chapter.

When asked what is next on his path, Metzler answered quickly, “Getting people interested in what I do,” but went on to explain it is a huge challenge because the employment prospects in lepidopterology are so bad.

“There are only a handful of people in the world that can do what I do, and especially in the United States,” he said.

To keep the moth agenda going locally, because it is inevitable that at some point, Metzler’s trail-blazing hardheadedness will come to an end, we need a moth prodigy. Someone to try to just scratch the surface of the volumes of knowledge in Metzler’s head. He meets a student now and then who has the interest, but then, something more engaging comes along.

He also says will we need a different agenda overall. Metzler summarized simply, “We need a national agenda that feels (science) is more important than building bombs.”

Metzler also suggests we need more science enthusiasts in the public eye. Champions like astrophysicist Neil deGrasse Tyson, Bill Nye the Science Guy, the crew who blows stuff up on Myth Busters and Michael Stevens (Google “vsauce” – you won’t regret it!).

Metzler feels fortunate to be a product of the 60’s, when the United States was pouring money into science in light of our space race with Russia. Today, he is hesitant to even suggest anyone take up lepidopterology “unless you have a day job.”

**What to do?**

If you are inspired by the world of insects, moths or otherwise, Metzler said there is a need for expertise in the area of entomology information collection, storage, processing and management. A young person could marry a career with technology and what their love of insect hunting very well.

“What I’m doing in my evangelism, is I’m trying to reach that one person,” he said. “When I was in school, no one did that for me.”

Currently Metzler is teaching courses at NMSU in Lepidoptera, the study of butterflies and moths, (lepis is scales, pteron is wings, so together – scaled wings!)

The best resource we have right now is Eric Metzler’s email address. Send questions to metzler@msu.edu – He does respond and appreciates the interest.



(Photos by Jennifer Gruger)

**Metzler’s Moth Facts**

- Yucca flowers require yucca moths for pollination. There is no other way for them to pollinate.
- Almost 10 percent of the identified species of moths in White Sands National Monument live no other place on Earth.
- A lepidopterist cannot name a new species after him/herself, even if he or she was for sure the first person to verify the new species.
- There is no scientific difference between butterflies and moths. Within the last two to three years, new genetic research shows there is no genetic differences between the two. The differences we used to identify only applied to North America.
- Moths don’t really like to eat sweaters. There are so many synthetic materials and we keep everything clean, the moths and the caterpillars don’t favor them.
- 1 in 10 species of every plant OR species is a moth.
- Entomology: the branch of zoology concerned with the study of insects and arachnids and other bugs you might think are insects but aren’t.
- Lepidopterology: the branch of zoology dealing with butterflies and moths.
- The only way to truly tell one species from another or to identify a new species is to study the genitals. It’s called “lock and key” ... if the parts don’t fit, they can’t mate.

THE STARRY DOME • BERT STEVENS

# Volans, the Flying Fish

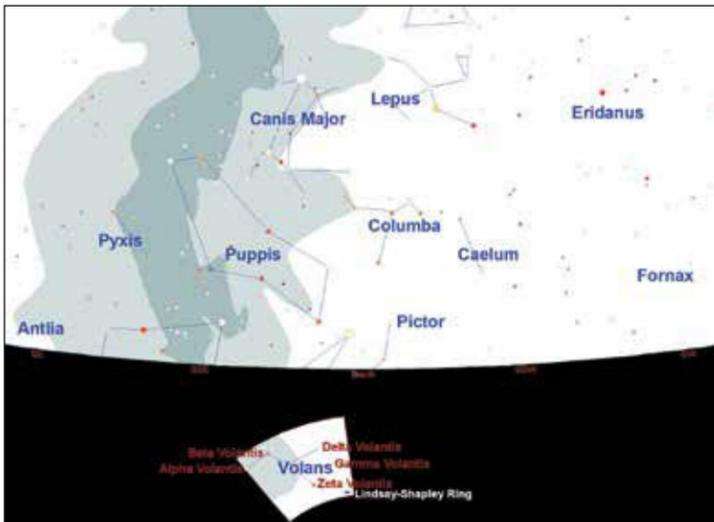
There is an old saying regarding a fish out of water, but there is one fish that purposely leaves the water for up to 45 seconds, flying fish. These fish favor warmer oceans, using their elongated fins as wings to carry them through the air away from their predators. Their typical flight carries them around one hundred and sixty feet. They have even been known to land on the deck of a ship.

Flying fish were spotted by Dutch explorers Pieter Dirkszoon Keyser and Frederick de Houtman, who reported their observations of these fish along with their catalog of far southern stars back to Petrus Plancius, who incorporated Volans, the Flying Fish, into his late 1597 celestial globe, one of twelve new constellations he created from the newly cataloged southern stars.

Plancius's original Dutch name for the constellation was Vlieg-endenvis. In 1603, the name was changed by German celestial cartographer Johann Bayer to the Latin Pisces Volans. In 1844, English astronomer John Herschel proposed shortening it to Volans, since there were already two other constellations with "pisces" in the name, Pisces and Pisces Australis.

Volans is a roughly trapezoidal constellation, 76th out of the 88 official constellations in size. The stars that compose this constellation are fourth magnitude and fainter. There are two double stars that can be split with a small telescope, Gamma Volantis and Epsilon Volantis.

Being a small constellation, there are only a few deep sky objects here, all galaxies. Among them is one called the Lindsay-Shapley Ring. Located in the southwest corner of Volans, it was discovered in 1960 by Eric M. Lindsay and Harlow Shapley when they observed a nebulous oval in the distant outskirts of



The southern constellation of Volans, the Flying Fish, never rises above our southern horizon. It was not defined until after explorers had cataloged the stars in the southern hemisphere in the late 15th century. Even though it is near the Milky Way, its small size allows it to encapsulate only a few galaxies and no other deep sky objects. One of them is the ring galaxy known as the Lindsay-Shapley Ring.

### Calendar of Events – March 2018 (MST)

1	5:51 p.m.	Full Moon
5	11 a.m.	Mercury 1.4 degrees north of Venus
9	3 a.m.	Jupiter stationary
9	4:20 a.m.	Last Quarter Moon
11	2 a.m.	Daylight Savings Time begins
15	9 a.m.	Mercury farthest from the Sun (18 degrees)
17	7:12 a.m.	New Moon
20	10:15 a.m.	March Equinox, Spring begins
22	11 a.m.	Mercury stationary
24	9:35 a.m.	First Quarter Moon
31	6:37 a.m.	Full Moon

the Large Magellanic Cloud. More detailed observations with larger telescopes and latter with the Hubble Space Telescope showed that this object was a galaxy in its own right.

The Lindsay-Shapley Ring, also known as AM 0644-741 or PGC 19481 is part of a group of four galaxies located about three million light-years away from us. It is 1.7 minutes-of-arc in diameter, which corresponds to a ring that is 150,000 light-years across, larger than our own Milky Way. The ring is very blue, with red regions scattered along it.

Ring galaxies form from a normal spiral galaxy that suffered a collision with a smaller galaxy.

Like all galaxies, the stars in the two galaxies are so far apart that they harmlessly pass each other with only a few rare collisions. The dust and gas clouds in both galaxies are disturbed by the unstable gravitational fields caused by the changing positions of the two galaxies. The distortion of the gas clouds is most pronounced where the core of the intruder galaxy passes through the disc of the larger galaxy.

The dust and gas clouds near the impact point begin to collapse, rapidly forming new stars, including many massive stars. The sudden formation of so many massive, hot, blue stars creates a shock wave that moves outward

from the point of impact. As the shock wave moves outward, it strikes other gas clouds, compressing them and causing them to form additional massive stars. The ring of star formation moves outward from the impact point.

Inside the ring, the new massive stars rapidly use up their nuclear fuel and die out, leaving the interior of the ring populated only by smaller, fainter stars. The ring of massive star formation continues to move outward from the impact point. The strong ultraviolet light from these stars causes the hydrogen gas cloud near it to fluoresce, dotting the blue-star ring with regions of red glowing hydrogen.

Off center within the ring is the yellowish core of the original spiral galaxy, indicating the impact point was off to the side of the original galaxy. The ring should continue to expand for another 300 million years before the shockwave fades and the massive star formation comes to an end.

### The Planets for March 2018

Mercury and Venus are close together in the evening sky at the beginning of the month appearing over the western horizon as it gets dark. They are both coming out from the far side of the sun. During the month, they get higher in the sky each night as they move away from the Sun. Mercury reaches a high point on the 15th and then turns back toward the Sun while Venus continues to move upward.

Both planets start the month in far eastern Aquarius and they immediately move eastward into western Pisces. Venus clips the corner of Cetus while Mercury stays in Pisces. At midmonth Mercury turns back westward and it ends the month in central Pisces. Venus, meanwhile, moves into western Aries as the month ends.

At midmonth, Venus has a disc

that is 10.3 seconds-of-arc across and it is ninety-six percent illuminated. Venus gleams at magnitude -3.9. Mercury's disc is 43 percent illuminated and it is 7.5 seconds-of-arc across as it shines at magnitude -0.1.

Jupiter rises in the east-southeast around 11:30 p.m., shining at magnitude -2.3. It is in central Libra moving slowly eastward at the beginning of the month, but turns back westward in the last half of the month. The King of the Gods' disc is 40.8 seconds-of-arc across. It is 28 degrees above the southwest as it starts to get light.

The God of War moves from south-central Ophiuchus to central Sagittarius during the month, approaching Saturn as the month end. It rises around 2:30 a.m. Mars is 34 degrees above the southern horizon as it gets light, shining at magnitude +0.6. Its disc is 7.4 seconds-of-arc across at midmonth.

The last planet rises around 3 a.m. and it is 34 degrees above the southern horizon as it gets light. Saturn shines at magnitude +0.6, moving slowly eastward in north-central Sagittarius. Its disc is 16.1 seconds-of-arc across, while the rings are 36.6 seconds-of-arc across and they are tilted down 25.6 degrees.

The Earth reaches the March Equinox on March 20, when the length of day and night will be equal. At 10:15 a.m. that day, the center of the Sun crosses the celestial equator traveling from south to north. While Spring starts in the Northern Hemisphere, Autumn starts in the Southern Hemisphere. So, enjoy our warming weather and "keep watching the sky"!

An amateur astronomer for more than 45 years, Bert Stevens is co-director of Desert Moon Observatory in Las Cruces.



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## Grant County Weekly Events

## SUNDAYS

**Archaeology Society** — First Sunday of every month, field trip. 536-3092, whudson43@yahoo.com.

## MONDAYS

**AARP Widowed and Single Persons of Grant County** — 10:30 a.m., second Monday, Cross Point Assembly of God Church. All singles welcome. Contact Sally, 537-3643.

**Al-Anon family group, New Hope** — 12:05 p.m., First Presbyterian Church, 20th and Swan St., Silver City. Open meeting. Contact: 534-4866 or 574-2311.

**Meditation for Beginners** — 5:30 p.m., Lotus Center, 211 W. Broadway. Jeff, 956-6647. www.lotuscentersc.org.

**Silver City Squares** — Dancing 7-9 p.m., Presbyterian Church, 1915 N. Swan St. Kay, 388-4227, or Linda, 534-4523.

## TUESDAYS

**Alzheimer's/Dementia Support** — 1:30 p.m., First Tuesday, Senior Center. Margaret, 388-4539.

**Bayard Historic Mine Tour** — 9:30 a.m., Second Tuesday, meet at Bayard City Hall, 800 Central Ave. \$5 fee covers two-hour bus tour of historic mines plus literature and map. Call 537-3327 for reservation.

**Figure/Model Drawing** — 4-6 p.m. Contact Sam, 388-5583. First Tuesday, 6 p.m. at the headquarters, next to the Chevron/Snappy Mart in Arenas Valley. Dan Larson, 654-4884.

**Multiple Sclerosis Support Group** — 11:30 a.m., first Tuesday at a local restaurant; email for this month's location: huseworld@yahoo.com.

**PFLAG Silver City** — First Tuesday, 7 p.m., at the Unitarian Universalist Fellowship, 3845 N. Swan. Confidential support for LGBTQ persons and their families. 575-590-8797.

**Republican Party of Grant County** — 6 p.m., second Monday, 3 Rio de Arenas Road (the old Wrangler restaurant).

**Slow Flow Yoga** — 11:30 a.m.-12:45 p.m., Lotus Center, 211 W. Broadway, Becky Glenn, 404-234-5331.

**Southwest New Mexico Quilters Guild** — 9:30 a.m., first Tuesday, Grant County Extension Office, 2610 N. Silver Street, North entrance. Newcomers and visitors are welcome. 388-8161.

## WEDNESDAYS

**Al-Anon family group** — 6 p.m., Arenas Valley Church of Christ, 5 Race Track Road, Arenas Valley (the old radio station). Open meeting. Contact: Karen 313-7094

**Archaeology Society** — 6 p.m., third Wednesday every month, October-March at the Woman's Club, 313 Hwy. 180; April-September meeting begins with a

pot-luck dinner at 6 p.m., convening for business at 7 p.m. Locations vary. 536-3092, whudson43@yahoo.com.

**Babytime Sing & Play** — 1 p.m., Silver City Public Library, 515 W. College Avenue. Stories, songs, rhymes and movement for infants 0-12 months and their caregivers. Free, no registration necessary. 538-3672 or ref@silvercitymail.com.

**Back Country Horsemen** — 6 p.m., second Wednesday, WNMU Watts Hall, opposite CVS Pharmacy, Hwy. 180. Subject to change. 574-2888.

**A Course in Miracles** — 7:15 p.m., 600 N. Hudson. Information, 534-9172 or 534-1869.

**Future Engineers** — 4-5 p.m. Silver City Public Library, 515 W. College Avenue. Free creative construction fun with Lego, K'NEX, and Strawbees! For children ages 6-12, no registration necessary. 538-3672 or ref@silvercitymail.com.

**Gilwriters** — 1:00-3 p.m., Silver City Food Co-op's Market Café Community Room, 615 N. Bullard St. Contact Trish Heck, trish.heck@gmail.com or call 534-0207.

**Gin Rummy** — 1 p.m. at Tranquil Buzz, corner of Yankie and Texas Streets in Silver City.

**Grant County Democratic Party** — 5:30 p.m., potluck; 6:20 p.m., meeting, second Wednesday, Sen. Howie Morales building, 3060 E. Hwy. 180. 654-6060.

**Ladies Golf Association** — 8 a.m. tee time, Silver City Golf Course.

**Prostate Cancer Support Group** — 6:30 p.m., third Wednesday, Gila Regional Medical Center Conference Room. 388-1198 ext. 10.

**Storytime** — 10:30 a.m., Silver City Public Library, 515 W. College Avenue. For children ages 0-5, no registration necessary. 538-3672 or ref@silvercitymail.com.

**Grant County Federated Republican Women** — 11:30 a.m., Third Wednesday, WNMU Cafeteria, Sunset Room. 313-7997.

## THURSDAYS

**ARTS Anonymous** — 5:30 p.m., Unitarian Universalist Fellowship, 3845 N. Swan St. Artists recovering through the 12 Steps. 534-1329.

**Blooming Lotus Meditation** — 5:30 p.m., Lotus Center, 211 W. Broadway. 313-7417, geofarm@pobox.com.

**De-stressing Meditations** — Noon-12:45 p.m., New Church of the SW Desert, 1302 Bennett St. 313-4087.

**Grant County Rolling Stones Gem and Mineral Society** — 6 p.m., second Thursday, 2045 Memory Lane, Silver City. Anita, 907-830-0631.

**Historic Mining District & Tourism Meeting** — 10 a.m., second Thursday, Bayard Community Center, 290

Hurley Ave., Bayard. 537-3327.

**Little Artist Club** — 10:30-11:30 a.m., Silver City Public Library, 515 W. College Avenue. Free creative fun for children ages 0-5. No registration necessary. 538-3672 or ref@silvercitymail.com.

**TOPS** — 5 p.m. First Presbyterian Church, 1915 Swan, 538-9447.

**Vinyasa Flow Yoga** — 11:30 a.m.-12:45 p.m., Lotus Center at 211 W. Broadway, Becky Glenn, 404-234-5331.

**WildWorks Youth Space** — 4 p.m. For children ages 10+ Space for youth to hang out, experiment, create and more. Free, no registration necessary. Silver City Public Library, 515 W. College Avenue, 538-3672 or ref@silvercitymail.com.

**Yoga class** — Free class taught by Colleen Stinar. 1-2 p.m. Episcopal Church fellowship hall, Seventh and Texas. 574-5451.

## FRIDAYS

**Alzheimer's Caregivers Support Group** — 10:20 a.m.-12:30 p.m., First Friday, Hidalgo Medical Center. Ask at the front desk for the room number. 388-4539. Free senior care service available from 10 a.m.-2 p.m. at the Silver City Senior Center. Call Gigi at 388-1319 for more information.

**Overeaters Anonymous** — 7 p.m., First United Methodist Church. 654-2067.

**Silver City Woman's Club** — 10:30 a.m., second Friday, 411 Silver Heights Blvd. Monthly meeting, lunch is at noon. Lucinda, 313-4591.

**Women's Al-Anon Meeting: Women Embracing Recovery** — 5:30 p.m., La Clinica Health and Birth Center, 3201 Ridge Loop, Silver City. Contact: 313-7094 or 313-1032

## SATURDAYS

**Alcoholics Anonymous "Black Chip"** — 11 a.m.-noon, First United Methodist Church.

**Double Feature Blockbuster Mega Hit Movie Night** — 5:30-11 pm., Satellite/Wellness Coalition.

**Evening Prayer in the Eastern Orthodox Tradition** — 5 p.m., Theotokos Retreat Center, 5202 Hwy. 152, Santa Clara. 537-4839.

**Kids Bike Ride** — 10 a.m., Bikeworks, 815 E. 10th St. Dave Baker, 388-1444.

**Narcotics Anonymous** — 6 p.m., New 180 Club, 1661 Hwy. 180 E.

**Spinning Group** — 1-3 p.m., First Saturday, Yada Yada Yarn, 614 N. Bullard, 388-3350.

**Vinyasa Flow Yoga** — 10-11:30 a.m., Lotus Center, 211 W. Broadway. All levels. Becky Glenn, 404-234-5331.

All phone numbers are area code 575 except as noted. Send updates to events@desertexposure.com.



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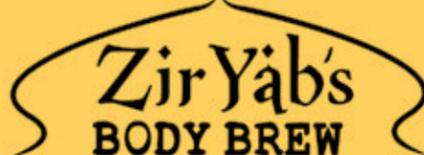
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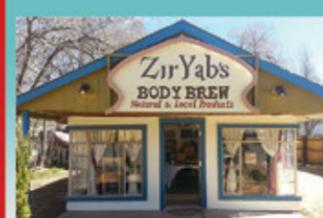
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The New Mexico State Forestry Division NMSF Conservation Seedling Program annual spring sale is underway. More than 53,000 tree and shrub seedlings and 60 distinct.

To qualify, landowners must own at least one acre of land in New Mexico and agree to use

the seedlings for conservation purposes. Seedlings can be ordered online at [www.nmforestry.com](http://www.nmforestry.com) or with a mail-in application form. All proceeds are reinvested back into the Conservation Seedling Program.

The final day for ordering is April 13. Info: 505-476-3325.

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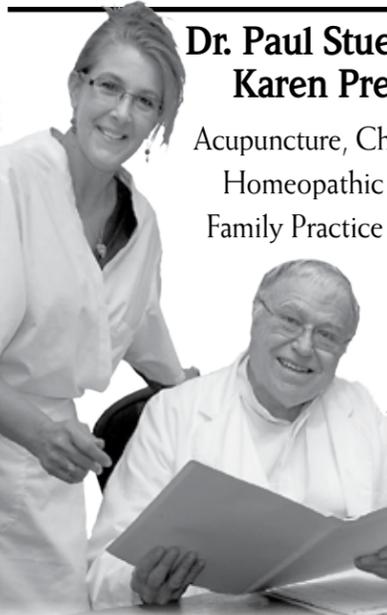

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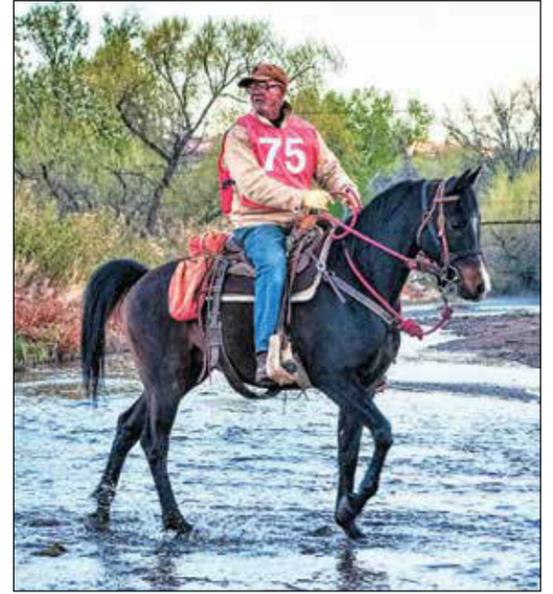
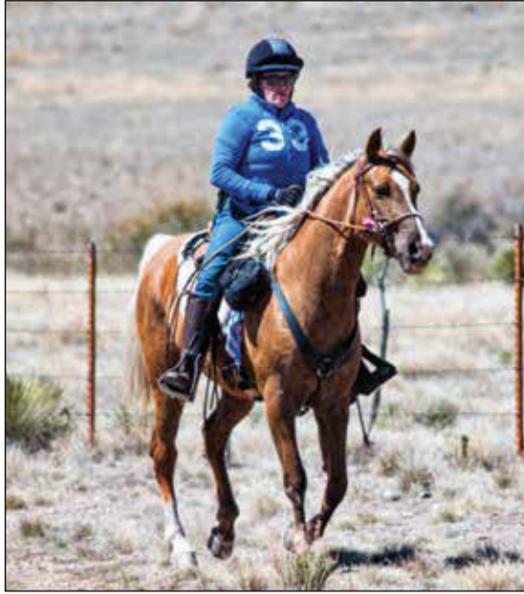
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The Back Country Horsemen have been riding competitively at the NAN Ranch for several years. (Courtesy Photo)

### FRESH AIR

## Hitting the Trail

Start conditioning for April trail ride

The Gila Chapter of Back Country Horsemen is holding two competitive trail rides at the NAN Ranch the weekend of April 20-22. Now is the time to start conditioning your horse to complete the two-day A Ride or the one-day B Ride.

Competitive trail riding is a timed event over beautiful trails with the challenge of natural obstacles such as water crossings, steep uphill, fallen logs, and unexpected wildlife. The object is to complete the trail within a minimum and maximum time frame with your horse or mule

in excellent condition. It is not a race. The event will be judged by Jerry Weil, veterinarian judge, and Jerry Simms, horsemanship judge.

For entry forms or more information contact Charlen Perez at [charlensvc@gmail.com](mailto:charlensvc@gmail.com)

### CYCLES OF LIFE • FR. GABRIEL ROCHELLE

## What's Under Our Feet?

Let's talk a bit about pedals

Pedals transfer energy to the crank to make you go. That's obvious. But what kinds of pedals do you have or want? Let's explore your options.

Platform pedals are what most of us grew up with. They are flat, constructed of two cubic rectangles of rubber attached to some device that fits around the crankshaft that allows them free mobility. They provide ease and comfort in riding. No special footwear needed, and you can wear a suit to work. They are widely used on commuter and folding bikes.

Basket pedals add a device to the platform pedal. Beginning with the platform, basket pedals add spring steel or tough plastic clips that extend forward and circle around the front of your foot, top and bottom. You slide into them and tie them down with straps. Basket pedals may be trickier to use than the more advanced design clipless pedal, because the strap can catch on the fasteners on your shoes. You release them manually, which requires you to lean down to the pedal to loosen the strap, which is inconvenient.

Mountain pedals are smaller than road pedals. Because of this and other factors, road pedals are more stable than mountain pedals. You need to be able both to get off a mountain bike quickly and be able to walk in rougher terrain than when riding a road bike. Mountain pedals address this problem.

Both kinds of pedals offer good transfer of power when riding, which is the purpose of using either one. Road shoes differ from mountain bike shoes, in accordance with the shape and purpose of the pedal.

I have ridden mountain biking shoes on platform pedals. The reason is to enable efficient transfer of power. Mountain bike shoes have a steel shank in the sole that keeps your foot flatter and more stable than does a running shoe, so it may make sense to buy mountain bike shoes for general use. Your choice.

"Clipless pedals" is a misnomer, because in actuality devices on the bottom of your shoes clip into the pedal in such a way as to stabilize your foot. There are several systems, depending on whether there are external connections ("outies") or indentations ("innies") attached to the bottom of the shoes to clip onto the pedal. Look, Keo and Speedplay ("lollipops") are popular outie pedals. As for "innies," SPD cleats use a two-bolt small clip-in attachment recessed into the shoe to allow for "normal" walking. Crank Brothers "egg beaters," are so-called because that's what the attachment mechanism on the crank looks like. Again, your choice. But remember that the outies make you walk like a duck when you're off the bike; that may be a consideration. In addition, external devices on shoes wear out at regular inter-

vals and must be replaced.

A tension screw on the pedal adjusts both the tightness of the clip and the "float," which is the lateral (side-to-side) movement of your shoe when clipped in. Float is measured in degrees and most pedals allow for 2 to 6 degrees of lateral movement.

Why do you want clipless pedals and what are the hazards? To answer is the good transfer of power from your body to the bike. However, it takes a little while to get used to any clipless system. You may find yourself doing what I call an "Arte Johnson" a few times. Arte Johnson was a comic on the television program Laugh In who would ride a tricycle and fall over sideways in slow motion. My advice is, remember how you are clipped in, practice where you can hold yourself up to make sure you can unclip easily, and adjust the tension for ease of release while maintaining tightness.

No matter how you do it, step on those pedals and have a great ride.

Fr. Gabriel Rochelle is pastor of St Anthony of the Desert Orthodox Mission, Las

Cruces, an avid cyclist and board member of Velo Cruces, the local advocacy group; see [Velocruces.org](http://Velocruces.org). The church is at <http://stanthonylc.org>.



# Tax Assistance

## WNMU Hosts Volunteer Tax Program

For the 36th year in a row, Western New Mexico University students are offering tax help to seniors and low-income families here in one of New Mexico's most rural and underserved areas. This free service, called the Volunteer Income Tax Assistance Program and supported by Tax Help NM, is for people whose household income is \$54,000 or less and for those who are 65 years or older.

The Tax Help NM volunteers — Western New Mexico University business and accounting students by day — are certified by the IRS and are trained to help taxpayers identify tax credits.

"The Volunteer Income Tax Assistance Program benefits our students and community," said Dr. Laurie Barfitt, the Western New Mexico University faculty member who sponsors this program. "Students can walk out of here with their degrees saying that they've done 50 to 100 tax returns already. The community benefits because they don't have to pay for this service as long as they meet the requirements."

Local certified public accountant Linda McGee initiated the program at Western New Mexico University in 1982. Today, Western New Mexico University students donate an average of 400 hours during the few weeks the service is offered annually.

Over the last three recorded

### Free Tax Preparation for Seniors

In addition to the WNMU volunteer program, AARP offers free tax preparation for seniors

AARP, in cooperation with the Internal Revenue Service, is also helping file Federal and/or New Mexico State income taxes, for free, for seniors 60 and above, and taxpayers with low income.

Many seniors can receive Low Income and Property Tax rebates from the State, even if they don't need to file a Federal Return.

The free service will be provided at Watts Hall, corner of Highway 180 and Swan Street. The service is by appointment only. You can sign up in person at the Silver City Library or Silver City Senior Center.

years, the student volunteers served 1,604 people, filing 2,959 returns and bringing \$1.5 million back to the community through the Volunteer Income Tax Assistance Program at Western New Mexico University.

The Volunteer Income Tax Assistance Program at Western New Mexico University aids in-

dividuals, couples and families, who return year after year to receive the service, Barfitt said.

"We take care of many elderly people who are getting Social Security, low-income families that get earned income credit and disabled or limited English-speaking people," she said.

The Volunteer Income Tax Assistance Program at Western New Mexico University ends April 6.

People may go to Light Hall on the Western New Mexico University campus (1000 W. College Ave.) for help filing their taxes between 10 a.m. and 3 p.m. on Mondays and Wednesdays, between noon and 5:30 p.m. Tuesdays or between 3 and 6 p.m. Thursdays. Service is on a first-come, first-served basis.

Each individual must bring an original Social Security card, a picture ID, W-2s or 1099s from all employers and a bank account with routing number for direct deposit, which is optional.

More information about the Volunteer Income Tax Assistance Program provided by the School of Business at Western New Mexico University is available at [sb.wnmu.edu/tax](http://sb.wnmu.edu/tax).

The Western New Mexico University students who volunteer with the Volunteer Income Tax Assistance Program are certified by the IRS and are trained to help taxpayers identify tax credits.



A Western New Mexico University student helps a visitor with her tax filing. (Courtesy photo)



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### HIGH PLACES • GABRIELE TEICH

## Ancient Artworks on the Hills

### Viewing petroglyphs in Albuquerque – with binoculars

One of my personal goals is to see all National Monuments in New Mexico. Visiting Albuquerque recently we decided to check out the Petroglyph National Monument. Situated on West side of town, only a few miles off of I-40, it's easy to reach. The website (<https://www.nps.gov/petr/index.htm>) informed us about the unique nature of this particular monument: There is a visitor center, but you can't see any petroglyphs there. Then there are four trail heads at different locations. Each offers a different hike where you can see hundreds of petroglyphs. We chose the Rinconada route, with two miles the longest hike.

The description rated it as moderate to difficult, but we found it relatively easy because it was on flat ground. The only thing that might make it hard for some people is the fact that in some areas the trail travels through soft sand. It was recommended to bring binoculars, so we came prepared. The photos were all taken with extreme zoom. The petroglyphs are pretty far away. If you've visited Three Rivers National Monument, where you get up close and basically wander amongst them, you might be disappointed here. But there are plenty of petroglyphs here. They range from



Strange petroglyphs can be found all over Petroglyph National Monument near Albuquerque. (Photo by Gabriele Teich)

simple circles to very elaborate drawings. Just look at the human shape with the big lumpy feet. Was that modeled after an actual person with really fat feet? Was it mocking someone? And what about the one doing an elaborate yoga pose? Maybe he/she was a contortion artist? They also date from very different time periods. Archeologists can tell the approximate date by the color of the rock underneath and to what degree they have weathered over time. Some were made by Spaniards herding sheep in the

area. One can easily see where they got their inspiration.

You need some time to spot the petroglyphs among the thousands of lava rock boulders strewn all over the slope — and then find them through your binoculars, which can make the hike time hard to estimate. We did the round in an hour and thirty minutes. I am certain we missed a great many petroglyphs but that seemed inevitable with

**HIGH PLACES**  
continued on page 37

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TALKING HORSES • SCOTT THOMPSON

# The Power of Repetition

## Inspiration from an unlikely source

I don't spend a whole lot of time on the internet, preferring instead to spend as much time as possible outside, moving around and doing things, or playing with horses. I don't carry a smart phone and hope to never perfect the smart phone gait that is seen so often these days – head tipped forward, eyes down, thumbs flying, all with almost no consciousness of what's going on around you.

But every now and then something pops up on the screen that catches my interest and inspires my thinking about how to help people be better with their horses. Usually this comes from a source completely unrelated to horses, where a philosophy or point of view about life in general or some other activity seems to fit the profile of what it takes to be good with horses.

Such is the case with an article I read recently from a gentleman

named Darius Foroux. Foroux describes himself as “an author, entrepreneur and a podcaster.” He lives in the Netherlands and holds undergraduate and graduate degrees in business and marketing. Much of what he discusses and presents comes from his studies of very successful people from all walks of life, including accomplished athletes. One of his businesses is giving seminars on improving performance and maximizing your potential. If interested, you can find him at [www.dariusforoux.com](http://www.dariusforoux.com).

There is nothing in his work about horses, horsemanship, great riders or trainers. But, in an odd way, I think some of his words are spot on in terms of what it takes to be good with horses, and indirectly what our horses need from us. Like just about everything else in life, the formula for success with horses is pretty much the same.

Connecting some of his words to what I see as essential qualities for good horsemanship, here are a few things that jumped out at me from an article titled “All Strength Comes from Repetition.”

“The biggest mistake you can make is to ignore the basics. This is true no matter what you do, where you live or who you are. When you ignore the foundation of what makes you good, whether that's being a good person, athlete, friend, entrepreneur, student, etc., you will never be consistent.”

“You don't get to the highest levels of sport or anything else in life without having the basics in order. Without the basics in place you will never achieve your full potential, and there's only one way to master and improve the basics – repetition.”

There's a lot of meat in these comments for anybody, and especially for horse owners. Every great horseman, rider or trainer I've ever studied has always talked about how you have to be instinctive, comfortable and consistent with all the little and most basic things, and that you should constantly revisit these steps to make sure you're still smooth, competent and practicing good habits. Are you still handling your equipment the way you were taught? Are you

still wearing the right clothes to be around horses and practicing safe habits at all times? Do you go back to the most basic steps and exercises in the round pen or under saddle to test your posture, positioning and movement? Have you become a robot that just goes through the motions with no self-evaluation of your techniques or observation of your horse's responses?

This reminds me of something I read years ago, from John Lyons. He said “good horsemanship is like good baking. If you get the ingredients right, your cake is always pretty good. And you might bake that cake a hundred times and it always comes out great, but if you mess up the ingredients just once, you end up with something you can't eat. Point is, make sure the basic ingredients are right all the time. And here's the point with horses – the basic ingredients are in us, not the horses.”

Or maybe this from Craig Cameron: “People always say a horse learns through repetition, but who needs the repetition? You and I do. To be good at anything, you need to practice and do it every day. Learn to use your tools, your ropes, your leads. Good horses and good handlers all come from the same place, good preparation.”

Perhaps there is no single thing more frustrating in teaching horsemanship than not recognizing you have to master and maintain the basics in order to advance, and more importantly, communicate with your horse. This means practice and repetitions, and it means re-visiting things on a regular basis to make sure all is in order. I know of no other activity where this kind of basic, repeatable competence is more important because your partner in this activity is a horse, an animal that absolutely depends on your consistency, skills and clarity of communication. Every single gesture or movement you make means something to a horse, so you better make sure your basic “language” skills are good.

More from Foroux: “I meet people all the time who think they know everything. In fact, most of us often think to ourselves, I already know that or I already did that. We think we know everything so we forget the basics as they don't seem important and that's when we screw up. You should remind yourself that people who think they know everything are the biggest losers in life because they've shut the door to learning and improvement.”

“The best and most successful people in any field are the ones who always think of themselves as beginners and students. They know and value the basics of their field or their success and they constantly repeat and perfect those basics. They know there is no bigger waste of time

than repeating bad, wrong or negative things, and they know they never know it all no matter how experienced they are.”

I heard something like this from an early mentor who said every day you go to the barn or ride, it is a new and different day. You're not the same, your horse isn't the same, the weather is different, the light is different, etc etc. If you don't see it that way and skip a step, take a shortcut, just go through the motions or ignore some signs, simply because you feel you're experienced, know it all and have done it a million times, that's when something bad happens to you or your horse. His advice was to always go to the barn with the attitude that you're a beginner and this is your first time with this horse, and the horse is green. This will force you to pay attention to every detail, to slow down and observe, and to be more precise with and aware of the basics of good horsemanship.

There is a quote in this article from another source that really stood out, coming from of all people, the late Muhammed Ali. The Greatest once said, “it's the repetition of affirmations that leads to belief. And once that belief becomes deep conviction, things begin to happen.” In other words, according to Mr. Foroux, “when you recognize and repeat the basics, you not only become great, you will stay great. Never think you're smart enough or you've made it, and never underestimate the power of repetition. And never take advice from people who haven't successfully done something themselves, because only the successful ones have continued to learn, still consider themselves beginners and never forget the basics of what made them successful in the first place.”

Maybe this guy has never been on a horse or witnessed the magic that can happen with an accomplished horseman and a horse, but he certainly has hit on the essence of what it takes to get good and stay good with horses for riders of any age, experience or ability. After all these years working with horses and people, if I see these kinds of traits in a student, whether they're just starting out or have been at it for decades, I know we'll have a great time together, we'll learn a lot from each other and their horses will be very happy. These are the kinds of students and owners that make this journey fun.

*Scott Thomson lives in Silver City and teaches natural horsemanship and foundation training. You can contact him at [hsthompson@msn.com](mailto:hsthompson@msn.com) or 575-388-1830.*





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RAISING DAD • BY JIM AND HENRY DUCHENE

# The Toilet Paper Holder

Remember back in January when I told you how my father was constantly breaking the shower curtain rod? Well...

"Honey," my wife said to me, again giving me her sweetest smile. "You need to repair the toilet paper holder in Dad's bathroom."

"What?" I said, almost spitting out my coffee.

I would have sprayed it out in a comedic double-take except for two reasons: 1) it's expensive, and 2) it's delicious. I may be cheap — I mean, frugal — but I also appreciate perfection. Gourmet coffee is too precious a commodity to be wasted trying to be funny.

But I digress...

"Why?" I asked my lovely wife.

Actually, I knew why. It was my father. Godzilla may have lumbered through downtown Tokyo knocking down skyscrapers,

but that giant lizard's got nothing on my father when it comes to breaking things. So, when I asked my wife why, I really wasn't expecting an answer, but she was kind enough to provide one for me anyway.

"Because Dad says the house cleaner broke it."

I tried to raise one eyebrow at her, the way she does when she's irritated with me. Failing miserably, I looked in the direction of my father. He was watching baseball, his favorite pastime, and ignoring our entire conversation. If my wife had whispered she was going to Costco, he'd have already been at the car, but this particular conversation was of no interest to him.

"I'll take care of it," I assured her.

"Dad!" my wife called out, wanting to include him.

Personally, I've learned it's better not to confuse my dad with

too much information. I'll do what I need to do first and apologize later if I have to.

"Huh?" my father said, turning our way, but keeping one eye on the TV.

"We need to go into your bathroom to fix the toilet paper holder."

"You're going where to fix what?" he asked.

"We're going to fix the toilet paper holder in your bathroom."

My father turned back to the TV. This information didn't even deserve one eye's worth of attention from him.

"Yeah," he said, waving us off, "your maid is rough. She cleans too hard."

"Maybe it wasn't her," I chimed in.

"Yeah, it was her."

"How do you know?"

"I just know."

"In that case..." I began, slowly. My wife knew I was about to

tease my father and gave me a perfectly raised single eyebrow of disapproval.

"Don't do it," it advised. Her eyebrow generally gives me good advice, and I always come out ahead when I follow it. Too bad I never do.

"...maybe the maid used your toilet," I told him, "and, when she got up, she used the toilet paper holder for support, and her weight broke it."

"She'd better not be using my toilet," he warned us.

"I'm not saying she does, but if she's gotta go, she's gotta go."

"If she's gotta go, she'd better not be going in my bathroom."

"Okay, Pop," I told him. He was getting agitated at the thought of our cleaning lady using his toilet, so I backed off a little to let him settle down.

"Don't worry, Dad," my wife added, trying to distract him from the image of our maid

sitting on his commode. "She doesn't."

I left and made my way to the scene of the crime. Entering his sanctum sanctorum, I felt like Indiana Jones.

The holder should have been bolted onto the side of the sink cabinet, which is made out of one-inch plywood. It wasn't. Instead, there were two large holes where the toilet paper holder used to be. It was just as I thought: when he was getting up from his porcelain throne, he used the holder for support, and his weight pulled it out of the wood.

Trust me, I watch CSI. As I was reinstalling the holder, I looked up to make sure the shower curtain rod was secured properly. That's when I got a brilliant idea. I ran it past my wife,

RAISING DAD

continued on page 28



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PUBLISHER'S NOTEBOOK • RICHARD COLTHARP

# Love & Basketball

Who's your hoops Cinderella?

**"I**ll even give up my four season tickets to the New York Knicks. Courtside! And you know how I feel about basketball! That's gotta be L-O-V-E!" — From the soundtrack to the movie "Mo Better Blues"

Have you ever seen a basketball hoop up close? Held it in your hand?

It seems so big and round you wonder how you could ever miss a shot.

Indeed, at 18 inches, the diameter of a basketball rim is nearly twice the diameter of a men's regulation basketball, which is 9.5 inches.

But as someone who has missed at least 200,000 baskets over the course of 47 years of playing basketball, I can attest it happens more often than not.

Which makes it a lot like love.

The most critical segments of the high school and college basketball seasons take place in February, the Love Month, and March, a month our culture has now equated almost exclusively with basketball. Who among us has not heard the term March Madness?

Even though I should not at my age, I still play basketball on a regular basis, because I love the game so much.

When I arrived in southern New Mexico in 1995, in Alamogordo, I quickly found a group to hoop with, usually on Tuesday evenings. I also quickly discovered the great culture of basketball we have down here. Alamogordo was a boys basketball hotbed at that time, and made the state finals in 1996, 1997 and 1998. One of the most memorable games I've attended on any level was in Alamogordo's Tiger Pit in 1996, when Alamo beat Mayfield in six overtimes. Because of foul-outs, the Trojans played the last overtime with just four players, including David Moseley, who went on to a great college career playing for Stanford.

The "major league" team in our region, of course, is the New Mexico State University Aggies, who may have helped launch southern New Mexico's basketball culture

when Coach Lou Henson's team made it to the Final Four in March 1970. They also made the Sweet Sixteen in 1992.

The Aggies are having a fantastic 2017-18, and are in position to win their first NCAA tournament game since 1993. At this writing the Aggie men were 22-3, while the Aggie women were 12-11.

The other college team in our region is Western New Mexico University. The Mustangs and Lady Mustangs are struggling a bit this year, but it's always fun to attend their games live.

If you look at the New Mexico Activities Association's record books on its website, which shows state championships going back to 1921, you'll see a lot of representation from southern New Mexico in basketball.

In the past 22 years, the following boys teams from our region have made it to the state finals at least once: Lordsburg, Mesilla Valley Christian School, Las Cruces High School (at this writing undefeated and ranked No. 1 in the state), Centennial, Dexter, Hagerman, Tularosa, Oñate, Mayfield, Alamogordo, Deming and Socorro.

On the girls' side, during the same time frame, state finalists have included Tularosa, Mayfield, Lordsburg, Socorro, Deming and Hot Springs (Truth or Consequences).

One of the beauties of basketball is it can be enjoyed on levels from basic to complex. The primary concept could not be simpler.

"Put the damn ball in the hole," said Henry Iba, the legendary coach of Oklahoma A&M (later Oklahoma State, my alma mater). Fans at any level can comprehend and cheer that.

At the same time, the game can be infinitely deep and complicated for those who appreciate it at that level.

Because the players are not encumbered by bulky uniforms, hats or helmets, it's easy to see their emotions, which helps fans get emotional too. In many settings, particularly small high school gyms, you can hear the coaches shouting instruction to players or

criticism to referees.

When a game is close and the clock is dwindling, the tension, the passion and the excitement can boil over. If you've ever been in a gym when the game is won on a last-second shot, there is no greater exhilaration (or disappointment, depending who you're rooting for) in sports.

This month, Americans all over will be handed blank brackets representing 68 teams for the NCAA tournament.

Some know exactly what this means. Others will look at it like ancient hieroglyphics.

Fans and non-fans alike will fill out the brackets with their picks for the games. Serious students of the game will agonize for our hours and study every source they can to make their selections. Hoops neophytes or non-fans will choose teams based on what type of college they represent, or because they like the mascot. Often as not, the neophyte will do just as well as the expert.

And that is why it's called March Madness; the tournament is always rife with upsets, goats and Cinderellas. If your Cinderella loses in the first round, don't be surprised. The odds of filling out a perfect bracket are about 1 in 2 billion.

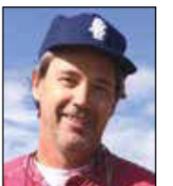
So get to watching.

Whether you're watching your kid's middle school game, a New Mexico high school tournament game, traveling to Las Vegas to watch the NMSU Aggies play in the Western Athletic Conference Tournament, or going to San Antonio to watch this year's Final Four, you'll have fun.

This is the time to fall in love with basketball.

Richard Coltharp – 6-2, 180 – is publisher of Desert Exposure and the Las Cruces Bulletin.

He once made 31 consecutive free throws and, from 1982-1986, he could actually dunk a basketball. He can be reached at richard@lascrucesbulletin.com.





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### RAISING DAD

continued from page 27

and she agreed.

"I don't want bathtub handles," my father told us.

"But, Dad," my wife said, "they'll make it easier for you to get in and out of the tub."

"I don't want them, and I don't need them. You'll be wasting your money."

"Pop," I lied, "we're installing them in our bathtub, too."

"Well, I don't care if you need handles to get in and out of your bathtub, but I don't."

"Dad," we both said, but it was no use.

His mind was made up.

And then one day my wife said the magic word "Costco." If you

think it was some kind of grand plan to get him out of the house, you'd be right. I took the opportunity to install the bathtub handles, making sure one was in reach of the toilet. When they got back my wife looked at me, and I gave her a little nod.

"Dad," she told him, "guess what? We installed the bathtub handles you wanted."

That was a nice try, but my father wasn't born yesterday. I know, I've seen his birth certificate.

"Good thing you're rich," he said, sarcastically, "because you've just wasted your money."

Time may heal all wounds, but

it does other things as well. Recently, my father admitted to us without actually admitting to us how much he liked the hand support.

"Why didn't you install them before?" he told me. "Like I wanted you to."

My wife nodded her head, agreeing with him.

And you know what?

Nothing has broken since.

*When my wife and father are busy shopping at Costco, you can find me being frugal at [RaisingMyFather.BlogSpot.com](http://RaisingMyFather.BlogSpot.com), [JimDuchene.BlogSpot.com](http://JimDuchene.BlogSpot.com), or @JimDuchene.*

Red or Green? is Desert Exposure's guide to dining in southwest New Mexico.

We are in the process of updating and modifying these listings. We are asking restaurants to pay a small fee for listing their information. Restaurant advertisers already on contract with Desert Exposure receive a free listing. For other establishments, listings with essential information will be \$36 a year and expanded listings, up to 10 lines, will be \$48 a year. To get

an updated listing in Red or Green?, contact Anita Goins at anita@lascrucesbulletin.com or at 575-680-1980.

The listings here are a sampling of our complete and recently completely updated guide online at www.desertexposure.com. We emphasize non-national-chain restaurants with sit-down, table service.

With each listing, we include a brief categorization of the type of cuisine plus what meals are served: B=Breakfast;

L=Lunch; D=Dinner. Unless otherwise noted, restaurants are open seven days a week. Call for exact hours, which change frequently. All phone numbers are area code 575 except as specified.

Though every effort has been made to make these listings complete and up-to-date, errors and omissions are inevitable and restaurants may make changes after this issue goes to press.

That's why we urge you to help us make Red or Green? even better. Drop



Southwest New Mexico's Best Restaurant Guide

a note to Red or Green? c/o Desert Exposure,

1740-A Calle de Mercado, Las Cruces, NM 88005, or email editor@desertexposure.com.

Remember, these print listings represent only highlights. You can always find the complete, updated Red or Green? guide online at www.desertexposure.com. Bon appétit!

**GRANT COUNTY**

*Silver City*

**1ZERO6**, 106 N. Texas St., 575-313-4418. Pacific Rim, South East Asian, Oaxacan and Italian: Friday to Sunday D, by reservation only.  
**ADOBE SPRINGS CAFÉ**, 1617 Silver Heights Blvd., 538-3665. Breakfast items, burgers, sandwiches: Sunday B L, all week B L D.  
**BURGERS & BROWNIES & BEER, OH MY!** 619 N. Bullard St., 575-597-6469.

**CAFÉ OSO AZUL AT BEAR MOUNTAIN LODGE**, 60 Bear Mountain Ranch Road, 538-2538. B L, special D by reservation only.

**CHINESE PALACE**, 1010 Highway 180E, 538-9300. Chinese: Monday to Friday L D.

**COURTYARD CAFÉ**, Gila Regional Medical Center, 538-4094. American: B L, with special brunch Sundays.

**DIANE'S RESTAURANT**, 510 N. Bullard St., 538-8722. Fine dining (D), steaks, seafood, pasta, sandwiches (L), salads: Tuesday to Saturday L D, Sunday D only (family-style), weekend brunch.

**DIANE'S BAKERY & DELI**, The Hub, Suite A, Bullard St., 534-9229. Artisan breads, pastries, sandwiches, deli: Monday to Saturday B L early D, Sunday L.

**DON JUAN'S BURRITOS**, 418 Silver Heights Blvd., 538-5440. Mexican: B L.

**DRIFTER PANCAKE HOUSE**, 711 Silver Heights Blvd., 538-2916. Breakfast, American: B L, breakfast served throughout.

**EL GALLO PINTO**, 901 N. Hudson St., 597-4559. Mexican: Tuesday, Wednesday and Sunday B L Thursday

to Saturday B L D.

**FORREST'S PIZZA**, 601 N. Bullard St. Unit J. 388-1225. Tuesday to Friday L D, Slices only at lunch time.

**FRY HOUSE**, 601 N. Bullard St. Suite C. 388-1964.

**GIL-A BEANS**, 1304 N. Bennett St. Coffeeshop.

**GOLDEN STAR**, 1602 Silver Heights Blvd., 388-2323. Chinese: L D.

**GRANDMA'S CAFÉ**, 900 Silver Heights Blvd., 388-2627. American, Mexican: B L.

**GRINDER MILL**, 403 W. College Ave., 538-3366. Mexican: B L D.

**HEALTHY EATS**, 303 E. 13th St., 534-9404. Sandwiches, burritos, salads, smoothies: L.

**JALISCO CAFÉ**, 100 S. Bullard St., 388-2060. Mexican. Monday to Saturday L D Sunday B.

**JAVALINA COFFEE HOUSE**, 117 Market St., 388-1350. Coffeeshop.

**JUMPING CACTUS**, 503 N. Bullard St. Coffeeshop, baked goods, sandwiches, wraps: B L.

**KOUNTRY KITCHEN**, 1700 Mountain View Road, 388-4512. Mexican: Monday to Sunday B L D.

**LA COCINA RESTAURANT**, 201 W. College Ave., 388-8687. Mexican: L D.

**LA FAMILIA**, 503 N. Hudson St., 388-4600. Mexican: Tuesday to Sunday B L D.

**LA MEXICANA**, Hwy. 180E and Memory Lane, 534-0142. Mexican and American: B L.

**LITTLE TOAD CREEK BREWERY & DISTILLERY**, 200 N. Bullard St., 956-6144. Burgers, wings, salads, fish, pasta, craft beers and cocktails: Monday to Sunday L D.

**MEXICO VIEJO**, Hwy. 90 and Broadway Mexican food stand: Monday to Saturday B L early D.

**MI CASITA**, 2340 Bosworth Dr., 538-5533. New Mexican cuisine: Monday to Thursday L, Friday L D.

**MILLIE'S BAKE HOUSE**, 602 N. Bullard St., 597-2253. Soup, salads,

sandwiches, baked goods and now serving barbecue on Saturdays: Tuesday to Saturday.

**NANCY'S SILVER CAFÉ**, 514 N. Bullard St., 388-3480. Mexican: Monday to Saturday B L D.

**THE PARLOR AT DIANE'S**, 510 N. Bullard St., 538-8722. Burgers, sandwiches, homemade pizzas, paninis: Tuesday to Sunday L D.

**PRETTY SWEET EMPORIUM**, 312 N. Bullard St., 388-8600. Dessert, ice cream: Monday to Saturday.

**Q'S SOUTHERN BISTRO AND BREWERY**, 101 E. College Ave., 534-4401. American, steaks, barbecue, brewpub: Monday to Saturday L D.

**REVEL**, 304 N. Bullard, 388-4920. Elevated comfort food. Weekdays LD, weekends BD, closed Wednesdays.

**SILVER BOWLING CENTER CAFÉ**, 2020 Memory Lane, 538-3612. American, Mexican, hamburgers: L D.

**SUNRISE ESPRESSO**, 1530 N. Hudson, 388-2027. Coffee shop: Monday to Saturday B L, early D.

**SUNRISE ESPRESSO**, 1212 E. 32nd St., 534-9565. Coffee shop, bakery: Monday to Friday B L, early D, Saturday B L only.

**TAPAS TREE**, 601 N. Bullard St. in The Hub, Wednesday to Sunday L, Fridays L D.

**TERRY'S ORIGINAL BARBEQUE**, Hwy. 180 and Ranch Club Road. Barbeque to go: L D.

**VICKI'S EATERY**, 315 N. Texas, 388-5430. www.vickiseatery.com Fresh...made just for you!. **Saturday-Sunday breakfast; Monday-Saturday lunch; and Friday-Saturday dinner.**

**WRANGLER'S BAR & GRILL**, 2005

Hwy. 180E, 538-4387. Steak, burgers, appetizers, salads: L D.

**TRANQUILBUZZ CAFÉ**, 112 W. Yankie St. Coffee shop, coffee, home-made pastries and ice cream, fresh fruit smoothies.

**DOÑA ANA COUNTY**

*Las Cruces & Mesilla*

**ABRAHAM'S BANK TOWER RESTAURANT**, 500 S. Main St. 434, 523-5911. American: Monday to Friday B L.

**ANDELE'S DOG HOUSE**, 1983 Calle del Norte, 526-1271. Mexican plus hot dogs, burgers, quesadillas: B L D.

**ANDELE RESTAURANTE**, 1950 Calle del Norte, 526-9631. Mexican: Monday B L, Tuesday to Sunday B L D.

**AQUA REEF**, 141 N. Roadrunner Parkway, 522-7333. Asian, sushi: LD.

**THE BEAN**, 2011 Avenida de Mesilla, 527-5155. Coffeeshop.

**A BITE OF BELGIUM**, 741 N. Alameda St. No. 16, 527-2483, www.abiteofbelgium.com. Belgium and American food: Daily B L.

**BOBA CAFÉ**, 1900 S. Espina, Ste. 8, 647-5900. Sandwiches, salads, casual fare, espresso: Monday to Saturday L D.

**BRAVO'S CAFÉ**, 3205 S. Main St., 526-8604. Mexican: Tuesday to Sunday B L.

**BURGER NOOK**, 1204 E. Madrid Ave., 523-9806. Outstanding green-

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chile cheeseburgers. Tuesday to Saturday L D.

**BURRITOS VICTORIA**, 1295 El Paseo Road, 541-5534. Burritos: B L D. Now serving beer.

**CAFÉ A GO GO**, 1120 Commerce Drive, Suite A, 522-0383, www.cafeagognm.com. Bistro with an eclectic menu. "We have a passion for delicious food and it reflects in our dishes:" Monday to Saturday L D.

**CARILLO'S CAFÉ**, 330 S. Church, 523-9913. Mexican, American: Monday to Saturday L D.

**CHACHI'S RESTAURANT**, 2460 S. Locust St.-A, 522-7322. Mexican: B L D.

**CHILITOS**, 2405 S. Valley Dr., 526-4184. Mexican: Monday to Saturday B L D.

**CHILITOS**, 3850 Foothills Rd. Ste. 10, 532-0141. Mexican: B L D.

**DAY'S HAMBURGERS**, Water and Las Cruces streets, 523-8665. Burgers: Monday to Saturday L D.

**PECAN GRILL & BREWERY**, 500 S. Telshor Blvd., 521-1099. Pecan-smoked meats, sandwiches, steaks, seafood, craft beers: L D.

**DELICIAS DEL MAR**, 1401 El Paseo, 524-2396. Mexican, seafood: B L D.

**DICK'S CAFÉ**, 2305 S. Valley Dr., 524-1360. Mexican, burgers: Sunday B L, Monday to Saturday B L D.

**DION'S PIZZA**, 3950 E. Lohman, 521-3434. Pizza: L D.

**DOUBLE EAGLE**, 2355 Calle De Guadalupe, 523-6700. Southwestern, steaks, seafood: L D, Sun. champagne brunch buffet.

**DUBLIN STREET PUB**, 1745 E. University Ave., 522-0932. Irish, American: L D.

**EL SOMBRERO PATIO CAFÉ**, 363 S. Espina St., 524-9911. Mexican: L D.

**EMILIA'S**, 2290 Calle de Parian, 652-3007. Burgers, Mexican, soup, sandwiches, pastry, juices, smoothies: Tuesday to Sunday L D.

**ENRIQUE'S MEXICAN FOOD**, 830 W. Picacho, 647-0240. Mexican: B L D.

**FARLEY'S**, 3499 Foothills Rd., 522-0466. Pizza, burgers, American, Mexican: L D.

**FIDENCIO'S**, 800 S. Telshor, 532-5624. Mexican: B L D.

**THE GAME BAR & GRILL**, 2605 S. Espina, 524-GAME. Sports bar and grill: L D.

**GARDUÑO'S**, 705 S. Telshor (Hotel Encanto), 532-4277. Mexican: B L D.

**GIROS MEXICAN RESTAURANT**, 160 W. Picacho Ave., 541-0341. Mexican: B L D.

**GO BURGER DRIVE-IN**, Home of the Texas Size Burrito, 1008 E. Lohman Ave., Las Cruces, NM 88005, 575-524-9251. **Monday - Saturday, 7 a.m. - 3 p.m. Specializing in Relleno Burritos and Other Mexican Food**

**GOLDEN STAR CHINESE FAST FOOD**, 1420 El Paseo, 523-2828. Chinese: L D.

**GRANDY'S COUNTRY COOKING**, 1345 El Paseo Rd., 526-4803. American: B L D.

**HABANERO'S** 600 E. Amador Ave., 524-1829. Fresh Mexican: B L D.

**HACIENDA DE MESILLA**, 1803 Avenida de Mesilla, 652-4953. Steaks, barbecue, seafood, sandwiches, salads, pasta: L D.

**HIGH DESERT BREWING COMPANY**, 1201 W. Hadley Ave., 525-6752. Brew pub: L D.

**INTERNATIONAL DELIGHTS**, 1245 El Paseo Rd., 647-5956. Greek and International: B L D.

**J.C. TORTAS**, 1196 W. Picacho Ave., 647-1408. Mexican: L D.

**JOSE MURPHY'S**, 1201 E. Amador (inside Ten Pin Alley), 526-8855. Mexican, American: L D.

**JOSEFINA'S OLD GATE CAFÉ**, 2261 Calle de Guadalupe, 525-2620. Pastries, soups, salads, sandwiches: Monday to Thursday L, Friday to Sunday B L.

**KATANA TEPPANYAKI GRILL**, 1001 E. University Ave., 522-0526. Meals created before your very eyes. Japanese: Monday to Friday L D, Saturday D.

**KEVA JUICE**, 1001 E. University, 522-4133. Smoothies, frozen yogurt: B L D.

**LA MEXICANA TORTILLERIA**, 1300 N. Solano Dr, 541-9617. Mexican: L D.

**LA NUEVA CASITA CAFÉ**, 195 N. Mesquite, 523-5434. Mexican and American: B L.

**LA POSTA RESTAURANT DE MESILLA**, 2410 Calle De San Albino, 524-3524 Mexican, steakhouse: L D, Saturday, Sunday and holidays also B.

**LAS TRANCAS**, 1008 S. Solano Dr., 524-1430. Mexican, steaks, burgers, fried chicken: L D, Saturday and Sunday also B.

**LE RENDEZ-VOUS CAFÉ**, 2701 W. Picacho Ave. #1, 527-0098. French pastry, deli, sandwiches: Tuesday to Sunday B L.

**LET THEM EAT CAKE**, 1001 E. University Ave. Suite D4, 680-5998. Cupcakes: Tuesday to Saturday.

**LORENZO'S PAN AM**, 1753 E. University Ave., 521-3505. Italian, pizza: L D.

**LOS COMPAS CAFÉ**, 6335 Bataan Memorial W., 382-2025. Mexican: B L D.

**LOS COMPAS CAFÉ**, 603 S. Nevez St., 523-1778. Mexican: B L D.

**LOS COMPAS**, 1120 Commerce Dr., 521-6228. Mexican: B L D.

**LOS MARIACHIS**, 754 N. Motel Blvd., 523-7058. Mexican: B L D.

**MESILLA VALLEY KITCHEN**, 2001 E. Lohman Ave. #103, 523-9311. American, Mexican: B L.

**METROPOLITAN DELI**, 1001 University Ave., 522-3354, www.metropolitandeli.com. Sandwiches and catering: L D.

**MIGUEL'S**, 1140 E. Amador Ave., 647-4262. Mexican: B L D.

**MI PUEBLITO**, 1355 E. Idaho Ave., 524-3009. Mexican: Monday to Friday B L D, Saturday and Sunday B L.

**MILAGRO COFFEE Y ESPRESSO**, 1733 E. University Ave., 532-1042. Coffeehouse: B L D.

**MIX PACIFIC RIM CUISINE AND MIX EXPRESS**, 1001 E. University Ave. D3, 532-2042. Asian, Pacific: Monday to Saturday L D.

**MOONGATE CAFÉ**, 9345 Bataan Memorial, 382-5744. Coffee shop, Mexican, American: B L.

**MOUNTAIN VIEW MARKET KITCHEN**, 1300 El Paseo Road, 523-0436. Sandwiches, bagels, wraps, salads and other healthy fare: Monday to Saturday: B L early D.

**NELLIE'S CAFÉ**, 1226 W. Hadley Ave., 524-9982. Mexican: Tuesday to Friday B L.

**NOPALITO RESTAURANT**, 2605 Missouri Ave., 522-0440. Mexican: L D.

**NOPALITO RESTAURANT**, 310 S. Mesquite St., 524-0003. Mexican: Sunday to Tuesday, Thursday to Saturday. L D.

**OLD TOWN RESTAURANT**, 1155 S. Valley Dr., 523-4586. Mexican, American: B L.

**ORIENTAL PALACE**, 225 E. Idaho, 526-4864. Chinese: L D.

**PAISANO CAFÉ**, 1740 Calle de Mercado, 524-0211. Mexican: B L D.

**PEPE'S**, 1405 W. Picacho, 541-0277. Mexican: B L D.

**PHO A DONG**, 504 E. Amador Ave., 527-9248. Vietnamese: L D.

**PHO SAIGON**, 1160 El Paseo Road, 652-4326. Vietnamese: L D.

**PICACHO PEAK BREWING CO.**, 3900 W. Picacho, 575-680-6394. www.picachopeakbrewery.com

**PLAYER'S GRILL**, 3000 Herb Wimberly Drive. (NMSU golf course clubhouse), 646-2457. American: B L D.

**RANCHWAY BARBECUE**, 604 N. Valley Dr., 523-7361. Barbecue, Mexican: Monday to Friday B L D, Saturday D.

**RASCO'S BBQ**, 125 S. Campo St., 526-7926. Barbecued brisket, pulled pork, smoked sausage, ribs.

**RED BRICK PIZZA**, 2808 N. Telshor Blvd., 521-7300. Pizzas, sandwiches, salads: L D.

**ROBERTO'S MEXICAN FOOD**, 908 E. Amador Ave., 523-1851. Mexican: B L D.

**ROSIE'S CAFÉ DE MESILLA**, 300 N. Main St., 526-1256. Breakfast, Mexican, burgers: Saturday to Thursday B L, Friday B L D.

**SAENZ GORDITAS**, 1700 N. Solano Dr., 527-4212. Excellent, gorditas, of course, but also amazing chicken tacos. Mexican: Monday to Saturday L D.

**SANTORINI'S**, 1001 E. University Ave., 521-9270. Greek, Mediterranean: Monday to Saturday L D.

**SALUD DE MESILLA**, 1800 Avenida de Mesilla B, 323-3548. American, Continental: B L D.

**THE SHED**, 810 S. Valley Dr., 525-2636. American, pizza, Mexican, desserts: Wednesday to Sunday B L.

**SI SEÑOR**, 1551 E. Amador Ave., 527-0817. Mexican: L D.

**SPANISH KITCHEN**, 2960 N. Main St., 526-4275. Mexican: Monday to Saturday B L D.

**SPIRIT WINDS COFFEE BAR**, 2260 S. Locust St., 521-1222. Sandwiches, coffee, bakery: B L D.

**ST. CLAIR WINERY & BISTRO**,

1720 Avenida de Mesilla, 524-2408. Wine tasting, bistro: L D.

**SUNSET GRILL**, 1274 Golf Club Road (Sonoma Ranch Golf Course clubhouse), 521-1826. American, Southwest, steak, burgers, seafood, pasta: B L D.

**THAINDIA**, 1445 W. Picacho Ave., 373-3000. Thai: Monday to Friday L D, Friday-Saturday LD.

#### Anthony

**ERNESTO'S MEXICAN FOOD**, 200 Anthony Dr., 882-3641. Mexican: B L.

**LA COCINITA**, 908 W. Main Dr., 589-1468. Mexican: L.

#### Bayard

**FIDENCIO'S TACO SHOP**, 1108 Tom Foy Blvd. Mexican: B L D.

**LITTLE NISHA'S**, 1101 Tom Foy Blvd., 537-3526. Mexican: Wednesday to Sunday B L D.

**LOS COMPAS**, 1203 Tom Foy Blvd, 654-4109. Sonoran-style Mexican, hot dogs, portos, menudo: L D.

**M & A BAYARD CAFÉ**, 1101 N. Central Ave., 537-2251. Mexican and American: Monday to Friday B L D.

**SPANISH CAFÉ**, 106 Central Ave., 537-2640. Mexican, tamales and menudo (takeout only): B.

**SUGAR SHACK**, 1102 Tom Foy Blvd., 537-0500. Mexican: Sunday to Friday B L.

#### Chapparral

**EL BAYO STEAK HOUSE**, 300 Paloma Blanca Drive, 824-4749. Steakhouse: Tuesday to Sunday B L D.

**TORTILLERIA SUSY**, 661 Paloma Blanca Dr., 824-9377. Mexican: Monday to Saturday B L D, Sunday B L.

#### Cliff

**D'S CAFÉ**, 8409 Hwy 180. Breakfast dishes, burritos, burgers, weekend smoked meats and ribs: Thursday to Sunday B L.

**PARKEY'S**, 8414 Hwy. 180W, 535-4000. Coffee shop: Monday to Saturday.

#### Doña Ana

**BIG MIKE'S CAFÉ**, Thorpe Road. Mexican, breakfasts, burgers: B L D.

#### Mimbres

**ELK X-ING CAFÉ**, (352) 212-0448. Home-style meals, sandwiches and desserts: B L.

**RESTAURANT DEL SOL**, 2676 Hwy. 35, San Lorenzo. Breakfasts, burgers, sandwiches, Mexican: Daily B L early D.

#### Pinos Altos

**BUCKHORN SALOON AND OPERA HOUSE**, Main Street, 538-9911. Steakhouse, pasta, burgers: Monday to Saturday D.

#### Santa Teresa

**BILLY CREWS**, 1200 Country Club Road, 589-2071. Steak, seafood: L D.

#### LUNA COUNTY

##### Deming

**ADOBE DELI**, 3970 Lewis Flats Road SE, 546-0361. Bar, deli, steaks: L D.

**BALBOA MOTEL & RESTAURANT**, 708 W. Pine St., 546-6473. Mexican, American: Monday to Friday L D, Sunday B.

**BELSHORE RESTAURANT**, 1030 E. Pine St., 546-6289. Mexican, American: Tuesday to Sunday B L.

**CAMPOS RESTAURANT**, 105 S. Silver, 546-0095. Mexican, American, Southwestern: L D.

**CHINA RESTAURANT**, 110 E. Pine St., 546-4146. Chinese: Tuesday to

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GETTING NUTTY • ELVA K. ÖSTERREICH

# No Weevils Here

Industry vigilant in protecting pecan crop

Doña Ana County is the largest pecan-producing county in the nation, expecting to harvest about 100 million pounds this year on some 30,000 acres.

Thus, said Doña Ana County horticulture extension specialist Jeff Anderson, "A lot of effort is made ... through the university to protect the pecans."

Keeping the potentially devastating pecan weevil out of the area is a primary concern of the Western Pecan Growers Association (WPGA). The Department of Agriculture has placed a quarantine on pecans coming from eastern New Mexico counties Chaves, Curry, Eddy and Lea, where the WPGA has money set aside to fight the weevil. It takes three years minimum once the pest has been discovered to be declared free of it.

The pecan weevil is also native to the eastern United States from Texas to Georgia.

Pecans from non-quarantined parts of New Mexico and the West are welcome in Las Cruces for processing.

Pecan weevils are not good fliers, so if they appear, Anderson says, it's because people have brought pecans from elsewhere. If they are not worth eating, people might throw them in the backyard.

"People might think, 'Oh, these have bugs I'll put them out to the birds to eat,'" Anderson said. "Then the little larvae, as soon as they pop out, they hit the ground, burrowing down,



Extension Agent Jeff Anderson holds up genetically different pecans. The left one is from East Texas, harvested for pecan flour. The larger one is a healthy, average-sized, Doña Ana County pecan. (Photo by Elva K. Österreich)

and they can be down in the ground for two or three years before they come up. That's the big problem."

Anderson asks homeowners to bring pecans to the extension office for inspection if they suspect a worm or other pest is inside. Residents should put samples of the pest and the pecans in a baggie and freeze it before bringing them in.

"You have to be vigilant," Anderson said. "My job is to inspect these and then take them to the entomologist if i don't know what it is."

Doña Ana County pecans are extremely healthy and nutritious, Anderson notes.

"We produce a very fine pecan. We have a great reputation for bug-free, great pecans. But we are encouraging the public: Don't bring pecans here. Enjoy our pecans, keep our industry safe."

For information call The Doña Ana County Cooperative Extension Service at 575-525-6649. The New Mexico Division of Agriculture can also be contacted about pecan weevil concerns at 575-646-3007 or blewis@nmda.nmsu.edu.

## TABLE TALK

# Pecan Fantasy

Baking contest features nutty treats

The Karin Davidson Pecan Food Fantasy Contest will again be sponsored by the Western Pecan Growers Association on Sunday, March 4, in conjunction with the 2018 Western Pecan Growers Conference at Hotel Encanto de Las Cruces.

Youth and Adults can choose from 14 different categories to enter their home baked items all of which must contain pecans. The food categories include: quick breads, yeast breads, iced cakes, un-iced cakes, cheese-cakes, drop, bar and other cookies, decorated cupcakes, other pies, tarts, unusual desserts and of course the traditional pecan pie. Participants can bake entries for as many categories as they would like to enter with one exception; in the Traditional Pecan Category, persons may only enter one pie.

Check Food Fantasy information on the website, <https://www.westernpecan.org>, for details and for the minimum required servings for each category.

Entries should be delivered on Sunday, March 4, between 9 a.m. and Noon to the ballrooms at Hotel Encanto, 705 S. Telshor, Las Cruces.

All entries will be judged on Sunday afternoon. Leigh Fox and Marge B. Fletcher sponsor the youth and adult awards of \$250 each for the best traditional pecan pie. First Place Blue Ribbons in all categories will receive \$40. Outstanding Adult will receive \$200. Outstanding Youth will receive \$100. Hotel Encanto de Las Cruces will present a Best of Show award of \$250. Results and samples of entries will be displayed from 9 a.m. to 5 p.m. on Monday, March 5.

In addition to the website, entry forms will also be available at Hotel Encanto on Sunday morning. Any Food Fantasy questions? Call Karim Martinez at 575-525-6649 or Carol Koenig at 575-526-2952. Contact John White at 575-640-7555 for information about the Western Pecan Growers Conference.

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It was dumb luck that Yvonne has her snappy cam out when the geese lift off in front of sunrise-lit mountains overtopped with dark clouds. Two seconds later, everything changes. (Photos by Yvonne Lanelli)



By getting down to Mama Duck's level and using the zoom feature on her snappy cam, Yvonne catches Mama Duck in profile as well as her ducklings in a park.

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WINGING IT! • YVONNE LANELLI

# Just a Snappy Cam?

## Taking great bird pix by point-n-shoot

My photographer friend Thomas takes jaw-dropping bird and wildlife pictures, closeups so close you can almost caress individual feathers. And why not; his camera and lenses cost more than my pickup truck.

But if your camera kit didn't cost five figures, you can still capture great images. How? Here are seven tips to get you started.

First, remember the most basic of photography principles: Your subject must be in focus. Even the most simple of snappy cams (the popular "point and shoot" cameras) or camera phones will focus perfectly IF you pay attention to how the autofocus feature works. Read your Owner's Manual and practice shooting the same subject from different distances and angles to get the feel of how your camera works best.

Use the zoom feature to get up close. When I took a picture of an African starling six feet away from me, I zoomed in instead of walking toward him which would have frightened him away.

I also zoomed in on the mama duck and her ducklings plus lay down on my stomach for a better angle. This shot was relatively easy since the ducks were in a park and so were accustomed to humans.

Which brings me to my fourth tip: Image animals and birds in sanctuaries and zoos. The picture of me with the ostrich was taken at the Nairobi Animal Sanctuary in Nairobi, Kenya. Yes, it's hokey, but the viewer gets an idea of the bird's size. And while my cousin was taking this pic, another photographer was zooming in on only the ostrich's head, giving the impression that the bird wasn't surrounded by a fence and people.

Mama Duck also illustrates another tip: Shoot the bird's face either looking straight at the camera or in profile.

Keen to try special effects? Here are my two favorite tricks.

To create a mood, try a silhouette effect by taking advantage of dull light and bare branches. That's what I did with these two vultures, also in Kenya. The



Yvonne, left, feeds an ostrich at Nairobi Animal Sanctuary in Nairobi, Kenya, thus giving the viewer a sense of the bird's size.



**African starling:** Using the zoom feature on her snappy cam, Yvonne imaged this African starling before it flew away.

combination of birds' postures and stark-naked branches contrasts with fading evening light to create an eerie mood.

Another trick for special effects is to "pan" or move with a moving subject. That's how I caught three geese in flight at Bosque del Apache National Wildlife Refuge. I focused on the birds then followed them with my camera, clicking the shutter until they flew out of range. It helped that the background was dull which made the birds stand out.

Bonus tip: Take advantage of dumb luck. One early morning at Bosque, the rising sun was behind me as I faced the Chupadera Mountains and low dark clouds in the west. As a huge raft of snow geese lifted off a large

pond, rising sun illuminated their white bodies against brown mountains that glowed reddish in the sunrise. Dark brooding clouds lent an otherworldly feel. I snapped it. Two seconds later the birds flew away and a cloud obscured the sun. Dumb luck.

Remember, owning an expensive camera does not make you a good photographer; it only makes you the owner of an expensive camera. So enjoy your snappy cam or phone cam and take great pix!

*Novice birder Yvonne Lanelli (evlanelli@yahoo.com) enjoys the challenge of imaging flying critters in southern New Mexico and around the world.*

CELEBRATION

# Rootin', Tootin', Shootin'

Museum hosts 19th Cowboy Days

Cowboy Days returns to the New Mexico Farm & Ranch Heritage Museum in Las Cruces for the 19th year with a new activity, and a homecoming performance by country music's Josh Grider.

Cowboy Days is March 3-4. The fun is from 9 a.m. to 5 p.m. on Saturday, and 10 a.m. to 5 p.m. on Sunday. Admission is \$5 for everyone 5 and older. There are no discounts or passes.

The popular festival is the museum's annual tribute to the state's ranching heritage.

"Cowboy Days is the museum's biggest event of the year," said Museum Director Mark Santiago. "We have a variety of activities and entertainment for the entire family, and we add something new each year."

The new activity is Sheep to Shawl. At 10 a.m. on Saturday, one of the museum's Debouillet sheep will be sheared. The wool will be carded, and then spun by three demonstrators. A weaver will then use the yarn from the

wool to create a shawl that will be raffled (\$1 each). The entire process should take about four hours and the activity will take place inside the museum's Sheep & Goat Barn.

The Borderland Pistoleros Cowboy Mounted Shooting group will have competition at the museum's Roping Arena each day with a session in the morning from 10:30 to 12 and one in the afternoon from 3 to 5.

Another popular activity involving livestock is the Parade of Breeds, which takes place twice each day, at noon and at 2 p.m. The different breeds of beef cattle are brought in to the round and guests can learn about their different characteristics and origin.

Pat Howard's working dogs will do herding demonstrations throughout the day on Sunday. Demonstrations on both days include chuck wagon cooking (with free samples), blacksmithing, wood carving, weaving and the Back-Country Horsemen.

Several living history characters from the museum and Fort Selden Historic Site will be interacting with the public, as well.

Pony rides for kids (\$5), mechanical bull rides (\$3), mini-train rides (\$3), and stagecoach rides (donation) are offered both days. The pony rides are from 9-10 a.m. and noon-3 p.m. each day, while the others are continuous. There are also free children's craft and gold-panning



Cowboy Shooting competition held at the 2017 Cowboy Days. (Courtesy Photo)

COWBOY

continued on page 39

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The Challenger Center will participate in the Las Cruces Space Festival April 12-14. (Courtesy Photo)

ADVENTURE  
ELVA K. ÖSTERREICH

# Space Festival

Event to bring space down to Earth

"Circling the Earth in my orbital spaceship I marveled at the beauty of our planet. People of the world, let us safeguard and enhance this beauty — not destroy it!"  
— Yuri Gagarin, first human in space.



around the world, Firth noted, as the anniversary of human space flight by Russian cosmonaut Yuri Gagarin. Activities are planned for NMSU and off-campus.

On Friday, the second day of the festival, Mesilla Valley Mall will host a showcase of space activity: Booths will line the mall and businesses are invited to take part with space-related activities, promotions and products. In the evening the Rio Grande Theatre shows space-related movies.

On Saturday, the City of Las Cruces has agreed let the group

SPACE

continued on page 39

Southern New Mexico is so related to the history of space exploration and the future of space commercialization that a group of organizations has decided to inaugurate the Las Cruces Space Festival, April 12-14.

"It is going to be a local celebration of our space heritage and the activity that goes on here that is space related," said Jonathan Firth with the Space Festival organizing group and a vice president at Virgin Galactic. "The theme is 'Making Space for Everyone,' so everyone can join in."

April 12 is a date celebrated

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# What's Going On in March

## THURSDAY, MARCH 1

### Silver City/Grant County

**Winter Film Series: "Los Mineros"** — 7 p.m. at the Santa Clara National Guard Armory. Part of the Fort Bayard Historic Preservation Society series "By the Sweat of Their Brows: The Life of the Miner." Info: 575-388-4862.

**Sofia Talvik** — 8-11 p.m. at the Little Toad Creek Brewery and Distillery, 200 N. Bullard St. Silver City. Swedish musician singing soft pop and folk music. Info: 575-956-6144.

### Las Cruces/Mesilla

**Feed Your Mind Seminar: "Everything You Want to Know About the Nile But Were Afraid to Ask"**

— 5:30-7 p.m. (with refreshments starting at 4:30) at the Doña Ana County Arts & Cultural Center, at the Bulletin Plaza, 1740 Avenida de Mercado, Suites B-D. Bill Key will speak having lived and worked in Egypt for over 20 years. Info: www.daarts.org.

## FRIDAY, MARCH 2

### Silver City/Grant County

**Peter Fletcher classical guitarist** — 6 p.m. at the Silver City Public Library, 515 W. College Ave., Silver City. Solo recital featuring repertoire that runs the gamut from Renaissance Period through the 20th Century. Info: 575-538-3672.

**Sam Madan** — 6:30 at the Buckhorn Saloon, 32 Main St. Pinos Altos. Info: 210-247-4000.

**Birds, butterflies and dragonflies of Southwest New Mexico:**

**Where and when to find them** — 7 p.m. Western New Mexico University, Harlan Hall Room 219, at the corner of 12th and Alabama streets. Southwestern New Mexico Audubon Society program with Tony Godfrey who studies and photographs all forms of wildlife. Info: saraboyett48@gmail.com.

**Agatha Christie's "A Murder is Announced"** — 7:30 p.m. at the Penney Playhouse, 405 Bullard St. in Silver City. A Silver City Community Theatre production. Info: 575-313-6883.

**Alamogordo/Otero County Launch Pad Lecture: We're Gonna Do What? Bizarre Rescues in Space** — 9 a.m. at the New Mexico Museum of Space History.

**Ruidoso/Lincoln County The World-Famous Popovich Comedy Pet Theater** — 7-9 p.m. at the Spencer Theater for the Performing Arts, 108 Spencer Road, Alto. Info: 575-336-4800.

### Las Cruces/Mesilla

**"Middletown"** — 8 p.m. at the Black Box Theatre, 430 N. Main St. Las Cruces. New play exploring the universe of a small American town. Info: 575-623-1223.

## SATURDAY, MARCH 3

### Silver City/Grant County

**Fort Bayard Walking Tours** — 9:30 a.m. starting at the Fort Bayard Museum, Building 26 on the west side of the Parade Ground. Info: 575-388-4477.

**Peter & Andrew Dahl-Bredine** — 6:30 at the Buckhorn Saloon, 32 Main St. Pinos Altos. Info: 210-247-4000.

**Agatha Christie's "A Murder is**



Sofia Talvik brings some Nordic flavor to the Little Toad Creek Brewery and Distillery on March 1.

**Announced** — 7:30 p.m. at the Penney Playhouse, 405 Bullard St. in Silver City. A Silver City Community Theatre production. Info: 575-313-6883.

**Stig** — 8 p.m. at Little Toad Creek Brewery, 200 N. Bullard, downtown, Silver City. Progressive jazz/funk from Boston. Info: 575-356-6144.

### Ruidoso/Lincoln County

**Vines in the Pines** — noon-6 p.m. at the Ruidoso Convention Center, 111 Sierra Blanca Drive, Ruidoso. Wine from New Mexico wineries while you shop through more than 30 local vendors with handmade goodies, crafts and more. Info: 575-257-7395.

**Alamogordo/Otero County COPE Benefit Legends of Song & Dance II** — 7-10 p.m. at The Flickinger Center of Performing Arts, 1110 New York Ave. Info: films@flickingercenter.com.

### Las Cruces/Mesilla

**19th Annual Cowboy Days** — all day at the Farm & Ranch Museum, 4100 Dripping Springs Road in Las Cruces. Info: 75-522-4100.

**"That's Them! My all-time favorite band in pictures"** — 1-2 p.m. at the NMSU Art Gallery, 1390 E. University Ave. Las Cruces. A visual journaling workshop. Info: 575-646-2545.

**Melissa A. Murphy book signing** — 1-3 p.m. at Spirit Winds Coffee Bar, 2260 S. Locust St., Las Cruces. Murphy will be signing copies of her first book, "Like Mother, NOT Like Daughter." Info: msmelissa.s.murphy@gmail.com.

**Poetry Slam** — 7-10 p.m. (doors open at 6 p.m.) at Art Obscura, 3206 Harrelson St. Las Cruces. Competitive event organized by NMSU's English Graduate Student Organization. Info: stockwel@nmsu.edu.

**Classic Film Series** — "One Flew Over the Cuckoo's Nest" — 7 p.m. at the Rio Grande Theatre, 211 N. Main St. info: www.riograndetheatre.org.

## SUNDAY, MARCH 4

### Silver City/Grant County

**Agatha Christie's "A Murder is Announced"** — 2:30 p.m. at the Penney Playhouse, 405 Bullard St. in Silver City. A Silver City Com-

munity Theatre production. Info: 575-313-6883.

**9Oscars Party** — 5-10 p.m. at the Silco Theater, 311 N. Bullard St. in Silver City. Dressing up is encouraged, Vicki's Eatery is catering. Info: 575-956-6185.

### Las Cruces/Mesilla

**Food Fantasy Contest** — 9 a.m.-noon drop off at the ballrooms at Hotel Encanto, 705 S. Telshor Drive, Las Cruces. Held in conjunction with the 2018 Western Pecan Growers Conference, results and samples of entries will be displayed Monday, March 5 from 9 a.m.-5 p.m. Info: www.westernpecan.org.

## TUESDAY, MARCH 6

### Las Cruces/Mesilla

**Paul Schranz, a Retrospective of his Work** — 7 p.m. at the Southwest Environmental Center, 275 N. Main St. in Las Cruces. Preston Art Center director Schranz is presenting a photography retrospective with the Doña Ana Photography Club. Info: www.daphotoclub.org.

**"Scarlet" with Ballet 5:8** — 7 p.m. at the New Mexico State University Atkinson Recital Hall. Ballet adaptation of "The Scarlet Letter," performed by a Chicago dance company. Info: 315-725-4752.

## WEDNESDAY, MARCH 7

### Silver City/Grant County

**"NASA Images: What is Revealed of Our World and the Cosmos"**

**Lunch & Learn** — WNMU, Global Resource Center, ABC Room, N. Kentucky and W. 12th streets, Silver City. Program with Fred Fox. Info: 575-538-6835.

**Intro to the Film Industry seminar** — 6-9 p.m. at WNMU, 1,000 W. College Ave. Silver City. Faith Hibbs-Clark with Good Faith Casting presentation. Info: www.goodfaithcasting.com.

### Las Cruces/Mesilla

**Las Cruces International Film Festival** — 7 p.m. at Cineport 10 at Mesilla Valley Mall in Las Cruces. Festival kicks off with "Rose" a film starring Cybill Shepherd, Pam Greer and James Brolin. Info: Las-CrucesFilmFest.com.

## THURSDAY, MARCH 8

### Silver City/Grant County

**Winter Film Series: "Salt of the**

## FRIDAY, MARCH 9

### Silver City/Grant County

**Travis Callison performs** — 6:30 at the Buckhorn Saloon, 32 Main St. Pinos Altos. Exploring the wilderness of the human spirit with song and poetry. Info: 210-247-4000.

### Alamogordo/Otero County

**BYU Theater Ballet** — 7-10 p.m. at The Flickinger Center of Performing Arts, 1110 New York Ave. Info: films@flickingercenter.com.

### Deming/Luna County

**Columbus Historical Society Memorial Service** — 10 a.m. at the Depot Museum in Columbus. In remembrance of the Americans whose lives were lost during the 1916 raid on Columbus. Info: 575-531-2620.

### Las Cruces/Mesilla

**Las Cruces International Film Festival** — 10 a.m.-9 p.m. at Cineport 10, 700 S. Telshor Blvd. in Las Cruces. Daily narrative and documentary shorts, feature-length narrative films and documentary features. Also workshops and panels are featured. Info: LasCrucesFilmFest.com.

**"Rock On ... Illustrating THAT Song"** — 1-2 p.m. at the NMSU Art Gallery, 1390 E. University Ave. Las Cruces. A visual journaling workshop. Info: 575-646-2545.

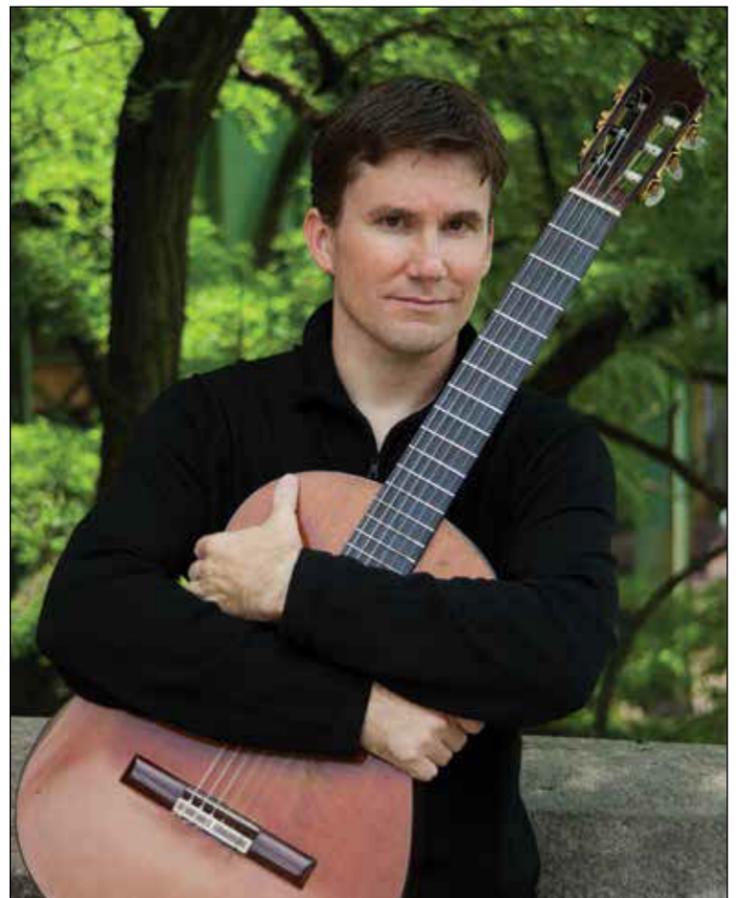
## SATURDAY, MARCH 10

### Silver City/Grant County

**Tommyknocker10** — 8 a.m.-6 p.m. starting at Fort Bayard. A 10-hour mountain bike race/relay that can be done as solo, duo or team. Info: ziarides.com/event-register/tommyknocker10/.

**March Book Sale with the Friends of the Silver City Public Library Bookstore** — 10 a.m.-2 p.m. at the FOL Bookstore, 1510 Market St, Silver City, in the big yard on Market Street across from Cheyenne Street. Info: folsilvercitynm@gmail.com.

**One Million Bones project** — 10



Classical guitarist Peter Fletcher appears March 2 at the Silver City Public Library.

a.m.-4 p.m. at Bear Mountain Lodge, 60 Bear Mountain Ranch Road in Silver City. The public is invited to gather and help carry handcrafted ceramic bones to the meadow where they will lay for eternity. Info: 575-538-2538.  
**Native Plant Pre-Sale** — 10 a.m.-1 p.m. at the WNMU ABC Room in the Besse-Forward Global Resource Center on the corner of 12th and Kentucky streets in Silver City. Gila Native Plant Society members will be on hand to help decide which plants work best in the yard. Orders can also be made on line. Info: www.gilanps.org.  
**Missy & Heine Andersen** — 7:30 at the Pinos Altos Opera House, 32 Main St. Pinos Altos. Timeless blues. Info: 210-247-4000.

**Truth or Consequences/ Sierra County**

**Second Saturday Art Hop** — 6-9 p.m. in Downtown Truth or Consequences. Info: promotions@torcmainstreet.org.  
**Hungrytown, folk duo** — 7 p.m. in the Courtyard at La Paloma Hot Springs and Spa in Truth or Consequences. Free concert. Info: 575-894-3148.

**Deming/ Luna County**

**Camp Furlong Day/Cabalgata Binacional** — 10:30 a.m.-all day in Columbus at various locations. Festivities, lectures and reenactments in recognition of the Pancho Villa raid on Columbus in 1916. Info: 575-531-2711.  
 Stars in the Parks: Rockhound State Park — Sunset 6:25 p.m., program start 7:35 p.m. at Rockhound State Park. Presenter Mike Nuss leads star watching as Sirius and Canopus transits and Andromeda is setting. Info: www.astro-npo.org.

**Las Cruces/Mesilla**

**Creating Better Photographs** — 9 a.m.-noon at the Southwest Environmental Center, 275 N. Main St. in Las Cruces. Workshop on improving photographs through composition, lighting, rules of photography and when to break them with the Doña Ana Photography Club. Info: www.daphotoclub.org.

**Las Cruces International Film Festival** — 10 a.m.-9 p.m. at Cineport 10, 700 S. Telshor Blvd. in Las Cruces. Daily narrative and documentary shorts, feature-length narrative films and documentary features. Also workshops and panels are featured. Info: LasCrucesFilmFest.com.  
**Buffalo Roast Fundraiser: Mesa of Sorrows presentation** — Dinner at 5:30 p.m., program at 7 p.m. held at the New Mexico Farm and Ranch Heritage Museum. The program is about the archaeology, history and ghosts of Awat'ovi Pueblo presented by James F. Brooks. The fundraiser supports Human Systems Research, Inc. Info: 575-524-9456.

**SUNDAY, MARCH 11**  
*Daylight Savings Time Begins*

**Alamogordo/Otero County**  
**The Art of Wine at Heart of the Desert** — 1-4 p.m. at 7288 U.S. Highway 54/70 between Tularosa and Alamogordo. Supervised acrylic painting on canvas while enjoying Heart of the Desert wine. Info: 575-434-0035.

**Las Cruces/Mesilla**

**Las Cruces International Film Festival** — 10 a.m.-7 p.m. at Cineport 10, 700 S. Telshor Blvd. in Las Cruces. Closing day, viewing of all award-winning films. Info: LasCrucesFilmFest.com.

**MONDAY, MARCH 12**

**Silver City/Grant County**  
**Widowed and Single Persons of Grant County** — 10:30 a.m. at Cross Point Assembly of God, 11600 U.S. Highway 180 E. The speakers are Rebecca Dow and Howie Morales. All singles are welcome. Info: 575-537-3643.  
**Woodcut Design w/Phillip Parotti** — 5-7 p.m. at Leyba & Ingalls Arts, 315 N. Bullard St., Silver City. Two-day workshop, second day is Wednesday. Info: www.leybaingallsarts.com/classes.

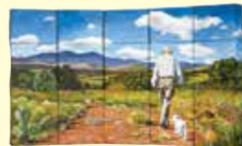
**TUESDAY, MARCH 13**

**Las Cruces/Mesilla**  
**Story Slam at Becks** — 7 p.m. at Beck's Roasting House &



The Chili Cook-Off in Pie Town March 17 is a fundraiser for Fire and EMS services.

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 <b>LOIS DUFFY STUDIO</b> 211-C N. Texas St., Silver City www.loisduffy.com 575-313-9631 OPEN SATURDAYS OR BY APPOINTMENT	 <b>Mariah's Copper Quail Gallery</b> 211A N. Texas 388-2646 Tues-Thurs & Sunday 11-4, Friday 11-5, Sat. 10-5, Closed Mondays	 <b>FINN'S GALLERY</b> Corner of Yankie & Arizona Open Thurs-Sunday 406-790-0573	



Agatha Christie's "A Murder is Announced," performances are at the Silver City Penney Playhouse March 2-4.

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Creamery, 130 N. Mesquite St. Las Cruces. Info: 575-556-9850.

**WEDNESDAY, MARCH 14**

*Truth or Consequences/ Sierra County*

**Hungrytown, folk duo** — 7 p.m. in the Courtyard at La Paloma Hot Springs and Spa in Truth or Consequences. Free concert. Info: 575-894-3148.

**Concert Band of the Southwest** — 7 p.m. at Cobre High School Auditorium, 1300 Tom Foy Blvd., Bayard. Features Roman Chip, soloist on alto saxophone. Info: 575-388-7874.

**Alamogordo/Otero County Wine Down Wednesday at Heart of the Desert** — 6-9 p.m. at 7288 U.S. Highway 54/70 between Tularosa and Alamogordo. Papa Jim's Cook Shack on site providing dinner options, Cheri Chandler performing piano classics. Info: 575-434-0035.

**FRIDAY, MARCH 16**

*Silver City/Grant County*

**Hungrytown, folk duo** — 6 p.m. at the Silver City Public Library, 515 W. College Ave., Silver City. Rebecca Hall and Ken Anderson have earned a reputation for quality and authenticity in their songwriting and performances. Info: 575-538-3672. **"Wildly Cultivating" a native plant garden** — 7 p.m. at Harlan



**Casting agent Faith Hibbs-Clark leads an introduction to the film industry seminar in Silver City March 7.**

Hall at WNMU, on the corner of 12th and Alabama streets. A Gila Native Plant Society presentation by Hanna Blood. Info: gilnative@gmail.com.

**Ruidoso/Lincoln County Cheech and Chong live at the Inn of the Mountain Gods** — 8-10 p.m. at 287 Carrizo Canyon Road, Mescalero. Info: innothemountain-gods.com.

**Las Cruces/Mesilla Las Cruces Arts Fair** — 5-8 p.m. at the Las Cruces Convention Center. Fine art vendors and various activities and drawings. Info www.daarts.org.

**Contra Dance with Southern New Mexico Music and Dance** — 7:30-10:30 p.m. at the Mesilla Community Center, 2251 Calle de Santiago, Mesilla. The Big Ditch Crickets from Silver City will be playing, and lively Lewis Land from Carlsbad will be calling. Beginners and newcomers are welcome. Info: 575-522-1691.

**SATURDAY, MARCH 17**

**Silver City/Grant County Permaculture Silver City** — 1-3 p.m. at the Commons, 501 E. 13th St. in Silver City. Info: permaculture-silver-city@googlegroups.com. **Words and Music** — 2-4 p.m. at Tranquibuzz Coffee House, 112 Yankie St. Event features authors Robert Froese and Leonore Hildebrandt, followed by open mic for words and music. Info: sigrid-daughter@gmail.com.

**Stars in the Parks: City of Rocks State Park** — Sunset 7:18 p.m., program start 8:30 p.m. at City of Rocks. Presenter Bill Nigg leads star watching as Sirius and Canopus transits and Andromeda is setting. Info: www.astro-npo.org.

**Alamogordo/Otero County Sertoma Top O' the Mornin' 5k Run & Walk** — 8-11 a.m. begins at the corner of First St. and Scenic Drive. Packet pick up is March 16 from noon to 5 p.m. at Bank 34, 500 E. 10th St. Alamogordo, in the Community Room downstairs. Info: 575-491-2568.

**St. Patrick's Day Showcase** — noon-4 p.m., at the Civic Center, 800 E. First St. in Alamogordo. Shop from local businesses enjoying life music, cocktail and a snack station. Info: ashtriahackworth3@gmail.com.

**The Pink Follies** — 7-10 p.m. at Gerald Champion Regional Medical Center. Info: llewis@gcrmc.org.

**Pie Town/Catron County Chili Cook-Off** — 1 p.m. at Pie Town Fire and EMS. Fundraiser for EMS and fire departments. Top prize \$100. Info: 575-772-2666.

**Las Cruces/Mesilla Las Cruces Arts Fair** — 10 a.m.-5 p.m. at the Las Cruces Convention Center. Fine art vendors and various activities and drawings. Info www.daarts.org.

**SUNDAY, MARCH 18**

**Las Cruces/Mesilla Las Cruces Arts Fair** — 10 a.m.-4 p.m. at the Las Cruces Convention Center. Fine art vendors and various activities and drawings. Info www.daarts.org. **The Havana Quintet** — 7 p.m. at First Christian Church, 1809 El Paseo Road in Las Cruces. A Mesilla Valley Jazz & Blues Society concert. Info: 575-640-8752.

**TUESDAY, MARCH 20**

**Ruidoso/Lincoln County Tuesday Night Bouldering at Bonita Park** — 6-9 p.m. at the Bonita Park Events Center at the southwest corner of the intersection of Highways 37 and 48 on Ballpark Loop. Info: 575-336-4404.

**Las Cruces/Mesilla Doña Ana Photography Club Photo Competition** — 7 p.m. at the Southwest Environmental Center, 275 N. Main St. in Las Cruces. Photos will be judged and discussed and monthly theme "Underexposed" will be shared. Info: www.daphotoclub.org.

**THURSDAY, MARCH 22**

**Silver City/Grant County Siege of the City: The Silk Road 2018** — Begins at the City of Rocks State Park. Three days of fighting for the dominion of the Silk Road with the Society for Creative Anachronism. Info: sca-lascruces.org. **"Two on Tap"** — WNMU Fine Arts Theater Center, 1,000 W. College Ave. Silver City. Presented by the Grant County Community Concert Association with two performers reinvigorating classic song and dance genre. Info: 575-538-5862.

**Las Cruces/Mesilla Feed Your Mind Seminar: "Impressionism"** — 5:30-7 p.m. (with refreshments starting at 4:30) at the Doña Ana County Arts & Cultural Center, at the Bulletin Plaza, 1740 Avenida de Mercado, Suites B-D. Kathleen Key is the presenter. Info: www.daarts.org.

**FRIDAY, MARCH 23 Silver City/Grant County Siege of the City: The Silk Road 2018** — All day at the City of

Rocks State Park. Three days of fighting for the dominion of the Silk Road with the Society for Creative Anachronism. Info: sca-lascruces.org.

**Mountain Aire Folk Music** — 6-9 p.m. at Diane's Parlor, 510 N. Bullard St. in Silver City. Info: 575-534-9911.

**Alamogordo/Otero County Kevin Johnson-Ventriloquist/Comedian** — 7-10 p.m. at The Flickinger Center of Performing Arts, 1110 New York Ave. Info: films@flickingercenter.com.

**SATURDAY, MARCH 24**

**Silver City/Grant County Siege of the City: The Silk Road 2018** — All day at the City of Rocks State Park. Three days of fighting for the dominion of the Silk Road with the Society for Creative Anachronism. Info: sca-lascruces.org.

**Pottery Sale** — 9 a.m.-3 p.m. at 204 N. Bullard in Downtown Silver City next to the Pink Store. WNMU's clay department holds its 13th Annual Friends of Clay sale. Info: 575-313-7278.

**Silver Art Walk** — 3-7 p.m. throughout downtown Silver City and in the back streets as well. Info: cindy@theplacesc.com.

**Alamogordo/Otero County CHINS Fun Run** — 9 a.m.-1:30 p.m. begins at the Fraternal Order of Eagles, 471 24th St., Alamogordo. All modes of transportation are welcome. Info: 575-921-3602.

**Ruidoso/Lincoln County Robert Early Keen** — 7 at the Spencer Theater of the Performing Arts, Alto. Info: 575:336-4800.

**SUNDAY, MARCH 25**

**Silver City/Grant County Siege of the City: The Silk Road 2018** — All day at the City of Rocks State Park. Three days of fighting for the dominion of the Silk Road with the Society for Creative Anachronism. Info: sca-lascruces.org.

**Alamogordo/Otero County Bataan Memorial Death March** — Held at White Sands Missile Range. A 26.2-mile course honoring the soldiers who defended the Philippines at the outbreak of World War II. Info: bataanmarch.com.

**Classy Glass at Heart of the Desert** — 1-4 p.m. at 7288 U.S. Highway 54/70 between Tularosa and Alamogordo. Supervised enamel painting on wine glasses and bottles while enjoying Heart of the Desert wine. Info: 575-434-0035.

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If so, contact *Desert Exposure* publisher Richard Coltharp. Send a resume and letter of interest to Richard Coltharp, 1740-A Calle de Mercado, Las Cruces NM 88005, or email to richard@lascrucesbulletin.com



**Folk duo Hungrytown can be heard in Truth or Consequences at Las Palomas Hot Springs Resort and Spa March 10 and 14, then at the Silver City Public Library on March 16.**



In this historic photo, military personnel are seen moving "Jumbo" to Trinity Site. What remains can still be seen at Trinity Site today. (Photo courtesy National Park Service)

TUMBLEWEEDS • CATHY HARPER

# Hit the Road to Trinity Site

## Motor coach Tour April 7

On July 16, 1945, a tremendous explosion in the New Mexico desert marked the beginning of the end of World War II. The world's first atomic bomb was detonated on that day at Trinity Site, on the north end of what is now White Sands Missile Range.

The New Mexico Museum of Space History hosts a motor coach tour to the site each April and October as part of a fundraiser for its Foundation. Museum volunteer and renowned local historian Pete Eidenbach will accompany guests on the coach, giving an in-depth talk on the bomb and its history, along with unique insight into local history. Once on site, guests enjoy a brown bag lunch, visit to the McDonald House and go on a walking tour of Trinity Site. On the way back, guests enjoy a special onboard showing of Trinity: The Atomic Bomb Movie. Once at the museum, guests will be treated to a guided tour to wind up the day.

Trinity Site is open to the public twice each year, on the first

Saturday in April and again on the first Saturday in October. White Sands Missile Range hosts the annual events because this national historic site is on the north end of the normally highly restricted range. Special interpretation at the site is provided by Missile Range staff. All visitors must have government issued photo identification, such as a driver's license or passport.

"If you've never been to Trinity Site, this is the way to travel. On the coach, you'll be able to enjoy the trip comfortably and learn about the bomb and Trinity Site from our guest travel guide Pete Eidenbach," said Museum Executive Director Chris Orwoll. The roughly 140 mile round trip from Alamogordo to Trinity Site crosses through a large area of White Sands Missile Range. There are no facilities and no stopping along the route once the caravan has left Tularosa, although the museum's motor coach does have onboard restrooms.

Limited advance tickets are on sale now through the muse-

um's marketing department or online, and include the round trip to Trinity Site, guided tour, brownbag lunch, and guided tour of the museum. The ticket price is \$75 per person, or \$65 for museum members. To reserve tickets or for more information, call 575-437-2840 ext. 41132 or visit nmspacemuseum.org.

refreshments starting at 4:30) at the Doña Ana County Arts & Cultural Center, at the Bulletin Plaza, 1740 Avenida de Mercado, Suites B-D. Kathleen Key is the presenter. Info: www.daarts.org.

**SUNDAY, APRIL 1**  
Silver City/Grant County  
"Mind Over Matter" exhibit opens — 5-7 p.m. at Common Ground, 102 W. Kelly St. in Silver City. Artists Luanne Broten and Paula Geisler featured in exhibit through May 1. Info: 575-534-2087.

**TUESDAY, APRIL 3**  
Ruidoso/Lincoln County  
"Amazing Grace" — 7-9 p.m. at the Spencer Theater for the Performing Arts, 108 Spencer Road, Alto. Info: 575-336-4800.

**TUESDAY, MARCH 27**  
Silver City/Grant County  
Second Annual President's Chamber Music Series: Featuring Willy Sucre and Friends — 7 p.m. at Light Hall Theater, WNMU. Info: 575-538-6469.

**WEDNESDAY, MARCH 28**  
Alamogordo/Otero County  
Wine Down Wednesday at Heart of the Desert — 6-9 p.m. at 7288 U.S. Highway 54/70 between Tularosa and Alamogordo. Papa Jim's Cook Shack on site providing dinner options, Noisy Water Band performing Blue Grass. Info: 575-434-0035.

**THURSDAY, MARCH 29**  
Las Cruces/Mesilla  
Feed Your Mind Seminar: "Impressionism" — 5:30-7 p.m. (with

### HIGH PLACES

continued from page 25

over 300 reportedly there.

Seeing these ancient artworks always makes me wonder: Why did they do that? Were they bored? Were they recording stories for future generations? Were they communicating with other tribes coming through at different times? Was everyone allowed to do art or was the task reserved for certain individuals? In that case I personally know a few people these days who would have snuck out and done 'forbidden' art. The urge for self-expression can be strong. Luckily we have other media today and don't need to find some dark rocks to chisel designs on. On the other hand I doubt that the paintings on canvas or paper done today will still be around in a couple hundred years — unless they are true master pieces and make their way into a museum. So maybe that's what we see at the Petroglyph National Monument, too. A museum of their best pieces. And what happened to all the other pieces? Maybe they simply overturned the rocks

with artwork that wasn't good enough. Someone should look into that.

If you go, check out the website first. It tells all about the whereabouts of the trailheads, available amenities and opening hours.

As always: Enjoy the trails!

*Of German origin, Gabriele Teich has called Las Cruces her home for almost 20 years — and loved every minute of it, hiking the mountains in the immediate surrounding area and all over this beautiful state.*



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March 16-22: **Call Me By Your Name**  
March 23-29: **Film Stars Don't Die in Liverpool**  
Thursday, Mar. 29 1:30 matinee, no evening show

March 30-April 5: **In Between**  
\*\*NOTE: Saturday, Mar. 31 no matinee; Hebrew & Arabic w/ subtitles



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LIVING ON WHEELS • SHEILA SOWDER

# Back to Nature, Close to Home

The suggestion for this article came from Carol Czujko, owner of Soul River Studio, an art gallery in downtown Silver City that also features unique home décor and distinctive jewelry and accessories. Carol occasionally escapes the stress of daily life by heading for an isolated little campground within an easy drive from home.

"Sometimes I need to cater to my introspective side," she told me. "And there are so many rustic campgrounds right here in our area."

After hunkering down for the winter, many RVers might be yearning for a little adventure about now, a change of scenery. Whether you're snow birds who can't head back to your summer base yet, or fulltimers who live permanently in the area, or maybe just occasional RVers, you feel the need to get away from civilization for a while without having to drive too far from your base. One of the best resources for a near-to-home wilderness experience is the New Mexico State Parks.

There are at least seven state parks with overnight RV accommodations within a two-hour drive from most points in the Desert Exposure coverage area. Whether you're looking for a weekend experience or the maximum two weeks stay, for variety, natural settings, nearby outdoor activities, and the sensation of wilderness camping, it's hard to beat our state parks. And talk about cheap! New Mexico seniors can buy a year-long NM State Parks camping pass for \$100 (\$180 for non-senior in-state; \$225 for out-of-state). With the pass, your camping site ranges from free for a primitive site to \$8 a night for full amenities.

But before extolling the praises of what seemed to be the perfect get-away, I thought I'd better take a first-hand look. So, husband Jimmy and I set off to explore Pancho Villa, Rockhound, and City of Rocks, all within 90 minutes of both Silver City and Las Cruces, all with RV sites, but each totally different in setting and ambiance.

South of Columbus, on NM-11 a few of miles from the border crossing, Pancho Villa State Park commemorates an attack by this Mexican general back in 1918. Why is this the only state park to be named after an enemy military leader? Find out at the well-organized park museum. Dubbed "a jewel in the desert" in one of its reviews, the park is accentuated throughout by an assortment of desert plants that attract a large variety of birds and butterflies. It features RV sites with water and electricity, restrooms and showers, gardens, playground, and plenty of hiking trails.

Driving north on NM-11, we turned east onto Rockhound Road (SR-141) about 5 miles south of Deming. Another nine miles and we turned into Rockhound State Park, known primarily as the place amateur rock hunters can keep up to 15 pounds



Great RV parking locations can be found at Rockhound State Park (pictured) as well as at City of Rocks and Pancho Villa State Park. (Photo by Sheila Sowder)

of the rocks they find. We stopped at the visitors' center and found more information about rocks than we'd bargained for, including the fact that Rockhound was the first park in the United States to allow collecting of rocks and minerals for personal use. Outside the center is a lovely Native Plant Demonstration Garden that I vowed to revisit when the plants are in bloom.

We drove on up into the RV Park and were impressed with the layout — so much privacy, a small shelter on each site. Lovely landscaping. Then we reached the top site. OH MY GOD!! The view!! A backdrop of the Little Florida Mountains, and a vista that includes the Cobre Mountains, Burro Mountains, Victoria Mountains, and others. I could imagine sitting outside my RV, sipping a cold drink, and watching a spectacular sunset. Heavenly!

For those campers that want more than to sit and gaze at the view, there are hiking trails, lots of wildlife to spy on, interpretive and educational programs, and occasional special events. For even more stunning scenery, the Spring Canyon Recreational Area at the south end of the park provides another area for hiking and picnicking.

We finally tore ourselves away from Rockhound, got a little lost on the way back to Deming (okay, full disclosure, we ended up by Akela Flats on Highway 10, so watch those road signs), and headed up 180 to City of Rocks State Park. As we turned onto Highway 61 and approached the park, it didn't look all that impressive, a bunch of large boulders congregated on a square mile of the Chihuahuan desert. But the closer one gets, the more awesome it becomes. Large sculptured rock formations, some as high as 40 feet, formed by volcanos over 30 million years ago.

Around the circumference of the main grouping of rocks are

campsites (with water), some seemingly tucked right beneath overhanging rock formations. If a campsite can be considered charming, these definitely qualify. And imagine the otherworldly experience of being among the boulders on a moonlit night. Would I be brave enough to wander around in the dark? Probably not, but the more adventurous would certainly enjoy a mystical meander through the shadows.

The RV park itself is built on various levels, which gives it a certain whimsical feeling that matches the atmosphere of the rocks. Full hookups on many of the sites, restrooms and showers. Good views of the rocks and of the surrounding desert.

Obviously, the main attractions are hiking through and climbing over the rocks. However, there's also excellent mountain biking, birding, and wildlife viewing. Occasionally an astronomy club comes out on a moonless Saturday night, sets up large telescopes, and invites the public to a stargazing adventure. Watch the Desert Exposure event listings for dates and times.

And here's an idea. Do you have a few months available? Want to perform a public service while enjoying a free stay at a unique spot? All our state parks need camp hosts to greet arriving campers and give them information, for which they receive a free campsite. If you're interested, check out the emnrd.state.nm website.

*Sheila and husband, Jimmy Sowder, have lived at Rose Valley RV Ranch in Silver City for four years following five years of wandering the US from Maine to California. She can be contacted at [skowder@aol.com](mailto:skowder@aol.com).*



Cowboy Action Shooting provides featured entertainment at Cowboy Days. (Courtesy Photo)

## COWBOY

continued from page 33

activities.

Enchantment Historical Productions performs a gunfight re-enactment each day at 11 a.m. The shows, which feature authentic firearms with blanks, portray both historical events and dime novel drama. The group also produces The American Fashion Show, illustrating the evolution of fashion from colonial times through the 20th Century, and, "Daniel F. Beatty: Purveyor of Pump Organs, Clocks, and Sewing." Skits will be in the museum's Theater each day.

The cowboy musical performers include Eddy Harrison, Kenny Arroyos, Voz Vaqueros and Tom Foster Morris. Ollie Reed, Stephen Zimmer and Tom Estes of the Western Writers of America also will be on hand to talk about their books and sell and sign copies.

The Cowboy Days Chili Ap-

preciation Society International Chili Cook-Off, which debuted last year, will return for both days. Tasting for the public is from 2-3 p.m. on Saturday, and from 1-2 p.m. on Sunday (or until the chili runs out), and the cost for the samples is \$5. The money raised on Saturday will benefit the Friends of the Museum, and the funds raised on Sunday benefit Broken Promises, a non-profit organization seeking to end pet animal overpopulation in Las Cruces and Doña Ana County.

About 20 competitors from New Mexico and Texas are expected for the sanctioned chili cook-off.

The New Mexico Farm & Ranch Heritage Museum is located at 4100 Dripping Springs Road in Las Cruces. For more information, call 575-522-4100 or visit [www.nmfarmandranchmuseum.org](http://www.nmfarmandranchmuseum.org). The museum is a division of the New Mexico Department of Cultural Affairs.

## SPACE

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use the downtown plaza, sharing with the International Fair in the morning and spreading to the full plaza in the afternoon, Firth said.

While Las Cruces Space Festival organizers are ensuring core activities for the event, they invite interested businesses, organizations and individuals with ideas for shows, displays and exhibits to participate.

"So, people can join in if they want to," Firth said. "If they want to say, 'I want to set up an art show,' or 'I want to do this,' then they can.

"We are not going to define everything that happens. We are going to throw the doors open and say these are the opportunities, these are the dates,



Jonathan Firth

if you would like to join let us know."

Email the Las Cruces Space Festival at [lcsf2018@gmail.com](mailto:lcsf2018@gmail.com) for information or visit [www.lcspacefestival.com](http://www.lcspacefestival.com).

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