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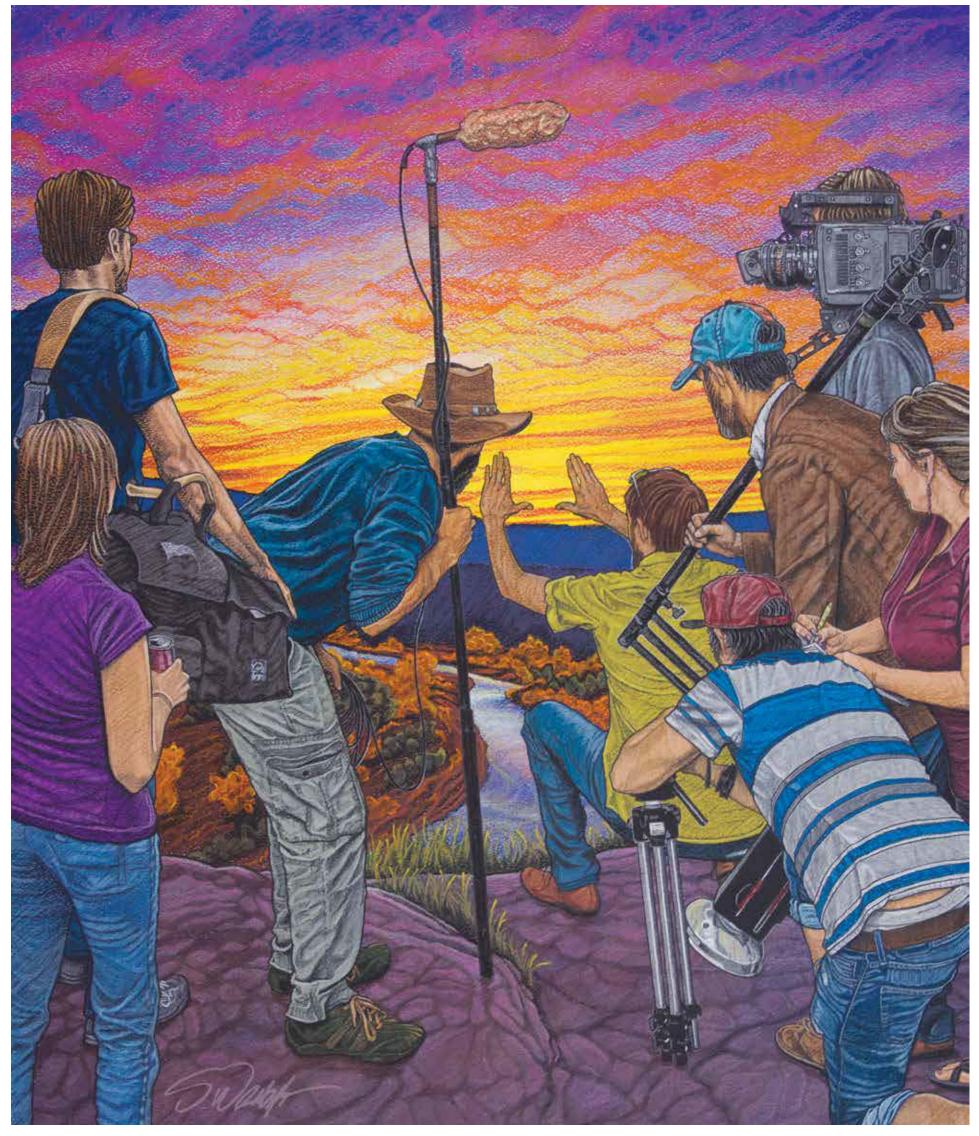


Film industry rolls in Southern New Mexico Page 20-21



Cycles of Life Page 28

March 2017 Volume 22 • Number 3

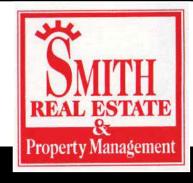


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Becky - Ext 1



PRICE REDUCED! HANOVER HILLSIDE - Nice litte getaway Becky - Ext 11 in Fierro canyon, right across from the Hanover Post Office. 2 BR, 1 BA, storage and carport space and more. Community water system, propane, and country living, now only \$53,000. MLS # 30631



WILDERNESS - This Becky - Ext 11 unique 13 ac. property has a common boundary with the Gila Wilderness in the Lake Roberts area. Wonderfully set up for both people and horses custom, comfortable, modern home + horse barn, hay, tack and storage buildings. A rare find - \$695,000.

MLS 33590

#33993

NEW LISTING! - 4 BR

2 BA Indian Hills classic

on an acre lot with lots of backyard

privacy. Roomy layout, double

garage, lots of updates included.

Priced to sell at \$215,000. MLS



DOWNTOWN INCOME PROPERTY! - Solid income Beckv - Ext 1 stream on this roomy downtown classic with storefronts and offices downstairs, + 4 apartments & more office space upstairs. Good financial track record, and in good overall condition. \$495,000.



5 BEDROOMS!! + 2 Baths, Large Jacuzzi in its own

SILVER CITY

atrium-style room. Country location, yet close to town. City water and gas. Open floor plan with wood laminate flooring updates. Fenced yard and garden areas with plenty of room for pets & even chickens! See it soon! MLS#33962 \$250,000



PRICE REDUCED! A **RIVER RUNS THROUGH** Beckv - Ext 1 IT – Mimbres Valley prime acreage with senior irrigation rights. 9.77 acres of level pasture or farmland bordering the Mimbres River. Some fruit trees, and lots of natural vegetation. Fenced. Additional adjacent acreage available. Now only \$170,000! MLS #33961



CUTE & COZY - This wellremodeled house is made new Becky - Fxt again by a metal roof and a complete interior & exterior re-do. Great view spot on dead-end street in university area. 2 or 3 bedrooms, 1 bath, garage + extra large lot. See it soon! Now \$159,000 MLS # 32925

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Becky - Ext 11



MLS# 33976 • \$54,900 Look at this 2007 manufactured home that is approximately 1400 sq ft with nice western views.



Beckv - Fxt 1

MLS# 34009 • \$29,900 Rural fixer on 2.1 acres in the beautiful Mimbres Valley. The acreage and water are big values here. Take a look today.



MLS# 33990 • \$168,000 This is an adobe ranch home with baked adobe brick exterior on a corner lot. Beautiful flooring throughout most of the home. Easy



MLS# 33995 • \$80,000 An amazing property! Takes a bit



MLS# 33767 • \$230,000 1 YEAR OLD TOP TO BOTTOM **RENOVATION ON A COMMERCIAL** BUILDING @ THE NW CORNER OF US HWY. 180W & LITTLE WALNUT RD. 3 offices, reception, 1/2 bath, storage room + sink. PROPERTY ALSO INCLUDES: 1973 12' X 64' single-wide office trailer which also has 3 offices, reception area, two 1/2 baths. Possible rental income, For Rent \$695/mo. Could make a live/work space here with addition of kitchen & shower.

to get there, but well worth the drive! Views and privacy that don't end. Lots of wildlife. Many, many wonderful building sites.



MLS# 33975 • \$69,999 Affordable home in Hurley. Living room features Quadrafire pellet stove with thermostat. Remodeled kitchen. Pella double pane low e windows. Laminate flooring with hardwood underneath. Loft for extra bedroom, storage, office etc. Large laundry room with washer, dryer and chest freezer included. Large deck, garden area, small storage shed and alley access. Slab for future carport or garage. Town of Hurley finishing up new sidewalks and paving project.



MLS# 33800 • \$119,900

NEW METAL ROOF! Charming 3Bd/1Ba home centrally located in Deming. Large lot is enclosed by block wall. Backyard includes a detached storage shed/possible workshop. Covered patio, 2 car carport, eat-in kitchen. Possible to add a 2nd bathroom in enclosed house footprint. Additional lot available! Owner may finance!

Large master suite and large master bath and a very modern "open" concept in the living/ dining area.



MLS# 33959 • \$142,000 Completely and tastefully remodeled home, close to town. You'll fall in love the moment you walk in the front door with the open concept and the "new home" feel. Nothing has been overlooked on this remodel, new cabinets, fixtures, appliances, custom tile work and double sinks in the master bath. Nice size pantry and breakfast bar in the kitchen and the new slate color appliances really are like the cherry on top. Come see today.



MLS# 34014 • \$189.000 HISTORIC DOWNTOWN COMMERCIAL BUILDING ON BUSY BROADWAY, across from the Murray Hotel & 1.5 blocks up from Bullard St. Mastercraft metal roof, high tin ceilings, hardwood floors, display windows, and large area behind the building for parking, etc. accessed from Arizona St. Large retail space, private 1/2 bath, office, dressing rooms, and rear unfinished space on the main level, plus basement. Upstairs includes approx. 3,500 sq.ft. of raw space - perfect for a live/work loft like area. Plenty of possibilities with this great brick building in the heart of the commercial downtown core. Owner financing available.

low maintenance landscape in the front and room for your RV or Boat and extra vehicle in the back. Two nice storage sheds as well.



MLS# 34022 • \$419.000 **5 UNIT APARTMENT BUILDING IN THE** DOWNTOWN HISTORIC DISTRICT. **BUILT 1883 AS A SINGLE-FAMILY** HOME, THIS MANSARD STYLE BRICK CONSTRUCTION BUILDING HAS ONE 1 BEDROOM/1 BATH UNIT AND FOUR 2 ROOM EFFICIENCY APTS. Scheduled income is \$1,800/month with owner's unit vacant. Owner pays all utilities/expenses. Interior recently re-painted. This property would make a great bed & breakfast, AirBnB/ short-term rentals.



EDITOR'S NOTEBOOK . ELVAK. ÖSTERREICH A Film Extravad anza

'hen I was in high school and college my step-dad dubbed me the "entertainment monger."

I haunted the dollar theater in Albuquerque, then later as I lived in a series of apartments while attending the University of New Mexico, I haunted Don Pancho's, a college town theater showing double features of everything, changing three times a week. I might have seen every movie ever made.

that dark house! I learned about the seventh seal, and a lucky man and how to Time Warp. I fell in love with David Bowie and Fred Astaire ... And yes, I made "Clockwork Orange" my favorite film for a while. The quiet fell away in the night at Don Pancho's, or should I say the buzzing of my loneliness?

I had a friend in high school who dreamed of being a filmmaker. He would pour lighter

How much I learned there in fluid on the tables in the library and send flames flashing to the ceiling as he practiced his special effects techniques. He drove us around the desert and had us jumping off cliffs and rolling in the dirt for his video camera. It took VHS tapes and made them into awkward magic stories.

> I thought he would be the next George Lucas.

While he never quite became George Lucas, my friend is still



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in the film business as an editor. He gets plenty of work and his projects all have meaning. I think he is happy there.

Then I lived in Alamogordo and the White Sands National Monument provided a backdrop for so many projects that I watched go by. They built a big rickety house just to blow up for "Tank Girl;" spotted we Boyz II Men on a distant dune in their whites as they filmed

"Water Runs Dry;" and Bumblebee showed up at Holloman after filming out on the sands.

When I worked at the Alamogordo Daily News, The White Sands International Film Festival cropped up, starting from scratch and bringing that freshness, that creative jive of young filmmakers bouncing back through my personal history.

Last year the Las Cruces International Film Festival came to life for its first year. Launching with the gentle tough guy Danny Trejo "Machete" as its top billed star, the festival injected activity and life into the Las Cruces community.



This year the excitement grows as New Mexico State University brings the event to town and student filmmakers take a bigger part than ever. With workshops, independent films and Hollywood movies all making their way to the screens at Cinema 10 Las Cruces is ready for the March 8-11 event.

Spaceport America too draws the movie industry to our southern New Mexico world. Commercials filmed there bring our part of the world to the television screen, events like the launch of "After Earth," help

> FILM continued on page 9

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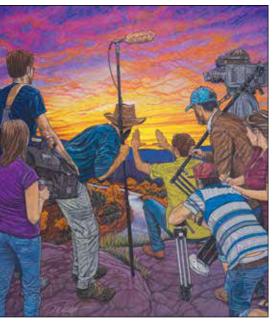
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Pancho Villa raid remembered with Columbus events

The essential details to get going by Sheila Sowder

ABOUT THE COVER

The artwork for the official poster of the White Sands International Film Festival was created by Las Cruces artist Jud Wright. Wright and his wife, Anna Perez-Wright, who have owned and operated Del Valle Design and Imaging as well as Justus Wright Galeria for more than 30 years. The festival takes place March 8-11 in Las Cruces and Silver City.



DESERT DIARY

Changing Streams in Mid-horse

MEASUREMENTS

The Packrat Out Back is at it again. Ratio of an igloo's circumference to its diameter = Eskimo Pi

2,000 pounds of Chinese soup = Won ton

One millionth of a mouthwash = 1 microscope

Time between slipping on a peel and smacking the pavement = 1 bananosecond

Weight an evangelist carries with God = 1 billigram

Time it takes to sail 220 yards at 1 nautical mile per hour = Knotfurlong

365.25 days of drinking low-calorie beer = 1 lite year

16.5 feet in the Twilight Zone = 1 Rod Serling

Half a large intestine = 1 semicolon 1,000,000 aches = 1 megahurtz

Shortest distance between two jokes = a straight line

2,000 mockingbirds = 2 kilomockingbirds

One kilogram of falling figs = 1 Fig

Newton

1,000 cc's of wet socks = literhosen Eight nickels = two paradigms Fresh Air?

From Jess Hossinaround in Arenas Vallev:

Wife texts husband on a cold winter morning: "Windows frozen, won't open."

Husband texts back: "Gently pour some lukewarm water over it and then gently tap edges with hammer."

Wife texts back 10 minutes later:

"Computer really messed up now."

BEING OLDER

Geerichard is adapting well to his circumstances:

I changed my car horn to gunshot sounds. People get out of the way much faster now.

When I was a child I thought "Nap Time" was a punishment. Now, as a grownup, it feels like a small vacation.

The biggest lie I tell myself is: "I don't need to write that down, I'll remember

it later.

highlights." I'm just very wise.

If God wanted me to touch my toes, He would've put them on my knees.

Of course I talk to myself; sometimes I need expert advice.

And Geerichard has everything he wanted as a teenager, only 60 years later:

I don't have to go to school or work.

I get an allowance every month.

I have my own pad. I don't have a curfew.

I have a driver's license and my own car.

I have ID that gets me into bars and the whisky store.

The people I hang around with are not scared of getting pregnant. And I don't have acne.

SUNNY SAM SEZ

Whispering in our ears, Sunny Sam continues sharing his advice: Beginning is half done.

"A chuckle a day keeps the flies I don't have grey hair; I have "wisdom away," so my Ma used to say. "But it won't but no more hair on your head."

> Pa once sez ta me, "Son, why don't ya go an' play out on the freeway?" So I did. An' durn it, ah nearly got myself runned over.

Thar ain't no such thing as good sense. That is only doin' or not doin', 'cause most times, whatever we're doin' or not doin' don't make one darn bit a sense.

They say that a mosquito has a short but persistent life. If most of us gave half as much in our long life as a mosquito in his short one, imagine what would be ...

Some can take a cheery day and turn it into gloom. Some can take a gloomy day and turn it into cheer. Some just take a day just as it comes and don't try to make it into anything but what it is.

In the song it says: " ... when you walk through a storm, hold your head up high" Taking that advice is a sure way to get yourself a good soaking.





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Personal Liability	100,000	100,000	100,000	100,000	
Additional Living Expenses	8,000	10,000	12,000	16,000	
Personal Contents	20,000	25,000	30,000	40,000	
Adjacent Structures	4,000	5,000	6,000	8,000	
Manufactured Home	\$40,000	\$50,000	\$60,000	\$80,000	

*This is a brief illustration of current rates that are subject to revision. The insurance company reserves the right to accept or reject applications. For insurance upon review of II underwriting information, Rates may vary due to age of customer, age or location of home

PUBLISHER'S NOTEBOOK . RICHARD COLTHARP Serenity in Solitude Solo sojourns seeking silent, soulful spaces

"I'm not alone in being alone." The Police, "Message in a Bottle," 1979

here is a big difference between solitude and loneli-

Where loneliness can be painful and heartbreaking, solitude can be renewing and enlightening.

No matter how much of a people person you are, there can be peace and comfort in your alone time.

Southern New Mexico seems created ideally for optimum solitude. The big skies, the majestic peaks, the forests and deserts each have their way of communicating awe and humility.

You don't want to have a candlelight dinner alone, or ride a bicycle built for two by yourself, but have you ever spent time all

There can be a spiritual healing, regardless of your religious persuasion. If the church is a 300-plus-year-old adobe sanctuary, such as the San Miguel Mission in Socorro, even better.

by yourself in an empty church?

Outdoor activities require a measure of caution if you're going it alone, but the rewards routinely outweigh any risk.

When visiting the Gila Cliff Dwellings by yourself, you can sense a communion with the peoples who inhabited them so long ago.

One autumn, I hiked a mile or so into White Sands National Monument and encountered a cottonwood tree with its leaves changing from green to gold. Its trunk, and probably half its height, were buried in a white gypsum dune. As I walked among the top 15-20 feet of this beautiful tree, I realized its leaves were shading me from a hot afternoon sun. Why not take a nap? So I lay down and enjoyed the quiet, with the gypsum sucking out all of the stress.

Hiking in the Lincoln National Forest, traipsing across the Sacramento Mountains, you can receive mixed signals.

Particularly in the summer, when the aspens are full, the wind can blow in such a way the leaves mimic exactly the sound of ocean waves. It's a great sensation with or without company, but alone, it feels like the wind and waves envelop and surround your soul.

Riding a bicycle, whether mountain biking or on the road, can be a cathartic individual exercise, especially with our diverse scenery.

And while it distances you fur-

ther from nature's realm, there's nothing like a good solo drive to calm your nerves and give you some think time.

My friend and former colleague Darrell Pehr, who used to commute from Artesia to Alamogordo, and now commutes from Alamogordo to Las Cruces, often found striking images in rock and mountain formations, the way many people look for them in the clouds. The Land of Enchantment, of course, is also great for finding cloud creatures, too.

Our part of the world is blessed with small towns and friendly communities, as well as lots of great "third places."

If your first place of comfort is your home, and your second place is where you work, third places are where you feel home away from home, those comfortable spots where "everybody knows your name," and you're equally at peace by yourself or in a group.

Places like COAS Books in Las Cruces, Little Toad Creek Brewery in Silver City, Plateau Espresso coffee shop in Alamogordo, or any of our local libraries can be great third places. You may show up alone, but unless you want to, you won't be by yourself very long.

Richard Coltharp is publisher of Desert Exposure and the Las Cruces Bulletin.



He can eat a green chile cheeseburger all by himself. He can be reached at richard@ lascrucesbulletin.com.

A CAUTIONARY TALE . PATRICIA MCKAY SKILLINGSTAD Driving in New Mexico Line up the ducks (paperwork), then do it again

his is my country — and, alas, my state — the one ■ I was so proud of for recognizing that being able to have driving licenses meant that everyone had to pass a test instead of like, say, California, where thousands have to drive illegally and most don't know how. However, in its great wisdom and facing a budget shortfall, the state has changed the law and now requires everyone, including MVD employees, to go to incredible lengths to renew a license they may have many years. (60 + years in my case, 10 of them right here in New Mexico.) If you were illegal, would you attempt to carry an Authorization to Drive that subjected you immediately to further inspection and provided all your address information when stopped? Not me!

Identification required: There were six options, only one of which applies to retirees: Social Security Card. (Xerox not acceptable although we are always told to keep it safe at home and not carry it.)

Identity required: Nineteen options here. The first four relate to passports and visas. We do not have these things. We were lucky enough to have an original copy of state-filed birth certificates. However, Ernie's was deemed unacceptable. After 78 years here, how many of us have original birth certificates complete with seals? The remaining 14 options pertain to people who were not born in the U.S.

Residency (2) required. This time there are only nine options, nearly all of which must be dated within the past 60 days. Cur-Here's how our "brave new rent rental or purchase agreeworld" doesn't work very well at ment. We've been here 10 years, so no go. Current property tax or mortgage document - that one we had. One more to go. Original documents from a public agency saying we are residents. Nope. Current utility bills. Ours are all paid on-line, we get no statements from any of them. Insurance bill, etc. is OK. We pay only once a year. Oops! Bank or credit card statements. Well, they are on-line as well and was not acceptable because it didn't show name of the bank — only our name(s), account numbers, etc. We've been retired over 15 years — no employment stub. We've been out of school for many, many years, so we don't have anything only 60 days old. A medical or public assistance card would be acceptable if we had them, but our health insur-

ance, and Medicare card are not.

Now what?

I told the lady that as it was not working for us, we would settle for a Driving Authorization Card because their requirement sheet states: "Anyone unable to provide evidence that he or she is lawfully in the United States is only eligible for a driving authorization card, not acceptable for federal purposes." Not that either. We were told we had to prove everything to get one of those also.

We returned the next day with as much as we could think to bring, along with Xeroxes of many other ID cards with pictures. Again, we waited outside for the opening, again 45 minutes. At 1:30 p.m., they opened the door and said the computers were down, maybe they'd open in half an hour.

This time it was sunny, hot and uncomfortable for the long

insurance document saying we were covered for several more months.

So, we waited again after being told they would be able to handle driver's licenses even without the computer, but no one called anyone. Shortly thereafter, we observed staff cleaning up their work stations and then someone came around and said, "We are closing, and will be closed until Monday." Monday will be our third visit; several people around us were also on their second or third visit; one girl will be on her fifth visit to get her lost license replaced.

Lest you be further dismayed or unprepared, let me make you aware that they no longer take checks or credit cards, but cash only, so carry some with you, along with your lunch and a big bottle of water. But don't drink too much of it as if you are in the restroom when they call your number, you'll have to pull another one and wait again. I can hardly wait for Monday! Monday came and went. We returned to MVD (for the fourth time) with all the papers we were told the week before were complete at last, but the new clerk took exception to my husband's birth certificate — although it was original, it didn't have a state seal on it - I don't think they did those then although. It was typed on a manual typewriter and imprinted with "Government Printing Office 1938." Could that have been a clue? "So," she said, "you can't have a license, but we can issue you a permit to drive for \$15."

"Well, you can come back in, wait in line again, give us all the paperwork again, and if it is all in order, pay another \$15 to get a Driver's License. In the meantime, don't try to leave the country; you won't get back in!" We (as antique persons) must still renew every year, but now - presumably to pay the folks to register all the new paperwork - we get to pay the fee every year instead of every four, or get it free as we used to get.

It cost us \$44 to order a Certified Birth Certificate mailed out promptly. We are once again waiting for yet another Monday to try to get his Driver's License.

We planned to kill two birds this time. Went to a different MVD with three versions of Ernie's Birth Certificate (virtually identical) and all my documents. Well, Ernie did manage this (his fifth) time (and another \$15) to

all. We arrived at MVD at 12:40, thinking it would reopen at 1 p.m. When it did open at 1:30, the line was quite long and we had all been waiting in bone-chilling shadows for some time. Never did get in very far, being stopped at check-in and asked if we had all the proper documentation requirements. (What requirements? The ones not posted outside the building? The ones not printed on the front page of the newspaper?) Instead we were handed a list (a whole page) of requirements never seen before and sent home.

My husband and myself are retired, partially disabled Anglos who were born in the U.S. with pale skin, blue eyes, etc. - not often taken for terrorists or illegals. But you never know. At any rate, we tried to comply:

line of waiting people, including two in wheelchairs who had been kicked out when they went to lunch. (Why couldn't we wait inside where it was air conditioned, at least after the supposed opening hour?)

Sometime after 2 p.m., they let us in. Then they said the computers were down again so disregard the numbers we had pulled. Immediately after that, they began calling numbers over the loudspeaker.

Most of us responded, not realizing that they were playing all the numbers out loud over the same loud speaker and would manually call us later. That created another traffic jam. Then a woman came around and asked to see everyone's proof of identification. We were one short, but they finally agreed to accept an

"What happens," I asked, "when he gets a satisfactory-to-you birth certificate?"

get his license.

However, and this is a big however, my birth certificate was acceptable, but because I have changed my name several times since I was born, I now must locate and produce documents proving I have changed from the original name to the current one (four marriages in as many states over 50 years). I must have both marriage and divorce documents.

Who keeps copies of a divorce over 50 years ago? And if I don't produce all this before the current license expires, I get to start the entire process all over again with a penalty for not renewing in a timely manner.

I told the clerk I'd rather drive without a license than go through any more of these trips. Do you blame me?

Letters

Honestly?

Editor,

I want to commend your editorial on the knotty subject of lies and honestly. Lying is easy and it is socially accepted. People don't like being lied to if they notice, but lying to get what they want or to make a situation go away, lying to get through an interaction with a government officer or official form, feels perfectly natural.

How does it occur to a president and his spokespeople that it is acceptable to present false information and stick to their story even after it is corrected? The audacity of the conduct is unusual but the foundation is not new: that truth is instrumental and you say what is necessary to achieve what you are trying to achieve.

You present Chelsea Stone's "five lies that are okay to tell a partner." These are familier to me and, in light of the forgoing, present my problem with compliments: they make me suspicious. I tend not to believe praise or pay attention to compliments. People are taught to preclude criticism with a compliment, and aware of this, I tend to dismiss the compliment and anticipate the criticism. I usually learn more from criticism than compliments anyway.

Last summer, two friends who rarely offer compliments praised something I did, and that persuaded me, for the praise seemed authentic and earned. Otherwise I am generally aware when people say stuff to get through an interaction or achieve some aim, and it feels to me like noise. "Deceptive affection" especially hurts since I long for the real thing and detest its counterfeit. Then again, I don't like to put anyone in the position of wanting to lie, so I avoid asking thinks like, "Do I look fat?"

I have found some, shall we say, social lubricants that do not feel to me like lies to serve the function of such friendly deceptions. There is a need for that, and I can often find something genuinely positive to say, so I try to keep my interactions straightforward and truthful; and sometimes the answer is to say nothing at all.

It is a topic well worth a few column inches and I appreciate you putting the space and ink to good use.

> Algernon D'Ammassa Deming

It's all in the details

In All the Little Lies in the February 2017 issue, by Elva Osterreich, it is suggested, in the last part of the article, that it is OK to lie in a love relationship, based upon the author's conclusion that "... lies aren't really lies but details of empathy and connection." This at a time when our country is in chaos due to this very thing! Even more surprising, the source quoted is the Reader's Digest—not exactly our most respected scientific publication. If you use your intuition, and are not in denial, it is usually possible (except when dealing with the line, or if I were being confronted by an abusive person who was dangerous? You bet I would. But these are not the examples quoted. This article quotes normal everyday examples, and while my motto is, "Do No Harm," there is no need to lie under these kinds of circumstances! Assertiveness training seems to be in order here.

Usually, telling someone they are right just to avoid a fight, is a poor choice. By all means, end a fight before it gets ugly. You might say things like, "I need to think about this" and change the subject. Or "I don't agree but you have some good points", or "I need to end this now, I don't want to fight" and get up and leave. If there is alcohol and drugs involved, it will just keep getting more crazy, so if you are under the influence during a fight, forget about a good outcome.

You can find something nice to say without lying about someone's opinions or appearance. It's not that hard. If they confront with you wanting direct feedback, that's on them. I usually double check and ask, "Are you sure you really want my true opinion, because it might not be what you want to hear." You might have to step up to the plate and find a way to say what is true for you with tact and compassion. If you have a partner you have to reassure a lot by telling him or her that you are "fine", that's your business, but it is not a prescription for a good relationship. And about the term "deceptive affection": What on earth? Love is a serious topic! I would be devastated to hear my partner tell me he "loves me more than anything", making the assumption that feeling is really there, only to find out it was "deceptive affection." Find a true thing to say and way to show affection, or keep those feelings private. Deception is not kind.

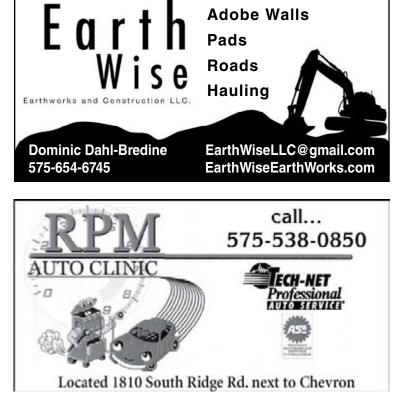
Lying is a slippery slope and it always comes back to bite you. It feels bad to do it, and it has serious repercussions. It always leads to mistrust and ultimately the failure of a relationship. And it's bad karma too. I look to my partner for trust and honest feedback. Without that we cannot hope to grow together. Deal with the real issues or you won't have a relationship at all down the road. *Gianna Settin, PhD*

Gila

Why not shop local?

Although I have never owned a horse, the "Talking Horses" column is my favorite piece in the Desert Exposure because a point is always made about human-horse interaction, which often boils down to helping us humans look at ourselves.

In February's column, the author asked "...with so many Subarus in Silver, how come we don't have a dealer here or a specialized mechanic?" This is a question I am sure many Subaru owners think about from time to time. My query is also about local goods and services but from the opposite point of view, and is prompted by the statement in the column where the author indicates that one of the usual reasons for a trip to Tucson is "... stocking up at Trader Joe's and Whole Foods Market."



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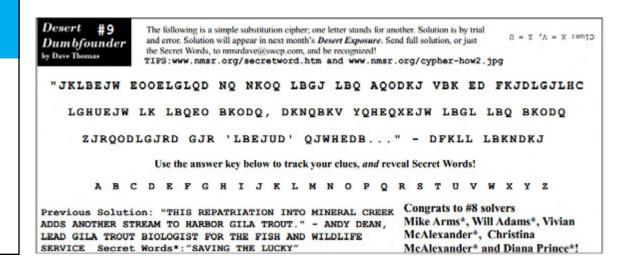
a sociopath) for people to know when someone is lying. You won't catch them in the lie, but you will know.

I am a marital therapist, and after treating many hundreds of couples in my long lifetime, I can report that this kind of lying in a relationship doesn't bring anything good. Would I lie if my life were on

I frequently hear that people go to Tucson to buy food at these mega-chain stores. And I always

LETTERS

continued on page 10



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FILM

continued from page 4

to make the movie industry increasingly aware of our fantastic landscapes. Recently filmed at Spaceport America "The Space Between Us" went out into the theaters, below is a little review.

The Space Between Us

Science fiction, love story, morality play, "The Space Between Us," from STX Entertainment, finds its real talent in the magnificent cinematography which begins at Spaceport America and captures the sweep of Colorado, New Mexico and the Pacific Ocean in their natural glory.

In a love story that bridges the gap between Mars and Earth, two teenagers find each other on the internet. Gardner Elliot, played by Asa Butterfield, was born to an astronaut on Mars who died in childbirth. Tulsa, played by Britt Robertson, is an angry, jaded teen who has been bounced from foster family to foster family throughout her life.

Gardner, born and growing in the low gravity environment of

continued from page 9

LETTERS

Mars, isn't physically built for the gravity of Earth.

As a smart, creative 16-yearold, the limited environment of Mars East Texas Station is frustrating him.

Finally, after some surgical support, he is allowed to make the trip. But once on Earth, faced with a barrage of medical testing, he makes his escape and embarks on a journey to find his father, whose identity is unknown.

The road trip, as Gardner finds his internet friend and the pair flee pursuers, is sometimes charming and sometimes annoying. The film is full of Gardner's awe at encountering the experience and colors of Earth, making for the flow of beautiful scenery.

In spite of being a film full of plot and logic holes, "The Space Between Us," is a basically enjoyable film with an engaging lead character which Butterfield (who starred in "Hugo" and "the Boy in the Striped Pyjamas") plays very well. His portrayal of a young man with an enlarged heart, walking around

feeling twice as heavy as he ought to be, is poignant and professional.

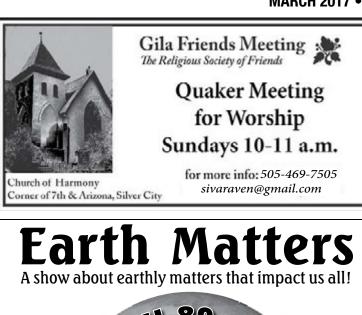
The journey across country and roads I know well was a thrill, from the Colorado Rocky Mountains in their gold stages, to a hot air balloon filled sky in Albuquerque and finally, to the beautiful anger of the Pacific.

And so, for me, the unfortunate bits, like a stop in Las Vegas which takes the kids hundreds of miles off their path and a silly dip into a sex scene, are outweighed by the scenery, performances and charming attention to visual details.

Elva K. Österreich is

editor of Desert Exposure and delighted to be holding office hours

in Silver City. She will hold March office hours on the third Thursday of the month (March 16) from 10:30 a.m. to 12:30 p.m. at Javalina Coffee House, 117 W. Market St. Please drop by and say hello.





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wonder WHY? My query is, why do people take their dollars out of our community to buy food when we have a food co-op in Silver City? Our co-op, which is "beloved" to many, may be small in terms of retail space but it packs a big PUNCH in our little community.

Think about the benefits of our little home-town co-op: It has been the anchor store in downtown Silver City since the co-op purchased the building at 6th and Bullard 30 years ago. It is a cooperative business owned by the members.

The co-op employs about 45 local residents who in turn spend their income at other businesses in town. The co-op supports many local non-profit groups with dollars and in-kind services. Although a small store, many many varied products are carried, often the same as carried in the mega-chain stores. For products not available, the co-op will special order any product you wish. These are only a few of the many reasons to support our local co-op.

For over 40 years, long before the demand for organic and whole foods grew astronomically and became mainstream, our co-op has served Silver City residents.

Our co-op, along with all the other co-ops created in the mid-70's educated people about the benefits of eating more healthy food. Why not shop local? If you want a bargain, members can "stock-up" on one of four member appreciations days each year when members save 10 percent on their total purchase. If you haven't visited the co-op recently - please check it out.

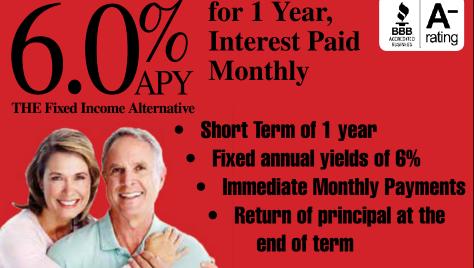
Susan Van Auken Gila, NM



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continued on page 11

Aquilegia chrysantha (Golden columbine)

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Silver City Cycling Community members work on the trail with Gila National forest personnel to prepare for the Tommyknocker Mountain Biking Race Feb. 25. (Courtesy Photo)

WORK DAY Hitting the Trail Silver City cycling community clears paths

n Jan. 29 members of trail improvement. the Silver City Cycling Community met with the Forest Service at the Servis Corral Trailhead at Fort Bayard Recreation Area to learn how to work on trails.

The Silver City Ranger District permitted the Tommyknocker Mountain Biking Race on Feb. 25. Some of the proposed trails on the event's route needed work, and 30 members of the group showed up to learn about trail maintenance, safety and

The member/volunteers split into three groups, each assigned to a leader, someone who has attended an orientation on trail building and maintenance. After four hours of work on a beautiful New Mexico day, several trail re-routes were completed to address safety concerns, and general trail maintenance was completed.

For information on the Gila National Forest, visit www.fs.usda.gov/gila.

SALE

continued from page 10

adapted to our climate, native plants are more cold-hardy than non-natives and can withstand our strong sun.

They also support local varieties of birds, butterflies and other pollinators important to the region's vitality.

Plants may be ordered in person or online. To order in person, visit the meeting room in the Marketplace Café at 614 N. Bullard St. from 9:30 a.m. to 1 p.m. on Saturday, March 18. GNPS members will be on hand to help decide which plants will work best in the customer's yard.

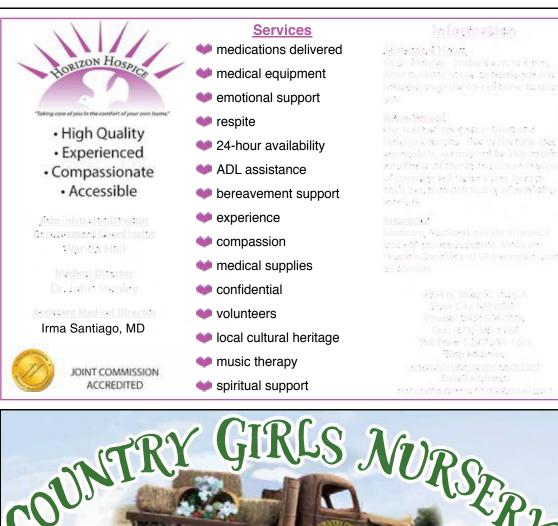
To order online, go to the GNPS website, www.gilanps. org, where there are photos of on Friday, April 21, from 9 to 11 the plants along with information on their cold tolerance, their requirements in terms of el-



Penstemon eatoniii (Firecracker penstemon)

evation, water and sunlight, and their size when full-grown. All plants ordered online or in

person will be ready for pickup a.m. in the parking lot next to Gough Park at Pope and 12th streets.



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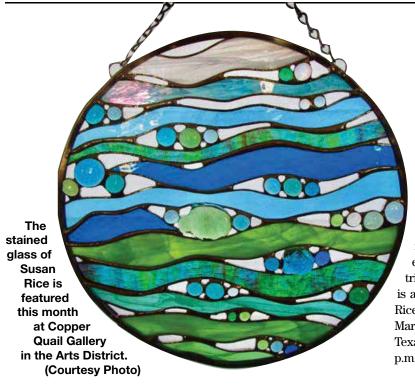


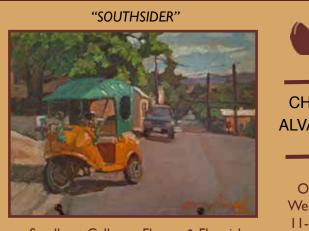
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ARTS EXPOSURE Arts Scene Upcoming area art happenings

Silver City

Susan Rice is the Featured Artist at Copper Quail Gallery for the month of March. Rice has been creating her eye-catching stained glass pieces for many years, and her expertise shows in her designs, use of color, and variety of glass materials. From small paws for dog and cat lovers, to brightly colored zias and cairns, to large, intricately designed pieces, the joy of light and color is always present in Susan's work. A reception for Rice takes place from 11 a.m. to 4 p.m. on Saturday, March 4. The Copper Quail can be found at 211-A N. Texas St. in Silver City. Gallery hours are 11 a.m. to 4 p.m. Tuesday to Sunday.

Deming

The March Exhibit at the Deming Art Center is the annual Student Show. The elementary students will be exhibiting their art March 1 to 13, with an artist reception from 1 to 3 p.m. on Saturday, March 4. The intermediate, middle school, high school and Cesar Chavez will exhibit March 15 to 34 with an artist reception from 1 to 3 p.m. on Saturday,



The Guatemalan Mercado Elva K. Österreich)

March 18. March 10 and 11, is the Guatemalan Mercado - the main fundraiser for the Deming Art Center. The center is located at 100 S. Gold St., Deming and is open from 10 a.m. to 4 p.m. Monday through Saturday. Visit the website, at www.demingarts.org, Facebook or call 575-546-3663 for more information.

Also at the Deming Art Center, Joanie Walters will return March 24 and 25 to teach a Fiber Clay class. The cost is \$200 and ma-

terials are included. Lunch provided on first day only. Participants are guaranteed a finished sculpture at the conclusion of the class. For more information call the center at 575-546-3663.

Rodeo

Malika Crozier is the featured artist at the Chiricahua Gallery in Rodeo for the month of March. The gallery, located at 5 Pine St. and Highway 80, is open 6 days a week, closed on Wednesdays. For more information call the gallery at 575-557-2225.

at the Deming Arts Center offers a colorful variety of items for its annual fundraising event. (Photo by

April 15.

The potter of Malika Crozier is featured at the Chiricahua Gallery in Rodeo for March. (Courtesy Photo)

describes his style as realism capturing the beauty of nature in truth and honesty. Currently he paints full time and teaches oil painting classes at the gallery.

Las Cruces

Las Cruces Artist Kathleen Deasy will be exhibiting paintings from her Planetary Series from March 1 - 31 at the South-Environmental west Center, 275 Main St. in Las Cruces. An opening reception is slated from 5 to 7 p.m. on March 3, featured at the Southas part of the March Art west Environmental



Planets as re-created by Kathleen Deasy are Ramble. Deasy holds a Center.

B.F.A. from the University of Colorado in Boulder. She has shown her work in Chicago, New York City and Denver. She recently moved back to Las Cruces where she grew up and has family.



DuBois are on view at the University Art Gallery in Las Cruces through

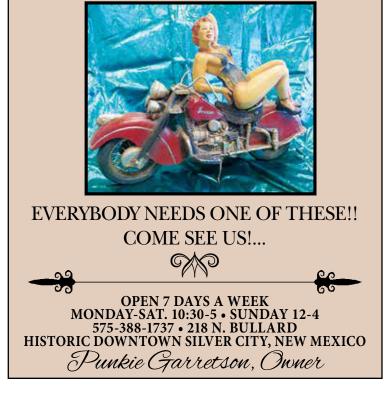
Photographs by Doug DuBois are on view through April 15 at the University Art Gallery, New Mexico State University. Du-Bois approaches his work slowly and engages in long-term photographic projects. The Hermès Foundation and Aperture Foundation bring the touring exhibition "In Good Time" to Las Cruces. Some of DuBois' photographs are candid;

most often he orchestrates scenes, engaging the narrative languages of cinema and literature to give access to the truth and complexity of lived experience. For more information call the gallery at 575-646-2545. It is located at 1390 E. University Ave., Las Cruces and hours are 10 a.m. to 4 p.m. Tuesday through Saturday.

The Tombaugh Gallery presents "Animal Animas," an exhibit of artwork by southern New Mexico artists Dinah Swan and Claudia Dennee, on display March 5 to April 21. An opening reception will be held from 11:30 a.m. to 1:30 p.m. on March 5. Dinah Swan, through her pastel paintings, and Claudia Dennee, through her sculptures, depict animal motifs for this



Works of Dinah Swan and Claudia Denne are on display at the Las Cruces Tom-





John Pirnak brings Connecticut to New Mexico in art at Alamogordo's Creative Designs Custom Framing & Gallery.

Alamogordo

Artist John Pirnak is featured in "Connecticut Coming to New Mexico" for the month of March at Creative Designs Custom Framing & Gallery, 917 New York Ave. in Alamogordo. A reception will be held from 6 to 8 p.m., Friday March 17. Pirnak has been painting for many years and is self-taught. He

baugh Gallery as exhibit. The gallery is locat- part of the "Animal ed inside the Unitarian Uni- Animas" exhibit. versalist Church at 2000 S. Solano, and is open 10 a.m. to 2 p.m. Wednesday through Saturday. For details, call Ilene Steele at 575-449-4180.

A watercolor exhibit "For the Love of Railroad Architecture," is on display at the Las Cruces Railroad Museum through April 1. The New Mexico Watercolor Society, Southern Chapter is sharing 17 artists' interpretations of how railroad architecture has influenced New Mexico. The museum is located at 351 N. Mesilla Street and is open from 10 a.m. to 4:30 p.m. Tuesday through Friday and 9 a.m. to 4:30 p.m. Saturday. For additional information, visit the website at: http://las-cruces.org/museums or call 575-647-4480.

Ninety-five works by eight contemporary Native American photographers and filmmakers are on display at the New Mexico State University Museum. The exhibit, "As We See It - Contemporary Na-

> **ART SCENE** continued on page 13

Calling artists and writers

Regional writing venue

The Silver City Quarterly Review, a literary showcase of regional authors, is holding a short story writing contest for its spring issue 2017. Submissions must be original fiction and limited to 1,500 words. There is a \$10 fee per entry. Each author can submit more than one entry. The deadline is 9 p.m., March 15. First prize will be 75 percent of the collected purse and be featured in the spring issue of the Quarterly Review (published April 1st, 2017). Second prize will receive 25 percent and also be published in the spring issue. Please email all submissions to scquarterlyreview@ gmail.com before the deadline. Instructions for payment of the entry fee will be sent when submissions are received. Check the website, scquarterlyreview.wordpress.com, for further details.

Tularosa

The Tularosa Arts and History Council is calling for regional artists to participate in the first annual spring art festival and ice cream social scheduled for May 6 and 7. The event will take place on historic Granado Street in downtown Tularosa and will include music and a revival of the ice cream social that used to take place annually. Artists will be asked to submit photos of their work to verify that items are handmade and not re-packaged for sale. For more information, contact Jennifer Gruger at (505) 710-2924 or jengruger@gmail.com.

The MERC, a fine art and gift shop co-operative located at 316 Granado Street in Tularosa is seeking new artists. This unique gift, art and collectible venue specializes in fun, un-

usual, colorful, original, affordable gift art from local and regional New Mexican artists. There are two levels of participation with varying levels of commitment and obligation. Co-op members will be asked to work in the shop at least one day a week but receive a higher commission on their sales. Commission-only members can just register their work and receive 60 percent commission on pieces sold, no additional fees. Interested artists can email founder, Darryl Willison at greatrepnm@gmail.com.

Las Cruces

Rokoko Art Gallery is seeking submissions for an art opening to be held Saturday, April 1 titled "April Foolishness." All fools, freaks and fanatics are invited to submit. Anything goes. The entry fee is \$15 and entries are to be turned in between noon and 5 p.m. on March 25 at 1785 Avenida de Mercado. For more information call 575-522-5553.

Quick Draw

All artists are invited to join the Las Cruces Arts Fair and paint for cash prizes. Quick Draw is a friendly, fast-paced two-hour competition on the opening night, Friday, March 17, of the Las Cruces Arts Fair at the Las Cruces Convention Center. The Arts Fair will continue Saturday, March 18 through Sunday, March 19. The Quick Draw competition will start promptly at 6 p.m., and artists will have 90 minutes to complete their work.

All Quick Draw work will be offered in a live auction starting at 7:45 p.m. The proceeds of each sale will be split between the artist and the Doña Ana Arts Council. Each artist starts with a blank canvas (maximum 16" X 20") and creates a completed work of art based on a theme that will be announced that evening. The paintings will be judged for cash prizes awarded for first place, \$150; second place, \$50; and popular vote, \$100. The Quick Draw is open to all ages. It is limited to 25 artists. More information and registration forms are online at www.DAArts.org. The entry fee is \$25 and each canvas must be stamped when participants check in by 5:45 p.m. that evening.

The Las Cruces Arts Fair is an annual event presented by the Dona Ana Arts Council, whose offices are located on the second floor of the Rio Grande Theatre, 211 N. Main Street, Las Cruces, New Mexico. Office hours are 9 a.m. to 5 p.m. Monday through Friday. For more information go to www.DAArts.org or call 575-523-6403.

From the Ground Up

The Las Cruces Museum of Art and the Potters' Guild of Las Cruces seek submissions for "From the Ground Up XXVIII Regional Juried Ceramics Exhibition 2017." Submissions are open to ceramic artists living and working in states in the Rocky Mountain Time Zone region of the United States. The exhibition runs from Aug. 4 to Oct. 21. Awards include cash prizes. This year's juror is Steven Hill.

The deadline for submissions is postmark-date April 21, 2017. The full prospectus and submission form are available online at www.pottersguildlc.com and www.las-cruces.org/ museums. For more information, contact Exhibitions Curator Joy Miller at jmiller@las-cruces.org.

ART SCENE

continued from page 12

tive American Photographers," runs through April at the museum which is located at 1280 E. University Ave. The show has traveled to Russia and was among three concurrent exhibitions at 516 ARTS in Albuquerque for PhotoSummer 2016. After leaving NMSU, the show will travel to the Alaska State Museum in Juneau. For more information visit http://univmuseum. nmsu.edu/.

During November, Mas Art Frame & Art Supplies, located at 126 S. Main St. in Las Cruces, will present an exhibition, "Small Images - Big Impact" by the artists of Las Cruces Art Association. The exhibit will include members work in a variety of two-dimensional and three-dimensional art media. Artists were challenged to create striking art work in

free to the Las Cruces Museums, located in Downtown Las Cruces. The museums are open 10 a.m. to 4:30 p.m. Tuesday through Friday and 9 a.m. to 4:30 p.m. Saturday. For additional information, visit the website at museums.las-cruces.org or call 575-541-2154.



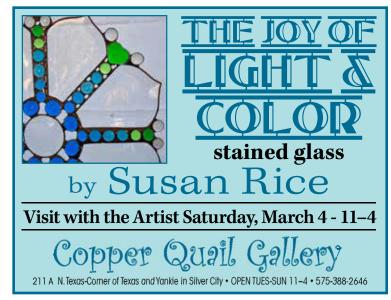
The Mesilla Valley Fine Arts Gallery located at 2470-A Calle de Guadalupe, Mesilla, across from the Fountain Theatre, will feature two artists, Bonnie MacQuarrie and Lori Shalett. MacQuarrie is a graduate of the San Francisco University. Her early experiment with gourds



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a small format. A reception will be held during the

monthly Ramble on from 5 to 7 p.m., Friday, March 3. For information, call 575-526-9113, or visit www.masarllc. com.

Three new exhibits are up in Las Cruces Museums. "Issei and Beyond: The Nakayama Family's Journey in the Mesilla Valley" and "Hillsboro Faces: A Collection of Portraits" are in the Branigan Cultural Center and "ReTooled: Highlights from the

Sometimes whimsical, sometimes serious the "Re-tooled" art at the Las Cruces Museum of Art reflects the many uses of tools. (Photo by Elva K. Österreich)

Hechinger Collection" is up at the Las Cruces Museum of Art. "Issei and Beyond" will be on exhibit through May 13; "Hillsboro Faces," through March 25; and "ReTooled" also through March 25. Admission is

The textures of Lori Shalett and **Bonnie MacQuarrie** are featured at the **Mesilla Valley Fine** Arts Gallery this month.

gave her the ability to deal with forms selectively and analytically developing an increasingly personal style. Shalett, a gemstone jeweler, for the past 15 years her de-

signs of original patterns which includes a range of styles to unique and a one-of-a-kind original piece of jewelry. Gallery hours are 10 a.m. to 5 p.m. Monday through Sunday. For information, call 575-522-2933 or visit www.mesillavalleyfinearts.com.

Farming in the Mesilla Valley is featured at the New Mexico Farm & Ranch Heritage Museum in Las Cruces. The exhibit "Jay Hill: Our Wholesome Valley," features photography inspired by Jay Hill's life as a farmer in the Las Cruces area.

"For so many, the thought of modern agriculture removes the beauty of the profession," Hill said. "We have traded the horse and mule for tractors and precision equipment. My journey into agriculture found me wanting to show the world the beauty that exists in modern agriculture. The exhibit will be on display in the Museum's Arts Corridor through April 2.



Beauty & the Beast at the silco 3/17

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Lady Gaga & Gentleman Elvis

The lopsided first half came mercifully to a close, and the flat-screen was suddenly exploding with enough stunts to finally calm the ranks of anxious Super Bowl advertisers.

Lady Gaga had arrived.

Rather, a space-queen warrior rocketed off a tower in a cloud of smoke, grazed a twinkling canopy and floated toward Earth on guy wires that were just too obvious for the moment. Whoa! The circus has come to town and here's the trapeze artist.

Or, we were merely bearing witness to the second coming of a pop-star goddess, while a nation of fans, or at least those who were ready for a little action and couldn't care less about brutes struggling over pigskin, watched breathlessly.

She arrived weaponized in the battle for eyeballs: crotch-hugging body armor; levered shoul-

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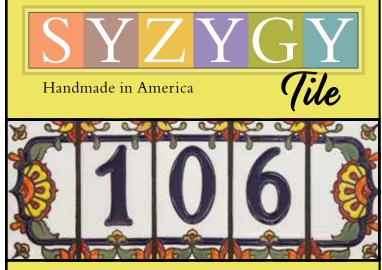
Featured Artist - Malika Crozier Ceramicist



We Have Moved



You will find us at: 212 W. Broadway St. on March 1st, 2017 near the Murray Hotel Silver City, NM - 538-8658



der pads; knee-high butt-kicking boots; a mask of a face with demanding red lips. She cranked out a series of arm gestures as if conveying decrees.

As Madonna is reduced to babbling about blowing up the White House — anything to stay relevant — her progeny, Lady Gaga, has not so quietly become pop's reigning femme du jour. She is actually out there making music, and on an image-defining stage in Houston she revealed enough vocal prowess, keyboard talent and gymnastic timing to aim the spotlight on a career rescued by the art of spectacle.

If it was futuristic by design, it was paradoxically old-school entertainment in a TV-variety-show or Hollywood-musical sort of way, with larger-than-life production filling the screen.

Of course, they used to smile in those old musicals, and the performers were limber and graceful. Now they're mechanized stick figures marching with practiced expressions and military precision.

The payoff for this tidy Super Bowl slot goes to the lady's album and world tour, "Joanne," but after she exited and they dismantled the rigging for the second half, I found myself asking, well, did she have anything to say? Was there something in there that I missed? Or was she just selling Pepsi?

It's late at night and the room is quiet after New England performs the impossible and I'm reading a thick collection of pages titled "Sam Phillips – The Man Who Invented Rock 'n' Roll," by veteran music journalist Peter Guralnick.

It's a deep look into the visionary who founded Sun Records in Memphis during the early 1950s, but you don't peer inside the man's life without eventually happening upon Elvis Presley.

Elvis at the time was not a seasoned performer; well, he had never, in fact, sung in public. He dropped into 706 Union Street to cut a side for his mama. No one, certainly not Sam Phillips, knew what to make of this polite, unassuming, socially awkward, God-obeying country boy from below the Mississippi line.

He was, Guralnick writes, "pure, unspoiled, as raw, as untutored as anyone who had ever set foot in this studio."

But Phillips was guided by intuition, and there was something about the kid that reached him in a place where faith lies. Intrigued, or maybe just crazy, he introduced Elvis to bassist Bill Black and guitarist Scotty Moore, and in a few days they all gathered at Sun to see what gives. They tried out a number of songs. Soon, they were over-thinking everything and over-complicating the process. Yet, Phillips kept hearing, Guralnick writes, "that strange sense of inconsolable desire in the voice, there was the unmistakable thrill of hearing free, unfettered emotion being conveyed without disguise or restraint."

Finally, during a break and without cueing, Elvis just began "kidding around" on an old up-tempo R&B song, "That's All Right, Mama." Scotty Moore is quoted: "All of a sudden, Elvis just started singing this song, jumping around and acting the fool, and then Bill (Black) picked up his bass, and he started acting the fool, too, and I started playing with them."

Guralnick reports that Elvis's singing had suddenly become "loose and free and full of confidence," as if it had escaped its own expectations. When Phillips had them restart the song for the recording machine, the author reports, "There were no studio tricks employed ... there was just the purity of the music."

The purity of the music. No disguises. It was all about radio and jukeboxes and the human ear, anyway.

Everybody else left that night and deep into the hours Phillips remained, still "savoring the moment." When he finally got home to his sleeping wife, Betty, she later recalled that Sam "was excited, he was happy, and he announced that he had just cut a record (that was) going to change our lives."

Maybe at a time when we can't agree on anything, there are no more stars to jolt the common imagination, no one to bridge the divide framing our demographic cubicles. It will take more than "unity" speeches and performances, more than a shrewd marketing campaign. It will take an accident of history no one foresees.

So good luck, Lady Gaga, you're over the top but that's the videogenic construct, and you seem nice and interesting enough. Just take it from a shy young man who became everything he struggled with until the lonely end. You can parachute into the spotlight, but don't let it blind you.

Marty Racine is a former rock critic for the Houston Chronicle. After leaving the Ruidoso News



in 2011 he rediscovered his passion for guitar and the joys of musical collaboration. He can be reached at 575-973-4644 or editor@lascrucesbulletin. com.



he The Doña Ana Arts Council's (DAAC) Las Cruces Arts Fair, March 17 to



House Numbers _{many styles} AVAILABLE NOW

106 N. Bullard St. Silver City 575-388-5472 www.SyzygyTile.com 19, seventh annual event opens Friday, March 17, at 6 p.m. with a gala opening that includes a Quick Draw Contest, where artists will have 90 minutes to create a painting or drawing based on a theme to be revealed that evening.

Friday evening and all day Saturday will feature the ambient Flamenco guitar and percussion music of Euterpe, back for the third year, providing music in the cantina for those taking a break from shopping.

Students from New Mexico State University and Doña Ana Community College art programs will also take part in the Las Cruces Arts Fair.

They will each have a booth and give shoppers the opportunity to support an emerging artist. Kathleen Albers, executive director of DAAC, said the students are Students in Las Cruces college arts programs create pieces to display at the Las Cruces Arts Fair starting March 17. (Courtesy Photo)

receiving the booth at no charge and will retain all their proceeds from art sold.

"It is part of our educational outreach, our gift to promote young, emerging artists," she said.

The creations you purchase may be wearable art, such as hand-crafted shawls, tunics, jackets, vests, or even something from Veronique Loggins of Colorado Springs, who makes one-of-a-kind articles of clothing, such as jackets and tunics, from silk Japanese kimono fabrics.

Tickets for the Las Cruces Arts Fair are \$8 and are available at the door or online at www.daarts.org. Children 12 and under are admitted free. Hours are from 6 to 9 p.m. Friday; 10 a.m. to 6 p.m. Saturday and 10 a.m. to 5 p.m. Sunday. The Las Cruces Convention Center is located at 680 E. University Ave.

Las Cruces Company Using T-shirts to Market Local Artists

The high-tech world of modern marketing offers a wide range of ways to promote the works of local artists. But three Las Cruces entrepreneurs are also using an old standard – that classic of American casual dress, the T-shirt.

The artist T-shirt series grew out of a recent local art show, said Christina Ballew, creative director and designer for New-Mexi.co, a company she founded along with Jon Foley and Lucky Gonzalez, all of Las Cruces.

The three young artists are partnering with Reviver Printing of Las Cruces on the T-shirt project.

Ballew, Foley and Gonzalez reached out to their artist friends to select the artwork for the first set of T-shirts, which are now for sale at MDC Computers, 2001 E. Lohman Ave., where NewMexi. co has a shop. You can also buy the T-shirts online at https:// newmexi.co/art/newmexi-co-artist-series//.

Ballew's work is featured in the T-shirt series, along with designs by Deret Roberts of Art Obscura in Las Cruces and local artist Cassandra Dixon. Dixon's "Hold True" T-shirt design is probably NewMexi.co's top seller to date, Ballew said. Ballew's cactus design is called "Thrive," while Roberts' jackrabbit design is called "The Desert Is for Dreamers."

Other NewMexi.co T-shirts and coffee mugs are also available, along with prints by local artists, including those featured in the T-shirt series.

Ballew said NewMexi.co plans to "regularly introduce new shirts" featuring the works of more local artists. The company will continue to work with Reviver Printing on shirt and ink colors to best present each featured artist's work, she said.

The T-shirts offer compensation to the artists and "affordable art" to the buyers, Ballew said. "It's a really great experience for anyone in the creative field," she said. "Do what you love and send it to us."

"It's an ongoing project," said Gonzalez, who owns MDC Computers and is NewMexi.co's producing partner and founder.

The art reflected in the T-shirt series is part of NewMexi.co's effort to "start selling goods made by New Mexico in New Mexico for the world," he said.

"I think there's amazing talent here that's largely untapped," Reviver Printing owner Chris Preciado-Shelton said on Reviver's Facebook page.

NewMexi.co, founded in September 2014, is "a platform for artists," said Foley, who is a photographer and videographer.

The company was created "as a way to showcase and advertise businesses and individuals in the state," Gonzalez said. Its slogan is "What's your New Mexico?"

NewMexi.co's website has

photos, videos and events calendars for Las Cruces and other New Mexico cities. It also has articles about New Mexico business, entertainment, food and health and fitness, along with a list of state monuments and historic sites, in-state trips and destinations. There's also a "Best of NewMexi.co" that includes the 10 most popular New Mexico images in 2016 and the state's best videos.

Gonzalez, a native of Alamogordo, has lived in Las Cruces since 2011. Ballew, who has also lived in Alamogordo and Alaska, has been here since 2012. Foley was born and raised in Las Cruces.

"We just have a lot of really cool things going on here that I don't think are represented at all," Ballew said.

Although Las Cruces is often "undervalued and underappreciated, it's a great community," Gonzalez said. "People need to know that." NewMexi.co and the artist T-shirt series are also giving "a piece of New Mexico" to visitors, and sharing "the beauty of our state and the talent of our state."

"It's kind of an exciting time

to be down here," Gonzalez said. "We love what we do. We love New Mexico."

You can submit a design to be considered for a future New-Mexi.co T-shirt to Ballew at art@ newmexi.co.







Las Cruces artist Cassandra Dixon with the NewMexi.co T-shirt

featuring her artwork, which is called "Hold True." Photo courte-

sy of Christina Ballew. (Courtesy photo)



MEMORIAL DAY WEEKEND | MAY 26, 27, 28



MUSIC SCENE Kubecca A Mesmerizing Musical Experience

ubecca creates amalgam of musical expression as Kuba Kawnik with his penchant for esoteric instruments and classically trained jazz background and Rebecca Lowe with her love of Broadway shows combine talents.

Silver City concertgoers will have the rare opportunity to see these two perform on at 7 p.m. Saturday, March 18, at the WNMU Fine Arts Theater.

Kawnik is originally from Poland and began his musical career at the age of four. He has played with the Warsaw Philharmonic and appeared in Polish television specials. He also is a frequent headliner on various cruise lines. Best known for his performance on vibraphone, he has also mastered some unusual and difficult instruments including the theremin a rare and complex contemporary invention accessible to but a few virtuosos worldwide.

Lowe has been known for her state roles in the musicals "Evita" and "Jekyll and Hyde." She was booked right out of college, and as the youngest actress to perform the role of Eva Peron, she received standing ovations and critical acclaim throughout North America and Europe. She, too, has been a headliner for various cruise lines all over the world. Recently, she and her husband, Kawnik, have made a huge splash on land, touring and performing to rave reviews.

For non-GCCCA subscribers, tickets to the Kubecca concert are \$20 for adults and \$5 for students to age 17 not accompanied by an adult ticket holder. Students coming with an adult ticket holder are admitted free of charge. Tickets can be purchased at Blackwell's Antiques (Bullard and Yankie streets), Western Stationers (Broadway and Texas streets) or the MRAC Office (Wells Fargo Bank Building) in Silver City, online at www.gccconcerts.org, or in the lobby at the time of the concert.

For more information, call 538-5862 or visit www.gcccon-certs.org.





Celebrating Theater Theatre New Mexico festival in Las Cruces

heatre New Mexico is holding its one-act play festival, 2017 AACTFest, in Las Cruces March 2 to 5.

The festival includes workshops and five one-act play finalists from groups across New Mexico, the winner of which will go on to regional finals held in Louisiana. Performances begin Friday, March 3 at Alma d'Arte Charter School in Las Cruces.

Workshops include "Stage Management" with John Sullivan; "Performance Improv" with Tim Jebsen; "Directing" with Ron Cameron-Lewis; "Film in New Mexico" with Ross Marks; and "All Five Things I Know About Anything" with Mark Medoff.

Plays include "A Cold Day in Hell," "The Glass Menagerie," "Grim Paperwork," "10 Ways to Survive the Zombie Apocalypse," "The Other Place," and "Redhot Patriot."

For more information visit www. theatrenm.org or contact Larry Fisher at 575-496-8332.

ARTS EXPOSURE Gallery Guide

Silver City

Alaska Mudhead Studio-Gallery, 371 Camino de Vento in Wind Canyon. By appointment, Letha Cress Woolf, potter, 907-783-2780. Ann Simonsen Studio-Gallery, 104 W. Yankie St., 654- 5727.

[a]SP."A"©E, 110 W. Seventh St., 538-3333, aspace.studiogallery@ gmail.com.

Barbara Nance Gallery & Stonewalker Studio, 105 Country Road, 534-0530. By appointment. Stone, steel, wood and paint. Sculpture path. www. barbaraNanceArt.com.

Blue Dome Gallery, 307 N. Texas, 534-8671. Monday to Saturday, 11 a.m.-5 p.m., Sun. 11 a.m.-3 p.m. www.bluedomegallery.com.

The Cliffs Studio & Gallery, 205 N. Lyon St. and Yankie, (520) 622-0251.

Diane Kleiss' encaustic multimedia art. By appointment. doart2@yahoo.com, www. dianealdrichkleiss.com.

Common Ground, 102 W. Kelly, 534-2087. Open by chance or appointment.

Copper Quail Gallery, 211-A Texas St., corner of Yankie and Texas streets, 388-2646. Open Tuesday to Sunday, 11 a.m.-4 p.m. Fine arts and crafts.

Cow Trail Art Studio, 119 Cow Trail in Arenas Valley. Monday, 12-3 p.m. or by appointment, (706) 533-1897, www. victoriachick.com.

Francis McCray Gallery, 1000 College Ave., WNMU, 538-6517. Monday to Friday, 10 a.m.-4:30 p.m

The Glasserie Studio and Store, 106 E. College, Monday to Saturday 11 a.m.-6 p.m.

Guadalupe's, 505 N. Bullard, 535-2624. Thursday to Saturday, 10 a.m.-4 p.m., Sun. 10 a.m.-3 p.m.

- Leyba & Ingalls Arts, 315 N. Bullard St., 388-5725. Monday to Saturday, 10 a.m.-6 p.m. Contemporary art ranging from realism to abstraction in a variety of media. www. LeybalngallsARTS.com, LeybalngallsART@zianet.com.
- Lois Duffy Art Studio, 211C N. Texas, 534-0822. Saturday, 10 a.m.-4 p.m. Original paintings, cards and prints. www.loisduffy. com, loisduffy@signalpeak.net.

Lumiere Editions, 108 W. Broadway, 956-6369. Vintage and contemporary photography. Monday to Friday.

Mimbres Region Arts Council Gallery, Wells Fargo Bank Bldg., 1201 N. Pope St. www. mimbresarts.org.

Molly Ramolla Gallery & Framing, 203 N. Bullard, 538- 5538. www. ramollaart.com.

Moonstruck Art Gallery, 110 W. Yankie St., featuring fiber, mixed media, pottery, and jewelry. 575-654-5316.

Wynnegate Gallery & Studio, 1105 W. Market St., (214) 957-3688. Monday and Thursday to Saturday

10 a.m.-4 p.m., Sunday 11:45 a.m.-4 p.m., Tuesday and Wednesday by appointment.

Yankie St. Artist Studios, 103 W. Yankie St., 519-0615. By appointment.

Zoe's Gallery, 305 N. Cooper St., 654-4910.

Pinos Altos

Pinos Altos Art Gallery-Hearst Church Gallery, 14 Golden Ave. Pinos Altos, 574-2831. Open late-April to early October. Friday, Saturday, Sunday and holidays, 10 a.m.-5 p.m.

Mimbres

- Chamomile Connection, 3918 Highway 35N, 536-9845. Lynnae
- McConaha. By appointment. Kate Brown Pottery and Tile, HC 15 Box 1335, San Lorenzo, 536-9935, katebrown@gilanet.com, www.katebrownpottery.com. By appointment.

Narrie Toole, Estudio de La Montura, 313-7390, www.narrietoole.com. Contemporary western oils, giclées and art prints. By appointment.

Bayard

Kathryn Allen Clay Studio, 601 Erie St., 537-3332. By appointment.

Cliff

Gila River Artisans Gallery, 8409 Hwy. 180. Eclectic collection of local artists. Friday to Sunday 10 a.m.-3 p.m.

Northern Grant County & Catron County

Casitas de Gila, 50 Casita Flats Road, Gila, 535-4455. Saturday and Sunday, 10 a.m.-6 p.m. or by appointment. gallery@casitasdegila. com, www.galleryatthecasitas.com.

Mesilla

Galeri Azul, Old Mesilla Plaza, 523-8783. Monday to Saturday, 10 a.m.-6 p.m., Sunday, 11 a.m.-6 p.m

Galeria on the Plaza, 2310 Calle de Principal, 526-9771. Daily 10 am.-6 p.m. Galería Tepín, 2220 Calle de Parian, 523-3988. Thursday to Sunday, 11 a.m.-5 p.m.

Mesilla Valley Fine Arts Gallery, 2470 Calle de Guadalupe, 522-2933. Daily 10 a.m.-5 p.m. The Potteries, 2260 Calle de Santiago, 524-0538. Rokoko, 1785 Avenida de Mercado, 405-8877.

Las Cruces

Alegre Gallery, 920 N Alameda Blvd., 523-0685. Azure Cherry Gallery & Boutique, 330 E. Lohman Ave., 291-3595. Wednesday to Thursday 12-5 p.m., Friday to Saturday, noon-8 p.m.

Blue Gate Gallery, 4901 Chagar

Las Cruces Museum of Art, 491 N. Main St., 541-2137. Tuesday to Friday, 9 a.m.-4:30 p.m., Sat. 9

a.m.-4:30 p.m. Main Street Gallery, 311 N. Downtown Mall. 647-0508. Tuesday to Friday. 10 a.m.-5 p.m., Sat. 9:30 a.m.-1 p.m.

Mesquite Art Gallery, 340 N. Mesquite St., 640-3502. Thursday to Friday, 11 a.m.-5 p.m., Sat. 2-5 p.m.

M. Phillip's Fine Art Gallery, 221 N. Main St., 525-1367.

MVS Studios, 535 N. Main, Stull Bldg., 635-5015, www. mvsstudios. com.

- New Dimension Art Works, 615 E. Piñon, 373-0043.
- NMSU Art Gallery, Williams Hall, University Ave. east of Solano, 646-2545. Tuesday to Sunday

Nopalito's Galeria, 326 S. Mesquite. Friday to Sunday, 8 a.m.-8:30 p.m.

Ouida Touchön Studio, 1200 N. Reymond St., 635-7899. By appointment. ouida@ouidatouchon.

com, www.ouidatouchon. com. Quillin Studio and Gallery, behind

downtown Coas Books, 312-1064. Monday to Thursday and Saturday. Tombaugh Gallery, Unitarian

Universalist Church, 2000 S. Solano, 522-7281. Wednesday to Friday 10 a.m.-2 p.m. or by appointment.

Unsettled Gallery & Studio, 905 N. Mesquite, 635-2285.

Virginia Maria Romero Studio, 4636 Maxim Court, 644-0214. By appointment. agzromero@zianet. com, www. virginiamariaromero. com.

Deming

Deming Arts Center, 100 S. Gold St., 546-3663. Tuesday to Saturday 10 a.m.-4 p.m.

Gold Street Gallery, 112-116 S. Gold St., 546-8200. Open Monday to Saturday, 11 a.m.-4 p.m. Call first to be sure they are open. Orona Art Studio, 546-4650. By appointment. lyntheoilpainter@ gmail.com, www.lynorona.com.

Reader's Cove Used Books & Gallery, 200 S. Copper, 544-2512. Monday to Saturday 10 a.m.-5 p.m. Photography by Daniel Gauss. Studio LeMarbe, 4025 Chaparral SE, 544-7708.

Rodeo

Chiricahua Gallery, 5 Pine St., 557-2225. Open daily except Wednesday, 10 a.m. to 4 p.m.

Hillsboro

Barbara Massengill Gallery, 894-9511/895-3377, open weekends and by appointment.

Chloride

Monte Cristo, Wall St., 734-0493, montecristogallery@windstream. net. Daily 10 a.m.-4 p.m.

Ruidoso

Art Ruidoso Gallery, 575-808-1133, www.artruidoso.com, 2809 Sudderth Drive. The Adobe, 2905 Sudderth Dr.. 257-5795. Monday through Saturday 10 a.m.-5 p.m. Dizzy Lizard Tile, 254 Hwy. 532, 336-4061. Hand sculpted and painted tile. Call first. DJ's Jewelry, 618 Carrizo Canyon Rd., 630-1514. Monday through Saturday 10 a.m.-5 p.m. Specializing in turquoise, Native American traditional, New Mexican contemporary and estate jewelry. Earth-N-Stone, 2117 Sudderth Dr., Ste. 14, 257-2768., 808-1157. Pottery studio/gallery of Alan Miner. Gazebo Potters, 2117 Sudderth Dr. #7, 808-1157. Pottery classes, workshops, wheel time, kiln firing, works by local potters. Josie's Framery, 2917 Sudderth Dr., 257-4156. Framing, gallery representing regional artists and photographers. LongCoat Fine Art, 2825 Sudderth Dr. (at Mechem), 257-9102. Monday through Saturday 10 a.m.-5 p.m. Contemporary Masters and historical works of art. Burnett Interiors showroom. Mountain Arts, 2530 Sudderth Dr., 257-9748, www. mountainartsgallery.com. Daily, 10

a.m.-6 p.m.

Tanner Tradition, 624 Sudderth Dr., 257-8675. Monday through Saturday 10 a.m.-5 p.m. Quality Native American art and jewelry.

Thunder Horse Gallery, 200 Mechem Dr., Ste. 1, 257-3989. info@thunderhorsegallery.com. Tuesday through Saturday 11 a.m.-5p.m. Bronze sculpture by Rory Combs, Sarinova Glass and fine art.

The White Dove, 2825 Sudderth Dr. #A (at Mechem), 866-257-6609, www.thewhitedove2825.com. Daily, 9:30 a.m-4 p.m. Authentic Native American jewelry and artifacts.

Kenneth Wyatt Galleries of Ruidoso, 2205 Sudderth Dr., 257-1529, www.kennethwyatt.com. Fine art by the Wyatt family.

Ruidoso Downs

Pinon Pottery, MM. 26465 Hwy. 70, 937-0873, 937-1822, www. pinonpottery.com. Pottery by Vicki Conley and other area artists, fine art by Anita Keegan and Virgil Stephens.

Alamogordo

Creative Designs Custom Framing & Gallery, 575-434-4420, 917 New

Patron's Hall/Flickinger Center for Performing Arts, 575-434-2202, 1110 New York Ave.

Tularosa Horse Feathers, 318 Granado St.

furniture and decor. The Merc, 316 Granado St. 505-238-6469. Art gifts by regional artists, books. Carrizozo

575-585-4407. Art, southwest

Heart of the Raven, 415 Twelfth St., 937-7459, www. JudyPekelsmacom. Functional and decorative pottery, classes.

Lincoln

Old Lincoln Gallery, across from Visitor's Center in Lincoln, 653-4045. Coffee bar featuring 45 New Mexico artists. Tuesday through Saturday 10 a.m.-4:30 p.m.

San Patricio

Hurd La Rinconada, MM 281 Hwy. 70, 653-4331, www.wyethartists. com. Monday through Saturday 9 a.m.-5 p.m. Works by Peter Hurd, Henriette Wyeth, Andrew Wyeth, N.C. Wyeth and resident artist, Michael Hurd.

White Oaks

White Oaks Pottery, 445 Jicarilla Rd. (3 miles past White Oaks), 648-2985. Daily 10 a.m-5 p.m. Porcelain pottery by Ivy Heymann.

Submit gallery information to Desert Exposure, 1740-A Calle de Mercado, Las Cruces, NM, 88005, email editor@desertexposure.com.



EROSION CONTROL - TREE CLEARING

TOP SOIL - FERTILIZER



EarthWiseLLC@gmail.com **Owner: Dominic Dahl-Bredine**



York Ave.

Ol' West Gallery & Mercantile, 104 W. Broadway, 388- 1811/313-2595. Daily 11 a.m.-6 p.m.

The Place@108, 108 Yankie Street. Seedboat Gallery, 214 W. Yankie St., 534-1136. Wednesday to Saturday, 11 a.m.-5 p.m. or by appointment. info@ seedboatgallery.com.

Studio Behind the Mountain,

23 Wagon Wheel Lane, 388-3277. By appointment. www. jimpalmerbronze.com.

The StudioSpace, 109 N. Bullard St., 534-9291. www.jessgorell.com. Studio Upstairs, 109 N. Bullard St., 574-2493. By appointment.

- 21 Latigo Trail, 388-4557. Works by Barbara Harrison and others.
- Tree Spirit Gallery, 206 N. Bullard St., 303-888-1358.
- Wild West Weaving, 211-D N. Texas, 313-1032, www.wildwestweaving. com. Wednesday to Saturday 10 a.m.-5 p.m.
- Wind Canyon Studio, 11 Quail Run off Hwy. 180 mile marker 107, 574-2308, 619-933-8034. Louise Sackett. Monday and Wednesday, 9 a.m.-4 p.m. and by appointment.

(intersection of Vallev and and Taylor roads), open by calling 523-2950.

Casa Blanka Home Décor & More, 1615 N. Solano, Ste. C, 575-526-5272.

Charles Inc., 1885 W Boutz Rd, 523-1888, Monday to Friday, 9 a.m.-5 p.m.

Cottonwood Gallery, 275 N. Downtown Mall (Southwest Environmental Center), 522-5552. Monday to Friday, 9 a.m.-5 p.m. Cutter Gallery, 2640 El

Paseo,541-0658. Tuesday to Friday, 10 a.m.-5 p.m., Sat. 10 a.m.-3 p.m. Galerie Accents, 344 S. San Pedro #3, 522-3567. Monday to Saturday, 10 a.m.-6 p.m.

Griggs & Reymond, 504 W. Griggs Ave., 524-8450, Tuesday to Saturday, 10 a.m.-5 p.m. Justus Wright Galeria, 266 W. Court Ave., 526-6101, jud@

delvalleprintinglc.com. Las Cruces Arts Association,

Community Enterprise Center Building, 125 N. Main St. www. lacrucesarts.org.

Sunrise Espresso II 1212 East 32nd St. Now offering Smoothies

Now with two convenient locations to serve you!

Our premier drive-thru location at 1530 N. Hudson, between Billy Casper Medical Center and Harvest Fellowship Church, and our second location at 1212 E. 32nd, at the corner of Lesley and 32nd which features at comfortable walk-in and an express drive-thru window. In addition to our great espresso drinks, we are now offering real fruit smoothies, savory pasteries, homemade biscotti, fresh baked muffins and scones to our menu.

Silver City's PREMIER Drive-Thru Espresso Bar! 1530 N. Hudson • Silver City, NM • 575-388-2027 Mon.-Fri. 6am to 4pm • Sat. 7am to 2pm New Second Location: 1212 E. 32nd St. • Silver City, NM Mon.-Fri. 6:30 am to 2pm • FREE WiFi



BORDER TIES Cabalgata Binacional Rides Again

Columbus with dance groups and other performers participating. (Photo by Lanze Hibler)

Pancho Villa Raid remembered with Columbus events

arch 11 marks the Centennial Anniversary of the Punitive Expedition in chasing Villa after his attack on Columbus, New Mexico. It also is the 18th Binational Cavalry Trail Remembrance Ride. Where members from both sides of the border join together in peace and unity to honor the casualties of the 1916 Raid.

The first Cabalgata Binacional was held in 1999 when riders came together in friendship and hope to spur economic development in the Columbus/Palomas, Chihuahua region. The 2017 events begin Thursday, March 9 with the Columbus Historical Society, which will hold its annual service behind the Depot Museum in the Memorial Garden featuring a replica gazebo of the time.

Columbus is the birthplace of American Military Aviation. The Punitive Expedition led by General Pershing in chasing after Vil-

BORDER TIES

continued on page 19



At Camp Furlong, Pancho Villa State Park in Columbus, participants from across the country travel to the quiet New Mexico



Readers' Cove Used Books & Gallery 200 S. Copper St. Deming NM Ph. 544-2512 www.ReadersCoveNM.com



Corner Florida & Columbus Hwy. PO Box 191, Deming NM 88031 (575) 546-3922





March Exhibit: Luna County Student Show Elementary Students: March 2 - March 14, **Reception, Saturday March 4** 1:00 pm - 3:00 pm

Intermediate and High School Students: March 16 - March 30, **Reception Saturday March 18** 1:00 pm - 3:00 pm

Fundraiser for the DAC: Guatemalan Mercado (jewelry, clothing, purses, art pieces, household items and much more) Sale is March 10, 2017 from 11:00 am - 4:00 pm and March 11, 2017 from 9:00 am - 4:00 pm.

Deming Arts Center, 100 S Gold St, Deming NM 88030 575-546-3663 Check us out on Facebook This project is supported in part by New Mexico Arts, a division of the Department of Cultural Affairs www.demingarts.org

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town to commemorate the Pancho Villa raid on the United States. Traveling from places in Texas, California, Michigan and South Carolina, reenactors set up at the camp to talk about the way things were more than 100 years ago. (Photo by Elva K. Österreich)



Pancho Villa (a re-enactor) arrives in Columbus, N.M. on March 12, 2016 as part of the Cabalgata Binacional arriving from Mexico to commemorate the raid of March 6, 1916, ordered by Pancho Villa. (Photo by Elva K. Österreich)

HIGH PLACES . GABRIELLE TEICH View from Camelback

f you've been to Phoenix you've seen Camelback Mountain. Proudly it rises among all the manmade structures of the gargantuan metropolis, a beacon of nature with all its ruggedness and non-conformity. It stands alone in the middle, surrounded by the pancake-flat Valley of the Sun for miles on all sides.

Phoenix with its millions of inhabitants has its fair share of avid hikers as well, which makes Camelback one of the most visited peaks in Arizona. Over 300,000 people tread up those trails every year. This year we wanted to join the crowds.

Parking is a major issue. With no real parking lots designated for hikers, most people try to find a spot on a stretch of Invergordon Road that allows free parking. Do not try to drive up Cholla Road, not even to be dropped off at the trail head. Signs warn all over the place that the police will ticket you if they catch you doing that. Even during the week it was tricky; on weekends everybody does what I refer to as vulture-parking (circling and waiting for a spot to free up).

Two trails go up to the peak, Echo Trail and Cholla Trail. The latter has the advantage of passing a saddle point where you have a great view in almost all directions but you may spare yourself the hardest clambering part to the very top. Even up to the saddle the trail is in parts pretty steep and rocky and in a few spots it hugs the side of the mountain on so tight a ledge that people with vertigo might have a bit of a problem. After the saddle it's pure bouldering for twenty minutes to get to the top. Our daughter was surprised the next day about her muscle aches on her sides, stemming from all those pull-yourselfups onto the rocks.

The view, needless to say, was magnificent. We couldn't make out the edge of town even in the farthest distance. Yours truly ousted herself as a non-native when she pointed to one side and asked a fellow hiker to show her the borders between Phoenix and Mesa and Gilbert, etc. With a grin he pointed out that all that side was Scottsdale and Phoenix was on the other side. He still volunteered to take our picture, calling us "old school" because we used a regular camera instead of a cell phone. That's one advantage of the busy trail — you will always find someone to take your picture.

The first part of the trail down to the saddle took another 20 minutes because it is mostly clambering over boulders as well as waiting for oncoming traffic.

Overall, the hike took two and a half hours. I would rate it as moderate and because of the Arizona climate would only recommend it during the colder months — any hiking in Arizona unless you are up in the mountains.

If you go, find Invergordon Road on your GPS and follow it to the stretch where other cars are lined up. The trail is well marked. As always, take enough water, wear sturdy shoes, sunscreen and a hat.

Happy trails!

Bill Stites-I.T. Guru

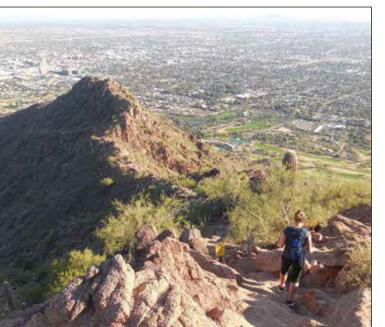
575.654.7252—gilaman@zianet.com

Of German origin, Gabriele Teich has called Las Cruces her home for the last 19 years — and loved

every minute of it, hiking the mountains in the immediate surrounding and all over this beautiful state.



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Walking the trail near top of Camelback Mountain above Phoenix, Arizona. (Courtesy Photo)



BORDER TIES

continued from page 18

la into Mexico was the last 20th Century battle with horsemen and was the first 20th Century military action using motorized equipment.

The Historical Society Museum will be open and visitors can see many displays and exhibits, or watch a video on the raid. At 10 a.m. Saturday, March 11, the Cabalgantes (riders) will lead the parade for the final three miles of their 15-day ride: destination Columbus.

Everyone interested is invited to bring their horses and ride with participants from the Port of Entry or call the Chamber for arrangements to meet the group at the northern end of Chihuahua, Mexico (fees involved, depending on accommodations and the number of days riding; includes a mount and amenities). All day Saturday in the Village Plaza, sample local vendors' cuisine, watch dancers perform to traditional and authentic Mexican ballet folkloricos, and enjoy the mariachis performance. Other live entertainment will be held throughout the day. Visitors can also visit the local museums, hear historians recount the tales of the past, enjoy a documentary film, or watch the Camp Furlong 2016 re-enactors in downtown Columbus and Pancho Villa State Park.



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A General John "Black Jack" Pershing and Pancho Villa lookwill ring many voices as the 1916 raid on the town by Pancho Villa's men is commemorated. Events, food and news are enjoyed and celebrated at the heart of the town.

alike contest will be held in the Tumbleweed Theater. Local artists will set up exhibits at the Columbus Public Library, aka the village's only hot-spot to check your email with free wifi service. Pancho Villa State Park and Museum will host Camp Furlong Days; all events will be held in the Rec Hall featuring historical talks and slideshows.

For more information call the Columbus Chamber of Commerce, or Pancho Villa State Park at 575-531-2711, Columbus Historical Society at 575-531-2620 or the First Aero Squadron at 575-519-1100.

Casa Del Sol Center

2905 East Missouri Las Cruces, NM 88011 Phone: 575-522-0404

Casa De Oro Center

1005 Lujan Hill Road Las Cruces, NM 88007 Phone: 575-523-4573

The Village at Northrise

2880 N. Roadrunner Parkway Las Cruces, NM 88011 Phone: 575-522-1110



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VISITING, TEACHING 'Big Bang' Star Coming to Las Cruces Johnny Galecki to attend Film Festival

he Las Cruces International Film Festival Creative Team plans to honor Johnny Galecki with the "Outstanding Achievement in Comedy Award" at its 2017 film festival. Galecki will take part in a free Q&A workshop moderated by Don Foster on March 11. Foster will receive the "Mark Medoff Outstanding Achievement in Entertainment Writing Award," during the 2017 festival. Both gentleman will be honored at a VIP after party to be held on Saturday, March 11, 2017.

With a professional acting career that spans more than 25 years, Johnny Galecki is best known for his roles on two hugely popular television series, "Roseanne" and "The Big Bang Theory." He currently stars on the CBS sitcom, which just started filming its 10th season. As socially awkward physicist Leonard Hofstadter, Galecki has garnered an Emmy and Golden Globe nomination, along with those from the Critic's Choice Awards, People's Choice Awards and four consecutive ensemble nominations by the Screen Actors Guild Awards, among others.



Johnny Galecki

in S

Foster graduated from New Mexico State University in 1981 with a Bachelor's degree in Theatre. It was here that he had the good fortune to study with Tony Award-winning playwright Mark Medoff. In the mid-1980s he was a member of the improvisational theatre troupe Dudley Riggs' Brave New Workshop in Minneapolis and an editor of the Los Angeles comedy magazine Laff Trakk.

T T SHARING THE FESTIVAL MARK RICHARD Silver City screens Las Cruces event films

The Silver Screen Festival is an event film, "Katie Says Goodbye," will be at 3 p.m. L Mexico. Last year, movie, television and gaming production companies spent almost 400 million dollars in New Mexico. Most of that money was spent in and around Santa Fe and Albuquerque. Films from the Las Cruces International Film Festival, www.lciffest.com, will be shown Sunday, March 12, at the Silco Theatre in downtown Silver City and at Light Hall on the campus of Western New Mexico University. All the LCIF movies presented are independently produced and many have wellknown actors. The filmmakers will introduce their creations and attend a reception at 7 p.m. Sunday evening at the WNMU President's residence. The public is invited to attend; however, tickets are limited. The Silver Screen Festival begins in Silver City with a screening of the award-winning documentary, "Insatiable," at 11 a.m. in the newly-renovated Silco Theater. The second film, "The Quiet American," starring Brendan Fraser will be shown at 1 p.m. The final Silco

promoting cinema in Southwest New The venue changes to the WNMU campus for the final screening, for the Grand Jury Prize Winner from the LCIFF. The film will start at 5 p.m. in WNMU's Light Hall. A reception for filmmakers and guests will follow at President Joe Shepard's residence. Advance tickets for the reception and films are available at VIP raffle ticket locations.



Unit

Tickets

Film showings — \$10/each or \$18 for 2 films or \$25 for all showings.

Reception — Meet the Filmmakers, heavy hors d'oeuvres and no host bar - \$45/each or \$80 for two or \$150 for four.

Buy a packet and Save — \$60/4 tickets for screenings, WNMU President's Reception.

Tickets are available at the door or in advanced at Gila Hike & Bike, Murray Ryan Visitor Center, Silco Theater, and Office of Cultural Affairs located in WNMU Hunter Hall.

Contact Mark Richard, Silver Screen Society at 575-537-5988 or email Silver Screen Society silverscreensociety.scnm@gmail.com for more information.

<u>KEEP LEARNING • ELVAK ÖSTERREICH</u> Community Most Important Part of Fest Film Festival more than just a party in the desert

Infusing energy and excitement into the Las Cruces community, the Las Cruces International Film Festival is preparing another wow week in March this year.

Bringing not only films, but also participation opportunities of all kinds to the city, LCIFF offers workshops, question and answer sessions, special awards and parties.

"It is important for our community to know the Las Cruces International Film Festival isn't just an annual Hollywood in the desert party meant to be an exclusive event to the benefit of only a few individuals," said Michael Evans, marketing and communications director. "Rather, we intend to be inclusive and introduce the community, our children, our students and businesses with an industry that provides the potential toward

outhern

New Mexico

a successful and rewarding life."

Evans enthusiasm for the event is limitless and drives him to push himself and those he works with to a perfectionist level. After getting degrees in theoretical physics and theology he served in the Office of Naval Intelligence for five years. The extent of organization for the 2017 festival reflects his experience and expectations.

There is nowhere Evans' would rather be than Las Cruces, he said. It is the city's creative environment and his own civic pride that drives him to work as hard as he does for the event, he said.

"LCIFF adds to the overall culture and makes places distinctive, engendering pride in the local and surrounding communities," he said. "It also makes a practical contribution in terms of sustainability, providing employment, encouraging learning and inspiring people to adopt creative and diverse lifestyles."

Evans said film culture communities can engage young people in constructive activity and attract the people and businesses essential for a prosperous local economy. The festival is presented by New Mexico State University

"Student engagement is both a road to better community results and a positive in itself," he said. "Students participating in the LCIFF develop research, leadership, community organizing, and decision making skills working with hands on industry professionals through multiple learning channels.

In December 2015, 40 NMSU students

graduated with bachelor's degrees in creative media degrees. Department Head Amy Lanasa said the department had more than 330 majors return in 2016 to take more than 40 different classes in digital filmmaking and animation and visual effects.

"We welcome everyone in our community to participate and recognize the positive effect the creative filmmaking industry has on individuals; providing enjoyment, enlivening spaces and enriching lives," Evans said. "Through the university environment, we are able to provide a bridge for students to experience independent films, experience the process behind what filmmakers do first hand, and provide the potential for job pathways within the filmmaking industry in our community."

BRING ON THE STARS . MICHAEL COOK

100-Plus Films

Festival brings filmmakers to Las Cruces in March

LCIFF opens March 8



f the more than 200 submissions to ce this year's Las Cruces International w Film Festival (LCIFF), Executive 50 Director Ross Marks said the festival will

ces, Marks said his goal is to make LCIFF the "Sundance of the Southwest," referring to the film festival founded in 1978 that brought nearly 50,000 people to Park City, Utah last year.

"I want to create that Sundance experience for our students and the

The Las Cruces International Film Festival (LCIFF) will be March 8 through 12 at Allen Theaters' Cineport 10.

"They have given us the run of the theater for five days," said LCIFF Executive Director Ross Marks, who is an assistant professor at New Mexico State University's Creative Media Institute for Film and Digital Arts.

The festival will open with a screening of "The Tiger Hunter," which will be attended by its director (Lena Khan), producer (Megha Kadakia) and star (John Heder).

For more information on the movies that will be screened at the festival, workshops and special events, visit www.lciffest.com.

Brendan Fraser

screen 24 feature films, 18 documentaries, 40 to 50 narrative shorts and 30 to 40 student films.

And, because of Marks' connections with the film industry, another well-known actor, Brendan Fraser, has been added to the list of festival headliners. Fraser will join John-

ny Galecki, Don Foster, Jon Heder and other stars at screenings, workshops and special events.

Marks directed Fraser in "The Twilight of the Golds" in 1993, and the two have remained friends.

"He was thrilled" to be invited to this year's festival, Marks said. "He was extremely touched" and is "super excited" about coming to Las Cruces.

Marks remembers attending the premiere of "George of the Jungle" at Fraser's invitation in 1997, when Marks' son, Kagan, was three years old. Fraser, who starred in the film, told everyone Kagan was his nephew and carried him around on his shoulders, Marks said.

Fraser also starred in "The Mummy" and its sequel, "Gods and Monsters" and "Encino Man," among many other popular films. In selecting films to be screened in Las Crucommunity," he said.

"The celebrity component is so important," Marks said. So is trying to "screen as many local films as we can," so that LCIFF becomes "a home for New Mexico filmmakers, and, more importantly, for Las Cruces filmmakers," he said.

This year's festival likely will also include about 60 professional filmmakers, about a third more than last year, Marks said.

Bringing quality films to the festival is also critically important to its success, Marks said. As a long-time filmmaker and movie buff, he knows what that means.

"When it stays with you on an emotional and a cerebral level, that's a good movie," he said.



Marks' favorite movie is John Ford's "The Searchers," made in 1956. In addition to being "an iconic movie at every level," Marks said, "The Searchers" provides "a great lesson for filmmakers and actors:

"The power of your ideas does not have to be overt and in your face."

Ross Marks, right, Las Cruces International Film Festival executive director, introduces the official poster for the festival Jan. 24. Standing at the table in the background is artist Jud Wright, who designed and created the artwork. (Photo by Elva K. Österreich)

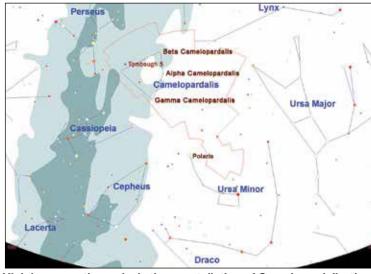
<u>THE STARRY POME • BERT STEVENS</u> Comelopardalis, the Giraffe Is your cluster open or globular?

The constellation Camelopardalis, the Giraffe, sits high in our northern sky. Among the 88 official constellations, Camelopardalis is the 18th largest constellation. As we face north, the giraffe is upside down, with its upside-down body and feet directly above Polaris, the Pole Star. Its head wraps around the east side of the North Pole, stopping as it reaches the Little Dipper's bowl in Ursa Minor.

While you may think that this constellation has some grand myth behind it, giraffes were not well known to the ancient Greeks. Camelopardalis is actually a creation of Petrus Plancius, a Flemish/ Dutch astronomer who wanted to represent the animal Rebecca rode on to marry Isaac in the Old Testament of the Bible. It first appeared on a globe Plancius created in 1613.

The edge of the Milky Way passes through the west end of this constellation, giving it some deep sky objects that are common in our home galaxy. Open clusters are frequently found along the Milky Way and there are several them in Camelopardalis. The other type of cluster is the globular cluster, where the stars become increasingly concentrated as you approach the center of the cluster. This makes globulars look like cities of stars with the dense central city being the center of the cluster. Globular clusters are held together by their mutual gravity, possibly enhanced by a black hole at their center.

Open clusters, on the other hand, do not have an obvious center like the globular cluster. The



High in our northern sky is the constellation of Camelopardalis, the giraffe. This constellation wraps part way around the north celestial pole. Made up of relatively faint stars, this is a modern constellation that was created to partition this section of the sky into a constellation. The giraffe is a large animal, and in keeping with its size, Camelopardalis is the eighteenth largest constellation in the sky.

Calendar of Events – March 2017 (MST)

05	4:32 a.m.	First Quarter Moon
06	5 p.m.	Mercury between Earth and Sun
12	2 a.m.	Daylight savings time begins
12	8:54 a.m.	Full Moon
20	4:29 a.m.	March Equinox-Spring begins
		in N. Hemisphere
20	9:58 a.m.	Last Quarter Moon
25	4 a.m.	Venus on the far side of the Sun
27	8:57 p.m.	New Moon-Annular Solar Eclipse

members of an open cluster are spread out over a small section of the sky. The stars in open clusters are all young stars (astronomically speaking) because they were recently formed from a common cloud of dust and gas. Since they all have a common origin, they have inherited the motion of the original cloud. Measuring a star's motion is often a way to tell if it is a member of an open cluster since they all are moving in the same direction and speed. As the stars of an open cluster travel through our galaxy, they slowly disperse. Some members of the cluster, especially those near the edge, are pulled away by the gravity of stars the cluster is passing. Even though they came from a common source, the stars have slightly different speeds, causing the cluster to spread out as it ages. Eventually the cluster becomes so dispersed that it is lost in the general stellar background of the Milky Way. One of the open clusters in Camelopardalis is called Tombaugh 5. It is a faint cluster in the southeastern end of this constellation. It was discovered by Clyde Tombaugh, the discoverer of Pluto after his great discovery of Pluto. He reported it to other astronomers in 1941 based on observations he made with a 13-inch telescope at Lowell Observatory in Flagstaff.

Two easily visible open clusters in our sky are close together in Taurus, the Bull. One is the Pleiades, a group of seven third magnitude stars that sometimes look like a little cloud. The other is the Hyades, which is marked by the bright star Aldebaran, which is not a member of this cluster even though it has the members of the Hyades scattered all around it forming the horns of the bull. Look about sixty degrees above the western horizon, as it gets dark on these March evenings.

The Planets for March 2017.

Mercury is near the Sun at the beginning of March. By midmonth, Mercury will peak over the western horizon in our evening sky. It will continue to climb in higher, passing Venus, which is traveling in the opposite direction, on March 18. By the end of the month, the Messenger of the Gods will be 14 degrees above the western horizon as it gets dark. During the month, Mercury moves eastward from Aquarius, through Pisces, and just entering for western Aries as the month ends. It sets around 7:30 p.m.

Venus ends its run in our evening sky this month. It will be sinking toward the western horizon all month, dropping below the horizon for the last third of the month. Venus stays in central Pisces, turning westward late in the month. The Goddess of Love is 22 degrees above the western horizon as it gets dark and it sets by 9:30 p.m.

Hanging 31 degrees above the western horizon as it gets dark, Mars is above both Mercury and Venus. At midmonth, its tiny disc is 4.4 seconds-of-arc across and it sets at 10:15 p.m. The God of War shines at magnitude +1.4 and it travels from eastern Pisces to eastern Aries during the month.

Jupiter rises around 9 p.m. in the east-southeast. It is moving slowly westward from the bright star Spica in central Virgo. It will be 21 degrees up in the west-southwest as it starts to get light.

The last planet to rise is the Ringed Planet, which shines at magnitude +0.5 while it is moving slowly eastward in far western Sagittarius. It will be 31 degrees above the south-southeastern horizon as it gets light after having risen at 1:15 a.m.

The season of spring begins in the Northern Hemisphere on March 20 at 4:29 a.m. when the Sun crosses the Equator, heading north at an instant called the March equinox. On that day, daylight and night will be of equal length, with daylight winning out after that date.

An amateur astronomer for more than 45 years, Bert Stevens is co-director of Desert Moon



Observatory in Las Cruces.

Queen Elizabeth's Sapphire Jubilee

t was Goldman who called last month with the news.

"Can you come?" he asked, speaking words that could get him hung for treason. He was her official biographer and an old friend of mine.

I shook my head wistfully. It

"Stable-boy, brush him down." "As you wish."

And then one day she realized that when I told her, "As you wish," what I was really telling her was, "I love you."

That's when she discovered that she loved me too.

non-grata since the time the Queen and I snuck off to Tijuana. We didn't come back for four days. Boy, that lady can party. When we finally made it back to England, I had to leave her passed out in a shopping cart at the front gate of her castle. A trick I learned back when I was a ries tend to be long and tedious. She's used to her subjects having to stand there and not fall asleep. Unfortunately for her, I'm not one of her subjects.

"Did I ever tell you," she rambled in that high-pitched squeal of hers, "how, during the Great War, after each bombing by the Germans, I would go for a walk outside the palace gates to reassure my subjects?" "Yeah, but only 14 times," I yawned. "Tell me again." it," I said, and exited stage left. But I digress...

Prince William was disappointed that I wouldn't be there to throw him one of my legendary bachelor parties. He had heard about the one I threw for his father in Las Vegas. His father ended up missing and the rest of us ended up stealing Mike Tyson's pet tiger that night. I took a few of Mike's pigeons, too. They make for some good eating. And, man, what a hangover we had the next day.

was hard to believe that my one true love has sat on the throne for 65 years, which, coincidentally enough, is the same amount of time she's been Queen.

Perhaps I should begin at the beginning.

Once upon a time, at the start of World War II, when Elizabeth was still a princess in her teens, I was hired to clean out the royal stables. Back then, her two favorite things to do were riding her horse and teasing me. She knew my name, but refused to call me by it, and nothing made her happier than bossing me around.

"Stable-boy, polish my horse's saddle."

"As you wish," I said.

"As you wish," was all I ever said to her.

"Stable-boy, feed my horse." "Stable-boy, give him water." "Stable-boy, fetch me that pitcher please."

But I was a mere stable-boy, and had no money or prospects, so I left the palace to seek my fortune across the pond, in America. When I left, she locked herself in her room.

"I'll never love again," she told herself, but that wasn't completely true. There was one thing she loved more than me. The kingdom she would one day rule.

And that love was true.

I thanked Goldman and left immediately for Great Britain. It was Morgenstern, the head caretaker of Buckingham Palace, who met me at the gate and snuck me in the back door of the palace.

"You must hurry," he told me.

I did, and, man, what a great time I had at the Jubilee.

You see, I've been persona

freshman at Faber College.

The whole extravagant affair reminded me of when I was invited to the royal wedding between Prince William and Kate Middleton. Unfortunately, I couldn't make it. I had jury duty that day. Prince Charles was upset, but he's been upset with me ever since he found out I knew Lady Di before she was a lady.

Years later, after his divorce, he asked me to perform the marriage ceremony in his then up-coming nuptials to Camilla Bowes. I refused for religious reasons. I don't believe in inter-species marriages. "Jim, you were right," he admit-

ted. "I never should have married Diana."

So, although I didn't perform the ceremony, as a personal favor to the Prince of Wales I kept the Queen Mum out of everybody's way during his wedding. Her stoAnd she did!

Royalty never gets the hint. So I excused myself.

"I need to see a man about a horse," I told her.

"Why, I never!" she sputtered. "And, after I leave, you never will."

I turned and bumped right into her husband, the Duke of Earl.

"Who are you?" I asked, not recognizing him at first.

"Tm her husband," he confessed. "Then why aren't you the king?" "Well, that's a long story," he said, taking a deep breath in preparation for the exhalation of many long, boring words.

"Then I don't want to hear about

Prince Charles made a final attempt to get me to go to his son's wedding.

"Don't forget," he reminded me, "someday I'll be King." "You mean Queen." "What? How dare you," he sputtered, angrily. "Get out!" "As you wish."

Born in the southwest, President Jim Duchene wonders, "Who is this Trump guy, and why does he keep sitting in MY chair?" Maybe the answer's at JimDuchene.BlogSpot.com, RaisingMyFather.BlogSpot.com, and @JimDuchene.

Goodbye to Mr. Sparkles

t's been said you only get one truly special horse in your life. You may have some very good ones along the way, but only one that speaks to every part of your soul

Even more special is the chance to develop that one horse from the beginning, taking a blank slate to a high level of partnership on your own.

My wife was one of the lucky ones. She had that horse and that opportunity. Sadly, we recently lost him.

Revere, a beautiful bay Morgan gelding, came into our lives 15 years ago as a green, virtually unhandled five year old colt. We weren't looking for a horse, quite happy with the two we had. Maybe that's how the best ones find you.

My wife had a painful start to horse ownership when her first horse sent her to the ER four times in nine months. Banged up and bruised, she was lucky to escape permanent injury or worse given the magnitude of the wrecks. Beyond my understanding, she was still passionate about riding again.

After selling what I call our "internet bubble" horse — paid a lot, sold him for \$1, just like many internet stocks in the late 90s! - we found a sweet little mare to be a confidence-restoring riding partner for my wife. The horse loved the trails and long rides through the hills of Marin County, looking at the Pacific with occasional glimpses of the Golden Gate and San Francisco, were just what she needed.

The stars aligned in the summer of 2002. Our former riding instructor was looking to add a horse to her program and came across Revere at a cattle ranch that bred Morgans for ranch work. The ranch knew he didn't have the temperament for ranch work and our friend saw immediately he wasn't the right profile for a lesson horse either. But she saw something else, possibly a great "one person" horse for a skilled, patient owner.

She immediately called my wife, saying "I've just met the horse of your dreams." She even offered to buy our mare for the exact amount we'd have to pay for Revere to make sure the deal happened, even though there was nothing in it for her. She just knew this was a partnership meant to be. My wife knew having a green horse in a boarding facility carried certain risks, so for the safety of all concerned she made sure she followed the three cardinal rules of good horsemanship every step along the way — always have a horse-centric view of the world when you're with a horse; always assume the worst could happen to make sure you're practicing good habits, making good decisions and staying in the moment; always make sure your horse is prepared, mentally and physically, before you introduce any next step. She cut no corners and took no shortcuts in the interest of her goals, always letting Revere guide the progress.



Revere, aka Mr. Sparkles and Alana Thomson learned to respect and enjoy one another through the years. (Courtesy Photo)

discovered just how important it was going to be to tailor her work to his unique personality. He was quirky, extroverted and loved to be around people, but also lacking in confidence and very claustrophobic. He was a herd bound "pocket pony," not surprising given he'd grown-up naturally in a herd. All this made it easy to forget your leadership responsibilities and the importance of boundaries.

He was very right-brained ---nervous, worried and apt to spook. Recognizing this early on, my wife had to always segment her goals and progress at his pace, breaking each new task down so Revere could master the pieces before the whole. He simply couldn't learn with overload or confusion. Trying to force him was a waste of time and dangerous. He needed that difficult balance between firm, clear leadership and sensitivity to what his body language was saying.

Her best decision was to pursue the difficult goal of achieving "the truth," knowing a horse like this needed a level of leadership few people ever achieve with a horse. It took her over a year of steady work just to get this one piece, but it's the only real test of whether or not you are your horse's true leader. Simply put, this means being able to take the lead off your horse in an open space — not a round pen or arena but a real open space where he is free to leave at any time and then working with him under the pressure of obstacles, changes of direction, changes of gaits, all with no ropes or leads, and have him choose to stay with you. This is true partnership, and I've never seen it stronger than between these two. Revere could have never become the horse he did without a foundation like this. My wife gave him that. We like our horses to be equally good on the trail and in the arena, comfortable English or Western. We cross train for their health and longevity with lots of variety to make things interesting and fun and to have more teaching options other than just riding. Drawing on her classical experience, she taught him everything from the ground first without the weight of a rider. She developed him into great trail horse, sure footed, comfortable, forward and always alert without

being stupid. He was equally good in the arena, developing competent dressage skills even though he didn't really have the scope. His refined work was pretty spectacular for a little brown horse. His liberty work and work in hand would do any horse proud. He was just plain fun.

My wife never stopped teaching him new things. His last lesson learned, at age 20, was maybe the most impressive - using Revere to "round pen" my horse around her in perfect circles, at liberty with no line or ropes on either horse, in the arena. Truly amazing!

He became a cornerstone of our training business, not as a lesson horse but as a valuable diagnostic tool, allowing us to quickly evaluate the skills of a rider, especially the quality of their seat. He worked perfectly on a longe line, keeping a steady pace in any gait, so we could watch rider movement. This helped us develop programs for riders to improve their own bodies first to improve their riding. He seemed to enjoy helping people get excited about riding again.

We frequently used him to show students how the different aspects of natural horsemanship and classical training can fit together and what the finished product could look like. This never failed to get a "wow" from any observer.

He was much more than just a horse to us. He "granted" us our PhD's in horsemanship. He was a wonderful ambassador for horses out on the trails, always willing to stop to teach a hiker, biker or dog walker how to behave when meeting a horse on the trail. He was a business partner that allowed us to expand our offerings in new and interesting ways. He was our "watch pony," always alert to anything new or out of place on the property or in the neighborhood. He was the only equine friend my horse ever had. Despite a personality that in the wrong hands would have made him a dangerous horse, he never hurt us or anybody else, yet he never became dull, broken or boring like so many horses. Revere was the best I've seen, not from natural talent, great breeding or somebody else's training but from years of thoughtful, patient teaching based on who he was.

that anthropomorphize about horses or bestow human qualities on their behavior or actions. They're not our children substitutes or best buddies. We don't expect much back from them because at the end of the day they are just what they are, and what they have been for millions of years. The real burden in the relationship between man and horse falls on us and our ability to help

them live in our world — to take care of them, not the other way around, and to use good judgment and make good decisions on their behalf. We got this one right.

We gave him the nickname "Mr. Sparkles" because he never had a down day and his antics always made us laugh. We're happy many other people got to know him as well. He showed what's possible with a horse if you're willing to take the time and teach from the horse's perspective. At 20 he still looked and performed like a 10-year-old.

This was the perfect marriage of horse and human, giving my wife focus and her riding life back, and giving a funny little brown horse a reason for being. We were lucky to have him pass through our lives and will be forever grateful for what he taught us.

Scott Thomson lives in Silver City and teaches natural horsemanship and foundation training. You



can contact him at hsthomson@ msn.com of 575-388-1830.





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In the first three months she spent 300 hours with Revere and

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Grant County Weekly Events

SUNDAYS

Archaeology Society -First Sunday of every month, field trip. 536-3092, whudson43@yahoo.com.

MONDAYS

AARP Widowed and Single Persons of Grant County - Second Monday, 10:30 a.m. Cross Point Assembly of God Church. All singles welcome. Contact Sally, 537-3643.

Al-Anon family group, New Hope – 12:05 p.m. First Presbyterian Church, 1915 Swan, Silver City. Contact: Jerry, 575-534-4866; Matt, 575-313-0330; Diana 575-574-2311. Open meeting. Art Class – 9-10:45 a.m.

Silver City Senior Citizen Center. Beginners to

LOTIONS

SALVES SOAPS

advanced. Contact Jean 519-2977.

- Gentle Yoga 5:30-6:56 p.m. Lotus Center at 211 W. Broadway, Becky Glenn, 404-234-5331.
- Mom & Baby Yoga 5:30-6:30 p.m. La Clinica Health & Birth Center, 3201 Ridge Loop, 388-4251, Free to patients, \$5 for non-

Grant County - Second Monday, 6 p.m. at 3 Rio de Arenas Road (the old Wrangler restaurant).

Presbyterian Church, 1915 4227, or Linda, 534-4523.

TUESDAYS

NATURAL

BODY

CARE

Alzheimer's/Dementia

Support – First Tuesday, 1:30 p.m. Senior Center. Margaret, 388-4539.

Bayard Historic Mine Tour - Second Tuesday, meet at Bayard City Hall, 800 Central Ave., by 9:30 a.m. \$5 fee covers twohour bus tour of historic mines plus literature and map; call 537-3327 for reservation.

Compassionate Friends Fourth Tuesday, 7 p.m. Support for those who've lost a child. Episcopal Church, Parish Hall, Seventh and Texas St. Mitch Barsh, 534-1134.

Figure/Model Drawing — 4-6 p.m. Contact Sam, 388-5583.

- **Multiple Sclerosis** Support Group - First Tuesday, 11:30 a.m. at local restaurant; email for this month's location: huseworld@yahoo.com.
- PFLAG Silver City First Tuesday, 5:30-7 p.m. at the Yankie Creek Coffee House. Confidential support for LGBTQ persons, their families and friends. 575-590-8797.

Slow Flow Yoga -11:30 a.m.-12:45 p.m. Lotus Center at 211 W. Broadway, Becky Glenn, 404-234-5331.

Southwest New Mexico Quilters Guild – First Tuesday, 9:30 a.m. at the Grant County Extension Office, 2610 N. Silver Street, North Entrance. Newcomers and visitors are welcome. 575-388-8161.

Tai Chi for Better Balance - 10:45 a.m., Senior Center. Call Lydia Moncada to register, 575-534-0059.

WEDNESDAYS

Al-Anon family group — 6 p.m. at Arenas Valley Church of Christ, 5 Race Track Road, Arenas Valley (the old radio station). Contact: Tom, 575-956-8731; Karen 575-313-7094; Dot, 575-654-1643. Open meeting. Archaeology Society

Third Wednesday of every month, October-November, January-April 7 p.m. Silver City Women's Club. Summers 6 p.m.

location TBA. 536-3092,

Babytime Sing & Play -

10:30 a.m. for infants

Information, 534-9172 or 534-1869.

Curbside Consulting -Free for nonprofits. 9 a.m.-noon. Wellness Coalition, 409 N. Bullard, Lisa Jimenez, 534-0665, ext. 232, lisa@ wellnesscoalition.org.

Future Engineers – 4-5 p.m. For children ages 6-12. Creative construction fun with Lego, K'NEX, and Strawbees! Free, no registration necessary. Silver City Public Library, 515 W. College Avenue, 575-538-3672 or ref@ silvercitymail.com.

Gilawriters — 2-4 p.m. Silver City Food Co-op's Market Café Community Room, 615 N. Bullard St.

Gin Rummy - 1 p.m. Yankie Creek Coffee House. **Grant County Democratic** Party - Second Wednesday, potluck at 5:30 p.m., meeting at 6:30 p.m. Sen. Howie Morales' building, 3060 E. Hwy. 180.

Ladies Golf Association – 8 a.m. tee time. Silver City Golf Course.

Prenatal Yoga - 5:30-6:30 p.m. at La Clinica Health & Birth Center, 3201 Ridge Loop. 388-4251. Free to patients, \$5 for nonpatients.

Prostate Cancer Support Group - Third Wednesday, 6:30 p.m. Gila Regional Medical Center Conference Room. 388-1198 ext. 10.

THURSDAYS ARTS Anonymous - 5:30 p.m. Artists Recovering through the 12 Steps. Unitarian Universalist Fellowship, 3845 N. Swan St. 534-1329.

Blooming Lotus Meditation - 5:30 p.m. Lotus Center at 211 W. Broadway, 313-7417, geofarm@pobox. com.

De-stressing Meditations - 12-12:45 p.m. New Church of the SW Desert, 1302 Bennett St. 313-4087.

Grant County Rolling Stones Gem and Mineral Society - Second Thursday, 6 p.m. Senior Center, 204 W. Victoria St. Kyle, 538-5706.

Historic Mining District & Tourism Meeting – Second Thursday, 10 a.m. Bayard Community Center, whudson43@yahoo.com. 290 Hurley Ave., Bayard. 537-3327. Little Artist Club - 10:30-11:30 a.m. For children ages 0-5. Creative fun for children. Free. no registration necessary. Silver City Public Library, 515 W. College Avenue, 575-538-3672 or ref@ silvercitymail.com. Tai Chi for Better Balance 10:45 a.m., Senior Center. Call Lydia Moncada to register, 575-

4 p.m. For children ages 10+ Space for youth to hang out, experiment, create and more. Free, no registration necessary. Silver City Public Library, 515 W. College Avenue, 575-538-3672 or ref@ silvercitymail.com.

Yoga class – Free class taught by Colleen Stinar. 1-2 p.m. Episcopal Church fellowship hall, Seventh and Texas.

FRIDAYS

Alzheimer's Caregivers Support Group - First Friday, 10:20 a.m.-12:30 p.m. at Hidalgo Medical Center. Ask at the front desk for the room number. 575-388-4539. Free senior care service available from 10 a.m.-2 p.m. at the Silver City Senior Center. Call Gigi at 575-388-1319 for more information. **Overeaters Anonymous**

- 7 p.m. at First United Methodist Church. 575-654-2067.

Silver City Woman's Club Second Friday, 10:30 a.m., lunch is at noon, 411 Silver Heights Blvd. Kathleen at 538-3452.

Taizé – Second Friday. Service of prayer, songs, scripture readings and quiet contemplation. 6:30 p.m. Episcopal Church of the Good Shepherd, 538-2015.

Woodcarving Club - First and third Fridays except holidays. 1 p.m. Senior Center. 313-1518.

Youth Space – 5:30-10 p.m. Loud music, video games, chill out. Satellite/ Wellness Coalition.

SATURDAYS

Alcoholics Anonymous Beginners – 6 p.m. Lions Club, Eighth & Bullard (entrance at Big Ditch behind Domino's). Newcomers and seasoned members welcome. **Alcoholics Anonymous** "Black Chip" — 11 a.m. to noon, at First United Methodist Church. **Double Feature Blockbuster Mega Hit** Movie Night - 5:30-11 pm. Satellite/Wellness Coalition. **Evening Prayer in the Eastern Orthodox** Tradition - 5 p.m. **Theotokos Retreat** Center, 5202 Hwy. 152, Santa Clara. 537-4839, theotokos@zianet.com. Kids Bike Ride - 10 a.m., Bikeworks, 815 E. 10th St. Dave Baker, 388-1444. Narcotics Anonymous - 6 p.m. New 180 Club. 1661 Hwy. 180 E. Spinning Group - First Saturday, 1-3 p.m. Yada Yada Yarn, 614 N. Bullard, 388-3350. Vinyasa Flow Yoga - 10 a.m. All levels. Lotus Center at 211 W. Broadway, Becky Glenn, 404-234-5331.



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A Course in Miracles -7:15 p.m., 600 N. Hudson.

534-0059. TOPS – 5 p.m. First Presbyterian Church, 1915 Swan, 538-9447. Vinyasa Flow Yoga - 11:30 a.m. Lotus Center at 211 W. Broadway, Becky Glenn, 404-234-5331. WildWorks Youth Space -

All phone numbers are area code 575 except as noted. Send updates to events@ desertexposure.com.

HEALING OUR SELVES AND OUR WORLD • ATHENA WOLF Living Without Poison Atrazine, glyphosate found dangerous

You may not have had time to keep up with the strategies of conventional farming and the effects it might have on your family. Agribusinesses have bought in to techniques that can have a lasting impact on our lives. I'm going to share some information about the two most widely used poisons in the world: Atrazine and Roundup, and look at independent research for how they affect us.

Most of us are drinking this poison. You may be eating it as well.

Atrazine

More than 75 million pounds of the weed killer, atrazine, are used in the U.S. every year. An EPA study found Atrazine in 100 percent of 26 river sites examined. As an endocrine (hormone) disruptor, atrazine exposure has been linked to increased risk of birth defects, infertility and possibly cancer.

Studies of couples living on farms that use atrazine for weed control found an increase in the risk of pre-term delivery. Atrazine has been shown to cause changes in blood hormone levels in animals that affected their ability to reproduce.

Studies show that this poison alters the levels of hormones in rats and can delay puberty. In male frogs, exposure to atrazine causes a kind of "chemical castration," causing them to develop female sex characteristics. Researchers have found that atrazine converts testosterone into estrogen, demasculating frogs. In 1989 one study suggested an increased risk of ovarian cancer and another in 2002 of prostate cancers. The recent President's Cancer Panel Report says that atrazine may be carcinogenic.

The EPA was re-evaluating atrazine's carcinogenic potential until the current administration. In 2004, the European Union banned the use of atrazine because of its contamination of water sources. Atrazine has been proven to cause liver, kidney, and heart damage in animals. Although we might think it likely atrazine could also cause these problems in humans, few studies have been done to examine this.

According to 2008 data from the USDA Pesticide Data Program, atrazine has been found in 94 percent of our water supply.

Glyphosate

Monsanto's Roundup's primary ingredient, glyphosate, is used on genetically engineered soy, corn, canola and cotton as well as in home gardens, children's playgrounds and parks. By the 1990s farmers were spraying it copiously on many of their crops. Roundup is currently Monsanto's biggest profit-maker, accounting for onethird of its total sales.

Despite its worldwide use, members of the E.U. Parliament addressed the European Food Safety Commissioner to try to ban glyphosate across Europe. Traces of it were found in the urine of almost every member of parliament who tested for it.

Last year the World Health

Organization's International Agency for Research on Cancer (IARC) classified glyphosate as a class 2A "probable human carcinogen."

The "International Journal of Toxicology," says that the glyphosate formulation triggers two "death proteins" in human cells that activate cell death (apoptosis). This is a clear sign of toxicity.

Are Your Children "Roundup Ready?"

Scientists with the Agency for Toxic Substances and Disease Registry published a study with damning evidence of the effects of glyphosate on children. It shows that parents exposed to glyphosate, up to two years before the birth of their child, have doubled the chances their children will develop brain cancer. That means if either parent had been exposed to Roundup two years before the child's birth, the chances of the child developing cancer were doubled.

"Pediatjournal, The rics," combined 16 studies reporting children's exposure to pesticides used in and around the home. As the authors noted, children are more vulnerable to harmful pesticides because their bodies and immune systems are still developing. The researchers added "infants and toddlers are at especially high risk of exposure because they often play on pesticide-treated lawns or on carpets or floors where pesticide residues accumulate, and then put their hands and fingers

in their mouths."

The controversy about the safety of glyphosate was rekindled with a report published by Anresco Laboratories. It revealed alarming levels (5 to 1125 parts per billion) of glyphosate in General Mills' Cheerios and Honey Nut Cheerios, Kellogg's Corn Flakes, Raisin Bran and Frosted Flakes, Doritos Cool Ranch chips, Ritz Crackers and Stacy's Simply Naked Pita Chips, as well as many more well-known products. These are levels that present substantial risks, per the latest independent peer-reviewed science on glyphosate.

Glyphosate doesn't come off fruits and vegetables even if you scrub them vigorously with hot water or food-grade hydrogen peroxide. That is because it is in the cells of the plant through ground water and soil contamination. Roundup is taken up through the roots and absorbed. Livestock is also fed glyphosate-laced crops.

By eating organically grown food we support our own health, that of our water, the land and we can discourage the use of these poisons.

Athena Wolf practices curanderismo and Ayurveda in Mimbres, New Mexico.





Grant County Art Guild Announces Fourth Annual Southwest Birds Show

The Grant County Art Guild is holding the Fourth Annual Southwest Birds Show March 24 through April 21 at Bear Mountain Lodge, 60 Bear Mountain Ranch Road, in





Silver City. The show is to be a celebration of art inspired by the birds of the Southwest.

Paula Geisler, artist and owner of Common Ground Gallery in Silver City, will judge the show.

"I want an artist to show me a world I have never seen before, a world of beauty and mystery, but anchored in an appreciation and understanding of form," Geisler said. "Good composition rates high in my book of standards, as does color sense and skill of execution, but I am always open to the element of surprise."

The show is be juried in three categories including photography. The two-dimensional art category includes painting, pastels, drawing and collage. The three-dimensional art category includes pottery, sculpture, fab-

Rita Sherwood with her "Birds in Tree" pottery platter at the 2016 Southwest Birds Show.

ric art and stained glass. Awards include first, second and third place in each category and a Best in Show Award. The People's Choice Award gives everyone the opportunity to vote for their favorite work. There will be a ballot box at the show and votes will be tallied on April 12. The Southwest Birds Show will open with a reception from 4 to 6 p.m. on March 24 at Bear Mountain Lodge. Becky Burnell is providing instrumental music. Everyone is invited.

The show will be on display and open to the public every day from 10 a.m. to 5 p.m. from March 24 through April 21. Contact Jackie Blurton at 575-534-9400 or go to www.gcag.org for more information.





BODY, MIND, SPIRIT Healing Lessons Escuela guides participants through tradition



Students at the 2016 Escuela de Curanderismo learn about the plants in the Gila as they learn about healing themselves and the earth. (Courtesy Photo)

school of indigenous healing, The Escuela de Curanderismo, is accepting registration in March, for the gatherings that begin in April.

The Escuela takes place largely outdoors, over 10 weekends, gathering once a month. This is the third year of the school and there will be two esceulas in 2017, one meeting in Grant County, and the other in Truth or Consequences.

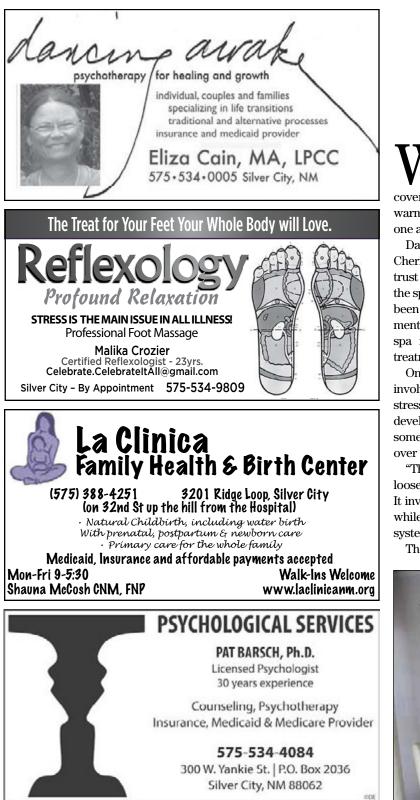
Participants develop their healing abilities and come into balance by stimulating the intuition, transforming their physical and emotional health, doing limpias, learning to harvest and make plant medicines, practicing the ancient prayers for healing the Earth and all her chil-

dren, shifting their perception, moving the assemblage point, recognizing allies in the Spirit world, tuning themselves with the cycles of Nature and studying a multi-therapy approach to healing chronic illness.

Through experiential processes the experience helps participants take healing to their communities through the traditions of the Mayans, pre-Inca shamans, Ayurveda and Kundalini yoga.

The founder of the Escuela, Athena Wolf, practices curanderismo and Ayurveda in Mimbres.

If you think you may be interested in participating read a larger description of the Escuela at http://www.curanderahealing.com/escuela-de-curanderismo.html, then call 575-536-9335.



BODY, MIND, SPIRIT . ELVAK. OSTERREICH Datura Day Spa Lay back and sink into a touching experience

hen you put your head on a warm gel-filled pillow and have your face covered with a moist, fragrant, warm towel, you have to trust the one above you.

Datura Day Spa owner/therapist Cheri Crane engenders immediate trust when someone walks into the spa/boutique space. Crane has been offering therapeutic treatments from facials, reflexology, spa manicures, pedicures, body treatments and waxing since 2001.

One of the treatments she offers involves hot rocks on the back for stress relief. It's a treatment she developed herself by combining some of the things she has learned over time.

"The rocks start the process of loosening tight muscles," she said. It involves techniques she learned while studying with a Japanese system.

The spa, she said, is unisex —



Cheri Crane, owner of Datura Day Spa at 108 E. Broadway in Silver City, has been practicing her technique since 2001. She can be reached at 575-534-0033. (Photo by Elva K. Österreich)

serving women and men. She would like to see more men take advantage of the services she offers because it's not just about beauty, its therapeutic and it's

about touch, she said.

"My clients become my friends," she said. "In reality, it's more than relaxation. It's helping enhance skin tone and muscle tension. I love people and helping them feel good about themselves. Beauty is the bonus."

BareMinerals pure make-up is also one of her specialties, customers looking for lotions and make-up without the chemicals can visit the spa and talk with Crane.

"There are four lines of bareMinerals I carry," she said. "It comes in loose, compact, liquid and barepro."

Crane said she grows and learns with every customer.

"What I love is being with people and learning about customer service," she said. "The foundation is about thinking up to the minute. For me, if you do otherwise, you stagnate."



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One of the therapy rooms at Datura Day Spa in Silver City. (Photo by Elva K. Österreich)

QUANTUM VIEW • RONNIE JOAN DIENER Welcome to the You-niverse Part I: The wacky world of quantum physics and psychotherapy

Editor's note: The author of this piece, and subsequent parts, looks to provide a link between the scientific treatises written by quantum physicists and regular people who are trying to understand what it means in their lives. She is working psychotherapist a who uses connections found in quantum mechanics to address psychological issues.

uantum physics has made recent discoveries with astounding significance for commonly held assumptions about reality. Many physicists these days agree that the core assumptions of classical physics (all our long-standing beliefs about the nature of the world around us) have now been largely replaced by these new discoveries. Over the past 50-plus years, quantum experimental results have repeatedly been proven to represent that which is known about reality more accurately than classical physics has ever been able to do.

Some quantum physicists are offering their understanding on this topic, which they refer to as quantum interpretation or quantum reality. Quantum reality is an understanding of reality which reasonably makes sense of the quantum experimental facts. These interpretations have profound significance for how we regard the world we live in, and further, how we regard ourselves.

Many people are familiar with experimentation by physicists proving the atom, when broken down, consists of light as opposed to matter. Perhaps even more surprising is the lesswell-known discovery that any "solid particles" within the electron are not really solid, but ac-

tually wink in and out over time, seemingly like a strobe light, but appearing instantly in a new location within the electrode.

What we think of as a particle composed of matter is now understood to be a localized packet of energy (Nick Herbert "Quantum Reality"). In other words, it appears that there are no solid particles making up such a thing as solid matter in the world around us, only energy.

Further, it has been found that the energy in the world around us (previously believed to be matter) is most similar to the energy of ... wait for it ... thought! (from the documentary film, "What the Bleep Do We Know?")

In other words, amazing as it may seem, it now appears there is nothing "out there" other than the projections of our own consciousness, both conscious and unconscious, expressed in images and form which consist at their core, not of matter, but of energy which is similar to the energy of thought. This astounding discovery is causing great upheaval in the field of physics, but it is very exciting to those of us who, deep in our hearts, have always appreciated the magical nature of life.

There is No Distance - Everything is Right Next to You

"I have an existential map. It has 'you are here' written all over it." — Steven Wright, in "Matter into Feeling" by Fred Alan Wolf, Ph.D.

According to quantum physicists, all "objects" created together are "entangled," meaning there are pieces of one in the other. Extensive experimentation has shown when an atom is split, even if one part of it is as far from the other as two distant stars, when one part is impacted in any way, the effect shows up on both parts instantaneously. There is no distance between them, they are still the same one thing.

Partially it has to do with the wave nature of energy.

"Although the world once appeared to be twofold, made of particles and wave-like fields, closer observation reveals a common behavior," Herbert writes. "Former 'particles' now show their wave aspects: former 'waves' behave like particles. In quantum (real) reality, everything is made of the same kind of substance, which I call quantumstuff. When two electrons meet, their waveforms become entangled and they can no longer be described as two separate entities, no matter how far apart they are. A bit of one is forever embedded in the other and vice versa. Whatever changes one experiences instantaneously also changes the other."

There is no such thing as distance!

Herbert imagines a possible world that would express this new understanding of the nature of reality. The following analogy dips into another quantum discovery. This is the truly wacky discovery that all electrons, until they have interacted with consciousness, are identical to one another. They only develop individual traits in response to being observed by a conscious being.

"Imagine Joe, ... an inhabitant of a non-local (everything happens in more than one place) contextual world," Herbert writes. "Up in his sky Joe sees a rainbow made up of a ... pattern of colored dots ... in a random array. On the other side of the same sun, lies a counter-Earth,

where Suzie watches another rainbow in her counter-sky. Her rainbow is likewise composed of a random array of colored dots. When Joe ... moves his chair, his rainbow moves too (a rainbow's position's attribute is contextual, not innate), but Suzie's rainbow stands still. However, when Joe... moves his chair (changing his view of the rainbow), Suzie's random array 200 million miles away instantly changes into a different (but equally random) array of colored dots. Suzie is not aware of this change — one random array of colored dots looks pretty much like any other — but this change actually happens whether she notices it or not."

Ronnie Diener is a psychotherapist who has developed her own deep feeling therapy



approach which works toward releasing people from societal conditioning, allowing them to resolve issues easily and move into quantum reality. She has been in private practice for 40 years, currently seeing clients in Silver City and via webconferencing sessions anywhere in New Mexico. Visit her website at www.quantumviewtherapy. net for more about her therapy approach.

To be continued in next issue.



HEALTHY TRAILS HMS and Genoa Get Together Hidalgo County gets full-service pharmacy

 \frown enoa, a QoL Health- new, full-service pharmacy lo- vice pharmacy on March 27,

care Company, has an-**T**nounced it will open a full-service, on-site pharmacy at the Hidalgo Medical Services Lordsburg Clinic, 530 E. DeMoss St., in early April 2017.

As Hidalgo County's only full-service pharmacy, this site will provide much-needed pharmacy services to a rural community of approximately 5,000 residents.

"HMS, in partnership with Genoa, is proud to offer our patients, clients, and the community of Hidalgo County a brand cation at our Lordsburg Clinic," said Dan Otero, chief executive officer of HMS. "Under the discounted 340B pharmacy program, reduced rates on prescriptions may be available to qualified patients and clients. This new, on-site pharmacy at the HMS Lordsburg Clinic will offer our patients, clients and community members the opportunity to conveniently balance their health needs with their

Genoa and HMS have also partnered to open a new, full-ser-

busy lives."

on-site at the HMS Community Health Center in Silver City,1007 N. Pope St.

HMS is Hidalgo and Grant counties' only 501 (c)(3) Federally Qualified Health Center. HMS provides comprehensive medical, dental, mental health, and family support services to more than 16,000 patients and clients annually across 13 locations.

For more information visit, www.hmsnm.org. For more information on Genoa, visit www. genoa-qol.com.

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Fr. Gabriel Rochelle is ready to ride on his commuter bike. (Courtesy Photo)

CYCLES OF LIFE GABRIEL ROCHELLE Gearing Up for Commuting by Bicycle

or some folks, commuting by bicycle is a daunting prospect. Cars and trucks are big and ominous and make a lot of noise and seem like a menace to those who cycle regularly. But you can get over this fear. You can learn to commute by bike. More people do it all the time in the Mesilla Valley. I have seen the numbers increase over the ten years I've lived here. So, what's involved?

Let's begin with the bike. For commuting you want a sturdy machine with fenders, a chain guard, and built-in lighting from generators. I prefer internal gears for riding in all sorts of weather. Get fitted for the bike and test ride several models. You want a seat that is comfortable when wearing regular street clothes, although you can purchase underwear with a padded seat specifically for cycling.

Second, pay attention to your physical preparation. It helps if you are already a regular road rider. If you are not, it may pay you to invest in spinning classes at your local gym to build up stamina and leg muscles. Practice riding on the trails around the city; these offer you a safe way to ride without having to worry about traffic while you get accustomed to the

the route you plan to take and drive it, noting the amount of traffic, traffic patterns and checking for side streets that can take you out of the flow for at least part of the ride. Note where "share the road" signs are and where cycle lanes exist. We have no complete system in Las Cruces to this point, but the city continues to work on improvement — especially as we work toward a silver rating as a Bicycle Friendly Community.

Go through the mechanical checklist the night before commuting: check tires, brakes, gears, and so forth. Plan what you need when you get to work - extra clothes, shoes, underwear - and pack accordingly. In case of truly inclement weather or a mechanical issue that comes up unexpectedly, have a backup plan: a friend or spouse who can pick you and your bike up if necessary. You may choose not to ride the whole distance; if you live on a dirt or gravel road, for example, drive to the paved road nearest your house, park your car or truck and cycle from there and back after work.

To ride at night, make sure you have lots of lighting on the bike and on your person. Reflective jackets are a must. The more you make yourself a visible presence on the road, the safer you will feel and the safer you will be. If your workplace does not offer showers or lockers for extra clothes, you might become an advocate for such amenities as well as for ample bicycle parking. Thanks to fellow board members of Velo Cruces who contributed to this column.



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idea of riding to work.

Next, let's look at cycling preparation. Take a Bike 123 Course sponsored locally by licensed cycle instructors (check the community calendars), who assist you to know how to ride safely and to negotiate traffic in safe way. Join the visibility rides on the second Monday of each month to highlight commuting as a normal part of life.

These rides meet at the Railroad Museum in Las Cruces at 7:05 a.m. and end at the Starbucks by NMSU at Solano and Espina streets. We also welcome folks to Velo Cruces, your local cycling advocacy group; find us on the web at Facebook or at Velocruces.org. We can help with advice, support, and encouragement.

As far as actual preparation for your personal commute, map out

The next step is up to you. We commuters await you on the road.

Fr. Gabriel Rochelle is pastor of St Anthony of the Desert Orthodox Mission, Las Cruces, an



avid cyclist and secretary for Velo Cruces, the local advocacy group; see Velocruces.org. The church is at http://stanthonylc. org.

MARCH 2017 • 29

Reveling in Revel

New Silver City restaurant offers new tastes

evel, a new restaurant in downtown Silver City, **U**opened in February. General Manager Kelsey Patterson and chefs Brian Patterson and Jesse Westenberger are the innovative and enterprising restaurant owners who hope to fill a need in the community for a made-from-scratch, fast-casual restaurant.

The menus will change with the seasons and be locally sourced whenever possible to support the local economy. The style of cooking developed by the chefs is elevated comfort food — grandma's signature dish with a twist.

Food can be very serious; the owners of Revel want to be innovative and fun. They encourage the guests to "play with your food," exactly opposite of what our parents told us.

"The tag line 'play with your food' is meant to encourage both the guests and the staff to have fun with the food and not take it too seriously," Brian Patterson said.

Revel has an open kitchen and if you sit at the "bar" (the beer and wine license is pending) you can watch your food being prepared and see for yourself how much the chefs enjoy their work.

When asked what her favorite

Where: 304

North Bullard St., Silver City, NM 88061

Info: 575-388-

eatdrinkRevel com (menus,

and more)



Carolyn Moore bakes the essentials at Revel at 304 N. Bullard St. in Silver City.

menu item is, Kelsey Patterson decided that it is the stuffed chiles but she also especially likes the wilted greens salad that includes almonds and raisins.

Patterson's background is in theater and you can see her theatrical touch in some of the additions to the restaurant dining room such as the velvet curtain at the entrance.

That and the addition of acoustical paneling has helped

to create an intimate and quiet ambience.

Brian Patterson grew up cooking. His family around owned restaurants. He learned how to bake and he and his father sold bread at the local Farmers Market in Minneapolis. He was also active in 4-H and the food education component of the program.

Though not formally trained as a chef, he has been working in restaurant kitchens for the past 20 years.

Jesse Westenberger did attend culinary school and brings the skills he learned to the partnership.

The three owners all moved from Minneapolis to open the restaurant in downtown Silver City, drawn by its energy and vitality. They were also attracted to the area's beautiful landscape and proximity to the Gila National Forest and its nearby recreational opportunities.



One of the owners, Jesse Westenberger, at the new Silver City restaurant, Revel, serves as chef there as does fellow owner Brian Patterson.

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We are in the process of updating and modifying these listings. We are asking restaurants to pay a small fee for listing their information. Restaurant advertisers already on contract with Desert Exposure receive a free listing. For other establishments, listings with essential information will be \$36 a year and expanded listings, up to 10 lines, will be \$48 a year. To get an updated listing in Red or Green?, contact Melissa Atencio at Melissa@lascrucesbulletin.com or at 575-680-1980.

The listings here are a sampling of our complete and recently completely updated guide online at www. desertexposure.com. We emphasize non-national-chain restaurants with sit-down, table service.

With each listing, we include a brief categorization of the type of cuisine plus what meals are served: B=Break-fast;

L=Lunch; D=Dinner. Unless otherwise noted, restaurants are open seven days a week. Call for exact hours, which change frequently. All phone numbers are area code 575 except as specified.

Though every effort has been made to make these listings complete and up-to-date, errors and omissions are inevitable and restaurants may make changes after this issue goes to press. That's why we urge you to help us

make Red or Green? even better. Drop

GRANT COUNTY

Silver City

1ZERO6, 106 N. Texas St., 575-

Sunday D, by reservation only.

B L, all week B L D.

reservation only.

Friday L D.

brunch.

Sunday L.

6469.

313-4418. Pacific Rim, South East

Asian, Oaxacan and Italian: Friday to

ADOBE SPRINGS CAFÉ, 1617 Silver

Heights Blvd., 538-3665. Breakfast

items, burgers, sandwiches: Sunday

BURGERS & BROWNIES & BEER,

OH MY! 619 N. Bullard St., 575-597-

CAFÉ OSO AZUL AT BEAR

Bear Mountain Ranch Road,

538-2538. B L, special D by

CHINESE PALACE, 1010 Highway

COURTYARD CAFÉ, Gila Regional

B L, with special brunch Sundays.

DIANE'S RESTAURANT, 510 N.

Medical Center, 538-4094. American:

Bullard St., 538-8722. Fine dining (D),

steaks, seafood, pasta, sandwiches

(L), salads: Tuesday to Saturday L D,

Sunday D only (family-style), weekend

DIANE'S BAKERY & DELI, The Hub,

Suite A, Bullard St., 534-9229. Artisan

DON JUAN'S BURRITOS, 418 Silver

breads, pastries, sandwiches, deli:

Monday to Saturday B L early D,

180E, 538-9300. Chinese: Monday to

MOUNTAIN LODGE, 60



a note to Red or Green? c/o Desert Exposure,

1740-A Calle de Mercado, Las Cruces, NM 88005, or email editor@ desertexposure.com.

Heights Blvd., 538-5440. Mexican: B L.

DRIFTER PANCAKE HOUSE, 711 Silver Heights Blvd., 538-2916. Breakfast, American: B L, breakfast served throughout.

EL GALLO PINTO, 901 N. Hudson St., 597-4559. Mexican: Tuesday, Wednesday and Sunday B L Thurs-

day to Saturday B L D. FORREST'S PIZZA, 601 N. Bullard

St. Unit J. 388-1225. Tuesday to Friday L D, Slices only at lunch time. **FRY HOUSE**, 601 N. Bullard St. Suite C. 388-1964.

GIL-A BEANS, 1304 N. Bennett St.

Coffeeshop. GOLDEN STAR, 1602 Silver Heights Blvd., 388-2323. Chinese: L D.

GRANDMA'S CAFÉ, 900 Silver Heights Blvd., 388-2627. American, Mexican: B L.

GRINDER MILL, 403 W. College Ave., 538-3366. Mexican: B L D. **HEALTHY EATS**, 303 E. 13th St., 534-9404. Sandwiches, burritos, salads, smoothies: L.

JALISCO CAFÉ, 100 S. Bullard St., 388-2060. Mexican. Monday to Saturday L D Sunday B.

JAVALINA COFFEE HOUSE, 117 Market St., 388-1350. Coffeehouse. JUMPING CACTUS, 503 N. Bullard

St. Coffeeshop, baked goods, sandwiches, wraps: B L.

KOUNTRY KITCHEN, 1700 Mountain View Road, 388-4512. Mexican: Monday to Sunday B L D.

LA COCINA RESTAURANT, 201 W. College Ave., 388-8687. Mexican: L D.

LA FAMILIA, 503 N. Hudson St., 388-4600. Mexican: Tuesday to Sunday B L D.

LA MEXICANA, Hwy. 180E and Memory Lane, 534-0142. Mexican and American: B L.

LITTLE TOAD CREEK BREWERY & DISTILLERY,

200 N. Bullard St., 956-6144. Burgers, wings, salads, fish, pasta, craft beers and cocktails: Monday to Sunday L D.

MARKET CAFÉ, 614 Bullard St., 956-6487. Organic and vegetarian deli food. Wednesday to Monday (closed Tuesday) B L. MEXICO VIEJO, Hwy. 90 and Broadway Mexican food stand: Monday to Saturday B L early D. MI CASITA, 2340 Bosworth Dr., 538-5533. New Mexican cuisine: Monday to Thursday L, Friday L D. MILLIE'S BAKE HOUSE, 602 N. Bullard St., 597-2253. Soup, salads, sandwiches, baked goods and now serving barbecue on Saturdays: Tuesday to Saturday. NANCY'S SILVER CAFÉ, 514 N. Bullard St., 388-3480. Mexican: Monday to Saturday B L D. THE PARLOR AT DIANE'S, 510 N. Bullard St., 538-8722. Burgers, sandwiches, homemade pizzas, paninis: Tuesday to Sunday L D. PRETTY SWEET EMPORIUM, 312 N. Bullard St., 388-8600. Dessert, ice cream: Monday to Saturday. **Q'S SOUTHERN BISTRO AND** BREWERY, 101 E. College Ave., 534-4401. American, steaks, barbecue, brewpub: Monday to Saturday LD.

Remember, these print listings represent only highlights. You can always find the complete, updated Red or Green? guide online at www. desertexposure.com. Bon appétit!

SUNRISE ESPRESSO,

1530 N. Hudson, 388-2027. Coffee shop: Monday to Saturday B L, early D. SUNRESE ESPRESSO,

1212 E. 32nd St., 534-9565. Coffee shop, bakery: Monday to Friday B L, early D, Saturday B L only.

TAPAS TREE, 601 N. Bullard St. in The Hub, Wednesday to Sunday L, Fridays L D.

TERRY'S ORIGINAL BARBEQUE, Hwy. 180 and Ranch Club Road. Barbeque to go: L D.

TRE ROSAT CAFÉ, 304 N. Bullard St., 654-4919. International eclectic: Monday to Saturday L, D.

VICKI'S EATERY, 315 N. Texas, 388-5430. American: Monday to Friday L, Saturday B L, Sunday B L (to 2 p.m.). WRANGLER'S BAR & GRILL, 2005 Hwy. 180E, 538-4387. Steak, burgers,

appetizers, salads: L D. YANKIE CREEK COFFEE HOUSE, 112 W. Yankie St. Coffee shop,

coffee, home-made pastries and ice cream, fresh fruit smoothies.

Bayard

FIDENCIO'S TACO SHOP, 1108 Tom Foy Blvd. Mexican: B L D. LITTLE NISHA'S, 1101 Tom Foy Blvd., 537-3526. Mexican: Wednesday to Sunday B L D. LOS COMPAS, 1203 Tom Foy Blvd, 654-4109. Sonoran-style Mexican, hot dogs, portas, menudo: L D. M & A BAYARD CAFÉ, 1101 N. Central Ave., 537-2251. Mexican and American: Monday to Friday B L D. SPANISH CAFÉ, 106 Central Ave., 537-2640. Mexican, tamales and menudo (takeout only): B. SUGAR SHACK, 1102 Tom Foy Blvd., 537-0500. Mexican: Sunday to Friday B L.

Cliff

D'S CAFÉ, 8409 Hwy 180. Breakfast dishes, burritos, burgers, weekend smoked meats and ribs: Thursday to Sunday B L. PARKEY'S, 8414 Hwy. 180W, 525 4000. Coffee shor: Manday to

535-4000. Coffee shop: Monday to Saturday.

Mimbres

ELK X-ING CAFÉ, (352) 212-0448. Home-style meals, sandwiches and desserts: B L. **RESTAURANT DEL SOL, 2**676 Hwy. 35, San Lorenzo. Breakfasts, burgers, sandwiches, Mexican: Daily B L early D.

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SILVER BOWLING CENTER CAFÉ,

2020 Memory Lane, 538-3612. American, Mexican, hamburgers: L D. Pinos Altos BUCKHORN SALOON AND OPERA HOUSE, Main Street, 538-9911. Steakhouse, pasta, burgers: Monday to Saturday D.

DOÑA ANA COUNTY

Las Cruces & Mesilla ABRAHAM'S BANK TOWER RESTAURANT, 500 S. Main St. 434, 523-5911. American: Monday to Friday B L.

ANDELE'S DOG HOUSE, 1983 Calle del Norte, 526-1271. Mexican plus hot dogs, burgers, quesadillas: B L D. ANDELE RESTAURANTE, 1950 Calle del Norte, 526-9631. Mexican: Monday B L, Tuesday to Sunday B L D.

AQUA REEF, 900-B S. Telshor, 522-7333. Asian, sushi: D.

THE BEAN, 2011 Avenida de Mesilla, 527-5155. Coffeehouse.

A BITE OF BELGIUM, 741

N. Alameda St. No. 16, 527-2483, www.abiteofbelgium.com. Belgium and American food: Daily B L.

BOBA CAFÉ, 1900 S. Espina, Ste. 8, 647-5900. Sandwiches, salads, casual fare, espresso: Monday to Saturday L D.

BRAVO'S CAFÉ, 3205 S. Main St., 526-8604. Mexican: Tuesday to Sunday B L.

BURGER NOOK, 1204 E. Madrid Ave., 523-9806. Outstanding greenchile cheeseburgers. Tuesday to Saturday L D.

BURRITOS VICTORIA, 1295 El Paseo Road, 541-5534. Burritos: B L D. Now serving beer.

CAFÉ A GO GO, 1120

Commerce Drive, Suite A, 522-0383, www.cafeagogonm.com. Bistro with an eclectic menu. "We have a passion for delicious food and it reflects in our dishes:" Monday to Saturday L D.

CARILLO'S CAFÉ, 330 S. Church, 523-9913. Mexican, American: Monday to Saturday L D. CATTLEMAN'S STEAKHOUSE, 3375 Bataan Memorial Hwy., 382-9051. Steakhouse: D. CHA CHI'S RESTAURANT. 2460 S.

Locust St.-A, 522-7322. Mexican: B L D.

CHILITOS, 2405 S. Valley Dr., 526-4184. Mexican: Monday to Saturday B L D.

CHILITOS, 3850 Foothills Rd. Ste. 10, 532-0141. Mexican: B L D. CRAVINGS CAFÉ, 3115 N. Main St., 323-3353. Burgers, sandwiches, wraps, egg dishes, salads: B L. DAY'S HAMBURGERS, Water and Las Cruces streets, 523-8665. Burgers: Monday to Saturday L D. PECAN GRILL & BREWERY, 500 S. Telshor Blvd., 521-1099. Pecan-smoked meats, sandwiches, steaks, seafood, craft beers: L D. DELICIAS DEL MAR, 1401 El Paseo, 524-2396. Mexican, seafood: B L D. DICK'S CAFÉ, 2305 S. Valley Dr., 524-1360. Mexican, burgers: Sunday B L, Monday to Saturday B L D. DION'S PIZZA, 3950 E. Lohman, 521-3434. Pizza: L D. DOUBLE EAGLE, 2355 Calle De Guadalupe, 523-6700. Southwestern,

steaks, seafood: L D, Sun. champagne brunch buffet. **DUBLIN STREET PUB,** 1745 E. University Ave., 522-0932. Irish, American: L D.

EL SOMBRERO PATIO CAFÉ, 363 S. Espina St., 524-9911. Mexican: L D.

EMILIA'S, 2290 Calle de Parian, 652-3007. Burgers, Mexican, soup, sandwiches, pastry, juices, smoothies: Tuesday to Sunday L D. ENRIQUE'S MEXICAN FOOD, 830 W. Picacho, 647-0240. Mexican: B

FARLEY'S, 3499 Foothills Rd.,

522-0466. Pizza, burgers, American, Mexican: L D. FIDENCIO'S, 800 S. Telshor, 532-5624. Mexican: B L D. THE GAME BAR & GRILL, 2605 S. Espina, 524-GAME. Sports bar and grill: L D. GARDUÑO'S, 705 S. Telshor (Hotel

Encanto), 532-4277. Mexican: B L D. GIROS MEXICAN RESTAURANT, 160 W. Picacho Ave., 541-0341. Mexican: B L D.

GO BURGER DRIVE-IN,

Home of the Texas Size Burrito, 1008 E. Lohman Ave., Las Cruces, NM 88005, 575-524-9251. Monday - Saturday, 7 a.m. – 3 p.m. Specializing in Relleno Burritos and Other Mexican Food

GOLDEN STAR CHINESE FAST FOOD, 1420 El Paseo, 523-2828. Chinese: L D. GRANDY'S COUNTRY COOKING, 1345 El Paseo Rd., 526-4803. American: B L D. HABANERO'S 600 E. Amador Ave., 524-1829. Fresh Mexican: B L D.

HIGH DESERT BREWING

COMPANY, 1201 W. Hadley Ave., 525-6752. Brew pub: L D.

INTERNATIONAL DELIGHTS, 1245 El Paseo Rd., 647-5956. Greek and International: B L D. J.C. TORTAS, 1196 W. Picacho Ave., 647-1408. Mexican: L D. JOSE MURPHY'S, 1201 E. Amador (inside Ten Pin Alley), 526-8855. Mexican, American: L D. JOSEFINA'S OLD GATE CAFÉ, 2261 Calle de Guadalupe, 525-2620.

Pastries, soups, salads, sandwiches: Monday to Thursday L, Friday to Sunday B L.

KATANA TEPPANYAKI GRILL, 1001 E. University Ave., 522-0526. Meals created before your very eyes. Japanese: Monday to Friday L D, Saturday D. **KEVA JUICE,** 1001 E. University, 522-4133. Smoothies, frozen yogurt: B L D.

LA GUADALUPANA, 930 El Paseo Road. 523-5954. Mexican: Tuesday to Saturday B L D. Sunday B L.

LA MEXICANA TORTILLERIA, 1300 N. Solano Dr, 541-9617. Mexican: L D.

LA NUEVA CASITA CAFÉ, 195 N. Mesquite, 523-5434. Mexican and American: B L.

LA POSTA RESTAURANT DE ME-SILLA, 2410 Calle De San Albino, 524-3524Mexican, steakhouse: L D, Saturday, Sunday and holidays also B.

LAS TRANCAS, 1008 S. Solano Dr., 524-1430. Mexican, steaks, burgers, fried chicken: L D, Saturday and Sunday also B. LE RENDEZ-VOUS CAFÉ, 2701 W. Picacho Ave. #1, 527-0098. French pastry, deli, sandwiches: Tuesday to Sunday B L. LET THEM EAT CAKE, 1001 E. University Ave. Suite D4, 680-5998. Cupcakes: Tuesday to Saturday. LORENZO'S PAN AM, 1753 E.

University Ave., 521-3505. Italian, pizza: L D. LOS COMPAS CAFÉ, 6335 Bataan Memorial W., 382-2025. Mexican: B L D.

LOS COMPAS CAFÉ, 603 S. Nevarez St., 523-1778. Mexican: B L D.

LOS COMPAS, 1120 Commerce Dr., 521-6228. Mexican: B L D. LOS MARIACHIS, 754 N. Motel Blvd., 523-7058. Mexican: B L D. MESILLA VALLEY KITCHEN, 2001 E. Lohman Ave. #103, 523-9311. American, Mexican: B L. N.M. GRILLE & BAR, 1803 Avenida de Mesilla, 652-4953. Steaks.

da de Mesilla, 652-4953. Steaks, barbecue, seafood, sandwiches, salads, pasta: L D.

METROPOLITAN DELI,

1001 University Ave., 522-3354, www.metropolitandeli.com. Sandwiches and catering: L D.

MIGUEL'S, 1140 E. Amador Ave., 647-4262. Mexican: B L D. MI PUEBLITO, 1355 E. Idaho Ave., 524-3009. Mexican: Monday to Friday B L D, Saturday and Sunday B L. MILAGRO COFFEE Y ESPRESSO, 1733 E. University Ave., 532-1042. Coffeehouse: B L D. MIX PACIFIC RIM CUISINE AND MIX EXPRESS, 1001 E. University Ave. D3, 532-2042. Asian, Pacific: Monday to Saturday L D. MOONGATE CAFÉ, 9345 Bataan Memorial, 382-5744. Coffee shop, Mexican, American: B L. MOUNTAIN VIEW MARKET KITCH-

EN, 1300 El Paseo Road, 523-0436. Sandwiches, bagels, wraps, salads and other healthy fare: Monday to Saturday: B L early D.

NELLIE'S CAFÉ, 1226 W. Hadley Ave., 524-9982. Mexican: Tuesday to Saturday B L.

NOPALITO RESTAURANT, 2605 Missouri Ave., 522-0440. Mexican: L D.

NOPALITO RESTAURANT, 310 S. Mesquite St., 524-0003. Mexican: Sunday to Tuesday, Thursday to Saturday. L D.

OLD TOWN RESTAURANT, 1155 S. Valley Dr., 523-4586. Mexican, American: B L. ORIENTAL PALACE, 225 E. Idaho, 526-4864. Chinese: L D. PAISANO CAFÉ, 1740 Calle de Mercado, 524-0211. Mexican: B L D. PEPE'S, 1405 W. Picacho, 541-0277. Mexican: B L D. PHO A DONG, 504 E. Amador Ave., 527-9248. Vietnamese: L D. PHO SAIGON, 1160 El Paseo Road,

652-4326. Vietnamese: L D.

PICACHO PEAK BREW-

ING CO., 3900 W. Picacho, 575-680-6394.

PLAYER'S GRILL, 3000 Herb Wimberly Drive. (NMSU golf course clubhouse), 646-2457. American: B L D. RANCHWAY BARBECUE, 604 N. Valley Dr., 523-7361. Barbecue, Mexican: Monday to Friday B L D, Saturday D. RASCO'S BBQ, 125 S. Campo St., 526-7926. Barbecued brisket, pulled pork, smoked sausage, ribs. RED BRICK PIZZA, 2808 N. Telshor

Blvd., 521-7300. Pizzas, sandwiches, salads: L D.

RENOO'S THAI RESTAURANT, 1445 W. Picacho Ave., 373-3000. Thai: Monday to Friday L D, Saturday D. ROBERTO'S MEXICAN FOOD, 908

E. Amador Ave., 523-1851. Mexican: B L D. ROSIE'S CAFÉ DE MESILLA, 300 N.

Main St., 526-1256. Breakfast, Mexican, burgers: Saturday to Thursday B L, Friday B L D.

SAENZ GORDITAS, 1700 N. Solano Dr., 527-4212. Excellent, gorditas, of course, but also amazing chicken tacos. Mexican: Monday to Saturday L D. SANTORINI'S, 1001 E. University Ave., 521-9270. Greek, Mediterranean: Monday to Saturday L D.

SALUD DE MESILLA, 1800 Avenida de Mesilla B, 323-3548. American, Continental: B L D.

THE SHED, 810 S. Valley Dr., 525-2636. American, pizza, Mexican, desserts: Wednesday to Sunday B L.









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Riding the Orphan Train Program also looking for 1904 orphans

The free public program, "Riders on the Orphan Train — Child Emigrants to New Mexico" is coming to the Capitan Public Library on Friday, March 3 at 7 p.m. This program is the official touring outreach program from The National Orphan Train Complex Museum and Research Center in Concordia, Kansas. It is funded by the New Mexico Humanities Council.

The subject of the Orphan Trains is an 11th-hour situation as the last few survivors of the 250,000 orphans and unwanted children that were "placed out" are now reaching the end of their lives. In 1904 several children came to Clayton and Des Moines from the New York Foundling Hospital and additional placements occurred in San Jon soon after. The project is looking for new stories of riders who came to New Mexico and want to especially invite any descendants to the presentation to share family stories.

This presentation combines storytelling,

music and video with archival photographs and contemporary interviews of survivors, and informal discussion with a question-and-answer period to bring awareness about this little-known chapter of the largest child migration in history.

The presentation was created and is presented by novelist/humanities scholar Alison Moore and musician/producer Phil Lancaster as an outreach program for the Orphan Train Heritage Society of America, Inc.

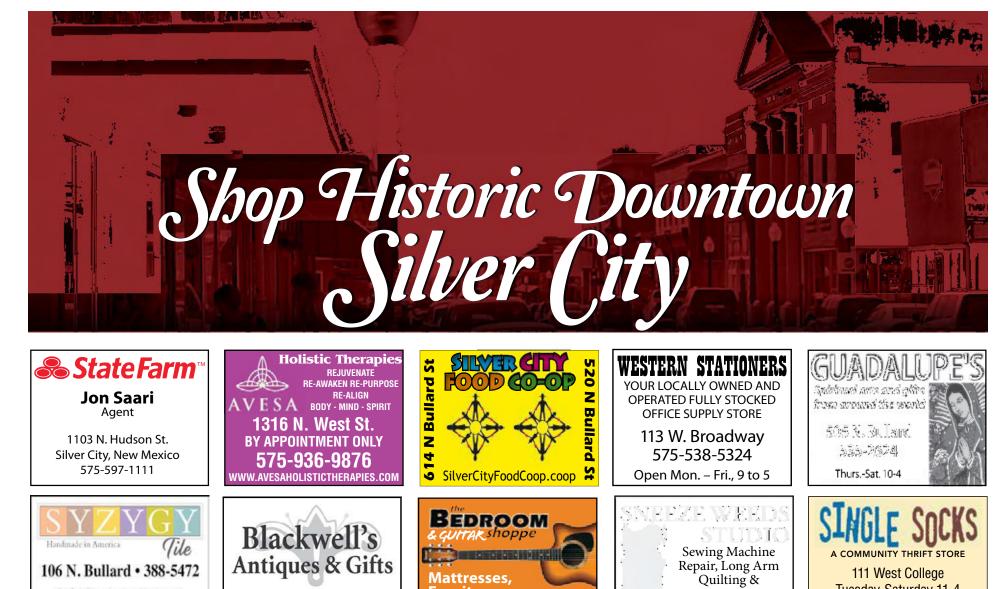
The two are based in Austin, Texas and have been touring the United States since 1998; this is their fourth tour of New Mexico for presentations in museums and libraries.

Following the program, refreshments will be provided.

For more information on the First Friday Program, call Capitan Public Library at 575-354-3035. The library is located at 101 E. 2nd St., Capitan. Visit online at www.capitanlibrary.org or www.capitanlibrary.blogspot.com.



Phil Lancaster and Alison Moore hit the rails to bring the "Riders on the Orphan Train" program to the Capitan Library.







What's Going On in March

WEDNESDAY, MARCH 1

Silver City/Grant County Seeing Stars: Environmental Literacy, Education and Sustainability - noon-1 p.m. at the Western New Mexico University Global Resource Center at W. 12th Street and Florida Street. Info: 575-538-6835.

Workshop: Optimizing Your **Online Presence with Eric** Spellman - 3-4:30 p.m. at the WNMU Student Memorial Center third floor seminar room. A Small **Business Development Center** digital media workshop. \$10. Info: 575-538-6164.

"Cooked" documentary - 4-6 p.m. at the Toad, 200 N. Bullard St. A documentary series that explores food through the four natural elements. Info: 575-388-2988.

Silver City Photo Club - 7 p.m. at the Unitarian Universalist Meeting House, 3845 N. Swan, in Silver City. Portrait photographer Joe Butts shares his expertise about creating the most flattering portrait. Info: 680-670-4543.

Deming/Luna County Hump Day Academy: Advertising/Internet Marketing - 10noon and 1-3 p.m. at the Mimbres Valley Learning Center, 2300 E. Pine St. Free event, free lunch. Info: 575-543-6643.

THURSDAY, MARCH 2

Silver City/Grant County Joy Harjo, poet - 5:30 meet the artist, 6:30 lecture in Light Hall Theater at Western New Mexico University. Info: 575-538-6469. "Paths of Glory" - 7 p.m. at the Santa Clara National Guard Armory. This is a free film with the Fort Bayard Historic Preservation Society spring film series and is accompanied with opening remarks by historian Dr. Doug Dinwiddie. Info: 575-388-4862 or 575-388-4477.

Truth or Consequences/ Sierra County Sierra Twirlers Square Dance Club dance - 6-8 p.m. at New Mexico Old Time Fiddler's Playhouse, 710 Elm St. Mainstream dancing every Thursday evening. Cost is \$3 per person; no charge to come and watch. Visitors always welcome. Info: 505-804-3842 or 575-313-9971.

Las Cruces/Mesilla

Dreamers - 5:15-6:16 p.m. strum for fun group, 6:30-8 p.m. performance group practice at Good Samaritan-Las Cruces Village in the Social Center arts and crafts room, 3011 Buena Vida Circle in Las Cruces. Info: 575-405-7133.

FRIDAY, MARCH 3 Silver City/Grant County

Popcorn Fridays - all day at 614 N. Bullard St. Free popcorn and food samples. Info: 575-388-2343. Spring Concert: Sean Gaskell - 6 p.m. at the Silver City Public Library, 515 W. College Ave. Gaskell plays traditional songs on the Kora, a 21-string harp he learned to play in Gambia, West Africa where the instrument came from. Info: 575-538-3672.

Yellowstone, Isle Royale and **Mexican Wolves: Genetics and** Conservation - 7-8:45 p.m. at WNMU Harlan Hall, N. Alabama Street and W 12th Street in Silver City, Guest speaker Dr. Phil Hedrick talks. Info: 575-388-2386.



Las Cruces/Mesilla Las Cruces Farmers and Crafts Market - 8:30 a.m.-1 p.m. on Downtown Main Street in Las Cruces. Info: www.lascrucesfarmersmarket.org.

Photo Narratives Workshop -12:30-2:30 p.m. at New Mexico State University Art Gallery, 1390 E. University Ave., Las Cruces. The free workshop is presented with NMSU faculty member Wes Kline in conjunction with a photo exhibition with images by Doug DuBois. Info: 575-646-2545.



Jesus Munoz brings flamenco to the WNMU Fine Arts Theater in Silver City on March 24.

Alamogordo/Otero County Say Cheese: The First Photo From Space – 9 a.m. at the New Mexico Museum of Space History first floor. Info: 575-437-2840. The Launch Pad Lectures are streamed live on Periscope and are available on the museum's YouTube channel: https://www. youtube.com/channel/UC2SirhgX3NsxcREfOVLjHeA.

SATURDAY, MARCH 4 Silver City/Grant County **Co-op Explorers: Plant herbs** and make an edible Leprechan hat - 1-2 p.m. at the Market Café, 614 Bullard St. in Silver City.

Sierra County Share the Love Dinner and Dance with Yarbrough Band -6-9 p.m. at the Truth or Consequences Civic Center, 400 West Fourth St. in T or C. This is the Boys and Girls Club of Sierra County annual fundraiser. Info: 575-894-TEEN. **Old Time Fiddlers Saturday** Night Dance – 7-9 p.m. at 710 Elm Street in Truth or Consequences. Info 575-744-9137.

Truth or Consequences/

Alamogordo/Otero County **Historic Treasures of White** Sands National Monument - 1 p.m. at White Sands National

Playing on March 3 at the Silver **City Public** Gaskell is one of few keeping up the traditional Kora, a 21-string harp. (Courtesy Photo)

roads are the subjects. Info: 575-479-6124.

Ruidoso/Lincoln County Big Mountain Challenge - 10 a.m.-3 p.m. at Ski Apache, 1286 Ski Run Road. Info: 800-545-9011.

Library, Sean

TUESDAY, MARCH 7 Silver City/Grant County

Grant County in World War I – 4 p.m. at the Silver City Public Library, 515 W. College Ave. Jerry Schneider, A local researcher presents a commemoration of the century of the U.S. entry into the war.. Info: 575-538-3672.

Trivia Night - 6:30 p.m. at Burgers & Brownies & Beer Oh My! At 619 N. Bullard St. Gift certificate prizes for top three teams. Info: 575-597-6469. Musical storyteller and political satirist Charlie King performance - 7 p.m. at the Unitarian Universalist Fellowship of Silver City, 3845 N. Swan St. Info: 575-313-2200.



Calling Ukulele Players and

575-388-2343.

Children 12 and under welcome

to become Co-op Explorers. Info

Monument The New Deal construction, architecture and historic

The Backcountry Horsemen meet to hear stories and plan rides on March 8 in Silver City. (Courtesy Photo)



La Paloma

Hot Springs & Spa

Truth or Consequences, NM 87901 311 Marr 575-894-3148 lapalomahotspringsandspa.com

Another special outdoor pool called Pagoda is now OPEN

• Free flowing hot mineral baths with "Noble " water • Last two artesian natural flow bathhouses in T or C Indoor and outdoor pools • Overnight in rustic historic cabins or contemporary suites • 24-hour access to hot springs for lodging guests • Spacious contemporary suites with covered parking • Massage, reflexology, facials, pedicures • Courtyard with hammocks, fire pits, gardens and grill • Holistic support and more....



"Come and take the waters."

Socorro/Socorro County Cirque Ziva - 7:30-9:30 p.m. at the Macey Center, New Mexico Tech, 1 Olive Lane in Socorro. Presented by the Golden Dragon Acrobats. Info: 575-835-5688.

WEDNESDAY, MARCH 8 Silver City/Grant County

Savvy Shopper Co-op Tour - 11 a.m.-noon at the Silver City Food Co-op, 520 N. Bullard St. in Silver City. Info: 575-388-2343. Workshop: Building Connections through Social Media with Abe Villarreal – 3-4:30 p.m. at the WNMU Global Resource Center ABC Room. A Small Business Development Center digital media workshop. \$10. Info: 575-538-6164.

Gila Back Country Horsemen's Association - 6-7:30 p.m. at WNMU Watts Hall, Room 224. Presentation on subjects realated to horseback trail riding and packing in the Gila. Info: hilabchnm. com.

Trivia Night at the Little Toad Creek Brewery & Distillery - 7 p.m. at 200 N. Bullard St. Info: 575-956-6144.

Deming/Luna County Hump Day Academy: Facebook and Business Blogging - 10noon and 1-3 p.m. at the Mimbres Valley Learning Center, 2300 E.

On March 11 the Silver City Co-op **Dietitian will** talk about protein and offer a tour of the facility. (Courtesy Photo)



Trivia Night - 6:30 p.m. at Burgers & Brownies & Beer Oh My! At 619 N. Bullard St. Gift certificate prizes for top three teams. Info: 575-597-6469.

www.desertexposure.com

WEDNESDAY, MARCH 15

Silver City/Grant County Community Forum: 2017 NM **Organic Farming Conference** summary - noon-1 p.m. at the Silver City Food Co-op, 520 N. Bullard St. in Silver City. Info: 575-388-2343.

Silver City Food Co-op board meeting - 4:30-7:30 p.m. at the Market Café, 614 N. Bullard St. in Silver City. Info: 575-388-2343. Family Cook Night at the Volunteer Center - 4-6 p.m. at 501 E. 13th St., Silver City. Flaming up the grill for family night. Info: 575-388-2988.

Gila Back County Horsemen -6 p.m. at Western New Mexico University's Watts Hall, Room 224, corner of U.S. Highway 180 and Swan Street. Info: evideo@ mymacmail.com. Trivia Night at the Little Toad

Creek Brewery & Distillery - 7 p.m. at 200 N. Bullard St. Info: 575-956-6144.

Deming/Luna County Hump Day Academy: Measuring and maintaining a loyal customer base – 10-noon and 1-3 p.m. at the Mimbres Valley Learning Center, 2300 E. Pine St. Free event, free lunch. Info: 575-543-6643.

Las Cruces/Mesilla Beginner Bird Walks – 7:45 a.m. at the entrance to Tellbrook Park to walk with the Mesilla Valley Audubon Society. Info: way-1mike@yahoo.com.

THURSDAY, MARCH 16

Silver City/Grant County Teen movie: "The Fault in Our Stars" - 2 p.m. at the Silver City Public Library, 515 W. College Ave. Extra children's and teen activities during spring break includes free movie. Info: 575-538-3672. "World War I: America and the Great War" - 7 p.m. at the Santa Clara National Guard Armory. This is a free film with the Fort Bayard Historic Preservation Society spring film series and is accompanied with opening remarks by historian Dr. Doug Dinwiddie, Info: 575-388-4862 or 575-388-4477.

Truth or Consequences/ Sierra County Sierra Twirlers Square Dance Club dance - 6-8 p.m. at New Mexico Old Time Fiddler's Playhouse, 710 Elm St. Mainstream dancing every Thursday evening. Cost is \$3 per person; no charge to come and watch. Visitors always welcome. Info: 505-804-3842 or 575-313-9971.



Picacho Peak Brewing Co. (Courtesy Photo)

Pine St. Space is limited, RSVP

tynm.us. Free event, free lunch.

Info: 575-543-6643.

to Jessica_etcheverry@lunacoun-

THURSDAY, MARCH 9

Silver City/Grant County

"Woodrow Wilson" - 7 p.m. at



Notel & Cabins

the Santa Clara National Guard Armory. This is a free film with the Fort Bavard Historic Preservation Society spring film series and is accompanied with opening remarks by historian Dr. Doug Dinwiddie. Info: 575-388-4862 or 575-388-4477.

On March 31, Nico is but one of three comedians taking their Brewhaha talents to Las Cruces at

Truth or Consequences/ Sierra County Sierra Twirlers Square Dance Club dance - 6-8 p.m. at New Mexico Old Time Fiddler's Playhouse, 710 Elm St. Mainstream dancing every Thursday evening. Cost is \$3 per person; no charge to come and watch. Visitors always welcome. Info: 505-804-3842 or 575-313-9971.

FRIDAY, MARCH 10

Silver City/Grant County **Open Technology Lab** – 10 a.m. to noon at the Silver City Public Library, 515 W. College Ave. Practice computer skills and ask questions. Info: 575-538-3672.

Ruidoso/Lincoln County In the Mood – 7-10 p.m. at the Spencer Theater for the Performing Arts, 108 Spencer Road, Alto. A jazzy, sentimental, rhythmic and nostalgic musical revue. Info: 575-336-4800.

SATURDAY, MARCH 11 Silver City/Grant County

Artisan Market - 10 a.m.-3 p.m. at the Market Café, 614 N. Bullard St. in Silver City. Info: 575-388-2343.

Truth or Consequences/ Sierra County Book Signing for "VENT" by Robert K. Swisher Jr. - Black Cat Books & Coffee, 128 N. Broadway, Truth or Consequences. Info: 575-894-7070. Second Saturday Art Hop -6-9 p.m. in downtown Truth or Consequences. Info: promotions@ torcmainstreet.org. **Old Time Fiddlers Saturday** Night Dance - 7-9 p.m. at 710

Elm Street in Truth or Consequences. Info 575-744-9137.

MONDAY, MARCH 13 Silver City/Grant County Widowed and Single Persons of Grant County - 10:30 a.m. at Crosspoint Assembly of God Church, 11600 U.S. Highway 180 E. The Gleemaidens will be singing. All singles are welcome. Info: 575-537-3643.

Wikipedia edit-a-thon - 3:30 -5:45 p.m. at the Silver City Public Library, 515 W. College Ave. Create a Wikipedia account, learn editing best practices and contribute to the online encyclopedia. Info: 575-538-3672.

TUESDAY, MARCH 14

Silver City/Grant County Children's Movie: "Percy Jackson and the Olympians" - 2 p.m. at the Silver City Public Library, 515 W. College Ave. Extra children's and teen activities during spring break includes free movie. Info: 575-538-3672. Nova Science Film Series: Ancient Computer — 4:30-5:45 p.m. at the Silver City Public Library, 515 W. College Ave. Extra children's and teen activities during spring break includes free movie. Info: 575-538-3672.

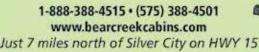




Fabulous getaway nestled in the tall pines of Pinos Altos Fireplaces
 Secluded Balconies



- Telephone & WiFi Satellite TV Barbeque Grill
- Hot Tub in Cabana
- Meeting Room
- Cabins with Kitchens are available • Gift Shop • Pet Friendly • Venue for Events





Ask the Dietitian: Protein without powders and tour of the Co-op

 11 a.m.-noon at the Silver City Food Co-op, 520 N. Bullard St. in Silver City. Info: 575-388-2343.

Deming/Luna County Mesilla Valley Swing Band - 2-4 p.m. at Morgan Hall, 109 E. Pine St., Deming. 20-piece swing band brings back the big band days. Info: 575-545-8872.

Las Cruces/Mesilla Las Cruces Farmers and Crafts Market - 8:30 a.m.-1 p.m. on Downtown Main Street in Las Cruces. Info: www.lascrucesfarmersmarket.org. Buffalo Roast and Chautaqua by VanAnn Moore - 6 p.m. dinner, 7 p.m. presentation at the New

Mexico Farm and Ranch Heritage Museum in Las Cruces. Info: 575-534-9456.



The Mesilla Valley Jazz & Blues Society brings El Paso Jazz Unlimited to Las Cruces on March 19 to play at First Christian **Church. (Courtesy Photo)**



Celebrity Appearances • Workshops • VIP Parties • Film Screenings • Special Events



Johnny Galecki



Jon Heder



Brendan Fraser



Don Foster



Rizwan Manji











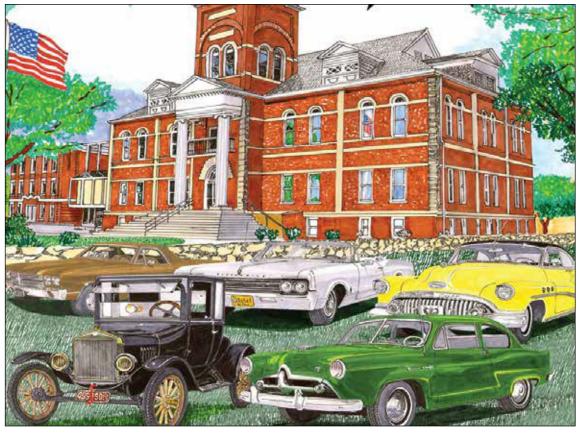












Celebrating the old days and old cars, the Smok'n Oldies Show & Shine kicks off in Deming on April 1. (Courtesy Photo)



Direct Cremation: \$995 • Cremation with Viewing: \$2,705 Complete Funeral Package: \$2.965 (At-Need Price) • Funeral Preplanning Transfers to Anywhere in Mexico • Ship-Outs Worldwide • 24-HOUR SERVICE • Best Service • Best Staff • Best Facility

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Edwina & Charles Milner Women in the Arts Joy Harjo

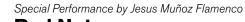
An internationally known poet, writer, performer, and Light Ha saxophone player of the Mvskoke/Creek Nation FREE e Co-Sponsors: WESTERN INSTITUTE FOR LIFELONG LEARNING (WILL)

Silver Screen Festival All day event! See the best films in Silver City from the Las Cruces International Film Festival presented by NMSU. WNMU Reception following with Filmmakers. Co-Sponsors: SILVER CITY ROTARY CLUB & WNMU

The President's Classical Music Series La Catrina String Quartet Recognized as the new vanguard for contemporary

Latin American string quartet repertoire

Co-Sponsors: JAMES EDD HUGHS/EDWARD JONES INVESTMENTS & WILL



FREE event IG (WILL) **Sun., March 12, 2017** Showings | 11a, 1p, 3p, 5p

Thurs., March 2, 2017

6:30p | Lecture

Light Hall Auditorium

Showings | 11a, 1p, 3p, 5p Silco & Light Hall Ticket & packet prices online Info: 575-538-6469

Tues., March 21, 2017 7p | Performance Light Hall Auditorium \$15 Adult | FREE Mustang ID

Fri., March 24, 2017

WNMU Fine Art Center Theatre

\$15 Adult | FREE Mustang ID

and FREE for children

7p | Performance

Las Cruces/Mesilla Calling Ukulele Players and Dreamers — 5:15-6:16 p.m. strum for fun group, 6:30-8 p.m. performance group practice at Good Samaritan-Las Cruces Village in the Social Center arts and crafts room, 3011 Buena Vida Circle in Las Cruces. Info: 575-405-7133.

FRIDAY, MARCH 17

Silver City/Grant County Teen Hangout — 10 a.m.-5 p.m. at the Silver City Public Library, 515 W. College Ave. Extra children's and teen activities during spring break, there will be games and more. Info: 575-538-3672. Gila Region Food Plants: Recipes, tasting and farming for global sustainability. — 7 p.m. on the second floor at Western New Mexico University's Harlan Hall on the corner of 12th and Alabama streets. Info: gilanative@gmail. com.

Alamogordo/Otero County Downtown Nights — 6-9 p.m. at Alamogordo Historic Downtown, N. New York Ave. Info: historicalamo@gmail.com. Alamogordo to Ireland via Alaska, St. Patrick's Day Party — 7-9 p.m. at the Flickinger Center for Performing Arts. Features Alaska's Fiddlin' Poet, Ken Waldman joined by Steve Smith, Tim May, Russ Bradburd and Bayou Seco. Info: 575-437-2202.

SATURDAY, MARCH 18 Silver City/Grant County

Sample Saturday – 11 a.m.-2 p.m. at the Market Co-op, 520 N. Bullard St. in Silver City. Drop by for dinner samples and recipes. Info: 575-388-2343.

Butterfly Presentation and T-shirt making — 11 a.m. at the Silver City Public Library, 515 W. College Ave. Jerry Schneider, "The Butterfly Guy," will give a special presentation. Bring your own blank, light-colored T-shirt to dye or pay \$4 to get one at the event. Info: 575-538-3672.

Stars-n-parks program – 8:30 p.m. at City of Rocks State Parks. Info: 575-496-1735.

Truth or Consequences/Sierra County Old Time Fiddlers Saturday Night Dance — 7-9 p.m. at 710

Night Dance — 7-9 p.m. at 710 Elm Street in Truth or Consequences. Info 575-744-9137.

Las Cruces/Mesillaof thLas Cruces Farmers and CraftsSociaMarket – 8:30 a.m.-1 p.m. onthe eDowntown Main Street in Lasand socialCruces. Info: www.lascrucesfarm-com.

ersmarket.org.

National Institute of Flamenco of Albuquerque — 8 p.m. at the Rio Grande Theatre in Las Cruces. Info: 575-523-6403.

Alamogordo/Otero County Sunrise Photography at White Sands National Monument — 6 a.m. at White Sands National Monument. Capture the early morning light on the dunes. Reservations are required. Info: 575-479-6124. Murder at the Monster Bash — 6-9 p.m. at Cloudcroft Municipal Schools. A melodrama performed by the Cloudcroft Light Opera, fundraiser for Cloudcroft High School FFA. Info: www.cloudcroftlightopera.com.

Ruidoso/Lincoln County Altan — 7-10 p.m. at the Spencer Theater for the Performing Arts, 108 Spencer Road, Alto. Irish virtuosos weave harmony and counterpoint into their reels and jigs. Info: 575-336-4800.

SUNDAY, MARCH 19 Las Cruces/Mesilla

El Paso Jazz Unlimited Big Band — 7 p.m. at First Christian Church, 1809 El Paseo in Las Cruces. Performing for the Mesilla Valley Jazz & Blues Society monthly concert series, a dessert social begins at 6:30 p.m. Info: 575-640-8686.

TUESDAY, MARCH 21 Silver City/Grant County

Trivia Night – 6:30 p.m. at Burgers & Brownies & Beer Oh My! At 619 N. Bullard St. Gift certificate prizes for top three teams. Info: 575-597-6469.

La Catrina String Quartet — 7 p.m. at Western New Mexico University's Light Hall, 1000 W. College Ave. in Silver City. Info: 575-538-6469.

WEDNESDAY, MARCH 22 Deming/Luna County

Hump Day Academy: Strategies and systems – 10-noon and 1-3 p.m. at the Mimbres Valley Learning Center, 2300 E. Pine St. Free event, free lunch. Info: 575-543-6643.

Las Cruces/Mesilla

Beginner bird walk — 7:45 a.m. at Tellbrook Park, 4290E. Winchester Road in the Las Alturas area. Walks guided by members of the Mesilla Valley Audubon Society to help birders observe the ever-changing birdlife that lives and visits. Info: way1mike@yahoo.



Red Note

Jesus Muñoz Flamenco is an uncompromising revitalization of authentic Flamenco art and production

Co-Sponsor: WILL

authentic Is an uncompromising authentic Flamenco art and produ L

Alaska's Fiddling Poet **Ken Waldman** Original poems, stories, and fiddle tunes that combine

to capture Alaskan inspiration

Mon., March 27, 2017 7p | Performance Light Hall Auditorium

FREE event

Co-Sponsors: WNMU HUMANITIES DEPT & WNMU CULTURAL AFFAIRS WITH SUPPORT FROM NATIONAL ENDOWMENT FOR THE ARTS AND WESTAF



Las Cruces Symphony Orchestra featuring pianist Dmitri Raster

Co-Sponsors: GRANT COUNTY COMMUNITY CONCERT ASSOCIATION, MIMBRES REGION ARTS COUNCIL AND WESTERN NEW MEXICO UNIVERSITY Fri., March 31, 2017 7p | Performance

Light Hall Auditorium \$20 Admission



Online Calendar wnmu.edu/culture Tickets Online or Call: Cultural Affairs 575-538-6469

Limited seating. Ensure your seat with Advance Tickets. Contact us for details .



Alaska's Fiddling Poet, Ken Waldman, plays WNMU's Light Hall on March 27. (Courtesy Photo)

Alamogordo/Otero County Wine Down Wednesday - 6-9 p.m. at the Heart of the Desert, 7288 U.S. Highway 54/70 between Alamogordo and Tularosa. Music and libations with live folk and soul music by Delaney Davis. Info: 575-434-0035.

THURSDAY, MARCH 23 Silver City/Grant County Tech Workshop: Online Job **Seeking** – 4-5:45 p.m. at the Silver City Public Library, 515 W. College Ave. Info: 575-538-3672. "The Lost Battalion" - 7 p.m. at the Santa Clara National Guard Armory. This is a free film with the Fort Bayard Historic Preservation Society spring film series and is accompanied with opening remarks by historian Dr. Doug Dinwiddie. Info: 575-388-4862 or 575-388-4477.

Truth or Consequences/ Sierra County

Sierra Twirlers Square Dance Club dance - 6-8 p.m. at New Mexico Old Time Fiddler's Playhouse, 710 Elm St. Mainstream dancing every Thursday evening. Cost is \$3 per person; no charge to come and watch. Visitors always welcome. Info: 505-804-3842 or 575-313-9971.

Las Cruces/Mesilla Calling Ukulele Players and

Dreamers - 5:15-6:16 p.m. strum for fun group, 6:30-8 p.m. performance group practice at Good Samaritan-Las Cruces Village in the Social Center arts and crafts room, 3011 Buena Vida Circle in Las Cruces. Info: 575-405-7133.

FRIDAY, MARCH 24 Silver City/Grant County

Popcorn Fridays - all day at 614 N. Bullard St. Free popcorn and food samples. Info: 575-388-2343. Jesus Munoz Flamenco- 7 p.m. at Western New Mexico University's Fine Arts Theater. Info: 575-538-6469.

Ruidoso/Lincoln County Art Jam Party at Art Ruidoso Gallery - 6-8 p.m. at Art Ruidoso, 2809 Sudderth Drive. Info: 469-363-7066.

SATURDAY, MARCH 25 Deming/Luna County

Lindley Creek Bluegrass - 2-4 p.m. at Morgan Hall, 109 E. Pine St., Deming. 20-piece swing band brings back the big band days. Info: 575-545-8872. Stars-n-parks program - 8:35 p.m. at Rockbound State Park. Info: 575-496-1735.



Visit White Sands National Monument at dawn for unique photographing opportunities. Registration required. (Photo by Elva K. Österreich)

1201 E. Amador Ave. Bands are Flat Black, Cordova and Brother Strange. Info: 575-993-3842.

Truth or Consequences/Sierra County **Old Time Fiddlers Saturday** Night Dance - 7-9 p.m. at 710

Elm Street in Truth or Consequences. Info 575-744-9137.

MONDAY, MARCH 27 Silver City/Grant County Alaska's Fiddling Poet, Ken

Waldman - 7 p.m. at Western New Mexico University's Light Hall. Info: 575-538-6469.

TUESDAY, MARCH 28 Silver City/Grant County

Tech Workshop: Microsoft Power-Point - 4-5:45 p.m. at the Silver City Public Library, 515 W. College Ave. Info: 575-538-3672. Trivia Night - 6:30 p.m. at Burgers & Brownies & Beer Oh My! At 619 N. Bullard St. Gift certificate prizes for top three teams. Info: 575-597-6469.

WEDNESDAY, MARCH 29 Deming/Luna County

Hump Day Academy: Hiring good employees - 10-noon and 1-3 p.m. at the Mimbres Valley Learning Center, 2300 E. Pine St. Free event, free lunch, Info: 575-543-6643.

THURSDAY, MARCH 30 Silver City/Grant County

"World War I: The Complete Sto-

food samples. Info: 575-388-2343. Siege of the City (of Rocks) starts at 2 p.m. at City of Rocks. A 3-day Society for Creative Anachronism event. Info: sca-lascruces. ora/events/2017/siege-of-the-city. Old Masters reception - 4-6 p.m. at the MRAC Gallery in the Wells Fargo Building, 1201 N. Pope St. Silver City. Sponsored by the Grant County Art Guild. Info: 719-963-0617. Las Cruces Symphony Orches-

tra Featuring Dmitri Raster - 7 p.m. at Western New Mexico University's Light Hall. Info: 575-538-6469.

Las Cruces/Mesilla The Brewhaha Kegs and Comedy Tour – 6 p.m. at Picacho Peak Brewing Co. in Las Cruces. Info:

575-680-6394.

SATURDAY, APRIL 1 Silver City/Grant County

Siege of the City (of Rocks) -All day at City of Rocks. A 3-day Society for Creative Anachronism event. Info: sca-lascruces.org/ events/2017/siege-of-the-city.

Las Cruces/Mesilla Las Cruces Farmers and Crafts Market - 8:30 a.m.-1 p.m. on Downtown Main Street in Las Cruces. Info: www.lascrucesfarmersmarket.org.

Deming/Luna County 2017 Smok'n Oldies: 20th Annual Show & Shine Car Show and Swap Meet - All day at the park. Info: 307-680-0608.



La Catrina String Quartet plays Light Hall in Silver City on March 21. (Courtesy Photo)

Truth or Consequences/ Sierra County

Trinity Site Tour - 8 a.m.-2p.m. on White Sands Missile Range. Info: 575-678-1134.

Denim and Diamonds Masquerade Party - 5-11 p.m. at the Elephant Butte Lake RV Resort Event Center 402 U.S. Highway 195 in Elephant Butte. Info: 575-740-1204.

Old Time Fiddlers Saturday Night Dance - 7-9 p.m. at 710 Elm Street in Truth or Consequences. Info 575-744-9137.

Silver City/Grant County Siege of the City (of Rocks) -Ends at 10 a.m. at City of Rocks. A 3-day Society for Creative Anachronism event. Info: sca-lascruces.org/events/2017/siege-ofthe-city.

Big Mountain Challenge - 10 a.m.-3 p.m. at Ski Apache, 1286 Ski Run Road. Info: 800-545-9011.

Gentri - 7-10 p.m. at the Spencer Theater for the Performing Arts, 108 Spencer Road, Alto. Debonair vocalists blend tenor vocals into a signature cound called "Cinematic Pop." Info: 575-336-4800.

SUNDAY, APRIL 2

Silver City/Grant County Silver City Food Co-op General Membership Meeting - 5:30 p.m. at ASpace Gallery in Silver City. Info: 575-388-2343.

Alamogordo/Otero County Lake Lucero Tour - 9 a.m. at White Sands National Monument. Discover the source of the white sands. Reservations are required. Info: 575-479-6124.

Las Cruces/Mesilla Las Cruces Farmers and Crafts Market - 8:30 a.m.-1 p.m. on Downtown Main Street in Las Cruces. Info: www.lascrucesfarmersmarket.org.

How to take better photos:

Composition - 9 a.m.-noon at the Southwest Environmental Center, 275 N. Downtown Mall, Las Cruces. Part of the Doña Ana Photography Club Boot Camp series. Info: education@daphotoclub.org.

Cerebral Palsy Charity fundraiser band blowout – 7-11 p.m. at

ry" – 7 p.m. at the Santa Clara National Guard Armory. This is a free film with the Fort Bayard Historic Preservation Society spring film series and is accompanied with opening remarks by historian Dr. Doug Dinwiddie. Info: 575-388-4862 or 575-388-4477.

Truth or Consequences/ Sierra County

Sierra Twirlers Square Dance Club dance - 6-8 p.m. at New Mexico Old Time Fiddler's Plavhouse, 710 Elm St. Mainstream dancing every Thursday evening. Cost is \$3 per person; no charge to come and watch. Visitors always welcome. Info: 505-804-3842 or 575-313-9971.

FRIDAY, MARCH 31 Silver City/Grant County Popcorn Fridays - all day at 614 N. Bullard St. Free popcorn and



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MARCH 30TH IS DOCTOR'S DAY PLEASE JOIN US IN THANKING THEM FOR ALL THEY DO Gila Regional

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RVing for Rookies

"A teachable spirit and a humbleness to admit your ignorance or your mistake will save you a lot of pain. However, if you're a person who knows it all, then you've got a lot of heavy-hearted experiences coming your way." -Ron Carpenter Jr.

ne cold evening, my husband Jimmy received a frantic phone call from a medical doctor who had recently bought his first RV and moved into our park. His furnace had stopped working, so could Jimmy come over right away and fix it? Jimmy recommended he turn his stove on, and if it wouldn't light, he was out of propane. Sure enough, that was the problem.

Embarrassing? Yes, but if you're a rookie RVer, there are going to be many things you don't know. And don't tell me you had an hour of instruction at the dealer, or you read the instruction book, or your gramps had an RV and you used to go on vacations. There will still be many things you just don't know.

So I went to my pool of experts here at Rose Valley RV Ranch for advice on what you, a newbie RVer, might not know that could end up biting you in your posterior region. Here's their list of greatest hints.

Spend a little time, save a lot of money and aggravation.

Plumbing maintenance is a drag. Plumbing catastrophes are a bigger drag. So just suck it up and do what needs to be done.

Leave your grey water (from sinks) tank open and your black water (from toilet) tank closed. If you don't, you'll end up with flooded sinks and a toilet clogged so badly you'd better hope there's a Roto-Rooter nearby.

Open that black water tank line once a week and drain it. Then, if the RV doesn't have an automatic rinsing system, flush it out by spraying water into the toilet with a hose. Flush a bottle of RV toilet



Bill Salley installs a water filter in his fifth-wheel RV at the Fiesta RV Park in Las Cruces to battle the hard water found in the area. He and his wife E.J., from Liberal, Kansas, have been RVing since their marriage in the 1970s. (Photo by Elva K. Österreich)

treatment (available at Walmart) down the toilet after you close the tank. Ick, gross! Yes, but do it anvwav.

Since we're on the subject, let's talk TP. It's gotta dissolve, people. I mean, totally dissolve. Otherwise, you're going to have a clogged toilet. You can buy special RV brands from RV suppliers or Walmart, or you can test regular TP by putting one sheet in a glass of water and shaking it. If it totally dissolves, it's OK to use.

Your RV has a fresh water tank for when you're on the road or dry-camping (camping without hookups). Occasionally drain this tank and refill it, adding a little bleach, and let it sit for a few days. Then (and this is very important) DRAIN the tank and refill with clean water. Once, in our innocent past, we borrowed an RV from a relative who had failed to drain the bleach water. After my shower, I spent the weekend

wearing a hat because of a ruined hair color job.

On the road...

Always carry some cash because not all RV parks accept credit cards. Seriously.

I wish I had a box of chocolates for every time a frazzled guest declared, "I can't get on the internet!" NOW HEAR THIS: NEVER ASSUME THE WIFI IS DEPEND-**ABLE AT RV PARKS! Sometimes** it works and sometimes it doesn't. The fact that it's always promoted as "free" should give you a hint that it's rarely top-of-the-line. And to give the parks a break, it's difficult to set up an excellent system in an RV park. A few businesses in the country specialize in this, but they're expensive, so they're mostly hired by big, expensive parks. If you must have dependable wifi, buy a hot spot from your cell phone provider.

Many RV parks have no cable TV, so if you need that Downton Abbey fix, make sure you have a good antenna, or buy one of the small portable DISH units if you want cable stations. And don't even think about streaming Netflix on the park's wifi system unless you check with management first.

Last summer I watched a large dirt devil attack the RV across from ours and sweep its awning up and over the top, bending the metal frame as if it were made of toothpicks. Awesome. Never, ever leave your RV parked with the awnings extended.

Invest in a surge protector for your power supply cord. And in a water pressure regulator because the water pressure in many parks will blow out your water lines.

I know this will sound too obvious not to be insulting, but always check before pulling your RV out of a site to make sure the antenna and vent flaps are down, compartments doors are secure, and the

steps are retracted.

Water, water, everywhere...

All my advisors agreed that the most common RVing disaster involves WATER. I've already mentioned a couple of hints to avoid water mishaps, but here are some more.

If you're parked where the temperature could go below freezing, winterize religiously. Wrap the outdoor faucet, handle and hose with heat tape, put a bucket over the connectivity. For complete security, unhook the outdoor faucet.

Many experienced RVers hang vinyl skirting from the bottom of their RV to shield the hoses. This also doubles as hidden storage room and sometimes shelter for small critters, speaking of which ... **CRITTERS!**

They love living in RVs but hate the smell of dryer sheets. So spread those dryer sheets throughout your compartments and cabinets and you won't have to try to convince yourself that those tiny black pellets aren't really mouse poop.

Our last tip comes from current Rose Valley guest, professional DJ and Karaoke Impresario (and allaround good guy), DJ Iacofano, who not only gave me the idea for this article but also discovered an original way to clean those rooftop air vent screens. Just use an ordinary sticky lint roll. It's cheap, easy, and works great.

I know there are hundreds more RVing tips out there, and if anyone feels like sharing, send me an email.

Sheila and husband Jimmy Sowder have lived at Rose Valley RV Ranch in Silver City for



five years following four years of wandering the US from Maine to California. She can be contacted at sksowder@aol. com.

exposure

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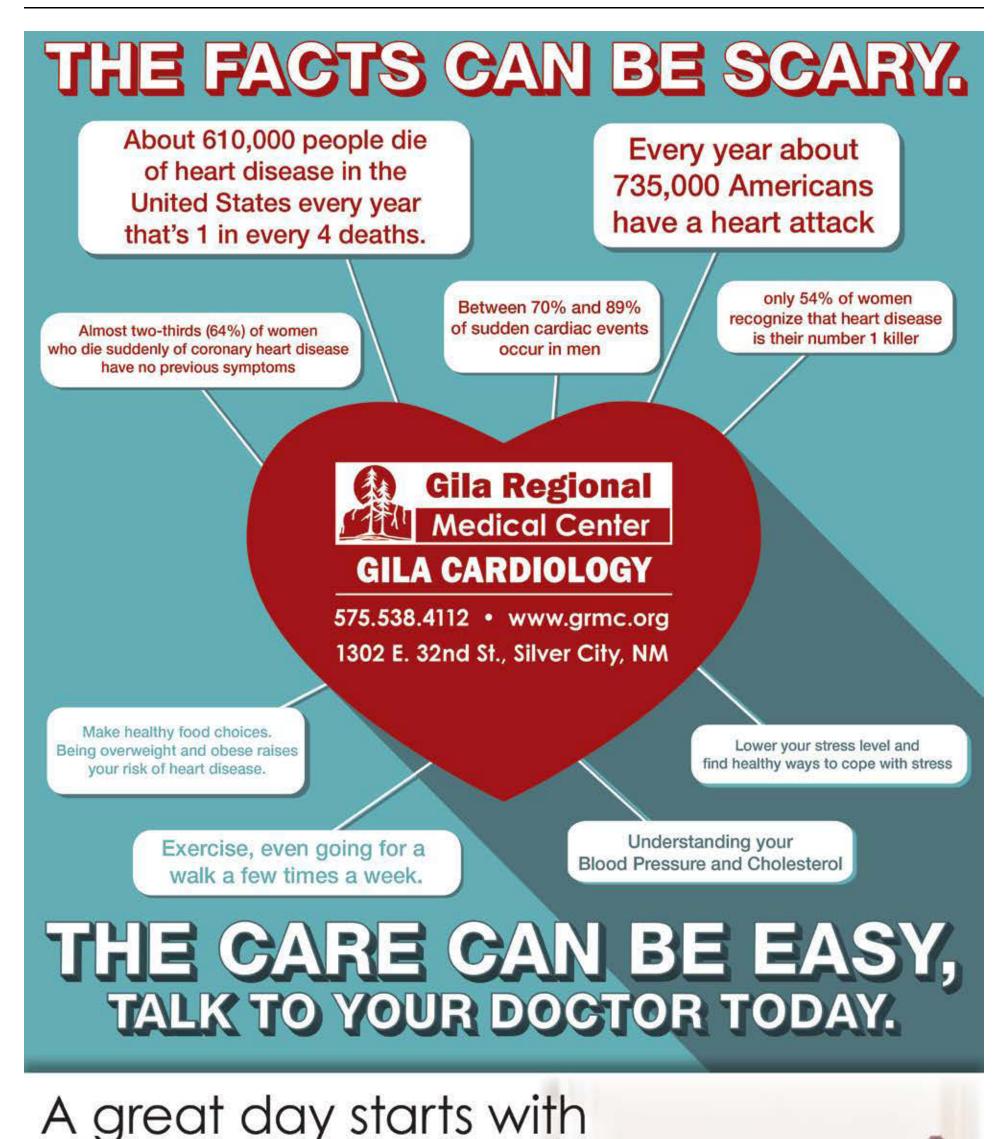
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