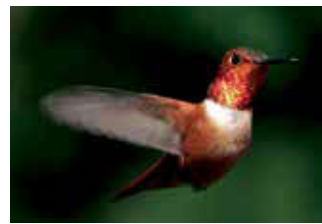


DESERT *exposure*

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September 2016

Volume 21 • Number 9





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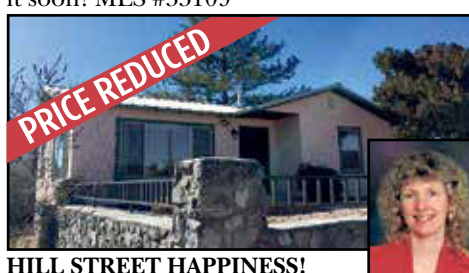
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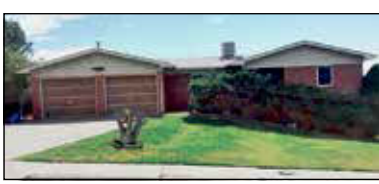
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MLS# 33561 • \$55,000
Quaint vintage bungalow on quiet street in North Hurley.



MLS# 33514 • \$59,900
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MLS# 33499 • \$159,000
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MLS# 33555 • \$175,000
High traffic and high visibility on busy Pope Street with designated off-street parking. The office building is 1568sq/ft and tastefully remodeled and stuccoed in 2012. The building was a former restaurant converted into a Real Estate office and has cable, ethernet wiring and phone infrastructure in place. Great place to consider a medical supply or something to compliment the recently built medical services clinic, next door.



MLS# 33532 • \$149,000
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ABOUT THE COVER:

"I feel as if I've landed on another planet." said Anna Harding, botanical artist.

On a one-year sabbatical from her home on the eastern shore of Maryland, Harding arrived in Pinos Altos last November for a year of cultural and artistic awakening.

"I've wanted to live in New Mexico for 25 years and various doors opened last year that made it possible."

After more than 20 years as a ceramist, Harding began studying botanical art.

"Drawing is so much more portable than clay and the vessels I created. All my art supplies now fit in an attaché case and the drawings are flat and easy to carry."

She decided to use her year sojourn in New Mexico to create a body of work, observing and documenting with graphite and colored pencils the native and non-native



plants she found on this environment. She said botanical art combines visual appeal with scientific accuracy and precision that allows one to distinguish the genus and species of the plants drawn.

"I continue to be surprised and delighted by all the plants and flowers that have changed and bloomed through the seasons I have been here. I've learned that to observe and depict them accurately and to scale takes time. I often spend a

week on a simple drawing. That is why I call it 'slow art.'"

In addition to her enjoyment of drawing plants, Harding is hoping her work will be inspirational.

"Perhaps the larger intention of my work is to inspire others to wake up more fully to the wonder around them. We can all slow down and investigate the small miracles and fascinating parts of the natural world in a way that engages us in wonder, curiosity and appreciation. I want to say, through my drawings, 'If you think this is pretty, step outside, get down and look at the real thing.'"



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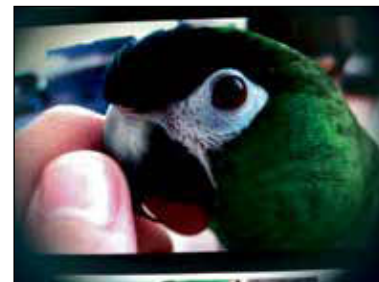
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Desert #3
Dumbfounder
by Dave Thomas

The following is a simple substitution cipher; one letter stands for another. Solution is by trial and error. Solution will appear in next month's *Desert Exposure*. Send full solution, or just the Secret Words, to nmsrdave@swcp.com, and be recognized!
TIPS: www.nmsr.org/secretword.htm and www.nmsr.org/cypher-how2.jpg


"ZKLJY CZ XNU XJCOVKJ XKLGNBU ELBUKJCFY JLENLONCB NBOC
PCFJ VCGK ZCJ BKZLJNCFY HFJHCYKY LJK BCO JKLYCBY [OC XK
LMLJGKE XP YGLJO GKOKJY]." - XJNLB ECMOCB, MLY WJFWKY

Use the answer key below to track your clues, and reveal Secret Words!

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

Previous Solution: "WHAT IS YOUR FAVORITE THING ABOUT SUMMER IN SOUTHERN NEW MEXICO? ... MINE IS THE SUNLIGHT. MINE IS THE MORNING. AND THE BURRITOS." - PUBLISHER RICHARD COLTHARP
Secret Words*:TODAYS CHILE BURN

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QUEST COLUMN • BARRY FISHER, MD

Recreational Marijuana for New Mexico

Has the time come for our state to legislate and regulate in favor of recreational marijuana?

Let's look at the reasons for and against this vote. Perhaps the most pressing issue for our state is the failing revenues from oil and gas. The damage to our budget has been disastrous.

Last year, Colorado posted total tax revenue of \$71.5 million received from the sale and regulation of marijuana.

This year, to date, the state has already taken in \$85.62 million in taxes and fees. This projects out to more than \$171.2 million total revenue expected for this year alone.

That would help our state coffers make up for some of the loss in oil and gas revenue.

Tourism has increased in the state of Colorado this past year, in part, based upon the availability of legalized marijuana.

According to an article in the Denver Post, 20 percent of visitors polled stated the availability of legalized marijuana had a positive impact in their decision to visit Colorado, although just 8 percent of tourists actually went to a dispensary.

Our state is wonderful tourist destination and the availability of legalized marijuana can only enhance tourism.

It is believed that were marijuana available recreationally, both alcohol and narcotic usage would be reduced.

This would be expected to result in a reduction in alcohol-related auto crashes, and concomitant deaths from DUI vehicular injuries, and mortality related to narcotic overdose.

There has never been a reported case of death from overdose of marijuana, and this contrasts very favorably with the death rate from alcohol and narcotic pill overdose.

The black market for illegal marijuana, controlled by the underworld is quite profitable. If marijuana were legalized and available from regulated and taxed dispensaries, this would remove a significant source of funding from the drug lords who presently thrive on this large black market, and reduce their influence and power.

These seem to be four rational arguments favoring the legalization of recreational marijuana for New Mexico.

What are the arguments against legalization of marijuana?

There is a belief that this is a gateway drug to the use of more dangerous additive substances.

Time has taught us the marijuana may be the first drug used by those who become addicted to other drugs, but that most users do not progress to other drugs, and for many, marijuana replaces alcohol as the drug of choice.

Since marijuana is non-addicting and far safer than alcohol, this should be considered beneficial.

In 1970, we were frightened by our federal government with ads depicting "reefer madness." This condition could not be further from the truth.

In a recent conversation with a former bartender favoring marijuana to alcohol, he stated that alcohol makes people aggressive, but marijuana makes people happy.

He referred to alcohol as "courage in a bottle."

Alcohol abuse with DUI and its attendant injuries and deaths has been a chronic problem in our state.

Marijuana has not been similarly associated with DUI injuries and deaths. Published data is inconclusive as many DUI offenders involved in auto accidents have also used alcohol or some other drug prior to driving under the influence.

Many studies suggest that marijuana causes drivers to drive more slowly and this might get them into trouble, while alcohol seems to remove inhibitions and cause the opposite.

It is pointed out that marijuana users know they are affected, but alcoholics deny the effect.

However, there is insufficient data to suggest that marijuana does not have a bad effect on the driver.

Some might argue that we already have a big problem with alcohol and driving, why add a new drug to that mix? Fact is that we already have that drug in the mix due to its widespread usage.

Legalization will have little influence in increasing its use and driving under its influence.

The bottom line seems to be that this is a good time to legislate recreational marijuana for New Mexico. Objective arguments against seem lacking when compared to the arguments in favor.

It is time for our politicians to stop being afraid and acting on irrational fears instead of rational facts.

EDITOR'S NOTEBOOK • ELVA K. ÖSTERREICH

A Farewell to a Cultural Icon

1988 – Bon Jovi is singing “I’ll be there for you” and Bobby McFerrin is telling people to “Don’t Worry, Be Happy;” movie tickets are \$3.50; the price of gas is 91 cents; and a new drug called “Crack” appears on the scene. “Rainman,” “Die Hard” and “Beetlejuice” roll out on the big screen.

Elva, in her 20s, had been clerking in bookstores in Albuquerque (Waldenbooks, B. Dalton, Salt of the Earth) since she graduated from college and then got her first more serious job. A new store, Hastings Books, Music and Video opened at a new strip mall at the corner of Coors Boulevard and Montano Road on the rapidly growing West Side of the city opened and Elva became a manager.

Even then, Hastings was a busy hub. The new location, an instant success, drew customers from all the West Side communities seeking reading, listening and watching material. Guns N’ Roses, Poison, U2 and Tracy Chapman battled it out with Restless Heart and Rodney Crowell for the right to be heard over the loudspeakers in the store.

My book department (I was the book manager) rocked with a great combination of bestsellers, back list and local interest titles. It was the number one selling book department in the chain at the time. Tony Hillerman’s “A Thief



of Time,” was on the bestseller list along with Stephen Hawking’s “A Brief History of Time,” Salman Rushdie’s “The Satanic Verses” and Anne Rice’s “The Queen of the Damned.”

In fact, my book department was such a success that the company, which included Western Merchandisers (the warehouse which supplied the Walmart chain with music and books at the time),

flew me to Amarillo to meet the big shots and interview me for a book-buyer position. Dinner with the sharp-eyed CEO John Marmaduke and his team was this fresh-faced girl’s first real encounter with corporate America. It was a strange and enlightening experience.

Hastings formed my concept of customer service, both in terms of taking care of people and ex-

pecting it of people. It developed my strength and confidence in communication and management skills. The tendrils of ambition wound their way around my consciousness and I had to learn how to temper them with compassion and toughness. In short, Hastings Books, Music and Video ushered me into adulthood and channeled me into the rest of my life.

When I moved to Alamogordo in 1992, Hastings was the only game in town, at least for books and music. There were other video rental places, and of course Walmart, but you went to Hastings for perusing, chatting with acquaintances, lounging in big comfy chairs while sipping a cup of coffee (for a 25 cent donation to the Literacy Council) and thinking about what you want to read next. Later, when my kids were older, there were Magic the Gathering nights, “Yu-Gi-Oh!” readings and Harry Potter book release parties.

In 1994, very pregnant, I worked again at Hastings for the Christmas rush season. It was a reliving of the retail excitement at one of the few places in town that seemed to believe in customer service. And my Hastings card has to this day never lost the “former employee” designation for the full 28 years, making me feel remembered and valued in a strange little way.

By Oct. 31, 2016. Hastings

across New Mexico (and, in fact all existing 126 stores in the U.S.) will be officially closed, gone, faded into the past. It is time to move forward, just one more little change stepping into the future. But for me, this icon of my past isn’t letting go easily.

Around me steps are being taken. College students in Silver City, Las Cruces, Alamogordo and Socorro are moving in, preparing to learn and live on their own. My niece, having grown up in New Mexico, experienced college, the workforce and Las Cruces living is taking the leap and moving to the California coast. My youngest son is starting high school.

Change marches on and we are swept along with it. Time to say good-bye, take advantage of the sales and find a new location to buy books, comic books, music, videos and strange and geeky things.

Elva K. Österreich is editor of *Desert Exposure* and delighted to be holding office hours in Silver City on the second Wednesday of the month (Sept. 14) from 10:30 a.m. to 12:30 p.m. at the Yankie Creek Coffee House. Please drop by and say hello.



POSTCARDS FROM THE EDGE

Desert Exposure Travels

If you have guests from out of town who are having a blast and reading *Desert Exposure*, shoot them with your camera and send us the photo with a little information. Or, if you are traveling, don’t forget to share, do the selfie thing and yourself holding a copy of *Desert Exposure* it to diary@desertexposure.com or stick it in the mail to: *Desert Exposure*, 1740-A Calle de Mercado, Las Cruces, NM 88005.



Eva Appelbaum visited Silver City in July from New York, New York and said she had a wonderful time. Here she takes in *Desert Exposure* while sitting on a Yankie Street bench.

DESERT DIARY

Matters of Faith

WHO IS IN THAT CAR?

The Packrat Out Back shared this little story with us.

Billy Graham was returning to Charlotte after a speaking engagement and when his plane arrived, there was a limousine there to transport him to his home.

As he prepared to get into the limo, he stopped and spoke to the driver.

“You know,” he said, “I am 87 years old and I have never driven a limousine. Would you mind if I drove it for a while?”

“No problem,” the driver said. “Have at it.”

Billy gets into the driver’s seat and they head off down the highway.

A short distance away sat a rookie state trooper operating his first speed trap.

The long black limo went by him doing 70 in a 55 mph zone.

The trooper pulled out and easily caught up to the limo. He got out of his patrol car to begin the procedure.

The young trooper walked up to the driver’s door and when the glass was rolled down, he was surprised to see who was driving.

He immediately excused himself and went back to his car and called his supervisor.

He told the supervisor, “I know we are supposed to enforce the law

— but I also know that important people are given certain courtesies. I need to know what I should do because I have stopped a very important person.”

“Is it the governor?” the supervisor asked.

“No, he’s more important than that,” the young trooper said.

“Oh, so it’s the president,” the supervisor said.

“No, he’s even more important than that,” the young trooper said. “Well then, who is it?” the supervisor finally asked.

The young trooper said, “I think it’s Jesus, because he’s got Billy Graham for a chauffeur!”

NOSINESS GETS YOU NOWHERE

Henry Duchene’s father gets him to chuckle once in a while.

The only thing my elderly father enjoys more than shopping with my wife at one of those members-only warehouse stores is sticking his nose into other people’s business. Recently, he got to do both.

We were in line to pay for our too much of everything, and my father was looking at his box of corn dogs.

He was in the mood for ONE, so, of course, my wife insisted on buying him a carton of 42. When my dad finally put it down, he looked up and saw the custom-

er standing in front of us, who was very tall.

“Dang, you’re a big one,” my father told him, stating the obvious.

“How tall are you gonna be when you reach your full growth?” “I’m 6’10,” the man answered.

He was polite, but obviously tired of continuously being singled out.

“Wow!” our eavesdropping cashier chimed in. “I’m 4’11”, and you’re TWICE as tall as I am.”

My father considered this, then leaned forward and confidentially told the man, “You better count your change.”

MAKING DEALS

Geerichard shared this one from his front porch.

On the first day, God created the dog and said, “Sit all day by the door of your house and bark at anyone who comes in or walks past. For this, I will give you a life span of 20 years.”

The dog said, “That’s a long time to be barking. How about only 10 years and I’ll give you back the other 10?”

And God saw it was good.

On the second day, God created the monkey and said, “Entertain people, do tricks, and make them

DESERT DIARY

continued from page 7

laugh. For this, I'll give you a 20-year life span."

The monkey said, "Monkey tricks for 20 years? That's a pretty long time to perform. How about I give you back 10 like the dog did?"

And God, again saw it was good.

On the third day, God created the cow and said, "You must go into the field with the farmer all day long and suffer under the sun, have calves and give milk to support the farmer's family. For this, I will give you a life span of 60 years."

The cow said, "That's kind of a tough life you want me to live for 60 years. How about 20 and I'll give back the other 40?"

And God agreed it was good.

On the fourth day, God created humans and said, "Eat, sleep, play, marry and enjoy your life. For this, I'll give you 20 years." But the human said, "Only 20 years? Could you possibly give me my 20, the 40 the cow gave back, the 10 the monkey gave back, and the 10 the dog gave back; that makes 80, okay?"

"Okay," said God, "You asked for it."

So that is why for our first 20 years, we eat, sleep, play and enjoy ourselves.

For the next 40 years, we slave in the sun to support our family.

For the next 10 years, we do monkey tricks to entertain the grandchildren. And for the last 10 years, we sit on the front porch and bark at everyone.

THE WHOLE STORY

The Packrat Out Back tells us why no one believes seniors — everyone thinks they are senile.

An elderly couple was celebrating their 60th anniversary. The couple had married as childhood sweethearts and had moved back to their old neighborhood after they retired.

Holding hands, they walked back to their old school. It was not locked, so they entered, and found the old desk they'd shared, where Jerry had carved "I love you, Sally."

On their way back home, a bag of money fell out of an armored car, practically landing at their feet. Sally quickly picked it up and, not sure what to do with it, they took it home. There, she counted the money — \$50,000!

"We've got to give it back," Jerry said.

"Finders keepers," Sally said. She put the money back in the bag and hid it in their attic.

The next day, two police officers were canvassing the neighborhood looking for the money, and knocked on their door.

"Pardon me, did either of you find a bag that fell out of an armored car yesterday?"

Sally said, "No."

Jerry said, "She's lying. She hid it up in the attic."

Sally said, "Don't believe him, he's getting senile."

The agents turned to Jerry and began to question him.

"Tell us the story from the beginning," one said.

Jerry said, "Well, when Sally and I were walking home from school yesterday ..."

The first police officer turned to his partner and said, "We're outta here!"

DON'T FORGET TO LET MA KNOW

The Packrat Out Back came across this letter in her collection. She's not sure how it got there.

*Dear Son,
I'm writing this slow 'cause I know you can't read fast. We don't live where we did when you left. Your dad read in the paper that most accidents happen within 20 miles of home, so we moved.*

Won't be able to send you the address as the last family that lived here took the numbers with them for their house, so they wouldn't have to change their address.

This place has a washing machine. The first day I put four shirts in it, pulled the chain and haven't seen 'em since.

It only rained twice this week, three days the first time and four days the second time.

The coat you wanted me to send to you, Aunt Sue said it would be a little too heavy to send in the mail with them heavy buttons, so we cut them off and put them in the pockets.

We got a bill from the funeral home, and it said if we didn't make the final payment on Grandma's funeral bill, up she comes.

About your sister, she had a baby this morning. I haven't found out whether it is a boy or a girl so don't know if you are an Aunt or Uncle.

Your Uncle John fell in the whiskey vat. Some men tried to get him out, but he fought them off playfully, so he drowned. We cremated him and he burned for three days.

Three of your friends went off the bridge in a pickup. One was driving and the other two were in the back.

The driver got out. He rolled down the window and swam to safety. The other two drowned. They couldn't get the tail gate down.

Not much more news this time. Nothing much happened. If you don't get this letter, please let me know and I will send another one.

Love, Ma

LOOKING TO THE FUTURE

Geerichard tells a joke which, he says, wives tend to like more than their husbands.

In a dark and hazy room, peering into a crystal ball, the Mystic delivered grave news:

"There's no easy way to tell you this, so I'll just be blunt. Prepare yourself to be a widow. Your husband will die a violent and horrible death this year."

Visibly shaken, Laura stared at the woman's lined face, then at the single flickering candle, then down at her hands.


She took a few deep breaths to compose herself and to stop her mind racing. She simply had to know.

She met the Fortune Teller's gaze, steadied her voice and asked, "Will I be acquitted?"

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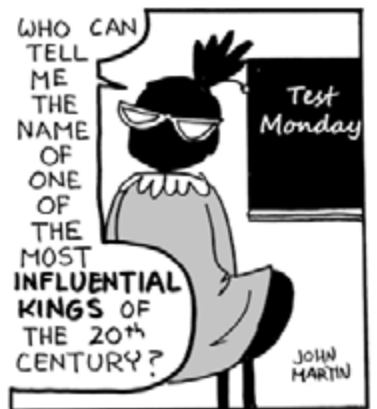
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BEEZWAX by JOHN MARTIN



BEEZWAX by JOHN MARTIN





Fumi Arakawa and his students excavating damage in the Diamond Creek Pueblo. (Courtesy photo)

EXPLORING HISTORY • TAYLOR VANCEL

Learning From the Ancients Students excavate Mimbres pueblo

New Mexico State University anthropology students spent the summer getting to know the Mimbres people who died more than a thousand years ago and helping to preserve their history. Eight NMSU students joined community volunteers for four weeks to explore and excavate areas of the South Diamond Creek Pueblo in the Gila Wilderness.

"This dig gave me a better understanding of the Mimbres people, and what living life during these times was like for these people," said Candice Disque, an anthropology graduate student in the College of Arts and Sciences. "It provided insight into possible social dynamics on a household level."

The Mimbres region includes the southwestern corner of New Mexico and portions of surrounding states. The Mimbres River runs through the area and flows underground near Deming. The Department of Anthropology and University Museum at NMSU sponsored this collaborative research on lands in the Gila National Forest. Volunteers included K-12 teachers, a retired NMSU engineering professor and three professional archaeologists.

"The collaborations helped both the NMSU students and Gila National Forest employees recognize the richness of cultural resources and provided crucial information and knowledge about ancient cultures that once existed within the Gila," said Fumi Arakawa, director of the University Museum at NMSU and associate professor of anthropology. Students and volunteers explored and assessed the damage from erosion and looting activities in the pueblo abandoned approximately 1,000 years ago. The students excavated two rooms and two storage units.

"The South Diamond Creek Pueblo site was in jeopardy of being lost to erosion, due to the position of the pueblo on top of a canyon rim," said Trevor Lea, a graduate student who focused on the pueblo for his thesis. "This project was a unique opportunity to help preserve cultural resources."

There were three main objectives for this project: to gain a better understanding of the occupation period and chronology of the site, to obtain datable materials from documented contexts, and to

understand and reconstruct settlement patterns and exchange systems used by the Mimbres people at the pueblo.

"Since this was the salvage project, students were required to learn, recover, and identify several important features, such as walls, floors and hearths at the site," Arakawa said. "By the end of the project, the students were able to understand and reconstruct how the Mimbres people living at the site constructed, used, and abandoned it approximately 1,000 years ago."

The dig offered students an opportunity to roll up their sleeves and get a first-hand look at what it takes to be an anthropologist. They learned time and monetary budgeting concepts while also conducting research.

"I feel that I have a much better understanding of the site. I had many assumptions going in to this project but the material culture that remained after 1,000 years had a different story to tell," said Lea. "The preservation of the architecture and the artifacts was quite amazing"

For more information, visit anthropology.nmsu.edu.

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CLEANING UP • DONNA STEVENS

The Trouble with Tamarisk

Green and pink invaders on the Gila River

We've all heard the expression "beauty is in the eye of the beholder."

Tamarisks, also known as salt cedars, are rather pleasing to the eye, with thousands of tiny, purple-pink blossoms, until one learns that they are an invasive species in the Southwest with a host of negative impacts on watersheds, native vegetation and wildlife.

Tamarisks on the Gila River

Salt cedar removal has been a priority of the invasive species management team of the Gila National Forest for several years. Eradication treatment by the Forest Service has focused primarily on the uppermost stretches of the Gila River, mainly on the East Fork, in an effort to control the downstream spread of this invasive tree into the Gila Wilderness Area. Because wilderness areas are reserved for foot, horseback, and non-motorized boat access, removal of invasive species is challenging.

Last fall, some residents of Gila Hot Springs, known collectively as the Gila Hot Springs Stewards,



Dense stand of tamarisk before (left) and after (right) cutting. (Photos by Zack Crockett)

were working along the Gila River to remove manmade debris that had washed into the river during the record flood of September 2013. This debris removal was a project of the Upper Gila Watershed Alliance (UGWA), a watershed protection nonprofit based in Gila.

The Gila Hot Springs Stewards decided as they floated down the Gila, garbage piled high on their rafts, they would take GPS readings of tamarisk sightings, whether a single tree or a dense stand. They approached UGWA with this information and suggested work on tamarisk eradication.

Armed with these data points, UGWA approached the Forest Service with a proposal to collaborate on tamarisk removal on the Gila River, mainly in the Gila Wilderness, before the problem grew too big to tackle. The wilderness stretch of the Gila River begins at Grapevine Campground, a few miles from the Gila Cliff Dwellings National Monument, and extends more than 40 river miles downstream to the confluence with Turkey Creek.

In May of this year, UGWA ap-

plied for and was awarded funding from the National Wilderness Stewardship Alliance, a national nonprofit whose mission is to "build a nationwide network of volunteer organizations that provide stewardship for America's enduring resource of wilderness."

"The National Wilderness Stewardship Alliance is excited to support the volunteers, nonprofit organizations, and agency partners who are stewarding their local public lands," NWSA's Randy Welsh

said. "These Wilderness Stewardship Performance grants will accomplish much needed work to improve wilderness performance scoring in a number of wilderness areas."

Funding for the tamarisk removal project was also contributed by the Center for Biological Diversity, the national nonprofit that "works to secure a future for all species, great and small, hovering on the brink of extinction."

"The Gila River is one of the last rivers that hasn't already been taken over by tamarisk, so it's important to get rid of it now," said Todd Schulte, one of the founders of the Center for Biological Diversity.

When the first phase of the tamarisk removal project ends in October 2016, Phase II will begin, funded through a federal program called Secure Rural Schools. This program provides funding for work in counties fortunate enough to have publicly owned land, such

TAMARISKS
continued on page 12

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Gila Hot Springs Stewards cut tamarisk on the Gila River in the Gila Wilderness Area. (Photo Courtesy Gila Hot Spring Stewards)

What is a tamarisk?

Native to Eurasia, tamarisks were introduced to the United States in the early 1800s for use as ornamentals and erosion control. As is often the case with introduced species, by the time tamarisks' many negative traits were discovered, they were already well established in southwestern streams and rivers. Tamarisks disrupt the structure and stability of native plant communities and degrades wildlife habitat by out-competing and replacing the native plant species upon which wildlife depend.

Tamarisks are also called salt cedar because their roots draw up salt from groundwater, excrete it in leaf glands, and then deposit it on the ground as leaf litter. The resulting increase in soil salinity can inhibit the germination of native plants.

When tamarisk spreads to a new area, it can quickly dominate, thanks to its extensive root system, which can grow to an impressive length of 100 feet. Tamarisk

tends to accumulate in dense thickets that prevent the establishment of native vegetation, such as willows and cottonwoods. Because birds and wildlife generally do not use salt cedar for nesting or food, dense stands of tamarisk make very poor habitat, and they out-compete and replace the native riparian vegetation on which wildlife depend for food, cover and nesting sites.

Salt cedar can increase the risk of wildfires in riparian ecosystems that aren't adapted to fire. After salt cedar burns, its biological makeup allows it to sprout back with increased vigor. Not only does salt cedar fuel many of the fires in the Southwest, it also alters its surroundings by reducing wildlife habitats, agricultural areas, and water quality and quantity.

Experience has demonstrated that salt cedar spreads fastest along waterways, especially when summer flooding facilitates the downstream dispersal of vegetative material and the germination of seeds.

GILA CELEBRATION • ALLYSON SIVIK

River Festival Honors Heritage

Hikes, kayaking, talks featured

The 12th Annual Gila River Festival "Honoring Our Heritage: The Natural and Cultural History of the Gila" is scheduled for Sept. 22-25, and will look at the importance of preserving the region's cultural and natural history. This year's centennial of the National Park Service provides an opportunity to explore the philosophy behind the nation's accomplishments in preserving our cultural and natural heritage and to understand future challenges to preserving biologically important landscapes, such as the Gila River watershed, and to protecting public lands held in trust for all Americans.

One of the Southwest's premier nature festivals, the Gila River Festival, attracts an audience of nature lovers and outdoor enthusiasts eager to learn about and experience the Gila's natural wonders. The festival offers a range of guided hikes, birding, fishing and kayaking in the Gila National Forest and along the Gila River, as well as guest speakers, spoken word poetry, performance art, puppet parade, a downtown art walk and more.

Scheduled for Friday, Sept. 23, festival keynote speaker Audrey Peterman is the author of "Legacy on the Land: A Black Couple Discovers Our National Inheritance and Tells Why Every American Should Care" and "Our True Nature: Finding a Zest for Life in the National Park System."

Peterman will speak about the philosophy behind and the need for preservation of public lands. She also highlights the contributions of the unsung heroes of the conservation movement: women and people of color.

Conservation icon and author Dave Foreman will speak Thursday Sept. 22 about historical perspectives on Gila protection. From the opposition to the Hooker and Conner dams and current Gila River diversion to wilderness



The Gila River Festival, Sept. 22-25, focuses on the importance of preserving natural and cultural history in the region. (Photo by Nathan Newcomer)

protection, Forman has been at the forefront of these battles and will provide us with a front row seat to the successes of the past and the challenges yet to come.

The author of "Fire Season: Field Notes from a Wilderness Lookout," Phil Connors, will speak Sunday morning at a special fundraising brunch. Connors will discuss the importance of the Gila as both symbol and tangible enactment of the conservation impulse. His talk will also look at the future for a glimpse of how the "world's first wilderness" will continue to accrue and evolve meaning in a changing climate on a crowded planet.

Hakim Bellamy, the inaugural poet laureate of Albuquerque, will perform his spoken-word piece, "Everywhere Is a Gila," accompanied by musician Colin Hazelbaker. Last year, these two collaborated on a video of the same title with Santa Fe-based filmmaker David Smith, which went viral, generating thousands of views in support of Gila River protection. Local spoken word performers

will join Bellamy at an outdoor film projection/spoken word event produced by Western New Mexico University New Media professor, artist and filmmaker Peter Bill. His projections of films, images, and animations on the Murray Hotel in downtown Silver City, will explore our relationship to the wild Gila River that is the lifeblood of our area.

Other festival speakers include Jeff Haozous and Michael Darrow of the Fort Sill Apache Tribe, Teresa Martinez from the Continental Divide Trail Coalition, Rita Garcia from the National Park Service, Dr. Esteban Muldavin of Natural Heritage New Mexico, The Nature Conservancy's Martha Cooper, botanist Dr. Richard Felger, rock art expert Alex Mares, Rick Quezada of Ysleta del Sur, photographer Diana Molina, WNMU Museum's Dr. Cynthia Bettison, and author Ron Hamm.

The full festival schedule is available at www.gilaconservation.org. For more information, contact the Gila Conservation Coalition at 575-538-8078.

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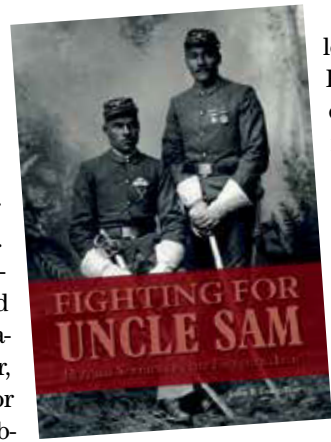
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LOOKING BACK

Fort Bayard Days

The 2016 Fort Bayard Days are coming up Sept. 16-17. Old Fort Bayard recognized its 150 year history in August. Upcoming events featured this year at and around Old Fort Bayard include a dinner, a prominent author keynote, tours, exhibits and a play.



lot Hall Museum in Prescott, Ariz., and as director of the Arizona Historical Society division in Tempe. His latest publication "Fighting for Uncle Sam - Buffalo Soldiers in the Frontier Army" will be available for sale.

On Saturday, the Fort Bayard Museum is open from 9:15 a.m. to noon, and tours begin at 9:30 a.m. There will be exhibits and displays on the north side of the Parade Ground. Children's activities are available throughout the morning.

On Friday, Sept. 16, "Buffalo Soldiers on the Border" will be presented by author John Langellier following a 6:30 dinner catered by the Brewer Hill at the National Guard Armory on U.S. Highway 180 E. The doors open at 6 p.m. The dinner is \$12.50 for members and \$15 for non-members. For reservations or more information, call 575-956-3294 or 575-388-4477.

On Saturday evening, the play "Lozen" will be performed by Carol Slatten at the National Guard Armory at 7 p.m. The play is a portion of Slatten's work "Three Strong Western Women." Slatten, who resides near the White Mountain Reservation, recently received a Daughters of the American Revolution Women in the Arts Recognition Award and has been invited to be a "Writer in Residence" at Petrified Forest. This event is free of charge but donations are welcome.

Langellier completed his undergraduate work at the University of San Diego and received his PhD at Kansas State University in military history. He has worked on assignments with the U.S. Army, as director of the Wyoming State Museums, as executive director of the Shar-

TAMARISKS

continued from page 10

as the Gila National Forest. This program also provided the funding for the widely supported Gila River cleanup project mentioned above, which removed mattresses, refrigerators, stoves, roofing tin, and loads of construction materials from the wilderness stretch of the Gila River. Phase II of the tamarisk removal project will cover more river miles, retreating the wilderness section of the Gila River, and continuing downstream to Mogollon Creek.

iversity and National Wilderness Stewardship Alliance, and one with a very local focus, the Upper Gila Watershed Alliance. With the support, approval, and expertise of the Forest Service and the muscle power of the Gila Hot Springs Stewards and other locals dedicated to the protection of the Gila River, the alliance is striving to nip the tamarisk problem in the bud (literally) before it becomes an overwhelming problem.

Tamarisk Treatment

To eradicate the tamarisk, small crews hike, ride horses, or float rafts into the Gila Wilderness Area, starting at various access points. Using loppers and handsaws, the crew cuts the tamarisks, which often have dozens of stems, and pile the cut branches far from the river so they won't be washed down to sprout elsewhere. Because salt cedars resprout from stumps and are notoriously difficult to kill, all of the areas will be resurveyed and cut again in subsequent years.

Once the crew was out on the ground, surveying the width of the Gila's floodplain for salt cedars, they realized the incidence and density of tamarisk is much higher than originally thought, although it's still at a manageable stage. Dams and diversions alter the natural flow of the Gila River in Arizona, favoring the establishment and spread of tamarisk at the expense of native riparian trees and shrubs.

Working with the Forest Service, project biologist and botanist Patrice Mutchnick developed monitoring protocols and worked out the very challenging project logistics. She is responsible for collecting data on the number and size of tamarisks surveyed and removed, taking pre- and post-treatment photos, and sharing the data with the Forest Service for developing long-term management plans.

Due to the work of many river stewards over the last few decades, the Gila River in New Mexico retains its natural flow regime to which native willows, cottonwoods, sycamores and other trees are adapted, and tamarisk hasn't taken over. Along rivers that have been diverted, dammed, straightened and otherwise altered, such as the Rio Grande and many other Southwestern waterways, stream-sides have become solid expanses of salt cedar, and eradicating tamarisk from these ecological wastelands is prohibitively expensive.

Tackling Tamarisk Together

Collaboration is key to this project. Partnering on this are three conservation nonprofits — two large, the Center for Biological Di-

When this collaborative project ends in a couple of years, we hope to see a tamarisk-free Gila River, running through the nation's first wilderness, the Gila Wilderness, restored to healthy wildlife habitat. That will indeed be a beautiful sight to behold.



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Brianna Spence struts her steps at White Sands National Monument. Spence, of Las Cruces, began dancing when she was 5 years old. At age 19 she now works at Las Cruces School of Dance & Music. (Photos by Jonathan Givens)

DANCE SCENE • ELVA K. ÖSTERREICH

On the White Sands Stage

Dancing across the dunes

The remarkable qualities of White Sands National Monument just north of the Organ Mountains have been recognized by photographer Jonathan Givens who is traveling across the United States combining the grace of dance with the grace of the majestic outdoors. In addition, a local dance school was invited to participate in the project.

“Dance Across the U.S.A.” is a project with a goal of showcasing the beauty of the country and the dancers that live within it, according to the website www.danceacrossusa.com which chronicles the project. Givens and his team are driving across the country to all 48 contiguous states and flying to Alaska and Hawaii to complete the project.

Monique Foster’s Academy of Ballet was contacted by Gibbons and five of the advanced students were chosen to participate and traveled to the white sands on July 14 for their dance adventure.

“They called me and said they needed dancers for the project, so I sent them some dancers,” Foster said. “He (Gibbons) was impressed by the dancers. He chose this picture of Grace (Godman) which was

published (online) by DanceSpirit magazine.”

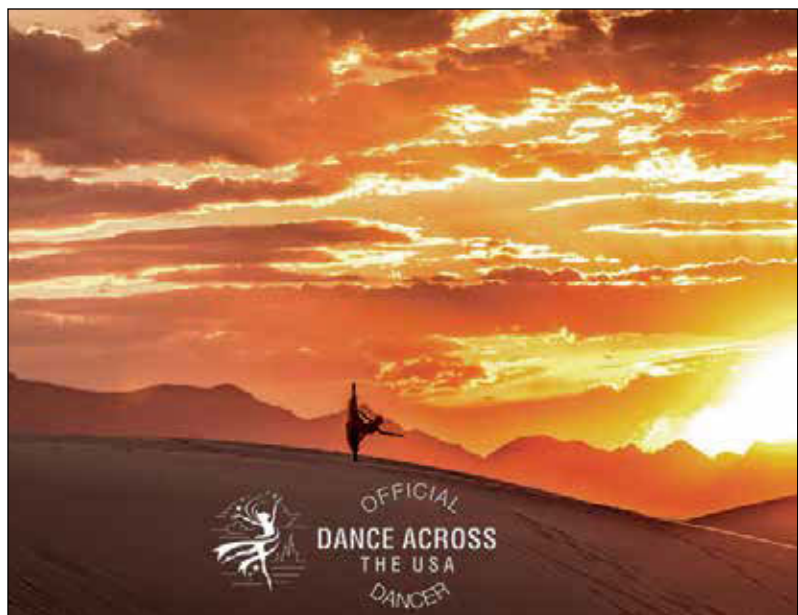
Godman is 14 years old and has been part of Foster’s school for four years.

“She’s a natural, gifted towards dance,” Foster said.

Foster said all the girls Givens selected for the shoot have studied at the Academy of Ballet in Alamogordo for many years and have been in many performances. All of them have performed as featured dancers in at least one ballet produced by the schools – most recently in *Beauty and the Beast*.

“These girls are all committed dancers and, except for one (who will be moving to Albuquerque), are planning to audition for the recently formed dance company Borderlands Ballet as either company members or apprentices, which will be holding auditions at the Las Cruces School of Dance & Music on Aug. 10 at 10 a.m.,” Foster said.

She said being part of the Dance Across the U.S.A. projects is just neat. Givens plan, Foster said, is to finish his travels across the United and put together a book with the images he’s put out all across the country.



Grace Godman, 14, of Alamogordo danced her way into the graces of DanceSpirit magazine as part of the photographers dream to travel all the United States taking photos of dancers in national parks in commemoration of the 100 year celebration for National parklands.

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ON STAGE • MIKE COOK

Broadening Dance Experience

New ballet company looks to bring professional-level to area

Ballet may not be traditional Southwestern fare, but it's such an integral part of the Las Cruces arts scene that ballet dancers will be part of the dedication of the new downtown plaza on Sept. 17 and will perform at the Renaissance ArtsFaire Nov. 5 and 6.

The dancers are part of the Borderlands Ballet Company, a local nonprofit that rehearses at the Las Cruces School of Dance and Music, 1390 N. Main St. Founder and artistic director Monique Foster opened the school in 2011, branching out from the Academy of Ballet she opened in Alamogordo more than a decade earlier.

Borderlands Ballet Company performs at community events like the plaza dedication and the Renaissance ArtsFaire, as well as charity functions. School children are often bussed in to see their shows and to learn about ballet, choreography and music, Foster said.

“This is an exciting opportunity to bring professional-level ballet to southern New Mexico and El Paso,” Foster said in a news release about Borderlands Ballet auditions and performances. “As the New Mexico/Texas border region develops into a significant southwestern cultural center, Borderlands Ballet aspires to develop into an influential resident ballet company that allows regional talent to transition into a serious dance career without simply picking up and leaving the area.”

“The company will begin developing its repertoire with a number of smaller productions throughout the year, culminating in its first stage production in the spring of 2017 with the premiere of its original show, ‘Café de Vie, Café D’amour,’” Foster said.

“I am involved with a lot of charitable work in the community, and I believe that Borderlands can help contribute to these events as a great entertainment option,” Borderland Ballet founding board member and acting President Heather Gandy said in the release.

The Las Cruces School of Dance and Music school recently opened two new rooms and would welcome independent contractors with teaching experience, Foster said. And Foster and



Mariah Hernandez (Courtesy Borderlands Ballet Company)

Moffatt would love to find someone to open a coffee shop on the eastern side of the school, which faces Main Street. It would attract traffic passing by and could also serve parents who are waiting at the school while their children complete their dance and music classes, Foster said.

A native of Cloudcroft, Foster spent 10 years in New York City as a dancer, actor and model, graduating from the American Academy of the Arts. She also is the only person in New Mexico with American Ballet Theatre certification through the ABT's Level V.

Foster now commutes between Alamogordo and Las Cruces, teaching classes several days a week in each city.

“We've been doing quite well,” she said.

Foster and her husband, Marc Moffatt, a philosophy professor at the University of Texas at El Paso, own the nearly 13,000 square-foot school that includes three dance classrooms and three music classrooms. Foster and her staff teach ballet, jazz, tap and hip hop dancing, as well as piano, voice, guitar, percussion and pre-kindergarten music.

Most of the school's clients are children, ages 3 to high school.

“Kids are a great clientele,” Foster said.

A substantial majority of her dance students are girls, but there are some boys, and more are welcome, she said.

Altogether, the school has about 200 dancers, Foster said.

“I raised these kids,” she said. “I've had (some of) these kids since they were three years old. I have the kids for their whole

childhood and teenage years and sometimes college too,” she said.

But there are also adults learning ballet and tap dancing at the school. Professional dancer Dorinda Dercar, who has experience in theatre, television and film, will teach a monthly adult tap class at the school beginning Sept. 12. Dercar is a member of the Rhythm Tree Tap Company in Conifer, Colorado, and lives in Boulder. She will commute to Las Cruces for monthly classes, with her teaching supplemented by other staff during the month.

The school even offers a free ballet class for boys and men ages 13 and older, Foster said. Having male dancers is important not only for the students themselves but because of the roles they play in partner dancing, like the lifts that are performed in ballet.

Dancers not only take lessons, they also perform in shows in Alamogordo and Las Cruces that are often written by Moffatt.

Foster's students will be performing a dance version (with some singing) of the “Christmas Carol” musical at NMSU in December, the weekend after the NMSU Theatre Arts Department completes its run of that musical. Foster's students also perform the “Nutcracker” every other year, along with “How the Grinch Stole Christmas.”

Older students get to tour the shows in both Alamogordo and Las Cruces, while younger ones perform in whichever city they live in, she said.

For more information, contact Foster at 525-5670 and visit borderlands.ballet@gmail.com or visit borderlands-ballet.com.



Casen Collins (Courtesy Borderlands Ballet Company)

ARTS EXPOSURE

Arts Scene

Upcoming area art happenings



Gourd Art by Lanora Elmer is featured at the Copper Quail Gallery.

Creativity with gourds is what you'll find at **Copper Quail Gallery**. **Lanora Elmer** is the featured artist for September. Her show, "Southwestern Gourd Art," includes a variety of dolls of native American design and dress, as well as an assortment of hand-painted gourds of all sizes. Lanora embellishes her gourds with hummingbirds among blooms, mustangs on the run, and quail in the desert, to name a few of her subjects. Her small gourd ornaments are decorated with pearls of wisdom and lovely designs. Lanora also offers her unique leather bags. The show runs from Sept. 1 through Oct. 2. The opening reception with light refreshments is from 2 - 6 p.m., Saturday, Sept. 3. The Copper Quail can be found at 211-A N. Texas St. in Silver City.

Silver City

11:30 a.m.-1:30 p.m. The Tombaugh Gallery is located inside the Unitarian Universalist Church, 2000 S. Solano, Las Cruces and is open 10 a.m.-2 p.m., Wednesday to Saturday. The exhibit continues through Oct. 21. For details, call Ilene Steele at 575-449-4180.

Painter and Las Cruces gallery owner **Sally Quillin** is the featured artist in the **El Paso Electric Gallery** at the **Rio Grande Theatre** for September. She has been a professional artist and art educator for over 40 years. The exhibit will open with an artist reception from 5 to 7 p.m. during the First Friday ArtRamble on Sept. 2. Regular exhibit hours are 9 a.m. - 5 p.m., Monday through Friday. The Rio Grande Theatre is located at 211 N. Main Street in Las Cruces. For more information, visit www.RioGrandeTheatre.com.

Las Cruces Arts Association features **Dani Anderson** as the September Artist of the Month. Anderson describes her work as highly textural and saturated with color often including found objects copper foil, iridescent paint, paper, polymer clay and other things. Anderson's works will be featured from 5-7 p.m., Sept. 2 at the First Friday Downtown Ramble; Sept. 14 at the Second Wednesday Evening Market, and the Third Saturday Market in downtown Las Cruces at the Community Enterprise Center next to the Bistro Ale House.

Wendy Robin Weir and **Marj Leininger**, fine artists, are currently showing their abstract paintings at **Creative Harmony Gallery and Gifts**, 220 North Campo Street, Las Cruces. Gallery hours are noon to 5 p.m. Tuesday through Saturday, or by appointment. For information call 575-312-3040.

Las Cruces Arts Association

The current exhibition at the **Las Cruces Museum of Art** is "Nature, Tradition, and Innovation: Contemporary Japanese Ceramics from the Gordon Brodfuehrer Collection" and continues through Oct. 15. The museum is located at 491 N. Main Street and open from 10 a.m.-4:30 p.m. Tuesday through Friday and 9 a.m.-4:30 p.m. Thursday and Saturday. For information, visit museums.las-cruces.org or call 575-541-2137.

The **Mesilla Valley Fine Arts Gallery** located at 2470-A Calle de Guadalupe, Mesilla, across from the Fountain Theatre, features two artists, **Mary Zawacki** and **Weeden "Rockwell" Nichols** for September. Gallery hours are 10 a.m. to 5 p.m. For information, call 575-522-2933 or visit www.mesillavalleyfinearts.com.

In September the **Mesquite Art Gallery** features the 3D work of, Deming artist, **Diana LaMarbe**. The show pays homage to women of the past. The artist has recently found a new type of clay, fiber clay that allows



Dani Anderson is the artist of the month for the Las Cruces Arts Association.



"The Vinyard" by Wendy Robin Weir is one of the works at Creative Harmony Gallery and Gifts in September.



The paintings of Mary Zawacki and photography of Weeden Nichols are featured at the Mesilla Valley Fine Arts Gallery this month.

"Hoping for the Big One" is one of the paintings at the Tombaugh Gallery this month.



Goofy art from Joanie Wolter like "Carmen Miranda" is on display at the Deming Arts Center as part of the "Sports" show.

Deming

The September show at the **Deming Arts Center** is titled, "Sports," and will feature local photographer **Billy Armendariz** and **Joanie Wolter**, a sculptor from Arizona. Sports photography and whimsical sports figures will be on display. Armendariz acquired a passion for sports as a young man growing up in the Los Angeles area which is one of the biggest sports markets in the country. After moving to Deming and becoming the Sports editor for the Headlight, he became immersed in the pursuit of that "perfect" sports photo. He has been the editor of the Deming Headlight since 2004.

Wolter was born and raised in Southern California, and taught "at risk" students for 37 years. The whimsical pieces she creates reflect who she is - a little goofy and fun loving. See her work at www.cuveeart.com. There is an artists' reception from 1-3 p.m., Sunday, Sept. 11.

For more information visit www.demingarts.org or call 575-546-3663. Gallery hours are 10 a.m. to 4 p.m. Tuesday-Saturday with extended hours on Thursday evenings till 6:30 p.m. For more information call 575-546-3663, or visit www.demingarts.org.



The works of Raul Dorn and Tauna Cole are featured in the Unsettled Gallery's September exhibit.

Las Cruces

The **Unsettled Gallery's** September exhibit brings together the artwork of long-time, Las Cruces artists **Raul Dorn** and **Tauna Cole**. Dorn's work has been featured many times since the gallery's inception and Cole's work has hung in special exhibits such as those featuring the Border Artists, of which she is a member. The exhibit "Cole & Dorn: We Should Have Told You All of This Before" opens with a reception from 4 to 6 p.m. on Saturday, Sept. 10. Unsettled Gallery is located at 905 North Mesquite Street; Las Cruces, NM 88001. For more information call 575-635-2285 or email u@unsettledgallery.com.



The **Tombaugh Gallery** presents the **Alazan Artists**, a group of impressionist painters, in an exhibit opening Sunday, Sept. 11. An opening reception will be from

"Hoping for the Big One" is one of the paintings at the Tombaugh Gallery this month.

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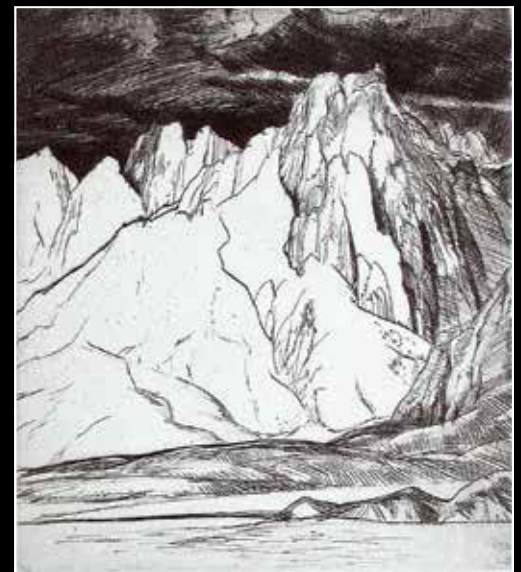
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FOLLOW THE RED DOTS
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Studio tour offers a look inside artistic process

Each October, Silver City becomes a mecca for art lovers everywhere, transformed by the lure of gallery shows, open studio tours, independent artists' shows, special events, music, gourmet food and the creative energy of hundreds of artists.

This year, RED DOT ArtFest & Studio Tour will encompass 10 art-filled days, featuring workshops, lectures and demonstrations. A comprehensive brochure with dates and times is available at www.silvercityart.com, gallery locations and at the Silver City Visitor Center. The opening reception, co-hosted by the Mimbres Region Arts Council and preview show is from 5-7 p.m. Friday, Oct. 7, at Seedboat Gallery.

The event is an annual self-guided studio tour offering a behind-the-scenes glimpse into artists' creative lives. This tour, set in Silver City, showcases artists and their studios. Highlights of this 10-day art-filled celebration includes demonstrations, lectures and special events.

This year marks the 19th year artists will open their studios and collaborate to present public showings of their work. The event features painters, printmakers, photographers, ceramicists, jewelers, sculptors, weavers, fiber artists, designers. Tour-goers are



The Seedboat Gallery Annex at 214 W Yankee St. serves as the information hub and preview gallery for the RED DOT ArtFest & Studio tour, providing complimentary brochures, maps and local tourism guides. (Photo by Elva K. Österreich)

invited to discover established and emerging artists, experience artists' tools, techniques and workspaces; observe works in progress, interact and learn about art processes from concept to

completion and purchase original art in a wide range of media and styles.

For more information visit silvercityart.com or silvercitytourism.org.

ON STAGE
'Outside Mullingar'
Irish play offers comedy, drama in Las Cruces

No Strings Theatre Company presents John Patrick Shanley's engaging and heartwarming dramatic comedy, "Outside Mullingar," directed by NSTC's Artistic Director, Ceil Herman. The play, opens NSTC's 2016-2017 season and runs through Sunday, Sept. 11 at the Black Box Theatre, 430 N. Main Street in Las Cruces.

The opening scene of this Irish play is set in Tony Reilly's kitchen on the day of neighbor Chris Muldoon's funeral, in the rainy weather typical of December. Elderly Tony, who lives with his 42-year-old unmarried son Anthony, is initially annoyed that Anthony has invited the elderly widow Aoife and her daughter Rosemary, an unmarried 36-year-old, to visit after the funeral. Tony and Aoife are friendly neighbors. However, Aoife will not consider selling back a small amount of land that her husband bought in front of the Reilly farm years many ago when Tony needed the money.

Rosemary now owns the property but still holds a grudge against Anthony from 30 years previously when he pushed her down as a little girl. Tony and Aoife, who know they haven't long to live, would love to see Anthony marry Rosemary but the union seems far from likely. Though Rosemary has been



Tony (Jack Ullrich) tells a story as Aoife (Carmen Call) listens as they rehearse for the No Stings Theatre Company performance of "Outside Mullingar." (Courtesy Photo)

romantically interested in Anthony all her life, Anthony is very shy and socially awkward and has resigned himself to a life of loneliness.

"Outside Mullingar" premiered on Broadway in 2014. The play received the Edgerton Foundation New American Plays Award and was nominated for two 2014 Outer Critics Circle Award nominations, for Outstanding New Broadway Play and Outstanding Actor in a Play. The play also received two 2014 Drama Desk Award nominations: Outstanding Play and Outstanding Featured Actor in a Play and one 2014 Tony Award nomination, for Best Play.

"Outside Mullingar" performances are Fridays and Saturdays at 8 p.m. and Sunday Matinees on Sept. 4 and Sept. 11 at 2:30 p.m. There will be a Thursday evening performance on Sept. 8 at 7 p.m. Tickets are

Seats are \$15 for general admission, \$12 for students and seniors over 65, and all seats on Thursday are \$10. Season tickets (Preferred Patron Packages) for all seven plays in the season are on sale for \$85 regular admission and \$70 students and seniors. Call 575-523-1223 for reservations.

Previous Desert Night Acoustic Music Camp attendees enjoy an intimate class at the Black Range Lodge. (Courtesy Photos)



MUSIC EXPOSURE

Hard Road Trio Offers Music Camp

The Hard Road Trio invites musicians to the third annual Desert Night Acoustic Music Camp held Oct. 7-9 at the Black Range Lodge in Kingston, New Mexico.

Steve Smith, Chris Sanders and Anne Luna from the Hard Road Trio will be on hand to bring a holistic and fun approach to singing and playing music. Catherine Wanek and all the folks at the Black Range Lodge will be serving meals and offering a great place to get away from it all and enjoy music.

Participants will bring their music to the growing group of folks who love acoustic music and want to share the experience.

Besides the Trio teaching man-



The first graduates of Desert Night Acoustic Music Camp gather at the entrance of the Black Range Lodge.

dolin, guitar, bass and vocals, instruction will be offered from Bill Evans on banjo, Tom Adler on songwriting and finger style guitar, Bob Hull on ukulele and Ezra Bussmann on fiddle.

To register, email Sanders at chrisclarksanders@gmail.com or call 575-571-5298. Indicate what

instrument(s) on which you'd like to work at camp.

Arrangements for lodging and meals can be made at the Black Range Lodge, 575-895-5652 or www.blackrangelodge.com.

For information on the camp, visit www.hardroadtrio.com/desert-night-acoustic-music-camp/.

ARTS SCENE

continued from page 15



Diana LaMarbe's work hangs at the Mesquite Art Gallery paying homage to women of the past.

her to more-easily form sculptures of shawls and blankets to honor these women. At the reception, LaMarbe will demonstrate the use of this new sculptural medium. The reception is from 4-6 p.m. Sept 10 at the gallery, 340 N. Mesquite St. in Las Cruces. Gallery hours are 11 a.m.-p.m. Thursday and Friday, 2-5 p.m. Saturday. For information, call 575-640-3502.

A new art show at the New Mexico Farm & Ranch Heritage Museum in Las Cruces brings viewers close up to some of history's most iconic Native American leaders. Santa Fe artist Narrie Toole's paintings pay tribute to Native American culture, spirituality and leadership. The 16 oil paintings – some on canvas and some on linen – are large, several of them 36 inches

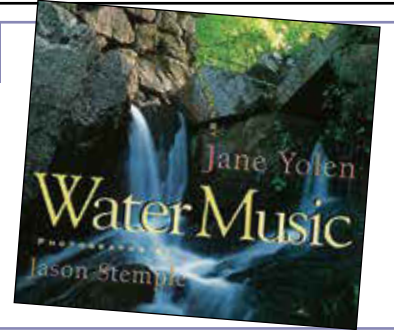
by 60 inches. They are bold and intense. The show will be in the Museum's Arts Corridor through Dec. 4. For information, call 575-522-4100. The Museum is located at 4100 Dripping Springs Road in Las Cruces.



Large canvasses painted by Narrie Toole can be found in the Arts Corridor at the New Mexico Farm & Ranch Museum through Dec. 4.

By the Book

In thoughtful poems, renowned author Jane Yolen takes a fresh look at water in all its forms, using photographer Jason Stemple's breathtaking pictures as inspiration.



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ARTS EXPOSURE

A Fiesta of
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Mimbres Region Arts Council presents
Southwest Print Fiesta

Printmaking in the street? Mimbres Region Arts Council (MRAC) is starting a regional artist print festival, well actually a fiesta. Join MRAC in creating a new tradition celebrating original prints, the artists who create them and the people who collect them. Artists' works starting at \$10 and up.

The fiesta will take place from noon to 11 p.m., Labor Day Weekend, Sept. 3, on Yankee Street and at Seedboat Gallery, 214 Yankee St.

Throughout the day large-scale, hand-carved artists' blocks will be inked and placed on Yankee Street. Once inked, a 3,000-pound Silver Steamroller (think steamroller without the steam) will roll over the blocks to create large artist prints.

Meet Mitch Lyons, fiesta artist-in-residence. Watch printmaking demonstrations and try free print making activities. Artists' booths offer fine art prints, letterpress creations and more for sale.

Listen to Americana style music by local and regional artists. Enjoy delicious food and New Mexico craft beer in the beer garden.

Finish the day by dancing in the



Mitch Lyons, Print Fiesta guest artist, will teach a workshop from noon to 6 p.m Sunday, Sept. 4, from at Syzygy Tile, 106 North Bullard St. Lyons pioneered image making from a slab of clay. (Courtesy Photo)

street with music and a light show provided by Knomad.Colab from 8-11 p.m.

For information, visit www.southwestprintfiesta.org or call 575-538-2505.

IN PRINT

Wild Biography

Author of 'Coyote America'
to speak in Las Cruces

The Southwest Environmental Center is proud to bring author and environmental historian Dan Flores to Las Cruces for one night to give a talk entitled "Coyote: Biography of an American Original" at 7 p.m. on Tuesday, Sept. 13, at the Rio Grande Theater, 211 N. Main Street, in Downtown Las Cruces.

Flores was born and raised in Louisiana but has been a resident of the American West – West Texas, Montana and now the Santa Fe area of northern New Mexico – for more than 35 years. He spent most of his university career at the University of Montana in Missoula, where he was A.B. Hammond Professor of the History of the American West. His writing career has produced 10 books to date, including "Coyote America" and "American Serengeti," and numerous articles and essays. His more recent works focus mostly on nature writing and the biographies of



FLORES

animals like bison, wolves, wild horses and the coyote.

His latest book "Coyote America" has been widely praised as both an environmental and a deep natural history of a true American original, the coyote. It traces the 5-million-year-long biological story of an animal that has become the "wolf" in our backyards, as well as its cultural evolution from a preeminent spot in Native American religions to the hapless foil of the roadrunner.

Flores' talk is free and open to the public. He will be available to sign copies of his books immediately after the talk.

There will be a Southwest Environmental Center members' only reception with Flores at 6 p.m. prior to his presentation. Reservations are required and space is limited. For information, call membership coordinator Kallie Renard at 575-522-5552.



LABOR DAY WEEKEND

SEPTEMBER 3-4, 2016

Southwest
Print Fiesta!

Seedboat Gallery ■ 214 Yankee St.
Silver City, New Mexico

JOIN US, in creating a NEW Silver City tradition. Watch as large-scale hand carved blocks are inked, placed in the street, and pressed by a 3,000 pound steamroller! But that's not all . . .

PRINTMAKING DEMONSTRATIONS & WORKSHOPS

LIVE SILK SCREEN T-SHIRT PRINTING

CHILDREN'S PRINTMAKING ACTIVITY TENT

NEW MEXICO CRAFT BREW GARDEN

PRINT & GLOW - BLACK LIGHT SCREEN PRINTING WITH DJ'ING AFTER PARTY

The Fiesta will feature original fine art prints, letterpress creations, and printed wearables. Local and regional artists and studios will be demonstrating, producing, and selling their works!

Plus >>> Great acoustic
Americana style music all day



www.mimbresarts.org | info@mimbresarts.org | 575.538.2505 |   



The Mimbres Region Arts Council provides quality visual, performing, and youth arts programs that serve and strengthen our community. Our vision is to be a leader in building communities inspired, enriched, and strengthened by the power of the arts.



ARTS EXPOSURE

Gallery Guide

Silver City

- Alaska Mudhead Studio-Gallery**, 371 Camino de Vento in Wind Canyon. By appointment, Letha Cress Woolf, potter, 907-783-2780.
- Ann Simonsen Studio-Gallery**, 104 W. Yankee St., 654- 5727.
- [a]SP. "A"©E**, 110 W. Seventh St., 538-3333, aspace.studiogallery@gmail.com.
- Azurite Gallery**, 110 W. Broadway, 538-9048, Wednesday to Saturday, 10 a.m.-5 p.m. www.azuritegallery.com.
- Barbara Nance Gallery & Stonewalker Studio**, 105 Country Road, 534-0530. By appointment. Stone, steel, wood and paint. Sculpture path. www.barbaraNanceArt.com.
- Blue Dome Gallery**, 307 N. Texas, 534-8671. Monday to Saturday, 11 a.m.-5 p.m., Sun. 11 a.m.-3 p.m. www.bluedomegallery.com.
- The Cliffs Studio & Gallery**, 205 N. Lyon St. and Yankee, (520) 622-0251.
- Diane Kleiss' encaustic multimedia art**. By appointment. doart2@yahoo.com, www.dianealdrichkleiss.com.
- Common Ground**, 102 W. Kelly, 534-2087. Open by chance or appointment.
- Copper Quail Gallery**, 211-A Texas St., corner of Yankee and Texas streets, 388-2646. Tuesday to Sunday, 11 a.m.-4 p.m. Fine arts and crafts.
- Cow Trail Art Studio**, 119 Cow Trail in Arenas Valley. Monday, 12-3 p.m. or by appointment, (706) 533-1897, www.victoriachick.com.
- Dragonfly Studio**, 508 W 6th St., 388-8646. By appointment.
- Francis McCray Gallery**, 1000 College Ave., WNMU, 538-6517. Monday to Friday, 10 a.m.-4:30 p.m.
- The Glasserie Studio and Store**, 106 E. College, Monday to Saturday 11 a.m.-6 p.m.
- Guadalupe's**, 505 N. Bullard, 535-2624. Thursday to Saturday, 10 a.m.-4 p.m., Sun. 10 a.m.-3 p.m.
- Hutchings Fine Art**, 406 B N. Bullard, Downtown Silver City. Open Wednesday to Saturday, 10 a.m. to 5 p.m. 313-6939.
- Leyba & Ingalls Arts**, 315 N. Bullard St., 388-5725. Monday to Saturday, 10 a.m.-6 p.m. Contemporary art ranging from realism to abstraction in a variety of media. www.LeybalngallsARTS.com, LeybalngallsART@zianet.com.
- Lois Duffy Art Studio**, 211C N. Texas, 534-0822. Saturday, 10 a.m.-4 p.m. Original paintings, cards and prints. www.loisduffy.com, loisduffy@signalpeak.net.
- Lumiere Editions**, 108 W. Broadway, 956-6369. Vintage and contemporary photography. Monday to Friday.
- Mary's Fine Art**, 414 E. 21st St., 956-7315. Mary A. Gravelle.
- Mimbres Region Arts Council Gallery**, Wells Fargo Bank Bldg., 1201 N. Pope St. www.mimbresarts.org.
- Molly Ramolla Gallery & Framing**, 203 N. Bullard, 538- 5538. www.ramollaart.com.
- Ol' West Gallery & Mercantile**, 104 W. Broadway, 388- 1811/313-2595. Daily 11 a.m.-6 p.m.
- The Place@108**, 108 Yankee Street.
- Seedboat Gallery**, 214 W. Yankee St., 534- 1136. Wednesday to Saturday, 11 a.m.-5 p.m. or by appointment. info@seedboatgallery.com.
- Studio Behind the Mountain**, 23 Wagon Wheel Lane, 388- 3277. By appointment. www.jimpalmerbronze.com.
- The StudioSpace**, 109 N. Bullard St., 534-9291. www.jessgorell.com.
- Studio Upstairs**, 109 N. Bullard St., 574-2493. By appointment.
- 21 Latigo Trail**, 388-4557. Works by Barbara Harrison and others.
- Soul River Gallery**, 200 N. Bullard St., 707-490-4367.
- Tree Spirit Gallery**, 206 N. Bullard St., 303-888-1358.
- Vibrations Gallery**, 106 W. Yankee St., 654-4384, starxr@usa.net.
- Wild West Weaving**, 211-D N. Texas, 313-1032, www.wildwestweaving.com. Wednesday to Saturday 10 a.m.-5 p.m.
- Wind Canyon Studio**, 11 Quail Run

off Hwy. 180 mile marker 107, 574-2308, 619-933-8034. Louise Sackett. Monday and Wednesday, 9 a.m.-4 p.m. and by appointment.

- Wynnegate Gallery & Studio**, 1105 W. Market St., (214) 957-3688. Monday and Thursday to Saturday 10 a.m.-4 p.m., Sunday 11:45 a.m.-4 p.m., Tuesday and Wednesday by appointment.
- Yankie St. Artist Studios**, 103 W. Yankie St., 519-0615. By appointment.
- Zoe's Gallery**, 305 N. Cooper St., 654-4910.

Pinos Altos

- Pinos Altos Art Gallery-Hearst Church Gallery**, 14 Golden Ave. Pinos Altos, 574-2831. Open late-April to early October. Friday, Saturday, Sunday and holidays, 10 a.m.-5 p.m.

Mimbres

- Chamomile Connection**, 3918 Highway 35N, 536-9845. Lynnae McConaha. By appointment.
- Kate Brown Pottery and Tile**, HC 15 Box 1335, San Lorenzo, 536-9935, katebrown@gilanet.com, www.katebrownpottery.com. By appointment.
- Narrie Toole**, Estudio de La Montura, 313-7390, www.narrietool.com. Contemporary western oils, giclées and art prints. By appointment.

Bayard

- Kathryn Allen Clay Studio**, 601 Erie St., 537-3332. By appointment.

Cliff

- Gila River Artisans Gallery**, 8409 Hwy. 180. Eclectic collection of local artists. Friday to Sunday 10 a.m.-3 p.m.

Northern Grant County & Catron County

- Casitas de Gila**, 50 Casita Flats Road, Gila, 535-4455. Saturday and Sunday, 10 a.m.-6 p.m. or by appointment. gallery@casitasdegila.com, www.galleryatthecasitas.com.

Mesilla

- Adobe Patio Gallery**, 1765 Avenida de Mercado (in the Mesilla Mercado), 532-9310. Tuesday to Saturday, 11 a.m.-4 p.m.
- Galeri Azul**, Old Mesilla Plaza, 523-8783. Monday to Saturday, 10 a.m.-6 p.m., Sunday, 11 a.m.-6 p.m.
- Galeria on the Plaza**, 2310 Calle de Principal, 526-9771. Daily 10 a.m.-6 p.m. Galeria Tepin, 2220 Calle de Parian, 523-3988. Thursday to Sunday, 11 a.m.-5 p.m.
- Mesilla Valley Fine Arts Gallery**, 2470 Calle de Guadalupe, 522-2933. Daily 10 a.m.-5 p.m.
- The Potteries**, 2260 Calle de Santiago, 524-0538. Rokoko, 1785 Avenida de Mercado, 405-8877.

Las Cruces

- Alegre Gallery**, 920 N Alameda Blvd., 523-0685. Azure Cherry Gallery & Boutique, 330 E. Lohman Ave., 291-3595. Wednesday to Thursday 12-5 p.m., Friday to Saturday, noon-8 p.m.
- Blue Gate Gallery**, 4901 Chagar (intersection of Valley and Taylor roads), open by calling 523-2950.
- Casa Blanca Home Décor & More**, 1615 N. Solano, Ste. C, 575-526-5272.
- Charles Inc.**, 1885 W Boutz Rd, 523-1888, Monday to Friday, 9 a.m.-5 p.m.
- Cottonwood Gallery**, 275 N. Downtown Mall (Southwest Environmental Center), 522-5552. Monday to Friday, 9 a.m.-5 p.m.
- Cutter Gallery**, 2640 El Paseo, 541-0658. Tuesday to Friday, 10 a.m.-5 p.m., Sat. 10 a.m.-3 p.m.
- Galerie Accents**, 344 S. San Pedro #3, 522-3567. Monday to Saturday, 10 a.m.-6 p.m.
- Griggs & Raymond**, 504 W. Griggs Ave., 524-8450, Tuesday to Saturday, 10 a.m.-5 p.m.
- Justus Wright Galeria**, 266 W. Court Ave., 526-6101, jud@delvalleprintinglc.com.
- Las Cruces Arts Association**, Community Enterprise Center Building, 125 N. Main

St. www.lacrucesarts.org.

- Las Cruces Museum of Art**, 491 N. Main St., 541-2137. Tuesday to Friday, 9 a.m.-4:30 p.m., Sat. 9 a.m.-4:30 p.m.
- Main Street Gallery**, 311 N. Downtown Mall, 647-0508. Tuesday to Friday, 10 a.m.-5 p.m., Sat. 9:30 a.m.-1 p.m.
- Mesquite Art Gallery**, 340 N. Mesquite St., 640-3502. Thursday to Friday, 11 a.m.-5 p.m., Sat. 2-5 p.m.
- M. Phillip's Fine Art Gallery**, 221 N. Main St., 525-1367.
- MVS Studios**, 535 N. Main, Stull Bldg., 635-5015, www.mvsstudios.com.
- New Dimension Art Works**, 615 E. Piñon, 373-0043.
- New Mexico Art**, 121 Wyatt Dr., Suite 1, 525-8292/649- 4876. Wednesday 1-6 p.m., Thursday to Saturday, 10 a.m.-6 p.m.
- NMSU Art Gallery**, Williams Hall, University Ave. east of Solano, 646-2545. Tuesday to Sunday
- Nopalito's Galeria**, 326 S. Mesquite. Friday to Sunday, 8 a.m.-8:30 p.m.
- Ouida Touchon Studio**, 1200 N. Reymond St., 635-7899. By appointment. ouida@ouidatouchon.com, www.ouidatouchon.com.
- Quillin Studio and Gallery**, behind downtown Coas Books, 312-1064. Monday to Thursday and Saturday.
- Tombaugh Gallery**, Unitarian Universalist Church, 2000 S. Solano, 522-7281. Wednesday to Friday 10 a.m.-2 p.m. or by appointment.
- Unsettled Gallery & Studio**, 905 N. Mesquite, 635-2285.
- Virginia Maria Romero Studio**, 4636 Maxim Court, 644-0214. By appointment. agzromero@zianet.com, www.virginiamariaromero.com.

Deming

- Deming Arts Center**, 100 S. Gold St., 546-3663. Tuesday to Saturday 10 a.m.-4 p.m.
- Gold Street Gallery**, 112-116 S. Gold St., 546-8200. Open Monday to Saturday, 11 a.m.-4 p.m. Call first to be sure they are open.
- Orona Art Studio**, 546-4650. By appointment. lyntheoilpainter@gmail.com, www.lynorona.com.
- Reader's Cove Used Books & Gallery**, 200 S. Copper, 544-2512. Monday to Saturday 10 a.m.-5 p.m. Photography by Daniel Gauss.
- Studio LeMarbe**, 4025 Chaparral SE, 544-7708.

Rodeo

- Chiricahua Gallery**, 5 Pine St., 557-2225. Open daily except Wednesday, 10 a.m. to 4 p.m.

Hillsboro

- Barbara Massengill Gallery**, 894-9511/895-3377, open weekends and by appointment.

Chloride

- Monte Cristo**, Wall St., 734-0493, montecristogallery@windstream.net. Daily 10 a.m.-4 p.m.

Ruidoso

- Art Ruidoso Gallery**, 575-808-1133, www.artruidoso.com, 2809 Sudderth Drive.

Alamogordo

- Creative Designs Custom Framing & Gallery**, 575-434-4420, 917 New York Ave.
- Patron's Hall/Flickinger Center for Performing Arts**, 575-434-2202, 1110 New York Ave.

Tularosa

- Red Door Gallery and Gifts**, 575-491-5100, 1201 St. Francis Drive. Thursday to Sunday, noon to 4 p.m.

- Submit gallery information to Desert Exposure**, 1740-A Calle de Mercado, Las Cruces, NM, 88005, email editor@desertexposure.com.

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Thurs., Sept. 15, 2016
 6:30p | Artist Talk | McCray Gallery
 followed by Exhibit Opening
 Reception | FREE admission

**Expressive Arts Faculty
 Artists Talk & Opening**

WNMU Lecture Series will open the season with an Art Talk given by the exhibiting WNMU Expressive Arts Faculty.

CHAMBER SERIES



Co-Sponsor: James Edd Hughs-Edward Jones Investments

Tues., Sept. 20, 2016
 7:00p | Doors open at 6:30p
 WNMU Light Hall Theater
 Tickets — \$15 each
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 Violist Willy Sucre**

Willy Sucre and Friends featuring a string quartet playing Arriaga and Dvorack | **Meet the Artists Reception** immediately following on Light Hall Patio

PERFORMANCE EVENT



Co-Sponsor: Western Institute for Lifelong Learning (WILL)

Wed., Sept. 21, 2016
 7:00p | Doors open at 6:30p
 WNMU Light Hall Theater
 Tickets — \$10 each
 FREE with WNMU Mustang Card

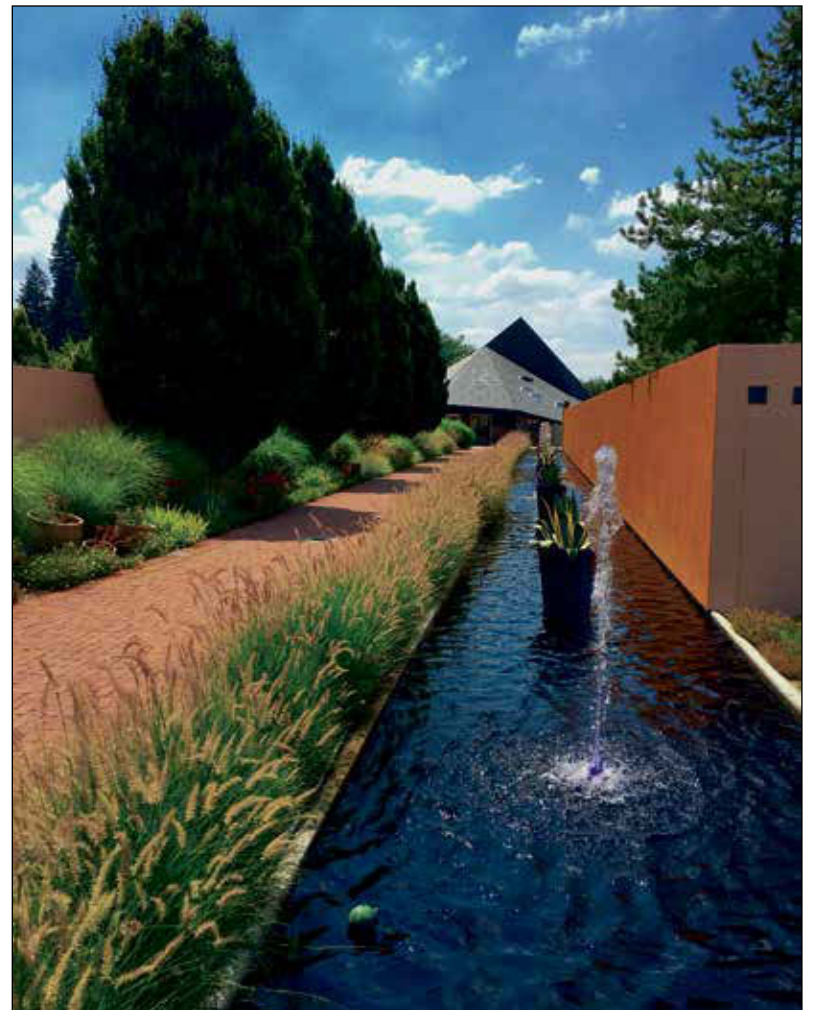
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 Cultural Affairs 575-538-6469



Denver Botanic Gardens. (Photos by Richard Atkins)

HEADING NORTH • RICHARD ATKINS

**Colorado
 Road Trip**

‘The Shining’ and beyond

There are a few practical reasons for taking a road trip-style vacation. One, because of the term that directly follows the word airport — terminal. Terminals have become notorious for interminably long lines at the check-in counter, the sluggish pace through security and baggage claim mayhem for starters. Two, the recent spate of computer glitches at certain airlines puts a dead halt to your travel plans. Three, the major carriers impose ridiculous airfares during peak travel periods. And last but not least, the low cost of fuel and the sheer beauty, mile-for-mile, make the great state of Colorado a traveler’s bargain.

Never before have I had to stop so many times for photo-ops on one trip. Face it — when it comes to the Colorado Rockies, the scenic vistas come fast and furious and what better way to spend a week than meandering through serene creeks to raging whitewater, rolling hills to snow covered mountain peaks, idyllic horse gatherings to a proud buck prancing in Rocky Mountain National Park.

With the advent of Airbnb, I recommend booking the bulk of your lodging through them for budgetary reasons. This allows you to splurge

on the rest of your lodging in regards to some fabulous hotels which I will cover shortly.

Starting off, put on a good album and make the trek from Cruces to Albuquerque on I-25. Once in Albuquerque, take I-40 East to the Tijeras exit (Exit 175) and continue north on the scenic byway known as the Turquoise Trail until you hit Madrid, a one-horse, funky gem of a town where “Wild Hogs” was filmed. Stop off for some great coffee at Java Junction and partake in some of the great shops on Main Street, then continue north to Santa Fe.

To avoid going through traffic on St. Francis in Santa Fe, turn left onto 599-N at the four way intersection where you see the Allsups on the right, then to US-84N/US 285 exit towards Espanola, take 84W to Pagosa Springs.

You might want to plan a white-water excursion in Pagosa Springs with the myriad outfitters there or instead choose to relax in one of the many hot springs and take in the younger, college vibe of the town’s shops and attractions. After Pagosa Springs, hit 160W to Durango.

HEADING NORTH
 continued on page 21



The Stanley Hotel in Estes Park.

HEADING NORTH

continued from page 20

The always-engaging Durango is good for some window shopping and perhaps a crepe topped with ice cream then pick up 550 North and you're on your way through beautiful Colorado to Silverton, which still looks and feels like the old mining town it once was. There are some wonderful art galleries and a must stop for a bite to eat. Handlebars is definitely the hippest restaurant in town with all its kitsch memorabilia from yesteryear, the great ambiance and delicious comfort food.

Then the road to Telluride is spectacular, so take it in, bit by splendid bit. About now the temperature will have probably dropped 30 degrees and you'll start to see snow covered peaks as you arrive in Telluride. The historic downtown has a plethora of restaurants, great shops and a rich culture scene from opera and theatre to jazz festivals and art galleries. But explore further and you'll discover the mountain village high atop the town of Telluride where we stayed at the fabulous Mountain Lodge. Our junior suite was equipped with all the comforts of home from a gourmet kitchen to a spacious master bedroom with see through fireplace into the living area and an outdoor terrace overlooking a raging river. If that weren't enough, a spiral staircase leads to a second bedroom and bath for larger families.

The lodge offers a copious dining room that overlooks an inviting pool, with spectacular views of the stunning San Juan Mountains. Upscale amenities include in-room spa service, exercise and steam room, complimentary internet, true ski-in/ski-out slope side access during the winter season and the hotel is even pet-friendly. Free gondolas are the best mode of transport from this Noble House Resort and goes directly to the mountain village replete with restaurants and shops or transports you over the mountain and down to the village of Telluride for more entertainment.

Continuing northeast from Telluride, we reach the town of Breckenridge that never sleeps, for its shops, restaurants, nightclubs and bars stay open way past 9 p.m. and that includes Sundays. That is a huge plus, especially when check-in times can be as late as 4 p.m. and by the time you're ready to party in town, it's dinner time. Two more hours northeast and you arrive in Boulder.

In Boulder the Pearl Street Mall and shopping district are a great way to pass the afternoon away. There at the outdoor square we spotted a pianist, who actually hangs upside down by his ski boots and amazingly plays piano and sings.

The National Center for Atmo-

Places to go

- Mountain Lodge Telluride, 457 Mountain Village Blvd, Telluride, CO 81435, 970-369-5000, From \$161, www.mountainlodgetelluride.com
- The Stanley Hotel/Lodge, 333 E. Wonderview Ave., Estes Park, CO 80517, 970-577-4000, From \$263, reservations@stanleyhotel.com, www.stanleyhotel.com/the-lodge, www.stanleyhotel.com
- Billy's airbnb in Stapleton, 8884 Martin Luther King Blvd, Denver, CO 80238, <https://www.airbnb.com/rooms/8686305>
- Handlebars Restaurant, Big Blue Building on the corner of 13th & Greene Street, 970-387-5395, www.handlebarssilverton.com
- Dunraven Inn, Italian Restaurant, 2470 CO-66, Estes Park, CO 80517, 970-586-6409, www.dunraveninn.com
- Zaidy's Jewish Deli, 121 Adams St., Denver, 80206, 303-333-5336, www.zaidysdeli.com
- National Center for Atmospheric Research, 1850 Table Mesa Dr., Boulder, 80305, 303-497-1000, <http://ncar.ucar.edu>
- Rocky Mountain National Park, Estes Park, CO, 970-586-1206, www.nps.gov/romo

spheric Research near Boulder is also a fascinating place for people young and old to learn everything from climate change to how clouds and lightning are formed. The facility is an architectural wonder by I.M. Pei where you can hike in the surrounding mountains or enjoy a picnic in the shade of a stately evergreen.

North of Boulder, the famed Stanley Hotel is up next on our trek to Estes Park. Back in the day, when Stephen King stayed in room 217 during the off season, he had a gut-wrenching nightmare and formed the plot for his bestselling novel, "The Shining." You can watch the movie, 24/7 on the SHINING channel at the hotel.

The hotel is bustling all the time from both customers and curiosity seekers. In addition to an elegant dining offering at the Cascades restaurant to convincing ghost tours to Madame Vera, the resident psychic and a genuine Stanley Steamer in the lobby, neither you, nor your family will ever be bored.

If you'd rather a quieter stay at the Stanley, book a room at the Lodge, only a few feet away. It is considered a bed and breakfast and only guests of the hotel are allowed. The furnishings are still in the same historic style as the Stanley and the breakfast (included in your price) is made up of homemade granola, freshly picked fruit, bacon and egg croissants, fresh Cape Cod cranberry juice, and homemade pastries.

There is also a concert hall a short distance from the Lodge where local musicians entertain hotel customers on certain days. F.O. Stanley's wife Flora was a pianist who became friends with famed band composer John Phillips Souza who used to not only vacation at the Stanley, but tune Flora's piano and carve his initials and the date of tuning inside the lid. However, in 1995 when the piano was sent out for refurbishing, they accidentally sanded off Souza's initials. AGH!

The town of Estes Park is lively

and exudes family fun with candy shops, art galleries, a movie theatre and more. And, if you're into great Italian food, drive a few miles outside of town to the Dunraven Inn where the chicken parm and calamari is the best in the West.

Rocky Mountain National Park overlooks the Stanley and should definitely be on the Seven Wonders of the World list. Try to explore as much on foot as you do by car as it is massive and warrants a few days' worth of exploration.

Finishing off in Denver, stay at Billy's Airbnb luxury townhouse in Stapleton situated across from Denver's Central Park. For a mere \$69 per night (a virtual steal in Denver) you have access to Billy's gourmet kitchen (he allows you to cook) and relax with a glass of wine on his third floor, outdoor terrace.

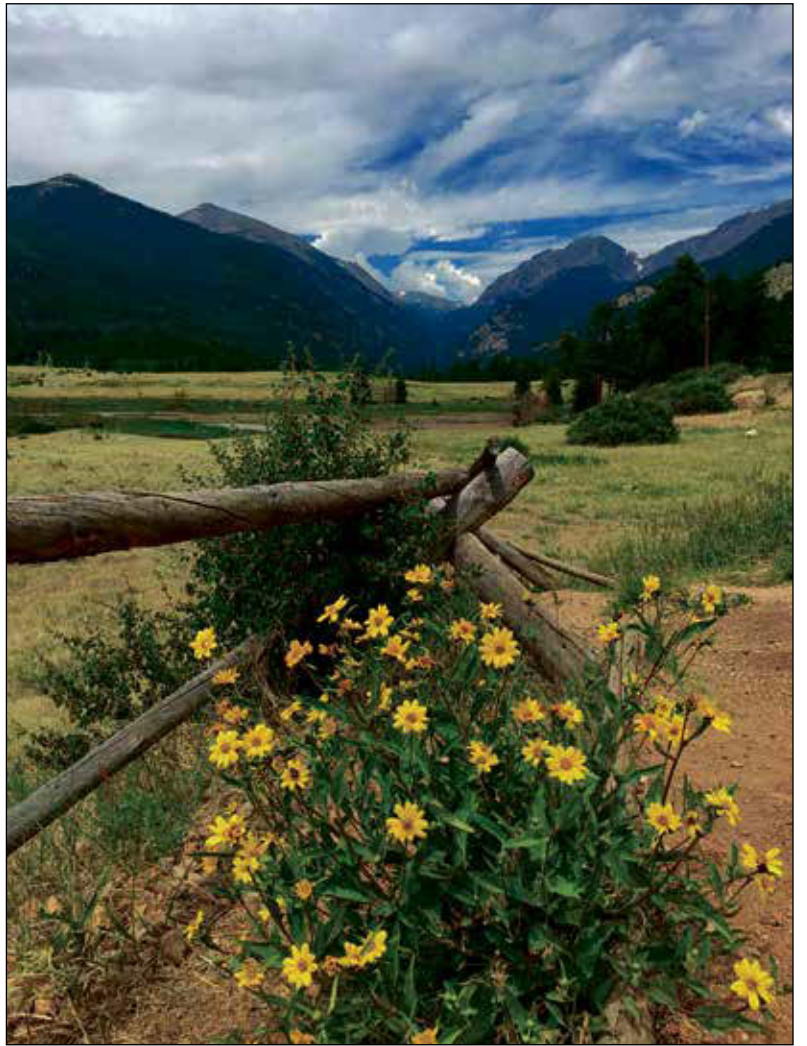
While in Denver, the Center for Performing Arts (DCPA) is a must where they not only offer off-site, cutting edge environmental theatre ("Sweet and Lucky") to mainstream Broadway such as "Beautiful" the Carole King Musical. No matter what time of year, you can always find something highly entertaining.

The Botanical Gardens is another must-see attraction when in Denver. The water lily pool alone is worth the price of admission and the massive scope of the compound is breathtaking.

Finally, if you're like me and love whitefish salad on a scrumptious bagel, Zaidy's Jewish Deli in Cherry Creek is, without a doubt, one of the best delis my wife and I have ever eaten in. Owned and run by Gerard Rudofsky, you must also try his delicious latkes and the combination corned beef and pastrami Reuben but Gerard's melt-in-your-mouth pancakes are to die for.

Happy traveling!

Richard Atkins is a travel writer, photographer, playwright, actor, pianist and composer who can be reached at: seaofclouds@att.net.



Rocky Mountain National Park. For more photos from Richard Atkins Colorado road trip visit www.flickr.com/photos/142976492@N04

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"DAY OF THE DEAD"

Deer in Rocky Mountain National Park. (Photos by Richard Atkins)



DEMING IN ART • MARJORIE LILLY

Muralist Quirks

Weide has unique style, sense of humor

Dolly and Buck, Robert Weide's two mild-mannered dogs, come over to meet me as we sit to do an interview.

We're in the small back yard of Readers' Cove in Deming, where Weide has painted a multi-part mural on a peach-pink wall and a shed.

Weide (pronounced Wide) is responsible for several prominent murals in Deming, with the one behind him, which is still being worked on bit by bit, the large landscape mural on the side of Campo's Restaurant on Silver Street, and the murals on Prestige Car Wash and Jimenez Car Wash on East Pine Street.

The design I saw him start painting the day before is now finished.

He painted it as a gift to Margaret Fairman, who runs Readers Cove Used Books and Gallery with her husband Dan Gauss.

"I told her I was doing a surprise for her," Weide smiles. "I know she likes owls."

The owl is made with just a few simple lines in different colors of paint on the doors of the shed.

"I'm kind of a lazy artist," Weide said. "I base it on whatever is already there. The door already had the two openings that look like eyes. I'm lazy, and I like efficiency."

Prize for best editorial cartoonist

Weide grew up in San Francisco and San Jose, California. He claims he first got interested in art when he was three.

"I got a lot of compliments from my parents and teachers," he said.

He took a "lot of little classes here and there" when he was young, including with an influential high school teacher.

The next step was San Jose Community College, where he was a cartoonist for the campus newspaper. He even got a prize as best editorial cartoonist from the state wide Association of Community Colleges.

He had a taste for satire, but, he said, "I didn't like to be edited."

He had a chance to try out his own brand of humor once when the editors quashed his idea to do "a satire of the newspaper itself, with a drawing of the staff — a self-portrait of us."

"I was really disappointed at the time," he said. "But they still had a space for me. So I did some science fiction, a take-off on Star Trek, and called it 'Filler, by Space Killer.' I wanted to call myself 'Space Killer,'" he smiles, still pleased at the pun. They didn't accept that cartoon either.

Weide painted murals in a few nightclubs in San Jose, but he says these are all gone now, as murals are an impermanent art form. But in the past few years he's been turning to them again.

The Readers' Cove Mural

The mural at Readers' Cove is elaborate. There's a deft depiction of gawky flamingos reading books on the beach of a cove. Its colors mimic the color scheme of the building — pink, purple, and turquoise — which were chosen by Margaret.

"She had some ideas, but I wanted my own ideas," Weide said. "I



Robert Weide looks over the fanciful mural he created at Reader's Cove. (Photo by Margaret Fairman)

fell in love with flamingos."

There are also sandhill cranes on the wall.

"They were Dan's suggestion," he said.

There is also a roadrunner, a great blue heron, a pyrrhuloxia, a stilt, and a long straggling line of quails and chicks.

"These are representations of Dan's work," he said. Many of the art cards they sell inside have images of birds.

Weide advertises Dan's photography business, called "Shot on Site," on the wall. Next to that name, Weide put a motto he whipped up: "...no violence/no victim..."

"I like alliteration," he jokes.

A flying paddle-wheel boat painted on the shed bears the Readers' Cove building dreamily



Muralist Robert Weide is still working on the barn mural at Reader's Cove. (Photo by Margaret Fairman)

through the sky, with the light humor that is Weide's trademark.

Weide is available sooner or

later to paint murals or signs. You can call Readers' Cove at 575-544-2512 to get contact information for him.

ACROSS THE BORDER • MORGAN SMITH

Looking for Shelter

One house at a time, Siguiendo los Pasos de Jesús

"Morgan, it snowed during the night and when we woke up in the morning, our hair was all covered with snow," Elvira Romero said to me last winter.

I can't imagine living in a house — a shack, really — so flimsy that there was no protection from the snow, the wind or the rain, but that's the way it is for Elvira and her two grandchildren, Hector and Yeira.

It was Feb. 23, 2011 when I first met them. I was making my initial visit to Vision in Action, an asylum for the mentally ill on the edge of Juárez. Notwithstanding the dozens of patients who surrounded me, what surprised me most were Hector, 13, and Yeira, 12, Beltrán in the middle of all those patients in the central patio. Why were they, so young, in a mental asylum?

The next month I learned that they were the grandchildren of Elvira, the cook and that they came to the asylum with her every weekend because to stay in their home



Hector, 13, and Yeira, 12, Beltrán in the company of Alfonso, "the spider man" (because of the tattoo of a spider on his neck) at the Vision in Action asylum for the mentally ill. Alfonso had spent about half his life either in prison or mental hospitals but that didn't seem to bother the children. (Photo by Morgan Smith)

without her was too dangerous. In effect, they spent almost all of their free time surrounded by dozens of mental patients. I have four grandchildren and cannot imagine them in such a situation. So I wondered what I could do.

"They have suffered greatly," El-

vira said.

She is technically their grandmother but, in effect, she is really their mother and father. The real father lives in Juárez, has money but provides no help. The mother

SHELTER

continued on page 23

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Elvira Romero and her grandchildren Hector and Yeira Beltrán lived in a shack like this one prior to receiving help from Siguiendo los Pasos de Jesús in building a home of concrete blocks they could live in without being exposed to the elements. (Photos by Morgan Smith)

SHELTER

continued from page 22

lives in Sonoyta, is a drug addict and probably a prostitute. To survive, Hector and Yeira would find scrap metal and haul it up to the Chihuahua-Juárez highway to sell. They would dig chunks of plywood out of the sand, bring them home in the old baby carriage that they used to haul things, pound them on the floor to knock the sand off and burn them to heat their home — something that I think is very dangerous. Sometimes there wasn't food.

I began visiting the asylum at least once a month and would pay Hector and Yeira to be my assistants with photography projects or interviews of patients for articles that I was writing for different newspapers. Once when I was not there, Yeira interviewed a patient named Aron Carrasco. I was horrified when I found out because he was an assassin who had murdered at least 15 people.

"I wasn't afraid," Yeira said when I asked her about it. "He was the one who was crying."

I also paid them to write essays about their family histories and their hopes for the future, thinking that this would help them see beyond the bleakness of their day-to-day lives.

In August 2014, Yeira had her quinceañera, a night of happiness for the whole family. Pastor Galván, the founder of Vision in Action and

I were the padrinos. But instead of this being like a leap forward in their lives, everything continued to decline. Elvira lost her job at Vision in Action and her health problems became worse — diabetes, high blood pressure, problems with her eyes.

Yeira graduated from middle school but then, because of a lack of money, she and Hector both had to drop out of high school and go to work in a maquila where they only made about \$50 a week.

Several months ago, Elvira took a huge risk, made a down payment on some land and the three of them built a house — that is to say, a shack. Their goal was to have temporary shelter until one of the nonprofits in the area could build them a new house. The first shack collapsed in the wind so they built another one, but it, too, was miserable. And all the house-building projects in the area not only had long waiting lists but needed the applicants to find sponsors to help with the costs.

Then a devastating thing happened. On April 3 my wife, Julie, died suddenly of a heart attack. In her obituary, however, I asked that people make donations to Siguiendo los Pasos de Jesús, (SPJ) a non-profit based in El Paso that has built many houses in this particular area of Juárez. The outpouring of support was staggering and very quickly we had more than enough funds for a house for Elvira and her family.

Under the leadership of Jane Fuller, the founder and executive director, however, much more is involved here than just a house. SPJ also has a clinic and brings medical personnel over from El Paso at least once a month. It has a library, a park where kids can play, food assistance and a focus on education. In the case of Elvira's family, this means help with her vision problem which will allow her to go back to work and finding jobs for Hector and Yeira that would include schooling on Saturdays so that they could get their high school degrees. The family is now highly motivated. Perhaps this will be the new start that I have been looking for the last five years.

When I was there on Friday, Aug. 5, I saw something else amazing, a group of young people, mostly black, from Mobile, Alabama. They were a delegation from Light of the Village, a Christian ministry in Mobile. These young people spent part of their time helping build Elvira's house. Most of them were from very tough backgrounds. To show young Americans what life in other places is really like can be a great benefit. For all of this, I am deeply grateful to Jane Fuller and SPJ.

Morgan Smith lives in Santa Fe but travels to the border every month to assist various humanitarian programs there. He can be reached at Morgan-smith@comcast.net.



Scavenging for scrap metal to sell on the highway and digging up chunks of plywood out of the sand, Hector and Yeira Beltrán once contributed to the household and helped pay for food.

By the Book

"Naked Came the Javelina" is a modern-day Western full of mystery and adventure. When was the last time you spent a night in the desert alone without shelter in a raging dust storm? And when was the last time you shared a chunk of barbecued javelina with a band of illegal immigrants on their way to a prosperous life in Los Angeles and hasn't it been too long since you hunted priceless Indian relics? This book covers all those adventures and more.



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This project is supported in part by New Mexico Arts, a division of the Department of Cultural Affairs

www.demingarts.org

THE STARRY DOME • BERT STEVENS

Telescopium, the Telescope

A tale of galaxies pulling on one another

On our southern horizon on these September evenings is another constellation created by French astronomer Nicolas-Louis de Lacaille: Telescopium, the Telescope.

Lacaille had spent two years measuring the position of 10,000 southern stars from the Cape of Good Hope in South Africa. On returning to France, he compiled his measurements into a catalog of stars in the southern sky called *Coelum Australe Stelliferum*. In the process, he created 14 new constellations, with Telescopium being one of them. This opened up the southern skies to astronomers.

In the northeast corner of Telescopium is a small group of four galaxies that have the collective label of NGC 6845. Discovered by English astronomer William Herschel on July 7, 1834, he thought this was a single object. While New Galactic Catalog (NGC) designations usually apply to a single object, some small, faint galaxy clusters like NGC 6845 are listed as a single object. With better equipment, astronomers are able to separate one galaxy from another.

The second smallest galaxy and the one completely separated from the group is NGC 6845D. This galaxy is a lenticular galaxy, a galaxy that has a disc like a spiral galaxy, but most of the gas necessary to make new stars is already gone, leaving only the dusty disc. Since a galaxy's spiral arms are formed from newly born stars, a lenticular galaxy has no arms or very poorly defined arms. NGC 6845D is 0.8 by 0.5 minutes-of-arc across, making it a small galaxy about 290 million light-years away from us. Even though NGC 6845D does not

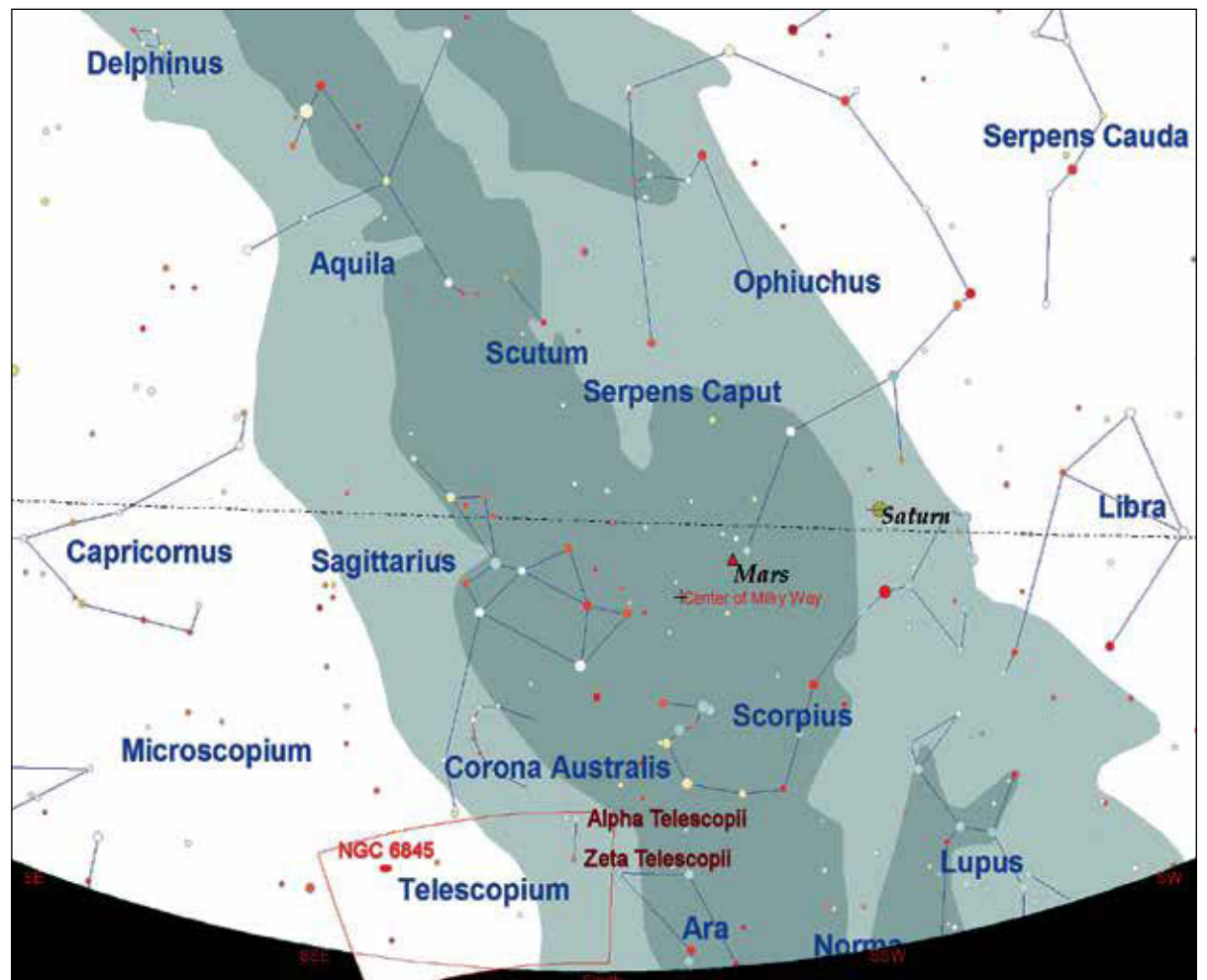
appear to be interacting with the other galaxies at this time, they are held together by their mutual gravitation.

The smallest of the four galaxies is NGC 6845C, which is behind the southwestern edge of NGC 6845A at a distance of 300 million light-years. NGC 6845C is another lenticular galaxy that is more edge-on than NGC 6845D, measuring 0.7 by 0.2 minutes-of-arc across. This galaxy also is not interacting with its companions at this time.

The two galaxies interacting are the two largest in the group, NGC 6845A and NGC 6845B. NGC 6845B, the smaller of the two, is a barred spiral about 280 million light-years away. It is 1.1 by 0.6 minutes-of-arc in size. NGC 6845A is slightly closer at 260 million light-years away. It is a nearly edge-on, barred spiral galaxy that is 2.3 by 1.0 minutes-of-arc in size.

NGC 6845B has its arms distorted and twisted out of the normal shape of a barred spiral galaxy. This indicates that NGC 6845B probably had a collision with NGC 6845A some nine billion years ago. In the process, NGC 6845B is pulling a stream of gas and dust out of NGC 6845A. This "tidal tail" has five areas of higher density gas where stars are actually forming in the tidal tail. A much fainter tidal tail can be traced going outward in the opposite direction of the bright tidal tail and makes a loop around NGC 6845C and D, but is not related to either of them.

There is actually a fifth galaxy in this group, the dwarf galaxy ATCA J2001-4659, which is 4.4 minutes-of-arc northeast of NGC 6845B. This dwarf galaxy is not interacting with any of the other galaxies. While galaxies C and D



The modern constellation of Telescopium consists primarily of faint stars originally charted by Nicolas-Louis de Lacaille. He grouped these stars into a new southern constellation. In size, it is 57th out of the 88 official constellations. This constellation had been bigger, but had its boundaries reduced by later astronomers. This caused Telescopium to lose a few brighter stars to the neighboring constellations.

seem to be slowly dying, A and B are undergoing a star-forming renaissance as the collision between the two has stirred up the gasses in both galaxies, causing stars to form at an accelerated rate much like in other interacting galaxies around the sky.

The planets for September 2016

Mercury, Venus and Jupiter are still together in the evening sky as the month begins. After just a week, Mercury and Jupiter will sink downward toward the Sun, disappearing from the evening sky. On Sept. 1, Jupiter shines at magnitude -1.7 at 8 degrees above the western horizon. The King of the Planets has a disc that is 30.8 seconds-of-arc across. Setting around 8:22 p.m., it is moving slowly eastward in western Virgo. Mercury is already below Jupiter as the month begins. Visible only for the first few days of the month, it will set just after it gets dark. The Messenger of the Gods has a disc that is 10.8 seconds-of-arc across that is a 14 percent illuminated crescent. During the month, Mercury travels westward from far western Virgo into the southern panhandle of Leo, where it turns back eastward just before the month ends.

Venus is slowly getting higher in the west-southwest as each day goes by. At midmonth, its disc is 89 percent illuminated and it is 10.5 seconds-of-arc across. The Goddess of Love moves eastward from western Virgo, just making it into western Libra by month's end. Shining like a beacon at magnitude -3.9, it is 9 degrees above the

Calendar of Events – September 2016 (MST)

01	3:03 a.m.	New Moon – Annular Solar Eclipse in Africa
02	Evening	Jupiter near Moon
09	5:49 a.m.	First Quarter Moon
16	1:05 p.m.	Full Moon
17	Evening	Venus near Spica
21	4 a.m.	Mercury stationary
22	8:21 a.m.	September Equinox
23	3:56 a.m.	Last Quarter Moon
28	2 p.m.	Mercury greatest distance west of the Sun (18 degrees)

horizon as it gets dark and sets by 8:30 p.m. Venus passes the bright star Spica on Sept. 17.

Saturn moves slowly eastward in western Ophiuchus this month. Sitting 32 degrees above the south-southwestern horizon as it gets dark, Saturn shines at magnitude +0.6 and sets just after 11 p.m. Saturn's disc is 16.2 seconds-of-arc across with the Rings 36.7 seconds-of-arc across, tilted down 26.2 degrees with the northern face showing.

The God of War glows at magnitude -0.1 with a disc that is now down to 9.5 seconds-of-arc across as we pull away from the Red Planet. It is 31 degrees above the southern horizon as it gets dark, setting around 11:45 p.m. During the month, Mars moves from the far eastern end of the panhandle of Scorpius, through Ophiuchus, and into western Sagittarius.

Mercury reappears in the morning sky for the last two weeks of the month, reaching its highest point on Sept. 28. On that date, it will be almost 11 degrees above the eastern horizon as it starts to get light after having risen at 5:30 a.m. Mercury's disc will be 7.1 seconds-of-arc across and 49 percent

illuminated.

On Sept. 1, the Moon in an annular eclipse along a narrow path will cover the Sun. The eclipse travels from the Atlantic Ocean, across central Africa and into the Indian Ocean, almost to Australia. The Moon will be near its farthest point from the Earth, making it appear a little smaller than the Sun. This leaves a ring, or annulus, of sunlight shining around it during the eclipse.

The Sun passes southward through the celestial equator on Sept. 22 at 8:21 a.m. marking the September Equinox. This is the beginning of astronomical autumn in the northern hemisphere. Day and night will be of equal length on that day, but after that, the nights will get longer giving you more time to "keep watching the sky!"

An amateur astronomer for more than 45 years, Bert Stevens is co-director of Desert Moon Observatory in Las Cruces.



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 ** Saturday Sept 24 No screenings. See special program below
 ** Thursday Sept 29 1:30 matinee: no evening screening
 Sept. 24: **Art House Theatre Day** A 4-film mini festival!



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RANDOM ACTS OF NONSENSE
JIM DUCHENE

Electile Dysfunction

More than my close, personal friendship with President Obama — the man who once saved my life in 'Nam. More than my Pulitzer Prize, which makes for a dandy doorstep. More than my thirteen Olympic gold medals and one Nobel Peace Prize for love. More even than my Congressional Medals of Honor, which I quit accepting after my seventh, because I'm nothing if not humble.

More than all that is this, my column for Desert Exposure. I consider writing for the world's premiere magazine for arts and leisure in southern New Mexico the single greatest achievement in my life, and that is why I've decided to use this platform to make the following announcement:

I, Jim Duchene, am running for President of the United States of America.

I made this decision after much begging from unhappy Republicans and Democrats. Also, the Illuminati, which, for the record, doesn't exist.

"But I'm neither a Republican OR a Democrat," I told them.

"What does THAT have to do with anything?" they answered.

"Nor am I a member of the Masons."

"Doesn't matter."

"I was never in the Skull & Bones," I continued, in the interest of full disclosure.

"Pish, posh," they assured me, and began making rude noises with their lips.

To my wife I said, "I've asked God not to do this, but He didn't listen to me."

"Yeah, well, I've got a headache," my wife said, "so I'm not listening to you either."

"But, Jim," you might wonder, "won't you be stealing the presidency from the official candidates?"

As my dear old pappy used to say, if you're going to steal, steal from a politician. They're least likely to put you in jail.

"What about your qualifications?"

What about them?

"Do you have any?"

Well, since you ask...

My qualifications are as follows: Ever hear of the great science fiction writer Isaac Asimov? If you add the number of books he and I have published, the total comes out to well over 500 BOOKS! Ask him yourself, if you don't believe me. If you can talk to the dead, that is.

Would you believe that when Obama ran for president, he only had 143 days more in the Senate than I do? It's true. How's that for a qualification? Not only that, but in the 1984 presidential election between Ronald Reagan and Walter Mondale, I was only 13 electoral votes away from coming in second.

And, finally, I'm in the country illegally. That should count for something. Am I a minority? Well, let's do the math. I'm running for president, very few people have run for president, so, yes, I guess I am a minority.

Once elected, I'll make it a law that all primaries and caucuses (heh, heh... caucuses) have to be

held on the same day. Only three presidential debates will be allowed, and those will have to be broadcasted on QVC.

Second, I'll abolish the IRS by instituting a Consumption Tax. In the meantime, IRS audits will have to be completed within two years of when the tax returns were filed. What will happen to those years they haven't gotten around to? We'll cut our losses, much like I had to do with my first four marriages.

Third, I'll get rid of the electoral college, because, as I've recently discovered, it's not really a college at all. It's more of a trade school for the mentally unambitious. I'll install an election by popular vote, because that's what the majority of people seem to want anyway. If there's one thing I've learned from my life as an innocent bystander, it's that you've got to kiss the majority's tuchus.

Fourth, I'll get rid of the obnoxious youth of America by reinstating the draft. Do you know what reinstating the draft means? It means more young girls for us older guys. Do you know what it does for those jerky Pokémon-chasing dorks who wear their pants below their bottoms? It gives them a salary, a dress code, and work experience that companies can ignore.

Half of their salary will be kept in a special overseas account I have, and their funds sans interest will be returned to them once they leave the armed forces. That way they don't re-enter the private sector dead broke, like my in-laws.

What will I do for the illegal immigrant? I'll bring back the Don't Ask/Don't Tell policy from the Clinton Administration, except I'll call it Don't Get Caught/Don't Get Deported. Will these almost-Americans have the rights and benefits that come with living in a great country such as ours? Heck no.

My stand on foreign aid? What's in it for me?

My policy for Israel? What have they done for me lately?

NO MORE PORK OR EARMARKS! I'll replace them with TERM LIMITS! I'm serious. We politicians running for office really mean it this time. Honest.

Give me the line-item veto! You did? Dang right you did.

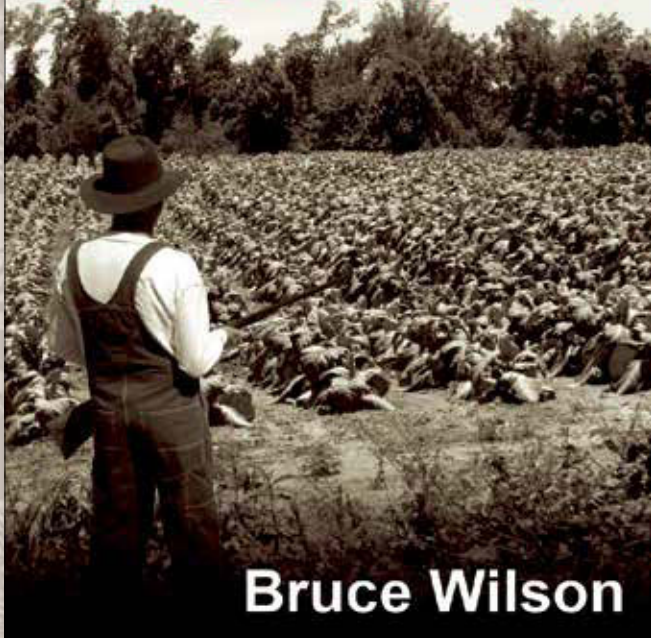
No budget cuts. Instead I'll institute a government freeze. Growth will absorb waste. Useful government agencies will absorb worthless government agencies, like Congress.

Finally, my fellow Americans, I promise you this: on the day I'm sworn into office, I will officially release the name of President Kennedy's real killer.

That's a special favor to Oliver Stone.

Born in the Southwest, Jim Duchene is thinking about relocating the White House there. Cast your votes at JimDuchene.blogspot.com, RaisingMyFather.blogspot.com, and @JimDuchene.

Death in the Black Patch



Bruce Wilson

In 1906 Kentucky, Wes Wilson's tobacco crop is his life's blood. He's determined that nothing—not the tobacco monopoly, or the growers' association, or his cousin's secret—will stand in his way. But the secrets and lies which plague the community smother Wes and grow more intense the longer he takes to decide what to do with his crop. The conflict erupts and soon rages out of control with a result both surprising and tragic.

Local author
Bruce Wilson
will present
readings from
his new novel,
**Death in the
Black Patch**
at Tre Rosat
Restaurant,
304 N. Bullard St.
in Silver City
at 6:00 p.m.
on Wednesday,
September 21.

Appetizers and
a cash bar will
be available.

PUBLISHER'S NOTEBOOK • RICHARD COLTHARP

Alien Introduction

What do outsiders think of New Mexico?

If you live and work and spend most of your days in New Mexico, you seldom give a thought or care how we are perceived by the other 49 states.

I had the chance to travel out of state for a week recently and it brought this to mind:

OK, left-lane highway drivers, I'll give you the benefit of the doubt. Maybe no one ever sat you down and said, "The left lane is for passing only. Please keep in the right lane until you need to pass. If you're driving slower than others, please make sure you GET THE HELL OUT OF THE LEFT LANE!"

I'm sure you right-lane highway drivers have had the same thought.

Actually I'm a patient driver, never given to road rage, but perhaps other states should add more of the signs such as Texas has, regularly announcing: Left lane for passing only. Or its sister sign: Slower traffic please keep right.

Actually, the biggest offender came when I returned to New Mexico after driving across three states.

But I digress.

We know the Land of Enchantment is often mistaken for our neighbor to the south, Old Mexico as it was referred to when I was a kid.

Those who are at least somewhat familiar with New Mexico, however, usually have formed a positive opinion.

Almost every conversation, when people learn you are from New Mexico, includes some variation of "Oh, New Mexico! It's so

beautiful there!"

If the conversation continues for a bit, you'll soon learn how familiar outsiders are with our great state.

In addition to the beauty of the state, topics frequently include cuisine, the weather, the culture, the people, various businesses and attractions.

If they find out you live in Alamogordo, and they say, "Oh, is that near Farmington? I went to Farmington once," you'll know they're not terribly familiar with the geography.

Years ago, my old Alamogordo friend Dave Townsend told me "I once FLEW to Farmington from Alamogordo and it took me nine hours. You just can't get there from here."

On the other hand, if someone tells you they went to Pie Town, you'll know they've spent some real time in New Mexico. To get to Pie Town, you pretty much have to be going there on purpose.

If someone tells you, "New Mexico! I heard there are some great Tex-Mex restaurants there," you'll know they probably haven't been fully indoctrinated into our red and green gastronomic culture.

Conversely, if an outsider asks you "Is the Owl Bar still in that little town called San Antonio? I had one of those amazing green chile cheeseburgers there once," you'll know they've had a little more than just a taste of New Mexico.

For a lot of folks, their only experience with New Mexico is the Albuquerque Balloon Fiesta. And for folks who haven't actu-

ally been to New Mexico, we are forever linked to the TV shows "Breaking Bad" and "Better Call Saul." I guess that's OK, except for the part about drug making, drug sales, drug abuse, mayhem, violent crime, death and destruction, and shyster-y lawyers.

But, hey, the music's good, and those outsiders who've built whole vacations around touring "Breaking Bad" locations have been a nice boost to our economy.

There are lots of other balloon events in New Mexico, and for my money, the best one is the one coming up Sept. 17-18 in Alamogordo and White Sands National Monument, the White Sands Balloon Invitational. If you've never seen the colorful balloons lift off among the white dunes, it's something you should do before you die.

New Mexico's rich and unexpected history, and the vital role it plays in American history, will completely bamboozle many non-New Mexicans.

So go ahead and tell all the outsiders about using the left lane for passing, but let's not give away all the good secrets.

Richard Coltharp is publisher of Desert Exposure and the Las Cruces Bulletin. He did not, as some

have suspected, arrive in New Mexico in Roswell, July 1947. He can be reached at richard@lascrucesbulletin.com.



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September 13:

Space reservation and ad copy due

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All stories and notices for the editorial section

DESERT exposure

October DEADLINES

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PERFORMING ARTS

Rio Grande Theatre Offers Two Series

Las Cruces venue offers national and regional talent

The Rio Grande Theatre, 211 N. Main St. Las Cruces, is offering two series programs for the 2016-2017 season: the National Tour Series, which leads off in September with the premiere Selena tribute by the talented Karla Perry, and the New Mexico Heritage Series, which kicks off in October with local musician, drummer Yolanda Martinez.

The National Tour Series features performers who are traveling the country and making a stop in Las Cruces. The New Mexico Heritage Series features Native American, Hispanic and Western traditions.



Yolanda Martinez



Sons Of The Pioneers



African Guitar Summit



Karla Perry as Selena



Rhythm of the Dance

National Tour Series

The National Tour Series' first event on Sept. 17 coincides with a special evening in Downtown, the dedication of the new plaza. The show commemorates the music of Latina superstar Selena, the Queen of Tejano music. Karla Perry honors the memory of Selena and her music.

The next performance for this series is slated for Nov. 11 with the Sons of the Pioneers, the group that made Western music famous. The Western Music Association calls them "A living legend in their own time ... an American institution" and American Cowboy Magazine calls them "the world's premiere cowboy singing group."

February brings For the Love of Art Month to the Mesilla Valley. This series includes two special shows as part of this annual event. On Feb. 14,

for a Valentine's Day treat, the series continues with Rhythm of the Dance, a show evocative of Riverdance, with live musicians and 35 Irish step dancers who present a two-hour program reliving the journey of Irish Celts throughout history.

Celebrating Black History Month, on Feb. 23, the National Tour Series concludes with the African Guitar Summit, with rhythms and musicality by an international touring group featuring award-winning guitar and drum masters from Guinea, Ghana and Madagascar. All nine performers were selected based on their personal interpretations of guitar music of their respective native countries, which included Guinea, Rwanda, Ghana, Kenya and Madagascar.

The National Tour Series is priced

at \$125 per person, all fees included, with series tickets available through Sept. 2 by calling or visiting the Rio Grande Theatre office.

Heritage Series

On Oct. 7, New Mexico native and the three-time Grammy Award-winning Yolanda Martinez will entertain the audience with her Native Drums program. This Native American Music artist has made her own drums since 1986 and traces her heritage to Apache, Comanche and Hispanic ancestors. Martinez conducts drum-making workshops, drumming circles, women's circles, and concerts nationally and internationally and brings her talent to the Rio Grande stage to kick off the Heritage Series.

On Dec. 3 the series continues

with a program entitled "Feliz Navidad! A Christmas Celebration." This show features traditional song, dance, and music reflecting the Hispanic culture of the Borderland. This show is co-produced by the Rio Grande Theatre and Bellas Artes Sin Fronteras.

On Jan. 21, the Heritage series brings Las Cruces Randy Granger to the stage to share his storytelling, drumming, and flute-playing talents. He will be joined by several guest performers from the Mesilla Valley.

The Heritage Series wraps up with Viva España! performances on April 8 and 9 by New Mexico State University Flamenco and Spanish Dancers. This show is co-produced by The Rio Grande Theatre and the Flamenco and Spanish Dance Program at NMSU.

The New Mexico Heritage Series

is priced at \$65 per person.

All shows for both series are at 7:30 p.m., with an additional 2:30 p.m. matinee on April 9 for the Viva España! program.

Those purchasing an entire series will save 15 percent from the cost of buying tickets individually and will be able to reserve the same seats for each performance. Series tickets are available until Sept. 2. Individual tickets will be available beginning Sept. 3.

For information, call 575-523-6403 or visit the Rio Grande Theatre box office at 211 N. Main St. The box office, on the second floor of the theatre, is open from 9 a.m. to 5 p.m. Monday through Friday. Tickets for the series may not be purchased online. Individual tickets will go on sale Sept. 3 at riograndetheatre.com.

Fort Bayard Days

Fort Bayard Days sponsored by the Fort Bayard Historic Preservation Society

September 16-17

FRIDAY, SEPTEMBER 16th

At the Santa Clara National Guard Armory

6:00 p.m. Doors Open

6:30 p.m. Dinner \$12.50 for members

\$15.00 for non-members

Dinner catered by Brewer Hill Catering

Dinner followed by a presentation from author

John Langellier

"Fighting For Uncle Sam: Buffalo

Soldiers in the Frontier Army"

Topic: Buffalo Soldiers on the border



SATURDAY, SEPTEMBER 17th

At the Fort Bayard National Historic landmark

Museum opens at 9:15 a.m.

Tours at 9:30 a.m.

Exhibits: 9:15 a.m.-1 p.m.

CHILDREN'S ACTIVITIES
9:15 a.m. to 1 p.m.

SATURDAY EVENING PRESENTATION

Santa Clara National Guard Armory

6:30 p.m. Doors Open

7:00 p.m. Carol Sletten will present a play based on her book titled "Three Strong Western Women."



The play is "Lozen: A Warrior Who Rode with Geronimo" Lozen was a shaman, healer, warrior and the sister of Victorio.

For more information: 575-388-4477, 575-956-3294

Website at: www.fortbayard.org



HUMMINGBIRDS • ELVA K. ÖSTERREICH

Dip and Zoom Time

Festival offers much to learn

On a cool late July morning at the Little Toad Creek Inn & Tavern near Lake Roberts in Grant County, a group of people gathered under a canopy in a grassy field near the inn around a couple of tables. The tables were set up with measuring tools and hummingbird feeders. The people waited, chattering in low, excited voices, for the first trapped hummingbirds to be brought to the tables.

A young man, Jason Kitting, appeared from the direction of the inn with two soft white cage traps in his hands, he had trapped two hummingbirds and the cages are transferred to the table where Bill Talbot is waiting to measure and band the birds.

Talbot has been banding hummingbirds for 30 years in New Mexico and was accompanied by a team including two young people working toward banding certification. He has been a part of the annual Hummingbird Festival since it began many years ago.

It is immediately determined both birds are Rufous hummingbirds and Beth Hurst-Waitz, a member of the banding team, offers a little information about the birds before Talbot begins the business of banding.

“The great thing about the Rufous is they nest as far north as southern Alaska and then go as far south as southern Mexico,” she said. “Compared to body length, these guys have the longest migration of any bird.”

Talbot put his hand in the first trap and gently but firmly cups the bird to bring it out.

“This is a male Rufous, he is

rust-colored,” Talbot said. “The Rufous is handsome.”

Slipping the bird into a little stocking net to help keep it calm, Talbot proceeds to put a tiny band on its leg and make sure it rotates well as he tells the crowd hummingbirds belong to the scientific order of apodiformes.

“Apodiform means no-foot,” Talbot said. “Because people once thought they had no feet because they were always in the air and moving so fast.”

Then he measures the bird, reading out the measurements to Hurst-Waitz who is helping him record the information.

“The tail is 25 mm, wing measurement 36.3 mm, bill is 17.4, so then we weigh it while it’s in this (stocking net),” he said. “Sometimes Rufous is known to be very calm and I can just lay them on the scale.”

The other thing Talbot does before letting the bird go is blow gently on its chest with a straw. This separates the thin feathers and lets the man see the skin and sternum underneath.

“The skin is very very thin like saran wrap,” he said. “Everything is lightweight for flight.”

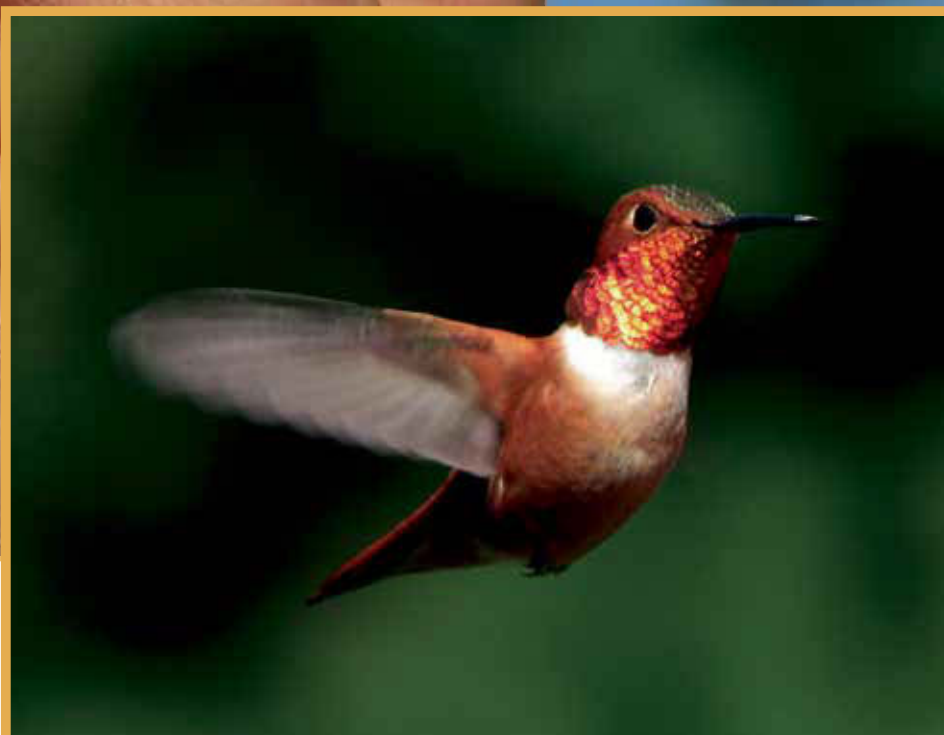
A value is recorded for the bird’s muscle mass and observed fat content. It gets a score of 3 out of 4 for muscle mass and 0 for fat content.

“This may be a bird that will want to stay here a couple of days and put on some weight,” Talbot said.

He described the Rufous characteristics as he walked out into the sunlight to release the bird.

“The male has a beautiful georgette — this display under the chin,” Talbot said, holding the bird up in the air. “Here is the Rufous color in the back, and a little bit of green. It (the georgette) is a different color as you turn: it’s got a golden, it’s got an orange.”

HUMMINGBIRDS
continued on page 30



ABOVE: Bill Talbot holds up the first hummingbird banded during the 2016 Hummingbird Festival to show how the Rufous’ colors change in the sunlight. (Photo by Elva K. Österreich)

LEFT: Rufous Hummingbird in flight. (Photo by Ryan Bushby Courtesy of Creative Commons)



Bill Talbot introduces the Rufous hummingbird to Hummingbird Festival attendees prior to taking it out of a trap for banding. (Photo by Elva K. Österreich)



Jessica Allen, who is part of Bill Talbot's hummingbird banding team, measures the beak of one of the hummingbirds trapped near the Little Toad Creek Inn & Tavern near Lake Roberts during the 2016 Hummingbird Festival. (Photo by Elva K. Österreich)

"Without hummingbirds, some flowers would not be pollinated at all. Flowers that prefer hummingbirds don't rely on scent, they use bright colors. They (the birds) are very visual."

Bill Talbot

HUMMINGBIRDS

continued from page 29

The crowd, who have followed Talbot out into the field, sighed with oohs and ahhs in appreciation as the colors flashed in the sunlight. Then Talbot set the bird gently into a child's hand. She let it lay on her palm until it revived from the handling and buzzed off into the world.

"It's a little magic trick," a man in the audience said.

The child said she felt the little heart beating and Talbot said the heart rate can be 1,200 beats per minute when the bird is in flight. He also explained the wings do about 600 flaps per minute depending on how they are flying.

The wings can beat up to 1,200 beats a minute in hovering flight, Talbot later explained during a presentation. But the wings beat at 600 beats per minute during sustained direct flight. In order to

hover, the birds make a figure eight pattern with the wings. The birds can change the airflow over the wings with slight changes in the wing tips resulting in great maneuverability.

One measure of metabolism is body temperature, Talbot said. Temperatures of 104 to 111 are normal.

"They absorb sugar almost instantly," he said. "You can take a wet, tired hummingbird that accidentally fell into a swimming pool or a water fountain and it's just incapable of flight, dry it off a little bit, warm it up some and give it a little bit of sugar water and almost instantly that bird is up and ready to go. The digestion is extremely rapid.

"The heart rate is 250 to 1,250 beats a minute in fast direct flight. It breathes about 140 times a minute. Birds have a very efficient way of ventilation."

The second bird is taken out of its trap. He finds it is also a Rufous, is an immature male.

"The females and immatures look very much alike," he said. "I've got all kinds of clues."

Talbot said when the birds hatch the bill is very soft. It takes a while to get full length and get a hard surface on it. So because the bird's bill is wrinkly, looking like there are grooves in it, he can tell the bird hatched this year.

The hummingbird's life span is probably four to five years, he said.

"The oldest we know about were 12 years for a blue throated and a broad tail," Talbot said. "We learned that from banding. In general, smaller animals don't live as long as larger ones."

The new bird is a male, he said, because there is a bright-colored feather right in the middle of the gorgette which hasn't expanded yet to its full color.

Later Talbot explained the general body plan of hummingbirds often includes the iridescent feathers that they use a lot for communication. Some just have them on throat and some over the entire body.

"Iridescence is a structural quality in feathers," Talbot said. "It's the most striking things about hummingbirds."

The iridescence is not a pigment, it is a reflection of light off nanostructures within the feather, he said. The pigment seems to be primarily melanin and monochromatic. It's the shape of the nanostructures that give the impression of color. The birds are able to direct that in order to flash the colors in a certain direction — toward a competing male, for example.

Hurst-Waitz talked about hummingbird nests as Talbot completed his examination.

"Their eggs are about the size of a Tic-Tac," she said. "When we have demonstrations for the kids, a thumbprint in a marshmallow demonstrates the size of a nest. Put two Tic-Tacs in the nest, and you have the size of eggs. Before the babies are feathered out, that will be a raisin. The tip of a tooth pick works as a beak."

You can find the nests in the fork of a tree, Talbot said. They are anchored by spider webs, decorated with leaves or lichens, and inside, lined with some-

thing light like cottonwood fluff or cattail fluff, are two eggs.

The young are altricial, he said. That means they require the help of an adult for food and temperature regulation.

"They have to have a temperature controlled environment," Talbot said. "In two weeks they are ready to fledge. The babies could be almost like your generic bird; they are fed regurgitated insects and they feed a lot on insects. You will see a group of females over a ditch bank, picking up midges, gnats, and they are obviously nesting females."

"They don't even pair," Kitting said. "Males meet with the females and she takes care of the babies; he has nothing to do with the nest. The female does it all on her own; they even set up different territories."

Then the nest gets crowded, Talbot said. Flight feathers come in. Hummingbirds (all birds really) must get to adult size before they are ready to leave the nest.

In response to a question from the attendees, Talbot said hummingbird feeders can be left out until first frost.

"They go into torpor and need that much more to rejuvenate," he said. "So by all means leave your feeder up. They have a sort of technique to get through a cold night, similar to a hibernation. If you happen to find one at night on a branch, it's completely shut down."

Talbot said when morning comes their biological clock tells them to start revving up. And usually what they will do is track the warmth of the day.

"They will just ride the day's temperature up to a certain level and then, when it is ready for their engine to kick in, they will perk up and go much higher than the daytime temperature and they will fly around," he said. "You will see them at the feeders in a frenzy and what they are doing there is stocking up. They will back off when the weather is hot."

Finally, after banding several more birds, including a calliope and more Rufous, Talbot and his team move their group into the inn where a projector and chairs are set up.

Talbot talked about types of hummingbirds, where they live and what they eat.

"Without hummingbirds, some flowers would not be pollinated at all," he said. "Flowers that prefer hummingbirds don't rely on scent, they use bright colors. They (the birds) are very visual."

The tubular shape of some of the flowers keeps other types of things from reaching the nectar pocket.

"The most efficient thing for that flower to do is get pollen to its own kind," Talbot said. "So if it specializes in one pollinator, the chances of that pollen reaching the female part of the flower is much better. That's the reason plants and pollinators sort of coevolve."

High sugar content is important to hummingbirds so something that blooms for a long time is good because the birds need to stay in one place to raise their young, he said. Also, they need something that opens in the day.

An adult Rufous male hummingbird rests in a child's hand, regaining his strength after being banded and measured by ornithologist Bill Talbot. (Photo by Elva K. Österreich)



TUMBLEWEEDS • BROOK STOCKBERGER

My Big Fat Hillbilly Vacation

An elevator in a three-story house? How decadent.

For a bunch of hillbillies from Appalachia in southwestern Pennsylvania, the fact the rented house at Lewes Beach Delaware had an elevator seemed quite fancy.

Plus it was invaluable when hauling all the beer my 70-year-old mother bought to the second-floor kitchen. This was a family vacation a long time in the making.

In June, 11 relatives ranging in age from 6 to 73 who hardly see each other spent a week at a beach house.

As for the beer, grandma – or “Bub” as she is affectionately known to her grandkids – apparently thought we were a bunch of frat boys on spring break; we barely had room for the food after all the cerveza was packed into the fridge. Needless to say, much of the beer was still chilling at the end of our vacation.

My parents celebrated their 50th wedding anniversary and, instead of a party, they along with my brother's family and mine all planned for months and finally gathered in The First State and fished, swam, ate and, yes, had a few cold ones while resting on one of the house's four decks.

Good times.

Back to the great Commonwealth

My wife, Terri, and I flew into Pittsburgh with the two teenagers and our 6-year old. The excursion to the beach was bookended with several days in my old stompin' grounds on Chestnut Ridge outside of Latrobe, Pennsylvania.

We were greeted, as always in Pittsburgh International Airport by life-sized statues of George Washington and Franco Harris near the escalators.

The next three days were a blur of:

- Planning for a party to celebrate my son Tyler's high school graduation
- Watching Stanley Cup hockey at a sports bar with cousins I have not seen in years
- Shooting deer rifles, shotguns, revolvers and even an old German Lugar
- Mingling with relatives and friends at Tyler's party
- Sharing sips of homemade moonshine straight from a Mason jar.
- Eating pizza from Jioio's in Latrobe — the best pie around

On to the beach

Early the morning after the party, the 11 of us loaded into three vehicles and set off for Delaware. I drove my dad's car and took the lead. When we stopped for breakfast in Breezewood, Pennsylvania, my 20-year-old niece asked me why I was driving so slowly. I said I did not want to lose anyone following along, but now I would kick in the butt and see if she and my parents in their truck could keep up. But I still went slower than usual. Being lead car is quite a responsibility.

TIP: If you find yourself taking to the roads back east, remember that east driving and west driving are worlds apart. Whereas out here the population is sparse and starts



Grant Stockberger, 6, can't wait to reel in something, anything, as he fishes off a pier in Lewes, Delaware. (Photos by Brook Stockberger)



The Stockberger family with Brook, front, Tyler, Jessie, Grant and Terri wait in the Albuquerque airport for their flight back east.

are large and flat, back east there are many hills and ups and downs through the forest and twisting past farms and bypassing large cities. It takes longer to get anywhere back there, so plan accordingly.

Fishin', eatin' and such

The house we rented was in a community that has a private pier. Fishing at night was peaceful. The sound of the water gently lapping against the posts and a gentle – some thought chilly, but I liked it – breeze enhanced the experience. I did not technically fish myself, but I helped, Grant keep his line in the water. He didn't catch anything the first night and was frustrated, but would eventually reel in an ugly horseshoe crab and an even uglier toad fish later in the week.

One of his highlights, though, came when he got to hold a tiny shark, still alive, that his big brother caught.

My 14-year-old daughter, Jessie, latched onto something big the first night and it had her pole bowed way over. I stood by to help in case her arms gave out, but whatever it was swam under the pier and the line broke.

TIP: Squid turned out to be the most successful bait. A hunk of squid with a decent-sized sinker, plopped out next to the pier worked the most magic.

Even though we ate many of our meals in the house, the restaurant we enjoyed the most was place called Crabby Dick's just down the road in Rehoboth, Delaware. Terri and I ate there for lunch on our ninth anniversary and I had awesome crab cakes. We went back that evening for dinner with the whole crew and Grant ate two bowls of shrimp bisque. I was impressed.

Now, Crabby Dick's sells a variety of T-shirts with every innuendo based on its name as you can imagine and the entire family circulated through the racks and shelves giggling. I'm not sure how much was spent on apparel, but the teenagers had a blast, as you can imagine.

Headin' home

Back in Pennsylvania, my uncle Terry drove over to my parent's house in the morning on his small tractor with a wagon and three dogs trailing behind. He announced one of his hens had new chicks, which brought his overall total chicken count to about 80. His rooster or roosters – who can keep track – often woke my wife with their crowing through the woods. Country boy that I am, I could sleep through the sound, but it drove my wife batty.

After a few more days, we packed up the car and my dad prepared to drive us to the airport in Pittsburgh. The Mason jar still has some 'shine in it, but I knew I could not bring it on the plane, so I left it in the capable hands of my folks. After one last stop for pizza at Jioio's, we headed back to Pittsburgh for a night at a motel and the flight home.

TIP: Make sure to check your boarding pass to see if you have been selected for prescreening by the TSA. As we were walking toward the long security line, an agent was reminding people to check. We did so and we ALL were selected, so we bypassed the long line and zipped right through security. Pretty awesome.

Brook Stockberger is the managing editor of the Las Cruces Bulletin and may be reached at 575-680-1977 or via email at brook@lascrucesbulletin.com.

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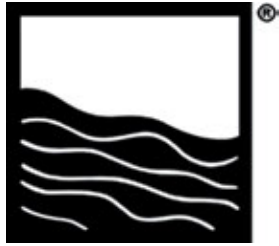
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SUNDAYS

Archaeology Society — First Sunday of every month, field trip. 536-3092, whudson43@yahoo.com.

MONDAYS

AARP Widowed and Single Persons of Grant County — Second Monday, 10:30 a.m. Cross Point Assembly of God Church. All singles welcome. Contact Sally, 537-3643.

Al-Anon family group, New Hope — 12:05 p.m. First Presbyterian Church, 1915 Swan, Silver City. Contact: Jerry, 575-534-4866; Matt, 575-313-0330; Diana 575-574-2311. Open meeting.

Art Class — 9-10:45 a.m. Silver City Senior Citizen Center. Beginners to advanced. Contact Jean 519-2977.

Gentle Yoga — 5:30-6:56 p.m. Lotus Center at 211 W. Broadway, Becky Glenn, 404-234-5331.

Mom & Baby Yoga — 5:30-6:30 p.m. La Clinica Health & Birth Center, 3201 Ridge Loop. 388-4251. Free to patients, \$5 for non-patients.

Republican Party of Grant County — Second Monday, 6 p.m. at 3 Rio de Arenas Road (the old Wrangler restaurant).

Silver City Squares — Dancing 7-9 p.m. Presbyterian Church, 1915 N. Swan St. Kay, 388-4227, or Linda, 534-4523.

TUESDAYS

Alzheimer's/Dementia Support — First Tuesday, 1:30 p.m. Senior Center. Margaret, 388-4539.

Bayard Historic Mine Tour — Second Tuesday, meet at Bayard City Hall, 800 Central Ave., by 9:30 a.m. \$5 fee covers two-hour bus tour of historic mines plus literature and map; call 537-3327 for reservation.

Compassionate Friends — Fourth Tuesday, 7 p.m. Support for those who've lost a child. Episcopal Church, Parish Hall, Seventh and Texas St. Mitch Barsh, 534-1134.

Figure/Model Drawing — 4-6 p.m. Contact Sam, 388-5583.

Gilawriters — 2-4 p.m. Silver City Public Library. Trish Heck, trish.heck@gmail.com, 534-0207.

Multiple Sclerosis Support Group — First Tuesday, 11:30 a.m. at local restaurant; email for this month's location: huseworld@yahoo.com.

PFLAG Silver City — First Tuesday, 5:30-7 p.m. at the Yankee Creek Coffee House. Confidential support for LGBTQ persons, their families and friends. 575-590-8797.

Slow Flow Yoga — 11:30 a.m.-12:45 p.m. Lotus Center at 211 W. Broadway, Becky Glenn, 404-234-5331.

Southwest New Mexico Quilters Guild — First Tuesday, 9:30 a.m. at the Grant County Extension Office, 2610 N. Silver Street, North Entrance. Newcomers and visitors are welcome. 575-388-8161.

Tai Chi for Better Balance — 10:45 a.m., Senior Center. Call Lydia Moncada to register, 575-534-0059.

WEDNESDAYS

Al-Anon family group — 6 p.m. at Arenas Valley Church of Christ, 5 Race Track Road, Arenas Valley (the old radio station). Contact: Tom, 575-956-8731; Karen 575-313-7094; Dot, 575-654-1643. Open meeting.

Archaeology Society — Third Wednesday of every month, October-November, January-April 7 p.m. Silver City Women's Club. Summers 6 p.m. location TBA. 536-3092, whudson43@yahoo.com.

Back Country Horsemen — Second Wednesday, 6 p.m. Gila Regional Medical Center Conference Room. Subject to change. 574-2888.

Bayard Al-Anon — 6 p.m. Bayard Housing Authority, 100 Runnels Drive 313-7094.

A Course in Miracles — 7:15 p.m., 600 N. Hudson. Information, 534-9172 or 534-1869.

Curbside Consulting — Free for nonprofits. 9 a.m.-noon. Wellness Coalition, 409 N. Bullard, Lisa Jimenez, 534-0665, ext. 232, lisa@wellnesscoalition.org.

Gin Rummy — 1 p.m. Yankee Creek Coffee House.

Grant County Democratic Party — Second Wednesday, potluck at 5:30 p.m., meeting at 6:30 p.m. Sen. Howie Morales' building, 3060 E. Hwy. 180.

Ladies Golf Association — 8 a.m. tee time. Silver City Golf Course.

Lego Club — Ages 4-9. 4 p.m. Silver City Public Library, 515 W. College Ave., 538-3672.

Prenatal Yoga — 5:30-6:30 p.m. at La Clinica Health & Birth Center, 3201 Ridge Loop. 388-4251. Free to patients, \$5 for non-patients.

Prostate Cancer Support Group — Third Wednesday, 6:30 p.m. Gila Regional Medical Center Conference Room. 388-1198 ext. 10.

Storytime — all ages. 10:30 a.m. Silver City Public Library, 515 W. College Ave., 538-3672.

THURSDAYS

ARTS Anonymous — 5:30 p.m. Artists Recovering through the 12 Steps. Unitarian Universalist Fellowship, 3845 N. Swan St. 534-1329.

De-stressing Meditations — 12-12:45 p.m. New Church of the SW Desert, 1302 Bennett St. 313-4087.

Grant County Rolling Stones Gem and Mineral Society — Second Thursday, 6 p.m. Senior Center, 204 W. Victoria St. Kyle, 538-5706.

Group Meditation — 5:30-6:15 p.m. with Jeff Goin at the Lotus Center. 388-4647.

Historic Mining District & Tourism Meeting — Second Thursday, 10 a.m. Bayard Community Center, 290 Hurley Ave., Bayard. 537-3327.

Tai Chi for Better Balance — 10:45 a.m., Senior Center. Call Lydia Moncada to register, 575-534-0059.

TOPS — 5 p.m. First Presbyterian Church, 1915 Swan, 538-9447.

Vinyasa Flow Yoga — 11:30 a.m. Lotus Center at 211 W. Broadway, Becky Glenn, 404-234-5331.

Yoga class — Free class taught by Colleen Stinar. 1-2 p.m. Episcopal Church fellowship hall, Seventh and Texas.

FRIDAYS

Overeaters Anonymous — 7 p.m. at First United Methodist Church. 575-654-2067.

Silver City Woman's Club — Second Friday, 10:30 a.m., lunch is at noon, 411 Silver Heights Blvd. Kathleen at 538-3452.

Taizé — Second Friday. Service of prayer, songs, scripture readings and quiet contemplation. 6:30 p.m. Episcopal Church of the Good Shepherd, 538-2015.

Woodcarving Club — First and third Fridays except holidays. 1 p.m. Senior Center. 313-1518.

Youth Space — 5:30-10 p.m. Loud music, video games, chill out. Satellite/Wellness Coalition.

SATURDAYS

Alcoholics Anonymous Beginners — 6 p.m. Lions Club, Eighth & Bullard (entrance at Big Ditch behind Domino's). Newcomers and seasoned members welcome.

Alcoholics Anonymous "Black Chip" — 11 a.m. to noon, at First United Methodist Church.

Alzheimer's/Dementia Support — 10 a.m.-noon. Gila Regional Medical Center Conference Room. Margaret, 388-4539.

Blooming Lotus Meditation — 12:45 p.m. Lotus Center at 211 W. Broadway, 313-7417, geofarm@pobox.com.

Double Feature Blockbuster Mega Hit Movie Night — 5:30-11 pm. Satellite/Wellness Coalition.

Evening Prayer in the Eastern Orthodox Tradition — 5 p.m. Theotokos Retreat Center, 5202 Hwy. 152, Santa Clara. 537-4839, theotokos@zianet.com.

Kids Bike Ride — 10 a.m., Bikeworks, 815 E. 10th St. Dave Baker, 388-1444.

Narcotics Anonymous — 6 p.m. New 180 Club, 1661 Hwy. 180 E.

Spinning Group — First Saturday, 1-3 p.m. Yada Yada Yarn, 614 N. Bullard, 388-3350.

Storytime — all ages. 10:30 a.m. Silver City Public Library, 515 W. College Ave., 538-3672.

Vinyasa Flow Yoga — 10 a.m. All levels. Lotus Center at 211 W. Broadway, Becky Glenn, 404-234-5331.

All phone numbers are area code 575 except as noted. Send updates to events@desertexposure.com.

Ready, Set, Run for Fun



Raising money for CAPPED, a grass roots cancer prevention and education organization in Alamogordo, Gabby Robinson paints faces in bright colors for the UV Splash and Dash event held Aug. 13. CAPPED takes its Sun Safe Program to elementary schools in the area providing caps and a presentation to the children. (Photos by Elva K. Österreich)

A boy gets his face painted during the Health Fair prior to the fundraising UV Splash and Dash in Alamogordo. Raising money for CAPPED, the event brought in more than 200 participants for the untimed nighttime colorful 5K.



Children warm up for the UV Splash and Dash Aug. 12 in Alamogordo. The event raised close to \$3,000 to go toward the CAPPED Sun Safe Program, sharing information with children about being safe from the harmful rays of the sun. For more information on CAPPED, call at 575-434-4673 or visit website at www.capped.org.



Revving up for the CAPPED UV Splash and Dash Aug. 12 in Alamogordo, participants don luminescent colors and tutus for their fundraising run.

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TALKING HORSES • SCOTT THOMSON

Some Final Olympic Thoughts

The Olympics are over, but there were many moments in the equestrian events that will stay with me as I continue my study of the unique relationship between horses and humans. Here are just a few.

The Olympics actually have a minimum age requirement for horses to compete (8 for some events, 9 for others), which tells me there are people out there who understand how long it takes a horse to mature mentally and physically. The majority of the horses competing were between 14 and 16, with the oldest being 18. Wouldn't it be great if all competitive disciplines had similar rules so horses were given a chance to develop and mature before serious competition? Probably would cut down on all the young broken down and discarded horses sitting in rescues and at auctions almost overnight.

In the Olympics, every horse is vet checked after every event (and before as well in some cases) and not allowed to be given any medication, even basic anti-inflammatories, to get them through an event. If the horse

isn't sound to compete without medical intervention, they are disqualified. Even the mouth is checked after every ride to see if a heavy handed rider had caused any bleeding or sores from the bit. If so, you're done, no matter how well you scored. Made me think this would be a great policy for competitions at all levels in all disciplines. No more trying to mask some pain in the hopes of winning a few bucks, a ribbon or a buckle.

You had women and men competing against each other in every event, and you had competitors ranging in age from their late 20s to 60, all doing the same things because this is a sport about partnership between human and horse, not the strength and size of the human. How great is that! No other sport has such a level playing field.

It was great to see some of the safety innovations, especially the inflatable vest, come into play and prevent injuries that could have ended careers if not lives. More riders should think about this.

One of the announcers commented she felt dressage should

be the foundation for all riding training because it is the one discipline that focuses on the long-term health of the horse and develops the horse's body and mind in the most complete fashion. She believes in this approach even if you're going to be a barrel racer or a roper, or just a recreational rider, because the qualities developed are an asset in every riding discipline.

I've always believed this and it was good to hear someone else say it. Makes me think I'd bring along any new horse and rider like this: start with a foundation of natural horsemanship techniques and philosophy to learn the language of the horse; get a solid foundation in classical riding, developing a good seat and the skills to execute many of the basic exercises of dressage for the body and mind of horse and rider; then move on to your desired riding discipline. Tough sell in my business, but if you want a beautiful healthy horse that stays that way throughout his life, this is the way to do it.

There was a wonderful moment in the games when a dressage rider entered the arena,

bowed to the judges and began her test. After just a few steps, she stopped, bowed to the judges and left the arena, an automatic disqualification for the rest of the competition. Her horse was not lame or injured but she knew he was just not himself. It turns out the horse had been bitten by a spider or mosquito in the cheek, and he reacted just enough to be "off." Years and years of training and countless hours and dollars invested for this one event gone but with virtually no remorse from a great rider. She just knew it would not have been fair to the horse, even though she knew he would have tried with all his heart. She put the horse first. There's a lesson for every horse owner.

There was another story that on the surface seemed like a real feel good tale. One of the world's greatest eventing riders, William Fox-Pitt from England – a rider I love to watch because he's tall and lanky like me – had a horrific riding injury a little over a year ago that resulted in a brain injury severe enough that doctors put him in a medically induced coma. No one knew if

he would recover and what kind of long-term damage might have been done. Somehow he brought himself back, overcoming vision and balance problems, and here he was back in the Olympics. When asked why, he said his horse, Chilly Morning, a 16-year-old stallion, deserved a shot at an Olympic medal after all the hard work and he was the reason to come back.

OK, a nice story and a nice tribute to a great horse, but for me it perpetuates a certain myth about horses having almost human-like qualities and sharing our goals and desires. Let's be honest. He came back to prove to himself that he could do it (he has a wife and kids that were not too keen on the whole idea) – an amazing feat to be admired but really for his own ego and pride. I'm sure Chilly, a stallion that already was being used for breeding, could care less about being loaded in a plane to fly halfway around the world to do another event. I'm sure he wouldn't have felt cheated if he had to

TALKING HORSES
continued on page 35

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CYCLES OF LIFE • FR. GABRIEL ROCHELLE

Take From the Streets

Taking another look at bike traffic flow and terrain

At some point, when you get off your bike after work or pleasure, you might want to check out some inspiring online videos at the site STREETFILMS. The proprietor of the site, Clarence Eckerson Jr., has created a dream job for anyone who is passionate about improving cities for pedestrians and bikes. He travels the world and assembles videos that give you insights on how such improvement has taken place elsewhere.

For those of us in cycle or pedestrian advocacy across the state of New Mexico, these videos are an inspiration.

There are videos from all over Europe, especially Holland and Denmark, from Colombia (Bogota has become a major city for cycling), and of course the USA.

I'm not suggesting that we can achieve the level of cycle and pedestrian flow that European cities have achieved.

A number of reasons argue against it. Distances are often prohibitive, especially in a state as big as New Mexico. Hills are daunting, which is another problem. Traffic flow is not managed well, even though the city continues to address issues.

Shopping is all over the place and not centrally located. Cities like Davis, California or Washington D.C. can create better options for both cyclist and pedestrians because of the terrain.

Even my home city, Philadel-

phia, is ideally suited for cycling and pedestrians because the streets are narrow, which cuts down on automotive speed, and because the city for the most part lies on the flat plain between two rivers.

Again, because of the density of these cities, shops and services tend to be easier to attain. Often you don't have to go out of your immediate neighborhood to find all the services you need for daily life.

Let's look at attitudes. Every American – including those of us who use bicycles for transportation, commuting, and shopping – realizes that common thinking holds that cars and trucks own the road and that cycles are mostly recreational vehicles that can be disregarded as part of the regular mix of traffic.

The fact that there are few commuters tends to underwrite such an attitude. A higher level of commuting through cycling, walking, and the use of public transportation can change that perception but until then, we advance by small increments.

"Complete Streets" is a nationwide initiative that enhances the quality of life wherever it has been inaugurated. It means that streets are organized and laid out in such a way as to benefit not only motorists but also cyclists and pedestrians as well.

This makes for relaxed use of the byways that exist, and brings

people back onto them as walkers.

I can remember years ago walking through the neighborhood when we would visit my wife's parents in Southern California and people would practically stop and stare at you, because the area was simply not set up for such activity – unless of course you were a jogger and then you were in a different category.

What we all need to recognize, and what cycling advocacy groups have been trying to get across to policy makers, is that cycling improves rather than diminishes the economic profile of a place. This is so because when people are walking or cycling they are much more likely to pop into stores than when they zip by at 25 or 30 miles an hour.

We need to begin to think in terms of zones where cyclists and pedestrians have primacy of movement.

Parking lots on the edges of these zones would allow for such primacy. We already have good possibilities for this option in downtown Las Cruces and we need to capitalize on what's there already.

Fr. Gabriel Rochelle is pastor of St Anthony of the Desert Orthodox Mission, Las Cruces, an avid cyclist and secretary for Velo Cruces, the local advocacy committee; see Velocruces.org. The church is at <http://stanthonylc.org>.

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HEALING WATERS • ELVA K. ÖSTERREICH

Old Space, New Use

T or C welcomes visitors to new downtown plaza

It once was a youth center with a skating rink in the center of Truth or Consequences. After many years of service there, the metal support beams fell victim to the mineral water of the area, which ate away the bases of the supports. Today, the space where the building once was has become a town center, a MainStreet success story serving the community once again.

MainStreet hosted a meeting to bring people together to talk about what to do with the empty block of space in the middle of downtown, said Truth or Consequences MainStreet Director Linda Demarino. The group became a committee and the committee president, Sazi Marri, pushed for a more natural type of space.

"We had parks on the outskirts of town, but nothing in downtown," Demarino said.

So after hiring New Mexico landscape architect Baker Morrow, raising funds selling personalized bricks, receiving money from the city and other entities, the park became a reality. It was named Healing Waters Plaza.

The plaza, recently finished features a mineral water fountain, drawing the area's natural hot springs water to the surface. Another water feature creates a stream running along the center walkway with huge rocks to guide the way. Native plants grow comfortably in raised planters and palm trees will spread their fronds over the area. A shade structure is planned for resting under and possible events.

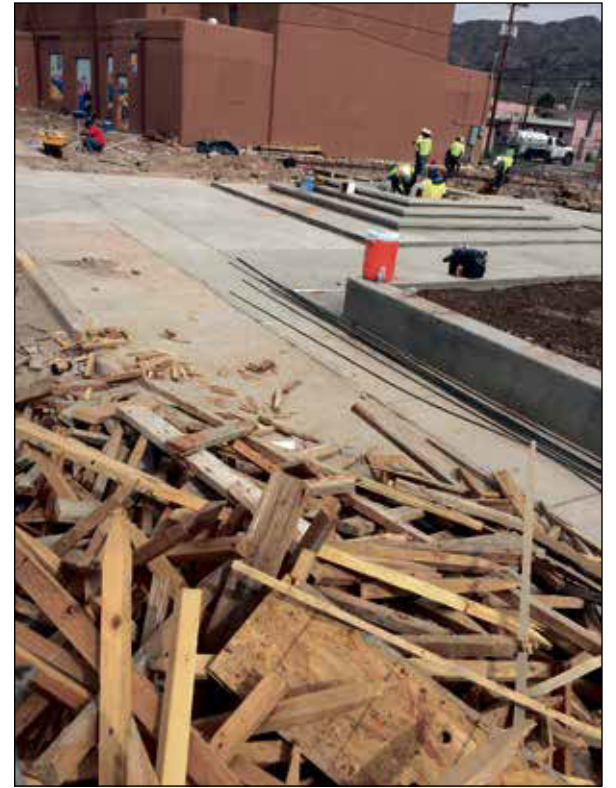
"Of all the ideas we had, the finished park is closest to what Sazi had visualized," Demarino said.

"You hit a home run on that one," said Mario Portillo, owner of the Grapevine Bistro in T or C. "It has just the right amount of grass. I love it; it's turning out to be just right."

The park is on the block behind Portillo's business and he walks there sometimes in the mornings.

"You will know a good place is where love happens," Portillo said. "I walk there and I think, 'people are going to get married here.'"

Healing Waters Plaza is located at 300 Daniels St. in T or C, right behind the Visitor's Center.



Laborers shift earth, plant and build in early June as they assemble the new Healing Waters Plaza in Truth of Consequences. (Photos by Elva K. Österreich)



By early July, Healing Waters Plaza in T or C is ready for use and the palm trees are almost ready to be set free to cast shade for summer strollers.

At the new Healing Waters Plaza in T or C, a water fountain takes advantage of the unique thermal waters of the historic Hot Springs District of the town.



TALKING HORSES

continued from page 34

miss the Olympics. My guess is he'd rather be hanging out with the cute mare at the end of the barn, being turned out in a green field and generally just being a horse. So, for all the people who don't know much about horses and for those who anthropomorphize way too much, just say you wanted to come back to prove it to yourself, and Chilly was a trusted, familiar horse that could help you do it.

Turns out there were no medals for Fox-Pitt and Chilly. They rode beautifully as usual. The rider blamed himself for mistakes that probably cost them a medal (as he should because the horse is never wrong) but somehow I think Chilly was just fine back in his stall jamming grain.

My favorite story was about the brilliant dressage rider Charlotte Dujardin and her horse Valegro. They blew everybody away in the 2012 Olympics, then went on to dominate every significant dressage event in the world over the following two

years. The horse didn't really compete in 2015, pretty much just given the year off to go on lazy trail rides, hang out and decompress.

Sadly, in the end, the horse business is just that, a business. This horse had been brought along to such a high level that the owner knew he could get a tremendous return on investment by selling the horse, still just in his early teens in a sport where he would have many good years left. A buyer was found and the deal was set at a price rumored to be in the seven-figure range.

At the last minute, something wonderful happened. The owner of Valegro sensed the new owners just wouldn't give the horse the kind of environment and life the horse had always known. It just didn't feel right, and despite the big money sitting there, he pulled the deal off the table and kept the horse. Instead, he sold a third of the horse to a silent partner, then gave the horse

back to Dujardin to ride for as long as she wants. He simply felt this was a once-in-a-lifetime partnership that had grown up and developed together, and that's the way it should stay.

What a great story! But was it a good decision? I guess anchoring the silver medal team in dressage and winning gold in the individual event by almost 5 points – an astounding margin of victory – with one of the highest scores ever says choosing the rare partnership of Dujardine and Valegro over money was the right thing to do. Amen to that!

Scott Thomson lives in Silver City and teaches natural horsemanship and foundation training. You can contact him at hsthomson@msn.com or 575-388-1830.



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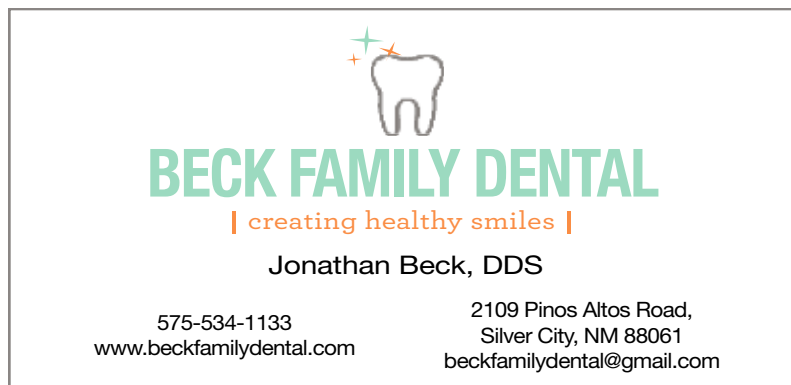


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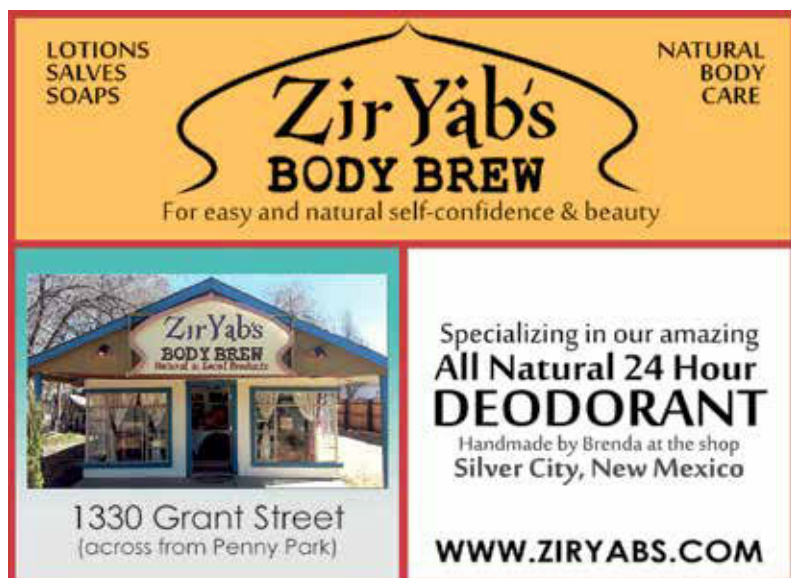


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TASTING OPPORTUNITY • LUCY WHITMARSH
A Taste of Downtown

Event offers chance to sample downtown restaurants

Downtown Silver City is a place to be on Saturday afternoon on Sept. 3 for the 16th Annual Taste of Downtown coordinated by Silver City MainStreet. From noon to 3 p.m., visitors can walk around downtown and stop at the participating locations for a specially prepared "taste."

The event offers an opportunity to sample a variety of the eclectic culinary options available in downtown Silver City. Downtown Silver City is known for the quaint coffee shops that are local gathering places where you can catch up on the events of the day, join in card or board games, and often listen to live music. All three downtown coffee shops are participating in the event. Javalina is offering an "Enchilatte", Jumping Cactus is offering a choice of a scone, muffin or cream cheese tart and Yankie Creek Coffee is offering drip coffee samplers.

Two interesting opportunities to sample snack items are at Pretty Sweet Emporium, where there is a choice of frozen lemonade or frozen cappuccino, and the Silco Theater where you can get a taste of specially prepared caramel popcorn.

Dining experiences in downtown Silver City range from take out to a leisurely sit down meal. The Taste of Downtown provides an opportunity to visit a restaurant that you might not have been to previously. Restaurants that will be offering tasting samples are: Market Café, Tre Rosat, Burgers, Brownies and Beer, Oh My! Domino's, Little Toad Creek, Millie's Bake House, Tapas Tree Grill and Vicki's Eatery.

At the Market Café you will be offered a choice of a sample from the deli or a vegetable wrap. Burgers, Brownies and Beers, Oh My! is offering a choice of black and



Ray Cressler at Jumping Cactus getting ready for Taste of Downtown. (Courtesy Photo)

tan onion rings or steak fries. At Domino's there will be a choice of pizza or marble brownies. At Millie's Bake House. You can sample a cookie.

Tapas Tree Grill will be serving samples of Bahn Mi Sliders, a pork and pickled vegetable combination. And visit Vicki's Eatery for a stuffed mushroom.

Walk Around Tasting Tickets are \$15 and can be purchased in ad-

vance at the Silver City MainStreet web site, silvercitymainstreet.com, at the Silver City Visitor Center, Murray Hotel or Burgers, Brownies and Beer, Oh My.

The day of the event tickets can be purchased at Tasting Headquarters at 700 N. Bullard St. Receipts for tickets purchased online should be brought to Tasting Headquarters and exchanged for a Tasting Ticket.

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Red or Green? is Desert Exposure's guide to dining in southwest New Mexico. The listings here—a sampling of our complete and recently completely updated guide online at www.desertexposure.com—include some of our favorites and restaurants we've recently reviewed. We emphasize non-national-chain restaurants with sit-down, table service.

With each listing, we include a brief categorization of the type of cuisine plus what meals are served: B=Breakfast; L=Lunch; D=Dinner. Unless otherwise noted, restaurants are open seven days a week. Call for exact hours, which change frequently. All phone numbers are



Southwest New Mexico's best restaurant guide.

area code 575 except as specified. We also note with a star (*) restaurants where you can pick up copies of Desert Exposure.

If we've recently reviewed a restaurant, you'll find a brief capsule of our review and a notation of which issue it origi-

nally appeared in. Stories from all back issues of Desert Exposure from January 2005 on are available on our website.

Though every effort has been made to make these listings complete and up-to-date, errors and omissions are in-

evitable and restaurants may make changes after this issue goes to press. That's why we urge you to help us make Red or Green? even better. Drop a note to Red or Green? c/o Desert Exposure, 1740-A Calle de Mercado, Las Cruces, NM

88005, or email editor@desertexposure.com.

Remember, these print listings represent only highlights. You can always find the complete, updated Red or Green? guide online at www.desertexposure.com. Bon appétit!

GRANT COUNTY

Silver City

1ZERO6, 106 N. Texas St., 575-313-4418. Pacific Rim, South East Asian, Oaxacan and Italian: Friday to Sunday D, by reservation only.

ADOBE SPRINGS CAFÉ, 1617 Silver Heights Blvd., 538-3665. Breakfast items, burgers, sandwiches: Sunday B L, all week B L D.*

BURGERS & BROWNIES & BEER, OH MY!, 619 N. Bullard St., 575-597-6469.

CAFÉ OSO AZUL AT BEAR MOUNTAIN LODGE, 60 Bear Mountain Ranch Road, 538-2538. B L, special D by reservation only.*

CHINESE PALACE, 1010 Highway 180E, 538-9300. Chinese: Monday to Friday L D.

COURTYARD CAFÉ, Gila Regional Medical Center, 538-4094. American: B L, with special brunch Sundays.*

DIANE'S RESTAURANT, 510 N. Bullard St., 538-8722. Fine dining (D), steaks, seafood, pasta, sandwiches (L), salads: Tuesday to Saturday L D, Sunday D only (family-style), weekend brunch.

DIANE'S BAKERY & DELI, The Hub, Suite A, Bullard St., 534-9229. Artisan breads, pastries, sandwiches, deli: Monday to Saturday B L early D, Sunday L.*

DON JUAN'S BURRITOS, 418 Silver Heights Blvd., 538-5440. Mexican: B L.

DRIFTER PANCAKE HOUSE, 711 Silver Heights Blvd., 538-2916. Breakfast, American: B L, breakfast served throughout.

EL GALLO PINTO, 901 N. Hudson St., 597-4559. Mexican: Tuesday, Wednesday and Sunday B L Thursday to Saturday B L D.

FORREST'S PIZZA, 601 N. Bullard St. Unit J. 388-1225. Tuesday to Friday L D, Slices only at lunch time.

FRY HOUSE, 601 N. Bullard St. Suite C. 388-1964.

GIL-A BEANS, 1304 N. Bennett St. Coffeeshop.*

GOLDEN STAR, 1602 Silver Heights Blvd., 388-2323. Chinese: L D.

GRANDMA'S CAFÉ, 900 Silver Heights Blvd., 388-2627. American, Mexican: B L.*

GRINDER MILL, 403 W. College Ave., 538-3366. Mexican: B L D.*

HEALTHY EATS, 303 E. 13th St., 534-9404. Sandwiches, burritos, salads, smoothies: L.

JALISCO CAFÉ, 100 S. Bullard St., 388-2060. Mexican. Monday to Saturday L D.

JAVALINA COFFEE HOUSE, 117 Market St., 388-1350. Coffeeshop.*

JUMPING CACTUS, 503 N. Bullard St. Coffeeshop, baked goods, sandwiches, wraps: B L.*

KOUNTRY KITCHEN, 1700 Mountain View Road, 388-4512. Mexican: Tuesday to Saturday B L D.*

LA COCINA RESTAURANT, 201 W. College Ave., 388-8687. Mexican: L D.

LA FAMILIA, 503 N. Hudson St., 388-4600. Mexican: Tuesday to Sunday B L D.*

LA MEXICANA, Hwy. 180E and Memory Lane, 534-0142. Mexican and American: B L.

LITTLE TOAD CREEK BREWERY & DISTILLERY, 200 N. Bullard St., 956-6144. Burgers, wings, salads, fish, pasta, craft beers and cocktails: Wednesday to Monday L D.*

MARKET CAFÉ, 614 Bullard St., 956-6487. Organic and vegetarian deli food. Wednesday to Monday (closed Tuesday) B L.

MEXICO VIEJO, Hwy. 90 and Broadway Mexican food stand: Monday to Saturday B L early D.

MI CASITA, 2340 Bosworth Dr., 538-5533. New Mexican cuisine: Monday to Thursday L, Friday L D.

MILLIE'S BAKE HOUSE, 602 N. Bullard St., 597-2253. Soup, salads, sandwiches, baked goods: Tuesday to Saturday.*

NANCY'S SILVER CAFÉ, 514 N. Bullard St., 388-3480. Mexican: Monday to Saturday B L D.

THE PARLOR AT DIANE'S, 510 N. Bullard St., 538-8722. Burgers, sandwiches, homemade pizzas, paninis: Tuesday to Sunday L D.

PRETTY SWEET EMPORIUM, 312 N. Bullard St., 388-8600. Dessert, ice cream: Monday to Saturday.*

Q'S SOUTHERN BISTRO AND BREWERY, 101 E. College Ave., 534-4401. American, steaks, barbecue, brewpub: Monday to Saturday L D.

SILVER BOWLING CENTER CAFÉ, 2020 Memory Lane, 538-3612. American, Mexican, hamburgers: L D.*

SUNRISE ESPRESSO, 1530 N. Hudson, 388-2027. Coffee shop: Monday to Saturday B L, early D.

SUNRISE ESPRESSO, 1212 E. 32nd St., 534-9565. Coffee shop,

bakery: Monday to Friday B L, early D, Saturday B L only.*

TAPAS TREE, 601 N. Bullard St. in The Hub, Wednesday to Sunday L, Fridays L D.

TERRY'S ORIGINAL BARBEQUE, Hwy. 180 and Ranch Club Road. Barbeque to go: L D.

TRE ROSAT CAFÉ, 304 N. Bullard St., 654-4919. International eclectic: Monday to Saturday L, D.*

VICKI'S EATERY, 315 N. Texas, 388-5430. American: Monday to Friday L, Saturday B L, Sunday B L (to 2 p.m.).*

WRANGLER'S BAR & GRILL, 2005 Hwy. 180E, 538-4387. Steak, burgers, appetizers, salads: L D.*

YANKIE CREEK COFFEE HOUSE, 112 W. Yankee St. Coffee shop, coffee, home-made pastries and ice cream, fresh fruit smoothies.*

Bayard

FIDENCIO'S TACO SHOP, 1108 Tom Foy Blvd. Mexican: B L D.

LITTLE NISHA'S, 1101 Tom Foy Blvd., 537-3526. Mexican: Wednesday to Sunday B L D.

LOS COMPAS, 1203 Tom Foy Blvd, 654-4109. Sonoran-style Mexican, hot dogs, portos, menudo: L D.

M & A BAYARD CAFÉ, 1101 N. Central Ave., 537-2251. Mexican and American: Monday to Friday B L D.

SPANISH CAFÉ, 106 Central Ave., 537-2640. Mexican, tamales and menudo (takeout only): B.

Sugar Shack, 1102 Tom Foy Blvd., 537-0500. Mexican: Sunday to Friday B L.

Cliff

D'S CAFÉ, 8409 Hwy 180. Breakfast dishes, burritos, burgers, weekend smoked meats and ribs: Thursday to Sunday B L.

PARKEY'S, 8414 Hwy. 180W, 535-4000. Coffee shop: Monday to Saturday.

Lake Roberts

SPIRIT CANYON LODGE & CAFÉ, 684 Hwy. 35, 536-9459. German specialties, American lunch and dinner entrées: Saturday D.

Mimbres

ELK X-ING CAFÉ, (352) 212-0448. Home-style meals, sandwiches and desserts: B L.

RESTAURANT DEL SOL, 2676 Hwy. 35, San Lorenzo. Breakfasts, burgers, sandwiches, Mexican:

Daily B L early D.

Pinos Altos

BUCKHORN SALOON AND OPERA HOUSE, Main Street, 538-9911. Steakhouse, pasta, burgers: Monday to Saturday D.

DOÑA ANA COUNTY

Las Cruces & Mesilla

ABRAHAM'S BANK TOWER RESTAURANT, 500 S. Main St. 434, 523-5911. American: Monday to Friday B L.

A DONG, 504 E. Amador Ave., 527-9248. Vietnamese: L D.

ANDELE'S DOG HOUSE, 2184 Avenida de Mesilla, 526-1271. Mexican plus hot dogs, burgers, quesadillas: B L D.

ANDELE RESTAURANTE, 1950 Calle del Norte, 526-9631. Mexican: Monday B L, Tuesday to Sunday B L D.

ANTONIO'S RESTAURANT & PIZZERIA, 5195 Bataan Memorial West, 373-0222. Pizza, Italian, Mexican: Tuesday to Sunday L D.

AQUA REEF, 900-B S. Telshor, 522-7333. Asian, sushi: D.

THE BEAN, 2011 Avenida de Mesilla, 523-0560. Coffeeshop.

A BITE OF BELGIUM, 741 N. Alameda St., 527-2483. Belgian food: Monday to Friday B L.

BOBA CAFÉ, 1900 S. Espina, Ste. 8, 647-5900. Sandwiches, salads, casual fare, espresso: Monday to Saturday L D.*

BRAVO'S CAFÉ, 3205 S. Main St., 526-8604. Mexican: Tuesday to Sunday B L.

BURGER NOOK, 1204 E. Madrid Ave., 523-9806. Outstanding greenchile cheeseburgers. Tuesday to Saturday L D.

BURRITOS VICTORIA, 1295 El Paseo Road, 541-5534. Burritos: B L D. Now serving beer.

CAFÉ AGOGO, 1120 Commerce Dr., Suite A, 636-4580. Asian, American, sandwich, salad, rice bowl: Monday to Saturday L D.

CARILLO'S CAFÉ, 330 S. Church, 523-9913. Mexican, American: Monday to Saturday L D.

CATTLEMAN'S STEAKHOUSE, 2375 Bataan Memorial Hwy., 382-9051. Steakhouse: D.

CHA CHI'S RESTAURANT, 2460 S. Locust St.-A, 522-7322. Mexican: B L D.

CHILITOS, 2405 S. Valley Dr., 526-4184. Mexican: Monday to Saturday B L D.

CHILITOS, 3850 Foothills Rd. Ste.

10, 532-0141. Mexican: B L D.

CRAVINGS CAFÉ, 3115 N. Main St., 323-3353. Burgers, sandwiches, wraps, egg dishes, salads: B L.

DAY'S HAMBURGERS, WATER & LAS CRUCES ST., 523-8665. Burgers: Monday to Saturday L D.

PECAN GRILL & BREWERY, 500 S. Telshor Blvd., 521-1099. Pecan-smoked meats, sandwiches, steaks, seafood, craft beers: L D.

DELICIAS DEL MAR, 1401 El Paseo, 524-2396. Mexican, seafood: B L D.

DICK'S CAFÉ, 2305 S. Valley Dr., 524-1360. Mexican, burgers: Sunday B L, Monday to Saturday B L D.

DION'S PIZZA, 3950 E. Lohman, 521-3434. Pizza: L D.

DOUBLE EAGLE, 2355 Calle De Guadalupe, 523-6700. Southwestern, steaks, seafood: L D, Sun. champagne brunch buffet.

DUBLIN STREET PUB, 1745 E. University Ave., 522-0932. Irish, American: L D.

EL SOMBRERO PATIO CAFÉ, 363 S. Espina St., 524-9911. Mexican: L D.

EMILIA'S, 2290 Calle de Parian, 652-3007. Burgers, Mexican, soup, sandwiches, pastry, juices, smoothies: L D.

ENRIQUE'S, 830 W. Picacho, 647-0240. Mexican: B L D.

FARLEY'S, 3499 Foothills Rd., 522-0466. Pizza, burgers, American, Mexican: L D.

FIDENCIO'S, 800 S. Telshor, 532-5624. Mexican: B L D.

FORK IN THE ROAD, 202 N. Motel Blvd., 527-7400. Buffet: B L D 24 hrs.

THE GAME BAR & GRILL, 2605 S. Espina, 524-GAME. Sports bar and grill: L D.

GARDUÑO'S, 705 S. Telshor (Hotel Encanto), 522-4300. Mexican: B L D.

GIROS MEXICAN RESTAURANT, 160 W. Picacho Ave., 541-0341. Mexican: B L D.

GO BURGER DRIVE-IN, 1008 E. Lohman, 524-9251. Burgers, Mexican: Monday to Friday B L.

GOLDEN STAR CHINESE FAST FOOD, 1420 El Paseo, 523-2828. Chinese: L D.

GRANDY'S COUNTRY COOKING, 1345 El Paseo Rd., 526-4803. American: B L D.

HABANERO'S 600 E. Amador Ave., 524-1829. Fresh Mexican: B L D.

HIGH DESERT BREWING COMPANY, 1201 W. Hadley Ave., 525-6752. Brew pub: L D.*
INTERNATIONAL DELIGHTS, 1245 El Paseo Rd., 647-5956. Greek and International: B L D.
J.C. TORTAS, 1196 W. Picacho Ave., 647-1408. Mexican: L D.
JOSE MURPHY'S, 1201 E. Amador (inside Ten Pin Alley), 541-4064. Mexican, American: L D.
JOSEFINA'S OLD GATE CAFÉ, 2261 Calle de Guadalupe, 525-2620. Pastries, soups, salads, sandwiches: Monday to Thursday L, Friday to Sunday B L.
KATANA TEPPANYAKI GRILL, 1001 E. University Ave., 522-0526. Meals created before your very eyes. Japanese: Monday to Friday L D, Saturday D.
KEVA JUICE, 1001 E. University, 522-4133. Smoothies, frozen yogurt: B L D.
LA GUADALUPANA, 930 El Paseo Road. 523-5954. Mexican: Tuesday to Saturday B L D. Sunday B L.
LA MEXICANA TORTILLERIA, 1300 N. Solano Dr, 541-9617. Mexican: L D.
LA NUEVA CASITA CAFÉ, 195 N. Mesquite, 523-5434. Mexican and American: B L.
LA POSTA RESTAURANT DE MESILLA, 2410 Calle De San Albino, 524-3524 Mexican, steakhouse: L D, Saturday, Sunday and holidays also B.
LAS TRANCAS, 1008 S. Solano

Dr., 524-1430. Mexican, steaks, burgers, fried chicken: L D, Saturday and Sunday also B.
LE RENDEZ-VOUS CAFÉ, 2701 W. Picacho Ave. #1, 527-0098. French pastry, deli, sandwiches: Monday to Saturday B L.
LET THEM EAT CAKE, 141 N. Roadrunner Parkway, 649-8965. Cupcakes: Tuesday to Saturday
LORENZO'S PAN AM, 1753 E. University Ave., 521-3505. Italian, pizza: L D.
LOS COMPAS CAFÉ, 6335 Bataan Memorial W., 382-2025. Mexican: B L D.
LOS COMPAS CAFÉ, 603 S. Nevarez St., 523-1778. Mexican: B L D.
LOS COMPAS, 1120 Commerce Dr., 521-6228. Mexican: B L D.*
LOS MARIACHIS, 754 N. Motel Blvd., 523-7058. Mexican: B L D.
MESILLA VALLEY KITCHEN, 2001 E. Lohman Ave. #103, 523-9311. American, Mexican: B L.*
N.M. BAR & GRILLE, 1803 Avenida de Mesilla, 652-4953. Steaks, barbecue, seafood, sandwiches, salads, pasta: L D.
METROPOLITAN DELI, 1001 University Ave., 522-3354. Sandwiches: L D.
MIGUEL'S, 1140 E. Amador Ave., 647-4262. Mexican: B L D.
MI PUEBLITO, 1355 E. Idaho Ave., 524-3009. Mexican: Monday to Friday B L D, Saturday and Sunday B L.

MILAGRO COFFEE Y ESPRESSO, 1733 E. University Ave., 532-1042. Coffeehouse: B L D.*
MIX PACIFIC RIM CUISINE AND MIX EXPRESS, 1001 E. University Ave. #D4, 532-2042. Asian, Pacific: Monday to Saturday L D.
MOONGATE CAFÉ, 9395 Bataan Memorial, 382-5744. Coffee shop, Mexican, American: B L.
MOUNTAIN VIEW MARKET KITCHEN, 1300 El Paseo Road, 523-0436. Sandwiches, bagels, wraps, salads and other healthy fare: Monday to Saturday: B L early D.*
NELLIE'S CAFÉ, 1226 W. Hadley Ave., 524-9982. Mexican: Tuesday to Saturday B L.
NOPALITO RESTAURANT, 2605 Missouri Ave., 522-0440. Mexican: L D.
NOPALITO RESTAURANT, 310 S. Mesquite St., 524-0003. Mexican: Sunday to Tuesday, Thursday to Saturday. L D.*
OLD TOWN RESTAURANT, 1155 S. Valley Dr., 523-4586. Mexican, American: B L.*
ORIENTAL PALACE, 225 E. Idaho, 526-4864. Chinese: L D.
PAISANO CAFÉ, 1740 Calle de Mercado, 524-0211. Mexican: B L D.*
PEPE'S, 1405 W. Picacho, 541-0277. Mexican: B L D.
PHO SAIGON, 1160 El Paseo Road, 652-4326. Vietnamese: L D.
PICACHO PEAK BREWING CO., 3900 W. Picacho, 575-680-6394.
PLAYER'S GRILL, 3000 Champions Dr. (NMSU golf course clubhouse), 646-2457. American: B L D.
RANCHWAY BARBECUE, 604 N. Valley Dr., 523-7361. Barbecue, Mexican: Monday to Friday B L D, Saturday D.
RASCO'S BBQ, 125 S. Campo St., 526-7926. Barbecued brisket, pulled pork, smoked sausage, ribs.
RED BRICK PIZZA, 2808 N. Telshor Blvd., 521-7300. Pizzas, sandwiches, salads: L D.
RENOO'S THAI RESTAURANT, 1445 W. Picacho Ave., 373-3000. Thai: Monday to Friday L D, Saturday D.
ROBERTO'S MEXICAN FOOD, 908 E. Amador Ave., 523-1851. Mexican: B L D.*
ROSIE'S CAFÉ DE MESILLA, 300 N. Main St., 526-1256. Breakfast, Mexican, burgers: Saturday to Thursday B L, Friday B L D.
SAENZ GORDITAS, 1700 N. Solano Dr., 527-4212. Excellent, gorditas, of course, but also amazing chicken tacos. Mexican: Monday to Saturday L D.
SANTORINI'S, 1001 E. University Ave., 521-9270. Greek, Mediterranean: Monday to Saturday L D.
SALUD DE MESILLA, 1800-B Avenida de Mesilla, 527-2869. American, Continental: B L D.
THE SHED, 810 S. Valley Dr., 525-2636. American, pizza, Mexican, desserts: Wednesday to Sunday B L.*
SI ITALIAN BISTRO, 523 E. Idaho, 523-1572. Italian: Monday L, Tuesday to Saturday L D.
SI SEÑOR, 1551 E. Amador Ave., 527-0817. Mexican: L D.
SPANISH KITCHEN, 2960 N. Main St., 526-4275. Mexican: Monday to Saturday B L D.
SPIRIT WINDS COFFEE BAR, 2260 S. Locust St., 521-1222. Sandwiches, coffee, bakery: B L D.*
ST. CLAIR WINERY & BISTRO, 1720 Avenida de Mesilla, 524-

0390. Wine tasting, bistro: L D.
SUNSET GRILL, 1274 Golf Club Road (Sonoma Ranch Golf Course clubhouse), 521-1826. American, Southwest, steak, burgers, seafood, pasta: B L D.
TERIYAKI CHICKEN HOUSE, 805 El Paseo Rd., 541-1696. Japanese: Monday to Friday L D.
THAI DELIGHT DE MESILLA, 2184 Avenida de Mesilla, 525-1900. Thai, salads, sandwiches, seafood, steaks, German: L D.*
TIFFANY'S PIZZA & GREEK AMERICAN CUISINE, 755 S. Telshor Blvd No. G1, 532-5002. Pizza, Greek, deli: Tuesday to Saturday B L D.*
VINTAGE WINES, 2461 Calle de Principal, 523-WINE. Wine and cigar bar, tapas: L D.
WOK-N-WORLD, 5192 E. Boutz, 526-0010. Chinese: Monday to Saturday L D.
ZEFFIRO PIZZERIA NAPOLETANA, 136 N. Water St., 525-6757. Pizza, pasta, also sandwiches at adjoining Popular Artisan Bakery: Monday to Saturday L D.
ZEFFIRO NEW YORK PIZZERIA, 101 E. University Ave., 525-6770. Pizza: L D.

Anthony

ERNESTO'S MEXICAN FOOD, 200 Anthony Dr., 882-3641. Mexican: B L.
LA COCINITA, 908 W. Main Dr., 589-1468. Mexican: L.

Chapparal

EL BAYO STEAK HOUSE, 417 Chaparral Dr., 824-4749. Steakhouse: Tuesday to Sunday B L D.
TORTILLERIA SUSY, 661 Paloma Blanca Dr., 824-9377. Mexican: Monday to Saturday B L D, Sunday B L.

Doña Ana

BIG MIKE'S CAFÉ, Thorpe Road. Mexican, breakfasts, burgers: B L D.

Santa Teresa

BILLY CREWS, 1200 Country Club Road, 589-2071. Steak, seafood: L D.

LUNA COUNTY

Deming

ADOBE DELI, 3970 Lewis Flats Road SE, 546-0361. Bar, deli, steaks: L D.*
BALBOA MOTEL & RESTAURANT, 708 W. Pine St., 546-6473. Mexican, American: Sunday to Friday L D.
BELSHORE RESTAURANT, 1030 E. Pine St., 546-6289. Mexican, American: Tuesday to Sunday B L.
CAMPOS RESTAURANT, 105 S. Silver, 546-0095. Mexican, American, Southwestern: L D.*
CHINA RESTAURANT, 110 E. Pine St., 546-4146. Chinese: Tuesday to Sunday L D.
EL CAMINO REAL, 900 W. Pine St., 546-7421. Mexican, American: B L D.
ELISA'S HOUSE OF PIES AND RESTAURANT, 208 1/2 S. Silver Alley, 494-4639. American, barbecue, sandwiches, pies: Monday to Saturday L D.*
EL MIRADOR, 510 E. Pine St., 544-7340. Mexican: Monday to Saturday L D, Sunday D.
"FORGHEDABOUTIT" pizza & wings, 115 N. Silver Ave., 275-3881. Italian, pizza, wings: Monday to Saturday L D, Sunday D.
GRAND MOTOR INN & LOUNGE,

1721 E. Pine, 546-2632. Mexican, steak, seafood: B L D.
IRMA'S, 123 S. Silver Ave., 544-4580. Mexican, American, seafood: B L D.
LA FONDA, 601 E. Pine St., 546-0465. Mexican: B L D.*
LAS CAZUELAS, 108 N. Platinum Ave. (inside El Rey meat market), 544-8432. Steaks, seafood, Mexican: Tuesday to Saturday L D.*
MANGO MADDIE'S, 722 E. Florida St., 546-3345. Salads, sandwiches, juice bar, coffee drinks.
MANOLO'S CAFÉ, 120 N. Granite St., 546-0405. Mexican, American: Monday to Saturday B L D, Sunday B L.
PATIO CAFÉ, 1521 Columbus Road, 546-5990. Burgers, American: Monday to Saturday L D.*
PRIME RIB GRILL (inside Holiday Inn), I-10 exit 85, 546-2661. Steak, seafood, Mexican: B D.
RANCHER'S GRILL, 316 E. Cedar St., 546-8883. Steakhouse, burgers: L D.*
SI SEÑOR, 200 E. Pine St., 546-3938. Mexican: Monday to Saturday B L D, Sunday B L.
SUNRISE KITCHEN, 1409 S. Columbus Road, 544-7795 American, Mexican, breakfasts: Monday to Thursday B L, Friday B L D.
TACOS MIRASOL, 323 E. Pine St., 544-0646. Mexican: Monday, Wednesday, Saturday B L D, Tuesday B L.
TOCAYO'S MEXICAN RESTAURANT, 1601 E. Pine St., 567-1963. Mexican, dine in or take out: Monday to Saturday B L D, Sunday B L.

Akela

APACHE HOMELANDS RESTAURANT, I-10. Burgers, ribs, etc.: B L D.*

Columbus

IRMA'S KITCHEN, B L D, Highway 11, 575-694-4026. Mexican food.
LA CASITA, 309 Taft, 575-531-2371. B L D, Mexican food.
PATIO CAFÉ, 23 Broadway, 531-2495. Burgers, American: B L.*

HIDALGO COUNTY

Lordsburg

EL CHARRO RESTAURANT, 209 S. P Blvd., 542-3400. Mexican: B L D.
FIDENCIO'S, 604 E. Motel Dr., 542-8989. Mexican: B L early D.
KRANBERRY'S FAMILY RESTAURANT, 1405 Main St., 542-9400. Mexican, American: B L D.
MAMA ROSA'S PIZZA, 1312 Main St., 542-8400. Pizza, subs, calzones, salads, chicken wings, cheeseburgers, shrimp baskets: L D.
RAMONA'S CAFÉ, 904 E. Motel Dr., 542-3030. Mexican, American: Tuesday to Friday B L D, Sunday B mid-day D.

Animas

PANTHER TRACKS CAFÉ, Hwy. 338, 548-2444. Burgers, Mexican, American: Monday to Friday B L D

Rodeo

RODEO STORE AND CAFÉ. 195 Hwy. 80, 557-2295. Coffee shop food: Monday to Saturday B L.
RODEO TAVERN, 557-2229. Shrimp, fried chicken, steaks, burgers, seafood: Wednesday to Saturday D.

CATRON COUNTY

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ADOBE CAFÉ, Hwy. 12 & Hwy. 180, 533-6146. Deli, American, Mon. pizza, Sunday BBQ ribs: Sun.-Mon. B L D, Wed.-Fri. B L. **BLACK GOLD**, 98 Main St., 533-6538. Coffeehouse, pastries. **CARMEN'S**, 101 Main St., 533-6990. Mexican, American: B L D. **ELLA'S CAFÉ**, 533-6111. American: B L D. **UNCLE BILL'S BAR**, 230 N. Main St., 533-6369. Pizza: Monday to Saturday L D.

Glenwood

ALMA GRILL, Hwy. 180, 539-2233. Breakfast, sandwiches, burgers, Mexican: Sunday to Wednesday, Friday to Saturday B L. **GOLDEN GIRLS CAFÉ**, Hwy. 180, 539-2457. Breakfast: B. **MARIO'S PIZZA**, Hwy. 180, 539-2316. Italian: Monday to Saturday D. Other Catron County **PIE TOWN CAFÉ**, Pie Town, NM, 575-772-2700

SIERRA COUNTY

Arrey

ARREY CAFÉ, Hwy 187 Arrey, 575-267-4436, Mexican, American, Vegetarian, B L D.

Chloride

CHLORIDE BANK CAFÉ, 300, Wall Street, 575-743-0414, American, Thursday-Saturday L D, Sunday L.

Elephant Butte

BIG FOOD EXPRESS, 212 Warm Springs Blvd., 575-744-4896, American, Asian, Seafood, B L. **CASA TACO**, 704, Hwy 195, 575-744-4859, American, Mexican, Vegetarian, L D. **HODGES CORNER**, 915 NM 195, American, Mexican, B L. **IVORY TUSK TAVERN & RESTAURANT**, 401 Hwy 195, 575-744-5431, American, Mexican, Vegetarian, Seafood, Daily L D, Sunday Buffet. **THE CLUB RESTAURANT**, 101 Club House Drive, 575-744-7100, American, Seafood, L D.

Hatch

B & E BURRITOS, 303 Franklin, 575-267-5191, Mexican, B L. **PEPPER POT**, 207 W Hall, 575-267-3822, Mexican, B L. **SPARKY'S**, 115 Franklin, 575-267-4222, American, Mexican, Thursday-Sunday L D. **VALLEY CAFÉ**, 335 W. Hall St. 575-267-4798, Mexican, American, B L.

Hillsboro

HILLSBORO GENERAL STORE, 10697 Hwy 152, American, Southwestern, Vegetarian, Friday-Wednesday B L. **BARBER SHOP CAFÉ**, Main Street, 575-895-5283, American, Mediterranean, sandwiches, Monday-Saturday L.

Truth or Consequences

A & B DRIVE-IN, 211 Broadway, 575-894-9294, Mexican, American, Vegetarian, B L D. **BAR-B-QUE ON BROADWAY**, 308 Broadway, 575-894-7047, American, Mexican, B L. **BRAZEN FOX**, 313 North Broadway, 575-297-0070, Mexican, Vegetarian, Wednesday-Sunday, L D. **CAFÉ BELLA LUCA**, 301 S. Jones, 575-894-9866, Italian, American, Vegetarian, Seafood, D. **CARMEN'S KITCHEN**, 1806 S. Broadway, 575-894-0006,

American, Mexican, Vegetarian, Monday-Friday B L D, Saturday, B L. **EL FARO**, 315 N. Broadway, 575-894-2886, American, Mexican, Vegetarian, Monday-Friday B L D, Saturday, B L. **GRAPEVINE BISTRO**, 413 Broadway, 575-894-0404, American, Vegetarian, B L. **JOHNNY B'S**, 2260 N. Date Street, (575-894-0147, American, Mexican, B L D. **LA COCINA/HOT STUFF**, 1 Lakeway Drive, 575-894-6499, American, Mexican, Vegetarian, L D.

LATITUDE 33, 304 S. Pershing, 575-740-7804, American, Vegetarian, Asian, L D. **LOS ARCOS STEAK & LOBSTER**, 1400 N. Date Street, 575-894-6200, American, Seafood, D. **LOS FIDENCIOS**, 1615 S. Broadway, 575-894-3737, Mexican, Monday-Saturday B L D, Sunday, B L. **MARIAS**, 1990 S. Broadway, 575-894-9047, American, Mexican, Vegetarian, Monday-Saturday B L D. **PACIFIC GRILL**, 800 N. Date St., 575-894-7687, Italian, American, Vegetarian, Asian, Seafood, Tuesday-Thursday-Friday L D, Saturday D, Sunday L. **PASSION PIE CAFÉ**, 406 Main, 575-894-0008, American, Vegetarian, B L.

R & C SUMTHINS, 902 Date St. 575-894-1040, American, Tuesday-Sunday L. **STONE AGE CAFÉ & POINT BLANC WINERY**, 165 E. Ninth St., (575)894-2582, American, L D. **SUNSET GRILL**, 1301 N. Date, 575-894-8904, American, Mexican, Thursday-Monday B L D. **THE RESTAURANT AT SIERRA GRANDE LODGE**, 501 McAdoo, 575-894-6976, American, Seafood, B L D. **TURTLEBACK OASIS MARKETPLACE**, 520 Broadway, 575-894-0179, American, Vegetarian, Monday-Saturday B L. **YOUR PLACE**, 400 Date St., 575-740-1544, American, Monday-Saturday L D, Sunday L.

Williamsburg

MEXICAN GRILL, Shell Gas Station 719 S. Broadway, 575-894-0713, Mexican, Monday-Saturday B L.

LINCOLN COUNTY

Ruidoso

CAN'T STOP SMOKIN' BBQ, 418 Mechem Dr., 575-630-0000: Monday-Sunday L, D **CASA BLANCA**, 501 Mechem Dr., 575-257-2495: Mexican, Monday-Sunday L, D **CATTLE BARON STEAK & SEAFOOD**, 657 Sudderth Dr., 575-257-9355: L, D **CHEF LUPE'S FAMILY RESTAURANT**, 1101 Sudderth Dr., 575-257-4687: Mexican, Monday-Sunday B, L, D **CIRCLE J BBQ**, 1825 Sudderth Dr., 575-257-4105: Monday-Sunday L, D **COMAL MEXICAN RESTAURANT**, 2117 Sudderth Dr., 575-258-1397: Monday-Sunday L, D **EL PARAISO**, 721 Mechem Dr., 575-257-0279: Mexican, Monday-Saturday, B, L, D **GRACE O'MALLEY'S IRISH PUB**, 2331 Sudderth Dr., 575-630-0219: D **THE GREAT WALL OF CHINA RESTAURANT**, 2913 Sudderth Dr., 575-257-2522: Monday-Sunday L, D

GRILL CALIENTE, 2800 Sudderth Dr., 575-630-0224: Mexican, burgers, Tuesday-Sunday L, D **HALL OF FLAME BURGERS**, 2500 Sudderth Dr., 575-257-9987: Monday-Saturday L, D **LINCOLN COUNTY GRILL**, 2717 Sudderth Dr., 575-257-7669: American, Monday-Sunday B, L, D **LUCY'S MEXICALI RESTAURANT**, 2408 Sudderth Dr., 575-257-8754: Mexican, Monday-Saturday L, D **LOG CABIN RESTAURANT**, 1074 Mechem Dr., 575-258-5029: Breakfast, Wednesday-Saturday B, L **MICHELENA'S ITALIAN RESTAURANT**, 2703 Sudderth Dr., 575-257-5753: Wednesday-Sunday L, D **NEW CALI CAFÉ**, 201 Eagle Dr., 575-257-8652: Comfort food, Monday-Saturday B, L **OUR DAILY BREAD CAFÉ**, 113 Rio St., 575-257-1778: American, Monday-Sunday B, L **PENA'S PLACE**, 2963 Sudderth Dr., 575-257-4135: Breakfast, Mexican, B, L **PORKY'S**, 2306 Sudderth Dr., 575-257-0544: Mexican, Monday-Sunday B, L, D **THE RANCHERS STEAK AND SEAFOOD**, 2823 Sudderth Dr., 575-257-7540: Monday-Sunday L, D **SACRED GROUNDS COFFEE & TEA HOUSE**, 2704 Sudderth Dr., 575-257-2273: Coffee, pastries, B, L, D **TEXAS CLUB**, 212 Metz Dr., 575-258-3325: Steak and seafood, Tuesday-Sunday D **TINA'S CAFÉ**, 522 Sudderth Dr., 575-257-8930: Comfort food, Tuesday-Sunday B, L **THE VILLAGE BUTTERY**, 2107 Sudderth Dr., 575-257-9251: American, Monday-Saturday B, L **YEE'S EXPRESS**, 633 Sudderth Dr., 575-630-1120: Chinese, Monday-Saturday, L, D

OTERO COUNTY

Alamogordo

ALAMO GRILL, 2913 N. White Sands Blvd., 575-434-5982: Burgers, breakfast food, Monday-Sunday B, L, D **BROWN BAG DELI**, 900 Washington Ave., 575-437-9751: Monday-Sunday B, L, D **CAN'T STOP SMOKING BBQ**, 900 E. 10th St., 575-437-4227: Monday-Sunday L, D **COWBOYS STEAKHOUSE**, 606 Hwy. 70 W., 575-446-6300: Monday-Sunday B, L, D **EDDIE'S BURRITOS**, 700 E. 1st St., 575-437-0266: Monday-Saturday B, L **EL CAMINO**, 1022 N. White Sands Blvd., 575-437-8809: Mexican, Monday-Sunday L, D **HI-D-HO DRIVE IN**, 414 S. White Sands Blvd., 575-437-6400: Monday-Sunday B, L, D **LA HACIENDA**, 804 N. White Sands Blvd., 575-443-1860: Monday-Sunday B, L, D **MARGO'S MEXICAN FOOD**, 504 E. 1st St., 575-434-0689: Monday-Sunday B, L, D **MEMORIES RESTAURANT**, 1223 N. New York Ave., 575-437-0077: American, Tuesday-Saturday L, D **MIZU SUSHI ASIAN CUISINE**, 1115 S. White Sands Blvd., 575-434-2348: Monday-Sunday L, D **NUCKLEWEED PLACE**, 526 Laborcita Canyon Rd., La Luz, NM, 575-434-0000: Comfort food, Thursday-Friday D, Saturday-Sunday B, L, D **OUR COUNTRY KITCHEN**, 1201 N. New York Ave., 575-434-3431:

Breakfast, Monday-Saturday B, L **PEPPER'S GRILL**, 3200 N. White Sands Blvd., 575-437-9717: American Monday-Saturday L, D, Sunday L **PIZZA MILL & SUB FACTORY**, 1315 10th St., 575-434-1313: Monday-Sunday L, D **PIZZA PATIO**, 2203 E. 1st St., 575-434-9633: Monday-Saturday L, D **RIZO'S RESTAURANT**, 1480 N. White Sands Blvd., 575-434-2607: Mexican, Tuesday-Sunday L, D **ROCKET NATIONAL BUFFET**, 607 S. White Sands Blvd, 575-437-5905: Chinese, Monday-Sunday L, D **ROCKIN' BZ BURGERS**, 3005 N. White Sands Blvd., 575-434-2375: Tuesday-Sunday L, D **SI SEÑOR**, 2300 N. White Sands Blvd., 575-437-7879: Monday-Saturday L, D **STELLA VITA**, 902 N. New York Ave.: Steaks, Monday-Wednesday, L, Thursday-Friday L, D, Saturday D **WAFFLE & PANCAKE SHOPPE**, 905 S. White Sands Blvd., 575-437-0433: Monday-Sunday B, L **TAIWAN KITCHEN**, 110 N. White Sands Blvd., 575-434-4337: Monday-Friday L, D

Tularosa


GRILL 49 STEAKS AND TAP HOUSE, 313 Granado Street, 585-4949. Wood grilled meats,

craft beer, artisan breads, roasted chicken: Monday through Sunday, including full brunch on Sunday. Closed between 3 and 5. **LOREDO'S RESTAURANT AND BAKERY**, 603 St. Francis Drive, 585-3300. Mexican menu and traditional Mexican pastries, Tuesday through Sunday, B L. **CASA DE SUENOS**, 35 St. Thomas Drive, 585-3494. Open daily, L D. **YUM-YUM'S**, 460 Central Ave., 585-2529. **AL-O-MAR RESTAURANT**, 205 Central Ave. 585-2129. Classic drive-in, carside service or dine in, B L D. **LA ROSA STEAKHOUSE**, 21 St. Francis Drive, 585-3339. Open daily, B L D. **JAY'S PIZZA & WINGS**, 1108 St. Francis Drive, 585-3111. Dine in or deliver. Open daily, L D. **TULIE FREEZE**, 419 St. Francis Drive, 585-2525. Open daily except Tuesdays, L D.

Note—Restaurant hours and meals served vary by day of the week and change frequently; call ahead to make sure. Key to abbreviations: B=Breakfast; L=Lunch; D=Dinner.*=Find copies of Desert Exposure here. Send updates, additions and corrections to: editor@desertexposure.com.

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TABLE TALK • VIVIAN SAVITT

At 1zero6

Food, travel and friends fuse

As seamlessly as a slow samba, the music at 1zero6 drifts from one continent to another while the allure of wanderlust is conveyed by kites suspended from the ceiling. Other decor — artwork and objects — varies from spiritual to goofy, as Asia melds with the Pacific Islands and Latin America. In actuality, the cafe's eclectic atmosphere not only captures one's fancy, but also whets the appetite.

Jake Politte, owner of 1zero6, does not describe himself as its chef even though he is in charge of the food.

"Chefs just run around with a clipboard and bark orders, but I am OCD and Italian — I cook and do everything myself."

"Running my cafe in Silver is an adventure of passion not profit," Politte said.

He counts his customers as friends and they, in turn, regard his opinions, wit, sooty looks and outrageous observations about town life and the world as archetypical Jake.

Several of his patrons drive from as far away as Tucson and Santa Fe for a monthly dinner. Many bring him items from their vacations such as squid pasta, honey, dried porcini — plus spices and herbs like saffron, pimentón and Vietnamese cilantro.

"My gardener friend, Paul, in Illinois — who's a devout, organic chile head — sends me four shipments per growing season of various chiles. When Paul visits me, he is reimbursed with complimentary meals. It's a driving force at my café, Politte continues, "customers sending or bringing me food to create with."

His customers are steadfast in other ways as well. A few years ago

while enduring a painful inflammatory condition (polymyalgia rheumatica) in his right hand, Politte was forced to close the cafe for two months. During that time — because the fear of the café's closing was so strong — several customers helped him pay both the rent and his server's salary.

Now 63, Politte is quick to point out that he is a "living dinosaur. Nobody stays on the stove for forty-two years like I have."

Those four decades have encompassed restaurants in San Francisco, Phoenix, and 13 years in Silver City.

When he travels, Politte is lured by the discovery of new food and music as well as rest and relaxation. Over the past two years, he has journeyed to Oaxaca and Chiapas in Mexico. Antigua, Guatemala is his next destination.

One morning last May, he sat in a small, alfresco coffee bar in San Cristóbal de las Casas watching workmen deliver fresh fruit, farmer's cheese and coffee beans.

The items that he ordered — coffee alongside pineapple and cheese-stuffed pastries — do not reflect his usual breakfast.

"I mostly drink coffee and eat sweets when I'm on vacation," Politte said, "Where I live there is nowhere to grab good coffee and a morning treat, so I usually skip breakfast altogether."

In San Cristóbal, however, his breakfast included savory Mayan tamales. While eating, he scribbled notes about items that he has found in the mercados and local eateries. He included ideas about combining the new fare with foodstuff back home.



Jake Politte, center, of "1zero6" with fellow restaurateurs in San Cristóbal de las Casas, Chiapas, Mexico. (Courtesy Photos)

Among Politte's gastronomical adventures was finding "Comida Thai," owned by Sutharee, a Bangkok native in her late 30s.

"I walked by this place, smelled the food and saw a sign that read 'Very Very Slow Food.' It was mind-blowing," Politte said. "Her small cafe resembled mine, serving a few daily entrees at seven tables. Sutharee cooks with indigenous Chiapan ingredients fused with traditional Thai staples."

She has five employees, including her boyfriend who serves as sous-chef. A former Acapulco cliff diver, he, like her, is short and small-boned. "Outside her kitchen, Sutharee appears little girlish, soft-spoken and giggly," Politte said, "but inside it she is stone-faced, in control and calls all the shots."

"I always wanted to find a restaurant like mine to eat at when I'm not working. Unfortunately, Comida Thai is a little far away."

The weekend after returning



These savory Mayan-style tamales were prepared in a cafe near Politte's vacation casita.

from San Cristóbal, Politte recreated Sutharee's stuffed chicken thighs in her honor. The dish was embellished with bean paste, chili and cellophane noodles. "I told her by email, and she was thrilled."

Among the culinary rewards of the Chiapas sojourn: Mayan pork pibil, sticky rice, mango salad — all prepared with kilos of freshly unpacked ingredients. There were also items that Politte fused into his own dishes, including various honeys, achiote paste, annatto seed and other condiments. Chocolate purchases found their way into the desserts.

"The chiles from down there are huge and taste fruity. The honey is tinged with a citrus taste as farmers place their bee hives near lime and orange groves."

Remembering the Tzotzil Indians in San Cristóbal, Politte misses the sing-song quality of their Mayan language interspersed with Castilian Spanish; how the women, wearing

colorful clothes ranging from indigo and purple to orange, sell orchids off their backs. Everything that he saw was made more vivid by a background of green mountains veiled in rain clouds.

Reminiscing, however, inspires Politte and spurs his creativity. He estimates that in the cafe's 7-year history he has concocted about four thousand entrees.

"I don't like to repeat them unless by customer request," he said. "Of course, I also tweak older dishes as I discover new ingredients."

More prospective edibles await Politte in Guatemala, where he will celebrate his birthday.

"I think that you start getting old when you stop being creative," he said.

That said, cafe customers await his return and the prospect of new dining experiences. Ultimately, they will stick by their friend — and his menus that carom the Pacific Rim.

WINE IN TULAROSA • JENNIFER GRUGER

Festival Returns with Art, Music

The Tularosa Wine and Art Festival is back and scheduled for Granado Street in Tularosa, Sept. 16 and 17.

This is an annual event in the Tularosa Basin area with a founding history in Tularosa. The event started as a fundraiser by the Rotary Club of Tularosa and was held in Tularosa for a few years. For a time, it moved to Alamogordo, put on in conjunction with the Alamogordo Rotary Club, but this year it is returning tradition back to the originating town.

The Festival is from 5-9 p.m. Friday and noon-6 p.m. Saturday.

The wine festival, hosted by the Rotary Club of Tularosa, will feature wineries, artists, food vendors and music from around New Mexico. Granado Street, historically the "main street" of Tularosa, will be the venue and of course, gift shops, galleries and other local businesses, including the Grill 49 restaurant, will be open during the event to accommodate all visitors.

This event takes place concur-

rently with the White Sands Balloon Invitational, drawing pilots and crews, along with balloon enthusiasts from around state to the Tularosa Basin.

Artwork for the poster, T-shirts and wine glasses was provided by Darryl Willison, co-op member and proprietor of The MERC in Tularosa, located at 316 Granado St. Willison is a New Mexico artist who actively supports efforts to revitalize Granado Street and bring visitors and businesses to the town of Tularosa.

"This event will bring much needed attention to this great street at the heart of this great little Village and I am pleased to be involved," Willison said.

Participating wineries include Noisy Water Winery, based in Ruidoso; Tularosa Vineyards and Winery; and Sheehan Winery. Musical guests are Tularosa Basin Musicians Union, Delaney Davis and Jones and Miles were confirmed.

Shaklee, who is the event organizer, said the Tularosa Wine and Art Festival is the only fundraiser

the Rotary does.

"I feel the Rotary is so important for the community because it is supporting a number of local causes," Rotary Treasurer Kristy Shaklee said.

The Rotary International is known for its efforts to eradicate polio, combat illiteracy, provide clean water, support education, and grow local economies.

Tularosa Rotary Club programs include Rotary Youth Leadership Award sponsorships, a school backpack program, providing dictionaries to all fifth graders at Tularosa Elementary School, sponsoring Dave Ramsey's "Foundations in Personal Finance" program at Tularosa High School, renovations to the Tularosa Village Historical Society Museum and providing college scholarships for high school graduates and working adults.

Tickets are \$15 in advance and \$20 at the gate. For tickets or more information call Shaklee at 575-921-9459 or visit www.tularosa-winefestival.com.

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DELVING INTO HISTORY • ROBERT B. LOREN

The Worst Face of McCarthy

How did you manage to get born so close to the Trinity site?

EDITOR'S NOTE: This is Part II of a two-part story. Part I ran in the August edition of Desert Exposure.

We continue to follow the path taken by Edward Condon from Alamogordo and David Hawkins from La Luz to their roles in the Manhattan Project and now to their lives after World War II. Condon and Hawkins were both involved in the Manhattan Project with physicist J. Robert Oppenheimer. Following the war, both faced their own days of accusation.

Condon became director of the National Bureau of Standards (NBS — now known as the National Institute of Science and Technology, NIST, in 1945). With war's end the legal basis of the Manhattan Project was ending. This required legislation by Congress. Condon served as a technical advisor to a Senate committee on atomic energy. For several months Condon gave a set of lectures for legislators on the physics of the atomic nucleus and its implications in war and peace. In this last role he helped draft legislation, the McMahon Act, creating the civilian controlled Atomic Energy Commission (AEC) to take over from the Manhattan Project. This made him a target of those who wanted entirely military control of atomic energy. He also supported greater international cooperation between scientists.

In 1946 J. Edgar Hoover wrote a report to President Truman accusing Condon as “nothing more or less than an espionage agent in disguise (for a Soviet network).”

Truman found the charge was entirely baseless, but in the right-wing McCarthy era guilt-by-gossip was the standard by which political opponents were smeared and their lives destroyed. In the debate over the McMahon Act, the Chairman of the House Un-American Activities Committee (HUAC) J. Parnell Thomas (R-N.J.) was an advocate of total military control of atomic energy. After losing the vote, Thomas sought retribution against scientists like Condon. In 1947 Thomas made unsupported accusations against Condon in the press, while another congressman refuted these charges point-by-point and challenged Thomas to “put up or shut up.” In 1948 without making any specific charges, Thomas called Condon “one of the weakest links in our atomic security.”

“If it is true that I am one of the weakest links in atomic security that is very gratifying and the country can feel absolutely safe, for I am completely reliable, loyal, conscientious and devoted to the interests of my country, as my whole life and career clearly reveal,” Condon responded.

Condon had the support of President Truman and the vast majority of scientists from Albert Einstein on down, including nine Noble prize winners. A loyalty board cleared Condon and the AEC granted him a security clearance.

In 1951, HUAC revived the charges against Condon but still no evidence was presented. Also in 1951 Condon moved from the NBS to Corning Glass Works. In grant-



David Hawkins

ing Condon's security clearance the AEC stated “after examining the extensive files in this case, the Commission has no question whatever concerning Dr. Condon's loyalty to the United States.”

During one hearing a suspicious right-wing Senator asked Condon how he managed to get born so close to the Trinity site of the first atomic bomb explosion. An early “birther.”

No evidence of disloyalty was ever found, but still the witch hunt was not over. In September 1952, Condon had his first opportunity to respond, under oath, to all charges of disloyalty made against him. HUAC member Richard Vail (R-IL) had attacked Condon as “flagrantly pro-soviet” and promised release of “shocking material” that would “remove the last vestige of doubt” concerning Condon and “demoralize his defenders,” but at the hearing he presented none of those shocking revelations. Condon denied having ever violated security regulations. No evidence of wrong-doing by Condon ever emerged.

“Dr. Condon, it says here that you have been at the forefront of a revolutionary movement in physics called ‘quantum mechanics,’” one Loyalty Review Board member once said. “It strikes this hearing that if you could be at the forefront of one revolutionary movement (the communist revolution) ... you could be at the forefront of another.”

Another of the charges Condon was asked to respond to was that there was reason to believe he might be disloyal “in that your wife was critical of the foreign policy of the United States and you did not approve her.”

In 1954 Condon once more received a security clearance for a classified government contract awarded to Corning, but Secretary of the Navy, Charles S. Thomas, revoked that clearance. Vice President Nixon claimed credit.

“I will be pleased to be cleared a fifth time, confident that one more honest, objective review of my record can only lead to this result,” Condon said at first.

He had endured a seven year ordeal of attacks and hearings. At the end of the year Condon changed his mind, declaring “I now am unwilling to continue a potentially indefinite series of reviews and re-reviews.”

By this time he had been cleared four times by four different boards. Instead, he became Chairman of the

Physics Department at Washington University at St. Louis, remaining until 1963 when he moved to a position at the University of Colorado at Boulder. A few years later the Air Force quietly restored Condon's security clearance.

After the war David Hawkins went to George Washington University and in 1947 he settled into a permanent position teaching philosophy, physical science and economics at the University of Colorado at Boulder. He became a leader in improving science and environmental education.

In 1950 Hawkins and his wife both testified before HUAC. He said he had been a member of the Communist Party from 1938, but resigned in early 1943. He denied there was a communist cell of the Manhattan Project scientists. He and his wife refused to name any members of the communist party that they knew unless already identified by the committee. There never was any evidence presented of any act of disloyalty by Hawkins.

After seven years of being repeatedly accused, cleared, re-accused and cleared again, Condon emerged with his reputation for honesty and integrity intact. The same could not be said for his primary antagonist, HUAC Chairman, J. Parnell Thomas, a former stockbroker. It turns out that Thomas was a crook. He pocketed the salaries of five invisible workers in his office and was getting kick-backs from members of his staff. During grand jury hearings Thomas invoked his Fifth Amendment rights — the same rights he had had Hollywood writers sent to prison for invoking. He was convicted for this corruption, fined \$10,000 and imprisoned for nine months in the federal Danbury prison — the same prison that housed two Hollywood writers who he had imprisoned for contempt of Congress. Condon took a certain pleasure, thereafter, in referring to ex-convict Thomas.

America's success in the race to build the atomic bomb versus the Nazi's failure can be attributed to a number of factors. One was Condon's clash with Gen. Groves which led to our top scientists having open communication with each other at Los Alamos and limited communication with other sites. Despite a head start, the German scientists progressed toward a bomb only slowly, hampered by strict military compartmentalization.

Groves' goal of tight security at Los Alamos to prevent spies from passing bomb secrets to the Soviets had several notable failures. German born Klaus Fuchs came to Los Alamos with a group of British nuclear scientists. The British had failed to discover Fuchs' communist background. Fuchs passed a great deal of secret information to the Soviets. While the suspicious FBI had multiple teams of agents following Oppenheimer's every move, they cleared spy David Greenglass, an Army machinist. Greenglass passed atomic bomb secrets to Julius and Ethel Rosenberg who gave them to

the Soviets, for which the couple were executed. After the war, with British investigators closing in on Fuchs, he confessed in 1950 and was sentenced to 14 years in prison.

The HUAC and McCarthy hearings did little substantive investigation of real security threats and were more about headline grabbing baseless accusations. When McCarthy's two top investigators went to Paris to find subversives in the State Department, one knowledgeable observer noted the only thing they investigated were the naked show girls of Montmartre.

Senator McCarthy was woefully misguided in his choice of targets. For example, Dr. Harlow Shapley was Director of the Harvard College Observatory. McCarthy named him as one of half a dozen communists in the State Department. The truth was that Shapley was never a communist, nor ever had any connection with the State Department. After testifying before a McCarthy hearing, Shapley stated “I have only to say that the senator succeeded in telling six lies in four sentences which is probably the indoor record for mendacity.” Perhaps, in McCarthy's eyes, Shapley's crime was having been photographed with FDR.

The McCarthy senate and HUAC hearings failed to find any spies giving atomic bomb secrets to the Soviets. They did imprison some Hollywood writers for contempt of Congress. State Department employee Alger Hiss was convicted of perjury. During the Eisenhower Administration about 300 State Department employees were purged and blacklisted on mere suspicion of maybe knowing someone who knew someone who might be a communist. You could ask why this should matter? Many of those purged were veteran agents of the OSS (forerunner of the CIA) who had joined the State Department. Some had operated behind Japanese enemy lines in Southeast Asia and China. They warned that once the Japanese were expelled, the local peoples would not accept return of the oppressive colonial powers — the Dutch, French or British. This information ran counter to right-wing preconceptions, so these experts had to go, and gone with them was their invaluable knowledge to be replaced by blind support for the colonial powers. So, when the Vietnam War came along, U. S. policies were based on ignorance and we know how well that turned out.

Toward the end, the McCarthy hearings had clearly gone off the rails when, in an attempt to remove subversive literature from libraries, they tried to ban the Girl Scout handbook.

McCarthy's name is now only remembered to describe a destructive era in our history. The end came in 1954 when McCarthy was censured by 67 of his Senate colleagues. Disgraced, McCarthy would die in 1957 from the results of his rampant long time alcoholism.

After Hawkins' testimony before HUAC, the University of Colorado

regents voted four to one to retain him in his academic position. With their firsthand knowledge of the dangers of nuclear weapons, after World War II, some 500 Los Alamos scientists joined with Hawkins to form the Association of Los Alamos Scientists (ALAS) to educate the public about those dangers and to promote international control of atomic energy to avert a nuclear arms race. Similar organizations were formed at other Manhattan Project sites at the Metallurgical Laboratory at the University of Chicago, and Oak Ridge, Tennessee. Hawkins helped combine them in one umbrella organization which became the Federation of American Scientists (FAS).

In 1981, Hawkins received a \$300,000 MacArthur “Genius” grant. He was acclaimed for his innovations in science education — described by those who knew him as a modest man of immodest intellect. Forrest Williams, a philosophy professor, said “he thought deeply about so many important matters ... his teachings and writings had an influence on many other thinkers.” A teaching colleague, John Paull, claimed Hawkins was the smartest, nicest man he ever met. Hawkins continued to promote his “hands on” progressive approach to environmental and science education in Boulder, Colorado, until his death on Feb. 24, 2002.

After HUAC's political inquisition, Condon had returned to academia and was still held in the highest esteem by his scientific colleagues. He served as the President of the American Physical Society (APS), the American Association for the Advancement of Science (AAAS), the American Association of Physics Teachers, and the Society for Social Responsibility in Science, and Co-Chairman of SANE, the national committee for a sane nuclear policy. He served for a decade as editor of the prestigious *Reviews of Modern Physics*.

Condon retired from the University of Colorado in 1970. At a conference to honor Condon's retirement, E. Bright Wilson commented that “sometimes I think he looks for trouble.” Condon replied, “it's not hard to find.” The NIST (previously the NBS) created an award for Science and Technology writing and named it the Condon Award. But, perhaps the most unique sign of respect was that a lunar crater was officially named after Condon. Condon passed away March 26, 1974.

In the words of Frederick Seitz, “Condon, who never really got the western blood drained from his veins ... joined the University of Colorado and achieved a position of longitude less than one degree east of the site of Alamogordo, New Mexico, where he and the first atomic bomb were born.”

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40 DAYS & 40 NIGHTS

What's Going On in September

THURSDAY, SEPT. 1

Silver City/Grant County

Stir and Simmer Road Ride — 5 p.m. starting at Gila Hike and Bike, 103 E. College Ave. in Silver City. Info: 575-388-3222.

WildWorks Youth Space — 4 p.m. at the Silver City Public Library, 515 W. College Ave. Space for youth to hang out, experiment, create and more. Info: 575-538-3672.

Truth or Consequences/ Sierra County

Sierra Twirlers Square Dance Club dance — 6-8 p.m. at New Mexico Old Time Fiddler's Playhouse, 710 Elm St. Mainstream dancing every Thursday evening. Cost is \$3 per person; no charge to come and watch. Visitors always welcome. Info: 505-804-3842 or 575-313-9971.

FRIDAY, SEPT. 2

Silver City/Grant County

Popcorn Fridays — all day at 614 N. Bullard St. Free popcorn and food samples. Info: 575-388-2343.

Open Technology Lab — 10 a.m. to noon at the Silver City Public Library, 515 W. College Ave. Practice computer skills and ask questions. Info: 575-538-3672.

Radio La Chusma — 9 p.m. at the Little Toad Creek Brewery & Distillery, 200 N. Bullard St. in Silver City. Latin band from El Paso with reggae, cumbia and more. Info: 575-956-6144.

Stars-N-Parks at Percha Dam — 8:20-9:50 p.m. at Percha Dam State Park. Info: www.nmparks.com.

Alamogordo/Otero County

26th Annual Cottonwood Festival — all day at Alameda Park in Alamogordo. Info: 575-437-6120.
From Rocks to Rockets: Astronaut Training in New Mexico — 9 a.m. at the New Mexico Museum of Space History in Alamogordo. This Launch Pad Lecture is free and features Mike Shinabery speaking about astronauts. Info: 575-437-2840 or visit www.nmspacehistory.org

Ruidoso/Lincoln County
Foreigner in concert — 8 p.m. at the Inn of the Mountain Gods on Carrizo Canyon Road. Info: 575-464-7053.

Las Cruces/Mesilla

Corks & Kegs Festival — Gates open at 5 p.m. at the Burn Lake Soccer Fields in west Las Cruces. Live music, tasty treats, craft vendors and free wine and beer samples. Info: www.LasCrucesCorksAndKegs.com.
Second Line Survivors with special guest musician Mike Sizer — 7 p.m. at the Rio Grande Theatre, 211 N. Main St. in Las Cruces. Talented jazz artists. Info: 575-523-6403.
"Outside Mullingar" — 8 p.m. at the Black Box Theatre, 430 N. Main St. in Las Cruces. No Stings Theatre Company presents John Patrick Shanley's engaging and heartwarming dramatic comedy. Info: 575-523-1223.

SATURDAY, SEPT. 3

Signal Peak Challenge Bike Race returns — all day in the Gila National



Jim Shrerer plays with the Second Line Survivors appearing at the Rio Grande Theatre in Las Cruces Sept. 2. (Courtesy Photo)

Forest. Info: signalpeakchallenge.com.

Silver City Farmer's Market — 8:30 a.m.-noon on 7th Street off Bullard. Info: 575-654-4104.

Fort Bayard Walking Tour — 9:30 a.m.-noon, Fort Bayard is located two miles north of U.S. Highway 180 at Santa Clara. Info: 575-956-3294.

Gem and Mineral Show — 9 a.m.-5 p.m. at the Western New Mexico University Intramural gym in Silver City. Features lots of vendors, silent auction and field trips for collection, geology and mining history. Info: 575-654-4424.

Taste of Downtown Silver City — noon-3 p.m. all around Downtown Silver City. Pie judging at the Farmers Market at 11 a.m. Advance ticket purchases available at the Silver City Visitor Center, 201 N. Hudson St. or on line at silvercitymainstreet.com after Aug. 15. Info: 575-534-1700.
Southwest Print Fiesta — noon-7 p.m. at the Seedboat Center for the Arts, 214 W. Yankee Street, Silver City. Printmakers from across the state get together to show and sell their artwork. Live music featured for the whole event including the Big Ditch Crickets, Hawk and a Hacksaw, Bayou Seco, Gleemaiden and more. Info: 575-538-8505.

Alamogordo/Otero County

26th Annual Cottonwood Festival — all day at Alameda Park in Alamogordo. Info: 575-437-6120.
Step into the Past: Journey Through Time at Lake Lucero — 9 a.m. at the Lake Lucero trail. Accompany rangers and living history actors from the New Mexico Farm and ranch Heritage Museum on a journey through the 10,000 years of human habitation in the Tularosa Basin. Reservations are required. Info: www.nps.gov/whsa.
Radio la Chusma tailgate event — 8 p.m. at the New Mexico Museum of Space History parking lot. A six piece band plays four part harmonies

in Latino reggae style. Info: 575-437-2202.

Harvest Wine Festival — all day at Alameda Park in Alamogordo. Info: 575-437-6120.

Las Cruces/Mesilla

Storytellers of Las Cruces — 10:30 a.m. at both COAS Bookstore locations in Las Cruces. Children who attend receive a \$2 book coupon.

Corks & Kegs Festival — Gates open at 3 p.m. at the Burn Lake Soccer Fields in west Las Cruces. Live music, tasty treats, craft vendors and free wine and beer samples. Info: www.LasCrucesCorksAndKegs.com.
"Outside Mullingar" — 8 p.m. at the Black Box Theatre, 430 N. Main St. in Las Cruces. No Stings Theatre Company presents John Patrick Shanley's engaging and heartwarming dramatic comedy. Info: 575-523-1223.

Truth or Consequences/ Sierra County

Hillsboro Second Annual Antiques Festival — 5-7 p.m. in Hillsboro. Info: 575-895-5326.

Ruidoso/Lincoln County

Farmer's Market — 7 a.m.-3 p.m. at All American Park in Ruidoso Downs. Info: 575-808-0630.

All-American Gun & Western Collectible Show — 9 a.m.-5 p.m. at the Ruidoso Convention Center, 111 Sierra Blanca Drive in Ruidoso. Info: 575-257-6171.

All American Mountain Festival — 10 a.m.-6 p.m. at All American Park in Ruidoso Down. Food, live local music, arts and crafts. Info: 575-446-1441.

The Fab Four-The Ultimate Tribute — 8 p.m. at the Spencer Theater of the Performing Arts in Alto. Info: 888-818-7872.

Truth or Consequences/ Sierra County

Sierra County Farmers Market — 8:30-11:30 a.m. at Ralph Edwards Park in Truth of Consequences. Info: 575-894-9375.

Hillsboro Second Annual Antiques Festival — 10 a.m.-5 p.m. in Hillsboro. Info: 575-895-5326.

Old Time Fiddlers Saturday Night Dance — 7-9 p.m. at 710 Elm Street in Truth or Consequences. Info 575-744-9137.

SUNDAY, SEPT. 4

Silver City/Grant County

Signal Peak Challenge Bike Race returns — all day in the Gila National Forest. Info: signalpeakchallenge.com.

Gem and Mineral Show — 10 a.m.-5 p.m. at the Western New Mexico University Intramural gym in Silver City. Features lots of vendors, silent auction and field trips for collection, geology and mining history. Info: 575-654-4424.

Southwest Print Fiesta — noon-7 p.m. at the Seedboat Center for the Arts, 214 W. Yankee Street, Silver City. Printmakers from across the state get together to show and sell their artwork. Live music featured for the whole event including the Big Ditch Crickets, Hawk and a Hacksaw, Bayou Seco, Gleemaiden and more.

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SILVER CITY MUSEUM CALENDAR OF EVENTS



September 2016

Children's Activity - Styrofoam Printing

Saturday, September 3 - 10:30 am to 12 noon at the Silver City Museum, 312 W. Broadway. Conjointly with the Mimbres Regional Arts Council's Print Fiesta, children will have the opportunity to make a Styrofoam printing to take home, frame, and hang in their rooms. Come join the fun.

Children's Activity - Paper Rock Mosaics

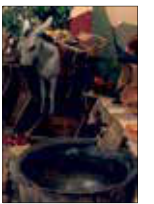
Saturday, September 24 - 10:30 am to 12 noon at the Silver City Museum, 312 W. Broadway. In conjunction with the Gila River Festival, the kids will make mosaics out of paper rock squares. The squares are pictures of various types of rocks such as turquoise, native copper, malachite, pyrite, and others. There will be mosaic patterns they can follow or they can use their own imaginations to create a mosaic of their own.

Brown Bag - "The Legacy of Lloyd Kiva New and the Institute of American Indian Arts"

Thursday, September 29 - 12 noon to 1 pm at the Silver City Museum Annex, 302 W. Broadway. Carmen Vendelin, Director of the Silver City Museum, has written and published an article, "Finding a Contemporary Voice: The Legacy of Lloyd Kiva New and the Institute of American Indian Arts." She will be discussing the article as a Brown Bag presentation on Thursday, September 29. Bring your lunch and come listen to Carmen tell about American Indian Arts.

Current Exhibits at the Museum:

Stories of Southwest New Mexico Women: Stories, Photos, and Artifacts of Women's Contributions to the Development of SW New Mexico Built to Change: The Evolving History of the Historic Ailman House Flood Season: How Silver City's Main Street Became the Big Ditch The Ailman Family Parlor: An Interactive, Family Friendly Experience



FOR MORE INFORMATION, VISIT THE MUSEUM'S WEBSITE AT WWW.SILVERCITYMUSEUM.ORG OR CONTACT THE MUSEUM AT (575) 538-5921, INFO@SILVERCITYMUSEUM.ORG.

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Info: 575-538-8505.

Monoprint Workshop — noon-6 p.m. at Syzygy Tile, 106 N. Bullard, Silver City. Mitch Lyons will teach techniques of monoprinting from clay. Info: 575-538-2505.

Alamogordo/Otero County 26th Annual Cottonwood Festival — all day at Alameda Park in Alamogordo. Info: 575-437-6120.

Ruidoso/Lincoln County All American Gun & Western Collectible Show — 9 a.m.-5 p.m. at the Ruidoso Convention Center, 111 Sierra Blanca Drive in Ruidoso. Info: 575-257-6171.

All American Mountain Festival — 10 a.m.-6 p.m. at All American Park in Ruidoso Down. Food, live local music, arts and crafts. Info: 575-446-1441.

All American Derby Final — Racing begins at 1 p.m. at the Ruidoso Downs Racetrack and Billy the Kid Casino, 1461 U.S. Highway 70 E. Info: 575-378-4431.

End of Summer Bash at the Inn of the Mountain Gods — 3-11:30 p.m. at Mescalero Lake. Includes Jumping balloons, concessions, live music and fireworks. Info: 575-464-7777.

Las Cruces/Mesilla "Outside Mullingar" — 2:30 p.m. at the Black Box Theatre, 430 N. Main St. in Las Cruces. No Stings Theatre Company presents John Patrick Shanley's engaging and heartwarming dramatic comedy. Info: 575-523-1223.

Corks & Kegs Beer and Wine Festival — Gates open at 3 p.m. at the Burn Lake Soccer Fields in west Las Cruces. Live music, tasty treats, craft vendors and free wine and beer samples. Info: www.LasCrucesCorksAndKegs.com.

MONDAY, SEPT. 5 Silver City/Grant County Signal Peak Challenge Bike Race returns — all day in the Gila National Forest. Info: signalpeakchallenge.com.

Gem and Mineral Show — 10 a.m.-4 p.m. at the Western New Mexico University Intramural gym in Silver City. Features lots of vendors, silent auction and field trips for collection, geology and mining history. Info: 575-654-4424.

Alamogordo/Otero County 26th Annual Cottonwood Festival — all day at Alameda Park in Alamogordo. Info: 575-437-6120.

Ruidoso/Lincoln County All American Mountain Festival — 10 a.m.-6 p.m. at All American Park in Ruidoso Down. Food, live local music, arts and crafts. Info: 575-446-1441.

All American Futurity — Racing begins at 1 p.m. at the Ruidoso Downs Racetrack and Billy the Kid Casino, 1461 U.S. Highway 70 E. This is the world's richest quarter horse race. Info: 575-378-4431.

TUESDAY, SEPT. 6 Silver City/Grant County Storytime — 10:30 a.m. at the Silver City Public Library, 515 W. College Ave. Designed for children ages 0-5 and their caregivers. Info: 575-538-3672.

Trivia Night — 6:30 p.m. at Burgers & Brownies & Beer Oh My! At 619 N. Bullard St. Gift certificate prizes for top three teams. Info: 575-597-6469. Ruidoso/Lincoln County **Art Jam Art Party with John Terrell** — 6-8 p.m. at Art Ruidoso Gallery,



Neil Armstrong is one of the subjects of the New Mexico Museum of Space History Launch Pad Lecture at 9 a.m. on Sept. 2. The lecture is about astronaut training in New Mexico. (Courtesy Photo)

2809 Sudderth Drive in Ruidoso. Info: 575-808-1133 (must pre-register).

Las Cruces/Mesilla Editing with Lightroom and Adobe Photoshop — 7 p.m. at the Swest Environmental Center, 275 N. Main St in Las Cruces. Dona Ana Photography Club programs with Storm Sermay and Debbie Hands. Info: www.daphotoclub.org.

WEDNESDAY, SEPT. 7 Silver City/Grant County Future Engineers — 4-5 p.m. at the Silver City Public Library, 515 W. College Ave. Creative hands on construction for children 4-10. Info: 575-538-3672.

Deming/Luna County Hump Day Academy: Microsoft Office — 10 a.m.-noon or 1-3 p.m. at the Mimbres Valley Learning Center. Lunch is provided. Info: 575-543-6643.

THURSDAY, SEPT. 8 Silver City/Grant County Community Forum: Stress Management — noon-1 p.m. at the Silver City Food Coop, 614 N. Bullard St. Pamela Morgan, certified stress management consultant is the presenter. Info: 575-388-2343.

WildWorks Youth Space: Pokemon Day — 4 p.m. at the Silver City Public Library, 515 W. College Ave. Create a Poke Ball and check out the Pokemon Go stops around the library. Info: 575-538-3672.

Sign up Social for the Western Institute of Lifelong Learning — 5 p.m. at the Western New Mexico University Global Resource Center, 12th and Kentucky streets in Silver City. Info: 575-538-6835.

Truth or Consequences/Sierra County Sierra Twirlers Square Dance Club dance — 6-8 p.m. at New Mexico Old Time Fiddler's Playhouse, 710 Elm St. Mainstream dancing every Thursday evening. Cost is \$3 per person; no charge to come and watch. Visitors always welcome. Info: 505-804-3842 or 575-313-9971.

Las Cruces/Mesilla Remembering Bataan — 7 p.m. at the New Mexico Farm and Ranch Museum, 4100 Dripping Springs Road, Las Cruces. Margaret Garcia is the speaker as she presents the story

of her father, Evans Garcia and the New Mexico National Guard 200th Coast Artillery during World War II. Info: 575-522-4100.

"Outside Mullingar" — 7 p.m. at the Black Box Theatre, 430 N. Main St. in Las Cruces. No Stings Theatre Company presents John Patrick Shanley's engaging and heartwarming dramatic comedy. Info: 575-523-1223.

FRIDAY, SEPT. 9 Silver City/Grant County Baracutanga — 9 p.m. at the Little Toad Creek Brewery & Distillery, 200 N. Bullard St. in Silver City. The flavor of South America with rhythms of Peru, Brazil, Columbia and more. Info: 575-956-6144.

Las Cruces/Mesilla "Outside Mullingar" — 8 p.m. at the Black Box Theatre, 430 N. Main St. in Las Cruces. No Stings Theatre Company presents John Patrick Shanley's engaging and heartwarming dramatic comedy. Info: 575-523-1223.

Deming/Luna County Chiricahua-Peloncillo Heritage Days — 5:30 p.m. reception, 6:30 p.m. keynote at the Geronimo Cevent Center, 2 miles north of Rodeo on U.S. Highway 80. Jesse Minor speaks about fire recovery in the Chiricahuas: a unique restructuring of vegetation communities. Info: www.portalrodeo.com/heritage-days.

Truth or Consequences/Sierra County Elephant Days — 10 a.m.-10 p.m. at the Elephant Butte Event Grounds, 202 Warm Springs Blvd. live music, arts and crafts, vendors, car and motorcycle shows and more. Info: 575-744-4892.

SATURDAY, SEPT. 10 Silver City/Grant County Fort Bayard Walking Tour — 9:15 a.m.-noon, Fort Bayard is located two miles north of U.S. Highway 180 at Santa Clara. Info: 575-956-3294.

Gluten Free Coop Tour — 11 a.m. at the Silver City Food Coop, 614 N. Bullard St. Learn about gluten free foods with registered dietitian Bret Sarnquist. Info: 575-388-2343. **Comedy Night with Alex Klack**

— 9 p.m. at the Little Toad Creek Brewery & Distillery, 200 N. Bullard St. in Silver City Info: 575-956-6144.

Deming/Luna County Chiricahua-Peloncillo Heritage Days — 8:30 a.m.-6 p.m. at the Geronimo Event Center, 2 miles north of Rodeo on U.S. Highway 80. Day of events, presentations and market/crafts fair. Info: www.portalrodeo.com/heritage-days. **Chiricahua-Peloncillo Heritage Days for Kids** — 8:30 a.m.-4:45 p.m. at the Geronimo Event Center, 2 miles north of Rodeo on U.S. Highway 80. Game Jam themed projects and challenges for children. Info: www.portalrodeo.com/heritage-days.

Ruidoso/Lincoln County Run for the Beach 2016 — 8 a.m. start, meets at McGary's Studio, 2002 Sudderth Drive. Breast cancer education, awareness, cure and hope fundraiser. Info: 575-257-9251.

Las Cruces/Mesilla Storytellers of Las Cruces — 10:30 a.m. at both COAS Bookstore locations in Las Cruces. Children who attend receive a \$2 book coupon. Gardening Class: Create a



Sept. 8 is Pokemon Day at the Silver City Public Library for the WildWorks Youth Space program. (Photo by Elva K. Österreich)

Wildflower Garden — 2 p.m. in the Community Room at Mountain View Coop, 1300 El Paseo Road, Las Cruces. Info: 575-323-0903.

"Outside Mullingar" — 8 p.m. at the Black Box Theatre, 430 N. Main St. in Las Cruces. No Stings Theatre Company presents John Patrick Shanley's engaging and heartwarming dramatic comedy. Info: 575-523-1223.

Tularosa/Otero County The Tularosa Farmers Market — 7:30 to 9:30 a.m. on the corner of Bookout Road and Central Ave. Seasonal market runs every Saturday morning to Sept. 3. Senior WIC checks accepted. Info: 575-585-2297.

Carl Bernstein and Marilyn Priddy Duo — 8-11 p.m. at Grill 49 in Tularosa. Jazz standards to Bluegrass classics with original interpretations. Info: music2_u@hotmail.com.

Ruidoso/Lincoln County Farmer's Market — 7 a.m.-3 p.m. at All American Park in Ruidoso Downs. Info: 575-808-0630.

Truth or Consequences/Sierra County Sierra County Farmers Market — 8:30-11:30 a.m. at Ralph Edwards Park in Truth of Consequences. Info: 575-894-9375.

Old Time Fiddlers Saturday Night Dance — 7-9 p.m. at 710 Elm Street in Truth or Consequences. Info 575-744-9137.

Elephant Days — 10 a.m.-10 p.m. at the Elephant Butte Event Grounds, 202 Warm Springs Blvd. live music, arts and crafts, vendors, car and motorcycle shows and more. Info: 575-744-4892.

SUNDAY, SEPT. 11 Alamogordo/Otero County United We Stand — TBA at the Otero County Fairgrounds honoring those fallen September 11, 2001. Info: cpd@alamogordo.com.

The Art of Wine at Heart of the Desert — 1-4 p.m. at Heart of the Desert Pistachios and Wine, 7288 U.S. Highway 54/70 near Alamogordo. Learn to paint step-by-step under the guidance of local artist Tiffanie Owen, includes wine tasting. Info: 575-434-0035.

Las Cruces/Mesilla "Outside Mullingar" — 2:30 p.m. at the Black Box Theatre, 430 N. Main St. in Las Cruces. No Stings Theatre Company presents John Patrick Shanley's engaging and heartwarming dramatic comedy. Info: 575-523-1223.

Deming/Luna County Chiricahua-Peloncillo Heritage Days Field Day — 9-10:30 a.m. meet at the Geronimo Event Center, 2 miles north of Rodeo on U.S. Highway 80. Choose between ranch tour and wildflower walk. Info: www.portalrodeo.com/heritage-days.

Truth or Consequences/Sierra County Elephant Days — 10 a.m.-10 p.m. at the Elephant Butte Event Grounds, 202 Warm Springs Blvd. live music, arts and crafts, vendors, car and motorcycle shows and more. Info: 575-744-4892.

MONDAY, SEPT. 12 Silver City/Grant County Widowed and Single Persons of Grant County monthly meeting — 10:30 a.m. at Cross Point Assembly



Karla Perry provides a tribute to Selena at 7 p.m. at the Rio Grande Theatre in Las Cruces on Sept. 17. (Courtesy Photo)

of God Church, 11600 Hwy 180 E. Lequita Lett will talk about flower judging and the flower show at the fair. Cost for lunch is \$12. All singles are welcome. Info: call 575-537-3643.

TUESDAY, SEPT. 13 Silver City/Grant County

Storytime — 10:30 a.m. at the Silver City Public Library, 515 W. College Ave. Designed for children ages 0-5 and their caregivers. Info: 575-538-3672.

Trivia Night — 6:30 p.m. at Burgers & Brownies & Beer Oh My! At 619 N. Bullard St. Gift certificate prizes for top three teams. Info: 575-597-6469.

Deming/Luna County

Audubon New Mexico Meeting — 5:15 p.m. at La Fonda Restaurant, 601 E. Pine St. in Deming. The guest speaker is Jason Amaro, New Mexico Sportsman Conservation Coordinator for Trout Unlimited. Info: nm.audubon.org.

Las Cruces/Mesilla

Photography Bood Camp Workshop: Ho to take better photos, Introduction to Composition — 9 a.m.-noon at the Swest Environmental Center, 275 N. Main St in Las Cruces. Dona Ana Photography Club class. Info: www.dapcphotobootcampclass1.eventbrite.com.

Author Dan Flores talk and book signing — 7 p.m. at the Southwest Environmental Center. Flores is the author of "Coyote America: Biography of an American Original." Info: 575-522-5552.

WEDNESDAY, SEPT. 14

Silver City/Grant County

Future Engineers — 4-5 p.m. at the Silver City Public Library, 515 W. College Ave. Creative hands on construction for children 4-10. Info: 575-538-3672.

Ruidoso/Lincoln County

Golden Aspen Motorcycle Rally — All day at the Inn of the Mountain Gods in Mescalero. Includes trade show, poker runs, tours, bike judging and a new bike giveaway. Info: 575-973-4977.

Las Cruces/Mesilla

Second Wednesday Evening Market and ART-IN — 5 to 9 p.m. Artists doing demonstrations. Info: www.lascrucesarts.org.

Wednesday with Jazzman Ross and Friends of the Jazz & Blues Society — 7 p.m. at the Rio Grande Theatre, 211 N. Main St. in Las Cruces. Ross "Skip" LeCompte has been performing on the trumpet and as a jazz vocalist for more than 60 years. Info: 575-523-6403.

THURSDAY, SEPT. 15

Silver City/Grant County

Tech Workshop: Basic Internet — 10 a.m. to noon at the Silver City Public Library, 515 W. College Ave.

Free workshop on how to safely search the internet and how to use it as a resource. Info: 575-538-3672.

What is the Silver City Arts and Cultural District Anyway? —

noon at the Western New Mexico University Global Resource Center ABC Room, 12th and Kentucky streets in Silver City. Lunch and learn presentation by Callie Kennington. Info: 575-538-6835.

WildWorks Youth Space — 4 p.m. at the Silver City Public Library, 515 W. College Ave. Space for youth to hang out, experiment, create and more. Info: 575-538-3672.

Expressive Arts Faculty Exhibit — 6:30-8 p.m. at Western New Mexico University's Parotti Hall. Faculty will talk about their work and process and an opening reception follows at McCray Gallery. Info: 575-538-6469.

Ruidoso/Lincoln County

Golden Aspen Motorcycle Rally — All day at the Inn of the Mountain Gods in Mescalero. Includes trade show, poker runs, tours, bike judging and a new bike giveaway. Info: 575-973-4977.

Alamogordo/Otero County

Full Moon Night with Randy Granger — 7 p.m. at White Sands National Monument. Granger fills the night with his unique blend of instruments casting musical interpretations of traditional melodies. Info: www.nps.gov/whsa.

Truth or Consequences/ Sierra County

Sierra Twirlers Square Dance Club dance — 6-8 p.m. at New Mexico Old Time Fiddler's Playhouse, 710 Elm St. Mainstream dancing every Thursday evening. Cost is \$3 per person; no charge to come and watch. Visitors always welcome. Info: 505-804-3842 or 575-313-9971.

Las Cruces/Mesilla

Women of Distinction, a Girl Scouts of the Desert Southwest event — 11:30 a.m. at Hotel Encanto in Las Cruces. Christine Anderson, executive director of the New Mexico Spaceport Authority is the keynote speaker. Info: 915-566-9433 ext. 220.

FRIDAY, SEPT. 16

Silver City/Grant County

Fort Bayard Days: Buffalo Soldiers on the Border — 6:30 p.m. at the National Guard Armory on U.S. Highway 180 E. Program with author John Langellier begins after dinner. Info: 575-388-4477.

Update on Gila Forest Plan Revision — 7 p.m. at WNMU's Harlan Hall, second floor. U.S. Forest Service personnel will present the update to the Gila Native Plant Society meeting. Open to everyone. Info: 575-535-4064.

Las Cruces/Mesilla

Coloring Club for adults — 10 a.m.-noon at the Las Cruces Railroad Museum, 351 N. Mesilla St. Enjoy

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City of Las Cruces



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FRIDAY, OCT. 14 Auction by R.B. Burnham & Co.

JEWELRY SALE AND APPRAISALS: There will be approximately 250 lots of rugs and other Native American Art

4:00 PM - 8:00 PM

(Native American rugs, baskets, jewelry.

Sorry no Kachina dolls or paintings)

APPRAISALS \$10 EACH ITEM

SATURDAY, OCT. 15

AUCTION PREVIEW IS AT 9:00 AM - 11:30 AM

Weavers will be present from 9:00 AM to closing,

to answer questions. They will give a special

presentation for children at 11:00 AM.

AUCTION STARTS AT NOON

For Information go to www.foundationlcm.com
www.facebook.com/FoundationLCMuseum/

This is a fundraising event to support the Las Cruces Museums: Branigan Cultural Center, Museum of Art, Museum of Nature and Science and Railroad Museum.
For information call (575) 541-2154.



the companionship of other women who want to release their inner artist. Gentlemen are welcome, also, but no children please. Bring Your Own Book and Colored Pencils, or use provided materials. Info: las-cruces.org/museums or call 575-647-4480.

Alamogordo/Otero County Downtown Merchant's Art Walk — 6-8 p.m. Local artists display artwork with craft vendors, food and entertainment. Shops open late. Info: 575-312-5065.

Tularosa Wine and Art Festival — 5-9 p.m. on Granado Street in Tularosa. Live music, great art, and exceptional wine. Info: 575-921-9459.

Ruidoso/Lincoln County Golden Aspen Motorcycle Rally — All day at the Inn of the Mountain Gods in Mescalero. Includes trade show, poker runs, tours, bike judging and a new bike giveaway. Info: 575-973-4977.

Summer Concert in Lincoln — 2 p.m. at Dr. Woods House Museum in Lincoln. Cleis Jordan plays the Steinway and Sons piano at the museum. Info: 575-653-4073.

Farmer's Market — 6-9 p.m. at All American Park in Ruidoso Downs. Info: 575-808-0630.

SATURDAY, SEPT. 17

Silver City/Grant County Silver City Food Co-op Artisan Market — 9 a.m. to 2 p.m. at 614 N. Bullard St. Info: 575-388-2343 or www.silvercityfoodcoop.com.

Fort Bayard Days — 9:15 a.m.-noon at the Fort Bayard Museum. Tours and children's activities through the morning. Info: 575-388-4477.

Red Hot Children's Fiesta — 10 a.m.-2p.m. at Penny Park. Info: 575-388-2343.

Silver City Pride Festival — 10 a.m.-midnight on Market Street between Bullard and Texas streets. Live music, street dancing, drag show and more. Info: 575-654-3851.

Fort Bayard Days: Carol Sletten performs "Lozen" — 7 p.m. at the National Guard Armory on U.S. Highway 180 E. Author of "Three

Strong Western Women," brings part of her book to life. Info: 575-388-4477.

Alamogordo/Tularosa/Otero County

25th Annual White Sands Balloon Invitational — 7 a.m. lift off and 7 p.m. balloon glow. Info: 575-921-1523.

The Tularosa Farmers Market — 7:30 to 9:30 a.m. on the corner of Bookout Road and Central Ave. Seasonal market runs every Saturday morning to Sept. 3. Senior WIC checks accepted. Info: 575-585-2297.

Tularosa Wine and Art Festival — noon-6 p.m. on Granado Street in Tularosa. Live music, great art, and exceptional wine. Info: 575-921-9459.

Carl Bernstein and Marilyn Priddy Duo — 6-9 p.m. at Lowe's Signature Market bar in Alamogordo. Jazz standards to Bluegrass classics with original interpretations. Info: music2_u@hotmail.com.

Las Cruces/Mesilla

Storytellers of Las Cruces — 10:30 a.m. at both COAS Bookstore locations in Las Cruces. Children who attend receive a \$2 book coupon.

Gardening Class: Groundcovers for Desert Gardens — 2 p.m. in the Community Room at Mountain View Coop, 1300 El Paseo Road, Las Cruces. Info: 575-323-0903.

Studio Programs Sneak Peek — 2-3:30 p.m. at 491 N. Main St. Las Cruces. The Las Cruces Museum of Art offers a look at its programs including demonstrations and on-site registration. Info: 575-541-2137.

Selena Tribute with Karla Perry — 7 p.m. at the Rio Grande Theatre, 211 N. Main St. in Las Cruces. Info: 575-523-6403.

Ruidoso/Carrizozo/Lincoln County Farmer's Market — 7 a.m.-3 p.m. at All American Park in Ruidoso Downs. Info: 575-808-0630.

Golden Aspen Motorcycle Rally — Parade in Ruidoso starts at 10 a.m., events all day at the Inn of the Mountain Gods in Mescalero. Includes trade show, poker runs, tours, bike judging and a new bike



The White Sands Balloon Invitational starts early on Sept. 17 and 18 as the balloons inflate and rise into the morning at White Sands National Monument. (Photo by Elva K. Österreich)

giveaway. Info: 575-973-4977.

Truth or Consequences/ Sierra County

Sierra County Farmers Market — 8:30-11:30 a.m. at Ralph Edwards Park in Truth of Consequences. Info: 575-894-9375.

Second Saturday Art Hop — 6-9 p.m. in downtown Truth of Consequences. Info: promotions@torcmainstreet.org.

Old Time Fiddlers Saturday Night Dance — 7-9 p.m. at 710 Elm Street in Truth or Consequences. Info: 575-744-9137.

SUNDAY, SEPT. 18

Silver City/Grant County Tennessee Gulch field trip — Meet at 8 a.m. in the south parking lot of the Fine Arts Center Theatre on the WNMU campus for carpooling. This is a Gila Native Plant Society trip to the Big Lue Mountains, 3 miles west of Mule Creek. Info: 575-535-4064.

Joni Sings the Blues — 1 p.m. at the Yankie Creek Coffee House, 112 W. Yankie St. Info: 575-956-5414.

Alamogordo/Tularosa/Otero County

25th Annual White Sands Balloon Invitational — 7 a.m. lift off. Info: 575-921-1523.

Ruidoso/Lincoln County Golden Aspen Motorcycle Rally — All day at the Inn of the Mountain Gods in Mescalero. Includes trade show, poker runs, tours, bike judging and a new bike giveaway. Info: 575-973-4977.

Toys for Tots Motorcycle Run — 9 a.m.-2 p.m. starting at Anaheim Jacks, 1097 Mechem Drive, Ruidoso. Info: 575-808-3267.

Las Cruces/Mesilla

Carlos Barba Trio — 7 p.m. at First Christian Church, 1809 El Paseo. Mesilla Valley Jazz & Blues Society concert with local musicians. Info: 575-640-8752.

TUESDAY, SEPT. 20

Silver City/Grant County Storytime — 10:30 a.m. at the Silver City Public Library, 515 W. College Ave. Designed for children ages 0-5

com. **Fire, Chaparral and Death in Southern California: The Loop Fire of 1966** — noon at the Western New Mexico University Global Resource Center ABC Room, 12th and Kentucky streets in Silver City. Lunch and learn presentation by Julian Lee. Info: 575-538-6835.

Future Engineers — 4-5 p.m. at the Silver City Public Library, 515 W. College Ave. Creative hands on construction for children 4-10. Info: 575-538-3672.

Anda Union Throat Singers from Mongolia — 7-9 p.m. at Western New Mexico University's Light Hall. The ten person band unites tribal and music traditions from all over Inner Mongolia bringing musical instruments and vocal styles together. Info: 575-538-6469.

THURSDAY, SEPT. 22

Silver City/Grant County Grant County Fair — Held at the fairgrounds in Cliff, approximately 30 miles northwest of Silver City on Highway 180 W. at 36 Arena Road. Provides a showcase of area agriculture and education of the youth. Info: www.grantcountyfairm.com.

WildWorks Youth Space — 4 p.m. at the Silver City Public Library, 515 W. College Ave. Space for youth to hang out, experiment, create and more. Info: 575-538-3672.

Truth or Consequences/ Sierra County

Sierra Twirlers Square Dance Club dance — 6-8 p.m. at New Mexico Old Time Fiddler's Playhouse, 710 Elm St. Mainstream dancing every Thursday evening. Cost is \$3 per person; no charge to come and watch. Visitors always welcome. Info: 505-804-3842 or 575-313-9971.

Las Cruces/Mesilla


Film premier of "Lost Padre Mine" — 6:30 p.m. at the Rio Grande Theatre, 211 N. Main St. in Las Cruces. Presented by Troy Scoughton Sr. and Borderland Media set in El Paso. Info: 575-523-6403.

FRIDAY, SEPT. 23

Silver City/Grant County Grant County Fair — Held at the fairgrounds in Cliff, approximately 30 miles northwest of Silver City on Highway 180 W. at 36 Arena Road. Provides a showcase of area agriculture and education of the youth. Info: www.grantcountyfairm.com.

Popcorn Fridays — all day at 614

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Willy Sucre and Friends perform their string quartet action at Western New Mexico University's Light Hall on Sept. 20. (Courtesy Photo)

N. Bullard St. Free popcorn and food samples. Info: 575-388-2343.
Tech Workshop: Email — 10 a.m. to noon at the Silver City Public Library, 515 W. College Ave. Free workshop on how to use email professionally, attach files/pictures and manage email. Info: 575-538-3672.
Shotgun Calliope — 8 p.m. at the Little Toad Creek Brewery & Distillery, 200 N. Bullard St. in Silver City. Local Jamasaurus rock band. Info: 575-956-6144.

Deming/Luna County

PetPourri Party — 5-9 p.m. at the Luna Rossa Winery, 3710 W. Pine St. in Deming. Deming Animal Guardians event with silent auction, door prizes, live music, catered refreshments and a cash wine and beer bar. Info: 575-544-2209.

Alamogordo/Otero County

Downtown Merchant's Art Walk — 6-8 p.m. at the 900 Block of New York Avenue. Info: 575-312-5065.

Ruidoso/Lincoln County

Farmer's Market — 6-9 p.m. at All American Park in Ruidoso Downs. Info: 575-808-0630.

Las Cruces/Mesilla

Promoting Art in Las Cruces — noon at the Main Street Bistro next door to the Rio Grande Theatre, 211 N. Main St. in Las Cruces. Info: 575-523-6403.

Native Plant Society of New Mexico Annual Meeting — 9 a.m.-4:45 p.m. reception at 6:30 p.m. at the New Mexico Farm & Ranch Heritage Museum, 4100 Dripping Springs Road in Las Cruces. Workshops and field trips. Info: www.mpsnm.org/events/2016-annual-conference/

SATURDAY, SEPT. 24

Silver City/Grant County Grant County Fair — Held at the fairgrounds in Cliff, approximately 30 miles northwest of Silver City on Highway 180 W. at 36 Arena Road. Provides a showcase of area agriculture and education of the youth. Info: www.grantcountyfairnm.com.

Fort Bayard Walking Tour — 9:15 a.m.-noon, Fort Bayard is located two miles north of U.S. Highway 180 at Santa Clara. Info: 575-956-3294.

Radio La Chusma — 8 p.m. at the Little Toad Creek Brewery & Distillery, 200 N. Bullard St. in Silver City. Grammy-nominated Americana folk singer/songwriter. Info: 575-956-6144.

Stars-N-Parks at City of Rocks — 8:10-9:40 p.m. at City of Rocks State Park. Info: www.nmparks.com.

Las Cruces/Mesilla

Storytellers of Las Cruces — 10:30 a.m. at both COAS Bookstore locations in Las Cruces. Children who attend receive a \$2 book coupon.

Vintage and antique items are the focus of the Sept. 24 Darlins of the Desert market in Carrizozo Sept. 24. (Courtesy Photo)



Basic Beekeeping Workshop — 10 a.m.-noon. at the New Mexico Farm and Ranch Museum, 4100 Dripping Springs Road, Las Cruces. Includes information about plants for bees, swarm prevention and more. Info: 575-522-4100.

CARE Fashion Show — 4 p.m. at the Rio Grande Theatre, 211 N. Main St. in Las Cruces. Fundraiser features models who are cancer survivors raising money for Cancer Aid Resource & Education. Info: 575-649-0598.

Ruidoso/Lincoln County

Farmer's Market — 7 a.m.-3 p.m. at All American Park in Ruidoso Downs. Info: 575-808-0630.

Darlins of the Desert Vintage Market — 9 a.m.-5 p.m. at Soul of the West in Carrizozo. Offers a wide selection of antiques, vintage items, art and more. Info: 575-937-6555.

Truth or Consequences/ Sierra County

Sierra County Farmers Market — 8:30-11:30 a.m. at Ralph Edwards Park in Truth of Consequences. Info: 575-894-9375.

Old Time Fiddlers Saturday Night Dance — 7-9 p.m. at 710 Elm Street in Truth or Consequences. Info 575-744-9137.

SATURDAY, SEPT. 25

Las Cruces/Dona Ana County Native Plant Society of New Mexico Annual Meeting — 7:30 a.m. meet at the New Mexico Farm & Ranch Heritage Museum, 4100 Dripping Springs Road in Las Cruces for field trips. Info: www.mpsnm.org/events/2016-annual-conference/

TUESDAY, SEPT. 27

Silver City/Grant County Storytime — 10:30 a.m. at the Silver City Public Library, 515 W. College Ave. Designed for children ages 0-5 and their caregivers. Info: 575-538-3672.

Trivia Night — 6:30 p.m. at Burgers & Brownies & Beer Oh My! At 619 N. Bullard St. Gift certificate prizes for top three teams. Info: 575-597-6469.

WEDNESDAY, SEPT. 28

Silver City/Grant County Silver City Seva — noon at the Western New Mexico University Global Resource Center ABC Room, 12th and Kentucky streets in Silver City. Lunch and learn presentation by Andrea Warner and Jeff Goin talking about the inner and outer path to being of service to others. Info: 575-538-6835.

Future Engineers — 4-5 p.m. at the Silver City Public Library, 515 W. College Ave. Creative hands on construction for children 4-10. Info: 575-538-3672.

THURSDAY, SEPT. 29

Silver City/Grant County Self-Publishing for Teens workshop — 4 p.m. at the Silver



The Grant County Fair, held in the town of Cliff, Sept. 21-24, features animal shows and agricultural achievements. (Courtesy Photo)

City Public Library, 515 W. College Ave. A panel of experienced writers will share strategies and answer questions. Info: 575-538-3672.

Truth or Consequences/ Sierra County

Sierra Twirlers Square Dance Club dance — 6-8 p.m. at New Mexico Old Time Fiddler's Playhouse, 710 Elm St. Mainstream dancing every Thursday evening. Cost is \$3 per person; no charge to come and watch. Visitors always welcome. Info: 505-804-3842 or 575-313-9971.

FRIDAY, SEPT. 30

Silver City/Grant County Popcorn Fridays — all day at 614 N. Bullard St. Free popcorn and food samples. Info: 575-388-2343.
Sean Ashby — 8 p.m. at the Little Toad Creek Brewery & Distillery, 200 N. Bullard St. in Silver City. Info: 575-956-6144.

Alamogordo/Otero County Carl Bernstein and Marilyn Priddy Duo — 6-9 p.m. at Heart of the Desert, 7288 U.S. Highway 54/70 between Alamogordo and Tularosa. Jazz standards to Bluegrass classics with original interpretations. Info: music2_u@hotmail.com.

SATURDAY, OCT. 1

Silver City/Grant County Artisan Market — 9 a.m.-2 p.m. at 614 N. Bullard St. Info: 575-388-2343.
Fort Bayard Walking Tour — 9:15 a.m.-noon, Fort Bayard is located two miles north of U.S. Highway 180 at Santa Clara. Info: 575-956-3294.

Alamogordo/Tularosa/Otero County

Trinity Breakfast — 6:30-8 a.m. at the Tularosa High School parking lot. The Alamogordo Breakfast Lions Club will be selling breakfast items

for hungry Trinity Site visitors who are meeting to caravan out to the site.

Trinity Site Tour — 7 a.m.-2 p.m. meeting at the Tularosa High School Athletics Field Parking Lot, 1305 8th Street, in Tularosa to caravan to the site of the first atomic bomb blast. Drivers must be lined up at 7:30 a.m., caravan leaves at 8 a.m. Info: 575-437-6120.

Las Cruces/Mesilla

Storytellers of Las Cruces — 10:30 a.m. at both COAS Bookstore locations in Las Cruces. Children who attend receive a \$2 book coupon.

Ruidoso/Lincoln County

Farmer's Market — 7 a.m.-3 p.m. at All American Park in Ruidoso Downs. Info: 575-808-0630.

Truth or Consequences/ Sierra County

Sierra County Farmers Market — 8:30-11:30 a.m. at Ralph Edwards Park in Truth of Consequences. Info: 575-894-9375.

Old Time Fiddlers Saturday Night Dance — 7-9 p.m. at 710 Elm Street in Truth or Consequences. Info 575-744-9137.

SUNDAY, OCT. 2

Ruidoso/Lincoln County Sunday under the Stars — 6-11 p.m. at the Inn of the Mountain Gods in Mescalero outdoors and free live music followed by a movie. Info: 575-464-7777.

TUESDAY, OCT. 4

Silver City/Grant County Trivia Night — 6:30 p.m. at Burgers

& Brownies & Beer Oh My! At 619 N. Bullard St. Gift certificate prizes for top three teams. Info: 575-597-6469.

THURSDAY, OCT. 6

Silver City/Grant County Women in the Arts: Tina Mion — 5:30 at Western New Mexico University, Light Hall Patio and Theater. Artist Mion talks about her artistic process. Info: 575-538-6469.

Las Cruces/Mesilla

Business Showcase 2016 — noon-4 p.m. at the Mesilla Valley Mall, 700 S. Telshor Blvd. in Las Cruces. Info: 575-524-1968.

Truth or Consequences/ Sierra County

Sierra Twirlers Square Dance Club dance — 6-8 p.m. at New Mexico Old Time Fiddler's Playhouse, 710 Elm St. Mainstream dancing every Thursday evening. Cost is \$3 per person; no charge to come and watch. Visitors always welcome. Info: 505-804-3842 or 575-313-9971.

FRIDAY, OCT. 7

Silver City/Grant County Popcorn Fridays — all day at 614 N. Bullard St. Free popcorn and food samples. Info: 575-388-2343.
Red Dot ArtFest & Studio Tour opening reception — 5-7 p.m. at the Seedboat Gallery, 214 W. Yankee St. in Silver City. Includes a preview show. Info: silvercityart.com.

Ruidoso/Lincoln County

Farmer's Market — 6-9 p.m. at All American Park in Ruidoso Downs. Info: 575-808-0630.

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Las Cruces Symphony



Brandon Ridenour

ON STAGE

Grant County Concerts Finalized

Concert association begins season Oct. 7

The Grant County Community Concert Association begins its season Oct. 7 with trumpet virtuoso Brandon Ridenour, who last year made his Carnegie Hall recital debut. Ridenour performs sophisticated arrangements of classical masterworks.

He will also present an educational outreach program to area school children on the morning of his concert.

The Kat Trio, a violin-clarinet-piano ensemble, present their program of classical and contemporary music including well-known inspirational songs and American pop standards such as Scott Joplin rags on Feb. 14. They also will offer an educational outreach on that morning.

Kubecca, featuring multi-instrumentalist Kuba Krawik and vocalist Rebecca Lowe, will perform Broadway and jazz favorites on March 18.

And the world-renowned Cherish the Ladies present a stunning concert of traditional and modern Irish music and dance in our final concert of the season on April 30.

The Las Cruces Symphony Orchestra, perform for GCCCA on March 31, and the concert will feature internationally acclaimed Russian pianist Dimitri Ratser.

All of the concerts are held in the Western New Mexico University Fine Arts Center Theater in Silver City, with almost all of them starting at 7 p.m. (The Las Cruces Symphony Orchestra event will start at 7:30 p.m. and Cherish the Ladies will begin at 3 p.m.).

The educational outreach programs for area school children on the morning of the scheduled evening concert are free of charge to the children, and GCCCA pays bus transportation costs to the Fine Arts Center Theater if requested to do so by the schools.

A subscription for the regular



Cherish the Ladies



Kubecca

season is \$55.

Ticket holders for any concert may be accompanied by two children up to age 17 who are admitted free of charge. WNMU students with a valid student ID are also admitted free of charge. Individual or season tickets can be obtained via secure credit card purchase online at www.gc-concerts.org.

Further information and/or subscription forms can be obtained by calling 575-538-5862. Donations to GCCCA over and above the tickets prices are tax deductible.

Contributions in any amount are most welcome.



Kat Trio



George Bugatt

LIVING ON WHEELS • SHEILA SOWDER

RVing with Pets

A conversation with furry, fluffy and feathered RVers

According to the Recreation Vehicle Industry Association, 63 percent of RVers travel with pets: 93 percent are dogs, 14 percent are cats. My guess on the other 3 percent? Mostly birds, but we could be talking lizards, rabbits, snakes, monkeys, a guinea pig or two. Who knows?

To find out how all this pet RVing is working out, I put together a little forum of RVing pets to help me gather information straight from the horse's mouth, so to speak. My panel consisted of Missy, an Australian cattle dog; Chloe, a Shih Tzu/Maltese/Yorkie; Angel, Pearl, and Toe, a cat family; and Buggy, a miniature Hahns macaw parrot — all veteran RVers.

Thorns may hurt you, men desert you, sunlight turn to fog; but you're never friendless ever, if you have a dog. —Douglas Mallock

So tell me, dog panelists, what's your primary role in the RVing adventure?

Missy: I'm here to protect my human inside the RV. Because, you know, sometimes she's just too nice and trusting. I'm so good at the barking and snarling bit that large men back away when I'm doing my job. Of course, I'm totally lovable to everyone when I'm off duty.

Chloe: I'm too cute to be really scary, so my main job is being affectionate and entertaining. I snuggle up under the covers and sit on their laps, do cute little tricks to keep them entertained. I love to hear them brag about how smart I am, and know I'm doing a good job because I get to go everywhere with them.

Can either of you recommend any supplies that make your traveling more enjoyable?

Missy: My human bought me a traveling cage for when, well, sometimes I get a little nervous about her driving. I mean, I've seen little dogs traveling down the road on the dashboard like one of those plastic wobbling hula dancers, but I'd rather go into my cage and pretend we're not moving. And since I'm a bit of a neat freak, I appreciate the no-spill food and water bowls she bought me. Also, my ID collar makes sure I never get lost, and our pee pads are useful when she's gone too long.

Chloe: I couldn't do without my portable grooming kit — I HATE



Missy's job is protector of her human's home.



Too cute to be a protector, Chloe prefers using her charm.

it when my hair is all matted and straggly. And no dog should have to travel without a pet fence or playpen. Also, when we travel, my humans give me a lovely little dose of the all-natural Rescue Remedy that totally calms my nerves.

Any warnings?

Chloe: Once my humans ran out of my usual food and fed me something different. Talk about sick as a dog.

Missy: The same things happened to me, except it was the water. Only bottled water after that.

In ancient times, cats were worshipped as gods; they have not forgotten this. — Terry Pratchett

The cats were starting to look bored, so I interviewed them next.

I've heard that cats are more inconvenient RV pets than dogs. You know, that litter box thing. Is



Buggy takes his job as chief warning agent very seriously. (Courtesy photos)

this true?

Angel: What's a little inconvenience compared to the honor of our company? RVers wise enough to choose cats as their companions would surely tell you that we are superior in every way to the canine species. Do we beg to be walked at ungodly hours of the day and night? Do we slobber all over guests? Has any friendly visitor ever been frightened away by the savage and noisy showmanship of a cat?

But how do you entertain yourselves?

Pearl: Our favorite pastime is chasing a fly around the camper, torturing it until we finally kill it. We jump from couch to table to countertop to bed. Great sport! Tried it with a bee once, though. Bad idea. We also have our favorite toys along, and our scratching post.

Do you spend much time outdoors?

Toe: Our humans bought us a big playpen with a roof and wire sides so we can enjoy the fresh air without the danger of predators like coyotes and children. And we enjoy long walks on our special cat leash.

She was not what you would call refined; she was not what you would call unrefined. She was the kind of person who keeps a parrot. — Mark Twain

Buggy had started to pace and mutter, and I figured his patience was running out.

So Buggy, you don't find many parrot RVers. How does it compare with a more tradition-

Any do's and don'ts for humans traveling with birds?

Buggy: We do like a consistently moderate temperature. And a good travel cage is a must. We like to stay fit, so a bird gym is perfect. And watch those open doors! Oh, yes, we once pulled into a park in Texas that didn't allow parrots, so check first for pet friendliness.

After talking to my panel, I concluded that traveling with animals can be wonderful as long as you practice tolerance, patience, and flexibility, and a lot of common sense — kind of like the rest of life. For more information, the following websites might be useful.

- Petswelcome.com — lists 25,000 pet-friendly accommodations

- Vetworld.com and healthypet.com — information on vets worldwide

- Us-parks.com/misc/pets — pet regulations and restrictions in national parks


- Findagroomer.com — just what it says

Sheila and husband Jimmy Sowder have lived at Rose Valley RV Ranch in Silver City for four years following four years of wandering the United States from Maine to California. She can be contacted at skwsowder@aol.com.



Angel demonstrates the effectiveness of a cat gazebo





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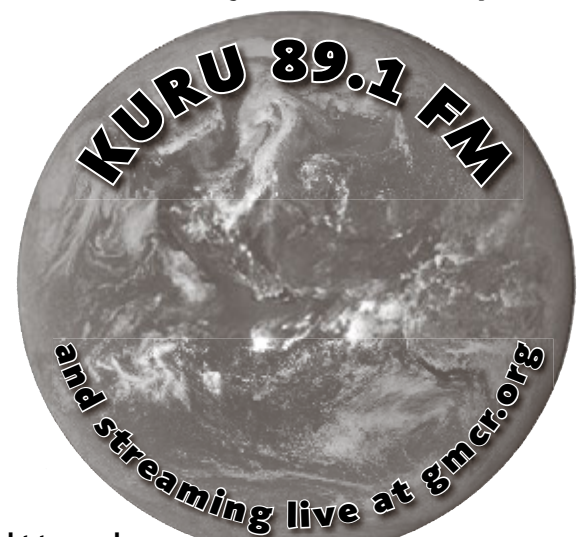
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HIGH PLACES • GABRIELE TEICH

Hail on the Trail

Cooling off in summer could be hazardous

What's an avid hiker to do during the summer months in southern New Mexico when the temperatures hit the triple digits?

You have two choices: Get up hours before sun rise and hit the trail or get to higher elevation. We chose the latter and headed to Cloudcroft, accompanied by two

young friends Seth and Anna and our 13-year-old son.

The Rim Trail weaves alongside the Sunspot Highway for 14 miles but is far enough away from it to enjoy the peace and quiet of the forest. Several parking lots along the highway allow access to the trail, we simply took the first one.

Our plan was to hike about an hour and a half in one direction and then turn around to make it a three hour tour. The day in July was hot, even for the high altitude of Cloudcroft and Anna frequently asked for rain to be cooled off.

"Oh, I wish it would rain, that would feel so good," she said.

The trail meandered nicely through the forest and gentle slopes made hiking easy and pleasant. As we hit the first open rim area the trail got its name from, we spotted dark clouds on the next rim over. Maybe we should have started earlier. Afternoons can often bring showers in the mountains as we were about to find out.

For now we shrugged it off. After all we came prepared with rain jackets in our packs. Fast forward one hour — the clouds were now right on top of us. And they looked like they meant business. A thunderstorm in the mountains is not a



Seth McClure, Louis Teich, Anna McClure at the start of the hike.

fun event, so we made the quick decision to turn around. The open rim area was what we feared the most, but we were luckily past it when the clouds burst open. In fact, we were only a few hundred yards from the car. Anna got her wish at last. And she was right: It did feel good — for exactly two minutes.

Soon, very soon, the rain turned into hail the size of marbles. Those hail balls hurt wherever they hit — the head, the neck, the shoulders, arms, and legs. Seth, our boy scout trooper simply put his backpack on top of his head and refused a raincoat offer. We others were not as tough, but the thin coats didn't keep us really dry either. We sprint-

ed for the safety of the car, hopping from tree trunk to the next to get a moment's respite from the pelting hail. The trail in the meantime turned into a slushy river of white marbles.

We tumbled into the car and slammed the doors shut, giggling at our adventure and counting our bruises. Anna's legs were covered in red blotches and I could still feel the impact of the hail the next day in the shower, washing my hair.

On our return drive we joked that Anna should have been named Elsa — the ice princess!

If you go: Remember sunscreen, hat, and lots of water. And check the forecast for rain!



Hail — in the height of summer. (Photos by Gabriele Teich)

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LOOKING UP • THOMAS GUENGERICH

New Radio Telescope Unveiled in Socorro

Upgrades give students hands-on experience in radio interferometry

Socorro's New Mexico Tech and the National Radio Astronomy Observatory have unveiled a new radio astronomy interferometer at the Etscorn Observatory. This joint effort between NMT and the NRAO provides cutting edge radio astronomy instruments for students, teachers, and the general public with the goal being the ability to learn more about the universe using radio astronomy instruments.

The Etscorn Observatory has about a dozen instruments, but the majority are optical telescopes. The new radio instruments greatly expand capabilities in the sort of science being done at the Very Large Array and the NRAO.

The Observatory has two radio telescopes, which are being refurbished. The new effort adds a third telescope to the array, as well as new computers, new signage and security fencing. The new interferometer gives students a hands-on learning lab for radio telescopes and interferometry, which is the domain of the National Radio Astronomy Observatory.

"When we teach the students about radio astronomy and interferometry, we can't take the VLA apart — but we can take this apart," physics professor Dr. Dave Westpfahl said. "This instrument is a conceptually clean way of teaching how an interferometer works."

Linnea Saby of the NINE Program at the National Radio Astronomy Observatory and Dr. Miller Goss, former director of the Very Large Array, examine a radio telescope at the Etscorn Campus Observatory. (Courtesy Photos)



Dr. Sharon Sessions of the physics department said the new instrument is a scaled down version of what happens at the VLA.

"The NRAO has been working hard on this," she said. "Part of the purpose is to provide education and outreach opportunities to let students and the public have a hands-on experience and to understand what happens at the VLA."

Mark McKinnon, NRAO's Director of New Mexico Operations, said, "Etscorn Observatory is a great resource for education and for public outreach, and NRAO is happy to help in adding the ability to demonstrate the basics of how a world-class research telescope like

the VLA actually works."

The Etscorn Observatory is unique among campus observatories because students are in charge. The Astronomy Club is in charge of the facility, along with faculty advisor Dr. Dan Klingsmith. Students have the keys to the facilities and they run the show.

Students do much more than astronomy lab assignments at the observatory. In addition to telescopes domes and a computer control room, Etscorn has a cozy meeting room where students hold pizza parties and movie nights. The Astronomy Club also hosts a monthly Star Party at the facility on the first Saturday of the month.



New Mexico Tech Etscorn Observatory in Socorro.

Student Observatory Boasts Impressive Array of Telescopes

The Frank T. Etscorn Campus Observatory is named after former Tech psychology professor Dr. Frank T. Etscorn, the inventor of the nicotine patch, who recently started teaching at Tech again. Etscorn is an avid amateur astronomer and donated the seed money in the early 1990s to build facilities and purchase equipment. Since then, the Astronomy Club has accepted several donated telescopes and purchased its own equipment, along with help from the university and private donors.

The Observatory is one of the primary sites for the annual Enchanted Skies Star Party, a premier

astronomy event held over four days every October. The facility is also used by the Summer Science Program, a six-week intensive course organized by NMT, Cal Tech, University of Colorado and MIT.

The Observatory's telescopes include:

- Tectron 20-inch optical telescope
- Three Celestron 14-inch Schmidt Cassegrains
- Meade 8-inch
- Three Coulter Odyssey 13.1-inch
- Coronado 40-millimeter solar telescope
- Two Karl Electronics 3.05-meter radio dishes

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WOMAN ON THE RUN • SUSIE OUDERKIRK

Football Follies

Wanted: Females for full-contact league

Desert Exposure writer Susie Ouderkirk recently got the opportunity to do something she's longed for all her life: play football. Now she's taking the ball and running with it.

I am a woman of a certain age. I am approaching the far reaches of my "second youth." The blush is off the rose. I would never say it out loud, but I'm starting to imagine what my grandchildren might look like. I spend a lot of time wondering about my retirement fund (not big enough). My knees hurt when I stand up. My back hurts when I sit down.

Some Desert Exposure readers will relate to this.

Wherever you are on your journey through life, you can surely relate to the trepidation associated with starting something new. Especially when your knees hurt every time you stand up.

So why, oh why, did I just try out for the Las Cruces Coyotes all-female, full-contact football league? I'm not sure I have an answer. But here's how it began.

I was born on a stormy Thursday in 1966. Not really; I won't go that far back, but I could. I was born to a father who was (and still is) an athlete. He played high school and college baseball and football, and went on to coach both. When he was drafted for a short while by the Baltimore Orioles, he hit a triple off of Satchel Page. But, as he explains it, he wasn't big enough, fast enough or good enough to go all the way to the "show."

As a young married high school teacher in Deerfield, Illinois, dad wrapped himself around his job. My mother, his wife, attended hundreds of high school ball games, sitting dutifully in the stands. She learned the game, inside and out.

When the football team was doing poorly, she'd sit with him at the dinner table late at night and help draw up plays. Being desperate, he'd use them all. To her credit, my mom's plays worked as well as anyone's. She knew the game.

I came into the world during this time. Dad continued with his schooling, earning a Ph. D in physical education, and even as a full professor of adapted P.E. at Illinois State University, he continued to teach football, baseball and golf coaching classes to college students.

I grew up knowing that football is a great American institution. I spent Saturday afternoons with Dad at Horton Fieldhouse watching the ISU Redbirds play, and on Sundays we watched the NFL on television in the "den," (my sister's former bedroom, after she moved "downstairs.") I asked questions. He answered. He "coached" from his recliner. I listened.

Then one day I woke up and really, really wanted to play football. I was about 10, and the only football available to a young girl in Normal,

Illinois, was the kind you played on the street in front of your house between cars.

Dad stood out there, tossing the football back and forth with me. He taught me to find the laces on the ball, position my fingers between them, (in the time it took for a quick three-step-drop) and follow through the throw with my thumb pointing down.

He taught me to catch the football using a triangle made from my thumbs and index fingers. He taught me to step onto my front foot when I threw the ball. He taught me to look the ball into my hands when I was catching. He taught me to have soft fingers when the ball came at me from above. And he taught me to switch the ball into the arm farthest away from the defender. I loved every moment.

And then came high school which didn't offer football for girls. So I concentrated on my other favorite sport, equestrian jumping. I spent the next 35 years galloping over big jumps on 1,500-pound horses. I fell and got kicked and stepped on and pushed on a daily basis. I learned how to hit the ground and get back up. It was probably pretty close to the physical abuse my male counterparts were experiencing on the football field. But it just wasn't the same.

Until Sunday, June 26, 2016.

I received an emailed press release for try outs for the new women's full-contact football team; maybe I could cover it and take a few photos. It took about four seconds for me to realize I had my first chance to do something I'd dreamed of, and tossed aside, for 40 years.

Which answers the question I asked above: why, oh why, did I try out for the Las Cruces Coyotes women's full-contact football league?

Because I could.

Try Outs

It was Sunday, June 26, the evening of try outs for the Las Cruces Coyotes full contact women's football team, and I hadn't told my husband that I was thinking of doing more than interviewing the coaches and the women who showed up and taking a few pictures. I figured I'd check out the try outs and get a look at the women who showed up. If the drills and terminology were over my head, or if the workout was geared toward personal trainers and aerobics instructors, I would stay on the side lines, interview a few people, take some pictures and call it a wrap.

I assumed the ladies I encountered at the try outs would be young, strong, big, strong, angry and disenfranchised with chips on their shoulders and a general sense of misanthropy. I could not have been more wrong.

The 27 women who tried out for the Coyotes were just like me. Most were younger; a few were not. Many were heavier, some were



Young women compete to see who is the fastest sprinter at the recent try-outs for the new Las Cruces Coyotes, an all-female, full-contact football team. (Courtesy Photo)



Susie Ouderkirk, far left, recently tried out for the Las Cruces Coyotes Football League. She was surprised to find out she'd made the team. (Courtesy Photo)

slimmer. Several were taller, a handful were shorter. None looked like a "football player." They smiled and welcomed each other, shaking hands and introducing themselves. One woman held her 6-week-old baby in her arms. Three or four looked too young to buy alcohol. A couple looked like grandmothers. But, most importantly, I didn't look out of place. With the exception of my plastic "Las Cruces Bulletin" nametag, I was just one of the gang, moving restlessly in a loose group on the infield turf of the Oñate High School football field. So I put my camera away and made the choice to attempt the tryout process.

As tryouts began, each participant was asked to come up with a number that was special to her. Not expecting the request, I fumbled for a number. How hard can that be?

"Seven?" Already taken. "Four?" Already taken. Um... This shouldn't have been hard, but since I'd been thinking about the technicalities of football for two solid days, my brain just sputtered coming up with a simple digit.

But alas, THE number jumped into my head, like the vibrant image of the holy grail above Zoot's Anthrax castle (kudos to those of you who get this reference): 50. My

dad's number when he played football. At that time—the mid-1950s—most college football players did double duty: playing both offense and defense. The number 50 was a half-back's number, and I was proud to have his. So, temporarily tattooed on my fist with a Sharpie was the number 50. In a moment uncharacteristic for a football player, I looked at that 50 on my hand and it almost brought me to tears.

Coach Billy Avalos introduced himself and his assistant coaches, gathered us around into a big circle, and explained what we were about to do.

We warmed up with basic stretches and moved into step exercises, traveling back and forth in a line, skipping with our knees up to our chests, sliding sideways, running backwards. My pulse was up. I was breathing heavily. All good. I can do this.

Then coach said, "everybody once around the track. Go." All the way around the track is 400 meters. Sounds so easy. It wasn't. But I wasn't going to walk for anything. I was going to run those 400 meters if my lungs burst in the process. They didn't. And I made it around. But as I crossed the finish line, Coach Jamar waved me up to the front of the

pack, which was collectively catching its breath.

When the last of the runners made it all the way around, coach put the slowest runners at the front, single file, and said, "You're all doing this again. The slower runners are in the front; the faster runners are in the back. You'll push each other. Go."

This was the first moment I questioned my decision to do this. I had an easy out: go pick up my camera, focus the lens knowingly, squat down and start taking action shots of the other women. Instead of being a football wanna-be, I was just a Bulletin reporter again.

But this was the closest I'd ever been to a sport I'd wanted to experience my whole life. So the camera stayed in the bag, and I ran another 400 meters.

I have to admit, even though I was feeling wiped, out of breath and uncomfortable, I was having fun.

But tryouts were just getting started, and I knew I should demonstrate some guts and some "hustle," so I jogged confidently from station to station: first sprinting back and forth with shuttle runs, then making short passes or running 5-yard bench routes or curls, then lining up for 40 yard dashes (my time: 7.2 seconds.)

After what felt like just a few minutes, but was actually two hours, coach Avalos gathered all of us onto the bleachers, thanked us for our participation, told us we did a good job, and promised to contact each of us with his decision by the next day.

I left the field feeling wonderfully spent and kind of proud of myself for just getting it done. I was slow. I was uncoordinated. I fell during the shuttle runs. I was pasty and red-faced at the same time. I'm positive I didn't look like a football player.

I wondered if I could perhaps help the team out in some way other than as a player. Could I help with water and snacks? Could I make copies of the rulebook and staple them together? Could I write press releases for the team's activities? Sure: coach will find someplace for me. I may not be young and fast anymore, but I'm useful.

On Monday, June 27, I sat at my desk looking through the photos I'd taken at tryouts, and piecing together the start of my article. My cell phone rang. It was Coach Avalos. The first thing he said was, "We want you on our team."

I froze, staring at the faint ghost of the black "50" barely visible on my right hand. In yet another moment uncharacteristic of a football player, I nearly burst into tears.

And so it begins.

Readers who are interested in seeing what happens to Susie next, let us know at editor@desertexposure.com. If you are interested, we will continue to share her football adventures.

GROWING CHILE • KRISTIE GARCIA

NMSU Graduate Student Tests Organic Chile Fertility

The aroma of freshly roasted green chile is creeping into the air. It's that time of year when you see plump, green chiles in nearby fields. But which type of organic fertilizer will produce the best green chile? You may soon know the answer from a graduate student at New Mexico State University. Laura Johnson is in the horticulture program at NMSU. She is researching the effects of organic fertilizers on two hybrid long green chile varieties. Specifically, she is studying plant growth, fruit yield and quality. Her project includes both a plot in the field and plants in the greenhouse at NMSU's Fabian Garcia Science Center not far from campus. She is experimenting with three types of fertilizers: compost, processed chicken manure and compost tea.

Yes, tea.

To make the tea, Johnson first dries the compost in an oven. She then places the compost in a mesh container and soaks it in water. The water is in a container with a bubbler that aerates the compost and the water mixture for 24 hours. The result is a liquid nutrient extract. She filters the liquid twice and applies it to the chile plants through a drip irrigation line. This process is known as fertigation, in which fertilizer is added to a water supply and applied through an irrigation system.

Another fertilizer method she's testing is heat-treated chicken manure pellets. The manufacturer dries the manure until it reaches a powdered form. It's then compressed into small pellets so that it may easily be distributed by various machines.

"My inspiration for this project came from time I spent in the Peace Corps in Paraguay," Johnson said. "I worked with small-scale farmers, and some of the work that we did together was using compost teas."

She also went to Costa Rica last year, where she toured projects related to compost tea that's be-



New Mexico State University horticulture graduate student Laura Johnson looks over her chile plot at the Fabian Garcia Science Center. Johnson is studying three types of organic fertilizer. (NMSU photos by Kristie Garcia)

ing used for various crops. While there is some research on liquid extract and teas as organic fertilizers, Johnson hopes to add to that literature.

In the long run, she wants to help farmers by determining what the best fertilizer is for green chile.

"There are not many options right now for organic green chile producers and types of fertilizers they can use," she said. "And there are even fewer options for liquid fertilizer."

"Green chile production requires a little bit more nitrogen throughout the season to ensure robust second harvest fruit development. So being able to apply it in liquid form allows farmers to provide more nutrients throughout the

season in an easier way."

Johnson is working under NMSU Extension Vegetable Specialist Stephanie Walker. Walker said this project is important because of the increase in demand for organic produce.

"Demand for organic produce continues to rise, and that includes a desire for organic New Mexican green chile," Walker said. "One of the challenges for producers is providing optimum fertility for a green chile crop in an organic system, especially if the grower fertigates through drip irrigation."

"This project was an initial step in investigating the feasibility of using compost tea, brewed from locally sourced, organic compost, for green chile fertigation."

Tips

Following are some tips for growing organic chile, according to Grover:

- Only growers certified through the USDA organic certification process may legally advertise as organic
- Select an appropriate site that is free of prohibited materials
- Use a level field
- Build up soil fertility
- Use a layer of mulch
- Avoid chemicals, except those approved by the Organic Materials Review Institute
- Have a good crop rotation plan
- Choose a field with fewer weeds to begin with and/or use organic herbicides



New Mexico State University horticulture graduate student Laura Johnson is testing three types of organic fertilizer on two hybrid long green chile varieties. (NMSU courtesy photo)



New Mexico State University horticulture graduate student Laura Johnson is studying the fertility of organic chile. She takes a filtered liquid extraction from compost tea and sends it through a drip line into chile plants in a greenhouse at the Fabian Garcia Science Center.

While Johnson emphasized that she's not growing the plants on certified organic land for her study, she's following requirements of the United States Department of Agriculture National Organic Program.

"The findings from my project may be used by certified organic growers; I just can't label these chiles USDA organic," she said.

Growers have another tool they may find useful. NMSU recently published the Field Production of

Organic Chile bulletin. Authors include NMSU Senior Research Assistant Chuck Havlik, Assistant Professor Kulbhushan Grover, Regents Professor Paul Bosland and Walker. Intended primarily for producers, the publication is available at county extension offices and on-line at http://aces.nmsu.edu/pubs/_h/H258.pdf.

This is the second chile season of Johnson's study. She will receive her master's degree in December.

GROWING SEASONS • TIFFANY ACOSTA

Cultivating Pecans

NMSU to host western pecan production short course in October

New Mexico State University will host the 2016 Western Pecan Production Short Course in Las Cruces in October. (NMSU photo by Andres Leighton)



This fall, New Mexico State University's College of Agricultural, Consumer and Environmental Sciences will host the 2016 Western Pecan Production Short Course. The short course, which will teach the public about pecan production, will be held Oct. 17-19 at the New Mexico Farm and Ranch Heritage Museum in Las Cruces. The registration fee is \$350.

The short course is intended to help farmers increase yields, quality and profitability of pecan orchards. Topics to be covered during the short course range from orchard site selection and tree planting to irrigation and pest control to marketing. In addition to presenters from NMSU, speakers from the University of Arizona, University of Georgia and New Mexico

Department of Agriculture also will make presentations.

"This course will greatly benefit experienced and inexperienced farmers alike," said Richard Heerema, NMSU extension pecan specialist. "Furthermore, I would encourage pecan farmers to send their farm managers and even their children who may be interested in continuing farming."

Continuing Education Units will be available for growers holding pesticide applicators licenses in New Mexico, Arizona and Texas. This will be the fourth time NMSU has offered this short course, which has been held every other year since 2010.

To register visit <http://aces.nmsu.edu/ces/pecans/>. The course's agenda will be posted at a later date.

SUBORBITAL • CATLY HARPER

Cadets get Historic

Summer camp cadets honor pioneering work by recreating historic spectroscope

Summer camp cadets at the New Mexico Museum of Space History's Rocketeer Academy recently honored a pioneering mission that opened the exploration of the Sun from space. Cadets attending The Goldilocks Star session in July built simple models of the solar spectroscope flown in 1946 onboard a V-2 rocket launched from what was then White Sands Proving Ground.

The highlight of the cadets' week was a trip to White Sands Missile Range to see a modern day version of that spectroscope being readied for launch.

On June 29, cadets traveled to White Sands Missile Range to meet with Drs. Jonathan Certain and Amy Weinberger of NASA's Marshall Space Flight Center.

Certain and Weinberger are solar scientists working on the Hi-C (High-resolution Coronal Imaging telescope) project.

Cadets got an up close look at the Hi-C, which is being readied for re-flight, and had the opportunity talk with the solar scientists one on one. Hi-C's first flight was in 2012, when it captured the highest resolution images ever taken of the solar corona.

Its next flight, originally scheduled for July 19, has been rescheduled to July 27 between 12:26 and 1:13 p.m.

Rocketeer Academy cadets built their spectroscopes from cardboard boxes and computer



Rocketeer Academy cadets with Dr. Amy Weinberger, a solar scientist at NASA's Marshall Space Flight Center, Huntsville, AL. Weinberger is part of the team currently working at White Sands Missile Range on the Hi-C (High-resolution Coronal Imaging telescope) project, scheduled to launch from the range this month. The goal of the project is to discover why the sun's atmosphere is so much hotter than its surface. (Photo courtesy NMMSH)

CDs. These let split light into the spectrum, revealing spectral lines in fluorescent lamps and other sources.

When Hi-C launches, scientists hope to solve the mystery of why the sun's corona is so hot, as compared to its surface.

This Oct. 6 marks the 70th anniversary of the first rocket launch of an ultraviolet spectrograph that revealed new details of the solar spectrum.

In 1946, Dr. Richard Tousey of the Naval Research Laboratory in Anacostia, MD, designed a spectroscope to ride a V-2 rocket launched from White Sands Proving Ground to measure solar ultraviolet radiation above the atmosphere's screening effects.

His first effort, June 28, 1946, went unrewarded when the rocket returned to New Mexico in a screaming dive, ending up as a crater and a bucketful of debris.

However, the second flight, in October 1946, went more than 100 miles high and yielded the first solar spectrum in the far ultraviolet. Tousey's work opened the era of solar research aboard satellites and manned spacecraft.

The New Mexico Museum of Space History, a Smithsonian affiliate, is a division of the NM Department of Cultural Affairs.

For more information, call 575-437-2840 or toll free 1-877-333-6589 or visit the website at www.nmspacemuseum.org.



Rocketeer Academy cadets, with education director Dave Dooling, visit the restored V-2 launch pad at White Sands Missile Range. This is the same launch pad that was used by Dr. Richard Tousey in 1946 to launch the first ultraviolet spectrograph aboard a V-2 rocket. (U.S. Army photo by Drew Hamilton)



Dr. Jonathan Certain, chief solar scientist at NASA's Marshall Space Flight Center, Huntsville, AL, checks the solar spectrum using the spectrograph built by Rocketeer Academy cadets. Certain is the principal investigator on the Hi-C project, which is re-scheduled to launch aboard a NASA Black Brant IX suborbital sounding rocket from White Sands Missile Range on July 27. (Photo courtesy NMMSH)

DRONES ALOFT • TIFFANY ACOSTA

Learning New Regs

NMSU to offer unmanned aircraft systems workshop

With the increasing popularity of unmanned aircraft systems or drones, New Mexico State University's Unmanned Aircraft Systems Flight Test Center will offer a three-day workshop to teach government, civil and business officials about the new technology and regulations.

The workshop will be held from 8 a.m. to 4 p.m. Sept. 13-15, at the Physical Science Laboratory at Anderson Hall. The cost is \$300 per person with a working lunch included. Registration is available online at <http://psl.nmsu.edu>.

The workshop will focus on helping officials understand the technology, determine the right sensor and UAS for a particular application, prepare for the changes in this fast-moving field, become aware of the administrative and FAA regulations, and learn how to develop a plan and achieve each organization's goals. NMSU's UAS experts will guide participants through the requirements process



New Mexico State University's Unmanned Aircraft Systems Flight Test Center will offer a three-day UAS workshop Sept. 13-15. (NMSU photo by Darren Phillips)

addressing the many nuances to optimize budgets and perform the mission.

"The workshop was developed and is being offered in answer to the many phone calls and questions we receive from state, county and city employees and even businesses. UAS is a new tool and it is easy to go the wrong direction when you purchase one because

of lack of education. The problem is, the cost for the wrong decision can be substantial and can set your timeline back months or even years," said Dennis Zaklan, deputy director of the NMSU UAS Flight Test Center and UAS Flight Operations Team.

For more information contact Zaklan at dzaklan@psl.nmsu.edu or 575-646-9417.

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