

# DESERT exposure



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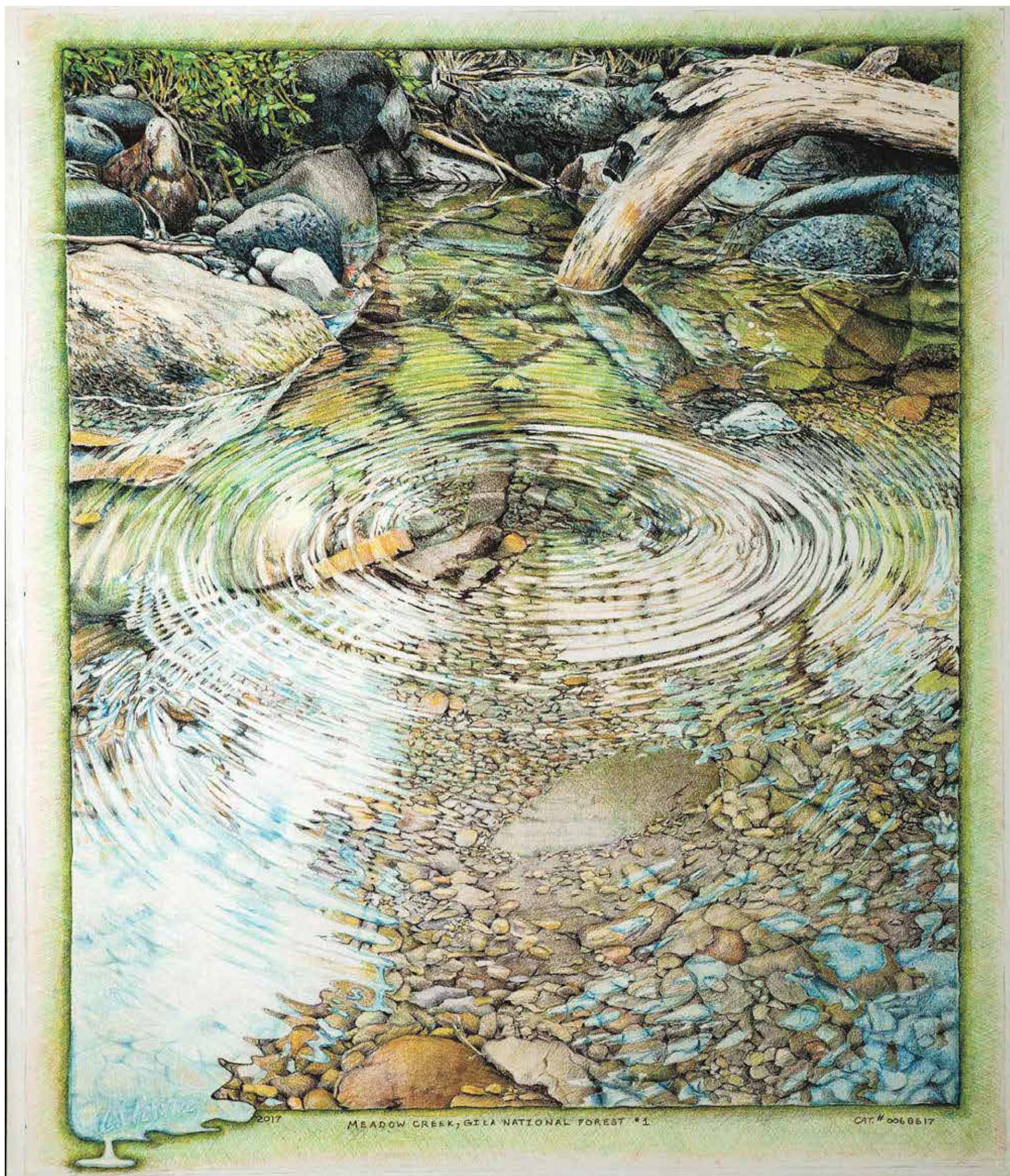


Calling the question  
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Arts & Leisure in Southern New Mexico

SEPTEMBER 2018

Volume 22 • Number 9



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**WHAT A VIEW!** – This 3 BR 2 BA on 4 acres has a view clear to Mexico! Wooded, secluded hilltop with covered front porch/patio, double garage, open floor plan and lots of windows. Gas fireplace, tile floors + carpet in bedrooms, & lots of charm! \$259,000. MLS # 35459



**COUNTRY LIVING** – **SPLENDID VIEWS** overlooking Silver Acres, practically new home with over-the-top wonderful kitchen, + large metal bldg./shop, all on 1 acre just minutes from Silver City. 4 BR, 2 BA, + covered patio, storage building and more! \$268,500. MLS #35523.



**CUTE FIXER UPPER** on very large fenced lot – So much potential here! Sun-room, carport, old-fashioned clothesline, and storage building – ready for your TLC, but priced to sell at only \$35,000 – Bring us an offer! MLS # 35460



**GREAT LISTING!** Country Living, Close to Town. 3 acres with 3 BR 2 BA home with large screened porch & partial basement living area, separate garage/workshop, wooded, secluded, great views, large screened-in porch, \$259,000. MLS #35458



**PRICE REDUCED!** **APARTMENTS, BED & BREAKFAST, or MANSION!** – This charming and roomy 3 story red brick home is currently set up for apartments. One large unit on the ground floor, several upstairs. Lots of possibilities - \$325,000 – less than \$100/sq. ft. See it soon! MLS# 34272



**RETIREMENT CONDO** – Quiet and safe – Gate condo community near hospital and medical offices. 3 BR 2 ½ bath unit is nicely updated with fresh paint, new master bath, wooden blinds, genuine hardwood floors, all appliances included + covered patio & attached garage. Turnkey Ready at only \$179,000. MLS # 35401



**COMMERCIAL POSSIBILITIES!** This versatile building conveniently situated on Hudson St. is set up for multiple office spaces, and could be used in many other ways. Off-street parking, security system, and lots of special features. See it soon! MLS# 35565 \$395,000.



**CHARMING PLAZA!** Situated right between downtown and the university – currently office spaces, but convertible to residential, or mixed use. 18 units, with lots of parking. Good income stream, well-maintained. See it soon! MLS # 35222



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**Perfect setup for two households** or convert to a duplex. Gorgeous views of the Geronimo Mountains. Two story, each level is 1110 sf with ground level entrance. Top floor has 2 bedrooms plus office. Hardwood under carpets. Large kitchen with oak cabinets. Full bath plus 1/2 bath. Downstairs level also has a full kitchen, 2 bedrooms, 1 full bath with additional 1/2 bath in the master bedroom. Corner lot has 3 stall carport with storage plus metal storage shed. One owner! MLS# 35600. **\$94,000**



**3BD/1.75BA COUNTRY HOME ON 1 ACRE WITH CITY WATER & NATURAL GAS.** Newer metal roof, hardwood floors underneath the carpet, two fireplaces, family room with vaulted beamed ceilings & knotty pine paneling. Drive-through 1 car garage plus workshop/storage area. Circle drive, garden space, & great location on north Cottage San Rd. near the forest. MLS# 35611. **\$135,000**



**Get away after the workday in this well taken care of 3 bedroom 2 bath manufactured home** on almost 8 acres. Rear covered porch runs the entire length of the home and you can unload groceries under cover, right at the back door. Spacious feel with the open concept, great for entertaining. The detached metal garage/shop has 220 power. MLS# 35626. **\$137,500**



**One of the few Tyrone homes with approximately 1750 sq ft** and a seamless metal roof. The backyard back up to a large ranch and provides for fantastic views. The bathrooms have been refreshed and the utility room provides plenty of space for extra storage. Fresh paint throughout most of the home. Refrigerated air and an on-demand water heater system are nice touches. MLS# 35629 **\$147,500**



**Historic home in the center of Silver City,** two blocks off of Bullard Street. Easy walk to downtown galleries and restaurants. Two story home with 3 bedrooms and bath upstairs, formal dining, living room and kitchen downstairs. Featured in the book "Built to Last". MLS# 35369. **\$150,000**



**3BD/2BA ON 1 ACRE WITH ALL CITY UTILITIES.** Open floor plan with vaulted ceilings, gas fireplace, eat-in kitchen & dining area. Great outdoor space with walled-in back & side yard, covered patio, hot tub. Private bedrooms with walk-in closets, ceiling fans. Close-in location near town & all services. MLS# 35630. **\$290,900**



**Ready to go!** Sweet home on 30 acres next to Federal land just East of Lordsburg. Large metal barn/shop with shed roof for RV parking. 2 car Metal building garage. Fenced for animals. This is a neat spot with long range views and lots of quiet privacy. Don't let this one get away! MLS# 35519. **\$170,000**



**LARGE 3BD/2.5BA SPLIT-LEVEL HOME NEAR UNIVERSITY & DOWNTOWN WITH VIEWS.** Two living areas, eat-in kitchen, two car garage, over-sized bedrooms, & 2,500+ sq.ft. Fenced backyard, deck, covered patio. plenty of off-street parking. Tucked away location close to Boston Hill open space! Home's interior was recently re-painted summer '18. MLS# 35083. **\$190,000**



**THE OLD ELIAS RANCH HOMESTEAD!** 25 acres is offered for a buyer to choose out of a larger 126 acre tract. **WOODED, VIEWS, SOUTHERN EXPOSURE, MINUTES TO TOWN & VERY CLOSE TO FT. BAYARD GAME REFUGE.** Additional acreage available. MLS# 35599. **\$162,500**



**Wow! This home is ready to move into!** Great views and wonderful shade trees! Enjoy yourself under the massive willow! Master Bedroom is huge with space for a cozy spot to curl up with a book. Open living space that would be great for entertaining or just enjoying your home. Nice attached garage as well as a very nice metal/steel shop (I walked it off to approximately 36' X 48')! Extra covered area for tools/tractors or? Sit on the front porch, light the fire in the fire pit and just enjoy! MLS# 35585. **\$249,900**



**EXCEPTIONAL 3BD/2.5BA ON 1.6 ACRES WITH VIEWS & ALL CITY UTILITIES MINUTES TO TOWN.** 2 X 6 CONSTRUCTION WITH OVERSIZED 3 CAR GARAGE. Saltlillo tile throughout, vigas, fireplace, & many custom/high-end finishes with this owner designed home. Front courtyard, rear covered patio with North exposure. Rubber roof, 2 water heaters, water softener & reverse osmosis system. R38 insulation in the ceiling, R22 in the walls. MLS#35508. **\$499,000**

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## ABOUT THE COVER:

Cover artist Craig Wentz has lived in Silver City since 1986 and, until two years ago, has been the go-to electrical contractor for city businesses. Now he has retired and taken up the artwork he went to school for (earning his Master of Fine Arts Degree from the University of New Mexico in 1981), following the Rocky Mountains and bringing back thoughts and images to translate to paper with his Prismacolor pencils. This month's cover, Meadow Creek in the Gila National Forest, is in honor of the 14th Annual Gila River Festival held Sept. 20-23 this year. This year's theme is "Celebrating 50 years of Wild & Scenic Rivers." Information about the festival can be found at [www.gilaliverfestival.org](http://www.gilaliverfestival.org). Wentz's work can be found at Finn's Gallery, 300 N. Arizona St., in Silver City.



## Postcards From the Edge Desert Exposure Travels



Resha and Stanley Gozo Sabre share the Desert Exposure in Skagway, Alaska aboard the White Pass train trip to the Yukon.

If you have guests from out of town who are having a blast and reading Desert Exposure, shoot them with your camera and send us the photo with a little information. Or, if you are traveling, don't forget to share, do the selfie thing and yourself holding a copy of Desert Exposure it to editor@desertexposure.com or stick it in the mail to: Desert Exposure, 1740-A Calle de Mercado, Las Cruces, NM 88005.

### BEEZWAX by John Martin





**Desert #27**  
**Dumbfounder**  
by Dave Thomas

The following is a simple substitution cipher; one letter stands for another. Solution is by trial and error. Solution will appear in next month's *Desert Exposure*. Send full solution, or just the Secret Words, to [nmsrdave@swcp.com](mailto:nmsrdave@swcp.com), and be recognized!  
TIPS: [www.nmsr.org/secretword.htm](http://www.nmsr.org/secretword.htm) and [www.nmsr.org/cypher-how2.jpg](http://www.nmsr.org/cypher-how2.jpg)

© = S :eDc

"BU EHOFVBLMO MLGILEF D WMVDN EMVOO-OLEFAVK, DKN A  
FZAKX FZDF D ZASZ ILYLI VG AKFMVYLMFO AO NMDTK FV  
OAIYLM EAFU." - WVVXOZVC VTKLM NLKKAO V'XLLGL

Use the answer key below to track your clues, and reveal Secret Words!

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

Previous Solution: "AS SOON AS THERE'S A NATIONAL PARK DESIGNATION, YOU'RE A DARK GREEN SPOT ON THE MAP. IT'S NEWS." - RAY RASKER, ON THE IDEA TO UPGRADE WHITE SANDS NATIONAL MONUMENT. \*Secret Words: "PLUG DESTINY WORK"

Congrats to #26 solvers: Will Adams\*, George Egert\*, Mike Arms\*, Claudette Gallegos\*, Skip Howard\* and Shorty Vaiza\*!

RAISINGDAD • JIM AND HENRY DUCHENE

# Lest You Think

**L**est you think I consider my father a burden, I don't. It's just if all I wrote about were unicorns and rainbows, both you and I would be bored. Besides, I find everything my father does incredibly entertaining. Maybe not at the time, but, you know, when I look back. Now I understand the saying, "I'm not laughing at you, I'm laughing with you." I'm not laughing at my father, because I'm just like him. I'm laughing with him, because I can see what the future has in store for me.

Old age takes pity on no one. One of the reasons we bought this particular house is because it had a small guest house in the front where we knew my father could live and have his privacy. It was a way for him to keep his independence yet let us keep an eye on him at the same time. In his home away from home he has his own TV with its own satellite signal. Now that I think about it, his TV gets more stations than mine does. He has a radio/CD player. Telephone. Refrigerated air. Heck, it sounds so good, I think I'm going to start living there.

The problem is he likes to watch TV in the main house, and that forces everybody else to watch TV someplace else. While he's busy hogging the TV, he's also busy complaining our house is too cold.

"Why don't you put on a sweater, dad?" my wife will ask him.

"I don't want to wear a sweater." "But, if you're cold, a sweater might help warm you up."

"The problem isn't that I'm cold; the problem is that the house is cold."

So my wife will feel sorry for him, turn up the heat, and the rest of us have to suffer.

"Pop," I've told him, sweating like a pig, "maybe you'd be more comfortable watching TV in your room."

"I don't think so." "You could watch what you want to watch."

"I do that here." "You could have your house as warm as you want."

"I don't know, it's pretty warm here. Except when it's cold."

So what can I do? I sit in a hot house watching something on TV that doesn't particularly entertain me, and, man, I hate the heat. I try to avoid it like it was the police. You can dress for the cold. You can put on a sweater, you can wear a scarf, but there's nothing you can do about the heat. When it's hot, it's just hot.

The times I beat my father to

the TV, he'll come in, sit down, and watch for a bit. Then he'll look at me, and then back at the TV. At me, then the TV. Me. The TV.

"There's not a baseball game on?" he'll ask no one in particular.

He knows perfectly well there's a baseball game on. In fact, we pay extra for an entire channel devoted to nothing but baseball games for him. So, at any given time, my father can watch one if he wants to... and he always wants to.

"This show's pretty good, pop. You should give it a chance."

"Oh, okay," he'll say. And he'll watch. For a while. Then he'll look at me, and then back at the TV. At me, then the TV. Me. The TV.

"There's not a baseball game on?"

My wife will eventually feel sorry enough for him to change the channel from whatever it is I'm watching.

"Can you also turn up the heat?" he'll ask her. "It's too cold in here."

Once again, I can't watch my programs. I think he pretends to watch baseball on the outside and laughs at me on the inside.

"Heh, heh, heh," he laughs to himself. "Heh, heh, heh."

Trust me, I understand why my father prefers watching baseball. He's hard of hearing, so it's difficult for him to follow the stories on the programs I watch. Baseball, he understands, and when he can't hear the color commentators, he makes it up himself.

"You know," he'll say, in between chewing on the snacks my lovely wife provides. Smack, smack, smack. "These games are fixed."

"Are they, pop?"

"Yeah - smack, smack - fixed. I don't even know why I watch them."

"I don't either."

"What?"

"Nothing."

The bases might be loaded, and the batter will hit a home run.

"See? I knew he was going to hit a home run. I had that feeling - smack, smack, smack - the games are fixed - smack - I knew they were going to win the game."

"Did you, pop?"

"Ahhh, yeah. They're all fixed so the owners can make more money." He'll laugh and shake his head a bit. "I don't know, I don't know. How else can you explain their scoring four runs and winning?"

"Maybe the batter just hit a home run, pop. I mean, somebody has to win."

"Nah, they're fixed. How else can you explain it?"

By this time my wife will have

already gone upstairs to bed.

"Goodnight, pop," I'll tell him. "Huh... ahh... wha?"

"I'm going to bed, pop. Can you turn off the TV and lights before you go to bed?"

"Sure, son. Don't worry."

And then, sometime in the middle of the night, I'll wake up, go check the locks, and find the TV, the lights, and the heater all on. The door leading out of our house and to his will be unlocked, and my father will be in his room. Sleeping like a baby. He knows how to turn everything off, but for some reason he won't do it.

Maybe that's his way of paying me back for not letting him watch baseball.

*Lest you think I've forgotten, you can find more nonsense at [RaisingMyFather.BlogSpot.com](http://RaisingMyFather.BlogSpot.com), [JimDuchene.BlogSpot.com](http://JimDuchene.BlogSpot.com), and [@JimDuchene](http://@JimDuchene).*

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## EDITOR'S NOTEBOOK • ELVA K. ÖSTERREICH

# Ubuntu

## Looking for context

When I was born, my uncle Nils, 16, was there to help my grandmother babysit me.

He opened a car repair garage and Texaco station in Montreal, raced Austin Minis and Volvos in the Quebec racing circuit and in 1972 was involved in a racing accident that resulted in a broken neck and a full neck/body brace. He was in traction for nine months following a pioneering spinal operation. He came back to a full recovery.

One summer in my college days, he picked me up in Albuquerque during a cross-country truck run. We went through Las Vegas, Nevada, where he gave me a roll of quarters and left me with the slot machines through the night. In the morning we, hit California, rolling down the most amazing Highway 1 to Carmel, where the mist, the ocean and the light made the world magical.

In 1991, I was pregnant with my first son and our little family was scraping by with a painting business in Washington state. Nils and his truck came through and found us a job painting a new Chinese food business in a Vancouver (Canada) mall.

Nils has always been at the forefront of computer knowledge and, from the time of the first PC instant messaging system, has been staying with me, giving me a hard time, introducing me to those very first emojis and sending me codes for all kinds of strange things they could do.

Then Skype came along and that became our line, closing that gap between New Mexico and Sawyerville, Quebec. Sometimes hours go by, sometimes months, but there we are, with me lecturing him about his eating habits (his diet consists of white bread, American cheese and peanut butter) and him telling me to lose weight and "get a Mac!"

On July 5 of this year, when my mom, my son and I were getting ready to leave Canada and drive home from our vacation, the call came.

"Nils is dead."

This strange, quirky, pain-in-the-ass, beloved person died in a heat wave, sitting on his bed in a third-floor house apartment with no air conditioning. The temperature was 97 degrees

Fahrenheit that day but the Humidex, which takes humidity into account, put it at 117 degrees. He was 72.

Officially, 70 people died in Quebec from the heat during those days, between July 1 and 4.

Not only is this happening in Eastern Canada, but also in the United Kingdom, across to Scandinavia and Japan. The hot weather continued through July and into August. Japan declared a natural disaster, with high temperatures leading to dozens of people dead and thousands being admitted to hospitals with heat stroke. (Information from the BBC story, "Reality Check: Mapping the global heat-wave")

Various temperature records for July were broken in Southern California, eastern Canada, Algeria and Norway. In Oman, the coolest overnight temperature was recorded at 108.7 F, which may well have been the highest low ever.

We all know about the fires in California, the biggest in the state on record; but fire has also devastated Greece, wiping out a whole town and sending people fleeing into the ocean and Sweden was hit by forest fires spreading as far north as the Arctic Circle.

Not only has the record heat precipitated fires and death, it puts a strain on power grids and water supplies.

The whole Caucasus region, a mountainous area on the border of Europe and Asia, has suffered particularly high temperatures this summer. The capital of Georgia, Tbilisi, hit an all-time high 104.9 degrees F on July 4, and the heat has put a significant strain on power grids in nearby countries.

There were major power cuts in Iran because demand outstripped the electrical system's capabilities as people try to stay cool. The government there has urged people to conserve energy wherever possible. There were major breakdowns in the water supply in Armenia's capital Yerevan as the heat crossed 100 degrees F, just as a festival in which people drench each other with water was about to start.

In California record heat around July 7 led to unprecedented demand on the power grid, leaving more than 34,000 homes without power. Down-

town Los Angeles had its hottest July night in history, with a minimum of 79 degrees F and Chino, outside LA, saw its hottest-ever temperature, 120 degrees F.

Sometimes we have to look at the world.

As we sit in southern New Mexico and notice it is a bit hotter and more humid than usual, our swamp coolers aren't so efficient. It is time to put ourselves in context. We live in New Mexico, but we also live in the world, a world that forms who we are as human beings. What happens in the world is part of what happens to us as individuals.

Archbishop Desmond Tutu used the concept of Ubuntu, a Bantu phrase that means, "I am what I am because of who we all are."

"Ubuntu speaks particularly about the fact that you can't exist as a human being in isolation. It speaks about our interconnectedness," Tutu said. "It is the essence of being human. It speaks of the fact that my humanity is caught up and is inextricably bound up in yours. I am human because I belong. It speaks about wholeness, it speaks about compassion."

Now "Ubuntu" is also the name of a free and open source computer operating system, connecting the world. It is the most popular operating system for the cloud and also has a desktop version and server version.

When the world overheats, everybody is affected. When your computer overheats, it shuts down.

What would Nils say?

"Get a Mac."

*Elva K Österreich is editor of Desert Exposure and would love to meet Desert Exposure readers during her office hours in Silver City on Thursday, Sept. 20 at the Tranquilbuzz Coffee House, located at the corner of Yankie and Texas streets. If that is not a good time, Elva will be glad to arrange another day to meet and you can always reach her at editor@desertexposure.com or by cell phone at 575-443-4408.*



## DESERT DIARY

## By Many Folks

### What would you do differently?

- What I wouldn't give for 5 more minutes on the dance floor while my legs were still strong enough to carry me.
- I wouldn't have gotten tattoos.
- I'd give myself the time to indulge in the things that I now understand are the most important.
- What I wouldn't give to extend children goodnight kisses instead of moaning about having to get up early in the morning.
- I would spend more time being, not doing.
- If I had my time again I wouldn't create a "to do" list, I'd created "to don't do" list.
- I would have tried harder in school and graduated in as many courses as possible to archive my goals early.
- When your teenagers' hearts are broken, notice that you also have work to do.
- Hug them more.
- If I repent of anything, it is very likely to be my good behavior. What demon possessed me that I behaved so well?
- I wouldn't have done so many drugs.
- Tell my dad to eat more vegetables and regularly go to the doctor.
- I wouldn't have quit my dance lessons.
- I wouldn't have married someone I wasn't in love with.
- When my first wife said to choose between marrying her or going away for college, I would have said "see ya."
- I should have forced myself to be more social in my 20s.
- For my part I would not have argued at all. And I wish I'd recognized the signs earlier. I thought it was just Mum being her ornery self, it never crossed my mind this was dementia. Not even when she did some really weird things. I also wish I had stepped in sooner.
- I would have not wasted time and energy trying to get my parents other kids and grandkids to help.
- I would have run away from home.
- Been nicer and more helpful to my mother.
- Drank less, shagged more.
- I would have smiled more. It makes people feel good.
- I would have worked harder at maths and sciences, instead of just "feeling" like I wasn't good at them.
- I wouldn't have passed up the invite to go see Nirvana.
- Take a chance. Whenever you want to avoid something because it might be uncomfortable than that is exactly the thing you need to do.
- Stop buying more socks.
- Remember that cheap winter coats close with cheap zippers which means they won't stay zipped for long.
- Jump in more puddles.
- You don't need to buy so many toys.
- Consider taking a few more pictures and videos.
- Cleaning is good.

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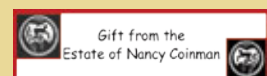
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# Celebrate the Harvest

Festival offers activity, food and community

**C**elebrate the harvest season and community health and creativity at the 13th Annual Mimbres Valley Harvest Festival from 10 a.m. to 4 p.m. Saturday, Sept. 29, at the San Lorenzo School in Mimbres.

The festival, a fundraiser for the elementary school, includes a traditional enchilada dinner served in the school and the Mimbres Health Fair, in its 11th year, happens simultaneously. Sponsored by the WNMU Student Nurses Association and HMS, the student nurses will do blood glucose, blood pressure and heart screenings. Flu shots, vision screenings and eye-glass adjustments, lung function screenings, dental and mental health screenings will also be available. Participants get to consult with a doctor from HMS at the end of their screenings.

The community festival includes a Pie Baking Contest, a Horseshoe Tournament, Bean Bag Toss, a farmers market, 40 handmade arts and crafts and info booths, supervised children's activities and Diggerland, where kids of all ages can operate a big earth-moving machine. Watch jet-black Friesian horses (resembling a light draught horse) exhibit their high-stepping gait.

Visitors can hear local beekeeper Susan Clair's informative talk on beekeeping and find out what they can do to support the life of bees as vital agricultural pollinators.



Take home some of the agricultural bounty of the Mimbres Valley at the 13th Annual Harvest Festival from 10 a.m. to 4 p.m. on Saturday, Sept. 29 at the San Lorenzo School. Cider and apples galore. (Photo by Sharlene Grunerud)

This year the agricultural abundance from this river valley, where people have farmed for more than 2,000 years, will include lots of apples from historic orchards. Farmers and orchardists from up and down the river will bring their special varieties of apples as well as cider, pumpkins, shelled pecans, winter squash, peppers, sweet onions, raspberries, raspberry jam, honey, sweet corn and pinto beans. A local rancher will offer her "lean and clean" grass-fed beef as well as fermented foods, goat's milk and feta cheese. Bring a cooler to take home these locally raised foods and support local food producers.

Three live bands will entertain: The River's Bend Band with gospel and folk music, acoustic Blues by Jammin' Jeff Cerwinski who got his name from classic old time bluesman Bo Diddley and played

with his band for 23 years and, also from Silver City, the Dave Michaels Band, playing blues, rock and original music.

To show off your pie-baking skills, bring homemade pies (no cream or egg pies please) to the Pie Tent before 10 a.m. where you will also receive six raffle tickets. Artist Kate Brown has contributed a first, second and third place prize of her pottery. To sample pieces of the winning pies and all the others, slices will be for sale.

Sign up for the Fourth Annual Horseshoe Tournament from 11 a.m. to 12 p.m., with play beginning at noon. It is a double team elimination with a drawing for partners. Prizes will be offered from local merchants.

You'll find plenty to eat from food vendors: TGI Frybread, Taste of the Philippines, the Duck Stop and bread, baked goods and bev-



More than 40 artists and crafters will sell their creations at the Mimbres Valley Harvest Festival including wood crafts and game boards, gourd and fiber art, soaps, mosaics, handmade clothing, scarves and tote bags, jewelry and metal work. Kate Brown, founder of the harvest festival, is pictured selling her pottery. Three of her pieces will be offered as prizes for this year's Pie Contest. (Photo by Lynnae McConaha)

erages (tea, coffee and lemonade) from Living Harvest Bakery.

Raffle prizes include a trailer load of firewood, a handcrafted wooden bench, two \$50 cash prizes, gift certificates for local Valle Market and vet services from Mimbres Vet Services and lots more.

The Harvest Festival is also the major fundraiser for the Mimbres Valley Health Action League (MVHAL) and its projects. These include the monthly newsletter, the Mimbres Messenger, the Mimbres Farmer's Market, the monthly food commodities distribution, financial support for the Greenhouse & Garden activities at the San Lorenzo School. New this year is a health-training scholarship

for a graduating high school senior from the Mimbres Valley. Stop by the MVHAL information booth to purchase the famous Mimbres Valley Calendar and festival logo hats and shirts as well as raffle tickets.

Grant county artists and crafts persons and nonprofit organizations are welcome to participate. Registration forms must be received by Sept. 15. For information, visit [www.mimbresharvestfest.com](http://www.mimbresharvestfest.com) or contact vendor chair Meg Streams at 575-536-9629 or e-mail [streams@gilnet.com](mailto:streams@gilnet.com). To honor Grant county growers, local farmers and ranchers can participate at no charge but must register at 575-536-9947 or [vallimac51@gmail.com](mailto:vallimac51@gmail.com).



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Dr. Everett earned his Doctor of Dental Surgery at Texas A&M University Baylor College of Dentistry. He also completed a Master's Degree in Oral Biology and Periodontics at Texas A&M University. Originally from further north in the Texas Panhandle, Dr. Everett was born in Amarillo to a great family of ranchers and farmers, and called the nearby town of Stratford, Texas his home. We are pleased to welcome Dr. Everett to Silver Smiles.



HERITAGE DAYS • STATIA BUTTON DOUGHERTY

# Connecting Valleys

Tenth annual Chiricahua-Peloncillo event is free

It all began a decade ago, when a nonprofit organization named Wildlands Network recognized the Chiricahua and Peloncillo Mountains and their connecting valleys as one of the most critical conservation areas in North America. That group provided seed money to its then-Western Director, Kim Vacariu, a resident of Portal, Arizona, to create a more user-friendly approach to building conservation awareness in such rural areas. Vacariu soon launched his idea: a community-based educational event designed to attract not just conservationists, but also those seeking information and resources about the cultural and historical heritage of the region as well.

The first “Chiricahua-Peloncillo Heritage Days,” packed the tiny Rodeo, New Mexico, community center. The acceptance and praise of that two-day event by the region’s culturally and politically diverse residents were enough to keep the seed money flowing for several years until Wildlands Network funding became unavailable.

Vacariu set out to find a new benefactor. Ironically, an upstart local nonprofit known as Friends of Cave Creek Canyon – originally inspired into existence by Heritage Days events themselves – embraced the idea and came to the rescue as the event’s primary spon-



Chiricahua-Peloncillo Heritage Days participants have the opportunity to participate in field trips to a variety of locations during the event coming up Sept. 7-9 in Rodeo, New Mexico. (Photo by Kim Vacariu)

sor. From then on, the event has only grown and become a widely recognized forum for scientists, historians, ranchers, business owners and educators to describe to residents the wonders of the surrounding mountains and valleys, and the agriculture, wildlife, people and businesses that all combine to create a dynamic community.

Now retired, Vacariu continues as Heritage Days director and relies on a growing network of professional speakers to build the event’s yearly presentation agenda. The fact that the area is home to a wealth of writers, historians, biologists, and the Museum of Natural History’s renowned Southwestern Research Station make finding new resources that

much easier.

Heritage Days’ home focus area in the San Simon and San Bernardino Valleys is approximately 100 miles long and 20 miles wide, bordered on the east by the Peloncillo Mountains of New Mexico, and on the west by the Chiricahua Mountains of Arizona. It is rich in biological diversity, as well as geology, culture and history. Because of its lack of commercial infrastructure, and sparse population, the valley also boasts one of the darkest skies in the country, attracting astronomers from across the country and beyond.

This year’s Heritage Days event is free and open to the public. It begins on Friday evening, Sept. 7, with a reception that includes

snacks and beverages, followed by a keynote address on “Changes for Migrating Birds in a Warming World” by the Arizona Audubon Society’s conservation director.

Saturday includes a line-up of speakers from 8:30 a.m. to 5 p.m. Speakers include an original rancher, a borderlands historian, a meteorologist, a habitat conservation specialist, trail builders from Friends of Cave Creek Canyon, a National Parks Service Ranger, an Arizona Game and Fish Department fish specialist, and a University of Arizona wild cat expert.

Talks address The Gadsden Purchase, the weather and how it has affected the current water situation in the San Simon Valley, protecting local wildlife, the hiking trails in Cave Creek Canyon, the battle between Apaches and U.S. troops at Apache Pass, the history of a local ranch that dates back to homesteading days, and ocelots returning to the area.

On Saturday an optional lunch will be provided by local caterers for \$10 a plate, cash only on site. Live music will provide entertainment for shoppers during all breaks in the adjacent covered breezeway where a farmer’s market and crafts fair with local vendors selling produce and handmade wares will take place all day.

Sunday’s activities are reserved for guided field trips including the

annual mountain wildflower walk. Lodging is available in both Portal and Rodeo for those who would like to attend more than one day.

“The best thing about Heritage Days is that the topics and events attract a strong cross-section of people who might have different viewpoints, but who are together celebrating the opportunity we have to understand and protect this world-class region’s natural and cultural heritages,” Vacariu said.

The new venue for the Chiricahua-Peloncillo Heritage Days is an educational experience. The Geronimo Event Center in Rodeo houses a museum dedicated to the native populations of the valley and includes an extensive historic timeline beginning with ancient times, and taking its viewer up to present day.

Guests can choose to attend as many of the free lectures as they wish, shop in the market, or browse the grounds of the attached Chiricahua Desert Museum.

The Chiricahua-Peloncillo Heritage Days will be held Friday, Sept. 7 through Sunday Sept. 9 at the Geronimo Event Center and Chiricahua Desert Museum, on the corner of NM Highway 80 and Portal Road, in Rodeo. For information contact Kim Vacariu at kimvac@vtc.net or 520-390-3969.

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“The Garden of Earthly Delights” c. 1500-1505. Oil on panel by Hieronymus Bosch. (Courtesy Museo Nacional del Prado)

ARTS EXPOSURE

# The Prado in Las Cruces

An exhibit of masterpieces visits New Mexico

The City of Las Cruces is bringing a traveling exhibition from the Museo Nacional del Prado on Friday, Sept. 7, with the collaboration of the American Friends of the Prado Museum and the New Mexico Multi-Cultural Foundation to downtown Las Cruces.

“The Prado in Las Cruces” is a free exhibit that will open at the Art Ramble; it will be on display at Plaza Place next to the Plaza de Las Cruces in downtown through Nov. 28.

A ribbon cutting ceremony will take place at 6:30 p.m. at the Plaza stage to commemorate the partnership between the Prado Museum, the City of Las Cruces, the American Friends of the Prado Museum, and the New Mexico Multi-Cultural Foundation. The ceremony will also feature a performance by flamenco dancers.

The Las Cruces Museums will be providing free weekly 30 to 45-minute tours on Tuesday mornings at 10:30 a.m., and on Saturday afternoons at 2 p.m. The tours will meet at the exhibit on Plaza Place. The theme of the tours will change but may include: Religion, Works of the Spanish Masters, Portraiture,



“The Parasol,” 1777. Oil on canvas by Francisco de Goya (1746-1828). (Courtesy Museo Nacional del Prado)

Landscapes/Still Life, The Human Form, Mythology, and Royalty. Additional themes may be added later. Those interested in becoming docents with the Museums are encouraged to contact the Las Cruces Museums at 575-541-2137 for more information.

The Las Cruces Museums will also be hosting an Educational summit on Sept. 29. For more information please contact the

Museum of Art Curator of Education, Bryan Lee at 575/541-2217, or by email at blee@las-cruces.org.

Museo Nacional del Prado – the Prado Museum – is one of the world’s most prestigious fine art museums and boasts one of the finest collections of European art originating from

**PRADO**

continued on page 11

**Say “Hi” to Ivan, the blue-gold macaw!**

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ARTS EXPOSURE

# The Roads Most Traveled

Pulitzer Prize-winning photojournalist shares experience documenting human migration

After almost four decades working along the U.S./Mexico border, Pulitzer Prize winning photojournalist Don Bartletti believes migration for survival is as old as humanity, unstoppable as the wind and frequently misunderstood. In his one-hour illustrated lecture he details how he photographed courage, fear, joy, hate, hope and heartbreak on both sides of this political boundary.

The New Mexico Humanities Council is hosting Bartletti's presentation of "The Road Most Traveled: Causes and Consequences of Illegal Immigration" in Las Cruces on Oct. 30. The event is free to the public.

Like a visual anthropologist Bartletti takes his audience through 38 years and 1,200-miles of the border fence.

In 1979 it's little more than barbed wire pounded into the mud by thousands of feet; in the mid-80s it looks like a schoolyard barrier with countless hands clinging to the chain links. By the turn of the 21st Century it's a two-story bar-

rier topped with coiled razor wire between Tijuana and San Ysidro. On the east side of the Colorado River, it's a 12-foot-high steel plate that extends arrow straight across miles and miles of the vast Sonoran Desert. Along the winding Rio Grande River in Texas the steel pickets occasionally take a shortcut, putting some ranches and homes on the south side of the fence.

Bartletti is unapologetic about his success as a documentary photojournalist.

"It took a great amount of research, an exhausting amount of time and a fair amount of luck," he said. "The easy part was being honest and ethical."

On the U.S. side of the border, deportation, nativist backlash and protests large and small are fodder for pundits, politicians and your neighbors. Bartletti's narration of his photographs is mercifully devoid of spin about America's most politically charged debate. He keeps us clearly focused on what he witnessed in real time.

"Ethical reporting with a

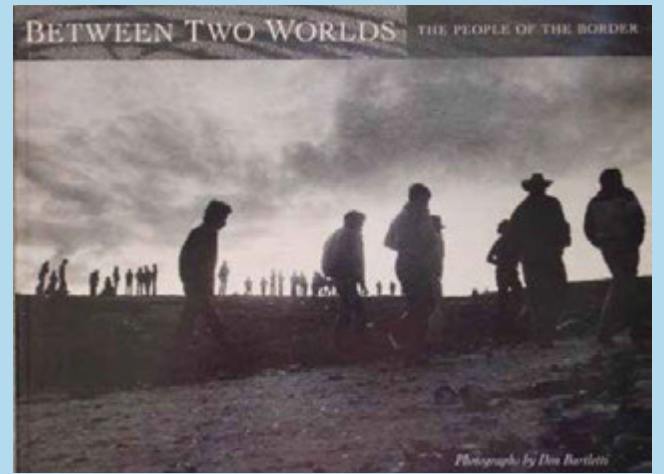
camera organizes the chaos of life," Bartletti said. "The hard won right to visually document our democracy in all its grandeur and intimacy creates the real time evidence we need for contemporary reflection and historical preservation."

In 2003, his six-part photo essay in the Los Angeles Times, "Enrique's Journey," was awarded a Pulitzer for Feature Photography. Bartletti was the first U.S. photojournalist to document the ongoing Central American diaspora of children clinging to freight trains and their dreams of crossing into the U.S.

Bartletti retired from the Los Angeles Times in late 2015. He is a guest lecturer and teacher at universities, high schools and civic organizations in the U.S. and Mexico. His photographs have been exhibited in museums internationally and are published in books and scholarly studies.

For details about Don Bartletti's program, visit [www.nmhumanities.org](http://www.nmhumanities.org) or call 505-633-7374.

By the Book



Don Bartletti's 6-part photo essay "Enrique's Journey" was awarded a Pulitzer for Feature Photography. He was one of the first photojournalists to document the ongoing Central American diaspora of children clinging to freight trains and their dreams of crossing into the U.S. Success came only to the brave and the lucky. Selections from "Enrique's Journey" can be found at [www.pulitzer.org/winners/don-bartletti](http://www.pulitzer.org/winners/don-bartletti). A book of some of Bartletti's work, "Between Two Worlds: The People of the Border" was published in 1992 and is still available on line.



PRADO

continued from page 10

the Spanish Royal collection. The Prado in Las Cruces is an educational outdoor exhibit displaying 92 masterpieces from the Prado Museum's collection, photographically reproduced at a 1:1 scale. The collection features artwork of Diego Velázquez, Francisco de Goya, Titian, Rubens, and El Greco among others. The exhibit was listed as one of USA Today's "Top 25 Must-See Exhibits in

2017."

The outdoor location and free admission allow this traveling exhibit to expose art to new audiences of a variety of demographics while continuing the Prado's tradition of supporting cultural preservation and the advancement of historical knowledge and art to the people. The City encourages viewers to stop, admire, and reflect on what they see.



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We strongly recommend gallery patrons call locations first as gallery hours are subject to change and do so often. Contact Desert Exposure at 575-680-1978 or editor@desertexposure.com to update listings. All area codes are 575 unless indicated otherwise.

# ARTS EXPOSURE Gallery Guide

**Silver City**  
**Alaska Mudhead Studio-Gallery**, 371 Camino de Viento in Wind Canyon. By appointment, Letha Cress Woolf, potter, 907-783-2780.  
**Anthony Howell Studio**, 200 W. Market St. 574-2827. By appointment only.  
**[a]SP.\*A\*OE**, 110 W. Seventh St., 538-3333, aspace.studiogallery@gmail.com.  
**Barbara Nance Gallery & Stonewalker Studio**, 105 Country Road, 534-0530. By appointment. Stone, steel, wood and paint. Sculpture path. www.barbaraNanceArt.com.  
**Blue Dome Gallery**, 307 N. Texas, second location at 60 Bear Mountain Road, 534-8671. Open 11 a.m.-5 p.m. Monday to Saturday. www.bluedomegallery.com.  
**The Cliffs Studio & Gallery**, 205 N. Lyon St., corner of Yankee and Lyon streets, 520-622-0251. By appointment.  
**Common Ground**, 102 W. Kelly, 534-2087. During the months of September and October open by prior arrangement or chance. If the sign is out, the gallery is open. 575-534-2087.  
**Cow Trail Art Studio**, 119 Cow Trail in Arenas Valley, 12-3 p.m. Monday, or by appointment, 706-533-1897, www.victoriachick.com.  
**Creative Hands Roadside Attraction Art Gallery**, 106 W Yankee, Silver City. 303-916-5045 Hours are 10:30 a.m.- 5:30 p.m. Wednesday to Saturday, and 11 a.m.-4 p.m. Sunday. By appointment at other times.  
**Elemental Artisans**, by appointment only, 215-593-6738.  
**Finn's Gallery**, 300 N. Arizona St., 406-790-0573  
**Francis McCray Gallery**, 1000 College Ave., WNMU, 538-6517. 10 a.m.-3 p.m. Monday to Friday.  
**The Glasserie Studio and Store**, 106 E. College Ave., 590-0044. 11 a.m.-6 p.m. Monday to Saturday.  
**Guadalupe's**, 505 N. Bullard, 535-2624. Thursday to Saturday, 10 a.m.-4 p.m.  
**Leyba & Ingalls Arts**, 315 N. Bullard St., 388-5725. 10 a.m.-6 p.m. Monday to Saturday. Contemporary art ranging from realism to abstraction in a variety of media. www.LeybalngallsARTS.com, LeybalngallsART@zianet.com.  
**Light Art Space**, 209 W. Broadway. 520-

240-7075, lightartspace.com.  
**Lloyd Studios**, 306 W. Broadway St. 590-1110. Sculpture, custom knives and swords. 10 a.m.-6 p.m. Wednesday to Saturday and 10 a.m.-2 p.m. Sunday.  
**Lois Duffy Art Studio**, 211C N. Texas, 534-0822. 10 a.m.-4 p.m. Saturday or by appointment. Original paintings, cards and prints. www.loisduffy.com, loisduffy@signalpeak.net.  
**Lumiere Editions**, 104 N. Texas St., 956-6369. Vintage and contemporary photography. Monday to Friday.  
**The Makery**, 206 N. Bullard St. 590-1263. Freestyle weaving studio and school of fiber, book and paper arts, 11 a.m.-4 p.m. Thursday to Monday, www.makersvc.com.  
**Manzanita Ridge**, 107 N. Bullard St. 388-1158.  
**Mariah's Copper Quail Gallery**, 211-A Texas St., corner of Yankee and Texas streets, 388-2646. Fine arts and crafts.  
**Mimbres Regional Arts Council Gallery**, Wells Fargo Bank Bldg., 1201 N. Pope St. 538-2505, 9 a.m.-4 p.m. Tuesday to Sunday www.mimbresarts.org.  
**Molly Ramolla Gallery & Framing**, 203 N. Bullard, 538-5538. www.ramollaart.com.  
**Ol' West Gallery & Mercantile**, 104 W. Broadway, 388-1811/313-2595, 8:30 -10 a.m. Monday to Friday.  
**The Place at the Palace**, at 201 N. Bullard St. 575-388-1368.  
**Seedboat Gallery**, 214 W. Yankee St., 534-1136. 11 a.m.-5 p.m. Wednesday to Saturday or by appointment. info@seedboatgallery.com.  
**Soul River Gallery**, 400 N. Bullard St. 303-888-1358; 10 a.m.-3 p.m. Monday and Wednesday and 10 a.m.-5:30 p.m. Thursday to Saturday.  
**Studio Behind the Mountain**, 23 Wagon Wheel Lane, 388-3277. By appointment. www.jimpalmerbronze.com.  
**Studio Upstairs**, 109 N. Bullard St., 574-2493. By appointment.  
**Szygy Tile Gallery**, 106 N. Bullard St., 388-5472.  
**Tatiana Maria Gallery**, 305 N. Bullard St. 388-4426.  
**Tree Spirit Gallery**, on-line only at www.cogan-cogan.com. 303-888-1358.  
**21 Latigo Trail**, 941-387-8589. Sculpture by Barbara Harrison. By appointment only.  
**Wild West Weaving**, 211-D N. Texas,

313-1032, 10 a.m.-5 p.m. Monday to Saturday, www.wildwestweaving.com.  
**Wind Canyon Studio**, 11 Quail Run Road off Hwy. 180, mile marker 107, 574-2308, 619-933-8034. Louise Sackett, 9 a.m.-4 p.m. Monday and Wednesday and by appointment.  
**Wynnegate Gallery**, 1105 W. Market Street, 575-534-9717, noon - 4 p.m. Saturday and Sunday, also open for Red Dot Tour, artist showings and by appointment.  
**Yada Tada Yarn**, 621 N. Bullard St. 388-3350.  
**Zoe's Studio/Gallery**, 305 N. Cooper St., 654-4910. By chance or appointment.

**Pinos Altos**  
**Pinos Altos Art Gallery-Hearst Church Gallery**, 14 Golden Ave. Pinos Altos, 574-2831. Open late-April to early October. 10 a.m.-5 p.m., Friday, Saturday, Sunday and holidays.

**Mimbres**  
**Chamomile Connection**, 3918 U.S. Highway 35, 536-9845. Lynnae McConaha. By appointment.  
**Kate Brown Pottery and Tile**, HC 15 Box 1335, San Lorenzo, 536-9935, katebrown@gilanet.com, www.katebrownpottery.com. By appointment.

**Bayard**  
**Kathryn Allen Clay Studio**, 601 Erie St., 537-3332. By appointment.

**Northern Grant County**  
**Casitas de Gila**, 50 Casita Flats Road, Gila, 535-4455. By appointment. gallery@casitasdegila.com, www.galleryatthecasitas.com.

**Deming**  
**Deming Arts Center**, 100 S. Gold St., 546-3663. Tuesday to Saturday 10 a.m.-4 p.m.  
**Gold Street Gallery**, 112-116 S. Gold St., 546-8200. Open noon-4 p.m. Monday to Saturday.  
**Orona Art Studio**, 546-4650. By appointment. lyntheoilpainter@gmail.com, www.lynorona.com.  
**Reader's Cove Used Books & Gallery**, 200 S. Copper, 544-2512. Monday to Saturday 10 a.m.-5 p.m. Photography by Daniel Gauss.

**Studio LeMarbe**, 4025 Chaparral SE, 544-7708. By appointment.

**Columbus**  
**Village of Columbus Library**, 112 Broadway, 531-2612, 8 a.m.-7 p.m. Monday to Saturday.

**Rodeo**  
**Chiricahua Gallery**, 5 Pine St., 557-2225. Open daily except Wednesday, 10 a.m. to 4 p.m.

**Hillsboro**  
**Barbara Massengill Gallery**, 895-3377, open weekends and by appointment.

**Mesilla**  
**Doña Ana Arts Council Arts and Cultural Center**, 1740 Calle de Mercado, Suites B and D, 523-6403, 9 a.m.-5 p.m. Monday to Friday.  
**Galeri Azul, Old Mesilla Plaza**, 523-8783. Monday to Saturday, 10 a.m.-6 p.m., Sunday, 11 a.m.-6 p.m. Galeria on the Plaza, 2310 Calle de Principal, 526-9771. Daily 10 am.-6 p.m.  
**Mesilla Valley Fine Arts Gallery**, 2470 Calle de Guadalupe, 522-2933. Daily 10 a.m.-5 p.m.  
**Ouida Touchon Studio**, 2615 Calle de Guadalupe, 635-7899. By appointment. ouida@ouidatouchon.com, www.ouidatouchon.com.  
**The Potteries**, 2260 Calle de Santiago, 524-0538, 11 a.m.-5 p.m. Tuesday to Saturday; noon to 5 p.m. Sunday.  
**Rokoko**, 1785 Avenida de Mercado, 405-8877.

**Las Cruces**  
**Big Picture Gallery**, 2001 Lohman Ave, Suite 109, 647-0508. 10 a.m.-5 p.m., Tuesday to Friday. 9:30 a.m.-1 p.m. Saturday.  
**Blue Gate Gallery**, 4901 Chagar (intersection of Valley Drive and Taylor Road, open by appointment, 523-2950.  
**Camino Real Book Store and Art Gallery**, 314 South Tornillo St. 523-3988. Thursday to Sunday, 11 a.m.-5 p.m.  
**Cottonwood Gallery**, 275 N. Downtown Mall (Southwest Environmental Center), 522-5552. Monday to Friday, 9 a.m.-6 p.m.  
**Cutter Gallery**, 2640 El Paseo, 541-0658. 10 a.m.-5 p.m. Tuesday to Friday, 10

a.m.-3 p.m. Saturday.  
**Justus Wright Galeria**, 266 W. Court Ave., 526-6101, jud@delvalleprintinglc.com. 8:30 a.m.-5:30 p.m. Monday to Friday.  
**Las Cruces Arts Association**, Community Enterprise Center Building, 125 N. Main St. www.lacrucesarts.org.  
**Las Cruces Museum of Art**, 491 N. Main St., 541-2137. 10 a.m.-4:30 p.m., Tuesday to Friday; 9 a.m.-4:30 p.m. Saturday.  
**Mesquite Art Gallery**, 340 N. Mesquite St., 640-3502. 11 a.m.-5 p.m., Thursday to Friday; 2-5 p.m. Saturday.  
**M. Phillip's Fine Art Gallery**, 221 N. Main St., 525-1367.  
**New Dimension Art Works**, 615 E. Piñon, 373-0043. By Appointment.  
**NMSU University Art Gallery**, Williams Hall, University Ave. east of Solano, 646-2545, 8 a.m.-4 p.m. Tuesday to Sunday.  
**Nopalito's Galeria**, 326 S. Mesquite, 8 a.m.-8:30 p.m. Friday to Sunday.  
**Quillin Stephens Gallery**, behind downtown Coas Books, 312-1064. By appointment only.  
**Tombaugh Gallery**, Unitarian Universalist Church, 2000 S. Solano, 522-7281. Wednesday to Friday 10 a.m.-2 p.m. or by appointment.  
**Unsettled Gallery & Studio**, 905 N. Mesquite, 635-2285, noon-5 p.m. Wednesday; 10 a.m.-5 p.m. Thursday to Friday; 10 a.m.-4 p.m. Saturday, and by appointment.  
**Virginia Maria Romero Studio**, 4636 Maxim Court, 644-0214. By appointment, agzromero@zianet.com, virginiamariaromero.com.

**Ruidoso**  
**Art Ruidoso Gallery**, 808-1133, artruidoso.com, 615 Sudderth Drive, Ruidoso, 11a.m.-5 p.m., Thursday-Sunday.  
**The Adobe**, 2905 Sudderth Drive, 257-5795, 10 a.m.-5 p.m. Monday through Saturday.  
**DJ's Jewelry**, 618 Carrizo Canyon Road, 630-1514, 10 a.m.-5 p.m. Monday through Saturday. Specializing in turquoise, Native American traditional, New Mexican contemporary and estate jewelry.  
**Earth-N-Stone**, 2117 Sudderth Drive, Suite 14, 257-2768, 808-1157.  
**Gazebo Potters**, 2117 Sudderth Drive No. 7, 808-1157. Pottery classes, workshops, wheel time, kiln firing and works by local potters.  
**Josie's Framery**, 2917 Sudderth Drive, 257-4156. Framing, gallery representing regional artists and

# FORT BAYARD DAYS

SEPTEMBER 21-23, 2018

## Fri. Sept. 21

Opening Dinner and Program, at the New Deal Theater, Old Fort Bayard:

Guest Speaker Mr. Jim Eckles  
 "Camp Cody, New Mexico  
 During World War I"

Doors Open at 6:00 p.m.,  
 Dinner at 6:30, Program to Follow  
 (Please call 575-574-2573 or  
 575-388-4477 by Sept. 19th for  
 dinner reservations)

## Sat. Sept. 22

Flag Raising at 9:15 a.m. on the Parade Ground

9:30 a.m. Tours, Demonstrations, Reenactors on the Parade Ground

1:00 p.m. Arizona Territorial Military Band Concert at the Gazebo

2:00 p.m. Frontier Baseball Game, Bataan Park, south of Fort Bayard  
 7:00 p.m. Military Ball at the New Deal Theater, live music by Territorial Band

## Sun. Sept. 23

Flag Raising at 9:30 a.m. on the Parade Ground

10:00 a.m. Performance by the Territorial Military Band

10:30 a.m. Interdenominational Church Service, and Chaplains Presentation

11:45 a.m. Potluck Luncheon

1:30 p.m. Frontier Baseball at Bataan Park

3:30 p.m. Closing Ceremony at the Flag Pole, Parade Ground



For more information, call 575-388-4477 or 575-388-4862  
 www.fortbayard.org "Partially supported by the Grant County Lodgers Tax"

## ARTS EXPOSURE

# Arts Scene

## Upcoming area art happenings

**SILVER CITY**

• **Light Art Space**, located in Silver City's historic art district at 209 West Broadway is Silver City's newest Art Gallery and teaching space. The grand opening reception will be held from 4 to 7 p.m., Saturday, Sept. 1, featuring the exhibition "**Age & Seduction**," photopolymer gravures and other works by photographer/printmaker Karen Hymer. The figurative work presented, self-portraits and others of close intimates, investigates the wonder and power of aging bodies. An accompanying book will be available for purchase. The exhibit runs through Dec. 15. Gallery hours are 10 a.m. to 5 p.m. Thursday, Friday, Saturday and Sunday; 10 a.m. to 4 p.m. beginning Sept. 6. Info: [lightartspace.com](http://lightartspace.com), [info@lightartspace.com](mailto:info@lightartspace.com) or 520-240-4075.



The gourd work of Myron Weckwerth is featured at the silver City Finn's Gallery for September.

• **Finn's Gallery**, 300 N. Arizona St. in Silver City, will be presenting artist **Myron Weckwerth** with a reception from 4 to 7 p.m. on Sept. 8. Born and raised in South Dakota, Myron has lived and worked in the Southwest for many years. He currently resides in Silver City. Gallery hours are 10 a.m.-5 p.m. Wednesday through Saturday. Info: 575-597-6922 or for appointments, call 406-790-0573.



Mariah's Copper Quail Gallery welcomes the work of photographer Tom Boblett to the gallery in September.

• **Mariah's Copper Quail Gallery**, in Silver City's historic art district at 211A N. Texas St. Photographer **Tom Boblett** is new to Mariah's Copper Quail Gallery for September. Boblett moved to Silver City from the Midwest about a year ago and has been documenting his journey with his camera. "Coming to New Mexico," is the name of Boblett's current show through September. An opening reception will be from 3-6 p.m., Saturday, Sept. 1. Light refreshments

will be served. Info: 575-388-2646.

• **Creative Hands Roadside Attraction Art Gallery**, 106 W. Yankie St., features large pastel abstract paintings, mystic Southwest paintings on recovered metal, whimsical ceramics, repurposed chairs for functional wall art, Smokin' Hot Cigar Box Guitars, and more. Hours: 10:30 a.m. to 5:30 p.m. Wednesday through Saturday; 11 to 4 p.m. Sunday; Monday and Tuesday by appointment. Info: 303-916-5045 or [creativeroadsart.com](http://creativeroadsart.com).

**ALAMOGORDO/  
CLOUDCROFT/  
TULAROSA**

"Floral and Abstract" works by Brenda Travis are on display at Creative Designs Custom Framing & Gallery in Alamogordo.

• During September, the exhibit, "**Floral and Abstract**" with works by Brenda Travis will be featured at **Creative Designs Custom Framing & Gallery**, 917 New York Ave., in Alamogordo. Travis' medium of choice is acrylic paint. A reception will be held 6-8 p.m. Friday, Sept. 21. Regular gallery hours are 10 a.m. to 5 p.m., Monday through Friday. Info: 575-434-4420.

• **The Cloudcroft Art Society Labor Day show and sale** will be held at the **Lodge Resort** in Cloudcroft, Aug. 31 to Sept. 3. Art by the society's local artists is on display upstairs in the Marcia Room. Times and dates are 2-6 p.m., Friday Aug. 31; 10 a.m.-6 p.m. on Sept. 1 and 2; and 10 a.m. to 2 p.m. on Sept. 3. Info: [ccartsociety@gmail.com](mailto:ccartsociety@gmail.com).

• **The Cloudcroft Art Society's Gallery** is open every Saturday through December. On Sunday, Sept. 2, the gallery will also be open. Many artworks ranging from paintings in all media, fine art and digital art photography, both framed and matted prints, cards, pottery, baskets, fiber art, gourd art, intarsia, and glass art are on display and for sale. The gallery is in the old red brick schoolhouse which houses the Nivison Library at the east end of Burro Street where it intersects Swallow Place in Cloudcroft. Info: [ccartsociety@gmail.com](mailto:ccartsociety@gmail.com).

• **The Tunnel Stop Gallery** is located approximately one mile east of the tunnel on U.S. Highway 82 heading toward Cloudcroft. The gallery is open 9 a.m.-6 p.m., seven days a week, year-round. There is a large garden room where many differ-

ent classes are held year-round (jewelry, pottery, stained glass, spinning and weaving, TaiChi, flute playing and more). The building is 5,000 sq. ft. and filled with the work of 300-plus local artists. Info: 575-682-5676.

**DEMING/COLUMBUS**

The first-ever "Assemblage Art" show will be held at the Deming Art Center beginning Sept. 2.

One of the featured artists is the award-winning Barbara Besser of Deming. The artist reception will be 1-3 p.m. Sunday, Sept. 2 at the center, 100 S. Gold St. The show will run through September. Gallery hours are 10 a.m.-4 p.m. Monday to Saturday, closed Sundays. Info: 575-546-3663, [www.demingarts.org](http://www.demingarts.org).

**LAS CRUCES**

"Dancer" by Carolyn Bunch is part of the "Young at Art," Las Cruces Arts Association exhibit.

• "Young at Art," celebrates the work of 11 lifetime honorary member artists of the **Las Cruces Arts Association** from 1962 to 2018. The LCAA Board of Directors has selected **Carolyn Bunch, Flo Hosa Dougherty, Ruth Drayer and Julie Ford Oliver** as 2018 Lifetime Honorary Members. The Las Cruces Arts Association is an active group of 77 plus, serious and talented artists with all levels of experience who believe in fostering an environment for artists to come together, to learn and share the joy of art and extend that enjoyment to the Greater Community. "Young at Art" commemorates the 11 Lifetime Honorary Members' (1962-2018) will be on exhibit during the First Friday Art Ramble from 5-8 p.m., Friday Sept. 7 in the Cities Arts District, at the LCAA galleries, 326 Mesquite St., Las Cruces, next to Nopalito's Restaurant. The LCAA Galleries are also open both from noon to 2 p.m. Saturday and Sunday.

• "Two Hours before Noon" is an exhibit of oils, acrylics, wa-

**ARTS SCENE**

continued on page 14

## MOGOLLON, NEW MEXICO

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Mining Implements  
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Historic Books & Postcards  
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# LIGHT ART SPACE

\* Grand Opening \*

## Age & Seduction

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Wednesday - Saturday 10AM - 5PM

And by appointment For information call 575-597-6922

[Finns406bullard@gmail.com](mailto:Finns406bullard@gmail.com) or Facebook



**Grant County Art Guild**  
**33<sup>rd</sup> Annual**  
**Purchase Prize Show**

Opening Reception with refreshments  
 Tuesday, September 25, 5:30 p.m.

Show dates  
 Sept 28-29-30    October 5-6-7-8

**3-Day All Media Painting Workshop**  
 with award winning artist  
 Barbara Mulleneaux.

**575-590-1588**  
 fevafotos@gmail.com

**Pinos Altos Art Gallery**  
 14 Golden Avenue  
 Pinos Altos, NM  
 Gallery Hours 10-4

**Weekend at the Galleries**



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 "Elements"



**Richard Harper**  
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**ARTS SCENE**  
 continued from page 13

tercolors, pastels and more all by the **10 O'clock Artists**. It opened Aug. 10 at **Café de Mesilla** in Mesilla Park and will run through September. Info: 828-467-9060.



The "PEEPSHOW" work of artist **Diane Alire** can be found at the **Rokoko Art Gallery** in Las Cruces.

- **Rokoko Art Gallery**, 1785 Avenida de Mercado, in Las Cruces, opened "PEEPSHOW" by artist **Diane Alire** on Aug. 11. The show consists of collage, photogravure and fionies and runs through Sept. 29. Gallery hours are noon-5 p.m. Saturdays and by appointment. Info: 575-522-5553.



The **Mesilla Valley Fine Arts Gallery** shows off the art of **Jane Madrid** and **Michael Nail** in Las Cruces in September.

- The **Mesilla Valley Fine Arts Gallery**, 2470-A Calle de Guadalupe across from the historic Fountain Theater features two local artists for September: **Jane Madrid** and **Michael Nail**. Madrid, a Las Cruces resident since 1959, has painted since the age of 8. Nail, a lifelong New Mexico resident and has lived in Las Cruces for 30 years. A self-taught artist without formal training has loved drawing and painting from an early age. In addition, the 30 artists of the gallery offer art in various media, which include original paintings, oil, acrylics, watercolors, pastels, fused glass art jewelry, unique wood turnings, stained glass, photography, ceramics, mixed media, unusual decorated gourds, handmade textile weavings, art tile, affordable quality natural gemstone jewelry, handcrafted basket weavings, pencil, charcoal and ink drawings, prints, cards and miniature paintings. Gallery hours are 10 a.m. to 5 p.m. daily. Info: 575-522-2933, www.mesillavalleyfinearts.com.



The **Tombaugh Gallery** presents "The Valley and Its People," featuring **Jeri Desrochers'** oil paintings and **Diana LeMarbe's** sculptures.

- The **Tombaugh Gallery** presents "The Valley and Its People," an exhibit featuring **Jeri Desrochers'** oil paintings and **Diana LeMarbe's** sculptures. The opening reception is from 11:30 a.m. to 1 p.m. Sunday, Sept. 9, and a second reception will be held 11:30 a.m. to 1 p.m. Sunday, Oct. 7, with artist demonstrations at 11:45 a.m. The Tombaugh Gallery is within the Unitarian Universalist Church of Las Cruces at 2000 S. Solano Drive. Regular hours are 10 a.m. to 2 p.m., Wednesday through Saturday. The exhibit continues through Oct. 20.

- "Dressed for the Occasion," an exhibit at the **New Mexico Farm & Ranch Heritage Museum**, 4100 Dripping Springs Road, runs through March 3, 2019 in the museum's Legacy Gallery. Learn about women's clothing from the pioneer days of the 1870s to the Depression Era of the 1930s. Hours are 9 a.m. to 5 p.m., Monday through Saturday and noon to 5 p.m. Sunday. Info: 575-522-4100, www.nmfarmandranchmuseum.org.

- Also at the **New Mexico Farm & Ranch Heritage Museum**, 4100 Dripping Springs Road, "Jacob Pfeiffer: My Long Journey" is on display in the Museum's Arts Corridor through Dec. 2. Pfeiffer's long journey covers 80-plus years and two continents. Pfeiffer says his work has evolved over the years, depending on the subject matter. He has received dozens of awards and his work has been displayed in galleries all over the country. Samples of his work can be found at www.jacobpfeiffer.com.

- Thirty-four paintings and one video from artist **Jenny Morgan** will fill the **New Mexico State University Art Gallery** through Sept. 21. "A Higher Ground, a

mid-career survey exhibition" tracks the development of the artist's work for more than 10 years. The exhibit is at the **University Art Gallery**, 1390 E. University Avenue. All events are free and open to the public.



**Kathleen Deasy** is "Out of My Doodle(s)" at **Art Obscura** in Las Cruces.

- **Out of My Doodle(s)** is an exhibition of new work by artist **Kathleen Deasy** at **Art Obscura** in **Tiny Room Gallery**, second floor, for the month of September. An artist reception is will be 7-10 p.m. Saturday, Sept. 8. The paintings in this exhibit are all based on doodles Deasy has done over time and have expanded into paintings. The new paintings are sculpted figures on canvas/oils. **Art Obscura** is at 3306 Harrelson, Mesilla Park. Info: 575-494-7256.



The work of **Mary Beagle** is featured at the **Doña Ana Arts Council's Arts & Cultural Center Gallery**.

- **Mary Beagle** is the September-featured artist at the **Doña Ana Arts Council's Arts & Cultural Center Gallery**. The exhibit opens Sept. 8 with a reception during the Second Saturday 10-10 Arts Hop from 4-7 p.m. Beagle's art reflects her interest in the Native people of the Southwest. While most of her art is created with oil on canvas, Beagle studied stone carving at workshops in northern New Mexico and has added works in alabaster, marble, and limestone to her repertoire. The **Doña Ana Arts Council's Arts & Cultural Center** is located at 1740 Calle de Mercado in the Bulletin Plaza. Info: www.daarts.org or 575-523-6403.

## Calling Artists

- **Doña Ana Arts Council** is calling for visual artists who live and work in the greater Mesilla Valley to exhibit at the **DAAC Arts & Cultural Center Gallery** during 2019 and early 2020. Applications are due on or before Oct. 1 to admin@daarts.org or in person at 1740 Calle de Mercado. Exhibits

will be rotated on a monthly basis starting in January 2019 through February 2020. Applications available by calling 575-523-6403, admin@daarts.org, or online at www.daarts.org/galleryapplication.

- **Mesquite district art fair:** Regional artists interested in participating in the event Affordable

Art Fair, to be held Saturday, Oct. 13, at Klein Park in the Las Cruces Mesquite Historic District, should review the guidelines on the fair's Facebook page, www.facebook.com/AAF.lcnm, and submit samples of their work to Michael Ponce at michaelponce@hotmail.com by Sept. 18.

ON STAGE

# GCCCA Concert Season Begins

The Grant County Community Concert Association opens its 2018-19 season Oct. 7

"We have a great concert season coming up, with something for everyone – from country to classical to a rock band that uses recycled material to an artist who will transform the theater with a high-tech light and video show and beautiful vocal harmonies," said Karen Beckenbach, association president. "I hope that folks will come and check out the great lineup we have in store for the season. I'm sure they will leave with a smile."

The season kicks off Oct. 7 with The Malpass Brothers, whose classic country music brings to mind greats like Marty Robbins, Merle Haggard and Johnny Cash. On Nov. 2, Derik Nelson and Family entertain with arrangements of popular music, accompanied by a

light show and a video display.

Jan. 24 brings Vocal Trash to Silver City. Their urban-themed songs, break-dancing and comedy using instruments made from recycled materials celebrates peace, love and recycling. On Feb. 15 Five Sax, a saxophone quintet, performs a repertoire rooted in classical music, but also ventures into American jazz, Latin styles and European folk music.

The Las Cruces Symphony Orchestra will usher in spring on March 8. The final offering for the season will be Sergei Teleshev and Veronika Shabashva. This accordionist, paired with an accomplished violinist, will play the instrument like you have probably never heard before.

The concerts will be held in the Western New Mexico University Fine Arts Theater in Silver City, with almost all of them starting at

7 p.m. (The Las Cruces Symphony Orchestra event will start at 7:30 p.m. and The Malpass Brothers appear at 3 p.m. on a Sunday afternoon). The Vocal Trash and Sergei Teleshev concerts will be accompanied by Educational Outreach programs for area school children on the morning of the scheduled evening concert.

A subscription for the regular season is \$55. Ticket holders for any concert may be accompanied by children up to age 17 who are admitted free of charge. WNMU students with a valid student ID are also admitted free of charge. For non-GCCCA subscribers, tickets to individual concerts are \$20 for adults. Tickets can be purchased online at [www.gcconcerts.org](http://www.gcconcerts.org) or get more information at 575-538-5862. Donations to GCCCA over and above the tickets prices are tax deductible.

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# Coming up at the Ocotillo Performing Arts Center

310 W. Main St., Artesia, NM 88210  
Artesia Arts Council Presents...



**Winter Dance Party**  
Saturday, September 1



**The Quebe Sisters**  
Thursday, October 11



**Shari Rowe**  
Thursday, November 8



**Walk the Line: Tribute to Johnny Cash**  
Saturday, September 15



**The Yarbroughs**  
Saturday, August 25



**Hotel California: Salute to The Eagles**  
Thursday, October 4

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ON THE SHELF

# Chatting About the Past

Author Lynda Sánchez shows and tells

With a program called "From Bootleg Whiskey, Billy the Kid & Apaches," author Lynda Sánchez will bring show and tell items for her program about the little-known aspects of storytelling, legends and information about some of our region's heritage for a program at 2 p.m., Sunday, Sept. 16 at the Capitan Public Library.

Historian and educator Sánchez is also a director and public outreach liaison for the Fort Stanton Cave Study Project. She has written many caving-related articles as well as 250 plus historical articles for Arizona Highways, True West, New Mexico Magazine and other journals.

As co-author of the new book "12 Miles From Daylight (Fort Stanton Cave and the Snowy River Discovery)" Sánchez will talk about why New Mexico's Fort Stanton Cave is now a world class cave, and how its early history during the infamous Lincoln County War was part of local lore as a hotbed of bootlegging and counterfeiting.

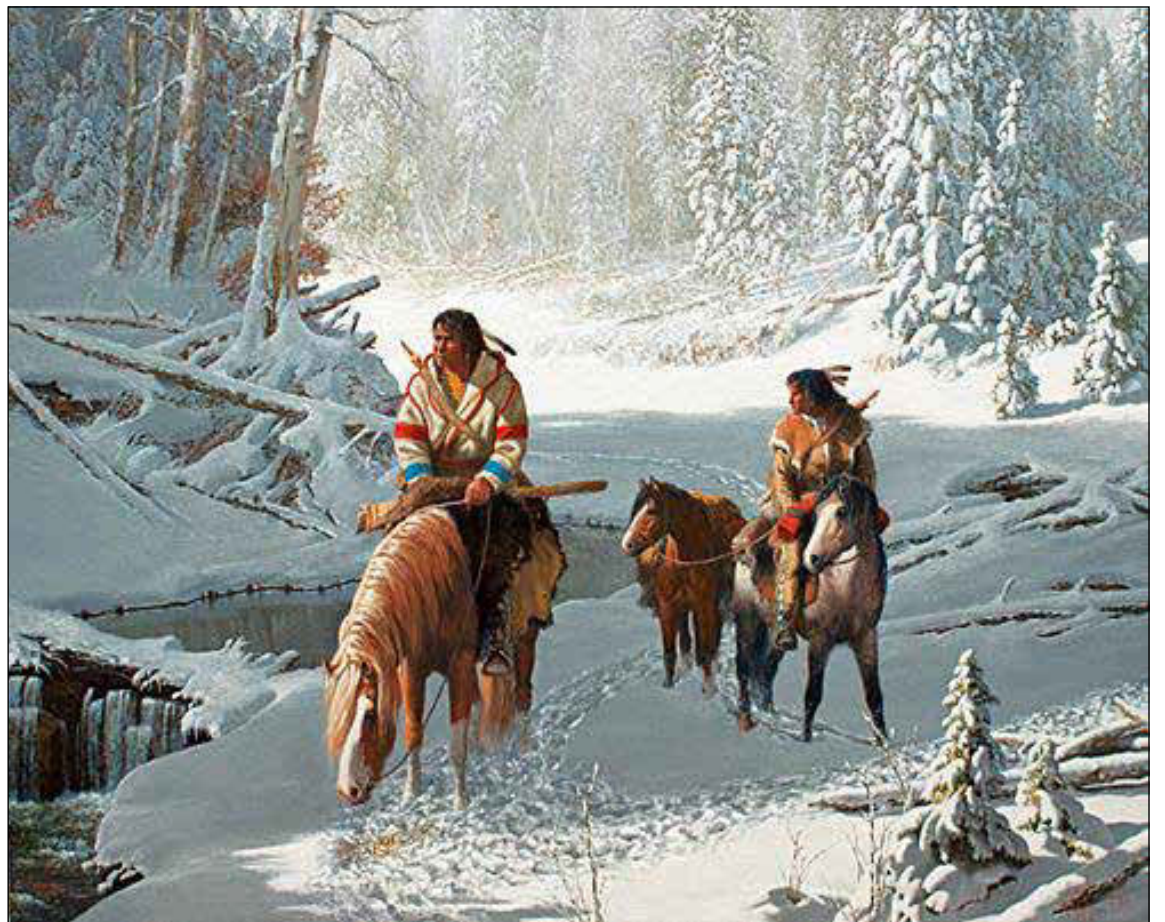
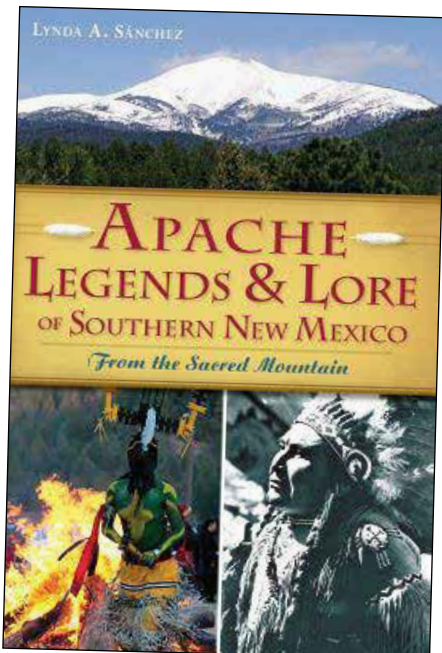
Additionally, she will share little known tales of Billy the Kid, the Apaches and how a German compass made her re-think history.

Sánchez's Peace Corps work in South America as well as archaeological field work in the Southwest, Mexico and Belize greatly influenced and

guided her to the colorful mosaic representing folk heroes, legends and history of our region. Author or co-author of six books and a member of Western Writers of America, Sánchez served on the BLM Resource Advisory Council, was President of the Lincoln County Historical Society, helped preserve Fort Stanton, and taught workshops funded by the National Science Foundation using the science of Archaeology as the inspiration for exciting and new approaches to education. Sánchez has received several state and national awards in these fields.

Light refreshments will be served after the program.

For information call the Capitan Public Library at 575-354-3035. The library is located at 101 E. Second St. in Capitan.



ARTS EXPOSURE

## Pfeiffer's Journey

Paintings in new art show cover a full life

Artist Jacob Pfeiffer's long journey covers 80-plus years and two continents.

During the course of his life, he developed his artistic talent, painting scenes that show the pioneer days through contemporary times.

A show featuring his work will be displayed in the New Mexico Farm & Ranch Heritage Museum's Arts Corridor, 4100 Dripping Springs Road in Las Cruces, from Aug. 17 through Dec. 2.

Pfeiffer, who moved to Las Cruces in 2013, specializes in oil painting on canvas and linen. His works in the show feature

scenes of Native Americans and early settlers, animals, and even scenes of local sites like the Museum and the Las Cruces Farmers' & Crafts Market. There are 26 included in the show.

Growing up in Romania, Pfeiffer began drawing pictures of animals as a young child.

"In World War II, Romania fell to Communism," Pfeiffer said. "At age 12, my parents and I fled on foot to Austria. There, I learned of American Indians who had also lost their way of life, and I began to portray them when they were self-reliant and free."

Pfeiffer came to the United

States when he was 19, worked at various jobs and took art classes at night. Soon, a prominent Cincinnati gallery offered him a solo show that was a great success.

"I was their 'Western artist' for decades, and was also picked up by galleries out West," he said. "With my wife and two young sons, we bought a farm, growing much of our own and our animals' food."

Pfeiffer said his work has evolved over the years, depending on the subject matter. He has received dozens of awards and his work has been displayed in galleries all over the country.

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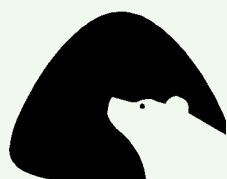
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LIGHT ART SPACE • ELVA K. ÖSTERREICH

# New Life in Old Building

Photographer brings printmaking vision to Silver City

A new gallery/work space celebrates a grand opening on Sept. 1 at 209 W. Broadway in Silver City, where Firecloud Traders once was housed.

Karen Hymer has moved to Silver City permanently after owning a home and visiting for 10 years and is opening a space renovated not only to display art but also to make printmaking accessible to more people in the community.

"We will be mostly photographic oriented with the back area of the building housing darkrooms and a printmaking studio with flexible hours. Another room will be a teaching space," Hymer said. "I hope to really get in involved in the community. I would like to find artists who want to teach and can use that space."

"I am trying to see if I can make a space that might be usable to people who might not have a printing press for instance, or who don't have darkrooms but want to teach a certain process."

While the gallery's opening exhibition is of Hymer's own work, she plans to invite others to display there as well. The space will be a venue for this year's Print Fiesta in October and will be hanging the work of an Arizona print group as a companion exhibit to the fiesta.

"I'm very interested in alterna-



"Food and Flesh 1" by Karen Hymer is part of the inaugural exhibition at Light Art Space in Silver City. (Image courtesy of the artist)

tive photographic processes like photogravure," she said. "And a lot of the 19th century processes like sienna types, Van Dyke prints where you hand coat paper with photosensitive materials, gum bichromate printing, palladium printing and I also like to combine them with ink jet printing. I am a fine art inkjet printer also and I combine palladium and ink

jet prints. I love mixing the new technology and the old technology."

Hymer's background includes college level teaching and running darkrooms in Pima, Arizona for 25 years but she also has practical business experience as a bed and breakfast owner as well.

She said her bigger vision is to be part of Silver City as a week-



Two presses are being installed as part of a future workshop/working space for printmakers at 209 W. Broadway in Silver City. (Photo by Elva K. Österreich)

end destination, maybe bringing in artists for weekend workshops.

"It's such an easy drive from Tucson," Hymer said. "People would come from Tucson, El Paso, Albuquerque, if you have the right person desirable to take a class from."

Hymer is interested in reaching out to those populations who are coming into their age to be artists.

"I really want to reach different populations," she said. "I think people my age, in their 60s and older who say 'you know I used to paint when I was in high school.' To me, that's one of the wonderful things about the arts, I think it can really help humanity as a whole by everyone becoming more creative and reaching inside themselves to find their creative aspect in life."

"The Age & Seduction" exhibition runs through September into October and consists of Hymer's

photogravures published in a book in May. These images deal with transitions of life and the aging body.

For the images Hymer focuses on plants and different foods as aphrodisiacs as inspired by the Isabelle Allende cookbook, "Aphrodite, A Memoir of the Senses."

"I don't photograph anyone under 50 for this project," she said. "We are not seen as vibrant, as sexual, as sensual, and necessarily beautiful and those are sort of goals of mine, so I am photographing the body with fruits and vegetables that are considered aphrodisiacs."

The Sept. 1 exhibit opening take place from 5 to 8 p.m. at the gallery. Hymer will be holding a photogravure demonstration from 11:30 a.m. to 3 p.m. on Oct. 7 at the gallery as well. Visit [lightartspace.com](http://lightartspace.com) for more information.

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ON SCREEN • ELVA K. ÖSTERREICH

# Borderlands Film Festival

## Filmmakers focus of new film event

In early October the new Borderlands Film Festival will hit screens in Las Cruces.

Festival Executive Director Dave Witt said the judges have looked at 265 submitted films and selected the top 85 to be shown at the festival.

“So, our film quality is very high, there shouldn’t be many that people say are bad,” Witt said.

For example, one of the top films selected is called “Sergeant Stubby: an Unlikely Hero,” a full-length animated feature about the first dog given a rank in the U.S. Army, Witt said. Set during World War I, the feature length PG film stars Helena Bonham Carter, Logan Lerman and Gérard Depardieu.

“It aligns with a lot of our philosophies,” Witt said, “from the veteran program, animation and it’s international. It has a French director.”

The creative team behind the film festival, including Witt, David Saucido and Michael Evans, are planning a 48-hour Film Contest for Aug. 24 to Aug. 26. The winning short films from that contest will be screened Sunday, Aug. 26, at the Rio Grande



David Saucido



Michael Evans



Dave Witt

Theatre, 211 N. Main St.

On the weekend of Aug. 31-Sept. 1, “Bringing the Borderlands Together” is actually four events, screening several films, including the 48-hour Film Contest winners, in Las Cruces, El Paso, Juarez and Ft. Bliss. Witt said those who attend one of those screenings will have the opportunity to buy discounted film festival passes. Attendance at three of those venues is free. In El Paso at the Alamo Draft House, there will be a charge.

“This is about filmmakers,” Evans, who is a managing partner in the endeavor, said. “Without the filmmakers, we don’t do this.”

He said this festival is not about big names and star power, it is about the filmmakers.

“I want more businesses to be involved,” he said. “I want them talking to filmmakers. If the filmmakers don’t make the connections, there is no reason to do this. If you want to attract businesses and filmmakers, you have to be a hub. Everyone has their idea of how film should grow, people start from scratch but there is never something that is one person

“It’s about making the filmmakers feel like they are getting taken care of.”

The festival, Oct. 2-7, will be held mainly at the Las Cruces Telshor 12 Theaters and will include panels and workshops on topics such as how filmmaking works, distribution, how to make money in the business and where to get money to make films.

All 85 film selections will be screened at least twice during the festival, giving audiences opportunity to see everything, Witt said.

Visit [borderlandsfilmfestival.org](http://borderlandsfilmfestival.org) for schedules and more detailed information.



WALKING WORDS

# Strolling and Dining

Fundraiser brings meal, literature together

As part of the Southwest Festival of the Written Word’s “Prelude year,” the Walking Words fundraiser takes participants to three Silver City restaurants for three courses, delivered by authors in the form of readings of their own work.

Howard’s Corner Kitchen, Diane’s Restaurant and Revel are the venues as guests walk from one to another, enjoying hors d’oeuvres with poetry, dinner with non-fiction, and desserts with creative fiction. The authors will provide short presentations at each restaurant, leaving plenty of time to meet, greet and converse with them and other writers.

The authors are Jesse Ehrenberg, Cindy Medina and Maggi Petton. All three are New Mexico writers.

Ehrenberg came to New Mexico from New York in the early 70s. He started writing poetry as a teenager and continues to find inspiration in the power of words. His poems have appeared in many local anthologies. His poetry book, “Surprise!”, won awards in both the New Mexico and National Press Women’s 2018 Communications contests. It’s available from FootHills Pub-

lishing.

Medina has devoted her life to the emergence of the Feminine in the lives of women and men. She has integrated the Feminine perspective in her psychotherapeutic practice, and through community development with a focus on environmental justice. She wrote “A Journey into the Heart of the Black Madonna: Self-Discovery, Spirituality and Activism.”

Maggi Petton is a poet and author of historical fiction. Her novels tell of the struggles of disenfranchised women throughout history...women of strength, courage and determination. Whether she is illuminating women’s struggles during the Inquisition in Italy, or the American Civil War, her stories weave a tapestry of truth that resonate still. All of Petton’s books have been finalists of the Arizona/New Mexico Book Awards. Her most recent book is “Sofia’s Song: A Novel of Historic Fiction in Three Parts.”

Registration of \$150 covers everything for this fundraiser. There are 10 spots available and reservations must be made by Sept. 7. Call Stewart Warren at 505-881-2499 for information.



### Thursday, Sept. 13 Red Molly

Americana powerhouse vocal trio  
7:00p | WNMU Light Hall Theater  
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### Tuesday, Sept. 25 String Quartet

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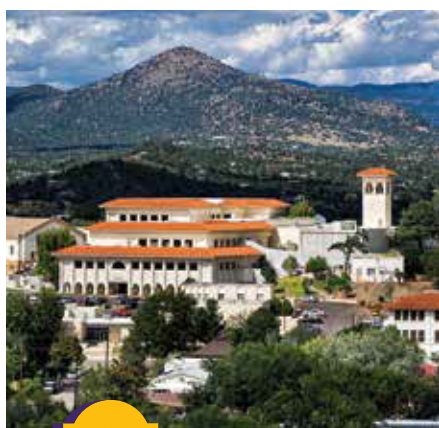
### Saturday, Sept. 29

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- 10/5 Hotel California — A Salute to the Eagles
- 10/11 SIRO-A: Techno Circus
- 11/8 Edwina and Charles Milner Women in the Arts Series: Jen Pack — Lecture & Exhibit Opening
- 11/15 The Revelers
- 11/27 President’s Chamber Music Series – Piano Quintet

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DEMING TALES • MARJORIE LILLY

# Looking for Perfection

Deming woman raises Arabian horses for love of the breed

I asked Robin Lee if her Arabian horses were mean. I wanted to know if I could pet them. I'd loved Arabians since I was about 12 years old and horse-crazy, but I could see that these horses were high-strung.

Robin acted as if she didn't know what I was saying. The horse she was working with was gently nuzzling her back as we talked. There was no problem.

She started breeding Arabian horses because "I love their personality," she said.

She tells the story that when a foal was born to Bedouins' horses, "It was a big celebration. They would pick it up so everybody in their settlement would love on it. They're a people horse. They bond with you almost like a dog does."

This trait was bred into modern Arabians, she said.

When I've visited Robin's farm, I typically see a horse come up to the bars of the paddocks and touch me with its chamois-soft muzzle. I've stopped by to watch two-month-old foals sprinting for pure joy and making little corkscrew jumps as they run and kick the air. A yearling called Legs (for his very long legs) holds his head high as if he knows he is a royal breed, and elegantly lifts and drops his front legs as he trots.

They are famously beautiful horses, with the identifiable curved neck and dished face. But I sense they have a light sense of humor about themselves, too, as any true beauty does.

They are known for their qualities, such as courage (they were brave in wars against the Crusaders), stamina (they can go days without water), beauty, loyalty, sensitivity and gentleness. They are thin-skinned, high-strung and intelligent. Bedouins rode them with no bits or spurs, using their knees and vocal cues to communicate with them.

"I'll just call them, and they'll come right away," Robin said. "With other horses, I have to use grain to coax them to come over to me."

## Hard-working horsewoman

Aleah Arabians is the name of Robin Lee's farm in Deming. Aleah means "God's beings," and Robin affirms, "They are God's beings."

She started breeding and selling Arabian horses in 1997, after an upbringing full of horses and an adulthood raising a large family — four boys and two girls. She had worked with Tennessee Walkers, Morgans, American Saddlebreds, fancy harness horses and mules when she was young. She's also done rodeo riding.

Her first horseback ride was when she was nine months old, and she started training and showing horses at 11. By the time she graduated from high school in Topeka, Kansas (graduating with honors), she had fully trained 14 horses.

A foal gleefully gallops around the corral at Robin Lee's Aleah Arabians in Deming.



Her farm is inconspicuous. No sign is visible, the house she lives in is small, and there's a small trailer for visitors. Robin said her mother was a wealthy socialite, and it's true that the world of Arabians is in many ways the province of the upper classes. But Robin is self-effacing. While large sums of money are tossed around in the world of Arabian horses, she said she doesn't make much profit when all is said and done.

She cares for around 16 horses at a time but has a full-time job as safety coordinator at St. Clair Winery in Deming. She does a lot of the work around the farm herself, like building stalls or making paddocks with pre-fabricated panels.

## Millennial history of Arabians

Bedouins can verbally recite the ancestry of every horse in his tribe's herd back thousands of years, just as they can trace their own families.

The detailed written documentation of the particular strain of Arabians called "straight Egyptians" has gone on since Abbas Pasha very methodically began the practice in the mid-1800s. Abbas held power in Egypt from 1835 to 1854 and was the grandson of Mohamad Ali the Great (who created a large herd of Arabians but didn't create records for them).

Straight Arabians were carefully bred and housed in palatial stables, but herds grew and diminished due to chaotic political situations and sometimes almost disappeared. Some of these were sold gradually in to England by a dedicated horse breeder named Lady Anne Blunt.

The Chicago World Fair of 1893 saw the formation of the Arabian Horse Club of America, where the first Arabian was registered in the United States. Straight Egyptians started trickling into the country in the early decades of the last century. The United States now has more registered Arabians than all other countries combined.

The Pyramid Society, based in Lexington, Kentucky, is now the nucleus for the international preservation of Egyptian Arabians. Robin plans to go to the annual "Egyptian event" there.

"Shows are not for money," she said. "They are for promoting and selling my horses."

Straight Egyptians constitute only 2-4 percent of all registered Arabian horses in the country

but make up 30 percent of the winners at the National Arabian and Half-Arabian Championship Horse Show in Tulsa, Oklahoma, occurring yearly.

The nationals were held in Albuquerque until 2015 but were transplanted.

"In Tulsa they have better facilities," Robin said.

## Present-day horse-training

Robin does some training of her horses, but often ships them to Arizona to get some general shaping up. "I send them off to a professional trainer to get polished," she said.

She does this in Scottsdale, where there's a concentration of Arabs.

"They're put on treadmills, or in walkers where they walk around in circles, or in a swimming pool, to get toned up. It's like in an expensive spa," she said.

Videos of the horses, important in selling them, are also made there. Preparing horses for sale is expensive and takes lots of work.

Robin sells her horses internationally. She's sold horses in several countries, including Saudi Arabia, Bahrain, Israel, Mexico, Australia, Italy and England.

"Everyone's connected," she said. "It's a very small world with the internet."

"I have three stud horses," she said. "Stud fees are based on the accomplishments or blood lines of the horse. I charge \$1,000 to \$2,000 for stud service. They pay for themselves and help pay for the upkeep on the farm."

Her prices for horses are from \$10,000 to \$25,000.

"The latter is a rarity," she said.

Robin is happy with her purpose that she has found for the latter part of her life — to perpetuate the pure strain of original Arabians. She said her goal is "to furnish each prospective buyer with the horse of their dreams."

"It helps me get up in the morning," she said. "It keeps me going."

Robin said all are welcome to visit Aleah Arabians. Just call 575-545-1402 or email her at aleaharabians@yahoo.com.

*Borderlines columnist Marjorie Lilly lives in Deming.*



Robin Lee ignores one of her Egyptian Arabians as it tries to get her attention. (Photos by Marjorie Lilly)



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ABOVE: A V-2 Rocket rests in its own special exhibit building directly across the entrance to the main museum. (U.S. Army Photo/Leah Romero) RIGHT: This Aerobee 170 rocket, now installed in the White Sands Missile Range Park, set a new record altitude for single stage rockets on April 30, 1957 when it carried 140 pounds to a height of 189 miles above White Sands. Equipment for America's first satellite was tested by sending it aloft on an Aerobee. (Photo courtesy U.S. Navy)



SPACE/TIME • LEAH ROMERO

## Dropping in on the Past

Missile Range museum offers diverse history

The White Sands Missile Range Museum has been open to residents of the base and the public for 24 years this summer and hosts a range of exhibits highlighting the area's significance in major historical events.

The Range Museum opened in the summer of 1994 and has been overseen by Darren Court, the museum curator, for 11 years. He along with a museum specialist and a handful of volunteers, provides tours, develops the exhibits and handles public outreach.

Court said between 40,000 and 45,000 people visit the site each year. Most come from out of state.

"We have people that come back through every year, snowbirds, travelers, so we like to give them something new to look at," Court said. "Plus there's such a diversity of history here that we try to make sure there's something new and interesting all the time."

The museum is located inside the WSMR gate on the left side of Headquarters Road. It includes the main building with artifacts, and a Missile Park which features static displays of a wide variety of missiles and rockets tested at White Sands.

Sydney Walton visited the museum for the first time in June during a business trip from California. She made the museum her first stop on base.

"There's a lot of history here," Walton said. "I didn't know this place existed."

Roy Rumbough and his son Michael are also from Plano, Texas. They had been to the area before but stopped at the Range Museum for the first time to see the exhibits.

Exhibits include displays of Native American and

ranching artifacts as well as paintings depicting the WSMR area throughout history. The museum also contains a model of the atomic bomb detonated at Trinity Site and various other weapons models, along with equipment used for the tests.

Along with the exhibits, the museum offers tours of historical sites on post such as Hembrillo Canyon where a battle occurred in 1880 between the Army and a combined band of Chiricahua and Mescalero Apaches led by Chief Victorio. Visits are also possible to Launch Complex 33, the country's first major rocket launch facility where the testing of V-2 rockets from Germany helped lead the way to orbiting satellites and manned space flight.

Any group can organize a tour through the museum. School groups, veterans and installation staff are among those that have visited the sites.

"If you have a group on the installation and you'd like to visit the museum or LC-33, we can do that every third Wednesday of the month," Court said. "And Hembrillo, we can do every third Thursday of the month."

Court is also in the process of facilitating the building of an expansion to the museum. This summer they plan to break ground on a new gallery.

"It's going to replace the old one that we have in the back that we call 'Grandma's Attic', which is just a bunch of stuff with labels," Court said. "The building will be designed where we can lay out exhibits in such a way that facilitates ease in telling a story and will make it easier for the visitor to get a better understanding of what we

do."

The improvements will also add more technology and a focus on science, technology, engineering, and mathematics. Court said the Center of Military History in Washington D.C. has committed funding to aid in the expansions, which will elevate the museum to a Smithsonian level.

Admission is free to the Missile Range Museum and it is open Monday through Friday from 8 a.m. to 4 p.m. and Saturdays from 10 a.m. to 3 p.m. The Missile Park is open daily during daylight hours. To inquire about a tour, call 575-678-3358.

More information is also available on the museum website at [www.ws-mr-history.org](http://www.ws-mr-history.org).

## Trinity Site opens doors to atomic history

**White Sands Missile Range will open Trinity Site as part of two annual open houses Saturday, Oct. 13. Trinity Site is where the world's first atomic bomb was detonated during World War II on August 9, 1945.**

**The open house is free and no reservations are required. Visitors must take a quarter mile walk to Ground Zero where the bomb was detonated. Historical photographs and artifacts are on display throughout the area.**

**Visitors may ride the missile range shuttle bus 2 to the McDonald Ranch House, where the scientists assembled to develop the atomic bomb. Visitors can experience life as it was for a ranch family in the 1940s. There are two ways to access Trinity Site.**

**Nearest to Las Cruces, a guided caravan leaves from the White Sands High School Athletic Field at 7 a.m. The caravan will travel to the McDonald Ranch House. The other entrance is through White Sands Missile Range Gate, 5 miles south of U.S. Highway 380. The caravan will travel 53 miles west of Carrizozo. The nearest city is Lordsburg. The Stallion Gate is open from 8 a.m. to 2 p.m. Between those hours will be allowed to drive to the McDonald Ranch House. The road is paved and marked.**

**The site closes promptly at 3:30 p.m.**

**To enter the range all vehicles, proof of insurance and driver's license are required; and all adults require pre-approval. For more information, visit [www.wsmr.army.mil/Trinity](http://www.wsmr.army.mil/Trinity)**

A portion of the museum shows involvement during the Mexican-American War. (U.S. Army Photo/Leah Romero)





ARTS EXPOSURE • LEAH ROMERO

Sim Chi Yin stretches to capture a photo of the remnants of a windmill at the McDonald Ranch House at White Sands Missile Range. (U.S. Army Photo/Leah Romero)

# 'Fallout'

Photographer documents WSMR history for Nobel Peace Center project

## Site ors to istory

Trinity Site to the public for the sec-  
ct. 6.

ic bomb was tested, at 5:29:45 a.m.

are required. At the site visitors can  
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sembled the plutonium core of the bomb.  
family in the early 1940s.

from Tularosa. Vehicles meet at Tularosa  
leaves promptly at 8 a.m.  
ssile Range via the Stallion Range Cen-  
turnoff is 12 miles east of San Antonio  
ty for hotel reservations is Socorro.  
p.m. Visitors arriving at the gate be-  
unescorted the 17 miles to Trinity

of insurance and registration  
cture ID. For more informa-  
ty/Pages/Home.aspx.

The desert was still as she waited for the clouds to uncover the perfect lighting, illuminating a bunker – weather-beaten and forgotten.

The photographer was Sim Chi Yin, documenting Trinity Site and its surrounding area for a project for the Nobel Peace Center.

A Singaporean photographer based out of Beijing, Chi Yin has had her work displayed in festivals and museums around the world. She was commissioned to photograph nuclear related sites for the Nobel Peace Prize Exhibition of 2017 for the International Campaign to Abolish Nuclear Weapons laureate.

Her purpose was to take provocative photographs for their cause. She began work on the project "Fallout" in October 2017 and spent two months photographing sites.

"The project here was very open-ended," Chi Yin said. "I think I was just trying to make landscape pictures that speak to the legacy and reality of nuclear weapons in the world and to get people to kind of reflect on what they are, what they've done in the past and where we are and where we stand as individuals, as countries, as societies."

She said the project was urgent because she only had two months to complete the work. Trinity Site was included in her list of places to document as an extension of the work, along with sites in Nevada and the Dakotas. The project is on display for a full year and will close this November.

"We managed to cover six dates last November and we didn't make it to New Mexico," Chi Yin said. "I'm really kind of intrigued by the fact that this place was chosen to be kind of the birth place of the A-bomb. I was trained as a historian, so the history of it really intrigues me."

Chi Yin and her assistant Gabriel Ellison-Scowcroft spent July 9 at Trinity Site visiting bunkers located 10,000 and 800 meters from Ground Zero, Jumbo, the McDonald Ranch House and Ground Zero itself. Jumbo was a 214-ton casing designed to go around the plutonium bomb, and the McDonald Ranch House was where the plutonium core was assembled. They also spent time the day prior photographing missiles and rockets on display at Missile Park, located on the main post.

Chi Yin explained that the project is being shown in various other exhibitions around the world as well. She flew to Italy the following day to open an exhibition about nuclear weapons that will be on display throughout summer. An exhibit will be on display in Singapore as well.



Sim Chi Yin during a break while on assignment for the Nobel Peace Center at White Sands Missile Range. (U.S. Army Photo/Leah Romero)

Chi Yin said she would be open to extend the project even further and possibly go abroad to photograph nuclear sites, including more contemporary areas.

A range of Chi Yin's work can be viewed online at her website, [chiyinsim.com](http://chiyinsim.com).

*Leah Romero is part of the White Sands Missile Range Public Affairs team.*

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Las Cruces branch library locations, like the Sage Café Library, offer the same services as the main downtown Thomas Branigan Memorial Library on Main Street. (Courtesy Photo)

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Although the branches are in city senior centers, these facilities are multi-generation centers and open to Doña Ana County residents of all ages.

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Both branches have newspapers, magazines, and a collection of books, which also include large-print formats and Spanish-language versions. Site staff can help customers to request books from the main branch or other locations through interlibrary loan. Both branches serve as gathering spaces for a variety of activities including book clubs.

The Sage Café Library has public access computers and offers Micro Techno Class every Tuesday and Wednesday from 10:45 a.m. to 11 a.m. Customers receive individualized training in various technologies and can request a longer session if more help is needed. The Munson Center Library collaborates with the city's senior programs art classes by providing resources on arts and crafts

that patrons can use in the art studio.

Hours, locations and contact information for both locations:

- Munson Center Library: open 9 a.m. to 3 p.m. Mondays through and 10 a.m. to 3 p.m. Thursdays and Fridays, 975 S. Mesquite St. For more information call 575-528-3406.

- Sage Café Library: open 9 a.m. to 2 p.m. Tuesdays through Fridays, 6121 Reynolds Drive.

For more information call 575-528-3154.

Thomas Branigan Memorial Library is open 9 a.m. to 8 p.m., Monday thru Thursday and Friday, 10 a.m. to 6 p.m., Saturday and 1 p.m. to 5 p.m. Sundays starting on Sept. 9, 200 E. Picacho Ave. For information, call 575-528-4000 or follow the library on Facebook @BraniganLibrary.

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WILD HORSES • LAURIE FORD

# Calling the Question

## Have we progressed?

Close your eyes and listen. At this very moment hundreds of frantic wild horses, driven by low-flying helicopters, their blades roar like machine-gun fire, are being herded into corrals with no escape. Separated from their families, stallions roar, mares neigh shrilly for their babies and foals cry out for their lost mothers. These horses most likely will never see their families again. But one thing is for sure, the only life they have ever known, running free on the public lands they were awarded as their designated habitat in 1971, is forever gone.

And then comes the silence. The dust has settled and the corrals are empty. The horses are gone. But to where?

The Bureau of Land Management is in high gear to complete a series of mass round-ups for the 2018 fiscal year (October 2017 through October 2018). By Oct. 1 they will have gathered more than 10,000 wild horses and burros and hauled them to holding facilities that were already overflowing.

The Axtell Facility in Utah – with a holding capacity of 1,200 on 32 acres – is a prime example of what is happening all over the west. Utah is home to Representative Chris Stewart who has been pushing a bill to remove prohibitions on the killing, slaughter and sterilization of healthy horses and burros.

As of a June 12, 2018, press re-

### Contact your representatives

Representative Steve Pearce – 202-225-2365; [pearce.house.gov/contact-me/email-me](http://pearce.house.gov/contact-me/email-me)  
 Senator Tom Udall – 202-224-6621; [tomudall.senate.gov/contact](http://tomudall.senate.gov/contact)  
 Senator Martin Heinrich – 202-225-6316; [heinrich.senate.gov/contact](http://heinrich.senate.gov/contact)  
 To keep updated: [Returntofreedom.org](http://Returntofreedom.org) and [Americawildhorsecampaign.org](http://Americawildhorsecampaign.org)

lease the Axtell population was 800 horses and burros. A month later, after a minimum of 91 more horses had been brought to the facility, the population was still stated as being 800. In August they received 250 additional horses and 404 burros from gathers making the facility well over capacity. Yet, they are currently rounding up 2,760 horses from the Red Desert Complex in Wyoming with intentions of sending a portion to the already full Axtell facility. According to the BLM, it can take two months to prepare an animal for adoption, but sales are a different story.

If the animal is older than 10, or singled out by the BLM as unadoptable for whatever reason, they are made available for sale rather than adoption.

For those that are deemed adoptable, once they have been passed over three times, regardless of their age, they are also eligible to

be sold. With the inclusion of internet sale events, it doesn't take long for a horse or burro to become a "three-striker" and enter the sale program.

Every year Congress passes an appropriation bill prohibiting taxpayer dollars to be spent on killing the horses and burros or "sales that result in their destruction." This is the language that the BLM, and the House, want removed from the FY 2019 spending bill. The Senate does not. Despite this existing law, thousands of wild horses and burros have been sold to kill buyers.

The BLM has a plan. We are seeing the most aggressive roundups taking place in years. Ongoing efforts to streamline NEPA and deter public involvement continues, and over the past three years the number of animals placed in eco sanctuaries has only gone from 443 to 643.

Despite there being no reconciliation yet between the House and Senate regarding mass sterilization of wild herds, the BLM is pursuing sterilization research to create non-reproducing herds that would zero themselves out over time. The millions spent finding fertility control to the best option have been forgotten.

In addition, the BLM continues to support the shipment of wild horses and burros overseas for various uses, one of which includes being used as prey for big game hunting.

Back to our original question:



Feeding time for the captured wild horses at the Utah holding facility. (Photos by Laurie Ford)

Where are these horses and burros going? In 2016 there were 45,000 in long-term facilities and in 2017 that number dropped to 33,368. What happened to the other 10,000 that Congress voted to protect from sales to slaughter?

Every person reading this should watch the classic "Misfits" movie to remind us of how, over 50 years, we have not progressed at all when it comes to humane treatment, compassion and respect for these sentient horses and burros whose contributions helped make history in this country. And every person might consider contacting

their representatives to ask them, "Where are all of these horses and burros going?"

Laurie Ford moved to New Mexico 15 years ago. Photography and horses have always been her passion. For the past five years she has been travelling around the west, camping in wild horse areas to observe and photograph the animals in their natural environment.



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If you've ever watched a master horseman with a horse, you've probably noticed a couple things. First, how little the person does to get a response from the horse. Assuming the horse isn't some unhandled or wild horse, you don't see a lot of dust and big movements, nor do you see a lot of flailing around with their body or equipment. And second, you see how incredibly focused and attentive the horse is to this particular human.

These are the important common threads that help answer three more questions on my list of seven questions about natural horsemanship:

I don't have the strength or stamina to do all the ground work. I have a bad shoulder (or other pain/injuries) and can't hold a training stick or lead line up for very long. How can I actually use these techniques?

I have my horse on my property but don't have an arena or round pen – how can I safely do this work and make progress?

I board my horse and only get to see him a few hours per week. When I do see him it's nearly impossible to get the arena time or space to practice. How can I do this work to improve our relationship and be safer?

My goal in teaching natural horsemanship is to show people it is more about attitude and philosophy than some specific techniques. It is a foundation for learning, not training, which is why anybody can do it and you can do it anywhere. It has never been about specific requirements for equipment, facilities or time. It has never been about things you only do from the ground. It is just as important in how you ride, use your horse to pull a cart or a plow, or groom your horse.

When I started my business, I was lucky enough to work with a number of people with serious physical and emotional issues – recovering cancer patients, people coming back from major surgeries or having body parts replaced, others facing severe emotional distress. Some were just plain old and a bit rickety.

At the same time, I decided the

best way to help people was to go to where the people had their horses rather than requiring them come to my facility. I felt a good teacher had to give people knowledge and tools they could use and practice where they had their horses, rather than show them things in a beautiful arena with great footing when all they had at home was a driveway.

These experiences and this approach have led to insights for all three questions above.

When you work with a horse, you're working with probably the most sensitive creature on the planet. I don't mean sensitive in the way you'd describe a human, but sensitive in a way that every movement and gesture mean something to a horse. As prey and flight animals, they see, hear and smell things way beyond what we sense, and they react to and communicate with body language so subtle you almost can't see it. They can feel a mosquito land on their rump – not the bite, just the tiny weight of the insect.

What this means is most people do way too much when they work with or ride their horses. An animal this sensitive doesn't need someone running around and chasing them in a pen, waving sticks, yanking on ropes, flapping arms or yelling. They don't need to be kicked in the side to know your leg is there. That much energy says you're probably over stimulating or even scaring the horse, you've missed the important teaching moments and you're exhausting or hurting yourself. You're certainly not on the road to softness and responsiveness. There's something wrong with the picture if it takes that much energy or force to get something done.

Remember this – the majority of the time you're working with your horse, your tools, equipment and aids should be in neutral, soft and turned off positions. If you're holding up your stick or rope or using your leg or hands so much that you're getting tired or worn out, then you're doing way more than you need to.

This is more about timing, angles, clarity and consistency than it is about your strength and car-

dio fitness. This is why I believe you can teach your horse regardless of your condition. You need a creative teacher to show you how to get results given your circumstances, and how little you actually have to do to succeed. You need to learn more about the nature of the horse so you can see when you've actually had a success, something many people miss. Don't ever feel you can't do something special with your horse because you're not 100 percent.

My first teacher said your lead rope is like a "portable round pen." So, if you're using a 12-foot lead, you actually have a 24-foot round pen. A 22-foot lead gives you a 44-foot round pen. In other words, if you can teach your horse to work on a lead, then you have a round pen wherever you are – and you don't need an actual facility to teach your horse. Would it be better if you did? Sure. But don't use it as an excuse for not progressing with your horse.

With no facility, or lots of competition for the one at the boarding facility, you need to change the order of how you teach the basics to your horse. Rather than starting with a lot of movement and the horse loose, as you might in a round pen, you start on the line with smaller movements and yields to teach the horse about yielding softly to pressure. With that understanding in place you can advance to more movement on the line without the risk of losing the horse. It takes more time, but I've yet to teach anything to a horse or rider in an arena, either ground work or riding, that couldn't have been taught outside with no fencing – if the foundation has been built.

Doing things right in small doses gets you a long way with horses, and doesn't require lots of time or the boundaries of a pen. How do I know this is true? Probably 75 percent of the people I've worked with have had no decent work area or have had to share time and space with lots of other boarders. We've still managed to get really good things done in almost every case.

TALKING HORSES  
continued on page 26

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# Traveling with Your Bicycle

Most people have systems to fasten their bikes in place on top or on the back hatch of an automobile, whether rails or hangers. You can take a look at those various systems at your local bike shop and purchase what you need. Few folks carry their bikes inside their vehicles (sometimes I carry a folding bicycle, sometimes a road bike on roof racks), which obviously keeps the bike safe from all sorts of weather. We're not going to discuss these methods of transporting bicycles in this article. We're going to assume that you know how to transport a bike from point A to point B. Therefore, we're going to explore what it helps to know once you get to your on-the-road destinations. This is fresh in my mind because I just returned from almost 3,000 miles on the road, which included bicycle riding at extreme altitude variations from 40,000 to 7,000 feet.

So, then, what do you need to haul? First of all, the usual gear: helmet, gloves, rearview mirror if you use one (I strongly advise it), clothing suitable for whichever of your bikes you take along (or more than one). Water bottles are an essential, too.

You have to adjust to the altitude variations: cycling at 7,000 feet is more difficult than cycling at 4,000, and far more difficult than cycling along the Pacific Coast Highway at 40-feet about the water's edge. At 7,000 feet, effective oxygen is down to 16 percent. This is a relative figure: all air contains about 21 percent at all altitudes, but the

"effective" number indicates how your body feels at different elevations relative to oxygen use.

At 7,000 feet you have to work a few days to accommodate your body to the change in effective oxygen. At roughly 4,000 feet in the Mesilla Valley, the effective oxygen is about 18 percent, which doesn't seem like much of a difference from 7,000 feet. But you feel it. Sea level is the determining altitude for oxygenation of the air, the 21 percent mentioned earlier. At sea level, it is literally a breeze to cycle. You have to take all this into consideration when you travel with bikes.

Mapping and reconnaissance are important. I often travel to places in California I know well, so I'm savvy to the ruts in the road and the various traffic patterns. But put me in a foreign place and I'll spend a good deal of time figuring out the safest routes to travel where traffic is congested or heavy. A local bike shop can help you with this and, in many states, county or regional maps will indicate, in detail, bike paths, highways and trails for both road and off-road riding. These maps may also indicate bike shops and public repair stations.

In addition to mapping out the territory, you want to get a sense of the terrain. To refer to my summer experience, the 7,000-foot rides involved both off-road and road riding with a few steep inclines, so gearing is important. Seasoned riders sometimes change cassettes depending on the terrain. It's an option but, again, a lot of people planning to ride in different areas wouldn't go to the expense or the

trouble to switch out rear cassettes on derailleurs.

Lastly, don't forget to find out the coffee bars where the local riders hang out. You can learn a lot over a cappuccino with the locals. Above all, be safe and enjoy the ride!

Fr. Gabriel Rochelle is priest of St. Anthony of the Desert Orthodox Mission, Las Cruces, an avid cyclist, chair of the Hub Community Bike Shop and board member of Velo Cruces. Learn more at stanthonylc.org.





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TALKING HORSES

continued from page 24

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Scott Thomson lives in Silver

City and teaches natural horsemanship and foundation training. You can contact him at hsthomson@msn.com of 575-388-1830.



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WILD PLACES • DONNA STEVENS

The Gila River

A love affair in the Land of Enchantment

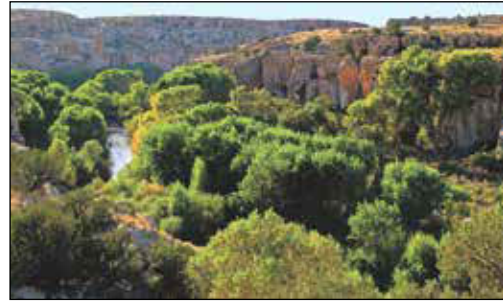
We're all a little bit in love with rivers. Like a teenage crush, we're first dazzled by their beauty. Soon we crave how they make us feel when we're near them, like the world is new and everything is possible. We hear their songs and fall deeper. We realize that rivers feed us, our bodies and our spirits. As we play and fish in them, our joy mingles with their waters.

When we grow up, we understand that real love means not just taking what we want, but also giving back. We discover that the river needs something from us, and because we're in love, we want to give it, protect it from harm.

In the early days of this country, there was an expectation that the land and water would always provide for us. To develop and grow, we dammed all the big rivers, and then began to exploit the small ones.

In the 1960s, river lovers began to acknowledge that our nation was just taking from rivers, and not taking care of them. They saw wild rivers disappearing and determined to give back to them in a permanent, protective way. Secretary of the Interior Stewart Udall (Sen. Tom Udall's father) joined the cause. Together, they persuaded Congress to protect the rivers, and in October 1968, President Lyndon Johnson signed into law the Wild and Scenic Rivers Act.

As part of this act, eight rivers, including the Rio Grande in northern New Mexico, with its tributary, the Red River, were immediately designated as Wild and Scenic Rivers. Since then, the East Fork of the Jemez River, the Pecos, and Rio Chama in New Mexico have also been protected as Wild and Scenic. Residents enjoy these rivers, and local economies continue to



The Gila River is celebrated in September during the Gila River Festival scheduled for Sept. 20-23. See www.gilariverfestival.org for details. (Photo by Dennis O'Keefe)

prosper as visitors flock to them, spending their tourist dollars.

Across the nation, more than 12,700 miles of rivers have received Wild and Scenic River status. Sounds impressive, but that number represents less than one percent of the total river miles in the country. Now is not the time to rest.

In the Land of Enchantment, there are no protected rivers in the southern part of the state, and not for lack of deserving river segments. In this arid landscape, rivers and streams are the lifeblood of the land.

The Gila River, with its headwaters in the Gila Wilderness – the nation's first designated wilderness area – is eminently qualified for Wild and Scenic status. The last free-flowing river in the state, the Gila is unmatched for activities like hunting, hiking, fishing and just enjoying the outdoors. Miles downstream of the Gila's three Forks – East, West, and Middle – is the Gila Middle Box, a tight canyon of towering pink cliffs "boxing in" the river, with flood debris wedged twenty feet overhead, spanning the river.

There are many such wild river segments in the Gila National Forest: the Lower San Francisco, with its soothing hot springs: McKnight Canyon, where the East Fork of the Mimbres is lush and shady; Whitewater Creek above the Catwalk; Black Creek, arising from high headwaters at Reeds Peak in the Aldo Leopold Wilderness. There's an intrigu-

ing litany of history in these names: Indian, Mogollon, Diamond, Sapillo, Turkey, Iron, Gilita, and Little Creeks – not to mention Holden Prong. These streams feed our imaginations and provide a home to native fish, resident plants and wildlife.

During the 14th Annual Gila River Festival, Sept. 20 to 23, participants can experience some of these cool river stretches firsthand and see why they deserve protection. Visit www.gilariverfestival.org for information.

The Wild and Scenic Rivers Act has three designation categories. Wild rivers are rivers, or sections of rivers, that are free-flowing and usually reached by a trail. Scenic rivers are also free-flowing, but accessible by roads in some places. Recreational rivers have easy motorized access and often some development along their shores.

Demands on our rivers will only become greater as the human population grows. Precipitation and water levels may decrease, and new threats are likely to materialize. Just as we safeguard our beloved children and grandchildren against peril, we need to protect our rivers and streams.

It's time to move beyond a mere crush, send a valentine to our rivers, declare our undying love, and ensure that these rivers get the protection they need and deserve, so future generations can fall in love with them, too.

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- 9/20: Alan Raintree – Pop Covers
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- 9/27: Robert Kuhn – Solo Guitar (Galveston, TX)
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Red or Green? is Desert Exposure's guide to dining in southwest New Mexico. We are in the process of updating and modifying these listings. We are asking restaurants to pay a small fee for listing their information. Restaurant advertisers already on contract with Desert Exposure receive a free listing. For other establishments, listings with essential information will be \$36 a year and expanded listings, up to 10 lines, will be \$48 a year. To get an updated listing in Red or Green?, contact Anita Goins at [anita@lascrucesbulletin.com](mailto:anita@lascrucesbulletin.com) or at 575-680-1980.

The listings here are a sampling of our complete and recently completely updated guide online at [www.desertexposure.com](http://www.desertexposure.com). We emphasize non-national-chain restaurants with sit-down, table service. With each listing, we include a brief



**Southwest New Mexico's Best Restaurant Guide**

categorization of the type of cuisine plus what meals are served: B=Breakfast; L=Lunch; D=Dinner. Unless otherwise noted, restaurants are open seven days a week. Call for exact hours, which change frequently. All phone numbers are area code 575 except as specified.

Though every effort has been made to make these listings complete and up-to-date, errors and omissions are inevitable and restaurants may make changes after this issue goes to press.

That's why we urge you to help us make Red or Green? even better. Drop a note to Red or Green? c/o Desert Exposure, 1740-A Calle de Mercado, Las Cruces, NM 88005, or email [editor@desertexposure.com](mailto:editor@desertexposure.com).

Remember, these print listings represent only highlights. You can always find the complete, updated Red or Green? guide online at [www.desertexposure.com](http://www.desertexposure.com). Bon appétit!

**GRANT COUNTY**

**Silver City**  
**ADOBE SPRINGS CAFÉ**, 1617 Silver Heights Blvd., 538-3665. Breakfast items, burgers, sandwiches: Sunday B L, all week B L D.  
**BURGERS & BROWNIES & BEER, OH MY!** 619 N. Bullard St., 575-597-6469.

**CAFÉ OSO AZUL AT BEAR MOUNTAIN LODGE**, 60 Bear Mountain Ranch Road, 538-2538. B L, special D by reservation only.

**CHINESE PALACE**, 1010 Highway 180E, 538-9300. Chinese: Monday to Friday L D.

**COURTYARD CAFÉ**, Gila Regional Medical Center, 538-4094. American: B L, with special brunch Sundays.

**DIANE'S RESTAURANT**, 510 N. Bullard St., 538-8722. Fine dining (D), steaks, seafood, pasta, sandwiches (L), salads: Tuesday to Saturday L D, Sunday D only (family-style), weekend brunch.

**DIANE'S BAKERY & DELI**, The Hub, Suite A, Bullard St., 534-9229. Artisan breads, pastries, sandwiches, deli: Monday to Saturday B L early D, Sunday L.

**DON JUAN'S BURRITOS**, 418 Silver Heights Blvd., 538-5440. Mexican: B L.

**DRIFTER PANCAKE HOUSE**, 711 Silver Heights Blvd., 538-2916. Breakfast, American: B L, breakfast served throughout.

**EL GALLO PINTO**, 901 N. Hudson

St., 597-4559. Mexican: Tuesday, Wednesday and Sunday B L Thursday to Saturday B L D.

**FORREST'S PIZZA**, 601 N. Bullard St. Unit J. 388-1225. Tuesday to Friday L D, Slices only at lunch time.

**FRY HOUSE**, 601 N. Bullard St. Suite C. 388-1964.

**GIL-A BEANS**, 1304 N. Bennett St. Coffeeshop.

**GOLDEN STAR**, 1602 Silver Heights Blvd., 388-2323. Chinese: L D.

**GRANDMA'S CAFÉ**, 900 Silver Heights Blvd., 388-2627. American, Mexican: B L.

**GRINDER MILL**, 403 W. College Ave., 538-3366. Mexican: B L D.

**HEALTHY EATS**, 303 E. 13th St., 534-9404. Sandwiches, burritos, salads, smoothies: L.

**JALISCO CAFÉ**, 100 S. Bullard St., 388-2060. Mexican: Monday to Saturday L D Sunday B.

**JAVALINA COFFEE HOUSE**, 117 Market St., 388-1350. Coffeehouse.

**JUMPING CACTUS**, 503 N. Bullard St. Coffeeshop, baked goods, sandwiches, wraps: B L.

**KOUNTRY KITCHEN**, 1700 Mountain View Road, 388-4512. Mexican: Monday to Sunday B L D.

**LA COCINA RESTAURANT**, 201 W. College Ave., 388-8687. Mexican: L D.

**LA FAMILIA**, 503 N. Hudson St., 388-4600. Mexican: Tuesday to Sunday B L D.

**LA MEXICANA**, Hwy. 180E and Memory Lane, 534-0142. Mexican and American: B L.

**LITTLE TOAD CREEK BREWERY & DISTILLERY**, 200 N. Bullard St., 956-6144. Burgers, wings, salads, fish, pasta, craft beers and cock-

tails: Monday to Sunday L D.

**MEXICO VIEJO**, Hwy. 90 and Broadway Mexican food stand: Monday to Saturday B L early D.

**MI CASITA**, 2340 Bosworth Dr., 538-5533. New Mexican cuisine: Monday to Thursday L, Friday L D.

**MILLIE'S BAKE HOUSE**, 602 N. Bullard St., 597-2253. Soup, salads, sandwiches, baked goods and now serving barbecue on Saturdays: Tuesday to Saturday.

**NANCY'S SILVER CAFÉ**, 514 N. Bullard St., 388-3480. Mexican: Monday to Saturday B L D.

**THE PARLOR AT DIANE'S**, 510 N. Bullard St., 538-8722. Burgers, sandwiches, homemade pizzas, paninis: Tuesday to Sunday L D.

**PRETTY SWEET EMPORIUM**, 312 N. Bullard St., 388-8600. Dessert, ice cream: Monday to Saturday.

**Q'S SOUTHERN BISTRO AND BREWERY**, 101 E. College Ave., 534-4401. American, steaks, barbecue, brewpub: Monday to Saturday L D.

**REVEL**, 304 N. Bullard, 388-4920. Elevated comfort food. Weekdays LD, weekends BD, closed Wednesdays.

**SILVER BOWLING CENTER CAFÉ**, 2020 Memory Lane, 538-3612. American, Mexican, hamburgers: L D.

**SUNRISE ESPRESSO**, 1530 N. Hudson, 388-2027. Coffee shop: Monday to Saturday B L, early D.

**SUNRISE ESPRESSO**, 1212 E. 32nd St., 534-9565. Coffee shop, bakery: Monday to Friday B L, early D, Saturday B L only.

**TAPAS TREE**, 601 N. Bullard St. in The Hub, Wednesday to Sunday L, Fridays L D.

**TERRY'S ORIGINAL BARBEQUE**, Hwy. 180 and Ranch Club Road. Barbeque to go: L D.

**VICKI'S EATERY**, 315 N. Texas, 388-5430. [www.vickiseatery.com](http://www.vickiseatery.com) Fresh... made just for you!. **Saturday-Sunday breakfast; Monday-Saturday lunch; and Friday-Saturday dinner.**

**WRANGLER'S BAR & GRILL**, 2005 Hwy. 180E, 538-4387. Steak, burgers, appetizers, salads: L D.

**TRANQUILBUZZ CAFÉ**, 112 W. Yankee St. Coffee shop, coffee, home-made pastries and ice cream, fresh fruit smoothies.

**DOÑA ANA COUNTY Las Cruces & Mesilla**

**ABRAHAM'S BANK TOWER RESTAURANT**, 500 S. Main St. 434, 523-5911. American: Monday to Friday B L.



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**ANDELE'S DOG HOUSE**, 1983 Calle del Norte, 526-1271. Mexican plus hot dogs, burgers, quesadillas: B L D.  
**ANDELE RESTAURANTE**, 1950 Calle del Norte, 526-9631. Mexican: Monday B L, Tuesday to Sunday B L D.  
**AQUA REEF**, 141 N. Roadrunner Parkway, 522-7333. Asian, sushi: LD.  
**THE BEAN**, 2011 Avenida de Mesilla, 527-5155. Coffeehouse.

**A BITE OF BELGIUM**, 741 N. Alameda St. No. 16, 527-2483, [www.abiteofbelgium.com](http://www.abiteofbelgium.com). Belgium and American food: Daily B L.

**BOBA CAFÉ**, 1900 S. Espina, Ste. 8, 647-5900. Sandwiches, salads, casual fare, espresso: Monday to Saturday L D.  
**BRAVO'S CAFÉ**, 3205 S. Main St., 526-8604. Mexican: Tuesday to Sunday B L.  
**BURGER NOOK**, 1204 E. Madrid Ave., 523-9806. Outstanding green-chile cheeseburgers. Tuesday to Saturday L D.  
**BURRITOS VICTORIA**, 1295 El Paseo Road, 541-5534. Burritos: B L D. Now serving beer.

**CAFÉ A GO GO**, 1120 Commerce Drive, Suite A, 522-0383, [www.cafeagogonm.com](http://www.cafeagogonm.com). Bistro with an eclectic menu. "We have a passion for delicious food and it reflects in our dishes." Monday to Saturday L D.

**CARILLO'S CAFÉ**, 330 S. Church, 523-9913. Mexican, American: Monday to Saturday L D.  
**CHACHI'S RESTAURANT**, 2460 S. Locust St.-A, 522-7322. Mexican: B L D.  
**CHILITOS**, 2405 S. Valley Dr., 526-4184. Mexican: Monday to Saturday B L D.  
**CHILITOS**, 3850 Foothills Rd. Ste. 10, 532-0141. Mexican: B L D.  
**DAY'S HAMBURGERS**, Water and Las Cruces streets, 523-8665. Burgers: Monday to Saturday L D.  
**PECAN GRILL & BREWERY**, 500 S. Telshor Blvd., 521-1099. Pecan-smoked meats, sandwiches, steaks, seafood, craft beers: L D.  
**DELICIAS DEL MAR**, 1401 El Paseo, 524-2396. Mexican, seafood: B L D.  
**DICK'S CAFÉ**, 2305 S. Valley Dr., 524-1360. Mexican, burgers: Sunday B L, Monday to Saturday B L D.  
**DION'S PIZZA**, 3950 E. Lohman, 521-3434. Pizza: L D.  
**DOUBLE EAGLE**, 2355 Calle De Guadalupe, 523-6700. Southwestern, steaks, seafood: L D, Sun. champagne brunch buffet.  
**DUBLIN STREET PUB**, 1745 E. University Ave., 522-0932. Irish, American: L D.  
**EL SOMBRERO PATIO CAFÉ**, 363 S. Espina St., 524-9911. Mexican: L D.  
**EMILIA'S**, 2290 Calle de Parian, 652-3007. Burgers, Mexican, soup, sandwiches, pastry, juices, smoothies: Tuesday to Sunday L D.  
**ENRIQUE'S MEXICAN FOOD**, 830 W. Picacho, 647-0240. Mexican: B L D.  
**FARLEY'S**, 3499 Foothills Rd., 522-0466. Pizza, burgers, American, Mexican: L D.  
**FIDENCIO'S**, 800 S. Telshor, 532-5624. Mexican: B L D.  
**THE GAME BAR & GRILL**, 2605 S. Espina, 524-GAME. Sports bar and grill: L D.  
**THE GAME II: EXTRA INNINGS SPORTS BAR & GRILL**, 4131 Northrise Drive, 373-4263, Live music on weekends. American, Southwest, now serving weekend brunch 10 a.m. Saturdays and Sundays: L D

**GARDUÑO'S**, 705 S. Telshor (Hotel Encanto), 532-4277. Mexican: B L D.

**GO BURGER DRIVE-IN**, Home of the Texas Size Burrito, 1008 E. Lohman Ave., Las Cruces, NM 88005, 575-524-9251. **Monday - Saturday, 7 a.m. - 3 p.m. Specializing in Relleno Burritos and Other Mexican Food**

**GOLDEN STAR CHINESE FAST FOOD**, 1420 El Paseo, 523-2828. Chinese: L D.  
**GRANDY'S COUNTRY COOKING**, 1345 El Paseo Rd., 526-4803. American: B L D.  
**HABANERO'S** 600 E. Amador Ave., 524-1829. Fresh Mexican: B L D.  
**HACIENDA DE MESILLA**, 1803 Avenida de Mesilla, 652-4953. Steaks, barbecue, seafood, sandwiches, salads, pasta: L D.

**HIGH DESERT BREWING COMPANY**, 1201 W. Hadley Ave., 525-6752. Brew pub: L D.

**INTERNATIONAL DELIGHTS**, 1245 El Paseo Rd., 647-5956. Greek and International: B L D.

**J.C. TORTAS**, 1196 W. Picacho Ave., 647-1408. Mexican: L D.

**JOSE MURPHY'S**, 1201 E. Amador (inside Ten Pin Alley), 526-8855. Mexican, American: L D.

**JOSEFINA'S OLD GATE CAFÉ**, 2261 Calle de Guadalupe, 525-2620. Pastries, soups, salads, sandwiches: Monday to Thursday L, Friday to Sunday B L.

**KEVA JUICE**, 1001 E. University, 522-4133. Smoothies, frozen yogurt: B L D.

**LA MEXICANA TORTILLERIA**, 1300 N. Solano Dr, 541-9617. Mexican: L D.

**LA NUEVA CASITA CAFÉ**, 195 N. Mesquite, 523-5434. Mexican and American: B L.

**LA POSTA RESTAURANT DE MESILLA**, 2410 Calle De San Albino, 524-3524 Mexican, steakhouse: L D, Saturday, Sunday and holidays also B.

**LAS TRANCAS**, 1008 S. Solano Dr., 524-1430. Mexican, steaks, burgers, fried chicken: L D, Saturday and Sunday also B.

**LE RENDEZ-VOUS CAFÉ**, 2701 W. Picacho Ave. #1, 527-0098. French pastry, deli, sandwiches: Tuesday to Sunday B L.

**LET THEM EAT CAKE**, 1001 E. University Ave. Suite D4, 680-5998. Cupcakes: Tuesday to Saturday.

**LORENZO'S PAN AM**, 1753 E. University Ave., 521-3505. Italian, pizza: L D.

**LOS COMPAS CAFÉ**, 6335 Bataan Memorial W., 382-2025. Mexican: B L D.

**LOS COMPAS CAFÉ**, 603 S. Nevarez St., 523-1778. Mexican: B L D.

**LOS COMPAS**, 1120 Commerce Dr., 521-6228. Mexican: B L D.

**LOS MARIACHIS**, 754 N. Motel Blvd., 523-7058. Mexican: B L D.

**LOS MARIACHIS**, 5600 Bataan Memorial East, 373-0553. Mexican, L D.

**MESILLA VALLEY KITCHEN**, 2001 E. Lohman Ave. #103, 523-9311. American, Mexican: B L.

**METROPOLITAN DELI**, 1001 University Ave., 522-3354, [www.metropolitandeli.com](http://www.metropolitandeli.com). Sandwiches and catering: L D.

**MIGUEL'S**, 1140 E. Amador Ave., 647-4262. Mexican: B L D.

**MI PUEBLITO**, 1355 E. Idaho Ave., 524-3009. Mexican: Monday to Friday B L D, Saturday and Sunday B L.

**MILAGRO COFFEE Y ESPRESSO**,

1733 E. University Ave., 532-1042. Coffeehouse: B L D.

**MIX PACIFIC RIM CUISINE AND MIX EXPRESS**, 1001 E. University Ave. D3, 532-2042. Asian, Pacific: Monday to Saturday L D.

**MOONGATE CAFÉ**, 9345 Bataan Memorial, 382-5744. Coffee shop, Mexican, American: B L.

**MOUNTAIN VIEW MARKET KITCHEN**, 1300 El Paseo Road, 523-0436. Sandwiches, bagels, wraps, salads and other healthy fare: Monday to Saturday: B L early D.

**NELLIE'S CAFÉ**, 1226 W. Hadley Ave., 524-9982. Mexican: Tuesday to Friday B L.

**NOPALITO RESTAURANT**, 2605 Mis-souri Ave., 522-0440. Mexican: L D.

**NOPALITO RESTAURANT**, 310 S. Mesquite St., 524-0003. Mexican: Sunday to Tuesday, Thursday to Saturday. L D.

**OLD TOWN RESTAURANT**, 1155 S. Valley Dr., 523-4586. Mexican, American: B L.

**ORIENTAL PALACE**, 225 E. Idaho, 526-4864. Chinese: L D.

**PAISANO CAFÉ**, 1740 Calle de Mercado, 524-0211. Mexican: B L D.

**PEPE'S**, 1405 W. Picacho, 541-0277. Mexican: B L D.

**PHO A DONG**, 504 E. Amador Ave., 527-9248. Vietnamese: L D.

**PHO SAIGON**, 1160 El Paseo Road, 652-4326. Vietnamese: L D.

**PICACHO PEAK BREWING CO.**, 3900 W. Picacho, 575-680-6394. [www.picachopeakbrewery.com](http://www.picachopeakbrewery.com)

**PLAYER'S GRILL**, 3000 Herb Wimberly Drive. (NMSU golf course clubhouse), 646-2457. American: B L D.

**RANCHWAY BARBECUE**, 604 N. Valley Dr., 523-7361. Barbecue, Mexican: Monday to Friday B L D.



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THE STARRY DOME • BERT STEVENS  
**Octans, the Octant**  
 Determining angles in celestial navigation

It is common knowledge that the north celestial pole is very near the bright star Polaris in Ursa Minor (the Little Bear) at the end of the handle of the asterism called the Little Dipper. The other end of the Earth's axis, the south celestial pole, is in the middle of the southern constellation Octans, the Octant.

This constellation is one of 14 southern constellations created by French astronomer Nicolas Louis de Lacaille after his expedition to the Cape of Good Hope. He had gone there to catalog the stars of the southern sky telescopically to get accurate positions of these stars. The result was published posthumously in 1763 as the *Coelum Australe Stelliferum*. As part of the catalog, de Lacaille revealed the 14 new constellations, including Octans.

Composed mostly of faint stars, Octans was originally called "l'Octans de Reflexion;" French for "the reflecting octant." The invention of this device is credited to English mathematician John Hadley in 1730, but Thomas Godfrey in Philadelphia also invented it around the same time. It is used to determine angles in celestial navigation. The position of the ship could then be computed from the observed angles.

While second magnitude Polaris is only two-thirds of a degree from the north pole, the nearest naked eye star to the south pole is Sigma Octantis, a faint magnitude 5.4 star just over one degree away from it. Such a faint star is not useful for navigation, but there are other southern constellations that provide pointers to the south pole like the Big Dipper does to the north pole.

While the "alpha" star in a constellation is usually the brightest, the brightest star in this constellation is Nu Octantis at magnitude 3.7. This orange spectral type K1 star is 69.1 light-years away from us. It is reaching the end of its life and has expanded into an orange giant as it ran out of hydrogen in its core. It is still fusing hydrogen



**Octans, the Octant (inset) encompasses the south celestial pole, which is at the center of this constellation. Since it is as far south as it is possible to be, it never rises above our southern horizon. Most of the stars in this constellation are faint and none of them have a formal name, but they do have Bayer designations. The brightest star is Nu Octantis, a fourth magnitude star that is almost two magnitudes brighter than Alpha Octantis.**

**Calendar of Events – SEPTEMBER 2018 (MST)**

02	8:37 p.m.	Last Quarter Moon
09	12:01 p.m.	New Moon
16	5:15 p.m.	First Quarter Moon
20	8 p.m.	Mercury passes around the far side of the Sun
21	4 a.m.	Venus brightest at this apparition
22	7:54 p.m.	Equinox
24	8:52 p.m.	Full Moon

in a shell around the core.

All stars larger than a brown dwarf start their lives fusing hydrogen in their core. The mostly hydrogen gas atmosphere of the star is pulled downward by the gravity of the star. The deeper in the star, the more gas is pressing down from above, compressing the gas which makes it hotter. By the time you reach the core, the temperature is so high that hydrogen can fuse into helium. Fusion releases tremendous energy that keeps the core hot and that energy eventually makes its way to the surface, causing the star to shine.

Once a star's formation is complete, it settles down a relatively stable phase. This phase is called the main sequence phase of the star's life. A star will spend most of its life on the main sequence. The duration the star will be on the main sequence depends on its mass. The brighter stars are more massive and burn hydrogen more

quickly than the less massive stars that are dimmer.

Even though they start out with a great deal more hydrogen fuel, the massive stars burn through all that fuel in a few million years. Small stars like red dwarfs are much more frugal with their hydrogen and none of them have used up their hydrogen since the Big Bang. Three-quarters of the stars in the Milky Way are these small red dwarfs.

In a medium-sized star like our Sun or Nu Octantis, the hydrogen in the core is fuses into helium, increasing the concentration of helium in the core so the core slowly changes from mostly hydrogen into mostly helium. With the core now mostly helium, the hydrogen

fusion moves out of the core into a shell around the helium core. This causes the star to expand and cool. This is where Nu Octantis is at this point in its evolution, a giant star whose surface has expanded and cooled into an orange giant star.

**The Planets for September 2018**

Venus continues to brighten the evening sky. It reaches its maximum brightness for this apparition on Sept. 21 when it will be magnitude -4.4. After that it will slowly dim but will still be the brightest object in the evening sky (except for the Moon). The Goddess of Love is moving south-eastward in south-central Virgo, just slipping over the border into Libra on the last day of the month. At midmonth, Venus's disc will be 23.9 seconds-of-arc across and 50 percent illuminated. It sets around 9:40 p.m. and it is 17 degrees above the west-southwestern horizon as it gets dark.

The King of the Gods is mov-

ing slowly eastward in central Libra, shining at magnitude -1.9. As darkness falls, it is 24 degrees above the southwestern horizon, setting around 10 p.m.

Jupiter's disc is 33.5 seconds-of-arc across. The King of the Gods shines at magnitude -2.0.

Saturn is moving slowly eastward in western Sagittarius. Its Rings are 38.1 seconds-of-arc across, tilted down 26.6 degrees with the northern face showing, with a disc that is 16.8 seconds-of-arc across. The Ringed Planet shines at magnitude +0.5 setting just before midnight. It is 35 degrees above the southern horizon as it gets dark.

Moving eastward in western Capricornus, Mars shines at magnitude -1.7. It is 26 degrees above the south-southeastern horizon as it gets dark, setting around 2:45 a.m. The God of War's disc is 18.1 seconds-of-arc across at mid-month.

Mercury is too near the Sun to be seen this month. It moves eastward from western Leo to central Virgo. Mercury passes the Sun on Sept. 20.

Day and night will be of equal length on Sept. 22, this month's equinox. The Sun will pass through the celestial equator at 7:54 p.m., marking the beginning of autumn in the northern hemisphere and spring in the southern hemisphere. After the equinox, the nights will get longer to give us more time to keep watching the sky!

*An amateur astronomer for more than 45 years, Bert Stevens is co-director of Desert Moon Observatory in Las Cruces.*



HARD WORK  
**Rotary Club Honors Scholarship Recipients**

At its July 24 meeting, the Rotary Club of Silver City honored Gabriela O'Keefe and Marley A. Williams, who each received a \$1,500 college scholarship from the club. Gabriela, who graduated from Silver High School, will be attending the University of New Mexico, and Marley, a graduate of Cliff High School, will attend the University of Arizona.

The 2018 Rotary scholarship competition was a highly competitive event. Gabriela and Marley won out over a significant number of other applicants from Cobre, Silver, Cliff and Aldo Leopold high schools. The scholarship competition is an annual event. Applications for 2019 scholarships will become available later this year.



High school students Gabriela O'Keefe and Marley Williams receive scholarship checks from the Rotary Club of Silver City Foundation treasurer Peter Falley. (Courtesy Photo)

**Gila Friends Meeting**  
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**Sunday Worship at 10 A.M.**

WINGING IT! • YVONNE LANELLI

# Tularosa Basin Journey

On a September morning in Otero County

Where can you spot more than 25 species of forest-loving birds and shorebirds as well as a dozen or so butterfly species? Join Lincoln County Bird Club (LCBC) on a sunny September (2017) morning field trip as they explore Bent, Tularosa and Lake Holloman.

Steller's jays and common ravens along U.S. Highway 70 made first on the list as carpools departed Ruidoso at 8:15 a.m. Steller's jays are easily recognized by their bright blue plumage and dark blue, nearly black, topknot. Ravens are larger than crows and typically travel in pairs. The wedge-shaped tail that differs from the crow's fan-shaped tail, advises allaboutbirds.org, my fave reference.

At the Bent Road turnoff, we proceeded to Nogal Canyon Road, parking beneath "alamos gordos," massive cottonwood trees that give Alamogordo its name. Having obtained permission from the owner some weeks before, we walked the private drive of Rancho Sosegado. Poplars and black walnut trees grew over the drive that followed a little stream.

Anita Powell was the first to spot a great blue heron flying low above the adjoining field.

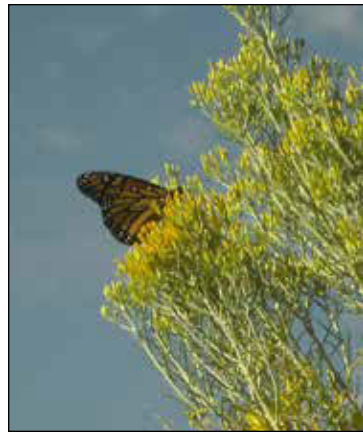
Amid stands of New Mexico sunflowers, yellow rabbitbrush (also called chamisa), orange and red globemallow, sideoats grama and foxtail grass grew dozens of mature invasive musk thistles. Jim Edwards and Greg spotted horehound, "good for coughs," Jim said. Blooming bindweed ran along the path. Purple morning glory vines twined up a Damson plum tree. A black phoebe flew across the road.

"Black phoebes have a white belly rather than the rust belly of the Say's phoebe," she said.

Two monarch butterflies flitted in rabbitbrush and a well-camouflaged brown buckeye butterfly flew low over matching brown dried grass, its black eyespot barely visible when its wings flicked open.

Ernie Powell spotted a belted kingfisher.

"I expected to see it because of the water. The belted kingfisher is one of the few bird species in which



**A Monarch butterfly pauses on rabbitbrush, also called chamisa. (Photo by Yvonne Lanelli)**

the female is more brightly colored than the male."

Brewer's blackbirds and Western bluebirds flew over a horse pasture. "Brewer's blackbirds have a white or yellow eye," noted Anita.

"And Western bluebird males have a rust-colored breast," added Jim.

In a pond, two mallards and an American coot paddled for lunch. Hearing what sounded like a goldfinch, Anita played a goldfinch call on her Audubon app, but the bird did not respond.

Returning to the cars, we drove to nearby Tularosa Creek where we observed "local resident" scrub jay in green sprangletop grass. A lesser goldfinch swooped above.

Many little white butterflies flitted across our path, Greg pointed out differences between two species.

"Cabbage white butterflies have black margins along their wings. And their larvae feed on cabbages, hence the name," he said.

Checkered white butterflies were a bit easier to spot, their tiny black checked spots visible to a sharp eye.

Resuming our drive to Tularosa, we spotted a dozen or so rock doves on a power pole wire just outside town. An American crow flew overhead as we parked near the intersection of Seventh and Fresno Streets. Shaded by massive cottonwoods, pecan trees, catalpa, fig trees and poplars, we strolled around the block, spotting a moun-

tain chickadee, white-winged doves and house finches as well as ubiquitous ravens and crows.

Even though the plaque is gone, Greg had no trouble identifying "the state's largest sycamore" at the corner of Seventh and Encino. The massive tree soared at least 70 feet above us.

In Alamogordo, we spotted a scruffy great-tailed grackle and more pigeons.

Our final birding stop was Lake Holloman, nicknamed Lake Stinky because it is the settling pond for Holloman Air Force Base's sewer system. At mile marker 203, we turned right and followed signs to Wildlife Viewing spot #61.

Lake Holloman is two lakes separated by a low-dirt dike. The first one was dry but the second one held water, attracting shore birds that waded, or paddled. Western sandpiper, Baird's sandpiper, American avocet, black-necked stilt and Wilson's phalarope, including four babies near the shore.

A snowy egret, four barn swallows and several mourning doves flew overhead.

In the surrounding sand, yellow-headed blackbirds, loggerhead shrikes and a male and female yellow warbler landed in salt cedar bushes.

Jim pointed out the noxious African rue, an introduced, invasive species.

More butterflies appeared at Lake Holloman. Flitting in four-wing saltbush: snout, cloudless sulfur and a pipevine swallowtail, so named because "it feeds on pipevine," Greg said.

Imaging the swallowtail's iridescent blue-black wings proved challenging.

This morning field trip proved to be one of our most successful in terms of different species seen in only a few hours. Grab your binoculars, head out early on a bright September morning and see how many birds you can spot.

*Novice birder and freelance writer Yvonne Lanelli (www.evlanelli.com) says, "Identifying birds is like meeting new friends."*

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40 DAYS & 40 NIGHTS

# What's Going On in September

**SATURDAY, SEPTEMBER 1**  
**Silver City/Grant County**

**Silver City Farmers' Market** — 8:30 a.m.-noon, 700 Bullard St. Silver City. Info: 575-538-5555.

**Grant County Rolling Stones Gem & Mineral Show** — 9 a.m.-5 p.m., Grant County Veterans Memorial Business and Conference Center, 3031 U.S. Highway 180, Silver City. Free. Info: 575-654-4424.

**Taste of Downtown** — 11:30 a.m.-2:30 p.m. Enjoy culinary delights

as you stroll Downtown Silver City. Fundraiser for Silver City MainStreet. Cost: \$20. Info: www.silvercitymainstreet.com.

**Reserve/Catron County Martha and Mary Thrift Store Day** — 10-2 on Highway 12, Apache Creek, just North of Reserve. Info: 575-740-0786.

**Deming/Luna County StarsNParks Program at Rock-**

**hound State Park** — 8:45 p.m.-10:15 at Rockhound State Park East of Deming. Presenter is Mike Nuss showing and talking about the skies. Info: 575-635-0982.

**Alamogordo/Otero County Shady Pines Garden Stroll** — 9-11 a.m. and 2-5 p.m. at 200 Fox in Cloudcroft, facing Wren halfway up the hill to The Lodge. Listen to the Shady Pines Chamber Players as you stroll in a mountain garden. Free.

Info: 361-557-1960.

**Ruidoso/Lincoln County All-American Country Music Festival** — 1-10 p.m. Wingfield Park, Ruidoso. Weekend of music, including Bri Bagwell, Josh Abbott Band, Dallas Smith, Rick Trevino, Lanco and more. Cost: Tickets start at \$35. Info: www.allamericancountrymusicfestival.com.

**All-American Futurity Weekend** — Ruidoso Downs Racetrack and Casino, 26225 U.S. Hwy. 70 E. Live racing all weekend at the world's richest quarter horse race. Futurity race Monday, Sept. 3. Info: www.raceruidoso.com.

**End of Summer Bash** — 3-11 p.m. at the Inn of the Mountain Gods in Mesalero. Free. Jumping balloons, concessions, live music, fireworks. Free. Info: innothemountaingods.com.

**El Paso Youth Symphony/Maestro Phillip Gabriel Garcia** — 7-9 p.m. at Sacred Grounds Coffee and Tea House, 2704 Sudderth Drive in Ruidoso. \$15. Info: 575-257-2273.

**Truth or Consequences/ Sierra County**

**Sierra County Farmers' Market** — 8:30-11 a.m. at Ralph Edwards Park, Riverside and Cedar in T or C. Info: 575-894-9375.

Celebrating 1,000 years in Hillsboro/**Kingston: From Mimbres to Miners** — 9 a.m.-4 p.m. at the Hillsboro Community Center. Includes art and crafts fair, Tom Ying's Kitchen with a Miner's Lunch and a live auction at 1 p.m. Info: lindaof5oaks@gmail.com.

**Old Time Fiddlers Dance** — 7-9 p.m., New Mexico Old Time Fiddlers Playhouse, 710 Elm St., Truth or Consequences. Cost: \$4 Info: 575-744-9137.

**Las Cruces/Mesilla/ Doña Ana County**

**Farmers Arts and Crafts Market** — 8 a.m.-1 p.m. on the Las Cruces Downtown Main Street Plaza. Info: 575-805-6055.

**Franciscan Fine Arts Festival** — 9 a.m.-5 p.m. Holy Cross Retreat Center, 4889 S. Main St. in Mesilla Park. Booths and displays featuring and appreciating fine artists and their work. Cost: Donation. Info: 575-524-3688.

**Story Time at the Railroad** — 11

a.m. at the Las Cruces Railroad Museum, 351 N. Mesilla St. in Las Cruces. Children of all ages can listen to a story and complete a craft. Info: 575-528-3444.

**Hatch Chile Festival** — 11 a.m.-6 p.m. Hatch Municipal Airport, one mile west of town on NM Hwy. 26. Vendor booths, carnival, chile capital artists, chile roaster garden, beer garden. Cost: \$10 per carload. Info: hatchchilefest.com.

**New Mexico Wine Harvest Festival** — Noon-6 p.m., Southern NM State Fairgrounds, 12125 Robert Larson Blvd. Arts, crafts, agricultural and food vendors, live music and grape stomping contests. Cost: \$5-\$20. Info: 575-522-1232.

**Saturday Night Dance** — 5-7 p.m. at the Munson Center, 975 Mesquite St. in Las Cruces. \$3. Info: 575-528-3000.

**SUNDAY, SEPTEMBER 2**  
**Silver City/Grant County**

**Grant County Rolling Stones Gem & Mineral Show** — 10 a.m.-5 p.m., Grant County Veterans Memorial Business and Conference Center, 3031 U.S. Highway 180, Silver City. Free. Info: 575-654-4424.

**Las Cruces/Mesilla/ Doña Ana County**

**Franciscan Fine Arts Festival** — 10 a.m.-4 p.m. Holy Cross Retreat Center, 4889 S. Main St. in Mesilla Park. Booths and displays featuring and appreciating fine artists and their work. Cost: Donation. Info: 575-524-3688.

**Hatch Chile Festival** — 11 a.m.-6 p.m. Hatch Municipal Airport, one mile west of town on NM Hwy. 26. Vendor booths, carnival, chile capital artists, chile roaster garden, beer garden. Cost: \$10 per carload. Info: hatchchilefest.com.

**New Mexico Wine Harvest Festival** — Noon-6 p.m., Southern NM State Fairgrounds, 12125 Robert Larson Blvd. Arts, crafts, agricultural and food vendors, live music and grape stomping contests. Cost: \$5-\$20. Info: 575-522-1232.

**Jazz Brunch with Derrick Lee Band** — 1-4 p.m., Little Toad Creek, 119 N. Main Street, Las Cruces downtown. Info: 575-556-9934.

**Music in the Park** — 7 p.m. at Young Park, 1905 E. Nevada Ave. in Las Cruces. Smokin' Mirrors plays

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variety music and Geni& the Starliners plays oldies and variety. Info: 575-541-2550.

**Alamogordo/Otero County Shady Pines Garden Stroll** — 9-11 a.m. and 2-5 p.m. at 200 Fox in Cloudcroft, facing Wren halfway up the hill to The Lodge. Listen to the Shady Pines Chamber Players as you stroll in a mountain garden. Free. Info: 361-557-1960.

**Ruidoso/Lincoln County John Mueller's Winter Dance Party** — 8 p.m. Spencer Theater, 108 Spencer Road, Alto. Authentic re-creation of final concert of Buddy Holly, Ritchie Valens and the Big Bopper. Cost: \$39-\$69 for tickets; \$20 for 6 p.m. BBQ brisket buffet. Info: 575-336-4800.

**All-American Futurity Weekend** — Ruidoso Downs Racetrack and Casino, 26225 U.S. Hwy. 70 E. Live racing all weekend at the world's richest quarter horse race. Futurity race Monday, Sept. 3. Info: www.raceruidoso.com.

**MONDAY, SEPTEMBER 3**  
**Silver City/Grant County**

**Grant County Rolling Stones Gem & Mineral Show** — 10 a.m.-4 p.m., Grant County Veterans Memorial Business and Conference Center, 3031 U.S. Highway 180, Silver City. Free. Info: 575-654-4424.

**Alamogordo/Otero County Shady Pines Garden Stroll** — 9-11 a.m. and 2-5 p.m. at 200 Fox in Cloudcroft, facing Wren halfway up the hill to The Lodge. Listen to the Shady Pines Chamber Players as you stroll in a mountain garden. Free. Info: 361-557-1960.

**Ruidoso/Lincoln County All-American Futurity Weekend** — Ruidoso Downs Racetrack and Casino, 26225 U.S. Hwy. 70 E. Live

racing all weekend at the world's richest quarter horse race. Futurity race Monday, Sept. 3. Info: www.raceruidoso.com.

**Las Cruces/Mesilla/Doña Ana County New Mexico Wine Harvest Festival** — Noon-6 p.m., Southern NM State Fairgrounds, 12125 Robert Larson Blvd. Arts, crafts, agricultural and food vendors, live music and grape stomping contests. Cost: \$5-\$20. Info: 575-522-1232.

**TUESDAY, SEPTEMBER 4**

**Las Cruces/Mesilla/Doña Ana County Diabetes Class Begins** — 1-4 p.m. at the Families and Youth Inc. Building, 1320 S. Solano Drive in Las Cruces. Three class, registration required. Free. Info: 575-522-0289.  
**Photo Workshop: Selections and Masks** — 7 p.m. with the Doña Ana Photography Club at the SW Environmental Center, 275 N. Main St. in Las Cruces. Presented by Debbie Hands, taking detail enhancement up a notch. Free. Info: www.daphotoclub.org.

**WEDNESDAY, SEPTEMBER 5**

**Silver City/Grant County Silver City Farmers' Market** — 10:30 a.m.-2:30 p.m., at the Grant County Veterans Memorial Business and Conference Center, 3031 U.S. Highway 180, Silver City. Info: 575-538-5555.  
**Brown Bag Lunch: Yes you can be a great grant writer** — College Street Plaza, Suite # 16, 301 W. College St. in Silver City. Free. Info: 575-597-0035.  
**Silver City Photo Club** — 7 p.m. at the Unitarian Universalist Meeting House, 3845 N. Swan St. in Silver City. Theme for the meeting is "Things that Move." Info: 860-670-4543.

**Truth or Consequences/Sierra County Jake la Botz with CW Ayon** — 7 p.m. at the T or C Brewing Company, 410 N. Broadway, in T or C. Info: 575-297-0289.

**THURSDAY, SEPTEMBER 6**  
**Truth or Consequences/Sierra County**

**Square dancing** — 6-8 p.m., New Mexico Old Time Fiddlers Playhouse, 710 Elm St., Truth or Consequences, hosted by the Sierra Twirlers Square Dance Club. \$3 per dancer. Info: 505-804-3842, 575-313-9971.  
**Music of CHRIS & Reed Rische** — 7 p.m. at the T or C Brewing Company, 410 N. Broadway, in T or C. Info: 575-297-0289.

**Las Cruces/Mesilla Los Chismosos Toastmasters** — noon-1 p.m. in Skeen Hall, Room 128, on the NMSU main campus in Las Cruces. Visitors are always welcome. Info: 575-541-5744.  
**Las Cruces Ukles** — 5:15-6:15 p.m. Thursdays beginner group; 6:30-8 p.m. Thursdays performance group at Good Samaritan Society, Las Cruces Village, 3011 Buena Vida Circle. Free. Info: lascrucesukes.blogspot.com, 575-405-7133.

**FRIDAY, SEPTEMBER 7**

**Silver City/Grant County Native Plant Society of New Mexico annual conference** — All day at the Besse-Forward Global Resource Center at Western New Mexico University. Theme: Plants, People, Culture of the Gila. Info: www.npsnm.org.  
**Music in the Park** — 6:30-9 p.m. Viola Stone Park, Santa Clara. Free. Info: 575-912-3263.

**Truth or Consequences/Sierra County Elephant Days** — 10 a.m.-10

p.m. at the Elephant Butte Event Grounds, 202 Warm Springs Blvd. in Elephant Butte. Live music, arts and crafts, vendors, a parade, car and motorcycle shows and more. Free. Info: 575-744-4892.  
**Rockabilly Strangers** — 7-10 p.m. at the T or C Brewing Company, 410 N. Broadway, in T or C. Info: 575-297-0289.

**Alamogordo/Otero County Fiesta de La Luz** — 5-10 p.m. in La Luz. Two days of food, drink, games and entertainment. Info: 575-434-9460.

**Las Cruces/Mesilla 10-10 ArtsHop** — 8 a.m.-8 p.m. in multiple locations. Features exhibitions, artists talks, refreshment and live entertainment. Info: daarts.org.  
**First Friday Downtown Art Ramble** — 5-7 p.m. Downtown Las Cruces. Art openings, exhibits, entertainment and more. Info: www.downtownlas-cruces.org.

**SATURDAY, SEPTEMBER 8**

**Silver City/Grant County Silver City Farmers' Market** — 8:30 a.m.-noon, 700 Bullard St. Silver City. Info: 575-538-5555.  
**Native Plant Society of New Mexico annual conference** — All day at the Besse-Forward Global Resource Center at Western New Mexico University. Theme: Plants, People, Culture of the Gila. Info: www.npsnm.org.  
**Friends of the Library Book Sale** — 10 a.m.-2 p.m. at 1510 Market St. in Silver City.

**Deming/Luna County Farmers & Crafts Market** — 8-11 a.m. at the Luna County Courthouse at 700 S. Silver Ave. in Deming. Info: 575-546-2674.

**Truth or Consequences/Sierra County C.A.S.T. for Kids Fishing Tournament** — 7 a.m.-noon at Elephant Butte Lake State Park, U.S. Highway 195, Elephant Butte. Info: 575-744-5567.

**Sierra County Farmers' Market** — 8:30-11 a.m. at Ralph Edwards Park, Riverside and Cedar in T or C. Info: 575-894-9375.  
**Elephant Days** — 10 a.m.-10 p.m. at the Elephant Butte Event Grounds, 202 Warm Springs Blvd. in Elephant Butte. Live music, arts and crafts, vendors, a parade, car and motorcycle shows and more. Free. Info: 575-744-4892.  
**Second Saturday Art Hop** — 6-9 p.m., Downtown Truth or Consequences. Info: MainStreet, promotions@torcmainstreet.org.  
**Old Time Fiddlers Dance** — 7-9 p.m., New Mexico Old Time Fiddlers Playhouse, 710 Elm St., Truth or Consequences. \$4 Info: 575-744-9137.

**Alamogordo/Otero County Purses & Pursesalites Fundraiser** — 10 a.m.-1 p.m. at the Medical Office Building Foyer at GRCMC, 2669 N. Scenic Drive in Alamogordo. \$10. Info: 575-439-6100.  
**Fiesta de La Luz** — 11 a.m.-10 p.m. in La Luz. Two days of food, drink, games and entertainment. Info: 575-434-9460.

**Ruidoso/Lincoln County Run for the Mountain: 5K Run/Walk** — 8 a.m. at the Links Walking Path, 685 Hull Road in Ruidoso. \$20.

**Las Cruces/Mesilla Farmers Arts and Crafts Market** — 8 a.m.-1 p.m. on the Las Cruces Downtown Main Street Plaza. Info: 575-805-6055.  
**Wheels & Gears Show** — 9 a.m.-4 p.m. at the New Mexico Farm & Ranch Heritage Museum, 4100

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Dripping Springs Road in Las Cruces. Features cars, trucks, off-road vehicles and antique tractors. \$5. Info: 575-522-4100.

**Family Game Day** — 10 a.m.-noon at the Las Cruces Railroad Museum, 351 N. Mesilla St. in Las Cruces. Challenge your friends to dominoes or try out the cup and ball toss or other hands on games. Info: 575-528-3444.

### SUNDAY, SEPTEMBER 9 Las Cruces/Mesilla

**Music in the Park** — 7 p.m. at Young Park, 1905 E. Nevada Ave. in Las Cruces. Remember Then, Soul Shine. Cost: Free. Info: 575-541-2550.

**Alamogordo/Otero County Shady Pines Garden Stroll** — 9-11 a.m. and 2-5 p.m. at 200 Fox in Cloudcroft, facing Wren halfway up the hill to The Lodge. Listen to the Shady Pines Chamber Players as you stroll in a mountain garden. Free. Info: 361-557-1960.

**The Art of Wine at Heart of the Desert** — 1-4 p.m. at Heart of the Desert, 7288 U.S. Highway 54/70 between Tularosa and Alamogordo. Enjoy a day of instructor supervised acrylic painting while enjoying wine. Info: 575-343-0035.

### Truth or Consequences/ Sierra County

**Elephant Days** — 10 a.m.-10 p.m. at the Elephant Butte Event Grounds, 202 Warm Springs Blvd. in Elephant Butte. Live music, arts and crafts, vendors, a parade, car and motorcycle shows and more. Free. Info: 575-744-4892.

### MONDAY, SEPTEMBER 10 Silver City/Grant County

**Widowed and Single Persons of Grant County** — 10:30 a.m. at Cross Point Assembly of God Church, 11600 U.S. Highway 180 E

in Silver City. Entertainment by Ella Mae and Billy Burns. Lunch \$12. Info: 575-537-3643.

**Laughter Club** — 1-1:45 p.m., Lotus Center, 211 W. Broadway St., Silver City. Use the physical act of laughter to enhance your health. Free, donations accepted. Info: Mary Ann Finn, 575-388-0243.

### TUESDAY, SEPTEMBER 11 Truth or Consequences/ Sierra County

**9/11 Hamilton Military Museum Memorial** — 11:30 a.m.-1 p.m. at Veterans Memorial Park, 996 S. Broadway, T or C. Info: 602-738-0212.

**Alamogordo/Otero County United We Stand 9/11 relay/parade/memorial ceremony** — 7:30 a.m. – 9 p.m. Indian Wells and Juniper Road in Alamogordo beginning with a 9/11 Firefighters Stair Climb relay (register at nmspacerail.com/sites/stairclimb/) at the New Mexico Museum of Space History.

### WEDNESDAY, SEPTEMBER 12 Silver City/Grant County

**Silver City Farmers' Market** — 10:30 a.m.-2:30 p.m., at the Grant County Veterans Memorial Business and Conference Center, 3031 U.S. Highway 180, Silver City. Info: 575-538-5555.

**WILL Lunch and Learn: A Dialogue with Dr. Joseph Shepard, President of WNMU** — noon-1 p.m. in the ABC Room of the Global Resource Center at the corner of 12th and Kentucky streets in Silver City. Info: www.will-learning.com.

**Las Cruces/Mesilla Brown Bag Lecture: "The Train that Brought us Here"** — noon at the Las Cruces Railroad Museum, 351 N. Mesilla St. in Las Cruces. Presented by Donna Milvurn from the Tularosa Basin History Museum.

Info: 575-528-3444.

### THURSDAY, SEPTEMBER 13 Silver City/Grant County

**Red Molly, powerhouse vocal trio** — 7 p.m. at Light Hall Theater, Western New Mexico University. American music from folk roots to bluegrass, ballads to barn-burning honkytonk. \$15. Info: 575-538-6469.

**Glenwood/Catron County Glenwood Women's Club Meeting** — 6 p.m. at the Glenwood Senior Center, 5 Circle Drive in Glenwood. Bring a favorite dish for potluck dinner. Info: 575-654-0242.

### Truth or Consequences/ Sierra County

**Square dancing** — 6-8 p.m., New Mexico Old Time Fiddlers Playhouse, 710 Elm St., Truth or Consequences, hosted by the Sierra Twirlers Square Dance Club. \$3 per dancer. Info: 505-804-3842, 575-313-9971.

**Music of Moody Little Sister** — 7 p.m. at the T or C Brewing Company, 410 N. Broadway, in T or C. Info: 575-297-0289.

**Alamogordo/Otero County Lunch and Learn: "Robert Oppenheimer A Timely Genius"** — 11:30 a.m.-1 p.m. at the First National Bank Atrium in Alamogordo. Presentation by Jim Eckles. Info: 111.fnb4u.com.

### Las Cruces/Mesilla

**Story Time at the Railroad** — 11 a.m. at the Las Cruces Railroad Museum, 351 N. Mesilla St. in Las Cruces. Children of all ages can listen to a story and complete a craft. Info: 575-528-3444.

**Los Chismosos Toastmasters** — noon-1 p.m. in Skeen Hall, Room 128, on the NMSU main campus in Las Cruces. Visitors are always welcome. Info: 575-541-5744.

**Las Cruces Ukes** — 5:15-6:15 p.m. Thursdays beginner group; 6:30-8 p.m. Thursdays performance group at Good Samaritan Society, Las Cruces Village, 3011 Buena Vida Circle. Free. Info: lascrucesukes.blogspot.com, 575-405-7133.

**Culture Series: Maud Hawk Wright & Villa's Raid** — 7 p.m. at the New Mexico Farm & Ranch Heritage Museum, 4100 Dripping Springs Road in Las Cruces. Michael Hays recounts the true story of a woman kidnaped during the Mexica Revolution by Villista raiders. \$5. Info: 575-522-4100.

### FRIDAY, SEPTEMBER 14 Silver City/Grant County

**Music in the Park** — 6:30-9 p.m. in Viola Stone Park, Santa Clara. Info: 575-912-3263.

### Truth or Consequences/ Sierra County

**Picmania** — 6-9:30 p.m., at the Black Range Lodge, 50 Kingston Main Street in Kingston, NM. Americana music and Apple Pie featuring Peter McLaughlin & Chris Brashear plus favorite regional bands. Info: 575-895-5652.

### Ruidoso/Lincoln County

**3 Doors Down with Collective Soul** — 8-10 p.m. at the Inn of the Mountain Gods, 287 Carrizo Canyon Road in Mescalero. Tickets start at \$59. Info: innoftthemountaingods.com.

### SATURDAY, SEPTEMBER 15 Silver City/Grant County

**Silver City Farmers' Market** — 8:30 a.m.-noon, 700 Bullard St. Silver City. Info: 575-538-5555.

**Just Words** — 2 p.m. at the Tranquillbuzz Coffeehouse, 112 Yankee St. in Silver City. Sharman Russell and Richard Felger read from their work followed by open mic for poetry and prose. Info: sigriddaughter@gmail.com.

**Reserve/Catron County Martha and Mary Thrift Store Day** — 10-2 on Highway 12, Apache Creek, just North of Reserve. Info: 575-740-0786.

**Alamogordo/Otero County White Sands Balloon Invitational** — 7 a.m. balloons launch at White Sands National Monuments (gates open at 6 a.m.) Info: 575-430-1300. **Science Saturday** — 9 a.m.-noon at the New Mexico Museum of Space History in Alamogordo. Kids get to be the scientists hands on. Info: 1-877-333-6589.

**White Sands Balloon Invitational: Balloon Glow** — Just after dusk at Ed Brabson Balloon Park, 223 LaVelle Road in Alamogordo. Info: 575-430-1300.

**Night Sky Program** — 7 p.m. at Oliver Lee State Park Group Shelter. Info: 575-437-8284.

### Truth or Consequences/ Sierra County

**Sierra County Farmers' Market** — 8:30-11 a.m. at Ralph Edwards Park, Riverside and Cedar in T or C. Info: 575-894-9375.

**Picmania** — 3-9:30 p.m., at the Black Range Lodge, 50 Kingston Main Street in Kingston, NM. Americana music and Apple Pie featuring Peter McLaughlin & Chris Brashear plus favorite regional bands. Info: 575-895-5652.

**Old Time Fiddlers community dance** — 7-9 p.m., New Mexico Old Time Fiddlers Playhouse, 710 Elm St., Truth or Consequences. \$4 Info: 575-744-9137.

**Las Cruces/Mesilla Farmers Arts and Crafts Market** — 8 a.m.-1 p.m. on the Las Cruces Downtown Main Street Plaza. Info: 575-805-6055.

**"The Work of a Bracero is Never Done: Remembering La Labor"** — noon at the Branigan Cultural Center,

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501 N. Main St. in Las Cruces. UTEP professor Dr. Yolanda Chavez Leyva, director of the Institute of Oral History and The Borderlands Public History Lab, speaks regarding the current display at the Branigan. Info: 575-541-2154.

**SUNDAY, SEPTEMBER 16**  
**Alamogordo/Otero County**  
**White Sands Balloon Invitational** — Balloons launch around 7 a.m. at Ed Brabson Balloon Park, 223 LaVelle Road in Alamogordo. Info: 575-430-1300.

**Truth or Consequences/**  
**Sierra County**  
**Picmania** — 11 a.m.-3 p.m., at the Black Range Lodge, 50 Kingston Main Street in Kingston, NM. Americana music and Apple Pie featuring Peter McLaughlin & Chris Brashear plus favorite regional bands. Info: 575-895-5652.

**Ruidoso/Lincoln County**  
**From Bootleg Whisky, Billy the Kid and Apaches to a show and tell potpourri** — 2 p.m. at the Capitan Public Library, 101 E. Second St. in Capitan. A program with historian Lynda Sanchez. Info: 575-354-3035.

**MONDAY, SEPTEMBER 17**  
**Las Cruces/Mesilla**  
**Tango dance instruction** — 7-8

p.m. Monday nights Mesilla Community Center 2251 Calle de Santiago. Instructor Tommy Nations. Dance 5-9 p.m. Cost: \$10. Info: 575-635-6903.

**TUESDAY, SEPTEMBER 18**  
**Silver City/Grant County**  
**Community Herb Workshop** — 6-8 p.m. at the Commons: Center for Food Sustainability (formerly The Volunteer Center), 501 E. 13th St. in Silver City. Michael Cottingham of Voyage Botanica. \$20. Info: 575-388-2988.

**Las Cruces/Mesilla/**  
**Doña Ana County**  
**Photo Program: "Street Photography" and "Distortion"** — 7 p.m. with the Doña Ana Photography Club at the SW Environmental Center, 275 N. Main St. in Las Cruces. Dale Taylor on legal and ethical issues of street photography followed by presentation of months theme of distortion. Free. Info: www.daphotoclub.org.

**WEDNESDAY, SEPTEMBER 19**  
**Silver City/Grant County**  
**Community Herb Clinic** — 9 a.m.-noon at the Commons: Center for Food Sustainability (formerly The Volunteer Center), 501 E. 13th St. in Silver City. Michael Cottingham

of Voyage Botanica. Info: 575-388-2988.  
**WILL Lunch and Learn: The Social Context When Creating Artwork** — noon-1 p.m. in the ABC Room of the Global Resource Center at the corner of 12th and Kentucky streets in Silver City. Dr. Christina Sanchez Volatier is the presenter. Info: www.will-learning.com.

**Ruidoso/Lincoln County**  
**Golden Aspen Motorcycle Rally** — 7 p.m. starting at the Ruidoso Downs Race Track and Casino. Info: motorcyclerrally.com.

**Alamogordo/Otero County**  
**Otero County Fair & Rodeo** — All day at the Otero Count Fairgrounds, 401 Fairgrounds Road. Info: 575-434-0788.

**Las Cruces/Mesilla**  
**Mesilla Valley Artisan/Crafters Guild** — 10 a.m.-noon at the Cruces Creatives Makerspace, 205 E. Lohman Ave. in Las Cruces. Info: www.crucescreatives.org.  
**Rail Reader's Book Club: "The A.B.C. Murders"** — 11 a.m. at the Las Cruces Railroad Museum, 351 N. Mesilla St. in Las Cruces. The book is an Agatha Christie mystery set on a train. Info: 575-528-3444.

**THURSDAY, SEPTEMBER 20**  
**Silver City/Grant County**  
**14th Annual Gila River Festival** — 9 a.m. at a variety of location in Silver City and the Gila National Forest. Free. Info: www.gilariverfestival.org.  
**The Great War Film Series: "All Quiet on the Western Front"** — 7 p.m. at the Santa Clara National Guard Armory. Presented by the Fort Bayard Historic Preservation Society.

**Truth or Consequences/**  
**Sierra County**  
**Square dancing** — 6-8 p.m., New Mexico Old Time Fiddlers Playhouse, 710 Elm St., Truth or Consequences, hosted by the Sierra Twirlers Square Dance Club. \$3 per dancer. Info: 505-804-3842, 575-313-9971.  
**Music of Mosaic Mountains** — 7 p.m. at the T or C Brewing Company, 410 N. Broadway, in T or C. Info: 575-297-0289.

**Alamogordo/Otero County**  
**Otero County Fair & Rodeo** — All day at the Otero Count Fairgrounds, 401 Fairgrounds Road. Info: 575-434-0788.

**Las Cruces/Mesilla**  
**Los Chismosos Toastmasters** — noon-1 p.m. in Skeen Hall, Room 128, on the NMSU main campus

in Las Cruces. Visitors are always welcome. Info: 575-541-5744.  
**Las Cruces Ukcs** — 5:15-6:15 p.m. Thursdays beginner group; 6:30-8 p.m. Thursdays performance group at Good Samaritan Society, Las Cruces Village, 3011 Buena Vida Circle. Free. Info: lascrucesukes.blogspot.com, 575-405-7133.

**FRIDAY, SEPTEMBER 21**  
**Silver City/Grant County**  
**14th Annual Gila River Festival** — 9 a.m. at a variety of location in Silver City and the Gila National Forest. Free. Info: www.gilariverfestival.org.  
**Fort Bayard Days kickoff** — Doors open at 6 p.m. at the New Deal Theater located on the east side of the historic parade ground at Fort Bayard. After the meal, Jim Eckles will speak on the history of Deming's Camp Cody which served as a training base for soldiers being prepared to head for France during World War I. Info: 575-574-2573.  
**Music in the Park in Santa Clara** — 6:30-9 p.m. at Viola Stone Park in Santa Clara. Info: 575-912-3263.

**Alamogordo/Otero County**  
**Otero County Fair & Rodeo** — All day at the Otero Count Fairgrounds, 401 Fairgrounds Road. Info: 575-434-0788.



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**Ruidoso/Lincoln County Golden Aspen Motorcycle Rally** — 9 a.m. starting at the Ruidoso Downs Race Track and Casino. Info: motorcyclerrally.com.

**Truth or Consequences/ Sierra County Flint Hill Special** — 7 p.m. at the T or C Brewing Company, 410 N. Broadway, in T or C. Info: 575-297-0289.

**SATURDAY, SEPTEMBER 22**

**Silver City/Grant County Silver City Farmers' Market** — 8:30 a.m.-noon, 700 Bullard St. Silver City. Info: 575-538-5555.

**14th Annual Gila River Festival** — 9 a.m. at a variety of location in Silver City and the Gila National Forest. Free. Info: www.gilariverfestival.org.

**Fort Bayard Days** — 9:30 a.m. — all day at Fort Bayard. Begins with a flag raising ceremony at 9:15 a.m.; lunch available from local vendors; a military band concert will be at 1 p.m.; an old-style baseball game at Bataan Park is at 2:30 p.m.; and at 7 p.m. a Military Ball will be held in the New Deal Theater with live music. Info: 575-388-4477.

**Just Words** — 2 p.m. at the Tranquilbuzz Coffeehouse, 112 Yankee St. in Silver City. Mark Widrelechner and Judith Michaels Safford read from their work followed by open mic for poetry and prose. Info: sigriddaughter@gmail.com.

**Truth or Consequences/ Sierra County**

**Sierra County Farmers' Market** — 8:30-11 a.m. at Ralph Edwards Park, Riverside and Cedar in T or C. Info: 575-894-9375.

**Spaceport tour** — Departs at 9 a.m. and 1 p.m. from Spaceport America Visitor Center, 301 S. Foch, Silver City. Reservations required. Info: 575-267-8888.

**Old Time Fiddlers Dance** — 7-9 p.m., New Mexico Old Time Fiddlers Playhouse, 710 Elm St., Truth or Consequences. \$4 Info: 575-744-9137.

**Alamogordo/Otero County**

**Science Saturday** — 9 a.m.-noon at the New Mexico Museum of Space History in Alamogordo. Hands on science for kids of all ages. Info: 1-877-333-6589.

**Otero County Fair & Rodeo** — All day at the Otero County Fairgrounds, 401 Fairgrounds Road. Info: 575-434-0788.

**Las Cruces/Mesilla**

Farmers Arts and Crafts Market — 8 a.m.-1 p.m. on the Las Cruces Downtown Main Street Plaza. Info:

575-805-6055.

**Ruidoso/Lincoln County Golden Aspen Motorcycle Rally** — 9 a.m. starting at the Ruidoso Downs Race Track and Casino. Info: motorcyclerrally.com.

**Brews, Blues & BBQ** — noon-6 p.m. at the Inn of the Mountain Gods, 287 Carrizo Canyon Road in Mesalero. Live music, barbecue and beer. Free. Info: innothemountainangods.com.

**SUNDAY, SEPTEMBER 23**

**Silver City/Grant County 14th Annual Gila River Festival** — 9 a.m. at a variety of location in Silver City and the Gila National Forest. Free. Info: www.gilariverfestival.org.

**Fort Bayard Days** — 9:30 a.m. — all day at Fort Bayard. Begins with a flag raising ceremony at 9:30 a.m.; a short concert at 10 a.m. followed by an interdenominational church service and chaplains presentation at 10:30; potluck lunch; another baseball game at Bataan Park beginning at 1:30 p.m.; and closing ceremonies at 3:30 p.m. Info: 575-388-4477.

**Alamogordo/Otero County**

**Otero County Fair & Rodeo** — All day at the Otero County Fairgrounds, 401 Fairgrounds Road. Info: 575-434-0788.

**Classy Glass at Heart of the Desert** — 1-4 p.m. at Heart of the Desert, 7288 U.S. Highway 54/70 between Tularosa and Alamogordo. Enjoy a day of instructor supervised enamel painting on wine glasses and bottles while enjoying wine. Info: 575-343-0035.

**Las Cruces/Mesilla**

**Women on Strings** — 3 p.m. at First Presbyterian Church of Las Cruces, 200 E. Boutz. Classical music. Free. Info: 575-405-3022.

**Music in the Park** — 7 p.m. at Young Park, 1905 E. Nevada Ave. in Las Cruces. Reviva, Bubba Kush Band. Cost: Free. Info: 575-541-2550.

**Ruidoso/Lincoln County**

**Golden Aspen Motorcycle Rally** — 9 a.m. starting at the Ruidoso Downs Race Track and Casino. Info: motorcyclerrally.com.

**TUESDAY, SEPTEMBER 25**

**Silver City/Grant County Purchase Prize Show Gala Reception** — 5:30 p.m. at the Pinos Altos Art Gallery/Hearst Church, 14 Golden Ave. in Pinos Altos. Prizes and viewings for "The Enduring West" show. Info: www.gcag.org.

**President's Chamber Music Series: Featuring Willy Sucre and**

**Friends** — 7 p.m. at Light Hall Theater, WNMU in Silver City. Beethoven, String Quartet Op 59 No 1, in f major. \$15. Info: 575-538-6469.

**WEDNESDAY, SEPTEMBER 26**

**Silver City/Grant County Silver City Farmers' Market** — 10:30 a.m.-2:30 p.m., at the Grant County Veterans Memorial Business and Conference Center, 3031 U.S. Highway 180, Silver City. Info: 575-538-5555.

**WILL Lunch and Learn: Understanding Canine Communication Through Calming Signals** — noon-1 p.m. in the ABC Room of the Global Resource Center at the corner of 12th and Kentucky streets in Silver City. Presented by Darlene Colmar. Info: www.will-learning.com.

**Las Cruces/Mesilla**

**Wednesday Night on Main** — 6 p.m. on the Plaza de Las Cruces. Entertainment, vendors, activities and food trucks. Info: 575-522-1232.

**THURSDAY, SEPTEMBER 27**

**Silver City/Grant County The Great War Film Series: "Wings" with Clara Bow** — 7 p.m. at the Santa Clara National Guard Armory. Presented by the Fort Bayard Historic Preservation Society.

**Truth or Consequences/ Sierra County**

**Square dancing** — 6-8 p.m., New Mexico Old Time Fiddlers Playhouse, 710 Elm St., Truth or Consequences, hosted by the Sierra Twirlers Square Dance Club. \$3 per dancer. Info: 505-804-3842, 575-313-9971.

**Music of Omar Cuellar** — 7 p.m. at the T or C Brewing Company, 410 N. Broadway, in T or C. Info: 575-297-0289.

**Las Cruces/Mesilla**

**Los Chismosos Toastmasters** — noon-1 p.m. in Skeen Hall, Room 128, on the NMSU main campus in Las Cruces. Visitors are always welcome. Info: 575-541-5744.

**Las Cruces Ukles** — 5:15-6:15 p.m. Thursdays beginner group; 6:30-8 p.m. Thursdays performance group at Good Samaritan Society, Las Cruces Village, 3011 Buena Vida Circle. Free. Info: lascrucesukes.blogspot.com, 575-405-7133.

**Thursday Night Jam** — 7:30-9:30 p.m. Thursdays, Rio Grande Theatre, 211 N. Main St. Friends of Visit Las Cruces present local and up-and-coming musicians. Concessions, including beer and wine, will be available for purchase. Cost: \$5.



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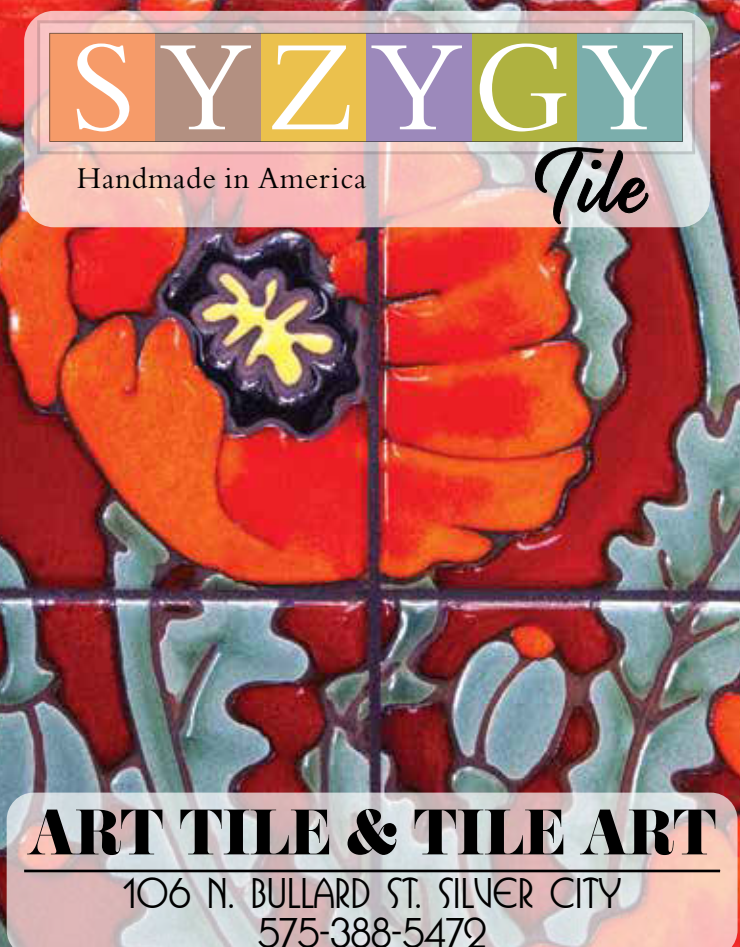
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**October Deadlines**

**Fri., September 14, noon:**  
 Space reservation and ad copy due

**Sat., September 15, noon:**  
 All stories and notices for the editorial section

<b>EDITOR</b> Elva K. Österreich 575-680-1978 <a href="mailto:editor@desertexposure.com">editor@desertexposure.com</a>	<b>DISTRIBUTION</b> Teresa Tolonen 575-680-1841 <a href="mailto:teresa@lascrucesbulletin.com">teresa@lascrucesbulletin.com</a>	<b>SALES COORDINATOR</b> Pam Rossi 575-635-6614 <a href="mailto:pam@lascrucesbulletin.com">pam@lascrucesbulletin.com</a>	<b>SILVER CITY SALES MANAGER</b> Ilene Wignall 575-313-0002 <a href="mailto:jiwignall@comcast.net">jiwignall@comcast.net</a>
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# Lessons from the Road

How much luggage do two people need?

Seven thousand miles. That's how far we traveled this summer on our semi-annual friends-and-family cross-country visiting marathon. From Silver City to Boston, with extended stays in Indianapolis; South Bend, Indiana; Chicago; Biddiford, Main; and Brookline, Massachusetts.

Full disclosure: the wheels we traveled on belonged to our Volkswagen Jetta, not our home-on-wheels RV, because cities have few convenient RV parks, and gas for our car costs a fraction of gas for a truck pulling a 43-foot behemoth.

A family event in Indianapolis meant getting there fast, and the first thing we learned is that no route from Silver City to Indianapolis is both fast and interesting. From now on we'll leave enough travel time for interesting.

After family immersion, we drove up to Chicago for some R&R and stayed in the Ukrainian Village neighborhood. There we learned about cheap Ukrainian cookies



Jimmy Sowder hangs out at the American Pickers headquarters in Nashville, Tennessee, during a summer road trip. (Photos by Sheila Sowder)

and candy. Also, that there's such a thing as an Amish Health Food Store (I'm from Amish country and believe me, people, they don't cook healthy), although we never did understand its connection to Ukraine.

Next, we learned that it's possi-

ble to travel all the way from Indiana to Maine by interesting minor highways and byways. And that being on the banks of Lake Erie was almost as good as being on an ocean beach. One thing we never did learn, though, was why there was a row of antique Mini Coopers in front of an old Pennsylvania diner in the middle of nowhere.

After a couple of nights with a friend in Biddington, Maine, we headed down to the Brookline section of Boston where our daughter and her family live. While sitting in the bar at the Holiday Inn Brookline, we were approached by a

**LESSONS**

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**FRIDAY, SEPTEMBER 28**

**Silver City/Grant County**  
**Music in the Park** — 6:30-9 p.m. in Viola Stone Park, Santa Clara. Info: 575-912-3263.

**Alamogordo/Otero County**  
**Fourth Friday at Alameda Park Zoo** — 6-10 p.m. at Alameda Park Zoo in Alamogordo. Live music, movie, food, alcohol service. Info: 575-439-4203.

**Las Cruces/Mesilla**  
**Empty Spaces: live Pink Floyd Tribute Show** — 6 p.m. at the Rio Grande Theater, 211 N. Main St. in Las Cruces. Info: www.emptyspaceslive.com.

**SATURDAY, SEPTEMBER 29**

**Silver City/Grant County**  
**Mimbres Valley Harvest Festival** — 10 a.m.-4 p.m. at San Lorenzo School in the town Mimbres on N.M. Highway 35. Info: mimbresharvestfest.com.  
**Music in the Gardens: Phoebe Hunt and the Gatherers** — 6:30 p.m. at the gardens at WNMU in Silver City. Acclaimed Americana songwriter and instrumentalist. Free. Info: 575-538-6469.

**Truth or Consequences/Sierra County**  
**Sierra County Farmers' Market** — 8:30-11 a.m. at Ralph Edwards Park, Riverside and Cedar in T or C. Info: 575-894-9375.  
**Community dance** — Old Time Fiddlers Dance, 7-9 p.m., New Mexico Old Time Fiddlers Playhouse, 710 Elm St., Truth or Consequences. \$4 Info: 575-744-9137.

**Alamogordo/Otero County**  
**Touch a Truck** — 10 a.m.-2 p.m.

at Christ Community Church, 2960 N. Scenic Drive in Alamogordo. Hands-on opportunity for families to explore a variety of vehicles and interact with those who operate the vehicles when protecting, building and serving the community. \$3. Info: 575-642-3618.  
**Empty Spaces: Pink Floyd Tribute Show** — 7 p.m. at the Flickinger Center for Performing Arts in Alamogordo. Info: www.emptyspaceslive.com.

**Las Cruces/Mesilla**  
**Farmers Arts and Crafts Market** — 8 a.m.-1 p.m. on the Las Cruces Downtown Main Street Plaza. Info: 575-805-6055.  
**World Animal Day at the Museum of Nature and Science** — 10 a.m.-noon at 411 N. Main St. in Las Cruces. Visitors receive a booklet with facts and activities and various crafts and activities will be happening. Info: 575-522-3120.

**SUNDAY, SEPTEMBER 30**  
**Truth or Consequences/Sierra County**  
**Southwest Chamber Winds** — 5 p.m. at Grapes Gallery, 407 Main St. in T or C. \$10. Info: 575-894-0615.

**Las Cruces/Mesilla**  
**Feed the Body and Soul with Nosotros** — 6-8:30 p.m. at the Doña Ana Arts & Cultural Center outdoor courtyard. Charity event where food trucks, beer and wine will be available. \$10 advance, \$15 at the door. Info: 575-523-6403.  
**Music in the Park** — 7 p.m. at Young Park, 1905 E. Nevada Ave. in Las Cruces. C.J. Chenier and Red Hot Louisiana Band, Joseph General Band. Cost: Free. Info: 575-541-2550.

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LEESONS

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couple from Rio Rancho who had recognized Jimmy's Silver City Bluesfest T-shirt, and we learned that we're not the only New Mexicans that travel east of the Mississippi.

Massachusetts has legalized both medical and recreational marijuana, and my daughter's next-door neighbor, a retired senior fitness specialist, has been experimenting with producing various strains of therapeutic cannabis with some advice from our son-in-law, a biochemist. A fascinating fact that he shared: Even before recreational weed was legal, the state gave out "caretaker" licenses, whereby anyone with a medical marijuana license could appoint two "caretakers" who could then buy as much product as they wanted from the dispensaries. With no oversight. Hmmm.

There's no way to leave Boston but by major interstate highways, and that's where we learned about the latest toll road trend: replacing human-staffed toll booths with cameras that snap your license plate, so you could be eventually be sent a bill. I had my doubts, but I just received a bill from the Massachusetts Department of Transportation for \$8.56.

Southwestern Pennsylvania was beautiful with mist-covered mountains, when we could see it through the trees that often lined the highway. What's up with that, anyway? Next day our goal was The Red Hen Restaurant in Lexington, Virginia, recently in the news for refusing service to the President's press liaison Sarah Huckabee Sanders. It was closed for lunch, and after taking a few photos, we found a fantastic coffee house where we met a man who told us, "My parents were married in Silver City in the 50s." Another one of those bizarre connections.

Jimmy wanted to make a nostalgic stop in Nashville, and we ate lunch on the famed Music Row, a busy street of honky-tonks and souvenir stores. There I learned that bridal showers have dramatically changed from my youth. Everywhere on this steamy Saturday there were packs of young women in short shorts and cowboy boots, drinks in hand, each surrounding one young woman wearing a bridal veil. Made me wonder if the groomsman were in someone's living room playing silly games, drinking punch and unwrapping household items.

In Arkansas I started seeing Cowboy churches. Through Wikipedia, I learned that these have been around for 40 to 50 years and are an outcome of services provided at rodeos and large cattle sales. Generally meeting in barns or arenas, the only rules are no membership, no dress code and no offering. In recent years, however, traditional denominations, especially Southern Baptists, have usurped many of these churches and used the format to promote their brand of Christianity.

I also learned that the small, somewhat ragged town of Forrest City, Arkansas has one of the best New Orleans seafood restaurants outside of the Big Easy.

Hot Springs, Arkansas was a surprise. All the beautiful old spa buildings have been preserved by the National Parks Service, and a tour of the visitors center taught me that there didn't seem to be much difference between a health spa and a chamber of horrors.

The Holiday Inn Express in Sherman, Texas had only one room left - their jacuzzi suite. As we gazed at the huge jacuzzi tub in the corner of the bedroom, Jimmy said, "Before I got in that thing, I think I'd have to give it a good scrubbing." And I learned that some of my habits may have rubbed off on him just a little too much.

Heading into Lubbock, Texas, we were stopped by a local policeman. Texas has a law against covering your license plate with transparent plastic to keep it from fading. After he ran our information, he told us, "I don't really care about the plates; it's just an excuse to check for dope and warrants." So, we both learned that if we ever go in for drug smuggling or warrant avoidance, we should take the plastic off our plates in Texas.

Finally, we pulled into Silver City and our RV home, and we marveled that we hadn't bickered once on our five-week journey. Once again, we learned that we're at our most compatible when traveling. Isn't that a wonderful thing for two people that live on wheels?

*Sheila and husband, Jimmy Sowder, have lived at Rose Valley RV Ranch in Silver City for four years following five years of wandering the US from Maine to California. She can be contacted at [skowder@aol.com](mailto:skowder@aol.com).*



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**Sam Castello**  
Associate Broker, 575-313-2599  
Sam worked for years as a leader in both the profit and non-profit worlds. Sam has a Bachelor's Degree and is Hacienda's General Manager. While Sam works with clients, he also provides support to our Brokers, making sure all of Hacienda's transactions are as smooth as possible.



**Leesa Haire**  
Associate Broker, 575-654-4010  
Leesa has been involved in the healing arts for over 20 years. Her involvement as a board member of the MRAC and president of the Dos Griegos II HOA connects her to people and the community in a way that benefits her clients and helps them find ways to join the community.



**Cecilia McNicoll**  
Associate Broker - 575-574-8549  
Cecilia has a Master's in Ecology and has worked as a firefighter, wildlife ecologist and forest planner. Her Forest Service work has provided her with a skillset for negotiating and listening to create equitable solutions. She is positive and resourceful, no challenge is too daunting. She is a member of the Realtor Land Institute.



**Shelley Scarborough**  
Associate Broker, 575-956-3278  
Shelley holds BA degrees in both Business and Art. And her work experience is just as diverse, ranging from legal investigations to high-end art gallery work. Shelley has a strong eye for detail and aesthetics. She loves real estate and renovation projects. She strives to work fairly and respectfully with her clients.



**Justin Wecks**  
Associate Broker - 575-313-5779  
Justin joined the team after a career in education. He has a Bachelor's degree and has been a top producer in real estate since he started. He focuses on educating his clients with a belief that this empowers them in situations that would otherwise be challenging.



**Blake Farley**  
Qualifying Broker, 575-313-4777  
Blake has been a top-producing real estate broker in Silver City since 2006. Blake took over Hacienda Realty in January 2017. Since that time her focus has been to educate and mentor her brokers to create a top-producing, professional team. She has a BFA in art/photography and a strong technical background.

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