

DESERT exposure

Arts & Leisure in Southern New Mexico



Blues & Bikes Festival
Page 13



Messages from the past
Page 29



Hondo woman raises
iris and a child
Page 47

May 2016

Volume 21 • Number 5





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MLS# 33184 • \$80,000

Versatile property with endless possibilities. Unrestricted level corner lot with 1.41 acres on 200+ feet of Highway 35 frontage. For those wanting to downsize, it's a very comfortable 1 bedroom / 1 bath home with a beautiful kitchen, large walk in tiled shower and covered porch. You could also build your dream home or bring in a larger manufactured or modular home. Then use the existing home as an office, studio or guest house. Great for vacation or hunting cabin with a full RV hookup near the of Gila National Forest. Walking distance to public access on the Mimbres River and the Mimbres Heritage Culture site. Two stall garage can also be used for a workshop. Insulated well house with storage area. Fully fenced with horses allowed



MLS# 33211 • \$149,000

LOOKING FOR SPACE? This large 4Bd/3Ba home is centrally located with views of the city. Three living areas, hardwood floors, open floor plan. Two stories, with 3Bd/2Ba upstairs and 1Bd/1Ba down.



MLS# 33106 • \$109,000

Well-maintained, bright, light-filled home on 5 sprawling acre with views to the Red Cliffs and the distant south, and overlooking Cameron Creek in the mine-owned valley to the east. Vaulted ceilings and open-concept living/dining/kitchen with office/study that could be converted back to a third bedroom. A second pad is cleared towards the southern tip of the 5 acres with a separate septic system, perfect for a mother-in-law or income rental cottage, or land could be split (2.0 acres). There is a gravel driveway all the way around the house - it is not obvious because the recent owners did not use it. If used, "carport" could be used for a large covered patio right off the kitchen for entertaining.



MLS# 33188 • \$74,500

Perfect cabin getaway in the heart of trophy elk hunting, fishing at Luna lake and unsurpassed rural living. This 2 bedroom 1 bath cabin is ready to have the finish work done in the kitchen and baths. Nice detached garage with concrete floor and a metal storage barn that conveys as well.



MLS# 33142 • \$122,000

Wonderful preservation and partial remodel of a Santa Rita home on approximately 1 acre with an open kitchen living area and 2 bedrooms and bathroom on the main floor. Downstairs boasts a large living area or game room and another 2 bedrooms and 3/4 bath as well. Only a few minutes drive to Walmart.



MLS# 33097 • \$1,330,000

Blue River Lodge. Master craftsmanship really shows in this vaulted, open log beamed ceiling home with stream and private 1 acre lake in highly desired southwestern New Mexico; Wolf Refrigerator, Stove and separate wine room. Knotty pine cabinets and pine interior doors. Gated entrance, acreage completely fenced. Bring your horses to the 3-Horse stall and corral. Bunkhouse above the detached 3 garage. Your private sanctuary, bordering national forest in the White Mountains on the New Mexico/Arizona line. Are you dreaming big enough? Water rights included with this property.



MLS# 33119 • \$120,000

Lots of closets and storage! Hiking trails to Boston Hill are very nearby. The entire yard is completely fenced, the backyard is very private, and there is a large standalone screened room - great for entertaining. At the back of the yard is an additional building with a spacious 'guest room' and a large closet/storage room. Covered carport. Please note: The house sits on 1 of 3 lots. Must see!



MLS# 33111 • \$374,900

EXCEPTIONAL executive home set on 1.29 acres, offering 4Bd/3Ba, two living areas, in-ground outdoor pool, great views & privacy. Open floor plan with vaulted ceilings, built-ins, wood-burning fireplace. Cook's kitchen has wrap-around counters & custom features. Generous bedrooms with two master suites. Rolling shutters offer security & energy savings. Landscaped yard is fenced, has solar gate for access. This home has recently been reduced in price and is ready for immediate occupancy. Come take a look!



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CONTENTS

7 EDITOR’S NOTEBOOK • Back Up, Look Again
Is our judgement fair? By Elva K. Österreich

7 LETTERS • Reaction Time
Thoughts from our readers

8 DESERT DIARY • Misunderstood
God, fatherhood and a visit to the doctor

10 DESERT WARS • Cowboy Action
Shooting competition pits New Mexico against Arizona

10 LAUNDRY • Poetry Corner
A visit to the laundromat by Charles Scanlon

11 CULTURAL RED • Fiber Arts
Hubbard Museum show explores seeds, color and healing

13 SILVER CITY DANCES • Blues & Bikes Festival
Taj Mahal comes to Silver City

16 ARTS SCENE • Happenings
Area galleries get busy for spring

17 ARTS EXPOSURE • Gallery Guide
Area arts venues listed

19 MUSEUM TALK • New Mexico Women
New exhibit at Silver City museum by Jan White

19 ILLEGAL ART • Blurring the Lines
Graffiti can be fine art in Las Cruces

21 LOVE TO WORK • Jack of Many Trades
Roller derby referee also works in metal by Mike Cook

22 SOME GAVE ALL • Forgotten Veterans Remembered
Park in Grant County honors armed services by Elva K. Österreich

23 PHOTO ESSAY • Palomas
Life on the Mexican border by Morgan Smith

24 RANDOM ACTS OF NONSENSE • Pancho Villa’s Finger
Suspending your sense of reality by Jim Duchene

27 PUBLISHER’S NOTEBOOK • Java Jive
The spell of the coffee bean by Richard Coltharp

29 MAGIC OF MOGOLLON • Messages from the Past
Looking for meaning in rock art by Jay W. Sharp

32 HIGH PLACES • Dripping Springs
Just outside of Las Cruces by Gabriele Teich

33 STARRY DOME • Antlia, the Air Pump
Constellation born of Age of Enlightenment by Bert Stevens

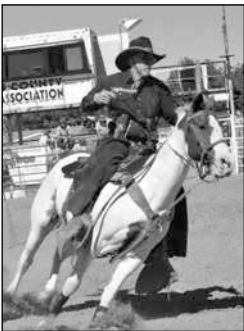
34 MINDFULNESS • Structured Meditation
Stress reduction workshops in Las Cruces by Mike Cook

35 BODY, MIND, SPIRIT • The Bitter Truth
Digestive solutions by Ron Levy

36 BODY, MIND & SPIRIT • Grant County Events
Weekly happenings in Grant County

37 BODY, MIND, SPIRIT • Escuela de Curanderismo
Blending the teachings of two continents by Elva K. Österreich

38 TALKING HORSES • The Eyes Have It
Understanding vision in horses by Scott Thomson



38 ORGANIC BYTES • Malware Alert
Email warnings could be scams by Steve Chiang

39 CYCLES OF LIFE • Young Again
Cycling can take you back to your youth by Fr. Gabriel Rochelle

40 RAILROAD DAYS • Celebrate Trains
Las Cruces museum events May 6, 7

43 RED OR GREEN • Dining Guide
Restaurants in southwest New Mexico

38 TABLE TALK • Grill 49 in Tularosa
Restaurant and tap room adds flavor to town by Jennifer Gruger

46 DUALING WINE FESTS • Labor Day in Las Cruces
Weekend offers two brewing and imbibing events

46 EVERYBODY WINS • Riding the Back Country
Horse adventure event raises money for Gila trails

47 MANOUVERING ELDERDOM • Flowers and Motherhood
Hondo woman runs iris farm and raises child by Vivian Savitt

46 WATER • From Faucet to Drain
Grants received in three Otero County communities by Joan E. Price

47 40 DAYS AND 40 NIGHTS • Events Guide
For April and a little beyond

53 ON THE TRAIL • Catwalk Work Proceeding
Whitewater Canyon Trail may open Memorial Day weekend by Elva K. Österreich

55 LIVING ON WHEELS • Join an RV Club?
A club for every interest by Sheila Sowder

55 TUMBLEWEEDS • Here We Come
Silver City charms cynical journalist by Brook Stockberger



ABOUT THE COVER:
Potter Jude Wasechek of Running Horse Gallery in Pleasanton near Glenwood creates brilliant colors with her raku-style pottery as in this large “Dragonfly” piece. Wasechek’s work is featured at Silver City’s Copper Quail Gallery for the month of May.

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EDITOR'S NOTEBOOK • ELVA K. ÖSTERREICH

Back Up, Look Again

Is our judgement fair?

*“I’ve looked at life from both sides now,
from win and lose, and still somehow
it’s life’s illusions I recall.
I really don’t know life at all.”*
From “Both Sides Now,” Joni Mitchell

Do you treat people differently, judging them by how they look, and what you see?
Of course you do, supposing you are human.

Profiling is what we do when we see something (or smell it or feel it). It’s what we have to go by to function in the outside world.

Profiling is “the act or process of extrapolating information about a person based on known traits or tendencies,” according to Merriam-Webster.

So when you see me driving a vehicle that is worth \$57,000, you make a judgement about me. You treat me just a little bit differently, your expectations about my behavior shift just a little bit. The part about my actual car being in the shop because of an accident and the insurance rental being a lucky “only vehicle we have left.”

No wonder the woman in Dear Abby last week hides her wealth from everyone she knows.

People have those expectations about you based on how much money you have, what you wear, and yes, what color you are and what kind of lisp you have.

Yet so many misunderstandings and damages are the result of profiling, from racial profiling to income profiling. If it is a normal human thing to do, why are we looking over our shoulders afraid of officials? Why are people spending time in jail because they are a certain color or race or just wearing certain clothing?

“When we have incomplete information, stereotypes fill that void,” Jack Glaser, associate dean of the School of Public Policy at the University of California, Berkeley, and an expert in racial profiling and discrimination, told a “Discovery News” reporter.

“There are these prevailing stereotypes that blacks and Latinos are more prone to crime and that enables people to make an inference about an individual because of they belong to.”

Everywhere you look, there is someone making statements about others making assumptions. A child with a permanent skin condition is constantly asked what is wrong with her. Is this a defect as a human being? No, but it will quickly make her feel less than other people.

Does anyone say a word when I travel through a border patrol station? Never. But of the roughly 354,500 New Mexicans live within the 100-mile zone of the U.S.-Mexico border, according to U.S. Census Bureau data, 60 percent of the families in this region consider themselves Hispanic or Latino more than a quarter of respondents to

an ACLU survey said they do not feel comfortable traveling through a Border Patrol checkpoint.

What is the point of all this? Just to look again. When you look at someone, realize perceptions are only skin, or vehicle, deep. We need to allow ourselves a second guess, a peek beyond the stereotype, a moment of pause before reacting.

A note about our letters

I apparently touched some nerves with my column last month, and “political correctness” is a touchy subject. Now I fear usage of “racial profiling,” may bring more discussion. Honestly, I love it. The evidence that people actually read and think about the things in this paper, all I can say is thank you for being there.

The views and opinions expressed in letters to the editor published by Desert Exposure do not necessarily reflect those of Desert Exposure or its advertisers. It is the responsibility of the reader to research facts/opinions expressed in the letters to the editor to form their own opinions from an informed position.

We welcome letters to the editor including your opinions and feedback regarding news, events and issues published here. Traditional letters to the editor offer an opportunity to start a new discussion, share your opinions or provide information you believe is of interest to other readers.

Desert Exposure reserves the right to review, edit or refuse letters to the editor. Include your full name, city, state and phone number. Only your name and city will appear in print but we need to be able to verify the author.

Postcards from the edge

Hosting travelers? Take them to your favorite place in southern New Mexico and catch them with a copy of Desert Exposure and send it to us. Traveling? Whether you’re going to Nebraska, New England or Nepal, snap a photo of yourself holding a copy of Desert Exposure and send it to me.

Address change

Our email is the same, editor@desertexposure.com, but our physical mailing address has changed to Desert Exposure, 1740-A Calle de Mercado, Las Cruces, NM, 88005. Please submit letters, food shots and postcards to the email above or to the location above.

Elva K. Österreich is editor of Desert Exposure and delighted to be holding office hours in Silver City on the second Wednesday of the month (May 11) from 10:30 a.m. to 12:30 p.m. at the Yankie Creek Coffee House. Please drop by and say hello.



LETTERS

To fear or not to fear

Editor
It was disturbing to read a letter from Alan Neff in the April issue. He referred to an essay in the February issue and he stated “If you can’t find anything more interesting or substantial to print than Gwendolyn Mintz’s self-righteous harangue ... then I suggest you suspend publication.”

I had read the essay and thought her remarks were a positive addition to the issue. Many minorities have suffered demeaning remarks, racial slurs and outright actions of hatred. That writer undoubtedly could have written about many instances where racial hatred was directed to her and other minorities.

The writer described events that have created hardships for her, but she did not dwell on those nor did she overstate events that are everyday occurrences even today.

Yet, Mr. Neff made the statement “I’m very wary of African-Americans, too since they commit a grossly disproportionate amount of violent crime.” Where is the factual proof of his statement? Remember the Oklahoma City bombing, Virginia Tech (an Asian shooter), Columbine, Newton, Conn., Charleston, SC, Aurora, Colo., Sandy Hook, and many more.

If the Bundy terrorists had

been dark skinned, they would have been slaughtered without hesitation.

Mr. Neff could not just turn the page and ignore the story, but here was a great chance to demean an educated person because it was a woman and African American, an easy target.

Mr. Neff’s letter did not change my opinion of well-written articles, but it certainly gave a definitive picture of Mr. Neff. If I saw Mr. Neff coming down the street, I might be inclined to lock all MY doors.

*R. Cauthon
Las Cruces*

to own up to their own bigotry. A certain presidential candidate now hypocritically uses the term often, even though he also criticizes other candidates as not being “true conservatives.”

If you believe in the worth and dignity of all human beings regardless of their ethnicity, gender, or sexual orientation, please do not use this disgusting expression, ever. And when you see anyone else using this or similar pejorative phrases, just ignore them as the narrow-minded bigots they are.

*Joni Kay Rose
Silver City*

Politically correct is incorrect

Editor
I first encountered the phrase “politically correct” about 40 years ago. It was meant as a joke then, though I never found it funny and was pleased to see it more or less disappear a few years later. Unfortunately many years later right-wing bigots somehow dug the expression up and began using it sarcastically and pejoratively to put down people who don’t agree with their narrow-minded views.

It is a bigoted, nasty, sarcastic expression now being used to justify people’s prejudices when, like two of the letter writers in the April issue, they don’t want

Splitting illegal hairs

Editor
While I had the pleasure of meeting Elva at a social gathering recently, I was disappointed to read her column in the April issue as that column just continues the left’s inexorable march toward Orwellian Newspeak.

In point of fact, the term “illegal immigrant” perfectly conveys the meaning, and everyone understands that it refers to someone who either entered the country in violation of law or who is present in the country illegally. It makes no difference that the former is a criminal offense and the latter only a civil one. Both are infractions of law, and both constitute illegality.

The claim that a person cannot be “illegal” but only actions can be “illegal” is rather unpersuasive when it comes from those whose motive is simply to redefine language to suit a political agenda.

Insofar as the term “alien” is concerned, it is not a matter of a dictionary definition. The term is a legal one, and the word “alien” just happens to be used in United States statutory law, where it is defined as “any person not a citizen or national of the United States.”

Lastly, I appreciate the guide as to how to refer to people of various nationalities and races, particularly since the column largely conflates race with ethnicity and confuses both with nationality, all of which are different. Thus, we have “Asian is OK but to be more specific, it would be correct to append the word American to an origin, as in Korean American and Indian American.” However, I am relieved to hear that “black” is now preferred to “African American,” as it allows me to be accurate and refer to a white who emigrated to the United States from South Africa as an “African-American.”

*Alan Neff
Silver City*

Thank you

Editor
I loved your Editor’s Notebook on appropriate language. I’ve never seen it laid out so clearly before, and have to confess I never knew exactly what words to use that didn’t offend. Although I have been using “undocumented immigrants” lately and am glad to know that’s OK. And by the way, you were very brave to give a ride to “Johnny.” I haven’t been brave enough to do that since picking up a cute Scotsman with a guitar out of Toronto in 1969.

*Sheila Sowder
Silver City*

No apologies

Editor
You don’t need to apologize for reasonably controversial “let-

DESERT DIARY

Stood up and misunderstood

PARABLE

Geerichard shares a religious experience.

One day God was looking down at Earth and saw all of the rascally retirees’ behavior that was going on...

So He called His angels and sent one to Earth for a time. When the angel returned, he told God, ‘Yes, it is bad on Earth; 95 percent of retirees are misbehaving and only 5 percent are not.

God thought for a moment and said, “Maybe I had better send down a second angel to get another opinion.”

So God called another angel and sent her to Earth for a time.

When the angel returned, she went to God and said:

“Yes, it’s true.

“The Earth is in decline; 95 percent of retirees are misbehaving, but 5 percent are being good.”

God was not pleased.

So He decided to e-mail the 5 percent who were good, because he wanted to encourage them, and give them a little something to help them keep going.

Do you know what the e-mail said? I was just wondering, because I didn’t get one either.

FATHERHOOD CAN BE TRICKY

A word of caution from Geerichard.

As a gent goes into a supermarket he notices a beautiful woman who waves at him and says, “Hello.”

He’s rather taken aback because he doesn’t recognize her,

so he asks: “Do you know me?”

She replies, “I think you are the father of one of my children.”

He panics because he remembers the only time he was unfaithful to his wife.

“OMG” he says, “are you the stripper at my bachelor party who laid down on the pool table and while my buddies watched, you and your friend covered me with whip cream and then licked it off?”

Eyes wide, the woman looked at him and said “No, I’m your son’s math teacher.”

VISITING THE DOCTOR

Henry Duchene would be better off if he always went to the doctor with his dad.

There’s two things my Dad does more now than he did when he was younger. One of them is go to the doctor, and when he goes to the doctor, I go with him, because he only hears about every other word, and those missing words get him into trouble. The last time he saw the doctor by himself, my wife and I were waiting for him in the room where old magazines go to die. He came back white as a ghost, visibly shaken.

“What’s wrong, Dad?” my wife asked him, both of us concerned.

“The doctor said I only have a year to live,” he told us, his eyes bugging out like Roger Rabbit’s.

“Oh, my God,” my wife said. I asked to see the doctor.

“Doc,” I said, “my father said you told him he only has a year

to live.”

“What?” the doctor said, just as surprised as we were. “He must have misunderstood me. What I told him was, he’s so healthy he doesn’t have to see me for another year.”

Needless to say, it’s been my job to go with him to his doctor appointments ever since.

Unfortunately, on our last visit, I had to excuse myself for a minute because I had to go “see a man about a horse,” if you get my drift. When I returned, my Dad was walking back into the waiting area.

“That was quick,” I observed.

“Yeah, well,” my Dad answered.

“What did the doctor say?” I asked.

“He said I had to start killing people.”

“What the fudge?” I thought, only I wasn’t thinking “fudge.”

“He said you had to start killing people?”

“Yes, but not in those exact words,” my father explained. “He told me to get rid of the stress in my life. Same difference.”

JUST A DROP OR TWO

The Packrat Out Back on the scene, paying attention.

A lady goes to the bar on a cruise ship and orders a Scotch with two drops of water. As the bartender gives her the drink she says “I’m on this cruise to celebrate my 80th birthday and it’s today.”

The bartender says “Well, since it’s your birthday, I’ll buy you a drink. In fact, this one is

on me.”

As the woman finishes her drink the woman to her right says “I would like to buy you a drink, too.”

The old woman says “Thank you. Bartender, I want a Scotch with two drops of water.”

“Coming up,” says the bartender.

As she finishes that drink, the man to her left says “I would like to buy you one, too.”

The old woman says “thank you. Bartender, I want another Scotch with two drops of water.”

“Coming right up” the bartender says.

As he gives her the drink, he says “Ma’am, I’m dying of curiosity. Why the Scotch with only two drops of water?”

The old woman replies “Sonny, when you’re my age, You’ve learned how to hold your liquor... Holding your water, however, is a whole other issue.”

LEXOPHILIA

Another delight from the Packrat Out Back.

- How does Moses make tea? Hebrews it.
- Venison for dinner again? Oh deer!
- A cartoonist was found dead in his home. Details are sketchy.
- I used to be a banker, but then I lost interest.
- Haunted French pancakes give me the crêpes.
- England has no kidney bank, but it does have a Liverpool.
- I tried to catch some fog, but I mist.
- They told me I had type-A

blood, but it was a Typo.

- I changed my iPod’s name to Titanic. It’s syncing now.
- Jokes about German sausage are the wurst.
- I know a guy who’s addicted to brake fluid, but he says he can stop any time.
- I stayed up all night to see where the sun went, and then it dawned on me.
- This girl said she recognized me from the vegetarian club, but I’m sure I’d never met herbivore.
- When chemists die, they barium.
- I’m reading a book about anti-gravity. I just can’t put it down.
- I did a theatrical performance about puns. It was a play on words.
- Why were the Indians here first? They had reservations.
- I didn’t like my beard at first. Then it grew on me.
- Did you hear about the cross-eyed teacher who lost her job because she couldn’t control her pupils?
- When you get a bladder infection, urine trouble.
- Broken pencils are pointless.
- What do you call a dinosaur with an extensive vocabulary? A thesaurus.
- I dropped out of communism class because of lousy Marx.
- All the toilets in New York’s police stations have been stolen. The police have nothing to go on.
- I got a job at a bakery because I kneaded dough.
- Velcro - what a rip off!
- Don’t worry about old age; it doesn’t last.

POETRY CORNER • CHARLES J. SCANLON

Lamentations from a Laundromat

Halved men, we fill my laundromat
After working hours


Silently entering this alien realm
Grimly, we do not separate our colors

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We use a hot water wash

To wonder at our leisure why our socks no longer fit and no longer match

Where is that other sock now, where is its pair . . .

May I pair these two now unmatched without drawing undue attention to my feet

Its pair now forever separate entrapped by a shadowy fin within an industrial washer or hidden within the dusty filter of that large and noisome dryer

Caught by the ineluctable, draconian inscrutable proceedings of this Court of Cleansing

Halved men grim wash clothing alone
Some pouring in immaculate jugs of purifying bleach until
My laundromat

(not mine but for a few hours weekly)
Smells fresh as a public pool locker-room
Where eyes run red, while dry

We silent halved men wash clothes amidst sideways glances
Await the passages of one to the other
Silently, without sight, courteously
Before we ourselves pass with loaded basket of balled up cloth

May I cross your bow?
Or await your stern wake?

Once one loudly, a welder,
Daring burst this sentence of solitude
Passed cooling cans of Beer

Yet I drive long home Alone
And cannot imbibe such false solace

Like Dante’s schismatics divided and halved

We circle
Silently
Bearing our spilling split open guts
Looking not at the other’s
Bearing our own

I recall when quite small
A crucifix
Not a symbol of Triumph
But utter defeat
A sign of the Horror we do
The Son of Man, the Prophet and the Prince of Peace, nonviolent
A memento of how we
Treat the God of Gentle Love

I recall how the Cross
Was a Sign of great Shame
The Naked, pierced Body
A Horror to Behold

Stabat Mater

A shame unto which I dared
Not to lift mine eyes, upon

We halved men, sentenced
Within the Laundromat
Widowed, Divorced, Separated
Deserted

Deserting
Forgotten, Rejected
Aged
and Aging
Outlaws all
The Banished
The Branded
The Exile
The traveler
The alien
The immigrant
We dare not look,
Not one upon the other
We dare not regard
One another’s shame-filled
Woundings
Within our Fallen State
Being halved men in
A laundromat

We ask not why
We wash; we dry

As life goes on
We move on
While yet we have breath

We complete the chore
Then, ever alone
We leave
To the store . . .



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BORDER WARS • ANDREA IMLER

Pistoleros vs. Ghost Riders

New Mexico has challenged Arizona to a shootout

Cowboy Mounted Shooting comes to the Grant County Fairgrounds in May.

The Borderland Pistoleros are a mounted shooting club from New Mexico, while the Tombstone Ghost Riders reside in that famous Arizona town. The shootout is a Cowboy Mounted Shooting Association event that will pit the New Mexicans against the Arizonans (along with shooters from other states, no doubt). It's a competition so big it will carry right on into Tombstone in September for a rematch.

The two day Border Wars competition takes place on May 21 and 22, in the Gila foothills of Cliff at the Grant County Fairgrounds Arena. Admission is free for all spectators. So bring the family and come watch what this exciting sport is all about.

On Saturday May 21, the first pistol shots will take place starting at 10 a.m. followed by rifle and shotgun. Then on Saturday evening there will be a special top 10 shootout, with the top 10 shooters from each state battling it out for the top gun prize. On Sunday, May 22, the first shot is at 10 a.m.

What is cowboy mounted shooting?

Cowboy mounted shooting is a reenactment of the old west 1880s and is the nation's fastest growing equestrian sport. It is a fast paced,



David Kaden shows off his skills in Cowboy Action Shooting as he prepares for Border Wars coming up in the town of Cliff May 21 and 22. (Photo by Mark Quigley)

timed event in which competitors wearing two single action .45 caliber revolvers race against the clock through a variety of course patterns while firing at balloon targets.

Each revolver is loaded with five rounds of specially prepared blank ammunition. Scoring is based on the elapsed time plus penalties for each missed balloon or knocked over barrel. This sport requires the ability to control the horse through many turns and speed changes while cocking and firing the revolvers, holstering one

when it's empty, and then drawing the other to complete the course.

The Cowboy Mounted Shooting Association (CMSA) has a variety of levels of competition for everyone, ranging from novice levels to the seasoned professional.

There is a Men's Division, a Women's Division, and a Senior's Division, with classes 1-6 in each of those divisions. There is also a Wrangler Class for those 11 and under.

Why enjoy mounted shooting?

Some reasons that people participate in Cowboy Mounted



Tracy Kaden takes aim at a balloon during a Cowboy Action Shooting event. (Photo by Mark Quigley)



Robert Barnard of Las Cruces demonstrates pistol action in Chavez County. (Photo by Amber White)

Shooting is for the horsemanship practice.

"The reason I love it the most is the never ending challenge," Holly Porter, in her second year with CMSA, said. "I've ridden many disciplines, and I've trained horses a majority of my life, and nothing

compares. Between the adrenaline, the shooting family, and the challenge of every pattern, it truly makes you a better rider."

Some, like Jesse Peters a member since 2002, enjoy CMSA because "there are so many different levels of competition throughout a one-day shoot.

"But my favorite part is getting to meet great people all over the country," Peters said.

And a lot of people agree with Joyce McKinney a Senior Ladies 6 competitor.

"The camaraderie is amazing in this sport," she said. "Your most fierce competitor will be the first one to lend you guns or a horse if needed."

And of course, in addition to improving your horsemanship and making friends, there is also the bonus of winning money and prizes.

You don't have to be a horse enthusiast to get caught up in the lure and attraction of the sport of Cowboy Mounted Shooting. We encourage guests and spectators to come see what we're all about and the admission is always free. If you haven't had the opportunity to share the adventure of this non-tradition entertainment, mosey on over to Grant County Fairgrounds and enjoy the family friendly atmosphere and the Old West cowboy state of mind.



DESERT
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June
DEADLINES

Noon, Friday May 13:
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May 18: All stories and notices for the editorial section

May 19: All ad proofs approved, camera-ready ads due

If you have any questions, please contact:

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Cultural Red

Hubbard museum fiber arts show explores seeds, color and healing

Studio Art Quilt Associates of New Mexico present “Cultural Red” also featuring Seeds for SAQA and Natural Healing,” an exhibition of contemporary fiber art showing at the Hubbard Museum of the American West in Ruidoso Downs. The exhibit will be up through Oct. 10, with an opening reception April 30 from 2 to 4 p.m. at the Hubbard Museum, 26301 Hwy 70 West, Ruidoso Downs.

The show, “Cultural Red,” is the artists’ interpretation of how the color red is seen both historically and in a contemporary setting. In the show “Seeds for SAQA,” the artists all made 16” x 16” art quilts of plants, real or imaginary which are mounted on boards to resemble seed packets. “Natural Healing” showcases quilts reflecting plants and animals used for medicine or spiritual healing.

Fiber art encompasses many varied techniques including hand and machine stitching, painting, dyeing, screen printing, weaving, photo transfer, embroidery and beading. Many of the artists will be in attendance at the reception to talk about their work and answer questions.

Southwestern artists included in the exhibition include Kathy Cole and Vicki Gadberry of Silver City; Susie Komara, Vicki Conley, Shannon Conley and Georgia van Pelt of Ruidoso; and Lynn Welsh of Mimbres.



Susie Komara created this “Red-pot” quilt as part of the “Cultural Red” show at the Hubbard Museum of the American West in Ruidoso Downs.



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The Blues & Bikes Festival in Silver City draws a crowd of people from across New Mexico, often doubling the population of the town. (Photo by Tom Vaughn FeVa Photos)

BLUES & BIKES

Silver City Dances

Memorial Day Weekend Festival features Taj Mahal

Silver City's Blues & Bikes Festival, the last remaining free Blues Festival in the Southwest, moves into its third decade with Taj Mahal, Blues Hall of Famer, Lifetime Achievement and two-time Grammy award winner headlining with his trio Saturday night, May 28.

Events start Friday night at 6 p.m. with an opening party picnic in Gough Park, with music by Las Cruces Blues guitarist C.W. Ayon. Blues Fest food vendors and W & N's beer garden will be open for business. Opening night features a twilight Busted Knuckles Harley Stunt show, followed immediately by the famous Festival Kick-Off Dance at Q's Southern Bistro with Southern California's blues rockers Harlis Sweetwater Band performing from 8:30-11 p.m. (Tickets \$15). Saturday don't miss the after-hours Blues Jam Session with festival performers, led by Miller & the Other Sinners at the Little Toad downtown (Tickets \$15), 9 p.m. to 1 a.m. Proceeds from the evening events help keep the festival free.

Saturday starts with the Kneeling Nun Bike run at 10 a.m., with music from 12:15 to 9 p.m., and Busted Knuckles shows throughout the day. The festival continues Sunday May 29, with music from noon to 7 p.m., featuring New Orleans' daddy of all brass bands, the Dirty Dozen Brass Band headlining. They will also lead a 3 p.m. workshop at the Seedboat Center for the Arts & Gallery on the history of New Orleans' music. Busted Knuckles will also perform two shows on Sunday. For the full lineup visit: <http://mimbresarts.org/blues-festival-homepage/>

Presented in and around Silver City's Gough Park, and venues throughout town, the Silver City Blues & Bikes Festival offers a total Blues & Bikes fan experience to music-lovers, families, travelers, and bikers alike.

New this year are package deals for those wanting to partake in all Blues & Bikes events. The Mimbres Region Arts Council offers a Blues Package and a Bikes package. The Blues package includes two tickets to the Friday Night Kick-Off Dance, two tickets to the Saturday night Jam Session featuring festival artists, two passes to Faywood Hot Springs Resort, a \$20 gift certificate to Vicki's Restaurant and a surprise gift. A \$110 value selling for \$75. The Bikes package includes all of the above plus one pass to the Kneeling Nun Bike run, and one entry into the People's Choice Bike Show (with cash prizes to be given away in three categories): vintage (1984 and earlier), new custom and hand built. A \$166 value being offered for \$100. To purchase package deals or to enter the Bike Show, call: 575-538-2505

The Busted Knuckles Stunt Tour is a V-Twin Thrill Show performed solely on Harley-Davidson motorcycles. Every show is unique and different. You never know what tricks you may see during each show or what tricks they may come up with in the middle of it



Memorial Day Weekend keeps the covered stage at Gough Park in Silver City busy for three days during the Blues & Bikes Festival. (Photo by Tom Vaughn FeVa Photos)



A little train travels between the Blues & Bikes Festival Gough Park venue and the Beer Garden in the Silver City Historic District during the 2015 festivities. (Photo by Tom Vaughn FeVa Photos)

all. Busted Knuckles performs one show Friday, May 27 at dusk, three shows throughout the day on Saturday and two shows on Sunday.

The 21st Annual Silver City Blues & Bikes Festival Featured Artist, Jean Beffort, owner of ASpace Gallery has created a rolling artwork entitled "All Aboard," featuring the Grant County legend Madame Millie riding a vintage motorcycle. The framed mixed media mosaic collage, measuring 20" x 24", will be included in the Blues & Bikes Fest raffle. The piece chronicles the life and times of Madame Millie and her many exploits. It has been donated by the artist to the Silver City Blues & Bikes Festival. Proceeds from the sale will benefit MRAC programming, including the newly launched Music Matters program, supporting music education in area schools.

For details, tickets, photos and additional information visit www.mimbresarts.org or call at 575-538-2505.



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The Dios de Los Muertos events in Silver City feature a parade and art show in October, the committee is calling for artists for the show. (Photo by Sandy Fultz)

Silver City

A “Call to Artists” for submissions of original art for the 2016 Dias de los Muertos poster contest has been issued by the Dias de los Muertos committee that is organizing



Chris Theulen, photographer, and other graduating students are featured at the Western New Mexico University McCray Gallery through commencement in May.

ARTS EXPOSURE

Arts Scene

Upcoming area art happenings

and coordinating an expanded Silver City multi-day celebration. This year's winning submission, as well as other entries, will be on display at a **Day of the Dead Art Show** at the Silver City Visitor Center. For a prospectus or to have questions answered email Diana Inghalls Leyba at leybaingallsarts@questoffice.net or call her at 575-388-5725. Everyone is invited to participate in this community celebration of the lives of family and friends gone before.

Students graduating in the **Expressive Arts Department** are showcasing artwork in the end-of-semester exhibition at **McCray Gallery at Western New Mexico University**. Seven students are showing work in different mediums including sculpture,

photography, drawing, painting, printmaking and new media. The exhibit will be on display through the commencement ceremony on Friday, May 13.



The month of May at Copper Quail Gallery features potter Jude Wasechek. (Photo by Lanze Hibler)

The month of May at **Copper Quail Gallery** features potter **Jude Wasechek**. Wasechek creates a variety of forms including mirrors and masks with her clay. She often processes her pieces in raku style, creating brilliant color combinations. The Copper Quail can be found at 211-A N. Texas St. in Silver City.

ARTS SCENE
continued on page 18

MAY 27-29

TAJ MAHAL Trio



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TICKETS, INFO, & COMPLETE FESTIVAL LINEUP: MIMBRESARTS.ORG | 575-538-2505 |



ARTS EXPOSURE

Gallery Guide

Silver City
Ann Simonsen Studio-Gallery, 104 W. Yankie St., 654- 5727.
[a]SP“A”©E, 110 W. Seventh St., 538-3333, aspace.studiogallery@gmail.com.
Azurite Gallery, 110 W. Broadway, 538-9048, Wednesday to Saturday, 10 a.m.-5 p.m. www.azuritegallery.com.
Barbara Nance Gallery & Stonewalker Studio, 105 Country Road, 534-0530. By appointment. Stone, steel, wood and paint. Sculpture path. www.barbaraNanceArt.com.
Blue Dome Gallery, 307 N. Texas, 534-8671. Monday to Saturday, 11 a.m.-5 p.m., Sun. 11 a.m.-3 p.m. www.bluedomegallery.com.
The Cliffs Studio & Gallery, 205 N. Lyon St. and Yankie, (520) 622-0251.
Diane Kleiss’ encaustic multimedia art. By appointment. doart2@yahoo.com, www.dianealdrichkleiss.com.
Common Ground, 102 W. Kelly, 534-2087. Open by chance or appointment.
Copper Quail Gallery, 211-A Texas St., corner of Yankie and Texas streets, 388-2646. Tuesday to Sunday, 11 a.m.-4 p.m. Fine arts and crafts.
Cow Trail Art Studio, 119 Cow Trail in Arenas Valley. Monday, 12-3 p.m. or by appointment, (706) 533-1897, www.victoriachick.com.
Creations & Adornments, 108 N. Bullard, 534-4269. Monday to Saturday, 9 a.m.-5 p.m. Work by Diane Reid.
Dragonfly Studio, 508 W 6th St., 388-8646. By appointment.
Four Directions Weaving, 106 W. Yankie St. Monday, Wednesday, Saturday. 11 a.m.-4 p.m., Sunday. noon-3 p.m. 263-3830.
Francis McCray Gallery, 1000 College Ave., WNMU, 538-6517. Monday to Friday, 10 a.m.-4:30 p.m.
The Glasserie Studio and Store, 106 E. College, Monday to Saturday 11 a.m.-6 p.m.
Guadalupe’s, 505 N. Bullard, 535-2624. Thursday to Saturday, 10 a.m.-4 p.m., Sun. 10 a.m.-3 p.m.
Hutchings Fine Art, 406 B N. Bullard, Downtown Silver City. Open Wednesday to Saturday, 10 a.m. to 5 p.m. 313-6939.
Leyba & Ingalls Arts, 315 N. Bullard St., 388-5725. Monday to Saturday, 10 a.m.-6 p.m. Contemporary art ranging from realism to abstraction in a variety of media. www.LeybalngallsARTS.com, LeybalngallsART@zianet.com.
Lois Duffy Art Studio, 211C N. Texas, 534-0822. Saturday, 10 a.m.-4 p.m. Original paintings, cards and prints. www.loisduffy.com, loisduffy@signalpeak.net.
Lumiere Editions, 108 W. Broadway, 956-6369. Vintage and contemporary photography. Monday to Friday.
Mary’s Fine Art, 414 E. 21st St., 956-7315. Mary A. Gravelle.
Mimbres Region Arts Council Gallery, Wells Fargo Bank Bldg., 1201 N. Pope St. www.mimbresarts.org.
Molly Ramolla Gallery & Framing, 203 N. Bullard, 538- 5538. www.ramollaart.com.
Ol’ West Gallery & Mercantile, 104 W. Broadway, 388- 1811/313-2595. Daily 11 a.m.-6 p.m.
The Place@108, 108 Yankie Street.
Seedboat Gallery, 214 W. Yankie St., 534- 1136. Wednesday to Saturday, 11 a.m.-5 p.m. or by appointment. info@ seedboatgallery.com.
Studio Behind the Mountain, 23 Wagon Wheel Lane, 388- 3277. By appointment. www.jimpalmerbronze.com.
The StudioSpace, 109 N. Bullard St., 534-9291. www.jessgorell.com.
Studio Upstairs, 109 N. Bullard St., 574-2493. By appointment.
21 Latigo Trail, 388-4557. Works by Barbara Harrison and others.
Soul River Gallery, 200 N. Bullard St., 707-490-4367.
Tree Spirit Gallery, 206 N. Bullard St., 303-888-1358.
Vibrations Gallery, 106 W. Yankie St., 654-4384, starxr@ usa.net.
Wild West Weaving, 211-D N. Texas, 313-1032, www.wildwestweaving.

com. Wednesday to Saturday 10 a.m.-5 p.m.
Wind Canyon Studio, 11 Quail Run off Hwy. 180 mile marker 107, 574-2308, 619-933-8034. Louise Sackett. Monday and Wednesday, 9 a.m.-4 p.m. and by appointment.
Wynnegate Gallery & Studio, 1105 W. Market St., (214) 957-3688. Monday and Thursday to Saturday 10 a.m.-4 p.m., Sunday 11:45 a.m.-4 p.m., Tuesday and Wednesday by appointment.
Yankie St. Artist Studios, 103 W. Yankie St., 519-0615. By appointment.
Zoe’s Gallery, 305 N. Cooper St., 654-4910.

Pinos Altos
Pinos Altos Art Gallery-Hearst Church Gallery, 14 Golden Ave. Pinos Altos, 574-2831. Open late-April to early October. Friday, Saturday, Sunday and holidays, 10 a.m.-5 p.m.

Mimbres
Chamomile Connection, 3918 Highway 35N, 536-9845. Lynnae McConaha. By appointment.
Kate Brown Pottery and Tile, HC 15 Box 1335, San Lorenzo, 536-9935, katebrown@gilanet.com, www.katebrownpottery.com. By appointment.
Narrie Toole, Estudio de La Montura, 313-7390, www.narrietoole.com. Contemporary western oils, giclées and art prints. By appointment.

Bayard
Kathryn Allen Clay Studio, 601 Erie St., 537-3332. By appointment.

Cliff
Gila River Artisans Gallery, 8409 Hwy. 180. Eclectic collection of local artists. Friday to Sunday 10 a.m.-3 p.m.

Northern Grant County & Catron County
Casitas de Gila, 50 Casita Flats Road, Gila, 535-4455. Saturday and Sunday, 10 a.m.-6 p.m. or by appointment. gallery@casitasdegila.com, www.galleryatthecasitas.com.

Mesilla
Adobe Patio Gallery, 1765 Avenida de Mercado (in the Mesilla Mercado), 532-9310. Tuesday to Saturday, 11 a.m.-4 p.m.
Galeri Azul, Old Mesilla Plaza, 523-8783. Monday to Saturday, 10 a.m.-6 p.m., Sunday, 11 a.m.-6 p.m.
Galeria on the Plaza, 2310 Calle de Principal, 526-9771. Daily 10 am.-6 p.m. Galería Tepin, 2220 Calle de Parian, 523-3988. Thursday to Sunday, 11 a.m.-5 p.m.
Mesilla Valley Fine Arts Gallery, 2470 Calle de Guadalupe, 522-2933. Daily 10 a.m.-5 p.m.
The Potteries, 2260 Calle de Santiago, 524-0538. Rokoko, 1785 Avenida de Mercado, 405-8877.

Las Cruces
Alegre Gallery, 920 N Alameda Blvd., 523-0685. Azure Cherry Gallery & Boutique, 330 E. Lohman Ave., 291-3595. Wednesday to Thursday 12-5 p.m., Friday to Saturday, noon-8 p.m.
Blue Gate Gallery, 4901 Chagar (intersection of Valley and and Taylor roads), open by calling 523-2950.
Casa Blanka Home Décor & More, 1615 N. Solano, Ste. C, 575-526-5272.
Charles Inc., 1885 W Boutz Rd, 523-1888, Monday to Friday, 9 a.m.-5 p.m.
Cottonwood Gallery, 275 N. Downtown Mall (Southwest Environmental Center), 522-5552. Monday to Friday, 9 a.m.-5 p.m.
Cutter Gallery, 2640 El Paseo,541-0658. Tuesday to Friday, 10 a.m.-5 p.m., Sat. 10 a.m.-3 p.m.
Galerie Accents, 344 S. San Pedro #3, 522-3567. Monday to Saturday, 10 a.m.-6 p.m.
Griggs & Raymond, 504 W. Griggs Ave., 524-8450, Tuesday to Saturday, 10 a.m.-5 p.m.

Justus Wright Galeria, 266 W. Court Ave., 526-6101, jud@ delvalleprintinglc.com.
Las Cruces Arts Association, Community Enterprise Center Building, 125 N. Main St. www.lacrucesarts.org.
Las Cruces Museum of Art, 491 N. Main St., 541-2137. Tuesday to Friday, 9 a.m.-4:30 p.m., Sat. 9 a.m.-4:30 p.m.
Main Street Gallery, 311 N. Downtown Mall, 647-0508. Tuesday to Friday. 10 a.m.-5 p.m., Sat. 9:30 a.m.-1 p.m.
Mesquite Art Gallery, 340 N. Mesquite St., 640-3502. Thursday to Friday, 11 a.m.-5 p.m., Sat. 2-5 p.m.
M. Phillip’s Fine Art Gallery, 221 N. Main St., 525-1367.
MVS Studios, 535 N. Main, Stull Bldg., 635-5015, www.mvsstudios.com.
New Dimension Art Works, 615 E. Piñon, 373-0043.
New Mexico Art, 121 Wyatt Dr., Suite 1, 525-8292/649- 4876. Wednesday 1-6 p.m., Thursday to Saturday, 10 a.m.-6 p.m.
NMSU Art Gallery, Williams Hall, University Ave. east of Solano, 646-2545. Tuesday to Sunday
Nopalito’s Galeria, 326 S. Mesquite. Friday to Sunday, 8 a.m.-8:30 p.m.
Ouida Touchön Studio, 1200 N. Raymond St., 635-7899. By appointment. ouida@ouidatouchon.com, www.ouidatouchon.com.
Quillin Studio and Gallery, behind downtown Coas Books, 312-1064. Monday to Thursday and Saturday.
Tombaugh Gallery, Unitarian Universalist Church, 2000 S. Solano, 522-7281. Wednesday to Friday 10 a.m.-2 p.m. or by appointment.
Unsettled Gallery & Studio, 905 N. Mesquite, 635-2285.
Virginia Maria Romero Studio, 4636 Maxim Court, 644-0214. By appointment. agzromero@zianet.com, www.virginiamariaromero.com.

Deming
Deming Arts Center, 100 S. Gold St., 546-3663. Tuesday to Saturday 10 a.m.-4 p.m.
Gold Street Gallery, 112-116 S. Gold St., 546-8200. Open Monday to Saturday, 11 a.m.-4 p.m. Call first to be sure they are open.
Orona Art Studio, 546-4650. By appointment. lyntheoilpainter@gmail.com, www.lynorona.com.
Reader’s Cove Used Books & Gallery, 200 S. Copper, 544-2512. Monday to Saturday 10 a.m.-5 p.m. Photography by Daniel Gauss.
Studio LeMarbe, 4025 Chaparral SE, 544-7708.

Rodeo
Chiricahua Gallery, 5 Pine St., 557-2225. Open daily except Wednesday, 10 a.m. to 4 p.m.

Hillsboro
Barbara Massengill Gallery, 894-9511/895-3377, open weekends and by appointment.

Chloride
Monte Cristo, Wall St., 734-0493, montecristogallery@windstream.net. Daily 10 a.m.-4 p.m.

Ruidoso
Art Ruidoso Gallery, 575-808-1133, www.artruidoso.com, 2809 Sudderth Drive.

Alamogordo
Creative Designs Custom Framing & Gallery, 575-434-4420, 917 New York Ave.
Patron’s Hall/Flickinger Center for Performing Arts, 575-434-2202, 1110 New York Ave.

Tularosa
Red Door Gallery and Gifts, 575-491-5100, 1201 St. Francis Drive. Thursday to Sunday, noon to 4 p.m.

Submit gallery information to **Desert Exposure**, 1740-A Calle de Mercado, Las Cruces, NM 88005, email editor@desertexposure.com.

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ARTS SCENE
continued from page 16



“Double Rings” is only one of the creative Dick Costa pieces on display at the Deming Art Center.

Deming

May 2016 at the Deming Art Center will feature a “Two Person Show” with realist painter **Linda Anderson** and wood artist **Dick Costa**. Anderson has always loved all things western, especially horses, and her lack of formal training did not stop her from learning to draw them. Since moving to Deming, Linda has begun painting horses again and is inspired by the areas western heritage, vast openness and beautiful sunrises and sunsets. Costa’s love of woodworking began when he was a young man watching his father carve 3D fish and whales. The show runs from May 3-27, with an artist reception from 1 to 3 p.m. Sunday, May 15. **Bob Rockwell**, a local Deming author, will also be on hand to promote his new book, “Riding With Villa.” **Call for artists:** June at the Deming Art Center is the “Luna County Show.” Luna County artists are welcome. A fee of \$25 covers one-three entries and there will be awards and prizes given. Gallery hours are 10 a.m. to 4 p.m. Tuesday-Saturday with extended hours on Thursday evenings until 6:30 p.m. For more information call 575-546-3663, or visit www.demingarts.org.

Alamogordo

Creative Designs Custom Framing and Art Gallery is also sponsoring “Have A Heart-Donate or Make Some Art!” in May to raise donations for Kitty City New Mexico’s 2016 Benefit. A live art auction will be held starting at 5 p.m., Friday May 20 at the gallery which is currently soliciting donations of paintings, drawings, sculptures, carvings, jewelry, metal works and more. Not all items are guaranteed to be in the live auction. Pre-register at Creative Designs for the **Pleine Aire Quick Draw** that will kick off the benefit. Registration is \$10, bring your own supplies, and you get 45 minutes to render one of the buildings between on New York Avenue between Ninth and 10th streets, then auction off your piece. Donations will help save an animal’s life. Call Jess at the gallery at 575-434-4420- or stop by for information on donations or Quick Draw.

Las Cruces

Light, Color, Space, Motion opens at the **Las Cruces Museum of Art** on May 6, with a reception from 5 to 7 p.m., during the Downtown Ramble. This two-person exhibition, featuring artists **Carlos Estrada-Vega** and **David Boyd**, considers the perception of light, color, space, and motion using three unique approaches. Photographer David Boyd’s Windowpane series depicts single moments in time as though seemingly in motion, resulting in complex, visually stimulating scenes. The museum is located at 491 N. Main St. and is open from 10 a.m. to 4:30 p.m. Tuesday through Friday and from 9 a.m. to 4:30 p.m. Saturday. For more information, visit las-cruces.org/museums or call 575-541-2154.

The members of the **Las Cruces Arts Association** are exhibiting their art during their Annual Members Show, themed “**Nature’s Art.**” Opening May 6 at the first Friday Downtown Art Ramble at the Southwest Environmental Center. The exhibit runs through June 28 and is open during SWEC



“**Blossom Too**” is not forgotten in Jack LeSage’s work as it is featured at the SW Environmental Center downtown Las Cruces.

hours, weekdays from 10 a.m. to 5 p.m. The exhibit is sponsored by El Paso Electric Company of Las Cruces. Jack LeSage is the LCAA Featured Artist for May. His work is featured at the First Friday Art Ramble from 5 to 7 p.m. on May 6 from and the third Saturday Farmer and Crafts Market from 9 a.m. to noon at the **Art On Easels Gallery** in the **Community Enterprise Center** next to the Main Street Bistro in downtown Las Cruces.

The **Branigan Cultural Center** hosts the New Mexico Watercolor Society–Southern Chapter Spring 2016 Juried Member Show, “**Our Living Culture.**” The exhibit will be on display through Saturday May 21. Comprised of watercolor paintings by more than 20 artists, “Our Living Culture” showcases the various styles of the talented members of the Southern Chapter of the New Mexico Watercolor Society. The museum is located at 501 N. Main St. and is open from 10 a.m. to 4:30 p.m. Tuesday through Friday and from 9 a.m. to 4:30 p.m. Saturday. For more information, visit las-cruces.org/museums or call 575-541-2154.



Selected as part of the May Artists Guild show, **Chris Ward’s** work is at the Gallery at Big Picture in Las Cruces.

The **Gallery at Big Picture** hosts The Artists Guild of Southern New Mexico featuring a handpicked selection of small works. This Guild is a regional group of established oil painters mentored by The Julie Ford Oliver Art Studio. Jim Turrentine, the owner of the Gallery at Big Picture, has observed these dedicated artists for the past four years and greatly admires the commitment they have undertaken to advance their skills and talent. This exhibit opens at the artist’s reception from 5 to 7 p.m. on Friday May, 6 from during the First Friday Art Ramble and continues through the month of May. The Gallery at Big Picture is located at 311 N. Main Street. Hours are 10 a.m. to 5 p.m. Tuesday to Friday and 9:30 a.m. to 1:30 p.m. Saturday. For more information, call 575-647-0508.

The **Tombaugh Gallery’s** current exhibit “**Pushing the Edge**” features more than 20 fiber artists from the Mesilla Valley Weavers. The exhibit runs through Friday May 21, with two opening receptions and a fashion show. The theme, “**Pushing the Edge,**” reflects the evolving nature of the group over recent years. One special feature of the exhibit will be a fashion show of colorful wearable art on Saturday May 7, starting at 2 p.m. Mesilla Valley members will display fiber arts of their creation. The Tombaugh Gallery is located inside the Unitarian Universalist Church, 2000 S. Solano, and is open 10 a.m.–2 p.m. Wednesday through Friday. For information, call Linda Giesen at 575-636-4516.

The **Mesilla Valley Fine Arts Gallery** located at 2470-A Calle de Guadalupe, Mesilla, across from the Fountain Theatre, features two local artists, **Frank Peacock** and **Bob Zolto** for May. Peacock is native son of a New Mexico pioneer family and known for dramatic use of color and texture. Zolto is a retired



journalist whose interest in photography was reawakened by the New Mexican landscape. He relocated from Connecticut to Las Cruces several years ago. The gallery’s newest artist **Michael Nail**, is a lifelong New Mexican, living in the Las Cruces area for 30 years. After retirement he was able to pursue his art passion on a full time basis. Mike works primarily in pencil, charcoal and ink, finding Western Native American and wildlife themes the subjects he is most drawn to.

The **First American Bank, Mesilla**, is well rep-

MUSEUM TALK • JAN WHITE

New Mexico Women

Silver City Museum exhibit shares stories from history

“Stories of Southwestern New Mexico Women,” is the newest exhibit at the Silver City Museum, 312 W. Broadway in Silver City

The exhibit is housed in the first small gallery, the hall showcases, and the main gallery in the back. Over 120 objects from the Albuquerque Museum, the New Mexico History Museum, the New Mexico Farm and Ranch Heritage Museum, the Western New Mexico University Museum, and the Silver City Museum’s collection are on display. Women’s stories, as well as their cultural identities, will be captured in part throughout the exhibit.

Many of the stories of women in southwest New Mexico have been obscured in history, lost in the telling by predominantly masculine chroniclers. In some ways, women’s stories are simply a focused version of people’s stories as a whole. And yet women occupy unique niches across cultures by holding specific knowledge, performing work, and assuming roles essential to both basic survival and cultural cohesion.

Within the array of cultures that have touched southwestern New Mexico – Mimbres, Apache, Spanish, Mexican, and Anglo – women’s contributions are as varied and mosaic as the cultures themselves. Women are warriors, social organizers, hunters, potters, explorers, and messengers. Often, through ne-



A mercado vignette at the Silver city Museum displays trade items of several cultures as part of the Stories of Southwestern New Mexico Women display. (Courtesy Photo)

cessity or opportunity, they subvert gender norms and buck historical assumptions as to the scope of their capabilities. And yet, quite literally, certain threads universally bind women’s roles. They process and stitch fibers into clothing, procure food and shelter, tend children and animals, and maintain medicinal knowledge. Women are the artisans of survival, sustaining their communities through hard, skilled labor.

The introductory gallery includes mining gear, a replica of a Conestoga wagon, a vignette of early household objects, and early 20th century grammar school items. An-

other display includes early medical equipment such as a doctor’s bag and different medicines of the day.

The exhibit is filled with artifacts of the five cultures including Mimbres pottery, Apache baskets, Spanish and Mexican household and trail items, religious objects and beautifully woven items of clothing with some dated to early 19th century Nuevo Mexico.

In the main gallery, a mercado vignette explores trade items of many cultures. Children can play with hands-on objects to set-up a mercado of their own. The children’s interactive area will also include large floor puzzles of Mimbres pottery, an area to make paper quilt squares, and a new scavenger hunt on foods the early people ate.

This exhibit is possible, thanks to a gift from John Frank in memory of his wife, Jackie Frank, and her contributions to researching women’s history and her volunteer work with the Silver City Museum.

The Silver City Museum creates opportunities for residents and visitors to explore, understand, and celebrate the rich and diverse cultural heritage of southwestern New Mexico by collecting, preserving, researching, and interpreting the region’s unique history. For information contact the museum at 575-538-5921, education@silvercitymuseum.org or go to the museum’s website www.silvercitymuseum.org.

ILLEGAL ART • DAWN FRANCO

Blurring the Lines

Graffiti can be fine art in Las Cruces

Local artist and shop-owners are currently preparing for the 5th annual graffiti and hip-hop driven art show.

The “Illegal? Arrowsoul Art Show” is three days of live art, music, and culture May 5-7 with the main events at Barricade Culture Shop.

Barricade Culture Shop owners Saba Pate and Logan Howard, artists and past organizers expect the festival to attract regional artists, families and community.

The event begins Thursday with a presentation at New Mexico State University with guest speakers, live art, and hip-hop performances. Friday there will be a gallery opening at the Branigan Cultural Center showcasing various artists including Howard and Saturday is the block party with emcee battles, live painting competitions and musical entertainment, as well as a skate competition.

Each year organizers strive to make the event bigger, bringing in more attendees and this will be the first year since its beginning that Barricade will host.

“Among some of the awesome benefits that Barricade Culture Shop has presented doing community events like ‘Illegal’ is really a blessing,” Howard said. “It is always nice to feel like you’re doing something bigger than yourself. The only way to really thrive is to do it as a community, so why not have fun while doing it. Barricade seems to be turning out to be a place for events like this to happen and I hope that this momentum continues and we can help each other, as a community, blossom.”

The event surrounds the concept of street art and presenting graffiti in more positive aspect, less vandalism association and more artistic appreciation as well as supporting music and culture.

“It’s criminal (graffiti), it’s all

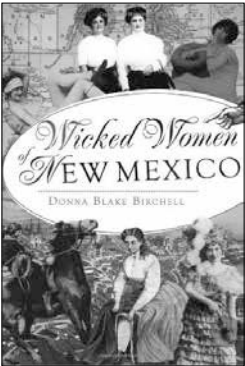
those negative portrayals, negative words you know – and me, as an artist, a graffiti artist, or street artist, or aerosol artist, or whatever people classify it as, the term ‘graffiti’ is illegal, just hearing that word, graffiti can bring up all kinds of different feelings for different people,” Saba said.

The weekend features acts like Wake Self from Albuquerque as well as local DJs and artists who have painted nationally.



By the Book

Wicked Women of New Mexico is a nod to colorful characters of the Old West. New Mexico Territory attracted outlaws and desperados as its remote locations guaranteed non-detection while providing opportunists the perfect setting in which to seize wealth. Many wicked women on the run from their pasts headed here seeking new starts before and after 1912 statehood. Follow the raucous tales of these wild women in a collection that proves crime in early New Mexico wasn’t only a boys’ game.



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ARTS SCENE
continued from page 18

resented by gallery members who continue to rotate their artwork on a monthly basis. In addition, the 30 artists of the gallery offer art in many media's, which include original paintings, acrylics, pastels, fused glass art jewelry, unique one of a kind woodturning objects, stained glass, photography, mixed media, unusual decorated gourds, pencil, charcoal and ink, handmade textile weavings, art tile, affordable natural quality gems stone jewelry, prints, cards, miniature paintings and handcrafted basket weavings. For information, call 575-522-2933 or visit www.mesillavalleyfinearts.com.



The art of Judy Bess is part of the Artists of Picacho Hills 2016 Art in the Garden Tour.

Artists of Picacho Hills 2016 Art in the Garden Tour is from 11 a.m. to 4 p.m. and features 18 artists with original artwork and five garden toured with master gardeners. For information visit www.artistsofpicachohills.com.



Uncle Will's Barn is one of Wayne Suggs' photographs in the Light Never Lies collection displayed at the New Mexico Farm & Ranch Heritage Museum.

Thirty of Wayne Suggs' photographs are featured in an exhibit at the **New Mexico Farm & Ranch Heritage Museum** called **"The Light Never Lies: Landscape & Astrophotography of Wayne Suggs."** "Photography is almost spiritual to me," Suggs said. "To be immersed in a landscape that holds so much beauty is such a privilege. To try and capture that landscape as it will never be seen again, with that warm fleeting light, the color of the grass and the leaves, the desert flowers that have bloomed from the particularly wet spring, and to freeze it in time to hang on one's wall is so gratifying." The Museum is open 9 a.m. to 5 p.m., Monday through Saturday, and noon to 5 p.m. on Sunday at 4100 Dripping Springs Road in Las Cruces. For more information, call 575-522-4100.

"Visions of the Black Range" is at the **Unsettled Gallery** from May 14 through June 4. The exhibit presents the Black Range Artists group's view of the area of the Black Range Mountains and features a selection of oil, pastel,

watercolor, fiber, clay and metal sculpture. There will be art demonstrations from 1 p.m. to 3 p.m. on May 14, Rhoda Winters and from 1 p.m. to 3 p.m. May 21 with Megan Lemcke. A reception will be held from 4 to 6 p.m. May 14. The Unsettled Gallery is part of the Las Historic District, located at 905 N. Mesquite St., Las Cruces. For more information visit blackrangeart.com or call Unsettled Gallery at 575-635-2285.

New Mexico Watercolor Society – Southern Chapter 2016 Spring Juried Member Show continues at the Branigan Cultural Center through Saturday, May 21. Comprised of watercolor paintings by more than 20 artists, **Our Living Culture** showcases the various styles of the talented members of the New Mexico Watercolor Society. The exhibit invites viewers to enjoy an assortment of realist and abstract paintings, which showcases the diversity of watercolor as a medium. The museum is located at 501 N. Main Street, Las Cruces and is open from 10 a.m. to 4:30 p.m. Tuesday through Friday, from 10 a.m. to 8 p.m. Thursday and 9 a.m. to 4:30 p.m. Saturday. For information, call 575-541-2154

"PictoGraff: the Art of WarPrayer" is on display at the **Branigan Cultural Center**, a centerpiece for the third annual indigenous street art festival. From 9 a.m. to 2 p.m. Saturday, May 7, "PictoGraff: the Art of War-prayer" highlights the historical value of wall art and expressions of the Indigenous mind with live art demonstrations by local and visiting artists, a music showcase, live screenprinting, community art-making, and talks on the history of graffiti and street art. The event is taking place in conjunction with the Branigan Cultural Center exhibition of the same name is on display through May 21..

The **Branigan Cultural Center** also presents **"Visions of Our Monument: Portraits of the Organ Mountain Desert Peaks National Monument,"** by **Meg G. Freyermuth**. The exhibit is on display through Saturday June 4. "Visions of Our Monument" features paintings and drawings inspired during the artist's term as artist-in-residence for the Organ Mountain Desert Peaks (OMDP) National Monument. Freyermuth's work explores the importance of the local ecosystem, the cultural significance of the land for the people who live here, and the complex personal relationship that each individual has to the land that surrounds them. Her dramatic portraits evoke these connections of people and place within the surreal desert landscapes of the monument.

The Potters' Guild of Las Cruces presents the second Annual Spring Sale from 4 to 7 p.m. on Friday, May 6 and from 9 a.m. to 3 p.m. on Saturday, May 7 in the Commons area of St. Paul's United Methodist Church, 225 W. Griggs. Sale will features new designs in handmade and wheel thrown pottery, mosaic tile work, jewelry, fiber arts and chemonos. There will be live music at the church during the Friday night Ramble and Saturday Farmers Market. For more information visit pottersguildlc.com.

LOVE OF WORK • MIKE COOK

Jack of Many Trades

DACC professor teaches welding, forges knives, referees roller derby

Jose “Pep” Gomez has had a rewarding career for the past nine years as an assistant professor of welding technology at Doña Ana Community College, which is also where he got his welding technology degree. In his spare time he makes high-quality, custom-forged Damascus knives.

Several years ago, Gomez realized his life was about “metal, metal and more metal,” and he wanted “something outside of metal to do” that was mentally and physically challenging. So, about three years ago, Gomez became a referee in the local roller derby league.

Gomez, 40, was introduced to the sport through his wife, Joslene, a sign-language interpreter he met in one of his classes at DACC when she was assisting a hearing-impaired student. Joslene is one of the co-founders of Crossroads City Derby, the women’s flat track roller derby league in Las Cruces.

Gomez wasn’t into sports as a kid or young adult, but he had been an avid skateboarder. Roller derby immediately appealed to him because it provided intense physical exercise and gave him a place to get his frustrations out and “work past problems and concerns,” it required mental acuity (referees have to memorize a 70-page rule book and make instantaneous judgements on the track) and it made him part of part of “an incredibly diverse group of good people,” Gomez said.

A certified referee with about \$1,000 invested in his equipment (including \$600 for his skates), Gomez typically referees one or two games (they used to be called

bouts) a week and spends three to six hours a week on skates. “It’s really cool,” he said.

“Life’s never been this good,” Gomez said.

The local league has more than 40 members, he said, with nicknames like General Grant Slam, Goldy Blocks, Racky Balboa and the Venomous DiMilo (that’s Joslene). The league has seven home and travel teams of various skill levels, including the Sucias, Chile Verde, the Rink Rash Revolutionaries and the Rec’ Hot Chile Peppers, the league’s “fun and fitness” (non-contact) team.

Crossroads City Derby is one of the top 100 leagues in the world, Gomez said, and roller derby is one of the fastest growing sports in New Mexico.

“The skill level of these girls to do what they do is remarkable,” he said. They typically skate 130 laps (five miles) to warm up for each game and most can skate a mile in about four minutes, Gomez said.

There are 10 women on the track at one time during a game, along with seven referees, plus 12 other officials who keep track of the score, game clock, penalties and other aspects of the game. “No data is lost,” he said.

Games are sanctioned, and final scores are reported to the national Women’s Flat Track Roller Derby Association, which the Crossroads City Derby is part of. The game is “extremely complicated and extremely structured,” Gomez said, describing it as “pandemonium un-

til you make sense of it.”

Each game is comprised of two 30-minute halves, with a 15-minute halftime. Skaters engage in two-minute jams, with 30 seconds in between.

Gomez said he and other referees may call up to 50 penalties a game, depending on the skill level of the skaters. But, in the four years he has been around roller derby, Gomez has “never seen a single fight. The game is hard enough without that trash,” he said. Few penalties are deliberate, Gomez said, and gross misconduct by a player results in immediate ejection.

“All things considered, it’s remarkably well controlled,” he said.

Games typically draw 600 or more people to Meerscheidt Recreation Center, 1600 E Hadley Ave., Gomez said.

Traditionally a women’s sport, there are about 400 roller derby leagues around the country, and the number is growing, he said. And, there are now leagues for men, coeds and juniors.

Crossroads City Derby is a non-profit and league members are active in the community, Gomez said, helping to raise money for organizations like La Casa, Jardin de los Niños and children’s cancer research. The league also raises money and looks for sponsors to help pay for its travel to tournaments throughout New Mexico, Texas, Arizona, Colorado and California, Gomez said.

For more information, visit www.crossroadscityderbydolls.com.



Jose “Pep” Gomez gets in the face of roller derby participants as a referee with Crossroads City Derby, the women’s flat track roller derby league in Las Cruces. (Photo by Isaac Anaya)



Using his welding technology skills, Jose “Pep” Gomez teaches welding and creates fine art knives. (Photo Courtesy of Pep Gomez)



Jose “Pep” Gomez, left, works with a student at the Doña Ana Community College welding lab. (Photo by Mike Cook)

Gomez loves teaching welding at DACC

DACC Assistant Professor of Welding Technology Jose “Pep” Gomez has 135 students in his various welding classes, and says, “I have 135 kids.”

His students range in age from 16 (high school students enrolled in dual-credit classes that give them college credit) to one returning student in his mid-70s.

There are 16 to 22 welding students in each lab, with entry-level students learning and working right alongside more advanced students and student employees, Gomez said.

Welding Technology Professor David Twitty has 22 years with the

program, which hasn’t had any turnover in nearly 10 years, Gomez said – a “shocking amount of stability.”

Classes are held from 8:30 a.m. to 9 p.m. Monday through Saturday, and the program is almost always at or above capacity. Classes are held at DACC’s central campus, 3400 S. Espina St. on the NMSU campus.

Certified welders are in high demand all over the country, Gomez said, and can earn high salaries if they are willing to “work with their hands and work hard,” he said.

Gomez, a native of El Paso, worked as a bartender and bouncer

until age 23. Then, he said, “I looked up one day and realized I needed a skill.” So, he moved to Las Cruces and earned both a certificate and a degree in welding technology from DACC. After eight years in the private sector, Gomez returned to DACC nine years ago to teach.

“I went out and got very useful skill sets and then brought them back here,” he said.

“Welding has given me everything good in my life; it really has, including my wife,” Gomez said.

For more information on the DACC welding program, call 527-7590 or visit <https://dacc.nmsu.edu/weld/>.

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Armando Amador, one of the founders of Forgotten Veterans Memorial Park in Grant County, stands before a Huey helicopter donated by Holloman Air Force Base for display at the park. For Amador, the Huey brings up feelings of rescue and safety from the Vietnam War stage. (Photos by Elva K. Österreich)



Forgotten Veterans Memorial Park caretaker David Pratesi, himself a Vietnam veteran, looks up at the fresh flag he put up on the pole dedicated to the memory of the lives lost on Sept. 11, 2001.

ELVA K. ÖSTERREICH

Grant County veterans remember the forgotten

When Armando Amador deployed to Vietnam and had been there for 26 days, he was on his way to a fire base and spotted a guy who looked familiar marching with a platoon going in another direction. He called out a name, “Angel,” but the guy didn’t respond. Then Amador called his friend’s nickname, “Anke!” and the man looked up. The old friends, both having gone to Cobre High School, greeted one another and spoke briefly. The friend had been there only

two days so far. Amador wanted to sit down and talk for a while. “I needed to talk to somebody,” he said. The friend said he had to go, the platoon was marching out, but he would be back in two days. He asked Amador to provide the beer and they would sit and have a long talk. Amador had the beer waiting. But when Angel Quevedo came back, he was dead. “I got to put him in a body bag,” Amador said. Amador lost another school

buddy, David Borunda, a little later, at home in Grant County, to a car accident probably related to post traumatic stress disorder before PTSD was a name for something. The loss of his friends led Amador on a long journey of leadership. He and others started the Vietnam Veterans of America Chapter No. 358 in Silver City in 1991 where he has served as president all but two years since. Amador’s dream was to honor those lost, including his old schoolmates, with a place to remember them and the concept of the Forgotten Veterans Memorial Park. Land acquiring efforts began in 1992, and, after a big community push the first wall went up in 1999. Since then things just came together, one step at a time, with the threads being tied up as everyone worked to keep building. A sculpture, three airy green metal leafy stems, sits with three flagpoles behind it. Large lava rocks are arranged around the sculpture and a pole holding a torch stands near and is

lit for special occasions. “The three stems represent life,” Amador said. “The large rock stands for the heat of combat. The flame stands for everlasting life.” Two evergreens also stand in the area, they stand for Quevado and Borunda in Amador’s mind. Since that first wall went up in 1999, other silent memorials have been added. There is a 9/11 memorial flagpole, a sculpted POW/MIA empty chair and table with a rose and other items, a life-sized statue of Jesus embracing a soldier and a real Huey helicopter – donated by Holloman Air Force Base – installed on a pole above the peaceful park path. People often tell Amador the park is a spiritual, peaceful place. For the Vietnam veterans who built it and maintain it, the park is also something else. “It’s part of the healing process for us,” Amador said. For information, or for a tour of the park, contact Amador at 575-649-5064 or park caretaker David Pratesi at 575-537-3194. Directions: Turn north on Fort Bayard Road off of U.S. Highway



A memorial sculpture set with lava rocks and a pole with a torch provide a lasting tribute to the forgotten veterans who served the United States through the years.

180 and the park will be on the left where the Huey helicopter can be seen above the trees, the drive is just a little beyond the park before the Fort Bayard Medical Center. Fort Bayard Road is about nine miles East of Silver City.



A statue of Jesus embracing a soldier is one of the several touching installments at the Forgotten Veterans Memorial Park in Grant County near Silver City.

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These mariachi musicians are always roaming the streets looking for business. They light up when they see me, knowing I'll pay to photograph them. (Photos by Morgan Smith)

Woman selling hats at border crossing. She warned me that her Chihuahua would attack if I came closer.



PALOMAS • MORGAN SMITH

Life on the Mexican Border

“Stop with the propaganda your only making yourself look like a dumbf.... The whole WORLD has seen multiple videos of drug gangs with machines guns and drugs crossing the border.”

The above is a real response to an article of mine about immigration. Unfortunately, far too many Americans share these views.

Although the reality of immigration has changed dramatically – the number of Mexicans returning to Mexico now exceeds those coming here – the emotion is now hotter than ever. In the current political climate in the United States some presidential candidates are doing everything possible to disassociate themselves from any reasonable resolution of the immigration issue.

At the ground level, however, the picture is totally different. For more than five years now I've been visiting the border at least once a month, mostly to Ciudad Juárez and Palomas but also Agua Prieta, Sonoyta, Naco, Nogales, Sasabe and Tijuana. The people I meet along the highways south of the border and at various humanitarian programs I've assisted are struggling to survive under conditions we would find hard to imagine and do so with an extraordinary sense of dignity.

When I visit with these people



Maria Lopez, the former mayor or “presidenta” of Palomas with her mother.



Bethzaida, the granddaughter of Reina Cisneros, with a Donald Trump piñata the author took to Palomas with him.

on my monthly border trips, I wonder what the writer of the above message was thinking. Morgan Smith served as a state representative and Commissioner of Agriculture in Colorado, now lives in New Mexico and travels to Mexico at least once a month to document and assist a number of humanitarian programs. He can be reached at Morgan-smith@comcast.net.

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RANDOM ACTS OF NONSENSE • JIM DUCHENE

Pancho Villa's Finger

Who knew one throw-away line about Pancho Villa's finger in my last column would trigger such a massive response? Not since I directed the original "Star Wars" have I received such a tsunami of positive emails. This is particularly impressive when you realize that emails didn't exist back then.

"Is it really for sale?"

"Which pawn shop are you talking about?"

"Has anybody seen my keys?"

Sadly, in a surprise breach of

internet etiquette, not one person offered me a bribe.

In its own way, Pancho Villa's finger reminded me of Arizona's "The Thing." What is "The Thing?" Glad you asked. Anyone who's traveled west on I-10 from Las Cruces, New Mexico to Benson, Arizona can't help but be curious because there are only 247 billboards on the freeway asking you just that question. "The Thing," the billboards also advertise. "Mystery of the Southwest!" It's located on Exit 322 in the Texas Can-

yon. Now, what's the Texas Canyon doing in Arizona? That's part of the mystery.

I stopped to see it one time, curiosity getting the better of me. It was in a nice little home-made museum, and at a buck a pop, the price to enter was right. Personally, I liked that museum because they tried to make what little they had interesting.

My favorite exhibit was a 1937 Rolls Royce they said was rumored to have been owned by Hitler. Heck, anybody can start a rumor. I started one back in high school and ended up taking my best friend's girlfriend to the prom. He tried to get even with me years later by marrying one of my ex-wives. She made his life a living hell. Be careful what you wish for, my friend. Be careful what you wish for.

That's why, when I heard Pancho Villa's trigger finger was for sale at a local pawn shop, I just had to go see for myself. My first order of business was calling the FBI. I knew I would need help once the truth became known.

"I'd like to speak with Agents Fox Mulder and Dana Scully," I politely asked the agent who answered.

Just as politely, he insisted there were no such agents and explained to me that "The X-Files" was nothing more than a fictional television show about government conspiracies.

Hmm ... that's just what I would expect the FBI to say.

"May I ask who's calling?" the agent wanted to know.

"Uh ... gotta go!"

Apparently, I would have to pursue this particular undertaking myself.

After searching through some of the seedier bars and brothels downtown has to offer, I found the pawn shop in ques-

tion hidden in plain sight.

There, proudly displayed in the front window of the establishment, was the decrepit digit, kept in a small white box with a glass top and sleeping on a bed of cotton balls – assuming a severed finger can sleep, that is.

The price was a cool \$10,000, and well worth it. Just imagine all the things you could do with Pancho Villa's finger. You could... ah. You might... uh. Well, there's always... no, I guess not. Now that I think about it, there's really not much you can do with the severed finger of a famous Mexican outlaw except overpay for it. Ten thousand dollars? Who are they expecting to walk through the front door? Michael Jackson?

After careful examination, I determined that the finger was indeed that of the notorious bandit, but, unfortunately, it was not his trigger finger. It was his nose-picking finger. When I asked him about it, the pawn shop owner said, "I wouldn't know anything about that. I just know what I read on the internet."

I looked around to see what other interesting artifacts this unique pawn shop offered. The first thing I noticed were wooden slivers from the actual cross Jesus was crucified on.

"Have they been authenticated?" I asked.

"I have it on good authority," he answered.

"What's this?" I asked, pointing out a chest of some kind with the words "Little Tykes" printed on the side.

"It's the lost Ark of the Covenant," he told me.

"I didn't know they had plastic in biblical times."

"With God, all things are possible."

In my brief time there, I dis-

covered that the owner would be willing to sell me 100 percent of his interest in the Golden Gate Bridge "for the right price." I was also told Elvis comes in on Wednesdays to play poker with Jim Morrison, Bruce Lee, and Tupac Shakur. He also likes to talk about why Wednesday isn't pronounced the way it's spelled.

"What about February?" I asked.

"He doesn't care about February."

The owner showed me several photographs of the chupacabra. The creature's hateful expression looked familiar. I've seen it many times sitting across from me in divorce court. The owner then played video footage for me of the legendary Bigfoot, but, upon closer inspection, it turned out to be Ron Jeremy.

"I see it's not just his foot that's big," I commented, dryly.

Reaching under the counter, the owner brought out a piece of the crashed alien spacecraft from Roswell. It looked like a sheet of aluminum foil.

"Of course it does," the owner explained. "Where do you think we got the technology to make aluminum foil? Before Roswell, there was no such thing."

And then he said he had something in the back he wanted to show me. Something so rare, no one's ever seen it.

"What is it?" I asked, anxious to know.

"An honest politician," he said.

I got the heck out of there.

That was too much for even me to believe.

Born in the southwest, Jim Duchene is proud to make it his home. You can read more at jimduchene.BlogSpot.com, RaisingMyFather.BlogSpot.com, or @JimDuchene.



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PUBLISHER'S NOTEBOOK
RICHARD COLTHARP

Java Jive

What is this spell the coffee bean has on our brains?

"Twas a woman drove me to drink and I didn't even have the decency to thank her for it."
—W.C. Fields

The long-ago comedic actor of the black-and-white era was speaking of alcohol in the above famous quote. Many folks would feel that way about our beloved boiled bean juice, coffee.

Coffee has been with man for centuries. Its use pre-dates recorded history, so we can't point to one person and say, "Okdar Radko, the Ottoman Turkish genius, is the human being to which we owe our wonderful experience with coffee."

Like so many of the foods we consume, it's a little strange when you break it down. We find a plant, harvest its beans at a particular time, roast the beans in a very specific way, grind those beans, filter burning hot water through those grounds, then pour the burning hot liquid into our mouths.

And that results in a multi-billion-dollar industry and billions of consumers each day.

For eight years now, I have been a coffee drinker, having started relatively late in life.

Sometimes I even enjoy coffee.

It's doubtful, though, I'll ever feel about coffee the way W.C. Fields felt about alcohol.

I can give credit to the man who, at least indirectly, drove me to coffee. It was Bernie Digman of Milagro Coffee y Espresso in Las Cruces.

In 2008, at a breakfast event catered by Milagro, they brought green chile burritos, orange juice, and Kenya coffee. Since there was no RC Cola to drink, I thought I'd try some of the Kenya.

The experience was transformational. I felt transported to another part of the world. Kenya, perhaps. Or at least Seattle. And the way the coffee — completely black; the flavor so good there was no need for sugar or cream — complemented the green chile was exquisite.

The next morning I would begin my new daily regime. No more RC Cola for my caffeine jolt. I'll have plain coffee instead. Great flavor and just two calories.

So I tried it.

Thought I was gonna die.

Apparently, basic Folger's or Maxwell House or Great Value coffee is a little different from a freshly roasted, high-quality, specialty coffee house blend. Now I know why people so often drown their java in cream and sugar.

It's a little like the difference between having a nice hand-crafted amber ale at the Little Toad Creek Brewery & Distillery in Silver City versus having a Miller Lite.

And, yes, I understand a lot of people like Miller Lite and Maxwell House, so I'm not disrespecting those. It's just that the coffee experience varies widely.

There are some great local coffee houses in our region. I've always loved the name of Javalina in Silver

City. At first I thought they'd misspelled it, then I realized they had made a great pun.

Plateau Espresso in Alamogordo has one of the best views of any coffee house in the nation, nestled in the Sacramentos, looking out over White Sands and the San Andres Mountains.

Sacred Grounds in Ruidoso has another great name, and complements its coffee with some of the best food around. You've got to try the green chile chicken quiche.

Here's my biggest dilemma: Few things smell as delicious as good coffee brewing. The aroma near the shelves by the coffee grinder in the grocery store is amazing. However, I've never had a cup of coffee that tastes as good as coffee smells. Rarely even close.

So, in that way, coffee always disappoints.

And then there's the mess.

With my Royal Crown Cola, all I have to do is pop the top and go.

Coffee, on the other hand, is a royal crown pain. First of all, do you have any coffee at all? If so, you've got to find a filter. Once you have that, you have to put the coffee in the filter — possibility No. 1 for making a mess. Then you have to add water to the coffeemaker — possibility No. 2 for a mess.

Once it's ready, and it has not overflowed (No. 3) or gotten grounds mixed in the liquid (No. 4), you can add your mix-ins (No. 5) and stir (No. 6). Then finally you can drink it (No. 7), that is, if it is not still at gum-searing heat levels.

Eliminating much of the hassle factor is one reason Starbucks has been so successful. As far as I'm concerned, though, still not worth the \$4.50. And you're trading one hassle factor for the new one of driving to Starbucks waiting in line.

My motto for coffee could be "Coffee. More trouble than it's worth."

And don't try to sell me on the Keurig. It's Sony Betamax waiting to happen.

The human brain is a funny thing, though.

And the coffee bean can get a tight grip on it. For some people, it's the smell. For some, it's the taste. For many, it's the caffeine boost. For some it's the warmth. For some, it's the fun of holding the cup in your hand as you saunter to your meeting. For many, it's a habit. Coffee definitely has a psychological effect. Just a mention of coffee can bring a smile.

As I said, sometimes I even enjoy it.

Still, Bernie Digman, don't expect a thank you note from me.

Richard Coltharp is publisher of Desert Exposure and the Las Cruces Bulletin. His favorite coffees are Kenya and Kona. He can be reached at richard@lascrucesbulletin.com.



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Photos by
Jay W. Sharp

MAGIC OF MOGOLLON • JAY W. SHARP

Messages from the Past

Looking for meaning in the rock art of the area

Across their range, which spanned much of the northern Chihuahuan Desert between seven and 12 centuries ago, the Mogollon Puebloan people left us with a stunning legacy of mysterious and evocative images chiseled and scribed or painted on surfaces of stone. They gave us what are apparently visualizations of Mogollon religious beliefs, life and legend, including, for example, deities, mythological figures, ceremonial dancers, animals, birds and symbolic geometric designs. Indeed, the Mogollon people made art on rock “canvases” (as well as on ceramic vessels, especially in southwestern New Mexico) their hallmark, their

cultural signature. This compares with the contemporaneous Anasazi Puebloans of the Colorado Plateau. They excelled in community planning, architecture and masonry. It compares, too, with the Hohokam Puebloans of the northern Sonoran Desert. They made ceremonial platform mounds (in effect, truncated pyramids), sunken oval-shaped ball courts, exotic crafts and extensive irrigation systems the core of their lives.

The quest for an understanding

While the ruins of their villages and the flotsam and jetsam of their lives tell us something of how the Mogollons sheltered, clothed, provisioned and defended themselves, their imagery and symbolism, although extensive, give us only an ambig-

uous notion about how they nourished their souls. The clues leave us largely mystified about how they saw their place in the universe, explained the origins of their people, chose their village sites in the desert, regarded the epics of their past, commemorated the lives of their ancestors, overcame their anxieties about survival, sought spiritual help for their injured and sick, or petitioned their deities for supernatural intervention and sustenance. We can sense their overriding fears of drought, storm, enemies, disease and perhaps witchcraft. We can imagine the ritual, the ceremony, the

MESSAGES
continued on page 30

1. Macaw – a Mesoamerican bird – in flight, image located at a site in a small range of hills northeast of Deming. 2. Goggle-eyed, snarling Tlaloc-like petroglyph. Such figures are found at many Mogollon rock art sites. This one is located at a site northeast of Deming. 3. Rattlesnake image, located at a site northeast of Deming. 4. Seated mystical figure, possibly a “story teller” figure. Located at a site along a drainage north of Fort Hancock. 5. Image of a feline paw print, possibly a symbol of the collared jaguar. (Some think it may be a clan symbol.) It occurs at various Mogollon rock art sites. This one is located in the Franklin Mountains Texas State Park. 6. Big-horned sheep killed with arrows, Three Rivers. 7. Two masks, pictographs, one horned. Hueco Tanks. 8. Possible trade bearer, and another possible link between the between the Mesoamericans and the Mogollon Puebloans, located at a site in a range of hills northeast of Deming. 9. Goggle-eyed Tlaloc-like image located on the wall of Tlaloc Cave. Hueco Tanks. It was in this cave that Alex Mares, a Texas Parks & Wildlife Ranger at the time, took shelter from an afternoon thunderstorm and discovered the magic of the site. 10. “Starry-eyed Man” mask. Hueco Tanks. 11. Possible image of a collared jaguar, a symbol of the Mesoamerican collared jaguar cult. Hueco Tanks. 12. Mesoamerican-style mask petroglyph, located in a small mountain range east of El Paso. 13. Imprint of a human hand – note that this one has six fingers – which recalls hand images tens of thousands of years old in various parts of the world. This image is located at Three Rivers.



A small ruin of a Mogollon pueblo, which offers a stark contrast with Anasazi structures. (Photos by Jay W. Sharp)

MESSAGES

continued from page 29

celebration, the dance. Obviously, though, we have no artifactual records of the chants of their shamans and medicine men, the stories around their evening campfires, the sounds of their drums. In the end, we can discern little about the non-material dimensions of their lives.

The magic of the rock art

Years ago, one summer afternoon, I sat with Alex Mares, once a Texas Parks & Wildlife ranger who is part Native American and part Hispanic, in a small rock alcove – called Tlaloc Cave – in the heart of the range of basaltic hills at Hueco Tanks, a state historical park in far West Texas. Through the narrow entrance, we could see the creosote and mesquite covered desert floor and a black hill immediately to the west.

On the ceiling, just above our heads, hovered several black and white images of goggle-eyed, limbless and trapezoidal-shaped figures that seemingly bear unmistakable connections with Tlaloc, the goggle-eyed Mesoamerican god of storm and rains. The figures stared down at us as if we had intruded into their alien world.

“I got caught in a thunderstorm out in this part of the park late one afternoon,” Mares said, “and I took shelter in here. It came a real downpour. A lot of lightning and thunder. While I waited, rainwater began to cascade down the slope of the hill above us, and it fell across the entrance like a bridal veil.

“After a while, the sun came out, and the rays shone right through the veil. Reflections lit up these Tlaloc figures with a shimmering and sparkling light. It felt supernatural and spiritual.”

Kay Sutherland, who was a cul-

tural anthropologist with St. Edwards University in Austin, Texas, has suggested Mogollon shamans may have chiseled or painted images on stone surfaces and then used the figures as a mystical gateway to the spirit world. If so, the abundance, diversity, distribution and stylistic consistency of much of the Mogollon rock art suggest an intense, widespread and pervasive spiritual life across the mountain foothills and desert basins of southern New Mexico, western Texas and Mexico’s northern Chihuahua state.

Within this 100,000 square-mile span, which encompasses the Mimbres branch of the Mogollon to the west and the Jornada branch to the east, we find large panels of stone that bear “Masks and faces with almond eyes and abstract decoration, horns, feathers, and pointed caps; mythical beings with round staring eyes; large blanket designs; animals with bent legs and formal decorative patterns on their bodies; horned serpents; flying birds and spread-winged eagles; turtles, tadpoles, fish, and insects; corn, cloud terraces, and rainbows,” according to Polly Schaafsma, the foremost authority on the rock art of the deserts of the Southwest.

Investigators have found more than 3,000 Jornada Mogollon rock paintings, or pictographs, at Hueco Tanks alone. They have documented images of the Tlaloc storm god, the Mesoamerican Quetzalcoatl plumed or horned serpent deity, elaborately costumed dancers, religious masks, caricatured faces, storm symbols, corn stalks, animals, birds and reptiles as well as many geometric designs. They have found more pictographs of deities, dancers and masks at Hueco Tanks than at any other place in the entire Southwest.

Some years ago, Texas A&M

chemists and rock art dating specialists Marvin Rowe and Marian Hyman ran radio carbon dating analyses that suggest that Jornada Mogollon shamans may have painted some of the images as far back as the seventh century. Most investigators think the Jornada Mogollon continued painting images at Hueco Tanks until well into the second millennium.

Computer specialists Evelyn Billo and Robert Mark, Rupestrian CyberServices, Flagstaff, Arizona, used digital techniques to enhance photographs of Hueco Tanks rock art, offering astonishingly more detailed looks at images that we had been thought lost forever to time, weather and vandalism.

Hueco Tanks holds a treasure trove of Jornada Mogollon pictographs. The U. S. Bureau of Land Management’s Three Rivers Petroglyph Site, located on the western flank of southern New Mexico’s Sacramento Mountains, holds an even greater abundance of Jornada Mogollon rock art, in this instance, well over 20,000 Jornada Mogollon petroglyphs, or those images scribed and chiseled into the rock surfaces.

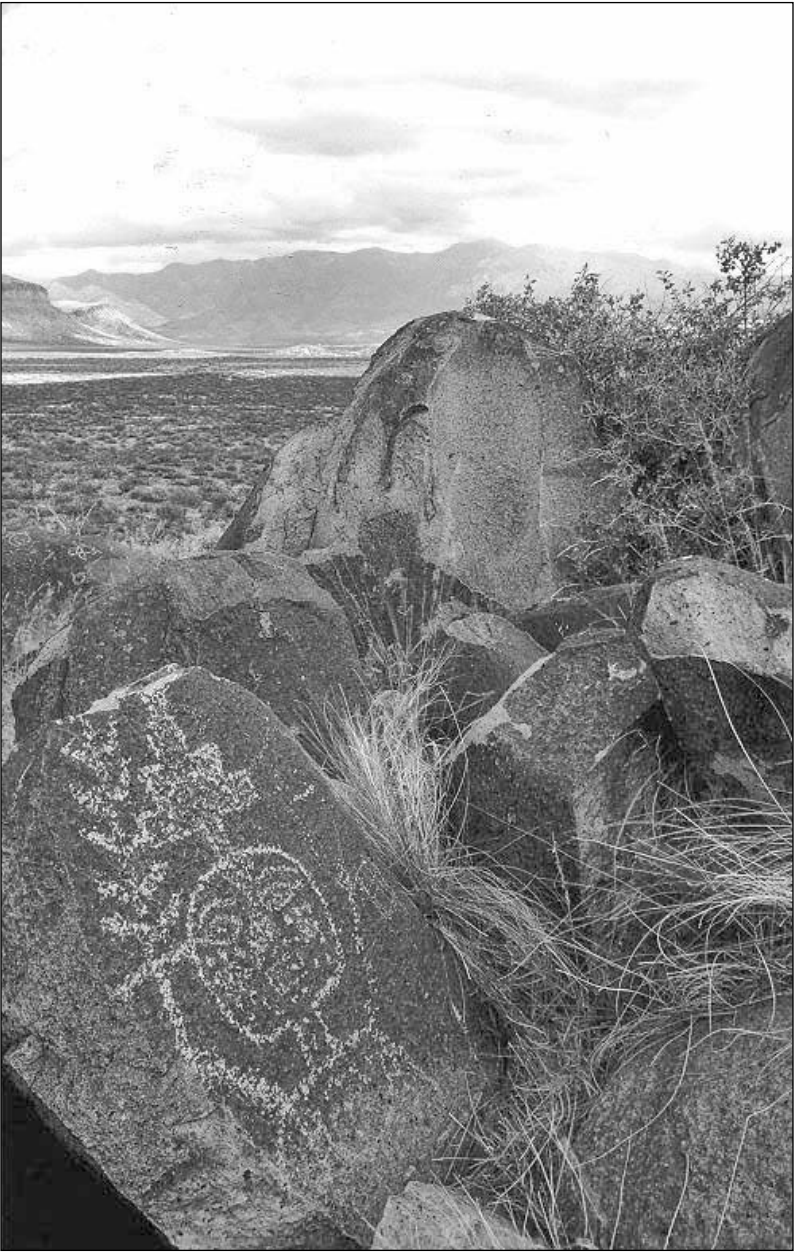
The Three Rivers site is, according to renowned Native American art historian J. J. Brody, “...one of the densest concentrations of art in any medium anywhere in the world.”

Helen Crotty, well known rock art documentation specialist, said, “Mammals, birds, reptiles, fish, and insects are present in a variety of recognizable species as well as in stylized and semi-abstract renditions. Human figures, especially faces or masks are also abundant and seemingly endlessly diverse. The numerous geometric designs are equally intriguing...”

Schaafsma said the “... imagery documents much that is significant in the history of ongoing religious beliefs and practices in the Pueblo Southwest.”

Meliha S. Duran, co-author (with Helen Crotty) of the report on the most important archaeological study of Three Rivers, said that the images “...encode important information on the world view, cosmology, and religion of these peoples (the Mogollon).”

Archaeologists have recorded



Ceremonial dancer, with a cloud-terrace symbol headdress and a cornstalk wand—an indication that rain and corn were vitally important. Three Rivers.

many dozens more significant Mogollon rock art sites with thousands more images in southern New Mexico, western Texas and northern Chihuahua. Many of them lie along the Rio Grande and its tributary drainages, near mountain foothills and streams, beside ancient trade routes and even near prehistoric turquoise mines. Almost certainly, there are many more sites, especially in Chihuahua, still awaiting discovery.

Researchers appear to believe universally that rock art of costumed dancers, masks, mythological figures and certain symbols speaks to ceremony, ritual, magic and spirituality, but the scholars run into a wall of frustration when they try to interpret or even classify the images.

For instance, in attempts to explain the figure “X” – one of the simplest and most common abstracted symbols in the rock art of the Mogollon region – one investigator said it represents the shape of a roadrunner’s track and that the symbolic indeterminate direction of the bird’s travel served through magic to confuse tribal enemies. Another researcher said, no, the “X” can’t be a roadrunner’s track; it’s clearly a prehistoric shorthand representation of the prehistoric collared jaguar priesthood of Mesoamerica, where a similar symbol appears on images of the jaguar religious figures. A third investigator said, no, no, the “X” can’t be a roadrunner’s track. It can’t be a jaguar priesthood symbol. It’s not even an “X.” It’s a “K.”

Most investigators believe that the goggle-eyed figures like those at Hueco Tanks show undeniable roots in the Mesoamerican storm god Tlaloc.

“Comparisons with Mexican de-

pictions of Tlaloc suggest strongly that, in fact, it is he who is being represented through the Jornada (Mogollon) style,” Schaafsma said. “(The figure is) widely represented, occurring at least once in nearly every Jornada Style rock art site or site cluster.”

However, at least one other scholar, Helen Crotty, has suggested “...the outsized eyes and the limbless trapezoidal figure are reminiscent of the Archaic Barrier Canyon Style figures...” which occur, not in Mesoamerica, but in Utah.

Kay Sutherland and another researcher, Regan Giese, examined a Jornada Mogollon figure of an animal painted on the ceiling of a rock shelter near Fort Hancock, in western Texas, and they declared it is clearly the representation of a bear. Another investigator, John Green, examined the same figure, and he suggested that the figure is the representation of a porcupine.

While acknowledging that much of the rock art is, without question, related to Mogollon spirituality, a few researchers have suggested that some images may have served to mark prehistoric clans or social groupings, territorial boundaries, important trails and water sites.

The Mogollon peoples left their signature rock art record in the Jornada and Mimbres regions, but they also produced two other, less widespread styles – one called “Mogollon Red,” the other, “Reserve Petroglyph” – in the western part of their territory. Both seem to have appeared between A.D. 1000 and 1400.

According to Schaafsma, the Mogollon Red, usually small reddish

The American Rock Art Research Association

The American Rock Art Research Association, founded in 1974, supports rock art research, conservation, and public education. ARARA will hold its annual conference, its 43rd, this year in Las Cruces, at the Ramada Las Cruces Hotel and Conference Center, from May 27 through May 30. The conference will include a number of field trips to rock art sites within our region. For additional information, visit the internet site ARARA.org.

MESSAGES

continued on page 32

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The view from the top of the waterfall.

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Hiking Dripping Springs, Las Cruces

Old stomping ground offers new trail

We had other plans but friends invited us to join them and since it’s always more fun to hike with friends we agreed. We – that was just husband and myself this time – the kids had other plans which included homework and “hanging out with friends.” Gone are the times where I would drag two moping kids on hikes which not only ruined it for the adults, but always made me swear to my husband afterwards that I would NEVER EVER do that again. These days they join us if they want to – if not, fine. For any avid or not-so-avid hiker in Las Cruces, the old stomping ground would probably be the same: Dripping Springs.

Our friends had decided on the La Cueva hike with the Fillmore Canyon extension. So we pulled in the lower parking lot, filled out the yellow envelope and paid our dues – or in our case, used the access pass. Husband first had to check the back of the car for the license plate – who remembers that? Then he asked me for the date. I told him the 30th. Much later at home we realized it was only the 28th – of February, which as every Kindergartener knows, doesn’t have 30 days, not even in a leap year. I hope the rangers forgave us.

Since all members of the group (except one) had done this hike before we decided to change it up a bit and get close to the rock on the north side, the way many rock climbers do. It was already hot for February and the shade was welcome. It is more of a scramble than the main route but the trail is obvious. As we got past the La Cueva rock outcropping the trail split into two routes. The right trail led back around the rocks towards the cave on the other side and the left trail took us farther up the hill and down on the other side. It meanders through the brush and connects with the main trail right by the turn-off to the Modoc Mine and Fillmore Canyon. We took a well-deserved break by the waterfall which had quite a lot of water due to the recent heavy snowfall in early January.

With refreshed energy thanks to trail mix and granola bars, we continued on to the top of the waterfall. The trail seemed to diverge into many different routes but they all led to the top. This part of the hike is by far the hardest but the hiker is rewarded with a grand view of the canyon, the La Cueva Rocks and the city of Las Cruces in the background. On top we oriented ourselves toward the left (or north for those with a compass at hand) and soon found a trail that led us back down via the mine tailings and back onto the main trail. A look back onto the waterfall made



Looking back at the Canyon.

for another great photo op.

The whole hike took us a little more than two hours. Only a small part (beyond the waterfall) was hard, the rest I would consider easy to moderate.

How to get there: Take University Avenue in Las Cruces all the way east towards the Organ Mountains, passing A Mountain and the Talavera Subdivision. The road turns into a dirt road at some point, then goes back to paved. Turn left into the parking lot marked “La Cueva” and stop at the toll post to pay \$5 per vehicle. The trail is marked all the way, except the part above the waterfall. Simply follow the trail to the left of the waterfall up the mountain and turn left on top to get to the trail leading back down.

General advice: Take plenty of water, wear sun-screen, a hat, and sensible shoes. Avoid the heat of midday, especially in the summer.

MESSAGES

continued from page 30

figures painted in rock alcoves, includes two types of human figures, one wearing a one-horned headdress, the other holding an apparent staff. The style also includes an array of geometric designs. It appears to derive cultural inspiration from the Hohokam peoples to the west.

The Reserve Petroglyph style, largely confined to the San Francisco and Tularosa River drainages in Catron County, includes human figures wearing one-horned headdresses or playing flutes. It also includes human and animal tracks and geometric designs. Most impressively, suggests Schaafsma, it includes large animals, perhaps mountain lions or coyotes, pecked into stone faces high on sequestered cliff faces. The style evidently draws on both the Anasazi and Mogollon cultures for artistic inspiration.

Collectively, the Mogollon peoples bequeathed us great outdoor galleries of suggestive and evocative rock art, but they left few keys to its meaning.

The mystery in other dimensions

Although details remain mysterious, scholars, studying the rock art, have come to believe the Mogollon Puebloans viewed life from a powerful and pervasive spiritual perspective. The archaeologists have found more evidence in other dimensions.

They have, for instance, discovered primitive observatories, or celestial watches, which suggest many Mogollon religious ceremonies might have revolved around the annual advances and retreats of the sun, events in the night sky, the passage of the seasons, and the timely nourishment or untimely failure of rainfall. We can visualize prehistoric farmers appealing to their deities, through their rock art, for supernatural help with crops in a diverse landscape which is characterized by dry spring times, frequent drought, often violent late summer thunderstorms, and – in the higher elevations – early frosts.

Archaeologists have found caches of objects that appear to be sacred. These included, for example, ceremonial prayer sticks (or pahos), ceremonial pipes, ritual bows and arrows, animal effigies, bear and mountain lion fetishes, feathers, plants, crystals and semi-precious minerals. Certainly, the objects had no apparent practical use.

Archaeologists also have found some evidence that suggests that Mogollon shamans used psychoactive plants to induce trances, a state which, they believed, conveyed them into the spirit world. The archaeologists have discovered, for one instance, caches of the seeds of the sacred datura, a powerful hallucinogenic (and potentially deadly) herb that produces showy white blooms with lavender tints.

They see, in the fabled pottery of the Mogollon Mimbres



Goggle-eyed mystical figure that may have cultural affiliation with Mesoamerican storm god, Tlaloc. Located near a rock art site in a small range on New Mexico's southern border with Texas. Such imagery represents the Mogollon Puebloan people's cultural signature. (Photo by Jay W. Sharpe)

branch, centered in the southern Gila Wilderness, fleeting glimpses of connections with distant Mogollon rock art, celestial watches and shamanistic celebration and ritual. They find, for instance, images of mythical figures, animals and birds similar to those of Hueco Tanks and Three Rivers.

Ancient artistic and spiritual roots

In leaving us with galleries of extraordinary rock art across the northern Chihuahuan Desert, the Mogollon people followed a human tradition that extends back tens of thousands of years. Our ancient ancestors across much of the world left representational figures in secluded spots – often rock shelters and caves – in, for instance, Africa, Europe, Asia, Australia and South and North America (Some years ago, my wife and I had the privilege of seeing some of that ancient rock art in a cave in Andalucía, Spain). Through time, these artists often chose to portray surprisingly similar subjects, for instance, figures of spiritual characters, illustrations of humans, illustrations of local wildlife, outlines and imprints of human hands, speaking, perhaps, to common connections among us all through time.

For additional reading, see “Archaeology of The Southwest, Second Edition,” by Linda Cordell; “Mimbres Painted Pottery” by J. J. Brody; “Mimbres Pottery” by Tony Berlant, J. J. Brody, Catherine J. Scott and Steven A. LeBlanc; “Mimbres Mythology, Southwestern Studies, Monograph No. 56,” by Pat Carr; “Indian Rock Art of the Southwest” by Polly Schaafsma; “Three Rivers Petroglyph Site: Results of the ASNM Rock Art Recording Field School” by Meliha S. Duran and Helen K. Crotty; “Spirits From the South,” The Artifact, Vol. 34, Nos. 1 & 2, 1996, by Kay Sutherland. I’ve drawn heavily on these sources in preparing this article.

THE STARRY DOME • BERT STEVENS

Antlia, the Air Pump

Constellation born in the Age of Enlightenment

If you have ever had a flat tire and then found your spare tire was also flat, you might have wished that a small constellation low in our southern sky were with you. Antlia, the Air Pump, is barely 25 degrees above our southern horizon, as it gets dark. This is another constellation created by French astronomer Nicolas Louis de Lacaille in 1752. He originally named it as la Machine Pneumatique (French for the Pneumatic Pump).

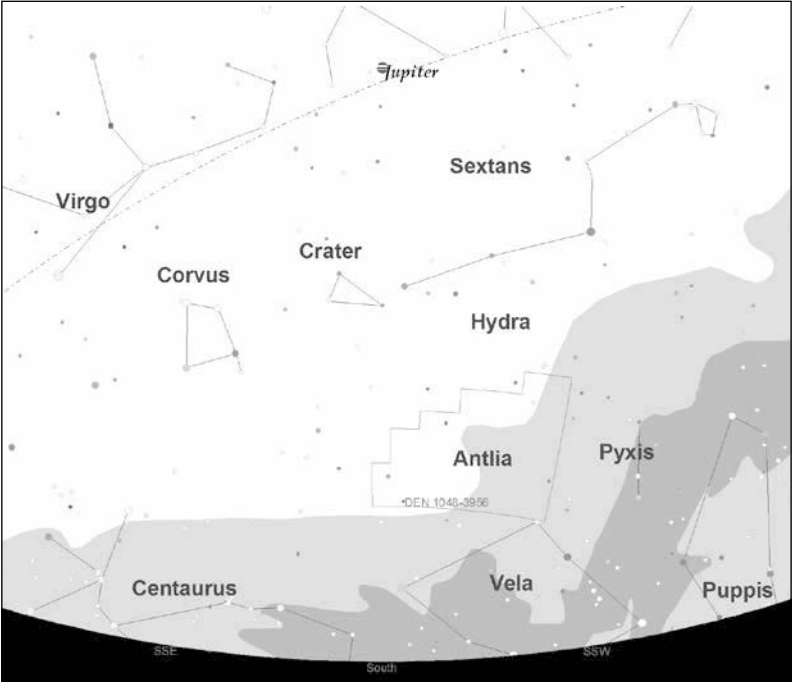
Lacaille drew his inspiration for this constellation from the invention of a double-barreled air pump by French physicist Denis Papin in 1676. It was one of 14 constellations he created, many representing newly invented engineering and scientific instruments symbolizing the Age of Enlightenment. When Lacaille’s 1763 star charts were published, he had Latinized the name to Antlia Pneumatica. English astronomer John Herschel suggested shortening the name to just Antlia, which was roundly approved.

This constellation is easily visible from the latitude of ancient Greece, but the stars are too faint to be included in any constellation. The brightest star in Antlia is Alpha Antliae, an orange giant that varies slightly in magnitude from 4.22 to 4.29. It is an old star, around 370 light-years away from us. The rest of the stars in this constellation are even fainter.

One of these stars is more than 20,000 times fainter than the eye can see at magnitude 17.4. You would think that such a faint star would be very far away. In reality, the star DEN 1048-3956 is only 13 light-years away, one of the closest interstellar objects to us. It is not a main sequence star, but a brown dwarf. Stars like white dwarfs are the aged remains of a much larger star, but a brown dwarf was never large enough to be regular star.

Brown dwarfs start out like other stars as a cloud of dust and gas that slowly collapses into a more compact object. If the original cloud is larger, the compact object will have enough mass to compress the object until it gets hot enough for hydrogen to convert into helium through nuclear fusion. It has become a normal star. If the initial cloud is not large enough, the resulting compact object will not have enough mass for its core to get hot enough to start nuclear fusion in its core.

DEN 1048-3956 is only 0.07 times the mass of our Sun, which is 73 times the size of Jupiter. While this brown dwarf is small



One of the closest interstellar objects is in the constellation of Antlia, the Air Pump. Dubbed DEN 1048-3956, this brown dwarf is only 13 light-years away from us. Brown dwarfs are very dim so we can only see them if they are nearby. With so few of them near us, astronomers have a difficult time estimating their abundance in the galaxy. If they are very common, they may account for some of the universe’s “missing mass.”

compared to the Sun, it is at the upper end of the range of brown dwarfs. The smallest brown dwarf is about 12 times heavier than Jupiter. Anything lighter than that is just a gas giant planet, like Jupiter.

Once you reach 12 times the mass of Jupiter, the brown dwarf has enough mass to fuse deuterium (a proton and a neutron stuck together) into heavier elements. At this point, it creates enough energy to keep it warm over billions of year. Deuterium is nowhere near as common as hydrogen, so there is not enough fuel in the brown dwarf to make the energy a normal star would make.

When the brown dwarf exceeds 65 times the mass of Jupiter, it stars fusing lithium into heavier elements as well, creating more energy, but still not anywhere near that of a normal star. The heaviest brown dwarfs have a mass just under 80 Jupiters. In an object heavier than 80 Jupiters, the core does get hot enough to start fusing hydrogen and we have a real star, though a cool one to be sure.

Another major difference between a star and a brown dwarf is that a star has shells, each with its own chemical composition. The material above and below each shell does not mix with the material in the shell. The material in the core does not mix with the material in the shell above it. The material on the surface of the star does not mix downward with the shell below it.

the dwarf darker in visible light and brighter in infrared. Brown dwarfs were originally found with infrared telescopes where they are much brighter than they are in visible light.

The Planets for May 2016

Jupiter is moving slowly westward in Leo at the beginning of the month. On May 9, it stops its westward motion and heads back eastward. At midmonth, Jupiter’s disc is 39.0 seconds-of-arc across and it shines at magnitude -2.2. The King of the Gods is two-thirds of the way up in the southeastern sky and sets around 3 a.m.

Mars is visible all night, shining at magnitude -1.9. Mars’ disc is 18.4 seconds-of-arc across when it reaches opposition on May 22. This is the largest that the disc will appear during this year, so it is a great time to look at Mars with a telescope. Mars is moving slowly westward across the northern panhandle of Scorpius, just entering Libra as the month ends.

Saturn is not far east of Mars, rising around 9:15 p.m. By the time it starts to get light, it is twenty degrees up in the southwest. The Ringed Planet shines at magnitude +0.1 and its Rings tilt down 26.1 degrees with the northern face showing. They are 41.4 seconds-of-arc across at mid-month and Saturn’s disc is 18.3 seconds-of-arc across.

While Venus is too close to the Sun to be seen this month, Mercury will put on a show as it passes in front of the Sun on May 9. Most of the time, Mercury is north or south of the Sun’s disc as it passes between the Earth and Sun. However, if the passage occurs around May 8 or Nov. 10, then Mercury will be visible against the surface of the Sun. The transit this month will already be in progress as the Sun rises. Mercury will reach the nearest point to the center of the Sun’s disc at 9:57 a.m. Mercury will start leaving the Sun’s disc at 12:39 p.m. and will be completely off the disc by 12:42 p.m. Be sure not to look at the Sun without the appropriate solar filters or you could be blinded.

Mercury will reappear in the morning sky around May 20 in the east-northeast just before sunrise. It will become higher in the sky each day. On May 30, the Messenger of the Gods’ disc will be 9.3 seconds-of-arc across with a 27 percent illuminated crescent disc. Mercury will be in eastern Aries all month, so enjoy Mercury’s show this month and “keep watching the sky!”

An amateur astronomer for more than 45 years, Bert Stevens is co-director of Desert Moon Observatory in Las Cruces.



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Calendar of Events – May 2016 (MST)		
06	1:30 p.m.	New Moon
09	8 a.m.	Mercury crosses the Sun’s disc
09	5 p.m.	Jupiter stationary
13	11:02 a.m.	First Quarter Moon
21	3:14 p.m.	Full Moon
22	5 a.m.	Mars at opposition
29	6:12 a.m.	Last Quarter Moon
30	4 p.m.	Mars closest to the Earth



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MINDFULNESS • MIKE COOK

Structured Meditation

Mindfulness-based stress-reduction instructor has Las Cruces workshops

“Mindfulness is my personal experience to settle more with thing as they are, things I can’t change – like who’s running for president or dealing with terrorism,” said Mindfulness Based Stress Reduction (MBSR) instructor Gerri January.

January is offering her third nine-week MSBR workshop series this spring in the Rotary Room at Mesilla Valley Hospice, 299 Montana Ave. The cost of the course is \$89 per person, which includes a manual and four-disc CD. All proceeds benefit the hospice.

Classes are “highly participatory, supportive and structured,” January said, and provide support with guided instruction in mindfulness meditation practices, gentle stretching and yoga, group dialogue and communication exercises to enhance awareness in everyday life, individually tailored instruction and

daily home assignments.

MBSR is now utilized in more than 750 medical centers worldwide, January said, and major multi-national corporations like Google and Facebook use it for their employees.

“MBSR is based on a form of meditation known as mindfulness,” according to www.redwillowlearning.org/MBSR, the website of the University of Massachusetts School of Medicine Center for Mindfulness.

“Mindfulness is a basic human quality, a way of learning to pay wise attention to whatever is happening in your life that allows you a greater sense of connection to your life inwardly and outwardly. Mindfulness is also a practice, a systematic method aimed at cultivating clarity, insight and understanding. In the context of your health, mindfulness is a way for you to experientially learn to take better care of yourself by exploring and understanding the interplay of

mind and body and mobilizing your own inner resources for coping, growing, and healing.”

“Nearly three decades of scientific research at UMass and at medical centers all over the world suggest that training in mindfulness and MBSR can positively and often profoundly affect participants’ ability to reduce medical symptoms and psychological distress while learning to live life more fully,” according to www.soundstrue.com.

“It has been confirmed through research that what we think and feel impacts our immune system via chemical messages from the brain,” said Jennifer Wolkin, a licensed clinical health and neuropsychologist, writer, speaker and professor in New York City. MBSR increases activity in “the areas of the brain acting as our immune systems’

MINDFULNESS
continued on page 35

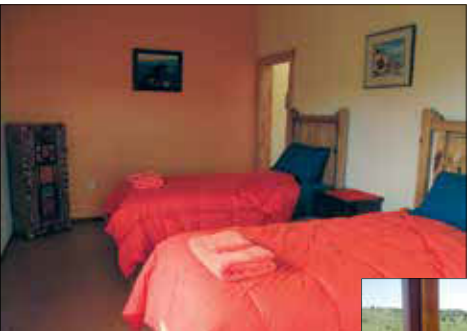
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BODY, MIND AND SPIRIT • RON LEVY

The Bitter Truth

Everyday stress can cause upset, bitters can help

“Happiness for me is largely a matter of digestion” – Lin Yutang

It can be said with some confidence, that most people recognize the importance of good digestion in regard to overall health and well-being. This is a good start, but perhaps even more important than the food we eat and the lengths we go to obtain the best quality provisions for ourselves and our family, is the body’s ability to digest and absorb that food. And like so many of life’s little ironies this process is deceptively simple but not altogether easy.

So, digestion is the normal biological process of breaking down food and absorbing and utilizing its nutrient potential and life giving energy.

Authorities much wiser than myself, including (but not limited to) scientists, doctors, philosophers, poets, theologians and healers, all tell us how proper digestive function effects everything in our lives and how what we do in our daily lives profoundly effects digestive function:

“I have to tell you things that I have told you often before; for until digestion is well established, medicine has to be taken.” – Sri Sathya Sai Baba

“I don’t know a better preparation for life than a love of poetry and a good digestion.” — Zona Gale.

“Happiness: a good bank account, a good cook and a good digestion.” — Jean Jaques Rousseau.

“Laughter aids the digestion. You can eat a huge stew with your schoolmates and digest it with no bother at all, whereas you can get indigestion eating a leaf of lettuce in boring company.” — Maurice

Mességué

“The stomach is a slave that must accept everything that is given to it, but which avenges wrongs as slyly as does the slave.” — Émile Souvestre

“Let food be your medicine and medicine be your food.” — Hippocrates

Aside from clinical lack of function, and injury to, digestive organs, it is the everyday stress of life that is most detrimental to digestive function. When bodies perceive themselves to be in constant “fight or flight mode” (an excellent survival strategy when used appropriately and sparingly) digestive function, along with reproductive, immune system and any other biological functions not necessary for defense, go on extended hiatus and if one suffers from deficient digestive function it effects everything else on down the line. Improve digestive function and the likelihood of improving overall health and well-being increase accordingly.

Michael Moore, much revered herbalist, writer, composer and astute observer of the human predicament, addresses the part auto-induction of stress devices play in deficient organ system function when he says, “Most frequently it (organ system deficiency) is caused by the habitual and learned induction of stress or emergency responses in the nervous and endocrine systems as a lazy or even necessary means of summoning a usable substitute for missing motivation, creativity, emotional health, passion, or psychic energy.”

So perhaps, the single most effective avenue to improving deficient digestive function is modifying that stress response. The methodology, simply put, is to increase awareness of when we are

experiencing perceived stress and then try to take it down a notch – repeat as necessary.

There are many approaches to stimulating deficient digestive function. They include digestive enzymes, probiotics, hydrochloric acid, vinegar, various and sundry herbs and supplements that stimulate blood flow to the intestines and/or encourage increased secretions of the pancreas and gall bladder and prod sluggish liver function. All may be appropriate in their own right; however, one must be cautious when using supplements such as enzymes and hydrochloric acid, not to suppress the body’s natural inclination to produce these elements on its own.

Perhaps the single most effective approach to increased digestive function is digestive bitters. Why? Because the “bitter principle” is literally, nature’s dinner bell to all the digestive organs – simple, elegant, effective.

When we taste something bitter (or even think of tasting something bitter, in my case) we immediately begin to produce saliva and other digestive secretions in the mouth. When swallowed, these secretions deliver the ineluctable message that food will soon be arriving and stomach, intestines, pancreas, gall bladder and liver must act accordingly.

A digestive bitter can be anything that tastes bitter. Typically this would include bitter herbs such as gentian, wormwood, angelica, barberry and chincona (quinine) - just to name a few, and various salad greens such as arugula, dandelion, endive and chicory.

In fact, this is why many of the people of the world begin meals with an aperitif containing bitters such as Peychauds and Angostura

and/or a first course of salad that includes bitter greens. Sadly, many salad greens that at one time contained a bitter component have been bred to remove the bitter taste.

Happily, there seems to be a sort of a neo-bitters revival under way, so that aside from the relatively simple and inexpensive options mentioned above, one can now rejoice in custom, hand-crafted, small-batch formulas of a variety heretofore unavailable.

For the more adventurous and experimentally inclined there are bitters recipes that you can make at home from easily obtainable ingredients.

Bitters are best taken 15-30 minutes before meals. They can also be taken between meals for indi-

gestion or by personal preference, usually sipped slowly but you can slug it down all at once if you can’t take the intense bitterness (an acquired taste, to be sure), kind of like ripping off a Band-Aid.

The important thing is to taste the bitterness. And I’m sorry to be the one that has to tell this, but that is the bitter truth.

Ron Levy has lived in New Mexico for over 40 years and continues to study its natural treasures.

He can be contacted at levrat@earthlink.net.



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People Choice award winner



“A Mountain Bluebird’s Home in the Aspen,” an oil painting by Jackie Blurton, won the much-desired “People’s Choice” award at the Grant County Art Guild’s third annual Southwest Bird Art Show, now showing at the Bear Mountain Lodge. The multi-media exhibit is available for viewing daily through May 20.

MINDFULNESS

continued from page 34

command center,” she said. “When these parts are stimulated through mindfulness, the immune system functions more effectively.”

“Mindfulness is all about accepting the present moment,” January said. MBSR also helps those who practice it to get to know their bodies better, she said. “Your body gives you all this information, and MBSR

helps you learn to use it. MBSR opens up possibilities for people to think and live in different ways.”

MBSR is “totally secular,” January said. “There is no religious aspect to it.”

January is a clinical nurse specialist with 40 years of experience in health care. She is qualified to teach MBSR by the UMass Center for Mindfulness.

She also recently completed an MBSR training program in California, and is the only qualified MBSR teacher in the Las Cruces area. January has been practicing MBSR for more than five years.

For more information, contact January at gerrijanuary@gmail.com. Visit www.umassmed.edu/cfm and click on research.

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Grant County Weekly Events

SUNDAYS

Archaeology Society — First Sunday of every month, field trip. 536-3092, whudson43@yahoo.com.

MONDAYS

AARP Chapter No. 1496 — Third Monday, 12:30 p.m. Senior Center, 205 W. Victoria.

AARP Widowed and Single Persons of Grant County — Second Monday, 10:30 a.m. Cross Point Assembly of God Church. All singles welcome. Contact Sally, 537-3643.

Al-Anon family group, New Hope — 12:05 p.m. First Presbyterian Church, 1915 Swan, Silver City. Contact: Jerry, 575-534-4866; Matt, 575-313-0330; Diana 575-574-2311. Open meeting.

Art Class — 9-10:45 a.m. Silver City Senior Citizen Center. Beginners to advanced. Contact Jean 519-2977.

Gentle Yoga — 5:30-6:56 p.m. Lotus Center at 211 W. Broadway, Becky Glenn, 404-234-5331.

Mom & Baby Yoga — 5:30-6:30 p.m. La Clinica Health & Birth Center, 3201 Ridge Loop. 388-4251. Free to patients, \$5 for non-patients.

Republican Party of Grant County — Second Monday, 6 p.m. at 3 Rio de Arenas Road (the old Wrangler restaurant).

Silver City Squares — Dancing 7-9 p.m. Presbyterian Church, 1915 N. Swan St. Kay, 388-4227, or Linda, 534-4523.

Widowed and Single Persons of Grant County — Second Monday, 10:30 a.m. at Glad Tidings Church, 11600, Highway 180 E. Info: 537-3643.

TUESDAYS

Alzheimer's/Dementia Support — First Tuesday, 1:30 p.m. Senior Center. Margaret, 388-4539.

Bayard Historic Mine Tour — Second Tuesday, meet at Bayard City Hall, 800 Central Ave., by 9:30 a.m. \$5 fee covers two-hour bus tour of historic mines plus literature and map; call 537-3327 for reservation.

Compassionate Friends — Fourth Tuesday, 7 p.m. Support for those who've lost a child. Episcopal Church, Parish Hall, Seventh and Texas St. Mitch Barsh, 534-1134.

Figure/Model Drawing — 4-6 p.m. Contact Sam, 388-5583.

Gilawriters — 2-4 p.m. Silver City Public Library. Trish Heck, trish.heck@gmail.com, 534-0207.

Multiple Sclerosis Support Group — First Tuesday, 11:30 a.m. at local restaurant; email for this month's location: huseworld@yahoo.com.

PFLAG Silver City — First Tuesday, 5:30-7 p.m. at the Yankie Creek Coffee House. Confidential support for LGBTQ persons, their families and friends. 575-590-8797.

Slow Flow Yoga — 11:30 a.m.-12:45 p.m. Lotus Center at 211 W. Broadway, Becky Glenn, 404-234-5331.

Southwest New Mexico Quilters Guild — First Tuesday, 9:30 a.m. at the Grant County Extension Office, 2610 N. Silver Street, North Entrance. Newcomers and visitors are welcome. 575-388-8161.

Tai Chi for Better Balance — 10:45 a.m., Senior Center. Call Lydia Moncada to register, 575-534-0059.

WEDNESDAYS

Al-Anon family group — 6 p.m. at Arenas Valley Church of Christ, 5 Race Track Road, Arenas Valley (the old radio station). Contact: Tom, 575-956-8731; Karen 575-313-7094; Dot, 575-654-1643. Open meeting.

Archaeology Society — Third Wednesday of every month, October-November, January-April 7 p.m. Silver City Women's Club. Summers 6 p.m. location TBA. 536-3092, whudson43@yahoo.com.

Back Country Horsemen — Second Wednesday, 6 p.m. Gila Regional Medical Center Conference Room. Subject to change. 574-2888.

Bayard Al-Anon — 6 p.m. Bayard Housing Authority, 100 Runnels Drive 313-7094.

A Course in Miracles — 7:15 p.m., 600 N. Hudson. Information, 534-9172 or 534-1869.

Curbside Consulting — Free for nonprofits. 9 a.m.-noon. Wellness Coalition, 409 N. Bullard, Lisa Jimenez, 534-0665, ext. 232, lisa@wellnesscoalition.org.

THURSDAYS

ARTS Anonymous — 5:30 p.m. Artists Recovering through the 12 Steps. Unitarian Universalist Fellowship, 3845 N. Swan St. 534-1329.

De-stressing Meditations — 12-12:45 p.m. New Church of the SW Desert, 1302 Bennett St. 313-4087.

Grant County Rolling Stones Gem and Mineral Society — Second Thursday, 6 p.m. Senior Center, 204 W. Victoria St. Kyle, 538-5706.

Group Meditation — 5:30-6:15 p.m. with Jeff Goin at the Lotus Center. 388-4647.

Historic Mining District & Tourism Meeting — Second Thursday, 10 a.m. Bayard Community Center, 290 Hurley Ave., Bayard. 537-3327.

Tai Chi for Better Balance — 10:45 a.m., Senior Center. Call Lydia Moncada to register, 575-534-0059.

TOPS — 5 p.m. First Presbyterian Church, 1915 Swan, 538-9447.

Vinyasa Flow Yoga — 11:30 a.m. Lotus Center at 211 W. Broadway, Becky Glenn, 404-234-5331.

Yoga class — Free class taught by Colleen Stinar. 1-2 p.m. Episcopal Church fellowship hall, Seventh and Texas.

FRIDAYS

Overeaters Anonymous — 4 p.m. at the Silver City Public Library. 575-654-2067.

Silver City Woman's Club — Second Friday, 10:30 a.m., lunch is at noon, 411 Silver Heights Blvd. Kathleen at 538-3452.

Taizé — Second Friday. Service of prayer, songs, scripture readings and quiet contemplation. 6:30 p.m. Episcopal Church of the Good Shepherd, 538-2015.

Woodcarving Club — Second and Fourth Fridays except holidays. 1 p.m. Senior Center. 313-1518.

Youth Space — 5:30-10 p.m. Loud music, video games, chill out. Satellite/Wellness Coalition.

SATURDAYS

Alcoholics Anonymous Beginners — 6 p.m. Lions Club, Eighth & Bullard (entrance at Big Ditch behind Domino's). Newcomers and seasoned members welcome.

Alzheimer's/Dementia Support — 10 a.m.-noon. Gila Regional Medical Center Conference Room. Margaret, 388-4539.

Blooming Lotus Meditation — 12:45 p.m. Lotus Center at 211 W. Broadway, 313-7417, geofarm@pobox.com.

Double Feature Blockbuster Mega Hit Movie Night — 5:30-11 pm. Satellite/Wellness Coalition.

Evening Prayer in the Eastern Orthodox Tradition — 5 p.m. Theotokos Retreat Center, 5202 Hwy. 152, Santa Clara. 537-4839, theotokos@zianet.com.

Kids Bike Ride — 10 a.m., Bikeworks, 815 E. 10th St. Dave Baker, 388-1444.

Narcotics Anonymous — 6 p.m. New 180 Club, 1661 Hwy. 180 E.

Spinning Group — First Saturday, 1-3 p.m. Yada Yada Yarn, 614 N. Bullard, 388-3350.

Storytime — all ages. 10:30 a.m. Silver City Public Library, 515 W. College Ave., 538-3672.

Vinyasa Flow Yoga — 10 a.m. All levels. Lotus Center at 211 W. Broadway, Becky Glenn, 404-234-5331.

All phone numbers are area code 575 except as noted. Send updates to events@desertexposure.com.

Gin Rummy — 1 p.m. Yankie Creek Coffee House.

Grant County Democratic Party — Second Wednesday, potluck at 5:30 p.m., meeting at 6:30 p.m. Sen. Howie Morales' building, 3060 E. Hwy. 180.

Ladies Golf Association — 8 a.m. tee time. Silver City Golf Course.

Lego Club — Ages 4-9. 4 p.m. Silver City Public Library, 515 W. College Ave., 538-3672.

Prenatal Yoga — 5:30-6:30 p.m. at La Clinica Health & Birth Center, 3201 Ridge Loop. 388-4251. Free to patients, \$5 for non-patients.

Prostate Cancer Support Group — Third Wednesday, 6:30 p.m. Gila Regional Medical Center Conference Room. 388-1198 ext. 10.

Storytime — all ages. 10:30 a.m. Silver City Public Library, 515 W. College Ave., 538-3672.

BODY, MIND AND SPIRIT • ELVA K. ÖSTERREICH

Sharing Ancient Knowledge

Blending the teachings of two continents
at Escuela de Curanderismo

The Escuela de Curanderismo begins a group of apprentices June 18 introducing students to a “unique and powerful system of healing” according to proprietor Athena Wolf.

Wolf said apprentices will develop the intuitive abilities of the healer and learn the knowledge learned through thousands of years of human interaction with plants, food and prayer in the traditions of the Mayans, pre-Inca shamans, Ayurveda and Kundalini yoga. There are 10 two-day gatherings in this course.

“You will be challenged, tested, nurtured and given tools for mental, emotional and spiritual growth,” Wolf said. “If this path is your calling at this time, we welcome you and will support the revelation of your individual strengths, gifts and expression.”

Included in teachings during the escuela are knowledge and practice of plant medicine from several traditions and in creating remedies; the ethics of healing; the use of yoga, sound and pranayama for healing; reflexology, kinesiology and energy work; use of the pendulum and dousing; human anatomy, the chakra system and the endocrine system; making salves, tinctures, harvesting and drying plant medicine, the Spirit of plants; Ayurvedic



Working in the fresh air of the Gila forests, apprentices of the Escuela de Curanderismo, learn and practice principals of natural healing. (Courtesy Photo)

constitutions and philosophy, using food as medicine; and much more.

“We will learn to heal ourselves, the Earth and our world,” Wolf said.

Cindy Ayton, who has gone through the school, said she has never met anyone who was as willing to share her gifts and wisdom as Wolf.

“I feel like I have come home to myself after a lifetime of searching,” she said. “The ways of the Curendaro touch my heart deeply. This is awakening a path that has been lying dormant deep inside. I am so grateful.”

The apprenticeship is led by Wolf and Virginia Nanez. The escuela meets for one weekend


a month near the town of Mimbres, New Mexico and is usually attended by those who live within a 300-mile distance.

At the first gathering the group will determine the dates for each month after. Those completing the school in a satisfactory manner will receive a certificate. As this is a cumulative and experiential journey, apprentices will not be able to join the 10-session series after it begins. The energy exchange is \$200 per gathering (one weekend). It may be possible to accept some barter as well if arranged in advance.

Visit www.curanderahealing.com/escuela-de-curanderismo.html for information and to sign up.



Athena Wolf has many years of experience with the practice of Ayurveda and Mayan healing and is one of two leaders of the Escuela de Curanderismo. (Courtesy Photo)



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TALKING HORSES • SCOTT THOMSON

The Eyes Have It

Horse more likely to have vision problems than to be ‘dumb’

In the early days with my horse, he was boarded in a facility in Marin County, California, just north of San Francisco. The barn was situated in a canyon filled with redwood trees. Decades before, local government had thought about building a dam at the mouth of this canyon to create another reservoir to hold water for the growing population in the area. Fortunately some good sense took over and that never happened, and this little barn has endured as the oldest continuous operating horse facility in the area, still going since the 1930s.

Given the shape of the canyon and the enormous trees, it was al-

most always shady at the barn, no matter how clear the weather was. Depending on the angle of the sun, the season or the inevitable Bay Area fog, it could be downright dark and much cooler at the barn even in the middle of the day.

You had to ride out of this canyon to get to the beautiful trails in the area, and when you reached the top you would burst out into brilliant sunshine, often with views of the Pacific or of downtown San Francisco in the distance. All the trails in the area would move in and out between sunshine and shady redwood groves.

Over the years, I noticed there were certain spots in our rides

where he always acted up a bit. My horse was known as “old bucky” because it was impossible to get through a ride without at least one good buck, and these often came during periods when you transitioned between different levels of light. Like most horse people with a problem, I blamed this behavior on former owners or previous trainers. It certainly couldn’t be my problem, although more often than not I was told it was somehow my fault this was happening.

At the time I was developing an interest in the science behind

horse behavior, believing this would add value for my natural horsemanship students – if they knew a particular approach or technique was based on the way a horse actually worked it would help them learn and improve faster.

In this case, perhaps there was some science behind my horse’s behavior, and maybe given where and when it happened maybe it started with vision.

Most people who have been around horses know horses have the largest eyes of any land mam-

mal, and as prey animals they have an abundance of motion receptors to detect any movement for possible threats. You probably know they have a 350 degree field of vision, with blind spots directly in front and in the rear due to the set of their eyes on the sides of the head. Their vision is primarily monocular, with only a small area where they can achieve binocular vision like ours, so their depth perception is limited. These char-

TALKING HORSES
continued on page 39

ORGANIC BYTES • STEVE CHIANG

Malware Alert

Recent rash of email warnings could be scams

Malware

Our company has recently received a number of calls regarding computer malware infections.

This particular malware is a variation of a fairly old theme, in that a pop up appears on your screen, saying your computer has serious problems. “Problems” can be virus infection, corrupted registry or whatever, they all want you to buy something to “fix” issues that did not really exist.

The current variation is more alarming (to victims) in that the pop up claimed the warning is from Microsoft Technical Support and in at least one instance that I know of, they have copied a Microsoft logo to make the “warning” appear more authentic. The pop-up would then ask the user to call a “Microsoft Technical Support” hotline immediately. To make a long story short, if you call, they first will ask for remote access to your computer and eventually \$295 to fix all these very serious “problems”.

A number of observations with these latest scams:

1) All the calls we received so far has been from users of Windows 10 machines, which may indicate a more targeted attack, as Windows 10 is a newer operation system and users are less familiar with it and potentially more gullible.

2) The pop up can be geographic specific, in one instance, the warning said “there is a big problem in SW New Mexico.”

3) If you have messaging enabled on your computer, you may get a warning in the form of a message rather than a pop-up.

In this Internet Age, our personal information, such as our locations, our surfing habits, can be very public and I fully expect future Malware scams to become a great deal more personal. For example, you may get a pop up or instant message or email that tells you a site that you frequent just discovered a big security breach and you need to call some support hotline immediately. All these can be fright-

ening and could well end up being costly.

Our recommendation is when you see some dire warnings, either from email, pop up or instant messages, no matter how convincing, do a Google search on that warning first. If it’s a scam, it is almost certain that somebody else had already came across it and posted it on the internet. If your computer is locked up, ask your computer friends to do a Google for you. In the event that professional help is desired or needed, the Silver City Chamber of Commerce, 800-548-9378, in our area has a list of technology companies that will be happy to help. Final word: No matter how dire the warning is, do not panic, chances are you are looking at a harmless scam.

Everything old is new again

When I started in the computer business almost 45 years ago, I worked on mainframe computers, IBM, Honeywell, Burroughs and the like. Mainframe computers along with the accompanying disk drives, tape drives, card readers, card punches often cost millions of dollars. Of course, 45 years ago, millions of dollars was actually worth millions of dollars. Instead of spending all that money, most companies leased these systems either directly from the manufacturers or more often through some third party leasing companies.

The leasing arrangement usually involves a usage allowance, which means you are allowed x number of computing cycles on the CPU and if you are over that limit, you will be charged additionally. Very much similar to leasing a car. Same applies to disk drives, tape drives, card readers, etc. There were actually meters in these devices that looked just like odometers in cars. On their monthly or bi-weekly visits, your SE (service engineer or support engineer) would read and wrote down the “mileage” of all the devices in a system log book. A strangely arcane ritual for the

then very “high tech” and expensive business. All that leasing became obsolete and gone with the rise of PC and dirt cheap computing, or so it seems. Or has it?


With the recent development of services in “the Cloud” and SaaS (Software as a service, which means you subscribe rather than buy, Office 365 is a prime example), we are now back to the leasing rather than buying “game.” The latest development is big web service companies such as AWS (Amazon Web Services) and Microsoft is developing a billing strategy that charges users by usage. For example, if you have a business hosted by AWS, and there are literally tens of thousands of those, you will pay a fix fee for x amount of disk space, access and CPU cycles, over that threshold, you will have to pay extra.

Needless to say, faster disk drives, CPU, memory will be priced at a premium. My sense is for now, overwhelming number of businesses that use web services/hosting will be well within the given threshold and have nothing to worry about. However, as anybody that had been in the technology business for some time knows, no matter how fast computers or communications get, there will always be software that requires things to be a lot faster. In other words, I have a feeling that if the current billing plan takes hold, bill by usage becomes the norm, it will come back and unpleasantly surprise a lot of people.

Happy malware free computing. Until next time.

Steve and wife, Martha, both high technology veterans, live in Mimbres. They are owners of techserviceondemand, mimbresdesign.com and the free community forum <http://mimbres.freeforums.net>. They can be contacted at steve@techserviceondemand.com.





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CYCLES OF LIFE • FR. GABRIEL ROCHELLE

Feeling Like A Youth Again When You Ride

What it was like to be 10 or 12 years old? Was that when you first learned to ride a bike, or was it earlier?

When I was 10 I was full of energy, able to run a long time without losing stamina or breath, and my muscles were fairly well developed.

I had a strong sense of balance, I paid close attention to the many things that interested me in nature and the city. I was healthy, and as far as I can remember I had no stress at all. Life was a lark, and every time I took off on my bicycle it got even better.

The freedom of mobility was exhilarating! I remember my first 25 mile ride when I was 13. What a rush that was! So much freedom. So far from home and the constraints folks put on me.

Joe Friel has been around since 1980 as one of the premier trainers and explorers of

athletic training. I bought his book “Cycling past 50” when I was in my mid-50s and it helped significantly with my attitude and my performance.

I recommend that book together with a newer one by Roy Wallack and Bill Katovsky, *Bike for Life: How to Ride to A Hundred*. The authors are serious about the title; there are interviews in the book with nonagenarian cyclists.

Friel listed 10 major benefits to cycling. Basing his conclusions on a lot of research done by sports doctors and trainers, he offers us this list:

Cycling promotes a healthy heart;

Cycling improves blood chemistry, increasing “good” cholesterol HDL;

Cycling lowers your blood pressure;

Cycling decreases your risk of cancer;

Cycling builds stronger

bones;

Cycling reduces your risk of diabetes;

Cycling promotes increased muscle strength;

Cycling reduces stress;

Cycling decreases chronic pain (arthritis, back pain); and

Cycling improves your digestion, lung function and flexibility.

Some benefits relate to weight loss and muscle toning. Cycling burns 300 calories an hour. If you cycle at a good rate for half an hour a day, you will “automatically” lose 11 pounds a year. I am not a medical doctor, but most of us know that keeping weight down increases your health potential and cuts the risk of diabetes and cancer.

Cycling is not the only answer for weight problems, but can become an important part of a total answer.

A lot of people think that cycling builds only your lower

body. I used to think that, myself. While most of the benefit to your muscles is in your thighs, calves, and buttocks, it’s not true that your other muscles are untouched by cycling.

When we hit an advanced age, however, it is better to add some weight training to help build upper body strength.

I’m 77 and ride six or seven thousand miles a year counting both recreation and transportation, but I need other exercise as well.

You may wonder about the merit of cycling in urban areas relative to air pollution and traffic hazards. “Environmental Health Perspectives, August 2010,” concluded that the health benefits outweigh the potential problems on a scale of 9:1.

Among things, a cyclist’s increased lung capacity helps expunge air pollution at a faster

rate than if you are driving.

You readers know instinctively that cycling supports your health when you ride. I assume most of my readers are cyclists.

You know that you are more alert, more attentive, your muscles work better and your breathing improves.

Your speed, your stamina, and your strength increase together. So let’s all do what we love: get out and ride.

Fr. Gabriel Rochelle is pastor of St Anthony of the Desert Orthodox Mission, Las Cruces, an avid cyclist and secretary for Velo Cruces, the local advocacy committee; see Velocruces.org. The church is at <http://stanthonylc.org>.



TALKING HORSES

continued from page 38

acteristics are what make it so important to be conscious about how you move and work around horses.

The horse’s ability to see detail is much worse than ours, in fact he has to be 50 percent closer to something to see it with the same detail we do. So, something we see in clear detail from say 30 feet away will appear hazy or blurry to him until he is about 20 feet away.

They don’t see details in stationary objects as well as objects that are moving. Horses have the same problems with near or far-sightedness that we do, and their visual acuity changes as they age just like a human’s. Close to 25 percent of horses are estimated to be near-sighted, meaning that have to be closer to an object to see it clearly, and nearly 50 percent are estimated to be far-sighted, meaning those horses gain clarity be being farther away from something. How often do we factor these qualities into our riding and training?

Interestingly, a horse’s highest visual acuity occurs when he’s about seven – before that age visual perception is not fully developed and after that things start to deteriorate (is this ever another argument for not starting horses too young and respecting their age?).

Think about all the times you’ve been on your horse and he gets nervous about something you see clearly as no threat. You see a sign or a rock or a backpack by the side of the trail and think nothing of it. But, if he isn’t close enough, your horse just sees some blurry shape.

If his head is in the wrong position, he may not see it at all at first, then it just appears when his head moves and surprises him. He has no idea what it is and as a prey animal his instincts say “go on alert.”

You say it’s just a sign, maybe call him dumb and pull on the reins to make him settle down.

Hardly fair. Imagine going through life every day with 350 degrees of monocular vision (rather than our 90 degree slice of binocular vision directly in front) where you’re seeing everything behind and to the sides all the time, but without a whole lot of clarity and no depth perception until you’re real close. You’d get some pretty freaky human behavior with that visual set-up.

Another visual characteristic of the horse’s eye is that it takes almost twice as long for a horse’s eye to adjust when he moves from light to dark as it does for our eyes.

Horses have better vision in the dark than we do, but it takes a lot longer for them to adjust to the changes in light, and even when they do adjust they don’t not have the kind of clarity of vision that other animals have in the dark. A horse is going to be very cautious when asked to do anything, even the most basic activities, when light becomes a factor.

What does a horse do during periods of visual adjustments to light or poor clarity? As you might expect, they rely heavily on their other senses, smell and hearing, while their sight adjusts.

So, maybe that jiggy behavior with my horse when lighting changed came from a temporary adjustment in vision where there was even less clarity in the world around him and there was heightened awareness of any sounds and smells in the area.

His changes in the behavior would make no sense to me – I still saw things clearly, I could take off or put on my sunglasses, and I could never hear or smell what my horse did.

Understanding the mechanics

of a horse’s vision and how it affects his behavior and learning is one of the most fascinating aspects of our relationship with horses, and it goes to the root of natural horsemanship.

Shouldn’t one of the first questions you ask yourself when you get unwanted behavior be, “What is he seeing?” Is he reluctant to go into the trailer because you’re doing it in the dark or your trailer looks like a dark cave, so he simply has to be cautious? Does he balk at a jump or walking over a log or through a stream on the trail because he simply can’t see it clearly until he’s close enough to where it then becomes a surprise? Do you have him faced-up to a scary object where he literally can’t see it? Do you forget about his blind spots? Do you restrict his ability to move his head and use his vision as he was meant to because you have him on a tight rein all the time?

Maybe being a good leader and partner for your horse starts with knowing how he works, and then teaching and riding him based on that knowledge. And, maybe you have to start with how he sees because that’s what determines just about everything he does. He literally does not see the world the way you do.

Perhaps the old saying, the eyes of a horse are the window to his soul, was based more on physiological facts than emotional or spiritual beliefs.

Scott Thomson lives in Silver City and teaches natural horsemanship and foundation training. You can contact him at hsthomson@msn.com of 575-388-1830.



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RAILROAD DAYS

Las Cruces Railroad Museum Celebrates Trains

The Ninth annual Railroad Days celebrate Las Cruces' railroading past and present. Throughout the two-day event, May 6 and 7, Doña Ana Modular Railroad Club will have its H-O model train layouts running and expert modelers will be on hand to answer questions. The Burlington Northern Santa Fe Railroad will have a locomotive on display (no rides) on Saturday. Inside the museum, Harvey Girl and railroad worker re-enactors from the Railroad and Transportation Museum of El Paso will talk about

working for the railroads, and various museums from the area will have information tables. Musical entertainment will be provided by the Las Cruces Ukes and the Country Drifters. In conjunction with the Branigan Cultural Center, guided mural walks will be led through the neighborhood, and information about hobo signs and symbols will be available. Quilter Lynn Moseley will be creating a hobo signs quilt throughout the day. Demonstrations of steam engines will take place hourly, weather

permitting. Two railroad speeders will also be on display. Friday, May 6, is Students' Day with special tours by appointment for groups, and a variety of fun and educational activities throughout the day. The museum is located at 351 N. Mesilla Street and is open Tuesday through Friday from 10 a.m. to 4:30 p.m., Thursday 10 a.m. until 8 p.m., and Saturday 9 a.m. to 4:30 p.m. For information, visit the website at las-cruces.org/museums or call 575-647-4480.

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Memorial Day Weekend
May 28-30



16 New Mexico Wineries

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Red or Green? is Desert Exposure's guide to dining in southwest New Mexico. The listings here—a sampling of our complete and recently completely updated guide online at www.desertexposure.com—include some of our favorites and restaurants we've recently reviewed. We emphasize non-national-chain restaurants with sit-down, table service .

With each listing, we include a brief categorization of the type of cuisine plus what meals are served: B=Breakfast; L=Lunch; D=Dinner. Unless otherwise noted, restaurants are open seven days a week. Call for exact hours, which change frequently. All phone numbers are area code 575 except as specified. We also note with a star (*) restaurants where you can pick up copies of Desert Exposure.

Red or Green?

Southwest New Mexico's best restaurant guide.

If we've recently reviewed a restaurant, you'll find a brief capsule of our review and a notation of which issue it originally appeared in. Stories from all back issues of Desert Exposure from January 2005 on are available

on our website.

Though every effort has been made to make these listings complete and up-to-date, errors and omissions are inevitable and restaurants may make changes after

this issue goes to press. That's why we urge you to help us make Red or Green? even better. Drop a note to Red or Green? c/o Desert Exposure, 1740-A Calle de Mercado, Las Cruces NM 88005, or email editor@desertexposure.com.

Remember, these print listings represent only highlights. You can always find the complete, updated Red or Green? guide online at www.desertexposure.com. Bon appétit!

GRANT COUNTY
Silver City
1ZERO6, 106 N. Texas St., 575-313-4418. Pacific Rim, South East Asian, Oaxacan and Italian: Friday to Sunday D, by reservation only.
ADOBE SPRINGS CAFÉ, 1617 Silver Heights Blvd., 538-3665. Breakfast items, burgers, sandwiches: Sunday B L, all week B L D.*
CAFÉ OSO AZUL AT BEAR MOUNTAIN LODGE, 60 Bear Mountain Ranch Road, 538-2538. B L, special D by reservation only.*
CHINESE PALACE, 1010 Highway 180E, 538-9300. "All the food is cooked to order. This means that not only does every dish arrive at the table freshly cooked and steaming, but also that you can tailor any dish to suit your taste." (October 2012) Chinese: Monday to Friday L D.
COURTYARD CAFÉ, Gila Regional Medical Center, 538-4094. American: B L, with special brunch Sundays.*
CURIOUS KUMQUAT, 111 E. College Ave., 534-0337. Contemporary: Monday L, Tuesday to Saturday L D.*
DIANE'S RESTAURANT, 510 N. Bullard St., 538-8722. "Always evolving, always interesting, Diane's has it all." (Sept. 2013) Fine dining (D), steaks, seafood, pasta, sandwiches (L), salads: Tuesday to Saturday L D, Sunday D only (family-style), weekend brunch.
DIANE'S BAKERY & DELI, The Hub, Suite A, Bullard St., 534-9229. "Always evolving, always interesting, Diane's has it all." (Sept. 2013) Artisan breads, pastries, sandwiches, deli: Monday to Saturday B L early D, Sunday L.*
DON JUAN'S BURRITOS, 418 Silver Heights Blvd., 538-5440. Mexican: B L.
DRIFTER PANCAKE HOUSE, 711 Silver Heights Blvd., 538-2916. Breakfast, American: B L, breakfast served throughout.
EL GALLO PINTO, 901 N. Hudson St., 597-4559. "Breakfast dishes are served all day, along with all the other traditional Mexican favorites like burritos (with a long list of filling options)... plus a vertical grill cooks sizzling chicken and carne al pastor." (October 2013) Mexican: Tuesday, Wednesday and Sunday B L Thursday to Saturday B L D.
FORREST'S PIZZA, 601 N. Bullard St. Unit J. 388-1225. Tuesday to Friday L D, Slices only at lunch time.
FRY HOUSE, 601 N. Bullard St. Suite C. 388-1964.
GIL-A BEANS, 1304 N. Bennett St. Coffeeshop.*
GOLDEN STAR, 1602 Silver Heights Blvd., 388-2323. Chinese: L D.
GRANDMA'S CAFÉ, 900 Silver Heights Blvd., 388-2627. American, Mexican: B L.*
TOPAS TREE, 601 N. Bullard St. in The Hub, Wednesday to Sunday L, Fridays L D.
GRINDER MILL, 403 W. College Ave., 538-3366. Mexican: B L D.*
HEALTHY EATS, 303 E. 13th St., 534-9404. Sandwiches, burritos, salads, smoothies: L.
JALISCO CAFÉ, 100 S. Bullard St., 388-2060. "Four generations of the Mesa family who have been involved in a restaurant that remains family-friendly." (June 2014)

Mexican: Monday to Saturday L D.
JAVALINA COFFEE HOUSE, 117 Market St., 388-1350. Coffeeshop.*
JUMPING CACTUS, 503 N. Bullard St. Coffeeshop, baked goods, sandwiches, wraps: B L.*
KOUNTRY KITCHEN, 1700 Mountain View Road, 388-4512. "Since 1978, Kountry Kitchen has been serving up Mexican food that is considered to be some of the best that can be found in the area. All the dishes are tasty, unpretentious, attractively presented and reasonably priced." (February 2013) Mexican: Tuesday to Saturday B L D.*
LA COCINA RESTAURANT, 201 W. College Ave., 388-8687. Mexican: L D.
LA FAMILIA, 503 N. Hudson St., 388-4600. Mexican: Tuesday to Sunday B L D.*
LA MEXICANA, Hwy. 180E and Memory Lane, 534-0142. "Carrying on the legacy of unpretentious but tasty and authentic Mexican food established many years ago at the family's restaurant in Chihuahua." (April 2013) Mexican and American: B L.
LION'S DEN, 208 W. Yankie, 654-0353. Coffee shop.
LITTLE TOAD CREEK BREWERY & DISTILLERY, 200 N. Bullard St., 956-6144. "The menu offers what they call 'pub food'—but always with a bit of a twist." (March 2014) Burgers, wings, salads, fish, pasta, craft beers and cocktails: Wednesday to Monday L D.*
MARKET CAFÉ, 614 Bullard St., 956-6487. Organic and vegetarian deli food. Wednesday to Monday (closed Tuesday) B L.
MEXICO VIEJO, Hwy. 90 and Broadway. "A remarkably extensive menu for a small roadside food vending stand, and the dishes are not what one normally finds in other Mexican restaurants." (July 2013) Mexican food stand: Monday to Saturday B L early D.
MI CASITA, 2340 Bosworth Dr., 538-5533. New Mexican cuisine: Monday to Thursday L, Friday L D.
MILLIE'S BAKE HOUSE, 602 N. Bullard St., 597-2253. "The food is oven-fresh and innovative." (November 2012) Soup, salads, sandwiches, baked goods: Tuesday to Saturday.*
NANCY'S SILVER CAFÉ, 514 N. Bullard St., 388-3480. Mexican: Monday to Saturday B L D.
THE PARLOR AT DIANE'S, 510 N. Bullard St., 538-8722. "Always evolving, always interesting, Diane's has it all." (Sept. 2013) Burgers, sandwiches, homemade pizzas, paninis: Tuesday to Sunday L D.
PRETTY SWEET EMPORIUM, 312 N. Bullard St., 388-8600. Dessert, ice cream: Monday to Saturday.*
Q'S SOUTHERN BISTRO AND BREWERY, 101 E. College Ave., 534-4401. "Q's Southern Bistro has found its niche and honed its 'elevated pub' menu to excellence to serve its fun-loving, casual dining crowd." (October 2010) American, steaks, barbecue, brewpub: Monday to Saturday L D.
SILVER BOWLING CENTER CAFÉ, 2020 Memory Lane, 538-3612. American, Mexican, hamburgers: L D.*
SUNRISE ESPRESSO, 1530 N. Hudson, 388-2027. Coffee shop: Monday to

Saturday B L, early D.
SUNRISE ESPRESSO, 1212 E. 32nd St., 534-9565. Coffee shop, bakery: Monday to Friday B L, early D, Saturday B L only.*
TERRY'S ORIGINAL BARBEQUE, Hwy. 180 and Ranch Club Road. Barbeque to go: L D.
TRE ROSAT CAFÉ, 304 N. Bullard St., 654-4919. "The menu ranges from humbler (but not humdrum) fare like burgers, pizzas (at lunch and happy hour) and pastas to seasonal specials like duck confit, rabbit blanquette and Elk osso buco." (August 2012) International eclectic: Monday to Saturday L, D.*
VICKI'S EATERY, 315 N. Texas, 388-5430. American: Monday to Friday L, Saturday B L, Sunday B L (to 2 p.m.).*
WRANGLER'S BAR & GRILL, 2005 Hwy. 180E, 538-4387. Steak, burgers, appetizers, salads: L D.*
YANKIE CREEK COFFEE HOUSE, 112 W. Yankie St. Coffee shop, coffee, home-made pastries and ice cream, fresh fruit smoothies.*

Bayard

FIDENCIO'S TACO SHOP, 1108 Tom Foy Blvd. Mexican: B L D.
LITTLE NISHA'S, 1101 Tom Foy Blvd., 537-3526. Mexican: Wednesday to Sunday B L D.
LOS COMPAS, 1203 Tom Foy Blvd, 654-4109. Sonoran-style Mexican, hot dogs, portas, menudo: L D.
M & A BAYARD CAFÉ, 1101 N. Central Ave., 537-2251. "A down-to-earth, friendly, unpretentious place—kind of a cross between a Mexican cantina and a 1950s home-style diner, serving tasty, no-frills Mexican and American food at reasonable prices." (October 2011) Mexican and American: Monday to Friday B L D.
SPANISH CAFÉ, 106 Central Ave., 537-2640. Mexican, tamales and menudo (takeout only): B.
SUGAR SHACK, 1102 Tom Foy Blvd., 537-0500. Mexican: Sunday to Friday B L.

Cliff

D'S CAFÉ, 8409 Hwy 180. Breakfast dishes, burritos, burgers, weekend smoked meats and ribs: Thursday to Sunday B L.
PARKEY'S, 8414 Hwy. 180W, 535-4000. Coffee shop: Monday to Saturday.
LITTLE TOAD CREEK INN & TAVERN, 1122 Hwy. 35, 536-9649. "Rustic gourmet"... designed to appeal to the eyes as well as the taste buds. And this is true of the items on the brunch menu, as well as those on the very different dinner menu." (June 2012). Steaks, sandwiches, American: Thursday to Friday D, Saturday and Sunday brunch and D. Tavern with soups, sandwiches, Scotch eggs: Daily L D.
SPIRIT CANYON LODGE & CAFÉ, 684 Hwy. 35, 536-9459. "For the German sampler, café customers can choose two meat options from a revolving selection that may include on any given day three or four of the following: bratwurst, roast pork, schnitzel (a thin breaded and fried pork chop), sauerbraten (marinated roast of beef), stuffed cabbage leaves, or roladen (rolled beef with a sausage and onion

filling)." (July 2011) German specialties, American lunch and dinner entrées: Saturday D.

Mimbres

ELK X-ING CAFÉ, (352) 212-0448. Home-style meals, sandwiches and desserts: B L.
MIMBRES VALLEY CAFÉ, 2964 Hwy. 35, 536-2857. Mexican, American, burgers: Monday and Tuesday B L, Wednesday to Sunday B L D, with Japanese tempura Wednesday D.
RESTAURANT DEL SOL, 2676 Hwy. 35, San Lorenzo. "Popular and unpretentious food, powered by a huge solar system." (April 2014) Breakfasts, burgers, sandwiches, Mexican: Daily B L early D.
3 QUESTIONS COFFEE HOUSE, Hwy. 35, 536-3267. "Consistently good food based on the success of the family's Living Harvest Bakery." (December 2013) Buffet: Tuesday to Saturday B.

Pinos Altos

BUCKHORN SALOON AND OPERA HOUSE, Main Street, 538-9911. Steakhouse, pasta, burgers: Monday to Saturday D.

DOÑA ANA COUNTY
Las Cruces & Mesilla

ABRAHAM'S BANK TOWER RESTAURANT, 500 S. Main St. #434, 523-5911. Sometimes they even have RC Cola! American: Monday to Friday B L.
A DONG, 504 E. Amador Ave., 527-9248. Vietnamese: L D.
ANDELE'S DOG HOUSE, 2184 Avenida de Mesilla, 526-1271. Mexican plus hot dogs, burgers, quesadillas: B L D.
ANDELE RESTAURANTE, 1950 Calle del Norte, 526-9631. Mexican: Monday B L, Tuesday to Sunday B L D.
ANTONIO'S RESTAURANT & PIZZERIA, 5195 Bataan Memorial West, 373-0222. Pizza, Italian, Mexican: Tuesday to Sunday L D.
AQUA REEF, 900-B S. Telshor, 522-7333. Asian, sushi: D.
THE BEAN, 2011 Avenida de Mesilla, 523-0560. Coffeeshop.
A BITE OF BELGIUM, 741 N. Alameda St.,

527-2483. Belgian food: Monday to Friday B L.
BOBA CAFÉ, 1900 S. Espina, Ste. 8, 647-5900. Sandwiches, salads, casual fare, espresso: Monday to Saturday L D.*
BRAVO'S CAFÉ, 3205 S. Main St., 526-8604. Mexican: Tuesday to Sunday B L.
BURGER NOOK, 1204 E. Madrid Ave., 523-9806. Outstanding greenchile cheeseburgers. Note: Good food takes time: Tuesday to Saturday L D.
BURRITOS VICTORIA, 1295 El Paseo Road, 541-5534. Burritos: B L D. Now serving beer. Café Agogo, 1120 Commerce Dr., Suite A, 636-4580. Asian, American, sandwich, salad, rice bowl: Monday to Saturday L D.
CAFÉ DE MESILLA EN LA PLAZA, 2051 Calle de Santiago, 652-3019. Coffeeshop, deli, pastries, soups, sandwiches: B L early D.
CARILLO'S CAFÉ, 330 S. Church, 523-9913. Don't miss the chicken taco special on Thursday. Mexican, American: Monday to Saturday L D.
CATTLEMAN'S STEAKHOUSE, 2375 Bataan Memorial Hwy., 382-9051. Steakhouse: D.
CHA CHI'S RESTAURANT, 2460 S. Locust St #A, 522-7322. Mexican: B L D.
CHILITOS, 2405 S. Valley Dr., 526-4184. Mexican: Monday to Saturday B L D.
CHILITOS, 3850 Foothills Rd. Ste. 10, 532-0141. Mexican: B L D.
CHINA EXPRESS, 2443 N. Main St., 525-9411. Chinese, Vietnamese: L D.
CRAVINGS CAFÉ, 3115 N. Main St., 323-3353. Burgers, sandwiches, wraps, egg dishes, salads: B L.
DAY'S HAMBURGERS, WATER & Las Cruces St., 523-8665. Burgers: Monday to Saturday L D.
PECAN GRILL & BREWERY, 500 S. Telshor Blvd., 521-1099. "The restaurant uses local produce whenever possible, including the pecan wood pellets used in the smoking and grilling. A lot of the foods and drinks are infused with pecans, and also with green chiles from Hatch, processed on site. They even serve green chile vodka and green chile beer." (February

CELEBRATE Mom ON
Mother's Day
AT ADOBE DELI!

SHE'S UNIQUE!
WE'RE UNIQUE!
LET'S CELEBRATE HER TOGETHER!
SPECIAL GIFTS FOR ALL MOTHERS
AND MOTHERS-TO-BE!

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OUR FRESHLY
ROASTED
COFFEE, GROUND
OR WHOLE BEAN.
BY THE POUND
OR HALF POUND.

2010) Pecan-smoked meats, sandwiches, steaks, seafood, craft beers: L D.
DELICIAS DEL MAR, 1401 El Paseo, 524-2396. Mexican, seafood: B L D.
DG'S UNIVERSITY DELI, 1305 E.

University Ave., 522-8409. Deli: B L D.
DICK'S CAFÉ, 2305 S. Valley Dr., 524-1360. Mexican, burgers: Sunday B L, Monday to Saturday B L D.
DION'S PIZZA, 3950 E. Lohman, 521-

3434. Pizza: L D.
DOUBLE EAGLE, 2355 Calle De Guadalupe, 523-6700. "All the steaks are aged on the premises in the restaurant's own dedicated beef aging room ... An array of award-winning margaritas and deliciously decadent desserts." (March 2012) Southwestern, steaks, seafood: L D, Sun. champagne brunch buffet. *
DUBLIN STREET PUB, 1745 E. University Ave., 522-0932. Irish, American: L D.
EL PATRON CAFÉ, 1103 S. Solano Dr. Mexican: Tuesday and Thursday, Sunday B L, Friday and Saturday B L early D.
EL SOMBRERO PATIO CAFÉ, 363 S. Espina St., 524-9911. Mexican: L D.
EMILIA'S, 2290 Calle de Parian, 652-3007. Burgers, Mexican, soup, sandwiches, pastry, juices, smoothies: L D.
ENRIQUE'S, 830 W. Picacho, 647-0240. Mexican: B L D.
FARLEY'S, 3499 Foothills Rd., 522-0466. Pizza, burgers, American, Mexican: L D.
FIDENCIO'S, 800 S. Telshor, 532-5624. Mexican: B L D.
FOOD FOR THOUGHT, 920 N. Alameda Ave., 635-7857. Health food, soup, sandwiches, juices, smoothies: Monday to Friday B L, early D. Saturday B L.
FORK IN THE ROAD, 202 N. Motel Blvd., 527-7400. Buffet: B L D 24 hrs.
THE GAME BAR & GRILL, 2605 S. Espina, 524-GAME. Sports bar and grill: L D.
GARDUÑO'S, 705 S. Telshor (Hotel Encanto), 522-4300. Mexican: B L D.
GIROS MEXICAN RESTAURANT, 160 W. Picacho Ave., 541-0341. Mexican: B L D.
GO BURGER DRIVE-IN, 1008 E. Lohman, 524-9251. Burgers, Mexican: Monday to Friday B L.
GOLDEN STAR CHINESE FAST FOOD, 1420 El Paseo, 523-2828. Chinese: L D.
GRANDY'S COUNTRY COOKING, 1345 El Paseo Rd., 526-4803. American: B L D.
HABANERO'S 600 E. Amador Ave., 524-1829. Fresh Mexican, Because good food shouldn't be bad for you: B L D.
HIGH DESERT BREWING COMPANY, 1201 W. Hadley Ave., 525-6752. Life-

changing nachos and more. Brew pub: L D.*
INTERNATIONAL DELIGHTS, 1245 El Paseo Rd., 647-5956. Greek and International: B L D.
J.C. TORTAS, 1196 W. Picacho Ave., 647-1408. Mexican: L D.
JOSE MURPHY'S, 1201 E. Amador (inside Ten Pin Alley), 541-4064. Mexican, American: L D.
JOSEFINA'S OLD GATE CAFÉ, 2261 Calle de Guadalupe, 525-2620. Pastries, soups, salads, sandwiches: Monday to Thursday L, Friday to Sunday B L.
KATANA TEPPANYAKI GRILL, 1001 E. University Ave., 522-0526. Meals created before your very eyes. Japanese: Monday to Friday L D, Saturday D.
KEVA JUICE, 1001 E. University, 522-4133. Smoothies, frozen yogurt: B L D.
LA COCINA, 204 E. Conway Ave., 524-3909. Mexican: Monday to Saturday B L.
LA GUADALUPANA, 930 El Paseo Road. 523-5954. Mexican: Tuesday to Saturday B L D. Sunday B L.
LA MEXICANA TORTILLERIA, 1300 N. Solano Dr, 541-9617. Mexican: L D.
LA NUEVA CASITA CAFÉ, 195 N. Mesquite, 523-5434. The Tacos Estrella are the bomb. Mexican and American: B L.
LA POSTA RESTAURANT DE MESILLA, 2410 Calle De San Albino, 524-3524. "A restaurant with history hard-wired into the fiber of its being. Through building, menu and ownership, its roots extend all the way back to the 1840s." (September 2011) Mexican, steakhouse: L D, Saturday, Sunday and holidays also B.
LAS TRANCAS, 1008 S. Solano Dr., 524-1430. Mexican, steaks, burgers, fried chicken: L D, Saturday and Sunday also B.
LE RENDEZ-VOUS CAFÉ, 2701 W. Picacho Ave. #1, 527-0098. French pastry, deli, sandwiches: Monday to Saturday B L.
LET THEM EAT CAKE, 141 N. Roadrunner Parkway, 649-8965. Cupcakes: Tuesday to Saturday
LORENZO'S PAN AM, 1753 E. University Ave., 521-3505. Italian, pizza: L D.
LOS COMPAS CAFÉ, 6335 Bataan Memorial W., 382-2025. Mexican: B L D.
LOS COMPAS CAFÉ, 603 S. Nevarez St., 523-1778. Mexican: B L D.
LOS COMPAS, 1120 Commerce Dr., 521-6228. Mexican: B L D.*
LOS MARIACHIS, 754 N. Motel Blvd., 523-7058. Mexican: B L D.
MESILLA VALLEY KITCHEN, 2001 E. Lohman Ave. #103, 523-9311. American, Mexican: B L.*
MESON DE MESILLA, 1803 Avenida de Mesilla, 652-4953. Steaks, barbecue, seafood, sandwiches, salads, pasta: L D.
METROPOLITAN DELI, 1001 University Ave., 522-3354. Sandwiches: L D.
MIGUEL'S, 1140 E. Amador Ave., 647-4262. Mexican: B L D.
MI PUEBLITO, 1355 E. Idaho Ave., 524-3009. Some of the hottest salsa in town. Mexican: Monday to Friday B L D, Saturday and Sunday B L.
MILAGRO COFFEE Y ESPRESSO, 1733 E. University Ave., 532-1042. Go for the Kenya coffee, stay for the green chile bagels. Coffeehouse: B L D.*
MIX PACIFIC RIM CUISINE AND MIX EXPRESS, 1001 E. University Ave. #D4, 532-2042. Asian, Pacific: Monday to Saturday L D.
MOONGATE CAFÉ, 9395 Bataan Memorial, 382-5744. Can you say delicious fried egg sandwich? Coffee shop, Mexican, American: B L.
MOUNTAIN VIEW MARKET KITCHEN, 1300 El Paseo Road, 523-0436. Sandwiches, bagels, wraps, salads and other healthy fare: Monday to Saturday: B L early D. *
MY BROTHER'S PLACE, 334 S. Main St., 523-7681. Mexican: Monday to Saturday L D.
NELLIE'S CAFÉ, 1226 W. Hadley Ave., 524-9982. Mexican: Tuesday to Saturday B L.
NOPALITO RESTAURANT, 2605 Missouri Ave., 522-0440. Mexican: L D.
NOPALITO RESTAURANT, 310 S.

Mesquite St., 524-0003. Mexican: Sunday to Tuesday, Thursday to Saturday. L D.*
OLD TOWN RESTAURANT, 1155 S. Valley Dr., 523-4586. Mexican, American: B L.*
ORIENTAL PALACE, 225 E. Idaho, 526-4864. Chinese: L D.
PAISANO CAFÉ, 1740 Calle de Mercado, 524-0211. Mexican: B L D.*
PANCAKE ALLEY DINER, 2146 W. Picacho Ave., 647-4836. American: B L, early D.
PEPE'S, 1405 W. Picacho, 541-0277. Mexican: B L D.
PEPPERS CAFÉ ON THE PLAZA (in the Double Eagle Restaurant), 2355 Calle De Guadalupe, 523-6700. "Creative handling of traditional Southwestern dishes.... (plus) such non-Mexican entrées as Salmon Crepes and Beer Braised Beef Carbonnade." (March 2012). Southwestern: L D. *
PHO SAIGON, 1160 El Paseo Road, 652-4326. Vietnamese: L D.
PICACHO PEAK BREWING CO., 3900 W. Picacho, 575-680-6394.
PLAYER'S GRILL, 3000 Champions Dr. (NMSU golf course clubhouse), 646-2457. American: B L D.
PULLARO'S ITALIAN RESTAURANT, 901 W. Picacho Ave., 523-6801. Italian: L D.
RANCHWAY BARBECUE, 604 N. Valley Dr., 523-7361. Barbecue, Mexican: Monday to Friday B L D, Saturday D.
RASCO'S BBQ, 125 S. Campo St., 526-7926. Barbecued brisket, pulled pork, smoked sausage, ribs.
RED BRICK PIZZA, 2808 N. Telshor Blvd., 521-7300. Pizzas, sandwiches, salads: L D.
RENOO'S THAI RESTAURANT, 1445 W. Picacho Ave., 373-3000. Thai: Monday to Friday L D, Saturday D.
ROBERTO'S MEXICAN FOOD, 908 E. Amador Ave., 523-1851. Mexican: B L D.*
ROSIE'S CAFÉ DE MESILLA, 300 N. Main St., 526-1256. Breakfast, Mexican, burgers: Saturday to Thursday B L, Friday B L D.
SAENZ GORDITAS, 1700 N. Solano Dr., 527-4212. Excellent, gorditas, of course, but also amazing chicken tacos. Mexican: Monday to Saturday L D.
SANTORINI'S, 1001 E. University Ave., 521-9270. "An eclectic blend of Greek and Mediterranean dishes—gyros with different meats, such as lamb or chicken, hummus with pita, Greek salads—plus sampler plates and less-familiar items such as keftedes and pork shawarma. Vegetarian options are numerous." (July 2010) Greek, Mediterranean: Monday to Saturday L D.
SAVOY DE MESILLA, 1800-B Avenida de Mesilla, 527-2869. "If you are adventurous with food and enjoy a fine-dining experience that is genuinely sophisticated, without pretension or snobbishness, you definitely need to check out Savoy de Mesilla. The added attraction is that you can do this without spending a week's salary on any of the meals—all of which are entertainingly and delectably upscale." (March 2013) American, Continental: B L D.
THE SHED, 810 S. Valley Dr., 525-2636. American, pizza, Mexican, desserts: Wednesday to Sunday B L.*
SI ITALIAN BISTRO, 523 E. Idaho, 523-1572. "The restaurant radiates homespun charm and the kind of quality that is neither snobbish nor flamboyant. The menu ranges from classic Italian entrées like Chicken Piccata, Chicken Marsala, Frutti de Mare alla Provençal, and Chicken or Melanzane Parmesan to burgers, salads, sandwiches, pizzas and pastas—all tweaked creatively in subtle and satisfying ways. Dessert offers an amazing variety of cakes, pies, cream puffs, brownies and cheesecakes." (October 2014) Italian: Monday L, Tuesday to Saturday L D.
SIMPLY TOASTED CAFÉ, 1702 El Paseo Road, 526-1920. Sandwiches, soups, salads: B L.
SI SEÑOR, 1551 E. Amador Ave., 527-0817. Mexican: L D.
SPANISH KITCHEN, 2960 N. Main St., 526-4275. Mexican: Monday to Saturday B L D.
SPIRIT WINDS COFFEE BAR, 2260 S. Locust St., 521-1222. Sandwiches, coffee,



Bear Mountain Lodge



HAPPY Mother's Day

Entree Choices

11am – 3pm

ALL SERVED WITH FRESH BREAD & A BEAR MOUNTAIN SALAD WITH SESAME ORANGE DRESSING ON THE SIDE

Spicy Flank Steak

served with creamy polenta and sauteed veggies

or

Crab Cakes topped with basil tomato remoulade

served with sauteed veggies

or

Poached Chicken in a spiced coconut milk sauce topped with fresh mango

served with trinity rice and sauteed veggies.

or

Spinach rice Gratin with swiss cheese

served with roasted veggies

Dessert Choices:

Peach Cobbler

or

Lemon Bars with Strawberry Sorbet

\$32.00

Reservations a must! 575-538-2538

ASK YOUR SERVER ABOUT OUR WINE AND BEER SELECTION

60 Bear Mountain Ranch Road

575-538-2538 • www.bearmountainlodge.com

Diane's

Thank You !! Silver City

May 1st

Join Us To Celebrate

Celebrating Food Specials - \$2 Mimosas - Contests

Give Aways - Chocolate Cake

Specials on Friday & Saturday Also

Donations Made at the Restaurant to SNAP & High Desert Human Society On May 1st will be Matched by Diane's Restaurant

20 years

Looking for Photos & Stories From our Customers & Employees from the past 20 Years

Email - DianesRestaurant@gmail.com

510 N Bullard - 575-538-8722

DianesRestaurant.com

TABLE TALK • JENNIFER GRUGER

Grill 49 Restaurant and Tap Room

Welcome addition to the revitalization of downtown Tularosa

Eric and Karen Gutierrez have deep roots in the Tularosa community and know it well. They grew up among the cottonwoods and the acequia and the tradition and culture unique to the Tularosa community.

Kasey Kaplan grew up in the restaurant business and has been cooking since he was 16. Living in Tularosa for 15 years, he brings with him a wide range of experiences from several resort properties and most recently from his family's restaurant and local favorite, Casa de Sueños on St. Francis Drive.

Enter the fourth "silent partner," 313 Granado Street.

Referred to by locals sometimes as the "cantina," residents and visitors have counted on this location to serve up a decent meal and a nice refreshment here and there. This building, with a spirit all its own, has served as a barroom for most of the past century. It features a hardwood, hand-carved, bar designed in the early 1980s by architect George Pearl, for whom the University of New Mexico's George Pearl Architecture Hall was named.

The restaurant has two full dining rooms, a fire place and a bougainvillea tree growing inside. Outdoor patio spaces complete the seating options.

After the previous proprietors closed the building at the end of last summer, nary a day went by when you didn't see someone park, get out of their vehicle and peer in the windows at the beautiful barroom only to turn away hungry, thirsty and disappointed.

Finally, the drought is ending, thanks to Eric, Karen and Kasey, with the opening of Grill 49. Named for Tularosa's original 49 blocks, officially registered as the Tularosa Original Town-site District, Grill 49 is a combination of the history of the building and the vision of the human partners involved.

The decision to open the restaurant came together after many conversations over many months. With similar interests in food and beer, it didn't take long for these friends and business partners to create a common vision for Grill 49.

"We wanted to create a place where the food is all from scratch, including the baked goods and we liked the idea of the wood fire grill," Kasey said. "We knew we wanted a small menu, but everything from scratch and done particularly well."

Joining Kasey in the kitchen will be Chef Josh Cox. Friends since high school, these two have a combination of cooking and service experience that shine through in every meal.

The partners also knew they wanted to feature



Grill 49 encompasses the History of Tularosa from the name referring to the original 49 blocks of the town to the hand-carved bar. (Photos by Jennifer Gruger)



A porkbelly and potatoes starter can kick off a hearty meal at Grill 49 in Tularosa.

craft beers. The bar selection focuses on craft beers from local brewers and wine from local wineries, along with others they have sampled and agreed upon. They do have plans to open their own brewery in the future, but in the meantime, are passionate about supporting other local brewers.

The restaurant offers a full brunch every Sunday including a live omelet station, a carving station and fruit spread along with other standard breakfast and lunch items. Special events, such as Mother's Day will have additional features and hours as well.

"Feedback has been great," Kasey said. "One guest said 'The braised short ribs are the best I've ever had.'"

The menu is diverse enough to appeal to almost any palate but small enough to enable every item to

TABLE TALK

continued on page 44

LOTIONS
SALVES
SOAPS

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MAY 5

LAURA AND THE KILLED MEN (ALT-COUNTRY FROM TUCSON)

MAY 7

THE FREELoader BAND (JAZZ/SWING/BLUES FROM DALLAS)

MAY 12

DAN LAMBERT
(UNCONVENTIONAL EL PASO MULTI-INSTRUMENTALIST)

MAY 14

NO RESERVATIONS JAZZ TRIO (FEAT. KRWC'S DERRICK LEE)

MAY 19

STRAHAN & THE GOOD NEIGHBORS
(FUNKY COUNTRY-SOUL FROM AUSTIN)

MAY 21

BOB EINWECK (TUCSON SINGER-SONGWRITER)

MAY 26

A. BILLI FREE
(HIP-HOP/NEO-SOUL CHANTEUSE FROM SILVER CITY)

MAY 28

TIFFANY CHRISTOPHER (ONE-WOMAN ROCK BAND)

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bakery: B L D.*
ST. CLAIR WINERY & BISTRO, 1720 Avenida de Mesilla, 524-0390. “A showcase for St. Clair wines... rooted in the same attention to detail, insistence on quality and customer-friendly attitude as the winery.” (July 2012) Wine tasting, bistro: L D.
SUNSET GRILL, 1274 Golf Club Road (Sonoma Ranch Golf Course clubhouse), 521-1826. American, Southwest, steak, burgers, seafood, pasta: B L D.
TERIYAKI CHICKEN HOUSE, 805 El Paseo Rd., 541-1696. Japanese: Monday to Friday L D.
THAI DELIGHT DE MESILLA, 2184 Avenida de Mesilla, 525-1900. “For the adventurous, there are traditional Thai curries, soups and appetizers to choose from, all of which can be ordered in the degree of heat that suits you.... The restaurant is clean, comfortable, casual in a classy sort of way, and totally unpretentious.” (January 2011) Thai, salads, sandwiches, seafood, steaks, German: L D.*
TIFFANY’S PIZZA & GREEK AMERICAN CUISINE, 755 S. Telshor Blvd #G1, 532-5002. Pizza, Greek, deli: Tuesday to Saturday B L D.*
VINTAGE WINES, 2461 Calle de Principal, 523-WINE. Wine and cigar bar, tapas: L D.
WOK-N-WORLD, 5192 E. Boutz, 526-0010. Chinese: Monday to Saturday L D.
ZEFFIRO PIZZERIA NAPOLETANA, 136 N. Water St., 525-6757. Pizza, pasta, also sandwiches at adjoining Popular Artisan Bakery: Monday to Saturday L D.
ZEFFIRO NEW YORK PIZZERIA, 101 E. University Ave., 525-6770. Pizza: L D.

Anthony
ERNESTO’S MEXICAN FOOD, 200 Anthony Dr., 882-3641. Mexican: B L.
LA COCINITA, 908 W. Main Dr., 589-1468. Mexican: L.

Chapparral
EL BAYO STEAK HOUSE, 417 Chaparral Dr., 824-4749. Steakhouse: Tuesday to Sunday B L D.
TORTILLERIA SUSY, 661 Paloma Blanca Dr., 824-9377. Mexican: Monday to Saturday B L D, Sunday B L.

Doña Ana
BIG MIKE’S CAFÉ, Thorpe Road. Mexican, breakfasts, burgers: B L D.

Santa Teresa
BILLY CREWS, 1200 Country Club Road, 589-2071. Steak, seafood: L D.

LUNA COUNTY
Deming
ADOBE DELI, 3970 Lewis Flats Road

SE, 546-0361. “The lunch menu features traditional deli-style sandwiches... The dinner menu is much grander, though some sandwiches are available then, too. Dinner options include filet mignon, flat iron steak, T-bone, ribeye, New York strip, Porterhouse, barbecued pork ribs, Duck L’Orange, Alaska King Crab legs, broiled salmon steak, shrimp scampi, pork chops, osso buco, beef kabobs.” (March 2010) Bar, deli, steaks: L D.*
BALBOA MOTEL & RESTAURANT, 708 W. Pine St., 546-6473. Mexican, American: Sunday to Friday L D.
BELSHORE RESTAURANT, 1030 E. Pine St., 546-6289. Mexican, American: Tuesday to Sunday B L.
CAMPOS RESTAURANT, 105 S. Silver, 546-0095. Mexican, American, Southwestern: L D.*
CHINA RESTAURANT, 110 E. Pine St., 546-4146. “Refreshingly different from most of the Chinese restaurants you find these days in this country. Chef William Chu, who owns the restaurant and does the cooking, is committed to offering what he calls the ‘fresh and authentic flavors of Chinese food.’” (August 2014) Chinese: Tuesday to Sunday L D.
EL CAMINO REAL, 900 W. Pine St., 546-7421. Mexican, American: B L D.
ELISA’S HOUSE OF PIES AND RESTAURANT, 208 1/2 S. Silver Alley, 494-4639. “The southern-style fare is a savory prelude to 35 flavors of pie.” (April 2012) American, barbecue, sandwiches, pies: Monday to Saturday L D. *
EL MIRADOR, 510 E. Pine St., 544-7340. Mexican: Monday to Saturday B L D.
“FORGHEDABOUTIT” pizza & wings, 115 N. Silver Ave., 275-3881. “Direct from New York City, Bob Yacone and his wife, Kim Duncan, have recreated an authentic-style New York pizza parlor.” (June 2013) Italian, pizza, wings: Monday to Saturday L D, Sunday D.
GRAND MOTOR INN & LOUNGE, 1721 E. Pine, 546-2632. Mexican, steak, seafood: B L D.
IRMA’S, 123 S. Silver Ave., 544-4580. Mexican, American, seafood: B L D.
LA FONDA, 601 E. Pine St., 546-0465. Mexican: B L D.*
LAS CAZUELAS, 108 N. Platinum Ave. (inside El Rey meat market), 544-8432. Steaks, seafood, Mexican: Tuesday to Saturday L D.*
MANGO MADDIE’S, 722 E. Florida St., 546-3345. Salads, sandwiches, juice bar, coffee drinks.
MANOLO’S CAFÉ, 120 N. Granite St., 546-0405. “The menu offers breakfast, lunch and dinner choices, and it’s difficult to convey the immense range of food options available. In every section of the

menu, there’s a mixture of American-style ‘comfort’ food items and Southwest-style Mexican dishes which no doubt qualify as Hispanic ‘comfort’ food. There’s nothing particularly fancy about the food, but it’s fresh and tasty. And the prices are reasonable.” (February 2012) Mexican, American: Monday to Saturday B L D, Sunday B L.
PATIO CAFÉ, 1521 Columbus Road, 546-5990. Burgers, American: Monday to Saturday L D.*
PRIME RIB GRILL (inside Holiday Inn), I-10 exit 85, 546-2661. Steak, seafood, Mexican: B D.
RANCHER’S GRILL, 316 E. Cedar St., 546-8883. Steakhouse, burgers: L D.*
SI SEÑOR, 200 E. Pine St., 546-3938. Mexican: Monday to Saturday B L D, Sunday B L.
SUNRISE KITCHEN, 1409 S. Columbus Road, 544-7795. “Good-quality comfort food. There’s nothing on the menu that is really exotic. But all the familiar dishes, both American and Mexican, are done well, and it’s that care in preparation that lifts the food above the ordinary. This is not a freezer-to-fryer type of restaurant.” (September 2012) American, Mexican, breakfasts: Monday to Thursday B L, Friday B L D.
TACOS MIRASOL, 323 E. Pine St., 544-0646. Mexican: Monday, Wednesday, Saturday B L D, Tuesday B L.
TOCAYO’S MEXICAN RESTAURANT, 1601 E. Pine St., 567-1963. Mexican, dine in or take out: Monday to Saturday B L D, Sunday B L.

Akela
APACHE HOMELANDS RESTAURANT, I-10. Burgers, ribs, “casino-style” food: B L D.*

Columbus
IRMA’S KITCHEN, B L D, Highway 11, 575-694-4026, Mexican food.
LA CASITA, 309 Taft, 575-531-2371. B L D, Mexican food.
PATIO CAFÉ, 23 Broadway, 531-2495. Burgers, American: B L.*

HIDALGO COUNTY
Lordsburg
EL CHARRO RESTAURANT, 209 S. P Blvd., 542-3400. Mexican: B L D.
FIDENCIO’S, 604 E. Motel Dr., 542-8989. Mexican: B L early D.
KRANBERRY’S FAMILY RESTAURANT, 1405 Main St., 542-9400. Mexican, American: B L D.
MAMA ROSA’S PIZZA, 1312 Main St., 542-8400. Pizza, subs, calzones, salads, chicken wings, cheeseburgers, shrimp baskets: L D.
RAMONA’S CAFÉ, 904 E. Motel Dr., 542-3030. “Lordsburg’s quit Mexican food treasure offers some unusual takes on traditional recipes.” (December 2012) Mexican, American: Tuesday to Friday B L D, Sunday B mid-day D.

Animas
PANTHER TRACKS CAFÉ, Hwy. 338, 548-2444. Burgers, Mexican, American: Monday to Friday B L D Rodeo

TABLE TALK
continued from page 43

be made from scratch, right in the kitchen – breads and desserts included.
The Macaroni au Gratin is not your normal mac-n-cheese: Wood grilled chicken breast, smoked Gouda Mornay with rigatoni and Applewood smoked bacon. Ribeyes, tenderloin and New York strip cuts, along with pork loin chops are all available from the wood-fired grill. The pork belly and potatoes starter is like nothing you’ve ever had.
Whether you’re passing through Tularosa, or you’re a local resident who’s been waiting ever

RODEO STORE AND CAFÉ. 195 Hwy. 80, 557-2295. Coffee shop food: Monday to Saturday B L.
RODEO TAVERN, 557-2229. Shrimp, fried chicken, steaks, burgers, seafood: Wednesday to Saturday D.

CATRON COUNTY
Reserve
ADOBE CAFÉ, Hwy. 12 & Hwy. 180, 533-6146. Deli, American, Mon. pizza, Sunday BBQ ribs: Sun.-Mon. B L D, Wed.-Fri. B L.
BLACK GOLD, 98 Main St., 533-6538. Coffeehouse, pastries.
CARMEN’S, 101 Main St., 533-6990. Mexican, American: B L D.
ELLA’S CAFÉ, 533-6111. American: B L D.
UNCLE BILL’S BAR, 230 N. Main St., 533-6369. Pizza: Monday to Saturday L D.

Glenwood
ALMA GRILL, Hwy. 180, 539-2233. Breakfast, sandwiches, burgers, Mexican: Sunday to Wednesday, Friday to Saturday B L.
GOLDEN GIRLS CAFÉ, Hwy. 180, 539-2457. Breakfast: B.
MARIO’S PIZZA, Hwy. 180, 539-2316. Italian: Monday to Saturday D.

Other Catron County
PIE TOWN CAFÉ, Pie Town, NM, 575-772-2700

SIERRA COUNTY
Arrey
ARREY CAFÉ, Hwy 187 Arrey, 575-267-4436, Mexican, American, Vegetarian, B L D.

Chloride
CHLORIDE BANK CAFÉ, 300, Wall Street, 575-743-0414, American, Thursday-Saturday L D, Sunday L.
Elephant Butte
BIG FOOD EXPRESS, 212 Warm Springs Blvd., 575-744-4896, American, Asian, Seafood, B L.
CASA TACO, 704, Hwy 195, 575-744-4859, American, Mexican, Vegetarian, L D.
HODGES CORNER, 915 NM 195, American, Mexican, B L.
IVORY TUSK TAVERN & RESTAURANT, 401 Hwy 195, 575-744-5431, American, Mexican, Vegetarian, Seafood, Daily L D, Sunday Buffet.
THE CLUB RESTAURANT, 101 Club House Drive, 575-744-7100, American, Seafood, L D.

Hatch
B & E BURRITOS, 303 Franklin, 575-267-5191, Mexican, B L.
PEPPER POT, 207 W Hall, 575-267-3822, Mexican, B L.
SPARKY’S, 115 Franklin, 575-267-4222, American, Mexican, Thursday-Sunday L D.
VALLEY CAFÉ, 335 W. Hall St. 575-267-4798, Mexican, American, B L.

Hillsboro
HILLSBORO GENERAL STORE, 10697 Hwy 152, American, Southwestern, Vegetarian, Friday-Wednesday B L.
BARBER SHOP CAFÉ, Main Street, 575-895-5283, American, Mediterranean,

sandwiches, Monday-Saturday L.

Truth or Consequences
A & B DRIVE-IN, 211 Broadway, 575-894-9294, Mexican, American, Vegetarian, B L D.
BAR-B-QUE ON BROADWAY, 308 Broadway, 575-894-7047, American, Mexican, B L.
BRAZEN FOX, 313 North Broadway, 575-297-0070, Mexican, Vegetarian, Wednesday-Sunday, L D.
CAFÉ BELLA LUCA, 301 S. Jones, 575-894-9866, Italian, American, Vegetarian, Seafood, D.
CARMEN’S KITCHEN, 1806 S. Broadway, 575-894-0006, American, Mexican, Vegetarian, Monday-Friday B L D, Saturday, B L.
EL FARO, 315 N. Broadway, 575-894-2886, American, Mexican, Vegetarian, Monday-Friday B L D, Saturday, B L.
GRAPEVINE BISTRO, 413 Broadway, 575-894-0404, American, Vegetarian, B L.
JOHNNY B’S, 2260 N. Date Street, (575-894-0147, American, Mexican, B L D.
LA COCINA/HOT STUFF, 1 Lakeway Drive, 575-894-6499, American, Mexican, Vegetarian, L D.
LATITUDE 33, 304 S. Pershing, 575-740-7804, American, Vegetarian, Asian, L D.
LOS ARCOS STEAK & LOBSTER, 1400 N. Date Street, 575-894-6200, American, Seafood, D.

LOS FIDENCIOS, 1615 S. Broadway, 575-894-3737, Mexican, Monday-Saturday B L D, Sunday, B L.
MARIAS, 1990 S. Broadway, 575-894-9047, American, Mexican, Vegetarian, Monday-Saturday B L D.
PACIFIC GRILL, 800 N. Date St., 575-894-7687, Italian, American, Vegetarian, Asian, Seafood, Tuesday-Thursday-Friday L D, Saturday D, Sunday L.
PASSION PIE CAFÉ, 406 Main, 575-894-0008, American, Vegetarian, B L.
R & C SUMTHINS, 902 Date St. 575-894-1040, American, Tuesday-Sunday L .
STONE AGE CAFÉ & POINT BLANC WINERY, 165 E. Ninth St., (575)894-2582, American, L D.
SUNSET GRILL, 1301 N. Date, 575-894-8904, American, Mexican, Thursday-Monday B L D.
THE RESTAURANT AT SIERRA GRANDE LODGE, 501 McAdoo, 575-894-6976, American, Seafood, B L D.
TURTLEBACK OASIS MARKETPLACE, 520 Broadway, 575-894-0179, American, Vegetarian, Monday-Saturday B L.
YOUR PLACE, 400 Date St., 575-740-1544, American, Monday-Saturday L D, Sunday L.

Williamsburg
MEXICAN GRILL, Shell Gas Station 719 S. Broadway, 575-894-0713, Mexican, Monday-Saturday B L.
Note—Restaurant hours and meals served vary by day of the week and change frequently; call ahead to make sure. Key to abbreviations: B=Breakfast; L=Lunch; D=Dinner.*=Find copies of Desert Exposure here. Send updates, additions and corrections to: editor@desertexposure.com.



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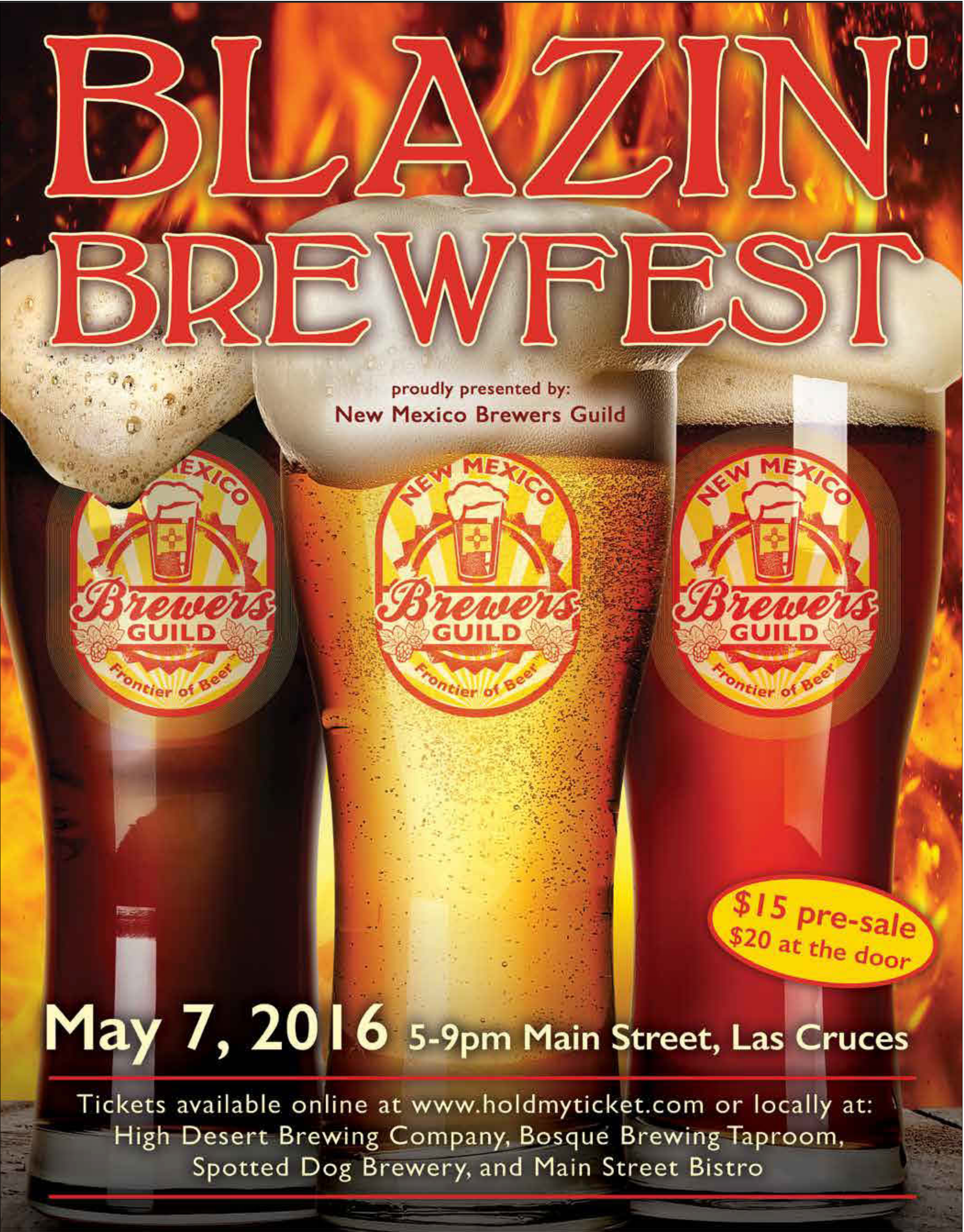
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New Second Location: 1212 E. 32nd St. • Silver City, NM

Mon.-Fri. 6:30 am to 5pm • FREE WiFi



Jacob Petty turns out the Grill 49 sliders at the new Tularosa restaurant and tap room. (Photo by Jennifer Gruger)



BLAZIN' BREWFEST

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May 7, 2016 5-9pm Main Street, Las Cruces

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High Desert Brewing Company, Bosque Brewing Taproom,
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RED WHITE & BREW

Wine and Beer Festival

Memorial Day weekend
brings spirits to Las Cruces

The Red White & Brew Wine and Beer Festival will have samples of the best regional wineries and micro brews from May 28 through May 30

“There’s never been a festival quite like this,” Event Director Staci Mays of Las Cruces Event Planning said. “We’re bringing together a wide range of the best wines and micro brews from throughout the region, and we’re keeping all right here in town where it’s easy to get to.”

The Red White & Brew Wine and Beer Festival takes place at the New Mexico State University (NMSU) Intramural Fields in Las Cruces. Mays said by hosting the event in town, people won’t have to drive so far and can enjoy themselves more.

The festival features St. Clair Winery and its entire family of wines, including Blue Teal Vineyards, Soleil Mimosa, Voluptuous, and other specialty wines. It will also be the exclusive venue for the VIP Experience featuring the award-winning wines of DH Lescombes and the hand-crafted brews of Spotted Dog Brewery.

Other wineries scheduled to attend include Heart of the Desert Winery, Don Quixote Winery, Kokopelli Winery and more. Breweries include High Desert Brewing Company, Heart of the Desert Brewery, Picacho Peak Brewing and more.

The Red White & Brew festival also includes a selection of crafts and unique food items from many area vendors. Plus, there will be live music and dancing all three days.

Gates open from noon to 6 p.m. daily, Saturday May 28 through Monday, May 30 at the NMSU Intramural Field. Admission is \$20 at the gate or \$15 in advance online. Adult admission for age 21 and over includes a souvenir wine or beer tumbler. Under 21 is free with a parent or legal guardian. All guests must have a valid photo ID, regardless of age. Designated Drivers pay just \$10 and receive a free bottle of water.

More information on the Red White and Brew Wine and Beer Festival can be found at www.red-whiteandbrewfestival.com, or contact Las Cruces Event Planning at 575-522-1232.

VINE & GRAPE GROWERS

Fairgrounds Hosts Event

Cultivating memories at the
Southern New Mexico Wine Festival

For nearly a quarter century the New Mexico Wine & Grape Growers Association (NMWGA) has showcased local wine producers at the Southern New Mexico Wine Festival in Las Cruces. This three-day event features wines from around the state including cabernets, merlots, red blends to chardonnays, Pinot grigio and sweet whites.

The festival returns this Memorial Day weekend to the Southern New Mexico State Fairgrounds from noon to 6 p.m. NMWGA also produces the Albuquerque Wine Festival, which correspondingly takes place Memorial Weekend at Balloon Fiesta Park.

New Mexico Wine & Grape Growers Association formed to promote, protect and foster a thriving wine industry in New Mexico. Member wineries participate in festivals as a way to interact with customers and introduce them to the many vintages and styles they produce, including many award winning wines.

Most recently, New Mexico wineries captured 84 medals at the 2016 Finger Lakes International Wine Competition, including five Double Gold awards. Many of these award-winning wines will be available for sampling at the upcoming

NMWGA wine festivals.

A free shuttle will be available from the Mesilla Valley Mall all three days of the festival. Attendees can ride free with their advance ticket purchase or purchase day of tickets and ride comfortably to the Southern New Mexico State Fairgrounds. Shuttles are scheduled to leave every 20 minutes from the Don Roser entrance.

“Memorial Day Weekend is about spending time with friends, family and loved ones, so we decided to launch a 2 for \$20 pass,” Chris Goblet, executive director of NMWGA said. “We want folks to buy two tickets for Mom and Dad as a gift, to buy a ticket for a girlfriend or boyfriend for a memorable date, or just gather up a group of friends. Two tickets for \$20 is our way of encouraging people to bring someone special to the share the wine festival experience.”

Two for \$20 passes are available online at www.nmwine.org. Regular admission is \$15 in advance and \$20 at the gate. Children under 12 are free with paid adult.

For information contact Christopher Goblet at 505-660-2951 or chrishgoblet@gmail.com or Amanda Collier at 575-636-2199 or amanda@360-eventsllc.com.



Colorado Riders Mike and Jenni Shelton in the lead with local safety riders Donna Tillman, Bob Shelly and Cindi DiCapiteau during the competitive trail ride April 2 and 3 hosted by the Gila Chapter of the Back Country Horsemen. (Photo provided by Tom Maxfeldt Cow Trail Photography)

Everybody Wins

Fundraising horse event provides adventure
in the back country



Nathan Williams of the Silver City area guides his horse through a gate obstacle during a competitive fundraising event raising money for volunteer work to be completed on Gila National Forest trails. (Photo provided by Tom Maxfeldt Cow Trail Photography)



Silver City competitor Cathy Brett takes her mule through the Mimbres River during a trail ride held by the Gila Chapter of the Back Country Horsemen. (Photo provided by Tom Maxfeldt Cow Trail Photography)



Bob Hall, right, of Silver City won second place for his novice horse Dexter and first place in horsemanship during a competitive trail ride at the NAN Ranch held April 2 and 3. Vet Judge Jerry Sims of Tucson is on the left. (Photo by Mike Dowd)

MANEUVERING ELDERDOM • VIVIAN SAVITT

Hondo Woman Raises Iris and a Child

Elder motherhood filled with flowers and jewelry

Alice Seely has her hands full with 2 1/2 -acres in the Rio Hondo Valley — home to her Hondo Iris Farm plus a gallery filled with chic Bohemian clothing, including her own paintings, textiles and jewelry.

At age 73, Seely’s appearance reflects an alchemy of drama and inventiveness that many women seek. Although she describes herself as “often hyper and speaking without a filter,” Seely lives a stylish life on land featuring an historic acequia surrounded by nature and manifestations of her own creativity.

Chris Camacho, a full-time gardener-agronomist, oversees the grounds, but Seely still checks on everything. She comes from a long line of gardeners and botanists and “knows how a sick iris looks.”

Several years after Alice and her second husband, David, had moved to Hondo, she envisioned both a gallery and a “destination” stopover.

Her success in this regard is especially apparent in May, when the Hondo Iris Farm and Gallery — located 23 miles east of Ruidoso — goes full-tilt Iris-o-Rama and becomes a prime occasion for a Mother’s Day frolic in the garden. Purchases may include a selection of 600 iris varieties, as well as peonies and lilies. There are also items to buy inside the historic adobe gallery that covers a series of colorful spaces. Visitors arrive from throughout the U.S. as well as Canada and Europe.

Seely also spends at least 30 hours a week in the nearby factory where she casts and paints her silver pewter jewelry “faster than any of my employees.”

That business took off in 1999, when she designed a menopause pin that sold ore than a million pieces.

“It opened the door to my other designs and also helped facilitate conversation regarding female change of life,” Seely said.

Approximately 30 museums, national parks, gallery shops and boutiques also carry the striking pieces that are often displayed in matchbooks inscribed with Seely’s writing.

For the last 4 1/2 years, however, Seely’s number one priority has been parenting Layla, her great-grandniece. Alice and David

How to get there

The Hondo Iris Farm and Gallery is located 23 miles east of Ruidoso on U.S. Highway 70 at Mile Marker 284 in Hondo. Open every day in May from 10 a.m. to 5 p.m.; Tuesday through Saturday the rest of the year. Admission is free. For information call 575-653-4062.

are Layla’s legal guardians until she reaches age 14. At that time, Layla may live with whoever she chooses or pursue college preparatory studies at Westtown, a Quaker boarding school outside Philadelphia.

As a much younger woman, Seely raised a son and two daughters. All three hold college degrees.

“Now,” Seely said, “I am more patient. I have raised Layla since she was four weeks old. The experience continues to be a second taste of youth — seeing the world through her fresh eyes.”

What is septuagenarian motherhood like? Seely is up at 5:30 a.m. drinking coffee. Layla attends Head Start kindergarten four times a week. Following lunch at school, she may accompany Seely to the jewelry factory where the youngster may string beads and play with her i-Pad.

“I treat Layla like she’s a big person,” Seely said. “And she interacts easily with customers — often pointing out, ‘Have you looked at the clothes? We have some really lovely clothes.’”

“I believe in rules, but don’t always follow them,” Seely said. “For instance, Layla is not supposed to talk a lot during the news. If she gets too tired, we go into time out. She gets witty, silly and often obnoxious by the end of the day.”

Seely said David, a retired educator and psychologist, was once the principal of an alternative school and keeps her from saying “no” too much.

“Layla and I cook together,” Seely said. “I read her chapter books and explain the big words. Her vocabulary is outstanding — sometimes using words that her Head Start teachers aren’t familiar with.

“A friend of mine showers her with gifts and toys, many of



Alice Seely and her daughter, Layla, among the early daffodils.

which I take to Head Start.

Layla prefers to play with sticks and stones. Ever since she was a year old, she would gather branches and pretend to be a tree.

“The medical encyclopedia fascinates her and she has seen pictures of babies in utero. Although Layla calls me ‘mommy,’ she knows that her biological parents also love her and looks forward to their visits.”

Layla’s biological mother is 3/4 Navajo; Seely’s step-father belonged to the Cañoncito Band of Navajos, known now as the Tohajiilee.

“In the Navajo tradition,” Seely said, “children are surrounded by mothers and grandmothers — it’s a big thing. Once a year we all meet up in Tucson.

“My own mother was like a wood nymph and by the time I was 5, I was independent and felt like an adult. She was an intellectual, an artist who also loved anthropology — as well as a Philadelphia Main Liner who disliked the rich. My mother adored Indian and Spanish culture and enjoyed living in Gallup. But as mother and daughter, we didn’t get along until I was an adult.”

Layla, on the other hand, loves for Seely to lay out her clothes and help her get dressed. The girl works with Chris in the garden and also washes windows in the gallery to earn money to buy i-Pad apps.

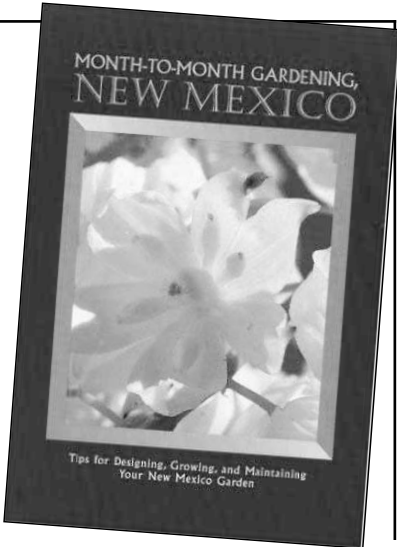
The gallery welcomes visiting children, Seely said. There are tables brimming with toys that they can touch – rainmakers, zyllophones, mineral specimens and such.



Blooms at the Hondo Iris Farm in Lincoln County.

By the Book

“Month to Month Gardening in New Mexico” is a basic gardening book with monthly tips specifically for New Mexico climate. It also includes how-to information, designs for New Mexico landscapes, and best and worst New Mexico plant lists. How-to section includes information about New Mexico watering, weeds, insects, harvesting, fertilizing and more.



together from the standpoint of pets that have died. Fortunately, we have a large extended family who will take care of her if anything happens to David and me. Also, since Layla loves astronomy — the idea that everything returns to stardust appeals to her.”

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40 DAYS & 40 NIGHTS

What's Going On in May

FRIDAY, APRIL 29
Las Cruces/Mesilla
Artist Talk — 6 p.m. at the New Mexico State University Museum, Kent Hall. Hopi-Choctaw artist Linda Lomahaftewa shares her experience and art. Info: 575-646-5161.
Picacho Peak Brewing Company Live Music — 8 to 10 p.m. at 3900 W. Picacho Ave. April 29 Dr. Floyd. Info: 575-680-6394 or www.picachopeakbrewery.com.

SATURDAY, APRIL 30
Las Cruces/Mesilla
Storytellers of Las Cruces — 10:30 a.m. at the downtown COAS, 317 N. Main St. and Solano COAS, 1101 S. Solano. COAS bookstore locations every Saturday morning. Downtown: Douglas Jackson; Solano: Sonya Weiner. Children who attend will receive a coupon worth \$2 off a book of their choice.
"Unshakeable," a one-act show with the Santa Fe Opera — 10 a.m. at the Rio Grande Theatre in Downtown Las Cruces. The performance is free, no tickets required. Info: 575-523-6403.
Centennial High School Band Shoppes at Centennial spring market — 10 a.m.-4 p.m. at 1950 S. Sonoma Ranch Blvd., 1950 S. Sonoma Ranch Blvd. Local and regional exhibitors selling wares and food. Browse, check out silent auction and raffle items and listen to Centennial High School



Susie Komara created this "Redpot" quilt as part of the Cultural Red show at the Hubbard Museum of the American West in Ruidoso Downs.

musicians play some of their award winning music. Tickets available at the door: \$3 per person.
Mesilla Valley Film Society presents "Embrace of the Serpent" ("El Abrazo de la Serpiente") — 7:30 p.m. daily, Saturday Matinee at 1:30 p.m. and Sunday Matinee at 2:30 p.m. at the Fountain Theatre, 2469 Calle de Guadalupe. Spanish/Portuguese/German/Catalan/Latin w/ subtitles. Info: 575-524-8287.

Alamogordo/Otero County 22nd Annual Community Earth Day Fair — All day at the Alameda Park Zoo. Info: 575-415-3494.
White Sands National Monument Tent Talks — 10-11 a.m. at the Interdune Boardwalk, at the Monument, located at 19955 Highway 70 West (between the cities of Alamogordo and Las Cruces.) Offered on weekends from Labor Day to Memorial Day. Info: 575-479-6124 or email whsa_interpretation@nps.gov.



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DAY 1
Silver City to Mogollon



DAY 2
Ft. Bayard Loop



DAY 3
Tyrone Time Trials



DAY 4
Downtown Criterium



CITIZEN RACES
Races for All Ages



DAY 5
Gila Monster Road Race

DOWNTOWN EXPO Featuring Kid Zone, Citizen Races, Beer Garden, and Live Music, Saturday, May 7, 8 am – 6 pm

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White Sands National Monument Skins and Skulls program — 3-3:30 p.m. on the Visitor Center Patio at the Monument, located at 19955 Highway 70 West (between the cities of Alamogordo and Las Cruces.) Join rangers for a 20-minute talk about these amazing animals. Info: 575-479-6124 or email whsa_interpretation@nps.gov.

Truth or Consequences/ Sierra County Square Dance on Elephant Butte Dam — 11 a.m. at Elephant Butte Dam, Spectators are invited to watch from above. Registered dancers only on the dam. Info: 575-313-9971. **Old time Fiddlers Playhouse** — 7-9 p.m. at New Mexico Old Time Fiddler’s Playhouse, 710 Elm St. Mainstream dancing every Thursday evening. Cost is \$3 per person; no charge to come and watch. Visitors always welcome. Info: 575-744-9137.

Ruidoso/Lincoln County Cultural Red featuring Seeds for SAQA and Natural Healing Opening Reception — 2-4 p.m. at the Hubbard Museum of the American West, 26301 Hwy 70 West. Cultural Red is the artists’ interpretation of how the color red is seen both historically and in a contemporary setting Info: 575-378-4142. **Fort Bliss 1st Armored Division Band at Spencer Theater** — 7 p.m. at the Spencer Theater, 108 Spencer Road, Alto. Bringing more than 30 soldier musicians, with vocalists, to the theater. Info: www.spencertheater.com; 575-336-4800.

SUNDAY, MAY 1 Las Cruces/Mesilla Centennial High School Band Shoppes at Centennial spring market — 10 a.m.-4 p.m. at 1950 S. Sonoma Ranch Blvd., 1950 S. Sonoma Ranch Blvd. Local and regional exhibitors selling wares and food. Browse, check out silent auction and raffle items and listen to Centennial High School musicians play some of their award winning music. Tickets available at the door: \$3 per person. **The Mesilla Valley Concert Band concert** — 3 p.m. in the Atkinson Recital Hall in the Music Center at NMSU. As a special treat, the “Concerto for Alto Saxophone,” will be performed by saxophone soloist Nathaniel Berman. Program highlights include two works by Alfred Reed. Aaron Copland’s “The Promise of Living,” arranged for band by Kenneth Singleton, former director of bands at New Mexico State University, will be conducted by Joseph Flores, Centennial High School band director. Info: www.mesillavalleyconcertband.org. **Mesilla Valley Film Society presents Embrace of the Serpent (El Abrazo de la Serpiente)** — 7:30 p.m. daily, Sunday Matinee at 2:30 p.m. at the Fountain Theatre, 2469 Calle de Guadalupe. Spanish/Portuguese/German/Catalan/Latin w/ subtitles. Info: 575-524-8287.

Alamogordo/Otero County Call for Vendors: Southern New Mexico Festival of Quilts — all day at the Otero County Fairgrounds on Thursday through Saturday, June 23 through 25. Events, displays, food court, classes, lectures, awards, antique cars. Potential vendors contact Lorraine “Raine” Mackewich at First National Bank, 414 Tenth Street. Info: 575-437-4880 or raine.mackewich@fnb4u.com.



Nathaniel Berman is part of The Mesilla Valley Concert Band concert which plays the “Concerto for Alto Saxophone” in Las Cruces May 1. (Courtesy Photo)

Ruidoso/Lincoln County Hondo Iris Festival — 8 a.m.-5 p.m. every day in May in Hondo at Mile Marker 283, U.S. Highway 70, 23 miles east of Ruidoso. Info: 575-653-4062.

MONDAY, MAY 2 Las Cruces/Mesilla Valley Jeff Dunham “Perfectly Unbalanced” Tour — 7 p.m. at the NMSU Pan American Center, 1810 E. University Ave. The wildly popular and internationally acclaimed comic/ventriloquist is loading up the bus along with his cast of characters on their “Perfectly Unbalanced” International Tour. Tickets are \$34.50 & \$44.50 plus fees and are available at www.jeffdunham.com, the Pan American Center Ticket Office, all Ticketmaster outlets, 800-745-3000 and ticketmaster.com. Info: www.jeffdunham.com, twitter: @jeffdunham, facebook.com/JeffDunham. **Mesilla Valley Film Society presents Embrace of the Serpent (El Abrazo de la Serpiente)** — 7:30 p.m. daily, Sunday Matinee at 2:30 p.m. at the Fountain Theatre, 2469 Calle de Guadalupe. Spanish/Portuguese/German/Catalan/Latin w/ subtitles. Info: 575-524-8287.

TUESDAY, MAY 3 Silver City/Grant County Open Technology Lab — 10 a.m.-noon at the Little Silver City Public Library. Bring a laptop of mobile device for troubleshooting or try out tablets and other devices provided by the library. Info: 575-538-3672.

Las Cruces/Mesilla Doña Ana Photography Club meets — 7 p.m. at the Southwest Environmentsl Center, 275 Main St. Las Cruces. Two programs will be shown, a travelogue of Barcelona’s Basilica and a talk about the general methods for solving photo lighting setup and editing challenges.” Info: www.daphotoclub.org. **Mesilla Valley Film Society presents Embrace of the Serpent (El Abrazo de la Serpiente)** — 7:30 p.m. daily, Sunday Matinee at 2:30 p.m. at the Fountain Theatre, 2469 Calle de Guadalupe. Spanish/Portuguese/German/Catalan/Latin w/ subtitles. Info: 575-524-8287.

WEDNESDAY, MAY 4 Silver City/Grant County Tour of the Gila: Silver City to Mogollon Road Race — Streets

surrounding Gough Park will be closed 6 a.m. to 10:30 a.m. Expect to see racers on the roads from 8 a.m. to 2 p.m. Info:www.tourofthegila.com. **Trivia Night at the Toad** — 7 p.m. every Wednesday night at Little Toad Creek Brewery & Distillery, 200 North Bullard St. Join quizmaster Josh White for bar food, beer and wine, with no cover charge, and prizes of gift certificates for \$25 and \$15. Bring yourself or a team. Info: silvercitytrivia@gmail.com.

Las Cruces/Mesilla Children’s story time at Tutti Bambini — 10:45 a.m. at 300 El Molino St. Parents can shop for children’s clothes at half price while the kids enjoy a story. Tutti Bambini is a non-profit resale shop that raises funds for at-risk children in the area. The program, which occurs every Wednesday, is in collaboration with The Children’s Reading Foundation of Doña Ana County which provides free books for the children. Info: 526-9752. **Mesilla Valley Film Society presents Embrace of the Serpent (El Abrazo de la Serpiente)** — 7:30 p.m. daily, Sunday Matinee at 2:30 p.m. at the Fountain Theatre, 2469 Calle de Guadalupe. Spanish/Portuguese/German/Catalan/Latin w/ subtitles. Info: 575-524-8287.

THURSDAY, MAY 5 Silver City/Grant County Tour of the Gila: Inner Loop Road Race — Some road closures will be in effect 6 a.m. to 10:30 a.m. Expect to see racers on the roads from 7:30 a.m. to 12:30 p.m.


Las Cruces/Mesilla Cinco de Mayo Celebration — Starting at 4 p.m.; free Latin Dance Lessons begin at 7 p.m. at Picacho Peak Brewing Co., 3900 W. Picacho at the Grapevine Plaza Event Center. Info: 575-680-6394. **Grandma Mona’s Science Story Time** — 9 a.m. at the Las Cruces Museum of Nature and Science at 411 N. Main Street. For children 3 to 5 on the first Thursday of each month, Grandma Mona comes to the museum to read a story relating to one of the many exhibits in our museum, followed by a topic-related activity. No registration required and the event is free. Info: las-cruces.org/museums or call 575-522-3120. **Pentatonix 2016 World Tour** — 7:30 p.m. at the NMSU Pan American Center, 1810 E. University

Ave. This will be the first time the group will headline shows since their 2015 sold out On My Way Home Tour. Guests Us The Duo will join the group on the road. Tickets are \$35.50, \$42.50 & \$49.50 plus fees and are available at the Pan Am Center Ticket Office, all Ticketmaster outlets, 800-745-3000 and online at Ticketmaster.com. Info: www.ptxofficial.com. **Mesilla Valley Film Society presents Embrace of the Serpent (El Abrazo de la Serpiente)** — 7:30 p.m. daily, Sunday Matinee at 2:30 p.m. at the Fountain Theatre, 2469 Calle de Guadalupe. Spanish/Portuguese/German/Catalan/Latin w/ subtitles. Info: 575-524-8287.

Truth or Consequences/ Sierra County Sierra Twirlers Square Dance Club dance — 6-8 p.m. at New Mexico Old Time Fiddler’s Playhouse, 710 Elm St. Mainstream dancing every Thursday evening. Cost is \$3 per person; no charge to come and watch. Visitors always welcome. Info: 575-894-0083 or 575-313-9971.

FRIDAY, MAY 6 Silver City/Grant County The Gardens at WNMU grand opening — 6-9 p.m. at the Gardens next to Light Hall, 1000 W. College Ave. in Silver City. Live local music, beer wine and food available for purchase and free admission. **Tour of the Gila: Downtown Criterium** — Takes place on Bullard, College, Cooper and Broadway streets, road Closure is from 5 a.m. to 6 p.m. Info:www.tourofthegila.com. **Hi Lo Silvers Spring Concert** — 7 p.m. at First Presbyterian Church, 1915 N. Swan Street. Standars from Broad and film are directed by Nada Dates and accompanied by Rhonda Gorog on piano and Bill Baldwin on bass violin. Free. Info: 575-388-8771. **Workhorse performs** — 8 p.m. at the Little Toad Creek Brewery & Distillery, 200 N. Bullard St. performing classic rock with a southern twist. Info 575-956-6144.

Las Cruces/Mesilla PictoGraff: The Art of WarPrayer — 9 a.m.-2 p.m. at the Brannigan Cultural Center highlights the historical value of wall art and expressions of the indigenous mind. Live art demonstrations by local and visiting artists, a music showcase and talks on the history of graffiti and street art. Info 575-541-2154.



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May 20-27: **The Man Who Knew Infinity**
**Thurs, May 26 1:30 matinee; no evening show
May 27-June 2: **Sweet Bean** Japanese w/ subtitles
** Sat, May 28 no matinee

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Railroad Days at the Las Cruces Railroad Museum — 10 a.m.-4 p.m. at the museum, 351 N. Mesilla St.

Truth or Consequences/ Sierra County 67th Annual Fiesta — 10 a.m.-10 p.m. in Downtown Truth or Consequences. Parade, rodeo, dances, tournaments, games and contents and more. A Film Fiesta will also take place with movies all through the three days of the festival. Info: info@annualtorcfiesta.com.

Ruidoso/Lincoln County Smokey Bear Days — 9 a.m.-5 p.m. Capitan, N.M. Music, parade, fun and information. Info: 575-354-2748. Dr. Laurie Moore: Awakening in **Communication with Angels, Masters and Light Beings** — 6:30-7:15 p.m. at High Mesa Healing Center, 133 Mader Lane, Alto. Info: 575-336-7777.

SATURDAY, MAY 7 Silver City/Grant County
Booksigning, “What Makes a Rainbow” — noon-1 p.m. at the Silver City Museum Annex. Ross Van Dusen will be signing and talking about his book. Info: 575-538-5921.
Workhorse performs — 3-6 p.m. for the Tour of the Gila at the Beer Garden Downtown. performing classic rock with a southern twist. Info 575-956-6144.

Las Cruces/Mesilla PictoGraff: The Art of WarPrayer — 9 a.m.-2 p.m. at the Brannigan Cultural Center highlights the historical value of wall art and expressions of the indigenous mind.

Live art demonstrations by local and visiting artists, a music showcase and talks on the history of graffiti and street art. Info 575-541-2154.

Family Science Saturday: Music — 10 a.m. at the Museum of Nature & Science, 411 N. Main St. Las Cruces. “Earworm Psychology” is the first May subject. Info: 575-522-3120.
Basic dowsing class — 1-3:30 p.m. at the New Mexico Farm & Ranch Heritage Museum learn how to use the four basic dowsing tools and the benefits associated with dowsing. The cost is \$15, Museum Friends pay \$10. Pre-register by calling 575-522-4100.
Mesilla Valley Weavers fashion show — 2 p.m. at the Tombaugh Gallery, 2000 S. Solano. The fashion show will contain items that are not a part of the exhibit, but will be available for purchase. Info: www.artistsofpicachohills.com
Life Graff Battle and Rap Battle — 5 p.m. at Barricade Culture Shop, 600 S. Solano is a live graff battle and rap battle. Info: 575-541-2154.
Blazin’ Brewfest — 5-9 p.m. Downtown Main Street in Las Cruces. Info: 575-520-3572.
WWE Live — 7:30 p.m. at Pan American Center, 1810 E. University Ave. See Demon Kane, Intercontinental champion Kevin Owens, WWE Tag Team champions the New Day, Alberto Del Rio, Rusev, AJ Styles plus many more. Tickets start at \$15 at the box office or at www.ticketmaster.com. Info: 575-646-7696.

Alamogordo/Otero County White Sands National Monument Tent Talks — 10-11 a.m. at the



Alex Burr presents his photographs of Barcelona May 3 for the Doña Ana Photography Club. (Photo by Alex Burr)

Interdune Boardwalk, at the Monument, located at 19955 Highway 70 West (between the cities of Alamogordo and Las Cruces.) Offered on weekends from Labor Day to Memorial Day. Info: 575-479-6124 or email whsa_interpretation@nps.gov.
White Sands National Monument Skins and Skulls program — 3-3:30 p.m. on the Visitor Center Patio at the Monument, located at 19955 Highway 70 West (between the cities of Alamogordo and Las Cruces.) Join rangers for a 20-minute talk about these amazing animals. Rangers will have pelts, skulls, and other props to provide an up-close look and feel of the elusive wildlife of White Sands. Info: 575-479-6124 or email whsa_interpretation@nps.gov.

Ruidoso/Lincoln County Smokey Bear Days— 7:30 a.m.-8 p.m. Capitan, N.M. Music, parade, fun and information. Info: 575-354-2748.

Truth or Consequences/ Sierra County 67th Annual Fiesta — 10 a.m.-10 p.m. in Downtown Truth or Consequences. Parade, rodeo, dances, tournaments, games and contents and more. A Film Fiesta will also take place with movies all through the three days of the festival. Info: info@annualtorcfiesta.com.

SUNDAY, MAY 8 Las Cruces/Mesilla “Love That Music” Mesilla Valley Chorale benefit concert — 3 p.m., Sunday, May 8 (Mother’s Day) at 211 N. Main St. Directed by Nancy Ritchey, this concert benefits the Rio Grande Theatre. Tickets \$10 open seating from the Theatre, Spirit Winds, White’s Music Box. Info: 575-647-2560.

Tour of the Gila: Gila Monster Road Race — Streets surrounding Gough Park will be closed 6 a.m. to 9: 15 a.m. Expect to see racers on the roads from 9 a.m. to 1:30 p.m. Info:www.tourofthegila.com.
Hi Lo Silvers Spring Concert — 3 p.m. at First Presbyterian Church, 1915 N. Swan Street. Standards from Broad and film are directed by Nada Dates and accompanied by Rhonda Gorog on piano and Bill Baldwin on bass violin. Free. Info: 575-388-8771.

Truth or Consequences/ Sierra County 67th Annual Fiesta — 10 a.m.-10 p.m. in Downtown Truth or Consequences. Parade, rodeo, dances, tournaments, games and contents and more. A Film Fiesta will also take place with movies all through the three days of the festival. Info: info@annualtorcfiesta.com.

MONDAY, MAY 9 Silver City/Grant County Widowed and Single Persons of Grant County — 10:30 a.m. at Cross Point Assembly of God Church, 11600 U.S. Highway 180 E. Lunch is \$12. Info: 575-537-3643.

WEDNESDAY, MAY 11 Silver City/Grant County Trivia Night at the Toad — 7 p.m. every Wednesday night at Little Toad Creek Brewery & Distillery, 200 North Bullard St. Join quizmaster Josh White for bar food, beer and wine, with no cover charge, and prizes of gift certificates for \$25 and \$15. Bring yourself or a team. Info: silvercitytrivia@gmail.com.

Las Cruces/Mesilla Children’s story time at Tutti Bambini — 10:45 a.m. at 300 El Molino St. Parents can shop for children’s clothes at half price while the kids enjoy a story. Tutti Bambini is a non-profit resale shop that raises funds for at-risk children in the area. The program, which occurs every Wednesday, is in collaboration with The Children’s Reading Foundation of Doña Ana County which provides free books for the children. Info: 526-9752.
The Reading Art Book Club — 2:30 p.m. at the Las Cruces Museum of Art, 491 N. Main St. An open, group discussion on the book Lisette’s List by Susan Vreeland. Reading Art Book Club meetings are free and open to the public. Join us even if you haven’t read the book. Info: 541-2217 or e-mail sabdon@las-cruces.org.
The Native Plant Society of New Mexico meeting — 7 p.m. in the Conference Room of the Social Center at the University Terrace Good Samaritan Village, 3011 Buena Vida Circle. The Society is a non-profit membership organization dedicated to conserving the native flora of New Mexico. The public is welcome to attend. Presentation by Beth Bardwell on restoring wetlands and riparian areas near Las Cruces. Info: 575-523-8413.

THURSDAY, MAY 12 Silver City/Grant County Cooperative in a Competitive Marketplace community forum — noon to 1 p.m. at 614 N. Bullard St. How does a cooperative business like the Silver City Food Co-op navigate the competitive marketplace? Find out in the community room of the Market Café led by board members of the Co-op. Info: 575-388-2343, www.silvercityfoodcoop.com.
WildWorks — 4-6 p.m. at the Little Silver City Public Library, 515 W. College Ave., Silver City. Space for youth to hang out, experiment,

create and more. Info: 575-538-3672.

Las Cruces/Mesilla No Strings Theater Company and Toad Hall Theater Company present “Agnes of God” — 8 p.m. at the Black Box Theatre, 420 N. Downtown Mall (Main St.). “Agnes” is a taut psychological drama that unfolds when a dead newborn baby is found in a waste paper basket in a convent. Dr. Martha Livingston is appointed by the court to determine if the young novice, Agnes, is psychologically fit to be tried. Directed by Ken Forestal. Tickets are \$12 regular admission, \$10 for students. Info: 575-523-1223 for reservations. Culture Series: Kit Carson and Lucien Maxwell, Ranchers on the New **Mexico Territorial Frontier** — 7 p.m. at the New Mexico Farm & Ranch Heritage Museum Steven Zimmer recount frontier ranch exploits in 1848-1849. Info: 575-522-4100.

Truth or Consequences/ Sierra County Sierra Twirlers Square Dance Club dance — 6-8 p.m. at New Mexico Old Time Fiddler’s Playhouse, 710 Elm St. Mainstream dancing every Thursday evening. Cost is \$3 per person; no charge to come and watch. Visitors always welcome. Info: 575-894-0083 or 575-313-9971.

FRIDAY, MAY 13 Silver City/Grant County Popcorn Fridays — all day at 614 N. Bullard St. Free popcorn and food samples. Info: 575-388-2343.
Chico and Friends — 8 p.m. at the Little Toad Creek Brewery & Distillery, 200 N. Bullard St. Info 575-956-6144.

Las Cruces/Mesilla Big Band on the Rio Grande — 7:30-9 p.m. at Picacho Peak Brewing Co., 3900 W. Picacho at the Grapevine Plaza Event Center. Info: 575-680-6394.
Coloring Club for adults — 10 a.m.-noon at the Las Cruces Railroad Museum, 351 N. Mesilla St. Enjoy the companionship of other women who want to release their inner artist. Gentlemen are welcome, also, but no children, please. BYOB and C - Bring Your Own Book and Colored pencils, or use provided materials. Info: las-cruces.org/museums or call 575-647-4480.
Blessing of the Fields — 10-11 a.m. at the New Mexico Farm & Ranch Heritage Museum celebrate an old tradition with a procession around the Museum grounds to bless the animals, plants and water. Info: 575-522-4100.

SATURDAY, MAY 14 Silver City/Grant County Indoor Artisan Market — 9 a.m. to 2 p.m. at the Market Café, 614 N. Bullard St. Find unique gifts and support local artisans in the community room at the Market Café. Hand-crafted mesquite bowls, quilted bags, jewelry and more. Interested in selling your wares? Info: 575-388-2343 or charmeine@silvercityfoodcoop.com.
Tiffany Christopher — 8 p.m. at the Little Toad Creek Brewery & Distillery, 200 N. Bullard St. rocking guitarist singer songwriter. Info 575-956-6144.

Alamogordo/Otero County White Sands National Monument Tent Talks — 10-11 a.m. at the Interdune Boardwalk, at the Monument, located at 19955 Highway 70 West (between the cities of Alamogordo and Las Cruces.)

BRIDGE COMMUNITY EARLY SUNDAY SUPPER



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The Blazin’ Brewfest is planned May 7 in Las Cruces and features craft beers. (Photo by Marcos Reyna)

Offered on weekends from Labor Day to Memorial Day. Info: 575-479-6124 or email whsa_interpretation@nps.gov.

White Sands National Monument Skins and Skulls program — 3-3:30 p.m. on the Visitor Center Patio at the Monument, located at 19955 Highway 70 West (between the cities of Alamogordo and Las Cruces.) Join rangers for a 20-minute talk about these amazing animals. Rangers will have pelts, skulls, and other props to provide you an up-close look and feel of the elusive wildlife of White Sands. Info: 575-479-6124 or email whsa_interpretation@nps.gov.

Las Cruces/Mesilla
The Native Plant Society of New Mexico field trip — 8 a.m. at First National Rio Grande Bank, on the corner of Telshor and University. The public is welcome to attend the walk around Tortugas Mountain to observe cacti and many other native plants. Please bring hat, sunscreen, good walking shoes, snacks, and water. Info: 575-523-8413.
Heritage Cooking Series — 9-11:30 p.m. at the New Mexico Farm & Ranch Heritage Museum Outdoor cooking demonstration followed by historical presentation and food tasting from 11:30 a.m. to noon. Info: 575-522-4100.
Family Science Saturday: Music — 10 a.m. at the Museum of Nature & Science, 411 N. Main St. Las Cruces. “Rhythm Math” is the second May subject. Info: 575-522-3120.
Doña Ana Photography Club field trip — The club takes a trip to ghost town Piños Altos. Info: email achase202@gmail.com.

SUNDAY, MAY 15
Silver City/Grant County
The Gila Native Plant Society field trip — 8 a.m. at the south parking lot of the Fine Arts Center Theatre on the WNMU campus for carpooling. Explore our native flora. Free and open to the public. Info: www.gilnps.org.
Auditions for Silver City Community Theatre’s play “And Then There Were None” — 3-5 p.m. at the Market Café, 520 N. Bullard St. Needed for this suspense classic are 8 males and 3 females, any age, with or without acting experience. Rehearsals begin week of May 23; performances July 8-10 and 15-17. Copies of script on reserve beginning May 2 at Silver City Library. Info: 575-654-0196.

Deming/Luna County
Artist Reception at the Deming Art Center — 1-3 p.m. at 100 South Gold in Deming. “Two Person” show reception with artists Linda Anderson and Dick Costa. Author Bob Rockwell will be on hand to sign his

new book, “Riding With Villa.” Info: 575-546-3663.

Las Cruces/Mesilla
Art in the Garden — 11 a.m. to 4 p.m. TBD. In the meantime, we hope you will visit our Artists of Picacho Hills Facebook page and our website www.artistsofpicachohills.com.
El Paso Jazz Collective monthly concert — 7 p.m. at First Christian Church, 1809 El Paseo Road, across from L.C.H.S. The Collective will perform Jazz with a “Led Zeppelin” base. Cost: \$5 members, \$8 non-members and \$1 for students with ID. The Collective consists of local musicians Chris Oliver -Trumpet, Colin McAllister-Vibraphone, Roman Chip- Sax, Nick Flood -Sax, Allan Kaplan-Trombone, Billy Townes- Keyboard, Shaun Mahoney - Guitar, Bruno Avitia- Bass and Ben Guerrero-Drums. Info: <http://mvjazzblues.net/>.
No Strings Theater Company and Toad Hall Theater Company present “Agnes of God” — 7 p.m. at the Black Box Theatre, 420 N. Downtown Mall (Main St.). “Agnes” is a taut psychological drama that unfolds when a dead newborn baby is found in a waste paper basket in a convent. Dr. Martha Livingston is appointed by the court to determine if the young novice, Agnes, is psychologically fit to be tried. Directed by Ken Forestal. Tickets are \$12 regular admission, \$10 for students. Info: 575-523-1223 for reservations.

MONDAY, MAY 16
Silver City/Grant County
New Hope Al-Anon Family Group — 12:05-1 p.m. at the First Presbyterian Church, 20th and Swan. This group meets every Monday. Al-Anon Family Groups are for family and friends of alcoholics. This is an open meeting. Info: Jerry: 575-534-4866; Matt: 575-313-0330; Diana: 575-574-2311.
Auditions for Silver City Community Theatre’s play “And Then There Were None” — 4-6 p.m. at the Market Café, 520 N. Bullard St. Needed for this suspense classic are 8 males and 3 females, any age, with or without acting experience. Rehearsals begin week of May 23; performances July 8-10 and 15-17. Copies of script on reserve beginning May 2 at Silver City Library. Info: 575-654-0196.

TUESDAY, MAY 17
Silver City/Grant County
Doña Ana Photography Club meets — 7 p.m. at the Southwest Environmental Center, 275 Main St. Las Cruces. Member photos shown on theme night photography and the second print contest. Info: www.daphotoclub.org.
Book Talk and Signing with Ron Hamm — 4:30-5:30 p.m. at the Little Silver City Public Library, 515 W. College Ave., Silver City. Signing and reading from his book “Ross Calvin, Interpreter of the American Southwest.” Info: 575-538-3672.

WEDNESDAY, MAY 18
Silver City/Grant County
Trivia Night at the Toad — 7 p.m. every Wednesday night at Little Toad Creek Brewery & Distillery, 200 North Bullard St. Join quizmaster Josh White for bar food, beer and wine, with no cover charge, and prizes of gift certificates for \$25 and \$15. Bring yourself or a team. Info: silvercitytrivia@gmail.com.

Las Cruces/Mesilla
Children’s story time at Tutti Bambini — 10:45 a.m. at 300 El Molino St. Parents can shop for children’s clothes at half price while the kids enjoy a story. Tutti Bambini is a non-profit resale shop that raises funds for at-risk children in the area. The program, which occurs every Wednesday, is in collaboration with The Children’s Reading Foundation

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www.silvercitymuseum.org

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Sunday Service 11:30a.m.
Spiritual Study 1P

CALENDAR OF EVENTS
May 2016

Book Signing with Ross Van Dusen – What Makes a Rainbow
Saturday, May 7 from 12 noon to 1 pm in the Silver City Museum Annex. for sale. Come on down for a fun time with Mr. Van Dusen and his book.

Children's Activity – Macaroni Name Plates and Clothespin Magnets
Saturday, May 21 – 10:30 am to 12 noon at the Silver City Museum. Kids of all ages can come make a name plate for the door to their rooms. They will also be making magnets out of clothespins on which to hang important messages. Meet us in the kitchen at the museum and let's have some craft fun.

New Exhibit:
Stories of Southwest New Mexico Women: Stories, Photos, Written Accounts (Letters, Newspapers and Others), and Artifacts of Women's Contributions to the Historical and Cultural Development of the Southwest Region of New Mexico is now open for everyone to enjoy

Current Exhibits at the Museum:
Built to Change: The Evolving History of the Historic Ailman House
Flood Season: How Silver City's Main Street Became the Big Ditch
The Ailman Family Parlor: An Interactive, Family Friendly Experience
FOR MORE INFORMATION, VISIT THE MUSEUM'S WEBSITE AT WWW.SILVERCITYMUSEUM.ORG OR CONTACT THE MUSEUM AT (575) 538-5921, INFO@SILVERCITYMUSEUM.ORG.

La Paloma
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575-894-3148
<http://www.lapalomahotspingsandspa.com>

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300 Austin Truth or Consequences, NM
575-894-2228

Call us for the Summer Special that starts June 1

Enjoy this UNIQUE and serene “gem” in the desert of SW New Mexico. Two historic natural flow spring fed bathhouses with indoor private pools and a large spring fed outdoor pool called the LongHouse. Allow your body to regain peace and stillness in these pools long held as sacred and healing waters.

Our Summer Special will provide discounts for lodging and you will have 24 hour access to the hot springs. Walk-In Soakers are WELCOME from 7am to 11pm daily.

Stay overnight in one of our newly renovated contemporary and spacious Paloma Suites or choose a rustic historic cabin room.

of Doña Ana County which provides free books for the children. Info: 526-9752.

THURSDAY, MAY 19
Truth or Consequences/
Sierra County
Sierra Twirlers Square Dance Club dance — 6-8 p.m. at New Mexico Old Time Fiddler's Playhouse, 710 Elm St. Mainstream dancing every Thursday evening. Cost is \$3 per person; no charge to come and watch. Visitors always welcome. Info: 575-894-0083 or 575-313-9971.

FRIDAY, MAY 20
Silver City/Grant County
Popcorn Fridays — all day at 614 N. Bullard St. Free popcorn and food samples. Info: 575-388-2343.
Bob Einwick — 8 p.m. at the Little Toad Creek Brewery & Distillery, 200 N. Bullard St. Info 575-956-6144.

Las Cruces/Mesilla
"Van Gogh," a play — 7 p.m. at the Isabel Crouch Readers Theater New Mexico State University. A reflection of the life of Vincent Van Gogh through a conversation with his brother Theo Van Gogh. Admission is free. Info: kmforestal@yahoo.com.

Paulette McWilliams — 8-10 p.m. at Picacho Peak Brewing Co., 3900 W. Picacho at the Grapevine Plaza Event Center. Info: 575-680-6394.

SATURDAY, MAY 21
Silver City/Grant County
Border Wars Cowboy Mounted Shooting Association event — 10 a.m. at the Grant County Fairgrounds in Cliff, Arizona vs. New Mexico competition. Info: <http://www.cmsaevents.com/info/>.
Children's Activity: Macaroni name plates and clothespin magnets — 10:30 a.m. to noon at the Silver City Museum. Info: 575-538-5921.
Heritage Preservation Month Open House — 1-3 p.m. at the El Sol Theater, 406 N. Bullard St.
Compasito — 8 p.m. at the Little Toad Creek Brewery & Distillery, 200 N. Bullard St. Local duo, brothers Peter and Andrew Dahl-Bredine, perform world music ranging from reggae, samba, rumba and salsa to Caribbean. Info 575-956-6144.

Alamogordo/Otero County
White Sands National Monument Tent Talks — 10-11 a.m. at the Interdune Boardwalk, at the Monument, located at 19955 Highway 70 West (between the cities of Alamogordo and Las Cruces.) Offered on weekends from Labor Day to Memorial Day. Info: 575-479-6124 or email whsa_interpretation@nps.gov.
White Sands National Monument Skins and Skulls program — 3-3:30 p.m. on the Visitor Center Patio at the Monument, located at 19955 Highway 70 West (between the cities of Alamogordo and Las Cruces.) Join rangers for a 20-minute talk about these amazing animals. Rangers will have pelts, skulls, and other props to provide you an up-close look and feel of the elusive wildlife of White Sands. Info: 575-479-6124 or email whsa_interpretation@nps.gov.

Las Cruces/Mesilla
Doña Ana Photography Club boot camp — 9 a.m.-noon at the Southwest Environmental Center, 275 Main St. Las Cruces. Info: www.daphotoclub.org.
Family Science Saturday: Music — 10 a.m. at the Museum of Nature & Science, 411 N. Main St. Las Cruces. "Note Frequency" is the third May subject. Info: 575-522-3120.
"Van Gogh," a play — 7 p.m. at the Isabel Crouch Readers Theater New Mexico State University. A reflection of the life of Vincent Van Gogh through a conversation with his brother Theo Van Gogh. Admission is free. Info: kmforestal@yahoo.com.

SUNDAY, MAY 22
Silver City/Grant County
Border Wars Cowboy Mounted Shooting Association event — 10 a.m. at the Grant County Fairgrounds in Cliff, Arizona vs. New Mexico competition. Info: <http://www.cmsaevents.com/info/>.
Meganoke — 8 p.m. at the Little Toad Creek Brewery & Distillery, 200 N. Bullard St. She is a singer, writer, dancer and mixed media artist. Info 575-956-6144.

Ruidoso/Lincoln County
Sunday Under the Stars — 6-11 p.m. at the Inn of the Mountain Gods with live music by the Bandits and movie, "The Avengers." Info: 575-464-7777.

MONDAY, MAY 23
Silver City/Grant County
New Hope Al-Anon Family



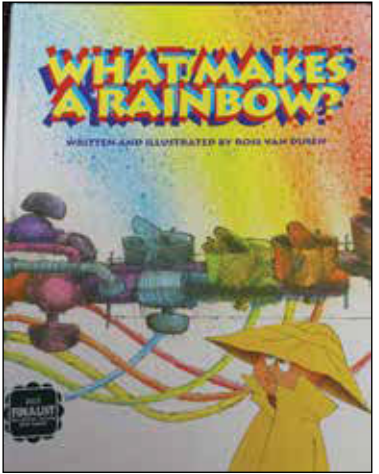
El Sol Theatre in Silver City is the subject of an open house May 21 in honor of Heritage Preservation Month.

Group — 12:05-1 p.m. at the First Presbyterian Church, 20th and Swan. This group meets every Monday. Al-Anon Family Groups are for family and friends of alcoholics. This is an open meeting. Info: Jerry: 575-534-4866; Matt: 575-313-0330; Diana: 575-574-2311.

TUESDAY, MAY 24
Silver City/Grant County
"Diamonds at Dusk" book signing/reading — 4:30-5:30 p.m. Author Catalina Claussen will read from her book at the Silver City Public Library. Info: 575-538-3672.

WEDNESDAY, MAY 25
Silver City/Grant County
Trivia Night at the Toad — 7 p.m. every Wednesday night at Little Toad Creek Brewery & Distillery, 200 North Bullard St. Join quizmaster Josh White for bar food, beer and wine, with no cover charge, and prizes of gift certificates for \$25 and \$15. Bring yourself or a team. Info: silvercitytrivia@gmail.com.

Las Cruces/Mesilla
Children's story time at Tutti Bambini — 10:45 a.m. at 300 El Molino St. Parents can shop for children's clothes at half price while the kids enjoy a story. Tutti Bambini is a non-profit resale shop that raises funds for at-risk children in the area.



Author Ross Van Dusen will sign his children's book "What Makes a Rainbow," at the Silver City Museum Annex May 7.

The program, which occurs every Wednesday, is in collaboration with The Children's Reading Foundation of Doña Ana County which provides free books for the children. Info: 526-9752.

THURSDAY, MAY 26
Silver City/Grant County
WildWorks — 4-6 p.m. at the Little Silver City Public Library, 515 W. College Ave., Silver City. Space for youth to hang out, experiment, create and more. Info: 575-538-3672.

Truth or Consequences/
Sierra County
Sierra Twirlers Square Dance Club dance — 6-8 p.m. at New Mexico Old Time Fiddler's Playhouse, 710 Elm St. Mainstream dancing every Thursday evening. Cost is \$3 per person; no charge to come and watch. Visitors always welcome. Info: 575-894-0083 or 575-313-9971.

FRIDAY, MAY 27
Silver City/Grant County
Popcorn Fridays — all day at 614 N. Bullard St. Free popcorn and food samples. Info: 575-388-2343.
Miller and the Other Singers — 9 p.m. at the Little Toad Creek Brewery & Distillery, 200 N. Bullard St. a sweet blend of blues/gospel/Americana/r&b with a splash of cayenne pepper. Info 575-956-6144.

Las Cruces/Mesilla
Coloring Club for adults — 10 a.m.-noon at the Las Cruces Railroad Museum, 351 N. Mesilla St. It's OK to color outside the lines or use unexpected colors! Coloring books for adults are among the top selling books in the country, and women all over the country are discovering the joy of Ladies Coloring Clubs. Bring Your Own Book and Colored pencils, or use our materials. Info: las-cruces.org/museums or call 575-647-4480.
Blues & Bikes opening picnic — 6 p.m. in Gough Park in Silver City with Las Cruces Blues guitarist C.W. Ayon and Busted Knuckles Harley Stunt Show. Info: 575-538-8505.
"Van Gogh," a play — 7 p.m. First Christian Church, 1808 El Paseo

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ON THE TRAIL • ELVA K. ÖSTERREICH

Catwalk Work Proceeding

Whitewater Canyon Trail may open Memorial Day

When flooding took place September 2013 in the mountains above Whitewater Canyon, the Catwalk Trail at the Catwalk National Recreation Area was damaged and declared unsafe for visitors.

The Whitewater-Baldy Fire burned approximately 290,000 acres in 2012. The Burned Area Emergency Response (BAER) report indicated that flooding hazard would be highest in the three years following the fire. The Forest Service removed some of the structures crossing Whitewater Creek hoping to mitigate damage caused by flooding.

Now, with the funding in place and the crew out and working daily, the hope is to reopen the Catwalk Trail to the public for Memorial Day, May 27. It's been a long journey, but now, with Federal Land Transportation Program funding and hundreds of volunteers pitching in, it looks like the goal can be reached.

The Catwalk, a popular destination for tourists, has seen a number of renovations through the years. First built in the 1930s by the Civilian Conservation Corps following the path of a water pipeline built in 1893. The Forest Service rebuilt the trail in 1961 and in 2003 a new section was completed including wheelchair and



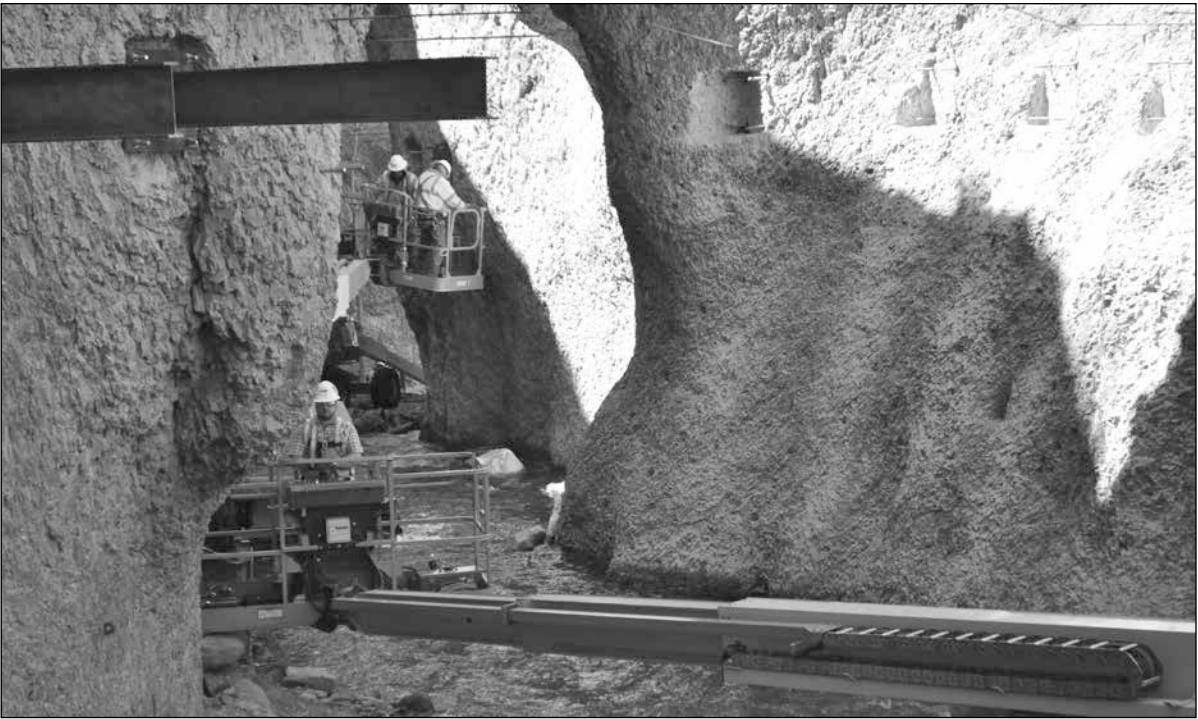
Glenwood District Ranger Anne Casey walks through the un-cleared trail at Whitewater Creek where the Forest Service is preparing to open the area once again to visitors in May.

stroller accessibility.

At the time the flood happened, the Catwalk was getting about 20,000 visitors a year, Glenwood District Ranger Anne Casey said. The closure of the Catwalk proved devastating to the nearby town of Glenwood and the surrounding area.

“All of the restaurants went

ON THE TRAIL
continued on page 55



Workers with Bohannon Huston, Inc. out of Albuquerque check and double check every bolt and beam as they prepare to put up a new Catwalk above Whitewater Creek in the Gila Wilderness. (Photos by Elva K. Österreich)



Rocks and gravel are filtered for various sizes to be used in different stages in the repair of Whitewater Canyon Trail leading to the Catwalk in Whitewater Canyon.

Road, Las Cruces, across from the high school. A reflection of the life of Vincent Van Gogh through a conversation with his brother Theo Van Gogh. Admission is free. Info:kmforestal@yahoo.com.

Ruidoso/Lincoln County
Ruidoso Downs opening Weekend — 1-5 p.m. at the Ruidoso Downs Racetrack and Casino. Info: 575-378-4431.

SATURDAY, MAY 28
Silver City/Grant County
Silver City Food Co-op's Community Flea Market — 9 a.m.-2 p.m. at 614 N. Bullard St. Sell or find a treasure monthly in the backyard of the Market Café, adjacent to the Farmers Market. This event is an opportunity for all community members who live close by and in outlying areas. No need to promote your own sale. The Co-op will do all that. Info: 575-388-2343 or charmeine@silvercityfoodcoop.com.
Blues & Bikes Festival — Starts at 10 a.m. with the Kneeling Nun Bike run and continues in Gough Park and Downtown Silver City with booths, music and the Busted Knuckles Harley Stunt Show. Info: 575-538-8505.
Bluesfest Jam Session — All day at the Little Toad Creek Brewery & Distillery, 200 N. Bullard St. Miller and the Other Sinners host guest from all the Blues Fest musicians. Info 575-956-6144.

Las Cruces/Mesilla
Family Science Saturday: Music — 10 a.m. at the Museum of Nature & Science, 411 N. Main St. Las Cruces.



The Silver City Blues & Bikes Festival takes place over Memorial Day Weekend. (Photo Courtesy Jay Hemphill)

“Create a Song” is the final May subject. Info: 575-522-3120.
Southern New Mexico Wine Festival — Noon-6 p.m. at the Southern New Mexico State Fairgrounds, 12125 Robert Larson Blvd. Tickets are \$15 in advance and \$20 at the gate. Must have valid Photo I.D. Must be 21 or be accompanied by a parent or legal guardian. Info: www.snmwinefestival.com or call 360 Events, LLC at 575-636-2199.
Red White & Brew Wine & Beer Festival — 6 p.m. at the NMSU Intramural Field. The festival will offer samples from the best regional wineries and micro-breweries from May 28 through May 30. Admission is \$20 at the gate or \$15 in advance online. Adult admission for age 21 and over includes a souvenir wine

and beer tumbler. Under 21 is free with a parent or legal guardian. All guests must have a valid photo ID, regardless of age. Designated drivers pay just \$10 and receive a free bottle of water. Info: www.redwhiteandbrewfestival.com or 575-522-1232.
“Van Gogh,” a play — 7 p.m. First Christian Church, 1808 El Paseo Road, Las Cruces, across from the high school. A reflection of the life of Vincent Van Gogh through a conversation with his brother Theo Van Gogh. Admission is free. Info:kmforestal@yahoo.com.

Alamogordo/Otero County
White Sands National Monument Tent Talks — 10-11 a.m. at the Interdune Boardwalk, at the Monument, located at 19955 Highway

70 West (between the cities of Alamogordo and Las Cruces.) Offered on weekends from Labor Day to Memorial Day. Info: 575-479-6124 or email whsa_interpretation@nps.gov.
White Sands National Monument Skins and Skulls program — 3-3:30 p.m. on the Visitor Center Patio at the Monument, located at 19955 Highway 70 West (between the cities of Alamogordo and Las Cruces. Info: 575-479-6124.

Ruidoso/Lincoln County
All American Mountain Festival — 10 a.m.-6 p.m. at All American Park in Ruidoso Downs. Info: 575-446-1441.
Ruidoso Downs opening Weekend — 1-5 p.m. at the Ruidoso Downs Racetrack and Casino. Info: 575-378-4431.

SUNDAY, MAY 29
Silver City/Grant County
Blues Brunch — 11 a.m. and 7 p.m. at the Little Toad Creek Brewery & Distillery, 200 N. Bullard St. Miller and the Other Sinners with powerful blues. Info 575-956-6144.
Blues & Bikes Festival — Noon-7 p.m. Gough Park and Downtown Silver City with booths, music and the Busted Knuckles Harley Stunt Show. Info: 575-538-8505.

Las Cruces/Mesilla
Southern New Mexico Wine Festival — Noon-6 p.m. at the Southern New Mexico State Fairgrounds, 12125 Robert Larson Blvd. Tickets are \$15 in advance and \$20 at the gate. Must have valid Photo I.D. Must be 21 or be accompanied by a parent or legal

guardian. Info: www.snmwinefestival.com or call 360 Events, LLC at 575-636-2199.

Ruidoso/Lincoln County
All American Mountain Festival — 10 a.m.-6 p.m. at All American Park in Ruidoso Downs. Info: 575-446-1441.
Ruidoso Downs opening Weekend — 1-5 p.m. at the Ruidoso Downs Racetrack and Casino. Info: 575-378-4431.
Sunday Under the Stars — 6-11 p.m. at the Inn of the Mountain Gods with live music by the Southbound Saints and movie, “The Water Horse.” Info: 575-464-7777.

MONDAY, MAY 30
Silver City/Grant County
Farewell Blues Bash — 1 p.m. at the Little Toad Creek Brewery & Distillery, 200 N. Bullard St. with Miller and the Other Sinners and their guests. Info 575-956-6144.

Las Cruces/Mesilla
Southern New Mexico Wine Festival — Noon-6 p.m. at the Southern New Mexico State Fairgrounds, 12125 Robert Larson Blvd. Tickets are \$15 in advance and \$20 at the gate. Must have valid Photo I.D. Must be 21 or be accompanied by a parent or legal guardian. Info: www.snmwinefestival.com or call 360 Events, LLC at 575-636-2199.

Ruidoso/Lincoln County
All American Mountain Festival — 10 a.m.-6 p.m. at All American Park in Ruidoso Downs. Info: 575-446-1441.

As the creek narrows through White-water Canyon, the reason for its name be-comes clear.



Giant Arizona sycamores line Whitewater Creek up to the Catwalk Trail. Construction efforts preserve as much of the existing environment as possible as the workers labor around the area. (Photos by Elva K. Österreich)



Whitewater Creek downstream from Whitewater Canyon where the Catwalk Trail is being restored and still needs rehabilitation from damage as the result of the 2012 The Whitewater-Baldy Fire which burned approximately 290,000 acres and led to floods in 2013.

ON THE TRAIL
continued from page 54

under,” Glenwood resident Darrel Allred said. “There is only one open now and it’s only for breakfast. The motel business is almost nonexistent. It (the Catwalk) used to be the second most visited site in the Gila.”

“We are really looking forward to bringing it back for the community’s sake,” Casey said.

The design build team comprised of Albuquerque Underground, Inc. and Bohannon Huston, Inc. had to take environmental, geological and previous designs seriously as they moved forward with reconstruction. There are historical and structural consideration they have to work around to get the work done.

Environmental concerns are constantly monitored said Harley Allsup an engineer with the Forest Service.

“They monitor the water, conscious of soil migration concerns” he said.

After the Catwalk is open,



The Whitewater Canyon Trail above the area of the Catwalk was damaged in flooding in 2014 and is on the Forest Service’s list for trail redevelopment.

work doesn’t stop. Allsup said the Forest Service will continue to rehabilitate the area including the trail through Whitewater Canyon above the catwalk and the banks of the river where the trail starts.



Forest Service Recreation Specialist Bob Shanks talks with students with the BreaksAway program at Montana State University. The college students spent their March spring break providing volunteer labor on the Whitewater Canyon Recreation Trail getting it cleaned up and ready for the reopening of the Catwalk, slated for the end of May.

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Silver City, NM 88061

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Fax: (575) 388-1768

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Jessie Thetford Trio

Upcoming events at wnm.edu/culture | 575-538-6179



Six-year-old Grant Stockberger hikes up the slight incline of one of the trails at the Boston Hill Open Space Trail System. (Photo by Brook Stockberger)

TUMBLEWEEDS • BROOK STOCKBERGER

Grant County Here We Come

Silver City charms cynical journalist

There is truth in advertising in Silver City. “That’s certainly one big ditch,” my wife, Terri, said as we stood side-by-side and peered down through trees off of the parking lot along Hudson Street, near the town’s Visitor’s Center

“Yep,” was my witty reply.

Then we both yelled in unison: “Grant! Get back here.”

You see, I recently took my Las Cruces-domiciled family – excluding a 17-year-old who had track and field practice – to Silver City during the final day of Spring Break.

My 13-year-old daughter, Jessie, was the only one who had visited the 23rd-largest town in New Mexico consistently thanks to trips with her grandmother. Terri and 6-year-old Grant had never been to Silver City and it had been a long time since I was in the area.

I must admit a little bit of skepticism rode along with me behind the wheel of our white Kia Soul when, after the requisite bathroom break/Diet Pepsi retrieval at Taco Bell in Deming, we turned northwest on U.S. Route 180 toward Grant County’s county seat.

So many people rave about Silver City and its mix of arty eclecticism and Old West charm, which the cynical journalist in me couldn’t help but repeat over and over again in the back of my head, “It’s just another town with some nice scenery and a bicycle race. Why are we driving 100 miles to see nice scenery?”

Now, I did not have any bad thoughts or negative preconceived opinions, I just could not get the word “overrated” out of my head. I’m this way with just about anything – book, movie, restaurant, song – that receives a lot of popular fawning. Just ask my wife, it drives her nuts.

But the sun was high, the temperature was perfect, I was with my family and I enjoy a good road trip.

And guess what? Silver City charmed me. There is truth in advertising.

Beautiful weather? Yep.

Beautiful scenery? Yep.

Great outdoor trails? Yep.

Neat parks? Yep.

Good food (very important to a man of my size) Yep?

Diverse stores? Yep.

And, yes, even an arty, eclectic vibe with an Old West feel thrown into the mix.

I cannot go into detail about the entire day because of word counts and deadlines – you understand – but trust the rapid-fire portion that follows expresses the fun, kinetic-yet-somehow-peaceful nature of my experience.

Here ya go:

Big Ditch Park lives up to its name and, except for the two youths who were trying to roll a giant rock down the steep bank and convinced my wife she was about to witness their respective untimely demises, the scene was very neat. (By the way, I do not think that was the first time those particular youths had rolled a big rock into the Big Ditch. They knew what they were doing. I wanted to join them.) One last thing about the Big Ditch, it used to be Main Street until one summer day in 1895 when Mother Nature decided to do some impromptu city planning via a flood. You can read about the history on plaques.

Choosing a place to eat can be a conundrum because everyone you ask has their personal favorite eatery. The name “Burgers & Brownies & Beer, Oh My” jumped out at me so we grabbed a seat for lunch on North Bullard Street.

“Holy heck (or some variation of the phrase), they have birch beer,” I exclaimed with delight. I used to drink birch beer back home in the great Commonwealth of Pennsylvania, but in 20 years had never seen it in New Mexico. Jessie and I downed a bottle each of the sweet goodness. The waiter even backed away from our table instead of turning his back to us. Grant found the practice funny. Plus he loved the idea he had to go outside and go into a different building to go to the restroom.

“This sure is different,” he said with all the six-year-old seriousness he could muster. Then he giggled.

The Boston Hill Open Space Trail System overlooks Silver City and provides numerous trails through the old mining location. Some climb, some descend but they give you a great feel for the rugged landscape.

What do you say about Penny Park? There’s a dragon, that’s a good start. There are places to climb, swings, slides, balance beams and other cool items in the 15,000-foot square park. Nice for a respite for mom and dad while Grant bounced around.

Shall I go on?

Lake Roberts is beautiful and about an hour away. Fort Bayard has historic buildings and a National Cemetery nearby.

Ok, I’m turning into Tolstoy here. I better wrap this up. But, suffice it to say, we all had a great time, from the kindergartener to the teen to the mom and dad. We had not even left before we discussed what we wanted to do and see on our next trip.

Silver City punched my inner-cynic in the gut.

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LIVING ON WHEELS • SHEILA SOWDER

Should You Join an RV Club?

There’s a club for every interest,
from ham radio operators to nudists

Tell me, now that you’ve decided to chuck it all and embrace the RVing life, have you decided which RV clubs to join?

“Are you nuts?” I hear you say. “I’m going to hit the open road, commune with nature, be soothed by the silence of the wilderness. I don’t need no stinkin’ clubs!”

I can almost hear the rustle of newsprint as you crumble this paper up in disgust and disappointment.

But wait! Give me a chance. RV clubs aren’t like your local PTA. They exist to help you, to make your life easier and more enjoyable, not to demand brownies for the bake sale. RV clubs offer you social activities, educational seminars, online information, workshops and discounts at parks, stores, and for fuel. They offer trip planning, in-person and online discussion forums where your questions can receive answers and park and product reviews. Some have roadside assistance, magazines, insurance, and the Good Sam Club even offers low interest RV loans. All for \$25-75 a year.

Do I have your attention yet?

Let’s look at the different types of RV clubs and associations. First there are RV manufacturers clubs, in which all members own the same brand of RV. Whether you own a 40-ft Winnebago or a 22-foot vintage Airstream, there’s a club for you, a place to get valuable information on the construction of your rig, its idiosyncrasies and (sometimes) flaws – saves you time, saves you money. In addition, these associations often sprout smaller, regional clubs that plan group travel excursions and the chance to share information in person.

Next on our list are the invaluable general interest and discount clubs. Inexpensive to join, this type of organization offers discounts to RV parks in their network in addition to many other services and resources. If you plan much traveling in your RV, it would be foolish (yes, your read that right – foolish!) not to join one of these clubs.

The largest of these is the Good Sam Club with over a million members. Look it up on the internet and you’ll be impressed with all it offers, and it also has many state and regional sub-groups that offer group trips and social opportunities. Other clubs in this category include Escapees, Family Motor Coach Association, Happy Camper Club, Camp USA, and Passport America.

Then there are the special interest clubs. Do you like kayaking? Fly fishing? Square dancing? Visiting wineries? Are you single? A family with children? Homeschooling those children? Christian? Jewish? African-American? Disabled? LGBT? A woman traveling alone? Current or retired military? Then there’s a club for you. Several clubs concentrate on group volunteering and, my sentimental favorite, the Florida Potluck Campers, unashamedly love eating,

while the Comfort Camping Club’s members are connected by their love of the comforts of home, raising the question of why they bother traveling at all. Interestingly, one of the fastest-growing groups is nudist RVers, which currently have 213,000 members.

Note for nudist RVers: There are 270 clubs, resorts and campgrounds in the US; they are often designated in travel directories as “NCN” – no clothing needed, or as “TFZ” – textile-free zone. A nude RV adventure is called a “nakation.” However, if you plan to begin your nakation on the drive to the campground or resort, keep in mind that nude driving is outlawed in many states.

Another category of RV clubs is the strictly social organization. And while many of the broader category clubs also include the social aspect, some of the smaller ones exist solely for this purpose.

We get many of these groups into Rose Valley from New Mexico, Arizona and Texas – groups of RVers from a specific area that enjoy planning and taking short trips with varying degrees of organized activities. A good way to make friends and share experiences.

My final recommendation, although not strictly an RV club, is the National Parks Pass. This gets you, your car, and up to three passengers into over 2,000 federally owned parks and recreations areas.

The pass costs \$80/year, but seniors (62+) can buy one for \$10 for life, and it includes discounts at campgrounds located within many of the parks. When my husband Jimmy and I spent a couple of winters in Pensacola, Florida we used it frequently to go to the most beautiful, least crowded beach in the area, which just happened to be on National Park Service property.

Are you feeling overwhelmed by the number and variety of RV clubs? First, figure out what you want. Information? Discounts? Social opportunities? Do you want to share an interest or learn a new one? I recommend joining a general interest and discount clubs, such as Good Sam, and an association specifically for your brand of RV before heading out.

Then as you relax into the lifestyle, investigate the more targeted clubs online and listen to the recommendations of other RVers you encounter. And maybe, just maybe, if you can’t find a club that suits you, you can start your own.

Sheila and husband Jimmy Sowder have lived at Rose Valley RV Ranch in Silver City for four years following four years of wandering the United States from Maine to California. She can be contacted at sksowder@aol.com.





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Dr. Owens provides comprehensive care for disorders of the ears, nose and throat for adults and children. Dr. Owens is passionate about providing cutting-edge care to his patients, contributing to a productive health care community, and spending time with his family.

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Dr. Owens earned his medical degree at the Baylor College of Medicine in Houston, Texas. He completed his residency training at the University of Colorado Health Sciences Center. He is Board Certified in Otolaryngology.

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