

DESERT exposure



Fiesta y Más
Page 10



Elephant Butte Dam
Celebrates 100 Years
Page 28-29



Table Talk
Page 41

Arts & Leisure in Southern New Mexico

October 2016

Volume 21 • Number 10



**Cancer Reconstruction
Hand Surgery
Cosmetic Procedures**

Paul M. Phillips, M.D.

**Memorial
Plastic &
Reconstructive
SURGERY**

MMCLC.org • 575-556-1892



www.SmithRealEstate.com

(575) 538-5373 or 1-800-234-0307

505 W. College Avenue • PO Box 1290 • Silver City, NM 88062

Call or Click Today!



Quality People, Quality Service for over 40 years!



GILA WILDERNESS BOUNDARY – Beautiful, spacious, modern home on 12.9 acres in the tall pines, well set-up for both people and horses. Barn, corrals, storage, plus peace & quiet and privacy. Some furniture included as well. Call to see it soon! \$695,000. #33590



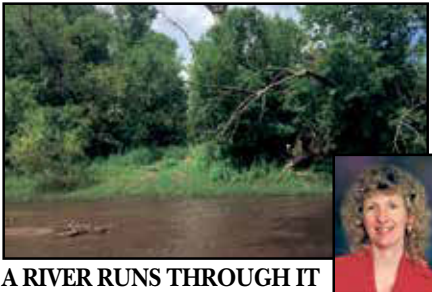
HILL STREET HAPPINESS! This older home has been completely redone, and awaits its new owner. Beautiful hardwood floors, new tile and kitchen and bath. Custom window coverings. Metal roof, easy-care landscaping. Over-sized lot. 2 bedrooms 1 bath on main floor, bedroom or office + laundry & storage on garage level. \$169,500 – See it soon! MLS# 32925



UNIVERSITY AREA VIEW SPOT – Great California St. location gives this mid-century modern home spectacular views! 2 Story with walk-out basement. 3 BR 2 BA with extra plant room and hobby workshop. Ready for your own updates, this house has super potential. \$210,000. #33372



TROUT VALLEY Getaway or Year-round Seclusion! Beautiful mountain home in the pines boasts vaulted ceilings, rock fireplace, sunroom, 2 or 3 bedrooms, 2 baths, community water, new metal roof, garage w/workshop, storage, and lots of peace and quiet. Priced to sell at \$269,000 – See it today! #33308



A RIVER RUNS THROUGH IT Mimbres Valley prime acreage with senior irrigation rights. 9.77 acres of level pasture or farmland bordering the Mimbres River. Some fruit trees, and lots of natural vegetation. Fenced. Additional adjacent acreage available. \$225,000. MLS #32926



NEARLY NEW Custom Southwest style on .35 ac. Bright open floor plan, large master suite with dual walk-in closets, garden tub, shower and dual sinks. Ceiling fans throughout, breakfast bar, pantry, wood cabinets in the kitchen. Nice privacy wall surrounds the native/xeriscaped yard, with shady covered patio. Too many amenities to list! Take a look! A Great Deal at \$225,000! MLS # 31984



EXPAND IN BAYARD Here's a cozy home tucked away in Bayard awaiting the finish-work on an expansion the previous owner began. Roomy 2 or 3 bedroom floorplan with outbuildings and nice backyard. Separate carport. Priced to sell at \$65,000. #33593



HANDYMAN SPECIAL Great opportunity for a do-it-yourself kinda buyer – a fire destroyed approximately half of the interior, but the rest is not bad, and ready for remodeling. Separate garage/workshop + nice fenced corner lot in Hurley. \$39,000 or make an offer! #33635

Main Office:
120 E. 11th St., Silver City, NM
Toll-Free (866) 538-0404
Office: (575) 538-0404
www.bettersilvercity.com
karen@bettersilvercity.com



Mimbres Office:
2991 Highway 35, Mimbres, NM
Toll-Free (866) 538-0404
Office: (575) 574-8798
www.mimbresvalleyrealestate.com
robin@bettersilvercity.com

Patrick Conlin, Broker



MLS# 33664 • \$76,900

AMAZING DEAL UNDER \$77k + \$2,000 closing cost assistance on full price offer! Generous kitchen, built in china cabinet/ buffet and breakfast bar. Handicap-accessible features: ramp at front, open floor plan for easy access to main rooms, wide doors to over-sized master suite, step-in shower. Oversized laundry room has room for additional frig/freezer or pantry. Three walk-in closets; dual pane windows; 12'x16' covered deck, est 8'x8 front deck. Property features circle drive, 16'x12' shop with lighting and outlets, fenced orchard with 8 fruit trees. Recent improvements include 30-year shingles, evaporative cooler pump, duct work, register covers, ceiling fans, light fixtures, back door, washer and dryer. Additional acreage available on both sides. For the flying enthusiast, a taxiway lot on the backside also available



MLS# 33617 • \$126,000

2 homes for the price of one on 3+ acres. Both recently updated - 2 bedroom/2 bath singlewide with a log sided addition plus site built 1 bedroom/1 bath guest house. Gorgeous yard with mature landscaping, abundant wildlife and fantastic mountain views. Large storage building, well house, and 2 detached carports. Main dwelling features open floor plan with den and sunroom. Guest house features nice deck.



MLS# 33630 • \$119,000

COMMERCIAL OFFICE BUILDING ON BUSY HIGHWAY 90/HUDSON ST. Near the historic downtown & city offices, this 1,200 sq.ft. bldg. has a large reception area, three private offices, kitchen area, and 3/4 bath. Parking area on the side & front. Take a look!



MLS# 33589 • \$175,000

Best priced house in the neighborhood! This charming house features 3 bedrooms, 2 baths, living room with a fireplace, cute patios front and back in addition to a screened-in sunroom. All of this is on .239 acres close to town and amenities.



MLS# 33605 • \$1,300,000

10,000+ SQ.FT. BLDG. with approx. 4,000 sq.ft. of loft areas. LOCATED ON BUSY STOP LIGHT CORNER OF US HIGHWAY 180 EAST & MEMORY LANE. 1.5 ACRES, PRIME CORNER, GOOD VISIBILITY, SOLID BUILDING, MANY IMPROVEMENTS. Three rentals bring in \$2,750/month plus there are living quarters for owner. Fenced yard in the rear for storage. Overhead door for deliveries.



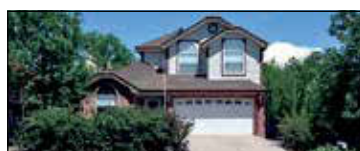
MLS# 33606 • \$337,500

Rolling hills, large seasonal pond, views to the mountains and across the desert to the far south. Ducks, deer elk, quail share this huge slice of secluded paradise, only 15 minutes to town!



MLS# 33669 • \$125,000

US FOREST BOUNDARY! 3.9 ACRE PLOT WITH NEWER ELECTRICAL SERVICE, OLD WELL, & MOSTLY FENCED. SET BELOW THE SANDSTONE BLUFFS, THIS PROPERTY HAS SOME FLAT LAND & A LEVEL BUILDING SITE SET UP HIGH. Tall trees, secluded & private. Come live the life in the upper Mimbres Valley!



MLS# 33592 • \$169,500

GREAT 3BD/2.5BA HOME WALKING DISTANCE TO UNIVERSITY & DOWNTOWN. Low care landscaping, fenced backyard, screened in patio/porch attached to the rear of the home. Open floor plan with living/dining/kitchen, master bedroom/bath & powder room on 1st floor, 2Bd/1Ba upstairs. Central heat & a/c, fireplace, new ceramic tile in living area - all in this newer, well kept property.



MLS# 33668 • \$337,500

FANTASTIC RENOVATION ON THIS 3BD/2.5BA SANTA FE TERRITORIAL STYLE HOME ON 1.1 ACRES IN INDIAN HILLS. PERCHED ON A HILLTOP WITH AMAZING VIEWS, THIS PROPERTY OFFERS PRIVACY YET IS CLOSE TO TOWN. Saltillo tile, new kitchen/appliances, new heat/ac, two living areas, fireplace, two sunrooms, covered patio, rear courtyard. Come enjoy the southwestern lifestyle here!



MLS# 33619 • \$255,000

4BD/2.5BA CUL-DE-SAC HOME ON 0.83 ACRE IN DESIRABLE INDIAN HILLS. Interior recently repainted, two living areas include dramatic vaulted ceilings, wet bar, fireplace, built-ins. Sun-room, master bedroom suite opens out to covered patio in the fenced backyard. Come see this southwestern style home with lots of character.

HOME FURNITURE

APPLIANCES & CARPETING



Recliner Sale

STARTING AT
\$299

MONDAY-FRIDAY 9AM - 5PM, SATURDAY 10AM - 5PM
 Free Delivery • 538-3767 • www.homefurnituresilvercity.com



207 South Bullard Street
 Family owned and operated in Historic Downtown Silver City
 Since 1937

48 MONTHS 0% INTEREST*

the **BEDROOM & GUITAR** shoppe



ORION Hybrid 13.25" pocket springs
3" memory foam
with 1/4" TruGel top



\$26.98
PER MONTH



Madera Queen
Pedestal Bed w/6
drawer storage,
base & slate panel
headboard

\$35.99
PER MONTH

Navigate Power Base
w/Conquer 10"memory foam
mattress featuring charcoal
infused memory foam



\$44.96
PER MONTH



Comfortaire
Model N11.
Select comfort w/dual
air bladders & dual
remotes for individual
comfort settings

\$60.72
PER MONTH



Furniture Traditions
solid oak or alder
bookcase,
headboard
and 6 drawer
pedestal

\$60.72
PER MONTH



Seagull
Performer CW/CH
in burnt umber.
Acoustic/electric guitar

\$21.35
PER MONTH

*ON APPROVAL ON \$1000 MINIMUM PURCHASE / **48 EQUAL PAYMENTS w/0% INTEREST / ***LIMITED TIME!

the **BEDROOM** shoppe

MATTRESS • FURNITURE

Our Speciality is Sleep

575-388-5555

ShopTheBedroomShoppe.com

910 N. Hudson • Silver City

OPEN

Monday-Saturday

9:30-5:30

- FREE DELIVERY
SETUP/REMOVAL UP TO
25 MILES ROUNDTRIP
- ALL MAJOR CREDIT CARDS ACCEPTED



The leaves are falling
and so are the prices!

FURNITURE GALLERY, INC.

Fall Clearance Sale
10%-70% Off Entire Store

Sealy Queen
Mattress
Starting at
\$299



La-Z-Boy
Recliners
Starting at
\$299

LABOY Comfort Studio

OFFER GOOD THROUGH OCT. 31, 2016

We will do whatever it takes to make you a customer for life!

122 W. Spruce
Deming, NM 88030
(575) 546-2602

1300 Silver Heights Blvd.
Silver City, NM 88061
(575) 388-3109

OPEN M-F 9-6 • SAT 9-5 • CLOSED SUN
12 MONTH NO INTEREST • FREE FINANCING (OAC)
FREE DELIVERY

WWW.THEFURNITUREGALLERYINC.COM

America's **MATTRESS**

COLUMBUS DAY SALE

- Queen Adjustable Bases STARTING AT **\$699**
- Braewood Memory Foam Queen Mattress **\$299**
- Eastport Perfect Sleeper Queen Mattress STARTING AT **\$599**
- Foxfield Queen Mattresses **\$199**

NEW STORE: 116 SOUTH GOLD,
DEMING, NEW MEXICO
575-567-1116

1308 Silver Heights Blvd.
Silver City, NM
575-59-SLEEP

www.AmericasMattress.com/SilverCity

UP TO 60 MONTHS FINANCING AVAILABLE
NO INTEREST • FREE DELIVERY AND SET UP.
OFFER GOOD THROUGH OCT. 31, 2016

Contents

6 LETTERS • Readers share
Prison bill and Social Security issues of the day

6 and 7 FUNNIES • Beez wax
The bees are asking questions again

7 EDITOR'S NOTEBOOK • 100 years of park service
by Elva K. Österreich

8 DESERT DIARY • Questionable time
Some of our readers have a lot of questions

9 FACES AND PLACES • A Tularosa Halloween
Treats, tricks and music bring Granado Street to life

10 FIESTA Y MAS • Calling Tamale Makers
Silver City event welcoming vendors



10 OFF THE VINE • Monks Help With Grape Harvest
Winery makes wine in exchange for work
by Billy Huntsman

12 IN THE GROUND • Paleontologist Visits for Talk
Morgan to discuss late Cenozoic vertebrates

13 WATER FEST • Children on the Gila
Alliance works on programs
by Billy Huntsman

14 CHANGING SPACES • Time is a Circle
Agencies protect the ancients
by Joan E. Price

15 ARTS SCENE • Happenings
Area galleries busy for September



16 ARTS EXPOSURE • Seeking Imperfection
Exhibit exposes artistic grunge

17 ARTS EXPOSURE • Gallery Guide
Area Gallery Locations

18 ARTS EXPOSURE • Dias de los Muertos
Artisans sought for Silver City event

18 ARTS EXPOSURE • French Comedy
A Servant of Two Masters

19 ON SCREEN • Lady Belladonna
Film premieres in Las Cruces in October

20 FOR THE STAGE • A Sip of Tea
Fundraiser evokes grandeur of the past

20 MUSIC EXPOSURE • Hubby Jenkins
Banjo player performs at Buckhorn Opera House

20 RED DOTS • Becoming an Art Collector
Practical workshop offered by Victoria Chick



22 PICKING APPLES • Fresh Fruit Celebration
Picking apples near Las Cruces

23 RANDOM ACTS OF NONSENSE • Kim Jong-un
Visiting an old college buddy
by Jim Duchene

24 FORT CUMMINGS • Cooke's Spring
Site protected stage stop
by Kathy Weiser

25 BORDERLINES • Generosity
Times changing for New Mexico laborers

26 PUBLISHER'S NOTEBOOK • Time Out of Mind
Looking for a time machine
by Richard Coltharp

27 STARRY DOME • Telescopium, the Telescope
A tale of galaxies
by Bert Stevens



28 WATER CONTROL • Elephant Butte Dam
Centennial events planned
by William Dooley

30 WRITING CONTEST • Driving Me Crazy
Jim Duchene's story about his father earns him the grand prize

31 WRITING CONTEST • The Omen
Mike Fugagli's short story earns kudos

32 WRITING CONTEST • Poetry Speaks
Two honorable mentions poems earn tied place

33 TALKING HORSES • Lessons Learned
Tasty summer leftovers
by Scott Thomson

34 BODY, MIND & SPIRIT • Grant County Events
Weekly happenings in Grant County

35 ON A MISSION • Weird Mountains of Trash
Relief work in Louisiana
by Joan E. Price

36 CYCLES OF LIFE • Need to Know
Guiding through the streets
by Gabriel Rochelle

37 IN THE CARDS • Learn to Play Bridge
Game keeps brain active
by John Randall



38 HIGH PLACES • Bluff Springs
Finding old time treasures in the mountains
by Gabriele Teich

39 RED OR GREEN • Hot Pairings
Tips for chile with wine, beer
by Adriana M. Chavez

41 TABLE TALK • Tapas Tree Grill
Celebrating a year with Hub business
by Lucy Whitmarsh

42 RED OR GREEN • Dining Guide
Restaurants in southwest New Mexico

46 FOOTBALL FOLLIES • A Little Pain Can't Hurt You
Joining a full-contact league
by Susie Ouderkirck

47 40 DAYS AND 40 NIGHTS • Events Guide
For October and a little beyond



52 IN THE PARK • Ren Faire
Annual ArtsFaire in 45th year
by Kathleen Albers

53 GOOD EXAMPLES • Women of Distinction
Two from Silver City earn recognition

53 PRESERVING HISTORY • Domenici Exhibit
NMSU Library focus on senator



54 TUMBLEWEEDS • A Lifetime Adventure
Seeing the country by rail
by Lee Sonne

55 LIVING ON WHEELS • Small Space Survival
What to do about too-much-togetherness
by Sheila Sowder

CORRECTION

On Page 42 in the September 2016 issue of Desert Exposure in the article about "Delving into History," during a hearing at which Edward Condon is being questioned, he is not at the forefront of the Communist Revolution, but rather, being falsely accused of being a member of the Communist Revolution.

CELEBRATING 12 YEARS


PILATES
DANCING STONES STUDIO
109 N. BULLARD • SILVER CITY



- Pilates – at Any Age!
- Banish Back Pain
- Increase Bone Density
- Unfreeze That Neck and Shoulder
- Sculpt Abdominal Muscles
- Look Taller and Slimmer – NOW!
- RELAX! Melt Stress
- CONNECT – Mind and Body

Duet Packages and One-on-One Instruction
575-534-1261

carol.watsonbrand@gmail.com
Carol L. Watson-Brand
Fully Certified Pilates Instructor



6.0%


APY

for 1 Year,
Interest Paid
Monthly



THE Fixed Income Alternative

- First Position Commercial Mortgage Notes (FPCMs) are SAFER Alternatives. They are 12 month notes secured by high value commercial real estate
- Low \$25,000 minimum
- Great for single, joint, trust & IRA accounts
- FPCMs are not an annuity or insurance product
- No fees to buy or maintain*

To download our FREE SMS Buyer's Guide, visit our web site at www.securemoneyservices.com or call 575-956-6394 to have one mailed to you.



Silver City,
New Mexico

\$225 Annual
Custodial Fee for
IRAs of any size.

ABOUT THE COVER



Artist Kay Susin was born in South Korea and has lived in New Mexico since 1997. She has studied Sumukhwa (traditional watercolor) but now works mostly with acrylic, oil and oil/pastel. The image on the cover of this month's issue is "Old Clay Pot."
 "The natural beauty of the area provides me with endless inspiration," Susin said. "I especially like the Rio Grande, which presents a different view at every turn."
 She is a member of the Mesilla Valley Fine Arts Gallery, a co-op gallery of 30 artists located in historic Old Mesilla and was the featured Artist of the Month in August at the Julie Ford gallery in Las Cruces with "Impressions by Kay." Her work was accepted for the 2014 and 2015 Sun Bowl Art Exhibits.

PUBLISHER

Richard Coltharp
 575-524-8061 • editor@desertexposure.com

EDITOR

Elva K. Österreich
 575-680-1978 • editor@desertexposure.com

ADVERTISING COORDINATOR

Pam Rossi 575-635-6614
 pam@lascrucesbulletin.com

DISTRIBUTION COORDINATOR

Teresa Tolonen 575-680-1841
 teresa@lascrucesbulletin.com

ADVERTISING SALES

Silver City
 Ilene Wignall 575-313-0002
 jiwignall@comcast.net
Deming/Cloudcroft
 Claire Frohs 575-680-1844
 claire@lascrucesbulletin.com

Otero County
 Pam Rossi 575-635-6614
 pam@lascrucesbulletin.com

Ruidoso
 Elaine Sasnow 575-635-1188
 elaine@lascrucesbulletin.com

LAYOUT AND DESIGN

Cary J. Howard, Stacey Neal, Ryan Galloway

WEB DESIGNER

Ryan Galloway

COLUMNISTS

Fr. Gabriel Rochelle, Marjorie Lilly, Sheila Sowder, Scott Thomson, Bert Stevens, Jim Duchene, Lucy Whitmarsh, Gabriele Teich

1740-A Calle de Mercado • Las Cruces, NM 88005
 575-524-8061

www.desertexposure.com



Desert Exposure is published monthly and distributed free of charge at choice establishments throughout southern New Mexico. Mail subscriptions are \$54 for 12 issues. Single copies by mail \$5.

All contents © 2016 OPC News, LLC. All rights reserved. No portion of this publication may be reproduced without written permission.

All rights to material by outside contributors revert to the author. Views expressed in articles, advertisements, graphics and/or photos appearing in Desert Exposure do not necessarily reflect the views of the editors or advertisers.

Desert Exposure is not responsible for unsolicited submissions of articles or artwork. Submissions by mail must include a self-addressed, stamped envelope for reply or return. It will be assumed that all submissions, including email letters, are intended for publication. All submissions, including letters to the editor, may be edited for length, style and content.

Letters

Move prison bill along

Editor,
 The United States Congress faces a mountain of backlogged bills and other business.

One urgent bill is the Sentencing Reform & Corrections Act. The Senate version is S. 2123, sponsored by Sen. Chuck Grassley (R-Iowa) and cosponsored by 36 other senators from both sides of the aisle (Rand Paul, John Cornyn, Chuck Schumer and Patrick Leahy, but not including Sen. Tom Udall or Sen. Martin Heinrich). The Senate bill was reported out of committee on October 26, 2015 — 10 months ago!

The companion bill in the House, H.R. 3713, is sponsored by Bob Goodlatte (R-Virginia) and has 73 cosponsors from both sides of the aisle (Jason Chaffetz, Raul Labrador, John Conyers and Luis Gutierrez, but not including Rep. Steve Pearce). The House bill was reported out of committee on November 18, 2015 — nine months ago!

Both of these bills are sitting there, ready to be voted on — and nothing has happened. There is bipartisan agreement that we have too many people in prison for too long, often disproportionate to the severity of their crimes. Our FY 2015 federal prison bill was \$6.9 billion! The real cost in terms of the

impact on human lives, social consequences and reduced incomes down the line is far greater. Think how much both costs could be reduced if courts had more discretion to fit the sentences to the circumstances of nonviolent offenders!

Congressional leaders like sure things; they don't want to risk defeat on a bill they bring to a vote. Please write Senators Udall and Heinrich and Rep. Pearce and ask them to support this legislation. Go to http://fcn.org/issues/incarceration/end_mass_incarceration/ for more information, and your message can be sent through <http://capwiz.com/fconl/directory/cong-dir.tt>.

Tom Vaughan
 Silver City

Social Security is here to stay

Editor,

It's healthy to be skeptical in a world of uncertainties. Major news networks sometimes broadcast conflicting facts that require a bit of research to verify. There is even a day in October dedicated to skeptics. Therefore, this is the perfect time to tell all the skeptics that there's no reason to think Social Security won't be here for you well into the future.

Recently, the Social Security Board of Trustees released its 76th annual report to Congress

presenting the financial status of the Social Security trust funds for the short term and over the next 75 years. We are pleased that legislation signed into law by President Obama last November averted a near-term shortfall in the Disability Insurance (DI) trust fund that was detailed in a previous report.

With that small, temporary reallocation of the Social Security contribution rate, the DI fund will now be able to pay full benefits until 2023, and the retirement fund will be adequate into 2035. It is important that members of Congress act well before 2023 in order to strengthen the finances of the program. As a whole, Social Security is fully funded until 2034, and after that, it is about three-quarters financed.

Many people wonder if Social Security will be there for them. Here is a fact that will relieve any skepticism you might have: the increased cost of providing Social Security benefits for Baby Boomers is less than the nation's increase in spending for public education when the baby boomers were children.

You can put your skepticism aside and rest assured that Social Security is with you today and will be with you tomorrow. You can read the entire report at www.socialsecurity.gov/OACT/TR/2016.

Ray Vigil
 Social Security Public Affairs Specialist in El Paso

BEEZWAX by John Martin



DESERT exposure

DEADLINES

November

October 13, noon:

Space reservation and ad copy due

October 14, noon:

All stories and notices for the editorial section

December

November 7, noon:

Space reservation and ad copy due

November 8, noon:

All stories and notices for the editorial section

January

December 12, noon:

Space reservation and ad copy due

December 13, noon:

All stories and notices for the editorial section

IF YOU HAVE ANY QUESTIONS, PLEASE CONTACT:

EDITOR
 Elva K. Österreich
 575-680-1978
 editor@desertexposure.com

SALES COORDINATOR
 Pam Rossi
 575-635-6614
 pam@lascrucesbulletin.com

SILVER CITY SALES MANAGER
 Ilene Wignall
 575-313-0002
 jiwignall@comcast.net

EDITOR'S NOTEBOOK • ELVA K. ÖSTERREICH

100 Years of Natural Wonder

National parks celebrating birthday this year

As the United States celebrates 100 years of National Parks, the magnificent spaces remind us about the exploration of a great potential.

These spaces (as well as other preserved public lands) have the power to awaken imaginations, take us into the past and lead us to rejoice in the future. They are havens of discovery and wonder.

But, if you talk to a child, amazingly, sometimes you meet those who haven't been there. Those who see the mountains around them and have never climbed a rock, spotted a lizard or chased squirrel on a trail. Some don't know what waterfalls feel like or silent nights under New Mexico stars smell like.

You don't have to be a Boy Scout or a Girl Scout to go for a walk in a wild place. You don't have to be a hiker or camper to smell the desert rain or the pine forest.

New Mexico has more than 18 areas under the National Park Service purview and more than 1,714,700 visitors journey through them yearly. We need to continue to support them, take our children to visit them and provide the means to keep them functioning and safe for Americans and other visitors.

My favorite place in the world is right here in southern New Mexico and under the National Parks Service, White Sands National Monument. My children have spent many hours cavorting there. I have floated above in a hot air balloon, been buried to my neck, slid and rolled down dunes and walked many miles at the park.

Other parks here that I have wandered in and been amazed at include Bandelier, Carlsbad Caverns, Chaco Culture and the Gila Cliff Dwellings. The Salinas Pueblo Missions have taken me



An eclipse of the sun happens at the White Sands Balloon Invitational Sunday, Sept. 18 as wind conditions make for a late start over the sands at White Sands National Monument during the White Sands Balloon Invitational.

only a handful in the service.

"This is the most diverse generation this country has seen," Cash told NPR. "If these kids have no connection to the natural world, what message are we sending 15 years from now?"

In regard to climate change, Rott said, while part of the Park Service's mandate is to preserve the places and the wildlife ecosystems in them for future generations, the glaciers in Glacier National Park are melting and Joshua tree habitat is shrinking because of higher temperatures in Joshua Tree National Park.

"It goes on and on," Rott said. "John Jarvis, the director of the National Park Service, put it to me this way, 'Essentially, the paradigm upon which we manage is being shifted. And we have to begin thinking about how we manage for multiple features.'"

Overcrowding and financing are linked, Rott said. The National Park Service has not been able to pay its bills for a long time, racking up more than \$12 billion in deferred maintenance.

"Those are roads that need to be fixed and buildings that need repairs, even — in some cases, it's entire sewer systems that need repaired, but the money just isn't there," he said. "And it doesn't seem like Congress is going to give them any more anytime soon."

National parks contain ...

- At least 247 species of threatened or endangered plants and animals.
- More than 75,000 archeological sites.
- Nearly 27,000 historic and prehistoric structures.
- More than 167 million museum items, including George Washington's inaugural coat and poet Carl Sandburg's typewriter.
- 18,000 miles of trails.
- The world's largest carnivore, the Alaskan brown bear.
- The world's largest living things, Giant Sequoia trees.
- The highest point in North America, Mt. McKinley (20,320 feet), in Denali National Park.
- The longest cave system known to the world, Mammoth Cave National Park, with more than 400 mapped miles of caves.
- America's deepest lake, Crater Lake in Crater Lake National Park, at 1,943 feet.
- The lowest point in the Western Hemisphere, Badwater Basin in Death Valley National Park, at 282' below sea level.

Source: www.nmp.gov

into lonely and contested places of rich history. Valles Caldera sweeps me into an even more distant and prehistoric past, bringing up butterflies in my stomach every time I swing over the mountain into the vast caldera.

If New Mexico's National Parks are any indication, I want to hit every one of the more than 400 locations across the country. Imagine what I could learn, I can't conceive of all I would

learn. I have felt the spray of Yellowstone's Old Faithful on my face. What's next?

Numerous problems face the national parks today, from human encroachment to a serious lack of funding at the nation's capital. Consequently the battle against vandalism, disintegrating infrastructure and demographic inequality is falling behind.

The mission statement of the National Park Service, as signed into law Aug. 25, 1916 by Presi-

dent Woodrow Wilson, is to conserve the scenery and the natural and historic objects and the wildlife therein and to provide for the enjoyment of the same in such manner and by such means as will leave them unimpaired for the enjoyment of future generations."

An NPR series on the National Parks identified the four biggest challenges facing the National Park Service and its future. The four are climate change, overcrowding, financing and relevancy.

NPR reporter Nathan Rott found during his investigation that, while there is no shortage of visitors at the parks, the demographics are a bit disturbing. In a survey of visitors at the Great Smoky Mountains National Park, the average age was 41 years old and most of the visitors were white. These statistics are very similar to the overall demographics of the park systems.

And, while the National Park Service has been making increasing a priority, most of its workforce and visitors are white. Cassius Cash is the first African-American superintendent in Great Smoky's history and one of



Elva K. Österreich is editor of Desert Exposure and delighted to be holding office hours in Silver

City on the second Wednesday of the month (Oct. 12) from 10:30 a.m. to 12:30 p.m. at the Yankie Creek Coffee House. Please drop by and say hello.

Postcards From the Edge

Desert Exposure Travels



While on vacation visiting friends in Ocean Shores, Washington, Silver City resident Raymon Wier paused for a shot with Desert Exposure.

If you are traveling, don't forget to share, do the selfie thing with yourself holding a copy of Desert Exposure and send it to diary@desertexposure.com or stick it in the mail to: Desert Exposure, 1740-A Calle de Mercado, Las Cruces, NM 88005.

BEEZWAX by John Martin



Desert #4 Dumbfounder by Dave Thomas

The following is a simple substitution cipher; one letter stands for another. Solution is by trial and error. Solution will appear in next month's Desert Exposure. Send full solution, or just the Secret Words, to nmsrdave@swcp.com, and be recognized! TIPS: www.nmsr.org/secretword.htm and www.nmsr.org/cypher-how2.jpg

n = 0 'x = 3:ENTD

"ABN MCFK OCWNO CR PLN PV ABN FKRA OCWNOR ABKA BKRL'A
KFNKJG YNNL AKENL PWNQ YG AKZKOCRE, RP CA'R CZUPOAKLA AP
MNA OCJ PV CA LPX." - APJJ RDBQFEN

Use the answer key below to track your clues, and reveal Secret Words!

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

Previous Solution: "FEARS OF BIG BROTHER BEAMING DANGEROUS RADIATION INTO YOUR HOME FOR NEFARIOUS PURPOSES ARE NOT REASONS [TO BE ALARMED BY SMART METERS]." - BRIAN DOLTON, LAS CRUCES
Secret Words*: NO DUMP REALITY

Congrats to #3 solvers Will Adams*, Mike Arms*, Christina McAlexander* & Vivian McAlexander*!

DESERT DIARY

Having a Questionable Time

YOU NEVER KNOW WHAT YOU MIGHT GET

Henry Duchene took his dad to a restaurant.

The last time I took my elderly father to a restaurant, we had the misfortune of getting a new waitress on her first day of training. The poor girl got BOTH of our orders wrong, even though we ordered the same thing.

But she tried, I'll give her that. Instead of hamburger steaks,

we got hamburgers. Instead of mashed potatoes, we got fries. Instead of coffee, we got diet colas.

At the end of the meal, the flustered waitress smiled and asked if we would like dessert.

My father perused the dessert menu for a second, and then asked her, "Now... what do I have to order to get some cherry pie?"

LIFE IS CONFUSING

Bobby Cowbones has a lot of

questions.

Why do people order double cheeseburgers, large fries, and a diet coke?

Why do banks leave vault doors open and then chain the pens to the counters?

Why do we leave cars worth thousands of dollars in our driveways and put our useless junk in the garage? He wants to know if you ever wondered:

Why the sun lightens our hair, but darkens our skin?

Why don't you ever see the headline 'Psychic Wins Lottery'?

Why is "abbreviated" such a long word?

Why is it that doctors and attorneys call what they do 'practice'?

Why is lemon juice made with artificial flavoring, and dish washing liquid made with real lemons?

Why is the man who invests all your money called a broker?

Why is the time of day with the slowest traffic called rush hour?

Why isn't there mouse-flavored cat food?

Why didn't Noah swat those two mosquitoes?

Why do they sterilize the needle for lethal injections?

You know that indestructible black box that is used on airplanes? Why don't they make the whole plane out of that same stuff?

Why don't sheep shrink when it rains?

Why are they called apartments when they are all stuck together?

If flying is so safe, why do they call the airport the terminal?

we shoot them?

Why are the alphabets in the order that they are? Is it because it's a song?

If you write a book about failure, and it doesn't sell, is it called success?

If work is so terrific, how come you get paid for it?

If one synchronized swimmer drowns, do the others drown too?

Are the good things that come to people who wait, the leftovers of people who went before them?

Why did Yankee Doodle name the feather in his hat Macaroni?

If electricity comes from electrons, does morality comes from morons?

Why is Greenland called Greenland, when it's white and covered with ice?

Why is the word for "a fear of long words," hippopotomonstrosesquippedaliophobia, so long?

Why does someone believe you when you say there are four billion stars, but check when you say the paint is wet?

What if Batman gets bitten by a vampire?

Did the Mayans get bored after reaching 2012 or is the predication for real?

Can we spell creativity however we want?

Do infants enjoy infancy as much as adults enjoy adultery?

Where are all the mentally handicapped parking spaces for people like me?

Has your mate ever called you at work to ask where the remote control is?

Was the person who invented the Express Lane at the grocery store properly thanked?

Why don't you ever see ads for advertising companies?

Why is it that when things get wet they get darker, even though water is clear?

If a fork were made of gold would it still be considered silverware?

Why isn't chocolate considered a vegetable, if chocolate comes from cocoa beans, and all beans are a vegetable?

IF SOMETHING "GOES WITHOUT SAYING," WHY DO PEOPLE STILL SAY IT?

You know the expression, "Don't quit your day job?" Well what do you say to people that work nights?

Why do all the superheroes wear underpants on the outside?

If the president were gay, would his husband be the first man?

If you were a genie and a person asked you this wish, "I wish you would not grant me this wish" what would you do?

Did Noah have woodpeckers on the ark? If he did, where did he keep them?

Why don't the hairs on your arms get split ends?

Do pyromaniacs wear blazers? If you don't pay your exorcist, do you get repossessed?

When something is funny why is it called a "knee-slapper" when you actually slap your thigh?

WHERE ARE YOUR GLASSES?

Mrs. Cowbones has some questions too.

Yesterday my daughter emailed me again, asking why I didn't do something useful with my time.

"Like sitting around the pool and drinking wine is not a good thing?" I asked.

Talking about my "doing-something-useful" seems to be her favorite topic of conversation.

She was "only thinking of me," she said and suggested that I go down to the Senior Center and hang out with the guys.

I did this and when I got home last night, I decided to play a prank on her.

I emailed her and told her that I had joined a Parachute Club.

She replied, "Are you nuts? You are 78 years old and now you're going to start jumping out of airplanes?"

I told her that I even got a Membership Card and emailed a copy to her.

She immediately telephoned me and yelled, "Good grief, Mom, where are your glasses?!"

This is a Membership to a Prostitute Club, not a Parachute Club."

"Oh man, I'm in trouble again," I said, "I really don't know what to do. I signed up for five jumps a week."

The line went quiet and her friend picked up the phone and said that my daughter had fainted.

Life as a Senior Citizen is not getting any easier, but sometimes it can be fun.

TOO MUCH TIME TO PONDER

AllTimeNutella has some more of life's little questions.

What happens when you get "scared half to death" twice?

Is it true cannibals don't eat clowns because they taste funny?

If all the world's a stage, where does the audience sit?

If it's tourist season why can't



HORIZON HOSPICE
"Taking care of you in the comfort of your own home."

- High Quality
- Experienced
- Compassionate
- Accessible

Administrative/Director
Bereavement Coordinator
Wanda Hall

Medical Director
Dr. John Stanley

Assistant Medical Director
Irma Santiago, MD



JOINT COMMISSION ACCREDITED

Services

- ♥ medications delivered
- ♥ medical equipment
- ♥ emotional support
- ♥ respite
- ♥ 24-hour availability
- ♥ ADL assistance
- ♥ bereavement support
- ♥ experience
- ♥ compassion
- ♥ medical supplies
- ♥ confidential
- ♥ volunteers
- ♥ local cultural heritage
- ♥ music therapy
- ♥ spiritual support

Information

Services & Hours
Open Monday - Friday 8am to 4 pm.
After business hours, on weekends and holidays, please then call nurse to assist you.

Area of Service
Our team serves greater Grand and Hidalgo Counties. Due to the work and we reside in, we may not be able to offer services to all clients and determination of coverage will be on a case by case basis based on practicality of providing services.

Insurance:
Medicare, Medicaid, private insurance and self-pay are accepted. Hospice, Medicare Reimbursement and VA Insurance covers all services.

2294 N. Silver St. Bldg. A
Silver City, NM 88501
Phone: (575) 534-1800
Fax: (575) 534-1740
Toll Free: 1-877-534-1801
Web address:
www.horizonhospice.com
Email address:
info@horizonhospice.com

Yankie-Texas ART DISTRICT

at the crossroads of Yankie & Texas Streets in Historic Downtown Silver City



Seedboat Gallery
214 W. Yankie
534-1136
Wed-Sat 11am-5pm or by appt



Copper Quail Gallery
211A N. Texas
388-2646



Blue Dome Gallery*
575-538-2538
Downtown: Thurs - Sat & Mon, 11-5
at 307 N. Texas St.
The Lodge: Daily 9-5
at 60 Bear Mt. Ranch Rd.



LOIS DUFFY STUDIO
211-C N. Texas St., Silver City
www.loisduffy.com
575-313-9631
OPEN SATURDAYS OR BY APPOINTMENT

To advertise here,
please contact:
Ilene Wignall
575-313-0002
jiwignall@comcast.net





Columbus Animal Rescue

Rescued, Abandoned and Abused Animals need loving homes. All are spayed or neutered and have current vaccinations.

Rottweiler Lovers Needed



Caesar is male, approximately one year old. He was tied up outside since he was a pup, then abandoned by his owner. Caesar is strong, smart, loving and playful. He likes all people and gets along with other dogs. He has not been around very small dogs or cats.

Caesar needs a loving family of his own.

Call Pat at 575-649-7644

FACES AND PLACES

Halloween on Granado Street

Treats, tricks and music part of Tularosa event

Pet parades, Jack-o-lantern contests, treats and tricks are all common sights around Halloween. In Tularosa, all those things come together in October in one place, along with music, food and art.

The Tularosa Arts and History Council (TAHC) is organizing "Halloween on Granado Street 2016."

This is the second year for this community event and it will take place from 4 to 9 p.m., Oct. 29 on Tularosa's historic Granado Street.

There is no admission charge and there will be a variety of free games for kids, trick-or-treating at Granado St. businesses, a "trunk-or-treat" area, a Jack-o-lantern contest, a pet parade and costume contests for all ages. Food vendors, merchants, artists, non-profit booths and The Grill 49 restaurant will all be open for business and entertainment.

For the 2015 inaugural year, the organizers of "Halloween on Granado Street" thought they might draw 300 to 500 local participants.

Estimates of the actual attendance were around 1,000 and people came from all around the Tularosa Basin. This year's event promises to be just as well attended.

Originally, the event was hosted by the Greater Tularosa Foundation (GTF) as a fund-raising event for its projects.

The GTF is working to create a public plaza and has worked alongside the Village of Tularosa and other organizations to facilitate the creation of a visitor center and to assist in the renovation of Tularosa's historic main street - Granado Street.

The Tularosa Arts and History Council was formed with a vision to support similar efforts but expand beyond Granado Street as well.

If You Go

What: Halloween on Granado Street
When: Oct. 29, 4-9 p.m.
Where: Granado Street, Tularosa, N.M.
Why: Fun!
Contact: Jennifer Gruger, 505-710-2024

"The TAHC mission statement is to increase awareness about the rich history and talented artists in and around the Village of Tularosa through events that support art, history and culture, thereby drawing businesses and visitors to Granado Street and surrounding areas," said TAHC President Jennifer Gruger.

"Specific focus to include youthful artists interested in developing art and finding ways to encourage the passage of history and the culture of Tularosa from one generation to the next through the telling of life stories."

Gruger said most of the people who live in Tularosa (population just under 3,000) have lived there for their entire lives and have generations of stories to tell.

While there are books, photographs and of course online resources, the history of Tularosa lives largely inside the memories of these residents.

TAHC hopes to provide an avenue to get this culture captured and marketed to the rest of the state and beyond.

Proceeds from this event will go to hosting future events on Granado Street, supporting community based projects including youthful artist projects and marketing efforts to draw businesses to the Village of Tularosa.

For information contact Gruger at 505-710-2924 or jengruger@gmail.com.



Some faces glare from the 2015 Halloween on Granado Street event. (Photos by Elva K. Österreich)



WE UNDERSTAND CARE, WE PRACTICE COMPASSION.

Offering a Continuum of Care in the Las Cruces Community!

We continue to build on our time-proven reputation for quality care, state-of-the-art rehabilitation and recovery protocols. Our modern facilities form a continuum of care to meet all of your needs.

Independent Living • Senior Living • ShortStay Care • LongTerm Care

• Specialized Alzheimer's Care • Rehabilitation Services • Physician Services



Casa Del Sol Center
 2905 East Missouri
 Las Cruces, NM 88011
 Phone: 575-522-0404

Casa De Oro Center
 1005 Lujan Hill Road
 Las Cruces, NM 88007
 Phone: 575-523-4573

The Village at Northrise
 2880 N. Roadrunner Parkway
 Las Cruces, NM 88011
 Phone: 575-522-1110



Genesis HealthCare®

Genesis CareLine (866) 745-CARE | www.geneshcc.com

AMERICAN DOCUMENT SERVICES

- ★ On /Off Site Secure Shredding
- ★ Records Storage
- ★ AAA NAID Certified



575-647-0060

adslcnm.com

FIESTA Y MÁS

Silver City Event Welcoming Vendors

Time for tamal makers, others to sign up

The Sixth Annual Tamal Fiesta y Más is scheduled for Saturday, Dec. 3, from 10 a.m.-3 p.m. on Bullard at Eighth Street in historic downtown Silver City.

This year's event includes huachas and other games, performances by Western New Mexico's Mariachi Plata and Deming Schools Folklorico Dancers, a

new Disco Cook-off, and much more. Previous years' food and arts-and-crafts vendors have come from throughout the region, many from within Grant County but also from as far away as El Paso, Palomas and Nogales.

The deadline for vendor applications is Nov. 3.

Family recipes are welcome, whether with red green chile,

with meat or without, spicy or dulce, wrapped in corn husks or banana leaves. Last year, vendors sold a total of 16,500 tamales.

Other foods reflecting Hispanic heritage are also welcome. Past vendors have made and sold empanadas, biscochos, menudo, posole, jams and jellies, salsa, capirotada, albondigas, fish tacos, chile ristras and more.

Hispanic heritage celebrated in the form of arts and crafts is also welcome. Past vendors have sold hand-made jewelry, weavings, clothing, paintings, greeting cards, wood work, metal work, hand-made dolls and other toys, pottery, talavera tiles, Christmas ornaments and many other items.

New this year, cooks are invited to participate in the Disco Cook-off, featuring carnitas and other foods prepared on large metal disks. This contest offers cash prizes. Originally fashioned from traditional farm implements, dis-



Vendors are welcomed to register to take part in the Tamal Fiesta y Más scheduled for Dec. 3. (Courtesy Photo)

cos are often handed down in families through generations.

Vendor Applications and additional information are available at www.TamalFiestaYMas.org, by email at TamalFiesta@gmail.com or phone at 505-819-9651 or 575-538-1337.

Tamal Fiesta y Más is hosted

by the Southwest New Mexico Green Chamber of Commerce. Community partners include the Town of Silver City, Nuevos Comienzos Community Kitchen, Western New Mexico University, and other organizations. Thanks to Griffin's Propane for sponsorship.

Save the Date.

La Casa, Inc.
Holiday Bazaar
2016
December 2-4 2016
Las Cruces Convention Center

For more information <http://lacasa.org/bazaar.php>
or call 575-526-2819

We've Got your Windows Covered!

Spring CREST
CUSTOM DRAPERIES

Visit our Showroom to see complete selection of Custom Window coverings, Shutters and Bedding

2310 N. Temple • 526-2880
www.SpringCrestNM.com



Stay and Play!

Enjoy a "Suite" stay with your choice of 18 holes of golf for 2 at either Red Hawk, Sonoma Ranch or NMSU golf course and more!

Golf Package Includes:

18 Holes of Golf for 2 with Golf Cart
King or Double Bedded overnight Suite for 2
Complimentary Hot Breakfast for 2

*Call 575-541-8887 for special rates and reservations!

1611 Hickory Loop
Las Cruces, NM 88005
www.marriott.com/lruss
575-541-8887

SPRINGHILL SUITES
Marriott

OFF THE VINE • BILLY HUNTSMAN

Monks Help With Grape Harvest

Winery makes sacramental wine in exchange for work

At Our Lady of Guadalupe Benedictine Monastery in Silver City, the monks go about their days in silence, sometimes as long as eight months with nary a word spoken as they tend their gardens of beans, which they dry and grind into coffee and sell to earn the monastery upkeep funds.

In the 73 rows of Rio Grande Winery's vineyard in Las Cruces, cutting clusters of grapes off the vine with miniature scythes called rooster-tails, they speak with ease.

"This makes me feel like I'm in the Amazon jungle," said one. "You ever been in the Amazon, Brother?"

"I make it down there pretty regularly," said another.

Aug. 16 was the monks' first day at the winery for 2016 and for the rest of the harvest season, which could extend to October, the monks will come here twice a week and work for 12 to 16 hours a day.

Harvesting grapes is not an activity typical of a monastery, but this is the second year the monks of Our Lady of Guadalupe have done so.

"Last year what happened is we got hit with two hailstorms back-to-back and it just devastated everything," said proprietor Gordon Steel.

The 2015 hail damaged many of the grapes on the vine but not entire clusters. Despite this, both Steel and his partner, Bob McCaslin, a retired agronomy professor at New Mexico State University, decided to abandon the damaged crop.

Mixing damaged grapes with intact grapes taints the flavor of the wine, said McCaslin, and cleaning the clusters of the damaged grapes would have required "a small



A monk removing a cluster of grapes with a rooster's tail.

army," said Steel.

Upon hearing this, the monastery's Father Prior contacted Steel after hearing about the lost harvest.

"And (Prior) said, 'What kind of army are we talking about?'" Steel said. "I said, 'It'd take 30, 40 people.' And he said, 'Keep talking.'"

Prior offered Steel the labor of the monastery's monks in harvesting the damaged crop. In exchange, Steel offered to make the monastery's sacramental wine.

Before seeing the harvested crops, Steel said he was skeptical as to whether the grapes would produce good wine. After the grapes were harvested, Steel and McCaslin looked them over in the collection bins.

"They were the most beautiful grapes that we've ever processed," Steel said. "(The monks) cleaned every bad little berry off."

Steel said even the winery's regular harvesters do not harvest such clean crop.

Steel used the majority of the harvest to make the monastery's dark rosé and white wines, which he said turned out very well de-

spite his initial misgivings as to the harvest's quality.

This year the monks returned and work under the same conditions. On their first day, they picked nearly 7,000 pounds of grapes in less than eight hours, which Steel processed in less than an hour to begin the fermentation process for making cabernet sauvignon.

Steel worked as a nurse in the military for 34 years before retiring in 2009 to focus on the winery, which he first saw in the 1980s and finally bought in the '90s. He planted the first grapes in 2005 and harvested for the first time in 2007.

He's envisioned owning his own winery since he was young, he said. His father, a Hatch doctor, made his own wine in the Steel family's vineyards, which date back to the 1800s.

The winery is open Friday through Sunday noon to 5:30 p.m. and groups can make appointments on Mondays and Thursdays at 575-524-3985. More information, including ordering wine for home delivery, can be found at riograndewinery.com.

Rising With the Sun at White Sands Balloon Invitational



A lunar eclipse of a sort happens at the White Sands Balloon Invitational Sunday, Sept. 18, as wind conditions make for a late start over the sands at White Sands National Monument.



White Sands Balloon Invitational participants and attendees spread over the area and enjoy a cool morning on the sands Sunday Sept. 18. The event, taking place over the weekend, drew more than 2,000 people each day to White Sands National Monument. (Photos by Elva K. Österreich)



A morning on the dunes at White Sands National Monument Sept. 17 and 18 made for plenty of photo ops, playing in the sand and hot air balloon observation during White Sands International Balloon Invitational.

Smokey Bear gets in some hops across the dunes despite some wind challenges at the White Sands Balloon Invitational Sept. 18.



The Energy Robot poses and dances under the Touchstone Energy balloon at the White Sands Balloon Invitational Sunday at White Sands National Monument.



Las Cruces

Where you can travel back in time. [TRUE]

Renaissance ArtsFaire is
NEW MEXICO *true*

Renaissance
ArtsFaire
45th
Annual
Young Park • Las Cruces, New Mexico
November 5 & 6, 2016

presented by the

Doña Ana Arts Council

Saturday, November 5 • 9 am – 5 pm
Sunday, November 6 • 9 am – 4 pm

\$8 for adults
FREE for children 12 and under

Food Booths • Children's Realm
Artisans • Entertainment

Jousting twice daily!

For more information, visit
DAArts.org
or call 575.523.6403



"You become responsible forever for what you've tamed."

—Antoine de Saint-Exupéry

**Scott Thomson
Horsemanship**
Silver City, NM • (575) 388-1830
hsthomson@msn.com



Dr. Gary Morgan and his team prepare to remove a mammoth jaw from the ground. (Courtesy Photo)

ADOBE TECHNIQUES, LLC

Concrete Pumping & Decorative Gravel,
Shotcrete, Slabs, Block Laying,
Bobcat, Dirt, Gravel and Pavers

575-574-5956
LICENSED, BONDED & INSURED (#367590)
FREE ESTIMATES
ROHAN STITES, OWNER
WWW.ADOBETECHNIQUES.COM

Freshen Up for Fall with
Clean Carpets!!

Fred's Carpet & Upholstery Cleaning

Featuring the most advanced, powerful TRUCK-POWERED extraction system!

the butler System

Commercial & In-Home Total Clean-Up, Post-Construction Clean-up, Windows, Walls, Stripping, Waxing, Tile Floors & Grout Cleaning

INTERIOR & EXTERIOR PAINTING
Pressure wash, Prep & Seal for Homes & Business, Log Home & Deck Staining

25+ years experience. Reasonable rates and quality work. Free estimate/Fair prices.
NM HANDYMAN #03-043886-00-1
SERVING: SILVER CITY, GRANT COUNTY & RESERVE AND CATRON COUNTY

Fred Stephens, OWNER/PROPRIETOR
Home: (575) 533-6460 Cell: (575) 201-8620

EarthWise
NATURAL BUILDERS

PASSIVE SOLAR EARTHEN HOMES -
ADOBE REPAIRS & ADDITIONS - OFF GRID DWELLINGS & HOMESTEADS - SOLAR WATER HEATERS - GREENHOUSES - GREYWATER SYSTEMS - COMPOSTING TOILETS - RAINWATER CATCHMENT SYSTEMS - RETAINING WALLS - DEMOLITION & REPURPOSING - VIGAS, BEAMS, & POSTS - DRIVEWAYS & EROSION CONTROL

575-654-6745
EarthWiseEarthWorks.com
Owner: Dominic Dahl-Bredine

IN THE GROUND
Paleontologist Visits for Talk
Morgan to discuss late Cenozoic vertebrates

Southwest New Mexico Audubon and the Western Institute of Lifelong Learning are cohosting a talk by Dr. Gary S. Morgan, Curator of Paleontology at New Mexico Museum of Natural History and Science entitled "Late Cenozoic Vertebrate Fossils from the Gila Region of Southwestern New Mexico."

Morgan's primary area of interest is fossil mammals from the younger half of the Cenozoic Era, about the last 35 million years of geologic time. In addition to the Gila Region, he also has ongoing projects in New Mexico on Pliocene (2-5 million years old) vertebrates from

the Rio Grande Valley south of Las Cruces; extinct free-tailed bats from medial Pleistocene (200,000 years old) cave deposits in Slaughter Canyon Cave in Carlsbad Caverns National Park, and fossil vertebrates associated with Paleindian artifacts from late Pleistocene deposits (11-12,000 years old) in Sandia Cave in the Sandia Mountains near Albuquerque.

He is also involved in two international paleontology projects, early Miocene fossils (20 million years old) from Panama uncovered during the ongoing widening of the Panama Canal and Late Quaternary fossils (about 5-10,000 years old)

from underwater caves in the Bahamas.

Dr. Morgan's talk will cover his findings in the Gila Region of Catron and Grant counties of southwestern New Mexico as well as the other projects he is currently involved in.

The meeting will be held at 7 p.m., Friday, Oct. 7 in Western New Mexico University's Global Resource Center, on the corner of 12th and Kentucky streets in Silver City. Light refreshments will be available after the meeting, all are welcome to attend. For information call 575-388-2386 or on the web at www.swnmaudubon.org.



The mammoth jaw Morgan and his team dug up after being prepared for display. (Courtesy Photo)

WATER FEST • BILLY HUNTSMAN

Fifth Graders Learn About the Gila

Alliance works on educational, fun programs

Silver City fifth-graders recently participated in a day of learning about the Gila River at the Nature Conservancy's Gila Farm in Cliff, New Mexico.

The Children's Water Festival took place on Tuesday, Sept. 13, and was cosponsored by the Upper Gila Watershed Alliance (UGWA).

"The Children's Water Festival was first put on in 2003 and sponsored by the Environmental Protection Agency and the New Mexico Environment Department," said Patrice Mutchnick, co-organizer of the festival.

Mutchnick is also executor of the Ella Jaz Kirk Water Conservation Fund, which supports projects that educate the public about Southwest rivers and watersheds. The fund is named after Ella Myers, Ella Kirk (Mutchnick's daughter) and Michael Mahl, high school students who taught the history of the Gila River at the 2014 water festival. Myers, Kirk and Mahl died in May 2014 in a plane crash.

"They loved the water festival and they knew how important it was to educate our children and they wanted to pass this education and information about the river to other children and adults as well," said Carol Fugagli, an UGWA staff member and other co-organizer of the festival.

Mutchnick said, in the 13 years the water festival has taken place, the focus has shifted from general water quality concerns and education to river conservation and an ecological emphasis on rivers and watersheds.

The festival on Sept. 13 was the final component of UGWA's three-pronged approach to Gila education.

"The first phase was to get education material sent out to all the teachers (in Silver City) talking about the different aspects of the river," said Fugagli.

UGWA consulted Tricia Martinez, associate superintendent of learning services at Silver Consolidated Schools, to align the educational materials it distributed to the public schools of Silver City with the New Mexico Common Core State Standards, Fugagli said.

The second phase entailed festival organizers going into the



Two elementary-school girls bring in a net full of small river life to drop into a bucket for the other students to examine.

fifth-grade classrooms to give presentations on the Gila.

"We introduced different vocabulary terms: watershed, filtration, erosion, continental divide, meander," said Fugagli. "And then there was a skit the kids put on where they took the role of animals that live in the river's ecosystem."

Such animals include the black hawk, the beaver, the river otter and the Gila River trout.

At the water festival itself, there were six learning stations.

One taught how Native Americans historically used the Gila and its surrounding ecosystem. The students worked with adobe and clay and also made bracelets out of yucca flowers.

"I had a lot of fun," said Asa, a third grader at Guadalupe Montessori school. "My favorite part was making these bracelets."

Another taught bird migration and allowed the students to interact with various birds by catching and releasing them.

"My favorite part was the bird migration," said Maya, a fifth grader at Guadalupe. "We got to play a game where we wore signs (saying which bird we were) and we had to migrate without hitting obstacles."

Another station taught how a river is formed and grows throughout its lifetime. At this station, the students created smaller rivers within the river.

"I had a lot, a lot of fun. My fa-

vorite part was probably going to make the river," said Violet, a third grader at Guadalupe.

The fourth station had students comparing and contrasting the skulls of carnivores, herbivores and omnivores, which have different skull structures because of their diets.

At the fifth station, the students toured a garden of flowers and learned about pollination and pollinators.

At the last station, the students got into the water and caught macroinvertebrates—animals with backbones that can be seen with the naked eye—and tested the quality of the water. It also gave the students the opportunity to swim.

"It was really fun, especially the swimming part," said Eleo, a third grader at Guadalupe.

Fugagli said the festival is important because it gives students the opportunity to interact with the river. Despite the river's proximity to Silver City, many students have never been to it, she said.

Fugagli said she hopes students come away from the festival with a love for the river.

"If you don't love it, then why would you want to protect it?" she said.

Currently the festival happens with Silver City schools, but UGWA will seek grants in the next year to include other school districts in the future.



The festival this year designed commemorative plaques to be attached to wooden benches along the riverside. Ella Kirk, Michael Mahl and Ella Myers were passionate about Gila River education and had taught at the 2014 Children's Water Festival. All three died in a plane crash in 2014.



Eagle Mail Services
A MAIL & PARCEL CENTER

UPS • FedEx • US Mail
Private Mailboxes • Re-Mailing
Fax • Copy • Notary

Denise Dewald, Owner
2311 Ranch Road
Silver City, NM 88061-7807
eaglemail@apachego.com

Open 9–5 Mon–Fri
Ph (575) 388-1967
Fax (575) 388-1623

A Better Chimney
Serving Southwest NM and Southeastern Arizona

USED USED PELLET STOVES USED USED USED
USED USED USED USED USED USED USED
USED USED USED USED USED USED USED

Call A Better Chimney Today! 534-2657
www.abetterchimney.com
Stoves • Sales • Service • GB98 Lic. # 033328
1800 US Hwy 180 E., Silver City • 575-534-2657

La Posada
Assisted Living



Want special personalized care for your loved one?
La Posada Assisted Living is the place to go!
We support the resident's level of independence.

Services you can count on:

- Round the clock on-site nursing care
- Transportation to any medical appointments
- Daily personal care given by certified nursing assistants
- Hourly rounding on all residents
- Housekeeping services 5 days a week
- Daily laundry services provided on-site
- Volunteer companionship
- On site beauty shop
- Personalized meal plans and snacks
- Daily activities
- Private phone lines
- Personal care items provided

Contact us at 575-525-5710 to reserve your room

You are invited to a FREE basic estate planning workshop...

Presented by
Chelsea Hotchkiss &
Connie Finch
Your Legal SHIELD Team

GET STARTED ON YOUR...

- Final Will
- Your Health Care (POA)
- Living Will
- leave with your workbook completed.

WORKSHOP: Oct. 22, 2016 11-12PM
217 N. Bullard (Inside Insurance First), Silver City
Phone: 575-534-9118 (Ext. 104) For Info



Students gather at the riverside as one girl cups a small frog in her hands Sept. 13 at the Children's River Festival.



Third-, fourth- and fifth-graders from Silver City participated in a day of learning about the Gila River ecosystem. (Photos by Billy Huntsman)

Archaeological reports include accurate drawing from topographic measurements, locations of post holes, chambers, hearths and deflectors and numerous other cultural indicators of prehistoric communities.



In the Haunted House or In the Belfry...
Frumpy Fox LLC
Petsitting
 Free Consultation
 • Insured • Bonded
Frumpy Fox LLC
 CPSS
 575-313-0690
 www.frumpyfox.net • Silver City, NM

Landscaping Services
 907 Pope St., Silver City
 (575) 388-1976

Life Quest

Yards Beautiful

Specializing in XERISCAPE
 Low water/Low maintenance

- Gravel installations
- Rock placement
- Trees/shrubs; sod installation
- Garden ground preparation
- Raised gardening beds
- General yard maintenance (weed eating, mowing, trimming, trash removal, etc.)

Call Cole to schedule: 575-534-5063

Life Quest Inc. Provider of services to children, adults and families with or at risk for developmental disabilities since 1973.
 By using Life Quest for your landscaping needs, you're supporting our agency's mission.



Mexican Style Casita - Downtown Silver City, NM

400 N Arizona
 Formerly known as the Gila House Bed & Breakfast/Gallery 400, this gorgeous property could be used as residential or commercial.
 MLS 33466, \$399,000

- 3700 sf, 5 bed, 5.5 baths
- archways, artistic mosaics, niches
- private patios - outside space
- large parking area

Hacienda Realty
 Blake Farley, Assoc Broker
 575-388-1921 office
 575-313-4777 cell

See video online!
 www.enchantedsilvercity.com

CHANGING SPACES • JOAN E. PRICE

Time is a Circle

Getting into the mind of the ancients, agencies protecting them

There are three things archaeologists look at: the road, artifacts of cultures of centuries ago and generations still living today.

DMG Four Corners Research, Inc., an archaeological firm, has contributed detailed reports, large and small, to more than 230 clients. They have collected a wealth of findings of ancient occupations high on slopes of mountains or hugging dry river beds, military battles and old ranching structures — historic and prehistoric timelines — throughout the American Southwest.

Several Four Corners employees live in Las Cruces and the company offers extensive services in cultural resource management, a field that has taken on big but often quiet dimensions in the Tularosa Basin.

After decades of driving to and from distant project sites, digging for clues of ancient life ways among pottery sherds, stone tools, beads, plant remains and bagging them for analysis back at the office in Tularosa, the family-owned business is now settling into Las Cruces.

Las Cruces provides better access to banking, printing resources and supplies and face-to-face work with clients. Research facilities are close at hand. There will be a slight change in faces — company founders Dawn and David Greenwald, are passing the small business with the big impact to their son, Justin Greenwald, in the professional field since 1991, and to Lindsay Poitevint, a supervisory archaeologist with Four Corners.

Justin is following closely in his parents footsteps.

“He built a subterranean pit house in our back yard when he was in fifth grade and was working with David like a tadpole,” Dawn said.

Justin is also proficient in contemporary high tech devices like Trimble GEO XT and Garmin GPS site mapping and navigation, in-field historic and lithic artifact analysis, photography, and ArcView drafting/mapping.

Poitevint has close professional ties to Las Cruces; she has worked with New Mexico State University, the Bureau of Land Management, Gila National Forest and Fort Bliss Military Reservation. She also served as a crew chief on a recent 50,000-acre survey at White Sands Missile Range.

“Justin and Lindsey are steady and they have seen the best and the worst of stresses from both a business and field perspective,” Dawn said.

Dawn met David Greenwald in 1979 at the Dolores Archaeological Program for the University of Colorado. They married and made their way to Flagstaff where David became closely involved in the excavation of the



Lindsey Poitevint, Justin Greenwald, and his father David Greenwald, retired archaeology supervisor of DMG Four Corners Research, Inc., collaborate on their ideas about a stone palette for paints used at a prehistoric site in the Tularosa Basin they have been working at to produce an in-depth report about their findings.



Dawn M. Greenwald, a specialist in lithic analysis and retired president of DMG Four Corners Research, Inc., examines a river stone for several subtle features that would reveal possible use in human hands centuries ago. (Photos by Joan E. Price)

huge Hohokam civilization and canal system across the Phoenix Basin that is now the Sky Harbor in Phoenix. The findings there were a training ground for much of his future work — cultural resource management that is exacting and required by law when federal dollars are used for a public building.

Dawn, her husband called away on the Phoenix project, juggled her expertise in lithic analysis with raising Justin. She was a ranch hand caring for their horses, getting a Masters in Archaeology at night at Northern Arizona State, and working full-time with a large environmental firm in Flagstaff — and then Jacob, their second son, was born.

“Archaeologists work outdoors in sometime harsh weather; they respect each other and work closely together at the field schools,” Dawn said. “Often a close camaraderie develops.”

Dawn and David wanted to move away from “the corporate business” and create “a family working together” while retaining local expertise and keeping the business small scale where

“we all wear different hats at different times.”

They have directed, supervised and trained interns; brought in colleagues on many projects; and driven long distances to and from sites until the work moves indoors, using computer programs, editing and producing reports with the office staff.

Since 2001, Dawn learned to do business, accounting and consulting with legal specialists and government agencies in order to build up a good solid reputation with a special attention to employee relationships. David served as director of research at DMG Four Corners Research since 1999. It is an exacting and intensive project by project freelance effort of submitting competitive bids, recruiting additional employees to working under sometimes harsh weather conditions to turning in well done professional reports informed by decades of field experience and keeping up with the requirements of federal and state project work benefits.

Their retirement will be a smooth transition to Poitevint and Justin Greenwald — they have been working together for years. Justin went on field trips since he was a boy with his father — Lindsey and Dawn have been reviewing the business angles and, still, the two new officials will wear different hats when necessary.

The DMG legacy provides the most current knowledge possible coaxed from a landscape with a hint of vital water management in remote locations or under urbanized road, highways or buildings where prehistoric people carefully crafted everything from homes to communal structures that often had religious functions, how the construction was accomplished and how foods were harvested and stored leading to more questions about distant landscapes explored by foot in all kinds of climate regimes over hundreds of years.

ARTS EXPOSURE

Arts Scene

Upcoming area art happenings



The Copper Quail Gallery celebrates color with an exhibit featuring a variety of artists for October.

Silver City

Copper Quail Gallery celebrates the excitement and diversity of color in a new collection of multi-media pieces. **“Oh for Color’s Sake!”** is a group show by the gallery’s local artists, who explore the focus of color in clay, paint, glass, metal, wood, paper, fabric, and stone. The show runs from Oct. 4 through Oct. 30. An opening reception with light refreshments is from 3 to 7 p.m. Saturday, Oct. 8. The Copper Quail can be found at 211-A N. Texas St. in Silver City.

Oct. 28 and 29 the **Deming Arts Center** features the **Guatemalan Mercado**, open for purchases of textiles, jewelry and other delights from Guatemala.



Deming

The October Show at the **Deming Art Center** is the annual **Black Range Artist Exhibition**. The artists show paintings, sculptures and works in other media. The show will be judged by **Bob Diven**, a painter and sculptor living in Las Cruces. A reception will be from 1-3 p.m. on Sunday, Oct. 2. The gallery is located at 100 S. Gold. The show will run from Oct. 2 to 27.

Also, in October is the **Guatemalan Mercado** at the Deming Arts Center where people can shop for unique gifts, clothing, jewelry and more. The Mercado is from 11 a.m. to 4 p.m. Friday, Oct. 28 and from 10 a.m. to 4 p.m. on Saturday, Oct. 29. For more information visit www.demingarts.org or call 575-546-3663. Gallery hours are 10 a.m. to 4 p.m. Tuesday-Saturday with extended hours on Thursday evenings till 6:30 p.m. For more information call 575-546-3663, or visit www.demingarts.org.

Las Cruces

Mas Art features an **Eva Gabriella Flynn** Show entitled **“Disfigures.”** Flynn is a student at New Mexico State University pursuing her Bachelor of Fine Arts degree. She often likes to



The work of Eva Gabriella Flynn is featured at Mas Art in Las Cruces for October.

combine realistic figures in abstract scenarios to create a narrative within paintings. Exhibition opening night is from 5-7 p.m., Friday, Oct. 7 at 126 S. Main Street, Las Cruces. For information call 575-526-9113 or visit www.masartllc.com.



Photographs by Storm Sermay featured at the Branigan Cultural Center bring the jobs of working women to life in black and white.

“Women at Work,” “38 Views of Baylor Canyon” and **“Wireless Wizardry”** are currently on display at the **Branigan Cultural Center**. **“Women at Work,”** featuring the work of photographer **Storm Sermay**, will be on display through Saturday, Oct. 15. **Women at Work** is comprised of black and white photographs that Sermay captured during her travels to Ecuador, Mexico, and Cuba. **“36 Views of Baylor Canyon,”** featuring the artwork of **Thom Sawyer**, are on display through Saturday, Oct. 22. The show is comprised of selections from a series of graphite and color pencil drawings of Baylor Canyon, located east of Las Cruces in the Organ Mountains. **“Wireless Wizardry: A History of Radio in the Mesilla Valley”** is on display through Oct. 12. This exhibit celebrates the unique history of wireless radio in the Mesilla Valley with vintage and modern radio equipment, including transmitters, receivers, ham radios and antennas. Admission is free to the Branigan Cultural Center, located at 501 North Main Street. The museum is open from 10 a.m. to 4:30 p.m. Tuesday through Friday and 9 a.m. to 4:30 p.m. Saturday. For information, visit the website at museums.las-cruces.org or call 575-541-2154.

The current exhibition at the **Las Cruces Museum of Art** is **“Nature, Tradition, and Innovation: Contemporary Japanese Ceramics from the Gordon Brodfuehrer Collection”** and continues through Oct. 15. The museum is located at 491 N. Main Street and open from 10 a.m.-4:30 p.m. Tuesday through Friday and 9 a.m.-4:30 p.m. Thursday and Saturday. For information, visit museums.las-cruces.org or call 575-541-2137.



Frank Rimbach’s landscapes also grace the Mesilla Valley Fine Arts Gallery in October.



Artist Nanci Bissell creates mind-scapes and seascapes and is featured at the Mesilla Valley Fine Arts Gallery this month.

The **Mesilla Valley Fine Arts Gallery** located at 2470-A Calle de Guadalupe, Mesilla across from the Fountain Theatre, features artists **Nanci Bissell** and **Frank Rimbach** for October. Bissell has been an educator, teacher, principal, and assistance principal in the elementary schools, retiring after 26 years in the school business. Rimbach has studied both old and modern masters in Europe and the United States. His work is primarily in landscapes, bookcase series and his modern abstracts. Gallery hours are 10 a.m. to 5 p.m. Monday through Sunday. For information, call 575-522-2933 or visit www.mesillavalleyfinearts.com.

ART SCENE

continued on page 16



Blackwell's
Antiques & Gifts

For the finer things in life...
COME SEE US!

OPEN 7 DAYS A WEEK
MONDAY-SAT. 10:30-5 • SUNDAY 12-4
575-388-1737 • 218 N. BULLARD
HISTORIC DOWNTOWN SILVER CITY, NEW MEXICO
Punkie Garretson, Owner

VICTORIA CHICK
COWTRAIL ART STUDIO

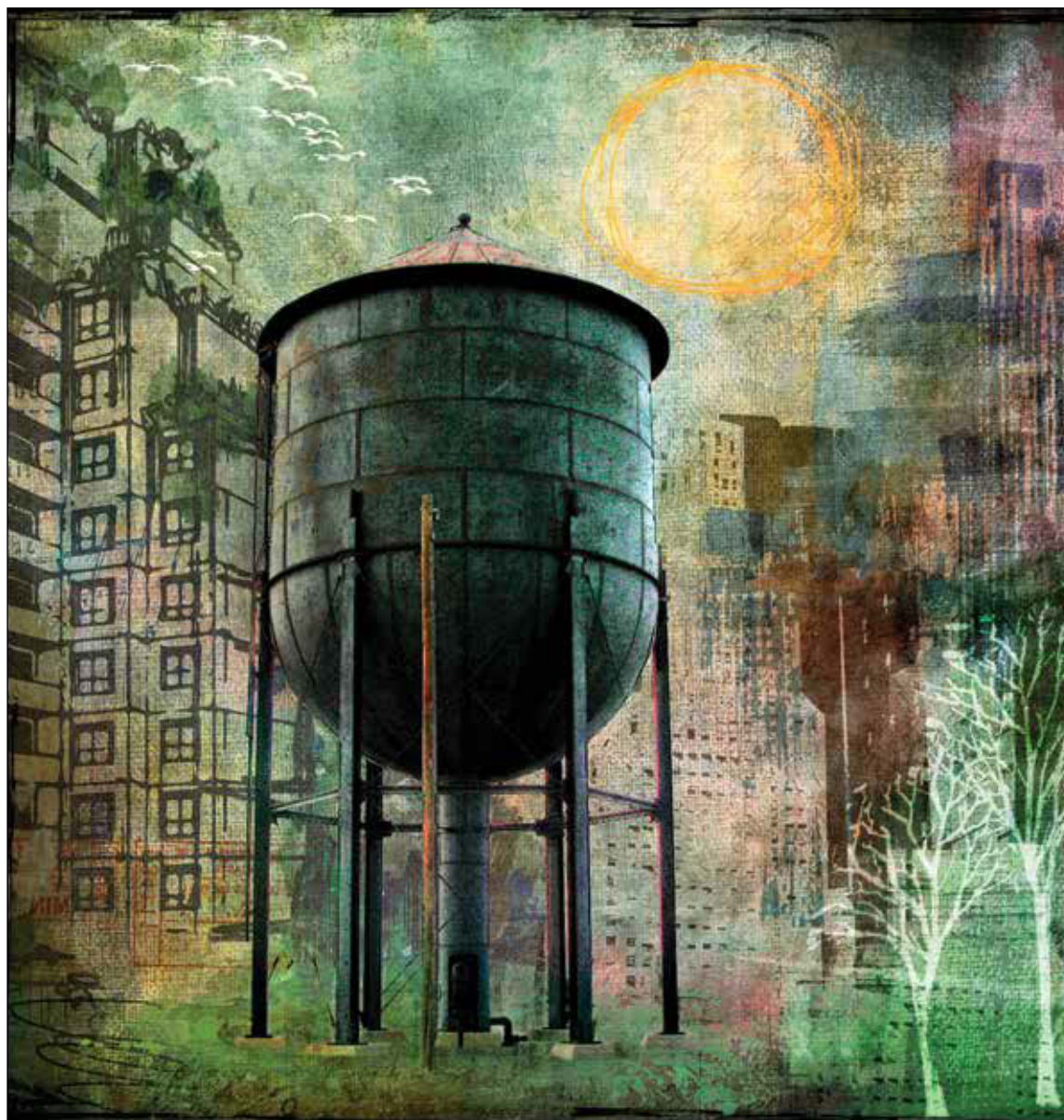
#29 in the RED DOT ART GUIDE
OPEN ALL DAYS OF RED DOT ART ARTFEST
www.victoriachick.com

OH FOR COLOR'S SAKE!
 a **VIBRANT**
 group show
 of **DIVERSE**
MEDIA

RECEPTION:
 Oct. 8 3-7pm
 with light refreshments

SHOW DATES:
 Oct. 4-30

Copper Quail Gallery
 211 A N. Texas-Corner of Texas and Yankee in Silver City • OPEN Tuesday – Sunday 11-4 • 575-388-2646

"Big City Dreams," by Laurie Baker.

LAS ARTISTAS ART & FINE CRAFTS SHOW
 NOVEMBER 19 & 20



OVER 90 JURIED ARTISTS
EMERGING ARTISTS SECTION
DEMONSTRATIONS
CHILDREN'S ART EXHIBITION
FOOD TRUCK CIRCUS
FREE VALET PARKING

ADMISSION \$6
 FREE FOR KIDS UNDER 18
 BRING THIS AD FOR \$1.00 OFF ADMISSION

EPIC RAILYARD CENTER, 2201 E. MILLS AVE, EL PASO

SPONSORED BY
 UNITED BANK, REDFIN, City of El Paso Museums and Cultural Affairs Department

The 2016 Las Artistas Fine Art & Crafts Show has been made possible, in part, with the Support of City of El Paso Museums and Cultural Affairs and the Texas Commission on the Arts.

WWW.LASARTISTAS.ORG DE10

ARTS EXPOSURE

Seeking Imperfection

The show at Alamogordo's Creative Designs Custom Framing & Gallery for October features "Artistic Grunge," an artsy style running through Laurie Baker's art. It represents how real life looks; not as a pretty painting, but with life's dirt, grime and imperfections.

Baker is a digital photo artist who began by using a computer in the early 1990's for its primary function, communication. Because of her love of photography, art and design she soon

started experimenting with digital graphics which lead to her desire to produce art and share it with others. She doesn't seek to shoot that "perfect photograph,"

"It's probably already been done by someone somewhere anyway," Baker said. Her goal is to take that photo, combine it with textures, typography and other graphics to produce a composite that feels more realistic, more organic. Her inspiration comes from urban decay,

architecture, animals, flowers, pods and weeds.

Baker describes her art as moody, dreamy, whimsical, surrealistic and often fun.

Laurie has been published in "Living the Photo Artistic Life" volumes 1-17, issuu, Inc.

The gallery is located at 917 New York Ave. in Alamogordo. For information call 575-434-4420.

A reception for Baker's exhibit takes place from 6 to 8 p.m., Friday, Oct. 21.

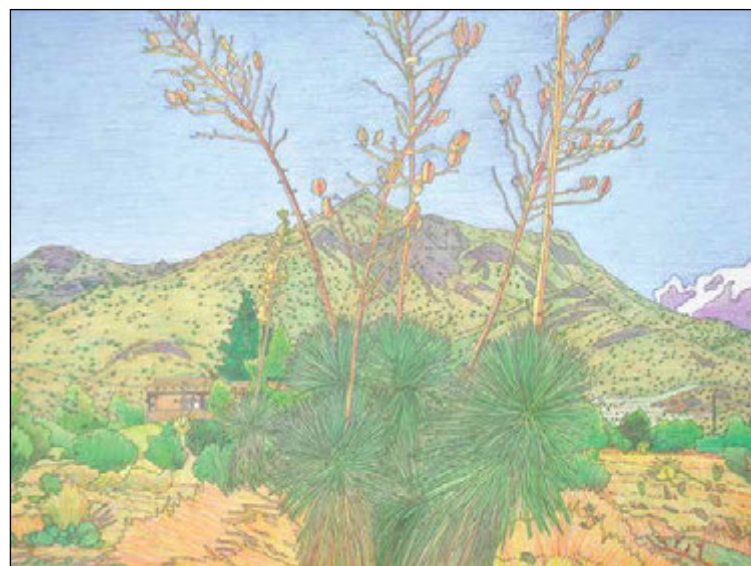
ART SCENE
 continued from page 15

El Paso Electric Gallery, located in the lobby of the Rio Grande Theatre features **Linda Hagan** for October. Hagan moved to Las Cruces from Ohio in 2004 to pursue her calling for

a career in art. She mainly paints in oils and has won several awards while exhibited in local and regional galleries and museums. Every month the Doña Ana Arts Council welcomes local


artists to exhibit in the El Paso Electric Gallery in the lobby of the Rio Grande Theatre. Regular exhibit hours are 9 a.m. – 5 p.m., Monday through Friday. For more information, or to book an exhibit, call the Arts Council offices during regular working hours.

The art show at the **New Mexico Farm & Ranch Heritage Museum** in Las Cruces brings viewers close up to some of history's most iconic Native American leaders. Santa Fe artist **Narrie Toole's** paintings pay tribute to Native American culture, spirituality and leadership. The 16 oil paintings – some on canvas and some on linen – are large, several of them 36 inches by 60 inches. They are bold and intense. The show will be in the Museum's Arts Corridor through Dec. 4. For information, call 575-522-4100. The Museum is located at 4100 Dripping Springs Road in Las Cruces.



Washington artist Thom Sawyer's views of Baylor Canyon are part of the October offering at the Branigan Cultural Center.

Get Ready for the RED DOT ArtFest
OCT. 7 - 16, 2016



"Make Art, Not War"
 detail of installation by Lois Duffy

211-C N. Texas St., Silver City
 www.loisduffy.com 575-313-9631
 Studio open to the public Saturdays from 10 to 4pm
 or by calling 575-313-9631
 OPEN EVERY DAY FROM OCT. 7 THROUGH 16

Lois Duffy Studio **ART**

ARTS EXPOSURE

Gallery Guide

Silver City

Alaska Mudhead Studio-Gallery, 371 Camino de Vento in Wind Canyon. By appointment, Letha Cress Woolf, potter, 907-783-2780.

Ann Simonsen Studio-Gallery, 104 W. Yankie St., 654-5727.

[a]SP.“A”@E, 110 W. Seventh St., 538-3333, aspacedstudiogallery@gmail.com.

Azurite Gallery, 110 W. Broadway, 538-9048, Wednesday to Saturday, 10 a.m.-5 p.m. www.azuritegallery.com.

Barbara Nance Gallery & Stonewalker Studio, 105 Country Road, 534-0530. By appointment. Stone, steel, wood and paint. Sculpture path. www.barbaraNanceArt.com.

Blue Dome Gallery, 307 N. Texas, 534-8671. Monday to Saturday, 11 a.m.-5 p.m., Sun. 11 a.m.-3 p.m. www.bluedomegallery.com.

The Cliffs Studio & Gallery, 205 N. Lyon St. and Yankie, (520) 622-0251.

Diane Kleiss' encaustic multimedia art. By appointment. doart2@yahoo.com, www.dianealdrichkleiss.com.

Common Ground, 102 W. Kelly, 534-2087. Open by chance or appointment.

Copper Quail Gallery, 211-A Texas St., corner of Yankie and Texas streets, 388-2646. Tuesday to Sunday, 11 a.m.-4 p.m. Fine arts and crafts.

Cow Trail Art Studio, 119 Cow Trail in Arenas Valley. Monday, 12-3 p.m. or by appointment, (706) 533-1897, www.victoriachick.com.

Dragonfly Studio, 508 W 6th St., 388-8646. By appointment.

Francis McCray Gallery, 1000 College Ave., WNMU, 538-6517. Monday to Friday, 10 a.m.-4:30 p.m.

The Glasserie Studio and Store, 106 E. College, Monday to Saturday 11 a.m.-6 p.m.

Guadalupe's, 505 N. Bullard, 535-2624. Thursday to Saturday, 10 a.m.-4 p.m., Sun. 10 a.m.-3 p.m.

Hutchings Fine Art, 406 B N. Bullard, Downtown Silver City. Open Wednesday to Saturday, 10 a.m. to 5 p.m. 313-6939.

Leyba & Ingalls Arts, 315 N. Bullard St., 388-5725. Monday to Saturday, 10 a.m.-6 p.m. Contemporary art ranging from realism to abstraction in a variety of media. www.LeybalngallsARTS.com, LeybalngallsART@zianet.com.

Lois Duffy Art Studio, 211C N. Texas, 534-0822. Saturday, 10 a.m.-4 p.m. Original paintings, cards and prints. www.loisduffy.com, loisduffy@signalpeak.net.

Lumiere Editions, 108 W. Broadway, 956-6369. Vintage and contemporary photography. Monday to Friday.

Mary's Fine Art, 414 E. 21st St., 956-7315. Mary A. Gravelle.

Mimbres Region Arts Council Gallery, Wells Fargo Bank Bldg., 1201 N. Pope St. www.mimbresarts.org.

Molly Ramolla Gallery & Framing, 203 N. Bullard, 538-5538. www.ramollaart.com.

Ol' West Gallery & Mercantile, 104 W. Broadway, 388-1811/313-2595. Daily 11 a.m.-6 p.m.

The Place@108, 108 Yankie Street.

Seedboat Gallery, 214 W. Yankie St., 534-1136. Wednesday to Saturday, 11 a.m.-5 p.m. or by appointment. info@seedboatgallery.com.

Studio Behind the Mountain, 23 Wagon Wheel Lane, 388-3277. By appointment. www.jimpalmerbronze.com.

The StudioSpace, 109 N. Bullard St., 534-9291. www.jessgorell.com.

Studio Upstairs, 109 N. Bullard St., 574-2493. By appointment.

21 Latigo Trail, 388-4557. Works by Barbara Harrison and others.

Soul River Gallery, 200 N. Bullard St., 707-490-4367.

Tree Spirit Gallery, 206 N. Bullard St., 303-888-1358.

Vibrations Gallery, 106 W. Yankie St., 654-4384, starxr@usa.net.

Wild West Weaving, 211-D N. Texas, 313-1032. www.wildwestweaving.com. Wednesday to Saturday 10 a.m.-5 p.m.

Wind Canyon Studio, 11 Quail Run off Hwy. 180 mile marker 107, 574-2308, 619-933-8034. Louise Sackett. Monday and Wednesday, 9 a.m.-4 p.m. and by appointment.

Wynnegate Gallery & Studio, 1105 W. Market St., (214) 957-3688. Monday and Thursday to Saturday 10 a.m.-4 p.m., Sunday 11:45 a.m.-4 p.m., Tuesday and Wednesday by appointment.

Yankie St. Artist Studios, 103 W. Yankie St., 519-0615. By appointment.

Zoe's Gallery, 305 N. Cooper St., 654-4910.

Pinos Altos

Pinos Altos Art Gallery-Hearst Church Gallery, 14 Golden Ave. Pinos Altos, 574-2831. Open late-April to early October. Friday, Saturday, Sunday and holidays, 10 a.m.-5 p.m.

Mimbres

Chamomile Connection, 3918 Highway 35N, 536-9845. Lynnae McConaha. By appointment.

Kate Brown Pottery and Tile, HC 15 Box 1335, San Lorenzo, 536-9935, katebrown@gilnet.com, www.katebrownpottery.com. By appointment.

Narrie Toole, Estudio de La Montura, 313-7390, www.narrietool.com. Contemporary western oils, giclées and art prints. By appointment.

Bayard

Kathryn Allen Clay Studio, 601 Erie St., 537-3332. By appointment.

Cliff

Gila River Artisans Gallery, 8409 Hwy. 180. Eclectic collection of local artists. Friday to Sunday 10 a.m.-3 p.m.

Northern Grant County & Catron County

Casitas de Gila, 50 Casita Flats Road, Gila, 535-4455. Saturday and Sunday, 10 a.m.-6 p.m. or by appointment. gallery@casitasdegila.com, www.galleryatthecasitas.com.

Mesilla

Adobe Patio Gallery, 1765 Avenida de Mercado (in the Mesilla Mercado), 532-9310. Tuesday to Saturday, 11 a.m.-4 p.m.

Galeri Azul, Old Mesilla Plaza, 523-8783. Monday to Saturday, 10 a.m.-6 p.m., Sunday, 11 a.m.-6 p.m.

Galeria on the Plaza, 2310 Calle de Principal, 526-9771. Daily 10 a.m.-6 p.m. Galería Tepin, 2220 Calle de Parian, 523-3988. Thursday to Sunday, 11 a.m.-5 p.m.

Mesilla Valley Fine Arts Gallery, 2470 Calle de Guadalupe, 522-2933. Daily 10 a.m.-5 p.m.

The Potteries, 2260 Calle de Santiago, 524-0538. Rokoko, 1785 Avenida de Mercado, 405-8877.

Las Cruces

Alegre Gallery, 920 N Alameda Blvd., 523-0685. Azure Cherry Gallery & Boutique, 330 E. Lohman Ave., 291-3595. Wednesday to Thursday 12-5 p.m., Friday to Saturday, noon-8 p.m.

Blue Gate Gallery, 4901 Chagar (intersection of Valley and Taylor roads), open by calling 523-2950.

Casa Blanka Home Décor & More, 1615 N. Solano, Ste. C, 575-526-5272.

Charles Inc., 1885 W Boutz Rd, 523-1888, Monday to Friday, 9 a.m.-5 p.m.

Cottonwood Gallery, 275 N. Downtown Mall (Southwest Environmental Center), 522-5552. Monday to Friday, 9 a.m.-5 p.m.

Cutter Gallery, 2640 El Paseo, 541-0658. Tuesday to Friday, 10 a.m.-5 p.m., Sat. 10 a.m.-3 p.m.

Galerie Accents, 344 S. San Pedro #3, 522-3567. Monday to Saturday, 10 a.m.-6 p.m.

Griggs & Raymond, 504 W. Griggs Ave., 524-8450, Tuesday to Saturday, 10 a.m.-5 p.m.

Justus Wright Galeria, 266 W. Court Ave., 526-6101, jud@delvalleprintinglc.com.

Las Cruces Arts Association, Community Enterprise Center Building, 125 N. Main St. www.lacrucesarts.org.

Las Cruces Museum of Art, 491 N. Main St., 541-2137. Tuesday to Friday, 9 a.m.-4:30 p.m., Sat. 9 a.m.-4:30 p.m.

Main Street Gallery, 311 N. Downtown Mall, 647-0508. Tuesday to Friday, 10 a.m.-5 p.m., Sat. 9:30 a.m.-1 p.m.

Mesquite Art Gallery, 340 N. Mesquite St., 640-3502. Thursday to Friday, 11 a.m.-5 p.m., Sat. 2-5 p.m.

M. Phillip's Fine Art Gallery, 221 N. Main St., 525-1367.

MVS Studios, 535 N. Main, Stull Bldg., 635-5015, www.mvsstudios.com.

New Dimension Art Works, 615 E. Piñon, 373-0043.

New Mexico Art, 121 Wyatt Dr., Suite 1, 525-8292/649-4876. Wednesday 1-6 p.m., Thursday to Saturday, 10 a.m.-6 p.m.

NMSU Art Gallery, Williams Hall, University Ave. east of Solano, 646-2545. Tuesday to Sunday

Nopalito's Galeria, 326 S. Mesquite. Friday to Sunday, 8 a.m.-8:30 p.m.

Ouida Touchon Studio, 1200 N. Raymond St., 635-7899. By appointment. ouida@ouidatouchon.com, www.ouidatouchon.com.

Quillin Studio and Gallery, behind downtown Coas Books, 312-1064. Monday to Thursday and Saturday.

Tombaugh Gallery, Unitarian Universalist Church, 2000 S. Solano, 522-7281. Wednesday to Friday 10 a.m.-2 p.m. or by appointment.

Unsettled Gallery & Studio, 905 N. Mesquite, 635-2285.

Virginia Maria Romero Studio, 4636 Maxim Court, 644-0214. By appointment. agzromero@zianet.com, www.virginiamariaromero.com.

Deming

Deming Arts Center, 100 S. Gold St., 546-3663. Tuesday to Saturday 10 a.m.-4 p.m.

Gold Street Gallery, 112-116 S. Gold St., 546-8200. Open Monday to Saturday, 11 a.m.-4 p.m. Call first to be sure they are open.

Orona Art Studio, 546-4650. By appointment. lyntheoilpainter@gmail.com, www.lynorona.com.

Reader's Cove Used Books & Gallery, 200 S. Copper, 544-2512. Monday to Saturday 10 a.m.-5 p.m. Photography by Daniel Gauss.

Studio LeMarbe, 4025 Chaparral SE, 544-7708.

Rodeo

Chiricahua Gallery, 5 Pine St., 557-2225. Open daily except Wednesday, 10 a.m. to 4 p.m.

Hillsboro

Barbara Massengill Gallery, 894-9511/895-3377, open weekends and by appointment.

Chloride

Monte Cristo, Wall St., 734-0493, montecristogallery@windstream.net. Daily 10 a.m.-4 p.m.

Ruidoso

Art Ruidoso Gallery, 575-808-1133, www.artruidoso.com, 2809 Sudderth Drive.

Alamogordo

Creative Designs Custom Framing & Gallery, 575-434-4420, 917 New York Ave.

Patron's Hall/Flickinger Center for Performing Arts, 575-434-2202, 1110 New York Ave.

Tularosa

Red Door Gallery and Gifts, 575-491-5100, 1201 St. Francis Drive. Thursday to Sunday, noon to 4 p.m.

Submit gallery information to Desert Exposure, 1740-A Calle de Mercado, Las Cruces, NM, 88005, email_editor@desertexposure.com.

"Sweet Seeds"



214 W. Yankie St. Silver City, NM
Open Wed thru Sat 11-5pm

Seedboat
Gallery
New
Works
by
Mimi
Peterson

CHIRICAHUA GALLERY

Pine Street & Hwy 80
Rodeo, New Mexico
Open Thursday - Tuesday
10:00 a.m. - 4:00 p.m.
575-557-2225
chiricahuagallery.org



CHECK OUT OUR WORKSHOPS & EVENTS

Silver
Portrait
Studio

www.silverportraitstudio.com

Fall Family
Portrait
Special!

25 % OFF Family Portrait Sessions!
Beat the Holiday Rush
Schedule Your Appointment Today!

1008 N. Pope St. Silver City 538-8658

RED DOT EVENT
Tour the Studio of

Pierre Nichols

MASTER GOURD ARTIST

RED DOT ART GUIDE MAP #25

Oct. 8TH - 9TH • Oct. 15TH - 16TH

10AM - 4PM

Email pmandjh@gmail.com
for map to the Studio
(575) 519-2499
www.ArtisticGourds.com





It's Not Too Early!!
**GET YOUR CHRISTMAS
 QUILTING DONE NOW....**
 GET IN LINE
**CALL CINDY 575-538-2284
 TODAY!!!**

Sneeze Weeds Studios
 CALL CINDY FOR INFORMATION AND APPOINTMENTS...
 575-538-2284 SNEZEWEEDS@GMAIL.COM

SYZYGY
 Handmade in America
 Ceramic & Stone & Metal
 Tiles

Tile

(575) 388-5472
 info@syzygytile.com
 www.SyzygyTile.com

106 N. Bullard St
 Silver City, New Mexico 88061

**Antique and Collectible 19th and 20th Century
 Original Prints and Drawings**



**American artists
 and artists of
 New Mexico**

www.victoriachick.com
 Cow Trail Art Studio
 119 Cow Trail, Arenas Valley, NM
 Noon - 3 Monday or by appt.

Dorothy Van Loan "Mostly Skewbalds"

Mountain Music
 CHECK US OUT ON CRAIG'S LIST
 New & Used Musical Instruments
 Consignments
 Trade-Ins




2330 S. Valley Drive
523-0603
 M-F 10AM - 6PM • SAT 10AM - 5PM • SUN 10AM - 2PM

HANG 'EM HIGH
 PICTURE FRAMING
 FREE CONSULTATIONS
 203 N Bullard (corner of Broadway & Bullard)
 575-313-0641

Dragonfly Studio
 will be showing work for 3 months only
 October, November, December



OPENING OCTOBER 8TH 4PM- 6PM

**Pat Clayton Leff
 Dennis Weller
 Alan Cox
 (Late) Leonard Leff**

WED — SAT 11 - 4
Other times by appointment 575-956-5906

406-A N Bullard • Silver City



A costumed craft vendor sits at the 2015 Dias de los Muertos event. (Photo by Sandy Feutz)

ARTS EXPOSURE

Dias de los Muertos Artisans Sought

The 2016 Silver City Dias de los Muertos is a collaborative event of the Silver City Art Association, the Green Chamber, Mimbres Region Arts Council, Western New Mexico University, Mainstreet, the Arts and Cultural District and other community members.

Artisans and food vendor applications are now being ac-

cepted for the big kick-off day of remembrance and celebration taking place from 12:30 to 6 p.m. on Sunday, Oct. 30. Headquartered on Market and Texas streets, there will be activities for children of all ages, crafts, art, mariachi music, story tellers, food, a parade and more.

Food vendors must comply with the New Mexico Depart-

ment of Health standards and have their temporary license. Artisans will only be permitted to sell Dias de los Muertos themed arts and crafts. See Silver City Dias de los Muertos facebook page for more information and artisan and food vendor applications or contact Diana Ingalls Leyba at 575-388-5725 or leybaingallsarts@qwestoffice.net.

Call for Artists

Aa Studios, located at 2645 Doña Ana Road in Las Cruces, is calling for regional artists to exhibit in 2017. The 17' x 25' studio/gallery features fine contemporary art in all media from regional emerging artists and artists with limited local gallery representation.

Owner Roy van der Aa opened his working studio as a gallery in August 2012 and participates in the North Valley Art Loop openings every 3 months. One-month or two-month slots are currently available taking either 2 feature walls or the whole gallery. The gallery has posted hours 3 days per month and is open by appointment the rest of the month. There is no fee to apply or show, but the gallery takes a 20% commission on work sold. Shows include advertising and postcards are available at cost. A floorplan of the gallery is available. Interested artists can email a proposal, short artist bio, resumé, and 8 jpeg images (4" on the longest edge at 150 dpi) to wysiwyg@zianet.com. Proposals are due by Nov. 15. For details, email or call 1-575-520-8752.

ON STAGE

'Servant of Two Masters'

Old French comedy still alive today

The American Southwest Theatre Company and the New Mexico State University Department of Theatre Arts present Carlo Goldoni's "The Servant of Two Masters" Translated and adapted by Jeffery Hatcher and Paolo Emilio Landi and directed by Wil Kilroy, department head of the NMSU department of Theatre Arts.

Written in 1746, this witty comedy is based on a style of theatre called "Commedia dell'arte," comedy of professional artists that was popular in Italy and France in the 15th and 16th centuries. It

consists of stock characters like Truffaldino, who signs on to serve two masters to garner double wages and double dinners. Truffaldino is always hungry and always hilarious. The production is full of music, magic and pratfalls.

Performances will be at 2 p.m. and 7:30 p.m. on Oct. 1 and 2 at 7:30 Season tickets are available until October 2. Individual show tickets are available at the Pam American Ticket Office at 575-646-1420 or 575-646-4515, Ticketmaster or at the Center for The Arts one hour before each show.



Cupid (Jack Lutz) is enlisted to help Lady Belladonna (Tawnya Bass) and Addy (Donny Prosis) in their diabolical schemes, in a scene from *Lady Belladonna's Night Shades*. (Courtesy Photo)

ON SCREEN

Lady Belladonna's Night Shades

Film premieres in Las Cruces in October

Mankind's propensity for sin is as vast as the universe and as intimate as a kiss. Nobody knows this better than *Perdition's Mistress of Iniquity*, *Lady Belladonna*: soul broker, keeper of Pandora's Box and connoisseur of peccadilloes, misdeeds and all too human transgressions.

In October PRC Productions and Borderlands Media unleashes "*Lady Belladonna's Night Shades*," a feature length anthology of diabolical proportions, featuring four short films by local filmmakers, introduced by the dark lady herself. Premiering at the Rio Grande Theatre in Las Cruces, *Lady Belladonna's Night Shades* will have its audience debut on Friday, Oct. 21.

Produced by PRC Productions and Borderlands Media, *Lady Belladonna's Night Shades* is an anthology feature film that takes elements of Rod Serling's *Night Gallery*, *Mystery Science Theatre 3000* and *Elvira, Mistress Of The Dark*, then shakes liberally to create an irreverent showcase for short films packaged together under a common theme: *The Sins of Man*. Included in the anthology are "*Last Night On Mars*," written and directed by Troy Scoughton Jr.; "*Perfect*," written and directed by David Salcido; "*The Wake Up Call*" and *Sins Of Man Contest* winner "*Wolff's Law*," both written and directed by Sheridan O'Donnell.

Lady Belladonna's Night Shades was conceived and directed by David Salcido. Troy Scoughton, Sr. and Troy Scoughton, Jr. serve as producers for the film. All of the shorts, as well as the wrap itself, feature the work of New Mexico actors and crew.

"It's been a year in the making, but we are finally ready to

unveil what we hope will become a series of anthologies showcasing short films and giving the filmmakers some exposure – a pursuit which is near and dear to my heart," Salcido said. "Creating the dark lady to make the introductions was fun, but watching her as she was brought to life by actress Tawnya Bass was almost magical. She really is the personification of *Lady Belladonna*."

"Combining these two elements – the short films and the hostess with her own story to tell – has created a truly unique twist on the anthology model and one I hope will resonate with audiences."

To help celebrate the premiere on Oct. 21, Project Mainstreet is arranging a reception on Main Street prior to the screening, beginning at 6 p.m., complete with free hot dogs for the first 200 ticket holders, provided by Happy Dog, and a red carpet leading to the entrance of the theater, with paparazzi on hand to capture the moment in true Hollywood style.

The screening begins at 7 p.m., with a Q&A to follow. Afterwards, attendees are invited to join cast and crew at an after party next door at the Main Street Bistro & Ale House, where they will have the opportunity to chat with the talented men and women who created the evening's cinematic presentation.

Tickets are \$6.50. Advance tickets are available for purchase online at www.RioGrandeTheatre.com or at the Doña Ana Arts Council offices upstairs in the Rio Grande Theatre, between the hours of 9 a.m. and 5 p.m., Monday through Friday. For more information, call 575-523-6403. To find out more about *Lady Belladonna's Night Shades*, visit www.LadyBelladonna.com.

MIMBRES REGION ARTS COUNCIL PRESENTS
indie folk series

HUBBY JENKINS

SATURDAY
OCTOBER
15TH, 2016

BUCKHORN
OPERA HOUSE
7:30 PM



Hubby Jenkins is a NYC based multi-instrumentalist and songwriter known for his authentic and soulful interpretations of traditional American music. He specializes in early blues, old time, ballads, and ragtime. Hubby developed his style and repertoire from busking in NYC subways and many other cities around the US. Since 2010, he has been an integral part of the Grammy award winning Carolina Chocolate Drops.

WWW.MIMBRESARTS.ORG
575.538.2505 | f t i



LOOKING FOR *Holiday* TRADITIONS?

Does your family eat strange things in December?

Do you celebrate Kwanzaa, Hanukkah, Christmas in a unique fashion?

Please share with us your personal and family traditions, recipes, stories and/or photos to be included in the December 2016 issue of *Desert Exposure*.

We want to reflect the special nature of our readers by sharing their happening holidays in our "Biggest little newspaper in the Southwest."

To submit, send items by Nov. 7 to:
editor@desertexposure.com

OR Desert Exposure
1740-A Calle de Mercado
Las Cruces, NM 88005



FOR THE STAGE

Turquoise & Silver Tea

Alamogordo fundraiser evokes grandeur of the past

The Flickinger Center Guild will host the 14th Annual Turquoise & Silver Tea at 2 pm on Sunday, Oct. 16, at the Willie Estrada Memorial Civic Center, First Street and Florida

Avenue in Alamogordo with the theme of Denim & Diamonds. There will be entertainment, a fashion show from local merchants, door prizes and a silent auction with treasures from local

businesses.

Tickets are \$12 now and \$15 at the door. They are available from any Guild member or online at flickingercenter.com.

The Flickinger Guild is composed of volunteers who support the Flickinger Center for Performing Arts, located on New York Ave in Alamogordo. The Flickinger Center hosts a Premier Series of professional stage productions as well as many lo-

cally produced theater and dance performances of exceptional entertainment. Through the generosity of the community, the Flickinger is able to bus local school children for special matinee performances throughout the year to expose the children to the world of stage and theater.

Guild members are vital to the Flickinger in performing many services for the theatre: selling and taking tickets, handing out

programs, ushering, manning the concession stand, and hosting receptions. Guild membership is open to anyone in the community who would like to volunteer.

The Guild sponsors the Annual Turquoise & Silver Tea as their only fundraiser to allow the group to make major purchases for the theatre.

For information, contact the Flickinger Center at 575-437-2202.

File Edit View History Bookmarks Tools Help
www.tmatelsonwordpress.com
Website Design and Development
design • content • construction • support
Teri Matelson
Websites
wordpress
www.tmatelsonwordpress.com
t@tmatelson.com | 575.313.1388

GRAND OPENING Saturday, October 15, 1 pm—4 pm
Visit our new freestyle weaving studio, gallery, & school of craft—drop-in weaving, bookbinding, paper arts, fiber arts
Door prizes, demonstrations, and guided tours all afternoon
Free mini-class: Learn to Spin Yarn at 3:30 — Free spindles!
Come help us weave our studio welcome banner
Light refreshments served
108 West Yankie Street, in historic downtown Silver City
www.makerysvc.com

ALASKA MUDHEAD POTTERY
SILVER CITY, NM

Pottery can be seen at "The Place at the Palace", Corner of Bullard and Broadway.
FREE 'Texturing Pottery' Demo at my studio during Red Dot Tuesday Oct. 11 from 1 to 2:30.
Letha Cress Woolf
Artist-Potter
907-783-2780
Call for directions to my gallery
371 Camino de Viento, Wind Canyon, Silver City, New Mexico

MOLLY RAMOLLA GALLERY

ORIGINALS
PRINTS
SCULPTURES
HANDCRAFTED UNIQUE GIFTS

203 N Bullard St
Silver City NM
575-538-5538
OPEN Tues. - Sat., 10 - 5

CORINNE'S RARE GEMS & FINE JEWELRY



Performer Hubby Jenkins coming to the Buckhorn Oct. 15. (Courtesy Photo)

ON STAGE

Grammy Winner

Banjo Player Hubby Jenkins performs at Buckhorn Opera House

Grammy Award winner Hubby Jenkins takes the stage at 7:30 p.m. Saturday, Oct. 15 at the Buckhorn Opera House, in Pinos Altos, just a 10-minute drive from Silver City.

Jenkins is a talented multi-instrumentalist who endeavors to share his love and knowledge of old-time American music. Born and raised in Brooklyn he delved into his Southern roots, following the thread of African American history that wove itself through country blues, ragtime, fiddle and banjo, and traditional jazz.

Jenkins got his higher musical education started as a busker. He developed his guitar and vocal craft on the sidewalks and subway platforms of New York City, performing material by those venerable artists whose work he was quickly absorbing. An ambitiously itinerant musician, he took his show on the road, playing the streets, coffee shops, bars, and house par-

ties of cities around the country.

After years of busking around the country and making a name for himself, Hubby became acquainted with the Carolina Chocolate Drops. Since 2010 he has been part of the Grammy-award-winning Carolina Chocolate Drops and continues to make solo performances.

The Mimbres Region Arts Council, in conjunction with premier sponsor Cissy McAndrew/United County Mimbres Realty, brings Jenkins to the area as the first Indie/Folk series concert for the 2016-17 season.

For more information Jenkins visit <http://www.hubbyjenkins.com/>. MRAC members can purchase tickets for \$15, non-member tickets are \$20, available online at mimbresarts.org, and at the MRAC office in the Wells Fargo Bank building in Silver City. For information call 575-538-2505 or email melody@mimbresarts.org.

Follow the Red Dots

Becoming an Art Collector

As part of the Red Hot RED DOT ArtFest in Silver City, painter and printmaker Victoria Chick offers a learning experience in developing a true art collection from 10 to 11:30 on Oct. 10. There are principles of art collecting no matter what type of art a person finds interesting and Chick will go over these, using examples from her collection.

Chick began collecting original lithographs, etchings, woodcuts and other signed graphics in 1971. She specializes in American artists with a concentration on artists of New Mexico.

This RED DOT special presentation begins in her studio and includes a tour of the art in her home.

Space is limited. There is no charge but those attending must

have a ticket. Tickets will be available at RED DOT Headquarters on Friday, Oct. 7.

This year, RED DOT ArtFest & Studio Tour includes 10 art-filled days, Oct. 7-16, featuring workshops, lectures and demonstrations. A comprehensive brochure with dates and times is available at www.silvercityart.com, gallery locations and at the Silver City Visitor Center.

**RED HOT
RED DOT**

ArtFest & Studio Tour



**10 Art-Filled Days in Silver City, New Mexico
October 7 – 16, 2016**

Day	Time	Activity	SCHEDULE OF EVENTS	Cost	Venue/Map #
10/8 Sat.	10 am - noon	Art Exploration for Adults Laurie Wilson offers a world of art exploration – everything from clay, paint, found object art to zentangle		Donation	Finn's Gallery, #5
10/8 Sat.	All Day	Making Masks – for Adults and Kids , Rita Sherwood & Ginna Heiden, paper masks with colored marker		Free	The Place @ the Palace, #19
10/8 Sat.	All Day	Assemblage for Adults and Kids with Jean-Robert Béffort		\$12.00	A Space, #1
10/8 Sat.	1 - 3 pm	Creating Cabachons with Sally Hansen , Rough rock slabs to "cabs" used in jewelry		Free	Copper Quail Gallery, #4
10/8 Sat.	1 pm	Women Artists Through Time History, gossip, and fun insights about women artists across history from the 1400's to today. Rita Sherwood		Free	Leyba & Ingalls Arts, #7
10/9 Sun.	9 am - 1 pm	Kathryn Allen Architectural Workshop Create your own bas relief tile, also work as a group on a large bas relief mural. Bring bag lunch. Sponsored by Clay Festival.		\$59.00, Limit 10	Kathryn Allen Clay Studio, #34
10/9 Sun.	1 - 3 pm	Creating Cabachons with Sally Hansen , Rough rock slabs to "cabs" used in jewelry		Free	Copper Quail Gallery, #4
10/9 Sun.	1 - 3 pm	Hands-on Intuitive Painting Try out free flow painting even if you've never held a brush before, or if you'd like to loosen up and explore. Art for everyone!		\$5 includes materials limit 8	Soul River Gallery & Studio, #16
10/9 Sun.	All Day	Making Masks – for Adults and Kids , Rita Sherwood & Ginna Heiden, paper masks with colored marker		Free	The Place @ the Palace, #19
10/9 Sun.	All Day	Assemblage for Adults and Kids with Jean-Robert Béffort		\$12.00	A Space, #1
10/10 Mon.	10 - 11:30 am	How to Be an Art Collector No matter what type of art you like, this discussion and tour of a private art collection with Victoria Chick will help you.		Free – tickets at HQ, limit 10	Cow Trail Studio, #29
10/10 Mon.	10 am - 5 pm	Demonstration Hand Building Clay with Tasha Marshe		Free	Pinos Altos Art Gallery, #14
10/10 Mon.	1 - 2 pm	Spinning Wool with Hosana Eilert . Ancient art of the spindle and spinning wheel with traditional alpaca and churro sheep wool.		Free	Wild West Weaving, #53
10/10 Mon.	1 - 4 pm	Hand Building Clay Demonstration by Claude W. Smith , retired WNMU professor and accomplished ceramicist.		Free	Blue Dome Gallery, #2
10/10 Mon.	5:30 - 7 pm	Print Making Demonstration by Fred Barraza New Mexico Arts Commissioner and multi-media artist.		Free	Diana Ingalls Leyba Studio, #30
10/11 Tues.	10 am - noon	Using Ave's Apoxie Sculpt to Embellish or Create Unique Art , Ann Alexander demonstrates the versatility of this 2 part air-dried clay. Create texture, detail and whatever you can imagine.		Free, Limit 12	Lois Duffy Art, #9
10/11 Tues.	10 am - noon	Hands-on Intuitive Painting Try out free flow painting even if you've never held a brush before, or if you'd like to loosen up and explore. Art for everyone!		\$5 includes materials, limit 8	Soul River Gallery & Studio, #16
10/11 Tues.	1 - 2:30 pm	How to Add Texture to Pottery Demonstration by Letha Cress Woolf "Texture shouldn't be just stuck on the pottery, rather it needs to become part of the piece."		Free	Alaska Mudhead Studio, #24
10/11 Tues.	All Day	Assemblage for Adults and Kids with Jean-Robert Béffort		\$12.00	A Space, #1
10/12 Wed.	10 am - noon	Zoe Wolfe, Let's Make Art Collage Cards will be the theme. Come hang out and let your creative juices flow!		Donation	Zoe's Gallery, #23
10/12 Wed.	2 - 4:30 pm	Painting in the Garden with Deb Hutchings Watercolor demo in the gardens Harry Benjamin originally created. Q & A session after demo.		Free	Finn's Gallery, #5
10/12 Wed.	2 - 4 pm	Zoe Wolfe, Let's Make Art Collage Cards will be the theme. Come hang out and let your creative juices flow!		Donation	Zoe's Gallery, #23
10/12 Wed.	6 - 9 pm	Painting Party! Diana Ingalls Leyba will lead this fun painting experience, with refreshments.		\$45.00	Leyba & Ingalls ARTS, #7
10/13 Thurs.	10 am - noon & 1:30-4 pm	Exploring the Light Participants should bring any kind of their own paints and subject matter and be ready to work. Crystal Forman Brown will demonstrate and give hands-on help.		\$68	Leyba & Ingalls ARTS, #7
10/13 Thurs.	9 am - noon	Dry Point Workshop with New Mexico Arts Commissioner Fred Barraza , a multi-media artist working in printmaking, painting, drawing, illustration and sculpture. Drypoint is a technique of the intaglio family where image is incised into a plate for printing.		\$90 includes 2nd session on Fri., some materials	Diana Ingalls Leyba Studio, #30
10/13 Thurs.	All Day	Assemblage for Adults and Kids with Jean-Robert Béffort		\$12.00	A Space, #1
10/13 Thurs.	10 - 11 am	Barbara Nance, The Basics of Creating Cartoons for Anyone!		Free	Stonewalker Studio, #40
10/14 Fri.	9 am - noon	Dry Point Workshop, 2nd session , with Fred Barraza (1st session on 10/13)		2nd session included	Diana Ingalls Leyba Studio, #30
10/14 Fri.	10 am - 3 pm	Beginning Tapestry Weaving, Donna Foley This beginning class teaches some of the basics of tapestry weaving. Limit 4		\$65 includes materials	Mule Creek Adobe, #31
10/14 Fri.	10 am - 5 pm	Demonstration Hand Building Clay with Tasha Marshe		Free	Pinos Altos Art Gallery, #14
10/14 Fri.	1 - 2 :30 pm	Creating Unique Gourd Art Myron Weckwerth takes you from the raw gourd through a variety of techniques to a completed gourd piece. For beginners to experienced.		Free, Limit 12	Soul River Gallery & Studio, #16
10/15 Sat.	10 am - noon	Fun Art for Adults and Kids Laurie Wilson offers a world of art exploration – everything from clay, paint, found object art to zentangle		Donation	Finn's Gallery, #5
10/15 Sat.	10 - 11:30 am	Hot Flash! Using photographic collage with Encaustic Beeswax. Julie Enos and Diane Kleiss will demonstrate techniques.		Free	The Cliffs Studio, #43
10/15 Sat.	12:30 - 3 pm	Mariah Walker, Mixed Media painting , step-by-step process, samples of idea board, first sketch, traced onto watercolor paper, application of paint, finished with sharpie and colored pencil.		Free	Copper Quail Gallery, #4
10/15 Sat.	10:30 am - noon	See the World Through Kaleidoscope Eyes Kids of all ages to make and learn about kaleidoscopes.		Free	Silver City Museum, 312 W. Broadway
10/15 Sat.	All Day	Making Masks – for Kids and Adults Ginna Heiden, paper masks with colored marker.		Free	The Place @ the Palace, #19
10/15 Sat.	11 am - 1 pm	Recycled Bottle Cap Art , art event for youth by Silver City Food Co-op		Free	Market Café, 614 N. Bullard St.
10/15 Sat.	10 am - noon	Chamayo Tapestry Techniques, with Hosana Eilert , weaving with the traditional Chamayo tapestry techniques from northern New Mexico.		Free	Wild West Weaving, #53
10/15 Sat.	1 - 3 pm	Cutting the Resist, Paula Geisler , Paula will be cutting the resist for a blasted-glass brick.		Free	Geisler Studio, #32

Complete Schedule and Maps available at:
www.silvercityart.com

Silver City **ART** Association

Photo credit: The Glasserie, Kaelin Bieg-Chvala

Paid for by Silver City Lodgers Tax

Monique Hilverding's son carefully removes an apple from the tree at the Mesilla Valley Apple Orchard.



PICKING APPLES • MIKE COOK

Fresh Fruit Celebration

Burke orchard has 400-plus apple trees on five acres just north of Las Cruces

Burke Family Farm U-Pick Apple Orchard began about 40 years ago at 2330 Shalem Colony Trail, and continues to produce thousands of apples each year, said orchard manager LuAnne Burke.

The orchard today has more than 400 dwarf apple trees purchased from C&O Nursery in Wenatchi, Washington when Burke's father began the orchard in 1976. The five-acre orchard continues to be a part of her family trust. Varieties of apples produced by the orchard include Red Delicious, Common Delicious, Jonathan and one tree that Burke thinks is an early golden delicious.

Burke said common delicious branches were grafted onto Red Delicious trees, which she described "an exceptionally sweet and yummy apple" for eating and for making pies and cider. The Jonathan apples are tart, she said, and "are perfect for apple desserts and pies."

"The result of the years the apples grew wild on their own produced a unique orchard that is especially tailored for families with children of all ages," Burke said. "Without proper pruning, limbs grew higher but also began growing out the trunk closer to the ground. Now even a baby taking his or her first steps could walk up and grab an apple. Teenagers can use a picking pole with a fruit basket to reach the most beautiful apples hanging at the very top of the tree. It's great fun for everyone no matter what their height or ability. That is what makes the apple orchard so special," she said.

Originally a 10-acre orchard, Burke said five acres were cut down to grow alfalfa. Part of the alfalfa field has now been removed to create a parking lot to give visitors full access to the orchard.

In September, "pies can be ordered online and picked up at the orchard's roadside stand," she said. "We will have pies of different sizes available at the or-



Monique Hilverding and her children look at apples on the ground at Burke Farms' apple orchard.



Jamar Cotton shows his son Jeremiah how to get apples off a tree at Burke Farms orchard. (Photos by Tabitha Rossman)

chard."

Burke said the orchard is also partnering with nearby Fairacres Elementary School. "They will be featuring and selling special apple dolls that have history of someone who has made a historical difference in the Mesilla Valley," she said. "The proceeds will assist them in coming to the orchard on a field trip in the fall and also in the spring."

Burke traces her local apple-growing roots back 150 years or more. Her great grandfather, Ira Burke, owned an apple or-

chard in Mesilla Park, she said, and other family members grew prize-winning apples in Mesilla.

"The greatest joy afforded to Burke by the orchard today is seeing children picking apples for the first time and hearing laughter in the orchard," she said.

For more information on Burke orchard and Apple Days, and to find out their hours of operation, contact LuAnne Burke at 575-523-7437 or appleplease@gmail.com. Find them on Facebook under U-Pick Mesilla Valley Apple and Fresh Apple Pie.

RPM AUTO CLINIC call... 575-538-0850

TECH-NET Professional AUTO SERVICE

Located 1810 South Ridge Rd. next to Chevron

COIN COLLECTIONS APPRAISED YOU PICK THE PLACE

IF I BUY — NO!!! FEES FEES ARE NEGOTIABLE

ANA - K3131056 - Call Jim 575-654-2248

Western Stationers Office Supplies

WE HAVE BEEN YOUR LOCALLY OWNED AND OPERATED HOME TOWN OFFICE SUPPLY STORE SINCE 2008.

WE ARE CONVENIENTLY LOCATED IN HISTORIC DOWNTOWN SILVER CITY. STOP BY AND CHECK OUT OUR PRICES AND INVENTORY.

WE ALWAYS WELCOME SPECIAL ORDERS.

113 W. Broadway In Downtown Silver City
Open 6 Days a Week, Monday-Saturday @ 9AM • 575-538-5324

OPO Variety Store
409 N. Bullard St., Downtown Silver City

- 2300 Sq. Feet
- Consignments welcome
- 22 Vendors
- Best selection of incense in Silver City

575-388-2897

Local Artist Michelle Medeiros

CLOSED Monday OPEN: Tues - Sat 11AM - 5:30PM
RANDOM SUNDAYS!

Flat Tires?

We have goathead-proof tubes. 2yr guarantee.

GILA HIKE & BIKE
CORNER OF COLLEGE & BULLARD
WWW.GILAHIKEANDBIKE.COM 575-388-3222

Apples: The core facts

Did you know apple trees are actually a member of the rose family?

"Otherwise known as *Malus domestica*, the apple is a member of the Rosaceae family, and its siblings include the strawberry, plum, pear, blackberry and rose," according to www.todayifoundout.com/index.php/2014/02/brief-history-apple-tree.

"Scientists believe that apples were first domesticated in the Tian Shan region of southern Kazakhstan," according to the website. "The Greeks and Romans introduced the domesticated apple to North Africa and Europe during their trading and conquests."

"North American apple har-

vesting began with the settlers at Jamestown in 1607," according to www.history.com/news/hungry-history/all-about-apples. "They brought with them seeds and cuttings from Europe." (You can also learn all about 18th-century horticulturist John Chapman, better known as Johnny Appleseed, on this website.)

Apples used to be America's most popular fruit, but not any longer.

"Americans eat an average of 28 pounds of fresh bananas per year, compared to an average of 19 pounds of apples," the history.com website said. But, unlike

RANDOM ACTS OF NONSENSE • JIM DUCHENE

The Folly of Kim Jong-un

Well, it's official. I'm banned from North Korea.

In a stunning move that shook the world, Kim Jong-un, North Korea's oval oppressor, has (I'm not kidding) outlawed sarcasm in his country. His main paranoia being that those who agree with or praise him are doing so ironically. "This is all America's fault," has now come to mean, "Nanny, nanny boo-boo."

"I am repealing the First Amendment to our constitution," he announced.

"That's the United States," Kim Jeng-a, his older brother, dared to correct him, and was then immediately riddled with bullets.

"An obvious suicide," Kim commented, stepping over him on his way to a doughnut.

In a way, I blame myself. Not many people know this, but Kim Jong-un and I went to the same prestigious school for dictators in Switzerland in the late '90s together, the Liebefeld Steinholzli School & Fish Market.

It was located in Koniz, near Bern. I went there on a dancing scholarship.

He really wasn't part of the group I hung out with, but somehow he always managed to find out where we were and would show up uninvited.

It wasn't until later that we discovered he had tracking devices implanted in us. I'd rather not say where.

From what I remember, he was good at math, but did poorly in his other classes, like Roller Skate Dancing and Advanced Pimple Popping 101. Still, we tried to make him feel like he was one of the gang.

"Kim," I used to trash-talk him, "you're so short you could work as a bouncer at a roach motel."

"Ah, good one, Mister Jim," Kim would exclaim, and then laugh a fraction of a second too long.

He was socially awkward, which, I guess, is better than being awkwardly social. Normal social cues were just out of his reach, so, as a result, he would either laugh too long or too loud or at inappropriate times.

"My dog just died."
"Ha, ha, ha! Good one, Mister Jim."

But all that is neither here nor there. Well, it might be here, but it's definitely not there. Unless there means here, in which case it would be both here AND there.

What happened is that when Kim Jong-un had his father assassinated, er... I mean, when his father died of natural causes and Kim became North Korea's latest tyrant du jour, he quickly got sick and tired of all the backhanded compliments he kept receiving from the other despots of the world. Russian president Vladimir Putin was especially fond of "Putin" it to the young dictator.

"Comrade, you are so smart it only takes you three hours to watch 60 Minutes."

Chinese president, Sum Ting Wong, couldn't help but join in on the fun.

"Yes, and you are very handsome as well. You are so handsome that you don't have to worry about birth control. Your face does just fine by itself."

Impotent around the other mocking world leaders, Kim had no choice but to take it out on his loyal subjects, the only ones he had the power to bully.

"Obviously, they have too good a life eating tree bark and drinking grass soup that they have become audacious and disrespectful," Kim told the closest of his advisors whom he hadn't ordered to be executed yet.

Everywhere he went, his loving chattel showered him with compliments, but he was suspicious of them all.

"Surely, behind their hungry

smiles and sunken eyes, they must be hiding their true sarcastic feelings."

"That's a nice haircut, Chairman."

"Have him shot."

"You look so thin, Supreme Leader."

"He thinks I'm fat. Boil him in oil."

"Hot oil, your excellency?"

"Of course I mean hot oil! What other kind of oil can a person be boiled in? And, when you're done, feed yourself to the pigs for your stupidity."

Even the elderly women, who had always found him so cute as a young child they couldn't help but pinch his chubby little cheeks, weren't above suspicion.

"May I kiss your hand, Devine One?"

"Of course you may." To his bodyguard he said: "Feed this wanton woman to the pigs, but do it gently. She IS my grandmother, after all."

His oldest brother, the wise Kim Djang-o (the "D" is silent), who had been educated in America, spoke to him.

"Kim?"

"Yes, Kim?"

"It is folly that you take away the people's capacity for sarcasm, and it will be your undoing. Listen to me, my brother, for I wish to save you from the sad fate our Muslim friends call the Gaddafi Shuffle."

We are the poorest country on this humble planet, and yet you spend what money we have and what money we receive from other, greater countries on nuclear missiles that don't work and an Army we don't need.

You can starve our people of food and their bodies may still work, but, if you starve their minds, they will wither away and die.

Take care, lest they rise up as one, a mighty dragon seeking retribution. To think, to speak, to joke, to laugh... these are all

gifts from the Gods, even sarcasm. They should be honored, not outlawed."

Kim Jong-un sat there, mainly because he was too heavy to stand. After a thoughtful pause, he spoke.

"You are right, my brother."

To his bodyguard he said: "Are

the pigs still hungry?"

Born in the southwest, Jim Duchene wishes you a Happy Halloween. Go scare yourself silly at JimDuchene.BlogSpot.com, RaisingMyFather.BlogSpot.com, or @JimDuchene.



Fast, efficient, affordable handyman service...

NO JOB TOO BIG OR SMALL THE HOUSE DOCTOR DOES IT ALL!!

Free Estimates
503-939-1467

WALLY HUNT IS THE HOUSE DOCTOR!
housedoctornm.com

Bow Wow WOW!

GET THE MIS AMIGOS LOYALTY APP FREE!!



ALERTS PHOTOS SCHEDULE & MORE!

RECEIVE NOTIFICATIONS SPECIAL OFFERS & DEALS

Get the App: <http://tiny.cc/mapc>

Search App Stores: "mis amigos pet care"

Available on the App Store | Get it on Google play

11745 HWY 180 E
3 miles east of Silver City
575-388-4101 or 1-888-388-4101

Visit our Facebook page—**Mis Amigos Pet Care** and see our customers having fun! or by dropping by Mis Amigos www.misamigospetcare.com



Say "Hi" to Ivan, the blue-gold macaw!

Southwest galleria of unique treasures!

**Fine Gold & Silver Jewelry * Pottery * Fossils * Sand Painting
Kachinas * 'Mexico To You' Items * Fine Art * Native Crafts**

WE BUY & SELL GOLD, SILVER, OLD JEWELRY, SCRAP, BULLION, OLD COINS

THE BLUE STONE
1117 S. White Sands Blvd., next to Applebee's

Open Mon.-Sat. 9 to 5
Alamogordo, NM 575-437-9828

DESERT EXPOSURE

FREE GIFT WITH PURCHASE, MENTION DESERT EXPOSURE



Fort Cummings in 1882. (Courtesy Photo)



Fort Cummings ruins in 1940. (Courtesy National Archives)

FORT CUMMINGS • KATHY WEISER

Fort Established Near Cooke's Spring

Site protected Butterfield Overland Stage stop

First "discovered" in 1846 by a Mormon Battalion traveling from Santa Fe to California, Cooke's Spring, in present-day Luna County, New Mexico, was named after the battalion's commander and would later become the site of Fort Cummings.

After the spring was discovered, it and the nearby pass made it a popular overland route for travelers, but as such, also made it a popular ambush site for the hostile Apaches. The first fort was established by Captain Valentine

Dresher, who halted his Company B, 1st Infantry, California Volunteers here on Oct. 2, 1863 during the Civil War.

Choosing the site for a permanent fort, building soon began and over the next decade, a barracks, officers' quarters, a hospital, and numerous other buildings were built, including a high adobe wall surrounding it. Later, Fort Cummings became a regular Army garrison, protecting travelers on the overland route as well as a Butterfield Overland Mail station that was

situated on the site between 1858 until 1861.

In September 1867, the fort was called home to the 38th U.S. Infantry of Buffalo Soldiers, which included the only female known to have ever been a part of the all-black regiments – Cathay Williams. During this time, the fort was suffered a brief mutiny in December 1867 when a camp follower was expelled for stealing money.

Several expeditions and many patrols set out from the fort, some as far as Mexico, but the soldiers made few contacts with the Indians.

The fort was abandoned in 1873 and it began to deteriorate under the elements. However, it was re-occupied in 1880, after a band of Warm Springs Apaches under Vic-

torio bolted from the San Carlos reservation and began terrorizing southern New Mexico and western Texas.

In 1886, one of the first test heliograph messages was relayed from Fort Cummings to Tubac, Arizona, and back over a distance of nearly 300 miles. A heliograph used a mirror to reflect sunlight to a distant observer by moving the mirror and sending Morse code. It became a simple but highly effective instrument in the 19th century and continued to be used up until about 1935.

Today, there is little left of Fort Cummings, but the crumbling remains of adobe walls and earthen mounds indicating where foundations once stood. The ruins, currently "maintained" by the Bureau

of Land Management, are located about 20 miles northeast of present-day Deming, New Mexico.

To get there, take State Highway 26 about seven miles from Florida, New Mexico, then turn onto Cooke's Canyon Road NE at mile marker 14, by the railroad water tank. After traveling a little more than a mile on a gravel road, the path crosses a cattle guard and jogs left onto a distinct Jeep trail. After several more miles, the road crosses another cattle guard and soon a plaque can be seen on the left, and an old cemetery on the right. The ruins of Fort Cummings are about 500 yards to the north.

This story is reprinted courtesy of Legends of America (www.legendsofamerica.com) and updated in August 2015.

SNOWDEN EXTERMINATING
 Serving Southwest New Mexico since 1951

Deming 575-546-9052
 Silver City 575-388-9300
 Las Cruces 575-526-9300
 FAX 575-546-8307
 Toll Free 1-800-471-9052

PO Box 230, Deming, NM 88031
 www.snowdenexterminating.com

PAMPERED PET MOTEL
 Let Us Pamper Your Pets
 Weekly/Monthly Boarding
 Daycare
 Bathing & Brushing

2121 Columbus Rd. SE
 Deming, NM 88030

Mike & Sam Soderberg, owners
575-546-1562

**THE BEST LITTLE BOOK STORE (AND GALLERY)
 YOU DIDN'T KNOW WAS HERE**

MENTION THIS AD FOR A COMPLIMENTARY COFFEE OR TEA!

Readers' Cove Used Books & Gallery
 200 S. Copper St. Deming NM
 Ph. 544-2512 www.ReadersCoveNM.com

peppers SUPERMARKET

Corner Florida & Columbus Hwy.
 PO Box 191, Deming NM 88031
 (575) 546-3922



Fort Cummings today. (Courtesy Bureau of Land Management)

APPLES

continued from page 22

the tropical bananas, apples are grown in every U.S. state, making apples "the third most important fruit for the U.S. economy, behind grapes and oranges," the website said.

"The United States is home to approximately 7,500 apple producers, which grow around 48,000 tons of apples per year, generating some \$2.7 billion annually."

More than 80 million tons of apples are produced worldwide each year, with China producing about half and the United States coming in second. There are more than 7,500 cultivars of apples today, according to the

Guide to Cultivated Plants.

The part of the apple that we eat is called the pome, and is actually a part of the apple blossom.

"More than 100 apple varieties are grown commercially in the United States, but a total of 15 popular varieties account for almost 90 percent of production," according to www.usapple.org.

Those 15, according to the website, are McIntosh, Fuji, red delicious, gala, crispin, braeburn, honeycrisp, jonagold, Granny Smith, empire, golden delicious, cameo, jazz, macoun, ambrosia, Paula Red, Cripps Pink and Cortland.



David Protector picks apples at U-Pick Mesilla Valley Apple Orchard Burke Farms. (Photo by Tabitha Rossman)

BORDERLINES • MARJORIE LILLY

Generosity

Things changing for laborers in southern New Mexico

I worked a bit at the processing plants in Deming this past summer, and it was the first time in years that I didn't feel like asking the workers about the narco-violence in Balleza, in Casas Grandes, in Torreon or Guanajuato — the towns and cities they come from.

Though many of them have lost family or friends, in the lunchrooms there's nothing but talking and smiling, or even gales of laughter. They left the violence behind long before I did.

I didn't go work in the onion or chile plants to check on the working conditions, but solely because I had a sudden financial crisis.

What engaged my attention more than these things was the hyper-generosity of the ladies I worked with, something that's imbedded in the fiber of their bodies, under the skin, stuck under their heart.

I worked first at the onion shed known to some workers as "La Curva," because it's on the big curve on the Lordsburg Highway after Red Mountain Middle School.

The woman beside me on the onion sorting line, Lara, approached me with a bottle of water. I asked her if she had bought it for me.

She said, deadpan, "No, no one else wanted it." So I accepted it, to take it off her hands.

In the afternoon in the small lunchroom, a woman I didn't know stood near a beverage vending machine ready to put a dollar bill in one of the slots. She moved the bill up and down with a squint on her face, asking me, "Which one do you want?" It looked as if "no" was not one of her options, so I said "OK" to a bottle of water.

Then the lady sitting in front of me at the table pushed a fat plastic bottle of mango-pina Kool-Aid toward me. So I said, "Thanks," and took it. I added, "Que mas? (What more?)" with a smile. The woman smiled back cheerfully.

It's taken me a while, but I realize that these ladies make it seem as if you're doing them a favor by accepting gifts.

Extraordinary hours in the onion shed

Illegal practices do exist. One woman in the lunchroom who spoke English told me that at the height of the season they sometimes work 20 hours, which is beyond the legal limit of 16 hours.

When I asked her if this is legal, she laughed and said, "Oh, no!" but added that a lot of workers want things this way "so they can put food on their table for their children."

The woman who offered me water, Lara, met me at the supermarket a little while ago and said that this season they worked 21 hours at least one day, after I left that job.

Some women from Palomas go home and sleep just one hour before coming back, she claims. At



Southern New Mexico chile is well known across the country. It can be difficult to find people to pick all the fields. (Photo by Elva K. Österreich)

least one woman slept in her car a few hours. Some people like getting the extra money, she says, but other people leave work when this point in the season comes.

The other processors in town stick pretty much to the law, as far as I know.

But the laws relating to the processors are very weak in the antediluvian state of New Mexico. There are no laws at all in regard to lunch or break times.

One day at La Curva I worked 16 hours, and we just had two 15-minute breaks. I got pretty hungry. There was an hour-long lunch, which I liked because I could drive into town and get some things done.

I badgered one supervisor for a while because my mouth was parched in the triple-digit temperatures and they didn't have ice water. He said they had tried having a keg of water there once and it didn't work because people left the paper cups all over the place.

Workers could buy cold water in bottles in the vending machines, but the day before they ran out of water when the temperatures got hot.

Changes in Deming fields

There have been some changes in the chile and onion fields in the past few years.

One is that some labor contractors are beginning to pay everyone the minimum hourly wage of \$7.50, even "los ancianitos (the elderly)," when a few years ago the wage laws were almost universally ignored.

Both federal and New Mexico laws guarantee at least the minimum wage to all hand harvesters, even if the work pays by the bucket.

The reason they're doing this is not because of a sudden spasm of generosity or conscience, but because of the need to attract workers to the fields. There was an exodus of field workers in about 2010 when mechanical pickers replaced humans in the red chile harvest.

I first heard about this late last year, but one picker told me he

thought the practice started in 2014.

Related to this issue is the widespread use of what current pickers call workers brought in "por contrato," officially referred to as guest workers. They come from various states in Mexico.

Because pickers are so hard to come by, and growers have had to plough under some crops, they have resorted to the government guest worker (H2A) program.

The labor contractors are the ones who do the paperwork to bring pickers here. They have to get their applications in to the Department of Workforce Solutions early in the year. This year there were 115 requests for pickers in Deming in May and June.

Some things stay the same

A few things are the same in Deming as they were 20 years ago, when I first lived here. The first is that farm workers are still afraid to give me their name — one even claimed he fears getting beaten up.

Another is that they still think of the minimum wage as applying to a days' work, as it is in Mexico. I have to remind them the minimum wage is hourly in the U.S.

Something else that will never change is the way the workers grow wild sunflowers, corn, and squash next to their trailers and beans on their chain-link fences. Elena Perez Hernandez from Guanajuato was roasting elotes (ears of corn) on a little makeshift grill in front of their tiny pink trailer when I went to talk to them.

She smilingly gives me not one, but two, in a plastic bag when I leave. They're still warm when I get home and eat them with pesto on spaghetti.

You would think the growers and contractors might give more to people who themselves give so much, but they don't.



Borderlines columnist Marjorie Lilly lives in Deming.

Come Visit Our New & Second Location!

Here are some of the buildings for purchase at our new Buckeye lot.



WE GOT YOUR FARMING NEEDS COVERED!

Financing available for most buildings. Come see me for details!

NEW SECOND LOCATION: 500 E. Buckeye St.
1110 E. PINE ST. • DEMING, NM 88030 across from Walmart
GLENN 575-545-3879

DEMING ART CENTER

100 South Gold, Deming, NM
Tues thru Sat 10:00 am to 4:00 pm



Black Range Artists, Prizes and Awards given

Free Reception Sunday

October 2, 2016 1:00 pm to 3:00 pm

Exhibit on display

October 4, 2016 through October 26, 2016

Quatemalan Mercado--

Friday, October 28, 11:00 AM to 4:00 PM and

Saturday, October 29, 10:00 AM to 4:00 PM.

The Market provides excellent handmade items such as jewelry, clothing, handbags, children's items at economical prices.

Deming Arts Center, 100 S Gold St, Deming NM 88030
575-546-3663 Check us out on Facebook



This project is supported in part by New Mexico Arts, a division of the Department of Cultural Affairs

www.demingarts.org



Holiday Craft and Gift Fair

Hosted by the Deming Gem and Mineral Society and the Deming-Luna County Chamber of Commerce

Saturday, November 12 10am to 5pm

Sunday, November 13 10am to 5pm

Mimbres Valley Special Event Center
2300 E. Pine Street – Deming

Get all your holiday shopping done in one day!!
Food and drink available both days

For Vendor information
call 575-546-2674 or email:
executivedirector@demingchamber.com



PUBLISHER'S NOTEBOOK • RICHARD COLTHARP

Time Out of Mind

Mastering space and time in southern New Mexico

Montana calls itself "Big Sky Country." Well, Henry Lightcap and I will tell any of those Montana cowboys, "The skies are pretty dang big in New Mexico, too, bub."

Our neighbors to the east might sing, "The stars at night, are big and bright, deep in the heart of Texas."

Well, Henry and I will tell those Lone Star cowboys, "The stars at night are pretty dang big and bright in New Mexico, too, bub."

Driving across rural New Mexico at night (watch out for

the deer and jackalope) is tailor-made for ooohs and aaahs. Around nearly every bend, popping out from behind a mountain slope, is an incredible skyscape.

Late this summer, I found myself driving between Lordsburg and Rodeo, sadly without my compadre Henry Lightcap.

Had Henry been riding along, he would have said something like, "Well, shut my mouth," and proceeded to hang his mouth wide open in awe.

The stars were indeed big and bright that night, and the Milky Way indeed milky.

Some of those stars are so far away, the light we're actually seeing from them can be three or four years old or more. Some of the stars we think we're seeing, may just be light from stars already burned out.

It's the closest thing I can think of to having a time machine.

If I really did have a time machine to travel in the past, to glory in the glimmer of some of those stars gone by, what better place to use it than right here in southern New Mexico.

In my mind, the time machine would be a non-intrusive device, more like a Star Trek transport beam than a big, bulky H.G. Wells contraption. It would also allow me to travel back without altering the course of human and natural history. So no one would have to worry about me creating a world where it snows chile rellenos and rains RC Cola.

Here are some southern New Mexico stops.

William Bonney – I've never been a student or follower of Billy the Kid. I've never even seen "Young Guns." Still, as a New Mexican, it would be a shame to have a time machine and not use it to follow around the Kid for a while, if only to confirm or refute a few of the legends.

With as many places as Bonney is claimed to have been, and as many things he is claimed to have done, he must have had a transporter of his own to show up so frequently over such a wide area. Either that or he was actually one of a set of quintuplets.

Col. Fountain – The date

was Feb. 1, 1896. The place was right on what is today the Otero County/Doña Ana County line, along U.S. Highway 70. That should be pretty easy to dial in.

The event there, however, will not be very easy to take. It is the last known location of famed lawyer, war hero and politician Col. Albert Jennings Fountain and his 8-year-old son, Henry.

Fountain's buckboard and some bloody ground were found, but no bodies. The mystery of this history persists to this day. Suspects were indicted and brought to trial for murder three years later, but no one was ever convicted. The case is technically still open today.

And while I'm already on U.S. 70, I'd probably go ahead and leap forward a dozen years to Leap Day (Feb. 29) 1908, just about 25 miles west, to the murder site of Sheriff Pat Garrett. I could verify if Garrett was indeed shot in the back while answering nature's call, and who was on the other end of the smoking gun.

Corona, July 1947 – While driving through Corona, I once had a close encounter with a majestic bird. It swooped down, soared within inches of my windshield and gave me – literally – the eagle eye.

Probably the most beautiful creature I've ever seen. Legend has it, though, in July 1947 rancher Mac Brazel had a close encounter of a different kind, with a different kind of flying object. He collected unusual parts of what appeared to be wreckage from an air machine, but nothing like Brazel had

ever seen.

Soon Brazel had pieces in front of military officials at Roswell Army Air Field, leading to the now famous Roswell Daily Record headline, "RAAF Captures Flying Saucer On Ranch in Roswell Region." The Army quickly claimed it was a U.S. government craft, but the debate continues to rage.

Win, Place or Show club, Ruidoso – My grandparents lived in Fort Worth, but every summer traveled to Ruidoso to watch the horse races and escape the miserable Texas heat and humidity.

They also loved to dance to western swing and occasionally enjoy a cold beer. I can't say for certain they hung out in Win, Place or Show, but since the bar has played country music almost nightly since it opened in 1956, it's a pretty good bet.

And as my grandmother said, "Always bet on the nose," meaning forget the place and show, bet to win. Would love to venture back to, say, 1966, and have a Falstaff with Boonie and Dado after a day at the races.



Richard Coltharp is publisher of Desert Exposure and the Las Cruces Bulletin.

Seven years ago this week he had a green chile cheeseburger at the now-defunct Outpost Bar & Grill in Carrizozo for the last time. He'd love to go back in time for another of those. He can be reached at richard@lascrucesbulletin.com

K9 Solutions
Michele Lilienthal
575-535-4437
Training for dogs and their owners...
"I COME TO YOU!"

Puppy & New Dog Basics	Aggression and reactivity
Socialization	Fix unwanted behaviors
Training & Rehabilitation	Consultations & Evaluation
Fear-based behaviors	

"WELL TRAINED, MAN CAN BE A DOG'S BEST FRIEND!"

fall inspiration **halku**

Natural and soulful beauty with a sense of humor and adventure

809 N. BULLARD, SILVER CITY 575-388-3191 MORNING STAR
WWW.MORNINGSTARSPORTS.COM

www.desertexposure.com

Time for a Professional in the House!

HOTVEDT
Democrat for State Representative
DISTRICT 38

Asking for your vote November 8

Our behavioral health system is broken. Budget cuts, on top of unproven fraud charges, hurt the people of New Mexico. Mary is a professional therapist and a leader in mental health. It's time we had a professional on the job. Our Veterans, families, and many citizens depend on these services. Let's help them out: Send Mary to the Roundhouse!

follow me on Facebook: MaryHfor38 Twitter: HotvedtMary www.maryhfor38.org

paid for by the campaign Magdaleno Manzanarez, Treasurer

THE STARRY DOME • BERT STEVENS

Draco, the Dragon

If you look northward on these October evenings, you will see a dragon above Polaris. It is not flying around breathing fire at the command of Daenerys Targaryen in Game of Thrones, but forever circles the north celestial pole. Draco, the Dragon is a mythological creature whose head is two-thirds of the way up in our northern sky and circles westward half way around the pole. Ursa Minor, the Lesser Bear, is surrounded on three sides by the Dragon.

Hercules was a major character in Greek mythology with a very expansive myth. At one point in the myth, Hercules had been driven mad by Hera, queen of the gods. In his deranged state, he killed his wife, son and daughter. Regretting his actions, he went to the Oracle at Delphi who instructed him to serve his cousin King Eurystheus for twelve years. In return, he would become immortal. King Eurystheus ordered Hercules to perform ten labours, which he successfully completed. However, Eurystheus refused to recognize two of the labours, one because Hercules was paid for performing it and the other because he had help. Hercules had to perform two additional tasks.

One of the two new tasks was to fetch the golden apples of Hesperides, the nymphs of the evening. They tended a peaceful garden at the far west end of the world where Hera had planted an orchard that produced the golden apples. Even though the Hesperides were supposed to protect the apples, they sometimes picked the apples themselves. Hera placed the hundred-headed, always-awake dragon Landon to guard the apples from everyone including the Hesperides.

To be able to retrieve the golden apples, Hercules had to overcome the Landon. How he performed this feat or whether he actually killed the dragon is unknown. Nevertheless, Hercules succeeded and was able to retrieve the apples. Landon was placed in the sky as Draco, with the now immortal Hercules just to the south of his heads.

Draco is the eighth largest constellation in the sky so it has many deep-sky objects. One of them is NGC 6543, known as the Cat's Eye Nebula. Discovered by William Herschel on February 15, 1786, the Cat's Eye is a planetary nebula near the center of the dragon's heart. Herschel and the other early astronomers were not sure of the composition and source of planetary nebulae. They were small and looked a little like the disc of a planet (hence the name).

English amateur astronomer Sir William Huggins used his private observatory to study the spectra of astronomical objects. Working together with his wife, Margaret Lindsay, and next-door neighbor, the chemist William Allen Miller, they recorded the spectra of various celestial objects. This was the first use of dry plate photography in astronomy. They used a prism to split the light from the object into individual colors, just as raindrops split sunlight into a rainbow. Visible among the resulting rainbow of colors, were dark lines and bright lines at specific colors.

Chemists like Miller already knew



Draco, the Dragon encircles the north celestial pole. Among the stars of Draco is Alpha Draconis, or Thuban. This star is not very bright, only magnitude 3.6, but it was the Pole Star before Polaris, claiming that distinction from 3942 BC to 1793 BC. Earth's polar axis wobbles in forty-seven-degree-wide circle every 26,000-years, pointing at different stars along that circle. Thuban is about 300 light-years away. It is a spectral class A0 white giant, 120 times more luminous than our Sun.

Calendar of Events – October 2016 (MST)

08	10:33 p.m.	First Quarter Moon
11	Morning	Mercury near Jupiter
15	10:23 p.m.	Full Moon
22	2:04 p.m.	Last Quarter Moon
27	10 a.m.	Mercury passes the Sun heading into the evening sky
30	11:38 a.m.	New Moon
30	1 p.m.	Venus passes 3 degrees south of Saturn

that the individual lines represented specific chemical elements. They various lines can only appear if the elements are in the form of a gas. If they were bright lines, the element was being excited by heat or ultraviolet light, creating emission lines. The dark lines indicated the element was a cold gas and was absorbing the light from the spectrum, creating absorption lines.

On 29 August 1864, they took the first spectrogram of a planetary nebula when they recorded the Cat's Eye nebula's spectrum. From it, they could see bright and dark lines that proved that planetary nebulae were gaseous and not stellar. This was a major step in separating nebulae from galaxies just from their spectra. Galaxies always appear stellar from the millions of stars that each one contains. Nebulae, on the other hand, have emission and absorption lines.

This set the stage for a better understanding of a planetary nebula. We now know that changes in an older star's core causes the star to heat up, making it expand into a giant star. The process pushes the outer atmosphere away from the star fast enough that it can escape the star's gravity and spread out into interstellar space around the star. The ultraviolet light for the now hotter star causes the gas to glow, creating the emission lines Huggins saw in his spectrum of the Cat's Eye Nebula.

The Planets for October 2016.

Venus and Saturn are low in the west-southwest as evening begins. Venus will pass three degrees south of Saturn on October 29. At mid-month, Venus will be magnitude -3.7 with a disc that is 12.9 seconds-of-arc across and 82 percent illuminated. The Goddess of Love is twelve degree above the west-southwest horizon as it gets dark and sets by 8:15 p.m. During the month, Venus travels from western Libra eastward through the northern panhandle of Scorpius and into south-central Ophiuchus.

The Ringed Planet is twenty-three degrees above the southwest horizon as it gets dark, setting by 9:15 p.m. Being so low, it is not a good target for telescopic observation. Saturn's Rings are tilted down 26.5 degrees with the northern face showing and they are 35.2 seconds-of-arc across. Saturn's disc is 15.5 seconds-of-arc across. Saturn moves slowly eastward from western to central Ophiuchus this month.

Mars's disc is 8.1 seconds-of-arc across at midmonth when it will shine at magnitude +0.2. It is thirty-two degrees above the south-southwestern horizon as it gets dark, setting around 11:15 p.m. Mars moves eastward from western to eastern Sagittarius.

Jupiter has appeared in the morning sky. It rises around 6:00 a.m. and it is ten degrees above the eastern horizon as it gets light. At midmonth, Jupiter shines at magnitude -1.7 with a disc that is 28.7 seconds-of-arc across. The King of the Gods is moving slowly eastward in west-central Virgo.

Late last month Mercury passed its high point for its current appearance in the morning sky and it will be gone by midmonth. On October 1, Mercury's disc will be 6.5 seconds-of-arc across and 62 percent illuminated. The Messenger of the Gods rises at 5:45 a.m., reaching an altitude of ten degrees above the eastern horizon as it starts to get light. Mercury travels from the southern panhandle of Leo, across Virgo, and into western Libra by month's end. Mercury will be close to Jupiter on October 11, giving you the opportunity to enjoy this pairing and "keep watching the sky"!



An amateur astronomer for more than 45 years, Bert Stevens is co-director of Desert Moon Observatory in Las Cruces.

Mackie Redd Horsemanship

Helping people with horses,
Horses with people.

575.895.5506
mackieredd.com

Voice Lessons

Learn to sing!

All styles/all ages/all levels

Improve pitch, breath, and focus

Over 30 Years' Teaching Experience
Gaye Rock, 413 N. Bullard St., Silver City, NM
(575) 956-5200 www.gayerock.com

Freeman Flooring

Installation and Refinishing of Hardwood Floors
"Reveal the true beauty of what lies just beneath your feet"
Call Daniel Freeman for a free estimate - 575-590-6081
Specializing in hardwood and bamboo flooring in Grant Co for over 15 years

Earth Wise

Earthworks and Construction LLC.

Opposable Jaws
Foundations
Driveways
Drainage

Dominic Dahl-Bredine 575-654-6745
EarthWiseLLC@gmail.com

Fountain Theatre

Featuring the best independent, foreign and documentary films in the southwest!

October 2016

Sept. 30-Oct. 6: **Captain Fantastic** Theatre closed Mon. Oct. 3
Oct. 7-13: **Our Little Sister** Japanese w subtitles
**Free for members
Oct. 14-20: **Indignation**
Oct. 21-27: **The Music of Strangers: Yo-Yo Ma and the Silk Road Ensemble**
**Thurs Oct 27 1:30 matinee; no evening screening
Oct. 28-Nov 3: **Anthropoid** **Sat Oct 29 No matinee

2469 Calle de Guadalupe, Mesilla • www.mesillavalleyfilm.org • (575) 524-8287

VISIT OLD MESILLA, NM

- Antiques • Banks & ATMs • Books • Candy, Coffee & Snacks
- Clothing & Apparel • Galleries & Fine Art • Gifts, Curios
- Crafts • Furniture & Decor • Health & Personal Care
- Jewelry • Museums • Pottery • Real Estate • Wineries

Mesilla Book Center

• Books about the West, Mexico, horses, cowboys, Native Americans & More
• Children's books & Toys
• Gifts & more

"Some of the best books never make the bestseller lists"
On the Plaza • (575) 526-6220
Tue-Sat 11 am-5:30 pm
Sun 1 pm-5 pm, Closed Mon

RUSTIC OLIVE

Olive Oils
Vinegars
Gourmet Foods

2411 Calle de San Albino
(575) 525-3100
www.therusticolivedemesilla.com

Want your business to be seen here?
Call Claire at 575.680.1844 • claire@lascrucesbulletin.com

100 YEARS OF WATER CONTROL • WILLIAM DOOLEY

Elephant Butte Dam Centennial

Three-weekend birthday party

On Oct. 19, Elephant Butte Dam in southern New Mexico will be celebrating a century of service. To commemorate this historic occasion Lago Rico, Inc. and The Elephant Butte Dam Site Historic District are hosting a celebration from Oct. 7-23.

Elephant Butte Dam was authorized in 1905 as part of the Rio Grande Project, one of the earliest projects of the U.S. Reclamation Service (now the Bureau of Reclamation). Located in Sierra County, Elephant Butte Dam today provides irrigation waters to both the United States and Mexico as well as providing flood control and producing almost 4.5 million kilowatt hours of clean, hydro-electric electricity every year.

The dam created Elephant Butte Lake, New Mexico's largest body of water and a popular outdoor recreation centers.

The construction of the dam began in earnest in 1911. However, the supporting infrastructure was being put into place as early as 1908. Construction on the earliest structure, the water tank, began in August of that year. The water tank still stands today as a silent guardian of guests of the Elephant Butte Dam Site Historic District.

The Historic District, located South and East of the Dam, is the location of the community that sprang up as construction began. The community, referred to as the Dam Site, was a thriving town of more than 3,000 residents. Today, the Historic District brings thousands of visitors every year to stay in the historic lodgings, hike the many trails, picnic among the intricate stone lined garden terraces, use the facilities of the state's largest marina, fish, camp and enjoy the many wonderful recreation opportunities at adjacent Elephant Butte Lake State Park.

The state park, created in 1964, is New Mexico's largest State Park. Revenues from the park make up about 25 percent of the department's annual income. Hundreds of thousands of guests enjoy the area each year. The Saturday closest to the Fourth of July draws a crowd that makes the park New Mexico's third largest city.

Many buildings from both the dam construction era (early 1900s) and the Civilian Conservation Corps era (1930s) still stand, including the C.C.C. built tourist cabins located along the old railroad bed used during Dam construction. The highlight of the Historic District is the administration building. Now restored and converted into an eight room inn, the building contains many original fixtures including the safe, pursers' cage and hardwood floors. Historic photos and Southwestern art line the hallways. Plans are in place to restore the boathouse complex near the administration building into a museum and retail area.

At the time of its completion, Elephant Butte Dam was the second largest dam in the world, surpassed only by Egypt's Aswan (now Lower Aswan) Dam. The dam required 621,550 barrels of cement as well as the construction of a spillway and embankment structure.

The Elephant Butte Dam embankment structure is widely recognized as one of the last major American engineering efforts to rely solely on manpower and mules. The Elephant Butte Dam and The Historic District are in the National Register of Historic Places. The Dam itself is also a National Civil Engineering Landmark.

The area is an active pa-



leontological site with several different species of dinosaurs and mammals having been discovered. Most recently, a group of gentlemen digging a bachelor party fire pit on a remote beach discovered the remains of a stegomastodon. A smaller relative of mastodons and mammoths, stegomastodon roamed the area before the last Ice Age.

The dam and the water it provides are primary economic sources for the communities of the Southern Rio Grande area. Tourism and agriculture are the predominant industries. The lake is just one of many outdoor recreation opportunities in rural Sierra County. Mountain Biking, hiking and exploring the unique geology of the area along with a growing Arts scene has made the area a favorite retreat for tourists in the know.

Diverse agricultural products such as New Mexico pecans, balsamic vinegar, cotton, organic vegetables and of course the world famous Hatch Valley chile make the area a must for anyone with an appreciation of good, wholesome, local products.

The many ghost towns juxtaposed with the Spaceport America complex make the area a truly unique vacation destination. The dam site Winter Arts Colony, located at the Historic District from October through March, brings both accomplished and student artists from all over the

world together to study and create in this serene setting.

Far from being an old man, the Elephant Butte Dam enters its second century alive and kicking, still the centerpiece of a growing, thriving community.

Information on the Centennial Celebration can be found at www.facebook.com/buttecentennial/, by calling 575-894-2041 or emailing buttecentennialinfo@gmail.com.

Saturday, October 8

8 a.m. - 7 p.m.

Damsite Book Festival takes place at the Damsite Restaurant Patio and in the Winding Roads area. This event provides local and regional authors with the opportunity to sell and sign books and interact with guests. There will also be a used book market. Throughout the day, speakers will present talks on various subjects including the space industry in New Mexico, local treasure hunting and more. This event will be family appropriate and is free although donations will be appreciated.

Friday, October 7

6 - 9 p.m.

Author Dinner at the Damsite Restaurant Patio offers a traditional meal of smoked brisket and all the trimmings. The evening features various authors/historians in a moderated discussion about the history of Elephant Butte Dam. Tickets are \$35 and are available in advance or at the event.

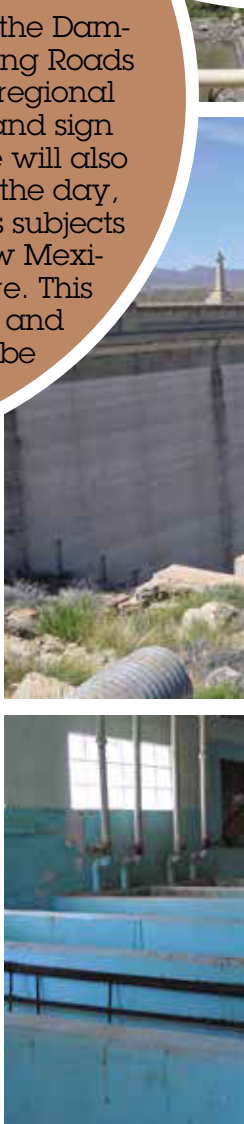
Centennial Events

All events can be found at the Elephant Butte Dam Site Historic District.

Fr
Oct

5-

Light Up the Night hatchery and illuminations along the Rio Grande and the luminarias and LE will be vendors, food and entertainment. Lago Rico selling light-up toys and dancers from around the area are being invited to and help lead the fun on the dance. cost \$5 or a



Centennial planned

Photos by
Elva K.
Österrich

Friday, Saturday & Sunday, October 21-23

The Ringers on the Rio Horseshoe Tourney takes place at the fish hatchery with a series of tournaments. On Friday evening there will be the Sierra Showdown single-elimination tournament. Saturday will be the Ringers on the Rio double-elimination tourney for 2-person teams. The event will also have a food and beverage tent. There will be vendors and informational booths.

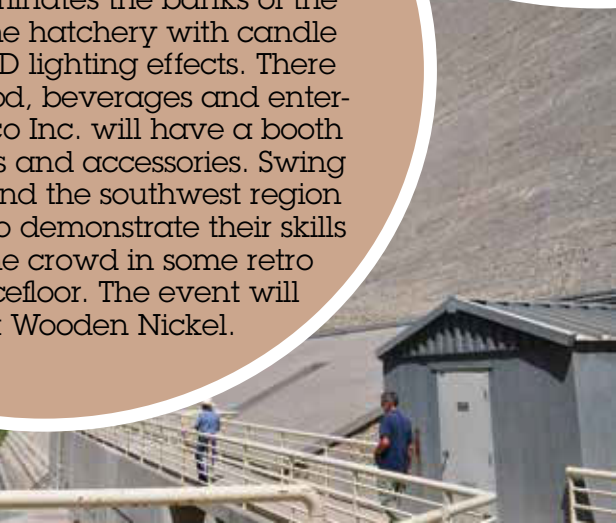
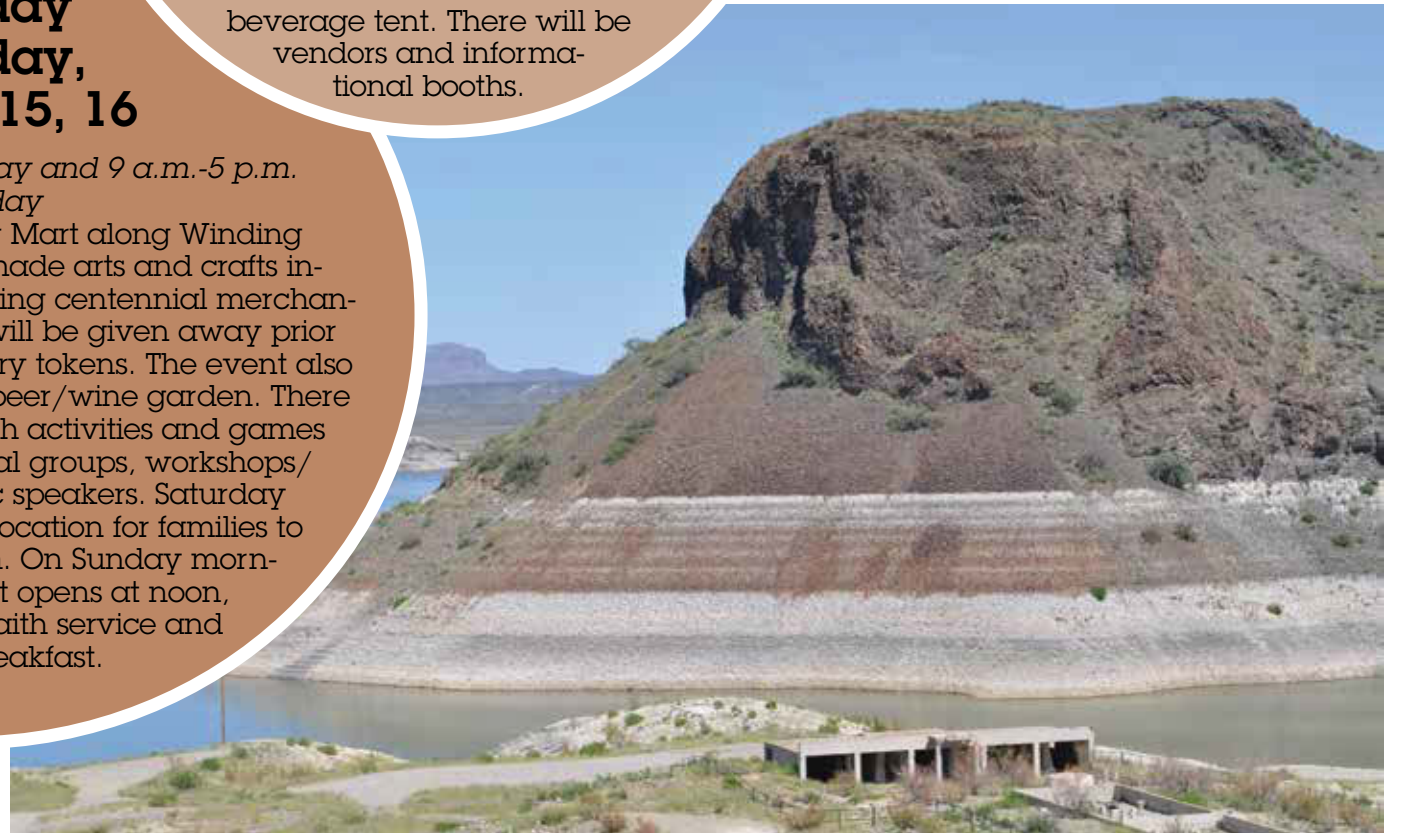
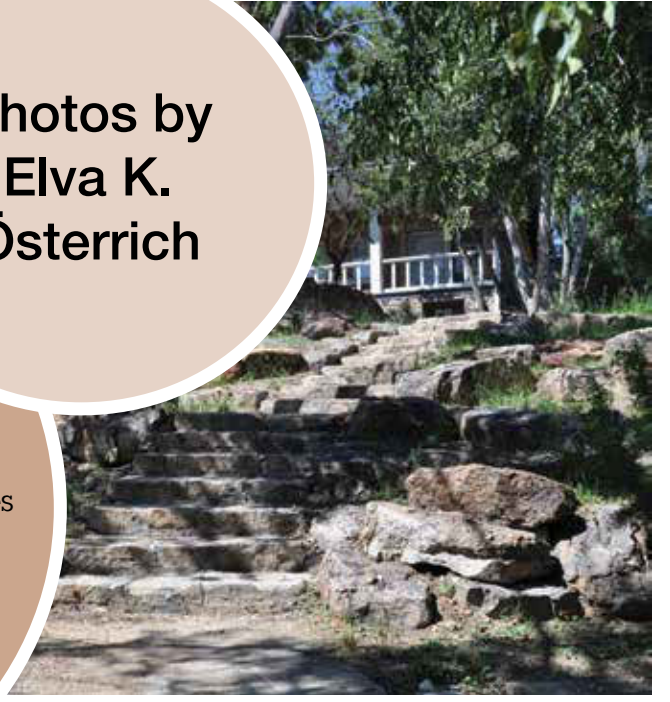
Saturday & Sunday, October 15, 16

10 a.m. -7 p.m. on Saturday and 9 a.m.-5 p.m. on Sunday

The Wooden Nickel Maker Mart along Winding Roads is a market of handmade arts and crafts including a Lago Rico booth selling centennial merchandise, 5,000 wooden nickels will be given away prior to the event to be used as entry tokens. The event also features food vendors and a beer/wine garden. There will be a children's area with activities and games and a stage hosting musical groups, workshops/performances and public speakers. Saturday evening it will be a good location for families to watch the fireworks from. On Sunday morning before the market opens at noon, there will be an all-faith service and pancake breakfast.

Friday, October 14

10 p.m.
The event is at the historic fish hatchery with candle lighting effects. There will be food, beverages and entertainment. Woodco Inc. will have a booth with toys and accessories. Swing dancers and the southwest region will demonstrate their skills to the crowd in some retro style on the floor. The event will conclude with a Wooden Nickel.



(Photo Courtesy of the Bureau of Reclamation Archives, Elephant Butte Dam, Elephant Butte, New Mexico. Retrieved September, 2016)

The winners of the annual writing contest took on some universal themes this year not only reflecting the unique nature of southern New Mexico, but broadening into the world by including themes of loneliness, death and renewal. For more winning writing contest entries see the November 2016

issue of Desert Exposure.

This year eight judges received the contest entries, with no names attached, and instead of five winners we have six because of a tie between two of the poems.

The careful consideration of all the judges is

highly appreciated and recognized for the difficult job it is.

Desert Exposure regular contributor Jim Duchene's story about aging and being responsible for our parents was easily the winner of this contest earning positive comments and thoughtful praise.

2016 WRITING CONTEST • JIM DUCHENE

Driving Me Crazy

A man, his father and the open road ...

Just recently, my father asked me if I would drive him out of town to visit some family he hadn't seen in a while. I told him sure, but to let me check with my wife first.

You see, my elderly father is a handful. After my mother died, in a moment of weakness I asked him if he wanted to come live with us.

"Hello? Hello?" I said into the phone I was talking to him on.

My father was already knocking at my front door with his suitcase packed.

Of course I jest.

What I didn't realize was that my father would turn out to be more work than all of my children combined. He's recently been diagnosed with Alzheimer's, so my wife and I have the additional sadness of watching a man who could once take apart his car and put it back together with no problem, become someone who once made my wife cry when he wondered what those little green balls were in the basket on her kitchen table.

"Those are limes, pop," she told him.

"That's what I thought," my father assured her, but his eyes said something else.

And so I asked my wife about taking him on a road trip.

"That's a good idea," is what she said.

I could use a break, is what she meant.

What she didn't do was remind me that I once took a similar trip with him a few years back and I swore to her and to anybody else who would listen that I would never do such a frustrating thing ever again.

"I don't know, pop," I told him, when he first brought the subject up.

"If you don't want to take me, I'll drive myself," he said.

"You'd better take him," my wife told me later. "You don't want him to go and never find his way back, do you?"

When I didn't answer, she asked me again, louder this time, "Do you?"

You know, for a tiny woman, my wife can sure hit pretty hard.

The interesting thing about my dad was that late into his marriage to my mom he



willingly gave up driving. As he got older it was my mother who drove the two of them around more and more, until she was the one who always drove.

I could understand that. I used to drive for a living, and, after being behind the wheel all day long, it was relaxing to sit in the passenger seat and let my wife deal with the usual gang of idiots on the road.

My father would still get behind the wheel whenever he wanted to go someplace and my mother did not. The accident he had the last time he ever drove, was why I found myself on this particular road trip with him.

It was night and we were on a highway that he couldn't find on the map. He was a little concerned. That happens when people get older, they worry about a lot of little things. Also, they can't read a map, especially in the middle of the night.

Personally, I enjoy driving the highways of New Mexico in the middle of the night. Arthur C. Clarke, in his classic science fiction book 2001: A Space Odyssey, said in his introduction that there is a star in the sky for every man who's ever lived.

On a clear night in the southwest, you can see every one.

"Son," my dad told me, looking out the window. It was dark. Very dark. That was another thing for him to worry about. "Do you know where you're at?"

"Sure, pop," I tried to reassure him. "We're just fine. I'm heading east, and I can only drive so far before I drive into the ocean."

Obviously, I was joking.

"What?" he said, jumping up in his seat. His eyes got big. Real big. "Until you drive into the ocean? I think you're lost, son. I've driven this road many times, and this area does not look familiar."

He looked out of his window again, into the darkness, and whispered, "I don't remember this area. Nothing looks familiar, and I know this area. I've driven it many times." Louder, he said: "You're lost."

"I'm not lost, pop."

"I think you're lost."

"When you don't know where you are, and you don't know how to get where you're going... that's when you're lost. I'm on the right road and heading in the right direction. I'm not lost."

"Son, I know what lost looks like, and you're lost."

I calmed myself down—no one can push your buttons like your parents—and then I tried to calm my father down.

"Relax, pop," I told him. "We're in no hurry and I've got a full tank of gas. Worse case scenario, we'll just stop somewhere for the night."

My father nodded his head at the last part. When a man gets older, he gets slower and slower to pull out his wallet to pay for anything. I had gassed up twice and we had eaten six times, but only my dad's appetite ever made an appearance.

In the meantime, his head was on a swivel, turning left and right, left and right. His eyes were all bugged out like a wrinkled Roger Rabbit as he strained to see a landmark, any landmark.

"I don't remember any of this area," he said. "Nothing looks familiar. I think we're on the wrong road. I've traveled this road many times, and I'm familiar with all the landmarks."

He forgot that I'm looking out the windshield, too. If I couldn't see any landmarks, I

know he couldn't see any landmarks. Apparently, my father must have had night-vision goggles implanted in his corneas because...

"Now, that tree over there, I don't remember it. I also don't remember any 7-11s when I last drove out this way. I know this area. I think we're lost."

"We're not lost, pop," I repeated, and then I tried to change the subject. "When did you last drive out this way?"

My father thought a bit.

"Hmmm... ahh... drive this way. Now, I was born in 1919—or was it '20? Joined the service. When did I last drive this way? Had to have been 1945, right after the war, and again in 1953 (or was it 1954?). Maybe it was 1954, because I had a '54 Chevy. Great car. I drove it back and forth many times."

I was trying not to fall asleep from his stroll down memory lane, when he suddenly snapped out of his nostalgia. "Hey, I don't remember a Wal-Mart out here! Now I know you're lost."

"Hey, look at that!" I told him, pointing out my window. He looked out his window.

"Look at what?" he asked.

There was a fish truck passing us on the left, but in those few seconds it had moved in front of us and all that was left of it were two red dots in the distance. I've forgotten the name of the company, but the motto on the side of the truck was: "If It Stinks, We Have It."

"That's a funny motto for a company," I told him.

"What?"

I told him again.

"What?"

And then I told him several times more.

It was time for drastic measures, so I changed the subject again.

"Hey, Dad, what's that?" I told him, pointing out his window this time.

He looked out into the night. A night so black David Chase could have ended *The Sopranos* with it.

"I don't know," my Dad told me, and then shook his head sadly. "I don't recognize anything."

Turning 65 or older?

Have questions about Medicare?

Don't call 1-800-I-DON'T-GIVE-A-HOOT for answers.

CALL YOUR LOCAL AGENTS NOW!!!

(575) 956-6394 or 1-888-565-9556

Tom Blanchard & Jessica Hotchkiss

Downtown 301 N. Bullard St., Silver City, NM

Let a local agent help you get Medicare Ready!

Taking the reader on a journey that starts and stops at home, Mike Fugagli's story examines human meaning in the midst of nature. "I like how the tone changes, getting more intense in description and never letting up," writes one of the judges.

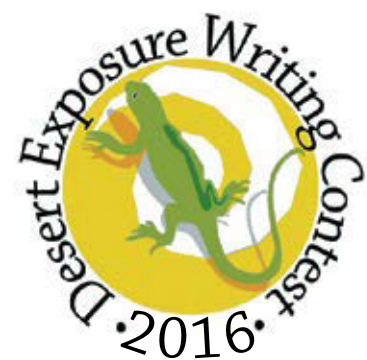
2016 WRITING CONTEST • MIKE FUGAGLI

The Omen

Out in nature, the world is inside

Although both men were caught by surprise, their meeting was not entirely coincidental. In the apocalyptic heat of June, the river that separated them was of mutual, if varied, concern. Jack had come to the water to reclaim the property line. Where the barbed-wire fence currently stood his neighbor's cattle had access to the entire floodplain and the cows, bless their hearts, had been grinding away at a stringer of willows where a family of beaver was actively cutting. The Bishop, on the other hand, was there for the beaver. The oversized rodents had already plugged up the river's main stem and were now working their way into his irrigation ditch. As head of the Mormon flock, he had an example to set. There was no room in Heaven for beaver.

Across the river from Jack, wilted by the heat, and in the last years of his life, the Bishop stood confounded. "Goddamn willows" was all he was able to manage; a man's feelings about willows being as clear a route to his true character as any other knowable quality. "You know what these god-damned willows are going to do, don't you?" he finally exclaimed,



HONORABLE MENTION

making it clear that he was getting ready to preach. "Those willows are going to hold their ground in the next big flood and spread the water out. They're going to catch all kinds of crap. If you don't let my cows eat this stuff down, the river's going to slow down, rise up out of its channel, change course, and flood this whole goddamn place."

Jack was stunned. The Bishop's science was right on the money. That was exactly what was going to happen. It was the reason he lived there: the sheer possibility of wetlands in the desert. He loved the contrast of a desert river —

the magic of water — and he let himself be governed by visions of black hawks and wolves, beaver and otter. Of course, the Bishop's priorities were different. To the Bishop, the river possessed no soul. He granted it no rights or ethical status and he did not know or care about the diversity of life that moved through its cottonwoods. What mattered to the Bishop was a steady flow of water into his irrigation ditch and his ability to apply its God-given magic to the production of beef cattle.

Back home, Jack grabbed a beer and headed into the yard. Like the Bishop, he, too, had his thumb on the end of a hose. As lord god over half-an-acre of water and a bit of good soil, Jack was busy spreading pixie dust on the emergent. Most men, Jack thought, entered ecosystems like weeds, as destructive as the proverbial bull in a china shop. But, surely, he thought, it didn't have to be that way. Instead, searching for a more comprehensive version of himself, Jack contended for a different future. He believed he could give back more than he took. In his world, heaven was filled with beaver. In his world, a man could choose to be a keystone species if

he wanted to.

The yard, Jack's pride and joy, was filled with native trees and shrubs, as well as berries, nut, and fruit trees, all under ten years old. When he and Eiseley had moved in a decade ago, it was nothing but tumbleweed; the previous owners apparently not inclined toward the nurturing of living things. Now, growing between the woody vegetation, grasses were thriving. Birds, lured by his brush piles and the steady decomposition of mulch, were nesting in his trees. Regularly, there was fox and skunk, ringtail and bobcat. At night, he and Eiseley sat in the tall grass and sang with coyotes.

Jack knew his relationship with nature was complicated. Philosophically, he was a romantic existentialist. Beyond the cognitive trick of self-reflection, he knew that his love for the universe was one-sided, that the only thing the universe really offered in return was the possibility of existence. But, for Jack, that was enough. It was that kaleidoscopic potential that gave him goose bumps; the forces of attraction and organization that gave the gift of phenomenological emergence. Even without life the universe was in-

teresting to Jack, but with life in the mix, the universe appeared hungry. It was driven. Every owl and every mouse was striving as hard as it could to carry its banner into the future. The successful ones got to play their parts a fraction longer, but, to Jack, it was never about winning. It was the striving, the winning and the losing that, Jack knew, created the world.

Jack turned the water off and smiled. He thought of California, watching pelicans along the coastal cliffs. The birds would fly the same speed and height as the noisy model airplanes all around them, only they would not turn around on command. Oh, wildness. Freedom and wildness; his beef with the Bishop was the same old thing: two men arguing over the definition of liberty. Where one saw liberty, the other saw tyranny, and vice versa. Jack chuckled to himself; he knew the irony, his devotion to wildness was just one of a thousand ways to ethically order the world. Alexander had fought for glory! Most people fight to pay the bills. Who was he to claim that

THE OMEN
continued on page 32

Trunk or Treat

Gila Regional Medical Center

4-6PM IN THE GRMC MAIN PARKING LOT

FUN, MUSIC AND GOODIE BAGS

FOR YOUR GOBLIN OR GHOUL

(WHILE SUPPLIES LAST)

Schedule your Mammogram in October and enter to win a Gift basket in honor of Breast Cancer Awareness Month. See your doctor, and then call (575) 538-4125 to schedule your Mammogram.

The 8th Annual Rope 4 Hope

October 29th and 30th
at the Baird Arena in Cliff, NM

Oct. 29th - Team Roping at 10 am
Oct. 30th - Barrel Racing at 1:30 pm
Spectators are more than welcome

Barbeque Plates and basic concession stand fare for sale served by GRMC's Cancer Center caregivers. There will be Raffles and a Silent Auction For more information go to rope4hope.org and please Like us on Facebook

Rope 4 Hope

Hope is the little voice you hear whisper "maybe" when it seems the entire world is shouting "no"!

THE OMEN

continued from page 31

his god, wildness, should live? Why, indeed, was everything better alive than dead? Why should he expect others to bow down to the fierce green fire in an old wolf's eyes?

For Jack, the answer was scale. He wanted not to care about the Bishop's god. He wanted to live and let live. But, bloody hell, the climate was changing. On land, in the oceans, everywhere on earth, ecosystems were collapsing. He knew that the larger arc of life's trajectory through time had been governed by random and punctuated mass extinction events, but this was different, we were ethical animals and self-reflective enough in our best moments to know the responsibility that we bore. The Earth was no longer our mother. We had outgrown that metaphor. It was a marriage now. Together, we were giving birth to the future. Jack thought of Eiseley, the way they played their fiddles together, the way she cared for their son and every other living thing. He felt no loss of freedom in his commitment to her. With her, the options were just different and the benefits exceeded the costs. Mostly, though, love was blind, and he didn't even notice the costs. It was like that with wildness.

Jack woke up early and took the dogs to the farm. He loved to watch them run. In southern California, he had walked the beaches with a neurotic cairn terrier, the two of them twisted and stunted by an endless string of garden apartments. It was different here. The farm next door was right along the river. It had been his playground for almost fifteen years. That first year, it was where he and Eiseley had landed when they made their escape from California. That they had fallen in love in Los Angeles - the belly of the beast - still made him smile. He had found his angel while living in hell.

For 10 years, Jack had been irrigating the farm; both the permanent pastures full of cool season grasses, as well as the restoration area's woodlands and wetlands that a decade ago were nothing but dirt. It was like watching Sea Monkeys grow. Cottonwoods and willows, a cattail marsh, flycatchers and cuckoos, chats and yellowthroats; it was nothing less than a miracle. It was what a free and wild river could do all on its own. In graduate school, Jack had met with the only professor he trusted, an ancient professor emeritus who believed mankind was tragically stuck between two worlds: one dying and the other helpless to be born. Restoration ecology was the only wisdom he offered, and Jack took it to heart. The farm was his personal restoration. He bent down and turned on the water. The river came to his bidding. The dogs chased the head of it down the ditch and Jack laughed. This water wouldn't turn into steaks. It would rise up as cottonwoods, sycamores, and willows. It would sit like lead in the belly of a sharp-shinned hawk.

Afterward, Jack took the dogs down to the river to check on the Great-horned Owls. He wasn't sure where the nest had been that spring, but the owlets, last time he checked, were still roosting in the old Bosque. Five years ago, leading bird hikes on the farm, he had met the adult male for the first time. On that day, his only takers had been a mother and daughter who were both suffering from the tragic loss of a husband and bother. They were dazed by grief when the bird was found, roosting unusually low in a small walnut tree. The huge owl was set on a horizontal limb at an oblique angle to a strong, winter wind. His ear tufts and contour feathers were streaming to the side. He was so close that that there was no need for binoculars; overcome by the power of his presence, both women collapsed into tears.

At the river, the dogs dug gophers, and swam, while Jack moved slowly into the presence of water. Though flowing, the water itself was inanimate, a crystal string of flexible molecules, happy to stick together, but more than willing to set out, on a moment's notice, for a daring adventure. Taken up by life in the form of a riparian forest, the water had set out to do battle with gravity. Roots and stems stood their ground like an army against the catastrophic energy of the rare and violent floods. Life, ever optimistic, had claimed the land and it wouldn't let go. Behind him, Jack could hear the piercing calls of Red-winged Blackbirds. The males, their epulatae shining like jewels, were up and singing. The females were sitting on their woven nests with eggs pressed firmly against their brood patches. From sunlight to light from a star was passing directly through their skin.

Moved by the beauty, Jack felt the rising sin of righteousness. The Bishop was stunted. Some men hated willows. Some men hated wolves. Men hated each other. It was the curse of ignorance; the burden of a species whose eusocial brain could both love and hate with reckless abandon. And he was no different. Jack was possessive. He loved the river. He loved his family. There were always limits to compassion.

Even the Bishop knew that attachments led to sorrow.

When the dogs finished their swim, they stretched out on the hot sand while Jack searched the floodplain for river cobble. Each time he came there, he added a few stones to the tall cairn that he had started long ago. Every stone in the cairn had been handpicked for pattern or color. There was no set rule except that it had to catch your eye. He built the cairn after the September 11th terror attacks because he wanted to make something beautiful near the spot he had been at the time. Here, next to the river, he had been watching a pair of cuckoos copulate as the towers fell. Through his binoculars, Jack had watched the male approach the female. When he mounted her, the graceful bird had stretched his neck around to the right so that their heads were side by side. As a gift, he offered her a twig that they held together while they mated. Unburdened, the river rolled on.

Jack took off his shoes and walked down the river. With silt up to his shins he entered the cuckoo slough, feeling its coolness and its high humidity. A cuckoo does not fear the desert sun, Jack thought; it is consilient with Nature. Its story and Nature's story are one. Jack felt the burden of consciousness. His own species had laid down that

old book, Nature, tired, perhaps, of the storyline, or fearful maybe of the next chapter. Humanity had chosen to play monopoly with the planet. Fun for a while, but incompatible with physical reality, the potentialities of matter, and the living world that it had emerged from just as an apple emerges from a tree. People did not come into the world, they came out of it. That, on its own, should give them pause. Of course, the cuckoo's story was their story too; they couldn't just put it down. All they could do... all they had ever been able to do... was help in the writing.

On the way back home a circling black hawk dropped a tail feather at Jack's feet. He picked it up and stuck it in his hat. It was hot. The dogs were hungry. He had reports to write. He wanted to play his fiddle. When he came into the yard, Eiseley was hanging clothes on the line. "Did you see anything," she asked. "Same old thing," Jack said, "tanagers, cuckoos, orioles, vireos, flycatchers." He showed her the feather. "Wow," she said, "What do you suppose that means?" Jack thought about it. "I think it means that the bird is molting." Eiseley laughed. "Scientist, don't you know an omen when you see one? Maybe you were chosen."

"We're all chosen," said Jack, "that's what it means to be human."

Dougan Hales poem "Dia de los Muertos 2010," tied in place with "Misshapen Bowls," takes us right into the room with the candles and darkness to an eerie celebration.

2016 WRITING CONTEST • DOUGAN HALES

Dia de los Muertos 2010

Six votive candles
alternating black and red.
Six sisters draped in colors
of the Tierra de los Muertos.
Six wicks dance incandescently
above luminous pools of wax.
Hours of illuminating
remembrances of my antepasados
have drawn down the flames
to the feet of the Most Holy

Sisters.
A cool wee hour breeze
draughts through the darkened room,
stirring the guttering lights
to a last devotional frenzy.
Shadow play moves grim robed figures
In a spastic sacred dance.
Six haloed calaveras,
skulls and hearts in hands,
beckon me.
Declining their invitations,
I bend and blow out
each wallowing flicker.



"Misshapen Bowls," one of our tied poems, was penned by Randy Grisham and found by his wife Jackie who submitted it with a note saying he had passed away April 16, 2016.

2016 WRITING CONTEST
RANDY GRISHAM

Misshapen Bowls

They may be plain or
Glitzy and glamorous
But like the people they are
never perfect
The bottom of the bowl is the
soul
This is where the source comes
from as with people your
Essence captured with
In and speaks to all who see it.

The strongest color
is always at the base of the
person
as well as the bottom of the
Bowl
and the color generates through
the body to make the unit
whole
This is what I try to express
with my misshapen bowls.





SOUTHERN NEW MEXICO'S LEADING PROVIDER OF TOP QUALITY MEDICAL CANNABIS




15% OFF EVERYDAY IS MILITARY APPRECIATION DAY!

Las Cruces
755 S. Telshor Bldg A, St 102
575-541-5580
11-6 M-F & 11-4 Sat. & Sun.



Truth or Consequences
203 S. Foch St.
575-541-5580

Carrying Elevated and Serenity Products at both locations

AIM | For a better quality of life
ALBUQUERQUE INTEGRATIVE MEDICINE

Accepting New Patients NOW! 505-503-8962
Located across the hall, Get your MCP renewed after or before you visit us!

TALKING HORSES • SCOTT THOMSON

Tasty Summer Leftovers

Summer is gone. Temperatures have cooled, flies have departed, horses are frisky and the sun feels less like a heat lamp. Without the roar of swamp coolers, fans and air conditioners we sleep better and wake up refreshed, ready to go. My favorite time of the year to work with horses.

I stumbled on some pretty good gems this summer as I read various books, magazines heading for the recycle bin, or caught up on training and horse shows. Much of what I try to teach people about horses is based on philosophy and the nature of the horse, and the equally important role of the human, as opposed to specific training techniques, so I like to pass along interesting tidbits to provoke thought whenever I can.

Early on, I was taught, and more importantly witnessed, the best riders, owners and trainers of horses were not the arrogant, opinionated, "I've been around horses all my life" driven types, the ones always quick to point out how much more they know than you do, but rather people who were humble, teachable, curious, and respectful of the horse at all times. No one will ever know all there is to know about these animals, and even the best in the business understand that in the end it's the behavior of the human that drives the success of your journey with a horse.

Along these lines, some comments that caught my eye.

"You are not guaranteed success with horses if you work your tail off, but you are guaranteed NOT to have success if you don't." From Trevor Brazile, 23 time world champion cowboy. Makes me wonder why so many riders think they don't have to constantly practice to improve their skills and help their horses.

"Training horses is a lot like baking a cake, but the point which so many people fail to realize is that the ingredients have to be put into us, not into the horse." From John Lyons. Do you really have the "ingredients" to help your horse?

"He's a great horse, but we're taking our time developing him, reminding ourselves that patience is often the fastest route to success. He has all the tools necessary but now it's really up to me." From Jan Ebeling, a member of the U.S. Olympic Dressage team, speaking about his horse, Rassolini. Interesting. What the horse becomes depends on the skill, effort and commitment of the human. At any level, the horse can't just do it on its own.

"People always say a horse learns through repetition, but who needs the repetition? You and I do. To be good at anything, you need to practice and do it every day. Learn to use your tools, your ropes, your leads. Good horses and good handlers all come from the same place, good preparation." From Craig

Cameron, talking about bringing along young horses in "Western Horseman."

"Many people do things with horses to achieve a specific goal but only by asking the horse to tolerate what is happening. It is far better to use patience and work in a way that leads to understanding and acceptance. In the end that will get you there faster and build a better foundation of trust for any future training challenges." Trainer Jonathan Field talking about helping horses dealing with fear. A horse that is simply tolerating something has not really overcome his fear, and is therefore a lot less safe and predictable than the horse who has been patiently taught how to accept it. Your goals are not your horse's goals, so best if you teach him based on his nature if you want to really solve the problem.

"If you need to get professional help for yourself or your horse, remember it is just that, help. It is hiring someone to help you solve a problem and to teach you how to do it, not someone to do it for you." From trainer Kat Swigart, answering a letter to the trainer in Equus magazine. A wonderful counter to the belief that someone else can program and fix your horse without your involvement, then just hand a perfect horse back to you. No amount of training can change the basic nature of the horse to live in the moment. They will always work to the level of the person handling them at a given moment in time, so resist the urge to blame breeders, trainers or former owners and make sure you're up to the task of leading your horse.

"My mare taught me that sometimes horses understand better than we do how to get where we're going, and we can give them their heads much more often than we think." From an owner story in "Equus." I like that one. Listen to your horse. Trust him. Stop trying to micro-manage every step and you'll both be happier.

"As far as a rider is concerned the horse may not be doing the right thing - but as far as the horse is concerned he always is, for self-preservation is his inevitable motivation." From Tom Dorrance in his invaluable book, "True Unity." When you're getting results not to your liking or behavior you don't want, turn the lens on yourself first to critique your communication and leadership before you blame the horse or other factors.

"About 90% of horse to horse disagreements within the herd are settled without physical contact. Their language, based on reading body language, is seventy million years old and is universal, understood by horses worldwide. Our language is less than 2 million years old and we need an interpreter when we travel to a foreign land." From the book "For the Good of the Horse" by Mary Wanless. Is it

any wonder that we confuse and frustrate our horses by trying to get results with words or the constant use of direct physical contact or force? They're a non-verbal species. Learn their language.

"A horse will find a joy in submission which horses who have been coaxed or bullied into their contact with humans cannot share." From Monty Roberts, talking about joining up with a horse. Start things respectful of the horse's view of the world and things will go much better.

"The principle of segmented goals makes a tremendous difference in teaching a horse. The more steps you can break the goal down into, the faster you will get there even though it appears you're traveling more slowly. To put our final goal in front of the horse first is as ridiculous as presenting pre-school children with the classics of English literature and expecting them to read." Paraphrasing John Lyons and his discussion of trailer loading, where the focus is on teaching the horse to load, not just getting him in a trailer. Your horse should determine the pace of his learning, not you.

Finally, "consider the place our two species occupy on the continuum of animals, arranged between the extremes of the most likely to flee (mostly herbivores) and those most likely to fight (mostly carnivores). Only deer and antelope are more flighty than horses, but no creature on earth is more prone to fighting than man. We have attacked virtually every species in existence, including our own. Yet when most predators have eaten their fill, they can peacefully coexist with their prey (witness the big cats in Africa living on the plains with antelope, a primary food source). But man, the predominant predator on the planet, cannot resist tormenting the horse, even after our bellies are full. We eat our big meals, then still go out and ask our horses to carry us around the countryside, compete in events or pull a plow. The big cats only torment their prey when hungry, but we can't just leave the poor horse alone." From "For the Good of the Horse" by Mary Wanless.

Never really thought about things like that before, but maybe that explains why it's such a challenge to develop a horse to live in our world, and why things don't always go the way we want. It all rests on our shoulders, and that's a heavy load for the ultimate predator that only sees things our way.



Scott Thomson lives in Silver City and teaches natural horsemanship and foundation

training. You can contact him at hsthomson@msn.com or 575-388-1830.

Sunflower Transformation

Children, Youth & Family, School Issues, Sand Play, Grief Work, LGBT, Solution Focused

Cindy Livingston
Child & Family Therapist

2505 N. Kimberly Dr.
Silver City, NM 88061

575-519-9215
Cindyliving1@gmail.com
SLIDING SCALE AVAILABLE



BECK FAMILY DENTAL

| creating healthy smiles |

Jonathan Beck, DDS

575-534-1133
www.beckfamilydental.com

2109 Pinos Altos Road,
Silver City, NM 88061
beckfamilydental@gmail.com

AMOS L. LASH, M.D.
Obstetrics and Gynecology
Jr Dobbys

1304 E. 32nd St., Silver City, NM
575-534-9335 (fax) 575-534-9127
www.lashandstarchip.com

Victor A. Nwachuku, M.D. Michelle Diaz, M.D.
Obstetrics and Gynecology Obstetrics and Gynecology

Gail Stampler, C.N.M.

1618 E. Pine St.
Silver City, NM 88061
Phone (575) 388-1561
Fax (575) 388-9952
www.cassiehealthcenter.com

(575) 388-4251 3201 Ridge Loop, Silver City
(on 32nd St up the hill from the Hospital)

- Natural Childbirth, including water birth
- With prenatal, postpartum & newborn care
- Primary care for the whole family

Medicaid, Insurance and affordable payments accepted
Mon-Fri 9-5:30 Walk-Ins Welcome
Shauna McCosh CNM, FNP www.laclinicannm.org

LOTIONS
SALVES
SOAPS

NATURAL
BODY
CARE

**Zir Yab's
BODY BREW**

For easy and natural self-confidence & beauty

1330 Grant Street
(across from Penny Park)

Specializing in our amazing
**All Natural 24 Hour
DEODORANT**
Handmade by Brenda at the shop
Silver City, New Mexico

WWW.ZIRYABS.COM

Silver City Zen Center

(Ginzan-ji Zen Buddhist Temple)

Meditation Practice (Zazen)	Monday-Friday 6:30-7:00 am
Zazen & Dharma Talk	Saturday 9:00 am
Informal Dharma	Call for Retreat Schedule

Resident Priest
Rev. Dr. Oryu Paul Stuetzer


506 W. 13th St. (corner of 13th and Virginia)
575-388-8874

Rosen Method Bodywork

Relaxation & Inner Awareness through Gentle Touch

Anna Dye, M.A.
Certified Practitioner

575-519-8591
By Appointment
309 E. College Ave., Silver City




The Treat for Your Feet Your Whole Body will Love.

Reflexology

Profound Relaxation

STRESS IS THE MAIN ISSUE IN ALL ILLNESS!
Professional Foot Massage



Malika Crozier
Certified Reflexologist - 23yrs.
Celebrate.CelebrateItAll@gmail.com
Silver City - By Appointment **575-534-9809**




Robert Pittman

Certified Advanced ROLF®

Center for Healing Arts, 300 Yankie St., Silver City

Appointment or free consultation:
575-313-4379

PSYCHOLOGICAL SERVICES



PAT BARSCH, Ph.D.
Licensed Psychologist
30 years experience

Counseling, Psychotherapy
Insurance, Medicaid & Medicare Provider

575-534-4084
300 W. Yankie St. | P.O. Box 2036
Silver City, NM 88062

dancing awake

psychotherapy for healing and growth



individual, couples and families
specializing in life transitions
traditional and alternative processes
insurance and medicaid provider

Eliza Cain, MA, LPCC
575-534-0005 Silver City, NM



Bina Breitner

MA, LMFT
Licensed Marriage & Family Therapist

Individuals, couples, families & groups
Consultations available by

Phone: (520) 820-7930 • (575) 538-4380

Skype: **bina.breitner**
or at her Tucson office

Accepts Insurance
Se Habla Español

NM License #0108841, MA #1150, AZ A.R.S. #32-3271

Grant County Weekly Events

SUNDAYS

Archaeology Society — First Sunday of every month, field trip. 536-3092, whudson43@yahoo.com.

MONDAYS

AARP Widowed and Single Persons of Grant County — Second Monday, 10:30 a.m. Cross Point Assembly of God Church. All singles welcome. Contact Sally, 537-3643.

Al-Anon family group, New Hope — 12:05 p.m. First Presbyterian Church, 1915 Swan, Silver City. Contact: Jerry, 575-534-4866; Matt, 575-313-0330; Diana 575-574-2311. Open meeting.

Art Class — 9-10:45 a.m. Silver City Senior Citizen Center. Beginners to advanced. Contact Jean 519-2977.

Gentle Yoga — 5:30-6:56 p.m. Lotus Center at 211 W. Broadway, Becky Glenn, 404-234-5331.

Mom & Baby Yoga — 5:30-6:30 p.m. La Clinica Health & Birth Center, 3201 Ridge Loop. 388-4251. Free to patients, \$5 for non-patients.

Republican Party of Grant County — Second Monday, 6 p.m. at 3 Rio de Arenas Road (the old Wrangler restaurant).

Silver City Squares — Dancing 7-9 p.m. Presbyterian Church, 1915 N. Swan St. Kay, 388-4227, or Linda, 534-4523.

TUESDAYS

Alzheimer's/Dementia Support — First Tuesday, 1:30 p.m. Senior Center. Margaret, 388-4539.

Bayard Historic Mine Tour — Second Tuesday, meet at Bayard City Hall, 800 Central Ave., by 9:30 a.m. \$5 fee covers two-hour bus tour of historic mines plus literature and map; call 537-3327 for reservation.

Compassionate Friends — Fourth Tuesday, 7 p.m. Support for those who've lost a child. Episcopal Church, Parish Hall, Seventh and Texas St. Mitch Barsh, 534-1134.

Figure/Model Drawing — 4-6 p.m. Contact Sam, 388-5583.

Gilawriters — 2-4 p.m. Silver City Public Library. Trish Heck, trish.heck@gmail.com, 534-0207.

Multiple Sclerosis Support Group — First Tuesday, 11:30 a.m. at local restaurant; email for this month's location: huseworld@yahoo.com.

PFLAG Silver City — First Tuesday, 5:30-7 p.m. at the Yankie Creek Coffee House. Confidential support for LGBTQ persons, their families and friends. 575-590-8797.

Slow Flow Yoga — 11:30 a.m.-12:45 p.m. Lotus Center at 211 W. Broadway, Becky Glenn, 404-234-5331.

Southwest New Mexico Quilters Guild — First Tuesday, 9:30 a.m. at the Grant County Extension Office, 2610 N. Silver Street, North Entrance. Newcomers and visitors are welcome. 575-388-8161.

Tai Chi for Better Balance — 10:45 a.m., Senior Center. Call Lydia Moncada to register, 575-534-0059.

WEDNESDAYS

Al-Anon family group — 6 p.m. at Arenas Valley Church of Christ, 5 Race Track Road, Arenas Valley (the old radio station). Contact: Tom, 575-956-8731; Karen 575-313-7094; Dot, 575-654-1643. Open meeting.

Archaeology Society — Third Wednesday of every month, October-November, January-April 7 p.m. Silver City Women's Club. Summers 6 p.m. location TBA. 536-3092, whudson43@yahoo.com.

Back Country Horsemen — Second Wednesday, 6 p.m. Gila Regional Medical Center Conference Room. Subject to change. 574-2888.

Bayard Al-Anon — 6 p.m. Bayard Housing Authority, 100 Runnels Drive 313-7094.

A Course in Miracles — 7:15 p.m., 600 N. Hudson. Information, 534-9172 or 534-1869.

Curbside Consulting — Free for nonprofits. 9 a.m.-noon. Wellness Coalition, 409 N. Bullard, Lisa Jimenez, 534-0665, ext. 232, lisa@wellnesscoalition.org.

Gin Rummy — 1 p.m. Yankie Creek Coffee House.

Grant County Democratic Party — Second Wednesday, potluck at 5:30 p.m., meeting at 6:30 p.m. Sen. Howie Morales' building, 3060 E. Hwy. 180.

Ladies Golf Association — 8 a.m. tee time. Silver City Golf Course.

Lego Club — Ages 4-9. 4 p.m. Silver City Public Library, 515 W. College Ave., 538-3672.

Prenatal Yoga — 5:30-6:30 p.m. at La Clinica Health & Birth Center, 3201 Ridge Loop. 388-4251. Free to patients, \$5 for non-patients.

Prostate Cancer Support Group — Third Wednesday, 6:30 p.m. Gila Regional Medical Center Conference Room. 388-1198 ext. 10.

Storytime — all ages. 10:30 a.m. Silver City Public Library, 515 W. College Ave., 538-3672.

THURSDAYS

ARTS Anonymous — 5:30 p.m. Artists Recovering through the 12 Steps. Unitarian Universalist Fellowship, 3845 N. Swan St. 534-1329.

De-stressing Meditations — 12-12:45 p.m. New Church of the SW Desert, 1302 Bennett St. 313-4087.

Grant County Rolling Stones Gem and Mineral Society — Second Thursday, 6 p.m. Senior Center, 204 W. Victoria St. Kyle, 538-5706.

Group Meditation — 5:30-6:15 p.m. with Jeff Goin at the Lotus Center. 388-4647.

Historic Mining District & Tourism Meeting — Second Thursday, 10 a.m. Bayard Community Center, 290 Hurley Ave., Bayard. 537-3327.

Tai Chi for Better Balance — 10:45 a.m., Senior Center. Call Lydia Moncada to register, 575-534-0059.

TOPS — 5 p.m. First Presbyterian Church, 1915 Swan, 538-9447.

Vinyasa Flow Yoga — 11:30 a.m. Lotus Center at 211 W. Broadway, Becky Glenn, 404-234-5331.

Yoga class — Free class taught by Colleen Stinar. 1-2 p.m. Episcopal Church fellowship hall, Seventh and Texas.

FRIDAYS

Alzheimer's Caregivers Support Group — First Friday, 10:30 a.m.-12:30 p.m. at Hidalgo Medical Center. Ask at the front desk for the room number. 575-388-4539.

Overeaters Anonymous — 7 p.m. at First United Methodist Church. 575-654-2067.

Silver City Woman's Club — Second Friday, 10:30 a.m., lunch is at noon, 411 Silver Heights Blvd. Kathleen at 538-3452.

Taizé — Second Friday. Service of prayer, songs, scripture readings and quiet contemplation. 6:30 p.m. Episcopal Church of the Good Shepherd, 538-2015.

Woodcarving Club — First and third Fridays except holidays. 1 p.m. Senior Center. 313-1518.

Youth Space — 5:30-10 p.m. Loud music, video games, chill out. Satellite/Wellness Coalition.

SATURDAYS

Alcoholics Anonymous Beginners — 6 p.m. Lions Club, Eighth & Bullard (entrance at Big Ditch behind Domino's). Newcomers and seasoned members welcome.

Alcoholics Anonymous "Black Chip" — 11 a.m. to noon, at First United Methodist Church.

Blooming Lotus Meditation — 12:45 p.m. Lotus Center at 211 W. Broadway, 313-7417, geofarm@pobox.com.

Double Feature Blockbuster Mega Hit Movie Night — 5:30-11 pm. Satellite/Wellness Coalition.

Evening Prayer in the Eastern Orthodox Tradition — 5 p.m. Theotokos Retreat Center, 5202 Hwy. 152, Santa Clara. 537-4839, theotokos@zianet.com.

Kids Bike Ride — 10 a.m., Bikeworks, 815 E. 10th St. Dave Baker, 388-1444.

Narcotics Anonymous — 6 p.m. New 180 Club, 1661 Hwy. 180 E.

Spinning Group — First Saturday, 1-3 p.m. Yada Yada Yarn, 614 N. Bullard, 388-3350.

Storytime — all ages. 10:30 a.m. Silver City Public Library, 515 W. College Ave., 538-3672.

Vinyasa Flow Yoga — 10 a.m. All levels. Lotus Center at 211 W. Broadway, Becky Glenn, 404-234-5331.

All phone numbers are area code 575 except as noted. Send updates to events@desertexposure.com.



Personnel belongings carried out to a driveway need to dry out from disaster flooding in Denham Springs, Louisiana. (Photos by Daniel Fresquez)



The U.S. Rotary Club sponsors disaster relief services for thousands of residents that needed to empty out their homes.

ON A MISSION • JOAN E. PRICE

Weird Mountains of Trash

Climate change, relief work in Louisiana intersect

As Daniel Fresquez headed east into the night from El Paso to Austin on Aug. 17, Louisiana was in crisis. Fresquez went to throw his carpentry skills into volunteer relief work for thousands of families inundated by historic flooding in Louisiana. Austin was the contact point for volunteers to fan out into the devastated regions.

As he drove, communities worked at recovering as best they could. Fresquez was assigned to Denham Springs, one of the hardest hit by flood waters. Open Door Baptist Church and families were already returning to their upscale neighborhoods of Lakegrove subdivision in Denham Springs after five days, where relentless storm water had unleashed “a thousand-year rain event,” according to news reports.

Regional place names such as River Runs, Lakecrest, Greenwell Springs, Springfield, Denham Springs and Old River Road sprinkle the map with historic natural water features and the general belief was the weather comes in cycles — though they had not seen anything like this in 40 years.

Fresquez, a native of El Paso and retired from a career in environmental science in Los Angeles, found himself at flood ground zero by Saturday, seated at an information table under a small tent in the parking lot of a shopping center in Baton Rouge. The lot was an island of pavement surrounded by saturated ground. He worked with volunteers organized by the Austin Disaster Relief Network of some 140 churches.

Fresquez slept on a cot in the gymnasium of a “mega church” each evening in an environment hovering around 94 degrees and, in outlying regions pulling out from under the inundation of water, it was worse. On Sunday, the temperature was 87 degrees and felt like 100.

Fresquez processed the steady stream of refugees, listening to their accounts, taking informa-



Operation Blessings, a Christian relief organization of 140 churches, set up centers for training volunteers, cash gifts, distribution of food vouchers, blankets and much more throughout the disaster flood areas.

tion, offering support and prayer circles, and giving them carts with “immediate relief gift cards of \$100 to \$200,” with directions to the nearby warehouse where donations were pouring in with emergency items ranging from toothbrushes to blankets, food and water.

He noticed poorer people seemed to be slower. When they did arrive, they had more trouble filling out the paperwork. Later, he noticed many had gone ahead and were gutting their own homes because the faster people got relief services earlier.

“Everybody said yes to prayers,” he said. “Everywhere we go and meet with people, spontaneous prayer circle are held.”

Fresquez said he worries about rising racial tensions and other social divides such as the gap between the rich and the poor that he sees in the country.

“There have been so many problems in this country bringing out racial tensions — the flood is bringing people together,” he said. “White and black, multiracial, mixed culture and mixed economics — people are helping each other out.”

In that part of the country at the mouth of the Mississippi River, everyone has a boat. Fresquez said numerous community members

picked people up and took them to higher ground.

In his role as crew chief, Fresquez directed college students coming in from all over the country. Some pulled out saturated housing furniture and personal belongings; some pulled out saturated sheetrock to the roads for removal. Louisiana Health Secretary Rebekah McGee said the best course for many with structurally sound homes is to rip everything out and start all over, tearing out foundational materials like sheetrock, insulation, plaster, paneling, ceiling tiles, carpet and padding, because mold removal is a top priority.

Fresquez said there was no television to watch, no radios and few cell phones to find out if the world was watching this climate shock. The water had short circuited every single thing with an electrical component including cell phone chargers, appliances, toys, car batteries and starter engines. The elderly were overwhelmed, there were houses where people just walked away, and the crew needed crowbars to try to clear out metal cabinets filled with swollen comic books too heavy to carry to the sidewalks, recounted Fresquez.

“People around here are very familiar with mold — you can’t leave your house closed up for

more than a month or you have to clean large black roundish splotches that feed off the cellulose in the sheetrock and grow fast,” Fresquez said. “The moisture was so high the spores for the molds couldn’t dry out and spread in the air to be inhaled into people’s lungs producing really bad infections, terrible coughs. These mold infections are resistant to antibiotics.”

The volunteers drank water, Gatorade and other drinks constantly as sweat poured off their bodies, day after day, pulling out soggy floppy sheetrock and foul smelling rugs.

Residents came and went from rows of substantial red brick homes on acre lots in Lakegrove piling their bedsteads and mattresses, lamps, chairs, pillows, cabinetry, couches and stuffed black garbage bags as if a huge soggy garage sale was in progress.

People put up signs with their soggy mountains of home furnishings saying “You loot we shoot.” While Fresquez didn’t see any looting, he did see many “valuables” thrown out — but when people came along picking out salvageable things, the police would tell them to move along.

“Many people did not want others to get their things,” he said. “One woman put a sign on her refrigerator door ‘Don’t Open-Inside Is the Dead.’”

A longer view of climate disas-

TRASH

continued on page 36

BOARD CERTIFIED PULMONARY	DONALD J. STINAR, M.D.
BOARD CERTIFIED CRITICAL CARE	
BOARD CERTIFIED INTERNAL MEDICINE	
BOARD CERTIFIED SLEEP MEDICINE	
110 E. 11th Street SILVER CITY, NM 88061 (575) 388-0184 (575) 388-0186 Fax	

Transformational Healing
Manning Hudson
Doctor of Oriental Medicine

**Combining the Power of Essential Oils
with the Fundamentals of Acupuncture &
Traditional Chinese Medicine**

200 W. Las Cruces Ave. 206 S. Silver
Las Cruces, NM Deming, NM

office: 575-546-2211 • cell: 505-660-4363

Silver Alternative Medicine PA
Dr. Paul Stuetzer, PH.D., DOM, Physician
 Acupuncture, Homeopathic & Naturopathic Medicine
Specializing in: Pain Relief, Migraine Headaches, Allergies, Immune System Disorders and Pastoral Counseling Available.

- National & State Licensure
- 30 years experience

Provider for Blue Cross and Blue Shield Of NM Workers' Comp and other Health Insurance Plans

506 West 13th Street, Silver City, NM
 (Virginia & 13th)
575-388-8858



Head to Toe

*Counseling • Consultation
 Children, Adolescents and Adults*

Cheryl Speir-Phillips, M.A.
 L.P.C.C. #0966

575-574-8595 Appt. • 575-388-1035 Fax
 508 W. Broadway, Silver City, NM 88061
Most insurance accepted.

MAGGIE KNOX
 Licensed Massage Therapist

Time-Out Massage

526 Hwy 180 West • Silver City, NM
575-534-9702

Deep Therapeutic Massage
 Swedish and Neuromuscular Therapy

Gift Certificates Available NM Lic# 4096





AILEEN SHEPHERD,
 Doctor of Oriental Medicine

Acupuncture and Herbs

109 W. Broadway
 Silver City, NM
575-956-5662
 Monday-Friday (by appt only)
 Accepts Most Insurance

10+ Years Experience

Pain Relief, Headaches, Insomnia, Stress Reduction,
 Digestive/Immunity Issues, Facial Rejuvenation & Longevity, Addictions

Affinity Counseling Center
ANNE A. VEENSTRA, M.S.W.
 Licensed Independent Social Worker

*Short-term or Long-term Counseling for Depression,
 Anxiety, Trauma, Abuse, Loss
 Specializing in Energy Psychotherapy*

301 W. College Ave., Suite 12
 Silver City, New Mexico 88061

License I-3059
 (575) 588-0064

RED HAT HEALING

TWO LEGGED:
WALK-IN CLINIC APPOINTMENTS
 T & TH: 9 - 11:30AM & 2-4PM MONDAY - FRIDAY
575-519-2724
 People Treatments

FOUR LEGGED:
Adjusting horses by appointment
ALIGNED JOINTS ARE MORE COMFORTABLE JOINTS...

COLD LAZER THERAPY

- STRENGTHENS MUSCLES
- REDUCES PAIN
- IMPROVES THINKING AND MEMORY
- PRE AND POST SURGICAL LASERING
- IMPROVES BALANCE
- SPEEDS RECOVERY

DR. LOUISE CASH, D.C.

309 E. COLLEGE AVE • SILVER CITY, NEW MEXICO




CYCLES OF LIFE • FR. GABRIEL ROCHELLE

What Cyclists Need to Know and do on Roads

I hear motorists complaining about cyclists. Some of the complaints are unwarranted, like “they don’t belong on the roads.”

Not true, of course, since cyclists were first to campaign for paved roads in America and we’ve been on them for more than a century. Some complaints are definitely warranted, however, because too many cyclists disregard traffic laws to their own detriment.

The most common infraction, which angers seasoned cyclists as much as motorists, is riding on the wrong side of the street. I have ridden home at night with the flow of traffic, and here comes someone riding toward me on the wrong side. This is a dangerous situation for me as cyclist. Which way to turn to avoid the oncoming cyclist? Which way will he turn? Is there clear roadway to move out into without endangering myself from cars coming behind in the lane? The long-term solution: everyone, ride on the right side of the road!

Unfortunately, the problem is often complicated because that oncoming cyclist has no lights. Simply put: do not ride at night without lights. Make sure you are illuminated. Wear a fluorescent vest that will show your presence as well. Excellent bike lighting systems are for sale, and they are improving all the time. Buy one. Add even more lights. It’s the law

to have a headlight that projects five hundred feet and, preferably, a taillight that does the same. Randomly blinking lights attract more attention, too, and the systems you can buy offer that feature. It’s about safety.

Helmets are required for minors, not for adults. But cyclists court disaster riding without a helmet. It is foolish not to wear one. I have always found it useful to mount a rear-view mirror on my helmet as well. Both helmet and mirror have saved me from disaster on more than one occasion.

Cyclists may legally ride two abreast in the roadway in New Mexico, but it is usually prudent to ride single-file when cars approach from the rear. It’s a courtesy those who ride in clubs observe so we don’t impede traffic from behind.

Cyclists have the same rights as motorists. We ride in the lane, but “as near to the right side of the roadway as practicable” (quoting from the laws). We are considered “vulnerable users” of the roadways, which means that motorists can be fined for harassing or intimidating us. Unfortunately, police are rarely right there when you get harassed, but at least the law’s on the books.

Most people who read this column may not remember hand signals. We used them before turn signals were universal on cars. Cyclists are required by

law to use them. To signal a left turn, extend your left arm and point. To signal a right turn, left arm out with forearm upward – or you can extend your right arm, but this may confuse motorists who think you’re pointing at something off the side of the road. To signal a stop, left arm extended with forearm pointed down and palm facing backward. Use these signals one hundred feet before a turn left or right or, if possible, stopping. They help you to avoid trouble.

Lastly the hard news: since we have the rights of motorists, we also have the responsibilities. This means stopping at stop signs and red lights. The law in New Mexico is that you must come to a stop and put one foot down before proceeding. I know that most seasoned cyclists fudge these laws, slowing for stop signs and yielding at red lights, but you can be fined for disobeying them. Proceed at your own risk, is all I can say. Be safe and not sorry.



Fr. Gabriel Rochelle is pastor of St Anthony of the Desert Orthodox Mission, Las

Cruces, an avid cyclist and secretary for Velo Cruces, the local advocacy committee; see Velocruces.org. The church is at http://stanthonylc.org.

TRASH
 continued from page 35

ters in Louisiana suggests they have created a sophisticated rapid response — and an economy at the mouth of the mighty Mississippi River. Louisiana has received millions of FEMA dollars going back to 2000 according to FOX Business News. Three hurricanes, four tropical storms and more severe weather events generated \$106 million relief dollars in a sort of climate disaster economy even before Hurricane Katrina and Hurricane Rita descended within a month of each other in 2005. Federal dollars are doubled in this economy by private support and volunteer work.

Katrina and Rita changed federal emergency response involvement in a radical way. Almost a million individuals applied for assistance and the federal government gave out over \$13.3 billion in response to Katrina and another \$680 million for Rita less than four weeks later.

Millions more federal and private dollars have gone to assist residents of Louisiana in eight storm flood events and three more hurricanes, Hurricane Ike and Gustave in Sept of 2008 and Hurricane Isaac in 2012 — until now, the worst climate disaster since Hurricane Sandy in New York, requiring millions more from FEMA



Volunteers and residents gut homes in 100-degree heat and humidity that saturated safety masks making them useless while sweat poured down their faces and bodies.

as the numbers of applicants continue to rise.

In the midst of the total loss of home and possessions among over 70,000 people, Fresquez, a scientist and a Catholic, is well aware of the science behind carbon emissions driving climate change. At one home, he casually mentioned that “this was one more example of climate change.” But an educated wife of a police chaplain responded going into detail about the theory that this was a result of a 12 year cycle of sunspot activity.

A recent poll found that 63 percent of U.S. adults and 68 percent of Catholic adults say they believe it is their personal moral responsibility to do what they can to combat climate change while 72 percent believe society should take steps to combat climate change. Majorities of all religious sub-groups believe society should be taking steps to combat climate change whether they were Catholic, Evangelical, or other Christian affiliation. Non-Christian numbers were noticeably similar according to research done out of the Center for Applied Research in the Apostolate at Georgetown University. Evangelical Christians are most likely to agree that God has played a role with more than four in ten in an open ended response responding “yes” (46 percent), with responses such as “All changes are part of His plan. We do not need to know, or even understand the plan.”

With replacements on the way, Fresquez, with a broken tooth requiring a diet of soft foods for days as he headed out each morning to create weird mountains of trash, returned to El Paso.

“People really needed our help,” he said. “It was a rewarding and life-changing experience. I almost want to go back.”

IN THE CARDS • JOHN RANDALL

Learn to Play Bridge

Game keeps brain active

When I was 12 my mother let me sit at the bridge table in the living room as she prepared dinner. While she was cooking I would be the “dummy” (French for silent) and play the cards as Declarer called.

Now, 60 years later (gulp), I look back and realize playing bridge has been one of the joys of my life. It’s not just the decision making and problem solving that the game provides, more important, it’s the social aspect of the game: friends made, tournaments attended, clubs visited and owned, including a club we started in our 5-year stay in Costa Rica that met on Tuesday afternoons in the back of a local bar.

When we made the decision to return to the States we had three places we wanted to visit to see if retirement 3.0 made sense — Hendersonville, North Carolina; San Angelo, Texas; and Las Cruces, New Mexico. Las Cruces was the first place we visited.

We haven’t visited the other two cities yet. Why? It’s because of the Belton Bridge Center in Las Cruces and its friendly players — the club has games five days a week starting at 12:30 p.m. and ending around 3:45 p.m. Bridge players of all skill levels play in the games. We’ve made the decision to settle here in the Mesilla Valley.

This past month my wife of 50 years and I attended the Summer Nationals sponsored by the American Contract Bridge League; more than 2,000 bridge players attended. During the week I became certified to present the Learn Bridge in a Day seminar.

On Saturday, Oct. 22 I will be presenting the Learn Bridge in a

Day class at the Belton Bridge Center in Las Cruces. The 5-hour seminar from 10 a.m. - 3:30 p.m. will include a light lunch and is offered free of charge, as are all education classes.

In addition we’ll announce a four-week follow-on class to be taught on Thursday mornings 9:30-11:30 a.m. and Saturday mornings at the same time; free of charge. Pre-registration is required. E-mail me at puravidabridge@yahoo.com or call 786-338-5970. The Belton Bridge Center is located at 1214 E. Madrid Ave.

Why play bridge?

It will improve your mental sharpness.

Staying active physically is important as you age, but exercising the brain can also have important health benefits.

A 2014 study conducted by the Wisconsin Alzheimer’s Disease Research Center found that participants who reported playing memory games at least every other day performed better on standard memory tests compared to those who played less frequently. The study assessed 329 older adults who were free of dementia, but at increased risk of Alzheimer’s disease based on family history.

Trumping Alzheimer’s

According to the Alzheimer’s Association, the number of people with the disease may nearly triple to 16 million by 2050, barring the development of medical breakthroughs to prevent, slow or stop the disease. For older individuals, getting involved in social and cognitively stimulating activities, such as the game of bridge, is more important than



People gather at Belton Bridge Center in Las Cruces to learn and enjoy a game of bridge. (Courtesy Photo)

ever.

“In our study, we found that individuals who participated more frequently in activities such as card games, checkers and crossword puzzles have increased brain volume in areas that stimulate memory and affect the development of Alzheimer’s disease,” said Dr. Ozioma Okonkwo, assistant professor of medicine at the University of Wisconsin-Madison.

Bridge

The card game of bridge is one of the world’s most popular games of skill and memory. It also develops math and social skills as the players deal the cards, create a contract, play the hand and score the results.

According to the American Contract Bridge League (ACBL), an estimated 25 million people in the U.S. play the game socially in clubs or homes, competitively at tournaments and even online.

Many ACBL members are senior citizens who have been playing at local bridge clubs for most of their lives, such as 103-year-old Lily Hansen of Ludington, Michigan. Hansen, who serves as a director of her club, told AARP Bulletin that play-



John Randall welcomes a fellow bridge player to join him at the table. (Courtesy Photo)

ing twice a week helps her stay sharp and active. She has been playing bridge for nearly nine decades.

“Duplicate (bridge) is competitive,” she said. “It keeps your brain working. I honestly believe that.”

With more than 167,000 members and 3,200 clubs nationwide, the ACBL offers a number of programs developed to make learn-

ing the game simple. Visit ACBL’s website at learn.ACBL.org for information on how to play.

In Las Cruces the club is located at 1214 E. Madrid Ave. Go to www.lascrucesbridge.com for a list of the directors for the daily games. Call the director and ask if you can observe the game as it is being played or if you have played bridge before call and ask the director to find you a partner.

This The Season... For the Flu?

Stop the spread of the flu this year by getting your flu shot!

Come see us for our annual flu clinic on

October 8th

9 am-noon

at our main clinic in Silver City or our Deming clinic.

The flu stops with you!



Call 575-538-2981 or visit silverhealthcare.org for more information.





Exploring the trail in the area of Bluff Springs yields peaceful moments on old roads. (Photos by Gabriele Teich)

HIGH PLACES • GABRIELE TEICH
Bluff Springs

Finding old time treasures in the mountains

Picture a year-round waterfall feeding a small stream meandering through a green meadow dotted with wildflowers and surrounded on all sides by mountains covered in tall pine trees. If that doesn't sound like New Mexico to you, you are not alone. Few people have this image in mind when they think of our Southwest state. Yet it is true, such treasures can be found — if one knows where to look.

Described above is a National Forest recreational area called Bluff Springs. It is located off the Sunspot Highway near Cloudcroft in the Sacramento Mountains. And if you are looking for a beautiful, leisurely hike in higher altitude (to escape the hot summer temperatures or maybe to cross country ski in winter), this might be just right for you. The trail system here has been developed from the old railroad system that existed in the mountains around Cloudcroft from 1898 until 1947 to haul timber down from the mountains. And — lucky for us today — trains could not travel steep up or downhill, therefore the trails move ever so gently up through pine, spruce, and aspen forest. While Las Cruces had 100 degrees or more, up there it was barely hitting 80 — very pleasant for a hike in July.

We chose trail No. 112 which starts at the Bluff Springs waterfall and merges with trail No. 113 after half a mile. Following that we came upon a meadow covered in wildflowers and as many butterflies as you can ever wish for. The trail makes a sharp turn left there — we assume trains had to switchback to get onto the higher grade here. The promised bubbly spring next to the trail was only a marshy fleck when we came upon it. Good that we took enough water to see us through the hike. The trail then intersected with trail No. 5008, which we took to the left. At another sharp turn we opted to go straight ahead instead — a dead end road, as the sign told us.

But what a treasure trove this dead end was: old rail road spikes, nuts, screws, washers and rusty pieces of metal could be found all over. The kids were in railroad heaven.

The return on the same trail seemed much shorter, as it



The Cloud Climbing Railroad in the area of Cloudcroft still has treasure left to find in the Sacramento Mountains.



Wildflowers and butterflies, always in the way in the mountains.

so often does. But mountain weather can change in a heartbeat. Our campsite was almost in sight when it started to rain slightly. With our hail experience of the previous trip still fresh in mind, we fashioned our raincoats and hurried back. Sitting in our camper, the rain became heavier and some hail was in the mix. We considered ourselves lucky for the dry spot. Hubby reminded us that the pop-up camper was not particularly safe in a thunderstorm, so we counted the seconds between lightning and thunder. It stayed above 30 seconds — lightning and thunder were more than 6 miles away. (Sound travels about one mile in five seconds). We were safe. This hike took us about three

and a half hours and was five and a half miles long, according to the guide book (Hiking New Mexico, Laurence Parent, 2011, Falcon Guides). Many other longer and shorter hikes are possible in the immediate vicinity of Bluff Springs.

If you go: Take not only sunscreen, hats and enough water, but also remember a rain cover — and check the forecast before you go.

To get to the trailhead: In Cloudcroft turn right onto the Cox Canyon Highway and another right to Sunspot Highway. Take The Upper Rio Peñasco Road to the left and follow that road (through a patch of private land) until you come to the parking lot of Bluff Springs. You can see the waterfall to your right.



Mountain fields fill with flowers following rain.

Mary Hokom—Counseling
 Specializing in Family, Children, and Individual therapies with traditional and playful approaches to healing...


575-574-2163
 hokomm@gmail.com

Located at 301 W. College Ave. Suite #1
 Silver City, NM



Licensed Professional Clinical Counselor • Registered Play Therapist • Infant Mental Health — Endorsed

SIERRA COMMUNITY COUNSELING CENTER



Karen H. Barnes, MA, LPCC
 Karen H. Barnes is the Sierra's featured therapist for the month of August. Karen is the clinical director and a therapist for Sierra Community Counseling Center. Karen specializes in trauma, PTSD, and dissociative disorders. She works with adults regarding most mental health and life changing challenges.

To work with Karen or any of our fifteen licensed therapists contact Sierra Community Counseling Center at (575) 519-2629.

COMMUNITY INVITATION

Saints Peter & Paul Lutheran Mission (ELDoNA) invites the Silver City community to hear the Gospel of Christ purely taught in its traditional, historical, orthodox Christian context. Currently meeting on the 2nd and 4th Sundays of the month at 3 PM at StarDancers Studio, 2662 Pinos Altos Rd., Silver City. Call or visit our website to confirm times and dates. (575) 636-4988 peterandpaullutheran.org. Rev. Paul Rydecki, Pastor.

Lone Mountain Natives Nursery
 Join the effort to create Pollinator Friendly Gardens

- Buy pesticide & herbicide free plants and organic soil & fertilizer
- Plant native for native pollinators
- Consult with us and view our native gardens
- Choose hardy native trees, shrubs, perennials, cacti & succulents

Buy from Local Growers, contact us at 575-538-4345 or At the Silver City Farmer's Market every Saturday
 www.lonemountainnatives.com

Country Girls NURSERY



575-313-1507
 1950 HWY 180 E.
 SILVER CITY, NEW MEXICO

RED OR GREEN • ADRIANA M. CHAVEZ

Hot Pairings

Food experts offer tips for chile with wine, beer

In the late summer and early fall, the air in New Mexico is scented with roasted green chile enticing residents and visitors to give into their cravings of chile rellenos, enchiladas and other chile-based dishes.

But what should you pair with entrees brimming with chile goodness? Two food experts at New Mexico State University have offered their takes on what beers and wines pair best with chile.

Professor Stuart Munson-McGee, a faculty member in the NMSU College of Agricultural, Consumer and Environmental Sciences Family and Consumer Sciences Department, teaches food science courses and researches wine and beer making techniques. He prefers the flavor of chile over spice, which is why he reaches for a beer or wine that will complement the flavors in a chile entree.

"What complements something like that is a nice, malty beer, which also helps cut the spice because of the high alcohol content," Munson-McGee said. "I like a Scottish ale that is wee heavy, or a doppelbock that is malty."

If you prefer a beer that will contrast with the flavor of a chile entree, Munson-McGee suggests choosing a Northwest-style IPA

that is very hoppy and bitter, as opposed to an East Coast IPA, which is maltier.

As far as wine is concerned, Munson-McGee said, it can depend on the social situation as well as the food, but he tends to disagree with many wine experts' suggestions regarding chile and wine pairings.

"Drink what you like," Munson-McGee said, "Traditionally, experts suggest a merlot to go with spicy food, but I like fruity, full-bodied red wines and blends. I have very good friends who like white, fruity wines that provide an interesting contrast to a chile entree. Red wine would be a complement."

Chef John Hartley, an assistant professor in the School of Hotel, Restaurant and Tourism Management at NMSU, has experience planning dinner menus based on chile dishes and wine or beer.

"Typically as a chef I will choose the food and then choose a beverage that would complement it," Hartley said. "Green chile and beer go very well together, but it depends on the dish. If it's something with a lot of cheese, then you need something fairly strong to compete with the oils and robustness of the dish. If it's something like a steak Tampico, for example, I would pair it with milder selections."

Hartley said the richer and stronger the flavors in a dish, the more robust the beverage has to be to compete.

"If the flavors of the food are stronger, then you don't get to appreciate the flavor of the alcohol, and vice versa," Hartley said. "When pairing foods and beverages, my first choice is to match the level of robustness of the food with the beverage. They need to be at the same level of intensity."

Beyond wine and beer is up to the person. Munson-McGee said while he prefers to enjoy spirits and liquors after dinner, it depends on the social occasion, such as enjoying a margarita with chips and salsa after work. However, Hartley said most mixed drinks can be enjoyed with chile, but would not pair gin with chile-based entrees.

"The juniper in gin and chile are not complementary flavors, kind of like cilantro and rosemary don't go well together," Hartley said. "I have done a dinner with one of my favorite whiskeys. Vodka goes with everything. And the traditional is tequila."

Here are some of Hartley's favorite chile-based recipes, which can be paired with your favorite wine, beer or liquor.



Two food experts at New Mexico State University offer thoughts on what beers and wines pair best with chile. The consensus? Drink what you like. (NMSU photo by Darren Phillips)

Veracruz-Style Fish (Pescado A La Veracruzana)

Ingredients

3 tablespoons olive oil, divided
4 6-ounce tilapia fillets or other white fish fillet
Salt and freshly ground black pepper
1 small onion, chopped
4 garlic cloves, minced
1 1/2 cups canned crushed tomatoes with juice
1 roasted green chile, peeled, stemmed, seeded and cut into thin strips
1 bay leaf
1 teaspoon dried oregano
1/2 cup pitted and halved green olive
1/4 cup capers, drained

Directions

Preheat oven to 350 degrees F. In a medium sauté pan, heat 1 tablespoon of the olive oil over medium-high heat. Season the fish fillets on both sides with salt and black pepper, to taste. Sauté the fillets until they are opaque and just cooked through, about two minutes per side. Transfer the fish to a glass baking dish where they fit snugly.

In the same sauté pan, heat the remaining two tablespoons of olive oil over medium-high heat. Add the onion and garlic and cook until the onion is translucent, about five minutes. Add the tomatoes, green chile, bay leaf and oregano and bring to a boil. Reduce the heat to medium, cover and let the sauce simmer until the chiles soften, about six minutes. Uncover the pan, add the olives and capers, and cook until the flavors combine, about four minutes. Season the sauce with salt and pepper, to taste.

Pour the sauce over the fish in the baking dish. Bake until the fish is heated through, about five minutes. Remove the dish from the oven, discard the bay leaf and serve.

Mexican-Style Sparerib

Yields: 4 main dish servings

Ingredients

1 cup firmly packed fresh cilantro leaves and stems
1/2 small onion, thinly sliced
4 cloves garlic, crushed with garlic press
1 pickled jalapeño chile
1/2 cup fresh lime juice
1/4 cup fresh orange juice
1/4 cup tequila
1 tablespoon olive oil
2 tablespoons sugar
1/2 teaspoon dried oregano
3 pounds pork spareribs

Directions

Preheat oven to 350 degrees F.

In a blender, combine cilantro, onion, garlic, pickled jalapeño, lime and orange

juices, tequila, oil, sugar, and oregano, and puree until smooth.

Place spareribs in nonreactive roasting pan just large enough to hold them in single layer. Pour cilantro mixture over ribs, turning to coat well. Roast, turning ribs twice, 1 hour 30 minutes.

Increase oven temperature to 450 degrees F and roast ribs until very tender and richly colored, about 20 minutes longer. Transfer ribs to warm platter. Skim and discard fat from sauce remaining in pan and spoon sauce over ribs. Makes four main-dish servings.

(Recipes courtesy of Chef John Hartley, New Mexico State University)

Caldo Tlalpeño

Ingredients

8 cups chicken broth
1 1/4-pound whole chicken breast with skin and boned
1 onion, halved lengthwise and sliced thin lengthwise
1 1/2 tablespoons vegetable oil
2 carrots, cut into 1/8-inch-thick sliced
1 zucchini, cut into 1/4-inch-thick sliced
19-ounce can chickpeas, rinsed and drained
2 cans whole chipotle chilies in adobo, drained, rinsed, seeded and cut into strips
1 avocado for garnish
8 lime wedges for garnish

Directions

In a large saucepan, bring the broth just to a boil.

Poach the chicken in the broth at a bare simmer for 15 minutes, or until the chicken is just cooked through. Remove the pan from the heat and let the chicken cool in the broth.

Transfer the chicken to a cutting board, reserving the

broth, and discard the skin and bones.

Shred the chicken and reserve it, cover and chill.

In a large heavy saucepan, cook the onion in the oil over moderate heat, stirring, until it is softened.

Stir in the carrots and zucchini, and cook the mixture, stirring for one minute.

Add the reserved broth to the vegetable mixture with the chickpeas and simmer the soup for eight minutes, or until the carrots are just tender.

The soup and the chicken may be prepared up to this point a day in advance and kept covered and chilled.

Stir the reserved chicken into the soup with the chilies and salt and pepper to taste, simmer the soup gently until the chicken is heated through and divide it among 8 bowls.

Garnish each serving with some of the avocado, peeled, pitted, and sliced, and a lime wedge.

Even scaredy cats know witch store to shop for great gifts!

316 Granado St., Tularosa, New Mexico
Shop online – www.themercantile.com

Mesilla Valley Hospice
Much More Care For Dignity

- We can guide you in making informed decisions about your care to maintain your dignity, comfort and quality of life.
- Our care can be provided in the place you call home. If you experience symptoms that cannot be managed at home we can provide 24 hour nursing care at our in-patient hospice care unit, La Posada.
- Hospice care in a covered benefit under Medicare, Medicaid, VA and most insurance. We will inform you if there are any out of pocket expenses.
- Your hospice care benefit includes the care provided by your specialized care team, medications, and durable medical equipment.

299 E. Montana • Las Cruces, NM 88005
www.mvhospice.org

Contact us at 575-523-4700 or visit our website mvhospice.org

Last Will and Testament

You are invited to a FREE basic estate planning workshop...

Presented by
Chelsea Hotchkiss & Connie Finch
Your Legal SHIELD Team

GET STARTED ON YOUR...

- Final Will
- Your Health Care (POA)
- Living Will
- leave with your workbook completed.

WORKSHOP: Oct. 22, 2016 11-12PM
217 N. Bullard (Inside Insurance First), Silver City
Phone: 575-534-9118 (Ext. 104) For Info



1628 Silver Heights Blvd.
Silver City, NM 88061
575-388-1921
www.haciendarealtysc.com

PRESENTS

ADOPT-A-PET

The High Desert Humane Society
3050 Cougar Way, Silver City, NM
575-538-9261

Lobby open Tuesday-Friday 8:30am-5:30,
Saturdays 8:30am-5:00pm

Animal viewing is from 11:00am to close of
business. Closed Sunday and Monday.



Monthly Vaccination Clinic
Second Saturday
9-Noon



Rufus
Pit/Heeler Puppy



Thor
Adult Schnauser



Fancy
Adult Pekinese



Remus
DLHM Adult



DSHM Kittens



Kitty Pile!



Billy Blue Eyes
Male Catahoula/Neutered



Tacoma
Heeler Cross Neutered Male



Freeda
Doberman Cross Female



Nora
Pug/Lab Adult Female



OUR PAWS CAUSE THRIFT SHOP

108 N Bullard, SC NM, Open Wed-Sat 10am to 2pm

Call for more information Mary 538-9261 Donations needed!

We want to expand and build a new Adoption Center. Please help.



SNAP
Spay/Neuter Awareness Program

snap@q.com
www.snap-sw-nm.com
575-388-5194 or 575-297-9734
We need your support!

The **SPAY/NEUTER AWARENESS PROGRAM** provides
spay/neuter assistance to low-income families &
individuals in Grant, Hidalgo & Catron counties.
*Please don't add to the 4 million plus pets
euthanized in shelters every year.*

TABLE TALK • LUCY WHITMARSH

Tapas Tree Grill Celebrates a Year

Tapas Tree Grill, located in “The Hub” Courtyard in downtown Silver City celebrated its first year of operation on Saturday, Sept. 3.

In celebration the restaurant offered giveaways during the Labor Day Weekend and participated in the Annual Taste of Downtown Silver City. The “taste” they offered was a Bahn Mi slider, a classic Vietnamese street food. The slider ingredients are: Vietnamese pulled pork, pickled vegetables, cucumber, cilantro and jalapenos.

Owners, David Chapman (chef and food manager) and Kevin Hubbs, (business manager) were very pleased with the Taste of Downtown because the event brought people in who had not been to their business previously.

Street food is usually ethnic finger food that can be eaten on the go.

Tapas Tree Grill does offer indoor and outdoor seating as well as carry-out. And the menu is ethnically diverse.

The Pork Crepe is a favorite of many. The crepes are sixteen inches across and made in the traditional French

Style. The Thai Noodle Bowl is also very popular.

The noodle bowl is made with lemongrass and ginger broth poured over rice noodles and fresh vegetables and mushrooms. Slow roasted pork can be added for an additional charge.

Especially popular are the “Burger Chompers,” two beef sliders, with a variety of selections for toppings. The burgers were inspired by a roadside stand along the old, scenic “Alligator Alley” in the Florida Everglades.

The Tapas Tree Grill owners moved to Silver City from St. Petersburg, Florida and wanted to share their culinary experience with their new community.

In honor of the ethnic heritage of their new home, they serve homemade empanadas in three varieties: pork chorizo with potato, turkey, bacon cheddar cheese and green chile or sweet potato.

The empanadas are popular with hikers, who stop by and stock up before going out on the trails in the surrounding area.

A customer who was visiting in Silver City for three

days stopped in at the Tapas Tree Grill on the first day of the visit. She liked the empanadas better than anything she had found in Albuquerque so she ordered four dozen to take home.

“Word of mouth” has helped to bring in customers. Many of the customers visiting from out of town are in Silver City prior to a camping trip. Out-of-town visitors are primarily from Albuquerque, Tucson, El Paso and Las Cruces.

Some visitors have come because their friends have told them about Silver City and Tapas Tree Grill and encouraged them to visit. But any day that you stop by, if you are local, you will see your friends and neighbors. The menu as well as the customer mix is very eclectic.

The Tapas Tree Grill is located in the courtyard at 601 N. Bullard St. in Silver City. The phone number is 575-597-8272 and the website is www.TapasTreeGrill.com.

The grill is open from 11a.m. to 3 p.m Saturday through Thursday except for Tuesday when the grill is closed, and open again from 11 a.m. to 7 p.m. on Friday.



David Chapman prepares a crepe in the traditional French Style. (Photo by Lucy Whitmarsh)



Empanadas at Tapas Tree Grill. (Photo by Lucy Whitmarsh)

HEALTHY CHOICES

HMS Extends Hours for the Mimbres Valley Clinic

The Hidalgo Medical Center Mimbres Valley Clinic hours have been extended, from two days a week to three days a week, to better serve the healthcare needs of the Mimbres Valley and surrounding communities. The clinic is now open from 8 a.m. to 5 p.m. (closed between noon

and 1 p.m.) every Monday, Tuesday and Wednesday.

“To make our primary care services more accessible to those HMS serves, and to meet the increased needs of the community, HMS has extended the Mimbres Valley Clinic hours,” HMS Chief Executive Officer Dan Otero said. “Kyle

Rice, CNP, our primary care mid-level provider, and the rest of our team at the Mimbres Valley Clinic are thrilled to offer increased office hours to the community.”

Call 575-536-3990 to learn more about the HMS Mimbres Valley Clinic hours or to schedule an appointment.

La Esperanza Vineyard & Winery

Fall Art & Wine Extravaganza

Saturday, October 15th, from 12:00 noon to 5:00pm

Come and enjoy our Internationally Award Winning Wines



La Esperanza Vineyard and Winery is located off Royal John Mine Road off Hwy 61 in the Mimbres Valley.

Several Very Talented Artists from Mimbres, Gila, Silver City and Deming will participate with items such as: Viking Knit & Chain Maille, Gourd Art, hand crafted jewelry, jewelry made from nature, decorative wine bottles, embroider towels, art and jewelry design, stained glass, botanical art, earrings pendants wire wrapped rings and much more.

Asian Food by Esbela Felix will be available for purchase

One Day Special 20% DISCOUNT for Case of Wine Mix or Match

New Mexico Handcrafted Beers will be available for purchase

Our Regular Wine Tastings
Fridays - Saturdays - Sundays
Noon to 6pm

David & Esperanza Gurule owners/vintners
505 259-9523 • 505 238-6252
www.laesperanzavineyardandwinery.com

HIGH DESERT BREWING CO.

SOLAR POWERED BREWERY

LIVE MUSIC JULY 2016 • NEVER A COVER!

Every Thursday & Saturday Night • 8-11pm

OCTOBER 1	DOUBLE CLUTCHERS (ROCKABILLY)
OCTOBER 6	C.W. AYON (ONE-MAN BLUES BAND)
OCTOBER 8	JOE & VICKI PRICE (IOWA ROOTS DUO)
OCTOBER 13	POP JAZZ
OCTOBER 15	HANA ZARA (INDIE/FOLK FROM VERMONT)
OCTOBER 20	TOMAS GORRIO TGTG (ALBUQUERQUE/PERU)
OCTOBER 22	ANGWISH (ALTERNATIVE ROCK FROM CHARLOTTE, NC)
OCTOBER 27	TIFFANY CHRISTOPHER (ONE-WOMAN BAND)
OCTOBER 29	SOULSHINE (ACOUSTIC SOUTHERN ROCK)

HOURS: MON-SAT 11AM-MIDNIGHT • SUN NOON-11PM
1201 West Hadley Ave. 575.525.6752
www.highdesertbrewingco.com

NONE OF OUR BEERS SUCK!

Red or Green? is Desert Exposure's guide to dining in southwest New Mexico. The listings here—a sampling of our complete and recently completely updated guide online at www.desertexposure.com—include some of our favorites and restaurants we've recently reviewed. We emphasize non-national-chain restaurants with sit-down, table service.

With each listing, we include a brief categorization of the type of cuisine plus what meals are served: B=Breakfast; L=Lunch; D=Dinner. Unless otherwise noted, restaurants are open seven days a week. Call for exact hours, which change frequently. All phone numbers are area code 575 except as specified. We also note with a star (*) restaurants where you can pick up copies of Desert Exposure.

Red or Green?

Southwest New Mexico's best restaurant guide.

If we've recently reviewed a restaurant, you'll find a brief capsule of our review and a notation of which issue it originally appeared in. Stories from all back issues of Desert Exposure from January 2005

on are available on our website.

Though every effort has been made to make these listings complete and up-to-date, errors and omissions are inevitable and restaurants may make changes

after this issue goes to press. That's why we urge you to help us make Red or Green? even better. Drop a note to Red or Green? c/o Desert Exposure, 1740-A Calle de Mercado, Las Cruces, NM 88005, or email

editor@desertexposure.com.

Remember, these print listings represent only highlights. You can always find the complete, updated Red or Green? guide online at www.desertexposure.com. Bon appétit!

GRANT COUNTY

Silver City

1ZERO6, 106 N. Texas St., 575-313-4418. Pacific Rim, South East Asian, Oaxacan and Italian: Friday to Sunday D, by reservation only.

ADOBE SPRINGS CAFÉ, 1617

Silver Heights Blvd., 538-3665. Breakfast items, burgers, sandwiches: Sunday B L, all week B L D.*

BURGERS & BROWNIES & BEER, OH MY!, 619 N. Bullard St., 575-597-6469.

CAFÉ OSO AZUL AT BEAR

MOUNTAIN LODGE, 60 Bear Mountain Ranch Road, 538-2538. B L, special D by reservation only.*

CHINESE PALACE, 1010 Highway 180E, 538-9300. Chinese: Monday to Friday L D.

COURTYARD CAFÉ, Gila Regional Medical Center, 538-4094. American: B L, with special brunch Sundays.*

DIANE'S RESTAURANT, 510 N. Bullard St., 538-8722. Fine dining (D), steaks, seafood, pasta, sandwiches (L), salads: Tuesday to Saturday L D, Sunday D only (family-style), weekend brunch.

DIANE'S BAKERY & DELI, The Hub, Suite A, Bullard St., 534-9229. Artisan breads, pastries, sandwiches, deli: Monday to Saturday B L early D, Sunday L.*

DON JUAN'S BURRITOS, 418 Silver Heights Blvd., 538-5440. Mexican: B L.

DRIFTER PANCAKE HOUSE, 711 Silver Heights Blvd., 538-2916. Breakfast, American: B L, breakfast served throughout.

EL GALLO PINTO, 901 N. Hudson St., 597-4559. Mexican: Tuesday, Wednesday and Sunday B L Thursday to Saturday B L D.

FORREST'S PIZZA, 601 N. Bullard St. Unit J. 388-1225. Tuesday to Friday L D, Slices only at lunch time.

FRY HOUSE, 601 N. Bullard St. Suite C. 388-1964.

GIL-A BEANS, 1304 N. Bennett St. Coffeeshop.*

GOLDEN STAR, 1602 Silver Heights Blvd., 388-2323. Chinese: L D.

GRANDMA'S CAFÉ, 900 Silver Heights Blvd., 388-2627. American, Mexican: B L.*

GRINDER MILL, 403 W. College Ave., 538-3366. Mexican: B L D.*

HEALTHY EATS, 303 E. 13th St., 534-9404. Sandwiches, burritos, salads, smoothies: L.

JALISCO CAFÉ, 100 S. Bullard St., 388-2060. Mexican: Monday to Saturday L D.

JAVALINA COFFEE HOUSE, 117 Market St., 388-1350. Coffeeshop.*

JUMPING CACTUS, 503 N. Bullard St. Coffeeshop, baked goods, sandwiches, wraps: B L.*

KOUNTRY KITCHEN, 1700 Mountain View Road, 388-4512. Mexican: Tuesday to Saturday B L D.*

LA COCINA RESTAURANT, 201 W. College Ave., 388-8687. Mexican: L D.

LA FAMILIA, 503 N. Hudson St., 388-4600. Mexican: Tuesday to Sunday B L D.*

LA MEXICANA, Hwy. 180E and Memory Lane, 534-0142. Mexi-

can and American: B L.

LITTLE TOAD CREEK BREWERY & DISTILLERY, 200 N. Bullard St., 956-6144. Burgers, wings, salads, fish, pasta, craft beers and cocktails: Wednesday to Monday L D.*

MARKET CAFÉ, 614 Bullard St., 956-6487. Organic and vegetarian deli food. Wednesday to Monday (closed Tuesday) B L.

MEXICO VIEJO, Hwy. 90 and Broadway Mexican food stand: Monday to Saturday B L early D.

MI CASITA, 2340 Bosworth Dr., 538-5533. New Mexican cuisine: Monday to Thursday L, Friday L D.

MILLIE'S BAKE HOUSE, 602 N. Bullard St., 597-2253. Soup, salads, sandwiches, baked goods: Tuesday to Saturday.*

NANCY'S SILVER CAFÉ, 514 N. Bullard St., 388-3480. Mexican: Monday to Saturday B L D.

THE PARLOR AT DIANE'S, 510 N. Bullard St., 538-8722. Burgers, sandwiches, homemade pizzas, paninis: Tuesday to Sunday L D.

PRETTY SWEET EMPORIUM, 312 N. Bullard St., 388-8600. Dessert, ice cream: Monday to Saturday.*

Q'S SOUTHERN BISTRO AND BREWERY, 101 E. College Ave., 534-4401. American, steaks, barbecue, brewpub: Monday to Saturday L D.

SILVER BOWLING CENTER CAFÉ, 2020 Memory Lane, 538-3612. American, Mexican, hamburgers: L D.*

SUNRISE ESPRESSO, 1530 N. Hudson, 388-2027. Coffee shop: Monday to Saturday B L, early D.

SUNRISE ESPRESSO, 1212 E. 32nd St., 534-9565. Coffee shop, bakery: Monday to Friday B L, early D, Saturday B L only.*

TAPAS TREE, 601 N. Bullard St. in The Hub, Wednesday to Sunday L, Fridays L D.

TERRY'S ORIGINAL BARBEQUE, Hwy. 180 and Ranch Club Road. Barbeque to go: L D.

TRE ROSAT CAFÉ, 304 N. Bullard St., 654-4919. International eclectic: Monday to Saturday L, D.*

VICKI'S EATERY, 315 N. Texas, 388-5430. American: Monday to Friday L, Saturday B L, Sunday B L (to 2 p.m.).*

WRANGLER'S BAR & GRILL, 2005 Hwy. 180E, 538-4387. Steak, burgers, appetizers, salads: L D.*

YANKIE CREEK COFFEE HOUSE, 112 W. Yankee St. Coffee shop, coffee, home-made pastries and ice cream, fresh fruit smoothies.*

Bayard

FIDENCIO'S TACO SHOP, 1108 Tom Foy Blvd. Mexican: B L D.

LITTLE NISHA'S, 1101 Tom Foy Blvd., 537-3526. Mexican: Wednesday to Sunday B L D.

LOS COMPAS, 1203 Tom Foy Blvd, 654-4109. Sonoran-style Mexican, hot dogs, portos, menudo: L D.

M & A BAYARD CAFÉ, 1101 N. Central Ave., 537-2251. Mexican and American: Monday to Friday B L D.

SPANISH CAFÉ, 106 Central Ave., 537-2640. Mexican, tamales and menudo (takeout only): B. Sugar Shack, 1102 Tom Foy Blvd., 537-0500. Mexican: Sunday to Friday B L.

Cliff

D'S CAFÉ, 8409 Hwy 180. Breakfast dishes, burritos, burgers, weekend smoked meats and ribs: Thursday to Sunday B L. **PARKEY'S**, 8414 Hwy. 180W, 535-4000. Coffee shop: Monday to Saturday.

Lake Roberts

SPIRIT CANYON LODGE & CAFÉ, 684 Hwy. 35, 536-9459. German specialties, American lunch and dinner entrées: Saturday D.

Mimbres

ELK X-ING CAFÉ, (352) 212-0448. Home-style meals, sandwiches and desserts: B L. **RESTAURANT DEL SOL**, 2676 Hwy. 35, San LorenzoBreakfasts, burgers, sandwiches, Mexican: Daily B L early D.

Pinos Altos

BUCKHORN SALOON AND OPERA HOUSE, Main Street, 538-9911. Steakhouse, pasta, burgers: Monday to Saturday D.

DOÑA ANA COUNTY

Las Cruces & Mesilla

ABRAHAM'S BANK TOWER RESTAURANT, 500 S. Main St. 434, 523-5911. American: Monday to Friday B L.

A DONG, 504 E. Amador Ave., 527-9248. Vietnamese: L D.

ANDELE'S DOG HOUSE, 2184 Avenida de Mesilla, 526-1271. Mexican plus hot dogs, burgers, quesadillas: B L D.

ANDELE RESTAURANTE, 1950 Calle del Norte, 526-9631. Mexican: Monday B L, Tuesday to Sunday B L D.

ANTONIO'S RESTAURANT & PIZZERIA, 5195 Bataan Memorial West, 373-0222. Pizza, Italian, Mexican: Tuesday to Sunday L D.

AQUA REEF, 900-B S. Telshor,

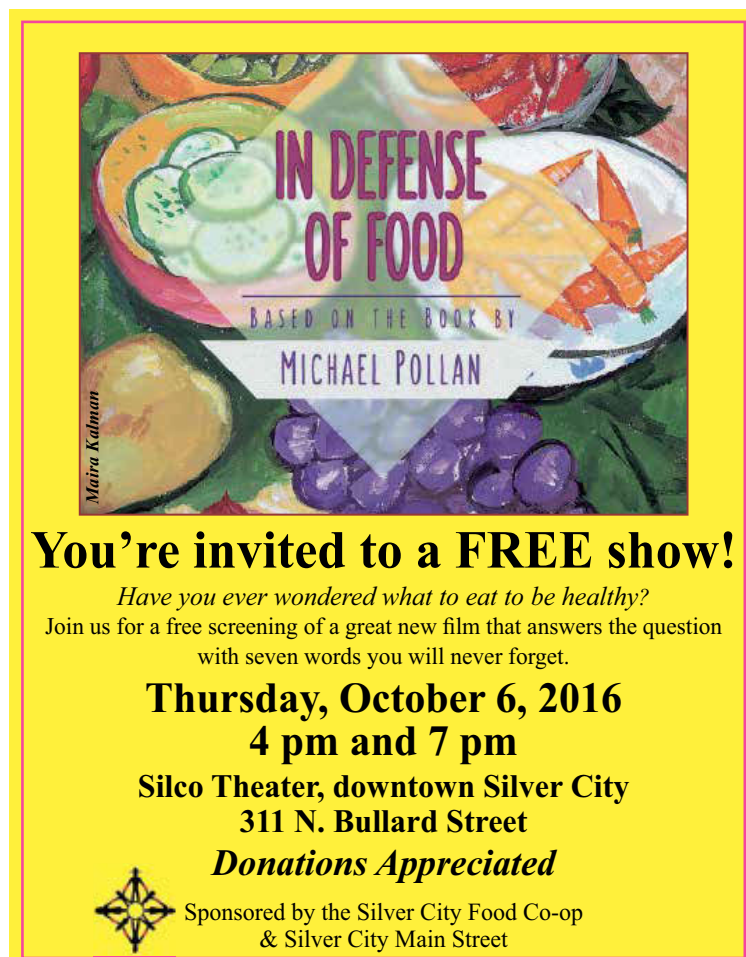


Bear Mountain Lodge

It's time to book your Holiday Reservations for The Lodge

Thanksgiving, Christmas Eve & Christmas Day dinners.
Remember to reserve your Holiday party dates too!
Breakfast, Lunch, and Dinner served daily—reservations a must.

60 Bear Mountain Ranch Road
575-538-2538 • www.bearmountainlodge.com



IN DEFENSE OF FOOD
BASED ON THE BOOK BY
MICHAEL POLLAN

You're invited to a FREE show!
Have you ever wondered what to eat to be healthy?
Join us for a free screening of a great new film that answers the question with seven words you will never forget.

Thursday, October 6, 2016
4 pm and 7 pm
Silco Theater, downtown Silver City
311 N. Bullard Street
Donations Appreciated

Sponsored by the Silver City Food Co-op & Silver City Main Street

522-7333. Asian, sushi: D.
THE BEAN, 2011 Avenida de Mesilla, 523-0560. Coffeehouse.
A BITE OF BELGIUM, 741 N. Alameda St., 527-2483. Belgian food: Monday to Friday B L.
BOBA CAFÉ, 1900 S. Espina, Ste. 8, 647-5900. Sandwiches, salads, casual fare, espresso: Monday to Saturday L D.*
BRAVO'S CAFÉ, 3205 S. Main St., 526-8604. Mexican: Tuesday to Sunday B L.
BURGER NOOK, 1204 E. Madrid Ave., 523-9806. Outstanding greenchile cheeseburgers. Tuesday to Saturday L D.
BURRITOS VICTORIA, 1295 El Paseo Road, 541-5534. Burritos: B L D. Now serving beer.
CAFÉ AGOGO, 1120 Commerce Dr., Suite A, 636-4580. Asian, American, sandwich, salad, rice bowl: Monday to Saturday L D.
CARILLO'S CAFÉ, 330 S. Church, 523-9913. Mexican, American: Monday to Saturday L D.
CATTLEMAN'S STEAKHOUSE, 2375 Bataan Memorial Hwy., 382-9051. Steakhouse: D.
CHA CHI'S RESTAURANT, 2460 S. Locust St.-A, 522-7322. Mexican: B L D.
CHILITOS, 2405 S. Valley Dr., 526-4184. Mexican: Monday to Saturday B L D.
CHILITOS, 3850 Foothills Rd. Ste. 10, 532-0141. Mexican: B L D.
CRAVINGS CAFÉ, 3115 N. Main St., 323-3353. Burgers, sandwiches, wraps, egg dishes, salads: B L.
DAY'S HAMBURGERS, WATER & LAS CRUCES ST., 523-8665. Burgers: Monday to Saturday L D.
PECAN GRILL & BREWERY, 500 S. Telshor Blvd., 521-1099. Pecan-smoked meats, sandwich-

es, steaks, seafood, craft beers: L D.
DELICIAS DEL MAR, 1401 El Paseo, 524-2396. Mexican, seafood: B L D.
DICK'S CAFÉ, 2305 S. Valley Dr., 524-1360. Mexican, burgers: Sunday B L, Monday to Saturday B L D.
DION'S PIZZA, 3950 E. Lohman, 521-3434. Pizza: L D.
DOUBLE EAGLE, 2355 Calle De Guadalupe, 523-6700. Southwestern, steaks, seafood: L D, Sun. champagne brunch buffet.
DUBLIN STREET PUB, 1745 E. University Ave., 522-0932. Irish, American: L D.
EL SOMBRERO PATIO CAFÉ, 363 S. Espina St., 524-9911. Mexican: L D.
EMILIA'S, 2290 Calle de Parian, 652-3007. Burgers, Mexican, soup, sandwiches, pastry, juices, smoothies: L D.
ENRIQUE'S, 830 W. Picacho, 647-0240. Mexican: B L D.
FARLEY'S, 3499 Foothills Rd., 522-0466. Pizza, burgers, American, Mexican: L D.
FIDENCIO'S, 800 S. Telshor, 532-5624. Mexican: B L D.
FORK IN THE ROAD, 202 N. Motel Blvd., 527-7400. Buffet: B L D 24 hrs.
THE GAME BAR & GRILL, 2605 S. Espina, 524-GAME. Sports bar and grill: L D.
GARDUÑO'S, 705 S. Telshor (Hotel Encanto), 522-4300. Mexican: B L D.
GIROS MEXICAN RESTAURANT, 160 W. Picacho Ave., 541-0341. Mexican: B L D.
GO BURGER DRIVE-IN, 1008 E. Lohman, 524-9251. Burgers, Mexican: Monday to Friday B L.
GOLDEN STAR CHINESE FAST FOOD, 1420 El Paseo, 523-2828. Chinese: L D.

GRANDY'S COUNTRY COOKING, 1345 El Paseo Rd., 526-4803. American: B L D.
HABANERO'S 600 E. Amador Ave., 524-1829. Fresh Mexican: B L D.
HIGH DESERT BREWING COMPANY, 1201 W. Hadley Ave., 525-6752. Brew pub: L D.*
INTERNATIONAL DELIGHTS, 1245 El Paseo Rd., 647-5956. Greek and International: B L D.
J.C. TORTAS, 1196 W. Picacho Ave., 647-1408. Mexican: L D.
JOSE MURPHY'S, 1201 E. Amador (inside Ten Pin Alley), 541-4064. Mexican, American: L D.
JOSEFINA'S OLD GATE CAFÉ, 2261 Calle de Guadalupe, 525-2620. Pastries, soups, salads, sandwiches: Monday to Thursday L, Friday to Sunday B L.
KATANA TEPPANYAKI GRILL, 1001 E. University Ave., 522-0526. Meals created before your very eyes. Japanese: Monday to Friday L D, Saturday D.
KEVA JUICE, 1001 E. University, 522-4133. Smoothies, frozen yogurt: B L D.
LA GUADALUPANA, 930 El Paseo Road, 523-5954. Mexican: Tuesday to Saturday B L D, Sunday B L.
LA MEXICANA TORTILLERIA, 1300 N. Solano Dr, 541-9617. Mexican: L D.
LA NUEVA CASITA CAFÉ, 195 N. Mesquite, 523-5434. Mexican and American: B L.
LA POSTA RESTAURANT DE MESILLA, 2410 Calle De San Albino, 524-3524 Mexican, steakhouse: L D, Saturday, Sunday and holidays also B.
LAS TRANCAS, 1008 S. Solano Dr., 524-1430. Mexican, steaks, burgers, fried chicken: L D, Saturday and Sunday also B.
LE RENDEZ-VOUS CAFÉ, 2701

W. Picacho Ave. #1, 527-0098. French pastry, deli, sandwiches: Monday to Saturday B L.
LET THEM EAT CAKE, 141 N. Roadrunner Parkway, 649-8965. Cupcakes: Tuesday to Saturday
LORENZO'S PAN AM, 1753 E. University Ave., 521-3505. Italian, pizza: L D.
LOS COMPAS CAFÉ, 6335 Bataan Memorial W., 382-2025. Mexican: B L D.
LOS COMPAS CAFÉ, 603 S. Nevarez St., 523-1778. Mexican: B L D.
LOS COMPAS, 1120 Commerce Dr., 521-6228. Mexican: B L D.*
LOS MARIACHIS, 754 N. Motel Blvd., 523-7058. Mexican: B L D.
MESILLA VALLEY KITCHEN, 2001 E. Lohman Ave. #103, 523-9311. American, Mexican: B L.*
N.M. BAR & GRILLE, 1803 Avenida de Mesilla, 652-4953. Steaks, barbecue, seafood, sandwiches, salads, pasta: L D.
METROPOLITAN DELI, 1001 University Ave., 522-3354. Sandwiches: L D.
MIGUEL'S, 1140 E. Amador Ave., 647-4262. Mexican: B L D.
MI PUEBLITO, 1355 E. Idaho Ave., 524-3009. Mexican: Monday to Friday B L D, Saturday and Sunday B L.
MILAGRO COFFEE Y ESPRESSO, 1733 E. University Ave., 532-1042. Coffeehouse: B L D.*
MIX PACIFIC RIM CUISINE AND MIX EXPRESS, 1001 E. University Ave. #D4, 532-2042. Asian, Pacific: Monday to Saturday L D.
MOONGATE CAFÉ, 9395 Bataan Memorial, 382-5744. Coffee shop, Mexican, American: B L.
MOUNTAIN VIEW MARKET KITCHEN, 1300 El Paseo Road, 523-0436. Sandwiches, bagels, wraps, salads and other healthy

fare: Monday to Saturday: B L early D. *
NELLIE'S CAFÉ, 1226 W. Hadley Ave., 524-9982. Mexican: Tuesday to Saturday B L.
NOPALITO RESTAURANT, 2605 Missouri Ave., 522-0440. Mexican: L D.
NOPALITO RESTAURANT, 310 S. Mesquite St., 524-0003. Mexican: Sunday to Tuesday, Thursday to Saturday. L D.*
OLD TOWN RESTAURANT, 1155 S. Valley Dr., 523-4586. Mexican, American: B L.*
ORIENTAL PALACE, 225 E. Idaho, 526-4864. Chinese: L D.
PAISANO CAFÉ, 1740 Calle de Mercado, 524-0211. Mexican: B L D.*
PEPE'S, 1405 W. Picacho, 541-0277. Mexican: B L D.
PHO SAIGON, 1160 El Paseo Road, 652-4326. Vietnamese: L D.
PICACHO PEAK BREWING CO., 3900 W. Picacho, 575-680-6394.
PLAYER'S GRILL, 3000 Champions Dr. (NMSU golf course clubhouse), 646-2457. American: B L D.
RANCHWAY BARBECUE, 604 N. Valley Dr., 523-7361. Barbecue, Mexican: Monday to Friday B L D, Saturday D.
RASCO'S BBQ, 125 S. Campo St., 526-7926. Barbecued brisket, pulled pork, smoked sausage, ribs.
RED BRICK PIZZA, 2808 N. Telshor Blvd., 521-7300. Pizzas, sandwiches, salads: L D.
RENOO'S THAI RESTAURANT, 1445 W. Picacho Ave., 373-3000. Thai: Monday to Friday L D, Saturday D.
ROBERTO'S MEXICAN FOOD, 908 E. Amador Ave., 523-1851. Mexican: B L D.*

OKTOADERFEST

STREET PARTY

Saturday

October 15th

Keg Toss - Stein Race

Human Fooseball

Oktoberfest Dancing Girls

German Food & Beer Specials

ALL DAY FREE CONCERT

2pm to midnight



Kick-off party
Friday October 14
Hossenfeffer Feast
RHYTHM MYSTIC live at 8pm



Home-brewing equipment & supplies
 for beer, wine, & cider



New Mexico Made
Beer, Wine & Spirits
Food & Gifts
 Next Door to Our Tasting Room



Little Toad Creek
Brewery & Distillery
Downtown Silver City

ROSIE'S CAFÉ DE MESILLA, 300 N. Main St., 526-1256. Breakfast, Mexican, burgers: Saturday to Thursday B L, Friday B L D.

SAENZ GORDITAS, 1700 N. Solano Dr., 527-4212. Excellent, gorditas, of course, but also amazing chicken tacos. Mexican: Monday to Saturday L D.

SANTORINI'S, 1001 E. University Ave., 521-9270. Greek, Mediterranean: Monday to Saturday L D.

SALUD DE MESILLA, 1800-B Avenida de Mesilla, 527-2869. American, Continental: B L D.

THE SHED, 810 S. Valley Dr., 525-2636. American, pizza, Mexican, desserts: Wednesday to Sunday B L.*

SI ITALIAN BISTRO, 523 E. Idaho, 523-1572. Italian: Monday L, Tuesday to Saturday L D.

SI SEÑOR, 1551 E. Amador Ave., 527-0817. Mexican: L D.

SPANISH KITCHEN, 2960 N. Main St., 526-4275. Mexican: Monday to Saturday B L D.

SPIRIT WINDS COFFEE BAR, 2260 S. Locust St., 521-1222. Sandwiches, coffee, bakery: B L D.*

ST. CLAIR WINERY & BISTRO, 1720 Avenida de Mesilla, 524-0390. Wine tasting, bistro: L D.

SUNSET GRILL, 1274 Golf Club Road (Sonoma Ranch Golf Course clubhouse), 521-1826. American, Southwest, steak, burgers, seafood, pasta: B L D.

TERIYAKI CHICKEN HOUSE, 805 El Paseo Rd., 541-1696. Japanese: Monday to Friday L D.

THAI DELIGHT DE MESILLA, 2184 Avenida de Mesilla, 525-1900. Thai, salads, sandwiches, seafood, steaks, German: L D.*

TIFFANY'S PIZZA & GREEK AMERICAN CUISINE, 755 S. Telshor Blvd No. G1, 532-5002. Pizza, Greek, deli: Tuesday to Saturday B L D.*

VINTAGE WINES, 2461 Calle de Principal, 523-WINE. Wine and cigar bar, tapas: L D.

WOK-N-WORLD, 5192 E. Boutz, 526-0010. Chinese: Monday to Saturday L D.

ZEFFIRO PIZZERIA NAPOLETANA, 136 N. Water St., 525-6757. Pizza, pasta, also sandwiches at adjoining Popular Artisan Bakery: Monday to Saturday L D.

ZEFFIRO NEW YORK PIZZERIA, 101 E. University Ave., 525-6770. Pizza: L D.

Anthony
ERNESTO'S MEXICAN FOOD, 200 Anthony Dr., 882-3641. Mexican: B L.

LA COCINITA, 908 W. Main Dr., 589-1468. Mexican: L.

Chapparal
EL BAYO STEAK HOUSE, 417 Chaparral Dr., 824-4749. Steakhouse: Tuesday to Sunday B L D.

TORTILLERIA SUSY, 661 Paloma Blanca Dr., 824-9377. Mexican: Monday to Saturday B L D, Sunday B L.

Doña Ana
BIG MIKE'S CAFÉ, Thorpe Road. Mexican, breakfasts, burgers: B L D.

Santa Teresa
BILLY CREWS, 1200 Country Club Road, 589-2071. Steak, seafood: L D.

LUNA COUNTY
Deming
ADOBE DELI, 3970 Lewis Flats Road SE, 546-0361. Bar, deli, steaks: L D.*

BALBOA MOTEL & RESTAURANT, 708 W. Pine St., 546-6473. Mexican, American: Sunday to Friday L D.

BELSHORE RESTAURANT, 1030 E. Pine St., 546-6289. Mexican, American: Tuesday to Sunday B L.

CAMPOS RESTAURANT, 105 S. Silver, 546-0095. Mexican, American, Southwestern: L D.*

CHINA RESTAURANT, 110 E. Pine St., 546-4146. Chinese: Tuesday to Sunday L D.

EL CAMINO REAL, 900 W. Pine St., 546-7421. Mexican, American: B L D.

ELISA'S HOUSE OF PIES AND RESTAURANT, 208 1/2 S. Silver Alley, 494-4639. American, barbecue, sandwiches, pies: Monday to Saturday L D.*

EL MIRADOR, 510 E. Pine St., 544-7340. Mexican: Monday to Saturday B L D.

"FORGHEDABOUDIT" pizza & wings, 115 N. Silver Ave., 275-3881. Italian, pizza, wings: Monday to Saturday L D, Sunday D.

GRAND MOTOR INN & LOUNGE, 1721 E. Pine, 546-2632. Mexican, steak, seafood: B L D.

IRMA'S, 123 S. Silver Ave., 544-4580. Mexican, American, seafood: B L D.

LA FONDA, 601 E. Pine St., 546-0465. Mexican: B L D.*

LAS CAZUELAS, 108 N. Platinum Ave. (inside El Rey meat market), 544-8432. Steaks, seafood, Mexican: Tuesday to Saturday L D.*

MANGO MADDIE'S, 722 E. Florida St., 546-3345. Salads, sandwiches, juice bar, coffee drinks.

MANOLO'S CAFÉ, 120 N. Granite St., 546-0405. Mexican, American: Monday to Saturday B L D, Sunday B L.

PATIO CAFÉ, 1521 Columbus Road, 546-5990. Burgers, American: Monday to Saturday L D.*

PRIME RIB GRILL (inside Holiday Inn), I-10 exit 85, 546-2661. Steak, seafood, Mexican: B D.

RANCHER'S GRILL, 316 E. Cedar St., 546-8883. Steakhouse, burgers: L D.*

SI SEÑOR, 200 E. Pine St., 546-3938. Mexican: Monday to Saturday B L D, Sunday B L.

SUNRISE KITCHEN, 1409 S. Columbus Road, 544-7795. American, Mexican, breakfasts: Monday to Thursday B L, Friday B L D.

TACOS MIRASOL, 323 E. Pine St., 544-0646. Mexican: Monday, Wednesday, Saturday B L D, Tuesday B L.

TOCAYO'S MEXICAN RESTAURANT, 1601 E. Pine St., 567-1963. Mexican, dine in or take out: Monday to Saturday B L D, Sunday B L.

Akela
APACHE HOMELANDS RESTAURANT, I-10. Burgers, ribs, etc.: B L D.*

Columbus
IRMA'S KITCHEN, B L D, Highway 11, 575-694-4026, Mexican food.

LA CASITA, 309 Taft, 575-531-2371. B L D, Mexican food.

PATIO CAFÉ, 23 Broadway, 531-2495. Burgers, American: B L.*

HIDALGO COUNTY
Lordsburg
EL CHARRO RESTAURANT, 209 S. P Blvd., 542-3400. Mexican: B L D.

FIDENCIO'S, 604 E. Motel Dr., 542-8989. Mexican: B L early D.

KRANBERRY'S FAMILY RESTAURANT, 1405 Main St., 542-9400. Mexican, American: B L D.

MAMA ROSA'S PIZZA, 1312 Main St., 542-8400. Pizza, subs, calzones, salads, chicken wings, cheeseburgers, shrimp baskets: L D.

RAMONA'S CAFÉ, 904 E. Motel Dr., 542-3030. Mexican, American: Tuesday to Friday B L D, Sunday B mid-day D.

Animas
PANTHER TRACKS CAFÉ, Hwy. 338, 548-2444. Burgers, Mexican, American: Monday to Friday B L D

Rodeo
RODEO STORE AND CAFÉ. 195 Hwy. 80, 557-2295. Coffee shop food: Monday to Saturday B L.

RODEO TAVERN, 557-2229. Shrimp, fried chicken, steaks, burgers, seafood: Wednesday to Saturday D.

CATRON COUNTY
Reserve
ADOBE CAFÉ, Hwy. 12 & Hwy. 180, 533-6146. Deli, American, Mon. pizza, Sunday BBQ ribs:

Sun.-Mon. B L D, Wed.-Fri. B L.

BLACK GOLD, 98 Main St., 533-6538. Coffeehouse, pastries.

CARMEN'S, 101 Main St., 533-6990. Mexican, American: B L D.

ELLA'S CAFÉ, 533-6111. American: B L D.

UNCLE BILL'S BAR, 230 N. Main St., 533-6369. Pizza: Monday to Saturday L D.

Glenwood
ALMA GRILL, Hwy. 180, 539-2233. Breakfast, sandwiches, burgers, Mexican: Sunday to Wednesday, Friday to Saturday B L.

GOLDEN GIRLS CAFÉ, Hwy. 180, 539-2457. Breakfast: B.

MARIO'S PIZZA, Hwy. 180, 539-2316. Italian: Monday to Saturday D.

Other Catron County
PIE TOWN CAFÉ, Pie Town, NM, 575-772-2700

SIERRA COUNTY
Arrey
ARREY CAFÉ, Hwy 187 Arrey, 575-267-4436, Mexican, American, Vegetarian, B L D.

Chloride
CHLORIDE BANK CAFÉ, 300, Wall Street, 575-743-0414, American, Thursday-Saturday L D, Sunday L.

Elephant Butte
BIG FOOD EXPRESS, 212 Warm Springs Blvd., 575-744-4896, American, Asian, Seafood, B L.

CASA TACO, 704, Hwy 195, 575-744-4859, American, Mexican, Vegetarian, L D.

HODGES CORNER, 915 NM 195, American, Mexican, B L.

IVORY TUSK TAVERN & RESTAURANT, 401 Hwy 195, 575-744-5431, American, Mexican, Vegetarian, Seafood, Daily L D, Sunday Buffet.

THE CLUB RESTAURANT, 101 Club House Drive, 575-744-7100, American, Seafood, L D.

Hatch
B & E BURRITOS, 303 Franklin, 575-267-5191, Mexican, B L.

PEPPER POT, 207 W Hall, 575-267-3822, Mexican, B L.

SPARKY'S, 115 Franklin, 575-267-4222, American, Mexican, Thursday-Sunday L D.

VALLEY CAFÉ, 335 W. Hall St. 575-267-4798, Mexican, American, B L.

Hillsboro
HILLSBORO GENERAL STORE, 10697 Hwy 152, American, Southwestern, Vegetarian, Friday-Wednesday B L.

BARBER SHOP CAFÉ, Main Street, 575-895-5283, American, Mediterranean, sandwiches, Monday-Saturday L.

Truth or Consequences
A & B DRIVE-IN, 211 Broadway, 575-894-9294, Mexican, American, Vegetarian, B L D.

BAR-B-QUE ON BROADWAY, 308 Broadway, 575-894-7047, American, Mexican, B L.

BRAZEN FOX, 313 North Broadway, 575-297-0070, Mexican, Vegetarian, Wednesday-Sunday, L D.

CAFÉ BELLA LUCA, 301 S. Jones, 575-894-9866, Italian, American, Vegetarian, Seafood, D.

CARMEN'S KITCHEN, 1806 S. Broadway, 575-894-0006, American, Mexican, Vegetarian, Monday-Friday B L D, Saturday, B L.

EL FARO, 315 N. Broadway, 575-

894-2886, American, Mexican, Vegetarian, Monday-Friday B L D, Saturday, B L.

GRAPEVINE BISTRO, 413 Broadway, 575-894-0404, American, Vegetarian, B L.

JOHNNY B'S, 2260 N. Date Street, (575-894-0147, American, Mexican, B L D.

LA COCINA/HOT STUFF, 1 Lakeway Drive, 575-894-6499, American, Mexican, Vegetarian, L D.

LATITUDE 33, 304 S. Pershing, 575-740-7804, American, Vegetarian, Asian, L D.

LOS ARCOS STEAK & LOBSTER, 1400 N. Date Street, 575-894-6200, American, Seafood, D.

LOS FIDENCIOS, 1615 S. Broadway, 575-894-3737, Mexican, Monday-Saturday B L D, Sunday, B L.

MARIAS, 1990 S. Broadway, 575-894-9047, American, Mexican, Vegetarian, Monday-Saturday B L D.

PACIFIC GRILL, 800 N. Date St., 575-894-7687, Italian, American, Vegetarian, Asian, Seafood, Tuesday-Thursday-Friday L D, Saturday D, Sunday L.

PASSION PIE CAFÉ, 406 Main, 575-894-0008, American, Vegetarian, B L.

R & C SUMTHINS, 902 Date St. 575-894-1040, American, Tuesday-Sunday L.

STONE AGE CAFÉ & POINT BLANC WINERY, 165 E. Ninth St., (575)894-2582, American, L D.

SUNSET GRILL, 1301 N. Date, 575-894-8904, American, Mexican, Thursday-Monday B L D.

THE RESTAURANT AT SIERRA GRANDE LODGE, 501 McAdoo, 575-894-6976, American, Seafood, B L D.

TURTLEBACK OASIS MARKET-PLACE, 520 Broadway, 575-894-0179, American, Vegetarian, Monday-Saturday B L.

YOUR PLACE, 400 Date St., 575-740-1544, American, Monday-Saturday L D, Sunday L.

Williamsburg
MEXICAN GRILL, Shell Gas Station 719 S. Broadway, 575-894-0713, Mexican, Monday-Saturday B L.

LINCOLN COUNTY
Ruidoso
CAN'T STOP SMOKIN' BBQ, 418 Mechem Dr., 575-630-0000: Monday-Sunday L, D

CASA BLANCA, 501 Mechem Dr., 575-257-2495: Mexican, Monday-Sunday L, D

CATTLE BARON STEAK & SEAFOOD, 657 Sudderth Dr., 575-257-9355: L, D

CHEF LUPE'S FAMILY RESTAURANT, 1101 Sudderth Dr., 575-257-4687: Mexican, Monday-Sunday B, L, D

CIRCLE J BBQ, 1825 Sudderth Dr., 575-257-4105: Monday-Sunday L, D

COMAL MEXICAN RESTAURANT, 2117 Sudderth Dr., 575-258-1397: Monday-Sunday L, D

EL PARAISO, 721 Mechem Dr., 575-257-0279: Mexican, Monday-Saturday, B, L, D

GRACE O'MALLEY'S IRISH PUB, 2331 Sudderth Dr., 575-630-0219: D

THE GREAT WALL OF CHINA RESTAURANT, 2913 Sudderth Dr., 575-257-2522: Monday-Sunday L, D

GRILL CALIENTE, 2800 Sudderth Dr., 575-630-0224: Mexican, burgers, Tuesday-Sunday L, D

HALL OF FLAME BURGERS, 2500 Sudderth Dr., 575-257-9987:



SUNRISE ESPRESSO
1513 N. Hudson

Sunrise Espresso II
1212 East 32nd St.
Now offering Smoothies

Now with two convenient locations to serve you!
Our premier drive-thru location at 1530 N. Hudson, between Billy Casper Medical Center and Harvest Fellowship Church, and our second location at 1212 E. 32nd, at the corner of Lesley and 32nd which features a comfortable walk-in and an express drive-thru window. In addition to our great espresso drinks, we are now offering real fruit smoothies, savory pastries, homemade biscotti, fresh baked muffins and scones to our menu.

Silver City's PREMIER Drive-Thru Espresso Bar!
1530 N. Hudson • Silver City, NM • 575-388-2027
Mon.-Fri. 6am to 4pm • Sat. 7am to 2pm
New Second Location: 1212 E. 32nd St. • Silver City, NM
Mon.-Fri. 6:30 am to 2pm • FREE WIFI

Monday-Saturday L, D
LINCOLN COUNTY GRILL, 2717 Sudderth Dr., 575-257-7669: American, Monday-Sunday B, L, D
LUCY'S MEXICALI RESTAURANT, 2408 Sudderth Dr., 575-257-8754: Mexican, Monday-Saturday L, D
LOG CABIN RESTAURANT, 1074 Mechem Dr., 575-258-5029: Breakfast, Wednesday-Saturday B, L
MICHELENA'S ITALIAN RESTAURANT, 2703 Sudderth Dr., 575-257-5753: Wednesday-Sunday L, D
NEW CALI CAFÉ, 201 Eagle Dr., 575-257-8652: Comfort food, Monday-Saturday B, L
OUR DAILY BREAD CAFÉ, 113 Rio St., 575-257-1778: American, Monday-Sunday B, L
PENA'S PLACE, 2963 Sudderth Dr., 575-257-4135: Breakfast, Mexican, B, L
PORKY'S, 2306 Sudderth Dr., 575-257-0544: Mexican, Monday-Sunday B, L, D
THE RANCHERS STEAK AND SEAFOOD, 2823 Sudderth Dr., 575-257-7540: Monday-Sunday L, D
SACRED GROUNDS COFFEE & TEA HOUSE, 2704 Sudderth Dr.,

575-257-2273: Coffee, pastries, B, L, D
TEXAS CLUB, 212 Metz Dr., 575-258-3325: Steak and seafood, Tuesday-Sunday D
TINA'S CAFÉ, 522 Sudderth Dr., 575-257-8930: Comfort food, Tuesday-Sunday B, L
THE VILLAGE BUTTERY, 2107 Sudderth Dr., 575-257-9251: American, Monday-Saturday B, L
YEE'S EXPRESS, 633 Sudderth Dr., 575-630-1120: Chinese, Monday-Saturday, L, D

OTERO COUNTY
Alamogordo

ALAMO GRILL, 2913 N. White Sands Blvd., 575-434-5982: Burgers, breakfast food, Monday-Sunday B, L, D
BROWN BAG DELI, 900 Washington Ave., 575-437-9751: Monday-Sunday B, L, D
CAN'T STOP SMOKING BBQ, 900 E. 10th St., 575-437-4227: Monday-Sunday L, D
COWBOYS STEAKHOUSE, 606 Hwy. 70 W., 575-446-6300: Monday-Sunday B, L, D
EDDIE'S BURRITOS, 700 E. 1st St., 575-437-0266: Monday-Saturday B, L
EL CAMINO, 1022 N. White

Sands Blvd., 575-437-8809: Mexican, Monday-Sunday L, D
HI-D-HO DRIVE IN, 414 S. White Sands Blvd., 575-437-6400: Monday-Sunday B, L, D
LA HACIENDA, 804 N. White Sands Blvd., 575-443-1860: Monday-Sunday B, L, D
MARGO'S MEXICAN FOOD, 504 E. 1st St., 575-434-0689: Monday-Sunday B, L, D
MEMORIES RESTAURANT, 1223 N. New York Ave., 575-437-0077: American, Tuesday-Saturday L, D
MIZU SUSHI ASIAN CUISINE, 1115 S. White Sands Blvd., 575-434-2348: Monday-Sunday L, D
NUCKLEWEED PLACE, 526 Laborcita Canyon Rd., La Luz, NM, 575-434-0000: Comfort food, Thursday-Friday D, Saturday-Sunday B, L, D
OUR COUNTRY KITCHEN, 1201 N. New York Ave., 575-434-3431: Breakfast, Monday-Saturday B, L
PEPPER'S GRILL, 3200 N. White Sands Blvd., 575-437-9717: American Monday-Saturday L, D, Sunday L
PIZZA MILL & SUB FACTORY, 1315 10th St., 575-434-1313: Monday-Sunday L, D
PIZZA PATIO, 2203 E. 1st St., 575-434-9633: Monday-Saturday

L, D
RIZO'S RESTAURANT, 1480 N. White Sands Blvd., 575-434-2607: Mexican, Tuesday-Sunday L, D
ROCKET NATIONAL BUFFET, 607 S. White Sands Blvd, 575-437-5905: Chinese, Monday-Sunday L, D
ROCKIN' BZ BURGERS, 3005 N. White Sands Blvd., 575-434-2375: Tuesday-Sunday L, D
SI SEÑOR, 2300 N. White Sands Blvd., 575-437-7879: Monday-Saturday L, D
STELLA VITA, 902 N. New York Ave.: Steaks, Monday-Wednesday, L, Thursday-Friday L, D, Saturday D
WAFFLE & PANCAKE SHOPPE, 905 S. White Sands Blvd., 575-437-0433: Monday-Sunday B, L
TAIWAN KITCHEN, 110 N. White Sands Blvd., 575-434-4337: Monday-Friday L, D

LOREDO'S RESTAURANT AND BAKERY, 603 St. Francis Drive, 585-3300. Mexican menu and traditional Mexican pastries, Tuesday through Sunday, B L.
CASA DE SUENOS, 35 St. Thomas Drive, 585-3494. Open daily, L D.
YUM-YUM'S, 460 Central Ave., 585-2529.
AL-O-MAR RESTAURANT, 205 Central Ave. 585-2129. Classic drive-in, carside service or dine in, B L D.
LA ROSA STEAKHOUSE, 21 St. Francis Drive, 585-3339. Open daily, B L D.
JAY'S PIZZA & WINGS, 1108 St. Francis Drive, 585-3111. Dine in or deliver. Open daily, L D.
TULIE FREEZE, 419 St. Francis Drive, 585-2525. Open daily except Tuesdays, L D.

Note—Restaurant hours and meals served vary by day of the week and change frequently; call ahead to make sure. Key to abbreviations: B=Breakfast; L=Lunch; D=Dinner.*=Find copies of Desert Exposure here. Send updates, additions and corrections to: editor@desert-exposure.com.

Tularosa

GRILL 49 STEAKS AND TAP HOUSE, 313 Granado Street, 585-4949. Wood grilled meats, craft beer, artisan breads, roasted chicken: Monday through Sunday, including full brunch on Sunday. Closed between 3 and 5.



Shop Historic Downtown Silver City

SYZYGY
 Handmade in America Tile
 106 N. Bullard • 388-5472
 info@syzygytile.com
 www.syzygytile.com

the BEDROOM shoppe
 MATTRESS • FURNITURE
 910 N. Hudson • Silver City
 OPEN Monday 9:30-5:30 • Saturday 10:00-2:00
 Our Specialty is Sleep
 575-388-5555
 TheBedroomShoppe.com

SNEEZE WEEDS STUDIO
 Sewing Machine Repair, Long Arm Quilting & LOTS OF FABRIC TOO!
 575-538-2284
 sneezeweeds@gmail.com

200 N. BULLARD
LITTLE TOAD CREEK
 Brewery & Distillery
 OPEN DAILY!!

Yada, Yada YARN
 621 N. Bullard, Silver City (575) 388-3350
 Open Tues-Sat 11-5, Sun 11-3:30
 Check us out on f

Glass Blowing Studio & Gift Store
The GLASSERIE
 106 College Avenue Downtown Silver City, NM

MUSIC
 @ the BEDROOM shoppe
 Music @ The Bedroom Shoppe
 910 N. Hudson
 575-388-5555

OPEN DAILY
GILA HIKE & BIKE
 MOST EXCELLENT BIKES
 Bullard & College 388-3222

DOG STARS
 Training for dogs and their owners
 Art and gifts for all dog lovers
 575-313-0560
 211B N. Texas St. Silver City, NM 88061 Pat Vaughn www.dogstars.training

614 N Bullard St
SILVER CITY FOOD CO-OP
 SilverCityFoodCoop.com 520 N Bullard St

Morning Star
 SCREEN PRINTING EMBROIDERY NO. 1592 SPORTING GOODS OUTDOOR APPAREL
 809 N. Bullard • 575-388-3191
 M-F: 9-6 Sat: 9-5

State Farm™
Jon Saari
 Agent
 1103 N. Hudson St. Silver City, New Mexico
 575-597-1111

stic Therapies
 REJUVENATE RE-AWAKEN RE-PURPOSE RE-ALIGN
AVESA
 BODY - MIND - SPIRIT
 1316 N. West St. BY APPOINTMENT ONLY
 575-936-9876
 WWW.AVEAHOLISTIC THERAPIES.COM

CATS
 COMMUNITY ACCESS TV OF SILVER CATS • 213 N. Bullard St. Silver City, NM 88061
 575-534-0130

Tree Spirit Gallery
 206 N Bullard St Silver City, NM
 Monday, Thursday-Saturday 10am - 5:30pm
 Sunday 10am-2pm
 575-956-6666 treespiritgallery@gmail.com

WESTERN STATIONERS
 YOUR LOCALLY OWNED AND OPERATED FULLY STOCKED OFFICE SUPPLY STORE
 113 W. Broadway
 575-538-5324
 OPEN 6 DAYS A WEEK

GUADALUPE'S
 Guadalupe Arts and Gifts from around the world
 505 N. Bullard
 575-2674
 Thurs.-Sat. 10-4

OPO Variety Store
 Formerly OPO MarketPlace
IN DOWNTOWN SILVER CITY
 409 N. BULLARD • 388-2897
 2300 sq. ft. of New, Used and Vintage Bargains
 TUES-SAT 11:00-5:30
 OPEN SUNDAY 12-3
 CLOSED MONDAYS

Blackwell's Antiques & Gifts
 218 N. Bullard | 388-1737
 M-Sat 10:30-5 Sun 12-4

Millie's Bake House
 NOW SERVING BREAKFAST AND LUNCH.
 Open 7am - 3pm
 Tues.-Sat.
 602 N. Bullard
 575-597-2253

Aro
 spa salon art
 IN THE HUB
 575-534-1600

SINGLE SOCKS
 A COMMUNITY THRIFT STORE
 111 West College
 Tuesday-Saturday 11-4
 575-388-2488
 Dedicated to supporting anti-hunger projects in Grant County

Want your business included in this ad?
 Call us at 575-313-0002 or email us at ignall@comcast.net

FOOTBALL FOLLIES • SUSIE OUDERKIRK

A Little Pain Can't Hurt You

Editor's note: Desert Exposure writer Susie Ouderkirk recently got the opportunity to do something she's longed for all her life: play football. She made the Las Cruces Coyotes full-contact women's football team. This is the continuing story of her journey into the sport.

I'd survived the try outs and the first practice with what I thought was a reasonable amount of pain. After a four-day rest, my sore right quadriceps muscle had gone from shouting to whispering. But I knew it was vulnerable, and that I could hurt it again just doing the basic warmups required. I had two choices: stand on the sidelines and take in as much as I could visually, or get back into the fray and hope for the best. I'd take it play by play.

At the beginning of practice, the coaches explained to us that this early in the season no player was already pegged into a certain position. Everyone would get to try all the positions, and the coaches would watch and evaluate and make decisions down the road. They said we might be moved around a lot.

The Sugar N Spice League, which is the parent organization of the Las Cruces Coyotes, not only uses a smaller ball and a smaller field, the teams play eight on eight, not 11 on 11 like most football. So only 16 players would start each game: eight on offense, eight on defense, coach Avalos explained.

What was this weird feeling creeping up from my gut to my chest? Was I feeling competitive? Already? I found myself surveying my teammates and weighing myself against the other 24 women, counting out how many were obviously better suited to play this game than I was. Was I at least in the top 16? Alas, I knew I wasn't.

As the realization sunk like a rock in my gut, I started to plot. Should I bake cookies for the coaches? Should I start to compliment their rugged good looks? Should I cry and play the delicate flower? Should I mope and hope?

I know what my first and most influential coach, my dad Carl Eichstaedt, would say. He'd say, "Be a good teammate. Catch the ball. Every time. Do your job. Every time. Work harder. Get there early. Stay late."

But who was I kidding? Just making the team was an accomplishment; actually getting to play in a real Sugar N Spice game against other real Sugar N Spice women was a luxury I might not be able to afford. No matter how many times my head told me I was just as fast, just as strong, just as athletic and just as capable as the others, my body had the last word. And ultimately, coach had to do what was best for the team.

My right quad muscle was still painful, and I was still working at about half speed for the running drills. I focused on the correct positions with my back and shoulders and arms and hands, since I couldn't be explosive when running. I was determined to be a good team member, do what I could with the pain, and carry on. But during the sprint warm ups, my left quad clenched up into the same biting rictus as the ailing right, and picking up either knee higher than about five inches created a ripping, slicing pain with every step.

It was painful enough that I stopped thinking about how to handle the situation; rational thought and problem solving fly out the window when pain walks in the door. I told coach the pain was worse and now doubled. He told me to step aside and call it a night; rest and ice would be on my agenda for several days. I was relieved to stand still and not provoke the pain, but I was disappointed to be unable to finish the drills. Coach Tony said I should give the muscles a full week with no stress and no stretching, and come back slowly.

I stayed through the end of practice, limped sadly back to my car and drove tentatively to my house. For the first time in my life, I was craving a shot of hard liquor. My husband, Mike, poured me a little glass of bourbon, stuck some ice cubes in it and dropped three ibuprofen into my hand. Purely medicinal. As I iced my thighs and sipped my whiskey, I realized that I still loved being a Coyote. Maybe now more than before.

On the dusty edges of my brain, I considered what would happen if my quads never recovered. If they never got back to the strength they were 15 years ago. If every running step was going to be painful from now on, and the disability would make me too slow to be a productive member of the Coyotes. If no matter how much I wanted it, I just couldn't do it.

That's what the whiskey was for.

Foolish Pleasure

The Las Cruces Coyotes' first official practice was June 28 on the Oñate High School football field. In addition to Head



Susie Ouderkirk in action, practicing at home. (Courtesy Photos)

Coach Billy Avalos were three men who yelled a lot. These were assistant coaches Jamar, Tony and Jacob. They split us into five groups and herded us to different areas of the field.

My group started with sprints between markers: running, tapping the ground, running back, tapping again, back to the marker, turning right and sprinting back. With no cleats on my tennies, I slipped like Bambi on the frozen pond. Coach didn't reach down to help me up, supportive smile on his face. Instead he barked: "Get up! Keep going!"

I began to understand this was not an introduction to "football-lite." This was real football, and my old body was in the process of a colossal attitude adjustment. But I pushed through. Damn the sore muscles, full speed ahead.

Nest was a tackling station, overseen by Coach Jacob, who, despite his thick beard, looked too young to buy beer. But his presence, carriage and expertise belied his appearance. He introduced several thick, plastic pillows, called bags, about the size of couch cushions.

On the ground in front of each bag, we practiced proper defensive form: chests up and shoulders back like intense soldiers, shoulder blades flat, hands out. We lunged forward, thrusting our hips, and attacked the bags, landing on our chests with a satisfying "thwack."

Coach Jacob advised, tweaked our form and complimented our aggression. I gave it my all, smacking that bag like a woman scorned.

At the next station, Coach Jamar gave us our position names ("nose," "right tackle," "left tackle") and we practiced pushing each other backwards. You can't take a hold of your sparring partner's shirt (that's "holding"). It's more about what you do with your torso and legs.

Next, Coach Tony had us sprinting through an obstacle course, weaving around bags, high stepping, reversing, shuffling sideways. It felt like a modern dance lesson, except faster.

The practice was coming to an end, and Coach Jamar called us together for a recap and, I assumed, congratulations. Instead of a verbal pat on the back, he shouted, "Five lines. Now. Hustle."

If you've never been yelled at by a coach, it's unforgettable. The vocal power and authoritative, salty language, registers in your solar plexus like a shock wave.

In five lines we started our sprints. That's when things got painful. Just off the line I felt a jabbing pain in the muscle on the top of my right thigh. It slowed me down. My body was saying, "What you're doing now is mean. You will slow down. You will stop running."

Because there were 24 other women doing the same thing, (feeling the same pain?), I kept running. Only slower. Every time I brought my leg forward, that thin, fiery strip of pain on my quadriceps muscle clenched its teeth inside my leg.

Next sprint, same thing. I was no longer having fun. Being the daughter of a coach, my gut told me to "suck it up" and finish the drill. However, my brain reminded me about "good pain" and "bad pain," and I took a moment to evaluate which one I had.

It was definitely "bad pain." For the first time during my football journey, reality reminded me I am a woman with a husband, a daughter, four horses, four dogs and a cat name Bentley who all needed me. I have a job that requires I drive and walk around talking to people, taking pictures. I have to go grocery shopping, do laundry, make meals. Can I afford to injure myself? Was I being foolish and selfish?

Mercifully, practice ended. Do I say something about the pain in my leg, or is that whining? What would Walter Payton, do? What would my dad do?

But it didn't happen to Walter Payton or my dad. It happened to me, and common sense told me to say something. I was sure coach would know exactly what to do.

So I pulled him aside, showed him what hurt and told him it was "bad pain." How he responded would be a learning experience for me on many levels. If he brushed it off and told me to toughen up, I knew my body was just too old for football, which was feeling more and more like a foolish pleasure.

But Coach Avila listened. He asked a couple of questions and said, "Rest it. It's early in the season and I'll need you healthy down the road."

Even though my leg hurt ("bad pain") his words were the sweetest I'd heard all day. He needed me.

Foolish or not, I was still on the team.

Readers replied with a lot of positive notes to Susie's previous installment of Football Follies in the September issue. These kind messages encouraged her in her journey into the sport, please keep up the bolstering support if you are enjoying the adventure alongside her by email at editor@desertexposure.com.

40 DAYS & 40 NIGHTS

What's Going On in October

SATURDAY, OCT. 1**Silver City/Grant County**

Artisan Market — 9 a.m.-2 p.m. at 614 N. Bullard St. Info: 575-388-2343.

Mimbres Valley Harvest and Health Fair — 9 a.m.-4 p.m. in San Lorenzo. Event includes wellness screenings, pie cooking contest, tours, live music and much more. The Big Ditch Crickets play from 3:30 to 4:30. Info: Grace Williams.

Fort Bayard Walking Tour — 9:15 a.m.-noon, Fort Bayard is located two miles north of U.S. Highway 180 at Santa Clara. Info: 575-956-3294.

Diabetic Foods tour of the Silver City Food Coop — 11 a.m. at the Silver City Food Coop, 614 N. Bullard St. Bret Samquist is the presenter. Info: 575-388-2343.

Sean Ashby at the Little Toad Creek Brewery & Distillery — 8 p.m. at 200 N. Bullard St. Solo guitarist/singer/songwriter. Info: 575-956-6144.

Deming/Luna County

Stars-N-Parks at Rockhound State Park — 8-9:30 p.m. at Rockhound State Park. John Gillison presents Mars and Saturn in the southwest, and the Summer Milky Way Galaxy. Info: 575-635-0982.

Alamogordo/Tularosa/Otero County

Trinity Breakfast — 6:30-8 a.m. at the Tularosa High School parking lot. The Alamogordo Breakfast Lions Club will be selling breakfast items for hungry Trinity Site visitors who are meeting to caravan out to the site.

Trinity Site Tour — 7 a.m.-2 p.m. meeting at the Tularosa High School Athletics Field Parking Lot, 1305 8th Street, in Tularosa to caravan to the site of the first atomic bomb blast. Drivers must be lined up at 7:30 a.m., caravan leaves at 8 a.m. Info: 575-437-6120.

Las Cruces/Mesilla

Medicinal Flora of Dripping Springs walk — 7:30 a.m. at Dripping Springs with the Southwest Environmental Center. Register to join the Back by Noon series walk. Info: 575-522-5552.

Storytellers of Las Cruces — 10:30 a.m. at both COAS Bookstore locations in Las Cruces. Children who attend receive a \$2 book coupon.

The Servant of Two Masters — starts at 2 p.m. and at 7:30 p.m. at the New Mexico State University Center for the Arts. A French comedy written in 1746 and translated to English, the play is based on a style of

theatre called "Commedia dell'arte." Info: 575-646-1420.

Ruidoso/Lincoln County

Farmer's Market — 7 a.m.-3 p.m. at All American Park in Ruidoso Downs. Info: 575-808-0630.

Rod Run and Car Show — 8 a.m.-4 p.m. at the Ruidoso Downs Race-track and Casino. Info: 915-598-0621.

Arts and Crafts Fair — 9 a.m.-5p.m. at the Boys and Girls Club of Sierra Blanca, 134 Reese Drive in Ruidoso. Info: 575-808-8338.

Parade — 10-11 a.m. through Midtown Ruidoso. Info: 575-257-7395.

New Mexico State Open Chili Cook-Off and Chile Society Pod Chili Cook-Off — tasting starts at noon at the Ruidoso Downs Race-track and Casino. Info: 575-390-6184.

Truth or Consequences/Sierra County

Sierra County Farmers Market — 8:30-11:30 a.m. at Ralph Edwards Park in Truth of Consequences. Info: 575-894-9375.

Old Time Fiddlers Saturday Night Dance — 7-9 p.m. at 710 Elm Street in Truth or Consequences. Info: 575-744-9137.

Socorro/Socorro County

Oktoberfest — 11 a.m.-3 p.m. at the Hammel Museum, 500 6th St. in Socorro. Food, drinks, vendors and tour the old brewery. Info: www.socorronm.org.

SUNDAY, OCT. 2**Silver City/Grant County**

Erika May — 1-3 p.m. at the Yankee Creek Coffee House, 112 West Yankee St. in Silver City. Performance. Info: 575-654-4144.

Deming/Luna County

Black Range Artist Exhibition opening reception — 1-3 p.m. at the Deming Art Center, 100 S. Gold in Deming. Info: 575-546-3663.

Las Cruces/Mesilla

El Paso Pro Musica presents Ying String Quartet with Zuill Bailey — 2 p.m. at the Rio Grande Theatre in Las Cruces. Info: 915-833-9400.

The Servant of Two Masters — starts at 2 p.m. and at 7:30 p.m. at the New Mexico State University Center for the Arts. A French comedy written in 1746 and translated to English, the play is based on a style of theatre called "Commedia dell'arte." Info: 575-646-1420.

Ruidoso/Lincoln County

Arts and Crafts Fair — 9 a.m.-5p.m. at the Boys and Girls Club of Sierra Blanca, 134 Reese Drive in Ruidoso. Info: 575-808-8338.

New Mexico State Open Chili Cook-Off and Chile Society Pod Chili Cook-Off — tasting starts at noon at the Ruidoso Downs Race-track and Casino. Info: 575-390-6184.

Sunday under the Stars — 6-11 p.m. at the Inn of the Mountain Gods in Mesquero outdoors and free live music followed by a movie. Info: 575-464-7777.

TUESDAY, OCT. 4**Silver City/Grant County**

Storytime — 10:30 a.m. at the Silver City Public Library, 515 W. College Ave. Designed for children ages 0-5 and their caregivers. Info: 575-538-3672.

Trivia Night — 6:30 p.m. at Burgers & Brownies & Beer Oh My! At 619 N. Bullard St. Gift certificate prizes for top three teams. Info: 575-597-6469.

Las Cruces/Mesilla

How to prepare and submit photos for the DAPC Photo-of-the-Year Competition — 7 p.m. with the Dona Ana Photography Club, at the Southwest Environmental Center, 275 N. Main St. in Las Cruces. Info: www.daphotoclub.org.

WEDNESDAY, OCT. 5**Silver City/Grant County**

Babytime Sing and Play — 10:30 a.m. at the Silver City Public Library, 515 W. College Ave. Designed for children ages 0-12 months and their caregivers. Info: 575-538-3672.

Why Hawks, Pigeons and Some Owls Don't Like Me — Noon at the Western New Mexico University Global Resource Center ABC Room, 12th and Kentucky streets in Silver City. The Western Institute of Lifelong Learning continues its free series with Linda Moore talking about her experiences trapping, banding and rehabilitating birds. Info: 575-538-6835.

Future Engineers — 4-5 p.m. at the Silver City Public Library, 515 W. College Ave. Creative hands on construction fun with Lego, K'NEX and Strawbees for children 6-12. Info: 575-538-3672.

Wild for Wild Flowers — 7 p.m. at the Unitarian Universalist Meeting House, 3845 North Swan Street, Silver City. The Silver City Photography Club hosts this event with Lisa Mandelkern, award-winning Las Cruces photographer. Info: 860-670-4543.

THURSDAY, OCT. 6**Silver City/Grant County**

"In Defense of Food" — 4-7 p.m. at the Silco Theater, 311 N. Bullard St. in Silver City. Free film screening based on a book by Michael Pollan.

WildWorks Youth Space — 4 p.m. at the Silver City Public Library, 515 W. College Ave. Space for youth 10-yers and older to hang out, experiment, create and more. Info: 575-538-3672.

Women in the Arts: Tina Mion — 5:30 p.m. at Western New Mexico University, Light Hall Patio and Theater. Artist Mion talks about her artistic process. Info: 575-538-6469.

Trivia Night at the Little Toad Creek Brewery & Distillery — 7 p.m. at 200 N. Bullard St. Info: 575-956-6144.

Las Cruces/Mesilla

Business Showcase 2016 — noon-4 p.m. at the Mesilla Valley Mall, 700 S. Telshor Blvd. in Las Cruces. Info: 575-524-1968.

Truth or Consequences/Sierra County

Sierra County Fair — all day at the Sierra County Fairgrounds on S. Broadway in Truth or Consequences. Info: 575-894-2375.

Sierra Twirlers Square Dance Club dance — 6-8 p.m. at New Mexico

Old Time Fiddler's Playhouse, 710 Elm St. Mainstream dancing every Thursday evening. Cost is \$3 per person; no charge to come and watch. Visitors always welcome. Info: 505-804-3842 or 575-313-9971.

FRIDAY, OCT. 7**Silver City/Grant County**

Popcorn Fridays — all day at 614 N. Bullard St. Free popcorn and food samples. Info: 575-388-2343.

Open Technology Lab — 2-4 p.m. at the Silver City Public Library,

You Are Invited

Join with us for our Sunday morning program
10:00 AM

Enjoy Fellowship & Stimulating Topics
Cookies, Coffee and Conversation to Follow



Unitarian Universalist

Fellowship of Silver City

3845 North Swan Questions: (575) 538-0101

**FUN
CARS
FOOD
MUSIC
GAMES
PRIZES**

CRUISE TO THE PARK!

11th

Annual Pancho's Car Show

Saturday, October 22, 2016

Pancho Villa State Park

Columbus, NM

10 am - 2 pm



To Register a show vehicle call 575.531.2711
www.PanchoVillaStateParkFriendsGroup.org



The Big Ditch Crickets play in San Lorenzo Oct. 1 and in Silver City Oct. 22. (Courtesy Photo)

Bear Creek Motel & Cabins

Fabulous getaway nestled in the tall pines of Pinos Altos

- Fireplaces • Secluded Balconies
- Porches
- Telephone & WiFi
- Satellite TV
- Barbeque Grill
- Hot Tub in Cabana
- Meeting Room
- Cabins with Kitchens are available

1-888-388-4515 • (575) 388-4501
www.bearcreekcabins.com
Just 7 miles north of Silver City on HWY 15

515 W. College Ave. Practice computer skills and ask questions. Info: 575-538-3672.
Red Dot ArtFest & Studio Tour opening reception — 5-7 p.m. at the Seedboat Gallery, 214 W. Yankee St. in Silver City. Includes a preview show. This officially kicks off the 9-day event featuring art shows, receptions, studio tours, demonstrations, workshops and lectures. Info: silvercityart.com.
Late Cenozoic Vertebrate Fossils from the Gila Region — 7 p.m. at

Western New Mexico University's Global Resource Center. Dr. Gary Morgan, curator of paleontology at the New Mexico Museum of Natural History and Science is the presenter. Info: 575-388-2386.
Brandon Ridenour Concert — 7 p.m. at Western New Mexico University Fine Arts Center in Silver City. Info: 575-538-5862.
Truth or Consequences/ Sierra County
Sierra County Fair — all day at

the Sierra County Fairgrounds on S. Broadway in Truth or Consequences. Info: 575-894-2375.
Alamogordo/Tularosa/ Otero County
To the Sun and Back Launch Pad Lecture — 9 a.m. at the New Mexico Museum of Space History with Museum Education Director Dave Dooling who will talk about 70 years of observing the sun from space. Info: 575-437-2840.
Ruidoso/Lincoln County
Farmer's Market — 6-9 p.m. at All American Park in Ruidoso Downs. Info: 575-808-0630.
27th Annual Lincoln County Cowboy Symposium — All day at the Ruidoso Downs Race Track. Cowboy festival with storytellers, music, western artists, swing dancing, horse demonstrations, kids' rodeo and World Championship Chuckwagon Competition. Info: 575-378-4431.



The Las Cruces Business Showcase takes place at the Mesilla Valley Mall on Oct. 6. (Courtesy Photo)

p.m. at the Community Room at Mountain View Coop, 1300 El Paseo Road in Las Cruces. Reservations recommended. Info: 575-323-0903.
Southern New Mexico Pride Fall Fest — 5-10 p.m. at the Downtown Mall, La Placita, Las Cruces. Info: www.southernnmpride.org.
Photography Boot Camp Workshop: Getting Your Camera Off Auto Mode — 9 a.m.-noon with the Dona Ana Photography Club, at the Southwest Environmental Center, 275 N. Main St. in Las Cruces. Info: www.daphotoclub.org.

575-405-7429.

Socorro/Socorro County
Alamo Indian Days — All day on the Alamo Reservation. Includes parade, Indian market, pow-wow, traditional Navajo song and dance and more. Info: 575-854-3699.

Truth or Consequences/ Sierra County
Sierra County Fair — all day at the Sierra County Fairgrounds on S. Broadway in Truth or Consequences. Info: 575-894-2375.

in Historic Downtown Silver City, NM

6th Annual

SATURDAY

December 3

10am-3pm

TAMAL FIESTA Y MÁS

Bringing Community Together through Tamales

CRIFFIN'S PROPANE, INC.
 Locally Owned & Operated • We Want Your Business!

Southwest New Mexico GREEN Chamber of Commerce
 POWER UP YOUR BUSINESS

Beauty on Broadway
 a skin care salon

Specializing in anti-aging facials, including...

- Microdermabrasion
- Microcurrent
- AHA Peelings

Featuring Dr. Grandel
Skin Care Products

Anette Wuensch
 LICENSED ESTHETICIAN

107 East Broadway, Suite #5
 Silver City, New Mexico
 Phone: 310.488.3167
 Please call for an appointment

La Paloma
 Hot Springs & Spa

La Paloma 311 Marr Truth or Consequences, NM 575-894-3148
 La Paloma Too 300 Austin Truth or Consequences, NM 575-894-2228
<http://www.lapalomahotspingsandspa.com>

We are honored to preserve the hot springs of Truth or Consequences for you.

Naturally flowing artesian hot springs, often called "living or structured" water in all indoor and outdoor pools at La Paloma Hot Springs & Spa and La Paloma Too bathhouses. Yes, our water from the hot springs is this clear....

Overnight lodging available and walk-ins are welcome. See you soon!

SEARCH FOR EVENTS ON FACEBOOK
 LA PALOMA HOT SPRINGS

Las Cruces/Mesilla
An Evening with Yolanda Martinez and special guest Denny Guerrero — 7:30 p.m. at the Rio Grande Theatre in Las Cruces. Contemporary, Latin and drumming music. Info: 575-523-6403.
"Agamemnon" — 8 p.m. at the Black Box Theatre, 430 N. Main St. in Las Cruces. A king's decision to sacrifice his daughter and turn the tide of war inflict lasting damage on his family in this play. Info: 575-523-1223.

Socorro/Socorro County
Alamo Indian Days — All day on the Alamo Reservation. Includes parade, Indian market, pow-wow, traditional Navajo song and dance and more. Info: 575-854-3699.
Socorrofest — 6-10 p.m. on the Socorro Plaza. Music, arts, food and children's events. Info: www.socorrofest.com.

SATURDAY, OCT. 8
Silver City/Grant County
Silver City Farmer's Market — 8:30 a.m.-noon on 7th Street off Bullard. Info: 575-654-4104.
Healing Arts Fair — 9 a.m.-3 p.m. at 1300 Bennet St. in Silver City. Info: 480-707-7893.
Fort Bayard Walking Tour — 9:30 a.m.-noon, Fort Bayard is located two miles north of U.S. Highway 180 at Santa Clara. Info: 575-956-3294.
Fiddling Friends — noon-12:45 p.m. at the HUB in Silver City as part of the Red Dot Art Fiesta. Info: 575-534-0298.

Truth or Consequences/ Sierra County
Sierra County Fair — all day at the Sierra County Fairgrounds on S. Broadway in Truth or Consequences. Info: 575-894-2375.
Sierra County Farmers Market — 8:30-11:30 a.m. at Ralph Edwards Park in Truth or Consequences. Info: 575-894-9375.
Second Saturday Art Hop — 6-9 p.m. in downtown Truth or Consequences. Info: promotions@torcmainstreet.org.
Old Time Fiddlers Saturday Night Dance — 7-9 p.m. at 710 Elm Street in Truth or Consequences. Info: 575-744-9137.

Las Cruces/Mesilla
Discovering Providence Cone walk — 7:30 a.m. with the Southwest Environmental Center. Register to join the Back by Noon series walk. Info: 575-522-5552.
Storytellers of Las Cruces — 10:30 a.m. at both COAS Bookstore locations in Las Cruces. Children who attend receive a \$2 book coupon.
Winter Container Gardening — 2-3

Ruidoso/Lincoln County
Farmer's Market — 7 a.m.-3 p.m. at All American Park in Ruidoso Downs. Info: 575-808-0630.
27th Annual Lincoln County Cowboy Symposium — All day at the Ruidoso Downs Race Track. Cowboy festival with storytellers, music, western artists, swing dancing, horse demonstrations, kids' rodeo and World Championship Chuckwagon Competition. Info: 575-378-4431.
Chris Tomlin — 8-11 p.m. at the Inn of the Mountain Gods. Contemporary Christian music. Info: innothemountaingods.com/events/chris-tomlin-10-8.

Socorro/Socorro County
Alamo Indian Days — All day on the Alamo Reservation. Includes parade, Indian market, pow-wow, traditional Navajo song and dance and more. Info: 575-854-3699.
Socorrofest — 6-10 p.m. on the Socorro Plaza. Music, arts, food and children's events. Info: www.socorrofest.com.

Truth or Consequences/ Sierra County
SoulCollage Workshop — 1-3 p.m. at 400 N. Broadway St. in TorC. Creative art and journaling with Vicki Evans. Info: colorbox2@yahoo.com.

SUNDAY, OCT. 9
Silver City/Grant County
Clay Architectural Workshop with Kathryn Allen — 9 a.m.-1 p.m. at the Kathryn Allen Clay Studio, 601 Erie St. Bayard. \$50 includes all materials. Info: 575-537-3332.
Ray Cressler — 1-3 p.m. at the Yankee Creek Coffee House, 112 West Yankee St. in Silver City. Performance. Info: 575-654-4144.

Ruidoso/Lincoln County
27th Annual Lincoln County Cowboy Symposium — All day at the Ruidoso Downs Race Track. Cowboy festival with storytellers, music, western artists, swing dancing, horse demonstrations, kids' rodeo and World Championship Chuckwagon Competition. Info: 575-378-4431.

Las Cruces/Mesilla
Brandon Ridenour Virtuoso Trumpeter — 3 p.m. at the Rio Grande Theatre, Downtown Las Cruces. Info:

MONDAY, OCT. 10
Silver City/Grant County
Widowed and Single Persons of Grant County — 10:30 a.m. at Cross Point Assembly of God Church, 11600 U.S Highway E. Nancy Miller leads with Halloween songs. Info: 575-537-3643.
Future Engineers — 4-5 p.m. at the Silver City Public Library, 515 W. College Ave. Creative hands on construction fun with Lego, K'NEX and Strawbees for children 6-12. Info: 575-538-3672.

TUESDAY, OCT. 11
Silver City/Grant County
Storytime — 10:30 a.m. at the Silver City Public Library, 515 W. College Ave. Designed for children ages 0-5 and their caregivers. Info: 575-538-3672.
Mask Making — 4-5 p.m. at the Silver City Public Library, 515 W. College Ave. Special fall break craft activity for children with free popcorn. Info: 575-538-3672.
Trivia Night — 6:30 p.m. at Burgers & Brownies & Beer Oh My! At 619 N. Bullard St. Gift certificate prizes for top three teams. Info: 575-597-6469.

Deming/Luna County
Audubon New Mexico Meeting — 5:15 p.m. at La Fonda Restaurant, 601 E. Pine St. in Deming. The guest speaker is local wildlife photographer, Dan Gauss. Info: ic_kn@audubon.org.

WEDNESDAY, OCT. 12
Silver City/Grant County
Babytime Sing and Play — 10:30 a.m. at the Silver City Public Library, 515 W. College Ave. Designed for children ages 0-12 months and their caregivers. Info: 575-538-3672.
Harvesting Mesquite Community Forum — 11 a.m. at the Silver City Food Coop, 614 N. Bullard St. Bart Hiatt is the presenter. Info: 575-388-2343.
"Jenkins" Ear and Other Catalytic Events in History — Noon at the Western New Mexico University Global Resource Center ABC Room, 12th and Kentucky streets in Silver City. The Western Institute of Lifelong Learning continues its free series with Bill Baldwin talking about a bizarre but seemingly minor incident on the high seas in 1731 that

sparked a global conflict and other catalytic sparks from world history. Info: 575-538-6835.

Future Engineers — 4-5 p.m. at the Silver City Public Library, 515 W. College Ave. Creative hands on construction fun with Lego, K'NEX and Strawbees for children 6-12. Info: 575-538-3672.

Las Cafeteras — 7 p.m. at Western New Mexico University Light Hall or the Gardens. A cultural performance event. Info: 575-538-6469.

Trivia Night at the Little Toad Creek Brewery & Distillery — 7 p.m. at 200 N. Bullard St. Info: 575-956-6144.

Las Cruces/Mesilla
Second Wednesday Evening Market and ART-IN — 5 to 9 p.m. Artists doing demonstrations. Info: www.lascrucesarts.org.

THURSDAY, OCT. 13
Silver City/Grant County
Storytime — 10:30 a.m. at the Silver City Public Library, 515 W. College Ave. Designed for children ages 0-5 and their caregivers. Info: 575-538-3672.

WildWorks Youth Space — 4 p.m. at the Silver City Public Library, 515 W. College Ave. Sugar skulls in a space for youth 10-yers and older to hang out, experiment, create and more. Info: 575-538-3672.

Truth or Consequences/
Sierra County
Sierra Twirlers Square Dance Club
dance — 6-8 p.m. at New Mexico Old Time Fiddler's Playhouse, 710 Elm St. Mainstream dancing every Thursday evening. Cost is \$3 per person; no charge to come and watch. Visitors always welcome. Info: 505-804-3842 or 575-313-9971.

FRIDAY, OCT. 14
Silver City/Grant County
Poet David Chorlton reads — 1-2 p.m. at the Yankee Creek Coffee House, 112 West Yankee St. in Silver City. Phoenix poet "Writing in the Desert." Info: 575-654-4144.
Tech Workshop: Microsoft Word — 2-4 p.m. at the Silver City Public Library, 515 W. College Ave. Includes templates and ribbon functions. Info: 575-538-3672.

Las Cruces/Mesilla
Native American jewelry sale and rug appraisal session — 4-8 p.m. at the Branigan Cultural Center, 501 North Main Street in Las Cruces. This is part of the Foundation for Las Cruces Museums Third Annual Navajo Rug Auction. Info: www.foundationlcm.com.
"Agamemnon" — 8 p.m. at the Black Box Theatre, 430 N. Main St. in Las Cruces. A king's decision to sacrifice his daughter and turn the tide of war inflict lasting damage on his family in this play. Info: 575-523-1223.

Ruidoso Lincoln County
Oktoberfest — 5-11 p.m. at the Ruidoso Convention Center, 111 Sierra Blanca Drive, Ruidoso. Food, beer, music, arts & crafts and a kinderhall. Info: 575-857-6171.

SATURDAY, OCT. 15
Silver City/Grant County
Silver City Quarterly Review First Anniversary — 3 p.m. reception at the McCray Gallery at WNMU. Author readings of poetry and novel excerpts are from 4-6 p.m. Info: d.chris.lemme@gmail.com.
Folk Series presents Hubby Jenkins — 7:30-10 p.m. at the Buckhorn Opera House at 32 Main St. in Pinos Altos. Multi-instrumentalist shares

his love and knowledge of old-time American music. Info: 575-538-2505.

Ruidoso Lincoln County
Oktoberfest — noon-11 p.m. at the Ruidoso Convention Center, 111 Sierra Blanca Drive, Ruidoso. Food, beer, music, arts & crafts and a kinderhall. Info: 575-857-6171.

Las Cruces/Mesilla
Rug auction preview, demonstration and auction — 9-11:30 a.m. preview, 11 a.m. demonstration for children, with auction starting at noon at the Branigan Cultural Center, 501 North Main Street in Las Cruces. This is part of the Foundation for Las Cruces Museums Third Annual Navajo Rug Auction. Info: www.foundationlcm.com.

Storytellers of Las Cruces — 10:30 a.m. at both COAS Bookstore locations in Las Cruces. Children who attend receive a \$2 book coupon.
Plant for Spring Blooms Gardening — 2-3 p.m. at the Community Room at Mountain View Coop, 1300 El Paseo Road in Las Cruces. Reservations recommended. Info: 575-323-0903.

Columbus Cannoli Making Class and party — 6 p.m. with the Italian Culture Club of Las Cruces. To attend contact organizer Al "Chance" Cella. Info: Al_Chance@Me.com.

Tularosa/Otero County
The Tularosa Farmers Market — 7:30 to 9:30 a.m. on the corner of Bookout Road and Central Ave. Seasonal market runs every Saturday morning to Sept. 3. Senior WIC checks accepted. Info: 575-585-2297.

Ruidoso/Lincoln County
Farmer's Market — 7 a.m.-3 p.m. at All American Park in Ruidoso Downs. Info: 575-808-0630.

Truth or Consequences/
Sierra County
Sierra County Farmers Market — 8:30-11:30 a.m. at Ralph Edwards Park in Truth of Consequences. Info: 575-894-9375.
Old Time Fiddlers Saturday Night Dance — 7-9 p.m. at 710 Elm Street in Truth or Consequences. Info: 575-744-9137.

SUNDAY, OCT. 16
Silver City/Grant County
Brandon Perrault and Kevin Cline — 1-3 p.m. at the Yankee Creek Coffee House, 112 West Yankee St. in Silver City. Performance. Info: 575-654-4144.
Red Dot Art Fest & Studio Tour Champagne and Chocolates closing reception — 4-6 p.m. at the Seedboat Gallery, 214 W. Yankee St. in Silver City. Includes a preview show. Info: silvercityart.com.

Alamogordo/Otero County
Turquoise & Silver Tea — 2 p.m. at the Sgt. Willie Estrada Memorial Civic Center, 800 E. First Street in Alamogordo. Fashion, entertainment, door prizes, refreshment and a silent auction to raise funds for the Flickinger Center Guild. Info: 575-437-2202.

White Sands Full Moon night with the Chance Ensemble — 6:30 p.m. at White Sands National Monument. The Chance Ensemble, an internationally acclaimed group, will perform a narrative concert entitled "John Muir, University of the Wilderness." Info: www.nps.gov/whsa.

Las Cruces/Mesilla
"Agamemnon" — 2:30 p.m. at the Black Box Theatre, 430 N. Main St. in Las Cruces. A king's decision to sac-



Kathryn Allen is offering a Clay architectural Workshop in Bayard Oct. 9 (Courtesy Photo)

rice his daughter and turn the tide of war inflict lasting damage on his family in this play. Info: 575-523-1223.
Border Jazz with Roman Chip — 7 p.m. at First Christian Church, 1809 El Paseo in Las Cruces, preceded by a Dessert Social at 6:30 p.m. Info: 575-640-8752.

TUESDAY, OCT. 18
Silver City/Grant County
Storytime — 10:30 a.m. at the Silver City Public Library, 515 W. College Ave. Designed for children ages 0-5 and their caregivers. Info: 575-538-

3672.
Trivia Night — 6:30 p.m. at Burgers & Brownies & Beer Oh My! At 619 N. Bullard St. Gift certificate prizes for top three teams. Info: 575-597-6469.

Las Cruces/Mesilla
Three Programs: How to Apply for (Photo) Art Shows, Introduction to Sally Mann and Elements of Design — 7 p.m. with the Dona Ana Photography Club, at the Southwest Environmental Center, 275 N. Main St. in Las Cruces. Presentations by Storm Semay and Karen Conley and


member photos shown. Info: www.daphotoclub.org.

WEDNESDAY, OCT. 19
Silver City/Grant County
Babytime Sing and Play — 10:30 a.m. at the Silver City Public Library, 515 W. College Ave. Designed for children ages 0-12 months and their caregivers. Info: 575-538-3672.

The National Park Service is 100 Years Old, What Does that Mean? — Noon at the Western New Mexico University Global Resource Center ABC Room, 12th and Kentucky streets in Silver City. The Western Institute of Lifelong Learning continues its free series with Bill Wade talks about what the National Park System has meant to the country and the world. Info: 575-538-6835.

Future Engineers — 4-5 p.m. at the Silver City Public Library, 515 W. College Ave. Creative hands on construction fun with Lego, K'NEX and Strawbees for children 6-12. Info: 575-538-3672.

Trivia Night at the Little Toad



LA PAZ
GRAHAM'S
FUNERAL HOME
SINCE 1917

Ask About
Individual & Family
Niches Program



555 W. Amador Ave 575.526.6891

Direct Cremation: \$995 • Cremation with Viewing: \$2,705
Complete Funeral Package: \$2,965 (At-Need Price) • Funeral Preplanning
Transfers to Anywhere in Mexico • Ship-Outs Worldwide • 24-HOUR SERVICE
• Best Service • Best Staff • Best Facility

www.lapaz-grahams.com



3RD ANNUAL

NAVAJO RUG AUCTION

FRIDAY, OCT. 14 Auction by R.B. Burnham & Co.

JEWELRY SALE AND APPRAISALS: There will be approximately 250 lots of
4:00 PM - 8:00 PM rugs and other Native American Art
(Native American rugs, baskets, jewelry. Sorry no Kachina dolls or paintings) offered. Proceeds benefit Navajo weavers, Las Cruces Museums and the Foundation for Las Cruces Museums.

APPRAISALS \$10 EACH ITEM

SATURDAY, OCT. 15

ADMISSION IS FREE.

At the Branigan Cultural Center, 501 North Main, Las Cruces

FRIDAY, OCT. 14 Auction by R.B. Burnham & Co.

JEWELRY SALE AND APPRAISALS: There will be approximately 250 lots of
4:00 PM - 8:00 PM rugs and other Native American Art
(Native American rugs, baskets, jewelry. Sorry no Kachina dolls or paintings) offered. Proceeds benefit Navajo weavers, Las Cruces Museums and the Foundation for Las Cruces Museums.

APPRAISALS \$10 EACH ITEM

SATURDAY, OCT. 15

ADMISSION IS FREE.

At the Branigan Cultural Center, 501 North Main, Las Cruces

FRIDAY, OCT. 14 Auction by R.B. Burnham & Co.

JEWELRY SALE AND APPRAISALS: There will be approximately 250 lots of
4:00 PM - 8:00 PM rugs and other Native American Art
(Native American rugs, baskets, jewelry. Sorry no Kachina dolls or paintings) offered. Proceeds benefit Navajo weavers, Las Cruces Museums and the Foundation for Las Cruces Museums.

APPRAISALS \$10 EACH ITEM

SATURDAY, OCT. 15

ADMISSION IS FREE.

At the Branigan Cultural Center, 501 North Main, Las Cruces

FRIDAY, OCT. 14 Auction by R.B. Burnham & Co.

JEWELRY SALE AND APPRAISALS: There will be approximately 250 lots of
4:00 PM - 8:00 PM rugs and other Native American Art
(Native American rugs, baskets, jewelry. Sorry no Kachina dolls or paintings) offered. Proceeds benefit Navajo weavers, Las Cruces Museums and the Foundation for Las Cruces Museums.

APPRAISALS \$10 EACH ITEM

SATURDAY, OCT. 15

ADMISSION IS FREE.

At the Branigan Cultural Center, 501 North Main, Las Cruces

FRIDAY, OCT. 14 Auction by R.B. Burnham & Co.

JEWELRY SALE AND APPRAISALS: There will be approximately 250 lots of
4:00 PM - 8:00 PM rugs and other Native American Art
(Native American rugs, baskets, jewelry. Sorry no Kachina dolls or paintings) offered. Proceeds benefit Navajo weavers, Las Cruces Museums and the Foundation for Las Cruces Museums.

APPRAISALS \$10 EACH ITEM

SATURDAY, OCT. 15

ADMISSION IS FREE.

At the Branigan Cultural Center, 501 North Main, Las Cruces

FRIDAY, OCT. 14 Auction by R.B. Burnham & Co.

JEWELRY SALE AND APPRAISALS: There will be approximately 250 lots of
4:00 PM - 8:00 PM rugs and other Native American Art
(Native American rugs, baskets, jewelry. Sorry no Kachina dolls or paintings) offered. Proceeds benefit Navajo weavers, Las Cruces Museums and the Foundation for Las Cruces Museums.

APPRAISALS \$10 EACH ITEM

SATURDAY, OCT. 15

ADMISSION IS FREE.

At the Branigan Cultural Center, 501 North Main, Las Cruces

FRIDAY, OCT. 14 Auction by R.B. Burnham & Co.

JEWELRY SALE AND APPRAISALS: There will be approximately 250 lots of
4:00 PM - 8:00 PM rugs and other Native American Art
(Native American rugs, baskets, jewelry. Sorry no Kachina dolls or paintings) offered. Proceeds benefit Navajo weavers, Las Cruces Museums and the Foundation for Las Cruces Museums.

APPRAISALS \$10 EACH ITEM

SATURDAY, OCT. 15

ADMISSION IS FREE.

At the Branigan Cultural Center, 501 North Main, Las Cruces

FRIDAY, OCT. 14 Auction by R.B. Burnham & Co.

JEWELRY SALE AND APPRAISALS: There will be approximately 250 lots of
4:00 PM - 8:00 PM rugs and other Native American Art
(Native American rugs, baskets, jewelry. Sorry no Kachina dolls or paintings) offered. Proceeds benefit Navajo weavers, Las Cruces Museums and the Foundation for Las Cruces Museums.

APPRAISALS \$10 EACH ITEM

SATURDAY, OCT. 15

ADMISSION IS FREE.

At the Branigan Cultural Center, 501 North Main, Las Cruces

FRIDAY, OCT. 14 Auction by R.B. Burnham & Co.

JEWELRY SALE AND APPRAISALS: There will be approximately 250 lots of
4:00 PM - 8:00 PM rugs and other Native American Art
(Native American rugs, baskets, jewelry. Sorry no Kachina dolls or paintings) offered. Proceeds benefit Navajo weavers, Las Cruces Museums and the Foundation for Las Cruces Museums.

APPRAISALS \$10 EACH ITEM

SATURDAY, OCT. 15

ADMISSION IS FREE.

At the Branigan Cultural Center, 501 North Main, Las Cruces

FRIDAY, OCT. 14 Auction by R.B. Burnham & Co.

JEWELRY SALE AND APPRAISALS: There will be approximately 250 lots of
4:00 PM - 8:00 PM rugs and other Native American Art
(Native American rugs, baskets, jewelry. Sorry no Kachina dolls or paintings) offered. Proceeds benefit Navajo weavers, Las Cruces Museums and the Foundation for Las Cruces Museums.

APPRAISALS \$10 EACH ITEM

SATURDAY, OCT. 15

ADMISSION IS FREE.

At the Branigan Cultural Center, 501 North Main, Las Cruces

FRIDAY, OCT. 14 Auction by R.B. Burnham & Co.

JEWELRY SALE AND APPRAISALS: There will be approximately 250 lots of
4:00 PM - 8:00 PM rugs and other Native American Art
(Native American rugs, baskets, jewelry. Sorry no Kachina dolls or paintings) offered. Proceeds benefit Navajo weavers, Las Cruces Museums and the Foundation for Las Cruces Museums.

APPRAISALS \$10 EACH ITEM

SATURDAY, OCT. 15

ADMISSION IS FREE.

At the Branigan Cultural Center, 501 North Main, Las Cruces

FRIDAY, OCT. 14 Auction by R.B. Burnham & Co.

JEWELRY SALE AND APPRAISALS: There will be approximately 250 lots of
4:00 PM - 8:00 PM rugs and other Native American Art
(Native American rugs, baskets, jewelry. Sorry no Kachina dolls or paintings) offered. Proceeds benefit Navajo weavers, Las Cruces Museums and the Foundation for Las Cruces Museums.

APPRAISALS \$10 EACH ITEM

SATURDAY, OCT. 15

ADMISSION IS FREE.

At the Branigan Cultural Center, 501 North Main, Las Cruces

FRIDAY, OCT. 14 Auction by R.B. Burnham & Co.

JEWELRY SALE AND APPRAISALS: There will be approximately 250 lots of
4:00 PM - 8:00 PM rugs and other Native American Art
(Native American rugs, baskets, jewelry. Sorry no Kachina dolls or paintings) offered. Proceeds benefit Navajo weavers, Las Cruces Museums and the Foundation for Las Cruces Museums.

APPRAISALS \$10 EACH ITEM

SATURDAY, OCT. 15

ADMISSION IS FREE.

At the Branigan Cultural Center, 501 North Main, Las Cruces

FRIDAY, OCT. 14 Auction by R.B. Burnham & Co.

JEWELRY SALE AND APPRAISALS: There will be approximately 250 lots of
4:00 PM - 8:00 PM rugs and other Native American Art
(Native American rugs, baskets, jewelry. Sorry no Kachina dolls or paintings) offered. Proceeds benefit Navajo weavers, Las Cruces Museums and the Foundation for Las Cruces Museums.

APPRAISALS \$10 EACH ITEM

SATURDAY, OCT. 15

ADMISSION IS FREE.

At the Branigan Cultural Center, 501 North Main, Las Cruces

FRIDAY, OCT. 14 Auction by R.B. Burnham & Co.

JEWELRY SALE AND APPRAISALS: There will be approximately 250 lots of
4:00 PM - 8:00 PM rugs and other Native American Art
(Native American rugs, baskets, jewelry. Sorry no Kachina dolls or paintings) offered. Proceeds benefit Navajo weavers, Las Cruces Museums and the Foundation for Las Cruces Museums.

APPRAISALS \$10 EACH ITEM

SATURDAY, OCT. 15

ADMISSION IS FREE.

At the Branigan Cultural Center, 501 North Main, Las Cruces

FRIDAY, OCT. 14 Auction by R.B. Burnham & Co.

JEWELRY SALE AND APPRAISALS: There will be approximately 250 lots of
4:00 PM - 8:00 PM rugs and other Native American Art
(Native American rugs, baskets, jewelry. Sorry no Kachina dolls or paintings) offered. Proceeds benefit Navajo weavers, Las Cruces Museums and the Foundation for Las Cruces Museums.

APPRAISALS \$10 EACH ITEM

SATURDAY, OCT. 15

ADMISSION IS FREE.

At the Branigan Cultural Center, 501 North Main, Las Cruces

FRIDAY, OCT. 14 Auction by R.B. Burnham & Co.

JEWELRY SALE AND APPRAISALS: There will be approximately 250 lots of
4:00 PM - 8:00 PM rugs and other Native American Art
(Native American rugs, baskets, jewelry. Sorry no Kachina dolls or paintings) offered. Proceeds benefit Navajo weavers, Las Cruces Museums and the Foundation for Las Cruces Museums.

APPRAISALS \$10 EACH ITEM

SATURDAY, OCT. 15

ADMISSION IS FREE.

At the Branigan Cultural Center, 501 North Main, Las Cruces

FRIDAY, OCT. 14 Auction by R.B. Burnham & Co.

JEWELRY SALE AND APPRAISALS: There will be approximately 250 lots of
4:00 PM - 8:00 PM rugs and other Native American Art
(Native American rugs, baskets, jewelry. Sorry no Kachina dolls or paintings) offered. Proceeds benefit Navajo weavers, Las Cruces Museums and the Foundation for Las Cruces Museums.

APPRAISALS \$10 EACH ITEM

SATURDAY, OCT. 15

ADMISSION IS FREE.

At the Branigan Cultural Center, 501 North Main, Las Cruces

FRIDAY, OCT. 14 Auction by R.B. Burnham & Co.

JEWELRY SALE AND APPRAISALS: There will be approximately 250 lots of
4:00 PM - 8:00 PM rugs and other Native American Art
(Native American rugs, baskets, jewelry. Sorry no Kachina dolls or paintings) offered. Proceeds benefit Navajo weavers, Las Cruces Museums and the Foundation for Las Cruces Museums.

APPRAISALS \$10 EACH ITEM

SATURDAY, OCT. 15

ADMISSION IS FREE.

At the Branigan Cultural Center, 501 North Main, Las Cruces

FRIDAY, OCT. 14 Auction by R.B. Burnham & Co.

JEWELRY SALE AND APPRAISALS: There will be approximately 250 lots of
4:00 PM - 8:00 PM rugs and other Native American Art
(Native American rugs, baskets, jewelry. Sorry no Kachina dolls or paintings) offered. Proceeds benefit Navajo weavers, Las Cruces Museums and the Foundation for Las Cruces Museums.

APPRAISALS \$10 EACH ITEM

SATURDAY, OCT. 15

ADMISSION IS FREE.

At the Branigan Cultural Center, 501 North Main, Las Cruces

FRIDAY, OCT. 14 Auction by R.B. Burnham & Co.

JEWELRY SALE AND APPRAISALS: There will be approximately 250 lots of
4:00 PM - 8:00 PM rugs and other Native American Art
(Native American rugs, baskets, jewelry. Sorry no Kachina dolls or paintings) offered. Proceeds benefit Navajo weavers, Las Cruces Museums and the Foundation for Las Cruces Museums.

APPRAISALS \$10 EACH ITEM

SATURDAY, OCT. 15

ADMISSION IS FREE.

At the Branigan Cultural Center, 501 North Main, Las Cruces

FRIDAY, OCT. 14 Auction by R.B. Burnham & Co.

JEWELRY SALE AND APPRAISALS: There will be approximately 250 lots of
4:00 PM - 8:00 PM rugs and other Native American Art
(Native American rugs, baskets, jewelry. Sorry no Kachina dolls or paintings) offered. Proceeds benefit Navajo weavers, Las Cruces Museums and the Foundation for Las Cruces Museums.

APPRAISALS \$10 EACH ITEM

SATURDAY, OCT. 15

ADMISSION IS FREE.

At the Branigan Cultural Center, 501 North Main, Las Cruces

FRIDAY, OCT. 14 Auction by R.B. Burnham & Co.

JEWELRY SALE AND APPRAISALS: There will be approximately 250 lots of
4:00 PM - 8:00 PM rugs and other Native American Art
(Native American rugs, baskets, jewelry. Sorry no Kachina dolls or paintings) offered. Proceeds benefit Navajo weavers, Las Cruces Museums and the Foundation for Las Cruces Museums.

APPRAISALS \$10 EACH ITEM

SATURDAY, OCT. 15

ADMISSION IS FREE.

At the Branigan Cultural Center, 501 North Main, Las Cruces

FRIDAY, OCT. 14 Auction by R.B. Burnham & Co.

JEWELRY SALE AND APPRAISALS: There will be approximately 250 lots of
4:00 PM - 8:00 PM rugs and other Native American Art
(Native American rugs, baskets, jewelry. Sorry no Kachina dolls or paintings) offered. Proceeds benefit Navajo weavers, Las Cruces Museums and the Foundation for Las Cruces Museums.

APPRAISALS \$10 EACH ITEM

SATURDAY, OCT. 15

ADMISSION IS FREE.

At the Branigan Cultural Center, 501 North Main, Las Cruces

FRIDAY, OCT. 14 Auction by R.B. Burnham & Co.

JEWELRY SALE AND APPRAISALS: There will be approximately 250 lots of
4:00 PM - 8:00 PM rugs and other Native American Art
(Native American rugs, baskets, jewelry. Sorry no Kachina dolls or paintings) offered. Proceeds benefit Navajo weavers, Las Cruces Museums and the Foundation for Las Cruces Museums.

APPRAISALS \$10 EACH ITEM

SATURDAY, OCT. 15

ADMISSION IS FREE.

At the Branigan Cultural Center, 501 North Main, Las Cruces

FRIDAY, OCT. 14 Auction by R.B. Burnham & Co.

JEWELRY SALE AND APPRAISALS: There will be approximately 250 lots of
4:00 PM - 8:00 PM rugs and other Native American Art
(Native American rugs, baskets, jewelry. Sorry no Kachina dolls or paintings) offered. Proceeds benefit Navajo weavers, Las Cruces Museums and the Foundation for Las Cruces Museums.

APPRAISALS \$10 EACH ITEM

SATURDAY, OCT. 15

ADMISSION IS FREE.

At the Branigan Cultural Center, 501 North Main, Las Cruces

FRIDAY, OCT. 14 Auction by R.B. Burnham & Co.

JEWELRY SALE AND APPRAISALS: There will be approximately 250 lots of
4:00 PM - 8:00 PM rugs and other Native American Art
(Native American rugs, baskets, jewelry. Sorry no Kachina dolls or paintings) offered. Proceeds benefit Navajo weavers, Las Cruces Museums and the Foundation for Las Cruces Museums.

APPRAISALS \$10 EACH ITEM

SATURDAY, OCT. 15

ADMISSION IS FREE.

At the Branigan Cultural Center, 501 North Main, Las Cruces

FRIDAY, OCT. 14 Auction by R.B. Burnham & Co.

JEWELRY SALE AND APPRAISALS: There will be approximately 250 lots of
4:00 PM - 8:00 PM rugs and other Native American Art
(Native American rugs, baskets, jewelry. Sorry no Kachina dolls or paintings) offered. Proceeds benefit Navajo weavers, Las Cruces Museums and the Foundation for Las Cruces Museums.

APPRAISALS \$10 EACH ITEM

SATURDAY, OCT. 15

ADMISSION IS FREE.

At the Branigan Cultural Center, 501 North Main, Las Cruces

FRIDAY, OCT. 14 Auction by R.B. Burnham & Co.

JEWELRY SALE AND APPRAISALS: There will be approximately 250 lots of
4:00 PM - 8:00 PM rugs and other Native American Art
(Native American rugs, baskets, jewelry. Sorry no Kachina dolls or paintings) offered. Proceeds benefit Navajo weavers, Las Cruces Museums and the Foundation for Las Cruces Museums.

APPRAISALS \$10 EACH ITEM

SATURDAY, OCT. 15

ADMISSION IS FREE.

At the Branigan Cultural Center, 501 North Main, Las Cruces

FRIDAY, OCT. 14 Auction by R.B. Burnham & Co.

JEWELRY SALE AND APPRAISALS: There will be approximately 250 lots of
4:00 PM - 8:00 PM rugs and other Native American Art
(Native American rugs, baskets, jewelry. Sorry no Kachina dolls or paintings) offered. Proceeds benefit Navajo weavers, Las Cruces Museums and the Foundation for Las Cruces Museums.

APPRAISALS \$10 EACH ITEM

SATURDAY, OCT. 15

ADMISSION IS FREE.

At the Branigan Cultural Center, 501 North Main, Las Cruces

FRIDAY, OCT. 14 Auction by R.B. Burnham & Co.

JEWELRY SALE AND APPRAISALS: There will be approximately 250 lots of
4:00 PM - 8:00 PM rugs and other Native American Art
(Native American rugs, baskets, jewelry. Sorry no Kachina dolls or paintings) offered. Proceeds benefit Navajo weavers, Las Cruces Museums and the Foundation for Las Cruces Museums.

APPRAISALS \$10 EACH ITEM

SATURDAY, OCT. 15

ADMISSION IS FREE.

At the Branigan Cultural Center, 501 North Main, Las Cruces

FRIDAY, OCT. 14 Auction by R.B. Burnham & Co.

JEWELRY SALE AND APPRAISALS: There will be approximately 250 lots of
4:00 PM - 8:00 PM rugs and other Native American Art
(Native American rugs, baskets, jewelry. Sorry no Kachina dolls or paintings) offered. Proceeds benefit Navajo weavers, Las Cruces Museums and the Foundation for Las Cruces Museums.

APPRAISALS \$10 EACH ITEM

SATURDAY, OCT. 15

ADMISSION IS FREE.

At the Branigan Cultural Center, 501 North Main, Las Cruces

FRIDAY, OCT. 14 Auction by R.B. Burnham & Co.

JEWELRY SALE AND APPRAISALS: There will be approximately 250 lots of
4:00 PM - 8:00 PM rugs and other Native American Art
(Native American rugs, baskets, jewelry. Sorry no Kachina dolls or paintings) offered. Proceeds benefit Navajo weavers, Las Cruces Museums and the Foundation for Las Cruces Museums.

APPRAISALS \$10 EACH ITEM

SATURDAY, OCT. 15

ADMISSION IS FREE.

At the Branigan Cultural Center, 501 North Main, Las Cruces

FRIDAY, OCT. 14 Auction by R.B. Burnham & Co.

JEWELRY SALE AND APPRAISALS: There will be approximately 250 lots of
4:00 PM - 8:00 PM rugs and other Native American Art
(Native American rugs, baskets, jewelry. Sorry no Kachina dolls or paintings) offered. Proceeds benefit Navajo weavers, Las Cruces Museums and the Foundation for Las Cruces Museums.

APPRAISALS \$10 EACH ITEM

Creek Brewery & Distillery — 7 p.m. at 200 N. Bullard St. Info: 575-956-6144.

Las Cruces/Mesilla
Beginner Bird Walk — 7:45 a.m. at Tellbrook Park, 4290 E. Winchester Road in the Las Alturas area with the Mesilla Valley Audubon Society. Info: way1mike@yahoo.com.

THURSDAY, OCT. 20
Silver City/Grant County
Tech Workshop: Microsoft Excel — 10 a.m. to noon at the Silver City Public Library, 515 W. College Ave. How to use Excel for personal and business accounting. Info: 575-538-3672.

WildWorks Youth Space — 4 p.m. at the Silver City Public Library, 515 W. College Ave. Space for youth 10-yers and older to hang out, experiment, create and more. Info: 575-538-3672.

Truth or Consequences/
Sierra County
Sierra Twirlers Square Dance Club dance — 6-8 p.m. at New Mexico Old Time Fiddler's Playhouse, 710 Elm St. Mainstream dancing every Thursday evening. Cost is \$3 per person; no charge to come and watch. Visitors always welcome. Info: 505-804-3842 or 575-313-9971.

Las Cruces/Mesilla
"Agamemnon" — 8 p.m. at the Black Box Theatre, 430 N. Main St. in Las Cruces. A king's decision to sacrifice his daughter and turn the tide of war inflict lasting damage on his family in this play. Info: 575-523-1223.

FRIDAY, OCT. 21
Silver City/Grant County
Ancient Sea Ledges, Deep Rocky Canyons, Lava Flows, Ice Caves and Other Challenging Places Mosses Hide — 7 p.m. on the second floor of WNMU's Harlan Hall, corner of 12th and Alabama streets. This is a Gila Native Plant Society meeting featuring a presentation by Russ Kleinman. Info: gilanative@gmail.com.

Las Cruces/Mesilla
Lady Belladonna's Night Shades — 6 p.m. reception, 7 p.m. screening at the Rio Grande Theater, 211 N. Main St. in Las Cruces. Premier of film made by local independent filmmakers. Info: www.ladybelladonna.com.

"Agamemnon" — 8 p.m. at the Black Box Theatre, 430 N. Main St. in Las Cruces. A king's decision to sacrifice his daughter and turn the tide of war inflict lasting damage on his family in this play. Info: 575-523-1223.



A Healing Arts Fair lasts from 9 a.m. to 3 p.m. in Silver City on Oct. 8. (Courtesy Photo)

Alamogordo/Otero County
Downtown Merchant's Art Walk — 6-8 p.m. Local artists display artwork with craft vendors, food and entertainment. Shops open late. Info: 575-312-5065.

Ruidoso/Lincoln County
Farmer's Market — 6-9 p.m. at All American Park in Ruidoso Downs. Info: 575-808-0630.

SATURDAY, OCT. 22
Silver City/Grant County
Silver City Food Co-op Artisan Market — 9 a.m. to 2 p.m. at 614 N. Bullard St. Info: 575-388-2343 or www.silvercityfoodcoop.com.

Big Ditch Crickets Community Dance — 7-9 p.m. at the Church of Harmony, 609 Arizona St., Silver City. Info: 575-534-0298.

Stars-N-Parks at City of Rocks — 7:30-9 p.m. at City of Rocks State Park. John Gilkison presents the setting of the Milky Way Galaxy and more. Info: 575-635-0982.

Alamogordo/Tularosa/
Otero County
The Tularosa Farmers Market — 7:30 to 9:30 a.m. on the corner of

Bookout Road and Central Ave. Seasonal market runs every Saturday morning to Sept. 3. Senior WIC checks accepted. Info: 575-585-2297.

Zoo Boo — 8 a.m.-noon at the Alameda Park Zoo. Includes trick-or-treat booths, costume contest and more for children up to 10 years old. Info: 575-439-4290.

Deming/Luna County
11th Annual Pancho's Car Show — 10 a.m.-2 p.m. at Pancho Villa State Park in Columbus. Info: panchovillastateparkfriendsgroup.org.

Ruidoso/Carrizozo/
Lincoln County
Farmer's Market — 7 a.m.-3 p.m. at All American Park in Ruidoso Downs. Info: 575-808-0630.

Truth or Consequences/
Sierra County
Sierra County Farmers Market — 8:30-11:30 a.m. at Ralph Edwards Park in Truth of Consequences. Info: 575-894-9375.

Old Time Fiddlers Saturday Night Dance — 7-9 p.m. at 710 Elm Street in Truth or Consequences. Info 575-744-9137.

Las Cruces/Mesilla
Birds of the Franklin Mountains walk — 7 and 8 a.m. at Franklin Mountains State Park in El Paso with the Southwest Environmental Center. Register to join the Back by Noon series walk. Info: 575-522-5552.

Choosing & Planting Fruit Trees — 2-3 p.m. at the Community Room at Mountain View Coop, 1300 El Paseo Road in Las Cruces. Reservations recommended. Info: 575-323-0903.

SUNDAY, OCT. 23
Silver City/Grant County
Mike Norris — 1-3 p.m. at the Yankee Creek Coffee House, 112 West Yankee St. in Silver City. Performance. Info: 575-654-4144.

Ruidoso/Lincoln County
Brett Eldredge — 8 p.m. at the Inn of the Mountain Gods. Country music. Info: innoft-hemountaingods.com/event/brett-eldredge/.

Las Cruces/Mesilla
"Agamemnon" — 2:30 p.m. at the Black Box Theatre, 430 N. Main St. in Las Cruces. A king's decision to sacrifice his daughter and turn the tide of war inflict lasting damage on his family in this play. Info: 575-523-1223.

TUESDAY, OCT. 25
Silver City/Grant County
Storytime — 10:30 a.m. at the Silver City Public Library, 515 W. College Ave. Designed for children ages 0-5 and their caregivers. Info: 575-538-3672.
Trivia Night — 6:30 p.m. at Burgers & Brownies & Beer Oh My! At 619 N. Bullard St. Gift certificate prizes for top three teams. Info: 575-597-6469.

Have you seen our new jewelry?

Silver City MUSEUM SOCIETY BOOK & GIFT STORE

312 WEST BROADWAY STREET
SILVER CITY, NM | 575.538.5921
TUE-FRI, 9-4:30 / SAT & SUN, 10-4
www.silvercitymuseum.org

SILVER CITY MUSEUM

The Silver City Museum Society Thanks the following Business Members

312 W. Broadway St.
Silver City, NM 88061

Top Mark Enterprises, LLC.
815 N. Black St Silver - Silver City NM 88061

WESTERN NEW MEXICO UNIVERSITY
1000 W. College St. Silver City, NM 88061

LAWLEY SILVER CITY
Lawley Toyota
2750 Highway 180 E, Silver City, NM 88061

Melinda's Medical Supply
910 E. 32nd St, Silver City, NM 88061

HOME FURNITURE
APPLIANCES & CARPETING
207 S. Bullard St, Silver City, NM 88061

First Financial CREDIT UNION
2290 Superior Street, Silver City, NM 88061

Gila Regional Medical Center
1313 E. 32nd Street, Silver City, NM 88061

RIO BEND CONSTRUCTION
#2 Caballero, Hwy 180 East, Silver City, NM 88061

-Business Memberships to the Museum -
Together, we enrich the quality of life in our communities and share the stories of southwest New Mexico to thousands of visitors each year.

WEDNESDAY, OCT. 26

Silver City/Grant County
Babytime Sing and Play — 10:30 a.m. at the Silver City Public Library, 515 W. College Ave. Designed for children ages 0-12 months and their caregivers. Info: 575-538-3672.
Future Engineers — 4-5 p.m. at the Silver City Public Library, 515 W. College Ave. Creative hands on construction fun with Lego, K'NEX and Strawbees for children 6-12. Info: 575-538-3672.

THURSDAY, OCT. 27

Silver City/Grant County
WildWorks Youth Space: Jack o'lanterns — 4 p.m. at the Silver City Public Library, 515 W. College Ave. Space for youth 10-yers and older to hang out, experiment, create and more. Info: 575-538-3672.
Edwina and Charles Milner Women in the Arts featuring Valerie Wilson Plame — 5:30 p.m. reception, 6:30 p.m. lecture at Western New Mexico University Light Hall and patio. Info: 575-538-6469.

Truth or Consequences/ Sierra County

Sierra Twirlers Square Dance Club dance — 6-8 p.m. at New Mexico Old Time Fiddler's Playhouse, 710 Elm St. Mainstream dancing every Thursday evening. Cost is \$3 per person; no charge to come and watch. Visitors always welcome. Info: 505-804-3842 or 575-313-9971.

FRIDAY, OCT. 28

Silver City/Grant County
Popcorn Fridays — all day at 614 N. Bullard St. Free popcorn and food samples. Info: 575-388-2343.
Deming/Luna County
Guatemalan Mercado — 11 a.m.-4 p.m. at the Deming Art Center, 100 S. Gold in Deming. Info: 575-546-3663.

Ruidoso/Lincoln County

Farmer's Market — 6-9 p.m. at All American Park in Ruidoso Downs. Info: 575-808-0630.

Las Cruces/Mesilla
Promoting Art in Las Cruces, Growing New Mexico's Creative Economy — noon at the Main Street Bistro next door to the Rio Grande Theatre in Las Cruces. Info: 575-523-6403.

"The Legend of Sleepy Hollow" — 7 p.m. at the Rio Grande Theatre in Las Cruces. Presented by A Children's Theater of the Mesilla Valley. Info: 575-523-6403.

SATURDAY, OCT. 29

Silver City/Grant County
Goosebumps event — noon to 1 p.m. at the Silver City Public Library, 515 W. College Ave. Celebrate R.L. Stein's "Goosebumps" series with games, fake blood and DIY slime. Geared toward children 6-12. Info: 575-538-3672.

Las Cruces/Mesilla
Storytellers of Las Cruces — 10:30 a.m. at both COAS Bookstore locations in Las Cruces. Children who attend receive a \$2 book coupon.
"The Legend of Sleepy Hollow" — 1 p.m. at the Rio Grande Theatre in Las Cruces. Presented by A Children's Theater of the Mesilla Valley. Info: 575-523-6403.
Xeriscape Design Using Drought Tolerant Plants — 2-3 p.m. at the Community Room at Mountain View Coop, 1300 El Paseo Road in Las Cruces. Reservations recommended. Info: 575-323-0903.

Deming/Luna County
Guatemalan Mercado — 10 a.m.-4 p.m. at the Deming Art Center, 100 S. Gold in Deming. Info: 575-546-3663.

Ruidoso/Lincoln County
Farmer's Market — 7 a.m.-3 p.m. at All American Park in Ruidoso Downs. Info: 575-808-0630.

Truth or Consequences/ Sierra County
Sierra County Farmers Market — 8:30-11:30 a.m. at Ralph Edwards Park in Truth of Consequences. Info: 575-894-9375.

Old Time Fiddlers Saturday Night Dance — 7-9 p.m. at 710 Elm Street in Truth or Consequences. Info 575-744-9137.

Stars-N-Parks at Caballo Lake State Park — 8-9:30 p.m. at Caballo Lake State Park. John Gilkison presents Mars and Saturn in the southwest, and the Summer Milky Way Galaxy. Info: 575-635-0982.

MONDAY, OCT. 30

Silver City/Grant County
Silver City Dias de los Muertos — 1-3 p.m. Mariachi Music; 2-3 p.m. storytellers; 3:30 p.m. parade, all centered around Market and Texas streets in Silver City. The Silco Theater is showing "The Book of Life," at 4 p.m. and 7 p.m. Info: 575-590-1587.
David Gideon — 1-3 p.m. at the Yankie Creek Coffee House, 112 West Yankie St. in Silver City. Performance. Info: 575-654-4144.

MONDAY, OCT. 31
Silver City/Grant County
Halloween Storytime — 10:30

a.m. at the Silver City Public Library, 515 W. College Ave. Children 0-5 are invited to listen to stories and dress up in their costumes. Info: 575-538-3672.
Silver City Dias de los Muertos — 7-9 p.m. at the Western New Mexico University Fine Arts Theatre. Talking will be Dr. Felipe de Ortego y Gasca followed by a performance by Ballet Folklorico de la Universidad Autonoma de Cd. Juarez. Info: 575-590-1587.

TUESDAY, NOV. 1

Silver City/Grant County
Storytime — 10:30 a.m. at the Silver City Public Library, 515 W. College Ave. Designed for children ages 0-5 and their caregivers. Info: 575-538-3672.

Silver City Dias de los Muertos — 4-5 p.m. at the Silver City Museum, the starting place for Mariachi Cancanta a Mi Tierra de la UACJ procession. 7-5 p.m. at the Miller Library will be Ofrendas, talks and WNMU's Mariachi Plata. Info: 575-590-1587.
Trivia Night — 6:30 p.m. at Burgers & Brownies & Beer Oh My! At 619 N. Bullard St. Gift certificate prizes for top three teams. Info: 575-597-6469.

Ruidoso/Lincoln County
Elf the Musical — 7 p.m. at the Spencer Theater for the Performing Arts in Alto. Info: 575-336-4800.

WEDNESDAY, NOV. 2
Silver City/Grant County
Silver City Dias de los Muertos

— 6:30 p.m. at WNMU Parotti Hall. Catalino Delgado Trunk, artist, and a Lecture by Papel Picado followed by a Reception and community Ofrenda at the McCray Gallery from 7:30-9 p.m.. Info: 575-590-1587.

THURSDAY, NOV. 3
Truth or Consequences/ Sierra County

Sierra Twirlers Square Dance Club dance — 6-8 p.m. at New Mexico Old Time Fiddler's Playhouse, 710 Elm St. Mainstream dancing every Thursday evening. Cost is \$3 per person; no charge to come and watch. Visitors always welcome. Info: 505-804-3842 or 575-313-9971.

LECTURE SERIES		<p>Thurs., Oct. 6, 2016 5:30p Meet the Artist Reception Light Hall Patio 6:30p Lecture Light Hall Auditorium FREE Admission</p> <p><i>Edwina & Charles Milner Women in the Arts Lecture:</i> Tina Mion</p> <p>Tina Mion is an American contemporary artist, working in oil paint and pastels. Her work is displayed in the Smithsonian National Portrait Gallery.</p>
	<p>● Tina Mion's Exhibit Opening, McCray Gallery Jan. 19, 2017 ● Co-Sponsor: WILL</p>	
PERFORMANCE EVENT		<p>Thurs., Oct. 13, 2016 7:00p Doors open at 6:30p WNMU Light Hall Theater Tickets — \$10 each FREE with WNMU Mustang Card</p> <p>Las Cafeteras</p> <p>Las Cafeteras create a vibrant musical fusion with a unique East LA sound and a community-focused political message of positive change. Part of WNMU Glam Week.</p>
	<p>● Co-Sponsor: Western Institute for Lifelong Learning (WILL)</p>	
LECTURE SERIES		<p>Thurs., Oct. 27, 2016 5:30p Meet the Artist Reception Light Hall Patio 6:30p Lecture Light Hall Auditorium FREE Admission</p> <p>Valerie Plame</p> <p>Valerie Plame is a former operations officer of the United States Central Intelligence Agency (CIA) and New York Times best-selling Author.</p>
	<p>● Co-Sponsor: Western Institute for Lifelong Learning (WILL)</p>	
LECTURE SERIES		<p>Wed., Nov. 2, 2016 6:30p Lecture Parotti Hall 7:30p Opening McCray Gallery FREE Admission — Part of the WNMU Day of the Dead Celebration</p> <p><i>Edwina & Charles Milner Women in the Arts Lecture:</i> Catalina Delgado-Trunk</p> <p>Growing up in Mexico, Trunk developed a lifelong love of Mesoamerican cultural traditions, especially that of papel picado (cut paper).</p>
		<p>● Co-Sponsor: WILL</p>



Silver City celebrates Dias de los Muertos with a parade and other events Oct. 30 through Nov. 2. (Photo by Tom Vaughn)



WESTERN
 NEW MEXICO UNIVERSITY

Online Event Calendar wnmu.edu/culture
 Purchase Tickets Online or Call:
 Cultural Affairs 575-538-6469



Above: The majestic dragon, Magellan, in Young Park Lake at the Renaissance ArtsFaire in Las Cruces. (Photo by Emmitt Booher)



Right: A joustier looks over the field as he prepares to meet his enemy at the 2015 Renaissance ArtsFaire in Las Cruces. (Photo by Elva K. Österreich)

REN FAIRE • KATHLEEN ALBERS

45th Annual Renaissance ArtsFaire

Step through the gates at Young Park on Nov. 5 and 6 and find yourself transported back in time 500 years and shifted in place from Las Cruces to merry old England.

Queen Sherrie is on the throne and her court is there, too, in all their grandeur. You find yourself surrounded by peasants and nobles of the kingdom enjoying a pleasant day at the faire, perusing arts and crafts, being astonished by magicians and joustiers, gnawing on turkey legs, and cheering on knights in armor as they joust with lances from atop their mighty horses.

You're now part of an experience that lets you become as immersed in days gone by as you wish: the 45th Annual Renaissance ArtsFaire, hosted by the Doña Ana Arts Council.

The 45th faire features fine art and handcrafted items from around the Southwest, a variety of food offered by and supporting area non-profit organizations, entertainment on several stages, a beer and wine garden, the new and improved Magellan the Dragon, who will yet again be in his rightful place on the lake, and more time to explore it all, with new hours from 9 a.m. until 5 p.m.

on Saturday and 9 a.m. until 4 p.m. on Sunday.

This family-friendly event welcomes those who wish to dress in period attire and adopt a British accent for the weekend as well as visitors who would rather stay true to 2016 while observing life as it was five centuries ago during the Renaissance period.

There's plenty for the wee ones to do with a special Children's Realm featuring entertainment and special activities including a Scavenger Hunt with prizes.

The Order of Epona's joustiers on horseback will return for two shows daily at 10:15 a.m. and 2:15 p.m., giving faire visitors an opportunity to experience the entertainment of Renaissance royalty.

Joustiers will charge each other while mounted on sturdy steeds, seeking to knock each other from their horses. Visitors can rowdily cheer on the knight of their choice and perhaps bestow the winner with a favor.

The Greyhounds of Fairhaven will again be at the faire, spotlighting rescued racing greyhounds that are now enjoying a life of leisure and showing their regal side. Stroll down the path and you will find Robert the Ratcatcher at the top of the hill with his "Ratapult" where he flings pesky vermin (actually, they're beanbags shaped like rats) with his hand-crafted catapult.

There will be dozens of artists offering arts and crafts of all kinds, including a wide range of contemporary art. Step back in time again by exploring the Artistas del Camino Real, who will be demonstrating Spanish and Native art forms that were developed 500 years ago in what became New Mexico, making this a New Mexico True event.

Young artisans aged 16 and under, have the opportunity to peddle their wares at no charge. Young artists may contact the Doña Ana Arts Council to find out how they can par-



Children learn about weaving from one of the Artistas del Camino Real at the Renaissance ArtsFaire. (Photo by Emmitt Booher)

ticipate.

Visitors can commemorate the 45th year of this event by purchasing a hand-made ceramic goblet made by local potter Andrew Chapel and decorated with the Renaissance ArtsFaire logo.

Dozens of food booths in two areas will ease the hunger and quench the thirst of faire-goers. Food purchases support local non-profits, including the return of the Unitarian-Universalist Church with its ever-popular Chocoholic Frolic booth.

Those who want to relax and sip an adult beverage or two can spend time in the Dragon's Eye Tavern and sample St. Claire's wine and local craft beers from area breweries such as High Desert Brewery, Pecan Grill, Spotted Dog Brewery, and Bosque Brewing Company.

Avoid parking at Young Park by taking advantage of The Royal Carriage — a free park and ride running between the southwest corner of the Mesilla Valley Mall and Young Park every 15 minutes.

There is limited accessible parking onsite at the park and parking volunteers will be there maintaining order in their appointed realm.

Tickets to the Renaissance ArtsFaire are \$8 per person and children 12 and under enter free. VIP Passes are \$60, which includes two-person one-day entry, access to the VIP tent with refreshments and up-front views of jousting, photo ops with joustiers, preferred parking for one vehicle, and two vintage Ren Faire T-shirts.

For out-of-town guests, a New Mexico True VIP All Weekend Package is available through the Hotel Encanto: \$100 includes two-person, all weekend entry, access to the VIP tent, photo ops with Ren Faire Royalty and joustiers, preferred parking for one vehicle, two vintage Ren Faire T-shirts, and reserved seating at the Nov. 5th event at the Rio Grande Theatre. See www.HotelEncanto.com for details.

More information can be found online at www.daarts.org or by calling 575-523-6403.



Gila Friends Meeting
The Religious Society of Friends

**Quaker Meeting
for Worship
Sundays 10-11 a.m.**

for more info: 505-469-7505
sivaraven@gmail.com

Church of Harmony
Corner of 7th & Arizona, Silver City

Earth Matters

A show about earthly matters that impact us all!



KURU 89.1 FM
and streaming live at gmcr.org

Brought to you by
Gila / Mimbres Community Radio Gila Resources Information Project
New Mexico Wilderness Alliance Upper Gila Watershed Alliance

**EVERY Tuesday, Thursday and Sunday at 10am,
Thursday evenings at 8pm**

Podcasts available:
<http://gmcr.org/category/earth-matters>



Gila / Mimbres
Community
Radio



FIND US ON
Facebook!



Dianne Hamilton and Priscilla Lucero of Silver City are named Women of Distinction during a luncheon in Las Cruces. Hamilton is a state representative for Grant County and Lucero is co-chairwoman of the Grant County Community Health Council. (Photo by Elva K Österreich)

GOOD EXAMPLES

Girl Scouts Honor Women of Distinction

Girl Scouts of the Desert Southwest hosted its fourth annual Women of Distinction luncheon which honored nine influential women “who make the world a better place,” according to the program for the event held Thursday, Sept. 15 at Hotel Encanto.

Nine women were recognized for their individual contributions by the Las Cruces area Girl Scouts of the Desert Southwest, which, for the second year in a row, boasted the biggest increases in membership in the country.

Master of Ceremonies Carrie Hamblen introduced guest speaker Tammara Anderton, vice president of business development at Spaceport America, who spoke on her experiences around the globe before coming home to Las Cruces to promote efficient and effective access to space.

Honored as women of distinction were: Lori English, Dianne Hamilton, Barbara Hubbard, Priscilla Lucero, Olivia Lerma McDonald, Ann Palermo, Arianna Parsons, Renay Scott and LaJune Smith.

A photo of Senator Pete Domenici as featured in an exhibit at the New Mexico State University Branson Library. (Courtesy NMSU Library)



PRESERVING HISTORY

Domenici Image Exhibit NMSU Library focus on senator

The New Mexico State University Library is featuring a new exhibit of images and documents from Sen. Pete V. Domenici’s papers, housed in the NMSU Library Archives and Special Collections Department. The 2016 exhibit focuses on Domenici’s work with mental health, his involvement with the USS Albuquerque, and images from Domenici on the campaign trail.

The exhibit, located on the second floor of NMSU’s Branson Library, highlights Domenici’s work with mental healthcare reform, an issue he took personal interest in during his 36 year career in Washington.

In addition to Domenici’s legislative efforts alongside senators Paul Wellstone and Edward Kennedy, the Domenici also

worked privately to support neurological research and the study of mental and behavioral health. Images and documents related to Domenici’s efforts to improve the study and the treatment of the brain will be on display.

Also displayed will be photographs of Domenici and his wife, Nancy, at the launching and commissioning ceremonies of the U.S.S. Albuquerque, and images from Domenici’s activities related to political campaigns from the 1970s until his retirement. The display will be viewable until May 2017.

For information on the display or the Domenici political papers, contact NMSU Library Political Papers Archivist, Adam Heien, at 575-646-7711 or aheien@nmsu.edu.

BRIDGE LESSONS

Come Play With Us!

Register now for the FREE 5-hour Learn Bridge in a Day seminar on October 22nd 10:00-3:30 at the Belton Bridge Center, 1214 Madrid Avenue. Pre-registration is a must! A light lunch will be served.

(786)-338-5970 or puravidabridge@yahoo.com



American Contract Bridge League

www.acbl.org



THANK YOU for making the 12th Annual Gila River Festival a HUGE success!

VOLUNTEERS & PRESENTERS

- TORIE GRASS
- LINDA HANNAN
- NANCY KAMINSKI
- SONNIE SUSSILLO
- Jason Amaro
- Liz Archuleta
- Jeff Arterburn
- Fred Barraza
- Bayou Seco
- Hakim Bellamy
- Michael Berman
- Cynthia Ann Bettison
- Justin Blanton
- Lisa Dome Gallery
- Mark W. Bundy
- Maria Casler
- Anna Cherkos
- Nancy Cliff
- Joanie Connors
- Philip Connors
- John Conway
- Martha Cooper
- Tasha Cooper
- Copper Quail Gallery
- Mariel Darrow
- Damien Davies
- Joel Davis
- Brian Dolton
- Richard Ducotey
- Tom Dwyer
- Marty Eberhardt
- Ann Marie Elder
- George Farmer
- Richard Felger
- Lisa Fields
- Dave Foreman
- Fort Sill Apache Fire
- Dancers with the Gooday Family
- Barbara Gabioud
- Rita Garcia
- Lemar Gearhart
- Asher Gelbart
- Rob Goldfarb
- Jim Goodkind
- Margaret Hadderman

- Ron Hamm
- Lee Hannan
- Jeff Haozous
- Mary Harwood
- Colin Diles Hazelbaker
- Steve Harris
- Ann Hedlund
- Jay Hemphill
- Rodney Henderson
- Rita Herbst
- Tom Hines
- Kevin Holladay
- Anthony Howell
- Lydia Huerta
- Hutchings Fine Art
- Javalina
- Lisa Jimenez
- Kyle Johnson
- Sarah Johnson
- Ken Keppeler
- Siri Khalsa
- Leyba & Ingalls Arts
- Lois Duffy Studio
- Kristin Lundgren
- Bonnie Buckley Maldonado
- Alex Mares
- Marilyn Markel
- Carol Martin
- Rebecca Martin
- Richard Martin
- Teresa Martinez
- Larry McDaniel
- Larry McLaud
- Jeanie McLerie
- Cindy Medrano
- Frank Merritt
- Roger Metcalfe
- Kendra Milligan
- Diana Molina
- Molly Ramolla Arts
- Moonstruck Art Gallery
- Carol Morrison
- Esteban Muldavin
- Murray Ryan Visitor Center
- Nathan Newcomer
- William Norris

- Martyn Pearson
- Audrey Peterman
- Harolene Pitts
- Donna Provost
- Rick Quezada
- Ravensong Arts
- Greg Renfro
- Alice Rickles
- Jane Riger
- Paul Riger
- Patrick Rogers
- Joe Rolph
- George Ruebelmann
- Lorna Ruebelmann
- Sharman Apt Russell
- Dutch Salmon
- Jenell Scherbel
- Soul River
- Szyggy Tileworks
- The Average Cadaver
- The Place at the Palace
- The Roadrunners
- Joe Saenz
- AJ Sandoval
- Todd Schulke
- Rita Sherwood
- Silver City Lodger's Tax Advisory Board
- Sally Smith
- Stephanie Smith
- Peggy Spofford
- Bill Stites
- Students of Aldo Leopold Charter School
- Students of WNMU
- Rebecca Summer
- Jarrold Swackhamer
- Patricia Taber
- Diana Taliaferro
- Chris Theulen
- Jamie Thomson
- Bill Toth
- Town of Silver City
- Tree Spirit Gallery
- Ron Troy
- Tom Vaughan
- Mark Watson
- Mariam Weidner

- Kathy Whiteman
- Wild West Weaving
- Ben Williams
- Yankie Creek Coffeehouse
- Zoe's Gallery
- MAJOR SPONSORS**
- Anonymous
- Center for Biological Diversity
- Dennis Weller
- Photography
- Fort Sill Apache Tribe
- Gila Haven
- Gila/Mimbres
- Community Radio—KURU
- Gila Native Plant Society
- KUNM
- McCune Charitable Foundation
- Murray Hotel
- New Mexico Humanities Council & the National Endowment for the Humanities
- New Mexico Wilderness Alliance
- Partially funded by Silver City Lodger's Tax
- Pitchfork Ranch
- Rio Grande Chapter of the Sierra Club
- Stream Dynamics, Inc.
- T & E, Inc.
- Western New Mexico University
- SPONSORS**
- Ann McMahon
- Photography
- Bob Garrett & Mary Hotvedt
- Bob O'Keefe
- Carol Morrison & Larry McLaud

- Conservation Voters New Mexico Education Fund
- Far Flung Adventures
- Sandra & Glenn Griffin/Gila Tree Thinners
- Guadalupe's
- High-Lonesome Books
- Shelby Hallmark & Lindee Lennox
- Ron Henry
- Sierra Club Southern New Mexico Group
- Single Socks
- Southwestern New Mexico Audubon Society
- The Wilderness Society
- Vicki Allen, LISW
- Western Institute for Lifelong Learning
- FRIENDS**
- Bear Creek Herbs
- David Rose & Ceil Murray
- Desert Woman Botanicals
- Diane Cornelius
- First New Mexico Bank
- In Memory of Dr. Ken Marler
- JoAnne Allen & Jim Brainard
- Lone Mountain Native Plant Nursery
- Melvyn Gelsb & Mary Ann Finn
- Morning Star
- Pauline & Richard Matthews
- Regalos de la Tierra Pottery Co.
- Robert Pittman & Kathleen Wigley
- Ronald Parry
- Sharyn McDonald
- Silver Architects
- Silver City Food Co-op
- Summit Technical
- Szyggy Tileworks
- TheraSpeech



One of the water falls along the Missouri that Lewis and Clark once had to skirt which is still going strong. "We loved Great Falls Montana for its friendly folks, history and small town atmosphere," Sonne said. (Photo by Lee Sonne)



The Teton Mountain Range can be seen from the Idaho side. (Photo by Lee Sonne)

TUMBLEWEEDS • LEE SONNE

A Lifetime Adventure

There is nothing like seeing the country by train

I would climb back on an Amtrak train again tomorrow. Bob (Douglas) and I had a fantastic time: great food, interesting people and an overload of scenery. I took pictures, but my memory of the vast country in North Dakota, the majestic Tetons, Old Faithful doing its thing, the Columbia River Gorge and the Pacific Ocean will last me for the rest of my life.

Starting in Albuquerque, we got off the train in Chicago where a reservation awaited us at the Hyatt at McCormick Place by Lake Michigan. The next day, we got back on and saw Wisconsin, Minnesota, North Dakota and got off at Havre ("have her") Montana. Our rental car was delivered to the station and we set off for Yellowstone. An overriding memory of the North Country is fat cows lying in knee-high grass chewing their cud, an activity I seldom see in New Mexico.

Pulling into Great Falls, Montana, we decided to look for lodging. I asked the Universe/God to help us find the perfect place, and there it was — O'Haire Motor Inn.

Built in the early 1960s, O'Haire had not been updated, but rather lovingly maintained. We saw clean carpets, well cared for furniture, and tastefully furnished rooms with the newest mattresses. There was a very popular Tiki bar with a big window behind the bar where costumed "mermaids" swam. Then off we went the next day for Wyoming.

We reached Yellowstone Park that afternoon. When I worked in Jackson Hole over 30 years ago, the season didn't start until July because it was cold and often snowed. Not now. Busload after busload of Asians joined the hundreds of campers and bicyclists we saw. So we looked at the highlights — oh, those mudpots are funny: plop, plup, slurp, poop. Not everyone obeys the signs to stay on the boardwalks and the week we were there a 24-year-



Lee Sonne and Bob Douglas enjoy a journey across the West by train. (Courtesy Photo)



Trains used to be important links between cities and small towns. "There were many gorgeous old train stations along our route, Sonne said. (Photo by Lee Sonne)

old man had walked where he should not have been and died. I guess his genes will not continue.

That night we found a B&B in West Yellowstone, Idaho, for \$200 and considered ourselves lucky. We had to see Jackson where I used to hang out, and like our Santa Fe, it is boutique-y, expensive and crowded. But the Wort Hotel with the silver dollars encased in plastic on the bar and the Cowboy Bar with saddles to sit on were still the same. We were anxious to get out of there and retreated again to Idaho because it would have taken over a day to crawl through Yellowstone.

While we were driving up the eastern edge of Idaho, we went through many tiny towns. The western edge of the Tetons is worth the trip: stunning. Dinner-

time approached and we were skeptical we'd find anything, but again I asked God for guidance (Yes, really). In Ashton, we saw a pizza shop, Five 11 Main. Now how badly can they ruin pizza? So we stopped. Katherine welcomed us and we ordered a pizza and a huckleberry shake. Bob was ecstatic: he said he had not had as good a pizza like he remembered in Italy in a long, long time.

Thinking it would be fun to stay overnight in Helena, we changed our minds because all we saw was traffic and shopping malls. A quick call to O'Haire, and we had a room back in Great Falls. Montana is beautiful — the wheat fields do go on forever and over it all this overarching blue sky.

The next day, we took in the Lewis and Clark Museum and

saw three of the four falls along the Missouri the town is famous for. The fairly new museum showed how amazing the "Discovery Expedition" really was. They fashioned wheeled wagons to haul the wooden boats with tons of supplies when they had to portage. Between the first and lower floor along the stairway, is a diorama of men pulling the contraption up a 30 degree slope! We stayed two nights and loved that laid back city. Downtown is quiet at night except for a karaoke bar where Bob sang a few of his favorite songs.

Then back to Havre. We stopped to clean our car and the owner of the car wash took Bob to see his animal trophies. He has hunted all over the world. Amazing that such a person should live in a small farming community like Havre. He seemed to enjoy talking to us and offered to wash the car if we put the money in the slot.

Our lunch at the small Amtrak station was cleaning up all the left over cheese, crackers and a pear. The train was on time and we happily climbed aboard. I celebrated my 76th birthday and was wished the best by all the dining car workers and our table mates. What a great way to dine! Our beautiful country flying by while one tries to make the cheesecake or chocolate mousse last.

Our next stop was Portland, Oregon. The Columbia River gorge was spectacular. Miles and miles of nothing but river, trees and meadows. Then Mount Hood appeared. It dominates the landscape for a long time. When we got to Portland, this station had a Metropolitan Room like Chicago, and Los Angeles. This is a special place for sleeping car folks. There are sodas, coffee, sometimes donuts, plush chairs and plug-ins for phones and computers. We were taken to our cars in electric trolleys and handed over to our individual car stewards.

Right fancy.

In San Jose, we were picked up by my daughter, Justine, for two nights at their house in Palo Alto. Bob and I are so used to getting up at 6 a.m. or so, that we would tip-toe out to walk three blocks downtown for Peet's Coffee and the local newspaper. Bob and Justine biked all around the Stanford University campus and that evening we dined at a Japanese restaurant. The prices seemed rather high, \$18.50 for a salmon dinner, but then, there are notices that one does not have to tip. So then for a memorable dinner with many little tasty dishes of different items, it was very reasonable.

We watched grandson Matthew at his swimming lesson. He is fast! The following week he visited auntie Kira in LA and took surfing lessons. Way to go, Matthew. Justine took us back to San Jose where we rode a bus along 101 to Santa Barbara. What a cute little station with the most extraordinary tree.

We couldn't have survived two weeks mostly on the train without having secured a roomette with bunk beds. Bob, bless him, took the top bunk while I lay back and watched the evening deepen. Some towns are served in the middle of the night, of course. Thankfully, the earliest we had to get on was 7:35 a.m. in San Jose, California.

I had over 82,000 Amtrak points from using a credit card from Chase Bank, which paid for almost all of the train ticket, the roomette and the food. Unfortunately, Bank of America now holds the Amtrak card, and their interest rate, set by the Wall Street Journal and Rupert Murdoch, is much higher compared to other banks. So for our next train adventure, we will have to save our pennies! Remember that saying attributed to Benjamin Franklin, "watch your pennies and the dollars will take care of themselves." I can hardly wait.

LIVING ON WHEELS • SHEILA SOWDER

Surviving In a Small Space

What to do about too-much-togetherness syndrome

Leonardo Da Vinci said “Small rooms or dwellings discipline the mind; large ones weaken it.”

I’ll bet Leo was never cooped up in a 250 square-foot motor home with his spouse for a solid week of rain. Let’s just see how disciplined his mind is after that!

Which introduces our subject of the week: How RVing couples overcome the problem of too much togetherness. Oh, I hear you say in your innocence, the outdoors will be our living room. Besides, we really enjoy each other’s company. Uh-huh, for a few hours in the evening after being separated all day by jobs, and on weekends when you have activities planned. But day in and day out, confined to a floor space about the size of a hotel room, where you can hear every noise, every identical NPR program she listens to, every Hank Williams cry-in-your-beer song he thinks is the ideal background sound?

If you’re full-timing and on the move constantly, there are always new places to explore; new experiences to share. But many RVers end up spending larger and larger chunks of time in one place, with many moving only seasonally. And while doing absolutely nothing may sound wonderful after working 40 hours a week for 40 years, that’s when the too-much-togetherness syndrome sets in.

It starts with a slightly sharper tone of voice when answering a simple question. Progresses to little sarcastic digs. Then come the raised voices, the tears, slammed doors, maybe, in extreme circumstances, a plate thrown to the floor which, since sensible RVers mostly use plastic, isn’t quite as satisfying as crockery breaking. Followed by the injured and righteous silence lasting anywhere from an hour to a couple of days, depending on the temperament of the combatants.

What do seasoned RVers do to avoid this dreaded condition? My investigation included personal experiences and those shared by my ever-ready source of fulltime RVers. The best overall advice came from Barbara Lopes, a 6-year veteran RVer.

“Put time into understanding the interests and needs of both of you, and then figure out how to accommodate them before starting your RV life.” None of the RVers I talked could admit to doing that, but we all agreed it would have been a really good idea. So I asked them, what do you do to avoid the too-much-togetherness syndrome? Especially if you’re staying in a park without all the activities of a high-end resort. Following are the solutions they came up with.

Socializing: First, think about whether you’re good at putting yourself out there socially or



RVer Gerri Kalish specializes in Desert Sunset paintings. (Courtesy Photo)



RVers Patty and Joel Breitenhirt wearing their GRMC Auxiliary volunteer vests. (Courtesy Photo)

tend to hang back for fear of seeming too pushy? Because in RV parks where almost everyone is a stranger, you’ll be surprised at how receptive most people are to overtures of friendship, and even temporary friends can relieve loneliness, provide companionship, and give you something to discuss with your spouse later. Extroverts are always appreciated, and those introverts among us can at least smile and be receptive to the friendly overtures of others. Maybe even initiate a simple conversation

occasionally.

Physical Activities: hiking, biking, tennis, golf, fishing, canoeing, you name it. Check out the availability of line dancing and square dancing lessons in the community. And many fitness clubs and exercise classes have short term memberships or charge by the visit.

Arts and Crafts: Barbara and Dan Lopes enjoy quilting small items and beading greeting cards, most of which they donate to local churches for fundraisers. RVer Gerri Kalish

is a talented artist who had two desert sunset paintings chosen for inclusion in this year’s Grant County Art Guild’s Purchase Prize Award competition. We’ve met knitters, jewelry makers, weavers, and a gentleman who made flamingoes out of PVC pipe which he sold from his RV.

Writing: RV living seems to attract writers. I was able to finish writing and editing a mystery in Florida one winter and even published it myself on Amazon’s amazing createspace.com website. My friend Gordon Grindstaff wrote and published the hilarious “Travels with Susie,” tales of his RVing experience, and also contributes an RVing article to his newspaper back home. Josh Kalish, a Rose Valley RV Ranch resident, wrote a blog about current issues and world politics. And at one RV park, I joined a memoir writing group organized by summer residents.

Musicians: We were fortunate a couple of years ago to have a group of excellent musicians, RVers that met at the park, who entertained at our Friday happy hours. Offers of free musical entertainment are welcome at most RV parks.

Volunteering: Many organizations welcome and effectively use temporary residents. Joel and Patty Breitenhirt, Rose Valley summer residents, joined the hospital auxiliary and volunteered weekly at the hospital. Another couple visits nursing homes with their two friendly pooches during their extended stays.

Ham radio operators? Remote-control aircraft enthusi-

asts? ATV riders? The only limit is your own imagination. Diane Fausser tells of an elderly gentleman who wandered the RV park constantly, often peering in at the windows of other RVs, looking for someone, anyone, to talk to.

Don’t risk becoming a window peeper. Decide what you enjoy, and stock the needed supplies so you’re ready for that rainy day. And when you settle in a location for more than a few days, check the local papers and online activities listings for information.

I’ll admit to having an aversion to the idea of anyone sitting around doing nothing hour after hour, day in and day out. I think most people are healthier and happier if they’re engaged in productive and enjoyable activity at least part of the time, even if they’re fulltime RVers. In my experience, the happiest RV couples don’t sit and stare at the TV or computer screen all day.

They keep moving and participate in activities that provide the stimulation and creativity necessary for a satisfying life.



Sheila and husband Jimmy Sowder have lived at Rose Valley RV Ranch in

Silver City for four years following four years of wandering the US from Maine to California. She can be contacted at sksowder@aol.com.

HEALTHY
HOSPITAL

HEALTHY
COMMUNITY



KEEP YOUR 4 STAR QUALITY CARE CLOSE TO HOME

VOTE “FOR”



**Gila Regional
Medical Center**

KEEP YOUR 4 STAR QUALITY
CARE CLOSE TO HOME.

FOR MORE INFORMATION VISIT: <http://www.grmc.org/Community/Healthy-Hospital-Healthy-Community.aspx>

