

# DESERT exposure

Arts & Leisure in Southern New Mexico



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Volume 24 • Number 7







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**Patrick Conlin, Broker**



**Lots of potential with this acreage close in to town!** I have records that there is a well on the property as well as an old septic. There is an older single-wide as well as an older travel trailer on the property. Take a look! MLS #36429 **\$50,000**



**LARGE, RUSTIC, OPEN FLOOR PLAN COMMERCIAL BUILDING IN HISTORIC DOWNTOWN WITH POTENTIAL FOR UPSTAIRS LIVING AREA.** Formerly Schadel's Bakery, the property includes some parking in the rear & borders the Big Ditch city park. Great opportunity for a retail or restaurant space, live/work, art studio, gallery. 3-phase electric, lift between floors, no current natural gas service. MLS# 35717. **\$79,000**



**Lots of room for everyone with this 4 bedroom home with separate casita/guest quarters. 2.5 rural acres, close to town.** Lots of mature trees create lots of privacy to enjoy multiple outdoor living areas. Separate entrance to two upstairs bedrooms, each with their own bath, make this a great Airbnb option! Also, the guest quarters above the shop could be rental income. Workshops/storage/stalls. Bring the critters and enjoy country living with easy access to town! MLS# 36322 **\$275,000**



**Great family home near hospital and schools with a huge den or media/entertainment room.** Upgrades galore throughout the home including kitchen cabinets, upgraded lighting and switches, xeriscape yard and a metal roof. This home is meticulously maintained and is in move in condition. This won't last long, so hurry and call on this one. MLS# 36388 **\$229,000**



**Privacy in the trees and close to town with this home on 2.36 acres.** Comes with a Quanset Hut shop that has a finished room with a wood stove and air conditioner in it. On a dead end road, so it is nice and quiet! MLS# 36392 **\$131,500**



**You are about to encounter a 21st Century, Southwestern Ranch Style Home in the small corner of New Mexico** that was home to many famous gunslingers, including Billy the Kid. This custom built home borders National Forest, on 40 acres with mature landscaping, fruit trees and a commanding wisteria canopy on the front porch, lending a special ambiance for outdoor entertaining. Main Home boasts almost 3,000 sq ft of flowing floor plan. Saltillo floors throughout the home give it the traditional flavor of the southwest. Open kitchen/den with breakfast area. The formal living and dining area are where you can entertain a crowd, conveniently located just off the kitchen. Cozy guest wing and office allow for a level of privacy. Two apartments are set up each with separate driveways, entrances, heating and cooling, respectively. There is a grand ol' art and craft room as well. MLS# 36381 **\$689,000**



**Surrounded by mature trees, this sweet 3+2 with nicely renovated kitchen and bathrooms** is just a short walk to schools, and close to medical facilities. Huge no-maintenance Trex deck and large fenced yard off the kitchen/dining and master bedroom is ideal for BBQs and gatherings. Kitchen appliances convey, W/D and freezer are excluded. MLS#36428 **\$135,000**



**Horse property! All electric, very efficient home on 7 acres** just 20 minutes South of town. Home has tile floors throughout and lots of nice vegetation around the outdoor patios. This home has a 4 stall horse barn with hay storage and tack room as well as a 30 X 50 shop with concrete slab and separate electric. Rooms are open and kitchen/family room has a wood stove. Something for everyone with this great home! MLS# 36348 **\$285,000**



**Comfortable country living minutes from town on 5 acres.** Home has a great, open feel with nice privacy. Two living spaces open the options for extra room to spread out. Established, raised-beds for gardening in the back. Home has a new metal roof! Deck has been redone and wood stove added for cozy warmth! MLS# 36362. **\$213,000**



**Solid, well-maintained 3+2 home in Indian Hills.** Minutes to schools and town, but in a peaceful, rural setting! Classic casual eat-in kitchen and family room (with wood burning stove), and formal living room with vintage white-brick fireplace and raised dining room. Carpeting in formal areas and bedrooms is fairly new. Go with the vintage look in this home, or put your own stamp on it! MLS# 36416. **\$189,000**



**3BD/2BA LIKE NEW HOME ON 10+ ACRES BORDERING NATIONAL FOREST.** Newer roof, stucco, leach field & well. Exceptional location minutes from town but feels miles away. Storage buildings, water storage, fenced backyard, covered porches & uncovered patio. 2 car attached garage. Trees thinned & defensible space has been created 100' from the home. Great horse property & unrestricted land. Plenty of room to build additional structures. MLS# 36301 **\$329,500**



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**PUBLISHER**  
Richard Coltharp  
575-524-8061  
editor@desertexposure.com

**EDITOR**  
Elva K. Österreich  
575-680-1978  
editor@desertexposure.com

**ADVERTISING COORDINATOR**  
Pam Rossi 575-635-6614  
pam@lascrucesbulletin.com

**SILVER CITY SALES**  
Mariah Walker 575-993-8193  
mariah@desertexposure.com

**DISTRIBUTION COORDINATOR**  
Teresa Tolonen 575-680-1841  
teresa@lascrucesbulletin.com

**LAYOUT AND DESIGN**  
Stacey Neal and Monica Kekuewa

**COLUMNISTS**  
Fr. Gabriel Rochelle,  
Sheila Sowder, Bert Stevens,  
Jim Duchene and Abe Villareal

**WEB DESIGNER**  
Ryan Galloway

1740-A Calle de Mercado  
Las Cruces, NM 88005  
575-524-8061  
www.desertexposure.com



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## ABOUT THE COVER:

Grant County once more celebrates clay in all its forms from building, to pottery to forms in sculpture from ancient to modern July 15-21. Visit clayfestival.com to see what is happening this year. Cover photographer Jay Hemphill is a graduate of the photography program at Western New Mexico University and now serves as the official WNMU photographer. He moved to Silver City in 1999 on a tennis scholarship and, having taken a photography class, changed his degree and got his Bachelor of Fine Arts degree. Hemphill's photography work can be seen at www.jay-hemphill.com.



## Postcards From the Edge Desert Exposure Travels

**Helen and Jerry Moser of Las Cruces took along the Desert Exposure on their recent travels throughout Morocco, that included spending two nights in a tent camp on the edge of the Sahara desert.**



If you have guests from out of town who are having a blast and reading Desert Exposure, shoot them with your camera and send us the photo with a little information. Or, if you are traveling, don't forget to share, do the selfie thing and take a photo of yourself holding a copy of Desert Exposure and send it to editor@desertexposure.com or stick it in the mail to: Desert Exposure, 1740-A Calle de Mercado, Las Cruces, NM 88005.

### BEEZWAX



by John Martin

### BEEZWAX



by John Martin



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QUEST COLUMN • PAUL HOTVEDT

# A Glimpse of Earlier Poets

Festival of the Written Word offers more than just words

A mere 10 years ago I stood with each foot planted on two separate tectonic plates: the North American and the Eurasian. The plates move apart at approximately 2.5 centimeters a year at this location in Iceland in the North Atlantic. I came to a place the Icelanders call Thingvellir to see for myself where the early Norse/Irish settlers convened yearly to conduct business and party. The meetings took place annually for over 300 years beginning around 930 CE. One of the rituals of this event was the reading of the law code: to be law-giver was but one example of a culture that prized verbal memory. Law-givers were expected to recite a third of the legal code for each of their three years of service. They gave their recital to the lee side of the Almannagjá fault on which I stood, on what they called the Law Rock. From this central gathering point the land slopes away to the south to a glacial lake. It wasn't hard to imagine clans from the corners of the island setting up camps around the lake, bartering, fishing, feasting, plotting, socializing. And telling stories.

Like the Homeric and other ancient oral traditions, the Icelanders tumbled their stories out for hundreds of years before someone thought to write them down as The Sagas. It's an enticing guess as to precisely how they evolved over those

non-written years but when they were finally written, The Sagas remained as cherished and have been retold, reread and dramatized in plays and films countless times. Here is a picture of some of those ancient manuscripts (probably 12th century CE) in somewhat humble staging which doesn't quite convey how much they are cared for by modern Icelanders in their museums.

In addition to memorization skills, the ability to compose verse spontaneously was especially prized. One could advance quickly in social standing through fast thinking and clever verse. The Sagas themselves tell of these exploits and the rewards heaped on those more successful practitioners. Think of going before the US Senate and rapping out responses to your challengers. This culture of verbal artistry predated the written sagas by many, many years.

This brings us to the inclusion of open mic poetry slams, song lyricists and dramatic presentations at the Southwest Festival of the Written Word (Oct. 4-6 in Silver City), [swwordfiesta.org](http://swwordfiesta.org). For the most part we celebrate written poetry, fiction, and non-fiction, but their siblings of song and drama and spontaneous verse are alive and well in this region and we're keen not to neglect them.

On Friday afternoon from 3:30 to 4:30 p.m. we will feature the Silver City Community Theater

in a production of "Marjorie Prime." The venue for this performance hasn't been set yet but our schedule will be updated with the venue in early summer.

On Saturday evening we will have an open mic/poetry and flash fiction session, probably at "A" Space from 4:30 to 5:30 p.m.

And Silver City being an exceptionally musical town, we've asked some of the many songwriters of the area to come in and talk about their craft. We will once again offer a songwriting session for lyric lovers featuring at least three of the area's songwriters. Look for this on Sunday morning, 11:30 a.m. to 12:30 p.m. probably at the Old Elks Lodge.

So, there you have it. The roots of writing alive and well in Silver City! Swords and dried fish are optional.

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## Letters to the Editor

### Lots of photo ops in New Mexico

Editor,

I saw the letter in the May issue about photographing some building down on the border, and how the photographer got hassled for doing it. There are lots of other border related things going on that could be photographed. I have some suggestions that would make interesting photos, and probably wouldn't bring any hassle at all.

Refugees from Central America are showing up at the border by the thousands and turning themselves in and claiming asylum. The Border Patrol officers have to gather them up, start the paperwork on them, and load them into buses and take them somewhere for processing, sick kids and all. Apparently, the Border Patrol officers are so busy taking these refugees and other illegal immigrants around to different places, that they can't keep the checkpoints open, like the one on I-10 near Deming. And whatever facilities they take these people to are overflowing, so they just drop thousands of them off in nearby cities, like Las Cruces and Deming.

So, the checkpoints are closed, and the Border Patrol officers are doing little besides handling these asylum seekers (and all the others). This makes it a lot easier for the drug cartels to haul their products north and pick up their cash from the gangs who distribute them, and also pick up the stolen cars and other property from places like Albuquerque (stolen car capitol of the US now), and bring them south across the border to Mexico. Friends of mine who have been in and out of Mexico tell me that there is very little checking of any kind going on, going south. So stolen property just sails right on through.

Everything has gotten much easier for the bad guys. And then there is a bit of construction going on for the so-called border wall, but not much. And we have some guys who call themselves a militia, walking around trying to look military and scary. But the real military, the National Guard, were all sent home by our new Governor. So, there are lots of opportunities for an avid photographer here in southern NM. Let's see some of these photos in Desert Exposure.

Jeff Ross  
Glenwood, NM



EDITOR'S NOTEBOOK • ELVA K. ÖSTERREICH

# Water, Flow

## New writers come onto Desert Exposure scene

When I was small, I had a lake. Her name is Blue Lake and she is still there. But I am not.

My heart lives there, in the mouth of a frog, under the dock that we played on, fished on and jumped off. The springs at the bottom of the lake bubbled up coldly through the sea weeds at the bottom, and you could find the warm, sweet spots where you could float on the top of the sun-warmed water.

Yes, the little fish nibbled your toes, tickling and making you jump.

When I was a teen, I had a river. Her name is Rio Grande and she is still there. So am I.

Her cycles were mysterious and strange even then. Byron, a tall stocky grey appaloosa, and I would gallop together (actually he would gallop, I was just along for the ride) through sand and water to the other side. Sometimes the water would be so thin it wouldn't even spray up under his hooves and sometimes so deep, Byron would be swimming for a space.

Today I am father south than I was then, which was the bosque just north of Albuquerque. But

it is the same river that I walk through here in the south sometimes when my roots need water. A few weeks ago, I was walking only on sand, today if I walk a little into the water, my feet will be swept out from under me. I float on memories and horses' wings.

Now another river has entered my life as well, her name is Gila, and I have just only gotten to know her a little but look forward to a long relationship involving water on my feet, deep swimming pools and canoes. Perhaps I can catch glimpses of ancient peoples washing their bowls, rugs, hair at the banks as I float past in my canoe or watch glittering trout flash by underneath.

But what calls to those rivers that wind their ways through our lives, taking bits of wilderness and pieces of civilization as they travel? It is the same thing that calls to me, exciting my Viking blood, and though I have never lived near it, it flows in my veins and rumbles in my brain. The ocean waits for me.

I have an ocean, and her name is Life. She will always be there, as will I.

She is warm and cold, gentle

and fierce, a murderer and a lover. My ocean is playful, tossing me here and there, stinging the eyes with salt and sand.

It might be trite to say, but it never stops being true: We are water. We ebb and flow. We fight and love. Now that the rio is free to go, she is free to share her water with the pecans and other crops that keep us alive and human.

### New writers on board

We have a couple of new contributing columnists joining us this month, you can watch for them in future issues. Silver City long-time locals Paula Geisler and Susan Golightly can be found in these pages, bringing their own artistic and life journey views to Desert Exposure.

Geisler is owner and proprietor of the Geisler Gallery, sometimes known as Common Ground, since 1988 on Kelly Street. She is a radio talk show host on KURU, 89.1 FM, produces video documentaries and practices Feng Shui. In her spare time, she raises tropical fish and conducts tours of her significant historic house, now repurposed as an arts incubator.

Golightly just turned 76 years old. She still stays active riding her bicycles and is currently building a storage shed in her yard. She has both a BA and an MA from WNMU; both times she was valedictorian. The first time as a man and the second time as a woman. She has lived all over the United States and has had more than her share of lifechanging experiences. Her hobbies used to be flying and skiing, but now she says she is becoming a homebody – sort of, maybe, kind of, well – maybe not.

### Letters to the editor

We would like to hear from you, so please don't hesitate to share your thoughts.


We welcome letters to the editor including your opinions and feedback regarding news, events and issues published here. Traditional letters to the editor offer an opportunity to start a new discussion, share your opinions or provide information you believe is of interest to other readers.

Desert Exposure reserves the right to review, edit or refuse letters to the editor. Include your full name, city, state and phone

number. Only your name and city will appear in print, but we need to be able to verify the author.

The views and opinions expressed in letters to the editor published by Desert Exposure do not necessarily reflect those of Desert Exposure or its advertisers. It is the responsibility of the reader to research facts/opinions expressed in the letters to the editor to form their own opinions from an informed position.

Elva K. Österreich is editor of Desert Exposure and would love to meet Desert Exposure readers during her office hours in Silver City on Thursday, July 25 at the Tranquilbuzz Café, located at the corner of Yankee and Texas streets. If that is not a good time, Elva will be glad to arrange another day to meet and you can always reach her at editor@desertexposure.com or by cell phone at 575-443-4408.



RAISINGDAD • JIM AND HENRY DUCHENE

# Who Wants Ice Cream?

## Glowing Jesus, chocolate mints and one special little girl

I love my granddaughter.

When I wrote about her in the March issue of Desert Exposure, judging by the response I received, I'm not alone. My father loves her too, but he's also afraid of her. When she's running around like a miniature version of the Tasmanian Devil from the old Bugs Bunny cartoons, he hangs onto whatever he can for dear life.

She's 4 now, but when she turned 3 we began looking into putting her in preschool. My granddaughter's pretty special, so we wanted to find her someplace equally as special. Luckily, we found Radford, a private school that's been in business for more than a hundred years. Like my ex-wife, it doesn't look a day over 95. She loves it there, and now doesn't mind going to bed early, which was not always the case.

Once, I was trying to put her to bed, but she had other ideas, so I told her, "If you don't fall asleep, I'm going to get mad."

"And you'll yell at me?" she asked, her eyes wide.

"No," I laughed, "I won't yell at you."

"You'll just say it loud?"

I laughed again.

"Maybe a little loud," I said, and kissed her goodnight.

The next day, we were getting rid of some of my beloved mother's things. It was mostly junk. The rest was trash. I offered my buddy Maloney the well-worn rocking chair my father had bought her a lifetime ago.

"I don't want your garbage," Maloney told me.

"Your mother-in-law might like it," I suggested.



And she did.

"She thought it was a gift from your father," Maloney kidded me later.

One man's trash is a frisky old lady's treasure.

But mainly, my granddaughter and I went through a plastic trash bag containing an avalanche of religious cards. Cards from various religious charities asking for money and giving cheap jewelry in return. My mother was an easy mark, you could say. Actually, she just had a soft heart for the tired, the poor, the ailing masses yearning to be healed.

My granddaughter kept some of it. She was fascinated by the cheap jewelry, the colorful pictures. A Virgin Mary here. A resurrected Jesus there. Jesus would have loved my granddaughter. When He said, "Let the little children come to Me," my granddaughter would have been the first to run into His arms.

As we sorted through it, she'd go,

"This was grandma's and now it's mine?"

"Yes," I'd tell her. "That was grandma's and now it's yours."

She couldn't believe her good fortune.

Mostly it was colorful rosary beads, one smelling of roses. There were also keychains and a bracelet made up of little wooden squares with pictures of the Virgin Mary, Jesus and various saints that I bought for my mother once when I was downtown.

One thing we unearthed that I remembered from my childhood, was a picture of Jesus with His eyes closed. If you held it over a light and then went into a dark room, the picture would glow, and Jesus' eyes would open. My grandparents had a similar picture of Jesus in their bedroom. If you walked from one side of their room to the other, His eyes would follow you. They had 13 children. Not all of them lived. I can't imagine their heartbreak, but it was a different time. Still, how they had so many kids with that creepy picture of Jesus hanging over their bed, who knows?

My granddaughter was fascinated by that glowing picture. She kept holding it over a light, then we'd go into a closet and watch the miracle happen.

"That's Jesus," I explained to her, and, in the darkness, I heard my granddaughter blow Him a kiss. Jesus became her friend. Later, she asked me if she could have an Andes chocolate mint, her favorite.

"Does Jesus want you to have one?" I asked, playfully.

"Yes, He does," she said.

Later, she said, "Jesus wants me to have another one."

So, I gave her another one.

"Be sure you share with Jesus," I told her, and she did.

She broke the candy in half. One piece was smaller than the other.

"Jesus wants the smaller one," she told me.

Crazy kid.

This past Easter, I gave her a chocolate bunny. If she's going to have candy, I prefer chocolate because it at least has SOME nutritional value. Ice cream, too.

"Do you want some, daddy?" she asked me.

She calls me "daddy" because she hears my daughters call me that. I, however, always refer to myself as "grandpa."

"Yes, thank you," I told her, then added, "What about Jesus? Are you going to share with Him, too?"

She thought about that, and then, with more insight than I, said, "He hasn't come down yet, so I can't." Reconsidering her words, she assured me, "When He comes down, I'll share with Him."

Kids are innocent...

...but they're also very funny.

Like I've said, my granddaughter's quite the handful, but she's always fun, so I like to spend as much time with her as I can.

As I was writing this column she passed some gas.

VERY loudly.

"What was THAT?" I teased.

"That was my tummy," she answered.

"It said it wants ice cream."

Did she get her ice cream? Find out at [RaisingMyFather.BlogSpot.com](#), [JimDuchene.BlogSpot.com](#), or @ [JimDuchene](#).



THE VIEW FROM HERE • WALT RUBEL

# Outlasting Cockroaches

Pennies from heaven would just be a nuisance

I have decided that one of my new goals is to die penniless. Literally. Meaning without pennies.

To be clear, I hope to still have a few dollars in the bank when I go. But no more pennies.

To rid myself of this copper menace will mean ensuring that I have at least four of them with me during all future cash transactions. Any purchase that requires the exchange of pennies must have me giving, not taking.

Even then, it won't be easy. I couldn't begin to guess how many pennies I have, but it includes an oversized mock Budweiser bottle filled with pennies that I've been using to prop up the front right corner of the bottom self on my bookcase for the last 20 year or so. I've been hoarding pennies since childhood. My parents are to blame.

When I was young, my dad put a large jar with a slot cut into the top on our kitchen counter and told us

to put all of our pennies in it. I kept a steady watch as it would slowly fill up, and felt a sense of accomplishment when dad would finally take the jar to the bank and cash in.

My big sister was taking a calligraphy class at the time and made a sign to hang above the jar with Ben Franklin's famous quote, "A penny saved is a penny earned."

That saying doesn't make any sense. Pennies aren't rabbits. Sure, a penny saved today can be spent tomorrow. But it only spends once. Sooner or later, you're going to need to do some earning.

My family's fascination with the penny didn't end with the big jar on the kitchen counter. We also had a collection, with the goal of finding at least one penny for every year since 1909. Each time I would get an old penny for change, I would check the date to see if it was one of the years we needed.

All of this happened in my hometown of Denver, home of the Den-

ver mint, where they make billions of pennies. We took a field trip to the mint when I was in school. And if I remember correctly, they had gold bars, which they told us were needed to back up the spending power of all those bright, shiny pennies coming off the production line.

Now, the lowly penny has become so useless as a form of currency that stores have started placing small boxes next to the cash register where customers can just give and take as many as they need. They used to say that finding a penny was good luck. Now, they're everywhere. If you drop a penny, the only reason you would go to the effort of bending down to pick it up is to keep from littering.

Because the copper in pennies is worth more than the penny itself, Congress passed a law in 2005 that makes it illegal to melt them. Also, you can't take more than five dollars worth of pennies and nickels outside of the country when trav-

eling. It is not a federal crime to deface a penny, despite what all my friends told me as we placed them on the railroad tracks and waited for the train, imagining ourselves to be some kind of outlaws.

It may not be illegal, but it's not easy either. Without being able to melt them, the things are nearly indestructible. Even after the train rolls over them, they're bent but not broken.

The best estimate I could find as to how many pennies are currently in circulation is "a few hundred billion." There are about 8 billion new

pennies minted every year.

Clearly, pennies will be around long after cockroaches, Keith Richards and I are all gone. But I'm doing my small part in the years I have left to be rid of them.

Walt Rubel has been a journalist since 1982, working in Las Cruces since 2002. He can be reached at [waltrubel@gmail.com](mailto:waltrubel@gmail.com).



QUEST COLUMN • DAVID BLACK

## Here Come the Drugs

Governor is robbing Peter to pay Paul

As sheriff of Otero County, I would like to share with you the impact the recent border crisis has had on Otero County as well as the impact the deployment of six New Mexico State Police Officers from our community to assist the Albuquerque Police Department.

Otero County is dealing with a huge influx in drugs via two main drug smuggling corridors. With the removal of the National Guard Troops from our southern border, the United States Border Patrol Check points closing on March 25 and reallocation of the New Mexico State Police, crime is on the rise. We at the Otero County Sheriff's Office have redirected all our unobligated patrol efforts to highway interdiction on US 54 and US 70.

We have had several multi agency operations including the Alamogordo Police Department, New Mexico State Police, and the Drug Enforcement Administration (DEA). In February 2019, we joined with these agencies to become part of the White Mountain Narcotics task force.

As of this date we have been able to seize approximately \$121,000 in narcotics just in Otero County. In February we seized approximately \$3,500 worth of drugs, in March approximately \$23,000, in April approximately \$62,790. Each month the amount grows.

In addition, we have made 32 felony arrests and seized a large number of guns. We were also able to solve five burglaries with information from these arrests, in addition to seizing 14 vehicles and large amounts of cash, all with a nexus to Mexico and drug-smuggling.

Today our resources are stretched thin as we have relied on the New Mexico State Police

to assist in several of these operations. With the recent decision by the governor of the State of New Mexico to reassign 50 New Mexico State Police Officers to the Albuquerque area for help, this ... [is] leaving numerous counties in crisis with even less resources to combat these problems and others.

We have had to cancel several pending operations, as we do not have the manpower to safely complete these operations without the help of our New Mexico State Police and US Border Patrol counterparts.

While lending our resources are helping to reduce the Albuquerque crime problems, our more rural areas of New Mexico are paying the price. With the reduction in police presence in our community and our borders being wide open, crime is now on the rise in Otero County and I suspect in other counties as well.

In order to protect the citizens of Otero County we now find ourselves in the same predicament as Albuquerque, a manpower shortage. Robbing Peter to pay Paul just won't work. Regardless of your party affiliation, we have a serious crisis in southern New Mexico at the border.

Governor Grisham has said that this problem is not her problem, that it is a federal level problem. When the uninterrupted flow of drugs, crime and human trafficking is coming into the state of New Mexico it is all our problem.

I would implore her to re-examine what is happening in the southern part of our great state.

David Black is sheriff of Otero County.



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QUEST COLUMN • JAMES TOWNSEND

Humanitarian Catastrophe

State leaders shift the blame for crisis

The situation on the U.S.-Mexico border is an unprecedented humanitarian catastrophe. In times like these, one's character is revealed, which is why the response from New Mexico's political leaders is so disheartening.

The headlines have been alarming. International trade through our points-of-entry on the southern border is being choked to a standstill. Meanwhile, interior checkpoints have been shut down because the agents that usually staff those security stations have been reassigned to the border.

According to data provided by the U.S. Customs and Border Protection, from October 2018 through March 2019 border apprehensions of family units – a parent or guardian with at least one accompanying minor child – were up 374 percent from the previous year. In addition, almost 36,000 unaccompanied children were taken into custody during the same period.

Federal facilities have long since maxed out their capacity to house the immigrants and asylum seekers. New Mexico's communities now are dealing with the overflow. Well, some of them anyway.

Cities like Las Cruces and Albuquerque, where social services are already stretched thin, are being asked to accommodate thousands of asylum seekers. Las Cruces has budgeted \$500,000 for emergency support through June 2019. Albuquerque City Councilor Pat Davis would like to use \$250,000 from the city's general fund to create an "asylum coordinator" position.

The wealthier self-described "sanctuary city" of Santa Fe has declined to take asylum seekers, but Mayor Alan Webber promises to send checks.

Gov. Michelle Lujan Grisham and U.S. Representative Xochitl Torres Small refuse to admit that we have a crisis. They run from using the words "crisis" and "emergency" faster than Usain Bolt in a 100-meter sprint.

The first step in solving any problem is acknowledging the problem exists. Both these officials have failed this essential test.

Worse, Gov. Lujan Grisham dared to criticize the federal response to the border crisis while pulling needed National Guard support. Before making her decision, Gov. Lujan Grisham said, "I haven't seen anything to indicate that we have an emerging crisis here at the border."

Three months later, she railed against the federal government for not sending more Border Patrol agents to the same area where she pulled National Guard troops.

The Border Patrol can't hire and train people fast enough to boost their numbers in the field. Former Gov. Susana Martinez realized this when she deployed the state's National Guard to help at the border.

Gov. Lujan Grisham's decision to reverse Gov. Martinez's prudent action was a political move designed to downplay the border crisis, but she still wants the feds to treat the situation like an emergency.

In a joint announcement with Gov. Lujan Grisham on Expo New Mexico's decision to temporarily house immigrants at the state fairgrounds, Albuquerque Mayor Tim Keller praised community members for "coming together where the federal government has failed."

Meanwhile, on April 15, 19 Democrat U.S. senators signed a letter asking their leadership to reduce funding for federal immigrant housing facilities. Maybe Gov. Lujan Grisham and Mayor Keller should lecture these senators on the federal government's failures and fight to obtain the resources that are needed on the ground to relieve pressure off New Mexico's communities.

The influx of immigrants stream-

ing towards our southern border isn't about to decrease anytime soon. The causes of the current situation are multi-faceted and rooted in both foreign and domestic policy matters.

The country needs an honest discussion about the flaws of these policies. We also need real leaders with the political courage to make the bold moves necessary to protect our borders and create an immigration policy that makes sense.

Unfortunately, all we are getting from our state's top elected officials are soundbites. In the absence of true leadership, our state's security, our community services, our residents and immigrants are suffering the consequences.

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Desert #37

Dumbfounder

by Dave Thomas

The following is a simple substitution cipher; one letter stands for another. Solution is by trial and error. Solution will appear in next month's *Desert Exposure*. Send full solution, or just the Secret Words, to [nmsrdave@swcp.com](mailto:nmsrdave@swcp.com), and be recognized!

TIPS: [www.nmsr.org/secretword.htm](http://www.nmsr.org/secretword.htm) and [www.nmsr.org/cypher-how2.jpg](http://www.nmsr.org/cypher-how2.jpg)

"CJL'E XJELBXJ AHTDLHL UBKKJULDYDLV HKW HCCBS BZX

FHIKDRDUJKL SDCWCDRJ LB FBYJ HE KHLZXJ DKLJKWJW, IBBW RBX

BZX JKYDXBKFFJKL HKW BZX JUBKBFV." - KHLAHK "KHLJ" UBLJ

Use the answer key below to track your clues, and reveal Secret Words!

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Previous Solution: "THE MUSEUM PROVIDES A PERFECT HOST SITE FOR AN EVENT LIKE THIS." - CHRIS ORWOLL, ON THE GREAT SOUTHWEST STAR PARTY AT THE NM MUSEUM OF SPACE HISTORY IN ALAMOGORDO. \*Secret Words: "GNARLY WITH SCOPE"

Congrats to #36 solvers : George Egert\*, Will Adams\*, Shorty Vaiza\*, Connie Tull, Mike Arms\*, and Skip Howard\*!



Bayou Seco and friends do some busking in France during their European tour this spring. (Courtesy Photo)

ROLLING POSTCARD

JEANIE MCLERIE

Chilegumbo Wanderings

Jeanie and Ken's musical travels in Europe

*Editor's note: Ken Keppeler and Jeanie McLerie make up the Silver City based musical duo, Bayou Seco. They play across Southern New Mexico, presenting older traditional American music they have collected and learned with an emphasis on Cajun music from Southwest Louisiana for area venues and contra dances. Sometimes, they even take their classic musical traditions to a tour in Europe ...*

We left New Mexico in early April, the Cottonwoods beginning to leaf out in a hopeful light green hue along the Mimbres, and along Percha creek that runs through Hillsboro, finally to the Rio Grande. We boarded an early, 6 a.m. flight to Paris where a whole new set of greens awaited us as we drove east to Droyes in the Haute Marne where our dear friends Philippe and Francine Pierson were ready to welcome these jet-lagged musicians. On the table we found a delicious lunch of smoked herring, a sal-

ad, an alluring array of cheeses, and un petit dessert – chocolate pudding French style, or yogurt with Creme de Marron (Chestnut cream).

Fruit trees were in bloom everywhere, the fallen blossoms paving the streets in delicate pink. We spent six days with these wonderful folks – eating, laughing and practicing the tunes and songs we would play in late May when we returned to this beautiful area of France.

We were joined by our daughter, Nellie, at the end of the week, then took off for Le Pecq, a port on the west side of Paris along the Seine (in our leased Lodgy Dacia.) Nellie and I (Jeanie) boarded a ship called the Knadlin to cruise up the Seine to Rouen and back to Paris. We were joined by old Bayou Seco friends, Scott Mathis and Linda Askew from Albuquerque. Meanwhile Ken stayed in hotels along the way and met up with us a few times to play music at

WANDERING continued on page 10

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Highlighted by delicious food, Jeannie McLearnie and Ken Keppeler's musical tour in Europe included fresh strawberries at a number of stops. (Courtesy Photo)

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## WANDERING

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markets and so forth.

The trip was to be a mother/daughter experience and Ken doesn't like cruises. We also all played together one night on the ship with Ken, not normally in the ship's protocol, but the passengers wanted to hear us, and Mia, our tour chief, allowed us to entertain our new shipboard friends. It was wonderful to spend a week with Nellie seeing France from the viewpoint of the boat, laughing together in our room and watching the world go by.

The boat trip was soon over and we drove back to Rouen to play a concert/dance at La Maison des Jeunes – kind of like a YMCA. It was a blast. We taught the New Mexico Broom Dance and La Valse de los Panos and the Cajun two-step and more. At the end of the night we played a French Bourrée and all the dancers were happy to relax into something familiar. Our hosts Philippe and Josette were terrific, feeding us spécialités de la région and more. I was challenged to climb up a circular staircase – two stories up to the top floor with no railing – of the charming old house. I must admit, this time I was visiting Eu-

rope as a “handicapped person” walking with a cane and wearing an ankle foot orthotic device. Europe doesn't have many laws for disabled persons. But along with my handicapped sticker and my “boot” and my desire to see and do everything I could, I managed quite well.

We next travelled out to Western Bretagne where we played a concert at Le Café des Voyageurs in Lanveoc. They served Jambalaya – very good, but even better spiced up with our cayenne pepper we travel with. We were hosted by good old friends Doumé and Claude. We visited the Alignments in Lagitar near Crozon. We saw boat graveyards where the old boats are allowed to decompose gracefully along the beaches looking like elegant silver-grey skeletons, and of course we ate many delicious kinds of seafoods – oysters, langoustines, tiny scollops (pelardons), winkles (bigorneaux) and crevette grise (tiny grey shrimp.)

Did I mention strawberries? Oh YES, we had them many times in our six-week trip, and these beauties are light years away from the Styrofoam variety we so often encounter here. Small, fragrant and melt in your mouthies they were. A Brittany Ferries boat took us over the Channel to Plymouth, England

from Roscoff on the north coast of Brittany. Whereupon we enjoyed 12 days of amazing visits with friends (too many to mention) that I have known since the 60's when I lived in Paris and London and began my musical lifetime voyage of playing music. We played three wonderful and historic pubs in Bath, Stroud, Worth Matravers and a house concert in Rochester near London, enjoyed regional pear and apple ciders, and appreciated the wide variety of English cheeses and local foods – asparagus – so lovely and delicate, young lettuces and early cabbage. We sang songs and ballads around the tables after dinner. Of course, there were excellent fish and chips especially in Whitby.

We drank in the greenness of the fields and forests, feeling nourished and replenished by the ozone and fertility. There were big expanses of neon yellow, the colza/rape seed grown for canola oil. It was like sunshine to our eyes; the days being mostly overcast and drizzly. However, we did enjoy getting moisturized by the humidity, no need for hand creme or lip balm. And the flowers were vibrant – bluebells alongside of the road, iris, tulips and poppies in people's front gardens, and pansies, coral bells, and forget-me-nots in tidy city center plots. As we travelled, I often thought about the instruments in the back of the car, nestled silent and snugly in their cases – three fiddles, two accordions, a guitar, a banjo, a mandolin and a ukulele. They were patiently waiting for their next chance to ring and make merry with us.

Returning to France, Ken and I bid farewell to our bandmates, Scott and Linda, who travelled on to Amsterdam. We took a boat from Portsmouth to Caen, and then travelled down to Guerande, well known for the delicate “Fleurs de Sel” that is harvested in salt beds along the coast of the mighty Atlantic Ocean. Great fiddler Yves and family welcomed us with a tra-

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WANDERING

continued from page 10

ditional dish called Brandade de Morue – salt cod artfully mixed with mashed potatoes. Salting Cod is an ancient way of preserving that fish. It was done by the Basques and many other seafaring cultures, and when it is soaked in water long enough to remove the salt, it is very delicious. We also ate salicorne – a kind of seaweed that grows in the marshes nearby. A crunchy, salty refreshing accompaniment to any meal.

Two days went by quickly and we needed to return to Droyes for our final gig in Montier-en-Der in a beautiful garden with Philippe. We opted to take the autoroute back to the eastern part of France. It cost 62 Euros and took seven and a half hours to cover about 725 kilometers. We would have preferred to go the slow way along the Loire, viewing famous gorgeous castles and other sights, but it would have taken twice as long, circling many roundabouts in every town, and we would have needed to spend a night in a hotel along the way, which would cost about the same amount. We needed to get back for a day-long celebration with “Les Anciens” – 12 couples who have known each other for 50 years or more, and who enjoy getting together once a year to eat, laugh, drink and sing – a long 12-hour day. We have been included in this ritual now for quite a few years and it is really an honor.

I'd like to mention a few deli-



Gardens brighten the way on the Bayou Seco European trip. (Courtesy Photo)

cious salads we ate. Very thinly sliced fennel and apples dressed with Chardonnay vinegar (it's very mild) and a bit of oil and salt and pepper is a fantastic refreshing dish. Rice Wine vinegar is a good substitute over here. Be sure to add some of the fennel fronds chopped up. We also had thin slices of young zucchini, salted to remove water and chopped up sun dried tomatoes, dressed with lightly curried cream and chunks of feta. A bit of chopped parsley or cilantro makes this salad perfect.

The day for our last concert happened to be a very wet one. Luckily there were tents set up for all the audience and for the musicians. Singing “Si La Pluie te Mouille,” a song I learned in my young years as a student in Paris from Anne Sylvestre (kind

of a French Joan Baez), took on meaning for the day – “If the rain gets you wet, it is only water.” We were joined by Silver City friends who now live in Berlin – Cynthia Coleman and Poppy Dames. They played a few tunes with us and it was a fine reunion.

Soon we were on our way home to New Mexico, a long day of airports and passport and security lines, an eight-hour displacement in a westerly direction finding our nights to be day.

This was our 23rd tour in Europe. Other times we have gone to Ireland, Scotland, Germany and the Basque Country. We always lease a car from Renault because for a six-week stay it is more economical. We had a diesel engine in our Lodgy Dacia – a Romanian car that got very good mileage, six forward gears – about 45-55 miles to the gallon I figured after translating kilometers and litres. It was big enough for us four when we were in England.

That is important when gas costs about 1.50 Euros per litre, more in England where road taxes come out of petrol costs. A car getting good mileage must pay more for petrol to be on the road, but most English motorways are free.

We hope to return next spring. There are always many places and friends to visit and concerts to play featuring NM songs and tunes. We thank all our host families for their amazing hospitality.

We love the challenge and the reward of the Rolling Postcard. Chilegumbo will live on. Merci!



Ken Keppeler gets some time for meditation at an alignment in the UK. (Courtesy Photo)



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We strongly recommend gallery patrons call locations before visiting as gallery hours are subject to change and do so often. Contact Desert Exposure at 575-680-1978 or editor@desertexposure.com to update listings. All area codes are 575 unless indicated otherwise.

- Silver City**  
**Alaska Mudhead Studio-Gallery**, 371 Camino de Viento in Wind Canyon. By appointment, Letha Cress Woolf, potter, 907-783-2780.  
**Anthony Howell Studio**, 200 W. Market St. 574-2827. By appointment only.  
**[a]SP:“A”©E**, 110 W. Seventh St., 538-3333, aspace.studiogallery@ gmail.com.  
**Barbara Nance Gallery & Stonewalker Studio**, 105 Country Road, 534-0530. By appointment. Stone, steel, wood and paint. Sculpture path. www.barbaraNanceArt.com.  
**Blue Dome Gallery**, 307 N. Texas, second location at 60 Bear Mountain Road, 534-8671. Open 11 a.m.-5 p.m. Monday to Saturday. www.bluedomegallery.com.  
**Borderlands Gallery**, Stephan Hoglund Studios, 211 W Yankie St., Silver City. 218-370-1314. www.stephanhoglund.com.  
**The Cliffs Studio & Gallery**, 205 N. Lyon

- St., corner of Yankie and Lyon streets, 520-622- 0251. By appointment.  
**Common Ground**, 102 W. Kelly, 534-2087. Open 11 a.m.-4 p.m. Tuesday-Saturday, other times by prior arrangement. 575-534-2087.  
**Cow Trail Art Studio**, 119 Cow Trail in Arenas Valley, 12-3 p.m. Monday, or by appointment, 706-533- 1897, www.victoriachick.com.  
**Creative Hands Roadside Attraction Art Gallery**, 106 W Yankie, Silver City. 303-916-5045 Hours are 10:30 a.m.-5:30 p.m. Wednesday to Saturday, and 11 a.m.-4 p.m. Sunday. By appointment at other times.  
**Elemental Artisans**, by appointment only, 215-593-6738.  
**Finn's Gallery**, 300 N. Arizona St., 406-790-0573  
**Francis McCray Gallery**, 1000 College Ave., WNMU, 538-6517. 10 a.m.-3 p.m. Monday to Friday.  
**FringeArtz**, 519 N. Bullard St. 678-457-3708. Hours are 10 a.m.-4 p.m., Wednesday through Saturday, sometimes Sunday.  
**The Glasserie Studio and Store**, 106 E.

ARTS EXPOSURE

Gallery Guide

- College Ave., 590-0044. 11 a.m.-6 p.m. Monday to Saturday.  
**Grant County Art Guild Gallery**, 316 N. Bullard St. 10 a.m-5 p.m. Monday through Saturday; noon to 4 p.m. Sunday. GCAG.org.  
**Guadalupe's**, 505 N. Bullard, 535- 2624. Thursday to Saturday, 10 a.m.-4 p.m.  
**Leyba & Ingalls Arts**, 315 N. Bullard St., 388-5725. 10 a.m.-6 p.m. Monday to Saturday. Contemporary art ranging from realism to abstraction in a variety of media. www.LeybalngallsARTS.com, LeybalngallsART@zianet.com.  
**Light Art Space**, 209 W. Broadway. 520-240-7075. Open 10 a.m.-5 p.m. Thursday to Saturday; 10 a.m.-2 p.m. Sunday; and by appointment. Contemporary photography and other media. Workshops, exhibitions and events. info@lightartspace.com www.lightartspace.com.  
**Lloyd Studios**, 306 W. Broadway St. 590-1110. Sculpture, custom knives and swords. 10 a.m.-6 p.m. Wednesday to Saturday and 10 a.m.-2 p.m. Sunday.  
**Lois Duffy Art Studio**, 211C N. Texas, 534-0822. 10 a.m.-4 p.m. Saturday or by appointment. Original paintings, cards and prints. www.loisduffy.com, loisduffy@ signalpeak.net.  
**Lumiere Editions**, 104 N. Texas St., 956-6369. Vintage and contemporary photography. Monday to Friday.  
**The Makery**, 206 N. Bullard St. 590-1263. Freestyle weaving studio and school of fiber, book and paper arts, 11 a.m. - 4 p.m. Thursday to Monday, www.makersvc.com.  
**Manzanita Ridge**, 107 N. Bullard St. 388-1158.  
**Mariah's Copper Quail Gallery**, 211-A Texas St., corner of Yankie and Texas streets, 388-2646. Fine arts and crafts.  
**Mimbres Regional Arts Council Gallery**, Wells Fargo Bank Bldg., 1201 N. Pope St. 538-2505, 9 a.m.-4 p.m. Tuesday to Sunday www.mimbresarts.org.  
**Molly Ramolla Gallery & Framing**, 203 N. Bullard, 538- 5538. www.ramollaart.com.  
**Ol' West Gallery & Mercantile**, 104 W. Broadway, 388-1811/313-2595, 8:30 -10 a.m. Monday to Friday.  
**The Place at the Palace**, at 201 N. Bullard St. 575-388-1368.  
**Seedboat Gallery**, 214 W. Yankie St., 534- 1136. 11 a.m.-5 p.m. Wednesday to Saturday or by appointment. info@seedboatgallery.com.  
**Soul River Gallery**, 400 N. Bullard St. 303-888-1358; 10 a.m.-3 p.m. Monday and Wednesday and 10 a.m.-5:30 p.m. Thursday to Saturday.  
**Sterling Fine Art**, 306 N. Bullard St. Silver City, 505-699-5005, 1-4 p.m. Wednesday-Saturday. Abstract to realism, workshops and lessons available. sterlingnm.com.  
**Studio Behind the Mountain**, 23 Wagon Wheel Lane, 388- 3277. By appointment. www.jimpalmerbronze.com.  
**Studio Upstairs**, 109 N. Bullard St., 574-2493. By appointment.  
**Szygy Tile Gallery**, 106 N. Bullard St., 388-5472.  
**Tatiana Maria Gallery**, 305 N. Bullard St. 388-4426.  
**Tree Spirit Gallery**, on-line only at www.cogan-cogan.com. 303-888-1358.  
**21 Latigo Trail**, 941-387-8589. Sculpture by Barbara Harrison. By appointment only.  
**Wild West Weaving**, 211-D N. Texas, 313-1032, 10 a.m.-5 p.m. Monday to Saturday, www.wildwestweaving.com.  
**Wind Canyon Studio**, 11 Quail Run Road off Hwy. 180, mile marker 107, 574-2308, 619-933-8034. Louise Sackett, 9 a.m.-4 p.m. Monday and Wednesday and by appointment.  
**Wynnegate Gallery**, 1105 W. Market Street, 575-534-9717, noon – 4 p.m. Saturday and Sunday, also open for Red Dot Tour, artist showings and by appointment.  
**Yada Yada Yarn**, 621 N. Bullard St. 388-3350.  
**Zoe's Studio/Gallery**, 305 N. Cooper St., 654-4910. By chance or appointment.

- Mimbres**  
**Chamomile Connection**, 3918 U.S. Highway 35, 536-9845. Lynnae McConaha. By appointment.  
**Kate Brown Pottery and Tile**, HC 15 Box 1335, San Lorenzo, 536-9935, katebrown@gilaneet.com, www.katebrownpottery.com. By appointment.  
**Bayard**  
**Kathryn Allen Clay Studio**, 601 Erie St.,

- 537-3332. By appointment.  
**Northern Grant County**  
**Casitas de Gila**, 50 Casita Flats Road, Gila, 535-4455. By appointment. gallery@ casitasdegila.com, www.galleryatthecasitas.com.  
**Deming**  
**Deming Arts Center**, 100 S. Gold St., 546-3663. Monday to Saturday 10 a.m.-4 p.m.  
**Gold Street Gallery**, 112-116 S. Gold St., 546-8200. Open noon-4 p.m. Monday to Saturday.  
**Orona Art Studio**, 546-4650. By appointment. lyntheoilpainter@ gmail.com, www.lynorona.com.  
**Reader's Cove Used Books & Gallery**, 200 S. Copper, 544-2512. Monday to Saturday 10 a.m.-5 p.m. Photography by Daniel Gauss.  
**Studio LeMarbe**, 4025 Chaparral SE, 544-7708. By appointment.

- Columbus**  
**Village of Columbus Library**, 112 Broadway, 531-2612, 8 a.m.-7 p.m. Monday to Saturday.

- Rodeo**  
**Chiricahua Gallery**, 5 Pine St., 557-2225. Open daily except Wednesday, 10 a.m. to 4 p.m.

- Hillsboro**  
**Barbara Massengill Gallery**, 895-3377, open weekends and by appointment.

- Mesilla**  
**Doña Ana Arts Council Arts and Cultural Center**, 1740 Calle de Mercado, Suites B and D, 523-6403, 9 a.m.-5 p.m. Monday to Friday.  
**Galeri Azul, Old Mesilla Plaza**, 523-8783. Monday to Saturday, 10 a.m.-6 p.m., Sunday, 11 a.m.-6 p.m. Galeria on the Plaza, 2310 Calle de Principal, 526-9771. Daily 10 am.-6 p.m.  
**Mesilla Valley Fine Arts Gallery**, 2470 Calle de Guadalupe, 522- 2933. Daily 10 a.m.-5 p.m.  
**Ouida Touchón Studio**, 2615 Calle de Guadalupe, 635-7899. By appointment. ouida@ouidatouchon.com, www.ouidatouchon.com.  
**The Potteries**, 2260 Calle de Santiago, 524-0538, 11 a.m.-5 p.m. Tuesday to Saturday; noon to 5 p.m. Sunday.  
**Rokoko**, 1785 Avenida de Mercado, 405-8877.

- Las Cruces**  
**Big Picture Gallery**, 2001 Lohman Ave, Suite 109, 647-0508. 10 a.m.-5 p.m., Tuesday to Friday. 9:30 a.m.-1 p.m. Saturday.  
**Blue Gate Gallery**, 4901 Chagar (intersection of Valley Drive and Taylor Road, open by appointment, 523-2950.  
**Camino Real Book Store and Art Gallery**, 314 South Tornillo St. 523-3988. Thursday to Sunday, 11 a.m.-5 p.m.  
**Cottonwood Gallery**, 275 N. Downtown Mall (Southwest Environmental Center), 522-5552. Monday to Friday, 9 a.m.-6 p.m.  
**Cutter Gallery**, 2640 El Paseo, 541-0658. 10 a.m.-5 p.m. Tuesday to Friday, 10 a.m.-3 p.m. Saturday.  
**Justus Wright Galeria**, 266 W. Court Ave., 526-6101, jud@delvalleprintinglc.com. 8:30 a.m.-5:30 p.m. Monday to Friday.  
**Las Cruces Arts Association**, located in Cruces Creatives, 205 E. Lohman Ave. lascrucesarts.wixsite.com/arts.  
**Las Cruces Museum of Art**, 491 N. Main St., 541-2137. 10 a.m.-4:30 p.m., Tuesday to Friday; 9 a.m.-4:30 p.m. Saturday.  
**Mesquite Art Gallery**, 340 N. Mesquite St., 640-3502. 11 a.m.-5 p.m., Thursday to Friday; 2-5 p.m. Saturday.  
**M. Phillip's Fine Art Gallery**, 221 N. Main St., 525-1367.  
**New Dimension Art Works**, 615 E. Piñon, 373-0043. By Appointment.  
**NMSU University Art Gallery**, Williams Hall, University Ave. east of Solano, 646-2545, 8 a.m.-4 p.m. Tuesday to Sunday.  
**Nopalito's Galeria**, 326 S. Mesquite, 8 a.m.-8:30 p.m. Friday to Sunday.  
**Quillin Stephens Gallery**, behind downtown Coas Books, 312-1064. By appointment only.  
**Tombaugh Gallery**, Unitarian Universalist Church, 2000 S. Solano, 522-7281. Wednesday to Friday 10 a.m.-2 p.m. or by appointment.  
**Unsettled Gallery & Studio**, 905 N.

- Mesquite, 635-2285, noon-5 p.m. Wednesday; 10 a.m.-5 p.m. Thursday to Friday; 10 a.m.- 4 p.m. Saturday, and by appointment.  
**Virginia Maria Romero Studio**, 4636 Maxim Court, 644-0214. By appointment, agzromero@zianet.com, virginiamariaromero.com.

- Ruidoso**  
**Art Ruidoso Gallery**, 808-1133, artruidoso.com, 615 Sudderth Drive, Ruidoso, 11a.m.-5 p.m., Thursday-Sunday.  
**The Adobe**, 2905 Sudderth Drive, 257-5795, 10 a.m.-5 p.m. Monday through Saturday.  
**DJ's Jewelry**, 618 Carrizo Canyon Road, 630-1514, 10 a.m.-5 p.m. Monday through Saturday. Specializing in turquoise, Native American traditional, New Mexican contemporary and estate jewelry.  
**Earth-N-Stone**, 2117 Sudderth Drive, Suite 14, 257-2768, 808-1157.  
**Gazebo Potters**, 2117 Sudderth Drive No. 7, 808-1157. Pottery classes, workshops, wheel time, kiln firing and works by local potters.  
**Josie's Framery**, 2917 Sudderth Drive, 257-4156. Framing, gallery representing regional artists and photographers.  
**LongCoat Fine Art**, 2801 Sudderth Drive, Suite D., 257-9102, 10 a.m.-5 p.m. Monday through Saturday Contemporary Masters and historical works of art.  
**Mountain Arts**, 2530 Sudderth Drive, 257-9748, www.mountainartsgallery.com, 10 a.m.-6 p.m. daily.  
**Tanner Tradition**, 624 Sudderth Drive., 257-8675. Monday through Saturday, 10 a.m.-5 p.m. Quality Native American art and jewelry.  
**Thunder Horse Gallery**, 200 Mechem Drive, Suite 1, 257-3989. info@thunderhorsegallery.com, 11 a.m.-5 p.m. Tuesday to Saturday. Bronze sculpture by Rory Combs, Sarinova glass and fine art.  
**The White Dove**, 2825 Sudderth Drive, No. A, 575-257-6609, 9:30 a.m-4 p.m. daily, Authentic Native American jewelry and artifacts.  
**Kenneth Wyatt Galleries of Ruidoso**, 2205 Sudderth Drive, 257-1529, www.kennethwyatt.com. Fine art by the Wyatt family.

- Ruidoso Downs**  
**Pinon Pottery**, MM. 26465 U.S. Hwy. 70, 937-0873, 937-1822, www.pinonpottery.com. Pottery by Vicki Conley and other area artists, fine art by Anita Keegan and Virgil Stephens.

- Alamogordo**  
**Creative Designs Custom Framing & Gallery**, 575-434-4420, 917 New York Ave.  
**Patron's Hall/Flickinger Center for Performing Arts**, 575-434-2202, 1110 New York Ave.

- Tularosa**  
**Horse Feathers**, 318 Granado St. 575-585-4407. Art, southwest furniture and decor.  
**The Merc**, 316 Granado St. 505- 238-6469. Art gifts by regional artists, books.

- Capitan**  
**Heart of the Raven**, 415 12th St., 937-7459, Functional and decorative pottery, classes.

- Carrizozo**  
**Malkerson Gallery** 408, 408 12th St. in Carrizozo, 575-648-2598.  
**Tularosa Basin Gallery of Photography**, 401 12th St. in Carrizozo, 575-937-1489, 10 a.m.-5 p.m. Thursday to Monday; noon to 5 p.m. on Sundays. Exclusive exhibit venue for the winners of New Mexico Magazine's photography contest and the largest photo gallery in the state.

- Lincoln**  
**Old Lincoln Gallery**, 1068 Calle la Placita, across from the visitor's center in Lincoln, 653- 4045. Coffee bar featuring 45 New Mexico artists, 10 a.m.-4:30 p.m. Tuesday-Saturday

- San Patricio**  
**Hurd La Rinconada**, NM 281 U.S. Hwy. 70, 653-4331, www.wyethartists.com. Monday through Saturday 9 a.m.-5 p.m. Works by Peter Hurd, Henriette Wyeth, Andrew Wyeth, N.C. Wyeth and resident artist, Michael Hurd.

- White Oaks**  
**White Oaks Pottery**, 445 Jicarilla Drive (three miles past White Oaks), 648-2985. Daily, 10 a.m-5 p.m. Porcelain pottery by Ivy Heymann.



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**July 15-21, 2019**

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Malika Crozier  
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Beginners Clay Hands-on Workshop  
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Limited Enrollment  
*Call Laurie at 406-790-0573 to register.*

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Rebecca “Becky” Kerr will be offering a class for beginners and intermediate students wishing To learn the techniques of colored pencil drawing.  
*Call Becky at 575-654-6773 for details.*

**Gallery Hours**

Wednesday - Saturday 10AM – 5PM  
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**Taos Pueblo Potter: Pam Lujan Haur**



Pam Lujan- Hauer is a member of Taos Pueblo. She studied pottery making at the Institute of American Indian Arts, and was also taught by her great-aunts Josephine Ortiz and Anita Lujan, who are highly regarded as traditional Indian pueblo potters. All of Pam's pottery is hand-coiled from clays which she digs and processes herself. Much of her pottery is made from micaceous clay, which contains mica chips and is native to northern New Mexico. (www.wrightsgallery.com)

**Meet the artist: Thursday July 18th and Friday July 19th, from 11am - 3pm each day**



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WINE EXPOSURE

# La Esperanza Turns 10

La Esperanza Vineyard & Winery officially celebrates its 10th anniversary on Aug. 3. After starting the vineyard more than 20 years ago with 100 plants of 10 different varieties of wine grapes, the property has grown to 40 acres and 4,000 plants.

David and Esperanza Gurule were sharing dinner with Esperanza's mother, Antonia Orosco, 20 years ago in Kansas City, Missouri, when David asked Antonia what to name their wine business. Orosco's father had left her 40 acres and they were looking at options as to what to do with it.

"La Esperanza Vinyard," Orosco said, naming it after her only child.

For 10 years the Gurules worked on the vineyard and made wine as a hobby. After 2,500 plants and plenty of wine, they had garnered several awards in the amateur classes at New Mexico State Fair wine competitions. In 2009 they decided to go commercial and began La Esperanza Vineyard, LLC

so they could sell their wines. Today they are producing and selling 13 different wines.

On Aug. 3, the business will celebrate with its largest event ever. There will be live music, delicious food and wine grape stomping. The music starts at 11 a.m. with Brandon Perrault & Friends. They will be followed at 3 p.m. by the Illusion Band.

For a \$5 entry fee to stomp on grapes, cash prizes will be awarded to those who stomp the most juice. Two food trucks, The Duckstop Mobile Kitchen and Acosta Farms will be available all day.

Anyone attending can take advantage of anniversary wine specials, 30 percent off if you buy a case or 15 percent if you buy a six pack. Both deals can be mix-and-match style. La Esperanza also provides eight varieties of New Mexico handcrafted beers for purchase.

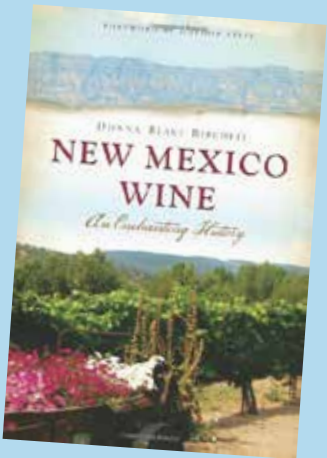
The winery is located at 100 DeLaO Road, Sherman. For more information call 505-259-9523 or visit [laesperanzavineyardandwinery.com](http://laesperanzavineyardandwinery.com).



Esperanza Gurule and La Esperanza Vineyard & Winery's specialty wine, "Born In Space." Esperanza was born in Santa Rita, a town which no longer exists because the copper mine pit has grown where it once was. (Courtesy Photo)

## By the Book

"New Mexico Wine: An Enchanting History" – Every vine has a story, and nearly four hundred years ago, New Mexico's wine journey began when the first Mission grapes were planted in 1629. Taste this rich legacy, the oldest in the United States, in Donna Blake Birchell's account of the turmoil and triumph that shaped today's burgeoning industry.



# Calling Artists

**• Artist in Residence:** The Friends of Organ Mountains Desert Peaks and Bureau of Land Management announce a call to artists to apply for the Organ Mountains-Desert Peaks National Monument Artist in Residence Program to take place September 1-30, 2018. Entries for the September 2019 Residency must be received via email on or before July 5, 2019. The selected Artist in Residence lives on Organ Mountains – Desert Peaks National Monument for the residency month, immersed in the landscape. For more information, please see program details and application materials at: <http://organmountainsdesertpeaks.org/artist-in-residence/> or contact Brenda Gallegos at 575-323-1423 or email [brenda@organmntnfriends.org](mailto:brenda@organmntnfriends.org).

**• Barbershop singers wanted (Las Cruces):** Prior barbershop singing experience preferred but not necessary, however you must read music. Practices and performances will be mostly during the daytime. We now have nine singers and

have room for more. Both male and female singers are invited to join. Contact Chuck Riggs at [chuck.riggs@mac.com](mailto:chuck.riggs@mac.com) or 575 521-1729.

**• Book space available:** Moonbow Alterations and Gift Shop, 225 E. Idaho No. 32, in Las Cruces has space available to display and sell local books that have been published any time. Info: 575-527-1411 or [alicebdavenport@gmail.com](mailto:alicebdavenport@gmail.com).

**• Renaissance Arts Faire:** The Doña Arts Council's (DAAC's) 48th Annual Renaissance ArtsFaire will take place on Nov. 2 and 3, at Young Park in Las Cruces. DAAC is seeking qualified artists to participate. This is a juried art show for hand-made fine arts and crafts in textiles, jewelry, metal, sculpture and wood, mixed media, painting and drawing, photography and prints, pottery and glass and recycled materials. An application fee for all booths is \$35. For a corner booth, add \$50. Artists apply online at [www.Zapapplication.org](http://www.Zapapplication.org).

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• Kari Decker: Nutrition for Ascension

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RRM	5pm - 7pm	Train Dominoes
July 10		
MoNaS	5pm	Bioluminescence
RRM	6:30pm	Storytime: <i>The Goodnight Train</i> , by June Sobel
July 17		
MoA	5pm - 7pm	Elements of Art: Shape
MoNaS	6pm	Family STEM Night – Space
July 24		
MoNaS	5pm - 7pm	Crime Scene Science
BCC	5pm - 7pm	Summer Cooking Recipe Swap
July 31		
MoA	5pm - 7pm	Family Art Night
MoNaS	5pm - 7pm	Skull-tastic!

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ARTS EXPOSURE • PAULA GEISLER

# Labors of Love and Devotion

## Hispanic artistic expression in the American Southwest

Two defining characteristics of Hispanic culture include devotion to and love for family and friends, and a strong work-ethic. When a lightning storm recently destroyed Daniel Fierro's home in Hurley, members of "Viejitos" Car Clubs, friends from all over the Southwest, rallied in Santa Clara, New Mexico for a "Show and Shine" to help their friend rebuild the home he shared with his partner, Lilly Aguilera.

The promenade of old cars lined the main street of the sleepy little village of Santa Clara. There was music, food, drink, much laughter and a contagious enthusiasm when club members spoke about their applied art form: moving metal sculpture, also known as old cars or "Viejitos."

Tony Ramirez, who taught auto mechanics at Cobre Schools, explained that sometimes outsiders think of all "Viejitos clubs" as low-riders' clubs, but they are really two separate art forms.

"Some of us just love to restore old cars to their original look, and some of us love to add hydraulics to 'lift' the old cars so that they dance," Ramirez said. "It's a personal preference. But we are all part of the same club. We all support and encourage each other because working on old cars is a family tradition and keeps memories alive."

Ramirez and his significant other, Linda Nunez, had a 1940 Chevy Special Deluxe that he said took over two and a half years to bring back to mint condition.

"You never reclaim your money or your time, so you have to love what you are doing ... and I do," he said. "I bought this car many years ago and waited until I retired to begin work on it."

He is currently working on 15 different vehicles!

The next old car that caught my eye belonged to Casey Holguin. She and her significant other, Jason Benavides, have lovingly restored a 65 Chevy Impala. They



"Drifting on a Memory," belongs to Casey Holguin and Jason Benavidez. It is a 1965 Chevy Impala, Super Sport. Even the interior is custom-co-ordinated with the exterior paint job.

named it "Drifting on a Memory." Every part of the car is color coordinated.

"There is a pound of flake in that paint job," Benavides said.

Holguin told me how she and Benavides worked for months taping and painting the exterior, making sure everything reflected their vision of what it feels like to drift on a memory. I would love to take a cruise in this Viejito and enjoy the grins that appear on everyone's faces as we float by ... maybe it will happen.

Next a 1964 Chevy Impala owned by Fernando Chavez of Lordsburg caught my eye. A low-slung brown beauty, it is a low-rider and sports both a chrome-plated engine and a chrome-plated trunk full of hydraulics to prove it.

"This was our family car, Mom's grocery-getter," Chavez said. "I love low-riders, do all the hydraulics myself. Two separate motors; eight solenoids control the lift – it goes up and down, side to side and back to front. Every time I drive it, I think loving thoughts about my mom. It is a labor of love and it gives the young kids something to look up to."

Chavez said there aren't too many old car/low-rider enthusiasts in Lordsburg but he hopes

that will change.

"There are more Viejitos in Grant County, Cruces, El Paso, Deming and Arizona. But I got the word and came right up to help out Daniel because that is what we do," he said.

Chuey Silva, formerly of Las Cruces, proudly displayed a 1965 Impala.

"I found her and had to have her" he said. "It's about getting together, working together, making friends. I've always loved old cars. We all get together – it's like a family."

Silva's old car has new seats, carpeting, the original sound system and an immaculate paint job. He puts it on a trailer to take to car shows.

"We have a lot of fun cruising around, meeting new people, talking about cars," he said. "They ARE works of art. You don't want some distracted driver crashing into you!"

Fred Balderrama brought his Custom 1948 Chevy Truck over for the "show and Shine. Balderrama is president of the El Paso Viejitos Car Club. He is a dignified, white-haired gentleman who speaks with quiet authority.

"This show is to help a member who suffered a tragedy, but



Another old truck is reflected in the hubcap of Fred Balderrama's 1948 Chevy truck.

we also come out for weddings, ceremonies and anniversaries," he said. "We are here to help and support each other through whatever life gives us – the good and the bad. Actually it's ALL about history – to make them look new again. To take something old and almost dead and bring it back to life. It's our passion to keep history alive."

He went on to tell me that the original Viejitos Car Club was established in California in 1985, but now has expanded all over the United States, even worldwide, with clubs in Europe and Japan.

"We are all about family," Balderrama said. "We help each other, we get together with projects and work together on builds. As our children get older they get involved, they love it. We show up for parades, weddings, anniversaries, coming-of-age celebrations, birthdays. We are here to help."

When I asked Mr. Balderrama why they call the cars "Bombs" he explained that it describes their shape.

"Many old cars from the era of 1949-1959 were shaped like bombs," he said. "But as long as it is an old, American-made car, we love it. Chevys, Plymouths, Chryslers, Fords, they are all good. The original club included only cars made in the USA between 1949 and 1959, but we accept cars that are younger than that, as long as they are made in America."

Balderrama said they find cars

at "swap meets and back yards, not junk-yards."

"Not just anybody can join our club," he said. "We take pride in what we do and expect our members to conduct themselves with dignity, respect, loyalty and responsibility."

I am honored to have had this opportunity to learn more about an art form of which I had little direct knowledge. The effort and creativity demonstrated by a "Show and Shine" elevates them into a category of contemporary performance art called "Happenings." They show up, strut their stuff, enjoy a procession or a parade, help a friend and then dematerialize back into the safety of somebody's garage – until the next time.

As Daniel Fierro said of a club member's viejito that lost a wheel as it returned to Arizona: "It gives new meaning to the term 'He gave until the wheels fell off.'"

Since 1988 Paula Geisler has owned and operated Geisler Gallery in downtown Silver City.

She is a radio talk-show Host on KURU, 89.1 FM, produces video documentaries, and practices feng-shui. In her spare time, she raises tropical fish and conducts tours of her "Significant Historic House," now repurposed as an arts incubator.



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SILVER CITY



Summer fabrics and fashions are on display at Finn's Gallery. (Courtesy Photo)

• **Finn's Gallery** will be offering "Pinch Pots & Clay Pockets" during the Clay Festival (July 15-21). They are also participating in the Second Saturday art walk and there is new apparel in summer fabrics. Coming in September is a **Myron Weckwerth** Gourde Show featuring gourd vessels in Mimbres and Pueblo style and design. Finn's is located at 300 N. Arizona St. Info: 406-790-0573.



Light Art Space gallery featuring images of the work of adobe builder Lyle Hymer Thompson. (Courtesy Photo)

• **Light Art Space**, located at 209 W. Broadway in Silver City's historic art district, is featuring "Adobero: honoring Lyle." For more than 40 years **Lyle Hymer Thompson** designed and build custom adobe homes in New Mexico, Arizona and California. This exhibition features photographs of many of his creations along with artifacts and personal testimonials by many of his clients and friends. This exhibit will be on display July 19 to Aug. 4. A reception will be held 5 to 7 p.m. on Friday, July 19. "Playing with Process: Contemporary Photographic Art" with the work of more than 20 contemporary artists who use a variety of 19th, 20th and 21st century photographic techniques. The show runs June 29 to Aug. 18 with a reception 5-7 p.m. on June 29. Works by **Karen Hymer** are ongoing with a variety of photographic media and concepts. Gallery hours are 10 a.m. to 5 p.m. Thursday, Friday and Saturday, also 10 a.m. to 2 p.m. Sundays and by appointment. Info: lightartspace.com,



The Grant County Community Art Guild features Marsha Banas's art along with many others for the month.

email info@lightartspace.com or 520-240-7075.

• **The Grant County Art Guild** is now at 316 N. Bullard St., formerly the Hester House in Silver City. **Marsha Banas**, featured this month, is known for

her canine portraits but she now spends her time building resin clay sculptures with beads, recycled jewelry and found items. GCAG is open every day except holidays, from 10 a.m. to 5 p.m. Monday through Saturday and noon to 4 p.m. Sunday. Info: Karen Stephenson at karenpho-toarts@gmail.com.

ALAMOGORDO/  
CLOUDCROFT



Kathy Newton (roses) and Ann Patton bring their imaginations to put on display at Creative Designs Custom Framing and Gallery in Alamogordo.

• **Kathy Newton and Ann Patton** are the featured artists at **Creative Designs Custom Framing and Gallery**, 917 New York Ave. in Alamogordo for July. The exhibit is "The World Around Us." A reception will be held from 6-8 pm on June 21. Regular Gallery hours are 10 a.m. to 5 p.m. Monday to Friday. Info: 575-434-4420.

• **Cloudcroft Art Society 4th of July Show** is at the **Lodge** in Cloudcroft, 601 Corona Place, in the Marcia Room. The exhibit features both two and three dimensional original art works by CAS members to include paintings in several media, photography and photo art, pottery, wood and gourd art, greeting cards and more. Show hours are 10 a.m.-6 p.m., July 3 and 4; and 10 a.m. to 3 p.m. on July 5.

DEMING

• "Sanctuary for the Goddess: The Legacy of Visionary Artist Ted Specker," is the title of the July 2019 exhibit at the **Deming Art Center**, presented by Sylvia Brenner, a friend of the artist. A non-traditional artist, he began creating many outdoor sculptures honoring Mother Earth. Two of his first sculptures, "Copper Woman" and "Mother Earth Breast," were documented by the Smithsonian Institution's NM Survey in 1994 called "Save Outdoor Sculptures." There will be an artist reception from 1-3

ARTS EXPOSURE

Arts Scene  
Upcoming area art happenings

p.m. on Sunday, July 7. The **Deming Art Center** is located at 100 S Gold St., Deming. Its hours are 10-4 a.m., Monday to Saturday (closed July 4). Info: 575-546-3663 or www.demingarts.org.

TRUTH OR  
CONSEQUENCES



Butterfly is part of "FLAX all things fiber," one of several featured exhibits at the Truth or Consequences Rio Bravo Fine Arts Gallery in July. (Photo by Elva K. Österreich)

• **Rio Bravo Fine Art Gallery**, 110 N. Broadway in Truth or Consequences features "FLAX all things fiber" as one of its exhibits. The exhibit features pieces of a newly formed fiber arts group in Sierra County. Info: www.flaxallthingsfiber.com.

LAS CRUCES

• The **Las Cruces Arts Association** Members are "Keeping it Cool" at **Cafe de Mesilla** with a new exhibition running June 8 through July. A special art opening will be held 4-6 p.m. at the café, located at 2190 E. Avenida de Mesilla. Info: 575-532-1046.



Plein air images by Judy Licht as well as five other are featured at the Doña Ana Arts & Cultural Center in July.

• "Desert Mountains and Abundant Valleys" is an exhibit of plein air and studio paintings by **Michelle Augustyniak, Linda Hagen, Judy Licht, Arlene Tugel and Rhoda Winters**. Visit with the artists at an opening reception on Saturday, July 13 from 4 to 7 pm, during the 10 - 10 ArtsHop. The reception is free and open to the public; refreshments served. The exhibit is up through July 28. **Doña Ana Arts & Cultural Center** located at 1740 Calle de Mercado in Mesilla during regular business hours, 9 a.m. to 5 p.m., Monday through Friday, and during special events. Info: 575-532-0918 or 575-642-1110.

• **The Branigan Cultural Center**, from May 3 through



The work of fiber artist Jan Severson is new at the Mesilla Valley Fine Arts Gallery.

making art tile began in Tucson where she spent 10 years learning the craft with Santa Teresa Tile Works on many projects of public art. Shalett works with gemstone jewelry. Her greatest thrill is to have someone fall in love with a piece of her jewelry and love it as much as she does. The Gallery's newest member, **Jan Severson**, is a fiber artist. She prefers the colors of nature using colorful reeds, yarns, wood objects and beads in her weavings. The beauty of New Mexico often serves as an inspiration for her art. First American Bank, Mesilla, is well represented by gallery members who rotate their artwork on a monthly basis. Gallery hours are 10 a.m. to 5 p.m. daily. Info: 575-522-2933, www.mesillavalleyfinearts.com.

• **Dinah Swan's** deep appreciation of animals is reflected in her art. Thirty-four of the artist's pastel paintings are featured in the show, "Animals of the Southwest," opening April 12 at the **New Mexico Farm & Ranch Heritage Museum**. The show continues in the Arts Corridor through Aug. 4. Info: www.dinahswan.com.

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Reenacting a warning shot, the boys in blue defend their territory at Fort Stanton.



Reenactors at Fort Stanton LIVE! create a historical story tying the history of the fort to today's world. (Courtesy Photos)



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HISTORY EXPOSURE

# Fort Stanton Live

Visiting the past with getup and guns

On Saturday July 13, nearly 100 military reenactors will come together on Fort Stanton's parade grounds to celebrate living history. Demonstrations on weaving, pottery, frontier trapping, blacksmithing and butter churning round out the plethora of activities for history-hungry visitors at an annual event called Fort Stanton LIVE!

Reenactors and others in costumes will be about the fort, adding to an authentic feel. Cannon and black powder shooting competitions will fill the air with booms. Guided tours explain the German and Japanese internments at Fort Stanton as will as more of the history. Chees-

esteak, Indian tacos and BBQ options are available all day and home-town favorites Flying J Wranglers and the Hillbilly Potentates will be on stage with their music.

History buffs may also enjoy some the varied, and fascinating lectures scheduled throughout the day. This year, lectures will celebrate Lincoln County's 150th birthday. Cave lovers also enjoy lectures given by Bureau of Land Management personnel on the Fort Stanton Cave and Snowy River Passage.

On Sunday, July 14 a retired

army chaplain, dressed in 1850s uniform, will conduct a non-denominational church service in the old Catholic Church starting at 10 a.m., concluding a weekend rich in history, culture and fun.

The event is sponsored by Fort Stanton Inc., an all-volunteer friends group welcoming new board members and volunteers throughout the year. Fort Stanton Historic Site managed by the New Mexico Department of Cultural Affairs. For more information about Fort Stanton LIVE!, visit [www.fortstanton.org](http://www.fortstanton.org) or call 575-354-0341.

## Hoofbeats through history

*The story of the Horse in New Mexico Presented by Cynthia L. Culbertson*

July 13, Fort Stanton Lecture Series at the Catholic Chapel

When we think of New Mexico's history, from the native Americans, the Spanish Conquistadors, the U.S Cavalry and the Apache wars, to the legendary tales of the Lincoln County War and Billy the Kid, we sometimes forget that the humans in the narrative are generally not alone – they are accompanied by their invaluable equine companions. The influence of the region known today as the state of New Mexico on the history of the horse in the Americas, while often unheralded, is both fascinating and profound.

From the pre-historic ancestors of the horse found in New Mexico millions of years ago, to the first horse breeding and racing in the Americas, to the introduction of the horse to Native Americans and the subsequent development of some of the greatest horse cultures known to history, New Mexico is arguably the most important state when it comes to the history of the horse in America. The bond between horse and humans in the Land of Enchantment remains strong, as evidenced in our rich Native American, Hispanic and ranching heritage. Lincoln County, from the stables of Fort Stanton to the \$2- million-dollar All-American Futurity, is an integral part of this fascinating history.

### Lincoln County's link to the Lincoln conspiracy

*Presented by Bill Haenn*

July 13, Fort Stanton Lecture Series at the Catholic Chapel

The assassination of Abraham Lincoln by John Wilkes Booth at Ford's Theater on Friday evening, April 14, 1865, sent the nation into profound mourning and ignited a manhunt to bring those involved, in what was then considered to be the crime of the century, to swift justice. Two future post commanders, a paymaster, and even a future Territorial Governor of New Mexico all lived in Lincoln County New Mexico – at Fort Stanton. All were key players in the events-filled drama of the Lincoln conspiracy and trial. One of these men was awarded

a Congressional Gold Medal for his actions on the night of the assassination when he helped save the life of Secretary of State William Seward. The other three men served together on the military commission which tried the Lincoln conspirators, finding all eight defendants guilty and sentencing four to hang, including the first woman executed in American history.

Each of these Fort Stanton alumni would claim their own unique rendezvous with destiny, both before and after the night President Lincoln was shot. In their number were two nationally recognized authors, one of indispensable military manuals and the other of the hugely pop-

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ular novel, Ben Hur, passages of which were likely written at Fort Stanton. For a moment in history, these four lives intertwined on the parade ground at Fort Stanton. Haenn helps the audience take a look at that moment.



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MUD EXPOSURE

# Down and Dirty

Silver City CLAY Festival ready for business

The 2019 CLAY Festival will run July 15-21, 2019 in and around downtown Silver City, includes a week of workshops, demonstrations, presentations, lectures, events for artists, visitors and Grant County community members of all ages.

For youth, CLAY Play will be hosted at area public libraries, offering children in grades 3-6 a chance to make their own clay art inspired by stories. Mud Fun will offer kids Pre-K through 6th grade a chance to get dirty and play with clay, creating straight from their imaginations.

The festival offers an array of clay fun for all, for visitors and community members of all ages can get in on it. The outdoor CLAY Makers Market will feature a curated selection of clay artists selling exquisite clay artwork, with live music, dancing, and storytelling all day long.

The Mud Pie Contest will be hosted at the Silver City Farmer's Market, with prizes going to the most magnificent mud pies. Silver City's Silco Theater will host Clay-mation films. On Sunday, July 21st, CLAY Rodeo will give fast-moving artists a chance to move from one work station to the next, making art with clay, competing as teams.

Multi-day workshops include:

- July 8-19: Exploring Functional Hand Building with Sunshine Cobb
- July 16-19: Imagery through China Painting and Decals with Brad Klem
- July 15-17: Building with Cobb and Finishing with Earth Plaster with Jeff Le Blanc
- July 15-19: Adobe Building / Mud Immersion with Mary Giardini
- One-day workshops are:
  - July 13: Labyrinth Building with



Children are as much a part of the Silver City CLAY Festival as adults. (Photo by Jay Hemphill)

- Lynda Aiman-Smith
    - July 15: Make a Bone for the Million Bones Project with artist Linda Brewer
    - July 20: Make a Bowl for the Empty Bowls event with artists Zoe Wolfe & Judy Menefee
  - Youth activities will be:
    - July 15: CLAY Play at the Gila Valley Library, grades 3-6
    - July 16-18: CLAY Play at the Silver City Library, grades 3-6
    - July 16-18: CLAY Play at the Bayard Library, grades 3-6
    - July 20: Mud Fun, grades Pre-K – 6
- Visit [www.CLAYfestival.com](http://www.CLAYfestival.com) for updated information and see Page 24 for a complete schedule of events.

TRADITIONAL CLAY

# 'Conversations and Demonstrations'

Taos Pueblo clay artist featured at festival

Award-winning Taos Pueblo clay artist Pam Lujan-Hauer will offer interactive demonstrations and share traditional Pueblo stories at the 2019 Silver City CLAY Festival.

Lujan-Hauer will offer hands-on experiential demonstrations of her indigenous clay techniques and will also share stories and traditions from the Taos Pueblo culture, at the Copper Quail Gallery, 211 N. Texas St., from 11 a.m.- 3 p.m., on Thursday July 18 and Friday July 19. She will also present at the CLAY Makers Market, sponsored by New Mexico Humanities Council, on at 12 p.m., Saturday, July 20, and will have her work on display at the market which is on Market Street between Bullard Street and the Big Ditch.

Lujan-Hauer was six years old when her great aunts, both well-known Taos Pueblo potters, began to teach her the art of traditional Pueblo pottery making. She fell in love with this traditional art of her culture, and later studied Pueblo pottery making at the Institute of American Indian Arts (IAIA) in Santa Fe.

Lujan-Hauer makes both traditional and contemporary pottery, all of which is hand-coiled construction. Much of her work is made from clay that is native to and harvested from the Taos Pueblo land. This micaceous clay gives Taos Pueblo traditional pottery its distinctive shimmer.

Pam has won multiple awards for her artwork and teaches at universities and schools.



Taos Potter Pam Lujan-Hauer



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CLAY FESTIVAL

# Natural Building Workshops

## Local artists share hands-on skills

Grant County has a long history of its residents making art and building structures with clay, starting hundreds of years ago with the Mimbres people. This passion for creating with clay is still alive and well in the present community, making Silver City a natural home to the Silver City CLAY Festival.

The 2019 Silver City CLAY Festival will run July 15-21, 2019 in Silver City and the surrounding areas, and will include a great selection of workshops, demonstrations, presentations, lectures, and events. CLAY has attracted a steady flow of artists and visitors over the years and has been edified by community participation in its happenings.

CLAY 2019 offers two multi-day Natural Building Workshops, taught by gifted clay artists who are part of the local community. Students ages 18 and up are welcome to attend these workshops



Mary Giardina's CLAY 2019 workshop focuses on traditions and techniques. (Photo courtesy Mary Giardina).

and registration is now open, with more details below.

Natural builder Jeff LeBlanc is offering a three-day class called Building with Cobb and Finishing with Earth Plaster from 9 a.m.-2 p.m., July 15-17 each day,

taking place in Arenas Valley.

Participating students will learn cobbing techniques, build a cobb wall by hand, tour local cobb buildings with undulating and mica-speckled walls and natural plasters, and learn how to mix and apply earthen plasters.

LeBlanc has a passion for natural building, loves to play in the mud, and over the course of two decades has built multiple cobb houses, adobe and straw bale structures, as well as earthen




Jeff LeBlanc offers "Building with Cobb and Finishing with Earth Plaster" workshop in the Arenas Valley during CLAY 2019. (Photo courtesy Jeff LeBlanc)

floors, mud ovens and fireplaces. Details, photos, and registration are available at <https://clayfestival.com/building-with-cobb-and-finishing-with-earth-plaster-with-jeff-leblanc>.

Potter and builder Mary Giardina is offering Adobe Building/Mud Immersion, a five-day workshop 9 a.m.-2 p.m. on July 15-19, taking place at the Wild Crafted Clay Pottery Studio in Cliff. Students will learn the fundamentals of Southwest adobe

traditions and techniques, using indigenous materials. Students will also experience poured mud, adobe mixing, and making wild-crafted adobe bricks.

Giardina has decades of experience working with clay, mud, and adobe, which has led to her deep understanding of the many aspects of this medium. Details, photos, and registration are available at <https://clayfestival.com/adobe-buildingmud-immersion-with-mary-giardina>.



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VISITING PALOMAS • MARJORIE LILLY

# El Rinconcito

New Palomas store features local, quirky, unique

There's a tiny new store in Palomas that's bursting with fresh, interesting, hand-made things.

It's called El Rinconcito ("little corner" or "little place") and that's an accurate name.

It's run by Rossana Lam, the wife in the Lam Dentistry couple, along with her friend Cristina Guillen. Objects for sale run from the decorative to the wearable and edible, with a leaning toward the ecologically enlightened, the nutritional, artisanal and humorous. They're mostly made by local artisans or their brothers, wives or children.

El Rinconcito fills its own

niche. Rossana first shows me the funny "cochevilla" and "cochefrida" that she designed – a big piggy bank with Pancho Villa's face and another with Frida Kahlo's face. She was making a new one the second time I went to the store because the first ones had already sold. She makes organic soap, too, scented with lavender, chocolate, coconut and shea butter.

Cristina made the blue jeans and purses from recycled clothes, as well as knitted hats, scarfs and gloves. The knitted things are popular already despite the warm weather now.

Palomas native Clara Yavira

Ruiz created three appealing wall murals outside. She works at the Pemex gas station as a secretary and learned her skills from an art class at local public schools.

There's a tall coat rack painted like an organ cactus and small crocheted cacti in pots with a tag that says, "Water abundantly with morning smiles." There are large, curved, traditional roof tiles painted with bright-colored designs of fruit and vegetables, Jesus and Frida.

A whole section of the store is devoted to handmade preserves, cookies and sweets made in the town of Valle de Al-

lende, near Chihuahua City. The town is considered a "Ciudad Magica," one of many spectacular and charming old Mexican towns.

They sell large jars of pomegranate cream, membrillo cream, membrillo jelly and 100 percent honey.

Cookies and sweets are flavored with pecans, mint, choc-

olate, liquors and Aztec-inspired amaranth seeds. They sell organic coffee from the Chiapas rainforest and the state of Veracruz.

The store is out of the way but easy to find. From the entrance to the Pink Store, you go east one block on Calle Zaragoza and then turn south onto Calle Mexico. You'll see the murals outside the store.

Veronika Molina receives the New Mexico Homeownership Month HERO Award from Arthur A. Garcia, USDA Rural Development state director. (Courtesy Photo)



USDA HERO

## National Homeownership Month Celebration

SRHCDC director honored for hard work

USDA Rural Development State Director Arthur A. Garcia earlier today presented the New Mexico National Homeownership Month HERO Award to Veronika Molina the Executive Director is the Southwestern Regional Housing and Community Development Corporation (SRHCDC) in Deming,

Molina was nominated for the award by USDA Rural Development staff because of her tireless work to help make the "American Dream of Homeownership" come true to the residents in southern New Mexico.

"Ms. Molina's tireless work to provide housing opportunities for numerous families over the years earned her the HERO

award." Garcia said. "Veronika Molina joins a select few people in New Mexico who have been honored for the work they've done to provide homeownership opportunities to the residents of New Mexico."

Much of Molina's work has been in southern New Mexico where she has over the years helped applicants with applying for mortgage loans. She has been especially successful in helping people apply for and get home loans through USDA Rural Development's 502 direct mortgage loan program.

The program assists low- and very-low-income applicants living in the rural parts of the state to obtain a no-down payment home loan. The 502 di-

rect mortgage loan program is being used in conjunction with the Self-Help housing program funded by USDA Rural Development and administered by Southwestern Regional Housing and Community Development Corporation.

The nomination for the HERO award is made by USDA Rural Development staff based on one question, "Has anyone in New Mexico exemplified themselves in helping others attain 'The American Dream of Homeownership' or to help provide other housing opportunities?"

The award is not made every year and only nine New Mexicans have received the HERO award since its inception in 2002.

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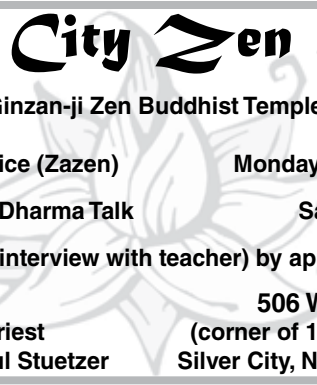
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**MONDAYS**  
**AARP Widowed and Single Persons of Grant County** — 10:30 a.m., second Monday, Cross Point Assembly of God Church. All singles welcome. Contact Sally, 537-3643.

**Al-Anon family group, New Hope** — 12:05 p.m. First Presbyterian Church, corner of 20th and Swan Streets, Silver City. Open meeting. Contact: 313-7891.

**Meditation for Beginners** — 5:30 p.m., Lotus Center, 211 W. Broadway. Jeff, 956-6647. www.lotuscentersc.org.

**Silver City Squares** — Dancing 6:30-8:30 p.m., Methodist Church Santa Rita Street entrance. Kay, 3884227 or Linda 534-4523.

**Silver Chorale** — 7-9 p.m. rehearsal, First Presbyterian Church, corner 20th and Swan streets, Silver City. New members welcome. Contact Anne, 288-6939.

**Southwest New Mexico ACLU** — noon, first Monday (except September when it's the second Monday), Little Toad Creek, 200 N. Bullard St. in Silver City. Bob Garrett, 575-590-4809.

**TUESDAYS**  
**Alzheimer's/Dementia Support** — 1:30 p.m., First Tuesday, Senior Center. Margaret, 388-4539.

**Bayard Historic Mine Tour** — 9:30 a.m., Second Tuesday, meet at Bayard City Hall, 800 Central Ave. \$5 fee covers two-hour bus tour of historic mines plus literature and map. Call 537-3327 for reservation.

**Figure/Model Drawing** — 4-6 p.m. Contact Sam, 388-5583. First Tuesday, 6 p.m. at the headquarters, next to the Chevron/Snappy Mart in Arenas Valley. Dan Larson, 654-4884.

**Gilawriters** — 1:00-3 p.m., Visitors Center at Hudson and Broadway in Silver City. Contact Trish Heck, trish.heck@gmail.com or call 534-0207.

**Multiple Sclerosis Support Group** — 11:30 a.m., first Tuesday at a local restaurant; email for this month's location: huseworld@yahoo.com.

**PFLAG Silver City** — First Tuesday, 7 p.m., at the Unitarian Universalist Fellowship, 3845 N. Swan. Confidential support for LGBTQ persons and their families. 575-590-8797.

**Republican Party of Grant County** — 6 p.m., second Monday, 3 Rio de Arenas Road (the old Wrangler restaurant).

**Slow Flow Yoga** — 11:30 a.m.-12:45 p.m., Lotus Center, 211 W. Broadway, Becky Glenn, 404-234-5331.

**Southwest New Mexico Quilters Guild** — 9:30 a.m., first Tuesday, Grant County

Extension Office, 2610 N. Silver Street, North entrance. Newcomers and visitors are welcome. 388-8161.

**WEDNESDAYS**  
**ACA Meeting (Adult Children of Alcoholics and Dysfunctional Families)** — 6:30-7:45 p.m. meets every Wednesday at the New Church of the Southwest Desert, 714 N. Bullard St. Athena, 575-590-8300.

**Al-Anon family group** — 6 p.m., Arenas Valley Church of Christ, 5 Race Track Road, Arenas Valley (the old radio station). Contact: 313-7891.

**Archaeology Society** — 6 p.m., third Wednesday every month, October-April at 2045 Memory Lane, Silver City; May-September meetings begin with a pot-luck dinner at 6 p.m. at Roundup Lodge in San Lorenzo-Mimbres, convening for business at 7 p.m. Visit www.gcasnm.org, or email webmaster@gcasnm.org, or call 536-3092 for details.

**Babytime Sing & Play** — 1 p.m., Silver City Public Library, 515 W. College Avenue. Stories, songs, rhymes and movement for infants 0-12 months and their caregivers. Free, no registration necessary. 538-3672 or ref @ silvercitymail.com.

**Back Country Horsemen** — 6 p.m., second Wednesday, WNMU Watts Hall, opposite CVS Pharmacy, Hwy. 180. Subject to change. 574-2888.

**A Course in Miracles** — 7:15 p.m., 600 N. Hudson. Information, 534-9172 or 534-1869.

**Future Engineers** — 4-5 p.m. Silver City Public Library, 515 W. College Avenue. Free creative construction fun with Lego, K'NEX, and Strawbees! For children ages 6-12, no registration necessary. 538-3672 or ref@silvercitymail.com.

**Gin Rummy** — 1 p.m. at Tranquilbuzz, corner of Yankie and Texas Streets in Silver City.

**Grant County Democratic Party** — 5:30 p.m., potluck; 6:20 p.m., meeting, second Wednesday, Sen. Howie Morales building, 3060 E. Hwy. 180. 654-6060.

**Grant County Federated Republican Women** — 11:30 a.m., Third Wednesday, WNMU Cafeteria, Sunset Room. 313-7997.

**Ladies Golf Association** — 8 a.m. tee time, Silver City Golf Course.

**Prostate Cancer Support Group** — 6:30 p.m., third Wednesday, Gila Regional Medical Center Conference Room. 388-1198 ext. 10.

**Storytime** — 10:30 a.m., Silver City Public Library, 515 W. College Avenue. For children ages 0-5, no registration necessary. 538-3672 or ref@silvercitymail.com.

**THURSDAYS**  
**Blooming Lotus Meditation**

— 5:30 p.m., Lotus Center, 211 W. Broadway. 313-7417, geofarm@pobox.com.

**De-stressing Meditations** — Noon-12:45 p.m., New Church of the SW Desert, 1302 Bennett St. 313-4087.

**Grant County Rolling Stones Gem and Mineral Society** — 6 p.m., second Thursday, 2045 Memory Lane, Silver City. Anita, 907-830-0631.

**Historic Mining District & Tourism Meeting** — 10 a.m., second Thursday, Bayard Community Center, 290 Hurley Ave., Bayard. 537-3327.

**Little Artist Club** — 10:30-11:30 a.m., Silver City Public Library, 515 W. College Avenue. Free creative fun for children ages 0-5. No registration necessary. 538-3672 or ref@silvercitymail.com.

**TOPS** — 5 p.m. First Presbyterian Church, 1915 Swan, 538-9447.

**Vinyasa Flow Yoga** — 11:30 a.m.-12:45 p.m., Lotus Center at 211 W. Broadway, Becky Glenn, 404-234-5331.

**WildWorks Youth Space** — 4 p.m. For children ages 10+ Space for youth to hang out, experiment, create and more. Free, no registration necessary. Silver City Public Library, 515 W. College Avenue, 538-3672 or ref@silvercitymail.com.

**Yoga class** — Free class taught by Colleen Stinar. 1-2 p.m. Episcopal Church fellowship hall, Seventh and Texas. 574-5451.

**FRIDAYS**  
**Overeaters Anonymous** — 7 p.m., First United Methodist Church. 654-2067.

**Silver City Woman's Club** — 10:30 a.m., second Friday, 411 Silver Heights Blvd. Monthly meeting, lunch is at noon. Lucinda, 313-4591.

**Women's Al-Anon Meeting: Women Embracing Recovery** — 5:30 p.m., La Clinica Health and Birth Center, 3201 Ridge Loop, Silver City. Contact:313-7891.

**SATURDAYS**  
**Alcoholics Anonymous “Black Chip”** — 11 a.m.-noon, First United Methodist Church.

**Evening Prayer in the Eastern Orthodox Tradition** — 5 p.m., Theotokos Retreat Center, 5202 Hwy. 152, Santa Clara. 537-4839.

**Kids Bike Ride** — 10 a.m., Bikeworks, 815 E. 10th St. Dave Baker, 388-1444.

**Narcotics Anonymous** — 6 p.m., New 180 Club, 1661 Hwy. 180 E.

**Spinning Group** — 1-3 p.m., First Saturday, Yada Yada Yarn, 614 N. Bullard, 388-3350.

**Vinyasa Flow Yoga** — 10-11:30 a.m., Lotus Center, 211 W. Broadway. All levels. Becky Glenn, 404-234-5331.

**All phone numbers are area code 575 except as noted. Send updates to events@desertexposure.com.**



TALKING HORSES • SCOTT THOMPSON

# Wild or Not, Horses Need Our Help

## Look at whole picture when thinking about adoption

Recently, at a small social event, I was approached by a couple of horse loving, but not horse owning, guests who wanted to know how I felt about the plight of our wild horses. This is certainly one of the most emotional issues out there for anybody interested in animal welfare and conservation of important species. It is also a divisive topic for those who must actually deal with the challenges facing an American icon.

As someone in the horse business who has worked with riders of virtually every age, in every discipline and at every level of income and experience, I thought it was a good time to weigh-in with my views. I love horses and devote almost every waking hour to trying to help them and their humans.

The wild horse dilemma seems to be getting a lot more press these days. There have been some good columns in this paper over the last year or so. There were some caring and knowledgeable people who gave a presentation to a good-sized audience here in Silver City back in May about the horses and what can be done. There have been stories about the government's plan to offer \$1,000 to anyone who adopts a wild horse. A couple of thought-provoking books have come out on the subject that are definitely worth reading. I believe this issue gets more attention than just about any other animal related topic in our country right now.

In my view, however, what we have in this country right now is a horse problem, not just a wild horse problem. I feel groups are focused on different aspects of the horse population – some on wild horses, some on over-crowded rescues, some on the daily trage-

dies in the racing world, some on the backyard breeders producing more horses nobody needs, etc. – without anyone thinking of this as all one problem.

The problem is simply too many horses.

Before I get too much hate mail, let me explain. I believe there is a finite number of people out there who are in a position to own or adopt a horse. This is just reality. And I believe this number is getting smaller all the time in our urban-focused, tech-oriented world. Does someone have the income to care for a horse? Do they have the time and the experience it takes to have a horse and keep the horse and themselves safe? Do they have the space that a horse requires for quality of life? Are they willing to invest the time and the money to learn about the nature and behavior of horses, pay for training help, pay to board a horse or willingly call in the vet for medical care? Can they provide for an animal that may live longer than they do?

When you look at it this way, you see there are just not enough people in a position to solve the horse population problem. When a person adopts a wild horse and feels good about saving an important piece of our culture, in my book that is one less person to adopt a horse from one of the hundreds of horse rescue operations, all of which are filled to capacity with horses that are old or have been abandoned, neglected, seized, broken down from over use or abuse, or simply no longer useful to an owner.

What makes me sad is these are the horses already "in the system," that is, horses that are, or have been, owned or cared for by people in some way, or have been sent

to rescues or sanctuaries. They are as much at risk and in need of help as our wild horses. Perhaps these horses, along with the hundreds that are listed for sale every day at auctions and online, should be of equal priority. They already belong to us and are, supposedly, under our care. I believe there are as many of these kinds of horses in need of our help as there are wild horses that need to be saved and protected.

The facts are clear about what's going on in the world in areas that affect horses. Fewer people wanting to live in rural areas. More and more open space becoming private property. Climate conditions leading to drought, fire, floods and devastating storms. The rising cost of feed and hay. Farmers and ranchers trying to make a living under difficult conditions. More and more baby boomers, the generation that fueled the growth in the horse industry over the last 30 years, getting to the age where horses are no longer a part of their lives.

The wild horse issue is often presented with visuals of beautiful horses running free in open spaces, but reality is much different. Just a few weeks ago I was watching a show on RFD TV which showed a much more realistic picture of how these horses actually live – continually searching for sufficient food and water, often moving on to range and ranch land that is neces-

sary for the livelihood of a rancher. The picture of the wild horse running free is in stark contrast to the 200 feral horses found dead

from starvation and dehydration

TALKING HORSES  
continued on page 23

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CYCLES OF LIFE • FR. GABRIEL ROCHELLE

# Listening Again to the Sounds of Silence

## Taking to the streets sans traffic

Early on Sunday mornings I cycle to the chapel where our church community meets. On one recent Sunday I encountered zero cars going either way on the streets I was cycling for two miles. The roads were silent except for the minimal sound of my chain rotating on the crank, which marks the rhythm of my move-

ment on the streets. On many Sundays I have a similar experience, although it is rare to encounter no other vehicular traffic. The experience can extend to weekdays as well, if one rides outside the hours when the heaviest traffic is on the streets. The sound of silence is not only appealing and gratifying, it also affords me op-

portunity to clear my head for the preparation of the services that are to come. When there is minimal traffic on any given day, not only on a Sunday, a silence accompanies you as you pedal. You might even say that it acts as a wrapper around you, a protecting cloak to guard your journey. There is a website called

Streetfilms which I have mentioned before. Recently I watched a newer episode about Nijmegen, the Netherlands, which is a premier cycling city. One of the main qualities of the city noted by people who have experienced it is the quietness of the streets. Sixty percent of all the people who can potentially ride in Nijmegen are cyclists, and the result is a quiet city, especially since the city center is completely car free. In this video, people spoke of "hearing the silence," and about the peacefulness of this means of transport. Instead of all the noise we usually associate with cities, one hears people walking, children playing and conversations between cyclists on the road. But the quiet is noteworthy.

We're not in Nijmegen, of course, and no comparison is possible: the Netherlands are primarily flat as a board. It's so flat in the country, except for the far south, that you have to construct hills (called terps). It's mainstream and ordinary for the Dutch to travel by bicycle and not by car; that culture has been built into the scene for so long that it is taken for granted.

Children learn to ride by the age of five and by the third grade they're already cycling by themselves to school. But it was not always so, and hence Holland can serve as an inspirational model for what many of us would like to see in America, and in fact are beginning to see again in bigger cities like New York and Philadelphia and Chicago.

When you commute by bicycle, you have the opportunity to see other people you know and stop and have conversations or to meet new people while you ride. You get exercise and mental stimulation while you are going to work, and you arrive in better shape than if you sat in a car. You avoid the hassle of traffic and the anxiety and frustration that goes with it. You get rid of your road rage. At the same time, street level riding makes you more aware of options for shopping. Storekeepers should recognize this as an asset, not a liability. I have learned a lot about the resources of Las Cruces simply by cycling everywhere throughout the city. When you commute to work, you experience your city or town on a different level of consciousness than if you are ensconced in a car or truck.

These are some reasons to commute by bicycle, but don't forget the key one that began the column. I treasure hearing the silence of the commute and you will, too.

Fr. Gabriel Rochelle is pastor of St Anthony of the Desert Orthodox Mission,

Las Cruces, an avid cyclist and chairman of the Hub (community bike shop of Las Cruces) steering committee. Email at: gabrielcroch@aol.com.



### Don't plan to retire. Plan to live.

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# Falls and Fractures

## Facts and tips that may limit falls

As we age, we begin to learn – sometimes firsthand – how devastating a fall can be. It isn't quite as easy as it once was to hop back up and continue on our way.

Each year, more than one in four Americans aged 65 and over fall, which contributes to roughly 3 million emergency room visits and nearly 30,000 deaths per year, according to the U.S. Centers for Disease Control and Prevention.

While most falls are non-life-threatening, they can take a serious toll on quality of life and independence. The good news, however, is that most falls are preventable.

“Being aware of the risk factors and taking the proper precautions can reduce your chances of serious injury, and help you maintain and improve the quality of your

health and remain independent,” said Dr. James Metcalf, a medical director with UnitedHealthcare Medicare & Retirement.

Important risk factors and tips for avoiding falls:

- Lower body strength – People who have weaker lower bodies or have trouble with balance and walking should take extra precautions. Do exercises that can strengthen your legs and improve balance.
- Medication – Any time you get a new prescription, ask your pharmacist or doctor about side effects like dizziness or drowsiness. These can affect your balance.
- Footwear – Pay attention to foot pain as it may be a symptom of poor footwear. Make sure your shoes fit appropriately and are comfortable. Wear low-heeled shoes with rubber soles for good traction. Generally, avoid wearing

slippers, shoes with leather soles or high heels. See a doctor if you are experiencing foot pain.

- Clutter – Most falls happen at home. Rugs or objects in your way can be problematic. Remove clutter, fix steps that are uneven and make sure there is adequate lighting throughout your home.
- Physical support – If you don't already have them, install grab bars and handrails in the bathroom and on stairways. Use a cane, walker, crutches or anything else that will help make walking easier.
- Hearing and vision – Get your vision and hearing checked regularly. Problems with hearing or sight can throw off your balance and coordination.

*Dr. Denise Leonardi is the medical director of UnitedHealthcare New Mexico.*

### TALKING HORSES

continued from page 21

at a watering hole in Arizona back in May, a watering hole in a fragile landscape that had simply dried up from years of drought.

You would hope that once horses come under our care, things would be better for them. Then you read the stories – or in my case, experience – the seizures that send more horses to rescues already bursting with too many horses.

I wonder what's to stop a person from adopting a mustang, getting \$1,000 check from the government, only to see that horse eventually end up in an under-funded, not-for-profit rescue struggling to survive when the person no longer wants to deal with the horse. The “problem” has simply been moved from a public one to a private one, but it's still a horse with no home and no future.

I've done a lot of work in the rescue world and have helped people with adopted mustangs. I applaud people who have provided homes

for horses and tried to do something to help, and in many cases, save these animals. But I really do believe that we have one problem, and that the only solution will come from focusing on the whole problem.

We have more horses running wild than the land can support, especially with current climate conditions. Government working with private groups to try to reduce the numbers in humane ways is just shifting the problem not solving it, so maybe there should be as many discussions about how to help the rescues survive since so many horses, including the wild ones, end up in these situations. You can't look at one issue without the other. These are not two different issues.

There is no easy answer to this. In the end, as with any “supply vs. demand” imbalance, both sides of the equation have to be better balanced. We need enough horses

to meet the number of homes and owners available, and only enough wild horses for the land to support. Getting to that balance will be painful but it's the only way to ensure quality of life for all horses in a changing world. I believe the only way the horse can win in today's world is if we admit we have a single horse over-population problem – too many wild horses, too many unwanted horses. I'd like to think if you love horses, you see that both populations are connected and that all efforts to conserve and protect should include all horses at risk, not just the wild horses.

*Scott Thomson lives in Silver City and teaches natural horsemanship and foundation training. You can contact him at hsthomson@msn.com of 575-388-1830.*





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CLAY FESTIVAL 2019 SCHEDULE OF EVENTS



SILVER CITY, NM CLAY FESTIVAL 2019

SILVER CITY, NM CLAY FESTIVAL 2019

SATURDAY, JULY 13th	*Youth Activities	TIME	LOCATION
Labyrinth Community Build		10am - 2pm	The Rock House/Water Works Building 1800 Little Walnut Rd.
WNMU Black On White Gala		6pm	WNMU Museum, 1000 W. College Ave.
SUNDAY, JULY 14th			
PRESENTATION: Dr. Harry J. Shafer <i>What the NAN Ranch Ruin has revealed about the Mimbres Culture and People</i>		6pm	WNMU Light Hall Auditorium, 1000 W. College Ave. <i>Sponsored by WNMU Museum</i>
MONDAY, JULY 15th			
WORKSHOP: One Million Bones		10am - 2pm	Bear Mountain Lodge, 60 Bear Mountain Ranch Rd.
*CLAYplay		10a-12pm/1pm - 3pm	Gila Public Library, 411 NM-211 Gila, NM 88038
CURRENT Juried Exhibition Opening		6pm - 8pm	Seedboat Center for the Arts, 214 W. Yankee St.
TUESDAY, JULY 16th			
*CLAYplay		2pm - 3:30pm	Silver City AND Bayard Public Libraries
Syzygy Tile Factory Tour		2pm	Syzygy Tile, 106 N. Bullard St.
ARTIST TALK: Sunshine Cobb		5:30pm	WNMU Student Memorial Building 3rd Floor Seminar Room, 1000 W. College Ave.
PRESENTATION: Audobon Society’s Terry Timme <i>Cliff Swallows “Nature’s Original Clay Sculptors”</i>		6:30pm	WNMU Student Memorial Building 3rd Floor Seminar Room, 1000 W. College Ave.
WEDNESDAY, JULY 17th			
*CLAYplay		2pm - 3:30pm	Silver City AND Bayard Libraries
EXHIBITION with ARTIST TALK: Brad Klem		5pm - 7pm	Bear Mountain Lodge, 60 Bear Mountain Ranch Rd.
THURSDAY, JULY 18th			
*CLAYplay		2pm - 3:30pm	Silver City AND Bayard Libraries
CONVERSATIONS AND DEMONSTRATIONS: Pam Lujan-Hauer: <i>Pueblo Pottery- Stories, Culture &amp; Techniques</i>		11am - 3pm	Copper Quail Gallery, 211A N. Texas St.
Syzygy Tile Factory Tour		2pm	Syzygy Tile, 106 N. Bullard St.
PRESENTATION: Trinity Miller <i>Three Rivers Petroglyphs Site: A BLM Recreation Site</i>		6pm	Murray Hotel Ballroom, 200 W. Broadway St.
FRIDAY, JULY 19th			
FREE: CLAY Matinee: <i>Jouneys &amp; Pathways</i>		12pm	Silco Theater, 311 N. Bullard St.
FREE: CLAY Matinee: <i>2501 Migrants: A Journey</i>		12:30pm	Silco Theater, 311 N. Bullard St.
FREE: CLAY Matinee: <i>Big Ideas about 3D printing, 3D printing BIG</i>		1:30 - 2:30pm	Silco Theater, 311 N. Bullard St.
CONVERSATIONS AND DEMONSTRATIONS: Pam Lujan-Hauer: <i>Pueblo Pottery- Stories, Culture &amp; Techniques</i>		11am - 3pm	Copper Quail Gallery, 211A North Texas St.
ART GALLERY WALK		4pm - 6pm	Downtown Silver City Galleries <i>Check website for details</i>
SATURDAY, JULY 20th			
*CLAYmation Kids Films		9am - 11am	Silco Theater, 311 N. Bullard St.
*Mud Pie Contest		11am	Farmer’s Market, 700 N. Bullard St.
*MUD Fun		11am - 2pm	The HUB Courtyard, 601 N. Bullard St.
WORKSHOP: Empty Bowls <i>(Drop-in Participation)</i>		10am - 4pm	Syzygy Tile, 106 N. Bullard St.
MAKERS MARKET ON MARKET <i>Storytelling, Live Music, vendors, hands-on Demonstrations, and more!</i>		10am - 4pm	Market Street, Between The Big Ditch and Texas St.
DEMONSTRATIONS & PRESENTATIONS: <i>Mata Ortiz</i> <i>History and Techniques, Oralia Lopez &amp; Dr. John Bezy</i>		10am - 4pm	Silver City Museum, Education Room 312 W. Broadway
SUNDAY, JULY 21st			
CLAY Rodeo		11am - 2pm	The HUB Courtyard, 601 N. Bullard St.
CLAY Brunch at Bear Mountain Lodge		11am - 2pm	Bear Mountain Lodge, 60 Bear Mountain Ranch Rd.
WORKSHOPS			
Sunshine Cobb: <i>Exploring Functional Hand Building</i> <i>July 8 - 19 / 2-week workshop</i>		9am - 5pm	WNMU Ceramic Department, McCray Building, 1000 W. College Ave.
Brad Klem: <i>China Painting,</i> <i>July 16 - 19 / 4-day workshop</i>		9am - 5pm	Syzygy Tile, 106 N. Bullard St.
Mary Giardina: <i>Adobe Building Mud Immersion</i> <i>July 15-19 / 5-day workshop</i>		9am - 2pm	Wild Crafted Clay Pottery Studio, Cliff, NM
Jeff LeBlanc: <i>Building with Cobb and Finishing with Earthen Plaster</i> <i>July 15 - 17 / 3-day workshop</i>		9am - 2pm	11786 HWY 180, E. Arenas Valley, NM
Romaine Begay: <i>Clay Handbuilding and Carving Your History</i> <i>July 16-18 / 3-day workshop</i>		9am - 5pm	Leyba and Ingalls, 315 N. Bullard St.

VISIT [www.CLAYfestival.com](http://www.CLAYfestival.com) FOR MORE INFORMATION





**LEFT:** A fully accessible paved trail provides easy access to the lava field at Valley of the Fires. (Photos by David Burge)



**ABOVE:** A juniper tree that is estimated to be 400 years old is one of the highlights you can see along the nature trail at Valley of the Fires.

BADLANDS? • DAVID BURGE

# A Valley of Fires

## Lava field teems with life

Several thousand years ago, vents in the earth opened up at what is now called Little Black Peak near Carrizozo, New Mexico. Over the next 40 years, molten lava poured out, creating what is called the Carrizozo Malpais. In Spanish, malpais translates to “badlands,” but in actuality, this area is teeming with life – a variety of desert plants and wildlife.

The Valley of the Fires Recreation Area is located four miles west of Carrizozo on U.S. Highway 380. This small mile-long park provides an easy way to learn about and experience the lava flow. It has been run by the Bureau of Land Management for about 25 years. Before that, it was state park. The rest of the 127-square-mile lava field is also on BLM land.

“It has its own unique beauty to it,” said Jose Saenz, an outdoor recreation planner for the BLM with the Roswell Field Office.

The park doesn’t have “a lot of bells and whistles,” but you can experience an incredible feeling of peace and solitude, especially when you are out walking through the lava fields, said Saenz, who oversees Valley of the Fires.

“You look at it from satellite images or Google Earth, it is a



**ABOVE:** An easy loop nature trail provides dramatic views of the lava flow at Valley of the Fires.

very solid, black-dominant formation,” Saenz said. “But once you start walking out there, you see lots of vegetation, lots of life out there.”

The park contains a paved and fully accessible nature trail – about a three-quarter-of-a-mile loop – that takes you up close and into the lava field. Besides the dramatic black lava rock, the park contains lots of vegetation – a variety of desert plants including cacti, yucca and flowers if you come during the right time of year.

It even has a gnarled juniper tree that is estimated to be 400 years old.

If you are lucky, you might be able to see wildlife like oryx, foxes, lizards or even a golden eagle. You can go off trail to take photos or to do more extensive exploring. If you do plan to hike through the lava beds, park officials recommend that you let them know your plans.

The lava beds were created about 3,000 to 5,000 years ago. During a period of about four decades, lava escaped from the earth

**BELOW:** Yucca plants, with stalks intact, are one of the plant species you can see at Valley of the Fires.



through vents leading to the surface. There was no major eruption or explosion associated with this formation, Saenz said. It is one of the youngest lava fields created by lava vents in the nation.

David Briggs and his wife, Cheri, from Poolville, Texas, stopped by Valley of the Fires on their way to the north rim of the Grand Canyon. They were truly impressed by what they discovered.

“It is just fantastic,” Briggs said. “The geological features are what brought us here – the lava flows. You are surrounded by mountains. It is just beautiful.”

The park also features a beautiful campground with spots for recreation vehicles and tents. Most of the campground is on a ridge overlooking the lava field, providing a dramatic vista. The park also has two large day-use shelters that can be reserved. Other amenities include a modern restroom and super clean shower area. There is also a small visitors center that includes a bookstore.

To the east, you can see spectacular views of the Sacramento Mountains which can have a dusting of snow on them even into late spring.

Saenz has plans to help improve the visitor experience at Valley of the Fires. In the next several years, he would like to add a playground and a splash pad.

In addition, Saenz also envisions adding a short trail out to Little Black Peak, where the lava flow started. It would be accessible from a county road on the other side of the lava field. An easement across private property would have to be negotiated first, he said.

### Make plans

**Location:** Valley of the Fires Recreation Area is located four miles west of Carrizozo, New Mexico, off U.S. 380.

**Directions:** From Las Cruces, take Interstate 25 north. Exit at U.S. 380 and head east toward Carrizozo. You can also take U.S. 54 if heading from Alamogordo or farther south, like El Paso. Once you get to Carrizozo, head west on U.S. 380. The park is clearly marked.

**Cost:** \$3 for an individual or \$5 per carload for day use. \$25 for group shelters. \$18 for RV camping sites with electrical and water hookups, \$12 for RV sites without hookups and \$7 for tent camping. Cash or checks are accepted.

**Maximum stay:** Camping is limited to 14 days.

**Hours:** Visitors center is open 8 a.m. to 4:30 p.m. daily, except for federal holidays. The park stays open 24/7. If you arrive after hours, you can pay for day use or camping at

two self-pay “Iron Rangers.”

**Best time to visit:** Temperatures are cooler in the spring and fall. In the hot summer months, the park can be invaded by gnats.

**Hiking:** Paved hiking trail is fully accessible. If you plan to go off the trail for more extensive exploring, make sure you wear sturdy shoes and let park staff know about your plans.

**Information:** (575) 648-2241 or [www.blm.gov/visit/valley-of-fires](http://www.blm.gov/visit/valley-of-fires).



THE NATURAL WORLD • LAURIE FORD

# Lions and Deer and Mustangs, Part 2

## Keeping the forest full of life

An old friend of mine who has spent decades hunting lions shook his head in dismay when I brought up the subject. Although he no longer hunts, he still enjoys the challenge of scouring the wild for any marking signs left by an old resident tom (male mountain lion) who may have followed the same travel route for years. On a recent trek he found nothing. Not one scrape or pile of scat buried beneath pine needles. Nothing.

Similar stories are echoed about our deer. Not the town deer, but those that still inhabit the forests and mountain sides. Leaving the outskirts of town behind, deer sightings have become fewer and the air seems void of any sounds of life.

And, on my last trip into wild horse country, where for years I was always guaranteed a glimpse of a herd grazing peacefully or thundering across the range, I found nothing. The quietness was deafening.

Aldo Leopold, a pioneer in wildlife conservation, defined wildlife management as “the art of making land produce sustained annual crops of wild game for recreational use.” In wildlife management, monitoring populations is key to ensuring that they are kept at sustainable levels that benefit both the wildlife and the public. Unfortunately, these levels have not always been in the best interest of the wildlife and a balanced ecosystem or based on science. Too often, they are influenced by powerful interested parties, politics and the animal’s ability to generate income for the states which they inhabit. By maintaining larger populations of game animals states can justify increasing hunting to manage the numbers which, in turn, create the revenue needed to finance select wildlife agencies. Simultaneously, another management plan might be focused on increasing the population of the very same species whose numbers are being curtailed through hunting. Non-game wild-



**Alert and ready to flee, a deer wonders if it is safe to continue grazing. (Photos by Laurie Ford)**

life populations rarely receive the same attention as they have less economic value and their supporters are fewer.

Some of the first attempts to monitor the harvest and population of game animals were check stations and limited surveys. Harvest and hunter success rates became a vital source of information for determining hunting regulations, quotas and population levels. The early methods were poorly designed and implemented resulting in a continual collection of data that was often incorrect. Nevertheless, this data became the foundation of the ensuing management.

Although states must comply with federal regulations, they are responsible for managing their own wildlife resources and have become largely dependent on hunters for funding through the sale of licenses. The 1937 Pittman-Robertson Excise Tax, a tax on firearms and ammunition products, provides additional funding for wildlife programs and conservation but, a large percentage of this money is allocated towards protecting game species and their habitat to ensure continuing healthy harvests. Today this prioritization of hunting is often criticized and viewed as bias.

Marilyn Kroplick, president of In Defense of Animals, claimed “Linking the funding of conservation directly to hunting ensures that game species and their habitats will re-

ceive the majority of populations of these species at times being kept higher than is ecologically healthy.”

As the interest in big game hunting exploded during the 1930s wildlife agencies were forced to reexamine their policies and game laws. In response to the declining deer population and pressure from the livestock industry, predation and bounty programs were expanded on predators such as the mountain lion. Despite the lack of supporting evidence that mountain lions were contributing to the problems, tens of thousands were killed throughout the country. Between 1902 and 1971 an estimated known 45,000 lions were destroyed and the national attention Theodore Roosevelt had brought to the importance of predators in controlling populations and maintaining a balanced ecosystem was basically disregarded. Once again, by inflating a population, greater numbers of lions could be removed under the pretext of reducing attacks on deer, humans and livestock. In reality, modern science has proven just the opposite, revealing overhunting often results in an increase of attacks and human conflict. In the past 100 years, there have been fewer than 30 lion-related human fatalities in North America and nine times more cattle and sheep die from maladies than all predators combined.

Studies have shown that if left

alone in decent habitat, wildlife populations level off and stabilize naturally. According to biologist Harley Shaw the “stability of lion numbers in a given area is apparently maintained by the established adult resident toms.” These toms are the same lions that are targeted by trophy hunters and are often killed under predator control programs; leaving the door open for an influx of unprepared juveniles who are largely responsible for any human encounters and attacks on livestock.

The destruction of wild horses and burros, not considered native species that should be protected, also continued with a vengeance. With the introduction of “Ken L Ration” dog food in 1922, and the growing European demand for horsemeat, along with millions of cattle competing for forage, the killing of these iconic figures escalated and, along with our deer and mountain lions, rapidly began to disappear from the landscape.

In 1971, due to an increase in public awareness and concern both the mountain lion, and the wild horses and burros, became “protected” under federal and state laws.

The lion was reclassified as a protected game animal for sport hunting in almost every western state and New Mexico initiated a four-month hunting season with a single lion limit. Despite becoming a “protected” species, the death rate of lions increased drastically with little thought given to maintaining a healthy population level. In a 2008 density model, the population in New Mexico was estimated at 2,550, but less than two years later, that same number was deemed to be too low and, using a different model, was increased to 4,480 – the number used to determine hunting quotas. Today, “protected” lions can be hunted year-round in New Mexico and there have been an estimated 7,000 known kills since 1971.

To address the inhumane eradication of wild horses and burros,

the 1971 Wild Horse and Burro Act was passed stipulating that the animals be protected and managed at their current population level. It was necessary to determine the number of wild horses and burros that were “found on the land” at that time and maintain an inventory to determine if the population increased to the point where removals were required. Much like deer populations were monitored with harvest quotas, the wild horse and burros’ numbers were monitored through these removals. The 1971 population was estimated to be 25,300 – a number that has continually been proven by the National Academy of Science to be underestimated and flawed – but is still the foundation of current failed management and policies.

Now, almost 50 years later, neither the wild horses and burros nor the mountain lion, have been protected. Throughout the West massive roundups continue, and since 1971 more than 235,000 wild horses and burros have been removed from their designated habitat. The mountain lion, with an estimated 2010 population of between 3,123 and 4,269, is still being hunted aggressively. And, our mule deer population continues to hover between 80,000 and 100,000 – half of what it was in 1900. Yet, the rangelands still suffer, livestock losses remain constant, declining deer populations persist and policy decisions affecting our wildlife still seem to be missing key elements that would render them “science based.”

*Laurie Ford moved to New Mexico 15 years ago. Photography and horses have always been her passion. For the past five years she has been travelling around the West, camping in wild horse areas to observe and photograph the animals in their natural environment.*



IN THE GILA

# Jobs and Money

Tourism to Gila Cliff Dwellings National Monument creates \$4.7 million in economic benefits

A new National Park Service (NPS) report shows that 79,107 visitors to Gila Cliff Dwellings National Monument in Catron County in 2018 spent \$4,671,000 in communities near the park. That spending supported 71 jobs in the local area and had a cumulative benefit to the local economy of \$4,779,000.

“It is nice to see that people are not only visiting the national monument but are also spending time and money in our community,” said Andrea Eide, Chief of Interpretation at Gila Cliff Dwellings.

The peer-reviewed visitor spending analysis was conducted by economists Catherine Cullinane Thomas and Egan Cornachione of the U.S. Geological Survey and Lynne Koontz of the National Park Service. The

report shows \$20.2 billion of direct spending by more than 318 million park visitors in communities within 60 miles of a national park. This spending supported 329,000 jobs nationally; 268,000 of those jobs are found in these gateway communities. The cumulative benefit to the U.S. economy was \$40.1 billion.

Lodging expenses account for the largest share of visitor spending, about \$6.8 billion in 2018. Food expenses are the second largest spending area and visitors spent \$4 billion in restaurants and bars and another \$1.4 billion at grocery and convenience stores.

Visitor spending on lodging supported more than 58,000 jobs and more than 61,000 jobs in restaurants. Visitor spending in the recreation industries supported more than

28,000 jobs and spending in retail supported more than 20,000 jobs.

Report authors also produce an interactive tool that enables users to explore visitor spending, jobs, labor income, value added, and output effects by sector for national, state, and local economies. Users can also view year-by-year trend data. The interactive tool and report are available at the NPS Social Science Program webpage: <https://www.nps.gov/subjects/social-science/vse.htm>.

To learn more about national parks in New Mexico and how the National Park Service works with communities to help preserve local history, conserve the environment, and provide outdoor recreation, go to [www.nps.gov/state/nm/index.htm](http://www.nps.gov/state/nm/index.htm).



**Visits to the Gila Cliff Dwellings National Monument have supported local jobs and economy as 70,000 explore the ancient site. (Photo by Elva K. Österreich)**



Red or Green? is Desert Exposure's guide to dining in southwest New Mexico. We are in the process of updating and modifying these listings. We are asking restaurants to pay a small fee for listing their information. Restaurant advertisers already on contract with Desert Exposure receive a free listing. For other establishments, listings with essential information will be \$36 a year and expanded listings, up to 10 lines, will be \$48 a year. To get an updated

listing in Red or Green?, contact Pam Rossi at [pam@lascrucesbulletin.com](mailto:pam@lascrucesbulletin.com) or 575-635-6614. We emphasize non-national-chain restaurants with sit-down, table service. With each listing, we include a brief categorization of the type of cuisine plus what meals are served: B=Breakfast; L=Lunch; D=Dinner. Unless otherwise noted, restaurants are open seven days a week. Call for exact hours, which change frequently. All phone numbers are area code

575 except as specified. Though every effort has been made to make these listings complete and up to date, errors and omissions are inevitable and restaurants may make changes after this issue goes to press. That's why we urge you to help us make Red or Green? even better. Drop a note to Red or Green? c/o Desert Exposure, 1740-A Calle de Mercado, Las Cruces, NM 88005, or email [editor@desertexposure.com](mailto:editor@desertexposure.com). Bon appétit!



**GRANT COUNTY**  
*Silver City*  
**ADOBE SPRINGS CAFÉ**, 1617 Silver Heights Blvd., 538-3665. Breakfast items, burgers, sandwiches: Sunday B L, all week B L D.  
**CACTUS JACKS**, 1307 N. Pope St. 538-5042. Gluten-free, healthy groceries, grill fast foods and beverages. Monday to Friday B L D, Saturday and Sunday L.

**CAFÉ OSO AZUL AT BEAR MOUNTAIN LODGE**, 60 Bear Mountain Ranch Road, 538-2538. B L, special D by reservation only.

**CHINESE PALACE**, 1010 Highway 180E, 538-9300. Chinese: Monday to Friday L D.  
**COURTYARD CAFÉ**, Gila Regional Medical Center, 538-4094. American: B L.

**DIANE'S RESTAURANT**, 510 N. Bullard St., 538-8722. Fine dining (D), steaks, seafood, pasta, sandwiches (L), salads: Tuesday to Saturday L D, Sunday D only (family-style), weekend brunch.

**DIANE'S BAKERY & DELI**, The Hub, Suite A, Bullard St., 534-9229. Artisan breads, pastries, sandwiches, deli: Monday to Saturday B L early D, Sunday L.

**DON JUAN'S BURRITOS**, 418 Silver Heights Blvd., 538-5440. Mexican: B L.  
**DRIFTER PANCAKE HOUSE**, 711 Silver Heights Blvd., 538-2916. Breakfast, American: B L, breakfast served throughout.  
**EL GALLO PINTO**, 901 N. Hudson St., 597-4559. Mexican: Tuesday, Wednesday and Sunday B L Thursday to Saturday B L D.  
**FORREST'S PIZZA**, 601 N. Bullard St. Unit J. 388-1225. Tuesday to Friday L D, Slices until 7 p.m.  
**FRY HOUSE**, 601 N. Bullard St. Suite C. 388-1964. Seven days L, Sunday L, D.  
**GIL-A BEANS**, 1304 N. Bennett St. Coffeeshop. Monday to Saturday 8 a.m.-noon.  
**GOLDEN STAR**, 1602 Silver Heights Blvd., 388-2323. Chinese: L D.  
**GRANDMA'S CAFÉ**, 900 Silver Heights Blvd., 388-2627. American, Mexican: B L.  
**GRINDER MILL**, 403 W. College Ave., 538-3366. Mexican: B L D.

**HONEEBEEGOODS "Making Life A Little Sweeter,"** 116 N. Bullard. 714-515-0832. Specialty Bakery and more! BLD. Honeebee-goods.com. T-F 8 to 6, SAT 8 to 8, SUN 8 -4:30.

**JALISCO CAFÉ**, 100 S. Bullard St., 388-2060. Mexican. Monday to Saturday L D Sunday B.  
**JAVALINA COFFEE HOUSE**, 117 Market St., 388-1350. Coffeeshouse.

**JUMPING CACTUS**, 503 N. Bullard St. Coffeeshop, baked goods, sandwiches, wraps: B L.  
**KOUNTRY KITCHEN**, 1700 Mountain View Road, 388-4512. Mexican: Tuesday to Saturday B L D.  
**LA COCINA RESTAURANT**, 201 W. College Ave., 388-8687. Mexican: L D.  
**LA FAMILIA**, 503 N. Hudson St., 388-4600. Mexican: Tuesday to Sunday B L D.  
**LA MEXICANA**, Hwy. 180E and Memory Lane, 534-0142. Mexican and American: B L.

**LITTLE TOAD CREEK BREWERY & DISTILLERY**, 200 N. Bullard St., 956-6144. Burgers, wings, salads, fish, pasta, craft beers and cocktails: Monday to Sunday L D.

**MEXICO VIEJO**, Hwy. 90 and Broadway Mexican food stand: 956-3361. Monday to Saturday B L early D.  
**MI CASITA**, 2340 Bosworth Dr., 538-5533. New Mexican cuisine: Monday to Thursday L, Friday L D.  
**MILLIE'S BAKE HOUSE**, 602 N. Bullard St., 597-2253. Soup, salads, sandwiches, baked goods: Tuesday to Saturday B, L.  
**NANCY'S SILVER CAFÉ**, 514 N. Bullard St., 388-3480. Mexican: Monday to Saturday B L D.  
**PRETTY SWEET EMPORIUM**, 312 N. Bullard St., 388-8600. Dessert, ice cream: Monday to Saturday.  
**Q'S SOUTHERN BISTRO AND BREWERY**, 101 E. College Ave., 534-4401. American, steaks, barbecue, brewpub: Tuesday to Saturday L D.

**REVEL**, 304 N. Bullard, 388-4920. Elevated comfort food. Weekdays LD, weekends BD, closed Wednesdays.

**SILVER BOWLING CENTER CAFÉ**, 2020 Memory Lane, 538-3612. American, Mexican, hamburgers: Daily L D.

**SUNRISE ESPRESSO**, 1530 N. Hudson, 388-2027. Coffee shop: Monday to Saturday B L, early D.

**SUNRISE ESPRESSO**, 1212 E. 32nd St., 534-9565. Coffee shop, bakery: Monday to Friday B L, early D, Saturday B L only.

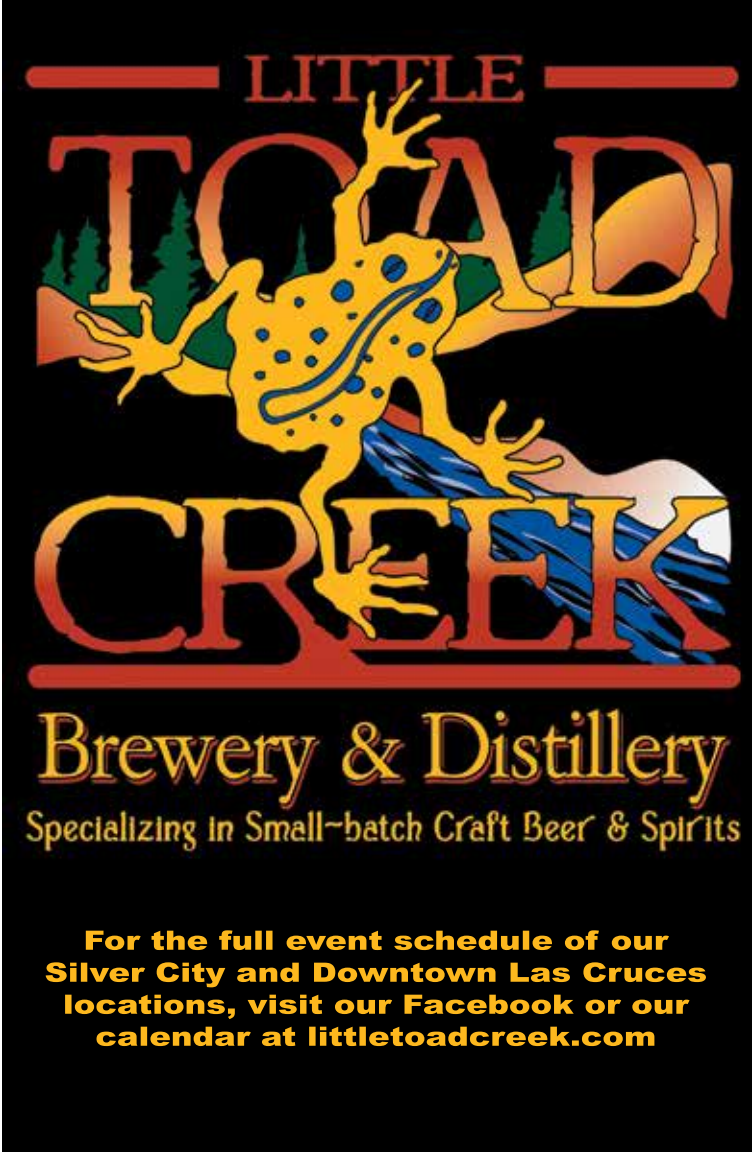
**TAPAS TREE**, 601 N. Bullard St. in The Hub. 597-8272. Monday to Thursday L, Friday and Saturday L D (closes at 4 p.m.).  
**TASTE OF VEGAS**, 303 E. 13th St., 534-9404. Daily L.  
**VICKI'S EATERY**, 315 N. Texas, 388-5430. [www.vickiseatery.com](http://www.vickiseatery.com). Saturday-Sunday breakfast; Monday-Saturday lunch; and Friday-Saturday dinner.  
**WRANGLER'S BAR & GRILL**, 2005 Hwy. 180E, 538-4387. Steak, burgers, appetizers, salads: L D.  
**TRANQUILBUZZ CAFÉ**, 112 W. Yankie St. Coffee shop, coffee, home-made pastries and ice cream,

fresh fruit smoothies.  
*Cliff*  
**Tammy's Café**, U.S. Highway 180, Cliff, 575-535-4500. Visit Tammy's Café on Facebook.RVs/Big Rigs welcome, Mexican/American food. Gluten free and vegetarian by request. Thursday to Saturday LD, Sunday L. "Bring home cooking to your table"

**DOÑA ANA COUNTY**  
*Las Cruces & Mesilla*  
**ABRAHAM'S BANK TOWER RESTAURANT**, 500 S. Main St. 434, 523-5911. American: Monday to Friday B L.  
**ANDELE'S DOG HOUSE**, 1983 Calle del Norte, 526-1271. Mexican plus hot dogs, burgers, quesadillas: B L D.  
**ANDELE RESTAURANTE**, 1950 Calle del Norte, 526-9631. Mexican: Monday B L, Tuesday to Sunday B L D.  
**AQUA REEF**, 141 N. Roadrunner Parkway, 522-7333. Asian, sushi: LD.  
**THE BEAN**, 2011 Avenida de Mesilla, 527-5155. Coffeeshouse.  
**A BITE OF BELGIUM**, 741 N. Alameda St. No. 16, 527-2483, [www.abiteofbelgium.com](http://www.abiteofbelgium.com). Belgium and American food: Daily B L.  
**BOBA CAFÉ**, 1900 S. Espina, Ste. 8, 647-5900. Sandwiches, salads, casual fare, espresso: Monday to Saturday L D.  
**BRAVO'S CAFÉ**, 3205 S. Main St., 526-8604. Mexican: Tuesday to Sunday B L.  
**BURGER NOOK**, 1204 E. Madrid Ave., 523-9806. Outstanding green-chile cheeseburgers. Tuesday to Saturday L D.  
**BURRITOS VICTORIA**, 1295 El Paseo Road, 541-5534. Burritos: B L D. Now serving beer.  
**CAFÉ DON FELIX**, 2290 Calle de Parian, 652-3007. Mexican, street tacos, mini-burgers: Wednesday to Saturday L D, Sunday brunch only 10 a.m. to 6 p.m.  
**CARILLO'S CAFÉ**, 330 S. Church, 523-9913. Mexican, American: Monday to Saturday L D.  
**CHACHI'S RESTAURANT**, 2460 S. Locust St.-A, 522-7322. Mexican: B L D.  
**CHILITOS**, 2405 S. Valley Dr., 526-4184. Mexican: Monday to Saturday B L D.  
**CHILITOS**, 3850 Foothills Rd. Ste. 10, 532-0141. Mexican: B L D.  
**DAY'S HAMBURGERS**, Water and Las Cruces streets, 523-8665. Burgers: Monday to Saturday L D.  
**PECAN GRILL & BREWERY**, 500 S. Telshor Blvd., 521-1099. Pecan-smoked meats, sandwiches, steaks, seafood, craft beers: L D.  
**DELICIAS DEL MAR**, 1401 El Paseo, 524-2396. Mexican, seafood: B L D.  
**DICK'S CAFÉ**, 2305 S. Valley Dr., 524-1360. Mexican, burgers: Sunday B L, Monday to Saturday B L D.  
**DION'S PIZZA**, 3950 E. Lohman, 521-3434. Pizza: L D.  
**DOUBLE EAGLE**, 2355 Calle De Guadalupe, 523-6700. Southwestern, steaks, seafood: L D, Sun.

champagne brunch buffet.  
**EL SOMBRERO PATIO CAFÉ**, 363 S. Espina St., 524-9911. Mexican: L D.  
**ENRIQUE'S MEXICAN FOOD**, 830 W. Picacho, 647-0240. Mexican: B L D.  
**FARLEY'S**, 3499 Foothills Rd., 522-0466. Pizza, burgers, American,

Mexican: L D.  
**FIDENCIO'S**, 800 S. Telshor, 532-5624. Mexican: B L D.  
**THE GAME BAR & GRILL**, 2605 S. Espina, 524-GAME. Sports bar and grill: L D.  
**THE GAME II: EXTRA INNINGS SPORTS BAR & GRILL**, 4131 Northrise Drive, 373-4263, Live music on









**SUNRISE  
ESPRESSO**  
1513 N. Hudson

**Sunrise Espresso II**  
1212 East 32<sup>nd</sup> St.  
Now offering Smoothies

**Now with two convenient locations to serve you!**  
Our premier drive-thru location at 1530 N. Hudson, between Billy Casper Medical Center and Harvest Fellowship Church, and our second location at 1212 E. 32<sup>nd</sup>, at the corner of Lesley and 32<sup>nd</sup> which features a comfortable walk-in and an express drive-thru window. In addition to our great espresso drinks, we are now offering real fruit smoothies, savory pasteries, homemade biscotti, fresh baked muffins and scones to our menu.

**Silver City's PREMIER Drive-Thru Espresso Bar!**  
1530 N. Hudson • Silver City, NM • 575-388-2027  
Mon.-Fri. 6am to 4pm • Sat. 7am to 2pm  
**New Second Location:** 1212 E. 32<sup>nd</sup> St. • Silver City, NM  
Mon.-Fri. 6:30 am to 2pm • FREE WIFI



**Clay Festival Brunch • July 21st 11-2pm**

*In honor of layered glazes:* Crab Eggs Benedict—two poached eggs atop crab cakes and served with homemade hollandaise sauce and tomatoes and basil  
**\$20.**  
or  
*In honor of the long firing times of wood fire kilns:* Slow Roasted New Mexico Pot Roast served with green chile, eggs, and potatoes  
**\$16.**  
or  
*In honor of the celadon glazes:* Savory Zucchini Spinach Parmesan Cheese Pancakes topped sour cream and applesauce served with or without our pepper bacon  
**\$16.**

All entrees are served a mixed green salad and or a fresh fruit cup along with homemade bread, Sesame-Orange salad dressing and homemade crackers

**Dessert**  
Brownie slab topped with hand built vanilla ice cream  
*In honor of the raku glazes:* Chocolate Mousse served with strawberries and whipped cream  
**\$6.**  
or  
Fresh Made Fruit Torte with Whipped Cream  
**\$6.**

575.538.2538 • 60 Bear Mountain Ranch Rd.  
P.O. Box 1163 • Silver City, NM 88062  
info@bearmountainlodge.com  
**www.BearMountainLodge.com**



**Nopalito Restaurant at 310 S. Mesquite St. There's also a second location at 2605 Missouri Ave.**

TABLE TALK • MIKE COOK

# Nopalito Restaurant

## Chile con history

When Nopalito Restaurant opened for business in the summer of 1964, Lyndon Johnson was in the middle of his first full year as president of the United States, Jack Campbell was running for re-election to a second two-year term as governor of New Mexico and Thomas J. Graham was in the second year of his 11-year term as mayor of Las Cruces. The Gallegos family opened Nopalito at 226 S. Campo St. in the Mesquite Historic District of Las Cruces but outgrew that location and moved to 310 S. Mesquite St. in 1968. There is now a second location at 2605 Missouri Ave., also in Las Cruces.



**Nopalito Restaurant, 310 S. Mesquite St., is busy every day at lunch time. (Photos by Mike Cook)**

The restaurant is poised to celebrate its 55th anniversary July 1. I have been to both locations, but more often to the one on Mesquite Street, where I had lunch May 30. A simple fare of ground-beef tacos with double refried beans (I apologize with great regret that I have never acquired a taste for Spanish rice) was exceptionally prepared and excellently served. The restaurant's widely varied menu includes all the traditional Mexican favorites like combination (and even mini combo) plates, specialty plates (pork chili con

carne, chile rellenos, gorditas, huevos rancheros, tostadas compuestas, Mexican chicken fajitas and tampiquena sirloin steak), burritos and enchilada-style burritos, enchilada plates, chimichangas, flauta plates, taco plates; along with chopped steak with red or green chile, hamburger and fries, chicken or avocado salad and several starters, including three varieties of nachos, quesadillas, chile fries and chile con queso.

There's also a kid's menu and dessert menu that includes sopapillas, ice cream and even fried ice cream. You can also order many items in bulk, including enchiladas, tamales, rice, beans, chips and Nopalito's signature green chile sauce. Both restaurants are open 10 a.m.-8:30 p.m. every day. Visit [www.nopalitosrestaurants.com](http://www.nopalitosrestaurants.com).



**10th Year Anniversary**  
Saturday, August 3rd, from 10:00am to 6:30pm

Come Join us and Celebrate with  
**Music, Food and Grape Stomping**  
\$5.00 Cover Charge for ages of 21 years or older  
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**Brandon Perrault & Friends 11am to 1:30pm**  
1:30pm to 3:00pm **GRAPE STOMPING Competition**  
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2nd Place Prize \$50.00 Gift Certificate from La Esperanza  
3rd Place Prize \$25.00 Gift Certificate from La Esperanza  
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32 YEARS IN SILVER CITY • SUSAN GOLIGHTLY

# Our Big Blue School Bus

## From Maine to Alaska – through Silver City

My family and I arrived in Silver City in 1987 in a big blue school bus. We pulled a VW bus behind it. Before we bought that blue VW bus, I had had VWs for more than 20 years. I OD'd on VWs. After I sold that one, I never bought another one. I also OD'd on chicken livers. That was about 20 years ago, and I haven't eaten chicken livers since.

I drove that blue school bus as a working school bus in Bangor, Maine. I also drove a school bus here in Silver City. I can assure you that driving a school bus in Bangor, Maine was nothing like driving a school bus here. I would pick kids up when it was 10 degrees below zero, in a snowstorm with an almost-total whiteout. Sure enough, the kids would be standing out by the road waiting for the bus. Here, we have a snow day if it just threatens to snow.

Anyway, the bus company decided to sell that bus, and I bought it for \$3,000. I took the seats out and started fixing it up as we traveled. We had decided to leave Maine and move to Homer, Alaska. So, how did we end up in Silver City? Easy, we left Maine in the middle of December. It was 6 degrees out. So, we decided to take the southern route to Alaska. That is, down the east coast, across the southern part of the U.S., and then



Eric Sage and Zoë Rose enact a Christmas play in 1987 for their parents in the blue school bus they arrived in Silver City with. (Photos courtesy of Susan Golightly)

turn right in California and head for Alaska. We never made it past Silver City.

We ran out of money, so I had to get work. I got a job painting houses. Without a doubt, it was the most boring job I had ever had, and I have had a lot of jobs. In one of my columns I will enumerate the jobs I have had. Seriously, I have had more than 50 jobs. Until I moved to Silver City, I was moss free (You know, a rolling stone gather no moss). I have, also, lived in 50 places or more, which means I have moved at least 50 times. I'm thinking that enumerating all the places I've lived would be boring, so I won't do that. Anyway, painting was so boring that I ended up going to Western New Mexico State University to get my undergraduate degree.



Susan Golightly and her family arrived in silver city and lived in this school bus when they got here.

My youngest daughter, Ruth "Ruthie" Marigold, was born the year after we arrived in Silver City. She was born in a little white house on the corner of 12th and Virginia streets. The house has since been painted brown, in case you want to drive by and check it out. We put a mattress on the living room floor, so Julie, Ruthie's mom, would be more comfortable than in a small bedroom. There were just the four of us – Julie, our oldest daughter Zoë Rose, 9, Eric Sage, 6, and me. We kept the curtains pulled and the lights dimmed, so I gave the kids flashlights. I wanted them to feel like they were part of the birth process. So, they would shine the flashlights when I needed to check out how things were going. It was a wonderful birth. Even though we did let the water boil out while sterilizing the shoelaces. God gave us Ruth, and for some reason beyond our understanding, last year God took her home way before any of us were ready.

I spent four years at Western. We lived in student housing, all five of us for three years. I finally graduated and started selling real estate at Smith Real Estate. Also, at that time I started putting in the Silver City RV Park. That was around 1992. We never did make it to Homer, Alaska.

There are a lot of stories I will be sharing with you in the following issues of the Desert Exposure. Maybe I will start off with my 50 jobs, or my five times in jail, or living with Janis Joplin, or being tickled by Allen Ginsberg, or driving a logging truck in northern California, or working on Broadway shows, or being a hippy mid-wife in Mendocino, or building chopped hogs in Healdsburg, California, or living off the land along the Eel River, or being in a brawl at MIT, or be-

ing a drag queen in Boston, or, or, or . . . .

Susan Golightly just turned 76 years old. She still stays active riding her bicycles and is currently building a storage shed in her yard. Susan's hold both a BA and an



MA from WNMU. Both times she was valedictorian. The first time as a man and the second time as a woman. She has lived all over the country and has had more than her share of life changing experiences. Her hobbies used to be flying and skiing, but now she says she is becoming a homebody — well . . . sort of, maybe, kind of, well . . . maybe not.

### GETTING MOONEY

## Stamps Commemorate Moon Landing

Fifty years later, Post Office remembers

The U.S. Postal Service is celebrating the 50th anniversary of Apollo 11 and man's first steps on the Moon with two Forever stamps being released on July 19. News of the stamp is being shared with the hashtags #MoonLandingStamps or #AstronautStamps.

On July 20, 1969, Apollo 11 astronauts Neil Armstrong and Buzz Aldrin achieved something that had long been confined to the realm of science fiction when they landed a spidery spacecraft named Eagle on the Moon. A worldwide audience watched and listened when Armstrong stepped onto the Moon's surface and famously said, "That's one small step for (a) man, one giant leap for mankind."

On the 50th anniversary of this first Moon landing, two stamp designs commemorate that historic milestone. One stamp features Armstrong's iconic photograph of Aldrin in his spacesuit on the surface of the Moon. The other stamp, a photograph of the moon taken in 2010 by Gregory H. Revera



from his home in Madison, AL, shows the landing site of the lunar module, Eagle, in the Sea of Tranquility. The site is indicated on the stamp by a dot. Art director Antonio Alcalá designed the stamps.

The 1969: First Moon Landing stamps are being issued as Forever stamps. Forever stamps will always be equal in value to the current First-Class Mail 1-ounce price. Customers may purchase stamps and other philatelic products through the Postal Store at [usps.com/shop](https://usps.com/shop), by calling 800-STAMP24 (800-782-6724), by mail through USA Philatelic or at Post Office locations nationwide.

The Postal Service receives no tax dollars for operating expenses and relies on the sale of postage, products and services to fund its operations.

# August Deadlines

Monday, July 15th, noon:  
Space reservation and ad copy due

Tuesday, July 16th, noon:  
All stories and notices for the editorial section

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THE STARRY DOME • BY BERT STEVENS

# Pisces, the Pisces

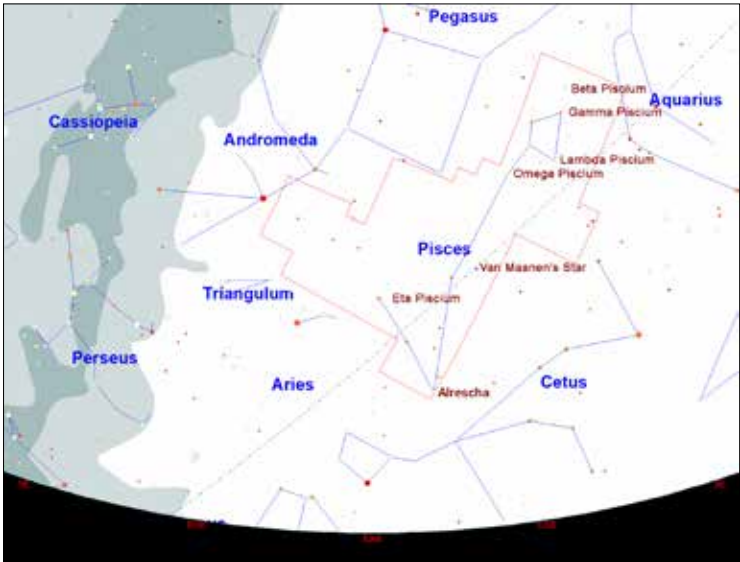
## Aphrodite and Eros become fishes

This time of year, many people head for the lake, to swim, boat or fish. For this last group, their quarry can be found not only in the lake, but in the eastern sky a few hours before it starts to get light. Pisces, the two fish, is a zodiacal constellation with the sun and planets passing through it at various times during the year. Pisces represents two fish tied together with rope, one swimming west and the other swimming northwest. The knot that ties the two ropes together is at the star Alpha Piscium, also known as Alrescha.

In Greek mythology, the two fish are associated with Aphrodite and Eros. The man-monster Typhon was born of Gaia who was angry at the Greek gods for killing her offspring, the Giants, a race of great strength and aggression. Typhon was raised by the serpent Python in Cilicia, now part of modern Turkey. The gown Typhon was tremendously strong and challenged the dominance of the Greek gods.

With only Zeus being powerful enough to defeat Typhon, the rest of the gods turned themselves into animals to hide. To escape Typhon and but not lose each other, Aphrodite and her son Eros tied ropes around themselves and tied their ends together in a knot. They then dove into the sea and changed themselves into fish, an event symbolized by Pisces. Zeus, using his thunderbolts, eventually triumphed over Typhon and the rest of the gods changed themselves back to their normal shape.

The third brightest star in this constellation at magnitude +3.8 is the previously mentioned Alpha Piscium. This star is one hundred and fifty light-years away from us. It is a binary star with two components with masses of 2.3 and 1.8 times that of the Sun. Since these are both heavier than the Sun, they are both hotter than the Sun giving them a white color. The larger star, Alpha Piscium A, is spectral class A0 and it shines at magnitude +4.3. The secondary



In the early morning hours on July mornings, Pisces, the Fishes, leaps upward from the eastern horizon. This constellation represents Aphrodite and her son, Eros, who have turned themselves into fish. It is the 14 largest constellation out of the 88 official constellations. It is on the ecliptic, so the sun and the planet can often be found here.

### Calendar of Events – July 2019 (MST)

02	1:16 p.m.	New Moon – total solar eclipse
06	10 p.m.	Mercury stands still
07	8 a.m.	Mars 4 degrees north of Mercury
09	4:55 a.m.	First Quarter Moon
09	11 a.m.	Saturn directly opposite the Sun
16	3:38 p.m.	Full Moon-partial lunar eclipse visible in Eastern Hemisphere
21	6 a.m.	Mercury passes between the Sun and Earth
24	7:18 p.m.	Last Quarter Moon
31	1 p.m.	Mercury stands still

star, Alpha Piscium B, is spectral class A3 and it is magnitude +5.2.

These two stars orbit each other every 3,267 years, with their closest approach coming in 2188. They are 1.8 seconds-of-arc apart right now and closing. Over the next century and a half, they will get even closer together, making them very difficult to separate in a telescope. While normally the third brightest star in a constellation would not have the alpha designation, German astronomer Johann Bayer made this designation because this was the star that linked the two fishes together.

Another star in this constellation is not visible to the naked eye. Called Van Maanen's Star, this star was discovered in 1917 by Dutch-American astronomer

Adriaan van Maanen. He recognized that it was close to us because he could detect its slight wobbling motion as the Earth moved from one side of its orbit around the Sun to the other. This motion allows the distance to the star to be measured through trigonometry as 13.9 light-years. At magnitude +12.3, this star is unusually faint for a star being so close to us.

In 1923, another Dutch-American astronomer, Willem Luyten, identified this star along with 40 Eridani B and Sirius B as white dwarf stars, a term he coined. These three stars were all very dim for their spectral type (F0) and Van Maanen's Star was the only one not in a binary system. The faintness of these stars was

very puzzling. Since Sirius B was in a binary star system, its mass could be computed by observing the motions of Sirius A and B. The mass of Sirius B was computed at just slightly more than the mass of the sun.

The spectrum of Sirius B was found to have its spectral lines shifted toward the red as if in a tremendous gravity field. The only way such a strong field could exist is if Sirius B's one solar mass was compressed into a sphere the diameter of the Earth, but normal matter could not be compressed that highly.

About the same time, physicists were developing the theory of quantum mechanics. Using quantum mechanics, British astrophysicist Ralph Fowler showed that it was possible to pack atomic nuclei very close together while their electrons wander from atom to atom. Only one electron can occupy a particular quantum state, so gravity is unable to push the electrons any closer together. This electron pressure keeps the white dwarf from collapsing any further.

Van Maanen's Star originally had a mass of 2.6 solar masses, but it has lost most of its hydrogen, so it is now only sixty-eight percent the mass of the Sun. Without the hydrogen to fuse to produce energy, this white dwarf only has the heat energy it produced when it was still a star. It is radiating this heat energy away as light and someday in the far, far future, this star will exhaust its heat and go dark, becoming a black dwarf.

### The Planets for July 2019

Mercury and Mars are both hard to see low on the west-north-western horizon, just nine degrees up as it gets dark. They both set around 9:45 p.m. Mercury is ending its appearance in the evening sky with a disc that is 24 percent illuminated and it is 9.8 seconds-of-arc across on July 1. The Messenger of the Gods glows at

magnitude +1.2. Mercury spends most of the month moving slowly in western Leo, speeding up and heading westward into eastern Cancer. It will be in the morning sky as next month starts.

Mars moves eastward from far western Cancer to far western Leo during the month. On July 1 it shines at magnitude +1.8 and it has a disc that is 3.6 seconds-of-arc across. Both Mars and Mercury will have disappeared into the Sun's glow by mid-month.

The King of the Gods is already 31 degrees above the south-south-eastern horizon as it gets dark. Shining at magnitude -2.5, it moves slowly westward in south central Ophiuchus, setting around 3:30 a.m. At midmonth, Jupiter's disc is 44.3 seconds-of-arc across.

Saturn is magnitude +0.1 this month with a disc that is 18.3 seconds-of-arc across while the Rings are tilted down 24.5 degrees with the northern face showing and they are 41.5 seconds-of-arc across. The Ringed Planet is 12 degrees above the southeastern horizon as it gets dark, setting just before 6:00 a.m. It shines at magnitude +0.1 and it is moving westward in central Sagittarius. Saturn is on the opposite side of the Earth from the Sun on July 9.

Venus is too close to the sun to be seen this month. There will be a total solar eclipse across most of the south Pacific and southern South America on July 2. The Moon will cast its complete shadow over this narrow path, while the Sun will be blocked out over a wider area on either side of the path. It is too far south for us to see even a little of it, but you can still "keep watching the sky"!

An amateur astronomer for more than 45 years, Bert Stevens is co-director of Desert Moon Observatory in Las Cruces.





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PUBLISHER'S NOTEBOOK • RICHARD COLTHARP

# Moon Shots, Have-Nots

## Spaceflight highlights America's ups and downs

After the internationally tumultuous year 1968, 1969 represented hope and possibility.

When people who lived through it think of 1969, we might think of Woodstock, the biggest, most famous, most star-studded rock concert ever.

Or we might think of baseball's Miracle Mets, and the improbable World Series run made by that seven-year-old franchise.

And, perhaps most of all, we think of Americans landing on the moon. July 20, 1969 was the day. It was a day that fulfilled

President Kennedy's 1961 urging that America "should commit itself to achieving the goal, before this decade is out, of landing a man on the moon and returning him safely to the Earth."

I've always loved the fact Kennedy included the line "returning him safely to the earth." To me, that was the most important part, and the part that truly demonstrated those astronauts' bravery, or craziness, or both: the fact there was a good chance we might get a man to the moon, but not be able to get him back.

The tough part, though, was

Kennedy never got to see the Apollo 11 lunar landing. Neither did Roger Chaffee, Gus Grissom nor Ed White, the three astronauts who died on the Florida launchpad in 1967 during pre-flight testing of the Apollo 1 command module. Their fiery deaths were tragic collateral to the race for the moon.

And while 1969 demonstrated hope and possibility, especially compared to the assassinations and darkness of 1968, America

COLTHARP

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COLTHARP

continued from page 30

remained a nation of contrast.

An astonishing number of households in the U.S. were still inundated with Early American furniture (remember that hideous stuff?). But many of those same households were adorned with the hip, new trend: shag carpet.

Many young American men still bore the crew cuts and clean-shaven look of the 1950s. Many young men also wore long hair and beards or, for African-Americans, Afros and dashikis.

Popular songs of the day reflected the contrasts.

Here are some lines from Merle Haggard's "Okie From Muskogee."

*We don't smoke marijuana in Muskogee*

*We don't take our trips on LSD*

*We don't burn our draft cards down on Main Street*

*We like livin' right, and bein' free*

*We don't make a party out of lovin'*

*We like holdin' hands and pitchin' woo*

*We don't let our hair grow long and shaggy*

*Like the hippies out in San Francisco do*

*I'm proud to be an Okie from Muskogee,*

*A place where even squares can have a ball*

*We still wave Old Glory down at the courthouse,*

*And white lightning's still the biggest thrill of all*

And here are some lines from Gil Scott-Heron's "Whitey on the Moon," a song inspired by the moon landing.

*A rat done bit my sister Nell.*

*(with Whitey on the moon)*

*I can't pay no doctor bill.*

*(but Whitey's on the moon)*

*Ten years from now I'll be*

*paying still.*

*With all that money I made last year*

*(for Whitey on the moon?)*

*How come there ain't no money here?*

*(Hm! Whitey's on the moon)*

*Taxes taking my whole damn check,*

*Junkies making me a nervous wreck,*

*The price of food is going up,*

*I think I'll send these doctor bills,*

*Airmail special*

*(to Whitey on the moon)*

Both of those songs were truthful, art imitating life, and demonstrating the divisions in our nation.

The Vietnam War continued to rage, and protesters continued to protest it, while the Apollo astronauts Neil Armstrong and Buzz Aldrin set foot on the moon.

And while Armstrong and Aldrin were taking giant leaps for mankind and placing the U.S. flag on the lunar soil for a worldwide television audience, Michael Collins, the forgotten hero, was in the command module Columbia orbiting the moon.

Collins had been in the space program for six years, but never got the opportunity to go into space again, nor to join subsequent missions that went to the moon. His task, of enabling his colleagues to get back to earth, was incredibly vital, and he was obviously successful at it, but no one remembers his name. Full disclosure: I had to look up his name while writing this column ("I know Armstrong and Aldrin walked, but who was the guy flying around in orbit?").

The lunar landing also put pressure on the next generation to succeed at every task.

How many of us heard things like this: "We can put a man on the moon, but you can't even parallel park."

The nation watched the morning of Wednesday, July 16, as the

astronauts' rocket took off from Florida. Four days later, at 2:17 p.m. Mountain time, the Eagle had landed. Millions of Americans, many of them in tears, watched on their TV screens as Armstrong climbed down the ladder.

In those few moments, all of Americans' divisions melted away, as we stared in awe.

Every little kid in the United States wanted to don a space-suit and helmet and grow up to frolic on the moon or beyond. Proud Americans rallied around our astronauts and the space program.

Of course, just as in those other historic American moments of unity – V-E Day, V-J Day, 9/11 – debate and disunity, driven by human nature, always return.

After 9/11, I remember a commercial that went something like this: "They thought they could change America," (over a scene of a typical American street). "They were right," (over a scene of the same street, only with American flags on every house).

But a few months later, and certainly by the time of the next presidential campaign, Americans had resumed their bickering ways. I'm not so idealistic I expect those moments of national unity to last, but you would think, if we could put a man on the moon ...

Richard Coltharp is publisher of the Las Cruces Bulletin. He has a playlist of "moon" songs, including "Walking on the Moon" by the Police, "The Moonbeam Song" by Harry Nilsson and "Moondew" by Joe Cocker. He can be reached at richard@lascrucesbulletin.com.



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ARTS EXPOSURE

# Drawn to the Land

Four pieces of art added to Peter Hurd exhibit

The New Mexico Farm & Ranch Heritage Museum has added four pieces of artwork to the popular, ongoing exhibit, “Drawn to the Land: Peter Hurd’s New Mexico.”

The Hurd artwork, on loan from the El Paso Museum of Art, includes a large egg tempera painting called “Gold is Where You Find it,” two mural studies – also in egg tempera – as well as a signed print called, “Portrait of Jose.” The mural studies are titled “The Law Comes to West Texas,” and “The Coming of the Spaniards.”

The exhibit is located in the Museum’s Traditions Gallery and will be on display through Sept. 13. It captures the essence of one of our state’s great artists.

Aside from the 24 paintings, the exhibit some of Hurd’s belongings, including one of his palettes with brushes, a pair of chaps, boots, sombrero, guitar, and polo helmet and mallet. The show, which includes loans from the Hurd La Rinconada Gallery in San Patricio, has a video about Hurd (1904-1984).

Hurd, who was born and raised in the Roswell area, settled in the Hondo Valley after attending West Point, serving as a war artist correspondent during World War II, and living in Pennsylvania, where he met his wife, Henriette Wyeth. The artist is celebrated for his realistic portraits and luminous Southwestern landscapes that feature the vegetation, rolling hills, windmills, water tanks, and ever-changing skies of the area in Lincoln and Chaves counties.

Unlike many artists who are proficient in a few mediums, Hurd was skilled in a variety of media including oil, lithography, watercolor, egg tempera and charcoal. Light was critically important in Hurd’s work and he strove to render it accurately. Hurd felt that the medium of egg tempera allowed him to truly capture the shifting light and arid landscape of New Mexico.

“If a work of art represents a particular artist’s view of the world, Peter Hurd’s work conveys how inspired he was by nature and his surroundings,” said the Museum’s Collections Manager Holly Radke, who curated the exhibit. “He is best known as a regionalist painter who captured the hardworking people and landscapes of southeastern New Mexico.”

By the time of his death in 1984, Hurd had become synonymous with New Mexico. His obituary in the New York Times was headlined, “Peter Hurd, Painter of Southwest.”

The New Mexico Farm & Ranch Heritage Museum is located at 4100 Dripping Springs Road in Las Cruces. Hours are 9 a.m. to 5 p.m., Monday through Saturday, and noon to 5 p.m. on Sunday.

Admission is \$5 for adults, \$4 for senior citizens, \$3 for children ages 4 to 17, and \$2 for active U.S. military members and veterans. Children 3 and under, and members of the Museum Friends receive free admission. The Museum is a division of the New Mexico Department of Cultural Affairs. For more information call 575-522-4100 or visit [www.nmfarmandranchmuseum.org](http://www.nmfarmandranchmuseum.org).



National Ice Cream Day, July 21, is celebrated at the New Mexico Farm & Ranch Heritage Museum. (Courtesy Photos)

ICE CREAM!

## Museum Offers Summer Treat

Delicious party time

Everyone’s favorite summer treat is the star of the New Mexico Farm & Ranch Heritage Museum’s largest event of the summer. The 16th-annual Ice Cream Sunday, which happens to land on National Ice Cream Day, is from 12 p.m. to 4 p.m. on July 21.

Admission for Ice Cream Sunday is the same as regular museum admission: \$5 for adults, \$4 for senior citizens and \$3 for children ages 4 to 17. Children 3 and under are admitted free. The first 600 people to pay admission to Ice Cream Sunday receive a coupon for a free 5-ounce cup of Caliche’s Frozen Custard to use at the museum during the afternoon. Visitors are also invited to make their own ice cream using tin cans or plastic bags. Ingredients are provided and there will be instruction areas in the muse-



um courtyard.


The popular annual ice cream sandwich eating races are scheduled to start at 2:30 p.m., with registration from 12 p.m. to 2 p.m. Only those who sign up will be allowed to compete and there will be a limited number of par-

ticipants. The age categories for the races are: 4-6, 7-10, 11-13, 14-17, and 18-and-over. Prizes will be awarded to the top finishers in each division.

There also will be games, activities, the regular museum offerings, and a plant sale featuring plants grown in the museum’s greenhouse. Museum volunteer Jerry Schickedanz will be making ice cream using a washing-machine motor and handing out free samples.

Supporters of the event include the Friends of the Museum, Southwest Dairy Farmers, Sarah Farms, and Whataburger.

While the ice cream sandwich eating contest and games are inside, the ice cream making activities are outside, so visitors are encouraged to bring hats or umbrellas. For more information, call 575-522-4100.



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Theatre closed Thursday, July 4. Happy Birthday USA!

July 5-11 **The Souvenir (OC)**  
July 12-18 **Photograph (OC)**  
(In Hindi & Gujarati w/ subtitles and English)  
July 19-25 **Storm Boy (OC)**  
\*Thursday, July 25 1:30 matinee; no evening show  
July 26-August 1 **Echo in the Canyon**  
\*Saturday, July 27 No matinee

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EXPLORATIONS

## Blue Star Museums

Military families welcome to program

Celebrating the 10th summer of Blue Star Museums, the National Endowment for the Arts and Blue Star Families announce that museums nationwide, including New Mexico’s eight state-run museums and Historic Sites under the New Mexico Department of Cultural Affairs (DCA), have signed on to provide free admission to our nation’s active-duty military personnel and their families this summer.

The 2019 program begins earlier than past years, starting Saturday, May 18, 2019, Armed Forces Day, ending Monday, Sept. 2, Labor Day. Military families can find the list of participating museums at [arts.gov/bluestarmuseums](http://arts.gov/bluestarmuseums).

Blue Star Museums is an initiative of the National Endowment

for the Arts in collaboration with Blue Star Families, the Department of Defense, and more than 2,000 museums nationwide.

“After a decade of participation, it remains a privilege for New Mexico Department of Cultural Affairs museums and historic sites to serve members of the military and their families through this National Endowment for the Arts program,” said DCA Cabinet Secretary Debra Garcia y Griego. “It’s a small token of our esteem and a ‘thank you’ for the sacrifices they make every day and a wonderful opportunity for military families to share a memorable experience exploring New Mexico’s outstanding cultural treasures.”

Participating DCA institutions in New Mexico include: New Mexico History Museum/Pal-

ace of the Governors and New Mexico Museum of Art near the Plaza in downtown Santa Fe, Museum of International Folk Art and Museum of Indian Arts and Culture on Museum Hill in Santa Fe, New Mexico Museum of Space History in Alamogordo, New Mexico Museum of Natural History & Science and National Hispanic Cultural Center in Albuquerque, New Mexico Farm & Ranch Heritage Museum in Las Cruces; Fort Selden in Radium Springs, the Bosque Redondo Memorial at Fort Sumner, Fort Stanton Historic Site; Coronado Historic Site in Bernalillo, Jemez Historic Site in Jemez Springs, Lincoln Historic Site in Lincoln, and this year, for the first time, Los Luceros Historic Site in Alcalde.



40 DAYS & 40 NIGHTS

# What's Going On in July

*Desert Exposure would like to include your special events, from any southern New Mexico community, in our listing. Please submit your event title, time, location and contact information to [editor@desertexposure.com](mailto:editor@desertexposure.com); Desert Exposure 1740-A Calle de Mercado, Las Cruces, NM 88005; or call Elva at 575-680-1978.*

**MONDAY, JULY 1**  
**Alamogordo/Otero County**  
**Garden Stroll with music at Shady Pines** — 9-11 a.m. and 2-5 p.m. at 200 Fox (facing Wren) half-way up the middle unpaved road to the Lodge in Cloudcroft. Explore the fairy gardens and eavesdrop on chamber music jams. Info: 361-557-1960.

**TUESDAY, JULY 2**  
**Silver City/Grant County**  
**Monsoon Puppet Theater program** — 10:30-11:30 p.m. at the Silver City Public Library, 515 W. College Ave., Silver City. Informative and interactive program on the giant puppets and their history. Cost: Free. Info: 575-538-3672.

**Las Cruces/Mesilla**  
**Victor Gibbs Adventure Photography** — 7 p.m. at the Southwest Environmental Center, 275 N. Main St. Las Cruces. Doña Ana Photography Club presentation with Victor Gibbs presenting images and stories covering some of his worldwide journeys. Info: [www.daphotoclub.org](http://www.daphotoclub.org).

**Alamogordo/Otero County**  
**Garden Stroll with music at Shady Pines** — 9-11 a.m. and 2-5 p.m. at 200 Fox (facing Wren) half-way up the middle unpaved road to the Lodge in Cloudcroft. Explore the fairy gardens and eavesdrop on chamber music jams. Info: 361-557-1960.

**WEDNESDAY, JULY 3**  
**Silver City/Grant County**  
**Silver City Farmer's Market** — 9 a.m.-noon at the Ace Hardware Parking Lot, 3025 U.S. Highway 180 E., Silver City. Info: [silvercityfarmers-market@gmail.com](mailto:silvercityfarmers-market@gmail.com).  
**Live Music: The Ugly Architect** — 7:30 p.m. at Little Toad Creek, 200 N. Bullard St. Downtown Silver City. Indi folk music masters. Info: 575-313-1266.

**Alamogordo/Otero County**  
**Garden Stroll with music at Shady Pines** — 9-11 a.m. and 2-5 p.m. at 200 Fox (facing Wren) half-way up the middle unpaved road to the Lodge in Cloudcroft. Explore the fairy gardens and eavesdrop on chamber music jams. Info: 361-557-1960.

**Las Cruces/Mesilla**  
**"Human Space Flight"** — 2-3 p.m. at the Thomas Branigan Memorial Library in Las Cruces. Part of the "Universe of Stories" adult summer reading program at the library offering Wednesday speakers. Info: 575-528-4005.  
**Electric 5K & One-mile Fun Run** — 7:30 p.m. start at Meerscheidt Recreation Center, 1600 E. Hadley Ave. in Las Cruces. Info: [www.lascrucesrunningclub.com](http://www.lascrucesrunningclub.com).  
**Electric Light Parade** — 9 p.m. begins at Apodaca Park, 801 E. Madrid Ave., south on Solano Avenue, east on Hadley Avenue, ending at Maag Softball Complex. Theme, "America Rocks!" Info: 575-541-2550.

**THURSDAY, JULY 4**  
**Silver City/Grant County**  
**Built to Last Fourth of July events** — 7 a.m.-4 p.m. at Gough Park, 1200 N. Pope St. in Silver City. Parade is at 10 a.m. Info: 575-538-3785.

**36th Annual Ice Cream Social** — 11 a.m.-4 p.m. at the Silver City Museum, 312 West Broadway, Silver City. Live entertainment treats and old-fashioned pastimes. Old-time carnival and events hosted by Raul Turrieta. Uncle Sam will be in attendance. Cost: Free. Info: 575-597-0229.

**Socorro/Socorro County**  
**Fourth of July Celebration** — 10 a.m.-dark at New Mexico Tech, north of Macey Center on campus. Parade, water slides, community band, circus, hoop dancers, Al Hurricane Jr. Band and more, all culminating in fireworks. Info: 575-835-5688.

**Alamogordo/Otero County**  
**Fourth of July Parade** — 9 a.m. all along 10th Street, Alamogordo. Info: 575-439-4203.  
**Garden Stroll with music at Shady Pines** — 9-11 a.m. and 2-5 p.m.

at 200 Fox (facing Wren) half-way up the middle unpaved road to the Lodge in Cloudcroft. Explore the fairy gardens and eavesdrop on chamber music jams. Info: 361-557-1960.

**Red, White and Blue Brew and Music Fest** — 10 a.m.-midnight at Hang Glider Park Griggs Field, 3000 N. Florida Ave. Alamogordo. Info: 575-439-4100.

**Las Cruces/Mesilla**  
**Fourth of July Celebration** — 6 p.m. live music; 9:45 fireworks display, at Pat and Lou Sisbarro Community Park, 3205 Arrowhead Drive, NMSU campus, Las Cruces. Info: 575-646-5981.

**Ruidoso/Lincoln County**  
**Mescalero Apache Ceremonial Dances and Rodeo** — All day at the Mescalero Rodeo Grounds in Mescalero. Ceremonial dances of the Mescalero Apache, rodeo, Native American arts and crafts, traditional and modern games and free lunch and dinner. Cost: \$7 adults, \$3 for children. Info: 575-464-4494.  
**Smokey Bear Stampede** — 1 p.m. at the Capitan Rodeo Grounds, 100 Fifth St., in Capitan. Eight Rodeos in four days includes nightly rodeos, ranch rodeo, youth ranch rodeo, kid's rough stock rodeo, cook off, kids events and nightly dances. Campfire Dutch oven competition, mutton busting, steer riding and fireworks. Cost: \$10 adults; \$6 children and seniors. Info: [smokeybearstampede.com](mailto:smokeybearstampede.com).

**Star Spangled Celebration** — 3-10 p.m. at the Inn of the Mountain Gods Casino and Resort in Mescalero. Largest fireworks in New Mexico, face painting, rock climbing, obstacle course slides, jumping balloons and more. Info: free, \$10 for wristbands to activities. Info: [innofthemountaingods.com](http://innofthemountaingods.com).

**FRIDAY, JULY 5**  
**Silver City/Grant County**  
**DJs Xtian and Manda Clair: The Strasbourg Dance Epidemic** — 9 p.m. at Little Toad Creek, 200 N. Bullard St. Downtown Silver City. Indi folk music masters. Info: 575-313-1266.

**Alamogordo/Otero County**  
**Garden Stroll with music at Shady Pines** — 9-11 a.m. and 2-5 p.m. at 200 Fox (facing Wren) half-way

up the middle unpaved road to the Lodge in Cloudcroft. Explore the fairy gardens and eavesdrop on chamber music jams. Info: 361-557-1960.

**Las Cruces/Mesilla**  
**First Friday Art Ramble** — 5-8 p.m. downtown Las Cruces. Info: 575-541-2150.

**Live Music: Soulshine** — 8 p.m. at Little Toad Creek, 119 N. Main St., Downtown Las Cruces. Info: 575-313-1266.

**Ruidoso/Lincoln County**  
**Mescalero Apache Ceremonial Dances and Rodeo** — All day at the Mescalero Rodeo Grounds in Mescalero. Ceremonial dances of the Mescalero Apache, rodeo, Native American arts and crafts, traditional and modern games and free lunch and dinner. Cost: \$7 adults, \$3 for children. Info: 575-464-4494.  
**Lincoln County Art Loop Studio**

**Tour** — 10 a.m.-5 p.m. all across Lincoln County. Visit more than 20 Lincoln Count artists' studios and meet the artists. Cost: Free. Info: [www.artloop.org](http://www.artloop.org).

**Smokey Bear Stampede** — 1 p.m. at the Capitan Rodeo Grounds, 100 Fifth St., in Capitan. Eight Rodeos in four days includes nightly rodeos, ranch rodeo, youth ranch rodeo, kid's rough stock rodeo, cook off, kids events and nightly dances. Cost: \$10 adults; \$6 children and seniors. Info: [smokeybearstampede.com](mailto:smokeybearstampede.com).

**SATURDAY, JULY 6**  
**Silver City/Grant County**  
**Silver City Farmer's Market** — 9 a.m.-noon in Historic Downtown Silver City at Eighth Street between Bullard Street and the Big Ditch. Info: [silvercityfarmersmarket@gmail.com](mailto:silvercityfarmersmarket@gmail.com).  
**Mimbres Culture Heritage Site Walking Tour** — 1-2:30 p.m. at the



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July 4 is celebrated at the Silver City Museum with an Ice Cream Social including treats, music and carnival time. (Courtesy Photo)



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site, 12 Sage Drive, one block east of Highway 35 between mile markers 3 and 4. Info: 575-536-3333.  
**Live Music: Minda Lacy** — 8 p.m. at Little Toad Creek, 200 N. Bullard St. Downtown Silver City. A lyrically driven singer/songwriter with vaguely morbid psychedelic undertones. Info: 575-313-1266.

**Alamogordo/Otero County Alamogordo Farmer's Market** — 8:30 a.m. at 1991 White Sands Blvd., the north end of Alameda Park, next to the Toy Train Depot in Alamogordo. Info: 575-682-3323.

**Truth or Consequences/Sierra County Sierra County Farmers' Market** — 8:30 a.m.-noon at Ralph Edwards Park, Riverside and Cedar, Truth or Consequences. Info: 575-894-9375.  
**Independence Day Fireworks Extravaganza** — 9 p.m. at Elephant Butte State Park, Highway 195, Elephant Butte. Info: 575-744-5923.

**Las Cruces/Mesilla Farmers Arts and Crafts Market** — 8 a.m.-1 p.m. At the Plaza of Las Cruces. Info: 575-805-6055.  
**Live Music: Dead Like Disco** — 8 p.m. at Little Toad Creek, 119 N. Main St., Downtown Las Cruces. Info: 575-313-1266.

**Ruidoso/Lincoln County Western Frontier Gun Show** — 9 a.m.-6 p.m. at the Ruidoso Convention Center, 111 Sierra Blanca Drive, Ruidoso. Cost: \$6. Info: 575-430-8681.  
**Mescalero Apache Ceremonial Dances and Rodeo** — All day at the Mescalero Rodeo Grounds in Mescalero. Ceremonial dances of the Mescalero Apache, rodeo, Native American arts and crafts, traditional and modern games and free lunch and dinner. Cost: \$7 adults, \$3 for children. Info: 575-464-4494.  
**Lincoln County Art Loop Studio Tour** — 10 a.m.-5 p.m. all across Lincoln County. Visit more than 20 Lincoln Count artists' studios and meet the artists. Cost: Free. Info: www.artloop.org.  
**Smokey Bear Stampede** — 1 p.m. at the Capitan Rodeo Grounds, 100 Fifth St., in Capitan. Eight Rodeos in four days includes nightly rodeos, ranch rodeo, youth ranch rodeo, kid's rough stock rodeo, cook off, kids events and nightly dances. Campfire Dutch oven competition,



Stroll in the Shady Pines fairy garden of Cloudcroft, listening to the Shady Pines players July 1-5 and attend the Sunday Cello Chant at Cloudcroft High School at 3 p.m. on July 6. Info: 361-557-1960. (Photo by Elva K. Österreich)

mutton busting, steer riding and fireworks. Cost: \$10 adults; \$6 children and seniors. Info: smokeybearstampede.com.  
**Pam Tillis Acoustic Trio Show** — 8 p.m. at the Spencer Theater for the Performing Arts, 108 Spencer Road in Alto. Classic country superstar shares her singing style. Cost: \$66. Info: 575-336-4800.

**SUNDAY, JULY 7 Alamogordo/Cloudcroft/Otero County Cello Chant** — 3-4:30 p.m. at the Cloudcroft Hight School Commons, 310 James Canyon Highway, Cloudcroft. The Shady Pines Chamber Players present master cellists in a conversation in-the-round of music from the dark ages to yesterday. Info: 361-557-1960.  
**Live Music: Magic Girl** — 5 p.m. at Little Toad Creek, 119 N. Main St., Downtown Las Cruces. Info: 575-313-1266.

**Ruidoso/Lincoln County Western Frontier Gun Show** — 9 a.m.-4 p.m. at the Ruidoso Convention Center, 111 Sierra Blanca Drive, Ruidoso. Cost: \$6. Info: 575-430-8681.

**Lincoln County Art Loop Studio Tour** — 10 a.m.-5 p.m. all across Lincoln County. Visit more than 20 Lincoln Count artists' studios and meet the artists. Cost: Free. Info: www.artloop.org.  
**Smokey Bear Stampede** — 1 p.m. at the Capitan Rodeo Grounds, 100 Fifth St., in Capitan. Eight Rodeos in four days includes nightly rodeos, ranch rodeo, youth ranch rodeo, kid's rough stock rodeo, cook off, kids events and nightly dances. Campfire Dutch oven competition, mutton busting, steer riding and fireworks. Cost: \$10 adults; \$6 children and seniors. Info: smokeybearstampede.com.

**TUESDAY, JULY 9 Silver City/Grant County Asombro Institute: Animal Adaptations** — 10:30-11:30 p.m. at the Silver City Public Library, 515 W. College Ave., Silver City. The Asombro Institute for Science Education will be talking about desert animals and their physical and behavioral adaptations. Cost: Free. Info: 575-538-3672.

**Las Cruces/Mesilla Ruidoso/Lincoln County All American Boys Chorus** — 8

p.m. at the Spencer Theater for the Performing Arts, 108 Spencer Road in Alto. California-based company of 100+ comprehensively trained vocalists. Cost: \$39. Info: 575-336-4800.

**WEDNESDAY, JULY 10 Silver City/Grant County Silver City Farmers' Market** — 9 a.m.-noon in the Ace Hardware Parking Lot, 3025 U.S. Highway 180 E, Silver City. Info: silvercityfarmersmarket@gmail.com.

**THURSDAY, JULY 11 Silver City/Grant County Perspectives on Native American Leadership: "Geronimo"** — 7 p.m. at the Santa Clara Armory, 11990 U.S. Highway 180. Part of the Historic Fort Bayard Summer Film Series. Info: 575-388-4477.

**Truth or Consequences/Sierra County Sierra Twirlers Square Dance** — 5:30-8 p.m. at the Fiddlers Playhouse, 710 Elm in T or C. Main stream and plus dancing. Info: 505-804-3842.

**Las Cruces/Mesilla Planeteers: "Space Station":** — 9

a.m. at the Museum of Nature and Science, 491 N. Main St. in Las Cruces. Cost: free. Info: 575-522-3122.  
**History Notes: "Chicanos in Liminal Time and Space, An Exploration of Historical Narratives"** — 1-2 p.m. at the Branigan Cultural Center, 501 N. Main St. in Las Cruces. Presentation by Stephanie Beninato. Cost: free. Info: 575-541-2154.

**FRIDAY, JULY 12 Las Cruces/Mesilla Live Music: Connie Braddock Band** — 8 p.m. at Little Toad Creek, 119 N. Main St., Downtown Las Cruces. Info: 575-313-1266.

**Ruidoso/Lincoln County Rumours: Fleetwood Mac Tribute** — 8 p.m. at the Spencer Theater for the Performing Arts, 108 Spencer Road in Alto. Recreates the chart-topping 70s and 80s rock music. Cost: \$39. Info: 575-336-4800.

**SATURDAY, JULY 13 Silver City/Grant and Catron Counties Silver City Farmer's Market** — 9 a.m.-noon in Historic Downtown Silver City at Eighth Street between Bullard Street and the Big Ditch. Info: silvercityfarmersmarket@gmail.com.  
**Second Saturday Gallery Walk** — 5-7 p.m. in Silver City, various locations. Info: 575-538-5555.  
**Full Moon Hike at the Gila Cliff Dwellings** — After dark at the Gila Cliff Dwellings, NM-Highway 15. Visitors tour the cliff dwellings under moonlight, lasts 90 minutes. Info: 575-536-9461.

**Truth or Consequences/Sierra County Sierra County Farmers' Market** — 8:30 a.m.-noon at Ralph Edwards Park, Riverside and Cedar, Truth or Consequences. Info: 575-894-9375.  
**Second Saturday Art Hop** — 6-9 p.m. in Downtown T or C along Main, Broadway, Foch, and Austin streets. Galleries, studios, shops and restaurants open late for exploration. Info: promotion@torcmain-street.org.  
**Old Time Fiddlers Dance** — 7-9 p.m. New Mexico Old Time Fiddlers Playhouse, 710 Elm St., Truth or Consequences. \$4 Info: 575-744-9137.

**Alamogordo/Otero County**

WRITING  
CONTEST

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Desert Exposure  
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Submit your best article, short story, essay, poem or  
other piece of writing by Aug. 15. Entries must be  
previously unpublished and will be judged on quality  
and how well they express some aspect of life in  
southern New Mexico. Please limit entries to a maximum  
of two. Maximum length per entry is 4,000 words.  
Include name, postal address and email if you  
have one. Entries cannot be returned.



**Alamogordo Farmer's Market** — 8:30 a.m. at 1991 White Sands Blvd., the north end of Alameda Park, next to the Toy Train Depot in Alamogordo. Info: 575-682-3323.

**\*Science Saturday** — 10 a.m.-noon at the Museum of Space History New Horizons Dome Theater, 3198 State Route 2001, Alamogordo. Info: 575-437-2840, Ext. 41132.

**\*Oliver Lee Ranch House Tour** — 10-11 a.m. at Oliver Lee Memorial State Park, about 12 miles south of Alamogordo, take U.S. Highway 54 about 8 miles and turn east on Dog Canyon Road for 4 miles. Meet at the visitor center to check in. Info: 575-437-8284.

**\*Tailgate Concert** — 6:45-10 p.m. in the parking lot of the New Mexico Museum of Space History, 3189 State Road 2001, Alamogordo. Info: 575-437-2202.

**Las Cruces/Mesilla Farmers Arts and Crafts Market** — 8 a.m.-1 p.m. At the Plaza of Las Cruces, Info: 575-805-6055.

**A Summer's Night with La Llorona** — 6-9 p.m. at Fort Selden Historic Site, 1280 Fort Selden Road, Radium Springs. Performed by Rosalia de Aragon, bring blankets and a picnic and hear the story like never before. Info: 575-202-1638.

**Live Music: Calista** — 8 p.m. at Little Toad Creek, 119 N. Main St., Downtown Las Cruces. Info: 575-313-1266.

**Ruidoso/Lincoln County Fort Stanton Live!** — 9 a.m.-4 p.m. at Fort Stanton, N.M. Annual event with costumed reenactors from the Civil War and Indian Wars eras to the fort for demonstrations, presentations, live music and a military ball. Cost: \$5. Info: [www.fortstanton.org/events/fort-stanton-live](http://www.fortstanton.org/events/fort-stanton-live).

**SUNDAY, JULY 14 Las Cruces/Mesilla**

**Live Music: Minday Lacey** — 5 p.m. at Little Toad Creek, 119 N. Main St., Downtown Las Cruces. Info: 575-313-1266.

**MONDAY, JULY 15 Silver City/Grant County**

**Silver City Clay Festival 2019** — All day at various locations around Silver City. Info: [www.clayfestival.org](http://www.clayfestival.org).

**TUESDAY, JULY 16 Silver City/Grant County**

**Silver City Clay Festival 2019** — All day at various locations around Silver City. Info: [www.clayfestival.org](http://www.clayfestival.org).

**Las Cruces/Mesilla**

**"30 feet from your door"** — 7 p.m. at the Southwest Environmental Center, 275 N. Main St. Las Cruces. Doña Ana Photography Club presentation with a short talk by Anne Chase. Info: 575-323-3624.

**WEDNESDAY, JULY 17 Silver City/Grant County**

**Silver City Farmer's Market** — 9 a.m.-noon at the Ace Hardware Parking Lot, 3025 U.S. Highway 180 E., Silver City. Info: [silvercityfarmersmarket@gmail.com](mailto:silvercityfarmersmarket@gmail.com).

**Silver City Clay Festival 2019** — All day at various locations around Silver City. Info: [www.clayfestival.org](http://www.clayfestival.org).

**Columbus/Luna County Science Library returns** — 9:30 a.m.-noon at the Columbus Library, 112 W. Broadway. Part of the children's summer program at the library. Info: 575-531-2612.

**Ruidoso/Lincoln County Nogal Mesa Ranchman's Camp**



Victor Gibbs is presenting and talking about some of his adventure photography during the Doña Ana Photography Club meeting July 2.

**Meeting** — All day, Ranchman Campmeeting Road, turn at MM80 off of U.S. Highway 380 or MM 7 off U.S. Highway 37, watch for signs. Four-day church camp with activities for adults and children including daily services, nightly camp fires with music, singing and marshmallow roasting. Cost: Free. Info: [www.nmrcampmeeting.com](http://www.nmrcampmeeting.com).

**THURSDAY, JULY 18 Silver City/Grant County**

**Silver City Clay Festival 2019** — All day at various locations around Silver City. Info: [www.clayfestival.org](http://www.clayfestival.org).

**Perspectives on Native American Leadership: "Incident at Ogilala"** — 7 p.m. at the Santa Clara Armory, 11990 U.S. Highway 180. Part of the Historic Fort Bayard Summer Film Series. Info: 575-388-4477.

**Truth or Consequences/ Sierra County**

**Sierra Twirlers Square Dance** — 5:30-8 p.m. at the Fiddlers Playhouse, 710 Elm in T or C. Main stream and plus dancing. Info: 505-804-3842.

**Las Cruces/Mesilla**

**Dino Train: "Dimetrodon"** — 9 a.m. at the Museum of Nature and Science, 491 N. Main St. in Las Cruces. Pre-K program. Cost: Free. Info: 575-522-3122.

**Ruidoso/Lincoln County**

**Nogal Mesa Ranchman's Camp Meeting** — All day, Ranchman Campmeeting Road, turn at MM80 off of U.S. Highway 380 or MM 7 off U.S. Highway 37, watch for signs. Four-day church camp with activities for adults and children including daily services, nightly camp fires with music, singing and marshmallow roasting. Cost: Free. Info: [www.nmrcampmeeting.com](http://www.nmrcampmeeting.com).

**FRIDAY, JULY 19 Silver City/Grant County**

**Silver City Clay Festival 2019** — All day at various locations around Silver City. Info: [www.clayfestival.org](http://www.clayfestival.org).

**Live Music: The Oversouls Trio** — 6 p.m. at Diane's Parlor, 510 N. Bullard St. in Silver City. Info: [www.theoversouls.com](http://www.theoversouls.com).

**Live Music: Rosewater Blues** — 8 p.m. at Little Toad Creek, 200 N. Bullard St. Downtown Silver City. Blues with elements of classic hard rock. Info: 575-313-1266.

**Las Cruces/Mesilla**

**Live Music: Memphis Band** — 8 p.m. at Little Toad Creek, 119 N. Main St., Downtown Las Cruces. Info: 575-313-1266.

**Ruidoso/Lincoln County**

**Nogal Mesa Ranchman's Camp Meeting** — All day, Ranchman Campmeeting Road, turn at MM80 off of U.S. Highway 380 or MM 7 off U.S. Highway 37, watch for signs. Four-day church camp with activities for adults and children including daily services, nightly camp fires with music, singing and marshmallow roasting. Cost: Free. Info: [www.nmrcampmeeting.com](http://www.nmrcampmeeting.com).

**SATURDAY, JULY 20 Silver City/Grant County**

**Silver City Farmer's Market** — 9 a.m.-noon in Historic Downtown Silver City at Eighth Street between Bullard Street and the Big Ditch. Info: [silvercityfarmersmarket@gmail.com](mailto:silvercityfarmersmarket@gmail.com).

**Silver City Clay Festival 2019** — All day at various locations around Silver City. Info: [www.clayfestival.org](http://www.clayfestival.org).

**Live Music: Dance Party** — 9 p.m. at Little Toad Creek, 200 N. Bullard St. Downtown Silver City. Info: 575-313-1266.

**Truth or Consequences/ Sierra County**

**Sierra County Farmers' Market** — 8:30 a.m.-noon at Ralph Edwards Park, Riverside and Cedar, Truth or Consequences. Info: 575-894-9375.

**Old Time Fiddlers Dance** — 7-9 p.m., New Mexico Old Time Fiddlers Playhouse, 710 Elm St., Truth or Consequences. \$4 Info: 575-744-9137.

**Alamogordo/Cloudcroft/ Otero County**

**Alamogordo Farmer's Market** — 8:30 a.m. at 1991 White Sands Blvd., the north end of Alameda Park, next to the Toy Train Depot in Alamogordo. Info: 575-682-3323.

**\*Oliver Lee Ranch House Tour** — 10-11 a.m. at Oliver Lee Memorial State Park, about 12 miles south of Alamogordo, take U.S. Highway 54 about 8 miles and turn east on Dog Canyon Road for 4 miles. Meet at the visitor center to check in. Info: 575-437-8284.

**Las Cruces/Mesilla**

**Farmers Arts and Crafts Market** — 8 a.m.-1 p.m. At the Plaza of Las Cruces, Info: 575-805-6055.

**Weaving for Justice: Maya Textile Sale** — 10 a.m.-4 p.m. at the Global Unity Building Institute, 525 E. Lohman, Suite C in Las Cruces. Info: 575-621-5999.

**Dance Music: DJ Smooth** — 8 p.m. at Little Toad Creek, 119 N. Main St., Downtown Las Cruces. Info: 575-313-1266.

**Ruidoso/Lincoln County**

**Nogal Mesa Ranchman's Camp Meeting** — All day, Ranchman Campmeeting Road, turn at MM80 off of U.S. Highway 380 or MM 7 off

U.S. Highway 37, watch for signs.

Four-day church camp with activities for adults and children including daily services, nightly camp fires with music, singing and marshmallow roasting. Cost: Free. Info: [www.nmrcampmeeting.com](http://www.nmrcampmeeting.com).

**"The Folsom and Clovis Site Discoveries of Eastern New Mexico: A paradigm shift in North American Archeology"** — 11:30 a.m.-1 p.m. at the Hubbard Museum of the American West, 26301 U.S. Highway 70 in Ruidoso Downs. Dr. Brendan Asher is the director of the Blackwater Draw National Historic Landmark and will talk about the discovery of two sites in Eastern New Mexico. Info: 575-378-4142.

**Patio Jams at the Cellar** — 2-5 p.m. at the Noisy Water Winery The Cellar Uncorked, 2332 Sudderth Drive in Ruidoso. Jamie O'Hara provides groovy jams. Info: 575-257-9335.

**The Ultimate ELO Experience** — 8 p.m. at the Spencer Theater for the Performing Arts, 108 Spencer Road in Alto. The Electric Light Orchestra's fusion of pop, melodic rock, classical arrangements and futuristic iconography of the 1970s. Cost: \$66. Info: 575-336-4800.

**SUNDAY, JULY 21 Silver City/Grant County**

**Silver City Clay Festival 2019** — All day at various locations around Silver City. Info: [www.clayfestival.org](http://www.clayfestival.org).

**Gila Native Plant field trip to the Pinos Altos Range** — 8 a.m. meet

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in the south parking lot of the Fine Arts Center Theatre at Western New Mexico University for carpooling. Open to the public. Info: hanna-blood@gmail.com.

**Las Cruces/Mesilla**  
**Ice Cream Sunday** — noon-4 p.m. at the New Mexico Farm and Ranch Museum. Ice cream eating, making, games and activities. Info: 575-522-4100.  
**Free Pranic Healing Clinic** — 3-5 p.m. at Reclaim Wellness – A Center for Holistic Healing, 1355 California Ave., Suite B. Info: 575-523-8951.  
**Derrick Lee Trio with Mesilla Valley Jazz & Blues Society** — 7 p.m. at First Christian Church, 1809 El Paseo, Las Cruces. Cost: \$10. Info: 575-640-8752.

**Ruidoso/Lincoln County**  
**Nogal Mesa Ranchman's Camp Meeting** — All day, Ranchman Campmeeting Road, turn at MM80 off of U.S. Highway 380 or MM 7 off U.S. Highway 37, watch for signs. Four-day

**TUESDAY, JULY 23**  
**Silver City/Grant County**  
**Advocates for Snake Preservation: The Social Lives of Snakes**

— 10:30-11:30 p.m. at the Silver City Public Library, 515 W. College Ave., Silver City. Looks at courtship, combat and hanging out with friends in the snake world. Cost: Free. Info: 575-538-3672.

**WEDNESDAY, JULY 24**  
**Silver City/Grant County**  
**Silver City Farmer's Market** — 9 a.m.-noon at the Ace Hardware Parking Lot, 3025 U.S. Highway 180 E., Silver City. Info: silvercityfarmers-market@gmail.com.  
**Book launch party and performance** — 6:30 p.m. at Power & Light Press by invitation only. RSVP before attending. Info: www.me-laiezipin.com.

**THURSDAY, JULY 25**  
**Silver City/Grant County**  
**Perspectives on Native American Leadership: "Trudell"** — 7 p.m. at the Santa Clara Armory, 11990 U.S. Highway 180. Part of the Historic Fort Bayard Summer Film Series. Info: 575-388-4477.

**Truth or Consequences/ Sierra County**  
**Sierra Twirlers Square Dance** — 5:30-8 p.m. at the Fiddlers Playhouse, 710 Elm in T or C. Main

stream and plus dancing. Info: 505-804-3842.

**Las Cruces/Mesilla**  
**Nature Kids: "Rainforests"** — 9 a.m. at the Museum of Nature and Science, 491 N. Main St. in Las Cruces. Pre-K program. Cost: Free. Info: 575-522-3122.

**Ruidoso/Lincoln County**  
**Furr Ball 2019: Raise the Woof!** — 6 p.m. at the Alto Lakes Country Golf and Country Club, 1 Country Club Drive, Alto. Fundraiser for the Humane Society helps continue support for the new animal shelter and adoption center building. Cost: \$125. Info: www.furrball.org.

**FRIDAY, JULY 26**  
**Silver City/Grant County**  
**Live Music: Amos Torres**— 8 p.m. at Little Toad Creek, 200 N. Bullard St. Downtown Silver City. Info: 575-313-1266.

**Las Cruces/Mesilla**  
**Brown Bag: Art Therapy** — 1:30 p.m. at the Doña Ana Arts & Cultural Center, 1740 Calle de Mercado in Mesilla. Info: 575-523-6403.  
**Live Music: Smokin Blue Band** — 8 p.m. at Little Toad Creek, 119 N. Main St., Downtown Las Cruces. Info: 575-313-1266.

**Ruidoso/Lincoln County**  
**2019 Ruidoso Art and Wine Festival** — noon- 6 p.m. at the Ruidoso Convention Center, 111 Sierra Blanca Drive. Info: 575-257-7395.

**SATURDAY, JULY 27**  
**Silver City/Grant County**  
**Hummingbird Festival** — 8 a.m.-3 p.m. at the Mimbres Culture Heritage Site, 12 Sage Drive, one block east of Highway 35 between mile markers 3 and 4. Info: 575-536-3333.  
**Silver City Farmer's Market** — 9 a.m.-noon in Historic Downtown Silver City at Eighth Street between Bullard Street and the Big Ditch. Info: silvercityfarmersmarket@gmail.com.  
**Psychic Fair** — 10 a.m.-3 p.m. at the Rock Center, 413 N. Bullard St. Info: 575-956-5200.  
**Fiesta Latina** — 10 a.m.-5 p.m. at the Old James Stadium, WNMU, 1000 W. College Ave. in Silver City. Exploration of Latin culture, rhythms, flavors and artisan crafts including films and talks. Info: www.fiestalatina.org.  
**Live Music: The Rambling Souls**— 7:30 p.m. at Little Toad Creek, 200 N. Bullard St. Downtown Silver City. Contemporary rock band from San Antonio, Texas. Info: 575-313-1266.



All day entertainment on July 4 welcomes everyone to New Mexico Tech in Socorro and culminates in fireworks.

**Alamogordo/Otero County**  
**Alamogordo Farmer's Market** — 8:30 a.m. at 1991 White Sands Blvd., the north end of Alameda Park, next to the Toy Train Depot in Alamogordo. Info: 575-682-3323.

**Truth or Consequences/ Sierra County**  
**Sierra County Farmers' Market** — 8:30 a.m.-noon at Ralph Edwards Park, Riverside and Cedar, Truth or Consequences. Info: 575-894-9375.  
**Old Time Fiddlers Dance** — 7-9 p.m. New Mexico Old Time Fiddlers Playhouse, 710 Elm St., Truth or Consequences. \$4 Info: 575-744-9137.

**Las Cruces/Mesilla**  
**Farmers Arts and Crafts Market** — 8 a.m.-1 p.m. At the Plaza of Las Cruces, Info: 575-805-6055.

**Ruidoso/Lincoln County**  
**Ruidoso Grindstone Trail Runs**

— 7:30 a.m. at Wingfield Park in Ruidoso. Three distances for any level trail runner available. Cost: \$25-\$60. Info: 575-937-7106.  
**2019 Ruidoso Art and Wine Festival** — 10 a.m.- 6 p.m. at the Ruidoso Convention Center, 111 Sierra Blanca Drive. Info: 575-257-7395.  
**Deana Carter at Spencer Theater** — 8 p.m. at the Spencer Theater for the Performing Arts, 108 Spencer Road in Alto. Classic country singer. Cost: \$39. Info: 575-336-4800.

**SUNDAY, JULY 28**  
**Silver City/Grant County**  
**Hummingbird Festival** — 8 a.m.-3 p.m. at the Mimbres Culture Heritage Site, 12 Sage Drive, one block east of Highway 35 between mile markers 3 and 4. Info: 575-536-3333.

**Ruidoso/Lincoln County**  
**2019 Ruidoso Art and Wine Festival** — 11 a.m.- 5 p.m. at the

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Students from Aldo Leopold Charter School participate in Free Fishing Day at Lake Roberts June 1. (Courtesy photos)

FISHING EXPOSURE

# Students Gather the Wins

## A free day at Lake Roberts

Free Fishing Day at Lake Roberts held June 1 was a banner year for youth participants and for large Gila trout being caught. Over 140 fish were checked into the weigh station. The winners of biggest Gila trout were Parker Cox, an eighth-grader from La Plata Middle School, for his catch weighing 2.42 pounds and measuring 18.5”; Khloe Gonzales, a kindergartener at Jornada Elementary, for her catch weighing 2.1 pounds, 18.25”; Zahara Ganzt, a sixth-grader from Stout Elementary, for her catch weighing 2.17 pounds and 18.1”.

The largest fish were caught by James Gonzales, a 12th grader from Cobre High School with his catfish weighing 4.5 pounds and measuring 21” and Aubri Montgomery, an 11th-grader from Onate HS, who caught a bluegill weighing 1 pound and measuring 10”. Most fish caught were five Gila trout caught by Dontaye Riley, eighth-grader from Laguna Middle School; five Gila trout caught by Michael Dominguez, a ninth-grader from Cobre High; and five Gila trout caught by Alex Misquez, a fourth-grader from San Lorenzo Elementary.

The Most Species Award went to Kylee Jones, a ninth-grader from Silver HS, who also caught a one pound 16” bullfrog. Travelers Award went to Gabriel Smith, a kindergartener from Juarez, Mexico. Youngest Participant awards went to Zayla Moser and Benjamin Krotz, both aged 1 year. Participation and fish catching prizes were handed out to the 187 registered children.

This event is sponsored by the Gila National Forest, in cooperation with the U.S. Fish and Wildlife Service, Mora National Fish Hatchery, and New Mexico Department of Game and Fish. Fish biologist Dustin Myers said “there was a record turnout and we look forward to continuing to partner with our sponsors in order to bring this unique event to the local community. The world record Gila trout is still swimming around in Lake Roberts, so get out there and fish!”

For information on the Gila National Forest, visit [www.fs.usda.gov/gila](http://www.fs.usda.gov/gila).



Ruidoso Convention Center, 111 Sierra Blanca Drive. Info: 575-257-7395.

**Las Cruces/Mesilla**  
**Live Music: Marji Messer** — 8 p.m. at Little Toad Creek, 119 N. Main St., Downtown Las Cruces. Info: 575-313-1266.

**MONDAY, JULY 29**  
**Columbus/Luna County**  
**\*Bingo for Books** — 1-3 p.m. at the Columbus Library, 112 W. Broadway. Part of the children’s summer program at the library. Info: 575-531-2612.

**TUESDAY, JULY 30**  
**Alamogordo/Otero County**  
**\*The Phil Leas Writer’s Group: all writers welcome** — 11:30 a.m. at Desert Lakes Golf Course, 19 Hole Restaurant, 2351 Hamilton Road in Alamogordo. Enjoy lunch together and bring some of your work to read after dining. Info: 575-585-5545.

**WEDNESDAY, JULY 31**  
**Silver City/Grant County**  
**Silver City Farmer’s Market** — 9 a.m.-noon at the Ace Hardware Parking Lot, 3025 U.S. Highway 180 E., Silver City. Info: [silvercityfarmersmarket@gmail.com](mailto:silvercityfarmersmarket@gmail.com).

**Ruidoso/Lincoln County**  
**Alto Artists Tour Preview Party** — 5-7 p.m. at the Spencer Theater for the Performing Arts. Mescalero artist Oliver Enjady is guest artist. Info: 575-257-7395.

**THURSDAY, AUGUST 1**  
**Las Cruces/Mesilla**  
**Dino Train: “Dimetrodon”** — 9 a.m. at the Museum of Nature and Science, 491 N. Main St. in Las Cruces. Pre-K program. Cost: Free. Info: 575-522-3122.

**FRIDAY, AUGUST 2**  
**Alamogordo/Otero County**  
**\*Fourth Fridays** — 6-9 p.m. at the Alameda Park Zoo, 1021 N. White Sands Blvd. in Alamogordo. Live music, food and craft vendors. Info: 575-439-4279.

**Ruidoso/Lincoln County**  
**Old Lincoln Days** — 9 a.m.-all day at the Lincoln Historic Site in Lincoln. Folk pageant with reenactors portraying Bill the Kid’s Last Escape. Info: 505-681-4014.  
**Alto Artists Tour** — 10 a.m.-5 p.m. at the Spencer Theater for the Performing Arts. Self-driving art tour featuring 22 professional Alto artists showing a variety of

art. Info: 575-257-7395.  
**The Oak Ridge Boys** — 8 p.m. at the Spencer Theater for the Performing Arts, 108 Spencer Road in Alto. Four-part harmony country-gospel music. Cost: \$86. Info: 575-336-4800.

**SATURDAY, AUGUST 3**  
**Silver City/Grant County**  
**Silver City Farmer’s Market** — 9 a.m.-noon in Historic Downtown Silver City at Eighth Street between Bullard Street and the Big Ditch. Info: [silvercityfarmersmarket@gmail.com](mailto:silvercityfarmersmarket@gmail.com).

**Truth or Consequences/ Sierra County**  
**Sierra County Farmers’ Market** — 8:30 a.m.-noon at Ralph Edwards Park, Riverside and Cedar, Truth or Consequences. Info: 575-894-9375.

**Alamogordo/Otero County**  
**Alamogordo Farmer’s Market** — 8:30 a.m. at 1991 White Sands Blvd., the north end of Alameda Park, next to the Toy Train Depot in Alamogordo. Info: 575-682-3323.  
**\*Oliver Lee Ranch House Tour** — 10-11 a.m. at Oliver Lee Memorial State Park, about 12 miles south of Alamogordo, take U.S. Highway 54 about 8 miles and turn east on Dog Canyon Road for 4 miles. Meet at the visitor center to check in. Info: 575-437-8284.

**Las Cruces/Mesilla**  
**Farmers Arts and Crafts Market** — 8 a.m.-1 p.m. At the Plaza of Las Cruces, Info: 575-805-6055.

**Ruidoso/Lincoln County**  
**Old Lincoln Days** — 9 a.m.-all day at the Lincoln Historic Site in Lincoln. Folk pageant with reenactors portraying Bill the Kid’s Last Escape. Info: 505-681-4014.  
**Alto Artists Tour** — 10 a.m.-5 p.m. at the Spencer Theater for the Performing Arts. Self-driving art tour featuring 22 professional Alto artists showing a variety of art. Info: 575-257-7395

**SUNDAY, AUGUST 4**  
**Ruidoso/Lincoln County**  
**Old Lincoln Days** — 9 a.m.-all day at the Lincoln Historic Site in Lincoln. Folk pageant with reenactors portraying Bill the Kid’s Last Escape. Info: 505-681-4014.  
**Alto Artists Tour** — noon-4 p.m. at the Spencer Theater for the Performing Arts. Self-driving art tour featuring 22 professional Alto artists showing a variety of art. Info: 575-257-7395.

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<div>SPONSORED BY <b>Desert Exposure</b></div> <div></div> <div><b>Riker</b> Black Mouth Cur, male 1-2 years old</div>	<div>SPONSORED BY <b>Dr. Rhonda Van Dran Optometrist</b></div> <div></div> <div><b>Shelly</b> Pit, female, 1-3 years old</div>	<div>SPONSORED BY <b>James Hamilton Construction Co.</b></div> <div></div> <div><b>Tootsie</b> Lab X, female 2 months old</div>	<div>SPONSORED BY <b>Diane's Restaurant &amp; The Parlor</b></div> <div></div> <div><b>Topaz</b> Dilute Torti, female 1-2 months old</div>



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# From Baroque to Brubeck

RVers prove eclectic in their musical tastes

Music is universal, and everyone has something to say about it. Confucius told us, “Music produces the kind of pleasure which human nature cannot do without.”

Not to be outdone, Nietzsche pronounced that, “Without music, life would be a mistake.”

Even Napoleon Bonaparte stopped thinking about conquering the world long enough to weigh in with “Music is what tells us that the human race is greater than we realize.”

And the 20th century satirist Kurt Vonnegut told us, “No matter how corrupt, greedy, and heartless our government, our corporations, our media and our religious and charitable institutions may become, the music will still be wonderful.”

When a friend recently suggested I write an article about what kind of music RVers listen to, my first thought was “this could be really boring,” convinced I’d find out the pervasive taste in music was for country with a smattering of old rock. I should have known better, considering I’ve extolled on the diversity among RVers in practically every other category. As soon as I began my (highly unscientific) survey, I was amazed at how broad and eclectic the listening habits of my subjects were, and how eager they all were to share them with me.

The first RVer I talked to told me his downloaded collection of 1,300 songs runs the gamut from Elvis to Beethoven with a lot of old R&R and country, and includes many little-known groups, but for the past few years his go-to music has been blues. His friend was almost exclusively a classical listener, with the music of Richard Wagner topping his favorites list.

“Wagner wrote the music of the centuries, the epitome of human creativity,” he informed me.

My next victim also loved classical, although her husband is a country fan, with a special love for George Strait, Toby Keith and Garth Brooks. The same discrepancy exists between another cou-

ple I cornered—he’s solidly old time R&R while she prefers the a cappella sounds of Pentatonix and the classical crossover group Il Devo. A third couple’s taste varies from his preference for 50s R&R to her broader interest in 60s and 70s rock coupled with current Indy groups such as Lord Huron, which she tracked down after hearing them on the Netflix series Longmire. It occurred to me that the advent of headphones had probably contributed greatly to the marital harmony of these couples.

The combination of classical, jazz, folk, and classic rock seemed to be a theme running through many of my interviews. Writer and philosopher Vera Nazarian said, “If music is a Place, then Jazz is the City, Folk is the Wilderness, Rock is the Road, and Classical is the Temple.” So, I guess it make sense for people that have willingly exchanged stability for wanderlust to demonstrate the same adventurous taste in music.

Many of my respondents shared stories of their musical pasts. One classic rock/jazz listeners told me he’s partial to Dave Brubeck and loves listening to the more than 50 recordings he owns from the PBS jazz series. He also used to play tenor sax and was invited to join a dance band in his youth, and said he’s always wondered how his life would have turned out if he hadn’t just signed up for the navy. Another RVer had taken piano lessons as a youth back when most of the practice selections were classical, and he still was a fan of the genre, “especially baroque.” But he was also in a rock band in his twenties which, to supplement its income from the clubs, played a lot of weddings. He’d lived in an Eastern steel area with a large ethnic population, and there were always requests for the polka at every wedding. Since this group of twenty-something rockers were weak on that music, they invited an old Polish musician to join them and just followed his lead. Although to this day, this RVer hates polka music.

My next interview was with

a woman who loves classical, oldies, blues, new age, and pop, but she specifically dislikes rap. Another “everything but rap” guy loves music of all kinds — classic rock, country, jazz, R&B, blues, even Christian. But he said his favorite is “the wind in the trees, which is why my old Suzuki doesn’t have a radio.”

One of the strangest taste combinations I ran across was for big band and native American flute music, and the most surprising single preference was from a fellow in his mid-50s who always listens to the “loudest, rudest, nastiest metal” while working out at the gym. Although he reminded me that the members of his favorite group, Rage Against the Machine, are all over fifty now.

Even though the most disliked musical genre among my RVers was rap, country was cited by almost half of the people I surveyed as music they never listen to voluntarily. The other half almost unanimously mentioned country as one of their favorites, leading me to the conclusion that few people are ambivalent about it.

Most of the people I talked to admitted that their musical tastes have changed and expanded as they aged. Proving Paul Simon right when he said, “Music is forever; music should grow and mature with you, following you right up until you die.”

I’ll give Plato the final thought on the subject: Music gives a soul to the universe, wings to the mind, flight to the imagination, and life to everything. To which we RVers say – Amen!

Sheila and husband, Jimmy, have lived at Rose Valley RV

Ranch in Silver City since 2012, following five years of wandering from Maine to California. She can be contacted at [skpowder@aol.com](mailto:skpowder@aol.com).





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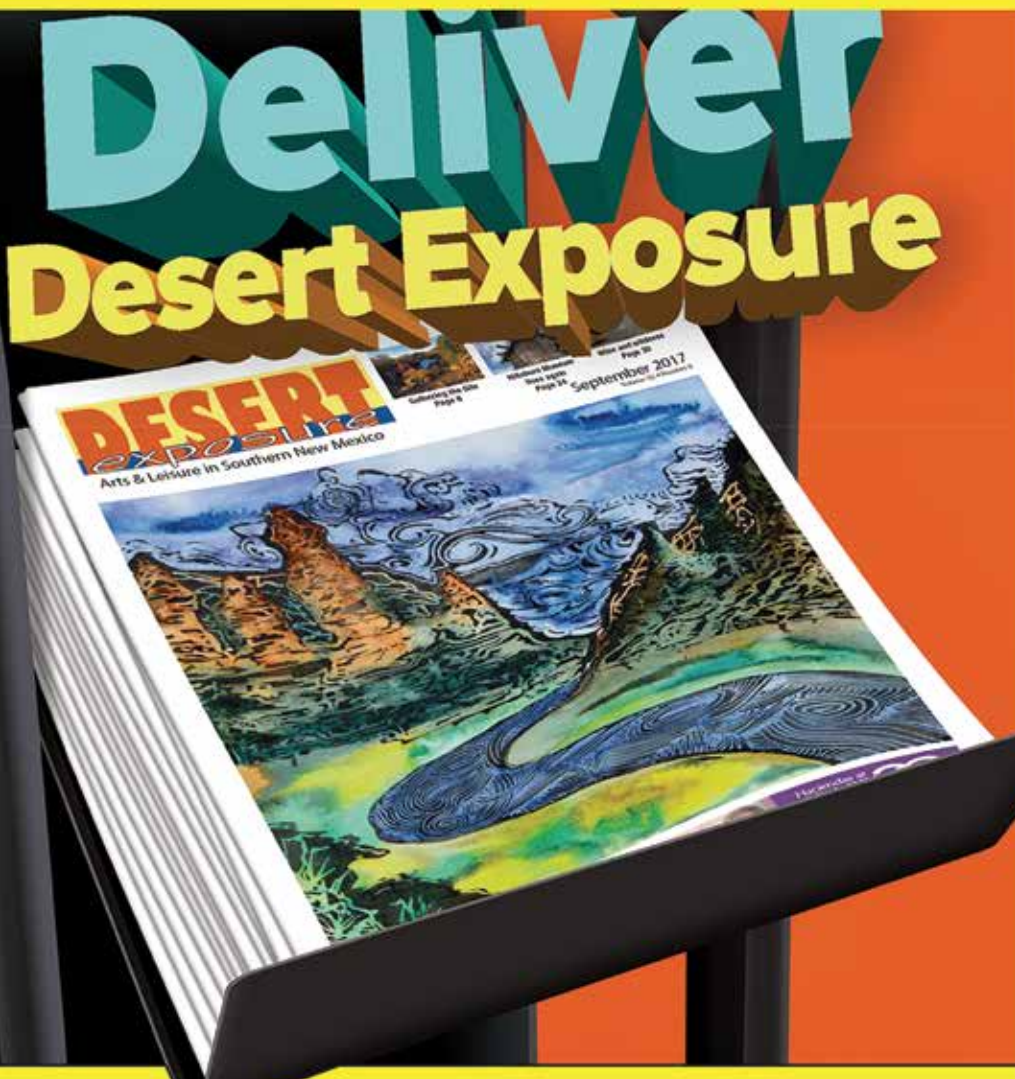
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