



“CHAMPION TO THE GREAT
INDEPENDENT FILMMAKER”

2018

BORDERLANDS

FILM FESTIVAL

OCTOBER 2-7, 2018

FILM SCHEDULE • WORKSHOPS
SOCIALS • EXPO

Original Artwork by Emma Henderson

Welcome to the 2018 Borderlands Film Festival

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Filmmakers, sponsors, volunteers, guests and attendees: As a champion of the great independent filmmaker, we are proud to support the dreams of so many talented artists. Over the past nine months, we have screened 265 films from more than 30 countries. We will be featuring the highest-quality submissions to provide viewers with the very best of independent film at Allen Theatres, Telshor 12 – a state-of-the-art and extremely comfortable movie theatre. Our workshops and panels have been carefully selected based on what independent filmmakers tell us they would like to experience. Every aspect of the Borderlands Film Festival caters to the great independent filmmaker. Our first sponsored event in 2018 was “With Love, Marilyn,” as we celebrated Women in Film, a topic of importance in industry discussions. We challenged

filmmakers to a 48 Hour Film Contest competition, giving just one weekend to make a short film. Both creative and inspiring, the 48 Hour Film Contest was well received. Filmmakers did an outstanding job given challenging tasks with time restraints. To celebrate the veteran programming aspect of our festival, we were proud to offer our veterans and their families a free screening at Fort Bliss, Texas. We also reached across the border to our south and formed a partnership with Film Chihuahua as part of our “Bringing the Borderlands Together” vision. Sharing resources both at home and with neighboring Texas and Mexico means a wider range of support and access for filmmakers. As with all original venture, there have been some challenges to overcome to get us to this point. Yet, our passion to be inclusive and have an open-door

policy with those willing to be part of the growing filmmaking industry has been a path that continues to be both rewarding and sustaining. The enthusiasm of the businesses, sponsors and those of you who continue to demand great independent films is what drives us forward. We exist because of the demand. We serve because we believe in the independent filmmaker’s dream realized. Most importantly, we grow in the enthusiastic moments of connection with people like you. Thank you for attending the 2018 Borderlands Film Festival and helping make history in our diverse, but united communities!

*2018 Board of Directors
and Creative Team*

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ATTENTION ALL PASS HOLDERS:

Those with passes, (Producer, All Access, Filmmaker, Filmmaker Guest, Sponsor, Day Pass) must check in with the Telshor 12 box office to get an assigned seat at any individual film screenings on the schedule. Individual ticket sales are handled directly through the Allen Theatres Telshor 12 box office.

THE LAS CRUCES Bulletin

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ABOUT THE COVER

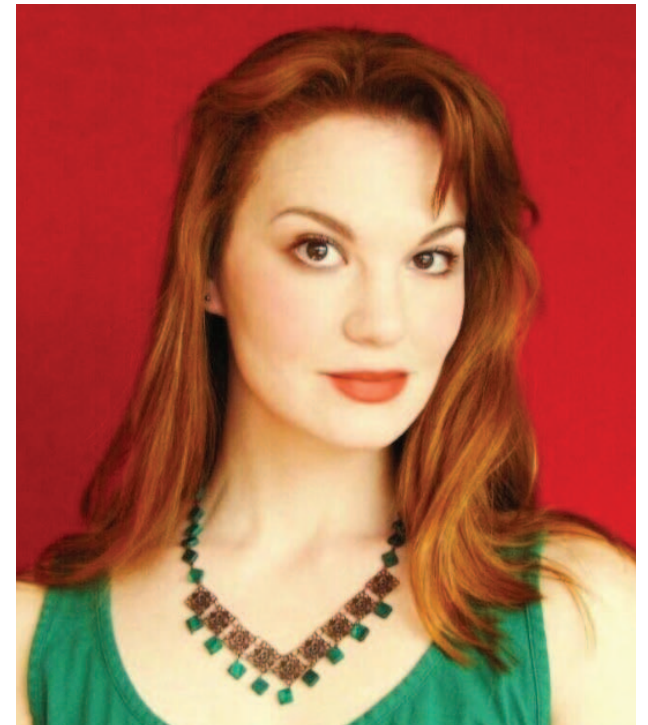
Cover art designed by Emma Henderson

Emma Henderson is the creator of Art Dilemmas LLC, a company that focuses on customized art in a variety of media. Emma's work can be seen in multiple homes and businesses throughout the country, with the goal of elevating Las Cruces, her hometown. She has published works of art in magazines, novels, and comic book covers. She has also created amazing and beautiful art for a Las Cruces coffee roaster and local winery.

Emma is an honorary NMSU alumni. Her emphasis on oil painting is her primary medium. Mastering the fine arts is a lifelong journey and every year she takes on a new art form, to challenge her artistic abilities. Emma is looking forward to new experiences and practice with graphic design.

The film bug bit Emma in 2012, and from that time she has had the good fortune to be employed in movie media earning IMDB credits for her work in hair and make up and after dialogue recording. She has created memorable props and prosthetics for many New Mexico Films and looks forward to continuing her pursuit of this work.

Emma owned and operated Omega Tattoo and Supply. In addition to her work as an art educator, she has adventured as a silversmith, a woodworker, an event coordinator and a culinary artist. She loves to sing and above all she loves her kid.



Emma looks forward to when the world sees southern New Mexico as the ultimate destination for the film industry. The cover was hand-drawn in its entirety by Henderson, and the limited edition 11x17 poster is available at borderlandsfilmfestival.org and at the event.

Tina Reeves Foundation®

info@thereevesfoundation.org

The Tina Reeves Foundation is a private foundation that works to expand opportunities in Dona Ana County through social investing in arts and culture, and community development.



COURTESY PHOTO

NEW FESTIVAL FOCUSES ON FILMMAKERS

Partnering to create the Borderlands Film Festival are creators, left to right, David Salcido, Dave Witt and Michael Evans.

BY ELVA K. ÖSTERREICH
Las Cruces Bulletin

Borderlands Film Festival offers an intimate environment for filmmakers and reaches out to audiences who otherwise may not have film festival experience opportunities.

Executive Director Dave Witt said he and his co-organizers began with a philosophy of taking care of the filmmakers.

“We really make sure the filmmakers are taken care of,” Witt said. “Hopefully they get their film distributed, meet some new filmmakers and do something for their career if they are going to spend the money to be here. We want them to actually leave out of here with something that they have gained rather than coming here and leaving saying ‘why did I come?’ So, we are really focusing on the filmmakers as the stars.”

When filmmakers come into Las Cruces, they have their own

Film Commission Chihuahua

Advantages and Services

- Multimedia location database
- Free permit and import assistance for equipment
- Largest and more biodiverse state in Mexico



Chih.

- Just across the border from New Mexico and Texas
- 3 day free van transportation for scouting
- Sunniest area in Mexico
- Huge services and equipment providers database

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Filmcommissionchihuahua@gmail.com | Film Chihuahua
www.comefilm.gob.mx/en/states/chihuahua

Film Commission Chihuahua

“Keeping students and filmmaking here, providing distribution channels for their films, is what we are doing with Borderlands. If you are all working together, you are going to be working on a common goal, and independent films are a great place to start.”

- Managing Partner Michael Evans

concierge, Witt said. All the films will be put on social media and someone locally will transport them to various locations of the festival.

The festival offers panels and workshops and a couple of different tracks, Witt said. Workshops range from offering information on how filmmaking works to the public as well as to those who having been making films and are looking for more in-depth information about distribution, how to make money in the business and where to get money to make films. “We will take care of the community, too,” Witt said. “We are going to be using what’s available in that community to create a niche. The festival is here for six days; every film will be screened twice. This way we have films Wednesday and Thursday, then Friday and Saturday again so people who miss one film, have the chance to see it. It’s better for everyone all the way around.”

Witt said Borderlands Film Festival is also dedicated to developing, promoting and increasing awareness of Latino culture by presenting a variety of Spanish-speaking programming from all over the world, including Latin America, Spain, Portugal and the United States. From features to documentaries, short subjects to animation and an impressive lineup of foreign films, the programming of this festival represents a great diversity of themes and genres.

Managing Partner Michael Evans said the Borderlands Film Festival is a way to continue the goal of the Las Cruces International Film Festival mission. From one festival in March, The Las Cruces International Film Festival, run by the Creative Media Institute at New Mexico State University, to the next festival in October, the area can accommodate filmmakers from students to the more experienced, offering a comprehensive view of all that Las Cruces and southern New Mexico have to offer. The first festival gives people the opportunity to come to the area

to learn and work and the second gives them a reason to stay. “We are the continuation,” Witt said.

“Why would they stay if we are not doing anything for them,” Evans said. “They are going to go north or west. Keeping students and filmmaking here, providing distribution channels for their films, is what we are doing with Borderlands. If you are all working together, you are going to be working on a common goal, and independent films are a great place to start.”

The festival’s events will take place in Las Cruces. A special event was held Aug. 31 through Sept. 2 including El Paso and Juarez, Evans said. For 2019, venues may include Silver City and even Marfa, Texas.

“I want to be more inclusive,” Evens said. “Inclusivity is absolutely paramount to success. When you have a festival in multiple cities, you get to carry your brand.”

He said organizers also want to bring more entertainment events to the area prior to the festival. The Borderlands festival kicked off at the Rio Grande Theatre in Las Cruces with a one-woman show about Marilyn Monroe, “With Love, Marilyn,” on Marilyn’s birthday, June 1, as well as June 5.

Evens said they are planning growth every year.

“It’s a dimmer switch; it’ll pick up every year,” he said. “We are very transparent, also. That’s money going back into the community.”

The idea of doing a new festival in the area is to bring attention to the whole area as a filmmaking base, Witt said.

“You want to make sure that when people come in that they see it as a viable location,” he said. “We are going to show them the studio and the possibilities. When they write their next film, maybe they think of Las Cruces, they come and want to stay.”

Elva K. Österreich may be reached at elva@lascrucesbulletin.com.



THE FESTIVAL

The Borderlands Film Festival is a multi-city celebration including independent films from around the world, with an emphasis on female-driven, Spanish language, and veteran-produced projects. For information visit www.BorderlandsFilmFestival.org, call 575-408-9026 or send an email to info@BorderlandsFilmFestival.org.

2018 OFFICERS AND BOARD OF DIRECTORS

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Borderlands Media
www.BorderlandsMedia.com

**Independent Film is our Passion.
 Distribution is our Trade.
 Transparency is our Promise.**

MADE IN 48 HOURS

Three move on to show in film festival

BY ELVA K. ÖSTERREICH
Las Cruces Bulletin

Las Cruces teachers, students and random individuals, including both hobbyist and professional filmmakers, converged on Dragonfly Restaurant Aug. 24 to start making films – which they had to finish in 48 hours. The Borderlands Film Festival 48-hour Film Contest featured 12 teams, encompassing 200 to 250 people, who spend the rest of the weekend creating movies, then attending the 7 p.m. screening at Rio Grande Theatre.

“Twelve teams and 200 to 250 people, that’s our first year,” said Borderlands Film Festival CEO Dave Witt. “We are going to be building on that, probably try do it every six months. It’s a way to get new filmmakers bit by the bug so we find more talent. Out of every 10 filmmakers, one of them is going to be pretty good.”

At the beginning of the competition, each filmmaking team was given the genre for its movie, the prop lines of “Dragonfly Restaurant” and “Lost Cruces Escape Room,” and one character from each film had to interact with a plunger, as in toilet plunger.

Taking the first-place award was Christian Hanna’s team with “Where do we go From Here” (a romance), in second was Samuel Palm and his team with “Adulthood” (a coming-of-age film) and Richard Gonzalez took third with “Red Button” (documentary). The winning films’ running times were between 4 and 7 minutes.

First prize is two days of free shooting in the Las Cruces Film Studio and the second-place winner received a free Film New Mexico license plate. The three winning films will be screened during the Borderlands Film Festival.

The winning team had eight people on the crew, five actors and was directed, produced, shot and edited by Hanna, who runs a small El Paso production company, ZGN Productions. “Just because we live in small towns, it’s still possible to do



COURTESY PHOTO

“Where do we go From Here,” a film by Christian Hanna, center, and his team, won first place during the Borderlands Film Festival 48-hour Film Contest beginning Aug. 24 and closing Aug. 26 with the awards ceremony.

big projects,” Hanna said in an interview. “It is really inspiring to see New Mexico bring a lot of film to the borderlands.” Graduating from the Santa Fe University of Art and Design in 2017, Hanna brought his talent home to live in El Paso where he was born and raised.

“I’m trying to bring film to El Paso,” he said. “It’s really inspiring to see what Las Cruces has done. That’s where my work first started being seen.”

ZGN Productions specializes in documentary filmmaking, Hanna said. They have worked on a PBS television show and are working on a couple of feature length documentaries in El Paso, one of them about NFL Dallas Cowboys quarterback Tony Romo from El Paso.

“We have five active short films competing over the country,” Hanna said. “We won in Albuquerque with ‘Parade of Dreams.’ It’s been doing really well.”

For the 48-hour film competition, Hanna’s team had to create a romance and came up with and made “Where do we go From Here?”

“We didn’t want to make something generic,” he said. “So, we went with a guy and girl who meet in purgatory and get called, heaven or hell? We thought two people fall in love and are talking about how they died and how scared they are. They are asking questions like ‘where do we go from here?’

“It is more than just a romance. It’s two people meeting each other in that realm and connecting. We all (the team) came together to tell a story.”

Hanna said if you make a film that is clean, and you tell a good story, you can make a decent 48-hour film. The work his company does can be sampled at zgnproductions.com. “What’s important when you are independent is just to put your films out there,” he said. “Whatever you get out there, just use it and build from your experience with your projects.”

Elva K. Österreich may be reached at elva@lascrucesbulletin.com.

AND THE WINNERS ARE

1st place:
“Where do we go From Here”
by Christian Hanna

2nd place:
“Adulthood”
by Samuel Palm

3rd place:
“Red Button”
by Richard Gonzalez



ALLEN THEATRES - TELSHOR 12

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ACROSS BORDERS

Event screens independent films in three cities, two countries

BY ELVA K. ÖSTERREICH
Las Cruces Bulletin

Continuing in its mission to champion independent filmmakers, The Borderlands Film Festival held a “Bringing the Borderlands Together” event Aug. 31 and Sept. 1.

“Due to its proximity to the international border, the Festival is dedicated to developing, promoting and increasing awareness of multicultural offerings,” festival developers said. “As part of that effort, a trio of top films were selected from Borderlands Film Festival submissions – including one of the five competitors from Robert Rodriguez’s ‘Rebel Without a Crew’ on the El Rey network – were presented in three different locales, on both sides of the border.”

One of those films, Alejandro Montoya Marin’s film, “Monday,” was made for \$7,000 with no crew over the course of 14 days. The feature film follows a sad sack who, after being dumped and fired, tries to put his life together only to find himself trapped in the middle of a cartel war.

Screened alongside “Monday” was festival CEO Dave Witt’s award-winning war short “Doc” and another award-winning short by Marin, “Low/Fi.” The three films were screened at El Paso’s Alamo Draft House and The Grand 10 on Fort Bliss and two of them, with Spanish subtitles, were screened across the border in Juarez, Mexico

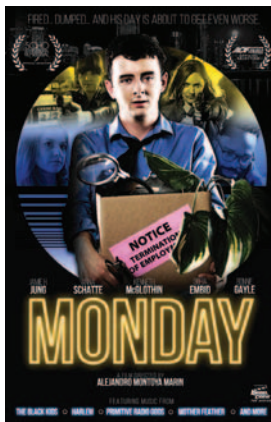


PHOTO BY ELVA K. ÖSTERREICH

From left to right, Borderlands Film Festival Executive Director Dave Witt and winning film “Monday” creator Alejandro Montoya Marin and actor Jamie H. Jung.

at Teatro Experimental Octavio Trias.

Marin described his “Monday” as an action comedy, inspired by the Martin Scorsese movie “After Hours.”

“Robert Rodriguez picked five filmmakers (for the reality show ‘Rebel Without a Crew’),” Marin said. “We had to go to Austin, cast location, props, etcetera, in three days, then shoot the movie in eight days. The restrictions actually allowed us to have more leeway. By maneuvering the camera for different angles, you can up the location value. We shot six locations, but they became 12 by shooting at night and day. It’s all tricks.”

“Monday,” as a chosen, submitted film in the festival, won’t appear during the October screenings, but is eligible to take festival awards. It will appear on the El Rey Network in November however.

“‘Lo fi’ and ‘Monday’ are eligible for awards in the festival and will be looked at by our judges,” Witt said. “‘Monday’ is getting lots of attention right now; this is (Marin) breaking

into the industry.”

“LoFi” can be viewed on Marin’s YouTube channel. Witt said it is at the end of its festival run, while “Monday,” is just getting started.

Playing the lead part of Jim in “Monday,” actor Jamie H. Jung said he met Marin and auditioned for a shorter version of the film a couple of years ago in Albuquerque. He got the part and they made the short film, which then was used as the base for the “Rebel Without a Crew” opportunity.

“We had proof of concept and encapsulated on a lot of that story,” Jung said. “It has guns, violence, some slapstick comedy, it’s a great night out.”

In keeping with the Borderlands mission of taking care of the filmmakers, Marin spoke glowingly about the treatment he and Jung got during their visit to Las Cruces.

“So far, so great,” he said. “No other festival does that – someone to pick you up at the airport. Its little details like that lets the filmmakers know that they actually care for you.”



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FALLING IN LOVE WITH MARILYN, AGAIN

Festival presents performance



icon by penning this playful, sensual musical journey with co-writer Stephanie Rosenberg, weaving together stories of Monroe's life, her loves and her legacy. The result is "an honest and, at times, heartbreaking homage to one of the most unforgettable figures of the 20th century," according to a news release.

In this intimate behind-the-scenes evening, we are transported back in time to that 'what if' dress rehearsal, as Marilyn prepares to entertain you. Audiences will fall in love all over again with Marilyn, watching Sullivan's tribute portrayal of the famed sex goddess you know and love, performing classic songs

The Rio Grande Theatre welcomed actress Erin Sullivan as she presented her one-woman tribute to screen goddess Marilyn Monroe in a production presented by Borderlands Film Festival.

"With Love, Marilyn" was performed June 1-2, and Sullivan reprised the role she originated on the Rio Grande stage in Tony Award-winning playwright Mark Medoff's "Marilee And Baby Lamb: The Assassination of An American Goddess." Sullivan was inspired to continue her exploration of the glamorous

such as "I Wanna Be Loved By You," "My Heart Belongs To Daddy" and "Diamonds Are A Girl's Best Friend," accompanied by a three-piece band with new orchestrated arrangements by one of Broadway's finest musical directors, Henry Aronson.

Jacquelyn Claire of the New York Theater Guide writes, "Sullivan channels Monroe to deliver a performance of cheeky humor, sexy seduction and scintillating song. She looks, speaks and moves like Marilyn and it's like going back in time." "With Love, Marilyn" is directed by co-writer Stephanie Rosenberg.



ERIN SULLIVAN

COURTESY PHOTOS



HERTZ
(575) 521-4807



FILMMAKER SOCIALS

TUESDAY, OCT. 2

Opening Night Film Social
(Producer, Filmmaker, Sponsor,
Festival Guest Pass Required)
The Game 2, Patio
8:30-11 p.m.
4131 Northrise Drive
thegamebarandgrill.com



FRIDAY, OCT. 5

Filmmaker Social
(Producer, Filmmaker, Sponsor,
Festival Guest Pass Required)
Andele's Dog House
8:30-11 p.m.
1983 Calle Del Norte
andelerestaurante.com/the-dog-house.html



WEDNESDAY, OCT. 3

Filmmaker Social
(Producer, Filmmaker, Sponsor,
Festival Guest Pass Required)
Sunset Grill
Sonoma Ranch Golf Course
8:30-11 p.m.
4131 Northrise Drive
www.thesunsetgrill.com



SATURDAY, OCT. 6

Awards Night Social
(Producer, Filmmaker, Sponsor,
Festival Guest Pass Required)
Dragonfly and
Little Toad Creek Brewery
139 and 119 N. Main St.
www.dragonflylc.com
littletoadcreek.com



THURSDAY, OCT. 4

Filmmaker Social
(Producer, Filmmaker, Sponsor,
Festival Guest Pass Required)
Azul Ultra Lounge
Hotel Encanto
8:30-11 p.m.
705 S. Telshor Blvd.
hotelencanto.com/azul



SUNDAY, OCT. 7

Closing Night Social
(Producer, Filmmaker, Sponsor,
Festival Guest Pass Required)
Hacienda De Mesilla
6-9 p.m.
1891 Avenida de Mesilla
Mesilla, NM 88046
haciendademesilla.com



OCT. 3-7

Filmmaker Happy Hour
(Producer, Filmmaker, Sponsor,
Festival Guest Pass Required)
Azul Ultra Lounge
Hotel Encanto
2-4 p.m.
705 S. Telshor Blvd.
www.hotelencanto.com/azul



AWARDS CEREMONY

Join us as we present the winners of
the Borderlands Film Festival at 7 p.m.,
Saturday, Oct. 6 at Rio Grande Theatre,
200 N. Main St. Downtown.



ANDELE'S DOG HOUSE

(575) 526-1271



FILMMAKER RETURNS TO LAS CRUCES FOR FESTIVAL

Panel focuses on music videos, commercials

BY ELVA K. ÖSTERREICH
Las Cruces Bulletin

Four panel experiences are planned for the Borderlands Film Festival: “Filming in the Borderlands,” “Rebel Without a Crew,” “Women in Film” and “Music Videos and Commercials.”

The team at DECA Creative out of Los Angeles, makes up the “Music Videos and Commercials” panel and is converging on Las Cruces for the Friday evening event. With more than 20 years of collective experience, DECA Creative can produce just about anything including commercials, web videos, lifestyle photo spreads and feature films.

DECA Creative team member Ryan Valdez, director of Korn

and Stone Sour music videos, hails from Las Cruces and moved to Los Angeles where he has been following his muse for the better part of five years. In addition to music videos, he works as an editor and motion graphics designer for network television shows, mainly in the docu-series world and a few commercials.

Valdez said he finds creative inspiration from listening to music and seeing others photography work.

“I have been inspired by so many artists from their work not even directly related to film at all,” he said. “Such as Joel Peter Witkins and Tim Walker, to my favorite Chris Cunningham,

WORKSHOP AND PANEL SCHEDULE

MASTERCLASS

Acting in Film with Jack Betts

2 p.m., Saturday, Oct. 6

Allen Theatres, Telshor 12

Jack Betts was born April 11, 1929 in Jersey City, New Jersey as Jackson Fillmore Betts. Also credited as Hunt Powers, Betts is an American actor of film, stage and television. With more than 100 film credits, he started his career as a leading man in spaghetti westerns, before taking a career in supporting roles in American films.

He appeared in “The Assassination of Trotsky” (with Richard Burton) and “The Rum Runners” (with Bridgitte Bardot). He has also appeared in “Spider-Man,” “Gods and Monsters,” “Falling Down,” “Office Space” and many television shows. He played Dr. Ivan Kipling on “One Life to Live.”

PANELS

“Filming in the Borderlands”

6 p.m., Thursday, Oct. 4

Allen Theatres, Telshor 12

Commissioners discuss how to film in the borderlands and get your foot in the door in the film industry, with Luis Chaparro (Film Chihuahua, Film Commissioner), Drew Mayer-Oakes (EP Film Commission, Commission Coordinator) and Jon Foley (Film Las Cruces, Las Cruces Film Liaison).

“Rebel Without a Crew”

5 p.m., Friday, Oct. 6

Allen Theatres, Telshor 12

Filmmakers from Robert Rodriguez’ “Rebel Without a Crew” reality television series discuss their experiences on the show and the challenges of creating a feature-length film in 12 days with \$7,000 and no crew – all while being followed by cameras and simultaneously being interviewed for the film “Monday.”

Featuring Alejandro Montoya-Marin, filmmaker and fellow stars from the movie, “Monday.”

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(575) 527-1111



DECA Creative team member Ryan Valdez.

who was a music video Director as well.”

The most interesting thing about working as he does, Valdez said, is having the opportunity to execute a concept he designs himself.

“It’s being able to experience your creative thoughts and goals come to fruition while working with other incredibly talented hands,” he said. “The idea of collaboration on a single concept and how a team can bring it to life is amazing.”

One of the hardest parts of the job is letting go.

“As an artist know your work is never done you just have to put it down otherwise you will keep destroying it,” he said. “That’s hard due to the fact I can be critical of my work and always feel there is much to still do. But the clients and budget disagree.”

Valdez said multi-tasking comes as part of the job and he

hasn’t really thought about how it happens.

“While working on set or in post, your schedule is limited due to a multiple factors – schedule, permits, talent, budget, deadline, etc.,” he said. “Multi-tasking is something I think we end up developing rather than consciously being aware of, due to the insanity on set.”

There is no secret to developing a personal style, Valdez said. Everyone has their own preferences, they just need to show it. “I feel my work is decently cohesive,” he said. “Shoot, create, and be what you want to see. My work is dark and moody, and it places me in a box marketing-wise but that’s also what I find the most interesting. Hopefully that that will attract others whom share the same taste.”

Patrick Lawler, DECA Creative partner, is a director, cinematographer, editor and motion graphics artist. He has worked on everything from narratives, commercials, corporate videos and music videos to helicopters, airplanes, self-driving cars, aircraft carriers, hot air balloons and the Ultimate Arm. He has worked with numerous bands including the Smashing Pumpkins, Run the Jewels, Big Sean, Riff Raff, Deadmau5 and many more. He has also worked on commercials and has been teaching courses and giving lectures for the RED Digital Cinema camera company for three years.

Another partner, Scott Bell, also serves as an executive producer and writer for the company. Bell said he got the writing itch in high school when he took a creative writing class. That itch went un-scratched until his junior year of college, when he realized how truly boring he found his accounting, economics, and finance classes. Since then, he furthered his education in writing and spent five years working in television and feature film development, the majority at Technicolor as they developed such shows as “Atomic Puppet” and “The Deep.”

Partner and executive producer Derek Maher is a producer, line producer and first A.D. who has been producing commercials, short films and music videos for 10 years. With experience and knowledge of every position on set, he has worked with clients like Atlantic Records, Warner Music Group, AMC, E!, Tommy Hilfiger, Nike and Adidas to name a few.

As a founding partner of DECA Creative, Maher’s focus is on lending a creative voice while strategizing for and maintaining a practical and budget conscious approach to production, ensuring that our projects come in on-time and on budget. Learn more about DECA Creative at DECAcreative.com/out-work.

Elva K. Österreich may be reached at elva@lascrucesbulletin.com.

| | | | |
|--------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------|--|
| | | | |
| <input type="checkbox"/> | “Music Videos and Commercials” | <input type="checkbox"/> | |
| | 6 p.m., Friday, Oct. 5 Allen Theatres, Telshor 12 | | |
| <input type="checkbox"/> | The team from DECA Creative discusses their successes and challenges in working with many high-profile clients from both video and commercial making. Ryan Valdez, Patrick Lawler, Scott Bell and Derek Maher. | <input type="checkbox"/> | |
| <input type="checkbox"/> | “Women in Film” | <input type="checkbox"/> | |
| | Noon, Saturday, Oct. 6 Allen Theatres, Telshor 12 | | |
| <input type="checkbox"/> | Women producers, directors and filmmakers share their perspective on creating independent film in a variety of genres. Sam Muir (Actor, Director, Dramaturge, Performance Coach, Screenwriter, Script Consultant, Stage Director, Theatre Director, Theatrical Producer and Voice Artist); Sue Ann Taylor (Producer, director, and writer with over 30 years of industry experience); Linda Chorney (Grammy-nominated musician and award-winning filmmaker); Maria Loi (award-winning Greek chef and filmmaker) | <input type="checkbox"/> | |
| <input type="checkbox"/> | WORKSHOPS | <input type="checkbox"/> | |
| <input type="checkbox"/> | “Creature Effects” | <input type="checkbox"/> | |
| | 4 p.m., Saturday, Oct. 6 Allen Theatres, Telshor 12 | | |
| <input type="checkbox"/> | Practical effects makeup and creature work including set construction and prop creation with director Shawn Darling and special makeup effects artist Keddy Lorraine | <input type="checkbox"/> | |
| <input type="checkbox"/> | “NM Film Rebates and Incentives” | <input type="checkbox"/> | |
| | 4 p.m., Friday, Oct. 5 Allen Theatres, Telshor 12 | | |
| <input type="checkbox"/> | You want to take advantage of the New Mexico Tax Credit for Filmmakers, but where do you start? What forms do you need to fill out, when should you start them and how do you do it all correctly to get your 25-30 percent tax credit? Leslie Fleming-Mitchell will walk you through how and when to start your paperwork for the New Mexico Tax Incentive starting with the registration process. This topic is a must for anyone thinking about producing a film in New Mexico. | <input type="checkbox"/> | |

DRAGONFLY

food & spirits



DRAGONFLY food & spirits

(575) 353-9866

2018 FILM SCHEDULE

TUESDAY, OCTOBER 2ND

| TIME | TITLE | RUNNING TIME | GENRE | RATING | SPECIAL |
|---------|--------------------------|--------------|--------|--------|---------|
| 7:00 PM | CHARLIE'S CHRISTMAS WISH | 90 MINS | FAMILY | FF | QA, WIF |
| 7:30 PM | CHARLIE'S CHRISTMAS WISH | 90 MINS | FAMILY | FF | QA, WIF |
| 8:00 PM | CHARLIE'S CHRISTMAS WISH | 90 MINS | FAMILY | FF | QA, WIF |

WEDNESDAY, OCTOBER 3RD

| TIME | TITLE | RUNNING TIME | GENRE | RATING | SPECIAL |
|----------|-------------------------------------------------------------|--------------|--------------------------|------------|-----------------|
| 10:00 AM | SGT STUBBY: AN AMERICAN HERO | 84 MINS | ANIMATION | FF | QA, VET |
| 10:00 AM | THE BATEMAN LECTURES ON DEPRESSION | 78 MINS | DOCUMENTARY | D, L | |
| 10:00 AM | GUJAR MAN (Preceded by HARD ROAD TRIO - WHISKEY IN A GLASS) | 103 MINS | DRAMA, MUSIC VIDEO | A, V | |
| 10:00 AM | MONGER | 72 MINS | DOCUMENTARY | A, L, S, N | |
| 11:30 AM | WOMEN IN FILM (Short Block 2) | 80 MINS | MULTIPLE | A, H, R, V | QA, WIF, FL, BM |
| 11:40 AM | THE MARVIN CASE | 70 MINS | DRAMA | NR | FL |
| 12:00 PM | THREE AND A HALF | 119 MINS | DRAMA | A | WIF |
| 12:25 PM | VETERAN SHORT BLOCK | 91 MINS | MULTIPLE | A, D, L, V | QA, VET |
| 1:10 PM | STUDENT (Short Block 1) | 77 MINS | MULTIPLE | A, V | SP |
| 2:25 PM | LUBA | 86 MINS | DRAMA, THRILLER | A, D, L, S | WIF |
| 2:30 PM | MELODY MAKERS (Preceded by SPANISH ONION) | 99 MINS | DOCUMENTARY, MUSIC VIDEO | FF | QA, WIF |
| 3:00 PM | THE RISE AND FALL OF THE BROWN BUFFALO | 57 MINS | DOCUMENTARY | D, L | QA |
| 4:20 PM | BESIDE ME | 83 MINS | DRAMA | A | FL |
| 4:25 PM | FIGHTING ON ICE | 42 MINS | DOCUMENTARY | NR | |
| 4:50 PM | IF I COULD RUN | 80 MINS | DRAMA | FF | QA, VET |
| 5:20 PM | SEARCH ENGINES (Preceded by CORRIDOR) | 99 MINS | SATIRE, MUSIC VIDEO | A, L | WIF, FL |
| 5:30 PM | A PIECE OF GERMANY | 66 MINS | DOCUMENTARY | A | WIF, FL |
| 6:40 PM | WOMEN IN FILM (Short Block 1) | 59 MINS | MULTIPLE | A, D, H | WIF, FL |
| 7:00 PM | ANGELS OF THE SKY | 90 MINS | DOCUMENTARY | A, V | |

THURSDAY, OCTOBER 4TH

| TIME | TITLE | RUNNING TIME | GENRE | RATING | SPECIAL |
|----------|-----------------------------------------------------------------------------------|--------------|--------------------------|------------|-------------|
| 10:00 AM | THE BRIDGE | 47 MINS | DOCUMENTARY | NR | FL |
| 10:00 AM | STUDENT (Short Block 2) | 67 MINS | MULTIPLE | A, S | QA, BM |
| 10:00 AM | ANIMATED SHORT BLOCK | 50 MINS | ANIMATION | V, N | |
| 10:00 AM | SHORT BLOCK 1 | 87 MINS | MULTIPLE | A, D, L, V | QA, SP, BM |
| 10:50 AM | IT'S JUST A GAME | 71 MINS | ACTION, COMEDY | A, L | |
| 11:20 AM | SHORT BLOCK 2 | 66 MINS | MULTIPLE | A, L, V | QA, FL |
| 11:40 AM | BABYLONDON | 52 MINS | DOCUMENTARY | A, L | |
| 12:20 PM | CONTINGENCIES | 105 MINS | DRAMA | A, L, N, S | FL |
| 12:55 PM | NO. 17 SOHEILA | 79 MINS | DRAMA | A | WIF, FL |
| 1:00 PM | CROWNSVILLE HOSPITAL: FROM LUNACY TO LEGACY | 108 MINS | DOCUMENTARY | A, D, L | QA, VET |
| 2:20 PM | THE GIRL IN THE SHOW (Preceded by Noche en el Paraiso & Un Derecho de Nacimiento) | 119 MINS | DOCUMENTARY, MUSIC VIDEO | A | QA, WIF, SP |
| 2:35 PM | A FINE LINE | 72 MINS | DOCUMENTARY | FF | WIF |
| 3:10 PM | FERRARI | 100 MINS | DRAMA | V | WIF, FL |
| 4:50 PM | CUERNAVACA | 88 MINS | DRAMA | A, L, V | SP |
| 5:10 PM | FRIENDS OF THE BORDERLANDS BLOCK | 41 MINS | MULTIPLE | A, L | QA, WIF, BM |
| 6:00 PM | WHEN I SING (Preceded by I KNOW & JUDGE ME) | 102 MINS | DRAMA, MUSIC VIDEO | A, L | QA, WIF |
| 6:50 PM | QUEST | 85 MINS | DRAMA | L | |
| 7:00 PM | SUGAR COLT | 106 MINS | WESTERN | A, L | QA |

RATING KEY

V - Violence
 A - Adult Themes
 L - Coarse Language
 S - Sex Scenes
 H - Horror or Supernatural Themes
 D - Drug References or Use
 N - Contains Nudity
 R - Rape
 MP - Medical Procedures
 FF - Family Friendly
 NR - Not Rated

SPECIAL KEY

QA - Filmmaker Q & A
 WIF - Women Directed or Led
 VET - Veteran
 SP - Spanish
 FL - Foreign Language
 BM - Borderlands Made

SHORT FILM BLOCKS

Short Block 1 (TRT 87 mins)

Tacos (2mins)
 Make America Black Again (13 mins)
 Conversation With A Cigarette (15 mins)
 Balance (3 mins)
 Psychonauts (23 mins)
 Mestizo (17 mins)
 Build Ramps Not Walls (14 mins)

Short Block 2 (TRT 66 mins)

Music for the World (27 mins)
 Leo (12 mins)
 I'm Still Here (15 mins)
 Where Home Has Always Been (5 mins)
 Limit (7mins)
 An American Attorney in London (16 mins)

Women in Film (Short Block 1) (TRT 59 mins)

Slasher (6mins)
 Dresca (7mins)
 3 Keys (15mins)
 The Last Embrace (4mins)
 Mutu (14 mins)
 The Visit (13 mins)

2018 FILM SCHEDULE

FRIDAY, OCTOBER 5TH

| TIME | TITLE | RUNNING TIME | GENRE | RATING | SPECIAL |
|----------|--------------------------------------------------------------------------|--------------|-----------------------------|------------|---------------------|
| 10:00 AM | SEARCH ENGINES | 95 MINS | SATIRE | A, L | |
| 10:00 AM | LUBA | 86 MINS | DRAMA, THRILLER | A, D, L, S | QA, WIF |
| 10:00 AM | A PIECE OF GERMANY | 66 MINS | DOCUMENTARY | A | WIF, FL |
| 10:00 AM | WOMEN IN FILM (Short Block 1) | 80 MINS | MULTIPLE | A, D, H | QA, WIF, FL |
| 11:30 AM | THE BRIDGE | 47 MINS | DOCUMENTARY | NR | FL |
| 11:30 AM | MONGER | 72 MINS | DOCUMENTARY | A, L, S, N | |
| 12:00 PM | VETERAN SHORT BLOCK | 91 MINS | MULTIPLE | A, D, L, V | QA, VET |
| 12:05 PM | BESIDE ME | 83 MINS | DRAMA | A | FL |
| 12:20 PM | STUDENT (Short Block 2) | 67 MINS | MULTIPLE | A, S | QA, BM |
| 1:00 PM | THE RISE AND FALL OF THE BROWN BUFFALO | 57 MINS | DOCUMENTARY | D, L | QA |
| 2:00 PM | THREE AND A HALF | 119 MINS | DRAMA | A | WIF |
| 2:00 PM | THE MARVIN CASE (Preceded by CORRIDOR) | 74 MINS | DRAMA, MUSIC VIDEO | NR | WIF, FL |
| 2:00 PM | STUDENT (Short Block 1) | 77 MINS | MULTIPLE | A, V | QA, SP |
| 2:20 PM | NO. 17 SOHEILA | 79 MINS | DRAMA | A | WIF, FL |
| 3:45 PM | THE BATEMAN LECTURES ON DEPRESSION | 78 MINS | DOCUMENTARY | D, L | |
| 3:50 PM | WOMEN IN FILM (Short Block 2) | 80 MINS | MULTIPLE | A, H, R, V | QA, WIF, FL, BM |
| 4:30 PM | MELODY MAKERS (Preceded by SPANISH ONION) | 99 MINS | DOCUMENTARY, MUSIC VIDEO | FF | QA, WIF |
| 5:00 PM | ANIMATED SHORT BLOCK | 50 MINS | ANIMATION | V, N | |
| 6:00 PM | FIGHTING ON ICE (Preceded by HARD ROAD TRIO - WHISKEY IN A BOTTLE) | 47 MINS | DOCUMENTARY, MUSIC VIDEO | NR, V | |
| 6:20 PM | BABYLONDON | 52 MINS | DOCUMENTARY | A, L | |
| 7:00 PM | SGT STUBBY: AN AMERICAN HERO | 84 MINS | ANIMATION | FF | QA, VET |
| 7:00 PM | GUITAR MAN (Preceded by UN DERECHO DE MACIMIENTO) | 98 MINS | DRAMA, MUSIC VIDEO | A | QA |
| 7:30 PM | LADY BELLADONNA'S TALES FROM THE INFERNO | 93 MINS | HORROR | A, H, L, N | QA, WIF, VET, BM |

SATURDAY, OCTOBER 6TH

| TIME | TITLE | RUNNING TIME | GENRE | RATING | SPECIAL |
|----------|-----------------------------------------------------------|--------------|-----------------------------|------------|-------------|
| 10:00 AM | IF I COULD RUN | 80 MINS | DRAMA | FF | QA, VET |
| 10:00 AM | IT'S JUST A GAME | 71 MINS | ACTION, COMEDY | A, L | |
| 10:00 AM | FERRARI | 100 MINS | DRAMA | V | |
| 10:00 AM | WHEN I SING (Preceded by I KNOW & JUDGE ME) | 102 MINS | DRAMA, MUSIC VIDEO | A, L | QA, WIF |
| 11:35 AM | CONTINGENCIES | 105 MINS | DRAMA | A, L, N, S | FL |
| 11:40 AM | QUEST | 85 MINS | DRAMA | L | QA |
| 12:35 PM | SHORT BLOCK 1 | 87 MINS | MULTIPLE | A, D, L, V | QA, SP, BM |
| 1:00 PM | FRIENDS OF THE BORDERLANDS BLOCK | 41 MINS | MULTIPLE | A, L | QA, WIF, BM |
| 1:40 PM | CROWNSVILLE HOSPITAL: FROM LUNACY TO LEGACY | 108 MINS | DOCUMENTARY | A, D, L | QA, VET |
| 2:00 PM | A FINE LINE | 72 MINS | DOCUMENTARY | FF | QA, WIF |
| 2:35 PM | CUERNAVACA | 88 MINS | DRAMA | A, L, V | SP |
| 3:45 PM | THE GIRL IN THE SHOW (Preceded by NOCHE EN EL PARAISO) | 114 MINS | DOCUMENTARY, MUSIC VIDEO | A | WIF, SP |
| 4:00 PM | SHORT BLOCK 2 | 66 MINS | MULTIPLE | A, L, V | QA, FL |
| 4:35 PM | ANGELS OF THE SKY | 90 MINS | DOCUMENTARY | A, V | |

SHORT FILM BLOCKS

Women in Film (Short Block 2) (TRT 80 mins)

Down in the Dumps (6 mins)
Sharecrop: Delta Cotton (18 mins)
The Female Diaries: Who We Are (6 mins)
ROAD GANG (5 mins)
Good Night (7 mins)
Mrs Murphy's Confession (25 mins)
Information Station (9 mins)

Student (Short Block 1) (TRT 77mins)

Rancheros del Jaguar (11 mins)
Leaving Malcom (32mins)
The Puppeteer (19 mins)
Refugee Wave (15 mins)

Student (Short Block 2) (TRT 67 mins)

Act of Contrition (11 mins)
Sophia (18 mins)
Going Up (23 mins)
In the Night, Facing Sun (15 mins)

Animated Short Block (50 min)

Who is Mr. Peepers? (12 mins)
Home (10 mins)
Big Boom (4 mins)
A Drawing (6 mins)
The Bed and the Street (5 mins)
NORA (13 mins)

Veteran Block (TRT (91 mins)

Scavenger (5 mins)
Discharge (15 mins)
The Hun (13 mins)
When The Smoke Clears (18 mins)
Agnostic (40 mins)

Friends of the Borderlands Block (TRT 41 mins)

48 Hr. Films (~21mins)
Toasted (10 mins)
Missing (6 mins)
Awake (4 mins)

BORDERLANDS FILM FESTIVAL SPONSORS

The diversity of our sponsors represents our amazing community and their support of our venture. We enjoy a mutually beneficial relationship that promotes the independent filmmaker and the film industry as a whole. The many kindnesses and encouragement we have received from our sponsors will never be forgotten. From all of us here at the Borderlands Film Festival, thank you.

Allen Theatres, Inc.

575-524-7933

Family-owned movie theatre with 18 theatres and 121 screens throughout New Mexico, Colorado and Arizona.



¡Ánde! Dog House

575-526-1271

¡Ánde! Restaurante is a locally owned, full-service restaurant located in "Historic Old Mesilla", New Mexico, serving the Mesilla Valley the finest authentic Mexican and Southwestern food for over 20 years.



Arrowhead Center

575-646-6120

At Arrowhead, we commercialize technology and help small businesses at all stages start and grow through our services, resources, connections, and expertise.



Art Dilemmas

www.facebook.com/artdilemmas

Emma Henderson is the creator of Art Dilemmas LLC, a company that focuses on customized art in a variety of media.



Ashley Furniture

HomeStore – Las Cruces

575-523-3933

Our locally owned and operated stores are passionate about being the best and most affordable furniture store for your home.



Azul Ultra Lounge

575-522-4300

Las Cruces' most sophisticated nightclub and lounge. Located in the elegant Hotel Encanto de Las Cruces, Azul Ultra Lounge upholds the reputation of being the most elegant social venue in Southern New Mexico.



A Z U L

Barnett's Las Cruces Harley-Davidson

Barnettslascruceshd.com

575-541-1440

The Barnett family started selling Harley-Davidson® Motorcycles in El Paso, Texas in 1977. With hard work, we grew rapidly and decided to expand into the Land of Enchantment – Las Cruces, NM.



Beyond Construction

575-805-7207

Fast, friendly, and fully functional, our professional construction company is well renowned throughout the Las Cruces area. Our team is up for every job, managing projects with the skill and experience our clients have come to expect. We always stand behind our work, with customer satisfaction being our #1 priority.



Borderlands Media

575-646-5214

Founded in 2010 by Troy Scoughton Sr. and Troy Scoughton Jr., PRC Productions, based in Las Cruces, New Mexico, has established itself as a full-service media company focused on film production, post-production and commercial material.



BravoMic

Communications, LLC

575-527-1111

Bravo Mic Communications is the fastest growing media company in Southern New Mexico. 101 Gold (KVLC-FM) – Zia Country 99.5 (KXPZ-FM) – Magic 105 (KMVR-FM) – KOBE 450 (KOBE-AM)



Color Switch

colorswitch.co

With the longest streak as the most downloaded app in the world at over 28 days, Color Switch has accumulated more than 206 million downloads since its initial launch in 2016.



Court Youth Center

We give heartfelt thanks to Irene Oliver-Lewis and Pistol Mangino for their belief in those enterprises that carry the learning of visual, performing, literary, and culinary arts forward.



Desert Jewels

www.desertjewelsinc.com



Dragonfly Restaurant

575-353-9866

A farm-to-table concept restaurant that offers the foundation of the purest ingredients, and ease of meeting dietary needs.



Film Chihuahua

www.comefilm.gob.mx/en/states/chihuahua



FILM LAS CRUCES

(575) 805-3456

Film Las Cruces

575-805-3456

The mission of Film Las Cruces is to promote and develop the film and entertainment arts industries in Doña Ana County and Southern New Mexico.



First American Bank

575-524-8000

First American Bank opened our doors in 1903 in Artesia, New Mexico. We are one of the oldest and largest independent community banks in the state.



Hacienda de Mesilla

575-652-4953

Hacienda de Mesilla is inspired by the grand old Haciendas of the Old West.



Hertz

505-227-2520

Hertz Entertainment Services provides vehicles to feature films, television shows, live broadcast television productions, touring, commercials and event productions worldwide.



Hotel Encanto - Heritage Hotels

575-522-4300

When you stay at Hotel Encanto de Las Cruces, you make a difference in the community. Hotel Encanto supports artistic ventures by featuring design, decor and cuisine created by members of our New Mexico community.



Indulgence Bakery & Café

Indulgencebakerycafe.com

575-523-1572

Owned by Mother/Daughter duo Marybeth and Meagan Higgins, Indulgence is a business built on a shared passion for food and hospitality. Having been involved in the restaurant industry from a young age, Marybeth opened her first cafe (Sweet Indulgence) in 1997 with her son Jeremy Hixon.



IATSE Local 480

505-986-9512

IATSE Local 480 represents professional film technicians working "below-the-line" on TV and movie productions in the state of New Mexico.



Las Cruces Bulletin

575-524-8061

The Las Cruces Bulletin is a 21,000-circulation weekly community newspaper serving the greater Las Cruces area in southern New Mexico.



Little Toad Creek

575-556-9934

We brew in the classic style. No gimmicks, no tricks, just beer the way it's meant to taste. New Mexico craft beers are some of the best on the market.



Lost Cruces Escape Room

575-323-2112

Be a superhero for an hour! Save the heiress. The world. But what about yourselves? This state-of-the-art themed attraction challenges you, your family, and friends unlike anything else.



NMCO

nmcomedia.com

575-618-6626

NMCO Media is a company whose creatives are fascinated by visual perfection. We love and create high-end design solutions through print, web and video.



New Mexico Film & Television Hall of Fame

nmfilmhalloffame.org

Celebrates those who have made a significant contribution to the film and television industry in New Mexico as inductees and recognizes today's rising stars as honorees.



Outlaw Energy

outlawenergy.com

We're for tough-as-nails people who are fueled by their convictions and see anything else as a waste of energy.



Pic Quik

575-522-0727

Open 24 hours for your 24-hour needs. Hot food, cold food, restroom, gas and car wash! What more do you need?



Santa Fe Film Festival

505-216-6063

The Santa Fe Film Festival celebrates all facets of cinematic arts – here in New Mexico, regionally and globally.



Sonoma Ranch Sunset Grill

575-521-1826

Sunset Grill offers breakfast, lunch and dinner, with menu changes seasonally, and a wine list that offers more than 200 bottles of different wines.



Sparkling Ice

www.sparklingice.com

Sparkling Ice® is a fruity, flavorful sparkling water—without all the sugar. If you want to put a little sparkle in your sip, look no further.



The Game II - Extra Innings

575-373-4263

Sporty venue for wings & beer served in a space boasting 20 TVs, live music & outdoor seating.



Tina Reeves Foundation

info@thereevesfoundation.org

The Tina Reeves Foundation is a private foundation that works to expand opportunities in Dona Ana County through social investing in arts and culture and community development.



Trophy Country

trophycountrynm.com

575-526-3571

John Moen owns and operates the Mesilla Park, New Mexico facility and takes pride in ultimate craftsmanship, which has resulted in an unmatched reputation and commitment to quality service and quality products. It is our honor to serve Southern New Mexico and our many friends worldwide.



City of Las Cruces - Visit Las Cruces

575-541-2444

www.lascrucescvb.org

Explore. Experience. Discover.



We wish to give special thanks to:

- | | | |
|--------------------------|--------------------------------------------|--------------------------|
| <input type="checkbox"/> | Pistol and Ana Mangino, | <input type="checkbox"/> |
| <input type="checkbox"/> | Mick and Lynda Vaskov, | <input type="checkbox"/> |
| <input type="checkbox"/> | Ted and Mary Lee Shelton, | <input type="checkbox"/> |
| <input type="checkbox"/> | Marty and Niki Harder, | <input type="checkbox"/> |
| <input type="checkbox"/> | Dr. Theodore Friedman, Irene Oliver-Lewis, | <input type="checkbox"/> |
| <input type="checkbox"/> | Las Cruces Public Schools, | <input type="checkbox"/> |
| <input type="checkbox"/> | Danielle Pruitt - Web Design, | <input type="checkbox"/> |
| <input type="checkbox"/> | Paul Jimenez - Films, | <input type="checkbox"/> |
| <input type="checkbox"/> | Cosette Atherton - Volunteers, | <input type="checkbox"/> |
| <input type="checkbox"/> | Cammie Montoya, Chelsea Hooper, | <input type="checkbox"/> |
| <input type="checkbox"/> | Wanda Bowman, James Tyler Robinson, | <input type="checkbox"/> |
| <input type="checkbox"/> | Naksulu Yedge, Margaret M. Hoeffler, | <input type="checkbox"/> |
| <input type="checkbox"/> | Joe and Rita Stopa, | <input type="checkbox"/> |
| <input type="checkbox"/> | Indulgence Bakery & Cafe, | <input type="checkbox"/> |
| <input type="checkbox"/> | Mariachi Las Munecas | <input type="checkbox"/> |
| <input type="checkbox"/> | Hubbard's Music | <input type="checkbox"/> |

2018 FILM SYNOPSIS

3 KEYS

Synopsis:

A fantasy/thriller short film set in the world of one woman's nightmares. In the office of a psychiatrist (Robert Donnelly), a patient (Brigitte Funk) explains her reoccurring nightmares that always begin with a mysterious door and three different skeleton keys that unlock it. Accompanied by stop-motion puppets, marionettes, and miniatures, each nightmare is packed with practical effects.

Director: Josh Funk

Lead Stars: Brigitte Funk, Robert Donnelly

Genre: Fantasy, Horror, Thriller

TRT: 14:52

Ratings: Adult Themes, Horror/Supernatural Themes



A FINE LINE

Synopsis:

A Fine Line explores why only 6% of head chefs/restaurant owners are women, when traditionally women held the central role in the kitchen. Hearing perspectives and experiences from world-renowned chefs, including:

World's Best Female Chef

Dominique Crenn, Emmy Award

Winning TV Host Lidia Bastianich,

Three Michelin Star Chef Elena

Arzak, Two Michelin Star Chef

April Bloomfield, Time Magazine's

Most Influential People Barbara

Lynch, Award-Winning Greek chef

Maria Loi, and many more.

Director: Joanna James

Lead Stars: Maria Loi, Lidia

Bastianich, Elena Arzak, April

Bloomfield, Barbara Lynch, and

many more

Genre: Documentary, Female

TRT: 1:12:00

Ratings: All Ages



friends and when religion and nationality did not seem to matter as much. This went on until the early 1980s when the economic and social conditions changed dramatically.

Director: Ela Elisabeth Beken

Lead Stars:

Genre: Documentary

TRT: 1:06:50

Ratings: Adult Themes, Family Friendly

ACT OF CONTRITION

Synopsis:

A sociopathic teenager named Justin is planning a school shooting with his friend Eric but confides his feelings

about wanting to kill to his Step Father Frank, who has killed while touring in Afghanistan. Now Frank must confess his traumatic past to Justin in hopes of saving his future.

Director: Jonathan Gonzales

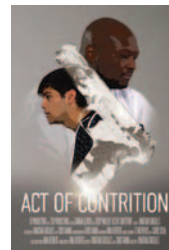
Lead Stars: Damian Alonso, Jerry

Walker

Genre: Drama

TRT: 10:43

Ratings: Adult Themes



for him to feel that no one cares for him and that he will have to create his own destiny.

Director: Luke

Hawthorne

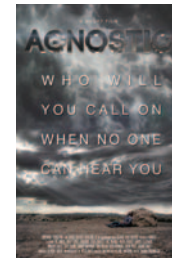
Lead Stars: Eric

Martinez, Eric Hunter

Genre: Faith-based, Drama

TRT: 40:00

Ratings: Mild Violence, Drug Reference/Use, Language



AN AMERICAN ATTORNEY IN LONDON

Synopsis:

When a criminal defence attorney visits the US Embassy in London, his appointment with a clinical consular official lead him down a dark and uneasy path to the last place on earth he wants to be.

Director: Darrell Alden

Lead Stars: Glenn Wrage, Miranda

Wilson, Clayton T. Smith

Genre: Drama, Mystery

TRT: 15:28

Ratings: Violence



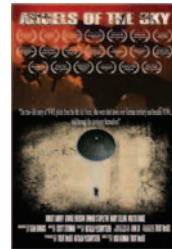
Director: Trent McGee, Josh Berman

Lead Stars: Robert Barney, George Emerson, Edward Stapleton, Harry Selling, Walter Drake

Genre: Documentary

TRT: 1:30:00

Ratings: Mild Violence and Adult Themes



A DRAWING

Synopsis:

A young boy misses the chance to say goodbye to his dying Mother. Through a deep desire he wills himself to try to see her again.

Director: Brad Condie

Lead Stars:

Genre: Animation

TRT: 5:30

Ratings: Family Friendly



A PIECE OF GERMANY

Synopsis:

A Piece of Germany goes back in time and depicts a period in history when the Turkish guest workers in Germany and their German hosts were close



AGNOSTIC

Synopsis:

Chance Grey has had a tough go at life. His father abandoned him at a young age and his mother died of an overdose. Having been raised in foster care it was easy

ANGELS OF THE SKY

Synopsis:

The true-life story of WWII pilots from the 8th Air Force, who were shot down over German territory and became POWs...told through the survivors themselves!

AWAKE

Synopsis:

A woman, alone in her home, has a visitor in the middle of the night.

Director: Gina

Palombit

Lead Stars: Haley



Film Commission Chihuahua

Advantages and Services

- Multimedia location database
- Free permit and import assistance for equipment
- Largest and more biodiverse state in Mexico



Filmcommissionchihuahua@gmail.com | Film Chihuahua
www.comefilm.gob.mx/en/states/chihuahua

- Just across the border from New Mexico and Texas
- 3 day free van transportation for scouting
- Sunniest area in Mexico
- Huge services and equipment providers database

Film Commission Chihuahua

2018 FILM SYNOPSES

Kirkpatrick
Genre: Horror
TRT: 4:25
Ratings: Horror/Supernatural
Themes

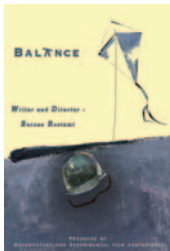
BABYLONDON

Synopsis
BabyLondon is a documentary, which reveals an invisible side of society in London, a city where reality and illusion get muddled up. Young immigrants from different countries, share ideas, beliefs and experiences which connects us with a universe full of questions which make us doubt the political and social system we live in.
Director: Andres Roccatagliata
Lead Stars:
Genre: Animation
TRT: 52:08
Ratings: Adult Themes, Coarse Language



BALANCE

Synopsis:
It's a story about the soldiers who are sacrificing their lives and resist in order to the people of the city and future generations live in peace...
Director: Barzan Rostami
Lead Stars:
Genre: Animation
TRT: 3:00
Ratings: Violence



BESIDE ME

Synopsis:
It's a story about the soldiers who are sacrificing their lives and resist in order to the people of the city and future generations live in peace...

Director: Tedy Necula
Lead Stars:
Emillian Oprea, Constantin Cotimanis, Adrian Padurarur, Teodora Mares, Ela Ionescu, Dan Murzea
Genre: Drama, Inspirational
TRT: 1:23:06
Ratings: Adult Themes



BIG BOOM

Synopsis:
The history of humanity and of our planet in four minutes. An eco-friendly statement developed in a single shot that has it all: humor, action and tragedy.
Director: Marat Narimanov
Lead Stars: N/A
Genre: Animation
TRT: 4:00
Ratings: Family Friendly



BUILD RAMPS NOT WALLS

Synopsis:
Build Ramps Not Walls (BRNW) documents a project that began with a tight knit Mexican and American skate community on the Pacific Coast of Mexico. The two main characters, a young American-Mexican skater, Nat and an older Mexican skater, Emilio, are looking for a positive response to the negative rhetoric between Mexico and the United States of America after the U.S.A. 2016 Presidential Elections.
Director: Brian Adamkiewicz
Lead Stars: Emilio Fernandez, Nathaniel Rabinor



Genre: Documentary
TRT: 13:38
Ratings: Family Friendly

CONTINGENCIES

Synopsis
Two couples. Difficulties. In appearance, everything is fine. Partners are appreciated and respected. In privacy, the problems are revealed. Love and sexuality are not in harmony. A meeting. An unexpected upheaval. Interference. Lives are changing. Some, for the better. Others, for the worse. Only, nothing remains eternal.
Director: Manu Bodin
Lead Stars: Pierre Prod'Homme, Marie-Cécile Gueguen, Marie Charlotte Celi, Dorian Kane, Yannick Wallon, Johanna Allin-Lundh, Thomas Arnaud, Becaye Diabate, Élie Barthès, Mathias Desroses, Florence Sartre, Théo Tanca, Anne Eyer, Alexandra Saifi, Olivia Or, Emmanuel Blond, Angélique Meyns, Leslie Perrier, Inès Dantas, Erwan Pitard, Svetlana Stanea
Genre: Drama
TRT: 1:44:37
Ratings: Adult Themes, Sex Scenes, Nudity



CONVERSATION WITH A CIGARETTE

Synopsis:
A cat and mouse game ensue when a man faces his greatest enemy: A Cigarette.
Director: Russell Brown
Lead Stars: Ian Hart
Genre: Drama, Black and White, Surreal
TRT: 18:00
Ratings: Adult Themes



CORRIDOR

Synopsis:
The bloody glittery adventures of a serial killer pairs of lovers.
Director: Cassandre Émanuel
Lead Stars:
Jeanne Roux-Côté, Simon Kingsbury, Jean-Benoît Duval, Cassandre Émanuel
Genre: Music Video
TRT: 4:02
Ratings: Violence, Adult Themes



CROWNSVILLE HOSPITAL: FROM LUNACY TO LEGACY

Synopsis:
Crownsville Hospital: From Lunacy to Legacy is a feature-length documentary film highlighting the history of the Crownsville State Mental Hospital in Crownsville, MD. Drawing on many documentaries works such as "The Thin Blue Line" and "Night and Fog" for inspiration, the film utilizes archival footage, animation and original music to unfold the story and evoke a mood.
Director: R. Todd Stevens
Lead Stars:
Genre: Documentary
TRT: 1:48:00
Ratings: Adult Themes, Coarse Language, Drug Reference/Use



CUERNAVACA

Synopsis:
Andy's world changes completely when his mother has an accident. When there is no one to take



care of him, the boy is carried to Cuernavaca to his paternal grandmother's house. While her mother is debating between life and death, the child will face the rejection of his grandmother, the seductive and dangerous world of the son of the gardener and will start the search for his father.
Director: Alejandro Andrade Pease
Lead Stars: Carmen Maura, Emilio Puente, Moises Arizmendi
Genre: Drama
TRT: 1:28:00
Ratings: Violence, Adult Themes, Coarse Language

DISCHARGE

Synopsis:
Suffering from PTSD (Post Traumatic Stress Disorder), military veteran Max (Marcus Ajose) comes home and finds himself battling inner demons. The dark side of war emerges when Max least expects it. He is haunted by his time in combat and grows increasingly detached from reality as he tries to integrate back into civilian life.
Director: Max Philisalire
Lead Stars: Marcus Ajose, Jessica Rizzo, Pierre
Genre: Action, Drama, Thriller
TRT: 15:00
Ratings: Adult Themes, Coarse Language



DOWN IN THE DUMPS

Synopsis:
Inspired by true events, a woman is kidnapped and held in a shed for 3 days by a strange man. She's raped, beaten, & left for dead in a



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dumpster. As he carries on with his life in small-town Alabama, she fights to keep hers. It's a story to remind us that we can always overcome any obstacle that life throws us, or when life literally and figuratively throws us away.
 Director: Evan Elise Owens
 Lead Stars: Evan Elise Owens, Aaron Moore
 Genre: Drama
 TRT: 5:33
 Ratings: Violence, Adult Themes, Rape, Horror/Supernatural Themes

FERRARI

Synopsis: Golnar (rustic girl) comes to Tehran and seeking for a red Ferrari, is hoping to reach to her dreams, Nader (Cab driver) with awareness of her situation tries to return her to realities of life but they involved with some adventures.
 Director: Alireza Davood nejad
 Lead Stars: Tarlan Parvaneh
 Genre: Drama
 TRT: 1:40:00
 Ratings: Violence



FIGHTING ON ICE

Synopsis: Fighting on Ice is not an ordinary feature documentary



- it's hard hitting and real - revealing the true fight between passion and Struggle. Fighting on ice follows the life of the team, the association and innumerable passionate people - who believe in the future of ice hockey in India, who believe in themselves and their dreams and who's passion for this sport is beyond the closed doors of the government.
 Director: Mithun Bajaj
 Lead Stars:
 Genre: Documentary
 TRT: 42:40
 Ratings: Family Friendly

GOING UP

Synopsis: A seasoned elevator operator is laid off and spends his last day at work trapped in his harrowing memories and the fear of an uncertain future
 Director: Briana Elaine Jones
 Lead Stars: Gerald Kumpf
 Genre: Psychological Drama, Drama, Film-noir
 TRT: 23:10
 Ratings: Adult Themes



GOOD NIGHT

Synopsis: Two friends spend the night together before one must leave the next morning



for unknown reasons.
 Director: Brandon T. Gass
 Lead Stars: Jessica Jimenez, Daniela Castorena
 Genre: Drama
 TRT: 6:32
 Ratings:

GUITAR MAN

Synopsis: A struggling musician strives to save the souls of at-risk youth and San Quentin prisoners and along the way discovers the true gift of music...and the deeper meaning of freedom.
 Director: Rocky Capella
 Lead Stars: John Parsons, Mark Rhino Smith, Juliana Long Tyson, Bailey Coppola, Christopher Coppola, Michael Sommers
 Genre: Drama
 TRT: 1:40:00
 Ratings: Violence, Adult Themes



HOME

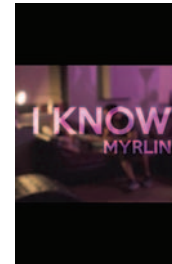
Synopsis: A family decides to sell their old house, so they can buy a new one that they saw on TV. They had a hard time selling it, so they put in hard work to fix it. But things take a turn when all get well.



Director: Farkhondeh Torabi
 Lead Stars:
 Genre: Animation
 TRT: 9:44
 Ratings: Family Friendly

I KNOW

Synopsis: Single shot music video.
 Director: Carlos H. Tejada
 Lead Stars:
 Genre: Music Video
 TRT: 3:50
 Ratings: Drug References/Use, Alcohol



I'M STILL HERE

Synopsis: Something many Montanans have is grit and toughness. Meet cattle rancher John Hoiland. Sixty-five is a common age to retire, but this McLeod rancher is still taking care of his cows at 90.
 Director: Cynthia Huber
 Lead Stars: John Hoiland
 Genre: Documentary
 TRT: 15:00
 Ratings:



IF I COULD RUN

Synopsis: A young girl in 1960 loves to

run and joins a boy running team. Setbacks, bullying and ridicule face her. Finding a lost, injured dog proves out to be her strength and salvation. An inspiring, heartwarming story for the entire family!
 Director: Shawn Welling
 Lead Stars: Preslee Tucker, Ranger Welling (dog)
 Genre: Drama, Family Film
 TRT: 1:20:00
 Ratings: Family Friendly



IN THE NIGHT, FACING SUN

Synopsis: A girl's estranged mother visits her in New York. The two worlds collide as they inhabit each other's presence, which leads the girl to enter her veiled inner space and face her naked self, where melancholy and darkness exist, and so do light and warmth.
 Director: Xuezi Zhang
 Lead Stars: Alison T Chi, Ying Ying Li, John O'Hara, Joyce Luo
 Genre: Personal, Experiential
 TRT: 14:40
 Ratings: Mild Adult Themes and Sex Scenes



FIRST AMERICAN BANK

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2018 FILM SYNOPSIS

INFORMATION STATION

Synopsis: "Information Station" explores the cozy, authentic culture and spontaneous, fleeting community of the remote Carson Pass Information Station. Located in the Sierra Nevada along the famous 2,650-mile-long Pacific Crest Trail, the station is collectively owned and operated by a team of close-knit volunteers. These docents dole out granola, water, and conversation to weary PCT hikers, providing space for them to relax and reflect on their journeys. This film documents one unusually snowy season of the Station's operation, from opening to closing.
 Director: Katie Brigham
 Lead Stars:
 Genre: Documentary
 TRT: 9:12
 Ratings: Family Friendly



IT'S JUST A GAME

Synopsis: A group of children begin playing a game of Nerf at Ryan's Birthday party when their imaginations get away from them, we see how each kid truly sees themselves.
 Director: Wilder Troxell
 Lead Stars: Shane Troxell, Evangeline Young, Bailey Fatool, Ben Powell, Wilder Troxell
 Genre: Action, Comedy
 TRT: 1:11:11
 Ratings: Adult Themes, Coarse Language



JUDGE ME

Synopsis: Big, heart thundering taiko drums charging the beat of a toe-tapping melody, 'Judge Me' tells the story of a young woman as she runs away from the repressive clutches of the state.
 Director: Ashleigh Harley
 Lead Stars: Ashleigh Harley
 Genre: Music Video, Fantasy
 TRT: 2:42
 Ratings: Family Friendly



LEAVING MALCOLM

Synopsis: After taking in his father for hospice care, Malcolm "Mac" Peters is reminded of his childhood neglect. Out of disdain for his father, Mac tries to be a better father for his son but finds himself in an uncomfortably similar situation. Oliver now feeling similarly to his father when he was young, has found an unlikely friend in his attempt to find his own happiness. It will take Oliver's genuine heart and the wisdom of his unlikely imaginary friend to show Mac what being a father is really about.
 Director: Lucas Ruderman
 Lead Stars: Craig Thomas Rivela, Silvan Friedman, Emil Ferzola, Rachel Barrer
 Genre: Student Film
 TRT: 32:27
 Ratings: Family Friendly



LEO

Synopsis: Léo comes from a place where people do bad things to get ahead. He accepts a job smuggling a refugee couple through France. While on this seemingly simple journey, Léo learns that the expectations he and his passengers carry are not in line. How far is he willing to go for these strangers he had no intention of helping.
 Director: Julian Alexander
 Lead Stars: Florent Hill, Houda Echouafni, Ako Ali
 Genre: Drama
 TRT: 12:00
 Ratings: Adult Themes



LIMIT

Synopsis: Someone in a quiet area asked help from the people who he sees till someone enters the house and suddenly...
 Director: Javad Daraei
 Lead Stars: Davod Moeini Kiya, Karim Gholi Zade, Hakha Bazargan, Farhad Ghotbi, Bardiya Hoshangi, Mahdis Hashemi, Nava Moslemi, Mehri Majd
 Genre: Experimental
 TRT: 7:00
 Ratings: Violence



LUBA

Synopsis: A poor single mother, who is trying to turn her life around, is thrust into a fight for survival when her ex-



husband relapses and spirals out of control.
 Director: Caley Wilson
 Lead Stars: Nicole Maroon, Vladimir Jon Cubrt
 Genre: Drama, Female
 TRT: 1:26:00
 Ratings: Drug Use and References, Adult Themes

MAKE AMERICA BLACK AGAIN

Synopsis: Candidate Lamar Johnson played by Leon (Cool Runnings, Ali, Cliffhanger) is running for President of the United States on the campaign slogan: "Make America Black Again" with an all-white campaign staff!
 Director: Leon Robinson, Joel Kipnis
 Lead Stars: Leon Robinson, Tara Westwood, Reginald L. Barnes
 Genre: Satire
 TRT: 13:00
 Ratings: N/A



MELODY MAKERS

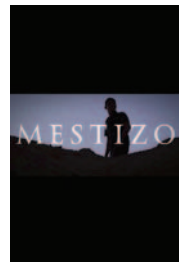
Synopsis: Melody Makers' captures the birth of music journalism during the zeitgeist of rock n' roll through the lens of photographer, Barrie Wentzell, Chief Contributing Photographer, Melody Maker magazine (1965-1975) whose iconic, largely unseen photo archive, is the heart of the story
 Director: Leslie Ann Coles
 Lead Stars: Eric Burdon (The Animals), Ian Anderson (Jethro Tull), YES (Chris Squire, Steve Howe, Alan White), Dave Cousins (The Strawbs), Barrie Wentzell,



Chief Contributing Photographer
 Genre: Music, Music Journalism, Rock, Photography, Pop, magazine
 TRT: 1:35:13
 Ratings: Family Friendly

MESTIZO

Synopsis: Two young migrants attempt to cross a deadly stretch of desert known as the "Devils Highway" between the U.S./ Mexico border. Unbeknownst to them, they discover that the region holds centuries of secrets. Their journey of survival parallels the story of their ancestors.
 Director: Kristofer Karlsson
 Lead Stars: Roberto Arrizon, Carlos Hall, Rogelio Camrillo, Andrea Ramon, Jesse Clah
 Genre: Drama
 TRT: 16:45
 Ratings: Coarse Language



MISSING

Synopsis: The remorse of a man who is haunted by the memories of her missing daughter.
 Director: Carlos H Tejada
 Lead Stars:
 Genre: Horror, Thriller, Suspense
 TRT: 5:30
 Ratings: Violence, Adult Themes, Horror/Supernatural Themes



MONGER

Synopsis: An explosive look at the lives of three men who take part in the world of



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sexual tourism in Buenos Aires that gives an insight into the motivations and attitudes that fuel the sex trade and the reactionary wave of global misogyny that has reached a boiling point.

Director: Jeff Zorrilla

Lead Stars:

Genre: Documentary

TRT: 1:12:00

Ratings: Adult Themes, Coarse Language, Sex Scenes, Nudity

MRS. MURPHY'S CONFESSION

Synopsis:

Unable to connect with her distant husband and eight grown children, Marjorie Murphy tries helping out at Church.

She is given responsibility to prepare a group of teen drop-outs for confirmation. Instead, a confrontation over morality presses Mrs. Murphy to articulate convictions she didn't know she had. This leads to a crisis of faith, and a shamefully exhilarating private moment. A playful and distinctive short film that portrays an awkward journey and raises taboo questions with no thought of delicacy.

Director: Ryan Turri

Lead Stars: Catherine Haun, Rebekah Wiggins, Morse Bicknell, Jordyn Aurora, Harry Guffee, Caroline Patz, Leedy Corbin,



Kelsey Leos Montoya, Kai Campana

Genre: Dramedy, Coming of Age

TRT: 25:00

Ratings:

MUSIC FOR THE WORLD

Synopsis:

The Pihcintu Multinational Chorus performs for the world!

Director: Patrice Samara

Lead Stars:

The Pihcintu

Multinational

Chorus

Genre: Documentary, Female

TRT: 27:00

Ratings: N/A



MUTU

Synopsis:

A man who cares for an elephant.

A family who is proud of their father. This documentary gives a brief look into the life of an elephant caretaker.

Director: Alana Murphy

Lead Stars:

Genre: Documentary

TRT: 14:23

Ratings: Family Friendly



NO 17. SOHEILA

Synopsis:

Still unmarried, Soheila is a 40-years-old single girl who is

looking for a man to marry as soon as possible.

Director:

Mahmoud Ghafari

Lead Stars: Zahra Davoudnejad

Genre: Drama

TRT: 1:19:00

Ratings: Adult

Themes



NOCHE EN EL PARAISO

Synopsis:

A Night in Paradise! Lush, and passionate - a music video of one of the songs from my CD "Song in the Wind".

Director: Donna Greenberg, Assistant Director:

Edmund Fairfax

Lead Stars:

Genre: Music Video

TRT: 4:39

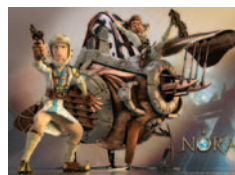
Ratings: Adult Themes, Sex Scenes



NORA

Synopsis:

The last of a secret element was stolen from the old city. A pair of hot-shot pilots are sent to retrieve it, but they are forced into becoming the unwilling heroes



once the secret of the element is revealed to them.

Director: Mo Davoudian, Farzad Varahramyan

Lead Stars:

Genre: Animation

TRT: 12:47

Ratings: Violence, Family Friendly

PSYCHONAUTS

Synopsis:

Nitrato, Mocos and Carnation are 3 drug heads that are bored of smoking weed and tried for the first time hallucinogen mushrooms that

grow up on cows manure and soon enough whatever seems to be a new adventure becomes a nightmare when "the trip" it's an endless loop of the last minutes of their life, so what it's a joke of the altered reality ends becoming in an authentic prison where they try to escape from, but... how can you escape from within?

Director: Israel Granja Hernández

Lead Stars: Luis Xavier Laguna, Salatiel Hernández, Luis Antonio

Rosado, Valerie Persan

Genre: Comedy/Drama

TRT: 23:00

Ratings: Drug Reference/Use,

Violence



addicted to graffiti, on the brink of destruction, losing faith in integrity, and a humble teacher who believes there is no such thing as a bad kid, only a bad situation.

Director: Santiago Rizzo

Lead Stars: Lou Diamond Phillips,

Keith Stanfield, Betsy Brandt,

Dash Mihok, Marlyne Barnett,

Sepideh Moafi, Allen Maldonado,

Gregory Kasyan

Genre: Drama

TRT: 1:25:00

Ratings: Violence, Adult Themes, Coarse Language



RANCHEROS DEL JAGUAR

Synopsis:

In Sonora, Mexico, the most northern population of jaguars in the Americas comes into conflict with local cattle ranchers. A history of hunting has diminished these powerful cats, but a community of ranchers is changing their relationship with the jaguars and learning to coexist.

Director: Sara Matasick

Lead Stars:

Genre: Wildlife, Environment,

Conservation, Human-Wildlife

Conflict, Documentary

TRT: 11:33

Ratings: Family Friendly



HACIENDA DE MESILLA

(575) 652-4953

2018 FILM SYNOPSSES

REFUGEE WAVE

Synopsis: Meet Gulghutai. She is many things — an Afghan, a Muslim, a mother, an activist, a refugee — and she refuses to be contained.
Director: Jane Chow
Lead Stars: Gulghutai
Genre: Documentary
TRT: 15:00
Ratings: Adult Themes



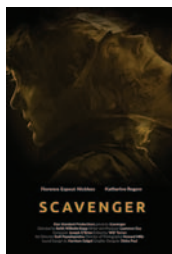
ROAD GANG

Synopsis: A gang of children from a Canadian village fool around and get a bit wild.
Director: Cassandre Émanuel
Lead Stars: Misha Turcotte, Solstice Lanoix, Alexandre Bigras-Binette, Maya Mainville, Mael Mainville
Genre: Music Video
TRT: 5:00
Ratings: Family Friendly



SCAVENGER

Synopsis: In the aftermath of a brutal conflict a militia-woman Abbie awakes to a haunting new reality. Can she face the loss of her innocence to survive?
Director: Keith Wilhelm Kopp
Lead Stars: Katharine Rogers, Florence Espeut-Nickless
Genre: War, Drama
TRT: 5:05
Ratings: Violence



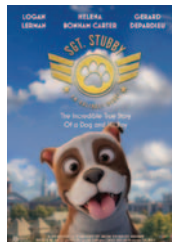
SEARCH ENGINES

Synopsis: Sanity and relationships are put to the test when mysterious circumstances force a family to survive the annual American Thanksgiving holiday without their cell phones.
Director: Russell Brown
Lead Stars: Joely Fisher, Natasha Gregson Wagner, Grace Folsom, Nicole Cummins, Michael Muhney, Ayumii Iizuka, Jonathan Slavin, Philipp Karner, Nick Court, Connie Stevens, Devon Graye, Michelle Hurd, Barry Watson, Brooklyn Bela
Genre: Satire, surreal, comedy
TRT: 1:35:00
Ratings: Adult Themes, Coarse Language



SGT. STUBBY - AN UNLIKELY HERO

Synopsis: With World War I looming, a young Army Pvt. Robert Conroy is adopted by a stray, stump-tailed terrier. Conroy names his new friend Stubby and gives him a home, a family, and a chance to embark on the adventure that would define a century. The two quickly find themselves in the trenches of France and on the path to history. French soldier Gaston Baptiste befriends the duo and accompanies them along their epic journey through harsh conditions and incredible acts of courage.
Director: Richard Lanni
Lead Stars: Logan Lerman, Helena Bonham Carter, Gérard Depardieu



Genre: Animation
TRT: 1:24:00
Ratings: Family Friendly

SHARECROP: DELTA COTTON

Synopsis: SHARECROP DELTA COTTON (Stack Stories LLC 2018) features stories from the life of Sylvester Hoover, who was born into a cotton sharecropping family in the Mississippi Delta in 1957. Hoover recounts his family's struggles to access education and voting rights. He also paints a vivid picture of daily life and the unrelenting toil of even the young children on cotton plantations.
Director: Claudia Stack
Lead Stars: Trinity Washington
Genre: Documentary
TRT: 17:30
Ratings: Family Friendly



SLASHER

Synopsis: Halloween. A passionate horror movie fan tries to give her roommate a good scare but just like her favorite films, nothing goes according to plan...
Director: Nicholas Kerekes
Lead Stars: Caroline Patz, Melanie Cospier, Clint Cospier
Genre: Horror, Drama, Comedy
TRT: 5:45
Ratings: Horror, Supernatural Themes



SOPHIA

Synopsis: 11-year-old Sophia was sent to visit her father who didn't see

her for a year after divorce. The daughter and father tried to get close to each other, but they had to face their own fear in heart.
Director: Zhenzhen Ma
Lead Stars: Jaimie Walsh
Genre: Student
TRT: 17:59
Ratings:



SPANISH ONION

Synopsis: A vegetarian spaghetti western music video starring an unlikely hero.
Director: Brian Neong San
Lead Stars:
Genre: Animation, adventure, comedy, kids
TRT: 4:20
Ratings: Family Friendly



STAR WARS: DRESCA

Synopsis: When Dresca - an injured imperial pilot - is rescued by rebels after the Battle of Endor, she must choose between her loyalty to the Empire and the kindness of strangers she once thought of as monsters.
Director: Jessica Champneys
Lead Stars: Meleane Maile, Ali Durham, Paul Anthony Sonnier Jr, Sterling Evans
Genre: Sci-Fi, Drama, Horror
TRT: 7:13
Ratings: Violence, Medical Procedures, Adult Themes



SUGAR COLT

Synopsis: In order to avenge a friend and to fulfill his last wish, Rocco has to find out what happened to an army corps that has mysteriously disappeared. He therefore puts on the disguise of a doctor and starts investigating in a somewhat uncomfortable town.
Director: Franco Giraldi
Lead Stars: Jack Betts (as Hunt Powers), Soledad Miranda, Giuliano Raffaelli
Genre: Comedy, Romance, Western
TRT: 1:46:00
Ratings: Spaghetti Western



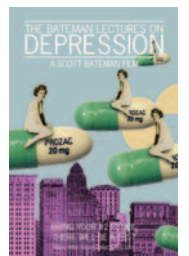
TACOS

Synopsis: A quick story about a young man who discovers the meaning of his grandfather's old saying when his life is falling apart.
Director: Eric J. Vasquez
Lead Stars: Eric J. Vasquez, Marissa Gallardo, Veronica Amick Berra, Jorge Rivera, Mellanie Urquiza
Genre: Silent, Drama, Comedy
TRT: 1:27
Ratings: Family Friendly



THE BATEMAN LECTURES ON DEPRESSION

Synopsis: Scott Bateman has suffered from depression most of his life, so of course now he has made



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2018 FILM SYNOPSIS

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a funny and visually inventive autobiographical documentary about how his depression feels--and it's structured as a 100-question test, so bring your #2 pencil!

Director: Scott Bateman
Lead Stars: Cory McAbee, Lane Moore, Frank Conniff, Dave Hill
Genre: Comedy, documentary, experimental
TRT: 1:17:47
Ratings: Coarse Language, Drug Reference/Use

THE BED AND THE STREET

Synopsis: A love story set in the global anti-austerity demonstrations. As citizens take back their streets, two women meet and fall in love. What geometry of desire will help overthrow the state? What micro-politics of sharing and communality will provide fuel for demonstrations that will remove and replace the neo-liberal consensus? Cast in a palimpsest of images and sounds, as if there were no way to separate inside and out, the street and the bedroom.

Director: Heather Frise, Mike Hoolboom
Lead Stars:
Genre: Animation, Experimental, Gay
TRT: 4:30
Ratings: Nudity



THE BRIDGE

Synopsis: Documentary film. The bridge is a story of sacrifice in order to convey the image and martyrdom of a military photographer during the coverage of the battles against ISIS.

Director: Haqiqat for documentary films

Lead Stars: Murtadha Hameed, Ali Al-Ansari
Genre: Documentary
TRT: 47:36
Ratings:



THE FEMALE DIARIES: WHO WE ARE

Synopsis: Women: We are powerful, we are unique, and we have a voice. I set out to uncover the personal stories of real, everyday women that I admire. They talk about what it means to be a female in today's world, and how they've experienced their gender, both the ups and the downs.

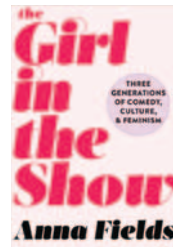
Director: Hannah McDonnell
Lead Stars:
Genre: Documentary
TRT: 6:08
Ratings: Mild Adult Themes



THE GIRL IN THE SHOW

Synopsis: From female pop culture powerhouses dominating the entertainment landscape to memoirs from today's most vocal comedienne shooting up the bestseller lists, women in comedy have never been more influential.

Director: Anna Fields
Lead Stars: Janet Varney, Lizz Winstead, Abbi Jacobson, Molly Shannon, Aparna Nancherla, Charlene Conley, Laura House, Becky Garcia, Brandie Posey, Shelby Fero, Alison Flierl, Eliza Skinner, Bonnie McFarlane, Amey Goerlich, Livia Scott, Mo Collins, Emily Maya Mills, Iris Bahr, Mary Mack, Laurie Kilmartin, Rosie Shuster, Sara Benincasa, Riley Silverman, Angelina Spicer, Wendy Hammers, Lyndsay Hailey, Rachel LaForce, Janine Brito, Ayanna Dookie, Beth Newell, Sarah Pappalardo, Jane Borden, Mary Elizabeth Williams, Bri Pruett, Kaleigh McCrea, Susan Rice, Judy Carter
Genre: Comedy
TRT: 1:49:09
Ratings: Adult Themes



THE HARD ROAD TRIO – WHISKEY IN A GLASS

Synopsis: The Hard Road Trio, a bluegrass/folk band performs the song 'Whiskey in a Glass'. The song

and video tell a tale two former lovers who, when running into each other at an underground high stake's poker game, evokes memories of their former relationship. It is a relationship filled with addiction, passion, and hostile toxicity. When the poker stakes escalate, will they fall back into their old habits? or will they find the strength to step away?
Director: Orlando Martos
Lead Stars: Julia Gallegos, Casey
Genre: Music Video. Romance/Drama
TRT: 5:28
Ratings: Mild Violence and Adult themes



THE HUN

Synopsis: The Hun is a short film drama set in the trenches during the late stages of the First World War. It follows a young American soldier, Private MacDonald, who has just become his company's new message runner. Facing imminent German advances, MacDonald and his brothers in arms mentally prepare for the onslaught. The Hun portrays metaphorical themes in the fog of war through storytelling and myth, which can only amount to the reality; war is hell.



Director: Tyler Mendelson
Lead Stars: Steven Collins, Cody Aaron Albrecht, Stig Regan
Genre: War, Drama
TRT: 12:30
Ratings: Frequent Violet and Adult themes

THE LAST EMBRACE

Synopsis: The Little girl wants to show her drawing to her family, but everybody is busy with their cell phones, she goes to her grandpa who has just passed away a few minutes ago without anybody noticing it.
Director: Saman Hosseinpur
Lead Stars: Zhona Sajadi, Fereiduon Aliramai
Genre: Drama
TRT: 4:00
Ratings: Family Friendly



THE MARVIN CASE

Synopsis: How could the disappearance of a simple cat lead to the biggest financial crisis of all times? French documentary filmmaker Thomas Lafite went out looking for an answer: his film The Marvin Case thus explores one of the most



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2018 FILM SYNOPSIS

incredible stories of the 21st century.

Director: Lewis Eizykman

Lead Stars: Flavien Dureau, Julien Girbig, Éric Chantelauze, Jocelyne Vignon

Genre: Documentary

TRT: 1:10:00

Ratings:

THE PUPPETEER

Synopsis:

Gabriel thinks someone was involved in his ex-partner's suicide. As he believes it is somehow linked to his hidden past, he visits

her psychologist, the last person she met on the day of her death.

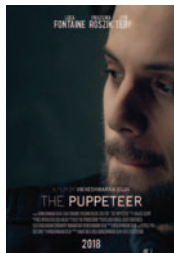
Director: Vikneshwaran Silva

Lead Stars: Luca Fontaine, Fruzina Roszik, Zita Teby

Genre: Crime, Suspense, Thriller, Drama, Film-Noir, Psychological Thriller

TRT: 18:47

Ratings: Violence



lawyer, author and countercultural icon, Oscar Zeta Acosta — the basis for the character Dr. Gonzo in Fear and Loathing in Las Vegas, written by his friend, legendary journalist-provocateur Hunter S. Thompson.

Director: Phillip Rodriguez

Lead Stars: Jesse Celedon (Oscar Zeta Acosta), Jeff Harms (Hunter S. Thompson)

Genre: Documentary

TRT: 57:00

Ratings: Mild Coarse Language and Drug Reference/Use

THE VISIT

Synopsis:

Devastated by the loss of his wife and son, Ben responds to his mother's sudden request for a visit. But when she announces the

alleged arrival of his departed family, what he strives to sustain as a gentle encounter soon spirals into torment, finally revealing a most unsettling truth.

Director: Romina Schwedler

Lead Stars: June Squibb, Sean Maher, Sadie Katz, Dominick Coniglio

Genre: Drama, Psychological Drama

TRT: 12:30

Ratings: Mild Drug reference/use

THREE AND A HALF

Synopsis:

The story of one house in three



different eras.

Director: Dar Gai (Daria Gaikalova)

Lead Stars:

Jim Sarbh, MK Raina, Suhasini Mulay, Anjum Rajabali, Zoya Hussein, Arya Dave

Genre: Drama

TRT: 1:59:12

Ratings: Adult Themes



Genre: Music Video

TRT: 4:38

Ratings: Family Friendly

WHEN I SING

Synopsis:

After playing in bars and self-producing albums for 30 years with dreams of making it, feisty singer/songwriter Linda Chorney

makes history as the first truly independent artist nominated for a Grammy. Although this tremendous validation should be her Cinderella Story, some of the industry bad guys poop in her glass slipper. Chorney rides the ups and downs of this emotional roller coaster of elation and cheers, but also false accusations and even threats from those upset that she stormed the music industry's castle.

Director: Robin U. Russin

Lead Stars: Linda Chorney, Maxwell Scott, Chris Mulkey

Genre: Comedy

TRT: 1:35:00

Ratings: Adult Themes



TOASTED

Synopsis:

A man struggles with depression after the woman of his dreams breaks his heart. After a suicide attempt and trying to win her back he realizes the truth is more completed.

Director: Grant Levron

Lead Stars: Alan Gonzales, Hayley Kirkpatrick

Genre: Drama

TRT: 9:24

Ratings: Adult Themes, Coarse Language



UN DERECHO DE NACIMIENTO

Synopsis:

Music Video done with an old film effect.

Director: Tito Arenal

Lead Stars: Isis Gonzalez



WHEN THE SMOKE CLEARS

Synopsis:

When the Smoke Clears, is a documentary film that

captures the harsh realities that many veterans face when leaving the military. The story documents



the journey of three veterans through war, tragedy and finally, rediscovery through the outdoors.

Director: Nevin Fowler

Lead Stars:

Genre: Documentary

TRT: 17:58

Ratings:

WHERE HOME HAS ALWAYS BEEN

Synopsis:

At 90 years old, John Hoiland is without heirs and is facing the loss of his land and his legacy.

Director: Cynthia Huber

Lead Stars: John Hoiland

Genre: Documentary

TRT: 5:00

Ratings:

WHERE HOME HAS ALWAYS BEEN

WHO IS MR. PEEPERS?

Synopsis:

Magikworld presents a heartening animated tale written and told by Susan Master - "Who Is Mr.

Peepers?". Jump into the colorful and awe-inspiring world of Mr. Peepers, an adolescent rooster in search of a place to call home.

Director: Maciek Albrecht

Lead Stars: Susan Master, Aaron Master, Addie Messner

Genre: Animation

TRT: 11:30

Ratings: Family Friendly



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~UK Film Review

