

DESERT exposure



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Arts & Leisure in Southern New Mexico

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Volume 20 • Number 2



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MLS# 31878 • \$228,700

This is a custom built home with some top of the line or hand crafted touches. The views are spectacular and if you have 6 vehicles, they'll all fit in this 1,200 sq/ft attached garage. Builder wanted a garage big enough to build a plane in. Beautiful hand crafted metal gates and stained glass and truly amazing stone work throughout. The owner/builder was a master jack of all trades and it will show throughout the home. Property is being sold "as is", "where is" and seller does not pay any closing costs, repairs, warranties and inspections are done at the buyer's expense because seller will not activate any of the utilities.



MLS# 31860 • \$99,250

Paradise found in the Mimbres Valley. Nestled in the trees, located near the public access to the Mimbres River and Mimbres Heritage Culture site. 2008 Artic Fox Recreational vehicle is permanently set under roof with deck and parking area. Detached shed with washer, dryer, tankless water heater and propane tank. Property is abundant with wild plum, walnut and oak. Late 1800's rock building which could be converted to a home or a fabulous barn



MLS# 31857 • \$225,000

3BD/1.75BA ONE-OWNER HOME IN THE INDIAN HILLS AREA. ALL CITY UTILITIES, SOUTHERN EXPOSURE, 1 ACRE PRIVATE, WOODED LOT. VAULTED CEILINGS, OPEN FLOOR PLAN, ALL APPLIANCES CONVEY. WELL-KEPT & MOVE-IN READY!



MLS# 31850 • \$99,000

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MLS# 31748 • \$86,500

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MLS# 31661 • \$333,000

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Two inside takes on the Vietnam war
 Rick Sherman and Julian Lee

FEB 11 - FIFTY YEARS LATER:

A recent visit to Vietnam and Cambodia
 Liz Mikols

FEB 18 - DIARY OF A CITIZEN

SCIENTIST: Chasing Tiger beetles and other new waysof engaging the world
 Sharman Russell

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About the Cover: Red Hearts, Big Hearts, Small Hearts, White Hearts

"Red Hearts, Big Hearts, Small Hearts, White Hearts," is a collection of handmade heart tiles made annually for the Chocolate Fantasia celebration. Artisan employees create the tiles, which are shaped from wet clay, glazed, and fired. Each tile is touched by many hands in the course of production - truly a team effort. This is the second Desert Exposure cover to feature Syzygy tile, the last in September 2000. "It is our pleasure and honor to be featured on the cover again," Patrick Hoskins, Showroom Manager said. Syzygy's handmade tiles are produced at the Silver City factory and shipped all over the United States. Syzygy Tile is located at 106 N. Bullard St. in Silver City, 388-5472.



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PUBLISHER'S NOTEBOOK • RICHARD COLTHARP

Love, art and chocolate Rambling across the region

I'd be tender, I'd be gentle
And awful sentimental
Regarding love and art
I'd be friends with the sparrows
And the boy that shoots the arrows
If I only had a heart ...

— E.Y. "Yip" Harburg

If you look long enough, hard enough, or closely enough, you can find love almost anywhere. It's February, and the sages tell us love is in the air.

That's cool and all, but I'm thinking just as much about the love that goes into doing things a certain way. A way that puts a person's heart and soul into it.

Recently in Silver City, I saw that kind of love all over the place.

Starting with this month's cover photograph.

The tiles represented on the cover were created at Syzygy Tile right here in Silver City. I was lucky enough to get a tour of the operation recently and was utterly fascinated.

Showroom Manager Patrick Hoskins refers to the team there as "artisan" employees. There could not be a better term for those people, based on my observations. At each step of the way, the artisans were quietly, thoughtfully, methodically working on their craft. If something was slightly amiss, it got tossed in the reject bin.

When I saw the heart tiles, and knowing the February issue of Desert Exposure was coming up, it seemed a perfect fit.

Saint Francis once said the following: "He who works with his hands is a laborer. He who works with his hands and his head is a craftsman. He who works with his hands and his head and his heart is an artist."

Artists abound in New Mexico, a big factor in our state's enchantment.

They're not all artists and painters, however. Art can take many forms. Nearly any endeavor, when applied with the proper amounts of skill, talent, experience and, yes, love, can become an art.

For years, living in both Alamogordo and Las Cruces, I've heard of the Curious Kumquat. Unfortunately, on none of my visits to Silver City have mine and the Kumquat's schedules coincided.

Yet I remained curious.

Before my last visit, I'd gotten word the Curious Kumquat was closed for a week, as proprietor Rob Connoley was traveling on a "pop-up" tour. Curious to what a "pop-up" tour was, I asked Desert Exposure writer Linda Ferrara.

She informed me Rob was on a pre-arranged mini-circuit, visiting various Southwest cities for a night or two, stopping mostly at people's homes, preparing an amazing dinner for guests. How cool is that?

Linda further informed me my earlier information was wrong, that Rob was indeed back and the Kumquat was open.

So Desert Exposure ad coordinator Anna Lueras and I suddenly knew what we would do for lunch.

You know as soon as you walk in the door that not just food, not just cooking, is going on in the Curious Kumquat.

There is art going on and, yes, a little love.

We found Rob creating some chocolates that re-

ally resemble precious gemstones more than candy. Almost too pretty to eat. He was painstakingly spraying them with a blend of colored butter fat, which would dry to a stunning glaze.

Probably no one feels comfortable when they talk about gyros. Does anyone really know how to pronounce it? Is it Ji-ro? HE-ro? JEE-ro? I don't know, but when you eat it at the Curious Kumquat, you don't give a care how it's pronounced. It's delicious.

Served on a pita, with cream sauce, organic greens, tomatoes, feta and guacamole, the gyro amazed me.

I thought I was doing great with the green-chile-loaded turkey melt. It was great, but when I tried the gyro, I went into another dimension.

I asked Rob about the pop-up tour. It was fun, he said, and financially fruitful for him, but also grueling. When I thought about it, I understood. Imagine making a four- or five-hour road trip. Then, arriving at an unfamiliar house and a kitchen. Unpacking all your cooking equipment and all your ingredients. Setting up and preparing a meal. Then getting up the next morning and doing it again. For a week.

However, I'm certain the people who enjoyed those meals created memories that will last far longer than a week. How about a lifetime?

Speaking of lifetimes, you could have lived a lifetime or two in the 78 years since 1937, when Home Furniture was founded by Nelson Wygant. The Silver City store remains in Wygant's family and has occupied its current home at 307 S. Bullard St. for a big chunk of that time.

Wygant's daughter Sudie Kennedy still has a hand in the store, though most of the day-to-day activity is handled by Sudie's son Scott, his wife, Denise, and their daughter Kristen. I talked with Kristen briefly after they unloaded a shipment and you can tell there is love and dedication to the family business.

Chocolate is everywhere in Silver City, especially on Saturday, Feb. 7, during Chocolate Fantasia. Come overload on the cocoa concoctions and enjoy all the music, art, food and other great stuff that comes with it.

In Las Cruces, February is For the Love of Art Month, or FLAM, as I like to call it. Art of every kind explodes all over the city. If you take the time to slow down, breathe and observe, you'll always be captivated by the endless creativity of the human spirit. These artists display it in spades.

Or, more appropriately, in hearts.

Richard Coltharp is editor and publisher of Desert Exposure



While it looks like he might be at a paint-and-body shop at the time of this photo, Rob Connoley, chef at the Curious Kumquat in Silver City, puts some love and art into his work, with precise and delicate colored butter he's spraying on chocolates.

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ARTS EXPOSURE

Arts Scene

The latest area art happenings.

Silver City & Grant County

Pat Bouchard and Bill Blakemore have reopened **Moonstruck Art Gallery** in its original location, 110 West Yankie St. Pat and Bill's art work will be featured, along with jewelry by their daughter-in-law, Cher Bouchard.

Imagine a land where corn grows to the size of tree trunks, where the lakes are so cold the trout have fur coats, where deer have become hunters and men are their prey. Oh yeah, and don't forget the mighty jackalope. These assorted oddities come vividly to life in "Storytelling through the Mail: Tall Tale Postcards."



Classic postcards with a Wild West flavor are the stars in "Storytelling through the Mail: Tall Tale Postcards," an exhibit that opens in February at the Silver City Museum.



new work has a wonderful sense of light and color. The emphasis on brushstroke is

tion of Valentine's Day. The exhibit opens Feb. 3 and runs through April 19 at the Silver City Museum, 312 W. Broadway.

On Thursday, Feb. 5, from 5 to 6:30 p.m., Silver City MainStreet will host a **Silco Theater Poster Party** at Power and Light Press, 108 E. College Ave. Kyle Durrie, proprietor of Power and Light Press, donated the limited edition Silco Theater Posters she designed and printed herself. The poster artwork was drawn by hand, then made into printing plates and printed

one color at a time on an antique printing press. There are only 50 posters, which are signed by Durrie and numbered. The party is a fundraiser for the Silco Theater Construction Project. Advanced ticket sales for posters numbered two to 50 are available for \$50. Silco Theater Poster numbered one will be raffled off at the party. Tickets for the poster raffle are \$10 and may be purchased prior to the party or at the party. For information, call 534-1700.

Opening 3-6 p.m. Friday, Feb. 6, is "The Gold Standard," a vibrant show of paintings by Edwina Milner. The



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- Served with Special Rice & Sesame Asparagus

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- Fresh Greens, Basil, Water Chestnuts

Dessert:

- Ginger Infused Pears with
- Ginger Ice Cream and Homemade Caramel Sauce

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"The Gold Standard"
An Exhibition of New Paintings by Edwina Milner
Blue Dome Gallery
Silver City, NM

What: An exhibition featuring 33 new paintings by Edwina Milner.
Where: Blue Dome Gallery*, 307 N. Texas St. Silver City, NM 575-534-8671
When: Public opening reception 3-6pm Friday, February 6, 2015 - exhibit on display thru March 4, 2015

60 Bear Mountain Ranch Road
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graceful and delightfully masterful. The show will consist of 33 new works. The show will be hung to March 4. Blue Dome Gallery, 307 N. Texas St., 534-8671. It will also be featured at the Bear Mountain Lodge.

Leyba & Ingalls Arts features new works by Mary Frances Dondelinger. The gallery is open Monday through Saturday 10 a.m.-6 p.m. and Sunday 10 a.m.-2 p.m. at 315 Bullard St. in Silver City. 388-5725, www.leybaingallsarts.com.

"The Ailman Family in Silver City" exhibit continues at the **Silver City Museum**. This new interactive exhibition will allow visitors to enter into and experience the Victorian Parlor of the H. B. Ailman family. It is a family friendly exhibit all age groups will enjoy. H. B. Ailman built the home in 1881 that now houses the Silver City Museum. The parlor has been designed for guests to actually use the vintage and reproduction furniture and games, and experience what a fine home in Silver City would have been like in the 1890s. Parlors were used to express wealth and for entertaining guests. Silver City Museum, 9 a.m.-4:30 p.m. Tuesday through Friday; 10 a.m.-4 p.m. Saturday and Sunday; closed Monday. 312 W. Broadway St., 538-5921, www.silvercitymuseum.org.



Be My Valentine by Kay Susin, HeartFlowers by Donna Vesely, Heart Pendant by Jann July and Sacred Heart I & II by Jesse Cross will be part of the Hearts on Easels exhibit at the Art on Easel Gallery in the Community Enterprise Center, 125 N. Main St. in Las Cruces. The exhibit opens Feb. 6 at the First Friday Downtown Art Ramble and continues Saturday, Feb. 7, at the Las Cruces Farmers & Crafts Market.

St., Feb. 28.

For those looking to add another art event to their itinerary, Hotel Encanto de Las Cruces, 705 S. Telshor Blvd., will host the first ever **Las Cruces Spanish Market**, Feb. 21-22. The market will feature a collection of works from approximately 40 Spanish Colonial artists from around the state, including pottery, jewelry, ironwork, tinwork and weaving, among others. Admission is \$5 per person and \$8 per couple. Children 12 and under are free.

For more information about For the Love of Art Month, visit www.artformsnm.org and for more information about Las Cruces Spanish Art Market, visit spanishcolonial.org/this-is-spanish-market.

Doña Ana Arts Council ushers in For The Love Of Art Month with an exhibit from ArtForms members

Las Cruces & Mesilla

While most people spend the month of February buying chocolates or roses as a sign of affection for loved ones, the city of Las Cruces New Mexico displays its adoration for its own Valentine – the arts.

February in Las Cruces is **For the Love of Art Month**, a celebration of the city's growing creative arts community organized by the ArtForms Artists Association of New Mexico. The citywide event becomes an art lover's paradise with gallery and museum tours, artist lectures, theatrical and musical performances and special exhibits at various venues throughout town.

Among the month's lineup is the ArtForms Love of Art Members' Show on display Feb. 6-28 in three venues in downtown Las Cruces, as well as the Las Cruces Art Association's "Heart on Easels" exhibit at the downtown Community Enterprise Center, 125 N. Main St., (Feb. 6-7). Also on tap are dozens of various studio tours Feb. 14-15 and Feb. 21-22, a drum and dance performance at Casa de Mi Alma Healing Center, 920 N. Alameda Ave., Feb. 21, and a poetry reading at the Branigan Cultural Center, 501 N. Main



These images are part of "Wheels & Wings: Tracing Our Heritage," an exhibit of watercolor paintings depicting the artists' vision at the Las Cruces Railroad Museum during For the Love of Art Month in February. 351 N. Mesilla St.



ARTS EXPOSURE continued on next page

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ARTS EXPOSURE continued

and the PRC Productions Short Film Showcase, during the **First Friday Downtown Art Ramble**, Friday, Feb. 6.

This year, the El Paso Electric Gallery, off the lobby of the Rio Grande Theatre, 211 N. Main St., will be one of three locations (Mas Art Frame and Art Supplies and the Bistro Café complete the triad) in the downtown area exhibiting the works of ArtForms members not previously shown locally. An artist reception will be 5-7 p.m. Friday, Feb. 6, in conjunction with First Friday Downtown ArtRamble.

Directly following the ArtRamble, beginning at 7 p.m., the auditorium of the Rio Grande Theatre will screen local films produced and shot in southern New Mexico by Las Cruces-based production company PRC Productions. Included in the line-up will be trailers, webisodes and short films, including Troy Scoughton Jr.'s directorial debut "Last Night On Mars," Cody Dalton's critically acclaimed "Anti-Minute" and Aron Hethcox' mutant thriller "Quimera." All screenings are intended for mature audiences only.

Included in the screening will be four webisodes giving backstory to the soon-to-be-released feature film TRUTH, which will have its Las Cruces premiere at the Rio Grande Theatre, Feb. 27 & 28.

In "Dark Doom Actual," the mystery voice for Nano-Track Securities is put through her paces when a group of students stumble upon a top secret research facility in the Gila Wilderness and she is tasked with ensuring that none get out alive. Written by Troy Scoughton Sr. Directed by Cody Dalton. Starring Lynz Green, Gail Wheeler and Mike Gaba.

In "Nirvana No More," retired special forces operatives and best friends Harlan Barns and Marcus Coogan are in love with the same woman. Everything is great until Harlan decides he wants to marry her. Written by Cody Dalton. Directed by Troy Scoughton, Sr. Starring Adam Ostland, Jack Lutz, Marci Dickerson and Gabe Payan.

Also included in the webisodes are a commercial for Nano-Track Corporation, which uses nano-enhanced and highly

modified genetic and DNA based technologies to create a 'better' future, and "Lepordai," in which a conspiracy theorist interrupts local television programming to warn the masses about the evils of



Mesilla Valley Fine Arts Gallery members present "For the Love of My Masterpiece," as they copy the paintings or styles of famous artists. 1-4 p.m. Saturday, Feb. 7, at 2470A Calle de Guadalupe.



The Artamants Painting Group will exhibit "Mesilla Valley Scenes" during February at the Branigan Cultural Center in Las Cruces, 501 N. Main St.

In "Last Night On Mars," a typical Friday night sleepover ends badly for the girls on Mars Street, when a stranger invades their home. Written and directed by Troy Scoughton, Jr. Starring Jason Baldwin, Angelica Apodaca, Mark Vasconcellos.

In "Anti-Minute," Guy's best friend James plots revenge after a drug-running friend is gunned down by a citizens militia group, forcing Guy into a dangerous game of survival. Written and directed by Cody 'Danger' Dalton. Starring Cody Dalton, Jack Lutz, Austin Trout and Lynz Green.

In "Quimera," a dysfunctional team of mercenaries takes on a mission to hunt a creature they're not even sure exists and find themselves fighting for their lives. Written and directed by Aron Hethcox. Starring Marcella Salmon, Jackie Jones, Mark Vasconcellos, Jason Baldwin and Eric Owens.

Nano-Track Corporation. "Nano-Track" was written and directed by Troy Scoughton, Jr. "Lepordai" was written and directed by Johnny Tabor.

Doors open at 6:30 p.m. for the 7 p.m. screenings. General admission tickets will be \$2 and can be purchased at the box office during the First Friday Downtown Art Ramble. For more information call 523-6403 or visit www.riograndetheatre.com.

Hearts on Easels, an exhibit of the Las Cruces Arts Association Art on Easels gallery, will take part in **For the Love of Art and Las Cruces** Connects, the citywide art exhibitions in February. It begins 5-7 p.m., Feb. 6, with the Friday Art Ramble in Downtown Las Cruces and continues during the Saturday Farmers Market, 9 a.m. to noon at the Art on Easel Gallery in the Community Enterprise Center, 125 N. Main St., next to the Bistro.

The New Mexico Watercolor Society-Southern Chapter shares its interpretations of how "Wheels & Wings: Tracing Our Heritage" have influenced New Mexico. Thirteen artists have created 16 watercolor paintings depicting their vision and these will be on display at the Las Cruces Railroad Museum during For the Love of Art Month in February. A reception will be 5-7 p.m. Friday, Feb. 6, at the museum, 351 N. Mesilla St.

The Wild: Worth Loving champions nature and the out of doors at the Cottonwood Gallery, Southwest Environmental Center, 275 N. Main St., during February's Love of Art Month. The Wild: Worth Loving, a Ten O'Clock Club exhibit, opens for the Friday, Feb. 6, Downtown Ramble and is a stop on the New Mexico State University Art Hop, noon to 4 p.m. Saturday, Feb. 7. The Ten O'Clock Club artists commit to thinking or making art just 10 minutes every day, often at 10 a.m., realizing 10 minutes expands and expands. Members meet on the 10th of each month at 10 a.m. with coffee and paint to discuss art making and their work; 2015 is the club's 10th year in Las Cruces.

Blue Gate Gallery, member of North Valley Art Loop, will have a bonanza of **Brasses, Bells, Baseball and Baskets** (wicker) for the opening 4-8 p.m. Friday, Feb. 13. The vintage and nova exhibit and sale continues through March. The cast antique Brasses are commemoratives and ID's attached to horse bridles, some of which are featured in almost century old guides. Paintings on the topic of Pluto to celebrate the upcoming Plutopalooza will be introduced at the Love of Art open studio 10-2 p.m., Sat. 14. Gallery and studio are at 4901 Chagar, at the intersection of North Valley and Taylor roads. 523-2950.

Celebrating For the Love of Art Month, the **Artamants Painting Group** will be featured in an exhibit at the



Kyle Durrie handcrafted posters for the Silco Theater Construction Project. You can get one of your own at a fundraiser 5-6:30 p.m. Thursday, Feb. 5, at Durrie's shop, Power and Light Press, 108 E. College Ave.

Branigan Cultural Center, Feb. 1-28, 2015. A reception will be 5-7 p.m. Friday, Feb. 6. The exhibit, "Mesilla Valley

ARTS EXPOSURE continued on next page

Lights! Camera! Chocolate!

The Mimbres Region Arts Council has its theme - Lights! Camera! Chocolate! - for its annual pre-Valentine's Day chocolate extravaganza, Chocolate Fantasia. It will be Saturday, Feb. 7, in downtown Silver City.

Stroll Silver City's historic district while sampling 20 gourmet chocolates. Tickets are \$20 for 20 individual pieces of chocolate from more than 30 Chocolate Stops in and around downtown. Merchants and galleries will decorate in keeping with the Hollywood theme. There will be free music, site-specific events, games, and other children's activities throughout the tasting area.

This year chocolate events start at 11 a.m. and will last until 4 p.m. Chocolate Stop maps and empty candy boxes (\$2 each for collecting your chocolates) will be available at Chocolate Fantasia Headquarters (HQ), The Family Karate Center, at 416 N. Bullard Street. Don't forget to check out the Chocolate Fantasia merchandise also available at HQ.

Throughout the day the chocolates and host sites will be judged by a panel of judges in a number of categories and awards will be given out at a ceremony at 4:30 p.m. at Little Toad Creek Brewery, 200 N. Bullard, following the event. All are welcome and encouraged to attend the awards event.

Chocolate Fantasia tickets traditionally sell out so purchase yours early.

For more information, tickets or the day's events, call MRAC at 538-2505, or visit www.mimbresarts.org.

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ARTS EXPOSURE continued



What if you spent 10 minutes a day doing art? Marjorie Moeser created "Canyon by Moonlight," part of an exhibit by the Ten O'Clock Club called "The Wild: Worth Loving," opening in Las Cruces at the Cottonwood Gallery, 275 N. Main St.

Scenes," will contain works in oil, pastel, acrylic, and watercolor showing familiar places, people and things. Artists showing are Jan Addy, Flo Hosa Dougherty, Tom Gerend, Mayanna Howard, Darlene Hungate, Linda Miller, Burt Rawlings, Barbara Reasoner, Virginia Roach, Kathleen Squires and Janey Walch. 501 N. Main St. 541-2155.

The Mesilla Valley Fine Arts Gallery presents "For the Love of My Masterpiece" 1-4 p.m. Saturday, Feb. 7. Gallery members copy the paintings or styles of famous artists. 2470A Calle de Guadalupe, Mesilla. Open daily 10 a.m.-5 p.m., www.mesillavalleyfinearts.com.

The Borderland Fridas will present a workshop on Retablos at the Branigan Cultural Center, 501 N. Main St., 11 a.m.-1 p.m. Saturday, Feb. 21. To celebrate the first Spanish Colonial Arts Society's Santero Market coming to Las Cruces, the Borderland Fridas are offering a retablo making workshop. Participants will be provided with an unfinished wood retablo base and paints to create their own retablo. A guest speaker will discuss the importance of the retablo in devotional art along with the history and meaning of this New Mexican devotional and cultural artform, followed by a reading of Rudolfo Anaya's The Santero's Miracle. Cost is free, but space limited. Make your reservations to theborderlandfridas@gmail.com or call Pamela Enriquez-Courts at 520-5246. For more information, visit <http://theborderlandfridas.wix.com/home#!retablo-workshop/c14k1>.

The elegant black and white photographs of Mary Kerwin will be featured at

Aa Studios, behind 2645 Doña Ana Road. "The Flower Collection" opens with a reception 4-8 p.m. Friday, Feb. 13, as part of the North Valley Art Loop. The exhibit will run through Feb. 28. Kerwin has been taking and printing black and white photos since 1977 and use an Olympus OM-1 camera. Aa Studios is open one weekend per month and by appointment for the rest of the month. February hours will be Feb. 13 from 4-8 p.m., Saturday, Feb. 14, from 1-5 p.m. and Sunday, Feb. 15, from 2-4 p.m. By appointment, call Roy at 520-8752.

Las Cruces Collects features the works from local families and the New Mexico State University Art Gallery. The show opens Feb. 6 and runs through March 27 at the Las Cruces Museum of Art, 491 N. Main St. Opening reception is 5-7 p.m. Friday, Feb. 6.

Deming & Luna County

The Deming Art Center, 100 S. Gold St., will be hosting a February Fiber Arts Exhibit. This exhibition will be open to quilters, weavers, garment designers and wood workers. Stop by the Deming Art Center in February and take a look at these unique works. Also during the month, on Feb. 4 and 18, there will be a Bobbin Lace and Tatting demonstration given by Dorothy Waddell, a local talented artist. For information, call 546-3663.

The Gold Street Gallery hosts an open house 4-7 p.m. Friday, Feb. 13. Meet the artists. And the theme, for February is, of course, "Love Is ..." 112 S. Gold St., 546-8200 or 545-2994.

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ARTS EXPOSURE

Gallery Guide

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ANN McMAHON PHOTOGRAPHY, 125 Country Road. By appointment. www.AnnMcMahon.com.

ANN SIMONSEN STUDIO-GALLERY, 104 W. Yankie St., 654-5727. [A]SP. "A" @E, 110 W. 7th St., 538-3333, aspace.studiogallery@gmail.com.

AZURITE GALLERY, 110 W. Broadway, 538-9048, Wed.-Sat. 10 a.m.-5 p.m. www.azuritegallery.com.

BARBARA NANCE GALLERY & STONEWALKER STUDIO, 105 Country Road, 534-0530. By appointment. Stone, steel, wood and paint. Sculpture path. www.barbaraNanceArt.com.

BLUE DOME GALLERY, 307 N. Texas, 534-8671. Mon.-Sat. 11 a.m.-5 p.m., Sun. 11 a.m.-3 p.m. www.bluedomegallery.com.

CLAYFUL HANDS, 622 N. California, 534-0180. By appointment. Phoebe Lawrence.

THE CLIFFS STUDIO & GALLERY, 205 Lyon St. & Yankie, (520) 622-0251. Diane Kleiss' encaustic multimedia art. By appointment. doart2@yahoo.com, www.dianealdrichkleiss.com.

COMMON GROUND, 102 W. Kelly, 534-2087. Tues.-Sun. 11 a.m.-4 p.m.

COMMON THREAD, 107 W. Broadway, 538-5733. Mon., Thurs, Fri. and Sat. 10 a.m.-5 p.m. Retail and gallery space for fiber arts. www.fiberartscollective.org.

COPPER QUAIL GALLERY, 211-A Texas St., corner of Yankie and Texas, 388-2646. Tues.-Sun. 11 a.m.-4 p.m. Fine arts and crafts.

COW TRAIL ART STUDIO, 119 Cow Trail in Arenas Valley. Mon. 12-3 p.m. or by appointment, (706) 533-1897, www.victoriachick.com.

CREATIONS & ADORNMENTS, 108 N. Bullard, 534-4269. Mon.-Sat. 9 a.m.-5 p.m. Work by Diane Reid.

DRAGONFLY STUDIO, 508 W 6th St., 388-8646. By appointment.

FOUR DIRECTIONS WEAVING, 106 W. Yankie St. Mon., Wed-Sat. 11 a.m.-4 p.m., Sun. 12-3 p.m. 263-3830.

FRANCIS McCRAE GALLERY, 1000 College Ave., WNMU, 538-6517.

GUADALUPE'S, 505 N. Bullard, 535-2624. Thurs.-Sat. 10 a.m.-4 p.m., Sun. 10 a.m.-3 p.m.

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LOIS DUFFY ART STUDIO, 211C N. Texas, 534-0822. Sat. 10 a.m.-4 p.m. Original paintings, cards and prints. www.loisduffy.com, loisduffy@signalpeak.net.

LUMIERE EDITIONS, 108 W. Broadway, 956-6369. Vintage and contemporary photography. Mon-Fri.

MARY'S FINE ART, 414 E. 21st St., 956-7315. Mary A. Gravelle.

MIMBRES REGION ARTS COUNCIL GALLERY, Wells Fargo Bank Bldg., 1201 N. Pope St. www.mimbresarts.org.

MOLLY RAMOLLA GALLERY & FRAMING, 203 N. Bullard, 538-5538. www.ramollaart.com.

OL' WEST GALLERY & MERCANTILE, 104 W. Broadway, 388-1811/313-2595. Daily 11 a.m.-6 p.m.

SEEDBOAT CENTER FOR THE ARTS, 214 W. Yankie St., 534-1136. Weds.-Sat 11 a.m.-5 p.m. or by appointment. info@seedboatgallery.com.

SILVER SPIRIT GALLERY, 215 W. Broadway, 388-2079.

STAINED GLASS SOURCE, 11 Oakridge Dr., 519-4880. Sat. 11 a.m.-4 p.m., April-Dec. www.stainedglasssource.gallery.

STUDIO BEHIND THE MOUNTAIN, 23 Wagon Wheel Lane, 388-3277. By appointment. www.jimpalmerbronze.com.

THE STUDIO SPACE, 109 N. Bullard St., 534-9291. www.jessgorell.com.

STUDIO UPSTAIRS, 109 N. Bullard St., 574-2493. By appointment.

SUSAN SZAJER STUDIO, Sanctuary Road, 313-7197 By appointment.

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WILD WEST WEAVING, 211-D N. Texas, 313-1032, www.wildwestweaving.com. Weds.-Sat. 10 a.m.-5 p.m.

WIND CANYON STUDIO, 11 Quail Run off Hwy. 180 mile marker 107, 574-2308, (619) 933-8034. Louise Sackett. Mon., Weds. 9 a.m.-4 p.m. and by appointment.

WYNNEGATE GALLERY & STUDIO, 110 W. Yankie St., (214) 957-3688. Mon., Thurs.-Sat. 10 a.m.-4 p.m., Sun. 11:45 a.m.-4 p.m., Tues.-Wed. by appointment.

YANKIE ST. ARTIST STUDIOS, 103 W. Yankie St., 313-1032. By appointment.

Zoe's GALLERY, 305 N. Cooper St., 654-4910.

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HEARST CHURCH GALLERY, Gold St., 574-2831. Open late-April to early-October. Fri., Sat., Sun. and holidays, 10 a.m.-5 p.m.

Mimbres

CHAMOMILE CONNECTION, 3918 Highway 35N, 536-9845. Lynnae McConaha. By appointment.

COTTAGE STAINED GLASS & MORE, Cedar Lane off Hwy. 35, 536-3234. Fri. 10 a.m.-5 p.m., Sat.-Sun. 2-5 p.m.

KATE BROWN POTTERY AND TILE, HC 15 Box 1335, San Lorenzo, 536-9935, katebrown@gilanet.com, www.katebrownpottery.com. By appointment.

NARRIE TOOLE, Estudio de La Montura, 313-7390, www.narrietool.com. Contemporary western oils, giclées and art prints. By appointment.

REESE-BENTON ARTS, 3811 Hwy. 35, 536-9487. By appointment.

Bayard

KATHRYN ALLEN CLAY STUDIO, 601 Erie St., 537-3332. By appointment.

T. ALI STUDIO, 421 E. Elm St., 537-3470. By appointment.

Hanover

FIERRO CANYON GALLERY, 4 Hermosa St., 537-3262, www.fierrocanyongallery.com. Thurs.-Mon. 10 a.m.-5 p.m.

LA GARITA, 13 Humboldt, 537-6624. By appointment.

Hurley

JW ART GALLERY, Old Hurley Store, 99 Cortez Ave., 537-0300. Weds.-Fri. 9 a.m.-5 p.m., Sat.-Sun. 10 a.m.-5 p.m., www.jwartgallery.com.

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CASITAS DE GILA, 50 Casita Flats Road, Gila, 535-4455. Sat.-Sun. 10 a.m.-6 p.m. or by appointment. gallery@casitasdegila.com, www.galleryatthecasitas.com.

WILLOW GALLERY, Hwy. 15, Gila Hot Springs, 536-3021. By appointment.

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ADOBE PATIO GALLERY, 1765 Avenida de Mercado (in the Mesilla Mercado), 532-9310. Tues.-Sat. 11 a.m.-4 p.m.

GALERIA AZUL, Old Mesilla Plaza, 523-8783. Mon.-Sat. 10 a.m.-6 p.m., Sun. 11 a.m.-6 p.m.

GALERIA ON THE PLAZA, 2310 Calle de Principal, 526-9771. Daily 10 am.-6 p.m.

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100 HIKES • LINDA FERRARA

The way of the white quartz

Hiking Apache Mountain with Russ Kleinman



Asprained ankle and knee delayed my hike with retired surgeon, Russ Kleinman, but when I finally made it a few weeks later, it was fantastic!

Russ has been enjoying the outdoors since about the age of 4 when he roamed land near his home and later explored the San Gabriel Mountains outside Los Angeles.

Nowadays, he enjoys many outdoor-related activities including shortwave radio operation, dog agility training, hiking, camping and botany. He teaches a plant taxonomy class at WNMU (the science that finds, identifies, describes, classifies, and names plants). Mosses are his current interest, which he demonstrated along the hike by regularly crawling beneath brush and boulders. He wore a magnifying loupe around his neck and showed me the mosses up close. I was surprised to see the different varieties, which looked the same at first, were vastly different when inspected through the magnifier.

If you're interested in the vegetation of the Gila, a wonderful resource is: <http://gilafloora.com>, a website by Russ with more than 16,000 photographs, locations and information about the plants in our area.

Describe one of your favorite hikes that you'd like to share with the readers:

- Name:** Apache Mountain
- Distance:** 2.6 miles round trip
- Difficulty:** hard

Directions: Starting at the intersection of highways 180 and 90, drive south on Highway 90 for 30.4 miles (it is just after mile marker 11). Make a left onto WD Ranch Rd. There is a brown forest sign for Forest Road 841 to verify you're on the right track. The first mile of this road is public access over privately owned land, so please stay on the road and don't trespass. At the one-mile mark, you will go over a cattle guard and enter National Forest land. When you reach a fork in the road, turn left. Shortly, (a few hundred yards) you will come to a turn-off on the right hand side. Look through the grasses and find a brown forest service marker for Forest Road 40910. Pull in and park (do not block the road).

Hike Description: The first part of this hike is a

gradual climb on an old dirt road alongside of Monarch Canyon. At the one-mile mark, you will reach a saddle where you can look down the other side into Apache Canyon. Here is where you leave the road and follow the fence line upward. There is a trail in some spots; when in doubt, I suggest you head upward.

Notes: Don't try to drive up FR 40910; it is heavily rutted in several spots. This is a short, steep hike up to the top of Apache Mountain. You will climb 1,383



feet up and be rewarded with unbelievable views. On the day we went, we actually looked down at clouds and had one move past us while sitting on the summit.

Along the way, you will see several large boulders and long veins of white quartz, something I've not seen often in this abundance in the Gila.

During the hike, Russ told me several hiking adventures, including this story:

"I enjoyed snow camping for a long time and one trip included crossing the Gila River. I knew enough to sleep with my water bottle underneath me in my tent to avoid having ice the next morning. But this trip, I learned another lesson. I took off my cold, wet boots and placed them outside the tent. The next morning, I found them frozen rock solid. A harsh lesson was learned that morning as I hopped barefoot around the snow, looking for dry wood to start a campfire. Thawing my boots was a bit like toasting marshmallows; I didn't want to put them too close to the fire or they'd burn, and too far away and they'd never thaw."

After I expressed my aversion to the thought of

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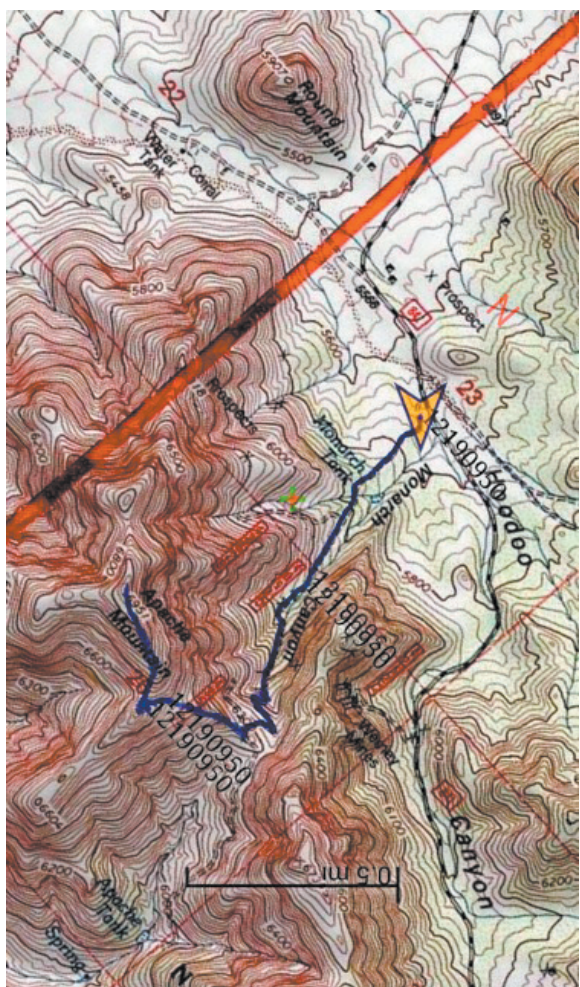
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camping in snow, Russ responded, "Snow camping isn't for everyone; it leaves a very narrow margin for error."

Do you have a piece of equipment that you use often when hiking?

Russ shows me his map app called "Backcountry



Navigator Pro." It's an Android mobile mapping application where you can download different types of maps including topographical, color aerial, street maps and more. You can mark waypoints, record tracks, compute trip pace, utilize a compass, keep waypoint lists, record trip stats, save, export, and import trip notes for future reference and more. I'm not the most technically literate person, but this new stuff is excellent so I guess I'll get dragged into the tech age, hiking and climbing the entire way!

In order to intrigue you, I'll share some hearsay about a mystery in the area. Through much digging, and an interesting conversation with local rancher Jimmy Stewart, I learned the following:

The WD in "WD Ranch Road" stands for Will Dover, who was one of about six ranchers who owned property in that area. In the late 1800s/early 1900s he ranched in the Apache Canyon area, including the peak. It is rumored that he got into a dispute with one of the other ranchers and disappeared ... never to be heard from again.

For a complete list of Linda's hike in the Silver City area, check out her blog at: <https://100hikesinayear.wordpress.com>.



To read more about Linda Ferrara's 100-hike challenge, check out her blog at 100hikesinayear.wordpress.com

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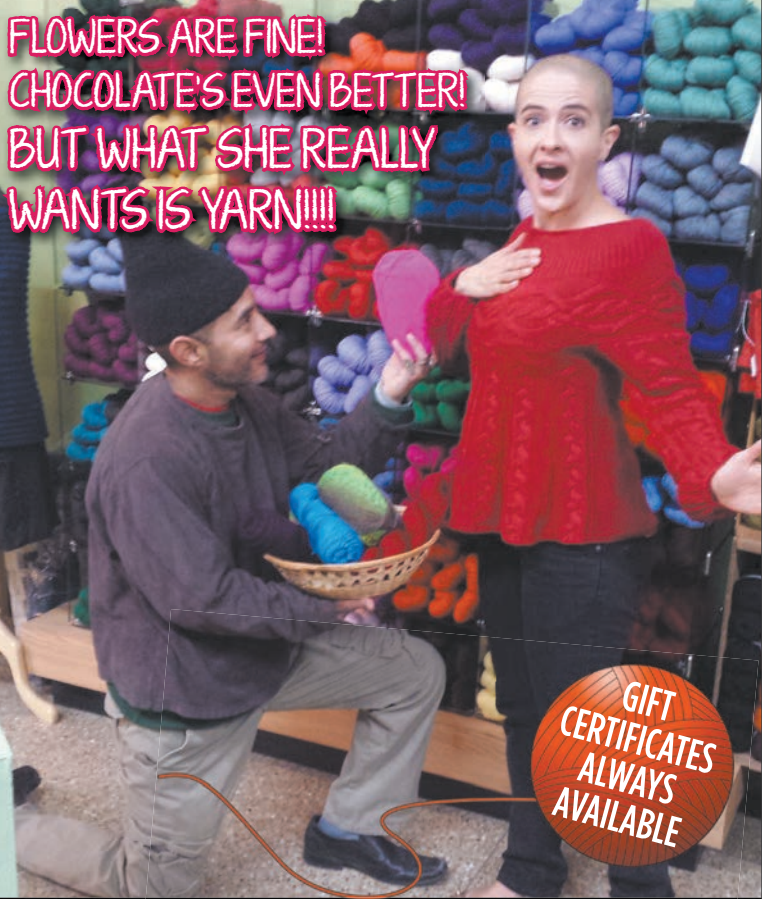
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BORDERLINES • MARJORIE LILLY

Skirting the shadows

Assessing the need for caution in Palomas

U.S. State Department travel warnings for Mexico, issued just before Christmas, tell travelers to “exercise caution” when going to Palomas. But I think they’re just flat wrong.

I don’t know exactly what those warnings mean. People just need to leave town before about 8 p.m. or 9 p.m. That’s all they need to know. I really haven’t felt any apprehension when going to Palomas for roughly three years.

I heard about one murder that happened in Palomas last year, a well confirmed disappearance of three men, and another less confirmed disappearance of a young man.

But last year was a very quiet year for Palomas, despite the ghastliness of these crimes.

The murder was horrific – a man killed his wife by cutting her head off in their garage. A neighbor who saw the body says he couldn’t sleep for two nights. One American woman believes there was narco involvement, but this hadn’t occurred to anybody else I spoke to. I happened to be visiting with someone around the corner on the hot autumn afternoon when the wife’s body was carried off in a white van.

One of the three disappeared men was the son-in-law of a woman named Reyna who runs a shelter for elderly people that’s been listed in this paper for the purpose of donations. Reyna’s daughter is left with four children. They’ve searched everywhere for her husband and have left signs in stores asking for his whereabouts.

The last disappeared person was kidnapped recently, and his mother thinks he’s still alive.

None of these events happened near the main street in Palomas, and they really pose no danger to tourists.

There may have been more murders last year committed outside city limits or disappearances that happened in secret, too, but 2014 would still have been quiet.

Oscar Campo, the “ministerio publico” in Palomas for two years, says he can’t give out statistics on murders.

“We’re not authorized to do it,” he says. “It would be a reason for being fired.”

The ministerio publico acts as a representative of the Attorney General’s office for the state of Chihuahua.

No phone calls

“You have to go talk personally to some department of public relations in Nuevo Casas Grandes,” Campo says. He says you can’t even make a phone call to get statistics, because it’s too dangerous. Some of the drug people have been known to call for information, he says.

It sounds as if, in some bizarre way, he’s trying to keep the number of killings a secret, but I suppose it’s true.

Campo’s office is the picture of tranquility. Beside his desk an open door leads to a second-story porch with ornate wrought-iron work. He says he’s never been threatened.

He is a huero (light-colored person), and he struck me at first as an Anglo-American except for the Spanish words coming out of his mouth. In my half-hour talk with him, he seemed to me a reasonable, conscientious official.

He’s been a lawyer in the Attorney General’s office for 15 years, including a position in Juarez from 2005 to 2010 during extremely violent times. But he offers no repertoire of lurid stories.

Campo says that, after the violent years and the almost complete absence of investigations of murders in Juarez, “there are slightly more investigations going on.” He shows no rage about this, or even discontent. He has an unruffled confidence in Mexico’s institutions.

“There’s definitely more instruction about how to do investigations in the whole state,” he adds.

There have been changes in the past few years in Chihuahua’s judicial system, he says. “The trials are now oral,” Campo says. “Before, everything was written. Before, there was one judge, and now three judges make decisions in each case.”

He represents Palomas residents in a court in Nuevo Casas Grandes, the center of the judicial district called Galeana, which includes Ascension. He agrees it’s odd he has to drive 2 and a half hours to get there when Juarez is only 1 and a half hours away.

Campo walked me to my car to get a copy of Desert Exposure. Three yellow mongrels approached us, oozing friendliness.

“Are these your guard dogs?” I joke. He laughs.

The narcos continue their shadow government in the area of Palomas.

It’s just been in the past few months that I’ve heard of the new jefe of the drug people in Palomas, since the man named Pancho was killed over a year ago.

The new man is called El Zurdo (Lefty). He doesn’t operate as openly as Pancho, who was well-known in Palomas. But this may just be because of the time of year, one person guessed. A woman I know says that years ago El Zurdo used to be friends with her sister.

When mayor Talaco (Estanislao Sanchez) took office, there were rumors he was threatened, although he strongly denies it.

‘Many truths uncertain’

I’ve heard from a good source that a narco from Palomas was heard to say, “I rule in Colonia Modelo. I rule in Colonia Victoria. I rule in Seis de Enero,” referring to the three little towns south of Palomas.

The mayor of one of the towns in the Palomas area, I’ve heard, has had to divide his tasks with a narco. A couple people say the police “no se meten” (don’t get involved) with some law enforcement issues because they themselves are cowed by the narcos.

There has even been a man who has worked for the drug people distributing food to the poor. He took the job because he himself has a big family to feed. A friend asked him, “Are you afraid?” and he said, “Yes.”

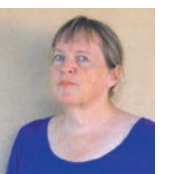
The intertwining of the drug world with the seriously corrupted democratic government in Mexico and the web of lies often make me think of a passage from a lyrical section of Alejo Carpentier’s 1953 novel *The Lost Steps*, where he describes a jungle in Venezuela:

“Here everything seemed like something else, creating a world of appearances that hide reality, making many truths uncertain. The alligators that lay in the depths of the submerged jungle, immobile, with their jaws held open, looked like rotten wood clothed in dog-rose; the reeds looked like reptiles, and the serpents appeared to be lianas, if their skin didn’t have the nervures of precious wood, the eyes of moth wings, the scales of pineapple, or rings of coral.”

The reign of the narcos in Palomas seems light right now. It’s not a reign of terror, although its perpetuation is absolutely serious. Ordinary people live their ordinary lives, but don’t talk about the narcos openly. They aren’t in rebellion, as some are in Guerrero and other states, and may never be.

But there’s an uneasiness underneath the skin that won’t lie completely still.

Borderlines columnist Marjorie Lilly lives in Deming.



BODY, MIND & SPIRIT

Grant County Weekly Events

Sundays

ARCHAEOLOGY SOCIETY—First Sun. of every month, field trip. 536-3092, whudson43@yahoo.com.
BINGO—1st and 2d Sun. Doors open 12:30 p.m., games start 1:35 p.m. Benefits Salvation Army and Post 18 charities. American Legion Post 18, 409 W. College Ave. 534-0780
HOLISTIC PRESENTATIONS—11 a.m. PeaceMeal Coop Deli. 534-9703
PRAYER AND STUDY IN THE EASTERN ORTHODOX TRADITION—Sunset. Theotokos Retreat Center, 5202 Hwy. 152, Santa Clara. 537-4839, theotokos@zianet.com.

Mondays

AARP CHAPTER #1496—Third Monday. 12:30 p.m. Senior Center, 205 W. Victoria. Contact Marcia Fisch, 388-1298
AARP WIDOWED PERSONS—Second Mondays. 10:30 a.m. Glad Tidings Church. Contact Sally, 537-3643.
AL-ANON—12:05 p.m. First Presbyterian Church, 1915 Swan, Silver City. Contact Valerie, 313-2561.
ART CLASS—9-10:45 a.m. Silver City Senior Citizen Center. Beginners to advanced. Contact Jean 519-2977.
GENTLE YOGA—5:30-6:56 p.m. Lotus Center at 211 W. Broadway, Becky Glenn, (404) 234-5331.
OLD-TIME COUNTRY DANCING—3rd Mon., 7-9 p.m. Pin Room, Silver Bowling Center. Free.
PING PONG—5:30-7 p.m. Grant County Convention Center. Beginners 7-8 p.m.
SILVER CITY SQUARES—Dancing 7-9 p.m. Presbyterian Church, 1915 N. Swan St. Kay, 388-4227, or Linda, 534-4523.
TAI CHI FOR BETTER BALANCE—1 p.m., Senior Center. Call Lydia Moncada to register, 534-0059.

Tuesdays

ALCOHOLICS ANONYMOUS—Men's group, 7 a.m. Unitarian Fellowship Hall, 3845 N. Swan. Jerry, 534-4866.
ALZHEIMER'S/DEMENTIA SUPPORT—1st Tues. 1:30 p.m. Senior Center. Margaret, 388-4539.
BAYARD HISTORIC MINE TOUR—2nd Tuesday. Meet at Bayard City Hall, 800 Central Ave., by 9:30 a.m. \$5 fee covers two-hour bus tour of historic mines plus literature and map; call 537-3327 for reservation.
COMPASSIONATE FRIENDS—4th Tuesday. 7 p.m. Support for those who've lost a child. Episcopal Church, Parish Hall, 7th and Texas St. Mitch Barsh, 534-1134.
FIGURE/MODEL DRAWING—4-6 p.m. Contact Sam, 388-5583.
LOS COMADRES CANCER SUPPORT GROUP—1st Tues. 6 p.m. Business and Conference Center, 3031 Hwy. 180 E. (next to Ace). 388-1198 ext. 10.
MULTIPLE SCLEROSIS SUPPORT GROUP—First Tuesday. 11:30 a.m. at local restaurant; email for this month's location: huseworld@yahoo.com.
REIKI CIRCLE—First Tuesday of the month, 6:30 p.m. 2035 Little Walnut. Treatment for those in need of healing. Vicki, 388-8114, or Virginia, 388-4870.
SLOW FLOW YOGA—11:30 a.m.-12:45 p.m. Lotus Center at 211 W. Broadway, Becky Glenn, (404) 234-5331.
SOCIAL SERVICES—Noon. Red Barn, 707 Silver Heights Blvd. 538-5666.
TEA PARTY PATRIOTS—2nd and 4th Tues. 6 p.m. Red Barn Steakhouse, 708 Silver Heights Blvd. 388-4143.

Wednesdays

ARCHAEOLOGY SOCIETY—Third Weds. of every month. Oct.-Nov., Jan.-April 7 p.m. Silver City Women's Club. Summers 6 p.m. location TBA. 536-3092, whudson43@yahoo.com.
BACK COUNTRY HORSEMEN—2nd Weds. 6 p.m. Gila Regional Medical Center Conference Room. Subject to change. 574-2888.
BAYARD AL-ANON—6 p.m. Bayard Housing Authority, 100 Runnels Dr. 313-7094.
A COURSE IN MIRACLES—7:15 p.m., 600 N. Hudson. Information, 534-9172 or 534-1869.
CURBSIDE CONSULTING—Free for non-profits. 9 a.m.-noon. Wellness Coalition, 409 N. Bullard, Lisa Jimenez, 534-0665, ext. 232, lisa@wellnesscoalition.org.
FOOD ADDICTS ANONYMOUS WOMEN'S GROUP—6:30 p.m. 1000 N Hudson St., 519-1070.
GIN RUMMY—1 p.m. Yankie Creek Coffee House.
GRANT COUNTY DEMOCRATIC PARTY—2nd Weds. Potluck at 5:30 p.m., meeting at 6:30 p.m. Sen. Howie Morales' building, 3060 E. Hwy. 180.
LADIES GOLF ASSOCIATION—8 a.m. tee time. Silver City Golf Course.

LEGO CLUB—Ages 4-9. 4 p.m. Silver City Public Library, 515 W. College Ave., 538-3672.
PING PONG—5:30-7 p.m. Grant County Convention Center. Beginners 7-8 p.m.
PROSTATE CANCER SUPPORT GROUP—3rd Weds. 6:30 p.m. Gila Regional Medical Center Conference Room. 388-1198 ext. 10.
REPUBLICAN PARTY OF GRANT COUNTY—Third Weds. 6 p.m. Red Barn.
STORYTIME—All ages. 10:30 a.m. Silver City Public Library, 515 W. College Ave., 538-3672.
TRAUMATIC BRAIN INJURY SUPPORT GROUP—3:30-5 p.m. All-Purpose Room, Billy Casper Wellness Center, Hudson St. & Hwy. 180. James, 537-2429, or Danita, 534-9057.

Thursdays

ARTS ANONYMOUS—5:30 p.m. Artists Recovering through the Twelve Steps. Unitarian Universalist Fellowship, 3845 N. Swan St. 534-1329.
CANCER SUPPORT GROUP—1st Thurs. 6 p.m. Gila Regional Medical Center Board Room. 388-1198 ext. 10.
DE-STRESSING MEDITATIONS—12-12:45 p.m. New Church of the SW Desert, 1302 Bennett St. 313-4087.
GILA WRITERS—2-4 p.m. Silver City Public Library. Trish Heck, trish.heck@gmail.com, 534-0207.
GRANT COUNTY ROLLING STONES GEM AND MINERAL SOCIETY—2nd Thurs. 6 p.m. Senior Center, 204 W. Victoria St. Kyle, 538-5706.
HISTORIC MINING DISTRICT & TOURISM MEETING—Second Thurs. 10 a.m. Bayard Community Center, 290 Hurley Ave., Bayard. 537-3327.
PROGRESSIVE PILATES—5:30-6:30 p.m., 315 N. Bullard, 2d fl. 519-8948.
TOPS—5 p.m. 1st Presbyterian Church, 1915 Swan, 538-9447.
WOMEN'S CANCER SUPPORT GROUP—1st Thurs. 6-7 p.m. GRMC Conference Room, 1313 E. 32nd St. 388-1198, ext. 10.
VINYASA FLOW YOGA—11:30 a.m. Lotus Center at 211 W. Broadway, Becky Glenn, (404) 234-5331.
YOGA CLASS—Free class taught by

Colleen Stinar. 1-2 p.m. Episcopal Church fellowship hall, 7th and Texas.

Fridays

OVEREATERS ANONYMOUS—6 p.m. Gila Regional Medical Center conference room. 313-9400.
SILVER CITY WOMAN'S CLUB—2d Fri., 10:30 a.m., lunch 12 p.m. 411 Silver Heights Blvd. 538-3452.
TAIZÉ—2d Friday. Service of prayer, songs, scripture readings and quiet contemplation. 6:30 p.m. Episcopal Church of the Good Shepherd, 538-2015.
WOODCARVING CLUB—2d and 4th Fridays except holidays. 1 p.m. Senior Center. 313-1518.
YOUTH SPACE—5:30-10 p.m. Loud music, video games, chill out. Satellite/Wellness Coalition.

Saturdays

ALCOHOLICS ANONYMOUS BEGINNERS—6 p.m. Lions Club, 8th & Bullard (entrance at Big Ditch behind Domino's). Newcomers and seasoned members welcome.
ALZHEIMER'S/DEMENTIA SUPPORT—10 a.m.-noon. Gila Regional Medical Center Conference Room. Margaret, 388-4539.
BLOOMING LOTUS MEDITATION—12:45 p.m. Lotus Center at 211 W. Broadway, 313-7417, geofarm@pobox.com.
DOUBLE FEATURE BLOCKBUSTER MEGA HIT MOVIE NIGHT—5:30-11 pm. Satellite/Wellness Coalition.
EVENING PRAYER IN THE EASTERN ORTHODOX TRADITION—5 p.m. Theotokos Retreat Center, 5202 Hwy. 152, Santa Clara. 537-4839, theotokos@zianet.com.
KIDS BIKE RIDE—10 a.m., Bikeworks, 815 E. 10th St. Dave Baker, 388-1444.
NARCOTICS ANONYMOUS—6 p.m. New 180 Club, 1661 Hwy. 180 E.
SPINNING GROUP—1st Sat., 1-3 p.m. Yada Yada Yarn, 614 N. Bullard, 388-3350.
STORYTIME—All ages. 10:30 a.m. Silver City Public Library, 515 W. College Ave., 538-3672.
VINYASA FLOW YOGA—10 a.m. All levels. Lotus Center at 211 W. Broadway, Becky Glenn, (404) 234-5331.
 All phone numbers are area code 575 except as noted. Send updates to events@desertexposure.com.

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Good Buffalo

I just finished reading your Publisher's Notebook "Buffalo Extinct," sent to me by my sister-in-law who lives on the mesa just outside Silver City. We plan to spend a couple weeks in Silver City sometime this spring or summer and I will dearly miss spending several afternoons in the Buffalo Bar.

We first came to Silver City for a week in early December 2007 and stayed at the wonderful Palace Hotel just around the corner from the Buffalo, or the "Buff" as the hotel staff called it. When I asked where I could get a cold beer I was told "Issac's" (also now gone) on the corner. While sitting in Issac's I spotted the Buffalo, walked over and found the Buffalo much more my kind of place.

Since the first trip and having spent several afternoons in the Buffalo, we returned to Silver City for a week in July 2008, a week over Christmas 2008, for the month of April 2010, where we rented a house for the month. We spent time during that month looking at homes with the idea of moving to the area. We presently live in Baltimore, Md.

One afternoon during that month, I was in Issac's having a beer, talking to one of the owners, when my cell phone rang. I answered, talked for a minute, hung up and said, "Sorry, I have to go, that was the Buffalo calling to say my favorite stool was empty and waiting." Can you believe??

I met some great people at the Buff. One afternoon a man and woman rode up on Harleys and came in. They looked to be in their early- to mid-50s and they seemed to know most everyone. Both of them, the woman in particular, wore a large amount of turquoise. Everything from necklace, to belt buckle, to rings, bracelets, earrings and in talking to both, learned that it was all handmade and signed.

Your article mentioned the pool table and the juke box. I am not good at pool but the juke box claimed a lot of my coins. We returned to Silver City again in October 2011 and again in April 2013, visiting the Buffalo several times each trip. It will be sad this year not being able to visit the Buffalo Bar.

Seems mighty strange that CVS Pharmacy (I am told they bought the liquor license) stopped selling cigarettes, saying they were in the health business and that tobacco products were bad for customer's health, would opt to start selling alcohol.

Thanks for reading my ramblings. Sorry I don't have any pictures, just good memories, and again, I will surely miss the Buffalo this year and on any other visits to Silver City.

*Frank Hughes
 Baltimore, Md.*

Bad Buffalo

First let me welcome you as the new editor of the Desert Exposure, a paper that I have read since its founding well before the Fryxells acquired it. Al-

though I can't speak for others, I must admit to being disappointed that you chose as your initial column to write about the Buffalo Bar closure (January 2015 Desert Exposure). It was not by any stretch of the imagination a convivial milieu akin to the pub from the TV series Cheers.

The place reeked of urine, tobacco smoke and other substances. Far more important was the fact that it was a haven for many unsavory citizens whose actions resulted in numerous responses by local law enforcement. One only had to read the police blotter in the local paper to see how often they were called to that location. I have lived in this town for nearly 21 years since retiring from the United States Navy and relish its relative quiet. You can be assured that hearing the motorcycles roaring away from the bar at all hours and racing down Bullard Street was not enjoyable and undoubtedly led many weekend visitors to SC staying at the downtown hotels to not return.

In closing, I realize that you have the freedom to choose what you wish to write about, but it would have been nice to read about yourself and the direction that you and the staff intend to pursue with the paper.

*Glenn Theron
 Silver City*

Deer Danger

I was driving to Bayard a while back at night; a deer, hit by a motorist, was lying in the middle of the westbound two-lane traffic, dead. This is not an uncommon occurrence. A Corre Caminos bus from the outside lane in front of me in the passing lane to avoid the deer, causing me to brake, causing the guy behind me to brake. Luckily, no accident, but I saw another dead deer a short distance away in the opposite two lanes of traffic.

We all love deer for various reasons. And while many folks don't feed them, enough do to cause many twin and triplet births, some of whom will end up in a driver's headlights. A graduate student at NMSU is planning her 2015 field season for capturing and relocating Urban Mule Deer. They will not be destroyed.

She is asking for help from land owners in the Silver City area who are willing to let her trap mule deer and relocate them to other areas. The process she uses is a drop net, which requires an 80 foot by 80 foot, or 100 foot by 100 foot space and, of course, has deer coming to that area regularly. Here is a link to the Ravens article on the talk she gave to SWNM Audubon last November: http://www.swnmaudubon.org/images/Ravens_NovDec14.pdf.

If you are interested in helping with Jana's project or have more questions, you can e-mail her at jana.ashling@hotmail.com.

*Kathy Anderson
 President Silver City Neighborhood Alliance*

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CYCLES OF LIFE • FR. GABRIEL ROCHELLE

Share the road, share the love

A primer for automobile drivers about bicyclists

OK auto and truck drivers, it is time for a rehearsal. We have been forgetting certain things that need to be front and center in our minds. So here's the list:

1. Please do not linger behind an adult cyclist, especially if it means you're going to come close to road rage because you are held up for 15 to 20 seconds from your rounds. It is better to pass, allowing for at least a yard distance from the cyclist as you go by (state law says three feet for a car, five feet for a truck). Most roads here allow for at least a yard before you have to go over the centerline.

2. Remember, too, that if you are passing a cyclist you are allowed to cross over a solid line provided there is no oncoming traffic.

3. When you pass a cyclist, please refrain from yelling, blowing the horn, spitting out the window on the passenger side, or making interesting gestures with your fingers. Please don't floor your accelerator, especially if you are driving a diesel, because we know you blow that black smoke out the exhaust precisely to hit us in the face as you pass. Try not to swerve over the lane marker onto the berm after you pass, too. It looks like an aggressive move even if it is sub-conscious.

4. Speaking of consciousness, you might try repeating to yourself, again and again, that bicyclists are allowed on the roads. Bicyclists are allowed on roads. We do not have to drive on the shoulder where all the debris is; when we do, it is to be courteous to you. According to the state law, we are allowed in the lane, so long as we remain as far right as is feasible.

5. It is legal to ride two abreast on a road, as well.

6. Most cyclists are as upset as you are that some cyclists insist on riding on the wrong side of the street. We can't seem to get it through their heads that riding on the wrong side is illegal, annoying and

dangerous. We don't approve of this behavior any more than you do.

7. Remember bike lanes are a blessing and a curse. They are a blessing because they remind motorists that there are other vehicles on the road besides cars and trucks and motorcycles. They are a curse in that they are rarely or never cleaned, so they naturally become repositories for metal, glass, cans, sand, dirt, tar, and other detritus that makes riding difficult. If we cyclists don't ride in the bike lanes, you should know the rubble is the reason why. Bike lanes are also built to include culverts and grates and none of us like to ride on them either.

8. We do pay road taxes! With singular exceptions, none of us live without cars and trucks. Most of us ride for pleasure, especially those who wear the funny clothes. Some of us ride to work and to stores and we look like ordinary folk only with the right-hand trouser cuff rolled up or clipped – or with special cool clothing made especially for commuting.

9. Most cyclists try to observe the same rules as motorists. I know that's hard to believe because I hear the complaints all the time, but we don't take unnecessary chances. That means we stop for red lights and would be fools not to. Stop signs may be fudged a bit, especially if there are no vehicles coming on a cross street, and we're trying to negotiate an uphill road; you have to remember that we don't have even one horsepower. We have only one person's stamina.

Thanks for the courtesy you do show to us. We are here to stay. Bikes have been around longer than cars and, who knows, they might be around longer than cars into the future as well.

Fr. Gabriel Rochelle is pastor of St Anthony of the Desert Orthodox Mission in Las Cruces, an avid cyclist and a member of the Bike Friendly Community assessment committee. The church website is <http://stanthonylc.org>.



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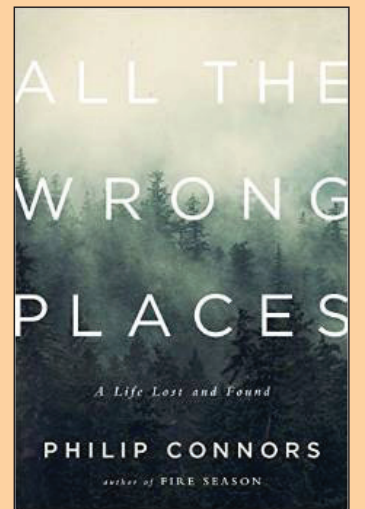
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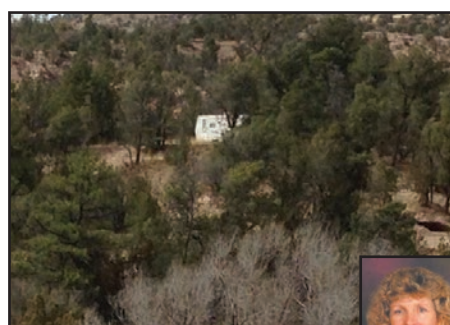
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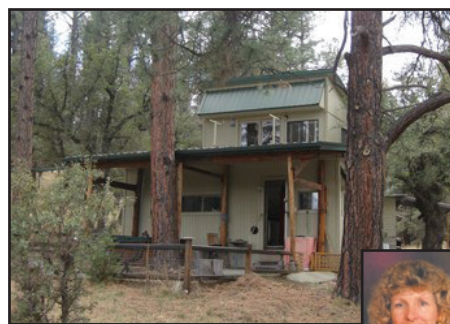
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BICYCLING BRIT • MARTYN PETERSON

Big Wheels, Winter and Whiskey

Bike packing adventures in southwest New Mexico

It's December in Southwest New Mexico, but it's not yet winter. I grew up in England, where winter is a damp, cloudy dreary thing that begins in October and lasts through March. It forces people to hole up indoors and purchase light bulbs that re-create the sun's rays.

Here in New Mexico, with some careful planning (and a little luck) you can get out and do things in December. Excellent things like hiking and bike riding. Or, more important, bike packing.

I work at Gila Hike and Bike, a bike shop in historic downtown Silver City. Back in late November, fellow mechanic Tsama began talking of an unusual yet completely viable plan to squeeze one last bike packing trip into 2014. After considering route options and checking weather forecasts, the plan was simple: On Dec. 10, we'd embark on an out-and-back overnighiter up the North Star Road (forest route 150), from Highway 35 to the Beaverhead Work Station, along the Continental Divide.

Every year we see more cycling tourists traveling through Silver City, 60 miles north of I-10. Either moving east to west along Adventure Cycling's 'Southern Tier' route, or north to south on the mighty 'GDT' (Great Divide Tour), these awe-inspiring anonymous super humans take a moment to rest and refuel in Silver City. Only too happy to chat and spread the joy, they ride off into the unknown with all they need strapped to their beloved bicycles, leaving you thinking to yourself, "One day I want to do that."

After speaking those words far too often, last summer I decided to take my first bikepacking trip. Now after two



While the tire tracks look somewhat fresh, we were passed by only one motorized vehicle in two days of cycling.

BICYCLING BRIT continued on next page



Silver City's Jamie Thompson takes a moment to warm the extremities.



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BICYCLING BRIT continued

excellent adventures I just want more. A father of two, it may be a few years before my trips elevate to 'truly epic' status. Ask me how I feel at the end of each day in the saddle however, and the early days of bike packing feel totally epic enough. Plus my kids love the pictures.

Chocolate and more

For this adventure, our five-person crew included Silver City's only 'GDT' rookie Jamie Thompson, who runs 'The Bike House' offering free accommodation to anyone hiking or cycling through town. Gila Hike and Bike owner Chris Schlabach was coming out for his first Bike Packing experience along with local farmer and fellow first-timer Genevieve Morgan. With tires overly inflated and enough chocolate and whiskey to survive the night, we were on our way.

Southwest New Mexico is a rugged, beautiful place in December. Lowering temperatures and diminishing daylight hours result in a dormant landscape ready to survive another short yet intense winter. The North Star Road dissects the Gila and Aldo Leopold Wilderness areas, offering access through what felt not altogether lifeless, but motionless countryside. Each vista served to remind us that we were the only ones out there. Add a small helping of camaraderie to the peace and serenity, and the outcome was magical. After a while it became clear we were all keen on bearing down and completing our ride as well as we could.

Those who traveled before

As if we were powered by the belief of those who traveled the road before us, we were going to make it, because that's what we set out to do. Indeed, when it came time to lie down and rest, nobody spoke of mile-

age or cold. We ate our chocolate, sipped the whiskey and continued to revel at the things we'd seen on day one.

After a clear calm night, a frost that nobody expected greeted us on day two. I'm not ashamed to say we lit a morale-boosting fire that helped dry out sleeping gear and warm the extremities. Anyone familiar with a backpacking java press will smile at this point and know we got our morning off to the right start.

Soak in the springs

Gaining a healthy respect for what had seemed to be mild descents the day before, we completed our round trip with enough time for a celebratory Imperial IPA and a much needed soak in the nearby hot springs.

We completed a total of 90 miles (45 each day) and climbed more than 10,000 vertical feet.

Free from injury and mechanicals, we survived feeling closer for the experience and raving about a trip in the spring. How many people would agree to a three-day bikepacking trip past Snow Lake and into the ghost town of Mogollon? Should we pay the Great Lady of Pie Town another visit? Is a Southwest Bikepacking Series even a possibility?

Only time will tell.



During the search for a campsite, Gila Hike and Bike owner Chris Schlabach and bike mechanic Tsama Parpin stop to take in the sunset.

But if you've been thinking about getting out into Southwest New Mexico and bikepacking, swing by the shop and get comfortable. We've got a few reasons why you should.



Nothing but gratitude after starting day two with a decent cup of coffee.



Choosing the right camping equipment, then figuring out how to attach it to your bike is one of the many rewarding challenges of bikepacking.

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DESERT DIARY

Of love, loss and pickups

The punishment is cruel and unusual

All Puns Intended

Dr. Jerry provides some word crime and punishment:

- Two antennas met on a roof, fell in love and got married. The ceremony wasn't much, but the reception was excellent.
- A jumper cable walks into a bar. The bartender says, "I'll serve you, but don't start anything."
- Two peanuts walk into a bar, and one was a salted.
- A dyslexic man walked into a bar.
- A man walks into a bar with a slab of asphalt under his arm, and says: "A beer please, and one for the road."
- Two cannibals are eating a clown. One says to the other, "Does this taste funny to you?"
- "Doc, I can't stop singing 'The Green, Green Grass of Home.'"
- "That sounds like Tom Jones Syndrome."
- "Is it common?"
- "Well, It's Not Unusual."
- Two cows are standing next to each other in a field. Daisy says to Dolly, "I was artificially inseminated this morning."
- "I don't believe you," says Dolly.
- "It's true; no bull!" exclaims Daisy.
- An invisible man marries an invisible woman. The kids were nothing to look at either.
- Deja Moo: The feeling that you've heard this bull before.
- I went to buy some camouflage trousers the other day, but I couldn't find any.
- A man woke up in a hospital after a serious accident. He shouted, "Doctor, doctor, I can't feel my legs!" The doctor replied, "I know, I amputated your arms!"
- I went to a seafood disco last week ... and pulled a mussel.
- What do you call a fish with no eyes? A fsh.
- Two fish swim into a concrete wall. The one turns to the other and says, "Dam!"
- Two Eskimos sitting in a kayak were chilly, so they lit a fire in the craft. Not surprisingly, it sank, proving once again that you can't have your kayak and heat it too.
- A group of chess enthusiasts checked into a hotel, and were standing in the lobby discussing their recent tournament victories.
- After about an hour, the manager came out of the office, and asked them to disperse.
- "But why," they asked, as they moved off.
- "Because," he said. "I can't stand chess-nuts boasting in an open foyer."
- A woman has twins, and gives them up for adoption. One of them goes to a family in Egypt, and is named Ahmal. The other goes to a family in Spain; they name him Juan. Years later, Juan sends a picture of himself to his birth mother. Upon receiving the picture, she tells her husband that she wishes she also had a picture of Ahmal.
- Her husband responds, "They're twins! If you've seen Juan, you've seen Ahmal."
- Mahatma Gandhi, as you know, walked barefoot most of the time, which produced an impressive set of calluses on his feet. He also ate very little, which made him rather frail and with his odd diet, he suffered from bad breath. This made him (oh, man, this is so bad, it's good) ... a super-calloused fragile mystic hexed by halitosis.
- A dwarf, who was a mystic, escaped from jail. The call went out that there was a small medium at large.
- And finally, there was the person who sent 10 different puns to his friends, with the hope that at least one of the puns would make them laugh. No pun in ten did! It's not senility, it's overload

True love
A husband went to the sheriff's department to report his wife was missing.
Husband: My wife is missing. She went shopping yesterday and has not come home.
Deputy: What is her height?
Husband: Gee, I'm not sure. A little over five feet tall.
Deputy: Weight?
Husband: Don't know. Not slim, not really fat.

Deputy: Color of eyes?
Husband: Never noticed.
Deputy: Color of hair?
Husband: Changes a couple times a year. Maybe dark brown.
Deputy: What was she wearing?
Husband: Could have been a skirt or shorts. I don't remember exactly.
Deputy: What kind of car did she go in?
Husband: She went in my truck.
Deputy: What kind of truck was it?
Husband: Brand new 2015 Ford F-150 King Ranch 4X4 with eco-boost 5.0L V8 engine special ordered with manual transmission. It has a custom matching white cover for the bed. Custom leather seats and "Bubba" floor mats. Trailing package with gold hitch. DVD with navigation, 21-channel CB radio, six cup holders, and four power outlets. Added special alloy wheels and off-road Michelins. Wife put a small scratch on the driver's door. At this point the husband started choking up.
Deputy: Don't worry buddy. We'll find your truck.

Further punishment

Enlightenment from Charles Clements:
I tried to catch some fog. I mist.
When chemists die, they barium.
Jokes about German sausage are the worst
A soldier who survived mustard gas and pepper spray is now a seasoned veteran.
I know a guy who's addicted to brake fluid. He says he can stop any time.
How does Moses make his tea? Hebrews it.
I stayed up all night to see where the sun went. Then it dawned on me.
This girl said she recognized me from the vegetarian club, but I'd never met herbivore.
I'm reading a book about anti-gravity. I can't put it down.
I did a theatrical performance about puns. It was a play on words.
A cross-eyed teacher lost her job because she couldn't control her pupils.
When you get a bladder infection, urine trouble.
What does a clock do when it's hungry? It goes back four seconds.
I wondered why the ball was getting bigger. Then it hit me! England has no kidney bank, but it does have a Liverpool.
Cartoonist found dead in home. Details are sketchy.

Cowboys or fishing, whatever the topic, send your favorite anecdotes, jokes, puns and tall tales, addressed to Desert Diary, PO Box 191, Silver City, NM 88062, or email diary@desertexposure.com The best submission each month gets a Desert Exposure mouse pad, scientifically proven to take the strain out of emailing jokes to Desert Diary.

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TALKING HORSES • SCOTT THOMSON

Buck and Flicka

A Valentine's Day Love Story



The old gray mare ain't what she used to be. In fact she's much better. The old gray buck, Buck Esslinger, ain't what he used to be either, after befriendng Flicka.

From time to time, after an especially hard day, I admit that I sometimes ask myself why, at this age, I continue to do this work.

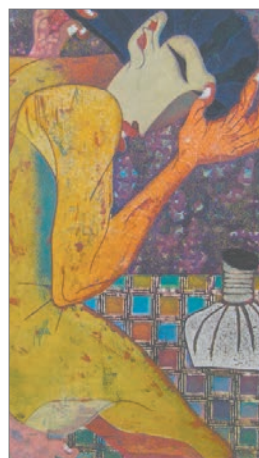
Working with horses for a living is hard.

There's the obvious physical toll that comes from handling large flight animals out in the elements every day. Add to this the mental fatigue from having

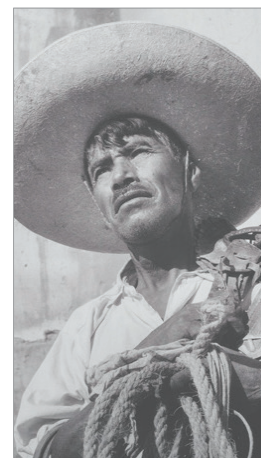
to function as psychologist, counselor, coach and phys-ed instructor for the human. And, you do this all for an hourly rate that probably never hits minimum wage because of the emotional investment in horses that causes you to forget all the hours you really put in.

Then, something touches you so deeply you want

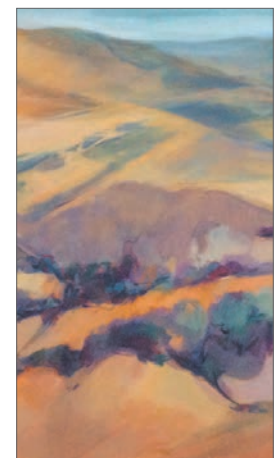
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to work even harder to keep these amazing animals as part of the human experience, even in this instant digital age that seems to place little value on depth or emotion.

This is one of those stories.

Ain't what she used to be

A couple of years ago we had a seized horse come into End of the Road Horse Rescue, an older gray Arabian mare. She was just skin and bones, to the point where you probably could have used her to teach a class in equine skeleton structure.

We knew a bit about her past, but the way she carried herself said a lot more. An oddly curved neck, a dropped out back, her nose stuck almost straight up in the air and some obvious marks and scars where implements of torture, also known as tack, had been used, all indicated a tough life as a servant rather than respected partner.

She also had a very hard edge to her behavior. She would bite, charge, and threaten to kick anybody who went into her pen, or any nearby horses.

To me, the message was clear. She'd never had a good deal from a human, so what was going to be different now.

Some volunteers renamed her Flicka in hopes that the warm and fuzzy name of a beloved fictional horse could help in some mysterious way.

Our first goal was to get weight on this horse, correctly and at the right pace. This often influences behavior, but our efforts didn't go particularly well.

Free choice, quality hay and appropriate supplements didn't seem to work on either the weight or the attitude.

An equine dentist found she had extraordinary dental issues, probably causing her constant pain and discomfort, and did a thorough retooling of her mouth. A vet check found a number of issues with her blood values and signs she might be compromised in other ways. It has been estimated that 90 percent of the gray horses in the southwest will develop cancer of some sort, and this was definitely on the radar for this horse.

The dental work produced almost immediate results in terms of her overall health.

She ate better and started to gain weight. Her coat improved and there was a bit more sparkle in her eye.

'Speaking horse'

Next, I had to work on her behavior. It was still a high-risk proposition to go in her pen, but in a rescue situation with inexperienced volunteers helping out, you simply cannot afford to have a horse that is dangerous in any way. I went very slowly, focusing just on showing her I could "speak horse" and setting clear boundaries and expectations. I worked with some scary objects and worked above her from the fence and on a stool.

I saddled her but didn't get on her as a way to break a routine she knew too well. I taught her to stand and wait at the gate rather than running over the human, and how to stand still for blanketing.

We then tried to make her life a little more horse-like by introducing her to another horse. Eventually, we were able to add a third horse, creating a little herd of old gray mares. At that point, we felt we could remove the "Dangerous, Stay Away" sign from her gate.

Life in the herd

About the same time Flicka arrived, we welcomed a new volunteer to our team, Robert "Buck" Esslinger.

Unlike many of our volunteers, Buck was not there because of some long love affair with horses. He admitted he knew very little about horses, but felt volunteering for a good cause and some physical activity would be good for him.

In his early 70s, he had been dealing with a number of health issues, the worst of which was near-debilitating rheumatoid arthritis that hampered everything he liked to do in life. Perhaps being outdoors, doing some light physical work and adjusting to "life in the herd" would help him deal with constant pain.

He brought a wealth of experience in other areas the ranch needed. Whether it was construction,

TALKING HORSES continued on next page



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 Feb 27-Mar 5: Goodbye to All That

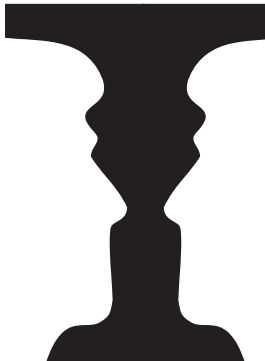
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Lepus, the Hare

Plus the planets for February

Hiding under Orion's feet is a rabbit attempting to escape from Orion's Hunting Dogs, Canis Major and Canis Minor. The rabbit, Lepus, the Hare, is a small constellation (51st out of the 88 constellations in size) is composed of eleven stars that form the shape of a rabbit. The brightest star is Arneb (Alpha Leporis), a blue-white star of magnitude 2.6 at the back of the neck of the rabbit. The front of the neck has the second brightest star, the 2.8 magnitude yellow star Nihal (Beta Leporis). To the east and northeast of these two stars is the body of the rabbit and to the west are the head and ears.

While there is no specific Greek mythology with this constellation, it is one of Ptolemy's classic constellations. The usual representation of Lepus is a rabbit running westward away from Orion's hunting dogs who are in hot pursuit. One story has Lepus put in the sky by Hermes for his great fecundity and speed, which suits Orion just fine since he was noted for hunting hares. Another legend has the early colonists of the island Leros bringing hares to the island. They multiplied quickly and overran the island. The people

of Leros eventually drove them out and they put Lepus in the sky to remind everyone of the benefits of moderation.

Among the stars that make up Lepus is Gamma Leporis (a.k.a. Gamma Lep) in the southeast part of this constellation. To the naked eye, this appears as a white star shining at magnitude 3.6. This is a spectral class F6 star, so it is a little larger and hotter than our Sun. Gamma is twenty-three percent more massive than our Sun and it is 33 percent larger in diameter. It is also a nearby neighbor of ours, only 29.3 light-years away.

If you hold up a finger at arm's length, and move your head back and forth, the finger will appear to move relative to the more distant background. Astronomers do the same thing with a star, but instead of moving their head from side to side, they let the Earth move from one side of the Sun to the other. In other words, they measure the position of a star against the background stars and then wait for the Earth to travel half way around the Sun, which takes half a year. They then measure the star against the same background and measure its shift. Then using trigonometry,

they can directly compute the distance to the star.

Because it is hard to get precise measurements looking through the Earth's blurring atmosphere, astronomers launched the Hipparcos satellite into space to make these measurements without the blurring effects of the atmosphere.

From measurements of Gamma Leporis, we know this star is 29.3 light-years away. If you look at Gamma with a pair of binoculars, you will that Gamma has two other stars nearby. Gamma's nearest companion is a magnitude 6.2 orange star of spectral type K2. It is also 29.3 light-years away, so it must be actually related to Gamma, making these two a binary star. The third star is much further away, so it is not physically related to Gamma.

These three stars make up a triple star. Since only two of these stars are physically related, astronomers call Gamma an optical triple star. In optical doubles, triples, etc., the stars appear along the same line-of-sight, but may not be related. The term binary star on the other hand always means they are physically related.

Knowing this, the bright star we have been calling Gamma Lepus should be referred to as Gamma Lepus A, while the fainter star would be Gamma Lepus B. If the third star were related, it would have been Gamma Lepus C.

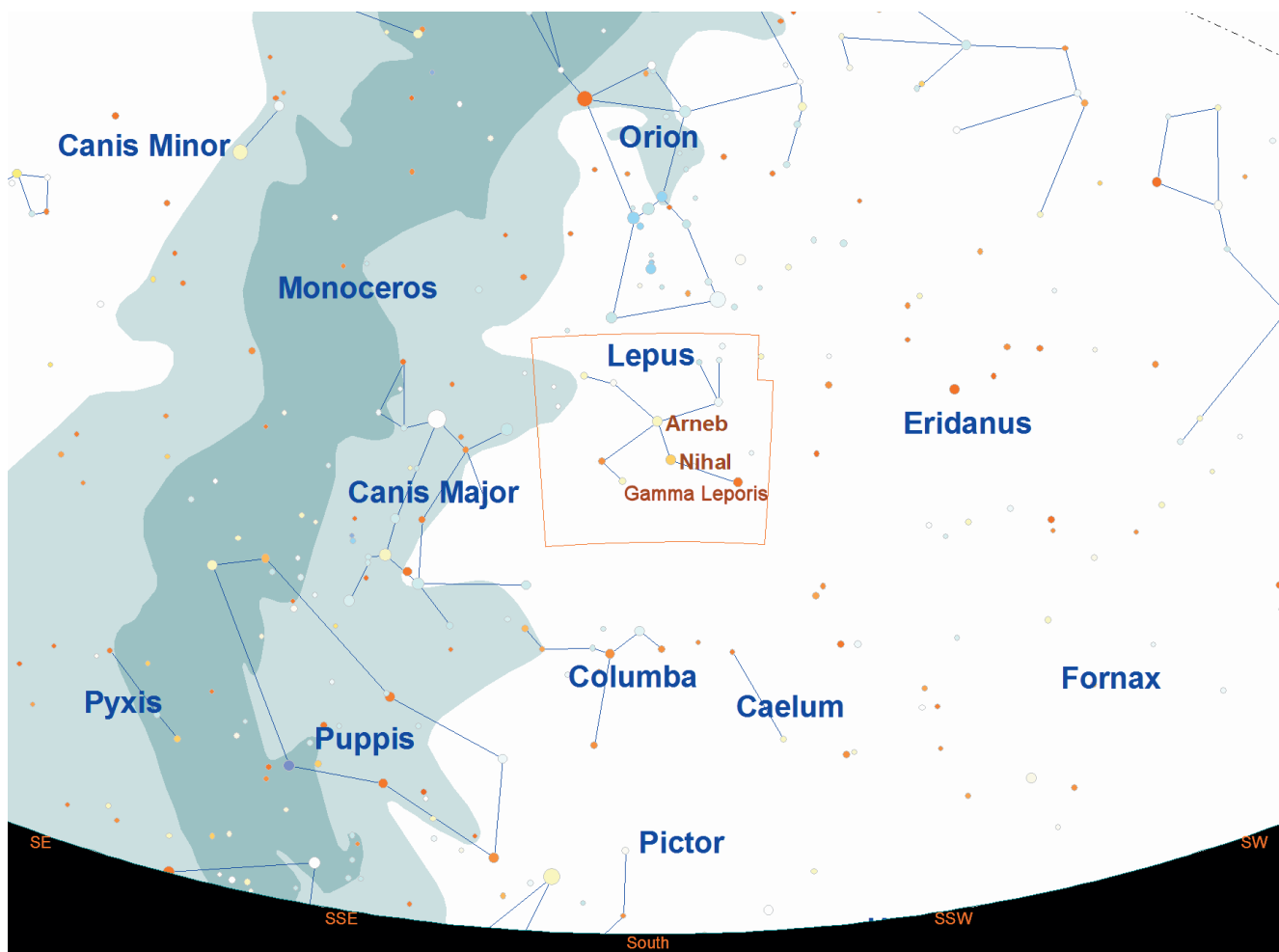
Astronomers now know that the distance between Gamma Lep A and Gamma Lep B is about 870 times the distance between the Earth and the Sun. This means it takes 18,000 years for the two to go around each other. At this distance, someone on a planet near Gamma Lep A would see B shining as bright as a quarter moon, while someone on a planet near Gamma Lep B would see A shining as bright as a full moon.

The Planets for February 2015.

Venus dominates the evening sky as it gets dark. It climbs higher in the sky each night, being almost twenty degrees up in the west-southwest as it gets dark. At that time, Venus's disc will be 11.5 seconds-of-arc across and it is 89 percent illuminated and decreasing. Shining at magnitude -4.0, it sets around 8 p.m. During the month, the Goddess of Love travels from central Aquarius into Pisces, clipping a corner of Cetus and back into Pisces by month's end.

Venus is not alone in the low western sky. On Feb. 21, the eastbound Venus will pass half a degree south of the slower moving Mars. Mars's disc will be 4.5 seconds-of-arc across and it sets around 8:15 p.m., shining at magnitude +1.3. During the month, the God of War moves eastward from eastern Aquarius into central Pisces.

Jupiter is in opposition on Feb. 6, when it will be on the opposite side of the Earth from the Sun. This is when Jupiter is closest to the Earth, making it the best time to observe the King of the Gods. It will be moving slowly westward from western Leo into eastern Cancer. It rises



Lepus, the Hare, can be found just below Orion in our southern sky. While this constellation does not have brilliant stars of Orion, its two brightest stars, Arneb and Nihal, are both second magnitude. The remaining stars are fainter and it can be difficult to see them all from an urban area. Lepus is just outside the Milky Way, so there are few deep sky objects in this constellation.

TALKING HORSES continued

repair jobs or leading the "poop patrol," Buck kept things moving along every day he was there. Occasionally, I did notice him standing and watching the horses, so I had him watch my training sessions when time permitted to help him understand a bit more about horses and their nature.

I showed him a few basic techniques for safety should he have to move a horse or guide one through a gate.

When possible, I had him watch what I was doing with Flicka so he could see how good leadership and clear direction, from the horse's perspective, can help a horse deal with life in our world.

I didn't know Buck had ventured inside Flicka's pen once to do some cleaning, and she had pretty much run him out of there. He admitted that, of all the horses at the ranch, this was the one he was actually afraid of.

That magical connection

One day, Buck ventured into her pen again. Flicka came right over and just stood there.

He petted her for a while, then went about his business cleaning the pen. Gradually, he added grooming to his pen visits, then took the step to apply fly protection (Flicka has always had a horrible problem with flies), hoping the result might be like the proverbial "pulling the thorn from the paw

of a lion."

Feeling confident, he put a halter on Flicka and took her out of her pen.

He'd take her on short walks and let her eat some grass, sometimes even letting her off the lead, knowing she would stay near all the other horses. He used this time to give her some special supplements.

Gradually the walks became longer.

Buck was starting to feel that magical connection between horse and human.

No matter the weather, he'd come out to see how his "girl" was doing. When Flicka sees him she goes right to the rail and waits, eyes glued on her "guy."

A few months ago, I was working with another horse, and I noticed Buck go in and get Flicka. He brought her over to a picnic table, placed her bowl of supplements on the table and just sat there while she ate, like a couple of old friends at a picnic.

No "words" were exchanged, they were just hanging out.

He then took her on a long walk down the driveway. She walked calmly at his side, no bouncing around or pulling on the rope like the old days, just out for a stroll with her best buddy.

It was a beautiful picture.

A deeper reason

Far too many people think a horse only has value if it can be ridden. I've never believed that. Flicka is a horse that deserves to never be ridden again. If we tried, I know all her bad memories would come back in an instant and we would lose all the progress we made rehabilitating this horse.

A good horse person would say Flicka probably has more value now than she's ever had.

Sure, some of this relationship is about walks, eating grass and yummy treats. But, if that's all it was, it wouldn't carry over to the calm and respectful way Flicka responds to every other person at the ranch.

Something else has happened.

Buck feels better than he has in years, and has a deeper reason to come to the ranch. And Flicka, as only a horse can, responds to her new life free of fear and filled with kindness by lifting the life of a human.

Scott Thomson lives in Silver City and teaches natural horsemanship and foundation training. You can contact him at hsthomson@msn.com or (575) 388-1830

in the east-northeast as it gets dark and is visible the rest of the night. Jupiter shines at magnitude -2.6 and its disc will be 45.3 seconds-of-arc across at mid-month.

Shining at magnitude +0.5, Saturn rises around 1:30 a.m. in the east-southeast. The Ringed Planet's disc is 16.5 seconds-of-arc across with its Rings 37.4 seconds-of-arc across. They are tilted down 25.0 degrees with the northern face showing. During the month, Saturn moves very slowly eastward in the western half of the panhandle of Scorpius.

After last month's adventure in the evening sky, Mercury makes an appearance in the morning sky this month. Emerging from the Sun's glare after the first week of the month, it reaches its greatest distance from the Sun on the February 24. On that day it rises at 5:20 a.m. with a disc that is 7.0 seconds-of-arc across that will be 55 percent illuminated and increasing. The Messenger of the Gods will shine at magnitude +0.1.

It moves westward in western Capricornus during the month, almost reaching the border with Sagittarius before it turns back eastward ending the month in central Capricornus. This will not be a great apparition with Mercury only nine degrees above the horizon as it gets dark, but you can still "keep watching the sky!"

An amateur astronomer for more than 45 years, Bert Stevens is co-director of Desert Moon Observatory in Las Cruces.



Watch the Skies

Calendar of Events February 2015

All times MST

3	4:09 p.m. Full Moon
6	11 a.m. Jupiter opposite side of Earth from the Sun
11	Midnight Mercury stationary
11	8:50 p.m. Last Quarter Moon
18	4:47 p.m. New Moon
20	6 p.m. Mars 1.5 degrees south of Moon
21	1 p.m. Venus 0.5 degrees south of Mars
24	9 a.m. Mercury greatest distance west of Sun (27 degrees)
25	10:14 a.m. First Quarter Moon

SEEKING THE TRUTH

It is out there

Science fiction thriller filmed in Silver City.

As movie-going Americans, we hold certain truths to be self-evident.

Government cover-ups and youthful curiosity rarely go hand in hand. New Mexico is a land filled with untold mysteries. Ebola, EV-D68, West Nile, SARS – If one disease doesn't get you, another probably will. Combine these complex elements and you've got a chilling new feature from PRC Productions that isn't afraid to reveal the TRUTH.

Set for limited release in early 2015, TRUTH is a science fiction, horror/thriller that entertains while at the same time offering deeper themes that explore who we really are when we lose the ability to live by deception. TRUTH will receive a world premiere screening at the Rio Grande Theatre in Las Cruces, Friday and Saturday, Feb. 27- 28, followed by a second premiere screening at the Light Hall Auditorium on the Western New Mexico University campus in Silver City, Friday and Saturday, March 6-7.

Shot primarily in Silver City, by PRC Productions – from a script by actor/director

Michael J. Cramer (Weird Science, Summer Camp Nightmare) and starring William McNamara (Dream A Little Dream, Copycat), along with local actors Johnny Tabor, Sabrina Gomez, Rob Dean, Marcelle Bowman, Jack Lutz, Adam Ostland, Eric Young and many more – TRUTH follows a diverse group of college students who stumble into a top secret facility hidden in plain sight somewhere deep in the mountains of the Gila wilderness.

Unbeknownst to them, the hospital was ground zero for a large-scale test of a truth serum based on an inert virus 10 years earlier; a test that went disastrously wrong, forcing the immediate closure of the facility. Now inadvertently infected with the deadly virus that, if released, could have devastating effects on the world population, the students fight against time, overzealous

guards and an inability to lie, in the hopes of discovering, once and for all, the lengths some men will go to in an attempt to hide the TRUTH.

Early reviews reveal that TRUTH, filmed entirely with a southern New Mexico film crew and featuring performances by many local actors, has a wide audience appeal. Terrence Faulkner at The Focused

Filmographer says TRUTH "captures the suspense of the characters" with its "use of story, location and overall look and feel," making the "experience all the more impressive."

Morgan R. Lewis of Morgan On Media says "New Mexico works well as a backdrop for the film, providing a credible sense of isolation," while "the actors all turn in solid performances," adding "There's not a bad performance in the bunch."

Rodney Twelvetree, of Australia's Fernby Films cites the films "vibrant sense of terror," and "moody, atmospheric visual style from DP Ryan Valdez," as well as its "professionalism and dedication ... that's inescapably present throughout" as "an alternative to the mainstream," owing to "a sense of irony and a deft hand" by writer/director Michael J. Cramer.

PRC Productions (PRC-Productions.com) is a small Las Cruces-based, full-service production company formed in June 2010. Since that time, it has produced several shorts films, award-winning documentaries

and commercials and nearly 50 aired television programs. PRC Productions has produced and assisted in several feature films including DAY OF THE MUMMY starring Danny Glover, and is currently in pre-production on the horror film HIDEOUS, scheduled to begin filming throughout southern New Mexico in early 2015. For more details on TRUTH, visit www.whatisthetruthmovie.com.

The Rio Grande Theatre is at 211 N. Main St., in Las Cruces. Doors open at 6:30 p.m. and the screening begins at 7 p.m. A Q&A with the filmmakers and actors will follow. Tickets are \$8.50. Advance tickets are available for purchase online at www.holdmyticket.com or at the Doña Ana Arts Council offices upstairs in the Rio Grande Theatre, 9 a.m.- 5 p.m., Monday through Friday. For more information, call 523-6403 or visit www.riograndetheatre.com.

Light Hall Auditorium is located at the main entrance to the WNMU campus, at 1000 College Ave. Doors open at 6:30 p.m. and the screening begins at 7 p.m. A Q&A with the filmmakers and actors will follow. Tickets are \$5 per person WNMU students are free with valid ID. For more information, call 538-6300 or visit www.movies.wnmu.edu.



The principal cast of TRUTH hails primarily from southern New Mexico.

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6:30pm to 7:30 pm--

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8:00pm--Performance at the Old Train Depot.

Tickets (\$20) may be purchased at the Deming Arts Center, 100 S. Gold Avenue or call (575) 546-3663.

This project is supported in part by New Mexico Arts, a division of the Department of Cultural Affairs, and by the National Endowment for the Arts.

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What do horses, cats, dogs, children, the elderly and those in crisis have in common? They all need your help.

On May 5, dozens of nonprofits throughout the area will join together for a national day of local giving. It's part of a larger campaign called Give Local America. This partnership allows communities to raise significant funds for local organizations – the ones that make our community the great place it is. Every dollar given will be magnified through local and national funds.

This is the first in a series of three articles over the coming months highlighting some of the participating non-profits.

The High Desert Humane Society helps companion animals through shelter care, adoption, community education and programs to control pet overpopulation. The Humane Society accepts lost, abandoned and friendless animals, as well as those no longer suitable for their family. The Society also tries to reunite lost pets with their owners and find homes for adoptable dogs, cats, and other small pets.

The Humane Society also offers reduced fee vaccination clinics, cremation services, and community emergency evacuation sheltering. The Halt a Litter Today (HALT) Program partially supported by Our Paws' Cause Thrift Shop provides financial assistance for spaying and neutering.

A separate non-profit, the Spay/Neuter Awareness Program (SNAP) works to reduce the great number of homeless cats and dogs in southwest New Mexico. Unfortunately, 62 percent of animals – double the national average – end up euthanized in this county. SNAP assists low-income pet owners to spay and neuter their animals by paying the majority of surgery costs. The owner is responsible for a small co-pay. Since 2002, SNAP has given thousands of local pets happier and healthier lives while preventing unwanted litters.

On a national average, it costs taxpayers \$100 to round up, house, destroy and dispose of a stray animal. SNAP is an all-volunteer organization that receives no government funding, only donations and grants. Except for postal expenses, every dollar donated goes directly to spay or neuter a local pet.

Border Area Mental Health Services began as a volunteer telephone crisis service 41 years ago for laid off miners. Currently their largest program is Juvenile Community Corrections (JCC). JCC is an alternative to incarceration for youth on probation or supervised release. It involves assisting youth and their families in effectively moving out of the legal system and into a constructive life. JCC helps them develop skills to make life-changing choices that create a positive effect on the youth and the community.

Additionally, Border Area offers mental health and substance abuse counseling for individuals suffering from depression, anxiety, anger, marital problems, and post-traumatic stress disorder. Most clients receive services on a sliding fee scale. Donations are needed in order to serve more people in the community.

For 35 years Guadalupe Montessori School (GMS) has provided the best in education for children ages 18 months to 12 years old. GMS provides before- and after-school care for working families as well as an excellent summer program open to the entire community. The school strives to help students become citizens who can contribute to society.

The school employs a highly talented and dedicated staff while keeping tuition affordable. Nation-

ally, GMS is viewed as a model school for Montessori education. The children are motivated to learn, explore, question and work cooperatively and avoid problems common to their peers. GMS contributes to many community efforts and provides young community leaders.

Grant County Senior Olympics provides adults 50 years and older with opportunities for a healthy, active lifestyle. Their mission is to promote physical fitness for seniors in the community. They do this by organizing yearly Olympic-style events, games and shows. Last year they offered 21 main events with 101 sub-groups ranging from archery to track and field.

The organization provides some of the equipment and all of the event co-ordination. Seniors are encouraged to try out new sports. Last year Senior Olympics introduced Disc golf as an event and had their first pickleball tournament. An annual awards dinner, featuring a dance and talent events, recognizes participants and awards medals. They also have dance and talent events. To continue to grow, the

Senior Olympics needs the financial support of individuals.

Life Quest Inc. has been providing services to the developmentally disabled and their families for more than 40 years. They provide a variety of services to adults 18 and over, such as finding employment and becoming involved in the community. For all eligible children, birth to three years old, Life Quest offers more than 17 different services including speech, physical, and occupa-

tional therapies. Life Quest acts as a bridge to resources and offers support for individuals and their families. Life Quest sees its role as empowering individuals and their families.

Both state and federal budgets have been cut in recent years, negatively affecting Life Quest. Although primarily funded by various government entities, Life Quest is restricted to using these funds for services only. It will be through the Give Grandly that Life Quest can continue to upgrade and maintain their historic building at Pope Street and College Avenue in Silver City, purchase needed supplies and provide staff training which in turn benefits all individuals served.

The End of the Road Ranch rescues elderly, abused or unwanted horses and gives them a place to live out their lives in a safe and natural environment. The Ranch currently has 35 horses, ranging from three months to 25 years old. This sanctuary began taking in horses in need in 2005 and is still completely run by dedicated volunteers. The Ranch welcomes visitors by appointment on Wednesdays, Fridays and Saturdays from 9 a.m. to 3 p.m. The volunteers are happy to talk about fostering, sponsorship or adopting a horse. To contact, call 575-313-5714 or email sanctuary@endoftheroadranchsc.com

The Ranch seeks to educate the community about horses in order to better the relationship between owners and their animals. Owners have the responsibility to treat these magnificent creatures with the care and quality of life they deserve.

On Tuesday, May 5, these and other nonprofits will gather in Gough Park from 11 a.m. to 6 p.m. to encourage the community to donate to their favorite cause. Online giving will also be available for the full 24 hours that day. Show your support to those organizations that make Grant County a better place to live.

For more information, contact Barrett Brewer, chair of the Grant County Community Foundation, barrettbrewer@mac.com, 575-525-4747.



Elderly, unwanted and abused horses find sanctuary at the End of the Road Ranch. The ranch is one of several local organizations that relies on volunteers and local donations to operate. May 5 is Give Local America day.

ARTHROPOD ADVENTURES • JAY W. SHARP

Creepy Crawlers

Pinchers, Stingers, Biters, squiters, Kissers

Note: It's unlikely a taxonomist – that member of the Homo sapien species who spends hours classifying the organisms of our planet – would use the term “creepy crawlers” when referring to creatures such as the centipede, the tarantula hawk, the scorpion, the harvester ant, the tarantula, the walking stick or the assassin bug. More likely, a taxonomist would use the term “arthropod” when speaking of the creatures that, typically, have features such as exoskeletons, segmented body sections, paired and segmented appendages, and paired “compound” as well as “simple” eyes.



The tarantula hawk – the largest of our wasps in southwestern New Mexico – can deliver perhaps the most painful sting of any insect in our region.

The creepy crawlers – sorry, arthropods – account for more species than all of our other life forms combined. Some – for instance, the flies, lice and locusts God visited on the Pharaoh to punish him for refusing to allow Israelites to leave Egypt during Biblical times – have caused great famine and plague for Homo sapiens. Others such as the ladybug, that little polka-dotted beetle that thrives on the destructive scale insect, or the honeybee, the import that produces honey for our tables and pollinates the flowers of our fields and orchards, immeasurably enrich our daily lives.

As we know firsthand from living in southwestern New Mexico, some of our arthropods come equipped with offensive and defensive weaponry that speaks to the evolutionary diversity of life.

The Centipede, a Pincher

The five- or six-inch-long desert centipede, common in southwestern New Mexico, can deliver an intensely painful pinch, puncturing your skin with the pair of powerful, fang-like, clawed legs located immediately behind its head and injecting venom

drawn from poison sacks within its body trunk. The centipede, equipped with nearly two dozen pairs of needle-pointed legs, might also inflict small punctures as it walks across your skin, possibly leaving a bacterial infection in its tracks.

Should you suffer a centipede's pinch or punctures, you should cleanse the wound(s) thoroughly with soapy water and alcohol and coat them with an antiseptic. If the inflammation becomes severe, you should seek medical help.

My maternal grandmother suffered a centipede puncture wound, just beneath her throat, when she was a small girl, living with her mother and father and siblings in an earthen cellar on the rolling plains of southwestern Oklahoma. Hours from the nearest doctor, her parents could not reach – by a horse-drawn carriage – medical help to relieve her torment. Ninety years later, she still remembered the pain

ARTHROPOD ADVENTURES continued on next page

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ARTHROPOD ADVENTURES continued

and localized swelling and the angry-looking infection.

Tarantula Hawk, Stinger

If provoked, the tarantula hawk – the largest of our wasps in southwestern New Mexico – can deliver perhaps the most painful – though seldom deadly – sting of any insect in our region. As entomologist Justin O. Schmidt said in a paper for the Southwestern Biological Institute, “Tarantula hawks [only the females sting] produce large quantities of venom and their stings produce immediate, intense, excruciating short term pain in envenomed humans.”

Should you be unlucky enough to get stung by a tarantula hawk wasp, consider seeking prompt medical help, especially if you have allergic reactions such as a rapid pulse beat, wheezing, swelling or cardiac arrest. With a sting so powerful, the tarantula hawk enjoys a gruesome and fearsome reputation within the animal kingdom.

For example, preparing for reproduction, the female hunts down and attacks a tarantula (hence the wasp's common name), first paralyzing it with a sting then dragging the body into a den. There, she lays a single egg on the spider's abdomen. While the tarantula lies in the den's darkness helpless and inert but alive, perhaps for weeks or even months, the wasp's egg hatches, and the young grub chews into the abdomen and devours the living spider from the inside out.

With the ability to inflict such a painful sting, the tarantula hawk has effectively insulated itself from attacks by vertebrate predators such as birds or rodents.

Perhaps because of its awe-inspiring reputation, the tarantula wasp was elected to serve as the state insect of New Mexico in 1989.

Scorpion, Another Stinger

The scorpions rank as the most iconic stingers in southwestern New Mexico and, probably, the Southwest. Our bark scorpion – the most venomous of the Scorpionida of North America – can inflict severe pain as well as numbness, convulsions and vomiting that may continue for several days. The sting – especially for young children, the elderly or the ill – can also lead to breathing problems, drooling, slurred speech and other symptoms that signal the need for prompt medical attention.

In our part of the Chihuahuan Desert, you may find scorpions in your home. Over several months some years ago, we discovered several bark scorpions in the house where we lived on the west side of El Paso. In fact, I once got stung on the elbow, through my shirt sleeve, by a bark scorpion that had crawled up the side of a chair in which I was sitting. I did not experience the full effects of the sting, through the cloth, but I certainly checked where I sat after that.

Perhaps because I am a Scorpio who has been stung by a scorpion, I can understand its legendary role in human affairs across the globe. For instance, seven scorpions protected the Egyptian Goddess Isis, the Mistress of Magic and the Speaker of Spells throughout her land. A scorpion's claws, cut off by the Roman conqueror, statesman and author Julius Caesar, now form the constellation Libra. A giant scorpion, Scorpio, created by the Greek's great earth goddess Gaia, killed Orion, the gargantuan hunter who had proclaimed his intention to slaughter every animal on earth. The Scorpion men of Babylonia – that fabled land between the Tigris and Euphrates Rivers – guarded the horizons where the sun rose and set. A scorpion, if trapped, will, they say, sting itself to death, committing suicide, rather than submit to imprisonment.

Harvester Ant, a Stinger and a Biter

A harvester ant, both a stinger and a biter, can get downright mean, especially when mobilizing to defend its colony. It will bite, hang on, then sting repeatedly, sometimes leaving its stinger embedded in the wound.

It can produce intense pain and, possibly, allergic reactions that call for a doctor's attention.

Disturbed, the ants of a colony may rush collec-



Spiders can be prolific reproducers.

tively, en masse, to defend their home. “Once they begin biting and stinging,” said Amy Brannan, writing for Earth's Friends, “it can be rather difficult to shake off a red harvest ant colony.”

A harvester ant colony would qualify, it seems to me, as the perfect communist society, in which, as Karl Marx said, all members own all the property collectively, each receiving compensation in accordance with his or her respective role and needs.

When fully established in its communally owned nest, with a population of some 10,000 to 20,000 individuals, the ant community divides itself into two groups, according to Deborah Gordon, *Ants at Work*. About three quarters of the ants – all female descendants of the queen mother – will operate primarily in the black depths of the nest. The remaining quarter of the population – again, all female descendants of the queen mother – will stay near the surface of the nest. So organized, they go about the complex business of tending their mother, protecting her eggs, nurturing their baby sisters, pampering potential reproductive sisters and brothers, excavating and maintaining labyrinthine chambers, harvesting and storing food seeds, grooming themselves and defending their colony.

All that may have been what prompted a very wise fellow named Solomon to say in his book of Proverbs:

*Go to the ant, O sluggard;
consider her ways, and be wise.
Without having any chief,
officer or ruler,
she prepares her food in summer
and gathers her sustenance in harvest.
How long will you lie there, O sluggard?*

Kind of makes me wish that our beloved representatives in Washington would study the work ethic of the ants and read the book of Proverbs.

Tarantula, Another Biter

The tarantula comes equipped with two means for taking prey or defending itself.

First, it can inflict painful bites with “mouth parts [that] include the muscular fang bases and the attached backward-pointing fangs...” according to Barron's *Tarantulas and Other Arachnids*.

Attacking prey such as an insect or another spider, the tarantula drives its fangs into the body and delivers the venom, which liquefies the insides, according to the Tarantula Facts Internet site.

The tarantula dines on the resultant “soup,” inflicting a fate ironically comparable to the one it may suffer at the hands of the tarantula wasp.

Second, it can use its legs to cast “urticating” (barbed and mildly venomous) abdominal hairs into the face of an animal predator's face, for instance, a skunk, “causing the eyes to water, the nose to itch, the breathing passages to swell shut, and the lips and tongue to become irritated,” according to Robert J. Wolff, Ph.D., writing for the Carolina Biological Supply Company Internet site.

If a tarantula should bite you – probably after warning you to back off by raising its front legs and displaying its fangs in a “threat posture,” – it will likely inflict a pain comparable to that, say, of the sting of a bee.

It would not call for medical attention unless you suffered an allergic reaction.

I suspect that I, personally, would seek medical help in any event, knowing that the venom of a taran-

tula's venom can liquefy the insides of another spider and that the urticating hairs from its abdomen can frustrate attack by a skunk.

Assassin Bug, a Kisser

The assassin bug bears an assortment of nicknames – e.g., Wallapai tiger, conenose bug, bedbug, wheel bug, thread-legged bug, and kissing bug – that suggest its villainy.

An assassin bug species that thirsts for the blood of mammals may prey on wildlife, pets and, sometimes, humans. It may creep into your house in the darkness of night. It may invade your bed, seeking out the most tender flesh, typically your lips, to drive home its tube-like beak and deliver its ominous “kiss.” Rather than inflicting immediate pain, it injects an anesthetic, rendering the wound virtually painless, and it injects an anticoagulant, assuring free blood flow. Taking its fill over several minutes, the assassin bug then withdraws.

An assassin bug drives its beak into its victim's body, injecting “a very toxic, or poisonous, liquid that affects the nerves and liquefies the muscles and tissues ...” according to the From Amazing Insects Internet site. “Once the insides of the prey are turned into a liquid, the assassin bug uses its [beak] to suck out the liquefied tissues in much the same way we use a straw to drink a milkshake!”

Walking Stick, a Squirter

Compared to, say, a centipede's pinch or a tarantula hawk's sting, the walking stick may appear to hold a weak hand. Indeed, it sometimes even serves as a pet, climbing affectionately over its owner's hands and fingers.

If it feels threatened, however, it can – depending on the species – call on a veritable arsenal of defensive weaponry. With uncanny marksmanship, it can squirt an acidic compound from glands in its thorax, or middle segment, directly into the face and eyes of a would-be attacker. That can cause intense burning, prompting a human victim to seek medi-



Creosote bush walking sticks mating. The male is the smaller of the two. They may stay coupled for hours to days or even weeks.

cal attention.

A walking stick, a male, on a window screen of our house in Las Cruces squirted me in the face once, some years ago, when I leaned in to inspect it. Fortunately, the spray struck my glasses and cheek, not my eyes, and I washed that off promptly, before I experienced any real burning sensation.

Marksmanship notwithstanding, the walking stick has also mastered the art of camouflage. Our common creosote bush walking stick, for instance, mimics its host plant and food source. The adult male resembles a small dead twig. The adult female resembles a larger twig, and her eggs may resemble the seeds of the insect's host plant. On a branch, during a still sunny day, the walking stick may remain perfectly motionless, its legs outstretched, copying a rigidly fixed twig. During a breezy day, it may sway back and forth by flexing its legs, mimicking a lightly blowing twig.

Resembling a twig so closely, the walking stick would appear ill designed for romance, but beauty lies in the eye of the beholder. A male and female may remain paired for hours or even days and, sometimes, weeks.

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...at the country toad
 Gourmet Brunch Buffet
 Saturday & Sunday Feb 14-15, 9am-2pm \$13.95
 Fine Dining Menu
 Friday & Saturday Feb 13-14, 5-9pm including surf & turf specials
 Tavern open Friday & Saturday 3-10pm - pool, darts, board games, books
 Wilderness open always - fishing, hiking, birding, star-gazing
 Live Music on Saturday night
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ESCAPE...
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this Valentine's Day

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SILVER CITY MUSEUM CALENDAR OF EVENTS February 2015

THURSDAY, FEBRUARY 5TH, 2015
 Brown Bag program: Ft. Bowie and the Chiricahua Apaches with Brandon Cadwell
 12 noon to 1 pm Silver City Museum Annex, 302 W. Broadway
 For more information call 538-5921 or go to www.silvercitymuseum.org

SATURDAY, FEBRUARY 7TH, 2015
 Chocolate Fantasia: Chocolate Chip Cookie Mining
 1pm to 3pm Silver City Museum, 312 W. Broadway
 For children of all ages. Parent or guardian attendance required. For more information call 538-5921 or go to www.silvercitymuseum.org

SATURDAY, FEBRUARY 7TH, 2015
 Exhibit Opening, *Storytelling through the Mail: Tall Tale Postcards*
 For more information call 538-5921 or go to www.silvercitymuseum.org

THURSDAY, FEBRUARY 12TH, 2015
 Book Signing: *Trekkerman*, by Ric Samulski
 12 noon to 1 pm Silver City Museum Annex, 302 W. Broadway
 For more information call 538-5921 or go to www.silvercitymuseum.org

ONGOING EXHIBITS AT THE SILVER CITY MUSEUM:
NEW AT THE MUSEUM:
Storytelling through the Mail: Tall Tale Postcards, an exhibition of postcards that examines an unusual form of visual humor across time beginning during the late 1800s.

NOW OPEN:
The Ailman Family in Silver City. A family friendly interactive parlor exhibition Built to Change
 An interactive exhibit that chronicles changes over time to the H.B. Ailman house

For more information: visit us at 312 West Broadway, Silver City, NM call 575-538-5921, or click www.silvercitymuseum.org

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Whitewater Mesa Labyrinths Come and walk five labyrinths in a stunning landscape.


Directions: Between Glenwood and Alma turn east off Hwy 180 onto Rt 159 towards Mogollon. Second and last house on the left east of mile marker 3. Stay on the paved road.

Admission: donations accepted towards upkeep.

Glenwood Yoga
 90-minute Hatha Yoga classes Mondays 4pm & 6pm, Thursdays 4pm.
 At Glenwood Community Center, Menges Lane, Glenwood, NM 88039

Labyrinths by appointment only, for Yoga information call 575 313-1002 or info@wmlabyrinths.com

Cordelia Rose, Labyrinth maker and Yoga teacher.



575-956-7359 **LGBT Grant County Help Line**
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Red or Green?



Southwest New Mexico's best restaurant guide.

Red or Green? is Desert Exposure's guide to dining in southwest New Mexico. The listings here—a sampling of our complete and recently completely updated guide online at www.desertexposure.com—include some of our favorites and restaurants we've recently reviewed. We emphasize non-national-chain restaurants with sit-down, table service. With each listing, we include a brief categorization of the type of cuisine plus what meals are served: B=Breakfast; L=Lunch; D=Dinner. Unless otherwise noted, restaurants are open seven days a week. Call for exact hours, which change frequently. All phone numbers are area code 575 except as specified. We also note with a star (*) restaurants where you can pick up copies of Desert Exposure.

If we've recently reviewed a restaurant, you'll find a brief capsule of our review and a notation of which issue it originally appeared in. Stories from all back issues of Desert Exposure from January 2005 on are available on our Web site.

Though every effort has been made to make these listings complete and up-to-date, errors and omissions are inevitable and restaurants may make changes after this issue goes to press. That's why we urge you to help us make Red or Green? even better. Drop a note to Red or Green? c/o Desert Exposure, PO Box 191, Silver City, NM 88062, fax 534-4134, or email updates@red-or-green.com.

Remember, these print listings represent only highlights. You can always find the complete, updated Red or Green? guide online at www.desertexposure.com. Bon appétit!

GRANT COUNTY

Silver City

ADOBE SPRINGS CAFÉ, 1617 Silver Heights Blvd., 538-3665. "Under new ownership and refocusing on what has made it a longtime Silver City favorite: excellent breakfasts and lunches." (April 2011) Breakfast items, burgers, sandwiches: Mon.-Thur. B L, Sat. & Sun. B L D.*

ALOTTA GELATO, 619 N. Bullard St., 534-4995. Gelato, desserts and hot drinks: All day.*

BILLY'S WILD WEST BBQ & STEAKHOUSE, Hwy 180E, 388-1367. "A free-wheeling mixture of barbecued ribs and brisket, freshly made pasta and pizzas baked in a genuine Italian brick oven featuring a wide range of innovative toppings." (November 2010) Barbecue, steak, pasta, pizza: Tues.-Fri. D. Sat. L D. Italian nights Weds., Sat.*

BRYAN'S PIT BARBECUE, Mimbres Valley Self Storage and RV Park, (660) 247-3151 or (660) 247-3160. "Authentic Southern-style barbecue.... Brisket, pork ribs, chicken and sausage dinners, pulled pork and chopped brisket sandwiches." (August 2010). Now also BBQ tenderloin and smoked turkey. Barbecue: L D.

CAFÉ OSO AZUL AT BEAR MOUNTAIN LODGE, 60 Bear Mountain Ranch Road, 538-2538. "Bear Mountain Lodge blends food, art and natural beauty into a memorable experience that pleases all the senses.... The menu changes daily, with entrées that are always imaginative and tasty—comfort food in a form that most of our mothers would never have thought of producing." (March 2011) B L, special D by reservation only.*

CHINESE PALACE, 1010 Highway

180E, 538-9300. "All the food is cooked to order. This means that not only does every dish arrive at the table freshly cooked and steaming, but also that you can tailor any dish to suit your taste." (October 2012) Chinese: Mon.-Fri. L D.

COURTYARD CAFÉ, Gila Regional Medical Center, 538-4094. American: B L, with special brunch Sundays.*

CURIOS KUMQUAT, 111 E. College Ave., 534-0337. "A hotspot of modern culinary innovation. Lunch features soups, salads and sandwiches. Dinners are elaborate, imaginative, exotic five-course culinary creations. Entrées always include vegetarian and vegan options... plus others determined by what local ranchers have available." (July 2010) Contemporary: Mon. L, Tues.-Sat. L D.*

DIANE'S RESTAURANT, 510 N. Bullard St., 538-8722. "Always evolving, always interesting, Diane's has it all." (Sept. 2013) Fine dining (D), steaks, seafood, pasta, sandwiches (L), salads: Tues.-Sat. L D, Sun. D only (family-style), weekend brunch.

DIANE'S BAKERY & DELI, The Hub, Suite A, Bullard St., 534-9229. "Always evolving, always interesting, Diane's has it all." (Sept. 2013) Artisan breads, sandwiches, deli, baked goods: Mon.-Sat. B L early D, Sun. B L.*

DON JUAN'S BURRITOS, 418 Silver Heights Blvd., 538-5440. Mexican: B L.

DRIFTER PANCAKE HOUSE, 711 Silver Heights Blvd., 538-2916. Breakfast, American: B L, breakfast served throughout.

EL GALLO PINTO, 901 N. Hudson St., 597-4559. "Breakfast dishes are served all day, along with all the other traditional Mexican favorites like burritos

(with a long list of filling options)... plus a vertical grill cooks sizzling chicken and carne al pastor." (October 2013) Mexican: Mon.-Sat. B L D, Sun. B L.

GIL-A BEANS, 1304 N. Bennett St. Coffeeshop.*

GOLDEN STAR, 1602 Silver Heights Blvd., 388-2323. "If you sometimes long for the guilty pleasures of the Chinese food served at a mall food court—think Panda Express—or just want your wontons without waiting, there's good news.... Normal appetites will find the three-item combo tough to finish, so plan on leftovers whether you're eating in or taking out. All of it's plenty tasty, and you can enjoy it just like in the food court." (February 2007) Chinese: L D.

GRANDMA'S CAFÉ, 900 Silver Heights Blvd., 388-2627. American, Mexican: B L.*

GREEN TURTLE NOSHERY, 601 N. Bullard St. in The Hub, 200-6895. "The menu varies somewhat from day to day, and reflects the seasonal availability of local fruits and vegetables. Most of the items on the menu are vegetarian, but several non-vegetarian dishes have turned out to be popular and are likely to remain regular options." (July 2014) Baked goods, organic breakfast and lunch items: Thurs.-Sat. B L, Sun. B L brunch.

GRINDER MILL, 403 W. College Ave., 538-3366. Mexican: B L D.*

HEALTHY EATS, 303 E. 13th St., 534-9404. Sandwiches, burritos, salads, smoothies: L.

JALISCO CAFÉ, 100 S. Bullard St., 388-2060. "Four generations of the Mesa family who have been involved in a restaurant that remains family-friendly." (June 2014) Mexican: Mon.-Sat. L D.

RED OR GREEN? continued after next page



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PRESENTS

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The High Desert Humane Society
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NEW Hours: Tuesday-Friday 11-5:30
Saturday 11-5



Monthly Vaccination Clinic
Second Saturday
9-Noon



Trina
1 year old FDSH



Dante
6 week old MDMH



Bobby
1 year old MSH Bobtail



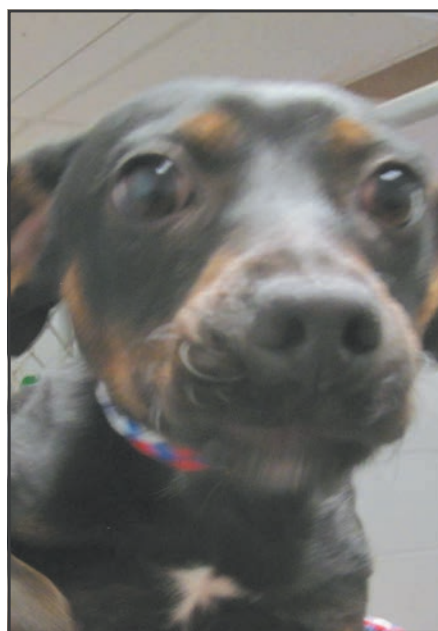
Hansel
2 month old Male Chihuahua



Sushi
2 month old Female Lab/Healer



Bandit
2.5 month old Male Healer Mix



Rascal
Adult Male. Dachshund/Jack Russell Mix



Red
9 month old Male Red Heeler

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at 108 N. Bullard

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Who was a famous Swedenborgian?

Bill Wilson
Founder of Alcoholics Anonymous

Through his wife Lois Burnham, Bill was introduced to Emmanuel Swedenborg's writings. The fundamental principals of the 12 steps of AA make an outline of Swedenborg's teachings on the process of repentance, reformation and regeneration.

Sunday Services 11:30 a.m.
New Church of the Southwest Desert
 1300 N. Bennett St. Silver City, NM

Silver City Zen Center
 (Ginza-ji Zen Buddhist Temple)

Meditation Practice (Zazen) Monday-Friday 7:00-7:30 am
 Tuesday & Thursday 6:00 pm
 Saturday 9:00 am

Zazen & Dharma Talk Informal Dharma Discussion Group Friday 5:30-6:30 pm

Community Movie Night Every other Monday 6:00 pm

Resident Priest: 506 W. 13th St. (corner of 13th and Virginia)
 Rev. Dr. Oryu Paul Stuetzer **575-388-8874**



Gila Friends Meeting
The Religious Society of Friends

Quaker Meeting for Worship
Sundays 10-11 a.m.

for more info: 575-538-3141
 marionbowersnewton@sbcglobal.net

Church of Harmony
 Corner of 7th & Arizona, Silver City



Silver City Seventh-Day Adventist Church
 12 Peterson Drive (Arenas Valley)
 (575) 538-3882
 HWY 180 east to Peterson Dr.
 Right on Peterson Dr. 2 blocks to the church on the right.

Come out for worship service every Sabbath (Saturday)

Sabbath School 9:30 AM
 Church service 11:00 AM
 Vegetarian pot luck every Sabbath at 12:45PM
 Tuesday "Bible Study" at the church 6:30PM

February Presenters

7th: Troy Beach
 14th: Norma Gonzalez
 21st: Lee-Roy Chacon
 28th: William Beach

RED OR GREEN continued

JAVALINA COFFEE HOUSE, 117 Market St., 388-1350. Coffeehouse.*

KOUNTRY KITCHEN, 1700 Mountain View Road, 388-4512. "Since 1978, Kountry Kitchen has been serving up Mexican food that is considered to be some of the best that can be found in the area. All the dishes are tasty, unpretentious, attractively presented and reasonably priced." (February 2013) Mexican: Tues.-Sat. B L D, Mon.-Sun. B L.*

LA COCINA RESTAURANT, 201 W. College Ave., 388-8687. Mexican: L D.

LA FAMILIA, 503 N. Hudson St., 388-4600. Mexican: Tues.-Sun. B L D.*

LA MEXICANA, Hwy. 180E and Memory Lane, 534-0142. "Carrying on the legacy of unpretentious but tasty and authentic Mexican food established many years ago at the family's restaurant in Chihuahua." (April 2013) Mexican and American: B L, closed Tues. Lion's Den, 208 W. Yankie, 654-0353. Coffeeshop.

LITTLE TOAD CREEK BREWERY & DISTILLERY, 200 N. Bullard St., 956-6144. "The menu offers what they call 'pub food'—but always with a bit of a twist." (March 2014) Burgers, wings, salads, fish, pasta, craft beers and cocktails: Weds.-Mon. L D.*

MEXICO VIEJO, Hwy. 90 and Broadway. "A remarkably extensive menu for a small roadside food vending stand, and the dishes are not what one normally finds in other Mexican restaurants." (July 2013) Mexican food stand: Mon.-Sat. B L early D.

MI CASITA, 2340 Bosworth Dr., 538-5533. New Mexican cuisine: Mon.-Thurs. L, Fri. L D.

MILLIE'S BAKE HOUSE, 215 W. Yankie, 597-2253. "The food is oven-fresh and innovative." (November 2012) Soup, salads, sandwiches, baked goods: Tues.-Sat.*

NANCY'S SILVER CAFÉ, 514 N. Bullard St., 388-3480. Mexican: Mon.-Sat. B L D.

THE PARLOR AT DIANE'S, 510 N. Bullard St., 538-8722. "Always evolving, always interesting, Diane's has it all." (Sept. 2013) Burgers, sandwiches, homemade pizzas, paninis: Tues.-Sun. L D.

PRETTY SWEET EMPORIUM, 312 N. Bullard St., 388-8600. Dessert, ice cream: Mon.-Sat.*

Q'S SOUTHERN BISTRO AND BREWERY, 101 E. College Ave., 534-4401. "Q's Southern Bistro has found its niche and honed its 'elevated pub' menu to excellence to serve its fun-loving, casual dining crowd." (October 2010) American, steaks, barbecue, brewpub: Mon.-Sat. L D.

RED BARN STEAKHOUSE, 708 Silver Heights Blvd., 538-5666. Steakhouse: L D.*

SABOR, 1700 Mountain View Road, 388-2737. Mexican, sandwiches: B L D.

SHEVEK & CO., 602 N. Bullard St., 534-9168. "If sampling new types of food is part of the adventure of traveling for you, you only have to go as far as Shevek & Co. Restaurant in Silver City to take a culinary tour around the world." (May 2013) Mediterranean: Fri.-Tues. D.*

SILVER BOWLING CENTER CAFÉ, 2020 Memory Lane, 538-3612. American, Mexican, hamburgers: L D.*

STREETSIDE FOOD, College and Bul-

lard. "Its menu rarely offers more than three or four items on any particular day, yet it features an eclectic variety of food from all over the world on a revolving basis." (October 2014) Fusion: Mon.-Sat. L.

SUNRISE ESPRESSO, 1530 N. Hudson, 388-2027. Coffeeshop: Mon.-Sat. B L, early D.

SUNRISE ESPRESSO, 1212 E. 32nd St., 534-9565. Coffeeshop, bakery: Mon.-Fri. B L, early D, Sat. B L only.*

TERRY'S ORIGINAL BARBEQUE, Hwy. 180 and Ranch Club Road. Barbeque to go: L D.

THREE DOGS COFFEEHOUSE, 503 N. Bullard St. Coffeeshop, baked goods, sandwiches, wraps: B L.*

TRE ROSAT CAFÉ, 304 N. Bullard St., 654-4919. "The menu ranges from humbler (but not humdrum) fare like burgers, pizzas (at lunch and happy hour) and pastas to seasonal specials like duck confit, rabbit blanquette and Elk osso buco." (August 2012) International eclectic: Mon.-Sat. L, D.*

VICKI'S EATERY, 315 N. Texas, 388-5430. "Sandwiches both cold and grilled, wraps and salads that satisfy in a homey yet sophisticated way. Don't miss the German potato salad." (Dec. 2009) American: Mon.-Fri. L, Sat. B L, Sun. B (to 2 p.m.).*

WRANGLER'S BAR & GRILL, 2005 Hwy. 180E, 538-4387. Steak, burgers, appetizers, salads: L D.*

YANKIE CREEK COFFEE HOUSE, 112 W. Yankie St. Coffeeshop, coffee, homemade pastries and ice cream, fresh fruit smoothies.*



A flower for your sweetie on Valentine's Day
Saturday, February 14th

PRIME RIB~PASTA~PIZZA
 Silver's Homemade Italian Every Friday & Saturday 5-8pm

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 Salads~Sandwiches~Soups Monday-Saturday 11am-2:30pm

HEARTY BREAKFASTS
 Saturday 7-10:30am & Sunday 8am-2pm

Vicki's Eatery 315 N Texas St @ Market St
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 Reservations:
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A Fund Raiser to Benefit Bridge Community
VALENTINE DINNER AT GLAD TIDINGS CHURCH
11600 Hwy 180 E.
Sat., February 14, 2015
 Reserved seating: 4:30, 6:00, or 7:30 PM
 Menu: Choice of Prime Rib or Chicken Cordon Bleu
 Tickets: \$25 per person
 Entertainment: Romantic songs by Sherry Terrazas And Bryce Wooton
 For tickets and reservations, please call 575-538-5754
 Bridge Community is a project to bring a Continuum of Care Retirement Community to Silver City, NM

Bayard

FIDENCIO'S TACO SHOP, 1108 Tom Foy Blvd. Mexican: B L D.

LITTLE NISHA'S, 1101 Tom Foy Blvd., 537-3526. Mexican: Wed.-Sun. B L D.

LOS COMPAS, 1203 Tom Foy Blvd, 654-4109. Sonoran-style Mexican, hot dogs, portos, menudo: L D.

M & A BAYARD CAFÉ, 1101 N. Central Ave., 537-2251. "A down-to-earth, friendly, unpretentious place—kind of a cross between a Mexican cantina and a 1950s home-style diner, serving tasty, no-frills Mexican and American food at reasonable prices." (October 2011) Mexican and American: Mon.-Fri. B L D.

SPANISH CAFÉ, 106 Central Ave., 537-2640. Mexican, tamales and menudo (takeout only): B.

SUGAR SHACK, 1102 Tom Foy Blvd., 537-0500. Mexican: Sun.-Fri. B L.

Cliff

D's CAFÉ, 8409 Hwy 180. Breakfast dishes, burritos, burgers, weekend smoked meats and ribs: Thurs.-Sun. B L.

PARKEY'S, 8414 Hwy. 180W, 535-4000. Coffeeshop: Mon.-Sat.

Lake Roberts

LITTLE TOAD CREEK INN & TAVERN, 1122 Hwy. 35, 536-9649. "Rustic gourmet... designed to appeal to the eyes as well as the taste buds. And this is true of the items on the brunch menu, as well as those on the very different dinner menu." (June 2012). Steaks, sandwiches, American: Thurs.-Fri. D, Sat.-Sun. brunch and D. Tavern with soups, sandwiches, Scotch eggs: Daily L D.

SPIRIT CANYON LODGE & CAFÉ, 684 Hwy. 35, 536-9459. "For the German sampler, café customers can choose two meat options from a revolving selection that may include on any given day three or four of the following: bratwurst, roast pork, schnitzel (a thin breaded and fried pork chop), sauerbraten (marinated roast of beef), stuffed cabbage leaves, or roladen (rolled beef with a sausage and onion filling)." (July 2011) German specialties, American lunch and dinner entrées: Saturday midday D.

Mimbres

ELK X-ING CAFÉ, (352) 212-0448. Home-style meals, sandwiches and desserts: B L.

MIMBRES VALLEY CAFÉ, 2964 Hwy. 35, 536-2857. Mexican, American, burgers: Mon.-Tues. B L, Wed.-Sun. B L D, with Japanese tempura Wed. D.

RESTAURANT DEL SOL, 2676 Hwy. 35, San Lorenzo. "Popular and unpretentious food, powered by a huge

solar system." (April 2014) Breakfasts, burgers, sandwiches, Mexican: Daily B L early D.

3 QUESTIONS COFFEE HOUSE, Hwy. 35, 536-3267. "Consistently good food based on the success of the family's Living Harvest Bakery." (December 2013) Buffet: Tues.-Sat. B L.

Pinos Altos

BUCKHORN SALOON AND OPERA HOUSE, Main Street, 538-9911. Steakhouse, pasta, burgers: Mon.-Sat. D.

DOÑA ANA COUNTY

Las Cruces & Mesilla

ABRAHAM'S BANK TOWER RESTAURANT, 500 S. Main St. #434, 523-5911. American: Mon.-Fri. B L.

A DONG, 504 E. Amador Ave., 527-9248. Vietnamese: L D.

ANDELE'S DOG HOUSE, 2184 Avenida de Mesilla, 526-1271. Mexican plus hot dogs, burgers, quesadillas: B L D.

ANDELE RESTAURANTE, 1950 Calle del Norte, 526-9631. Mexican: Mon. B L, Tues.-Sun. B L D.

ANTONIO'S RESTAURANT & PIZZERIA, 5195 Bataan Memorial West, 373-0222. Pizza, Italian, Mexican: Tues.-Sun. L D.

AQUA REEF, 900-B S. Telshor, 522-7333. "Las Cruces' smashing, elegant sushi restaurant is more than dinner—it's a dining adventure.... Though Aqua Reef bills itself as serving 'Euro-Asian cuisine,' the menu feels (delightfully!) hard-core Asian, excelling in the fresh and raw." (April 2008) Asian, sushi: D.

ARABELLA'S, 1750 Calle de Mercado, 526-1313. Cuban, Italian: D.

BAAN THAI KITCHEN, 1605 S. Solano Dr., 521-2630. Thai: Tues.-Sat. L D, Sun. L.

THE BAGEL SHOP, 1495 S. Solano Dr., 521-4784. Bagels: Mon.-Sat. B L.

THE BEAN, 2011 Avenida de Mesilla, 523-0560. Coffeehouse.

A BITE OF BELGIUM, 741 N. Alameda St., 527-2483. Belgian food: Mon.-Fri. B L.

BLUE AGAVE CAFÉ, 1765 S. Main St. (inside Best Western Mission Inn), 524-8591. Southwestern: B.

BLUE MOON, 13060 N. Valley Dr., 647-9524. Bar, burgers: Sat.-Sun. L D.

BOBA CAFÉ, 1900 S. Espina, Ste. 8, 647-5900. Sandwiches, salads, casual fare, espresso: Mon.-Sat. L D.*

BRADLEY D AND WILLIAM B, 2540 El Paseo Road, 652-3871. American comfort food: L, D.

BRAVO'S CAFÉ, 3205 S. Main St., 526-8604. Mexican: Tues.-Sun. B L.

BREAK AN EGG, 201 S. Solano Dr., 647-3000. "Dedicated to owner Janice Williams' love of movies and theater, movie posters and stills dot the walls. The menu uses groan-inducing but fun movie-related puns, such as "The Omelets," for the nice selection of omelets. Lunch offers a full range of sandwiches, salads, burgers and a few wraps. Portions are done right—just enough to fill the gap without emptying your wallet." (Sept. 2008) Breakfasts, burgers, salads, sandwiches: B L.

BURGER NOOK, 1204 E. Madrid Ave., 523-9806. Burgers: Tues.-Sat. L D.

BURRITOS VICTORIA, 1295 El Paseo Road, 541-5534. Burritos: B L D.

CAFÉ AGOGO, 1120 Commerce Dr., Suite A, 636-4580. Asian, American, sandwich, salad, rice bowl: Mon.-Sat. L D.

CAFÉ DE MESILLA EN LA PLAZA, 2051 Calle de Santiago, 652-3019. Coffeehouse, deli, pastries, soups, sandwiches: B L early D.

CARILLO'S CAFÉ, 330 S. Church, 523-9913. Mexican, American: Mon.-Sat. L D.

CATTLEMEN'S STEAKHOUSE, 2375 Bataan Memorial Hwy., 382-9051. Steakhouse: D.

CHA CHI'S RESTAURANT, 2460 S. Locust St #A, 522-7322. Mexican: B L D.

CHICAGO SOUTHWEST, 3691 E. Lohman, 521-8888. Gourmet hot dogs and smoothies: Mon.-Sat. L D.

CHILITOS, 2405 S. Valley Dr., 526-4184. Mexican: Mon.-Sat. B L D.

CHILITOS, 3850 Foothills Rd. Ste. 10, 532-0141. Mexican: B L D.

CHINA EXPRESS, 2443 N. Main St., 525-9411. Chinese, Vietnamese: L D.

CHINESE KITCHEN, 2801 Missouri #29, 521-3802. Chinese: L D.

CIROS MEXICAN RESTAURANT, 160 W. Picacho Ave., 541-0341. Mexican: B L D.

CRAVINGS CAFÉ, 3115 N. Main St., 323-3353. Burgers, sandwiches, wraps, egg dishes, salads: B L.

DAY'S HAMBURGERS, Water & Las Cruces St., 523-8665. Burgers: Mon.-Sat. L D.

DE LA VEGA'S PECAN GRILL & BREWERY, 500 S. Telshor Blvd., 521-1099.

"The restaurant uses local produce whenever possible, including the pecan wood pellets used in the smoking and grilling. A lot of the foods and drinks are infused with pecans, and also with green chiles from Hatch, processed on site. They even serve green chile vodka and green chile beer." (February 2010) Pecan-smoked meats, sandwiches, steaks, seafood, craft beers: L D.

DELICIA'S DEL MAR, 1401 El Paseo, 524-2396. Mexican, seafood: B L D.

DG'S UNIVERSITY DELI, 1305 E. University Ave., 522-8409. Deli: B L D.

DICK'S CAFÉ, 2305 S. Valley Dr., 524-1360. Mexican, burgers: Sun. B L, Mon.-Sat. B L D.

DION'S PIZZA, 3950 E. Lohman, 521-3434. Pizza: L D.

DOUBLE EAGLE, 2355 Calle De Guadalupe, 523-6700. "All the steaks are aged on the premises in the restaurant's own dedicated beef aging room... An array of award-winning margaritas and deliciously decadent desserts." (March 2012) Southwestern, steaks, seafood: L D, Sun. champagne brunch buffet. *

DUBLIN STREET PUB, 1745 E. University Ave., 522-0932. Irish, American: L D.

EL AHUUA'S, 1001 E. University Ave., 556-9484. Mexican: B L D.

EL PATRON CAFÉ, 1103 S. Solano Dr. Mexican: Tues.-Thur., Sun. B L, Fri.-Sat. B L early D.

EL SOMBRERO PATIO CAFÉ, 363 S. Espina St., 524-9911. Mexican: L D.

EL TIBURON, 504 E. Amador, 647-4233. Mexican, seafood, steak: L D.

EMILIA'S, 2290 Calle de Parian, 652-3007. Burgers, Mexican, soup, sandwiches, pastry, juices, smoothies: L D.

EMPIRE BUFFET, 510 S. Telshor Blvd., 522-2333. Asian: L D.

ENRIQUE'S, 830 W. Picacho, 647-0240. Mexican: B L D.

FARLEY'S, 3499 Foothills Rd., 522-0466. Pizza, burgers, American, Mexican: L D.

FIDENCIO'S, 800 S. Telshor, 532-5624. Mexican: B L D.

Food for Thought, 920 N. ALAMEDA AVE., 635-7857.

HEALTH FOOD, SOUP, SANDWICHES, JUICES, SMOOTHIES: MON.-FRI. B L, EARLY D. SAT. B L D.

FORK IN THE ROAD, 202 N. Motel Blvd., 527-7400. Buffet: B L D 24 hrs.

GAME BAR & GRILL, 2605 S. Espina, 524-GAME. Sports bar and grill: L D.

GARDUÑO'S, 705 S. Telshor (Hotel Encanto), 522-4300. Mexican: B L D.

GO BURGER DRIVE-IN, 1008 E. Lohman, 524-9251. Burgers, Mexican: Mon.-Fri. B L.

GOLDEN STAR CHINESE FAST FOOD, 1420 El Paseo, 523-2828. Chinese: L D.

GOOD LUCK CAFÉ, 1507 S. Solano, 521-3867. Mexican, seafood: B L early D.

GRANDY'S COUNTRY COOKING, 1345 El Paseo Rd., 526-4803. American: B L D.

GUACAMOLE'S BAR AND GRILL, 3995 W. Picacho Ave., 525-9115. Burgers, pizza, salads, sandwiches, Hawaiian appetizers: L D.

HIEBERT'S FINE FOODS, 525 E. Madrid Ave. #7, 524-0451. Mexican, American: B L D.

HIGH DESERT BREWING COMPANY, 1201 W. Hadley Ave., 525-6752. Brew pub: L D.*

INTERNATIONAL DELIGHTS, 1245 El Paseo Rd., 647-5956. Greek and International: B L D.

JAPANESE KITCHEN, 141 Roadrunner Parkway, 521-3555. Japanese: L D.

J.C. TORTAS, 1196 W. Picacho Ave., 647-1408. Mexican: L D.

JESSE'S KANSAS CITY BBQ, 230 S. Church, 522-3662. Barbecue: Mon., Tue., Thurs-Sat. L D.

JIREH'S, 1445 W. Picacho. Mexican, American: B L early D.

JOSE MURPHY'S, 1201 E. Amador (inside Ten Pin Alleys), 541-4064. Mexican, American: L D.

JOSEPHINA'S OLD GATE CAFÉ, 2261 Calle de Guadalupe, 525-2620. "A delicious change of pace. There are a variety of classic deli sandwiches to choose from, all served on freshly baked bread, as well as the soup of the day in a cup or bowl, and salads." (October 2008) Pastries, soups, salads, sandwiches: Mon.-Thur. L, Fri.-Sun. B L.

KATANA TEPPANYAKI GRILL, 1001 E. University Ave., 522-0526. Japanese: Mon.-Fri. L D, Sat. D.

KEVA JUICE, 1001 E. University, 522-4133. Smoothies, frozen yogurt: B L D.

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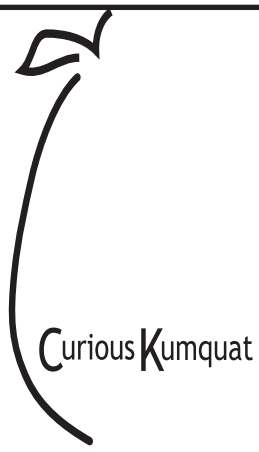
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RED OR GREEN? continued on next page



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RED OR GREEN? continued

652-4745. Korean: Tues.-Sun. L D.
KIVA PATIO CAFÉ, 600 E. Amador Ave., 527-8206. Mexican, Southwestern, American: B L D.
LA COCINA, 204 E. Conway Ave., 524-3909. Mexican: Mon.-Sat. B L.
LA GUADALUPANA, 930 El Paseo Road. 523-5954. Mexican: Tues.-Sat. B L D. Sun. B L.
LA MEXICANA TORTILLERIA, 1300 N. Solano Dr, 541-9617. Mexican: L D.
LA NUEVA CASITA CAFÉ, 195 N. Mesquite, 523-5434. Mexican and American: B L.
LA POSTA RESTAURANT DE MESILLA, 2410 Calle De San Albino, 524-3524. "A restaurant with history hard-wired into the fiber of its being. Through building, menu and ownership, its roots extend all the way back to the 1840s." (September 2011) Mexican , steakhouse: L D, Sat.-Sun. and holidays also B.
LAS TRANCAS, 1008 S. Solano Dr., 524-1430. Mexican, steaks, burgers, fried chicken: L D, Sat.-Sun. also B.
LE RENDEZ-VOUS CAFÉ, 2701 W. Picacho Ave. #1, 527-0098. French pastry, deli, sandwiches: Mon.-Sat. B L.
LET THEM EAT CAKE, 2001 E. Lohman, Suite 136, 649-8965. Cupcakes: Tues.-Sat.
LORENZO'S PAN AM, 1753 E. University Ave., 521-3505. "Homey, classic Italian fare.... Also features ravioli dishes, in half and full portions, served

with salad and a basket of warm, fresh bread. Save room for dessert." (July 2008) Italian, pizza: L D.
LOS COMPAS CAFÉ, 6335 Bataan Memorial W., 382-2025. Mexican: B L D.
LOS COMPAS CAFÉ, 603 S. Nevarez St., 523-1778. Mexican: B L D.
LOS COMPAS, 1120 Commerce Dr., 521-6228. Mexican: B L D.*
LOS MARIACHIS, 754 N. Motel Blvd., 523-7058. Mexican: B L D.
MARIA'S, 1750 N. Solano Dr., 556-9571. Mexican: B L D.
MESILLA VALLEY KITCHEN, 2001 E. Lohman Ave. #103, 523-9311. American, Mexican: B L.*
MESILLA VALLEY PIZZA & SUBS, 3961 E. Lohman Ave. #21, 521-9293. Pizza, sandwiches: Mon.-Sat. L D.
MESON DE MESILLA, 1803 Avenida de Mesilla, 652-4953. Steaks, barbecue, seafood, sandwiches, salads, pasta: L D.
METROPOLITAN DELI, 1001 University Ave., 522-3354. Sandwiches: L D.
MIGUEL'S, 1140 E. Amador Ave., 647-4262. Mexican: B L D.
MI PUEBLITO, 1355 E. Idaho Ave., 524-3009. Mexican: Mon.-Fri. B L D, Sat.-Sun. B L.
MILAGRO COFFEE Y ESPRESSO, 1733 E. University Ave., 532-1042. Coffeehouse: B L D.*
MIX PACIFIC RIM CUISINE AND MIX EXPRESS, 1001 E. University Ave. #D4,

532-2042. Asian, Pacific: Mon.-Sat. L D.
MOONGATE CAFÉ, 9395 Bataan Memorial, 382-5744. Coffeeshop, Mexican, American: B L.
MOUNTAIN VIEW MARKET KITCHEN, 120 S. Water St., 556-9856. Sandwiches, bagels, wraps, salads and other healthy fare: Mon.-Sat.: B L early D.*
MY BROTHER'S PLACE, 334 S. Main St., 523-7681. Mexican: Mon.-Sat. L D.
NELLIE'S CAFÉ, 1226 W. Hadley Ave., 524-9982. Mexican: Tues.-Sat. B L.
NOPALITO RESTAURANT, 2605 Missouri Ave., 522-0440. Mexican: L D.
NOPALITO RESTAURANT, 310 S. Mesquite St., 524-0003. Mexican: Sun.-Tues., Thurs.-Sat. L D.*
OLD TOWN RESTAURANT, 1155 S. Valley Dr., 523-4586. Mexican, American: B L.*
ORIENTAL PALACE, 225 E. Idaho, 526-4864. Chinese: L D.
PAISANO CAFÉ, 1740 Calle de Mercado, 524-0211. Mexican: B L D.*
PANCAKE ALLEY DINER, 2146 W. Picacho Ave., 647-4836. American: B L, early D.
PARKER'S BBQ, 850 E. Madrid Ave., 541-5712. Barbecue carryout: L, early D.
PASSION ULTRA LOUNGE, 201 E. University Ave. (inside Ramada Palms), 523-7399. Steaks, burgers, salmon: L D.
PEPE'S, 1405 W. Picacho, 541-0277. Mexican: B L D.
PEPPERS CAFÉ ON THE PLAZA (IN THE DOUBLE EAGLE RESTAURANT), 2355 Calle De Guadalupe, 523-6700. "Creative handling of traditional Southwestern dishes.... [plus] such non-Mexican entrées as Salmon Crepes and Beer Braised Beef Carbonnade." (March 2012). Southwestern: L D.*
PHO SAIGON, 1160 El Paseo Road, 652-4326. Vietnamese: L D.
PIT STOP CAFÉ, 361 S. Motel Blvd., 527-1993. Mexican, American, steak: Mon.-Sat. B L D.
PLAYER'S GRILL, 3000 Champions Dr. (NMSU golf course clubhouse), 646-2457. American: B L D.
PULLARO'S ITALIAN RESTAURANT, 901 W. Picacho Ave., 523-6801. Italian: L D.
Q'S, 1300 Avenida De Mesilla, 571-4350. Brewhouse with steak and pasta: L D.
RANCHWAY BARBEQUE, 604 N. Valley Dr., 523-7361. Barbecue, Mexican: Mon.-Fri. B L D, Sat. D.
RASCO'S BBQ, 5580 Bataan Memorial E. (inside Shorty's gas station). Barbecued brisket, pulled pork, smoked sausage, ribs.
RED BRICK PIZZA, 2808 N. Telshor Blvd., 521-7300. Pizzas, sandwiches, salads: L D.
RENOO'S THAI RESTAURANT, 1445 W. Picacho Ave., 373-3000. Thai: Mon.-Fri. L D, Sat. D.
ROBERTO'S MEXICAN FOOD, 908 E. Amador Ave., 523-1851. Mexican: B L D.*
ROSIE'S CAFÉ DE MESILLA, 420 Avenida de Mesilla, 526-1256. Breakfast, Mexican, burgers: Sat.-Thurs. B L, Fri. B L D.
SAENZ GORDITAS, 1700 N. Solano Dr., 527-4212. Mexican: Mon.-Sat. L D.
SANTORINI'S, 1001 E. University Ave., 521-9270. "An eclectic blend of Greek and Mediterranean dishes—gyros with different meats, such as lamb or chicken, hummus with pita, Greek salads—plus sampler plates and less-familiar items such as keftedes and pork shawarma. Vegetarian options are numerous." (July 2010) Greek, Mediterranean: Mon.-Sat. L D.
SAVOY DE MESILLA, 1800-B Avenida de Mesilla, 527-2869. "If you are adventurous with food and enjoy a fine-dining experience that is genuinely sophisticated, without pretension or snobbishness, you definitely need to check out Savoy de Mesilla. The added attraction is that you can do this without spending a week's salary on any of the meals—all of which are entertainingly and delectably upscale." (March 2013) American, Continental: B L D.
THE SHED, 810 S. Valley Dr., 525-2636. American, pizza, Mexican, desserts: Wed.-Sun. B L.*

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Table Talk

From ancient times, leaving one's mark has been a human habit. Egyptologists have found scrawls in ancient tombs left by builders saying the modern equivalent of "I was here." World War II American soldiers left "Kilroy was here" all over Europe. Closer to home, Spanish conquistadors chipped their names and the date next to Native American petroglyphs on their way through New Mexico.

Because of this human urge, many tourist attractions maintain a Guest Registry so visitors can "leave their mark." The Double Eagle is listed on the state and national Register of Historic Place and is located on the historic plaza in Old Mesilla so customers and visitors alike have the opportunity to 'sign in' using a Visitors Register located near the public entrance. Jerry Harrell, Double Eagle general manager, reviews the book each January and is always surprised by the number of countries and states represented.

The only state which failed to be represented in the register in 2014 was Wyoming. All other states, plus the District of Columbia and Puerto Rico, had multiple entries. The state most listed was Texas, second was Arizona and third was New Mexico. Fifteen countries were listed. Mexico was number one, closely followed by Canada. England and Germany tied for third most listed. Singapore was the farthest in distance, with Saudi Arabia, Turkey and Lebanon following. The remaining countries were European with the exception of El Salvador in Central America.

"It's truly amazing to realize we have so many visitors from around the United States and the world," Harrell. "You never know who's going to walk in!"



An attraction for both locals and tourists at Double Eagle Restaurant over the holidays was this tequila tree, made from more than 170 bottles of Patron. In 366 days, Double Eagle had visitors from all 50 states.

So, with Wyoming being the only unrepresented state in 2014, who was among the first guests on New Year's Day, 2015? Naturally, a group from Wyoming.

The Double Eagle, and its companion restaurant, Pepper's Cafe, are on the plaza in Historic Old Mesilla, 2355 Calle de Guadalupe. 523-6700, www.double-eagle-mesilla.com.

SHEBA GRILL, 2265 S. Main St., 525-1100. Indian, Middle Eastern: Mon.-Thurs., Sat.-Sun L D, Fri. D.

SI ITALIAN BISTRO, 523 E. Idaho, 523-1572. "The restaurant radiates homespun charm and the kind of quality that is neither snobbish nor flamboyant. The menu ranges from classic Italian entrées like Chicken Piccata, Chicken Marsala, Frutti de Mare alla Provençal, and Chicken or Melanzane Parmesan to burgers, salads, sandwiches, pizzas and pastas—all tweaked creatively in subtle and satisfying ways. Dessert offers an amazing variety of cakes, pies, cream puffs, brownies and cheesecakes." (October 2014) Italian: Mon. L, Tues.-Sat. L D.

SIMPLY TOASTED CAFÉ, 1702 El Paseo Road, 526-1920. Sandwiches, soups, salads: B L.

SI SEÑOR, 1551 E. Amador Ave., 527-0817. Mexican: L D.

SPANISH KITCHEN, 2960 N. Main St., 526-4275. Mexican: Mon.-Sat. B L D.

SPIRIT WINDS COFFEE BAR, 2260 S. Locust St., 521-1222. Sandwiches, coffee, bakery: B L D.*

ST. CLAIR WINERY & BISTRO, 1720 Avenida de Mesilla, 524-0390. "A showcase for St. Clair wines... rooted in the same attention to detail, insistence on quality and customer-friendly attitude as the winery." (July 2012) Wine tasting, bistro: L D.

SUNSET GRILL, 1274 Golf Club Road (Sonoma Ranch Golf

Course clubhouse), 521-1826. American, Southwest, steak, burgers, seafood, pasta: B L D.

TERIYAKI BOWL, 2300 N. Main St., 524-2055. Japanese: Mon.-Sat. L D.

TERIYAKI CHICKEN HOUSE, 805 El Paseo Rd., 541-1696. Japanese: Mon.-Fri. L D.

THAI DELIGHT DE MESILLA, 2184 Avenida de Mesilla, 525-1900. "For the adventurous, there are traditional Thai curries, soups and appetizers to choose from, all of which can be ordered in the degree of heat that suits you.... The restaurant is clean, comfortable, casual in a classy sort of way, and totally unpretentious." (January 2011) Thai, salads, sandwiches, seafood, steaks, German: L D.*

TIFFANY'S PIZZA & GREEK AMERICAN CUISINE, 755 S. Telshor Blvd #G1, 532-5002. Pizza, Greek, deli: Tues.-Sat. B L D.*

UMP 88 GRILL, 1338 Picacho Hills Dr., 647-1455. Irish pub: L D.

VALLEY GRILL, 1970 N. Valley, 525-9000. American: B L D, Friday fish fry.

VINTAGE WINES, 2461 Calle de Principal, 523-WINE. Wine and cigar bar, tapas: L D.

WOK-N-WORLD, 5192 E. Boutz, 526-0010. Chinese: Mon.-Sat. L D.

ZEFFIRO PIZZERIA NAPOLETANA, 136 N. Water St., 525-

RED OR GREEN? continued on next page

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Alotta Words about ALOTTA GELATO

February is an action-packed, fun-filled month for us: the Chocolate Fantasia and Valentine's Day serve to keep us hopping. Events like these remind us of why we decided to move to Silver City—it's a place where something good is going on all year 'round. We're happy to remind you that ALOTTA GELATO is open 7 days and nights a week all year long, because Silver City is such a happenin' town. Drop by and see us; you'll be glad you did, and so will we!

(Note: in order to get in the proper mood, light a scented candle, put the massage oil into the microwave, and put on a Barry White album before reading the next paragraph.)



Whatever you do, don't forget your sweetie on Valentine's Day! We'd like to point out that gift certificates are perfect for this occasion, can be purchased in any amount, and can be used a little at a time—a gift that keeps on giving! In our (admittedly biased) opinion, few things are more romantic than sharing gelato with the one you love—now that's amore!

The point of this is that you shouldn't go so long without treating yourself to something special...whether it's a cup of our sinful Gila Conglomerate gelato, a big honkin' wedge of triple-layer Carrot Cake, or whatever it is that turns you and/or your Valentine on.

Don't forget: ALOTTA GELATO is open 7 nights a week until at least 9:00 PM (10:00 PM on Friday and Saturday nights). We have all kinds of hot drinks (such as coffee, 20-plus kinds of tea, hot cocoa, hot cider and even ramen noodles) to keep you all warm and snuggly, and we also carry delicious dessert items such as Key Lime bars, Triple Lemon Cheesecake, slices of flourless Chocolate Raspberry Torte, cookies, and the aforementioned Carrot Cake. Nothin' says lovin' like gelato, so pick up a hand-packed pint or quart today!

Thanks for reading; as a token of our appreciation for you, our valued customer, **bring this ad for 25¢ off any size gelato for each member of your party.**

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RED OR GREEN? continued

6757. "Owner Gary Ebert and his very attentive and efficient staff serve up gourmet-style pizza on hand-tossed crusts." (August 2009) Pizza, pasta, also sandwiches at adjoining Popular Artisan Bakery: Mon.-Sat. L D.

ZEFFIRO NEW YORK PIZZERIA, 101 E. University Ave., 525-6770. Pizza: L D.

Anthony

ERNESTO'S MEXICAN FOOD, 200 Anthony Dr., 882-3641. Mexican: B L

LA COCINITA, 908 W. Main Dr., 589-1468. Mexican: L

Chapparral

EL BAYO STEAK HOUSE, 417 Chaparral Dr., 824-4749. Steakhouse: Tues.-Sun. B L D.

TORTILLERIA SUSY, 661 Paloma Blanca Dr., 824-9377. Mexican: Mon.-Sat. B L D, Sun. B L.

Doña Ana

BIG MIKE'S CAFÉ, Thorpe Road. Mexican, breakfasts, burgers: B L D.

Radium Springs

COUNTRY CUPBOARD, 827 Fort Selden Rd., 527-4732. American: B L D.

Santa Teresa

BILLY CREWS, 1200 Country Club Road, 589-2071. Steak, seafood: L D.

LUNA COUNTY

Deming

ADOBE DELI, 3970 Lewis Flats Road SE, 546-0361. "The lunch menu features traditional deli-style sandwiches... The dinner menu is much grander, though some sandwiches are available then, too. Dinner options include filet mignon, flat iron steak, T-bone, ribeye, New York strip, Porterhouse, barbecued pork ribs, Duck L'Orange, Alaska King Crab legs, broiled salmon steak, shrimp scampi, pork chops, osso buco, beef kabobs." (March 2010) Bar, deli, steaks: L D.*

BALBOA MOTEL & RESTAURANT, 708 W. Pine St., 546-6473. Mexican, American: Sun.-Fri. L D.

BELSHORE RESTAURANT, 1030 E. Pine St., 546-6289. Mexi-

can, American: Tues.-Sun. B L.

CAMPOS RESTAURANT, 105 S. Silver, 546-0095. Mexican, American, Southwestern: L D.*

CANO'S RESTAURANT, 1200 W. Pine St., 546-3181. Mexican: Mon.-Sat. L D.

CHINA RESTAURANT, 110 E. Pine St., 546-4146. "Refreshingly different from most of the Chinese restaurants you find these days in this country. Chef William Chu, who owns the restaurant and does the cooking, is committed to offering what he calls the 'fresh and authentic flavors of Chinese food.'" (August 2014) Chinese: Tues.-Sun. L D.

DEMING TRUCK TERMINAL, 1310 W. Spruce St., 544-2228.

"Indian food is offered on a separate menu and you have to ask for that menu. The list of dishes is not very long, but the spices and flavor of the dishes that are offered are authentically Indian." (November 2013) American, Mexican, Indian: B L D, Sun. L buffet.

EL CAMINO REAL, 900 W. Pine St., 546-7421. Mexican, American: B L D.

ELISA'S HOUSE OF PIES AND RESTAURANT, 208 1/2 S. Silver Alley, 494-4639. "The southern-style fare is a savory prelude to 35 flavors of pie." (April 2012) American, barbecue, sandwiches, pies: Mon.-Sat. L D.*

EL MIRADOR, 510 E. Pine St., 544-7340. Mexican: Mon.-Sat. B L D.

"FORGHEDABOUT" PIZZA & WINGS, 2020 Hatch Hwy. 26, 275-3881. "Direct from New York City, Bob Yacone and his wife, Kim Duncan, have recreated an authentic-style New York pizza parlor on the outskirts of Deming." (June 2013) Italian, pizza, wings: Mon.-Sat. L D, Sun. D.

GOLDEN SUN STAR, 500 E. Cedar St., 544-0689. Chinese: L D.

GRAND MOTOR INN & LOUNGE, 1721 E. Pine, 546-2632. Mexican, steak, seafood: B L D.

IRMA'S, 123 S. Silver Ave., 544-4580. Mexican, American, seafood: B L D.

LA BELLA LUNA, 110 S. Silver, 544-3100. "Even if you think you don't like Italian food, you might want to try this family-run enterprise, with Harold and Palma Richmond at the helm. In addition to the name, Palma brings to the restaurant her Sicilian heritage and recipes that came to the United States with her grandmother. Harold brings training in classic Continental cuisine, along with his family's New England food traditions." (Sept. 2010) Italian: L D. Sat. prime rib, Sun. buffet.*

LA FONDA, 601 E. Pine St., 546-0465. Mexican: B L D.*

LAS CAZUELAS, 108 N. Platinum Ave. (inside El Rey meat market), 544-8432.

"This gem of a restaurant turns out perfectly cooked steaks and seafood, as well as a full line of Mexican fare." (June 2011) Steaks, seafood, Mexican: Tues.-Sat. L D.*

MANGO MADDIE'S, 722 E. Florida St., 546-3345. Salads, sandwiches, juice bar, coffee drinks.

MANOLO'S CAFÉ, 120 N. Granite St., 546-0405. "The menu offers breakfast, lunch and dinner choices, and it's difficult to convey the immense range of food options available. In every section of the menu, there's a mixture of American-style 'comfort' food items and Southwest-style Mexican dishes which no doubt qualify as Hispanic 'comfort' food. There's nothing particularly fancy about the food, but it's fresh and tasty. And the prices are reasonable." (February 2012) Mexican, American: Mon.-Sat. B L D, Sun. B L.

PATIO CAFÉ, 1521 Columbus Road, 546-5990. Burgers, American: Mon.-Sat. L D.*

PRIME RIB GRILL (INSIDE HOLIDAY INN), I-10 exit 85, 546-2661. Steak, seafood, Mexican: B D.

RANCHER'S GRILL, 316 E. Cedar St., 546-8883. Steakhouse, burgers: L D.*

SI SEÑOR, 200 E. Pine St., 546-3938.

Bring your sweetheart in for a steak!
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Mexican: Mon.-Sat. B L D, Sun. B L.

SUNRISE KITCHEN, 1409 S. Columbus Road, 544-7795. "Good-quality comfort food. There's nothing on the menu that is really exotic. But all the familiar dishes, both American and Mexican, are done well, and it's that care in preparation that lifts the food above the ordinary. This is not a freezer-to-fryer type of restaurant." (September 2012) American, Mexican, breakfasts: Mon.-Thur. B L, Fri. B L D.

TACOS MIRASOL, 323 E. Pine St., 544-0646. Mexican: Mon., Wed.-Sat. B L D, Tues. B L.

TOCAYO'S MEXICAN RESTAURANT, 1601 E. Pine St., 567-1963. Mexican, dine in or take out: Mon.-Sat. B L D, Sun. B L.

Akela

APACHE HOMELANDS RESTAURANT, I-10. Burgers, ribs, "casino-style" food: B L D.*

Columbus

PATIO CAFÉ, 23 Broadway, 531-2495. Burgers, American: B L.*

HIDALGO COUNTY

Lordsburg

EL CHARRO RESTAURANT, 209 S. P Blvd., 542-3400. Mexican: B L D.

FIDENCIO'S, 604 E. Motel Dr., 542-8989. Mexican: B L early D.

KRANBERRY'S FAMILY RESTAURANT, 1405 Main St., 542-9400. Mexican, American: B L D.

MAMA ROSA'S PIZZA, 1312 Main St., 542-8400. Pizza, subs, calzones, salads, chicken wings, cheeseburgers, shrimp baskets: L D.

RAMONA'S CAFÉ, 904 E. Motel Dr., 542-3030. "Lordsburg's quit Mexican food treasure offers some unusual takes on traditional recipes." (December 2012) Mexican, American: Tues.-Fri. B L D, Sun. B mid-day D.

Animas

PANTHER TRACKS CAFÉ, Hwy. 338, 548-2444. Burgers, Mexican, American: Mon.-Fri. B L D

Rodeo

RODEO STORE AND CAFÉ, 195 HWY. 80, 557-2295. Coffeeshop food: Mon.-Sat. B L.

RODEO TAVERN, 557-2229. Shrimp, fried chicken, steaks, burgers, seafood: Weds.-Sat. D.

CATRON COUNTY

Reserve

ADOBE CAFÉ, Hwy. 12 & Hwy. 180, 533-6146. Deli, American, Mon. pizza, Sunday BBQ ribs: Sun.-Mon. B L D, Wed.-Fri. B L.

BLACK GOLD, 98 Main St., 533-6538. Coffee-house, pastries.

CARMEN'S, 101 Main St., 533-6990. Mexican, American: B L D.

ELLA'S CAFÉ, 533-6111. American: B L D.

UNCLE BILL'S BAR, 230 N. Main St., 533-6369. Pizza: Mon.-Sat. L D.

Glenwood

ALMA GRILL, Hwy. 180, 539-2233. Breakfast, sandwiches, burgers, Mexican: Sun.-Weds., Fri.-Sat. B L.

GOLDEN GIRLS CAFÉ, Hwy. 180, 539-2457.

Breakfast: B.

MARIO'S PIZZA, Hwy. 180, 539-2316. "This unpretentious eatery serves up better pizza than you'll find in many a big city." (Nov. 2008) Italian: Mon.-Tues., Fri.-Sat. D.

Other Catron County

SNUFFY'S STEAKHOUSE AND SALOON, Quemado Lake, 773-4672. Steakhouse: D (Dec.-April: closed Mon.-Tues.)

SIERRA COUNTY

Hillsboro

BARBER SHOP CAFÉ, Main St., 895-5283. American, Mediterranean, sandwiches: Thurs.-Sat. L.

HILLSBORO GENERAL STORE & CAFÉ, 100 Main St., 895-5306. American and Southwestern: Sun.-Wed., Fri.-Sat. B L.

NOTE—Restaurant hours and meals served vary by day of the week and change frequently; call ahead to make sure. Key to abbreviations: B=Breakfast; L=Lunch; D=Dinner.*=Find copies of *Desert Exposure* here. Send updates, additions and corrections to: updates@red-or-green.com.

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MAKE A DAY OF IT!

Destination: Columbus, NM! Saturday, March 7, 2015!



16th Cabalgata Biancional



1902 Depot Museum



12th Camp Furlong at Pancho Villa

10 a.m. – Commemorative festivities begin as the Cabalgata riders arrive in Columbus at the intersection of Highways 9 and 11 joined by American riders in the spirit of peace and goodwill. The riders then head north to the Columbus Community Center (the old Elementary School on North Boundary Road) for festivities, food, music, dancers, craft displays and more! Info: 575-531-2663, Columbus City Hall. Below are the presentations at the Pancho Villa State Park Rec Hall building. Info: 575-531-2711.

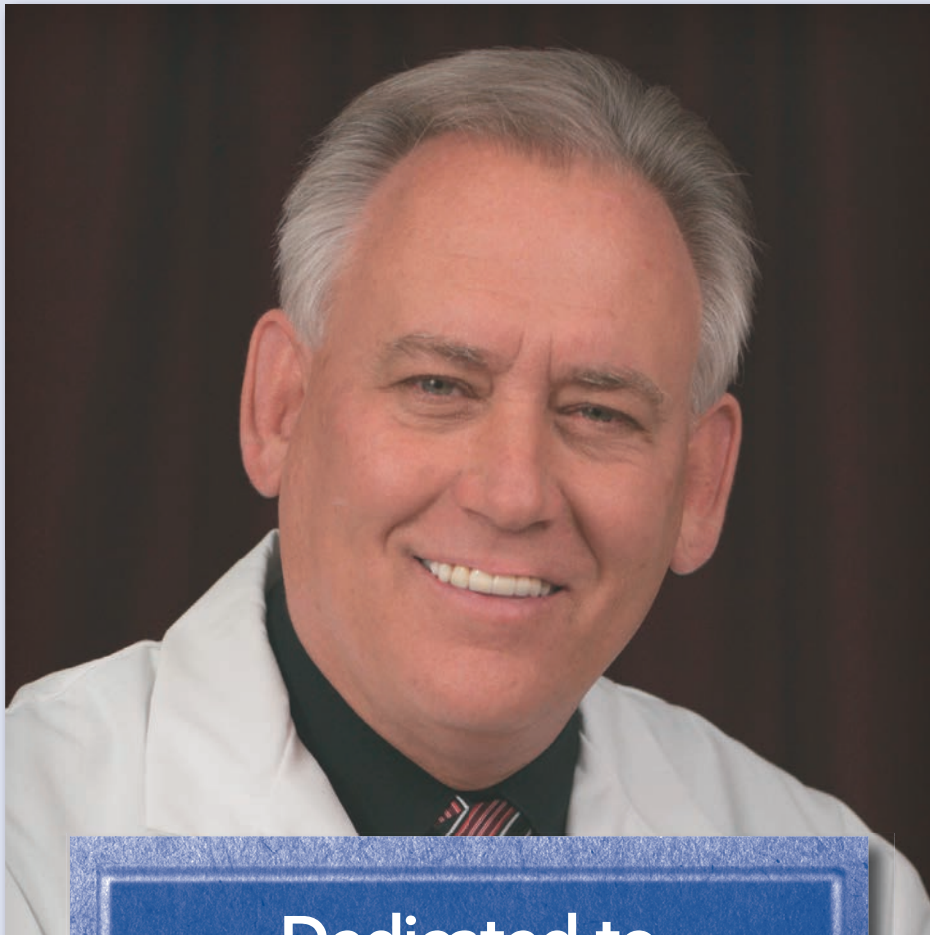
11 a.m. – Richard Dean, President of the Columbus Historical Society, will give a presentation and slideshow entitled "Summer in Columbus in 1916 Through the Eyes of Two Teenagers." The story is based on a diary by Columbus teenager Alfred Wilson and photos taken by his brother Harold Wilson during the summer after Villa's 1916 raid.

1 p.m. – U.S. Army historian Robert Bouilly, Ph.D., will give a presentation & slide show on the Buffalo Soldiers: "The 24th Infantry Regiment at Columbus and Boxing."

2 p.m. – NMSU historian Jon Hunner, Ph.D., will give a presentation entitled "World War I and the Raid on Columbus."

3 p.m. – Historian, author and engineer John L. Dueble, Jr. will give a talk including rare vintage photos on "The 1st Aero Squadron Aerodrome and Aircraft Shops 1916 – 1917."

Pancho Villa Exhibit Hall open from 8 a.m. to 5 p.m.
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40 DAYS & 40 NIGHTS

What's Going on in February

Hint: There's a lot of music and chocolate



Sunday, Feb. 15, at 3 p.m., the innovative and energetic wind quintet WindSync will appear in concert at the WNMU Fine Arts Center Theater.

FEBRUARY SUNDAY

Silver City/Grant County

1 OPEN MIC NIGHT – 6-9 p.m. Diane's Parlor, 510 N. Bullard St., 538-8722, www.dianesrestaurant.com.

Las Cruces/Mesilla

"SCALE" – 11:30 a.m.-1:30 p.m. Opening reception for Roy van der Aa's exhibit, featuring non-objective geometric work. The exhibit will remain through March 27. Tombaugh Gallery, Unitarian Universalist Church of Las Cruces, 2000 S. Solano Drive, 522-7281, www.uuchurchlc.org/the-tombaugh-art-gallery.

MONDAY

Silver City/Grant County

2 Open Mic Night – 7 p.m. Buckhorn Saloon & Opera House, 32 Main St., Pinos Altos, 538-9911, www.buckhornsaloonandoperahouse.com.

TUESDAY

Silver City/Grant County

3 SOUTHWEST NEW MEXICO QUILTERS GUILD – 9:30 a.m. the first Tuesday of every month, Grant County Extension Office, 2610 N. Silver St. Guests and prospective members welcome always. 534-0440, hoosierhoney@sisna.com or 388-8161, nevadablue43@centurylink.net.

PAINTING WITH HOTVEDT – 2

p.m. Leyba & Ingalls Arts, 315 N. Bullard St., 388-5725, www.leybaingallsarts.com.

Las Cruces/Mesilla

LA UNION MALDITA – 6:30 p.m. Fronted by a native Chilean, the band features a multi-cultural mix of musicians playing mostly traditional cumbia with non-traditional instruments. Every Other Tuesday is a Doña Ana Arts Council program that showcases local performers. The event is free. For information, visit www.riograndetheatre.com or call 523-6403.

WEDNESDAY

Silver City/Grant County

4 DANE & EDIE – 6-8 p.m. Live music at Diane's Parlor, 510 N. Bullard St., 538-8722, www.dianesrestaurant.com.

TRIVIA NIGHT – 7-8:30 p.m. Quizmaster Josh White leads the fun, with bar food, beer, wine and no cover charge. Little Toad Creek Brewery & Distillery, 200 N. Bullard St., 956-6144

THURSDAY

Silver City/Grant County

5 FT. BOWIE AND THE CHIRICAHUA APACHES – Free Brown Bag lunch presentation, Silver City Museum Annex, 302 W. Broadway, 538-5921, www.silvercitymuseum.org.

SILCO THEATER POSTER PARTY – 5-6:30 p.m. A fundraiser for the

Silco Theater Construction Project, featuring handmade posters by Kyle Durrie. Power and Light Press, 108 E. College Ave. Dear White People – 7 p.m. Movie. WNMU Light Hall, 1000 W. College Ave.

Las Cruces/Mesilla

NMSU AGGIES WOMEN'S

BASKETBALL VS. CHICAGO STATE – 7 p.m. \$5 and up. Pan Am Center, 646-1420, www.panam.nmsu.edu, (800) 745-3000, www.ticketmaster.com, www.nmstatesports.com.

TIFFANY CHRISTOPHER – One-woman band, 8-11 p.m., High Desert Brewing, 1201 W. Hadley Ave., 525-6752.

FRIDAY

Silver City/Grant County

6 WNMU WOMEN'S BASKETBALL VS. FORT LEWIS COLLEGE

– 5:30 p.m. WNMU Branchau Complex, www.wnmumustangs.com

AMOS TORRES – 6 p.m. Buckhorn Saloon & Opera House hosts the singer-songwriter, 32 Main St., Pinos Altos, 538-9911, www.buckhornsaloonandoperahouse.com.

WNMU MEN'S BASKETBALL VS. FORT LEWIS COLLEGE – 7:30 p.m. WNMU Branchau Complex, www.wnmumustangs.com

SWNM AUDUBON – 7-9 p.m. Monthly meeting. Sergio Avila-Villegas, of Sky Island Alliance will discuss restoration programs along the U.S.-Mexico Border. WNMU Harlan Hall on the corner of 12th Street and Alabama. 575-388-2386, www.swnmaudubon.org

Las Cruces/Mesilla

FIRST FRIDAY DOWNTOWN

ARTRAMBLE – 5-7 p.m. Monthly celebration of arts in Downtown Las Cruces. Galleries, museums and other venues feature new art and exhibits. February features works by ArtForms members during For the Love of Art Month. For information visit www.artformsm.org.

FERAL FRIDAY: EXPRESSIONS OF ILLEGAL IV – 5-10 p.m. The West End Art Depot (We.AD) presents Feral Friday, a For Love of Art Month and Las Cruces Connects First Friday event. 401 N. Mesilla St. 505-261-6103, www.we-ad.org.

NUMBER, PLEASE ... – 5-7 p.m.

The 2015 Las Colcheras Quilt Guild Challenge exhibit opens, beginning a month of activities from members of the quilt guild. Branigan Cultural Center, 501 N. Main St., http://lcqg.org.

SHORT FILMS – Collective screening of Oscar-nominated short films, live and animated. Showtimes 7:30 p.m. nightly, 1:30 p.m. Saturday and 2:30 p.m. Sunday through Feb. 12, Fountain Theatre, 2469 Calle de Guadalupe, www.mesillavalleyfilm.org, 524-8287.

IMPOSSIBLE MARRIAGE – 8 p.m. No Strings Theatre Company presents a play about marriage – real life in all its complexities, realities, tragedies and hopefulness. Black Box Theatre, 430 N. Main St., 523-1223. \$12 general admission, \$10 for students and seniors over 65, www.no-strings.org.

SATURDAY

Silver City/Grant County

7 FIELD TRIP TO AXLE CANYON

RESERVE – SWNM Audubon will leave Silver City from the south parking lot of WNMU Fine Arts Center at 8 a.m., returning at 1 p.m. Bring your lunch, drinks and sturdy shoes to walk. Expect moderate hiking with some elevation changes, 388-2386, k.beck.56@signalpeak.net.

CHOCOLATE FANTASIA – 11 a.m.-4 p.m. Downtown Silver City Tiramisu Treats – 11 a.m.-4 p.m. Silver City Food Co-op, 520 N. Bullard St., 388-2343, www.silvercityfoodcoop.com.

FIDDLING FRIENDS – Noon. Great fiddle music downtown near the 500 block of Bullard Street during Chocolate Fantasia Day.

GLEEMAIDEN – 1 p.m. A cappella group performs downtown near the 500 block of Bullard Street during Chocolate Fantasia Day.

CHOCOLATE CHIP COOKIE MINING – 1-3 p.m. A free, fun, and delicious activity for children of all ages, in participation with the Mimbres Regional Arts Council's Chocolate Fantasia. Silver City Museum, 312 W. Broadway, 538-5921.

THE EGGS AND I – 2 p.m. opening of new exhibit featuring art by Teri Matelson and others. 102 W. Kelly St., 534-2087.

WNMU WOMEN'S BASKETBALL VS. ADAMS STATE – 5:30 p.m. WNMU Branchau Complex, www.wnmumustangs.com

YARBROUGH BAND – Opera



Hometown boy, and country singer-songwriter Josh Grider returns to Las Cruces for a Valentine's Night performance at the Rio Grande Theatre.

House Dance, 7:30 p.m. Buckhorn Saloon & Opera House, 32 Main St., Pinos Altos, 538-9911, www.buckhornsaloonandoperahouse.com.

WNMU MEN'S BASKETBALL VS. ADAMS STATE – 7:30 p.m. WNMU Brancheau Complex, www.wnmu-mustangs.com

ZOMBIE BALL – "I love you to death ... and then some" with DJ DEFINE, 8 p.m. \$4 cover, zombies half price. Little Toad Creek Brewery & Distillery, 200 N. Bullard, 956-6144.

Las Cruces/Mesilla NMSU AGGIES WOMEN'S BASKETBALL VS. KANSAS CITY – 2 p.m. \$5 and up. Pan Am Center, 646-1420, www.panam.nmsu.edu, (800) 745-3000, www.ticketmaster.com, www.nmstatesports.com.

THE ROAD AHEAD – 7 p.m. CD release event for Rabbi Larry Karol's new album. Includes Havlalah (special end-of-Sabbath ceremony), dessert and concert. Temple Beth-El, 3980 Sonoma Springs Ave. 524-3380 or rabbi@tblc.org.

SHORT FILM SHOWCASE – 7 p.m. Local films produced and shot in southern New Mexico by PRC Productions. Tickets are \$2 and may be purchased at the box office during the First Friday Downtown ArtRamble, preceding the screening. For more information, visit www.RioGrandeTheatre.com or www.prc-productions.com.

IMPOSSIBLE MARRIAGE – 8 p.m. No Strings Theatre Company presents a play about marriage – real life in all its complexities, realities, tragedies and hopefulness. Black Box Theatre, 430 N. Main St., 523-1223. \$12 general admission, \$10 for students and seniors over 65, www.no-strings.org.

DOUBLE CLUTCHERS – Rockabilly trio, 8-11 p.m., High Desert Brewing, 1201 W. Hadley Ave., 525-6752.

SUNDAY

SILVER CITY/GRANT COUNTY 8 OPEN MIC NIGHT – 6-9 p.m. Diane's Parlor, 510 N. Bullard St., 538-8722, www.dianesrestaurant.com.

Las Cruces/Mesilla IMPOSSIBLE MARRIAGE – 2:30 p.m. No Strings Theatre Company presents a play about marriage – real life in all its complexities, realities, tragedies and hopefulness. Black Box Theatre, 430 N. Main St., 523-1223. \$12 general



Grammy Award-winner Janis Ian plays the Rio Grande Theatre Friday, Feb. 20, in Las Cruces.

admission, \$10 for students and seniors over 65, www.no-strings.org.

MONDAY

SILVER CITY/GRANT COUNTY 9 OPEN MIC NIGHT – 7 p.m. Buckhorn Saloon & Opera House, 32 Main St., Pinos Altos, 538-9911, www.buckhornsaloonandoperahouse.com.

TUESDAY

Silver City/Grant County 10 COMMUNITY FORUM – Noon-1 p.m. Integrative Nutrition. Discover 12 steps to an integrated nutrition plan that fits your lifestyle and valuable tips on crowding out by adding in. Ceci McNicoll will lead this forum. 614 N. Bullard St., 388-2343, www.silvercityfoodcoop.com.

WEDNESDAY

Silver City/Grant County 11 DANE & EDIE – 6-8 p.m. Live music at Diane's Parlor, 510 N. Bullard St., 538-8722, www.dianesrestaurant.com.

THURSDAY

Silver City/Grant County 12 COMMUNITY FORUM – Noon-1 p.m. Integrative Nutrition. Discover 12 steps to an integrated nutrition plan that fits your lifestyle and valuable tips on crowding out by adding in. Ceci McNicoll will lead this forum. 614 N. Bullard St., 388-2343, www.silvercityfoodcoop.com.

BOOK SIGNING – Noon. Author Ric Samulski presents and signs his book, *Trekerman*. Silver City

High Desert Brewing, 1201 W. Hadley Ave., 525-6752.

FRIDAY

Silver City/Grant County 13 SILVER CITY WOMAN'S CLUB – 10:30 a.m. Meetings are the second Friday of each month, 411 Silver Heights Blvd. Call Kathleen at 538-3452 for additional information.

WNMU WOMEN'S BASKETBALL VS. WESTERN STATE COLORADO UNIVERSITY – 5:30 p.m. WNMU Brancheau Complex, www.wnmu-mustangs.com

BOB EINWICK – 6 p.m. Buckhorn Saloon & Opera House hosts the Tucson singer-songwriter, 32 Main St., Pinos Altos, 538-9911, www.buckhornsaloonandoperahouse.com.

WNMU MEN'S BASKETBALL VS. WESTERN STATE COLORADO UNIVERSITY – 7:30 p.m. WNMU Brancheau Complex, www.wnmu-mustangs.com

Deming/Luna County OPEN HOUSE – Meet the artists and see their take on the theme, "Love is ..." Gold Street Gallery, 112 S. Gold St., Deming, 546-8200 or 545-2994.

Las Cruces/Mesilla

ANTARCTICA: A YEAR ON ICE – A glimpse at the one spot on our planet that has, until recent years, carried on as if we had never been here at all. Showtimes 7:30 p.m. nightly, 1:30 p.m. Saturday and 2:30 p.m. Sunday through Feb. 19, Fountain Theatre, 2469 Calle de Guadalupe, www.mesilavalleyfilm.org, 524-8287.

IMPOSSIBLE MARRIAGE – 8 p.m. No Strings Theatre Company presents a play about marriage – real life in all its complexities, realities, tragedies and hopefulness. Black Box Theatre, 430 N. Main St., 523-1223. \$12 general admission, \$10 for students and seniors over 65, www.no-strings.org.

SATURDAY

Silver City/Grant County 14 ARTISAN MARKET – 10 a.m.-4 p.m. 614 N. Bullard St., 388-2343, www.silvercity-foodcoop.com.

LOVE LETTERS – 3-5 p.m. Presented by the Silver City Community Theatre. Suggested donation \$5. Tickets available at the Raven's Nest-Alotta Gelato, Yankie Creek Coffee House. Church of Harmony, 609 Arizona St. Note: performance has adult content.

MIKE MONTOYA – 6 p.m. Buckhorn Saloon & Opera House hosts

40 DAYS & 40 NIGHTS continued



Fiddling Friends play during Chocolate Fantasia noon to 1 p.m. Saturday, Feb. 7 at the HUB on Bullard Street in Downtown Silver City.

the lo-fi Latin performer, 32 Main St., Pinos Altos, 538-9911, www.buckhornsaloonandoperahouse.com.

BOB EINWICK – Country Toad, Grammy Award-winner Janis Ian plays the Rio Grande Theatre Friday, Feb. 20, in Las Cruces.

1122 Highway 35, Lake Roberts.

WNMU Women's Basketball vs. Colorado Mesa University – 5:30 p.m. WNMU Brancheau Complex, www.wnmumustangs.com

VALENTINE'S DINNER – Hosted by the Silver City Woman's Club, 411 Silver Heights Blvd. Appetizers at 6:30 p.m., dinner at 7 p.m. Proceeds go to the Woman's Club Scholarship Fund. Menu includes poppy seed chicken, ham and a cherry dessert. Call Karan at 313-1091 to purchase tickets.

VALENTINE'S WINE DINNER – 7 p.m. Benefiting the High Desert Humane Society, dinner features four courses, each paired with a wine.

STARS-N-PARKS PROGRAM – 7-8:30 p.m. City of Rocks State Park. Presenter Matt Wilson talks about the night sky. Venus is 11 degrees high in the West with Mercury just above it at program start. Jupiter is 22 degrees high in the East. Orion, Canus Major, Cetus and the Pleiades are observable. Bear Mountain Lodge, \$65, seating limited, 537-5988.

WNMU MEN'S BASKETBALL vs. COLORADO MESA UNIVERSITY – 7:30 p.m. WNMU Brancheau Complex, www.wnmumustangs.com

VALENTINE'S DANCE – With Illusion Band – tejano, country, oldies, rock and roll, 8 p.m. Little Toad Creek Brewery & Distillery, 200 N. Bullard, 956-6144.

Las Cruces/Mesilla NMSU AGGIES MEN'S BASKETBALL vs. BAKERSFIELD – 7 p.m.

\$5 and up. Pan Am Center, 646-1420, www.panam.nmsu.edu, (800) 745-3000, www.ticketmaster.com, www.nmstatesports.com.

JOSH GRIDER – 7:30 p.m. Rio Grande Theatre, 211 N. Main St. Las Cruces hometown boy-turned-country western crooner will sing his songs from his five CDs. Tickets are \$22 (balcony) or \$32.25 (main floor) all fees included, and may be purchased at www.riograndetheatre.com, or at the box office on the second floor of the Rio Grande Theatre, Monday through Friday, 9 a.m. to 5 p.m. For information visit the website or call 523-6403.

IMPOSSIBLE MARRIAGE – 8 p.m. No Strings Theatre Company presents a play about marriage – real life in all its complexities, realities, tragedies and hopefulness. Black Box Theatre, 430 N. Main St., 523-1223. \$12 general admission, \$10 for students and seniors over 65, www.no-strings.org.

DAVID VIDAL – Blues guitarist from Los Angeles, 8-11 p.m., High Desert Brewing, 1201 W. Hadley Ave., 525-6752.

SUNDAY

Silver City/Grant County 15 WINDSYNC – 3 p.m. The group brings its fresh approach to classical music to the WNMU Fine Arts Theater Center, 1000 W. College Ave. Presented by the Grant County Community Concert Association. For non-GCCCA subscribers, tickets to the concert are \$20 for adults and \$5 for students. Tickets at Alotta Gelato or Western Stationers in Silver City, online at www.gccconcerts.org or in the lobby at the time of the concert. For further information, call 538-5862.

OPEN MIC NIGHT – 6-9 p.m. Diane's Parlor, 510 N. Bullard St., 538-8722, www.dianesrestaurant.com.

Las Cruces/Mesilla

IMPOSSIBLE MARRIAGE – 2:30 p.m. No Strings Theatre Company presents a play about marriage – real life in all its complexities, realities, tragedies and hopefulness. Black Box Theatre, 430 N. Main St., 523-1223. \$12 general admission, \$10 for students and seniors over 65, www.no-strings.org.

MUDDY HANDS BLUES BAND – 7 p.m. Mesilla Valley Jazz & Blues Society monthly concert series. First Christian Church, 1809 El Paseo Road. \$5 members, \$8 non-members and \$1 for students.

MONDAY

Silver City/Grant County 16 OPEN MIC NIGHT – 7 p.m. Buckhorn Saloon & Opera House, 32 Main St., Pinos Altos, 538-9911, www.buckhornsaloonandoperahouse.com.

TUESDAY

Silver City/Grant County 17 MARDI GRAS – Cajun food and live music, 7 p.m. Little Toad Creek Brewery & Distillery, 200 N. Bullard St., 956-6144.

Las Cruces/Mesilla

FRANK LOVATO – 6:30 p.m. A well-traveled troubadour, composer, teacher and lifelong music maker will present a poetry recital – from cowboy to Lord Byron – with accompaniment on classical guitar. Every Other Tuesday is a Doña Ana Arts Council program that showcases local performers. The event is free. For information, visit www.riograndetheatre.com or call 523-6403.

WEDNESDAY

Silver City/Grant County 18 DANE & EDIE – 6-8 p.m. Live music at Diane's Parlor, 510 N. Bullard St., 538-8722, www.dianesrestaurant.com.

Las Cruces/Mesilla

MESILLA VALLEY AUDUBON SOCIETY – 7 p.m. Nancy Stotz, expert on bird identification and distribution, provides an introduction to the common birds of southern New Mexico and describe the best places to find them. We meet the third Wednesday of each month at the Southwest Environmental Center, 275 N. Main St., Las Cruces. Join the board for refreshments at a 6:30 p.m. meet-and-greet. More information at www.new-mexico-birds.com.

THURSDAY

Las Cruces/Mesilla

19 NMSU AGGIES WOMEN'S BASKETBALL vs. UTAH VALLEY – 7 p.m. \$5 and up. Pan Am Center, 646-1420, www.panam.nmsu.edu, (800) 745-3000, www.ticketmaster.com, www.nmstatesports.com.

THE UNION SUITS – Outlaw-alt country band from Minneapolis, 8-11 p.m., High Desert Brewing, 1201 W. Hadley Ave., 525-6752.

FRIDAY

Silver City/Grant County 20 THE GOLD HEARTED CROWS – 7 p.m. Buckhorn Saloon & Opera House hosts the Silver City duo, 32 Main St., Pinos Altos, 538-9911, www.buckhornsaloonandoperahouse.com.

Las Cruces/Mesilla

JANIS IAN – Legendary Grammy Award-winner has had a long and distinguished career, beginning in 1967 when her first release, "Society's Child," went to No. 14 on the Billboard Hot 100. Her song "At Seventeen" in 1975 cemented her place as an American Folk icon. Doors open at 7 p.m.; show starts at 7:30 p.m. Reserved seats \$42.50 or \$32.25 in advance, all fees included, or \$46.75 / \$37.50 at the door. Advance tickets may be purchased at the box office (9-5 M-F) on the second floor of the Rio Grande Theatre,



Bébé La La, the musical duo of Alicia Ultan and Maryse Lapierre, will perform at the Hillsboro Community Center 3 p.m. Sunday, Feb. 22

211 N. Main St., by calling 523-6403 or online at www.riograndetheatre.com.

TWO DAYS, ONE NIGHT – French, Arabic w/ English subtitles, 95 min. Marion Cotillard plays Sandra, a married woman with children who returns to work at a factory after a breakdown. Showtimes 7:30 p.m. nightly, 1:30 p.m. Saturday and 2:30 p.m. Sunday through Feb. 26, Fountain Theatre, 2469 Calle de Guadalupe, www.mesillavalleyfilm.org, 524-8287.

SATURDAY

Silver City/Grant County
21 THE GOLD HEARTED CROWS – 7 p.m. Buckhorn Saloon & Opera House hosts the blues band, 32 Main St., Pinos Altos, 538-9911, www.buckhornsaloonandoperahouse.com.

BARACUTANGA – Carnaval Latino, 9 p.m., \$7 cover. Little Toad Creek Brewery & Distillery, 200 N. Bullard, 956-6144.

SECRET CIRCUS – Indie rock from Sweden, 8-11 p.m., High Desert Brewing, 1201 W. Hadley Ave., 525-6752.

SPANISH MARKET – Approximately 40 Spanish Colonial Artists from around New Mexico will exhibit tinwork, colcha, retablos, straw-work, weaving, jewelry, filigree, pottery, ironwork and carving. \$5 per person. Hotel Encanto de Las Cruces, 705 Telshor Blvd., www.spanishcolonial.org.

SUNDAY

22 Sierra County
BEBE LA LA – 3 p.m. The Canadian musical duo of Alicia Ultan and Maryse Lapiere. Singer-accordionist Maryse brings French pop tunes and ballads to their eclectic repertoire, while singer-songwriter Alicia, on guitar and viola, contributes original folk/Americana songs. Hillsboro Community Center, located on Elenora Street, next to the Union Church on the south hill overlooking the town. Admission \$5. The HCC schedules a concert monthly. For information on upcoming events, visit www.blackrange.org.

Las Cruces/Mesilla
HANDS-ON ART WORKSHOPS – 2-4 p.m. Art on Easels Gallery, 125 N. Main St. The Las Cruces Arts Association presents four hands-on mini workshops, featuring four of its member artists, Rosario Jeremias, papier mâché; Mary Zawacki, pen-and-ink drawing with washes; Penny Duncklee, quick sketching skills and keeping a sketchbook, and a mystery workshop artist. For information, contact Jack at 532-1046.

SPANISH MARKET – Approxi-

mately 40 Spanish Colonial Artists from around New Mexico will exhibit tinwork, colcha, retablos, straw-work, weaving, jewelry, filigree, pottery, ironwork and carving. \$5 per person. Hotel Encanto de Las Cruces, 705 Telshor Blvd., www.spanishcolonial.org.

THURSDAY

Silver City/Grant County
26 GLEEWOOD – Ruidoso country-rock duo, 8-11 p.m., High Desert Brewing, 1201 W. Hadley Ave., 525-6752.

Las Cruces/Mesilla
LIVING LEGENDS - Brigham Young University presents Living Legends, a celebration of Native American, Polynesian and Latin American music and dance. Doors open at 7 p.m., show begins at 7:30 p.m. General Admission tickets are \$12. Advance tickets may be purchased at the box office (9-5 M-F) on the second floor of the Rio Grande Theatre, 211 N. Main St.,



This work by Anahy Nuñez will be one of many artists on display at "Feral Friday: Expressions of Illegal IV," presented 5-10 p.m. Friday, Feb. 6, at the West End Art Depot in Las Cruces.

by calling 523-6403 or online at www.riograndetheatre.com.

FRIDAY

Silver City/Grant County
27 SERVICE DOG OPEN HOUSE – 10 a.m.-noon. Learn how dogs can provide support for individuals living with PTSD, autism, allergies, anxiety and physical disabilities. Representatives from American Service Dogs will answer questions and present an agility demonstration. New Beginnings Psychological Recovery, 2540 N. Silver St.

MASON REED – Indie folk pop, 8 p.m. Little Toad Creek Brewery & Distillery, 200 N. Bullard, 956-6144.

Las Cruces/Mesilla
THE BIRDS, THE BEES & THE BREWS – 6-9 p.m. An informal evening of refreshments, conversation and presentations on animal courting behaviors. Child-free, brain-building science fun at the museums featuring live demos, fascinating presentations and a

chance to explore the museum after dark! Guests can indulge in tasty snacks, sweets, and local beers (available at a cash bar) provided by the High Desert Brewery. The event is free, but you must be 21+ to enter, IDs required. This program is sponsored by the Foundation for Las Cruces Museums. Las Cruces Museum of Nature & Science, 411 N. Main St., 522-3120.

GOODBYE TO ALL THAT – Director Angus MacLachlan takes us on the life, love, trials and adventures of Otto, played by Paul Schneider. Showtimes 7:30 p.m. nightly, 1:30 p.m. Saturday and 2:30 p.m. Sunday through March 5, Fountain Theatre, 2469 Calle de Guadalupe, www.mesillavalleyfilm.org, 524-8287.

SATURDAY

Silver City/Grant County
28 COMMUNITY FLEA MARKET – 10 a.m.-4 p.m., 614 N. Bullard St., 388-2343, www.silvercityfoodcoop.com.

WNMU WOMEN'S BASKETBALL vs. NEW MEXICO HIGHLANDS – 2 p.m. WNMU Brancheau Complex, www.wnmumustangs.com

WNMU MEN'S BASKETBALL vs. NEW MEXICO HIGHLANDS – 4 p.m. WNMU Brancheau Complex, www.wnmumustangs.com

Las Cruces/Mesilla
POETRY READING – 1-3 p.m. Sin Fronteras/Writers Without Borders will give a free poetry reading, "For the Love of Lit," at the Branigan Cultural Center, 501 N. Main St., 541-2154.

'AN ILIAD' – 8 p.m. This new production of An Iliad brings together two accomplished artists from the Las Cruces area in a collaboration of storytelling and music. Algernon D'Amassa plays the role of the Poet with music improvised by celebrated musician Randy Granger on a variety of instruments. Black Box Theatre, 430 N. Main St., 523-1223. \$12 general admission, \$10 for students and seniors over 65, www.no-strings.org.

STEFAN GEORGE – Tucson blues guitarist, 8-11 p.m., High Desert Brewing, 1201 W. Hadley Ave., 525-6752.

MARCH SUNDAY

'AN ILIAD' – 2:30 p.m. This new production of An Iliad brings together two accomplished artists from the Las Cruces area in a collaboration of storytelling and music. Algernon D'Amassa plays the role of the Poet with music improvised by celebrated musician Randy Granger on a variety of instruments. Black Box Theatre, 430 N. Main St., 523-1223. \$12 general admission, \$10 for students and seniors over 65, www.no-strings.org.



Gleemaiden will sing their a cappella way during Chocolate Fantasia noon to 1 p.m. Saturday, Feb. 7 in Downtown Silver City.

Calls for artists

Second Annual Black Range and Plein Air Fine Art Show

Open to fine artists and Plein Air artists, jewelers, painters, potters, fiber and glass. The juried show to be at the Mimbres Valley Event Center, 2300 E. Pine St., Deming. Benefiting St. Jude's Research Hospital. Show opens Oct. 9. Cash prizes up to \$2,950. Deadline May 1, 2015. Contact blackrangeart@gmail.com or Lyn at 575-546-4650

Play needs a pilot

Director needed for the Silver City Community Theatre's production of "California Suite." Performance is in late spring. If interested, please send Theatre Resume and/or references of directing experience to SCCT, 8 Copper Ridge Dr., Silver City, NM 88061.

Here and Now regional exhibition The Las Cruces Museum of Art, in partnership with the Stanlee Ruben Center for the Visual Arts, University of Texas at El Paso, announces its open call for submissions for Here and Now, a regional exhibition to be displayed at both venues May-July, 2015. Artists living and working within a 150-mile radius of Las Cruces are eligible. Online, digital submissions will be accepted Jan. 5-Feb. 27. Download guidelines at <http://tinyurl.com/Here-Now2015>. For information, contact Joy Miller, jmiller@las-cruces.org or 541-2221.

Exhibition proposals

The Tombaugh Gallery is calling for artists within a 300-mile radius of Las Cruces to submit proposals for exhibitions for the 2016 calendar year. Nontraditional media or subject matter is welcome. All artwork must be for sale. Submissions should contain a letter of proposal with information about the artist, type of work to be shown and usb flash drive containing eight representative images as JPG files.

Submissions should be postmarked by April 1, 2015. Submissions will be reviewed, and applicants will be notified by May 1, at which time possible show dates will be discussed. Artists who prefer to send an electronic submission may contact Judy Licht at licht@gmail.com for instructions. Gallery website: www.uchurchlc.org/thetombaughartgallery

Mail submissions to Judy Licht, Committee Chairperson, c/o Unitarian Universalist Church of Las Cruces, 2000 S. Solano Drive, Las Cruces, NM 88001.



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