

DESERT exposure



Local author's case for
cannabis, page 24



From flotsam to folk
art, page 32



When bison roamed
New Mexico, page 34

Biggest Little Paper in the Southwest

FREE

Our 16th Year! • August 2012





www.SmithRealEstate.com

(575) 538-5373 or 1-800-234-0307

505 W. College Avenue • PO Box 1290 • Silver City, NM 88062

Call or Click Today!



Quality People, Quality Service for over 40 years!

  <p>CUTE AND CLEAN! 3 BR 1 Bath home in Tyrone has had plenty of TLC. Nicely xeriscaped front yard, extra storage building and attached garage. Carpeted LR and bedrooms. Lovely view to the north. Priced to sell at only \$112,000. See it soon! Call Becky Smith ext 11</p>	  <p>ALL BRICK SILVER HEIGHTS HOME on Juniper St. 3 BR, 2 BA, large lot and lots of extra storage/workshop area. Nice fireplace in living room. Just re-painted and priced to sell at \$139,500. MLS #29073 Call Becky Smith ext 11</p>	  <p>A VISION IN SOUTHWEST STYLE – Roomy open floor plan with lots of Southwest flavor – Authentic tile floors & stucco, wooden beams and doors, fireplace, big windows to take in the beautiful views, large double garage – quality construction throughout. A great buy at \$359,500. MLS # 29070 Call for an appointment! Becky Smith ext 11</p>
  <p>IMMACULATE, well maintained, 3 BD, 2 BA home. Newer water heater, all new paint, new carpet in 2 BD & closets, 2 yr old roof w/asphalt shingles, dbl pane windows w/sunblock screens, Pergo floor in 1 BD, strg shed, outside fountains, minimum care landscaping, new insulated garage door and much more! \$222,500 MLS #28239 Call Judy Ward 575-388-7830</p>	  <p>GREAT HOME! GREAT AREA! Lovely brick home, just minutes from the golf course and downtown. 3 BR 1 1/2 bath on 1 ac. Country kitchen w/breakfast bar opens to dining area w/French doors out to covered patio. Walk in closets in bedrooms. Private office with access to great backyard with fruit trees and garden area. Lots more to see – take a look! MLS #29125 \$225,000 Call Nancy Kavanagh ext 17</p>	  <p>AUTHENTIC ADOBE HOME on 338 acres in the Mimbres Valley. Secluded and private end of the road location. Set up for horses and cattle. Large living room, eat in kitchen and lots and lots of room! Tile and brick floors throughout. This is a must see property! \$975,000 #28960 Call Nancy Kavanagh ext 17</p>



**Home-town banking.
Home-town help.**

Proudly Serving Grant County
for 15 years with three
convenient locations.

SILVER CITY
1609 N. Swan St. | 575-534-0550

BAYARD
1401 Tom Foy Blvd. | 575-537-2481

HURLEY
512 Carrasco Ave. | 575-537-2111



People You Know. People You Trust.

www.ambanksc.com

Member FDIC

Cellular Connection

Forget the rest, now we're twice the best!
Two locations to serve you even better!



816 N. Hudson
575-534-4636
On the corner of
College & Hudson
in Silver City, NM

Hwy. 180 E
575-574-2293
across from Walmart
in Silver City, NM
¡Se habla Español!

**Still locally owned and operated,
where you always receive
exceptional knowledge, customer
service & Verizon Wireless products.**

Stop in either location for
information on our new

SHAREEverything™
Plan

Open: Mon-Fri 9-5:30 • Sat 9-4

SLEEP EXPRESSIONS: THE ART OF GREAT SLEEP!

TRUCKLOAD MATTRESS
BLOWOUT!

While Quantities Last!



Special
Purchase
Twin Mattresses
starting at

\$99

Hanover
Pillow Top

\$399

Queen Set

Twin Set\$249
Full Set\$349
King Set\$529

Bradford
Firm

\$479

Queen Set

Twin Set\$329
Full Set\$429
King Set\$649

Camden
Pillow Top

\$549

Queen Set

Twin Set\$399
Full Set\$499
King Set\$749

Dresden
Euro Top

\$599

Queen Set

Twin Set\$499
Full Set\$549
King Set\$799

FREE
DELIVERY!

FREE
SET-UP!

FREE
REMOVAL!

HOME FURNITURE

APPLIANCES & CARPETING

207 South Bullard Street

Family owned and operated in Historic Downtown Silver City Since 1937

OPEN: MON- FRI 9 AM - 6 PM
SAT 10 AM - 5 PM

FREE DELIVERY
538-3767

In-Store Financing with approval





Garland
REAL ESTATE

Experts in Southwest Real Estate

5 offices in New Mexico:
Las Cruces, Silver City,
Deming, Alamogordo, Tularosa

Paul Ciano, QB
Realtor of the year 2010
pjciano@gmail.com
575-313-5919

Gary Edwards, QB
garybbedwards@gmail.com
575-590-4458

Cassie Carver Dominguez
cassiedrealtor@gmail.com
575-313-0308

Lucy Tully
lucytully.realtor@gmail.com
575-654-5546

Daniel D. Cook
dcookrealtor@gmail.com
575-590-7773

H.G. "Larry" Polanco
hgpolanco@gmail.com
575-313-3821

Helene Perrault Holguin
hholguin4@gmail.com
575-313-6799



Lots of updates on this well maintained home w/ lg backyard. MLS 29127. Call Paul.



Lg 2b/2ba on 2 fenced acres in Mimbres. \$128,900. MLS 29189. Call Lucy.



Pride of ownership shows! Newer 3b/2ba with open floorplan. Move-in ready! \$95,000. MLS 28554. Call Dan.



2b/2ba near Lake Roberts. Sapillo Creek runs thru property. MLS 29291. Call Paul



Country living on this 3.5ac on outskirts of Bayard. \$49,500. MLS 28921. Call Helene



Southwest Style Beauty on 10ac in Gila. Custom interior w/ open floor plan. \$319,000. MLS 28820. Call Lucy.



Priced to sell! Home on great lot in Bayard! Amazing views. \$42,000. MLS 28509. Call Helene.



As low as \$500 could move you in to this 3b/2ba Tyrone home. \$113,000. Call Dan



Choose your lot, or buy all 3 of these city lots. MLS 28651. Call Cassie



Cute Mimbres bungalow, close to Mimbres River, w/ barn, corral & storage bldg. MLS 29168. Call Paul



Well cared for Indian Hills home on almost an acre w/ views! \$167,000. MLS 29063. Call Gary.



Now offering Property Management Services!

Call Paul (575)388-1449

1001 Pope Street, Silver City, NM • 575-388-1788 • www.garlandrealestatesilvercity.com



Looking For A Great Low Impact Cardio Workout?

Group or private one-on-one spin classes
Now available at Billy Casper Wellness Center
taught by certified instructor Michele Bryan.

10 group classes offered Monday-Friday

Contact Michele for information and to schedule an appointment—575-538-4805.



AFPA Certified Trainer, AFPA Certified Nutrition & Wellness Consultant, AFPA Certified Group Fitness Instructor

Also offering personal training and nutritional counseling.

Available at
Billy Casper Wellness Center
300 16th Street Silver City, New Mexico

Surgical Center of the SOUTHWEST



- Inpatient/Outpatient
- Eye Surgery
- Gynecological Surgery
- Men's Health
- Orthopedic Surgery
- Green Light Laser
- Podiatry
- Endoscopy
- Obstetrics
- Women's Health
- Lap Band Surgery
- Urological Surgery
- Lithotripsy
- Ear, Nose and Throat

Gila Regional Surgical Center

- State-of-the-art operating rooms
- Individual preoperative rooms where patients can spend time with loved ones before a surgery

You Have a Choice

Why Travel When You Can Have Quality Procedures Done Close to Home



Gila Regional Medical Center



1313 East 32nd Street
Silver City, New Mexico
www.grmc.org

CONTENTS

6 EDITOR'S NOTEBOOK • RX FOR CHANGE
Now it's time to get down to the business of insuring New Mexicans' health. *By David A. Fryxell*

7 LETTERS
Our readers write.

10 DESERT DIARY
Wedding bells, backwards nails and more reader tales.

12 TUMBLEVEEDS • A GROWING DIFFERENCE
Preferred Produce near Columbus aims to be a different kind of grower. *By Marjorie Lilly*

13 TUMBLEVEEDS • GHOST OF A CHANCE?
Is high-tech ghost town developer Pegasus Global Holdings for real? Plus the Top 10. *By David A. Fryxell*

14 TUMBLEVEEDS • POLICE CRUIZERS
Ex-Chicago cops turn in their badges for small-town car-club fun. *By Pat Young*

16 SOUTHWEST GARDENER • GARDENING FOR THE AGES
Sage advice for keeping in the gardening game after that AARP card arrives. *By Vivian Savitt*

18 ARTS EXPOSURE • HEADY STUFF
Sculptor Tim Read found his muse with steel and giant heads. *By Donna Clayton Walter*

21 ARTS EXPOSURE • ART SCENE
Latest area art happenings.

23 ARTS EXPOSURE • GALLERY GUIDE
Where to enjoy art in our area.

24 THE LITERARY LIFE • GOING TO POT
In a new book, Mimbres author Doug Fine argues for taking the crime out of cannabis. *By Donna Clayton Walter*

26 TRENDS • DOOMSDAY SCENARIOS
Meet three of your neighbors who think the end is near—and who plan to be prepared. *By Larry Lightner*

29 ANIMAL WELFARE • LED TO SLAUGHTER
Slaughterhouses are looking to resume butchering horses, including here in New Mexico. *By Laurie Ford*

32 CREATIVE PURSUITS • GARDEN OF EARTHLY DELIGHTS
Gila artist Bill Kaderly turns wood and rocks into fanciful folk-art creations. *By Rebecca Fitch*

34 SOUTHWEST WILDLIFE • AMERICAN ICON
The plains bison, famed in the Great Plains, also roamed early New Mexico. *By Jay W. Sharp*

37 BORDERLINES • POLITICIANS AND POLICE
The area's other presidential election, plus the law in Palmas. *By Marjorie Lilly*

38 THE STARRY DOME • SAGITTARIUS, THE ARCHER
What to watch in the skies this month. *By Bert Stevens*

39 BODY, MIND & SPIRIT • TO "E.R.R." IS HUMANE
A three-part formula. *By Bina Breitner*

41 BODY, MIND & SPIRIT • ECHINACEA VS. COLDS
Does it help? Plus Hispanics' risk from air pollution. *EarthTalk, from E—The Environmental Magazine*

43 BODY, MIND & SPIRIT • THE GIFT OF FORGIVENESS
The best gift you'll ever give yourself. *By Gaye Rock*

46 BODY, MIND & SPIRIT • WEEKLY EVENTS
Grant County support groups, classes and more.

47 HENRY LIGHTCAP'S JOURNAL • WALKABOUTS
Wisdom from Walden and walkabouts. *By Henry Lightcap*

48 RAMBLIN' OUTDOORS • FORAGING IN THE BACKYARD
The feast all around you. *By Larry Lightner*

49 TALKING HORSES • SOFT EYES
When a laser focus is counter-productive. *By Scott Thomson*

50 RED OR GREEN? • DINING GUIDE
Restaurant guide for Southwest New Mexico.

52 RED OR GREEN? • EVERYTHING'S DUCKY AGAIN
Silver City's Tre Rosat Café reopens. *By Peggy Platonos*

54 RED OR GREEN? • TABLE TALK
Restaurant news.

56 40 DAYS & 40 NIGHTS
Complete area events guide for August and early September.

58 THE To-Do LIST
Don't-miss events this month.

61 PET TALK • HUMAN TREATS, PET POISON
What not to feed your dog or cat. *By Angela Clendenin*

62 CONTINENTAL DIVIDE • FATHER OF THE BRIDE
It's not as easy as just looking dashing in a tux, you know. *By David A. Fryxell*



About the cover: Tim Read's large metal sculpture, "Untitled," is on display in front of his house. The custom-made scaffolding is a new direction the artist is taking to add depth and a feeling of movement to his large sculptured heads. For more about Read, see this issue's Arts Exposure section. (Photo at left by Donna Clayton Walter)

Publisher & Editor
David A. Fryxell
(575) 538-4374 • editor@desertexposure.com

Creative Director & Silver City Advertising Sales
Lisa D. Fryxell
(575) 538-4374 • ads@desertexposure.com

Advertising Sales
Silver City:
Ilene Wignall
(575) 313-0002, ilenew@desertexposure.com
Las Cruces/Mesilla:
Kristi Dunn
(575) 956-7552, kristi@desertexposure.com
Deming:
Marjorie Lilly
(575) 544-3559, marjorie@desertexposure.com

Web Designer
David Cortner

Events & Social Media
Courtney F. Graziano

Columnists
Henry Lightcap, Larry Lightner, Marjorie Lilly, Vivian Savitt, Bert Stevens, Scott Thomson

P.O. Box 191
Silver City, NM 88062
(575) 538-4374 • fax (575) 534-4134
www.desertexposure.com



Desert Exposure is published monthly and distributed free of charge at establishments throughout Southwestern New Mexico. Vol. XVI, number 8, August 2012. Mail subscriptions are \$18 for 6 issues, \$35 for 12 issues. Single copies by mail \$4. All contents copyright © 2012 Continental Divide Publishing LLC. All rights reserved. No portion of this publication may be reproduced without written permission. All rights to material by outside contributors revert to the author. Views expressed in articles, advertisements, graphics and/or photos appearing in *Desert Exposure* do not necessarily reflect the views of the editors or advertisers.

Desert Exposure is not responsible for unsolicited submissions of articles or artwork. Submissions by mail must include a self-addressed stamped envelope for reply or return. It will be assumed that all submissions, including e-mail letters, are intended for publication. All submissions, including letters to the editor, may be edited for length, style and content.

Sonoma LAVENDER'S

New Pieces are here!

Lyle

Legacy Home & Gifts

Lighting~Home Accents~Gifts

575-388-1226

910 N. Hudson
Silver City, NM

Mon-Fri 10-5 • Sat 10-2

YANKEE CANDLE®
America's Best Loved Candle
Newest Fall
Fragrances

SEASON'S BLESSINGS

TREEHOUSE MEMORIES

APPLE PUMPKIN

HARVEST WELCOME



New
Location

spa salon art

413 N. Arizona, Silver City, NM
575-534-1600

The Doorsmith

Complete Door Replacement and Repair Service



- General Repairs
- Locks
- Screens
- Security Grills
- Weather Stripping
- Grand Portals
- Custom Doors
- Free Estimates

R Tyler Webb
575-313-6402

21st Annual
Run to Copper Country Car Show
Registration Fri. Aug. 17, 2-8 p.m.
at the Host Motel, Holiday Inn Express, Hwy. 180 E.
Registration Sat. Aug. 18, 8 a.m. to noon
at Gough Park, Silver City

**Cars 1975 & earlier,
entry fee \$35 includes
T-shirt & dash plaque**

**Oldies music, raffles, vendors,
free health screenings,
special events**

coppercountrycruizers.com
More info at 575-388-3468





Paid for by Silver City Lodger's Tax

CONNER



fine jewelers

girl's



Heirloom Accolade

guy's



Legacy Ovation

*A class ring from Conner Fine Jewelers is something special.
Silver High, Cobre High, Cliff High, Reserve High,
Lordsburg High and Deming High.*

**Your Life
Your Ring
Your Way!**

Conner Fine Jewelers
Diamonds • Fine Watches • Fine Gifts
The House of Diamonds
401 N. Bullard St. | P.O. Box 999 | Silver City, New Mexico 88062 | 575-538-2012 | 575-388-2025
Southwest New Mexico's Finest Jewelry and Gift Store

Rx for Change

The Supreme Court has ruled. Now it's time to get down to the business of insuring New Mexicans' health.

In the wake of this summer's Supreme Court decision upholding the Affordable Care Act (ACA), Merri Rudd, a former Bernalillo County probate judge, wrote an eye-opening editorial in the *Albuquerque Journal*. At least it would be eye-opening for anyone in the comfortable bosom of employer-sponsored health care or who's reached the promised land of Medicare. Rudd's experience sounds all too familiar for those of us scrounging for coverage in what "Obamacare" opponents call the "marketplace." As she discovered, "marketplace" describes private health insurance in the real world much the way a Little League game resembles Roman gladiatorial arenas.

Rudd recounts her shock at being unable to purchase health insurance from two of the state's largest insurers, Presbyterian and Lovelace, when her coverage from the term-limited judgeship ran out. She describes herself as "a non-smoking 57-year-old woman who is 5 feet, 6 inches tall, weighs 128 pounds, has never used illegal drugs, eats a low-fat diet, takes no daily prescription medicines, walks three to five miles daily, attends yoga classes weekly, hikes and dances." Her only medical issue is a genetic predisposition to high cholesterol. She also was rear-ended in a car accident in 2009, causing a back injury that fully resolved without surgery or prescription drugs.

Both insurers nonetheless cited "history of back injury" as grounds for rejecting her. Presbyterian also dinged her for cholesterol and "height/weight guidelines"—despite the fact that Rudd's BMI of 20.7 puts her smack in the middle of "normal." Neither insurer asked about exercise or diet.

We've ranted before (Editor's Notebook, October 2009) about the plight of the uninsured and uninsurable in America. If you lost your job, would you be able to get health insurance? Rudd's experience should make you think twice. If you got hurt in an accident through no fault of your own, might that injury make you uninsurable—even if you're OK now?

The upholding of the ACA puts these questions into sharper focus, because the post-ruling ranting on the "repeal" side specifically threatens to take away the one hope for millions of Americans like Rudd: As of Jan. 1, 2014, insurance companies won't be able to deny coverage to people with pre-existing conditions or others whom their underwriting peculiarities deem too risky. Buying individual health insurance—currently a byzantine process you have to puzzle out yourself—will also become more straightforward with the establishment of state insurance exchanges. (Think about it: You can hardly turn on the TV without seeing a gecko or a basso-voiced spokesman hawking car insurance. When's the last time you saw an ad for health insurance?)

So when somebody starts an ill-informed diatribe about the urgent need to overturn Obamacare, you'll pardon those of us who must buy our own health insurance for having to suppress an urge to punch that somebody in the nose.

We wish "Obamacare" opponents would be specific about what parts of the ACA they don't like. Of course, they loathe the

mandate (which the Court has now realized is really a tax) that everybody buy health insurance or pay a penalty. To be fair to insurance companies, though, you simply can't force them to take everybody regardless of health without forcing healthy uninsured people into the pool as well. The "mandate" was originally proposed as a free-market alternative by the conservative Heritage Foundation, embraced by Republicans including presidential nominee Sen. Bob Dole, and enacted in Massachusetts by then-Gov. Mitt Romney.

Still, we get it, conservatives have changed their minds on this much like they have on protecting the environment and other principles once held dear by the GOP. But what else, specifically, makes them so mad that the ACA must be repealed entirely (and, ideally, deleted from the history books by a Koch Industries-funded time machine)? Here's what else the ACA does:

- Allows young adults under age 26 to get covered on their parents' policies.
- Expands Medicaid to give health coverage to people up to 133% of the federal poverty level (\$30,657 for a family of four in 2012). According to the Kaiser Family Foundation, New Mexico has about 200,000 people who lack health insurance and fall below that 133% guideline.

- Gives tax credits to families between 100% and 400% of the poverty level (\$92,200 for a family of four) to purchase insurance through state exchanges.

- Increases Medicare taxes by 0.9% on earnings over \$200,000 for individuals and \$250,000 for joint filers, along with a 3.8% increase on unearned (i.e. investment) income for high-income households.

- Shrinks the Medicare

"doughnut hole."

- Requires businesses with 50 or more employees to offer health insurance or pay a penalty.


We'd love to hear Heather Wilson or Rep. Steve Pearce (who recently voted a 33rd time for repeal of the ACA) spell out which of these provisions they find so odious, rather than the generic fulminating about "Obamacare" we'll surely hear until November: "Your 24-year-old kid should go without health insurance like everybody else!" "The Medicare doughnut hole is a good thing—seniors have too dang much disposable income as it is." "The rich guys who are footing the bill for my campaign don't want to pay a penny more in taxes." Such straight talk would be refreshing, but unlikely to win them re-election.

Instead, Pearce continues to parrot claims about the ACA that have already been exposed as lies and distortions. In a recent op-ed defending his latest pointless repeal vote, he repeated the notion that the health-care law will impose \$4,700 in new taxes per family, mostly on those making less than \$120,000 a year. You may also hear that the ACA raises taxes by \$500 billion or \$800 billion, depending on who's doing the distorting.

An independent analysis by *USA Today* last month concluded, "only a small percentage of Americans will pay more" because of the ACA. "Fewer than 10% of the nation's 40 million tax filers are likely to pay more." The nonpartisan Tax Policy Center agrees: "The bulk of the taxes are aimed at corporations at high-income folks." GOP claims that average Americans will pay more have been debunked by independent fact-checking websites including Politifact.com and Factcheck.org ("dishonest nonsense").

The same goes for GOP charges that the ACA is a

Contact us!
PO Box 191
Silver City, NM 88062
telephone (575) 538-4374
fax (575) 534-4134
email:
editor@desertexposure.com
letters@desertexposure.com
ads@desertexposure.com



BARBARA DUFFY
Associate Broker
Office: 575-388-1921 ext. 23 Cell: 575-574-2041
Toll Free: 800-368-5632 Fax: 575-388-2480
email: barbaraduffy2@gmail.com

1628 Silver Heights Blvd.
Silver City, NM
88061

“job-killer,” which FactCheck.org characterizes as “bogus” and “hooley.”

The truth is, as Sen. Jeff Bingaman has pointed out, New Mexico stands to gain more from the ACA than almost any other state. With an uninsured rate of about 24%, New Mexico has recently ranked second or third in the nation in percentage of population lacking health coverage. “We’ve had chronically high uninsured rates for years,” Bingaman notes, “and because of the health-care law we are finally going to be able to tackle that intractable problem.”

The state will also receive billions of dollars to expand Medicaid—an estimated \$6 billion between 2014 and 2020, while the state will have to pony up an extra \$500 million during that span. New Mexico Voices for Children estimates that the economic spinoff of that extra \$6 billion (new jobs in health-care, for example) will likely generate enough extra taxes to cover the state’s \$500 million contribution. It’s hard to see how this is a bad thing.

In an interview on Fox News, GOP Senate Majority Leader Mitch McConnell insisted that covering 30 million uninsured Americans is “not the issue.” Senator, tell that to New Mexicans like Merri Rudd, who can’t get health insurance.

McConnell went on: “The question is how can you go step by step to improve the American health care system. It is already the finest health care system in the world.”

No, Senator, it’s not—not even close, even for those who can afford healthcare. In measures ranging from life expectancy to infant mortality, the

US ranks behind those countries with “socialized medicine.” Perhaps the nearly \$800,000 McConnell received in donations from the healthcare industry last year is the only number he cares about.

The ACA is far from perfect, and could certainly benefit from bipartisan tweaking if that weren’t an impossible fantasy in this hyperpartisan era. But if you already have health insurance—whether it’s the cushy plan US senators like McConnell enjoy, or coverage through your employer riddled with co-pays, or even care through the VA—you simply can’t understand the importance of this legislation.

Now that the Supreme Court has ruled, it’s time to put the partisan bickering behind us and move forward. New Mexico Gov. Susana Martinez needs to act promptly to meet the deadlines for expanding Medicaid coverage and establishing a health-insurance exchange. She should eschew the lawless foot-dragging of GOP colleagues such as Texas’ Gov. Rick Perry and Louisiana Gov. Bobby Jindal. (Imagine their outrage if Democratic governors similarly said they intended to ignore the settled law of the land.)

You’re entitled to disagree, of course. But if you’ve never tried to buy your own health insurance, those of us who have are entitled to say you don’t know what you’re talking about. ❦

David A. Fryxell is editor of Desert Exposure.



LETTERS

Parking and Dancing

Our readers write.

Paving Paradise

Regarding your editorial “Parking Wars” in the June 2012 *Desert Exposure*: I know you’re old enough to remember the song lyrics from “Big Yellow Taxi” by Counting Crows sung by Joni Mitchell: “Don’t it always seem to go/ That you don’t know what you got til it’s gone./ They paved paradise, and put up a parking lot.” But you’ve forgotten them. When our little company bought the Isaac’s building (then the Corner Café building), people laughed at us for buying a building that was “simply too far gone.” When Tre Rosat bought the old bookstore, people smirked—it was “simply too far gone.” Ask Art and Conversation what their building looked like before they rehabbed it. Or Un Mundo, or Fire Cloud Traders, or the Murray Hotel, or almost any other building downtown.

We love our quirky little town. We don’t see buildings that are too far gone, we see opportunities, and so does the occasional energetic, visionary person who will bring them back to life. This town has already lost too many historic adobes to the wrecking ball because they were empty “too long” or “simply too far gone.” Spend some time on Bullard and Broadway and Texas and Yankie Streets and ask the people what their buildings

looked like before. We’d have ONLY parking spaces if everyone had your attitude. It’s because of people fixing up buildings “too far gone” that the downtown is so popular that we perceive the need for more parking spaces.

Gail Stanford and Herbie Marsden
Silver City

Editor’s note: Thanks for the thoughtful and specific letter. I’m afraid, though, that you’re taking a very small part of this editorial—which mostly argued for paving and signage—and blowing it way out of proportion. I specifically wrote, “We’re not advocating a 21st-century urban renewal or ‘mallng,’” and wouldn’t dream of advocating demolishing any building like the ones you mention. Indeed, the very same editorial specifically celebrated the Murray Hotel opening, and in this issue we cover the return of Tre Rosat.

In our pages, too, we have consistently featured Silver City’s historic buildings—most recently in Pep Parotti’s “Some Things Gone By” (May). Ironically, that story notes that a three-story landmark house was demolished to make room for the Clif-

LETTERS continued on next page

Secrets of the Seat

An un-mounted seminar for horseback riders

Improve your riding seat

Jodie Knight

jknight@aznex.net • 575-535-4208

Call to set up a seminar or get info on future seminars.

BETTER LIFE

NATURAL PET FOODS

15% OFF!

Petrageous Bowls!

www.BetterLifeNaturalPetFoods.com

575-527-9265 • 365 Avenida de Mesilla

*Bring in this ad for discount, while supplies last. *Free delivery in Las Cruces area with \$50 purchase.

Dog & Cat Food, Treats, Toys, Supplements & More!

FREE DELIVERY!

TAX FREE WEEKEND & SUMMER CLEARANCE

AUGUST 3 & 4

20% OFF

Morning Star

32°77'N 108°28'W

809 N. Bullard, Silver City, NM 575-388-3191

PARKING LOT SALE

AUGUST 11, 8-3

New Fall Arrivals in August

In the House or In the Barn...

Frumpy Fox LLC

Petsitting

Free Consultation • Insured • Bonded

Frumpy Fox LLC

575-313-0690

www.frumpyfox.com • Silver City, NM

VISIT HISTORIC DOWNTOWN SILVER CITY

◆ ART GALLERIES ◆ RETAIL AND GIFT SHOPS ◆ LODGING ◆ HISTORIC ARCHITECTURE ◆

FIRST|FRIDAYS

Downtown Fun for the Whole Family

CLAY FESTIVAL

TASTE OF DOWNTOWN

Silver City

Friday, August 3rd

Street Dance 7-10pm, with The Roadrunners, Children’s Activities, Festival

Friday, September 7th

Taste of Downtown, Tickets \$15, Free Street Dance to kick-off Pickamania!

575-538-5555 • 575-534-1700

silvercitymainstreet.com

Silver City

CLAY FESTIVAL

August 3-5, 2012

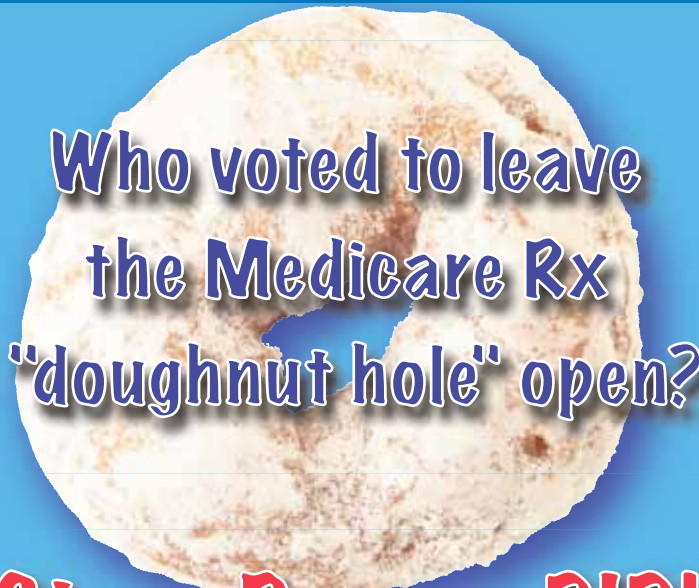
Bash on Broadway, August 17

Welcome back WNMU students with a community block party

PICKAMANIA! September 7-9

Free music festival in Gough Park by Mimbres Region Arts Council

Ad paid by Town of Silver City Lodger's Tax



**Who voted to leave
the Medicare Rx
"doughnut hole" open?**

Steve Pearce DID!

Paid for by the Grant County Democratic Party
Visit: <https://sites.google.com/site/nmcd2democraticvoices>

BURRO MOUNTAIN HORSEMANSHIP

Here to help you with your Equine needs!

- Short-term or vacation boarding for your horse
- On-site professional care • Twice a day feeding
- Daily cleaning of paddock • Covered shelter
- Safe and secure private area for your horse

We'll customize care for your horse!

Call or e-mail for individual consultation
575-313-3032 dana@aznexus.net

WANTED

A Buyer for McKnight Canyon Retreat



Energy and space efficient 3 year old cabin and workshop in the tall Ponderosa Pines of the upper Mimbres Valley. Radiant in-floor heating, Yoga studio, 2.833 acres and the forest is just up the road. MLS#29294 \$199,000

"Your personal connection to Southwest New Mexico"



Cissy McAndrew
Associate, EcoBroker® & GREEN Realtor
(c) 575-538-1337
(o) 800-827-9198
cissy@MimbresRealty.com • www.SilverCityTour.com

Best In The Business



414 N. Bullard
Silver City, NM 88061



THE BIKEWORKS

a community bicycle workshop

**Affordable Used Bikes For Sale
Do It Yourself Repairs, Parts Available
Earn-A-Bike, Weekly Bike Rides**

\$25 can put a kid on a bike.

Please consider a tax-deductible donation to help keep our wheels rolling!

**Join our Mobile Bike Repair Workshop at the
Mimbres Farmers' Market on Thurs., Aug. 9**

The Bike Works Shop • 815 E. 10th St. • 388-1444

Th: 3pm-7pm • F: 6pm-8pm
Sa: 10am-2pm-RIDE, 2pm-7pm • Su: 5pm-8pm

A Letter to Readers from Writer Jeff Berg

Well, it had to happen sooner or later. My desire to leave Las Cruces has finally been met and I have been released for bad behavior and am now living in Santa Fe.

When I first decided to try and make a "living" through freelance writing, it was former *Desert Exposure* editor/publisher Jay Glickman who published one of my first articles, submitted blindly, since I liked the way the paper looked. That piece was a satirical overview about those who trashed people who left California to live elsewhere, which at the time included me.

I lived in beautiful Santa Cruz, Calif., for three lovely years before coming to Las Cruces in the spring of 2001.

Since then, I became a regular contributor to *Desert Exposure*, and was "promoted" to Senior Writer by editor/publisher David Fryxell a couple of years after he bought the paper from Glickman.

I've had the good fortune of writing about most any topic or person that I pitched to Mr. Fryxell, covering (or uncovering) everything from Las Cruces' own naturists (nudists to those who don't know their lingo) to a horrific day with an animal control officer.

I've been with the cops, the Border Patrol, the deaf community, writers, painters, sculptors, sex toy sellers (again, Fryxell asked no questions), interviewed Santa Claus and "furries" (look it up!), been to prison (for real) several times, and met numerous other good folks. One of my favorite artist pieces was an interview with Mari Broenen, who has since relocated to Tucson, but whose work I was nearly speechless to define.

I've visited with local celebs such as Bob Diven, Carrie Hamblen, David Salcido and Julienne Hadfield. All were candid and great to work with.

But behind all that and all of the kind and wonderful people I've met in Las Cruces, places like Tiffany's Greek Café, Happy Dog and Zef-firo's Pizza, and a passion for the Chihuahuan Desert, I've never felt truly "at home" in Las Cruces. That was for a number of reasons, and recently, my discomfort with the city reached a pinnacle and it became time to attend to my own inner spiritual needs in another place.

Santa Fe is not the ideal solution, and I have lived there before, and another move might be in the cards later on. But for now, I will remain a "don" of New Mexico and will continue to write for other publications and continue to write my book about movies made in New Mexico.

Mr. Fryxell has hinted at a possible write-up of the Santa Fe circus, aka the state legislature, in 2013, but if that doesn't happen, I want to sincerely thank all of the *Desert Exposure* loyal readers, David and Lisa Fryxell, Donna Clayton Walter, and all of the great people I have met and/or interviewed over the years.

"To part is the lot of all mankind. The world is a scene of constant leave-taking, and the hands that grasp in cordial greeting today, are doomed ere long to unite for the last time, when the quivering lips pronounce the word, 'Farewell'"—R.M. Ballantyne

Of course it is not as meaningful as human interaction, but feel free to email me at nedludd76@hotmail.com.

Jeff Berg
Santa Fe

LETTERS continued

ton Chevrolet building that's now been lovingly renovated as the Hub. Apparently "paradise" is sometimes in the eye of the beholder.

As the editorial expressed, let's hope that the latest good news does indeed help make downtown more popular. But sitting around waiting for the "occasional energetic, visionary person" who has the bottomless pockets to restore an old building is not exactly a sound downtown development strategy.

The Cost of Community

As chairperson of the board of directors, I must comment on Patricia Pawlicki's statement of City of the Sun being a "cheap" place to stay (Southwest Gardener, July). Yes, and no. If you are a desert-hardy individual who can live off the grid (think of the cost of solar power—a mini-setup is at least \$1,000 unless you can find used equipment). Then there is a \$1,500 membership development fee required in order to be assigned a homesite should one be available. Then there is the cost of a propane tank, unless you put in enough solar to really be off the grid. Also, there is the cost of a Sun-Mar or other state-approved composting toilet plus the effective microorganisms to help it along. There is a monthly lot fee for maintenance. And your water bill and, if on the grid, your electric bill, etc.

City of the Sun's purpose is to build an alternative community. "Community" means that individuals ideally should want to live here at least part of the time and be young enough, strong enough and intelligent enough to really assist with the many things that must be done to maintain our community. For example, we need trainees for our environmentally approved wastewater lagoon that uses effective microorganisms. We also need people with bookkeeping and treasurer skills, and

also people with secretarial skills (that means someone who understands how to file, type a business letter, and deal with state agencies). We need maintenance skills as well, for plumbing and basic repairs. While we are an alternative community interested in creating a healing environment and pursuing methods of gardening and horticulture and alternative housing, we also have to comply with state regulations regarding building codes.

Finally, living in a community with a lot of people with very different outlooks can be a challenge. We would welcome a few hardy younger souls willing to try such an experiment, but contact us first (we're on the Intentional Communities website). Arrange a visit, meet people, and take your time making the commitment.

Maya Nolastrame
Via email

Fantastic Footwork

Thanks for the fantastic article on contra dancing in your recent issue ("Fun with Footwork," July). The writer captured all the history, joy, growth and fun of contra dancing, and the photos added to that. I forwarded a link to the article to the national Country Dance and Song Society (in Massachusetts) to show them that great things are possible, even in small, distant places like Las Cruces.

Merri Rudd
Albuquerque

Let us hear from you! Write Desert Exposure Letters, PO Box 191, Silver City, NM 88062, fax 534-4134 or email letters@desertexposure.com. Letters are subject to editing for style and length (maximum 500 words, please), and must be in response to content that has appeared in our pages. Deadline for the next issue is the 18th of the month.



A Better Chimney

Serving Southwest NM and Southeastern Arizona

We are the only AUTHORIZED DEALER for



QUADRA-FIRE pellet stoves
Nothing Burns Like A Quad

www.abetterchimneynm.com

Not All Stoves are Created Equal, Choose Wisely!

Stoves • Sales • Service • GB98 Lic. # 033328
1800 US Hwy 180 E., Silver City • 575-534-2657

Anniversary Salebration

Join us in celebrating 8 years in Silver City and 4 years in Deming



Receive 20% off your purchase.

(Some exclusions apply).

**Only the HIGHEST
quality brands!**

L A Z B O Y

 **TEMPUR-PEDIC**

 **Flexsteel**
America's Seating Specialist

 **Sealy**
Posturepedic

**and
more!**

We'll do whatever it takes to make you a customer for life!

705 E. Pine St.
Deming, NM 88030
(575) 546-2602

1300 Silver Heights Blvd.
Silver City, NM 88061
(575) 388-3109

FURNITURE GALLERY, INC.

Home Furnishings and Sleep Shop

Open M-F 9-6, Sat 9-5, Closed Sun
• Free Delivery • 12 Months Interest- Free Financing (OAC)

www.thefurnituregalleryinc.com

DESERT DIARY

Wedding Bells & Backwards Nails

Plus dating in the Fifties, paraprosdokians and giant steps.

Dearly beloved... Having recently survived a wedding in the family ourselves, we can certainly relate to the family tensions in this tale by **TeresaO**—and can't resist opening with it:

"Jennifer's wedding day was fast approaching. Nothing could dampen her excitement—not even her parents' nasty divorce. Her mother had found the PERFECT dress to wear, and would be the best-dressed mother-of-the-bride ever! A week later, however, Jennifer was horrified to learn that her father's new, young wife had bought the exact same dress as her mother. Jennifer asked her father's new wife to exchange it, but she refused.

"Absolutely not! I look like a million bucks in this dress, and I'm wearing it," she replied.

"Jennifer told her mother, who graciously said, 'Never mind, sweetheart. I'll get another dress. After all, it's your special day.'

"A few days later, they went shopping, and did find another gorgeous dress for her mother. When they stopped for lunch, Jennifer asked her mother, 'Aren't you going to return the other dress? You really don't have another occasion where you could wear it.'

"Her mother just smiled and replied, 'Of course I do, dear. I'm wearing it to the rehearsal dinner the night BEFORE the wedding.'"

American sportsmen... Turning to more manly pursuits, we pass along this brief hunting yarn (sort of) from **Judge Hazard**

A. Guess. Pay close attention—and, yes, it matters that this is in Canada:

"Several guys from Peterborough, Ontario, dressed up their truck with a guy tied to the roof. The driver and passengers put on Moose Head costumes.

"As they drove down the main street of Peterborough they nearly caused about six accidents.

"They were charged with public mischief and having open beer in a vehicle. Peterborough cops have no sense of humor."

Speaking of moose, **Jess Hossinaround in Arenas Valley** sends along this Norwegian joke (which of course Norwegians can decide is really about the Swedes):

"Ole and Sven get a pilot to fly them to Canada to hunt moose and they bag six. As Ole and Sven start loading the plane for the return trip, the pilot says, 'The plane can only take four of those.'

"The two lads object strongly. 'Last year ve shot six, and the pilot let us put dem all on board! He had the same plane as yours.'

"Reluctantly, the pilot gives in and all six moose are loaded. However, even with full power, the little plane can't handle the load and down it goes and crashes in the middle of nowhere.

"A few moments later, climbing out of the wreckage, Ole asks Sven, 'Any idea vere ve are?'

"Says Sven, 'I t'ink ve're pretty close to vere ve crashed last year.'"

Then there's this fishing story from **Aletteration**:

"Long before GPS was invented, two gents fished regularly at Elephant Butte Reservoir. On one outing, the largemouth bass were so unbelievably rampant, the two quickly caught their limits. They then resorted to catch and release to prolong the excitement for several hours.

"As night was coming on, they decided to head back to the rental dock. 'But first,' Ben said, 'we need to be able to find this hole again, so I'm gonna mark an X on the bottom of the boat.'

"'You dummy,' Jerry replied. 'What good will that do? Suppose we don't get the same boat next time.'"

Persons of the blonde persuasion... It's been too long since we've had a blonde joke in these pages, but here **Old Grumps** comes to the rescue. As always, feel free to substitute the hair hue of your choice in this yarn:

"Two public-spirited blondes, Lori and Judy, were doing some carpenter work on a Habitat for Humanity House. Lori was nailing down house sid-

ing. She would reach into her nail pouch, pull out a nail and either toss it over her shoulder or nail it in.

"Judy, figuring this was worth looking into, asked, 'Why are you throwing those nails away?'

"Lori explained, 'When I pull a nail out of my pouch, about half of them have the head on the wrong end and I throw them away.'

"Judy got completely upset and yelled, 'You moron! Those nails aren't defective! They're for the other side of the house!'"

Blonde or brunette, redhead or balding, your jokes are welcome at Desert Diary. Send to diary@desertexposure.com.

Those happy days... There's simply no way to do justice to this joke from **Farmor, the Swedish Grandma**, without risking offending somebody. So if that somebody is you, please jump to the next entry. And remember that it really isn't as off-color as it seems, folks. After all, the setting is the 1950s:

"It was a hot Saturday evening in the summer of 1957 and Fred had a date with Peggy Sue. He arrived at her house and rang the bell. 'Oh, come on in!' Peggy Sue's mother said as she welcomed Fred in. 'Have a seat in the living room. Would you like something to drink? Lemonade? Iced tea?'

"'Iced tea, please,' Fred said.

"Mom brought the iced tea. 'So, what are you and Peggy planning to do tonight?' she asked.

"'Oh, probably catch a movie, and then maybe grab a bite to eat at the malt shop, maybe take a walk on the beach...'

"'Peggy likes to screw, you know,' Mom informed him.

"'Uh... really?' Fred replied, with raised eyebrows.

"'Oh, yes!' the mother continued. 'When she goes out with her friends, that's all they do!'

"'Is that so?' asked Fred, incredulous.

"'Yes,' said the mother. 'As a matter of fact, she'd screw all night if we let her!'

"'Well, thanks for the tip,' Fred said, as he began thinking about alternate plans for the evening.

"A moment later, Peggy Sue came down the stairs looking pretty as a picture wearing a pink blouse and full circle skirt, and with her hair tied back in a bouncy ponytail. She greeted Fred.

"'Have fun, kids!' the mother said as they left.

"Half an hour later, a completely disheveled Peggy Sue burst into the house and slammed the front door behind her.

"'The Twist, Mom!' she angrily yelled at her mother. 'The damned dance is called the Twist!'"

Paraprosdokians... Introducing a new category and introducing us to a new word, **Ger-aldH** explains that "paraprosdokians" are figures of speech in which the latter part of a sentence or phrase is surprising or unexpected." Winston Churchill loved them, apparently, and now so do we:



Postcards from the edge... Readers continue to respond to our invitation to submit photos of themselves on vacation holding "the biggest little paper in the Southwest." Keep 'em coming, folks—we promise we'll get to them all! For starters, here are **Gerald and Cerese Schultz** of Tyrone, who write: "We were visiting family members in Anchorage, Alaska. We flew to Juneau to see some of the sights. This included a visit to the Mendenhall Glacier, shown in the background of the photo."

Better Sleep Better Health

anatomic GLOBAL



<u>Eco Memory Foam vs. Temperpedic</u>	<u>EMF</u>	<u>TEMP</u>
Eco Memory Foam - Plant Based Formulation	YES	No
Extreme Open Cell Foam - dissipates body heat	YES	No
Superfast Recovery time (No quick sand feel)	YES	No
Temperature Neutral (from 65°- 95° room temp.)	YES	No
20 Year Warranty	YES	Yes
Made in the USA	YES	Yes
Technologically Superior	YES	No

New Innerspring Mattress Sets



- **Innerspring mattress** with foam encased edge. *Model: Marden Pillow top* **\$399⁰⁰**
Queen Set
- **644 Pocket coil mattress** with foam encased edge. *Model: Garland Firm* **\$499⁰⁰**
Queen Set
- **884 Pocket coil mattress** with foam edge and 2 inch cool gel memory foam. *Model: Layton Plush* **\$699⁰⁰**
Queen Set

Eco Memory Foam Pillows in stock.

the BEDROOM shoppe

1103 N. Hudson • Silver City, NM

Financing Available **575-388-5555**





* Ours is about half the price!*

Financing Available
Mon-Sat—9:30-5:30





Postcards from the edge... Next, from the far northern hemisphere we zoom to the far southern end of the globe. Here are **Ralph and Nancy Gordon** celebrating their 37th wedding anniversary on the Routeburn Track in New Zealand. She adds, "We left that copy of *Desert Exposure* behind for others to read. Thousands walk the Routeburn Track each year; maybe someone else from New Mexico will see it!"

Whether you're headed for Alaska or Akela, snap a picture of yourself holding *Desert Exposure* and send it to PO Box 191, Silver City, NM 88062, or diary@desertexposure.com.

"Where there's a will, I want to be in it.

"The last thing I want to do is hurt you. But it's still on my list.

"Since light travels faster than sound, some people appear bright until you hear them speak.

"If I agreed with you, we'd both be wrong.

"We never really grow up, we only learn how to act in public.

"War does not determine who is right—only who is left.

"Knowledge is knowing a tomato is a fruit. Wisdom is not putting it in a fruit salad.

"They begin the evening news with 'Good evening,' then proceed to tell you why it isn't.

"To steal ideas from one person is plagiarism. To steal from many is research.

"Buses stop in bus stations. Trains stop in train stations. On my desk is a work station.

"I thought I wanted a career. Turns out I just wanted paychecks.

"In filling out an application, where it says, 'In case of emergency, notify:' I put 'DOCTOR.'

"I didn't say it was your fault. I said I was blaming you."

Now's the chance to get in on the start of the paraproductian boom! Send your own submissions to diary@desertexposure.com.

A matter of interpretation... Listen carefully and think twice might be the moral of this story sent our way by **Beadlady**:

"I was at the store late the other night and I was really tired. I may even have been the last customer before the place closed. The cute girl at the register said, 'Strip down, facing me.'

"It didn't dawn on me that she was talking about the swiping of my debit card.

"The good news is, bail is not nearly as expensive as I thought it would be."

Life lessons... Speaking of morals, this story from **Ned Ludd** serves up plenty of wisdom:

"An old man, a boy and a donkey were going to town. The boy rode on the donkey and the old man walked. As they went along they passed some people who remarked, 'What a shame the old man is walking and the boy is riding.'

"The man and boy thought maybe the critics were right, so they changed positions.

"Later they passed some people who remarked, 'What a shame. He makes that little boy walk.' So they then decided they'd both walk!

"Soon they passed some more people, who remarked, 'They're really stupid to walk when they have a decent donkey to ride.' So they both rode the donkey.

"Finally, they passed some people who shamed them by saying, 'How awful to put such a load on a poor donkey.' The boy and man figured they were probably right, so they decide to carry the donkey.

"As they crossed the bridge, they lost their grip on the animal and he fell into the river and drowned.

"The moral of the story? If you try to please everyone, you might as well kiss your ass goodbye!"

You're only as old as you feel... Two tales about smart-mouthed seniors, the first from **CharlesC**:

"At the senior center today, I failed a health and safety course that was put on for us old fogies. One of the questions was: 'In the event of a fire, what steps would you take?'

"'Freaking big ones' was apparently the wrong answer."

And this from the **Silver City Greek**:

"An older lady goes to the bar on a cruise ship and orders a Scotch with two drops of water. As the bartender gives her the drink she says, 'I'm on this cruise to celebrate my 80th birthday and it's today.'

"The bartender says, 'Well, since it's your birthday, I'll buy you a drink. In fact, this one is on me.'

"As the woman finishes her drink, the woman to her right says, 'I would like to buy you a drink, too.'

"The old woman says, 'Thank you. Bartender, I want a Scotch with two drops of water.'

"'Coming up,' says the bartender.

"As she finishes that drink, the man to her left says, 'I would like to buy you one, too.'

"The old woman says, 'Thank you. Bartender, I want another Scotch with two drops of water.'

"'Coming right up,' the bartender says. As he gives her the drink, he says, 'Ma'am, I'm dying of curiosity. Why the Scotch with only two drops of water?'

"The old woman replies, 'Sonny, when you're my age, you've learned how to hold your liquor. Holding your water, however, is a whole other issue.'"

One more on aging, from **The Santa Claran**:

"Arthur is 90 years old. He has played golf every day since his retirement 25 years ago. One day he arrives home looking downcast.

"'That's it,' he tells his wife. 'I'm giving up golf. My eyesight has got so bad. Once I've hit the ball, I can't see where it went.'

"His wife sympathizes. As they sit down, she has a suggestion: 'Why don't you take my brother with you, and give it one more try?'

"'That's no good,' sighs Arthur. 'Your brother is 103. He can't help.'

"'He may be 103,' says the wife, 'but his eyesight is perfect.'

"So the next day, Arthur heads off to the golf course with his brother-in-law. He tees up, takes an almighty swing, and squints down the fairway. He turns to the brother-in-law. 'Did you see the ball?'

"'Of course I did!' says the brother-in-law. 'I have perfect eyesight.'

"'Where did it go?' asks Arthur.

"'Can't remember.'"

Deary beloved II... Finally, we opened with a joke about a wedding, so we'll go out the same way—sort of. This one's from **Pop Hayes**:


"When I was younger I hated going to weddings. It seemed that all of my aunts and the grandmotherly types used to come up to me, poke me in the ribs and cackle, telling me, 'YOU'RE NEXT!'

"They stopped that nonsense after I started doing the same thing to them at funerals." ❀

Send your favorite anecdotes, jokes, puns and tall tales to Desert Diary, PO Box 191, Silver City, NM 88062, fax (575) 534-4134 or email diary@desertexposure.com. The best submission each month gets a brand-new Desert Exposure mouse pad, scientifically proven to take the strain out of emailing jokes to Desert Diary.



Your Home



Your Voice!

Take the Survey!

VISIT:

www.gcchc.org

Click on the LOGO

Prize Code: Flyer
(Grant County residents only)

Your opinion means Millions of \$\$\$ for Grant County

More info: 388-1198



THUNDERSHIRTS ARE GREAT FOR:

- Fear of thunder/fireworks • Separation anxiety • Travel anxiety • Crate training
- Problem barking • Hyperactivity
- Leash pulling • And more!

The gentle pressure has a dramatic calming effect on dogs with 80% of the dogs showing improvement making medication unnecessary.



We have Thundershirts for cats, too. Great to relieve anxiety associated with grooming, car travel, vet visits, and more.

Ask for our Valet service for daycare and boarding. Leave your dog while you check him in. Then we'll bring your dog into the facility by way of the exercise yards.

The place to go in Silver City for your cat's and dog's boarding, grooming, dietary and training needs.



11745 HWY 180 E
3 miles east of Silver City
575-388-4101
1-888-388-4101
www.misamigospetcare.com

Karen Pryor ACADEMY Continuing Education Approved

TUMBLEWEEDS • MARJORIE LILLY

A Growing Difference

Paying workers a “living wage,” Preferred Produce near Columbus aims to be a different kind of grower.



Preferred Produce’s greenhouses near Columbus. (Courtesy photo)

You can see the greenhouse in the distance from the highway just south of the Border Patrol checkpoint near Columbus. It looks like several greenhouses. There are 10 rounded roofs, which are the separate “bays” of one greenhouse, and another greenhouse under construction.

The gate is about five minutes from the highway over a dirt road through flat, scrubby land. Matthew Stong comes out in a truck to personally open the gate.

I had heard that Stong, the owner/manager/designer of Preferred Produce, pays “living wages.” The average wage for a non-supervisory worker at the company is about \$12.50, he says. In New Mexico most greenhouse workers get the minimum wage of \$7.25.

There are 12 paid workers right now, plus 5 Stong family members who are working without pay for the time being. (Stong’s wife, children, father and mother-in-law all live for now in office spaces in the greenhouse.) When the second greenhouse is finished in the fall, the company should have 17 paid workers. Stong also intends to put into place a profit-sharing plan, possibly before the end of the year.

Stong is striving to create a worker-friendly environment. Compared to the usual atmosphere at food processors in southwest New Mexico, where I have worked, it’s as if the Preferred Produce workplace has arrived in a spaceship with new attitudes and rules. At those local food processors, the management structure is entirely top-down.

Stong asked his employees what hours they wanted to work, and they decided it should be from 6 a.m. to 2 p.m., when the coolest temperatures are.

Gloria Lucero asked if she could get one day a week off when she had a baby recently, and Stong gave it to her. Gloria’s aunt now fills in for her one day a week. Gloria laughs when she tells how she had a really hard time getting a day off for a doctor’s appointment at the last job she had.

The large greenhouse, covering one acre of land, consists mostly of row after row of tall cherry- and grape-tomato plants. About 80% of the produce is tomatoes, Stong says. The rest consists of several varieties of lettuce, bell peppers, spices (including cilantro, basil, mint and tar-

ragon), squash and cantaloupes.

The place is lush and almost jungle-like, despite the “evaporation pads” on the wall and some big fans blowing on the opposite wall. All water is recycled.

This is certified fully organic produce. Preferred Produce uses no pesticides or herbicides. Very long yellow strips of flypaper are stuck to the posts. The workers push “sulphur rocks” into the soil to kill russet mite eggs.

“The russet mite almost killed everything in the greenhouse last November,” says Stong. He says they have no crop insurance. “You have to have a minimum acreage in order to do it. I’m one acre.”

The workers need to learn quite a lot about plant care, including identification of pests. Part of the care of the vines of cherry and grape tomatoes is learning to clip them to a cord so they won’t flop over too much and to “let them down,” or lean gently to one side, when they get too tall.

Stong is aware that greenhouse workers in Mexico and Texas use stilts to pick cherry tomatoes, a practice he considers too dangerous. That’s why he doesn’t let the plants grow too high. He’s considering using a kind of pulley cord originally made for clotheslines as a more efficient way to lower the plants.

Stong is always tinkering and designing. Plants grow from cubes of soil within long white metallic planks he designed.

Crafting the workplace also preoccupies his mind. All employees get 10-day paid vacations. Stong and his partner, Sean Parnes, will do a job first to understand how difficult it will be for the worker. They offer free sodas and fruit juices to the workers.

One day before our interview, the first website for Preferred Produce appeared online (www.preferredproduce.us). From this website they’re launching their home delivery plan. Customers order by phone different kinds of boxes that contain several vegetables, and get them delivered to their door. For now Preferred Produce is only advertising by postcards and ads to be hung on door handles. “We try to do things that require employees,” says Stong. “We hand pick. We try to do everything by hand—one, to use more employees and two, the quality is better.”

One interesting aspect of the delivery plan is that the boxes will be available to food-stamp users. “We signed up with SNAP,” says Stong. It will mean people on food stamps will have better nutrition.

For now they will just deliver to Luna County

and Las Cruces. Stong approached Silver City authorities and they rebuffed him in the name of protecting Grant County growers. “We support this. I don’t have a problem with it,” says Stong.

Stong is a firm believer in using local produce as much as possible. He says this concept will solve two major problems in the US: poor nutrition and unemployment.

Preferred Produce sells at the farmers market in Las Cruces and at two farmers markets in El Paso. They also sell at Peppers Supermarket in Deming and to high-end restaurants in Las Cruces.

Stong’s business philosophy might be summed up in his statement: “I think everything in society has a function. The function of business is to make jobs, not to make a profit. If we make a profit, we make a profit.”

He also believes wholeheartedly in local production for agriculture. He was a USDA consultant for six years in Taiwan, where “no farm was allowed to have more than 200 acres, and they all sell locally,” Stong says. “The average farmer [there] makes more money than someone who works in the city.”

He has an impressive list of university degrees: one in economics from George Washington University, a master’s in soil and water science at the University of California at Riverside, and a PhD in agriculture and biosystem engineering from the University of Arizona.

He has worked at projects in developing countries such as Nigeria and Mexico, and has done financial projections and planning for developing countries for the World Bank.

One employee at Preferred Produce, Oscar Sandoval, is about to go to NMSU in the fall with an interest in archeology. He has worked for a year, and the generous salary he’s getting is helping pay utility bills at

his home in Columbus, buy new clothes for himself, his mother and his little sister, and support his education. He’s getting a \$1,500 scholarship from Preferred Produce.

James Carroll, who lives in Deming, has worked in construction in 42 states and Australia, but loves Preferred Produce. “I’ve gotten way better money,” he says. “But it’s not for the money—it’s because



Owner-manager Matthew Stong has degrees in economics, soil and water science, and agriculture and biosystem engineering. (Photo by Marjorie Lilly)

“I love the job. I’m doing something different all the time. I love getting up in the morning.”

Preferred Produce worker Oscar Sandoval will go to NMSU this fall with the help of a \$1,500 scholarship from the company. (Photo by Marjorie Lilly)



Supervisor James Carroll. (Photo by Marjorie Lilly)

I'm home with my family." He used to work on weekends.

"But it's not the fewer hours, either," he says. "It's just working here. I love the job. I'm doing something different all the time. I love getting up in the morning. Matthew takes good care of us."

Jose Hernandez (otherwise known as "Junior" because there are four Joses in the workplace), age 17, has worked there for four months, after working at an onion shed and in the fields. He has a baby on the way, and says the higher pay "has helped me a lot."

Jose Chen Lopez from Los Mochis, Sinaloa, has a PhD from the University of Arizona. He's going to take his experience at Preferred Produce back home to create jobs.

Stong's vision of the future of Preferred Produce includes ultimately about 50 employees working in six greenhouses. But it won't happen overnight. He won't build a third greenhouse for about two years.

He may be able to deliver boxes to El Paso someday, once he gets Texas' tax system figured out.

He's working out a plan to include in his boxes produce from other local growers, such as pecans,

chile, onions and watermelon. Also included may be vegetables from a community garden in Deming and carrots cultivated by elementary-school children.

"I'm not leftist, I'm not rightist," says Stong. "I don't believe in politics per se. The only way to make change is to do it yourself. Period." 🌱

To learn more about Preferred Produce, call (575) 527-9807 or visit www.preferredproduce.us.
Marjorie Lilly writes the Borderlines column.

TUMBLEWEEDS • DAVID A. FRYXELL

Ghost of a Chance?

Developer Pegasus Global Holdings may be just as illusory as its \$1 billion high-tech ghost town.

Before Las Cruces goes chasing after a second chance with Pegasus Global Holdings, maybe city officials ought to make sure the "ghost town" developer isn't just an empty shell itself. Pegasus announced last month that it was calling off much-ballyhooed plans to build a \$1 billion (originally \$200 million) testing town on a 15-square mile site near Hobbs. The "Center for Innovation, Technology and Testing" (CITE) was supposed to be a model city without any actual residents, to be used for testing products ranging from driverless cars to self-flushing toilets.

When CEO Robert Brumley announced that "some very complicated and unforeseen issues with acquiring the land" had killed the Hobbs deal, the door apparently opened for Las Cruces—Pegasus' original second choice—to land the project, after all. Pegasus said it would be reviewing proposals from 15 other New Mexico communities that had expressed an interest in hosting CITE, including Las Cruces.

Gov. Susana Martinez had hailed the project

as "one of the most unique and innovative" economic development initiatives in the state when the Hobbs site selection was announced in May. She didn't mention that the administration of her predecessor, Gov. Bill Richardson, had declined to partner with Pegasus in 2009.

The Richardson administration, not known as the greatest judges of character, may nonetheless have been onto something. According to an investigation by the *Santa Fe Reporter*, as recently as May 5 the Dun and Bradstreet business profile of Pegasus Global Holdings suggests that a \$1 billion project represents a big leap for the company: Pegasus' previous biggest credit purchase since its 2004 founding totaled \$15,000. That same report revealed that Pegasus had only one actual employee—CEO Brumley.

The *Reporter* also cited an investigation by SiteTruth, which compares website claims to non-virtual reality, that found two of Pegasus' three business locations—in London and Washington, DC—appear to be only "mail drops." Its Reston,

The Tumbleweeds Top 10

Who and what's been making news from New Mexico this past month, as measured by mentions in Google News (news.google.com). Trends noted are vs. last month's total hits; * indicates new to the list. Number in parenthesis indicates last month's Top 10 rank. Spaceport launches get closer, and so does the battle for control of the US Senate.

1. (2) **New Mexico Senate race**—9,750 hits (▲)
2. (1) **New Mexico wildfires**—8,690 hits (▼)
3. (3) **New Mexico drought**—7,260 hits (▲)
4. (7) **Virgin Galactic**—5,730 hits (▲)
5. (6) **New Mexico spaceport**—4,310 hits (▲)
6. (8) **Ex-Gov. Gary Johnson + president**—4,090 hits (▲)
7. (4) **New Mexico wolves**—3,460 hits (▲)
8. (-) **Ex-Gov. Bill Richardson**—2,300 hits (▲)
9. (5) **Gov. Susana Martinez**—2,150 hits (▼)
10. (9) **Rep. Steve Pearce**—1,560 hits (▼)

Va., location is real—but is actually a suite shared with several other businesses. SiteTruth considers such findings a "red flag."

As for Pegasus' claims that it's a big-time defense contractor, the government contract portal usaspending.gov says that the company hasn't earned a penny from a Department of Defense contract since 2009.

TUMBLEWEEDS
continued
on next page

EVERY DAY LOW PRICES

Check out our new low prices!

Lily of the Desert 32oz
Whole Leaf Aloe Vera Juice
was: \$11.69 now only: \$9.19

Dr. Bronner's 32oz liquid soap
was: \$18.19 now only: \$15.39

Thayer's Witch Hazel
was \$10.69 now only \$8.69



1300 EL PASEO RD. LAS CRUCES, NM 88001
575.523.0436 WWW.MOUNTAINVIEWMARKET.COOP



GENERAL PAWN

AND TRADE

Buy, Sell & Trade

Gold, Silver, Guns, Tools, Electronics,
Games and game consoles, DVD's and more

575-538-3030 • 1960 1/2 Hwy 180 E
(ACROSS FROM SILVER HEIGHTS NURSERY)
SILVER CITY, NM 88061

Monday - Saturday
9 am - 6 pm
Closed Sunday

We pay more
and sell for less.

TOYOTA, LEXUS, SUBARU AND SCION SPECIALISTS

28 Years of Toyota Experience

ASE Certified Master Technician

Factory Trained Master Technician

- Genuine Factory Parts
- Scheduled Maintenance
- Prepurchase Inspections
- Repairs & Modifications

From excellent professional service, superior customer care and timely repairs to a spotless shop with the latest diagnostic equipment, Bill's Toy Shop puts the customer first!

All work is guaranteed for one year and unlimited miles.

Call for an appointment today!

Bill's TOYSHOP

1701 N. Swan • Silver City
(at Silver Heights) 575.534.3400

HOME CARE SERVICE

I'll do it for you—just relax!

Serving Silver City Lake Roberts Mimbres

Cleaning

- I supply natural cleaning products
- Residences/Businesses/Apartments
- Weekly/Bi-weekly/Monthly, Move in/out
- First story windows

Auto Detailing

Vacant Home Monitoring

575-536-3160

F

CONSTRUCTION

EIGLEY

NM Lic #374117

Home Repair & Improvement

Remodeling & New Construction

Kitchens & Bathrooms

Steve Feigley, owner

been involved in residential construction since 1974
Licensed • Insured • Bonded
All work Warranted • Free Estimates
Call for all your residential building needs

575-388-0239

TUMBLEWEEDS continued

This wouldn't be the first time, moreover, that CEO Brumley's ambitious plans have fallen short of reality. He'd left Pegasus in 2005 to head TerreStar, "an emerging provider of advanced mobile satellite services," also based in Reston. But he resigned from that company in 2008 and TerreStar filed for bankruptcy in 2010, owing its creditors as much as \$1 billion. ❦



Ambitious plans to build a high-tech testing town in New Mexico are now on hold. (Pegasus Global Holdings)

TUMBLEWEEDS • PAT YOUNG

Police Cruizers

Frank and Pattie Biefeldt trade their big-city police cars for small town car-club fun.

An occasional car might be seen raising dust in the distance, but mostly, the view from Frank and Pattie Biefeldt's hilltop southwestern home in Wind Canyon consists of sunsets, mountains and, well, acres of serenity. Silver City is a far cry from the city views they left behind in Chicago. And as retirees from the Chicago Police Department, it's a big change in lifestyle, too.

The Biefeldts came out to Los Alamos in 1984 for the 40th anniversary of the Manhattan Project that built the atomic bomb. As it has for so many people, the enchantment of New Mexico lured them back. They toured the state in 1992, chose the Silver City area (especially for its lack of snow) and moved here in 2004.

Frank retired as a sergeant after 33 years with the Chicago police department. He served four years as a special US marshal assigned to the FBI Terrorist Task Force representing the Chicago police department before returning to the Chicago PD to head up the Terrorist Target Index program, which became an integral part of the police department after 9/11.

Pattie retired after 13 years with the Chicago police department as Senior Citizen Officer of the 19th Police District, serving as liaison between senior citizens and the commander's office. That job became especially important in combating senior citizen crimes and senior exploitation, and when Chicago suffers major problems affecting seniors, such as heat wave emergencies.

Both Biefeldts have colorful stories to tell from their law-enforcement careers. Frank recalls an incident in the late 1970s when he was patrolling a highway in Chicago about 3 a.m. He stopped a car for a defective tail light, and determined that the driver had been drinking, though



Ex-Chicago police officers Frank and Pattie Biefeldt with Frank's beloved 1968 Plymouth Road Runner.

he wasn't drunk.

"Communication was labored," Frank recalls, because the driver and his wife were of Slavic descent. "I expressed concern about his driving, and suggested his wife drive."

After the couple had a heated discussion in their native tongue, the wife (who had not been drinking) finally got behind the wheel. She immediately drove into the guard rail.

It turned out, Frank says, that she had never driven a car before.

"Through the years, you come into contact with thousands of people," says Frank, a guy with a quick smile and quicker wit. "Most were nice, but there were a few unusual cases."

Another incident Frank recalls was when he was working special events. He worked with many presidents, including Reagan, and some international dignitaries, including Gorbachev, but the incident he especially recalls involved Princess Di. She had the entire top floor of the Drake Hotel during her Chicago stay, and had been safely "tucked away" for the night and all the extra police officers released, when the British general counsel called to say, "The princess wants to go swimming."

Frank says that he found himself in a car with a police driver and the general counsel, and with Princess Di ducked down in his lap to avoid the media, on their way to a private pool.

"She was a very nice lady," Frank says. "She was just another person when she wasn't in the limelight."

When Pattie first joined the Chicago PD, she was on patrol with another police officer when they



All in the police family: Pattie and Frank with their son Christopher, in their Chicago law-enforcement days.



Instead of police cruisers, these days the Biefeldts can be found with Silver City's Copper Country Cruizers. The group's annual "Run to Copper Country" will be August 18 at Gough Park.

received a domestic disturbance call. The man was intoxicated and extremely belligerent. Pattie's police partner, a very large officer, told the man, "Look, we can fight, or, see my partner here?" He pointed at Pattie, an attractive, petite lady. "She'll

just shoot you."

That apparently quieted the man down, and he was taken away in handcuffs.

"There are about 12,000 police officers in Chicago," Pattie says—about the same as the entire population of the Silver City area. "It gives you a different perspective."

The Biefeldts have two children and five grandchildren back in the Chicago area. Their son, Christopher, 38, is a sergeant with the Chicago PD, and their daughter, Regina, 36, is a special education teacher.

The Biefeldts go back to Chicago for visits, but one thing they brought to New Mexico with them was Frank's 1968 Plymouth Road Runner, on which he has done a lot of restorations and modifications. He had been a member of a 320-member Chicago car club called the

"Chicago Gearheads," and he taught a "peak performance" driving class for the Chicago PD.

So it is no surprise that both ex-police officers are now active members in a local car club, the Copper Country Cruizers. This month they will be participating in the club's upcoming car show on Saturday, August 18, at Gough Park in Silver City.

The annual "Run to Copper Country" car show will take place from 8 a.m. until mid-afternoon. The public is invited to "stroll down memory lane" and enjoy the show at no charge. More information about the show is available at www.coppercountrycruizers.com, or by calling Doug and Karlene Colgan at (575) 388-3468, or Jeff Young at (575) 536-2898. There will be vendors, refreshments, raffles, "oldies" music and special events in addition to all the beautiful classic cars (1975 and older) on display—including, of course, Frank's Road Runner. 🌵

Pat Young is a retired journalist who lives in the mountains near San Lorenzo.

SHOP HISTORIC DOWNTOWN SILVER CITY

Join us for First Fridays, shops are open late!

<p><i>Chelsea Hotchkiss</i> President 217 N. Bullard INSURANCE FIRST <i>Chelsea Hotchkiss - President</i> Start Saving Today 877-534-9118 www.insurancefirstnm.com</p>	<p>GUADALUPE'S <i>Spiritual arts and gifts from around the world</i> 505 N. Bullard 535-2624 Thurs.-Sat. 10-4</p>	<p>Chutney & Co. Full Service Salon 117 E. College • 388-1636 "Look Good, Feel Better" Program</p>	<p>SINGLE SOCKS A COMMUNITY THRIFT STORE 111 West College Tuesday - Saturday 11-4 575-388-2488 Dedicated to supporting anti-hunger projects in Grant County</p>	<p>DATURA THERAPEUTIC DAY SPA Facials • Body Treatments • Spa Manicures & Pedicures Reflexology • Aromatherapy • Body Sugaring • Waxing 108 E. Broadway • 534-0033 Open Monday-Saturday bareMinerals® BY BARE ESSENTIALS®</p>
<p>LEYBA & INGALLS ARTS 315 N. Bullard 388-5725 M-Sa 10-6</p>	<p>CONNER fine jewelers <i>Southwest New Mexico's Leading Jeweler</i> 401 N. Bullard St. 538-2012 • 388-2025</p>	<p>CITY WIDE SIDEWALK SALE FRIDAY, AUG. 3 & SATURDAY, AUG. 4 DOWNTOWN SILVER CITY CHECK IT OUT!</p>	<p>Manzanita Ridge "there's no place like it" 107 N. Bullard 388-1158 Wed - Sat 10:30-5</p>	<p>THUNDER CREEK QUILT SHOP SEWING MACHINE REPAIR 9-5 M-F • 8:30-3 SAT 703 N. Bullard 538-2284 • 538-5324</p>
<p>YANKIE CREEK COFFEE HOUSE 112 W. Yankee • 313-5890 M-SA 7a-6p • Su 7a-4p</p>	<p>SYZYGY TILEWORKS 106 N. Bullard • 388-5472 info@syzygytile.com www.syzygytile.com</p>		<p>Shevek Restaurant & Wine Bar 534.9168 silver-eats.com</p>	<p>A Bead or Two & Off-Bead Gallery 703 N. Bullard 388-8973 abeador2.com</p>
<p>Vicki's Eatery 315 N. Texas 313-5890 Breakfast M-Sa 7-10:30a • Su 8a-2p Lunch—M-Sa 11a-3p</p>	<p>HISTORIC DOWNTOWN SILVER CITY</p>	<p>Aro NEW Location! spa salon art 413 N. Arizona 575-534-1600</p>	<p>THUNDER CREEK OFFICE SUPPLY & QUILT COMPANY 703 N. Bullard 538-2284 • 538-5324 9-5 M-F • 8:30-3 SAT</p>	<p>Dandelion Wish Antiques and Consignments 109 N. Bullard 534-0074 Tues - Sun • 11ish to 6ish</p>
<p>PEACE MEAL VEGETARIAN DELI Mon-Sat 9-3 Closed Sun 388-0106 at The HUB 6th & Bullard</p>	<p>Yada Yada Yarn 614 N. Bullard 388-3350 Daily 11-5</p>	<p>Creations Adornments 116 N. Bullard 534-4269 M-Sat 9-5</p>	<p>Wild West Weaving 211D N. Texas • 313-1032</p>	<p>Cellular Connection Forget the rest...Come see the Best! 534-4636 Locally Owned and Operated verizon wireless Corner of College & Hudson Hwy 180 E across from Walmart</p>
<p>The Market Place 5000 sq ft of new, used, & vintage bargains 601 N. Bullard 388-2897 Mon-Sat 10-5 Sun 11-4</p>	<p>Silver Spirit Gallery 215 W. Broadway 388-2079 www.silverspiritgallery.com M-Sa 10-6</p>	<p>Alotta Gelato 619 N. Bullard 534-4995 Sun-Th 12-9, Fri-Sat 12-10</p>	<p>Gila Hike and Bike Bullard & College 388-3222 Open Daily</p>	<p>Tre Rosat Café COMING SOON TO DOWNTOWN!!! at 304 N. Bullard St.</p>
<p>Silver City Food Co-op <i>A member-owned local business since 1974</i> 520 N. Bullard St. 388-2343 Monday-Saturday 9-7</p>	<p>DEVELOP OL WEST GALLERY & MERCANTILE 104 W. Broadway • 313-2595 open 7 days week</p>	<p>MORNING STAR OUTDOOR APPAREL SPORTING GOODS EMBROIDERY 809 N. Bullard • 388-3191 Mon-Fri 9-6, Sat 10-5</p>	<p>THE PALACE HOTEL 106 W. Broadway • 388-1811 info@silvercitypalacehotel.com</p>	<p>JAVA the HUT Espresso & Coffee Shop 601 N. Bullard • 534-4103 Mon-Fri 8-4 • Sat 8-3</p>



year round garden supply
Serving New Mexico Since 1993

Grow fresh herbs, greens, vegetables
& flowers all year long!

**Hydroponics • Grow Lights
Indoor Garden Supplies**

NM's best selection of **Organic & Natural
Potting Soil, Fertilizer & Pest Controls!**

1051 San Mateo Blvd SE in Albuquerque
Plus Fast, Convenient Shipping Statewide
800-753-4617 • AHLgrows.com

GILA NATIVE PLANT SOCIETY

Join the Gila Native Plant Society, and a GNPS member will inventory the native plants in your yard!

Visit us at www.gilanps.org for information about joining GNPS.

Then e-mail sparks@zianet.com to schedule a plant inventory of your yard.



Residential Garden Design & Consultations

BIOTA

- Landscape & irrigation design
- Consultations on how to plant a wildlife garden
- Grow food year round
- General landscape questions
- Native Plant, land restoration and more...

Cynthia M. Hunter • Silver City • 575-536-3160
29 years of experience • lic. #MS06 #59683



FARMERS' MARKET UPDATE

Gila Farmers' Market
TUESDAYS - 3:00-6:30 PM
414 Highway 211, Downtown Gila

Mimbres Farmers' Market
THURSDAYS - 3:30-5:30 PM -- In the Mimbres
at La Tienda, Hwy 35 and San Francisco St.

Silver City Farmers' Market
SATURDAYS - 8:30-12 Noon
Mainstreet Plaza, off N. Bullard St., at 7th St.
SNAP/EBT, WIC/SENIOR CHECKS WELCOME

AUGUST 4 -- MUDPIE (Edible) CONTEST
Silver City Clay Festival - www.clayfestival.com
AUGUST 18 -- ANNUAL SALSA CONTEST
Categories-Red, Green and Best of Show
Prizes offered! Submissions 9:30-Judging @10

This ad paid for by Silver City Lodgers Tax

SOUTHWEST GARDENER • VIVIAN SAVITT

Gardening for the Ages

Sage advice for keeping in the gardening game when the AARP likes you and your joints don't.

Encased in business-sized envelopes, they appear in my mailbox as occasional mementos from the devil with the fiendish greeting, "Dear Friend." It strikes me that if one envelope was enlarged by a factor of nine, the new dimensions would make a suitable template for constructing a coffin. The devil, as many believe, is the greatest subliminal conjurer.

I read the envelopes' contents with my usual bemused disdain, wondering how much Livingston Audiology & Hearing Aid Center (say what?), The Scooter Store (a "personal mobility assessment" is always enclosed) and the Senior Final Expense Program (funeral insurance, not MasterCard) pay for the mailing list containing my name. Better had been a lot.

I waded up the doomsayer tidings into a paper orb, aim toward the recycling bin, then exit to my garden.

Here, for the present, my ears retain the audio acuity to hear bird songs and breezes rustling—and my joints and muscles the flexibility to stoop, bend and stretch unencumbered, if I remember to take occasional breaks.

Although my garden at Ditch Cottage is writ small and quite manageable when compared to those of friends and acquaintances—some featured over the years in this column—I recognize that even my little plot may present future physical challenges for an unraveling body.

This thought resonated most recently on a hot, "pre-monsoonious" afternoon when I assumed the "dead-heading pose" and commenced to decapitate graying achillea blooms.



Container gardens allow you to cultivate colorful, exotic plants that thrive in pots. Due to their mobility, expert Sydney Eddison compares them to set design for the stage—her former profession. Above, under a shady catalpa tree, tall papyrus, brightly colored coleus and unusual succulents turn a small patio at Ditch Cottage into an atmospheric, escapist nook. (Photo by Vivian Savitt)

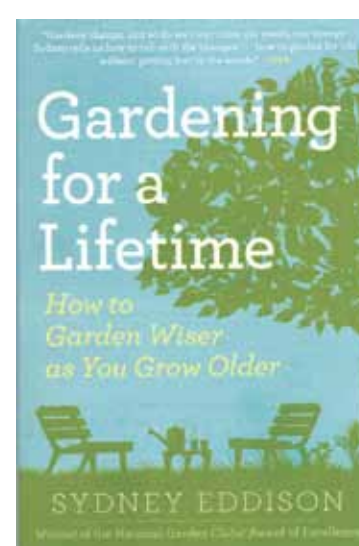
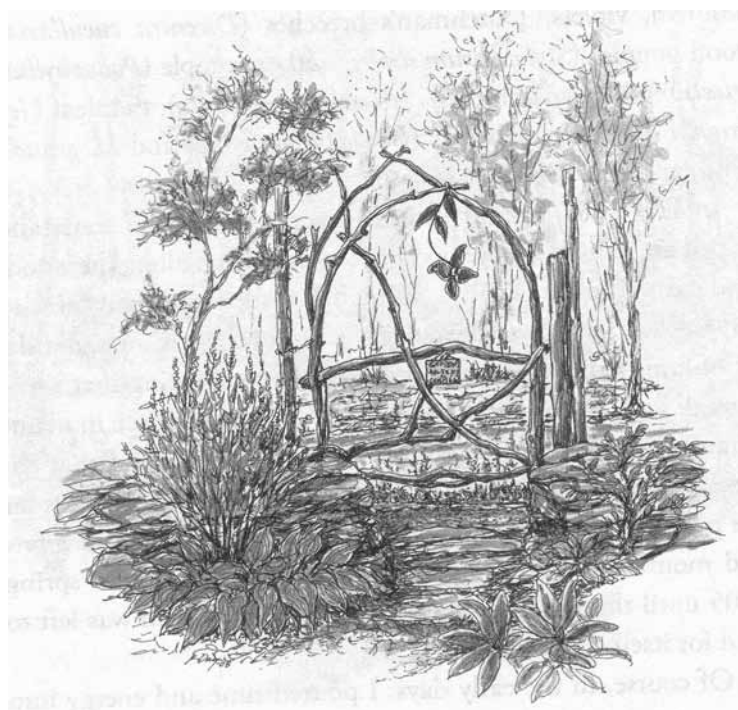
Never a big deal in the past, the experience was rather exhausting. Eek!

Time to read Sydney Eddison's *Gardening for a Lifetime*, with its beckoning subtitle: "How to Garden Wiser as You Grow Older" (Timber Press, paperback edition \$14.95, 208 pp.).

For five decades, Eddison has gardened two and a half acres in Newtown, Conn.—that's hosta, fern and rhododendron country, not to mention all those lush conifers frothed in snow.

Now approaching 80, in her seventh book (and as a recipient of many gardening excellence awards), Eddison shares a storehouse of memories and advice that's geared toward understanding that as you and your garden age, a simpler way of maintaining it must be found "in order to hang on to something you love." With witty hindsight she adds, "It took a great deal of

"Life is perfect only rarely and briefly, and gardens are the same."



This gate imparts the feel of Sydney Eddison's woodsy garden. You can find photographs of it online and in past issues of *Fine Gardening Magazine*. (Illustrations by Kimberly Day Proctor from *Gardening for a Lifetime*, Timber Press)

LONE MOUNTAIN NATIVES

Now Offering
Heirloom Fruit Trees

Cacti, Shrubs, Trees,
Wildflowers & Seeds
for all landscape needs

575-538-4345

lonemtn@q.com



By appointment or visit us at the Silver City Farmer's Market.



With their silvery foliage, the shrubs *Artemesia filifolia* and *Elaeagnus x ebbingei* (foreground) set a stunning stage for easy-to-grow white zinnias, centranthus and bishop's weed at Ditch Cottage. Writer Sydney Eddison advises using more shrubs than perennials to reduce time-consuming, strenuous tasks like weeding, deadheading, pruning and division. (Photo by Vivian Savitt)

time and energy to make (my) garden as hard to manage as it ultimately became."

In 2005, she lost her beloved husband to cancer, and although he was no fan of manual labor, he enjoyed those manly gardening chores using power equipment.

When forced to hire assistants to help with upkeep, Eddison eventually realizes, "These kind people had allowed me the illusion that I was still taking care of my garden."

One day, while Eddison undertakes neglected indoor tasks—a clearing out of "overstuffed closets, drawers and bookshelves"—she finds herself feeling "lighter of heart and better able to cope." She decides to apply this strategy out of doors, noting, "If I couldn't bring myself to make the garden smaller, surely I could get rid of some things and make it simpler."

With this in mind, Eddison's tale gets underway as she takes "a hard look" at her sunny perennial borders. The reader stays enthralled because her writing is filled with warmth, wisdom and practical advice. Remarking upon her personal foibles—inflexibility, perfectionism—we learn Eddison's eventual realization that "Life is perfect only rarely and briefly, and gardens are the same."

She continues: "Living things are always in a state of becoming. A seed becomes a mature plant, which enjoys a brief prime, ages, dies and becomes compost to nurture a new generation. As that is how nature works, our best hope of a simpler way to gar-

den lies in learning to go with the flow."

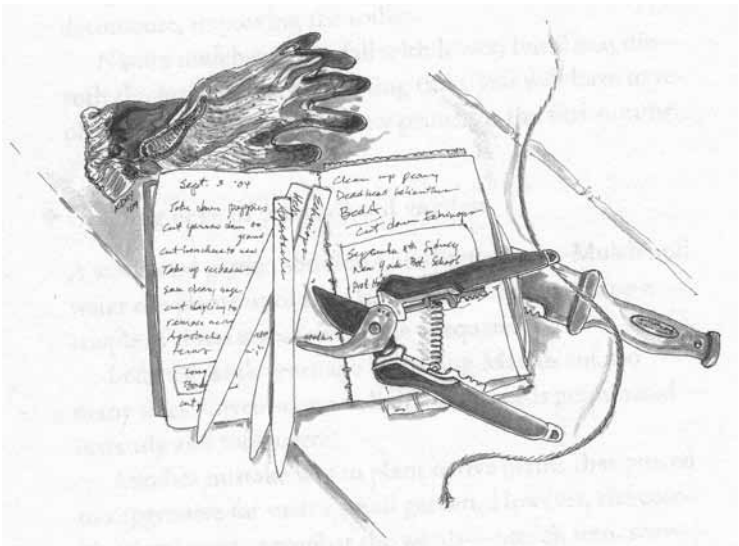
Eddison's "gleanings" on how to begin the transition to gardening wiser include: staff up, scale down, make lists, simplify, limit the color palette and accept imperfection. These and other gleanings are summarized in workbook style at the end of each chapter.

The topic of gardening aids such as pneumatic or compressor tools, raised beds, padded kneeling stools or hanging planters with pulley systems is not recounted. Eddison's significant aids include human resources of all ages, outstanding gardening books, visiting botanical gardens, simple observation and friends she can rely on.

Sydney Eddison is someone to invite for High Tea if your time with her could extend at

least until dusk. She is truly someone who can both charm the devil and encourage you "to make your garden with the resources still at your command." ☼

Vivian Savitt gardens at Ditch Cottage in Silver City.



Eddison declares that making lists gets to-do tasks "on paper and off your mind." She and a helper work from both weekly and master lists.



Silver Heights NURSERY

est 1995
1950 Hwy 180 E. (behind Aunt Judy's Attic)
Silver City, NM
575.956.3159
Open Tuesday-Saturday 9-5
Check out our blog at
www.silverheightsnursery.blogspot.com
for sale announcements, new arrivals and
local gardening advice.



Be The Next **FACE** of **ACE**

Corky invites you to bring your pet in on either Aug. 5 or Aug. 12 between 10am-12pm to have its picture taken. An impartial judge will choose a winner, based on general cuteness and ACE'ishness! Entries may be emailed to kristi@mountainridgeace.com.

The winner will then receive a \$10 gift card for ACE and their pet will be featured in the next month's ACE ad.

All pets must be on a leash, in a carrier or firmly strapped to their owners backsides.



Mountain Ridge Ace Hardware
3025 Hwy 180 E., Silver City, NM • (575) 534-0782
Open M-Sat 7-7, Sun 8:30-4:30

Fruit Tree FIESTA

All Fruit Trees 25% Off!



freeform construction

The Art of Stone and Water



Custom Design & Building of:

- Stone Fireplaces
- Boulder Walls
- Cut Stone Walls
- Flagstone Patios or Floors
- Spas—stone and tile veneered insulated reinforced concrete
- Swimming Pools with automatic covers
- Waterfalls, Ponds and Streams of concrete and stone

We have stone! Serving NM & AZ
575-535-2457

©DE



ADOBE TECHNIQUES

Commercial & Residential Concrete Slabs

- Concrete Pumping and Spraying
- Dumptruck • Concrete Bucket • Demolition
- Soil Compaction and Clean Fill **plus** Bobcat Service with Breaker, Backhoe, Pallet Forks, and Auger

Come check out our new yard on the corner of Hwy 180 & Racetrack Rd.
Large selection of gravel!

Silver City, NM
(575) 574-5956
www.adobetechniques.com
Licensed, Bonded, and Insured
License #367590



Silver Leaf Floral

Silver City's Finest Florist

Friendly Service
Locally Owned

Peggy L. Bryan, Owner | 575-388-1451
1611 Silver Heights Blvd. | Silver City, NM
(Piñon Plaza next to Adobe Springs Cafe)

Send your bouquet anywhere in the world with 

©DE

FREE BUS TO SILVER CITY FARMERS' MARKET

Saturdays, August 18-October 27

Corre Caminos Mining District Schedule

Hurley Park	8:30am
Bayard Food Basket	8:35am
Santa Clara Post Office	8:45am
Silver City Farmers' Market	9:00am

Silver City Farmers' Market	11:00am
Santa Clara Post Office	11:15am
Bayard Food Basket	11:25am
Hurley Park	11:30am

Silver City Farmers' Market Event Schedule

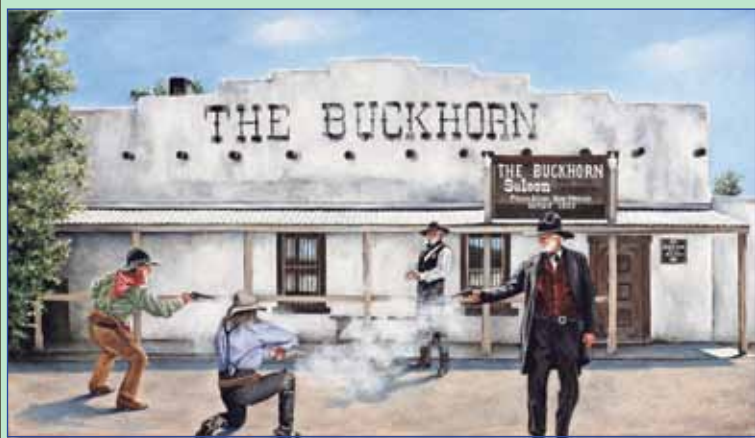
August 4th	Mud Pie Contest
August 18th	Salsa Fiesta*
September 15th	Farm2Chef Challenge
September 29th	Vendor Appreciation Day
October 13th	Local Harvest Pie Contest

*Enter the Salsa contest: Everyone is invited to enter their home-made red and/or green salsa. Prizes for Red, Green and Best of Show!

For more information, call 388-1198 ext 14 or email asandoval@grmc.org
Healthy Kids, Healthy Communities



WHAT'S NEW?



Also featuring Art Tiles from
the Clay Festival Juried Tile Show.
Opening Reception on
Fri., Aug. 3, from 4 to 7 pm
Tile show will run through August.

Art

Lois Duffy

August Hours:
Mon., Tues., Fri. & Sat. 11 am to 4 pm
211C N. Texas, Silver City, NM
(575) 313-9631

www.loisduffy.com • loisduffy@live.com

VICTORIA CHICK

Silver City Clay Festival Aug 3-5

Silver City
International
Juried
Art Tile Show

Aug 3 - Sept 3



www.clayfestival.com

Snoozing Lady Vase
stoneware, 9"H x 10"L x 7"W

Cowtrail Art Studio

119 Cow Trail in Arenas Valley

www.victoriachick.com

Open by Appt. during August and September

©DE

SYZYGY
TILEWORKS

Silver City CLAY
AUGUST 3-5, 2012 FESTIVAL



Sigma Collection
A Stunning New
Collection from
Syzygy Tileworks

Visit Our
Tile & Stone
Showroom

106 N. Bullard
Silver City, NM
575-388-5472
info@syzygytile.com

www.syzygytile.com

ARTS EXPOSURE • DONNA CLAYTON WALTER

Heady Stuff

Silver City sculptor Tim Read found his muse
with steel and giant heads.

I think people can relate to them," says Tim Read, walking past an enormous blue head almost as tall as he is. "I mean, we've all got one—just not this big!" he adds with a laugh.

Read is walking around his Silver City backyard outdoor studio, in-between giant heads, a bust cut down the middle, various metal coils and rods, chunks of boiler plates and lengths of pipe, a table covered with scraps of steel, propellers and such.

"It's more than that, too," Read, this issue's cover artist, goes on. "I think people like the heads because it takes them back to something we all did back in grade school. Taking a lump of clay and pinching it into a face, a head, creating something that looks like us. We like making something with our own image on it...." He pauses, as if looking for the right word, then brightens and says, "Yes, our humanity!"

He stands back and looks at the sculpture in front of him, a blue and silver-ish bust wearing a hat something like a bowler.

"I think it just makes us feel good!" he says with a smile.

Read says it took him a while to find this direction for his art. Born and raised in southern California, he went to California State University in Long Beach. He had his first studio there in the 1970s.

"I did mainly large concrete forms in those days. Hollow, kind of hard-edged," he recalls. He went on to learn welding when he worked at an oil refinery, he says, which transitioned him into working with metal for his art, as well. "I started doing heads around 1985. Some smaller heads, I cast in bronze. I was doing abstractions, too, but nature does that the best, I think—shapes and such, trees...."

Then welding transformed his approach and changed his style, he says.

"I had all these scraps of steel around and I started to think, 'How can I do a large sculpture without casting?' Then it came to me," he says, seeming to cast his mind back to the emergence of his idea. "I'm going to make a huge head!"

His piece was exhibited at the Sacramento State Fair. Read says, "People just loved it!"

In the early 1990s, Read moved to New Mexico, where he continued to create large heads, busts, in some cases entire bodies, as in "Transformation," a red-brown figure seated in a meditation-like pose. One of his large pieces was on display for a year as part of an exhibit of outdoor sculpture coordinated through the Mimbres Region Arts Council. Another piece was on display at Gallery 400 in downtown Silver City, and in September 2010 he had a show at [a]SP. "A"©E gallery. This spring, his giant steel-mosaic head, "Aurora," was exhibited outside the Frame and Art Center in Las Cruces.



Another untitled piece, which Read brought back from a gallery to his outdoor workspace and split down the middle.



Artist Tim Read with his welded steel sculpture, "Large Head." (Photos by Donna Clayton Walter)



One of Tim Read's work tables, this one outdoors in his welding yard. Read amasses all sorts of metal bits, he says, some gifts and some found objects.

tion," a red-brown figure seated in a meditation-like pose. One of his large pieces was on display for a year as part of an exhibit of outdoor sculpture coordinated through the Mimbres Region Arts Council. Another piece was on display at Gallery 400 in downtown Silver City, and in September 2010 he had a show at [a]SP. "A"©E gallery. This spring, his giant steel-mosaic head, "Aurora," was exhibited outside the Frame and Art Center in Las Cruces.

Gesturing toward "Transformation," Read remarks on the color. "I like the oxidation," he says. "It's a great thing about working with steel. The expressions on the pieces' faces, the scale, the textures, all make a different impact. Some of them I paint, but I think the natural rust on the metal here adds a different impact to this one."

Read says of his artistic influences, "Well, Rodin, of course! Also, the ancient Egyptians. Egyptian art amazes me. They worked with stone harder than steel!" More current influences include the surrealists, he says, and famed Petaluma, Calif., artist Mark di Suvero, who sculpts with metal on an enormous scale.

Read touches on another aspect peculiar to his work: selling to the public. "Sculpture is harder to market than painting. People might pick a painting because it matches their home. They just bring it home and hang it on a wall. With sculpture, you have to have the space for it. You have to have space to walk around it. It's a whole different animal," he says, then adds with a laugh, "especially sizeable stuff like what I'm doing!"

He notes that he has done a couple of commissions, including the sale of two nine-foot-tall heads, “Apollo” and “Athena,” to the artist and renowned collector Jonathan Green, whose famed gallery is in South Carolina.

On an even more massive scale is a piece, another “Untitled,” on Read’s front lawn, shown on this issue’s cover. The enormous female head, whose hair seems to flow behind like flames, hangs in a huge custom-made scaffolding.

“I want to do more of these,” he says. “Because it’s hanging, you can feel the heft of it. I think it adds a feeling of motion, too. Like the classical Greek sculpted figures, it feels like it is about to take a step.”

Read says he enjoys steel for another reason—its flexibility, on all levels. “It’s a modern material, and I really enjoy working with it. You can pound it, bend it,” he says. “And you can change your mind and take it apart and put it



Above and left: Sculptor Tim Read with his piece, “Transformation.” “I opened up the back of the head to give the feeling of being able to enter the mind of the subject.” Read feels that the oxidation process that rusts the steel adds depth and character to the art. (Photos by Donna Clayton Walter)



together in a different way. Or not!”

He walks back to the huge blue head.

“I took this one off the neck,” he says. “And I decided that I really like it on the ground! I might put it back, though. Steel’s great! You can go back and work on something again and again.”

He has also modified another piece, “Untitled,” the bowler-hatted one that had been on display at Gallery 400.

“I brought it back here (to his outdoor work space) and decided to just cut it down the middle,”

READ continued on next page

Clay Festival Tile Exhibit

Whimsical Animals



Tiles by
Suzi Calhoun
and other
nationally
recognized
artists

Opening Friday, August 3



614 n. bullard
silver city, nm
575-388-3350

YADA YADA
YARN

614 N. BULLARD SILVER CITY, NM
575 388-3350
OPEN DAILY 11-5
open knitting Sundays 12-3
suzi@yadayadayarn.com

Studio Tour

connect the dots...
in Silver City, NM
October 5–8, 2012

24 Studios & 18 Galleries
all in one exciting weekend of art!

Here’s the best opportunity
to see the incredible range
of art throughout
Grant County



Map and brochure
available at
www.silvercitygalleries.com
or call 575-313-7197 or
313-9631

Gallery Walk

FindYourSELF
in SILVER CITY

Paid for by Silver City Lodgers’ Tax

UPCOMING EVENTS



2012 Annual Meeting
Join us as we unveil the 2012-13 Season.
Everyone welcome!
August 23rd, 5:30 p.m.
SEEDBOAT CENTER FOR THE ARTS



The MRAC is proud to support the
NEW MEXICO MUSIC SERIES
at the Buckhorn Opera House
LE CHAT LUNATIQUE
Filthy – Mangy – Jazz
August 25, 2012 7:30pm
Local Opener: Baxtalo Beng
Tickets \$12 MRAC office or the Buckhorn

MARK YOUR CALENDAR!
The Mimbres Region Arts Council presents
PICKAMANIA!
Silver City, New Mexico
GOUGH PARK
September 7, 8, & 9, 2012
Friday Night - Street Dance!
Saturday - 6 Bands
plus Pickin' in the Park
Sunday - 4 Bands
575.538.2505
www.MimbresArts.org

\$5 RAFFLE
Prizes:
A Beautiful Hand-Crafted Mandolin donated by Bill Bussmann of OLD WAVE MANDOLINS.
An iPad donated by MASTERCRAFT METALS.
A Mandolin and Bass Guitar donated by PERRAULT MUSIC CO.
Tickets on sale NOW!





The Gila:
Radical Visions/the Enduring Silence
Michael Berman's Book Premier
and Gila River Coalition fundraiser.
Thursday, September 13, 4:00-7:00pm at The Lodge
Photography Opening and Book Release Party.
All proceeds to go to Gila River Coalition



60 Bear Mountain Ranch Rd
nee 2251 Cottage San Rd
Silver City, NM 88061
575 538 2538 • info@bearmountainlodge.com • www.bearmountainlodge.com

READ continued

he says. The two halves of the now-split figure are jagged, from crown to chest, like a ragged surgical incision, perhaps. “I like the way it opens it up, so you can see the thickness of the skin. I thought of it like a time thing, like showing different dimensions of time and space.”

Read says he thinks the modifications he made to the seated figure, “Transformation,” add still another, most personal dimension.

Standing behind the sculpture, almost as tall as he is, he puts his hand on the figure’s shoulder in an affectionate way and says, “I opened up the back of the head so you can see into it.” Looking into the figure’s head is like looking into the mind while it is meditating, he suggests. “I’m not done with it yet. I’m going to cut some more off here.”

Laughing at his open-ended process, he adds, “They’re not really ever done until they actually leave here.”

At that, Read gets a far-off look, reflecting on his process and where he gets his ideas.



In his garage studio, where Read draws, paints and does studies for his larger pieces, he shows one of his smaller pieces, a ceramic head. “A vaguely ethnic flavor” to these pieces adds to their universal appeal, he says. “It gives them a mysterious dimension, I feel.” (Photo by Donna Clayton Walter)

“Well, what keeps me going is the desire to do better the next time. I think that’s any artist,” he says.

“In each piece, there are the seeds of the next one. It’s like, each new piece answers the questions that were raised in the last one. I see what I did and it gives me the idea of the next thing. There’s always something more to do,” he says, then adds with a wistful smile, “Always. Always.”

Much of Tim Read’s local sculpture can be seen on his front lawn at 2203 N. Yucca St. 538-0107, www.timreadsculpture.com, treadsculpture1@gmail.com. Silver City freelance writer Donna Clayton Walter also wrote this issue’s feature on author Doug Fine.



Another of Read’s metal heads. (Photo by Lisa D. Fryxell)



Sculptor Tim Read shows one of his smaller abstract pieces. (Photo by Donna Clayton Walter)



PETER RISON



ROBERT DAVIS

LIGHT and TEXTURE
AUGUST 3RD THRU SEPTEMBER 27TH
RECEPTION FRIDAY 5-8PM
SEEDBOAT CENTER FOR THE ARTS
WWW.SEEDBOATGALLERY.COM

Get Down to Earth
Silver City New Mexico



Award Winning Films!
www.clayfestival.com

Friday and Saturday, August 3 and 4, 2012
Silco Theater 10am - 5pm

10:00 - 11:30 am **Wallace and Gromit—**
Three 30-minute claymation episodes

11:30 - Noon **Classic Maria Martinez: Native American Pottery Maker of San Ildefonso** (1999) (27 minutes)


Noon - 1:30pm **In a Dream** (2008) (72 minutes)—
Mosaics of Isaiah Zagar (**New Addition**)

1:30 - 2:00pm **A World of Historic Tile in Architecture** (2008) (32 minutes)—Tile Heritage Foundation


2:00 - 3:15pm **Antonio Gaudi** (1984) (72 minutes)—
A Visual Tour of Gaudi’s Barcelona

3:15 - 3:45pm **Harvie Krumpet** (2003) (20 minutes)—
Claymation narrated by Geoffrey Rush


3:45-5pm **The Renaissance of Mata Ortiz** (2010) (74 minutes)




Lois Duffy Art
211C N. Texas
313-9631




Artesanos Gallery
211B N. Texas
519-0804




Tundar Gallery
110 W. Yankee
597-0011




Copper Quail Gallery
211A N. Texas
388-2646




Seedboat Gallery
214 W. Yankee
534-1136




Vicki's Eatery
315 N. Texas
388-5430
Breakfast M-Sat 7-10:30
• Sun 8-2 • Lunch M-Sat 11-3



Yankie Creek Coffee House
112 W. Yankee
534-9025
M-Sat 7a to 6p • Sun 7a to 4p



Molly Ramolla Gallery & Framing
303 & 307 N. Texas
538-5538 or 654-0334
www.ramollaart.com



Yankie Street Artists
103 W. Yankee
519-0615

Yankie/Texas ART DISTRICT

at the crossroads of Yankie & Texas Streets in Historic Downtown Silver City

ARTS EXPOSURE

Arts Scene

The latest area art happenings.

Silver City & Grant County

This month brings the inaugural **Silver City Clay Festival**, August 3-5, as previewed in our July issue. The festival will feature two juried art shows:

• **Art Tile Show**, juried by Alfredo Ratinoff, faculty member of the ceramics department at the Smithsonian Institution in Washington, DC. The 130-plus tiles entered, from more than 50 artists, will be on display at six Silver City art galleries from August 3 until Sept. 3: Seedboat, Art & Conversation, Leyba & Ingalls, Lois Duffy Art, Blue Dome and Silver Spirit.

• **Neo-Mimbrenño Exhibition**, juried by Harry Shafer, who holds a PhD in anthropology and is professor emeritus at Texas A & M University. The exhibition will feature works in all media influenced by the painted pottery of the prehistoric Mimbres culture, and will be on display at the Western New Mexico University Museum from August 5 through Sept. 5. A WNMU Black-On-White Gala Opening Reception is planned for August 4, 7-9:30 p.m., \$50 per person.

Lectures, all held at the Seedboat Center for the Arts, include:

• **“Taos Pueblo Pottery”** by Pam Lujan-Hauer, August 3 and 4, 9:30-10:30 a.m. each day.

• **“Why, Me? The Unexpected Saga of Mata Ortiz”** by Spencer MacCallum, August 3, 11:30 a.m.-noon. MacCallum, noted author and social anthropologist, played a pivotal role in the economic development of the art-pottery village of Mata Ortiz, Chihuahua, Mexico.

• **“Contrast Within Traditions, New Mexico’s Pueblo Potters”** by Claude W. Smith III, August 3, 1-2 p.m. Smith is a retired Western New Mexico University professor who led the ceramics program.

• **“Classic Mimbres Pottery: Technology, Function and Symbolism”** by Harry J. Shafer, August 4, 11 a.m.-noon and again 1-2 p.m.

• **“Brick by Brick: How Silver City Was Built to Last”** by Susan Berry, August 3, 2:30-3:30 p.m. Barry is the co-author of *Built to Last: An Architectural History of Silver City, New Mexico*, and longtime director of the Silver City Museum.

• **“Using Clay in Construction”** by Catherine Wanek, August 4, 2:30-3:30 p.m. Wanek has written numerous books on natural and straw bale building, and is developing the Black Range Lodge in Kingston, NM, as a center for healthy living and summer workshops on natural building.

• **“Tiles Out of the Blue”** by Joseph A. Taylor, August 3 and 4, 4-5:30 p.m. each day. A writer and educator, Brown



Works by Kurt Van Wagner will be showcased this month at the Mesilla Valley Fine Arts Gallery.

is the co-founder and current president of the Tile Heritage Foundation.

The festival will also feature hands-on clay workshops and demonstrations; see the listing in our July issue or on the festival’s website, www.ClayFestival.com. Claymation shorts and documentary films will celebrate the art (and fun) of clay.

There will even be food, in the form of a **Mud Pie Contest** on Saturday, August 4, at 10 a.m. at the Silver City Farmers Market. Cooks are invited to find a favorite mud pie recipe, make it, bake it

or freeze it, and enter it in the competition. Entries will be judged and three prizes awarded.

For more information on the festival and complete events schedules, see the advertisement in this issue and www.ClayFestival.com. You can also email info@clay-festival.com or call 538-5560.

In addition to hosting art tiles from the clay festival’s juried show, **Lois Duffy Art** will feature new works by Duffy. An opening reception will be held August 3, 4-7 p.m. 211C N. Texas, 313-9631, www.loisduffy.com.

Works by **Kate Brown** will be on display at the Murray Hotel during the clay festival, August 3-5. Brown will be teaching a tile class at her Mimbres studio August 8, 9 a.m.-

5 p.m. 536-9935, www.katebrownpottery.com. **Raven’s Nest Boutique** will be featuring pottery by Lucinda Pittman, “Leaf Impressions.” 106

ARTS SCENE continued on next page

It’s time to
GO FISHING

unique clay art by
MARTYN APLEY

Copper Quail Gallery

211A N. Texas • Corner of Texas & Yankie in Silver City
Open Tues-Sun 11-4 • 575-388-2646

JW ART GALLERY
99 Cortez Avenue, Hurley, NM

Custom Picture Framing
Expert Design Assistance

FINE ART • Museum • Gift Shop
Hours: Wed.-Fri.: 9-5 Sat.-Sun. 10-5
Preview Gallery Artists at www.jwartgallery.com
gallery@jwartgallery.com 575-537-0300

Artist Studio Spaces
Call 415.738.8379 or email paul@goodnightnaturals.com

Yankie Street Studios: Available Now!
Bright, heated artist spaces for rent. Secure, upstairs artist studios, with easy downtown access. Utilities included. Not for overnight use.
\$230 per month.

LEAF IMPRESSIONS
A UNIQUE COLLECTION OF LEAF IMPRINT DINNERWARE

Lucinda Pittman Pottery

The Raven’s Nest Boutique
106 W. Yankie St., Silver City

Get Down to Earth
Silver City New Mexico **CLAY** Kids (ages 4-100) Activities
FESTIVAL www.clayfestival.com
Friday and Saturday, August 3 and 4, 2012

Claymation Films - Wallace & Gromit & More
Friday & Saturday 10-11:30am • Kids 4 to 100!
Silco Theater - 311 N Bullard St

Mud Fun! - Build It, Smash It, Build It Again
Friday & Saturday 10 am-4 pm • Kids 4 to 14
Yada Yada Yarn - 614 N Bullard St

Re-Create Silver City History: 3-D fun with Clay
Friday 5:30-7:30pm • Kids 9 and up, Limit 15
Call Silver City Library to register 575-538-3672

Clay Tile Community Mural Installation
Friday 1 - 3pm • Ages 16 and up
Murray Ryan Visitor Center - 201 N Hudson St

Mosaic Art Object Workshop with Found Objects
Friday & Saturday 10am - 2pm • Kids 10 to 16
\$50 Materials Included (except 'found' objects), Limit 8
ASpace Gallery - 110 W 7th St

Clay Ball to Clay Bowl Craft Class - Create Your Own
Saturday 10 am - Noon • Silver City Museum - 312 W Broadway

Sculpt a Ceramic Ocarina - Ancient Flute-Like Instrument
Friday 9am-12noon • Kids 10 to 100
\$45 Materials Included, Limit 12
Zoe Wolfe Studio - 305 N Cooper St.

Discount Picture Framing
& C D Duplication

303 N. Texas Street, Silver City N.M.
575 - 654 - 0334
20% OFF ALL FRAMED ART
FOR THE MONTH OF AUGUST
Framed Prints - Prints - Fine Art - Music CD'S

Get Down to Earth
Silver City **CLAY** New Mexico **Tours Galore!**
FESTIVAL www.clayfestival.com
Friday and Saturday, August 3 and 4, 2012

Downtown MRAC Youth Mural Project Tour - 2 hours
Friday & Saturday 10am - Meet at Murray Ryan Visitor Center.
Join Diana Ingalls Leyba on a downtown walking tour featuring tile murals.

Mining District – History of Underground Mines - 2 hours
Friday & Saturday 9:45am - Meet at Murray Ryan Visitor Center for bus.
Join Terry Humble as he shares interesting stories and the history of underground mines in nearby Bayard, Hanover, and Santa Rita.

Indigenous Mimbres Archaeological Sites - 4 hours
Saturday 8:45am - Meet at Murray Ryan Visitor Center for bus.
Join Marilyn Markel on a tour of several Mimbres archaeological sites, while enjoying the beauty of the Mimbres River Valley landscape.

Syzygy Tileworks Factory - 30 minutes
Friday & Saturday 1pm, 3pm & 5pm - Meet at Syzygy Tile Showroom.
Join Patrick Hoskins on a behind the scenes tour of Syzygy Tileworks, and see how this American art tile is hand-crafted.

Boston Hill Hike - 2 hours
Friday 8:30am - Meet at Spring Street Parking Lot to carpool.
Join Joseph Gendron on a walk and talk featuring earth and local history from viewpoints on Boston Hill overlooking downtown Silver City.

Historic Silver City Tour - 1 hour
Friday - 8:45am, 10:45am, 12:45pm, 2:45pm, 4:45pm - Murray Ryan Visitor Center.
Join Cissy McAndrew on a driving tour of historic downtown Silver City, to include some residential and outlying areas.



"Bed Spring Bird" by Wanda Fuselier, at the Mesquite Art Gallery.



Teapot by Jeanne Rundell, part of a new show at the Tombaugh Gallery.

ARTS SCENE continued

Conservatory of Dance
Registration for our Fall semester classes
Thurs., Aug. 9 and Fri., Aug. 10 from 10:00-1:00 & 3:00-6:00
Sat., Aug. 11 from 9:00-1:00.
Classes begin on Monday Aug. 13.



Classes are available for ages 2 ½ - adult in ballet, pointe, tap, jazz, tot-hop, musical theatre, modern and ballroom, also "Nutcracker" performance in early Jan 2013!

For more information, call **538-5865** and we'll send out a schedule or we'll be happy to answer questions.

538-5865 or 534-4324
ConvsDance@aol.com
2020 Cottage San Rd.
Silver City, NM 88061

Studio II Dancewear
For all of your dancewear needs
CAPEZIO • LEO • SANSHA
other quality dancewear & dance items

W. Yankie St.

Seedboat Gallery will be featuring "Light and Texture," works by Mimi Peterson and Dave Roberts, opening with a reception August 3, 5-8 p.m., and continuing through Sept. 27. 214 W. Yankie St., 534-1136, www.seedboatgallery.com.

Ginny Wolf is closing her studio and gallery at 108 W. Yankie St.

WNMU's **Francis McCray Gallery of Contemporary Art** is inviting artists to submit work to a juried exhibition, "Electro Gila The Power of Water: Rio Grande, Gila, Mimbres-Vecinos," which will open Sept. 15. Entry deadline is August 17. See www.wnmu.edu/electrogila.

The Grant County Art Guild's gallery in the **Hearst Church** in Pinos Altos has another busy schedule this month. Featured artists include: Cynthia Hickman (August 4), Malika Crozier (August 5), Carolyn Paez (August 10), Mary Soule (August 11), Karen Muench (August 12), Sandy Feutz and Tom Vaughan (August 17-18), Jan Wagner (August 19), Sharon White (August 24 and 26) and Carolyn Gray-Patty (August 25). The gallery is open from 10 a.m. to 5 p.m. on Friday, Saturday, Sunday and major holidays through Oct. 7. 574-2831.

Copper Quail Gallery is featuring works by Martyn Apley. 211-A Texas St., 388-2646.

Las Cruces & Mesilla

The **Las Cruces Museum of Art** opens three new exhibitions with a reception on Friday, August 3, during the monthly Ramble from 5-7 p.m.; the exhibitions close on Sept. 8. "What I See, What I Saw" is an installation piece by artist Marianne McGrath of Austin, Texas, composed of 3,000 hand-formed ceramic roses made from raw clay and preserved in wax. "Indra's Net" is an installation piece by the Praxis Collective, incorporating more than 300 miniature paintings. "Draw: Unseen Marks," the works of Carol Meine, are drawings in charcoal on paper. 491 N. Main St., 541-2137, www.las-cruces.org/museums.

The Museum of Art is also seeking proposals



"What I See, What I Saw," mixed-media installation by Marianne McGrath, at the Las Cruces Museum of Art.

for solo and group exhibitions to be presented in 2013. Artists living and working in New Mexico, Arizona and Texas are eligible to submit by Oct. 19.

The **Mesilla Valley Fine Arts Gallery** will feature two local artists this month: Roxana Quinnell is a mixed-media artist showing portrait personalities of animals in a combination of pencil and acrylic glazes. Kurt Van Wagner transforms his personal photographs into art creations. 2470-A Calle de Guadalupe, 522-2933, www.mesillavalley-finearts.com.

The **Tombaugh Gallery** will presents "Retro: The Works of Jeanne Rundell," a retrospective that begins with a reception on Sunday, August 5, from 11:30 a.m. to 1:30 p.m., and runs through August 31. Rundell moved to Las Cruces in 1975, where she co-founded the Mesilla Valley Pottery and was also one of the founders of the Potters Guild of Las Cruces in 1981. In 1986, Rundell and Janice Cook opened The Potteries in Mesilla, where they have created fine art since. The art at the Tombaugh Gallery will include 40 to 50 works done over the last 14 years. Unitarian Universalist Church, 2000 S. Solano St., 522-7281.

Mesquite Art Gallery features "Wanda Fuselier's Recycled Zoo Art" this month, with a reception August 11 at 4 p.m. This light-hearted series of collages and sculptures, made entirely of found objects, takes the shape of various animal forms. 340 N. Mesquite St., 640-3502, www.mesquiteart-gallery.com.

The **New Mexico Farm & Ranch Heritage Museum** opens a new exhibit, "Storm Sernay: The Art of the Cotton Gin," with a reception on Aug. 16, 6-8 p.m. Las Cruces photographer Sernay's exhibit gives a fresh, new look to some old structures in the Mesilla Valley. Cotton gins are the subjects of her photography and the viewer is provided a closer

view of these tall, metal buildings that are decorated with light, shadows, angles and shapes. The exhibit includes 20 black-and-white photographs. 4100 Dripping Springs Road, www.nmfarmandranch-museum.org.

All phone numbers are area code 575 except as noted. Send gallery news to: events@desertexposure.com.



15% off art supplies.
only one discount per purchase.

We carry the finest in art supplies as well as art for the discriminating collector

315 N. Bullard
Silver City, NM
(575) 388-5725
www.LeybalngallsARTS.com

LEYBA & INGALLS ARTS

Kate Brown Pottery & Tile
Studio & Showroom in the Mimbres
Now Showing at
Seedboat Gallery
on Yankie Street
&
Murray Hotel
August 3 - 5 only
katebrown@gilnet.com 575 536 9935 www.katebrownpottery.com

Silver City
Clay Festival:
*Free Demo
Aug 3, 1 to 4:30
Museum Annex
*Tile Class
Aug 8, 9 to 5
Kate Brown Studio



ARTS EXPOSURE


Gallery Guide

Silver City
ANN SIMONSEN STUDIO-GALLERY, 104 W. Yankie St., 654-5727.
ART + CONVERSATION, 614 N. Bullard, 388-3350. Mon.-Sat. 10 a.m.-6 p.m., Sundays 12 a.m.-6 p.m. Gallery and gathering space. www.artandconversation.com.
ARTESANOS, 211-B N. Texas St., 519-0804. Mon.-Sat. 10 a.m.-5 p.m., Sun. 12-6 p.m.
[a]SP.“A”@E, 110 W. 7th St., 538-3333, aspace.studiogallery@gmail.com.
AZURITE GALLERY, 110 W. Broadway, 538-9048, Wed.-Sat. 10 a.m.-5 p.m. www.azuritegallery.com.
BLUE DOME GALLERY, 60 Bear Mountain Ranch Road (Bear Mountain Lodge, 2251 Cottage San Road), 534-8671. Mon.-Sat. 11 a.m.-5 p.m., Sun. 11 a.m.-3 p.m. www.bluedomegallery.com.
CLAYFUL HANDS, 622 N. California, 534-0180. By appointment. Phoebe Lawrence.
CLAYMOON STUDIO, 13 Jade Dr., 313-6959. Marcia Smith. By appointment.
COMMON THREAD, 107 W. Broadway, 538-5733. Mon., Thurs. and Sat. 10 a.m.-5 p.m. Retail and gallery space for fiber arts. www.fiberartscollective.org.
COPPER QUAIL GALLERY, 211-A Texas St., corner of Yankie and Texas, 388-2646. Tue.-Sun. 11 a.m.-4 p.m. Fine arts and crafts.
COW TRAIL ART STUDIO, 119 Cow Trail in Arenas Valley. Mon., Thurs.-Sat., 12-3 p.m. www.victoriachick.com.
CREATIONS & ADORNMENTS, 108 N. Bullard, 534-4269. Mon.-Sat. 9 a.m.-5 p.m. Work by Diane Reid.
DRAGONFLY STUDIO, 508 W 6th St., 388-8646. By appointment.
FRANCIS MCCRAY GALLERY, 1000 College Ave., WNMU, 538-6517.
GALLERY 400, Gila House, 400 N. Arizona, 313-7015. Tues.-Sat., 1-6 p.m. www.gilahouse.com.
HOWELL DESIGN & GALLERY, 200 W. Market St., 388.2993. www.anthonjhowell.com.
JEFF KUHN'S POTTERY, 3029 Pinos Altos Road, 534-9389. By appointment.
LEYBA & INGALLS ARTS, 315 N. Bullard St., 388-5725. Mon.-Sat. 10 a.m.-6 p.m. Contemporary art ranging from realism to abstraction in a variety of media featuring artists Crystal Foreman Brown, Romaine Begay, Christana Brown, Susan Brinkley, Gordée Headlee, Diana Ingalls Leyba, Dayna Griego, Constance Knuppel, Mary Alice Murphy, Phillip Parotti, Betsey Resnick, Teri Matelson, Joe Theiman, Zoe Wolfe, Melanie Zipin. www.LeybalngallsARTS.com, LeybalngallsART@zianet.com.
LOIS DELONG STUDIO, 2309 Paul Place, 388-4759. By appointment.
LOIS DUFFY, 211C N. Texas, 534-0822. Fri.-Sat. 10 a.m.-4 p.m. The studio and gallery of Lois Duffy presents a unique and thought-provoking view of the world through the eyes of an artist. Imaginative portraits, surreal places and realistic scenes of life. Original paintings, cards and prints. www.loisduffy.com, loisduffy@signalpeak.net.
MARY'S FINE ART, 414 E. 21st St., 956-7315. Mary A. Gravelle.
MIMBRES REGION ARTS COUNCIL GALLERY, Wells Fargo Bank Bldg., 1201 N. Pope St. www.mimbresarts.org.
MOLLY RAMOLLA GALLERY & FRAMING, 307 N. Texas, 538-5538. www.ramollaaart.com.
OFF BEAD GALLERY, 701 N. Bullard, 388-8973. Mon-Fri 9 a.m.-5 p.m., Sat. 9 a.m.-4 p.m.
OL' WEST GALLERY & MERCANTILE, 104 W. Broadway, 388-1811/313-2595. Daily 11 a.m.-6 p.m.
SEEDBOAT CENTER FOR THE ARTS, 214 W. Yankie St., 534-1136. Mon.-Sat. 10 a.m.-5 p.m. info@seedboatgallery.com.
SILVER SPIRIT GALLERY, 215 W. Broadway, 388-2079.
STONEWALKER STUDIO, 105 Country Road, 534-0530. By appointment. Barbara Jorgen Nance.
THE STUDIOSPACE, 109 N. Bullard St., 534-9291. www.jessgorell.com.
STUDIO UPSTAIRS, 109 N. Bullard St., 574-2493. By appointment.
SUSAN SZAJER STUDIO, Sanctu-

ary Road, 313-7197 By appointment.
TATIANA MARIA GALLERY, 305 & 307 N. Bullard St., 388-4426.
TOP HAT ART, 115 N. Bayard.
TUNDAR GALLERY & STUDIO, 110 Yankie, 597-0011.
TWIN SISTERS CYCLING, 303 N. Bullard St., 538-3388. Mini-gallery. Tues.-Sat., 9 a.m.-6 p.m.
TWO SPIRIT GALLERY, 313 N. Bullard, Suite B, 534-4563. Mon.-Sat. 11 a.m.-4 p.m.
WILD WEST WEAVING, 211-D N. Texas, 313-1032, www.hosanaeilert.com. Mon.-Thurs. 9 a.m.-5 p.m., Fri.-Sat. 9 a.m.-6 p.m.
YANKIE ST. ARTIST STUDIOS, 103 W. Yankie St., 313-1032. By appointment.
ZOE'S GALLERY, 305 N. Cooper St., 654-4910.
Pinos Altos
HEARST CHURCH GALLERY, Gold St., 574-2831. Open late-April to early-October. Fri., Sat., Sun. and holidays, 10 a.m.-5 p.m.
Mimbres
CHAMOMILE CONNECTION, 3918 Highway 35N, 536-9845. Lynnae McConaha. By appointment.
KATE BROWN POTTERY AND TILE, HC 15 Box 1335, San Lorenzo, 536-9935, katebrown@gilafnet.com, www.katebrownpottery.com. By appointment.
NARRIE TOOLE, Estudio de La Montura, 313-2565, www.narrietoole.com. Contemporary western oils, giclées and art prints. By appointment.
REESE-BENTON ARTS, 3811 Hwy. 35, 536-9487. By appointment.
Bayard
KATHRYN ALLEN CLAY STUDIO, 601 Erie St., 537-3332. By appointment.
T. ALI STUDIO, 421 E. Elm St., 537-3470. By appointment.
Hanover
LA GARITA, 13 Humboldt, 537-6624. By appointment.
Hurley
JW ART GALLERY, Old Hurley Store, 99 Cortez Ave., 537-0300. Weds.-Fri. 9 a.m.-5 p.m., Sat.-Sun. 10 a.m.-5 p.m., www.jwartgallery.com.
Northern Grant County & Catron County
ANNIE'S ON THE CORNER, Hwy. 180 and Adair, Luna, 547-2502.
CASITAS DE GILA, 50 Casita Flats Road, Gila, 535-4455. Sat.-Sun. 10 a.m.-6 p.m. or by appointment. gallery@casitasdegila.com, www.galleryathecasitas.com.
WILLOW GALLERY, Hwy. 15, Gila Hot Springs, 536-3021. By appointment.
Mesilla
GALERI AZUL, Old Mesilla Plaza, 523-8783. Mon.-Sat. 10 a.m.-6 p.m., Sun. 11 a.m.-6 p.m.
GALERIA ON THE PLAZA, 2310 Calle de Principal, 526-9771. Daily 10 am.-6 p.m.
GALERIA TEPIN, 2220 Calle de Parian, 523-3988. Thurs.-Sun., 11 a.m.-5 p.m.
MESILLA VALLEY FINE ARTS GALLERY, 2470 Calle de Guadalupe, 522-2933. Mon.-Sat. 10 a.m.-5:30 p.m., Sun. 12-5:30 p.m.
THE POTTERIES, 2260 Calle de Santiago, 524-0538.
ROKOKO, 1785 Avenida de Mercado, 405-8877.
Las Cruces
ALEGRE GALLERY, 920 N Alameda Blvd., 523-0685.
BLUE GATE GALLERY, 311 Old Downtown Mall, 523-2950. Tue.-Fri. 10 a.m.-5 p.m., Sat. 9 a.m.-noon.
CHARLES INC., 1885 W Boutz Rd, 523-1888, Mon.-Fri. 9 a.m.-5 p.m.
COTTONWOOD GALLERY, 275 N. Downtown Mall (Southwest Environ-

mental Center), 522-5552. Mon.-Fri. 9 a.m.-5 p.m.
CRUZ NOPAL, 1175 W. Picacho, 635-7899. Thurs.-Sat.10 a.m.-6 p.m. or by appointment. ouida@ouida-touchon.com, www.ouidatouchon.com.
CUTTER GALLERY, 2640 El Pas-eo,541-0658. Tues.-Fri. 10 a.m.-5 p.m., Sat. 10 a.m.-3 p.m.
GRIGGS & REYMOND, 504 W. Griggs Ave., 524-8450, Tue.-Sat. 10 a.m.-5 p.m.
JUSTUS WRIGHT GALERIA, 266 W. Court Ave., 526-6101, jud@delvalleprintinglc.com.
LAS CRUCES MUSEUM OF ART, 491 N. Main St., 541-2137. Tues.-Fri. 9 a.m.-4:30 p.m., Sat. 9 a.m.-4:30 p.m.
LUNDEEN INN OF THE ARTS, 618 S. Alameda Blvd., 526-3326. Daily 8 a.m.-6 p.m.
MAIN STREET GALLERY, 311 N. Downtown Mall, 647-0508. Tues.-Fri. 10 a.m.-5 p.m., Sat. 9:30 a.m.-1 p.m.
MESQUITE ART GALLERY, 340 N. Mesquite St., 640-3502. Thur.-Fri. 11 a.m.-5 p.m., Sat. 2-5 p.m.
MOUNTAIN GALLERY AND STUDIOS, 138 W. Mountain St. Thurs.-Sun., 10 a.m.-4 p.m.
M. PHILLIP'S FINE ART GALLERY, 221 N. Main St., 525-1367.
NEW DIMENSION ART WORKS, 615 E. Piñon, 373-0043.
NEW MEXICO ART, 121 Wyatt Dr., Suite 1, 525-8292/649-4876. Weds. 1-6 p.m., Thurs.-Sat. 10 a.m.-6 p.m.
NMSU ART GALLERY, Williams Hall, University Ave. east of Solano, 646-2545. Tues.-Sun.
NOPALITO'S GALERIA, 326 S. Mesquite. Fri.-Sun., 8 a.m.-8:30 p.m.
QUILLIN STUDIO AND GALLERY, behind Downtown COAS Books, 312-1064. Mon.-Thurs., Sat.
TIERRA MONTANA GALLERY, 535 N. Main St., 635-2891. Tues.-Sat., 11 a.m.-5 p.m.
TOMBAUGH GALLERY, Unitarian Universalist Church, 2000 S. Solano, 522-7281. Weds.-Fri. 10 a.m.-2 p.m. or by appointment.
UNSETTLED GALLERY & STUDIO, 905 N. Mesquite, 635-2285.
VIRGINIA MARIA ROMERO STUDIO, 4636 Maxim Court, 644-0214. By appointment. agzromero@zianet.com, www.virginiamariaromero.com.
La Mesa
LA MESA STATION GALLERY, 16205 S. Hwy. 28, 233-3037. Fri.-Sat. 11 a.m.-5 p.m., Sun. 1-4 pm.
Columbus
ART ON THE WESTERN EDGE, at Windwalker Guest Ranch B&B, Hwy. 11 north, mile marker 7, 640-4747.
Deming
ART SPACE GALLERY, 601 S. Silver, 546-0673. Mon., Fri. 12-6 p.m., Sat. 10 a.m.-5 p.m., donni@chris-donni.com.
DEMING ARTS CENTER, 100 S. Gold St., 546-3663. Tues.-Sat. 10 a.m.-4 p.m.
GOLD STREET GALLERY, 112-116 S. Gold St., 546-8200.
ROOM WITH A VIEW, 108 E. Pine St., 546-5777.
Rodeo
CHIRICAHUA GALLERY, 5 Pine St., 557-2225.
Hillsboro
BARBARA MASSENGILL GALLERY, 894-9511/895-3377, Fri.-Sun. 10:30 a.m.-4:30 p.m.
PERCHA CREEK TRADERS, 895-5116, Weds.-Sun. 10 a.m.-4 p.m.
Chloride
MONTE CRISTO, Wall St., 743-0190. Daily 10 a.m.-4 p.m. ☼
SUBMIT GALLERY INFORMATION TO—
Desert Exposure, PO Box 191, Silver City, NM 88062, fax 534-4134, email editor@desertexposure.com.

GUADALUPE'S
Spiritual arts and gifts from around the world
Bells, books, Buddhas, malas, and assorted prayer flags; Catholic statuary, holy medals, rosaries, and prayer books; inspirational artwork; and fairly-traded Haitian metal work,Vietnamese silk items, and Guatamalan jewelry and bags.
Something for everyone!
505 N. Bullard • Silver City, NM
Open Thurs., Fri. and Sat. 10am to 4pm. 575-535-2624


©DE

HISTORIC MESQUITE STREET DISTRICT
— LAS CRUCES, NM —
MESQUITE ART GALLERY
340 N. MESQUITE ST. • 575-640-3502
Thursday - Friday 11 am to 5 pm • Saturday 2 pm to 5 pm
www.mesquiteartgallery.com



Guest Artist:
Wanda Fuselier
3D Art from
found objects


Show August 2 thru 31
Artist Reception
August 11 4-6 pm

Photography
by Mel Stone
and selected artists





FRAME & ART CENTER
Where Creativity, People and Materials Meet
CUSTOM FRAMING
1100 S. Main, Ste. 108 (at Idaho)
Las Cruces, NM 88005
Ph/Fax (575)526-2808
Website: www.frameandart.com


Warren Newcombe

**Antique and Collectible
19th and 20th Century
Original Prints and Drawings**
*American artists and artists
of New Mexico*
www.victoriachick.com
Cow Trail Art Studio • 119 Cow Trail, Arenas Valley, NM
Noon - 3 M,Thurs,Fri, Sat.

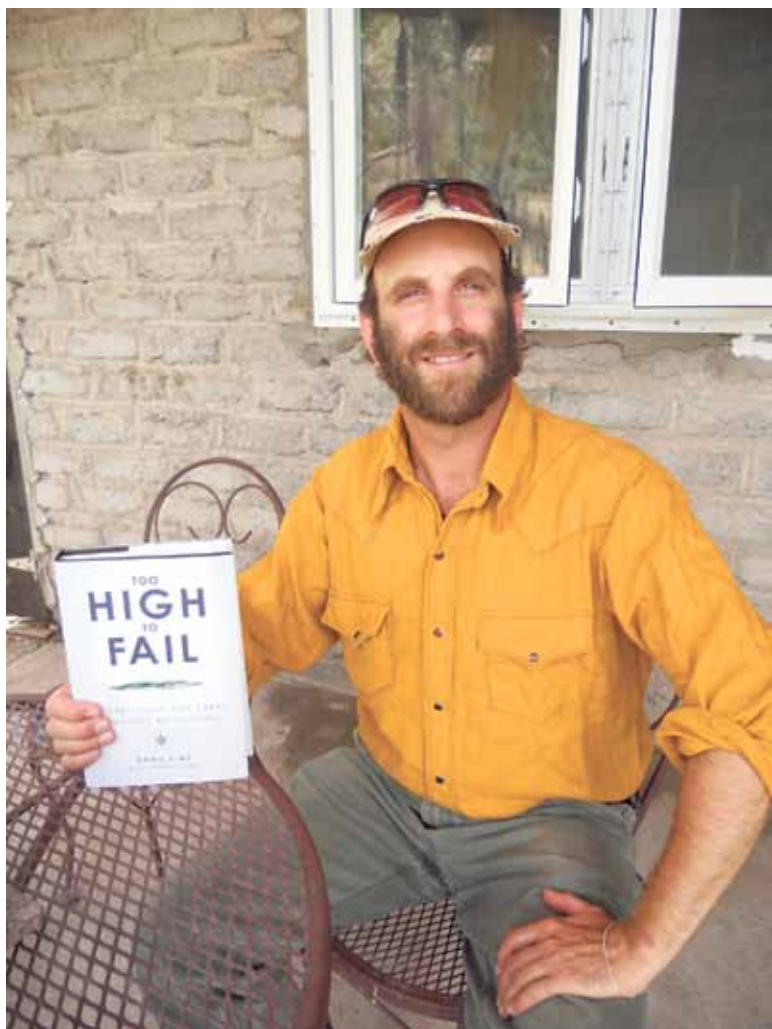


PEDIATRIC SUPPORT BRACING
STEINMANN
PROSTHETICS & ORTHOTICS
Robert Steinmann, CPO, BOCPO
Board Certified Prosthetist/Orthotist
We Specialize in Pediatric Care
Custom Braces (Arms, Legs, Feet, Scoliosis Back Braces)
Custom Support Braces for Special Needs Children
STARscanner Cranial Remolding Helmet System
Call us to schedule a free consultation
appointment for your child. We take all insurances.
www.SteinmannProsthetics.com
3885 Foothills, Suite 1
575-532-5900

THE LITERARY LIFE • DONNA CLAYTON WALTER

Going to Pot

In his new book, *Too High to Fail*, Mimbres author Doug Fine argues for taking the crime out of cannabis.



Author Doug Fine sits on his porch at Funky Butte Ranch, holding a copy of his latest book, *Too High to Fail*. (Photo by Donna Clayton Walter)

Doug Fine leans back in a chair on his porch, his mountain-man beard, tattered baseball cap—"Hemp!" he points out proudly—and somewhat goofy shades pulling together his quirky, multi-faceted, down-home persona of successful back-to-nature author, family man and adventurer.

"Well, it's kind of cool, satisfying really, to think that researching the war on drugs is paying my mortgage right now," Fine says with a laugh.

But before you think this laid-back father of two and respectable author getting ready to go on book tour is suggesting he's got a marijuana business growing in the back field of his 41-acre Funky Butte Ranch in the Mimbres, think again. Or, as he says in his new book, *Too High to Fail*, "If you were inclined to stereotype, incline the other way."

While Fine is thoroughly convinced of the need to end the so-called war on drugs and decriminalize cannabis—the "go-to" term that includes the psychedelic "medical" version of the plant, as well as the industrial (fiber) and biofuel aspects—he hasn't put himself on the frontlines of actually growing. In fact, he jokes, "I'm just not a really good farmer! I'm good with livestock, like the ducks and the chickens and the goats. I'm good with protein. But I don't really do plants well."

No, that's for the brave people he interviewed, he says, the "courageous people who talked to me on the record about what they are doing, who are doing the actual farming, people out there on the front lines of this thing. We're still talking about felonies, here," he says. "People in the cannabis business are risking a Federal raid"—and Fine details one such raid that happened when he was on site, researching for the book—"yet, these people spoke to me."

Rather than growing his own crop, Fine says, he has been paying the bills with speaking engagements, sales and the like coming out of his last book, *Farewell, My Subaru* (see "Green Acres," March 2008). So he has been very thankful for the advance on this new book, published by Gotham Books, an imprint of Penguin Group (USA), which comes out this month.

"Yeah, we're big on penguins around here," he says, making a light-hearted quip on his publisher's name, as one of his young sons holds up a stuffed-penguin hand puppet. As his two-year-old toddles around and the four-year-old snaps pictures of the family dog with the reporter's camera, Fine smiles

at their antics and talks about how he hopes his book may encourage progress in the decriminalization of "herb," as the plant is sometimes fondly called in his well-researched and scholarly-yet-approachable book.

To research the issue and make his case for decriminalization—one based largely on cold hard financial facts as opposed to, say, impassioned pleas for freedom of choice or compassionate arguments about the much-discussed "medical marijuana program"—Fine packed up his family and left Funky Butte behind for a spell. He spent "pretty much the entire growing season" in Mendocino County, Calif. There he got to know and learn about the daily struggles of those who do the actual growing, processing, distributing and purchasing of cannabis.

One of the more surprising facts he came across, Fine says, is the sheer prevalence of the business. In Mendocino County, he points out, there are an estimated 5,000 rural residents (out of 80,000) involved in the cannabis business. This generated some \$6 billion last year, compared to just \$74 million from the area's "official" crop—wine, of course!

In California, cannabis generated just over \$100 million in taxes, mostly on medical marijuana. And it is reported that 100 million Americans have, um, "inhaled." A whopping 12 million to 20 million used cannabis in the last year. Big business? You bet!

The book is laced with amusing facts about the, well, "industry" of cannabis. Fine quotes one woman as saying, "Nothing would be here without herb," indicating that a storefront on a small downtown Main Street serves as just a tax base for that family's thriving cannabis business. He talks about small towns where cannabis is such a big part of the local commerce that dollar bills give off the distinctive smell of pot, owing to the fragrant terpenes in the plant's chemical composition.

Along with inspiring interviews and digging up staggering statistics, Fine says, he also just plain had fun writing the book, coming up with puns on the words "weed," "buds" and so forth. And while his editor allowed a number of such tongue-in-cheek references, he says, "She had me take some of them out so the book would be taken seriously." Then he adds with a laugh, "Then she goes and throws a joint on the cover!" In fact, under the book's title there is a marijuana cigarette in the form of a dollar bill stuffed with what might humorously be called "MaryJane."

One chapter, "Meeting the Patients," is poignant and personal, introducing the reader to people with painful and even terminal medical conditions that were improved with the use of medical marijuana. This goes well beyond



Tomas Balogh, the grower author Doug Fine followed in *Too High to Fail*, believes he is a small American farmer returning to the land while helping patients and the American economy. Here Balogh attends a 2011 protest against cannabis farm raids that he believes aid criminal cartels and hurt the American bottom line. "I just want to be a legitimate taxpayer," he says in Fine's book.



Much of Fine's new book is set in what the author calls the "bubble within the bubble within the bubble" of Mendocino County, Calif., where cannabis patients think nothing of openly registering for highway cleanup. The county's cannabis-farm permitting ordinance brought in \$600,000 and saved seven deputy jobs in the economically struggling county in 2011.

the average layperson's impression of saving cancer patients by giving them the munchies so they can find their appetites and keep something down after their chemo treatments. Fine lays out the facts about other aspects of how cannabis can be used medically by talking about patients whose pain was unresponsive to "standard treatment" drugs—including the now-banned Vioxx—but who now thrive, eat and walk normally with cannabis as their medication.

The herbal drug is also good for conditions such as insomnia and Crohn's Disease, he points out. Fine questioned one such patient about purchasing his "ganja" with his credit card: "I asked him, wasn't he afraid to leave a paper trail? And he just said, 'Hell, no, this is my medicine!'"

But while the argument for "medical marijuana" is much ballyhooed and the sum total of most people's perception of justification for decriminalization, Fine says this is a small part of the picture.

"The validating points are all, individually, so compelling," he says. "But putting the medical aspect of cannabis completely aside, even considering just one or two of the other aspects, it still makes sense to immediately end the drug war."

And Fine goes on in the book to carefully and methodically lay out those other arguments, involving the industrial and energy aspects of cannabis, specifically hemp household products and biofuel.

Hemp is a crop that's easier to grow and makes less of a carbon footprint than, say, cotton. Fabric, rope, soap and other products made from hemp fiber are stronger and easier on the environment. When it comes to biofuels—those agri-products that could reduce our nation's dependence on fossil fuels—hemp produces *five times* the biofuel of corn.

So why the resistance to legalizing cannabis and expanding the markets for and production of hemp? Fine believes the political power of "Big Pharma" and the current investment in agribusiness' corn "are factors in limiting the expansion of hemp."

But support for decriminalization has gone mainstream and is amping up, Fine says. His own "straight-laced" mother met him at the airport, he recounts, with a magazine under her arm and fired up about the war on drugs.

"She told me that she just felt the whole thing was a failure and needed to end. My mother said this," he says with a slightly amused laugh.

He talks about his surprise at venture capitalists' interest and open support for the cannabis industry. "You see Bloomberg and the *Wall Street Journal* making cannabis industry recommendations right out there, you see it right in the names of the entities looking for investors, and the message is 'Buy,

buy, buy!’ When the money is heading there, you know things are really changing.”

The result, Fine hopes, is a powerful groundswell for change. “Back in 2010, Pat Robertson, *Pat Robertson*, went on record saying that we shouldn’t be putting kids in jail for possession (of marijuana). Now he’s actually coming out and saying that the drug war needs to end! This is big.”

He adds that he was genuinely surprised while doing his research at “how ready America is to end the war on drugs. Fifty-six percent favor drug legalization, up from 44% the year before.”

And yet, what he calls the “wrong-minded raids,” detailed in the book, continue. “I mean, they’re raiding this sustainable, tax-paying farmer and leaving the drug cartels alone?” he asks rhetorically, yet incredulously. “I mean, really?”

So the time, Fine says, is ripe. Not only could the taxes generated by a legalized and unmolested cannabis business put needed revenue into the coffers of states that could desperately use it, he says, but the war on drugs itself is a huge expense. In a postscript in *Too High to Fail*, he writes that the organization Drug Sense’s “Drug War Clock,” which keeps a running tally on the big money spent on these efforts, showed that more than \$35 billion had been spent, in state and federal funds, at the time he finished writing the book. “That’s a number that could balance a few budgets,” Fine writes.

Sitting at his outdoor table, watching his kids—both human and Nubian goats—Fine reflects on the book tour on which he is now embarking and the information he hopes to spread. He anticipates his appearance on Conan O’Brien’s late-night TV show will be laced with humor, and he’ll perhaps have to answer to some skepticism. But he knows he’ll find a different audience when he goes on scheduled programs on Irish radio and



Fine gives some treats to two of his three Nubian goats, from which his family gets their milk. (Photo by Donna Clayton Walter)

New Zealand TV.

“They have hemp biofields there,” he says of New Zealand. “They’re already on board with it and working with it *now!*”

Leaning back in his chair, Fine reflects on living and writing in New Mexico, in the slow-paced Mimbres Valley. “I’m really thankful to have this life,” he says. “I love how inspiring it is, much of it deriving from the vista and the hummingbirds right outside my office window. I love that I can do this, write books, and hear my kids giggling in the other room, hear my sweetheart making up something good to eat.

“We’re on the front lines of change, right here. I don’t like having to go through Border Control lines when I drive. I’ve had neighbors raided for (growing and/or possessing) very small amounts (of marijuana). I really believe it, America’s going to be stronger, safer and healthier when the war on drugs ends.”

But right now, today, it’s just about packing for his trip, talking to a reporter here and there and bringing out the goat milk ice cream. The atmosphere turns to excited squeals as his sons run into the kitchen to help their mother dish up the cinnamon-flavored ice cream that they churned, earlier this morning, in their non-electric, hand-shaken ice cream maker.

Fine digs into a bowl and says that in the bigger scope of things, he’s hoping that his book may help to convince “the other 44% of Americans who are not yet approving” the end to the war on drugs. “I’d like to have something to do with reaching that tipping point,” he admits with a wistful smile. ☘

Doug Fine’s latest book, Too High to Fail, is available at local bookstores and online retailers. A short film about the book, including links to buying options, is at www.dougfine.com. Donna Clayton Walter is a Silver City-based freelance writer.



Fine hasn’t forgotten what he learned researching his previous book, the eco-oriented *Farewell, My Subaru*: He’s retrofitted the ranch’s windmill water pump with solar panels—same “ol’ West” charm, better efficiency. (Photo by Donna Clayton Walter)

ONE MAN & A TRUCK

SILVER CITY • 590-3127

COMMERCIAL AND RESIDENTIAL
YARD SERVICES, HAULING, TREE TRIMMING

We do it...when we say we'll do it!

LICENSED AND INSURED

NEW MEXICO STATE LICENSED

Five Star

World Class Tattoo

State of the Art Tattoo studio and sterilization
Custom, Free Hand, Fine Line Black and Grey, Restoration,
Cover-ups, Tribal, Religious, Oriental, Lettering

(575) 534-2646
810 N. Bullard
Silver City, NM 88061

Artist:
Wm. K.
Featheringill

Grandpaws House Dachshunds

Smooth & Long coat puppies available
www.grandpawshouse.net
grandpaws2010@yahoo.com

Sharon Friese
Dog lover and breeder

Mimbres, NM

575-536-9543 (o)
816-853-4465 (c)

Award winning dachshunds

ANTIQUES REPAIRED

Antique furniture refinished, repaired, restored

Twenty-five years experience
Pennsylvania trained professional

fbee@gilanet.com • 575-536-3937

WOODWORKING

BY
STEVE POTTS

CUSTOM FURNITURE AND CABINETS
REFINISHING • TRIM AND MOLDINGS
SELECT HARDWOODS DEALER

575-537-2057
SPWOODWORKING@HOTMAIL.COM • BAYARD, NEW MEXICO

STAND FOR SOMETHING!

plantstands, candlestands, nightstands ...
various styles and woods available

email : david@waitfurniture.com
or call : (575) 535-2613

Camping in the Gila Wilderness

Gear & Supply Packing Service
Full Service Camping Trips
Nature Study Camps
Horse Owner Pack Trips

www.GilaBackcountryServices.com 575.536.2213

COLUMBUS ANIMAL RESCUE

Rescued, Abandoned and Abused Animals need loving homes.
All are spayed or neutered and have current vaccinations.

Jack Russell Terrier
Female, Tan & White
Approx. 3 years old
She has lots of energy and loves to play in water. She's crate trained and only gets along with large male dogs.

German Shepherd Mix
Male, Black & Tan, 7 years old
He likes to play and loves people, but doesn't get along with other dogs.

Loving homes needed for these and others like them!

Call Pat at 575-649-7644 • We have puppies and kittens, too!

TRENDS • LARRY LIGHTNER

Doomsday Scenarios

Meet three of your neighbors who think apocalypse is right around the corner—and they plan to be prepared.

If you read last month's article on the growing interest in apocalyptic thinking and preparing for various doomsday possibilities ("Apocalypse Now?," July), you may be curious about the local folks mentioned who are part of this trend. I was, too, so I set out to interview three Grant County "doomsday preppers."

As I did so, I found several commonalities between them: First, they are all long-time readers of *Desert Exposure*. Second, they are all well educated and well traveled. Third, they all are articulate in presenting their views about what they believe could possibly be coming. And, lastly, they are all "preppers" in one way or the other, though they may not use that term from the current National Geographic Channel TV show.



Web sites such as Emergency Essentials cater to "preppers" with products such as the "Gourmet 2000": a year's supply of food with freeze-dried meals, side dishes, drink mixes and desserts, providing one person approximately 2,000 calories per day for one year, \$4,399.99.

I chose to stay away from their political views and political parties and even whether they considered themselves to be liberal or conservative. What I did want to know was their opinions on why they are prepping for an apocalypse. Having said that, their opinions do not necessarily represent those of *Desert Exposure*, nor have their claims about what might be leading us down the path to doomsday been fact-checked for accuracy.

These men have quietly gone around getting ready; they are not alarmists, and up until these interviews, no one knew of their plans. I have come to believe that they do represent a cross-section of southwest New Mexico as well as the population of America.

For obvious reasons, their names here are fictional. They don't want you to know who they are—or where they are stashing their preparations for the disasters they believe loom. But they are indeed real people. They are your neighbors, and they all think the end is near.

"Richard" is a college graduate with degrees in engineering, and is a retired "captain of industry" with a Fortune 500 company. He resides somewhere in Grant County.

Larry: What is your personal apocalyptic view?

Richard: I don't know exactly, but I believe that there is quite a high probability of a total financial collapse of our nation, along with Europe and possibly the entire world.

Larry: What will cause this financial collapse here in America?

Richard: I believe that it will be an unknown factor that completely blindsides us and be a catalyst, or major trigger to bring about three or four known factors, all of which will come together at once. We will be in such a weakened economic state that when this collapse occurs, it will be irreversible; we have crossed over that "line-of-no-return."

An example of one of the known factors would be a mass default of loans by all of the major banks.

Larry: What will happen if this major collapse occurs?

Richard: Immediate anarchy or lawless disorder.

Larry: What is another major factor?

Richard: Our debt. It is one of the major contributors as to where America is now, all the way from the poorest individual to the government itself; our debt is extreme.

Larry: Is it truly irreversible?

Richard: I believe at this time, it is, but I also

think that there is virtually no one who has the will to change it. The very least that we should do is adopt the "Ryan Plan," but all it would do is keep our debt in check, not cure it.

Larry: When do you expect the economic collapse to happen?

Richard: My best educated guess is that it could happen tomorrow or in 10 years from now, but I expect it in the next year or three, but it definitely will happen, so why not be prepared?

Larry: Do you think anarchy will rapidly follow or be delayed for a period of time?

Richard: I believe that it will happen very quickly. When banks shut down, no more utilities and no more commerce, and hence, no more gas, food, water, electricity, etc. People will either get angry, panic, or both.

Larry: How are you preparing for an economic collapse?

Richard: There is a "pyramid-of-need" effect to life. At the top and foremost is a need for drinking water, followed underneath by food, shelter, clothing, medicines, etc. I'm preparing for my family to be self-sufficient in these areas by storing up a long-term supply of each.

Larry: I've heard some "experts" say, it is a time lapse of four to seven days without drinking water, for a person to get desperate and become criminal to get water. Do you agree?

Richard: No! I think it will only take two days at the most.

Larry: So explain to me some of your preparations.

Richard: I have immediately on hand 75-90 gallons of drinking water at any one time. I have a generator if my electricity goes out, so that I can pump water from my well. I have enough gasoline for up to two years to run the generator. If that fails, I know of a nearby, year-round spring that I can get water from.

Larry: How long are you prepared to be in an emergency situation?

Richard: Up until recently, I was prepared for three months, but I rethought it and now prepare for 12 months of everything essential.

Larry: What about other water needs?

Richard: I have storage tanks of several thousand gallons for flushing waste and hygiene.

Larry: You say a year—is that the worse-case scenario?

Richard: To pull out of a national crisis will take many years, but personal survival may be weeks, months or years, too. During this time, government on all levels will be diverted into keeping the peace, not curing the economy.

Larry: Besides water, how else are you specifically preparing?

Richard: I have food for a year. Canned goods can be stored indefinitely. I have vacuum-sealed many pounds of dried goods in the form of corn, beans, rice and grains. I have seeds for planting and for bartering. I have precious metals like silver and gold, as well as guns and ammo to protect myself.

Larry: Will you need to buy anything, post-crisis?

Richard: Paper money will be worthless; we will regress 150 years to a society of bartering. I can use everything that I've stored to barter with to get something I need. Bullets and seeds will become very important!

Larry: When will this come about?

Richard: Soon after law and order are restored—days, months, a year.

Larry: This is probably an obvious question, but why all of the guns and ammo?

Richard: One of the biggest challenges will be protection of our families and what we have stored



Cans of emergency drinking water (\$4.50 each) are boiled, vacuum sealed and "cooked" in the can to eliminate any bacteria, so they can be safely stored for 30-plus years.

up. We will have to defend against criminal strangers, but also sadly, against neighbors and friends—anyone who is without essentials themselves.

Larry: After this collapse, will democracy or capitalism, as we know it, continue on?

Richard: No, not in its present form; these are too slow in re-activation.

Larry: What will replace them?

Richard: First a system of give-and-take, a bartering economy without government intervention. Of course, the population will be greatly reduced by then.

Larry: You say, no government intervention—what will the government be doing?

Richard: First and foremost, it will be providing protection to the remaining populace and restoring basic laws. It could also possibly be trying to provide essential needs to individuals.

Larry: Isn't there an inherent danger with the bartering system?

Richard: Yes, as long as there is anarchy, there is a danger that if it becomes common knowledge that you have essential goods, people will try to steal them, especially if they have nothing to barter with.

Larry: Final statement?

Richard: As I said before, I'm prepared!

"Rudy" majored in economics and business in college and has a degree in business management. He has owned several businesses in Grant County for many years now.

Larry: What is your specific apocalyptic viewpoint?

Rudy: I believe that America will fall from power and prominence due to four diverse events.

Not necessarily from all, but from at least one or a combination of two. These are: a massive solar flare; a large-scale terrorist attack; a nuclear war; an economic collapse greater than the Great Depression.

Larry: When do you believe this will/could happen?

Rudy: It could happen this year or the next and most assuredly by 2020.

Larry: Will this directly impact us here?

Rudy: Yes, all of our lives will be changed forever.

Larry: What do you base these events on?

Rudy: I am an evangelical Christian and I believe that the Bible predicts them.

Larry: How so?

Rudy: Well, Jesus and others predicted many events to occur before His return to Earth. Many major nations of today are mentioned in the Bible, or at least strongly implied—Russia, the Arab countries, Israel, the 10-nation European alliance and even China with a million-man army. But nowhere do I find America mentioned or implied. That means that America must be taken out of the status of superpower.

Larry: How will America fall?

Rudy: There's several scenarios, but I believe the most likely will be from terrorism or a nuclear war, but an economic collapse could also send a signal of weakness, thus setting us up for a take-

"I have food for a year.... I have seeds for planting and for bartering. I have precious metals like silver and gold, as well as guns and ammo to protect myself."

over, by Russia or China, or even from mass anarchy within. No matter which, I believe we locally will suffer anarchy and lawlessness.

Larry: You suggest Russia—why?

Rudy: In the Biblical book of Ezekiel, chapters 38 and 39, it predicts a great world war where the Russians and their Arab allies are lulled into this war against their will. I believe that this could happen if Israel attacks Iran and that could very well happen in 2012. As Israel's ally, we would be pulled into this war and thus be destroyed, or severely incapacitated.

Larry: How are specifically planning for any of these possibilities?

Rudy: Well, the Bible also tells me that God will take care of all of my needs, and I believe that. Those needs are water, food, clothing and shelter. But since there will be anarchy, I do believe that I have a responsibility to protect those essentials, and definitely my family. So I have some guns and ammo for that possibility. I don't believe in murder, but I do believe that it is within Biblical parameters to defend my loved ones and my household. I will do whatever is necessary to protect them.

Larry: Would you use your weapons in search of other persons' essentials?

Rudy: No! Most definitely not. If I did that, I would betray my faith in God's providence.

Larry: What else are you doing to prepare?

Rudy: Well beyond the essentials, I need fuel for cooking, so I have an abundant supply. Also I would need an alternative means of transportation and I've taken care of that, too. I also have an alternative water collection system in mind for non-drinking purposes.

Larry: Are you prepared for a short-term or long-term crisis?

Rudy: I believe that America's downturn will be both severe and permanent.

Larry: Final comments?

Rudy: We seem to be in an exact parallel situation as ancient Israel was in 723 BC, with our behavior and our society and government ways. Once the prophets began to predict a fall, until it actually happened, was about 20 years. Our judgment began with 9/11 and if the timetable is correct in coincidence, then we have until 2021 to repent or we will fall. Our only hope is in God to rescue us and I don't see that happening;; hence I'm preparing for whatever.

My third interview is with a fellow who prefers to be called "Rolf." Like the others, he holds college degrees and has a master's in criminal science. He is a federal law enforcement agent who resides in Grant County but works elsewhere across the country.

Larry: What kind of apocalypses do you foresee coming?

Rolf: Definitely a strong possibility of economic collapse due to the failure of the American dollar, or a super pandemic—which, by the way, the CDC is suggesting that people prepare for. There could be a terrorist attack with nuclear warheads that causes an electromagnetic pulse (EMP) take-out of our electrical grids. Middle East terrorists are indeed coming across our borders from both Mexico and Canada. Did you know that fully 20% of all illegal immigrants are non-Hispanic?

Larry: Do you believe that the crisis will be sooner or later?

DOOMSDAY continued on next page



The Gamma Seal lid permanently transforms a 12-inch diameter bucket into an airtight, apocalypse-ready, leak-proof storage container. \$6.49 each.

SIGNAL PEAK CHALLENGE

Cross-Country Mountain Bike Race
Part of the 2012 New Mexico Off Road Series

Sunday, August 12, 2012 — 9 AM

APOCALYPSE COW

Into the Gila's Heart of Darkness



Sign up online at www.usacycling.org
by **Noon—Friday, August 5**
(\$30 plus fees, T-shirts \$10 extra
T-shirts must be purchased before Aug. 1)

On-site Registration (\$35) and
Number pick-up **Saturday, Aug. 11**
at **GH&B 9-5**
or at **Start/finishing line**
Sun., Aug. 12-7:15-8:15 am

Race fee includes BBQ dinner at 7 pm.
No refunds, no rain date.

For further info, registration,
maps & directions, contact:
bikeshay@msn.com
(575)590-8244

www.tourofthegila.com
or stop into **Gila Hike & Bike.**

GILA HIKE & BIKE

Adventure Down!
Corner of College & Bullard
Open 7 days a week

575-388-3222

Auto/RV Detailing


• Home/Property
Cleaning &
Maintenance




Every Little Detail

Sherrie • 575-388-2661 • 505-681-2626

WIND.
JUST ANOTHER ELEMENT AT YOUR
MERCY.




**GET A LOW PROFILE WINDSHIELD
FOR YOUR HIGH PROFILE RIDE.**
STOP IN FOR A QUICK & EASY DEMO ON YOUR BIKE.



**INTRODUCING THE NEW
H-D® SUMMER COLLECTION.**
LIKE SUMMER, GONE BEFORE YOU KNOW IT.

**THERE IS NO TELLING WHERE
THIS RIDE WILL TAKE YOU.**
STOP IN AND TAKE A TEST RIDE.



Barnett's Las Cruces Harley-Davidson
1400 N. AVENIDA DE MEXICO
(505) 538-4440
WWW.BARNETTSMOTORCYCLES.COM
SEE DEALER FOR TEST RIDE
REQUIREMENTS.

Health Talk





Summer Skin Health
August 16, 2012
10:30 - 11:30am
at the Southwest Bone and
Joint Institute Conference Room
1268 East 32nd Street
Silver City, NM 88061

Presented by
Dr. Gilbert Arizaga

For more information Call (575) 538-4870
All Health Talks are FREE!

Up Coming Health Talks:
September - Aging Gracefully • October - Let's Talk About Smoking
Also in October - GRMC Renovation/Expansion Presentation



Get Informed!
Find details online at
www.grmc.org

D.O.G.S.

Dogs' "On the Road" Grooming Services

from Reserve, New Mexico

Mobile pet grooming services in your neighborhood

merrybee@gilanet.com

Silver City Food Basket

Wednesdays & Thursdays

575-654-0520 (cell)

575-533-6176 • 866-989-DOGS

Mary Bourn

Professional groomer since 1986

Passive solar adobe house on the Mimbres River.

Enjoy the unending views of the mountains and valley.

2 BR, 1 BA, water rights are 1.1 acres.

Peace and quiet with a touch of seclusion

Priced to sell: 11.33 acres \$159,999 MLS 29239

"ASK THE EXPERT"

TIM DONOVAN @ LA PALOMA REAL ESTATE

PO Box 370-Mimbres, NM 88049

CELL: (575) 534-7955

Tim@LaPalomaRE.com

www.LaPalomaRe.com

La Paloma REAL ESTATE

Tim Donovan QUALIFYING BROKER

575-534-3865 • 575-534-7955

LaPalomaRE.com

The Marketplace

Downtown in The Hub

601 N. Bullard, Unit D

Vendors

We rent selling space for \$1 a square foot.

Consign your like-new furniture, antiques, and special items for rate of only 31%.

- Huge store
- Tons of stuff
- New/used items
- Great prices

388-2897 • Open: Mon - Sat 10-5, Sun 11-4

Discover The Hometown Home Loan Difference

1st New Mexico Bank

Financing Made Easy!

New Home Purchases

Refinancing

Debt Consolidation

Home Improvements

Come see Leslie Rodriguez today!

1st NEW MEXICO BANK of Silver City

P.O. Box 2798 Silver City, NM 88062

Member FDIC

1928 Hwy. 180 East Silver City, NM 575-388-3121

DOOMSDAY continued

Rolf: I can't say for sure, but when it does happen it will be fast—almost overnight. Not necessarily in 2012, but certainly in four to seven years.

Larry: What will happen to Silver City/Grant County society when it occurs?

Rolf: Well, a small example will be that commerce will stop. Remember when a couple of years ago, there was a rumor that gasoline was not coming to Silver? People panicked; there were long lines at gas stations and the police had to intervene in one circumstance. Imagine a true stoppage here of all goods.

Larry: Will these stoppages be long term?

Rolf: Long term. It will take FEMA and the military a minimum of a year to begin to bring order from chaos. After Hurricane Katrina, everyone said FEMA was ineffective, but locally, law enforcement stripped people of their rights and caused chaos among law-abiding citizenry. So now, FEMA is on the web, and offering to the public the idea, "Make a Kit, Have a Plan," to forestall such a re-occurrence in the future. In this training, they recommend per person a three days' supply of essentials in the event of an apocalypse. That's because it took Feds a minimum of three days to respond to Katrina and bring in essentials like food and water.

You must understand that in the event of an apocalypse, local law enforcement will abandon their duties to take care of the needs of their own loved ones, and they may even use their authority to seize someone else's essentials. It is a known fact among federal law enforcement that the local mayor and police in New Orleans tried to disarm the law-abiding citizens. This is a fact. That is the reason why many federal law enforcement agencies didn't assist right away in that crisis, because there was a shoot-to-kill order in effect on anyone who got on the way, criminal or otherwise.

Larry: How are you personally preparing?

Rolf: Every day prepping is always on my mind. As I go grocery shopping, I'm constantly stocking up on food with a long shelf-life. I rotate that food every six months. I'm stockpiling items for bartering, such as pre-1964 silver coins and Navajo jewelry that also is high in silver content. I am stocking up on guns and ammo. Why? Because they will be good to barter with, and also I can't depend on anyone but myself for protection, especially my fellow law enforcement officers, local or otherwise.

Larry: Will you stay in Grant County and see it through, or move to a safer location?

Rolf: I have no choice but to stay right here. A person has first-hand knowledge of his/her own geographical area, and also the ability to get in touch with trusted friends or relatives to band together; that includes local churches, too. You must ask yourself the question, "What would it take to get me to fight and defend myself, wife, kids, essentials?"

Larry: How long are you preparing for such a crisis to last?

Rolf: A minimum of one year, but I am reevaluating that to see if I need to prepare for a period of five to seven years.

Larry: Are you prepared to defend yourself and family against all comers including neighbors?

Rolf: Yes! Like I said, look at the examples in the news and the effects of drug users and how that affects the person's psyche. A meth user doesn't use logic; even when shot, they keep coming at you. If they are deprived of their drugs of choice, you don't know what they will do. That especially goes for someone who is deprived of water; after sev-



A year's supply of grains and legumes, including wheat, rice, beans and oats, \$429.99.

eral days they will do just about anything to get it, especially for a loved one.

Larry: How will this crisis affect your life as a law enforcement officer?

Rolf: I've questioned that. I have doubts about our government, especially in these times. Why? Because we are drifting towards socialism, I believe. And I don't support socialism.

Larry: Without giving up confidential or classified government information, do you know of any arrangements by the government to prepare for such an apocalypse?

Rolf: Yes! You can go to many government websites and find information about such. They will show that the government has been stockpiling for years and years for such an event. The CDC is a think tank, doing exercises to deal with pandemics, biological and chemical weapons, disasters, etc. They go into cities and conduct exercises and the public around them doesn't even know it.

Larry: What about secret government bunkers?

Rolf: That is pure bull. There are many conspiracy theories out there, but that's all they are. It is contrived to bring fear and paranoia to the public. A classic example of such fear-mongering is the local rumor that the old town site of Playas was a secret black-ops. It wasn't. There was no spy base on the populace or secret black, non-marked helicopters.

Larry: Final comments?

Rolf: Contrary to popular opinion, our government is not there to take care of us, especially in an apocalypse; it is up to the individual to do so. Unfortunately, 40 % of the population now relies on government for their needs. These are the truly "zombies" spoken of on the CDC website. When the handouts suddenly stop, what will they do to get them? Imagine if tomorrow, the government suddenly quit sending out checks to everyone—how will these people buy essentials? It is estimated by the government that it takes a person without essentials three days to react. Now what?

So there it is, local opinions and actions happening within our midst. Some common threads come to the forefront: All three fear a possible economic collapse. All three believe that whatever the crisis, anarchy will follow. All three believe that the government won't be there to take care of us. And, finally all three believe that society as we know it, will be over. Speculative, yes, but also very sobering.

Next, in the final chapter, we will look at what is happening in nature to support apocalyptic thinking. ❧

Larry Lightner writes the Ramblin' Outdoors column.

It's back to school time at

THUNDER CREEK

Quilt Company and Office Supply

We are stocked with everyday school supplies from pens to paper clips! In need of an item we don't stock? Special orders are welcome and arrive within 10 days. Order early—school is just around the corner!!

We are open 6 days a week at 703 N. Bullard

Historic Downtown Silver City • 575-538-2284 • 575-538-5324

ANIMAL WELFARE • LAURIE FORD

Led to Slaughter

Five years after the last horse was commercially killed for meat in the US, slaughterhouses are seeking to resume operations—including one in New Mexico.

The moment Zippy, number 25 at Harkers Horse Auction, settled his silky white nose on my mother's shoulder and nickered softly, we knew that he was coming home with us. What we didn't know was that as a two-year-old quarter horse with no skills, Zippy fit the perfect profile of a slaughter horse and our quick decision most likely saved his life. It was 1995, and although the slaughtering of horses for human consumption was legal in the US, the concept was still surreal to me. This perception was to change over the next two decades as Zippy and two other horses at risk for slaughter, Carl and Mommy, became a part of my life.

On that brisk fall day the auction, referred to by humane slaughter expert Temple Grandin as "a used car lot," was full of horses of every breed, size and age that owners were trying to unload before winter arrived. Good riding horses were still in demand and horses like Zippy were not. In the far corner of the sale barn were corrals full of other undesirable horses: geriatrics that had outlived their usefulness, injured horses that didn't warrant repair and the emaciated who stood motionless in a corner, their heads sunk low to the ground as if the weight was too much to bear. These were the souls given a sympathetic glance, accompanied by a mumbled "poor thing" as onlookers quickly moved on to escape the pathetic sight. These horses' chances of being bought by anyone other than the "kill buyers"—people who frequented auctions all over the country to fulfill contractual obligations with the slaughter plants—were slim to none.

During the short span of time it took for Zippy to be run through the sales ring, the kill buyer falling silent after our final bid, and the auctioneer hollering "SOLD," the lives of hundreds of other unwanted horses were also changing. But they were being given the sentence of death rather than life. A constant stream of horses from auctions, racetracks and wild horse herds was flowing into US facilities and across the borders into Mexico and Canada to supply the foreign demand for horsemeat.

These horses were no longer being slaughtered to feed our pets, but to satiate the appetite of European and Asian populations. While a far cry from the 425,000 slaughtered in 1990, close to 150,000 horses still spent the final days of their lives in the crowded holding pens of a slaughter plant that year I bought Zippy. While the US and Canadian facilities were governed by humane slaughter regulations, Mexican plants operated with minimal oversight and even less regard for the welfare of the horse. The truly unwanted horses were shuttled to Mexico by "junk buyers" whose only concern was to keep the animal alive long enough to reach the border.

Despite the cessation of federally funded horsemeat inspections in 2006, and the subsequent closure of the country's last three equine slaughterhouses, US horses continue to be transported across the borders for slaughter. Numerous bills have been introduced to Congress in an attempt to ban the sale, transportation and slaughter of horses for human consumption; all have been unsuccessful. The most recent, The American Horse Slaughter Prevention Act of 2011, was trapped in the House Committee on Agriculture on the day that the door to horse slaughter in the US was quietly reopened last year.

On Nov. 18, 2011, President Obama signed into law a bill that reinstated the federal funding of plant inspections and restored the American horse slaughter industry. Soon afterwards, in January 2012, the US Supreme Court ruled that individual

states could enact their own laws to ban slaughter, but not to govern the handling and processing of the horses, thus putting the responsibility back into the hands of the federal government.

No funds have been appropriated for the oversight of these inspections, raising serious concerns as to how they will be paid for and how proficient they will be. According to Rep. Jim Moran (D-Virginia), taxpayers will be burdened with a \$5 million price tag to fund these programs, which often generate little revenue for the local economy in return. States can avoid federal intervention by restricting the sale of horsemeat from their own facilities to within state boundaries. Wyoming, where slaughter is legal, is considering doing exactly that by building a processing plant and dispersing the horsemeat to state prisons and persons in need.

This spring, plans to slaughter horses in Roswell, NM, by Valley Meat Co. were uncovered in an investigation by Front Range Equine Rescue, a Colorado-based organization. The company has applied with the US Department of Agriculture Food Safety and Inspection Service for inspection of the slaughter of horses for human consumption. Activists point out that the USDA temporarily suspended inspections of cattle slaughter at Valley Meat Co. in November 2011 and February 2012 due to failure to comply with humane slaughter regulations. Both New Mexico governor Susana Martinez and Attorney General Gary King have stated their opposition to opening a horse-slaughtering facility in the state.

Reopening the door to slaughter will revive the salvage market for unwanted horses in the US and bring back the lucrative business of selling and buying horses for human consumption. It will restore the demand for lower-priced horses and accommo-

date the needs of indiscriminate and irresponsible horse breeders. While this may eliminate pain and suffering for some animals, a large percentage, close to 90%, are basically healthy and still have years of service and loyal companionship to offer.

While the majority of horses currently being slaughtered supply a foreign demand, this market will face uncertainty in the near future when the European Commission imposes more stringent regulations on horsemeat. At present, sworn statements are the primary source of verification that slaughter horses are drug-free—dubious

proof considering that most horses in the US have consumed many of the prohibited drugs, including wormers and antibiotics, at some point in their lifetimes. Phenylbutazone ("bute"), an equine aspirin, is routinely given to racehorses and other performance horses, as part of their daily regime to combat pain and sore muscles.

Effective in 2013, these sworn statements will no longer be accepted; instead, all horses destined for human consumption in Europe must be microchipped by the age of six months. Any horse not bearing this electronic log of its medical history will be automatically excluded from the food chain. Since horses in the US are not presently raised as livestock for human consumption, these regulations will be almost impossible to comply with and will eliminate the majority of horses that have supplied the European market in the past. Time will tell if Asia decides to follow this lead, but there is little doubt that the decreased demand will result in thousands of unwanted horses with nowhere to go.

While the horse-slaughter industry will continue to fluctuate, some factors in the horse world will never change. Horses will continue to become debilitated with old age and crippling injuries. Economic woes will persist and result in horses being abandoned, neglected and plagued with pain and



suffering. (While at one time these were the horses that made up the "unwanted" populous that fed the slaughter pipeline, a new subset that has evolved over time—young and healthy horses—is also at risk.) And, regardless whether slaughter takes place in the US or in bordering countries, horse auctions will continue to be the primary clearinghouse for many of these horses and the principle source supplying slaughter plants with horsemeat.

A recent example of the severity of the situation occurred at the Southwest Auction and Feedlot in Los Lunas, NM, where 700 horses were discovered in a remote area of the property, many with severe injuries and close to death. The horses, obviously destined for slaughter, were the property of the auction owner, a known kill buyer who has been cited for violating equine slaughter regulations in the past. He has been charged with 12 misdemeanor counts including animal cruelty, failure to treat an animal that can't walk, and not having a bill of sale for the horses in question.

Progress in protecting these horses has been slow. While the overwhelming majority of people are opposed to horse slaughter, is the problem slaughtering itself or the related mistreatment of horses? Or is the slaughter issue simply a fragment of the bigger problem of a growing unwanted horse problem?

Even as far back as 1995, overbreeding was cited as one of the major contributing factors to the growing numbers of unwanted horses that went to slaughter. While backyard breeders bore the brunt of the blame, the horse industry itself was guilty of indiscriminate breeding in a continual quest to create the ideal performance or race horse.

Zippy was registered with the American Quarter Horse Association (AQHA), the largest breed registry in the country. But due to flaws in his conformation he was not up to industry standards and was labeled as unwanted excess stock. He was the offspring of the AQHA sire Impressive, whose bloodlines pass on a genetic defect called HYYP, a disease of the muscle that can result in paralysis. Despite the risk of this inherited disease, descendants of this horse continue to be bred due to his exceptional performance. While the industry claimed to "actively protect the welfare of the horse," quarter horses were contributing the highest percentage of horses to slaughter.

Excessive overbreeding was a common practice in the horseracing industry as well. An estimated 50,000 thoroughbred and standardbred foals are born each year in hopes that one will become the next Triple Crown or Hamiltonian winner. Of these foals, fewer than 30% will ever hear the start bell of a race, and fewer than 50 will ever win anything close to these noteworthy races. The cheering fans in grandstands at racetracks all over the country remain oblivious to the fact that the result of a race not only determined the payout on their bets, but the status of the horse's life as well. Two-thirds of the horses whose racing careers have ended are rewarded for their efforts with slaughter, abandonment or euthanizing, and the plight of the foals that never even made it to the track is just as dismal.

"Mommy," with the brand of a Native American tribe on her rump. Her wild past, skittish behavior, and the financial woes of her owner made Mommy the perfect candidate for slaughter. (Photos by Laurie Ford)

SLAUGHTER
continued on
next page

SILVER CITY MUSEUM

August 2012 Programs

Thu. August 2
12 noon at the Museum Annex
Brown Bag Series: Local Research on the Tarantula Hawk Wasp with Dr. Manda Clair Jost

Fri. August 3 Museum open until 6 pm!
First Friday at the Museum
Opening Day for the Museum's newest exhibit: **'Dobes – WPA Artist Manville Chapman's Reflections on Adobe'**
4–6 pm Free historic games for in the courtyard

Sat. August 4
10 am–12 pm at the Museum Annex
Clay Ball to Clay Bowl Children's Craft Class
2 pm at the Museum Annex
New Mexico Ghost Play Cycle Staged Play Reading: Sunflowers by Victoria Tester

Sat. August 18
2 pm in the Museum Courtyard
The Panic is On: Songs and Stories from the Great Depression with the Rising River String Band



It's back to school time!

Silver City Museum
312 West Broadway
Silver City, NM 88061
Phone: 575-538-5921
www.silvercitymuseum.org

Experience our new
"Journey to Enchantment"
exhibits and family
activities celebrating
New Mexico's Statehood
Centennial





Silver Imaging
Portrait Studios

Attention !!
Silver High School Seniors
Your Portrait needs to be
taken in August or September
to get in the Year Book.
*August appointments will
receive 8 free wallets.*

Don't Wait
Book your session today!
Call 538-8658

1008 N. Pope St.



WINDOWS Etc! DOORS CABINETS

1902 N. Swan Street • Silver City, NM

575-534-4110

SEMI-RETIRED CONTRACTOR STILL ACTIVE, Experienced

Reliable and honest
Will work on your projects
Roofing, Carports, additions, Storage
Rooms, Painting and a lot more

"From base to roof, give us a call,
WE DO IT ALL!"

Hans Kruse, Remodeling & New Construction
Call 575-388-3041 Lic. #55718

SLAUGHTER continued

Images of wild-spirited mustangs were galloping across the TV screen and through the pages of *National Geographic* during the 1990s, but in reality, efforts were being made to rein in the growing numbers of these historical symbols of the west. No longer always viewed with awe and respect, these free-roaming horses were considered a growing problem decimating rangeland and competing with livestock for precious resources. In an attempt to manage herd sizes, the Bureau of Land Management (BLM) would annually gather excess horses and burros to place in holding facilities or offer for public adoption. A maximum of four animals could be adopted at a time with the simple pledge that they would never be sold for slaughter. Although the purpose of the 1971 Wild and Free Roaming Horses and Burro Act was to protect the animals, it was still not considered a crime if the adopter later reneged on this vow and sold the horse for slaughter.

In 1995 it was even discovered that the BLM had been channeling hundreds of horses into the slaughter pipeline through employee adoptions. Although such activity ceased after a thorough investigation, these western icons continued to fall through the cracks to be slaughtered for human consumption.

For years, no legislative restrictions protected any of these horses and the legality of slaughter was left in the hands of individual states. The only role the federal government played was in the required USDA inspection of the horsemeat and a vague oversight of horses being transported to slaughter. The 1978 Humane Slaughter Act gave inspectors the authority to halt a slaughter line and stop production if a violation of the act was witnessed—the most common being ineffective stunning, which could leave the horse conscious at the time of slaughter. After cost complaints from the plants, however, this authorization eventually ceased and processing was permitted to continue despite any sightings of abuse. Horses could also be transported to slaughter, often for hundreds or thousands of miles, in double-decked cattle trailers, without food or water, and would frequently arrive at the plants injured, dehydrated or dead.

In 1996 the Animal Plant Health Inspection Services (APHIS) was given the responsibility of regulating transportation to slaughter and the Slaughter Horse Transport Program was born. After four years of research and study, stringent guidelines finally went into effect to "transport horses to slaughter in a safe and humane fashion." In addition, the program demanded complete monitoring of the horses while in transport through the use of owner/shipper certificates called VS 10-13—sworn statements that the horses were in compliance with all regulations.

Despite California's 1998 ban, loopholes were quickly uncovered and the new law became easily circumvented by selling horses outside the state or exporting them to Mexico for purposes other than slaughter. Many advocates shared Grandin's fear of larger numbers of "horses crossing into Mexico and disappearing into an underground market" if similar laws were passed nationwide. Whether slaughter was legal or not, the demand for horsemeat would continue to be fulfilled by whatever means was necessary.

"Carl" didn't seem like an appropriate name for a standardbred racehorse, but Doc, the old groom, swore that he was a potential winner, so I "claimed" him in hopes of seeing him cross the finish line in first place someday. "Claimers," in the racing world, are considered to be one step below a winner and one step above becoming classified as unwanted. During the years I worked with these horses I had seen this transition in their status result from a simple injury or a single race not won. This was 2002, and I did get to experience the thrill of dashing to the winner's circle to proudly accept my plaque, but it was short

lived. Carl got injured and I found myself confronted with the decision so many other racehorse owners must make: "What do I do with him now?"

In the multibillion-dollar horseracing industry, these are not ethical decisions to be made, but business ones based upon economics. Regardless of the breed, the primary means of disposal for an unprofitable race horse was slaughter. Some standardbreds would escape this fate if they were sold to the Amish to continue their vocation pulling a buggy instead of a sulky cart. Others might be lucky enough to be placed with a rescue facility. I opted to donate Carl to the Standardbred Retirement Foundation, a nonprofit organization whose goal was to rehabilitate and care for horses whose racing careers had come to an end. The SRF and other rescue facilities rely heavily upon industry and private donations, as well as their non-profit status, to support their endeavors to save these horses and streamline them back into the horse world through adoptions. These efforts have been applauded by the racing industry, which on the surface has taken a stance against horse slaughter, but behind the scenes often fails to act upon those convictions.

When I retired Carl from harness racing in 2003, portraits of the beloved Kentucky Derby winner, Ferdinand, were appearing on the front pages of newspapers all over the country. After his gallant and successful racing career ended, Ferdinand was sold to a Japanese breeding farm in hopes that he would sire crops of winning foals. Unfortunately, his new vocation was unsuccessful and it was determined that he needed to be disposed of—the polite way in Japan of saying he would be slaughtered for human consumption. Back in the US, the public was horrified, and the final victory for this noble horse was that his death spurred an increased awareness and support to end this common practice in the racing world.

Another eruption of public protest took place over a rider to an agriculture appropriations bill that had been included by Senator Conrad Burns (R-Montana) to overturn the longstanding 1971 Wild and Free Roaming Horse and Burro Act. The language of the bill would now read that any of these animals could be sold without limitation if they were over 10 years of age, or had been offered for adoption three times without success; the measure openly advocated the sale of these excess animals to be slaughtered in accordance with the law. Despite objections, the law went into effect in 2005 and these "sale authority animals"

could be bought and sold without any restrictions. Although the BLM continued to insist the animals were not sold for slaughter, the lack of any database to track these horses and burros after the sale made it almost impossible to validate such a statement.

A federal bill to ban the sale, transportation and slaughter of horses for human consumption, the American Horse Slaughter Prevention Act, was introduced to Congress in 2003 and assigned to the agriculture committee. Pro-slaughter lobbyists insisted that such a ban would restrict certain markets and be harmful to the welfare of the horse and the horse industry itself. Supporters of the ban maintained that live horses stimulate markets that make greater contributions to the economy and that there was no evidence a ban would result in increased cases of neglect and abandonment. The decline of horses slaughtered in the 1990s, after all, had no such consequences. Despite widespread support, the bill died the following year.

The first thing I noticed about Mommy, so named because of the little foal tucked in by her side, was the petroglyph on her rump, the seared trademark of a Native American tribe. Back east such a novel brand would have initiated a bidding frenzy at the horse auction, but here in the west it could easily have become a stamp for death: Her wild past, skittish behavior, and the financial woes of her owner made Mommy the perfect candidate for slaughter.

It was 2007, the year in which the US' last three remaining, foreign-owned horse-slaughter plants were closed. Despite a 2006 ban on the use of

In Los Lunas, NM,
700 horses,
obviously destined
for slaughter, were
discovered in a
remote area of the
property, many with
severe injuries and
close to death.

federal funds for horsemeat inspections, these plants had managed to keep their doors open by utilizing a USDA “pay for inspection” program. State laws prohibiting slaughter and the use of this program were finally able to slam them shut. The foreign demand for horsemeat did not end, however, nor did the numbers slaughtered decrease with the plant closures. Instead, the market simply shifted across the borders into Canada and Mexico. By the end of the year 128,000 horses had been slaughtered.

All US horses exported for slaughter must possess a VS 10-13 form entitled “Fitness to Travel to a Slaughter Facility”—the driver’s license of this equine population. This sworn statement not only confirms that regulations have been adhered to, but that the horse has not been treated with any prohibited drugs. It is unlikely that many kill buyers, having just purchased the horse at an auction, are aware of what drugs the horse had been given and can answer these questions honestly. These forms, the government’s main source for tracking slaughter horses, are checked at border crossings or slaughter plants and are meant to be returned to APHIS by the host country. But, due to the lack of any formal agreements with Mexico and Canada, these certificates are often incomplete or false, and in many instances not returned at all.

Other horses disappear into Mexico when they are exported under false pretenses, such as for breeding or riding purposes, allowing the owners and shippers to circumvent the need for the VS 10-13 form. These horses still appear on the APHIS livestock export summary; in 2007, the alarming increase in the numbers of non-slaughter horses being exported to Mexico triggered an investigation. The source for these animals was thought to be BLM holding facilities, where the flow of wild horses is not tracked. When the population at these locations diminishes, they are simply replaced with another truckload. Although the case was never proven, the numbers of these non-slaughter horses being exported dropped later that year.

As kill buyers were confronted with additional travel time and expenditures, both the welfare and the value of horses destined for slaughter continued to decline. Despite this devaluation trickling down throughout the entire horse industry, the numbers of newly registered quarter-horse foals rose—along with the percentage of this breed going to slaughter. Not only was the American Quarter Horse Association pro slaughter, but it further encouraged indiscriminate breeding through the use of artificial insemination and embryo transfers. Simultaneously, the AQHA complained of excess stock decreasing the market value of the horses. Although the racing industry still denounced slaughter, many breeders and trainers continued to rely upon the “expedient clearance measure of horse slaughter” to deal with excessive numbers of foals born each year and the horses whose racing careers had ended.

Even though there were no longer any slaughter plants open in the US, horses were still being transported by the thousands to facilities across the borders. A number of horrific accidents involving double-decked trailers loaded with slaughter-bound horses prompted the USDA to consider amending current transport regulations. These regulations provided protection and oversight for horses only from their final stop prior to the slaughter plant or border crossing, thus excluding travel incurred prior to that time. Many shippers were circumventing regulations, including the use of two-tier trailers, by depositing horses at an intermediate point, in close proximity to the plant or border crossing, then switching to transport in compliance with the regulations. An amendment to extend protection throughout the entire trans-



As a two-year-old quarter horse with no skills, Zippy fit the perfect profile of a slaughter horse.

port chain, insuring oversight from the point of origin to the final destination for the slaughter horse, was approved four years later.

What should be done about horse slaughtering? If horse slaughter is inevitable, it must be used as a last resort after all other options have been exhausted. The founding laws of the Humane Slaughter Act must be enforced to insure that every horse is unconscious at the time of slaughter. Regulations prohibiting the shipping of horses that “can not bear weight on all fours”—a common characteristic of slaughter horses—need to be adhered to and these horses removed and cared for accordingly. We must punish violators and revoke their authority to transport and sell horses for the purpose of slaughter. Indiscriminate breeding needs to be discouraged and breeders forced to assume responsibility for every foal that drops to the ground. And finally, additional rescue facilities and programs providing subsidized euthanizing need to be initiated so that owners who must dispose of horses have other options.

Almost 20 years have passed since I bought Zippy and since Temple Grandin voiced her concerns of a black market for horsemeat in Mexico. Grandin recently spoke of those same concerns at the 2011 Pro Horse Slaughter Summit in Las Vegas, Nev. Initially seeming to support horse slaughter in the US, Grandin stated that it would alleviate a “horse’s worse nightmare” of ending up in an unregulated Mexican slaughterhouse. But she then went on to address the downside of such support by asserting that the availability of slaughter would continue to encourage overbreeding. Slaughter plants, Grandin argued, would most likely resume not operating within acceptable humane guidelines such as effective stunning. Allowing slaughter, without safeguards in place, would be just as devastating to the welfare of the horse as not allowing slaughter.

Zippy, Carl and Mommy, all different breeds of horses with dissimilar backgrounds, had shared one common factor: They all fit the profile of the slaughter horse. In the time it took you to read this article, hundreds of horses were stunned and slaughtered, or set en route to meet the same fate. So far this year we know that 46,989 horses have been exported to Mexico alone for this purpose—almost a 50% increase from last year. Over 6,000 horses also crossed the border under other pretenses. What we don’t know and will never be able to quantify is the extent of pain and suffering these horses were subjected to in the process, and if it will improve, or worsen, in the future. ❀

Laurie Ford is originally from New Jersey, where she spent years helping the Standardbred Retirement Foundation retrain and find homes for racehorses whose careers had come to an end. Many of these horses have the potential of becoming exceptional ranch, performance or pleasure horses and she is looking forward to similar programs coming to New Mexico.



Royal Scepter
gems & minerals

- Southwestern Jewelry and supplies
- Mineral specimens
- Unique gifts
- Free Mineral Museum
- Rock Hounding supplies and books

1805 Little Walnut Rd. • Silver City, NM 88061
575.538.9001 • royalsceptergems@yahoo.com



call...
575-538-0850


ASE
AUTOMOTIVE SERVICE EXCELLENCE

Located 1810 South Ridge Rd. next to Chevron

File Edit View History Bookmarks Tools Help

http://www.tmatelson.com

Website Design and Development

ideas • design • construction • maintenance

websites by Teri Matelson

www.tmatelson.com
t@tmatelson.com



Visit Old Mesilla, New Mexico

- Antiques • Banks & ATMs • Books • Candy, Coffee & Snacks • Clothing & Apparel
- Galleries & Fine Art • Gifts, Curios, Crafts • Furniture & Decor
- Health & Personal Care • Jewelry • Museums • Pottery • Real Estate • Wineries



Mesilla Book Center

- Books about the West, Mexico, horses, cowboys, Native Americans & More
- Children's books & Toys
- Gifts & more

'Some of the best books never make the bestseller lists'
On the Plaza • (575) 526-6220
Tue-Sat 11 am-5:30 pm
Sun 1 pm-5 pm, Closed Mon



Girasol
*Fresh Flowers
Unique Gifts*
(575) 541-5602
2301 Calle de San Albino
Wed-Sun 11-6
migirasol@comcast.net



The RUSTIC OLIVE
Olive Oils
Vinegars
Gourmet Foods
2411 Calle de San Albino
(575) 525-3100
www.therusticolivedemesilla.com



5967 TRADERS
The Original "Pickers"!
Architectoral Salvage & Treasures
2310 Ave. de Mesilla
(575) 526-5967
Wed-Sun 10 am-6 pm



La Posta de Mesilla
2470 Calle de San Alabino
(575) 524-3524
Mon-Thur & Sun 11 am -9 pm
Fri & Sat 11 am -9:30 pm



Josefina's
old gate
2261 Calle de Guadalupe
(575) 525-2620
Cafe • Winery • Inn • Antiques
www.josefinasoldgate.com

Want your business to be seen here?
Call Kristi at (575) 956-7552
kristi.desertexposure@gmail.com

CREATIVE PURSUITS • REBECCA FITCH

Garden of Earthly Delights

Gila artist Bill Kaderly turns wood and rocks into fanciful folk-art creations.



Bill Kaderly (below) and one of his creations (above). All photos by Rebecca Fitch.

New Mexico is known as the Land of Enchantment for many reasons, but none as unexpected as what one finds in the tiny village of Gila, off scenic Hwy. 180. There, in the midst of the desert hamlet, looms a large and conspicuous purple adobe wall with a vibrant neon-green “Gallery” sign beckoning passersby to stop—or, at the very least, slow down—long enough to notice the colorful and playful artwork of Bill Kaderly.

Kaderly, 69, a retired upholsterer from Ojai, Calif., has managed to carve out a niche for himself as a New Mexico visual artist and friend of nature. He makes almost daily treks in the Gila riverbed and nearby mountains to retrieve free material for his art: cottonwood, pecan and willow roots

and logs, stones and other material exposed by heavy floods and rains. Most people would simply pass them by, considering the dead wood nothing more than trash or possible firewood. But in Kaderly’s hands each unique piece of root, wood or stone has the potential to become a whimsical work of art that one might find in the make-believe worlds of *Alice in Wonderland*, *Willie Wonka* or

the *Wizard of Oz*.

“If it can’t outrun me, it’s gonna become art,” Kaderly muses. “Mother Nature actually does the piece; I just finish it for her. If I don’t do something with it, the next flood will take it to Arizona.”

Kaderly’s gallery is filled with “found” art: neon-colored masked wood, stone and citrus-peel figures and wooden sculpted creatures inspired by nature and science fiction. Some of his pieces move, gyrating provocatively to the music of the wind. Other pieces, which he refers to as his “audience,” hide behind colorful masks, sunglasses and hats, some with obvious sexual undertones, others impishly smiling or displaying long, red tongues that would make Gene Simmons of KISS fame cringe with envy.

Everything about Kaderly’s work reflects his sense of humor and use of color.

“I am a self-learned artist, and by that I mean I have not been taught anything. I’m not teaching myself and I haven’t studied art, but I am learning by doing. I always tell anyone who asks that I have an AA Degree—Accidental Artist,” Kaderly says jokingly.

Kaderly stumbled upon his artistic abilities after working 42 years as an upholsterer. He did his upholstery work mainly outdoors, as he does now at his gallery. He enjoyed picking and eating oranges from his neighbors’ orange trees, and noticed the citrus peels took on a life of their own once they dried in the hot California sun.

“I began playing with the citrus peels, and started making masks—faces seemed to be right there in the dried peels,” he says.

The next thing he knew, he had a small collection, which he shared with some friends who were artists, and he was invited to show his work at the local gallery in Ojai. The theme was masks, and Kaderly sold his first piece of artwork made from citrus peels for \$75.

“After that I was hooked,” he says. “I was told by my artist friends that being a furniture upholsterer was art because it involves color and making things with my hands. I had never thought of my work that way. As for having artistic talent, I was very surprised. It might have been there all my life, but I’d had no chance to explore it until I was in my mid-50s.”

Still, he says he has trouble thinking of himself as an artist because he has so much fun doing it. “I have great respect for artists, especially if they are working in their art to make a living for their family.”

Having bona fide artists calling him an artist and encouraging him to explore his creative side furthered his enthusiasm about the work he was doing, Kaderly says.

“I think it might be hard for some artists to get as much pleasure out of their art as I do mine,” he adds. “It is a great source of pleasure for me. How many people can say they can live with what they have created, whether it’s art or their own life?”

That first success led to him making more masks and flowers from citrus peels—“doodling,” he called it. Later, he fashioned spiders from dried banana peels, relying on his skills as an upholsterer to further his newfound love of creating art.

Kaderly moved to Deming with his family in the 1970s and lived there for 15 years. The Gila area was a favorite destination for the Kaderlys to explore nature, swim, hike and camp. He returned to California to work in his upholstery business for about 10 years, then retired and returned to Gila, the place that had seemed most like home to him.

He began exploring the Gila riverbed and mountains. Soon he was bringing home unusual pieces of driftwood, cottonwood roots and stones that seemed to have faces and shapes that lent themselves to being brought to life as art. To date, he guesses that he has explored more than 20 miles of the Gila River in search of free material for his art. He spends most



Some of Kaderly’s most popular wood sculptures are his faceless sombrero-wearing figures.

of his summer gathering and the rest of his time creating, he says.

“My favorite part of doing this is finding a piece in nature, bringing it home and finishing it,” Kaderly says, “I love the freedom of bringing it to life, and nothing thrills me more than seeing the reaction of others, hearing their comments about what I did. It doesn’t get any better than that.”

His method is a labor of patience and love involving nothing more than handsaws, files, sandpaper, a drill and lacquer for many pieces, and, of course, the bright, neon acrylic paints that bring to life his most fantastic creatures—everything from snakes and dragons, to oc-

topi, seals and sharks. He also crafts mysterious, brightly painted figures wearing sombreros—all made from dead wood, twisted and gnarled roots.

His fine-art sculptures (yes, some are nudes) are created from a variety of stones he finds in the river beds and mountains. His fine-art acrylic paintings are inspired by what he finds in nature

as well; they are eye-catching pieces that seem to move and change with the lighting in the gallery.

The courtyard of Kaderly’s gallery is a virtual maze of “helpers”—wood and stone carvings that appear to be whistling, talking, singing, mocking and begging for attention. They are his audience as he quietly goes about his work amid the chirping of birds in the trees and the scurrying and watchful eyes of desert lizards all around him.

Masked faces have remained a favorite theme in his work. “I truly like masks,” Kaderly says. “You take someone plain—average like me—and you put on a mask and you can get away with anything. You can be mysterious, exciting, silly or sad. The mask hides the real you. Behind a mask you

can do things you might otherwise be embarrassed to let anyone see.”

One might say the mask is off with Kaderly’s art because it is loud, colorful, bold and begs to be observed. The gallery is the stage for his art, and the peaceful setting allows the observer time



Kaderly with his citrus-peel masks at his gallery.



“If it can’t outrun me, it’s gonna become art,” Kaderly says of the found materials he turns into creations like these.



These “friends” are sculptures Kaderly made from cottonwood, willow and pecan deadwood he finds in the Gila riverbed.

to contemplate each piece in a game of “Do you see what I see?”

Some might argue Kaderly has simply modified the objects he finds in nature, but his work goes much deeper than that. It’s what he does with an object that changes the observer’s perception and the utility of it that gives it the status of art. Once the casual observer realizes Kaderly has found a unique way to help clean up a traumatic natural event, his work becomes an emotional cause as much as a fun piece of art—he is recycling nature.

Longtime friends Michael and Becky O’Connor, owners of Casitas de Gila Guesthouses, Nature Preserve and Art Gallery in Gila, says they have never seen anything like the art that Kaderly produces. His work is a favorite among visitors to their gallery.

“We have really enjoyed watching the many phases Bill has gone through as an ever-evolving artist,” Becky O’Connor says. “He has carried the same incredible precision he used in his upholstery business to his art. I don’t think he’s ever been a lazy person—even as he’s gotten older. His focus has changed from work to being more creative.”

“He’s gone from one creature to another,” Michael O’Connor says. “He started out with ladybug stools and hat trees. Bill’s a marvelous guy, and it’s been fun to watch the evolution of his work.”

The O’Connors have kept Kaderly’s work in the family: One of their grandchildren, who lives in Colorado, has a ladybug stool created by Kaderly, and another has “Mr. Bill,” a hat tree Kaderly created that wears a black top hat and looks like it’s whistling.

Hat trees became an accidental art form for Kaderly that the O’Connors asked him to address for their guesthouses. The ones they had were rustic and top heavy. Kaderly created hat trees using plowing disks as the base to prevent them from toppling over when something heavy was placed on them.

“His hat trees and willow cats are favorites at our gallery,” Michael O’Connor says.

Kaderly’s work is also featured in a YouTube mini-documentary posted in October 2011. It features Kaderly describing how he collects and

creates his art from free things found in nature, as well as his paintings and sculptures inside his gallery in Gila.

The story behind Kaderly’s work is about seeing the potential in harvesting free materials provided by flooding that rips out entire trees and exposes what the average person would view as useless.

His paintings are thoughtful and provocative, but his sculptures remain his favorite because they allow him to use more of his senses: Seeing a drab-looking piece of wood and drawing out its colors naturally or with paint. The sound of sandpaper on the wood and

listening to the sounds of nature. Feeling the wood go from rough to smooth under the guidance of his experienced hands. The smell of the wood, the lacquers and paints and the scent of the many flowers growing in and around the gallery courtyard.

“Anything sculpted needs to be looked at, touched,” he says. “It’s as if it is saying it needs to be touched.”

Kaderly welcomes visitors to his gallery, but recommends calling first, because he may be out harvesting pieces for his collection.

For more information on Bill Kaderly and his work, call (575) 535-2897. His work is shown at his gallery at 412 Hwy. 211 in Gila and at Casitas de Gila, 50 Casita Flats Road, Gila, 535-4455, www.casitasdegila.com.

Rebecca Fitch is a journalist with nearly 20 years experience who moved to Southwest New Mexico in 2005. Contact her at rebeccafitch01@yahoo.com.



One of Kaderly’s painted wood creature sculptures made from cottonwood root.

The SW Women’s Fiber Arts Collective presents the 2012

Tapestry of Talent Fashion Show

A fund raising event with fabulous fashions, delightful music and delicious treats

Saturday, September 29, 2012 1:30pm
Besse-Forward Center Auditorium

Tickets \$25 (includes a \$10 coupon) on sale at:

The Common Thread, 107 W. Broadway
&
Yada Yada Yarn, 614 N. Bullard

More info: www.fiberartscollective.org
575-538-5733

BERNINA
made to create

Semi-Annual Floor Model Sale!
Up to 45% OFF MSRP!

Begins Aug. 1st While Supplies Last!

1601 E. Lohman
Las Cruces, NM 88001
575-523-2000
Fax 575-523-2016
www.bernina-lascruces.com
berninalascruces@yahoo.com

Visit our store at 1601 E. Lohman

Shhhh!! Want to know a secret?
One of Silver City’s best kept secrets is:

The Silver City Museum Store!

Museum quality gifts at affordable prices

312 W. Broadway in the H.B. Ailman House
Open: Tues - Friday 9am to 4:30pm, Sat - Sun 10am to 4pm
575-538-5921 www.silvercitymuseum.org

PRICE REDUCED

Oasis like setting near town, deck and porch with mountain views, single wide on one acre. \$79,900 MLS 29185

NEW LISTING

in Wind Canyon. 23 acres, two living areas MLS 29309 \$395,000

FOR SALE
STINAR REALTY INC.
575-574-5451
www.colleensilvercityrealestate.com

4 BR, 2.5 bath, deck and more, only \$118,900. MLS 29186

Close to downtown, new windows, MLS 25841. Only \$89,900.

Exclusive, non MLS Lodge style home in the pines, Call me!

Welcom new broker
DAVID PAUL
590-7161 | 311 N. Bullard

Colleen Stinar
(575) 574-5451
cstinar@gmail.com
311 N. Bullard
(in the Silco Theater)

See my listings at www.colleensilvercityrealestate.com

Who voted to leave the Medicare Rx “doughnut hole” open?

Steve Pearce DID!

Paid for by the Grant County Democratic Party
Visit: <https://sites.google.com/site/nmcd2democraticvoices>

SOUTHWEST WILDLIFE • JAY W. SHARP

American Icon

The plains bison, famed in the Great Plains, also roamed early New Mexico.



Plains bison herd, on Ted Turner’s Armendaris Ranch. (Photo by David Noble)

The plains bison, the wildlife symbol of the Great Plains of the United States, also ranged, perhaps surprisingly, across much of the Chihuahuan and Sonoran Deserts, grazing the arid grasslands. Indeed, plains bison bones lie scattered across a prehistoric kill site in the biologically diverse San Simon Drainage, in the Chihuahuan Desert near the New Mexico/Arizona border, between the Peloncillo and Chiricahua mountain ranges. (My wife, Martha, working as a volunteer for the Bureau of Land Management, visited the kill site some years ago with a team of archeologists.)

Plains bison, archeological evidence suggests, served as an important food source for the late-prehistoric Casas Grandes culture, centered at Paquime, in the Chihuahuan Desert some 100 miles south of Columbus, NM. The plains bison, some specialists think, may have played a key role in maintaining the health of the arid grassland ecosystems of the deserts.

In his 1610 *History of New Mexico*, Gaspar Pérez de Villagr  wrote of the bison here:

“In size they are like Spanish bulls, Wooly in the extreme and all humpbacked, Of plenteous flesh and of black horns, Most splendid lard and rich in fat, And, like to he-goats, they have beards....”

A single plains bison, northeastern New Mexico. (Photo by Jay W. Sharp)

The plains bison (like its close relative, the wood bison) belongs to artiodactyla—the even-toed ungulates—the taxonomic order that includes cattle, sheep, goats and pigs. According to the Colorado Foundation for Agriculture, it evolved directly from the 30%-larger Pleistocene



Through the summer of 2012, the Branigan Cultural Center, 501 N. Main St. in Las Cruces, has been the site of an informative exhibit called “The Bison: American Icon,” which was organized by the C.M. Russell Museum and exhibited by the National Endowment for the Humanities. The exhibit will end on **August 11** with a 2 p.m. lecture, “Significance of the Buffalo in Plains Indian Culture,” by Donald Pepion.

bison (*Bison antiquus*), around the end of the last Ice Age, roughly 10,000 years ago. (Back in 1927, near Folsom, NM, a team of archeologists found *Bison antiquus* bones with a Folsom spear point embedded, marking a watershed discovery in the study of Ice Age peoples in North America.) *Bison antiquus* had evolved, in turn, from the still larger *Bison latifrons* about 22,000 years ago. *Bison latifrons* had a horn span of about seven feet.

Though the plains bison is often called a “buffalo,” that term is incorrect. It suggests that the first Europeans to see the animal may have confused it with the more familiar Asian or African buffalo.

The Mammals of Texas describes the modern plains bison (*Bison bison bison*—yes, that’s actually its taxonomic classification) as “a large, cowlike mammal with [a] distinct hump in the shoulder region; head, neck, shoulders, and forelegs with long shaggy hair; hind part of body with short hair; head heavy with short, curved, black horns; tail short and ending in [a] tuft of hair; color brownish black anteriorly, brownish posteriorly.” The ears may be almost obscured by the long crown of hair on the head.

• **Size and weight:** Among the largest land animals in North America, the plains bison bull may measure some 6 1/2 feet at the shoulder and 11 or 12 feet from the head to the rump. It may weigh as much as a ton. Typically, a plains bison cow is about 10% to 15% smaller than the bull.

• **Head and hump:** The low-set head and large

hump may be anatomical adaptations to facilitate grazing the short-grass prairie lands, suggests Russell Dale Guthrie in his book *Frozen Fauna of the Mammoth Steppe: The Story of Blue Babe*. A bull’s head, with a massive, thickly padded skull and permanent upward-curving horns supported by a heavily muscled neck, serves as a battering ram in fights between bulls.

• **Tail:** According to Annette Lamb and Larry Johnson’s *American Bison*, the plains bison’s two-foot-long, tufted tail has been called a “weather-vane” that signals the animal’s temperament: A loose, hanging tail indicates relaxation; a partially raised tail, alertness; a horizontal tail, excitement; a raised tail, combativeness.

• **Coat:** The bison’s thick winter coat—with coarse guard hairs and a downy undercoat—provides insulation so effective that snow accumulates on the animal’s back without melting from the heat of the skin. The animal sheds its thick winter coat in the spring, wallowing in saucer-shaped dirt depressions, or “buffalo wallows,” to loosen the hair and combat biting insects.

• **Senses:** The bison’s eyesight is poor, but its senses of hearing and smell are acute.

Distribution, Habitat and Diet

Prehistorically, according to Jim Pisarowicz, writing for South Dakota’s Wind Cave National Park, the bison ranged “from the Great Slave Lake in northern Canada, south into Mexico and from coast to coast.” According to some estimates, it numbered as many as 50 million to 60 million when Columbus arrived. The bison may have been the most abundant large mammal on the planet.

In the Great Plains, the bison favored the open prairielands and river valleys, where it grazed primarily on the grasses and sedges (although it may have occasionally browsed on berries or lichen). The grasses grew in stands called “short grass,” “tall grass” and “mixed grass” prairies that spanned vast ranges. The sedges, which resemble grasses, usually grew in thick clusters in shallow water or moist soils.

Plains bison herds moved continuously to avoid overgrazing and to reach seasonally favorable terrain. Moving herds created trails that became early passageways for humans crossing the prairies.

Behavior and Life Cycle

The plains bison feeds primarily in the early morning and late afternoon, often ranging over several miles. Typically, especially in the warmer seasons, it spends its days recumbent, chewing on its cud and wallowing in dirt. It normally rests through the night.

Dangerous and unpredictable, the plains bison can turn on a foe with surprising nimbleness. It can run 30 miles per hour in eluding or counter-attacking most would-be predators. “A bull with



Plains bison, grazing in the scrub brush of a ranch in western Texas. (Photo by Jay W. Sharp)

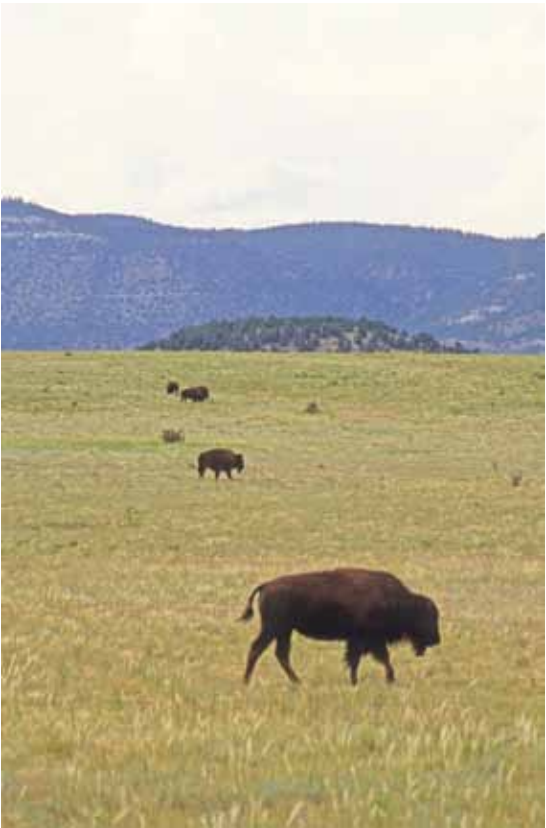
lowered head, snorting and pawing the ground, with tail stiffly upraised,” writes Pisarowicz, “conveys a universal warning of danger that is impossible to ignore!”

With the onset of spring, the plains bison feels the call of the mating season. Small bands coalesce into larger herds. The bulls fight for mating rights, sometimes in ferocious head-to-head clashes. Although generally promiscuous, a single bull might choose a certain cow, “tending” her if she is interested. He will drive away other bulls until she



Bison Bits

- In the winter, the plains bison use their massive heads to root snow aside so they can reach the grass below.
- During the breeding seasons, the bulls bellow, producing a sound that can be heard from several miles away.
- When railways were built across the Great Plains in the second half of the 19th century, many bison fell to the rifles of people who shot them from passing trains, leaving the carcasses where they fell.
- In 1891, several bison were moved to the Smithsonian National Zoological Park, becoming some of the facility's first residents.
- In a few examples of the plains bison's importance to the Plains Indians, its flesh served as meat; its hide for shelter, clothing, moccasins, blankets, shields, bags, cordage, boats and drums; its bones for tools and weaponry; its horns for dishes and containers; its sinew for bowstrings and threads; its dung for campfire fuel; its skull for ceremonies and rituals.
- In a few examples of the plains bison's importance to the emerging America, its hide served as belting for industrial machinery, making the leather a crucial part of the industrial revolution. Its bones became raw material for the manufacture of fertilizer, paint pigments and bone china. Its tongue graced gourmet plates in the major cities of the east.



Plains bison grazing, northeastern New Mexico. (Photo by Jay W. Sharp)

is ready to mate.

Generally, the plains bison mates from early to late summer. The cow delivers a single, reddish-brown 30- to 70-pound calf (twins are rare) the following spring, about nine months later, in a secluded location. She relies on the nutrient-rich new growth grazing of the season to produce ample milk for her offspring. Typically, after a couple of days, she and her new calf, which finds its legs only a few hours after delivery, join a group of cows with new calves. She nurses her calf for perhaps seven months, when she will normally wean it.

The calf grows quickly and begins to graze

within days of its birth. Its reddish-brown coat begins to turn chocolate-brown within a few months. Its hump begins to develop. By the time the calf reaches one year old, it may weigh as much as 400 pounds. A young bull will reach sexual maturity within about six years; a young cow, within two to three years. Some sources suggest that a plains bison may live in the wild for several decades, but other sources say only 12 to 15 years.

Life's Perils

During the first four centuries of European settlement in North America, the plains bison became the victim of perhaps the greatest wildlife slaughter in history. By the middle of

BISON continued on next page

Childhood passes quickly!
Make dance part of your well-rounded kid!

School
Dance
Sports
Fun

✓
✓
✓
✓

New Session Begins August 6!

We offer instruction in
Cheerleading! Dance Teams!
Tumbling! Hip Hop! Jazz! Ballet! Tap!
Theater Production! Pre-School Combo Class!

Join The Fun Today!!! Ages 2½ and up!

STARDANCERS STUDIO

2662 Pinos Altos Road 388-3524 StarDancersOnline.com

Chelsea Hotchkiss, owner

"Rock Solid Protection at Dirt Cheap Prices"

Insurance First

One phone call
\$487 in SAVINGS
CALL NOW
575-534-9118

Let Us Do The Shopping For You!

Change is in the Air—Fall Fundraiser is Earlier This Year

The Olympics, Democratic & Republic Conventions, Election Day, a new Supreme Court term, and the continuing drought... these “hot” topics and so much more you will find on KRWG-FM as we broadcast National Public Radio’s news programs: **Morning Edition**, **Weekend Edition** (Saturday with the Puzzle Master and on Sunday), **All Things Considered** as well as the regional and local news. KRWG also brings you **Commonwealth Club**, **Fresh Air with Terry Gross**, **Marketplace Money**, that funny news quiz program **Wait, Wait...Don’t Tell Me!** and **Fronteras: A Changing America** ~ all these and more like our classical music including **Intermezzo with Leora Zeitlin**, **“Fiesta!” with Emily Guerra**, **KRWG Jazz**, **Burnsland**, **Back Porch with Benjy Rivas**; not to mention our eclectic weekends with folks like Rick Steves, Ira Glass, Garrison Keillor, and Click and Clack are there for you.

KRWG is moving our fall on-air fundraiser to an earlier time frame, so you can be up to date with all the latest election news from our local, state, and national reporters.

KRWG’s on-air Cyber Day will be Friday, September 21, the Power Hour at 7-8 am on Friday, September 28th, with the on-air fundraising week running from October 1 to the 5. Keep up to date with all your favorite programs on KRWG by supporting this public radio station at www.krwg.org or by using the form below.

I would like to become a Friend of KRWG:

☐ TV ☐ FM ☐ Both

Enclosed is my support for KRWG: ☐ \$60 ☐ \$120 ☐ \$240

☐ \$365 (Day Sponsor) ☐ \$500 ☐ \$1,000 (Oro Vista Pioneer) ☐ Other \$ _____

☐ I Pledge \$ _____ for _____ months = \$ _____

☐ Mastercard ☐ Visa ☐ Amex ☐ Discover

Account # _____ - _____ - _____

Exp. Date: _____ / _____ Signature _____

☐ NMSU Payroll Deduction \$ _____ for _____ months = \$ _____

Signature _____

☐ Payment Enclosed ~ make checks payable to KRWG ~ Thank you!

Increase your support - check with your employer's Human Resources to see if your employer will match your gift!

KRWG-FM/TV
New Mexico State University
P.O. Box 3000
MSC FM 91
Las Cruces, NM 80003-3000
1-888-922-5794 575-646-2222

Thank you for your support
of KRWG-FM/TV

(contributions are tax deductible
within the limits of current
IRS regulations)

	MONDAY—FRIDAY	SATURDAY	SUNDAY		
5 AM	Morning Edition with Carrie Hamblen chamblen@nmsu.edu	Classical Music	Classical Music		
6 AM		Travel With Rick Steves	New Dimensions		
7 AM		Commonwealth Club	This American Life		
8 AM		Weekend Edition	Weekend Edition		
9 AM	Performance Today	Car Talk	Marketplace Money		
10 AM	Intermezzo with Leora Zeitlin intermezzo@nmsu.edu			Wait, Wait...Don't Tell Me!	Commonwealth Club
11 AM				American Routes	A Prairie Home Companion
NOON				World Café	Car Talk
1 PM		Afternoon Classics with Julie Amacher	This American Life	Fresh Air Weekend	
2 PM	All Things Considered with Vanessa Dabovich	All Things Considered	All Things Considered		
3 PM		Fronteras: A Changing America Images	Wait, Wait...Don't Tell Me!		
4 PM		A Prairie Home Companion	Back Porch with Benjy Rivas jrvivas@nmsu.edu		
5 PM	Fresh Air with Terry Gross	Riverwalk	Thistle and Shamrock		
6 PM	Fiesta! with Emily Guerra fiesta@nmsu.edu				
7 PM	KRWG Jazz Burnsland (Mon.—Tues.) Michelle Rae (Wed.—Thurs.) Afropop (Fri. 9 PM—10 AM) Friday Night Blues (Fri. 10 PM—1 AM)	Saturday Night Jazz	Hearts of Space		
8 PM		Classical Music 12:00—6:00 AM	Echoes		
9 PM			Classical Music Midnight—5:00 AM	Classical Music Midnight—5:00 AM	
10 PM		Classical Music Midnight—5:00 AM	Classical Music 12:00—6:00 AM	Classical Music Midnight—5:00 AM	
11 PM					
12 AM	KRWG Cultural Datebook, 9:59 AM, 12:04 PM & 8 PM ↔ KRWG Community Datebook, 8:49 AM, 11:04 AM & 7:30 PM ↔ Pulse of the Planet, 12:59 PM & 6:59 PM ↔ Universo, 8:00 PM				

C&C Auto Service Inc.
 403 E. Pine Street • Deming, NM 88030
 • Complete Auto Repair
 • Tire Sales & Service
 • Alignments
 • Computer Diagnostics

Cesar F. Chavez, owner ASE 575-546-2573



Desert Vista RV Village

- 64 spacious sites
- 20 1- & 2-bedroom apartments
- 2 Recreation Rooms
- On-site Laundry • Showers
- Free Wi-Fi •
- Cantina • Banquet Room

2020 Hatch Hwy. NE (NM Hwy 26)
 Deming, NM 88030
 575-275-3878 • Fax 575-275-3879
 www.desertvistarvillage.com
 service@desertvistarvillage.com




HIGH DESERT VETERINARY CARE

SURGERY, DENTISTRY,
 ACUPUNCTURE AND BOARDING
 SMALL AND EXOTIC ANIMALS

ZOE DONALDSON, DVM
 MELISSA GUZMÁN, DVM
 2900 J STREET | DEMING, NM
 575-544-0460

Dog Days
 20% off all pet & animal books, all August
 Readers' Cove Used Books & Gallery
 200 S. Copper St., Deming
 Across from the post office

Hours: 10-5 Mon. - Sat. Phone 544-2512



TCCA
 Three Chips Clean Air

Deming (575) 546-2251
 Las Cruces (575) 649-3967
 Mobile Ph. (575) 544-1127
 threechips@gmail.com

Air Duct & Chimney Cleaning
 Removal of dust, pollen and other contaminants
 that provides allergy and respiratory relief.

Certified, Licensed & Insured
 FREE ESTIMATES

Free video inspection
 Senior Discounts

Accounting & Tax Service

Alma Villezcas
 Accountant and Tax Preparer
 (520) 591-0012
 villezcasa@yahoo.com
 618 W. Cedar St., Deming, NM 88030


Prepare sus impuestos facilmente



Tharp's Flowers
 Serving Deming & Luna County
 Since 1955

End of Summer Blowout!

1205 Columbus Road, Deming • 575-546-9501



BISON continued

the 19th century, the animal had been completely exterminated east of the Mississippi River. By the late 19th century, all but a few hundred had been exterminated west of the river. The bison died primarily at the hands of hunters, who shot them, especially during the mid-19th century, in a campaign to deplete the Plains Indians' larders, as a commercial enterprise to market the meat and tongues and hides, or simply as a senseless slaughter to demonstrate marksmanship.

The bones of bison lay on the plains until the Great Depression, when impoverished scavengers gathered them in wagons and trucks to sell to soap manufacturers. Bones brought some \$8 a ton, and hooves and horns, about \$14 per ton.

Although the plains bison rebounded somewhat in the 20th century thanks to conservationist efforts, many have been crossed with cattle, diluting the species. "The few remaining genetically pure wild bison must be conserved separate from cross-bred to protect pure bison genes," according to the Defenders of Wildlife. The International Union for Conservation of Nature and Natural Resources does not include the plains bison on its list of threatened or endangered species.

In New Mexico, protected bison herds range across Ted Turner's ranches, including his 156,439-acre Ladder Ranch, located in south-central New Mexico; his 358,643-acre Armendaris Ranch, headquartered at Engle, NM, a near-ghost town on the famed trail El Camino Real de Tierra Adentro; and the 590,823-acre Vermejo Park Ranch, located in northern New Mexico and



Above: Metal cutout monument to the plains bison, located at the Caprock Canyon State Park, just north of the community of Quitaque. Below: Monument commemorating Frank Collinson, an English-born "buffalo" hunter who shot down 121 bison from a single buffalo stand just a mile to the north of the small Rolling Plains community of Childress, Texas. (Photos by Jay W. Sharp)



southern Colorado.

Much as they did when the Spanish first arrived in New Mexico, the plains bison once again roam the Southwest, "Wooly in the extreme and all hump-backed,/ Of plenteous flesh and of black horns."

Jay W. Sharp is a Las Cruces author who is a regular contributor to *DesertUSA*, an Internet magazine, and who is the author of *Texas Unexplained*, now available as an e-book from Amazon or iTunes. To read all his guides to wildlife of the Southwest, see www.desertexposure.com/wildlife.



Above left: Bison hide used as belting for 19th century industrial machinery. Left: Bison moccasins, which show the exquisite beadwork of the Indians of the plains. Both are part of the Branigan Cultural Center summer 2012 show entitled "The Bison: American Icon." (Photos by Jay W. Sharp)

peppers SUPERMARKET

Corner Florida & Columbus Hwy.
 PO Box 191, Deming NM 88031
 (575) 546-3922

BORDERLINES • MARJORIE LILLY

Politicians and Police

The area's *other* presidential election, plus who's really policing Palomas.

The July 1 presidential elections have come and gone in Palomas. I heard no complaints of voting irregularities or abuses from anyone I spoke to, or at least none that residents knew or cared about.

Fraud might not have mattered much anyway, since the PRI party candidate Enrique Pena Nieto got about twice as many votes in Palomas as the closest rival, Manuel Lopez Obrador of the leftist PRD. The two candidates got about the same proportion of votes in the whole state of Chihuahua.

The director of the Palomas high school, Joel Carreon, told me why he thought Pena Nieto had won in Chihuahua. He explained that both his grandfather and father belonged to the PRI, "more by inheritance than by reason," he said—meaning they voted *priista* because it was in the family. He felt this was the way Palomas was, as well as the entire state.

Nationally the race was much closer. Pena Nieto won 38% of the votes, and Lopez Obrador got 32%.

Roman Alvidres, who was Palomas mayor Miguel Chacon's campaign manager, says the last eight mayors in Palomas have been *priistas*. Before that there was one who was a member of the conservative PAN party, the party of departing President Felipe Calderón.

A lot of Americans are probably wondering what those ignorant Mexicans are thinking of, to elect another President from the undemocratic PRI party that governed Mexico for 71 years.

The most important reason is that the vote was a rejection of Calderón's drug war policy that has been so disastrous for the people of Mexico. The party also is not the monstrous thing to most Mexicans as it seems to most Americans. It's just another party.

The most important reason is that the vote was a rejection of Calderón's drug war policy that has been so disastrous for the people of Mexico.

So Mexico got a president who looks like a *telenovela* star and who married a real-life *telenovela* star. Pena Nieto has had a close association with corrupt politicians like former Governor Arturo Montiel in the state of Mexico, where he also was governor.

Pena Nieto has told the Mexican people that he wants to subdue the violence from the drug war, and it's understood that he probably would do that by cutting a deal with the cartels. The US wants Pena Nieto to continue slogging away in the fight against the drug cartels.

The most important issue in Mexico in the past few years has been the drug war that's killed over 50,000 people. The issue has lost its urgency in Palomas because it's been so quiet there for over a year. I find myself getting kind of blasé about the violence because of this, even though some people say the peace is due to one cartel winning over the other, and though I know much of Chihuahua and other regions of Mexico are still bleeding.

The state news in the *Diario de Juarez* is still peppered with murders. In one well-publicized case, 20 members of one family fled Villa Ahumada because of struggles between political parties. A man selling chicken at a roadside stand was killed in Chihuahua City, and the corpse of a teacher from Juarez was shown being carried away on a stretcher there.

Bands of narcos are apparently moving around the state, terrorizing one region after another. There were five shootouts in one day in Camargo, and four people were killed. The police chief in nearby San Francisco de Conchos fled with four policemen, and the mayor in neighboring La Boquilla was afraid to talk to the press. Several people have been killed in separate incidents in Meoqui.

Activist Julian Lebaron was the leader of a brief movement in early July that led to the removal of the Federal Police in Ascension

for multiple cases of extortion and other abuses. Palomas has had only its local police for quite a while.

One woman I've been acquainted with for years, who is more educated than most people in Palomas, has recently been sharing stories with me about the local police. She doesn't want her name used.

Some police, she says, steal money from people by stopping them for speeding or other minor offenses and insisting that the offenders pay the fine directly to them instead of to the treasurer, which is what the law says you do. The fines are sometimes inflated.

According to this woman, it used to be common for police to torture people in Palomas (they used cables from car batteries) until about 2000, but they don't anymore.

In one extraordinary case about a year ago, a man from Palomas who had been living in New Mexico was apprehended by Palomas police (because they thought he was an outsider) and then beaten and robbed of his car and of almost \$500. This man fled to the US and is likely still there.

(Just a few days ago I got my first parking ticket in Palomas. I was fined only about \$10, and the young guy seemed pretty decent. I've heard that Americans get treated better than locals.)

This woman told me something else that kind of floored me about a *jefe* of the narco-traffickers in Palomas, who acts at times like a policeman. This man seems more capable of maintaining order than the legitimate authorities.

There was a young guy driving around like a drag racer in one part of town, and this *jefe* was the one who straightened things out. He talked to someone in authority in the neighborhood, telling him he should talk to the kid's parents.

"He doesn't want any disorder in the town," she said. This woman has dealt with him, too, and even knows his name. "Everybody knows him," she claimed (even though no one else has said this out loud to me). The kind of issues he gets involved with is limited.

It would be better if the elected town officials were in control, but to the people who live there the lack of violence is bliss. Young people are now going out late at night to enjoy themselves. In practical terms, it doesn't matter to them who brought about the peace locally.

My friend tells me that they actually feel safer with the narco *jefe* than they do with the legal police.

The prospective Pena Nieto government will probably cause no more than a ripple in this scheme of things. The ghost government, which is almost certainly not an isolated phenomenon in Mexico, seems to have a life of its own.

But until things change, one way or another, Palomas residents will be waltzing around the contradictions and fraudulence of political life in Mexico with aplomb.

Update: There was good news last month when the stockyard workers on both sides of the border were rehired after a heart-stopping lapse in April. The workers on the Mexican side had actually gotten severance pay that they were able to keep. The world is not completely coming apart at the seams, after all. ❀

Columnist Marjorie Lilly also wrote this issue's story about Preferred Produce.





Order online at www.diazfarms.com

- Fresh Green Chile
- Green Chile Powder
- Dried Red Chile Pods
- Pinto Beans
- Hay, Wheat & Milo Grain



2485 Silver City Hwy. NW
Deming, NM
Produce stand: (575) 546-7264
Daily 8am-7pm

St. Isidore the Farmer

Graceland Portable Buildings

For Quality and Affordability, Look for the G!!!



RV ports



Carports start at \$795



Loading Sheds for your horses

NEW!
14 foot wide
Graceland
Buildings now
available!



Do you live in
a fire hazard
area?
Call about our
fire resistant
sheds.

Something more
permanent and larger
built on your lot.

Deming
Glenn Pelton
1110 E. Pine • 575-545-3879
(across from Walmart)
glenn.gracelandportablebuildings@gmail.com



Las Cruces
575-520-2480

We can add solar to your cabin.



6 SCREEN CINEMA
BOWLING
ARCADE-MINI GOLF
SPORTS BAR + GRILL



CALL FOR SHOWTIMES
575-546-7469
333 NORTH COUNTRY CLUB RD. - SHOW HOTEL KEY FOR DISCOUNT -

WWW.STARMAXDEMING.COM

Now! Outside Picnic Tables!

YOYA'S MARKET LLC

NEW STORE
• ATM • PHONECARDS
• LOTTERY

Visit Thunder Lube, too!

Western Union services, including bill paying
Visit our deli—Fresh burritos and full menu
Check out our beer cave—And find your favorite cold beer, cigarettes, imported beverages, ice and more!

1620 S. Columbus Hwy.
Deming, NM
5 am - 12 midnight Mon-Sat
6 am - 12 midnight Sunday
575-546-4109



THE STARRY DOME • BERT STEVENS

Sagittarius, the Archer

Plus a new supernova and the planets for August.



Looking south on these hot August nights, you can find Sagittarius, the Archer, off to the left (east). This constellation is marked by the Teapot asterism. While the Teapot appears to be the most solid part of Sagittarius, in the traditional constellation figure, the Teapot is mostly empty space in the Archer’s taut bow. The center of our Milky Way is off the spout of the Teapot, approximately the same distance from the bottom of the Teapot to the end of the spout along the same line.

For a larger, printable version of this map, visit www.desertexposure.com

Low in our southeastern sky as it gets dark is the constellation Sagittarius, the Archer. Sagittarius represents a centaur, a half-man, half-horse from ancient mythology. The Greeks associated this constellation with the centaur Chiron. Chiron was different from the other more base and brutal centaurs—a great healer, astrologer and respected oracle. Such was his knowledge and gentleness that he was a teacher to Apollo, Artemis, Achilles and sometimes Heracles, among others. Chiron was the offspring of the Titan Cronus

and the minor goddess Philyra, whose union imbued him with great intelligence and honor. The other centaurs were brutal and stupid, offspring of the unholy rape of a minor cloud-goddess by the mortal King Ixion.

Chiron died during a visit to his fellow centaur Pholus, who lived in a cave on Mount Pelion. Chiron was accompanied by Heracles, who was performing his fourth labor of defeating the Erymanthian Boar. At supper, Heracles asked for wine to accompany his meal. Pholus, who ate his food raw, had only a vessel of sacred wine from Dionysus, to be kept for the rest of the centaurs. When Heracles opened it, the smell of the wine wafted out of the cave and intoxicated the wild centaurs who then attacked the cave. To drive them back, Heracles shot many arrows, poisoned with the Hydra’s blood—one of which accidentally struck and killed Chiron. The centaur was honored with a place in the sky as the constellation Sagittarius and/or Centaurus (depending on the version of the myth).

Sagittarius is the 15th largest constellation in area and contains many astronomical objects that belong to our galaxy, including the Milky Way’s center. Also in the southwest corner of Sagittarius is the galaxy PGC 64605. On July 8, Greg Bock of Queensland, Australia, discovered a supernova (dubbed 2012dn) in this galaxy. Astronomers immediately swung into action. Using the Gemini South telescope in Hawaii, J.T. Parrent and D.A. Howell spread light from the supernova out into its component colors to form a spectrum.

Hidden in the spectrum are bright and dark lines that appear against the continuous flow of the rainbow colors. Each line represents the signature of a particular element. A bright line means that the element is excited either by ultra-violet radiation or heat and is radiating energy in its signature colors. A dark line of the same color represents the same atom, but cold and absorbing energy in its signature colors. Using a computer, Parrent and Howell analyzed the lines in 2012dn and determined it is a Type Ia supernova, discovered approximately a week before maximum brightness.

Type Ia supernovae start as binary star systems where one star has reached the end of its hydrogen-burning life and has contracted to become a white dwarf. Over time, the two stars come closer together and the outer atmosphere of the still-active star is drawn into the white dwarf, increasing its mass. Eventually, the white dwarf reaches the maximum mass it can have without collapsing into a supernova. This mass was computed by Indian-American astrophysicist Subrahmanyan Chandrasekhar, who in 1930 predicted that a white dwarf heavier than 1.44 times the mass of our Sun would collapse to form a supernova. This is called Chandrasekhar’s Limit.

But this limit assumes that the white dwarf is

Watch the Skies

(times MDT)

- August 1, 9:27 p.m.—Full Moon
- August 7, 11 a.m.—Mercury stationary
- August 9, 12:55 p.m.—Last Quarter Moon
- August 12, 6 a.m.—Perseid Meteor Shower peaks
- 6 p.m.—Mars near Spica
- August 16, 6 a.m.—Mercury greatest distance from Sun (19 degrees)
- August 17, 2 a.m.—Mars 3 degrees south of Saturn
- 9:54 a.m.—New Moon
- August 24, 7:54 a.m.—First Quarter Moon
- August 31, 7:58 a.m.—Full Moon (Blue Moon)

rotating slowly. If the white dwarf is rotating rapidly, centrifugal force counteracts the gravity trying to collapse the white dwarf. This allows it to get more massive than Chandrasekhar’s limit without becoming a supernova. As material continues to accumulate on the white dwarf, the mass becomes large enough to overcome the rapid spin and it collapses into a supernova in what astronomers call a “super-Chandra event.” This means the white dwarf was spinning rapidly and was heavier than the normal Type Ia supernova, giving an unusual spectrum that astronomers can study.

The Planets for August

Mars flies across most of Virgo during the month. As it progresses, it comes between Saturn and Spica on August 14. It will be only 40 minutes-of-arc from Spica and 2.8 degrees from Saturn, placing these three bright objects in a line only 3.5 degrees from end-to-end. On that date, the God of War is magnitude +1.1 with a disc 5.5 seconds-of-arc across. As it gets dark, Mars is 37 degrees up in the southwest; it sets around 10:45 p.m.

Saturn passed Spica last month and continues slowly eastward. The Ringed Planet appears in our sky on the same schedule as Mars this month. When Mars passes it, Saturn is magnitude +0.8 with a disc 16.2 seconds-of-arc across. Its rings are 36.8 seconds-of-arc across and tilted down 13.5 degrees with the northern face showing.

Jupiter is moving slowly eastward in Taurus. It rises a little after midnight and is visible the rest of the night. The King of the Gods has a disc 39.1 seconds-of-arc across, and shines at magnitude -2.4.

As the month begins, Taurus also hosts Venus, but Venus moves rapidly eastward and into the northeastern corner of Orion. It continues moving eastward, ending up in eastern Gemini by month’s end. At midmonth, Venus is magnitude -4.5 with a disc 23.5 seconds-of-arc across and is 50% illuminated. It becomes fuller as the month progresses.

This month, Mercury is making an appearance in the morning sky. It can be found in the east-northeast shortly before the Sun comes up. It will be farthest from the Sun on August 16, a scant 12 degrees above the horizon as it starts to get light. On that day, Mercury rises at 5 a.m. with a disc 7.4 seconds-of-arc across and 41% illuminated. Mercury loops around in Cancer until August 25, when it travels eastward into Leo, where it passes Regulus as the month ends.

The annual Perseid meteor shower occurs this month as Earth passes through the debris trail of Comet 109P/Swift-Tuttle. The shower peaks in the early morning hours of August 12, when the meteors will appear to radiate from the constellation Perseus. The 25% illuminated Moon will rise around 2 a.m. but it will be in Taurus, not too far from Perseus. The Moon will make the sky a little brighter than would be desired, but is not a major obstruction. So put out the chaise lounge and watch these celestial visitors shoot through the starry dome and “keep watching the sky”! ☄

An amateur astronomer for more than 40 years, Bert Stevens is co-director of Desert Moon Observatory in Las Cruces.



Robert Pittman
Certified Advanced ROLF E R®

Center for Healing Arts, 300 Yankie St., Silver City
or in the Mimbres Valley

Appointment or free consultation:
(575) 536-3859

Head to Toe

Counseling • Consultation
Children, Adolescents and Adults
Cheryl Speir-Phillips, M.A.

L.P.C.C. #0966

575-574-8595 Appt. • 575-388-1035 Fax
301 W. College Ave., Suite 11 • Silver City, NM 88061
Most insurance accepted.

BOARD CERTIFIED
PULMONARY

BOARD CERTIFIED
CRITICAL CARE

BOARD CERTIFIED
INTERNAL MEDICINE

BOARD CERTIFIED
SLEEP MEDICINE

DONALD J. STINAR, M.D.

110 E. 11th Street
SILVER CITY, NM 88061
(575) 388-0184
(575) 388-0186 Fax

Douglas Gorthy D.D.S. General Dentistry

Kathryn Gorthy, R.D.H.
Sara Day, R.D.H.

1608 N. Bennet
Silver City, NM
575-534-3699
Toll-Free 888-795-2762



Body, Mind & Spirit • Bina Breitner

To “E.R.R.” Is Humane

A three-part formula for successful relationships.

There’s a simple formula for creating and sustaining good relationships. It works within yourself, with your children, your partner, your parents, or anyone else you love, and it can be boiled down to three elements, with the initials E.R.R.

The first letter stands for *Empathy*. The dictionary defines empathy as “the ability to understand and share the feelings of another.” Whatever Bill is going through, or went through, with his drunken father, you get it. You have a sense of how it felt and feels to him. You understand his reaction to it. You have patience, you imagine his experience, and you take it—and him—seriously.

Your premise is that whatever happened to him matters, that his experience of it is valid. This is *not* the same as your saying, “Boy, I really understand that. When *my* father drank too much, I remember his yelling and how I felt....”

There is empathy in that response: You really understand it. But then you take it away. The subject is no longer Bill’s experience; it’s yours (“When *my* father...”). You’ve shifted into telling him about *your* experience. However much you understand what happened to Bill, you and he are not the same person. If you want to help him out, if you care for him, you need to let him process his experience *with you at his side*. You’re there to support him, not to take on his feelings about his drunken dad for him.

One of my clients talked about “validation” as something she didn’t get from her family. They were self-involved people, often mean to her and her sister. Since they didn’t “see” what she was going through, even when she was raped, she felt invisible, invalid.

(Her mother’s response was, “Don’t tell your daddy. He’ll kill the guy and then *he’ll* go to jail.” That might have been true, but it was unrelated to my client’s experience of being raped. She didn’t get one second of empathy before the meaning of events was taken away from her, shifted into another perspective.)

Empathy includes validation. If you’re empathetic, you listen to her experience, understand it, and sit with it. If you didn’t think her feelings were valid, you wouldn’t be paying that much attention to them.

Notice that the core value of the empathy is that you are taking *her* and *her experience* seriously. This doesn’t have to mean that you think hers was the appropriate response, or that you would respond the same way. You may find it odd, surprising or really off-base. But if you care for her, you start with whatever she feels, or felt, because empathy is about *her*. Not about you.

At some point you can suggest a different interpretation or ask her some questions to broaden her understanding of what she’s been through. But if you don’t start with empathy, the conversation is over. She’ll recognize that either you don’t understand her experience, or you don’t consider *her* feelings important, and she’ll withdraw from her connection to you. Even if she stays around physically, she’s gone.

The second letter stands for *Reassurance*. When Bill’s father drank, he became loud, unpredictable, judgmental, impatient and physically abusive. He was out of control. Bill was scared.

Especially in the moment,



Bill needed reassurance. He wasn’t at all sure he’d survive each episode. His mother wasn’t any help, because she was frightened, too, and all of her focus was on calming her husband—or at least not further setting him off.

Bill’s need for reassurance went unmet for years, until his dad’s brother and family moved to the same town. Uncle Roger was a steady, kind man, who saw what was going on and talked to Bill. He told Bill he understood how scary it was for him when his father drank. He put his hand on Bill’s shoulder and told him he was going to be OK. Time would pass; he’d get through this. It was terrible, but Bill could always call Uncle Roger or go over to his house. He wasn’t alone. And if things got really unsafe, Bill would be taken out of range.

Clearly Uncle Roger was aware of how Bill felt: he empathized with Bill’s distress. If he hadn’t—if he’d just told Bill to be a little man and things would turn out all right—his reassurance would have meant much less to Bill. It would have been “generic” reassurance, rather than a reassurance specifically aimed at helping Bill with his fears. But because it included empathy, Bill did feel better, safer, more hopeful that he would be OK in the long run.

The presence of Uncle Roger made a difference in Bill’s mother, too. Seeing the contrast between her husband and his brother gave her the courage to divorce Bill’s dad. The power of someone providing empathy and safety—even though Uncle Roger was providing it for Bill and not for her—showed her a better road for herself and her son.

Grown-ups with older parents know about this reassurance job. As their parents get more frail or become ill, their adult children are called on to provide empathy and reassurance for the parents. It doesn’t matter that they’re biologically and chronologically “the children.” Their *role* is now parental. They’re the ones who provide a hug and a murmur before surgery, “It’s going to be OK. I’ll be here when you come out.” At any age, and for anyone you love.

Reassurance isn’t the same as denial. “Hey, no problemo! What’s a little cancer? You’ll be fine!” is not helpful. It may sound upbeat, but it’s generic,

BODY, MIND & SPIRIT continued on next page



Silver City First Degree Reiki Class

Thursday, Sept. 27 6PM - 9PM
Friday, Sept. 28 6PM - 9PM
Saturday, Sept. 29 9AM - 5PM

For information and registration 388-8114.
VICKI ALLEN, REIKI MASTER
(575) 388-8114

Compassionate Caregiver

Companionship, Cleaning, Healthy Meal Preparation, Laundry, Shopping, Daily Chores, Errands, Doctors Appointments, Transportation local/distance, Medication Reminders, Overnight Respite for primary caregivers, Long term or Short term,



Call me at home 575-536-3160.
Serving Lake Roberts, Mimbres and Silver City areas

ABUNDANCE THERAPEUTICS STUDIO

Offering Massage, Qigong and Reiki

August Qigong Class Schedule

Mondays 5-6pm
Tuesdays 12-1pm
Wednesdays 8-9am
Thursdays 6:30-7:30pm

First Class always FREE.
\$35 for 5 class punch card

All classes held at
Abundance Therapeutics Studio
109 N. Bullard, Space C

Planning a party or get together? Want a Qigong session as part of your celebration?
Small group sessions are available by appointment.

Heads up!
Abundance Therapeutics Studio will be closed
Sat., Sept. 8 — Wed., Oct. 10




Martha K. Everett, LMT
Certified Qigong Instructor
www.abundancetherapeutics.com
575-388-2098

Prostate Cancer Support Group

Current patients, survivors, and those at-risk for prostate cancer are encouraged to attend. Information on local, state and national resources will be available!

Meets the Third Wednesday of Every Month @ 6:30 p.m.
Same Time and Place
Gila Regional Medical Center—Conference Room (1313 E. 32nd St.)
Facilitators:
Dave Schwantes and Walt Hanson

For more information, call the Grant County Community Health Council at (575) 388-1198 ext. 10




Diana S. Edwards, LPCC

Licensed Professional Clinical Mental Health Counselor
Individual and Family Counseling

Play Therapy
Relationship Problems
Adoption and Foster Care Issues
Grief and Loss

301 West College St., Suite 11
Silver City, New Mexico



Medicaid Provider
Tele: 575.388.1258
Cell: 575.574.7100



MAGGIE KNOX

Licensed Massage Therapist

Time-Out Massage

526 Hwy 180 West • Silver City, NM
575-534-9702

Deep Therapeutic Massage
Swedish and Neuromuscular Therapy

Gift Certificates Available



NM Lic# 4096

V. Arline Hoagland, LISW

Counseling Services

Depression, Stress, Anxiety, Sexual Abuse,
Drug & Alcohol • Individuals, Families, Couples

301 W. College, Suite 11
Silver City, NM 88061

575-313-0326





DATURA

THERAPEUTIC DAY SPA

Celebrating 10 Years!

Facials • Body Treatments • Spa Manicures & Pedicures
Reflexology • Aromatherapy • Body Sugaring • Waxing

bareMinerals®

MULTI-TASKING MOISTURIZERS

NEW ADVANCED PROTECTION SPF 20 MOISTURIZERS

Mineral formula delivers powerful sun protection, antioxidant defense and long-lasting moisturization. Try it with bareMinerals SPF 15 Foundation for a flawless, naturally luminous complexion.

Available in Silver City **Exclusively** at Datura

Personal Attention from
Cheri Crane
Owner/Therapist
Open Monday-Saturday

108 E. Broadway
In Historic Downtown Silver City
575-534-0033





RED HAT HEALING CENTER

DR. LOUISE CASH

- Cold LASER Therapy
- Gentle Chiropractor
- Foot-Bath Detox

Horse & Dog chiropractic adjustments are available!
Please request a written referral from your animal's DVM for chiropractic treatment from Dr. Cash.

As of August 14, new expanded office hours in Silver City.
Tues., Wed. & Thurs. 9-11:30 & 2-5
Walkins only—no appointment needed

Silver City: Tu 2-5 & Th 9-12noon—575-519-2724
Mimbres: M & F by appt. - 3960 Hwy 35—575-536-3004
across from Camp Thunderbird

RED HAT HEALING CENTER
309 E. COLLEGE AVENUE • SILVER CITY, NEW MEXICO
www.redhathealing.com



Be The Change...Give Your Time.

Thanks to all the folks who donated extra produce through the **Grow a Row to Share™ Program.**



575-388-2988
915 Santa Rita Street
Silver City, NM 88061

The VolunteerCenter

VOLUNTEER CORNER

www.volunteerofgrantcounty.org

BODY, MIND & SPIRIT continued

not to mention awkward, lacking in empathy, and a bluff. It's wishful thinking, and the pretense that saying something makes it true. The suffering person feels more alone, because she's caught between wanting to say, "You're an idiot," and having to take care of the scared, bluffing well-wisher by pretending everything's fine so *he'll* feel better.

We all know we're vulnerable, so a reassurance that's going to mean anything has to be grounded. At a deeper level, it isn't even about the words or the actual outcome. It's a way of saying, "I'm here with you." Reassurance backed by empathy tells you there's a team, there's a "group will," and your struggle is not only yours. It says, "You can count on me, and lean on me. I'm pulling for you. You don't have to carry the whole burden."

The third letter stands for **Release**. Let me give an example of how this works.

Say there's a little boy named Jason who's four years old. He and his mom have gone to the playground, and he falls down while he's running. He scrapes his knee.

He runs to his mom, crying. Let's say this is Mom #1, who isn't skillful at relationships. She looks disapprovingly at Jason and says, "Oh, it wasn't that bad. Come on, be a little man and stop crying." She turns him around and heads him back to the playground.

What does Jason feel? He's ashamed, because apparently the accident wasn't bad and he over-reacted. He's weak, too sensitive. He's ashamed because he was a cry-baby. Big boys don't cry. He's mad at his mom, because she's shamed him, which makes him feel guilty and scared—he needs his mom! He gulps down his tears, swallows his stinging pain, tells himself he was a bad boy, and goes back out to the playground.

But he has all this *work* to do. Not-cry. Not-hurt. Not-feel-ashamed. Not-be-angry. And what happens the next time he scrapes his knee? He works some more at not-hurting and not-crying, telling himself it was nothing and he shouldn't have all those wrong feelings.

Now let's say this is Mom #2, who's better with relationships. Jason runs to her, crying, and she scoops him up in her arms, cooing, "Aaww, you hurt yourself? Show Mommy where it hurts. Oooh, ouch. That was scary, wasn't it? Here, let me kiss it and make it well.... Oh, it's just a little scrape—you'll be fine. It'll stop hurting in a minute." As his crying subsides, she gives him an extra hug and asks if he's ready to go back and play some more. "Look, Johnny's waiting for you...." And off he trundles.

Jason has no extra work to do. He got empathy for the pain ("You hurt yourself? Oooh, ouch."). He got empathy for his being startled ("That was scary, wasn't it?"). He got reassurance ("Oh, it's just a little scrape—you'll be fine. It'll stop hurting in a minute."). And he got release, because his tears were allowed.

Tears release energy, as do exercise, sex, hard work, anger, laughter, dancing and so forth. We're bundles of energy (we're alive), and we're not healthy unless it flows. Sometimes it needs to flow out of us. When you block its path and provide no alternate route, you stuff it somewhere into your body. Our language even allows for that: "Stuff it!"

If, for whatever reason, it isn't welcome and you don't let it out, where does it go? It stays somewhere inside you. It not only contaminates your healthy energy-flow, as if the river of your vitality were clogged. It also requires a lot of extra work from you, because it wants to flow and you have to keep it dammed up. Don't feel that way! Don't show this feeling! Shut up in there!

You've become your own enemy, involved in a continuous fight with yourself. Granted, your holding things in is for a larger cause, like mom's approval, getting the job done, etc. And you can release it later (although postponement is almost impossible for kids). But release is essential to health. Somewhere along the line, without some Empathy, Reassurance and Release, you get a tight jaw, a tense face and neck, higher blood pressure, cramped legs, indigestion or whatever else your body might choose as a way to store the original energy when you're fighting against its release.



Reassurance backed by empathy tells you there's a team, there's a "group will," and your struggle is not only yours.

So how difficult is it to provide Empathy, Reassurance and Release? It's incredibly easy. The sorrow is that many people never got it, so they don't know how to give it—to themselves or to others (of any age or circumstance).

I meet people who have been shamed for their feelings. Or who feel it's a sign of weakness to acknowledge suffering. Or who fear they're imposing on others if they show feelings. Or who fear they'll be overwhelmed if they begin to let the energy flow. (If you remove the dam, that river will flood the village; if you lift the lid, Pandora's box will send every sorrow and pain into the world....)

So start slowly. Be kind about it. Take one little episode of something, anything, and ask yourself how you really felt. Not how you were supposed to feel. Not how someone else wanted you to feel, or hoped you would feel. How you honestly felt. Any answer is OK. Make it a point to listen carefully, understand the feelings, acknowledge them, allow them, validate them. You can do it in 30 seconds or periodically over a year. It doesn't matter.

(Please note that acting on the feelings is a different subject, with lots of other variables. For these purposes, the only point is for you to attend to how you really *felt*.)

Then notice that you're fine. Whatever it was, you got through it. Here you are. Hi.

Then, if you feel like crying, or shouting, or fantasizing about revenge, enjoy it. Feel the rush, the power in your energy. Terrific. You're alive, and you didn't cause the problem, so why should you become a rent-free storage bin? No, thanks. Send it back out there and wave goodbye.

Once this becomes your habitual response, you'll notice that you feel more relaxed. Since you're being more respectful toward your own feelings, you'll feel better about yourself, and so will other people. And you'll start listening differently to them. Just like that—better relationships. Why not give it a try? ❀

Bina Breitner is a licensed marriage and family therapist (LMFT) in private practice at 808 W. 8th St. in Silver City. She can be reached at (575) 538-4380.

HIROSHIMA PEACE DAY REMEMBRANCE

Sunday, August 5

The Gila Friends Meeting (Quakers) will sponsor a gathering for peace at 12:30 p.m. at the Gough Park Ramada. Silence will be followed by worship sharing. All are welcome to join in remembrance and dedication to achieving peace in our world.

Body, Mind & Spirit • EarthTalk

Echinacea vs. Colds

Plus Hispanics at greater risk from air pollution.

Dear EarthTalk: What's the story with Echinacea? Many herb teas contain it, and many people swear by it as a cold remedy. But I've also seen headlines saying that the herb has no medicinal value whatsoever. Can you set the record straight?

Echinacea, also known as purple coneflower, has gained popularity in recent years as a nutritional supplement that proponents believe is helpful in staving off the common cold and shortening its duration. But given the variation between dosages and formulations—such herbs are not regulated as medical drugs by the US Food and Drug Administration (FDA) and so makers have little incentive to standardize—it's hard to get definitive answers as to Echinacea's effectiveness.

Historically, Native Americans relied on the root of Echinacea to numb toothache pain and treat dyspepsia as well as snake, insect and spider bites. While some modern-day folks rely on Echinacea just based on this anecdotal evidence, scientific studies have verified that the herb can be effective. To wit, a 2008 University of Connecticut review of 14 different clinical trials of Echinacea use found that taking the supplement reduced the chances of getting a cold by 31%, and helped people get over cold and flu symptoms a day and a half earlier than those who didn't take it.

Researchers initially thought Echinacea's effectiveness was due to its immune-boosting traits, but they now believe instead that the herb works more as an anti-inflammatory agent. A 2009 University of British Columbia study found that typical commercially available Echinacea preparations are effective in reducing the body's production of inflammatory proteins in human bronchial cells. In layman's terms, this means that Echinacea can help lessen the annoying symptoms of common colds, the flu and other respiratory ailments. Furthermore, the study found that Echinacea is just as effective in reducing bronchial inflammation whether it is consumed before or after a viral infection sets in, indicating that taking moderate doses on a regular basis during cold season can help prevent some bronchial irritation if and when cold symptoms begin.



Echinacea has gained popularity in recent years as a remedy for the common cold. But because it is not regulated as a medical drug by the FDA—and given the variation between dosages and formulations available to consumers—it is difficult to get definitive answers as to its effectiveness. (Photo: iStock)

Interestingly, though, a 2010 study of 719 participants in Wisconsin focusing on illness duration and severity found that the duration of the common cold could be shortened by taking a pill of some sort, whether Echinacea or a placebo with no active ingredients. But this study merely underscored the importance of psychological factors in fighting illness and did not say that Echinacea isn't effective.

Given the lack of FDA oversight of herbs, different formulations may contain vastly different amounts of Echinacea. A 2004 evaluation of 19 different Echinacea brands by the non-profit Consumers Union and published in *Consumer Reports* found that the amount of Echinacea actually present in supplements varied considerably from brand to brand—and even in some cases from bottle to bottle of the same brand. The magazine recommended a few brands as “best picks,” including Spring Valley, Origin and Sundown, all which featured high concentrations of Echinacea and reliable dosage amounts from pill to pill.

Before taking the Echinacea plunge, beware that the herb can cause allergic reactions in some people and may interact negatively with some common medications. Researchers warn that anyone with autoimmune disease or a handful of other illnesses should not take Echinacea without first consulting with their doctor.

CONTACTS: FDA, www.fda.gov; Consumers Union, www.consumersunion.org.

BODY, MIND & SPIRIT continued on next page


REIKI I & II —August 18, 9 – 4, \$150 + tax
Pre-registration required. Call for information.



Open Tues thru Fri. for all services:

- Pet Grooming
- Reiki - for People and Animals
- Animal Communication

at The Rock Center, 413 N. Bullard St., Silver City, NM
Gaye Rock, Reiki Master
(575) 956-5200 • www.gayerock.com



VICKI ALLEN, MSW, LISW
Individual, Couples and Child Therapy
Home: (575) 388-8114
Cell: (575) 590-2181
Office Address: 102 N. Bayard Street
(on the NE corner of Spring and Bayard Sts)
Mailing Address: P.O. Box 5000, Silver City, NM 88062

Acupuncture & Allergy Center
JoAnne Galbraith, Doctor of Oriental Medicine
204A W. Market Street
Silver City, NM • 575-654-0788
Now also in Las Cruces!
Call for schedule and location.



Acupuncture/Chinese Herbs | NAET® Allergy Elimination
Mei Zen™ Cosmetic Acupuncture | Pain Management

PILATES
DANCING STONES STUDIO
109 N. BULLARD • SILVER CITY



Call to book your Private Session

Free 20 minute introductory session for first time studio clients

- Increase Bone Density
- Maintain a Healthy Spine
- Improve Balance & Flexibility
- State-of-the-art Stott Equipment
- Posture and Stride – Analysis and Retraining

575-534-1261
Carol@CarolsChallenge.com

CAROL L. WATSON-BRAND
Fully Certified Pilates Instructor,
Physicalmind Institute, New York, NY & Phoenix, AZ

You run. You trip. You *fall*.

OUR URGENT CARE CLINIC will have you **bouncing back in no time at all.**

We look after fractures, sprains, bruises, scrapes, and any other minor illnesses or injuries. The smart choice when your summer doesn't go as planned.

A fraction of the cost of an ER visit! Open when you need us.





1600 E. 32nd St. Silver City NM 88061
575 388-5953
Hours: M-F 8AM-8PM Sat. 9AM-5PM
Sun. 1-5PM

1511 S. Lime St. Deming NM 88030
575 544-4440
Hours: M-F 11AM-7PM Sat. 9AM-5PM





AMOS L. LASH, M.D.
Specializing In Laser Surgery

Urology

1304 E. 32nd St., Silver City, NM
575-534-0556 • (fax) 575-534-9107
lashmd@yahoo.com

Appointments By Referral Only

Affinity Counseling Center
ANNE A. VEENSTRA, M.S.W.
Licensed Independent Social Worker

Short-term or Long-term Counseling for Depression,
Anxiety, Trauma, Abuse, Loss
Specializing in Energy Psychotherapy

301 W. College Ave., Suite 12
Silver City, New Mexico 88061

License I-3059
(575) 388-0064



Bina Breitner MA, LMFT
Licensed Marriage & Family Therapist*

Issues of Relationship with:
Self, Others, Your Body, Work,
Change, Food, Aging, Health, Love,
Money and Art.

Individuals, couples, families & groups

808 W. 8th St. • Silver City, NM • (575) 538-4380
Now accepting Blue Cross Insurance
*Licensed in NM (#0108841) and in MA (#1150) • Se Habla Español

Family Dentist/Orthodontist - 7 Days A Week

Fierro Dental Clinic

Toll Free 800-292-0981
USA (575) 531-0124
Mexico 011-52-656-666-0191
2 1/2 Blocks South of U.S. Customs
Through Main Street
Las Palomas
Chihuahua, Mexico

SINCE
1970


dancing awake

therapy for healing and growth

individual, couples and families
specializing in life transitions
traditional and alternative processes
insurance and medicaid provider



Eliza Cain, MA, LPCC
575•534•0005 Silver City, NM



GAIL WILLOW, D.D.S.

Formerly known as Dr. Ray

General Dentistry
Done in a gentle and thorough manner

Silver City's "Less Pain" Dentist

Now accepting new patients

(575) 388-2541 • 507 North Bullard • Silver City, NM 88061

BODY, MIND & SPIRIT continued

Dear EarthTalk: How is it that Latino communities are among those hardest hit by air pollution?

Latinos are indeed among the US ethnic groups hardest hit by air pollution. A recent report from the National Latino Coalition on Climate Change (NLCCC), Center for American Progress, National Resources Defense Council and National Wildlife Federation found that Latinos face a disproportionately larger air pollution risk than even other minority groups. According to the report, "US Latinos and Air Pollution: A Call to Action," Latinos face increased health care costs, more lost days at school and work, and a shorter life expectancy due to increased exposure to air pollution.

According to the US Centers for Disease Control and Prevention, some 26.6% of US Hispanics live in counties that violate the federal government's 24-hour standards for fine particulate matter, the greatest percentage of any ethnic group. Meanwhile, 48.4% of Hispanics live in counties that frequently violated eight-hour ground-level ozone standards.

According to the National Coalition of Hispanic Health & Human Services Organizations (COSSMHO), 80% of US Latinos (compared with 65% of non-Hispanic US blacks and 57% of non-Hispanic US whites) live in so-called "non-attainment" areas where ambient air quality is worse than what the federal government considers safe. "Although Hispanics in general live as long as or longer than non-Hispanic whites, what morbidity data are available reveal that the quality of that life is severely impaired by a variety of chronic conditions, such as asthma," adds the coalition.

Meanwhile, another recent report from the League of United Latin American Citizens (LULAC) found that 7 out of 10 Hispanic Americans face air pollution threats some 16% greater overall than the overall US population. "The increased exposure to air pollution makes Latino families more vulnerable to health problems associated with air pollutants such as low birth weight and asthma attacks," stated the report. "Factors such as poverty, language barriers and lack of access to health care increase the danger."

In June 2011, 14 Latino groups from California, Texas and other states joined together to urge President Obama to bring permissible levels of ground-level ozone—a key component in the formation of



The League of United Latin American Citizens found that seven out of 10 Hispanic Americans face air pollution threats 16% greater than the overall US population, making Latino families more vulnerable to health problems associated with air pollutants. (Photo: PhotoDisc/Thinkstock)

smog—down to below 70 parts per billion. Under President George W. Bush, the limit was lowered from 85 to 75 parts per billion, but environmentalists maintain that the limit must be even lower to reduce respiratory and related illnesses in densely populated, largely minority urban areas already hardest hit by pollution.

But in September 2011 the Obama administration cited economic concerns in announcing that it would leave the ozone standard as is for now. Lowering it further at this point, the White House argued, would cost American businesses and the federal government billions to upgrade or retrofit industrial facilities with pollution scrubbing equipment and other technologies. The administration hinted it would revisit the topic once the economy improves, but in the meantime those living in urban areas with unsafe amounts of air pollution should check daily air quality forecasts before going outside for extended periods. The federal government's Airnow.gov website offers daily air quality reports across 300-plus urban areas from coast-to-coast, and also provides links to more detailed state and local air quality information sources.

CONTACTS: NLCCC, www.latinocoalitionon-climatechange.org; COSSMHO, www.clnet.ucla.edu/community/cossmho.html; LULAC, www.lulac.org; Airnow, www.airnow.gov. ☘

EarthTalk is written and edited by Roddy Scheer and Doug Moss and is a registered trademark of E-The Environmental Magazine (www.emagazine.com). Send questions to: earthtalk@emagazine.com. Subscribe: www.emagazine.com/subscribe. Free trial issue: www.emagazine.com/trial.

Body, Mind & Spirit Quick Tips

Alternatives for Pain

Five things you should know about the science of chronic pain and complementary health practices.

As with any treatment, it is important to consider safety before using complementary health products and practices. If you are considering a complementary health practice to help manage your chronic pain, talk with your health care providers first. Here's what the National Center for Complementary and Alternative Medicine says about possible treatments for chronic pain:

1. Reviews of research on acupuncture, massage and spinal manipulation for chronic low-back pain have found evidence that these therapies may be beneficial.
2. According to reviewers who have assessed the research on complementary health practices and fibromyalgia, much of the research is still preliminary, and evidence of effectiveness for the various therapies used is limited. However, research has shown that tai chi may provide a benefit to patients with fibromyalgia.
3. Some research has shown that acupuncture may help to reduce pain and improve joint mobility, and a small number of studies on massage and tai chi for osteoarthritis symptoms suggest that both therapies may help to reduce pain and improve the ability to walk and move.
4. There is some evidence that spinal manipulation may help patients suffering from chronic tension-type or neck-related headaches.
5. In general, there is not enough scientific evidence to prove that any complementary health practices are effective for rheumatoid arthritis, and there are safety concerns about some practices. ☘

Reprinted with permission from the National Center for Complementary and Alternative Medicine of the National Institutes of Health. To learn more, see the links at nccam.nih.gov/health/tips/pain?nav=cd.

Body, Mind & Spirit • GAYE ROCK

The Gift of Forgiveness

The best gift you'll ever give yourself.

Do you want peace? Do you want happiness? Do you want to lay down your emotional baggage? These are all hallmarks of forgiveness. When someone you care about hurts you, you can hold on to anger, resentment and thoughts of revenge, or you have the choice to embrace forgiveness and move forward.

Webster's dictionary definition of "forgive" is "to cease resentment against an offender." Another definition of "forgive" is "to excuse a fault, absolve from payment, pardon, send away, cancel, and bestow favor unconditionally."

That doesn't mean you deny the other person's responsibility for hurting you. You can forgive the person and still hate the behavior. Forgiveness, though, brings about a peace that allows you to go on with life. The opposite of anger is peace!

I am sure there are many belief systems represented in this readership. All religions believe in forgiveness, although some see it as a personal responsibility and some follow the tradition that only Spirit can forgive. The Native Americans have a saying: "Go to an elder and ask for the medicine that will turn your heart from bitterness to sweetness. You must learn the wisdom of how to let go of the poison."

There are some great famous forgivers, such as Jesus, Nelson Mandela, Gandhi and the Dalai Lama. How about animals, such as dogs? We would do well to take a page from their books, and use these famous forgivers as positive role models for forgiveness.

Louise Hay, the famous metaphysician, says, "Change your perspective, and you will change your life." We can permit these relatively unimportant happenings to fill our whole horizon and disturb our sense of peace, or we can "dump the garbage" and move on with our lives.

You have the most powerful preventative against the wrong attitude right at your fingertips—forgiveness! Forgiveness gives you an appropriate attitude of mind AND heart (which in turn affects your physical body). Love, mercy, heartfelt compassion, kindness, humility, gentleness, self-control, patience and joy are the hallmarks of peace (not just forgiveness), which should be your goal. Again, we are after peace when we practice forgiveness.

Sickness and Healing

If you have ever been healed from a severe injury or serious illness, what was your reaction? Hopefully, it was gratitude—specifically, gratitude to the Spirit who facilitated your healing. Spirit is our Healer. He wants to heal us, even more than we want it for ourselves. But we must first recognize our need for forgiveness and healing, and second, we must be open to receive Spirit's healing. Again, the choice is yours.

Why talk about healing in regard to forgiveness? Because total healing depends upon another all-important condition: We must be willing to forgive anyone who might have hurt us. Such a healing invigorates not only



your peace and joy in living, but also your physical body! We humans are creatures who are capable of transforming our own biology by what we think and feel. Our cells constantly feel our thoughts, and are changed by them. Our cells are continually processing and breaking down all our experiences, according to our own personal view. Did you know that tears of sadness are chemically different from tears of joy?

Depression and anger can destroy our immune system, but peace and calm can fortify our bodies tremendously. You know the expression, "He died of a broken heart"? Our thoughts affect our bodies so much that this can be literally true. When you are depressed, or complaining, or in a negative state, you project sadness all over your body: The

production of the transmissions from the brain are chemically altered, hormone levels vary, the sleep cycle is interrupted, neuropeptide receptors on the skin change. Blood platelets become more sticky and prone to form lumps. So, you see, our thoughts affect our bodies quite scientifically. Depression is anger turned inward. Let me tell you about anger, if you will.

Total healing depends upon another all-important condition: We must be willing to forgive anyone who might have hurt us.

Anger's Lasting Effects

Anger is devastating to your body and energy system as they carry an unforgiving spirit. Serious diseases can develop as a result of the stress and pressure that bitterness, resentment and unforgiveness put on a person. Below is a list of diseases with anger as their root cause. As you read this extensive list, know that you and you alone hold the key to freedom from these ailments! The key is letting go of the anger.

BODY, MIND & SPIRIT continued on next page

The Unitarian Universalist Fellowship of Silver City
extends an invitation to YOU
~ come get to know us ~
~ come, see, think and explore with us ~
a warm welcome awaits you!

Unitarian Universalism is a liberal religion born of the Jewish and Christian traditions. We are a diverse group of religious independents who keep our minds open to the religious questions people have struggled with in all times and places.

Join with us on Sundays, 3845 North Swan, at 10:00 a.m.
Light refreshments and conversation available after the services
P.O. Box 4034, SC, NM 88062, For more information call 575-538-0101

God the Father Almighty
HOLY TRINITY
ANGLICAN CHURCH
1928 Prayer Book
Traditional Service
Sundays 3:00 pm
209 Arizona St at 7th. Silver City
The Rev. Henry J. Hoffman
Office 505-344-9783 ~~~ Cell 505-918-0502
www.holytrinityanglicansilver.org
World without end Amen

Holy Spirit Giver of Life
Jesus Christ the Son of God

"Mindfulness lets Experience be the Teacher"
Blooming Lotus Meditation Group
In the tradition of
Thich Nhat Hanh
Mindfulness!
Living each moment in full awareness of breath, thought and feelings.

Meets most every Thursday in Silver City.
575-313-7417 • bloominglotus@yahoo.com

Gila Friends Meeting
The Religious Society of Friends

Quaker Meeting for Worship ~ Sundays 10-11 a.m.
Children's program from 10:15-11 a.m., 2nd & 4th Sundays
St. Mary's Spirituality Center • 1813 N. Alabama, Silver City
for more information: 575-388-3478 • coleonard@gilanel.com

Silver City Zen Center
(Ginzan-ji Zen Buddhist Temple)

Meditation Practice (Zazen) Monday-Friday 7:00-7:30 am
Tuesday & Thursday 6:00 pm
Saturday 9:00 am

Zazen & Dharma Talk
Informal Dharma Discussion Group Friday 5:30-6:30 pm
Community Movie Night Every other Monday 6:00 pm

Resident Priest: 506 W. 13th St. (corner of 13th and Virginia)
Rev. Dr. Oryu Paul Stuetzer **575-388-8874**

Victor A. Nwachuku, M.D.
Obstetrics and Gynecology

Michelle Diaz, M.D.
Obstetrics and Gynecology

Gail Stamler, C.N.M.

1618 E. Pine St.
Silver City, NM 88061
Phone (575) 388-1561
Fax (575) 388-9952
www.cassiehealthcenter.com

VALLEY COMMUNITY CHURCH
UNITED CHURCH OF CHRIST
An Open and Affirming Congregation

Come find your place
No matter who you are
or where you are on life's journey,
You are welcome here.

Join us for Sunday Worship at 10 am
19-A Racetrack Road – Silver City
538-9311 • www.valleyucc.org

AILEEN SHEPHERD,
Doctor of Oriental Medicine

Acupuncture and Herbs

109 W. Broadway
Silver City, NM
575-956-5662
Monday-Friday (by appt only)
Accepts Most Insurance
10+ Years Experience

Pain Relief, Headaches, Insomnia, Stress Reduction,
Digestive/Immunity Issues, Facial Rejuvenation & Longevity, Addictions




Integrative Health Services

- *Massage Therapy*
- *Colon Hydrotherapy*

(575) 313-4799
309 E. College Ave., Silver City, NM



Kathryn Brown RN, LMT
NM RN #52305 • LMT #4796



Hypnotherapy++

- Hypnotherapy Training • Classes •
- Past Life Regression • Weight Release •
- I AM Worthy Program+++

Madonna Kettler, PhD(c)
The Center for Inner Peace, LLC
575-534-1291 madonna@madonnakettler.com



Richard Nicastro, Ph.D.
Licensed Psychologist

Specializing in Marital & Couple's Issues:

Increase Harmony, Deepen Trust & Intimacy,
Reduce Conflict, Heal from an Affair.

(575) 915-2601
Phone and Skype sessions available

Relationship Center of New Mexico
1060 South Main St., Las Cruces, NM 88005
www.StrengthenYourRelationship.com

Silver Alternative Medicine PA

Dr. Paul Stuetzer, PH.D., DOM, Physician


Acupuncture, Homeopathic & Naturopathic Medicine
Specializing in: Pain Relief, Migraine Headaches,
Allergies, Immune System Disorders and
Injection Therapy (Biopuncture).

- National & State Licensure
- 30 years experience

Provider for Blue Cross and Blue Shield Of NM
Workers' Comp and other Health Insurance Plans

506 West 13th Street, Silver City, NM
(Virginia & 13th)
575-388-8858





Christian Science

“At all times and under all circumstances, overcome evil with good. Know thyself and God will supply the wisdom and the occasion for a victory over evil.”

Mary Baker Eddy
(Discoverer and Founder of Christian Science)

For information about our group in Silver City, please call:
534-4158 or 388-1638

To learn more about Christian Science,
check out **spirituality.com**

BODY, MIND & SPIRIT continued

- According to many metaphysical sources, illnesses that may be partly attributed to anger/resentment, or that can be made worse, include:
- Abscesses, acne, blackheads, boils, growths, pimples, warts, especially plantar warts
 - Adrenal disease such as Addison's
 - Adenoids
 - Animal bites
 - Arthritis
 - Bad breath
 - Bell's palsy
 - Cancer
 - Carpal tunnel syndrome
 - Depression
 - Dementia/Alzheimer's
 - Earaches
 - Eczema
 - Being overweight
 - Fevers and sores
 - Gallstones and kidney stones
 - Liver problems
 - Goiters, thyroid problems
 - Gout
 - Hepatitis
 - Huntington's disease
 - Jaw problems and canker sores
 - Mononucleosis
 - Pancreatitis
 - Phlebitis
 - Pink eye and sties
 - Rashes
 - Rectal bleeding
 - Tuberculosis
 - Urinary infections and diseases
 - Energy sap (mental, emotional, and physical)

Debts—of All Kinds

You can create bad karma with unforgiveness. As an example, in Christianity, the Lord's Prayer says, "Forgive us our debts as we forgive our debtors." This phrase doesn't merely refer to monetary debts, but rather, debts of all kinds. Other debts might include karmic debt (what you give out returns tenfold to you), wounds perpetrated ON us, and wounds perpetrated BY us. But if you forgive, others will forgive you, 10 times over (again, the law of karma).

Do you always succeed, in offering forgiveness, in breaking through the other person's hardness of heart? No, but it's a "teachable moment" about the laws of love, which MUST take precedence over all other laws. That's really what we're talking about here: Forgiveness is Love. The kind of love that Spirit shows US when we screw up. The unconditional type.

The Golden Rule, which Christians postulate as "Do unto others as you would have done unto you," is in several different religions. It's a wonderful example of unconditional love. The Golden Rule in Islam is, "No one of you is a believer until he desires for his brother that which he desires for himself." In the Ba'hai faith it's, "Blessed is he who preferreth his brother before himself." In the Jewish faith it says, "What is hurtful to you do not do to your fellow man. That is the entire law; all the rest

is commentary." Don't get me wrong, though; this doesn't mean condoning whatever you're forgiving someone for. (We will cover that later.)

The Nature of Forgiveness

Forgiveness does not begin with understanding. It begins with pain! Few of us would even be interested in it, were it not for the pain—we want the pain to end. You move through it, not around it. The first step is recognizing that betrayal does not come from an enemy, but from someone you know and care about—a friend. The betrayal is a violation of trust. It is helpful, in this instance, to have a listening ear, even if you have to pay someone to listen to you, just to be a sympathetic and acknowledging ear. To have someone tell you, "Yes, it happened. I see why you're upset," is incredibly powerful and healing.

Second, acknowledge that we ALL struggle in the area of forgiveness. I believe that this is the hardest area of the human experience, here on Earth School. All of us desperately want forgiveness and healing for ourselves, yet we find it difficult to forgive others. When we have been wronged or hurt, the wound remains raw, and it keeps repeating in our minds and hearts. Spirit knows everything, and therefore is certainly aware of this human flaw.

That is why *our intention* is so important. Intention follows thought; therefore, when we appeal to Spirit in a sincere fashion to assist us in forgiving someone, Spirit accepts that unconditionally. Sure, there are details to be worked out in our minds, but our hearts will no longer be burdened with it. Therefore, if our intent is pure and sincere, Spirit gives us the gift of total forgiveness. What a great gift!

But notice this—our unforgiving attitude can hurt another person every time they see us or think about us. When we ask forgiveness of another person, a great healing takes place within us, and within the other person. Sometimes (not always), the relationship can even be restored.

Jesus said, "Love your enemies and pray for those who persecute you." The reason Jesus said this is the importance of forgiveness to one's physical, mental and spiritual health. As a Christian, I believe that Jesus, for dying for my sins on the cross, is the ultimate forgiver. Some of Jesus' last words on earth were, "Father, forgive them, for they know not what they do." We would do well to remember the spirit of that statement if we are holding unforgiveness in our hearts. We may have to spend loads of time contemplating the spirit of forgiveness in order to reach the place where we find the thoughts migrating from our minds into our hearts, until we reach the point where we can say, "I FORGIVE."

Next month, we will talk about the spiritual cost of unforgiveness, why people don't forgive, what forgiveness is not, and talk about better choices you can make in your daily life. ☸

This is the first of three parts. Gaye Rock operates the Rock Center, 413 N. Bullard in Silver City, offering pet grooming, animal communication and Reiki treatment for people and animals. She will be teach Reiki I and II classes August 18, 9 a.m.-4 p.m., \$150. Pre-registration required, 956-5200, www.gayerock.com.




PSYCHOLOGICAL SERVICES

PAT BARSCH, Ph.D.
Licensed Psychologist
28 years

Counseling, Psychotherapy
Insurance, Medicaid & Medicare Provider

575-534-4084
300 W. Yankee St. | P.O. Box 2036
Silver City, NM 88062



Luna de Cobre Therapy Center
MARGARITA SILVA POTTS, L.P.C.C.
Ph.D. in Metaphysics

Individual and Family Counseling
Mind, Body and Spirit Balancing

575-590-2202
807 Grant, Bayard, NM 88023



Reach more than 30,000 readers, in print and online, interested in Body, Mind & Spirit!

ads@desertexposure.com

(575) 538-4374

www.desertexposure.com/ads

PRESENTS

Hacienda Realty

Real Living

Network Partner

1628 Silver Heights Blvd.
Silver City, NM 88061
575-388-1921
www.haciendarealtysc.com



The High Desert Humane Society
3050 Cougar Way, Silver City, NM
575-538-9261
Hours: Tuesday-Friday 8:30-5:30
Saturday 8:30-5

Monthly Vaccination Clinic
Second Saturday
9-Noon



Ruckus
6 yrs., Male, Chihuahua-X
I'm shy and need a quiet home.



Doodlebug
2yrs., Female, Shepherd
I'm a sweetie and good on a leash.



Savanah
4 mos., Female, Tabby



Hot Stuff
2 mos., Female, Torti
I rode to Silver in front of the radiator.



Banana
2 yrs., Male, Chihuahua-X
I'm tall for a chihuahua.



Missy
1 yrs., Spayed Female, Boxer
I really like kids.



Fiona
7 mos., Female, Patch Tabby



Apricat
6 mos., Male, Tabby
I'm a playful live wire!



Bess
1 1/2 yrs., Female, Hound
I'm very well behaved and quiet.



Duece
10 mos., Female, Chihuahua-X



Bongo
5 mos., Male, Tabby
My brother's here, too.



Manicotti
3 1/2 mos., Male, Tuxedo

Check out what we have in stock!

HDHS THRIFT STORE at 910 Pope Street

Open Wed. - Fri. - Sat. 10 am - 2 pm • Thurs. 11am -3 pm

Call for more info Jerry 654-3002, Mary 538-2626, or RJ 574-8506.

It's a
SNAP!


The SPAY/NEUTER AWARENESS PROGRAM provides
spay/neuter assistance to low-income families &
individuals in Grant, Hidalgo & Catron counties.
*Please don't add to the 4 million plus pets
euthanised in shelters every year.*

**YOUR DONATIONS
DESPERATELY NEEDED!**
PO Box 1958, Silver City, NM 88062
Call SNAP at 575-538-5863.

**VOLUNTEERS
NEEDED!**
501(c3) non-profit org


Counseling Services

Deborah G. Berry, MAT, MA, LMHC
Licensed Mental Health Counselor
Financial Coach



- Depression • Grief and Loss
- Financial Issues
- Stress • Anger
- Career

Children ages 3 - Teens and Adults
"Helping you bring balance to your life."
575-388-0555
301 W. College Avenue, Suite 6, Silver City, NM
Supervisor – Joan Eng, MA, LPCC, LAAC



Rosalee Sirgany

"Golden Eagle With A Torch On Its Wings"

Internationally Known
Author • Mystic • Artist
Spiritual/Shamanic Healing
Channeled Readings
Feng Shui & Clearing

*Using Complementary & Alternative approaches inspired by
Native American & other Ancient Spiritual Arts*

Changing Lives Since 1993




*For in person or
phone sessions by
appointment,
please call*
575-534-4727

www.GoldenEagleSpirit.com
One Desert Rose Lane, Silver City, NM



Paul E. Galbraith, LISW/LCSW

Therapist ~ Adolescents & Adults Ph. 575-654-0812
Fax 575-538-4355



Southwest Counseling
204 A West Market Street
Silver City, NM 88061

A Licensed Independent & Clinical Social Worker

WILDWOOD RETREAT & HOT SPRINGS

GILA HOT SPRINGS, NM
(4 Miles South of the Gila Cliff Dwellings)

Enjoy & Relax while camping in
the Heart of the Gila Wilderness.

Open to day soaks and overnight camping. Or stay in
one of our cozy cabins. Call for availability!

We have walk in camp sites by the river and car
camping available.

We offer the ideal group facilities for workshops,
weddings, retreats or reunions.

We have several options available: Rent all or part of
the facility with reasonable daily,
multi-day or weekly rates.

Riverside Cabin	Outdoor Pavilion
Camp Cabin	Stage & Lawn
2 Bedroom House	Modern Outdoor Kitchen
Modern Restrooms	BBQ Area

(575)536-3600
Overlooks the Gila River

www.wildwoodhotspringsretreat.com

BODY, MIND & SPIRIT

Grant County Weekly Events

Support groups, classes and more.

Sundays

ARCHAEOLOGY SOCIETY—First Sun. of every month, field trip. 536-3092, whudson43@yahoo.com.

BEAD SOCIETY—1 p.m. Alotta Gelato 388-1362.

BINGO—1st and 2d Sun. Doors open 12:30 p.m., games start 1:35 p.m. Benefits Salvation Army and Post 18 charities. American Legion Post 18, 409 W. College Ave. 534- 0780

GENTLE YOGA—5:30-7 p.m. A Daily Practice, 104 N. Texas, 388-2425.

HOLISTIC PRESENTATIONS—11 a.m. PeaceMeal Coop Deli. 534-9703

PRAYER AND STUDY IN THE EASTERN ORTHODOX TRADITION—Sunset. Theotokos Retreat Center, 5202 Hwy. 152, Santa Clara. 537-4839, theotokos@zianet.com.

RESTORATIVE YOGA—4-5:30 p.m. A Daily Practice, 104 N. Texas, 388-2425.

Mondays

A COURSE IN MIRACLES—6:30 p.m., 600 N. Hudson. Information, 534-9172 or 534-1869.

AARP CHAPTER #1496—Third Monday. 12:30 p.m. Senior Center, 205 W. Victoria. Contact Marcia Fisch, 388-1298

AARP WIDOWED PERSONS—Sec-ond Mondays. 11 a.m. Glad Tidings Church. Contact Donna, 538-9344.

AL-ANON—12:05 p.m. First Pres-byterian Church, 1915 Swan, Silver City. Contact Valerie, 313-2561.

ART CLASS—9-10:45 a.m. Silver City Senior Citizen Center. Beginners to advanced. Contact Jean 519-2977.

KUNDALINI YOGA—Noon. A Daily Practice, 104 N. Texas St.

PING PONG—5:30-7 p.m. Grant County Convention Center. Beginners 7-8 p.m.

SILVER CITY SQUARES—Dancing 7-9 p.m. Presbyterian Church, 1915 N. Swan St. Kay, 388-4227, or Linda, 534-4523.

TAI CHI FOR BETTER BALANCE—1 p.m., Senior Center. Call Lydia Moncada to register, 534-0059.

Tuesdays

ALCOHOLICS ANONYMOUS—Men's group, 7 a.m. Unitarian Fellowship Hall. 3845 N. Swan. Jerry, 534-4866.

BAYARD HISTORIC MINE TOUR—2nd Tuesday. Meet at Bayard City Hall, 800 Central Ave., by 9:30 a.m. \$5 fee covers two-hour bus tour of historic mines plus literature and map; call 537-3327 for reservation.

COMPASSIONATE FRIENDS—4th Tuesday. 6:30 p.m. Support for those who've lost a child. Episcopal Church, Parish Hall, 7th and Texas St. Charlene Mitchell, 313-7362.

FIGURE/MODEL DRAWING—4-6 p.m. Contact Sam, 388-5583.

GILA WRITERS—6:30 p.m. Gila Regional Medical Center Conference Room, 1313 E. 32nd St. Trish Heck, pheck@grmc.org, 538-4072 .

INTERBODY YOGA—5:30-6:30 p.m., 315 N. Bullard, 2d fl. 519-8948.

KIWANIS CLUB—Noon. Red Barn, 708 Silver Heights Blvd., 590-0540.

Los Comadres Cancer Support Group

LOS COMADRES CANCER SUPPORT GROUP—1st Tues. 6 p.m. Business and Conference Center, 3031 Hwy. 180 E. (next to Ace). 388-1198 ext. 10.

REIKI CIRCLE—First Tuesday of the month, 6:30 p.m. 2035 Little Walnut. Treatment for those in need of healing. Vicki, 388-8114, or Virginia, 388-4870.

RESTORATIVE YOGA—10-11:30 a.m., 5:30-7 p.m. A Daily Practice, 104 N. Texas, 388-2425.

SLOW FLOW YOGA—11:30 a.m. 315 N. Bullard, 2d fl. 519-8948.

SOCIAL SERVICES—Noon. Red Barn, 707 Silver Heights Blvd. 538-5666.

TEA PARTY PATRIOTS—2nd and 4th Thur. 6 p.m. Red Barn Steakhouse, 708 Silver Heights Blvd. 388-4143..

Wednesdays

ARCHAEOLOGY SOCIETY—Third Weds. of every month. Oct.-Nov., Jan.-April 7 p.m. Silver City Women's Club. Summers 6 p.m. location TBA. 536-3092, whudson43@yahoo.com.

BACK COUNTRY HORSEMEN—2nd Weds. 6 p.m. Gila Regional Medical Center Conference Room. Subject to change. 536-2953.

FOOD ADDICTS ANONYMOUS WOMEN'S GROUP—6:30 p.m. 1000 N Hudson St., 519-1070.

GRANT COUNTY DEMOCRATIC PARTY—2nd Weds. Potluck at 5:30 p.m., meeting at 6:30 p.m. Sen. Howie Morales' building, 3060 E. Hwy. 180.

GROUP MEDITATION—5:30 p.m., A Daily Practice, 104 N. Texas St. 388-2425.

LADIES GOLF ASSOCIATION—8 a.m. tee time. Silver City Golf Course.

PFLAG—(Parents, Families and Friends of Lesbians and Gays) 1st Weds. 5:30 p.m. Wellness Coalition, 509 N. Bullard. 590-8797.

PING PONG—5:30-7 p.m. Grant County Convention Center. Beginners 7-8 p.m.

PROSTATE CANCER SUPPORT GROUP—3rd Weds. 6:30 p.m. Gila Regional Medical Center Conference Room. 388-1198 ext. 10.

REPUBLICAN PARTY OF GRANT COUNTY—Third Weds. 6 p.m. Red Barn.

TRAUMATIC BRAIN INJURY SUPPORT GROUP—3:30-5 p.m. All-Purpose Room, Billy Casper Wellness Center, Hudson St. & Hwy. 180. James, 537-2429, or Danita, 534-9057.

BAYARD AL-ANON—6:30 p.m. Bayard Community Center. 575-537-3141.

Thursdays

CANCER SUPPORT GROUP—2nd Thurs. 6 p.m. Gila Regional Medical Center Board Room. 388-1198 ext. 10.

CARDIAC SUPPORT GROUP—3rd Thurs. 4 p.m. Grant County Busi-ness and Conference Center, 3031 Hwy180E, 590-2578.

CITIZEN CORPS COUNCIL—First Thurs. 5:30 p.m. Grant County Admin Bldg.

DE-STRESSING MEDITA-TIONS—12-12:45 p.m. New Church of the SW Desert, 1302 Bennett St.

313-4087.

GRANT COUNTY ROLLING STONES GEM AND MINERAL SOCIETY—2nd Thurs. 6 p.m. Senior Center, 204 W. Victoria St. Kyle, 538-5706.

HISTORIC MINING DISTRICT & TOUR-ISM MEETING—Second Thurs. 10 a.m. Bayard Community Center, 290 Hurley Ave., Bayard. 537-3327.

KUNDALINI YOGA—5:30 p.m. A Daily Practice, 104 N. Texas, 388-2425.

MOUNTAIN DULCIMER JAM—6:15 p.m., Public Library.

PROGRESSIVE PILATES—5:30-6:30 p.m., 315 N. Bullard, 2d fl. 519-8948.

TOPS—5 p.m. 1st Presbyterian Church, 1915 Swan, 538-9447.

VINYASA YOGA—5:30-6:30 p.m., 315 N. Bullard, 2d fl. 519-8948.

YOGA CLASS—Free class taught by Colleen Stinar. 1-2 p.m. Episcopal Church fellowship hall, 7th and Texas.

Fridays

KUNDALINI YOGA—Noon. A Daily Practice, 104 N. Texas St.

OVEREATERS ANONYMOUS—6 p.m. Gila Regional Medical Center confer-ence room. 313-9400.

SILVER CITY WOMAN'S CLUB—2d Fri., 10 a.m. 411 Silver Heights Blvd. 538-9326.

TAIZÉ—2d Friday. Service of prayer, songs, scripture readings and quiet contemplation. 6:30 p.m. Epis-copal Church of the Good Shepherd, 538-2015.

WOODCARVING CLUB—2d and 4th Fridays except holidays. 1 p.m. Senior Center. 313-1518.

YOUTH SPACE—5:30-10 p.m. Loud music, video games, chill out. Satellite/Wellness Coalition.

Saturdays

ALCOHOLICS ANONYMOUS BEGIN-NERS—6 p.m. Lions Club, 8th & Bullard (entrance at Big Ditch behind Domino's). Newcomers and seasoned members welcome.

BEGINNING SALSA—7-8 p.m. Javalina's. Instructor Gail Willow, 388-3332.

DOUBLE FEATURE BLOCKBUSTER MEGA HIT MOVIE NIGHT—5:30-11 pm. Satellite/Wellness Coalition.

EVENING PRAYER IN THE EASTERN ORTHODOX TRADITION—5 p.m. Theoto-kos Retreat Center, 5202 Hwy. 152, Santa Clara. 537-4839, theotokos@zianet.com.

KIDS BIKE RIDE—10 a.m., Bike-works, 815 E. 10th St. Dave Baker, 590-2166.

NARCOTICS ANONYMOUS—6 p.m. New 180 Club, 1661 Hwy. 180 E.

SADHANA MORNING PRAYER, MEDITATION, YOGA—Last Sat. 5-7 a.m. A Daily Practice, 104 N. Texas, 388-2425.

SPINNING GROUP—1st Sat., 1-3 p.m. Yada Yada Yarn, 614 N. Bullard, 388-3350.

VINYASA FLOW YOGA—10 a.m. All levels. A Daily Practice, 104 N. Texas, 388-2425. ☸

Now it's "the Biggest Little iPaper in the Southwest"!

Read *Desert Exposure* on your iPad or other tablet, laptop or computer—on your screen exactly as it looks in print! It's now easier than ever, no downloading required, just an Internet connec-tion. Go to:

www.scribd.com/desertexposure

and start reading today.



HENRY LIGHTCAP'S JOURNAL • HENRY LIGHTCAP

Wisdom from Walden and Walkabouts

Communing with the lizards and the rattlesnakes.

Although I've never been to the land down under, Australia has a lot of things I find appealing. Large bouncing rats called kangaroos, beer cans the size of mop buckets and unbelievably cute koalas are all appealing to me, but not as much as the aboriginal tradition of the walkabout. Young aborigines wander the wild bush country, ostensibly seeking enlightenment and ancestral relevance, but more likely they're looking for shade. Nevertheless, I have long been enamored with the concept of the walkabout, and have partaken of my own truncated version each summer for the past seven years. Not only are my walkabouts like an enema for my overloaded brain, they have also allowed me an annual mental recalibration that can't be matched by any freaky-deaky "self-help" routine or self-absorbed counseling session.

One of my early literary influences was Edward Abbey, a self-taught outdoorsman of curmudgeonly demeanor. Among his other writings, Mr. Abbey frequently waxed poetic on his many years exploring the canyon lands of Utah, and trying to put words to the sublime beauty of stony carapaces and spindly shrubbery. He was an anarchist, a cantankerous man who railed loudly against most vestiges of contemporary civilization, a drinking man hot of blood and temper whom I would probably find argumentative and disagreeable in person. And yet, the words he wrote about the Southwest were more significant to me than anything I read in any religious text.

As a child of the Sonoran Desert, I first became fascinated with rocks and cacti at a young age, stomping around the deserts south of Phoenix with my dad and a BB gun. The family moved to New Mexico when I was 10, and I became enamored with the charms of the local creosote-speckled Chihuahuan Desert. I have scrabbled through many rhyolite crevasses and sandy washes ever since, communing with the lizards and the rattlesnakes. Abbey's writings spoke to me in a whisper, but it wasn't until I began exploring the red-rock canyons of Utah that his words became more emphatic.

The second year I went on walkabout in those lonely lands, I stuffed a dog-eared copy of Henry David Thoreau's *Walden* in my pack. I had eschewed the book in high school as only appealing to hippie chicks, but I had a hunch that the words would resonate better in my quasi-placid maturity. If you've availed yourself of it, you know it's a "dense" piece of writing, requiring the reader's unfettered attention and frequent rumination. Walkabout would afford me the opportunity to concentrate on the genius of Thoreau's words, and to realize that his rejection of materialism made a lot of sense to my short-term adoption of a minimalist lifestyle.

One morning, while all my fellow trekkers slept in their tents, I took my book and quietly hiked to a commanding knoll of rock. I watched the sunlight work its way into the canyons and across the pink expanse below me in a morning ritual repeated

millions of times before. I read passages of *Walden* and heard nothing but birds and a muted desert breeze. "I have never found a companion as companionable as solitude," I read. Spot on, Henry.

Each year since, I take Thoreau with me, and read a few dozen more pages. I don't read *Walden* when I get home; I save it for the next walkabout. I think about every word, and appreciate the natural secrets that have been discovered countless times before I came along, by men with far more formidable vocabularies than I. This is a pattern I hope to continue as long as my wobbly legs can propel me into the wild: rinse, wash, repeat. Keep the brain clean.

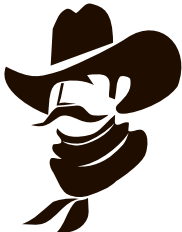
As keen as Thoreau was, he was more of a philosopher, while Abbey was an unrepentant glutton of natural beauty, especially that of the dusty kind. Abbey described the beauty; Thoreau explained why it was important.

But Edward Abbey bequeathed us a magnificent benediction before he shuffled off this mortal coil when he wrote: "May your trails be crooked, winding, lonesome, dangerous, leading to the most amazing view. May your mountains rise into and above the clouds. May your rivers flow without end, meandering through pastoral valleys tinkling with bells, past temples and castles and poets towers into a dark primeval forest where tigers belch and monkeys howl, through miasmal and mysterious swamps and down into a desert of red rock, blue mesas, domes and pinnacles and grottos of endless stone, and down again into a deep vast ancient unknown chasm where bars of sunlight blaze on profiled cliffs, where deer walk across the white sand beaches, where storms come and go as lightning clangs upon the high crags, where something strange and more beautiful and more full of wonder than your deepest dreams waits for you—beyond that next turning of the canyon walls."

I don't know if there is an aboriginal equivalent to Abbey or Thoreau gallivanting through the Australian sand, but I am certain of this: An autonomous turn through nature free from the encumbrances of a material existence is like popcorn for the soul, and furnishes confirmation that we are indeed alive. As ol' Hank Thoreau said,

"I went to the woods because I wished to live deliberately, to front only the essential facts of life, and see if I could not learn what it had to teach, and not, when I came to die, discover that I had not lived." Which is a flowery way to say, go on a walkabout. 🌵

Henry Lightcap comes home from walkabout to Las Cruces.





1001 Pope St.
Silver City, NM
88061

Paul Ciano
Qualifying Broker
2010 Realtor of the Year
pjciano@gmail.com
Cell 575-313-5919

Garland Real Estate SC, LLC
Property Management Department
575-388-1449

O: 575-388-1788 F: 575-388-5263
www.paulsilvercity.com





Eagle Mail Services
A MAIL & PARCEL CENTER

UPS • FedEx • Western Union • Postal Store
Private Mailbox • Re-mailing • Notary
• Packing • Fax • Copy • Money Orders

Lynne Schultz, Owner
2311 Ranch Club Road
Silver City, NM 88061
eaglemail@apachego.com





Open 9 - 5 Mon - Fri
Ph (575) 388-1967
Fax (575) 388-1623
Since 1991

EXPERIENCE COUNTS!

- 9 months training at Reis Ranch, including Horseman level certification in Universal Horsemanship from Dennis Reis
- We have worked with over 200 different horse/human partnerships, and given clinics for 4H, Pony Club, BCH and various specialty barns.
- We have worked with over 20 different breeds.
- We're trained English and Western, and combine classical techniques and natural horsemanship in all of our teaching.

Give us a call to arrange a free consultation.
Scott Thomson Horsemanship
Silver City, NM • (575) 388-1830 • hsthomson@msn.com



Stop & Go Mobile Mix, LLC
Ready Mix Concrete—Mixed on Site
Glen McCauley
Owner/Operator

We have Washed Rock & Sand, too.

21 Black Mountain Road
Cliff, New Mexico

Business— 575-535-4500
Mobile—575-313-3997

Truck Delivered with Weekend Deliveries Available

YOU PICK IT OUT. WE'LL PACK AND SHIP IT WITH CARE.

- Certified Packing Experts
- Multiple shipping options
- Package tracking

2340 US HWY 180 EAST
SILVER CITY, NM 88061
store3822@theupsstore.com

Hours:
Mon-Fri 8:30 a.m. - 6:00 p.m.
Sat 10:00 a.m. - 4:00 p.m.
Sun closed

Copyright © 2012 Mail Boxes Etc., Inc. C4CB553277 06.12



The UPS Store 

WE ♥ LOGISTICS

WILDLAND BED & BREAKFAST

Authentic Frontier Camping
WITH "JUST ENOUGH" MODERN AMENITIES

WE HANDLE THE CARES
Sleeping Tents & Bedding • Kitchen & Meals • Shower & Toilet
Vehicle Shuttles Between Trail Heads
Reasonable Group & Family Rates

GREAT WEST TRAIL
SIGNATURE CAMPS FOR SOUTHWEST NEW MEXICO
BACK COUNTRY ADVENTURES
(575) 534-9677
www.GreatWestTrail.com



Habitat for Humanity®
Gila Region, New Mexico

ReStore

704 West Market Street
(at the corner of Black St)
Silver City, New Mexico 88061
575-534-9727
www.HfHGilaRegion.org

Donations needed!

- Building Materials
- Gently Used Furniture
- Appliances
- Household Goods

Of course, we need volunteers, too!

ReStore is always open to the public.
Hours for your convenience.
Wed, Thu, Fri: 1-4 pm • Sat: 9 am - 1 pm

Call for pick up!
Call 534-9727 to have your tax-deductible donations picked up.

Habitat ReStore closed for maintenance August 1-4.

Building Materials Recycling & Retail Center



Dandelion Wish

Sherri D. Lyle, proprietor

Antiques and Consignments

We handle Estate and Moving Sales.

534-0074 • 109 N. Bullard, Silver City, NM
Open Tues.-Sun.—11ish to 6ish



SYZYGY
TILE WORKS

PART OF THE
AMERICAN
ART TILE
MOVEMENT

Visit Our
Tile & Stone
Showroom

106 N. Bullard
Silver City, NM
575-388-5472
info@syzygytile.com
www.syzygytile.com

Grandpaws House Dachshunds

Smooth & Long coat puppies available
www.grandpawshouse.net
grandpaws2010@yahoo.com

Sharon Frieze
Dog lover and breeder

Award winning dachshunds

575-536-9543 (o)
816-853-4465 (c)

Mimbres, NM



21st Annual
Run to Copper Country Car Show

Registration Fri. Aug. 17, 2-8 p.m.
at the Host Motel, Holiday Inn Express, Hwy. 180 E.
Registration Sat. Aug. 18, 8 a.m. to noon
at Gough Park, Silver City

**Cars 1975 & earlier,
entry fee \$35 includes
T-shirt & dash plaque**

**Oldies music, raffles, vendors,
free health screenings,
special events**

coppercruisers.com
More info at 575-388-3468



Paid for by Silver City Lodger's Tax

RAMBLIN' OUTDOORS • LARRY LIGHTNER

Foraging in the Backyard

Get to know the feast all around us—just in case.

As I've been studying various apocalyptic thinking (see "Doomsday Scenarios" in this issue and "Apocalypse Now?" in July), I got to cogitatin' about what emergency food sources are available to me in my own back forty. What I discovered would make a vegan's heart tremble with utter joy!

Surprisingly, there are quite a few food sources available to me if I would need them. I've already mentioned sources of meat protein in another column, but what vegetation is available in a pinch? Here is the list of those around my house in edible abundance.

First and foremost is one that I never would have considered; it is what others refer to as a "super food." What is it? Common ordinary **wild grass**! We all have heard of the grain grasses such as wheat, barley and oats, but how many of us realize the benefits of green grass in our backyard or in the wild?

Research reveals that there is as much as 25% protein content in green grass. It contains hundreds of vitamins, minerals and enzymes and is considered to be one of the few plants that is a "complete food." We can eat it freshly picked, dried, ground or juiced. Its seeds can be picked and utilized as we would wheat and oat seeds.

Number two in abundance around here is the lowly **juniper berry**; it can be used in a brine, eaten in a salad, or squeezed in a juice. I have harvested berries and cooked them as a brine with wild meats in a crockpot. One can also eat them raw—just watch out for the pesky seeds! If you prefer, place the berries in a potato salad or de-seed them and make a jam. Remember, they cannot be used until they ripen and turn blue and usually this is after they have fallen from the tree.

You can also use the green juniper twigs and berries in a tea. The fruit, when green, can be used to flavor drinking alcohol (as in gin). The wood can be burned for cooking and used for smoking foods—quite tasty!

As an aside, for medicinal purposes, juniper can be used to treat urinary tract and bladder infections: Crush a teaspoon of berries and steep in a covered cup of hot water for 15 minutes; drink one to three cups per day. Caution! If you are pregnant or have kidney problems, do not use!

Number three in abundance is the **white oak acorn**. Most of the scrub oaks around here, as well as the tall Gambels oaks of the forested valleys, are actually types of white oak.

Acorns are filled with tannin or tannic acid; this must be leached out of them before they are edible. The best method is to boil the shelled acorn meat. As soon as it comes to a boil, drain it off, then boil again with new water; repeat five times.

After the final drainage, pat dry and then place acorns on a cookie sheet in an oven at 200 degrees for two to three hours with the oven door cracked open. Let cool.

Acorns are rich in protein and fat. Salting is optional. Use acorns any place you'd use regular flour. Or they can be eaten like a nut.

To make acorn flour, mix the acorns and corn meal one part acorn to four parts corn meal. Add salt and sweeten to taste; allow to stand for an hour, then make into pancakes, bread, etc.

Leeched acorns can be a coffee substitute. Roast the nut until brittle, then grind.

Number four is the **piñon pine**, whose nuts of course can be harvested and dried and eaten or eaten fresh. The pine nut is full of protein and the oil is good for the heart as are all nut oils.

The ever-present **yucca** is next on the list. The root is the main food source, and has anti-inflammatory properties. It is high in vitamins and carbs; it can be cooked like potatoes. Caution! Yucca must be eaten in small doses or could be toxic. Boil the roots through two changes of water to remove toxins and boil the second time for no less than

15 minutes. Strip off the outer bark before boiling.

The yucca flower born in late June or early July is mild and sweet and can be eaten raw or boiled or in stews. The fruit can be cooked like the root, but be sure to check that it is white and tender on the inside—don't use it if it otherwise!

Next is the **prickly pear cactus**; the pads contain beta-carotene, iron, vitamin B, C and calcium. They can be diced as a topping on yogurt and other desserts.

To prepare, de-spine the quills using a potato slicer and take off the skin in the process. Rinse the meat, then steam over boiling water for two to three minutes, slice and eat! You can also sauté in oil. If steamed, the pads can be added to scrambled eggs or eaten with acorn tortillas!

The ripe, purple prickly-pear fruit is utilized after burning off the spines, then skinning them. It is very rich and sweet and can be used as a wine, a juice or as a jam spread on acorn bread. It also works well for syrup, candy or tea.

Then there is the elegant **cholla cactus**. The buds are good for food and the fruit is edible raw or boiled. To remove the spines (called *glochids*), rub on a coarse, wet towel or burn them off. Peel the skin, then impale cholla fruits on a stick and roast them over those juniper coals for 30 minutes. Add salt to taste. You can also boil and mash into a honey. The fruit can also be dried and eaten like any other fruit.

Cholla cactus buds are good for food and the fruit is edible raw or boiled.

Cholla stems are edible, too. Burn off the spines, put in a fire pit in the ground, cover with dirt for 30 minutes, then rinse and eat.

Cholla buds can be boiled in water to remove the thorns, then drain and wash with a veggie brush. Return to a water pot and cook until tender. Or you

can grind the buds into powder and mix with acorn flour. Buds can also be ground and mixed into water and cooked until it is a thick porridge. Also the powder can be sprinkled on meats as a seasoning.

Use the flower the same way as that of the prickly pear.

Dandelions can be found in abundance in the yard and in the wild. Rinse the fresh leaves and use as a salad, although they can be somewhat bitter. They are best used when they first green in early summer or late spring or wait until fall. Boiled, the leaves can be used as a tea or added to complement other veggies.

The dandelion flower can be eaten raw, or used to make a very sweet and delicate white wine. I've had it and it is of the very best of wines! You can also stir-fry the flower in olive oil. The taproot can be cooked as a veggie or put in soups; boil twice first. As a tonic it is good for the liver and gall bladder. The plant is high in beta-carotene, iron and calcium.

I have **wild mint** of some sort growing in many places. We pick the leaves and use them in a self-standing tea, or as an additive to green tea (a couple leaves will do) or in lemonade or just plain water.

The last on my list is the venerable clump of **bear grass**. It seems to be everywhere! It is best to find a small plant of two to six stalks of grass so you can efficiently dig out the root, which is the edible part. Bake until fully cooked and add seasoning. The root can also be chewed raw and used as a dressing on cuts and wounds.

Well, there you have it, enough food sources to give a person a variety of diet for many years to come!

As always, keep the sun forever at your back, the wind forever in your face, and may The Forever God bless you too! 🌵

When not ramblin' outdoors, Larry Lightner lives in Silver City.



TALKING HORSES • SCOTT THOMSON

Soft Eyes

With horses, a laser-like focus can be counterproductive.

An interesting concept I took away from early riding lessons was the idea of riding with “soft eyes.” The concept is pretty simple in theory, maybe not so much in practice: When you ride, rather than a laser-like focus on your horse, your direction, a point on the trail or the pattern you are riding in the arena, try riding with softer eyes that allow you to still see your goal but also have a wider field of vision to take in the entire picture. The idea is that “hard eyes” or a strong focus on one thing will create tension, which you will translate to the rest of your body and then to your horse.

As I progressed with my horsemanship, I thought the “soft eyes” concept should be expanded beyond just what you do in the saddle. Watching horses in groups and herds, it seemed obvious that as prey animals, horses tend to live their lives with soft eyes all the time. To survive, or avoid painful conflicts in the herd, they need to observe and evaluate specific things, but also be aware of the bigger picture of their surroundings at all times.

I also noticed many people use “hard eye” behavior around horses—they’re completely focused on their horses and have no idea what is going on around them, what is about to happen, or what might be catching the horse’s attention. Much of this happens because people don’t always trust their horses and tend to work too close to the horse, limiting their field of vision. People focus on a movement or result, not realizing that the horse can’t do it because of position, posture or attention focused elsewhere—classic hard-eye behavior. I have seen people ride or even lead their horse into a dangerous or uncomfortable situation simply because they never saw what was coming due to a hard-eye focus on a result or task. Many horse-related injuries are the result of “hard eyes” and a lack of awareness of what is going on around you and your horse.

I try to help people learn to use soft eye behavior whenever they’re with their horse. I believe that you will develop the best working relationship with your horse if you handle him using his psychology and instincts, not yours. I don’t believe sending your horse to a trainer to program a desired behavior is anywhere near as effective as you proving to your horse that you see the world as he does, even when you’re teaching him a very specific thing. If the psychology of the horse is such that he will focus on one thing but always be aware of his surroundings, then it will help you to think and act the same way.

One of the interesting things about horse owners is that most feel they can be free with their advice and opinions, whether you’ve asked for it or not, as if horses are simple and rational, and one experience or technique is applicable to any situation. In fact, it really doesn’t matter what you did with your horse once, or what you saw somebody else do to solve a problem. What matters in any given situation is what is going on at that moment in time, and what this particular horse needs to succeed right now based on his view of things.

Not long after I started teaching, I was called to help with a trailer-loading situation at a local veterinary hospital that had turned ugly and dangerous. It was a busy afternoon, with several other horse trailers there and numerous “patients” and owners. By the time I arrived, there was a good-sized group of people around the trailer with the horse that wouldn’t load.

With that many horse owners in one spot, the advice was flying around—“this is how I do it, try this, get a longer rope, run a rope through the window, run a rope behind the butt, work him until he goes in the trailer to rest, pressure from behind while someone pulls from the front, use food or treats to bribe the horse, etc.” A local animal communicator was asking him to load himself. There had already been a bite and kick inflicting damage, with serious threats to do more. The horse wasn’t

going in the trailer and would clearly fight to keep it from happening. It was quite a scene.

I took in the entire picture and, before offering any thoughts, I pulled the owner aside to ask about the horse. This was a new horse for the owner, and the horse had a minor injury and some lameness. He had been picked up earlier in the day, taken away from his lifelong herd-mates and driven several hours on a miserable rainy day. Now he was here in a new place with people he had never seen, and at the vet’s, never an enjoyable event for any horse.

The horse’s behavior now made sense. I took a look at the whole picture from a horse’s point of view: There was a crowd of people around a claustrophobic animal, giving off energy, fear and frustration; there was a small unfamiliar trailer that probably looked like a trap; there were horses, including this one, vocalizing to one another with stressful rather than greeting sounds; there were ropes, sticks and various pieces of equipment around, all of which had been used unsuccessfully.

All the people gathered had horses but were reacting with “hard eyes”—seeing this as nothing but a trailer-loading issue—and focused only on techniques to get a horse into a trailer. Thing is, it wasn’t a trailer issue at all—the horse had jumped in the trailer without incident a few hours before. A “soft eye” evaluation of the situation indicated this was a herd and leadership problem. All that was familiar was now gone for this horse, and he was reacting instinctively—fight to survive, look for a leader.

I offered a solution that I thought would make sense to the horse. I asked everyone to move far away to reduce pressure on the horse and to get him to focus just on me. Then I took him away from the trailer and pulled out my trusty lavender oil, known for having a calming effect on many horses. I had to bring him down from his “red zone” where behavior is instinctive but teaching impossible. I needed to convince him this wasn’t about going in the trailer but was about me becoming his herd and a leader he could trust.

Normally you might do this by moving the horse around, but his injury prevented this approach. I applied light pressure on his lead rope to get him to take one step. When he did that, I released all the pressure and spent a minute or two petting him on the withers. I wanted him to realize that I understood horses learn from one another with pressure/release communication, that I spoke his language. I repeated this, adding a couple of soft taps on his back with a stick—showing him I could influence him from a distance, like a more dominant horse. He dropped his head and started licking and chewing—the sign of a horse relaxing and feeling comfortable. I turned and walked back to the trailer, and he followed me in with no hesitation. I tied him on a blocker tie ring for safety, walked out, and closed the door. It all took five minutes with no drama and no threats of a kick or worse.

This event was not about demonstrating any great horsemanship skills or foolproof techniques for trailer loading. It was really just about the most important thing we can do for our horses—see things as they see them, and give them the help, direction and guidance they need at that precise moment. Prior training or past techniques may not fit the situation as the horse sees it—they exist in the moment—so step back and use “soft eyes” to evaluate the situation and guide your solution. What you think you’re stuck on may not be the problem at all. 🐾

Scott Thomson lives in Silver City and teaches natural horsemanship and riding. He can be reached at hsthomson@msn.com or (575) 388-1830.



Cassie Carver Dominguez
Silver City, NM 88062
575-313-0308
Rlamancha@yahoo.com

Rancho La Mancha Miniature Donkeys

Donkeys available for sale / kids parties / special events / education.
Visitors welcome by appointment.

Free Mineral Museum

1805 Little Walnut Rd.
Silver City, NM 88061
575.538.9001 • royalsceptergems@yahoo.com

- Southwestern Jewelry
- Rock Hounding gear and books
- Mineral Specimens
- Beading supplies
- Unique gifts

In the House or In the Barn...
Frumpy Fox LLC
Petsitting

Free Consultation • Insured • Bonded
Frumpy Fox LLC
575-313-0690
www.frumpyfox.com • Silver City, NM

Affordable natural skin care!
Rich moisturizing goat milk soaps, lotions & creams

For a free brochure & samples
call 877-833-3740
www.udderdelight.com

THE place to stay in Silver City

The Holiday Inn Express in beautiful Silver City, New Mexico is your ticket to a Southwest adventure. Let our friendly staff aid you in exploring the wonders of the Silver City area from a convenient homebase that features a fully equipped cardio workout room, spa facilities, complimentary Express Start breakfast and free high speed Internet access in every room.

Directly behind Wendy's • 1103 Superior Street
US Hwy 180 East • Silver City, NM 88061
575-538-2525
1-800-HOLIDAY • www.hiexpress.com

La Esperanza
Vineyard & Winery



YOUR WINERY here in the Mimbres Valley is THREE years old! We invite you to help us celebrate this special occasion at *La Esperanza Vineyard and Winery* on Saturday, August 4 from 11am-7pm. Music will be provided by local performers: **Rodney and the Roadrunners, Melanie Zipin and Brandon Perralt.** Acosta Farms will sell Quesadillas, fajitas, nachos, hotdogs.

We look forward to seeing you! Please visit our website for more information.

Our Regular Wine Tastings are Fridays and Saturdays 11am-7pm

David & Esperanza Gurule owners/vinters
505 259-9523 • 505 238-6252
www.laesperanzavineyardandwinery.com

La Esperanza Vineyard and Winery is located off Royal John Mine Road off Hwy 61. A 30 minute scenic drive from Silver City.

ELISA'S HOUSE OF PIES & RESTAURANT

Southern Cooking

BBQ Ribs, BBQ Chicken, BBQ Shredded Brisket, Fried Cabbage, Collard Greens & Lots More.

40 Flavors Of Pie

208 1/2 S. Silver St., Deming, NM, 575-494-4639
(In the alley next to Wells Fargo Bank)



Adobe deli

RESTAURANT SALOON CIGAR SHOP

"Cigar Friendly"

Restaurant Hours
Lunch: Mon-Sat 11:30 'til 5:00pm
Dinner: Mon-Sat 6pm 'til 10:00pm
Full Menu: Sun. 11:30 'til 9:00pm
Mon-Sat Open 11:30am

3970 Lewis Flats Rd. SE
Deming, NM
(575) 546-0361
deli@zianet.com
www.adobedeli.com



Aro

New Location

spa salon art

413 N. Arizona, Silver City, NM
575-534-1600

Help us Celebrate our "Lucky 11th" Anniversary

- Celebrating all 2012 with twice-monthly drawings for gift certificates
- Join us for dinner or "Like" us on Facebook to be entered!



Share & Co. Restaurant
602 N. Bullard St. (at 6th St.)
575-534-9168
silver-eats.com



Beer Tasting Dinner

- 6:30pm, Friday, August 31, 2012
- Six courses of pan-Mediterranean food will be matched with six appropriate German beers. See the Calendar & Special Events page on our website for the Tasting menu and other details.

Summer Hours

Monday	5pm to 9pm
Tuesday	5pm to 9pm
Wednesday	Closed
Thursday	Closed
Friday	5pm to 9:30pm
Saturday	5pm to 9:30pm
Sunday	5pm to 9pm

The finest in Mediterranean cuisines with an emphasis on local, sustainable and organic products.

"Casual haute cuisine."

Silver City's largest wine cellar with excellent microbrews & imports.

Join us in our tapa bar!

Shevek & Co. Restaurant

Red or Green?

Southwest New Mexico's best restaurant guide.

Red or Green? is *Desert Exposure's* guide to dining in southwest New Mexico. The listings here—a sampling of our complete and recently completely updated guide online at www.desert-exposure.com—include some of our favorites and restaurants we've recently reviewed. We emphasize non-national-chain restaurants with sit-down, table service.

With each listing, we include a brief categorization of the type of cuisine plus what meals are served: B=Breakfast; L=Lunch; D=Dinner. Unless otherwise noted, restaurants are open seven days a week. Call for exact hours, which change frequently. All phone numbers are area code 575 except as specified. We also note with a star (*) restaurants where you can pick up copies of *Desert Exposure*.

If we've recently reviewed a restaurant, you'll find a brief capsule of our review and a notation of which issue it originally appeared in. Stories from all back issues of *Desert Exposure* from January 2005 on are available on our Web site.

Though every effort has been made to make these listings complete and up-to-date, errors and omissions are inevitable and restaurants may make changes after this issue goes to press. That's why we urge you to help us make Red or Green? even better. Drop a note to Red or Green? c/o *Desert Exposure*, PO Box 191, Silver City, NM 88062, fax 534-4134, or email updates@red-or-green.com.

Remember, these print listings represent only highlights. You can always find the complete, updated Red or Green? guide online at www.desert-exposure.com. Bon appétit!

GRANT COUNTY

Silver City

ADOBE SPRINGS CAFÉ, 1617 Silver Heights Blvd., 538-3665. "Under new ownership and refocusing on what has made it a longtime Silver City favorite: excellent breakfasts and lunches." (April 2011) Breakfast items, burgers, sandwiches: Mon.-Thur. B L, Sat. & Sun. B L D.*

ALOTTA GELATO, 619 N. Bullard St., 534-4995. Gelato, desserts and hot drinks: All day.*

ASIAN BUFFET, 1740 Hwy. 180E, 388-0777. "A boundless buffet that would satisfy the Mongol hordes." (April 2010) Chinese, Thai, Malaysian, sushi: L D.

BILLY'S BBQ AND WOOD-FIRED PIZZA, Hwy 180E, 388-1367. "A freewheeling mixture of barbecued ribs and brisket, freshly made pasta, Cajun catfish, seared Ahi tuna, authentic Greek gyros, and pizzas baked in a wood-fired oven and featuring a wide range of innovative toppings." (November 2010) Barbecue, pizza, gyros, pasta: Tues.-Fri. D. Sat.-Sun. L D. Italian nights Weds., Sat.*

BRYAN'S PIT BARBECUE, Mimbres Valley Self Storage and RV Park, (660) 247-3151 or (660) 247-3160. "Authentic Southern-style barbecue.... Brisket, pork ribs, chicken and sausage dinners, pulled pork and chopped brisket sandwiches." (August 2010). Now also BBQ tenderloin and smoked turkey. Barbecue: L D.

CAFÉ OSO AZUL AT BEAR MOUNTAIN LODGE, 60 Bear Mountain Ranch Road, 538-2538. "Bear Mountain Lodge blends food, art and natural beauty into a memorable experience that pleases all the senses.... The menu

changes daily, with entrées that are always imaginative and tasty—comfort food in a form that most of our mothers would never have thought of producing." (March 2011) Weekend brunch, weekday L by reservation only.*

CAFÉ UN MUNDO, 700 N. Bullard, 956-8752. "The sandwiches,... [made with] special home-made rolls, along with the long list of salads that now appear on the café's menu, are as creative as the building's décor. And, of course, there's always a tasty soup-of-the-day available.... The menu describes the soups as 'Flavour-Driven Concoctions' and the description fits everything else on the menu, as well." (January 2012) Vegetarian and vegan dishes available. Mon.-Fri. L.

CHINESE PALACE, 1010 Highway 180E, 538-9300. Chinese: Mon.-Fri. L D.

COURTYARD CAFÉ, Gila Regional Medical Center, 538-4094. American: B L, with special brunch Sundays.*

CURIOS KUMQUAT, 111 E. College Ave., 534-0337. "A hotspot of modern culinary innovation. Lunch features soups, salads and sandwiches. Dinners are elaborate, imaginative, exotic five-course culinary creations. Entrées always include vegetarian and vegan options... plus others determined by what local ranchers have available." (July 2010) Contemporary: Mon. L, Tues.-Sat. L D.*

DELIGHTFUL BLEND, 3030 N. Pinos Altos Road, 388-2404. Coffeshop.

DELI-SSH, 801 N. Hudson St., 388-2737. Sandwiches, wraps, Italian: Mon.-Sat. L early D.

DIANE'S RESTAURANT, 510 N. Bullard St., 538-8722. "As they serve Diane's fresh, inventive dishes, the staff

will make you subtly aware you are indeed enjoying a big-city-caliber dining experience—without the least bit of snootiness to detract from the fact that you are, nonetheless, in small-town New Mexico." (Sept. 2007) Home-made American, Euro and Pacific Rim: Tues.-Sat. L D, Sun. D only, weekend brunch, catering.

DIANE'S BAKERY & DELI, The Hub, Suite A, Bullard St., 534-9229. "Top-notch pastries in the morning, deli lunch or...dinner. . . Diane's new Deli has it all—to go!" (Sept. 2007) Artisan breads, sandwiches, deli, baked goods: B L D.*

DON JUAN'S BURRITOS, 418 Silver Heights Blvd., 538-5440. Mexican: B L.

DRIFTER PANCAKE HOUSE, 711 Silver Heights Blvd., 538-2916. Breakfast, American: B L, breakfast served throughout.

EAT YOUR HEART OUT, 800 W. Market, 313-9005. Catering.*

GALLO PINTO, 901 N. Hudson St., 597-3663. Mexican: B L D.

GIL-A BEANS, 1304 N. Bennett St. Coffeshop.*

GOLDEN STAR, 1602 Silver Heights Blvd., 388-2323. "If you sometimes long for the guilty pleasures of the Chinese food served at a mall food court—think Panda Express—or just want your wontons without waiting, there's good news.... Normal appetites will find the three-item combo tough to finish, so plan on leftovers whether you're eating in or taking out. All of it's plenty tasty, and you can enjoy it just like in the food court." (February 2007) Chinese: L D.

GRANDMA'S CAFÉ, 900 Silver Heights Blvd., 388-2627. American, Mexican: B L.*

GRINDER MILL, 403 W. College Ave., 538-3366. Mexican: B L D.*

ISAAC'S GRILL, Bullard and Broadway, 388-4090. "Situated in the historic and massively renovated Isaac Cohen Building.... Though one certainly can linger over a 'serious dinner' here, or enjoy microbrews and appetizers for hours, it's great for a quick bite, too." (November 2006) American, burgers, sandwiches: Fri.-Sun. L D, Sun. brunch, Mon.-Wed. D only.*

JALISCO CAFÉ, 100 S. Bullard St., 388-2060. "The Mexican restaurant where you take out-of-town guests.... Jalisco's massive menu goes well beyond the traditional combination plates, though it has those, too." (December 2007) Mexican: Mon.-Sat. L D.

JAVA THE HUT, 611-A N. Bullard St., 534-4103. Espresso and coffee-shop: Mon.-Sat.*

JAVALINA COFFEE HOUSE, 201 N. Bullard St., 388-1350. Coffeshop.*

KOUNTRY KITCHEN, 1505 N. Hudson St., 388-4512. Mexican: Mon.-Sat. B L early D, Sun. B only.*

LA COCINA RESTAURANT, 201 W. College Ave., 388-8687. Mexican: L D.

LA FAMILIA, 503 N. Hudson St., 388-4600. Mexican: Tues.-Sun. B L D.*

LA MEXICANA, Hwy. 180E and Memory Lane, 534-0142. Mexican and American: B L.

LION’S DEN, 208 W. Yankie, 654-0353. Coffeeshop.

MASA Y MAS TORTILLERIA, Suite C-The Hub Plaza, (505) 670-8775. Tortillas, tacos, chimichangas, burritos, enchiladas, menudo, tamales and more. Mexican: Mon.-Sat. B L.*

MI CASITA, 2340 Bosworth Dr., 538-5533. New Mexican cuisine: Mon.-Thurs. L, Fri. L D.

MILLIE’S BAKE HOUSE, 215 W. Yankie, 597-2253. Soup, salads, sandwiches, baked goods.

NANCY’S SILVER CAFÉ, 514 N. Bullard St., 388-3480. Mexican: Mon.-Sat. B L D.

THE PARLOR AT DIANE’S, 510 N. Bullard St., 538-8722. Beer and wine bar, sandwiches, light bites: Tues.-Sun. afternoons.

PEACE MEAL DELI, The Hub, 6th and Bullard, 388-0106. “The unique and healthful food is tasty, and the only such of its kind around for miles—maybe even galaxies.” (February 2007) Vegetarian: Mon.-Sat. L.*

PRETTY SWEET EMPORIUM, 312 N. Bullard St., 388-8600. Dessert, ice cream: Mon.-Sat.*

Q’S SOUTHERN BISTRO, 101 E. College Ave., 534-4401. “Q’s Southern Bistro has found its niche and honed its ‘elevated pub’ menu to excellence to serve its fun-loving, casual dining crowd.” (October 2010) American, steaks, barbecue: Mon.-Sat. L D.

RED BARN, 708 Silver Heights Blvd., 538-5666. “From the friendly staff to the down-home food—steaks, of course, plus chicken, seafood, burgers, sandwiches and a sampling of superb Mexican fare—you might be settling in for lunch or dinner at an especially large ranch house.” (October 2009) Steakhouse: L D.*

SHEVEK & Co., 602 N. Bullard St., 534-9168. “Shevek & Co. will take your taste buds on a culinary tour from Spain to Greece, with delicious destinations all along the Mediterranean in-between. The sheer ambition of the offerings is astonishing.” (March 2009) Mediterranean: D, brunch on selected weekends.*

SILVER BOWLING CENTER CAFÉ, 2020 Memory Lane, 538-3612. American, Mexican, hamburgers: L D.*

SILVERADO HEALTH FOOD SHOP, 303 E. 13th St., 534-9404. Sandwiches, burritos, salads, smoothies: Mon.-Fri. L.

SUNRISE ESPRESSO, 1530 N. Hudson, 388-2027. Coffeeshop: Mon.-Sat. B L, early D.

SUNRISE ESPRESSO, 1212 E. 32nd St., 534-9565. Coffeeshop, bakery: Mon.-Fri. B L, early D, Sat. B L only.*

TERRY’S ORIGINAL BARBEQUE, Hwy. 180 and Ranch Club Road. Barbeque to go: L D.

3 DOGS COFFEEHOUSE, 503 N. Bullard St. Coffeeshop.*

TRE ROSAT CAFÉ, 304 N. Bullard St., 654-4919. “The dinner menu ranges from humbler (but not hum-drum) fare like burgers, pizzas and pastas to daily specials that include more upscale items like grilled salmon and petite sirloin steak. Appetizers include homemade chile relleno poppers, egg rolls (with specialty fillings

changing from day to day) and the ever-popular, ever delicious bacon-wrapped dates.” (August 2012) International eclectic: D except Weds.*

VICKI’S EATERY, 315 N. Texas, 388-5430. “Serving hearty breakfasts, sandwiches both cold and grilled, wraps and salads that satisfy in a homey yet sophisticated way. Don’t miss the German potato salad.” (Dec. 2009) American: Mon.-Sat. B L. Sun. B.*

WRANGLER’S BAR & GRILL, 2005 Hwy. 180E, 538-4387. Steak, burgers, appetizers, salads: L D.*

YANKIE CREEK COFFEE HOUSE, 112 W. Yankie St. Coffeeshop, coffee, home-made pastries and ice cream, fresh fruit smoothies.*

Bayard

FIDENCIO’S TACO SHOP, 1108 Tom Foy Blvd. Mexican: B L D.

LITTLE NISHA’S, 1101 Tom Foy Blvd., 537-3526. Mexican: Wed.-Sun. B L D.

LOS COMPAS, 1203 Tom Foy Blvd, 654-4109. “If you want to know how special a hot dog can be... these Sonora-style hot dogs are masterpieces that please the eye as well as the taste buds. First, the beef hot dogs are wrapped in bacon and grilled, then nestled into a special soft, ever-so-slightly sweet bun custom-made especially for Los Compas at a state-of-the-art bakery located in Palomas. The dogs are topped with beans, melted cheese, guacamole, mustard, ketchup, grilled and raw onions, diced tomatoes, and then the whole thing is finished off with decorative squiggles of mayonnaise.” (May 2012) Sonoran-style Mexican, hot dogs, portas, menudo: L D.

M & A BAYARD CAFÉ, 1101 N. Central Ave., 537-2251. “A down-to-earth, friendly, unpretentious place—kind of a cross between a Mexican cantina and a 1950s home-style diner, serving tasty, no-frills Mexican and American food at reasonable prices.” (October 2011) Mexican and American: Mon.-Fri. B L D.

SPANISH CAFÉ, 106 Central Ave., 537-2640. Mexican, tamales and menudo (takeout only): B.

SUGAR SHACK, 1102 Tom Foy Blvd., 537-0500. Mexican: Sun.-Fri. B L.

Cliff

PARKEY’S, 8414 Hwy. 180W, 535-4000. Coffeeshop: Mon.-Sat.

Hurley

GATEWAY GRILL, 2705 Hwy. 180E, 537-5001. “From Friday Steak Night to everyday American and Mexican food, worth hitting Hwy. 180 for.” (December 2011) American and Mexican: Sun.-Thur. B L, Fri.-Sat. B L D.*

Lake Roberts

LITTLE TOAD CREEK INN & TAVERN, 1122 Hwy. 35, 536-9649. “‘Rustic gourmet’... designed to appeal to the eyes as well as the taste buds. And this is true of the items on the brunch menu, as well as those on the very different dinner menu.” (June 2012). Steaks, sandwiches, American: Fri.-Sun. D, Sat.-Sun. brunch. Tavern with soups, sandwiches, Scotch eggs: B L D.

SPIRIT CANYON LODGE & CAFÉ, 684 Hwy. 35, 536-9459. “For the German sampler, café customers can choose two meat options from a revolving selection that may include on any given day three or four of the following: bratwurst, roast pork, schnitzel (a thin breaded and fried pork chop), sauerbraten (marinated roast of beef), stuffed cabbage leaves, or roladen (rolled beef with a sausage and onion filling).” (July 2011) German specialties, American lunch and dinner entrées: Saturday midday D.

Mimbres

MIMBRES VALLEY CAFÉ, 2964 Hwy. 35, 536-2857. “You won’t go home hungry from the Mimbres Valley Café, an oasis of down-home good food in a friendly atmosphere. The menu is simple and hearty, a blend of American and Mexican.” (Jan. 2009) Mexican, American, burgers: Mon.-Tues. B L, Wed.-Sun. B L D, with Japanese tempura Wed. D.

Pinos Altos

BUCKHORN SALOON AND OPERA HOUSE, Main Street, 538-9911. “‘The Buck,’ as most locals affectionately call it, has a history of satisfying at the dinner plate with its long-favored menu including generous slabs of meat, hearty green chile stew with kick and ‘honest pours’ at the full bar.” (December 2010) Steakhouse, pasta, burgers: Mon.-Sat. D.

DOÑA ANA COUNTY

Las Cruces & Mesilla

ABRAHAM’S BANK TOWER RESTAURANT, 500 S. Main St. #434, 523-5911. American: Mon.-Fri. B L.

ANDELE’S DOG HOUSE, 2184 Avenida de Mesilla, 526-1271. Mexican plus hot dogs, burgers, quesadillas: B L D.

ANDELE RESTAURANTE, 1950 Calle del Norte, 526-9631. Mexican: Mon. B L, Tues.-Sun. B L D.

ANTONIO’S RESTAURANT & PIZZERIA, 5195 Bataan Memorial West, 373-0222. Pizza, Italian, Mexican: Tues.-Sun. L D.

AQUA REEF, 900-B S. Telshor, 522-7333. “Las Cruces’ smashing, elegant sushi restaurant is more than dinner—it’s a dining adventure.... Though Aqua Reef bills itself as serving ‘Euro-Asian cuisine,’ the menu feels (delightfully!) hard-core Asian, excelling in the fresh and raw.” (April 2008) Asian, sushi: D.

BAAN THAI KITCHEN, 1605 S. Solano Dr., 521-2630. Thai: Tues.-Sat. L D, Sun. L.

THE BEAN, 2011 Avenida de Mesilla, 523-0560. Coffeeshop.

BLUE AGAVE CAFÉ, 1765 S. Main St. (inside Best Western Mission Inn), 524-8591. Southwestern: B.

BLUE MOON, 13060 N. Valley Dr., 647-9524. Bar, burgers: Sat.-Sun. L D.

BOBA CAFÉ, 1900 S. Espina, Ste. 8, 647-5900. “The signature Bubble Tea is just the beginning of an inventive eating experience. The menu—with a long list of soups, salads, sandwiches,

DINING GUIDE continued on page 53

Tre Rosat
Café

WE'RE BACK!!!

NOW OPEN! in Downtown Silver City

304 N. BULLARD ST.

575-654-4919

The Curious Kumquat
life's a banquet

NOW OPEN

Lunch served 11-5

Dinner served 5:30-

Beer Garden now open with its own menu

Open Mon-Sat at 11 am Dinners served Tue-Sat

Catering & Private Chef Services 534-0337

EAT

DRINK

STAY

LITTLE TOAD CREEK INN & TAVERN
1122 HWY 35 • MIMBRES, NM
575-536-9649 • LITTLETOADCREEK.COM

Pecans • Chile Products Warehouse & Gift Shop

1655 West Amador Avenue • Las Cruces, New Mexico 88005

(575) 526-5745

Fax (575) 526-2794 sherry@sansabapecan.com

Western Institute for Lifelong Learning

www.will-learning.com

Get Ready for WILL’s Fall Semester! It begins September 10.

60 Classes for your consideration in Art, Music, Dance, Literature, Film, Theatre, History, Current Affairs, Science, Nature, the Outdoors, Health and Fitness, How-To and Self-Improvement.

Key Fall Dates:


- Wednesday, August 1—Fall Classes are posted on www.will-learning.com
- Thursday, August 23—Early Online Registration. Sign-up for your top five class choices
- Thursday, September 6—WILL Fall Sign-up Social. Sign-up for as many more of the open classes as you want to take.
- Monday, September 10—WILL Fall Classes begin.

Join WILL now and be ready to sign-up for classes on August 23rd. Annual Membership dues are \$75. Visit www.will-learning.com to find membership forms and details.

WILL Office
2nd Floor, Global Resource Center
12th and Kentucky Streets
Silver City, New Mexico

WILL!
KEEP ON LEARNING!

WILL Office Hours:
Tues. – Thurs. 9am-3pm
info@will-learning.com
575-538-6835



Bear Creek Motel & Cabins

Fabulous getaway nestled in the tall pines of Pinos Altos

- Fireplaces • Secluded Balconies
- Porches
- Telephone & WiFi
- Satellite TV
- Barbeque Grill
- Hot Tub in Cabana
- Meeting Room
- Cabins with Kitchens are available

1-888-388-4515 • (575) 388-4501
www.bearcreekcabins.com
 Just 7 miles north of Silver City on HWY 15



Second Location Now Open on Saturdays

Sunrise Espresso II
1212 East 32nd St.
Now offering Smoothies

Come on in or use our convenient drive-through. Enjoy freshly baked treats and free WiFi. If you have the time, we offer a relaxing comfortable location for informal meetings of getting together with friends.

At Sunrise Espresso we specialize in high quality espresso drinks designed to please the most discriminating tastes. The menu includes lattes, cappuccinos, mochas, and one of the best black cups of coffee you will find anywhere. All our drinks can be made hot, frozen (blended), or over ice, and most drinks can be made sugar free. Non-coffee drinks include Chai lattes, Italian cream sodas, and assorted teas.

Silver City's PREMIER Drive-Up Espresso Bar!
 1530 N. Hudson • Silver City, NM • 575-388-2027
 Mon.-Fri. 6am to 4pm • Sat. 7am to 2pm
New Second Location: 1212 E. 32nd St. • Silver City, NM
 Mon.-Fri. 6am to 5pm • Sat. 8am-3pm



Viva New Mexico Restaurant Program

encouraging diners to select more health conscious meals when eating out.

-Silver City-
 Adobe Springs Café
 Billy's BBQ
 Diane's Restaurant
 Grinder Mill
 Isaac's Grill
 Kountry Kitchen
 Peace Meal Cooperative
 Shevek's & Co.
 Silverado
 The Jalisco Cafe
 The Red Barn
 Vicki's Eatery
 Wrangler's Bar & Grill

-Bayard-
 Little Nisha's
 M and A Bayard Café

-Hurley-
 Gateway Grill

-Mimbres-
 Bryan's BBQ
 Elks Xing Café

-Lordsburg-
 El Charro
 Fidencios
 Ramona's Café

-Rodeo-
 Rodeo Café

Sponsored by:



Look for the red heart menu items—your guide to diabetes and heart friendly selections.

RED OR GREEN? • PEGGY PLATONOS

Everything's Ducky Again

At Silver City's Tre Rosat Café, it's a new location, new menu, same three Ducks.

Good news! After a hiatus of more than half a year, Tre Rosat Café is back in business—at a new downtown Silver City location, with a new menu, but operated by the same three “Ducks,” owners King Crowder, Lyla Adrienne and Jason Marsh.

The café's name is a whimsical salute to the trio's alma mater, the University of Oregon, where the three first met. The college's mascot is a duck, and “Tre Rosat” means “three ducks” in Albanian.

“We just liked the sound of it,” says Jason. “None of us are Albanian, but we are all three of us Ducks.”

The three friends first opened the little restaurant in the spring of 2010 high on the hill next to the courthouse, overlooking Silver City. The view was great, the food was what Jason calls “international eclectic,” and the café flourished there for about a year and a half.

Then the landlord relocated and had to close the building, and Tre Rosat Café closed with it. By that time, the three “Ducks” had pretty much decided it was time for a move, anyway.

“We wanted to move onto Bullard,” Lyla explains, “where there's more foot traffic, more exposure.”

And that's exactly what they are finding, now that they're settled and open for business in the building they bought at 304 N. Bullard.

“This building has extreme history in this town,” King says. “It was built around 1912, burned down in 1918, and was rebuilt in 1924. It has housed Barker's Tavern and Café, billiards and dominoes, and, for the last 25 or 30 years, the bookstore known as The Book Bin.”

The building passed into their hands complete with all the books and bookshelves left over from its most recent incarnation. The books are gone, parceled out to new homes over a two-month period, but the bookshelves remain, creatively incorporated into the decorative renovations that have converted the building into a cozy, tastefully rustic restaurant. A portion of the old flooring was salvaged, too, and has been used in the raised section of the dining area along one side of the café. Some of the oldest, widest floorboards have been given a dramatic facelift with a thick layer of clear, shiny polyurethane, and now form the countertop of the bar, where people can perch on big, sturdy, long-legged chairs and peer into the open kitchen area as they eat their meal.

“We designed the kitchen ourselves, so it's



Jason Marsh inside the new location of Tre Rosat on Bullard Street in downtown Silver City. (Photos by Peggy Platonos)

the way we want it, in terms of flow and space for multiple people to work at the same time without getting in each other's way,” King says. “And we made it an open kitchen. I think people like to see what's happening back there, the theater of it all.”

Although the kitchen and indoor dining area are nicely finished off, the restaurant remains a work in progress. A back patio is planned, with four or five tables available for customer seating, and eventually a wood-fired pizza oven set up where the outdoor diners can see it in operation.

“We will eventually have live music and other events, starting in the not-too-distant future,” King says.

“And we expect to have a Grand Opening celebration sometime in August,” Lyla adds.

For the moment, Tre Rosat Café is open just for dinner, from 5 to 9 p.m. every night except Wednesdays. In the near future, however, they expect to open for lunch as well, with a different menu—one that Lyla says “will be similar to what we were serving up on the hill for lunch.”

Dinners that were served once or twice a week at Tre Rosat in its previous location were fairly upscale in menu and price. Currently, the dinner menu at the Bullard Street location ranges from humbler (but not humdrum) fare like burgers, pizzas and pastas (\$10 to \$16) to daily specials that include more upscale items like grilled salmon (\$20) and petite sirloin steak (\$18). Appetizers all cost \$7 and include homemade chile relleno poppers, egg rolls (with specialty fillings changing from day to day) and, of course, the ever-popular, ever delicious bacon-wrapped dates.

Large and small house salads (\$8/\$4) and Caesar salads (\$9/\$5) are offered, with the option of adding house-roasted chicken for an additional \$3. “We use all local greens for the salads, so it varies with the season,” Lyla says. “As many vegetables as we can get locally, we do.”

Crystal Baska has recently joined the staff of Tre Rosat as pastry chef. “She specializes in cakes and cupcakes,” King says, “and has created for us a chocolate brownie with white chocolate designs, peanut butter-caramel filling, and whipped cream on top.”

“Truly decadent,” comments Lyla.

For more information about Tre Rosat Café or to make a reservation, call (575) 654-4919. Or visit their site on Facebook at Facebook.com/trerosat-cafe.



Lyl Adrienne and King Crowder, two of the three “Ducks” who own and operate Tre Rosat Cafe, were married last September.

Send Mimbres freelance writer Peggy Platonos tips for restaurant reviews at platonos@gilanet.com or call (575) 536-2997.

DINING GUIDE continued

appetizers, wraps and 'other stuff'—is the same for lunch and dinner, although Tuesday through Thursday nights Boba lays on special Caribbean fare and Friday nights are Asian-themed, with sushi." (June 2009) Sandwiches, salads, casual fare, espresso: Mon.-Sat. L D.*

BRAVO'S CAFÉ, 3205 S. Main St., 526-8604. Mexican: Tues.-Sun. B L.

BREAK AN EGG, 201 S. Solano Dr., 647-3000. "Dedicated to owner Janice Williams' love of movies and theater, movie posters and stills dot the walls. The menu uses groan-inducing but fun movie-related puns, such as "The Ommies," for the nice selection of omelets. Lunch offers a full range of sandwiches, salads, burgers and a few wraps. Portions are done right—just enough to fill the gap without emptying your wallet." (Sept. 2008) Breakfasts, burgers, salads, sandwiches: B L.

BURGER NOOK, 1204 E. Madrid Ave., 523-9806. Burgers: Tues.-Sat. L D.

BURRITOS VICTORIA, 1295 El Paseo Road, 541-5534. Burritos: B L D.

CAFÉ AGOGO, 1120 Commerce Dr., Suite A, 636-4580. Asian, American, sandwich, salad, rice bowl: Mon.-Sat. L D.

CAFÉ DE MESILLA EN LA PLAZA, 2051 Calle de Santiago, 652-3019. Coffeehouse, deli, pastries, soups, sandwiches: B L early D.

CARILLO'S CAFÉ, 330 S. Church, 523-9913. Mexican, American: Mon.-Sat. L D.

CATTLEMEN'S STEAKHOUSE, 2375 Bataan Memorial Hwy., 382-9051. Steakhouse: D.

CHA CHI'S RESTAURANT, 2460 S. Locust St #A, 522-7322. Mexican: B L D.

CHICAGO SOUTHWEST, 3691 E. Lohman, 521-8888. Gourmet hot dogs and smoothies: Mon.-Sat. L D.

CHILITOS, 2405 S. Valley Dr., 526-4184. Mexican: Mon.-Sat. B L D.

CHILITOS, 3850 Foothills Rd. Ste. 10, 532-0141. Mexican: B L D.

CHINA EXPRESS, 2443 N. Main St., 525-9411. Chinese, Vietnamese: L D.

CHINESE KITCHEN, 2801 Missouri #29, 521-3802. Chinese: L D.

CIROS MEXICAN RESTAURANT, 160 W. Picacho Ave., 541-0341. Mexican: B L D.

DAY'S HAMBURGERS, Water & Las Cruces St., 523-8665. Burgers: Mon.-Sat. L D.

DE LA VEGA'S PECAN GRILL & BREWERY, 500 S. Telshor Blvd., 521-1099. "The restaurant uses local produce whenever possible, including the pecan wood pellets used in the smoking and grilling. A lot of the foods and drinks are infused with pecans, and also with green chiles from Hatch, processed on site. They even serve green chile vodka and green chile beer." (February 2010) Pecan-smoked meats, sandwiches, steaks, seafood, craft beers: L D.

DELICIA'S DEL MAR, 1401 El Paseo, 524-2396. Mexican, seafood: B L D.

DG's UNIVERSITY DELI, 1305 E. University Ave., 522-8409. Deli: B L D.*

DICK'S CAFÉ, 2305 S. Valley Dr., 524-1360. Mexican, burgers: Sun. B L, Mon.-Sat. B L D.

DION'S PIZZA, 3950 E. Lohman, 521-3434. Pizza: L D.

DOUBLE EAGLE, 2355 Calle De Guadalupe, 523-6700. "All the steaks are aged on the premises in the restaurant's own dedicated beef aging room... An array of award-winning margaritas and deliciously decadent desserts." (March 2012) Southwestern, steaks, seafood: L D, Sun. champagne brunch buffet. *

DUBLIN STREET PUB, 1745 E. University Ave., 522-0932. Irish, American: L D.

EDDIE'S BAR & GRILL, 901 Avenida de Mesilla, 524-8603. Pub food, American, Southwestern: B L D.

EL COMEDOR, 2190 Avenida de Mesilla, 524-7002. Mexican: B L D.

EL PATRON CAFÉ, 1103 S. Solano Dr. Mexican: Tues.-Thurs., Sun. B L, Fri.-Sat. B L early D.

EL SOMBRERO PATIO CAFÉ, 363 S. Espina St., 524-9911. Mexican: L D.

EL TIBURON, 504 E. Amador, 647-4233. Mexican, seafood, steak: L D.

EMILIA'S, 2290 Calle de Parian, 652-3007. Burgers, Mexican, soup, sandwiches, pastry, juices, smoothies: L D.

EMPIRE BUFFET, 510 S. Telshor Blvd., 522-2333. Asian: L D.

ENRIQUE'S, 830 W. Picacho, 647-0240. Mexican: B L D.

FARLEY'S, 3499 Foothills Rd., 522-0466. Pizza, burgers, American, Mexican: L D.

FIDENCIO'S, 800 S. Telshor, 532-5624. Mexican: B L D.

FORK IN THE ROAD, 202 N. Motel Blvd., 527-7400. Buffet: B L D 24 hrs.

FOX'S PIZZA DEN, 1340 E. Lohman Ave., 521-3697. Pizza: L D.

GAME BAR & GRILL, 2605 S. Espina, 524-GAME. Sports bar and grill: L D.

GARDUÑO'S, 705 S. Telshor (Hotel Encanto), 522-4300. Mexican: B L D.*

GO BURGER DRIVE-IN, 1008 E. Lohman, 524-9251. Burgers, Mexican: Mon.-Fri. B L.

GOLDEN STAR CHINESE FAST FOOD, 1420 El Paseo, 523-2828. Chinese: L D.

GOOD LUCK CAFÉ, 1507 S. Solano, 521-3867. Mexican, seafood: B L early D.

GRANDY'S COUNTRY COOKING, 1345 El Paseo Rd., 526-4803. American: B L D.

GUACAMOLE'S BAR AND GRILL, 3995 W. Picacho Ave., 525-9115. Burgers, pizza, salads, sandwiches, Hawaiian appetizers: L D.

HIEBERT'S FINE FOODS, 525 E. Madrid Ave. #7, 524-0451. Mexican, American: B L D.

HIGH DESERT BREWING COMPANY, 1201 W. Hadley Ave., 525-6752. Brew pub: L D.*

INTERNATIONAL DELIGHTS, 1245 El Paseo Rd., 647-5956. Greek and International: B L D.

JAPANESE KITCHEN, 141 Roadrunner Parkway, 521-3555. Japanese: L D.

J.C. TORTAS, 1196 W. Picacho Ave., 647-1408. Mexican: L D.

JESSE'S KANSAS CITY BBQ, 230 S. Church, 522-3662. Barbecue: Mon., Tue., Thurs-Sat. L D.

JIREH'S, 1445 W. Picacho. Mexican, American: B L early D.

JOSE MURPHY'S, 1201 E. Amador (inside Ten Pin Alleys), 541-4064. Mexican, American: L D.

JOSEPHINA'S OLD GATE CAFÉ, 2261 Calle de Guadalupe, 525-2620. "A delicious change of pace. There are a variety of classic deli sandwiches to choose from, all served on freshly baked bread, as well as the soup of the day in a cup or bowl, and salads." (October 2008) Pastries, soups,

DINING GUIDE continued
on next page

Alotta Words about *ALOTTA GELATO*

How can it be August already?! Where did the time go? We imagine that a lot of schoolkids are asking themselves that same question. For those of you heading back to school this month, here's a pop quiz: when you visit *ALOTTA GELATO*, at 619 N. Bullard St. in beautiful Downtown Silver City, you'll find (choose one):

- what your friends and neighbors have been raving about;
- the best frozen treats and delicious desserts in town or anywhere around;
- a veritable cornucopia of different flavors to choose from, including dairy-free fruit flavors and sugar-free flavors sweetened with Splenda®;
- all of the above.

Whenever you visit *ALOTTA GELATO* at 619 N. Bullard St. in Historic Downtown Silver City, you'll have a variety of summertime treats awaiting you. How about tangy Lemon gelato, or delightful Orange-Pineapple? Our fresh Peach or Sour Cherry flavors are sure to tickle your taste buds.

We want to remind you that our delicious low-fat Italian-style ice cream is available in hand-packed pints and quarts in your choice of flavors (and yes, we can pack several flavors into each insulated container). Remember that we also carry delicious dessert items such as Key Lime bars, brownies, cheesecake, flourless Chocolate Raspberry Torte, and big honkin' slices of Carrot Cake— plus hot and cold drinks to go with them.

ALOTTA GELATO is open 7 (count 'em!) days a week, beginning at Noon every day until 9:00 PM (Sunday through Thursday) or 10:00 PM (Friday and Saturday)—sometimes even later.

Come on down and experience the best gelato anywhere, from the oldest gelato store in the Land of Enchantment! Thanks for reading; as a token of our appreciation for you, our valued customer, **bring this ad for 25¢ off any size gelato for each member of your party.**



Visit us online at: www.alottagelato.com



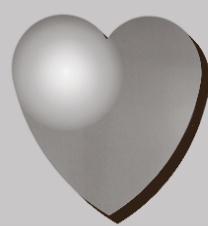
**Alotta Gelato - 619 N. Bullard St.,
in Downtown Silver City -575-534-4995**

It's back to school time at

THUNDER CREEK Quilt Company and Office Supply

We are stocked with everyday school supplies from pens to paper clips! In need of an item we don't stock? Special orders are welcome and arrive within 10 days. Order early—school is just around the corner!!

**We are open 6 days a week at 703 N. Bullard
Historic Downtown Silver City • 575-538-2284 • 575-538-5324**



Eat Your Heart Out CATERING

cateringonmarket.com

Eat Your Heart Out can provide meals for all your catering needs.

- Brunches • Luncheons • Dinner Parties • Birthday Parties • Meetings & Social Gatherings • Showers
- Graduation Parties • Family Reunions
- Card Parties • Memorial Services

Our meeting room is available for your event of under 40 guests.

**You don't need a formal gathering,
just keep us in your refrigerator or freezer!**

We can prepare dishes to serve 6 or 12 for "take and bake."

Give us a 2 day notice and we'll have your food ready when you're ready to pick it up.



MARY'S GOURMET CUPCAKES

are always available or by special order. Pick up one or a dozen.

Call ahead so we'll be there when you want them.



Call **575-313-9005** or
stop in at **800 West Market**

Visit us online **cateringonmarket.com**

Price increases effective on Sept. 1, 2012



575-313-9005 • 800 W. Market • Silver City, NM 88061
guardianvib@aol.com • CATERINGONMARKET.COM

Real comfort food
Fresh & homemade

Our potatoes are never frozen
We make our own corned beef for corned
beef hash &

Our Reuben Sandwiches

Real comfort prices

B'fast: m-sat: 7-10:30a sun: 8a - 2p

Lunch: m-sat: 11a-2:30p

315 W Texas @ Market

Downtown, Silver City, NM

Table Talk

Time flies when you're making wine. On Saturday, August 4, **La Esperanza Vineyard and Winery** in the Mimbres (see "Taking Root," November 2009) will celebrating its third anniversary with a shindig from 11 a.m.-7 p.m. Festivities will feature music by Rodney and the Roadrunners, Melanie Zipin and Brandon Perrault, quesadillas from Acosta Farms, and of course wine—whites, reds and golden muscat sangria. To get there, from the intersection of Hwy. 152 and 61, head south to Royal John Mine road, left across the river to DeLaO, left about one mile to 100 DelaO in Sherman. (505) 259-9523, (505) 238 6252.

Shevek & Co. in downtown Silver City will hold a special beer-tasting dinner August 31 at 6:30 p.m., with six courses of Mediterranean food matched with German brews. 602 N. Bullard St.,

534-9168, www.silver-eats.com.

In Las Cruces, the restaurant at Hotel Encanto is now a **Garduño's**, a name that will be familiar from its one-time incarnation near the Mesilla Valley Mall. The Mexican restaurant is open daily 6 a.m.-10 p.m., with happy hour 5-7 p.m. 705 S. Telshor Blvd., 522-4300.

Wine Spectator magazine has honored Las Cruces' **Sunset Grill & Wine Bar** with its Award of Excellence, signifying a superior wine list. 1274 Golf Club Road, 521-1826.

Deming's Mimbres Valley Brewery has opened a Las Cruces outpost, the **Mimbres Valley Taproom**, at University and Espina next to Starbucks. It's open from 1-9 p.m. daily for your sipping pleasure. ☘

Send restaurant news to
updates@red-or-green.com.

CALL FOR VENDORS

TO PARTICIPATE
IN A CELEBRATION
OF THE RICH
HISPANIC CULTURE
OF
NEW MEXICO!

SATURDAY, DECEMBER 8 10 TO 4:00

In Historic Downtown Silver City

All Homemade Culinary & Craft Products Welcome!

Awards for Best Tamales!

RESERVE YOUR SPACE NOW!

AFFORDABLE BOOTH FEES

FOR INFO: 575-538-4332 swGreenChamber@gmail.com

Silver City Food Co-op

a community market since 1974

August Community Forum:

Bean Here! Bean Now!

Bean Recipes for the Summer and Fall
with Carolyn Smith.

Presented twice

Tuesday, August 14th Noon-1 pm

Thursday August 16th Noon-1 pm

In the Co-op Community Room

FREE & OPEN TO EVERYONE

Light refreshments served

520 N. Bullard St. 575.388.2343

Monday-Saturday 9-7

www.silvercityfoodcoop.com

MEMBER APPRECIATION DAY!

Thursday, August 16th

Members receive 10% off most items in the store.

New members are welcome to join that day and will receive full membership benefits.

Co-op Picnic

Sunday, August 26th 11:00am-3:00pm

At Gomez Peak Picnic Area

Co-op will provide the main dish

Please bring your own dishes & cutlery
and a salad or desert to share!

DINING GUIDE continued

salads, sandwiches: Mon.-Thur. L, Fri.-Sun. B L.

KATANA TEPPANYAKI GRILL, 1001 E. University Ave., 522-0526. Japanese: Mon.-Fri. L D, Sat. D.

KEVA JUICE, 1001 E. University, 522-4133. Smoothies, frozen yogurt: B L D.

KIM-CHI HOUSE, 1605 S. Solano, 652-4745. Korean: Tues.-Sun. L D.

KIVA PATIO CAFÉ, 600 E. Amador Ave., 527-8206. Mexican, Southwestern, American: B L D.

LA COCINA, 204 E. Conway Ave., 524-3909. Mexican: Mon.-Sat. B L.

LA MEXICANA TORTILLERIA, 1300 N. Solano Dr, 541-9617. Mexican: L D.

LA NUEVA CASITA CAFÉ, 195 N. Mesquite, 523-5434. Mexican and American: B L.

LA POSTA RESTAURANT DE MESILLA, 2410 Calle De San Albino, 524-3524. "A restaurant with history hard-wired into the fiber of its being. Through building, menu and ownership, its roots extend all the way back to the 1840s." (September 2011) Mexican, steakhouse: L D, Sat.-Sun. and holidays also B.

LAS TRANCAS, 1008 S. Solano Dr., 524-1430. Mexican, steaks, burgers, fried chicken: L D, Sat.-Sun. also B.

LEMONGRASS, 2540 El Paseo Rd., 523-8778. Thai: Tues.-Fri. L D, Sat.-Mon. D.

LE RENDEZ-VOUS CAFÉ, 2701 W. Picacho Ave. #1, 527-0098. French pastry, deli, sandwiches: Mon.-Sat. B L.

LORENZO'S PAN AM, 1753 E. University Ave., 521-3505. "Homey, classic Italian fare.... Also features ravioli dishes, in half and full portions, served with salad and a basket of warm, fresh bread. Save room for dessert." (July 2008) Italian, pizza: L D.

LOS COMPAS CAFÉ, 6335 Bataan Memorial W., 382-2025. Mexican: B L D.

LOS COMPAS CAFÉ, 603 S. Nevarez St., 523-1778. Mexican: B L D.

LOS COMPAS, 1120 Commerce Dr., 521-6228. Mexican: B L D.*

LOS MARIACHIS, 754 N. Motel Blvd., 523-7058. Mexican: B L D.

MESILLA VALLEY KITCHEN, 2001 E. Lohman Ave. #103, 523-9311. American, Mexican: B L.*

MESON DE MESILLA, 1803 Avenida de Mesilla, 652-4953. Steaks, barbecue, seafood, sandwiches, salads, pasta: L D.

METROPOLITAN DELI, 1001 University Ave., 522-3354. Sandwiches: L D.

MIGUEL'S, 1140 E. Amador Ave., 647-4262. Mexican: B L D.

MI PUEBLITO, 1355 E. Idaho Ave., 524-3009. Mexican: Mon.-Fri. B L D, Sat.-Sun. B L.

MILAGRO COFFEE Y ESPRESSO, 1733 E. University Ave., 532-1042. Coffeehouse: B L D.*

MIX PACIFIC RIM CUISINE AND MIX EXPRESS, 1001 E. University Ave. #D4, 532-2042. "For a true taste of Tokyo, a classic curry, a Vietnamese tidbit or big bite of Australia—all served up with the sophistication of San Francisco—head to Mix Pacific Rim Cuisine for an international dining experience that satisfies." (March 2008) Asian, Pacific: Mon.-Sat. L D.

MOONGATE CAFÉ, 9395 Bataan Memorial, 382-5744. Coffeehouse, Mexican, American: B L.

MY BROTHER'S PLACE, 334 S. Main St., 523-7681. Mexican: Mon.-Sat. L D.

NELLIE'S CAFÉ, 1226 W. Hadley Ave., 524-9982. Mexican: Tues.-Sat. B L.

NOPALITO RESTAURANT, 2605 Mis-

souri Ave., 522-0440. Mexican: L D.

NOPALITO RESTAURANT, 310 S. Mesquite St., 524-0003. Mexican: Sun.-Tues., Thurs.-Sat. L D.*

OLD TOWN RESTAURANT, 1155 S. Valley Dr., 523-4586. Mexican, American: B L.*

ONO GRINDZ, 300 N. Downtown Mall, 541-7492. "Expect Ono Grindz' authentic Hawaiian fare to thrill your taste buds in an atmosphere that charms all your other senses." (Feb. 2008) Hawaiian: B L D.

ORIENTAL PALACE, 225 E. Idaho, 526-4864. Chinese: L D.

PAISANO CAFÉ, 1740 Calle de Mercado, 524-0211. Mexican: B L D.*

PANCAKE ALLEY DINER, 2146 W. Picacho Ave., 647-4836. American: B L, early D.

PARKER'S BBQ, 850 E. Madrid Ave., 541-5712. Barbecue carryout: L, early D.

PASSION ULTRA LOUNGE, 201 E. University Ave. (inside Ramada Palms), 523-7399. Steaks, burgers, salmon: L D.

PEPE'S, 1405 W. Picacho, 541-0277. Mexican: B L D.

PEPPERS CAFÉ ON THE PLAZA (IN THE DOUBLE EAGLE RESTAURANT), 2355 Calle De Guadalupe, 523-6700. "Creative handling of traditional Southwestern dishes.... [plus] such non-Mexican entrées as Salmon Crepes and Beer Braised Beef Carbonnade." (March 2012). Southwestern: L D.*

PHO SAIGON, 1160 El Paseo Road, 652-4326. Vietnamese: L D.

PIT STOP CAFÉ, 361 S. Motel Blvd., 527-1993. Mexican, American, steak: Mon.-Sat. B L D.

PLAYER'S GRILL, 3000 Champions Dr. (NMSU golf course clubhouse), 646-2457. American: B L D.

PULLARO'S ITALIAN RESTAURANT, 901 W. Picacho Ave., 523-6801. Italian: L D.

RANCHWAY BARBEQUE, 604 N. Valley Dr., 523-7361. Barbecue, Mexican: Mon.-Fri. B L D, Sat. D.

RASCO'S BBQ, 5580 Bataan Memorial E. (inside Shorty's gas station). Barbecued brisket, pulled pork, smoked sausage, ribs.

RED BRICK PIZZA, 2808 N. Telshor Blvd., 521-7300. Pizzas, sandwiches, salads: L D.

ROBERTO'S MEXICAN FOOD, 908 E. Amador Ave., 523-1851. Mexican: B L D.*

ROSIE'S CAFÉ DE MESILLA, 420 Avenida de Mesilla, 526-1256. Breakfast, Mexican, burgers: Sat.-Thurs. B L, Fri. B L D.

SAENZ GORDITAS, 1700 N. Solano Dr., 527-4212. Mexican: Mon.-Sat. L D.

SANTORINI'S, 1001 E. University Ave., 521-9270. "An eclectic blend of Greek and Mediterranean dishes—gyros with different meats, such as lamb or chicken, hummus with pita, Greek salads—plus sampler plates and less-familiar items such as keftedes and pork shawarma. Vegetarian options are numerous." (July 2010) Greek, Mediterranean: Mon.-Sat. L D.

SARA'S PLACE, 1750 N. Solano Dr., 523-2278. Mexican: B L.

SB'S LATE-NIGHT LUNCHBOX, 120 S. Water St.. New American, vegetarian, vegan, wraps: L D.

THE SHED, 810 S. Valley Dr., 525-2636. American, pizza, Mexican, desserts: Wed.-Sun. B L.*

SI ITALIAN BISTRO, 523 E. Idaho, 523-1572. "Wood-fired pizzas are the star of the show, along with plenty of authentic pasta dishes." (February 2006) Italian: Mon.-Sat. L D.

SIMPLY TOASTED CAFÉ, 1702 El Paseo Road, 526-1920. Sandwiches, soups, salads: B L.

SI SEÑOR, 1551 E. Amador Ave., 527-0817. Mexican: L D.*

SMOKY DICK'S BBQ, 2265 S. Main St., 541-5947. Barbecue: L D.

SPANISH KITCHEN, 2960 N. Main St., 526-4275. Mexican: Mon.-Sat. B L D.

SPIRIT WINDS COFFEE BAR, 2260 S. Locust St., 521-1222. Sandwiches, coffee, bakery: B L D.*

ST. CLAIR WINERY & BISTRO, 1720 Avenida de Mesilla, 524-0390. "A showcase for St. Clair wines... rooted in the same attention to detail, insistence on quality and customer-friendly attitude as the winery." (July 2012) Wine tasting, bistro: L D.

SUNSET GRILL, 1274 Golf Club Road (Sonoma Ranch Golf Course clubhouse), 521-1826. American, Southwest, steak, burgers, seafood, pasta: B L D.

TERIYAKI BOWL, 2300 N. Main St., 524-2055. Japanese: Mon.-Sat. L D.

TERIYAKI CHICKEN HOUSE, 805 El Paseo Rd., 541-1696. Japanese: Mon.-Fri. L D.

THAI DELIGHT DE MESILLA, 2184 Avenida de Mesilla, 525-1900. "For the adventurous, there are traditional Thai curries, soups and appetizers to choose from, all of which can be ordered in the degree of heat that suits you.... The restaurant is clean, comfortable, casual in a classy sort of way, and totally unpretentious." (January 2011) Thai, salads, sandwiches, seafood, steaks, German: L D.*

TIFFANY'S PIZZA & GREEK AMERICAN CUISINE, 755 S. Telshor Blvd #G1, 532-5002. "Greek as the Parthenon, the only pure outpost of Greek food for 200 miles.... When the food arrives, it's in portions that would satisfy a Greco-Roman wrestler." (February 2005) Pizza, Greek, deli: Tues.-Sat. B L D.*

UMP 88 GRILL, 1338 Picacho Hills Dr., 647-1455. "An authentic taste of the Emerald Isle in a delightfully authentic pub atmosphere." (December 2008) Irish pub: L D.

VALLEY GRILL, 1970 N. Valley, 525-9000. American: B L D, Friday fish fry.

VINTAGE WINES, 2461 Calle de Principal, 523-WINE. "The atmosphere is casual and relaxed, the handful of tables situated snugly as in a real French bistro to encourage conversation. Kick off the evening with wine and tapas inside, or wrap up the night out on the charming, cozy patio with a dessert wine or port." (June 2008) Wine and cigar bar, tapas: L D.

WOK-N-WORLD, 5192 E. Boutz, 526-0010. Chinese: Mon.-Sat. L D.

ZEFFIRO PIZZERIA NAPOLETANA, 136 N. Water St., 525-6757. "Owner Gary Ebert and his very attentive and efficient staff serve up gourmet-style pizza on hand-tossed crusts." (August 2009) Pizza, pasta, also sandwiches at adjoining Popular Artisan Bakery: Mon.-Sat. L D.

ZEFFIRO NEW YORK PIZZERIA, 101 E. University Ave., 525-6770. Pizza: L D.

Anthony ERNESTO'S MEXICAN FOOD, 200 Anthony Dr., 882-3641. Mexican: B L.

LA COCINITA, 908 W. Main Dr., 589-1468. Mexican: L.

Chapparral EL BAYO STEAK HOUSE, 417 Chaparral Dr., 824-4749. Steakhouse: Tues.-Sun. B L D.

TORTILLERIA SUSY, 661 Paloma Blanca Dr., 824-9377. Mexican: Mon.-Sat. B L D, Sun. B L.

Doña Ana BIG MIKE'S CAFÉ, Thorpe Road. Mexican, breakfasts, burgers: B L D.

Organ
THAI DELIGHT, 16151 Hwy. 70E, 373-3000. Thai, steaks, sandwiches: L D.
Radium Springs
COUNTRY CUPBOARD, 827 Fort Selden Rd., 527-4732. American: B L D.
Santa Teresa
BILLY CREWS, 1200 Country Club Road, 589-2071. Steak, seafood: L D.

LUNA COUNTY
Deming
ADOBE DELI, 3970 Lewis Flats Road SE, 546-0361. Bar, deli, steaks: L D.*
BALBOA MOTEL & RESTAURANT, 708 W. Pine St., 546-6473. Mexican, American: Sun.-Fri. L D.
BELSHORE RESTAURANT, 1030 E. Pine St., 546-6289. Mexican, American: Tues.-Sun. B L.
CAMPOS RESTAURANT, 105 S. Silver, 546-0095. Mexican, American, Southwestern: L D.*
CANO'S RESTAURANT, 1200 W. Pine St., 546-3181. Mexican: Mon.-Sat. L D.
EL CAMINO REAL, 900 W. Pine St., 546-7421. Mexican, American: B L D.
ELISA'S HOUSE OF PIES AND RESTAURANT, 208 1/2 S. Silver Alley, 494-4639. "The southern-style fare is a savory prelude to 35 flavors of pie." (April 2012) American, barbecue, sandwiches, pies: Mon.-Sat. L D.*
EL MIRADOR, 510 E. Pine St., 544-7340. Mexican: Mon.-Sat. B L D.
GOLDEN SUN STAR, 500 E. Cedar St., 544-0689. Chinese: L D.
GRAND MOTOR INN & LOUNGE, 1721 E. Pine, 546-2632. Mexican, steak, seafood: B L D.
IRMA'S, 123 S. Silver Ave., 544-4580. Mexican, American, seafood: B L D.
LA FONDA, 601 E. Pine St., 546-0465. Mexican: B L D.*
LAS CAZUELAS, 108 N. Platinum Ave. (inside El Rey meat market), 544-8432. "This gem of a restaurant turns out perfectly cooked steaks and seafood, as well as a full line of Mexican fare." (June 2011) Steaks, seafood, Mexican: Tues.-Sat. L D.*
MANOLO'S CAFÉ, 120 N. Granite St., 546-0405. "The menu offers breakfast, lunch and dinner choices, and it's difficult to convey the immense range of food options available. In every section of the menu, there's

a mixture of American-style 'comfort' food items and Southwest-style Mexican dishes which no doubt qualify as Hispanic 'comfort' food. There's nothing particularly fancy about the food, but it's fresh and tasty. And the prices are reasonable." (February 2012) Mexican, American: Mon.-Sat. B L D, Sun. B L.
MIMBRES VALLEY BREWING CO., 200 S. Gold, 544-BREW. Craft beer, burgers, wings, paninis: Tues.-Fri. D, Sat.-Sun. L D.
PALMA'S ITALIAN GRILL, 110 S. Silver, 544-3100. Italian: L D. Sat. prime rib, Sun. buffet.*
PATIO CAFÉ, 1521 Columbus Road, 546-5990. Burgers, American: Mon.-Sat. L D.*
PRIME RIB GRILL (INSIDE HOLIDAY INN), I-10 exit 85, 546-2661. Steak, seafood, Mexican: B D.
RANCHER'S GRILL, 316 E. Cedar St., 546-8883. Steakhouse, burgers: L D.*
SI SEÑOR, 200 E. Pine St., 546-3938. Mexican: Mon.-Sat. B L D, Sun. B L.
SUNRISE KITCHEN, 1409 S. Columbus Road, 544-7795. American, Mexican, steaks: Mon.-Thur. B L, Fri. B L D.
TACOS MIRASOL, 323 E. Pine St., 544-0646. Mexican: Mon., Wed.-Sat. B L D, Tues. B L.

Akela
APACHE HOMELANDS RESTAURANT, I-10. Burgers, ribs, "casino-style" food: B L D.*

Columbus
PATIO CAFÉ, 23 Broadway, 531-2495. Burgers, American: B L.*

HIDALGO COUNTY
Lordsburg
KRANBERRY'S FAMILY RESTAURANT, 1405 Main St., 542-9400. Mexican, American: B L D.
MAMA ROSA'S PIZZA, 1312 Main St., 542-8400. Pizza, subs, calzones, salads, chicken wings, cheeseburgers, shrimp baskets: L D.
RAMONA'S CAFÉ, 904 E. Motel Dr., 542-3030. Mexican, American: Tues.-Fri. B L D, Sun. B mid-day D.

Animas
PANTHER TRACKS CAFÉ, Hwy. 338, 548-2444. Burgers, Mexican, American: Mon.-Fri. B L D
Rodeo

RODEO STORE AND CAFÉ. 195 Hwy. 80, 557-2295. Coffeeshop food: Mon.-Sat. B L.
RODEO TAVERN, 557-2229. Shrimp, fried chicken, steaks, burgers, seafood: Weds.-Sat. D.

CATRON COUNTY
Reserve
ADOBE CAFÉ, Hwy. 12 & Hwy. 180, 533-6146. Deli, American, Mon. pizza, Sunday BBQ ribs: Sun.-Mon. B L D, Wed.-Fri. B L.
BLACK GOLD, 98 Main St., 533-6538. Coffeeshop, pastries.
CARMEN'S, 101 Main St., 533-6990. Mexican, American: B L D.
ELLA'S CAFÉ, 533-6111. American: B L D.
UNCLE BILL'S BAR, 230 N. Main St., 533-6369. Pizza: Mon.-Sat. L D.
Glenwood
ALMA GRILL, Hwy. 180, 539-2233. Breakfast, sandwiches, burgers, Mexican: Sun.-Weds., Fri.-Sat. B L.
BLUE FRONT BAR AND CAFÉ, Hwy. 180, 539-2561. "Plentiful appetizer platters, perfectly done and tender

ribeye, weekend special barbecue dishes smoky sweet and ample." (Nov. 2007) Mexican, American, weekend barbecue, Friday catfish fry: L D.
GOLDEN GIRLS CAFÉ, Hwy. 180, 539-2457. "Dig into an honest taste of the local scene and a down-home breakfast you'll surely wish your mama had made. The specials listed up on the whiteboard all come with biscuits and gravy, and the ample menu has all the usual suspects—omelets, pancakes, French toast and, of course, breakfast burritos—clueing you into the rib-sticking satisfaction ahead." (Nov. 2007) Breakfast: B.
MARIO'S PIZZA, Hwy. 180, 539-2316. "This unpretentious eatery serves up better pizza than you'll find in many a big city. But a recent visit to the tiny, scenic mountain town will forever be remembered as the time I had, absolutely, the best calzone of my life." (Nov. 2008) Italian: Mon.-Tues., Fri.-Sat. D.
Other Catron County
PURPLE ONION CAFÉ, Mogollon, 539-2710. "Seasonal, quirky and way

off the beaten path... serves eclectic fare and 'famous' pie." (August 2011) Breakfast, burgers, veggie melts, pita pockets, pies: Fri.-Sun., Mon. holidays, May-Oct.: B L.

SIERRA COUNTY
Hillsboro
BARBER SHOP CAFÉ, Main St., 895-5283. American, Mediterranean, sandwiches: Thurs.-Sat. L.
HILLSBORO GENERAL STORE & CAFÉ, 100 Main St., 895-5306. American and Southwestern: Sun.-Wed., Fri.-Sat. B L.
LYNN NUSOM'S KITCHEN, Main St., 896-5602. Soups, paninis, burritos, tacos, pies: Wed.-Sun. B L, early D.

NOTE—Restaurant hours and meals served vary by day of the week and change frequently; call ahead to make sure. Key to abbreviations: B=Breakfast; L=Lunch; D=Dinner.*=Find copies of *Desert Exposure* here. Send updates, additions and corrections to: updates@red-or-green.com. ☼



COLUMBUS ANIMAL RESCUE

Rescued, Abandoned and Abused Animals need loving homes.

All are spayed or neutered and have current vaccinations.



Jack Russell Terrier
Female, Tan & White
Approx. 3 years old
She has lots of energy and loves to play in water. She's crate trained and only gets along with large male dogs.

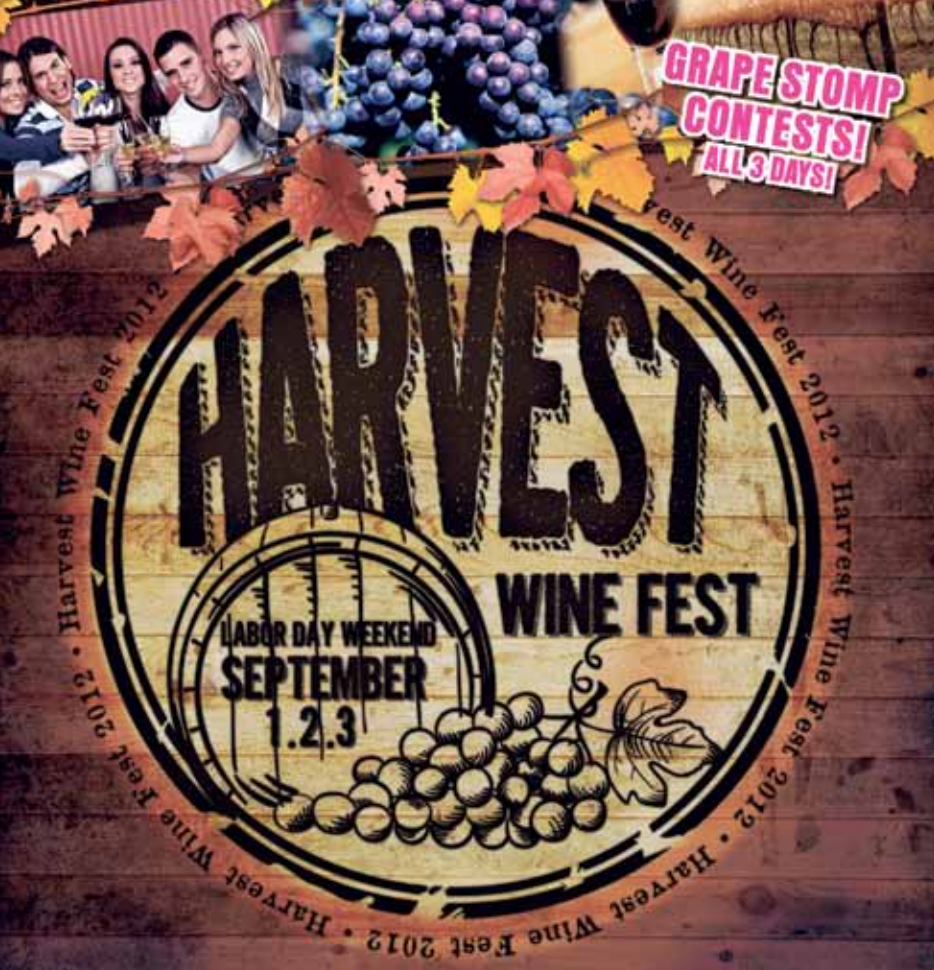


German Shepherd Mix
Male, Black & Tan, 7 years old
He likes to play and loves people, but doesn't get along with other dogs.



Loving homes needed for these and others like them!


Call Pat at 575-649-7644 • We have puppies and kittens, too!



LIVE ENTERTAINMENT ALL 3 DAYS!

- NOON TO 6PM DAILY
- SOUTHERN NM STATE FAIRGROUNDS
- EXIT 132, 11 MILES WEST OF LAS CRUCES ON I-10

SAVE TIME AT THE ENTRANCE! BUY TICKETS ONLINE @
WWW.WINEHARVESTFESTIVAL.COM • (575) 522-1232

SPONSORED BY:  **NEW MEXICO**

SCAN TO PURCHASE TICKETS 



Farmer's Market • Arts & Crafts Fair • Live Music •
Delicious Locally-Prepared Food • Non-Stop Kid's Activities •
Pie Contest • Free Health Fair • Expert Agricultural Workshops •
Stories of the Mimbres Valley • Cake Walk •
Giant Raffle with Great Prizes!

www.mimbresharvestfest.com 575 956-3225 or 575 536-9337



40 DAYS & 40 NIGHTS

What's Going on in August

Plus a look ahead into early September.

AUGUST

WEDNESDAY Silver City/Grant County

ESTHER JAMISON—Buckhorn Saloon, Pinos Altos, 538-9911, buckhornsaloonandoperahouse.com.

SPINNING OR WEAVING WEDNESDAYS—Wednesdays. Informal drop-in sessions hosted by Lynnae McCohna. Beginning spinners will learn fiber preparation, different spinning techniques, and how to make yarn. More experienced spinners will learn to make a consistently even yarn. Or learn how to weave with an Inkle Loom. 11 a.m.-1 p.m. The Common Thread, 107 W. Broadway, 538-5733, fiberartscollective.org.

Las Cruces/Mesilla

DRAGONFLIES AND DAMSELFLIES—Also August 4. Kids are invited to help identify the different kinds of dragonflies in the park. A park ranger will lead a walk down to the ponds to discover the different kinds of dragonflies and damselflies. Activities will conclude in the park classroom with drawing and coloring of these unique creatures. 9-11 a.m. \$5 per vehicle. Mesilla Valley Bosque State Park, 5000 Calle de Norte, 523-4398.

I WISH—Through August 2. Directed by Hirokazu Koreeda, the film follows pre-teen brothers Koichi and Ryu (real-life siblings Koki and Ohshiro Maeda), who have been separated since their anxious mother walked out on their dreamer dad months ago. Koichi lives with Mom in Kagoshima, Ryu with their father in Hakata. But when Koichi hears that a new bullet train is about to connect the two cities, he enlists his friends in a plan he's convinced will reunite their family at last. In Japanese, with English subtitles. Nightly 7:30 p.m., Sun. 2:30 and 7:30 p.m. \$7 regular, \$6 seniors and students, \$5 MVFS members and children. Fountain Theatre, 2469 Calle de Guadalupe, 524-8287, mesillavalleyfilm.org.

SELF MASTERY BOOK CLUB—Wednesdays. This month's featured book is *Goals* by Brian Tracy. With Siddeeq Shabazz. 7:45-8:45 p.m. Mountain View Market, 1300 El Paseo, 523-0436.

THURSDAY

Silver City/Grant County

CROCHET CORNER—Thursdays. These informal drop-in sessions hosted by Jan Tripp provide beginning crochet

instruction or help with your ongoing crochet projects. 2-4 p.m. The Common Thread, 107 W. Broadway, 538-5733, fiberartscollective.org.

IN SEARCH OF AN EVOLUTIONARY ARMS RACE—Local research on the tarantula hawk (*pepsis formosa*) and other spider wasps. Dr. Manda Clair Jost. Brown Bag lunch. 12 p.m. Free. Silver City Museum Annex, 302 W. Broadway.

KNITTING THURSDAYS—Thursdays. These informal drop-in sessions hosted by Shirley Suprise provide beginning knitting instruction or help with your ongoing knitting projects. 10 a.m.-12 p.m. The Common Thread, 107 W. Broadway, 538-5733, fiberartscollective.org.

MIMBRES FARMERS' MARKET—Thursdays. 3:30-5:30 p.m. La Tienda, Hwy. 35 & San Francisco St.

Las Cruces/Mesilla

BIG BAND DANCE CLUB—Ron Thielman's Seven Piece Band. Luau Night. Potluck. 7-9 p.m. \$9 non-members, \$7 members. Court Youth Center, 402 W. Court St., 526-6504.

DAVID VIDAL—High Desert Brewing, 1201 W. Hadley, 525-6752.

FRIDAY

Silver City/Grant County

SILVER CITY CLAY FESTIVAL—Through August 5. See preview in our July issue and highlights in this month's Arts Exposure section. For complete schedule, see advertisement on inside back cover of this issue. 538-5560, info@clayfestival.com, www.ClayFestival.org.

DOBES—"WPA Artist Manville Chapman's Reflections on Adobe: Selections from the Collection of the New Mexico Museum of Art in Santa Fe." New exhibit opening. 4-6 p.m. Silver City Museum, 312 W. Broadway, 538-5921, silvercitymuseum.org.

FIRST FRIDAYS DOWNTOWN—Clay Festival Kick-Off. Street dance on Yankee Street. Downtown Silver City, SilverCityMainStreet.com.

LIGHT AND TEXTURE—Works by Mimi Peterson and Dave Roberts. Opening reception. 5-8 p.m. Seedboat Gallery, 214 W. Yankee St., seedboat-gallery.com.

ZACHARY SCOTT JOHNSON—Buckhorn Saloon, Pinos Altos, 538-9911, buckhornsaloonandoperahouse.com.

Las Cruces/Mesilla

FIXING FLATS—All attendees will take home a free flat tire repair kit.

6-8 p.m. Free. Mountain View Market, 1300 El Paseo, 523-0436.

NEW SUMMER EXHIBITIONS—Opening reception. Musical entertainment provided by the Dan Lambert Trio. Works by Marianne McGrath, Praxis Collective, Carol Meine. 5-7 p.m. Museum of Art, 491 N. Main St., 541-2137, lascruces.org/museums.

PEACE, LOVE, AND MISUNDERSTANDING—Through August 9. Directed by Bruce Beresford, this film features Jane Fonda as Grace, a legendary hippie of Woodstock. The middle generation of Grace's family is Diana (Catherine Keener), an uptight lawyer from New York City, who has estranged herself from Grace during the past 20 years. Diana decides to take a trip to Woodstock as a brief respite from her impending divorce, bringing along her two kids (Nat Wolff, Elizabeth Olsen), neither of whom has ever met their grandmother. Grace's eccentric, free-loving ways prove to be a much-needed revelation for Diana et al. Each of them embraces the ways of Woodstock and soon finds love and inner harmony through Grace's guidance. Nightly 7:30 p.m., Sun. 2:30 and 7:30 p.m. \$7 regular, \$6 seniors and students, \$5 MVFS members and children. Fountain Theatre, 2469 Calle de Guadalupe, 524-8287, mesillavalleyfilm.org.

PETER DE VRIES—Artist reception. 5-7 p.m. Free. Rio Grande Theatre, 211 N. Downtown Mall, 523-6403, riograndetheatre.com.

PIÑATA MAKING WORKSHOP—Also August 11. Come learn how to make a piñata while exploring the history of piñatas. For children ages 9 and above; adults are also welcome. 9:30-11:30 a.m. Free. To register e-mail name, age and phone number to nopalitosgaleria@msn.com. Nopalito's Galeria, 326 S. Mesquite, 524-0003, nopalitosgaleria.com.

RANGER LED NATURE HIKE—Fridays and Sundays. 6 p.m. \$5 per vehicle. Mesilla Valley Bosque State Park, 5000 Calle de Norte, 523-4398.

RUDDIGORE—Also August 4. The story revolves around Sir Despard Murgatroyd, who is a man under pressure. He has inherited a witch's curse forcing him to commit a crime a day or die in agony. So it's a huge relief when shy Robin Oakapple is revealed as his long-lost elder brother, true inheritor of the curse 8 p.m. \$10, \$9 students and seniors. Black Box Theatre, 430 N. Downtown Mall,



"WPA Artist Manville Chapman's Reflections on Adobe: Selections from the Collection of the New Mexico Museum of Art in Santa Fe" opens at the Silver City Museum on August 3.

523-1223, no-strings.org.

Deming

BUZZ TONES—Country, old rock and variety 5:30-8:30 p.m. St. Clair Winery, 1325 De Baca Rd SE, 546-1179, stclairwinery.com.

SATURDAY

Silver City/Grant County

SILVER CITY CLAY FESTIVAL—Through August 5. See preview in our July issue and highlights in this month's Arts Exposure section. For complete schedule, see advertisement on inside back cover of this issue. 538-5560, info@clayfestival.com, www.ClayFestival.org.

CLAY BALL TO CLAY BOWL—Children's craft class. 10 a.m.-12 p.m. Silver City Museum Annex, 302 W. Broadway, 538-5921, silvercitymuseum.org.

CLIFF SCHOOL REUNION—Meet-n-greet, catered lunch, program and dance with the Morgan Brothers Band. Everyone who has ever been associated with the school is invited. 8 a.m. Cliff School.

FAREWELL POT LUCK PARTY—Mike Forge is retiring and closing up the Mimbres Garage after nearly 30 years of service in the valley. 4 p.m. Free. Mimbres Valley Roundup Lodge.

SILVER CITY FARMERS' MARKET—Saturdays. Mudpie contest. 8:30 a.m.-12 p.m. Mainstreet Plaza, N. Bullard at 7th St.

SUNFLOWERS—New Mexico Ghost Play Cycle staged play reading. Victoria Tester. For mature audiences. 2 p.m. Silver City Museum Annex, 302 W. Broadway, 538-5921, silvercitymuseum.org.

THIRD ANNIVERSARY CELEBRATION—Festivities will feature music by Rodney and the Roadrunners, Melanie Zipin

and Brandon Perrault, quesadillas from Acosta Farms, and wine—whites, reds and golden muscat sangria. 11 a.m.-7 p.m. La Esperanza Vineyard and Winery, Mimbres, (505) 259-9523.

WILL T MASSEY—Buckhorn Saloon, Pinos Altos, 538-9911, buckhornsaloonandoperahouse.com.

Las Cruces/Mesilla

BIRD TOURS—Saturdays. Please bring binoculars, water, sunscreen and wear hiking shoes. 7:30 a.m. \$5 per vehicle. Mesilla Valley Bosque State Park, 5000 Calle de Norte, 523-4398.

BOB EINWECK—High Desert Brewing, 1201 W. Hadley, 525-6752.

DIRT TRACK RACING—Renegade sprints, UMP late models, street stocks, limited X-modifieds. 7:45 p.m. \$7-\$10. Southern New Mexico Speedway, 12125 Robert Larson Blvd., 524-7913.

JUDITH AMES—Storytellers of Las Cruces. 10:30 am. COAS, 1101 S. Solano.

LADY OF WHITE SANDS—An original ballet in two acts based on the legend of Pavla Blanca. The score and libretto were written by Alamogordo resident JD Drodgy. 7:30-9:30 p.m. Rio Grande Theatre, 211 N. Downtown Mall, 523-6403, riograndetheatre.com.

LOUISE O'DONNELL—Storytellers of Las Cruces. 10:30 a.m. COAS Books, 317 N. Water St.

MUSIC FROM THE BIG HOUSE—Rita Chiarelli's exploration of Louisiana's Angola Prison, its inmates and the blues music tradition they perform with her. CineMatinee. 1:30 p.m. \$5, \$2 MVFS members. Fountain Theatre, 2469 Calle de Guadalupe, 524-8287, mesillavalleyfilm.org.

PLANT SALE—The museum's greenhouse is the site of a summer plant sale, featuring many perennials in one-gallon containers, as well as shrubs and trees. 9 a.m.-4 p.m. Farm & Ranch Heritage Museum, 4100 Dripping Springs Road, 522-4100, nmfarmandranchmuseum.org.

RUDDIGORE—See August 3. 2:30 and 8 p.m. \$10, \$9 students and seniors. Black Box Theatre, 430 N. Downtown Mall, 523-1223, no-strings.org.

SUNDAY

Silver City/Grant County

SILVER CITY CLAY FESTIVAL—See preview in our July issue and highlights in this month's Arts Exposure section. For complete schedule, see advertisement on inside back cover of this issue. 538-5560, info@clayfestival.com, www.ClayFestival.org.

HIROSHIMA PEACE DAY REMEMBRANCE—The Gila Friends Meeting (Quakers) will sponsor a gathering for peace. Silence will be followed by worship sharing. All are welcome to

ST. VINCENT DE PAUL FIESTA 2012

Celebrating: "OLD NEW MEXICO"

August 11 & 12, 2012

Saturday 9 am-6 pm & Sunday 10 am - 5 pm

Gough Park, Silver City, NM

Mass in the Park
Sunday 9 am

Una Tarde
iTardeada!
Saturday 6-9 pm
FREE

MUSIC!
\$Win Money\$
BINGO!

FAMILY FUN • PRIZES • GAMES
FOOD, FOOD & MORE FOOD!



Tickets Only
\$200

Raffle

1st Prize—\$3,000 Cash

2nd Prize—\$2,000 Cash

3rd Prize—New iPad 3 with wifi and 4G and Retina Display(\$694 value)

Other prizes include 1 of 3 Kindle Fires, iPhone Gift Card and more!
Purchase tickets from Parishioners or at the Parish Office!
Drawing August 12, 2012. Need not be present to win.

Tickets Only
\$200

FindYourSELF
IN SILVER CITY

Find Your
ART
venture!

575.538.5555
SilverCityTourism.org
Funded by Silver City Lodge's Tax

NEW MEXICO True
newmexico.org

join in remembrance and dedication to achieving peace in our world. 12:30 p.m. Gough Park Ramada.

Las Cruces/Mesilla
MUSIC IN THE PARK—LCSO Chamber Ensembles, Brass Ensemble. 7 p.m. Free. Young Park, 1905 E. Nevada Ave.

RETRO: THE WORKS OF JEANNE RUNDELL—Artist's reception. 11:30 a.m.-1:30 p.m. Tombaugh Gallery, Unitarian Universalist Church, 2000 S. Solano, 522-7281.

SUNDAY GROWERS' MARKET—Sundays. 10 a.m.-2 p.m. Mountain View Market, 1300 El Paseo, 523-0436.

NATURAL HISTORY MUSEUM CLOSING—After 26 years at the Mesilla Valley Mall, the Las Cruces Museum of Natural History is closing in order to move downtown. The present museum will be closing its doors at 5 p.m. The new Museum of Nature & Science will open Nov. 2 at 411 N. Main St. 522-3120, www.las-cruces.org/museums.

Deming
DPAT JAM SESSIONS—Sundays. Come out and dance, socialize and have a great time. 2-4 p.m. Free. Morgan Hall, 109 E. Pine.

TUESDAY
7 Silver City/Grant County
GILA FARMERS' MARKET—Tuesdays. 3-6:30 p.m. 414 Hwy. 211, 535-2729.

Las Cruces/Mesilla
DOÑA ANA CAMERA CLUB—President Ron Wolfe will present on preparations for the club's photo exhibit at the Branigan Cultural Center. 7 p.m. Southwest Environmental Center, 275 N. Downtown Mall, 532-1919, dacameraclub.org.

EVERY OTHER TUESDAY—East Mesa. 6:30-7:30 p.m. Free. Rio Grande Theatre, 211 N. Downtown Mall, 523-6403, riograndetheatre.com.

INTRODUCTION TO THE RELIGIONS OF THE WORLD—7:30-8:30 p.m. Free. Mountain View Market, 1300 El Paseo, 523-0436.

TRAP, NEUTER AND RETURN: FERAL CAT CARE—Join nationally recognized expert on feral cat care, Joe Miele, who will explain some simple things we can do to make the feral cat population more comfortable, and learn how to humanely reduce the population by preventing new litters. 6-7:30 p.m. Free. Mountain View Market, 1300 El Paseo, 523-0436.

WEDNESDAY
8 Silver City/Grant County
KATE BROWN TILE CLASS—9 a.m.-5 p.m. Kate Brown Pottery & Tile, Mimbres, 536-9935, katebrown@gilanet.com, katebrownpottery.com.

Las Cruces/Mesilla
BUTTERFLIES AND BUGS—Also August 11. Children are invited to come to the park and go on a ranger-led walk to look for butterflies and bugs. Art and craft activities in the classroom following hike. 9-11 a.m. \$5 per vehicle. Mesilla Valley Bosque State Park, 5000 Calle de Norte, 523-4398.

WHAT ARE THE BENEFITS OF PEMFS?—Introduction on the use of Pulsed ElectroMagnetic Frequencies, lead by Bonnie Crotsenburg, licensed acupuncturist and personal fitness trainer. 12-2 p.m. Free. Mountain View Market, 1300 El Paseo, 523-0436.

THURSDAY
9 Silver City/Grant County
MIMBRES FARMERS' MARKET—3:30-5:30 p.m. La Tienda, Hwy. 35 and San Francisco St.

ROLLING STONES GEM AND MINERAL SOCIETY MEETING—"Rockin' the Surf, and Other California Adventures." Kyle Meredith and Joshua Reeves will pres-



Shirley Valentine runs August 10-26 at the Black Box Theatre in Las Cruces.

ent a slide show of their camping trip to California last January, which included a stop at Quartzsite, beachcombing for jade, descending into a lava tube in the Mojave desert, and other diversions along the way. Beautiful beach rocks will be included in the rock draw before the program. 6:45 p.m. Senior Center, Victoria St., 534-1393, rollingstonesgms.blogspot.com.

Las Cruces/Mesilla
BIG BAND DANCE CLUB—CDs. 7-9 p.m. \$7. Court Youth Center, 402 W. Court St., 526-6504.

JON HOGAN & MARIA MOSS STRING BAND—High Desert Brewing, 1201 W. Hadley, 525-6752.

JUAN PATRON: A FALLEN STAR IN THE DAYS OF BILLY THE KID—Lecture Series. Author Paul Tsompanas will talk about his new book that chronicles the life of Juan Patron, an unheralded but important player in the Lincoln County War. He became a prominent politician in New Mexico at an early age and rose from Lincoln's first school teacher to speaker of the Territorial House at the age of 25, the youngest in New Mexico history. A friend of Billy the Kid, he held the young desperado under house arrest at the request of Gov. Lew Wallace. Patron, who had ducked at least two other attempts on his life, was shot and killed in a saloon near Santa Rosa in 1884. Tsompanas will sign copies of his book after the presentation. 7 p.m. Donation \$2. Farm & Ranch Heritage Museum, 4100 Dripping Springs Road, 522-4100, nmfarmandranchmuseum.org.

FRIDAY
10 Silver City/Grant County
CLOACAS—Buckhorn Saloon, Pinos Altos, 538-9911, buckhornsaloonandoperahouse.com.

TAIZE SERVICE—Nondenominational, free to the public and all are welcome. 5:30 p.m. Church of the Good Shepherd, Texas & 7th St.

TUCK—Through August 12. An original play in two acts. Randy Carr portrays Wild West lawman "Dangerous" Dan Tucker. 7 p.m. \$15. Seedboat Gallery, 214 W. Yankie St., seedboatgallery.com.

Las Cruces/Mesilla
A CAT IN PARIS—Through August 16. One of the year's two Best Animated Feature nominees, a stylized caper involving a mute little girl, her pet cat and a cat burglar. Much of this brief film takes place during the nocturnal hours across the shadowy rooftops of Paris, where Nico flees with a rubbery grace after pinching loot from the homes of his sleeping victims. He's usually joined on his exploits by Dino, a black cat who leads a double

life. During the daylight hours Dino cuddles up beside Zoe, a lonely little girl who has been rendered mute following the death of her father at the hands of Victor Costa, a bully of a gangster who'll stop at nothing to get his hands on a rare statue known as the Colossus of Nairobi. Meanwhile Zoe's widowed mom, a detective in the Parisian police force, is determined to put Costa away for good, and she ends up getting assistance from an unanticipated direction. In French with subtitles. Nightly 7:30 p.m., Sun. 2:30 and 7:30 p.m. \$7 regular, \$6 seniors and students, \$5 MVFS members and children. Fountain Theatre, 2469 Calle de Guadalupe, 524-8287, mesillavalleyfilm.org.

ADULT WEIGHT MANAGEMENT—Also August 24. Rosa Lopez is a registered dietician with the New Mexico Department of Health. 12-1 p.m. Free. Mountain View Market, 1300 El Paseo, 523-0436.

RANGER-LED NATURE HIKE—6 p.m. \$5 per vehicle. Mesilla Valley Bosque State Park, 5000 Calle de Norte, 523-4398.

SHIRLEY VALENTINE—Through August 26. In this one-woman play, Shirley ruminates on her life and tells the wall about her husband, her children and her past. 8 p.m. \$10, \$9 students and seniors. Black Box Theatre, 430 N. Downtown Mall, 523-1223, no-strings.org.

Deming
RHYTHM MYSTIC—Jazz and R&B. 5:30-8:30 p.m. St. Clair Winery, 1325 De Baca Rd SE, 546-1179, stclairwinery.com

SATURDAY
11 Silver City/Grant County
ST. VINCENT DE PAUL FIESTA—Through August 12. Family fun, prizes, games, raffle, bingo, Tardeada Saturday 6-9 p.m. 10 a.m.-5 p.m. Gough Park.

FRIENDS OF THE LIBRARY SECOND SATURDAY BOOK SALE—9 a.m.-1 p.m. 1510 Market St.

RHYTHM MYSTIC—Buckhorn Saloon, Pinos Altos, 538-9911, buckhornsaloonandoperahouse.com.

SILVER CITY FARMERS' MARKET—8:30 a.m.-12 p.m. Mainstreet Plaza, N. Bullard at 7th St.

SWAP MEET—A mixture of old and new items, including handcrafted items from local artisans: original paintings, weavings, photographs, even walking sticks made from yucca stalks. 9 a.m.-3 p.m. Mimbres Valley Roundup Lodge, 536-2997.

THE CITY DARK—Silver City Astronomical Society presents the film by Ian Cheney. 1 p.m. Free. Isaac's, 200 N. Bullard St.

TUCK—See August 10. Through August 12. 7 p.m. \$15. Seedboat Gallery, 214 W. Yankie St., seedboat-gallery.com.

Las Cruces/Mesilla
BIRD TOURS—Please bring binoculars, water, sunscreen and wear hiking shoes. 7:30 a.m. \$5 per vehicle. Mesilla Valley Bosque State Park, 5000 Calle de Norte, 523-4398.

CLOACAS—High Desert Brewing, 1201 W. Hadley, 525-6752.

DOUGLAS JACKSON—Storytellers of Las Cruces. 10:30 am. COAS Books, 317 N. Water St.

JEAN GILBERT—Storytellers of Las Cruces. 10:30 am. COAS Books, 1101 S. Solano.

MEN WHO COOK—5th annual. Mesilla Valley Hospice Foundation benefit. \$60. 6-10 p.m. Convention Center. 525-5720, www.MVHFMen-WhoCook.org.

OLD FASHIONED MOVIE HOUSE DAY—Featuring two silent short films, "Big Stakes" (1922, 61 minutes) and Buster Keaton's "Sherlock, Jr." (1924, 45 minutes), a short newsreel and a cartoon. CineMatinee. 1:30 p.m. \$5, \$2 MVFS members. Fountain Theatre, 2469 Calle de Guadalupe, 524-8287, mesillavalleyfilm.org.

PIÑATA-MAKING WORKSHOP—See August 3. 9:30-11:30 a.m. Free. To register e-mail name, age and phone number to nopalitosgaleria@msn.com. Nopalito's Galeria, 326 S. Mesquite, 524-0003, nopalitosgaleria.com.

SHIRLEY VALENTINE—See August 10. Through August 26. 8 p.m. \$10, \$9 students and seniors. Black Box Theatre, 430 N. Downtown Mall, 523-1223, no-strings.org.

THE BISON: AMERICAN ICON—Closing talk by Donald Pepion, "Significance of the Buffalo in Plains Indian Culture." See story in this issue. 2 p.m. Branigan Cultural Center, 501 N. Main St.

WANDA FUSELIER'S RECYCLED ZOO ART—A light-hearted series of collages

EVENTS continued on next page

BUCKHORN SALOON & OPERA HOUSE

Mondays
Open Mic Night @ 7pm

August 2012

Wednesdays
Saloon Spaghetti

Wed 1	Esther Jamison Finger Style Guitarist	Wed 22	Joe & Vicki Price Blues Duo - Iowa
Fri 3	Zachary Scott Johnson Singer Songwriter	Fri 24	Pat Panther Blues- Bisbee
Sat 4	Will T Massey Blues, Roots- Austin	Wed 29	Littlest Birds American Duo - CA
Wed 8	TBA	<div>Opera House Event ONE NIGHT ONLY SATURDAY, AUGUST 25 LE CHAT LUNATIQUE Filthy Mangy Jazz</div>	
Fri 10	Cloacas 5 Piece Performing Theater Orchestra		
Sat 11	Rhythm Mystic Pop Rock - Silver City		
Wed 15	The Oversouls Local Rock & Soul		
Fri/Sat 17 & 18	The Bus Tapes Folk Rock- Santa Fe		

buckhornsaloonandoperahouse.com or 575-538-9911

BUCKHORN
Opera House
2nd Annual
New Mexico Music Series
Door 7:00 pm Music 7:30 pm
~ Saturday August 25 ~
Le Chat Lunatique

Filthy Mangy Jazz
"Unpredictable, Fearless & Entertaining
Le Chat Lunatique is enough to make
your heels shake & your hips quake"
ABQ Alibi

Local Opener
Bantale Beng

P&H MinePro SERVICES
Red's TOYSHOP
Arts

Advance Tickets available @ the MRAC & the Buckhorn Saloon 575-538-9911

HIGH DESERT

BREWING CO.

BEER • FOOD • MUSIC
HOURS • MON-SAT 11:00-MIDNIGHT • SUN NOON-10:00
LIVE MUSIC THURS & SAT 8:00-11:00

Thu 8/2	David Vidal (Los Angeles)
Sat 8/4	Bob Einweck (Tucson)
Thu 8/9	Jon Hogan & Maria Moss String Band (Austin)
Sat 8/11	Cloacas (Santa Fe)
Thu 8/16	The Bus Tapes (Santa Fe)
Sat 8/18	Horse Opera (Austin)
Thu 8/23	Phillip Gibbs (Austin)
Sat 8/25	Liv (Dallas)
Thu 8/30	Drew Reid (Florida)

1201 WEST HADLEY AVE. • LAS CRUCES, NEW MEXICO • 525-6752
NONE OF OUR BEERS SUCK!
www.highdesertbrewingco.com



The animated *A Cat in Paris* screens at the Fountain Theatre in Las Cruces from August 10-16.

Inn ON BROADWAY

A BED & BREAKFAST
LOCATED IN
HISTORIC DOWNTOWN

- ☞ Guestrooms with private baths.
- ☞ Easy walking distance to restaurants, shops and galleries.
- ☞ Relax on the shady veranda overlooking the garden.
- ☞ Delicious full breakfast served daily.

411 W. Broadway
Silver City, NM 88061
575-388-5485
www.InnonBroadwayweb.com

▶ EAT
▶ DRINK
▶ STAY

Little Toad Creek
INN & TAVERN

LITTLE TOAD CREEK INN & TAVERN
1122 HWY 35 • MIMBRES, NM
575-536-9649 • LITTLETOADCREEK.COM

Phil Brown • guitar
Mary Brown • bass
Rodney Henderson • percussion
rock • soul • pop • groove • R&B

The OverSouls
YouTube theoversouls.com

VISIT HISTORIC DOWNTOWN SILVER CITY
GALLERIES • RETAIL & GIFT SHOPS • LODGING • RESTAURANTS & COFFEE • HISTORIC ARCHITECTURE

THE HISTORIC SILCO THEATER

♦ Aug 3-4 Clay Festival films. 10am-5pm. clayfestival.com

♦ Aug 22 Progressive Voters Alliance monthly meeting. 7pm. pvagc.org

Cool Summer Savings at the Silco

The Silco has a new cooling system AND we're offering 10% off your rental total for summer events!

For events occurring in July or August.
May be combined with regular discounts.

575-534-9005 • silcotheater.com
Ad paid by Town of Silver City Lodger's Tax

THE TO DO LIST

Hot August nights (and days).

No need to wait for Labor Day and the kick-off of fall festival season, not this year. You can read more about the inaugural **Silver City Clay Festival, August 3-6**, in this issue's Arts Exposure section and last month's behind-the-scenes feature and preview. The following weekend, **August 11-12**, St. Vincent de Paul Catholic Church holds its annual fiesta with a theme of **Old New Mexico**. The program at Gough Park in Silver City features traditional food, music by local performers, a cake walk, train rides, raffle and a Saturday-night Tardeada dance.

That same weekend, **August 10-12**, Randy Carr brings his one-man show about "Dangerous" Dan Tucker, **Tuck**, to the stage at the Seedboat Center for the Arts. Tucker, a real-life Wild West lawman, was a routin'-tootin', gun-toting character right out of legend, and Carr brings him to life in a fun and exciting two-act drama.

The script deftly mixes history and personality, with just enough bits of humor and recollected gunplay.

On Sunday, **August 12**, you can work off the gorditas from the St. Vincent de Paul fiesta by cycling the **Signal Peak Challenge**, with this year's theme of "Apocalypse Cow." Riders start and finish the USA Cycling contest off Signal Peak Road, 14.5 miles north of Silver City on Hwy. 15.

Next up on the calendar, **August 18** at Gough Park, is the **Run to Copper Country Car Show**. You can read more about it and meet two ex-Chicago cops who now join in the Copper Country Cruizers fun in this issue's Tumbleweeds section.

Then it's "filthy, mangy jazz" with **Le Chat Lunatique** at the Buckhorn Opera House in Pinos Altos on **August 25**, part of the New Mexico Music Series. These "cats" are vocalist and violinist Muni Kulasinghe, gui-



St. Vincent de Paul Catholic Church.

tarist John Sandlin, bassist and vocalist Jared Putnam and drummer Fernando Garavito. They got together in Albuquerque ("that secret haven of hot jazz") back in 2005 and have been prowling nightspots ever since.

More hot times can be had in Las Cruces on **August 26** at the fourth annual **SalsaFest** on Main Street downtown. Music to sizzle your tastebuds by will be provided by Feral Root at 11 a.m. and Animmo at 2 p.m. From 11 a.m. to 5 p.m. the fest features a salsa contest and tasting, salsa music and dancing, a car show, kids' activities, food vendors and crafts.

That weekend is also the climax of the annual **Great American Duck Race** in Deming and the **White Sands International Film Festival** at the Rio Grande Theatre and Allen Cineport in Las Cruces.

If you're up to venturing farther afield, the 38th annual **Santa Fe Bluegrass and Old Time Music Festival** livens up the Santa Fe County Fairgrounds **August 24-26**. Performers include the Gibson Brothers, Jeff Scroggins and Colorado, Mystic Lizard, Dan and Rayna Gellert, Soda Rock Ramblers

and our own Deming Fusiliers. Find out more at www.Southwestpickers.org.



Le Chat Lunatique



Old-time music in Santa Fe.

EVENTS continued

and sculptures made entirely of found objects. Artist reception 4 p.m. Mesquite Art Gallery, 340 N. Mesquite St.

SUNDAY
12 Silver City/Grant County
St. VINCENT DE PAUL FIESTA—Family fun, prizes, games, raffle, bingo, Mass in the park 9 a.m. 10 a.m.-5 p.m. Gough Park.

TUCK—See August 10. 2 p.m. \$15. Seedboat Gallery, 214 W. Yankee St., seedboatgallery.com.

SIGNAL PEAK CHALLENGE—"Apocalypse Cow." USA Cycling event. Registration deadline noon, August 5. 590-8244, www.tourofthegila.com.

Las Cruces/Mesilla
MUSIC IN THE PARK—Steve Smith & Hard Road, the Hooligans. Bring your lawn chair. 7 p.m. Young Park, 1905 E. Nevada Ave. las-cruces.org.

SUNDAY GROWERS' MARKET—10 a.m.-2 p.m. Mountain View Market, 1300 El Paseo, 523-0436.

RANGER-LED NATURE HIKE—6 p.m. \$5 per vehicle. Mesilla Valley Bosque State Park, 5000 Calle de Norte, 523-4398.

Deming
BLACK RANGE ARTISTS—Showcase. 1-3 p.m. Deming Arts Center, 100 S. Gold, 546-3663.

DPAT JAM SESSIONS—Come out and dance, socialize and have a great time. 2-4 p.m. Free. Morgan Hall, 109 E. Pine.

MONDAY
13 Silver City/Grant County
AARP WIDOWED PERSONS SERVICE—Ron Henderson will talk about the history of our area of New Mexico. 11 a.m. \$10 includes lunch. Glad Tidings Church, 538-9344.

TUESDAY
14 Silver City/Grant County
BEANS: RECIPES FOR SUMMER AND FALL—Also August 16. Learn how to prepare dried beans, a healthful and economical food. Taste different bean dishes and take home some simple recipes. 12-1 p.m. Free. Silver City Food Co-op, Community Room, 111 6th St., 388-2343.

GILA FARMERS' MARKET—3-6:30 p.m. 414 Hwy. 211, 535-2729.

TEA PARTY PATRIOTS CANDIDATES' FORUM—District 39 State Representative candidates. 6 p.m. Red Barn Family Steak House, 708 Silver Heights Blvd., 388-3848.

Las Cruces/Mesilla
FRIENDS BOOK REVIEW—Janice Meissner, author of *Ambers Ambitions*, will take you on a romantic trip in the Land of Enchantment. 1:30 p.m. Free. Thomas Branigan Memorial Library, 200 E. Picacho Ave., 528-4000, library.las-cruces.org.

WEDNESDAY
15 Silver City/Grant County
THE OVERSOULS—Buckhorn Saloon, Pinos Altos, 538-9911, buckhornsaloonandoperahouse.com.

THURSDAY
16 Silver City/Grant County
HEALTH TALK—"Summer Skin Health" by Dr. Gilbert Arizaga. 10:30-11:30 a.m. Free. Southwest Bone and Joint Institute Conference Room, 1268 E. 32nd St. 538-4870, www.grmc.org.

BEANS: RECIPES FOR SUMMER AND FALL—See August 14. 12-1 p.m. Free. Silver City Food Co-op, Community Room, 111 6th St., 388-2343.

MEMBER APPRECIATION DAY—Members will receive 10% off most items in the store. Come join the festivities with free samples and door prizes. New members are welcome to join that day and will receive full membership benefits. Silver City Food Co-op, Bullard St., 388-2343, silvercityfoodcoop.com.

MIMBRES FARMERS' MARKET—3:30-5:30 p.m. La Tienda, Hwy 35 & Las Cruces St.

Las Cruces/Mesilla
BIG BAND DANCE CLUB—Ron Thielman's Seven Piece Band. 7-9 p.m. \$9 non-members, \$7 members. Court Youth Center, 402 W. Court St., 526-6504.

STORM SERMAY: THE ART OF THE COTTON GIN—Opening reception. Las Cruces photographer Storm Sermay's exhibit gives a fresh, new look to

some old structures in the Mesilla Valley. Cotton gins are the subjects of her photography and the viewer is provided a closer view of these tall, metal buildings that are decorated with light, shadows, angles and shapes. The exhibit includes 20 black-and-white photographs. 6-8 p.m. Free. Farm & Ranch Heritage Museum, 4100 Dripping Springs Road, 522-4100, nmfarmandranchmuseum.org.

THE BUS TAPES—High Desert Brewing, 1201 W. Hadley, 525-6752.

FRIDAY
17 Silver City/Grant County
THE BUS TAPES—Also August 18. Buckhorn Saloon, Pinos Altos, 538-9911, buckhornsaloonandoperahouse.com

Las Cruces/Mesilla
RANGER-LED NATURE HIKE—6 p.m. \$5 per vehicle. Mesilla Valley Bosque State Park, 5000 Calle de Norte, 523-4398.

SHIRLEY VALENTINE—See August 10. Through August 26. 8 p.m. \$10, \$9 students and seniors. Black Box Theatre, 430 N. Downtown Mall, 523-1223, no-strings.org.

WHERE DO WE GO NOW?—Through August 23. This comedy-drama is the bittersweet second feature from writer/director/actress Nadine Labaki. We meet her Lebanese heroines (including a café owner played by Labaki) as they dance, en masse, to the local graveyard. It's a place more crowded than it should be, given the battles waged between Christians and Muslims over the years. But these mothers, sisters and daughters have had enough, and they are determined to protect their tiny village from any further violence. With full support from the town's priest, imam and mayor, the ladies are able to impose a tenuous truce. But centuries of religious strife won't disappear overnight, and it's clear they can't ever let their guard down. Keeping the peace is a full-time job. In Arabic and English, subtitled as needed. Nightly 7:30 p.m., Sun. 2:30 and 7:30 p.m. \$7 regular, \$6 seniors and students, \$5 MVFS members and children. Fountain Theatre, 2469 Calle de Guadalupe, 524-8287, mesillavalleyfilm.org.

Deming
CHAIN OF FOOLS—Blues, rock and country. 5:30-8:30 p.m. St. Clair Winery, 1325 De Baca Road SE, 546-1179, stclairwinery.com.

SATURDAY
18 Silver City/Grant County
32ND ANNUAL SILVER CITY GUN SHOW—Through August 19. Guns, knives, ammo, turquoise jewelry, reloading equipment, Western and military memorabilia and more. Food by Lone Mountain 4-H Club. 8 a.m.-5 p.m. \$4, free under 12. Grant County National Guard Armory, 388-2360.

RUN TO COPPER COUNTRY—Copper Country Cruizers. 8 a.m. Gough Park, coppercountrycruizers.com.

SILVER CITY FARMERS' MARKET—Music by Bayou Seco. Annual salsa contest. 8:30 a.m.-12 p.m. Mainstreet Plaza, N Bullard at 7th St.

BAYOU SECO—8:30-11:30 a.m. Silver City Farmer's Market.

THE BUS TAPES—Buckhorn Saloon, Pinos Altos, 538-9911, buckhornsaloonandoperahouse.com.

THE PANIC IS ON—Songs and stories from the Great Depression with the Rising River String Band. 2 p.m. Silver City Museum, 312 W. Broadway, 538-5921, silvercitymuseum.org.

ROLLING STONES GEM & MINERAL SOCIETY FIELD TRIP—Call for details. 388-2010.

Las Cruces/Mesilla
AL INFANTE—Storytellers of Las Cruces. 10:30 am. COAS Books, 317 N. Water St.

ALL ABOUT SNAKES—Learn interesting facts about these slithery animals. Kids might see a live snake on the ranger-led hike. Snake craft activity to follow. 9 a.m.-11 a.m. \$5 per vehicle. Mesilla Valley Bosque State Park, 5000 Calle de Norte, 523-4398.

ANNUAL BUTTERFLY FLUTTERBY—Visit stops along the Desert Discovery Trail to learn about these delicate winged insects. Games, arts and crafts, butterfly trivia and face painting. 9 a.m.-12 p.m. \$2. Chihuahuan Desert Nature Park, 56501 N. Jornada Road, 524-3334, asombro.org.

BIRD TOURS—Please bring binoculars, water, sunscreen and wear hiking shoes. 7:30 a.m. \$5 per vehicle. Mesilla Valley Bosque State Park, 5000 Calle de Norte, 523-4398.

AIMÉE SCHAEFER'S BLOOD SWEAT AND TEARS—An evening of film. 7-10 p.m. \$15, \$10 seniors and students in advance at Mountain View Market. Rio Grande Theatre.



On August 18, the Rising River String Band shares songs and stories from the Great Depression at the Silver City Museum.

CHAMPIONSHIP LATE MODEL ASSOCIATION DIRT CAR SERIES RACE—7:45 p.m. \$7-\$10. Southern New Mexico Speedway, 12125 Robert Larson Blvd., 524-7913.

DESERT BABY-WEARERS—Learn the art of baby-wearing, practice new methods, try different carriers and meet other baby-wearers at this monthly meeting. 10 a.m.-12 p.m. Free. Mountain View Market, 1300 El Paseo, 523-0436.

FACTS ABOUT NEW MEXICO'S HOTTEST CROP—Join Extension Specialist Dr. Stephanie Walker and learn all about New Mexico's hottest delicacy. 1 p.m. \$5 per vehicle. Mesilla Valley Bosque State Park, 5000 Calle de Norte, 523-4398.

FANCY PANTS—This 1950 film was partly shot in New Mexico. Powerful matron Effie Floud travels to England with the hope of teaching her uncouth daughter Agatha (Lucille Ball) to acquire more ladylike manners. At the invitation of her host, Effie offers English butler Humphrey (Bob Hope) a large salary to come to America and become her butler. Unfortunately for Effie, she does not know two things: Humphrey is really Arthur Tyler, a bad American actor, and hubby Mike has misunderstood her telegram and mistakenly believes Humphrey to be royalty. Agatha's fiancé becomes insanely jealous of Humphrey and decides to run him out of town. CineMatinee. 1:30 p.m. \$5, \$2 MVFS members. Fountain Theatre, 2469 Calle de Guadalupe, 524-8287, mesillavalleyfilm.org.

HORSE OPERA—High Desert Brewing, 1201 W. Hadley, 525-6752.

SHIRLEY VALENTINE—See August 10. Through August 26. 8 p.m. \$10, \$9 students and seniors. Black Box Theatre, 430 N. Downtown Mall, 523-1223, no-strings.org.

SONYA WEINER—Storytellers of Las Cruces. 10:30 am. COAS Books, 1101 S. Solano.

VERMICULTURE FOR BEGINNERS—Participants will learn to create a safe, healthy habitat for their worms, how to harvest worm castings and brew compost tea. Each participant will receive their very own worm farm, complete with freshly harvested worms. 9 a.m.-12 p.m. \$40 non-members, \$35 members. Mountain View Market, 1300 El Paseo, 523-0436.

WHAT ARE THE BENEFITS OF PEMFS?—See August 8. 1-3 p.m. Free. Mountain View Market, 1300 El Paseo, 523-0436.

Deming
MUSIC IN THE PARK—Justin Reyes and Veronika Barnes. 6 p.m. Free. Rockhound State Park, Hwy. 143.

SUNDAY
19 Silver City/Grant County
32ND ANNUAL SILVER CITY GUN SHOW—See August 18. 9 a.m.-3 p.m. \$4, free under 12. Grant County National Guard Armory, 388-2360.
BINGO—2-5 p.m. \$5 per card, \$10 for three cards. Mimbres Valley Roundup Lodge.

Las Cruces/Mesilla
CANNING AND PRESERVING WORKSHOP—Eat local year round just because you... can! Mountain View Market's own Mo and Caitlin will lead this basic canning and preserving class. Class size limited to 12. 11 a.m.-2 p.m. \$10, \$8 members. Mountain View Market, 1300 El Paseo, 523-0436.

MUSIC IN NATURE—Jazz, bossa nova, blues and classic rock. 6-8 p.m. \$5 per vehicle. Mesilla Valley Bosque State Park, 5000 Calle de Norte, 523-4398.

MUSIC IN THE PARK—Nosotros, Espuelas de plata. 7 p.m. Free. Young Park, 1905 E. Nevada Ave.

SHIRLEY VALENTINE—See August 10. Through August 26. 2:30 p.m. \$10, \$9 students and seniors. Black Box Theatre, 430 N. Downtown Mall, 523-1223, no-strings.org.

SUNDAY GROWERS' MARKET—10 a.m.-2 p.m. Mountain View Market, 1300 El Paseo, 523-0436.

Deming
DPAT JAM SESSIONS—Come out and dance, socialize and have a great time. 2-4 p.m. Free. Morgan Hall, 109 E. Pine.

MONDAY
20 Las Cruces / Mesilla
WHAT ARE THE BENEFITS OF PEMFS?—See August 8. 6-8 p.m. Free. Mountain View Market, 1300 El Paseo, 523-0436.

TUESDAY
21 Silver City/Grant County
GILA FARMERS' MARKET—3-6:30 p.m. 414 Hwy. 211, 535-2729.

Las Cruces/Mesilla
DOÑA ANA CAMERA CLUB—Photo-journalist Mel Stone will present a talk titled "Stalking the Image." Stone is a veteran news photographer and owner of the Mesquite Art Gallery in Las Cruces. Member Lisa Mandelkern will also present "Ten Minutes with Andre Kertesz." 7 p.m. Southwest Environmental Center, 275 N. Downtown Mall, 532-1919, dacameraclub.org.

EVENING WITH A DOCTOR—Dr. Kelley Elkins will focus on looking at today's health issues and present ideas that can assist you to alter, change or correct your concerns easily and inexpensively. 6-7 p.m. Free. Mountain View Market, 1300 El Paseo, 523-0436.

EVERY OTHER TUESDAY—Chris Baker. 6:30-7:30 p.m. Free. Rio Grande Theatre, 211 N. Downtown Mall, 523-6403, riograndetheatre.com.

WEDNESDAY
22 Silver City/Grant County
JOE AND VICKI PRICE—Buckhorn Saloon, Pinos Altos, 538-9911, buckhornsaloonandoperahouse.com.

WHITE SANDS INTERNATIONAL FILM FESTIVAL—Through August 26. The event will feature outstanding short- and feature-length films, documentaries, student short and narratives of all genres from around the world, with four days of festivities, workshops and after-parties. Rio Grande Theatre, 211 N. Downtown Mall, and Allen Theatre Cineport 10, 700 S. Telshor Blvd. wswff.com.

THURSDAY
23 Silver City/Grant County
MIMBRES FARMERS' MARKET—3:30-5:30 p.m. La Tienda, Hwy. 35 & San Francisco St.

MRAC ANNUAL MEETING—With the close of fiscal year 2011-12, the Mimbres Region Arts Council will be holding its annual meeting. 5:30 p.m. Seedboat Center for the Arts. 538-2505, mimbresarts.org.

Las Cruces/Mesilla
BIG BAND DANCE CLUB—CDs. 7-9 p.m. \$7. Court Youth Center, 402 W. Court St., 526-6504.

PHILLIP GIBBS—High Desert Brewing, 1201 W. Hadley, 525-6752.

SHIRLEY VALENTINE—See August 10. Through August 26. 7 p.m. \$10, \$9 students and seniors. Black Box Theatre, 430 N. Downtown Mall, 523-1223, no-strings.org.

Deming
DUCK ROYALTY PAGEANT—Kickoff for Deming Duck Races. 6:30 p.m. Deming High School Auditorium, 544-0469, demingduckrace.com.

FRIDAY
24 Silver City/Grant County
PAT PANTHER—Buckhorn Saloon, Pinos Altos, 538-9911, buckhornsaloonandoperahouse.com.

Las Cruces/Mesilla
MARLEY—Through August 30. Kevin Macdonald directs this documentary about Bob Marley, the prancing, high-cheekboned prince of the reggae revolution. Nightly 7:30 p.m., Sun. 2:30 and 7:30 p.m. \$7 regular, \$6 seniors

and students, \$5 MVFS members and children. Fountain Theatre, 2469 Calle de Guadalupe, 524-8287, mesillavalleyfilm.org.

RANGER-LED NATURE HIKE—6 p.m. \$5 per vehicle. Mesilla Valley Bosque State Park, 5000 Calle de Norte, 523-4398.

SHIRLEY VALENTINE—See August 10. Through August 26. 8 p.m. \$10, \$9 students and seniors. Black Box Theatre, 430 N. Downtown Mall, 523-1223, no-strings.org.

STAR PARTY—Join the Astronomical Club of Las Cruces for a night of star gazing. This will be the best time to view Neptune. Telescopes will be set up in the parking lot for viewing. There will also be a park ranger on hand to discuss Native American star interpretation. 7:30-9 p.m. \$5 per vehicle. Mesilla Valley Bosque State Park, 5000 Calle de Norte, 523-4398.

Deming
GREAT AMERICAN DUCK RACE—Carnival, duck mart, dinner, duck race dance. www.demingduckrace.com.

PHILIP GIBBS—Blues and country. 5:30-8:30 p.m. St. Clair Winery, 1325 De Baca Road SE, 546-1179, stclairwinery.com.

SATURDAY
25 Silver City/Grant County
LE CHAT LUNATIQUE—New Mexico Music Series. With local opener Báxtalo Beng with Alma Zazz! 7:30 p.m. \$12. Buckhorn Saloon, Pinos Altos, 538-9911, buckhornsaloonandoperahouse.com.

SILVER CITY FARMERS' MARKET—8:30 a.m.-12 p.m. Mainstreet Plaza, N Bullard at 7th St.

Las Cruces/Mesilla
BIRD TOURS—Please bring binoculars, water, sunscreen and wear hiking shoes. 7:30 a.m. \$5 per vehicle. Mesilla Valley Bosque State Park, 5000 Calle de Norte, 523-4398.

DIRT TRACK RACING—A night at the races including modifieds, street stocks, super trucks, legends, hornets. Southern New Mexico Speedway, 12125 Robert Larson Blvd., 524-7913.

DIVAS: 2012!—Fundraiser for American Southwest Theatre Company's outreach and guest artist programs. Cabaret performance will feature Della Bustamante (Rock Diva), Thea Cordova (Opera Diva), Carrie Klofach (Comic Diva), Megan McQueen (Sassy Diva) and a special Mystery Diva belting songs from the worlds of Broadway, opera and the pop charts. Divos David Cuniff will accompany on piano and Charles LeCocq will emcee. 7:30 p.m. \$15, high school students \$5. Hershel Zohn Theatre, 646-4515.

DOUGLAS JACKSON—Storytellers of Las Cruces. 10:30 a.m. COAS Books, 317 N. Water St.

GLORIA HACKER—Storytellers of Las Cruces. 10:30 a.m. COAS Books, 1101 S. Solano.

LIV—High Desert Brewing, 1201 W. Hadley, 525-6752.

LOVE AT LARGE—Director Alan

Rudolph's stylized comedy/drama about down-and-out detectives, vampy women and peculiar longings of the heart. Gumshoe Tom Berenger, assigned by Anne Archer to shadow her husband (Neil Young), starts off on the wrong foot, tracking the man he believes to be the husband, duly dispatching information about him. Meanwhile, Elizabeth Perkins pursues Berenger with a secret set of orders of her own. Rated R. Final CineMatinee. 1:30 p.m. \$5, \$2 MVFS members. Fountain Theatre, 2469 Calle de Guadalupe, 524-8287, mesillavalleyfilm.org.

CENTENNIAL FIELD DAY—Highlights New Mexico's agricultural heritage with walk-through demonstration gardens and presentations about New Mexico State University's research and Extension. NMSU's Leyendecker Plant Science Research Center.

SHIRLEY VALENTINE—See August 10. Through August 26. 8 p.m. \$10, \$9 students and seniors. Black Box Theatre, 430 N. Downtown Mall, 523-1223, no-strings.org.

Deming
GREAT AMERICAN DUCK RACE—Through August 26. Carnival, duck mart/vendors, slow pitch tournament, Elks #2750 kickoff breakfast, hot air balloon mass ascension, Tournament of Ducks parade, horseshoe tournament, barbecue, live duck race/water race, invocation/opening ceremonies, tortilla toss, duck race challenge, outhouse race, evening duck race/water race, dance. Courthouse Park and other locations. (888) 345-1125, www.demingduckrace.com.

SUNDAY
26 Silver City/Grant County
FOOD CO-OP ANNUAL PICNIC—Co-Op will provide main dish. Please bring your own dishes, cutlery and a salad or dessert to share. 11 a.m.-3 p.m. Gomez Peak Picnic Area.

Las Cruces/Mesilla
4TH ANNUAL SALSAFEST—Salsa competition, tasting, music, dancing, kids' activities, car show, food and crafts vendors, mariachi music. Music by Feral Root, 11 a.m., and Animmo, 2 p.m. 11 a.m.-5 p.m. Main Street downtown.

CICLOVIA HEALTH EVENT—Bike riding, walking, jogging, dancing, aerobics, gymnastics, skates welcome and more. 10 a.m.-2 p.m. Young Park, 1905 E. Nevada Ave.


MUSIC IN THE PARK—James Douglas Show. 7 p.m. Free. Young Park, 1905 E. Nevada Ave.

SHIRLEY VALENTINE—See August 10. 2:30 p.m. \$10, \$9 students and seniors. Black Box Theatre, 430 N. Downtown Mall, 523-1223, no-strings.org.

SUNDAY GROWERS' MARKET—10 a.m.-2 p.m. Mountain View Market, 1300 El Paseo, 523-0436.

Deming
GREAT AMERICAN DUCK RACE—Carnival, duck mart/vendors,

EVENTS continued on next page




CineMatinee

All Showings
Saturdays @ 1:30 pm
at the Fountain Theatre
2469 Calle de Guadalupe, Mesilla
Admission is \$5, or \$2 for MV Film Society members.

August Shows

August 4	Music from the Big House (2011, 90 minutes, not rated)
August 11	Old Fashioned Movie House Day <i>Big Stakes</i> , 1922, 60 minutes & <i>Sherlock Jr.</i> , 1924, 45 minutes
August 18	Fancy Pants (1950, 92 minutes, partially shot in NM!)
August 25	Love at Large (1990, 97 minutes, rated R)

For more information call 575-524-8287 • www.mesillavalleyfilm.org



Mesilla Valley Film Society

AUGUST FILMS

August 3-9	Peace, Love, and Misunderstanding (2012, 95 minutes, in English)
August 10-16	A Cat in Paris (2012, 70 minutes, in French, w/subtitles) Oscar-nominated animated feature
August 17-23	Where Do We Go Now? (2012, 110 minutes, in Arabic and English)
August 24-30	Marley (2012, 144 minutes, in English)

2469 Calle de Guadalupe, Mesilla • www.mesillavalleyfilm.org • (575) 524-8287
Shows nightly at 7:30- Sunday Matinee at 2:30.
The Fountain Theatre—featuring the best independent, foreign and alternative films in the Southwest. Home of the Mesilla Valley Film Society since 1989!

EVENTS continued

slow-pitch tournament, hot-air balloon mass ascension, washers tournament, entertainment/stage area, live duck race/water race, duck race eliminations/finals. Courthouse Park and other locations. (888) 345-1125, www.demingduckrace.com.

DPAT JAM SESSIONS—Come out and dance, socialize and have a great time. 2-4 p.m. Free. Morgan Hall, 109 E. Pine.

TUESDAY
28 Silver City/Grant County
GILA FARMERS' MARKET—3-6:30 p.m. 414 Hwy. 211, 535-2729.

Las Cruces/Mesilla
FEED 'N SEED—Learn how to save seeds and taste test heirloom fruits and vegetables. Bring some of your harvest to show off during Veggie Show-n-tell. Also, enjoy an optional potluck with fellow growers. 5:30-7:30 p.m. Free. Mountain View Market, 1300 El Paseo, 523-0436.

WEDNESDAY
29 Silver City/Grant County
LITTLEST BIRDS—Buckhorn Saloon, Pinos Altos, 538-9911, buckhornsaloonandoperahouse.com.

THURSDAY
30 Silver City/Grant County
MIMBRES FARMERS' MARKET—3:30-5:30 p.m. La Tienda, Hwy. 35 and San Francisco St.

Las Cruces/Mesilla
BIG BAND DANCE CLUB—CDs. Ladies Night. Snowball Dance. 7-9 p.m. \$7. Court Youth Center, 402 W. Court St., 526-6504.

DREW REID—High Desert Brewing, 1201 W. Hadley, 525-6752.

NMSU FOOTBALL VS. SACRAMENTO STATE—Home opener. 6 p.m. \$13 and up. NMSU Aggies Memorial Stadium, 646-1420, 532-2060, nmstatesports.com.

Deming

TY ELWIN—Acoustic guitar, folk and soul. 5:30-8:30 p.m. St. Clair Winery, 1325 De Baca Road SE, 546-1179, stclairwinery.com.

SEPTEMBER

SATURDAY
1 Silver City/Grant County
29TH ANNUAL ROLLING STONES

GEM AND MINERAL SHOW—Through Sept. 3. The show features local minerals, but includes specimens from around the world. Diverse vendors offer everything from rough cutting materials to handcrafted jewelry. Special exhibits will be offered by the New Mexico Bureau of Geology and Mineral Resources, as well as the New Mexico State University Zuhl collection, which specializes in petrified wood. Free. Grant County Business & Conference Center, Hwy. 180, 538-5706.

SILVER CITY FARMERS' MARKET—Saturdays. 8:30 a.m.-12 p.m. Main-street Plaza, N. Bullard at 7th St.

Las Cruces/Mesilla
BIRD TOURS—Saturdays. Please bring binoculars, water, sunscreen and wear hiking shoes. 7:30 a.m. \$5 per vehicle. Mesilla Valley Bosque State Park, 5000 Calle de Norte, 523-4398.

DIRT TRACK RACING—7:45 p.m. \$7-\$10. Southern New Mexico Speedway, 12125 Robert Larson Blvd., 524-7913.

NEW MEXICO WINE HARVEST FESTIVAL—Through Sept. 3. Celebrate New Mexico's wine harvest with grape stomping, wine tasting, live entertainment. Festival features arts and crafts vendors, children's activities, hourly wine seminars. Music by Stepping Up, 12-2:45 p.m., and the Mixx Band, 3-5:45 p.m. \$15 includes souvenir glass, under 21 free with parent or guardian. 12-6 p.m. Southern New Mexico State Fairgrounds, I-10 exit 13, 522-1232, www.wineharvestfestival.com.

NMSU WOMEN'S SOCCER VS. WEBER STATE—1 p.m. \$6, 12 and under free. NMSU Soccer Complex, 646-1420, nmstatesports.com.

OVERCOME, OVERJOYED—Music teacher Cassandra Greer is sent to Union School to start a new life outside of the Hope's Battered Women's Shelter. Former Army Sergeant, Pastor Kenton is the head of Union Baptist Church and is left to raise four very talented children alone after losing his wife to breast cancer. They are both in a constant struggle with each other as well as within themselves. 2-4 p.m., 7-9 p.m. Rio Grande Theatre, 211 N. Downtown Mall, 523-6403, riograndetheatre.com.

SUNDAY
2 Silver City/Grant County
ROLLING STONES GEM AND

MINERAL SHOW—See Sept. 1. Through Sept. 3. Free. Grant County Business & Conference Center, Hwy. 180, 538-5706.

Las Cruces/Mesilla
NEW MEXICO WINE HARVEST FESTIVAL—Through Sept. 3. See Sept. 1. Music by Chris Baker, 12-2:45 p.m., and Jason Jones, 3-5:45 p.m. \$15 includes souvenir glass, under 21 free with parent or guardian. 12-6 p.m. Southern New Mexico State Fairgrounds, I-10 exit 13, 522-1232, www.wineharvestfestival.com.

SUNDAY GROWERS' MARKET—10 a.m.-2 p.m. Mountain View Market, 1300 El Paseo, 523-0436.

Deming
DPAT JAM SESSIONS—Sundays. Come out and dance, socialize and have a great time. 2-4 p.m. Free. Morgan Hall, 109 E. Pine.

MONDAY
LABOR DAY
3 Silver City/Grant County
ROLLING STONES GEM AND MINERAL SHOW—See Sept. 1. Free. Grant County Business & Conference Center, Hwy. 180, 538-5706.

NEW MEXICO WINE HARVEST FESTIVAL—Through Sept. 3. See Sept. 1. Music by Matt Morgan, 12-2:45 p.m., and Daniel Park, 3-5:45 p.m. \$15 includes souvenir glass, under 21 free with parent or guardian. \$3 discount for active duty and retired military. 12-6 p.m. Southern New Mexico State Fairgrounds, I-10 exit 13, 522-1232, www.wineharvestfestival.com.

TUESDAY
4 Silver City/Grant County
GILA FARMERS' MARKET—3-6:30 p.m. 414 Hwy. 211, 535-2729.

Las Cruces/Mesilla
DOÑA ANA CAMERA CLUB—Debbie Hands will present on the use of the layers feature in Photoshop. Southwest Environmental Center, 275 N. Downtown Mall, 532-1919, dacameraclub.org.

EVERY OTHER TUESDAY—ZB Blue. 6:30-7:30 p.m. Free. Rio Grande Theatre, 211 N. Downtown Mall, 523-6403, riograndetheatre.com.

THURSDAY
6 Silver City/Grant County
MIMBRES FARMERS' MARKET—Thursdays. 3:30-5:30 p.m. La Tienda,

Hwy 35 & San Francisco St.
WILL SIGN-UP SOCIAL—Sign-up for classes, which begin Sept. 10. 538-6835, www.will-learning.com.

FRIDAY
7 Silver City/Grant County

PICKAMANIA!—Through Sept. 9. Music festival. Saltine Ramblers street dance. 9 p.m.-1 a.m. Free. Mimbres Region Arts Council. Downtown Silver City. 538-2505, www.mimbresarts.org.

Las Cruces/Mesilla
NMSU WOMEN'S SOCCER VS. SAM HOUSTON STATE—4 p.m. \$6, 12 and under free. NMSU Soccer Complex, 646-1420, nmstatesports.com.

SATURDAY
8 Silver City/Grant County
PICKAMANIA!—Through Sept. 9. Gleemaiden, Tarantchilicious, Goddess of Arno, Mike + Ruthy, Foghorn Stringband, The Wiyos, Pickin' in the Park. 11:30 a.m.-11 p.m. Free. Gough Park, 538-2505, www.mimbresart.org.

SILVER CITY FARMERS' MARKET—8:30 a.m.-12 p.m. Mainstreet Plaza, N. Bullard at 7th St.

Las Cruces/Mesilla
BIRD TOURS—Please bring binoculars, water, sunscreen and wear hiking shoes. 7:30 a.m. \$5 per vehicle. Mesilla Valley Bosque State Park, 5000 Calle de Norte, 523-4398.

DIRT TRACK RACING—7:45 p.m. \$7-\$10. Southern New Mexico Speedway, 12125 Robert Larson Blvd, 524-7913.

MAN IN BLACK: THE MUSIC OF JOHNNY CASH—Celebrate the life and music of Johnny Cash with this brand-new concert production featuring the most popular songs from his nearly 50-year career. Starring national touring and recording artist Robert Shaw. 7-9 p.m. Rio Grande Theatre, 211 N. Downtown Mall, 523-6403, riograndetheatre.com.

Deming
2ND ANNUAL WESTERN HERITAGE & HARVEST FESTIVAL—9 a.m.-4 p.m.



Pickamania! returns to Silver City Sept. 7-9.

Spruce St., between Gold and Silver, 545-2436, dmains@q.com.

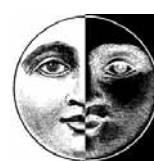
Radium Springs
ANNUAL FRONTIER DAYS—Take a trip back in time and honor the civilians and soldiers who lived at the fort and protected local residents. Fort Selden, 526-8911, nmmonuments.org.

SUNDAY
9 Silver City/Grant County
PICKAMANIA!—Antonia Apodaca, Le Chat Lunatique, Birds of Chicago, Head for the Hills. 11:30 a.m.-5:30 p.m. Free. Gough Park. 538-2505, www.mimbresart.org.

Las Cruces/Mesilla
SUNDAY GROWERS' MARKET—10 a.m.-2 p.m. Mountain View Market, 1300 El Paseo, 523-0436.

Deming
DPAT JAM SESSIONS—Sundays. Come out and dance, socialize and have a great time. 2-4 p.m. Free. Morgan Hall, 109 E. Pine. ❄

Send events info by the 20th of the month to: events@desertexposure.com, fax 534-4134, PO Box 191, Silver City, NM 88062 or **NEW**—submit your event online at www.desertexposure.com/submitevents.



BEFORE YOU GO:
Note that events listings are subject to change and to human error! Please confirm all dates, times and locations.

"TUCK"

An original play in two acts
"Fergit what you *think* you know 'bout the Old West."

August 10 & 11, 2012, 7:00 pm, doors open at 6:30
Matinee August 12, 2:00 pm, doors open at 1:30

Seedboat Center for the Arts,
214 W. Yankie Street, Silver City, NM

Tickets \$15.00

Call for tickets 575 534-1136 or
e-mail info@seedboatgallery.com

Advance tickets available at
Seedboat or Alotta Gelato

Old Mexico

Randy Carr brings "Dangerous" Dan Tucker to life on the stage, in a one-man show that transports the audience back to the heyday of the Wild West. The script deftly mixes history and personality, with just enough bits of both humor and gunplay. Carr makes an ideal Old West lawman, looking back on his "dangerous" career at the occasion of New Mexico's statehood—think Hal Holbrook's Mark Twain, if he were packing heat.

—David Fryxell, Desert Exposure

The Grant County Rolling Stones
Gem and Mineral Society's 29th Annual

GEM AND MINERAL SHOW

SEPTEMBER 1, 2, 3, 2012

~ LABOR DAY WEEKEND ~

9AM-5PM on Saturday,
10AM-5PM on Sunday,
10AM-4PM on Monday

Grant County Business and Conference Center
3031 Hwy 180 E in Silver City (next to Ace Hardware)

- Large assortment of vendors
- Field trips at 9AM and 1PM each day
- Educational displays provided by:
 - ~NM Institute of Mining & Technology
 - ~NMSU's Zuhl Collection

www.rollingstonesgms.blogspot.com

A
great
FREE
family event
with Wheel of Fortune
& Silent Auction

Read *Desert Exposure* on your iPad or other tablet, laptop or computer—on your screen exactly as it looks in print! It's now easier than ever, no downloading required, just an Internet connection. Go to: **www.scribd.com/desertexposure** and start reading today.

CONTINENTAL DIVIDE • DAVID A. FRYXELL

Father of the Bride

Your mission, 007, is to give the bride away. Oh, and also pick up the tab.

To answer the burning question I know has been keeping many readers awake nights: No, I did not break down and bawl like a baby at my daughter's wedding this summer. There, are you all happy now?

What? Some of you think the wedding is first and foremost about the *bride*, with an occasional guest appearance by the groom? Where do people get these crazy ideas? Answer me this: Who is picking up the tab for the whole thing? That's right, the *father* of the bride. Case closed.

OK, OK, if you're going to be like that! Beautiful bride in stunning wedding gown (paid for by you-know-who, but never mind)? Check. Handsome groom, snazzy-looking and numerous wedding party (seven on each side, for gosh sakes!), adorable ring-bearer and flower girl? Check. The flower girl, in one of many lovely little details planned by our daughter, tossed petals from all the roses our now-son-in-law had given her during their dating.

(four hours to go—too soon to don my tux?) and the weather. It was an outdoor wedding, although there was a covered backup (another hit to the credit card, but better safe than sorry). All week we'd been watching the rain chances fluctuate—mostly in the no-worries 10% range, but creeping up as the Big Day grew closer. A few clouds appeared as the wedding day dawned, but it looked like we'd be OK.

Then, mid-afternoon (the ceremony was scheduled for 5 p.m.), I looked out the hotel-room window after checking my tux for the 14th time and saw that the streets were wet. Uh-oh. I later learned that, up in the bridal suite, our daughter's friends had wisely shut the drapes at the first sign of rain-drops.

At least this gave me something to do: Check the weather on my iPad, hitting the refresh button every 90 seconds or so. Did you know the Weather Channel has forecasts in 15-minute increments, once you get within a couple of hours? 4:15 p.m., 20% chance of rain. 4:30 p.m., up to 30%—nooo! Go back down!

(If you happened to be staying at the St. Julien in mid-June and tried to check your email, only to wonder who was hogging all the bandwidth on the free wi-fi, I apologize.)

By the time I struggled into my tux, about a half-hour earlier than necessary (what was I to do? I'd already used up all the Keurig coffee pods in the room), the weather scare seemed to have subsided and the radar on my iPad showed no approaching threats of sprinkles. The tux was a tad challenging—keep in mind that my normal office attire in Silver City consists of shorts and a Hawaiian shirt. I'm out of practice with the whole suit thing. Thank goodness the bow tie was pre-tied and only had to be fastened! And those dress shoes! They were like little black-leather coffins for my feet. Has no one thought of dress boat shoes or formal Topsiders?

Yes, thanks for asking, I looked fabulous in the tux once I'd struggled into it and mastered those damn suspenders. Think of a graying, only slightly paunchy James Bond, (in other words, Roger Moore in his later Bond films, or Sean Connery in *Never Say Never Again*). OK, grayer than that. But if I'd had a Walther PPK and an Aston-Martin... look out, Goldfinger!

So, after a half-hour or so of humming, "He's the man/ the man with the Midas touch...", it was finally time to go downstairs and get this show on the road. After, wait, still more photos as our daughter and her bridesmaids posed in the hotel lobby (the groom already having been safely scooted away to the wedding site). This was, of course, after about a thousand pictures up in the bridal suite, which I believe caused a brief shortage of photons in the Boulder area. ("Mysterious Blackout Plunges Boulder into Darkness! Photos Blamed for Sapping the Sun!")

Off we went at last in the mammoth rental SUV

(necessary to fit the no-less-mammoth folds and ruffles of the wedding dress) that we'd nicknamed the Behemoth. Given Boulder's liberal leanings, we were a little worried the Green Police would stop us en route to the wedding. ("Sir, you're violating Boulder's minimum MPG restrictions...") But no, we made it and, after a stressful kerfuffle over opening a gate to where we were supposed to disembark ("Just smash right through it!" I seem to remember screaming. "This is my daughter's wedding!"), the Big Moment was at hand.

By which, of course, I mean *my* Big Moment. Oh, sure, our daughter was there, too, and possibly some of the wedding guests noticed how extraordinarily lovely she looked walking down the aisle. But I'm pretty sure most of them were thinking, "Wow, he looks good in a tux" or "Is that the graying, only slightly paunchy Sean Connery from *Never Say Never Again*?" or even just, "Bond. James Bond."

We walked down the aisle to "Somewhere Over the Rainbow"—appropriate, since our daughter watched *Wizard of Oz* almost daily until she was about 12 (or so she says—it was really more like age 19). The recession was the *Star Wars* theme, pretty much the only thing our

son-in-law got to pick in the whole ceremony. ("Let him have it, honey," we'd sagely advised, secretly delighted because we love *Star Wars*, too. My suggestion to have a remote-control R2D2 be the ring-bearer was, alas, vetoed.) Pretty much everything in-between is a teary blur. At least the weather cleared and was perfect.

At the reception, our selection of "Every Long Journey" proved to be an ideal father-daughter dance song, with a strong enough waltz beat that we two confirmed non-dancers could fake it surprisingly well. My toast, which followed up

on the theme of those lyrics, was accomplished with only a few chokes of emotion. Best of all, previous toasters (warm-up acts, as I thought of them) alluded to our son-in-law's love of *Star Wars*, setting up my punch line: "Finally, I can turn to him and say, 'Mike, I am your father-in-law.'" (Delivered with my best Darth Vader impression, if Darth Vader were a little choked up about his daughter getting married.)

I don't remember a lot after that point. I'm pretty sure I had another glass of champagne. There was dancing and a dessert bar. I recall slumping wearily in a chair and loosening my

shirt collar.

Being father of the bride is exhausting, I tell you. Thank goodness we have only one child!

Now, of course, we also have a son-in-law, and we couldn't be happier about it. ☘

When not on a mission for Her Majesty's Secret Service, David A. Fryxell is editor of Desert Exposure.



Walking down the aisle and dancing at the reception—really much harder than it looks. (Photos by Emily Elizabeth LLC)

That being said, the role of father of the bride is much tougher than I'd realized—even beyond the credit-card bills. Besides walking down the aisle, there's a toast at the reception—which apparently is supposed be way more sentimental than "I paid for all this food and booze, people, so enjoy!" And let's not forget the aforementioned father-daughter dance.

To begin at the beginning, though, mostly there's the waiting. The wedding was held at Farrand Field at the University of Colorado in Boulder, with the reception at the posh St. Julien Hotel, where we stayed. Our daughter, of course, stayed in the spacious bridal suite, which I glimpsed briefly while schlepping bags and several tons of wedding paraphernalia there. On the Big Day, her mother and aunt and all the bridesmaids flitted around the suite, helping her get ready, posing for photos, primping and noshing on little girlie sandwiches and tea.

While all this was going on, I was killing time down in our own hotel room, watching the clock



"Mr. Bond, what have you done with my dad?"



More champagne, stat!



Manzanita Ridge
"there's no place like it"

107 N. Bullard
Silver City
505-388-1158
Tues.-Sat. 10-5

¡Hola!
We have
a Grande
Selection
of
Mexican
Furniture.

Isn't it
time to
refurnish
with a
bit of ol'
Mexico?

¿Bueno?
I thought you'd like that.

Estate Sales & Services Available



August 3-5, 2012

Schedule of Events

It's not too late! Call to REGISTER for Fabulous WORKSHOPS at (575) 538-5560.

Pre- and Post-Festival Events

Wednesday, August 1	
9:00 am–Noon	Wren's Nest Mural Installation Bear Mountain Lodge
Thursday, August 2	
9:00 am–Noon	Wren's Nest Mural Installation Bear Mountain Lodge
Monday, August 6	
10:00 am–3:00 pm	Building with Architectural Foam Hands-On-Market Studio
Tuesday, August 7	
10:00 am–3:00 pm	Building with Architectural Foam (cont'd from Monday) Hands-On-Market Studio
Wednesday, August 8	
10:00 am–4:00 pm	Applying Mosaic to Foam Hands-On-Market Studio
9:00 am–5:00 pm	Intensive Tile Making Kate Brown Pottery & Tile
Friday, August 3 Events	
8:30–11:00 am	Boston Hill Hike Spring Street Parking Lot
8:45–10:00 am	Historic Silver City Tour—Visitors Center
9:00 am–Noon	Carved Tile Techniques Seedboat Center
9:00 am–Noon	Clay Tiles for Mirrors Bear Mountain Lodge
9:00 am–Noon	Sculpt a Ceramic Ocarina—Zoe's Studio
9:00 am–Noon	Wheel Throwing Techniques Seedboat Center
9:30–10:30 am	Taos Pueblo Pottery—Seedboat Center
9:45 am–Noon	Mining District Tour—Visitors Center
10:00–11:30 am	Wallace & Gromit Claymation Silco Theater
10:00 am–Noon	Downtown Clay Tile Murals Visitors Center
10:00 am–Noon	Geological Sculptures in Clay Murray Hotel
10:00 am–Noon	Create a 'Found' Objet d'Art* ASpace Studio
10:00 am–Noon	Hand-Build Bulldog with Bone Murray Hotel
10:00 am–Noon	Downtown Clay Tile Murals Visitors Center
10:00 am–3:00 pm	Fundamentals of Mata Ortiz Pottery Syzygy
10:00 am–4:00 pm	Mud Fun for Little Ones!*
10:00 am–4:00 pm	Relief Tile & Mold Creation—Syzygy
10:00 am–4:30 pm	Clay Shaping Techniques Murray Hotel
10:00 am–5:00 pm	Design, Create, Install Ceramic Tile Syzygy
10:45 am–Noon	Historic Silver City Tour—Visitors Center
11:00 am–Noon	Who Me? Saga of Mata Ortiz Seedboat Center
11:00 am–2:00 pm	Clay Interior Finishes—Murray Hotel
11:30 am–Noon	Classic Maria Martinez—Silco Theater
Noon - 1:30pm	In a Dream—Mosaics of Isaiah Zagar Silco Theater
12:45–2:00 pm	Historic Silver City Tour—Visitors Center
1:00–1:30 pm	Syzygy Tileworks Factory—Syzygy
1:00–2:00 pm	Contrast, NM's Pueblo Potters Seedboat Center
1:00–3:00 pm	MRAC Youth Mural Project Visitors Center
1:00–4:00 pm	Clay Slip Decorating Techniques Museum Annex
1:30–2:00 pm	Historic Tile in Architecture Silco Theater
2:00–3:15 pm	Antonio Gaudi: Visual Tour Silco Theater
2:00–4:30 pm	Taos Pot Building Techniques Murray Hotel
2:00–5:00 pm	Get Down with Clay!—Zoe's Studio
2:30–3:30 pm	Brick by Brick: Built to Last Seedboat Center
2:45–4:00 pm	Historic Silver City Tour—Visitors Center
3:00–3:30 pm	Syzygy Tileworks Factory—Syzygy
3:15–3:45 pm	Harvie Krumpet Claymation Silco Theater
3:45–5:00 pm	The Renaissance of Mata Ortiz Silco Theater
4:00–5:30 pm	Tiles Out of the Blue—Seedboat Center

4:00–7:00 pm	JURIED ART TILE OPENINGS Art & Conversation, Blue Dome Gallery, Leyba & Ingalls Art, Lois Duffy's Studio & Showroom, Seedboat Center for the Arts, & Silver Spirit Gallery
4:45–6:00 pm	Historic Silver City Tour—Visitors Center
5:00–5:30 pm	Syzygy Tileworks Factory—Syzygy
5:30–7:30 pm	3D History & Fun with Clay!*
7:00–10:00 pm	Silver City Library Street Dance: the MudCats! Historic Downtown

Saturday, August 4 Events

8:45 am–1:00 pm	Mimbres Archaeological Sites Visitors Center
9:00–10:30 am	Bas Relief Window Surround Seedboat Center
9:00 am–Noon	Clay Tiles for Mirrors (cont'd from Friday) Bear Mountain Lodge
9:00 am–Noon	Surface! Think Beyond the Glaze Zoe's Studio
9:30–10:30 am	Taos Pueblo Pottery—Seedboat Center
9:45 am–Noon	Mining District Tour—Visitors Center
10:00–11:00 am	Mud Pie Contest! Silver City Farmers' Market
10:00–11:30 am	Get Down to Earth Yoga! Community Garden
10:00–11:30 am	Wallace & Gromit Claymation Silco Theater
10:00 am–Noon	Downtown Clay Tile Murals Visitors Center
10:00 am–Noon	Create a 'Found' Objet d'Art* (cont'd from Friday)—ASpace Studio
10:00 am–Noon	Geological Sculptures in Clay Murray Hotel
10:00 am–Noon	Clay Ball to Bowl Craft Class* Silver City Museum
10:00 am–Noon	Downtown Clay Tile Murals Visitors Center
10:00 am–3:00 pm	Fundamentals of Mata Ortiz Pottery (cont'd from Friday)—Syzygy
10:00 am–4:00 pm	Mud Fun for Little Ones!*
10:00 am–4:00 pm	Relief Tile & Mold Creation (cont'd from Friday)—Syzygy
10:00 am–4:30 pm	Clay Shaping Techniques—Murray Hotel
10:00 am–5:00 pm	Design, Create, Install Ceramic Tile (cont'd from Friday)—Syzygy
10:00 am–6:00 pm	JURIED ART TILE SHOW Art & Conversation, Blue Dome Gallery, Leyba & Ingalls Art, Lois Duffy's Studio & Showroom, Seedboat Center for the Arts, & Silver Spirit Gallery
10:30 am–Noon	Ceramic Mural on Wood Installation Seedboat Center
11:00 am–Noon	Classic Mimbres Pottery Seedboat Center
11:30 am–Noon	Classic Maria Martinez—Silco Theater
Noon - 1:30pm	In a Dream—Mosaics of Isaiah Zagar Silco Theater
1:00–1:30 pm	Syzygy Tileworks Factory—Syzygy
1:00 – 2:00 pm	Classic Mimbres Pottery Seedboat Center
1:30–2:00 pm	Historic Tile in Architecture Silco Theater
1:30–4:00 pm	Sgraffito Design Techniques Murray Hotel
2:00–3:15 pm	Antonio Gaudi: Visual Tour Silco Theater
2:00–4:30 pm	Taos Pot Building Techniques Murray Hotel
2:00–5:00 pm	Pinch Pots: Enclosed & Beyond Zoe's Studio
2:30–3:30 pm	Using Clay in Construction Seedboat Center
3:00–3:30 pm	Syzygy Tileworks Factory—Syzygy
3:15–3:45 pm	Harvie Krumpet Claymation Silco Theater
3:45–5:00 pm	The Renaissance of Mata Ortiz Silco Theater
4:00–5:30 pm	Tiles Out of the Blue—Seedboat Center
4:00–5:30 pm	Get Down to Earth Yoga! Community Garden
5:00–5:30 pm	Syzygy Tileworks Factory—Syzygy
7:00–9:30 pm	Black-on-White Gala—WNMU Museum

Sunday, August 5 Events

9:00–10:30 am	Get Down to Earth Yoga! Bear Mountain Lodge
9:00 am–Noon	Clay Tiles for Mirrors (cont'd from Saturday)—Bear Mountain Lodge
10:00 am–4:00 pm	JURIED NEO-MIMBREÑO 2012 EXHIBITION—WNMU Museum
10:00 am–4:00 pm	JURIED ART TILE SHOW Art & Conversation, Blue Dome Gallery, Leyba & Ingalls Art, Lois Duffy's Studio & Showroom, Seedboat Center for the Arts, & Silver Spirit Gallery
11:00 am–1:00 pm	Clay Festival Brunch Bear Mountain Lodge
1:30 – 2:30 pm	Juried Show & Exhibition Awards Bear Mountain Lodge

Magnificent Museum Collections
2 Great Museums! 2 World Class Exhibits!

Western New Mexico University Museum, in conjunction with the Silver City Clay Festival, welcomes home the NAN Ranch Collection of ancient Mimbres pottery and other artifacts from one large Classic Mimbres site outside Silver City, NM. Visit the museum and marvel at the largest and most complete scientifically excavated collection of Mimbres material in existence.
Hours: Mon – Fri, 9 am to 4:30 pm; Sat & Sun, 10 am to 4 pm

Silver City Museum celebrates New Mexico's Centennial 2012 and the Silver City Clay Festival with the opening of the rare collection of native New Mexican Manville Chapman's "Laying 'Dobes," a display of some of Manville's most colorful and vibrant woodblock prints and tempera paintings commissioned by the WPA in 1935.
Hours: Tues – Fri, 9 am to 4:30 pm; Sat & Sun, 10 am to 4 pm

Get Down to Earth at The Commons!
Community Earth Oven Build

Friday, August 3 through Sunday, August 5
Visit the construction site of The Commons, The Volunteer Center of Grant County's new distribution facility to help feed the hungry of Grant County, where a team of Volunteers are building an oven from a combination of unfired adobe, fire brick, and cob (a mixture of earth, sand, and straw). Cheer on the Volunteers as they stomp their bare feet to mix the cob, shape the mud into an oven shape, and finish it with a final coat of clay!
Sponsored by the Tile Heritage Foundation & Syzygy Tileworks

Check Out the Murray Hotel—
Where History Comes Alive!

Friday, August 3 and Saturday, August 4
• The "Chat Room" with Storytellers & History-Makers
• Casas Grandes Information from the Amerind Foundation
• Potters at their Wheels & Artisans Building with Clay
• Ceramics & Boutique, Local Artists & Authors
• Mimbres Design & Silver City Clay Festival T-Shirts

*YOUTH ACTIVITIES



Pick up the SCCF Official Brochure and Map at the Clay Festival Headquarters Tent at:
Syzygy Tileworks
106 N. Bullard Street
-or-
Murray Ryan Visitors Center
201 N. Hudson Street

More info at:
www.clayfestival.com

Main Office:
120 E. 11th St., Silver City, NM
Toll-free (866) 538-0404
Office (575) 538-0404
www.prudentialsilvercity.com
info@prudentialsilvercity.com



Prudential

Silver City Properties

Patrick Conlin, Broker/Owner

Mimbres Office:
2991 Highway 35, Mimbres, NM
Toll-free (866) 538-0404
Office (575) 574-8798
www.mimbresvalleyrealestate.com
robin@prudentialsilvercity.com

Silver City's #1 Selling Office for 2011



MLS 29281 • \$67,000

Superb acreage nestled off Royal John Mine Rd. and surrounded by rolling hills. The property is slightly slopping to the south making it a perfect lot for an alternative construction. It offers excellent choices for a home site, barn, corals or workshop. Some trees and shrubs scattered through out. One side borders a seasonal creek. Easy access. Utilities are near.



MLS 29268 • \$125,000

Sweet unit in Silver City's only 55+ condos. Quiet corner location within the complex. 2 bedroom, 1 3/4 bathrooms. All appliances are included. Oak cabinets, large pantry and built in microwave. Private fenced brick paved patio. Central air conditioning. Skylights and Pella windows. Attached 1 car garage with opener. Gated after 9 PM.



MLS 29255 • \$169,900

Home features tons of upgrades. Kitchen cabinets are customized with glass inserts, island and new stainless appliances. Masterbath has oversize tiled shower. Master bedroom has a private deck. The outdoor living areas are designed to take advantage of the southwest experience.



MLS 29259 • \$165,000

Centrally located 3bd/2ba home on 1/2 acre with all city utilities & recently renovated. New paint, new carpet, new linoleum, new tile in baths, new rear deck, new stove and refrig. Fireplace in living room.



MLS 29276 • \$279,000

Historic downtown commercial building on Broadway. High ceilings, hardwood floors, display windows, and large area behind the building for parking, etc. - accessed from Arizona St. Retail space with private 1/2 bath, and rear unfinished space on the main level. Upstairs includes approx. 3,500 sq.ft. perfect for a live/work loft-like area.



MLS 29292 • \$199,900

Southwestern 3bd/2ba in town with a view! 7 year old well-kept home with fenced rear yard. Large living/dining area with kiva style fireplace, high ceilings, front & rear covered seating areas. Split floor plan, large master suite, solid wood doors & cabinetry.



MLS 29271 • \$169,000

Two commercial warehouses in city limits on 10+ acres, zoned industrial. 220 electric, no water or septic exists currently. Property fronts Highway 90 South and has panoramic views and exposure. Previously part of the Turner airport & includes about 830' of the former runway.



MLS 29251 • \$98,500

Secluded, rural with views. Flat lot offers much potential. The home has a new metal roof. Custom touches on the inside include talavera tile counters and sinks, skylight in the kitchen and partial laminate flooring. Spacious split floor plan. Large kitchen. Wood stove in the family room and large windows provide an alternative heating source. New pump on well. Wood storage building. Horses ok.



MLS 29249 • \$450,900

An opportunity to own the famous Mimbres Cafe. This is a well known restaurant by the locals and tourists. Seating capacity is approx. 60 to 70 and the patio can seat up to 30. A large koi fish pond with lilies welcomes visitors. Double wood doors were constructed from historic structures in the Mimbres. Locally made adobe wall encloses the patio. Inside the restaurant is divided into three dining areas, his and hers bathrooms, a waitress station, large kitchen and storage with walk-in coolers. Currently part of the building is leased out for a gift shop w/ own bathroom.



MLS 29272 • \$69,000

8+ unrestricted acres near Pinos Altos, excellent views, wooded & southern exposure. This property is unimproved and an old mining claim.

©2011 Prudential Financial, Inc. and its related entities. An independently owned and operated broker member of Prudential Real Estate Affiliates, Inc., a Prudential Financial company. Prudential, the Prudential logo and the rock symbol are service marks of Prudential Financial, Inc. and its related entities, registered in many jurisdictions worldwide. Used under license. Equal Housing Opportunity.

38th Annual Santa Fe Bluegrass and Old Time Festival

August 24-26, 2012

Santa Fe County Fairgrounds

3229 Rodeo Rd., Santa Fe, NM

Headliner Hosted Workshops
Contests – Band Scramble
Barn Dance

Lots of Jamming
Great Food - Great Camping
Gospel Sunday

The Gibson Brothers 2011 IBMA Award Winners



Jeff Scroggins and Colorado Mystic Lizard



Lost Howlin' Coyotes
Railyard Reunion
Last Minute Bluegrass
Kitty Jo Creek
Chokecherry Jam
East Mountain Serenaders
Out of No Where
Paw Coal and the Clinkers

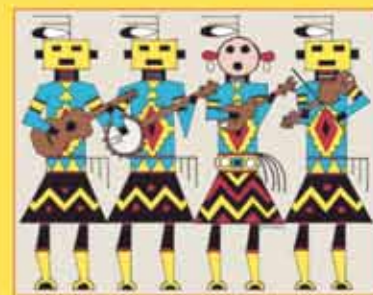
Dan and Rayna Gellert



Soda Rock Ramblers



Deming Fusiliers



Sponsored by:

The Southwest Traditional and Bluegrass Music Association www.Southwestpickers.org



This project is made possible in part by New Mexico Arts, a division of the Department of Cultural Affairs, and the National Endowment for the Arts

Partially funded by the City of Santa Fe Arts Commission and the 1% Lodgers' Tax

