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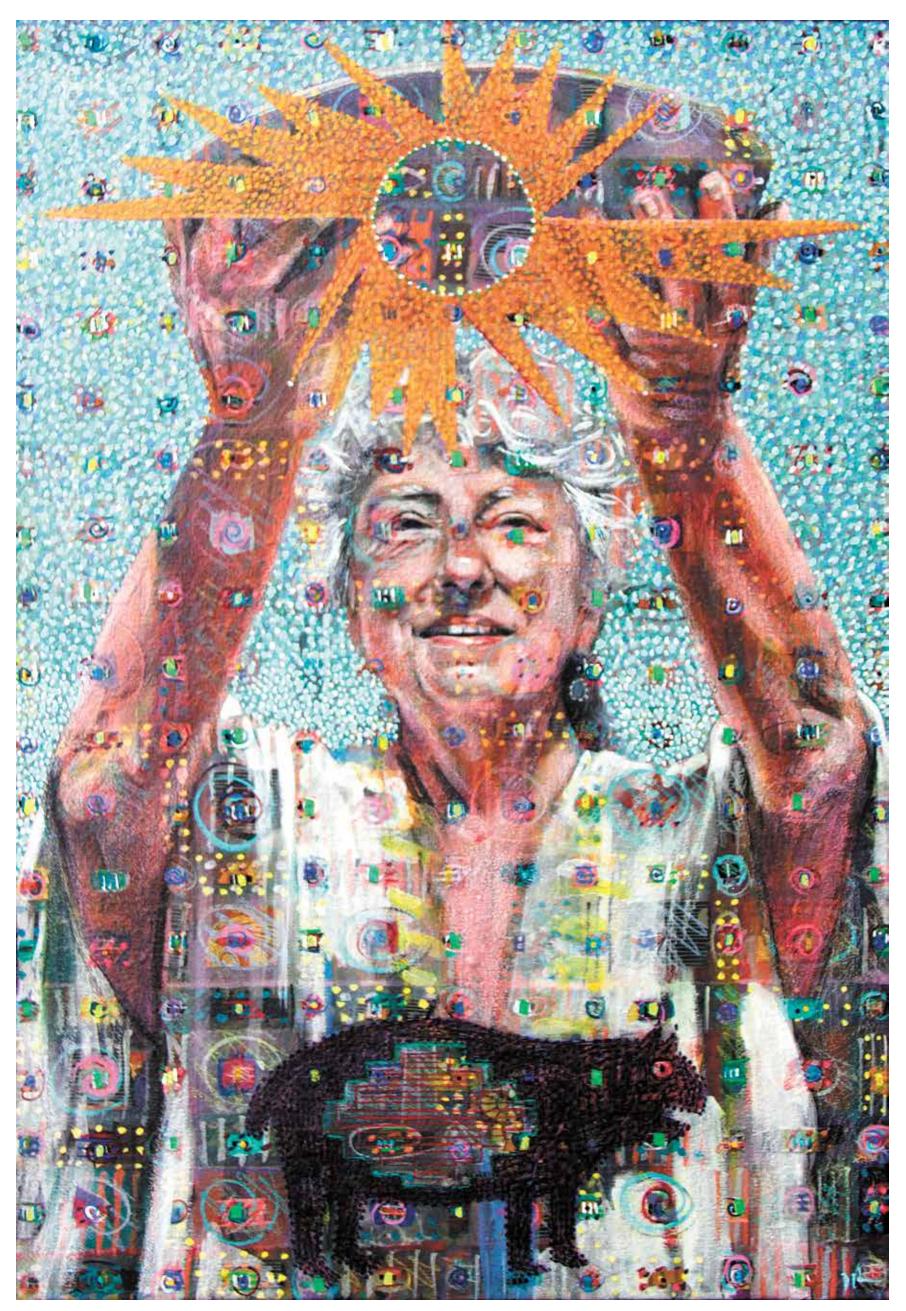


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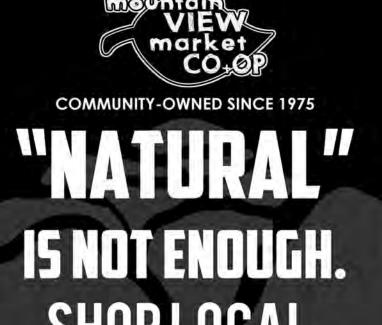




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About the cover: "Spirit Vessel II," by Diana Ingalls Leyba. For more about the artist, see this issue's Arts Exposure section. Ingalls Leyba's work can be seen at Leyba & Ingalls Arts, 315 N. Bullard St. in Silver City, 388-5725, www.LeybalngallsARTS.com.

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Dr. Jose Herrera, Founding Dean for the new College of Arts and Sciences

William "Bill" Norris, Ph.D: "The Role of the Citizen Scientist in Botany for the 21st Century"

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### EDITOR'S NOTEBOOK . DAVID A. FRYXELL

## Happy New DE Year!

Here, April is the opposite of the "cruelest month."

Contact us!

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pril is always a special month for us here at Desert Exposure World Headquarters, and not just because it means remembering to file our taxes. Our first issue as the newly minted owners, publishers, creative team and delivery crew was the April edition in 2003. We'd arrived in southwest New Mexico only in late February. But we somehow managed to get our arms around the whole publication process, come up with a whole issue's worth of original content, scan all the holdover ads, develop a layout template and convert Desert Exposure to electronic delivery to the printer in time to meet those April deadlines. (Not to mention that my mother passed away in early March, so there was a trip to South Dakota and a funeral in there, too.) We didn't miss that deadline, nor any of the 132 deadlines since, counting this issue.

As we celebrate our 11th anniversary and begin our 12th year producing Desert Exposure, the publication itself marks 18 years since its inaugural issue in April 1996. Those first few years before our owner-

ship skipped the January issue, so if you do the math we think that makes this issue 210 of Desert Exposure, though this sort of counting always confuses us. (That's our excuse for forgetting to hold a parade and balloon fiesta when we published our 200th issue last year.)

We've never been big on "special" or themed issues, but this anniversary edition does seem to

have a highly appropriate refrain running through several of the features. Think of it as our celebration of the people who make the Silver City/Grant County community we've called home for 11-plus years so uniquely suited to supporting a publication like Desert Exposure. (We appreciate your support, too, readers and advertisers in Deming and Las Cruces, and this issue has all our usual regional coverage to prove it-plus a lovely walk through the Mesilla Valley Bosque State Park by writer Karen Ray.)

Start with the artists. In this month's Arts Exposure section, Sunny McFarren explores how three local artists-Harry Benjamin, Lois Duffy and Diana Ingalls Leyba-engaged in "Paying It Forward" to benefit the whole community. All three artistic icons have been represented on our covers, including Duffy on the very first issue on our watch and Ingalls Leyba (again) on this month's cover.

Then there are the musicians, whom Twana Sparks profiles in a wide-ranging roundup, "The Sounds of Silver City." She found so many-remarkable for a town this size—that we had to break up her article into two parts, the second of which you can read next month, just in time for Silver City's annual Blues Fest.

Writer John Catsis completes this trio of community chronicles with "Northern Exposure" (an appropriate title for this *Desert* Exposure anniversary month!), introducing readers to the surprising number of Silver City-area residents who've relocated here from, of all places, Alaska. We like to think these Alaska expats found much the same hard-to-put-afinger-on-it appeal that we did in coming to Silver City. Perhaps, we modestly allow ourselves to speculate, a few Alaska transplants-like other desert emigrants-number Desert Exposure in some small way among their reasons for staying.

his anniversary issue also brings the return of Г our reader survey, which we've skipped in recent years because, frankly, the results were so much the same from one to the next. To paraphrase Sally Field, the survey found, "You like us, you really like us." But who tires of hearing that? Besides, our

lineup of regular columns and departments has evolved since last we asked your opinion, as has the media environment in which we work.

So once again, we want to hear what you think! Use the form on the facing page or fill it out electronically (and save us some clerical work) by clicking the link online at www.desertexposure.com/survey. You can be

anonymous, but if you choose to give us a name and address we'll enter you in a drawing for five highly collectible Desert Exposure mugs we've squirreled away since the paper's 10th anniversary celebration. Deadline for making your voice heard, on paper or online, is May 10, and we'll report on the results in our June issue.

inally, April brings our annual invitation to readers to contribute their own writing to "the biggest little paper in the Southwest." Our 2014 writing contest kicks off this month, with the winners to be featured in our September issue.

As usual, the rules are simple: Submit your best article, short story, essay, poem or other piece of writing by JULY 15. Entries will be judged on literary quality and-this is important!-how well they express some aspect of life in Southwest New Mexico. You can enter as many different pieces of writing as the muse moves you to. Maximum length per prose entry is 6,000 words.

First prize is \$100, plus publication in the September issue. Plus we will award up to four second priz-

> es of \$25 each plus publication in Desert Exposure. All other entries will be considered for future publication at our usual rates.





#### 6



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David A. Fryxell is editor, publisher and delivery boy for Desert Exposure.



## Let Us Hear from You! 2014 Reader Survey

Even the provided and t

#### 1. How regularly do you read *Desert Exposure*?

- \_\_a. every month
- \_\_b. almost every month
- \_\_c. every two to three months
- \_\_d. a couple of times a year
- \_\_e. less often

2. How many people besides yourself usually read your copy of *Desert Exposure*?

- \_\_a. one
- \_\_b. two
- \_\_c. three
- \_\_\_d. four or more
- \_\_e. none

3. How much time do you spend reading a typical issue?

- \_\_\_a. less than an hour
- \_b. a couple of hours
- \_\_c. three hours or more

### 4. Do you usually save your copy of *Desert Exposure*?

- \_\_a. yes, to refer to all month \_\_b. yes, indefinitely
- \_\_c. no

5. Other than for this survey, have you visited our website (www.desertexposure.com) or read our online-replica edition at www.scribd. com/desertexposure? Check all that apply. \_\_a. yes, use the website to read the current issue \_\_b. yes, use the website to find older articles \_\_c. yes, use Scribd to read current/previous issues \_\_d. no, neither

6. *Including* the place you live and/or pick up *Desert Exposure*, where do you shop or go for entertainment (at least once every three months)? Check all that apply.

- \_\_\_a. Silver City/Grant County
- \_\_b. Las Cruces/Mesilla
- \_\_c. Deming/Columbus
- \_\_d. Lordsburg
- \_\_e. El Paso
- \_\_f. Tucson
- \_\_g. Albuquerque
- \_\_h. Other:\_

## 7. Which of these other area publications do you subscribe to or read regularly? Check all that apply.

- \_\_a. Silver City Daily Press
- \_\_b. Silver City Sun-News \_\_c. Las Cruces Sun-News
- d. Deming Headlight

- 8. Please tell us how often you read each of these regular features:a. Editor's Note by David A. Fryxell
- \_\_Always \_\_Sometimes \_\_Never

b. Letters \_\_Always \_\_Sometimes \_\_Never

- c. Desert Diary \_\_\_Always \_\_\_Sometimes \_\_\_Never
- d. Tumbleweeds
  \_\_\_Always \_\_Sometimes \_\_Never
- e. Southwest Gardener by Vivian Savitt \_\_\_Always \_\_Sometimes \_\_Never
- f. Henry Lightcap's Journal \_\_Always \_\_Sometimes \_\_Never

g. 100 Hikes by Linda Ferrara \_\_Always \_\_Sometimes \_\_Never

- h. Borderlines by Marjorie Lilly \_\_Always \_\_Sometimes \_\_Never
- i. The Starry Dome by Bert Stevens \_\_Always \_\_Sometimes \_\_Never
- j. Talking Horses by Scott Thomson \_\_Always \_\_Sometimes \_\_Never

k. Ramblin' Outdoors by Larry Lightner \_\_Always \_\_Sometimes \_\_Never

l. Continental Divide by David A. Fryxell \_\_Always \_\_Sometimes \_\_Never

- m. Arts Exposure \_\_Always \_\_Sometimes \_\_Never
- n. Body, Mind & Spirit \_\_Always \_\_Sometimes \_\_Never
- o. Red or Green? restaurant review/news \_\_Always \_\_Sometimes \_\_Never

p. 40 Days & 40 Nights events \_\_Always \_\_Sometimes \_\_Never

9. Now go back and CIRCLE your ONE favorite regular feature from the list in #8, above.

10. Which of these activities do you regularly engage in (at least every three months)? Please check all that apply:

- \_\_\_a. Visit an art gallery
- \_\_b. Eat out at a restaurant
- c. Attend a live theater or music performance
- \_\_\_\_d. Take a daytrip
- \_\_e. Hike, bike or other outdoor activity away from your home

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LETTERS

## Organ Monument, Deportations

And more. Our readers write.

#### Monument Men

Tread Henry Lightcap on the Organ Mountains Desert Peaks Area National Monument ("Over Protective," March). "Henry Lightcap" seems to be a pseudonym. He was originally a character in Edward Abbey's story, *The Fool's Progress*. The book is a semi-autobiographical novel about a man who refuses to submit to modern commercial society. Ironically, Abbey wrote: "Wilderness is not a luxury but a necessity of the human spirit, and as vital to our lives as water and good bread." Edward Abbey would no doubt repudiate the Lightcap commentary in *Desert Exposure*.

The ultimate political gamester, Tea Party Congressman Steve Pearce, has proposed a minuscule and paltry national monument and has also pushed the idea of federal lands being transferred to the states. This strictly caters to his right-wing political base: anti-federal government conservatives, a few federal-subsidized ranchers, a right-wing retired Border Patrol group, the anti-wilderness Tea party members, and his developer friends. His supporters have used the same tired and untrue political rhetoric. They raise the fallacious arguments of weak border security, a dilapidated flood-control system and the negative impact on ranching, hunting, ATV enthusiasts and camping. This is all bogus. Wilderness designation will create jobs. Pearce's national monument is a ruse until after the next election. Then he will forget it.

Lightcap has fallen for the uncompromising arguments of the anti-wilderness and anti-federal government forces that have no logic. Now is the time for President Obama to establish the Organ Mountains Desert Peaks Area National Monument. Let's remember: "Something will have gone out of us as a people if we ever let the remaining wilderness be destroyed." Greg Lennes

Las Cruces

"Henry Lightcap" replies: Like Edward Abbey, I have a profound respect and appreciation of the outdoors, as well as a strong mistrust of the government's ability to work in the best interest of the people or the land. Let me share with you something else Abbey wrote: "The best cure for the ills of



democracy is more democracy." Federalizing land isn't democratic. Placing such a large area of land under the sole discretion of the federal government removes the voices of we, the people, from any further discussion about these magical lands. Exchanging my freedom to move about the back county for a sense of security for "future generations" does not strike me as a reliable bargain.

#### **Bird Watching**

List, good idea putting the number for central dispatch by your door

dispatch by your door (Continental Divide, March). Second, that photo of a cardinal (Tumbleweeds, March) is actually a pyrrhuloxia—as tough to spell as it is to say. Sorry to be picky, it caught my eye.

> Mike Moutoux Pinos Altos

In regards to the "critter photos" in March, the photo of a cardinal appears to be more of a pyrrhuloxia. Love the *Desert Exposure!* 

> M. Probert Buckhorn

**Editor's note:** Both eagleeyed readers are correct. In our defense, however, the

pyrrhuloxia is also called the "desert cardinal" and "gray cardinal," and is a member of the cardinal family (*Cardinalis sinuatus*).

#### **Facts and Stats**

ast month's editorial, "Stubborn Things," proved once again what a smart old guy Mark Twain was, who famously said there are "lies, damned lies and statistics."

When citing statistics, we must always make sure we are comparing apples to apples, and beware of statistics that are mathematically correct but convey a falsehood in the context in which they are used.

An example of the first would be your defense of the Obama administration's record on deportation of illegal immigrants. It seems the Obama administration counts those turned back at the border as being "deported." The Department of Homeland Security classifies such people as "returns" not "removals," the latter being what used to constitute "deported."

According to Representative Lamar Smith (R-Texas), in 2011 the Obama administration started counting border returns as deportations. One expert testified last year that the actual apples-to-apples numbers showed deportations DOWN 40% year over year. (Google "Jessica Vaughan ICE" or "Andrew

eral debt gap" for more sobering assessments of both current deficits and the accumulated debt, which is actually \$85-\$90 trillion, including unfunded liabilities.

Finally, and I can barely walk, when you fill out your 1040 this year, note the first box you're asked to check, the one that wants \$3 for the Presidential Election Fund: "Checking a box below will not change your tax or refund."

PUHLEEZE!! Who pays for this sudden \$3 obligation created when you check the box, the Tooth Fairy? True, your return THIS YEAR is not affected, but using Mark Twain standards, I'd still call it a "damned lie."

> Peter Burrows Silver City

Expect to find a leftist theme in your paper, but please do a little fact checking (not only from the lefty site you mentioned last month). I have

> an old high school buddy who prides himself on NOT watching "that faux news." I believe he thinks Jon Stewart is really a news anchor! I send him links once in a while to show him what the facts are, but tell him look at ALL the sources, and then form an opinion.

Your rant on the money in politics last month (Editor's Notebook, February) failed to mention the huge amount the left spends (often more than the right)!

This month you claim that the current administration is deporting more illegals than the last—not so! All previous administrations only counted deportations from the interior for their yearly

totals. The current practice is to count all the Border Patrol returns as deportations. See nation.foxnews. com/2014/03/12/obama-dhs-admits-cooking-books-deportations.

Please look at a few more sources, before forming an opinion (even if it is contrary to your beliefs)!

> Bill Moore Silver City

Editor's note: The point on money in politics was not spending per se, but so-called "dark money." According to a new report from the Center for Responsive Politics, in 2013 the Kochs' Americans for Prosperity outspent all liberal "dark money" groups combined, \$12.4 million to \$3.3 million.

As for deportations, the key point wasn't how many people the Obama administration has actually deported or what "counts" as a deportation, but rather the criticism Obama has received from immigrant-rights groups over deportations. That in turn makes Speaker Boehner's excuse that the House can't move forward on immigration because Obama "can't be trusted" on the issue disingenuous at best.

### Palomas Memories

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Stiles NR Online.")

So, who ya gonna believe? As an aside, if you want to fact-check somebody like Paul Krugman, a full-time job, I wouldn't recommend you rely on the editors of his newspaper, the *New York Times*.

One thing you wrote which I fully agree with: "If our leaders can't even agree on basic facts, how can they come to consensus on the issues that divide them?"

What's worse, what if they agree on "facts" that are falsehoods?

I'm thinking of "baseline budgeting," which really gets my knickers knotted. This is where, for example, some program spends \$10 this year, wants to spend \$15 next year, but its budget is cut so it can only spend \$12. Politicians, bureaucrats and the mainstream media will then all scream about a 20% CUT in spending. Only in DC would such a 20% increase in spending also be a 20% decrease in spending.

Another such "fact" which knots my knickers is the widely reported \$17 trillion of federal government debt. Not true if you use the same accounting standards the SEC requires of GM, GE et al. Google "fedmas ("Touching the Past," February) was won-

derful. It brought back happy memories.

When I was a kid we would go down for an outing. We always ate at Pete and Tillie's and my parents would have a beer or two, probably Carta Blanca.

My dad would buy a bottle of brandy for "medicinal" purposes. Once he bought me a miniature *chinero* (cupboard) with tiny dishes. It was precious. I wish I still had it.

And, as always, Henry Lightcap ("Hints from Henry," February) is right on! Makes me laugh every time. Sharon White Miller

San Lorenzo 🕷

Let us hear from you! Write Desert Exposure Letters, PO Box 191, Silver City, NM 88062, or email letters@desertexposure.com. Letters are subject to editing for style and length (maximum 500 words, please), and must be in response to content that has appeared in our pages. Deadline for the next issue is the 18th of the month.



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DESERT DIARY

## Grandparents and Mother Goose

Plus English drivers, cowboy cuisine and spellczech.

There'll always be an England... We start off on an international note with this fresh funny from the Silver City Greek:

"This happened to an Englishman in France who was totally drunk. The French policeman stops his car and asks the gentleman if he has been drinking.

"With great difficulty, the Englishman admits that he has been drinking all day, that his daughter got married in the morning to a French man, and that he drank champagne and a few bottles of wine at the reception and quite a few glasses of single malt thereafter.

"Quite upset, the policeman proceeds to breath test him and asks the Englishman if he knows under French law why he has just been arrested.

"The Englishman answers with humor: 'No! Do you know that this is a British car and that my wife is the driver—on the other side?"

nnals of technology... We don't normally run poetry in Desert Diary, but you'll see why we made an exception for this submission from GeeRichard:

"I have a spelling checker, That came with my PC. It planley marks four my revue

- Mistakes I cannot sea.
- I've run this poem threw it,
- I'm sure your please too no,
- It's letter perfect in its weight,
- My checker tolled me sew."

Don't be shellfish! Cher the laughs! Send your favorite jokes and spellchecker sins to Desert Diary at diary@desertexposure.com.

osing the battle of the sexes... Two reports from the gender wars, the first a last gasp from a certain sporting event earlier this year, cour-

> tesy of Old Grumps:

"A man had 50-yard-line tickets for the Super Bowl. As he sat down, he noticed that the seat next to him was empty. He asked the man on the other side of the empty seat whether anyone was sitting there.

"'No,' the replied, man 'the seat

"This is "It's funny when they bend over. You hear gas credible,' said leaks, and they blame their dog." and Mary had a little lamb."

the first man. 'Who in their right mind would have a seat like this for the Super Bowl, the biggest sporting event in the world, and not use it?'

"The second man replied, 'Well, actually, the seat belongs to me. I was supposed to come with my wife, but she passed away. This will be the first Super bowl we haven't been together since we got married in 1967.'

"Oh, I'm sorry to hear that,' the first man said. 'That's terrible. But couldn't you find someone elsea friend or relative, or even a neighbor, to take the seat?

"The widowed man shook his head. 'No, they're all at the funeral."

Then there's this shortie from CharlesC:

"Husband and wife had a tiff. Wife called up her mom and said, 'He fought with me again! I am coming to live with you!'

"Mom said, 'No, darling, he must pay for his mistake. I am coming to live with you."

**Tou're only as old as you feel...** What is a grandparent? That's the question purportedly poised to a class of eight-year-olds, whose responses are passed along here by **Pop**:

"Grandparents are a lady and a man who have no little children of their own. They like other people's.

"A grandfather is a man, & a grandmother is a lady!

"Grandparents don't have to do anything except be there when we come to see them."

"They are so old they shouldn't play hard or run. It is good if they drive us to the shops and give us money.

"When they take us for walks, they slow down past things like pretty leaves and caterpillars.

"They show us and talk to us about the colors of the flowers and also why we shouldn't step on 'cracks.'

"They don't say, 'Hurry up.'

"Usually grandmothers are fat but not too fat to tie your shoes.

"They wear glasses and funny underwear.

"They can take their teeth and gums out.

"Grandparents don't have to be smart.

"They have to answer questions like 'Why isn't God married?' and 'How come dogs chase cats?'

"When they read to us, they don't skip. They don't mind if we ask for the same story over again.

"Everybody should try to have a grandmother, especially if you don't have television because they are the only grownups who like to spend time with us.

"They know we should have a snack time before bed time, and they say prayers with us and kiss us even when we've acted bad.

"GRANDPA IS THE SMARTEST MAN ON EARTH! HE TEACHES ME GOOD THINGS, BUT I DON'T

alf-baked humor... We're pretty sure we've seen something along these lines before, but not with so much clever detail. Please join Toni in the Vet's Office in remembering an icon of advertising:

"The Pillsbury Doughboy died yesterday of a yeast infection and trauma and complications from repeated pokes in the belly. He was 71. Doughboy was buried in a lightly greased coffin. Dozens of celebrities turned out to pay their respects, including Mrs. Butterworth, Hungry Jack, the California Raisins, Betty Crocker, the Hostess Twinkies and Captain Crunch. The gravesite was piled high with flours.

"Aunt Jemima delivered the eulogy and lovingly described Doughboy as a man who never knew how much he was kneaded.

"Born and bread in Minnesota, Doughboy rose quickly in show business, but his later life was filled with turnovers. He was not considered a very smart cookie, wasting much of his dough on half-baked schemes.

"Despite being a little flaky at times, he still was a crusty old man and was considered a positive roll model for millions.

"Doughboy is survived by his wife Play Dough, three children-John Dough, Jane Dough and Dosey Dough-plus they had one in the oven. He is also survived by his elderly father, Pop Tart.

"The funeral was held at 3:50 for about 20 minutes."

**Tumpin' yiminy!...** You know we're suckers for Ole and Lena jokes, like this one from GeraldH:

"Government surveyors came to Ole's farm in the fall and asked if they could do some surveying. Ole agreed, and Lena even served them a nice meal at noon time.

"The next spring, the two surveyors stopped by and told Ole, 'Because you were so kind to us, we wanted to give you this bad news in person instead of by letter.

"Ole replied, 'Vat's the bad news?"

"The surveyors stated, 'Well, after our work here, we discovered your farm is not in Minnesota but is actually in Wisconsin!'

"Ole looked at Lena and said, 'Dat's the best news I have heard in a long time. I yust told Lena this morning that I don't t'ink I can take another winter in Minnesota."

other Goose is cooked ... Just when we were saying we seldom run poetry, here comes Old Grumps again with these fractured nursery rhymes! You might not want to recite these for the young-uns:

"Mary had a little pig, She kept it fat and plastered; And when the price of pork went up, She shot the little bastard."

"Mary had a little lamb. Her father shot it dead Now it goes to school with her, Between two chunks of bread."

is GET TO SEE HIM ENOUGH TO GET AS SMART AS "Mary had a little sheep empty.' That went to bed with her to sleep HIM! The sheep turned out to be a ram



Postcards from the edge... Going somewhere? Take along a copy of Desert Exposure and snap a photo of yourself holding it "on location." Here's our own hiking columnist, Linda Ferrara, with husband Frank. She writes, "We celebrated our 25th wedding anniversary with a trip to Italy. Here's a photo of us on a gondola ride in Venice with your favorite newspaper

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**Postcards from the edge...** Our second reader photo comes from **Robert Wedemeier** of Santa Clara. Here he is reading *Desert Exposure* at King Mountain, Chugach Mountain Range above the Matanuska Glacier River Valley, at the "Tree Henge" Mountain Cabin in Chickaloon, Alaska.

Whether you're going to Italy or the Iditarod, snap a picture of yourself holding a copy of your favorite publication (ahem, that would be *Desert Exposure*) and send it to PO Box 191, Silver City, NM 88062, or diary@desertexposure.com.

"Jack be nimble Jack be quicker Jack jumped over the candle stick and burned his pecker."

"Jack and Jill went up the hill To have a little fun. Silly Jill forgot the pill And now they have a son."

"Humpty Dumpty sat on a wall, Humpty Dumpty had a great fall. All the kings' horses, And all the kings' men. Had scrambled eggs, For breakfast again."

"Hey diddle, diddle, the cat took a piddle, All over the bedside clock. The little dog laughed to see such fun. Then died of electric shock."

"There was a little girl who had a little curl Right in the middle of her forehead. When she was good, she was very, very good. But when she was bad... She got a fur coat, jewels and a sports car."

apital pun-ishment... This one, another from CharlesC, goes the long way 'round, but is worth the trip:

'Bob Hill and his new wife Betty are vacationing in Europe—as it happens, near Transylvania. They are driving in a rental car along a rather deserted highway. It's late and raining very hard. Bob can barely see the road in front of the car. Suddenly, the car skids out of control! Bob attempts to control the car, but to no avail! The car swerves and smashes into a tree.

"Moments later, Bob shakes his head to clear the fog. Dazed, he looks over at the passenger seat and sees his wife unconscious, with her head bleeding! Despite the rain and unfamiliar countryside, Bob an adjoining table. After a brief examination, Igor's master looks worried. 'Things are serious, Igor. Prepare a transfusion.' Igor and his master work feverishly, but to no avail. Bob and Betty Hill are no more.

"The Hills' deaths upset Igor's master greatly. Wearily, he climbs the steps to his conservatory, which houses his grand piano. For it is here that he has always found solace. He begins to play, and a stirring, almost haunting melody fills the house.

"Meanwhile, Igor is still in the lab tidying up. His eyes catch movement, and he notices the fingers on Betty's hand twitch, keeping time to the haunting piano music. Stunned, he watches as Bob's arm begins to rise, marking the beat! He is further amazed as Betty and Bob both sit up straight!

"Unable to contain himself, he dashes up the stairs to the conservatory. He bursts in and shouts:

"Master, Master! The Hills are alive with the sound of music!"

ur pets, ourselves... Why are jokes always funnier when read with an accent? Get your Irish up for this one from Farmor, the Swedish Grandma:

"Muldoon lived alone in the Irish countryside with only a pet dog for company. One day the dog died, and Muldoon went to the parish priest and asked, 'Father, my dog is dead. Could ya be saying' a mass for the poor creature?'

"Father Patrick replied, 'I'm afraid not. We cannot have services for an animal in the church. But there are some Baptists down the lane, and there's no tellin' what they believe. Maybe they'll do something for the poor creature.'

"Muldoon said, 'I'll go right away, Father. Do ya think \$5,000 is enough to donate to them for the service?"

"Father Patrick exclaimed, 'Sweet Mary, Mother of Jesus! Why didn't ya tell me the dog was Catholic?"

**B** on appétit!... Don't read this one, sent our way by **DavidG**, right before dinner. Or right after, for that matter:

"A cowboy walks into a seedy cafe in Saratoga, Wyoming. He sits at the counter and notices an old cowboy with his arms folded, staring blankly at a full bowl of chili.

"After 15 minutes of watching him just sitting there staring at it, the young cowboy bravely asks the old cowpoke, 'If you ain't gonna eat that, mind if I do?'

"The older cowboy slowly turns his head toward the young wrangler, and in his best cowboy manner says, 'Nah, you go ahead.'

"Eagerly, the hungry young cowboy reaches over and slides the bowl over to his place and starts spooning it in with delight. He gets nearly down to the bottom and notices a dead mouse in the chili. The sight is so shocking that he immediately barfs up the chili back into the bowl.

"The old cowboy quietly says, 'Yep, that's as far as I got, too."

**T** arm livin' is the life for me... This tale of city meeting country came our way from **Ea**-gleGreen:

"A local car dealer went to buy a cow. He was wellknown in the area for tacking on extra charges for power steering, undercoating, bumper guards, and the like. He drove into Perley Moore's barnyard and asked if he could pick out an animal. The car dealer took his time and finally chose the cow he wanted and asked for the price.





#### **Mangus Creek Area, \$175,000** This immaculate, well maintained home is located in a a riparian area known for its excellent bird watching, yet it is only 20 minutes from Silver City. The home has an updated kitchen and bathroom, double pane windows,

Italian tile floors, attractive cedar paneling, wood burning stove, an enclosed porch, plus a detached one car garage with additional space for storage or a workshop. It is tastefully designed, with an aura of harmony and peace. The 1.6 acre lot is very private. A naturalist's retreat tucked into the foothills of the Burro Mountains, this bungalow is a short walk from the Gila National Forest. Recent sightings include roadrunner, Mexican grey wolf, javelina, Coues whitetail deer, and sandhill cranes. **Exclusive listing, call Colleen.** 



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knows he has to get her medical assistance.

"Bob carefully picks his wife up and begins trudging down the road. After a short while, he sees a light. He heads towards the light, which is coming from a large, old house. He approaches the door and knocks.

A minute passes. A small, hunched man opens the door. Bob immediately blurts, 'Hello, my name is Bob Hill, and this is my wife Betty. We've been in a terrible accident, and my wife has been seriously hurt. Can I please use your phone?'

"'I'm sorry,' replies the hunchback, 'but we don't have a phone. My master is a doctor. Come in, and I will get him!"

"Bob brings his wife in. An older man comes down the stairs and says, 'I'm afraid my assistant may have misled you. I am not a medical doctor; I am a scientist. However, it is many miles to the nearest clinic, and I have had a basic medical training. I will see what I can do. Igor, bring them down to the laboratory.'

"With that, Igor picks up Betty and carries her downstairs, with Bob following closely. Igor places Betty on a table in the lab. Bob collapses from exhaustion and his own injuries, so Igor places Bob on "That's a hundred-dollar cow,' Moore said without hesitation.

"The dealer agreed to the price, at which point Moore said, "That's the basic price.' He got out a pencil and started to figure on a piece of paper. He handed the paper to the car dealer and this is what it said: "Basic Cow, \$100; Two-Toned Exterior, \$45; Extra Stomach, \$75; Storage Compartment and Dispensing Device, \$60; Four Spigots @ \$10 each, \$40; Genuine Cowhide Upholstery, \$75; Dual Horns, \$7.50 each; Automatic Flyswatter, \$35. Total, \$445!?" **#** 

Send your favorite anecdotes, jokes, puns and tall tales to Desert Diary, PO Box 191, Silver City, NM 88062, or email diary@desertexposure.com. The best submission each month gets a Desert Exposure mouse pad, scientifically proven to take the strain out of emailing jokes to Desert Diary.



# Life in a State of Nature

More reader photos of creatures big and small.

TUMBLEWEED5

White spring, well, springing, we expect a fresh batch of photos from readers showing wildlife in our neck of the desert. This month brings a few new contributors keep them coming, folks!

**Chelsi Straubinger** of Silver City writes, "My family and I woke up one morning to a group of quail pecking around our front yard." Judging by the numbers here, "group" hardly begins to describe it!

Shy photographer **Susie** (she didn't want us to use her last name) shared this photo at left of a red spotted purple *limenitis arthemis* taken during last year's Gila River Festival, on a butterfly walk in the Saddleback area.



We expect to be seeing a lot more hummingbirds any day now, but for the moment just enjoy this open-mouthed snapshot by **Robert B. Loren** of Silver City. He writes: "This shows rare behavior of a hummingbird in flight, with its beak open. Unfortunately, the birds did not give me the choice of a good composition or background.





At right, here's another from the treasure trove of critter photos sent by **Andy Dimler** of Denver. This one captures a red spotted toad, photographed in the Tres Hermanas Mountains of southern New Mexico.



### "Get Mugged Downtown"

in Silver City April 12, 2014

A fundraising event to benefit the Silver City Museum

Purchase a limited edition mug for \$12 and have it filled with something delicious at one of these locations: Alotta Gelato, The Curious Kumquat, Diane's Bakery and Deli, Diane's Restaurant, Shevek & Co., Yankee Creek Coffee House Millie's Bake House, Tre Rosat Café, or Javalina Coffee House **Tickets are available at the Silver City Museum** Sponsored by AmBank, Shevek & Co., The Curious Kumquat and the Silver City Museum Society **Susan Byersdorfer** emailed this caterpillar candid above with the note, "A while ago I came across a spectacular black-tailed rattlesnake in my front yard [shared in our October 2013 issue]. This week close to the same place I came across this equally spectacular, although small critter."



Finally, our own Southwest Wildlife writer **Jay W. Sharp** sent this photo taken in mid-February—a sign of the (dry) times, he notes: "This white-wing dove, nesting in the fork of a metal sculpture of a saguaro cactus in the front yard of a home in Mesilla, is a measure of how warm our spring has been this year. The white wings usually nest in the spring. Our highs for the day, as you probably know, have been in the high 70s for the past some days. By contrast, three years ago, our February temperatures had dropped to 6 or 7 degrees below zero—a difference of more than 80 degrees. Actually, I think most of us would trade these beautiful, warm, dry days for a few inches of precipitation. We're desperate for the moisture."

Rain or shine, share your own photos of local creatures great and small. Send to editor@desertex-posure.com or mail to PO Box 191, Silver City, NM 88062, and include your postal address for a little thank-you. **\*** 

#### TUMBLEWEED5

### On the Trail Silver City celebrates its role as a gateway to the Continental Divide Trail.

red (or, perhaps more appropriately, in green) as the day to celebrate the Continental Divide

Trail (CDT). Silver City is being designated as the first "Gateway Community" on the trail, which the community will mark on that date at 4 p.m. at the visitors' center. Also on April 23, six "Warrior Hike" veterans following the trail to Canada will arrive here.

Organizer Shelby Hallmark explains, "A group of volunteers under the aegis of the Gila Conservation Education Center have been awarded a National

Parks Service grant to work to enhance the connection between our community and the trails systems in the surrounding National Forest. The goal is to encourage our citizens to more fully engage in healthy outdoor recreation and to attract visitors and relocators to our area."

The Gateway Community designation and kick-off

ikers in Grant County have circled April 23 in events are only the first steps (so to speak), Hallmark adds. "We look forward to devising a series of efforts to enhance CDT users' ability to access the trail via

Silver City, and vice versa." The Forest Service is in the process of re-routing the CDT around Silver City to the west, via the Burros and the Saddlerock area. and north across BLM land to LS Mesa and into the forest north of Bear Mountain Road. So, in the longer term, Hallmark envisions a connector trail from Silver City to the CDT. "That would give Grant County residents and WNMU students, as well as through

hikers and other visitors, a quality off-street trail access. We'd also like this project to give impetus to building out the Master Greenways and Big Ditch Plan, ultimately hooking up those urban trails with

For more information, contact Hallmark at (575) 956-3497 or shelbyhallmark@yahoo.com. 🕷

#### The Tumbleweeds Top 10

Who and what's been making news from New Mexico this past month, as measured by mentions in Google News (news.google.com). Trends noted are vs. last month's total hits; \* indicates new to the list. Number in parenthesis indicates last month's Top 10 rank. The drought is back to number-one, no doubt soon to be joined by "wildfires." We're also tracking New Mexico's efforts to woo the Tesla electric-car plant. In other high-tech news, it always makes us nervous when Virgin Galactic gets so much coverage with no mention of Spaceport America (35 hits).

1. (2) New Mexico drought—273 hits (▼)

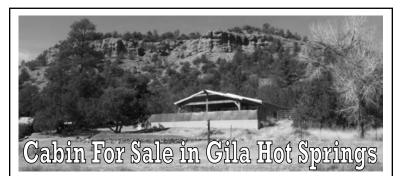
- 2. (1) Virgin Galactic—256 hits (▼)
- 3. (3) New Mexico + immigration—242 hits (▼)
- 4. (4) Gov. Susana Martinez—218 hits (▼)
- 5. (5) Sen. Tom Udall—152 hits (▲)
- 6. (7) New Mexico same-sex marriage-130 hits (▲)
- 7. (-) New Mexico + Tesla—129 hits\*
- 8. (6) Sen. Martin Heinrich—92 hits (▼)
- 9. (-) Susana Martinez + 2016—61 hits (▼)
- 10. (10) Rep. Steve Pearce—58 hits (▼)



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Adventure Vehicles, Part II On the road (and off) again with Larry and Ol' White.

A s I said last month, I bought my first fourwheel-drive pickup in 1985 back in eastern Pennsylvania. Ol' White and I were able to negotiate just about any conditions in Pennsylvania, New York, Delaware, West Virginia and Maryland.

Within two years I thought I knew just about everything about driving a 4WD—hah! I was to learn that one never knows everything about anything; life and all of its adventures are a continuing learning curve.

For my own self, it seems I have to learn everything the hard way, which means on-the-job training, which equates to trial and error and just plain ignorance. Take the time that I was on a hunting trip in western New York State and it was during one of those lake-effect blizzards along about midnight.

Finally I arrived at the last leg of my trip—a narrow dirt road that took me more than one try to find. I had to negotiate one last steep hill and Ol' White was already in 4WD high-range and in first gear. Halfway up the hill, the tires broke loose and began to spin, and I just sat there in one spot.

What I now realize is that under the four to five inches of fresh snow lay a thick layer of solid ice. I figgered that I would put the clutch in and shift to low-range and be on my way, but as I pressed the clutch in, all tire motion stopped and I began to slide backwards at a rather high rate of speed!

To make matters worse, that slide froze me into inaction with the clutch in, and I was careening out of control and I couldn't see a thing. All I could do was utter a frantic, "Help me, Jesus!" And He did.

There were two deep ditches on either side of the road, but Ol' White stayed plum center of that road as we slid backwards for over 100 yards to the bottom of the hill. There the road made a sharp right turn, and the truck and I went straight—into a four-footdeep snowdrift. It stopped with a jolt and no harm was done to anything but my nerves. So much so, that I opened the rear window and crawled through and went right to bed then and there, profusely thanking The Forever God for what He had done!

In 1988 the family and I moved to New Mexico cold-turkey, and arrived in the hamlet of Silver City. With that move came a whole lot of other off-road adventures and new circumstances. Here I found the usual mud and snow, albeit not in any great amounts, but along with these came raging, flood-filled ravines and washes, as well as dry, deep soft sand, and my old California buddy—slick rock. Did I mention deep eroded ditches and caliche?

It didn't take long to learn that I'd better carry some other tools besides a jack, like a bow saw to cut limbs to put under tires in deep mud and sand; a spare scissor jack to get in low clearance; and a 12x12-inch piece of thick plywood to set those jacks on for stability. Yes, I've used them all here in the southwest.

One of my most harrowing and near-deadly experiences came the first year living here, and it revealed to me both my ignorance and innocence in back-country roading. A rancher friend had given me permission to hunt and roam the remote regions of the south side of Tadpole Ridge, northwest of Silver. It was springtime and that year we had a good snowpack in the mountains and Bear Creek was running full and furious. The bank had already been eroded away and I had to cut a ramp down into the creek bed with my shovel (another useful tool to carry). I put Ol' White into low-range 4WD and first gear and eased into the current, and soon felt the fury of The Bear hit me sideways. It was then that my front wheels dropped into the newly dug flood channel and the truck was in up to the hood in muddy flood water.

The water began to sweep me downstream and once again I called upon the Almighty to help me! I gunned the engine hard and scrabbled across and out of there to the far side. Whew! You best believe that a "friend named Jesus" had helped me once more!

But now I had another problem: There was no way home except back across The Bear. I decided to explore the new area and let my nerves calm down and examine with my brain a solution to the problem, hoping that the waters would be somewhat subsided in a coupla hours. They weren't!

But I was far more the wiser as I eased up to that ol' stream. This time I put the nose of the truck pointed up-water at a 45-degree angle and in first gear, low-range, I slammed the gas pedal and we shot across that raging torrent with nary a skip or a bounce, except for the unseen channel.

I learned two lessons that day: Always cross unknown streambeds with the nose pointing upstream, and more important, if that stream is flooded, don't cross at all!

In the mid 1990s my wife kissed the back end of a stopped pickup with her 1983 Toyota Corolla station wagon; the result was a buckled hood and fender and grill, but the car still ran just great. For a year that car remained in the same condition, and so I decided to use it as a supplemental "hunting car" since it got 32 mpg and Ol' White got 16 on a good day. There is another lesson here for you readers: No true 4WD truck or SUV gets good gas mileage; even today, expect 12-14 mpg around town and 16-18 on the highway. We pay for the luxury of that 4WD!

One morning I took the wagon up the Wall Lake Road and began to pull off onto a two-track; the trouble was the one-foot ditch at the roadside that I had to cross at an angle. I immediately got hung up with one front wheel off the ground and the opposite rear wheel off the ground and spinning merrily. I wasn't going anywhere fast.

You see, that Toyota had what is called a unibody construction, meaning that instead of a true, steelgirder frame, it was one big piece of thick sheet metal holding the body together. That sheet metal doesn't flex like a true ladder frame does, and thus, there I sat. Another lesson for you: Most all-wheel-drive SUVs are unibody; if you take one into rough conditions, there is the great possibility that you will twist that sheet pan and your vehicle will be permanently warped!

But back to the story. I shut the engine off and got out and pushed the vehicle backwards with some great effort. I was now back on the main road; I parked it there and thus ended my off-road adventures with that Toyota. Phooey with gas mileage.

Ol' White had a true ladder frame, as do most 4WD

boarding, grooming, dietary and training needs.

11745 HWY 180 E 3 miles east of Silver City 575-388-4101 1-888-388-4101 pick up some training tips by visiting our Facebook page— Mis Amigos Pet Care or by dropping by Mis Amigos www.misamigospetcare.com pickups and some SUVs like my 2002 Suzuki XL7. But even those can become stressed if made to do certain things.

The good folks at R&L Service pointed that out to me one time when they showed me a rather large crack in the frame, declaring they'd never seen that happen before! They were able to weld it up just fine and as far as I know, it is still holding together.

More on other lessons learned with other vehicles come next month.

As always keep the sun forever at your back, the wind forever in your face, and may The Forever God bless you too! **\*** 

When not ramblin' outdoors, Larry Lightner parks in Silver City.



## House & Hound

"When you're not there, we will be."







The High Desert Humane Society 3050 Cougar Way, Silver City, NM 575-538-9261 Hours: Tuesday-Friday 8:30-5:30 Saturday 8:30-5



**Danza** 6 mos., Male, DMH, Torti



**Plato** 2 yrs., Neutered Male, Bischon/Terrier-X





**Missy** 8 yrs., Spayed Female, Russian Blue



Hopper 3 mos., Male, Lab/Heeler-X



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**Garfield** 4 mos., Male, Red Tabby



**Second Saturday** 

9-Noon

**Lucky** Adult, Neutered Male, DSH



**Quincy** 3 mos., Male, Shepherd-X





**Raefel & Taco** 3 mos., Males, Chihuahuas



Meathead Pepe MO Lola 1-2 yrs., Male Chihuahua 1 yr., Male, Shepherd/Mastiff-X 5 mos., Male, Shepherd-X 8 yrs., Spayed Female, Shepherd-X C **OUR PAWS CAUSE** オオオオオオオオオオ Have your picture taken Live from the Red Barn with the King by **THRIFT STORE** a professional photographer \*\*\*\* at 108 N. Bullard **Dinner and Show** Tickets: \$50 per person Open Wed. - Sat. 10 am - 2 pm April 11, 2014 **Benefits the** Call for more info Jerry 654-3002 **Red Barn Steakhouse** High Desert Humane Society or Mary 538-2626 ≯ doors open at 5:30 p.m., Dinner at 6 p.m. VOLUNTEERS The SPAY/NEUTER AWARENESS PROGRAM provides **YOUR DONATIONS** spay/neuter assistance to low-income families & **DESPERATELY NEEDED!** individuals in Grant, Hidalgo & Catron counties.

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SOUTHWEST GARDENER . VIVIAN SAVITT

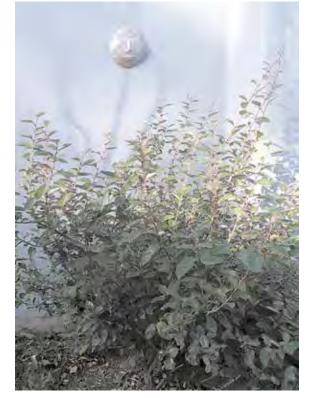
# Growing Elder

Listening to your inner horticultural therapist.

Spring garden tidy-up continues at Ditch Cottage, and a regime of horticultural therapy is also underway. To begin, I have enforced a morning stretching regime—a minimal endeavor practiced before rising—to alleviate aches associated with the bending, yanking and straining of basic yard work that awaits me.

If I am in good-brain-mode, I remember to apply a SPF moisturizer to help resist the bloody cuts and ruts that mysteriously appear on my skin while outside. Mysteriously, because unlike Br'er Rabbit of "Uncle Remus" tales, I venture nowhere near a briar patch yet often look like I did. Although I perceive of my persona as thickskinned, gamma rays and UV light have taken their toll. My skin is thinner and less pliant, vulnerable to boo-boos and scrapes.

Garden triage has become a fact as I grow elder. And I am not alone. Acquaintances over age 55 report similar woes. All of us conclude that although we are performing the same garden chores as in previous years, our fatigue factor has markedly increased. Furthermore, we feel more pain.



Elaeagnus ebbingei should be grown more often in our area. It mounds luxuriously, boasts silvery green leaves and creates a fine year-round hedge. (Photo by Vivian Savitt)



Outstanding shrub choices for our area include the hardy and beautiful nandina, mahonia and elaeagnus. Above: The yellow fluorescence of mahonia blooms in spring. (Photo by Vivian Savitt)

The culprit, of course, is an aging body, not mischievous garden fairies. So I have taken steps to keep my time in the garden enjoyable.

**N** ow I work in 20-30 minute intervals, then change tasks. For example, after I've pruned for 20 minutes, I switch to watering or else sit on a patio chair, drink a glass of water and daydream. A change in body position, thereby muscle usage, can prevent muscle-specific strain. Day-dreaming anytime is excellent, relaxing mojo.

If you are not ready to transition to raised beds (including rubber tires, straw bales or water troughs) in an effort to moderate back or shoulder problems, use a chair or bench while working your regular flower beds. This narrows the span of your stretch and curtails pulled muscles.

Other maladies can be diminished by using a range of gardening tools specifically designed to ease arthritic and joint pain. If a new tool enables the task at-hand to be accomplished faster and painlessly, the cost-benefit of purchasing one is obvious. Advantages are also derived from keeping your shovels, pruners and lopper sharpened, thus easier to use.

I first wrote about age-conscious design two years ago when highlighting Sydney Eddison's fine book, *Gardening for a Lifetime: How to Garden Wiser as You Grow Older* (August 2012).

Among other advice, Eddison argues the value of replacing perennials with shrubs. The shrubs shown here seldom need pruning. Replacing perennial areas with shrubs eliminates strenuous tasks like dividing plants and bulbs, deadheading and stalking. By using shrubs, you reduce the size of the garden's most labor-intensive areas.

In the future, this column will continue to describe

• As well as many other perennial and annual culinary herbs

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#### DESERT EXPOSURE



also creates an Asian or contemporary ambiance that can serve as the framework for a garden theme. (Photo by Vivian Savitt)

ways to help age-proof a garden and simultaneously become our own best horticultural therapists.

#### **Garden News**

eginning this year, the **Town** and Country Garden Club will award grants in the \$1,000-\$5,000 range for projects that emphasize "environmental beautification or improve the

quality of life for Silver City area residents." Grantees must be nonprofit 501(c)(3) organizations.

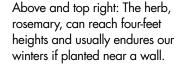
Dr. Melinda L. McClanahan, TCGC president, reports that the club will continue to award their "Christmas Gifts" to Silver City nonprofit organizations who have demonstrated value to the local area. In 2013, McClanahan says, "This amounted to \$26,400 in gifts to 22 organizations." Recipients included the Silver City, Bayard and Gila Valley Libraries, El Refugio, High Desert Humane Society and the Silco Theater Project.

A form describing the grant proposal procedure is available at the Town & Country Thrift Store, 606 N. Bullard St., open Wednesday, Friday and Saturday, 9 a.m. to 2 p.m.

The thrift store, an all-volunteer operation, is

owned by TCGC and generates enough profit, McClanahan says, to "also support projects like workshops, seminars and WNMU scholarships."

McClanahan continues, "Our garden club's grant and fellowship activities are how we say, 'thank you, Silver City,' for supporting the thrift store."



"Filaree," Dr. Ashigh continues, "is a winter annual that will not return if removed before it produces seed, usually in late spring." 💥

Vivian Savitt gardens at Ditch Cottage in Silver City.











Strain's Tree Farm



#### Act Before They Go to Seed

lila Hot Springs gardener Adrienne Knute reports success using a vinegar and salt mixture to eradicate the weed commonly called filaree or stork's bill (Erodium cicutarium). "The leaves," Knute says, "turn brown and blow away. I notice the best results on weeds without deep roots."

Knute combines the vinegar with one tablespoon of salt in a 32-ounce spray bottle.

Dr. Jamshid Ashigh, agricultural extension agent and weed specialist at NMSU, affirms that "vinegar is a contact herbicide that burns the plant's leaves if applied early. The gardener can also pull out the weed manually.

Filaree, a pretty but invasive weed.

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ARTS EXPOSURE . SUNNY MCFARREN

## Paying It Forward

How three artists left living legacies to Silver City.



Inside Harry Benjamin's What's a Pot? Shop studio/ home in its heyday,

liver City, a town of 10,000 people nestled in the foothills of Southwest New Mexico, is known for its four gentle seasons, its beautiful scenery, its small-town commitment to caring for its own, and its artists.

At least three of those artists have repaid the town with living legacies:

• Harry Benjamin, a quiet man known for his puckish sense of humor and his Southwestern landscapes, willed everything in his home/studio/gallery to the Expressive Arts Department at Western New Mexico University. Proceeds from an auction of hundreds of these items on Feb. 22 that raised some \$40,000 will go toward scholarships for students in the Expres-

sive Arts Department at Western New Mexico University. In addition, money resulting from the sale of his downtown studio building itself and its lush garden will be used to support a large number of future projects planned by the Silver City Museum, where he once served as the first curator.

• Lois Duffy, a 77-year-old artist wellknown for her realistic (warts and all) largerthan-life portraits, turned a quarter-block of totally run-down buildings into colorful art studios, and those studios have brought new artists to town while simultaneously attracting tourists.

Harry Benjamin outside his studio in 2007.

• Diana Ingalls Leyba, an energetic artist who works in mixed-media acrylic (her painting, "Spirit Vessel II," adorns this issue's cover) while running the town's only art supply store with her husband 📰 Bob Levba.

has

found

Silver

murals

ways,

ver City's artists' community. He was a hometown boy, born in Silver City in 1945 and raised in nearby Bayard. He briefly attended art school in Los Angeles, but homesickness brought him back to Silver City, where he obtained an art degree at Western New Mexico University. He then became involved with efforts to open a museum in a historic house being vacated by the Silver City Fire Department. When that vision became a reality, Benjamin was named the Silver City Museum's first curator.

In recompense for his work, he was given a oneroom apartment above the museum and a very small budget for running the museum. He became known for stretching his bare-bones budget to create compelling museum exhibit backdrops with such materials as pine needles, weathered wood, adobe fragments and old window frames.

"Harry led a fairly frugal lifestyle, but one rich in experiences, friendships and the joy of creativity," says Susan Berry, who worked with him at the museum and later served as its director for many years.

In 1982, Benjamin opened his "What's a Pot?" shop on Yankie Street and became a full-time artist. "He was enormously productive," notes Berry. "I think he literally produced tens of thousands of ceramic pots over the years, featuring everything from mountain scenery to neo-Mimbreños designs. But he eventually became best known for his acrylic paintings of Southwestern landscapes."

Next to his shop and studio, Benjamin created an almost tropical-looking garden on what had been an asphalt landscape. Fruit trees, flowers, herbs and

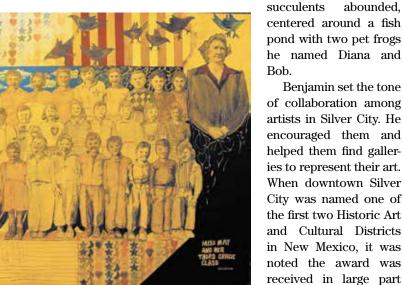
Benjamin set the tone

because collaboration

among the arts had ob-

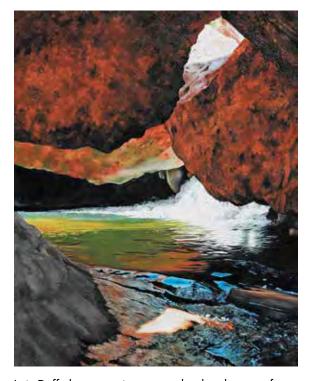
viously become a Silver

City way of life.



Benjamin recalled his own Silver City childhood in "Miss May and Her Third Grade Class" (1971, collection of Cary Gustin).

A quiet, unassuming, laconic man who usually dressed in jeans, a T-shirt and a baseball cap, Benjamin was at first embarrassed, and then touched, when his friends got together and nominated him, successfully, to receive the New Mexico Governor's Excellence in the Arts Award.



Lois Duffy has sometimes turned to local scenes for inspiration, such as her Catwalk series.

his studio walls: He had everything from a PeeWee Herman toy in a cabinet that played "Send in the Clowns" when you opened the door, to a lamp and phone disguised as a mallard duck, to two trophies for "Best Male Chicken." Friends delighted in bringing him these "treasures" and watching him find a place for them on his walls.

A perfectionist who sometimes felt one of his paintings was not quite finished, even though everyone else felt it was, Benjamin would often quip, "I will sell no art before its time."

Benjamin generously donated pieces of his art to places like the local hospital and to auctions held to benefit various non-profits. Other artists have since followed suit.

Over the years Benjamin expressed particular gratitude to the Expressive Arts Department at WMNU, where his mentor Cecil Howard not only provided encouragement for his students, but also inspired them by bringing well-known artists from around the country to share their skills. So it came as no surprise after Benjamin passed away in 2013, at the age of 67, that his will left everything in his studio and gallery to provide art scholarships for WNMU students.

Nor was it a surprise when Benjamin left his studio/gallery/home/garden to the Silver City Museum, which is searching for an established artist to relocate in Silver City in the former "What's a Pot?" shop. Proceeds from the eventual sale of the property will be used for a variety of future museum projects.

ois Duffy has the energy and enthusiasm of a woman half her age. Larger-than-life paintings of people like T.S. Eliot and Robert Frost and Aldo Leopold line her studio wall-and they are very realistic paintings. "You don't really want me to do your portrait if you want it to be flattering," she says. "That's why I mostly paint dead people."

Interspersed with those portraits in her studio are lively, colorful downtown scenes of Silver City. These downtown scenes, capturing the look and feel of her favorite small town, are one of her legacies to Silver City. Further showing her versatility are some of her more recent works with a surreal bent; they are often



somehow Stories about Benjamin's puckish sense of humor time abound:

in the last 10 • One time he had a friend look at the new zucchini plants he had coming up in his garden. A few years to help days later he called and asked her to come look at City's his garden again; he said a mutual friend of theirs had youth complete more than 40 performed a pagan ritual in his garden and the results ambitious art were amazing. When she arrived he again showed her his zucchini plants-this time resplendent with that the full-grown zucchini Benjamin had just purchased perk up and beautify Silver at a local grocery store and placed in the garden.

• Another time, he painted a large, mesmerizing City and several surrounding painting of a field of petroglyphs inscribed on rocks. Only if you looked closely did you see that one of the communities. stones in the background had a contemporary cartoon figure painted on it. 'a r r y

• When someone, looking at one of his detailed В e n landscapes, would laughingly ask Benjamin how jamin was, in many many junipers were in it, he would give a dead-pan reply of "729"—or whatever other number came to the nucleus and him at that moment.

• And nowhere was his reverence for the ridicucatalyst for the growth of Sillous more apparent than in some of the artifacts on



Lois Duffy with her self-portrait.

built around New Mexico landscapes or Indians or Mexican themes like the "Day of the Dead."

Born on Long Island, Duffy spent most of her early adult life in western Massachusetts, where she married and had four children, until "well, to tell the truth, I just couldn't take the winters anymore" and she moved to Florida. "While the weather there was a definite improvement, the artists were very competitive, everyone seemed to look the same, and art was seen as more of a hobby or decoration rather than a real profession."

Duffy moved to Silver City in 1997 and was part of a cadre of nine artists who have since attracted more artists to town and put Silver City on the map. She says, "Artists in New Mexico are serious about their art, and there is something magical about living here. The landscapes inspire you. And the light is wonderful."

In Silver City she found something else she was looking for: "Artists here are truly non-competitive. They paint for the love of it. They help other artists in any way they can," Duffy says, "and when you don't have to compete, you feel freer to experiment. You can be more creative in a community of artists who

give you advice and support. And the gay community here is a definite blessing; I think it would be a real problem developing a devoted artists' community without their support."

In 1997, at one of the coffee breaks she and the other professional artists often indulged in, they decided to have an Evening at the Galleries. They did very low-budget promotional work-mostly just cards inviting people to come to the new event-and were amazed when almost 200 people showed up. The publicity that night's event generated brought



"Yellow Brick Road" by Lois Duffy.

more artists and more tourists to Silver City.

The event was expanded and renamed Weekend at the Galleries and taken over by the Mimbres Region Arts Council. "MRAC is such a blessing," says Duffy, "they happily handle promotion and grant applications and all those activities we artists tend to abhor." She points out that MRAC just won the 2013 New Mexico Governors Award for the Arts and notes it is traditionally, year after year, named the Best Arts Council in New Mexico.

The Red Dot Gallery Weekend has since taken

over for the Weekend at the Galleries, joined by a second annual event, the Red Dot Studio Tour. Duffy was again instrumental in organizing the Silver City Gallery Association (www.silvercitygalleries.com), which coordinates the Red Dot events-so named for the sidewalk icons identifying art destinations throughout Silver City.

Duffy has also had an impact on Silver City's downtown artistic real estate. In 2005, she was looking for a studio of her own-she had been renting and sharing studio space-when she suddenly had a brainstorm: Why not take a half-block of deserted downtown buildings, have her studio there and rent

out the rest on a low-rent basis to other really good artists who would be a boon to the town? And that's what she did. So there she was, past retirement age, climbing 20-foot ladders and painting and renovating-in addition to keeping up with her own constantly evolving artwork.

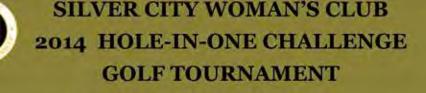
Though Duffy now opens her own studio only on Saturdays, one of her favorite activities is having children tour through the studio. "Particularly with the

ARTS EXPOSURE continued on next page



### **Ursa Minor** the little blue box of eccentricities Simon Sotelo New Work Beautiful functional porcelain pieces for your table Opening April 5th, Saturday 3-5pm. Please come for a visit and to enjoy the new pieces. Hours: Thursday, Friday, Saturday and Monday 11-5 303 N. Texas St. 🛍 Silver City, NM 🛍 575 534 8671





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ARTS EXPOSURE continued

for arts in the schools," she says, "I think it's important artists help children to see what good art is all about, how it can stimulate their imagination, how it might be a possible profession for them, and how it can brighten their homes and offices."

A rtist Diana Ingalls Leyba and her husband left a well-established art supply store in the Germantown neighborhood of Philadelphia to come to Silver City and establish Leyba and Ingalls ARTS. It offers a wide selection of art supplies as well as framing. The shop also serves as an art gallery displaying her artworks—such as this issue's cover

painting—as well as representing 18 other artists in diverse media. "In a town this small you have to wear several hats to succeed," she notes.

In 2003 Ingalls Leyba started talking to Faye Mc-Calmont, director of the Mimbres Region Arts Council, about the possibility of involving local youth in producing murals. Although neither woman envisioned how many projects they would end up spinning off from this concept, they were excited about it from the beginning. They envisioned an MRAC Youth Mural Program that would teach students about the history and culture of their community while connecting them to their peers, local artists and community members. They felt that youth engaged in beautifying their environs would learn how public art could enrich and enhance quality of life.

McCalmont went to work getting the funding



This colorful mural at 6th and Bullard is appropriate for the exterior of the Silver City Food Co-Op.

and Ingalls Leyba found their first group of artists: at-risk youngsters who needed a community-service project. From the beginning the mural program has involved: facilitating artists; local elders who help educate participating youth about their history; local businesses that help sponsor the projects; and artists willing to step back and let the children and their ideas guide the process.

"The further we have gone with this concept, the more we have learned to trust the process," says Ingalls Leyba.

The first project was simple compared to many of the later ones. It involved painting a small concreteblock wall with a theme inspired by the area's ancient Mogollon Mimbres culture. The owners of the property where the first art mural was created bore part of the costs and local artist Marilyn Gendron facilitated the project with Ingalls Leyba acting as her assistant. Since that first project, collaboration has varied and has included elementary, middle, high school and college students as well as developmentally disabled adults-all guided by professional artists. To expand the program, Mc-Calmont and Ingalls Leyba started a Mural Summer Camp in 2005, which is still thriving. The campers are between the ages of 6 and 12 with paid teen interns and artists who help facilitate the process. Students' camp tuitions pay for the interns and a fraction of the costs of whatever mural they work on, but the projects are mainly supported



Diana Ingalls Leyba (far left) with young artists outside the Gila Library.

by site fees, grants, and donors.

Some of the murals placed on the outside walls of buildings are appropriately themed to what's going on inside the building, such as scenes of produce, water and abundance outside the Silver City Food Co-op. Or they are about local history, as in the painting on the outside wall of the Bayard Union Hall depicting the Empire Zinc Mine Strike dramatized in the film *The Salt of the Earth*. Both of these murals were accomplished by first having local students research the project and provide their ideas, then having a local artist facilitator provide a basic drawing. That drawing was then projected onto the outside of the building, where the students did the actual painting.

In 2007, another art mural depicting local history found Ingalls Leyba, local artist Carlene Roters and art teacher Fran Morrison working with sixth and seventh graders at La Plata Middle School to paint

> scenes on strips of mural cloth about the history of old Fort Bayard. Their mural depicts the black soldiers garrisoned there in the 1860s (known as the Buffalo Soldiers), nurses caring for soldiers with tuberculosis in the late 1800s and early 1900s, and German prisoners-of-war imprisoned there during World War II.

> Local artist Karen Carr and her studio artists (who have provided murals for the Smithsonian Institute and many other prestigious museums) worked with a Cobre High School art class to produce a

mural based on the oral histories of local Bataan Death March survivors. Artist Nadia Nunez, Ingalls Leyba and Aldo Leopold High School interns guided students in the Silver City Recreation Center's after-school program in creating a mural for Ybarra Park depicting the aspirations of local neighborhood children.

When you ask Diana Ingalls Leyba which mural is her favorite, she laughs and says, "The one I'm working on now, of course." Since 2012, she has been working on a project to have every school child in Grant County produce a clay cut-out of his or her hand. Each clay hand is decorated by the student, glazed by high school students, and installed in the county's community-built Penny Park. The "Many Hands" project is expected to take four more years to complete. The hands will decorate every blank surface in the park. A large, recently completed project is Silver City's 12th Street Bridge. Art teacher Allison Phillips worked with Jose Barrios Elementary School students to design the 87-foot-long side of the bridge with the theme, "Water is Life." Fifth graders created the clay pieces



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Youth mural project creation on the wall of Manzanita Ridge.

that were installed by Aldo Leopold High School students. The community participated by creating thousands of individualized clay raindrops that are shown falling into rivers. Another, 92-foot side of the bridge was part of a WNMU mosaic class, taught by Ingalls Leyba. University students worked with teens to produce this mural about the university's history. A range of community sponsors supported the project, which also received foundation funding.

"Even though we are really blessed as a community that pulls together, I think the mural model is adaptable to most communities," says Ingalls Leyba. "We have earned the support of the community. At the last MRAC annual meeting, where folks were made aware that 2014 is a year where we have to step out of the NEA grant process and therefore money for this year's murals would be more challenging, someone stepped up right after the meeting and wrote a check for half the money we normally receive from NEA."

She invites anyone interested in starting a similar art mural program in their community to contact her (575-388-5725). "We've learned so much over the years, and working with local youth and artists has been such a joy," she says. "I am happy to share whatever I can."

The same might be said for all the trio of artists who have left Silver City their living legacies. 🕷

Sunny McFarren is an award-winning hospital public relations and marketing professional who chose Silver City "as the ideal small town" for her retirement.

ARTS EXPOSURE Arts Scene

The latest area art happenings.



Gary Trousdale (right) will talk about his work on films such as Beauty and the Beast April 10.

#### Silver City/Grant County

he Mimbres Region Arts Council and Western Institute for Lifelong Learning will present the latest in their Artist Lecture Series on April 10 at 6:30 p.m., featuring Gary Trousdale. The talk is at WNMU's Parotti Hall and is free and open to the public. Trousdale gained prominence in the motionpicture field with the success of his animated film directorial debut Beauty and the Beast, which was nominated for an Academy Award for Best Picture and won a LAFCA Award. Beauty and the Beast is often considered one of the greatest artistic successes of the "Disney renaissance." He later directed other features such as The Hunchback of Notre Dame in 1996 and Atlantis: The Lost Empire. Leaving Disney after that film, released in 2001, Trousdale moved to Dream Works Animation, where he has written, directed, and storyboarded ever since. www.mimbresarts.org.



Copper Quail Gallery is featuring "Dance of the Dragonflies," a Raku show by Jude Wasechek, beginning April 8. 211A N. Texas, 388-2646.

Ursa Minor is featuring new functional porcelain pieces by Simon Sotelo, with an opening April 5, 3-5 p.m. 303 N. Texas, 534-8671.

Diane Kleiss will be holding one-day workshops in encaustic at her The Cliffs Studio & Gallery, April 15-17 and May 14 and 17, 10 a.m.-4 p.m. Classes are limited to five and cost \$80, including all supplies.

ARTS EXPOSURE continued on next page



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Molly Ramolla Gallery & Framing 303 & 307 N. Texas 538-5538 or 654-0334 www.ramollaart.com





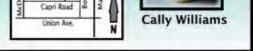
**Seedboat Gallery** 214 W. Yankie 534-1136 Wed–Sat 11am-5pm or by appt



Yankie Street Artists 103 W. Yankie 519-0615

©DE

Michelle Arterburn Porcelain Jewelry	Capri Road	ž i
	Union Ave.	N





### GRANT COUNTY ART GUILD MEMBERS SHOW

Opening reception at 5:30 p.m., Friday, May 2, 2014 Pinos Altos Art Gallery located in the Historic Hearst Church 14 Golden Ave., Pinos Altos, NM





205 Lyon at Yankie St., (520) 622-0251, doart2@yahoo.com, www. dianealdrichkleiss.com.

Kate Brown's next one-day intensive tile-making class will be held April 19, 9 a.m.-5 p.m., at her studio in the Mimbres. Next month brings her annual Mother's Day Sale, May 9-11, 10 a.m.-5 p.m. 536-9935, katebrown@gilanet.com, www.katebrownpottery.com.

Leyba & Ingalls Arts will host a six-week "Drawing/Painting the Figure in the Landscape" class with Paul Hotvedt, April 24 through May 29. Cost is \$150, plus \$40 model fee. Plus after-school art classes for ages 6-12 continue Mon-

days and Wednesdays in April (except during spring break, April 14-21), \$60. 315 N. Bullard St., 388-5725, www.LeybaIngallsARTS.com.

Seedboat Gallery will feature works by Judith Meyer, opening with a reception April 26, 4-7 p.m., and continuing through June 28. 214 W. Yankie St., 534-1136.

La Esperanza Vineyard & Winery will host a Spring Art Sale on April 26, 10 a.m.-6 p.m., featuring photography, painting, glass art, fabric works, gourd art, botanical illustrations and more. Sample the winery's new signature wines, Golden Muscat and Born in Space. Off Royal John Mine Road, off Hwy. 61, Mimbres, (505) 259-9523, (505) 248-6252, www.laesperanzavineyardandwinery.com.

"Radioactive!," a benefit exhibit for Gila/Mimbres Community Radio, KURU 89.1 FM, will open May 1 at Common Ground Gallery. The exhibit ends June 1. 103 W. Kelly. gmcr.org.

A new gallery opens April 4 in Cliff. Gila River Artisans Gallery, 8409 Hwy. 180, will feature an "eclectic collection of local artists." A grand opening is scheduled for May 3, 10 a.m.-3 p.m., with a chainsaw carving demo by Glynis Verrazzano, music and food. Hours will be Friday-Sunday, 10 a.m.-3 p.m.

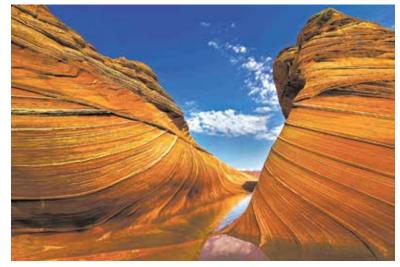
The Grant County Art Guild's annual Members Only Show opens the season at the Guild's Pinos Al-

tos Art Gallery in the historic Hearst Church with an artist reception at 5:30 p.m. on May 2. Refreshments will be served and ribbons awarded. The public is invited. The show will also be available for viewing from 10 a.m.-5 p.m. on Friday, Saturday and Sunday through May 11.

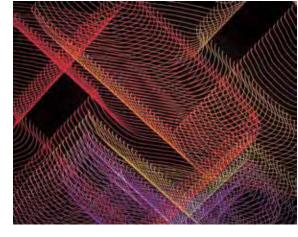
### Las Cruces/Mesilla

wo Las Cruces friends who met through their interest in photography are sharing the art space at the Main Street Gallery during April. Jim Rodgers is presenting a collection of ab-

Keener is showing some of his landscape work from deo School," documenting the university rodeo team trips to the Colorado Plateau under the title of "Be-practices and the objects, landscape and people sur-



Photos by Will Keener (above) and Jim Rodgers (below) will be on exhibit at Main Street Gallery.



finearts.com.

Art by Carey Crane, featured in the "town-

ies" exhibit at Mesquite Gallery.

The Las Cruces Arts Association's 52nd member exhibit since its founding in 1962 opens April 4, 4-7 p.m. at the Mountain Gallery and runs through the month of April. 340 N. Mesquite St., 640-3502.

Mesquite Art Gallery this month presents "townies," a show of works by Las Cruces artists who don't work for NMSU. 340 N. Mesquite St., 640-3502.

Creative Harmony Gallery and Gifts will feature new works by Marj Leininger, "Spring Impressions," opening April 4, 5-8 p.m. 220 N. Campo St., 312-3040.

Rokoko Art Gallery is hosting an opening recep-

tion of a group show, "Spring, Sprang, Sprung," April 5, 4-6 p.m. 1785 Avenida de Mercado, 405-8877.

ocal artist Mel Stone will discuss his photography, focusing on work featured in the exhibit "Rodeo School," on Tuesday, April 8, at 1 p.m. at the Branigan Cultural Center. A recent transplant to southern New Mexico, Stone operates the Mesquite Gallery in downtown Las Cruces and is a Downtown Farmers Market vendor. What began as a simple outing to photograph

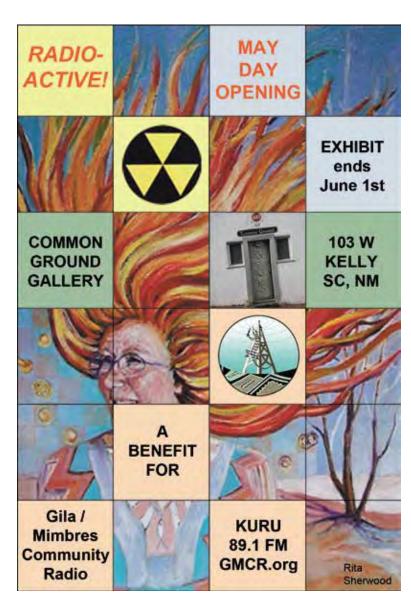
stract photographs, "Visions of Light and Color." Will horses in the NMSU area evolved into the series "Ro-





The Common Thread is a non-profit, volunteer run gallery, supporting women in southern New Mexico

107 W. Broadway, Silver City 575-538-5733 www.fiberartscollective.org



22

yond the Reach of Reasonable Words." An opening reception for the show will take place during the Arts Ramble, April 4, 5-7 p.m. 311 N. Main.

The Mesilla Valley Fine Arts Gallery will feature Judy Bess and Roxana Quinnell for April. Bess is an acrylic artist whose favorite subjects include landscapes, historical buildings and the cultures of indigenous people. Quinnell is a mixed-media artist who creates portrait personalities of animals. 2470-A Calle de Guadalupe, 522-2933, www.mesillavalleyrounding them. Stone will discuss his photographic work and the way that images begin to form narratives, stories that bring the viewer on a journey. 501 N. Main St., 541-2154, las-cruces.org/museums.

The Tombaugh Gallery will host an open gallery evening April 10 at 6:30 p.m. with fabric artist Abby Osborne, professor in the Creative Media Technology Program at Doña Ana Community College. She will give a talk and demonstration on the various mediums and techniques she uses to creating her quilted

> fabric art pieces. Osborne's show, "Patched Vision," runs through April 25. Unitarian Universalist Church, 2000 S. Solano Dr. 522-7281.

> On April 12 and 13, Cally Williams Pottery Studio will have an open house, 10 a.m.-4 p.m. Guest artists will be: Dorothy Zitzler, Elaine Querry, Jessica Kurtz, Steve Hornung, Kathryn Holmes, Michelle Arterburn. 331 Capri Arc, Mesilla Park.



Las Colcheras Quilt Guild will hold a free quilting class April 14 at 8:30 a.m., teaching how to make half-square triangles. Trinity Lutheran Church, 2900 Elks Dr. For information, call 649-7749.

"Changing Landscapes" opens April 18 at the Farm & Ranch Heritage Museum, featuring Doña Ana County artist Peter Goodman's photographic images celebrating the Southwest: its natural beauty, its vast, rough landscape, and ranching, an important but endangered aspect of our culture and history. Goodman's images are photographs that were digitally manipulated to resemble other media. Sometimes these "tricks" help to de-emphasize inessential elements and highlight the essential ones. They can also simplify an image or add drama to it. The show will be in the museum's Arts Corridor through August 3. 4100 Dripping Springs Road, 522-4100, www. nmfarmandranchmuseum.org.

The Department of Art at New Mexico State University will host an open house event on Friday, April 25, from 5-8 p.m. in Williams Hall, NMSU University Art Gallery and Wells Hall. The event will feature the MFA thesis exhibition, BFA thesis exhibition, current MFA candidate open studio, a walking tour of the classrooms and labs in the department, ceramic, jewelry, printmaking and photo sales, and presentation and display of student works in all media. The open house is free and open to the public.

The Branigan Cultural Center is accepting proposals for solo and group exhibitions to be presented in 2015. Artists and or scholars living and working in the southwest, or working with themes of cultural significance, are eligible to submit. Proposals should be delivered electronically to rslaughter@las-cruces.org by Friday, April 18, at 5 p.m. For more information see



Mesilla Valley Fine Arts Gallery will feature Judy Bess the month of April.

the "Submissions" page on the Branigan Cultural Center's website at www.las-cruce.org/museums.

ntertainer and renowned Chicano art collector Cheech Marin will be at the Hotel Encanto on May 3 from 6-9 p.m., giving a talk and meeting guests during a reception sponsored by the Foundation for Las Cruces Museums (FLCM). The FLCM is holding this exclusive event in conjunction with "Chicanitas: Small Paintings from the Cheech Marin Collection {size doesn't matter}," opening May 2 at the Las Cruces Museum of Art.

The exhibit will feature 70 paintings by 29 painters, all exemplifying Marin's most recent passion in collecting-small paintings, typically 16 inches square or smaller. Marin will talk more in-depth about Chicano art and his journey in and passion for collecting. Event tickets are \$40 for FLCM members, \$45 for non-members, and can be purchased at www. foundationlcm.com or by sending a check to FLCM, PO Box 2783, Las Cruces, NM, 88004. Tickets are limited and will be sold only until April 23. 532-1051, info@foundationlcm.com.

#### Deming

lack Range and Plein Air Artists continue planning for a juried fine art show to benefit the Wounded Warrior Project and homeless veterans, to be held at the Mimbres Valley Event Center, 2300 E. Pine St., Oct. 11-12. Show organizers Diana LeMarbe, Lyn Orona and Louise Sackett say that Deming is a hub of a growing regional art community and could become the meeting place for future wide-scale art festivals. The juried show will have a wide range of art including painting, jewelry, sculpture, fiber, metal and glass. Several well-known, award-winning artists will be in town to display their work, and artists will be coming from Albuquerque, Texas and Tucson.

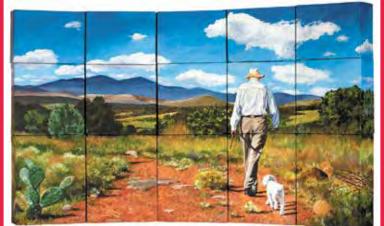
The Plein Air landscape painters will be "invading" Deming and Silver City several days before the show, Oct. 9-11, bringing their paint boxes and easels to such vistas as City of Rocks, the Floridas mountains, Pinos Altos and the Gila Wilderness. The artists will then join the exhibit at the Mimbres Valley Event Center on Saturday with their week's work.

The event is still looking for artists, volunteers and sponsors. 546-4650 blackrangeart@gmail.com, www.blackrangeart.com. 🕷

All phone numbers are area code 575 except as noted. Send art events to events@desertexposure.com.

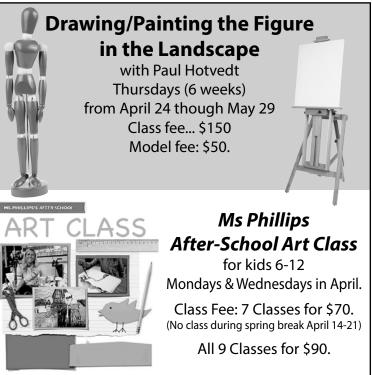


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#### ARTS EXPOSURE

## Gallery Guide

COPPER QUAIL GALLERY, 211-A Texas

St., corner of Yankie and Texas, 388-

2646. Tues.-Sun. 11 a.m.-4 p.m. Fine

Trail in Arenas Valley. Mon. 12-3 p.m.

Cow Trail Art Studio, 119 Cow

#### **Silver City**

ANN MCMAHON PHOTOGRAPHY, 125 Country Road. By appointment. www. AnnMcMahon.com

ANN SIMONSEN STUDIO-GALLERY. 104 W. Yankie St., 654-5727. ARTESANOS, 211-B N. Texas St.,

519-0804. Mon.-Sat. 10 a.m.-5 p.m., Sun. 12-6 p.m. [A]SP."A"©E, 110 W. 7th St., 538-

or by appointment, (706) 533-1897, www.victoriachick.com. CREATIONS & ADORNMENTS, 108 N. Bullard, 534-4269. Mon.-Sat. 9 a.m.-5 p.m. Work by Diane Reid. DRAGONFLY STUDIO, 508 W 6th St., 388-8646. By appointment.

tive.org

arts and crafts.

Place, 388-4759. By appointment. LOIS DUFFY ART STUDIO, 211C N. Texas, 534-0822. Sat. 10 a.m.-4 p.m. Original paintings, cards and prints. www.loisduffy.com, loisduffy@signalpeak.net.

LLOYD STUDIOS, 306 W. Broadway, (303) 378-0926. Weds-Sat. 11 a.m.-7 p.m., Sun. 12-5 p.m. lloydstudios.com.

Mary's Fine Art, 414 E. 21st St., 956-7315. Mary A. Gravelle.

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3333, aspace.studiogallery@gmail.com. Azurite Gallery, 110 W. Broadway, 538-9048, Wed.-Sat. 10 a.m.-5 p.m. www.azuritegallery.com. BARBARA NANCE GALLERY & STONE-

WALKER STUDIO, 105 Country Road, 534-0530. By appointment. Stone, steel, wood and paint. Sculpture path. www. barbaraNanceArt.com

BLUE DOME GALLERY, 60 Bear Mountain Ranch Road (Bear Mountain Lodge, 2251 Cottage San Road), 534-8671. Mon.-Sat. 11 a.m.-5 p.m., Sun. 11 a.m.-3 p.m. www.bluedomegallery.com. **CLAYFUL HANDS**, 622 N. California,

534-0180. By appointment. Phoebe Lawrence.

CLAYMOON STUDIO, 13 Jade Dr., 313-6959. Marcia Smith. By appointment

THE CLIFFS STUDIO & GALLERY, 205 Lyon St. & Yankie, (520) 622-0251. Diane Kleiss' encaustic multimedia art. By appointment. doart2@yahoo.com, www. dianealdrichkleiss.com.

COMMON GROUND, 103 W. Kelly, 534-2087. Tues.-Sun. 1-7 p.m. COMMON THREAD, 107 W. Broad-

way, 538-5733. Mon., Thurs, Fri. and Sat. 10 a.m.-5 p.m. Retail and gallery space for fiber arts. www.fiberartscollec-

FRANCIS MCCRAY GALLERY, 1000 College Ave., WNMU, 538-6517. GALLERY 400, Gila House, 400 N. Arizona, 313-7015. Tues.-Sat., 1-6 p.m. www.ailahouse.com.

GUADALUPE'S, 505 N. Bullard, 535-2624. Thurs.-Sat. 10 a.m.-4 p.m., Sun. 10 a.m.-3 p.m.

HOWELL DESIGN & GALLERY, 200 W. Market St., 388.2993. www.anthonyhowell.com

JEFF KUHNS POTTERY, 3029 Pinos Altos Road, 534-9389. By appointment.

LEYBA & INGALLS ARTS, 315 N. Bullard St., 388-5725. Mon.-Sat. 10 a.m.-6 p.m. Contemporary art ranging from realism to abstraction in a variety of media featuring artists Crystal Foreman Brown, Romaine Begay, Christana Brown, Susan Brinkley, Gordee Headlee, Diana Ingalls Leyba, Dayna Griego, Constance Knuppel, Mary Alice Murphy, Phillip Parotti, Betsey Resnick, Teri Matelson, Joe Theiman, Zoe Wolfe, Melanie Zipin. www.LeybaIngallsARTS.com, LeybalngallsART@zianet.com.

LOIS DELONG STUDIO, 2309 Paul

MIMBRES REGION ARTS COUNCIL GALLERY, Wells Fargo Bank Bldg., 1201

N. Pope St. www.mimbresarts.org. Molly Ramolla Gallery & Fram-ING, 307 N. Texas, 538-5538. www.

ramollaart.com.

OL' WEST GALLERY & MERCANTILE, 104 W. Broadway, 388-1811/313-2595. Daily 11 a.m.-6 p.m.

SEEDBOAT CENTER FOR THE ARTS, 214 W. Yankie St., 534-1136. Weds.-Sat 11 a.m.-5 p.m. or by appointment. info@ seedboatgallery.com.

SILVER SPIRIT GALLERY, 215 W. Broadway, 388-2079

BARBARA NANCE GALLERY & STONE-WALKER STUDIO, 105 Country Road, 534-0530. By appointment. Stone, steel, wood and paint. Sculpture path. www. barbaraNanceArt.com.

STUDIO BEHIND THE MOUNTAIN, 23 Wagon Wheel Lane, 388-3277. By appointment. www.jimpalmerbronze.com.

THE STUDIOSPACE, 109 N. Bullard St., 534-9291. www.jessgorell.com. Studio Upstairs, 109 N. Bullard St.,

574-2493. By appointment.

**ARTS EXPOSURE** continued on next page We carry the finest in art supplies as well as art for the discriminating collector

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#### ARTS EXPOSURE continued

#### SUSAN SZAJER STUDIO, Sanctuary

Road, 313-7197 By appointment. TATIANA MARIA GALLERY, 305 & 307 N. Bullard St., 388-4426.

TOP HAT ART, 115 N. Bayard. 21 LATIGO TRAIL, 388-4557. Works

by Barbara Harrison and others. URSA MINOR, 303 N. Texas St. "The

little blue box of eccentricities." VIBRATIONS GALLERY, 108 W. Yankie St., 654-4384, starxr@usa.net.

WILD WEST WEAVING, 211-D N. Texas, 313-1032, www.hosanaeilert.

com. Mon.-Thurs. 9 a.m.-5 p.m., Fri.-Sat. 9 a.m.-6 p.m. WIND CANYON STUDIO, 11 Quail

Run off Hwy. 180 mile marker 107, 574-2308, (619) 933-8034. Louise Sackett. Mon., Weds. 9 a.m.-4 p.m. and by appointment.

WYNNEGATE GALLERY & STUDIO, 110 W. Yankie St., (214) 957-3688. Mon., Thurs.-Sat. 10 a.m.-4 p.m., Sun. 11:45 a.m.-4 p.m., Tues.-Wed. by appointment.

YANKIE ST. ARTIST STUDIOS, 103 W. Yankie St., 313-1032. By appointment. Zoe's Gallery, 305 N. Cooper St., 654-4910.

#### Tyrone

MOONSTRUCK ART STUDIO, 501 Covellite Dr., 956-5346, 654-5316. By appointment.

SUN DAWG STUDIO, 501 Malachite Ave., 388-3551. By appointment.

#### **Pinos Altos**

HEARST CHURCH GALLERY, Gold St., 574-2831. Open late-April to early-October. Fri., Sat., Sun. and holidays, 10 a.m.-5 p.m.

#### Mimbres

CHAMOMILE CONNECTION, 3918 Highway 35N, 536-9845. Lynnae Mc-Conaha. By appointment.

COTTAGE STAINED GLASS & MORE, Cedar Lane off Hwy. 35, 536-3234. Fri. 10 a.m.-5 p.m., Sat.-Sun. 2-5 p.m.

KATE BROWN POTTERY AND TILE, HC 15 Box 1335, San Lorenzo, 536-9935, katebrown@gilanet.com, www.katebrownpottery.com. By appointment.

NARRIE TOOLE, Estudio de La Montura, 313-2565, www.narrietoole.com. Contemporary western oils, giclées and art prints. By appointment. REESE-BENTON ARTS, 3811 Hwy. 35,

536-9487. By appointment.

#### Bayard

KATHRYN ALLEN CLAY STUDIO, 601 Erie St., 537-3332. By appointment. **T. ALI STUDIO**, 421 E. Elm St., 537-3470. By appointment.

#### Hanover

FIERRO CANYON GALLERY, 4 Hermosa St., 537-3262, www.fierrocanyongallery.com. Thurs.-Mon. 10 a.m.-5 p.m. **La Garita**, 13 Humboldt, 537-6624. By appointment.

Hurley JW Art Gallery, Old Hurley Store, 99 Cortez Ave., 537-0300. Weds.-Fri. 9 a.m.-5 p.m., Sat.-Sun. 10 a.m.-5 p.m., www.jwartgallery.com.

#### Cliff

GILA RIVER ARTISANS GALLERY, 8409 Hwy. 180. Eclectic collection of local artists. Fri.-Sun. 10 a.m.-3 p.m.

#### Northern Grant County & **Catron County** ANNIE'S ON THE CORNER, Hwy. 180

and Adair, Luna, 547-2502. WILLOW GALLERY, Hwy. 15, Gila Hot

Springs, 536-3021. By appointment. Mesilla

#### Adobe Patio Gallery, 1765

Avenida de Mercado (in the Mesilla Mercado), 532-9310. Tues.-Sat. 11 a.m.-4 p.m.

GALERI AZUL, Old Mesilla Plaza, 523-8783. Mon.-Sat. 10 a.m.-6 p.m., Sun. 11 a.m.-6 p.m.

GALERIA ON THE PLAZA, 2310 Calle de Principal, 526-9771. Daily 10 am.-6 p.m

GALERÍA TEPÍN, 2220 Calle de Parian, 523-3988. Thurs.-Sun., 11 a.m.-5 p.m.

MESILLA VALLEY FINE ARTS GALLERY, 2470 Calle de Guadalupe, 522-2933. Daily 10 a.m.-5 p.m.

THE POTTERIES, 2260 Calle de Santiago, 524-0538.

**Rококо**, 1785 Avenida de Mercado, 405-8877

#### Las Cruces

ALEGRE GALLERY, 920 N Alameda Blvd., 523-0685.

AZURE CHERRY GALLERY & BOUTIQUE, 330 E. Lohman Ave., 291-3595. Wed.-

Thurs. 12-5 p.m., Fri.-Sat. 12-8 p.m BLUE GATE GALLERY, 311 Old

Downtown Mall, 523-2950. Tue.-Fri. 10 a.m.-5 p.m., Sat. 9 a.m.-noon. CHARLES INC., 1885 W Boutz Rd,

523-1888, Mon.-Fri. 9 a.m.-5 p.m.

COTTONWOOD GALLERY, 275 N. Downtown Mall (Southwest Environmental Center), 522-5552. Mon.-Fri. 9 a.m.-5 p.m.

CREATIVE HARMONY, 220 N. Campo St., 312-3040. Weds.-Sun. 12-5 p.m. CRUZ NOPAL, 1175 W. Picacho,

635-7899. Thurs.-Sat.10 a.m.-6 p.m. or by appointment. ouida@ouidatouchon.

com, www.ouidatouchon.com CUTTER GALLERY, 2640 El Pas-

eo,541-0658. Tues.-Fri. 10 a.m.-5 p.m., Sat. 10 a.m.-3 p.m. GALERIE ACCENTS, 344 S. San Pedro

#3, 522-3567. Mon.-Sat. 10 a.m.-6 p.m.

GALLERIE CRAMOISIE, 1695 Hickory Loop, 524-9349. Mon.-Fri. 9 a.m.-4:30 p.m

GRIGGS & REYMOND, 504 W. Griggs Ave., 524-8450, Tue.-Sat. 10 a.m.-5 p.m.

JUSTUS WRIGHT GALERIA, 266 W. Court Ave., 526-6101, jud@delval-

leprintinglc.com. J.T. MACRORIE STUDIO, 639 S. San Pedro, 524-1006.

LAS CRUCES MUSEUM OF ART, 491 N. Main St., 541-2137. Tues.-Fri. 9 a.m.-

4:30 p.m., Sat. 9 a.m.-4:30 p.m. LUNDEEN INN OF THE ARTS, 618 S. Alameda Blvd., 526-3326. Daily 8

a.m.-6 p.m. MAIN STREET GALLERY, 311 N. Downtown Mall, 647-0508. Tues.-Fri.

10 a.m.-5 p.m., Sat. 9:30 a.m.-1 p.m. MESQUITE ART GALLERY, 340 N. Mes-

quite St., 640-3502. Thur.-Fri. 11 a.m.-5 p.m., Sat. 2-5 p.m.

MOUNTAIN GALLERY AND STUDIOS, 138 W. Mountain St. Thurs.-Sun., 10

a.m.-4 p.m. M. PHILLIP'S FINE ART GALLERY, 221

N. Main St., 525-1367 MVS Studios, 535 N. Main, Stull

Bldg., 635-5015, www.mvsstudios.com. New DIMENSION ART WORKS, 615 E. Piñon, 373-0043.

New Mexico Art, 121 Wyatt Dr.

Suite 1, 525-8292/649-4876. Weds. 1-6 p.m., Thurs.-Sat. 10 a.m.-6 p.m.

NMSU ART GALLERY, Williams Hall, University Ave. east of Solano, 646-



Works by Dean Lively are among those featured in the Las Cruces Arts Association's spring members show at the Mountain Gallery.

2545. Tues.-Sun.

NOPALITO'S GALERIA, 326 S. Mesquite. Fri.-Sun., 8 a.m.-8:30 p.m.

QUILLIN STUDIO AND GALLERY, behind Downtown COAS Books, 312-1064. Mon.-Thurs., Sat.

Stubio 309, 309 E. Organ Ave.,

649-3781. By appointment. **Sтирю 909**, 909 Raleigh Road, 541-8648. By appointment.

TIERRA MONTANA GALLERY, 535 N. Main St., 635-2891. Tues.-Sat., 11 a.m.-5 p.m.

TOMBAUGH GALLERY, Unitarian Universalist Church, 2000 S. Solano, 522-7281. Weds.-Fri. 10 a.m.-2 p.m. or by appointment.

UNSETTLED GALLERY & STUDIO, 905 N. Mesquite, 635-2285.

VIRGINIA MARIA ROMERO STUDIO, 4636 Maxim Court, 644-0214. By appointment. agzromero@zianet.com , www.virginiamariaromero.com.

#### La Mesa

LA MESA STATION GALLERY, 16205 S. Hwy. 28, 233-3037. Fri.-Sat. 11 a.m.-5 p.m., Sun. 1-4 pm.

Deming Art Space Gallery, 601 S. Silver, 546-0673. Mon., Fri. 12-6 p.m., Sat. 10 a.m.-5 p.m., donni@chris-donni.com.

DEMING ARTS CENTER, 100 S. Gold St., 546-3663. Tues.-Sat. 10 a.m.-4 p.m

GOLD STREET GALLERY, 112-116 S. Gold St., 546-8200.

READER'S COVE USED BOOKS & GALLERY, 200 S. Copper, 544-2512. Mon.-Sat. 10 a.m.-5 p.m. Photography

by Daniel Gauss. STUDIO LEMARBE, 4025 Chaparral SE, 544-7708.

Rodeo

CHIRICAHUA GALLERY, 5 Pine St.,

Hillsboro

BARBARA MASSENGILL GALLERY,

894-9511/895-3377, Fri.-Sun. 10:30

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editor@desertexposure.com.

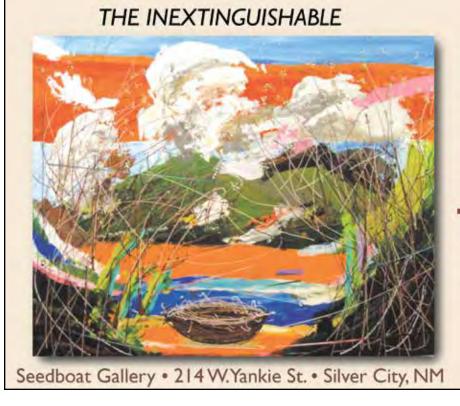


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JUDITH MEYER

April 26th through June 28th

Reception April 26th 4-7pm



### Talking Horses • Scott Thomson

Fixating on the "Thing" Is it my horse, is it me, or is it... the thing?

A s I approach almost 20 years since my first exposure to natural horsemanship, I still struggle with how to describe it to horse owners. On one hand, there is nothing "natural" in what we ask of horses. On the other hand, there is clearly a way to work with horses that makes sense to them and gives us the results we want without intimidation and abuse.

Recently I was engaged in a philosophical discussion with an owner who had a horse that had some significant issues with an everyday task. The owner was fixated on the task, feeling the horse simply didn't like it, was afraid of it or must have had a bad experience with it in the past. The owner did everything possible to avoid this "thing," as it always resulted in some drama for horse and human.

Given my background and approach to working with horses, I felt the real issue in this case was the owner, who in my mind didn't seem capable of gaining the necessary respect that lets the horse trust a human in difficult situations. I don't think it is right or fair to the horse to avoid things that a horse is likely to see in real life. Our responsibility is to help our horses live comfortably in the world we created for them, certainly not the world they would choose.

I thought there might be an interesting experiment in this particular situation, one that could prove a point—and perhaps could get at this cloudy concept of horsemanship.

I asked the owner, whom I considered to be pretty much a novice even though she had been around horses for many years, to bring the horse to my facility. I also enlisted the help of another horse owner who was more skilled and confident, but certainly no more than intermediate level at best in her skills. My second person had never met the horse or the owner.

Given the nature of this horse's particular issue, I constructed two obstacles that I knew would cause some reactions. First, I built a "car wash" frame (a "car wash" is a sensory training device that usually has streamers of plastic hanging down from above, creating a curtain that moves and makes noise) of PVC piping, but left off all the plastic. Then I built a second car wash with all the streamers. The frame-only set-up is not much of a challenge, just like going through a gate with an overhead bar. The complete set-up can be an exciting challenge for many horses.

The basic ground rules for my experiment were that I would not handle the horse at all, nor would I advise on technique or strategy while either person was working with the horse. I would set up the approach I wanted each person to use, and it would be the same for each person.

This was all going to be done from the ground with a training stick and a lead rope. Each person would start from the same spot, and each would use what I call a "moving squeeze game" to present the obstacle to the horse (this approach is very similar to how a horse evaluates an obstacle on its own). It would be up to each person to decide when they thought the horse was ready to go towards the obstacle and hopefully through it. The horse had to be sent through, not led. The goal was for the horse to go through the obstacle calmly, not some fear-driven blast just to get through it. Since each person was working with the same horse, the same equipment, the same obstacles and the same basic technique, the only real variable was the person handling the horse.

down before someone, or the horse, got hurt. As I expected, the owner said her horse didn't like moving plastic, noise or tight places. So, in her mind, the problem was either the horse or the obstacle.

After a short break, I had the second person take the horse and present each obstacle. Again, she was required to use the same techniques, and to the casual observer it looked like each person pretty much did exactly the same things, although you could see this handler was smoother in her movements and in the way she used the equipment. The horse walked calmly through the frame-only obstacle, and did not break out of a walk. No real surprise.

At the second obstacle, the horse showed the high level of nervousness he had with his owner. At a certain point, the handler paused and praised the horse, then gave a clear "ask" for the horse to go through—and he did. It was certainly a quick step as he went through, but he didn't blow-up and was "licking and chewing" on the other side, the way a horse shows he's thinking and processing what just happened. He went back through the other way and after one more trip he was walking calmly as if he'd done this all his life.

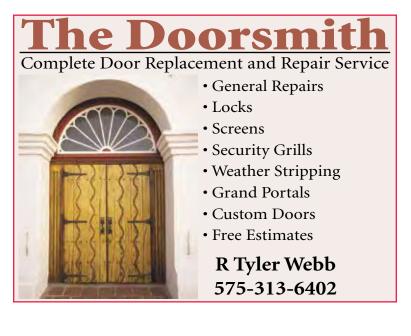
his was certainly not an experiment that would pass for scientific method. Some would say the horse did better the second time because he had just seen the car wash a few minutes before. But, with as much control of the variables as possible, it did show the horse-classified as a right-brained introvert, meaning he was less confident and had a higher than average flight response-being more comfortable and trusting with one person over the other. The horse was able to overcome an obvious fear pretty quickly with the more experienced handler that had never seen the horse. A little video I shot showed each handler there was very little difference in technique between the two, but the result was dramatically different.

I know the owner was pretty depressed after this exercise, but what I tried to explain was that good horsemanship, and the deeper bond of respect and trust that can help a horse overcome significant fears or reach its full potential, fall somewhere beyond her technique. If you want to follow an approach as taught by a well-known horseman-The Method, Future Horsemanship, Universal Horsemanship or any of the other catchy little brand names-and think that will make you a good horseman, then you'll probably never get there. If you look and listen closely, you'll see we all teach the same thing and use techniques that are almost identical, so maybe success is not about the technique you're using. It isn't about pointing to the left, waving your stick and having the horse go off in that direction. It is about feel, your eyes, your body and how you convey intent with focus rather than words. It is also about accepting the each horse is an individual, despite all their universal traits.

Likewise, if you fixate on "things" and feel your



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Thad the owner go first, and not surprisingly the horse handled the frame-only obstacle without much of a problem, although the horse went through at a trot rather than a calm walk. After a couple of trips back and forth, the horse was walking nicely.

At the fully equipped car wash, however, the horse made it clear there was no way he was going through it. He tried every avoidance technique possible: He planted, he backed up, he dropped a shoulder and almost ran the owner over, he spun and even reared. As things got more exciting, the owner got more frustrated and fumbled with her equipment. My goal was not to force the horse to go through, so I shut things horse simply can't deal with them, then you'll fall well short of developing the kind of horse you want. You'll also probably see your list of issues grow as your horse questions your leadership.

In the end, this magical creature we call the horse has some innate ability to look past what we're actually doing and see good horsemanship that he can respect and trust inside the human. I've never felt this was some special gift only a few people have, but a skill that can be learned. But it can be learned only if you're willing to accept where it resides—and that finding it is more about you than it is about your horse or "the thing."

Scott Thomson lives in Silver City and teaches natural horsemanship and foundation training. You can contact him at hsthomson@msn.com or (575) 388-1830.



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OUT AND ABOUT . KAREN RAY

## Birding on the Bosque

Coyotes, hawks and quail, oh my! Tagging along on the Mesilla Valley Bosque State Park's weekly walks.



Bird-watching tour on the Upland Trail at the Mesilla Valley Bosque State Park. (Photo by Karen Ray) ooking for a new adventure, Dorothy? The Mesilla Valley Bosque State Park has, not a yellow brick road leading to the Emerald City, but instead over two miles of nature paths, native plants and a beautiful visitor's center. It's a great opportunity to become acquainted with the flora and fauna of both the Bosque and the Chihuahuan Desert, which "come together within the park to form what is known as an ecotone—an area rich in its variety of plant and animal life from both ecological communities," according to a park brochure.

In 2008 the Bosque became the 34th addition to New Mexico's state park system, hosting many different activities and events. Located on the south-

> west corner of Mesilla, across Hwy. 70, the park offers 1.4 miles of developed trails, educational programs, picnicking, wildlife and bird viewing. You'll also find an amphitheater, gardens, a visitor center with exhibits, and wildlife viewing blinds. Groups are easily accommodated with a picnic shelter, meeting room, and private event and party facilities. Last fall the park hosted 400-500 people for its first annual Native American Market.

> Every Saturday morning there is a bird-walk led by a Mesilla Valley Audubon Society member. These small groups provide lots of chances for interaction. Visitors can borrow a set of binoculars from the visitor center, so don't be dismayed if you don't own a pair. Plant identification courses led by Forensic Botanist Ranger Andy Caven are also offered. Every Saturday and Sunday at 2:30 p.m.

The tour was led by Nancy Stotz, a regular guide with the Mesilla Valley Audubon Society. The park hosts a birding walk every Saturday and she typically leads two of these per month. Our small group, many visiting here to escape the cold northern winters, gathered in the brick courtyard of the visitor's center next to a second group led by Ranger Dale Dombrowski.

We started off down the path leading through a garden with various labeled plant specimens, including willow and catclaw acacia (which is a "good antiinflammatory for the stomach and esophagus... and is good for sore throat and mouth inflammations as well as dry raspy coughing," according to medplant. nmsu.edu). Even in late winter the structural beauty of the plants was evident. By late April the park will be starting to green up; I'll be sure to go back at different seasons just to enjoy the varied foliage and blooms.

Stotz was well equipped with a spotting scope mounted on a tripod as she led us through the bright sunshine along the well-maintained Upland Trail, about a half-mile long. A visitor from Minnesota stopped to look through the scope at a bird perched in the top of a cottonwood framed by the Organ Mountains in the background. A flock of white-winged doves skimmed across the trail and Stotz noted that they "first appeared in the 1960s.... We now lead the nation and during the Christmas count we typically have somewhere between 10,000 and 20,000."

Stopping periodically to set up the scope and point out different bird species, she spoke from abundant experience and showed us more details in her wellloved copy of the *Sibley Field Guide*, the birders' bible. We took turns viewing the birds she pointed out and asking many questions, not just about birds but other natural things we observed. The soft sand of the trail had been brushed clean by the previous day's strong winds, leaving a clean slate for today's tracks.

Later, our bird-watching group came upon Ranger Andy Caven, who had a spotting scope set up near a curved-bill thrasher, a species related to mockingbirds. Caven admiringly explained, "These birds can sing 200 different calls. It's one of the smartest birds around—it's showing off."

We continued quietly along the trail and Stotz pointed out a northern harrier hawk circling in the fringe of the brush at the meadow's edge. This hawk, also called a marsh hawk, is "one of our more regular raptors in winter.... They hunt by flying very low to flush prey up," she explained. As this hawk buzzed the bushes, mirroring a Navy training flight that took off over the valley, she provided more detail on the beautiful bird: They "have an owl-like facial disk that helps them hunt for rodents and they use that facial disk to focus sound into their ears. They have really fine-tuned hearing."



The front entry to the park. (Photo: Dale Dombrowski)

collection bins and ground water monitoring," he explained. The BEMP program "collaborates with K-12 students and their teachers to track long-term environmental change in the Middle Rio Grande riparian forest, or 'bosque.'" Students learn to monitor the "historically important and now greatly altered ecosystem" of the Rio Grande. This data is made available to the community to help determine the impact of a variety of factors on the Bosque.

Dombrowski presents educational programming in the schools and will be working with seven or eight local schools in connection with the Bosque. He said most of the educational work is with middleschool students, but there are some grade-school classes involved also. He wants to develop tracking programs for kids, as there are many stories in nature that can be deciphered by an observant person willing to figure out the tale. In addition to birds, numerous mammal species frequent the park, including





Above: Honeysuckle in bloom. Below: A perching verdin. (Photos by Dale Dombrowski) there are ranger-led hikes where you can learn more about the native plants and wildlife in our area.

ast year I made a brief visit to the park and have anticipated a more thorough exploration ever since. I got my chance on a crisp Saturday morning in February and arrived ready for my firstever birding walk. I have learned the proper names of many birds over the years and was ready to learn more.



During the bird watch Stotz pointed out an area that looked as if it had been frequented by errant plumbers. She explained that the PVC pipes protruding from the hillside are "artificial burrows to try to get some burrowing owls in the park.... They often have to relocate owls because of constructions projects and this may be one of the sites that they move owls to."

Ranger Dombrowski, also a journalism professor, has been with the Parks Service for many years and works as an educational program liaison for three organizations: the Bosque School in Albuquerque, the Audubon Society and the state parks system. The Mesilla Valley Bosque is one of 28 Bosque Ecosystem Management Program (BEMP) sites. "This allows grade-school kids to do on-site monitoring and analyzing of pit fall traps, leaf litter



Cottonwood snag framed by the Organ Mountains. (Photo by Karen Ray)

**Directions to the Mesilla Valley Bosque State Park**: From Interstate 10 take exit 140. Follow Avenida de Mesilla south towards Mesilla to the stoplight at Calle Del Norte and turn right. Go 1.7 miles and turn left onto the gravel road immediately past the bridge over the Rio Grande. Follow the road 1 mile to the visitor center parking area.

**Park hours**: April-October, 7 a.m.-4 p.m. November-March, 8 a.m.-5 p.m. Open year-round except Thanksgiving, Christmas and New Year's Day. \$5 per car, \$40 annual state park pass.

General park information: www.emnrd.state. nm.us/SPD/mesillavalleystatepark.html. Mesilla Valley Audubon Society, news, programs, events, bird lists: www.new-mexico-birds.com. Mesilla Valley Bosque Friends: www.mvbosquefriends. org/calendar-of-friends-activities.



Nancy Stotz, Audubon tour guide, answers questions while Carole and Louis Winslow, from Minnesota, use the spotting scope. (Karen Ray)

javelinas, skunks, bobcat, raccoons, rabbits and coy-youtube). The short clips show badger, bobcats otes. He also leads photography classes on the "Art and beavers, curious javelinas, coyotes and racof Photographic Composition." Educators interested coons going about their daily or nightly lives, as

in programs offered through the Mesilla Valley Bosque can contact either Dale Dombrowski or Janet Kirwan, park superintendent, at (575) 523-4398.

The best birding times are March-April in the spring and September-November in the fall, Dombrowski noted. You can pick up a bird list at the visitor center and start your own search. He said several species of birds can regularly be seen this time of

year at the park, including hermit thrushes and kestrels, which are the smallest bird of prey.

anger Gary Gruer, who has been with the State Parks service since 1995, took time to visit while pruning a hackberry tree that had over-

grown the path next to the visitor center, which he feels is one of the park's best features. He described some of the plants in the garden and confessed that his favorite part of the job is being outside as he focuses on maintenance in the park. He praised the master gardeners from the community who volunteer at the park and mentioned that the park staff sets out hummingbird feeders that draw a regular stream of birds.

He also noted that game cameras are set up throughout the park and footage from these can be viewed inside the visitor's center. These "critter cams" have captured a wide variety of park residents for their own reality show on YouTube (www. mvbosquefriends.org/videos-on-

The park also hosts

Skies Astronomy pro-

gram, during which you get

the chance to view a variety

of celestial objects with tele-

scopes provided. The day

of the bird-watching walk

the occasional Night

the case may be.



A roadrunner at the park. (Dale Dombrowski)

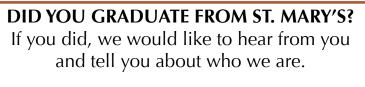
I returned that evening to participate in the program put on by John Gilkison, president of the non-profit National Public Observatory, and Niles Allen. They usually present this pro-

gram once a month in different locations around the valley; a schedule can be found online through the NPO website at www.astro-npo.org. The men had

**BOSQUE** continued on next page







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#### **BOSQUE** continued

a laptop set up beside the telescopes with constellation maps that displayed what we would be seeing through the scope. The American Association of Amateur Astronomers says, "The goal of the NPO is to provide an affordable, quality, observing experience for all members of the interested public in a park-like setting."

That evening I and one of my bird-walk buddies from the morning gathered in the Bosque parking lot with a group of fellow stargazers to view the night sky. Standing in the crisp night air in the quietness of the Bosque looking at our Mesilla Valley version of Van Gogh's "Starry Night" was a moving experience. New Mexico-based painter Paul Trachtman wrote in a 2008 *Smithsonian Magazine* article that Van Gogh "sees... under the great starlit vault of heaven a something which after all one can only call God and eternity in its place above the world."

We spoke quietly with the instructors and among ourselves as we examined the planets Mercury and Jupiter, as well as many different constellations and even a nebula. They patiently answered our many questions and explained what we were seeing. Whispered exclamations of "Wow!" and "Oh, look at that!" hung in the still night air as we took turns looking through the two telescopes, then went back and

looked again at the aweinspiring night sky.

Allen pointed out the Orion Nebula, 1,500 light-years away, and explained that the glowing gas and dust of a nebula is a star factory, "a stellar nursery where stars are being born." The young stars we were amazed to see in the interior of the nebula are only about 100,000 years old.

The planet Jupiter is "one of the neatest orbital systems.... It's like a miniature solar system," said Allen. The astronomers used a green laser pointer directed at the sky like a celestial blackboard to show us constellations Andromeda, Aries, Taurus and the Pleiades (called "Subaru" in Japanese). One visitor from the Chicago area marveled at how many stars are visible here and said, "You can tell that the ancients had a lot of time on their hands" to come up with so many constellations.

As Gilkison aimed the telescope at Andromeda, he commented, "We like to say at the National Public Observatory that without a streetlight I can see 2.5 million light-years. With a streetlight, I can see 100 feet."

### Volunteer Opportunities 2014

If you are interesting in volunteering to assist with one of these projects, email meetings@mvbosquefriends.org with the project/program/event name in the subject of the email and the project leader will contact you.

#### **Critter Cameras**

Select locations in park to place cameras Re-charge and replace SD cards Review images and videos from cards Edit photos and videos Provide content to other groups

#### **Re-Introduction of Burrowing Owls**

Install 3 sets of artificial burrows Burrow cameras Work with government agencies to get fledglings Feed and care for fledgling Obtain funding

In addition to year-round bird and animal watching, fitness walks and plant identification classes in the spring, there is Bio Blitz (a 24-hour species identification and counting project started by the National Geographic Society) and Geo-Caching.

If you want to learn more about birds before going





Top: Ranger Andy Caven and birders listening for the curved-bill thrasher. (Photo by Karen Ray) Above: A visiting turkey vulture. (Photo by Dale Dombrowski) on the park's bird walks, this spring the Doña Ana Community College will be offering an Intermediate Bird Watching class through the Mesilla Valley Audubon Society. The class, course #HG 103, is open to those ages 16 and up and will meet in room 202 on the DABCC East Mesa campus. It will be taught by Mesilla Valley Audubon Society members on consecutive Tuesdays from April 1-15 from 6:30-8:30 p.m. and will include three fieldtrips (April 5, 12, 26). The course aims to help students improve their "birding skill and develop a deep appreciation for birds through classroom sessions and field trips" and will explore a variety of bird habitats. You can register online at dacc.augusoft.net or call the office at (575) 527-7527.

Summer at the park brings children's day camps, Star Parties and Music in the Park. In fall

the park hosts the Native American Market, and during winter visitors can celebrate the park anniversary and a holiday event. The park is seeking to expand its weekend programming, so be sure to check the Mesilla Valley Bosque Friends website for a schedule of activities at www.mvbosquefriends.org/calendarof-friends-activities.

ReStore

704 West Market Street (at the corner of Black St) Silver City, New Mexico 88061 575-534-9727 www.HfHGilaRegion.org There are many different activities throughout the year at the Mesilla Valley Bosque in keeping with the park's objectives of restoration and preservation, outdoor recreation and education.

A peaceful autumn scene at the park. (Photo by Dale Dombrowski)

Mesilla Valley Bosque is a day-use only park and an affordable outing at just \$5 per car for the day. As with any outdoor activity here in our beautiful

> southwest, prepare by bringing water and sunscreen. Wear closed shoes and outdoor clothing appropriate for the season. Bring a lunch to enjoy al fresco under the shady, covered picnic area or make the short drive back to the Mesilla Plaza for some outstanding Mexican food at one of many restaurants.

Karen Ray is a Las Crucesbased writer and personal historian. She can be reached at karen@rememberingthetime. net.

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## Puppis, the Stern

Plus the planets for April.

What do you do when you have a constellation that is just too big? This is a dilemma that faced the uranographer (celestial map maker) Nicolas Louis de Lacaille. Along the southern spring sky was the constellation Argo Navis, representing the ship that transported Jason and the Argonauts on their epic adventure, the *Argo*. This was a huge constellation that was among the 48 listed by the secondcentury Alexandrian (Egypt) astronomer Ptolemy.

Argo Navis was the largest constellation in the sky, but its exact size is unknown, since the concept of constellation boundaries would come after it was divided into at least three, possibly four, constellations. Nicolas Louis de Lacaille broke Argo Navis into Carina (the keel of the ship), Vela (the sails) and Puppis (the poop deck, or stern). These three constellations

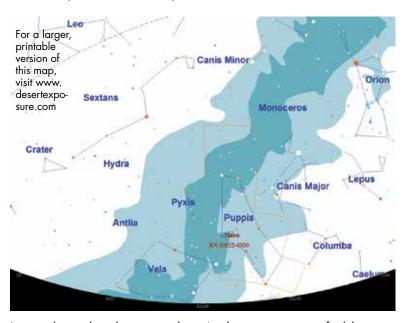
retain the original Bayer designations (alpha, beta, gamma, etc.) of the stars as they were in Argo Navis. North of Vela and east of Puppis, the constellation Pyxis (the compass, formerly the mast) is also thought to have been part of Argo Navis, but it has its own Bayer-designated stars, so that's not certain.

Puppis represents the raised deck on the back of a sailing ship. The ship's captain would often be found on the poop deck (from the French *la poupe*, or stern), where he could get a good view of what was going on.

The brightest star in Puppis is the second-magnitude Naos. Also known as Zeta Puppis (remember, the Bayer designations are shared with all three Argo Navis constellations), Naos is a spectral type O4 star, making it very blue and very hot. It is the only naked eye O-type star in our sky. It is almost 23 times the mass of the Sun and 14 times its diameter. Naos is 12,500 times brighter than our Sun, so it shines at magnitude 2.21 even though it is 1,090 light-years away.

Also in Puppis is one of the brightest X-ray sourc-

es in the sky, Puppis A. This X-ray source was discovered by a British Skylark rocket launched from Woomera, Australia, in October 1971. Puppis A is a supernova remnant; the gas that had been the atmosphere of the original star has been blown outward at a high rate of speed, impacting the surrounding interstellar gas to form a shock wave that gives off X-rays. The star's atmosphere is usually blown out in all directions, so the



Low on the southern horizon on these April evenings you can find the constellation Puppis, the stern of Argo, the ship sailed by Jason and the Argonauts. The ship was originally a huge constellation, Argo Navis, which was broken into three or four smaller constellations, including Puppis. This constellation does not have any first-magnitude stars, but Naos is a secondmagnitude star that is a blue O-class star that is fairly easy to find.

> gravity tries to push electrons closer together, but the electrons cannot occupy the same energy levels and so they push each other apart, keeping the core from collapsing.

In these stars, the mass of the core becomes so large that its gravity compresses the negatively charged electrons into the positively charged protons in the atom's nucleus, transforming the protons into neutrally charged neutrons. Without the electrons keeping the atomic nuclei apart, the core collapses as the former atomic nuclei, now all neutrons, pack together, forming one giant neutrally charged atomic nucleus about six miles across with the mass of the Sun. If you stood on the surface of this star, you would be crushed flat. Your remains would join the giant nucleus and become indistinguishable from the rest of the matter of the neutron star.

#### The Planets for April

he King of the Gods is moving slowly eastward in central Gemini. Jupiter is almost overhead,
only 14 degrees from the zenith toward the

Watch the Skies (times MDT) April 7, 2:31 a.m.—First Quarter Moon April 8, 3 p.m.—Mars at opposition April 14, 7 a.m.—Mars closest to Earth April 15, 1:42 a.m.—Full Moon-Total Lunar Eclipse April 22, 1:52 a.m.—Last

southwest as it gets dark. As we get farther from its January opposition, Jupiter is getting slightly smaller and fainter as we pull away from it. At midmonth, it is magnitude -2.2 with a disc that is 37.2 seconds-of-arc across.

**Mars** reaches opposition on April 8 and will be visible all night. On that day it will be exactly on the opposite side of the Earth from the Sun. But both Earth and Mars are in elliptical orbits. While Earth's orbit is only slightly elliptical, Mars' orbit is quite a bit more of an oval. During April this oval shape will be bringing Mars a little closer to the Sun and also the Earth. This means that Mars will actually continue to move closer to the Earth after opposimidmonth and its disc is 19.3 seconds-of-arc across. The disc is 61% illuminated and becoming fuller every day. Venus rises around 4:30 a.m. **Mercury** is too near the Sun to be seen this month.

We get to see the **Moon** totally eclipsed on the night of April 14 into the morning of April 15. The eclipse begins around 10:53 p.m. as the Moon's eastern limb enters the Earth's shadow. It will take about 15 minutes before you can notice the subtle shading of the penumbral eclipse. The partial phase starts at 11:58 p.m. when the Moon first enters the umbra. It is completely in the umbra beginning at 1:07 a.m., when it will be cutoff from direct sunlight. Mideclipse is 1:45 a.m. The Moon may appear red as it is illuminated by all the sunrises and sunsets all over the world. The Moon gets back into sunlight at 2:24 a.m. and leaves the umbra completely at 3:33 a.m. The eclipse ends at 4:37 a.m.

There is also an annular solar eclipse visible for a short time in Antarctica on April 29 as the annular shadow just nicks the Earth. Australia and the southern Indian Ocean will see a partial solar eclipse. We will not be able to see this eclipse from here, but we can still "keep watching the sky"! **#** 

An amateur astronomer for more than 40 years, Bert Stevens is co-director of Desert Moon Observatory in Las Cruces.







supernova remnant covers a circular area of the sky, and Puppis A is no exception. But this explosion, which would have appeared in our sky approximately 3,700 year ago, was unique in that it was lopsided.

While the cloud of gas still

formed a circular shape, it is moving away from the point where the supernova explosion occurred. The core of the supernova, a neutron star called RX J0822-4300, received a kick in the opposite direction. It is now moving through space at the tremendous speed of 930 miles per second, earning it the nickname of "Cosmic Cannonball."

The original star that exploded was big enough to go supernova (1.44 times the mass of the Sun), but not so big that it would form a black hole (the remaining core would have to be more than 2-3 times the mass of the Sun). As a star gets older, it builds up a core of iron left over from the nuclear fusion processes in its atmosphere. This core is held up by what is called electron degeneracy pressure: The core's

Quarter Moon 11 a.m.—Lyrid meteor shower peaks

**April 29**, 12:14 a.m.—New Moon-Annular Solar Eclipse in Antarctica

tion until April 14, when it reaches its closest point. At that time it will be shining at magnitude -1.4 with a disc 15.2 seconds-of-arc across. Mars will be only 57,408,000 miles away from us at that time, drifting westward across central Virgo.

**Saturn** rises around 8:45 p.m. in the east-southeast. It shines at magnitude +0.1 as it moves slowly westward in central Libra. The Ringed Planet's disc is 18.5 seconds-of-arc across, while the Rings are 42.0 seconds-of-arc across and tilted down 22.0 degrees with the northern face showing.

**Venus** starts the month in eastern Capricornus, moving eastward quickly into Aquarius. It moves all the way through Aquarius and ends the month in southern Pisces. Venus shines at magnitude -4.2 at







Don't forget to mark your calendars for May 6, 2014! For one day nonprofits will be magnified through local and national matching with the Community Foundation Coalition of New Mexico and othe



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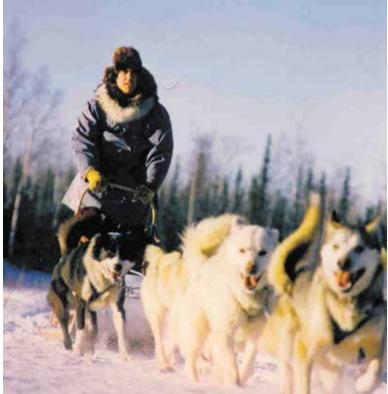
, every dollar donated through Give Grande New Mexico to local funds. The Grant County Community Foundation is partnering up er nonprofits to make New Mexico's first Day of Giving memorable.



OUR NEIGHBORS . JOHN CATSIS

## Northern Exposure

What makes so many people move to Silver City from the far north? I dunno, Alaska.



Joe Runyan, who now lives in Gila, with his winning Yukon Quest team in 1985. The sled-dog race spanned 1,000 miles from Fairbanks, Alaska, to Whitehorse, Yukon. Runyan also won the Iditarod sleddog race, from Anchorage to Nome, Alaska. (Photo courtesy Joe Runyan)

Ex-Alaskans Andy and Gwen Payne,

The invasion of Silver City began silently and without notice in 1998. First, just a few. Then more. During the past decade and a half these peaceful invaders have grown significantly in number. They originally migrated from such places as Texas, Illinois and Pennsylvania. Later, the winds of change carried them to a single locale before moving south to Silver City. That place? Alaska. The invaders? People. Just like you and me.

The invasion of Silver City is not unlike the Persian invasion of the Turkish city of Antioch in 540 AD. Antioch was a major city along the famous Silk Road and was called the "cradle of Christianity." Sil-

ver City is sometimes referred to as the "cradle of retirement." OK, that may be a stretch, but you get the idea.

Antioch fell into decline during the Middle Ages following Mongol conquests and a change in trade routes. Raids in and around Silver City ended when Geronimo surrendered in 1886. Later, our town experienced only a hiccup or two when Interstate 10 bypassed us in favor of Lordsburg in the late 1950s and the railroad left town in 1971. home. Runyan spent 12 years in Nenana, a village in the central part of Alaska, breeding and raising up to 300 sled dogs. Nenana is known for its annual Ice Classic, a fundraising contest in which individuals guess the time when the Tanana River ice will break up. It's a big deal. You might still have time to buy a ticket.

Later, Runyan spent 15 years in nearby Tanana, where he engaged in trapping and commercial fishing. During his 27 years in Alaska, Runyan entered the Iditarod 11 times, winning once. The Iditarod is called "The Last Great Race on Earth,"TM not to be confused with "The Great Race," (no trademark) held at WNMU. The Iditarod sled dog race extends

1,000 miles from Anchorage to Nome. "The Great Race" goes around the block.

Andy Payne, another Alaska migrant to Silver City, had dreams of entering the Iditarod. He even ran sled dogs. "The people there were fantastic," he says. "When they loan you an item, they only loan the best, and that included sled dogs." Even so, Payne realized he "wasn't tough enough" for the Iditarod.

He and wife Gwen lived in small villages in what he calls "bush Alaska"-small communities usually reached only by air, where Andy Payne taught grade school. He and Gwen had met in a wilderness skills class while attending the University of Alaska.

Later, they moved to more civilized Delta Junction, at the terminus of the Alaska Highway. For the next 30 years he continued to teach, while farming 80 acres of a 120-acre homestead and raising timothy hay for

wildlife.

horses. He loved the free-

dom, and the lack of sales

taxes. His wife loved the

beauty of the land and its

a locomotive engineer on

the Alaska Railroad. In

fact, he still does, return-

ing to Fairbanks each

summer to drive a train

along its 600-mile route

southward to Seward on

the Gulf of Alaska. He

knows most of the rail-

road workers featured

in the TV show "Railroad

Bill Bailey worked as



Bill Bailey and Terri Hruska sitting in seats from Silver City's Silco Theatre.

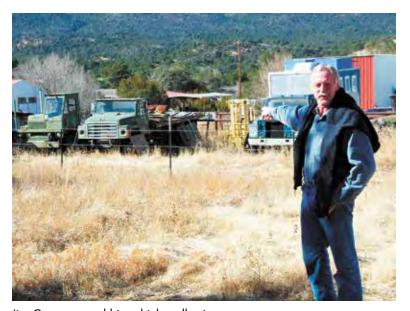
Alaska," shown weekly on the Animal Planet cable channel. Bailey enjoyed Alaska's freedom from "rules," while his wife, Terri numbers exceeding logical explanation. As of this Hruska, a former Alaska Airlines ticket agent, says writing, about 50 call the Silver City-Grant County she liked the sense of self-responsibility while also living in a survivalist mode. Now, they own 15 acres in White/Signal and a home just a few blocks from downtown Silver City.

he began his first career as a smoke jumper, helping to put out forest fires in the Gila.

Nancy Cliff echoes Cammon's comments about the land. "I liked the country," she says. "You'll never see Alaska in a lifetime." She tried during her 30 years there, and saw a lot while enjoying her pastime of fishing. She also saw Alaska as a place to make money. "It rewards skills," she adds. But her husband, Craig Freas, a structural engineer, warns: "It'll eat you up" if you don't work hard.

It's believed that Cliff was the first recent Alaskan to have settled in Silver City, moving here in 1998. She had visited the area at least three times during the previous five years.

Pamela Page loved to hike and bike in Alaska. She spent 34 years there, longer than any other of the dozen interviewed for this article. Working as a real estate appraiser for most of those years, she thought she would live in Alaska forever. But now she hikes and bikes here, accompanied by her yellow lab, Wrangell, named for the mountains in southeast Alaska. Convenient access to her favor-

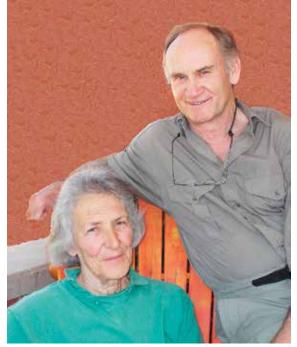


Jim Cammon and his vehicle collection.

ite outdoor activities is one of the attractions that brought her to Silver City.

Page and Nancy Cliff both left the men in their lives to settle here. Don't misunderstand: Cliff's husband flies down frequently from Juneau, and Page's long-time hiking partner and friend does the same from Seattle. Commuting apparently is not that much of a challenge, now that Silver City has direct air service to Phoenix, from where many flights to Seattle and Anchorage depart daily.

**7** athy Anderson lived in Alaska 27 years and enjoyed what she called the "frontier mentality" of Alaska. She considers that statement a compliment. "Folks will talk to complete strangers, and nearly everyone will help motorists in trouble." Anderson, a native of Cincinnati, "always wanted to live in Alaska." She did, first in Palmer in 1981, then Anchorage, where she worked as a paralegal and mediator. She met Randy Carr, the state director of labor relations, at a mediation conference in 1985. They were soon married. Both now live in Silver City, where she's organized a neighborhood association



32

with dogs Magnum (left) and Trinka. (Photos by John Catsis except as noted)

area home. Why? What's so special about us? Why do they compare certain aspects of life here as similar to America's 49th state?

Silver City now has seen settlers from Alaska in

While the answers vary in many respects, there is one basic answer. It reminds them of "home"-of Alaska. As 1989 Iditarod winner and now-Gila resi-

warmer."

kans

for

ticle.

most



**'im Cammon** was a hotshot, jumping out of planes to fight forest fires. He also taught school dent Joe Ruin remote Alaska villages for 10 years. Perhaps nyan puts it: you have heard of them-places like Brevig Mission, "It has the feel Kipnuk and Scammon Bay. There also was Homer, a of Alaska, only resort community south of Anchorage, but he found the civilization there "boring and too easy." Cammon preferred challenges. Overall, he lived in Alaska for dozen 12 years, where he loved the diversity of the land and former the challenges of work, both firefighting and teach-

ing. Just ask any teacher in any state and they'll tell Alasyou teaching is a challenge. were

Born in Illinois, Cammon spent most of his childinterviewed this arhood in Carlsbad (yes, our New Mexico Carlsbad) and later received a teaching certificate from Eastand ern New Mexico University. He's the only person agree interviewed who had prior residency or knowledge with Runyan. They all loved of New Mexico. He learned about Silver City while their previous backpacking in the Gila Wilderness. It also was here

Nancy Cliff, who started the Alaskan migration to Silver City in 1998, with husband Craig Freas, who still commutes from Juneau.



Pamela Page.

and he's regaled audiences in a one-man show as Old West lawman "Dangerous" Dan Tucker.

Barbara Gramling, part owner of the Yankie Creek Coffee House since May 2013, was born in Tucson, but moved to Anchorage to join her sister there. "Winter was wonderful," she says, reminding us that she was referring only to the *first* winter there. Even so, she liked it so much she moved farther north, to Fairbanks. "Alaska is a gorgeous place," she recalls, "with good people." One of them was Terry Sheffield, a friend, who found Yankie Creek for sale on the Internet. Gramling was interested, because she had gone horseback riding in the Gila in 2006 and had fallen in love with the area. Now she and Sheffield are partners in the coffee house.

ut as the years go by, the human body seeks more warmth and light. While abundant in Alaska during the sunny summers, there apparently was not enough for many of those interviewed. Nancy Cliff was prompted to move when the state offered her early retirement. For Pamela Page it wasn't the weather; in fact, she considered winters in the Anchorage area as mild. (She lived in nearby Eagle River.) Instead, she decided she wanted to see more of the rest of the United States. Kathy Anderson decided to move when she realized it was time "to make my bones move." Jim Cammon knew it "was time" in the fall of 2009, while work-

ing in the village of Kipnuk, when he experienced "snow blowing at 40 knots." He also missed the sights and smells of New Mexico-sage and sunsets particularly. "I'm a high desert guy," Cammon says, smiling. Bill Bailey cites an entirely different reason: "New people coming in are not the pioneer type. They want more rules and services."

While the cold of winter is a significant factor in the decision to head south, the prevailing reason is the season's darkness. Andy and Gwen Payne, who moved to Silver City just this past January, cite the rarity of sunlight in Alaska from mid-November to mid-March as the major reason for their decision to leave farming and dog sledding in Delta Junction.

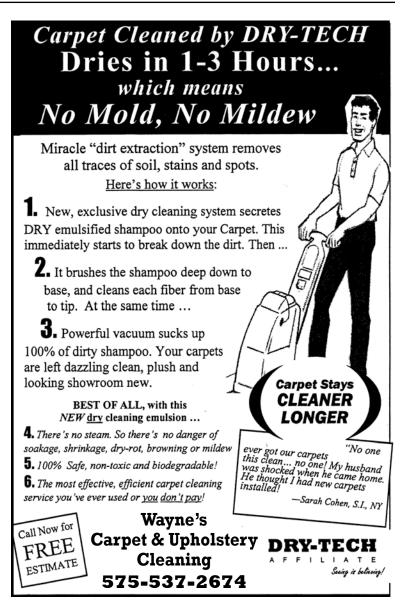
The absence of sunlight is sometimes referred to as "seasonal affective disorder." or SAD. Studies have shown this affects 1.4% of the population in Florida and 8.4% in Alaska. The figure is much higher when considering that many people have SAD, but don't know it. Research indicates 24.9% of Alaskans experience this "subsyndromal" effect. There are no statistics revealing what New Mexico's SAD numbers are, but with our prevalent sunshine, especially in winter, it must be quite low. For example, Silver City has 307 days of clear or partly cloudy skies each year, while Anchorage has only 61.

nce motivated to move, how did these Alaskans learn about Silver City? Did they know each other? Not a one. Did they talk to folks who told them about our community? Only a few. Two visited friends in Las Cruces who told them to check out Silver City. Imagine that! Nancy Cliff visited Bisbee, Ariz., and even made an offer on a home there at about the same time someone told her about Silver City. That was Bisbee's loss. Once here, Cliff found the historic home of her dreams, which she says sold her as much as anything. It's now got a plaque by the front door. Pamela Page says tour books she consulted had little to say about Silver City, which she considered a "very good sign." She also spent a month bicycling around the state,

ALASKANS continued on next page



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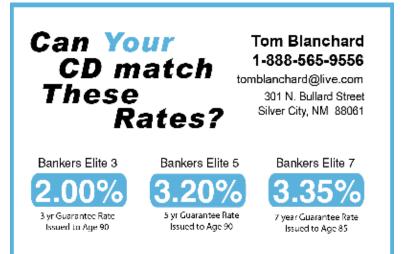
**First prize**: \$100, plus publication in the September issue! **Up to four second prizes**: \$25 each plus publication in *Desert Exposure* All entries will be considered for future publication in Desert Exposure at our usual rates. Mail entries to: Desert Exposure Writing Contest PO Box 191 Silver City, NM 88062 or email to contest@desertexposure.com Include name and postal address, plus email if available. Entries cannot be returned!

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### **Qualifying Just Became Easier New for 2014**

Athletes may now qualify for state games at any of the twenty-nine (29) sanctioned local game sites throughout New Mexico with the stipulation that an athlete must also qualify in a minimum of one event at the game site in the county he/she resides in.

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#### **ALASKANS** continued

exploring likely retirement locations.

In short, each of those interviewed for this story chose our area independently.

So what is it about Silver City that endears it to our new residents or reminds them of Alaska? Pamela Page says there's "a lot," mainly because "the land is accessible." Remember, she and Wrangell love to hike. She says it rejuvenates her.

Andy Payne loves the open country we have here, along with the hiking and wildlife. Instead of sleds, Payne now uses a bicycle, towed by his two Alaska rescue dogs-Magnum, a greyhound, and Trinka, a mixed breed. "They pull me," he says. "I call it bike-joring, from the Scandinavian ski-joring." Meanwhile, wife Gwen Payne enjoys WILL classes at WNMU and volunteering at a horse rescue facility.

Nancy Cliff had four reasons: 1. "We want to do our own thing." She calls it Libertarian influences. 2. Hiking opportunities. "Here, the forest floor is clear. I don't need a machete." 3. "You can drive to a trail head. In Alaska, you need a machine." 4. "I can grow peaches here."

Barbara Gramling likes what she calls our "eclectic people," just like where she came from. And unlike Alaska, "the sun comes out and it's another sunny day, instead of dealing with darkness." The Chamber of Commerce refers to Silver City's weather as "four gentle seasons."

Iditarod winner Joe Runyan no longer raises sled dogs. Instead, he breeds English Pointers on his 150acre farm along the Gila River. Here he has found good friends and a lot of public land. "It has a feel like Alaska," he says, "only warmer."

Teri Hruska likes the quirky personalities of our communities. "The arts crowd," she adds. "I don't have any regrets about moving here."

Pamela Page says she absolutely made the right decision to move here. "Every day I am grateful and thankful to be here."

Randy Carr talks about personal freedom when he talks about both Alaska and Silver City. "It's because those who live in Alaska have an independent spirit and do not like the government or people meddling

in their lives, but they will offer to help if a neighbor needs it. We found the same kind of attitude and spirit in Silver City and New Mexico, and the same lack of government interference in our lives. And we also like the elbow room."

Wife Kathy Anderson says the folks here are almost as friendly as those in Alaska. She and Carr hold Alaska expat barbecue parties every other year or so. It's an important part of their connec-

Alaska," she says, "and will return for visits."



Randy Carr as Old West lawman Dan Tucker and with wife Kathy Anderson. (Photos courtesy Randy Carr)



or the others, Alaska remains a meaningful part of their lives, even though none of those interviewed was born there. For a few, it still

> beckons them. Bill Bailey continues to work as a train engineer during the summer months. But he looks forward to settling down permanently and "getting a high-paying, low-stress job in Silver City," he jokes. Gwen and Andy Payne still own their home in Delta Junction and a cabin north of Mount McKinley. Joe Runyan returns yearly to handle TV commentary of the Iditarod. It's in his blood. He's writ-

It seems you can get the person out of Alaska, but you can't get the Alaska out of the

> person. And to also paraphrase and ike liberty with Sonnet 43, written many years ago by the poet Elizabeth Barrett Browning: "How do I love thee, Alaska? Let me count the ways." Perhaps several of those ways are like Silver City. 🕊

Barbara Gramling at work in Yankie Creek Coffee House, which she and a partner bought in 2013. tion to the land up north. "We always think fondly of ten three books on sled-dog racing.

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### COMPASSION

Is a well

From which good

Springs forth

Silver City writer John Catsis spent a cold November night on a Mulchatna River sandbar in wilderness Alaska after the Piper Super Cub in which he was riding clipped the top of a tree during a fog-shrouded flight near the Lake Clark village of Nondalton. Like many of those he interviewed for this article, Catsis would be happy to return—but not to repeat the sandbar adventure.

100 HIKES • LINDA FERRARA

# Unidentified Hiking Object What is the "flying saucer" on this trail? Susan and Tom Lynch know.

y first impression when I met Susan and Tom Lynch was that here are two happy, inlove people. They live south of Silver City where they grow much of their own vegetables, raise chickens and enjoy retirement. They are creative people who hand-painted their walking sticks and knitted their own warm, wool hats. When they're not busy in the garden, you might find them playing pool at the Senior Center or hiking on Boston Hill with their dog, Gus.

They also hike often in the Burro Mountains south of town, and since that's one of the areas I want to learn more about, I was eager to get in touch with them through mutual friends. When I asked about one of their favorite trails, they offered this option if I agreed to keep the trail's namesake a mystery and encourage hikers to get out and discover what it is for themselves.

Intrigued enough to go for this hike yet? Read on...

Name: Flying Saucer Trail, Burro Mountains

Distance: 2-plus miles round trip

Difficulty: easy to moderate

Directions: Starting at the corner of Broadway and Hwy. 90 (a.k.a. Hudson Street) in Silver City, take Hwy. 90 south 11.3 miles to Tyrone Thompson Road (if you pass mile marker 30, you've gone too far). Make a right onto Tyrone Thompson Road and drive 7.6 miles. On the left you will see a Forest Road sign for Forest Road 4090C. Pull into parking area on left.

Hike description: Take Forest Road 4090C for 1 mile to see the Flying Saucer. Please note that at the 0.66-

mile mark, there is a road to the left labeled FR4248Y. Stay to the right for this hike and you'll shortly pass by a green wildlife water tank. From there the road veers to the left and uphill. At the 0.96 mark there is a





Tom and Susan Lynch on a winter hike on "Flying Saucer Trail." (Photos: Linda Ferrara)

a longer hike, there are several side trails to explore, or you can continue past the "saucer" and hike farther up the hill.

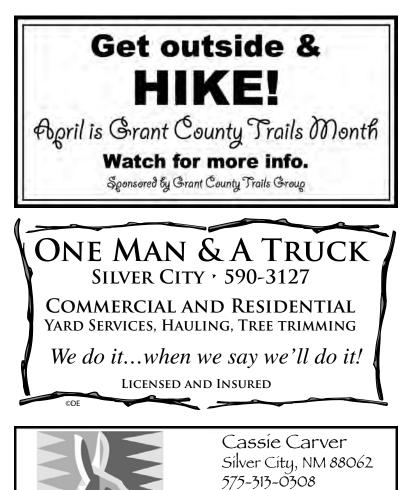
What piece of equipment can you not hike without? Tom answers, "Our two-year-old dog, a

> coonhound/catahoula mix named 'Gus,' always wears a Sport Dog brand GPS tracking system when we are out in the woods. It consists of a handheld wireless device that allows us to see where and how far he is from us, and a collar unit that is waterproof. It has a range of up to seven miles, has rechargeable batteries and a variety of stimulation levels and types for training. We like it for our peace of mind. If he gets too far away, we can call him back verbally or with a tone transmitted through the system. We can see if he is stationary, which would indicate he may be in trouble, and we can get to him to

help, like the time he got tangled up in some fencing."

I did some investigation into this product and found that there are numerous brands, options and price points. It can range from as simple as a beeper system (price around \$100) to a deluxe system with beacon lights, expansion packages for multiple dogs, waypoint storage capabilities and more, for \$400-\$500. There are smartphone apps also available. These units are used for training a dog, tracking a dog and hunting with a dog.

Want to know what the Flying Saucer actually is? Pick up the May issue of *Desert Exposure* and check the end of my 100 Hikes column, or visit 100 hikesinayear.wordpress.com on May 1 to find out. 🕷





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bifurcation (okay, I'm showing off the new word Tom taught me-it's a fork in the road). Stay to the right here also. Soon afterwards you will see the "Flying Saucer" on your right.

What is it really? You'll have to take the hike to see it. Then figure it out, if you can, and then go online to

my blog at 100hikesinayear.wordpress.com. On the right-hand side of the screen where you see "Recent Posts," go to the April 2014 post and in the comment section, write in your answer.

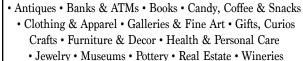
The trail is a shaded, mildly sloping walk on a dirt road through pine trees and other low brush. You will enjoy glimpses of long-range views and interesting rock formations along the way.

Note: If you would like to take

See a new collection of Linda Ferrara's previous 100 Hikes columns at www.desertexposure.com/100hikes.



tamed."







### THE LIVELY ARTS • TWANA SPARKS

## The Sounds of Silver City

For a town this small, the local music scene is big. Meet some of the people behind the performances.

#### First of two parts

uestion: What is the musical community of Silver City? Answer: Astoundingly diverse and astonishingly talented for such a little isolated town. One is unlikely to make a living as professional musician in a small rural place. That requires touring, extensive promotion, connections to larger resources, and so forth. So people who make music here are not motivated by financial gain; they do it because they love to make music. Whether it is an avocation of the working, a hobby of the independently wealthy, or a pursuit of the retired, local audiences benefit.

By way of preliminary explanation, open microphone (open mic) events occur every week, at which anyone may bring their music before a semi-captive audience. Often there is angelic harmony or someone who brings to mind an old Billie Joel lyric, "Man, what are YOU doing here?" There is risk involved. The mic is open to rare psychotic banshee screaming, less pleasant than a root canal without anesthesia. Currently, open mic is hosted at Diane's Restaurant on Sundays at 6 p.m. and at the Buckhorn in Pinos Altos on Mondays at 7 p.m. Come listen or tune up your didgeridoo or theremin and just show up.

athematics professor by day, guitarist by night; that would be **Dr. Al Arasteh**, who performs under the name **Farhad**. Moving from Tehran to New Mexico by way of Uxbridge, England, makes him a fairly unique individual in the



Guitarist Farhad Al Arasteh accompanies the high-energy dancing of Barbara "La Flamencista."

son of a bank manager in Iran, Arasteh began English as a second language after elementary school. He ultimately earned a PhD in mathematics at New Mexico State University, and landed at Western New Mexico University to teach. At 19, an older brother encouraged him to take up guitar, but only if he would do so seriously. He started with classical training, but fell under the spell of flamenco artist Paco Pena around 1994 He found flamenco

desert southwest. The

more complex and difficult, with more varied techniques than classical, making it harder on his hands. Arasteh says the new music "scared the hell out of" him, because he realized how much dedication it would take to acquire the skills and sound



Azaima Anderson, singer-songwriter refugee from the East Coast.

#### Persian rhythms and song structures.

There are obvious mathematical relationships between notes, and rhythms and frequencies in all music, but explaining a composition arithmetically will "never touch anyone's heart," says Arasteh. "And, if you put any stock in the science of the brain, I do math from the left side and music from the right, so I am just fortunate to be able to employ both." Fortunate for both his listeners and students, too.

Speaking of compositions, he says all flamenco

players will eventually write some of their own, and he is ready to unveil his first tango in the near future.

zaima Anderson was raised in Chicago. She **L**recalls her first of many guitar lessons was given by a Guatemalan. The song, as it was pronounced by the instructor, was "Skeep Tu Ma Loo." She has since advanced to lyric-driven, emotionpowered folk, pop, jazz and rock. This singer-songwriter works hard to craft her wares to cause tears or laughter, wherever inspiration leads. Look for her at local live venues, pick up albums on Amazon or iTunes or download music at reverbnation.com/azaimaanderson.

has found her tribe. She says the "beauty, climate and May 2011 Desert Exposure ("Sentimental Journey"). community" assure her she has found her place in the southwest sun.

calist and guitarist Rodney Henderson. "Rodney taught woodworking at Silver High School, so everywhere we play, people know him," says Pearson. Henderson also hand makes the artful cajons, or drum boxes, that The Roadrunners use for percussion in smaller venues.

The third member, Roger Metcalfe, is another transplant from the UK. His roadhouse approach to bass and vocals helps create the raucous style of the band. Their music is great for dancing, and the band hopes the audience has as much fun listening as they do cranking out tunes.

In larger venues, for bigger sound and broader talent, Jeff LeBlanc brings his guitar to the mix. Pearson says of both Henderson and LeBlanc, "They could make it anywhere in the music world, but they don't have to. They are happy to have made it here, and have chosen to play for the pure love of music and stay here for the love of this special place. It is an honor to play with people with their vast experience and skill."

Look for The Roadrunners at local small venues and larger dances.

aldeen Cornish was born in the tiny Canadian community of Macklin, halfway between the Montana border and the Northwest Territories. Trading that isolation for Kansas City at age 10, she went on to develop skills as a portrait artist, motorcyclist, equestrian and pilot, to marry Don Wooton, have two sons, earn a Bachelor of Music Education degree from Pittsburg State University in Kansas, study voice with Jeanne Tomelleri at the Kansas City Conservatory of Music, and become a participant, organizer and officer of the board of the Women's Air Race Classic.

As a New Mexico transplant, in 2001 she started the Hi Lo Silvers, a female singing group that focuses on spirituals, standards, film and Broadway songs. Virginia (Ginny) Robertson and Patricia LaMarche have been the piano accompanists for years. Bill Baldwin is often asked to accompany on string bass. There are currently 23 members, with one opening, and interested singers may hope to join after a placement interview with the director.



Hi Lo Silvers, from left: Bill Baldwin (bass viol), Virginia Robertson (accompanist), Melia Moore, Ellie Burns, Mary Cowan, Karen B. Fisher, Suzanne Thompson, Ann Winston, Judith Delgado, Caroline Baldwin, director Valdeen Wooton, Anne Lohkamp, Lindsey Johnson, Marsha Christensen, Linda Richter, Paula Cunningham, Lani Dombrowski, Janet Hess, Dona Topmiller, Cheryl Ward, Bonnie Kelly, Barbara Nelson. Not pictured: Nada Dates. (Photo by Mary Alice Murphy)

As with other performers mentioned here, look for With a stop in Maine, and a few jaunts around the their concert dates on community calendars and press world looking for the perfect place to live, Azaima releases. You can read more about the group in the

years and at least four teachers later, he has a grasp of the rules and exceptions that make up the definition of flamenco.

about which he had become passionate. Twenty

Don Pointer, a retired obstetrician in Buckhorn, NM, turned out to be a hidden treasure in Arasteh's evolution. An excellent guitar builder, Pointer also is an instructor in the forms of flamenco. Finding success at each form was highly motivating, as is the reg-

ular opportunity to perform at Diane's as a solo artist, or at rare flamenco functions in town.

Though flamenco is primarily Andalusian in origin, its roots are traced to a traveling, possibly Jewish, Iranian named Isaac Ziryab. Arasteh went to Spain in 2005 to study the art form, and began to wonder if part of the appeal for him was the familiar

artyn Pearson, vocalist and drummer for the band The Roadrunners, says their music is collectively blues based. A native of Norwich, England, he recalls powerful and joyful music at home during childhood. Having fun with



The Roadrunners, Roger Metcalfe, Rodney Henderson and Martyn Pearson, are always good for rollicking roadhouse blues.

music from birth is a natural springboard for continuing to enjoy producing it life long. His father, Chris Pearson, was the drummer for a band that opened for the Beatles. Martyn Pearson, who came to the US on a golf scholarship, is a bicycle mechanic and writer.

Much of the The Roadrunners music is original, written by vo-

ick and Carol Coon were driving from their home state of Michigan toward Fort Bayard in about 1977, for his internship as a music therapist. They were discussing the subject of just how rough or primitive life was likely to be in this remote desert state, when they looked up at a high bluff just south of Albuquerque and saw, on horseback, an Indian chief in full headdress with his warriors surrounding. Probably a Western film was being made, but it was hilarious timing.

Since arriving here, both have been integral in the music scene. They keep both Community Chamber Singers (although that 20-year-old group is taking a "quarter rest" this semester) and the Good Shepherd Episcopal choir afloat. Carol gives private flute lessons. Mick's father, the late Elmer Coon, was long a beloved instructor in Western New Mexico University's music department, producing many accomplished string players.

The Coons are at the core of the Gila Highlanders, who have been playing Irish music together for nine years. Gila Highlanders have been featured at



Gila Highlanders, from left: Mick Coon, Ronda and Larry and Rebecca Anderson, Bob Brown and Carol Coon. Not pictured: Marcia Johnson.

the Silver City Museum Victorian Christmas, Mimbres Region Arts Council Chocolate Fantasia, and National Public Radio's "Back Porch" series. Other Doug Smith and Skippy Sanders. Thomas Wentz, fid-

members are Bob Brown, Marcia Johnson, Larry, Rebecca and Ronda Anderson. If you don't know what a hammered dulcimer or bodhran sounds like, get ready for a treat.

" nce upon a time..." is a total hook for human beings. It is a universal trait that we love a story. It's probably the reason you picked up this issue of Desert Exposure. In primitive times it was the best way to pass information. When a New Testament parable started, "A man had two sons...," all heads surely turned to find out what happened next. Bluegrass and folk are the classic forms of music that tell a story in ment in her honor in that town.

Other members of the Silver City String Beans are



The Silver City String Beans, from left: Skippy Sanders, Doug Smith, Martha Egnal, Thomas Wentz.

dler, and Jesse

Berkowitz,

banjo picker,

appear intermit-

tently. Despite being from the

east coast, all

three singers

are able to pro-

duce reputable

Appalachian

accents requi-

site to making

bluegrass mu-

sic. Occasional kick-hiney hip

hop and reg-

their ballads. One can learn something from them!

Listening to the Silver City String Beans on Greg Renfro's weekly "Silver City Acoustic" show on KURU 98.1 FM, I realized I was actually learning something brand-new from an old ballad. Lead singer Martha Egnal told a musical tear-jerking true tale of telephone operator Sarah "Sally" Rooke, who saved nearly the entire town of Folsom in northeast New Mexico from a flood in 1908. Because she received the call with a warning of a 21-foot wall of water headed their way, and stayed at her switchboard, she was able to warn 40 families. Only 16 people died, along with Rooke, who gave her life in the effort. Telephone operators across the country donated to build a monu-

gae also break through. 🗖 n the 1990s, a singing group L sprang up at Silver City's Indian Hills Baptist Church. They have evolved Jericho into

and they do



Jericho, from top: Guy Ozment, Harvey "the awesome sound man" Bates, Boyd Frost, Don Fell, Bub Graham, Jeanne Humiston, Deanna Frost, Arlene Schadel, Susie Snedeker, Lorraine Anglin.

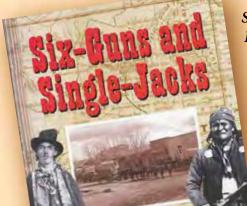
a lot of country gospel, some bluegrass. Guy Ozment is the only original member left. The breakout quartet of women is known to also do some patriotic and folk tunes at various holiday events.

Members Don Fell, drummer, and Lorraine Anglin née Martinez have been making music together since the late 1960s when Sing Out, America left one of its spin-off Up With People groups in Grant County. It was directed by an astonishing voice coach and soprano, the late Mary (Mrs. Lenniel) Rambo. Brandon Perrault (see next month) also credits Rambo with recognizing his singing talent at age 11, when she urged him to solo in her Music Makers Class.

Jericho member Arlene Schadel, well-known local radio and theater personality, says the music is heartfelt and soulful, and is a ministry of their faith.

MUSICIANS continued on next page





History of

silver City and

Southwestern

New Mexico

Six-Guns and Single-Jacks: A History of Silver City and Southwestern New Mexico by Bob Alexander (\$21.95)

Step back in time with as Bob Alexander colorfully recounts tales of the violence and lawlessness that made Silver City and Old Grant County one of the most dangerous places in the

Desert Desperadoes: The Banditti of Southwestern New Mexico by Bob Alexander (\$21.95)

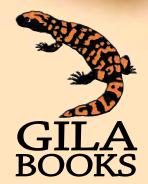
Award-winning author Bob Alexander traces the area's Old West outlaws across Las Cruces and the Mesilla Valley, Silver City and Grant County, Deming and Columbus, Lordsburg and Shakespeare, into the Gila and even to El Paso and southeastern Arizona. Besides such well-known desperadoes as Billy the Kid and Johnny Ringo, the book colorfully recounts the careers of characters including "Bronco Bill" Walters, "Curly Bill" Brocius, Kit Joy, "Three-Fingered Jack" Dunlap, Pony Diehl, "Black Jack" Christian, "Six-Shooter Smith" and John Kinney, "King of the Rustlers." Among those seeking to bring the book's "banditti" to justice are Pat Garrett, "Dangerous Dan" Tucker and Harvey Whitehill. Illustrated with more than 80 rare historical photographs, plus a cover by noted Western artist Donald Yena.

Southwest. Settlers and Apache struggled for control of this rugged mountain haven, while later the likes of Billy the Kid used it as a launching pad for a lifetime of crime. Alexander has synthesized his years of researching and writing about this corner of the Old West

into a comprehensive history of those colorful pre-statehood days, illustrated with more than 80 rare historic photos.

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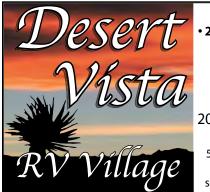




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#### **MUSICIANS** continued

Their intense weekly practice has produced a style of polished unique harmonies, and even a few original numbers.

They are available for Christian gigs, and sing free of charge.

group of band directors and retired band directors banded together in 2010 to make a band. Dave Kendrick, former leader of the Silver High School music program, directs the resulting **Concert Band of the Southwest**. It is a fun, exuberant 35-member classy bunch of musicians ranging from elementary age to participants in their 70s.

It is a well-balanced group with an astonishing five French horns. The only gap, according to Kendrick, is the missing oboe sound. The percussionists are all under 18, and nine members are private or public music instructors. Three concerts are performed every year, one in each season ex-

cept summer. Kendrick and trumpet-playing

member Chuck Gerheart (current director of the state AAA champion Cobre High School Band) acknowledge the generosity of Principal Frank Coral for making the group possible. They practice at his Cobre High School music room, and use pieces from the school's library. In order to expand their own library, they have

obtained a 501c3 nonprofit status that allows them to earn or accept assets toward that goal.

If you have a playable band instrument hiding in storage for the last 30 years, please consider polishing it and showing up for a riotous good playing experience, or even donating it to their group for someone else to play. Any and all skill levels are welcomed and

encouraged at rehearsal most Tuesdays at 7 p.m., in the Cobre High Band Room, southeast corner of the campus. Contact the group at theconcertbandoftheSW@gmail. com.

Hell to Pay is a dance band. If people dance, mission accomplished. Together since 2009, it is an offshoot of the old Captain Cactus band. Chief Justice of the New

Mexico Supreme Court Charles Daniels has played in both bands for years. According to member Quinn Martin, assistant district attorney, Daniels says, "No one will give money to watch you play golf. But they



The Concert Band of the Southwest.

Early on Martin's son.

Owen, suggested the

name "Hell Toupee," as

in a hairpiece on fire.

Wife Gwyn overrode

with her suggestion.

"Hell to Pay."

might pay to see you play the guitar."

Early on, Martin's son, Owen, suggested the name "Hell Toupee," as in a hairpiece on fire. Wife Gwyn overrode with her suggestion, "Hell to Pay," and it stuck. Core members of the quasi-anonymous band are Marco (lead and rhythm guitar), Greg (drums and

vocals), Steve (bass and vocals), Quinn (mandolin, guitar, pedal steel and vocals). Two others assist when available—local singing legend Betty Nicholson Marriage (vocals) and Steve Lomonaco (keyboards and vocals). Various people sit in with the group at many gigs, such as harmonica player Tom McCoy, multi-instrumentalist and singer Asa Martin, and Doug Snyder (of the Jellydots).

Hell to Pay started with tradi-

tional and new country, country rock, classic rock and '80s rock. The emphasis has always on good-energy songs that people can and will dance to, such as "Amarillo by Morning," "Cowboy Rides Away," "Neon Moon" and "Sweet Home Alabama."

Look for them monthly at the Moose Lodge, as well as other local venues, doing George Strait,

Dwight Yoakum, Merle Haggard, Patsy Cline earlier in the evening and going to more rockin' stuff, Lynrd Skynrd, the Cars and Steve Miller, as it gets later.

No formal recordings are available yet, but some of their music can be found on their Facebook page, www. facebook.com/XxHell-2PayxX.

Twana Sparks is a surgeon, humorist

and the author of a new book, Ping Pong Balls and Donkey's Milk: The treatment of tuberculosis at Fort Bayard, New Mexico, available at www. createspace.com/4250883 and at Amazon.com.



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BORDERLINES . MARJORIE LILLY

# A Deming Walkabout

On foot, seeing the town from a different vantage point.

I found a small middle-

class area once, about

one block long, which

appeared to be lost in

the 1940s.

bout two years ago a neighbor of mine got me a free car. It had belonged to an elderly woman she knew who had passed on, and the woman's son just

knew who had passed on, and the woman's son just wanted to get rid of it with as little bother as possible. I tell people, "It fell out of the sky."

It couldn't have been more welcome, because my old car had been at the shop for two separate weeks that winter. I'd spent a lot of time taking what's called the Corre Caminos "demand bus" (which is a van) into town and hoofing it through the streets of Deming. I wore holes in my shoes.

So with this and some other experiences, I got pretty familiar with several areas in Deming proper.

I probably spent the most time walking through the old Hispanic, or Latino, or Mexican section of town (whatever you want to call it), east of Chicano Park, so I could get to Peppers Supermarket to catch the bus.

Most of the houses are stucco, with different shades of paint—tan, pink, near-chocolate, orangeish, buff, white, green—with some genuine old adobe homes here and there. Houses without pitched roofs, in true Mexican style, are not unusual.

Most homes have some kind of wall around them made of brick, adobe or fieldstone. Or else they have

a fence—chain link for the purely practical or black wrought-iron for the traditionalist or aesthete. Wrought-iron windows are everywhere, for the looks or to protect from thieves, and there is a taste for latticework on porches.

Guadalupes of different styles nestle here and there in niches, sometimes even on modern middle-class homes.

This section almost entirely belongs to second, third- or fourth-generation Mexican-Americans. Parents and grandparents grew up here, and some teens still shoot the breeze in the yards or on the streets and have dates pick them up.

Houses are mostly small and in some places very close to each other. Klondike Street and San Miguel in some parts have houses that don't look much more than 30 feet apart from houses across the street. It's probably a matter of opinion whether this is called cozy or cramped. I think it's both.

Couple of times I've walked south of town, to go meet a friend at the River of Life Church, or to check out used-car places when my car had completely broken down. I walked as far as I could along a little back street, to avoid walking along the highway where, walking alone, you feel like a crazy person.

In this area the mobile homes are very neat and clean. The people there have a penchant for paired trees or plants—palms, Mexican elders, fruit trees, or agaves in twos.

I somehow imagine this area to be a launching place for future middle-class home owners—for elec-

from school scuffling through fall leaves. I think now they're inhabited mostly by retirees.

I found a small middle-class area once, about one block long, which appeared to be lost in the 1940s. The place was completely self-satisfied, profoundly quiet. The houses, walls and balustrades were blocky and heavy. I don't think I'll ever find that place again, but I believe it was the heart of Deming.

The old houses morph into newer houses at Florida Street as you move south, and those houses morph into mobile homes as you go even farther south.

**C** ometimes I've walked north of town, but I've more often driven.

I've walked the rows of trailers at Mayz Trailer Park on Fourth Street, where mostly farmworkers live. This place used to be alive with Mexicans in the summer evenings back in the late Nineties, when there was much more work in the fields and when people used to sleep eight or nine to a trailer sometimes.

Now in this northern section of town there's a more permanent population, with their own trailer or their own little house, often kind of ragged-looking and needing repair. First-generation Mexicans live there, some of whom move to somewhat better parts

of town.

More robberies occur here than in other parts of town. Kids break into houses; neighbor steals from neighbor.

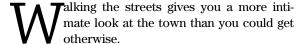
In this section, especially on First and Second Streets, are some of the littlest houses possible, mostly made-over trailers. You feel as if you'd have to stoop to stand in the back part of the house.

It's only in this part of town that you find wild Mexican sunflowers cultivated, which for some reason are only normally found a little south of the border at the edges of the roads. These scraggly, tall plants never cross the border even to Columbus, for some reason.

There's a woman who sells hot dogs for 50 cents, sodas and snacks from a little window in the wall surrounding her home. Kids stop there in the evening, and it's handy for me to grab something there, too.

You also find some of the most charming houses in town here. There are small houses level with the street, with a picket fence and a gate to welcome you in.

I once stopped and talked to a woman at a sweet little white house there, near quintessentially Britishsounding Surrey and Queen Ann Streets. I told her how lovely her place was, and how I'd like to live in that area. She made some comment, in a politically correct mode, about how the population should remain Hispanic. She was right, I guess.





**the little gingerbread trim.** Prices are very reasonable. Most palyhouses are unpainted so your child can choose the colors and you can have fun painting it together.

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tricians, construction workers or school secretaries.

Sometimes I've had to walk from the west edge of town, where the truck stop is, back to the center of town. I may have had to take a shower in a raunchy stall at the truck stop, after being driven into town by a friend, because I had no water temporarily at home or no propane.

That used to be the traditional Anglo side of town, although it's quite a lot more mixed-race now. Al-

though Deming in general seems pretty drab to a lot of people, there actually are lots of pleasant houses there: some tiny rental houses and some big two-story homes made a century ago with deep and even ornate window casing, and then many more houses in between.

They're the kind of houses that constitute the traditional American dream, where kids do their homework inside and walk home \_ .....

I hope Deming never reaches the point where these narrow streets remain footprint-free because of some smart modernization plan.

Borderlines columnist Marjorie Lilly lives in Deming.



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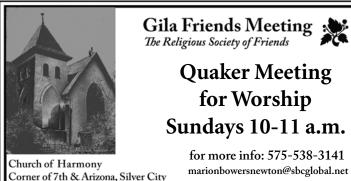
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# Anglican Church Of The Holy Trinity **A Traditional Anglican Community** 1801 Alabama St at Old St. Mary's April's Lenten Calendar

#### April 6th

3:00pm Holy Communion followed by Soup & Study April 13th Palm Sunday

3:00pm Holy Communion followed by Soup & Study

# **Holy Week**

**Confess your Sins During Holy Week** Come nail your Sins on the Cross. A cross will be placed by the altar for you to give your sins to Jesus Christ. Those nailed to the cross will be burned on Good Friday.

Private confessions by appointment during Holy Week. Please call Fr. Henry at 575-313-5797.

## **Holy Week Schedule**

Wednesday 6:00pm Holy Communion Thursday

12 noon Prayers and Stations of the Cross

HENRY LIGHTCAP'S JOURNAL . HENRY LIGHTCAP

# Some Like It Hot Springs A reluctant spa-goer warms to T or C.

am a firm believer that a person's daily hygienic routine should be conducted with the same ruth-Less efficiency of a Super Bowl playbook. From brushing your teeth in the shower to skipping the "repeat" part of "lather, rinse and repeat," I rarely need more than 10 minutes' worth of ablutions to prepare for my day, after which I smell as fresh as a daisv.

There is a large, oval-shaped watering tank in our bathroom, which my wife calls a "bathtub," that confuses me. Too small for a swimming pool and inconveniently located for watering cattle, this device is apparently for people who have enough time to lollygag around and soak in hot water for interminable amounts of time. It might seem that this is not an efficient way to wash your hide, and burns way too much daylight. However, I count myself among a higher level of enlightened redneck now that I've been introduced to the hot springs of Truth or Consequences.

For those not familiar with Truth or Consequences, it's a humble little post-apocalyptic village positioned along I-25 that's inhabited by a mix of expatriated hippies and sunburned ranchers. There are underground springs of water heated by the very fires of Hell bubbling to the surface, and soaking in these waters is said to cure all manners of malaise. A ramshackle cottage industry of rustic spas and two-star resorts has sprung up around these hot springs, providing the small town economic alternatives to trailer repair, grave digging and meth production. What kind of person soaks in these curative waters?

his kind, it turns out. After hearing about the wonders of the hot springs for years from peo-L ple we like who generally exhibit pretty good judgment, my wife and I gave it a shot a couple of years ago. Hoping to fall into the good graces of my lovely wife, I broadened my horizons and agreed to an overnight stay at a spa. She was looking forward to the hot soak and massage, and I was looking forward to a scantily clad wife. We stayed at a pretty swanky place; I could tell because they had fluffy white robes for us to wear. When it was time for our soak, we were shown a private room with a steaming cauldron of aromatic water and lots of bubbles. Climbing in gave me a new empathy for the last act of a lobster. I don't know if I've ever sweated in water before, but that's what it felt like.

After a few minutes of allowing all my innards to poach properly, I was surprised to feel myself relaxing into the liquid hot. I'm not sure if I was losing consciousness due to a low-level heat stroke or succumbing to the curative powers of the mineral springs, but I felt my bones soften. It was really quite remarkable. I was so relaxed, I almost forgot to get frisky with my sweetheart. (Almost.) Afterwards, we

exited, toweled off and went for our massages, another new experience for me. At first, I was self-conscious about a stranger's hands all over my grizzled carapace, but I quickly stopped giving a damn. I'm pretty sure I drooled.

That evening, I possessed all the ambulatory properties of a jellyfish. I was in no mood to do anything more exerting than pulling a cork from a wine bottle. My wife, who is well versed in the relaxation arts, was amused by my amateurish languid state. I conceded to her that although chores needed tending to, there wasn't much wrong with this whole scenario, a kind of fiesta of fecklessness.

**C** ince that initiation into the bathing arts, I have returned several times and have learned to embrace the eccentricities of the venue. In fact, we have gone ever further down the rabbit hole since that first visit, and found an even more Bohemian haunt. This particular establishment is built upon the bones of an old motel and festooned with weird, aboriginal objets d'art that probably make a lot more sense when you've smoked about an acre of weed. However, each room has its own private hot bath, filled directly and at will from pipes connected to Satan's boiler. I have learned to immerse myself for hours on end, reading books and listening to Waylon music on my portable music device. The tubs are roomy enough for two, so we can slowly morph into wrinkled, pruny skinbags together.

Strolling the shops along the main drag in Truth or Consequences is like visiting a more civilized version of "Burning Man." Storefronts exhibiting aliens, art photography, statues of Ganesha, and funky antiques reek with the smells of patchouli and hantavirus. The entire chamber of commerce must be populated with grizzled hippies imported from New Jersey and burned-out ex-surfers aspiring to be metal artistsand vet, it works.

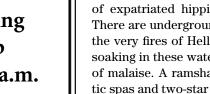
When I get up in the morning at home, I still adhere to my assembly-line shower ritual. I can go from sheets to shoelaces in 10 minutes, and look good doing it. I still cast mistrustful glances at the oversized tub in my bathroom, not sure what good it is if it isn't connected to boiling waters from the earth's core. I have come to realize that there is a place in this crusty redneck's world for a bath, however, and that place is at the hot springs of Truth or Consequences. 🕷

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6:00pm Holy Communion and Foot washing followed by Prayerful Vigil before the Reserved Sacrament

Friday

3:00pm Stations of the Cross in Outdoor Garden followed by Holy Communion from the Reserved Sacrament Sunday

3:00pm Easter Sunday Services

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BODY, MIND & SPIRIT . JESSE WOLF HARDIN

# Healthfully Extreme

An herbalist's argument against settling for "slight," "mild" and "tame."

#### extreme

adjective

1 reaching a high or the highest degree; very great • not usual; exceptional • very severe or seri $ous \bullet far$  from moderate  $\bullet$  performed at risk 2 furthest from the center

(( ] 🗖 xtreme" has gotten a bad rap. In media I news reports and shopping mall conver-→ sations, it's become a stand-in for "unreasonable." Extreme sports, that could get a normal

personal killed. Extreme weather events, that people love to fear. "Environmental extremists" are lambasted as the ones who would protect nature at the cost of fewer resources extracted, fewer logging and mining jobs or lower incomes. Rather than calling Jihadi bombers "revolutionaries," we hear them described as "Moslem extremists." "Terrorist" and "extremist" are used interchangeably by right-wing pundits, as if they meant the same thing, but just as lamentable are the liberal correspondents directing their disapproval at what they

call the "extreme views" of the opposition.

"Extreme" is a Middle English word, drawn from the Latin extremus meaning "outermost, utmost," and it's as if we're being told that only the middle ground is reasonable, laud-

able, normal.

On the other hand, the antonyms for "extreme" tell us much. Would we really rather our lives, our work, our expressions of self, our precious personal herbalism to be considered "slight," "mild" or "tame"? Few people would want to be mildly desired by their mates, and "moderate" interest is usually a sure turn-off. A moderate effort in sports, or in our work, results in low scores and scant accomplishment. Middle is often average or even mediocre, without the memorable lessons and inspiring drama of failure, or

the results and satisfaction of success. Everyone is reduction in our rights to make medicine or to pracbetter than average at certain tasks or practices, depending on their inborn gifts and developed skills, and most of us are extremely effective at least at one thing. That thing is our personal way to shine.

Just as it is said someone is "generous in the extreme," so too can we be herbalists in the extreme-if plant medicine is our calling-turning our extreme interest into extreme study, connection, foraging, growing, evaluation of conditions... extremely caring and effective healing. We can all be students in the extreme, learning from everything around us, and never stopping our learning processes. Lovers in the extreme, giving the most meaningful and sweetest of attentions to the people, places and activities that we love. Creators in the extreme, creating lives, art, writings and practices that are utmost expressions of who really are, maximal, far reaching, momentous, consequential, radical, impactful.

takes our very breath away. Extremely flavorful food like oranges and pomegranates that demand attention and awaken the palette. Extremes of loyalty and devotion, affection and love. Extremely adventurous vacations, extremely deep friendships. Extremely restful downtime, and extremely productive projects. The extreme pleasure of loud roots-rock or conjunto or Russian folk music, of resonant drumheads and intricately plucked mandolin or balalaika. The often extreme quiet of nature, in which to either think and ponder, or simply to exist for precious ex-

tended moments in a rapt state of ultra-presence and wordless fascination. And I'm for extremely deep, connected, holistic, whole healing.

Know it or not, there are even advantages to extreme negatives. Being extremely alone, totally without company, can feed the spirit and our exploration of self, while feeling neglected amidst a crowd or lonely in a less than satisfying relationship only feeds our alienation and dissatisfaction. While we're likely to leave an extremely unhealthy job or marriage, we may stick it

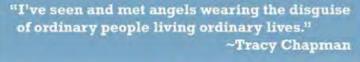
out if it's only half bad, slowly draining us of our remaining youth, hope and joy. A "pretty good" job that pays "pretty well" can actually make it harder to break away and start our own herb store, herbal

> practice, teaching, book or school.

> If I'm to be made uncomfortable by something or someone, it might in some ways be better in extreme, because it can move us to respond, to initiate changes in ways and to a degree that moderate discomfort never could. Extreme government repression makes it clear the ways we are being controlled and harmed, provoking a search for alternatives, rebellion and resistance to injustice, while we may suffer even more under supposedly democratic systems and liberal administrations with their constant if incremental

tice our trade.

BODY, MIND & SPIRIT continued on next page



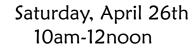






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More info at 575-388-2098 or martha@abundancetherapeutics.com



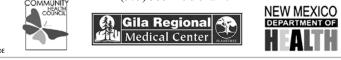


Current patients, survivors, and those at-risk for prostate cancer are encouraged to attend. Information on local, state and national resources will be available!

Meets the Third Wednesday of Every Month @ 6:30 p.m. Same Time and Place Gila Regional Medical Center-Conference Room (1313 E. 32nd St.) **Facilitators:** 

#### **Dave Schwantes and Walt Hanson**

For more information, call the Grant County Community Health Council at (575) 388-1198 ext. 10





#### BODY, MIND & SPIRIT continued

The day I write this, the first storm in many months has just come through our canyon, with winds blowing so hard that our cabin shook and snow somehow was blown clean through tiny cracks in the wallboard. We are moved to vigorously respond, opening the rain barrels, tending to what might be blowing away, and later climbing a ladder up the outside of our cabin wall with caulk gun in hand. The weather has always seemed extreme here in the mountains of New Mexico, contributing to our sensation of extreme vital existence. Utmost existence. Utmost purpose. Utmost personal practice. Utmost focus and results.

For some, herbalism will always be something they can only occasionally make time for, and the limited herbal knowledge they already have still makes for healthier family members and friends. Other herbalists will be happiest carrying the tradition of plant medicine forward in a relaxed and paced way, with minimal expectations or little pressure to advance or perform. Still others will feel constantly impelled, wired to consume every bit of information they can, needing to excel or succeed, anxious to fulfill an impassioned mission.

But in every case we have the option to be health-

fully extreme: Extremely satisfied, if our families are any less dependent on the industrial/chemical medical establishment, or if we've ever contributed to the easing of a single person's difficult condition, physical discomfort or pain. Extremely pleased to know as much as we do, even if there is always tons more to learn. And at the same time, extremely interested in furthering our herbal education, determining our needs and defining our goals, and finding our own place within the herbal community and field, extremely excited about rooting in the land, returning to our natural state of wonder, manifesting our gifts. Extremely committed to help heal and be healed. **#** 

Excerpted from The Plant Healer's Path: A Grassroots Guide For The HerbFolk Tribe, the first of two volumes by Jesse Wolf Hardin, cofounder of Plant Healer Magazine, with enchanting tales, medicinal plant profiles and favorite herbal recipes by Kiva Rose, and contributions by herbalist authors David Hoffman, Paul Bergner, Phyllis

Light, Rebecca Altman and Roger Wicke (304 pages, over 100 photos and art illustrations). Limited-edition cloth-covered hardback, \$39; ebook, \$25. Order from the bookstore and gallery page at www.PlantHealer.org.

BODY, MIND & SPIRIT • MEGAN E. PHELPS

# The Truth About Detox Diets Your body doesn't really need a "break"—just healthier food.

GREAT

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MIESON

H ave you been thinking wistfully about a healthier lifestyle? Maybe it's time to detox. If that sounds appealing to you, a quick Internet search will yield a ton of suggestions for how to go about it. Numerous plans for detox diets

and cleanses are right there, ready to help you, and some make very appealing claims: Flush chemicals from your system! Lose weight! Have more energy! Look years younger!

Don't take all these claims at face value. The body's natural de-

toxification systems center on the liver and kidneys, and in fact, we can take many actions to help keep these vital organs healthy. But this is an area of health and wellness where unproven claims abound. Before buying into any particular detox plan, it's a good idea to do a little research and ask a few hard questions.

## Feeling Toxic

People try detox plans for many reasons, but here's one of the most common: When you start looking at detox books, many begin by talking about chemical body burden. It's a well-documented fact that we all carry around a lot of pollutants in our bodies. The average

NATALIA ROS

person's blood and urine contain measurable levels of numerous chemical contaminants including the endocrine-disrupting chemical bisphenol-A (BPA), flame retardants and other industrial chemicals. One group that does extensive investigation into and reporting on these issues is the Environmental Working Group.

> Knowing all that to be true, who wouldn't want to detox? The trouble is that when you start.

-0

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#### **CAROL L. WATSON-BRAND**

Fully Certified Pilates Instructor, Physicalmind Institute, New York, NY & Phoenix, AZ reading about proven medical therapies for removing pollutants from our systems, the options look pretty limited. One of the few established medical options is chelation therapy for removing high levels of heavy metals from the blood, for people with lead poisoning, for example. (And even here you need to be cautious—this treatment should be done only under medical supervision. The FDA has issued advisories about over-the-counter home chelation products.)

What's much more likely to be effective, according to those working in the area of toxins, is avoiding these chemicals in the first place. Fortunately, there are many great ways to go about this, including eating organic food to avoid pesticide exposure and choosing nontoxic products for our homes, including natural cleaning and personal-care products.

Many proven detox strategies take this preventive approachkeep problem materials out of our bodies in the first place rather than trying to flush them out later.

#### **Detox Diets**

ow let's talk about detox diets. Many detox plans take the form of diets, often short-term "cleanses" you can do for a week, or even just over a weekend. For help understanding these diets, I talked to Andrea Giancoli, a registered dietitian and an official spokesperson for the Academy of Nutrition and Dietetics, a professional organization

for dietitians and other nutrition professionals.

You won't find many health professionals who recommend short-term detox diets and cleanses as anything other than a fairly harmless practice, and Giancoli is no exception. "There is no scientific evidence that these diets or these methods of flushing and cleansing have any benefit for the body, or will remove any kind of toxins from the body," she says.

Here's the thing: Part of the philosophy of many detox diets is that we need to "give our bodies a break." But, Giancoli says, "your body doesn't need a break. It needs food going through the digestive tract. You need fiber."



Blending food rather than juicing it retains the natural fiber.

Many detox diets are low in fiber, especially if they rely heavily on juice. That's because when you juice, you lose the fiber and some of the nutrients in the whole fruit, while also concentrating the sugars. You're better off eating the whole fruits and vegetables, or if you really want them in liquid form, making a smoothie, Giancoli says. "Get one of those high-power blenders that will liquefy whole fruits and vegetables into a smoothie, so you receive all of the nutrition from the whole fruits and vegetables, versus removing some of the nutrition by juicing."

The healthiest diet may not be the one that helps you rid your system of junk, but a long-term plan for

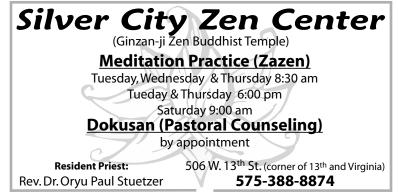
> a healthy, balanced diet. Giancoli says, "If you don't have a healthy diet and you're feeling like you need to detox, you probably just need to change your diet and eat better." 💥

*Excerpted from* Mother Earth Living, a national magazine devoted to living wisely and living well. To read more articles from Mother Earth Living, please visit www.MotherEarthLiving. com or call (800) 340-5846 to subscribe. Copyright 2014 by **Ogden Publications Inc.** 

BODY, MIND & SPIRIT continued on next page



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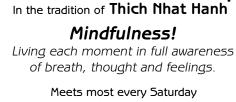




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Options for removing toxins, such as those from plastic bottles made with the endocrine-disrupting chemical bisphenol-A (BPA), are actually quite limited and may even carry their own risks.

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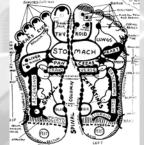
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# Natural Nights

Organic and natural bedding options for a truly good night's sleep.

ur beds should be safe, comforting havens where we can drift off to dreamland without worry. But unfortunately, many mattresses, sheets and blankets are made from synthetic, petroleum-derived materials that have been doused in flame retardants and treated with formaldehyde finishes. Sounds like a chemical nightmare, right? It doesn't have to be. These natural and organic bedding materials offer healthy alternatives that are good for you and the planet.

#### Organic Bedding: Wool

**T**ool is a remarkable fiber. It regulates body temperature, keeping us warm in winter and cool in summer. It wicks away moisture and dries quickly, which deters mold, mildew and dust mites. It's also naturally flame-, wrinkle- and stain-resistant; static-free; 100% biodegradable; and extremely durable.

Natural mattresses that include enough wool can pass stringent flammability standards without the use of potentially toxic flame retardants. Wool mattress pads keep mattresses dry and clean without the use of plastic. Wool comforters provide loft and warmth without overheating, and wool pillows are a humane and healthy alternative to down, which can trap moisture and harbor dust mites.

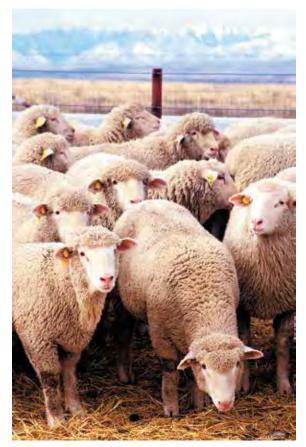
Certifications: Products labeled "Pure Grow Wool" (also known as Premium Eco-Wool) are made with wool sourced from small farms in the US where sheep are raised organically and treated humanely. Only long fibers are used to make Pure Grow Wool products, maximizing resilience and longevity.

You can also trust wool products certified by the Global Organic Textile Standard (GOTS), the world's leading standard for textiles made from organic fibers. GOTS-certified products contain a minimum of 70% organic fibers. The use of toxic heavy metals, formaldehyde and chlorine bleach is prohibited, and manufacturing chemicals, including dyes, must meet stringent safety requirements.

Tips: Regular sunning and airing is the best way to care for most wool bedding, which is not machine washable. Protect comforters with a removable, washable duvet cover and use zippered pillow protectors. To boost the loft of a wool pillow, put it in the dryer with two tennis balls and run it on low for 20 minutes.

#### Organic Bedding: Organic Cotton

rganic cotton tends to be more affordable than wool, and it is machine washable, making it ideal for sheets and duvet covers. As a mattress stuffing, cotton provides a healthier alternative to synthetic foams, but it is not inherently fireresistant and must be wrapped in wool or treated with flame retardants to comply with flammability standards. Cotton compresses over time, making it a



Maybe instead of counting sheep, you should look to them for your bedding, in the form of wool.

poor choice for pillow batting.

Certifications: Conventional cotton can be heavily laden with the residues of pesticides and insecticides. It is typically bleached with chlorine and dyed with toxic heavy metals that are harmful to humans and contaminate water and soil. It may also be treated with formaldehyde (a probable human carcinogen) to help prevent shrinking and wrinkles. GOTS-certified bedding is made with organic cotton grown without pesticides, insecticides or GMOs and finished without toxic chemicals. Oeko-Tex is another reputable third-party certification system that screens for harmful substances in the finished product. It does not require the raw material to be grown organically.

Tips: If you wish to avoid chemicals, consider organic cotton bed linens in natural shades of cream that have not been bleached or dyed. Wash new bedding to rinse away manufacturing residues. 🕷

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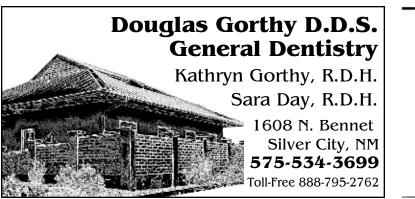
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BODY, MIND & SPIRIT . NIL NEWS IN HEALTH

# Headache Pain What to do when your head hurts.

Be careful not to

overuse headache

medications. Overuse

can cause "rebound"

headaches, making

headaches more

frequent and painful.

ost of us get headaches from time to time. Some are mild. Others cause throbbing pain. They can last for minutes or days. There are many different types of headaches. How you treat yours depends on which kind you have.

Headaches might arise because of another medical condition, such as swollen sinuses or head injury. In these cases, treating the underlying problem usually relieves headache pain as well. But most headaches-including tension headaches and migraines-aren't caused by a separate illness.

A headache may feel like a pain inside your brain, but it's not. Most headaches begin in the many nerves of the muscles and blood vessels that surround your head, neck and face. These painsensing nerves can be set off by stress, muscle tension, enlarged blood vessels and other triggers. Once activated, the nerves send messages to the brain, and it can feel like the pain is coming from deep within your head.

ension headaches are the most common type of headache. They can cause a feeling of painful pressure on the head and neck. Tension headaches occur when the muscles in your head and neck tighten, often because of stress or anxiety. Intense work, missed meals, jaw clenching, or too little sleep can bring on tension headaches.

Over-the-counter medicines such as aspirin, ibuprofen or acetaminophen can help reduce the pain. "Lifestyle changes to relax and reduce stress might help, such as yoga, stretching, massage and other tension relievers," says Dr. Linda Porter, an NIH expert on pain research.

igraines are the second-most common type of headache. They affect more than 1 in 10 people. Migraines tend to run in families and most often affect women. The pain can be severe, with pulsing and throbbing, and can last for several days. Migraine symptoms can also include blurry

vision and nausea.

"Migraines are complex and can be disabling," Porter says. Certain smells, noises or bright flashing lights can bring on a migraine. Other triggers include lack of sleep, certain foods, skipped meals, smoking, stress or even an approaching thunderstorm. Keeping a headache diary can help to identify the specific causes of your migraines. Avoiding those triggers or using prescription medications could help prevent or lessen the severity of future migraines.

Be careful not to overuse headache medications.

Overuse can cause "rebound" headaches, making headaches more frequent and painful. People with repeating headaches, such as migraines or tension headaches, are especially at risk. Experts advise not taking certain pain-relief medicines for headaches more than three times a week.

less common but more severe type of headache comes on suddenly in "clusters" at the same time of day or night for weeks. Cluster headaches may strike one side of the head, often near one eye, with a sharp or burning pain. These headaches are more common in men and in smokers.

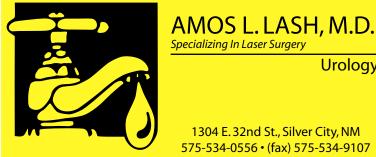
In rare cases, a headache may warn of a serious illness. Get medical help right away if you have a headache after a blow to your head, or if you have a headache along with fever, confusion, loss of consciousness, or pain in the eye or ear.

"Know what kind of headache you have and, if you can't manage it yourself, seek help," Porter says. "Remember there are preventive behavioral steps and medicines that can help manage headaches. But if

the pain is severe or lasting, get medical care." 💥

NIH News in Health is a service of the National Institutes of Health. For more information, visit newsinhealth.nih.gov.

BODY, MIND & SPIRIT continued on next page



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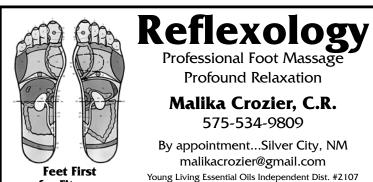
more than 50 years, and Karen deGenevieve, a Certified Nurse Practitioner with many years of experience in the local area are pleased to announce to their patients that they are joining the staff at Silver Health CARE. They will continue to offer the highest standards of patient care at their present location, Copper Medical, at 3185 N. Leslie Rd., and invite their patients to set up appointments and also walk in for all their medical needs. Dr. Folwer will be seeing patients on <u>Tuesday, April</u> 1st, Karen deGenevieve will start with us on May 1st.

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## BODY, MIND & SPIRIT

# Grant County Weekly Events Support groups, classes and more.

Sundays ARCHAEOLOGY SOCIETY-First Sun. of every month, field trip. 536-3092, whudson43@yahoo.com.

BINGO-1'st and 2d Sun. Doors open 12:30 p.m., games start 1:35 p.m. Benefits Salvation Army and Post 18 charities. American Legion Post 18, 409 W. College Ave. 534- 0780

HOLISTIC PRESENTATIONS-11 a.m. PeaceMeal Coop Deli. 534-9703

PRAYER AND STUDY IN THE EASTERN ORTHODOX TRADITION—Sunset. The-otokos Retreat Center, 5202 Hwy. 152, Santa Clara. 537-4839, theotokos@ zianet.com.

#### Mondays

AARP CHAPTER #1496—Third Monday. 12:30 p.m. Senior Center, 205 W. Victoria. Contact Marcia Fisch, 388-1298

AARP WIDOWED PERSONS—Second Mondays. 11 a.m. Glad Tidings Church. Contact Sally, 537-3643.

AL-ANON-12:05 p.m. First Presbyterian Church, 1915 Swan, Silver City. Contact Valerie, 313-2561. Art CLASS—9-10:45 a.m. Silver

City Senior Citizen Center. Beginners to advanced. Contact Jean 519-2977.

GENTLE YOGA-5:30-7 p.m. First Church of Harmony, 609 Arizona St., Becky Glenn, (404) 234-5331.

LEGO MINDSTORMS—Ages 10 and . 4 p.m. Silver City Public Library, 515

W. College Ave., 538-3672. Рілд Ролд—5:30-7 р.т. Grant County Convention Center. Beginners

7-8 p.m. SILVER CITY SQUARES—Dancing 7-9 p.m. Presbyterian Church, 1915

N. Swan St. Kay, 388-4227, or Linda, 534-4523 TAI CHI FOR BETTER BALANCE-1

p.m., Senior Center. Call Lydia Moncada to register, 534-0059

#### Tuesdays

ALCOHOLICS ANONYMOUS-Men's group, 7 a.m. Unitarian Fellowship Hall. 3845 N. Swan. Jerry, 534-4866.

ALZHEIMER'S/DEMENTIA SUPPORT-1st Tues. 1:30 p.m. Senior Center. Margaret, 388-4539

BAYARD HISTORIC MINE TOUR- 2nd Tuesday. Meet at Bayard City Hall, 800 Central Ave., by 9:30 a.m. \$5 fee covers two-hour bus tour of historic mines plus literature and map; call 537-3327 for reservation.

CHESS CLUB—All ages. 4 p.m. Silver City Public Library, 515 W. College Ave., 538-3672.

COMPASSIONATE FRIENDS-4th Tuesday. 6:30 p.m. Support for those who've lost a child. Episcopal Church, Parish Hall, 7th and Texas St. Charlene Mitchell, 534-1134.

FIGURE/MODEL DRAWING-4-6 p.m. Contact Sam, 388-5583.

KIWANIS CLUB-Noon. Red Barn, 708 Silver Heights Blvd., 590-0540.

LOS COMADRES CANCER SUPPORT **Group**—1st Tues. 6 p.m. Business and Conference Center, 3031 Hwy. 180 E. (next to Ace). 388-1198 ext. 10.

REIKI CIRCLE—First Tuesday of the month, 6:30 p.m. 2035 Little Walnut. Treatment for those in need of healing.

Vicki, 388-8114, or Virginia, 388-4870 SLOW FLOW YOGA—11:30 a.m. 5:30-7 p.m. First Church of Harmony,

Social Services-Noon. Red Barn, 707 Silver Heights Blvd. 538-5666

TEA PARTY PATRIOTS-2nd and 4th Tues. 6 p.m. Red Barn Steakhouse, 708 Silver Heights Blvd. 388-4143.

#### Wednesdays

ARCHAEOLOGY SOCIETY-Third Weds. of every month. Oct.-Nov., Jan.-April 7 p.m. Silver City Women's Club. Summers 6 p.m. location TBA. 536-3092, whudson43@yahoo.com.

BACK COUNTRY HORSEMEN-2nd Weds. 6 p.m. Gila Regional Medical Center Conference Room. Subject to change. 574-2888.

BAYARD AL-ANON—6 p.m. Santa Clara Senior Center, 107 East St., Santa Clara. 537-3141.

A COURSE IN MIRACLES-6:30 p.m. 600 N. Hudson. Information, 534-9172 or 534-1869.

CURBSIDE CONSULTING—Free for nonprofits. 9 a.m.-noon. Wellness Coalition, 409 N. Bullard, Lisa Jimenez, 534-0665, ext. 232, lisa@wellnesscoalition.org,

FOOD ADDICTS ANONYMOUS **Women's Group**—6:30 р.т. 1000 N Hudson St., 519-1070.

GIN RUMMY—1 p,m. Yankie Creek Coffee House.

GRANT COUNTY DEMOCRATIC PARTY-2nd Weds. Potluck at 5:30 p.m., meeting at 6:30 p.m. Sen. Howie Morales' building, 3060 E. Hwy. 180.

LADIES GOLF ASSOCIATION-8 a.m. tee time. Silver City Golf Course.

**LEGO CLUB**—Ages 4-10. 4:30 p.m. Silver City Public Library, 515 W. College Ave., 538-3672.

PING PONG-5:30-7 p.m. Grant County Convention Center. Beginners 7-8 p.m.

PROSTATE CANCER SUPPORT GROUP-3rd Weds. 6:30 p.m. Gila Regional Medical Center Conference Room. 388-1198 ext. 10.

REPUBLICAN PARTY OF GRANT

COUNTY-Third Weds. 6 p.m. Red Barn. STORYTIME—All ages. 10 a.m. Silver City Public Library, 515 W. College Ave., 538-3672

TRAUMATIC BRAIN INJURY SUPPORT GROUP-3:30-5 p.m. All-Purpose Room, Billy Casper Wellness Center, Hudson St. & Hwy. 180. James, 537-2429, or Danita, 534-9057

#### Thursdays

ARTS ANONYMOUS—5:30 p.m. Art-ists Recovering through the Twelve Steps. Unitarian Universalist Fellowship, 3845 N. Swan St. 534-1329

CANCER SUPPORT GROUP-1st Thurs. 6 p.m. Gila Regional Medical Center Board Room. 388-1198 ext. 10.

CARDIAC SUPPORT GROUP-3rd Thurs. 4 p.m. Grant County Business and Conference Center, 3031 Hwy180E,

590-2578 **DE-STRESSING MEDITA-**

тюмs—12-12:45 p.m. New Church of the SW Desert, 1302 Bennett St. 313-4087

**GILA WRITERS**—2-4 p.m. Silver City Public Library. Trish Heck, trish.heck@ gmail.com, 534-0207.

**GRANT COUNTY ROLLING STONES** GEM AND MINERAL SOCIETY-2nd Thurs. 6 p.m. Senior Center, 204 W. Victoria

St. Kyle, 538-5706.

HISTORIC MINING DISTRICT & TOUR-

NEWCOMERS CLUB—Third Thurs. 11 a.m., luncheon noon. Women's Club, Yucca and Silver Heights Blvd. Linda Sylvester, (480) 518-5839, lindasylvester@msn.com

PROGRESSIVE PILATES-5:30-6:30 p.m., 315 N. Bullard, 2d fl. 519-8948. **TOPS**—5 p.m. 1st Presbyterian Church, 1915 Swan, 538-9447.

WOMEN'S CANCER SUPPORT GROUP-1st Thurs. 6-7 p.m. GRMC Conference Room, 1313 E. 32nd St. 388-1198, ext. 10.

VINYASA FLOW YOGA-11:30 a.m First Church of Harmony, 609 Arizona St., Becky Glenn, (404) 234-5331.

Yoga class—Free class taught Colleen Stinar. 1-2 p.m. Episcopal Church fellowship hall, 7th and Texas.

#### Fridays

Overeaters Anonymous-6 p.m. Gila Regional Medical Center conference room. 313-9400.

SILVER CITY WOMAN'S CLUB-2d Fri., 10:30 a.m., lunch 12 p.m. 411 Silver Heights Blvd. 538-3452.

TAIZÉ—2d Friday. Service of prayer, songs, scripture readings and quiet con templation. 6:30 p.m. Episcopal Church of the Good Shepherd, 538-2015

WOODCARVING CLUB-2d and 4th Fridays except holidays. 1 p.m. Senior Center. 313-1518.

YOUTH SPACE-5:30-10 p.m. Loud music, video games, chill out. Satellite/ Wellness Coalition.

#### Saturdays

ALCOHOLICS ANONYMOUS BEGIN-NERS-6 p.m. Lions Club, 8th & Bullard (entrance at Big Ditch behind Domino's). Newcomers and seasoned members welcome

ALZHEIMER'S/DEMENTIA SUPPORT-10 a.m.-noon. Gila Regional Medical Center Conference Room. Margaret, 388-4539.

BLOOMING LOTUS MEDITATIONp.m. Details: 313-7417, blooming-lotus-. sangha@googlegroups.com.

DOUBLE FEATURE BLOCKBUSTER MEGA HIT MOVIE NIGHT-5:30-11 pm. Satellite/Wellness Coalition.

EVENING PRAYER IN THE EASTERN OR-THODOX TRADITION-5 p.m. Theotokos Retreat Center, 5202 Hwy. 152, Santa Clara. 537-4839, theotokos@zianet.

KIDS BIKE RIDE—10 a.m., Bikeworks, 815 E. 10th St. Dave Baker, 388-1444.

NARCOTICS ANONYMOUS-6 p.m. New 180 Club, 1661 Hwy. 180 E. SPINNING GROUP—1st Sat., 1-3

p.m. Yada Yada Yarn, 614 N. Bullard, 388-3350.

STORYTIME—All ages. 10:30 a.m. Silver City Public Library, 515 W. College Ave., 538-3672.

VINYASA FLOW YOGA-10 a.m. All levels. First Church of Harmony, 609 Arizona St., Becky Glenn, (404) 234-5331. 🕷

All phone numbers are area code 575 except as noted. Send updates to events@desertexposure.com.

**Hypnotherapy Certifications** 

Feb. 10-14, 2014 Masters life changing trainings - call for details

Individuals & Couples

Adolescents & Adults

• Trauma

 Anxiety • Depression Drug & Alcohol Abuse

Madonna Kettler, PhD The Center for Inner Peace, LLC 575-534-1291 madonna@madonnakettler.com

# Southwest Counseling



609 Arizona St., Becky Glenn, (404) 234-5331.

ISM MEETING—Second Thurs, 10 a.m Bayard Community Center, 290 Hurley Ave., Bayard. 537-3327.



Ghronig

# A comprehensive approach to pain management



# **Interventional Pain Management**

A Gila Regional Medical Center Practice



# Dr. Craig Leicht Pain Management Specialist

- Double Board Certified In Anesthesiology & Pain Medicine
- Graduated from the Loma Linda University School of Medicine
- Military Veteran

# Get help, with

- Joint Pain
- Migraines
- Fibromyalgia
- Shingles pain
- Complex Regional Pain Syndrome (CRPS)
- Failed Back Syndrome



1302 E. 32nd Street - Silver City, NM (575) 538-4112

Spine & Lower Back Pain

Learn More! Health Talk - May 29 Open House - May 30 Go to www.GRMC.org for more information

Ask your doctor to refer you TODAY!







La Esperanza Vineyard and Winery is located off Royal John Mine Road off Hwy 61. A 30 minute scenic drive from Silver City.

Our Regular Wine Tastings Fridays - Saturdays 11am-6pm Sundays Noon to 6pm Spring Art Sale at the Vineyard and Winery on Saturday, April 26 from 10:00am to 6:00pm. Our two Signature Wines GOLDEN MUSCAT and BORN IN SPACE are now available Come join us for a glass of wine and unique art from Deming, Silver City and Mimbres

Glass art, photography, paintings, quilted items, hand painted walking sticks, handcrafted jewelry, botanical illustrations, gourd art inspired by Minbres Valley and much more.

Please visit our website for more information. David & Esperanza Gurule owners/vinters 505 259-9523 • 505 238-6252 www.laesperanzavineyardandwinery.com



# Turning the Tables

Tuesday, April 1st! Lead server, Sonia will cook the food and Chef Rob will wait the tables. 5:30-8:30, reservation required Open Tue-Sat at 11 am 543-0337 111 E. College Ave., Silver City





# Sonthivest New Mexico's best restaurant guide.

Red or Green? is *Desert Exposure*'s guide to dining in southwest New Mexico. The listings here—a sampling of our complete and recently completely updated guide online at www.desertexposure.com—include some of our favorites and restaurants we've recently reviewed. We emphasize non-national-chain restaurants with sit-down, table service .

With each listing, we include a brief categorization of the type of cuisine plus what meals are served: B=Breakfast; L=Lunch; D=Dinner. Unless otherwise noted, restaurants are open seven days a week. Call for exact hours, which change frequently. All phone numbers are area code 575 except as specified. We also note with a star (\*) restaurants where you can pick up copies of *Desert Exposure*.

If we've recently reviewed a restaurant, you'll find

#### GRANT COUNTY Silver City

ADOBE SPRINGS CAFÉ, 1617 Silver Heights Blvd., 538-3665. Breakfast items, burgers, sandwiches: Mon.-Thur. B L, Sat. & Sun. B L D.\*

ALOTTA GELATO, 619 N. Bullard St., 534-4995. Gelato, desserts and hot drinks: All day.\*

ASIAN BUFFET, 1740 Hwy. 180E, 388-0777. "A boundless buffet that would satisfy the Mongol hordes." (April 2010) Chinese, Thai, Malaysian, sushi: L D.

BILLY'S BBQ AND WOOD-FIRED PIZZA, Hwy 180E, 388-1367. "A freewheeling mixture of barbequed ribs and brisket, freshly made pasta and pizzas baked in a wood-fired oven and featuring a wide range of innovative toppings." (November 2010) Karaoke Fri., live entertainment Sat. Barbecue, steak, pasta, pizza: Tues.-Fri. D. Sat. L D. Italian nights Weds., Sat.\*

BRYAN'S PIT BARBECUE, Mimbres Valley Self Storage and RV Park, (660) 247-3151 or (660) 247-3160. Barbecue: L D.

Caré Oso AzuL at BEAR MOUNTAIN LODGE, 60 Bear Mountain Ranch Road, 538-2538. "Bear Mountain Lodge blends food, art and natural beauty into a memorable experience that pleases all the senses.... The menu changes daily, with entrées that are always imaginative and tasty—comfort food in a form that most of our mothers would never have thought of producing." (March 2011) B L, special D by reservation only.\*

CHINESE PALACE, 1010 Highway 180E, 538-9300. "All the food is cooked to order. This means that not only does every dish arrive at the table freshly cooked and steaming, but also that you can tailor any dish to suit your taste." (October 2012) Chinese: Mon.-Fri. L D.

COURTYARD CAFÉ, Gila Regional Medical Center, 538-4094. American: B L, with special brunch Sundays.\*

Curious Kumouar, 111 É. College Ave., 534-0337. "A hotspot of modern culinary innovation. Lunch features soups, salads and sandwiches. Dinners are elaborate, imaginative, exotic fivecourse culinary creations. Entrées always include vegetarian and vegan options... plus others determined by what local ranchers have available." (July 2010) Contemporary: Mon. L, Tues.-Sat. L D.\* a brief capsule of our review and a notation of which issue it originally appeared in. Stories from all back issues of *Desert Exposure* from January 2005 on are available on our Web site.

Though every effort has been made to make these listings complete and up-to-date, errors and omissions are inevitable and restaurants may make changes after this issue goes to press. That's why we urge you to help us make Red or Green? even better. Drop a note to Red or Green? c/o *Desert Exposure*, PO Box 191, Silver City, NM 88062, fax 534-4134, or email updates@red-or-green.com.

Remember, these print listings represent only highlights. You can always find the complete, updated Red or Green? guide online at www.desertexposure.com. Bon appétit!

a vertical grill cooks sizzling chicken and carne al pastor." (October 2013)

Mexican: Mon.-Sat. B L D, Sun. B L. GIL-A BEANS, 1304 N. Bennett St. Coffeeshop.\*

GOLDEN STAR, 1602 Silver Heights Blvd., 388-2323. Chinese: L D.

GRANDMA'S CAFÉ, 900 Silver Heights Blvd., 388-2627. American, Mexican: B L.\*

GRINDER MILL, 403 W. College Ave., 538-3366. Mexican: B L D.\*

HEALTHY EATS, 303 E. 13th St., 534-9404. Sandwiches, burritos, salads, smoothies: L.

JALISCO CAFÉ, 100 S. Bullard St., 388-2060. Mexican: Mon.-Sat. L D.

Java THE HUT, 611-A N. Bullard St., 534-4103. Espresso and coffeeshop: Mon.-Sat.\*

JAVALINA COFFEE HOUSE, 201 N. Bullard St., 388-1350. Coffeehouse.\*

KOUNTRY KITCHEN, 1700 Mountain View Road, 388-4512. "Since 1978, Kountry Kitchen has been serving up Mexican food that is considered to be some of the best that can be found in the area. All the dishes are tasty, unpretentious, attractively presented and reasonably priced." (February 2013) Mexican: Tues.-Sat. B L D, Mon.-Sun. B L.\*

La Cocina Restaurant, 201 W. Col lege Ave., 388-8687. Mexican: L D.

La Familia, 503 N. Hudson St., 388-4600. Mexican: Tues.-Sun. B L D.\*

La MEXICANA, Hwy. 180E and Memory Lane, 534-0142. "Carrying on the legacy of unpretentious but tasty and authentic Mexican food established many years ago at the family's restaurant in Chihuahua." (April 2013) Mexican and American: B L, closed Tues. Lion's Den, 208 W. Yankie, 654-0353. Coffeeshop.

LITTLE TOAD CREEK BREWERY & DIS-TILLERY, 200 N. Bullard St., 956-6144. "The menu offers what they call 'pub food'—but always with a bit of a twist." (March 2014) Burgers, wings, salads, fish, pasta, craft beers and cocktails: Weds.-Mon. L D. \*

Masa y Mas Tortilleria, Suite

cream: Mon.-Sat.\* Q's Southern Bistro and Brewery, 101 E. College Ave., 534-4401.

American, steaks, barbecue, brewpub: Mon.-Sat. L D. **RED BARN**, 708 Silver Heights Blvd.,

538-5666. Steakhouse: L D.\* RIVER RANCH MARKET, 300 S.

Bullard, 597-6328. Grass-fed meats, pastured poultry, gluten-free baked goods, to-go soups and stews, cast-iron cooking. Weds.-Sat. \*

SABOR, 1700 Mountain View Road, 388-2737. Mexican, sandwiches: B L D. SHEVEK & Co., 602 N. Bullard St.,

**SHEVER & Co.**, 602 N. Bullard St., 534-9168. "If sampling new types of food is part of the adventure of traveling for you, you only have to go as far as Shevek & Co. Restaurant in Silver City to take a culinary tour around the world." (May 2013) Mediterranean: Fri.-Tues. D.\*

Silver Bowling Centre Caré, 2020 Memory Lane, 538-3612. American, Mexican, hamburgers: L D.\*

Sunrise Espresso, 1530 N. Hudson, 388-2027. Coffeeshop: Mon.-Sat. B L, early D. Sunrise Espresso, 1212 E. 32nd St.,

SUNRISE ESPRESSO, 1212 E. 32nd St., 534-9565. Coffeeshop, bakery: Mon.-Fri. B L, early D, Sat. B L only.\*

**THREE DOGS COFFEEHOUSE**, 503 N. Bullard St. Coffeeshop, baked goods, sandwiches, wraps: Mon.-Sun. B L.\*

**TRE ROSAT CAFÉ**, 304 N. Bullard St., 654-4919. "The dinner menu ranges from humbler (but not humdrum) fare like burgers, pizzas and pastas to daily specials that include more upscale items like grilled salmon and petite sirloin steak. Appetizers include homemade chile relleno poppers, egg rolls (with specialty fillings changing from day to day) and the ever-popular, ever delicious bacon-wrapped dates." (August 2012) International eclectic: Mon.-Sat. L, D.\*

VICKI'S EATERY, 315 N. Texas, 388-5430. "Sandwiches both cold and grilled, wraps and salads that satisfy in a homey yet sophisticated way. Don't miss the German potato salad." (Dec. 2009) American: Mon.-Fri. L. \*

WRANGLER'S BAR & GRILL, 2005

# GRAND OPENING: APRIL 8TH



Tuesday - Saturday 10 am til 6 pm Your local store in the Mimbres for year-around fresh organic produce (local produce in the summer), real natural groceries, bulk foods for greater savings, reasonable prices and a convenient location at 2739 Highway 35.

Also available at this location: a healing massage coop.

For more information, call 575-574-7069 or email: valle.mimbres@gmail.com

DELIGHTFUL BLEND, 3030 N. Pinos Altos Road, 388-2404. Coffeeshop.

DIANE'S RESTAURANT, 510 N. Bullard St., 538-8722. "Always evolving, always interesting, Diane's has it all." (Sept. 2013) Fine dining (D), steaks, seafood, pasta, sandwiches (L), salads: Tues.-Sat. L D, Sun. D only (family-style), weekend brunch.

**DIANE'S BAKERY & DELI**, The Hub, Suite A, Bullard St., 534-9229. "Always evolving, always interesting, Diane's has it all." (Sept. 2013) Artisan breads, sandwiches, deli, baked goods: Mon.-Sat. B L early D, Sun. B L.\*

DON JUAN'S BURRITOS, 418 Silver Heights Blvd., 538-5440. Mexican: B L.

**EL GALLO PINTO**, 901 N. Hudson St., 597-4559. "Breakfast dishes are served all day, along with all the other traditional Mexican favorites like burritos (with a long list of filling options)... plus C-The Hub Plaza, (505) 670-8775. Tortillas, tacos, chimichangas, burritos, enchiladas, menudo, tamales and more. Mexican: Mon.-Sat. B L.\*

MEXICO VIEJO, Hwy. 90 and Broadway. "A remarkably extensive menu for a small roadside food vending stand, and the dishes are not what one normally finds in other Mexican restaurants." (July 2013) Mexican food stand: Mon.-Sat. B L early D.

Mi Casira, 2340 Bosworth Dr., 538-5533. New Mexican cuisine: Mon.-Thurs. L, Fri. L D.

MILLIE'S BAKE HOUSE, 215 W. Yankie, 597-2253. "The food is ovenfresh and innovative." (November 2012) Soup, salads, sandwiches, baked goods: Tues.-Sat. \*

Nancy's Silver Café, 514 N. Bullard St., 388-3480. Mexican: Mon.-Sat. B L D.

**THE PARLOR AT DIANE'S**, 510 N. Bullard St., 538-8722. "Always evolving, always interesting, Diane's has it all." (Sept. 2013) Burgers, sandwiches, homemade pizzas, paninis: Tues.-Sun. L D.

**PRETTY SWEET EMPORIUM**, 312 N. Bullard St., 388-8600. Dessert, ice

Hwy. 180E, 538-4387. Steak, burgers, appetizers, salads: L D.\*

YANKIE CREEK COFFEE HOUSE, 112 W. Yankie St. Coffeeshop, coffee, homemade pastries and ice cream, fresh fruit smoothies.\*

#### Bayard

FIDENCIO'S TACO SHOP, 1108 Tom Foy Blvd. Mexican: B L D.

LITTLE NISHA'S, 1101 Tom Foy Blvd., 537-3526. Mexican: Wed.-Sun. B L D.

Los COMPAS, 1203 Tom Foy Blvd, 654-4109. Sonoran-style Mexican, hot dogs, portas, menudo: L D.

M & A Bayard Caré, 1101 N. Central Ave., 537-2251. "A down-to-earth, friendly, unpretentious place—kind of a cross between a Mexican cantina and a 1950s home-style diner, serving tasty, no-frills Mexican and American food at reasonable prices." (October 2011) Mexican and American: Mon.-Fri. B L D.

SPANISH CAFÉ, 106 Central Ave., 537-2640. Mexican, tamales and menudo (takeout only): B. SUGAR SHACK, 1102 Tom Foy Blvd.,

Sugar Shack, 1102 Tom Foy Blvd., 537-0500. Mexican: Sun.-Fri. B L.

#### Cliff

**PARKEY's**, 8414 Hwy. 180W, 535-4000. Coffeeshop: Mon.-Sat.

# Table Talk

Cilver City's Curious Kumquat will be hosting a Turn the Tables dinner on Tuesday, April 1. Lead server Sonia Guardiana will be preparing a special menu while Chef Rob Connoley will be serving the food. Reservations required. Down the street, Tres Rosat will have a Turn the Tables dinner of its own (304 N. Bullard St., 654-4919). Then on Sunday, April 13, at 2 p.m., Farzana Curmally will be teaching an Indian cooking class at Curious Kumquat. Registration is required and costs \$35, which includes a full meal at the end of the class. 111 E. College Ave., 534-0337.

Downtown Silver City's Three Dogs Coffeehouse has new hours for spring and new Vietnamese iced coffee. You can sample it Monday-Friday, 7 a.m.-4 p.m.; Saturday, 9 a.m.-3 p.m.; and Sunday, 9 a.m.-1 p.m. 503 N. Bullard St.

Also with new seasonal hours downtown is Shevek & Co., beginning April 14: Monday-Tuesday, 5-9 p.m.; Friday-Saturday, 5-9:30 p.m.; Sunday, 5-9 p.m. Closed Wednesday and Thursday. 602 N. Bullard St., 534-9168.

The Mimbres is getting a new food destination, Valle Mimbres Market, opening April 8. The store will feature organic produce (locally grown in season), natural groceries and bulk foods. Hours are Tuesday-Saturday, 10 a.m.-6 p.m. 2739 Hwy. 35, 574-7069.

The new K-Bob's Steakhouse at 1660 S. Valley Dr. in Las Cruces should be open by the time you read this. It's the former site of Dickey's Barbecue Pit. The regional chain eatery joins other New Mexico K-Bob's locations in Truth or Consequences, Socorro, Farmington, Las Vegas and Raton.

The **Denny's** restaurant chain is expanding in Las Cruces, with a new restaurant to be built off Hwy. 70, near Highland Elementary, opening as soon as this fall. It would be the city's second Denny's, following the eatery at 740 S. Main St. 🗱

Send restaurant news to updates@red-orgreen.com.

Hurley Gateway Grill, 2705 Hwy. 180E, 537-5001. "From Friday Steak Night to everyday American and Mexican food, worth hitting Hwy. 180 for." (December 2011) American and Mexican: Sun.-Thur. B L, Fri.-Sat. B L D.\*

#### Lake Roberts

Spirit Canyon Lodge & Café, 684 Hwy. 35, 536-9459. "For the German sampler, café customers can choose two meat options from a revolving selection that may include on any given day three or four of the following: bratwurst, roast pork, schnitzel (a thin breaded and fried pork chop), sauerbraten (marinated roast of beef), stuffed cabbage leaves, or roladen (rolled beef with a sausage and onion filling)." (July 2011) German specialties, American lunch and dinner entrées: Saturday midday D.

#### Mimbres

Elk X-ing Café, (352) 212-0448. Home-style meals, sandwiches and des-

#### A DONG, 504 E. Amador Ave., 527-9248. Vietnamese: L D. ANDELE'S DOG

**House**, 2184 Avenida de Mesilla, 526-1271. Mexican plus hot dogs, burgers, quesadillas: B L D.

**ANDELE RES**taurante, 1950 Calle del Norte, 526-9631. Mexican: Mon. B L, Tues.-Sun. B L D. ANTONIO'S Restaurant & **Pizzeria**, 5195

Bataan Memorial West, 373-0222. Pizza, Italian, Mexican: Tues. Sun. L D. AQUA REEF, 900-B S. Telshor,

522-7333. "Las Cruces' smashing, elegant sushi restaurant is more than dinner—it's a

dining adven-

ture.... Though Aqua Reef bills

ing 'Euro-Asian

fully!) hard-core

Asian, excelling

in the fresh and

Asian, sushi: D.

Mercado, 526-

1313. Cuban,

**Kitchen**, 1605

S. Solano Dr.,

Tues.-Sat. L D,

**Shop**, 1495 S.

4784. Bagels:

Mon.-Sat. B L.

Mesilla, 523-

0560. Coffee-

house

Alameda St., 527-2483. Belgian food:

(inside Best Western Mission Inn), 524-

647-9524. Bar, burgers: Sat.-Sun. L D.

647-5900. Sandwiches, salads, casual

El Paseo Road, 652-3871. American

526-8604. Mexican: Tues.-Sun. B L.

fare, espresso: Mon.-Sat. L D.'

BLUE MOON, 13060 N. Valley Dr.,

Вова Сағе́, 1900 S. Espina, Ste. 8

BRADLEY D AND WILLIAM B, 2540

BRAVO'S CAFÉ, 3205 S. Main St.,

BREAK AN EGG, 201 S. Solano Dr.,

647-3000. Breakfasts, burgers, salads,

BURGER NOOK, 1204 E. Madrid

Ave., 523-9806. Burgers: Tues.-Sat. L D.

BURRITOS VICTORIA, 1295 El Paseo

CAFÉ AGOGO, 1120 Commerce Dr.

BLUE AGAVE CAFÉ, 1765 S. Main St.

Mon.-Fri. B L.

8591. Southwestern: B.

comfort food: L. D.

sandwiches: B L

Solano Dr., 521-

THE BEAN,

2011 Avenida de

A BITE OF

BELGIUM, 741 N.

Sun. L.

521-2630. Thai:

THE BAGEL

BAAN THAI

Italian: D.

raw." (April 2008)

ARABELLA'S, 1750 Calle de

feels (delight-

cuisine,' the menu

itself as serv-

ΙĎ FORK IN THE ROAD, 202 N. Motel Blvd., 527-7400. Buffet: B L D 24 hrs. GAME BAR & GRILL, 2605 S. Espina,

524-GAME. Sports bar and grill: L D. GARDUÑO'S, 705 S. Telshor (Hotel

DE LA VEGA'S PECAN GRILL & BREW-

ERY, 500 S. Telshor Blvd., 521-1099

"The restaurant uses local produce

whenever possible, including the pecan

wood pellets used in the smoking and

grilling. A lot of the foods and drinks

are infused with pecans, and also with

green chiles from Hatch, processed on

site. They even serve green chile vodka and green chile beer." (February 2010)

DELICIA'S DEL MAR, 1401 El Paseo,

DG's University Deli, 1305 E. Uni-

Pecan-smoked meats, sandwiches,

524-2396. Mexican, seafood: B L D.

versity Ave., 522-8409. Deli: B L D.\*

DICK'S CAFÉ, 2305 S. Valley Dr.,

524-1360. Mexican, burgers: Sun. B L,

DION'S PIZZA, 3950 E. Lohman,

dalupe, 523-6700. "All the steaks are

own dedicated beef aging room... An array of award-winning margaritas and

deliciously decadent desserts." (March

2012) Southwestern, steaks, seafood: L

sity Ave., 522-0932. Irish, American:

DUBLIN STREET PUB, 1745 E. Univer-

D, Sun. champagne brunch buffet.

aged on the premises in the restaurant's

DOUBLE EAGLE, 2355 Calle De Gua-

steaks, seafood, craft beers: L D.

Mon.-Sat. B L D.

521-3434. Pizza: L D.

Encanto), 522-4300. Mexican: B L D. Go Burger Drive-In, 1008 E.

Lohman, 524-9251. Burgers, Mexican: Mon.-Fri. B L. GOLDEN STAR CHINESE FAST FOOD,

1420 El Paseo, 523-2828. Chinese: Ĺ D. GOOD LUCK CAFÉ, 1507 S. Solano,

521-3867. Mexican, seafood: B L early D.

GRANDY'S COUNTRY COOKING, 1345 El Paseo Rd., 526-4803. American: B LD.

GUACAMOLE'S BAR AND GRILL, 3995 W. Picacho Ave., 525-9115. Burgers, pizza, salads, sandwiches, Hawaiian appetizers: LD.

HIEBERT'S FINE FOODS, 525 E. Madrid Ave. #7, 524-0451. Mexican, American: B L D.

HIGH DESERT BREWING COMPANY, 1201 W. Hadley Ave., 525-6752. Brew pub: L D.\*

INTERNATIONAL DELIGHTS, 1245 El Paseo Rd., 647-5956. Greek and International: B L D

JAPANESE KITCHEN, 141 Roadrunner Parkway, 521-3555. Japanese: L D. J.C. TORTAS, 1196 W. Picacho Ave.,

647-1408. Mexican: L D. JESSE'S KANSAS CITY BBQ, 230 S.

Church, 522-3662. Barbecue: Mon., Tue., Thurs-Sat. L D.

JIREH'S, 1445 W. Picacho. Mexican, American: B L early D.

JOSE MURPHY'S, 1201 E. Amador (inside Ten Pin Alleys), 541-4064. Mexican, American: LD.

JOSEPHINA'S OLD GATE CAFÉ, 2261 Calle de Guadalupe, 525-2620. "A delicious change of pace. There are a variety of classic deli sandwiches to choose from, all served on freshly baked bread, as well as the soup of the day in a cup or bowl, and salads." (October 2008) Pastries, soups, salads, sandwiches: Mon.-Thur. L, Fri.-Sun. B L.

KATANA TEPPANYAKI GRILL, 1001 E. University Ave., 522-0526. Japanese: Mon.-Fri. L D. Sat. D.

KIM-CHI HOUSE, 1605 S. Solano, 652-4745. Korean: Tues.-Sun. L D.

KIVA PATIO CAFÉ, 600 E. Amador Ave., 527-8206. Mexican, Southwestern, American: B L D.

LA COCINA 201 F

## Alotta Words about ALOTTA GELATO



**APRIL 2014** 

Don't forget to join the fans of ALOTTA GELATO on our Facebook page! You'll find an updated list of flavors, fan photos, a poll (what's your favorite flavor?), comments, upcoming events, and much more!

Well, it's April, and chances are that April Fool's Day will have come and gone by the time you read this. We've been kidding with customers for some time now that we were going to have some "special" flavors such

as Dust Bunny, Artichoke, Chocolate-Covered Manhole Cover, and Liver 'n' Onions. Many of our customers are convinced that we are simply incapable of making a flavor of gelato (Italian ice cream, in case you didn't know) that they wouldn't like.

When you visit ALOTTA GELATO at 619 N. Bullard St. in beautiful Downtown Silver City, you'll have the difficult task of deciding which of our flavors will tickle your taste buds today. Don't get stressed over it (and remember that "STRESSED" spelled backwards is "DESSERTS"); you can always come back tomorrow and try another- or several others.

ALOTTA GELATO is open 7 nights a week until at least 9:00 PM (10:00 PM on Friday and Saturday nights). We have all kinds of hot drinks and we also carry delicious dessert items such as Key Lime Bars, Chocolate Chip Brownies, Triple Lemon Cheesecake, slices of flourless Chocolate Raspberry Torte, Chocolate Chip cookies, and big honkin' wedges of triple-layer Carrot Cake!

Buy a pint or a quart of our limited-edition Girl Scout Mint Cookie Crunch (no Girl Scouts were harmed in the making of this flavor), Gila Conglomerate, Romeo & Juliet, Anchovy (Gotcha! April Fool!) or any of our other incredible flavors, take it home to share with your friends and family, and enjoy the best gelato in the state, right here in Silver City! Oh, and don't forget our gift certificates, available in any amount and good for any occasion!

Thanks for reading; as a token of our appreciation for you, our valued customer, bring this ad for 25¢ off any size gelato for each member of your party.

Fracebook Visit us online at: www.alottagelato.com Alotta Gelato - 619 N. Bullard St., in Downtown Silver City ~575~534~4995

# 

# A Fund Raiser to Benefit Bridge Community

# Late Afternoon Fundraising Dinner

with entertainment by Jericho

# Sunday, April 13, 2014 at 5:00 p.m.

First United Methodist Church 314 W. College Ave., Silver City, NM

Pasta, Salad, Bread, Dessert and Beverage \$10 per person donation

For more information, please call 575-538-5754 Bridge Community is a project to bring a continuum of care senior living facility to Silver City. 0101010101010101010101010101010101010



#### 49

MIMBRES VALLEY CAFÉ, 2964 Hwy. 35, 536-2857. "You won't go home hungry from the Mimbres Valley Café, an oasis of down-home good food in a friendly atmosphere. The menu is simple and hearty, a blend of American and Mexican." (Jan. 2009) Mexican, American, burgers: Mon.-Tues. B L, Wed.-Sun. B L D, with Japanese tempura Wed. D.

RESTAURANT DEL SOL, 2676 Hwy. 35, San Lorenzo. "Popular and unpretentious food, powered by a huge solar system." (April 2014) Breakfasts, burgers, sandwiches, Mexican: Daily B L early D.

3 QUESTIONS COFFEE HOUSE, Hwy. 35, 536-3267. "Consistently good food based on the success of the family's Living Harvest Bakery." (December 2013) Buffet: Tues.-Sat. B L.

#### **Pinos Altos** BUCKHORN SALOON AND OPERA House, Main Street, 538-9911. Steakhouse, pasta, burgers: Mon.-Sat. D.

#### DOÑA ANA COUNTY Las Cruces & Mesilla

ABRAHAM'S BANK TOWER RESTAU-RANT, 500 S. Main St. #434, 523-5911.

American: Mon.-Fri. B L.

Suite A, 636-4580. Asian, American, h salad rice how Mon -Sat LD.

Road, 541-5534, Burritos: B L D.

CAFÉ DE MESILLA EN LA PLAZA, 2051 Calle de Santiago, 652-3019. Coffeehouse, deli, pastries, soups, sandwiches: B L early D.

CARILLO'S CAFÉ, 330 S. Church, 523-9913. Mexican, American: Mon.-Sat. LD.

CATTLEMEN'S STEAKHOUSE, 2375 Bataan Memorial Hwy., 382-9051. Steakhouse: D.

CHA CHI'S RESTAURANT, 2460 S LOcust St #A, 522-7322. Mexican: B L D.

CHICAGO SOUTHWEST, 3691 E. Lohman, 521-8888. Gourmet hot dogs and smoothies: Mon.-Sat. L D.

CHILITOS, 2405 S. Valley Dr., 526 4184. Mexican: Mon.-Sat. B L D. CHILITOS, 3850 Foothills Rd. Ste. 10,

532-0141. Mexican: B L D. CHINA EXPRESS, 2443 N. Main St.,

525-9411. Chinese, Vietnamese: LD. CHINESE KITCHEN, 2801 Missouri #29. 521-3802. Chinese: L D.

CIROS MEXICAN RESTAURANT, 160 W. Picacho Ave., 541-0341. Mexican: BID

Day's HAMBURGERS, Water & Las Cruces St., 523-8665. Burgers: Mon.-Sat. L D.

524-3909. Mexican: Mon.-Sat. B L. La Guadalupana, 930 El Paseo

Road. 523-5954. Mexican: Tues.-Sat. B ID Sun BL

LA MEXICANA TORTILLERIA, 1300 N. Solano Dr. 541-9617, Mexican: L D.

LA NUEVA CASITA CAFÉ, 195 N. Mesquite, 523-5434. Mexican and American: B L.

LA POSTA RESTAURANT DE MESILLA, 2410 Calle De San Albino, 524-3524. "A restaurant with history hard-wired into the fiber of its being. Through building, menu and ownership, its roots extend all the way back to the 1840s." (September 2011) Mexican , steakhouse: L D, Sat.-Sun. and holidays also B.

Las Trancas, 1008 S. Solano Dr. 524-1430. Mexican, steaks, burgers, fried chicken: L D. Sat.-Sun. also B.

LE RENDEZ-VOUS CAFÉ, 2701 W. Picacho Ave. #1, 527-0098. French pastry, deli, sandwiches: Mon.-Sat. B L. Los Compas, 1120 Commerce Dr., 521-6228. Mexican: B L D.\* Maria's, 1750 N. Solano Dr., 556-

#### **DINING GUIDE**

continued on next page

**Sunrise Espresso II** 1212 East 32<sup>nd</sup> St. **Now offering Smoothies** 

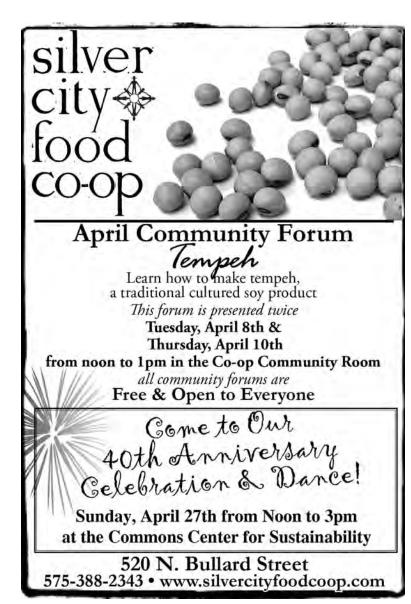
#### Now with two convenient locations to serve you!

Our premier drive-thru location at 1530 N. Hudson, between Billy Casper Medical Center and Harvest Fellowship Church, and our second location at 1212 E. 32<sup>nd</sup>, at the corner of Lesley and 32<sup>nd</sup> which features at comfortable walk-in and an express drive-thru window. In addition to our great espresso drinks, we are now offering real fruit smoothies, savory pasteries, homemade biscotti, fresh baked muffins and scones to our menu.

## Silver City's PREMIER Drive-Thru Espresso Bar!

1530 N. Hudson • Silver City, NM • 575-388-2027 Mon.-Fri. 6am to 4pm • Sat. 7am to 2pm New Second Location: 1212 E. 32<sup>nd</sup> St. • Silver City, NM Mon.-Fri. 6:30 am to 2pm • FREE WiFi





#### **DINING GUIDE** continued

9571. Mexican: B L D. MESILLA VALLEY KITCHEN, 2001 E. Lohman Ave. #103, 523-9311. American, Mexican: B L.

MESON DE MESILLA, 1803 Avenida de Mesilla, 652-4953. Steaks, barbecue, seafood, sandwiches, salads, pasta: LD

METROPOLITAN DELI, 1001 University Ave., 522-3354. Sandwiches: L D. MIGUEL'S, 1140 E. Amador Ave.,

647-4262. Mexican: B L D. MI PUEBLITO, 1355 E. Idaho Ave.,

524-3009. Mexican: Mon.-Fri. B L D, Sat.-Sun. B L.

MILAGRO COFFEE Y ESPRESSO, 1733 E. University Ave., 532-1042. Coffee-house: B L D.\*

0277. Mexican: B L D.

PEPPERS CAFÉ ON THE PLAZA (IN THE **DOUBLE EAGLE RESTAURANT)**, 2355 Calle De Guadalupe, 523-6700. "Creative handling of traditional Southwestern dishes.... [plus] such non-Mexican entrées as Salmon Crepes and Beer Braised Beef Carbonnade." (March 2012). Southwestern: L D.

PHO SAIGON, 1160 El Paseo Road, 652-4326. Vietnamese: L D.

PIT STOP CAFE, 361 S. Motel Blvd., 527-1993. Mexican, American, steak: Mon.-Sat. B L D.

PLAYER'S GRILL, 3000 Champions Dr. (NMSU golf course clubhouse), 646-

2457 American BID PULLARO'S ITALIAN RESTAURANT, 901 W. Picacho Ave., 523-6801. Italian: L D.

Q's, 1300 Avenida De Mesilla, 571-4350. Brewhouse with steak and pasta: L D.

RED OR GREEN? • PEGGY PLATONOS

**Solar-Powered** Dining

Restaurant Del Sol at La Tienda in the Mimbres taps the sun to put food on your table.

lmost exactly a year and a half ago, the little Mimbres Valley corner market known as La Tienda reopened under new ownership and made gasoline available for purchase again in the Mimbres Valley. The store also offered (and continues to offer) cigarettes, sodas, motor oil, snack items, fishing gear (including worms), and fresh brewed coffee, as well as a modest array of dairy products, cold cuts, baked goods, basic cooking supplies, paper products and canned items-the kind of things that give "convenience" stores their name.

The new owner, Hans Jaeggi, had bigger plans in mind, however, and has been steadily working toward implementing them.

The plans included creating a huge solar collection system that would supply all the store's power needs. And after many delays and much red tape, that system went into operation in February of this year and is currently producing more than enough electricity to meet the store's needs. The solar energy component of Hans' plan is the reason why he expanded the name of the store to La Tienda Del Sol, which translates as "Little Store of the Sun," and why he now calls the dining section "Restaurant Del Sol."

From the beginning, the creation of a restaurant was an integral part of his plans for the store-a restaurant that would offer popular and unpretentious food. He put in a well-equipped commercial kitchen and created an attractively rustic dining area in the lower level of the store, with old barn boards arranged artistically on ceiling and walls, and a light suspended over each table to provide plenty of illumination without sacrificing an intimate atmosphere. He then gathered an experienced kitchen team together, and opened the restaurant doors, without fanfare, at the end of last year.

The kitchen team is headed up by manager A.J. Mosher and head cook Betty Bull (A.J.'s mother, who owned and operated the recently closed Casa Blanca bar).

he Restaurant Del Sol menu is firmly rooted in familiar favorites, with all items available throughout the day.

Breakfast choices range from a simple \$4.50 oneegg or \$6.25 two-egg breakfast (both with sausage or bacon and hash browns) to a Country Fried Steak & Eggs Breakfast for \$8. The menu also includes a Two-Egg & Hamburger Steak Breakfast for \$7.25, huevos rancheros for \$6.25, chorizo eggs (scrambled, with beans) for \$5.50, pancakes (short stack \$3.50, with sausage or bacon \$5.50), waffles (plain \$5, with sausage or bacon \$7) and biscuits and gravy for \$3.50. Oatmeal is available for \$2.25.

Burger options (all served with French fries) start with a basic hamburger (\$7.50) and progress through a cheeseburger (\$8), to a green chile cheeseburger (\$8.25), a bacon cheeseburger (\$8.75) and a double cheeseburger (\$10.50). You'll also find a mushroom Swiss burger on the menu (with sautéed mushrooms



Hans Jaeggi and his wife, Karin Lorenz, pose by the cash register in the lower level restaurant section of their Mimbres Valley store, La Tienda Del Sol. The pen and ink drawing of John Wayne fits in perfectly with the rustic, barn board-accented decor of the dining area. Solar power supplies the energy needs of both restaurant and store, and explains the name Restaurant Del Sol. (Photo by Peggy Platonos)

Sandwiches range in price from \$5.50 for a BLT or tuna salad, to \$6.50 for turkey or ham. All are served with a choice of French fries, potato salad or cole slaw.

Three Mexican plates are featured at Restaurant Del Sol, all served with rice and beans and smothered in either red or green chile sauce: an Enchilada Plate (basic cheese for \$6.50, or add meat for \$1 extra), a Burrito Plate for \$7.25, and a Taco Plate for \$6.75.

Pizza is also on the menu—\$12 for a 14-inch pizza with one topping. A variety of other toppings are available for an additional charge of 75¢ each.

Appetizers include chicken wings with either barbeque or Buffalo sauce (\$7.50), cheese sticks with marinara sauce (\$5.50), and nachos with beans, meat and cheese (\$6.50).

Take-out is available for all items.

Green chile stew, stuffed sopapillas and gorditas appear from time to time on the Daily Specials board. And customers are likely to be pleasantly surprised in the not-too-distant future to occasionally find German dishes as specials provided by Hans' German-born wife, Karin Lorenz-dishes like ruladen, spatzle, polenta and a two-meat goulash known as Szegediner Gulasch.

Also in the not-too-distant future, wine and beer will be available at Restaurant Del Sol. A license has been applied for and is being processed.

Restaurant Del Sol is open seven days a week. The hours are 8 a.m. to 6:30 p.m. Monday through Friday, and 9 a.m. to 6:30 p.m. on Saturdays and Sundays.

For more information, call (575) 536-3140. 🕷

MIX PACIFIC RIM CUISINE AND MIX EXPRESS, 1001 E. University Ave. #D4, 532-2042. Asian, Pacific: Mon.-Sat. L D.

MOONGATE CAFÉ, 9395 Bataan Memorial, 382-5744. Coffeeshop, Mexican, American: B L.

MOUNTAIN VIEW MARKET KITCHEN, 120 S. Water St., 556-9856. Sandwiches, bagels, wraps, salads and other healthy fare: Mon.-Sat.: B L early D.

MY BROTHER'S PLACE, 334 S. Main St., 523-7681. Mexican: Mon.-Sat. L D. NELLIE'S CAFÉ, 1226 W. Hadley Ave., 524-9982. Mexican: Tues.-Sat. BL.

NOPALITO RESTAURANT, 2605 Missouri Ave., 522-0440. Mexican: L D. NOPALITO RESTAURANT, 310 S. Mesquite St., 524-0003. Mexican: Sun.-Tues., Thurs.-Sat. L D.\*

**OLD TOWN RESTAURANT**, 1155 S. Valley Dr., 523-4586. Mexican, American: B L.\*

ORIENTAL PALACE, 225 E. Idaho, 526-4864. Chinese: LD.

PAISANO CAFÉ, 1740 Calle de Mercado, 524-0211. Mexican: B L D.\*

PANCAKE ALLEY DINER, 2146 W. Picacho Ave., 647-4836. American: B L, early D.

PEPE's, 1405 W. Picacho, 541-

RENOO'S THAI RESTAURANT, 1445 W Picacho Ave., 373-3000. Thai: Mon.-Fri. ID. Sat. D.

ROBERTO'S MEXICAN FOOD, 908 E. Amador Ave., 523-1851. Mexican: B LD.\*

ROSIE'S CAFÉ DE MESILLA, 420 Avenida de Mesilla, 526-1256. Breakfast, Mexican, burgers: Sat.-Thurs. B L, Fri. BLD.

SANTORINI'S, 1001 E. University Ave., 521-9270. Greek, Mediterranean: Mon.-Sat. L D.

**SAVOY DE MESILLA**, 1800-B Avenida de Mesilla, 527-2869. "If you are adventurous with food and enjoy a fine-dining experience that is genuinely sophisticated, without pretension or snobbishness, you definitely need to check out Savoy de Mesilla. The added attraction is that you can do this without spending a week's salary on any of the meals—all of which are entertainingly and delectably upscale." (March 2013) American, Continental: B L D.

THE SHED, 810 S. Valley Dr., 525-2636. American, pizza, Mexican, desserts: Wed.-Sun. B L.\*

SHEBA GRILL, 2265 S. Main St., 525-1100. Indian, Middle Eastern: Mon.-Thurs., Sat.-Sun L D, Fri. D.

and Swiss cheese) for \$8.50.

SI ITALIAN BISTRO, 523 E. Idaho, 523-1572. Italian: Mon.-Sat. L D.

SI SEÑOR, 1551 E. Amador Ave., 527-0817. Mexican: L D.

SPANISH KITCHEN, 2960 N. Main St., 526-4275. Mexican: Mon.-Sat. B L D.

SPIRIT WINDS COFFEE BAR, 2260 S. Locust St., 521-1222. Sandwiches, coffee, bakery: B L D.\*

ST. CLAIR WINERY & BISTRO, 1720 Avenida de Mesilla, 524-0390. "A showcase for St. Clair wines... rooted in the same attention to detail, insistence on quality and customer-friendly attitude as the winery." (July 2012) Wine tasting, bistro: L D.

SUNSET GRILL, 1274 Golf Club Road (Sonoma Ranch Golf Course clubhouse), 521-1826. American, Southwest, steak, burgers, seafood, pasta: B L D.

TERIYAKI BOWL, 2300 N. Main St., 524-2055. Japanese: Mon.-Sat. L D.

TERIYAKI CHICKEN HOUSE, 805 El

Paseo Rd., 541-1696. Japanese: Mon.-Fri. L D.

THAI DELIGHT DE MESILLA, 2184 Avenida de Mesilla, 525-1900. "For the

adventurous, there are traditional Thai curries, soups and appetizers to choose from, all of which can be ordered in the degree of heat that suits you.. The restaurant is clean, comfortable, casual in a classy sort of way, and totally unpretentious." (January 2011) Thai, salads, sandwiches, seafood, steaks, German: L D.\*

TIFFANY'S PIZZA & GREEK AMERI-CAN CUISINE, 755 S. Telshor Blvd #G1, 532-5002. Pizza, Greek, deli: Tues.-Sat. BLD.'

UMP 88 GRILL, 1338 Picacho Hills Dr., 647-1455. Irish pub: L D. VALLEY GRILL, 1970 N. Valley, 525-

9000. American: B L D, Friday fish fry.

VINTAGE WINES, 2461 Calle de Principal, 523-WINE. Wine and cigar bar, tapas: L D.

WOK-N-WORLD, 5192 E. Boutz, 526-0010. Chinese: Mon.-Sat. L D.

ZEFFIRO PIZZERIA NAPOLETANA, 136 N. Water St., 525-6757. Pizza, pasta, also sandwiches at adjoining Popular Artisan Bakery: Mon.-Sat. L.D.

ZEFFIRO NEW YORK PIZZERIA, 101 E.

com or call (575) 536-2997.

University Ave., 525-6770. Pizza: L D.

#### **LUNA COUNTY**

#### Deming

ADOBE DELI, 3970 Lewis Flats Road SE, 546-0361. "The lunch menu features traditional deli-style sandwiches... The dinner menu is much grander, though some sandwiches are available then, too. Dinner options include filet mignon, flat iron steak, T-bone, ribeye, New York strip, Porterhouse, barbequed pork ribs, Duck L'Orange, Alaska King Crab legs, broiled salmon steak, shrimp scampi, pork chops, osso buco, beef kabobs. (March 2010) Bar, deli, steaks: L D.\*

**BALBOA MOTEL & RESTAURANT**, 708 W. Pine St., 546-6473. Mexican, American: Sun.-Fri. L D.

BELSHORE RESTAURANT, 1030 E. Pine St., 546-6289. Mexican, American: Tues.-Sun. B L.

CAMPOS RESTAURANT, 105 S. Silver, 546-0095. "Owner Albert Campos prides himself on the authentic Mexican and southwestern food he cooks up, inspired by his home in the Mexican state

Send Mimbres freelance writer Peggy Platonos tips for restaurant reviews at platonos@gilanet.

CANO'S RESTAURANT, 1200 W. Pine St., 546-3181. Mexican: Mon.-Sat. L D. CHINA RESTAURANT, 110 E. Pine St., 546-4146. Chinese: L D.

DEMING TRUCK TERMINAL, 1310 W. Spruce St., 544-2228. "Indian food is offered on a separate menu and you have to ask for that menu. The list of dishes is not very long, but the spices and flavor of the dishes that are offered are authentically Indian." (November 2013) American, Mexican, Indian: B L D, Sun. L buffet.

EL CAMINO REAL, 900 W. Pine St., 546-7421. Mexican, American: B L D. ELISA'S HOUSE OF PIES AND

RESTAURANT, 208 1/2 S. Silver Alley, 494-4639. "The southern-style fare is a savory prelude to 35 flavors of pie." (April 2012) American, barbecue, sandwiches, pies: Mon.-Sat. L D. \*

**EL MIRADOR**, 510 E. Pine St., 544-7340. Mexican: Mon.-Sat. B L D.

"ForghEDABOUDIT" PIZZA & WINGS, 2020 Hatch Hwy. 26, 275-3881. "Direct from New York City, Bob Yacone and his wife, Kim Duncan, have recreated an authentic-style New York pizza parlor on the outskirts of Deming." (June 2013) Italian, pizza, wings: Mon.-Sat. L D, Sun. D.

**GOLDEN SUN STAR**, 500 E. Cedar St., 544-0689. Chinese: L D.

GRAND MOTOR INN & LOUNGE, 1721 E. Pine, 546-2632. Mexican, steak. seafood: B L D.

IRMA's, 123 S. Silver Ave., 544-4580. Mexican, American, seafood: B

L D. LA FONDA, 601 E. Pine St., 546-0465. "Roomy, bright and airy, La Fonda is no mere taco joint. The extensive menu features all the Mexican favorites at bargain prices, plus a wide range of Anglo fare and a breakfast that's worth the drive to Deming. Famous for its fajitas: Choose chicken, beef or both, fajitas for two, or try the unusual stuffed fajita potato or seemingly contradictory fajita burrito." (September 2009) Mexican: B L D.\*

Las CAZUELAS, 108 N. Platinum Ave. (inside El Rey meat market), 544-8432. "This gem of a restaurant turns out perfectly cooked steaks and seafood, as well as a full line of Mexican fare." (June 2011) Steaks, seafood, Mexican: Tues.-Sat. L D.\*

Mango Maddie's, 722 E. Florida St., 546-3345. Salads, sandwiches, juice bar, coffee drinks.

MANOLO'S CAFÉ, 120 N. Granite St., 546-0405. "The menu offers

breakfast, lunch and dinner choices, and it's difficult to convey the immense range of food options available. In every section of the menu, there's a mixture of American-style 'comfort' food items and Southwest-style Mexican dishes which no doubt qualify as Hispanic 'comfort' food. There's nothing particularly fancy about the food, but it's fresh and tasty. And the prices are reasonable." (February 2012) Mexican, American: Mon.-Sat. B L D, Sun. B L.

MIMBRES VALLEY BREWING Co., 200 S. Gold, 544-BREW. Craft beer, burgers, wings, paninis: Mon.-Sat. L D.

PALMA'S ITALIAN GRILL, 110 S. Silver, 544-3100. "Even if you think you don't like Italian food, you might want to try this family-run enterprise, with Harold and Palma Richmond at the helm. In addition to the name, Palma brings to the restaurant her Sicilian heritage and recipes that came to the United States with her grandmother. Harold brings training in classic Continental cuisine, along with his family's New England food traditions." (Sept. 2010) Italian: L D. Sat. prime rib, Sun. buffet.\* PATIO CAFÉ, 1521 Columbus Road,

546-5990. Burgers, American: Mon.-Sat. L D.\*

PRIME RIB GRILL (INSIDE HOLIDAY INN), I-10 exit 85, 546-2661. Steak, seafood, Mexican: B D.

Rancher's Grill, 316 E. Cedar St., 546-8883. Steakhouse, burgers: L D.\* SI SEÑOR, 200 E. Pine St., 546-

3938. Mexican: Mon.-Sat. B L D, Sun. B L.

SUNRISE KITCHEN, 1409 S. Columbus Road, 544-7795. "Good-quality comfort food. There's nothing on the menu that is really exotic. But all the familiar dishes, both American and Mexican, are done well, and it's that care in preparation that lifts the food above the ordinary. This is not a freezer-to-fryer type of restaurant." (September 2012) American, Mexican, breakfasts: Mon.-Thur. B L, Fri. B L D.

Tacos Mirasol, 323 E. Pine St., 544-0646. Mexican: Mon., Wed.-Sat. B L D, Tues. B L.

TOCAYO'S MEXICAN RESTAURANT, 1601 E. Pine St., 567-1963. Mexican, dine in or take out: Mon.-Sat. B L D, Sun. B L.

#### Akela

APACHE HOMELANDS RESTAURANT, I-10. Burgers, ribs, "casino-style" food: B L D.\*

Columbus

PATIO CAFÉ, 23 Broadway, 531-2495. Burgers, American: B L.\*

#### HIDALGO COUNTY Lordsburg

EL CHARRO RESTAURANT, 209 S. P

Blvd., 542-3400. Mexican: B L D. Fidencio's, 604 E. Motel Dr., 542-

8989. Mexican: B L early D. Kranberry's Family Restaurant,

1405 Main St., 542-9400. Mexican, American: B L D.

Mama Rosa's Pizza, 1312 Main St., 542-8400. Pizza, subs, calzones, salads, chicken wings, cheeseburgers, shrimp baskets: L D.

RAMONA'S CAFÉ, 904 E. Motel Dr., 542-3030. "Lordsburg's quit Mexican food treasure offers some unusual takes on traditional recipes." (December 2012) Mexican, American: Tues.-Fri. B L D, Sun. B mid-day D.

#### Animas

PANTHER TRACKS CAFÉ, Hwy. 338, 548-2444. Burgers, Mexican, American: Mon.-Fri. B L D

#### Rodeo

RODEO STORE AND CAFÉ. 195 HWY. 80, 557-2295. Coffeeshop food: Mon.-Sat. B L.

**RODEO TAVERN**, 557-2229. Shrimp, fried chicken, steaks, burgers, seafood: Weds.-Sat. D.

#### CATRON COUNTY Reserve

Adobe Caré, Hwy. 12 & Hwy. 180, 533-6146. Deli, American, Mon. pizza, Sunday BBQ ribs: Sun.-Mon. B L D, Wed.-Fri. B L.

- BLACK GOLD, 98 Main St., 533-
- 6538. Coffeehouse, pastries. CARMEN's, 101 Main St., 533-6990.
- Mexican, American: B L D. ELLA'S CAFÉ, 533-6111. American:
- B L D. UNCLE BILL'S BAR, 230 N. Main St.,

533-6369. Pizza: Mon.-Sat. L D.

#### **Glenwood Alma Grill**, Hwy. 180, 539-2233.

Breakfast, sandwiches, burgers, Mexican: Sun.-Weds., Fri.-Sat. B L. **GOLDEN GIRLS CAFÉ**, Hwy. 180, 539-

2457. Breakfast: B. Mario's Pizza, Hwy. 180, 539-2316. Italian: Mon.-Tues., Fri.-Sat. D.

#### SIERRA COUNTY Hillsboro

BARBER SHOP CAFÉ, Main St., 895-5283. American, Mediterranean, sandwiches: Thurs.-Sat. L.

HILLSBORO GENERAL STORE & CAFÉ, 100 Main St., 895-5306. American and Southwestern: Sun.-Wed., Fri.-Sat. B L.

Note—Restaurant hours and meals served vary by day of the week and change frequently; call ahead to make sure. Key to abbreviations: B=Breakfast; L=Lunch; D=Dinner.\*=Find copies of *Desert Exposure* here. Send updates, additions and corrections to: updates@ red-or-green.com. **#** 







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# **A Sweeter Poison**

SWEETER POISON, a two act play written by the late Timothy McAndrews. The play is directed by John McClure III and produced by Columbus Recovery Theatre Company. Actors include Jeff Cooper, Bill Getter, Joseph Karas, July McClure, and Ann Reedy. Jonni McClure is the understudy and assistant director.



**Tumbleweed Theatre, Columbus, NM** April 26 @ 7 p.m. & April 27 @ 2 p.m. May 3 @ 7 p.m. & May 4 @ 2 p.m.

To make reservations, please call July at 575-494-0009.



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# 40 DAYS & 40 NIGHTS What's Going on in April Plus a look ahead into early May.

#### APRIL TUESDAY APRIL FOOL'S DAY Las Cruces / Mesilla

BRUCE CARLSON-6:30-7:30 p.m. Free. Rio Grande Theatre, 211 N. Downtown Mall, 523-6403, www.

riograndetheatre.com. GLORIA—Through April 3. A divorced woman in her late 50s recaptures her life in Sebastian Lelio's film. Lelio refuses to adopt the industry's ageist slant, presenting a woman (Paulina Garcia) of undisguised sexuality seeking to be the center of life for the man she loves. In Spanish with English subtitles. Nightly 7:30 p.m., Sat. 1:30 and 7:30 p.m., Sun. 2:30 and 7:30 p.m. \$7 regu-lar, \$6 seniors and students, \$5 MVFS members, children and Weds. Fountain Theatre, 2469 Calle de Guadalupe, 524-8287, mesillavalleyfilm.org.

# WEDNESDAY Silver City/Grant County Boston Hill Hike Talk—Grant County Trails Month begins. Meet at the Market St. trailhead on Boston Hill. Joseph Gendron will lead a hike talk about the history and impact of mining in the area. 5 p.m.

Las Cruces/Mesilla NMSU WOMEN's TENNIS—Vs. WNMU. 2 p.m. NMSU Tennis Center, 646-6117, nmstatesports.com.

# THURSDAY Silver City/Grant County Awna Teixera and Ja SPEED-7:30 p.m. Little Toad Creek

Brown Bac Program—"Aldo Leopold and the Southwest: The Start of the Most Significant Career in Twentieth-Century Conservation" with Stephen Fox. 12-1 p.m. Free. Silver City Museum Annex, 302 W. Broadway, 538-5921, www.silvercitymuseum.org.

Las Cruces/Mesilla SPIRITUAL PSYCHIC TAROT READ-INGS—Linda Marlena Carr. 2-5 p.m. Mountain View Market, 1300 El Paseo, 523-0436, www.mountainviewmarket. coop. 312-3040.

STEVE SMITH AND TIM MAY-Acoustic evening of original, traditional and swing music. Tickets at Hubbard's Music and More and at the door, or by calling 649-1595. 7:30 p.m. \$15. Black Box Theatre, 430 N. Downtown Mall, 523-

1223, www.no-strings.org. BIG BAND DANCE CLUB—Jim Helder's Septet. Ballroom, country, swing and Latin styles. Beginner's group dance lesson at 7 p.m. \$9 non-members, \$7 members. Court Youth Center, 402 W. Court St., 526-6504. 526-6504.

MONTOYA CLAN—High Desert Brew-ing, 1201 W. Hadley, 525 -6752.

F R I D A Y Silver City/Grant County ONE-DAY UNIVERSITY—This annual free program features a university experience with three WNMU faculty offering lectures in their field of study, accompanied by a cookout lunch and a post-lecture tour of Mustang Village with Matthew Lara. Western Institute for Lifelong Learning (WILL). Advance registration required by contacting Linda McArthur at 538-6342 or Linda. McArthur@wnmu.edu. 8 a.m. check-in. Free. WNMU Global Resource Center, 538-6835, info@will- learning.com, www.will-learning.com. SWNM AUDUBON SOCIETY MEET-ING-Ray Torres from the Forest Service will talk about the 50th anniversary of the Wilderness Act. Light refreshments. 7 p.m. Free. WNMU Harlan Hall. 388-2386 WNMU TENNIS—Vs. Colorado-Mesa. wnmumustangs.com

but jaded, and, having just turned 65, is starting to look at the big picture. Winner of the Golden Globe for Best Foreign Language Film and Oscar nominee for Best Foreign Language Film. Nightly 7:30 p.m., Sat. 1:30 and 7:30 p.m., Sun. 2:30 and 7:30 p.m. \$7 regular, \$6 seniors and students, \$5 MVFS members, children and Weds. Fountain Theatre, 2469 Calle de Guadalupe, 524-8287, mesillavalleyfilm.org. THE LION IN WINTER—Through April

13. By James Goldman. King Henry II of England has three sons by Eleanor of Aquitaine: Richard, Geoffrey and John. He wants the kingdom to stay united after his death, but all three sons want to rule and it is likely to be torn apart by revolution. Henry favors the youngest, John, while Eleanor favors the eldest, Richard. Middle son Geoffrey hopes to play both ends against each other and come out on top. Often revived, this play was the basis of the Oscar-winning film that starred Peter O'Toole and Katharine Hepburn. 8 p.m. \$10, \$9

student/senior/military, \$6 under 6. Las Cruces Community Theater, 313 N. Downtown Mall, 523-1200, www.lcctnm.org. Two Photo Shows-

Opening reception. Jim Rodgers' collection of abstract photographs, "Vi-sions of Light and Color." Will Keener landscape work from trips to the Colorado Plateau, "Beyond the Reach of Reasonable Words." 5-7 p.m. Main Street Gallery, 311 N. Main.

GEORGE MENDOZA-Art reception. 5-7 p.m. Rio Grande Theatre, 211 N. Downtown Mall, 523-6403, www. riograndetheatre.com.

#### SATURDAY

5 Silver City/Grant County Azaima Anderson—8 p.m. Little Toad Creek Brewery & Distillery, 200 N. Bullard.

COMMUNITY HIKES-Meet at Dragonfly Trailhead parking lot. Forest Service personnel and others, including experts on local archeology, will lead two community hikes. One hike goes past a historical CCC dam and a small Mimbres pueblo; the other goes to the Dragonfly Petroglyphs site. 9 a.m.

GILA NATIVE PLANT SOCIETY LAND-SCAPE CLASS—Basics of Drip Irrigation (workshop), George Farmer. 9 a.m.- noon. Members \$20 series, \$7/ session; non-members: \$30 series, \$10/ session. WNMU Harlan Hall, room 222. boyd189@gmail.com. IHPOA ANNUAL MEETING—Indian

Hills Property Owners Association. 3 p.m. Unitarian Universalist Fellowship, 3845 N. Swan St. 534-0433, barnett@ gilanet.com.

HISTORIES OF CHIHUAHUA HILL-Lecture with Helen Jaurequi, Ardene Rickman and Librado Maldonado in conjunction with the new exhibit, "Faces and Places of the Chihuahuan Desert." 1 p.m. Free. Silver City Museum Annex, 302 W. Broadway, 538-5921, www.

silvercitymuseum.org. SIMON SOTELO—Opening for show

Quiet City; Felix Mendelssohn, Sym-phony No. 3 (Scottish).7:30 p.m. NMSU Atkinson Hall, 1075 N. Horseshoe, 646-2421. 646-3709, lascrucessymphony.org.

STORYTELLERS OF LAS CRUCES-Judith Ames. 10:30 a.m. Coas Books Downtown, 317 N. Water St.

STORYTELLERS OF LAS CRUCES—Flor-ence Hamilton. 10:30 a.m. Coas Books Solano, 1101 S. Solano.

SULLIVAN BROTHERS-High Desert Brewing, 1201 W. Hadley, 525 -6752. THE LION IN WINTER—Through

April 13. See April 4. 8 p.m. \$10, \$9 student/senior/military, \$6 under 6. Las Cruces Community Theater, 313 N. Downtown Mall, 523-1200, www. lcctnm.org.

#### Glenwood

12TH ANNUAL DUTCH OVEN COOK-OFF—Community Park, 388-4806. KITE FLYING PICNIC—Kite flying, tail-

gate, free raffle at 2:30 p.m., labyrinth walk. Noon-dusk. Whitewater Mesa



The Great Beauty, April 4-10 at the Fountain Theatre in Las Cruces.

> Labyrinths, 2nd house on the left after mile marker 3 on Hwy. 159. 539-2868, 313-1002, www.wmlabyrinths.com.

#### White Sands

**TRINITY SITE TOUR**—The Trinity Site is the location of the first atomic bomb explosion on earth. The site is open to the public twice a year. White Sands Missile Range, 678-1134, www. wsmr.army.mil. 6 a.m.-12:42 p.m.

S U N D A Y Silver City/Grant County OSTEVE SMITH AND TIM MAY—An afternoon of original, traditional and swing music with mandolinist/vocalist Steve Smith and Nashville guitarist Tim May. Free. 2 p.m. Public Library, 515 College Ave., 538-3672. W.

WNMU SOFTBALL—Vs. Colorado Mines (DH). 11 a.m. and 1 p.m. wnmumustangs.com

#### Las Cruces/Mesilla

**CLASSICS FIVE**—See April 5. 3 p.m. NMSU Atkinson Hall, 1075 N. Horseshoe, 646-2421. 646-3709, lascru-

PLANTSHARE—Local Solutions of Las Cruces. Seedlings, cuttings and xeriscape plants available. You are not required to bring anything, but if you have some extra seeds, seedlings, bulbs or cuttings, bring some to share. 12-3 p.m. Free. Community Garden, Spruce and San Pedro. 640-4288, jonsimmons@hotmail.com.

THE LION IN WINTER-Through April 13. See April 4. 2 p.m. \$10, \$9 student/senior/military, \$6 under 6. Las Cruces Community Theater, 313 N. Downtown Mall, 523-1200, www. lcctnm.org.



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#### Las Cruces/Mesilla 52ND ANNUAL JUDGED SPRING

MEMBERS SHOW—Through April 30. Las Cruces Arts Association. Opening reception. 4-7 p.m. Mountain Gallery, 138 W. Mountain Ave.

NMSU WOMEN'S TENNIS-Vs. Tarleton State. 2 p.m. NMSU Tennis Center, 646-6117, nmstatesports.com

THE GREAT BEAUTY-Through April 10. The story of Jep Gambardella, who wrote a masterpiece of a novel in his youth but is unable to repeat the success. He's a journalist and bon vivant, living in an incredible apartment overlooking the Colosseum. He's popular in his circle

of new functional porcelain pieces. 3-5 p.m. Ursa Minor, 303 N. Texas, 534-8671

WNMU SOFTBALL-Vs. Colorado Mines (DH). 12 and 2 p.m. wnmumustangs.com

WNMU TENNIS—Vs. Colorado Christian. wnmumustangs.com.

Las Cruces/Mesilla AQUAPONICS WORKSHOP-With MVM Farm Manager Lori Garton. Aquaponics is an innovative, sustainable growing system where fish and plants are grown together, mutually benefiting each other. An aquaponics system re-circulates the water, the fish produce a natural fertilizer for the plants, and the plants act as a natural water filter. Learn about this sustainable food system and how to produce vegetables like lettuce, sprouts and herbs in your own urban aquaponics system. Pre-registration required. 9-11 a.m. \$15 members, \$20 non-members. MVM Farm, 2653 Snow Road, 523-0436, mvmoutreach@gmail. com, www.mountainviewmarket.coop

CLASSICS FIVE—Also April 6. NMSU Symphony. Ottorino Respighi, Ancient Airs and Dances; Franz Joseph Haydn, Concerto for Trumpet; Aaron Copland,

#### Deming

JAM SESSIONS—Deming Performing Arts Theater invites all to enjoy "The Jammers." Homemade cookies and coffee at half time. Come dance and socialize. 2-4 p.m. Free. Morgan Hall, 109 E. Pine St. 545-8872.

#### TUESDAY Silver City/Grant County Community Forum—Also April 10.

Class on making tempeh, a traditional cultured soy product. Tea and light refreshments served. 10 a.m.-1 p.m. Free Silver City Food Co-Op, 520 N. Bullard, Community Room, 388-2343, www. silvercityfoodcoop.com.

#### Las Cruces/Mesilla Argentine Tango de Las Cruces-Da-

vid Haverporth teaches a lesson from 6:30-7:15 p.m. Milonga 7:15-9:30 p.m. \$5. 2251 Calle de Santiago. (505) 620-0377. **RODEO SCHOOL**—Lecture by photog-

rapher Mel Stone in conjunction with exhibit. 1 p.m. Branigan Cultural Center, 501 N. Main, 541-2154.

#### WEDNESDAY OSilver City/Grant County BOSTON HILL HIKE—Martha Cooper of The Nature Conservancy will lead a

hike focusing on the natural history of Boston Hill. Mothers and their children are encouraged to participate in this child-friendly hike. 5 p.m. 388-8265.

INTENSIVE TILE-MAKING CLASS-9 a.m.-5 p.m. Kate Brown Studio, Mimbres, 536-9935, katebrown@gilanet. com, www.katebrownpotterty.com.

#### Las Cruces/Mesilla NEEDLEPUNCH EMBROIDERY CLASS-10

a.m.-12 p.m. \$10. 351 N. Mesilla St. 647-4480, jobeer@las-cruces.org. READING ART BOOK CLUB-BOOK for

April is What Are You Looking At? Book does not need to be read beforehand. 2:30 p.m. Museum of Art, 491 N. Main St., 541-2137, www.las-cruces.org/ museums.

# THURSDAY OSilver City/Grant County Artist Lecture Series—Sto-

ryboard artist and director Gary Trousdale, who gained prominence in his field with the success of his animatedfilm directorial debut Beauty and the Beast. He later directed The Hunchback of Notre Dame and Atlantis: The Lost Empire. Sponsored by Western Institute for Lifelong Learning (WILL), Mimbres Region Arts Council, and the WNMU Expressive Arts Department. 6:30 p.m. Free. WNMU Parotti Hall. 538-2505,

www.MimbresArts. org. GREEN CHAMBER—Southwest New Mexico Green Chamber monthly meeting. Guest speaker: Dan Schilling, author of Civic Tourism. 5:30-7 p.m. Little Toad Tavern, 200 N. Bullard St. (back room).

COMMUNITY FORUM—See April 8. 10 a.m.-1 p.m. Free. Silver City Food Co-Op, 520 N. Bullard, Community Room, 388-2343, www. silvercityfoodcoop.com.

**ROLLING STONES**—Robert Waidler: "Toxic Minerals." Potluck. 6-8 p.m. Senior Center, 204 W. Victoria St. 534-1393, rollingstonesgms.blogspot.com.

#### Las Cruces/Mesilla

ABBY OSBORNE—Gallery talk and demonstration. Exhibit, "Patched Vision," through April 25. 6:30 p.m. Tombaugh Gallery, Unitarian Universalist Church, 2000 S. Solano Dr., 522-7281.

CRAFTS FOR KIDS—Children of all ages are invited to create their own Easter crafts to take home. 10 a.m.-2 p.m. Regular museum admission required for all family members: \$5 adults, \$3 senior citizens, \$2 children 5 to 17, free for children 4 and under. Farm & Ranch Heritage Museum, 4100 Dripping Springs Road, 522-4100, www. nmfarmandranchmuseum.org.

CULTURE SERIES—"The Human Condition in New Mexico during the Great Depression" with author and historian Lucinda Lucero Sachs, who will talk about former New Mexico Gov. Clyde Tingley, the New Deal and New Mexico during the Great Depression. From ramshack le schools and buses, to the labor troubles of coal miners and roughnecks, did the government help? New Deal money provided jobs and made it possible for Tingley to bring New Mexico into the 20th century. 7 p.m. \$2 donation. Farm & Ranch Heritage Museum, 4100 Dripping Springs Road, 522-4100, www. nmfarmandranchmu-

seum.org.

#### Glenwood LOCAL HISTORY TALK-"Family

Struggles in the Mogollon-Clairmont Areas in the 1880s," presentation by Ron Henderson. Mogollon Mountains Gun Club. 7 p.m. Free. Glenwood Community Center, 539-2527.

#### FRIDAY

Silver City/Grant County 1 SILVER CITY/ GLAIN CLASS-CHILDREN'S EASTER CRAFT CLASS-Children will be making various Easter crafts. Ages 9 or younger must be accompanied by an adult care-giver. 3:30-5 p.m. Frée. Bayard Public Library, 1112 Central Ave., 537-6244

LUNCH AND LEARN-Dan Shilling, author of Civic Tourism and past executive director of the Arizona Humanities Council, will give brown-bag lunchers an overview on civic tourism-seeing tourism as a public good, valuing it as a public responsibility and practicing it as a public art. 12-1 p.m. Free. WNMU Global Resource Center, 538-6835, info@will-learning.com, www.will- learning.com.

COMMUNITY WORKSHOP-Dan Shilling will conduct an interactive community workshop using the three major strategies of civic tourism: rethinking economics, connecting with community, and developing stories that convey a sense of place. 1:30-3 p.m. Free. WNMU Global Resource Center, 538-6835, info@will-learning.com, www. will- learning.com.

**DELVIS DINNER SHOW**—Fundraiser for the High Desert Humane Society. Professional pictures with "Delvis." Open raffle for individual products and services. Doors open at 5:30 p.m. \$50 per person, no-host bar. Call for tickets. Red Barn Steakhouse, Hwy 180E. 538-9261, 538-2626

TRAIL-BUILDING TRAINING-Topics include basic trail philosophy, tools, safety, etc. 12-5 p.m. Free, open to the public. Wellness Coalition, 409 N. Bullard St. 534-0665

#### Las Cruces/Mesilla

NMSU SOFTBALL-Vs. Bakersfield. 6 p.m. NMSU Softball Complex, nmstate-

NMSU WOMEN'S TENNIS-Vs. Arkansas State. 2 p.m. NMSU Tennis

Center, 646-6117, nmstatesports.com. THE LION IN WINTER-Through April 13. See April 4. 8 p.m. \$10, \$9 student/senior/military, \$6 under 6.

Las Cruces Community Theater, 313 N. Downtown Mall, 523-1200, www. THE MOON AND THE STARS-Through

April 19. Originally a solo performance danced by Artistic Director Hilary McDaniel-Douglas, three company bers will take on the difficult aerial fabric routine previously performed alongside Richard Sera's sculpture "Vortex" in



On April 24, the Branigan Cultural Center holds a hands-on workshop on the study of material culture through a pair of Kurdish shoes from its collection.

> Fort Worth, accompanied by terrestrial dance. 7:30 p.m. \$10, under 7 \$5. Gin Studios at The Historic Harvey Gin, 430 N. Compress, 208-4413, www. projectinmotion.com.

auction. Seating limited. 6-11:30 p.m. Flame Convention Center. 535-2567. CRAFT CLASS—"Make and Fly a

Kite!" For crafters age 8 and older, limit 10 crafters, pre-registration encouraged. Parent or guardian attendance required. 10 a.m.-Noon. \$5. Silver City Museum, 312 W. Broadway, 538-5921, www. silvercitymuseum.org.

Fort Bayard Tour-Tours begin at the museum next to the Parade Ground. Walking is moderate, two hours. 9:30 a.m. Fort Bayard National Historic Landmark.

GET "MUGGED" DOWNTOWN-Fundraiser for Silver City Museum. Limitededition mug, which can be filled by one of the participating restaurants: Alotta Gelato, The Curious Kumquat, Diane's Bakery and Deli, Diane's Restaurant, Millie's Bake House, Javalina Coffee House, Shevek & Co. Restaurant, Tre Rosat Cafe, and Yankee Creek Coffee House. \$12 advance, \$15 same day. Silver City Museum, 312 W. Broadway, 538-5921, www.silvercitymuseum.org.

PUSHING THE LIMITS DISCUSSION-Series 3, "Connection." Interactive discus-sion focusing on Erik Larson's *Thunder*struck and themes of connection and science. "Pushing the Limits" is a reading, viewing and discussion program for adults in communities served by rural libraries, made possible by a grant from the National Science Foundation. To sign up, call 538-3672 or email ref@silvercitymail.com. 10-11 a.m. Public Library,

515 W. College Ave., 538-3672. TRAIL-BUILDING—Work and cleanup sessions. The Wellness Coalition and Aldo Leopold High School Youth Conservation Corps crews, in conjunction with the Forest Service, will lead the community in trail work sessions. Meet at either of the following locations: For Piñon Loop Trail, at Gomez Peak parking lot; for San Vicente Creek Trail, meet under the Hwy. 90 bridge at the San Vicente Creek Trailhead. Wear sturdy footwear, long pants, long sleeve shirts, and bring gloves if you have them. Use sunscreen and bring water. Tools and protective gear will be provided. Call Christa Ösborn, 388-8421, to participate. 9 a.m.-12 p.m.

VACCINATION CLINIC-9 a.m.-noon. High Desert Humane Society, Cougar

Way. WNMU Mustangs Football-Spring game. WNMU Ben Altamirano Memorial Stadium, www.wnmumustangs.com.

#### Las Cruces/Mesilla

**ANNUAL SPRING FASHTION SHOW LUNCHEON**—GFWC Progress Club. 11 a.m. \$25. Hotel Encanto, 705 S. Telshor Blvd. 522-5474, 526-9212.

BOURBON LEGEND-High Desert Brewing, 1201 W. Hadley, 525 -6752. EGG TREK—Learn about our local

egg layers. Go on a treasure hunt to discover how nests are built and who lays eggs. Bring the family to discover some nests, hunt for some eggs, and get a prize. 10 a.m.-noon. Free. Chihuahuan Desert Nature Park, off Jornada Road. 524-3334, rink@asombro.org. **NMSU Men's Tennis**—Vs. Grand

Canyon U. Time TBA. NMSU Tennis Center, 646-6117, nmstatesports.com.

NMSU SOFTBALL-Vs. Bakersfield. 4 and 6 p.m. NMSU Softball Complex, nmstatesports.com. **OPEN HOUSE**—Also April 13. 10

a.m.-4 p.m. Cally Williams Pottery Studio, 331 Capri Arc, Mesilla Park.

STORYTELLERS OF LAS CRUCES-Douglas Jackson. 10:30 a.m. Coas Books

Downtown, 317 N. Water St. STORYTELLERS OF LAS CRUCES-Judith



All classes are at the CATS/KOOT studio located at 213 N. Bullard Silver City, NM. Classes start at 5:30 PM and last one hour. Spaces are limited, so please call 534-0130 to reserve a spot 24 hours in advance.

#### April 2014 Classes

4/9/14: Advanced video editing! Learn how to add music, titles, stills, transitions and effects to your video! FUN stuff!!

#### 4/16/14: CATS has new, professional and impressive cameras!

**APRIL 2014** 

Camera/microphone set up and operations class will turn you into a producer who gets noticed with these awesome cameras! 4/23/14: Always wanted to be on the radio? It's not hard! Our KOOT 88.1 FM Pro

will show you just how easy it is with free editing software!

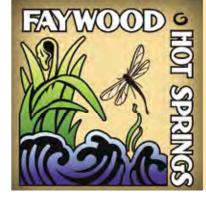
#### May 2014 Classes

5/7/14: KOOT 88.1 FM wants YOU to be a radio producer! Radio 101 will get you started with the process and will answer any questions you may have about getting on the air! Be a radio STAR!

5/14/14: Camera and microphone operations! Learn how to use our NEW pro cameras so you can check them out and put them to work for you!

5/21/14: Editing digital photos into a movie format is easy! Learn how to make your photos more convenient for viewing and more interesting. Your pictures will stand out from the crowd being on video!

**Classes are FREE to members!** Non-members are charged a \$10 fee. (KOOT 88.1 FM and CATS-where YOU'RE in control!) For more information: 575-534-0130

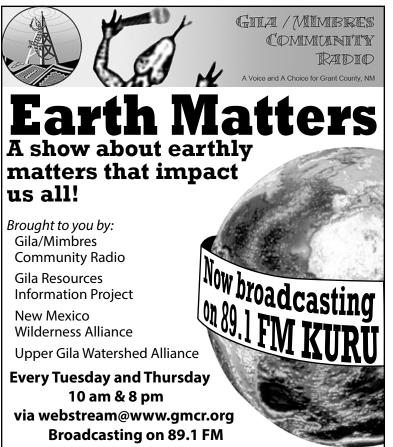


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ROUNDUP—Dinner at 6:30 p.m., silent

HISTORY NOTES LECTURE—Amado Guzmán on "Acequia Culture in the Mesilla Valley," examining the complex history of communal waterworks maintenance in our area. Although acequias are more commonly associated with northern New Mexico, such systems were in use for generations throughout the Southwest. Guzmán is completing a Masters in Public History at NMSU. 1 p.m. Free. Branigan Cultural Center, 501 N. Main St., 541-2154, www.las-cruces. org/museums.

LAURA MEYER—High Desert Brewing, 1201 W. Hadley, 525 -6752. NEEDLEPUNCH EMBROIDERY CLASS—10

a.m.-12 p.m. \$10. 351 N. Mesilla St. 647-4480, jobeer@las-cruces.org.

WATER-WISE VEGETABLE GARDEN-**ING**—Dr. Stephanie Walker, vegetable specialist, NMSU-CES. 6 p.m. Free. Wia Building, 340 N. Reymond St., 528-3549, www.facebook. com/ LushAndLean.

BRAD LANCASTER—"Integrated Local Harvests: Simple and Effective Ways to Enhance the Natural Abundance of Your Home, Community and the Larger World." 7 p.m. Free. Rio Grande Theatre, 211 N. Downtown Mall, 523-6403, www.riograndetheatre.com.

THE SELFISH GIANT—Through April 17. 13-year-old Arbor, a scrappy, hyperactive kid from the sink estates of Bradford, rails against his abusive family, his ignorant teachers and the doctors who tell him to keep taking his meds. The only good thing in his life is best friend Swifty, a gentle giant without the smarts to rail at anything at all. When they get expelled for standing up for each other, the boys try to earn some fast cash, stumbling into the scrap-metal business. Dodgy dealer Kitten gets the kids to do his dangerous dirty work. Nightly 7:30 p.m., Sat. 1:30 and 7:30 p.m., Sun. 2:30 and 7:30 p. m. \$7 regular, \$6 seniors and students, \$5 MVFS members, children and Weds Fountain Theatre, 2469 Calle de Guadalupe, 524-8287, mesillavalleyfilm.org.

WILD AND SCENIC FILM FESTIVAL-Presented by NMSU Outdoor Recreation. 7-9 p.m. \$8. Rio Grande Theatre, 211 N. Downtown Mall, 523-6403, www.riograndetheatre.com.

S A T U R D A Y 2 Silver City/Grant County COPPER COWBELLES SPRING

Ames. 10:30 a.m. Coas Books Solano 1101 S. Solano.

THE LION IN WINTER-Through April 13. See April 4. 8 p.m. \$10, \$9 student/senior/military, \$6 under 6. Las Cruces Community Theater, 313 N. Downtown Mall, 523-1200, www. lcctnm.org

THE MOON AND THE STARS—Through April 19. See April 11. 7:30 p.m. \$10, under 7 \$5. Gin Studios at The Historic Harvey Gin, 430 N.Compress, 208-4413, www.projectinmotion.com.

#### Deming DESERT ALIVE! AND NATIVE PLANT

**SALE**—Friends of Rockhound State Park. Native plant walk, bird walk, exhibits, and a wide selection of native plants for sale. 8 a.m.-noon. Free. Rockhound State Park, 9880 Stirrup Road SE, 546-6182, FriendsofRockhound.org.

#### Duncan, AZ JAVELINA CHASE CYCLING RIDES-

Gran Fondo event covers 72.5, 50 and 25 miles. A light breakfast will be provided along with a goodie bag and T-shirt. This unofficially timed event is fully supported with rest stops. Benefits

**EVENTS** continued on next page

Podcasts available @ http://gmcr.org/category/earth-matters/



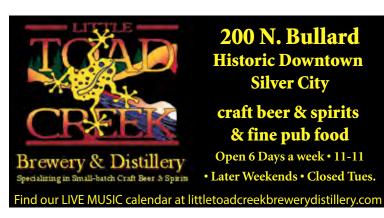
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APRIL

The Great Beauty Dir: Paola Sorrentino,

(142min. Various Lang. w/Eng Subs)

2469 Calle de Guadalupe, Mesilla • www.mesillavalleyfilm.org • (575) 524-8287 Shows nightly at 7:30- Sunday Matinee at 2:30. The Fountain Theatre—featuring the best independent, foreign and alternative films in the Southwest. Home of the Mesilla Valley Film Society since 1989!



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Thursday, April 3—Brown Bag program "Aldo Leopold and the Southwest: The Start of the Most Significant Career in Twentieth-Century Conservation" with Stephen Fox 12 pm to 1 pm Silver City Museum Annex, 302 W. Broadway

Saturday, April 5—Special Lecture Histories of Chihuahua Hill with Helen Jaurequi, Ardene Rickman and Librado Maldonado in conjunction with the new exhibit, Faces and Places of the Chihuahuan Desert

1 pm Silver City Museum Annex, 302 W. Broadway

Saturday, April 12—Craft Class: Make and Fly a Kite! 10 am to 12 noon at the Silver City Museum, 312 W. Broadway For crafters aged 8 and older, \$5, limit 10 crafters, pre-registration encouraged. Parent or guardian attendance required.

Saturday, April 12—Get Mugged Downtown A Fundraising Event by the Silver City Museum Society sponsored by AmBank Get a delicious mug full! Tickets \$12 and can be purchased at the Silver City Museum Store

Tuesday, Wednesday, and Thursday, April 15 - 17 Playing the Past: the Silver City Museum's Spring Break Camp 9 am to 12 noon. For 3rd to 5th graders. Limited space. \$15 registration fee. Sign up at the Silver City Museum starting March 20 through April 10.

Friday, April 25—Volunteer Social 2 pm at the Silver City Museum Annex, 302 W. Broadway Come and meet volunteers and learn about how you can be involved! THE

't's a big month for learning new things, starting with WILL and WNMU's One-Day University on April 4. You can go back to college to hear lectures by WNMU faculty: Jennifer Coleman, "Positive Psychology"; Jim Pendergast, "The Emotional Differences Between B&W and Color Photography"; and William "Bill" Norris, "The Role of the Citizen Scientist in Botany for the 21st Century." Then enjoy a cookout lunch and a post-lecture tour of Mustang Village with Matthew Lara.

Then, April 10-11, Dan Shilling, author of Civic Tourism and past executive director of the Arizona Humanities Council, will speak at the Southwest New Mexico Green Chamber monthly meeting Thursday at Little Toad Tavern. Friday he'll give a brown-bag talk followed by a community workshop, both at the WNMU Global Resource Center.

On April

25, New Mexico myswriter tery Michael **McGarrity** (right) returns to Silver City as part of WILL's Reflections of an Artist Series.

also at the Global Resource Center. McGarrity also talks the following day at the Public Library.

ot that there isn't plenty of musical entertainment to fill up your April datebook. Steve Smith and Tim May perform at the Black Box Theatre in Las Cruces on April 3, then in the Silver City Public Library's con-

cert series on April 6. Smith is known as one of this country's top mandolin players and for his work with the roots/bluegrass group The Hard Road Trio. Flatpicker Tim May has been working in the Nashville area for over 20 years as a sideman, session player, band member and performer. He has toured with Patty Loveless and John Cowan, and worked as a regular on the Grand Ole Opry with Mike Snider. The library's final concert of the season follows April 27 with Steve Cormier singing old and traditional cowboy fare in "Music From the Ranch and Open Range."

The Grant County Community Concert Association wraps up its regular season April 3 with Pavlo at the WNMU Fine Arts Center Theatre. Last performing here in 2009, Pavlo introduced his signature "6-string VS Greek Bouzouki" sound in 1998 when record company executives told him he would never

lenge, Pavlo created his own record label, and now, 16 years and nine albums later, he performs over 150 shows each year around the world.

But the GCCCA isn't quite done for the year, tacking on a special, non-subscription concert on April 21 featuring the world-famous violinist Midori. She made her debut at age 11 as a surprise



guest soloist with the New York Philharmonic under Zubin Mehta in 1982 and recently celebrated 30 years of performing. Violin fans

Steve Smith and Tim May.

will also want to catch Jack Glatzer, who performs April 12 at Morgan Hall in Deming and April 13 at the Hillsboro Community Center. Glatzer has been performing internationally since 1968 including at the Sydney Opera House, the Hong Kong Arts Centre, St. Martin's in the Fields, and the National Arts Center Ottawa.

In downtown Silver City, Little Toad Creek Tavern serves up a series of popular performers. Awna Teixeira-familiar to Silver City audiences from performances with Po' Girl-and Ja Speed kick it off April 3. Then April 5 it's Azaima Anderson, whom you read about in this issue's feature on local musicians. On April 18, Zoe Muth and The Lost Highrollers visit from Seattle, where Seattle Weekly called her "our own Emmylou Harris." That's followed by the Greenwood Misses on April 19 and Las Cruces band Soulshine on April 26.

pril also launches our area's busy spring calendar of annual events. In Silver City, April **19** is **Earth Day** in Gough Park. WNMU's 47th annual Great Race will take place April 26. And of course the Tour of the Gila bike race be-



Violinists Midori and Jack Glatzer.



gins April 30, running through May 4. The downtown races and citizens' races on Saturday, May 3, are always an annual highlight.

In Las Cruces, the Border Book Festival will celebrate its 20th anniversary this year with a Community Corn Festival at Klein Park in the heart of the Mesquite historical District and on the Camino

Grant County Chicano Music Project Gallei with Patricia Cano. 12 noon to 1 pm at the Silver City Museum, 312 W. Broadway

Sunday, April 27—Book Signing African American History in New Mexico with author Bruce Glasrud 2 pm at the Silver City Museum

#### Ongoing Exhibits at the Silver City Museum:

Ghost Town Diaries: Karl Kernberger's Search for the Light, through May 4 Parece Que Fue Ayer: Grant Couty Chicano Music Project through July 20, 2014 Faces and Places of the Chihuahuan Desert, now through June 8, 2014

> For more information: visit us at 312 West Broadway, Silver City, NM, call 575-538-5921, or click www.silvercitymuseum.org



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find a market for his music. Viewing this as a chal- Real on April 24-27.

#### **EVENTS** continued

the Javelina Chase Scholarship Fund. 8 a.m. www.arizonareg.com, javchase@ yahoo.com

Glenwood SAN FRANCISCO VALLEY 4-H CLUB BINGO-Food, fun and prizes. Annual fundraiser. 6:30 p.m. Glenwood Community Center.

#### SUNDAY PALM SUNDAY Silver City/Grant County ARAMAIC LORD'S PRAYER-Using

music and simple movements, or body prayer, chant, breathe, feel and dance the Aramaic words spoken by Jesus in what is known as The Lord's Prayer. Sponsored by Silver City United Church of Christ. 1 p.m. Free. Woman's Club, 411 Silver Heights Blvd. 519-4103.

**PAVLO**—Grant County Commu-nity Concert Association. Pavlo will be backed up by his three-member band playing bouzouki, electric guitar and a variety of unusual percussion instru-ments. 7:30 p.m. Non-subscribers \$20 adults, \$5 students to age 17. WNMU Fine Arts Center Theatre. 538-5862, www.gccconcerts.org. INDIAN COOKING CLASS—Farzana

Curmally. Registration required. 2 p. m. \$35, includes meal. Curious Kumquat, 111 E. College Ave., 534-0337

BRIDGE COMMUNITY FUND-RAISING DINNER—Entertainment by Jericho. Pasta, bread, dessert and beverage. Benefit sBridge Community, a project to bring a continuum of care senior living facility (independent through end-of-life), all on one campus, to Silver City, that now has 10 acres of land. 5 p.m. \$10 donation. First United Methodist Church, 300 W. College Ave. nue in Silver City. 538-5754, 534-4523.

Las Cruces/Mesilla NMSU Men's Tennis—Vs. UT-Permian Basin. Time TBA. NMSU Tennis Center, 646-6117, nmstatesports.com. NMSU WOMEN'S TENNIS-Vs. Idaho. 9 a.m. NMSU Tennis Center,

646-6117, nmstatesports.com. **Open House**—10 a.m.-4 p.m. Cally Williams Pottery Studio, 331 Capri Arc, Mesilla Park.

THE LION IN WINTER-See April 4. 2 p.m. \$10, \$9 student/senior/military, \$6 under 6. Las Cruces Community Theater, 313 N. Downtown Mall, 523-1200, www.lcctnm.org. THE MOON AND THE STARS—Through

April 19. See April 11. 7:30 p.m. \$10, under 7 \$5. Gin Studios at The Historic Harvey Gin, 430 N.Compress, 208-4413, www.projectinmotion.com.

Deming DPAT JAM SESSION—2-4 p.m. Free. Morgan Hall, 109 E. Pine St. 545-8872.

#### Hillsboro

JACK GLATZER-Virtuoso violinist Jack Glatzer will return with "Musical Voyage from Spain to India," which interweaves his passions for the violin and travel. While the program is "illuminated" by slides of Spain, Morocco, Italy, Turkey, Israel and India, Glatzer will perform music by Albeniz, Hovhaness, Tartini,

Locatelli, Paul Ben-Haim and Alan Bush, along with Sephardic songs and Turkish dances. 3 p.m. \$5 donation. Hillsboro Community Center, Elenora St., 895-3324. www.blackrange.org.

#### MONDAY Silver City/Grant County GROUP MEDITATION—People of all

I 4GROUP MEDITATION—People of al beliefs are welcome to participate in a group meditation chanting HU, an ancient name for God. 6:30-7 p.m. Free. 300 W. Yankie, Center for the Healing Arts. 956-5038.

WIDOWED PERSONS SERVICE MEET-ING—Entertainment by Spare Parts Quartet. All singles are welcome. 10:30 a.m. Lunch \$10. Glad Tidings Church. 537-3643.

**TEEN TECH WEEK**—Through April 17. All middle-schoolers and high-schoolers are invited for squishy circuits, electrical projects, StarLogo programming and more creative technological activities. Public Library, 515 W. College Ave., 538-3672.

#### Las Cruces/Mesilla

FREE BEGINNING QUILT CLASS—Las Colcheras Quilt Guild meets the second Monday of each month. This month's class is half-square triangles. 8:30 a.m.noon. Free. Trinity Lutheran Church, 2900 Elks Dr.

#### TUESDAY PASSOVER BEGINS TAX DAY 15 Silver City/Grant County PLAYING THE PAST—Through April

17. Spring break camp for 3rd to 5th graders. Limited space. Sign up at the museum through April 10. 9 a. m.-noon. \$15. Silver City Museum, 312 W. Broadway, 538-5921, www.silvercitymuseum. org.

#### Las Cruces/Mesilla ARGENTINE TANGO DE LAS CRUces—6:30 p.m. and 7:15 p.m. \$5. 2251 Calle de Santiago. (505) 620-0377.

UNDER THE SHADOW—6:30-7:30 p.m. Free. Rio Grande Theatre, 211 N. Downtown Mall, 523-6403, www. riograndetheatre.com.

#### WEDNESDAY 1 6 Silver City/Grant County Dog Hike—Call for details, 388-8265

#### Las Cruces/Mesilla Acequia: Water-Sharing, Sanctity and Place—Book by Silvia Rodriguez.

Cultural Connections Book Club. 2-4 p.m. Free. Branigan Cultural Center, 501 N. Main St., 541-2154, www.las-cruces. org/museums.

#### THURSDAY Silver City/Grant County Newcomers CLUB—11 a.m. meeting, 12 p. m. luncheon. \$10 lunch. Elk's Lodge #413, 4051 Hwy. 90 S. (480) 518-5839, lindasylvester@msn.com.

Las Cruces/Mesilla

**Eat Smart Live Well**—Essential Oils Wellness Class. 5-6 p.m. \$3, members free. Mountain View Market, 1300 El Paseo, 523-0436, www.mountainviewmarket.coop.

THE MULETONES—High Desert Brewing, 1201 W. Hadley, 525 -6752. NMSU BASEBALL—Vs. Seattle U.

6:05 p.m. NMSU Presley Askew Field, 646-1420, 532-2060, nmstatesports. com.

SPIRITUAL PSYCHIC TAROT READ-INGS—Linda Marlena Carr. 2-5 p.m. Mountain View Market, 1300 El Paseo, 523-0436, www.mountainviewmarket.

coop. 312-3040. BIG BAND DANCE CLUB-DJ Dave Kibler. Beginner's group dance lesson at 7 p.m. Dance 8-10 p.m. \$7. Court Youth Center, 402 W. Court St. 526-6504, 526-6504. **THE MISANTHROPE**—Through May 4. By Moliere. Outraged by false flattery and lies, Alceste declares that he will speak only the truth from now on-no matter what the cost! 7:30 p.m. \$5-\$17. NMSU Center for the Arts, 1000 E. University Ave., 646-4515, www.nmsutheatre.com/events. THE MOON AND THE STARS—Through April 19. See April 11.7:30 p.m. \$10, under 7 \$5. Gin Studios at The Historic Harvey Gin, 430 N.Compress, 208-4413, www.projectinmotion.com. VEGAN SUPPORT GROUP-7-8 p.m. Mountain View Market, 1300 El Paseo, 523-0436, www.mountainviewmarket. coop

**ROLLERS**—8 p.m. Little Toad Creek Brewery & Distillery, 200 N. Bullard.

#### Las Cruces/Mesilla

CHANGING LANDSCAPES—Through August 3. New exhibit featuring Doña Ana County artist Peter Goodman's photographic images celebrating the Southwest. Farm & Ranch Heritage Museum, 4100 Dripping Springs Road, 522-4100, www. nmfarmandranchmuseum.org.

NMSU BASEBALL—Vs. Seattle U. 1:05 p.m. NMSU Presley Askew Field, 646-1420, 532-2060, nmstatesports. com.

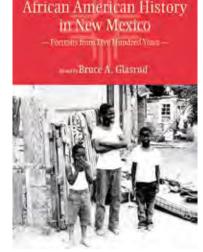
**Run & Jump**—Through April 24. In Steph Green's debut feature, a family must adjust to life with father—specifically, a father who has suffered brain damage from a stroke, and who returns home with a camera-toting medical researcher in tow. The wife of the stroke victim helps the household accommodate the strangers in its midst. Nightly 7:30 p.m., Sat. 1:30 and 7:30 p.m., Sun. 2:30 and 7:30 p.m., \$7 regular, \$6 seniors and students, \$5 MVFS members, children and Weds. Fountain Theatre, 2469 Calle de Guadalupe, 524-8287, mesillavalleyfilm.org.

**THE MISANTHROPE**—Through May 4. See April 17. 7:30 p.m. \$5-\$17. NMSU Center for the Arts, 1000 E. University Ave., 646-4515, www.nmsutheatre. com/events.

**THE MOON AND THE STARS**—Through April 19. See April 11.7:30 p.m. \$10, under 7 \$5. Gin Studios at The Historic Harvey Gin, 430 N.Compress, 208-4413, www.projectinmotion.com.

#### S A T U R D A Y 1 9 Silver City/Grant County EARTH DAY—Fun activities, information, music and more. Stop by

the Grant County Trails Group and Gila Conservation Education Center booths for a free Grant County hiking and walking guide. Visit the Silver City Food Co-



Bruce Glasrud will sign African American History in New Mexico April 27 at the Silver City Museum.

op's booth to get freshly popped organic corn and free seeds. Event includes e-waste recycling, in parking lot south of the park. 10 a.m.-2 p.m. Gough Park.

MESSIANIC PASSOVER SEDER—Seating limited. 6:30 p.m. \$23. Woman's Club, 411 Silver Heights Blvd. 654-9109.

**STARS-N-PARKS**—Jupiter past the meridian, Mars high in the east near the opposition point, Saturn rises at 9:10 p.m. Spring constellations prominent. Presenter: Matt Wilson. Program start 8:50 p.m. \$5 day-use fee or park pass. City of Rocks State Park, 327 Hwy. 61, Faywood. www.astro-npo.org. STEFANIE FIX—High Desert Brewing, 1201 W. Hadley, 525 -6752. APRIL 2014

STORYTELLERS OF LAS CRUCES—Gloria Hacker. 10:30 a.m. Coas Books Downtown, 317 N. Water St.

**STORYTELLERS OF LAS CRUCES**—Sonya Weiner. 10:30 a.m. Coas Books Solano, 1101 S. Solano.

THE MISANTHROPE—Through May 4. See April 17. 7:30 p.m. \$5-\$17. NMSU Center for the Arts, 1000 E. University Ave., 646-4515, www.nmsutheatre. com/events.

THE MOON AND THE STARS—See April 11.7:30 p.m. \$10, under 7 \$5. Gin Studios at The Historic Harvey Gin, 430 N.Compress, 208-4413, www. projectinmotion.com.

**TRUE NORTH**—Santa Fe Opera. 7 p.m. Rio Grande Theatre, 211 N. Downtown Mall, 523-6403, www.riograndetheatre.com.

#### SUNDAY EASTER 2005 Silver City/Grant County 40 Days of KinDhess-Silver

**LU40 Days of KINDNESS**—Silver City United Church of Christ is inviting everyone to join them in a Lenten experiment, doing something kind every day for 40 days. The church is hoping that people of all religious faiths will join them, because "kindness is universal." Easter Sunday celebration where people can share the things they have learned from practicing kindness for 40 days. 1 p.m. Woman's Club, 411 Silver Heights Blvd. 956-3316, www.facebook. com/40DaysofKindness.

GILA NATIVE PLANT SOCIETY FIELD TRIP/HIKE—Field trip to the McMillan Campground in the Gila National Forest to complete last fall's study of the difference in a mile or so of the Cherry Creek Canyon flora. Participants are asked to bring water, lunch, a hat and sunscreen and to wear good hiking shoes. 8 a.m. Free. WNMU Fine Arts Theater parking lot. 388-5192.

#### Las Cruces/Mesilla

**COMPASSION & CHOICES**—1:30-4 p.m. Free. Branigan Library will be closed. Judith Scott at 527-8432 or jnaomiscott@comcast.net for details.

NMSU MEN'S TENNIS—Vs. WNMU. Time TBA. NMSU Tennis Center, 646-6117, nmstatesports.com.

#### MONDAY

21 Silver City/Grant County MIDORI—Grant County Community Concert Association presents the world-famous violinist. Tickets sold separately at the concert, online, and at Western Stationers and Alotta Gelato. 7:30 p.m. WNMU Fine Arts Center Theatre. 538-5862, www.gccconcerts.org.

VIOLIN MASTER CLASS—With Midori. Register by going to www.gccconcerts. org and clicking on the "Register here for Masterclass" link on the home page, or by calling 538-5862. Intended for violinists at an intermediate or higher skill level. 2:30 p.m. WNMU Parotti Hall.

#### Las Cruces/Mesilla

**Argentine Tango de Las Cruces**-6:30 p.m. and 7:15 p.m. \$5. 2251 Calle de Santiago. (505) 620-0377.

WEDNESDAY 3Silver City/Grant County TRAIL KICKOFF CELEBRATION—See story in Tumbleweeds section. Marking Silver City's Designation as the first Gateway Community on the Continental Divide Trail, plus welcoming of the 2014 Warrior Hike CDT. 4 p.m. Visitors Center. (720) 340-2382, 538-5560.

BOOK TALK AND SIGNING—Beate Sigriddaughter, Beauty Sleeping, a







#### FRIDAY GOOD FRIDAY OSilver City/Grant County Native Plant Society Meet-

ING—Jack Carter will speak on the topic "Human Population, Conservation and Survival." 7 p.m. WNMU Harlan Hall, room 110. www.gnps.org. ZOE MUTH AND THE LOST HIGH- Faywood. www.astro-npo.org. **ROLING STONES FIELD TRIP**8 a.m. 388-2010, rollingstonesgms.blogspot.com.

**THE GREENWOOD MISSES**—8 p.m. Little Toad Creek Brewery & Distillery, 200 N. Bullard.

Las Cruces/Mesilla DESERT BABY-WEARERS—10 a.m.-12 p.m. Mountain View Market, 1300 El Paseo, 523-0436, www.mountainviewmarket.coop.

**41st Annual Iris Show**—Presented by the Mesilla Valley Iris Society. Potted iris plants will be for sale. 1-6 p.m. Free. Mesilla Valley Mall, 700 S. Telshor Dr. 202-5830.

**LEATHER TOOLING**—In conjunction with the new exhibition, "Rodeo School" by Mel Stone, a workshop on leather tooling for ages 12 and up. Participants will learn the basics of leather tooling technique and design composition. 12 p.m. Free. Branigan Cultural Center, 501 N. Main St., 541-2154, www.las-cruces. org/museums.

**Psychic Readings**—Dawn Cheney. 11 a.m.-3 p.m. Mountain View Market, 1300 El Paseo, 523-0436, www.mountainviewmarket.coop. novel about an artist's journey. 10 a.m. Public Library, 515 W. College Ave., 538-3672. www.sigriddaughter.com/ about\_beate.htm.

#### T H U R S D A Y 24Drawing/Painting the Figure in THE LANDSCAPE—Thursdays through May

29. With Paul Hotvedt. \$150, plus \$40 model fee. Leyba & Ingalls Arts, 315 N. Bullard St., 388-5725, www.LeybalngallsARTS. com.

WILL ANNUAL MEETING—All are invited to the Western Institute for Lifelong Learning (WILL) Annual Meeting. Find out what's new at WILL, join or renew your membership, and use this first opportunity for WILL members to sign up for the 2014 Summer Courses. 5 p.m. WNMU Global Resource Center, 538-6835, info@will-learning.com, www. will-learning.com.

#### Las Cruces/Mesilla

BORDER BOOK FESTIVAL—Through April 27. Celebrating its 20th Anniversary with a Community Corn Festival, "Maíz: Honoring the Corn Mother,"

**EVENTS** continued on next page

Grand Opening in April Fine Jewelry up to 40% off

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#### **EVENTS** continued

in the heart of the Mesquite historical District and on the Camino Real. Featured artists include three from Puebla, México: Miguel Ángel Díaz Guerrero, a painter, Pedro Martín Concepción, a weaver, and María del Carmen Olvera Trejo, an eco tourism director and cultural representative for 17 villages. Writers include plant biologist and writer Susan J. Tweit; V.B. Price, poet, human rights and environmental columnist, editor, journalist, architectural critic and teacher; Dick Davis, cultural preservationist. Dinner Friday, \$40. Corn Festival Saturday starting at 10 a.m. at Klein Park. Sunday will feature a special celebration honoring La Madre Del Maíz with Balam, Alejandro López and festival artists. Klein Park, 155 N. Mesquite St., las-cruces.org. 523-3988, www.borderbookfestival.org/bbf.

GABRIELLE LOUISE-With Victoria and Audra. High Desert Brewing, 1201 W. Hadley, 525 -6752.

COMMUNITY ARTS AWARDS-Presented by Doña Ana Arts Council. 6-9 p.m. \$20. Rio Grande Theatre, 211 N. Downtown Mall, 523-6403, www. riograndetheatre.com.

COUNTRY MUSIC FESTIVAL—Through April 27. Headlined by the legendary Charlie Daniels Band (Friday night) and rising country music superstar Cas-sadee Pope (Saturday night). Las Cruces singer and songwriter Bri Bagwell will also perform. Other acts include Casey James ("American Idol" season 9), James Wesley and Chase Bryant. The festival will include a songwriters workshop from Tommy Lee James, who's had six number-one country songs. To conclude the festival, the New Mexico Farm and Ranch Heritage Museum will host a cowboy brunch, acoustic concert and Western wear fashion show in the courtyard of the museum. Main Street in downtown. 522-1232, www.lccountryfest.com

**EAT SMART LIVE WELL**—Essential Oils Cooking Class. 5-6 p.m. \$3, members free. Mountain View Market, 1300 El Paseo, 523-0436, www.mountainviewmarket.coop.

Kurdish Shoes-Hands-on workshop on the study of material culture through a pair of Kurdish shoes from the Branigan collection. This workshop, aimed at adults, will carefully examine a single pair of shoes. These shoes, from Iran, come with very little documentation, but the workshop will examine how they were made, the use of different materials and techniques, and other culturally significant aspects of these objects. 1 p.m. Free. Branigan Cultural Center, 501 N. Main St., 541-2154, www.las-cruces. org/museums.

**ONE-ACT PLAY FESTIVAL**—Through April 27. 8 p.m. \$10, student/senior/ military \$9, 6 and under \$7. Las Cruces Community Theater, 313 N. Downtown Mall, 523-1200, www.lcctnm.org. PLANT AND LAWN DISEASES—Dr.

Natalie Goldberg, plant pathologist, NMSU-CES. 6 p.m. Free. Wia Building, 340 N. Reymond St., 528-3549, www. facebook. com/LushAndLean.

BIG BAND DANCE CLUB-Ron Theilman's Septet. Beginner's group dance lesson at 7 p.m. Dance 8-10 p.m. \$9 non-members, \$7 members. Court Youth Center, 402 W. Court St. 526-6504, 526-6504.

# F R I D A Y 25Silver City/Grant County REFLECTIONS OF AN ARTIST—

Western Institute for Lifelong Learning presents Michael McGarrity, author of the acclaimed Kevin Kearney crime suspense novels that take place in modern New Mexico. He will discuss his experiences both as a writer and as a law enforcement officer and lead crime investigator. 5 p.m. WNMU Global Resource Center, 538-6835, info@willlearning.com, www.will-learning.com. VOLUNTEER SOCIAL—Come and meet museum volunteers and learn about how you can be involved. 2 p.m. Free. Silver City Museum Annex, 302 W. Broadway, 538-5921, www. silvercitymuseum.org. Las Cruces/Mesilla A MOTHER'S SORROW-Also April 26. NMSU Choirs. 7:30 p.m. NMSU Atkinson Hall, 1075 N. Horseshoe, 646-2421

with English subtitles. Nightly 7:30 p.m., Sat. 1:30 and 7:30 p.m., Sun. 2:30 and 7:30 p.m. \$7 regular, \$6 seniors and students, \$5 MVFS members, children and Weds. Fountain Theatre, 2469 Calle de Guadalupe, 524-8287, mesillavalleyfilm.org.

MURDERERS-Through May 11. By Jeffrey Hatcher, this play consists of three comic monologues about revenge, blackmail, money, justice, jealousy and murder set in the Riddle Key Luxury Senior Retirement Living Center and Golf Course. Stars Jeff Peckham, Caryl Kotulak and Nora Brown. 8 p.m. \$12, \$10 students/seniors, \$8 Thursday. Black Box Theatre, 430 N. Downtown Mall, 523-

1223, www.no-strings.org. **ONE-ACT PLAY FESTIVAL**—Through April 27. 8 p.m. \$10, student/senior/ military \$9, 6 and under \$7. Las Cruces Community Theater, 313 N. Downtown Mall 522, 1200, www.lastm.org Mall, 523-1200, www.lcctnm.org. NMSU ART DEPARTMENT OPEN

House—Features the MFA Thesis Exhibition, BFA Thesis Exhibition, current MFA candidate open studio, walking tour of the classrooms and labs in the department, ceramic, jewelry, printmaking and photo sales, and presentation and display of student works in all media. 5-8 p.m. Williams Hall, NMSU University Art Gallery and Wells Hall. 646-2545.

**PROJECT SAVE A KITTEN SPRING** Fung-Help rescue kittens, nosh on nibbles, relax with music, and bid in a silent auction. 5-7 p.m. MVS Studios at 535 N. Main St. 680-7749, gardens@ zianet.com.

THE MISANTHROPE—Through May 4.



Playwright and artist Timothy McAndrews, photographed for an August 2008 Desert Exposure story. The late playwright's A Sweeter Poison will be staged beginning April 26 at the Tumbleweed Theatre in Columbus. (Photo by Donna Clayton Walter)

See April 17. 7:30 p.m. \$5-\$17. NMSU Center for the Arts, 1000 E. University Ave., 646-4515, www.nmsutheatre. com/events.

#### Reserve

11TH ANNUAL FAMILY HEALTH FAIR-Screenings, free breakfast, door prizes. Catron County Fairground Building.

S A T U R D A Y 2631Ver City/Grant County 2647th Annual Great Race-1:30 p.m. WNMU campus. www.wmnu. edu.

#### PET SAFETY & EMERGENCY PROCE-

DURES-Is your pet ready to evacuate? Presented by June Decker of High Desert

Humane Society. 1-2 p.m. Bayard Public Library, 1112 Central Ave., 537-6244. SPRING ART SALE—10 a.m.-6 p.m. La Esperanza Vineyard & Winery, off Royal John Mine Road, off Hwy. 61, Mimbres, (505) 259-9523, (505) 248-6252, www. laesperanzavineyardandwinery.com.

Soulshine—8 p.m. Little Toad Creek Brewery & Distillery, 200 N. Bullard. WNMU SoftBall—Vs. Adams State. 11 a.m. WNMU, wnmumustangs.

com

WNMU SOFTBALL-Vs. Black Hills State. 3 p.m. WNMU, wnmumustangs.

WORLD T'AI CHI & QIGONG DAY-10 a.m.-12 p.m. Free. Integrative Health and Wellness Center, 310 W. 6th St., 388-2098

#### Las Cruces/Mesilla

A MOTHER'S SORROW—NMSU Choirs. 3 p.m. NMSU Atkinson Hall,

1075 N. Horseshoe, 646-2421. Вогдег Воок Festival—Through April 27. See April 24. Corn Festival Saturday starting at 10 a.m. at Klein Park. Klein Park, 155 N. Mesquite St. las-cruces.org. 523-3988, www.border-bookfestival.org/bbf.

COUNTRY MUSIC FESTIVAL—Through April 27. See April 24. Main Street in downtown. 522-1232, www.lccountryfest.com.

GUITAR SLIM—Benefit concert. 8 p.m. Southwest Environmental Center, 275 N. Downtown Mall. 522-5552.

MURDERERS-Through May 11. See April 25. 8 p.m. \$12, \$10 students/ seniors, \$8 Thursday. Black Box Theatre, 430 N. Downtown Mall, 523-1223, www.no-strings.org. ONE-ACT PLAY FESTI-

val—Through April 27. 8 p.m. \$10, student/senior/ military \$9, 6 and under \$7. Las Cruces Community Theater, 313 N. Downtown Mall, 523-1200, www. lcctnm.org.

STORYTELLERS OF LAS CRUCES-Louise O'Donnell. 10:30 a.m. Coas Books Downtown, 317 N. Water St

#### STORYTELLERS OF LAS CRUCES—Jean Gilbert

10:30 a.m. Coas Books Solano, 1101 S. Solano. **TERI JOYCE**—Last in Honky Tonk Music Series. High Desert Brewing, 1201 W. Hadley, 525 -6752.

THE MISANTHROPE-Through May 4. See April 17. 7:30 p.m. \$5-\$17. NMSU Center for the Arts, 1000 E. University Ave., 646-4515, www.nmsuthe-

atre.com/events. WINE AND CHEESE PAIRINGS—Traditional and

specialty cheeses with local wine from Amaro Winery. 12-4 p.m. Mountain View Market, 1300 El Paseo, 523-0436, www. mountainviewmarket.

#### Columbus

coop

A Sweeter Poison—Through May 4. A two-act play written by the late Timothy McAndrews. The play is directed by John McClure III and produced by Columbus Recovery Theatre Company. 7 p.m. Tumbleweed Theatre. 494-0009.

SUNDAY **7**Silver City/Grant County **L** BOOK SIGNING—African American History in New Mexico, with Bruce Glasrud. 2 p.m. Free. Silver City Museum, 312 W. Broadway, 538-5921, www. silvercitymuseum.org. FOOD CO-OP'S 40TH ANNIVERSARY **CELEBRATION**—Come for lunch, a short business meeting on the "State of the Co-op," and contra dancing with the Big Ditch Crickets. 12- 3 p.m. Free. Commons Center for Sustainability, Corbin and 13th St. 388-2343 STEVE CORMIER—Concert Series. Steve Cormier will sing old and traditional cowboy fare in "Music From the Ranch and Ópen Range," a Chautauqua Program funded by the New Mexico Humanities Council and the Department of Cultural Affairs. "He sings the songs of the American West with caring love and real dedication to the romance and reality that embodies the old (and new) west," according to Art Thieme. 2 p.m. Public Library, 515 W. College Ave., 538-3672 WNMU SOFTBALL-Vs. Black Hills State. 11 a.m. wnmumustangs.com. WNMU SoftBall—Vs. Adams



BORDER BOOK FESTIVAL—Through April 27. See April 24. Dinner Friday, \$40. Klein Park, 155 N. Mesquite St., las-cruces.org. 523-3988, www.borderbookfestival.org/bbf.

COUNTRY MUSIC FESTIVAL-Through April 27. See April 24. Main Street in downtown. 522-1232, www.lccountryfest.com

LIKE FATHER, LIKE SON-Through May 1. Kore-eda's film is about two families who discover that their six-year-old boys were switched at birth. In Japanese

Fort Bayard Tour—Tours begin at the museum next to the Parade Ground. Walking is moderate, two hours. 9:30 a.m. Fort Bayard National Historic Landmark.

COMCAST CARES DAY-Playful Gardens project. Free hot dogs and soda. 9 a.m.-3 p.m. Recreation Center, 1016 N. Silver St. 538-2505, www.mimbresarts.

GRANT COUNTY CHICANO MUSIC PROJECT GALLERY TALK—With Patricia Cano. 12-1 p.m. Free. Silver City Museum, 312 W. Broadway, 538-5921, www.silvercitymuseum.org.

JUDITH MEYER-Opening for show through June 28. 4-7 p.m. Šeedboat Gallery, 214 W. Yankie.

MICHAEL MCGARRITY-"Second Chance" event, WILL Reflections of an Artist series. The author will revisit themes from his Friday night talk, "The Writer as an Artist in a World Obsessed with Categories." 10 a.m. Public Library, 515 W. College Ave., 538-3672.

PEDALISTA! 2014—Bike games, obstacle courses, raffles, food, bicycle challenges. BikeWorks fundraiser/ 11 a.m.-4 p.m. \$5, family \$10, includes food; preregister Friday, \$4/\$8. Gough Park. 388-1444.

State. 3 p.m. wnmumustangs. com.

Las Cruces/Mesilla 13TH ANNUAL HAFLA—Music, danc-



The Tour of the Gila begins racing again on April 30. (Photo by Johnathan Devich)

ing, vendors. 2-8 p.m. \$15 includes food, \$5 performers. Grapevine Plaza, 3900 W. Picacho, 644-4156.

BORDER BOOK FESTIVAL—See April 24. Special celebration honoring La Madre Del Maíz with Balam, Alejandro López and festival artists. Klein Park, 155 N. Mesquite St., las-cruces.org. 523 3988, www.borderbookfestival.org/bbf

COUNTRY MUSIC FESTIVAL—See April 24. Main Street in downtown. 522-1232, www.lccountryfest.com.

ONE-ACT PLAY FESTIVAL-2 p.m. \$10, student/senior/military \$9, 6 and under \$7. Las Cruces Ćommunity Theater, 313 N. Downtown Mall, 523-1200, www.lcctnm.org. THE MISANTHROPE—Through May

4. See April 17. 2 p.m. \$5-\$17. NMSU Center for the Arts, 1000 E. University Ave., 646-4515, www.nmsutheatre. com/events.

Columbus A Sweeter Poison—Through May 4. See April 26. 2 p.m. Tumbleweed Theatre. 494-0009

#### Deming

DPAT Jam Sessions—2-4 p.m. Free. Morgan Hall, 109 E. Pine St. 545-8872.

#### White Sands

LAKE LUCERO TOUR-Hike with a ranger to the source of the sands and learn about the dunefield. Reservations required. 9 a.m. White Sands National Monument, 679-2599 ext. 230, 479-6124 ext. 236, www.nps.gov/whsa.

MONDAY 2005 City/Grant County 2005 ROUP MEDITATION—See April 14. 6:30-7 p.m. Free. Center for the Healing Arts, 300 W. Yankie. 956-5038.

#### T U E S D A Y 29 Arcentine Tango de Las Cru-**CES**—6:30 and 7:15 p.m. \$5. 2251 Calle de Santiago. (505) 620-0377

GABRIELLE LOUISE—Songwriter and storyteller living in the mountains outside of Boulder, Colo. 6:30-7:30 p.m. Free. Rio Grande Theatre, 211 N. Downtown Mall, 523-6403, www.riograndetheatre.com.

#### WEDNESDAY 30 Silver City/Grant County Tour of THE GILA-Through May 4. The region's premier bicycle race. Stage 1: Silver City to Mogollon Road Race. Begins at Gough Park, Silver City, ends near the ghost town of Mogollon. 73.1-94.1

miles. 8 a.m. www.tourofthegila.com. Нике—Join Andrew Lindlof for a fun and informative hike. Call for details, 388-8265 5 p.m.

> MAY THURSDAY

Trail. Begins and ends at Tyrone. 16.15 miles. 9:30 a.m. www.tourofthegila.com.

#### Las Cruces/Mesilla

**A.J. Croce**—7-9:30 p.m. \$25-\$35. Rio Grande Theatre, 211 N. Downtown Mall, 523-6403, www.riograndetheatre. com.

EXHIBIT OPENING—"Chicanitas: Small Paintings from the Cheech Marin Collection {size doesn't matter}." Museum of Art, 491 N. Main St., 541-2137, www.las-cruces. org/museums.

Murderers—Through May 11. See April 25. 8 p.m. \$12, \$10 students/ seniors, \$8 Thursday. Black Box Theatre, 430 N. Downtown Mall, 523-1223, www.no-strings.org.

THE MISANTHROPE—Through May 4 See April 17. 7:30 p.m. \$5-\$17. NMSU Center for the Arts, 1000 E. University Ave., 646-4515, www.nmsutheatre.

com/events.

SATURDAY Silver City/Grant County **JTOUR OF THE GILA**—Through May 4. The region's premier bicycle race. Downtown Silver City Criterium. 8 a.m.: Women 3, 4, 12.9 miles (20.8km), 12 laps. 8:45 a.m.: Men 4, 16.2 miles (26.0km): 15 laps. 9:35 a.m.: Master Men B, 16.2 miles (26.0km), 15 laps. 10:25 a.m.: Men 3, 21.6 miles (34.8km), 20 laps. 11:25 a.m.: Master Men A, 21.6 miles (34.8km), 20 laps. 12:30 p.m.: Citizens, varies per age group. 1:30 p.m.: Men 1, 2: 32.4 miles (52.1km): 30 laps. 3 p.m.: Women Pro 1, 2, 27.0 miles (43.5km), 25 laps. 4:15 p.m.: UCI Men: 43.2 miles (69.5km): 40 laps. 8 a.m. www.tourofthegila.com.

GRAND OPENING—Featuring an eclectic collection of local artists. Chainsaw carving demo by Glynis Verrazzano, music and food. 10 a.m.-3 p.m. Gila River Artisans Gallery, 8409 Hwy. 180.

HALF THE ROAD—Documentary about women's cycling, post-film panel discussion with pros and team directors. 7 p.m. \$10. WNMU Global Resource Center. jenniferolson87@gmail.com.

#### Las Cruces/Mesilla

19TH TOUR OF GARDENS-Area north of Las Cruces. Visitors may begin the tour in any garden and proceed in any order. Signs in front of the homes help identify the gardens, which are shown on the map provided on the ticket. Extension Service Master Gardeners will be available in each garden to answer questions. Presented by Mesilla Valley Garden Club and Desert Daubers Garden Club. Tickets beginning April 8 at: Ashley Furniture Home Store, Boudreau Jewelers and Gallery, Emerald Isle, Enchanted Gardens, Glen Cutter Gallery, Guzman's Garden Center Color Your World, and from garden club members. On the day of the tour, tickets and information will be available at RTD Hardware, 4501 N. Valley. 9 a.m.-4 p.m. \$7, 521-0521, Ictog.org.

THE MISANTHROPE-Through May 4. See April 17. 7:30 p.m. \$5-\$17. NMSU Center for the Arts, 1000 E. University Ave., 646-4515, www.nmsutheatre com/events.

ULTIMATE GLADIATOR DASH-Burn Lake, 1855 W. Amador, ultimategladiatordash.com

Columbus A Sweeter Poison—Through May 4. See April 26. 7 p.m. Tumbleweed Theatre. 494-0009.

SUNDAY Silver City/Grant County Tour of THE GILA—The region's premier bicycle race. Gila Monster Road Race. Begins at Gough Park, ends at Pinos Altos. 68.9-103.2 miles. 7:30 a.m. www.tourofthegila. com.

Las Cruces/Mesilla ANNUAL CINCO DE MAYO FIESTA-See May 3. Old Mesilla Plaza, 524-3262 ext. 116 or 117, www.mesillanm.gov/tourism.

**CLASSICS SIX**—Janet Sung, violin. 4 p.m. NMSU Atkinson Hall, 1075 N.

Horseshoe, 646-2421. **Murderers**—Through May 11. See April 25. 2:30 p.m. \$12, \$10 students/ seniors, \$8 Thursday. Black Box Theatre, 430 N. Downtown Mall, 523-1223, www.no-strings.org.

NMSU BASEBALL—Vs. Utah Valley. 6:05 p.m. NMSU Presley Askew Field, 646-1420, 532-2060, nmstatesports.

**THE MISANTHROPE**—See April 17. 2 .m. \$5-\$17. NMSU Center for the Arts, 1000 E. University Ave., 646-4515, www.nmsutheatre.com/events.

Columbus A Sweeter Poison-See April 26. 2 p.m. Tumbleweed Theatre. 494-0009.

THURSDAY OLas Cruces / Mesilla OBugs-Dr. Carol Sutherland, entomologist, NMSU-CES. 6 p.m. Free. Wia Building, 340 N. Reymond St. 528-3549, www.facebook.com/LushAndLean

MURDERERS—Through May 11. See April 25. 7 p.m. \$12, \$10 students/ seniors, \$8 Thursday. Black Box Theatre, 430 N. Downtown Mall, 523-1223, www.no-strings.org.

# FRIDAY OSilver City/Grant County

ANNUAL MOTHER'S DAY SALE Through May 11. 10 a.m.-5 p.m. Kate Brown Studio, Mimbres. 536-9935, katebrown@gilanet.com, www.katebrownpotterty.com.

Spring Concert—Also May 11. Hi Lo Silvers. Directed by Valdeen Wooton and accompanied by Virginia Robertson on piano and Bill Baldwin on string bass, the chorus will sing old favorites, spirituals and songs from Broadway and film. 7 p.m. Free. First Presbytérian Church, 1915 N. Swan St.

#### Las Cruces/Mesilla

MURDERERS—Through May 11. See April 25. 8 p.m. \$12, \$10 students/ seniors, \$8 Thursday. Black Box Theatre, 430 N. Downtown Mall, 523-1223, www.no-strings.org.

#### SATURDAY

OSIlver City/Grant County Annual Mother's Day Sale— Through May 11. 10 a.m.-5 p.m. Kate Brown Studio, Mimbres. 536-9935 katebrown@gilanet.com, www.katebrownpotterty.com.

Vaccination Clinic-9 a.m.-noon. High Desert Humane Society, Cougar Way

Las Cruces/Mesilla See





A fundraising event to benefit the Silver City Museum Purchase a limited edition mug for \$12 and have it filled with something delicious at one of these locations: Alotta Gelato, The Curious Kumquat, Diane's Bakery and Deli, Diane's Restaurant, Shevek & Co., Yankee Creek Coffee House Millie's Bake House, Tre Rosat Café, or Javalina Coffee House Tickets are available at the Silver City Museum Sponsored by AmBank, Shevek & Co., The Curious Kumquat and the Silver City Museum Society

# **Qualifying Just Became Easier New for 2014**

Athletes may now qualify for state games at any of the twenty-nine (29) sanctioned local game sites throughout New Mexico with the stipulation that an athlete must also qualify in a minimum of one event at the game site in the county

he/she resides in.

# SENIOR OLYMPICS HAS SOMETHING FOR EVERYONE!

#### 26 INDIVIDUAL SPORTS



Archery, Badminton, Bowling, Cycling, Dance, 8-Ball Pool, Disc Golf, Frisbee Throw, Golf, Horseshoes, Road Race, Racewalk, Shuffleboard, Soccer Kick, Softball Throw, Swimming, Table Tennis, Talent, Tennis, Track and Field, and more.

**QUALIFY LOCALLY FOR** Senior Olympics State Summer Games July 16-19 - Roswell NM New Mexico Senior Olympics Inc. 1.888.623.6676 www.nmseniorolympics.org

#### LOCAL GAMES FACTS

Must be 50 years old before December 31st

- · Great Camaraderie and Sportsmanship
- · Compete at Nationals every two years



MAY DAY Silver City/Grant County TOUR OF THE GILA—Through May 4. The region's premier bicycle race. Stage 2: Inner Loop Road Race. Begins at Pinos Altos, 7 miles north of Silver City, ends at Fort Bayard (Men 4, Women 3, 4). 61.3 miles. Or begins and ends at Fort Bayard. 75-76.2 miles. 7:50 a.m. www. tourofthegila.com.

#### Las Cruces/Mesilla LANDSCAPING TO YOUR MAX-Jeff Anderson, ag agent, DA, NMSU-CES.

6 p.m. Free. Wia Building, 340 N. Reymond St. 528-3549, www.facebook. com/LushAndLean.

THE MISANTHROPE—Through May 4. See April 17. 7:30 p.m. \$5-\$17. NMSU Center for the Arts, 1000 E. University Ave., 646-4515, www.nmsutheatre. com/events.

# F R I D A Y 2Silver City/Grant County MEMBERS ONLY SHOW-Grant

County Art Guild. 5:30 p.m. Pinos Altos Art Gallery, historic Hearst Church.

TOUR OF THE GILA-Through May 4. The region's premier bicycle race. Dan Potts Memorial Tyrone Individual Time

.org

ANNUAL CINCO DE MAYO FIESTA-Through May 4. Commemorates the victory of Mexican soldiers over the French army at the Battle of Puebla in 1862. The fiesta features mariachis, folklorico dancers, flamenco dancers, live music, dancing, games; food, drinks, art and crafts are available for purchase. Old Mesilla Plaza, 524-3262 ext. 116 or 117, www.mesillanm.gov/tourism.

CHEECH MARIN—Entertainer and renowned Chicano art collector Cheech Marin will talk and meet guests during a reception sponsored by the Foundation for Las Cruces Museums (FLCM). Tickets limited, sold only until April 23. 6-9 p.m. \$40 FLCM members, \$45 non-members. Hotel Encanto. 532-1051, info@foundationlcm. com, www.foundationlcm.com.

CLASSICS SIX-Also May 4. Janet Sung, violin. 7:30 p.m. NMSU Atkinson Hall, 1075 N. Horseshoe, 646-2421.

Murderers—Through May 11. See April 25. 8 p.m. \$12, \$10 students/ seniors, \$8 Thursday. Black Box Theatre, 430 N. Downtown Mall, 523-1223, www.no-strings.org.

NMSU BASEBALL-Vs. Utah Valley. 6:05 p.m. NMSU Presley Askew Field, 646-1420, 532-2060, nmstatesports.com. Murderers—Through May 11. S April 25. 8 p.m. \$12, \$10 students/ seniors, \$8 Thursday. Black Box Theatre, 430 N. Downtown Mall, 523-1223, www.no-strings.org. NMSU Commencement—9 a.m.

and 2 p.m. Pan Am Center, 646-1420, panam.nmsu.edu, (800) 745-3000, ticketmaster.com. 🕷

Send events info by the 20th of the month to: events@ desertexpo-



sure.com, fax 534-4134, PO Box 191, Silver City, NM 88062 or NEWsubmit your event online at www.desertexposure.com/ submitevents.

#### **BEFORE YOU GO:**

Note that events listings are subject to change and to human error! Please confirm all dates, times and locations.

- Age Divisions 5 years M/W 50-54; 55-59; 60-64 ...
- · Competing in Senior Sports is living a healthy lifestyle
- · Contact local game coordinator for qualifying
- · Please see our website for contact information of the local coordinator in your area.





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## CONTINENTAL DIVIDE • DAVID A. FRYXELL

# If the Schadenfreude Fits... We've had sunshine; they've had snow. Can you blame us for smiling?

I mpossible as it sounds, I think I may have exhausted my *schadenfreude* over the horrendous winter still being suffered, at this writing, by the denizens of the eastern US and the upper Midwest. Of course, schadenfreude—a German term for which there is no one-word English translation, which says a lot about both them and us—means taking pleasure in the misfortunes of others.

Sounds awful, doesn't it? But be honest, you've done it, too. Even if it's as simple and fleeting as chuckling over a pratfall, that's schadenfreude. When a Red Sox fan rejoices over a Yankees loss, or a Democrat snickers over a Republican faux pas (or vice versa), or you suppress a grin when your office arch-rival fails to make his quarterly budget targets... that's schadenfreude.

The musical Avenue Q even has a song about it: "Right now you are down and out and feeling really



crappy/ And when I see how sad you are, it sort of makes me... happy!" As the song goes on to explain, it may not be very

nice, but it's simply human nature: "Schadenfreude! Making me feel glad that I'm not you."

Who among us in the sunny and warm Southwest, where winter was even more a laugher than usual this year, didn't feel just a touch of schadenfreude at those endless TV news reports of blizzard after blizzard sweeping across the rest of the nation? How fun was that "polar vortex," as long as you're not in it? When a few inches of snow shut down Atlanta and frustrated motorists simply abandoned their cars on the freeway, didn't you think, "Glad it's not me!"—as you headed out in shirtsleeves to walk the dog? The Great Lakes were almost completely frozen—but not our little backyard fountain! Minneapolis shivered in below-zero temperatures for day after day, while we complained about any day that didn't top 60.

This is one reason why we live here, after allespecially those of us who are refugees from colder, snowier climes. Heck, my own map of traipsing about the country reads like a where's where of wintry pain: South Dakota, Minnesota, Iowa, Wisconsin. Even Pittsburgh and Cincinnati, where we also lived, can get pretty nasty in the winter; I recall trekking through knee-deep snow from the bus stop in Pittsburgh, and once we returned from a Caribbean cruise to find our Cincinnati house blanketed by an ice storm. (Caribbean glow gone, instantly!) Our one southern experience prior to New Mexico, 13 long months in Tuscaloosa, Alabama, nonetheless included a cold snap, ice storm and power outage—the only time, we often say, we feared freezing to death, huddled in the dark in our insulation-less apartment. (We'd interpreted the "Ritz" sign on the

door as connoting luxury, not a cracker box. How wrong we were!)

So, yes, I confess to a small thrill of satisfaction when the evening news shows how awful things are in places we formerly lived. I don't actually wish suffering on the poor bastards who still reside there, of course—I'm not a monster! But it's not my fault that some idiots continue to subject themselves to the winters of places like Minneapolis or Milwaukee. Even lakes so big they're called "great" freeze over... hello! Maybe people were not meant to live in these places, at least not year-round.

And, it's true, the sunshine in southern New Mexico feels a little brighter, the no-need-for-a-coat temperatures seem even a touch warmer, when I think of others shoveling snow, bundling up like yeti, sliding off the road and all the other woes winter brings elsewhere. There are just some things that all the hot cocoa in the world can't compensate for. Go ahead, Minnesotans, top off with an extra marshmallow—if you can pry the frozen bag open at 30 below.

S cientists have actually investigated the phenomenon of schadenfreude, albeit in that creepy, Pavlovian way social science tries to quantify what we already know. Richard H. Smith, a professor of psychology at the University of Kentucky, even wrote a book about it, titled *The Joy of Pain*. (The S&M crowd who snapped up this book quickly returned it to Amazon, alas.) One reason we take pleasure in others' misfortunes, he writes, is that "much of life involves competition." True, but Midwesterners slip-sliding away doesn't really help me get more cheese in the rat race.

Schadenfreude can come from identifying with competitors even when you're not personally doing the competing, however. Smith also cites research using scanners that found Red Sox fans' brains lit up with pleasure when watching the Yankees lose, and vice versa. So perhaps I simply identify with "Southwesterners" now, and enjoy seeing my new "team" outperform my old team, weather-wise.

Another study, by the wonderfully named Wilco W. van Dijk at Leiden University in the Netherlands, identified schadenfreude with low self-esteem. Prof. Wilco, as we'll opt to call him because it's much cooler than "Prof. van Dijk," had 70 undergraduates read about a high-achieving student likely to land a plum job. Those assessed with low self-esteem at the study's start were more likely to take pleasure in then reading about the high achiever suffering a setback. They agreed with statements such as "I couldn't resist a little smile." (The non-social-scientific term "Mr. Smarty-Pants" was not used in this study, but you get the gist.)

When those with low self-esteem were given a little boost to their own ego, they were less likely to report schadenfreude. "They didn't need the misfortune of others to feel better anymore," Prof. Wilco opined grandly.

"Our society thrives on compassion and empathy,"

he went on to sermonize after his study was published in the journal (I kid you not) *Emotion*. Easy for someone to say who has a cool name like "Professor Wilco." Although when he was growing up with a last name, "van Dijk," that probably sounds as much like a slang term for a male body part in Dutch as it does in English, he likely wished for more compassion and less schadenfreude from his schoolyard peers....

S o is that it, we simply have low self-esteem and must boost it by chuckling when Pittsburghers slip on the ice and land on their butts? (For that matter, who among us doesn't feel a little schadenfreude at the misfortune of being labeled anythingburgher?)

I don't think so, *van Dijk*. Nor is that why You-Tube's "Stupid People Compilation of 2013" has racked up 7.2 million views to date. How "America's Funniest Home Videos" and its endless shots to the crotch can still be on TV. Or even why shows like "Survivor" continue to be popular—can you *believe* how stupidly the so-called "brains" tribe started off?

It's not that we *enjoy* others' suffering, not exactly. Rather, since life lacks as obvious a scoreboard as Jerry Jones' overwrought Dallas Cowboys stadium, others' misfortunes and wrong turns sometimes help validate our own choices in the game of Life. Weren't we smart to move here, honey? We sure did a better job raising our kid than the parents of that doofus on YouTube snowboarding down the stairs. I may have made some career mistakes, but nothing like that guy who just got voted off the island!

So go ahead, as the Great Lakes still shimmer with ice and the dirty snow slowly melts in all those New York parking lots, enjoy a little schadenfreude. Maybe the Germans are onto something. (But not *too much*, given Germany's history with others' misfortunes.)

And if you're reading this in one of those still-frozen places, hoping April brings enough of a thaw that you can find your mailbox, take heart! That "Avenue Q" song has some solace for those on the other end of schadenfreude, too:

"The world needs people like you and me who've been knocked around by fate./ 'Cause when people see us, they don't want to be us, and that makes them feel great.... We provide a vital service to society!... Making the world a better place to be!"

So, thanks, Minneapolis. Take a bow, Connecticut snow shovelers and Raleigh residents still searching for your cars! You've spent all winter making us in the Southwest feel better, through the magic of schadenfreude.

See you in December. Or, if we're lucky, when a Halloween blizzard hits. H

Desert Exposure editor David A. Fryxell is not really a bad person.



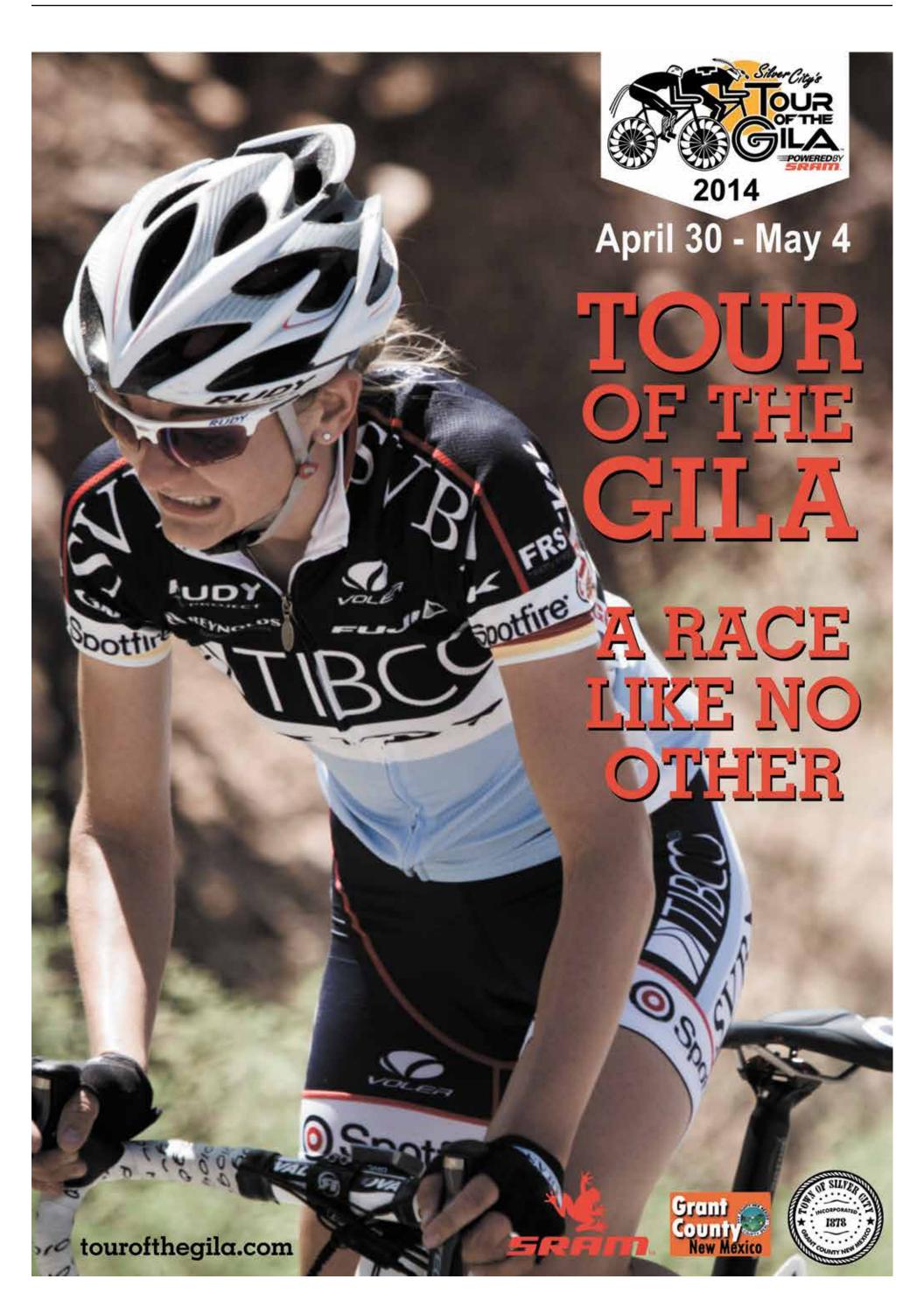
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## Silver City Properties

#### **Mimbres Office:** 2991 Highway 35, Mimbres, NM **Toll-free (866) 538-0404 Office (575) 574-8798** www.mimbresvalleyrealestate.com

robin@prudentialsilvercity.com

#### MLS 30955 • \$325,000

Charming adobe home artfully renovated with gourmet custom kitchen, all new windows, new standing seam roof, new central heating & refrig. air. Artist's studio/ workshop storage building with potential for a guest area/extra bedroom, covered RV parking with hook-up, 1 car adobe garage & additional storage on nearly 2 unrestricted acres! Large trees, enclosed garden area, patios, custom horno oven, built-in tile bench. Minutes to town!



MLS 30966 • \$19,000 Great investment potential. Dos Griegos re-sale lot, southern exposure, wooded, panoramic views. Lowest priced in the development.



MLS 30969 • \$175,000

1Bd/1Ba home on 4 acres with views set overlooking the Gila River Valley. Close to the National Forest for hiking & hot springs! Includes a 1 car detached garage with efficiency apartment & bath not included in square footage. Carport, shop with 220 electric, and fenced garden area. Open floor plan, granite countertops in kitchen, dining area, & room to carve out a 2nd bedroom if desired.



MLS 30811 • \$69,730

7.35 RURAL ACRES in the White Signal Area. Very usable parcel is mostly level. Some large trees and shrubs. Lot has southern exposure. Just a short distance from Hwy.90 and less than 30 minutes to town. Views all around. Property comes with mineral rights.



- Patrick Conlin, Broker/Owner -

MLS 30794 • \$135,000

The best commercial location in the mining district! As an investment, this property historically has proven better than a 10% yield. Great exposure and ample parking are welcoming to almost any type of business venture! Ada approved! Former bank location with vaults. Move in ready!



MLS 29916 • \$172,500 Downtown historic home with

detached efficiency guest house. Two living areas in main home, two fireplaces (1 with pellet stove), high ceilings, wood floors, character. South-facing Sunroom with tile floors for passive solar heat, forced-air gas heat. Walk to downtown!



MLS 30927 • \$155,000 Home was totally updated and remodeled in '09. Improvements included new carpet, ceramic tile, brand new kitchen, family room addition, new windows, light fixtures and metal roof. Six foot chain link fence encompasses a good majority of the back yard for the dogs. Outbuilding for additional storage and a two-car carport.



MLS 30909• \$125,000 2 Bedroom, 2 Bath home with two living areas. Front living room has a bay window and hardwood floors with easy access to the formal dining room and efficient kitchen. One bedroom has it's own bathroom. Light & bright family room looks out on the private backyard.

RIVER RANCH MARK & Local > Grassfed Meat



MLS 30895 • \$193,000

This home boasts the best of country living with all city utilities. Manicured grounds spawled over 1 acre and are enclosed with rock walls; fruit trees; sprinkler system; garden area; hot tub; outdoor fireplace! There is a HUGE 30' x 40' insultated garage/shop. Grid-tied solar system keeps livings costs extremely low.



MLS 30752 • \$125,000 Very attractive 3BD/2BA Manufactured home on 1.5 unrestricted acres close to town. Views, privacy, fenced & wooded property with attached carport, greenhouse, fruit trees, guest parking, two storage buildings, through driveway. Many updates including newer kitchen, newer roof & gutters, newer furnace, newer carpet, newer window screens.

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Mara Miles, Marta Green, & Lisbeth Fischer

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