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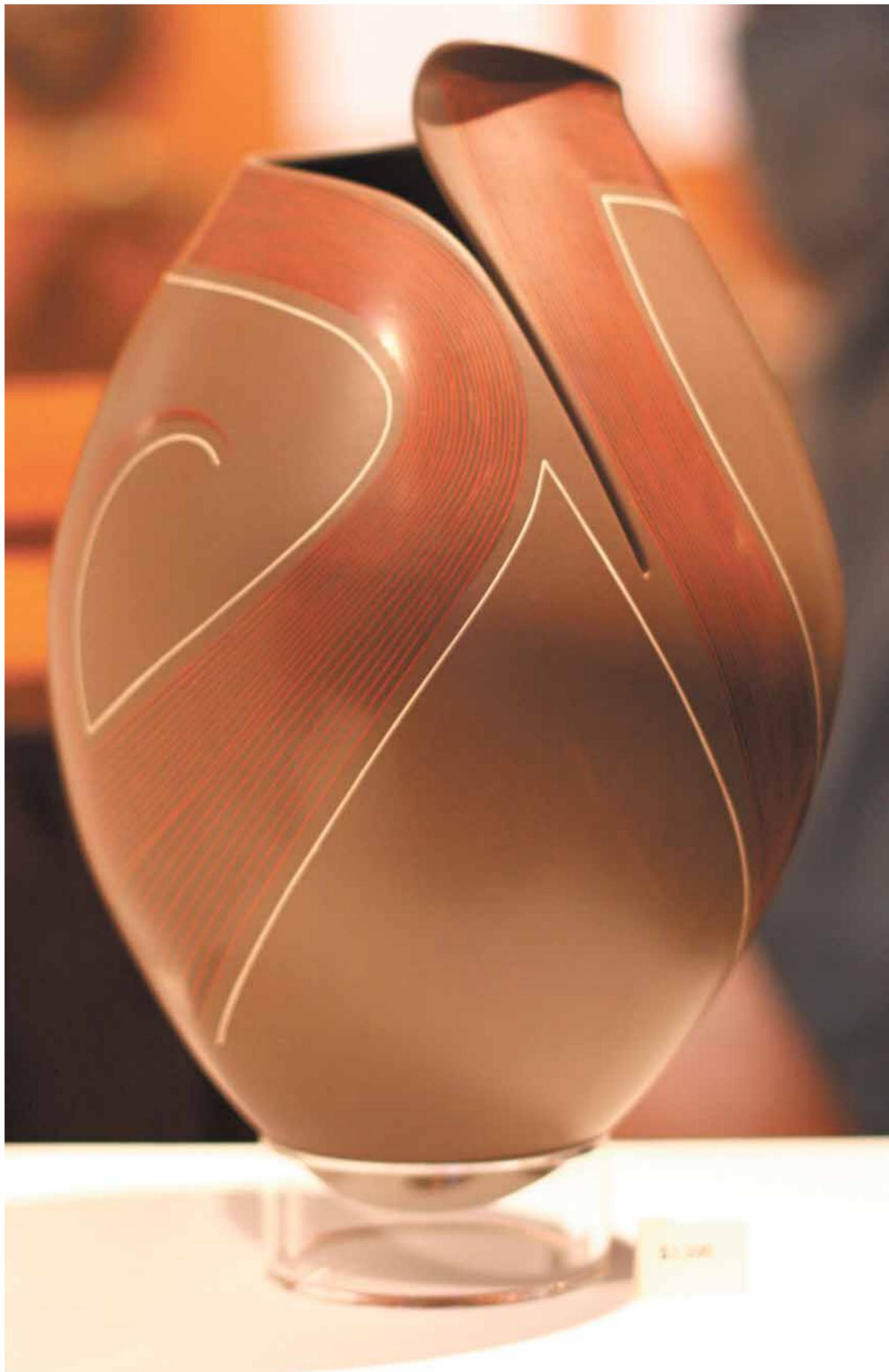
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EDITOR'S NOTEBOOK • DAVID A. FRYXELL

## Drawing a Line

This Fourth of July, celebrate the Fourth Amendment—and efforts to rein in the Border Patrol's abuses of it.

Our Founding Fathers would have been astonished by the zeal with which we defend the NRA-sacred Second Amendment, compared to our lackadaisical attitude toward the Fourth Amendment. Those early patriots keenly felt the importance of “The right of the people to be secure in their persons, houses, papers and effects, against unreasonable searches and seizures.” After all, of the various freedoms guaranteed by the Bill of Rights, this was among those most frequently violated by the British whom the Founding Fathers had risked all to oust.

Today, however, whether in NSA snooping or drunk-driving checkpoints, we routinely accede to intrusions that would have left James Madison agape. Here in the desert Southwest, the Fourth Amendment has also come under siege from our own government in the form of the Border Patrol.

Now, we'd be among the first to salute the vast majority of hard-working Border Patrol agents, who perform a job that's at once tedious and dangerous—a job few among us would be willing to take on ourselves. As Rep. Beto O'Rourke, a Democrat who represents El Paso, put it at a recent news conference, most agents “do what I think are among the toughest jobs in federal employment in very difficult circumstances, very difficult terrain, trying to remain vigilant against innumerable threats.”

But O'Rourke made those comments while explaining new bipartisan legislation he's co-sponsoring with our own GOP Rep. Steve Pearce to increase accountability and oversight of the US Customs and Border Protection (CBP). We applaud Rep. Pearce, whom we've often criticized in this space, for reaching across the aisle to address this important issue. Their bill would create an independent Department of Homeland Security Border Patrol Oversight Commission, which would have subpoena authority to study and make recommendations on CBP's use of force, search and seizure, personnel training and community engagement policies. Subcommittees would represent the Canadian and Mexican border regions, and members would be named by the president, speaker of the House and Senate majority leader.

Most important, the measure would institute a formal process for handling complaints against border agents. That's badly needed, in light of a report released in May that described “chronic inaction” on complaints ranging from excessive use of force to invasive searches. Using public-records requests (because there is no centralized, public complaint system), the report by the American Immigration Council identified 809 complaints against the Border Patrol between January 2009 and January 2012. Some 40% were still pending. Of 485 complaints in which a formal decision had been made, 97% resulted in no action.

The El Paso sector that includes southern New Mexico had the fewest number of complaints, 31. But the neighboring Tucson sector recorded the most, 279. Complaints included an improper strip search, invasive body cavity search, and allegations that an agent kicked a pregnant woman, causing her to miscarry. Ranchers have complained about agents leaving gates open, letting cattle loose, and hitting livestock with their vehicles without consequences.

Daniel Martinez, a co-author of the report, said he believes many complaints never get reported because of fear, lack of information, or the deportation of the affected individual. He added, “It's just really scratching the surface of the true population universe.”

The CBP, in a statement, said that it “is committed to ensuring that the agency is able to execute its challenging missions while preserving the human rights and dignity of those with whom we come in contact.”

It's not just along the immediate border where those rights have come into conflict with intrusive investigations by CBP agents—or where the agency has shown a lack of transparency in dealing with complaints. The Border Patrol operates 35 permanent checkpoints nationwide, with the potential to staff almost 170 additional “temporary” checkpoints up to 100 miles from the border. In its 1976 ruling, *US vs. Martinez-Fuerte*, that upheld the legality of such

checkpoints, the US Supreme Court said that questions at such stops must be brief, minimally intrusive and focused on immigration. Any further detention “must be based on consent or probable cause.”

But ACLU attorney James Lyall, who's suing to obtain documents about CBP “roving patrols,” says some people are not merely delayed but harassed. “What we are seeing are innocent people being pulled over 50, 60, 70, sometimes over 100 miles north of the border, essentially on a whim,” he told the *Arizona Daily Star*. “They can't do that. That is against the law.”

At checkpoints, Lyall added, agents “frequently ignore” legal limitations: “They cannot search your car without probable cause. They cannot detain you to interrogate you about matters unrelated to briefly verifying your residence status.” And the court has held that checkpoints cannot be used to investigate “general criminal wrongdoing.”

In another lawsuit filed this spring, however, Arizona resident Mario Alvarado—a US citizen—claimed he was stopped and referred to secondary inspection at an I-19 checkpoint multiple times. Twice he was detained for eight hours.

Yet when residents of Arivaca, Ariz., tried to get that checkpoint removed from their community, they claim they were blocked and harassed by border agents. The long-time residents complain that the checkpoint interferes with getting to school, shopping and doctor's appointments. When small groups of residents showed up at the checkpoint with a sign and a video camera to monitor for abuses, they were obstructed, harassed and threatened with arrest, according to an ACLU letter.

Part of the problem may lie with the rapid expansion of the Border Patrol, coupled with inadequate training of new agents. Texas Rep. O'Rourke said, “We are now spending \$18 billion a year to secure the border, which is more than twice what we were spending 10 years ago, and in the surge of spending and doubling the size of the Border Patrol... there hasn't been the requisite training and oversight and transparency necessary to make sure that we get the absolute most professional force on the border that is treating everyone with dignity and respect.”

The CBP website says new Border Patrol agents go through 58 days of “Basic Academy” in New Mexico, which includes “immigration and nationality laws, physical training and marksmanship.” A 2007 Government Accountability Office (GAO) review concluded that CBP training “exhibits attributes of an effective training program”—but that was before the number of agents doubled. At the time, the GAO expressed concern that “the Border Patrol's plan to hire an unprecedented number of new agents over the next two years could strain the... ability to provide adequate supervision and training.”

That's exactly what happened, says Josiah Heyman, chairman of sociology and anthropology at the University of Texas at El Paso, who helped draft the O'Rourke-Pearce bill. He told the *El Paso Times*, “I think a lot of money was thrown into homeland security, especially Customs and Border Protection, without accountability or good planning.”

The bill to help address those problems, unfortunately, is likely to fall victim to the general lack of progress on any immigration-related legislation in the House. Our Founding Fathers, who came up with our checks-and-balances system of government along with the Fourth Amendment, would be baffled and appalled that their creation is so incapable of protecting the basic liberties for which they fought.

They would likewise feel betrayed by their future fellow citizens' mostly meek acquiescence in the erosion of the right to be secure against unreasonable searches and seizures. We shouldn't need a British “redcoat” kicking down the door to understand that the Fourth Amendment is essential to the Bill of Rights, and to the independence we'll be celebrating on July 4. 🇺🇸

David A. Fryxell is editor of Desert Exposure.



LETTERS

# Super Ideas

Our readers write.

### Simply Super

Loved David Fryxell's super-human comprehensive coverage of various superheroes appearances in New Mexico ("Super New Mexico," June). It takes superhero powers to possess such an incredible bulk of superhero information and trivia that this article contained. Like Clark Kent, David Fryxell is a mild-mannered journalist. But don't let the glasses fool you; in reality, Fryxell is a caped crusader for truth, justice and the New Mexican way.

Thor's weapon is a hammer, Captain America's is a shield, and Fryxell's is a pen. He uses his prowess as a writer to fight against such formidable foes as Rep. Steve Pearce and Gov. Susana Martinez. Oops, Dave—I didn't mean to expose your cover, but this IS *Desert Exposure*, isn't it?

Paul Hoylen Deming



but couldn't quite put into words so understandable! Thank you, Mr. Clements, and thank you, Mr. Fryxell, for putting so much that makes sense in your WONDERFUL publication! Love the *Desert Exposure*.

M. Probert Buckhorn

**Editor's note:** Reader Hoylen, a popular local artist, also included this sketch of "Super Editor." We're flattered but must confess—our handwriting is terrible and we'd be useless with a pen. Now, a superpowered keyboard....

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### Great Ideas

Regarding the letter from Charles Clements in the June publication ("Homegrown Wealth?"): Great letter—great idea.

Thanks to this gentleman for putting in writing the things I'm certain many of us folks have thought of

Let us hear from you! Write *Desert Exposure Letters*, PO Box 191, Silver City, NM 88062, or email [letters@desertexposure.com](mailto:letters@desertexposure.com). Letters are subject to editing for style and length (maximum 500 words, please), and must be in response to content that has appeared in our pages. Deadline for the next issue is the 18th of the month.

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## DESERT DIARY

# Mules, Philosophers & Scandihoovians

Plus redneck rules and life lessons.

**L**osing the battle of the sexes... Fresh from the front lines of the gender wars, **The Santa Claran** starts us off:

"An old hillbilly farmer had a wife who nagged him unmercifully. From morning til night she was always complaining about something. The only time he got any relief was when he was out plowing with his old mule. He plowed a lot.

"One day, when he was out plowing, his wife

brought him lunch in the field. He drove the old mule into the shade, sat down on a stump, and began to eat his lunch. Immediately, his wife began nagging him again. Complain, nag, complain, nag—it just went on and on. All of a sudden, the old mule lashed out with both hind feet and caught her smack in the back of the head. Killed her dead on the spot.

"At the funeral several days later, the minister noticed something rather odd. When a woman mourner would approach the old farmer, he would listen for a minute, then nod his head in agreement. But when a man mourner approached the old farmer, he would listen for a minute, then shake his head in disagreement.

"This was so consistent, the minister decided to ask the old farmer about it. So, after the funeral, the minister spoke to the old farmer, and asked him why he nodded his head and agreed with the women, but always shook his head and disagreed with all the men.

"The old farmer said, 'Well, the women would come up and say something about how nice my wife looked, or how pretty her dress was, so I'd nod my head in agreement.'

"And what about the men?" the minister asked.

"They wanted to know if the mule was for sale."

**S**hort and sweet... Then there's this brief from **CharlesC**:

"I've decided I'll never get down to my original weight. After all, seven pounds, six ounces is a bit unrealistic."

*Long or short, your funnies are welcome here at Desert Diary. Email your favorites to diary@desertexposure.com.*

**A**nnals of law enforcement... If you've ever been pulled over for speeding, this one from the **Silver City Greek** will resonate:

"Two Texas Highway Patrol officers were conducting speeding enforcement on Hwy. 77, just south of Kingsville. One of the officers was using a handheld radar device to check speeding vehicles approaching the town. The officers were suddenly surprised when the radar gun began reading 300 miles per hour and climbing. The officer attempted to reset the radar gun but it would not reset and then it suddenly turned off.

"Just then a deafening roar over the mesquite tree-tops on Hwy. 77 revealed that the radar had in fact locked onto a USMC F/A-18 Hornet, which was engaged in a low flying exercise near its Naval Air home base location in Kingsville.

"Back at the Texas Highway Patrol headquarters in Corpus Christi, the patrol captain fired off a complaint to the US Naval Base Commander in Kingsville for shutting down his equipment.

"The reply came back in true USMC style:

"Thank you for your letter. You may be interested to know that the tactical computer in the Hornet had detected the presence of and subsequently locked on to your hostile radar equipment and automatically sent a jamming signal back to it, which is why it shut down.

"Furthermore, an air-to-ground missile aboard the fully armed aircraft had also automatically locked onto your equipment's location.

"Fortunately, the Marine pilot flying the Hornet recognized the situation for what it was, quickly responded to the missile system alert status and was able to override the automated defense system, before the missile was launched to destroy the hostile radar position on the side of Hwy. 77 south of Kingsville.

"The pilot suggests you cover your mouths when cussing at them since the video systems on these jets are very high-tech. Sergeant Johnson, the officer holding the radar gun, should get his dentist to check his left rear molar. It appears the filling is loose. Also, the snap is broken on his holster.

"Semper Fi."

**N**o exit... One reader, **Pond-Lily**, thought she could raise the intellectual level of the jokes in Desert Diary with these online items that will likely impress the personnel at your local institutions of higher education:

"Jean-Paul Sartre is sitting at a French café, revising his draft of *Being and Nothingness*. He says to the waitress, 'I'd like a cup of coffee, please, with no cream.' The waitress replies, 'I'm sorry, monsieur, but we're out of cream. How about with no milk?'

"An online visitor explains: 'Sartre wrote about choice, but that joke is obviously referring to his notion of nothingness, which he took to be a physical nothing, rather than a simple lack of something. He famously put this to analogy with his story about Pierre. You go to the café to meet your friend Pierre, but when you arrive, he's not there. What you feel is the actual LACK of Pierre. You look around expecting to see him but you do not. He is a nothingness that is felt. So the joke about 'no cream' is turned around with a nothingness of milk.'

"For those who would like to be name-droppers, but don't know what names to drop:

"Werner Heisenberg, Kurt Gödel and Noam Chomsky walk into a bar. Heisenberg turns to the other two and says, 'Clearly this is a joke, but how can we figure out if it's funny or not?' Gödel replies, 'We can't know because we're inside the joke.' Chomsky says, 'Of course it's funny. You're just telling it wrong.'

"Another joke that is probably a little easier to memorize, and a little snappier:

"Is it solipsistic in here, or is it just me?"



**Postcards from the edge...** Going places? Take along a copy of *Desert Exposure* and snap a photo of yourself holding it "on location." For example, here's one of our favorite "postcard" submissions in a long time, all the way from China, courtesy of **Eric Ockerhausen** of Silver City. He writes:

"The students of Xiamen Huaxia Vocational College and their English instructor are sitting at the college outdoor cafeteria area reading the *Desert Exposure*. English Corner is a weekly event at most Chinese colleges and is designed to give any student the chance to improve their English skills and to learn more about the USA. One of the more popular sections of the *Desert Exposure* was the Adopt-A-Pet page. I retired from Illinois Central College in East Peoria, Ill., two years ago and moved to Silver City. When Illinois Central College could not find someone to teach English for them at Xiamen Huaxia Vocational College, they asked me if I would help them out and take the two-month position. It was easy for me to take this temporary position because I have several Chinese friends who work at Xiamen Huaxia Vocational College. At Illinois Central College I was a welding instructor. If you want to teach English in China, you have to have a BA and be able to speak English.

"It is so much fun to be around the students, helping them learn English and have a better understanding of life in the USA. They can be so shy and so reserved and then to see that same person open up, relax and talk in English is a real pleasure. The young man in the pictures has the English name of Chris. I saw him everywhere."

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Our second picture comes from frequent *Desert Exposure* writer **Karen Ray** of Las Cruces, who explains, "On a recent trip to St. Francisville, La., I took along the *Desert Exposure*. This shows me with it in front of the historic courthouse. St. Francisville hosts an annual Audubon Pilgrimage every March, complete with 1820s costumes, 'to commemorate the tenure there of artist-naturalist John James Audubon as he painted a number of his famous bird folios.' This little town has also served as a movie set numerous times, most recently for the new *Bonnie and Clyde* film."

Whether you're going to China or Chimayo, snap a picture of yourself holding a copy of your favorite publication (ahem, that would be *Desert Exposure*) and send it to PO Box 191, Silver City, NM 88062, or [diary@desertexposure.com](mailto:diary@desertexposure.com).

**Redneck is as redneck does...** About as far along the intellectual spectrum from that last entry as it's possible to get, here's **GeraldH** with "You're an Extreme Redneck When...":

"You let your 14-year-old daughter smoke at the dinner table in front of her kids.

"The Blue Book value of your truck goes up and down depending on how much gas is in it.

"You've been married three times and still have the same in-laws.

"You think a woman who is out of your league bowls on a different night.

"You wonder how service stations keep their restrooms so clean.

"Someone in your family died right after saying, 'Hey, guys, watch this!'

"You think Dom Perignon is a Mafia leader.

"Your wife's hairdo was once ruined by a ceiling fan.

"Your junior prom offered day care.

"You think the last words of the 'Star-Spangled Banner' are, 'Gentlemen, start your engines.'

"You lit a match in the bathroom and your house exploded right off its wheels.

"The Halloween pumpkin on your porch has more teeth than your spouse.

"You have to go outside to get something from the fridge.

"One of your kids was born on a pool table.

"You need one more hole punched in your card to get a freebie at the House of Tattoos.

"You can't get married to your sweetheart because there's a law against it.

"You think loading the dishwasher means getting the wife drunk."

*You know for sure you're a redneck if you don't know how to share your favorite jokes with Desert Diary. It's easy! Just email them to [diary@desert-exposure.com](mailto:diary@desert-exposure.com) or mail the old-fashioned way to PO Box 191, Silver City, NM 88062.*

**Keep calm and carry on...** **Shanty Shaker** shares these "Levels of Stress":

"You pick up a hitchhiker, a beautiful girl. Suddenly she faints inside your car and you take her to the hospital. Now that's stressful.

"But at the hospital, they say she is pregnant and

congratulate you that you're going to be a father. You say that you are not the father, but the girl says you are. This is getting very stressful!

"You request a DNA test to prove that you are not the father. After the tests are completed, the doctor says the test also shows you're infertile, and probably have been since birth. You're extremely stressed but relieved.

"On your way back home, you think about your five kids at home. Now THAT'S stressful."

**Kids say the darnedest things...** New contributor **Santa Clara Crazy Lady** (not to be confused with The Santa Claran—apparently folks have a lot of time on their hands in Santa Clara) writes: "I have a Facebook friend who has the most adorable little man named Connor. The following is Connor's logic":

"Mom grabs a ruler and whacks Connor with it.

"Connor: 'What was that for?'"

"Mom: 'It's a whacking stick.'"

"Connor: 'No it's not!! It's an inchy thing!'"

"The logic of a five year old."

**Dontcha know...** Knowing we're suckers for Scandihoovian jokes, **Ned Ludd** sends along this yarn:

"Ole and Lena lived by a lake in Norderm Minnesota. It vas springtime, and da lakes vas yust beginning to thaw. Ole asked Lena if she would valk across da frozen lake to da yeneral store to get him some smokes. She asked him for some money, but he told her, 'Nah, yust put it on our tab.'"

"So she valked across, got da smokes at da yeneral store, den valked back home across da lake. Ven she got home and gave Ole his smokes, she asked him, 'Ole, you always tell me not to run up da tab at da store. Why didn't you yust give me some money?'"

"Ole replied, 'Vell, I didn't vant to send you out dere vit any money ven I vash't sure how tick the ice vas.'"

**Annals of medicine...** While it's hard to imagine the previous yarn told about any other ethnic group, there's *no reason at all* that **The Packrat Out Back** picked on the Irish:

"One day an Irishman goes into a pharmacy, reaches into his pocket and takes out a small Irish whiskey bottle and a teaspoon. He pours from the bottle onto the teaspoon and offers it to the pharmacist. 'Could you taste this for me, please?'"

"The pharmacist takes the teaspoon, puts it in his mouth, swills the liquid around and swallows it.

"Does that taste sweet to you?" says Paddy.

"No, not at all," says the pharmacist.

"Oh, that's a relief," says Paddy. "The doctor told me to come here and get my urine tested for sugar."

**Pondering the imponderables...** Finally, we leave you this month with these "Nine Life Lessons" (really 10) passed along by **Old Grumps**:

"9. Death is the number-one killer in the world.

"8. Life is sexually transmitted.

"7. Good health is merely the slowest possible rate at which one can die.

"6. Men have two emotions, hungry and horny, and they can't tell them apart. If you see a gleam in his eyes, make him a sandwich.

"5. Give a person a fish and you feed them for a day. Teach a person to use the Internet and they won't bother you for weeks, months, maybe years.

"4. Health nuts are going to feel stupid someday, lying in the hospital, dying of nothing.

"3. All of us could take a lesson from the weather. It pays no attention to criticism.

"2. In the 1960s, people took acid to make the world weird. Now the world is weird, and people take Prozac to make it normal.

"1. Life is like a jar of jalapeño peppers. What you do today might burn your butt tomorrow.

"And, as someone recently said to me: Don't worry about old age; it doesn't last that long." ❄

*Send your favorite anecdotes, jokes, puns and tall tales to Desert Diary, PO Box 191, Silver City, NM 88062, or email [diary@desertexposure.com](mailto:diary@desertexposure.com).*

*The best submission each month gets a Desert Exposure mouse pad, scientifically proven to take the strain out of emailing jokes to Desert Diary.*



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TUMBLEWEEDS • CLARA BUSTILLOS

## Works in Progress

Tracing one family's love of old vehicles, on view next month at the Run to Copper Country Car Show.

When you see Cruz Bustillos' 1938 burgundy Chrysler Royal sedan next month at the annual Run to Copper Country Car Show, August 23 at Gough Park in Silver City, you'll think you're just admiring a car. But what you're really seeing is the latest in a lifetime of automotive works-in-progress.

It all started in 1965 when Cruz's dad bought a beaten-up, muffler-less 1949 Chevy pickup. Eventually a muffler was installed along with a few band-aids to keep it running. Cruz's friends chipped in change



The author and husband Cruz Bustillo with their 1938 Chrysler Royal sedan. (Photos by Clara Bustillos)



Andres Bustillo helps his dad work on the 1949 Chevy pickup.

to buy a gallon or two of gas to get them where they wanted to go. "It was a project in progress that never progressed!" Cruz recalls.

His dad eventually sold the truck. But in 1981, while in the Navy, Cruz came by another 1949 Chevy pickup. He and his wife, Clara, purchased the truck and the restoration process started, with their youngest son, one-year-old Andres, handing his dad the tools. Many times Cruz would take his lunch break, still in uniform, and meet Clara at a junkyard. He would find one of the many parts he needed, load it



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## Life in a State of Nature

More reader photos of creatures big and small.

Summer brings bugs and lizards, and we have the photos to prove it (along with a favorite bird), thanks to readers sharing their snapshots of the critters they see in our "Southwest zoo."



Look closely at this one from **Barbara Gorzycki**, who writes, "I had just gotten a pedicure and manicure in Tucson, and I thought I could toss my boots for a bit and just wear some pretty sandals around the house." That little scorpion apparently thought otherwise.

Rhonda Lackey sent this picture of "a little lizard perched on a cow pie, taken south of Animas."



Here's a Montezuma quail in the backyard of **Leonard Sandgren** of Mimbres.



Finally, this striking photo was sent our way by **Gordon Berman**, who writes: "My wife Ann spotted this praying mantis clutching a cactus outside our home on the west mesa outside of Las Cruces."

Share your own photos of local creatures great and small. Send to [editor@desertexposure.com](mailto:editor@desertexposure.com) or mail to PO Box 191, Silver City, NM 88062, and include your postal address for a little thank-you. 🌵



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Andres' 1949 Ford pickup was the next project.

into the station wagon and send Clara home with the prized possession.

After Cruz restored the outside and Clara upholstered the seats, the candy-apple red truck could be seen all over South San Diego as the family drove it daily. When Cruz was reassigned, the truck toured the Pacific Coast, from San Diego to Bremerton, Wash., and back, onboard the *USS Kitty Hawk* aircraft carrier's flight deck. Trouble followed this truck, though, and eventually it was sold and ended up somewhere in Texas, abandoned at a mechanic's shop.

By age 14, son Andres had caught the old-truck bug. He started looking for the truck of his dreams—a 1949 Ford to restore and drive while in high school. Clara will never forgive herself and her daughter for finding a beat-up, rusty truck without a motor, matching the description the guys wanted. Within two hours seven family members had

checked out the truck in Albuquerque, and another work-in-progress began.

After a lengthy search, a motor was purchased, cleaned, renovated and installed. Having no garage, during cold, rainy, snowy days Cruz worked on the truck camped under the home's carport. Andres finally got to drive his dream truck when he was 21. He took his truck to school in Prescott, Ariz., and was the envy of many college friends.

When Andres moved his new family to Albuquerque, the 1949 F1 pickup became the sole occupant of the home's garage, ousting his wife's car to the driveway. Andres and his young children, Brayden Cruz and sister Aryanna, can be seen cruising the streets of Rio Rancho and Albuquerque. Once in a while Samantha, Andres' wife, is cajoled into taking a cruise with them.

Lacking an old vehicle to work on, Cruz started shopping again. This time, Clara wanted something that would fit more than two people comfortably. Along came Rudy Luna selling his 1938 Chrysler Royal Sedan, and Cruz took the bait. Stipulations on the purchase of the car included no money in the car until the couple's home was remodeled and a proper garage was built. Work on the car was delayed as they had to live in Albuquerque for a year while Clara underwent chemotherapy. A starter waited in the garage and was finally installed in the fall of 2013.

You can see the old Chevy at next month's car show. Keep in mind, though, that it is a "work in progress." ❁

### The Tumbleweeds Top 10

Who and what's been making news from New Mexico this past month, as measured by mentions in Google News (news.google.com). Trends noted are vs. last month's total hits; \* indicates new to the list. Number in parenthesis indicates last month's Top 10 rank. The primary election gave us some new names to track, but only Gary King made the cut. For those of you keeping score at home, Senate candidate Allen Weh managed 49 hits and Second District House candidate Rocky Lara got 15, well behind opponent Rep. Steve Pearce at 86.

1. (1) **Virgin Galactic**—269 hits (▼)
2. (3) **Sen. Tom Udall**—242 hits (▲)
3. (6) **New Mexico + immigration**—223 hits (▲)
4. (5) **New Mexico drought**—213 hits (▲)
5. (4) **Gov. Susana Martinez**—181 hits (▲)
6. (2) **New Mexico primary election**—177 hits (▼)
7. (9) **Ex-Gov. Bill Richardson**—158 hits (▲)
8. (8) **Sen. Martin Heinrich**—130 hits (▲)
9. (-) **Gubernatorial candidate Gary King**—104 hits\*
10. (-) **New Mexico + Border Patrol**—102 hits (▲)



Welcome to the Top 10, Gary King. Now can you stay there?

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SOUTHWEST GARDENER • VIVIAN SAVITT

# Creating Art on the Land

Two Silver City artists who find inspiration outdoors.

Not all artists make highly designed and verdant gardens like the one impressionist painter Claude Monet called his "true masterpiece." For those like Carlene Roters and Jeffrey Smith, it is the natural landscape that dominates their artistic vision.

Where Jeff Smith lives he can see the forest for the trees. On his wooded land south of Silver City, where ravens, rabbits and coveys of Gambel's quail scurry among the underbrush, Smith's clay raven sited atop a pole is nuanced ornamentation.

Calling Smith's three-acre domain a garden is a misnomer. Although he has made vegetable gardens in other places, including one in Phoenix, the preponderance of rodents and deer on the site makes gardening a bit far-fetched. So these days, his only contact with seed is the bird seed purchased for the quail.

"I do manage to keep a nice pot of mint on the upper balcony," Smith says.

His non-garden features an untwisted view of four century plants, the tips of their spires in blossom, that stand sentinel over the property. There is also the less-flashy presence of juniper, pine, shrub oak and cholla cacti that consort as backdrop for the passive-solar house that Smith's late father built 30 years ago.

In this setting, the forms that Smith molds from clay become land, not garden, art.

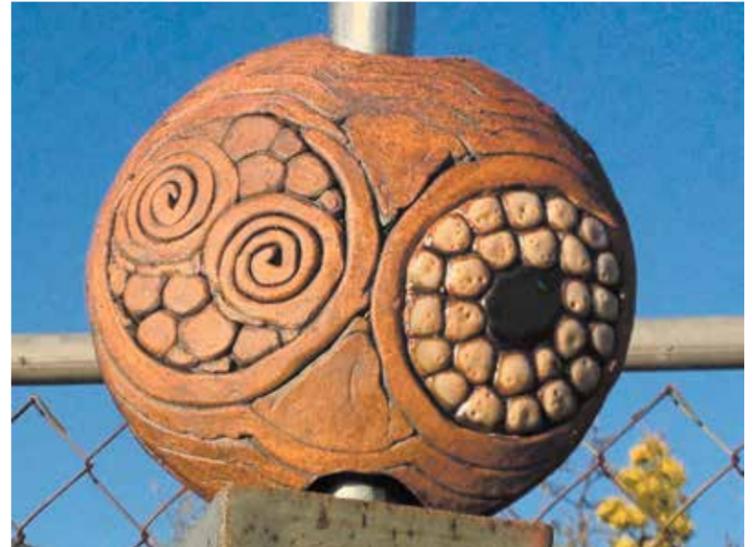
The land and being outdoors have been constants in Smith's life. He grew up hiking in Cloudcroft's Sacramento Mountains.

"When my two dogs see me put on my boots, they go crazy—knowing we'll soon be hiking together," he says.

A retired Arizona bureaucrat, Smith describes his former life in social services as "precise, regulatory and the opposite of my art thing."

Clay claimed his interest five years ago at WNMU, where he studied first with retired professor emeritus Claude Smith, and the last two years with assistant professor Jessica Wilson.

He became displeased with throwing on the wheel



Two images in clay from Jeff Smith's totem. (Photos: Jeff Smith)

and decided to focus on hand-building instead. "Jessica suggested that I make a totem as a wonderful way to express my love of birds and natural forms."

As part of the university's clay program, Jeff Smith has participated in several extracurricular field trips to Mata Ortiz, Mexico, and collects the work of some of those potters.

This month he travels farther afield—to Japan—where, accompanied by one of his grandsons, Smith plans to "check out the ancient kilns and the ceramic culture park in Shigaraki."

When he returns, Smith says, "there will still be time to catch the Clay Festival and also go camping at Mount Graham near Safford, Ariz."

Clay classes resume in mid-August—meaning that by Thanksgiving, the critters on the Smith property may be mingling with more totems celebrating their presence.

Silver City artist Carlene Roters lives on an arroyo, and her observations of nature predominate in her painting, sculpture and printmaking. She believes "gardening in the southwest should be an extension of nature."

Interactions with wildlife occur frequently. Once, Roters noticed her "two pet cats behaving anxiously—running from window to window." Looking outside, she saw a bobcat asleep under one of the bird feeders. "He slept there about three hours, content as can be."

One night, she and her husband heard a deer screaming in distress—perhaps under attack by a mountain lion. Over a period of days, they observed its carcass consumed by coyote, raven and hovering turkey vultures.

Less-dramatic intervals also transpire on the Roters' eight acres facing a ridge—like watching birds building nests. One species found a cozy home in a sculptured head on the patio. Others use the hats that Roters assembles from dried plants and places atop a Zoe Wolf sculpture, "Earth Mother," as a kind



A century plant (*Agave Americana*) in bloom near Carlene Roters' arroyo. The plant has naturalized throughout the southwest and blooms in several colors. (Photo: Vivian Savitt)

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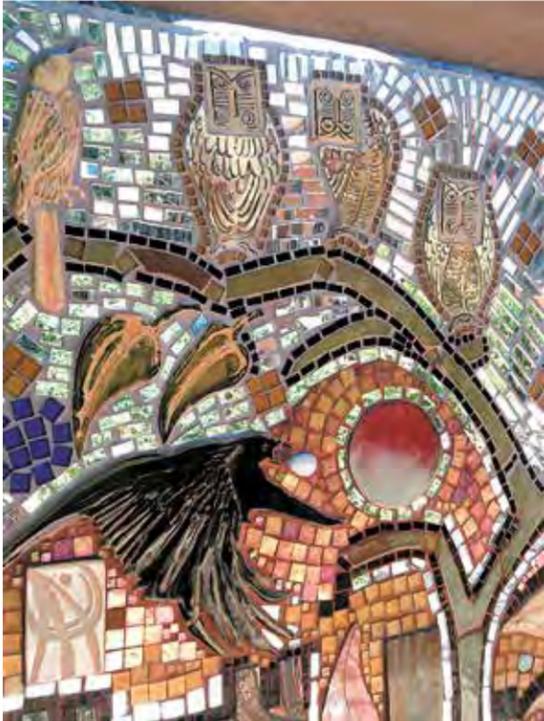
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Carlene Roters' 23-by-8-foot wall of glazed and glass tiles plus mirrored mosaics appears to reflect the arroyo behind it. The top scalloped portion was sculpted from foam and strengthened with rebar. (Photos: Vivian Savitt)

of Home Depot for nest-building material.

Images of Roters' beloved fauna and flora also found their way into the piece de resistance of the patio garden: her 23-foot-long wall.

Plantings for such dazzling hardscape or art must complement, not compete. Hardy vinca, nan-

Birds use the hats that Roters assembles from dried plants and places atop a Zoe Wolf sculpture, "Earth Mother," for nest-building material. (Photos: Carlen Roters)



dina and pots of succulents were worked around the wall to serve that purpose.

The Roters also planted a large pine tree on the patio to assure privacy and enhance the tranquility that shade provides.

Floral images portrayed on the wall mirror those found on the land, including coyote gourds (*Cucurbita palmata*)—happy in the arroyo's sandy terrain and bestowing yellow blooms in gratitude for monsoon showers.

Requested as a 65th birthday present, the wall ultimately took Roters three years to complete. She describes the process on her website, paraphrased below:

*The glazing and using a gas-fired kiln were so new for me; I could never quite predict what the outcome would be for the tile colors I created. It took me a month, literally, to cut the thousands of mirror pieces. The color glass tile for fill changed my design one more time. Sculpting the wall top out of foam and rebar was an education in construction and a lesson in persistence. It again changed my design.*

Another daunting task was moving the huge mural off the floor of her second-story studio to the patio wall downstairs. This had to be done in segments—sometimes on cookie sheets, sometimes on wide taped strips. Carolyn White, a tile installer, assisted in this effort, which included grouting—while Lee Gruber, Syzygy Tile owner, advised on materials.

Certainly Roters' talent and training aided in the accomplishment of this feat. Both her parents were artists of standing. She also taught college-level art for many years. Inspired by tile muralist Isaiah Zeger's "Magic Gardens" in Philadelphia, Roters took a workshop with him. Zeger is renowned for creating visionary art environments.

As for Roters' personal vision, when the early afternoon sun illuminates the wall's mosaic mirrors—and her tile ravens, great horned owls, turkey vultures and other creatures and plants—the reflection transports the arroyo onto the patio as one glorious illusion. ❁

*See the preview of this month's Silver City Clay Festival in the Arts Exposure section. Carlene Roter is represented by Blue Dome Gallery in Silver City.*

*Southwest Gardening columnist Vivian Savitt gardens at Ditch Cottage in Silver City.*



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## RAMBLIN' OUTDOORS • LARRY LIGHTNER

**"Safe at Home"**

When mountain biking goes wrong, not even in the mountains.

**H**ah! Home is not always safe! The title is a lie! It was a warm, sunny spring day, just like any other day, except there wasn't any wind and the temperature was flirting with the high 70s. So I dressed in bike shorts and a T-shirt for my usual five-mile mountain bike ride in the dirt.

As I pedaled up the hill to my single-track, I looked at the odometer; so far since last July I had 650 miles under my treads on what I would call pretty much pedestrian rides.

I had ridden about a half a mile when I heard Huey, one of my dogs, barking furiously over and above my entry gate. What or who had gotten him so worked up?

I sped up so that I could get back to a point where I could see the dog, and took the sharp curve at a higher than normal speed. No big deal; I had taken this curve a thousand times before. But this time I wasn't concentrating on the curve—I was distracted by my barking dog.

Suddenly, coming out of the curve, I veered left, off of the solidly packed single-track, and my front tire hit soft dirt. I stopped dead.

And in less time than it took for me to blink, I was falling over on my left side. Imagine, if you will, using a swatter to hit a fly; your momentum increases as you swing. That's what happened to me; my momentum increased as I fell, and I couldn't extricate my foot from the pedal stirrup.

At 69, I just don't have the reflexes that I used to have, to get my feet out of those dang stirrups! The stirrups came with the bike 20 years ago, and until this second, I never had a problem with them, even when I had accidents.

**M**y body slammed the ground, hitting somewhat first with my left elbow, but it was the excruciating pain in my groin and pelvis that held my attention. I had felt and heard a "crack" as my body slammed the dirt.

I squirmed and squiggled out from under the bike and struggled to my feet, and then collapsed in agony. Had I broken my left pelvic bone? I was now on my right side in a fetal position, afraid to try again. My house was but a scant 80 yards away.

I decided to crawl, but I made only 10 yards before nearly passing out. Should I yell for help—but who would hear me? My house is isolated from others. I thought of just lying there until my wife came home, but then I realized that it was "grocery night"; she wouldn't be home for five hours, well after dark, and by then it would be cold. And I wasn't dressed for it. Bummer.

So I crawled another 10 yards, but almost passed out again. My bare knees and hands were picking up goat-head thorns unnoticed because of the pain wracking my body. Now they were getting my attention, too.

**N**ow I was getting mad! Mad that I was 69 years old; mad at being distracted; mad that I had an accident, and mad that I couldn't get to my house! I crawled some more, but soon collapsed in the dirt, thorns puncturing my legs and body.

It was then that I thought to plead with God for help or to give me strength over the pain. I stood on my two feet and fetched up a yucca stick to help me. Bent over like a hunchback, I headed to the house as nausea flooded over me.

Once inside, I now realized that my left shoulder was killing me, too. I settled into my recliner, an ice pack on my groin and thinking I'd do the shoulder next. But soon, the pain in both places got to me; the ice wasn't working down there.

That's when I called the local VA and they gave me authorization to go to Gila Regional Medical Center's emergency room. I called Jeri and she came to deliver me there, retrieving a wheelchair to get me from

her vehicle to the desk, assisted by a nurse.

**L**et me say here that the care I received from the hospital was great from start to finish. The staff poked and prodded and asked a bunch of questions. It was "suspected" that I had multiple injuries: a broken pelvic bone; a broken shoulder; maybe a fractured wrist and elbow; a ruptured spleen; a ruptured testicle; and last but not least, a spinal bleed (my nose began to run the minute I hit the ground like I had a severe allergy and that was the indicator for a spine bleed). Wow! They put a very uncomfortable brace around my neck to keep me from moving.

Next came morphine to subdue the pain; it helped but slightly, so they administered another dose. That helped, but I was never without a whole lot of groin pain; I could neither stand nor walk.

Hours later, after a bunch of X-rays, CAT scans and ultrasounds, the good news was that I had none of those suspected injuries—praise The Lord! The neck brace came off, and I was given crutches to hobble around with.

My only problem was that no one ever diagnosed what indeed was wrong with me; they just wrote down I had a contusion (bruise). But I was in a heck of a lot of pain for a bruise, and besides, there wasn't any discoloration.

I diagnosed my own self after getting on the web: a torn groin and torn shoulder muscle. Later, my personal VA doctor confirmed my diagnosis. I did later find out I also must have torn the mesh and

operation from a hernia repair exactly a year ago. My doctor said all would heal in time; I just had to take it easy and do no heavy lifting all summer.

**I**t is now four weeks since the accident; I still have pain at the hernia site and I have yet to get back in the saddle. I began hiking gingerly this week, albeit wearing a neoprene waist belt to help my weak back muscles.

My calves ache a lot! It surprised me how fast my muscles deteriorated in a month. I can do but a half-mile at this point; otherwise my body screams at me.

What have I taken away from all of this? After all, each act in life should be a learning experience. Well, for starters, I am not 40 years old, and I must adapt to my age when I do things, even though my brain still insists that I am equal to 40!

Second, even at home or near it, nothing is a given; stuff happens! Third, as my wife reminded me, I absolutely have to carry my new cell phone, even around the property; I could have called for help right away and spared myself all of that pain. Did you know that most driving accidents happen within a half-mile of home?

Fourth, never take any activity for granted, even inside your house. I will also never assume that even though my bicycle speed is well below 25 mph, that I am safe!

If there is pain, I must not assume that I don't need a hospital! To heck with pride. And last, don't assume that just because the pain went away, that you are healed! A past surgeon once told me that it takes a full year to heal most injuries, even though they may seem slight. Better safe than sorry—ALWAYS!

I did go out on day three after the accident and take those dang stirrups off of the pedals. When I get back on in the next week or so, I don't want any obstacles if I fall again!

As always, keep the sun forever at your back, the wind forever in your face, and may The Forever God bless you too! ☼

When not ramblin' outdoors,  
 Larry Lightner lives in Silver City.



ARTS EXPOSURE

# Clay Days

The Silver City Clay Festival returns July 30-August 3.

The third annual **Silver City Clay Festival**, July 30-August 3, will once again show what's special about one of humankind's most basic building and artistic materials. Activities throughout downtown will encompass archeology, contemporary ceramics, natural building techniques, preservation and restoration, and Mata Ortiz pottery.

The festival formally kicks off with the **Clay Gala Opening Night Reception**, Thursday, July 31, 6-9 p.m., at the historic Carter House, 101 N. Cooper St. The "casually elegant" evening fundraiser will include hors d'oeuvres, desserts and beverages in addition to the opening of the festival's international juried exhibition, "A Tile & A Vessel." Local artist Claude W. Smith III will offer handcrafted ceramic tumblers to serve the beverages in for those interested in purchasing a vessel of their own. Tickets cost \$25 a person.

"A Tile & A Vessel" requires that each entry consist of two clay components: the artist's interpretation of a vessel and the artist's interpretation of a tile, which must relate to each other in design and/or function. It will continue on view at the Historic Carter House August 1-3.

Two other international juried exhibitions will also be featured. The outdoor digital exhibition, "**Private ProJECT**," recognizes artists and their large-scale clay and mosaic private installations, which will be exhibited as digital projections on Bullard Street, beginning with dancing and music the evening of Saturday, August 2. "**Neo-Mimbreno 2014**" features contemporary works of all media, influenced or inspired by designs of the ancient Mimbres pottery of



The third annual Silver City Clay Festival celebrates the art and artistry of clay. (Photo above by Dennis Weller, below by Adrienne Booth)

the Southwest. Pieces will be displayed at both the Western New Mexico University Museum and the McCray Gallery, opening August 2.

Featured artist exhibitions will include:

- **Patrick Shia Crabb** at Bear Mountain Lodge, 60 Bear Mountain Ranch Road. Crabb's work centers on a "deconstructive approach" seen in his container vessels, architectural interpretations, and the figure. His clay pieces are altered wheel-thrown forms, slab to press mold constructions, and fired in multiple low-temperature ways. Crabb has served as a professor of art at Santa Ana College for over 35 years and was a 1992 Fulbright Scholar.

- **Sara Lee D'Alessandro** at the El Sol Theatre Front Gallery on Bullard Street. "Mud Like a Blessing" presents a glimpse into a sculptor's 50-year thrill with clay as a sculptural medium. Unencumbered with the traditional ceramic process, D'Alessandro's sculpture exploits clay's plasticity, immediacy and the creation of unique form. This approach offers an interesting counterpoint and balance to the process of tile and mosaic.

- **Marko Fields** (location to come). Fields is resident artist and professor of visual art at Concordia University, St. Paul. He has served as Publications Director for the National Council on Education for the Ceramic Arts for nearly seven years. He also regularly travels to Mata Ortiz in Mex-

ARTS EXPOSURE continued on next page



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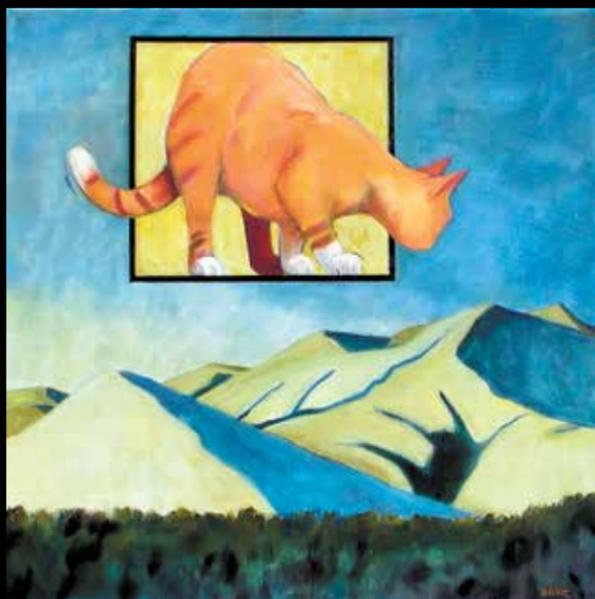


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For more info: [blackrangeart.com](http://blackrangeart.com) or Lyn 575-546-4650

### ARTS EXPOSURE continued

ico and is Spencer MacCallum's official biographer.

Crabb will also be among the artists offering hands-on workshops during the festival. His three-day workshop, **"Raku: A Deconstructive Approach,"** will include creating a sculptural vessel based on his approach to Raku pottery. Registration fee is \$185.

Learn the techniques of **"Mata Ortiz Pottery"** from contemporary masters Diego Valles and Carla Martínez in a two-day workshop. Participants will get to hand-build their own vessel, pit firing the work at the conclusion of the workshop. Registration fee is \$155.

Paul Lewing's three-day workshop, **"New Directions in China Painting,"** will explore methods of applying and firing china paint on pottery and ceramic tile. Participants will use all kinds of brushes, and will also stamp, print, spray and stencil china paints. Work will be fired each night, and students will leave with finished pieces. Registration fee is \$185.

Explore **"Architectural Ceramics"** with installation artist Kathryn Allen. Her two-day workshop will include all aspects of creating large-scale slab construction: bas-relief, drape molding, miter slab work and carving. The class will participate in designing and creating a site-specific mural that will later be donated. A potluck and discussion will follow the Wednesday workshop, starting at 6:30 p.m. Registration fee is \$155.

Additional festival offerings include a **lecture series** covering topics from contemporary ceramics to chocolate use and exchange in the Prehispanic American Southwest. All lectures will take place at the Seedboat Center for the Arts Performance Space, 214 W. Yankee St., August 1-2. Speakers include John and Kathy Heisey, Carole Crews, Sara Lee D'Alessandro, Marko Fields, Patricia Crown, Jake Barrow, Paul Lewing and Patrick Crabb. **Panel discussions** will include an archeological panel titled "Clay is Life" as well as a Mata Ortiz panel discussion including historians and artists such as Spencer MacCallum and Diego Valles.

A weekend **Clayfest Market**, August 2-3, will provide a venue for artists and entrepreneurs to showcase their work while simultaneously featuring a variety of live demonstrations free and open to the



The 2014 festival offers plenty of hands-on artistic opportunities. (Photo by Adrienne Booth)

public. The market will be located in the Murray Hotel Ballroom, 200 W. Broadway St., 10 a.m.-4 p.m.

Attendees can also partake in "Down to Earth" yoga and an edible "Mud Pie" contest at the Silver City Farmers' Market.

Activities for youth will include **"Clay Play: Exploring Our Wilderness Heritage,"** sessions for grades three through six. Participants will gain an understanding of their heritage, fostering cultural pride and providing an outlet for personal expression and creativity. Each free session is limited to 15 children per workshop; call to pre-register beginning July 1.

Dates, times and locations for "Clay Play" are: July 28, 10-11:30 a.m. and 2-3:30 p.m., Gila Valley Library, 400 Hwy. 211, Gila, 535-4120. July 29-August 1, 10-11:30 a.m., Silver City Public Library, 515 W. College Ave., 538-3672. July 29-August 1, 2-3:30 p.m., Bayard Public Library, 1112 Central Ave., 537-6244.

Youth from pre-K through sixth grade are invited to enjoy **"Mud Fun!"** playing with clay at the Western Stationers parking lot, 737 N. Bullard. The free event is Saturday, August 2, 9 a.m.-3 p.m., and Sunday, August 3, 10 a.m.-2 p.m. Registration is not required; call 538-5560 to learn more.

A **children's tile class** with artist Judy Menefee will help get kids in the clay spirit before the festival opens, July 12 from 10 a.m.-12 p.m. at the Silver City Museum, 312 W. Broadway. Ages eight and up, \$5; registration begins July 1. 538-5921.

Another pre-festival event—this one definitely for adults—is the **Clay Poker Tournament Fundraiser**, July 26 starting at 3 p.m., at the former Elks lodge, 315 N. Texas St. Why poker? Simple—the best poker chips in the world are made of clay. Texas Hold 'Em will be the game of choice with donated prizes for the final 10 players, including two different week-long condo resort vacations.

To register to play in the tournament, the minimum donation is \$50. Check-in begins at 2:30 p.m. Anyone over the age of 21 may observe the tournament without needing to register, although donations will be taken at the door.

Including designated breaks, the tournament may last six to eight hours. An outdoor beer garden will include music, pizza and beer for purchase.

For further information on the 2014 festival, see complete schedule in this issue and visit [www.Clay-Festival.com](http://www.Clay-Festival.com). 🌱



Events for young attendees will include "Clay Play" and "Mud Fun!" (Photo by Dennis Weller)

<p><b>Silver City Public Library</b> 515 W. College Ave. Silver City, NM 88061 (575) 538-3672</p>			
<p><b>Mindstorms</b> Ages 10 + Mondays @ 4:00 p.m.</p>	<p><b>Crafts</b> (limit 35 children) Tuesdays @ 10:30 a.m.</p>	<p><b>Chess Club</b> All ages Tuesdays @ 4:00 p.m.</p>	<p><b>Storytime</b> for children of all ages Wednesdays &amp; Fridays @ 10:30 a.m.</p> <p>read listen sing move</p>
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ARTS EXPOSURE

# Arts Scene

The latest area art happenings.

### Silver City & Grant County

Recent photographs by Tom Vaughan and Sandy Feutz (our May cover artist) of FeVa Fotos will be featured in "Chaco Revisited," a new show at **Copper Quail Gallery**, July 1 through August 3. Vaughn and Feutz will discuss their work and Chaco Canyon, where he was formerly a supervisor, at a reception on Saturday, July 5, 3-7 p.m. 211A N. Texas, 388-2646.



Images of Chaco Canyon by Tom Vaughan and Sandy Feutz will be featured at Copper Quail Gallery in Silver City.

**Common Ground Gallery** will feature "Up, Close, & Impersonal," a one-artist show by Avelino Maestas, a Silver City native who is online content editor for the National Wildlife Federation in Washington, DC. Opening July 4 with a reception from 4-6 p.m., the show will be on view through August 4. Maestas' photographic work of the urban scene in and around the Washington area captures the beauty and the pathos of big city life, often in the same image. Summer gallery hours are Tuesday-Sunday, 4-9 p.m. 102 W. Kelly, 534-2087.

Narrie Toole will show contemporary Western oil paintings at **Little Toad Creek** at Lake Roberts through August 31, with an opening reception July 11, 5-8 p.m. 536-9649, [www.littletoadcreek.com](http://www.littletoadcreek.com).

**Seedboat Gallery** will have a closing reception and talk for Judith Meyer's "The Inextinguishable" show July 12, 4-7 p.m., and an opening reception for Timothy Hassenstein's "Faces and Places of Evolution" July 25, 4-7 p.m. 214 W. Yankie, 534-1136, [seedboatgallery.com](http://seedboatgallery.com).

The Southwest Women's Fiber Arts Collective's

**Common Thread** gallery will be featuring works by Blythe Whitely, with an opportunity to meet the artist on Saturday, July 12, 2-4 p.m. Whitely's hand-painted silk scarves have been featured in the gallery for some time, and she is now creating scarves and wraps in nuno felting on silk and making tie-dye clothing. She's also working in clay, creating garden sculptures and whimsical creatures. 107 W. Broadway, 538-5733, [www.fiberartscollective.org](http://www.fiberartscollective.org).

### Las Cruces, Mesilla & Doña Ana County

The **NMSU University Art Gallery** is currently featuring works from its permanent collection in two exhibitions, "Old Friends and New

ARTS EXPOSURE continued on next page

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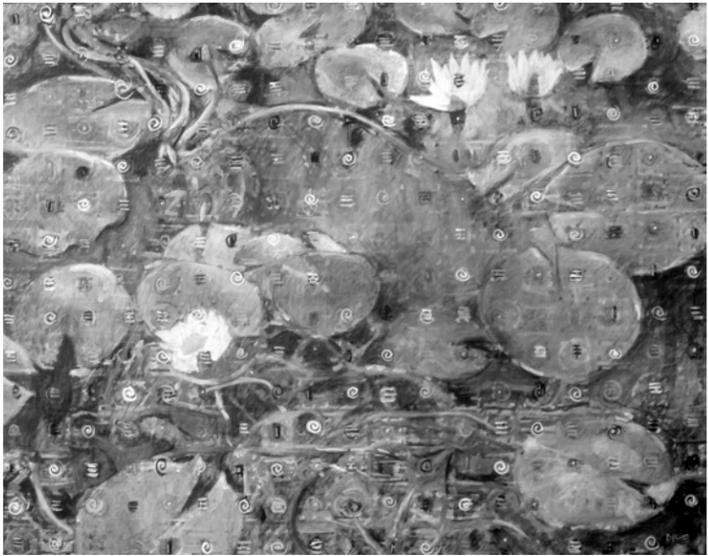
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**ARTS EXPOSURE** continued

Faces: Selections from the Permanent Collection” and “New Mexico Center for the Graphic Arts: Prints for Sale.” Each exhibition will run through August 2.

“Old Friends and New Faces” features the latest works to be added to the collection through donations, including seven silkscreen prints by famed American artist Andy Warhol and a bronze bust by renowned British Modernist Sir Jacob Epstein. The exhibition also includes works by local favorites like Ken Barrick, Gaspar Enriquez, Becky Hendrick and Luis Jimenez.

The New Mexico Center for the Graphic Arts sprang to life between 1987 and 2010 under the direction of two emeritus faculty of the NMSU Art Department, who created the program to share their passion for graphic design. Works are for sale and feature artists including Rene Galindo, Melissa Grimes, Louis Ocepek and Jaune Quick-to-See Smith. D.W. Williams Hall, University and Solano, www.nmsu.edu/~artgal.

The **Mesilla Valley Fine Arts Gallery** this month features works by Nanci Bissell and Frank Rimbach. Bissell, who retired after 26 years in education, paints seascapes, street scenes and landscapes. Rimbach’s work is primarily in landscapes, bookcase series and modern abstracts. 2470-A Calle de Guadalupe, 522-2933.

**Main Street Gallery and Big Picture** will host the Doña Ana Photography Club’s juried exhibit, “Scenes from Las Cruces,” in July. Selected artists include Jim Albertson, Dave Brown, Alex Burr, Charles Dube, Patrick Hulser, Nirmal Khandan, Jenny Lackey, Jim Rodgers, Lois Wagner and Erik Winter. The exhibit opens July 4, 5-7 p.m., during the Downtown Ramble. 311 N. Main St., 647-0508.

The **West End Art Depot** will host a reception for “Boondoggle,” works by Cody Jimenez, Rodolfo Medina and Joshua Flores, July 11, 6-9 p.m. The show will be on view July 4-25. 401 N. Mesilla St., 312-9892.



“MARC commuters” by Avelino Maestas, whose photos are on view at Common Ground Gallery in Silver City through August 4.

for a Grand Exhibition Opening on August 1. www.lacrucesarts.org.

**Ardovino’s Desert Crossing** in Sunland Park will host “Estate of the Art: Sandi Casillas Memorial Art Exhibition/Sale” on Sunday, July 20, 11 a.m.-3 p.m. Casillas (1936-2012) was an artist and former art teacher at St. Clement’s Parish School in El Paso.

**Deming**

The **Black Range Artists** show at the Mimbres Valley Event Center, 2300 E. Pine St., Oct. 11 and 12, has announced some of the participating artists. Cheri Reckers from Jarales, NM, is a Master Silk Artist and professional silk painter for over 24 years. Her award-winning designs have been exhibited at the New Mexico Museum of Art and the Center for Contemporary Art in Santa Fe, the “World of Wearable Art” show in New Zealand, the Bernina Fashion Show in Houston and most recently in Japan.

Bill Darrow is a sculptor, jeweler and flute maker who developed an interest in the old ways of pottery that led him to re-discover some of the old forms that were traditionally made by the Chiricahua. He is the son of Ruey Darrow, once tribal chairman of the Ft. Sill Chiricahua/Warm Springs Apaches, grandson of Sam Haozous and great-grandson of Mangus Coloradas and nephew of Allan Houser, noted 20th century sculptor and painter. He owns the Stronghold Studios in New Orleans, whose clients have included the inaugural festivals for President Bill Clinton.

John Surra relocated from New York to Deming, where the rugged mountains and the expansive desert have demanded his bronze sculptures evolve in directions he had not imagined.

The fourth artist, Keya Horn, is from Albuquerque. Horn’s early interest in architecture led to a successful side business creating “House Portraits” in pen and ink and dry wash. Later Horn developed “Pet Portraits” in pastels and oils. The artist is an active member of the Plein Air Painters of New Mexico, Rio Grande Guild and the New Mexico Art League.

The October show will benefit the Wounded Warrior Project and homeless veterans. 546-4650, blackrangart.com. ☞



John Surra will be among the featured artists in the Black Range Artists show this fall.

The **Branigan Cultural Center** will be closed to the public from June 30 through late August for renovations.

Effective July 1, the **Las Cruces Arts Association** will pack up their artwork at the Mountain Gallery and move to the Community Enterprise Center Building, 125 N. Main St., next to The Main Street Bistro in hopes of stimulating more interest, traffic and sales for the Association members’ art. Watch

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## ARTS EXPOSURE

## Gallery Guide

## Silver City

**ANN McMAHON PHOTOGRAPHY**, 125 Country Road. By appointment. www.AnnMcMahon.com.

**ANN SIMONSEN STUDIO-GALLERY**, 104 W. Yankee St., 654-5727.

**ARTESANOS**, 211-B N. Texas St., 519-0804. Mon.-Sat. 10 a.m.-5 p.m., Sun. 12-6 p.m.

**[A]SP. "A" @E**, 110 W. 7th St., 538-3333, aspace.studiogallery@gmail.com.

**AZURITE GALLERY**, 110 W. Broadway, 538-9048, Wed.-Sat. 10 a.m.-5 p.m. www.azuritegallery.com.

**BARBARA NANCE GALLERY & STONE-WALKER STUDIO**, 105 Country Road, 534-0530. By appointment. Stone, steel, wood and paint. Sculpture path. www.barbaraNanceArt.com.

**BLUE DOME GALLERY**, 60 Bear Mountain Ranch Road (Bear Mountain Lodge, 2251 Cottage San Road), 534-8671. Mon.-Sat. 11 a.m.-5 p.m., Sun. 11 a.m.-3 p.m. www.bluedomegallery.com.

**CLAYFUL HANDS**, 622 N. California, 534-0180. By appointment. Phoebe Lawrence.

**CLAYMOON STUDIO**, 13 Jade Dr., 313-6959. Marcia Smith. By appointment.

**THE CLIFFS STUDIO & GALLERY**, 205 Lyon St. & Yankee, (520) 622-0251. Diane Kleiss' encaustic multimedia art. By appointment. doart2@yahoo.com, www.dianealdrichkleiss.com.

**COMMON GROUND**, 103 W. Kelly, 534-2087. Tues.-Sun. 4-9 p.m.

**COMMON THREAD**, 107 W. Broadway, 538-5733. Mon., Thurs, Fri. and Sat. 10 a.m.-5 p.m. Retail and gallery space for fiber arts. www.fiberartscollective.org.

**COPPER QUAIL GALLERY**, 211-A Texas St., corner of Yankee and Texas, 388-2646. Tues.-Sun. 11 a.m.-4 p.m. Fine arts and crafts.

**COW TRAIL ART STUDIO**, 119 Cow Trail in Arenas Valley. Mon. 12-3 p.m. or by appointment, (706) 533-1897, www.victoriachick.com.

**CREATIONS & ADORNMENTS**, 108 N. Bullard, 534-4269. Mon.-Sat. 9 a.m.-5 p.m. Work by Diane Reid.

**FOUR DIRECTIONS WEAVING**, 108 W. Yankee St. Mon., Wed-Sat. 11 a.m.-4 p.m., Sun. 12-3 p.m. 263-3830.

**FRANCIS McCRAE GALLERY**, 1000 College Ave., WNMU, 538-6517.

**GUADALUPE'S**, 505 N. Bullard, 535-2624. Thurs.-Sat. 10 a.m.-4 p.m., Sun. 10 a.m.-3 p.m.

**LEYBA & INGALLS ARTS**, 315 N. Bullard St., 388-5725. Mon.-Sat. 10 a.m.-6 p.m. Contemporary art ranging from realism to abstraction in a variety of media featuring artists Crystal Foreman Brown, Romaine Begay, Christina Brown, Susan Brinkley, Gordee Headlee, Diana Ingalls Leyba, Dayna Griego, Constance Knuppel, Mary Alice Murphy, Phillip Parotti, Betsy Resnick, Teri Matelson, Joe Theiman, Zoe Wolfe, Melanie Zipin. www.LeybalngallsARTS.com, LeybalngallsART@zianet.com.

**LOIS DUFFY ART STUDIO**, 211C N. Texas, 534-0822. Sat. 10 a.m.-4 p.m. Original paintings, cards and prints. www.loisduffy.com, loisduffy@signal-peak.net.

**LOYD STUDIOS**, 306 W. Broadway, (303) 378-0926. Weds-Sat. 11 a.m.-7 p.m., Sun. 12-5 p.m. lloydstudios.com.

**MARY'S FINE ART**, 414 E. 21st St., 956-7315. Mary A. Gravelle.

**MIMBRES REGION ARTS COUNCIL GALLERY**, Wells Fargo Bank Bldg., 1201 N. Pope St. www.mimbresarts.org.

**MOLLY RAMOLLA GALLERY & FRAMING**, 307 N. Texas, 538-5538. www.ramollaart.com.

**OL' WEST GALLERY & MERCANTILE**, 104 W. Broadway, 388-1811/313-2595. Daily 11 a.m.-6 p.m.

**SEEDBOAT CENTER FOR THE ARTS**, 214 W. Yankee St., 534-1136. Weds.-Sat. 11 a.m.-5 p.m. or by appointment. info@seedboatgallery.com.

**SILVER SPIRIT GALLERY**, 215 W. Broadway, 388-2079.

**THE STUDIO SPACE**, 109 N. Bullard St., 534-9291. www.jessgorell.com.

**SUSAN SZAJER STUDIO**, Sanctuary Road, 313-7197 By appointment.

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**VIBRATIONS GALLERY**, 108 W. Yankee St., 654-4384, starxr@usa.net.

**WILD WEST WEAVING**, 211-D N. Texas, 313-1032, www.hosanaeilert.com. Mon.-Thurs. 9 a.m.-5 p.m., Fri.-Sat. 9 a.m.-6 p.m.

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**WYNNEGATE GALLERY & STUDIO**, 110 W. Yankee St., (214) 957-3688. Mon., Thurs.-Sat. 10 a.m.-4 p.m., Sun. 11:45 a.m.-4 p.m., Tues.-Wed. by appointment.

**YANKIE ST. ARTIST STUDIOS**, 103 W. Yankee St., 313-1032. By appointment.

**ZOE'S GALLERY**, 305 N. Cooper St., 654-4910.

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**HEARST CHURCH GALLERY**, Gold St., 574-2831. Open late-April to early-October. Fri., Sat., Sun. and holidays, 10 a.m.-5 p.m.

## Mimbres

**CHAMOMILE CONNECTION**, 3918 Highway 35N, 536-9845. Lynnae McConaha. By appointment.

**COTTAGE STAINED GLASS & MORE**, Cedar Lane off Hwy. 35, 536-3234. Fri. 10 a.m.-5 p.m., Sat.-Sun. 2-5 p.m.

**KATE BROWN POTTERY AND TILE**, HC 15 Box 1335, San Lorenzo, 536-9935, katebrown@gilnet.com, www.katebrownpottery.com. By appointment.

**NARRIE TOOLE**, Estudio de La Montura, 313-2565, www.narrietool.com. Contemporary western oils, giclées and art prints. By appointment.

**REESE-BENTON ARTS**, 3811 Hwy. 35, 536-9487. By appointment.

## Bayard

**KATHRYN ALLEN CLAY STUDIO**, 601 Erie St., 537-3332. By appointment.

**T. ALI STUDIO**, 421 E. Elm St., 537-3470. By appointment.

## Hanover

**FIERRO CANYON GALLERY**, 4 Hermosa St., 537-3262, www.fierrocanyongallery.com. Thurs.-Mon. 10 a.m.-5 p.m.

**LA GARITA**, 13 Humboldt, 537-6624. By appointment.

## Hurley

**JW ART GALLERY**, Old Hurley Store, 99 Cortez Ave., 537-0300. Weds.-Fri. 9 a.m.-5 p.m., Sat.-Sun. 10 a.m.-5 p.m., www.jwartgallery.com.

## Cliff

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## Mesilla

**ADOBE PATIO GALLERY**, 1765 Avenida de Mercado (in the Mesilla Mercado), 532-9310. Tues.-Sat. 11 a.m.-4 p.m.

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## Las Cruces

**ALEGRE GALLERY**, 920 N Alameda Blvd., 523-0685.

**AZURE CHERRY GALLERY & BOUTIQUE**, 330 E. Lohman Ave., 291-3595. Wed.-Thurs. 12-5 p.m., Fri.-Sat. 12-8 p.m.

**BLUE GATE GALLERY**, 311 Old Downtown Mall, 523-2950. Tue.-Fri. 10 a.m.-5 p.m., Sat. 9 a.m.-noon.

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**CREATIVE HARMONY**, 220 N. Campo St., 312-3040. Weds.-Sun. 12-5 p.m.

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**CUTTER GALLERY**, 2640 El Paseo, 541-0658. Tues.-Fri. 10 a.m.-5 p.m., Sat. 10 a.m.-3 p.m.

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**LUNDEEN INN OF THE ARTS**, 618 S. Alameda Blvd., 526-3326. Daily 8 a.m.-6 p.m.

**MAIN STREET GALLERY**, 311 N. Downtown Mall, 647-0508. Tues.-Fri. 10 a.m.-5 p.m., Sat. 9:30 a.m.-1 p.m.

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**ART SPACE GALLERY**, 601 S. Silver, 546-0673. Mon., Fri. 12-6 p.m., Sat. 10 a.m.-5 p.m., donni@chris-donni.com.

**DEMING ARTS CENTER**, 100 S. Gold St., 546-3663. Tues.-Sat. 10 a.m.-4 p.m.

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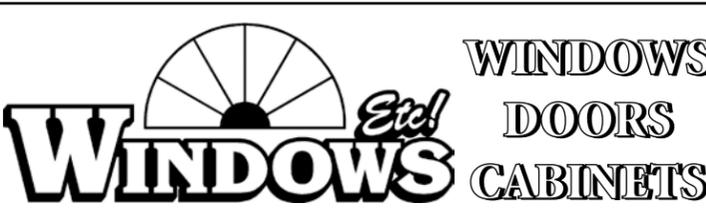
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TALKING HORSES • SCOTT THOMSON

## Horse Cents

Plan ahead so your dream doesn't become a nightmare.

I recently received a thoughtful note from a couple near Las Cruces who are loyal readers of *Desert Exposure* and this column. They represented the kind of profile I often see: one person with horse experience, the other a true beginner.

What intrigued me about their questions was their desire to get an objective picture of what it means to have a horse. They understand my thoughts on the basics of learning how to ride correctly, finding the right horse, and their responsibility to learn and practice good horsemanship. I've written about these topics over the years, but never about all the other "stuff" one needs to consider with such a big decision.

I applaud anyone taking a pragmatic approach to a decision like this, a decision often driven by emotion or some romantic notion. It is much harder to get out of horses these days than it is to get into them, and for no other reason than this it is wise to think through a step that becomes a major part of your daily life. Feed stores are filled with "for sale" flyers and online shopping sites tell you there are literally thousands of horses for sale (or worse, "free to a good home"), and virtually any piece of equipment or tack you might need can be had for bargain prices. Every horse rescue in the country is filled to capacity as well. Basic economic theory of supply and demand tells you this kind of supply means there is very little demand.

Most major decisions we make in our lives that involve significant upfront costs and regular monthly expenses—buying a house, starting a business, buying a car, etc.—are made with some thought and planning, with an eye toward how can you get out of the commitment if you need to. Not that horses should be thought of as investments with some guaranteed liquidity should circumstances change. But current conditions say this is a decision you should think through. Ignoring reality can damage your bank account and, worse, may doom an animal that is dependent on you.

And, since horses get no vote in what happens to them, maybe better planning will help horses by slowing the overbreeding problem, ultimately balancing the supply and demand equation. It may also help us finally address the unwanted horse problem in a humane and thoughtful way.

Now, if you're born with the horse gene or have had it surgically implanted by a spouse or friend, the costs and time involved in having a horse don't even enter your mind. I know plenty of people who never add up that column on their spreadsheet. But, if you've never experienced it or it's been a long time since it was part of your life, it can come as a real shock.

Consider this quote: "You become responsible forever for what you have tamed." A horse is dependent on you for his well being, not only during the time you can ride him but also for the many years of life after that. Ask yourself whether you're willing (or are able) to support and care for this animal for life. For many of us, we'll ride off into the sunset before our horses will. Are you willing to put something in your will that provides for the horse and is clear about your wishes, and will your family and heirs honor this? Our rescues and sanctuaries are filled with horses that had loving owners who didn't plan for this.

I bring this up because nothing infuriates me more than a comment I hear way too often from people with a horse that is past his riding prime: "We don't want to pay for something we can't use." As if the horse is a vehicle that can't be driven so you scrap it and cancel your insurance. This is a living thing with no choice in his life. What do you think happens to horses that people "get rid of"? A horse is a long-term commitment and relationship. Accept that and plan accordingly.

Besides the cost of the horse, there are certainly a lot of upfront costs that need to be considered. Do you have a truck and trailer? Given fire danger here, with a horse on your property you may need to evacuate, having the right vehicles is important. Also, most people can't ride off their property, so trailering becomes a necessity, as it does for

emergency trips to the vet as well. You need to have good quality basic tack that fits you and your horse—saddles, pads, etc.—but fortunately this equipment lasts a long time with care, and the market is flooded with good quality used equipment. There is basic barn equipment you need—water tubs, muck buckets, manure forks, etc., seemingly inexpensive until you add up the total.

How about space? Do you have enough for the horse to move around? Can you provide some shelter? Horses can deal with a lot, but our wind, heavy rain and hail will cause most horses to look for shelter. They especially want shade from our intense sun.

A critical safety component for your horse is fencing, so you need to determine if you can fence your property with quality horse-friendly fencing—not barbed wire, the ultimate cruelty for horses—that will keep your horses on your property. With horses on your property, you need to have a manure management plan for the health of your horse and to keep you from having a house full of flies. And can you live with a dust bowl on your property after your horse eats every scrap of vegetation?

Surprisingly, it isn't the upfront costs that shock most people. It's the ongoing costs that make you nervous in a soft economy or when you're living on a fixed income. I've been tracking the monthly costs of our horses for years, and I tell people you should plan on \$300-400 per month per horse. This may not be every month, but if you add up everything for a year and divide by 12, that's about what you'll get. At \$20-plus per bale and feeding the prescribed amount, your hay alone will be \$150 or more per month per horse. Add in hoof care, basic vet care, supplements and all the other bits and bobs over the course of a year and you'll hit these kinds of numbers. That's \$4,000-plus per year per horse. If your horse has special needs or a serious health issue, or you need training help or take lessons, the amounts rise accordingly. These numbers don't change much with an older or retired horse.

Obviously, if you're in a boarding situation, these numbers will be different (probably higher). Most boarding covers only feed and clean up, but not any of the other costs of ownership.

You can't put a dollar amount on this, but ask yourself if you have the time for horses. I tracked the time involved for a recent ride, from the time we got up to feed the horses to the time we were back in the house for a late lunch. After all the loading and unloading, driving and barn chores, we had spent seven hours for a two-hour ride. And you thought golf takes most of the day! Horses aren't bicycles you drag out once a week—at least they shouldn't be—so if your life is filled with activities, then maybe you don't really have the time for an animal that needs daily care and attention for his health and well being.

If all this sounds like too much, there are plenty of other ways to get your horse fix. You can volunteer at a rescue, maybe sponsor a favorite horse. You can take riding vacations; we've done them all over the world and they're a blast. You can ride out into the Gila with a local outfitter. Maybe take a riding lesson on a regular basis. You might even find a lease situation that gives access to a horse a couple of days a week without the weight of ownership. I've even done mini clinics or presentations for small groups who just want to learn more about horses but not own them.

Don't give up if your horse dream doesn't align with your budget or circumstances. Having an equine friend is special. A little planning can make it happen, and keep it a joy and not a burden. 🌟

*Scott Thomson lives in Silver City and teaches natural horsemanship and foundation training. You can contact him at hsthomson@msn.com or (575) 388-1830.*



100 HIKES • LINDA FERRARA

# Kids' Stuff

A Cherry Creek hike even a 10-year-old can love.

Short and sweet—wait, is that describing the hiker or the hike?

Haylee Kelley is a 10-year-old Girl Scout I met about a year ago. She is of slight build and is sweet, inquisitive, smart and wonderful and will be in the fifth grade come August. She has lived in Silver City for most of her life and enjoys playing right and center field in softball, fishing, golfing, shooting, and playing on her tablet.



Haylee Kelley, age 10, and a scene from hiking Cherry Creek. (Photos by Linda Ferrara)



After I assured her that even if we saw a snake, the chances of us being hurt by one were slim, we went on a hike up Hwy. 15, north of town. It was a warm summer day and we talked about everything from wanting Barbie's RV to whether we wanted to live forever or not. After much discussion we decided that we wouldn't mind living forever as long as we could be healthy and active. We checked out a variety of flowers, leaves, bugs, and a horny toad that Haylee had no problem picking up. She even taught me a new word when she described fresh strawberries: "They're *amazalicious!*"

Here's a description on the hike we went on:

**Name:** Cherry Creek  
**Distance:** 1.6 miles  
**Difficulty:** Easy

**Directions:** Starting at the intersection of Hwy. 15 (Pinos Altos Road) and 32nd Street, travel 10 miles up Hwy. 15. Park in the small pull-off on the right. Walk to the other side of the road and back up the road where you just came from. You will soon see a trail that goes into the woods. Follow this trail as it meanders along Cherry Creek.

**Hike Description:** This is an easy, shady hike for a warm summer day. It is mostly flat with a few small hills to climb, sheer rock surfaces that are easily traversed and several downed trees to negotiate. Be sure to look up through the trees and enjoy the interesting rock formations high above. Along the way, you will encounter small ponds and waterfalls. At the 0.7-mile marker you may even be tempted to climb and explore some of the boulders. At the 0.8-mile mark, the trail ends (or at least I can't find the way through). When you get towards the end, the trail forks and is occasionally hidden. After a little searching, you'll find your way. (Remember, you're walking along a creek with steep walls—just keep near the stream and you'll be fine.) If you go during monsoon season, please be careful as there are many creek crossings.

Would you recommend this hike to other kids? Haylee answered slowly, "Well... yeah, it's a lot more fun than playing video games!"

**Columnist's Note:** I originally had another hike planned for this month's column. On May 6, 2014, I hiked on the CD Trail off of Signal Peak with a member of the local Audubon Society who taught me a lot

about birding in the area. I eagerly went home and wrote up a delightfully interesting article about my experience. Five days later, the very trail we were on was engulfed in the Signal Fire that burned 5,485 acres in the Gila. I felt sick thinking of the forest I love so much burning. I'd spotted a western tanager (a beautiful yellow and red bird) on our hike, and when the fire was raging I kept wondering where that bird ended up (sigh).

I will write a new article in the future about hikes for birders, but in the meantime I thought this might be a good time to share a few resources regarding fires. You can follow Gila National Forest fire incidents at: [inciweb.nwcg.gov/unit/3178](http://inciweb.nwcg.gov/unit/3178).

There was a Facebook page set up that shared information and photos of the Signal Peak fire: [www.facebook.com/Signal-FireNM](http://www.facebook.com/Signal-FireNM). So if there's another fire, you might search on Facebook to see if they have a page for information.

If you're interested in learning more about fire management, I suggest you read *Fire Season: Field Notes from a Wilderness Lookout* by Philip Connors. It discusses his experiences as a fire lookout in the Gila National Forest. If you're a nature lover, this book will remind you of why you are. It explains a lot about the life of the forest and the cycles it goes through. The Silver City Museum has copies for sale, and the Public Library of Silver City has a few copies to borrow. 🌿

To read more about Linda Ferrara's 100-hike challenge, check out her blog at [100hikesinayear.wordpress.com](http://100hikesinayear.wordpress.com). See a new collection of her previous 100 Hikes columns at [www.desertexposure.com/100hikes](http://www.desertexposure.com/100hikes).



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ENERGY ISSUES • DAVID A. FRYXELL

# Powerful Blows

A brief history of wind power, from Dutch windmills to wind turbines in New Mexico.



Windmill near Lordsburg. (Photo: Lisa D. Fryxell)

If the spring season just past has proven anything, it's that New Mexico has no shortage of wind. Indeed, according to the American Wind Energy Association (AWEA), New Mexico's winds are capable of producing more than 73 times the state's current electricity needs—492,093 megawatts. The state ranks 11th in available wind resources.

Yet since 2007, New Mexico has fallen from 6th in the nation in installed wind capacity to 19th, at a mere 778 megawatts. Only 6.1% of New Mexico's electricity was generated by wind power last year—the equivalent of 275,000 average homes—ranking 15th in the nation in percentage of power from wind.

A key bottleneck in tapping New Mexico's potential for wind energy has been the lack of transmission lines to funnel the electricity to places that need it. Several projects in development promise to improve that outlook, though none will be completed before next year at the earliest.

In addition to transmission lines supported by the state Renewable Energy Transmission Authority, two independent, private projects are underway. The 240-mile, \$700 million Southline Transmission Project would carry 1,000 megawatts from Afton, southwest of Las Cruces, to Tucson. Set for completion in 2016, it would run near I-10, north of Deming, to a substation at Lordsburg and on into Arizona to connect with an existing substation south of Willcox. The 500-mile, \$1.5 billion SunZia line from east-central New Mexico to Arizona has been bogged down by a battle over how and where it would cross the White Sands Missile Range; a compromise unveiled in May might put that 3,000-megawatt plan back on track.

In other good news for wind-power boosters, PNM last year announced plans to increase the wind generation on its system by 50% in 2015. The utility will buy wind energy produced by the 102.4-megawatt Red Mesa Wind Energy Center, 50 miles west of Albuquerque in Cibola County. According to a Re-



Element Power's Macho Springs project in Luna County began commercial operation in November 2011, producing 50.4 megawatts of electricity for Tucson Electric Power.

newable Portfolio Standard (RPS) passed by New Mexico in 2007, utilities are required to generate 20% of their sales from renewable resources such as solar and wind by 2020; the state Public Regulation Commission raised the proportion of that requirement that must come from wind power from 20% to 30% in 2012.

Overall, according to the AWEA trade group, wind power represented up to 500 jobs in New Mexico last year, with a capital investment of about \$1.3 billion and annual land lease payments of more than \$2.875 million. The state's wind projects, modest though they are at this point, avoid 1.3 million metric tons of carbon dioxide emissions a year—the equivalent of taking nearly 230,000 cars off the road. Just as important in a drought-ridden region, water-consumption savings from New Mexico wind projects total more than 470 million gallons a year.

The dream of free, limitless power from the wind dates from long before even the discovery of electricity. The Greek engineer Heron of Alexandria designed a wind-driven music organ in the first century AD. The Persians built the first practical windmills sometime between 500 and 900 AD, using the vertical-axis engines (spinning like a merry-go-round, as opposed to the now-familiar horizontal-axis design) to pump water and grind grain. The Chinese also had windmills by 1219.

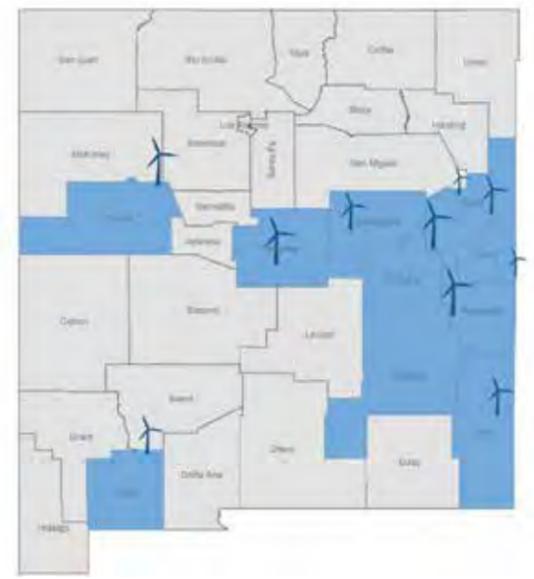
It's a matter of debate whether windmills in western Europe were inspired by these early models or developed independently. The earliest English windmills were "postmill" structures, in which the entire mill—sails and grinding house—turned to face the wind. By about 1390, the Dutch improved on this design with the "tower mill," in which only the top floor moved with the wind, and the "smock mill," named for its distinctive apron-shaped sides. These enabled larger mills where lower floors could be used for grinding and storing grain, as well as living quarters for the windsmith and his family. More aerodynamic sails improved efficiency, beginning a series of incremental improvements that would take another 500 years to perfect.

As wind-power historian Darrell M. Dodge puts it, "These mills were the 'electrical motor' of pre-industrial Europe. Applications were diverse, ranging from the common waterwell, irrigation, or drainage pumping using a scoop wheel, grain-grinding, saw-milling of timber, and the processing of other commodities such as spices, cocoa, paints and dyes, and tobacco."

Last year marked the 150th anniversary of the practical beginning of the windmilling of America. Connecticut inventor Daniel Halladay had developed a working wind engine as early as 1854, but found little market for it in water-rich New England. His partner, John Burnham, challenged Halladay to perfect a cheaper, simpler windmill that could operate without regular tending by a "miller." The result was a four-sail, pivoting wind engine with a tail vane that automatically turned it into the wind. Halladay and Burnham moved their operations to Batavia, Ill., closer to potential western customers, and began operation as the US Wind Engine and Pump Company in 1863.

Halladay's invention and competitors such as the Eclipse windmill—invented in 1867 by Rev. Leonard H. Wheeler, a missionary among the Ojibway tribe—were very different from the iconic Dutch windmills of landscape paintings. American windmills were small, one horsepower or less, and sat atop a simple stand rather than a mill building. After the development of steel blades in 1870, which allowed the manufacture of more efficient curved blades, windmills became as common a sight on the prairie as tumbleweeds.

Barbed wire also spurred the spread of windmills, by fencing off parts of the range and limiting access to surface water. Drillers followed the fence crews, guessed at the location of water, and used



New Mexico wind-power projects. (AWEA)

horse-powered rigs to bore wells. The windmills that pumped the water needed regular tending by roving windmillers, who lived in covered wagons and trekked from one lonely outpost to the next. Range riders also visited the windmills, twice a week, to grease the works with lubricant kept in a can or beer bottle tied to the saddle. Self-lubricating designs, introduced with the Wonder Model A from the Elgin Wind Power and Pump Company in 1912, eliminated this chore; similar to the lubrication of car engines, the moving parts in a self-lubricating mill operated in a "bath" of oil.

Settlement of the parched Great Plains or water-starved places like North Texas or our own Southwest would have been impractical without windmills. Not only thirsty farms but railroads, too, relied on wind power in areas enjoying more wind than water. At the peak of the "windmill wars" in 1928, competing American manufacturers cranked out 99,050 wind engines—the first wind-power devices in history to be mass-produced. Over the years, Americans installed some 6 million mechanical-output wind machines, with Texas deploying the most.

More than a thousand different factories produced windmills in the United States. Many were small operations that failed after the first windstorm revealed the flaws in their designs. Henry Ford was inspired to create the automobile assembly line in part by a childhood visit to a windmill factory, which could turn out a complete windmill every three minutes.

But the prairie windmill couldn't survive rural



Wind power at work near Lordsburg. (Photo: Lisa D. Fryxell)

electrification. As technology and efforts to work out of the Depression spread wires across the country in the 1930s, windmills were put out of work. The last census of windmill manufacturers, taken in 1963, counted only 7,562 units sold in the whole country (3,000 of them in Texas).



The Brazos Wind Farm, also known as the Green Mountain Energy Wind Farm, near Fluvanna, Texas.

But why not use wind power to generate the electricity carried by those new webs of wires? Scottish professor James Blyth had begun experiments with wind turbines back in 1887, succeeding in powering his Glasgow home for 25 years. The first large-scale attempt to harness the wind for electrical power was a 164-foot diameter, 144-blade rotor built in Cleveland by Charles F. Brush in 1887-1888. It operated successfully for 20 years, generating a modest 12 kilowatts whose energy was stored in 408 batteries in Brush's cellar.

In 1891, Danish scientist Poul La Cour adapted the aerodynamic principles used in the most efficient European tower mills to generate electricity. Capable of 25 kilowatts, these four-blade airfoil wind generators spread throughout Denmark in the early 20th century—until big, fossil-fueled steam plants put them out of business.

Rural areas of the US also adapted the familiar wind technology to generate power for lighting and crystal radios. In the 1920s, companies including Paris-Dunn and Jacobs Wind-electric sold one- to three-kilowatt wind generators throughout the Midwest.

As the electric grid covered the Western world, however, wind power development shifted from such small-scale designs to "bulk" electrical generation. In 1931, the Soviets built the 100,000-kilowatt Balaclava wind generator on the shore of the Caspian Sea. Americans gave it a try with the 1.25-megawatt Smith-Putnam machine built in Vermont in 1941; its two blades spanned a diameter of 175 feet, and the

stainless-steel rotor weighed 16 tons. After only a few hundred hours of operation, however, one of the blades broke near the hub—apparently due to metal fatigue from the heavy load generated in a structure, according to historian Dodge, "that had a lot in common with a gigantic rotating Erector set."

Such fits and starts continued to characterize wind-power generation. The 1973 Arab oil embargo led to the US Federal Wind Energy Program, and in 1974 NASA began wind-turbine development, eventually designing 13 experimental models. The first US "wind farm" wasn't constructed until 1980, in New Hampshire—and it failed due to inadequate wind and unreliable turbines.

But as the world looks for alternate energy sources that don't contribute to global warming, electricity from the wind may finally have its moment. Even as the windmills that once dotted the American prairie become quaint curiosities, soaring new wind turbines are beginning to provide the very electricity that made rural windmills mostly obsolete. Five US states—South Dakota, Iowa, North Dakota, Minnesota and Wyoming—now produce 10% or more of

**WIND POWER** continued on next page

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**WIND POWER** continued

their electricity from wind (more than a quarter in South Dakota and Iowa).

Last year, the US generated 4.1% of its energy from wind, and wind provided more than 30% of all new US power capacity in the last five years. The Department of Energy says wind could generate 20% of all America's electricity by 2030, creating a half-million jobs in the process.

**B**ut the wind-power industry faces more than just technological hurdles. Controversy continues to rage over the toll on birds from collisions with wind farms. The threat isn't just to migrating songbirds: The Obama administration recently announced a 30-year loophole for wind-energy companies to seek permission to kill and harm golden and bald eagles without penalty in the process of power generation. One study by federal biologists estimates that wind farms since 2008 had killed at least 67 golden and bald eagles—a number the researchers themselves said was probably low.

The Audubon Society, nonetheless, "strongly supports properly sited wind power as a renewable energy source that helps reduce the threat posed to birds and people by climate change." (The society opposed, however, the 30-year permit plan affecting eagles.)

It's a tradeoff, the Audubon Society believes: "Scientists have found that climate change has already affected half of the world's species' breeding, distribution, abundance and survival rates. The Intergovernmental Panel on Climate Change predicts that by mid-century, climate change may contribute to the extinction of 20%-30% of all species on earth.... Properly sited wind power is an important part of the strategy to combat climate change. Wind power is currently the most economically competitive form of renewable energy."

Every megawatt-hour produced by wind energy avoids an average of 1,220 pounds of carbon dioxide emissions. If the US could obtain 20% of its electricity from wind, the society notes, that would reduce greenhouse gas emissions equivalent to taking 71 million cars off the road or planting 104 million acres of trees.

**D**espite concerns about global warming, however, old-fashioned carbon-based fuels have been striking back against wind power—both in the marketplace and in the political arena. Plummeting natural-gas prices, made possible by "fracking" technology, have made it harder for wind power to compete.

The federal tax break that made it possible for

wind projects to stay competitive, moreover, was allowed to expire at the end of 2013. Efforts to renew the subsidies, which were worth \$23 per megawatt-hour to turbine owners, have since stalled in Congress. The \$14 billion industry, which had made the US the world's second-largest buyer of wind turbines, screeched to a halt. After the expiration of the wind Production Tax Credit (PTC), wind-farm construction plunged 92%.

According to the AEW, which supports renewing the credit, the PTC helped create more than 550 US manufacturing facilities in 43 states to make equipment for the wind-power industry. The domestic content of wind turbines has grown from less than 25% before 2005 to approximately 72% by the end of 2012. The price of wind power has dropped by 43% over the past four years, and more than 15.5 million American homes are now powered by the wind.

Critics say the federal financial support for wind power—more than 40% of total dollars dedicated to electrical generation—far outstrips the return. The subsidy "grossly distorts the marketplace," charges ex-Sen. Don Nickles, a Republican who represented Oklahoma and now consults on energy issues, adding, "This child is ready to go to college." Wind power is an expensive handout to "special interests," according to critics.

But other special interests—notably the Koch brothers, through their Americans for Prosperity and their support for the American Legislative Exchange Council (ALEC)—have been leading the charge to roll back support for wind power. Earlier this year, Americans for Prosperity urged Congress not to resurrect the "zombie" wind energy subsidy. On the state level, ALEC is reportedly taking aim at Renewable Portfolio Standards like those in New Mexico.

ALEC's efforts against renewable energy have even targeted individual homeowners, such as customers who sell power (primarily solar) back to the grid. Calling direct generation customers "essentially freeriders on the system," an ALEC spokesman said, "They are not paying for the infrastructure they are using." The legislative lobbying group is crafting model legislation to lower the rate electricity companies pay homeowners for direct power generation—and maybe even charge homeowners for feeding power into the grid.

That effort caused controversy last fall in Arizona, where the electric utility backed a proposal to charge up to \$100 a month for direct-generation customers. Arizona Public Service Co. had to settle for a fee of about \$5 a month instead, but the state still became the first to charge people who generate their own renewable energy while connected to the grid.

Why would the Koch brothers oppose renewable energy? They would cite their libertarian philosophy, saying wind power and other renewable sources should stand or fall on their own in the marketplace. But it's also true that their Koch Industries includes



Wind turbine at the recently constructed Border Patrol station near Lordsburg. (Photo: Lisa D. Fryxell)

major investments in petroleum refining, fuel pipelines, coal supply and trading, and oil and gas exploration. The Political Economy Research Institute ranks Koch Industries as the 10th worst air polluter in the US, while Koch also releases about 200,000 tons of atmospheric carbon dioxide annually.

**W**hether wind power is poised to boom in New Mexico and other breezy places, or bust in the face of ideological opposition and good, old-fashioned greed, the potential will remain. Much as with the promise of tapping the boundless solar energy that shines down on New Mexico, we have wind to spare.

For wind-power boosters, the question for now is whether they have the wind at their backs or if they're facing too much of a headwind from the same carbon-fuel forces that put windmills out of business some 80 years ago. ❄

Desert Exposure editor David A. Fryxell grew up in windy South Dakota.



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OUR TOWN • RICHARD MAHLER

# The Little Co-Op That Could

Turning 40, the Silver City Food Co-Op looks to what's next.



Joe Zweibach, aka "Joe Z," manager of the Silver City Food Co-Op, in front of the Bullard Street storefront. (Photos by Richard Mahler)

Seated in a booth at Nancy's Silver Café, Joe Zweibach—known since high school days as "Joe Z"—looks up from his lunch plate. An expression of wonder graces his face as he leans forward and speaks in a stage whisper.

"Y'know," admits the Silver City Food Co-op's avuncular manager. "I'm still trying to figure out *why* we're so successful." He pauses between bites of enchilada. "We actually *grew* during the recession—and are continuing to grow. So we have to be doing *something* right." (Full disclosure: I've been a member of the Silver City Food Co-op since spring 2007.)

Who could argue with Joe Z?

At age 40, the Bullard Street grocery store next door to Nancy's—both occupying structures built in 1916—now grosses over \$3 million annually in sales, has more than 2,000 member-owners, provides 34 well-paid jobs, and owns outright the downtown building it occupies. The mortgage balance on a separate Sixth Street warehouse/office complex is minuscule. Since Sunday shopping was added last October, business every day of the week is on the upswing.

"To me," says Joe Z, such indicators suggest "our community wants more from its Co-op. The situation we're in right now is really exciting."

Still bubbling with enthusiasm after being on the job for less than two years, the new arrival ticks off several factors contributing to the longevity of Grant County's first (and only) organics-oriented natural food store. He cites—among others—manageable competition, a loyal customer base, strong community outreach, and close oversight of its products and services. "We are a magnet," Joe Z believes, "for people who already like this kind of food, who have the consciousness about how important it is."

Several customers interviewed for this story insisted they would not have moved to the area without the Co-op's presence. And would not stay without it.

"I think," Joe Z ventures, "the Co-op is actually helping to form the demographics of Grant County. That in and of itself is huge."

Those who've been around much longer than Joe also find the Co-op's continued growth remarkable, given the vagaries of the economy and the region's gradual loss of population.

Susan Van Auken, a Gila-area resident who has shopped at the Co-op since 1987, takes a break from her grocery shopping to offer a partial explanation.

The mural on the side of the Co-Op building was painted by participants in the Mimbres Region Arts Council's Youth Mural Program.



"The Co-op has taken off during the same time period when the whole emphasis on organic and natural food has skyrocketed," notes Van Auken, who served as Co-op board president from late 2007 until April of this year. "It's not just our store [that's made a mark for itself]; the consciousness of food across the country has changed." A growing number of consumers, like her, see fresh, nutritious, organic food as essential to maintaining robust health, even if it costs a bit more than the "mainstream" food grown, packaged, promoted and sold by large corporations.

With only three other major grocery stores serving Silver City, the Co-op has been a direct beneficiary of these shifting preferences. And while the business has barely turned a profit during the last two years, sound management has left it virtually debt-free in the middle of 2014.

But with success comes challenges.

The Co-op has virtually no room for new products, services or parking, despite a chorus of requests for such amenities from many shoppers. Its warehouse is also small, serviced by two truck deliveries each week from an out-of-town distribution center.

In terms of retail dollars, the store faces increased competition locally from Wal-Mart and Albertson's, chains that regularly add more "natural" and organic products, some sold at lower prices than the Co-op. Specialized purveyors of meat, baked goods and dairy items are also competing for many of the same customers. In terms of future investment, the Co-op grapples with the question of whether it can reasonably expect its customer base to expand significantly in a community with a shrinking, aging population typified by low incomes. Finally, the Co-op is a member-owned cooperative corporation that must maintain a business model that is significantly



The Co-Op's building at 520 N. Bullard St. downtown.

different from most, committed to upholding such non-financial values as service to its members and the community at large.

Van Auken speculates that, for Co-op members, "I don't think the primary motivation should be paying a rock-bottom price for our food. We need [to provide customers with] education about why our prices are what they are, about what it takes to get *local* fruit and vegetables into our produce section, about why we do or do not carry certain things, and about what the differences are between commercial and organic in dairy foods."

Members appear to support the Co-op's ban of products containing high fructose corn syrup and its efforts to eliminate (or at least label) any items contained genetically modified ingredients. Whenever possible, the store stocks organic versions of its foods as well as earth-friendly household products.

Paying attention to such specific details affects the bottom line, as Joe Z is quick to point out. "I won't say we are 'thriving,'" he allows. "But we are a very stable business."

"There is no sure bet for anything, but I think that with more education about natural foods we have the potential to expand our market share. I think with that and better parking we might get 10, 15 or 20 percent more members than we have now."

Perhaps the most visible way the Co-op has responded to its current challenges is by taking out a lease through April 2015 on a larger nearby commercial building—the former Yada Yada



The Co-Op has leased the former Yada Yada Yarn space to study the feasibility of expanding.

Yarn space at 614 N. Bullard—in order to study the feasibility of expanding operations. The board of directors signed the rental agreement after concluding that another tenant would likely seize the space if the Co-op did not act quickly. At some point during coming months a decision will be made about whether to purchase the building.

"We're bursting at the seams," Joe Z sighs, echoing a sentiment expressed by staff and customers alike. "Personally, I think our biggest impediment to our growth is parking. It's difficult to get down here and there aren't many spaces [on adjacent streets]." Conceding that some would-be customers will still refuse to shop downtown no matter what, Joe Z points out that the new satellite building is directly across from a large parking lot. Unlike the also vacant former Western Stationers building on Bullard, the former Yada Yada space is available for purchase if the Co-op decides to relocate there.

"As far as getting new members to come downtown—to expand our membership—I think it's going to be hard without additional parking," Joe Z believes. The manager hastens to add that no firm decision has been made about any potential use of the rented building at 7th and Bullard. And when it comes to moving the grocery itself, he cautions, "even if we decide to do something it may be up to five years before we notice big changes."

The future-gazing currently underway at the Co-op is nothing new, although both Joe Z and Susan Van Auken acknowledge that the lease on the former Yada Yada Yarn building is speeding up the latest round of self-examination.

"What would make people shop here more?" asks Joe. "We want to find out exactly what our members want."

Launched in 1974 as a basement-based buying club, the Co-op has uprooted itself several times over the decades, including from a storefront on Broadway established in 1975, when annual sales reached \$26,000. Each relocation boosted sales, perhaps surprisingly, and sales are now up nearly five-fold from the \$650,000 of 1996. Employee wages have kept pace as well, and today's Co-op staffers are intentionally paid more in wages and fringe benefits than they would receive at comparable jobs in the area.

"Should we move out of downtown?" Joe Z asks, rhetorically. "Our gut feeling is 'no.' But, realistically, would we reach more people if we were located somewhere else that had easier parking and access? It's something we have to look at."

Joe Z's most recent co-op experience provides a cautionary tale. Before taking over as manager in January of last year, Joe volunteered at co-ops in New York state and had a staff job at a co-op in Tempe, Ariz. The latter, like all three Phoenix-area co-ops, closed its storefront grocery after many years of operation.

It's a situation replicated in many US cities. Big-city co-ops have not fared well in the face of nationwide expansion by such chains as Whole Foods and Natural Grocers. (The latter has opened New Mexico stores in Las Cruces and Farmington as well as Albuquerque and Santa Fe.) Trader Joe's, which operates three New Mexico stores and is owned by a German grocery giant, is also making inroads.

While Grant County's isolation, small population and low per capita income have spared the Silver City Food Co-op from such head-on competition, the expansion of corporate "natural foods" has not gone unnoticed.

"If we don't pay attention to them," cautions Joe Z, "[our competitors] will bite us in the butt. To me, it's good that [other local groceries] are starting to

sell organics because it's helping to educate folks for us. The more we educate the populace and they find the Co-op, the more who are going to appreciate it. Over time, maybe we can get to three or four thousand members."

In coming years, he predicts, the Co-op's annual revenues could grow to \$4 million or \$5 million. But in order for that to happen, Joe Z agrees, it must play close attention to its customers, 80% of whom are card-carrying members.

A fresh round of opinion surveys is circulating to members this summer. Responses are likely to reaffirm strong membership interest in locally produced food. The Co-op has responded by expanding its selection of such items in recent years. Recent expansion of "grab-and-go" prepared food choices is also a reaction to member requests.

"I think co-ops all over are going through a new wave now that has to do with community involvement," believes Judith Kenney, a 13-year employee of the store. "A lot of co-ops are, like ours, in economically stressed areas and really do a lot to try and engage various sectors of their community, including seniors, children and so on."

Education, Kenney says, is a vital part of what all co-ops are doing right now. In contrast, she muses, "sometimes I wonder whether these mega-stores really care about the health of their customers, or is it all just about them wanting to jump on the latest bandwagon?"

Carolyn Smith, hired more than seven years ago as the Silver City Food Co-op's first fulltime outreach director, agrees that involvement in civic concerns is much of what sets such a business apart from the mainstream commercial world.

"Other stores don't explain why a particular food is better for you than other kinds," she says, "which may mean changing a whole attitude or lifestyle around food. We teach how to make an intelligent choice about food buying not because it is cheap, but because it is healthier for you and your family in the long run. And this is not just about personal health, but environmental and planetary health, too."

Smith expresses both amazement and appreciation at the Co-op's support of her efforts to help establish a pantry that provides low-income residents with free basic foodstuffs.

"I was the Grant County Food Pantry's manager for four and one-half years," Smith recalls. "The Co-op paid me 10 hours a week to work on this project. For a private business to work with a nonprofit as a partner to start something that was good for our community, well, to me that says a lot about our Co-op."

In addition, Smith says, the Co-op asked her to serve on the board of the Silver City Farmers' Market because it looked at one point like that operation might go under. "I've now been on that board for about four years," says Smith, who is also co-chair of the Grant County Food Policy Council. The farmers' market is now on solid footing and its vendors sell to the Co-op as well as directly to residents and restaurants.

"I think it is important to support locally owned stores because it keeps the money here," adds Smith, when asked about other benefits of Co-op patronage. "That's a good, simple way of supporting the community."



Co-Op manager Joe Z: "We actually grew during the recession—and are continuing to grow. So we have to be doing something right."

While the Co-op is sometimes perceived as having high prices, shoppers are advised to take into account its much lower sales volume compared with national chains selling mainstream products. Natural foods and organics in particular are more costly to produce and distribute as well.

Recognizing that many customers live on very limited budgets, the Co-op keeps the price of certain "essential" foods at an artificially low price. In addition, members are entitled to special discounts on a regular basis and employees receive a special discount of their own on in-store purchases.

Everyone interviewed for this article—including a random selection of staffers, board members and customers—expressed appreciation for the mere existence of a natural food store in such a small town and general opposition to the prospect of it outgrowing its customer-friendly, funky nature.

"I don't want us to become too big and slick," manager Joe Z chimes in, noting how stores such as Whole Foods are now selling a lot of non-food and non-essential items in their modern, expensively decorated stores. "I think a lot of people who've moved here are tired of that kind of slickness. We operate a little general store—and they like that."

Pleased to be living in a small community much like Oswego, the upstate New York town where he attended college, Manhattan native Joe Z wipes the red chile sauce from his chin and pronounces himself happy with the diverse challenges his job presents.

"I think the Co-op is proof that great things can happen in a tiny town," he concludes. "And I find that very encouraging." ❁

*The Silver City Food Co-Op is located at 520 N. Bullard St., 388-2343, www.silvercityfoodcoop.com. Hours are Monday-Saturday 9 a.m.-7 p.m., Sunday 11 a.m.-5 p.m. Richard Mahler lives, writes and eats in Silver City.*



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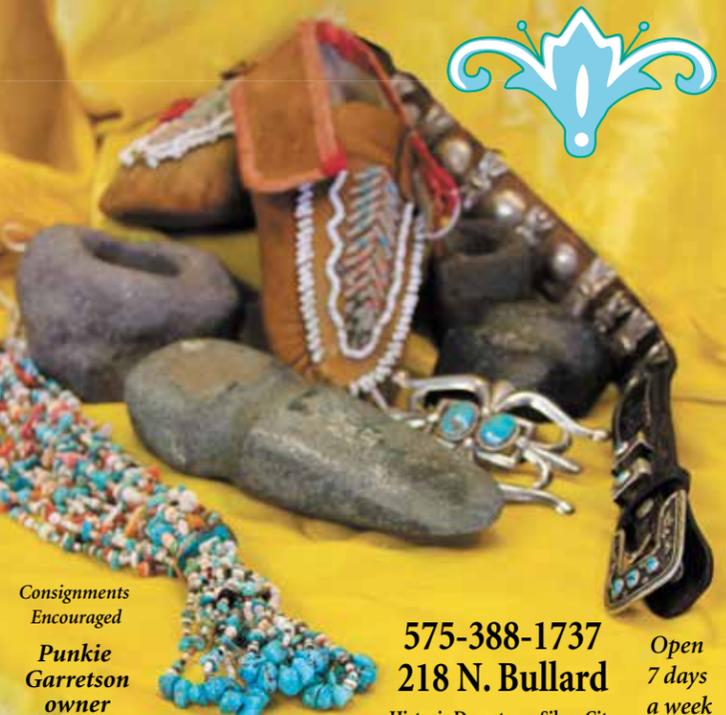


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OUT AND ABOUT • MARY SYRETT

## With the Wind

Parasailing doesn't require an ocean—just a big lake like Elephant Butte.



Parasailing on Elephant Butte Lake. (Photos by Mary Syrett)

It usually begins in my dreams. I race along the beach, flap my arms furiously, and before I know it, I'm aloft, high over water, feeling weightless and euphoric. Then I wake up.

Only now, I'm closer to making my dream become a reality—because I've taken up parasailing, which is one of the fastest-growing sports around. It's certainly big at Elephant Butte Lake reservoir, north of Truth and Consequences.

Although parasails launched from land have been around for 30-plus years, with the swing in the boat market toward multiple sporting activities, increasing numbers of people are out to have fun high over water. If you've ever been to a beach resort, you probably have seen parasails lifting riders skyward. All around the Caribbean, as well as off the Atlantic, Pacific and Gulf coasts, more and more brightly colored chutes can be seen high over water. If you've never parasailed, the freedom of flight awaits you. And now you don't have to trek to the ocean to try it.

In 1961, Frenchman Pierre Lemoigne modified a round parachute to allow it to ascend when pulled behind a car. This activity was called "parascending"; it was developed to train novice parachutists



Parasailors ascend and descend from a small platform located at the stern of the boat.

At **Sports Adventure** on Long Point (tel. 575-744-5557) visitors can arrange a parasailing trip, Memorial Day through October. At **Rock Canyon Marina** in Rock Canyon, visitors can also arrange parasailing (575-744-5462). **Elephant Butte Lake State Park** is located five miles north of Truth and Consequences via I-25, exit 83; see [hwww.emnrd.state.nm.us/SPD/elephantbuttelakestatepark.html](http://www.emnrd.state.nm.us/SPD/elephantbuttelakestatepark.html) for more information.

by towing a modified parachute to a suitable height and then releasing it. Shortly thereafter, the Pioneer Parachute Company of Manchester, Conn., began manufacturing this modified parachute design and marketing it under the tradename "Parasail."

In 1962, parascending took another turn when an individual wearing a modified parachute was towed behind a boat and then soared off into the wild blue yonder. The participant was strapped into a body harness and given instructions to run along the beach while a towboat lifted him aloft. This activity was called "parasailing." Before descending, the parasailor was signaled to maneuver the parasail over the beach to prepare for a landing.

In 1971, Mark McCulloh, an inventor, took the lead in setting parasail industry standards. His most well-received invention, the "self-contained winchboat," using a body harness, helped expand the commercial parasailing industry by offering increased safety and efficiency.

McCulloh was approached in 1992 by Orlando's Walt Disney World to consider operating a parasailing concession on EPCOT Center's Bay Lake. In 1994, he signed a contract with Walt Disney to do precisely that. With millions of tourists seeing the colorful activity every year, parasailing, well, took off.

Almost any boat capable of pulling multiple waterskiers at 30-plus miles per hour can be used to pull a parasailor. Some enthusiasts have reported success using 60- to 75-horsepower engines; however, to fully enjoy the experience, it is recommended that a boat be equipped with an engine of at least 100 horsepower. The take-off and flight areas should be clear of obstructions, including trees and power lines. Also needed are a skilled driver and observer.

A preflight inspection of all the necessary gear insures flight readiness. Take-off should be into the wind. When all is ready, the flyer steps into the harness and hooks into the parasail. With the help of a launch crew, the boat idles out until the towline is completely extended.

The flight crew holds up the canopy of the chute on

both sides; the signal is then given to "hit it!" (the accelerator). The parasailor does not run towards the boat but instead resists the forward aerodynamic pull in a tug-of-war to keep the line taut and maintain balance. After a few steps, lift-off occurs.

Parasailors ascend and descend from a small platform located at the stern of the boat. Once aloft, flyers get comfortable in the harness by sitting down in it. Altitude is controlled by boat speed. The length of the towrope varies and is based on individual preference. A common length is 300 feet,



Once aloft, flyers get comfortable in the harness by sitting down in it. Altitude is controlled by boat speed.

which gives a maximum altitude of about 225 feet.

With care, the boat can turn and travel with the wind; however, boat speed must be increased to maintain the relative wind speed of the parasailor. Whatever the speed, the parasailor gets a magnificent view of the New Mexico countryside. The beautiful multi-colored silk parasail always attracts attention from people on the ground.

For the wary, there are harnesses that allow people to parasail in pairs or a threesome, either side by side or one in front of the other. Children enjoy parasailing in tandem.



The length of the towrope varies and is based on individual preference.

On a warm July day, I found myself airborne by design, having been launched into the void over Elephant Butte Lake behind an outboard with a 200-horsepower engine in the name of fun and an adrenaline rush. I had a swath of silk flying over my head, connected to me by a tangle of paper-thin lines, while unruly breezes buffeted my body.

Home to the largest and most popular lake in New Mexico, Elephant Butte

Lake State Park provides a beautiful setting for every imaginable water sport, including parasailing. The name "Elephant Butte" was derived from the eroded cone of an ancient volcano, now an island, in the fanciful shape of an elephant.

My first flight over Elephant Butte Lake was alternately horrifying and inspiring. I hadn't been in charge, my boat driver told me afterwards; the winds had been in charge of me. No kidding. I could have told him that when the first unrequested thermal flung me skyward, and I realized then and there I was where humans, anatomically speaking, shouldn't be. In a short 60 seconds, I learned that parasailing, just like downhill ski racing, demands full concentration and total commitment. Also like downhill skiing, the ride seems too short only after it's over; by then, the fear has faded enough that



In the beginning, mankind could fly no better than rocks. People endured this seemingly unalterable characteristic for eons, even as they dreamed of sprouting wings and taking off. But along came the 20th century and a relatively simple arrangement of cloth and cable—plus a dash of daring—that allows most anyone to soar high over water like a bird, like a plane. Those who have tried parasailing unanimously endorse the activity as a great high. I certainly do. 🌿

*A freelance writer and photographer, Mary Syrett has published articles about many sporting activities.*

you're eager to go back up.

One concept crucial to parasailing is to keep in mind that speed is safety. Parasails are meant to fly, not float. Stalling destroys the delicate relationship between the air and the shape of the wing that allows flight. In trying to stay airborne, one must dance on the winds and chase the currents. Parasailing is not parachuting.

But on that July day, being at the mercy of the winds was something new to me, so unnerving that at first I fought their bullying influence tooth and nail. But that was missing the point. A great parasailing flight means achieving a state of grace, not by fighting wind conditions, but by working with them. When I finally stopped resisting, I learned that the winds were not such bullies after all, and that the air was actually calmer than I had originally thought.

The sport of parasailing, I soon learned, is status blind. Devotees include bankers, grocers, house painters, architects, dentists, trash collectors, jewelers and lawyers. For all parasailing enthusiasts, the pleasing thought of soaring gracefully over water takes one's mind off such unpleasant matters as a tax audit, a root canal, unpaid bills and never-ending political campaigning.



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# An Uncommon Common Plant

The humble creosote bush proves its adaptability over tens of thousands of square miles of southwestern desert.



Creosote bushes grow in a wide range of Southwest desert environments like, for instance, this community on a rocky desert hillside. (All photos by Jay W. Sharp)

Although the creosote bush (*Larrea tridentata*) has exotic features something like you might anticipate finding only in a rare species, it is probably, in fact, the most dominant and widely distributed shrub of our southwestern deserts.

It covers literally tens of thousands of square miles.

As William G. McGinnies noted in his *Discovering the Desert*, the creosote bush's ability to adapt to diverse and harsh conditions exceeds that of "any other desert plant." Moreover, it ranks high on the list, if not at the top, of the longest-living organisms on the planet earth. It hosts a varied assortment of



In times of adequate rainfall, the creosote bears a good cover of dark green leaves.

wildlife guests. It has even served, since prehistoric times, as a natural pharmacy for medications used by Native American and other peoples to cure a variety of ailments.

For all its exotica, the creosote bush—one of the most stable members of the desert plant community—will appear in force to greet you in almost any walk or drive through a Southwestern desert landscape.

## Chosen Environments

As McGinnies indicated, the creosote bush can prosper—sometimes in pure stands—in a wide range of difficult environments. It can, for example, make its home hundreds of feet below sea level, for instance, in California's Death Valley, or more than 8,000 feet above sea level, in Mexico's Zacatecas mountain ranges. It grows quite happily "on well-drained deep alluvial soil, on the edges of alkaline flats, on sandy plains, and on the rocky slopes of volcanic hills." It not only dominates plant communities across the natural landscapes of our Chihuahuan Desert as well in the Sonoran and Mojave Deserts; it has asserted control of desert grasslands that have been overgrazed by domestic livestock or disturbed by development or by the plow.

It has survived events that offer us stunning insight into the resilience of life. In *Gathering the Desert*, for example, Gary Paul Nabhan recalled how ecologist Janice Beatly found that 20 of 21 creosote bush plants incinerated—at ground zero—by a ther-

monuclear explosion at Yucca Flat, Nev., in 1962 had fully recovered by 1972.

## The Plant

An evergreen shrub that may range from 3 feet up to 12 or 13 feet in height, the creosote bush produces a spray of branches from its root crown with leaf clusters near the ends. In our Chihuahuan Desert, which usually receives slightly more rainfall than the Sonoran and Mojave Deserts, the creosote typically grows in a roughly spherical shape, leaving a fair amount of stem and leaf detritus and a slightly more nitrogen-enriched soil beneath the plant canopy.

The leaves—two quarter- to half-inch-long leaflets joined at the base—bear a resinous coating. They exude a creosote-like smell if crushed between your fingers or soaked by a shower. (Spanish-speaking peoples sometimes call the creosote bush the "*hediondilla*," or "little stinker.")

Creosote blooms—inch-long, yellow flowers with five petals—can light up the plant soon after a decent rain, especially from spring through the fall. Its fruits—grayish brown, fuzzy and corn-kernel sized—are composed of five fused one-seeded carpels, or reproductive organs. Once dropped, the fruits spread, not by floating on desert breezes nor by attaching to animals' coats, but rather by wind-blown tumbling across the earth's surface. They may resist breaking apart to release the seeds for some period of time.

The plant's root system includes a tap root that may extend several feet deep, often just reaching the caliche hardpan that underlies much of our desert region, and it has fibrous and relatively

slender secondary roots that extend laterally for perhaps 10 to 12 feet and only about a foot beneath the surface.

## Reproduction

The creosote bush can propagate either by seed germination or by cloning. Surprisingly, although the shrub produces abundant fruits, it reproduces relatively rarely by seed germination, according to the US Forest Service. This is because its fruits (shed during the fall here in the Chihuahuan Desert) release their seeds reluctantly, and then usually at the wrong place and at the wrong time for germination.

A creosote bush seed, once it is released, probably stands the best chance of germinating if it is lucky



Top: In undisturbed soils, creosote bush plants typically grow in a well separated and relatively uniform distribution, probably reflecting the competition for available water. Above: In times of drought, the creosote's leaves turn from dark green to golden brown.



Top: With drought as we've experienced in recent years, the creosote drops leaves and sheds branches to minimize water requirements. With such a strategy, the plant can live for two years or more without receiving any water at all. Above: During drought, the creosote effectively prunes itself, shedding its leaves and branches.

enough to have been gathered, scarred and buried by a rodent in a burrow located in broken soil on a sloping surface—provided that fortuitous event happens concurrently with moderate rainfall and temperature. A seed that lies in topsoil through the desert summer, exposed to drought, high temperatures and daytime sunlight, will, most likely, simply die.

By comparison, an established creosote bush frequently produces new shoots—clones—from the outer edge of its root crown, according to the Desert Ecology website. Although the heart of the crown eventually dies, shoots continue to "gradually move outwards in a circle and then become separate plants, all derived from the original one." In effect, an original plant, from a germinated seed, continues its life through its clones.

## Drought Tolerance

"Creosote is the most drought-tolerant perennial plant of North America," according to Desert Ecology. "It can live for at least two years with no water at all." A creosote bush can survive seasonal temperature swings from several degrees below zero Fahrenheit in the winter to several degrees above 100 in the summer.

During the hot summer season, as the day progresses, the creosote effectively keeps the margins, not the flat surfaces, of its leaves turned toward the desert sun. It thereby minimizes the leaves' exposure to solar heat and transpiration (the loss of water through a leaf's stomata, or pores). During extreme drought, the creosote's leaves turn from dark green to golden brown, and the plant effectively prunes itself, shedding many of its leaves

and even branches to minimize its water requirements.

In undisturbed soils, creosote bush plants typically grow in a separated and relatively uniform distribution, reflecting the competition for available water. One scientist, noted McGinnies, "believed that the root system, spreading widely and penetrating deeply into the earth, is a system well adapted for securing moisture through a comparatively wide area when there is a light rain, and for reaching moisture at lower levels after heavy rain." Each plant, its roots able to extract moisture even from soil that feels powder dry to the touch, effectively stakes out its own territory.

**Lifespan and Community**

An individual creosote plant may live one to two centuries, according to several sources. But a cloned community—a continuum of life from a "mother" plant—may, astonishingly, live for millennia. "The most notable creosote bush clone is called 'King Clone' located on BLM land near Victorville, Calif.," reported Jeff Schalauske in a *Backyard Gardener* article. "It is estimated at 11,700 years old and some scientists consider this to be the oldest living thing on earth."

In many instances, these long-lived plants appear



The bush's blooms—inch-long, yellow flowers with five petals—can light up the plant soon after a decent rain, especially from spring through the fall.



to dominate their neighboring plant communities, sometimes being almost the sole plant species across a considerable expanse. But the creosote plant's role varies. Some experts have suggested that creosote somehow invests

**CREOSOTE** continued on next page

Left: Creosote fruits—grayish brown, fuzzy and corn-kernel sized—are made up of five fused one-seeded carpels, or reproductive organs, that spread by wind-blown tumbling across the desert surface.

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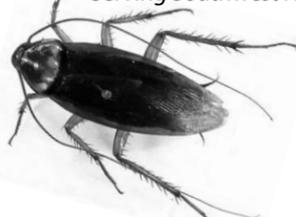
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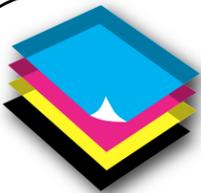
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**CREOSOTE** continued

the soil beneath its canopy with toxicity, inhibiting the growth of other plants. Others hold that the creosote merely lays claim to all the available moisture, depriving other desert plants of that essential resource.

In other instances, however, creosote serves as a nursery plant. The slightly richer soil and shade beneath its canopy provide nourishment and cooling for young plants, for example, various cacti, while they establish themselves in the harsh desert environment.

**Resource for Wildlife**

The creosote bush provides protection, home sites and sustenance to various members of our desert's wildlife community. For instance, in southwestern New Mexico, it provides cover for the smaller mammals such as the gray fox, the black-tailed jackrabbit, the desert cottontail and the rock squirrels, as well as for birds such as the Gambel's quail, the curve-billed thrasher and the white-winged dove. Its base provides burrowing sites for chipmunks, rats, mice and various reptiles and amphibians. Its limbs serve as cover and nesting sites for the smaller birds such as house finches and sparrows. Its twigs, wrote Edmund C. Jaecer for the Cooper Ornithological Society, often become structural material for the nests of various predators and the raven.

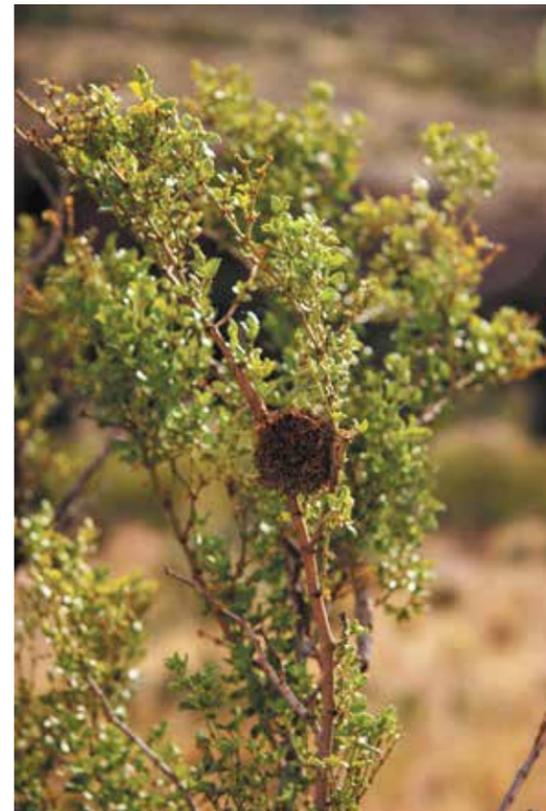
The creosote bush's leaves and seeds—despite the strong creosote flavor—become delicacies for the black-tailed jackrabbit as well as various birds. Its yellow blooms' nectar sometimes suits the taste of the black-chinned hummingbird. The shrub, above ground, also provides camouflage, mating habitats and food sources for numerous insects—for example, several bee species, desert clicker grasshoppers, gall-inducing flies and the creosote bush walkingstick.

By contrast, creosote typically has little to offer larger wildlife such as deer or pronghorns. Comparatively small, it provides little cover. Generally unpalatable, it yields little food, especially to the browsing animals, including domestic livestock. In fact, it can prove fatal to sheep.

**Resource for Humans**

The creosote bush—which “contains potent antimicrobial, antiviral, antioxidant and hyperglycemic constituents”—has long served as a natural pharmacy for Native American peoples of the Southwest, according to Margarita Artschwager Kay in *Healing with Plants in the American and Mexican West*. Moreover, “Creosote bush is one of the plants that reputedly possess the most diverse curative properties in Mexican traditional medicine,” according to Armando González Stuart, PhD, in an online article on the plant's healing properties.

Its green twigs, leaves and flowers have served



The creosote serves as a host plant for several gall-inducing fly species, with each species colonizing a distinct part of the plant and producing a gall with distinct characteristics.

as constituents for concocting tonics (very bitter because of the resinous coating) to treat a range of ailments, including, for a few examples, kidney stones,



Top: The creosote, providing a somewhat richer soil and some canopy shade, serves as a nursery plant for other desert plants, for instance, the prickly pear cactus. Above: The creosote also serves as host for the creosote walking sticks. Here a pair (the male is the smaller of the two) are mating.

gallstones, dysentery, asthma, diabetes, venereal diseases and even some cancers. They have also found use in creating poultices for healing disorders such as swollen joints, sore muscles, skin infections, insect bites, fungal skin infections, and even dandruff and stinky feet.

As Stuart indicated, the pharmacological value of the creosote bush, even though it apparently holds promise, remains under evaluation by the scientific and medical community. Taken wrong, creosote bush medications can cause physical problems such as nausea, intoxication, poisoning and organ damage.

Given its adaptability, dominance, distribution, lifespan, environmental role and medical potential, the creosote offers plenty of opportunity for study. This uncommon common plant has a lot to teach us. 🌵

*Jay W. Sharp is a Las Cruces author who has been a contributor for various print and Internet publications over the past several years and who is the author of Texas Unexplained, now available as an e-book from Amazon or iTunes. To read all his guides to plants and animals of the Southwest, see www.desertexposure.com/wildlife.*

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BORDERLINES • MARJORIE LILLY

# Lessons from Columbus

Educational efforts in the border community reach across to Mexico.

The more I get to know Columbus, the more I realize that Palomas and Columbus fit together hand in glove, across the imaginary line called the border.

There are cross-border businesses and marriages, but probably there's nothing that unites the two towns more than the Columbus elementary school, where about 300 students out of the total 580 reside in Palomas.

The practice of accepting Mexicans started one day in the 1950s, when 12 children from Palomas showed up at the school door after walking three miles to Columbus. The school principal, Phoebe Watson, decided she would take them in.

Watson would say later, interviewed by the Associated Press in 1998, what she always said: "Every child deserves an education."

She came from what would appear to be the hardest-hided conservative background. She was a rancher's wife, and after retiring from the schools, she was mayor of Columbus and head of the Border Belles Cowbells, a social club for women in agriculture and ranching.

The current mayor of Columbus, Philip Skinner, says, "I heard she was a very stern, no-nonsense person. She would not permit kids to speak in Spanish. I'm sure she was driven by what she thought was best for the kids." I've heard from a former student of hers that she used to personally trim the hair of some kids whose hair was a mess.

But she always stood her ground on her policy of bringing kids up from Palomas. In a *New York Times* article in 1993, she said she got mad at those who say Americans' money should be used only for American kids: "Oh, when I hear that I just want to scratch their eyes out."

Nobody seems to be sure how unique Columbus is among border communities. It probably is the only place where American buses are used to pick up kids at the border and drive them to school. It is probably the only school district that so publicly acknowledges its policy.

In April of this year US Secretary of Education Arne Duncan made a visit to Columbus and rode a bus with the kids down to the border. "Obviously the situation in Columbus is something I've never seen before," he said. "These are our kids and they're trying to get a great education. And it's frankly inspiring."

The kids who come to Columbus are "our kids" because they were born in Deming hospitals, and therefore have dual citizenship according to the 14th Amendment. Columbus Fire Chief Ken Riley has made "thousands of trips to the border to pick up women in labor."

When I was a substitute teacher at the Columbus Elementary School over a decade ago, one of the teachers confided to me that students often lost their English proficiency over the long summer vacations.

That's why for nine years they've had a different kind of schedule there. They have a few short vacations instead of one long vacation. They've also been authorized to have 25 extra days of classes per year because of their low academic standing—they've been rated an "F school" by the state of New Mexico.

But the new principal as of last year, Armando Chavez, bursts with positivity. "It's the most remarkable school in the world," he says. He claims reading scores went up 9% last year and math scores soared 15%. He says they were number one in the district in math.

Teachers have changed their methods. "We're looking at raw data [about students] every week," Chavez says. "We're delving into the data pool. If you set goals for students, you're going to get achievement."

They have had success with some hard cases. He tells about one fifth-grade immigrant who had never been to school. "He

came not even knowing the shapes," Chavez says. "In one year he learned to read 70-80 words a minute—this was in Spanish. The average for a fifth-grader is about 100 words a minute. You want to shout from the housetops."

But some of the students may have problems at home that tend to keep them earthbound at school.

At one home, a father of five was working in the fields at Colonia Victoria after being deported from doing field work in Deming. Sometimes he earns \$6 a day after paying for his ride and other times closer to \$12. The family struggles to eat. The inequality at the border is like a set of teeth sometimes, gnashing people to pieces.

The mother sometimes works as a seamstress at someone's private home. She said to me, "Once I told my daughter I was going to be a prostitute, and she said 'No, ma.'" I thought maybe she was joking, but I guess not.

Armando Chavez insists, however, with his determination to help the students, "You can't make excuses for the children."

The family's two daughters going to the Columbus school, Crystal and Ruth, actually appear to be pretty much on top of things. They both speak English fluently because they lived with their grandmother in Deming for four years.

There are other attempts in Columbus to improve education. Two residents—long-time leftie Jack Long and Mayor Skinner, who's a Republican—have joined forces for the past four years to try to start a charter school.

"The school that is there, it's almost a foreign-born element in the community," says Long. "The administration and the majority of teachers don't live in the community. The cultures of Deming and Columbus are totally different cultures."

Skinner says, "Every year we're hopeful, and this year we're more hopeful. In the past it was just Jack and I. Now we have educators that we've brought in who have been involved in the charter movement. We've broadened the team."

Another group of people is at work to get Western New Mexico University classes going in Columbus. They're setting up in the old historical schoolhouse, which is in the process of being remodeled. There are already some computer classes in English as a Second Language going on.

James Ortiz, of the College of Community and Workforce Development at WNMU, explains that "a lot of people may not be able to pay for three-credit classes," so they are opening the possibility of taking one-credit classes. Classes in welding, computers and "very basic nursing" are planned.

One of the most interesting things about this project is that people from Mexico will be able to take the courses whatever their immigration status.

"We're going to go for it, to see what happens. We're going to rock and roll," says Ortiz.

I think it's fair to ask if there's a community on the border as dedicated to helping its mirror community in Mexico as Columbus is. ❄

*Borderlines columnist Marjorie Lilly lives in Deming.*



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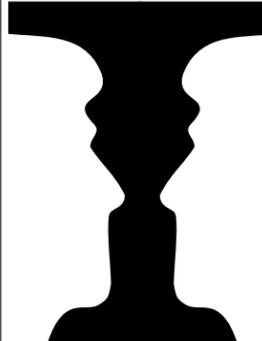
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HENRY LIGHTCAP'S JOURNAL • HENRY LIGHTCAP

# Biting the Ballot

Too worn down to exercise the franchise.

**M**y fellow Americans, it is with deep shame that I must admit that I have let you down. You see, I did not participate in the recent statewide primary election, a fact that probably makes the left-leaning crowd somewhat happy. After three decades of ardent political involvement and ballot-casting vigor, I just can't seem to bring myself to give two molecules of crap anymore. Disaffected, disenfranchised, disinterested, disgusted and probably dyspeptic, it seems the electoral thrill is gone, and I am now relegated to the cheap seats of our republic. How did an opinionated firebrand of political consciousness like myself come to be part of the non-participatory problem?

It's not like I was ever a slacker before when it came to voting. I proudly registered and voted for the first time as soon as I could after turning 18. I clearly remember my first experience in voting was to screw up the process for the Democratic primary by voting for Jesse Jackson. When the ballots were counted, I was the only vote for the Rev. Jackson in my entire precinct, which only made my ultimate vote for Reagan that fall all the more satisfying.

Since that time, I have voted in as many elections as possible. I took pride in researching the candidates and issues, and reading all the constitutional amendments before showing up to the polling station. Many voters waited to read these in the booth, but not me. I was informed, decisive and efficient. From bond issues to county commissioners, no item escaped my laser-like focus.

Thomas "Big Brain" Jefferson said that one of the responsibilities of an electorate is to be informed, and I've never had a problem in that regard. To me, current events are like popcorn for the soul, and I have always soaked up whatever effluvia the news organizations have released to us. This has become harder in the era of McNews, where any of us can find the news we already agree with, but I've tried to stay unbiased by bouncing between everything from NPR to Fox. To be frank, this Diogenes-like search for honest news has left me exhausted. I'm tired of bloviators, partisanship and cartwheeling ass-hat politicians.

**B**eing a fully vested New Mexican, it's not like my standards for politicians have ever been very high, either. Albert Fall, Jerry Apodaca, Bruce King, Manny Aragon—these are names that will forever enshrine New Mexico as a paragon of political ineptitude. One of the more enchanting things about our land is that we refuse to be mollified by past experience. In fact, in the most recent primary, Bernalillo County Sheriff candidate Scott James Baird won his party's nomination despite three DWI convictions. In Rio Arriba County, Alexandra Naranjo won a four-way contest for a magistrate judge seat

that included a once-suspended lawyer and two candidates—herself included—with drunk-driving records. She actually turned a bicyclist into road pizza and then blew a 0.18 blood-alcohol test, hoping that voters wanted to elect an overachiever. Surprisingly, a police chief in Jal lost his judicial bid after having sex in the back of an ambulance. The voters were probably upset that he wasn't drunk, too.

Upon reflection, it seems that drunkenness isn't such a career liability in our fair state. There was an elected official in Santa Fe years ago who was popped by the po-po for driving drunk, and fought the charge under the defense that his body could manufacture its own alcohol if he ate bread. There was a DWI attorney in Albuquerque about a year ago who was held in contempt of court for showing up drunk. Former Governor Bill Richardson was on-board a boat at Elephant Butte Lake in 2009 that inadvertently smashed into a boat while docking. And then another boat. Within three minutes, the guv and his entourage evacuated the scene without reporting the accident. It's a lot easier to avoid complications if you report the accident two days later, as Richardson's chief of staff did.

**S**adly, bad behavior isn't unique to our state, and it's clear that our system is populated with sex addicts, grifters, drug abusers, hypocrites and people with a lot of self-esteem issues. It's also clear that despite what we were told in our third-grade civics class, our vote really doesn't count for much. I die a little bit more inside when I realize my vote is effectively cancelled out by a person who just wants a sticker to wear.

As Isaac Asimov so depressingly pointed out, "There is a cult of ignorance in the United States, and there has always been. The strain of anti-intellectualism has been a constant thread winding its way through our political and cultural life, nurtured by the false notion that democracy means that my ignorance is just as good as your knowledge."

For a celebrated science fiction writer, that's pretty cynical stuff, Mister Asimov. Of course, Diogenes was a cynic, too, so I guess I'm in pretty good company at this point. After all, cynicism is really the manifestation of a well-developed sense of reality. I hope to muster up enough enthusiasm by the next election to participate in the electoral process again, but it's getting harder to hope for the best only to accept the worst. Maybe I'll go vote just to get the sticker next time. ☘

*Henry Lightcap is registered in Las Cruces.*



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## Free lymph therapy

To keep the lymph fluid flowing, regular exercise works better than anything. It is not only effective—but free. Like the *rio abajo rio*, the river under the river, the capillaries of the blood also help the lymph to move. Flowing of lymph fluid must happen through muscular movement, breathing, and the pulse beating in nearby blood vessels. The movement of the feet also stimulates lymph flow; this is



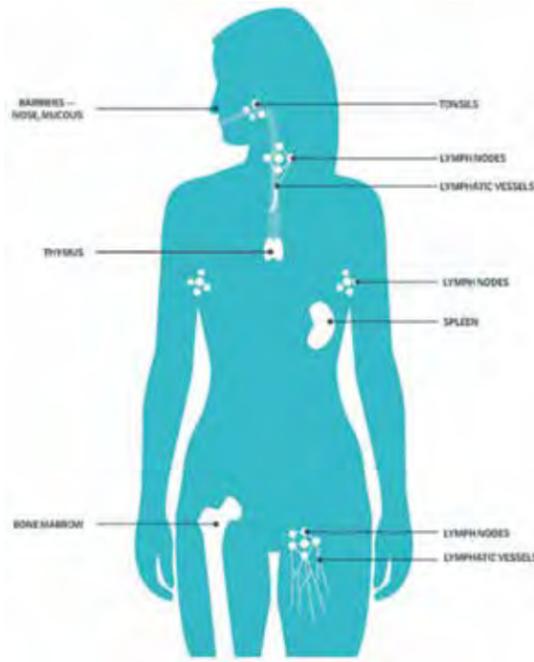
In the science of yoga there are several exercises for stimulating the thymus. A healthy thymus is apparent when a person has physical stamina, and manifests mentally as courage, enthusiasm and confidence.

why walking (especially hiking over rough surfaces) is the best exercise you can do.

Sometimes we become sedentary or the lymph quits moving for other reasons. This is when we need to consider other ways to get our immune system functioning again.

Vigorously brushing your skin is another way to help stagnant lymphatic fluid get moving. Take a coarse washcloth, a dry loofah or a natural-bristle brush and rub your skin vigorously, in small circles, from the ends of your arms and legs, toward your heart. This is simple, energizing, takes only a couple of minutes, and feels great. Another way to stimulate lymph flow is by doing a specific massage on your hands and feet.

Plant medicine can contribute to lymph health as well. Some of the herbs that have been used to help the lymph system include mullein, red clover, barberry root bark, boldo leaves, buckthorn bark, burdock root, chickweed, dandelion root, echinacea, licorice root, parsley, sarsaparilla and poke. Poke can become toxic to the system and should be used only in small doses for a short period of time.



## An assist from yoga

In the science of yoga there are several exercises for stimulating the thymus. A healthy thymus is apparent when a person has physical stamina, and manifests mentally as courage, enthusiasm and confidence. According to the yogic philosophy, however, this works both ways—continued hopelessness can actually damage the thymus. So your mental state can be influenced by the thymus and can also influence the health of that organ over time.

Lymph is basically the fluid and protein that has been squeezed out of the blood. Drained from the tissues in microscopic vessels called lymph capillaries, it is food for the brain, and also what secretions emitted during sexual intercourse are made of. The more refined lymph fluid (*ojas*) that you can save for your brain, the more powerful your spiritual focus and concentration can be. Sexual moderation allows us to reserve energy for healing and powerful meditation.

*Athena Wolf lives in the tall pines of the Mimbres and practices Curanderismo and Ayurveda at the Red Hat Healing Center in Silver City. See www.curanderahealing.com to learn more.*

BODY, MIND & SPIRIT continued on next page

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BODY, MIND & SPIRIT • NIH NEWS IN HEALTH

# Protect Your Tendons

Preventing the pain of tendinitis.

**Y**ou've probably heard of such sports injuries as tennis elbow or jumper's knee. These are just two examples of tendinitis, a painful condition caused by overusing and straining the joints in your body.

Tendons are the tough but flexible bands of tissue that connect muscle to bones. You have about 4,000 tendons throughout your body. Tendons make it possible for you to bend your knee, rotate your shoulder, and grasp with your hand.

Tendinitis is inflammation of a tendon. (When you see "-itis" at the end of a medical word, it means inflammation.) In tendinitis, the tendon gets inflamed and can rub against bone, making movement painful.

Tendinitis is usually caused by repeated motion, stress or injury to certain muscles or joints. A sports or job-related injury is a common way to get tendinitis, but the condition can happen to anyone. Your risk for tendinitis also increases with age. "Tendons lose health as we get older and become less able to handle the load," says Dr. Evan Flatow, an orthopedist at Mount Sinai Roosevelt Hospital in New York.

Any activity that requires repetitive wrist turning or hand gripping, jumping or bending, pulling, pushing, or lifting can irritate the tendons. Some of the most common places to get the condition are in the shoulders, elbows, hands, wrists, knees and ankles. Gardeners, carpenters, musicians and other people whose work regularly places stress around the same tendons are at increased risk for developing tendinitis.



**I**f treated early, tendinitis is usually a short-term condition. But it can come back if the tendon is aggravated over and over again. If tendinitis keeps affecting the same area over time, the tendon can weaken and tear or break.

### Preventing Tendinitis

- Exercise regularly to strengthen muscles around the joints.
- Begin new activities or exercise routines slowly and gradually increase the intensity.
- Position your body properly when doing daily tasks.
- Take frequent breaks from repetitive exercises and motions.
- Stop activities that cause pain.
- Use padding, gloves or grip tape to cushion joints while using tools and sports equipment.

If you have pain or swelling—and especially if you can't move a joint at all—contact a primary-care doctor or an orthopedist. They can perform tests to pinpoint the exact areas of inflammation. You may also get an MRI scan or X-ray to check for a tear in the tendon or rule out other conditions, such as arthritis.

The first step in treating tendinitis is to reduce pain and swelling. Be sure to rest the swollen tendon so it can heal. "We have to break the cycle of inflammation to allow therapy to work," Flatow says. A doctor may prescribe medicines that relieve inflammation (such as aspirin or ibuprofen), give steroid injections, or give you a splint or brace. Then gentle exercises can help strengthen the tendon.

If a tendon becomes torn, surgery might be needed to repair the damage. NIH-funded researchers such as Flatow are working to develop new ways to repair and regenerate tendons without surgery.

Regular physical activity helps keep muscles, bones and tendons strong, and can lower your risk of injury and tendinitis. But be careful not to overdo it so you don't injure yourself.

"Keep joints limber," Flatow advises. "Warm up and stretch before physical activity to prevent sudden injury." Take care of your tendons so they can keep you painlessly bending and flexing your muscles long into old age. ❁

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## Beneficial Bacteria

Five reasons to love (and take) probiotics.

In our germ-obsessed world, we often perceive bacteria as the enemy—and we have the antibacterial soaps, hand wipes and cleaning products to prove it. Although some bacteria may be harmful or even deadly, we couldn't live without the good bacteria that hitchhike their way through the world in our bodies. These hitchhikers, known as probiotics, are the beneficial bacteria found in fermented foods such as yogurt and sauerkraut.

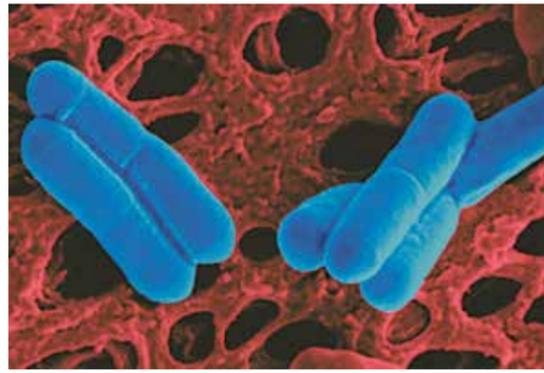
Most well-known for promoting good digestion, probiotics are proving beneficial to our health in more ways than one. From reducing allergy-related symptoms to decreasing the precursors of brain diseases, exciting new research shows that probiotics may help a lot more than just bowel health.

Of the many strains of probiotic bacteria, those showing the most promise include *Lactobacillus* strains such as *acidophilus*, *brevis*, *casei*, *plantarum*, *reuteri* and *rhamnosus*, along with *Bifidobacteria lactis* and *biformis*. These names may sound like a foreign language, but most can be found easily in fermented foods and supplements. Here are several ways probiotics may help boost health:

**1. Assist with weight loss.** Many strains of probiotics may be beneficial to weight-loss efforts, but the *Lactobacillus* strains are particularly valuable. They have been found to stabilize blood sugar levels, which may result in reduced cravings and less fat-storage hormones. Probiotics even show promise in the prevention and treatment of obesity and metabolic disorders, according to the journal *Internal and Emergency Medicine*.

**2. Treat infections.** Probiotics can be used to prevent or treat upper respiratory tract and ear infections, according to research published in the *Journal of Applied Microbiology*. The research discovered that probiotics compete with harmful disease-causing microbes for nutrients, space and even attachment to their human hosts. As a result, the probiotics can thrive at the expense of the infectious microbes.

**3. Treat ulcers and gastritis.** The bacterium *Helicobacter pylori* has been linked with ulcers and gastritis, which is an inflammation, irritation or erosion of the stomach lining. Russian researchers found that adding the probiotic *biformis* improved the efficacy of a standard anti-*Helicobacter* therapy



Scanning electron micrograph of the probiotic bacteria *Lactobacillus salivarius* at a magnification of 25,000 times.

and is therefore a promising treatment for these illnesses. In their research, probiotics also demonstrated antibacterial action and enhanced the body's own immune response against *H. pylori*.

**4. Improve symptoms of depression.** Researchers in Hungary noted that recent studies have shown a frequent association between depression and gastrointestinal inflammation (and other diseases related to inflammation). Studies have shown that treating gastrointestinal inflammation with probiotics, along with vitamins B and D and omega-3 fatty acids, may help reduce depressive symptoms.

**5. Improve energy and sugar metabolism.** Exciting new research published in the journal *Gut Microbes* found that probiotics may help improve the energy balance of the body while also improving its ability to use glucose (sugar) for energy. Because the use of glucose for energy is impaired in patients with diabetes, this research shows probiotics may have promise as a possible treatment for the disease. ❁

*Excerpted from Mother Earth Living, a national magazine devoted to living wisely and living well. To read more articles from Mother Earth Living, please visit [www.MotherEarthLiving.com](http://www.MotherEarthLiving.com) or call (800) 340-5846 to subscribe. Copyright 2014 by Ogden Publications Inc.*

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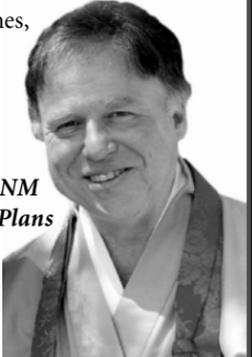
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# Sensitive Skin Solutions

For conditions such as acne and rosacea, choose products carefully.

**W**hat is sensitive skin? Although up to 50% of women say they have it, the exact definition varies depending on whom you ask. And despite the vast number of skin-care products targeted at treating sensitive skin, there is no one-size-fits-all approach. Sensitive skin reactions can range from breakouts to allergic reactions or even dry, chapped skin.

The organ most exposed to the elements, skin faces an onslaught of external stressors such as dry air, harsh winds and pollution. The health of our skin is also affected by internal factors such as diet, stress, lifestyle choices (smoking, alcohol, caffeine consumption) and genetics.

If you think you have sensitive skin, first be sure the products you use are made with gentle ingredients. When trying a new product, test a dime-size amount on a small area of your skin before using it liberally.

## Acne

**O**ne of the most common sensitive skin conditions is acne, caused by oily skin and high levels of the bacteria *Propionibacterium acnes*. Genetics play a large role in our susceptibility to acne, but acne can be aggravated by personal-care products that clog pores.

Avoid creamy, occlusive products such as shea butter and coconut oil, as well as alcohol-based products that can dry skin—when sebaceous glands become dehydrated they overproduce oil to compensate. A few other acne-causers commonly found in skin-care products include isopropyl isostearate, isopropyl myristate, sodium lauryl sulfate and peppermint oil, says Leslie Baumann, a doctor and author of *The Skin Type Solution*. Also check the ingredients in hair-care products, including shampoo, conditioner and styling products, as residue from these products often ends up on skin. (If the ingredients include potential acne-aggravators, wash your face after you wash and condition your hair, or look for products free of those ingredients.)

Use products with antibacterial and anti-inflammatory properties. Many dermatologists recommend benzoyl peroxide and salicylic acid for major acne breakouts, but for some these products can cause side effects including drying, burning or irritating the skin. Before turning to these harsher options, try caring for acne with natural antibacterials and anti-inflammatories. One trial found that a 5% tea tree oil gel worked similarly to benzoyl peroxide against acne but with fewer side effects. Another study shows that thyme tincture may be more effective at treating acne than prescription creams. Witch hazel may also

reduce skin inflammation. "Prevention is the mainstay of treatment," Baumann says. "Products should be used even when acne has cleared to prevent recurrence."

## Rosacea

**A**nother of the most common sensitive skin conditions, rosacea plagues an estimated 16 million Americans. This skin sensitivity can cause flushing, pimples and broken blood vessels on the face, and may be worsened by consuming hot beverages, spicy foods or alcohol. The cause of rosacea is still largely unknown, although theories name bacteria, genetics and excessive sun exposure as possibilities.

Avoid skin-care products containing vitamin C and alpha hydroxyl acids (AHAs). These common anti-aging ingredients are acidic and can cause stinging, as can many products tailored for anti-aging. Also

steer clear of alcohol, witch hazel, fragrance, menthol, peppermint and eucalyptus oil, all common rosacea irritants, according to the National Rosacea Society. Avoid using hot water, loofahs or rough washcloths, which can aggravate the condition.

Use soothing skin-care products with anti-inflammatory ingredients such as argan oil,

feverfew, chamomile, green tea, cucumber and grapeseed oil extract. These natural ingredients may help prevent facial flushing and inflammation. "Despite the many theories and available treatments, over-the-counter and prescription topical creams and gels are pretty disappointing in terms of results," Baumann says. Sun exposure can also trigger rosacea outbreaks, so protect skin with an SPF 30 mineral-based sunscreen that lists zinc and titanium dioxide as active ingredients.

**D**on't trust a product label just because it says "natural"—this unregulated label means nothing. Read ingredient labels to determine safety. The Environmental Working Group recently released an app version of its popular Skin Deep Cosmetics database, which offers safety information on personal-care product ingredients.

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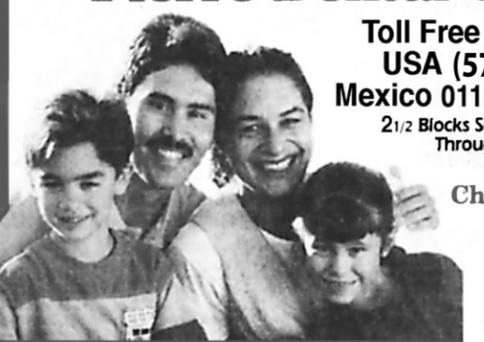
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**Grant County Weekly Events**

**Sundays**  
**ARCHAEOLOGY SOCIETY**—First Sun. of every month, field trip. 536-3092, whudson43@yahoo.com.  
**BINGO**—1st and 2d Sun. Doors open 12:30 p.m., games start 1:35 p.m. Benefits Salvation Army and Post 18 charities. American Legion Post 18, 409 W. College Ave. 534-0780  
**HOLISTIC PRESENTATIONS**—11 a.m. PeaceMeal Coop Deli. 534-9703  
**PRAYER AND STUDY IN THE EASTERN ORTHODOX TRADITION**—Sunset. Theotokos Retreat Center, 5202 Hwy. 152, Santa Clara. 537-4839, theotokos@zianet.com.

**Mondays**  
**AARP CHAPTER #1496**—Third Monday. 12:30 p.m. Senior Center, 205 W. Victoria. Contact Marcia Fisch, 388-1298  
**AARP WIDOWED PERSONS**—Second Mondays. 11 a.m. Glad Tidings Church. Contact Sally, 537-3643.  
**AL-ANON**—12:05 p.m. First Presbyterian Church, 1915 Swan, Silver City. Contact Valerie, 313-2561.  
**ART CLASS**—9-10:45 a.m. Silver City Senior Citizen Center. Beginners to advanced. Contact Jean 519-2977.  
**GENTLE YOGA**—5:30-7 p.m. First Church of Harmony, 609 Arizona St., Becky Glenn, (404) 234-5331.  
**LEGO MINDSTORMS**—Ages 10 and up. 4 p.m. Silver City Public Library, 515 W. College Ave., 538-3672.  
**OLD-TIME COUNTRY DANCING**—3rd Mon., 7-9 p.m. Pin Room, Silver Bowling Center. Free.  
**PING PONG**—5:30-7 p.m. Grant County Convention Center. Beginners 7-8 p.m.  
**SILVER CITY SQUARES**—Dancing 7-9 p.m. Presbyterian Church, 1915 N. Swan St. Kay, 388-4227, or Linda, 534-4523.  
**TAI CHI FOR BETTER BALANCE**—1 p.m., Senior Center. Call Lydia Moncada to register, 534-0059.

**Tuesdays**  
**ALCOHOLICS ANONYMOUS**—Men's group, 7 a.m. Unitarian Fellowship Hall, 3845 N. Swan. Jerry, 534-4866.  
**ALZHEIMER'S/DEMENTIA SUPPORT**—1st Tues. 1:30 p.m. Senior Center. Margaret, 388-4539.  
**BAYARD HISTORIC MINE TOUR**—2nd Tuesday. Meet at Bayard City Hall, 800 Central Ave., by 9:30 a.m. \$5 fee covers two-hour bus tour of historic mines plus literature and map; call 537-3327 for reservation.  
**CHESS CLUB**—All ages. 4 p.m. Silver City Public Library, 515 W. College Ave., 538-3672.  
**COMPASSIONATE FRIENDS**—4th Tuesday. 6:30 p.m. Support for those who've lost a child. Episcopal Church, Parish Hall, 7th and Texas St. Charlene Mitchell, 534-1134.  
**FIGURE/MODEL DRAWING**—4-6 p.m. Contact Sam, 388-5583.  
**KIWANIS CLUB**—Noon. Red Barn, 708 Silver Heights Blvd., 590-0540.  
**LOS COMADRES CANCER SUPPORT GROUP**—1st Tues. 6 p.m. Business and Conference Center, 3031 Hwy. 180 E. (next to Ace). 388-1198 ext. 10.  
**MULTIPLE SCLEROSIS SUPPORT GROUP**—First Tuesday, 11:30 a.m. at local restaurant; email for this month's location: huseworld@yahoo.com.

**REIKI CIRCLE**—First Tuesday of the month, 6:30 p.m. 2035 Little Walnut. Treatment for those in need of healing. Vicki, 388-8114, or Virginia, 388-4870.  
**SLOW FLOW YOGA**—11:30 a.m. 5:30-7 p.m. First Church of Harmony, 609 Arizona St., Becky Glenn, (404) 234-5331.  
**SOCIAL SERVICES**—Noon. Red Barn, 707 Silver Heights Blvd. 538-5666.  
**TEA PARTY PATRIOTS**—2nd and 4th Tues. 6 p.m. Red Barn Steakhouse, 708 Silver Heights Blvd. 388-4143.

**Wednesdays**  
**ARCHAEOLOGY SOCIETY**—Third Weds. of every month. Oct.-Nov., Jan.-April 7 p.m. Silver City Women's Club. Summers 6 p.m. location TBA. 536-3092, whudson43@yahoo.com.  
**BACK COUNTRY HORSEMEN**—2nd Weds. 6 p.m. Gila Regional Medical Center Conference Room. Subject to change. 574-2888.  
**BAYARD AL-ANON**—6 p.m. Santa Clara Senior Center, 107 East St., Santa Clara. 537-3141.  
**A COURSE IN MIRACLES**—6:30 p.m., 600 N. Hudson. Information, 534-9172 or 534-1869.  
**CURBSIDE CONSULTING**—Free for nonprofits. 9 a.m.-noon. Wellness Coalition, 409 N. Bullard, Lisa Jimenez, 534-0665, ext. 232, lisa@wellnesscoalition.org,  
**FOOD ADDICTS ANONYMOUS WOMEN'S GROUP**—6:30 p.m. 1000 N Hudson St., 519-1070.  
**GIN RUMMY**—1 p.m. Yankee Creek Coffee House.  
**GRANT COUNTY DEMOCRATIC PARTY**—2nd Weds. Potluck at 5:30 p.m., meeting at 6:30 p.m. Sen. Howie Morales' building, 3060 E. Hwy. 180.  
**LADIES GOLF ASSOCIATION**—8 a.m. tee time. Silver City Golf Course.  
**LEGO CLUB**—Ages 4-10. 4:30 p.m. Silver City Public Library, 515 W. College Ave., 538-3672.  
**PING PONG**—5:30-7 p.m. Grant County Convention Center. Beginners 7-8 p.m.  
**PROSTATE CANCER SUPPORT GROUP**—3rd Weds. 6:30 p.m. Gila Regional Medical Center Conference Room. 388-1198 ext. 10.  
**REPUBLICAN PARTY OF GRANT COUNTY**—Third Weds. 6 p.m. Red Barn.  
**STORYTIME**—All ages. 10:30 a.m. Silver City Public Library, 515 W. College Ave., 538-3672.  
**TRAUMATIC BRAIN INJURY SUPPORT GROUP**—3:30-5 p.m. All-Purpose Room, Billy Casper Wellness Center, Hudson St. & Hwy. 180. James, 537-2429, or Danita, 534-9057.

**Thursdays**  
**ARTS ANONYMOUS**—5:30 p.m. Artists Recovering through the Twelve Steps. Unitarian Universalist Fellowship, 3845 N. Swan St. 534-1329.  
**CANCER SUPPORT GROUP**—1st Thurs. 6 p.m. Gila Regional Medical Center Board Room. 388-1198 ext. 10.  
**DE-STRESSING MEDITATIONS**—12-12:45 p.m. New Church of the SW Desert, 1302 Bennett St. 313-4087.  
**GILA WRITERS**—2-4 p.m. Silver City Public Library. Trish Heck, trish.heck@gmail.com, 534-0207.  
**GRANT COUNTY ROLLING STONES GEM AND MINERAL SOCIETY**—2nd Thurs.

6 p.m. Senior Center, 204 W. Victoria St. Kyle, 538-5706.  
**HISTORIC MINING DISTRICT & TOURISM MEETING**—Second Thurs. 10 a.m. Bayard Community Center, 290 Hurley Ave., Bayard. 537-3327.  
**NEWCOMERS CLUB**—Third Thurs. 11 a.m., luncheon noon. Women's Club, Yucca and Silver Heights Blvd. Linda Sylvester, (480) 518-5839, lindasylvester@msn.com.  
**PROGRESSIVE PILATES**—5:30-6:30 p.m., 315 N. Bullard, 2d fl. 519-8948.  
**TOPS**—5 p.m. 1st Presbyterian Church, 1915 Swan, 538-9447.  
**WOMEN'S CANCER SUPPORT GROUP**—1st Thurs. 6-7 p.m. GRMC Conference Room, 1313 E. 32nd St. 388-1198, ext. 10.  
**VINYASA FLOW YOGA**—11:30 a.m. First Church of Harmony, 609 Arizona St., Becky Glenn, (404) 234-5331.  
**YOGA CLASS**—Free class taught by Colleen Stinar. 1-2 p.m. Episcopal Church fellowship hall, 7th and Texas.

**Fridays**  
**OVEREATERS ANONYMOUS**—6 p.m. Gila Regional Medical Center conference room. 313-9400.  
**SILVER CITY WOMAN'S CLUB**—2d Fri., 10:30 a.m., lunch 12 p.m. 411 Silver Heights Blvd. 538-3452.  
**TAIZÉ**—2d Friday. Service of prayer, songs, scripture readings and quiet contemplation. 6:30 p.m. Episcopal Church of the Good Shepherd, 538-2015.  
**WOODCARVING CLUB**—2d and 4th Fridays except holidays. 1 p.m. Senior Center. 313-1518.  
**YOUTH SPACE**—5:30-10 p.m. Loud music, video games, chill out. Satellite/Wellness Coalition.

**Saturdays**  
**ALCOHOLICS ANONYMOUS BEGINNERS**—6 p.m. Lions Club, 8th & Bullard (entrance at Big Ditch behind Domino's). Newcomers and seasoned members welcome.  
**ALZHEIMER'S/DEMENTIA SUPPORT**—10 a.m.-noon. Gila Regional Medical Center Conference Room. Margaret, 388-4539.  
**BLOOMING LOTUS MEDITATION**—1 p.m. Details: 313-7417, blooming-lotus-sangha@googlegroups.com.  
**DOUBLE FEATURE BLOCKBUSTER MEGA HIT MOVIE NIGHT**—5:30-11 pm. Satellite/Wellness Coalition.  
**EVENING PRAYER IN THE EASTERN ORTHODOX TRADITION**—5 p.m. Theotokos Retreat Center, 5202 Hwy. 152, Santa Clara. 537-4839, theotokos@zianet.com.  
**KIDS BIKE RIDE**—10 a.m., Bikeworks, 815 E. 10th St. Dave Baker, 388-1444.  
**NARCOTICS ANONYMOUS**—6 p.m. New 180 Club, 1661 Hwy. 180 E.  
**SPINNING GROUP**—1st Sat., 1-3 p.m. Yada Yada Yarn, 614 N. Bullard, 388-3350.  
**STORYTIME**—All ages. 10:30 a.m. Silver City Public Library, 515 W. College Ave., 538-3672.  
**VINYASA FLOW YOGA**—10 a.m. All levels. First Church of Harmony, 609 Arizona St., Becky Glenn, (404) 234-5331. ☸

All phone numbers are area code 575 except as noted. Send updates to events@desertexposure.com.

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 • Qigong Strength Training 5:30-6:30pm  
 Wednesdays • Qigong 8-9am  
 • Qigong 6:30pm -7:30pm  
 Thursdays • Qigong Strength Training 1-2pm

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# Scorpius, the Scorpion

Plus the planets for July.

Here in the desert southwest we occasionally run into scorpions roaming around on the ground. But there is also one hanging low in the south as it gets dark on July evenings. Scorpius, the Scorpion, is easy to find, with its heart being the first magnitude star Antares. You can find this bright-red star (class M1) about a third of the way up in the southern sky just a little east of directly south. It is a supergiant star, 883 times bigger than our Sun, so if it were in our Solar System, Antares' atmosphere would extend out into our asteroid belt. This star is only 12 million years old, but it is already creaking into old age.

Antares' huge mass—12.5 times that of our Sun—caused it to burn its hydrogen fuel up very quickly; now it is burning heavier elements like helium and oxygen. All this energy causes its atmosphere to expand outward, giving us this supergiant star. Antares is a member of the Scorpius-Centaurus OB Association, which includes many of the bright stars in this constellation.

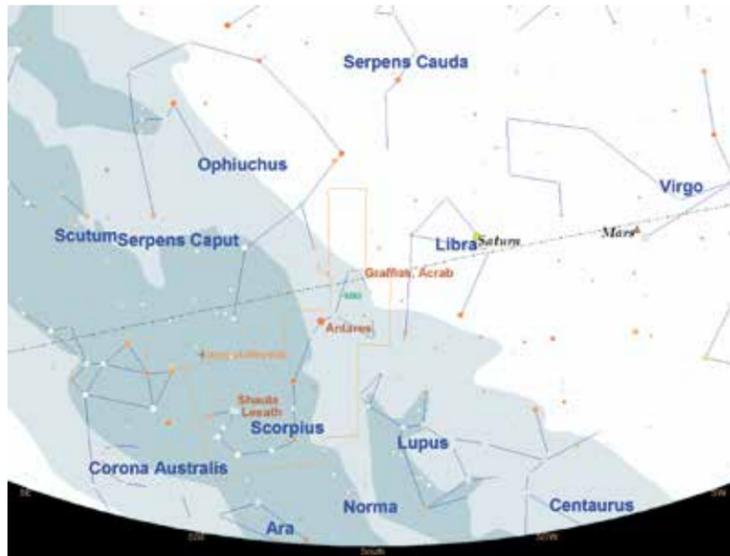
Scorpius is mythologically associated with Orion, the Hunter. There are a number of different stories, but all include the goddess-hunter Artemis. In one story, Orion is a better hunter than Artemis, but he says that Artemis is the better hunter, so Artemis takes a liking to him. Artemis' twin brother Apollo is infuriated by this attempt to flatter Artemis and sends a scorpion to strike down Orion. After Orion is killed, Artemis asks Zeus to put Orion in the sky. Zeus complies and puts the scorpion in the sky as well, but so far from Orion that they are never in the sky at the same time.

Scorpius is right next to the heart of the Milky Way over in Sagittarius, so it's home to a number of deep-sky objects. Among them is the globular cluster M80, the 80th object in Charles Messier's list of fuzzy objects not to be confused with comets, discovered in 1781. Located in Scorpius' east pincer, M80 is one of the most densely populated globular clusters in the Milky Way Galaxy, with several hundred thousand stars crammed into a 96 light-year-across sphere.

Globular clusters came into being during the early formation of our galaxy, before the spherical proto-Milky Way collapsed into its current pancake shape. Areas of spherical cloud started to collapse into star clusters; with plenty of gas available, many stars formed and their mutual gravity pulled them together into tight clusters. Later, when the rest of the dust collapsed into the current pancake-Milky Way, these globular clusters were left above and below the plane of our galaxy, orbiting its center.

M80 is currently almost right "above" the galactic center. "Above" from the Earth is toward the west, so M80 appears west of the galactic center in Scorpius at a distance of 32,600 light-years. Because all these stars formed about the same time, some 12.5 billion years ago, you would expect them to be mostly yellow and red stars. But a surprising number of stars in M80 are blue—stars that appear to be very young in a cluster where there is no new star formation.

These "blue stragglers" are not really new stars, but are actually older stars that have suffered a traumatic event. With so many stars in such a small space, collisions between stars are unusually likely in the densest part of the cluster, the core. The collision of the two stars forms a new star that is larger and hence bluer than the original older stars.



Just east of south on these July evenings you can find the constellation of Scorpius, the Scorpion. Its heart is the supergiant first-magnitude star Antares (Greek for Anti-Mars, since its red color allows it to be mistaken for Mars). Its two pincers go northwestward from Antares. If you follow the scorpion's body southeastwards and look along the curve of its tail, you come to the "stinger" formed by the stars Shaula and Lesath. Once you have traced this constellation in the sky, it will always jump out at you. That is, as long as its nemesis Orion is not in the sky.

Not only do collisions occur, but two stars can capture each other to form a tight double star. When this happens, one star can start pulling the atmosphere from the other star. This can also change the characteristics of the stars, again forming a larger, bluer star.

If one of the stars capturing each other is a white dwarf, it can also pull the outer atmosphere from its newly captured companion. The mostly-hydrogen atmosphere piles up on the white dwarf until it gets hot enough to start nuclear fusion on the surface of the white dwarf. This flash of nuclear fusion, called a nova, blows a good deal of gas away from the white dwarf, which then cools off and starts pulling gas from its companion again to repeat the performance.

This is exactly what was observed in M80 on May 21, 1860, when the nova T Scorpii was discovered in M80. This nova reached a magnitude of +7.0, far outshining all the other stars in this magnitude +7.9 cluster. The nova faded rapidly and has not been seen again. The Hubble Space Telescope took ultraviolet images of M80 and found the hot, faint remnant of this nova, so it is quite possible that one day T Scorpii will flare up again, outshining this entire globular cluster!

## The Planets for July

Jupiter is too close to the Sun to observe this month, so the first planet in our evening sky is Mars, which sets around 12:30 a.m. During the month it moves eastward from central to eastern Virgo, passing 1.3 degrees north of Spica on July 13. At mid-month the God of War has a disc that is 8.6 seconds-of-arc across and shines at magnitude +0.2. It will continue to shrink and fade as the Earth pulls away from it.

Saturn is 40 degrees up in the south as it gets dark, setting by 2 a.m. It is near the star Zubenelgenubi in Libra all month, starting out moving very slowly west toward it, stopping on July 21 and turning back eastward to almost the same place it was at the beginning of the month. The Ringed Planet's disc is 17.5 seconds-of-arc across at midmonth. Its rings are 39.63 seconds-of-arc across and tilted down 21.0 degrees with the northern face showing.

Venus rises around 4:15 a.m. in the east. Its disc is 11.4 seconds-of-arc across and 89% illuminated. The Goddess of Love starts the month in central Taurus near the Hyades star cluster. It moves eastward into extreme northern Orion and then into Gemini, ending the month in the central part of that constellation.

Mercury starts the month stationary in eastern Taurus. It turns eastward and moves toward the Sun, crossing into extreme northern Orion. It then travels all the way through Gemini, ending the month in western Cancer. At midmonth it rises at 4:45 a.m. shining at magnitude +0.0. The Messenger of the Gods' disc starts the month as a 12% crescent, 10.5 seconds-of-arc across. The disc shrinks and becomes fuller, ending the month as a 93% almost-full disc that is only 5.3 seconds-of-arc across as it swings behind the Sun.

The Earth reaches its farthest point from the Sun on July 3. Since the Earth's orbit is almost a circle, this has very little effect on the power of the Sun compared to the tilt of the Earth's axis that causes our seasons. But the Sun will be its smallest angular size that day, so enjoy the shrunken Sun and "keep watching the sky"! ☼

An amateur astronomer for more than 40 years, Bert Stevens is co-director of Desert Moon Observatory in Las Cruces.



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## Watch the Skies

(times MDT)

July 1, 8 a.m.—Mercury stationary

July 3, 6 p.m.—Earth farthest from the Sun for this year (94,506,507 miles)

July 5, 5:59 a.m.—First Quarter Moon

July 12, 5:25 a.m.—Full Moon

noon—Mercury greatest

distance west of Sun (21 degrees)

July 12, 5 p.m.—Mars 1.4 degrees

north of Spica

July 18, 8:08 p.m.—Last Quarter

Moon

July 21, 9 a.m.—Saturn stationary

July 26, 4:42 p.m.—New Moon

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# Red or Green?



Southwest New Mexico's best restaurant guide.

**R**ed or Green? is *Desert Exposure's* guide to dining in southwest New Mexico. The listings here—a sampling of our complete and recently completely updated guide online at [www.desertexposure.com](http://www.desertexposure.com)—include some of our favorites and restaurants we've recently reviewed. We emphasize non-national-chain restaurants with sit-down, table service.

With each listing, we include a brief categorization of the type of cuisine plus what meals are served: B=Breakfast; L=Lunch; D=Dinner. Unless otherwise noted, restaurants are open seven days a week. Call for exact hours, which change frequently. All phone numbers are area code 575 except as specified. We also note with a star (\*) restaurants where you can pick up copies of *Desert Exposure*.

If we've recently reviewed a restaurant, you'll find

a brief capsule of our review and a notation of which issue it originally appeared in. Stories from all back issues of *Desert Exposure* from January 2005 on are available on our Web site.

Though every effort has been made to make these listings complete and up-to-date, errors and omissions are inevitable and restaurants may make changes after this issue goes to press. That's why we urge you to help us make Red or Green? even better. Drop a note to Red or Green? c/o *Desert Exposure*, PO Box 191, Silver City, NM 88062, fax 534-4134, or email [updates@red-or-green.com](mailto:updates@red-or-green.com).

Remember, these print listings represent only highlights. You can always find the complete, updated Red or Green? guide online at [www.desertexposure.com](http://www.desertexposure.com). Bon appétit!

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### GRANT COUNTY Silver City

**ADOBE SPRINGS CAFÉ**, 1617 Silver Heights Blvd., 388-3665. "Under new ownership and refocusing on what has made it a longtime Silver City favorite: excellent breakfasts and lunches." (April 2011) Breakfast items, burgers, sandwiches: Mon.-Thur. B L, Sat. & Sun. B L D.\*

**ALOTTA GELATO**, 619 N. Bullard St., 534-4995. Gelato, desserts and hot drinks: All day.\*

**ASIAN BUFFET**, 1740 Hwy. 180E, 388-0777. "A boundless buffet that would satisfy the Mongol hordes." (April 2010) Chinese, Thai, Malaysian, sushi: L D.

**BILLY'S WILD WEST BBQ & STEAKHOUSE**, Hwy 180E, 388-1367. "A free-wheeling mixture of barbecued ribs and brisket, freshly made pasta and pizzas baked in a genuine Italian brick oven featuring a wide range of innovative toppings." (November 2010) Barbecue, steak, pasta, pizza: Tues.-Fri. D. Sat. L D. Italian nights Weds., Sat.\*

**BRYAN'S PIT BARBECUE**, Mimbres Valley Self Storage and RV Park, (660) 247-3151 or (660) 247-3160. Barbecue: L D.

**CAFÉ OSO AZUL AT BEAR MOUNTAIN LODGE**, 60 Bear Mountain Ranch Road, 538-2538. "Bear Mountain Lodge blends food, art and natural beauty into a memorable experience that pleases all the senses.... The menu changes daily, with entrées that are always imaginative and tasty—comfort food in a form that most of our mothers would never have thought of producing." (March 2011) B L, special D by reservation only.\*

**CHINESE PALACE**, 1010 Highway 180E, 538-9300. "All the food is cooked to order. This means that not only does every dish arrive at the table freshly cooked and steaming, but also that you can tailor any dish to suit your taste." (October 2012) Chinese: Mon.-Fri. L D.

**COURTYARD CAFÉ**, Gila Regional Medical Center, 538-4094. American: B L, with special brunch Sundays.\*

**CURIOS KUMQUAT**, 111 E. College Ave., 534-0337. "A hotspot of modern culinary innovation. Lunch features soups, salads and sandwiches. Dinners are elaborate, imaginative, exotic five-course culinary creations. Entrées always include vegetarian and vegan options... plus others determined by what local ranchers have available." (July 2010) Contemporary: Mon. L, Tues.-Sat. L D.\*

**DIANE'S RESTAURANT**, 510 N. Bullard St., 538-8722. "Always evolving, always interesting, Diane's has it all." (Sept. 2013) Fine dining (D), steaks, seafood, pasta, sandwiches (L), salads: Tues.-Sat. L D, Sun. D only (family-style), weekend brunch.

**DIANE'S BAKERY & DELI**, The Hub, Suite A, Bullard St., 534-9229. "Always evolving, always interesting, Diane's has it all." (Sept. 2013) Artisan breads, sandwiches, deli, baked goods: Mon.-Sat. B L early D, Sun. B L.\*

**DON JUAN'S BURRITOS**, 418 Silver Heights Blvd., 538-5440. Mexican: B L

**EL GALLO PINTO**, 901 N. Hudson St., 597-4559. "Breakfast dishes are served all day, along with all the other traditional Mexican favorites like burritos

(with a long list of filling options)... plus a vertical grill cooks sizzling chicken and carne al pastor." (October 2013) Mexican: Mon.-Sat. B L D, Sun. B L

**GIL-A BEANS**, 1304 N. Bennett St. Coffeeshop.\*

**GOLDEN STAR**, 1602 Silver Heights Blvd., 388-2323. Chinese: L D.

**GRANDMA'S CAFÉ**, 900 Silver Heights Blvd., 388-2627. American, Mexican: B L D.\*

**GREEN TURTLE NOSHERY**, 601 N. Bullard St. in The Hub, 200-6895. Baked goods, organic breakfast and lunch items: Thurs.-Sat. B L, Sun. B L brunch.

**GRINDER MILL**, 403 W. College Ave., 538-3366. Mexican: B L D.\*

**HEALTHY EATS**, 303 E. 13th St., 534-9404. Sandwiches, burritos, salads, smoothies: L.

**JALISCO CAFÉ**, 100 S. Bullard St., 388-2060. "Four generations of the Mesa family who have been involved in a restaurant that remains family-friendly." (June 2014) Mexican: Mon.-Sat. L D.

**KOUNTRY KITCHEN**, 1700 Mountain View Road, 388-4512. "Since 1978, Kountry Kitchen has been serving up Mexican food that is considered to be some of the best that can be found in the area. All the dishes are tasty, unpretentious, attractively presented and reasonably priced." (February 2013) Mexican: Tues.-Sat. B L D, Mon.-Sun. B L.\*

**LA COCINA RESTAURANT**, 201 W. College Ave., 388-8687. Mexican: L D.

**LA FAMILIA**, 503 N. Hudson St., 388-4600. Mexican: Tues.-Sun. B L D.\*

**LA MEXICANA**, Hwy. 180E and Memory Lane, 534-0142. "Carrying on the legacy of unpretentious but tasty and authentic Mexican food established many years ago at the family's restaurant in Chihuahua." (April 2013) Mexican and American: B L, closed Tues. Lion's Den, 208 W. Yankee, 654-0353. Coffeeshop.

**LITTLE TOAD CREEK BREWERY & DISTILLERY**, 200 N. Bullard St., 956-6144. "The menu offers what they call 'pub food'—but always with a bit of a twist." (March 2014) Burgers, wings, salads, fish, pasta, craft beers and cocktails: Weds.-Mon. L D.\*

**MASA Y MAS TORTILLERIA**, Suite C-The Hub Plaza, (505) 670-8775. Tortillas, tacos, chimichangas, burritos, enchiladas, menudo, tamales and more. Mexican: Mon.-Sat. B L.\*

**MEXICO VIEJO**, Hwy. 90 and Broadway. "A remarkably extensive menu for a small roadside food vending stand, and the dishes are not what one normally finds in other Mexican restaurants." (July 2013) Mexican food stand: Mon.-Sat. B L early D.

**MI CASITA**, 2340 Bosworth Dr., 538-5533. New Mexican cuisine: Mon.-Thurs. L, Fri. L D.

**MILLIE'S BAKE HOUSE**, 215 W. Yankee, 597-2253. "The food is oven-fresh and innovative." (November 2012) Soup, salads, sandwiches, baked goods: Tues.-Sat.\*

**NANCY'S SILVER CAFÉ**, 514 N. Bullard St., 388-3480. Mexican: Mon.-Sat. B L D.

**THE PARLOR AT DIANE'S**, 510 N. Bullard St., 538-8722. "Always evolving, always interesting, Diane's has it all." (Sept. 2013) Burgers, sandwiches, homemade pizzas, paninis: Tues.-Sun. L D.

**PRETTY SWEET EMPORIUM**, 312 N. Bullard St., 388-8600. Dessert, ice cream: Mon.-Sat.\*

**Q'S SOUTHERN BISTRO AND BREWERY**, 101 E. College Ave., 534-4401. American, steaks, barbecue, brewpub: Mon.-Sat. L D.

**RED BARN**, 708 Silver Heights Blvd., 538-5666. "From the friendly staff to the down-home food—steaks, of course, plus chicken, seafood, burgers, sandwiches and a sampling of superb Mexican fare—you might be settling in for lunch or dinner at an especially large ranch house." (October 2009) Steakhouse: L D.\*

**RIVER RANCH MARKET**, 300 S. Bullard, 597-6328. "If you want to eat healthy without leaving meat out of your diet, you are likely to find just what you need." (May 2014) Grass-fed meats, pastured poultry, gluten-free baked goods, to-go soups and stews, cast-iron cooking. Weds.-Sat.\*

**SABOR**, 1700 Mountain View Road, 388-2737. Mexican, sandwiches: B L D.

**SHEVEK & Co.**, 602 N. Bullard St., 534-9168. "If sampling new types of food is part of the adventure of traveling for you, you only have to go as far as Shevek & Co. Restaurant in Silver City to take a culinary tour around the world." (May 2013) Mediterranean: Fri.-Tues. D.\*

**SILVER BOWLING CENTER CAFÉ**, 2020 Memory Lane, 538-3612. American, Mexican, hamburgers: L D.\*

**STREETSIDE FOOD**, College and Bullard. Asian: Mon.-Sat. L.

**SUNRISE ESPRESSO**, 1530 N. Hudson, 388-2027. Coffeeshop: Mon.-Sat. B L, early D.

**SUNRISE ESPRESSO**, 1212 E. 32nd St., 534-9565. Coffeeshop, bakery: Mon.-Fri. B L, early D, Sat. B L only.\*

**THREE DOGS COFFEEHOUSE**, 503 N. Bullard St. Coffeeshop, baked goods, sandwiches, wraps: B L.\*

**TRE ROSAT CAFÉ**, 304 N. Bullard St., 654-4919. International eclectic: Mon.-Sat. L, D.\*

**VICKI'S EATERY**, 315 N. Texas, 388-5430. "Sandwiches both cold and grilled, wraps and salads that satisfy in a homey yet sophisticated way. Don't miss the German potato salad." (Dec. 2009) American: Mon.-Fri. L, Sat. B L, Sun. B (to 2 p.m.).\*

**WRANGLER'S BAR & GRILL**, 2005 Hwy. 180E, 538-4387. Steak, burgers, appetizers, salads: L D.\*

**YANKIE CREEK COFFEE HOUSE**, 112 W. Yankee St. Coffeeshop, coffee, homemade pastries and ice cream, fresh fruit smoothies.\*

### Bayard

**FIDENCIO'S TACO SHOP**, 1108 Tom Foy Blvd. Mexican: B L D.

**LITTLE NISHA'S**, 1101 Tom Foy Blvd., 537-3526. Mexican: Wed.-Sun. B L D.

**LOS COMPAS**, 1203 Tom Foy Blvd, 654-4109. Sonoran-style Mexican, hot dogs, portos, menudo: L D.

**M & A BAYARD CAFÉ**, 1101 N. Central Ave., 537-2251. Mexican and American: Mon.-Fri. B L D.

**SPANISH CAFÉ**, 106 Central Ave., 537-2640. Mexican, tamales and menudo (takeout only): B.

### Cliff

**PARKEY'S**, 8414 Hwy. 180W, 535-



silver  
city  
food  
co-op

Tuesday, July 8th  
& Thursday, July 10th  
from Noon to 1 pm  
in the Co-op's Satellite Building  
614 N. Bullard Street  
all community forums  
are free & open to everyone

celebrating  
**40** years

# Table Talk

The results are in from New Mexico Tourism's public voting for the state's best breakfast burritos, and can be found on the new Burrito Byway page ([www.newmexico.org/trails/?tid=86173](http://www.newmexico.org/trails/?tid=86173)). If you were expecting a list of burrito palaces known only to locals, however, you'll be disappointed. Chains like **Burger Time** (based in North Dakota, of all places) and **Blake's Lotaburger** (at least an Albuquerque chain) dominate the list. Besides those franchise locations, burrito makers from our corner of the state on the Byway include: **Yoya's Market** in Deming, **Mesilla Valley Kitchen** and **Santa Fe Grill** (also a chain) in Las Cruces, and **Andele** in Mesilla. Seems to us that if you're seeking to encourage New Mexico tourism, spotlighting eateries folks can frequent without having to travel here kinda misses the point.

**Shevek & Co.** in downtown Silver City will host a six-course French wine-tasting dinner on Friday, July 25, at 6:30 p.m. Cost is \$80 per person (\$45 food only), and reservations are highly recommended. Also, the restaurant will be open for Saturday and Sunday brunch, 10:30 a.m.-2:30 p.m., all month. And check the website [the-kiss-methodgourmet.com](http://the-kiss-methodgourmet.com) for details and date on an upcoming "Chilled Summer Banquet" cooking class. 602 N. Bullard St., 534-9168, [silver-eats.com](http://silver-eats.com).

**Little Toad Creek** in Lake Roberts will celebrate July 4 with a backyard barbecue, games and live music, beginning at 2 p.m. The Roadrunners play at 4 p.m. 1122 Hwy. 35, 536-9649, [www.littletoadcreek.com](http://www.littletoadcreek.com).

**La Esperanza Vineyard and Winery** in the Mimbres will celebrate its fifth anniversary on Saturday, August 2, from 11 a.m.-7 p.m. Music will be provided by Mariachi Diamantes from Deming, 12-1:30 p.m.; Brandon Perrault & Friends, 2-4 p.m.; and Melanie Zipin and Jeff LeBlanc, 4:30-6:30 p.m. In addition to wine, Acosta Farms will be serving Green Chili Quesadillas. 100 DeLaO, Sherman, (505) 259-9523, [laesperanzavineyardandwinery.com](http://laesperanzavineyardandwinery.com).

**Javalina** coffehouse at the corner of Bullard and Broadway in downtown Silver City is closing. Owner Pauline Hassler-Cook hopes to reopen at a different location. Also no longer serving up java is **Delightful Blend** on Pinos Altos Road. ☘

Send restaurant news to [updates@red-or-green.com](mailto:updates@red-or-green.com).

ers, sandwiches, Mexican: Daily B L early D.

**3 QUESTIONS COFFEE HOUSE**, Hwy. 35, 536-3267. "Consistently good food based on the success of the family's Living Harvest Bakery." (December 2013) Buffet: Tues.-Sat. B L.

**Pinos Altos BUCKHORN SALOON AND OPERA HOUSE**, Main Street, 538-9911. Steakhouse, pasta, burgers: Mon.-Sat. D.

## DOÑA ANA COUNTY

**Las Cruces & Mesilla ABRAHAM'S BANK TOWER RESTAURANT**, 500 S. Main St. #434, 523-5911. American: Mon.-Fri. B L.

**A DONG**, 504 E. Amador Ave., 527-9248. Vietnamese: L D.

**ANDELE RESTAURANTE**, 1950 Calle del Norte, 526-9631. Mexican: Mon. B L, Tues.-Sun. B L D.

**ANTONIO'S RESTAURANT & PIZZERIA**, 5195 Bataan Memorial West, 373-0222. Pizza, Italian, Mexican: Tues.-Sun. L D.

**AQUA REEF**, 900-B S. Telshor, 522-7333. Asian, sushi: D.

**ARABELLA'S**, 1750 Calle de Mercado, 526-1313. Cuban, Italian: D.

**BAAN THAI KITCHEN**, 1605 S. Solano Dr., 521-2630. Thai: Tues.-Sat. L D, Sun. L.

**A BITE OF BELGIUM**, 741 N. Alameda St., 527-2483. Belgian food: Mon.-Fri. B L.

**BLUE AGAVE CAFÉ**, 1765 S.

Main St. (inside Best Western Mission Inn), 524-8591. Southwestern: B.

**BLUE MOON**, 13060 N. Valley Dr., 647-9524. Bar, burgers: Sat.-Sun. L D.

**BOBA CAFÉ**, 1900 S. Espina, Ste. 8, 647-5900. Sandwiches, salads, casual fare, espresso: Mon.-Sat. L D.\*

**BRADLEY D AND WILLIAM B**, 2540 El Paseo Road, 652-3871. American comfort food: L, D.

**BRAVO'S CAFÉ**, 3205 S. Main St., 526-8604. Mexican: Tues.-Sun. B L.

**CAFÉ AGOGO**, 1120 Commerce Dr., Suite A, 636-4580. Asian, American, sandwich, salad, rice bowl: Mon.-Sat. L D.

**CAFÉ DE MESILLA EN LA PLAZA**, 2051 Calle de Santiago, 652-3019. Coffee-house, deli, pastries, soups, sandwiches: B L early D.

**CARILLO'S CAFÉ**, 330 S. Church, 523-9913. Mexican, American: Mon.-Sat. L D.

**CATTLEMEN'S STEAKHOUSE**, 2375 Bataan Memorial Hwy., 382-9051. Steakhouse: D.

**CHA CHI'S RESTAURANT**, 2460 S. Locust St #A, 522-7322. Mexican: B L D.

**CHINA EXPRESS**, 2443 N. Main St., 525-9411. Chinese, Vietnamese: L D.

**CHINESE KITCHEN**, 2801 Missouri #29, 521-3802. Chinese: L D.

**CROS MEXICAN RESTAURANT**, 160 W. Picacho Ave., 541-0341. Mexican: B L D.

**CRAVINGS CAFÉ**, 3115 N. Main St., 323-3353. Burgers, sandwiches, wraps, egg dishes, salads: B L.

**DAY'S HAMBURGERS**, Water & Las Cruces St., 523-8665. Burgers: Mon.-Sat. L D.

**DE LA VEGA'S PECAN GRILL & BREWERY**, 500 S. Telshor Blvd., 521-1099.

"The restaurant uses local produce whenever possible, including the pecan wood pellets used in the smoking and grilling. A lot of the foods and drinks are infused with pecans, and also with green chiles from Hatch, processed on site. They even serve green chile vodka and green chile beer." (February 2010) Pecan-smoked meats, sandwiches, steaks, seafood, craft beers: L D.

**DELICIA'S DEL MAR**, 1401 El Paseo, 524-2396. Mexican, seafood: B L D.

**DICK'S CAFÉ**, 2305 S. Valley Dr., 524-1360. Mexican, burgers: Sun. B L, Mon.-Sat. B L D.

**DION'S PIZZA**, 3950 E. Lohman, 521-3434. Pizza: L D.

**DOUBLE EAGLE**, 2355 Calle De Guadalupe, 523-6700. "All the steaks are aged on the premises in the restaurant's own dedicated beef aging room... An array of award-winning margaritas and deliciously decadent desserts." (March 2012) Southwestern, steaks, seafood: L D, Sun. champagne brunch buffet.\*

**DUBLIN STREET PUB**, 1745 E. University Ave., 522-0932. Irish, American: L D.

**EMILIA'S**, 2290 Calle de Parian, 652-3007. Burgers, Mexican, soup, sandwiches, pastry, juices, smoothies: L D.

**EMPIRE BUFFET**, 510 S. Telshor Blvd., 522-2333. Asian: L D.

**ENRIQUE'S**, 830 W. Picacho, 647-0240. Mexican: B L D.

**FORK IN THE ROAD**, 202 N. Motel Blvd., 527-7400. Buffet: B L D 24 hrs.

**GAME BAR & GRILL**, 2605 S. Espina, 524-GAME. Sports bar and grill: L D.

**GRANDY'S COUNTRY COOKING**, 1345 El Paseo Rd., 526-4803. American: B L D.

**GUACAMOLE'S BAR AND GRILL**, 3995 W. Picacho Ave., 525-9115. Burgers, pizza, salads, sandwiches, Hawaiian

## DINING GUIDE

continued on next page



## Alotta Words about ALOTTA GELATO

Yikes, it's July! Everybody who comes in the store says the same thing: that the warm weather must do wonders for our business. Weeeeell, not exactly: daytime business can slack off somewhat in the warm weather as more people are reluctant to go out in the heat of the day (it's not just the possibility of melting gelato—I keep thinking of the Wicked Witch of the West and expect to find a puddle on the sidewalk someday when I step outside). Nighttime business, however, is making up for the daytime doldrums. But no matter when you arrive (during our business hours, anyway), you'll get a warm welcome!

When you visit **ALOTTA GELATO** at 619 N. Bullard St. in beautiful Downtown Silver City, you'll find a veritable oasis of refreshment in the desert (or desserts— it works either way). Of course, if you enjoy warm weather for picnics and other gatherings, we want to remind you that our delicious low-fat Italian ice cream is available in hand-packed pints and quarts in your choice of flavors (and yes, we can pack several flavors into each insulated container). Remember that we also carry delicious dessert items such as Key Lime bars, brownies, cheesecake, cookies, flourless Chocolate Raspberry Torte, and big honkin' slices of three-layer Carrot Cake— plus hot and cold drinks to go with them (yes, some folks still drink hot coffee and tea in the summer). **Remember: ALOTTA GELATO is open 7 (count 'em!) days a week, beginning at Noon every day until 9:00 PM (Sunday through Thursday) or 10:00 PM (Friday and Saturday)— sometimes even later.**

Assert your independence from ho-hum ice cream, bring your friends/family/ neighbors/significant others (and anybody you really want to impress), and experience the best gelato anywhere, from the oldest gelato store in the Land of Enchantment! Thanks for reading; as a token of our appreciation for you, our valued customer, **bring this ad for 25¢ off any size gelato for each member of your party.**

Visit us online at: [www.alottagelato.com](http://www.alottagelato.com)  
**Alotta Gelato - 619 N. Bullard St.,**  
 in Downtown Silver City - 575-534-4995

**Pecans • Chile Products Warehouse & Gift Shop**  
 1655 West Amador Avenue • Las Cruces, New Mexico 88005  
 (575) 526-5745  
 Fax (575) 526-2794 [sherry@sansabapecan.com](mailto:sherry@sansabapecan.com)

**Buzz on in for some Great German Food!**  
 Saturdays 12 to 3pm  
 Reservations appreciated  
 We can do private parties of 8 or more by reservation.

684 HWY 35 near Lake Roberts  
[www.spiritcanyon.com](http://www.spiritcanyon.com)  
**575-536-9459**  
 HANDICAPPED ACCESSIBLE

4000. Coffeeshop: Mon.-Sat.

**Hurley GATEWAY GRILL**, 2705 Hwy. 180E, 537-5001. "From Friday Steak Night to everyday American and Mexican food, worth hitting Hwy. 180 for." (December 2011) American and Mexican: Sun.-Thur. B L, Fri.-Sat. B L D.\*

**Lake Roberts LITTLE TOAD CREEK INN & TAVERN**, 1122 Hwy. 35, 536-9649. "Rustic gourmet... designed to appeal to the eyes as well as the taste buds. And this is true of the items on the brunch menu, as well as those on the very different dinner menu." (June 2012). Steaks, sandwiches, American: Thurs.-Fri. D, Sat.-Sun. brunch and D. Tavern with soups, sandwiches, Scotch eggs: Daily L D.

**SPIRIT CANYON LODGE & CAFÉ**, 684 Hwy. 35, 536-9459. "For the German sampler, café customers can choose two meat options from a revolving selection that may include on any given day three or four of the following: bratwurst, roast pork, schnitzel (a thin breaded and fried pork chop), sauerbraten (marinated roast of beef), stuffed cabbage leaves, or roladen (rolled beef with a sausage and onion filling)." (July 2011) German specialties, American lunch and dinner entrées: Saturday midday D.

**Mimbres ELK X-ING CAFÉ**, (352) 212-0448. Home-style meals, sandwiches and desserts: B L.

**MIMBRES VALLEY CAFÉ**, 2964 Hwy. 35, 536-2857. Mexican, American, burgers: Mon.-Tues. B L, Wed.-Sun. B L D, with Japanese tempura Wed. D.

**RESTAURANT DEL SOL**, 2676 Hwy. 35, San Lorenzo. "Popular and unpretentious food, powered by a huge solar system." (April 2014) Breakfasts, burg-

# Saturday & Sunday Lunch RETURNS!

Beginning July 5th, we will be serving Lunch/Brunch from 10:30am 'til 2:30pm

**French Wine Tasting Dinner**  
 Join us on Friday, July 25 at 6:30pm for a six-course dinner featuring foods of France with optional matched French wines. See our website for details—or scan the QR code above.  
 Reservations highly recommended.

**July Cooking Classes**  
 "Chilled Summer Banquet" and "Mediterranean Barbecue" are being offered. Demonstration and hands-on, with a meal of your work at the end. See the link on our website for details. Preregistration required.

**Summer Dinner Hours:**  
 Monday.....5pm-9pm  
 Tuesday.....5pm-9pm  
 Wednesday.....CLOSED  
 Thursday.....CLOSED  
 Friday.....5pm-9:30pm  
 Saturday.....5pm-9:30pm  
 Sunday.....5pm-9pm

In Historic Downtown Silver City  
 602 N Bullard St (at 6th St)  
**575.534.9168**  
[silver-eats.com](http://silver-eats.com)

## DINING GUIDE

continued

appetizers: L D.

**HIEBERT'S FINE FOODS**, 525 E. Madrid Ave. #7, 524-0451. Mexican, American: B L D.

**HIGH DESERT BREWING COMPANY**, 1201 W. Hadley Ave., 525-6752. Brew pub: L D.\*

**INTERNATIONAL DELIGHTS**, 1245 El Paseo Rd., 647-5956. Greek and International: B L D.

**JAPANESE KITCHEN**, 141 Roadrunner Parkway, 521-3555. Japanese: L D.

**JIREH'S**, 1445 W. Picacho. Mexican, American: B L early D.

**JOSEPHINA'S OLD GATE CAFÉ**, 2261 Calle de Guadalupe, 525-2620. Pastries, soups, salads, sandwiches: Mon.-Thurs. L, Fri.-Sun. B L.

**KATANA TEPPANYAKI GRILL**, 1001 E. University Ave., 522-0526. Japanese: Mon.-Fri. L D, Sat. D.

**KIM-CHI HOUSE**, 1605 S. Solano, 652-4745. Korean: Tues.-Sun. L D.

**KIVA PATIO CAFÉ**, 600 E. Amador Ave., 527-8206. Mexican, Southwestern, American: B L D.

**LA COCINA**, 204 E. Conway Ave., 524-3909. Mexican: Mon.-Sat. B L.

**LA GUADALUPANA**, 930 El Paseo Road, 523-5954. Mexican: Tues.-Sat. B L D, Sun. B L.

**LA MEXICANA TORTILLERIA**, 1300 N. Solano Dr, 541-9617. Mexican: L D.

**LA NUEVA CASITA CAFÉ**, 195 N. Mesquite, 523-5434. Mexican and American: B L.

**LA POSTA RESTAURANT DE MESILLA**, 2410 Calle De San Albino, 524-3524. "A restaurant with history hard-wired into the fiber of its being. Through building, menu and ownership, its roots extend all the way back to the 1840s." (September 2011) Mexican, steakhouse: L D, Sat.-Sun. and holidays also B.

**LE RENDEZ-VOUS CAFÉ**, 2701 W. Picacho Ave. #1, 527-0098. French pastry, deli, sandwiches: Mon.-Sat. B L.

**LOS COMPAS**, 1120 Commerce Dr., 521-6228. Mexican: B L D.\*

**MESILLA VALLEY KITCHEN**, 2001 E. Lohman Ave. #103, 523-9311. American, Mexican: B L.\*

**MESON DE MESILLA**, 1803 Avenida de Mesilla, 652-4953. Steaks, barbecue, seafood, sandwiches, salads, pasta: L D.

**MIGUEL'S**, 1140 E. Amador Ave., 647-4262. Mexican: B L D.

**MI PUEBLITO**, 1355 E. Idaho Ave., 524-3009. Mexican: Mon.-Fri. B L D, Sat.-Sun. B L.

**MILAGRO COFFEE Y ESPRESSO**, 1733 E. University Ave., 532-1042. Coffeehouse: B L D.\*

**MIX PACIFIC RIM CUISINE AND MIX EXPRESS**, 1001 E. University Ave. #D4, 532-2042. Asian, Pacific: Mon.-Sat. L D.

**MOUNTAIN VIEW MARKET KITCHEN**, 120 S. Water St., 556-9856. Sandwiches, bagels, wraps, salads and other healthy fare: Mon.-Sat.: B L early D.\*

**MY BROTHER'S PLACE**, 334 S. Main St., 523-7681. Mexican: Mon.-Sat. L D.

**NOPALITO RESTAURANT**, 2605 Missouri Ave., 522-0440. Mexican: L D.

**NOPALITO RESTAURANT**, 310 S. Mesquite St., 524-0003. Mexican: Sun.-Tues., Thurs.-Sat. L D.\*

**OLD TOWN RESTAURANT**, 1155 S. Valley Dr., 523-4586. Mexican, American: B L.\*

**PAISANO CAFÉ**, 1740 Calle de Mercado, 524-0211. Mexican: B L D.\*

**PEPPERS CAFÉ ON THE PLAZA (IN THE DOUBLE EAGLE RESTAURANT)**, 2355 Calle De Guadalupe, 523-6700. "Creative handling of traditional Southwestern dishes... [plus] such non-Mexican entrées as Salmon Crepes and Beer Braised Beef Carbonnade." (March 2012). Southwestern: L D.\*

**PHO SAIGON**, 1160 El Paseo Road, 652-4326. Vietnamese: L D.

**PIT STOP CAFÉ**, 361 S. Motel Blvd., 527-1993. Mexican, American, steak: Mon.-Sat. B L D.

**PLAYER'S GRILL**, 3000 Champions Dr. (NMSU golf course clubhouse), 646-2457. American: B L D.

**PULLARO'S ITALIAN RESTAURANT**, 901 W. Picacho Ave., 523-6801. Italian: L D.

**Q'S**, 1300 Avenida De Mesilla, 571-4350. Brewhouse with steak and pasta: L D.

**RANCHWAY BARBEQUE**, 604 N. Valley Dr., 523-7361. Barbecue, Mexican: Mon.-Fri. B L D, Sat. D.

**RED BRICK PIZZA**, 2808 N. Telshor Blvd., 521-7300. Pizzas, sandwiches, salads: L D.

**RENOO'S THAI RESTAURANT**, 1445 W. Picacho Ave., 373-3000. Thai: Mon.-Fri. L D, Sat. D.

**ROBERTO'S MEXICAN FOOD**, 908 E. Amador Ave., 523-1851. Mexican: B L D.\*

**ROSIE'S CAFÉ DE MESILLA**, 420 Avenida de Mesilla, 526-1256. Breakfast,

Mexican, burgers: Sat.-Thurs. B L, Fri. B L D.

**SANTORINI'S**, 1001 E. University Ave., 521-9270. Greek, Mediterranean: Mon.-Sat. L D.

**SAVOY DE MESILLA**, 1800-B Avenida de Mesilla, 527-2869. "If you are adventurous with food and enjoy a fine-dining experience that is genuinely sophisticated, without pretension or snobbishness, you definitely need to check out Savoy de Mesilla. The added attraction is that you can do this without spending a week's salary on any of the meals—all of which are entertainingly and delectably upscale." (March 2013) American, Continental: B L D.

**THE SHED**, 810 S. Valley Dr., 525-2636. American, pizza, Mexican, desserts: Wed.-Sun. B L.\*

**SHEBA GRILL**, 2265 S. Main St., 525-1100. Indian, Middle Eastern: Mon.-Thurs., Sat.-Sun L D, Fri. D.

**SI ITALIAN BISTRO**, 523 E. Idaho, 523-1572. Italian: Mon.-Sat. L D.

**SIMPLY TOASTED CAFÉ**, 1702 El Paseo Road, 526-1920. Sandwiches, soups, salads: B L.

**SI SEÑOR**, 1551 E. Amador Ave., 527-0817. Mexican: L D.

**SPANISH KITCHEN**, 2960 N. Main St., 526-4275. Mexican: Mon.-Sat. B L D.

**SPIRIT WINDS COFFEE BAR**, 2260 S. Locust St., 521-1222. Sandwiches, coffee, bakery: B L D.\*

**ST. CLAIR WINERY & BISTRO**, 1720 Avenida de Mesilla, 524-0390. "A showcase for St. Clair wines... rooted in the same attention to detail, insistence on quality and customer-friendly attitude as the winery." (July 2012) Wine tasting, bistro: L D.

**SUNSET GRILL**, 1274 Golf Club Road (Sonoma Ranch Golf Course clubhouse), 521-1826. American, Southwest, steak, burgers, seafood, pasta: B L D.

**TERIYAKI BOWL**, 2300 N. Main St., 524-2705. Japanese: Mon.-Sat. L D.

**TERIYAKI CHICKEN HOUSE**, 805 El Paseo Rd., 541-1696. Japanese: Mon.-Fri. L D.

**THAI DELIGHT DE MESILLA**, 2184 Avenida de Mesilla, 525-1900. "For the adventurous, there are traditional Thai curries, soups and appetizers to choose from, all of which can be ordered in the degree of heat that suits you... The restaurant is clean, comfortable, casual in a classy sort of way, and totally unpretentious." (January 2011) Thai, salads, sandwiches, seafood, steaks, German: L D.\*

**TIFFANY'S PIZZA & GREEK AMERICAN CUISINE**, 755 S. Telshor Blvd #G1, 532-5002. Pizza, Greek, deli: Tues.-Sat. B L D.\*

**VALLEY GRILL**, 1970 N. Valley, 525-9000. American: B L D, Friday fish fry.

**VINTAGE WINES**, 2461 Calle de Principal, 523-WINE. Wine and cigar bar, tapas: L D.

**WOK-N-WORLD**, 5192 E. Boutz, 526-0010. Chinese: Mon.-Sat. L D.

**ZEFFIRO PIZZERIA NAPOLETANA**, 136 N. Water St., 525-6757. Pizza, pasta, also sandwiches at adjoining Popular Artisan Bakery: Mon.-Sat. L D.

**ZEFFIRO NEW YORK PIZZERIA**, 101 E. University Ave., 525-6770. Pizza: L D.

**Anthony ERNESTO'S MEXICAN FOOD**, 200 Anthony Dr., 882-3641. Mexican: B L.

**LA COCINITA**, 908 W. Main Dr., 589-1468. Mexican: L.

**Chapparral EL BAYO STEAK HOUSE**, 417 Chaparral Dr., 824-4749. Steakhouse: Tues.-Sun. B L D.

**TORTILLERIA SUSY**, 661 Paloma Blanca Dr., 824-9377. Mexican: Mon.-Sat. B L D, Sun. B L.

**Santa Teresa BILLY CREWS**, 1200 Country Club Road, 589-2071. Steak, seafood: L D.

**LUNA COUNTY Deming**

**ADOBE DELI**, 3970 Lewis Flats Road SE, 546-0361. "The lunch menu features traditional deli-style sandwiches... The dinner menu is much grander, though some sandwiches are available then, too. Dinner options include filet mignon, flat iron steak, T-bone, ribeye, New York strip, Porterhouse, barbecued pork ribs, Duck L'Orange, Alaska King Crab legs, broiled salmon steak, shrimp scampi, pork chops, osso buco, beef kabobs." (March 2010) Bar, deli, steaks: L D.\*

**BALBOA MOTEL & RESTAURANT**, 708 W. Pine St., 546-6473. Mexican, American: Sun.-Fri. L D.

**BELSHORE RESTAURANT**, 1030 E. Pine St., 546-6289. Mexican, American: Tues.-Sun. B L.

**CAMPOS RESTAURANT**, 105 S. Silver, 546-0095. Mexican, American, Southwestern: L D.\*

**CANO'S RESTAURANT**, 1200 W. Pine St., 546-3181. Mexican: Mon.-Sat. L D.

**CHINA RESTAURANT**, 110 E. Pine St.,

## RED OR GREEN? • PEGGY PLATONOS

## Turtle Power

Silver City's new Green Turtle Noshery aims to feed body and soul.

A new restaurant specializing in healthy food has opened in the building where the Peace Meal Deli used to be in The Hub in downtown Silver City. All organic, but not strictly vegetarian, Green Turtle Noshery offers food that, according to its mission statement, is "made by loving hands, with ingredients which are organic and local whenever possible... [and cooked] in a conscientious and healthful way."

Everything about Green Turtle Noshery is harmonious and attractive, including owner Terri Todd herself, who radiates warmth, gentle goodwill and quiet competence. She uses organic ingredients, she says, "just because that's the way I eat at home, and I don't like to feed people things I don't want to eat myself."

She explains that her commitment to organic food dates back to the birth of her first child, in 1979. "I wanted my children to eat healthy, so I started doing research. I loved gardening and had already started experimenting with using beneficial insects in the garden in place of pesticides to protect the vegetable plants. For my children's sake, I made a firm decision to use only organic ingredients in our food. We were vegetarian for many years, but as I got older, I added a little meat back into my diet."

The menu at Green Turtle Noshery varies somewhat from day to day, and reflects the seasonal availability of local fruits and vegetables. Most of the items on the menu are vegetarian, but several non-vegetarian dishes have turned out to be popular and are likely to remain regular options. These include the wild-caught salmon burger served on a homemade oat herb bun with a side of Asian slaw (\$8.95) and chicken salad, served on the same kind of bun or on any of the other homemade breads available at the time, with a choice of black bean corn cilantro salad or mixed organic greens (\$8.95).

The restaurant is open Thursday through Saturday from 6:30 a.m. to 2 p.m. and on Sundays from 7:30 a.m. to 1 p.m. Sundays feature a day-long brunch with both breakfast and lunch items available at all hours. On the other days, breakfast items are served until 11 a.m., and the lunch menu goes into effect after that.

Top of the list for regular breakfast options is an Egg Bowl for \$7.95. Terri's description of this dish is: "Start with a ramekin, fill it with chef's choice, top with two eggs and bake." Chef's choice ingredients vary according to availability and inclination, and may sometimes include organic sausage from River Ranch Market as an option. Cooked to order, this dish requires at least 15 minutes preparation time.

An Egg Bowl variation that is always available reflects Terri's Deep South roots as well as her love of the Southwest, and includes grits, in addition to green chile and cheese. All the Egg Bowls are served with fresh fruit and toast.

The breakfast menu also regularly includes homemade granola, served with yogurt and fresh fruit (\$6.95); quiche (the variety changes from day to day) served with fresh fruit (\$7.95); baked oatmeal, with layers of fresh fruit and nuts, served with milk or cream (\$5.95); breakfast pizza, made with a buttery rosemary biscuit crust topped with tomatoes, onions, green chile, scrambled eggs and cheese (\$5.50); and a childhood favorite, Bubbly Toast, consisting of two slices of toast spread with almond or peanut butter, topped with all-fruit jam, and baked until the jam is warm and bubbly (\$3.50, or \$2.50 without a nut butter).

In addition to the wild-caught salmon burger and chicken salad, the regular lunch menu also includes quiche, served with a side of either black bean corn cilantro salad or a small house salad (\$7.95), and Cranberry Walnut Feta Salad with a choice of interesting and unusual salad dressings (\$9.95). In cooler weather, Terri offered a soup every day, served either with house salad (\$5.95 cup, \$7.95 bowl) or with homemade bread (\$4.95 cup, \$6.95 bowl). Now that hot weather has arrived, she alternates a Tabouli and Hummus Plate (\$7.95) with



Green Turtle Noshery owner Terri Todd delivers a plate of Fig Chevre Arugula Quiche. Below: Chicken salad on a homemade bun. (Photos by Peggy Platonos)

a Norimake Plate consisting of nori rolls filled with a choice of vegetables, spicy salmon or spicy tuna (also \$7.95).

Terri is sensitive to special-diet needs, and always has gluten-free breads and quiche available, as well as vegan items. "Also, anything we make can be special-ordered with at least a 48-hour notice," she says.

Though Terri has no prior restaurant experience, she did operate a home-baking business in Silver City between 2006 and 2011, and she makes sure there are always freshly baked muffins, scones, bagels and desserts on hand at Green Turtle Noshery.

Fruit tarts vary according to the season, ranging from apricot, peach, pear and apple to cranberry

later in the fall. Her cookie varieties are unusual and include peanut butter chocolate chip (gluten-free), espresso butter, lemon cornmeal chile, almond, and apple-walnut. She also makes orange-scented olive oil cakes. Barb Fila, former owner of Badass Bakery, adds her special creations to Green Turtle Noshery's dessert options with her popular

lemon-coconut cake and gluten-free chocolate cheesecake.

Even the beverages are out of the ordinary. The list includes homemade Chai iced tea (unsweetened), hibiscus-lemon iced tea, Raven's Brew organic coffee, Two Leaves and a Bud hot teas, and Big B's organic fruit juices.

You may be wondering where the name "Green Turtle Noshery" came from. Terri says the "Noshery" part was simply an effort to find a not-so-ordinary word to use in place of restaurant, café or eatery.

As for the "Green Turtle" part, Terri explains, "Turtles have been, for many years, kind of my totem animal. I feel a strong connection to them. And 'Green' signifies that I'm trying to do things in as sustainable a way as I can—in my business as well as in my private life. It's why I support local organic growers by buying their produce whenever I can. It's why I use only biodegradable or recyclable to-go containers that are not harmful to the environment. It's why I use only organic ingredients, grown or raised without chemicals that harm both the environment and our bodies."

Though Green Turtle Noshery has been open for less than three months, Terri seems to be well on her way to achieving her goal of creating a "calm and peaceful refuge" where people can take time out from their busy day to "feed body and soul."

For more information, call Terri at (575) 200-6895, or stop in at Green Turtle Noshery Thursday through Sunday during the restaurant's business hours. Green Turtle Noshery is located at 601 N. Bullard, Silver City, in The Hub. 🌿

Send Mimbres freelance writer Peggy Platonos tips for restaurant reviews at [platonos@gilnet.com](mailto:platonos@gilnet.com) or call (575) 536-2997.

546-4146. Chinese: L D.  
**DEMING TRUCK TERMINAL**, 1310 W. Spruce St., 544-2228. "Indian food is offered on a separate menu and you have to ask for that menu. The list of dishes is not very long, but the spices and flavor of the dishes that are offered are authentically Indian." (November 2013) American, Mexican, Indian: B L D, Sun. L buffet.  
**EL CAMINO REAL**, 900 W. Pine St., 546-7421. Mexican, American: B L D.  
**ELISA'S HOUSE OF PIES AND RESTAURANT**, 208 1/2 S. Silver Alley, 494-4639. "The southern-style fare is a savory prelude to 35 flavors of pie." (April 2012) American, barbecue, sandwiches, pies: Mon.-Sat. L D. \*  
**EL MIRADOR**, 510 E. Pine St., 544-7340. Mexican: Mon.-Sat. B L D.  
**"FORGHEDABOUTIT" PIZZA & WINGS**, 2020 Hatch Hwy. 26, 275-3881. "Direct from New York City, Bob Yacone and his wife, Kim Duncan, have recreated an authentic-style New York pizza parlor on the outskirts of Deming." (June 2013) Italian, pizza, wings: Mon.-Sat. L D, Sun. D.  
**GOLDEN SUN STAR**, 500 E. Cedar St., 544-0689. Chinese: L D.  
**GRAND MOTOR INN & LOUNGE**, 1721 E. Pine, 546-2632. Mexican, steak, seafood: B L D.  
**IRMA'S**, 123 S. Silver Ave., 544-4580. Mexican, American, seafood: B L D.  
**LA FONDA**, 601 E. Pine St., 546-0465. "Roomy, bright and airy, La Fonda is no mere taco joint. The extensive menu features all the Mexican favorites at bargain prices, plus a wide range of Anglo fare and a breakfast that's worth the drive to Deming. Famous for its fajitas: Choose chicken, beef or both, fajitas for two, or try the unusual stuffed fajita potato or seemingly contradictory fajita burrito." (September 2009) Mexican: B L D. \*  
**LAS CAZUELAS**, 108 N. Platinum Ave. (inside El Rey meat market), 544-8432. "This gem of a restaurant turns out perfectly cooked steaks and seafood, as well as a full line of Mexican fare." (June 2011) Steaks, seafood, Mexican: Tues.-Sat. L D. \*  
**MANGO MADDIE'S**, 722 E. Florida St., 546-3345. Salads, sandwiches, juice bar, coffee drinks.  
**MANOLO'S CAFÉ**, 120 N. Granite St., 546-0405. "The menu offers breakfast, lunch and dinner choices, and it's difficult to convey the immense range of food options available. In every section of the

menu, there's a mixture of American-style 'comfort' food items and Southwest-style Mexican dishes which no doubt qualify as Hispanic 'comfort' food. There's nothing particularly fancy about the food, but it's fresh and tasty. And the prices are reasonable." (February 2012) Mexican, American: Mon.-Sat. B L D, Sun. B L.  
**PALMA'S ITALIAN GRILL**, 110 S. Silver, 544-3100. Italian: L D. Sat. prime rib, Sun. buffet. \*  
**PATIO CAFÉ**, 1521 Columbus Road, 546-5990. Burgers, American: Mon.-Sat. L D. \*  
**PRIME RIB GRILL (INSIDE HOLIDAY INN)**, I-10 exit 85, 546-2661. Steak, seafood, Mexican: B D.  
**RANCHER'S GRILL**, 316 E. Cedar St., 546-8883. Steakhouse, burgers: L D. \*  
**SI SEÑOR**, 200 E. Pine St., 546-3938. Mexican: Mon.-Sat. B L D, Sun. B L.  
**SUNRISE KITCHEN**, 1409 S. Columbus Road, 544-7795. "Good-quality comfort food. There's nothing on the menu that is really exotic. But all the familiar dishes, both American and Mexican, are done well, and it's that care in preparation that lifts the food above the ordinary. This is not a freezer-to-fryer type of restaurant." (September 2012) American, Mexican, breakfasts: Mon.-Thur. B L, Fri. B L D.  
**TACOS MIRASOL**, 323 E. Pine St., 544-0646. Mexican: Mon., Wed.-Sat. B L D, Tues. B L.  
**TOCAYO'S MEXICAN RESTAURANT**, 1601 E. Pine St., 567-1963. Mexican, dine in or take out: Mon.-Sat. B L D, Sun. B L.  
**Akela**  
**APACHE HOMELANDS RESTAURANT**, I-10. Burgers, ribs, "casino-style" food: B L D. \*  
**Columbus**  
**PATIO CAFÉ**, 23 Broadway, 531-2495. Burgers, American: B L. \*  
**HIDALGO COUNTY**  
**Lordsburg**  
**EL CHARRO RESTAURANT**, 209 S. P Blvd., 542-3400. Mexican: B L D.  
**FIDENCIO'S**, 604 E. Motel Dr., 542-8989. Mexican: B L early D.  
**KRANBERRY'S FAMILY RESTAURANT**, 1405 Main St., 542-9400. Mexican, American: B L D.  
**MAMA ROSA'S PIZZA**, 1312 Main St., 542-8400. Pizza, subs, calzones, salads, chicken wings, cheeseburgers, shrimp baskets: L D.

**RAMONA'S CAFÉ**, 904 E. Motel Dr., 542-3030. "Lordsburg's quit Mexican food treasure offers some unusual takes on traditional recipes." (December 2012) Mexican, American: Tues.-Fri. B L D, Sun. B mid-day D.  
**Animas**  
**PANTHER TRACKS CAFÉ**, Hwy. 338, 548-2444. Burgers, Mexican, American: Mon.-Fri. B L D  
**Rodeo**  
**RODEO STORE AND CAFÉ**, 195 Hwy. 80, 557-2295. Coffeeshop food: Mon.-Sat. B L.  
**RODEO TAVERN**, 557-2229. Shrimp, fried chicken, steaks, burgers, seafood: Weds.-Sat. D.  
**CATRON COUNTY**  
**Reserve**  
**ADOBE CAFÉ**, Hwy. 12 & Hwy. 180, 533-6146. Deli, American, Mon. pizza, Sunday BBQ ribs: Sun.-Mon. B L D, Wed.-Fri. B L.  
**CARMEN'S**, 101 Main St., 533-6990. Mexican, American: B L D.  
**Glenwood**  
**ALMA GRILL**, Hwy. 180, 539-2233. Breakfast, sandwiches, burgers, Mexican: Sun.-Weds., Fri.-Sat. B L.  
**GOLDEN GIRLS CAFÉ**, Hwy. 180, 539-2457. Breakfast: B.  
**MARIO'S PIZZA**, Hwy. 180, 539-2316. Italian: Mon.-Tues., Fri.-Sat. D.  
**Other Catron County**  
**PURPLE ONION CAFÉ**, Mogollon, 539-2710. "Seasonal, quirky and way off the beaten path... serves eclectic fare and 'famous' pie." (August 2011) Breakfast, burgers, veggie melts, pita pockets, pies: Fri.-Sun., Mon. holidays, May-Oct.: B L.  
**SIERRA COUNTY**  
**Hillsboro**  
**BARBER SHOP CAFÉ**, Main St., 895-5283. American, Mediterranean, sandwiches: Thurs.-Sat. L.  
**HILLSBORO GENERAL STORE & CAFÉ**, 100 Main St., 895-5306. American and Southwestern: Sun.-Wed., Fri.-Sat. B L.  
**NOTE**—Restaurant hours and meals served vary by day of the week and change frequently; call ahead to make sure. Key to abbreviations: B=Breakfast; L=Lunch; D=Dinner. \*Find copies of *Desert Exposure* here. Send updates, additions and corrections to: updates@red-or-green.com. ☞



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40 DAYS & 40 NIGHTS

# What's Going on in July

Plus a look ahead into early August.

**JULY WEDNESDAY**  
**2 Las Cruces / Mesilla**  
**USSSA YOUTH BASEBALL GLOBAL WORLD SERIES**—Though July 6. Hadley Athletic Complex.

**THURSDAY**  
**3 Silver City/Grant County**  
**TICKER, OR, OF GODS AND CREAM PUFFS**—Through July 6. Virus Theater performs original play. 8 p.m. \$10, \$5. Little Toad Creek, Lake Roberts, 536-9649, [www.littletoadcreek.com](http://www.littletoadcreek.com).

**Las Cruces/Mesilla**  
**4TH OF JULY ELECTRIC LIGHT PARADE**—Las Cruces celebrates with a parade of floats decorated with electric lights. Electric 5K Fun Run at 7:45 p.m. 9 p.m. parade. Free. 541-2000, [www.las-cruces.org](http://www.las-cruces.org).

**BIG BAND DANCE CLUB**—Jim Helder's Septet, Patriot's Ball. 7 p.m. lesson, 8-10 p.m. dance. \$7, \$9 non-members. Court Youth Center, 402 W. Court St., 526-6504.

**DAN LAMBERT**—High Desert Brewing, 1201 W. Hadley, 525-6752.

**USSSA YOUTH BASEBALL GLOBAL WORLD SERIES**—Though July 6. Hadley Athletic Complex.

**FRIDAY INDEPENDENCE DAY**  
**4 Silver City/Grant County**  
**BACKYARD BBQ**—Games and live music, The Roadrunners play at 4 p.m. 2 p.m. Little Toad Creek, Lake Roberts, 536-9649, [www.littletoadcreek.com](http://www.littletoadcreek.com).

**INDEPENDENCE DAY FESTIVITIES**—4th of July parade downtown at 10 a.m., followed by music and vendors at Gough Park. Weather permitting fireworks display at dusk. 9 a.m.-4:30 p.m.

**JULY 4TH ICE CREAM SOCIAL**—Enjoy old-fashioned ice cream and games for the kids. 11 a.m.-4 p.m. Free. Silver City Museum, 312 W. Broadway, 538-5921, [www.silvercitymuseum.org](http://www.silvercitymuseum.org).

**TICKER, OR, OF GODS AND CREAM PUFFS**—Through July 6. Virus Theater performs original play. 8 p.m. \$10, \$5. Little Toad Creek, Lake Roberts, 536-9649, [www.littletoadcreek.com](http://www.littletoadcreek.com).

**UP, CLOSE & IMPERSONAL**—Through August 4. Opening of art show by Avelino Maestas, online content editor for the National Wildlife Federation in Washington, DC. 4-6 p.m. Common Ground Gallery, 102 W. Kelly.

**Las Cruces/Mesilla**  
**4TH OF JULY CELEBRATION & FIREWORKS**—Vendors and live entertainment before the fireworks. Special performance by singer-songwriter Don McLean, who is best known for his classic hits "American Pie" and "I Love You So, Vincent (Starry Night)." Fireworks begin at 9:30 p.m., followed by a performance by blues/jazz band Indigenus Free. Las Cruces Public Schools Sports Complex, 2501 Tashiro Road. 541-2000, [www.las-cruces.org](http://www.las-cruces.org).

**HALF OF A YELLOW SUN**—Film through July 10. Sisters Olanna and Kainene return home to 1960s Nigeria, where they soon diverge on different paths. As civil war breaks out, political events loom larger than their differences as they join the fight to establish an independent republic. Nightly 7:30 p.m., Sat. 1:30 and 7:30 p.m., Sun. 2:30 and 7:30 p.m. \$7 regular, \$6 seniors and students, \$5 MVFS members, children and Weds. Fountain Theatre, 2469 Calle de Guadalupe, 524-8287, [mesillavalleyfilm.org](http://mesillavalleyfilm.org).

**SCENES FROM LAS CRUCES**—Opening for Doña Ana Photography Club juried exhibition. 5-7 p.m. Main Street Gallery and Big Picture, 311 N. Main St., 647-0508.

**USSSA YOUTH BASEBALL GLOBAL WORLD SERIES**—Though July 6. Hadley Athletic Complex.

**Deming**  
**NIKKI LEE MAY**—Summer concert series. 5:30-8:30 p.m. St. Clair Winery, Hwy. 549.

**Rodeo**  
**FOURTH OF JULY FESTIVITIES**—Parade, dinner, dance and cowboy party happens. DJ Hotlites from Safford.

**SATURDAY**  
**5 Silver City/Grant County**  
**CHACO REVISITED**—Reception for a show of recent photographs by Tom Vaughan and Sandy Feutz of FeVa Fotos. 3-7 p.m. Copper Quail Gallery, 211 A N. Texas, 388-2646.

**FARMERS' MARKET**—Music by Bayou Seco, 9-11:30 a.m. 8:30 a.m.-noon. Mainstreet Plaza, N. Bullard at 7th St., 654-4104.

**GREG AND CHARLIE**—Original and favorite folk-rock. 2-4 p.m. Yankie Creek Coffee House, Texas and Yankie.

**TICKER, OR, OF GODS AND CREAM PUFFS**—Through July 6. Virus Theater performs original play. 8 p.m. \$10, \$5. Little Toad Creek, Lake Roberts, 536-9649, [www.littletoadcreek.com](http://www.littletoadcreek.com).

**Las Cruces/Mesilla**  
**HOMEMADE AND ORGANIC FERTILIZER WORKSHOP**—Learn the many ways an organic grower can help plants thrive. Pre-registration required. 9-11 a.m. \$20, members \$15. MVM Farm, 2653 Snow Road, 523-0436, [mvmoutreach@gmail.com](mailto:mvmoutreach@gmail.com), [www.mountainviewmarket.coop](http://www.mountainviewmarket.coop).

**HYMN 4 HER**—High Desert Brewing, 1201 W. Hadley, 525-6752.

**STORYTELLERS OF LAS CRUCES**—Judith Ames. 10:30 a.m. Free. Coas Books Downtown, 317 N. Water St.

**STORYTELLERS OF LAS CRUCES**—Sonya Weiner. 10:30 a.m. Free. Coas Books Solano, 1101 S. Solano.

**USSSA YOUTH BASEBALL GLOBAL WORLD SERIES**—Though July 6. Hadley Athletic Complex.

**Glenwood**  
**FRISCO COWBELLES**—Barbeque, Western art auction and dance with music by Bucky Allred and Friends. Barbecue 5:30 p.m. Candidates' forum 7 p.m. Western art and jewelry auction 7:30 p.m. Dance 8:30 p.m. Barbecue \$10 includes dance, under 12 \$5. Dance only \$5 couples, \$3 singles. Community Park.



The New Mexico Farm & Ranch Heritage Museum's new exhibit, "Cowboys: The Real Deal," will be on view until July 2015.

**Hillsboro**  
**JUST US AND FRIENDS**—An eclectic blend of contemporary Americana. Michael Taylor, Steve Dobrott, Deirdre Schebeck, and other local musicians. Proceeds go to help repair the Black Range Museum. 7 p.m. \$5 donation. Hillsboro Community Center.

**SUNDAY**  
**6 Silver City/Grant County**  
**TICKER, OR, OF GODS AND CREAM PUFFS**—Virus Theater performs original play. 8 p.m. \$10, \$5. Little Toad Creek, Lake Roberts, 536-9649, [www.littletoadcreek.com](http://www.littletoadcreek.com).

**Las Cruces/Mesilla**  
**USSSA YOUTH BASEBALL GLOBAL WORLD SERIES**—Hadley Athletic Complex.

**TUESDAY**  
**8 Silver City/Grant County**  
**MAKING YOUR OWN SORBET**—Also July 10. Community Forum. Cool down with the fruits of the garden in frozen form. Make four dairy-free decadent desserts: raspberry, banana, mango and chocolate. See how easy it is to make your own sorbets at home. 12-1 p.m. Silver City Food Co-Op, 520 N. Bullard, Community Room, 388-2343, [www.silvercityfoodcoop.com](http://www.silvercityfoodcoop.com).

**Las Cruces/Mesilla**  
**DR. FLOYD**—Every Other Tuesday. Classic rock. 6:30-7:30 p.m. Free. Rio Grande Theatre, 211 N. Downtown Mall, 523-6403, [www.riograndetheatre.com](http://www.riograndetheatre.com).

**WEDNESDAY**  
**9 Silver City/Grant County**  
**MOVIE MAKER WORKSHOP**—Want

to show others your photos, but they aren't interested? Learn how to turn your digital photos into a video production. Spaces are limited; call to reserve a spot 24 hours in advance. 5:30-6:30 p.m. CATS/KOOT studio, 213 N. Bullard, 534-0130.

**Las Cruces/Mesilla**  
**ORTHO-BIONOMY**—Also July 16. "When Nothing Else Helps Your Pain," by Patricia Gray. 5-6:30 p.m. Free. Mountain View Market, 1300 El Paseo, 523-0436, [www.mountainviewmarket.coop](http://www.mountainviewmarket.coop).

**THURSDAY**  
**10 Silver City/Grant County**  
**BROWN BAG PROGRAM**—"200th Coast Artillery, Battery G in Bataan" with Don Turner and Terry Humble. 12-1 p.m. Silver City Museum Annex, 302 W. Broadway, 538-5921, [www.silvercity-museum.org](http://www.silvercity-museum.org).

**MAKING YOUR OWN SORBET**—See July 8. 12-1 p.m. Silver City Food Co-Op, 520 N. Bullard, Community Room, 388-2343, [www.silvercityfoodcoop.com](http://www.silvercityfoodcoop.com).

**ROLLING STONES GEM AND MINERAL SOCIETY**—Presentation TBA. Potluck. Bring your own service ware and a dish to share. 6-8 p.m. Senior Center, 204 W. Victoria St. 534-1393, [rollingstonesgms.blogspot.com](http://rollingstonesgms.blogspot.com).

**SOUTHWEST NEW MEXICO GREEN CHAMBER OF COMMERCE**—Monthly meeting. Program: "Building a Sustainable Local Economy in Historic Downtown." Dutch treat food and drinks. 5:30 p.m. Little Toad Creek Brewery & Distillery, 200 N. Bullard. 538-1337, [swGreenChamber@gmail.com](mailto:swGreenChamber@gmail.com).

**Las Cruces/Mesilla**  
**BIG BAND DANCE CLUB**—CDs, Dave

Kibler DJ. 7 p.m. lesson, 8-10 p.m. dance. \$7. Court Youth Center, 402 W. Court St., 526-6504.

**CHRIS JAMISON**—High Desert Brewing, 1201 W. Hadley, 525-6752.

**FRANCISCO BOJORQUEZ: THE COWBOY SHERIFF OF SIERRA COUNTY**—Culture Series. Karl Laumbach's presentation will feature the life and times of Francisco Bojorquez, an early day hero of Sierra County and one of New Mexico's greatest cowboys. The respect that made him the wagon boss on large ranches employing Texas cowboys also propelled him into political office as county commissioner, state representative and finally, county sheriff. For the last 25 years, Laumbach has collected stories and photographs of Bojorquez and his life and times. This presentation will share Bojorquez' story as developed from archival research and interviews with friends and family. 7 p.m. Farm & Ranch Heritage Museum, 4100 Dripping Springs Road, 522-4100, [www.nmfarmandranchmuseum.org](http://www.nmfarmandranchmuseum.org).

**FRIDAY**  
**11 Silver City/Grant County**  
**FIND YOUR ANCESTORS**—With visiting genealogist Cindy Myers-Morrison. 1-4 p.m. Silver City Museum Annex, 302 W. Broadway. 574-8394, [lmwk@dishmail.net](mailto:lmwk@dishmail.net).

**NARRIE TOOLE**—Art opening, contemporary Western oil paintings by Narrie Toole. Exhibit through August 31. 5-8 p.m. Little Toad Creek, Lake Roberts, 536-9649, [www.littletoadcreek.com](http://www.littletoadcreek.com).

**DECODING PROPHECY**—Through July 13. Mike Sady. 7 p.m. Free. Senior Center, 205 W. Victoria St.

**Las Cruces/Mesilla**  
**BOONDOGGLE**—Opening for art ex-



The Black Box Theatre is rehearsing *Into the Woods*, which will run July 25 to July 27 and August 1-3.

hibit, July 4-25. Work by Cody Jimenez, Rodolfo Medina and Joshua Flores. 6-9 p.m. Free. West End Art Depot, 401 N. Mesilla St., 312-9892.

**ONLY LOVERS LEFT ALIVE**—Film through July 17. A depressed musician reunites with his lover, though their romance—which has already endured several centuries—is disrupted by the arrival of an uncontrollable younger sister. Nightly 7:30 p.m., Sun. 2:30 and 7:30 p.m. \$7 regular, \$6 seniors and students, \$5 MVFS members, children and Weds. Fountain Theatre, 2469 Calle de Guadalupe, 524-8287, mesillavalleyfilm.org.

**PATIENCE**—Through July 19. Starlight Children's Theatre. 7 p.m. \$6. NMSU Atkinson Hall, 1075 N. Horseshoe, 646-2421. 202-7466, (505) 795-8470, HoldMyTicket.com, StarlightChildrensTheatre.org.

**Deming**

**BUZZ TONES**—Summer concert series. 5:30-8:30 p.m. St. Clair Winery, Hwy. 549.

**SATURDAY**

**12 Silver City/Grant County**  
**BUY THE WHITELY**—Meet the artist. Hand-painted silk scarves, scarves and wraps in nuno felting on silk, tie-dye clothing. 2-4 p.m. The Common Thread, 107 W. Broadway, 538-5733, www.fiberartscollective.org.

**CONSERVATION CONVERSATIONS**—"Your Water Future." Presentation and interactive discussion with SWNM Audubon. Light refreshments served. 10 a.m. Free. Public Library, 515 W. College Ave., 538-3672. swnmaudubon@gmail.com.

**CONSERVATION CONVERSATIONS**—"Your Water Future." Presentation and interactive discussion with SWNM Audubon. Light refreshments served. 1 p.m. Free. Bayard Public Library, 1112 Central Ave., 537-6244. swnmaudubon@gmail.com.

**CRAFT CLASS**—Tile making with Judy Menefee. For crafters age 8 and older, limit 10 crafters, pre-registration encouraged. Parent or guardian attendance required. 10 a.m.-12 p.m. \$5. Silver City Museum, 312 W. Broadway, 538-5921, www.silvercitymuseum.org.

**DECODING PROPHECY**—Through July 13. Mike Sady. 7 p.m. Free. Senior Center, 205 W. Victoria St.

**FARMERS' MARKET**—Music by Loose Blues Band, classic blues, rock, folk and country. 9-11 a.m. 8:30 a.m.-noon. Mainstreet Plaza, N. Bullard at 7th St., 654-4104.

**GREG AND JEAN**—Original and favorite folk-rock. 2-4 p.m. Yankee Creek Coffee House, Texas and Yankee.

**JUDITH MEYER**—Closing reception and talk. 4-7 p.m. Seedboat Gallery, 214 W. Yankee, 534-1136.

**QI GONG DISCUSSION AND DEMONSTRATION**—Presented by Glenn Henderson. 2 p.m. Bayard Public Library, 1112 Central Ave., 537-6244.

**VACCINATION CLINIC**—9 a.m.-noon. High Desert Humane Society, Cougar Way.

**Las Cruces/Mesilla**

**CITIZEN KOCH**—A documentary that follows the money behind the rise of the Tea Party. 1:30 and 4 p.m. \$7 regular, \$6 seniors and students, \$5 MVFS members, children. Fountain Theatre, 2469 Calle de Guadalupe, 524-8287, mesillavalleyfilm.org.

**MILK AND COOKIES PARTY**—Sampling. 12-4 p.m. Free. Mountain View Market, 1300 El Paseo, 523-0436, www.mountainviewmarket.coop.

**PATIENCE**—Through July 19. Starlight Children's Theatre. 1 and 7 p.m. \$6. NMSU Atkinson Hall, 1075 N. Horseshoe, 646-2421. 202-7466, (505) 795-8470, HoldMyTicket.com, StarlightChild-

rensTheatre.org.  
**REED TURNER**—High Desert Brewing, 1201 W. Hadley, 525-6752.

**STORYTELLERS OF LAS CRUCES**—Louise O'Donnell. 10:30 a.m. Free. Coas Books Downtown, 317 N. Water St.

**STORYTELLERS OF LAS CRUCES**—Judith Ames. 10:30 a.m. Free. Coas Books Solano, 1101 S. Solano.

**Glenwood**

**MARKER RE-DEDICATION**—Re-dedication of the historical marker installed by New Mexico Daughters of the American Revolution and restored by the Jacob Bennett Chapter. 11 a.m. Catwalk, Hwy. 174. 574-8394, lmwk@dishmail.net.

**SUNDAY**

**13 Silver City/Grant County**  
**DECODING PROPHECY**—Through July 13. Mike Sady. 7 p.m. Free. Senior Center, 205 W. Victoria St.

**Las Cruces/Mesilla**

**DIY HOUSEHOLD CLEANERS**—Learn how to make your own safe household cleaners—a general-purpose spray, bathtub scrub and more. 12-1 p.m. \$5, \$3 members. Mountain View Market, 1300 El Paseo, 523-0436, www.mountainviewmarket.coop.

**MUSIC IN THE PARK**—Sancho Kats and Latin Funktion (horns). 6 p.m. Free. Klein Park, 155 N. Mesquite St.

**MONDAY**

**14 Silver City/Grant County**  
**AARP WIDOWED PERSONS SERVICE**—Monthly meeting. Don Turner will speak about Bataan experiences. 10:30 a.m. Lunch \$10. Glad Tidings Church. 537-3643.

**TUESDAY**

**15 Silver City/Grant County**  
**QI GONG CLASS**—Explore the ancient practice of 8 Silken Brocade Qi Gong with Glenn Henderson. Brief discussion of its history and health benefits, followed by a participatory demonstration. 12-1 p.m. Co-Op Satellite Space (ex-Yada Yada Yarn), 614 N. Bullard. 956-5038, SCQiGong@hotmail.com.

**WEDNESDAY**

**16 Silver City/Grant County**  
**COMMUNITY RADIO**—Learn the rules and regulations for broadcasting. Spaces are limited; call to reserve a spot 24 hours in advance. 5:30-6:30 p.m. CATS/KOOT studio, 213 N. Bullard, 534-0130.

**Las Cruces/Mesilla**

**ORTHO-BIONOMY**—"When Nothing Else Helps Your Pain," by Patricia Gray. 5-6:30 p.m. Free. Mountain View Market, 1300 El Paseo, 523-0436, www.mountainviewmarket.coop.

**THURSDAY**

**17 Las Cruces / Mesilla**  
**BIG BAND DANCE CLUB**—Live music. 7 p.m. lesson, 8-10 p.m. dance. \$7, \$9 non-members. Court Youth Center, 402 W. Court St., 526-6504.

**DELTA PHONIC**—New Orleans funk. High Desert Brewing, 1201 W. Hadley, 525-6752.

**EAT SMART, LIVE WELL**—"Good Mood Wellness Class." 5-6 p.m. \$3, members free. Mountain View Market, 1300 El Paseo, 523-0436, www.mountainviewmarket.coop.

**LUSH AND LEAN**—Irrigation system installation and maintenance, part two. Ken Futrell, Ewing Irrigation and Landscape Products. 6-8 p.m. Free. Wia Building, 340 N. Reymond St., 528-3549.

**VEGAN SUPPORT GROUP**—7-8 p.m. Mountain View Market, 1300 El Paseo, 523-0436, www.mountainviewmarket.coop.

**FRIDAY**

**18 Silver City/Grant County**  
**SILVER CITY HISTORIC DISTRICTS**—Presentation with historian and preservationist Susan Berry. 2 p.m. Silver City Museum Annex, 302 W. Broadway, 538-5921, www.silvercitymuseum.org.

**Las Cruces/Mesilla**

**BICYCLING WITH MOLIÈRE**—Film through July 24. Two actors. One play. Can the differences between the two egocentric men be put aside for the sake of friendship and theater? Nightly 7:30 p.m., Sat. 1:30 and 7:30 p.m., Sun. 2:30 and 7:30 p.m. \$7 regular, \$6 seniors and students, \$5 MVFS members, children and Weds. Fountain Theatre, 2469 Calle de Guadalupe, 524-8287, mesillavalleyfilm.org.

**PATIENCE**—Through July 19. Starlight Children's Theatre. 10:30 a.m. and 7 p.m. \$6. NMSU Atkinson Hall, 1075 N. Horseshoe, 646-2421. 202-7466, (505) 795-8470, HoldMyTicket.com, StarlightChildrensTheatre.org.

**THE SECRET GARDEN**—Also July 19. Missoula Children Theatre summer theater experience for K-12. 7 p.m. Rio

Grande Theatre, 211 N. Downtown Mall, 523-6403, www.riograndetheatre.com.

**Deming**

**DESERT TRIO**—Summer concert series. 5:30-8:30 p.m. St. Clair Winery, Hwy. 549.

**SATURDAY**

**19 Silver City/Grant County**  
**3RD ANNUAL SILVER CITY MAIN-STREET BIG DITCH DAY**—Big Ditch Crickets dance to traditional Native American and Spanish colonial music. Guided hikes through Big Ditch Park, "Discovery" hunts, ecology of the San Vicente Creek, historic interpreters including "Elizabeth Warren," and more. Park at the Visitor Center, 201 N. Hudson St. In Big Ditch Park from the Market Street Pedestrian Bridge to the Farmer's Market. 9 a.m.-1 p.m. Free. 574-8394, lmwk@dishmail.net.

**ANNUAL HUMMINGBIRD FESTIVAL**—Through July 20. Hummingbird banding, lectures and fun for the whole family. All day. Little Toad Creek, Lake Roberts, 536-9649, www.littletoadcreek.com.

**BRICK RE-POINTING WORKSHOP**—With Pat Taylor. Pre-registration required. 9 a.m.-1 p.m. Silver City Museum, 312 W. Broadway, 538-5921, www.silvercitymuseum.org.

**FARMERS' MARKET**—8:30 a.m.-noon. Mainstreet Plaza, N. Bullard at 7th St., 654-4104.

**ROLLING STONES GEM AND MINERAL SOCIETY FIELD TRIP**—Presentation TBA. Potluck. Bring your own service ware and a dish to share. 8 a.m. 388-2010, rollingstonesgms.blogspot.com.

**Las Cruces/Mesilla**

**DESERT BABY-WEARERS**—10 a.m.-12 p.m. Mountain View Market, 1300 El Paseo, 523-0436, www.mountainviewmarket.coop.

**JOSH MORNINGSTAR**—Last Honky-Tonk Music Series. High Desert Brewing, 1201 W. Hadley, 525-6752.

**PATIENCE**—Starlight Children's Theatre. 7 p.m. \$6. NMSU Atkinson Hall, 1075 N. Horseshoe, 646-2421. 202-7466, (505) 795-8470, HoldMyTicket.com, StarlightChildrensTheatre.org.

**STEVE SMITH AND HARD ROAD**—Annual concert to benefit KRWG. At the heart of Hard Road is the songwriting team of Steve Smith—one of this generation's mandolin masters—and Minnesota songbird Chris Sanders. 7 p.m. \$20, \$15 advance; \$10, \$7.50 advance 18 and under. Rio Grande Theatre, 211 N. Downtown Mall, 523-6403, www.riograndetheatre.com. 646-2222.

**STORYTELLERS OF LAS CRUCES**—Sarah Addison and Sharlene Wittern. 10:30 a.m. Free. Coas Books Downtown, 317 N. Water St.

**STORYTELLERS OF LAS CRUCES**—Sonya Weiner. 10:30 a.m. Free. Coas Books Solano, 1101 S. Solano.

**THE MIKADO**—Also July 20. The Gilbert and Sullivan Company of El Paso, celebrating their 44th anniversary this year, presents the well-known comic operetta. 2:30 and 7:30 p.m. \$12, \$10 student's and seniors. Black Box Theatre, 430 N. Downtown Mall, 523-1223, www.no-strings.org.

**THE SECRET GARDEN**—Missoula Children Theatre summer theater experience for K-12. 2 p.m. Rio Grande Theatre, 211 N. Downtown Mall, 523-6403, www.riograndetheatre.com.

**Deming**

**PANS OF ENCHANTMENT**—Music in the Park. Steel-drum trio. 6-8 p.m. Rockhound State Park, 9880 Stirrup Road SE, 546-6182, FriendsOfRockhound.org.

**SUNDAY**

**20 Silver City/Grant County**  
**COMPASSION & CHOICES**—The film "A Good Goodbye: Funeral Planning for Those Who Don't Plan to Die," will be shown with host Gail Rubin. Meeting open to all. 1:30-3 p.m. Montana Senior Village Community Building, 355 Montana. 527-8432, jmaomiscot@comcast.net.

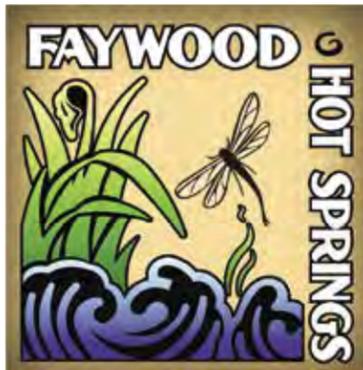
**LATH-AND-PLASTER WORKSHOP**—With Pat Taylor. Pre-registration required. 9 a.m.-1 p.m. Waterworks Building, 1721 Little Walnut Road, 538-5921, www.silvercitymuseum.org.

**RAILROAD CANYON**—The Gila Native Plant Society will sponsor a field trip to Railroad Canyon to see how things are coming back after the fire. We hope to find the little rare *Scrophularia macrantha* seen in past years. All hikes are moderately easy. Bring water, lunch, a hat and sunscreen and wear good hiking shoes. Meet at 8 a.m. at WNMU Fine Arts Center Theater. Free. 388-5192, www.gilanps.org.

**Las Cruces/Mesilla**

**ICE CREAM SUNDAY**—Ice cream is the star of the Museum's most popular event of the summer. The 11th annual Ice Cream

**EVENTS** continued on next page



**HOT SPRINGS SOAKING**

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Thu 7/3 Dan Lambert (El Paso)  
Sat 7/5 Hymn 4 Her (Philadelphia)  
Thu 7/10 Chris Jamison (Jerome, AZ)  
Sat 7/12 Reed Turner (Austin)  
Thu 7/17 Deltaphonic (New Orleans Funk)  
Sat 7/19 Josh Morningstar (Last Honky-Tonk Music Series)  
Thu 7/24 David Patrick Dunn (Last Honky-Tonk Music Series)  
Sat 7/26 Tiffany Christopher (Lady Rocker)  
Thu 7/31 Audra Rogers & Friends

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**JULY 2014**

July 4-10 **Half of a Yellow Sun**  
July 11-17 **Only Lovers Left Alive** (No Saturday Matinee)  
Jul 12 **Citizen Koch** (shows at 1:30 & 4:00 PM)  
July 18-24 **Bicycling with Molière**  
July 25-31 **Fading Gigolo**

Mesilla Valley Film Society  
2469 Calle de Guadalupe, Mesilla • www.mesillavalleyfilm.org • (575) 524-8287  
Shows nightly at 7:30- Sunday Matinee at 2:30.  
The Fountain Theatre—featuring the best independent, foreign and alternative films in the Southwest. Home of the Mesilla Valley Film Society since 1989!

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**Friday July 4**  
2 PM

**Backyard BBQ**  
Games and Live Music  
The Roadrunners play at 4 PM

**Friday, July 11**  
Art Opening—5-8 PM  
**NARRIE TOOLE**



**Contemporary Western Oil Paintings**  
Exhibit through August 31

**Virus Theater performs original play**  
July 3-6, 8 PM  
"TICKER, or, Of Gods And Cream Puffs"  
Tickets \$10/\$5

Fun for the whole family!

**Annual Hummingbird Festival**

- Hummingbird banding
- Hummingbird Identification

Live Music by "Gleemaiden" at 3 pm Saturday

**July 19 & 20**

Lectures:  
"The Lives of Hummingbirds"  
"Birds and the Mimbres People"

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**THE TO DO LIST**  
Fireworks and more.

**T**his month brings all the usual Independence Day hoopla, including the annual **Electric Light Parade** in Las Cruces on **July 3** and the downtown **parade** and Gough Park festivities in Silver City on **July 4**. If you'll be in Las Cruces for

Up at Little Toad Creek in Lake Roberts, the **Virus Theater** is back after a two-year "hibernation" with a new original play, "TICKER: or Of Gods and Creampuffs." Performances continue **July 3-6**. In the Virus Theater tradition, the play borrows from every genre of theater imaginable, including lip syncing to modern songs, slapstick comedy, dark twists, interpretive dance and poetry, panoramic video projection, heartfelt sadness, and even a Michael Jackson dance move or two, all moving the story along its course.



Serving ice cream at the Silver City Museum on July 4.

In Deming, the **July 4** festivities included the continuation of the **Summer Concert Series** at the St. Clair Winery, with Nikki Lee May. Upcoming concerts this month will feature Buzz Tones on July 11, Desert Trio on July 18 and Chain of Fools on July 25.

**B**ut the notable events don't stop when the fireworks' smoke clears. On **July 19-20**, also at Little Toad Creek in Lake Roberts, the Annual Hummingbird Festival returns, with hummingbird banding, lectures and fun for the whole family.

**July 19** is also the **Third Annual Silver City MainStreet Big Ditch Day**. Music and dancing will be provided by the Big Ditch Crickets, and visitors can take guided hikes through the park, go on "discovery hunts," learn about the ecology of San Vicente Creek and chat with historical interpreters. Park at the Visitor Center.

In Las Cruces, No Strings Theatre Company presents **Into the Woods** at the Black Box Theatre, **July 25-27 and August 1-3**. The musical by Stephen Sondheim and James Lapine won several Tony Awards including Best Score, Best Book, and Best Actress in a Musical. It catches up with the characters of "Little Red Riding Hood," "Jack and the Beanstalk," "Rapunzel" and "Cinderella" after the "happily ever after" in their own fairy tales. The story also follows a childless baker and his wife who wish to have a child. a witch who has placed a curse on them, and their interaction with other storybook characters during their journey.

the holiday, note that the **July 4** fireworks and entertainment will be at a new location, Las Cruces Public Schools Sports Complex at 2501 Tashiro Road. And don't miss a special performance by legendary singer-songwriter **Don McLean**—yes, *that* Don McLean, of "American Pie" and "Starry Night" fame.

If you're in Silver City on **July 4**, make time for the Silver City Museum's Fourth of July Ice Cream Social. The first social was held to celebrate the museum's 10th birthday on July 4, 1977, and consisted of a single table with three tubs of ice cream. It was repeated on a small scale every other year through 1983, when it became an annual offering. Ice cream cones, root beer floats, popcorn, fresh fruit and cold drinks will be available for sale. Children big and small can enjoy an assortment of historical games, plus a miniature children's train, and participants of all ages can try their luck at the traditional cake walk.



Don McLean will perform in Las Cruces on July 4.



**SILVER CITY MUSEUM**

**July 2014**  
**Calendar of Events**

**Friday, July 4—Ice Cream Social**  
Come and have fun at the 31st Annual Ice Cream Social 11 am to 4 pm, Silver City Museum Courtyard, 312 W. Broadway

**Thursday, July 10—Brown Bag program**  
**200th Coast Artillery, Battery G in Bataan** with Don Turner and Terry Humble  
12 noon to 1 pm Silver City Museum Annex, 302 W. Broadway

**Saturday, July 12—Craft Class**  
**Tile Making** with Judy Menefee  
10 am to 12 noon at the Silver City Museum, 312 W. Broadway  
For crafters aged 8 and older, \$5, limit 10 crafters, pre-registration encouraged. Parent or guardian attendance required.

**Friday, July 18—Silver City Historic Districts Presentation**  
with historian and preservationist, Susan Berry  
2 pm Silver City Museum Annex, 302 W. Broadway

**Saturday, July 19—Brick Re-pointing Workshop**  
with Pat Taylor, Pre-Registration Required  
9 am to 1 pm Silver City Museum, 312 W. Broadway

**Sunday, July 20—Lath-and-Plaster Workshop**  
with Pat Taylor, Pre-Registration Required  
9 am to 1 pm, Waterworks Building, 1721 Little Walnut Rd

**Thursday, July 24—"Where is Gila Wild?" Youth Program**  
10:30 am to 11:30 am, Silver Public Library, 515 W. College Ave.

**Saturday, July 26—Presentation and Book Signing:**  
**Butterfield's Byway; America's First Overland Mail Route Across the West**,  
by Melody Groves  
2 pm at the Silver City Museum Annex, 302 W. Broadway

**Ongoing Exhibits at the Silver City Museum:**  
**Gila Wild:** A Celebration of the 90th Anniversary of the Gila Wilderness and the 50th Anniversary of the Wilderness Act, through January 4, 2015  
**Images of Valor:** U.S. Latinos and Latinas in World War II, through July 27, 2014  
**Parece Que Fue Ayer:** Grant County Chicano Music Project, through July 20, 2014

**SILVER CITY MUSEUM**

**Fourth of July Ice Cream Social**  
11 am—4 pm

**Live Music - Free!**

**Bayou Seco, Big Ditch Crickets**  
Concert Band of the SW, The Illusion Band

Cakewalk Ice cream & Treats Family Fun Games Sponsored by Western Bank

312 W. Broadway 575-538-5921  
[www.silvercitymuseum.org](http://www.silvercitymuseum.org)

For more information: visit us at 312 West Broadway, Silver City, NM, call 575-538-5921, or click [www.silvercitymuseum.org](http://www.silvercitymuseum.org)

**EVENTS continued**

Sunday features homemade ice cream, the popular ice cream sandwich eating contest with prizes for the different age groups, living history and more. 12-4 p.m. \$5, \$3 seniors, \$2 ages 5-17, free 4 and under. Farm & Ranch Heritage Museum, 4100 Dripping Springs Road, 522-4100, [www.nmfarmandranchmuseum.org](http://www.nmfarmandranchmuseum.org).

**MUSIC IN THE PARK**—Jennie Dale Lord, country/rock/blues. 6 p.m. Free. Apodaca Park, 801 E. Madrid Ave.

**THE MIKADO**—See July 19. 2:30 p.m. \$12, \$10 student's and seniors. Black Box Theatre, 430 N. Downtown Mall, 523-1223, [www.no-strings.org](http://www.no-strings.org).

**TUESDAY**  
**22 Silver City/Grant County POKER LESSONS**—Also July 23, 24. Limited to eight seats per day. \$25 per day includes lunch. Bear Mountain Lodge, 60 Bear Mountain Ranch Road, 538-2538, [bearmountainlodge.com](http://bearmountainlodge.com).

**Las Cruces/Mesilla**  
**EDDY HARRISON**—Every Other Tuesday. Cowboy music. 6:30-7:30 p.m. Free. Rio Grande Theatre, 211 N. Downtown Mall, 523-6403, [www.riograndetheatre.com](http://www.riograndetheatre.com).

**WEDNESDAY**  
**23 Silver City/Grant County POKER LESSONS**—Also July 24. Limited to eight seats per day. \$25 per day includes lunch. Bear Mountain Lodge, 60 Bear Mountain Ranch Road, 538-2538, [bearmountainlodge.com](http://bearmountainlodge.com).

**THURSDAY**  
**24 Silver City/Grant County BIRDS AND BREWS**—Informal gathering for anyone interested in birds. Free and open to public. 5:15 p.m. Little Toad Creek Brewery & Distillery, 200 N. Bullard. Back room. [swnmaudubon@gmail.com](http://swnmaudubon@gmail.com).

**POKER LESSONS**—Limited to eight seats per day. \$25 per day includes lunch. Bear Mountain Lodge, 60 Bear Mountain Ranch Road, 538-2538, [bearmountainlodge.com](http://bearmountainlodge.com).

**WHERE IS GILA WILD?**—Youth program. 10:30-11:30 a.m. Public Library, 515 W. College Ave. 538-5921, [www.silvercitymuseum.org](http://www.silvercitymuseum.org).

**Las Cruces/Mesilla**  
**BIG BAND DANCE CLUB**—CDs, DJ Mike D'Arcy. 7 p.m. lesson, 8-10 p.m. dance. \$7. Court Youth Center, 402 W. Court St., 526-6504.

**DAVID PATRICK DUNN**—Last Honky-Tonk Music Series. High Desert Brewing, 1201 W. Hadley, 525-6752.

**EAT SMART, LIVE WELL**—"Good Mood Cooking Class." 5-6 p.m. \$3, members free. Mountain View Market, 1300 El Paseo, 523-0436, [www.mountainviewmarket.coop](http://www.mountainviewmarket.coop).

**FRIDAY**  
**25 Silver City/Grant County FRENCH WINE-TASTING DINNER**—Six courses of French food paired with optional French wines. Reservations strongly recommended. 6:30 p.m. \$80, \$45 food only. Shevek & Co., 602 N. Bullard, 534-9168, [silver-eats.com](http://silver-eats.com).

**TIMOTHY HASSENSTEIN**—"Faces and Places of Evolution" opening. 4-7 p.m. Seedboat Gallery, 214 W. Yankie, 534-1136, [seedboatgallery.com](http://seedboatgallery.com).

**Las Cruces/Mesilla**  
**FADING GIGOLO**—Film through July 31. Fioravante decides to become a professional Don Juan as a way of making money to help his cash-strapped friend, Murray. With Murray acting as his "manager," the duo quickly find themselves caught up in the crosscurrents of love and money. Nightly 7:30 p.m., Sat. 1:30 and 7:30 p.m., Sun. 2:30 and 7:30 p.m. \$7 regular, \$6 seniors and students, \$5 MVFS members, children and Weds. Fountain Theatre, 2469 Calle de Guadalupe, 524-8287, [mesillavalleyfilm.org](http://mesillavalleyfilm.org).

**INTO THE WOODS**—Through August

3. This musical It tells of the characters of "Little Red Riding Hood," "Jack and the Beanstalk," "Rapunzel" and "Cinderella," whose stories continue after the "happily ever after" in their own fairy tales. 8 p.m. \$12, \$10 students and seniors. Black Box Theatre, 430 N. Downtown Mall, 523-1223, www.no-strings.org.

**Deming**

**CHAIN OF FOOLS**—Summer concert series. 5:30-8:30 p.m. St. Clair Winery, Hwy. 549.

**SATURDAY**

**26 Silver City/Grant County BUTTERFIELD'S BYWAY**—Presentation and book signing: *Butterfield's Byway: America's First Overland Mail Route Across the West* by Melody Groves. 2 p.m. Silver City Museum Annex, 302 W. Broadway, 538-5921, www.silvercitymuseum.org.

**CLAY FESTIVAL POKER TOURNAMENT**—Fundraiser. See story in Arts Exposure section. www.clayfestival.com www.clayfestival.com.

**FARMERS' MARKET**—8:30 a.m.-noon. Mainstreet Plaza, N. Bullard at 7th St., 654-4104.

**Las Cruces/Mesilla**

**INTO THE WOODS**—Through August 3. See July 25. 8 p.m. \$12, \$10 students and seniors. Black Box Theatre, 430 N. Downtown Mall, 523-1223, www.no-strings.org.

**STORYTELLERS OF LAS CRUCES**—Gloria Hacker. 10:30 a.m. Free. Coas Books Downtown, 317 N. Water St.

**STORYTELLERS OF LAS CRUCES**—Jean Gilbert. 10:30 a.m. Free. Coas Books Solano, 1101 S. Solano.

**TIFFANY CHRISTOPHER**—Rock. High Desert Brewing, 1201 W. Hadley, 525-6752.

**WINE AND CHEESE PAIRINGS**—12-4 p.m. Mountain View Market, 1300 El Paseo, 523-0436, www.mountainviewmarket.coop.

**Hillsboro**

**AGALU NIGERIAN DRUMMING**—With Yoruba drummer Akeem Adayemi. Dancing encouraged. 7 p.m. \$5 donation. Hillsboro Community Center.

**SUNDAY**

**27 Las Cruces / Mesilla INTO THE WOODS**—Through August 3. See July 25. 2:30 p.m. \$12, \$10 students and seniors. Black Box Theatre, 430 N. Downtown Mall, 523-1223, www.no-strings.org.

**MUSIC IN THE PARK**—Genie & the Starliners (oldies), Crystal Ship (beach/rock/oldies). 6 p.m. Free. Young Park, 1905 E. Nevada Ave.

**MONDAY**

**28 Silver City/Grant County CLAY PLAY**—"Exploring Our Wilderness Heritage." Through these youth workshops, participants will gain an understanding of their heritage fostering cultural pride and providing an outlet for personal expression and creativity. Each session is for youth grades 3rd-6th, limited to 15 children per workshop. Registration begins July 1. 10 a.m.-11:30 a.m. and 2-3:30 p.m. Free. Gila Valley Library, 400 Hwy. 211, Gila. 535-4120.

**TUESDAY**

**29 Silver City/Grant County CLAY PLAY**—Through August 1. "Exploring Our Wilderness Heritage." Through these youth workshops, participants will gain an understanding of their heritage fostering cultural pride and providing an outlet for personal expression and creativity. Each session is for youth grades 3rd-6th, limited to 15 children per workshop. Registration begins July 1. Silver City Public Library, 10 a.m.-11:30 a.m. each day, 538-3672. Bayard Public Library, 2-3:30 p.m. each day, 537-6244. Free.

**SUMMER CAMP**—Through August 3. "Life's Splendor: Cultivating the Earth, Cultivating the Heart." Voice of the Turtle Summer Camp. Spiritual director Asha Greer is a co-founder of LAMA Foundation, an artist, and a senior teacher of the Sufi Ruhaniat International. Also with Darvesha MacDonald and Yaqin Sandleben. \$275. Voice of the Turtle Retreat Center, sscvoc@gmail.com

**WEDNESDAY**

**30 Silver City/Grant County SILVER CITY CLAY FESTIVAL**—Through August 3. See story in Arts Exposure section and complete schedule in this issue. Enjoy a variety of workshops, demonstrations, lectures on everything from using clay in construction to contemporary ceramics; take home a work of art or a book or two from the market. The festival also offers tours of a handmade tile factory and the Gila Cliff Dwellings, a gala reception, live music,

juried exhibitions, and more. www.clayfestival.com.

**CLAY PLAY**—Through August 1. See July 29. Silver City Public Library, 10 a.m.-11:30 a.m. each day, 538-3672. Bayard Public Library, 2-3:30 p.m. each day, 537-6244. Free.

**PATRICK CRABB**—Contemporary raku. Opening reception. 5-7 p.m. Blue Dome Gallery at Bear Mountain Lodge, 60 Bear Mountain Ranch Road, 538-2538, bearmountainlodge.com.

**THURSDAY**

**31 Silver City/Grant County SILVER CITY CLAY FESTIVAL**—Through August 3. See story in Arts Exposure section and complete schedule in this issue. www.clayfestival.com.

**CLAY PLAY**—Through August 1. See July 29. Silver City Public Library, 10 a.m.-11:30 a.m. each day, 538-3672. Bayard Public Library, 2-3:30 p.m. each day, 537-6244. Free.

**Las Cruces/Mesilla**

**AUDRA ROGERS & FRIENDS**—High Desert Brewing, 1201 W. Hadley, 525-6752.

**BIG BAND DANCE CLUB**—Ron Theilman's Septet. 7 p.m. lesson, 8-10 p.m. dance. \$7, \$9 non-members. Court Youth Center, 402 W. Court St., 526-6504.

**HOMEMADE VEGAN NUT CHEESES**—Learn how to make vegan cheese out of cashews, almonds, brazil nuts, and more. 5-6:30 p.m. \$5, \$3 members. Mountain View Market, 1300 El Paseo, 523-0436, www.mountainviewmarket.coop.

**AUGUST FRIDAY**

**1 Silver City/Grant County SILVER CITY CLAY FESTIVAL**—Through August 3. See story in Arts Exposure section and complete schedule in this issue. www.clayfestival.com.

**BAYOU SECO**—Music in the Courtyard. 12 p.m. Free. Gila Regional Medical Center.

**CLAY PLAY**—Through August 1. See July 29. Silver City Public Library, 10 a.m.-11:30 a.m. each day, 538-3672. Bayard Public Library, 2-3:30 p.m. each day, 537-6244. Free.

**Las Cruces/Mesilla**

**INTO THE WOODS**—Through August 3. See July 25. 8 p.m. \$12, \$10 students and seniors. Black Box Theatre, 430 N. Downtown Mall, 523-1223, www.no-strings.org.

**LOCKE**—Film through August 7. Ivan Locke, a dedicated family man and successful construction manager, receives a phone call on the eve of the biggest challenge of his career that sets in motion a series of events that threaten his carefully cultivated existence. Stars Tom Hardy, Olivia Colman, Ruth Wilson. Nightly 7:30 p.m., Sat. 1:30 and 7:30 p.m., Sun. 2:30 and 7:30 p.m. \$7 regular, \$6 seniors and students, \$5 MVFS members, children and Weds. Fountain Theatre, 2469 Calle de Guadalupe, 524-8287, mesillavalleyfilm.org.

**Deming**

**BUZZ TONES**—Summer concert series. 5:30-8:30 p.m. St. Clair Winery, Hwy. 549.

**SATURDAY**

**2 Silver City/Grant County SILVER CITY CLAY FESTIVAL**—Through August 3. See story in Arts Exposure section and complete schedule in this issue. www.clayfestival.com.

**FARMERS' MARKET**—8:30 a.m.-noon. Mainstreet Plaza, N. Bullard at 7th St., 654-4104.

**FIFTH ANNIVERSARY CELEBRATION**—Music by Mariachi Diamantes from Deming, 12-1:30 p.m.; Brandon Perrault & Friends, 2-4 p.m.; and Melanie Zipin and Jeff LeBlanc, 4:30-6:30 p.m. 11 a.m.-7 p.m. La Esperanza Vineyard and Winery, 100 DeLaO, Sherman, (505) 259-9523, laesperanzavineyardandwinery.com.

**MUD FUN**—Also August 3. Get your hands dirty and play with clay! For youth grades pre-K-6th. Children cannot be left unattended. Free. 9 a.m.-3 p.m. Western Stationers Parking Lot, 737 N. Bullard. 538-5560.

**Las Cruces/Mesilla**

**COMPOSTING & HUGELKULTUR WORKSHOP**—This workshop will demonstrate how you can use free or low-cost resources to supply your soil with more nutrition, beneficial microbiology, water holding capacity, and organic matter. Hugelkultur is a permaculture technique that uses large organic matter, such as logs and sticks, which breaks down over time and provides your plants with long-term nutrients. Pre-register online, over the phone, or in-store before attending the workshop at the farm. 9-11 a.m. \$20, \$15 members. MVM Farm, 2653



Enjoy Agalu Nigerian drumming with Yoruba drummer Akeem Adayemi in Hillsboro July 26.

Snow Road, 523-0436, mvmoutreach@gmail.com, www.mountainviewmarket.coop.

**INTO THE WOODS**—Through August 3. See July 25. 8 p.m. \$12, \$10 students and seniors. Black Box Theatre, 430 N. Downtown Mall, 523-1223, www.no-strings.org.

**SUNDAY**

**3 Silver City/Grant County SILVER CITY CLAY FESTIVAL**—See story in Arts Exposure section and complete schedule in this issue. www.clayfestival.com.

**HIROSHIMA PEACE DAY OBSERVANCE**—Gila Friends Meeting, open to all. 12:30 p.m. Gough Park.

**MUD FUN**—See August 2. Free. 10 a.m.-2 p.m. Western Stationers Parking Lot, 737 N. Bullard. 538-5560.

**Las Cruces/Mesilla**

**INTO THE WOODS**—See July 25. 2:30 p.m. \$12, \$10 students and seniors. Black Box Theatre, 430 N. Downtown Mall, 523-1223, www.no-strings.org.

**TUESDAY**

**5 Las Cruces / Mesilla JOSHUA SAENZ**—Every Other Tuesday. Singer-songwriter. 6:30-7:30 p.m. Free. Rio Grande Theatre, 211 N. Downtown Mall, 523-6403, www.riograndetheatre.com.

**FRIDAY**

**8 Las Cruces / Mesilla THE EMPTY HOURS**—Film through August 14. On the desolated coast of Veracruz, Mexico, 17-year-old Sebastián takes over running his uncle's small and cozy rent-by-the-hour motel. There all by himself much of the time, he meets Miranda. Nightly 7:30 p.m., Sat. 1:30 and 7:30 p.m., Sun. 2:30 and 7:30 p.m. \$7 regular, \$6 seniors and students, \$5 MVFS members, children and Weds. Fountain Theatre, 2469 Calle de Guadalupe, 524-8287, mesillavalleyfilm.org.

**Deming**

**NIKKI LEE MAY**—Summer concert series. 5:30-8:30 p.m. St. Clair Winery, Hwy. 549.

**SATURDAY**

**9 Silver City/Grant County EVERGREEN GARDEN CLUB ANNUAL GARDEN TOUR**—Proceeds benefit Grant County charities. Tickets at Silver Heights Nursery, Alotta Gelato, Aunt Judy's Attic, Silver City Farmers' Market. 9 a.m.-1 p.m. \$5. 388-1324.

**FARMERS' MARKET**—8:30 a.m.-noon. Mainstreet Plaza, N. Bullard at 7th St., 654-4104.

**VACCINATION CLINIC**—9 a.m.-noon. High Desert Humane Society, Cougar Way.

**Las Cruces/Mesilla**

**7TH ANNUAL MEN WHO COOK**—Benefits Mesilla Valley Hospice Foundation. More than 70 celebrity chefs from Doña Ana County will feed our attendees. 5 p.m. \$75. 522-1232. \*

Send events info by the 20th of the month to:

events@desertexposure.com, fax 534-4134, PO Box 191, Silver City, NM 88062 or **NEW**—submit your event online at [www.desertexposure.com/](http://www.desertexposure.com/) submitevents.



**BEFORE YOU GO:**

Note that events listings are subject to change and to human error! Please confirm all dates, times and locations.

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**Conservation Conversations**

**Your WATER Future**

Silver City Public Library Saturday July 12 at 10AM  
Bayard Public Library Saturday July 19 at 1PM

**Light Refreshments**

A Presentation and Discussion by  
Southwestern New Mexico Audubon Society  
Made possible by a grant from National Audubon Society and Audubon NM.

**SILVER CITY MUSEUM**

**Brick Re-Pointing & Lath-and-Plaster Workshops**

**FREE! Pre-Registration Required**

Sat. - July 19, 2014 - Silver City Museum  
9 am to 1 pm

Sun. - July 20, 2014 - Waterworks Building  
9 am to 1 pm

For more information, contact the Silver City Museum at 575-538-5921  
312 W. Broadway [www.silvercitymuseum.org](http://www.silvercitymuseum.org)

This project is partially funded by the Historic Preservation Division, State of New Mexico with federal funds from the National Park Service, U. S. Dept of the Interior

Silver City **CLAY FESTIVAL**  
[www.clayfestival.com](http://www.clayfestival.com)

CONTINENTAL DIVIDE • DAVID A. FRYXELL

# Spoiled Rotten

The butler did it! She dies at the end!

With this summer's glut of blockbuster movies, the danger of "spoilers" has never been higher. Particularly if you live in a town like Silver City that is bereft of movie theaters, and must trek to Deming or Las Cruces or even Tucson to catch *X-Men vs. Godzilla*, it's almost impossible not to see some spoiler-laden story about a film before you can see the actual film.

Add to this movie madness the surge of cult TV series, like "Game of Thrones," "Fargo" and "The Americans," all of which even the staid *New York Times* now recaps online almost before the electrons have settled. If you "tape" any of these shows (without, of course, any actual videotape or other historical artifacts being involved) for later viewing, you must be constantly on guard against spoilers. Casual water-cooler conversation must be avoided until your viewing is complete, and social media is an absolute no-no. (Our daughter was traveling recently and didn't reach her TV until two full days after "Game of Thrones" had originally aired; she had to virtually wrap herself in a cocoon. Every time she called us from the road, her conversation was prefaced with "Don't tell me about 'Game of Thrones!'")

The more time passes, the greater the risk. If you work at home as we do and assiduously avert your eyes from any article or blog post containing the title of a favorite show or eagerly anticipated movie, you might make it through a day. Then you need cumin or something at Albertsons and there in the spice aisle, as you squint between "coriander seed" and "curry powder," somebody looking for semolina flour (good luck with that) says to her significant other, "I just can't believe that Count Whoositz turned out to be a vampire on last night's 'Throne of Blood.'" Or some innocent over in sundries who just got back from a weekend in Tucson spills the beans: "Yeah, *Avenging Spider-Man* was great, especially the end where Aunt May turns into the Rhino and goes off the Brooklyn Bridge. That Sally Field is some actress! D'ya think she'll be back in the sequel?"

You can't un-hear that sort of thing. Cover your ears and go "la-la-la" all you want—getting some pretty strange looks from fellow spice shoppers, by the way—but it's too late. The TV show or movie has been ruined for you.

I wonder, though, what the statute of limitations is on spoilers. How about those classics of literature you were supposed to read in high school or college but somehow skipped by taking "Fundamentals of Kinesiology" instead? Spoiler alert! Madame Bovary swallows arsenic and dies. Spoiler alert! Anna Kar-

enina throws herself under a train. (For future reference, it might be safe to assume that all female title characters in literature kill themselves near the end of the book.)

Sorry, did I just spoil those stories for you?

What about old movies? If you still haven't seen *Citizen Kane*, it's a huge spoiler to learn that "Rosebud" is his childhood sled, which the departing staff of Kane's Xanadu mansion burns in a basement furnace, thinking it junk, in the final scene. Oops. Sorry about that. Well, that's two hours of your life you just got back—think of it that way!

But *Citizen Kane* was released in 1941. Surely the statute of limitations for spoilers has expired by now?

What about movies from the 1960s and 1970s? I think if they've already done a remake or reboot, all bets are off. So, yes, the titular planet in *Planet of the Apes* (1968) turns out to be Earth. There, I said it! Now doesn't the recent *Rise of the Planet of the Apes* make more sense to you? Same for movies long enough in the tooth to have spawned prequels and/or sequels. In the original "Star Wars" trilogy, Darth Vader turns out to be Luke Skywalker's father, and Luke and Princess Leia are brother and sister, OK? If you didn't know that by now, it really won't matter that much to you, will it? Catch up already!

Even movies from the 1990s and early 2000s, I think, are fair game at this point. *The Sixth Sense* (1999), with the kid (Haley Joel Osment) who says, "I see dead people"? The child psychologist (Bruce Willis) who's been trying to help him *has been dead himself the whole time!* What a shocker, huh? Oh, sorry, you recorded that on AMC the other day and were planning to watch it tonight? Maybe you should binge-watch "Breaking Bad" instead, because in the final episode...

Spoilers don't have to spoil a shocking "reveal" to suck the joy and/or suspense out of a story for you. Nobody wants to know in advance whether the romantic couple in a movie will wind up together or not. (In *Sleepless in Seattle*, yes, Sam and Annie get together. In *Anna Karenina*, obviously, Anna and Vronsky do not. *Love Story*, again no.) Does good triumph over evil? (In *Star Wars: Episode VI—Return of the Jedi*, the answer is yes.) Does the beloved dog or horse die at the end? (*Old Yeller*, yes. *The Black Stallion*, no—and the horse wins the race, by the way.)

But we love to talk about these movies and TV shows after we've seen them, and the more surprising or beloved, the more we want to share or compare notes.

So let's agree that after a week from the original airing (which of course usually isn't over the "air" at all any more), any TV show is fair game. You put off catching up with those programs on your DVR at your own risk.

Movies, if you live in Silver City at least, ought to have a much larger "cone of silence." Keep in mind



Don't get too attached to this "Game of Thrones" character. Just sayin'...

that the Silver City post office has a mail slot devoted just to returning Netflix rentals. Let's agree to keep conversations spoiler-free—unless you're certain both parties have already seen the movie—until one month after the film has come out on Netflix, OK? The rest of you who can go to actual movie theaters without driving an hour or more, just talk among yourselves.

Pondering this Truly Important Question of spoilers in the entertainment world, it occurs to me that it's probably a good thing life, unlike art, doesn't come with spoilers. Would you really want to know the twists and turns life is going to take—especially if you couldn't fix or avoid the bad stuff?

Imagine if you've just had a bouncing baby addition to the family, and then words appear out of nowhere on the maternity-ward wall: "Spoiler alert! Little Jason is going to grow up to be a real handful and one day he's going to crash your beloved 2031 Tesla Elegante. (Oh, and minor spoiler alert: You're going to buy a 2031 Tesla Elegante. It will leak battery fluid onto your garage floor, making a stain you'll never get out.)"

Or you might be merely strolling down the street when the traffic light changes from "Don't Walk" to: "Spoiler alert! Your wife is having an affair with her trainer at the gym and will leave you next Tuesday."

Sure, some things would be nice to know in advance ("Spoiler alert: The stock market is going to plunge on Friday"), but only if you could do something with that knowledge. If the future is as set as the plot of *Anna Karenina*, you could only watch helplessly as she throws herself in front of the train or your investment portfolio evaporates.

Maybe ignorance is bliss, whether about the ending of that old horror movie you're planning to see tonight or your own future.

By the way, Mrs. Bates is long dead and Norman keeps her corpse in a cellar at the Bates Motel in *Psycho*. But you knew that already, right? No? ☹

*Spoiler alert! It turns out that David A. Fryxell is editor of Desert Exposure.*



"Rosebud" is his childhood sled, OK?

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**9 am to 1 pm Saturday, July 19**

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Big Ditch Crickets

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**What is CLAY?** Whether you're a seasoned clay artist or want to get your hands dirty for the first time, you'll find your niche at CLAY. Enjoy a variety of workshops, demonstrations, lectures on everything from using clay in construction to contemporary ceramics; take home a work of art or a book or two from the CLAY Market. CLAY also offers tours of a handmade tile factory, a Gala reception, live music, juried exhibitions, and more.

**Event & Workshop Registration.** Some events require registration. Visit [ClayFestival.com](http://ClayFestival.com) or call 575-538-5560.

START	END	CATEGORY	EVENT NAME	LOCATION	ADDRESS	CITY	COST
<b>SATURDAY, JULY 12</b>							
10:00 AM	12:00 PM	Youth Activity	Children's Tile Class w/ Judy Menefee, Ages 8+	Silver City Museum	312 W. Broadway St.	Silver City	\$5
<b>SATURDAY, JULY 19</b>							
9:00 AM	12:00 PM	Workshop	Brick Repointing Workshop w/ Pat Taylor	Silver City Museum	312 W. Broadway St.	Silver City	FREE
<b>SUNDAY, JULY 20</b>							
9:00 AM	12:00 PM	Workshop	Historic Lath Plastering Workshop w/ Pat Taylor	Historic Waterworks Building	Little Walnut Rd.	Silver City	FREE
<b>SATURDAY, JULY 26</b>							
3:00 PM	10:00 PM	Fundraiser	CLAY Poker Tournament Fundraiser, Ages 21+	Old Elk's Lodge	315 N. Texas St.	Silver City	\$50 Donation
<b>MONDAY, JULY 28</b>							
10:00 AM	11:30 AM	Youth Activity	CLAY Play: Exploring Our Wilderness Heritage w/ Beth Menczer	Gila Valley Library	400 New Mexico 211	Gila	FREE
2:00 PM	3:30 PM	Youth Activity	CLAY Play: Exploring Our Wilderness Heritage w/ Beth Menczer	Gila Valley Library	400 New Mexico 211	Gila	FREE
<b>TUESDAY, JULY 29</b>							
10:00 AM	11:30 AM	Youth Activity	CLAY Play: Exploring Our Wilderness Heritage w/ Zoe Wolfe	Silver City Public Library	515 W College Ave.	Silver City	FREE
2:00 PM	3:30 PM	Youth Activity	CLAY Play: Exploring Our Wilderness Heritage w/ Zoe Wolfe	Bayard Public Library	1112 Central Ave.	Bayard	FREE
<b>WEDNESDAY, JULY 30</b>							
9:00 AM	5:00 PM	Workshop	New Directions in China Painting w/ Paul Lewing (DAY 1)	Harry Benjamin's Studio	300 N. Arizona St.	Silver City	\$185
9:00 AM	5:00 PM	Workshop	Raku: A Deconstructive Approach w/ Patrick Crabb (DAY 1)	McCray Clay Studio	1000 W. College Ave.	Silver City	\$185
10:00 AM	10:45 AM	Tour	Szyzgy Tile Factory Tour w/ Patrick Hoskins	Szyzgy Tile Factory Studio	106 N. Bullard St.	Silver City	FREE
10:00 AM	5:00 PM	Workshop	Architectural Ceramics w/ Kathryn Allen (DAY 1)	Kathryn's Clay Studio	601 Erie St.	Bayard	\$155
10:00 AM	11:30 AM	Youth Activity	CLAY Play: Exploring Our Wilderness Heritage w/ Kate Brown	Silver City Public Library	515 W College Ave.	Silver City	FREE
2:00 PM	3:30 PM	Youth Activity	CLAY Play: Exploring Our Wilderness Heritage w/ Kate Brown	Bayard Public Library	1112 Central Ave.	Bayard	FREE
3:00 PM	3:45 PM	Tour	Szyzgy Tile Factory Tour w/ Patrick Hoskins	Szyzgy Tile Factory Studio	106 N. Bullard St.	Silver City	FREE
5:00 PM	7:00 PM	Exhibition & Reception	Patrick Shia Crabb Exhibition & Reception	Blue Dome Gallery	60 Bear Mountain Ranch Rd.	Silver City	FREE
6:30 PM	9:00 PM	Workshop Special Event	Architectural Ceramics Potluck for Registered Workshop Participants	Kathryn's Clay Studio	601 Erie St.	Bayard	FREE
<b>THURSDAY, JULY 31</b>							
9:00 AM	5:00 PM	Workshop	Mata Ortiz Pottery w/ Diego Valles & Carla Martinez (DAY 1)	Szyzgy Tile Factory Studio	106 N. Bullard St.	Silver City	\$155
9:00 AM	5:00 PM	Workshop	New Directions in China Painting w/ Paul Lewing (DAY 2)	Harry Benjamin's Studio	300 N. Arizona St.	Silver City	\$185
9:00 AM	5:00 PM	Workshop	Raku: A Deconstructive Approach w/ Patrick Crabb (DAY 2)	McCray Clay Studio	1000 W. College Ave.	Silver City	\$185
10:00 AM	5:00 PM	Workshop	Architectural Ceramics w/ Kathryn Allen (DAY 2)	Kathryn's Clay Studio	601 Erie St.	Bayard	\$155
10:00 AM	11:30 AM	Youth Activity	CLAY Play: Exploring Our Wilderness Heritage w/ Alison Phillips	Silver City Public Library	515 W College Ave.	Silver City	FREE
2:00 PM	3:30 PM	Youth Activity	CLAY Play: Exploring Our Wilderness Heritage w/ Alison Phillips	Bayard Public Library	1112 Central Ave.	Bayard	FREE
6:00 PM	9:00 PM	Fundraiser	CLAY Gala & Exhibition Opening for A Tile & A Vessel	Historic Carter House	101 N. Cooper St.	Silver City	\$25
<b>FRIDAY, AUGUST 1</b>							
8:00 AM	9:00 AM	Lecture	1000 Years of Upland Mogollon Pottery w/ John & Kathy Heisey	Seedboat Center for the Arts	214 W. Yankee St.	Silver City	FREE
9:00 AM	9:45 AM	Tour	Szyzgy Tile Factory Tour w/ Patrick Hoskins	Szyzgy Tile Factory Studio	106 N. Bullard St.	Silver City	FREE
9:00 AM	5:00 PM	Workshop	Mata Ortiz Pottery w/ Diego Valles & Carla Martinez (DAY 2)	Szyzgy Tile Factory Studio	106 N. Bullard St.	Silver City	\$155
9:00 AM	5:00 PM	Workshop	New Directions in China Painting w/ Paul Lewing (DAY 3)	Harry Benjamin's Studio	300 N. Arizona St.	Silver City	\$185
9:00 AM	5:00 PM	Workshop	Raku: A Deconstructive Approach w/ Patrick Crabb (DAY 3)	McCray Clay Studio	1000 W. College Ave.	Silver City	\$185
9:30 AM	10:30 AM	Lecture	Using Unfired Clay in Art and Architecture w/ Carole Crews	Seedboat Center for the Arts	214 W. Yankee St.	Silver City	FREE
10:00 AM	11:30 AM	Youth Activity	CLAY Play: Exploring Our Wilderness Heritage w/ Pam Lujan Hauer	Silver City Public Library	515 W College Ave.	Silver City	FREE
10:00 AM	4:00 PM	Exhibition	International Juried Exhibition: A Tile & A Vessel	Historic Carter House	101 N. Cooper St.	Silver City	FREE
11:00 AM	11:45 AM	Tour	Szyzgy Tile Factory Tour w/ Patrick Hoskins	Szyzgy Tile Factory Studio	106 N. Bullard St.	Silver City	FREE
11:00 AM	12:00 PM	Lecture	Mud Like a Blessing w/ Sara Lee D'Alessandro	Seedboat Center for the Arts	214 W. Yankee St.	Silver City	FREE
1:00 PM	2:00 PM	Lecture	Contemporary Ceramics & Mata Ortiz Pottery w/ Marko Fields	Seedboat Center for the Arts	214 W. Yankee St.	Silver City	FREE
2:00 PM	3:30 PM	Youth Activity	CLAY Play: Exploring Our Wilderness Heritage w/ Pam Lujan Hauer	Bayard Public Library	1112 Central Ave.	Bayard	FREE
4:00 PM	7:00 PM	Exhibition & Reception	Janet K. Burner Exhibition & Reception	Ursa Minor Gallery	303 N. Texas St.	Silver City	FREE
4:00 PM	7:00 PM	Exhibition & Reception	Marko Fields Exhibition & Reception	Lois Duffy's Studio	211 N. Texas St.	Silver City	FREE
4:00 PM	7:00 PM	Exhibition & Reception	Sara Lee D'Alessandro Exhibition & Reception	Murray Ryan Visitor Center	201 N. Hudson St.	Silver City	FREE
4:00 PM	7:00 PM	Exhibition & Reception	Timothy Hasenstein Exhibition & Reception	Seedboat Center for the Arts	214 W. Yankee St.	Silver City	FREE
<b>SATURDAY, AUGUST 2</b>							
8:00 AM	9:00 AM	Lecture	Prehispanic Southwest Chocolate Use & Exchange w/ Patricia Crown	Seedboat Center for the Arts	214 W. Yankee St.	Silver City	FREE
9:00 AM	3:00 PM	Youth Activity	Mud Fun!	Under the Portico	614 N. Bullard St.	Silver City	FREE
9:30 AM	10:30 AM	Lecture	Adobe Clay: The Original Green w/ Pat Taylor	Seedboat Center for the Arts	214 W. Yankee St.	Silver City	FREE
10:00 AM	11:00 AM	Mud Pie Contest	Third Annual CLAY Festival Mud Pie Contest	Silver City Farmers' Market	614 N. Bullard St.	Silver City	FREE
10:00 AM	11:30 AM	Yoga	Down to Earth Yoga w/ Matthew Sommerville - Svastha Yoga	Gough Park	12th St. & Pope St.	Silver City	FREE
10:00 AM	4:00 PM	Demonstrations	Demonstrations by Various Artists and Entrepreneurs	To Be Determined	To Be Determined	Silver City	FREE
10:00 AM	4:00 PM	Marketplace	Juried CLAYfest Market	To Be Determined	To Be Determined	Silver City	FREE
10:00 AM	4:00 PM	Exhibition	International Juried Exhibition: A Tile & A Vessel	Historic Carter House	101 N. Cooper St.	Silver City	FREE
11:00 AM	12:00 PM	Lecture	New Directions in China Painting w/ Paul Lewing	Seedboat Center for the Arts	214 W. Yankee St.	Silver City	FREE
1:00 PM	2:00 PM	Lecture	A Reprise: As Teacher & As Artist w/ Patrick Crabb	Seedboat Center for the Arts	214 W. Yankee St.	Silver City	FREE
1:00 PM	3:00 PM	Panel Discussion	Clay is Life: Its Many Uses & Forms in the Prehistoric Southwest	WNMU GRC Auditorium	W. 12th St. & N. Florida St.	Silver City	FREE
3:00 PM	6:00 PM	Exhibition & Reception	Neo-Mimbreno 2014 & Claude W. Smith III Exhibition	WNMU Museum & McCray Gallery	1000 W. College Ave.	Silver City	FREE
7:00 PM	10:00 PM	Exhibition & Dance	Private PROJECT Outdoor Digital Exhibition & Dance w/ Rhythmic Mystic	Downtown Silver City	N. Bullard St.	Silver City	FREE
<b>SUNDAY, AUGUST 3</b>							
10:00 AM	12:00 PM	Panel Discussion	Mata Ortiz Pottery: Past, Present, & Future w/ Noted Mata Ortiz Experts	Seedboat Center for the Arts	214 W. Yankee St.	Silver City	FREE
10:00 AM	2:00 PM	Youth Activity	Mud Fun!	Under the Portico	614 N. Bullard St.	Silver City	FREE
10:00 AM	4:00 PM	Demonstrations	Demonstrations by Various Artists and Entrepreneurs	To Be Determined	To Be Determined	Silver City	FREE
10:00 AM	4:00 PM	Marketplace	Juried CLAYfest Market	To Be Determined	To Be Determined	Silver City	FREE
10:00 AM	4:00 PM	Exhibition	International Juried Exhibition: A Tile & A Vessel	Historic Carter House	101 N. Cooper St.	Silver City	FREE
12:00 PM	5:00 PM	Self-Guided Tour	Adobe Labyrinth Walks & Talks	Historic Waterworks Building	Little Walnut Rd.	Silver City	FREE

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**Patrick Conlin, Broker/Owner**

**#1 Listing/Selling Office 2013 - 113 units sold, \$13.9M**



**MLS 31294 • \$76,500**

You will not find a better deal for your dollar than this home in Lordsburg! All brick exterior, newer metal roof, heating system less than one year old, and all in a great central location! 2bd 2ba with 2 living areas, one that contains a closet and could be used as a third bedroom. This home also has a nice sized storage/shop in the back all enclosed by a block wall for your privacy!



**MLS 31298 • \$100,000**

16 space trailer park waiting for it's full potential. Set on 3.8 acres this property comes in two tracts, includes 3 trailers, and is at the end of the road near the San Vicente Creek Trail system. Current rental income is estimated at \$1,325/month & there are 9 vacant spaces available to rent.



**MLS 31290 • \$250,000**

3Bd/2.5ba Santa Fe style home on 0.85 acre in Indian Hills. Open floor plan, wood cabinetry & doors, large master bedroom suite. Back patio overlooks seasonal Cottonwood Creek. Oversized 3 car garage, standing-seam metal roof.



**MLS 31266 • \$155,000**

Unrestricted acre+ with a 4 bedroom manufactured home, plus an office and plenty of outdoor decks to really enjoy the southwest outdoor living. There is a detached metal shop with covered carport on both sides. Great place to farm animals.



**MLS 31265 • \$280,000**

5 unit apartment building in the center of historic downtown. Built in 1923 and renovated in the last few years, the location can't be beat! One 2bd/1Ba, two 1Bd/1Ba, and two studio/1Ba apartments bring in \$2,150/month in rents. Electric is separately metered for tenants to pay, landlord pays gas/water/sewer/trash. 100% occupancy, take advantage of the strong Silver City rental market.



**MLS 30826 • \$97,500**

Attractively presented 3bd/2ba manufactured home on 1/2 acre with city water & natural gas. Fenced

backyard, private covered porch, small workshop & storage. RV parking, attached carport. Laminate flooring in living areas, carpeting in bedrooms. Affordable & a great location just north of town! Ready for financing with de-activated manufactured home title.



**MLS 31238 • \$117,900**

This Tyrone home was remodeled and no expense spared. Cork flooring, dining room with vaulted ceiling, new roofing, new cabinetry, sheet-rocked interior with insulation behind and painting throughout with subtle pastels. Newer windows throughout and large fenced backyard on a large lot.



**MLS 31263 • \$110,000**

Triple wide manufactured home close to schools and hospital. Move in ready, large rooms, large open kitchen, storage building on a corner lot. Composite deck on the front. Back deck opens off family room french doors. This home has had Survey and Structural Engineers Inspection performed within the last 2 years and is open to all secondary financing.



**MLS 30909 • \$115,000**

2 Bd/2 Ba home with two living areas. Front living room has a bay window and hardwood floors with easy access to the formal dining room and efficient kitchen. One bedroom has it's own bathroom, the other bedroom provides a pass-thru to the family room. Light & bright family room looks out on the private backyard. Great price in popular neighborhood!



**MLS 31248 • \$125,000**

Well-maintained 3bd/1.75ba one owner home, centrally located on corner lot. Large backyard, storage building, partially fenced. Front covered porch with fenced front & side area. Workshop and mechanicals underneath the house. Two car carport & handicap ramp in the back.

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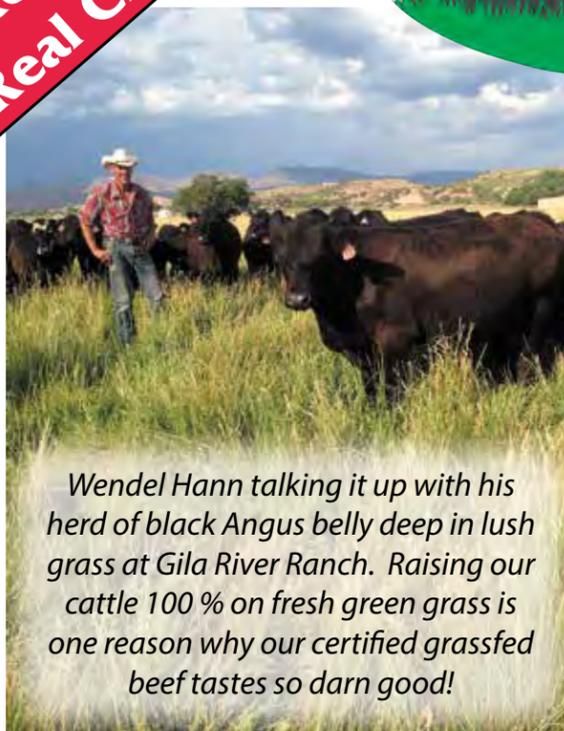
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