

DESERT exposure

Arts & Leisure in Southern New Mexico



Checking out the Horse
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Mid-life crisis
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'Local color'
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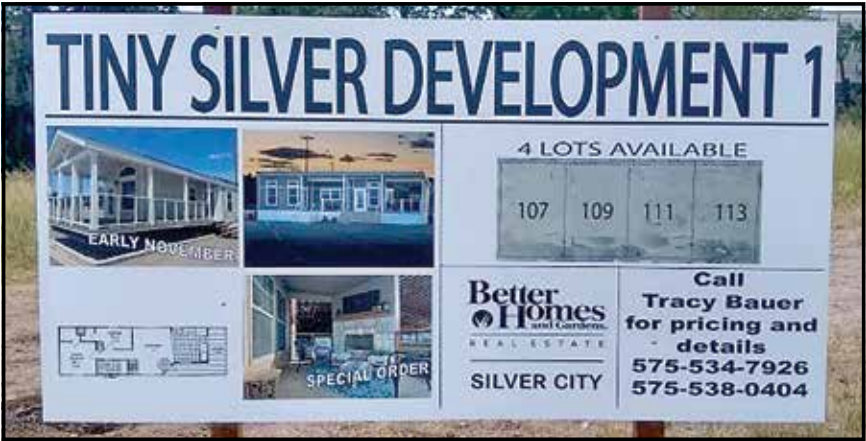
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For information contact **Tracy Bauer- Associate Broker**
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Tiny house living at its best!
Tiny Silver Development 1

Three units are still available at 111, 109, and 107 Dorothy St. Some finishes can still be chosen and come completely set up with xeriscaped front yards, wraparound porch, partial fencing and, completely ready for financing. **Priced at \$129,200**, it includes the lot so no lot rent, you will own real estate. Current unit is approximately 800 s.f. with 2 bedrooms, 1 bath and all appliances, nothing to bring but the toothbrush.



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A SECLUDED 0.82 ACRE PARCEL just outside of Glenwood on Catwalk Rd. The property has a level building site & an old rustic cabin building. Lots of trees and vegetation offer privacy. There is a great mountain view. This could be the place for that weekend getaway.
MLS #36839 **\$23,500**



Live in luxury in the Gila National Forest! Minutes from Lake Roberts with incredible views of the Gila Wilderness from the living room's wall of windows or from the full length deck. Loads of custom woodwork: vaulted aspen ceiling, custom birch and pecan cabinets, ash floor, built-in pecan bookcases, knotty pine ceiling in master. Beautiful furnishings may be included to make this home virtually turn-key. Detached garage has room for shop, studio, or second bay - AND plumbed for a half bath! Home is only 35 minutes to grocery, restaurants, healthcare, etc. in Mimbres; an hour drive from Silver City!
MLS# 35831 **\$230,000**



Gorgeous vistas on this lovely 10 acre lot that affords tranquility and seclusion just minutes from town. Added conveniences include a well, and buried electrical conduit in the driveway to your building site. Spectacular sunsets and plenty of occasion to see wildlife wait amongst the beautiful pinon and juniper trees...make this view from your new home.
MLS# 36869 **\$42,000**



Spacious two story home with upgraded electrical, large combination family/living and dining room, and sun room or hobby room with lots of light. Two bedrooms and one full bath upstairs, and a lower level bedroom with 3/4 bathroom downstairs. Built-ins throughout this home provide lots of extra storage, and there is a utility/storage/bonus room in the basement area as well. Easy to maintain backyard with privacy fencing.
MLS#36681 **199,900**



ONE-HALF ACRE LOT IN BRANDING IRON SUBDIVISION. SITE-BUILT ONLY, MINUTES TO TOWN, ALL CITY UTILITIES! WOODED WITH VIEWS. Roads will be paved at 80% build-out of subdivision, currently graveled. Asewage lift station will be required for this lot. Town of Silver City may require an on-site trench pond for water retention. See Associated Documents. MLS# 36886 **\$25,000**



COMMERCIAL BUILDING IN THE DOWNTOWN HISTORIC DISTRICT. This multi-use property includes a large retail/storefront space fronting Bullard St. 1 or 2 possible storefronts on Yankee St. with a private patio. The upstairs space includes 5 artist lofts or offices with a shared bath & kitchen. A prime spot with great visibility!
MLS# 36311 **\$258,000**



HEART OF THE HISTORIC DISTRICT! Residential duplex with two 1Bd/1Ba apartments which could be converted to commercial/office use. Hardwood floors, front covered porches, & bonus room in the rear. South unit has been re-painted, & has new gas heater, new refrig. & stove.
MLS #36512 **\$159,000**



A rare find in Tyrone! This is a 4 bedroom, 2 bath completely remodeled home with an open kitchen concept. Features modern kitchen and bathrooms, newer carpet, completely fenced in back yard with deck, newer appliances, new roof in '17 and a one-car garage. Ready to go!
MLS# 36866 **\$154,000**



This beautiful custom Adobe home sits on 15+ acres with spectacular views. An adobe wall encloses a magnificent courtyard. There are tile floors and wood beamed ceilings throughout, a well-appointed gourmet kitchen, covered patio, and an elegant master bathroom, all providing modern convenience, practicality and luxury in a secluded area minutes from town.
MLS# 36907 **\$485,000**



CLOSE TO GILA NATIONAL FOREST ACCESS! Tall pines, level lot with well. Perfect property for recreational enthusiasts and hunters. Located in the ROV (recreational off-road vehicle) Zone of Hwy. 35 which allows OHV's to use the highway for access to the nearby forest in Game Units 24 & 16B. Short drive to Lake Roberts and Bear Canyon Lake. Manufactured, site built and tiny homes allowed. Horses ok. Septic needed
MLS# 36900 **\$47,500**



Lake Roberts Motel owners have continuously remodeled since purchase, which had a major overhaul in 2012 on almost every inch of the original structures. There are 6 "cabin style suites" that are more than adorable, the rooms are spotless, decorated with love in a southwestern theme. This place is becoming not just a place to stay, but a destination to repeat customers. There is also a cabin rental in addition to owners retreat and store. MLS# 36375 **\$579,900**

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ABOUT THE COVER:

Dennis Lujan, a Taos American Indian who lives in Las Cruces, created this piece of artwork. This is a depiction of the east side of Taos Pueblo created in all French knots. Lujan said he lost count after 3,000.

The image is taken from an oil painting he made of my father’s Indian side of the family in Taos.

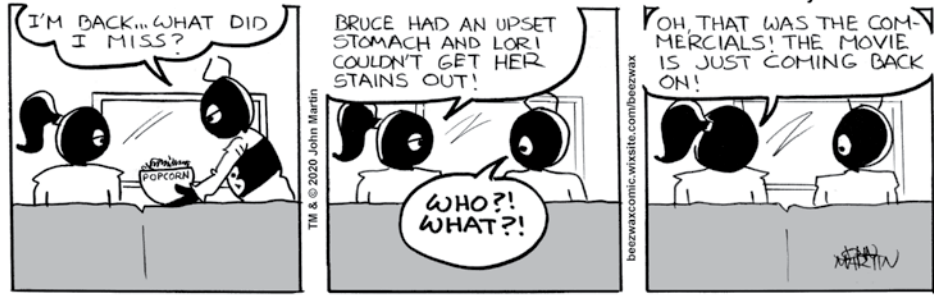
Lujan works in a large variety of media and participates in art shows in Las Cruces and the area.

The piece took three months and about 700 hours to complete. He said he tore the fabric three times and had to re-weave areas to finish it.

Lujan and other area artists are preparing for a February art show, “Erotica,” now in its fifth year. It will take place 6-10:30 p.m. on Valentin’s Day, Feb. 14 in Las Cruces. Additional showings from 1-4 p.m. Saturday and Sunday, Jan. 15 and 16. Lujan can be reached at dennis_lujan@yahoo.com. Artwork can be submitted through Jan. 27.



BEEZWAX



BEEZWAX



RAISINGDAD • JIM AND HENRY DUCHENE

Return of the Missing Keys

It's the same old story. My father can't find his keys. He's checked his room. The kitchen. The refrigerator. And he's checked them again. Over and over. Many, many times. "Somebody's gone into my room," he'll say. "Nobody's gone into your room," I'll tell him. "I know for a fact," he'll insist. "How do you know?" I'll insist back. "I just do," he'll say, and then he'll look right at me. "I don't know who, but someone's been in my room, and that someone took my keys." I don't know why he singles me out when he's saying that. Does he think it's me sneaking into his room absconding with keys I already have copies of? My father is only two places at any given time: his room or in the den watching TV. From where he sits, he can pretty much see any potential key-snatchers. Besides which,

since my beautiful wife always seems to find his keys for him, why isn't his first response is to believe his keys are just misplaced, not stolen. He's even blamed my 2-year-old grandson. He knows--KNOWS, I tell you--that the poor kid's the culprit. "He's sneaky," my father will say. "Why don't you guys watch him better?" I bristle at those kind of comments. First off, my grandson is never out of anyone's sight. Secondly, he isn't allowed in my father's room. Besides which, the logistics of him sneaking into my father's room, stealing his keys, and then successfully making his escape... well, let's just say I'd sooner believe my father was a back-up dancer for Lady Gaga. But the main reason it's not possible is my grandson prefers robbing banks. Did I say too much? My father will sometimes blather on about my grandson for so long I feel obligated to defend the poor kid's honesty,

but my wife will put a hand on my knee, and I'll hold my mud. He'll think his keys have been stolen until he finds them. Then he'll shake his head, chuckle, and sheepishly admit, "Er... ahhh... they were in my pants after all." That happens so often, I don't know why his pants aren't the first place he looks. Right now I'm watching American Ninja Warrior on TV, admiring the skimpy costumes on the female athletes. "Yes, dear," I agree with my wife, pretending to be disgusted. "Those costumes are way too skimpy for a world-wide audience." I'm careful not to drool as I say this. Basically, I'm just minding my own business when I notice my father walk into view. He's mumbling something about his keys. He laughs and looks down, shaking his head. "Why, that little scamp," he chuckles. "That little scamp

took my keys." "What, pop?" I ask, keeping one eye on the TV. "What?" "What did you say?" "About what?" "What did you say about the keys?" "What keys?" "You were saying something about your keys." "Oh, yeah. Your grandson, he... he... ahhh, I had the keys when he grabbed them from me." That's when I realized what he was talking about. "The baby took your keys?" "He was so fast, so fast." "You're talking about the baby. The baby took your keys?" "Yeah, that little rascal grabbed my keys and took off running. Man, was he fast." Remember, my father is talking about a two-year-old. "He's not even here," I remind him. "How could he take them from you?" "I don't mean now, I mean

earlier." "Earlier when?" "Earlier earlier." "Why didn't you tell us then?" "When?" "When he took your keys?" "What?" I took a breathe. "How could he take the keys from you?" I ask, almost laughing at the image of a toddler snatching keys out of a grown man's hand, and then giving the old geezer a noogie for good measure. "He's only two." "What?" "How could he take the keys from you?" I ask him again. "I don't know how he took the keys from me, he just did. And he was fast." "What was he even doing in your room?" "I don't know what he was doing in my room, he just was. And now, who knows what he's done with them. Probably lost them."

RAISING DAD
continued on page 5

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Letters to the Editor

Question Everything

Editor:
I saw your column about scammers and thought I would share my experience. I had two scams attempted on me last spring and summer; fortunately, I got suspicious pretty quickly and all it cost me was some aggravation and some time to attempt to track down my scammers.

The first time happened when my husband saw a horse trailer on Craigslist (which we avoid using) for a reasonable price. It was listed in Oklahoma, and since we were picking up a truck there, we thought it might work out to get both at the same time. I emailed the seller, who informed me that she was getting ready to deploy into military service, and that the trailer was with her in Virginia. That was my first question mark. She assured me it could be delivered to me for free (???), which would have meant she would have paid more for the delivery than the trailer cost. More red flags. She then told me that the trailer was also listed on eBay Motors, and I could go to CVS and purchase a certain number of \$200 eBay cards, which I could then transfer to her. This sounded very wrong, so I called eBay, who informed that indeed they do NOT do third-party money transactions; everything goes directly through credit card or PayPal. So I called out my scammer in a nasty email and turned her info over to the FTC.

A couple of months later, I received a text inquiring about a livestock purchase. I didn't think too much of it, since we do have ads out that contain

my phone number. The out of state area code didn't bother me, either, as so many people relocate and keep their numbers. I sent the person some information, and when he requested more, I asked for his email, as I don't really know how to send big files over my phone. He then said he wanted the animal, though he didn't specify which one, and would send payment and someone to get it. I replied that I needed specific shipment information for the brand inspection, also to find out whether health papers would be required for his location. He told me the shipper would handle everything. He sent me a check for an amount significantly more than my asking price, instructing me to deposit it and contact him after 24 hours clearance. I looked up the bank that supposedly issued the check, and it did exist, so I called them, and of course there was no such account. I took the check to my bank, which immediately identified it as fake. So I told him I had deposited the check and he requested a picture of the deposit slip for his records. He must have thought I was really stupid. I took the check to the DA, who sent me to the sheriff's office, who told me that since I had not actually deposited the check, technically no crime had been committed, so I had to file an online complaint with the FBI and the FTC. I also contacted Homeland Security, as the name of the supposed sender of the check was listed as a DHS agent. Anyway, long story still long, nothing came of all my detective work, but I was not out any money.

The lesson here, is QUESTION EVERYTHING if you are dealing with someone you

don't know, or if something seems too good to be true.

*Erin Evans
Silver City*

Tooting the Horn for DEX

Editor,
Thank you to everyone associated with the Desert Exposure! I look forward each month to its arrival. You remind me of so many wonderful things in this world. I am guaranteed a smile for a few hours and some smile evoking memories for ... still happening, forever? You have me exploring my backyard again – be it in person or a virtual road trip. Your paper reminds me and leads the way in shouting; There are lots of things to do!

I volunteer at the Friends of the Cielo Vista Library Bookstore in El Paso. One of the "RaisingDad" Duchene brothers is a customer and graciously began sharing your publication a few years ago. He now brings us a handful of copies that are eagerly anticipated. At first, we read the paper for their article only. Now several of us read it cover-to-cover. When the paper shows up - smiles are the order of the day.

Thank you for everything that the Desert Exposure brings to my life,

*Mary Teen Kirschenbaum
El Paso*

RAISING DAD

continued from page 4

It's not that I don't believe my father when he says my grandson was able to snatch a pebble out of his hand like Kwai Chang Kane did to Master Po in the classic TV show Kung Fu. It's just that I don't believe a toddler could snatch anything out of a grown man's hand, even if that grown man is 93-years-old. I don't know what happened, but that particular scenario seems pretty farfetched.

I was going to ask him that, if my grandson snatched the keys from him, why didn't he just snatch them right back. Or how he was able to get into his room in the first place. Or how he was able to get away. Or why didn't he just tell us about it when it happened. Or... or... or...

Please, if my grandson had been in my father's room we

would have heard about it pdq. He gets nervous around that little whirling dervish, you see. He's afraid of being knocked over and breaking his hip. Whenever my grandson's around, my father attaches himself to the nearest secured object, and calls for help. There are dozens of things that make my father nervous--none of which I'll bore you with right now--and my grandson is first on that list. What it comes down to is this:

My grandson is too young to defend himself, and my father is too old to continue to be interrogated.

*Anyone know how to do a waterboard interrogation?
Let me know at
theduchenebrothers@gmail.
com*



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EDITOR'S NOTEBOOK

Resolutions or Not

Making 2020 a step forward

“*From this hour I ordain myself loos'd of limits and imaginary lines,*
Going where I list, my own master total and absolute,
Listening to others, considering well what they say,
Pausing, searching, receiving, contemplating,
Gently, but with undeniable will, divesting myself of the holds that would hold me.
I inhale great draughts of space,
The east and the west are mine, and the north and the south are mine.”
Walt Whitman, from the poem “Song of the Open Road.”

Resolutions

Following a 615-mile, two-day drive taking me through Dona Ana, Socorro, Catron and Grant counties, I present my New Year's resolutions for 2020:

- Sleep under the stars at the Cosmic Campground on the Arizona edge of New Mexico in Catron County.
- Ride a horse drawn sled in the Valles Caldera in the mid-winter snow.
- Sit by the ocean (every year for the rest of my life).
- Wake to the chatter of children.
- Visit McKnight Mountain in the Black Range.
- Read a book by moonlight while relaxing on the dunes at White Sands National Park

Alternates to resolutions

Since 80 percent of us will fail

to achieve our New Year's resolutions. Here are some alternative ideas. If you're one of those rare people who achieve your New Year's resolutions each year, congratulations and please let me know how you do it. I will let you know how mine go.

For list makers, instead of resolutions, you can create a list of things to look forward to. These are some of mine:

- Seeing how our new pets (two recently adopted young female dogs) grow into their feet and personalities.
- Watching my grandchildren grow and learn.
- Painting rocks and making cookies with various said grandchildren.
- My youngest son's high school graduation and the next steps in his life.
- Having fixed teeth after my accident (in August 2019).
- Publishing a book.
- Traveling even farther across this beautiful state as a board member on the New Mexico Humanities Council.
- Experiencing the smell of rain in the desert creosote bushes.
- Sitting under the moonless dark sky of southern New Mexico to watch the Milky Way.

Melinda Gates, co-founder of the Bill & Melinda Gates Foundation, chooses a single word every year to bring her guidance. In a 2018 LinkedIn post Gates said the one word “encapsulates her aspirations for the year ahead.” Past words have included “gentle,” helping her fight

perfectionism, and “spacious,” prompting her to make room for the things in life that truly matter. In 2018, she picked “grace,” which alludes to a transcendent or beautiful moment that shows we are part of something bigger than ourselves.

Gates said she has called on it during difficult conversations, long days at the office, busy trips with the foundation and especially during a jam-packed December.

“It even helped me find a beam of peace through the sadness of a friend's funeral. When I was upset or distressed, I whispered it to myself: ‘Grace,’” she said.

Let's see, my word will be: “Simplify.” I'll let you know how that goes too. If you are a joiner, you can visit oneword365.com, choose a word and join your word tribe.

I don't know if this counts as a resolution or an alternative to a resolution but, so far, it has helped me oodles with the simplify concept, so I will include it.

A bullet journal is such a no-brainer, I don't know why I didn't think of it myself.

The concept is easy, one book to put everything in. And by everything, I mean all that I make lists about and then lose them. Even trying to assemble things in an app on my phone, everything scatters, and it gets hard to remember how to access this or that.

Or maybe one of those grandchildren gets ahold of my phone (ages 5 to 12 they all know my password by heart even though most don't even live near me)

and deletes data.

A bullet journal is a notebook. You make an index, then start filling it in. There are yearly, monthly, and daily planning sections and there are sections for special things from “Things to watch on Netflix” to “What I can control.” Anything you think will be useful to you to list, you do it. Mine has a page for groceries, a page for bills, a page for watching things, and more as I do more.

The bullet journal creator, Ryder Carroll, describes it as “an analog design to track the past, organize the present and plan for the future.” He created a custom notebook that can be purchased designed for the process, but said any notebook will work.

Items in the daily logs are indicated by symbols for tasks, events and notes. And that's really is all you need to get started.

There is an easy 5-minute tutorial at bulletjournal.com. If you do a computer search for bullet journal, you will encounter a cacophony of images, suggestions and blogs – enough to create confusion – but don't let it discourage you. There are so many ways to do this – creative, time consuming, beautiful – but at heart it's simple and you can spend as much or little time on it as you want.

Goodbye Post-its, random scraps of paper, backs of envelopes and hello bullet journal. The main problem is loss. Even though one of my first listed tasks in my first bullet journal (started in November) was to

photograph each page with my phone every Sunday, I failed to do so and lost the book. This made me very sad, as I had a two-page account of my middle son's November wedding in it. But eventually (a week or so later) I started a new one and now take pictures and it keeps me from feeling scattered across the universe with bits of information here and there because it's all together.

And one more:

Make a commitment to someone other than yourself. New Year's resolutions tend to be extremely self-focused and if you make a promise to someone else, you are more likely to keep it. Compliment, donate, visit a friend in a nursing home, play a prank, make a pun, give if you have anything to give or even if you don't.

Forget getting paid back for the good you do, that's not why you do it.

Elva K. Österreich is editor of *Desert Exposure* and would love to meet *Desert Exposure* readers during her office hours in Silver City on Thursday, Jan. 9, at the Tranquilbuzz Café, located at the corner of Yankie and Texas streets. If that is not a good time, Elva will be glad to arrange another day to meet and you can always reach her at editor@desertexposure.com or by cell phone at 575-443-4408.



QUEST COLUMN • JONIKAY ROSE

Three Wishes for 2020

Honoring the natural beauty of southern New Mexico

My footsteps defile the morning sand: white, like the snows of my childhood....
— From DUNES HAIKU

I've never seen any place like White Sands National Monument. Mile after mile the creamy-white dunes stretch across the Chihuahuan Desert near Alamogordo. Far outnum-

bered in the world by the more common silica dunes like the ones in Southern Colorado or the coast, gypsum sand dunes are very rare; and this is the largest gypsum dune field in the world. Hiking in them is a unique experience. People, especially children, love to sled down the dunes as if they were snowdrifts; and the sand never melts on their clothes.

The first of my three wishes for outdoor Southern New Mexico in 2020 is to see White Sands be finally recognized by Congress as our second national park. In addition to attracting more tourists here, this might also bring in money to create more trails, and maybe a drive-in campground. As I write this, a bill is making the rounds in Congress to change the name

to White Sands National Park, plus redraw the boundaries a little to enlarge the park and make it more compatible with the surrounding military bases. By the time you read this it may hopefully have become law.

My second wish for outdoor Southern New Mexico is to see the upper Gila gain Federal recognition as Southern New Mexico's first Wild and Scenic River. I've followed the West Fork for miles upstream from the Cliff Dwellings National Monument. I've soaked in the hot pools of the Middle Fork, and I've hiked down Little Bear Canyon deep in the Gila Wilderness to where it reaches the steep-sided Middle Fork Canyon, where the torrential waters rush by. I've seen where the East Fork joins in above the Grapevine Campground, and where the River emerges from the Wilderness at the Mogollon Box to flow through the Gila Valley to the Bird Sanctuary on its circuitous journey to the Virden Valley.

The upper Gila is truly a wild and scenic river, and deserves recognition as such.

My third wish for 2020 is to see the Continental Divide Trail finally completed through Southern New Mexico. I've hiked the CDT from Bear Mountain Road to Signboard Saddle, and from Schoolhouse Gulch to the outskirts of Lordsburg. But despite repeated attempts I've yet to find a route from Bear Mountain Road to cross Highway 180 near Mangas Springs and on to Schoolhouse Gulch.

South of I-10, there are barbed-wire fences hikers must crawl under or climb over, signs that are hard to spot, and places where the trail seems to not be there at all. For some reason the signs are legible one way only, usually just to north-bound hikers. It would seem minimal trouble to make the signs read both ways. In addition

Desert #43
Dumbfounder
by Dave Thomas

“Desert Dumbfounder” by Dave Thomas is a simple substitution cipher; one letter stands for another. Solution is by trial and error. Solution will appear in next month's *Desert Exposure*. Send full solution, or just the Secret Words, to nmsrdave@swcp.com, and be recognized! TIPS: www.nmsr.org/secretword.htm and www.nmsr.org/cypher-how2.jpg

"NHKB HS XHD KLX OLZB MHEPWBA EOB MLNL EBNE HS EOB CHBPMU

NELIVPMBI NQLWBWILSE LE GOPEB NLMAN KPNNPVB ILMUB MHZ. 4.

PE'N LKLYPMU OHG OPNEHIX IBQBLEN PENBVS." - TPK BWJVBN

Use the answer key below to track your clues, and reveal Secret Words!

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

Previous Solution: "ALEX OCHELTREE'S FAMILY OF SINGERS, HISTORY BUFFS AND ANTIQUE LOVERS PURCHASED THE RANCH, PRESERVING THIS NATIONAL HISTORIC TREASURE." - LISA JIMENEZ, ON THE L.C. RANCH *Secret Words: "LEGACY TRIUMPHS"

Congrats to #42 solvers: Connie Tull*, Will Adams*, George Egert*, Mike Arms*, Shorty Vaiza* and Skip Howard*!

VIEW FROM HERE • WALT RUBEL

Being Carved in Stone Doesn't Make it True

When I was living in Wyoming several years ago, someone pointed out to me the consistent trend to historical markers placed throughout the state. If an area is described as a “massacre,” that means white people were killed there. If it’s described as a “battle site,” that means Native Americans were killed there.

I’m one of those folks who likes to stop and read the marker. Historical markers placed at the sites where important events happened many years ago help connect us to our past and give us a sense of our roots.

Taking the time to read the markers located along the side of the road can give us a better understanding of our history. Many commemorate events we never learned about in school.

Historical markers carry with them a sense of authenticity. The messages they deliver are literally carved in stone. But that doesn’t make them true

In his book “Lies Across America,” author James W. Loewen notes historic markers are typically paid for by local groups, such as a Chamber of Commerce, who want to tell positive stories about their communities that don’t always align with the truth.

A marker in Pittsburg, Texas claims it was local resident Burrell Cannon who invented the first airplane, not the Wright Brothers. Brunswick, Georgia and Brunswick County, Virginia both have markers designating the site where Brunswick stew was first cooked.

Those false boasts are relatively harmless. The same cannot be said for the historical portrayal of racial minorities.

As Loewen notes, “all across America, even on black college campuses, markers, monuments and names on the landscape glorify those who fought to keep African Americans in chains.”

And it’s not just about the Civil War. Monuments and markers that have nothing to do with that

war still reflect the historical perspective of the ruling majority.

And so, I was pleased when Las Cruces City Council member Gabriel Vasquez didn’t just rubber stamp a proposal to place a marker at Pioneer Women’s Park in honor of the 100th anniversary of women’s suffrage, even if I think his reading of history is a little bit off.

Vasquez claimed that passage of the 19th Amendment “only allowed white women to vote.” Blacks, Hispanics and other

women of color didn’t get that right until passage of the Civil Rights Act in the 1960s he said.

That’s not exactly right. There was nothing in the language of the amendment that specifically prohibited minority women from voting. And, in fact, Annie Simms Banks, a black woman, was elected as a delegate in Kentucky in 1920.

But there was also nothing in the language of the bill that specifically protected the voting rights of minority women. And, it is absolutely true black wom-

en who were part of the suffrage movement did not equally enjoy the advantages of its success until many years later.

Vasquez is not asking that his version of history be placed on the marker. He is, however, demanding it be an accurate version of history.

And so, the local League of Women Voters, GFWC Progress Club and others working to have the monument posted have taken a couple of weeks to review the language on the monument and study the complete history

of the suffrage movement. Hopefully, they will come up with text that celebrates what was a major step forward in our nation’s history, without overlooking the complete story of that event.

I wish we would take the same care with all our markers.

Walt Rubel can be reached at waltrubel@gmail.com



The 4 x 11.87 ad IT254688 for AMADOR HOSPITALITY LLC named "IT254688" is missing or incomplete.

WISHES

continued from page 6

tion, there are plenty of rocks to build cairns. Also it would seem relatively simple to install Y-gates or stepladders so that hikers can get through barbed-wire fences without tearing our clothes or crawling in the dirt. If possible it would also be nice to find routing that doesn’t follow highways or city streets. The CDT is a special treasure in New Mexico, and it needs to be completed at last.

Southern New Mexico is a beautiful but sometimes overlooked part of the United States, though tourism is one of our major industries. These wishes would, if fulfilled, do much to boost our precious tourism trade here in Southern New Mexico. Let’s give our support to all three.

SUBORBITAL • CATLY HARPER

Reaching the Stars

Museum educators earn recognition

In mid-August 2020, NASA is sending a new generation rover to Mars as part of the Mars Exploration Program. The mission will search for signs of past microbial life, characterize the planet’s climate and geology, collect samples for future return to Earth, and pave the way for human exploration of the Red Planet.

Last summer, NASA created a Mars 2020 “Name the Rover” Challenge and reached out to K-12 students around the country to help name this new robotic scientist. Then they reached out to educators to help pick the winning name and the Museum of Space History’s Julie Bryant was chosen to be one of the judges for the challenge.

Bryant, a New Mexico resident for over a decade and museum educator, was researching for a Science Saturday program at the museum when she saw the call for judges and decided to apply.

“I was excited and honored when I found out I was chosen by NASA to participate,” Bryant said.

Each student who answered the challenge submitted a name and an essay explaining why they chose their name. Judges were sent the first round of essays in late November, and Bryant’s first group of essays numbered about 100.

“Kids are so creative! And the logical reasoning they presented behind some of the names was amazing – it ranged from Greek and Native American mythology to scientific facts about Mars and space, to the simple, personally appealing names that just ‘sounded neat,’” Bryant said.

Judges were sworn to confidentiality, but Bryant confided that she had a couple of entries that were “really great, I hope they make it to the final cut!” The initial judging criteria included name appropriateness and significance, originality and quality of the essay.

Semi-finalists will be announced by NASA in early January, finalists will be announced in late January, with finalist interviews scheduled for Feb. 7 and the winner is expected to be announced on Feb. 18.

“This is a great opportunity for our students, it gives them a chance to be a part of the space program now and inspire them to be the ones who carry on our future space exploration programs,” Bryant said.

Bryant is not the only Museum of Space History educator to be chosen for participation in NASA programs and statewide science initiatives. In October, Museum Education Director Dave Dooling was appointed to the state Public Education Department’s Math and Science

The Mars 2020 rover is a very advanced robotic explorer but it doesn’t have a name! In order to remedy that, NASA created a “Name the Rover” contest and Museum of Space History educator Julie Bryant was chosen to be one of the judges. The rover, once named, is expected to launch between July 17 through August 5, 2020 with a landing date of Feb. 18, 2021. Part of NASA’s Mars Exploration Program, the rover’s mission is to help answer key questions about the potential for life on Mars.
(Photo courtesy NASA)



Cadets in the Museum’s summer camp Wheels Up program test high-altitude pressure suits they built to protect marshmallows. Cadets were given nitrile gloves, sealable food bags and tape and told to use their imagination. Their designs were tested in a vacuum jar. Registration for summer camp in Alamogordo and Las Cruces is now open and available on the Museum’s website. (Photo courtesy NMMSH)

Advisory Council. Dooling, a veteran educator, will serve on the council for four years and work with other council members to improve mathematics and science education throughout the state.

“It is a privilege to be able to serve the students of our state and help ensure that the education process serves them as they prepare to enter college and move on to careers in STEM related fields,” Dooling said.

He is also a Solar System Ambassador, which is part of a NASA program that relies on volunteers to help share NASA science and mission discoveries through participation in community and school events. Museum

Outreach Coordinator Tony Gondola is a Solar System Ambassador as well.

Year round, museum educators work to hone their expertise in space science, participating in webinars from NASA and other organizations, volunteering to help with various projects like Alamogordo’s First Lego League Engineering Challenge and more.

“It’s important that we continue to learn ourselves so that we can bring the schools and students we serve the most current information about what’s going on in space,” Dooling said. Each year, the museum’s Education Department works with tens of thousands of school children across New Mexico and West Texas to enhance the science programs that their schools provide.

“Our job is to inspire students to work towards careers in STEM related fields, whether they want to be a scientist, an engineer or an astronaut. They are the explorers of the future and we want to give them the tools to get there,” Dooling said. For more information about the museum’s Education Programs, contact them at the phone number below.

The New Mexico Museum of Space History, a Smithsonian Affiliate, is a division of the NM Department of Cultural Affairs. For more information, call 575-437-2840 or toll free 1-877-333-6589 or visit the website at nm spacemuseum.org.



FRIENDLY VOLUNTEERS NEEDED

Grant County’s AARP Tax-Aide volunteers are looking for a few friendly people who would like to join the group.

Last year 11 volunteers prepared and E-filed over 600 Federal and State income tax returns free for seniors and low income taxpayers.

Taxes are prepared in Silver City and Bayard. No previous experience needed. Training and equipment is supplied by AARP and the IRS. New members will be asked to volunteer at least 40 hours during the 10-week tax season plus training time. For information contact Joe at 575-519-9463.



Tax-Aide volunteers go over an individual tax return together during a previous year’s tax season. (File Photo)

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FUNDRAISING FUN

Give and Play

Silver City Texas Hold 'Em poker tournament Jan. 25

The Silver City CLAY Festival annual fundraiser, Texas Hold 'Em Poker Tournament, is from 3 to 10 p.m. Saturday, Jan. 25, at the Murray Hotel Ballroom, 200 W. Broadway in downtown Silver City.

The Poker Tournament has been an important fundraising event for CLAY Festival since 2013. The best poker chips in the world are made of clay, and players will use the CLAY Festival's custom-made, casino-quality clay poker chips during the Tournament. The Poker Tournament offers locals and visitors the opportunity to play the popular game of Texas Hold 'Em and to simultaneously support New Mexico's premier festival devoted to all things clay.

Texas Hold 'Em is popular among poker aficionados. The

exact origins of the game are unknown, although the state of Texas formally recognizes Robstown, Texas, as its birthplace in the early 1900s. Texas Hold 'Em began to be played in Las Vegas casinos in the 1960s and is now played at casinos and online sites around the world.

In Texas Hold 'Em, players aim to make the best five-card hand from each player's two face-down personal cards and five community cards on the table, which are turned over during three rounds. Throughout each game there are four rounds of betting, which allows players to strategize. Texas Hold 'Em is easy to learn and fun to play – making it one of the most popular forms of poker worldwide.

Registered players will get a value of \$10,000 in poker chips

at the beginning of the tournament. Players will be divided into equal numbers, playing for the first time at round tables, and over the course of the afternoon and evening the poker marathon will continue until the top 10 players remain.

The 2020 Silver City CLAY Festival Poker Tournament will host a maximum of 70 players, aged 21 and over. The final 10 players left standing will get to choose among donated non-cash prizes, including a week-long stay in a condo in Flagstaff, gifts, services and additional accommodations from local businesses. The Murray Hotel is offering discounted accommodation to registered players. Register at www.CLAY-festival.com

POKER
continued on page 11

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The picnic area at White Sands has seen improvements thanks to entrance fees collected over the years. (Photo by Elva K. Österreich)

COST OF BEAUTY

White Sands Fees Go Up

National park improves visitor experience

In April 2018, the National Park Service announced service-wide fee increases for all entrance-fee charging parks. Therefore, White Sands has modified its entrance fees to fully incorporate the new entrance fee schedule and provide additional funding for infrastructure and maintenance needs to enhance the visitor experience. All the money received from entrance fees remains with the National Park Service, with 80 percent of the revenue staying at White Sands.

Effective Jan. 1, the entrance fees to the park are \$25 per vehicle, \$15 per person and \$20 per motorcycle. Entrance fees are valid for entry for seven consecutive days from the date of purchase.

The revenue from entrance fees at White Sands has enabled rehabilitation to the park's accessible Interdune Boardwalk Trail, restoration of the porch poles of the historic Spanish pueblo-adobe visitor center, and a complete rehabilitation of the monument's 1930s era sewage system. In addition, a significant revitalization to the park's water tower was conducted in 2019 to provide much-needed

repairs to the park's water delivery system.

Park entrance fees have been used to update and repair the park's picnic facilities, create exhibits for the visitor center museum and facilitate park ranger-led public programs.

Additionally, the price of the annual White Sands National Monument Pass will be \$45; however, the America the Beautiful National Parks and Federal Recreational Lands Annual Pass and Lifetime Senior Pass remain at \$80. The Access Pass and Annual Pass for U.S. Military remain free. For more information visit www.nps.gov/planyourvisit/passes.htm.

White Sands has charged an entrance fee since 1937, and the park is one of 165 National Park Service sites that charge an entrance fee; the other 254 national parks remain free to enter.

Details on park projects funded by entrance fees can be found at <https://www.nps.gov/whsa/learn/management/yourdollarsatwork.htm>. For park information, hours, and entrance fees, visit the monument website at www.nps.gov/whsa.

Historic Art Loop

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Members of WNMU Women's Basketball Team volunteered at last year's EYH to help students find their way around the Western New Mexico University campus. (Courtesy photos)



What does it take to be a Physical Therapist? Students monitor their heart rate at different levels of activity.

WORKING TOGETHER

Expanding Horizons

Annual S.T.E.M. workshops coming to Silver City

On Feb. 22 the 27th Annual Expanding Your Horizons (EYH) begins with science, technology, engineering and math workshops for girls in Grades 5 to 8 in southwest New Mexico. The full day of hands-on science and technology workshops takes place on the campus of Western New Mexico University in Silver City.

This year's hands-on workshops will include favorites such as Magnatron Magic, CHEMixtures & CHEMysteries, Rockin' Around New Mexico (Geology), Seeds to Plants to Food, Open Wide! (Dentistry), Careers in Physical Therapy, and more. Students who attend will receive lunch, an EYH t-shirt, a tote bag and a chance to win a tablet computer.

Expanding Your Horizons in Silver City is among the oldest and largest of the EYH programs in the state of New Mexico. The

event is free of charge to girls in Grades 5 to 8 throughout southwestern New Mexico, but participants must register in advance to attend. Registration is online at eyhn.org. Teachers, parents, and students can get more information by contacting Karen Love or Adrienne Dare at eyhscnm@gmail.com.

Expanding Your Horizons (EYH) is presented by the Silver City – Southwest New Mexico branch of AAUW (American Association of University Women), with cash sponsors including Freeport-McMoran, Town & Country Garden Club, and Rotary Club of Silver City, and in-kind sponsors including NMN-WSE (New Mexico Network for Women in Science and Engineering), WNMU, and Girl Scouts. For more info about participating as a student or becoming a sponsor, presenter or volunteer, email eyhscnm@gmail.com.



At last year's EYH, students learned about veterinary practice with live animals and staff from the Gila Animal Clinic.

POKER

continued from page 10

festival.com and then call the Murray Hotel to book accommodation at 575-956-9400. In order to receive the discounted Murray Hotel room prices for Friday, Saturday and/or Sunday, Jan. 24-26, one must mention the poker tournament.

Tournament player registration is open at CLAYfestival.com. Players make a \$50 donation to register – pizza and non-alcoholic beverages are included with

registration. Advance registration is encouraged. If there are any open spots on the day of the tournament, registration will be available at the door.

All proceeds go to support the Silver City CLAY Festival, an annual event in its 8th year. The 2020 CLAY Festival will be held July 13-19 in Silver City. For more information about the CLAY Festival, visit www.CLAY-festival.com.



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ON SCREEN • MIKE COOK

Music Transitions to Film

Hard Road Trio teams with filmmaker for music video

"She'd dance like Ginger Rogers and I'd be Fred Astaire.

I'd step up on her shoes and she'd spin me in the air.

That winter we were colder than we'd ever been before.

The cupboard it was empty, the wolf was at the door."

From Hard Road Trio's "Mama Spin Me 'Round"

The popular southern New Mexico band, Hard Road Trio, has teamed up with

local filmmaker Orlando Martos to create a six-minute video featuring the group's single "Mama, Spin Me 'Round," local actors and a local film crew.

The video, like the song, is a haunting, heart-wrenchingly beautiful look at the unbreakable bond between a mother and her child and the struggle and sacrifice that are so much a part of life.

The video's official release was Monday, Dec. 9, said Hard Road Trio member Christine

Sanders. Visit www.facebook.com/hardroadtrio and www.hardroadtrio.com.

The video is set in the 1950s and shows "the lengths that a mom will go to for her son," Sanders said. It was filmed in Las Cruces and Mesilla at locations including El Patio, an old Mesilla home and St. Andrew's Episcopal Church.

"It's such a wonderful home-grown product," Sanders said. "We used a full crew and wonderful actors for the mom (Noa

Maes) and son (Michael Portillo Jr.). The Trio appears as pale commentators as the relationship between mother and son breaks our hearts," she said.

Martos directed, edited and wrote the script for the video, collaborating with director of photography Mitch Fowler, a tenured CMI faculty member.

The production includes an all-local crew, plus student trainees from CMI (New Mexico State University's Creative Media Institute).

"It was important to me that we keep everything in New Mexico and that (the video) was filmed entirely in Las Cruces," Martos said. "We even had the catering provided by Miguel's [Restaurant]."

"I drew from past personal experiences with loss to develop the story and characters" for the video, he said. "We wanted to tell a very human tale, one of struggle, loss and redemption."

The song "Mama, Spin Me

"Round" was written by Sanders and is from the trio's self-titled album released last March and available at www.cdbaby.com.

Hard Road Trio is comprised of Sanders, Steve Smith and Anne Luna. Sanders and Smith, both of Las Cruces, began their collaboration 15 years ago. Luna, who lives in Fort Sumner, joined the group in 2010. The Trio, which writes and plays "original southwestern acoustic music at the crossroads of Roots and Bluegrass," has toured nationally, plays regularly around Las Cruces and hosts camps and workshops (www.dnamusiccamp.com).

Martos is a native of Las Cruces and an NMSU graduate. He's been a professional filmmaker for 10 years.

He and Hard Road previously collaborated on a video for "Whiskey in a Glass," a single from their "Smoke and Redemption" album. That video was an official selection for the Las Cruces International Film Festival.

Sierra County Arts Council (SCAC) Sponsored Events – Winter/Spring 2020 www.sierracountyarts.org

Truth or Consequences, New Mexico

Monthly 6 – 9 pm

Second Saturday Art Hop

Downtown Historic District Broadway & Main Streets – Free

3rd Monday of the month, 6pm

Monthly Movie Night

Ingo's Art Café, 422 Broadway – Free

Saturday, January 4 – 6pm

The King and Marilyn

50's Rock & Roll Tribute Concert

T or C Civic Center, 400 W. 4th Street

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Saturday, January 18

Sierra County Arts Council annual membership party

The Broadway Social Club

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\$10 / Free with SCAC membership

Saturday, February. 22, 5pm

Southwest Chamber Winds Trio

Classical music. Grapes Gallery

407-409 Main St. \$10 / \$5 SCAC members

Sundays, January-April, 1pm

Art Talks Lecture Series

Rio Bravo Fine Art Gallery

110 N Broadway, 575-894-0572 \$7/\$5 SCAC



Sunday, January 12, 1 pm

Artist and Publisher Roy van der Aa

Sunday, January 26, 1 pm

Chautauqua performance

Eugene Manlove Rhodes,

by Cliff Humphrey

Sunday, February 2, 1 pm

Chautauqua performance

Harry Houdini, by Bill Martin

Sunday, February 16, 1pm

Plein Air Artist David Farrell

Sunday, March 1, 1pm

Multi-medium Artist Olin B. West

Sunday, March 15, 1pm

Professor of Printmaking & Photography

Katharine Kreisher

Sunday, April 5, 1pm

Don Hallock, "Found Object Fantasy Art"



MUSIC EXPOSURE

Men in Kilts

Scottish quartet visits Silver City

The Grant County Community Concert Association present The Maxwell Quartet at 7 p.m. Tuesday, Jan. 14, Western New Mexico University Fine Arts Theater.

The Glasgow-based group performs across the UK and abroad. Their very first North American tour this year coincides with the release of their debut CD featuring works by Haydn and traditional Scottish folk music.

Colin Scobie, first violin; George Smith, second violin; Elliot Perks, viola; and Duncan Strachan, cello are friends who grew up playing classical and folk music together in youth orchestras and music schools across Scotland. The Scottish Herald has hailed them as "brilliantly fresh, unexpected and exhilarating."

The quartet pays tribute to their Scottish folk music heritage. Performing widely across Scotland, they have established a reputation for delighting audiences with their "unaffected enthusiasm" (North Highland Times) and their "panache and conviction" (Strathern Herald).

The Maxwell Quartet offers an educational outreach program for grades 1 through 6 on the morning of the scheduled evening concert from 10:30 to 11:30 a.m. in the WNMU Fine Arts Theater. It is free of charge to the children and bus transportation will be paid by GCCCA upon request by the school. For more information, call Karen at 575-538-5862.

Tickets for this concert are \$20 for adults who are not season ticket holders. Children to age 17 who are accompanied by an adult ticket holder are admitted free of charge. WNMU students with a valid student ID are also admitted free of charge. Individual tickets can be purchased online at www.geconcerts.org or in Silver City at The Pink Store (Bullard), the MRAC Office (Wells Fargo Bank Bldg.) or in the lobby at the time of the concert. Season tickets are still available for the 2019-2020 season for the low price of \$55. Further information and/or season subscription forms can be obtained in the lobby at this concert, online at geconcerts.org or by calling 575-538-5862.

Hillsboro, New Mexico

Saturday, January 11, 7pm

Jeff Scroggins and Fresh Horses

All-star Americana music lead by virtuoso banjo-ist Scroggins, with Steve Smith, mandolin, Anne Luna, bass, plus Mark & Ruth Bennett, guitar, fiddle & vocals.

Hillsboro Community Center

316 Elenora St. www.hccnm.org

\$10, \$5 Seniors & SCAC members

Also see: jeffscrogginsbanjo.com, hardroadtrio.com



Jeff Scroggins



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We strongly recommend gallery patrons call locations before visiting as gallery hours are subject to change and do so often. Contact Desert Exposure at 575-680-1978 or editor@desertexposure.com to update listings. All area codes are 575 unless indicated otherwise.

Silver City

Alaska Mudhead Studio-Gallery, 371 Camino de Viento in Wind Canyon. By appointment, Letha Cress Wolfe, potter, 907-783-2780.

Anthony Howell Studio, 200 W. Market St. 574-2827. By appointment only.

[a]SP.“A”©E, 110 W. Seventh St., 538-3333, aspace.studiogallery@ gmail. com.

Barbara Nance Gallery & Stonewalker Studio, 105 Country Road, 534-0530. By appointment. Stone, steel, wood and paint. Sculpture path. www. barbaraNanceArt.com.

Blue Dome Gallery, 307 N. Texas, second location at 60 Bear Mountain Road, 534-8671. Open 11 a.m.-5 p.m. Monday to Saturday. www. bluedomegallery. com.

Borderlands Gallery, Stephan Hoglund Studios, 211 W. Yankie St., Silver City. 218-370-1314. www.stephanhoglund. com.

The Cliffs Studio & Gallery, 205 N. Lyon St., corner of Yankie and Lyon streets, 520-622- 0251. By appointment.

Common Ground, 102 W. Kelly St., 534-2087. Open by chance or by prior arrangement. 575-534-2087.

Cow Trail Art Studio, 119 Cow Trail in Arenas Valley, 12-3 p.m. Monday, or by appointment, 706-533- 1897, www. victoriachick.com.

Creative Hands Roadside Attraction Art Gallery, 106 W Yankie, Silver City. 303-916-5045 Hours are 10:30 a.m.- 5:30 p.m. Wednesday to Saturday, and 11 a.m.-4 p.m. Sunday. By appointment at other times.

Elemental Artisans, by appointment only, 215-593-6738.

Finn’s Gallery, 300 N. Arizona St., 406-790-0573

Francis McCray Gallery, 1000 College Ave., WNMU, 538-6517. 10 a.m.-3 p.m. Monday to Friday.

The Glasserie Studio and Store, 106 E. College Ave., 590-0044. 11 a.m.-6 p.m. Monday to Saturday.

Grant County Art Guild Gallery, 316 N. Bullard St. 10 a.m-5 p.m. Monday through Saturday; noon to 4 p.m. Sunday. GCAG.org.

Guadalupe’s, 505 N. Bullard St., 535-2624. Thursday to Saturday, 10 a.m.-4 p.m.

Leyba & Ingalls Arts, 315 N. Bullard St., 388-5725. 10 a.m.-6 p.m. Monday to Saturday. Contemporary art ranging from realism to abstraction in a variety of media. www.LeybaIngallsARTS. com, LeybaIngallsART@zianet.com.

Light Art Space, 209 W. Broadway St.. 520-240-7075. Open 10 a.m.-5 p.m. Thursday to Saturday; 10 a.m.-2 p.m. Sunday; and by appointment. Contemporary photography and other media. Workshops, exhibitions and events. info@lightartspace.com www. lightartspace.com.

Lloyd Studios, 306 W. Broadway St. 590-1110. Sculpture, custom knives and swords. 10 a.m.-6 p.m. Wednesday to Saturday and 10 a.m.- 2 p.m. Sunday.

Lois Duffy Art Studio, 211C N. Texas St., 534-0822. 10 a.m.-4 p.m. Saturday or by appointment. Original paintings, cards and prints. www. loisduffy. com, loisduffy@ signalpeak. net.

Lumiere Editions, 104 N. Texas St., 956-6369. Vintage and contemporary photography. Monday to Friday.

The Makery, 206 N. Bullard St. 590-1263. Freestyle weaving studio and school of fiber, book and paper arts, 11 a.m. - 4 p.m. Thursday to Monday, www.makerysvc.com.

Manzanita Ridge, 107 N. Bullard St. 388-1158.

Mariah’s Copper Quail Gallery, 211-A Texas St., corner of Yankie and Texas streets, 388-2646. Fine arts and crafts.

Mimbres Regional Arts Council Gallery, Wells Fargo Bank Bldg., 1201 N. Pope St. 538-2505, 9 a.m.-4 p.m. Tuesday to Sunday www.mimbresarts. org.

Molly Ramolla Gallery & Framing, 203 N. Bullard St., 538- 5538. www. ramollaart.com.

Ol’ West Gallery & Mercantile, 104 W. Broadway St., 388-1811/313-2595, 8:30 -10 a.m. Monday to Friday.

The Place at the Palace, at 201 N.

Bullard St. 575-388-1368.

Soul River Gallery, 400 N. Bullard St. 303-888-1358; 10 a.m.-3 p.m. Monday and Wednesday and 10 a.m.- 5:30 p.m. Thursday to Saturday.

Sterling Fine Art, 306 N. Bullard St. Silver City, 505-699-5005, 11 a.m.-5 p.m. Wednesday to Saturday and 1-3 p.m. Sunday, or by appointment. Abstract to realism, workshops and lessons available. sterlingnm.com.

Studio Behind the Mountain, 23 Wagon Wheel Lane, 388- 3277. By appointment. www. jimpalmerbronze. com.

Studio Upstairs, 109 N. Bullard St., 574-2493. By appointment.

Szyzyg Tile Gallery, 106 N. Bullard St., 388-5472.

Tatiana Maria Gallery, 305 N. Bullard St. 388-4426.

Tree Spirit Gallery, on-line only at www.cogan-cogan.com. 303-888-1358.

21 Latigo Trail, 941-387-8589. Sculpture by Barbara Harrison. By appointment only.

Wild West Weaving, 211-D N. Texas, 313-1032, 10 a.m.-5 p.m. Monday to Saturday, www. wildwestweaving. com.

Wind Canyon Studio, 11 Quail Run Road off Hwy. 180, mile marker 107, 574- 2308, 619-933-8034. Louise Sackett, 9 a.m.-4 p.m. Monday and Wednesday and by appointment.

Wynnegate Gallery, 1105 W. Market St., 575-534-9717, noon – 4 p.m. Saturday and Sunday, also open for Red Dot Tour, artist showings and by appointment.

Yada Yada Yarn, 621 N. Bullard St. 388-3350.

Zoe’s Studio/Gallery, 305 N. Cooper St., 654-4910. By chance or appointment.

Mimbres Chamomile Connection, 3918 U.S. Highway 35, 536-9845. Lynnae McConaha. By appointment.

Kate Brown Pottery and Tile, HC 15 Box 1335, San Lorenzo, 536-9935, katebrown@gilanet.com, www.katebrownpottery.com. By appointment.

Bayard Kathryn Allen Clay Studio, 601 Erie St., 537-3332. By appointment.

Northern Grant County Casitas de Gila, 50 Casita Flats Road, Gila, 535-4455. By appointment. gallery@ casitasdegila. com, www. galleryatthecasitas.com.

Deming Community Gallery, 1721 E. Pine St. located in the restaurant at OYO’s. 6 a.m.-2p.m.

Deming Arts Center, 100 S. Gold St., 546-3663. Monday to Saturday 10 a.m.-4 p.m.

Gold Street Gallery, 112-116 S. Gold St., 546-8200. Open noon-4 p.m. Monday to Saturday.

Orona Art Studio, 546-4650. By appointment. lyntheoilpainter@ gmail. com, www.lynorona.com.

Reader’s Cove Used Books & Gallery, 200 S. Copper St., 544-2512. Monday to Saturday 10 a.m.-5 p.m. Photography by Daniel Gauss.

Studio LeMarbe, 4025 Chaparral SE, 544-7708. By appointment.

Thursdays Gallery, 207 S. Silver St. 545-2994. Art works, plants and a boutique. Thursdays 11 a.m.-3 p.m.

Columbus Village of Columbus Library, 112 Broadway St., 531-2612, 8 a.m.-7 p.m. Monday to Saturday.

Rodeo Chiricahua Gallery, 5 Pine St., 557-2225. Open daily except Wednesday, 10 a.m. to 4 p.m.

Hillsboro Barbara Massengill Gallery, 895-3377, open weekends and by appointment.

Mesilla Doña Ana Arts Council Arts and Cultural Center, 1740 Calle de Mercado, Suites B and D, 523-6403, 9 a.m.-5 p.m. Monday to Friday.

Galeri Azul, Old Mesilla Plaza, 523-8783. Monday to Saturday, 10 a.m.-6 p.m., Sunday, 11 a.m.-6 p.m. Galeria on the Plaza, 2310 Calle de Principal,

526-9771. Daily 10 am.-6 p.m.

Mesilla Valley Fine Arts Gallery, 2470 Calle de Guadalupe, 522- 2933. Daily 10 a.m.-5 p.m.

Ouida Touchon Studio, 2615 Calle de Guadalupe, 635-7899. By appointment. ouida@ouidatouchon. com, www.ouidatouchon. com.

The Potteries, 2260 Calle de Santiago, 524-0538, 11 a.m.-5 p.m. Tuesday to Saturday; noon to 5 p.m. Sunday.

Rokoko, 1785 Avenida de Mercado, 405-8877.

Las Cruces Big Picture Gallery, 2001 Lohman Ave, Suite 109, 647-0508. 10 a.m.-5 p.m., Tuesday to Friday. 9:30 a.m.-1 p.m. Saturday.

Blue Gate Gallery, 4901 Chagar St. (intersection of Valley Drive and Taylor Road, open by appointment, 523-2950.

Camino Real Book Store and Art Gallery, 314 S. Tornillo St. 523-3988. Thursday to Sunday, 11 a.m.-5 p.m.

Cottonwood Gallery, 275 N. Main St. (Southwest Environmental Center), 522-5552. Monday to Friday, 9 a.m.-6 p.m.

Cutter Gallery, 2640 El Paseo Road, 541- 0658. 10 a.m.-5 p.m. Tuesday to Friday, 10 a.m.-3 p.m. Saturday.

Justus Wright Galeria, 266 W. Court Ave., 526-6101, jud@ delvalleprintinglc.com. 8:30 a.m.-5:30 p.m. Monday to Friday.

Las Cruces Arts Association, located in Cruces Creatives, 205 E. Lohman Ave. lascrucesarts.wixsite.com/arts.

Las Cruces Museum of Art, 491 N. Main St., 541-2137. 10 a.m.-4:30 p.m., Tuesday to Friday; 9 a.m.-4:30 p.m. Saturday.

Mesquite Art Gallery, 340 N. Mesquite St., 640-3502. 11 a.m.-5 p.m., Thursday to Friday; 2-5 p.m. Saturday.

M. Phillip’s Fine Art Gallery, 221 N. Main St., 525-1367.

New Dimension Art Works, 615 E. Piñon St., 373-0043. By Appointment.

NMSU University Art Gallery, Williams Hall, University Ave. east of Solano, 646-2545, 8 a.m.-4 p.m. Tuesday to Sunday.

Nopalito’s Galeria, 326 S. Mesquite St., 8 a.m.-8:30 p.m. Friday to Sunday.

Quillin Stephens Gallery, behind downtown Coas Books, 312-1064. By appointment only.

Tombaugh Gallery, Unitarian Universalist Church, 2000 S. Solano Drive, 522-7281. Wednesday to Friday 10 a.m.-2 p.m. or by appointment.

Unsettled Gallery & Studio, 905 N. Mesquite, 635-2285, noon-5 p.m. Wednesday; 10 a.m.-5 p.m. Thursday to Friday; 10 a.m.- 4 p.m. Saturday, and by appointment.

Virginia Maria Romero Studio, 4636 Maxim Court, 644-0214. By appointment, agzromero@zianet.com, virginiamariaromero.com.

Ruidoso Art Ruidoso Gallery, 808-1133, art@ruidoso.com, 615 Sudderth Drive, Ruidoso, 11a.m.-5 p.m., Thursday-Sunday.

The Adobe, 2905 Sudderth Drive, 257-5795, 10 a.m.-5 p.m. Monday through Saturday.

DJ’s Jewelry, 618 Carrizo Canyon Road, 630-1514, 10 a.m.-5 p.m. Monday through Saturday. Specializing in turquoise, Native American traditional, New Mexican contemporary and estate jewelry.

Earth-N-Stone, 2117 Sudderth Drive, Suite 14, 257-2768, 808-1157.

Gazebo Potters, 2117 Sudderth Drive No. 7, 808-1157. Pottery classes, workshops, wheel time, kiln firing and works by local potters.

Josie’s Framery, 2917 Sudderth Drive, 257-4156. Framing, gallery representing regional artists and photographers.

LongCoat Fine Art, 2801 Sudderth Drive, Suite D., 257-9102, 10 a.m.-5 p.m. Monday through Saturday Contemporary Masters and historical works of art.

Mountain Arts, 2530 Sudderth Drive, 257-9748, www.mountainartsgallery. com, 10 a.m.-6 p.m. daily.

Tanner Tradition, 624 Sudderth Drive, 257-8675. Monday through Saturday, 10 a.m.-5 p.m. Quality Native

American art and jewelry.

Thunder Horse Gallery, 200 Mechem Drive, Suite 1, 257-3989. info@ thunderhorsegallery.com, 11 a.m.-5 p.m. Tuesday to Saturday. Bronze sculpture by Rory Combs, Sarinova glass and fine art.

The White Dove, 2825 Sudderth Drive, No. A, 257-6609, 9:30 a.m-4 p.m. daily, Authentic Native American jewelry and artifacts.

Kenneth Wyatt Galleries of Ruidoso, 2205 Sudderth Drive, 257-1529, www. kennethwyatt.com. Fine art by the Wyatt family.

Ruidoso Downs Pinon Pottery, MM. 26465 U.S. Hwy. 70, 937-0873, 937-1822, www. pinonpottery.com. Pottery by Vicki Conley and other area artists, fine art by Anita Keegan and Virgil Stephens.

Alamogordo Creative Designs Custom Framing & Gallery, 434-4420, 917 New York Ave.

Patron’s Hall/Flickinger Center for Performing Arts, 434-2202, 1110 New York Ave.

Tularosa Horse Feathers, 318 Granado St. 585-4407. Art, southwest furniture and decor.

The Merc, 316 Granado St. 505- 238-6469. Art gifts by regional artists, books.

Capitan Heart of the Raven, 415 12th St., 937-7459, Functional and decorative pottery, classes.

Carrizozo Malkerson Gallery 408, 408 12th St. in Carrizozo, 648-2598.

Tularosa Basin Gallery of Photography, 401 12th St. in Carrizozo, 575-937-1489, 10 a.m.-5 p.m. Thursday to Monday; noon to 5 p.m. on Sundays. Exclusive exhibit venue for the winners of New Mexico Magazine’s photography contest and the largest photo gallery in the state.

Lincoln Old Lincoln Gallery, 1068 Calle la Placita, across from the visitor’s center in Lincoln, 653- 4045. Coffee bar featuring 45 New Mexico artists, 10 a.m.-4:30 p.m. Tuesday-Saturday

San Patricio Hurd La Rinconada, NM 281 U.S. Hwy. 70, 653-4331, www. wyethartists.com. Monday through Saturday 9 a.m.-5 p.m. Works by Peter Hurd, Henriette Wyeth, Andrew Wyeth, N.C. Wyeth and resident artist, Michael Hurd.

White Oaks White Oaks Pottery, 445 Jicarilla Drive (three miles past White Oaks), 648-2985. Daily, 10 a.m-5 p.m. Porcelain pottery by Ivy Heymann.

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ARTS EXPOSURE

Checking out the Horse

Lincoln County museum features beauty and strength

The Hubbard Museum of the American West is featuring a special exhibit in January and beyond. “Beauty & Strength: the Horse in Art” features objects from the museum’s permanent collection; traditional art, household items, children’s toys, and fashionable accessories, all from various cultures that feature this beloved beast of burden.

From paintings to sculptures and handkerchiefs to hitching posts, visitors can learn why horses were, and still are, a very popular subject matter in art. The exhibit also features fun and familiar activities and games for those of any age to experience.

The museum is located at 26301 U.S. Highway 70, Ruidoso Downs. For information call 575-378-4142.



A family visit the Hubbard Museum of the American West to explore history and art heritage. (Courtesy photos)

TALK NERDY TO ME • TROY STEGNER

Star Wars Universe

Meet the bounty hunters

Judging by the box office, most of you have seen the new “Star Wars: Rise of Skywalker” movie. These movies are focused on the struggle of good versus evil using a mystical power called “The Force.” They portray those who can use the Force as being nearly omnipotent. That couldn’t be further from the truth.

There is a group in the Star Wars Universe that can hold its own against those obnoxious Force wielders. The elite bounty hunters can, and have, held their own against both Jedi and Sith. Some of these encounters are canon while others are from the Expanded Universe or Legends. Everyone knows of Jango and Boba Fett thanks to the movies, so I won’t waste any time on them. That doesn’t mean they are not among the elite as they were both the best bounty hunters of their time.

“Star Wars: The Clone Wars” animated series introduced us to Assajj Ventress. She was born on Dathomir, a planet that is known for its malevolent Force power. It is home to the Nightsisters and the Nightbrothers (Zabraks). You may recognize Zabraks as the race that Darth Maul and his brother Savage Opress hail from.

Assajj has an interesting history. She was a slave, a Jedi Padawan, a Sith assassin, a Nightsister, and a highly skilled bounty hunter. Assajj battled and defeated many Jedi during her lifetime. Some of her most epic skirmishes were against Jedi Master Obi-Wan Kenobi. In fact, during the Battle of Sullust she had both Obi-Wan and Anakin caught in a force choke hold until the fight was interrupted by Count Dooku attempting to assassinate her. It is safe to say Assajj did not fear the Force since she could use it masterfully herself.

Embo is another bounty hunter that could go up against Force users and hold his own... without using the Force himself. He was born on the planet Phatrong. His species is able to move at speeds and jump to heights that would equal any Jedi master. More than once he successfully held off Jedi attacks. At the Battle of Felucia he was able to survive attacks by Obi-Wan Kenobi, Anakin Skywalker, and Ahsoka Tano. While employed by the Grand Hutt Council as a bodyguard, his group was able to hold off the attack of Darth Maul and Savage Opress until the Death Watch joined in. During his time, Embo was second only to the next bounty hunter on this list.

Cad Bane is a bounty hunter from Duros. He was considered to be the best bounty hunter in the galaxy upon Jango Fett’s death. He specialized in going up against Jedi. Cad was able to infiltrate the Jedi temple on Coruscant and steal a Jedi Holocron. Cad was able to take on Jedi masters Obi-Wan Kenobi and Quinlan Vos at the same time and live to tell about it. He was even able to kidnap Jedi Master Bolla Ropal. There were several times he bested Ahsoka Tano.

The next mention on the list can be argued to not be a bounty hunter since he did not do it for payment. HK-47 is a Jedi hunter droid. He is knowledgeable in many different techniques tailored for assassinating Jedi. His weaponry consisted of various weapons designed to be effective against lightsabers. His armament was grenades, sonic screamers, cluster rockets, plasma charges, poison, gas and mines. One of the cool things about HK-47 was his ability to get into someone’s head and make them doubt their abilities. He also liked to refer to his organic targets as “meatbags.” An interesting fact about HK-47 is he was built by Sith Lord Darth Revan. Revan would send him out to take care of any Jedi he encountered. When Revan was captured and had his mind rewritten by the Jedi, he lost memory of HK-47. The HK-47 droid also lost his memory due to damage taken in battle. They were later reunited, but neither had any prior memory of the other.

I saved the best for last. Durge was a male Gen’Dai bounty hunter. Gen’Dai are nearly impossible to kill. They are basically just a bundle of nerves and muscles. They can be stabbed in the chest by a lightsaber and laugh it off. They have an incredible regenerative ability. Severed limbs can be reattached. In fact Durge has recovered from being exploded from within himself. Due to this regeneration, the Gen’Dai typically have long lives. Durge was known to be active in the galaxy for around two thousand years. Durge has the distinction of having the highest Jedi kill count among anyone. He also had the highest Mandalorian kill count, but that is for a different story.

The next time you watch a Star Wars movie and think that those Force users are unstoppable, think again. Having a high Midi-chlorian count doesn’t ensure your victory. Being Force sensitive is definitely a bonus, but you can steal get your butt whooped by lowly bounty hunter.

Troy Stegner owns Zia Comics and Games at 125 N. Main St. in Las Cruces. He also runs Las Cruces Comic Con and El Paso Comic Con. You can contact him at ziacomics@gmail.com or through www.ziacomics.com or [youtube.com/ziacomics](https://www.youtube.com/ziacomics).



LA PANTALLA PLATA • HAP HASARD

‘Silverado’

Classic western boasts classic faces

Everyone past a certain age grew up with big Westerns like “Stagecoach,” “Red River,” and “High Noon,” they were part of the American culture from the “Great Train Robbery” (1903) until they faded after a series of cynical, perverse scripts in the 1960s and early ’70s. Director Laurence Kasdan loved them, and here he started a revival with what he called a “post-modern Western” that pays homage to the greats.

“Silverado” has all the tropes, except Indians. It’s a basic plot: four honorable cowboys band together to rout the bad guys who dominate Silverado (name borrowed from village in the Santa Ana Mountains) and bring law n’ order to the town. Cliche or not, this great cast makes it seem all new again. Paden (Kevin Kline) is strong and silent in the Gary Cooper tradition, Emmet (Scott Glenn) won’t be broken, Malachi (Danny Glover) is a marksman with a brace of Henry rifles, and Jake (Kevin Costner, in his breakout role) is a young Billy-the-Kid type of hard riding, fast-shooting hombre who don’t give a damn.

“Silverado”

Columbia, (1985), 132’, Color, from Netflix DVD
Written, Produced and Directed by Lawrence Kasdan (“Wyatt Earp”)

Filmed in New Mexico

John Cleese, the neurotic innkeeper of “Fawlty Towers,” plays the gimlet-eyed Sheriff of Turley; massive, grinning Brian Dennehy, once an outlaw with Paden, is now Sheriff of Silverado. There’s a lot of laughs here, and a ton of flying lead. The film opens and closes with a shootout, and a few hundred rounds fly in between. Like the classic “McCabe and Mrs. Miller,” this was a winter shoot, and Kasdan chose New Mexico for the light, the landscapes, and the mild climate. Alas, there came a record cold spell during principal photography November to March.

Happily, most locations were close enough to Santa Fe for the cast to stay in warm hotels and enjoy night life in the classy cantinas. Locations included Santa Ana Pueblo, Tent Rocks, and

three movie ranches: Bonanza Creek, off I-25 at exit 271 south of Santa Fe; the Silverado Set at the Cook Ranch, entrance south side of Galisteo on NM 41, across from the rodeo grounds; and the town of Turley at Eaves Movie Ranch; all close to civilization yet sited to afford 19th century locations.

The red rock scenery is the Ghost Ranch near Abiquiu and the long dike (extruded lava creating a high wall) the men ride toward at the end is south of Galisteo, and it was seen again at the close of “Young Guns” (1988).

Outdoor locations in winter were not easy for the cast. But, as Cary Grant once observed about film acting: “There’s no heavy lifting.”

Hap Hasard (nom-de-plume) has taught high school, worked as a lease controller for IBM Denver, served as a military policeman in the Army National Guard and held all the temporary positions that can be held in New Mexico entertainment, 1993- 2010. Then he wanted to act, so appeared on stage in 20 different regional productions around southern New Mexico.



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SILVER CITY

• **Sterling Fine Art**, 306 N Bullard Street, historic downtown Silver City, is featuring new work by gallery artists, **Crystal Foreman, Gay Marks, Steve Collins, Alec Johnson, Tony Bonanno, Monica Welsh, Malika Crozier, Rick O’Ryan, Rob Holguin, Jim Pepperl** and **Miriam Hill**. Sterling proudly announces **Richard Harper** has joined the gallery. The gallery is located at 306 N. Bullard St. in Silver City. Info: sterlingnm.com.

• **Light Art Space**, located at 209 W. “**Sex, Lies, and Pinhole Photography**” is an exhibition of the pinhole photography and assemblages of **Nancy Spencer** and **Eric Renner** who have worked individually and collaboratively for decades. Also on view through Jan. 5 is the work of gallery artists **Joel Armstrong, Valerie Galloway, Carmen Ruiz, Eugene Starobinskiy, Art Peterson** and **Mimi Calise Peterson**. Gallery hours are 10 a.m. to 5 p.m. Thursday, Friday and Saturday, also 10 a.m. to 2 p.m. Sundays and by appointment. Info: lightartspace.com, email info@lightartspace.com or 520-240-7075.

DEMING



The photographic work of **Ron Wolfe** and **Will Keener** are featured at the **Deming Arts Center** for the month of January.

• **The Deming Art Center** is presents “**Art from the Great Southwest**,” for the January 2020 exhibit. Deming resident, **Ron Wolfe**, and **Will Keener** from Las Cruces, will present an amalgam of fine art photographic techniques and styles based on a decade of shooting in the Southwest. These two have collaborated on a number of proj-

ects, including various publications and exhibits in the region. Their goal is to demonstrate the artistic aspects of photography with subjects familiar to the audience. The exhibit opens on Friday, Jan. 3, with an artist reception from 1-3 p.m., Sunday, Jan. 5. There will be a drawing for two photos at the reception. Deming Art Center is located at 100 S Gold St., Deming. Its hours are 10-4 a.m., Monday to Saturday. Info: 575-546-3663 or www.demingarts.org.

TRUTH OR CONSEQUENCES

• **RioBravoFineArt Gallery**, 110 N. Broadway in Truth or Consequences features “Works from the H. Joe Waldrum Trust” as one of its exhibits. The exhibit features the work of a New Mexico art legend. The show will be up through Jan. 26. Info: riobravofineartgallery.com.

LAS CRUCES

• A newly created format showcases artists’ work on Facebook at “**Las Cruces NM Artists & Art Showcase**” on a page is specifically for the many undiscovered artists and artisans in Las Cruces and Doña Ana County. No matter what it is you do, painting, photography, sculpting, pottery, jewelry, fiber arts, woodworking, decorative arts, etc., anything created by you is welcome to be displayed. Please note, this FaceBook page is meant to be a digital art gallery, rather than a sales tool. This new FaceBook page is the creation of **Robert Paquette**, a long-time volunteer for many Las Cruces community service organizations.

• In January, **Mesquite Art Gallery** in Las Cruces features the unique work of **Cheryl Nelson**. Nelson has been creating art most of her life, but got a creative “kick in the pants” recently

ARTS EXPOSURE

Arts Scene
Upcoming area art happenings



The YUPO work of **Cheryl Nelson** is featured at the **Mesquite Art Gallery** in Las Cruces this month.

when she took a YUPO watercolor class. YUPO is a 100 percent polypropylene paper with an extra smooth surface. When watercolors are applied, they float and are easily manipulated by the artist, producing wonderful abstracts. The exhibit opens Jan 2, with a reception 3-5 p.m., Jan 11 (the galleries on Mesquite Street are holding a special event that day). Info: 575-640-3502.



Karen Conley explores the concept of what lies below the surface for the **Rokoko Gallery** show in January.

• **The Rokoko Art Gallery** at 1785 Avenida de Mercado in Mesilla features “sur(Face),” starting Jan. 4. With a reception 4-7 p.m. Jan. 11. The show features painting and sculpture by **Karen**

S. Conley and paintings by **Saul Ramirez**. Gallery hours are noon to 5 p.m. Saturdays. Info: 575-522-5553.

• **Trails End Gallery** is at 1732 N. Mesquite, Las Cruces. Artists included are **Robert Highsmith, Gary Biel, Patricia Black, John Glass, John Schooley, Virginia Romero, Penny Simpson, C.C. Cunningham, Nancy Frost Beggin, Susi and Richard Bergquist, Linda Hagen, Jeri Desrochers, Linda Gendall, Rhoda Winters** and **Jerry Hernandez**. Info: 575-650-1556.

• “**Local Color: Landscape and Architecture**” with the **Mesilla Valley Weavers Guild** will be in the **New Mexico Farm & Ranch Heritage Museum’s Arts Corridor**. The show will be on display through April 5. The Guild includes weavers,

spinners, knitters, basket makers, and others interested in the textile arts. Members draw inspiration from the southwest landscape and the environment in which they live. The Farm & Ranch Heritage Museum is at 4100 Dripping Springs Road. Info: 575-522-4100

• **The Mesilla Valley Fine Arts Gallery**, 2470-A Calle de Guadalupe, across from the historic Fountain Theatre, features two local artists for the month of January, **Frank Peacock** and **Bob Zolto**. The son of a New Mexico pioneer family, Peacock has studied and painted the pecan orchards of Dona Ana County, rendering the orchards is a style uniquely his own. From the Stahmann to the Salopek to the Fletcher Farms. Zolto, born in Brooklyn and raised on a New Jersey farm, spent most of his life in and around New York City. When he moved to New Mexico, he found that the light and spaces of the state are everything and more than he expected.

Gallery hours are 10 a.m. to 5 p.m. daily. Info: 575-522-2933, www.mesillavalleyfinearts.com.



“**Spring in the Orchard**” by **Frank Peacock** is part of the **Mesilla Valley Fine Arts Gallery** January show.



Also at MVFAG, “**Organs Snow**” by **Bob Zolto** is featured with more of his work.



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ON STAGE

Social Justice Event

'The Border—Through the Lens of Poetry, Music and Theater'

An evening of performances will feature a collaboration of poets, musicians, and actors from Silver City Community Theater exploring how immigration and border issues affect our lives and communities. The event happens from 7-8:30 p.m., Saturday, Jan. 18 at the Unitarian Universalist Fellowship Hall, 3845 Swan St. in Silver City. Admission is a suggested donation of \$10 per adult, however, no one will be turned away. All donations go to support refugees and asylum seekers.

The artists will express in poetry, song and acting how immigration events on our southwest border affect us, and communities in New Mexico and in the United States.

There will be a mix of poems and music performed by Elise Stuart, former poet laureate of Silver City; Tony Russ; Amos Lee; Ian Bailey; Joe Neri; Marty Eberhardt; and Maria Casler. Following that portion of the evening, actors from the Silver City Community Theater, along with other actors, will perform "A Scene from Our Border," a 10-minute original play written by Andy Payne, a member of the Unitarian Universalist Fellowship.

At the conclusion of the program the audience can partici-



The border fence seems forbidding and formidable, a symbol of closed hearts and closed minds. (Photo by Tom Vaughn)

pate in a short discussion about the topics illustrated by the performances and addressing the question: How do we bring about positive change regarding immigration?

Donations from this and other events will continue to benefit the UUFSC Social Justice Committee and the work it does in supporting immigration reform, income inequality, climate change and other social justice issues in our larger community.

For more information call 575-956-5686.

To learn more about the Unitarian Universalist Fellowship of Silver City, email uufellowshipofsilvercity@gmail.com, visit www.uufsc.com.

Call to Artists

• **The New Mexico Farm & Ranch Heritage Museum** is taking submissions from both individual artists and artists groups for its rotating Arts Corridor. Artwork themes should correlate with the Museum's mission and should relate to farming, ranching, or rural life in New Mexico. The submission deadline is Jan. 13. For more information, email Rafael Torres at rafaelt.torres@state.nm.us

• **Male barbershop quartet** looking for experienced tenor or lead singer. Must be able to read music and be available to practice at least once a week. Contact Chuck Riggs: 575-521-1729; chuck.riggs@mac.com.

• **Memorial Medical Center's Art Initiative** seeks works of art for the Administration Building of the MMC Cancer Center on Telshor Avenue and the MMC HealthPlex, Surgical and Women's Imaging Center on Northrise. Mediums: oil watercolor, acrylic, dyes, collages, ceramic, mixed media, indoor and outdoor sculpture, pottery, fabric, weaving, quilting, stained glass and others. Themes: hospital appropriate, warm, positive, humorous and uplifting, with people, animals. Deadline: ongoing. Submit 3-4 jpgs of completed

works with title, medium, size, price, artist name, email, phone, bio and personal pic to: Janice Jones, Janice.jones@LPNT.net, and Cynthia de Lorenzi, Cynthia.de.Lorenzi@gmail.com.

• **The Mesilla Valley Swing Band** has openings for baritone sax, trumpets, trombone, drums and percussionist. The band rehearses from 6-9 p.m. Wednesdays at The First Christian Church, 1809 El Paseo Road. Contact Jim Helder, 575-373-2188, 575-540-9701 or drh@cognizor.com.

• **New Horizons Band of Las Cruces** is looking for players. The band rehearses 6:45-8:15 p.m. Tuesdays in the NMSU Music Building, 1075 N. Horsehoe. Contact band Director Judy Bethmann at msjudy@hotmail.com or www.nhsocruces.com.

• **Young at Heart** senior chorus seeks a pianist who can sing and share accompanying and directing duties on a rotating basis. The group practices two Monday afternoons and performs at senior facilities on four Thursday afternoons through December, then February-May. Contact Ray Scroggins, 262-490-7968 or ray@scroggins.biz.

EVERY TUESDAY

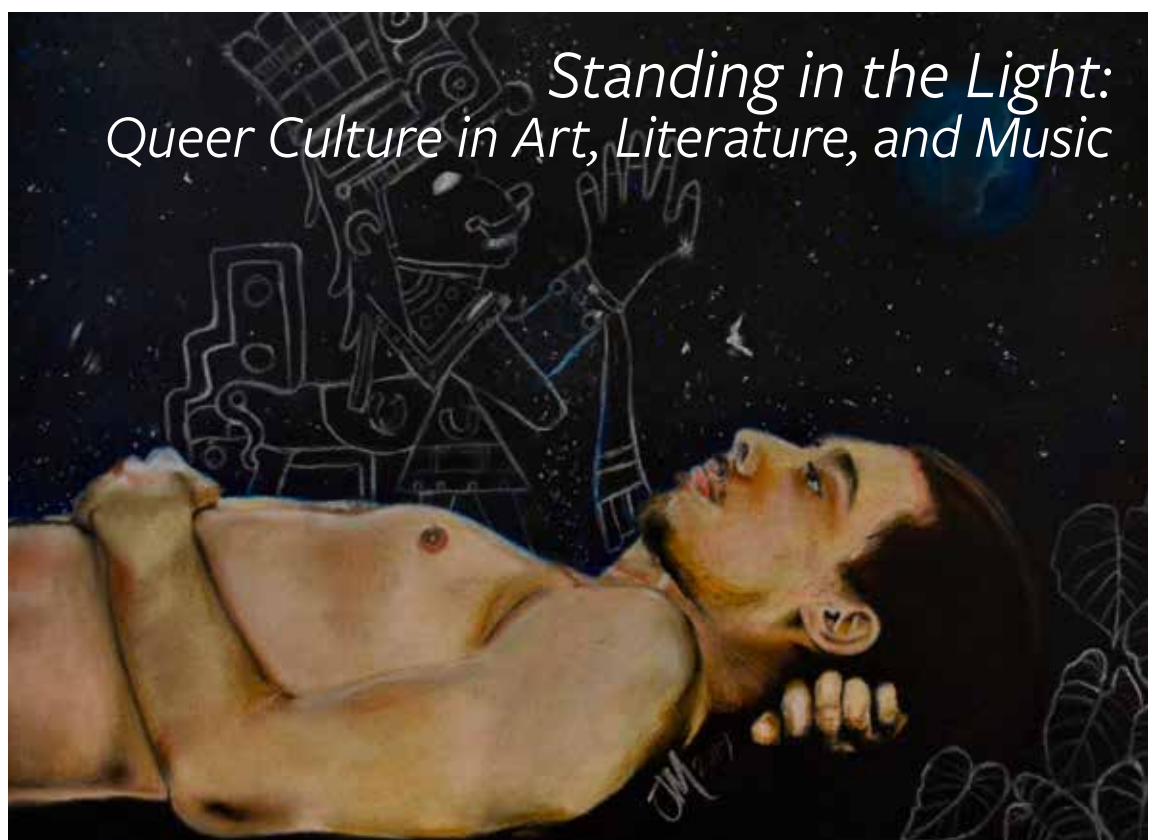
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The cast of “Remembering Johnny Banks,” one of six short plays presented Oct. 12, 2019 by Silver City Community Theater, were Linda Browning, Jake Sipko, William Knuttinen, John Little, Gregg Jarrette. Johnny Banks is in the photo projected on the wall. (Photo by Bruce Bloy)

ON STAGE

2020 Set to Busy

Silver City Community Theater sets schedule

Silver City Community Theater (SCCT) plans two major productions, three workshops, and a variety of other productions in 2020, according to Thomas Leeper, SCCT Board President.

“In March and April, we’ll do ‘Exit Laughing,’ by Paul Elliott. It’s a comedy featuring three longtime, bridge-playing friends dealing with a crisis that turns humorously uplifting,” Leeper said. “And, in August, it’s ‘Twelve Angry Jurors,’ a classic exploration of bias based on class, race and all sort of otherness adapted for the 21st century, by Reginald Rose.”

January starts with a workshop: “Theater 101,” presented by Joe Navon, at the Silco Theater, Tuesday, January 14th, 6-8 pm. The workshop will introduce the participants to the jobs, etiquette, and traditions of the various roles of the theater, according to Navon who has presented this workshop for many years to theater groups in Arizona. He now manages The Silco for Silver City Mainstreet Project.

Auditions for “Exit Laughing,” will take place at 2 p.m. Sunday, Jan.19 and 5:30 p.m. Wednesday, Jan. 22, at Little Toad Creek Distillery and Brewery, 200 N. Bullard St. A copy of the script is available for review at Silver City Public Library information desk, 515 W College Ave.

For Valentine’s Day, Friday, Feb. 14, SCCT will reprise “Relationships in Review,” a funny, thought-provoking evening of music and drama celebrating the diversity of relationships.

SCCT’s Annual Meeting and Party takes place Saturday, March 7.

“We had a great time in 2019 and invite everyone interested in theater to join us in 2020,” Leeper said.

“Exit Laughing” will have seven performances at the El Sol Theater the last weekend of March, including a special Monday performance, and the first weekend of April.

Also in April, a second workshop, “Introduction to Theater Design” is tentatively scheduled to be presented by film and stage designer Dahl Delu,

now visiting faculty at The University of New Mexico.

Auditions for “Twelve Angry Jurors” are scheduled for May.

In June, SCCT will present another “Shakespeare in the Park.”

“Twelve Angry Jurors” will be performed in August.

A September workshop, “Directing for Theater,” will be presented by Brenda MacFarlane, SCCT Board Member, playwright, producer, and director.

“A Night of Spooky Stories” will be featured in October.

“This is an ambitious schedule,” Leeper said, “and we invite everyone to join us on the stage, behind the scenes, and in the audience. We will have a very good time!”

“Be the community in Community Theater — join SCCT! Individual and family memberships receive tickets and admission to opening night parties and workshops. Additionally, sponsorships are recognized in programs and other publications,” Leeper said.

SCCT is a 501(c)(3) nonprofit organization.

PEN TO PAPER

Writing Workshop

Make ‘em laugh: How to inject humor into your writing

Award-winning Silver City author and writing instructor, Kris Neri, will present a writing workshop for fiction and nonfiction writers on injecting humor into writing. This free workshop starts at 3:30 p.m. on Monday, Jan. 13, at the Silver City Library, 515 W. College Avenue, Silver City.

Neri said humor benefits so many forms of writing. It can reveal unique aspects of characters or real individuals, and the use of witty asides add sparkle and increase the appeal of writing voices, among its many other benefits. Some will insist that being humorous can’t be taught, but she maintains that humor writing involves techniques, as any other aspect of the craft of writing does.

She will explain how humor functions and will share the most effective humor writing tools, as well as providing general guidelines for the use of humor. Neri will talk about how to use humor to reveal unique character aspects. She will also discuss the humorous treatment of taboos and sensitive subjects, showing the audience how to laugh at sacred cows without losing readers. And she will present humor-editing techniques, since editing humor presents challenges that other prose does not. A useful handout will be provided.

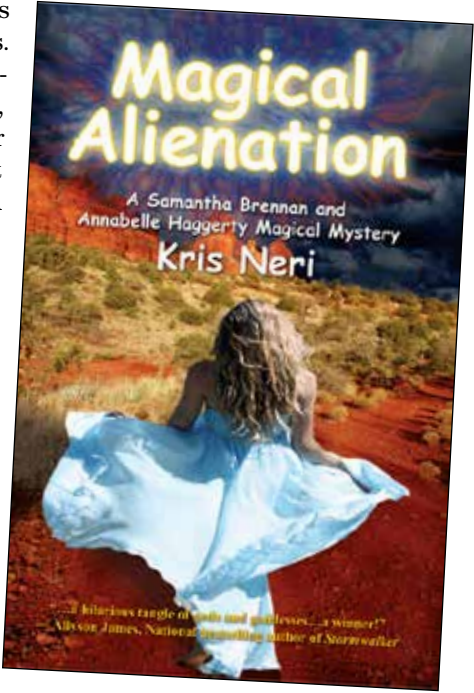
Neri writes the humorous Tracy Eaton mysteries, featuring the daughter of eccentric Hollywood stars, and the funny Samantha Brennan & Annabelle Haggerty magical series, which features a questionable psychic who teams up with a modern goddess-FBI agent. Her published



Kris Neri

novels have been nominated for such prestigious awards as the Agatha, Anthony, Macavity, Lefty, and the New Mexico-Arizona Book Award. Three of her novels were Lefty Award nominees for their humor. Her latest magical mystery, “Magical Alienation,” won the New Mexico-Arizona Book Award.

Neri teaches writing for the Writers’ Program of the University of California-Las Angeles Extension School, and other organizations. After living for a number of years in the Sedona, Arizona area, and operating The Well Red Coyote bookstore there, she and her husband now make their home in Silver City.



BIRTHDAY PARTY

Aldo Leopold Celebrated

Gila Visitor Center hosts wilderness event

The National Park Service and the USDA Forest Service – Gila National Forest are hosting a celebration of the life and achievements of Aldo Leopold on the anniversary of his birthday, Saturday, Jan. 11. The center is at Gila Cliff Dwellings National Monument in the heart of America’s first Wilderness to pay homage to the man who made it possible. There will be activities for kids, readings of Leopold’s most influential essays and information booths.

The center will be open from 9:30 am until 4 pm, with event ac-

tivities taking place from 10 a.m. until 4 p.m. Thinking Like a Mountain will take place at 11 a.m., 1 p.m. and 3 p.m. in the visitor center theater or amphitheater, depending on the weather. Gila Cliff Dwellings National Monument will also be open at 10 a.m. and accessible to visitors until 3 p.m., with the gates closing at 4 p.m.

For information on the Gila National Forest, visit www.fs.usda.gov/gila. To plan a trip to the Monument, please call the visitor center at 575-536-9461 or visit the park’s website at www.nps.gov/gicl.

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SPREADING THE NET

Now the Work Begins

New Mexico broadband workshops start process

“Our recent broadband workshops were successful as we provided timely information on broadband system planning and financial assistance to the attendees,” said USDA Rural Development State Director Arthur A. Garcia in November.

The workshops in Truth or Consequences and in Albuquerque attracted 187 rural residents interested in expanding or, in some cases, establishing internet broadband service.

Information was provided to help accelerate broadband connectivity and supporting the priorities of each rural community. For example, Bob Ballance the founder of “The Internet as Infrastructure” explained his I3 Connectivity Explorer tool and how it works. This broadband visualization tool shows how to improve a limited broadband sit-



uation. This is done by gathering federal data about broadband access and adoption. That data is then combined with local information which then allows a community to make knowledgeable decisions on their broadband needs.

The workshops featured panels that highlighted the need, and described successes, of broadband applications across the state. Panelists Jason Collet, Chief Information Officer, Western New Mexico University, Eileen Yarborough, Executive Director

Economic Development, Cibola Communities Economic Development Foundation and Georgia Hood, Broadband Project Team Lead, Continental Divide Electric Cooperative Inc. explained how broadband expanded educational and economic opportunities in their communities.

Other information focused on how to finance a broadband system. USDA Rural Development telecommunication specialist, Brian Smith, and Karen Archer Perry, a Senior Policy Analyst for National Telecommunications and Information Administration (NTIA) BroadbandUSA explained how to apply for financial support to expand or create a broadband system in a rural community.

Garcia noted that the case studies, technical expertise and workshop exercises received positive reviews from partici-

pants.

“Most of the attendees told us the information provided will help them better plan, finance and implement new and expanded broadband systems in their New Mexico communities.” Garcia said, “The workshops were a great start, but now we have to roll up our sleeves and do the work.”

The need for more and better broadband systems in rural New Mexico was underscored by guest speakers Vincent Martinez, Cabinet Secretary and State Chief Information Officer, State of New Mexico Department of Information Technology and Lynn Trujillo, Cabinet Secretary for Department of Indian Affairs for the State of New Mexico. Both agreed the proliferation and expansion of better broadband services are critical to the growth and prosperity of New Mexico.

KNOW BEFORE YOU GO

Backroad Dangers

Gila driving can be hazardous during winter

Recent rain and snowy weather has created muddy and wet driving conditions on many of the roads on the Gila National Forest, and motorists are urged to plan ahead and exercise caution.

Motorists should be aware that they could encounter a wide range of road and weather conditions and should prepare accordingly. New Mexico Department of Transportation seasonally closes NM Highway 159 (Bursum Road) and if needed will close NM Highway 152 over the Black Range through Emory Pass. The forest is currently recommending avoiding FR 150 at this time due to impassable conditions at Rocky Canyon. Driving on wet and muddy roads cause rutting and resource damage.

Visitors should be prepared when visiting the forest at all



US Highway 180 through the Gila National Forest is but one of the many roads that can become dangerous in the wintertime through the forest. (Photo by Elva K. Österreich)

times of the year, but winter months can be particularly difficult. Forest system roads are not maintained for winter travel and most of the Gila NF has little to no cell coverage. Know Before You Go — Pay attention to weather forecasts. Winter storms in New Mexico can become severe quickly, so stay tuned to weather forecasts when planning your trip.

Visit the NMDOT website for winter weather driving tips and current road advisory information at nmroads.com, or dial 511 in the state, or call 1-800-432-4269.

For information on the Gila National Forest, check out our website at www.fs.usda.gov/gila or join the conversation on Facebook and Twitter.

MOVING THE WORLD

Volunteer Accomplishments

District relies on community help

One hundred eight volunteers on the Black Range Ranger District, Gila National Forest contributed 6,000 hours of service during the 2019 fiscal year equating to over \$152,000 of volunteer labor. Volunteers ranged in age from middle school students up to senior citizens. The projects they completed include:

- Maintaining and servicing rest rooms at two campgrounds, an overlook, a work center, and two rest stops
- Clearing and maintaining equestrian and hiking trails
- Planting native trees within the 2013 Silver Fire
- Performing monitoring and surveys within grazing allotments
- Educating youth and others on natural resource

management

- Excavation and data recovery work on archaeological sites
- Performing supportive duties for administrative operations
- Educating and outreaching on fire management

The Black Range Ranger District said he believes these volunteers are unsung heroes to the district, forest and American public and extends the district’s thanks. Anyone interested in volunteering on the Black Range Ranger District, please contact Dennis Fahl; dennis.fahl@usda.gov or 575-894-6677.

For information on the Gila National Forest, check out our website at <https://www.fs.usda.gov/gila> or join the conversation on Facebook and Twitter.

GETTING OUT

New Site For NM Economy

State works for outdoor recreation business

New Mexico Economic Development Department’s (EDD) Outdoor Recreation Division (ORD) has launched an independent website on Friday, Dec 6. The new ORD site will be a valuable resource for outdoor recreation companies looking to expand or relocate, as well as nonprofits and government agencies looking to get involved with the division’s work.

Additionally, the website of-

fers information including a full list of the ORD Advisory Committee as well as opportunities for volunteers.

“The Outdoor Recreation Division’s website and social platforms are intended to serve New Mexicans and out-of-state outdoor companies with news, up-to-date resources, and radical transparency. We hope these sites become hubs for people to learn about the state’s expanding outdoor recreation econo-

my, as well as how they can get involved.” ORD Director Axie Navas said.

If you’re a resident of New Mexico, the ORD invites you to submit your interest in volunteering or lending support to the outdoor recreation economy. They will connect you with organizations who are doing the “boots-on-the-ground work” in that field.

Visit the site regularly for updates at www.nmoutside.com



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CARING DECISIONS • MIKE COOK

Staying Home Instead

Hospice care provides comfort, a sense of peace

“Staying home is hospice too,” said Mesilla Valley Hospice Quality and Compliance Manager Lennie Brown, a registered nurse and certified hospice and palliative care nurse.

Just because a patient is in the last six months of life doesn’t mean he or she must go into a care facility, Brown said. In fact, the majority of MVH’s clients are cared for in their own homes. Some patients are cared for at La Posada, MVH’s inpatient hospice house, which is the only facility of its kind in New Mexico. MVH also has an assisted living facility, which has a nurse on site 24-7, Brown said.

On site or in patients’ homes, hospice care is about being comfortable, Brown said. “That’s what it’s about; comfort in every way.”

With a referral from a physician, a patient who has six months or less to live can qualify for hospice care covered by Medicare and most health insurance. Sometimes, patients do not qualify for hospice care and can be referred to a home health care provider.

A hospice nurse provides individualized services based on each



Mesilla Valley Hospice Quality and Compliance Manager Lennie Brown, a registered nurse and a certified hospice and palliative care nurse.

patient’s specific needs, Brown said, including regular home visits; certified nursing assistants (CNAs) for personal care like bathing, dressing and linen changes; medical equipment and comfort prescription medications; non-denominational spiritual and emotional support; bereavement and grief services; and even volunteers who are available to provide companionship.

Brown said she “loved every



Mesilla Valley Hospice, located at 299 Montana Ave. (Photos by Mike Cook)

minute” of the three years she spent as a visiting hospice nurse before becoming quality and compliance manager for MVH about a year ago. “We’re all going to transition to death,” she said. “To get to help people to do that with dignity and comfort is such a privilege.”

Brown said she prefers working for hospice rather than the long-term acute care where she began her nursing career because “with hospice, most of the time, the patient makes the decisions,” she said, and “we’re so good at what we do.”

Many hospice patients tell Brown and other nurses and staff that they wish they had been referred to MVH sooner, a wish often echoed by patients’ family members, she said. Brown recalled one woman who told her being present at MVH when her mother died “was the most beautiful experience of my life except for the birth of my chil-

dren,” because, after a long and full life, her mother was able to die in comfort, with dignity and surrounded by the people who loved her.

“If people were admitted to MVH sooner rather than later, we could do a lot more,” Brown said.

“Most people don’t know what death looks like, so they’re afraid of it,” she said. After watching it happen in a peaceful environment like MVH, she said, “they wouldn’t be afraid of it anymore. Everybody’s going to die and (at MVH) we talk about that like we do other things, and we should, because it’s normal.”

Part of MVH’s function is to help patients “say the things they need to say” to loved ones as they near death. MVH encourages patients to write down or even videotape their continuing hopes and dreams, as well as messages for family and friends expressing their wishes and final thoughts.

“Whatever comforts that per-

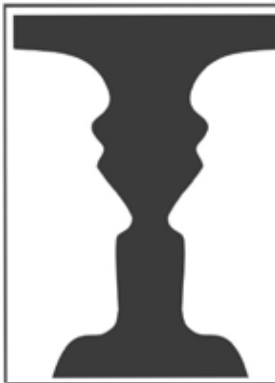
son,” Brown said. “Hospice is a supportive environment.” MVH “helps with all aspects of life, not just death,” she said.

MVH also helps family members cope with the loss of a loved one, she said. “Death may be sad,” she said, “but it doesn’t have to be horrible.”

Mesilla Valley Hospice is located at 299 E. Montana Ave. For more information, call MVH at 575-523-4700 or visit mvhospice.org.

Outside of MVH, there are many home care companies that provide non-clinical services across the area for help with daily living, which is usually paid for out-of-pocket by the patient or the patient’s family.

Several local hospice and home care agencies can be found with a quick search online. To find out more about home health care and hospice care, speak to your health care provider for recommendations and/or referrals.



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BODY MIND SPIRIT

Staying Safe at Home

Know how to prevent carbon monoxide poisoning

As temperatures continue to fall, the New Mexico Department of Health (NMDOH) and the New Mexico Poison and Drug Information Center (NMPDIC) remind New Mexicans that they can prevent carbon monoxide poisoning by taking a few protection measures.

“As it gets colder, we start seeing more carbon monoxide poisonings,” said NMDOH Cabinet Secretary Kathy Kunkel. “To prepare for winter weather, New Mexicans should make sure their heat sources and carbon monoxide detectors are in good working order.”

In 2018 carbon monoxide poisoning sent 187 people to the emergency room in New Mexico according to data from the New Mexico Environmental Public Health Tracking Program (NM EPHT). These trips to the ER for carbon monoxide poisoning are preventable when people are prepared.

Any heating system that burns fuel produces carbon monoxide. To protect yourself

and your family from carbon monoxide poisoning, NM EPHT offers these safety tips:

- Have your furnaces, wood-burning stoves, chimneys and ventilation systems inspected annually by a professional to make sure these heating system components are functionally sound and vent properly to the outside. This should be done for homes and buildings including structures used for spiritual and religious purposes and outdoor recreation.
- Don’t use any malfunctioning heating products.
- Make sure you have working carbon monoxide detectors in your home, as well as battery operated detectors for outdoor use such as in RVs, cabins, barns, and boats. The NM EPHT website, <https://nmtracking.org/>, has tips for selecting detectors.
- Never run a gasoline or propane heater or a grill (gas or charcoal) inside your home or in an unventilated garage, barn, or other buildings and structures, and tents.

- Generators should be run at a safe distance (at least 20 feet) from the home.
- Never run a car in an enclosed space.

If you suspect you may be experiencing carbon monoxide poisoning, or if your detector sounds an alarm, head outside immediately for fresh air and call 911.

Visit the New Mexico Environmental Public Health Tracking Program’s website for more information about carbon monoxide poisoning, symptoms, and for practical information at <https://nmtracking.org/health/poisonings/CarbonMonoxide-Poisoning.html>. Call the NMPDIC at 1-800-222-1222 for guidance on responding to carbon monoxide poisoning.

Carbon monoxide poisoning is a reportable (notifiable) condition in the state of New Mexico. Hospitals, clinics, practitioners, and first responders should immediately report any suspected carbon monoxide poisoning by calling 505-827-0006.

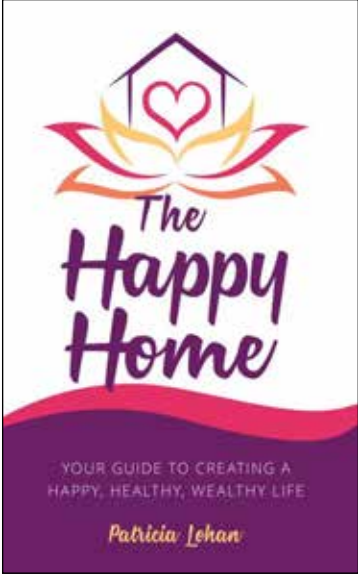
ON THE SHELF

Chinese New Year

Feng Shui expert on how to re-organize your spaces for the Year of the Rat

More than one billion people celebrate the Chinese New Year and it is an ancient belief that the holiday (beginning Jan. 25 this year) is a more powerful time of the year to start fresh. The Chinese New Year runs with the cycle of the moon and lines up with the new moon, rather than a date on the calendar.

“It’s the perfect time of year to take action and declutter to make way for incoming good luck,” said world-renowned Feng Shui expert Patricia Lohan and the author of the new book “The Happy Home: Your Guide to Creating A Happy, Healthy, Wealthy Life.”



Patricia’s Feng Shui Hacks for the Kitchen:

- Keep your knives off the counter – knives represent weapons, when they are in certain areas, they can create a feeling of anxiety and aggression and harness negative energy because of their potential for harm.
- Eliminate red from the kitchen – red is fire and represents anger. A kitchen typically has enough fire from the stove. Good colors to have are earth tones, creams, browns and gray.
- Put out a bowl of nine oranges – nine is a lucky number for abundance.

Feng Shui Hacks for the Bedroom:

- Be mindful of what images you have on the walls. If you want love, remove single images and to attract love, put up pictures of a couple, people doing things together, or fam-

ily

- Clear out under your bed – it’s the under-belly area of your home, so having things of emotional importance under your bed could affect your sleep or even produce nightmares.
- Get new Linens / Quilts – upgrading your sheets can create a fresh start and represent a sanctuary for better sleep

Feng Shui Hacks for the Office:

- Desk Position matters – pay attention to where your desk is in a room. The ideal position is to have a wall behind you and be able to see the door, so you can see what is entering and leaving your work space.
- What’s on your desk – have as little as possible visible on your desk - limit it to a notepad, computer and one picture, maybe of your family.
- What are you sitting on – it’s important to have a strong “I’m the boss” chair.

BODY MIND SPIRIT

Soulful Class

Millennium Shift workshop starts in January

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A six-week class in Silver City, “Understand the Millennium Shift with The Michael Teaching” begins on starting on Jan. 14, Tuesdays. Priya-Susan Davies will teach from infant souls and baby souls, through young, mature and old souls. Classes include unwinding core fear patterns and insight and perspective on world events.

The course, held at 6:30 p.m. Tuesdays, continues through Feb. 17 at the Center for Healing Arts, northwest corner of Yankee and Arizona streets. Cost: \$175. Call Davies at 505-473-9950 or call for class times at Stone Soup in Truth or Consequences.



Priya-Susan Davies



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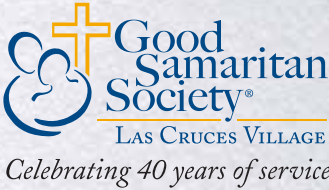
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Like most people with animals in their lives, I enjoy watching a good quality documentary or nature show where the focus is on the animals that live with us on this troubled planet. Even though horses are my first love, a good factual story about any animal is worth some viewing time.

One series that really caught my attention this past year was devoted to life behind the scenes at the Bronx Zoo in New York. What the series tried to show and articulate was the changing role zoos play beyond just a place to house various animals for the public to see and photograph. In a world where the welfare, and

even the existence, of so many species is threatened by the loss of habitat, climate change, and extreme weather events, zoos now play a critical role in the preservation of many endangered species. In the case of the Bronx Zoo, this includes such activities as breeding programs to produce animals for re-introduction to their natural habitats, study of diseases that effect the health of specific species, care

TALKING HORSES • SCOTT THOMSON

Lessons From the Zoo

Understand training limits

for injured animals and educational programs to enlighten the public. It's not just about animals in cages anymore.

As a trainer, I was especially interested in the techniques used to handle and care for the animals. Just about every segment of the series showed the various handlers and specialists using a technique to encourage an animal to come willingly to a location where they could be observed more closely by a vet or technician with minimal risk to the human or the animal. The technique is pretty common and known by several different names. In this case, the zoo personnel called it "targeting" but it is equally well known as "clicker" training or positive reinforcement.

With this technique, the goal is to associate an audio cue, such as a word, a click, or a whistle, with a specific task, and rewarding a success with some kind of food or treat. If the goal is to get an animal to stand on a scale or stand quietly at a fence where it can be examined, the handlers work to teach the animal that going to that spot when they hear the cue will result in a reward of their favorite food. It takes time and a lot of patience, but once established animals that could not be examined safely without restraint or sedation can be taught to help in their own care. The cue has to be consistent, the "target" the same and food is always the reward for the animals to get it right. Change the routine or withhold the treat and the behavior goes away.

These are not new techniques and as you might expect I'm frequently asked if you can use this approach to train horses. The short answer is yes, to a certain extent, for some specific tasks or for what some would call pet tricks or cute behavior.

But, a word of caution. Every time this approach was demonstrated in this series, they made it very clear that in no way was the basic nature of an animal being changed with this training. Although a tiger or a great ape might come and stand quietly in

the cage so a vet could examine or treat a wound, take an x-ray, get an accurate weight or trim a nail through the bars, there was absolutely no way the human could go into the cage and perform the same task without risking a serious injury or worse. The animal had not been taught to trust or like a human, just that coming to this spot in response to a cue meant a tasty treat.

This is where it breaks down for a lot of horse owners who try to solve a problem or teach the horse something fun using this technique. Whether it works or not, the horse is still a horse and subject to the basic nature and behaviors that have kept the species alive for millions of years. It may appear that you have created a special bond with your horse when he responds to your clicker or verbal cue and you hand him a treat, but it doesn't mean he won't spook, buck or bolt, or challenge your leadership, when his instincts say that is what he must do at that moment.

I've seen various claims and ads from trainers that say this technique will change the way a horse thinks and behaves. I say don't believe it. If a zookeeper is smart enough to know a lion is still a lion even though he performs a certain task to help with his care, then a horse owner should be smart enough to know that a horse is still a prey and flight animal that relies on the language of the herd and respected leadership no matter what you teach him to do.

Over the years, I've asked trainers I respect about their views on using this technique with horses. I've pretty much heard the same three responses.

The first is what I just mentioned. The horse will always be a horse, and his basic needs for leadership and consistent handling will always be there. If you neglect teaching the horse in the ways he learns in the herd, at some point you run into problems. It is the height of disrespect to think you can make the horse something he isn't.

Second, these trainers have noticed if you offer a horse owner a technique that may appear to be easier, kinder or faster, they will almost always choose that technique over any approach that takes longer and a lot more practice and many more hours to master, even if it's not so good for the horse. It's like a lot of equipment people buy or use to "train" a horse. If I say tie the horse's head down and use tight side reins and a leveraged bit and you'll get a nice head set quickly with little effort, well, many will jump on that approach. It beats the hours, weeks or months of teaching a horse to give softly to pressure, to developing your hands and rein skills, and to move only as fast as the horse is comfortable with. Maybe it's the way of the world these days – fast is better than slow because we just don't have the time.

The third comment I heard from one trainer is interesting and something I never thought about. He felt that techniques like this are another example of humans trying to transfer more of the responsibility in a relationship to the horse and away from themselves. It's saying to the horse that if I use my clicker or say target or blow a whistle, you have to go do something I want, and you'll get a treat. It's on your shoulders, not mine.

What it doesn't say is that the real responsibility for changing behavior to improve the working relationship with a horse falls with the human and not the horse. The best horse people have always felt that a horse only knows how to be a horse and it's the human who must change their way of thinking. That means learning to communicate with body language, the proper and precise use of pressure and release, and the need for clear, consistent and true leadership. We can make that change and should accept that responsibility if we want to do right by the horse.

In the words of this particular trainer, a person who can do liberty work in silence through body language and positioning has a far deeper relationship with a horse than a person getting a response from an audio cue and a treat because that person is working in the horse's world, not the human's – no bribery, no coercion, no treats, just communication that makes sense to the horse.

There's no doubt you can do some really fun things with target training, but I'd advise any owner to make sure your relationship is based on the nature of the horse first. It's your responsibility to build a foundation based on the horse's language, respect and good leadership, what the horse needs and understands. Change yourself, don't try to change him.

Scott Thomson lives in Silver City and teaches natural horsemanship and foundation training. You can contact him at hsthomson@msn.com or 575-388-1830.



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Grant County Weekly Events

SUNDAYS
Archaeology Society — First Sunday of every month, field trip. 536-3092, whudson43@yahoo.com.

MONDAYS
AARP Widowed and Single Persons of Grant County — 10:30 a.m., second Monday, Cross Point Assembly of God Church. All singles welcome. Contact Sally, 537-3643.
Al-Anon family group, New Hope — 12:05 p.m. First Presbyterian Church, corner of 20th and Swan Streets, Silver City. Open meeting. Contact: 313-7891.
Grant County Federated Republican Women — 11:30 a.m., Third Monday at Silver Bowling Center on Memory Lane. 313-7997.
Meditation for Beginners — 5:30 p.m., Lotus Center, 211 W. Broadway. Jeff, 956-6647. www.lotuscentersc.org.
Silver City Squares — Dancing 6:30-8:30 p.m., Methodist Church Santa Rita Street entrance. Kay, 956-7186 or Linda 590-1499.
Silver Chorale — 7-9 p.m. rehearsal, First Presbyterian Church, corner 20th and Swan streets, Silver City. New members welcome. Contact Anne, 288-6939.
Southwest New Mexico ACLU — noon, first Monday (except September when it's the second Monday), Little Toad Creek, 200 N. Bullard St. in Silver City. Bob Garrett, 575-590-4809.

TUESDAYS
Alzheimer's/Dementia Support — 1:30 p.m., First Tuesday, Senior Center. Margaret, 388-4539.
Bayard Historic Mine Tour — 9:30 a.m., Second Tuesday, meet at Bayard City Hall, 800 Central Ave. \$5 fee covers two-hour bus tour of historic mines plus literature and map. Call 537-3327 for reservation.
Figure/Model Drawing — 4-6 p.m. Contact Sam, 388-5583. First Tuesday, 6 p.m. at the headquarters, next to the Chevron/Snappy Mart in Arenas Valley. Dan Larson, 654-4884.
Gilawriters — 1-3 p.m., Visitors Center at Hudson and Broadway in Silver City. Contact Trish Heck, trish.heck@gmail.com or call 534-0207.
Multiple Sclerosis Support Group — 11:30 a.m., first Tuesday at a local restaurant; email for this month's location: huseworld@yahoo.com.
PFLAG Silver City — First Tuesday, 7 p.m., at the Unitarian Universalist Fellowship, 3845 N. Swan. Confidential support for LGBTQ persons and their families. 575-590-8797.
Republican Party of Grant County — 6 p.m., second Monday, 3 Rio de Arenas Road (the old Wrangler restaurant).
Slow Flow Yoga — 11:30 a.m.-12:45 p.m., Lotus Center, 211 W. Broadway, Becky Glenn, 404-234-5331.
Southwest New Mexico Quilters Guild — 9:30 a.m., first Tuesday, Grant County Extension Office, 2610 N. Silver Street, North entrance. Newcomers and visitors are welcome. 388-8161.
Westerners Corral — 6:20 p.m., meets on the third Tuesday of every even numbered month throughout the year, except for December; when the meeting is held on the second Tuesday. For more information email Jody Bailey-Hall at: Jody_bailey88045@yahoo.com or

call 575 342-2621 and leave a message.

WEDNESDAYS
ACA Meeting (Adult Children of Alcoholics and Dysfunctional Families) — 6:30-7:45 p.m. meets every Wednesday at the New Church of the Southwest Desert, 714 N. Bullard St. Athena, 575-590-8300.
Al-Anon family group — 6 p.m., Arenas Valley Church of Christ, 5 Race Track Road, Arenas Valley (the old radio station). Contact: 313-7891.
Archaeology Society — 6 p.m., third Wednesday every month, October-April at 2045 Memory Lane, Silver City; May-September meetings begin with a pot-luck dinner at 6 p.m. at Roundup Lodge in San Lorenzo-Mimbres, convening for business at 7 p.m. Visit www.gcasnm.org, or email webmaster@gcasnm.org, or call 536-3092 for details.
Babytime Sing & Play — 1 p.m., Silver City Public Library, 515 W. College Avenue. Stories, songs, rhymes and movement for infants 0-12 months and their caregivers. Free, no registration necessary. 538-3672 or ref @silvercitymail.com.
Back Country Horsemen — 6 p.m., second Wednesday, WNMU Watts Hall, opposite CVS Pharmacy, Hwy. 180. Subject to change. 574-2888.
A Course in Miracles — 7:15 p.m., 600 N. Hudson. Information, 534-9172 or 534-1869.
Future Engineers — 4-5 p.m. Silver City Public Library, 515 W. College Avenue. Free creative construction fun with Lego, K'NEX, and Strawbees! For children ages 6-12, no registration necessary. 538-3672 or ref@silvercitymail.com.
Gin Rummy — 1 p.m. at Tranquilbuzz, corner of Yankee and Texas Streets in Silver City.
Grant County Democratic Party — 5:30 p.m., potluck; 6:20 p.m., meeting, second Wednesday, Sen. Howie Morales building, 3060 E. Hwy. 180. 654-6060.
Ladies Golf Association — 8 a.m. tee time, Silver City Golf Course.
Prostate Cancer Support Group — 6:30 p.m., third Wednesday, Gila Regional Medical Center Conference Room. 388-1198 ext. 10.
Storytime — 10:30 a.m., Silver City Public Library, 515 W. College Avenue. For children ages 0-5, no registration necessary. 538-3672 or ref@silvercitymail.com.

THURSDAYS
Blooming Lotus Meditation — 5:30 p.m., Lotus Center, 211 W. Broadway. 313-7417, geofarm@pobox.com.
De-stressing Meditations — Noon-12:45 p.m., New Church of

the SW Desert, 1302 Bennett St. 313-4087.
Grant County Rolling Stones Gem and Mineral Society — 6 p.m., second Thursday, 2045 Memory Lane, Silver City. Anita, 907-830-0631.
Historic Mining District & Tourism Meeting — 10 a.m., second Thursday, Bayard Community Center, 290 Hurley Ave., Bayard. 537-3327.
Little Artist Club — 10:30-11:30 a.m., Silver City Public Library, 515 W. College Avenue. Free creative fun for children ages 0-5. No registration necessary. 538-3672 or ref@silvercitymail.com.
TOPS — 5 p.m. First Presbyterian Church, 1915 Swan, 538-9447.
Vinyasa Flow Yoga — 11:30 a.m.-12:45 p.m., Lotus Center at 211 W. Broadway, Becky Glenn, 404-234-5331.
WildWorks Youth Space — 4 p.m. For children ages 10+ Space for youth to hang out, experiment, create and more. Free, no registration necessary. Silver City Public Library, 515 W. College Avenue, 538-3672 or ref@silvercitymail.com.
Yoga class — Free class taught by Colleen Stinar. 1-2 p.m. Episcopal Church fellowship hall, Seventh and Texas. 574-5451.

FRIDAYS
Overeaters Anonymous — 7 p.m., First United Methodist Church. 654-2067.
Silver City Woman's Club — 10:30 a.m., second Friday, 411 Silver Heights Blvd. Monthly meeting, lunch is at noon. Lucinda, 313-4591.
Women's Al-Anon Meeting: Women Embracing Recovery — 5:30 p.m., La Clinica Health and Birth Center, 3201 Ridge Loop, Silver City. Contact:313-7891.

SATURDAYS
Alcoholics Anonymous "Black Chip" — 11 a.m.-noon, First United Methodist Church.
Evening Prayer in the Eastern Orthodox Tradition — 5 p.m., Theotokos Retreat Center, 5202 Hwy. 152, Santa Clara. 537-4839.
Kids Bike Ride — 10 a.m., Bikeworks, 815 E. 10th St. Dave Baker, 388-1444.
Narcotics Anonymous — 6 p.m., New 180 Club, 1661 Hwy. 180 E.
Spinning Group — 1-3 p.m., First Saturday, Yada Yada Yarn, 614 N. Bullard, 388-3350.
Vinyasa Flow Yoga — 10-11:30 a.m., Lotus Center, 211 W. Broadway. All levels. Becky Glenn, 404-234-5331.

All phone numbers are area code 575 except as noted. Send updates to events@desertexposure.com.

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Although skittish at first, Albus soon accepted Cammy Montoya and clings to her in the nursery. (Photos courtesy of Cammy Montoya)



Orphaned baboon Bodhi bonds with Montoya in the nursery.



Montoya spends quality with Prince in the nursery.



Montoya feeds Gauthier during her first experience in the nursery.

TUMBLEWEEDS • CAMMY MONTAYA

Mid-Life Crisis

Baby baboons help woman regain balance

I had been looking for volunteer opportunities in Africa for about 12 years. A place where I could make a difference and work hands-on with animals. I stumbled upon the Center for Animal Rehabilitation and Education (C.A.R.E.) site and really liked what I read, so I saved it on my computer. Over the years, I would visit the site and each time I felt more connected to their cause.

This year I turned 50 and feeling as if I was going through a “mid-life crisis.” I wanted to participate in something extraordinary where I was part of something bigger than myself. I made a decision that I was going to pursue this opportunity to volunteer at C.A.R.E. in South

Africa. I contacted the organization and scheduled a date. I was extremely nervous and excited. I started to plan my trip, which included several airline reservations, special clothing for the work I would be doing, and several vaccinations so I wouldn’t contract a deadly disease while I was there.

C.A.R.E. was established in 1989 as a wild animal rehabilitation center by the late and world-renowned Rita Miljo. Rita was an incredible, indomitable woman who took on the problems of the Chama baboon, providing them with a safe haven and a method to rehabilitate them for release back into the wild. Rita’s pioneering successes soon led to C.A.R.E. being South

Africa’s largest and longest standing rehabilitation center for baboons, located near Phalaborwa in the Limpopo region. Rita is often referred to as the Jane Goodall of baboons and is quoted as saying, “Why wait until a species is on the brink of extinction before we try to help?”

I left Nov. 1 and arrived three days and 9,800 miles later in Phalaborwa. When I arrived, we were the only plane in the entire airport. The airport was so tiny that I didn’t have to walk far to find the C.A.R.E. volunteer who was there to pick up new volunteers. There was a total of four new volunteers on my flight. C.A.R.E. volunteers come from all over the world: France, Scotland, England, Mexico, Spain,

Germany and Canada to name a few. We were informed that we would drive another hour before arriving at our final destination. But first we had to make a stop to pick up George Waste, a nickname given to the old and moldy fruits and vegetables a local grocer gives to C.A.R.E. for free to feed the baboons.

We drove for about 30 minutes and eventually turned down a dirt road headed to C.A.R.E. About 15 minutes later, we stop at a checkpoint where government officials take our passports and record our information. This is to keep track of everyone who goes in and out of this area adjacent to the Kruger National Park. As we wait for them to finish, I see a sign of a person

walking with a slash through it, surrounded by photos of a lion, water buffalo, hippo and elephant. We are reminded to never walk in this area because there are dangerous wild bush animals that we could come in contact with.

A few minutes later we arrive at C.A.R.E. It is a small compound surrounded by an electric chain link fence. Off to the side we see a few elephants looking for food. I am awestruck by the fact I am going to be living alongside wild bush animals for three weeks in the middle of nowhere.

I’m shown to my room in Volunteer Village and introduced

BABOONS
continued on page 26



Cammy Montoya shares a light moment with staff member Permission Ngobeni as she says farewell to three weeks in South Africa.

BABOONS

continued from page 25

to my roommates. I have two of them, Carolyn, a 72-year-old flight attendant from Canada, and Rika, a 23-year-old wanderer from Germany. I am grinning from ear to ear with absolute joy and I say to myself, “I can’t believe I’m here!”

I’m told that there are three babies in the nursery. I am elated. I knew 10 months ago when I started planning my trip there is no guarantee there will be baby baboons at the facility while I’m there. I have to wait 48 hours before I can work in the nursery to make sure I don’t have any kind of cold or flu type of sickness that I could potentially pass on to the babies. Baboons share 94 percent of human DNA and can catch colds and flu from us.

Over the next couple of days I was briefed on what to expect while I’m at C.A.R.E., how to interact with the babies and safety precautions to be taken while walking along the compound and outside the gate near the enclosures housing about 450 baboons. Each enclosure contains a troop of baboons, rescued and rehabilitated, ready to be released into the bush once a site is available.

Every night the work schedule is sent out to all the volunteers. We worked 10-hour days and the schedule listed what tasks we were assigned to every hour. Tasks include preparing milk bottles, cleaning the kitchen, cleaning enclosures, cooking and preparing food for the troop baboons, making enrichments, laundry, cleaning the chicken coop, and my favorite part of the day, taking care of the babies in



Warning signs make visitors aware of wildlife near the C.A.R.E. rehabilitation center.

the nursery.

We were briefed on how to take care of the babies while we are watching them in the nursery. Each baby baboon comes to C.A.R.E. traumatized. They have been orphaned, which means their entire troop was slaughtered, or their mom was killed in some other horrific way. The baby baboons often have severe anxiety and can’t sleep. They are not there for us to play with, we are there to feed and nurture them and help them to feel safe. I was also taught specific baboon “language” to communicate with the babies.

My first day in the nursery was profound. I had waited years to have this experience and here I was sitting on the ground feeding a baby baboon, as he is falling asleep on my lap. I choked back tears. I never expected to be moved in such a way. His name was Gauthier and he only had one arm. An adult baboon had ripped off his left arm and the C.A.R.E. veterinarian was able



An anxious Montoya prepares to board a plane for the final leg of her journey to a South African wildlife rehabilitation center. (Photos courtesy of Cammy Montoya)

to sew the wound shut. Gauthier was in the nursery healing from his injury before he could reunite with his mom. Gauthier was not an orphan. He was the result of a freak accident. This was an anomaly.

Gauthier was learning how to navigate around the nursery with three limbs, constantly falling over and getting upset. He never gave up, he just kept trying to figure out how to climb and interact. I was so impressed by this little baboon who would roughhouse with the other two babies, and even though they usually pinned him down, he would fight his way back up.

The other two male baby baboons were Prince and Albus. Prince was the oldest one. So sure of himself, quirky and mischievous. Albus was very skittish and didn’t take to me right away. He had severe anxiety and was only comfortable with a couple of people in the nursery and his human surrogate mom. Eventually Albus warmed up to me and would often sit on my shoulder while eating some vegetables and watching the others play.

We also monitored and recorded data on the babies in the nursery. It was very important to know if they were progressing or digressing. After each shift we would update their charts

with how much milk they drank, how much food they ate, what their demeanor was like and if they were pooping and peeing regularly.

I was fascinated watching the babies interact with each other and the volunteers. I never got tired of being in the nursery. It was the best part of my day.

Their surrogate human mom would drop them off at the nursery in the morning, and just like little kids being dropped off at day care, they would cry and run to the door as their mom was leaving. They would be upset for a few minutes. We would console them but then they would see the other babies running around and playing and they would join the fun.

Eventually I could tell when they were upset, hungry, tired or if they just wanted to play. I was able to communicate with them through lip-smacking and other variations of grunting noises. After 21 days of communicating with the baboons I found myself lip-smacking at a human baby I saw while out and about visiting the local area. I giggled to myself.

When an orphaned baboon is brought to C.A.R.E., it is assigned a human to bond with as a surrogate mom. Once the baby is a little older, it is bonded with a baboon mom from one of the

existing troops on the premises, eventually becoming part of that troop. I was impressed by the process developed by Rita and her predecessor over three decades. It worked, time and time again.

It was such a privilege to be part of this organization. I was humbled by the long days, hard work and vegan food I was forced to eat. I loved being part of a tribe that suited up and showed up every day, every hour because we all depended on each other to get the job done. And, we were all passionate about getting the job done and doing the best we could for all of the baboons.

This experience changed my life. I don’t see through the same lens any longer. My perspective is forever shifted. I feel like a new person.

Learn more about C.A.R.E. at www.primatcare.org.

Cammy Montoya was born and raised in Tularosa, NM. Received a BFA from United States International University in San Diego, CA and a MA in Communication Studies at NMSU. She has been living in Las Cruces and working at White Sands Missile Range for almost 15 Years.



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PUBLISHER'S NOTEBOOK • RICHARD COLTHARP

Looking Back, Looking Ahead

What do the 2020s hold for southern New Mexico?

Five years ago this month, our company published its first edition of Desert Exposure, after we purchased the publication from David and Lisa Fryxell.

I loved Desert Exposure then and I love it now.

A few months later, in April 2015, we were able to bring in Elva Osterreich as the publication's editor. Elva has spent the past 21 years working at newspapers in southern New Mexico, including stints in Alamogordo, Socorro, Ruidoso and Las Cruces. She has a particular fondness for the arts, as well as a great love for New Mexico. In many ways, she has the ideal background for her role.

A colleague of mine always comments how representative Desert Exposure is of its markets.

"I don't know if I've ever seen a publication that's more 'of its place' than Desert Exposure," he said.

And that's basically our mission, to bring old and new readers alike glimpses of the unique flavor, the sights, the smells, the

personalities, the history and the future of this very special part of the world.

We may not always agree on what exactly is special, but we all agree there are a lot of special things here in southern New Mexico.

Speaking of smells, a couple of readers, disagreed with the very first column I wrote for Desert Exposure, back in January 2015, when I lamented the demise of the Buffalo Bar, an old tavern in Downtown Silver City.

For those two readers, the closing of the Buff brought on feelings of "good riddance." They said they were glad to be shed of the smell of urine and the noise of motorcycles outside the bar.

Last year, I got a print of Silver City artist Lois Duffy's painting of the Buffalo Bar. It's the same image that hangs in our state capital building, the Roundhouse in Santa Fe. I love the art, and an advantage of a painting is it has no tell-tale aroma.

As we head into a new decade, I wonder what changes might be

in store for southern New Mexico.

Here are some scientifically researched (over a green chile burrito) predictions for the 2020s.

- 15 new microbreweries will open in southern New Mexico.
- 10 microbreweries will close.
- White Sands National Monument will become White Sands National Park (I'm really, really confident about this, fingers crossed).
- Las Cruces, leading with Mayfield High School's 5A state championship in 2020, will once again be New Mexico's high school football power center.
- Hemp will add a powerful dimension to the long tradition of agriculture in our region.
- The music scene will continue to grow and develop, to the point southern New Mexico will have the feel of Austin in the 1980s.
- As commercial space companies learn the advantages of southern New Mexico and Spaceport America, we'll be

Ground Zero for the next great wave of space exploration.

- Another legendary bar will close, probably after it sells its liquor license to a Walmart Neighborhood Market. Some will lament the bar's passing. Others will say, "Good riddance."
- The ramen craze will sweep through the region, as several ramen restaurants will open and, a few years later, close.
- In 2027, new mining technology will help crews discover a previously hidden gold vein near Silver City, causing men to grow long mustaches and yell "There's gold in them thar hills." There will be a countywide controversy, as some citizens want to rename the town Gold City.
- There will be six rumors that the Buckhorn Saloon and Pinos Altos Opera House may close, but by the end of the next decade, it will still be going strong.
- The Cliff Cowboys will win at least two more state basketball championships.
- Silver City's own Howie Morales will, at some point during the decade, become governor.

- Green chile will skyrocket in price, and several new designer flavors will be available, and New Mexicans will happily buy it at any cost.
- Despite the prevalence of digital technology and hand-held computers, there will still be a place for the printed word on paper, that you can take with you and read as you sip a coffee outside a downtown shop, or grab a sandwich from a local restaurant, or take a hike and sit down under a cottonwood tree at White Sands, or on your back porch under the beautiful New Mexico skies.
- And we'll keep exposing you to the best parts of the desert.

Richard Coltharp, publisher of the Las Cruces Bulletin, believes, for all practical purposes, green chile is more valuable than gold. He can be reached at richard@lascrucesbulletin.com.



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Ohio farm scene painted on dorm room wall by volunteers from Ohio. (Courtesy photos)



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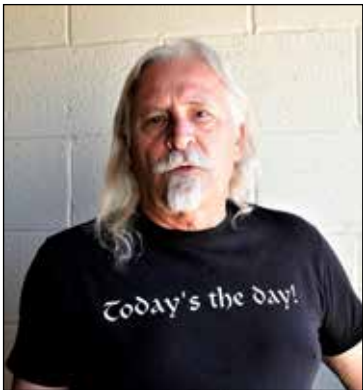
New orphanage takes old space near Fabens

The most dedicated people I know are those who care for children along the Mexican border. This includes Jim and Pat Noble, Eunice Herrera and Margie and Orlando Roybal who together with other volunteers have maintained La Casa de Amor Para Niños in Palomas for just over 20 years now; Patricia Silis and Gerardo Rivera, who founded Los Ojos de Dios in Juárez, which provides care to severely damaged orphans; Elenita Porras, who for many decades has maintained her program, Reto a la Juventud, for young women who have been abandoned in Juárez; and Lorena Solares, who brings education to Tarahumara kids on the west side of Juárez.

The plight of children living on the border, both permanent residents and migrants, is shameful. Whether it be those who have been separated from their parents and will probably never be reunited, those who are sleeping on the street by the international bridge in Juárez enduring excessively long waits for asylum hearings, or those who are simply trying to survive in places like Anapra and the west side of Juárez where I make monthly visits – the treatment they are receiving is a blemish on both the United States and Mexico.

Now an extraordinary program, Tapestries of Life, is building what will be the largest orphanage not only in Mexico but in all of Latin America. It is located just outside the tiny town of Guadalupe Distrito Bravo across the border from Fabens, Texas.

The Rev. Steve Brewer is originally from the Midwest United States but has been serving orphans in the Juárez area for more than 30 years as well as taking missions to other Latin American countries. He lived in El Paso and would bring kids over from Juárez for special medical needs. He then started an orphanage in the Guadalupe area and moved to Fabens to be closer to his work. Eventually realizing that a bigger program



The Rev. Steve Brewer

was necessary, he decided to build a 50,000 square-foot facility for 200 children. He will be able to take up to 400 if necessary.

In addition to a massive and ongoing fundraising effort, he has used volunteer workers from all over the world. They come for a week to “take a vacation with a purpose.” To date he has had volunteers from Canada, Mexico, Scotland, Germany, Indonesia, Holland, Russia, Spain, France, Costa Rica, Colombia and Africa as well as many parts of the United States. In fact, volunteers have come from every state except Montana.

Many of these volunteers are highly skilled and bring resources common to their home areas. For example, when a Wisconsin farmer decided to cut down his oak trees, volunteers used that lumber to make bunk beds, brought the parts down to Mexico and assembled them. Dutch volunteers committed to building a dorm room for six children and decorated it as if it were Holland. A group of firefighters painted their room with a fire-fighting theme.

There are separate wings or living areas for children of different ages and gender but all will be living in these six-bed dorm rooms. Ideally there will be about 250 square-feet per child.

Next door is a large cafeteria and eating area which will also contain a stage so that the kids can put on performances. Because of the numbers involved, food will be brought in by semi-trucks from the SMART super-



The enormous building.

market in Juárez.

Brewer is a genius at raising support for his project. The land was donated, even though he had to build a road to get to it. McDonald’s donated \$60,000 of playground equipment and Dell Tile provided 60,000 square-feet of tile, just as two examples. He is also an inspiration to those who have worked with him.

Polly Vaughn, Vice President and Chief Financial Officer of Pizza Properties in El Paso, went on one of his missions to the Dominican Republic.

“The flood of Central American migrants to our border region coupled with the violence in Juárez has left many children unaccompanied and alone in the world,” Vaughn said. “Pastor Steve has been called to right this wrong and change the lives of many for the better.”

The DIF, Mexico’s social assistance agency, has already asked him to take 600 kids, far more than he can manage. They believe there are more than 7,000 needy kids in the Juárez area and will be making referrals to him once the facility is complete.

Although there are some fairly prosperous looking cotton fields in the area, Guadalupe itself looks half-abandoned and desolate. When you drive through it and then continue on a winding dirt road to Pastor Steve’s project, you wonder if this can be true. Then suddenly these astonishing buildings appear.

More needs to be done and Brewer needs volunteers with skills in plumbing, electronics, and heating and cooling. He could use food prep professionals to help set up his large kitchen. In addition, there are



Dutch girl painted on wall by volunteers from Holland

still funding needs. Although the main dormitory is 95 percent finished, the cafeteria still has major needs and, in all, at least another \$1 million needs to be raised. You can donate by going to Tapestriesoflife.com/donate.

One sad note: As we left his project and returned to the United States, he pointed to a large building to the right. That was the Tornillo Detention Center. Steve estimated that the building was about the same size as the facility he is building. At one point it housed 2,600 children.

That’s about 20 square feet per child as compared to the 250 he feels is needed.

So, in addition to providing care for hundreds of needy children, Brewer will also be setting an example of humane care that both countries ought to be following.

Morgan Smith is a freelance writer living in Santa Fe and reporting regularly on border issues. He can be reached at Morgan-smith@comcast.net.

BORDERLINES • MARJORIE LILLY

Home for the Animals

Couple look at rescues with Buddhist's eyes

In the front office of Sunshine Grooming, zebra finches and canaries flutter in a large cage, fly out through a pipe in the wall to an outside cage, and flit around in the shop itself, where the grooming is done. There are about 100 of them, chirping and trilling.

"I'm a Buddhist," Mike Reitz said. "I love all animals and have compassion for all animals. 'Grooming with Compassion' is our motto."

"All animals are sentient beings and have a personality," His wife, Lisa Zeltner, added,

"I've been in animal husbandry since I was nine and have an education in biology," Reitz said. "My wife and I will take in every kind of animal."

They have, or have had, all kinds of creatures in their care. They've had llamas, snakes, turtles, pet rats, guinea hens, some ex-fighting roosters, pot-belly pigs, goats, hedge hogs, every kind of parrots and rescue fish, "from gold fish to African Cichlids."

They acquired a giant tortoise when a Deming man passed on eight years ago. His name is Samson and he's from the southern Sahara.

"He is exceptionally smart," Reitz said. "He has tons of personality and is super-trainable. When he sees me walk in [to his den] he comes running. He'll chase you around if you have painted toenails. He's keyed to color."

Animals at Sunshine Grooming live in a kind of animal paradise. There's no fear or hostility between animals or between humans and animals. There's no frenetic barking by caged dogs, and a room full of cats, believe it or not, associate amicably.

For Mike and Lisa, the grooming shop is much more than a business. It's something they live and breathe. It's a "no-kill shelter," where they never kill animals. The animals that are not adopted are transferred through a national network to other parts of the country or kept forever on their desert property six miles south of Deming.

Mike is on the board of directors for Deming Animal Guardians (DAG) in Deming. A few years after starting their grooming business, Mike and Lisa realized they had saved 2,000 animals in one way or another, because of clients who had passed on and left their pets to them or through abused animals that had been brought to them.

They asked DAG if they could start another organization spe-

cifically to protect abandoned animals, and DAG agreed. This new entity is called DAGSHIP Rescue, or Deming Animal Guardian Sunshine Haven Intake Project. It's on property adjacent to Sunshine Grooming, and DAG helped them acquire their 501C3 status.

Mike has also worked hard on a 35-page ordinance for Luna County on the treatment of animals. It regulates what kind of tags dogs and cats should wear or the doghouses or kennels they are given, so they don't spend all day out in the summer sun or are kept outside on winter nights.

"I spent 10 months in meetings with lawyers," Mike said.

DAGSHIP relies on scores of volunteers every week, to feed the animals, clean the kennels, and keep animals loved.

"Busloads of kids came every day, five days a week this past summer, from the regional medical center and Deming High School" Mike said. "They handed out treats and smothered them with love every day. There's lots of hands-on for many hours."

There are no tricks or techniques involved in taming the animals – loving treatment results in loving pets.

Huckleberry, a large white, well-groomed poodle, lives in the large yard of the animal bed and breakfast/tortoise sanctuary.

"When we found him, he was in a kennel that no one even visited," Mike said. "He was never groomed and was afraid of everything, even his own shadow." It's obvious the dog isn't afraid of anything now but is friendly and relaxed. "He came out of his shell."

"[The no kill movement] is a movement that started up because of the incredible number of animals that are euthanized yearly in America," he said

"A lot of our animals are transferred or adopted," he said. "We rely heavily on transfer groups such as Forever Homes in Las Cruces. We might contact a breed specific rescue for a specific breed of dog in our rescue and then we use volunteer pilots and drivers to transfer them."

There are numerous breed-specific organizations throughout the country. Animals are usually transferred from poor rural areas, where strays are most common because of economic desperation. These will end up in bigger cities and other states, where there's a dearth of animals to adopt. Over

the last two years DAGSHIP has helped people in Canada get nearly 60 Chihuahuas from New Mexico to adopt into foster homes. Clients will wait for months to get the kind of breed they want.

"In Colorado they're really good at spaying and neutering, so they don't have a lot of strays," Mike said. "In Sweden they don't ever have strays anymore."

DAGSHIP has a new building that's used as an animal adoption center. This was paid for by none other than TV game-show host Bob Barker of the Bob Barker Foundation.

"He cut us a check for \$19,700," Mike said. "It's a place you and Fluffy can get to know each other. If it works out, then we do the adoption."

Half of the small building is an office, and the other half is set up like a living room with sofas and chairs for a "home environment," so the animal does not have territorial issues that obstruct the acquaintance process. The meeting can take from ten minutes to three hours. It is currently under construction.

"We live on donations," Mike said. "We got 28,000 pounds of dog and cat food in 2018."

In 2019, to their surprise, they collected much more. A lot of low-income families in Luna County come out to their place monthly to get free food for their animals. This has helped many pets survive.

Mike said the Board of DAG is "extremely pro-active on grant writing. We work with local vets, and they give us discounts for foster kids" (his term for pets that get homes).

A lot of food comes from food drives, and they get to take broken dog and cat food bags at Walmart. The new second-hand store called Silver Whiskers was created to fund DAGSHIP and has been very successful.

"Everyone knows there's quite a need here," Mike said.

For those who would like to donate, this is the address:

DAGSHIP Rescue
1755 Domingo Road, SW
Deming, NM 88030
575-545-8862

Donations can also be made to Silver Whiskers at 118 Silver Street, 575-545-7205.

Borderlines columnist Marjorie Lilly lives in Deming.



Mike Reitz with Sunshine Grooming hangs out with a couple of Deming Animal Guardians rescue dogs, Nugget and Huckleberry Boy. (Courtesy Photo)



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The New Mexico Farm & Ranch Heritage Museum in Las Cruces will host its annual Antique Treasures Show on Jan. 25-26.

The hours are 9 a.m. to 5 p.m. on Saturday, Jan. 25, and 10 a.m. to 4 p.m. on Sunday, Jan. 26. Admission is \$5 for adults, \$4 for senior citizens and \$3 for children 4 to 17. Veterans and active U.S. military members are admitted for \$2 and children 3 and under are free.

The show is a mix of antique and collectible vendors from throughout the region, along with preservation and identification activities. Some of the vendors may also offer free unofficial, independent appraisals.

Visitors are invited to bring family heirlooms or objects from home to learn more about them and how to preserve them. Visitors can also play "Stump the Curator" by bringing in objects to see if the Museum's curators – Director Mark Santiago, Chief Curator and Program Manager Lisa Pugh, and History Curator Leah Tookey – can identify them. Santiago will also have an antique gun presentation each day at 1 p.m.



Individuals browse through some of the treasures at the 2019 Antique Treasures Show at the New Mexico Farm & Ranch Heritage Museum. (Courtesy Photo)

Representatives from Fort Selden Historic Site, a sister agency to the Farm & Ranch Museum, will be at the show with some unusual objects to play "Identify It."

The show also features demonstrations such as sewing, weaving, wool spinning and blacksmithing. Admission includes all of the regular Museum offerings.

About the New Mexico Farm & Ranch Heritage Museum:

The New Mexico Farm & Ranch Heritage Museum is located at 4100 Dripping Springs Road in Las Cruces. Hours are 9 a.m. to 5 p.m., Monday through Saturday, and noon to 5 p.m. on Sunday. Admission is \$5 for adults, \$4 for senior citizens, \$3 for children ages 4 to 17, and \$2 for active U.S. military members and veterans. Children 3 and under, and members of the Museum Friends receive free admission. The Museum is a division of the New Mexico Department of Cultural Affairs.

For more information call 575-522-4100 or visit www.nmfarmandranchmuseum.org.



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ARTS EXPOSURE

Studio Art Classes

Las Cruces Museum of Art hosts workshops

The Las Cruces Museum of Art is excited to announce that registration is open for Spring 2020 Studio Programs art classes. Classes for Session 1 will be held Jan. 9 through Feb. 15, classes for Session 2 will be held Feb. 20 to March 28, and classes for Session 3 will be held April 15 to May 23.

The Studio Programs art classes exist to give our community access to creative learning opportunities. Children, teens, and adults can to learn a new skill or enhance existing knowledge while guided by local, experienced, and qualified professional artists.

Come discover your artist within through various class options



Ceramics is but one of many class options at the Las Cruces Museum of Art. (Courtesy Photo)

including oil, acrylic and watercolor painting, drawing, ceramics, bookmaking, printmaking and much more! Spend your Valen-

time's day at our painting party on Feb. 14. This year you can sign your kids up for our spring break studio classes. Classes are offered to all levels of artists.

Registration is located at the Museum of Nature & Science, 411 North Main Street. Students may register between 10 a.m. and 4 p.m., Tuesday through Saturday.

The Museum of Art is located at 491 N. Main Street and open Tuesday through Friday from 10am to 4:30 pm and Saturday from 9am to 4:30pm. The museum is accessible from RoadRUNNER Transit Route 1 Stop 36. For additional information, visit the website at: museums.las-cruces.org or call 575-528-3330.

SPREADING THE OPTIMISM

Club Sponsors Student Essay Contest

Achieving imaginable dreams

The Optimist Club of Las Cruces is encouraging area students to contemplate the phrase "Is Optimism the Key to Achieving the Dreams you iMagine?" as part of the Optimist International Essay Contest for the 2019-20 school year.

The Optimist Club will judge the local students' essays, based on this year's theme as highlighted in the phrase above and determine winners. Winning essays will be sent to the district level where college scholarships are available for winners at the dis-

trict level.

"Young students today have so many fresh ideas about the world and their future," Club President Scott McLaughlin said. "As Optimists, it is our goal to encourage them and do what we can to bring out the best in each of them. This gives them a wonderful opportunity to tap into their creativity and pursue possible scholarships at the same time."

The contest is open to youth under the age of 19 as of Oct. 1, 2019 who are not enrolled as a degree-seeking student of a post-secondary institution in the United States, Canada or the Caribbean. There is no minimum age. The entry deadline is Feb. 6, 2020.

To participate in this year's contest, call Warren Noland at 575-527-1367. For more information on the contest, visit www.optimist.org/member/scholarships3.cfm.

TEXTILE EXPOSURE

'Local Color'

Mesilla Valley Weavers share traditions

“Local Color,” an exhibit featuring the Mesilla Valley Weavers (MVW), is on display in the New Mexico Farm & Ranch Heritage Museum’s art corridor.

The exhibit includes weavers inspired by their local environment and working from the weaving traditions of New Mexico’s past and present with creative new forms and methods.

“Local Color” explores the breadth and diversity of fiber. Evident in each work is the artist’s connection with the landscape, whether mountains, deserts, mesas, fields and foliage, light and shadow or a palette of sunset colors. That connection shows in different fibers – wool, silk, cotton, reed – and in different forms – garments, wall hangings, sculptures and baskets.

Look closely at John Garrett’s, “Farms and Ranches” and see patterns that echo aerial views of cultivated Southwest landscapes. In the fiber itself, denim jean, there is a powerful connection between what a farmer wears and where he or she works.

In Jan Walser’s “Purple Mountains Majesty,” the twill weave of the scarf captures the rich color and patterns of local mountains and valleys.



“BLUE: A Collaborative Community Project”

Jan Severson, known for her three-dimensional baskets, has instead created a framed two-dimensional puzzle titled “Mesilla Maze.” Karen Dahmer has woven her reed into a sculpture reminiscent of a hot air balloon floating across a “Desert Sunrise.” Nancy Anderson has fashioned a woven vest, “Vineyards,” with the colors of a grape harvest and linear patterns that imply rows of vines.

The exhibit includes “BLUE:

A Collaborative Community Project” by 23 artists who created squares inspired by the colors of blue in the sky, water, mountains, minerals, moods and music. The wall-sized work brings together the disparate talents of guild members and the broader community into a single piece.

The exhibit’s runs through April 5.

Call 575-522-4100. Visit www.nmfarmandranchmuseum.org.



“Desert Sunrise,” by Karen Dahmer (Photos courtesy of Linda Giesen)

HISTORY WANDER

Culture Series

Camp Cody: A world war training camp in Deming

Author and historian Jim Eckles will talk about the surprising story of Camp Cody in Deming during World War I from 7 to 8 p.m., Jan. 9 at the New Mexico Farm & Ranch Heritage Museum.

Just over a century ago World War I, the war to end all wars, ended with millions killed. As a military power, the United States was woefully unprepared for its role as the steamroller to break the stalemate in the bloody trenches of France. Immediately after declaring war on Germany, America had to raise and train a


multi-million-man army.

One of the nation’s 32 training camps was established at Deming, a town of only 2,500 people at the time. The facility was dubbed Camp Cody and was erected in just a few months to house and train 30,000 men. The men, farmers to factory workers, had to learn a new kind of fighting and mass killing – with machine guns and artillery. Then, a few months after armistice – poof – the camp, with its tents, wooden mess halls and large stables literally disappeared.

Obvious questions are: Why select little Deming to host a huge camp? What was it like in the camp living day-to-day for months in a tent? And how did Camp Cody affect Deming?

Eckles is a local historian and retiree from White Sands Missile Range where he worked for 30 years. Camp Cody caught his attention when he was asked to lecture on the V-2 rocket and the Trinity Site atomic bomb test at a World War II roundtable in Minneapolis. Before his talk, Eckles discovered organizers seemed more interested in what he knew about Camp Cody instead of the WWII technolo-

gy. Subsequent research opened the door to an all-but-forgotten chapter in southern New Mexico’s World War I history. Who knew almost 30,000 men once lived just north of I-10 in Deming? This led to a book about the camp that Eckles will use for the basis of his talk.



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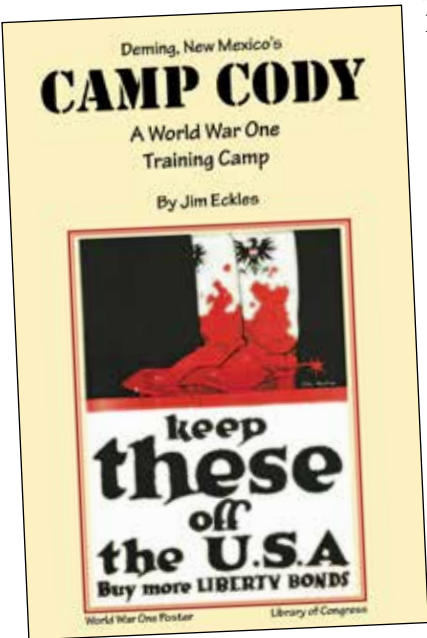
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Amaro Winery has an impressive collection of award-winning wines. (Photos by Mike Cook)

TABLE TALK • MIKE COOK

A Passionate Business

Amaro Winery celebrates 10th anniversary

“This is a passion of mine,” said Amaro Winery founder and owner Bernd Maier.

The German winemaker moved from his home near Baden-Baden, Germany, to southern New Mexico in 1983 to open a vineyard at Elephant Butte. He moved to Las Cruces in 1989, earned a master’s degree in agricultural economics from New Mexico State University and was the vintner at NMSU.

He purchased 20 acres of land in Mesquite for his vineyard and opened Amaro Winery and tasting room in 2009.

“I was always interested in opening a winery,” said Maier, whose family has operated vineyards in Germany since the 1400s.

When he found an available property (a one-time lumber yard) near the intersection of Melendres Street and Amador Avenue in Las Cruces, “it happened,” he said, but only after more than three years of planning. The name Maier chose for his winery comes from a variety of grape, negroamaro, native to southern Italy. His wines have won multiple gold, silver and bronze medals at New Mexico State Fair wine competitions.

“I enjoy going out in the vineyard early in the morning,” said Maier, who enjoys the entire wine-making process, especially discovering which varieties of grapes are adaptable to the southern New Mexico climate. “I enjoy a good glass of good wine when it’s finished,” he said.

When Maier and his wife, Xiao, talk to happy customers at Amaro, “then it all comes together,” he said. Xiao, a native of southern China, runs the tasting room. “This would not be running without her,” he said.

Amaro hosts food trucks on Thursday, Friday and Saturday nights, has open mic night on Thursdays, live music on Friday nights and salsa dancing on Saturday nights. The tasting room features work by local artists, with new exhibits about every six weeks, Xiao said. The tasting room and outdoor space are also available for special events and celebrations, including birthdays, weddings, anniversaries and election-night parties, as well as business and holiday celebrations.

“There’s a wine for everybody,” Maier said. And, depending on the day, his mood and the weather, “I like them all,” he said.

Amaro Winery is open 3-10 p.m. Wednesday-Friday, 1-10 p.m. on Saturday, 1-6 p.m. on Sunday and by appointment only on Monday and Tuesday.

Call 575-527-5310. Visit amarowinerynm.com and find them on Facebook.



ABOVE: Amaro Winery owner Bernd Maier talking about the winery during a visit from Leadership Las Cruces.



LEFT: Amaro Winery’s Cruces Sunrise rosé wine.

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Year of the Rat

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Soup
Hot and Sour Soup; either veggie or chicken

Entree Options
Duck Confit Sandpot (stew) served with pickled carrots (yes those carrots!) and rice
Or
Brined Pork Loin served with rice and a roasted pepper sauce and carrots
Or
Crispy Corn Fritters serve with rice and carrots

Dessert
Green Tea Gelato served with an almond cake
Or
Lemon Love Note - an pistachio crust with a lemon curd topping and a touch of real whipped cream

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Red or Green? is Desert Exposure's guide to dining in southwest New Mexico. We are in the process of updating and modifying these listings. We are asking restaurants to pay a small fee for listing their information. Restaurant advertisers already on contract with Desert Exposure receive a free listing. For other establishments, listings with essential information will be \$36 a year and expanded listings, up to 10 lines, will be \$48 a year. To buy a listing in Red or Green?,

contact Pam Rossi at pam@lascrucesbulletin.com or 575-635-6614. We emphasize non-national-chain restaurants with sit-down, table service. With each listing, we include a brief categorization of the type of cuisine plus what meals are served: B=Breakfast; L=Lunch; D=Dinner. Unless otherwise noted, restaurants are open seven days a week. Call for exact hours, which change frequently. All phone numbers are area code 575 except as

specified. Though every effort has been made to make these listings complete and up to date, errors and omissions are inevitable and restaurants may make changes after this issue goes to press. That's why we urge you to help us make Red or Green? even better. Drop a note to Red or Green? c/o Desert Exposure, 1740-A Calle de Mercado, Las Cruces, NM 88005, or email editor@desertexposure.com. Bon appétit!



GRANT COUNTY
Silver City
ADOBE SPRINGS CAFÉ, 1617 Silver Heights Blvd., 538-3665. Breakfast items, burgers, sandwiches: Sunday B L, all week B L D.
CACTUS JACKS, 1307 N. Pope St. 538-5042. Gluten-free, healthy groceries, grill fast foods and beverages. Monday to Friday B L D, Saturday and Sunday L.

CAFÉ OSO AZUL AT BEAR MOUNTAIN LODGE, 60 Bear Mountain Ranch Road, 538-2538. B L, special D by reservation only.

CHINESE PALACE, 1010 Highway 180E, 538-9300. Chinese: Monday to Friday L D.
COURTYARD CAFÉ, Gila Regional Medical Center, 538-4094. American: B L.

DIANE'S RESTAURANT, 510 N. Bullard St., 538-8722. Fine dining (D), steaks, seafood, pasta, sandwiches (L), salads: Tuesday to Saturday L D, Sunday D only (family-style), weekend brunch.

DIANE'S BAKERY & DELI, The Hub, Suite A, Bullard St., 534-9229. Artisan breads, pastries, sandwiches, deli: Monday to Saturday B L early D, Sunday L.

DON JUAN'S BURRITOS, 418 Silver Heights Blvd., 538-5440. Mexican: B L.
DRIFTER PANCAKE HOUSE, 711 Silver Heights Blvd., 538-2916. Breakfast, American: B L, breakfast served throughout.
EL GALLO PINTO, 901 N. Hudson St., 597-4559. Mexican: Tuesday, Wednesday and Sunday B L Thursday to Saturday B L D.
FORREST'S PIZZA, 601 N. Bullard St. Unit J. 388-1225. Tuesday to Friday L D, Slices until 7 p.m.
FRY HOUSE, 601 N. Bullard St. Suite C. 388-1964. Seven days L, Sunday L, D.
GIL-A BEANS, 1304 N. Bennett St. Coffeeshop. Monday to Saturday 8 a.m.-noon.
GOLDEN STAR, 1602 Silver Heights Blvd., 388-2323. Chinese: L D.
GRINDER MILL, 403 W. College Ave., 538-3366. Mexican: B L D.

HONEEBEEGOODS "Making Life A Little Sweeter," 116 N. Bullard St. 714-515-0832. Specialty Bakery and more! BLD. Honeebegoods.com. T-F 8 to 6, SAT 8 to 8, SUN 8 -4:30.

JALISCO CAFÉ, 100 S. Bullard St., 388-2060. Mexican. Monday to Saturday L D Sunday B.
JAVALINA COFFEE HOUSE, 117 Market St., 388-1350. Coffeehouse.
JUMPING CACTUS, 503 N. Bullard St. Coffeeshop, baked goods, sandwiches, wraps: B L.
KOUNTRY KITCHEN, 1700 Mountain View Road, 388-4512. Mexican: Tuesday to Saturday B L D.
LA COCINA RESTAURANT, 201 W.

College Ave., 388-8687. Mexican: L D.
LA FAMILIA, 503 N. Hudson St., 388-4600. Mexican: Tuesday to Sunday B L D.
LA MEXICANA, Hwy. 180E and Memory Lane, 534-0142. Mexican and American: B L.

LITTLE TOAD CREEK BREWERY & DISTILLERY, 200 N. Bullard St., 956-6144. Burgers, wings, salads, fish, pasta, craft beers and cocktails: Monday to Sunday L D.

MEXICO VIEJO, Hwy. 90 and Broadway Street Mexican food stand: 956-3361. Monday to Saturday B L early D.
MI CASITA, 2340 Bosworth Drive, 538-5533. New Mexican cuisine: Monday to Thursday L, Friday L D.
MILLIE'S BAKE HOUSE, 602 N. Bullard St., 597-2253. Soup, salads, sandwiches, baked goods: Tuesday to Saturday B, L.
NANCY'S SILVER CAFÉ, 514 N. Bullard St., 388-3480. Mexican: Monday to Saturday B L D.
PRETTY SWEET EMPORIUM, 312 N. Bullard St., 388-8600. Dessert, ice cream: Monday to Saturday.
Q'S SOUTHERN BISTRO AND BREWERY, 101 E. College Ave., 534-4401. American, steaks, barbecue, brewpub: Tuesday to Saturday L D.

REVEL, 304 N. Bullard St., 388-4920. Elevated comfort food. Weekdays LD, weekends BD, closed Wednesdays.

SILVER BOWLING CENTER CAFÉ, 2020 Memory Lane, 538-3612. American, Mexican, hamburgers: Daily L D.

SUNRISE ESPRESSO, 1530 N. Hudson St., 388-2027. Coffee shop: Monday to Saturday B L, early D.

SUNRISE ESPRESSO, 1212 E. 32nd St., 534-9565. Coffee shop, bakery: Monday to Friday B L, early D, Saturday B L only.

TAPAS TREE, 601 N. Bullard St. in The Hub. 597-8272. Monday to Thursday L, Friday and Saturday L D (closes at 4 p.m.).
TASTE OF VEGAS, 303 E. 13th St., 534-9404. Daily L.
VICKI'S EATERY, 315 N. Texas St., 388-5430. www.vickiseatery.com. Saturday-Sunday breakfast; Monday-Saturday lunch.
WRANGLER'S BAR & GRILL, 2005 Hwy. 180E, 538-4387. Steak, burgers, appetizers, salads: L D.
TRANQUILBUZZ CAFÉ, 112 W. Yankie St. Coffee shop, coffee, home-made pastries and ice cream, fresh fruit smoothies.

Cliff
Duck Creek Café, U.S. Highway 180, Cliff, 535-4500. Visit Duck Creek Café on Facebook.RVs/Big Rigs welcome, Wednesday to Saturday LD, Sunday LD. "Bring home cooking to your table"

DOÑA ANA COUNTY Las Cruces & Mesilla
ABRAHAM'S BANK TOWER RESTAURANT, 500 S. Main St. 434, 523-5911. American: Monday to Friday B L.
ANDELE'S DOG HOUSE, 1983 Calle del Norte, 526-1271. Mexican plus hot dogs, burgers, quesadillas: B L D.
ANDELE RESTAURANTE, 1950 Calle del Norte, 526-9631. Mexican: Monday B L, Tuesday to Sunday B L D.
AQUA REEF, 141 N. Roadrunner Parkway, 522-7333. Asian, sushi: LD.
THE BEAN, 2011 Avenida de Mesilla, 527-5155. Coffeehouse.
A BITE OF BELGIUM, 741 N. Alameda St. No. 16, 527-2483, www.abiteofbelgium.com. Belgium and

American food: Daily B L.
BOBA CAFÉ, 1900 S. Espina St., Ste. 8, 647-5900. Sandwiches, salads, casual fare, espresso: Monday to Saturday L D.
BRAVO'S CAFÉ, 3205 S. Main St., 526-8604. Mexican: Tuesday to Sunday B L.
BURGER NOOK, 1204 E. Madrid Ave., 523-9806. Outstanding green-chile cheeseburgers. Tuesday to Saturday L D.
BURRITOS VICTORIA, 1295 El Paseo Road, 541-5534. Burritos: B L D. Now serving beer.
CAFÉ DON FELIX, 2290 Calle de Parian, 652-3007. Mexican, street

tacos, mini-burgers: Wednesday to Saturday L D, Sunday brunch only 10 a.m. to 6 p.m.
CARRILLO'S, 330 S. Church St., 523-9913. Mexican, American: Monday to Saturday L D.
CHACHI'S RESTAURANT, 2460 S. Locust St.-A, 522-7322. Mexican: B L D.
CHILITOS, 2405 S. Valley Dr., 526-4184. Mexican: Monday to Saturday B L D.
CHILITOS, 3850 Foothills Rd. Ste. 10, 532-0141. Mexican: B L D.
DAY'S HAMBURGERS, 245 N. Main St., 523-8665. Burgers: Monday to Saturday L D.

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PECAN GRILL & BREWERY, 500 S. Telshor Blvd., 521-1099. Pe-can-smoked meats, sandwiches, steaks, seafood, craft beers: L D.

DELICIAS DEL MAR, 1401 El Paseo, 524-2396. Mexican, seafood: B L D.

DICK’S CAFÉ, 2305 S. Valley Drive, 524-1360. Mexican, burgers: Sunday B L, Monday to Saturday B L D.

DION’S PIZZA, 3950 E. Lohman, 521-3434. Pizza: L D.

DOUBLE EAGLE, 2355 Calle de Guadalupe, 523-6700. Southwestern, steaks, seafood: L D, Sun. champagne brunch buffet.

EL SOMBRERO PATIO CAFÉ, 363 S. Espina St., 524-9911. Mexican: L D.

ENRIQUE’S MEXICAN FOOD, 830 W. Picacho Ave., 647-0240. Mexican: B L D.

FARLEY’S, 3499 Foothills Road, 522-0466. Pizza, burgers, American, Mexican: L D.

FIDENCIO’S, 800 S. Telshor Blvd., 532-5624. Mexican: B L D.

THE GAME BAR & GRILL, 2605 S. Espina St., 524-GAME. Sports bar and grill: L D.

THE GAME II: EXTRA INNINGS SPORTS BAR & GRILL, 4131 Northrise Drive, 373-4263, Live music on weekends. American, Southwest, now serving weekend brunch 10 a.m. Saturdays and Sundays: L D

GARDUÑO’S, 705 S. Telshor Blvd. (Hotel Encanto), 532-4277. Mexican: B L D.

GO BURGER DRIVE-IN, Home of the Texas Size Burrito, 1008 E. Lohman Ave. , Las Cruces, NM 88005, 524-9251. Monday - Saturday, 7 a.m. – 3 p.m. Specializing in Relleno Burritos and Other Mexican Food.

GOLDEN STAR CHINESE FAST FOOD, 1420 El Paseo, 523-2828. Chinese: L D.

GRANDY’S COUNTRY COOKING, 1345 El Paseo Rd., 526-4803. American: B L D.

HABANERO’S 600 E. Amador Ave., 524-1829. Fresh Mexican: B L D.

HACIENDA DE MESILLA, 1803 Avenida de Mesilla, 652-4953. Steaks, barbecue, seafood, sandwiches, salads, pasta: L D.

HIGH DESERT BREWING COMPANY, 1201 W. Hadley Ave., 525-6752. Brew pub: L D.

JOSEFINA’S OLD GATE CAFÉ, 2261 Calle de Guadalupe, 525-2620. Pastries, soups, salads, sandwiches: Monday to Thursday L, Friday to Sunday B L.

KEVA JUICE, 1001 E. University Ave., 522-4133. Smoothies, frozen yogurt: B L D.

LA NUEVA CASITA CAFÉ, 195 N. Mesquite St., 523-5434. Mexican and American: B L.

LA POSTA RESTAURANT DE MESILLA, 2410 Calle de San Albino, 524-3524. Mexican, steakhouse: L D, Saturday, Sunday and holidays also B.

LAS TRANCAS, 1008 S. Solano Drive, 524-1430. Mexican, steaks, burgers, fried chicken: L D, Saturday and Sunday also B.

LE RENDEZ-VOUS CAFÉ, 2701 W. Picacho Ave. #1, 527-0098. French pastry, deli, sandwiches: Tuesday to Sunday B L.

LET THEM EAT CAKE, 1001 E. University Ave. Suite D4, 680-5998. Cupcakes: Tuesday to Saturday.

LORENZO’S PAN AM, 1753 E. University Ave., 521-3505. Italian, pizza: L D.

LOS COMPAS CAFÉ, 6335 Bataan Memorial W. Drive, 382-2025. Mexican: B L D.

LOS COMPAS CAFÉ, 603 S. Nevarez St., 523-1778. Mexican: B L D.

LOS COMPAS, 1120 Commerce Drive, 521-6228. Mexican: B L D.

LOS MARIACHIS, 754 N. Motel Blvd., 523-7058. Mexican: B L D.

LOS MARIACHIS, 5600 Bataan Memorial E., 373-0553. Mexican, L D.

LA MEXICANA TORTILLERIA, 1300 N. Solano Drive. 541-9617. Mexican: B L D.

MATTEO’S, 1001 E. University Ave. C-1, 888-4310, Authentic Mexican: Monday through Saturday: B L D.

Wonderfully simple menu, pleasant dining room and delicious aguas frescas.

MIGUEL’S, 1140 E. Amador Ave., 647-4262. Mexican: B L D.

MI PUEBLITO, 1355 E. Idaho Ave.,

524-3009. Mexican: Monday to Friday B L D, Saturday and Sunday B L.

MILAGRO COFFEE Y ESPRESSO, 1733 E. University Ave., 532-1042. Coffeehouse: B L D.

MIX PACIFIC RIM CUISINE AND MIX EXPRESS, 1001 E. University Ave. D3, 532-2042. Asian, Pacific: Monday to Saturday L D.

MOONGATE CAFÉ, 9345 Bataan Memorial W., 382-5744. Coffee shop, Mexican, American: B L.

MOUNTAIN VIEW MARKET KITCHEN, 1300 El Paseo Road, 523-0436. Sandwiches, bagels, wraps, salads and other healthy fare: Monday to Saturday: B L early D.

NELLIE’S CAFÉ, 1226 W. Hadley Ave., 524-9982. Mexican: Tuesday to Friday B L.

NOPALITO RESTAURANT, 2605 Missouri Ave., 522-0440. Mexican: L D.

NOPALITO RESTAURANT, 310 S. Mesquite St., 524-0003. Mexican: Sunday to Tuesday, Thursday to Saturday. L D.

ORIENTAL PALACE, 225 E. Idaho Ave., 526-4864. Chinese: L D.

PAISANO CAFÉ, 1740 Calle de Mercado, 524-0211. Mexican: B L D.

PEPE’S, 1405 W. Picacho Ave., 541-0277. Mexican: B L D.

PHO A DONG, 504 E. Amador Ave., 527-9248. Vietnamese: L D.

PHO SAIGON, 1160 El Paseo Road, 652-4326. Vietnamese: L D.

PICACHO PEAK BREWING CO., 3900 W. Picacho Ave., 575-680-6394. www.picachopeakbrewery.com

PLAYER’S GRILL, 3000 Herb Wimberly Drive (NMSU golf course clubhouse), 646-2457. American: B L D.

RANCHWAY BARBECUE, 604 N. Valley Drive, 523-7361. Barbecue, Mexican: Monday to Friday B L D.

RASCO’S BBQ, 125 S. Campo St., 526-7926. Barbecued brisket, pulled pork, smoked sausage, ribs.

ROBERTO’S MEXICAN FOOD, 908 E. Amador Ave., 523-1851. Mexican: B L D.

ROSIE’S CAFÉ DE MESILLA, 300 N. Main St., 526-1256. Breakfast, Mexican, burgers: Saturday to Thursday B L, Friday B L D.

SAENZ GORDITAS, 1700 N. Solano

Drive, 527-4212. Gorditas, chicken tacos. Mexican: Monday to Saturday L D.

SANTORINI’S, 1001 E. University Ave., 521-9270. Greek, Mediterranean: Monday to Saturday L D.

SALUD DE MESILLA, 1800 Avenida de Mesilla B, 323-3548. American, Continental: B L D.

THE SHED, 810 S. Valley Drive, 525-2636. American, pizza, Mexican, desserts: Wednesday to Sunday B L.

SI SEÑOR, 1551 E. Amador Ave., 527-0817. Mexican: L D.

SPANISH KITCHEN, 2960 N. Main St., 526-4275. Mexican: Monday to Saturday B L D.

SPIRIT WINDS COFFEE BAR, 2260 S. Locust St., 521-1222. Sandwiches, coffee, bakery: B L D.

ST. CLAIR WINERY & BISTRO, 1720 Avenida de Mesilla, 524-2408. Wine tasting, bistro: L D.

SUNSET GRILL, 1274 Golf Club Road (Sonoma Ranch Golf Course clubhouse), 521-1826. American, Southwest, steak, burgers, seafood, pasta: B L D.

TERIYAKI BOWL, 2300 N. Main St., 524-2055. Japanese: Mon.-Sat. L D.

TERIYAKI CHICKEN HOUSE, 805 El Paseo Road, 541-1696. Japanese: Mon.-Fri. L D.

THAI DELIGHT DE MESILLA, 2184 Avenida de Mesilla, 525-1900. Thai, salads, sandwiches, seafood, steaks, German: L D.

TIFFANY’S PIZZA & GREEK AMERICAN CUISINE, 755 S. Telshor Blvd. #G1, 532-5002. Pizza, Greek, deli: Tuesday to Saturday B L D.

VINTAGE WINES, 2461 Calle de Principal, 523-WINE. Wine and cigar bar, tapas: L D.

WOK-N-WORLD, 5192 E. Boutz Road, 526-0010. Chinese: Mon.-Sat. L D.

ZEFFIRO PIZZERIA NAPOLETANA, 136 N. Water St., 525-6757. “Owner Gary Ebert and his very attentive and efficient staff serve up gourmet-style pizza on hand-tossed crusts.” (August 2009) Pizza, pasta, also sandwiches at adjoining Popular Artisan Bakery: Mon.-Sat. L D.

ZEFFIRO NEW YORK PIZZERIA, 101 E. University Ave., 525-6770. Pizza: L D.

546-7421. Mexican, American: B L D.

ELISA’S HOUSE OF PIES AND RESTAURANT, 208 1/2 S. Silver Ave., 494-4639. Southern soul food: Tuesday to Sunday L D.

EL MIRADOR, 510 E. Pine St., 544-7340. Mexican: Monday to Saturday B L D.

“FORGHEDABOUDIT” pizza & wings, 115 N. Silver Ave., 275-3881. Italian, pizza, wings: Monday to Sunday L D.

GRAND MOTOR INN & LOUNGE, 1721 E. Pine St., 546-2632. Mexican, steak, seafood: B L D.

IRMA’S, 123 S. Silver Ave., 544-4580. Mexican, American, seafood: B L D.

LA FONDA, 601 E. Pine St., 546-0465. Mexican: B L D.

LAS CAZUELAS, 108 N. Platinum Ave. (inside El Rey meat market), 544-8432. Steaks, seafood, Mexican: Tuesday to Saturday L D.

MANGO MADDIE’S, 722 E. Florida St., 546-3345. Salads, sandwiches, juice bar, coffee drinks.

MANOLO’S CAFÉ, 120 N. Granite St., 546-0405. Mexican, American: Monday to Saturday B L D, Sunday B L.

PATIO CAFÉ, 1521 Columbus Road, 546-5990. Burgers, American: Monday to Saturday L D.

PRIME RIB GRILL (inside Quality Inn), I-10 exit 85, 546-2661. Steak, seafood, Mexican: B D.

RANCHER’S GRILL, 316 E. Cedar St., 546-8883. Steakhouse, burgers: L D.

SI SEÑOR, 200 E. Pine St., 546-3938. Mexican: Monday to Saturday B L D, Sunday B L.

SUNRISE KITCHEN, 1409 S. Columbus Road, 544-7795American, Mexican, breakfasts: Monday to Thursday B L, Friday B L D.

TACOS MIRASOL, 323 E. Pine St., 544-0646. Mexican: Monday, Wednesday, Saturday B L D, Tuesday B L.

TOCAYO’S MEXICAN RESTAURANT, 1601 E. Pine St., 567-1963. Mexican, dine in or take out: Monday to Saturday B L D, Sunday B L.

Akela

APACHE HOMELANDS RESTAURANT, I-10. Burgers, ribs, etc.: B L D.

Columbus

IRMA’S KITCHEN, B L D, Highway 11, 575-694-4026, Mexican food.

LA CASITA, 309 Taft, 575-531-2371. B L D, Mexican food.

PATIO CAFÉ, 23 Broadway, 531-2495. Burgers, American: B L.

HIDALGO COUNTY

Lordsburg

EL CHARRO RESTAURANT, 209 S. P Blvd., 542-3400. Mexican: B L D.

FIDENCIO’S, 604 E. Motel Dr., 542-8989. Mexican: B L early D.

KRANBERRY’S FAMILY RESTAURANT, 1405 Main St., 542-9400. Mexican, American: B L D.

MAMA ROSA’S PIZZA, 1312 Main St., 542-8400. Pizza, subs, calzones, salads, chicken wings, cheeseburgers, shrimp baskets: L D.

RAMONA’S CAFÉ, 904 E. Motel Dr., 542-3030. Mexican, American: Tuesday to Friday B L D, Sunday B mid-day D.

Animas

PANTHER TRACKS CAFÉ, Hwy. 338, 548-2444. Burgers, Mexican, American: Monday to Friday B L D.

Rodeo

RODEO STORE AND CAFÉ, 195 U.S. Highway 80, 557-2295. Coffee shop food: Monday to Saturday B L.

RODEO TAVERN, 209 U.S. Highway 80, 557-2229. Shrimp, fried chicken, steaks, burgers, seafood: Wednesday to Saturday D.

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IN THE WILD

Partners in Mexican Wolf Recovery

Department of Game & Fish takes management role

The New Mexico Department of Game & Fish is officially on board as a lead agency in Mexican wolf recovery efforts. At a December signing ceremony, Joanna Prukop, Chair of the New Mexico State Game Commission, and Mike Sloane, Director of the New Mexico Department of Game & Fish, signed a formal Memorandum of Understanding (MOU) with the U.S. Fish and Wildlife Service. The MOU establishes a framework for collaboration that enables the signatory agencies to implement a long-term, scientifically based program to reintroduce and manage Mexican wolves (*Canis lupus baileyi*) in Arizona and New Mexico to contribute toward the recovery of this endangered subspecies, in accordance with the Mexican Wolf Recovery Plan, First Revision (Recovery Plan).

“This Memorandum of Understanding is an important step toward strengthening our partnership with the U.S. Fish and Wildlife Service and the recovery of the Mexican gray wolf,” Prukop said. “Our Department’s mission is to conserve wildlife for future generations. Ensuring that native species are not only successfully reintroduced but also thrive in their native habitats is a critical part of that mission. We are very proud to join our state, local, tribal and federal partners in this program.”

By becoming a cooperating agency in the Mexican Wolf Recovery Program, the New Mexico Department of Game & Fish (Department) will play a significant role in the management of New Mexico’s wild population of wolves. They join the U.S. Fish and Wildlife Service (Service), Arizona Game and Fish Department, White Mountain Apache Tribe, USDA Forest Service, USDA Animal and Plant Health Inspection Service – Wildlife Services, U.S. Bureau of Land Management, U.S. National Park Service and several participating



Mexican wolf puppies. (Photo courtesy Wild Earth Guardians)

counties in approving and carrying out wolf management activities in the Southwest.

“We all share the same goal with this program, which is to achieve recovery and turn management of Mexican wolves over to the states and tribes,” said Amy Lueders, Regional Director for the U.S. Fish and Wildlife Service in Albuquerque. “This is a program built on strong partnerships and trust. We are excited to have New Mexico Department of Game & Fish as a cooperating partner and look forward to the expertise and support they bring to the table.”

The New Mexico Department of Game & Fish will play a significant role in Mexican wolf management activities throughout the coming year. In January, the department is participating in the annual Mexican wolf year-end population survey, which concludes with an aerial count and capture event. The count is a labor-intensive, multi-step event that the Service, along with tribal and state partners, conducts every year to monitor the progress of Mexican wolf recovery in the Southwest.

Come Spring, the department will participate in cross-fostering events. Last year, five Mexican wolf pups were placed into wild

dens in Arizona and seven pups were placed into wild dens in New Mexico, in accordance with the Mexican Wolf Recovery Plan. Cross-fostering is a proven way to introduce captive-born pups into the litter of an experienced wild female. In 2020, the plan is to cross-foster as many pups as logistically feasible into the wild.

The department also plans to put staff on the ground to work with local communities and address conflicts across the landscape. Reducing conflict with livestock remains a primary management focus for all cooperators.

“We look forward to working

closely with Service to find real tangible ways to mitigate impacts on livestock producers,” Prukop said. “We have to make this program work for everyone.”

The Mexican wolf is the rarest subspecies of gray wolf in North America. It is listed as endangered under the federal Endangered Species Act. Once common throughout portions of the southwestern United States and Mexico, it was all but eliminated from the wild by the 1970s.

Working with the Mexican government, the Service in 1977 initiated development of a captive breeding program to save the Mexican wolf from extinction. It

started with seven wolves, aiming for the day the program could release wolves into the wild. That day came in 1998, when the Service released 11 wolves within a range called the Mexican Wolf Experimental Population Area in Arizona and New Mexico.

In November 2017, the Service completed the Mexican Wolf Recovery Plan, First Revision. The recovery plan uses the best available science to chart a path forward for the Mexican wolf that can be accommodated within the species’ historical range in the Southwestern United States and Mexico. This revised plan provides measurable and objective criteria for successful recovery. If those goals are met, the Service will be able to remove the Mexican wolf from the list of endangered species. The wolf’s management would be turned over to the appropriate states and Native American tribes.

At the end of 2018, surveys counted a minimum of 131 Mexican wolves in the wild in Arizona and New Mexico. In addition, approximately 280 additional wolves are being held in various captive-breeding facilities located throughout the United States and Mexico.

For more on the Mexican Wolf Recovery Program, visit the Mexican Wolf website at www.fws.gov/southwest/es/mexicanwolf/.

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Tuesday, Jan 21



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Thursday, Jan 30



Bonus Concert

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7 p.m. | Light Hall Theater | TICKETS \$10

Tuesday, Feb 4



Johannes Brahms
Composer

Kevin Dvorak
Cello

Simon Gollo
Violin

Rodney Waters
Piano

PRESIDENT’S CHAMBER MUSIC SERIES

All Brahms

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7 p.m. | Light Hall Theater | TICKETS \$15

Thursday, Feb 6

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WOMEN IN THE ARTS SERIES



Anne Parker

QUILTER

6:30 p.m. | Lecture at Parotti Hall

7:30 p.m. | Exhibit Closing at McCray Gallery

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THE STARRY DOME • BERT STEVENS

Triangulum, the Triangle

Ancient star group takes shape

Geometric shapes are spread throughout our night sky. From the Great Square of Pegasus to the circlet of Pisces, geometric shapes are everywhere. Only one constellation, however, is named after a geometric shape, Triangulum, the Triangle. On January evenings, Triangulum is almost overhead from the desert southwest as it gets dark.

This grouping of three moderately bright stars has been identified as a group since ancient times. The Babylonians listed the three stars that form this constellation along with a nearby star as MULAPIN, the Plough. It is the first constellation listed on a pair of tablets commonly referred to as the MULAPIN named after the first constellation listed on it. This list of 66 stars and constellations was probably produced around 1000 B.C.

Ancient Greeks compared it to the letter delta in their alphabet, calling the constellation Deltonon. The only mythology associated with it is from the Romans who associate Triangulum with the triangle-shaped island of Sicily. Ceres, the goddess of agriculture, made Sicily her “earthly home”. At one point she begged Jupiter, the king of the gods, to put Sicily in the sky as Sicilia, where it is represented by the three stars of Triangulum.

Triangulum is a long, narrow, isosceles triangle that points toward the southwest. The three

main stars are third and fourth magnitude. As is sometimes the case, the brightest star in this constellation is not the alpha star. Alpha Trianguli is at the southwest point of the triangle. The International Astronomical Union has approved the Arabic name Mothallah, meaning the head of the triangle, for this star. At magnitude +3.4, this star is a spectroscopic double star.

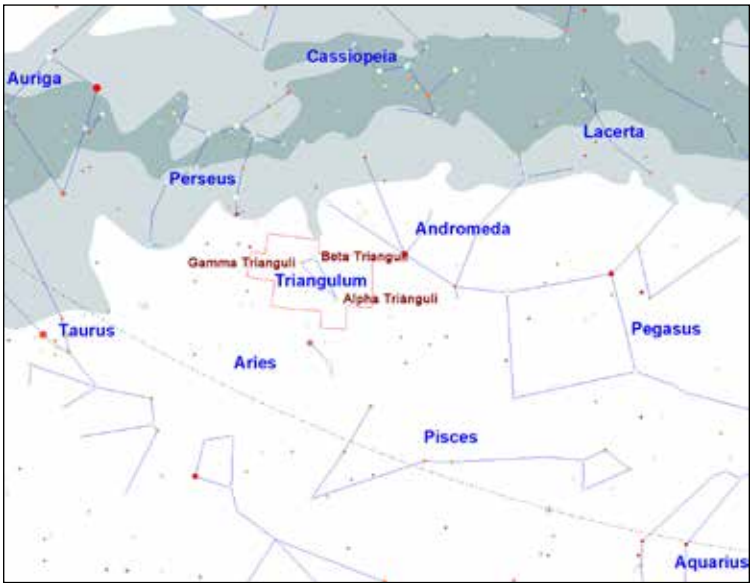
While there are many stars that we can see as double in our sky, there are also double stars that are very close together and we cannot separate them in a telescope. Alpha Trianguli is one of these, with the two components so close together that they take only 1.736 days to orbit around their common center of mass. The primary star is 1.70 times the mass of our Sun and it is spinning so rapidly that it resembles a flattened sphere, bulging out around its equator. As the primary travels in its orbit we see more or less of its surface, making it appear brighter and fainter. This categorizes the primary as an ellipsoidal variable, because star varies with the amount of the ellipsoidal star’s surface we see.

The secondary star is in this system is much smaller, only 11 percent of our Sun’s mass. While we cannot see it as a separate star in a telescope, when the light from Alpha Trianguli is passed through a spectrometer, we can see the signatures lines of two different star

types. The primary is a hotter-than-Sun spectral class F5, the other is a cool M-class star.

Between 1666 and 1672, English scientist Sir Isaac Newton was experimenting with optics. He discovered when sunlight passed through a prism, the white sunlight was spread into a rainbow of colors that he called a spectrum. But it was not until the early 1800s that Bavarian scientist Joseph von Fraunhofer used his new spectrometer to observe the Sun. The spectrometer put a slit in front of the prism, causing the spectral colors to be more distinct. Fraunhofer noted that the spectrum colors were not of uniform brightness, but some were fainter than others. The more distinct colors from the slit allowed him to measure 600 dark lines in the solar spectrum. These lines are now called Fraunhofer lines.

Fraunhofer lines occur when the light from an object passes through a cool gas. Each specific element in the gas absorbs a specific group of colors in the spectrum, leaving a series of dark lines where the colors had been. Hydrogen, for example, has a line in the violet, another in blue, a blue-green line and finally a red line. Conversely, when a gas is hot or excited by ultraviolet light, it emits light in exactly the same colors. The hydrogen red line is called the hydrogen-alpha line and it is the strongest of the visible hydrogen lines.



Triangulum, the Triangle, is almost overhead as it gets dark on January evenings. This small constellation has three stars of third and fourth magnitude that form a Isosceles triangle. In this constellation is the large galaxy M33 which is part of our local group of galaxies. It is heading toward the Andromeda galaxy, M31, while the Andromeda galaxy is heading toward us. It is uncertain which impact will occur first.

Calendar of Events – JANUARY 2020 (MST)

02	9:45 p.m.	First Quarter Moon
05	1 a.m.	Earth closest to Sun for this year
10	8 a.m.	Mercury passes between the Earth and the Sun
10	12:21 p.m.	Full Moon
13	8 a.m.	Saturn on far side of the Sun
17	5:58 a.m.	Last Quarter Moon
24	2:42 p.m.	New Moon

Unfortunately, the human eye is not very sensitive to low-level red light that comes from the hydrogen in a nebula, leaving most nebulas a grey of greenish to the eye. Cameras are more sensitive to red light, so images of nebulas frequently have gorgeous red colors, courtesy of the hydrogen-alpha line.

The Planets for January 2020.

Venus is alone in the evening sky, but you might glimpse Mercury low on the west-southwestern horizon as it gets dark just as the month ends. Mercury will be readily visible next month. Jupiter, for most of the month, and Saturn are now too near the Sun to be seen this month.

The Goddess of Love continues to climb higher in the evening sky this month, traveling from western Capricornus to eastern Aquarius. At midmonth, Venus will be 20 degrees above the west-southwestern horizon as it gets dark. Its disc will be seventy-eight percent illuminated and 14.0 seconds-of-arc across. Venus shines at magnitude

-4.0 as it sets at 8:15 p.m.

Mars rises around 3:45 a.m. near the red supergiant star Antares, whose name means “rival to Mars”. This month Mars moves from far eastern Libra, through the northern panhandle of Scorpius and into central southern Ophiuchus. With a disc that is 4.5 seconds-of-arc across, it rises around 3:45 a.m. shining at magnitude +1.5. The God of War is 27 degrees above the southeastern horizon as it gets light.

Jupiter moves far enough from the Sun to appear in the morning sky in the last week of the month. On Jan. 31, it will be 13degrees above the southeastern horizon as it gets light, having risen around 5:30 a.m. The King of the Gods’ disc is 32.4 seconds-of-arc across as it moves slowly eastward in central Sagittarius. It shines at magnitude -1.9.

Since the Earth travels around the Sun in an egg-shaped orbit, each year it has a closest point and a furthest point. The closest point occurs this month on Jan. 5,

STARRY DOME
continued on page 37

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The Farmers Arts and Crafts Market continues as usual at Plaza de Las Cruces and along Main Street every Saturday and Wednesday through January. (Photo by Elva K. Österreich)

40 DAYS & 40 NIGHTS

What’s Going On in January

Desert Exposure would like to include your special events, from any southern New Mexico community, in our listing. Please submit your event title, time, location and contact information to editor@desertexposure.com; Desert Exposure 1740-A Calle de Mercado, Las Cruces, NM 88005; or call Elva at 575-680-1978.

WEDNESDAY, JANUARY 1

Silver City/Grant County Hangover Feast — at Little Toad Creek, 200 N. Bullard St. Downtown Silver City. Info: 575-313-1266.

Las Cruces/Mesilla Farmers Arts and Crafts Market — 8:30 a.m.-1 p.m. At the Plaza of Las Cruces, Info: 575-805-6055.
Hangover Party: Bloody Mary Bar — All day at Little Toad Creek, 119 N. Main St. downtown Las Cruces. Info: 575-313-1266.

THURSDAY, JANUARY 2
Silver City/Grant County Live Music: Ben Schlamb and guests — 6-9 p.m. at Revel, 304 N. Bullard St. Silver City. Info: 575-388-4920.

Truth or Consequences/ Sierra County Sierra Twirlers: Square Dancing — 5:30-8 p.m. at the New Mexico Old Time Fiddlers Playhouse, 710 Elm St., Truth or Conse-

quences. Mainstream dancing, no partner needed. Cost: \$3. Info: 575-313-9971.

FRIDAY, JANUARY 3
Silver City/Grant County Live Music: Rhythm Mystic — 8 p.m. at Little Toad Creek, 200 N. Bullard St. Downtown Silver City. Info: 575-313-1266.

Las Cruces/Dña Ana County Live Music: CW Ayon Duo — 8 p.m. at Little Toad Creek, 119 N. Main St. downtown Las Cruces. Info: 575-313-1266.

SATURDAY, JANUARY 4
Silver City/Grant County Mattocks Ruin Walking Tour — 1-2 p.m. at the Mimbres Culture Heritage Site, 12 Sage Drive, Mimbres. Guided tour by historian Bill Hudson. Info: 575-536-3333.

Truth or Consequences/ Sierra County Old Time Fiddlers Dance — 7-9 p.m. at the New Mexico Old Time Fiddlers Playhouse, 710 Elm St., Truth or Consequences. Cost: \$4. Info: 575-744-9137.

Alamogordo/Otero County Live music: Chris Baker — 6-9 p.m. at Cloudcroft Brewing Company, 1301 Burro Ave. Cloudcroft. Singer songwriter from Las Cruces with Ameri-

cana and country music. Info: 575-682-2337.
Live Music: The Smokin Blue Band — 8 p.m. at Little Toad Creek, 119 N. Main St. downtown Las Cruces. Info: 575-313-1266.

Las Cruces/Mesilla Farmers Arts and Crafts Market — 8:30 a.m.-1 p.m. At the Plaza of Las Cruces, Info: 575-805-6055.
Raptors and the Rio Grande: Discovery Weekend — 9 a.m.-4 p.m. at Mesilla Valley Bosque State Park, 5000 Calle del Norte, Mesilla. Up close and personal with the birds and wildlife that make the Rio Grande Bosque their home. Live bird presentations at noon and 2:30 p.m. Info: 575-523-4398.

Ruidoso/Lincoln County Beauty & Strength: The Horse in Art — 9 a.m.-5 p.m. at the Hubbard Museum of the American West, 26301 U.S. Highway 70, Ruidoso Downs. Exhibit opening. Info: 575-378-4142.

SUNDAY, JANUARY 5
Silver City/Grant County Live Music: The Oversouls — 1 p.m. at Little Toad Creek, 200 N. Bullard St. Downtown Silver City. Info: 575-313-1266.

Ruidoso/Lincoln County Lost Hiker Hootenanny Winter-marmeladen — 3-5 p.m. at Lost Hiker Base Camp, 26394 U.S.

STARRY DOME
continued from page 36

when the Sun will be only 91,398,199 miles away. The tilt of the Earth has a far larger effect than the slight differences in distances during the year, so January will still be cold here even though the Sun is slightly closer. So, take advantage of the cold, clear and

long January nights and “keep watching the sky”!
An amateur astronomer for more than 45 years, Bert Stevens is co-director of Desert Moon Observatory in Las Cruces.



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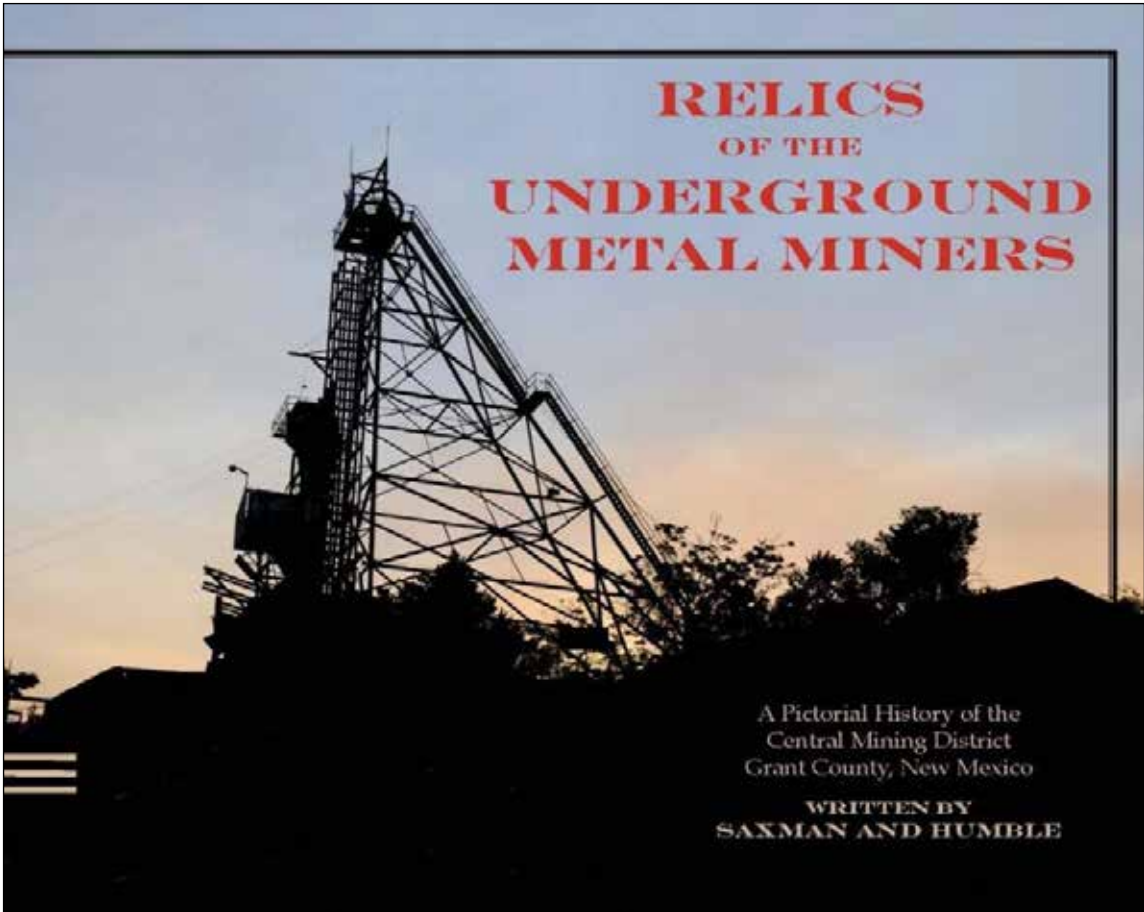
Highway 70 E, Ruidoso Downs. Bring strings, spoons, wash-board, harmonica and play with an awesome group of people while enjoying delicious beer. Kids and dogs are welcome too. Info: 575-937-4516.

MONDAY, JANUARY 6
Silver City/Grant County
Babytime Sing & Play — 10 a.m. at the Silver City Public Library, 515 W. College Ave., Silver City. Stories, songs and rhymes for infants 0-24 months and their caregivers. Info: 575-538-3672.
Start the Year Write — 2:30-4:30 p.m. at the Silver City Public Library, 515 W. College Ave. Brainstorm, map out an arc, set writing goals and maybe find your writing community. Cost: Free. Info: 575-538-3672.

Alamogordo/Otero County
Karaoke Monday — 6-9 p.m. at Cloudcroft Brewing Company, 1301 Burro Ave. Cloudcroft. Info: 575-682-2337.

TUESDAY, JANUARY 7
Silver City/Grant County
Minecraft Club — 4-5 p.m. at the Silver City Public Library, 515 W. College Ave., Silver City. Children 6-12 are invited to play and explore collaboratively with Minecraft in a social setting. Info: 575-538-3672.

Alamogordo/Otero County
Trivia at Rocket City — 6-7:30



“Relics of the Underground Metal Miners” are discussed during the Jan. 22 lunch and learn event at the WNMU Global Resource Center. (Courtesy Photo)

p.m. at the Rocket City Family Fun Center, 3751 Mesa Village Drive, Alamogordo. Put your knowledge to the test. Info: 575-437-6334.

Las Cruces/Doña Ana County
Diabetes Education Class begins — 1-4 p.m. Tuesday, Wednesday

and Thursday at the Families and Youth Inc. Building, 1320 Solano Ave., Las Cruces. Cost: Free. Info: 575-522-0289.

Doña Ana Photography Club — 6:30 p.m. at Cruces Creatives, 205 E. Lohman Ave. Bill Hanson presents on drone photography. Cost: Free. Info: daphotoclub.org.

WEDNESDAY, JANUARY 8
Deming/ Columbus/Luna County
Yarn Emporium Work Session — 6-8 p.m. at The Yarn Emporium, 208 S. Gold Ave. in Deming. Knitting sessions every Wednesday. Info: 575-494-3759.

Las Cruces/Mesilla
Farmers Arts and Crafts Market — 8:30 a.m.-1 p.m. At the Plaza of Las Cruces, Info: 575-805-6055.

Ruidoso/Lincoln County
“Finding Neverland” live at Spencer Theater — 7 p.m. at the Spencer Theater, 108 Spencer Road, Alto. Broadway musical follows playwright J.M. Barrie as he summons the courage to become the writer and the man he yearns to be. Cost: \$79-\$85. Info: 575-336-4800.

THURSDAY, JANUARY 9
Silver City/Grant County
Live Music: Ben Schlamb and guests — 6-9 p.m. at Revel, 304 N. Bullard St. Silver City. Info: 575-388-4920.

Fort Bayard Film Series “The world at War” — 7 p.m. at Santa Clara National Guard Armory, 11990 U.S. Highway 180 in Santa Clara..

Las Cruces/Mesilla
Culture Series: Camp Cody, a World War Training Camp — 7-9 p.m. at the New Mexico Farm & Ranch Heritage Museum in Las Cruces. Author and historian Jim Eckles talks about Camp Cody, one of the nation’s 32 training camps, this one near Deming. Info: 575-522-4100.

Truth or Consequences/ Sierra County
***Sierra Twirlers: Square Dancing** — 5:30-8 p.m. at the New Mexico Old Time Fiddlers Playhouse, 710 Elm St., Truth or Consequences. Mainstream dancing, no partner needed. Cost: \$3. Info: 575-313-9971.

FRIDAY, JANUARY 10
Silver City/Grant County
Live: Le Chat Lunatique — 8 :30 p.m. at Little Toad Creek, 200 N. Bullard St. Downtown Silver City. Info: 575-313-1266.

Las Cruces/Doña Ana County
Live classic rock: “Satisfied” — 7 p.m. at The Game 1 in Las Cruces. Info: 575-635-6614.
Live Music: Chris Baker Band — 8 p.m. at Little Toad Creek, 119 N. Main St. downtown Las Cruces. Info: 575-313-1266.

Ruidoso/Lincoln County
Los Huracanes del Norte — 8-10 p.m. at the Inn of the Mountain Gods, 287 Carrizo Canyon Road, Mescalero. For more than 40 years, this group has been one of the most influential norteno groups. Cost: \$29-\$69. Info: 575-464-7777.

SATURDAY, JANUARY 11
Silver City/Grant County
Silver City Farmer’s Market — 10 a.m.-1 p.m. in Historic Downtown Silver City at Eighth Street between Bullard Street and the Big Ditch. Info: silvercityfarmersmarket@gmail.com.
Winter weaving Workshop — 1-3 p.m. at the Silver City Museum Annex, 312 W. Broadway, Silver City. Hosana Eilert of Wild West Weaving teaches about cre-

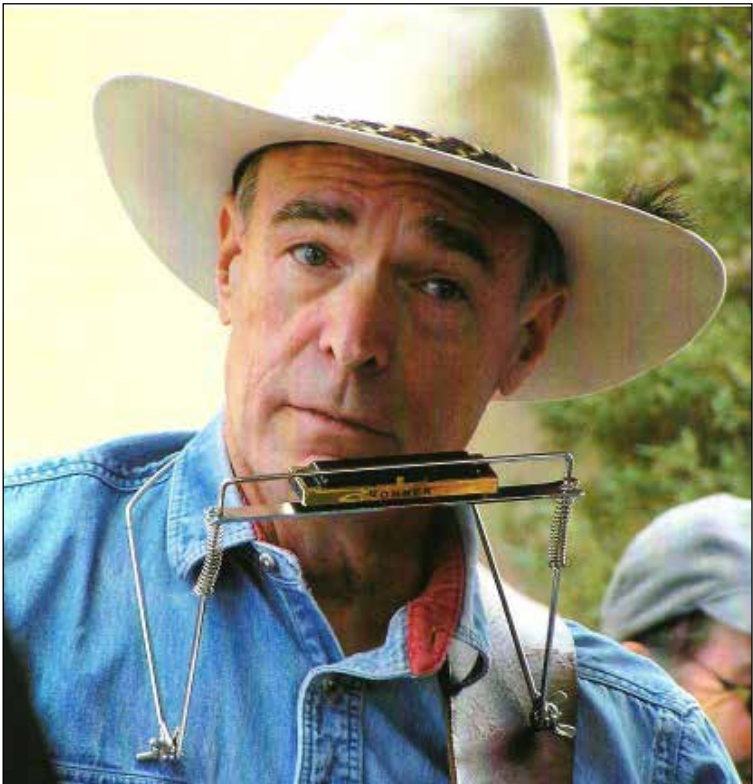


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Steve Cormier presents an evolution of cowboy music at the Silver City Public Library Jan. 17. (Courtesy Photo)

ating your own one-of-a-kind fabric. Info: 575-597-0229.
Second Saturday Gallery Walk — 5-7 p.m. all over downtown Silver City. Info: 575-538-5555.
Live Music: Sam Madan — 8 p.m. at Little Toad Creek, 200 N. Bullard St. Downtown Silver City. Info: 575-313-1266.

Truth or Consequences/ Sierra County
Old Time Fiddlers Dance — 7-9 p.m. at the New Mexico Old Time Fiddlers Playhouse, 710 Elm St., Truth or Consequences. Cost: \$4. Info: 575-744-9137.

Las Cruces/Mesilla
Farmers Arts and Crafts Market — 8:30 a.m.-1 p.m. At the Plaza of Las Cruces, Info: 575-805-6055.
Live: Drag Queen Downtown — 8 p.m. at Little Toad Creek, 119 N. Main St. downtown Las Cruces. Info: 575-313-1266.

SUNDAY, JANUARY 12
Silver City/Grant County
Live Music: Andrew Dahl-Bredine — 1 p.m. at Little Toad Creek, 200 N. Bullard St. Downtown Silver City. Info: 575-313-1266.

Las Cruces/ Doña Ana County
“Enhancing Your Watercolors with a Variety of Techniques and Materials” — 3 p.m. at the Good Samaritan Society village Social Room, 3011 Buena Vida Circle, Las Cruces. General meeting starts at 2 p.m. Jean Holzenthaler, a mixed media artist from El Paso will explain how watercolor paintings can be enhanced with various paints and inks. Info: 915-217-3698.

Ruidoso/Lincoln County
Lost Hiker Hootenanny Wintermarmeladen — 3-5 p.m. at Lost Hiker Base Camp, 26394 U.S. Highway 70 E, Ruidoso Downs. Bring strings, spoons, washboard, harmonica and play with an awesome group of people while enjoying delicious beer. Kids and dogs are welcome too. Info: 575-937-4516.

MONDAY, JANUARY 13
Silver City/Grant County
Babytime, Sing & Play — 10 a.m. at the Silver City Public Library, 515 W. College Ave., Silver City. Stories, songs and rhymes for infants 0-24 months and their caregivers. Info: 575-538-3672.
Writing Workshop — 3:30 p.m. at the Silver City Public Library, 515 W. College Ave., Writing fiction and nonfiction, injecting humor into writing workshop. Cost: Free. Info: 575-538-3672.

Alamogordo/Otero County
Karaoke Monday — 6-9 p.m. at Cloudcroft Brewing Company, 1301 Burro Ave. Cloudcroft. Info: 575-682-2337.

TUESDAY, JANUARY 14
Silver City/Grant County
Minecraft Club — 4-5 p.m. at the Silver City Public Library, 515 W. College Ave., Silver City. Children 6-12 are invited to play and explore collaboratively with Minecraft in a social setting. Info: 575-538-3672.
Be still and heal community heal-



Hosana Eilert hosts a Weaving Workshop at the Silver City Museum Annex on Jan. 11. (Courtesy Photo)

ing group — 6-8 p.m. at Desert Oasis, 714 N. Bullard St. Pantha will talk about “An important aspect of sustainable living: heart and brain harmony.” The evening includes sitting in silence and a potluck dinner. Info: lovinguhealingarts@gmail.com.
Theater 101 workshop — 6-8 p.m. A discussion with Joe Navon, manager of the Silco Theater. Info: contact@silvercitycommunitytheater.com.
Maxwell Quartet: Scottish Quartet — 7 p.m. at the WNMU Fine Arts Theater. Glasgow based group performs across the UK and this is their first North American tour. Cost: \$20. Info: 575-538-5862.

Alamogordo/Otero County
Trivia at Rocket City — 6-7:30 p.m. at Rocket City Family Fun Center event room, 3751 Mesa Village Drive, Alamogordo. Info: 575-437-6120.

WEDNESDAY, JANUARY 15
Deming/ Columbus/Luna County
***Yarn Emporium Work Session** — 6-8 p.m. at The Yarn Emporium, 208 S. Gold Ave. in Deming. Knitting sessions every Wednesday. Info: 575-494-3759.

Las Cruces/Mesilla
Farmers Arts and Crafts Market — 8:30 a.m.-1 p.m. At the Plaza of Las Cruces, Info: 575-805-6055.

THURSDAY, JANUARY 16
Silver City/Grant County
Live Music: Ben Schlamb and guests — 6-9 p.m. at Revel, 304 N. Bullard St. Silver City. Info: 575-388-4920.
Fort Bayard Film Series “Tora! Tora! Tora!” — 7 p.m. at Santa Clara National Guard Armory, 11990 U.S. Highway 180 in Santa Clara..

Truth or Consequences/ Sierra County
Sierra Twirlers: Square Dancing — 5:30-8 p.m. at the New Mexico Old Time Fiddlers Playhouse, 710 Elm St., Truth or Conse-

quences. Mainstream dancing, no partner needed. Cost: \$3. Info: 575-313-9971.

Alamogordo/Otero County
Ballet Folklorico Nacional de Mexico — 7-10 p.m. at the Flickinger Center for Performing Arts, 1110 New York Ave., Alamogordo. Cost: \$17. Info: 575-437-2202.

FRIDAY, JANUARY 17
Silver City/Grant County
Concert Series: Music of the Ranch and Open Range — 6 p.m. at the Silver City Public Library, 515 W. College Ave. Cowboy music evolution with Steve Cormier.

Cost: Free. Info: 575-538-3672.
“Medicinal Plants of the Silva Creek Botanical Garden” — 7 p.m. at the WNMU Harlan Hall, Room 219 at the corner of 12th and Alabama streets. Naava Koenigsberg, owner of the Bear Creek Herbs is speaking. Cost: Free. Info: www.gilanps.org.

Las Cruces/Mesilla
Live Music: Judy and the Jets — 8 p.m. at Little Toad Creek, 119 N. Main St. downtown Las Cruces. Info: 575-313-1266.

SATURDAY, JANUARY 18
Silver City/Grant County
Silver City Farmer’s Market — 10 a.m.-1 p.m. in Historic Downtown Silver City at Eighth Street between Bullard Street and the Big Ditch. Info: silvercityfarmersmarket@gmail.com.
The Mysterious Madam Brewer: A Panel Discussion — 10:30-11:30 a.m. at the Silco Theatre in Silver City. Dr. Twana Sparks and the Rev. Ross talk about one of the most influential and least understood people to call Silver City home. Info: 575-597-0229.
The Border: Through the lens of poetry, music and theater — 7-8:30 at the Unitarian Universalist Fellowship Hall, 3845 Swan St. in Silver City. A collection of poets, musicians and actors from the Silver City Community Theater explore how immigration and border issues effect lives and communities. Cost: \$10. Info: 575-956-5686.
Live Music: Bullard Street Station — 8 p.m. at Little Toad Creek, 200 N. Bullard St. Downtown Silver City. Info: 575-313-1266.

Truth or Consequences/ Sierra County
Old Time Fiddlers Dance — 7-9 p.m. at the New Mexico Old Time Fiddlers Playhouse, 710 Elm St., Truth or Consequences. Cost: \$4. Info: 575-744-9137.

Las Cruces/Mesilla
Farmers Arts and Crafts Market — 8:30 a.m.-1 p.m. At the Plaza of Las Cruces, Info: 575-805-6055.
Doña Ana Photography Club: Photo Boot Camp “Learning about your camera” — 9 a.m.-noon at the Downtown Farmers Market. Cost: \$5. Info: daphotoclub.org.
Live Music: Sage Gentle-Wing — 8

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p.m. at Little Toad Creek, 119 N. Main St. downtown Las Cruces. Info: 575-313-1266.

SUNDAY, JANUARY 19
Silver City/Grant County
Auditions for “Exit Laughing” — 2 p.m. at Little Toad Creek Distillery and Brewery, 200 N. Bullard St. Script copies are available for review at the Public Library information desk, 515 W College Ave. Info: contact@silvercitycommunitytheater.com.

Ruidoso/Lincoln County
Lost Hiker Hootenanny Winter-marmeladen — 3-5 p.m. at Lost Hiker Base Camp, 26394 U.S. Highway 70 E, Ruidoso Downs. Bring strings, spoons, washboard, harmonica and play with an awesome group of people while enjoying delicious beer. Kids and dogs are welcome too. Info: 575-937-4516.

MONDAY, JANUARY 20

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Silver City/Grant County
Babytime Sing & Play — 10 a.m. at the Silver City Public Library, 515 W. College Ave., Silver City. Stories, songs and rhymes for infants 0-24 months and their caregivers. Info: 575-538-3672.

TUESDAY, JANUARY 21
Silver City/Grant County
Minecraft Club — 4-5 p.m. at the Silver City Public Library, 515 W. College Ave., Silver City. Children 6-12 are invited to play and explore collaboratively with Minecraft in a social setting. Info: 575-538-3672.
President’s Chamber Music Series: Take 3 Trio — 7 p.m. at the WNMU Light Hall Theater, Genre-bending piano, cell and violin trio mixes rigorous musical background with rock-star charisma. Cost: \$15. Info: 575-538-6273.
Las Cruces/Mesilla Doña Ana Photography Club — 6:30 p.m. at Cruces Creatives, 205 E. Lohman Ave. Presentation on monthly theme, “Gift.” Cost: Free. Info: daphotoclub.org.

WEDNESDAY, JANUARY 22
Silver City/Grant County
Lunch and Learn: “Relics of the Underground Metal Miners” — noon-1 p.m. in the WNMU Global Resource Center in the ABC Room. Presentation by Christopher Saxman and Terry Humble on the history of the Central Mining District and the contribution underground mining made to the economy and development of the United States. Info: colmar21@gmail.com.
From the Collection: An Exhibit Opening — 5-7 p.m. at the Silver City Museum, 312 W. Broadway, Silver City. Highlights from the museum’s collection and a look into how and why the museum builds and cares for its record of Grant County history. Info: 575-597-0229.
Auditions for “Exit Laughing” —

5:30 p.m. at Little Toad Creek Distillery and Brewery, 200 N. Bullard St. Script copies are available for review at the Public Library information desk, 515 W College Ave. Info: contact@silvercitycommunitytheater.com.

THURSDAY, JANUARY 23
Silver City/Grant County
Live Music: Ben Schlamb and guests — 6-9 p.m. at Revel, 304 N. Bullard St. Silver City. Info: 575-388-4920.
Fort Bayard Film Series “The Bridge on the River Kwai” — 7 p.m. at Santa Clara National Guard Armory, 11990 U.S. Highway 180 in Santa Clara..

Truth or Consequences/ Sierra County
Sierra Twirlers: Square Dancing — 5:30-8 p.m. at the New Mexico Old Time Fiddlers Playhouse, 710 Elm St., Truth or Consequences. Mainstream dancing, no partner needed. Cost: \$3. Info: 575-313-9971.

Deming/Luna County
Deming Gem and Mineral Society — 2 p.m. at 4300 Raymond Reed Drive, Deming. Next to the SWNM Fairgrounds. Info: 575-544-7453.

FRIDAY, JANUARY 24
Silver City/Grant County
Live Music: Dallas Burrow — 8 p.m. at Little Toad Creek, 200 N. Bullard St. Downtown Silver City. Info: 575-313-1266.

Las Cruces/Mesilla
Live Music: The Rudy Boy Experiment — 8 p.m. at Little Toad Creek, 119 N. Main St. downtown Las Cruces. Info: 575-313-1266.

SATURDAY, JANUARY 25
Silver City/Grant County
Silver City Farmer’s Market — 10 a.m.-1 p.m. in Historic Downtown Silver City at Eighth Street between Bullard Street and the

Big Ditch. Info: silvercityfarmersmarket@gmail.com.
CLAY: Poker Tournament — 3-10 p.m. at the Murray Hotel Ballroom, 200 W. Broadway St. in Silver City. Major fundraiser for the Silver City Clay Festival. Cost: \$50. Info: 575-956-9400.
Live Music: The Rudy Boy Experiment — 8 p.m. at Little Toad Creek, 200 N. Bullard St. Downtown Silver City. Info: 575-313-1266.

Truth or Consequences/ Sierra County
Old Time Fiddlers Dance — 7-9 p.m. at the New Mexico Old Time Fiddlers Playhouse, 710 Elm St., Truth or Consequences. Cost: \$4. Info: 575-744-9137.

Las Cruces/Mesilla
Farmers Arts and Crafts Market — 8:30 a.m.-1 p.m. At the Plaza of Las Cruces, Info: 575-805-6055.
Antique Treasures — 9 a.m.-5 p.m. at the New Mexico Farm & Ranch Heritage Museum in Las Cruces. A mix of antique and collectible vendors from throughout the region along with preservation and identification activities. Some of the vendors may also offer free unofficial, independent appraisals. Info: 575-522-4100.
Live Music: Dallas Burrow — 8 p.m. at Little Toad Creek, 119 N. Main St. downtown Las Cruces. Info: 575-313-1266.
Ruidoso/Lincoln County
Ski Apache Adaptive Sports Benefit — 6-9 p.m. at the Ruidoso Convention Center. Live entertainment, silent and live auction and cash bar. SAAS is a non-profit organization dedicated to teaching people with cognitive and physical disabilities to ski and snowboard. Cost: \$10. Info: 575-464-3193.

SUNDAY, JANUARY 26
Silver City/Grant County
Live Music: Reverend Hylton — 1 p.m. at Little Toad Creek, 200 N. Bullard St. Downtown Silver



Filmmaker Peter Riva looks at the hidden secrets of filming wildlife overseas, especially in Africa, on Feb. 2. (Courtesy Photo)



“Bluebirds and Goats Travel in Boats” is the subject of the Jan. 29 WILL lunch and learn presented by Bill Baldwin. (Courtesy Photo)

City. Info: 575-313-1266.

Las Cruces/Mesilla
Antique Treasures — 10 a.m.-4 p.m. at the New Mexico Farm & Ranch Heritage Museum in Las Cruces. A mix of antique and collectible vendors from throughout the region along with preservation and identification activities. Some of the vendors may also offer free unofficial, independent appraisals. Info: 575-522-4100.

Ruidoso/Lincoln County
Lost Hiker Hootenanny Wintermarmeladen — 3-5 p.m. at Lost Hiker Base Camp, 26394 U.S. Highway 70 E, Ruidoso Downs. Bring strings, spoons, washboard, harmonica and play with an awesome group of people while enjoying delicious beer. Kids and dogs are welcome too. Info: 575-937-4516.

MONDAY, JANUARY 27
Silver City/Grant County
Babytime Sing & Play — 10 a.m. at the Silver City Public Library, 515 W. College Ave., Silver City. Stories, songs and rhymes for infants 0-24 months and their caregivers. Info: 575-538-3672.

Alamogordo/Otero County
Karaoke Monday — 6-9 p.m. at Cloudcroft Brewing Company, 1301 Burro Ave. Cloudcroft. Info: 575-682-2337.

TUESDAY, JANUARY 28
Silver City/Grant County
Minecraft Club — 4-5 p.m. at the Silver City Public Library, 515 W. College Ave., Silver City. Children 6-12 are invited to play and explore collaboratively with Minecraft in a social setting. Info: 575-538-3672.

WEDNESDAY, JANUARY 29
Silver City/Grant County
Lunch and Learn: “Bluebirds and Goats Travel in Boats” — noon-1 p.m. in the WNMU Global Resource Center in the ABC Room. Presentation by Bill Baldwin who worked in international banking for several decades. Mush of his time involve maritime trade finance between the US and the Middle East and Africa. Info: colmar21@gmail.com.

Las Cruces/Mesilla
Farmers Arts and Crafts Market — 8:30 a.m.-1 p.m. At the Plaza of Las Cruces, Info: 575-805-6055.

THURSDAY, JANUARY 30
Silver City/Grant County
Live Music: Ben Schlamb and guests — 6-9 p.m. at Revel, 304 N. Bullard St. Silver City. Info: 575-388-4920.
Fort Bayard Film Series “Patton” — 7 p.m. at Santa Clara National

Guard Armory, 11990 U.S. Highway 180 in Santa Clara..

Truth or Consequences/ Sierra County
Sierra Twirlers: Square Dancing — 5:30-8 p.m. at the New Mexico Old Time Fiddlers Playhouse, 710 Elm St., Truth or Consequences. Mainstream dancing, no partner needed. Cost: \$3. Info: 575-313-9971.

FRIDAY, JANUARY 31
Silver City/Grant County
Live Music: Pint and a Half — 8 p.m. at Little Toad Creek, 200 N. Bullard St. Downtown Silver City. Info: 575-313-1266.

Las Cruces/Mesilla
Live Music: Clementine Was Right — 8 p.m. at Little Toad Creek,

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119 N. Main St. downtown Las Cruces. Info: 575-313-1266.

**SATURDAY,
FEBRUARY 1**

**Silver City/
Grant and Catron Counties**
Silver City Farmer's Market — 10 a.m.-1 p.m. in Historic Downtown Silver City at Eighth Street between Bullard Street and the Big Ditch. Info: silvercityfarmersmarket@gmail.com.
My Little Leather Valentine — 1-3 p.m. at the Silver City Museum Annex, 312 W. Broadway, Silver City. Share your love with someone special by using leatherwork to make a valentine the will last a lot longer than paper or candy. Info: 575-597-0229.
Mattocks Ruin Walking Tour — 1-2 p.m. at the Mimbres Culture Heritage Site, 12 Sage Drive, Mimbres. Guided tour by historian Bill Hudson. Info: 575-536-3333.
Live Music: Swamp Poets — 8 p.m. at Little Toad Creek, 200 N. Bullard St. Downtown Silver City. Info: 575-313-1266.

**Truth or Consequences/
Sierra County**
Old Time Fiddlers Dance — 7-9 p.m. at the New Mexico Old Time Fiddlers Playhouse, 710 Elm St., Truth or Consequences. Cost: \$4. Info: 575-744-9137.

Las Cruces/Mesilla
Farmers Arts and Crafts Market — 8:30 a.m.-1 p.m. At the Plaza of Las Cruces, Info: 575-805-6055.
Live Music: Pint and a Half — 8 p.m. at Little Toad Creek, 119 N. Main St. downtown Las Cruces. Info: 575-313-1266.

SUNDAY, FEBRUARY 2
Ruidoso/Lincoln County
Lost Hiker Hootenanny Wintermarmeladen — 3-5 p.m. at Lost Hiker Base Camp, 26394 U.S. Highway 70 E, Ruidoso Downs. Bring strings, spoons, washboard, harmonica and play with an awesome group of people while enjoying delicious beer. Kids and dogs are welcome too. Info: 575-937-4516.

MONDAY, FEBRUARY 3
Silver City/Grant County
Lunch and Learn: "Filming Wildlife in Africa and Around the World" — noon-1 p.m. in the WNMU Global Resource Center in the ABC Room. Presentation by Peter Riva who addresses the hidden secrets of filming in Africa, especially East Africa. Info: colmar21@gmail.com.

TUESDAY, FEBRUARY 4
Silver City/Grant County
Minecraft Club — 4-5 p.m. at the Silver City Public Library, 515 W. College Ave., Silver City. Children 6-12 are invited to play and explore collaboratively with Minecraft in a social setting. Info: 575-538-3672.

**WEDNESDAY,
FEBRUARY 5**
Las Cruces/Mesilla
Farmers Arts and Crafts Market — 8:30 a.m.-1 p.m. At the Plaza of Las Cruces, Info: 575-805-6055.

**THURSDAY,
FEBRUARY 6**
**Truth or Consequences/
Sierra County**
Sierra Twirlers: Square Dancing — 5:30-8 p.m. at the New Mexico Old Time Fiddlers Playhouse, 710 Elm St., Truth or Consequences. Mainstream dancing, no partner needed. Cost: \$3. Info: 575-313-9971.



Western New Mexico University's President's Chamber Music Series welcomes the Take 3 Trio Jan. 21. (Courtesy Photo)



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The entry way to New Mexico Tech in Socorro flourishes in the spring. (File photo by Elva K. Österreich)

NEW MEXICO GROWING

New Mexico Tech and Cyber Initiatives

College secures \$93 million contract with Air Force

New Mexico Tech has secured a seven-year, \$93 million contract to assist the Air Force Research Laboratory explore cyber-related initiatives.

The award will involve research, development, evaluation, testing, training and deployment support services for electronic and cyber technology problems.

New Mexico Tech will leverage its deep cyber and technical expertise of faculty, staff scientists and students to accomplish new research initiatives. The project focuses on data analytics for research and development purposes, particularly in the areas of computer science and electrical engineering.

New Mexico's Senior United States Senator Tom Udall led efforts to support the development of this capability from its inception.

"New Mexico Tech is leading the way to prepare and train U.S. troops for future threats against the nation," Senator Udall said. "The cyber electronic warfare research and training environment at NM Tech's Playas facility will be the first of its kind in the nation. I am both proud to have supported the creation of this program in the Appropriations committee and looking forward to seeing what New Mexico Tech can achieve with this award."

Furthermore, U.S. Senator Martin Heinrich supported this project through his key committee assignments.

"I have long supported partnerships between the Department of Defense and our world-class academic community in New Mexico," Senator Heinrich said. "The award of this sizable contract not only recognizes the value of training opportunities

in our state, but also serves to keep New Mexico and the Air Force at the cutting edge of cyber research and capabilities."

The focus will be to protect U.S. systems by understanding how sensors embedded into devices that are connected via the "Internet of Things" might be manipulated by U.S. adversaries.

This effort is to conduct research and development in a relevant and realistic cyber and electronic warfare environment for the employment of assets for cyber-kinetic combat effects and Multi-Domain Operations.

It will grow existing capabilities at New Mexico Tech's Institute for Complex Additive Systems Analysis (ICASA). The project supports AFRL Sensors Directorate research goals in understanding sensing effects across various domains, including air, space, cyber, and ground. Carlos Rey Romero, Associate Vice President for Research is the Principal Investigator and Michael Smith, Director of ICASA is the Co-Principal Investigator for this project.

"Our university is honored that such an award will allow both academic departments and research centers to work collaboratively to improve the security of our nation," New Mexico Tech President Stephen G. Wells said. "This award reflects recognition of the intellectual capability of our university's faculty and researchers, and New Mexico Tech is proud to have the opportunity to apply our science in the service of our country."

"We've been working on this project for a number of years and it's wonderful that it's finally come to fruition," New Mexico Tech Vice President for Research Van Romero said. "A lot

of people have put forth a lot of effort into this and it's because of this team effort that we were successful in winning one of the biggest contracts in the history of New Mexico Tech."

The project continues through October 2026.

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Minerva Rivera mans the board at KTAL during a Community Conversation show at the station. (Photo by Elva K. Österreich)



Freaking and Rocking - end of Pledge Drive at KURU in Silver City. (Courtesy Photo)

ON AIR • JULIAN DOSSSETT

New Mexico Calling

Community radio brings state’s secluded residents closer together

Tim Faust and Greg Renfro with Nan Franzblau at Gila Mimbres Community Radio (KURU) in Silver City during a 2018 fundraiser. (Courtesy Photo)



Road trips around the state give curious motorists a chance to peruse the many fine New Mexican radio stations that have been popping up in increasing numbers over recent years. A far cry from the top-40 commercial enterprises that dominate American airwaves, these independent stations offer a glimpse into the lives of the people who occupy the landscape.

Silver City, Las Cruces, and Alamogordo all have community-run stations of their own. By focusing on local music and news, each station becomes a reflection of the unique culture that flows from the area. Making money isn’t the goal here. The stations usually rely on donations and hold fundraisers to cover expenses, and the programming often comes from volunteers.

That doesn’t mean the shows sound amateurish in the least. When tuning in to stations like KURU in Silver City, KTAL in Las Cruces or KALH in Alamogordo, the first thing that comes across is the amazing talent that exists all around us and shines through in the programming.

KURU has been broadcasting from their studio in Silver City since early 2013. The station is the effort of Gila/Mimbres Community Radio (GMCR), a non-profit with a goal of bringing the voices of Grant County to the airwaves. As chair of the GMCR board, Carolyn Smith has worked

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gmcr.org

KALH — 95.1 FM
Alamogordo/La Luz/Tularosa
kalh.org

KTAL-LP — 101.5 FM
Las Cruces
lccommunityradio.org

KRWG (statewide)
93.5 FM in Deming
91.3 FM in Silver City
(KRXG-FM)
91.9 FM in Truth or Consequences and Lordsburg
89.5 FM in Alamogordo
krwg.org

hard to create and promote local programming for KURU’s weekly schedule. She moved from her home in Vermont to Silver City

CALLING
continued on page 45

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DESERT exposure

February Deadlines

Thursday, Jan. 16, noon: Space reservation, ad copy, all stories and notices for the editorial section due.

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KTAL hosts Peter Goodman and Walt Rubel host a live community show at the studio with a roomful of folks representing Cruces Creatives. (Photo by Elva K. Österreich)

CALLING

continued from page 44

in 2002. Smith had worked for Vermont community radio and brought her expertise along with her to New Mexico. When Smith speaks about her time at KURU, the passion for the work is clear in her voice.

“The importance of local community radio and local media outlets cannot be over emphasized in this age of media monopolies and dwindling government financing for public stations. KURU is a way to connect with other people and to be informed,” Smith said. “It’s something that matters besides work.”

Like most community-run stations in the state, KURU subsists on listener donations. The station’s wide variety of shows include Grant County current events and New Mexican music. “Earth Matters” is KURU’s flagship program. Airing on Tuesdays at 10 a.m., the locally produced show on environmental issues features interviews with climate and nature experts from the area. “Earth Matters” runs simultaneously on KTAL in Las

Cruces.

Over in the eastern edge of the Tularosa Basin, KALH has been airing independent community radio since 2005. Ken Bass enjoyed a long career in radio and broadcast engineering before moving to the area and starting the non-profit station.

“My main thrust [to begin the station] was to provide music, entertainment and educational services that were not available in the community through specialty programming and local news,” Bass said.

Now, 14 years later, he works as the sole employee behind the controls at KALH, producing and reporting local news shows regularly with the help of a few volunteers who research stories for the broadcasts.

As a veteran disk jockey, Bass has learned quite a few tricks of the trade, which he uses to enrich KALH’s on-air schedule.

“I carry syndicated programming, particularly music — ranging from bluegrass to psychedelic — that is supplied without cost by other people like me from around the world,” he said.

Using this program-sharing



A GMCR KURU interview with the Mesquitos, Antonia Young and Asher Gelbart with Mitch Hellman and Carolyn Smith in 2018. (Courtesy Photo)

technique and his vast knowledge of radio engineering, Bass can run KALH and air programs 24-hours-a-day with a barebones staff. “Spectrum News” is KALH’s daily newscast that covers local headlines, weather and more. It airs Monday through Thursday at 6, 7, 8 a.m. and at noon.

New Mexico is at its heart a rural state, and when local media disappears, people can start to feel disconnected from their community.

Nonprofit, independent radio now fills a space once occupied by local newspapers and traditional radio stations by providing daily broadcasts focused on issues that matter to people in the community.

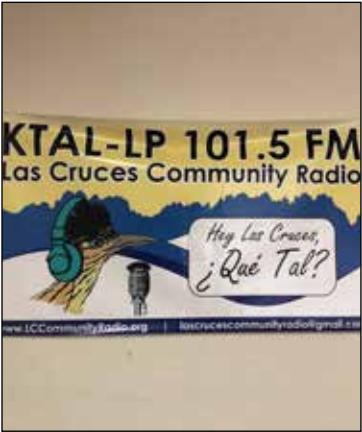
Having local radio in these communities allows more people to join in on the conversation in their area and spread the joy that is New Mexican culture.



Scott Van Linge plays for GMCR Open House in February 2019. (Courtesy Photo)



Raising funds for KURU community radio station in Silver City. (Courtesy Photo)



The KTAI-LP banner at the studio asking Las Cruces what’s up (¿Qué Tal?). (Photo by Elva K. Österreich)



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The 2 x 6.75 ad IT254706 for YELLOW BIRD SERVICES, LLC named "IT254706" is missing or incomplete.

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LIVING ON WHEELS • SHEILA SOWDER

New Sheriff at the Ranch!

The making of a lawman in a wild western RV park

The tale you're about to read is mostly true although the names have been changed to protect the guilty and innocent alike (and to protect the teller from potential lawsuits).

But before we get into the nitty-gritty of the startling happenings on those fateful days in the year of our Lord 2019, let me first declare that such an occurrence as this is exceedingly rare here at the Ranch, as RVing folks are by a long shot the most honest, the most kind and considerate, the most cooperative breed ever put on this here planet. And let me also tell you, by way of some background, that our long-time Ranch lawman, Sheriff Steve, had passed a couple of years earlier and no replacement had ever been found to fill his boots. Therefore, it was up to the deputies that kept the place tidy and well-oiled to take care of the small situations and misunderstandings that inevitably cropped up.

The trouble started first thing that morning when the phone began to ring with complaints from the campers in the west-forty of the Ranch. Seemed a couple of big dogs were staked out in front of a camper trailer and were raising a ruckus non-stop. Miss Ellie, the lady clerk in the office, knew the trailer had just pulled in the evening before with the hopes of staying at the Ranch indefinitely. As is our policy, she phoned the owner of the dogs, a Mr. Albert Hoale, to inform him of the complaints and remind him of our Ranch rules which clearly state if your animal "bites, barks or appears vicious, it cannot stay at the Ranch."

But before she could get half-way through her very diplomatic speech, Mr. A. Hoale started loudly protesting that not only were his dogs not barking but anyone who complained about them obviously just bore an unreasonable hatred for Mr. Hoale himself and should be ignored. Our lady clerk tried to explain that since he and his dogs had just arrived, that couldn't possibly be true, but Mr. Hoale continued to loudly declaim all who were trying to persecute him and his pets and proceeded to hang up on her.

For the next hour Miss Ellie took calls and visits from other Ranch residents complaining not only about the noise but also the alarming way the large dogs jumped at them as they walked past, constrained only by the thin chains attached to the stakes. In addition, she had a report that the hind end of Mr. A. Hoale's truck was protruding well into the roadway, blocking it for any RVs routed past. She had just decided the situation was reaching crisis status when a couple of her co-workers, Deputy Roy and Deputy Hank, stopped in to shoot the breeze. On being alerted to the current predicament, the deputies spent a fair amount of time outdoing each other on the various measures that should be taken to resolve the problem, with the conclusion being that "someone should whup his butt."



A real hat for the sheriff in town. (Photo by Sheila Sowder)

While they were still concocting new ways to punish the miscreant, another co-worker, Deputy Dan, popped his head in the doorway to find out what all the fuss was about. After being apprised of the trouble, Dan stood up a little straighter than usual.

"Think I'll go have a little one-on-one chat with the gentleman, get him to understand it's in his own interest to fix this problem," he said and with a new steely glint in his eyes, Dan strode out of the office as his fellow deputies watched, confused by the transition of their heretofore mild-mannered confederate, born and bred in Kansas, for crissake, into a man of action.

A few minutes later, Dan returned, and he was not happy.

"The son-of-a-gun refuses to keep his dogs inside or move his truck out of the roadway, even though I warned him he could be evicted. Slammed the door in my face!"

As Dan was reporting, an elderly gentleman limped into the office to inform the group that one of the dogs had broken free of its shackles and attacked him outside his home, knocking him to the ground, spilling the grocery bag he'd been carrying. "Broke all my eggs," he said, fanning himself with his baseball cap.

"That's it! This is the last straw for that slimy, yellow-bellied pickle-brained excuse for a human being," announced Deputy Dan, turning his flinty glare toward the wall where a lone hat hung in place of honor. The others followed his gaze, then gasped collectively as Dan took the hat from its nail, dusted it off, and placed it reverently on his head.

"Sheriff Steve's hat!" exclaimed Deputy Roy as Dan picked up the phone and dialed the po-leese. He explained the situation in a few words, and then went outside to await their arrival.

Within five minutes, during which an awed silence reigned among the little group hovering in the office, a po-leese car drove up. Dan apprised them of the facts. Then they got back in their car and headed for Mr. Hoale's site, followed closely by Dan in his 1977 Malibu Estate Wagon with panel sides. For the next half hour, Ranch residents stopped in the office to find out what all the commotion was about. By the time Dan returned, a dozen or so people

eagerly awaited his account.

"It's all over but the shoutin', he said. "The po-leese convinced him to be on his way. He's been given 24 hours to vacate the premises."

The next day an expectant air permeated the park, due to the anticipated departure of Mr. A. Hoale. Many residents found an excuse to hang out in front of the office in order to witness his humiliating retreat, and a loud cheer went up as he drove out of the Ranch.

Later that afternoon, however, Dan stomped into the office.

"The dad-blasted ornery son of a mule skinner's ugly step-sister left his black water hose unhooked all night, so his site'll have to be de-contaminated. And he shoved rocks down the water pipe! Besides which, the po-leese finally ran his priors and he's got six warrants out on him. Anybody know where he might be headed?"

"He did ask about that RV park up in Pinos Altos," volunteered Miss Ellie.

"I'll find him," said Dan. Gravel dust exploded as his Malibu Estate Wagon blasted down the driveway.

Later that afternoon, he was all smiles. "Turns out that was exactly where I found him. Called the po-leese. They took him off to jail, impounded his vehicles, animal control's picking up his dogs. Case solved!"

Everyone crowded around Dan and cheered. Then Deputy Hank

said, "All those that think Sheriff Steve's hat should stay on Sheriff Dan's head, raise your hand." Needless to say, there were no unraised hands nor dry eyes in the office that afternoon.

Sheila and husband, Jimmy, have lived at Rose Valley RV

Ranch in Silver City since 2012, following five years of wandering from Maine to California. She can be contacted at skowder@aol.com.



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