

NEWS



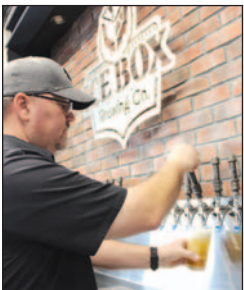
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Local news and entertainment since 1969

THE LAS CRUCES Bulletin

FRIDAY, FEBRUARY 15, 2019 | Volume 51, Number 7 | lascrucesbulletin.com



Lights,
camera,
action
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For the love of heart month



February is National Heart Month, and Burrell College of Osteopathic Medicine student Rebecca Rubin, dressed as a healthy heart, greets patrons of the Mesilla Valley Mall Sunday, Feb. 10, during the national Texas Two-Step CPR: Save a Life Campaign 2019.

Bulletin photo by Steve MacIntyre



Join us for *Coffee* with your *Dac* featuring *Dr. Oushy*

Let's Talk About
Preventative Medicine
with Dr. Oushy

Friday, March 8, 2019
9:00 - 10:00 AM
Memorial Medical Center West
Annex Conference Room A



Memorial Medical Center

Coffee and refreshments will be served. • Please RVSP to our 24-hour reservation line 800-424-DOCS (3627)



Content brought to you by:

Doña Ana County 'Your Partner in Progress'



Checkpoints scheduled in February

The Doña Ana County Sheriff's Department has scheduled at least three checkpoints and saturation patrols during the month of February. These activities are part of an ongoing effort to reduce DWI-related crashes, injuries and deaths.

Checkpoints and patrols will be conducted Feb. 14-28 at various undisclosed locations throughout Doña Ana County. Checkpoints are usually set up between 6 p.m. and 4 a.m. Deputies will be looking for all types of violations, with an emphasis on intoxicated drivers.

The Doña Ana County Health and Human Services Department offers county residents a

low-cost taxi ride home through Project HOME (Helping Others Make it home Every time), which is available on Fridays, Saturdays and holidays from 5:30 p.m. to 3 a.m.

The project is a collaborative initiative with Las Cruces Shuttle and Taxi by which a person or group who has been drinking any amount of alcohol can call (575) 524-TAXI to be picked up for a discounted ride home. Project HOME will only take people from a bar or party to the rider's residence.

For up to two people, the taxi fee is a flat \$5 to any destination within Doña Ana County. For up to four people, the flat fee is \$10. Grant funding pays the balance of transportation charges.



Commission proclaims Feb. 13

Ray Luchini Day in Doña Ana County

During its regular meeting Tuesday, the Doña Ana Board of County Commissioners unanimously proclaimed Feb. 13 as Ray Luchini Day in Doña Ana County.

The designation is in honor of Reynold B. "Ray" Luchini, who passed away on Jan. 25.

Luchini served as a Doña Ana County Commissioner from 1976 to 1992, including a term as commission chair. His accomplishments during that time include the construction of the first fire station in the village of Doña Ana, the purchase and renovation of a former grocery store on the corner of Solano and Spruce, which now houses the Doña Ana County Health Services Center, and his collaborative work to open the Santa Teresa Port of Entry.

Prior to his position as an elected official, Luchini was as an engineer at White Sands Missile Range and also served his country with the U.S. Army Air Corps, 903rd Signal Company.

Luchini started Luchini's Wrecking Service with his brother in 1960.

ADA Advisory Board to meet Feb. 19

The Doña Ana County Americans with Disabilities Act (ADA) Advisory Committee will meet at 3:30 p.m. Tuesday, Feb. 19, in room 1-113 at the Doña Ana County Government Center, 845 North Motel Blvd., in Las Cruces.

The advisory committee is focusing its efforts on planning and executing a self-evaluation of Doña Ana County programs, activities, and services in accordance with the requirements of the ADA. The purpose of the self-evaluation is to identify barriers to accessibility and establish a plan to remove the identified barriers. Public input is encouraged.

The full agenda for the Feb. 19 meeting can be viewed on the Doña Ana County website, www.donaanacounty.org, under the section titled 'Agendas.' Select 'County ADA Advisory Board' on the right-hand side of the page.

Administrative offices at
Doña Ana County
will be closed Monday, February 18
in observance of
Presidents Day

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February 15, 2019

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Fifth graders visit legislature to promote pollinator bill

By MIKE COOK

Las Cruces Bulletin

Fifth graders from Monte Vista Elementary School, 4915 Peachtree Hills Road in northeast Las Cruces, were among more than 400 students from 12 schools across New Mexico who visited Santa Fe during the 2019 session of the state legislature to promote a bill they helped draft to protect pollinators such as bees, bats, beetles and butterflies.

The students, accompanied by school staff, met with New Mexico state legislators, including Sen. Vander Rue, R-Bernalillo, who is sponsoring Senate Bill 234, and state Rep. Liz Thomson, D-Bernalillo, the sponsor of House Bill 381. The bills would create a New Mexico license plate "to fund pollinator protection activities, including increasing habitat by seeding roadsides with native plants and creating educational gardens," said Sara Van Note, an educator with the University of New Mexico School of Law Institute of Public Law's



In Santa Fe on Feb. 5, New Mexico State Rep. Nathan Small, D-Doña Ana, looks over a bill with students from Monte Vista Elementary School.

Wild Friends programs, which is sponsoring the civics/science education program statewide.

Van Note and Wild Friends Director Sue George visited Monte Vista Elementary last September to lead students in a study of the different parts of flowers and the insects and animals that pollinate them.

"This year's Wild Friends bill taps into public interest in pollinators, creating a student-designed license plate that funds state Department of Transportation's

efforts to make New Mexico's roads more beautiful and environmentally-friendly," George said.

"The project builds on previous student legislation creating a pollinator-friendly plant guide for the public and establishing a pollinator garden at the Roundhouse. These students are learning the value not only of pollinators, but of their efforts to improve our world."

For more information, contact George at 505-277-5089 or sgeorge2@unm.edu. Visit wildfriends.unm.edu.



PHOTOS COURTESY SARA VAN NOTE/UNIVERSITY OF NEW MEXICO INSTITUTE OF PUBLIC LAW'S WILD FRIENDS

State Sen. Bill Soules, D-Doña Ana, with students and staff from Monte Vista Elementary School. Students shown are Emmerly Whiteaker, Katy Howard, Ceanna McKines, Lily Hernandez, Cali Cervantes, Lily Jaquez, Lily Barrera, Emma Jimenez, Marianna Ponce, Kendall Werner, Cadence Werner, Isabella Paez, Aryhianna Roman, Nayeli Rivera, Daphen Flores, Sophia Valles, Nathaniel Tackitt, Robby Burns, Matthew Mirabel, Job Nava, Damian Avila, Jaime Renteria, Brayden Allison, Ryan Danner, Abel Sanchez, Hector Cuevas and Milianah Silva.

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Trump in El Paso

The 6,500-capacity El Paso Coliseum was bursting at the seams, so President Donald Trump's speech there Monday night on border security was beamed to thousands more standing outside. Meanwhile, protestors took to the streets and attended a counter rally by possible 2020 Democratic presidential candidate Beto O'Rourke.

BULLETIN PHOTOS BY
ELVA ÖSTERREICH



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Human Systems Research, Inc.

a nonprofit for anthropological research and preservation

Presents

Fields of Fire:

Indian and Army Tactics at the 1876 Little Bighorn Battle and the Application of Firearm Identification in Revealing the Story

by Douglas D. Scott

Over 30 years of archaeological investigation of the iconic Battle of the Little Bighorn has recorded large numbers of artifacts related to firearms, primarily bullets and cartridge cases. These seemingly mundane artifacts are of great importance in reconstruction of Indian and Army fighting methods and tactics. Application of forensic firearm identification methods and GIS-based military terrain analysis reveal that Custer's troop deployment was in accord with then-current military tactics while the Lakota and Cheyenne warriors employed a culturally based fluid war group concept that made best use of available terrain as cover. Simply stated the archaeological record demonstrates the Native Americans out numbered, out gunned, and out fought the US Seventh Cavalry on June 25, 1876.

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THE 2019 WESTERN PECAN GROWERS CONFERENCE

Karin Davidson

PECAN FOOD FANTASY CONTEST

SUNDAY, MARCH 3, 2019

HOTEL ENCANTO 705 S. TELSHOR

ENTRY RULES & INFORMATION

Entrants may enter all 14 categories; but, only one entry per category. All entries should be delivered on SUNDAY, MARCH 3, 2019 between 9 am and NOON. Deliver to the Hotel Encanto Ballrooms. All entries should be handmade by the entrant, and the food entry MUST CONTAIN PECANS. Exhibitors need to complete a LEGIBLE ENTRY FORM for each entry. These may be downloaded from www.westernpecan.org in advance, and will also be available at Hotel Encanto on Sunday morning. Exhibitors also need to submit a LEGIBLE RECIPE with each entry. Please put all food on disposable containers because we cannot return platters. Refrigeration is available. Entries and recipes will become the property of WPGA. Questions? Call: Carol Koenig at 575.526.2952 for any Food Fantasy questions. Contact John White at 575.640.7555 if you would like more information about the Western Pecan Growers Conference.

LET'S GET CREATIVE
BAKING WITH PECANS

PRIZES and AWARDS

The Karin Davidson Food Fantasy Contest will be judged by food professionals. All participants will receive a certificate of participation when they deliver their entries. Ribbons will be given to the first three places in each category for youth and adult. Cash prizes are also awarded. First Blue Ribbon in all categories youth and adult is \$40.00. The best traditional pecan pie in youth and adult is awarded \$250.00 (sponsored by Leigh Fox Fletcher and Marge B. Fletcher). Outstanding Adult receives \$200.00 and Outstanding Youth receives \$100.00. Representatives from Hotel Encanto de Las Cruces will be presenting the 2019 Karin Davidson Food Fantasy Best of Show award of \$250.00 at the Monday night banquet. Samples of nonperishable entries and award results will be on display from 9 am to 5 pm on Monday, March 4, 2019.



LAS CRUCES, N.M.

YOUTH & ADULT CATEGORIES

(AND QUANTITY OF SERVINGS NEEDED FOR ENTRY)

BREADS

Quick Breads... 1 loaf or 6 muffins
Yeast Bread..... 1 loaf or 6 rolls

CAKES

Un-iced1 cake
Iced 1 cake

CANDY... 12 pieces

CHEESECAKE 1 cake

COOKIES

Drop Cookies 12 cookies
Bar Cookies..... 6 Bars

Other Cookies..... 12 Cookies

DECORATED CUPCAKES

..... 6 cupcakes

OTHER PIES..... 1 pie

TARTS 1 large or 6 Small

TRADITIONAL PECAN PIE

... 1 Pie

UNUSUAL DESSERT. 6 servings

if small; or 1 large (as in cake etc)

(YOU MAY ENTER ALL 14

CATEGORIES, BUT ONLY ONE

ENTRY PER CATEGORY.)

ADD PECANS TO
EVERYTHING!!!

City council discusses Stonegarden grant

By MIKE COOK
Las Cruces Bulletin

Las Cruces City Council held an emotional discussion about a federal border security grant at its Feb. 11 work session.

“It’s blood money, we don’t need it,” Councilor Yvonne Flores said about the Stonegarden grant the city receives from the Federal Emergency Management Agency (FEMA) that “supports enhanced cooperation and coordination” among Customs and Border Protection, the Border Patrol and local law enforcement agencies along U.S. borders, according to www.fema.gov.

The council approved a \$36,165 Stonegarden grant last March that the city has used primarily to pay overtime, Police Chief Patrick Gallagher said at the work session. The funds do not pay for enforcement of federal immigration laws because city ordinance prohibits the police department from doing so, he said.

“It isn’t that our police department is doing anything wrong,” Flores said. “It’s about the institutionalizing of the persecution of people. You’re not enforcing any law. You’re snitching on

suspicious behavior.”

Flores said she and another person were pulled over by the Border Patrol near San Diego in 1971 “because we looked like two little Mexican immigrants. It hasn’t gotten better,” Flores said. “It’s gotten worse.”

Las Cruces police officers “put their lives on the line every day” and the city should “give them every ounce of support we can,” Mayor Ken Miyagishima said.

The mayor said he was mistakenly detained at age 16 by police officers who suspected he might have been involved in a nearby robbery, and said his father, a Japanese immigrant, was placed in an internment camp during World War II. Stonegarden, he said, is about sharing intelligence.

“It’s called teamwork. You can’t expect one agency to do it all on their own.”

Councilor Gabe Vasquez said he has concerns about Stonegarden’s accountability. A lot of fear was generated because of the grant several years ago in Chaparral, Vasquez said, where Otero County Sheriff’s deputies, with Stonegarden funding, were “looking out for immigration status instead of safety.”



Las Cruces Police Chief Patrick Gallagher discusses the federal Stonegarden grant with the Las Cruces City Council at its Feb. 11 work session.

BULLETIN PHOTO BY MIKE COOK

Las Cruces, Vasquez said, “can replace the funding that we get from Stonegarden.”

Gallagher said the Stonegarden grant has netted LCPD about \$500,000 in the past 10 years, funding since 2015 nearly 3,000 hours of police officer work time that resulted in 3,236 traffic stops, 149 misdemeanor arrests, 27 felony arrests, 1,360 citations, 33 drug seizures and 460 officer assists, and has paid for three vehicles. During that time, Gallagher said, LCPD made three referrals to customs and Border Patrol agents.

Mike Cook may be contacted at mike@lascrucesbulletin.com.



City of Las Cruces® MOUNTAINS OF OPPORTUNITY

PUBLIC NOTICE – MEMBER SOUGHT FOR UTILITY CUSTOMER ADVISORY GROUP

The City of Las Cruces is currently accepting applications to fill an opening on the ad hoc committee named the Utility Customer Advisory Group (UCAG).

MEMBERSHIP: The Mayor with the advice and consent of the City Council will appoint five (5) members to the UCAG.

- **Member Eligibility: Appointee must:**
 - Be a registered voter and a customer/recipient of one or more of the Las Cruces Utilities (LCU) for at least one (1) year prior to appointment.
 - Not hold any elected or appointed public office or be a City employee.
 - Not be a contractor, consultant, or have a contractual relationship with the City for the benefit of the LCU.
- **Member Qualifications: To be qualified for appointment, appointees shall:**
 - Have a significant technical expertise in one or more of the following fields:
 - Banking/Finance
 - Business
 - Economics
 - Engineering
 - Utility Rate Management, and/or
 - Other skills or experience that may be of value to the rate making process.

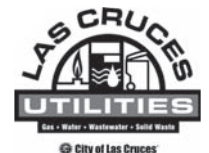
Member Training: UCAG members will participate in training, provided by a third party consultant; along with the Board of Commissioners for the City of Las Cruces Utilities (Utilities Board) and staff covering the basics of ratemaking consistent with utility-based cost-of-service analysis as modified through the constraints of the Utilities Board’s new By-Laws.

DUTIES: The UCAG will function as a customer advisory committee with members participating in:

- All four (4) utility rate reviews before the Utilities Board on behalf of the City’s various customer rate classes.
- The rate review process of selecting the consultant via the City’s currently established Request for Proposal (“RFP”) procurement process.
- Press releases, utility billing inserts, letters to the editor/guest editorials, and similar materials concerning rate reviews pending before the Utilities Board will be approved by the UCAG prior to release or publication:
 - Press releases approved by the UCAG will be submitted to and issued by the City’s Public Information Office following standard procedures.
 - Utility billing inserts approved by the UCAG will be submitted to the assigned City staff at the Utilities Department and may be reformatted for consistency. The printing costs for billing inserts will be paid for by the Utilities Department.
- The UCAG will terminate upon completion of the duties set forth above upon notification by the Utilities Director to the City Clerk.

Applications can be picked up at the City Clerk’s office inside City Hall at 700 N. Main St., or accessed online at: <http://www.las-cruces.org/departments/city-clerks-office/boards-committees-and-commissions>. For more information, contact the City Clerk’s Office at (575) 541-2115. The TTY number is (575) 541-2182.

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Submit letters to editor@lascrucesbulletin.com or by fax at 575-526-4621. Letters should not exceed 200 words, may be edited for length or content and must include the writer's name, address and phone number for verification. Anonymous letters will not be published.

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Wage increases burden on education, state agencies

If you read this column with any regularity, you likely know my stance against minimum wage.



RICHARD COLTHARP

From the Publisher

While I find a lot of flaws with the concept, here's my primary concern in terms of Las Cruces: Increasing minimum wage disproportionately hurts small, local businesses. National chain stores and restaurants can absorb the additional expenses. The little folks typically can't. Already in 2019, since Las Cruces' minimum wage increased to \$10.10 per hour, we've lost businesses who said the increased expenses were a factor in their doors closing. Several others have met the same fate since 2014, when the city began increasing the wage.

I love the uniqueness of Las Cruces and lament further loss of our local flavor and character.

I also lament the poverty that pervades our region. But I dispute the notion an increase in minimum wage (even if it's doubled from \$7.50 to \$15, as some current bills in the New Mexico legislature are proposing) is an effective tool in diminishing poverty. The math just doesn't add up.

Today, though, I'll focus on the impact to the state budget.

During this year's New Mexico Legislative Session, lawmakers are almost certain to pass a statewide minimum wage increase. The current state minimum wage is \$7.50 per hour. Some municipalities, including Las Cruces and Santa Fe, have increased theirs already.

Applied statewide, though, an increase creates a new set of circum-

stances.

Every state agency will see the increase, meaning the state's own expenses will increase significantly. One bill's legislative analysis showed the raise to \$15 would increase the state's expenses by \$15 million for the direct costs. Indirect costs, such as paying jurors, add more millions.

At the Greater Las Cruces Chamber of Commerce's Las Cruces Day in Santa Fe, New Mexico State University President John Floros talked about the impact of minimum wage on university expenses. NMSU does not fall under the City of Las Cruces' jurisdiction, so its minimum wage is still the state's \$7.50. Should state law take the minimum wage to \$15 per hour, the campus minimum would double.

Floros is not against raising the minimum wage, but said if an increase is passed, the State Legislature also needs to boost NMSU's funding to cover the increase. No "unfunded mandate," Floros requested.

Las Cruces Public Schools currently has 39 full-time minimum wage workers. They do fall under the city's jurisdiction, so are already making \$10.10 an hour. In fact, LCPS made that bump six months ahead of the required January 2019 start. Still, an increase to \$15 an hour would cost LCPS another \$397,488 per year. To pay for that, what would LCPS give up?

For the governor and legislators, education has been the most discussed issue. Everyone wants to improve education in New Mexico and, specifically, improve things for teachers. Saddling every school district in the state with this added expense places an immediate obstacle in front of such improvement.

Every city, county and municipal-

Cowboy cartoonists

In my life there are people with talents I admire: horse trainers, good ropers, cattle traders, backyard mechanics, welders, guitar players. A.I. technicians, far-



BAXTER BLACK
On the Edge
of Common Sense

rriers, purebred breeders and rough stock riders, for instance. I've resigned myself to the fact that you can't be good at everything, so, even though I admire these talents I don't envy them.

However, there is one gifted group that I come close to envying – cartoonists. I am lucky to be friends with many of this wacky persuasion. I'm partial to cowboy cartoonists. I can relate closely with their deadpan looney observations or bug-eyed, cinch bustin' cow catastrophes that they spread across a slice-of-bread-size scene like bumpy blackberry jam.

I admit to secretly draggin' out quill and ink in the dark of night in an attempt to imitate them. I've been doing it since the 3rd grade and even today my drawings look like a 3rd grader did it. My cows all have heads like a garden rake. My horses look like scaffolding. My cowboys look like smiley faces with gorilla arms and Bozo the Clown feet.

I'm constantly amazed that these agriculturally afflicted cartoonists can give their animals

expressions-surprise, confusion, malice, boredom, contentment, intelligence and pshaw. They make it look simple. Usually black and white line drawings that we see in all

our cowboy magazines and ag trade papers. But it ain't simple.

It is one thing to be able to draw funny. But then these cartoonists put a caption to the drawing that ties the bow on the package. Short, simple and funny. I try and write funny columns, but it takes me two lead pencils and a yellow pad to say what they condense into one line.

I've always felt it is the truth in humor that makes it funny. If you can see yourself in the cartoon, you can relate. It also shows that the cartoonist has to have "been there".

From Ace Reid to the kid in the back of class drawing cartoons during algebra class, they continue to draw snapshots of our lives as we muck and stumble our way through the livestock business. God love 'em, it's like they keep sendin' us pictures every week for our family albums.

Baxter Black is a cowboy poet, former large animal veterinarian and entertainer of the agricultural masses. Learn more at www.baxterblack.com.

LETTERS TO THE EDITOR

Fracking opposition based on a lie

To the editor:
Mr. [Richard] Coltharp's opinion piece on Feb. 8 shines a realistic light on the value of the petroleum exploration and production business in New Mexico. I would like to adjust his focus on the NM House bill to ban fracking. If that bill passes and gets past Gov. Lujan-Grisham's desk, it will not make any difference what oil and gas prices are because most of the new, horizontal wells which are currently being drilled will no longer happen in New Mexico. It is impossible to produce those wells economically without hydraulic fracture treatments.

The basis for the objection to "fracking" is a lie;

the propaganda against the process is false. I imagine that most of the critics of "fracking" have no idea that this has been going on across the United States in oil- and gas-producing areas for at least 70 years. The last frac job with which I was involved took place on New Year's Day 1967 in western Oklahoma. It took less than a day for the service company to spot the equipment and about four hours for the treatment to be pumped; it was a pretty elementary project compared to the massive fracturing treatments being pumped on present-day horizontal wells; these new frac jobs require two weeks to spot equipment and materials and pumping the treatment can last up to three days.

The big thing I remem-

ber about that frac job in 1967 was the safety review conducted by the service company just prior to initiating pumping; the last thing they wanted was for something to go wrong. The job went as planned and enabled the well to produce in economic quantities. It could not have done so without the hydraulic fracturing treatment.

*Francis W. King
Consulting reservoir
engineer
Las Cruces*

Public needs real and honest information

To the editor:
Mr. Coltharp's Bulletin article of Feb. 8 makes many valid points concerning New Mexico's 2018 bonanza from oil and

SEE LETTERS, PAGE 9



SAVE THE DATES!

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9am-5pm

Sunday April 14th, 2019
10am-4pm

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Presidents Day: remembering the best and worst

Monday, Feb. 18 is Presidents Day. Recently I noticed on Social Media quite a few posts about current and former U.S. presidents. Over 230 years there are only 44 men in that exclusive club.



MICHAEL SWICKARD
In My Opinion

Barack Obama worst president ever. There was as usual a vigorous battle of emotions. I believe it takes at least 30 years to get a real historical feel for the value of a presi-

One post proclaimed **dent.** The jury is still

out for me on Bush 41 to Trump.

My response to that post: Lyndon Johnson was the worst president ever. His legacy is the damage to Social Security for political purposes and micro-managing the Vietnam War including not understanding our military technically won the war in 1968.

Additionally, Johnson pushed a welfare system that incentivized single parents. Over his political life he was very corrupt. Yes, many U.S. presidents were corrupt in one way or many. In my opinion, LBJ was worst. My post on LBJ was divided by partisans so LBJ either sat on the right hand of God or of

Satan.

If you study U.S. presidents, you find they are all flawed human beings. Some control their flaws better. Question: What is the lasting good and lasting harm of each of them?

Most harmful: Polk, Bucannon, Wilson, both Roosevelts, LBJ and Carter. You might have a different list. I can talk hours why those seven presidents left our nation much worse off.

Best presidents: Washington, Jefferson, Lincoln, Coolidge, Truman, Eisenhower and Reagan. Each, despite flaws, left our nation better for their time as president.

All must grow into the job. Even George Washington had growing pains throughout his presidency, since he had to take each crisis as a new learning activity.

George Washington previously served as general of the Army. Being president is vastly different.

He learned and left our

nation better. The same can be said of Eisenhower. However, President Grant did not leave a lasting good, though he was popular in his lifetime.

Take Abraham Lincoln, an awful president his first year but grew into the presidency and left our nation better off. Maybe one of Lincoln's contemporaries would have grown into the presidency like Lincoln but we will never know.

Both Calvin Coolidge and Harry Truman were thrust into the presidency and left the nation better off. Both did not want the office but took it when the then-president died in office.

We can use the same logic for governors and mayors, but again about 30 years or so must go by before any real historical decisions are appropriate.

At New Mexico State University in 1970 I drew the ire of then-President Roger Corbett while I was in the Student

Senate. At the time I thought him an awful president.

After years of reflection I believe the top five NMSU presidents were Hadley, Foster, Kent, Thomas and, yes, Roger Corbett. The academic world of NMSU is ever so much better for each of them being there.

I cannot make a judgment on my fellow Class of 1968 Alamogordo High School graduate Danny Arvizu, who now leads NMSU. I liked him in high school, but I do not know if he will lead NMSU in turbulent times to a better place than he finds it.

When government leaders are elected and leaders of academic institutions are appointed it will be decades before we really know the impact of that decision. However, we can learn much by those who came before.

Michael Swickard may be reached at drswickard@comcast.net.

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LETTERS

CONTINUED FROM 7

gas taxes. This year looks less promising as oil and gas resources become more nationally abundant.

Nonetheless, it is clear we cannot yet make a total break from fossil fuels. That doesn't mean we shouldn't begin to curtail their development. Solar and wind energy, if planned wisely, could become valuable assets to our state and to the planet at-large. At some point, we must begin to shoulder the responsibility of making difficult choices in terms of our dependence on fuels that are helping destroy the planet even as they serve to make our current lives easier.

The public is not acutely aware of this coming climate catastrophe. We need to be made aware in order to make decisions for ourselves and the future of coming generations. This will not be easy, and it undoubtedly will make life more difficult now as we seek to simply make life safer in coming years. Can we make such a sacrifice? Not unless we as constituents are more informed as to what oil and gas are doing to the climate and geology

here and elsewhere.

We need to know how much oil and gas we can give up and how much solar and wind energy we can produce now and in the next 10 to 15 years. And what will that cost in jobs, taxes and the needs of infrastructure. I suggest Gov. Lujan-Grisham organize a state-sponsored conference intended to give the lay public real and honest information about the pros and cons of what we do now and what it will mean later.

*Geraldine January
Las Cruces*

The ducks say thank you

To the editor:

A big thank you to everyone who helped secure new lives for the domestic ducks at Young Park Pond! On Thursday, Jan. 31, ASCMV Director Clint Thacker confirmed that all 38 ducks from Young Park had been adopted.

On Jan. 29 LC Animal Control Officers working under Supervisor Gino Jimenez were able to safely corral and transport the ducks to ASCMV. Having been allowed to spend several hours with the officers at the pond, I can personally vouch for the care and patience they displayed during this project. Thanks also to Carlos Hernandez, acting head of

Las Cruces Parks & Recreation, and Mike Molinar, crew Leader, for their efforts to make Young Park a premier park in our system and to make the pond a place we can all value and enjoy.

In early January the city issued a notice stating that work at Young Park would begin during the week of Jan. 28. In fact, the Parks Department was able to start draining the pond on Jan. 24. Concerned for the welfare of the domestic ducks (they couldn't fly to other locations), I called and emailed some of the many animal-oriented networks in the Valley. Thanks to Jon Simmons and Jean Gilbert for their assistance in putting out word that these ducks needed human help. And thanks to Ricky Salas, a pond regular, for his encouragement.

Many of you stepped up. I received calls, texts and emails from local individuals, groups, and media outlets with various offers of help. It was a reminder of the great kindness of the people of the Mesilla Valley. One person can make a difference; many together can accomplish something. ¡Mil gracias!

*Jo Ruprecht
Las Cruces*

Humanitarian aid doesn't mend broken system

To the editor:

We as a country need to have a functional immigration system.

Humanitarian aid to the refugees is a necessary service. It does not solve the issue. The majority of refugees we feed, transport and shelter come across the border through legal crossings. They are then processed, put into detention or wear trackers. We as citizens pay for the detention stay or tracker. Those who are sent to shelters are then sent on to sponsors.

However, the immigration system is broken. There are not enough judges; therefore, it takes years for cases to be heard.

Another major issue that needs our attention is U.S. support of corrupt leaders in the countries south of us. There are many programs that are working in these countries. We as a country need to be supporting programs that are working, not just sending [governments] money.

We need to work for systemic change in the immigration system.

*Kathy Nickodemus
Las Cruces*

COLTHARP

CONTINUED FROM 6

ity in the state, already facing budget struggles, would face this same issue. Without the state funding the mandate, critical services would be reduced or cut.

And if the state does what Floros suggests, and funds this mandate, how can it happen without significantly increasing taxes or using up this year's budget surplus?

The hope here is lawmakers will make the increase in a measured way, to give businesses and the state itself a chance to adjust. Instead of jumping imme-

diately to \$15 an hour, maybe increase it a dollar a year over seven years. Add an increased youth wage for those under 18, as a bill from state Sen. Clemente Sanchez recommends, but only to \$8.25. That could keep some small businesses from closing the doors, or keep them from cutting jobs for high schoolers, which give people their first experience in the working world.

With this unnecessary urgency to raise the wage, legislators will burden an already over-burdened state and create an unpredictable root system of unintended consequences.

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Physical Therapy and Parkinson's Disease

Parkinson's disease is a progressive, degenerative clinical condition that worsens over time. Typical symptoms include tremors, loss of facial expression, stiffness, slowing down of movement and a multitude of other problems. Parkinson's disease is associated with the inability to produce dopamine in the brain. Dopamine is a chemical messenger that transmits information between brain cells. Reduction of dopamine causes symptoms such as tremors (typically described as 'pill rolling'), tightening of the muscles (called rigidity) and slowing down of movements (called hypokinesia).

Parkinson's disease affects each individual in a different way. This diagnosis is a life-altering event and caregivers or family members may react with denial, confusion, fear, anger, or self-blame. Physical therapists work closely with the patient and family members to monitor the condition and improve functional capacity as much as possible.

The physical therapist will conduct an evaluation of gait, balance, coordination, strength and posture of the patient. The caregiver is provided the tools and information to keep the patient mobile with movement patterns and home exercise programs.

Depending upon the severity and nature of the patient's condition, the treatment plan focuses on the following:

- Developing strategies to get in and out of bed and maintain balance in sitting and standing.
- Improving endurance, strength, and flexibility.
- Enhancing dexterity to perform hand movements.
- Maintaining coordination while walking and changing directions.
- Decreasing risk of falls.
- Ascending and descending stairs.



- Managing multiple tasks simultaneously.
- Participating in day-to-day activities.

In the early phase, physical therapy helps maintain activity and reduce the risk of falling. Group activities like dance classes provide a refreshing way to explore movement and music. Over a period of time, the goal is to stimulate muscle activity and preserve existing function. As the disease progresses, patients may be confined to a bed or a wheel chair. Treatment is then focused towards maintaining vital functional skills. Walking aids like a cane or walker may be prescribed.

Anxiety and despair is common when dealing with a progressive condition with no known cure. Despite the complexity of the condition, the benefits of physical therapy are significant. Helping a patient cope with disability and dysfunction from a physical and emotional perspective is the foundation of physical therapy treatment for every condition, including one as progressive as Parkinson's.

How can you help?

People with Parkinson's disease often need periodic assessment by a Physical Therapist to ensure that their functional abilities are maximized. You can help them by reminding them that even minor changes in strength, balance, and coordination can have dramatic impact on their function, and suggest that they ask their physician for referral to physical therapy at least once a year.

Caregivers and family members as well as people with Parkinson's disease often benefit from participating in a support group. The Parkinson's Disease Support Group of Southern New Mexico meets monthly in Las Cruces. Go to www.pdsgsnm.org for information.

Dennis Prickett
Physical Therapist
and co-owner of
Atrium Physical Therapy.



IN THE NEWS

Holiday closures

City Hall and most other City of Las Cruces offices will be closed Monday, Feb. 18, in observance of Presidents Day. Police and fire services will not be affected.

The list of closures:
All Pools

All Community Centers
All Senior Programs' Facilities

Branigan Library (Including Munson and Sage Café Branches)

All museums
Visit Las Cruces

Rio Grande Theatre
The following will run on normal schedules:

Solid waste/recycling services

Foothills Landfill
Roadrunner Transit and Dial-A-Rides

Mesilla Valley Intermodal Transit Terminal (MVITT)

Lane reduction

The New Mexico Department of Transportation District 1 office announces that west-bound through lanes of Picacho Avenue at the Valley Drive intersection are reduced to one lane for two months due to the construction on Valley Drive. This will not affect access onto Valley.

For updated information, visit www.nmroads.com or www.valleydrive.net.

Dam maintenance

As part of Elephant Butte Irrigation District's operation of Mesilla Dam, EBID will perform maintenance to the dam Feb. 19-22. To conduct this work safely and efficiently, EBID will temporarily close the bridge across the dam to traffic and access. The public should expect

potential 24-hour access closure during these dates.

Questions or concerns may be directed to EBID District Treasurer/Manager Gary Esslinger at 575-526-6671, Ext. 1, or gesslinger@ebid-nm.org. Do not approach EBID workers.

Tree workshops

The Doña Ana Soil and Water Conservation District (DASWCD) is hosting a series of Saturday workshops with tree giveaways at various locations around Doña Ana County through April. The workshops are free and open to the public.

At the end of each workshop, attendees will be eligible to receive a coupon that can be redeemed before May 5 for a 5-gallon native tree at High Desert Native Plants Nursery, 4200 Doniphan Drive in El Paso inside the Keystone Heritage Park. The trees may be selected from the following native species, subject to availability: Desert Willow, Honey Mesquite, Screwbean Mesquite, Gambel Oak, Rio Grande Cottonwood, and possibly others.

The workshops begin at 11 a.m.:

- Feb. 16, Radium Springs Community Center, 12060 Lindbeck Road
- March 2, Betty McKnight Center, 190 S. County Line Drive, Chaparral
- March 9, La Union (location TBD)
- April 6, Del Cerro Multipurpose Center, 180 La Fe Ave., Mesquite
- April 20, Las Cruces Earth Day Fair, Plaza de Las Cruces
- April 27, Sunland Park (location TBD)

For more information, contact 575-522-8775 x116 or DASWCD.Board@daswcd.org.

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Love at First Wish holds first fundraiser

BULLETIN REPORT

The first annual Love at First Wish fundraiser for Make-A-Wish New Mexico at St. Clair Winery & Bistro Feb. 8 raised more than \$30,000 to support the wishes of critically ill children in southern New Mexico.

Make-A-Wish New Mexico grants more than 100 wishes a year across New Mexico by recognizing the power of a wish, how it builds hope, strength and joy in the children who receive it, and how it brings families and communities together.

No eligible child is turned away.

Organized by the Southern New Mexico Make-A-Wish Ambassadors, who are committed to raising local awareness, the first Love at First Wish fundraiser attracted 19 individuals and organizations who sponsored the event at the \$1,000-or-above level.

Key sponsors include Adams Radio Group; Garrey and Kathy Caruthers; Dan Howard and Jenifer Lichtenfels; El Paso Electric; Ben and Chris Woods; Angela and Gregg Throneberry; Jan and Mike Morehead; Donna and Sam Alden; Smoky and Alan Torgenson; Rama and Ammu Devasthali; Flores, Tawney, & Acosta, P.C.; Dr. John Conniff, Pediatric Dentistry; Warren and Law Dental; One Source Federal Credit Union; MountainView Regional Medical Center; Modrall Sperling Law Firm; Burrell College of Osteopathic Medicine; Candis Stern; Aprendamos Intervention Team; and Emily and Kyle Moberly.



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Ben and Chris Woods, Christy and Craig Buchanan

COURTESY PHOTOS

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Picacho Hills Country Club sale pending

By **ROB MCCORKLE**
For the Bulletin

Barring an unforeseen development, it appears the perseverance of the current owners and members of Picacho Hills Country Club to avoid the fate of shuttered Las Cruces and Santa Teresa country clubs has paid off.

During three meetings Tuesday at the westside country club, the co-owners of Southwest Golf Management, LLC, outlined their plans to purchase the country club from the Biad brothers, revamp the membership structure and make improvements to the clubhouse, golf course and other facilities. Partners Jim Bellows and Todd Barranger made a Power Point presentation and answered questions from club members and area residents.

The country club's suitors, headquartered in Scottsdale, Arizona, said they have been looking into the purchase of the property for about eight months. Southwest Golf Management owns eight public and private golf courses in Arizona and California.



PHOTOS BY ROB MCCORKLE

Don Biad, Todd Barranger and Jim Bellows

"We've done due diligence and spent about \$80,000, so we're pretty comfortable with where we are," Bellows said. "We still have to get a full-service liquor license but have gone through the whole process of seller finalizing and at this point I don't think there's any reason why

there won't be a closing."

Bellows says his company has identified a willing seller of a full-service New Mexico liquor license but noted it could take several months to finalize purchase of the license that could cost as much as \$400,000. That revenue represents a significant



Todd Barranger



Bellows addresses Tuesday's audience.

portion of the \$1.3 million that Southwest Golf Management projects it will raise from new membership initiation fees for renovations and improvements to the

clubhouse and golf maintenance building. The approximate closing date is slated to be shortly after receipt of the new liquor license, which the potential new owners anticipate will be by the end of May.

Funds from new membership sales and conversions will be placed in an escrow account. Country club members will have the option of converting to the new transferable membership and paying an initiation fee or retaining their fee-free current membership that would be non-transferable.

Don and Luis Biad put the 167-acre country club, which opened in 1978, on the market for \$3.2 million almost two years ago, but couldn't find a qualified buyer. They formed a committee to gauge community support for Picacho Hills property owners purchasing and operating the property. More than two-thirds of the property owners expressed an interest in taking over the club last year and 146

residents raised \$50,000 to hire a lawyer to begin drafting by-laws. That effort was placed on hold last fall when a potential buyer stepped forward. Country club membership has remained at roughly 400.

"It hasn't been an overly complicated deal," Don Biad told almost 100 people who attended Tuesday's 11 a.m. presentation, "but there's been some due diligence work that needed to be done. But it's all come together and we're at the last stage of the puzzle, which is community support to bridge the gap."

During a Q-and-A session, Biad said he plans to remain a member of the country club.

"We want this to be the focal point of the community," he said. "We want this to be a great gathering place that's profitable for the new owners, but also a place that we can come to enjoy."

As they exited, meeting attendees were encouraged to pick up a Pre-Membership Agreement offering a 10 percent discount in initiation fees available through April 1. Those fees range from \$1,000 for a Social Clubhouse Membership to \$4,500 for a Full Family Golf & Club membership. Golf memberships will be limited to between 420 and 450 under Southwest Golf Management's guidelines. Memberships are available to non-residents as well as Picacho Hills property owners.

More information is available by calling Southwest Golf Management at 480-668-3086.

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COMING UP

Doña Ana Modular Railroad: Train display, 10 a.m.-4 p.m. Friday, Feb. 15, Las Cruces Railroad Museum, 351 N. Mesilla St. Info: 575-649-9503.

Open house: NMSU Astronomy Department hosts first open house of the semester, 7 p.m. Friday, Feb. 15, Tombaugh Campus Observatory, 3415 Williams Ave. Info: 575-646-4438.

APA yard sale: Benefits ACTion Program for Animals' spay and neuter program, 8 a.m.-noon Saturday, Feb. 16, 1150 E. Las Cruces Ave. Info: 575-644-0505, mail@apalascruces.org.

Maya Textiles: Weaving for Justice sale, 10 a.m.-4 p.m. Saturday, Feb. 16, 525 E. Lohman, Suite C (upstairs). Fair Trade sale of hand-made textiles from Maya weaving cooperatives in Chiapas, Mexico; all proceeds go to the weavers. Sales continue the 3rd Saturday of each month. Info: weaving-for-justice.org.

STEAMPunk: The life of engineer, mathematician and architect Archie Alexander, 11:30 a.m. Saturday, Feb. 16, Museum of Nature & Science, 411 N. Main St. Info: 575-522-3120, las-cruces.org/museums.

'Madagascar': Children's matinee with Alex the lion, Marty the zebra, Melman the giraffe and Gloria the hippo, noon Saturday, Feb. 16, Rio Grande Theatre, 211 N. Main St. Doors open 11 a.m. Admission \$1, at the door. Info: 575-541-2290.

Flame arrival: Senior Olympics torch arrives at Old Mesilla Plaza, 1:30 p.m. Saturday, Feb. 16. Info: Cecilia Acosta, 575-642-6048.

'To Kill a Mockingbird': The film classic screens at 7 p.m. Saturday, Feb. 16, Rio Grande Theatre, 211 N. Main St. Doors open at 6. Info: 575-541-2290.

Book signing: Includes local authors John W. Coleman, Linda Renee Haywood and William J. Beerman, 2-4 p.m. Sunday, Feb. 17, Moonbow Alterations and Gift Shop, 225 E. Idaho #32. Info: Alice B. Davenport, 575-527-1411, adavenport@totacc.com.

Federation of Democratic Women of Doña Ana County: Monthly meeting, 6 p.m. Monday, Feb. 18, Staybridge Suites, 2651 North-

rise. Info: Rosemarie I. Sanchez, 575-650-3545, or Cheryl Frank, 575-650-7607.

Story Time: 1:30-2:30 p.m. Tuesday, Feb. 19, New Mexico Farm & Ranch Heritage Museum, 4100 Dripping Springs Road. Bring your little ones to the indoor Adventure Corral for story time and a craft. Ages 3-6. Free with regular admission. Info: 575-522-4100.

Computer classes: Thomas Branigan Memorial Library hosts free computer literacy classes in the Computer Training Lab, second floor, during February. Registration not required, but space limited. Attendees are welcome to bring their own laptops. Info: Vicki Minnick, 575-528-4002 or vminnick@las-cruces.org.
• Microsoft Word Basics – Tuesday, Feb. 19, 2-4 p.m.

Beginning in Microsoft Word. How to create and format basic documents. Basic computer skills are required.

• Advanced Microsoft Word – Thursday, Feb. 21, 5:30-7:30 p.m. How to make dynamic documents by importing pictures and tables. Saving documents to the cloud will also be

discussed.

• Advanced Microsoft Excel – Thursday, Feb. 28, 5:30-7:30 p.m. How to sort and filter tables and how to apply styles for easier viewing.

Rail Readers Book Club: "Appetite for America," the definitive biography of Fred Harvey by

Stephen Fried, 11 a.m. Wednesday, Feb. 20, Las Cruces Railroad Museum, 351 N. Mesilla St. Info: 575-528-3444, las-cruces.org/museums.

Minnesota Club: Monthly luncheon 11 a.m. Wednesday, Feb. 20, at Sunset

SEE **COMING UP**, PAGE 17

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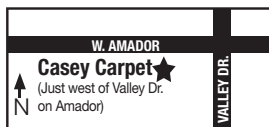
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Council pleased with city manager's performance

BULLETIN REPORT

Las Cruces City Council is very pleased with the performance of City Manager Stuart C. Ed after completing the second part of an annual performance evaluation Feb. 4.

The review consisted solely on the terms of his employment contract. Ed's last review, in September 2018, was strictly performance-based, and the council then said it was very pleased with his performance.

As a result of the contract review, Ed will receive a 3 percent salary increase and a 2 percent cost-of-living increase. His current base salary is \$172,890.

Ed's current contract ends Nov. 6, 2019. But his contract has been extended through June 28, 2020.

"I think it's fair to say the majority of the council wanted to give Stuart a longer contract," Mayor Ken Miyagishima said. "But it was Stuart's idea



STUART C. ED

to wait on a new contract until a new council's seated in November."

Elections for mayor and city council seats in Districts 1, 2 and 4 will be conducted on Nov. 5, 2019.

City council will consider ratifying Ed's contract at an upcoming council meeting.

As city manager, Ed is the city council's sole employee. All other City employees report to the city manager. Currently, Ed oversees 1,642 full-time equivalent positions and an adopted budget of \$390,857,495 for fiscal year 2018-2019.

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LAS CRUCES UTILITIES

Water, gas meter upgrades ahead of schedule

By **CASSIE MCCLURE**
and **SUZANNE MICHAELS**
For the Bulletin

Completing a project ahead of schedule is always a good thing. In the case of the citywide upgrade of water and gas meters, Las Cruces is seeing an excellent example of the City's PEAK Performance initiative and is cheering the progress of the project.

"There has been a great coordination between Johnson Controls Inc. (JCI) and Las Cruces Utilities (LCU)," said Dr. Jorge A. Garcia, P.E., LCU director. "The project progress has exceeded our expectations, especially with their commitment for making sure that all of our customers are satisfied with the speed of the updating of their meters."

As of mid-January, 20,395 small and intermediate automated water meters have been

installed (71 percent complete), and 89 large commercial water meters have been installed (95 percent), 2,788 water meter retrofits are done (75 percent), and 9,567 gas meter retrofits are finished (35 percent). That means the project is several weeks ahead of schedule.

You might have seen the RTS Water Solutions (RTS) workers with bright yellow vests or pullovers in your neighborhood, bent over your water meter or using a power drill to switch out the face plate on your gas meter, but you probably didn't see them for long.

These workers are part of JCI's work group, which is assisting LCU update customer water and gas meters.

Thanks to well-trained crews a water meter upgrade takes about 15 minutes, especially if the box and lines are clean. RTS has a special crew that goes ahead of the installers to make sure that access is easy. Then, the second crew comes to install the ERTs (an Encoder Receiver Transmitter supplied locally by Itron) and leak sensors in the water meter box. They also run the water line to make sure everything works properly and

then carefully close the water meter box that will now have wires attached to the inside of the water meter box lid.

"They've really been dedicated in resolving customer issues when it comes to the meter installs," said LCU Regulatory Environmental Services/Technical Support Administrator, Carl N. Clark, P.E.

Homeowners are reminded that because of

the upgraded technology, water meters require more gentle handling. If the lid is not opened carefully, the wires may be torn away. That will signal a tampering of the box to the monitoring system, which can result in a \$200 tampering fine.

While the project is now heading into the central and older sections of Las Cruces, Clark still anticipates staying ahead of schedule. The project

started in July 2018 and was initially anticipated to take 22 months; however, due to the efficient water meter installations it may end sooner.

Las Cruces Utilities provides gas, water, wastewater and solid waste services to approximately 100,000 Las Cruces residents and businesses. Reach them at 575-528-3500 from 8 a.m.-5 p.m. Monday-Friday.



COURTESY PHOTO

Jake Fosberg, RTS worker, gets ready to place a new addition to a local water meter on Van Patten Avenue. He's part of the team ensuring the success of upgrades to the city's infrastructure.

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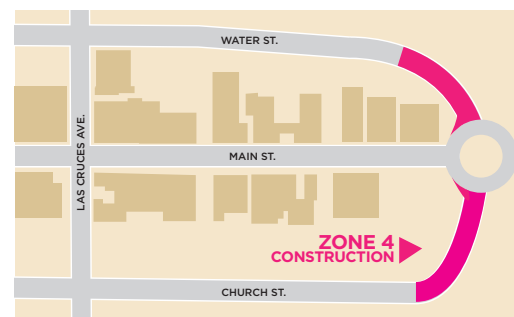
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NEXT OPEN HOUSE

Feb. 21 | 5:30pm
Las Cruces Museum of Art
491 N Main Street

For more information call (575) 528-3477

City is recruiting for 2019 class of tree stewards

By **MIKE COOK**
Las Cruces Bulletin

The Las Cruces Parks and Recreation Department is looking for a few good tree stewards.

The recruitment process is now underway for the 2019 class of community volunteers who will be trained “to care for trees in public spaces and on their own property,” said city Community Forester Jimmy Zabriskie.

Training includes 32 hours of hands-on classes, which will be held 8 a.m.-noon on Wednesdays, Feb. 27-April 17, at the Frank O’Brien Papen Community Center Auditorium, 304 Bell Ave. Classes are taught by experienced tree experts.

In exchange for the



PHOTOS COURTESY JIMMY ZABRISKIE/CITY OF LAS CRUCES PARKS AND RECREATION DEPARTMENT
City staff and volunteer tree stewards hard at work during a 2018 tree planting.

training, tree stewards are asked to volunteer 40 hours of their time conducting such activities as planting trees, aiding in educational efforts like Arbor Day and assisting in the maintenance of trees in Las Cruces parks, the city said in a news release.

The city’s tree steward program began in 2012

with a commitment “to plant, grow, maintain and promote our community forest,” the news release said.

“The tree stewards are a fun group of tree-loving people who care about our wonderful city and what to help plant, maintain and promote trees,” Zabriskie said.

Tree stewards have helped plant 33 trees on the south side La Llorona Park in the past two months, Zabriskie said, and will be planting more this month north of the Picacho bridge.

“Tree stewards planted Arizona walnuts (*Juglans major*), Mexican sycamores (*Platanus*



Left to right are Las Cruces tree stewards Tina Smiley, Yvonne Monsnais, Winifred Jahnke and Jerri Wells, along with Jason Fechner and Michael Balough from the city nursery and Penny the Poodle, standing next to tree number 300 last May.

mexicana), Fremont cottonwoods (*Populus fremontii*) and Montezuma cypress (*Taxodium mucronatum*),” Zabriskie said. “All four of these tree species should be very happy being planted close to the river.”

“Trees stewards have been hand watering the newly planted trees at the Odd Fellows cemetery the past year,” he said.

The city has more than 6,000 trees in parks, trails, facilities, rights-of-way and medians, Zabriskie said.

A program application

for the 2019 tree steward program and a more detailed description of the classes may be found at the city’s tree steward website: www.las-cruces.org/en/departments/parks-and-recreation/parks-community-wellness/tree-stewards.

For more information about the program, contact Zabriskie at 575-541-2101 or jzabriskie@las-cruces.org.

Mike Cook may be contacted at mike@las-cruces-bulletin.com.

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COMING UP

CONTINUED FROM 13

Grill, 1274 Golf Club Road. All those with ties to Minnesota are welcome. Info: Kris 575-323-3624.

Las Cruces AARP Chapter: Meeting, 2 p.m. Wednesday, Feb. 20, Senior Amigos, 3948 E. Lohman Ave. Attendees are asked to bring a dry food item for the less fortunate in the community.

Discovery Afternoon: Explore daily life during the colonial period during the month of February at the New Mexico Farm & Ranch Heritage Museum, 4100 Dripping Springs Road. Info: 575-522-4100.

• Wednesday, Feb. 20, 2:30-4 p.m.: This class is designed for middle School level students, grades 6-8. \$3 for students and \$3 for parents who wish to attend. Limit of 12 students. Register at: goo.gl/forms/Wucahu0Qm1CKqMc13

'Birth of Rocky Planets': The InSight Mission to Mars, with guest speaker Richard Pacheco, 5:30 p.m. Wednesday, Feb. 20, Museum of Nature & Science, 411 N. Main St. Info: 575-522-3120, las-cruces.org/museums.

Mesilla Valley Chapter of the Military Officers Association of America: Dinner meeting, 6 p.m. Wednesday, Feb. 20, Las Cruces Convention Center. Cost of the meal is \$28 per person. Former, current or retired warrant or commissioned officers of the Armed Forces, Public Health Service or NOAA and their surviving spouses are welcome. Info: Christine Sautter, 352-317-7129, or Bob Gaupel, 575-993-3060.

'Hope Stories': NMSU history student David Lee on the recent history of the Mesilla Valley Community of Hope, 7 p.m. Thursday, Feb. 21, Good Samaritan Auditorium, 3011 Buena Vida Circle. Free. Info: Jim, 521-8771.

Doña County Federated Republican Women: Meet 11:30 a.m. Friday, Feb. 22, Trinity Lutheran Church, 2900 Elks Drive. This month's guest speaker is Rod Adair, former four-term New Mexico State Senator. Deadline for reservations is Feb. 18. Contact Patricia Rothengass, 575-650-5057 or artpjr1940@yahoo.com.

Museum Rocks! Gem & Mineral Show: 9 a.m.-5 p.m. Saturday, Feb. 23 and 10 a.m.-5 p.m. Sunday, Feb. 24, New Mexico Farm &

Ranch Heritage Museum, 4100 Dripping Springs Road. Sixth annual event hosted by the Friends of the Museum features more than 60 vendors, geology discussions, door prizes, children's activities and food and beverages for sale. Admission

\$7. Info: www.LCMuseumRocks.com.

Las Cruces Fire Dept.: Free class on resuscitation during cardiac arrest, 10-11 a.m. Saturday, Feb. 23, East Mesa Public Safety Complex, 550 N. Sonoma Ranch Blvd.

'Tombaugh Day': Honoring the work of local astronomer Clyde Tombaugh, 10 a.m.-noon, Saturday, Feb. 23, Museum of Nature & Science, 411 N. Main St. Free. Info: 575-522-3120, las-cruces.org/museums.

Nesting & Nestlings: What birds need for a successful breeding season. 1-2 p.m. Saturday, Feb. 23, Wild Birds Unlimited, 2001 E. Lohman Ave., Suite 130. Free, reservations requested: 575-523-5489, or email wbulcnature@gmail.com



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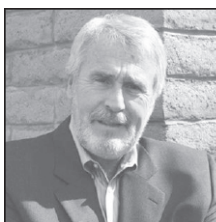



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Tickets on sale for annual Buffalo Roast

By **MIKE COOK**

Las Cruces Bulletin

Tickets are now available for Human Systems Research, Inc.'s (HSR) eighth annual Buffalo Roast, but they're going fast.

The event is 7 p.m. Saturday, March 9, at New Mexico Farm & Ranch Heritage Museum.

Tickets are \$50 each and will only be sold in advance. None will be available at the door. Cash and checks are accepted but credit cards are not. The 2016, 2017 and 2018 buffalo roasts sold out.

This year's keynote speaker will be Douglas D. Scott. His topic is "Fields of Fire: Indian and Army Tactics at the 1876 Little Bighorn Battle and the Application of Firearm Identification in Revealing the Story."

"The HSR Buffalo Roast is unlike any other fundraiser," said HSR Executive Director Deb Dennis. "It is an evening of friends and neighbors sharing exceptional food, hunting for lost treasures at the silent auction tables and storytelling."

After the fundraiser's unique dining experience, attendees will be invited to "sit back and be transported in time by Scott, internationally renowned scholar, as he recounts the archaeology and history from General Custer's last fight," Dennis said.

"Over 30 years of archaeological investigation of the iconic Battle of the Little Bighorn ... reveal that Custer's troop deployment was in ac-



Douglas D. Scott

cord with then-current military tactics while the Lakota and Cheyenne warriors employed a culturally based fluid war group concept that made best use of available terrain as cover. Simply stated, the archaeological record demonstrates the Native Americans outnumbered, outgunned, and outfought the U.S. Seventh Cavalry on June 25, 1876."

Scott spent more than 30 years with the U.S. Department of the Interior (DOI) and the National Park Service, HSR said. He is currently an adjunct research faculty at Colorado Mesa University and maintains an affiliation with the Department of Anthropology, University of Nebraska-Lincoln. Scott received his Ph.D. in anthropology from the University of Colorado, Boulder in 1977.

"Doug has also been involved with human rights and forensic investigations since the early 1990s," Dennis said. "He has worked with the United Nations and vari-



PHOTOS COURTESY DR. DEB DENNIS/HSR, INC.

The silent auction at the 2018 HSR Buffalo Roast.



Yes, buffalo is on the menu at the 2018 roast.

ous human rights organizations in El Salvador, Croatia, Rwanda, Cyprus, Iraq, and on an animal welfare case in Canada."

Scott "is particularly noted for his expertise in battlefield archeology and firearms identification, having worked on more than 60 battlefield sites," HSR said. "He

also lent his expertise to HSR for the White Sands Missile Range Hembriello Battlefield project."

Scott received the DOI's distinguished service award in 2002 "for his innovative research in battlefield archeology that started with his work at the Little Bighorn Battlefield National Monu-

ment. He is the author or co-author of many award-winning books, including "Uncovering History: Archaeological Investigations at the Little Bighorn," and "Health of the Seventh Cavalry: A Medical History."

The buffalo meat served at the dinner is purchased from Rocky

Mountain Natural Meats located outside Denver, Dennis said.

"The 250 pounds of buffalo is specially packed in ice and driven to Las Cruces by a member of the HSR board of directors. Upon arrival in Las Cruces, the meat is transferred into cold storage by Juan Morales of the Santa Fe Grill until ready to cook. Cooking takes two days because the buffalo is slow roasted in order to ensure its moisture and tenderness."

The Buffalo Roast is a fundraising event in support of HSR's Cañada Alamosa Project.

"The purpose of this project is to explore the history of human adaptation in relation to environmental change in the Rio Alamosa canyon west of Truth or Consequences" Dennis said. "Nineteen years of field work and analytical research have significantly expanded the understanding of human and environmental dynamics on an archaeological frontier. The stories of generations of people who lived along Alamosa Creek across 4,000 years were displayed in an exhibit NMFHRM for a year." The exhibit can be viewed at exhibition.canadaalamosaproject.org.

HSR is the oldest non-profit in New Mexico doing archeological research.

For tickets and more information, call 575-524-9456 or stop by the HSR office at 535 S. Melendres St.

Mike Cook may be contacted at mike@lascrucesbulletin.com.

Hispanic Chamber banquet

The Las Cruces Hispanic Chamber of Commerce celebrated its 2019 Annual Banquet Feb. 8 at Hotel Encanto. Actor Edward James Olmos attended, and the LCHCC gave its annual awards. Winners were Robbi Berry, Educator of the Year; Silvia Estrada-Mariscal, Bilingual Educator of the Year; Retired Las Cruces Police Department Chief, the late Jaime Montoya, Distinguished Service Award; Greater Las Cruces Chamber of Commerce, Community Partnership Award; La Casa, Inc., Non Profit of the Year; Salud!, Small Business of the Year; Spaceport America, Large Business of the Year; Mark Medoff, Citizen of the Year.



BULLETIN PHOTOS BY RICHARD COLTHARP

Joe Bullock, author of "Walking With Herb," addresses the crowd. Bullock's book was made into a movie, filmed in Las Cruces. He talked about the high number of Hispanics who worked on and supported the film.



Actor and star of "Walking With Herb," Edward James Olmos



Robbi Berry receives the Educator of the Year award from LCHCC board member Belia Alvarez. Behind them is Hispanic Chamber CEO Curtis Rosemond.

'Aggie Experience' slated

By VICTORIA BALDERRAMA
For the Bulletin

On Monday, Feb. 18, Undergraduate Admissions and Orientation will host the last Aggie Experience event of the 2018-2019 academic year on the New Mexico State University campus. The Aggie Experience is free and open to all potential future students and their families.

"The purpose of this event is to get students to visit NMSU. We want them to spend a day on campus and picture themselves as an Aggie," said Danielle Staley, associate director of Undergraduate Admissions and Orientation.

Following check-in from 8:15 to 9 a.m. at the



COURTESY PHOTO

High school students tour the New Mexico State University campus during an Aggie Experience event in fall 2018.

Pan American Center, the day's events will feature an information fair and a welcome session as well as presentations from the housing and residential life departments, student life and financial aid along with housing and campus

tours.

For more information about the Aggie Experience event, visit aggie-experience.nmsu.edu/event-information.

Victoria Balderrama may be reached at 575-646-1614, vbalde@nmsu.edu

Cupid's Chase



BULLETIN PHOTO BY STEVE MACINTYRE

Burrell College of Osteopathic Medicine student Sam Baxter (center) starts off with fellow participants for Cupid's Chase Annual 5K run Saturday, Feb. 9, in Mesilla to raise money and awareness for people with disabilities.

LEGAL NOTICES

Las Cruces Bulletin - your legal publication for
Las Cruces and Doña Ana County, New Mexico

Help Wanted Full-Time

Police Officer Position

The Village of Hatch Police Department will be accepting applications for a full time Police Officer. Applicants must be New Mexico certified, and capable of certification by waiver, be physically able to perform all aspects of normal police duties, and be available to work various shifts and schedules. Applications can be picked up at the Village of Hatch Administrative Building located at 133 N. Franklin St. in Hatch, NM, or by visiting our website at www.villageofhatch.org, or by giving our office a call at (575)267-5216. Submit application and resume to James Gimler, Chief of Police at Village of Hatch PO Box 220 / 5 Chile Capital Lane Hatch, NM 87937-0220 or email to jgiml@villageofhatch.org or FAX #(575)267-4707. Applications will be accepted until position has been filled.

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Department Contact Info:

Dave Lowry, telephone

(575)646-2281 Deadline

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Legal Notice

NOTICE is hereby given that on December 31, 2018, the Pakozdi Living Trust, 1803 N. Valley Dr. Las Cruces, NM 88007, filed application numbered LRG-00620, OSE File No. LRG-00007-12 with the State Engineer for Permit to Change Location of Well within the Lower Rio Grande Underground Water Basin in Doña Ana County by discontinuing the use of well LRG-00007, located within the NE 1/4 SE 1/4 SW 1/4 of Section 24, Township 21 S, Range 1 W (NMPM), and more specifically located where Latitude and Longitude intersect at 32 0 27' 47.87" N, 106 0 53' 51.8" W (WGS84), on land owned by Alfred Vega, and by utilizing existing well LRG-00620, located within the NW 1/4 SW 1/4 SE 1/4 of

Section 24, Township 21 S, Range 1 W (NMPM), and more specifically located where Latitude and Longitude intersect at 32 0 27' 48.11" N, 106 0 53' 40.26" W (WGS84), on land owned by the applicant, for the continued diversion of the amount of water subject to all conditions and provisions contained in the Final Judgment and Settlement Agreement in Stream System Issue No. 101, SS-97-101, filed August 22, 2011, combined with surface water from the Elephant Butte Irrigation District for the irrigation of 9.83 acres of land, owned by the applicant, located within the SW 1/4 SE 1/4 of Section 24, Township 21 S, Range 1 W (NMPM), as described by Subfile No. LRN-28-002-0127 of the Lower Rio Grande Hydrographic Survey.

The site of existing well

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LRG-00620 is north of Dona Ana, NM and is approximately 992 feet east of the intersection of Cactus Patch Way and N. Valley Dr.

Any person, firm or corporation or other entity having standing to file objections or protests shall do so in writing (objection must be legible, signed, and include the writer's complete name, phone number, email address, and mailing address). The objection to the approval of the application must be based on: (1) Impairment; if impairment, you must specifically identify your water rights; and/or (2) Public Welfare/Conservation of Water; if public welfare or conservation of water within the state of New Mexico, you must show how you will be substantially and specifically affected. The written protest must be filed, in triplicate, with the State Engineer, 1680 Hickory Loop, Suite J, Las Cruces, NM 88005 within ten (10) days after the date of the last publication of this Notice. Facsimiles (faxes) will be accepted as a valid protest as long as the hard copy is hand-delivered or mailed and postmarked within 24-hours of the facsimile. Mailing postmark will be used to validate the 24-hour period. Protests can be faxed to the Office of the State Engineer, 575-524-6160. If no valid protest or objection is filed, the State Engineer will evaluate the application in accordance with the provisions of Chapter 72 NMSA 1978.

Dates: 02/01, 02/08, 02/15, 2019

NOTICE OF INTENT TO ADOPT

The City Council of the City of Las Cruces, New Mexico, Hereby Gives Notice of Its Intent to Adopt the Following Ordinance(s) at a Regular City Council Meeting to be Held on March 4, 2019:

(1) Council Bill No. 19-021; Ordinance No. 2886: An Ordinance Supporting Investment of \$100,000 in an Economic Development Project in Accord with the City of Las Cruces Local Economic Development Plan, Authorizing an Economic Development Project Participation Agreement Between the City and Ganymede Games, LLC, and Entering into an Agreement

to Serve as Fiscal Agent for the State of New Mexico's Participation in the Project.

Copies Are Available for Inspection During Working Hours at the Office of the City Clerk. Witness My Hand and Seal of the City of Las Cruces on this the 12th day of February, 2019.

Linda Lewis, CMC
City Clerk

Date: 02/15, 2019

STATE OF NEW MEXICO COUNTY OF DOÑA ANA THIRD JUDICIAL DISTRICT COURT

NO. CV-2019-149
JAMES T. MARTIN

IN THE MATTER OF THE PETITION OF ROSAURA ARMENDARIZ FOR CHANGE OF NAME

NOTICE OF PETITION TO CHANGE NAME

NOTICE IS HEREBY GIVEN THAT ROSAURA ARMENDARIZ, a resident of the City of Las Cruces, County of Doña Ana, State of New Mexico and over the age of fourteen years, has filed a Petition to Change Name in the Third District court, Doña Ana County, New Mexico, wherein she seeks to change her name from Rosaura Armendariz to Rosa A. Almaguer, and that this Petition will be heard before the Honorable James T. Martin, District Judge, on the 25th day of February 2019, at the hour of 11:00 a.m., at the Doña Ana County Courthouse, 201 W. Picacho, Las Cruces, New Mexico.

Respectfully submitted,
/s/ Rosura Armendariz
Rosura Armendariz
2308 Calle de Suenos
Las Cruces, NM 88001
575-323-4524

Dates: 02/08, 02/15, 2019

STATE OF NEW MEXICO COUNTY OF DOÑA ANA THIRD JUDICIAL DISTRICT COURT

NO. CV-2019-91
MARCI E. BEYER

IN THE MATTER OF THE PETITION OF ROSAURA ARMENDARIZ FOR CHANGE OF NAME

NOTICE OF PETITION TO CHANGE NAME

NOTICE IS HEREBY GIVEN THAT ROSAURA ARMENDARIZ, a resident of the City of Las Cruces, County of Doña Ana, State of New Mexico and over the age of fourteen years, has filed a Petition to Change Name in the Third District court, Doña Ana County, New Mexico, wherein she seeks to change her name from Rosaura Armendariz to Rosa A. Almaguer, and that this Petition will be heard before the Honorable James T. Martin, District Judge, on the 25th day of February 2019, at the hour of 11:00 a.m., at the Doña Ana County Courthouse, 201 W. Picacho, Las Cruces, New Mexico.

Respectfully submitted,
/s/ Rosura Armendariz
Rosura Armendariz
2308 Calle de Suenos
Las Cruces, NM 88001
575-323-4524

Dates: 02/08, 02/15, 2019

STATE OF NEW MEXICO COUNTY OF DOÑA ANA THIRD JUDICIAL DISTRICT COURT

NO. CV-2019-91
MARCI E. BEYER

IN THE MATTER OF THE PETITION OF ROSAURA ARMENDARIZ FOR CHANGE OF NAME

NOTICE OF PETITION TO CHANGE NAME

NOTICE IS HEREBY GIVEN THAT ROSAURA ARMENDARIZ, a resident of the City of Las Cruces, County of Doña Ana, State of New Mexico and over the age of fourteen years, has filed a Petition to Change Name in the Third District court, Doña Ana County, New Mexico, wherein she seeks to change her name from Rosaura Armendariz to Rosa A. Almaguer, and that this Petition will be heard before the Honorable James T. Martin, District Judge, on the 25th day of February 2019, at the hour of 11:00 a.m., at the Doña Ana County Courthouse, 201 W. Picacho, Las Cruces, New Mexico.

Respectfully submitted,
/s/ Rosura Armendariz
Rosura Armendariz
2308 Calle de Suenos
Las Cruces, NM 88001
575-323-4524

Dates: 02/08, 02/15, 2019

STATE OF NEW MEXICO COUNTY OF DOÑA ANA THIRD JUDICIAL DISTRICT COURT

LEGAL NOTICES

*Las Cruces Bulletin - your legal publication for
Las Cruces and Doña Ana County, New Mexico*

DEZ FOR CHANGE OF NAME

NOTICE OF PETITION TO CHANGE NAME

NOTICE IS HEREBY GIVEN that NORMA JEAN HERNANDEZ, a resident of the City of Las Cruces, County of Doña Ana, State of New Mexico, and over the age of fourteen years, has filed a Petition to Change Name in the Third Judicial District Court, Doña Ana County, New Mexico, wherein she seeks to change her name from Norma Jean Hernandez to Norma Jean Zamora, and that this Petition will be heard before the Honorable Marci E. Beyer, District Judge, on the 19th day of March, 2019, at the hour of 11:00 a.m., at the Doña Ana County Courthouse, 201 W. Picacho Ave. Las Cruces, NM 88005

Respectfully submitted,
/s/ Norma Jean Hernandez
Norma Jean Hernandez
1488 East Boutz Road
Las Cruces, NM 88001
575-520-4585

Dates: 02/08, 02/15, 2019

STATE OF NEW MEXICO COUNTY OF DOÑA ANA THIRD JUDICIAL DISTRICT COURT

NO. CV-2019124
MANUEL I. ARRIETA

IN THE MATTER OF THE PETITION OF LINDA CHRISTINE TORRES FOR CHANGE OF NAME

NOTICE OF PETITION TO CHANGE NAME

NOTICE IS HEREBY GIVEN that Linda Christine Torres, a resident of the City of Las Cruces, County of Doña Ana, State of New Mexico, and over the age of fourteen years, has filed a Petition to Change Name in the Third Judicial District Court, Doña Ana County, New Mexico, wherein she seeks to change her name from Linda Christine Torres to Linda Torres, and that this Petition will be heard before the Honorable Manuel Arrieta, District Judge on the 1st day of March, 2019, at the hour of 2:30 p.m. at the Doña Ana District Courthouse, 201 W. Picacho, Las

Cruces, NM

Respectfully submitted,
/s/ Linda T. Tirre
Linda T. Tirre
1350 Pines St.
Las Cruces, NM 88001
575-202-5659

Dates: 02/08, 02/15, 2019

STATE OF NEW MEXICO COUNTY OF DOÑA ANA THIRD JUDICIAL DISTRICT COURT

NO. D-307-PB2019-13
JUDGE MARTIN

IN THE MATTER OF THE ESTATE OF BERNADETTE A. BOYD, Deceased.

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN that LAWRENCE D. BOYD has been appointed Personal Representative of this estate. All persons having claims against said estate are required to present their claims within four (4) months after the date of the first publication of this Notice or the claims will be forever barred. Claims must be presented either to the undersigned counsel for Personal Representative or filed with the Clerk of the Third Judicial District Court, 201 W. Picacho, Las Cruces, New Mexico 88005.

MELISSA J. REEVES, P.C.
/s/ Melissa J. Reeves-Evins
Melissa J. Reeves-Evins
NM State Bar No. 7629
200 W. Las Cruces Ave.,
Ste. A
Las Cruces, NM 88005
575-522-5009 522-5031
FAX
Attorney for Personal Representative

Dates: 02/15, 02/22, 03/01, 2019

STATE OF NEW MEXICO COUNTY OF DOÑA ANA THIRD JUDICIAL DISTRICT COURT

D-307-PB-2019-00007
Judge: Martin, James T.

IN THE MATTER OF THE ESTATE OF ANN M. DYER, DECEASED.

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN that the undersigned has been appointed personal representative of this estate. All persons having claims against this estate are required to present their claims within four (4) months after the date of the first publication of this notice, or the claims will be forever barred. Claims must be presented either to the undersigned personal representative at the address listed below, or filed with the District Court of Doña Ana, County, New Mexico, located at the following address: 201 W. Picacho Ave, Las Cruces, NM 88005.

Dated: January 29th, 2019

/s/ David Mark Dyer
David Mark Dyer
1619 Williams Boulevard
Kenner, LA 70062
504-251-8742
SUBMITTED:
ESTRADA LAW, P.C.,
By /s/ Michele Ungvarsky,
Esq.
1340 Picacho Hills Drive
Las Cruces, NM 88007
575-556-2462
Attorneys for the Estate of
Ann M. Dyer, deceased.

Dates: 02/08, 02/15, 02/22, 2019

STATE OF NEW MEXICO COUNTY OF DOÑA ANA THIRD JUDICIAL DISTRICT COURT

No. D-307-PB-2019-00009
Hon: Martin, James T.

IN THE MATTER OF THE ESTATE OF ANNA MARIE OROZCO, DECEASED.

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN that the undersigned has been appointed personal representative of this estate. All persons having claims against this estate are required to present their claims within four (4) months after the date of the first publication of this notice, or the claims will be forever barred. Claims must be presented either to the undersigned personal representative at the address listed below, or filed with the District Court of Doña Ana, County, New Mexico, located at the following address: 201 W. Picacho Ave, Las Cruces, NM 88005.

Dated: January 29th, 2019.

/s/ Fernando Orozco
Fernando Orozco
5474 Monte Luz St.
Las Cruces, NM 88012
575-649-7005

SUBMITTED:
ESTRADA LAW, P.C.
By/s/ Michele Ungvarsky,
Esq.
1340 Picacho Hills Drive
Las Cruces, NM 88007
575.556.2462
Attorneys for The Estate of
Anna Marie Orozco, deceased.

Dates: 02/08, 02/15, 02/22, 2019

STATE OF NEW MEXICO COUNTY OF DOÑA ANA THIRD JUDICIAL DISTRICT COURT

NO. D-307-CV-2018-02203

IDAHO HOUSING AND FINANCE ASSOCIATION, Plaintiff,

v.

JESUS GUERRA, PATRICIA SANDOVAL AKA PATRICIA V. GUERRA, THE STATE OF NEW MEXICO DEPARTMENT OF TAXATION & REVENUE, NEW MEXICO EDUCATIONAL ASSISTANCE FOUNDATION, A NEW MEXICO NON-PROFIT CORPORATION, Defendants.

NOTICE OF SUIT
STATE OF NEW MEXICO to the above-named Defendants Jesus Guerra and Patricia Sandoval aka Patricia V. Guerra,

GREETINGS:

You are hereby notified that the above-named Plaintiff has filed a civil action against you in the above-entitled Court and cause, the general object thereof being to foreclose a mortgage on property located at 2914 San Elizario Court, Las Cruces, NM 88007, Dona Ana County, New Mexico, said property being more particularly described as:

LOT 519, LEGENDS WEST NORTH, PHASE 1, IN THE CITY OF LAS CRUCES, DONA ANA COUNTY, NEW MEXICO, AS SHOWN AND DESIGNATED ON THE PLAT THEREOF, FILED IN THE

OFFICE OF THE COUNTY CLERK OF SAID COUNTY ON DECEMBER 27, 2006, IN BOOK 22 PAGE(S) 83-91 OF PLAT RECORDS.

Unless you file and serve a pleading or motion in response to the complaint in said cause on or before 30 days after the last publication date, judgment by default will be entered against you.

Respectfully Submitted,
WEINSTEIN & RILEY, P.S.

/s/ Elizabeth V. Friedenstein
Elizabeth V. Friedenstein
5801 Osuna Road NE, Suite A-103
Albuquerque, New Mexico 87109
Phone: (505) 348 3200
ElizabethF@w-legal.com
Attorney for Plaintiff

Dates: 02/01, 02/08, 02/15, 02/22, 2019

STATE OF NEW MEXICO COUNTY OF DOÑA ANA THIRD JUDICIAL DISTRICT COURT

No. D-307-PB-2019-00008
Judge Manuel I. Arrieta

IN THE MATTER OF THE ESTATE OF ROBERT F. COLVIN JR., Deceased.

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN that the undersigned has been appointed the Personal Representative of this estate. All persons having claims against this estate are required to present their claims within four months after the date of the first publication of this Notice or the claims will be forever barred. Claims must be presented either to the undersigned Personal Representative in care of Joseph M. Holmes, P.A., PO Box 366, Las Cruces, New Mexico 88004-0366, or filed with the Third Judicial District Court, 201 W. Picacho, Las Cruces, New Mexico 88005.

Dated: January 30, 2019

/s/ Andrea Paul Weaver
Andrea Paul Weaver, Personal Representative of the Estate of Robert F.

Colvin Jr., Deceased

PREPARED & SUBMITTED BY:
JOSEPH M. HOLMES, P.A.
PO Box 366
Las Cruces, NM 88004-0366
(575) 524-0833
holmespa@zianet.com

/s/ Joseph M. Holmes
Joseph M. Holmes
Attorney for the Estate

Dates: 02/08, 02/15, 02/22, 2019

STATE OF NEW MEXICO COUNTY OF DOÑA ANA THIRD JUDICIAL DISTRICT

Case No.:
D-307-CV-2018-01394

WELLS FARGO BANK, NA, Plaintiff,

vs.

MATTHEW W. WINGFIELD; STACIE J. WINGFIELD; UNITED STATES OF AMERICA BY AND THROUGH THE SECRETARY OF HOUSING AND URBAN DEVELOPMENT; SONOMA RANCH EAST HOMEOWNERS ASSOCIATION, INC. AKA SONOMA RANCH EAST SUBDIVISION OWNERS ASSOCIATION, INC., Defendants.

NOTICE OF FORECLOSURE SALE

PLEASE TAKE NOTICE that the above-entitled Court, having appointed me or my designee as Special Master in this matter with the power to sell, has ordered me to sell the real property (the "Property") situated in Dona Ana County, New Mexico, commonly known as 4153 Council Oak Road, Las Cruces, NM 88011, and more particularly described as follows:

LOT NUMBERED 28 IN BLOCK NUMBERED G OF SEDONA HILLS SUBDIVISION 2 AT SONOMA RANCH EAST, LAS CRUCES, DOÑA ANA COUNTY, NEW MEXICO, AS THE SAME IS SHOWN AND DESIGNATED ON THE PLAT OF SAID SEDONA HILLS SUBDIVISION 2 AT SONOMA RANCH EAST, FILED IN THE OFFICE OF THE COUNTY CLERK OF DOÑA ANA COUNTY,

NEW MEXICO ON NOVEMBER 21, 2003 IN PLAT BOOK 20, FOLIO 476-478.

If there is a conflict between the legal description and the street address, the legal description shall control. The sale is to begin at 10:45 am on March 7, 2019, Third Judicial District Courthouse, City of Las Cruces, County of Dona Ana, State of New Mexico, at which time I will sell to the highest and best bidder for cash, in lawful currency of the United States of America, the Property to pay expenses of sale, and to satisfy the foreclosure Judgment granted on December 17, 2018 in the total amount of \$231,815.48 with interest at the rate of 4.250% per annum from October 29, 2018 through the date of the sale. The sale is subject to the entry of an Order by this Court approving the sale.

NOTICE IS FURTHER GIVEN that the real property and improvements concerned with herein will be sold subject to any and all patent reservations, easements, and all taxes and utility liens, special assessments and taxes that may be due. Wells Fargo Bank, NA, its attorneys, and the undersigned Special Master, disclaim all responsibility for, and the purchaser at the sale takes the property "as is," in its present condition, subject to the valuation of the property by the County Assessor as real or personal property, affixture of any mobile or manufactured home to the land, deactivation of title to a mobile or manufactured home on the property, if any, environmental contamination on the property, if any, and zoning violations concerning the property, if any.

NOTICE OF FORECLOSURE SALE

PLEASE TAKE NOTICE that the above-entitled Court, having appointed me or my designee as Special Master in this matter with the power to sell, has ordered me to sell the real property (the "Property") situated in Dona Ana County, New Mexico, commonly known as 4153 Council Oak Road, Las Cruces, NM 88011, and more particularly described as follows:

LOT NUMBERED 28 IN BLOCK NUMBERED G OF SEDONA HILLS SUBDIVISION 2 AT SONOMA RANCH EAST, LAS CRUCES, DOÑA ANA COUNTY, NEW MEXICO, AS THE SAME IS SHOWN AND DESIGNATED ON THE PLAT OF SAID SEDONA HILLS SUBDIVISION 2 AT SONOMA RANCH EAST, FILED IN THE OFFICE OF THE COUNTY CLERK OF DOÑA ANA COUNTY,

By: Robert Doyle
c/o Legal Process Network
P.O. Box 51526
Albuquerque, NM 87181
2 NM-18-827697-JUD
IDSPub #0149493

1/25/2019 2/1/2019
2/8/2019 2/15/2019

STATE OF NEW MEXICO COUNTY OF DOÑA ANA THIRD JUDICIAL DISTRICT

Cause No.
D-307-CV-2018-01930
Judge: Marci Beyer

DANIEL SALINAS

Plaintiff,

vs.

VERONICA SALINAS

Defendant.

NOTICE OF PENDENCY OF SUIT

STATE OF NEW MEXICO to: VERONICA SALINAS.

GREETINGS: You are hereby notified that the above named Plaintiff has brought suit against you in the District Court of Dona Ana County, New Mexico under Cause No: D-307-CV-201801956, the general object of which is to partition the following described property owned by Daniel Salinas and Veronica Salinas as joint tenants and to recover property taxes and expenses incurred on said property:

Lot 3, Block 24, Meadow Vista Subdivision, Plat #3, in the City of Las Cruces, Dona Ana County, State of New Mexico, as shown and designated on the plat thereof, filed in the office of the County Clerk of said County, recorded in Book 9, Page 22 of Plat Records. Save and except, the west 30'x 60' of Lot 3, Block 24, Unit III, owned by Daniel Salinas.

You are further notified that unless a responsive pleading is filed with the District Court Administrator, Third Judicial District, Dona Ana County, New Mexico at 201 W Picacho Ave, Las Cruces, NM 88005, which responsive pleading is also to be served upon the below named attorney for the

LEGAL NOTICES

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Plaintiff within the time required by law, which is 30 days after the date of the third publication of this Notice of Pendency of Suit, a judgment of default will be rendered against the above named Defendant.

Plaintiff's attorney is William L. Lutz of Martin & Lutz, P.C., P.O. Box 1837 Las Cruces, NM 88004.

Witness my hand and seal this 1st day of February 2019

DISTRICT COURT ADMINISTRATOR
David S. Borunda
By:/s/ Veronica Uribe
Veronica Uribe, Deputy

Dates: 02/08, 02/15, 02/22, 2019

STATE OF NEW MEXICO COUNTY OF DOÑA ANA THIRD JUDICIAL DISTRICT

Case No.:
D-307-CV-2016-01297

NATIONSTAR MORTGAGE LLC D/B/A CHAMPION MORTGAGE COMPANY, Plaintiff,

vs.

UNKNOWN HEIRS, DEVISEES AND LEGATEES OF LARRY L. LYON, DECEASED; PENELOPE A. KARSHNER; UNITED STATES OF AMERICA BY AND THROUGH THE SECRETARY OF HOUSING AND URBAN DEVELOPMENT; OCCUPANTS OF THE PROPERTY, Defendants.

NOTICE OF FORECLOSURE SALE

PLEASE TAKE NOTICE that the above-entitled Court, having appointed me or my designee as Special Master in this matter with the power to sell, has ordered me to sell the real property (the "Property") situated in Dona Ana County, New Mexico, commonly known as 2113 Pine Needle Way, Las Cruces, NM 88012, and more particularly described as follows:

LOT NUMBERED 15 IN BLOCK NUMBERED 5 OF THE PINES, UNIT TWO, LAS CRUCES, DOÑA ANA COUNTY, NEW MEXICO, AS THE SAME IS SHOWN AND DESIGNATED ON THE PLAT OF SAID THE PINES, UNIT TWO, FILED IN THE OFFICE OF THE COUNTY CLERK OF DOÑA ANA COUNTY, NEW MEXICO ON AUGUST 1, 1995 IN PLAT BOOK 18, FOLIO 303-304.

If there is a conflict between the legal description and the street address, the legal description shall control. The sale is to begin at 10:45 am on March 21, 2019, Third Judicial District Courthouse, City of Las Cruces, County of Dona Ana, State of New Mexico, at which time I will sell to the highest and best bidder for cash, in lawful currency of the United States of America, the Property to pay expenses of sale, and to satisfy the foreclosure judgment granted on January 17, 2019 in the total amount of \$138,572.38 with interest at the rate of 3.57999% per annum from September 1, 2018 through the date of the sale. The sale is subject to the entry of an Order by this Court approving the sale.

NOTICE IS FURTHER GIVEN that the real property and improvements concerned with herein will be sold subject to any and all patent reservations, easements, and all taxes and utility liens, special assessments and taxes that may be due. Nationstar Mortgage LLC D/B/A Champion Mortgage Company, its attorneys, and the undersigned Special Master, disclaim all responsibility for, and the purchaser at the sale takes the property "as is," in its present condition, subject to the valuation of the property by the County Assessor as real or personal property, affixture of any mobile or manufactured home to the land, deactivation of title to a mobile or manufactured home on the property, if any, environmental contamination on the property, if any, and zoning violations concerning the property, if any.

NOTICE IS FURTHER GIVEN that the purchaser at such sale shall take title to the above described real property subject to a one (1) month right of redemption.

PROSPECTIVE PURCHASERS AT SALE ARE ADVISED TO MAKE THEIR OWN EXAMINATION OF THE TITLE AND THE CONDITION OF THE PROPERTY AND TO

CONSULT THEIR OWN ATTORNEY BEFORE BIDDING.

By: Robert Doyle
c/o Legal Process Network
P.O. Box 51526
Albuquerque, NM 87181

2 NM-16-732402-JUD
IDSPub #0150158

2/15/2019 2/22/2019
3/1/2019 3/8/2019

STATE OF NEW MEXICO COUNTY OF DOÑA ANA THIRD JUDICIAL DISTRICT

Case No.:
D-307-CV-2018-02365

WELLS FARGO BANK, N.A., Plaintiff,

vs.

RICHARD G. WESNER AKA RICHARD WESNER, MARGARET M. WESNER AKA MARGARET WESNER, Defendants.

NOTICE OF PENDENCY OF ACTION

STATE OF NEW MEXICO to Defendants, Richard G. Wesner AKA Richard Wesner and Margaret M. Wesner AKA Margaret Wesner: You are hereby notified that the above-named Plaintiff Wells Fargo Bank, N.A. has filed a civil action against you in the above-entitled Court and cause, the general object thereof being to foreclose a mortgage on real property located at 5000 Moon Shadow Place, Las Cruces, NM 88011. The real property which is the subject matter of this action is legally described as follows:

LOT 36 IN BLOCK 1 OF SHADOW RUN SUBDIVISION, LOCATED IN THE CITY OF LAS CRUCES, DOÑA ANA COUNTY, NEW MEXICO, AS THE SAME IS SHOWN AND DESIGNATED ON THE PLAT THEREOF FILED FOR RECORD IN THE OFFICE OF THE COUNTY CLERK OF DOÑA ANA COUNTY, NEW MEXICO ON APRIL 9, 1987 AND RECORDED IN BOOK 14, AT PAGE(S) 359-360, PLAT RECORDS.

ALSO DESCRIBED AS:
LOT 36, BLOCK 1, SHAD-

OW RUN SUBDIVISION, IN THE CITY OF LAS CRUCES, DOÑA ANA COUNTY, NEW MEXICO, AS SHOWN AND DESIGNATED ON THE PLAT THEREOF, FILED IN THE OFFICE OF THE COUNTY CLERK OF SAID COUNTY ON APRIL 9, 1987, IN BOOK 14 PAGE(S) 359-360 OF PLAT RECORDS.

If there is a conflict between the legal description and the street address, the legal description shall control.

Unless you serve a pleading or motion in response to the Complaint in said cause on or before thirty (30) days after the last publication date, judgment by default will be entered against you.

McCARTHY & HOLTHUS, LLP
Karen Weaver
Carrie Cook
6501 Eagle Rock NE, Suite A-3
Albuquerque, New Mexico 87113
Telephone No.: (505) 219-4900
ccook
@mccarthylolthus.com
Attorneys for Plaintiff

Dates: 02/01, 02/08, 02/15, 2019

STATE OF NEW MEXICO COUNTY OF DOÑA ANA THIRD JUDICIAL DISTRICT COURT

No. D-307-CV-2019-00236
Judge: Beyer, Marci

LUPITA URIETA, Plaintiff,

vs.

ROSITA BORUNDA RAMIREZ, and any and all unknown persons who may claim a lien, interest or title adverse to the Plaintiff, Defendant.

NOTICE OF PENDENCY OF SUIT

THE STATE OF NEW MEXICO TO: ROSITA BORUNDA RAMIREZ, and any and all unknown persons who may claim any lien, interest or title adverse to the Plaintiff

I, David S. Borunda, Court Administrator of the Third

Judicial District Court in the County of Doña Ana, State of New Mexico, do hereby cause to be issued this Notice of Pendency of Suit, for the purpose of service of process on any and all unknown persons who may claim any lien, interest or title adverse to the Plaintiff by publication.

The names of the Plaintiff, Defendants, and the Court in which said cause is pending and the civil cause number are set out hereinabove. The Defendants against whom service by publication is sought to be obtained are ROSITA BORUNDA RAMIREZ, and any and all unknown persons who may claim any lien, interest or title adverse to the Plaintiff. The general object of this action is to quiet and to set at rest the title of Plaintiff in and to the lands described herein against any adverse claims of the Defendants and that the Defendants be barred and estopped from having or claiming any lien upon, any right or title to the estate of Plaintiff in and to said lands, or any portion thereof, adverse to the Plaintiff.

The property which is affected and concerned by this pending action is located at 1096 West Wilson Avenue, Las Cruces, Doña Ana County, New Mexico 88005, and more particularly described as follows, to wit:

A tract of land situate within the corporate limits of the City of Las Cruces, Doña Ana County, New Mexico as part of Lot 17 of the Howell Subdivision, as filed June 18, 1956 in Plat Records 7 Page 69, of the Doña Ana County Records and being more particularly described as follows:

Located in the Doña Ana Bend Colony Grant, in the S1/2 of Section 12, T. 23 S., R. 1 E., NMPM, in the City of Las Cruces, Doña Ana County, New Mexico, and being part of U.S.R.S. Serial 9A-115 on the Property Maps of said U.S. Reclamation Service and also being a part of County Plat 354, and being more particularly described as follows, to-wit:

Beginning at the southwest corner of tract to be described, marked by a stake on the north line of a Forty ft. street, formerly known as Wilson Avenue, and approximately in the same place,

and on the east line of a fifty ft. street, known as Fourth Street, whence the SW cor. Of U.S.R.S. Serial 9A-116, marked by a 2 in. iron pipe bears S. 18 deg. 26'40" E. 10.0 ft.; thence S. 75 deg. 09' W. approximately 1165.14 ft., and thence running from said place of beginning, N. 18 deg. 26'40" W. along the east line of Fourth Street 60.3 ft. to the northwest corner of this tract; thence N. 75 deg. 09' E. 131.28 ft. to the northeast corner of this tract; thence S. 18 deg. 26'40" E. 60.3 ft. to the southeast corner of this tract, a point on the north line of Wilson Avenue; thence along the north line of Wilson Avenue, S. 75 deg. 09' W. 131.28 ft. to the place of beginning. Bounded on the north and east by C. Z. Howell; and on the south and west by public streets.

(Being the same property conveyed by warranty deed dated May 15, 1953 from C. Z. Howell and Leva Howell, his wife, to James Edward Gray and Billie Gray, his wife, Owners therein, recorded May 26, 1953, Book 130 of Warranty Deeds, Page 248, Records of Doña Ana County, New Mexico.);

Commonly known as 1096 West Wilson Avenue, Las Cruces, New Mexico 88005. The name of the Plaintiff's attorney is as follows: Dana M. Kyle of The Law Offices of Dana M. Kyle, P.A., P.O. Box 2227, Las Cruces, New Mexico 88004, (575) 525-0020.

ROSITA BORUNDA RAMIREZ, and any and all unknown persons who may claim any lien, interest or title adverse to the Plaintiff, against whom constructive service is sought to be obtained, are hereby notified that unless they file a responsive pleading or motion with this Court within thirty (30) days after the date of the third and last publication of this notice, judgment or other appropriate relief will be rendered in such suit against them by default.

WITNESS MY HAND AND SEAL this 11th day of February, 2019.

Court Administrator
By /s/
Deputy

Dates: 02/15, 02/22, 03/01, 2019

STATE OF NEW MEXICO COUNTY OF DOÑA ANA THIRD JUDICIAL DISTRICT COURT

No. D-307-CV-2019-00088
Judge Beyer, Marci

CITY OF LAS CRUCES, a New Mexico municipal corporation, Plaintiff,

vs.

THE ESTATE OF RAMONA T. HERNANDEZ, deceased; THE UNKNOWN HEIRS, DEVISEES AND LEGATEES OF RAMONA T. HERNANDEZ, Defendants.

NOTICE OF PENDENCY OF ACTION

To: Defendants, THE ESTATE OF RAMONA T. HERNANDEZ, deceased, THE UNKNOWN HEIRS, DEVISEES AND LEGATEES OF RAMONA T. HERNANDEZ:

You are hereby notified that the above-named Plaintiff, CITY OF LAS CRUCES, a New Mexico municipal corporation, has filed a civil action against you in the above-entitled Court and cause, the general object thereof being to foreclose a municipal nuisance abatement lien on real property located at 1040 N. Campo, Las Cruces, NM 88001. The real property which is the subject matter of this action is legally described in Dona Ana County Assessor records as follows:

Subd: COUNTY ACCESSORS PLAT 1 345 Lot: 4 Block: 115 S: 7 T: 23S R: 2E

Unless you serve a pleading or motion in response to the Complaint in said cause on or before thirty (30) days after the last publication date, judgment by default will be entered against you.

Respectfully submitted,
CITY OF LAS CRUCES
/s/ Marcia B. Driggers
MARCIA B. DRIGGERS
Senior Assistant Attorney
P.O. Box 20000
Las Cruces, NM 88004
575-541-2128

Dates: 02/08, 02/15, 02/22, 2019

STATE OF NEW MEXICO COUNTY OF DOÑA ANA THIRD JUDICIAL DISTRICT COURT

No. D-307-CV-2019-00085
Judge Beyer, Marci

CITY OF LAS CRUCES, a New Mexico municipal corporation, Plaintiff,

vs.

THE ESTATE OF TOMAS MARTINEZ, deceased; THE UNKNOWN HEIRS, DEVISEES AND LEGATEES OF TOMAS MARTINEZ, Defendants.

NOTICE OF PENDENCY OF ACTION

To: Defendants, THE ESTATE OF TOMAS MARTINEZ, deceased, and THE UNKNOWN HEIRS, DEVISEES AND LEGATEES OF TOMAS MARTINEZ:

You are hereby notified that the above-named Plaintiff, CITY OF LAS CRUCES, a New Mexico municipal corporation, has filed a civil action against you in the above-entitled Court and cause, the general object thereof being to foreclose a municipal nuisance abatement lien on real property located at 730 E. Picacho, Las Cruces, NM 88001. The real property which is the subject matter of this action is legally described in Dona Ana County Assessor records as follows:

Subd: COUNTY ACCESSORS PLAT 2 346 Lot: 5 Block: 205 S: 7 T: 23S R: 2E.

Unless you serve a pleading or motion in response to the Complaint in said cause on or before thirty (30) days after the last publication date, judgment by default will be entered against you.

Respectfully submitted,
CITY OF LAS CRUCES
By: /s/ Marcia B. Driggers
MARCIA B. DRIGGERS
Senior Assistant City
P.O. Box 20000
Las Cruces, NM 88004
575-541-2128

Dates: 02/08, 02/15, 02/22, 2019

Friday, February 15, 2019

STATE OF NEW MEXICO COUNTY OF DOÑA ANA THIRD JUDICIAL DISTRICT COURT

NO. D-307-PB-2019-00005
JUDGE ARRIETA

IN THE MATTER OF THE ESTATE OF

**JOHN MICHAEL
BRENNAN, Deceased.**

NOTICE TO CRED- ITORS

NOTICE IS HEREBY GIVEN that SALVADOR ROBLED0 has been appointed Personal Representative of this estate. All persons having claims against said estate are required to present their claims within four (4) months after the date of the first publication of this Notice or the claims will be forever barred. Claims must be presented either to the undersigned counsel for Personal Representative or filed with the Clerk of the Third Judicial District Court, 201 W. Picacho, Las Cruces, New Mexico 88005.

MELISSA J. REEVES, P.C.
/s/ Melissa J. Reeves-Evins
NM State Bar No. 7629
200 W. Las Cruces Ave.,
Ste. A
Las Cruces, NM 88005
575-522-5009 522-5031
FAX
Attorney for Personal Representative

Dates: 02/01, 02/08, 02/15,
2019

STATE OF NEW MEXICO COUNTY OF DOÑA ANA THIRD JUDICIAL DISTRICT IN THE CHILDREN'S COURT

CAUSE NO. SA2017-47
JUDGE: MARCI BEYER

IN THE MATTER OF THE ADOPTION PETITION OF NANCY JEAN FORTINO

AMENDED NOTICE OF PENDENCY OF ACTION

THE STATE OF NEW MEXICO:

**TO: SEATTLE PHILLIPS
THE BIOLOGICAL
MOTHER OF A CHILD
BORN ON JUNE 15, 2013;
9464 ORION ST., LAS
CRUCES, NM 88012**

NOTICE is hereby given that an Amended Petition for adoption and motion for termination of Parental Rights have been filed in the District court of Doña Ana

County, New Mexico.

You are hereby directed to serve a pleading or motion in response to the Amended Petition for adoption within 20 days if you intend to contest the adoption, failure to so respond shall be treated as a default and your consent to the adoption shall not be required.

You are further directed to serve a pleading or motion in response to the Motion for Termination of Parental Rights within 20 days if you intend to contest the termination, failure to respond shall be treated as a default.

The name and address of the attorney for Petitioners is: Samuel I. Kane P.A., 1018 E. Amador, Las Cruces, New Mexico 88001, Telephone (575) 526-5263. Forward copies of all responsive pleadings to his attention.

WITNESS my hand and seal of the District Court of Doña Ana County, New Mexico this 3 day of December, 2018.

David S. Borunda, Clerk

By: Noemi Ramirez
Deputy

Dates: 02/01, 02/08, 02/15,
2019

STATE OF NEW MEXICO COUNTY OF DOÑA ANA THIRD JUDICIAL DISTRICT

CAUSE NO.
D-307-PB-2019-00016
JUDGE: MANUEL I. ARRIETA

IN THE MATTER OF THE ESTATE BRUCE W. HUNSICKER, DECEASED.

NOTICE TO CRED- ITORS

NOTICE IS HEREBY GIVEN that Heather Hunsicker and Samantha Hyde have been appointed co-personal representatives of this estate. All persons having claims against the estate are required to present their claims within four months after the date of the first publication of this notice or the claims will be forever barred. Claims must be presented either to the undersigned co-personal representative at the address shown in this notice or filed within the court.

The attorney for the personal representative is William L. Lutz of the law firm of Martin & Lutz, P.C., 2110 North Main Street, Las

Cruces, New Mexico, 88001.

DATED this 11 day of Feb, 2019.

/s/ Heather Hunsicker
Heather Hunsicker
c/o William L. Lutz
P.O. Drawer 1837
Las Cruces, NM 88004

/s/ Samantha Hyde
Samantha Hyde
c/o William L. Lutz
P.O. Drawer 1837
Las Cruces, NM 88004

Dates: 02/15, 02/22, 03/01,
2019

STATE OF NEW MEXICO COUNTY OF DOÑA ANA THIRD JUDICIAL DISTRICT

Case No.:
D-307-CV-2018-01790

FREEDOM MORTGAGE CORPORATION, Plaintiff,

vs.

THE UNKNOWN HEIRS, DEVISEES AND LEGATEES OF DENNIS JOHNSON, DECEASED, Defendants.

NOTICE OF PENDENCY OF ACTION

STATE OF NEW MEXICO to Defendant, The Unknown Heirs, Devisees and Legatees of Dennis Johnson, Deceased:

You are hereby notified that the above-named Plaintiff Freedom Mortgage Corporation has filed a civil action against you in the above-entitled Court and cause, the general object thereof being to foreclose a mortgage on real property located at 1765 Palo Verde Ave, Las Cruces, NM 88001. The real property which is the subject matter of this action is legally described as follows:

LOT NUMBERED 10 IN BLOCK NUMBERED O OF COUNTRY CLUB PARK SUBDIVISION PLAT NO. 6, LAS CRUCES, DOÑA ANA COUNTY, NEW MEXICO, AS THE SAME IS SHOWN AND DESIGNATED ON THE PLAT OF SAID COUNTRY CLUB PARK SUBDIVISION PLAT NO.6, FILED IN THE OFFICE OF THE COUNTY CLERK OF DOÑA ANA COUNTY, NEW MEXICO ON SEPTEMBER 7, 1965 IN PLAT BOOK 9, FOLIO 79.

And also described as:

LOT 10 IN BLOCK O OF

COUNTRY CLUB PARK SUBDIVISION PLAT NO. 6, LOCATED IN THE CITY OF LAS CRUCES, DOÑA ANA COUNTY, NEW MEXICO, AS THE SAME IS SHOWN AND DESIGNATED ON THE PLAT THEREOF FILED FOR RECORD IN THE OFFICE OF THE COUNTY CLERK OF DOÑA ANA COUNTY, NEW MEXICO ON SEPTEMBER 7, 1965 AND RECORDED IN BOOK 9 AT PAGE 79, PLAT RECORDS.

If there is a conflict between the legal description and the street address, the legal description shall control.

Unless you serve a pleading or motion in response to the Complaint in said cause on or before thirty (30) days after the last publication date, judgment by default will be entered against you.

McCARTHY & HOLTHUS, LLP
Karen Weaver
Daniel Grunow
6501 Eagle Rock NE, Suite A-3
Albuquerque, New Mexico 87113
Telephone No.: (505) 219-4900
dgrunow
@mccarthyholthus.com
Attorneys for Plaintiff

Dates: 02/01, 02/08, 02/15,
2018

STATE OF NEW MEXICO DOÑA ANA COUNTY THIRD JUDICIAL DISTRICT COURT

NO. D-307-PB-2019-00010
Hon: Arrieta, Manuel I.

IN THE MATTER OF THE ESTATE OF SARAH HASTINGS DEYOE, DECEASED.

NOTICE TO CRED- ITORS

NOTICE IS HEREBY GIVEN that the undersigned has been appointed personal representative of this estate. All persons having claims against this estate are required to present their claims within four (4) months after the date of the first publication of this notice, or the claims will be forever barred. Claims must be presented either to the undersigned personal representative at the address listed below, or filed with the District Court of Dona Ana, County, New Mexico, located at the following address: 201 W. Picacho Ave, Las Cruces, NM 88005.

Dated: January 29th, 2019.

Las Cruces Bulletin

/s/ Michelle Deyoe
Michelle Deyoe
25336 Castlereigh Dr.
Farmington Hills, MI 48336
734-604-2656

SUBMITTED:
ESTRADA LAW, P.C.
By /s/ Michele Ungvarsky,
Esq.
1340 Picacho Hills Drive
Las Cruces, NM 88007
575.556.2462
Attorneys for the Estate of Sarah Hastings Deyoe, deceased.

Dates: 02/08, 02/15, 02/22,
2019

STATE OF NEW MEXICO IN THE PROBATE COURT DOÑA ANA COUNTY

No. 19-0010
Judge Diana A. Bustamante,
PhD

IN THE MATTER OF THE ESTATE OF: BRYAN E. AKE, DECEASED.

NOTICE TO CRED- ITORS

NOTICE IS HEREBY GIVEN that JOSE PABLO CUELLAR has been appointed personal representative of this estate. All persons having claims against this estate are required to present their claims within four (4) months after the date of the first publication of any published notice to creditors or sixty (60) days after the date of mailing or other delivery of this notice, whichever is later, or the claims will be forever barred. Claims must be presented either to personal representative at the address listed below, or filed with the Probate Court of Dona Ana County, New Mexico, located at 845 N. Motel Blvd., Las Cruces, New Mexico 88007.

DATED this 28th day of January, 2019.

KEITHLY & ENGLISH,
LLC
/s/ Shane A. English

SHANE A. ENGLISH
Attorney for Jose Pablo Cuellar,
Personal Representative
N.M. State Bar No. 4854
Post Office Drawer 1329
Anthony, NM 88021
(575) 882-4500
(575) 882-5000 [FAX]
kne1329@aol.com

Dates: 02/01, 02/08, 02/15,
2019

STATE OF NEW MEXICO THE PROBATE COURT DOÑA ANA COUNTY

NO. 19-0025

IN THE MATTER OF THE ESTATE OF Hazel Arlene McDowell, aka Hazel Arlene Ross DECEASED

NOTICE TO CRED- ITORS

NOTICE IS HEREBY GIVEN that the undersigned has been appointed personal representative of the decedent. All persons having claims against this estate are required to present their claims within four months after the date of the first publication of this Notice or the claims will be forever barred. Claims must be presented either to the undersigned personal representative at the address listed below, or filed with the Probate Court of Doña Ana County, New Mexico, 845 N. Motel Blvd., Room 1-200, Las Cruces, New Mexico 88007.

Dated: 2-7, 2019

/s/ Gloria Otero
Gloria Otero
2400 Jordan Rd. #A, PO
Box 2702
Las Cruces, NM 88001, Las
Cruces, NM 88004

Dates: 02/15, 02/22, 03/01,
2019

THE STATE OF WISCONSIN

**TO: AMY B KOEBEL
2135 PAYNE ST APT 216
LAS CRUCES NM 88001**

You are hereby notified that the Plaintiff named above has filed a lawsuit or other legal action against you. The Complaint, which is also served on you, states the nature and basis of the legal action.

Within Forty (40) days after February 8, 2019, you must respond with a written answer, as that term is used in Chapter 802 of the Wisconsin Statutes, to the Complaint. The court may reject or disregard an answer that does not follow the requirements of the statutes. The answer must be sent or delivered to the court, whose address is: CLERK OF CIRCUIT COURT, MILWAUKEE COUNTY, 901 N 9TH ST, MILWAUKEE WI 53233 and the Kohn Law Firm, Plaintiffs attorneys, whose address is 735 N. Water St., Suite 1300, Milwaukee, WI 53202. You may have an attorney help or

represent you.

If no Complaint accompanies this Summons you must respond within the said 40 day period with a written demand for a copy of the Complaint by mailing or delivering said written demand to the court and to the Plaintiffs attorneys at their respective addresses listed above.

If you do not provide a proper answer to the Complaint or provide a written demand for said complaint within the 40 day period, the court may grant judgement against you for the award of money or other legal action requested in the Complaint, and you may lose your right to object to anything that is or may be incorrect in the Complaint. A judgment may be enforced as provided by law. A judgment awarding money may become a lien against any real estate you own now or in the future, and may be enforced by

Legal Notices | 23

garnishment or seizure of property.

Dated at Milwaukee, Wisconsin Feb 05, 2019

KOHN LAW FIRM S.C
BY /s/ Joseph R. Johnson
JOSEPH R. JOHNSON
State Bar No. 1053052
Attorney for Plaintiff

Dates: 02/08, 02/15, 02/22,
2019

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www.lascrucesbulletin.com

VIOLET HEBERT

VIOLET HEBERT, age 96, of Las Cruces passed away Saturday, February 9, 2019. Cremation will take place and no services are scheduled at this time. Entrusted to Baca's Funeral Chapels of Las Cruces and Sunset Crematory, 527-2222.

AGNES E. WILDNER BODZIAKOWSKI

AGNES E. WILDNER BODZIAKOWSKI, age 92, of Las Cruces passed away Tuesday, February 5, 2019. Cremation will take place and no services are scheduled at this time. Entrusted to Baca's Funeral Chapels of Las Cruces and Sunset Crematory, 527-2222.

JOHN ANTHONY SIGNORELLI

JOHN ANTHONY SIGNORELLI, age 80, of Las Cruces passed away Saturday, February 9, 2019 at Mesilla Valley Hospice. Services are pending with Baca's Funeral Chapels of Las Cruces.

ERMA BARELA MERLANO

ERMA BARELA MERLANO, age 89, of Las Cruces passed away Tuesday, February 5, 2019 at the Haciendas at Grace Village. Services are pending with Baca's Funeral Chapels of Las Cruces.

JANET MILLS

JANET MILLS, age 83, of Las Cruces passed away Friday, February 1, 2019. Cremation will take place and no services are scheduled at this time. Entrusted to Baca's

Funeral Chapels of Las Cruces and Sunset Crematory, 527-2222.

GINA MESA

GINA MESA, age 56, of Las Cruces passed away Thursday, February 7, 2019 at Mesilla Valley Hospice. Cremation will take place and no services are scheduled at this time. Entrusted to Baca's Funeral Chapels of Las Cruces and Sunset Crematory, 527-2222

JOHN HAROLD BUTLER III

JOHN HAROLD BUTLER III, age 89, of Las Cruces passed away Friday, February 8, 2019. Cremation will take place and no services are scheduled at this time. Entrusted to Baca's Funeral Chapels of Las Cruces and Sunset Crematory, 527-2222

LORENZA LUCIA FLORES HARO

LORENZA LUCIA FLORES HARO, 66, of Hatch passed away Tuesday, February 5, 2019 at Memorial Medical Center surrounded by all her loved ones. Survivors include her loving companion, Rafael Rey; two sons, Juan A. Haro, and Alfredo Flores; a daughter, Marisela Villegas; a brother, Rodolfo Flores. Other survivors include twelve grandchildren, two great-grandchildren as well as numerous nieces and nephews.

The Funeral Mass was held on Tuesday, February 12, 2019 at Our Lord of Mercy Catholic Church. At her request cremation will take place and inurnment of cre-

mains will be held at a later date. The Haro Family has entrusted their loved one to the care of Baca's Funeral Chapels of Las Cruces, 527-2222. Your exclusive providers for "Veterans and Family Memorial Care".

MARTHA L. SHELDON

MARTHA L. SHELDON, age 57 of Las Cruces passed away Tuesday, February 5, 2019 at Mountain View Regional Medical Center. Survivors include her mother, Angelina Moreno; two sisters, Frances Hand and Pauline Walls as well as her brother, John Moreno and numerous nieces and nephews.

Cremation will take place and services and inurnment of cremains will be held at a later date.

The Sheldon Family has entrusted their loved one to the care of Baca's Funeral Chapels of Las Cruces, 527-2222. Your exclusive providers for "Veterans and Family Memorial Care".

BARBARA LEE WILLIAMS COURTNEY

BARBARA LEE WILLIAMS COURTNEY, died Friday, February 1, 2019 in Las Cruces, NM. She was 94, born June 6, 1924 in Beloit, Wisconsin. She is survived by her four children: Donald David, Mark William, John Christopher and Laura Lee Courtney as well as numerous grandchildren and great-grandchildren.

A memorial (to be arranged) will be held locally in Las Cruces, NM. A later memorial (to be arranged) followed by interment will be held

at Resthaven Gardens of Memory and Funeral Home in Baton Rouge, LA.

The Courtney Family has entrusted their loved one to the care of Baca's Funeral Chapels of Las Cruces, 527-2222. Your exclusive providers for "Veterans and Family Memorial Care".

MICHAELA ZAMORA JIMENEZ

MICHAELA ZAMORA JIMENEZ, age 91, of Las Cruces passed away Monday, February 4, 2019 at her home surrounded by all her loved ones. Survivors include two sons, Hilario Jr., and Cristobal Jimenez; five daughters, Janie Gonzales, Cecilia Torres, Maria Elena Sarabia, Ida Briseno and Rosa Chavez all of Las Cruces. Other survivors include seventeen grandchildren, twenty-four great-grandchildren and five great-great-grandchildren, as well as numerous nieces and nephews. The Funeral Service for Mrs. Jimenez was held on February 8, 2019 at Baca's Funeral Chapel. Cremation will follow and inurnment of cremains will take place at a later date. The Jimenez Family has entrusted their loved one to the care of Baca's Funeral Chapels of Las Cruces, 527-2222. Your exclusive providers for "Veterans and Family Memorial Care".

FRANCES A. MADRID

FRANCES A. MADRID, age 93, of Las Cruces left her dwelling place on earth and entered eternal life to be with her heavenly Father on Thursday, January 31,

2019 at her home. Those left to mourn her passing include a son, David Madrid; two daughters, Barbara Tellez, Kathy Ledesma; two brothers, Santos and Henry Alderete. Other survivors include three grandchildren; five great grandchildren; four great great-grandchildren as well as numerous nieces and nephews. Family and Friends will join together to celebrate the Funeral Mass at 10 AM Thursday, February 14, 2019 in the Cathedral of Immaculate Heart of Mary, 1240 S. Espina with Reverend Alex Ureña officiating. The Rite of Committal and Interment will follow In Hillcrest Memorial Gardens Cemetery, 5140 W. Picacho where she will be laid to rest. The Madrid Family has entrusted their loved one to the care of Baca's Funeral Chapels of Las Cruces, 527-2222. Your exclusive providers for "Veterans and Family Memorial Care".

MARTINA MORENO CABRALES

MARTINA MORENO CABRALES, age 83, of Mesilla entered eternal life on Friday, February 8, 2019 at her home surrounded by her loved ones. Those left to mourn her passing include her loving husband of sixty-two years, Fortino V. Cabrales; five sons, Fernando, Ruben, Jacob, Francisco and Saul Cabrales; eight daughters, Luisa Jaques, Lidia Iverson, Sara, Sylvia and Maggie Cabrales, Marisa Holguin and Lourdes

Lopez; a sister Bertha Castro. Other survivors include twenty-nine grandchildren fifteen great-great-grandchildren as well as numerous nieces and nephews. The Mass of Christian Burial was celebrated Wednesday, February 13, 2019 at the Basilica de San Albino. The Rite of Committal and Interment followed in the San Albino Cemetery where she was laid to rest in the family plot. The Cabrales Family has entrusted their loved one to the care of Baca's Funeral Chapels of Las Cruces, 527-2222. Your exclusive providers for "Veterans and Family Memorial Care".

E. JEANNE (WALHEIM) HAMM

E. JEANNE (WALHEIM) HAMM, passed away Wednesday, January 23, 2019. She was born April 22, 1921 in Vandergrift, Pennsylvania to John Isadore Walheim and Bessie Gertrude (Hill) Walheim.

Jeanne is survived by her daughter, Betsy Ann (Hamm) Geery; two grandchildren, David R. II and Robert John Hamm; and four great-grandchildren, Emily and Brandon Santa Maria, Sophia Lyn and David Robert Hamm III. A wake to celebrate her life will be held at 2 PM Saturday, February 16, 2019 at the home of her daughter. The Hamm Family has entrusted their loved one to the care of Baca's Funeral Chapels of Las Cruces, 527-2222. Your exclusive providers for "Veterans and Family Memorial Care".

The stars come out

Celebrity screenings highlight 4th annual Las Cruces International Film Festival

By **MINERVA BAUMANN**
For the Bulletin

The 2019 Las Cruces International Film Festival, presented by New Mexico State University and Visit Las Cruces, runs Feb. 19-24 and offers the region the opportunity to screen more than 90 films – features, documentaries, short subjects, animation and foreign language films in all genres – in less than six days.

Films at this year's festival will explore issues such as social justice, immigration, space exploration and the human condition, both humorous and somber.

Each year, the festival honors well-known industry professionals, many of whom participate in question-and-answer sessions after some of the films, as well as workshops and panel discussions throughout the week.

Special celebrity screenings (tickets \$30) include "The Ballad of Gregorio Cortez" starring Edward James Olmos, "River Runs Red" starring George Lopez, Taye Diggs and John Cusack, and "Spare Parts" starring George Lopez.

The Ballad of Gregorio Cortez, 7 p.m. Tuesday, Feb. 19, at the historic Rio Grande Theatre:

Who was Gregorio Cortez and what did he do to warrant his 10-day pursuit by posse, sheriffs and rangers across the state of Texas in June of 1901? The story is rooted in both history and myth. Director Robert M. Young presents the tale with no real white hats or dark ones; everyone suffers when communication breaks down. And Cortez's role in the story changes throughout the film, depending on who's doing the talking.

Cortez's unhappy tale is thanks to the shortcomings of a translator who didn't understand the distinction in Spanish between "horse" (caballo) and "mare" (yegua). The sheriff, investigating accusations of horse theft, is instantly convinced of Cortez's guilt and comes after him with a gun, shooting Cortez's brother in the process. Cortez shoots and kills the sheriff and the



COURTESY PHOTO

The official poster for the 2019 Las Cruces Film Festival, designed by artist Christina Ballew. This year's festival will run from Feb. 19-24.

SEE STARS, PAGE 29

LCIFF panels and workshops

Thursday, Feb. 21

- Representation in Film Panel – 1:30-3 p.m., Allen Theatres Cineport 10
Julian Alexander, moderator
Wes Miller, director
Jennifer Tao, actor
Keith Allen West, actor
Brien Espinosa, producer
Ilana Lapid, filmmaker
- From Film Student to Filmmaker Panel – 3:30-4:30 p.m., Allen Theatres Cineport 10
Keagan Karnes, filmmaker
Jenn Garcia, filmmaker
JT San Filippo, digital and social media strategist

Friday, Feb. 22

- Screen Writing Panel – 10:30 a.m.-12 p.m., Allen Theatres Cineport 10
Don Foster, writer/producer, "Two and a half Men," "Roseanne," "Mike & Molly," "Big Bang Theory"
Amy Lanasa, moderator
Bill True, television screenwriter
Paul Bernbaum, screenwriter
Michael Davidoff, playwright
- New Mexico Film Rebate: Rules and Regulations – 12:30-1:30 p.m., Allen Theatres Cineport 10
John Foley, Film Las Cruces Representative, NM Film Office
- Foley Demonstration: Reproduction of everyday sound effects that are added to film, video, and other media in post-production to enhance audio quality – 2-4 p.m., Allen Theatres Cineport 10
Lara Dale, Foley Artist
- Workshop: Auditioning for Film and Television – 4:30 or 5-6:30 p.m., Allen Theatres Cineport 10
Lana Young, actor

Saturday, Feb. 23

- Stage Reading with Bill True: Actual table reading for a TV pilot – 10-noon, Rio Grande Theatre
Bill True, screenwriter
- Editing Panel: Successful film editors share their secrets – noon-2 p.m., Allen Theatres Cineport 10
Sherwin Lau, moderator
Bob Lambert, Emmy Award nominee
Stuart McAlpine, "Game of Thrones"
Sarah Beth Shapiro, "Mad Men," "Guilt Trip"
- Making it Work in Hollywood Celebrity Panel – 2-3:30 p.m., Rio Grande Theatre
Beverly D'Angelo, actress, "National Lampoon Vacation" movies, "Coal Miner's Daughter," "Entourage"
Zoe Perry, "Young Sheldon," "Scandal," "Roseanne"
Don Foster, writer/producer, "Two and a half Men," "Roseanne," "Mike & Molly," "Big Bang Theory"
Mary T. Quigley, costume designer/producer, "Big Bang Theory," "Roseanne," "Two and a half Men," "Mom"



On Friday, Feb. 1 the Navajo Rug Auction brought interested collectors to the Brannigan Cultural Center for a fundraising event for Las Cruces Museums.



For the Love of Art Month in Las Cruces opened with a Downtown Art Ramble on Feb. 1.

For the Love of Art Month

Studios fling open their doors for the third weekend of February

BULLETIN REPORT

Las Cruces/Mesilla/Mesilla Park/ArtForms Artists Association offers continuing events during Week 3 of the 21st annual For the Love of Art Month.

The popular Studio Tours continue from 10 a.m. to 4 p.m. Saturday, Feb. 16 and from noon to 4 p.m. Sunday, Feb. 17, offering a chance to see where art is created and meet with the artists. Discover a large variety of art in nearly all media and observe a few demonstrations. Large blue flags will mark each studio.

For updates or to see an interactive map, visit www.artformsnm.org or scan the QR code in the 2019 guidebook with a smartphone.

- The Las Cruces Community Theatre offers Arthur Miller's "The Crucible" through Feb. 17 at 313 N. Main. Performances are at 7:30 p.m. Feb. 15-16 and 2 p.m. Feb. 17. Tickets are \$10-\$15 (575-523-1200).

- The Mesilla Valley Fine Arts

Gallery, 2470-A Calle de Guadalupe in Mesilla, hosts a reception 11 a.m.-3 p.m. Saturday, Feb. 16, to celebrate the gallery's 25th anniversary.

Enjoy various media by gallery artists following the theme, "Silver." They are open daily 10 a.m. to 5 p.m.

- The Mesilla Valley Film Society presents "Kusama: Infinity" at 1:30 p.m. Saturday, Feb. 16, as a special screening at the Fountain Theatre, 2469 Calle de Guadalupe in Mesilla. Tickets are \$5-\$7 (575-524-8287).

- AA Studios presents "Observations2," photography by Emmitt Booher, through March 3. The venue is open 10 a.m.-4 p.m. Saturday, Feb. 16, and noon-4 p.m. Feb. 17.

Open studios during the weekend of Feb. 16 and 17:

- The Gypsy Sage artists (Laurie Churchill, Marj Leininger and Wendy Robin Weir) at Nopalito's Galeria, 326 S. Mesquite St.

- The studio of Jose Enrique Hidalgo (oil, acrylic and water-

color paintings), 305 Linda Vista Road.

- The studio of David Jacquez (folk Santero art), at El Jardin de Las Cruces Art Gallery, 4010 N. Valley Drive.

- The studio opening of Jean Wilkey (oil paintings), 221 N. Main St. (Feb. 16 only).

- The studio of Jeri Desrochers, also featuring C.C. Cunningham, Gale Kaufman and Mary Zawacki (oil and acrylic paintings and pastels), 3655 Canyon Ridge Arc.

- The studio of Lynn Unangst (hand-woven art garments, needlepoint gifts, spirit minder dolls and beaded buttons), Casa de Puertas, 4020 Red Yucca Court.

- The studio of Nancy Frost Begin (woodworking, woodcuts and watercolor paintings), 1982 Avenida de Antiqua.

- Open studio with Deborah Moore, Christopher Bardey and Cody Smith (ceramics, sculpture, mixed media, drawings, prints, paintings and T-shirts), at Four Points Perspective Gallery, 3405 U.S. Highway 28.



The cello thrums of Allison Reynolds regaled the Southwest Environmental Center Friday, Feb. 1 at the "Earth Matters" art opening that celebrated both the monthly Downtown Arts Ramble and the opening of For the Love of Art Month.

BULLETIN PHOTOS BY ELVA K. ÖSTERREICH

In focus



COURTESY PHOTO

The Tuesday, Feb. 19, meeting of the Doña Ana Photography Club will focus on macro photography, with Carl Maier, whose photo, "Pins and Needles," is shown here. The DAPC meets inside the SW Environmental Center, 275 N. Main St. The meetings are free and open to the public. Call 575-323 3624.

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BRANIGAN CULTURAL CENTER

Open Call for Submissions

Branigan Cultural Center seeks proposals for exhibits with themes of cultural and historical significance relating to the southwest. Exhibits will be presented in 2020. We invite submissions from artists (solo and group), formal and informal scholars, and cultural heritage organizations.

Proposals must be submitted at www.surveymonkey.com/r/LCMS2020. Applications must include a brief narrative, artist's or group statement, and images of proposed art or objects for display.

Deadline for submissions is April 7, 2019, 5pm. For more information, visit las-cruces.org/museums or call 575-541-2154.



Branigan Cultural Center • 501 N Main St • Las Cruces, NM
575.541.2154 • las-cruces.org/museums • facebook.com/LCMuseums
Tue-Fri 10am-4:30pm, Sat 9am-4:30pm



UPCOMING EVENTS

- FRI FEBRUARY 15 • 10:30 A.M.** BRANIGAN LIBRARY
Rhythm Roundup - Music and Motion for ages 2-5*
- FRI FEBRUARY 15 • 3:30 P.M.** BRANIGAN LIBRARY
Library Lab - Activities, Games and Stories for 6-10**
- FRI FEBRUARY 15 • 7:00 P.M.** RIO GRANDE THEATRE
The Long Run - \$20
- SAT FEBRUARY 16 • NOON** BRANIGAN LIBRARY
Therapaws Reading Teams - Kids read to dogs who love to listen!*
- SAT FEBRUARY 16 • NOON** RIO GRANDE THEATRE
Madagascar - \$1
- SAT FEBRUARY 16 • 7:00 P.M.** RIO GRANDE THEATRE
To Kill A Mockingbird - \$8
- MON FEBRUARY 18 • ALL DAY** BRANIGAN LIBRARY
LIBRARY CLOSED FOR PRESIDENTS' DAY
- TUE FEBRUARY 19 • 10:30 A.M.** BRANIGAN LIBRARY
Read to Me - Story time for ages 3 and up*
- TUE FEBRUARY 19 • 2:00 P.M.** BRANIGAN LIBRARY
MS Word Basics Class
- TUE FEBRUARY 19 • 6:30 P.M.** BRANIGAN LIBRARY
Branigan Book Club - *Ordinary Grace* & *The Secret Diary of Hendrik Groen*
- TUE FEBRUARY 19 • 7:00 P.M.** RIO GRANDE THEATRE
An Evening with Edward James Olmos - \$30
- TUE+THU FEBRUARY 19+21 • 4:00 P.M.** BRANIGAN LIBRARY
Teen Game Night
- WED+THU FEBRUARY 20+21 • 10:00 A.M.** BRANIGAN LIBRARY
Toddler Time - Stories and Activities for ages 1-3 with caregivers*
- WED FEBRUARY 20 • 11:00 A.M.** BRANIGAN LIBRARY
Mother Goose Time - Activities for Infants*
- WED FEBRUARY 20 • 2:00 P.M.** BRANIGAN LIBRARY
Design and Create: Tile Decoration
- WED FEBRUARY 20 • 7:00 P.M.** RIO GRANDE THEATRE
Climate Change Seminar Series - FREE
- THU FEBRUARY 21 • 2:00 P.M.** BRANIGAN LIBRARY
Advanced MS Word Class
- THU FEBRUARY 21 • 7:00 P.M.** RIO GRANDE THEATRE
Tommy Boy - \$5

ONGOING EVENTS:

- Downtown Art RAMBLE - 1st Friday of the Month 5-7pm
- Las Cruces Farmers & Crafts Market - Wed. and Sat. Morn.

SPONSORED
BY:



*Children must be accompanied by their well-behaved adult caregivers.
**Well-behaved adult caregivers welcome.

RIO GRANDE THEATRE

UPCOMING EVENTS



THE
LONG
RUN

FRIDAY, FEBRUARY 15

THE LONG RUN
EAGLES TRIBUTE BAND

DOORS at 6pm, CONCERT at 7pm
TICKETS: \$20

SATURDAY, FEBRUARY 16
MADAGASCAR

DOORS at 11am, MOVIE at NOON
TICKETS: \$1
(\$1 cash only at the door)



SATURDAY, FEBRUARY 16

TO KILL A MOCHINGBIRD
2019 CLASSIC FILM SERIES

DOORS at 6pm, MOVIE at 7pm
TICKETS: \$8



THURSDAY, FEBRUARY 21
THROWBACK THURSDAYS!

TOMMY BOY

DOORS at 6pm, MOVIE at 7pm
TICKETS: \$5



TICKETS AVAILABLE AT BOX OFFICE OR RioGrandeTheatre.com

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'Crucible' closes



PHOTO BY MARK BOUDREAU/LCCT

"The Crucible," the most produced American play of the 20th century, concludes its run at Las Cruces Community Theatre, 313 N. Main St., with three performances: 8 p.m. Friday and Saturday, Feb. 15-16, and 2 p.m. Sunday, Feb. 17. Shown here are actors Robert Sheehan, right, as Deputy-Governor Danforth, and Calvin Chervinko as Judge Hathorne. For tickets and more information, visit www.LCCTNM.org. Call LCCT at 575-523-1200.

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STARS

CONTINUED FROM 25

hunt begins.

Edward James Olmos will receive the Mark Medooff Humanitarian Award and Robert M. Young (age 97) will receive the LCIFF Auteur Award at the event. Both will be in attendance.

River Runs Red, 7 p.m. Wednesday, Feb. 20, Allen Theatres Cineport 10:

Features two grieving fathers, one a judge, and two dirty cops. Director Wes Miller takes us into a tragic situation as families are torn apart and conventional morality is mangled. "River Runs Red," winner of the Best Feature Length Dramatic Film Award at its premiere at the Down Town Los Angeles Film Festival, stars George Lopez, Taye Diggs, and John Cusack as well as Gianni Capaldi, Jennifer Tao, Luke Helmsworth and LCIFF alum RJ Mitte.

Director Wes Miller, several of the actors, (including Lopez) and the producers will present a Q&A after the film.

Spare Parts, 7 p.m. Thursday, Feb. 21, Allen Theatres Cineport 10:

The true story of four undocumented high school students, each facing their own issues, that join forces under the tutelage of their teacher (George Lopez) and enter a national Underwater Robotics Competition. The current champion? M.I.T.

The story, inspired by the documentary "Underwater Dreams," is told with compassion, humor, and the undeniable strength of the human spirit. George Lopez will be honored with the Outstanding Achievement Award following the film.

In addition, two special documentaries will be screened followed by question-and-answer sessions:

Chi Town, 7 p.m. Friday, Feb. 22, Allen Theatres Cineport 10; tickets \$8:

Director Nick Budabin's documentary follows follows Keifer Sykes on his meteoric rise from Marshall High School on Chicago's West Side to his improbable shot at the NBA. His life is riddled with victims of gun violence.

Former NMSU Basketball player Shawn Harrington returned to his hometown Chicago and was coaching Keifer at his own high school alma mater years after appearing in the iconic basketball documentary "Hoop Dreams" when he was shot and paralyzed in a case of mistaken identity.

Director Nick Budabin, Shawn Harrington and former NMSU Coach Rus Bradburd will present a

Q&A after the film.

The Wall, 12:45 p.m. Saturday, Feb. 23 at 12:45, Allen Theatres Cineport 10:

USA Today's Pulitzer Prize winning documentary features rare footage from some of the most remote reaches of the U.S. – from the canyons of Texas' Big Bend National Park to the Southern Arizona desert as Border Patrol agents recover bodies from the desert. The screening will be followed by a panel Q&A presented by contributing USA Today journalists,

Festival tickets are \$25 for a one-day pass. The VIP All Access pass to all workshops, after parties and celebrity screenings is \$150. Tickets and passes are available at Visit Las Cruces, the Rio Grande Theatre or on www.LasCrucesFilmFest.com. Call 575-646-6149.

Minerva Baumann may be reached at 575-646-7566; mbauma46@nmsu.edu.

Show Dates & Times

2/21 5:30pm
2/22 & 2/23 7:30pm
3/1 7:30pm
3/2 2pm & 7:30pm
3/3 2pm

Directed by
Claudia Billings

Tickets:
575-646-1420

Silent Sky

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LAS CRUCES INTERNATIONAL FILM FESTIVAL 2019

SCHEDULE

FILM SCREENINGS

TUESDAY, FEBRUARY 19

THE BALLAD OF GREGORIO CORTEZ (7:00)
(Rio Grande Theatre)

WEDNESDAY, FEBRUARY 20

THE RIVER RUNS RED (7:00 – THEATRE A)
THE RIVER RUNS RED (7:30 – THEATRE B)

THURSDAY, FEBRUARY 21

FRIDAY, FEBRUARY 22

	THEATRE A	THEATRE B	THEATRE C	THEATRE A	THEATRE B	THEATRE C
10:00	<i>ONE LAST SUMMER</i> 10:00			<i>BROTHERS</i> 10:00	<i>MEGA TIME SQUAD</i> 10:15	
11:00		<i>RITOMA</i> 10:15				<i>BEHIND THE BLUE DOOR</i> 11:00
12:00			<i>THE PROVIDERS</i> 11:30			
1:00	<i>LEFT ON PEARL</i> 12:30			<i>MUSIC VIDEOS</i> 12:15	<i>STUDENT SHORTS 1</i> 12:15	
2:00		<i>TRICKSTER</i> 1:30		<i>ANIMATED SHORTS 1</i> 2:00		<i>JOURNEY TO HOPE</i> 1:15
3:00	<i>DOCUMENTARY SHORTS 1</i> 2:30		<i>BARREN AND THE EMPTY SEA</i> 2:00		<i>THE TROUBLE WITH WOLVES</i> 2:00	
4:00		<i>WANDERLUST</i> 3:45		<i>DOCUMENTARY SHORTS 2</i> 3:45		
5:00	<i>NARRATIVE SHORTS 1</i> 5:00		<i>THY NEIGHBOR</i> 4:15		<i>SPACE FILMS SPONSORED BY VIRGIN GALACTIC</i> 4:00	
6:00		<i>LEVEL 16</i> 6:00		<i>NARRATIVE SHORTS 2</i> 5:30		<i>THE HOLLOW CHILD</i> 5:15
7:00	<i>SPARE PARTS</i> 7:00			<i>CHI TOWN</i> 7:00	<i>BENTLEY'S WILL</i> 7:00	
8:00						

FILM SCREENINGS SCHEDULE CONTD.

LAS CRUCES INTERNATIONAL FILM FESTIVAL 2019

SATURDAY, FEBRUARY 23

SUNDAY, FEBRUARY 24

	THEATRE A	THEATRE B	THEATRE C	THEATRE A	THEATRE B	THEATRE C
10:00	LOCAL SHORTS 10:00					
11:00		URBAN MYTHS 10:30	FEMME FRONTERA YEAR 3 11:00	BEST SHORTS 10:30	BEST SCREENPLAY 10:00	
12:00	ANIMATED SHORTS 2 12:15					
1:00		THE WALL 12:45	NARRATIVE SHORTS 3 1:15	BEST DIRECTOR 12:00	AUDIENCE CHOICE 12:30	BEST DOCUMENTARY 12:15
2:00	A THOUSAND MILES BEHIND 2:00					
3:00		THE SHAKE UP 2:45	STUDENT SHORTS 2 3:00	GRAND JURY WINNER 2:30	BEST CINEMATOGRAPHY 3:00	CREATIVE MEDIA INSTITUTE SELECTED FILMS 2:30
4:00	MASTERS OF RESONANCE 4:15					
5:00		HATCHBACK 4:30				

WORKSHOPS & PANELS

THURSDAY, FEBRUARY 21

- CANON WORKSHOP
FILM LAS CRUCES STUDIOS @ 10:30
- REPRESENTATION IN FILM
THEATRE D @ 1:30
- FILM STUDENT TO FILMMAKER
THEATRE D @ 3:30

FRIDAY, FEBRUARY 22

- WRITING PANEL
THEATRE D @ 10:30
- FILM REBATES IN NEW MEXICO
THEATRE D @ 12:30
- LARA DALE FOLEY DEMO
THEATRE D @ 2:00
- AUDITIONING FOR FILM W/ LANA YOUNG
THEATRE D @ 4:30

SATURDAY, FEBRUARY 23

- STAGE READING TV PILOT W/ BILL TRUE
RIO GRANDE THEATRE @ 10:00
- EDITING PANEL
THEATRE D @ 12:00
- MAKING IT WORK IN HOLLYWOOD
RIO GRANDE THEATER @ 2:00
- USA TODAY JOURNALISTS ON "THE WALL"
THEATRE D @ 2:00
- WOMEN IN FILM
THEATRE D @ 4:00

Beverly D'Angelo is right where she wants to be

By **ELVA K. ÖSTERREICH**
Las Cruces Bulletin

At 17 Beverly D'Angelo left home to be an illustrator with Hanna-Barbara Studios, became a singer instead, spent two hours as a vacuum cleaner salesperson and landed in Hollywood to end up on the big screen.

D'Angelo will attend the Las Cruces International Film Festival on Saturday, Feb. 23, joining a panel at 2 p.m. about succeeding in Hollywood, then at the 7 p.m. awards ceremony at the Rio Grande Theatre, where she will be honored for



D'ANGELO

Outstanding Achievement in Comedy and Drama.

Widely known as Ellen Griswold in the "National Lampoon's Vacation" films (1983-2015) D'Angelo has appeared in some 60 films. However, she is not one to jump at every offer or grab at every star. She follows her heart, which, since 2001, has been her children, Olivia and Anton, twins whose father is actor Al Pacino. Making her home in California, D'Angelo said that, since her children were born, she has worked solely in Hollywood.

"I stopped doing movies out of town," she said. "It is very important to give my kids a stable home."

In fact, D'Angelo has always prioritized people over career. One could say this started with the phone sales of the Kirby vacuum cleaners. Her job was to talk to people on the phone and set up appointments. As they talked, D'Angelo learned about their lives and troubles and told them they couldn't afford the vacuums. She said she might have been at the job for two hours before she got that tap on the shoulder from the supervisor letting her know she could leave.

Another strange job was as a percussionist with a jazz group when they played in Halloween costume at the state mental hospital in Toronto.

"People would walk onto the stage as we were

performing," she said. "It was great, anyone could just walk on stage."

Eventually, she landed small parts in "Annie Hall," was featured in "Every Which Way But Loose," and a few other films, and was a lead character in 1979's "Hair."

In 1981 D'Angelo married an Italian duke and moved to Italy, stepping into her heritage.

"Being Italian was a big part of my identity," she said. "Every time I would get off that plane (in Italy) my bones would relax. The soul of the people is a beautiful one. It's a fantastic place."

But home now is California with her children.

"There is LA, and there is this mythical land of Hollywood,"

D'Angelo said. "I love California. I love everything about it."

The culture of movies is strange, she said. There is a deep community of relationships formed during a shoot – and then you don't interact anymore. But if you see each other again, you fall right into those close friendships again.

D'Angelo still has her first work, though – singing, including television shows such as "The Simpsons."

And she always has her notebook and little set of watercolors with her.

"I think my life has been based on creative expression," she said. "My path has been based on love. Most of the roles I've played, I've looked at in proportion to how

they would affect my relationships. I certainly didn't follow the rules. There were too many things I looked at and said, 'Why should I get in a plane and go somewhere I don't want to be?'"

Once she does take on a job though, D'Angelo throws herself into it.

"I am very consumed in what I do," she said. Including caring for her children, who just turned 18.

"It all becomes about getting them ready for the world. I had a resilience when I left home, but the world is very different now. It's anybody's guess."

Elva K. Österreich may be contacted at elva@lascrucesbulletin.com.

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<p>GIFT CARDS NOW AVAILABLE ONLINE!! www.allentheatresinc.com</p>		<p>BATTLE ANGEL 2D: 1:00 4:00 7:00 9:45 2D ATMOS: 11:30 2:15 5:00 8:00 (PG13) NO PASS OR DISCOUNT</p>		<p>ALL SEATS ALL TIMES \$4.00 MATINES SAT-MON ONLY</p>		<p>BUMBLEBEE (PG13) DAILY (2:00) 4:45 7:20 10:00 SPIDER-MAN: INTO THE SPIDER-VERSE (PG) DAILY (2:00) 4:40 7:20 10:00 KID WHO WOULD BE KING (PG) DAILY (1:45) 7:00 SECOND ACT (PG13) DAILY 4:30 9:45 A DOG'S WAY HOME (PG) DAILY (2:15) 4:35 7:00 9:20</p>	
<p>BATTLE ANGEL 2D: (9:50) 12:45 3:30 6:30 9:30 2D ATMOS: 3:00 9:00 3D ATMOS: (9:30) 12:15 6:05 (PG13) NO PASS OR DISCOUNT</p>		<p>HAPPY DEATH DAY 2U DAILY 12:00 2:30 5:00 7:30 10:00 (PG13) NO PASS OR DISCOUNT</p>		<p>IT ROMANTIC DAILY 11:40 2:00 4:15 6:30 9:00 (PG13) NO PASS OR DISCOUNT</p>		<p>BRING THIS COUPON TO THE VIDEO 4 AND SEE THE MOVIE OF YOUR CHOICE FOR ONLY \$2.00/PERSON GOOD FOR UP TO 5 PEOPLE WED. & THURS ONLY!!</p>	
<p>HAPPY DEATH DAY 2U DAILY (9:30) 11:55 2:20 4:45 7:10 9:45 (PG13) NO PASS OR DISCOUNT</p>		<p>IT ROMANTIC DAILY (10:00) 12:15 2:30 4:45 7:00 9:15 (PG13) NO PASS OR DISCOUNT</p>		<p>LEGO 2D: 11:30 2:00 4:30 7:00 9:30 3D: 12:00 2:30 5:00 7:30 10:00 (PG) NO PASS OR DISCOUNT</p>		<p>THE PRODIGY DAILY 12:00 2:30 5:00 7:30 10:00 (R) NO PASS OR DISCOUNT</p>	
<p>COLD PURSUIT DAILY (10:00) 1:00 4:00 7:00 9:50 (R) NO PASS OR DISCOUNT</p>		<p>WHAT MEN WANT DAILY 12:30 3:45 6:30 9:15 (R) NO PASS OR DISCOUNT</p>		<p>COLD PURSUIT DAILY 12:30 3:15 6:05 9:00 (R) NO PASS OR DISCOUNT</p>		<p>IN THEATRES FRI. 2/21: HOW TO TRAIN YOUR DRAGON: HIDDEN WORLD</p>	
<p>MISS BALA DAILY 3:30 10:00 (PG13)</p>		<p>GLASS DAILY (9:30) 12:30 3:20 6:15 9:15 (PG13)</p>		<p>GLASS DAILY 1:00 6:30 (PG13)</p>		<p>ESCAPE ROOM DAILY 4:00 9:30 (PG13)</p>	
<p>GREEN BOOK DAILY (9:30) 12:30 6:05 (PG13)</p>		<p>AQUAMAN DAILY 11:30 2:45 6:05 9:15 (PG13)</p>		<p>THE MULE DAILY (9:45) 12:30 3:15 6:05 9:00 (R)</p>		<p>EVENT CINEMA NORMA 2/17 @ 12:00 2/19 @ 7:00</p>	
<p>REGISTER AT ALLENTHREATRESINC.COM FOR EMAIL INFO AND SPECIALS</p>		<p>AD CC</p>		<p> </p>		<p></p>	

ACCOMPLISHMENTS

Beverly D'Angelo began her acting career in the theater, appearing on Broadway in 1976 in "Rockabye Hamlet," a musical based on Shakespeare's "Hamlet." That year, she made her television debut in the first three episodes of the TV mini-series "Captains and the Kings."

After gaining a minor role in "Annie Hall" in 1977, D'Angelo appeared in a string of hit movies in the late 1970s including "Every Which Way But Loose," "Hair," and "Coal Miner's Daughter," the last earning her a Golden Globe nomination for Best Supporting Actress for her performance as Patsy Cline. She won a Country Music Association award for Album of the Year.

D'Angelo received an Emmy Award nomination for her performance in the 1984 TV movie version of "A Streetcar Named Desire." In 1994 she returned to the stage and won a Theatre World Award for her performance in the Off-Broadway play "Simpatico."

From 2005-2011, D'Angelo appeared in the HBO series "Entourage" playing the role of agent Barbara "Babs" Miller. She played the housemother in the film "The House Bunny," and also appeared in the Tony Kaye film "Black Water Transit." D'Angelo narrates a short biographical film about Patsy Cline, which is shown to visitors of The Patsy Cline Museum in Nashville, Tennessee.

Visit us at www.lascrucesbulletin.com

Oscar shorts: the serious, the sad and the beautiful

By **JEFF BERG**

For the Bulletin

This year's offerings for Oscar-nominated short films are very, very good. It was amazing to watch such complete and unique pieces of work, although the Live Action films could be called the year of child endangerment, as four of the five deal with children in peril.

Except for the animated work, "Animal Behavior," all the other animated and live-action works are of a serious nature, some being quite serious.

Nominees for Best Live Action Short Film:

- "Detainment," directed by Vincent Lambe. Based on the true and horrible story of two children who tortured and murdered a younger child in England in the early '90s. This is an extremely intense film, but the two leads played by Eli Solan and Leon Hughes, are amazing. The family of the victim, James Bulger, has expressed their extreme dismay at the "humanizing" of the two killers.

- "Fauve," directed by Jeremy Comte (Canada). A sad but beautifully shot film about two boys playing in an abandoned surface mine take turns outdoing each other until the stakes are suddenly raised and it's no longer a game. This work played at Sundance, Telluride and was also part of the Manhattan Shorts, which played at the Fountain in 2018. It has several awards already and deserves them. Watch for

GRADE: A+

Be sure to check the showtimes for this week's offerings, as there are separate showings of the animated and live works.

the fox.

- "Marguerite," directed by Marianne Farley. This French film is about an older woman and her caretaker/nurse, who has a woman for a lover. Marguerite is in failing health and during her idle hours, laments the idea that she didn't follow up on her affections for another woman, years earlier.

- "Mother," directed by Rodrigo Sorogoyen. This Spanish short film offers the story of a young boy who is on holiday with his father, his mother's ex. The father has disappeared, and the boy calls his mother on a low battery cell phone but has no idea where he is other than a beach. The film is certainly every parent's nightmare.

- "Skin," directed by Guy Nattiv. Alarming and topical. A young boy, being raised by racist parents, witnesses the beating of a black man by his father and the father's horrible friends, as the black man's son watches. Turnabout is fair play, when the boy's father is kidnapped by the black man and some of his friends, turning an alarming situation into a horrific one.

Animated Shorts:

- "Animal Behaviour," directed by Alison Snowden, David Fine – a funny whirlwind tour



COURTESY SHORTSTV

"Detainment," one of the critic's favorite offerings, tells the story of a murder in 1990s England.

of a "group" session for critters with emotional difficulties, including a bird, Praying Mantis, a pig, a cat, a leech, and a gorilla with anger issues, which sets off the dog doctor's own psychosis.

- "Bao," directed by Domee Shi. A touching tale of a woman whose son is a "dumpling" who goes through his childhood and youth with her, until he meets the love of his life.

- "Late Afternoon," with Louise Bagnall. This should win, and I hope it does. It is a very, very moving and touching story of a woman of advanced age and her memories as her caretaker tends to her needs.

- "One Small Step," directed by Andrew Chesworth, Bobby Pontillas. Another moving tale of a young woman's journey to adulthood with the help of her very

loving and supportive father.

- "Weekends," directed by Trevor Jimenez. Were your parents divorced? If so, this interestingly illustrated work follows a young boy, whose parents have divorced, as he shares weekends with each. It is dialogue-free and perhaps the weakest of the bunch.

All in all, both sets of films are well worth seeing. The short documentaries will not play at the Fountain again this year but check out "Night in the Garden" if you get the chance.

My choices for the winners for the shorts would be "Detainment" and as noted, "Late Afternoon." My choice for best feature film would have to be "Green Book" and for best foreign language film, a tie between "Cold War" and "Shoplifters" (which is coming to Mesilla in March).

Jeff Berg has been reviewing movies for the Bulletin since 2002. He lives

in Santa Fe and may be reached at nedludd76@hotmail.com.

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NMSU play recalls pioneering female Harvard astronomer

By **MIKE COOK**

Las Cruces Bulletin

Cepheid variables.

That's what made Henrietta Leavitt famous in the early 20th century at Harvard University. Her pioneering work led to an understanding of the relationship between luminosity and pulsating stars (cepheid variables), changing forever the way the galaxy is measured.

It also made early and visible cracks in the glass ceiling as she became one of the world's first women recognized for her ground-breaking contributions to astronomy.

It also led the most produced playwright in America today, Lauren Gunderson, to write "Silent Sky," which the New Mexico State University



PHOTO COURTESY MIKE WISE/NMSU THEATRE ARTS

Jaidan Jaramillo as Henrietta Leavitt and Isaac Lucero as Peter Shaw in the NMSU Theatre Arts Department's upcoming production of "Silent Sky."

Theatre Arts Department presents for seven performances at ASNMSU Center for the Arts. The show opens with a special preview performance at 5:30 p.m. Thursday, Feb. 21 and continues for two

weekends through Sunday, March 3.

"It's an incredible story," said NMSU Theatre Arts Associate Professor Claudia Billings, who is directing the production. "It's my kind of

play. It tells a wonderful narrative. That's what I like to do – get out of the way and let it be told."

When Leavitt begins work at Harvard Observatory in the early 1900s, "women were not allowed to operate telescopes," according to "Women in Astronomy" at www.exploratorium.edu. Instead, they were hired as "computers" to analyze and compile data from the telescopes (paid 30 cents an hour).

While studying cepheids at the observatory, Leavitt "noticed that there was a difference between how bright these stars appeared and how bright they really were. Her discovery has become one of the fundamental methods of calculating distance in the universe."

The production stars five NMSU students, including Jaidan Jaramillo as Henrietta Leavitt, Jenna Ivey as Henrietta's

sister, Margaret Leavitt, E. Gallegos as Williamina Fleming, Molly Schafer as Annie Cannon and Isaac Lucero as Peter Shaw. The crew includes student costume designer Junice Robinson, set and lighting designer Jim Billings, stage manager Mike Wise and student sound designer Daniel Miller, who wrote original music for the show.

"The story is the success of this woman in a man's world and how she does it so well," Billings said.

Gunderson added a love story that drives the point home because Leavitt outshines her fellow astronomer and love interest, Peter Shaw. The show features what Billings called a "gorgeous kiss" between Leavitt and Shaw.

Leavitt died at age 53 after a lifetime of illness, Billings said. Had she lived, Leavitt likely would have received a Nobel

Prize for science.

Billings said members of the NMSU Astronomy Department will join "Silent Sky's" cast and crew for a talkback after the 2 p.m. performance on Saturday, March 2

Performances are 5:30 p.m. Thursday, Feb. 21; 7:30 p.m. Friday-Saturday, Feb. 22-23 and March 1-2; with additional matinee performances at 2 p.m. Saturday, March 2, and Sunday, March 3, at the ASNMSU Center for the Arts, 1000 E. University Ave.

Tickets are \$10 general admission and two for one for NMSU students and faculty for the Thursday, Feb. 21 preview performance only.

For tickets, call 575-646-1420 or visit www.nmsu-theatre.com/boxoffice.php. Click on "current productions" and then on "box office information."

Mike Cook may be contacted at mike@lascrucesbulletin.com.

Love of Art

Las Cruces

February 2019

STUDIO TOURS THIRD WEEKEND • FEB. 16 & 17

- B** Gypsy Sage Artists, Nopalito's Galeria, *Watermedia*, 326 S. Mesquite Street
- H** Jose Enrique Hidalgo, *Oil, Acrylic & Watercolor Paintings*, 305 Linda Vista Rd
- I** David Jacquez, Jardin de Las Cruces Art Gallery, 4010 N. Valley Drive
- N** Jean Wilkey, *Oil Paintings*, 221 N. Main, FEB 2 ONLY
- R** Jeri Desrochers, C.C. Cunningham, Gale Kaufman & Mary Zawacki, *Oil & Acrylic Paintings & Pastels*, Studio of Jerry Desrochers, 3655 Canyon Ridge Arc
- U** Lynn Unangst, *Hand-Woven Art Garments, Needlepoint Gifts, "Spirit Minder" Dolls & Beaded Buttons*, Casa de Puertas, 4020 Red Yucca Court
- V** Nancy Frost Begin, *Woodworking, Woodcuts & Watercolor Paintings*, Nancy Frost Begin Studio, 1982 Avenida de Antiqua
- X** Deborah Moore, Christopher Bardey, Cody Smith, Four Points Perspective, *Ceramics, Sculpture, Mixed Media*, 3405 Hwy. 28

LOOK FOR THE BLUE FLAGS

Details and map in event guide and www.artformsnm.org



One-hundred years ago, women were hired as "computers" at Harvard to compile data. They made 30 cents an hour.

PHOTO HARVARD ARCHIVES

GALLERIES & OPENINGS

'Lightning Field'

Through Feb. 19

Computer-generated imagery featuring artist Ken Morgan is an interplay of light and dark that brings the digital age to the forefront. Branigan Cultural Center, 501 N. Main St. Info: 575-541-2154 or museums.las-cruces.org.

'Tree of Life'

Through Feb. 24

The works of artist Maria Cristina (aka Cristina Fridenstine), at The Tombaugh Gallery, 2000 S. Solano Drive. Artist reception will be held 11:30 a.m.-1:30 p.m. Sunday, Feb. 3. The gallery is open 10 a.m.-2 p.m. Wednesday-Saturday and is part of the Unitarian Universalist Church complex.

Mesilla Valley Fine Arts Gallery

Through February

Artists of the month are photographer Weeden

Nichols and painter Mary Zawacki. 2470-A Calle de Guadalupe. Info: 575-522-2933.

Talavera artists

Through February

Four artists are featured at Greenspace Gallery, Gifts and Learning, 517 N. Mesquite St. They are painters Laurie Churchill, Steve Klinger and Paul Vakselis, and photographer Kathy Meyer. Their work ranges from whimsical animal portraits and mermaids to watercolors of historic landmarks, oil-on-canvas landscapes of the Organ Mountains and nature photography. Info: 575-551-6778.

Watercolor exhibit

Through March 2

The New Mexico Watercolor Society Southern Chapter hosts a watercolor exhibit of toy, model and miniature trains, at the Las Cruces Railroad

Museum, 351 N. Mesilla St. Info: 575-528-3444, las-cruces.org/museums.

'It's the Little Things'

Through March 3

Art Obscura Gallery, 3206 Harrelson St. in Mesilla Park. Up to 25 mixed media "non-objective" pieces by Las Cruces artist Roy van der Aa. "These differ from my work prior to mid-2017 in that these contain small interconnected, painted shapes; the color palette is lighter, and the background grid is more pronounced," the artist says. Also included are five new pochoir stencil prints that, to date, have only been shown in Europe. Info: 575-494-7256, artobscuragallery@yahoo.com, www.artobscuragallery.com.

'Light Tricks'

Through March 3

Featuring the works of artists Julie Alpert and Andy Arkley, University Art Museum, 1390 E. Uni-

versity Ave. The husband and wife team of Alpert and Arkley "present installations, sculpture, drawing, and interactive video-based artwork that uses light in various forms, projecting, reflecting, and emitting nostalgic mood throughout a space." Open 10 a.m.-4 p.m. Tuesday-Saturday. Free admission. Info: 575-646-2545, email artgry@nmsu.edu and visit uag.nmsu.edu.

'Dressed for the Occasion'

Through March 3

Women's every-day and dress clothing from the pioneer days of the 1870s to the Depression era of the 1930s. NM Farm & Ranch Heritage Museum Legacy Gallery, 4100 Dripping Springs Road. Info: 575-522-4100.

'From the Vault: Selections from the Permanent Collection'

Through March 23

Exhibit showcasing

rarely-seen works of art from the Branigan Cultural Center's permanent collection, including regional and international artists. 501 N. Main St., open 10 a.m.-4:30 p.m. Tuesday-Friday and 9 a.m.-4:30 p.m. Saturday. Info: 575-541-2154.

'Dusk to Dusk: Unsettled, Unraveled, Unreal'

Through March 30

The Las Cruces Museum of Art presents 37 works by 28 artists organized by the Samek Art Gallery at Bucknell University and curated by Richard Rinehart, with works loaned from THE EKARD COLLECTION. Explores human angst during the point of transition between the 20th and 21st centuries – psychological references, intimacy and political repression; 491 N. Main St., open 10 a.m.-4:30 p.m. Tuesday-Friday, 9 a.m.-4:30 p.m. Saturday. Info: las-cruces.org/museums; 575.541.2137.

'Colors of the Southwest'

Through March 30

Featuring oil and acrylic paintings by Steve

Bailey, at Njoy Beads and Art Gallery, 1300 El Paseo Road, Suite J. The gallery is new to the art scene and showcases 17 local artists. Hours are 10 a.m.-6 p.m. Monday-Saturday.

'Drawn to the Land: Peter Hurd's New Mexico'

Through Sept. 13

Renowned 20th-century artist Peter Hurd (1904-84) is the subject of an exhibit at the NM Farm & Ranch Museum's Traditions Gallery, 4100 Dripping Springs Road. Info: 575-522-4100.

'Grist for the Mill'

Through Dec. 2

The exhibit includes a portable gristmill from the Museum's collection, a stone set from Mora, NM, and two separate stones that were used in the Las Cruces area; one from the Lemon Mill in Mesilla, and the Schaublin Stone, which was on display for years next to the tall, bank building in downtown Las Cruces. NM Farm & Ranch Heritage Museum Legacy Gallery, 4100 Dripping Springs Road. Info: 575-522-4100.

CALL TO ARTISTS

12th annual Artists Studio Tour, planned for April 27-28 and May 4-5, seeks artists. The tour is sponsored by Hal Marcus Gallery and The El Paso Scene. Entry deadline is March 5. Information and entry forms are available at www.pleinairpainter-sofelpaso.com, or email info@halmarcus.com.

Branigan Cultural Center, 501 N. Main St., seeks proposals for exhibits with themes of cultural and historical significance relating to the Southwest to be presented in 2020. The center is accepting submissions from artists (solo and group), from

formal and informal scholars, and cultural heritage organizations.

Proposals accepted through April 7. To apply, complete the form at www.surveymonkey.com/r/LCMS2020. Applications must include a brief (one to four paragraphs) narrative and should include artist statement or group's mission; 8 to 10 jpg images of proposed work (or those of similar style and quality); and linear and/or square footage needs. Exhibits will run for a six-to-12-week period.



Incomplete or late proposals will not be accepted.

For more information, visit las-cruces.org/museums or call 541-2154. Gallery hours are 10 a.m.-4:30 p.m. Tuesday-Friday and 9 a.m.-4:30 p.m. Saturday.

Desert Exposure, a monthly published by the Las Cruces Bulletin, seeks turtle art for the May edition in recognition of May 23 as World Turtle Day. The artwork should be vertical, and the image should be between 2MB and 10MB. It can be any kind of medium: photo, watercolor, fiber, sculpture, oil, mixed media, etc. Deadline for submissions is April 5 to [\[exposure.com\]\(http://exposure.com\).](mailto:editor@desert-</p>
</div>
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Organ Mountains-Desert Peaks National Monument seeks applications for its Artist in Residence Program. Entries for the May residency must be received by email on or before Feb. 28: brenda@organmtnfriends.org. Info: 575-323-1423.

Rokoko Art Gallery, 1785 Avenida de Mercado, seeks submissions for its "Fantasy Free for All" exhibit to run from May 11-June 22. Submissions due by May 4. Entry fee: \$15. Info: 575-522-5553, rokoko@rokokoart.com.

Empowering children for success in school and in life.

Want to write? Start vehemently

You know what separates successful writers from everyone else? They've actually written something. Period. Full stop.

There are other factors, of course, like command of the language, a comfortable chair and the way the early-morning light peaks through the east window and falls encouragingly on the crisp, white page. But the simple truth is, nothing else matters if you haven't written anything.

Aye, there's the rub: Actually putting quill to parchment, pen to paper, fingers to keyboard. The truth is, you can ponder and pontificate loudly



MIKE COOK

Theatre 101

and at length about your internal struggle over that novel or screenplay, stage play, musical, magazine article or song lyric you've been planning since you graduated from

elementary school, but until you have the actual (manu)script in hand, it's just much ado about nothing; or, as my mother used to say, "What the little boy shot at."

My interest is theatre, so I'm all about stage plays. I've actually written three – all one acts, including one I just finished after about 20 years of thoughtful consideration. The theatre group I belong to, lo-fi produc-

tions, produced one of my plays years ago. Las Cruces Community Theatre produced a very short musical (one song) I wrote, and I'm hopeful LCCT will use the play I just finished in its upcoming one-act festival. (This is how I've imagined the conversation as that play is evaluated: N (sighing): "It's okay, but it's about the murder of prostitutes in England 130 years ago." J (sighing): "I know, I know. But he writes the reviews for the Bulletin. Maybe we could tell him the theatre burned down?")

What's the secret to actually writing something? Think Nike, but even better than the ubiquitous slogan is the etymology: "to attack, start vehemently."

Turn off the television, your cell phone and all the negative voices in your head and write. Something. Anything. Start at the beginning: "A long time ago in a Ford Galaxy far, far away ..." (11 words already!); the end: "And they all lived happily ever after. Except the mouse. The end." (12 words; and you're using your math skills);



Mark Medoff) or whether it makes

The New York Times Bestseller List (ask Jennifer Cervantes), or if it will become one of the best-loved songs of all time (ask Nacio Herb Brown, born in Deming, New Mexico, who wrote the music for "Singin' in the Rain." Note: You'll need a Ouija board for this one; Brown died in 1964) until you have pages in hand to wave in the cat's face and say, "See? I told you I'd do it! Nothing to it."

Here are my further suggestions:

- Write about something you're interested in and/or know something about. For whatever reason, I have an abiding fascination with Jack the Ripper. When I get writer's block, I just do more research. Your passion will help drive you.

- Write for yourself. Don't worry about what anyone else might think. That can come later.

- Make it a discipline. Set a time and a place to write every day, even if

it's only for 15 or 20 minutes at a time. Imagine how much you would have written by now if you'd started that first day you thought about it: 15 minutes x 365.25 x _____ years = wow.

- Use the internet. There's information available about everything from how to format a screenplay to all the words that rhyme with love. And read books if you want to be an author, see plays if you want to be a playwright.

- Light a candle, play music (I'm hooked right now on "Rule, Britannia!" Ever the anglophile), look out the window at the Organ Mountains – inspiration is everywhere once you start.

- Don't decide at the outset what the finished product should look like or what has to become of it. Trust yourself and the gods and let the process unfold. It's about intention, which you control, not outcome, which you don't.

- Enjoy yourself. Writing, like painting, sewing, cooking, dancing, acting or cursing in traffic, is an art. It's a way to express yourself, to tell the story that is uniquely yours. It's intensely personal and possibly extremely public.

You'll never know unless you just do it. Right? Write.

Mike Cook may be contacted at mike@lascrucesbulletin.com.

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February 15-21
Oscar Nominated Shorts
 A perennial hit with audiences around the country and the world, don't miss this year's selection of shorts.
 • Live Action: Fri, Mon, Wed at 7:30. Sun at 2:30
 • Animation: Sat, Sun, Tues, Thurs at 7:30

February 22-28
Capernaum
In Arabic w/ subtitles
 While serving a five-year sentence for a violent crime, a 12-year-old boy sues his parents for neglect. Free for members
 NOTE: Saturday, Feb. 23 no matinée; Thursday, Feb. 28 1:30 matinée; no evening show.

Kusama: Infinity
 February 16, 1:30 only

A&E EVENTS

'The Crucible': Plays 7 p.m. Friday and Saturday, Feb. 15-16 and 2 p.m. Sunday, Feb. 17, at LCCT, 313 N. Main St. Info: www.LCCTNM.org, 575-523-1200.

Artventurous: Hands-on art-making experience at the Las Cruces Museum of Art, 491 N. Main St. Open 10 a.m.-4:30 p.m. Tuesday-Friday and 9 a.m.-4:30 p.m. Saturdays. Info: 575-541-2137, las-cruces.org/museums. February's theme is Art Deco.

Feb. 16: Faux Stained Glass

Feb. 23: Las Cruces Deco Poster

Storytellers of Las Cruces: Stories for all ages, 10 a.m. every Saturday. Free.

COAS bookstore downtown: 317 N Main St.

Feb. 16, Mary Ellen Floyd

Feb. 23, Douglas Jackson

COAS bookstore Solano: 1101 S Solano Dr. Feb. 16, Gloria Hacker Feb. 23, Jean Gilbert

NM Vintage Wines: Live music, 2461 Calle de Principal. Info: 575-523-9463, nmvintagewines.com.

Feb. 14: Sage GentleWing – solo singer/songwriter Feb. 16: Los Dientes – Folk/rock duo

Feb. 21: Danny Sanchez – solo singer/songwriter Feb. 23: Toney Rocks – folk/Americana (Las Vegas)

Feb. 28: Eryn Bent – solo singer/songwriter (Albuquerque)

Get ArtRageous: Two-hour make-and-take classes focus on a new technique each week with instruction by a local artist. Sessions are at 5:30 p.m. at the Doña Ana Arts Council, 1740-A Calle de Mercado:

• Feb. 14 – After Color Images, with Linda Gendall

• Feb. 20 – Painting on Silk, with Judy Licht

• Feb. 27 – Southwest Style, with Sally Quillin

Hard Road Trio: Cruces-Silver City Americana trio plays a house concert in Las Cruces, Thursday, Feb. 14. Info: Chris, 575-571-5298.

'Love is all You Need': An evening of love songs, Friday, Feb. 15, Doña Ana Arts Council Arts & Cultural Center, 1740-A Calle de Mercado. Megan McQueen, pianist David Cunniff and guitarist/vocalist Matthew Reiter. Reservations: 575-644-7136.

Contra dance: Sponsored by the Southern New Mexico Music and Dance Society, 7:30-10:30 p.m. Friday, Feb. 15, Mesilla Community Center, 2251 Calle de Santiago. Bayou Seco plays, Lonnie Lude-man calls. \$6 adults, youth \$4, families \$15. Info: 575-522-1691.

'Digital Manipulation in Art': Lecture on technology and art by artist Abby Osborne, 1-2 p.m. Saturday, Feb. 16, Branigan Cultural Center, 501 N. Main St. Free. Info: 575-541-2154.

Macro photography: Using photo stacking, presented by Carl Maier, 7 p.m. Tuesday, Feb. 19, at the Doña Ana Photography Club inside the SW Environmental Center, 275 N. Main St. Free.

Four Shillings Short: Husband-wife duo from Ireland in a Celtic, folk and world music concert to benefit St. Andrews Hospitality House, 7 p.m. Friday, Feb. 22, Rio Grande

Theatre, 211 N. Main St. Info: 575-541-2290.

Poetry reading: Sin Fronteras/Writers without Borders, in conjunction with ArtForms, presents its annual reading as part of For the Love of Art Month. 10 a.m.-noon Saturday, Feb. 23, Branigan Cultural Center, 501 N. Main St. Info: Joe Somoza, 575-522-1119.

'Spirit of Art': Film by Ed Breeding, 12:30 p.m. Saturday, Feb. 23, Branigan Library, 200 E. Picacho Ave. Free. Info: Ruth Drayer, 903-399-9979; www.ed-breeding.artistwebsites.com.

New Horizons Symphony: Winter concert, 3 p.m. Sunday, Feb. 24, NMSU's Atkinson Recital Hall. Mozart, Rossini and more, highlighting the NMSU Music Department's string program. Info: 575-521-8771 or Gary Lenzo at gmlenzo14@gmail.com.

Young at Heart Chorus: Free one-hour concert, 2:30 p.m. Thursday, Feb. 28, Good Samaritan Auditorium, 3011 Buena Vida Circle. Info: Ray Scroggins, 575-524-0511, ray@scroggins.biz.

KTAL dinner: Fundraiser for Las Cruces' community radio station, 6 p.m. Thursday, Feb. 28, at Salud de Mesilla. Reservations and info: 575-323-3548.

Las Cruces Arts Fair: Ninth annual, Friday-Sunday, March 1-3, Las Cruces Convention Center, 680 E. University Ave. More than 100 artists represented in all mediums, plus flamenco guitarist Jake Mossman and Quick Art Competition. Hours 5-8

p.m. Friday, 10 a.m.-5 p.m. Saturday, 10 a.m.-4 p.m. Sunday. Info: 575-523-6403.

Ron Campbell: Animator of the Beatles film "Yellow Submarine" showcases his original Beatles cartoon paintings at Art Obscura, 3206 Harrelson St., 4-8 p.m. Tuesday-Wednesday, March 5-6. Info: 575-494-7256, www.artobscuragallery.com.

Lisa Lynn & Aryeh Frankfurter: Celtic harpists performing on rare instruments and telling stories, 7 p.m. Wednesday, March 6, Unitarian Universalist Church of Las Cruces, 2000 S. Solano Drive.

Studio art classes: Registration is open for spring studio classes planned for March 26-May 11 at the Las Cruces Museum of Art, 491 N. Main St. Class options include painting, drawing, ceramics, fabric dyeing, printmaking and more. Offered to all levels. Register at the Museum of Nature & Science, 411 N. Main St. Info: 575-541-2137; museums.las-cruces.org.

ONGOING

'Feed Your Mind': Two six-week seminars on "The

Impressionists Beyond France" and "The History of Women in Art," Doña Ana Arts Council, 1740-A Calle de Mercado. Class began in late January but can be attended on an individual basis. Info: 575-523-6403, www.daarts.org.

Gallery tours: Walk the gallery, share ideas, exchange opinions, and consider different perspectives about the works of art during guided exhibit tours at the Las Cruces Museum of Art, 491 N. Main St. Tours take place the first and third Saturday of the month from 1:30-2:30 p.m. Info: las-cruces.org/museums, 575-541-2137.

Global Village Drum Circle: Play, sing, dance, drum, 7-9 p.m. Fridays, First Christian Church, 1809 El Paseo Road. Info: 575-523-0664.

Open Studio Tour: Second and fourth weekends in February at Flo Hosa Dougherty's Blue Gate Gallery, 4901 Chagar Court. Look for the blue flag. Info: 575-523-2950.

Please send your art announcements to editor@lascrucesbulletin.com by Thursday at least one week prior to desired publication date.

Four Shillings Short



COURTESY PHOTO

Four Shillings Short, the husband/wife duo of Aodh Og O'Tuama and Christy Martin, perform traditional and original music from the Celtic lands, Medieval & Renaissance Europe, India and the Americas on an array of instruments, 7-9 p.m. Friday, Feb. 22, at the Rio Grande Theatre, 211 N. Main St. It's a benefit for Hospitality House, lodging for out-of-town families visiting a loved one in a local medical facility who cannot afford a place to stay. Tickets are \$15, with discounts for seniors and children. Call 575-541-2290 or visit www.riograndetheatre.org.

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PUZZLES

BANDS TOGETHER

ACROSS

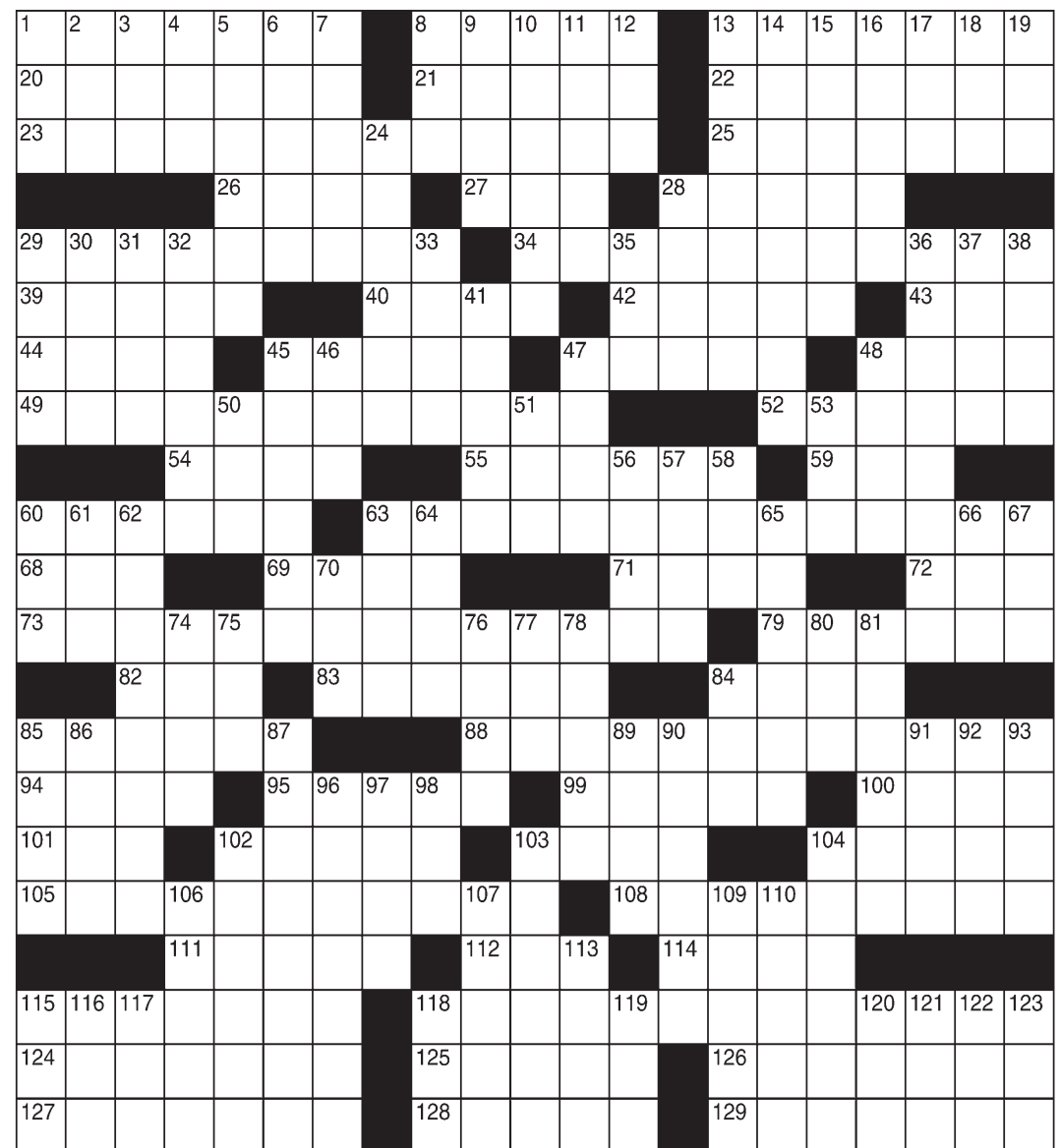
1 Not meant to be heard by the audience, in a way
 8 Blend in
 13 Maker of stringed instruments
 20 Author Huffington
 21 Nary a soul
 22 In a group
 23 Give a nonnative a smooch?
 25 Causes of sudden fear
 26 Env. alerter
 27 Small drink
 28 Make up for
 29 Defeat Dorothy's dog decisively?
 34 Trip to an underworld river?
 39 Singer Buddy
 40 Egg
 42 Stools, say
 43 Actress Mendes
 44 Certain Siouan
 45 "The Jerk" actor M. -- Walsh
 47 "Well well!"
 48 Use a pool
 49 Specialty of Windy City bakeries?
 52 Uses Dixie diction
 54 Door turner
 55 Expire, as a subscription
 59 Ballpark fig.
 60 New princess of '81
 63 One who doesn't succumb to a potent toxin?
 68 Clean energy org.

69 Bombard with e-junk
 71 "Zip- -- -Doo-Dah"
 72 Hard wood
 73 Glorious state of bliss?
 79 Military units
 82 Prefix with hazard
 83 Achieve
 84 Obi-Wan Kenobi, e.g.
 85 Rob
 88 Desert haven mentioned in the first book of the Bible?
 94 Guitars' kin, for short
 95 Actor Rob
 99 Bits of matter
 100 Car for a VIP
 101 Mr., in India
 102 Have a cow, with "out"
 103 Ltr. insert
 104 Arrangement
 105 Ruler of the Sunflower State?
 108 Palpitation?
 111 Menu fish
 112 Audiotapes' successors
 114 Cato's 1,052
 115 Main female character
 118 Stuff hauled by Beantown trash collectors?
 124 Not ceasing
 125 Homer work
 126 St. -- (capital of Loire)
 127 Mice and whales, e.g.

128 "The Rose" singer Midler
 129 Plunder

DOWN

1 Hard wood
 2 Wk. day
 3 Hi- -- (old LP players)
 4 Moms
 5 Notoriety
 6 Noted berry farm founder
 7 Turn a deaf -- (ignore)
 8 Musical artist DiFranco
 9 Barking pets
 10 Doctrine that reality is one organic whole
 11 Ham-handed
 12 Gen --
 13 Certain boxing punch
 14 Not firmly implanted
 15 Pre-liftoff term
 16 Jenna Bush --
 17 "Kinda" suffix
 18 Ballpark fig.
 19 Scale notes
 24 Lay to rest
 28 Skating leap
 29 Ice cream flavor, briefly
 30 Writer Philip
 31 H.G. Wells race
 32 Smart- -- (cocky)
 33 At an end
 35 Fashion inits.
 36 Synthpop artist, say
 37 Sinister
 38 They may be



candied
 41 Wombs
 45 Self-conceit
 46 Unruly crowd
 47 Social Security fig., e.g.
 48 Delhi dress
 50 Not only that
 51 Vienna loc.
 53 Crank (up)
 56 -- upswing
 57 Meat stamp letters
 58 Wk. day
 60 The, in Paris
 61 "The Simpsons" store clerk

62 Work at as a dilltante
 63 Breathe hard
 64 Leave out
 65 Intermission
 66 Bullfight cry
 67 Apt. units
 70 Stew veggie
 74 Eye covers
 75 Bettor's note
 76 Tatty clothes
 77 Strive (for)
 78 U.N.'s Kofi
 80 Hubbub
 81 Call placer
 84 Actor Parsons
 85 Corn cover

86 Stew veggie
 87 Part of PIN
 89 Carve
 90 Somber
 91 In -- (as found)
 92 Don of radio
 93 Last year's frosh
 96 "Part II" films
 97 Tightly strung
 98 Squeak (out)
 102 Cereal meal
 103 Breaks up
 104 Add to the batter, say
 106 Charge at
 107 School, in Nice
 109 Writer Horatio

110 Calf catcher
 113 ESPN datum
 115 -- and haw
 116 Greek vowel
 117 Dream-time acronym
 118 Baby's wear
 119 Lyric tribute
 120 Wanna- -- (aspirants)
 121 Santa -- (hot wind)
 122 Big health supplement chain, familiarly
 123 "I see mice!"

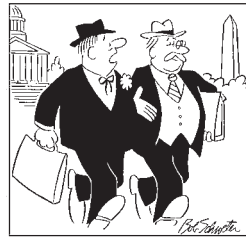
PUZZLES

WEEKLY SUDOKU By Linda Thistle

Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

		8	2					1
	1				4			3
9				5		6		7
		4		8		7		
1	2				9			3
3			7					6
	5			3				9
4			9	2		1		
		6			7			5

SCRAMBLERS



"The first thing we have to do in our fight against high prices is to vote ourselves a

Unscramble the letters within each rectangle to form four ordinary words. Then rearrange the boxed letters to form the mystery word, which will complete the gag!

Wary
TRALE _ _ _ _ _

Ardor
LAZE _ _ _ _ _

Strive
PRAISE _ _ _ _ _

Layer
RITE _ _ _ _ _

TODAY'S WORD

CRYPTOQUIP

This is a simple substitution cipher in which each letter used stands for another. If you think that X equals O, it will equal O throughout the puzzle. Solution is accomplished by trial and error.

Clue: C equals L

DJX YZMK UJM KMGLMG PU ZQG

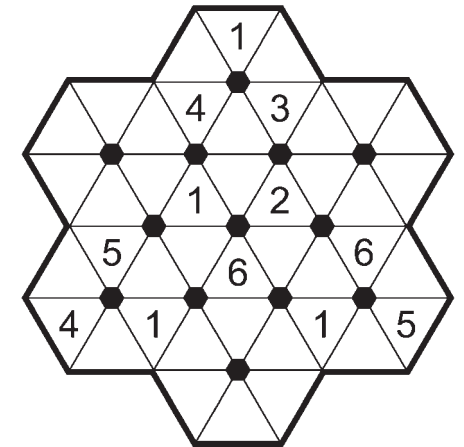
YWRMG PCDPXK EMU WCC?

W HMCWMLM WU SQKU HM

KZSMUJWRE WR UJM DPWUMG.

SNOWFLAKES By Japheth Light

There are 13 black hexagons in the puzzle. Place the number 1-6 around each of them. No number can be repeated in any partial hexagon shape along the border of the puzzle.



DIFFICULTY THIS WEEK: ◆◆◆◆

◆ Easy ◆◆ Medium ◆◆◆ Difficult

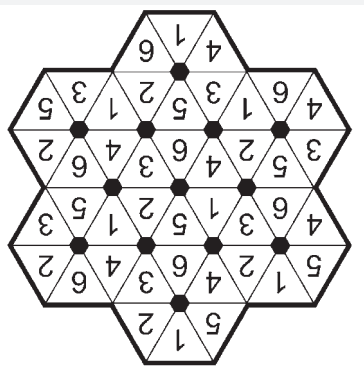
PUZZLE ANSWERS

Why does the server at our diner always get ill? I believe it must be something in the water.

CRYPTOQUIP

RAISE
Today's Word
1. Alert; 2. Zeal; 3. Aspire; 4. Tier

SCRAMBLERS



SNOWFLAKES

8	9	6	4	1	7	3	5	2
4	7	3	9	2	5	1	6	8
2	5	1	8	3	6	4	7	9
3	8	9	7	4	1	5	2	6
1	2	7	5	6	9	8	3	4
5	6	4	3	8	2	7	9	1
9	3	2	1	5	8	6	4	7
7	1	5	6	9	4	2	8	3
6	4	8	2	7	3	9	1	5

WEEKLY SUDOKU

K	E	R	A	M	I	X	L	U	T	H	I	E	R
A	R	I	A	N	N	A	E	N	O	N	E	S	E
K	I	S	S	F	O	R	E	I	G	N	E	R	S
C	R	E	A	M	T	O	T	O	S	T	I	P	A
H	O	L	L	Y	O	V	U	M	S	E	A	T	S
O	T	O	E	M	E	T	I	L	L	B	E	S	W
C	H	I	C	A	G	O	B	R	E	A	D	D	R
L	A	D	Y	D	I	P	O	I	S	O	N	S	U
E	P	A	S	P	A	M	A	D	E	E	C	A	D
S	U	B	L	I	M	E	N	I	R	V	A	N	A
H	O	L	D	U	P	G	E	N	E	S	I	S	O
U	K	E	S	E	S	T	E	S	A	T	O	M	S
S	R	I	F	R	E	A	K	E	N	C	L	S	E
K	A	N	S	A	S	Q	U	E	N	H	E	A	R
H	T	R	O	U	T	C	D	S	M	L	L	I	I
H	E	R	O	I	N	E	B	O	S	T	O	N	G
E	T	E	R	N	A	L	I	L	A	D	E	T	I
M	A	M	A	L	S	B	E	T	T	E	R	A	N

SUPER CROSSWORD

NMSU Theatre Arts aims for Broadway

By MIKE COOK
Las Cruces Bulletin

The NMSU Theatre Arts Department and the nonprofit American Southwest Theatre Company presents Broadway Onstage, a musical revue highlighting shows currently running on Broadway along with traditional Broadway favorites performed by NMSU students and faculty and community members.

Broadway Onstage premieres at 7:30 p.m., Saturday, March 9 on the main stage at the ASNMSU Center for the Arts, 1000 E. University Ave. A reception following the 90-minute show will take place in the second-floor rehearsal hall immediately after the performance.

Tickets for orchestra and mezzanine seat are \$20; balcony tickets are \$15. Proceeds will benefit NMSU theatre arts students.

Sponsorships are also available for the evening's performers, songs, shows and others. Here are the sponsorship levels: \$250 for musician Mark Klett; \$200 for director Christa Frederickson or host Wil Kilroy; \$125 for musician Michael Trujillo; and \$125 each for any of the shows, songs and/or performers featured in the program.

To be a sponsor, call or email Susie Ouder Kirk at 575-646-5122 or susieo@nmsu.edu.

Here are the songs that will be performed during Broadway Onstage and their singers:

- "As If We Never Said Goodbye" from "Sunset Boulevard," sung by NMSU student Melis



PHOTO BY MIKE WISE/NMSU THEATRE ARTS

Las Cruces actor Teddy Aspen-Sanchez, shown here in a rehearsal of NMSU's 2017 production of "Equivocation," is one of the community stars of NMSU's upcoming "Broadway Onstage."

White;

- "Being Alive" from "Company," NMSU student Calvin Chervinko;
- "Bosom Buddies" from "Mame," NMSU student ensemble with special mystery guests;

- "Defying Gravity" from "Wicked," NMSU student Francesca Perez-Wright and NMSU musical theatre instructor Christa Frederickson;

- "Do You Hear the People Sing?" from "Les Miserables," NMSU student ensemble, directed by Theatre Arts Department vocal instructor Della Bustamante

- "Footloose" from "Footloose," NMSU student ensemble and community members;

- "Holding Out for Hero" from "Footloose," NMSU student ensemble;

- "I Dreamed a Dream" from "Les Miserables," Della Bustamante;

- Jersey Boys Medley from "Jersey Boys," Calvin Chervinko, Bryan Bernard, Cheyenne Kimmick, Joel Fisk, Collin Duffey and Quinton Kriner;

- "Let Us Be Glad" from "Wicked," sung by NMSU musical theatre instructor Christa Fredrickson;

- "Lovely" from "My Fair Lady," NMSU student Jenna Ivey and other NMSU students and community members;

- "Maybe This Time" from "Cabaret," NMSU students;

- "One Short Day" from "Wicked," NMSU student ensemble and community members;

- "Run Freedom Run" from "Urinetown," NMSU student Joel Fisk and the



PHOTO MARK BOUDREAU/LCCT

NMSU student Francesca Perez-Wright, shown here as Mary Poppins in last December's smash hit at Las Cruces Community Theatre, is one of the NMSU theatre arts students featured in the March 9 "Broadway Onstage" at NMSU.

NMSU student ensemble;

- "Screw Loose" from "Cry Baby," NMSU student Emilie Rasmussen;

- "Side By Side By Side" from "Company," NMSU student ensemble and community members;

- "Soul of a Man" from "Kinky Boots," Cheyenne Kimmick and the NMSU student ensemble;

- "Sweet Violets" from "Fritz Among Gypsies," community member Teddy Aspen-Sanchez and NMSU Theatre Arts Department staff member Susie Ouder Kirk;

- "Transylvania Mania"



PHOTO BY MARK BOUDREAU/LCCT

NMSU student Brianna Horvath in Las Cruces Community Theatre's production of "Legally Blonde," is one of the stars of NMSU's upcoming "Broadway Onstage."



COURTESY PHOTO

Della Bustamante

from "Young Frankenstein," NMSU students and community members, choreographed by NMSU student Brianna Horvath;

- "When I Grow Up" from "Matilda," Las

Cruces young actors, the NMSU student ensemble and community members;

- "Wilkommen" from "Cabaret," Timothy Wilbur;

- "You Can't Stop the Beat" from "Hairspray," community member

Sammi Armstrong;

- "You Could Drive a Person Crazy" from "Company," by Brianna Horvath, Francesca Perez-Wright and Melis White.

Other performers will include Brandon Brown, Quinton Kriner, The Gandy Sisters and Carter Chamberlin.

Mike Cook may be contacted at mike@lascrucesbulletin.com.

‘El Doctor’ Burrell students help with migrant health screenings

By JESSICA SALOPEK
For the Bulletin

Medical students from the Burrell College of Osteopathic Medicine have been assisting with health screenings of migrants crossing the border in El Paso, Texas. Third-year student Carlos Yeelot heard about the need for medical professionals at the shelters through an Instagram post. Other students got the word through their clinical preceptors or their fellow students.

“We work under the supervision of medical professionals, like our own faculty member, Dr. Swift, who is a pediatrician. Medical screenings consist of evaluating each patient just as we would at a regular clinic,” Yeelot said. “This includes obtaining a history of present illness, asking about previous medical conditions, allergies, and medications; and taking vital signs. We then examine each patient and arrive at a diagnosis and treat accordingly, or send to the hospital if necessary.”

The students have also transferred patients to and from hospitals and bus stations, played soccer with the children, assisted with the organization of supplies and medications, and helped navigate language barriers.

“We’ve also helped them come up with suggestions to help control diseases,” added third-year student



PHOTO COURTESY CARLOS YEELOT

Carlos Yeelot at the migrant shelter where the BCOM students are assisting with health screenings.

Marlina Ponce de Leon. “For example, we suggested they put up reminders about hand washing. We also gave suggestions on ways to make the intake process more efficient.”

The patients the medical students see range in age from 6 months to 50-plus years old. They come from primarily Central American countries such as Guatemala, Nicaragua, Honduras and El Salvador.

Yeelot said the smiles and gratitude from the patients made the experience extremely worthwhile.

“The most memorable thing is being able to connect with your patients. When you can get into their lives and understand their problems, that creates a link that cannot be explained,” he said. “Being able to ask them about their migrant journey and hear their unique stories

about life, travel and the immigration experience leaves us medical professionals with a duty to treat them with compassion, dignity and respect.”

As the days progressed, some of the children began to refer to Yeelot as “El Doctor.” “They were all surprised when ‘El Doctor’ asked if he could play soccer with them. They were thrilled and it was so much fun,” he remembered.

Ponce de Leon said that the shelter workers were impressed with the BCOM students’ compassion, as well as their ability to diagnose, treat, and manage different medical problems with limited resources.

“It was a great reminder of how lucky I am to be born in this country, and also how much the American Dream is real for these individuals who just want

better and safer opportunities for their families,” she said

“I would advise other students to definitely get involved as this is an eye-opening experience into the current situation of the world we are living in today,” Yeelot said. “This experience will not only allow you to apply what you have been learning in your clinical courses during medical school, but will also show you another aspect of medicine that we as students are not accustomed to.”

Breast Cancer Support Group



COURTESY PHOTO

Dr. Jamie Aburto, plastic and reconstructive surgeon at Memorial Medical Cancer Center, was speaker at the recent meeting of the Breast Cancer Support Group. His presentation was “The New-The Old-The Unknown with Breast Reconstruction.” From left are Dr. Aburto and group attendees Roberta Utrecht, Anna Dyson and Jennifer Ryder Fox.

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Fascinating people I have known: Dr. Frank Laubach

There is really no end to the wonderful, amazing, and interesting people I have been blessed to meet and know. The one I have chosen today has filled my life with great inspiration and challenge by his life, his speaking and his writings.

Dr. Frank Laubach was an American educator and Christian missionary in the Philippines in the 1930s and 1940s. He was the originator of the World Campaign for Christian literacy, a man whom Norman Cousins called "one of the noblest human beings of our time."

Dr. Laubach had become known as "the Apostle of Literacy"



RUTH MOORER

Not for Sissies

because of his prodigious work among the 1.2 billion adult illiterates in the world. Through his simplified method of "each one teach one," he and his helpers had enabled more than 100 million adults, speaking 200 different languages, to read and write. The Laubach literacy method is still being widely used in our country and in many other places in the world today.

Three of his books which I have read again and again, relating to prayer, are: "Prayer, the Mightiest Force in the World," "The Game with Minutes," and "Letters of a Modern Mystic." In the

book, "The Silent Billion Speak," Laubach describes the program and results of his literacy method.

My parents became acquainted with Dr. Laubach in the 1950s and had him as a guest in their home. I was privileged to hear and meet him in person in the mid-1960s. I was impressed by him in his message and in his manner. In a brief conversation with him following a meeting in one of our parish's churches, I started out by asking him some questions about himself and his work. He quickly changed the subject and focused on me and my life! His quiet, gentle and humble manner greatly warmed my heart.

My father wrote about a conversation with Dr.

Laubach, in regard to the effectiveness of prayer when people pray together. Laubach related that under his leadership, groups have organized prayer broadcasts for key individuals in public life, with significant results. He felt that we can often do more for the world through prayer than if we could walk into offices of leaders in London, Moscow, or Washington and tell them what to do. Our advice to them might be faulty, but if they listened to God, they could not go wrong.

Dr. Laubach thought if 10 million people prayed with systematic earnestness, stopping for a few seconds every five or 10 minutes a day to flash a prayer at the president, Congress, members of

the United Nations and other world leaders, the effect could be incalculable. Our prayers could then become a powerful factor in influencing such persons to make their day-by-day decisions in keeping with God's will. In fact, every prayer we utter from the heart, he believed, begins to change history.

Dr. Laubach states in his book "Prayer, the Mightiest Force in the World," that the prayers of believing people in the

world today are a trickle's worth when what is needed are "rivers of prayers."

Realizing the power of prayer, we are empowered to help transform our world into what God wants it to be.

Ruth Justice Moorer is a resident of Las Cruces having moved here in 1996 with her husband, Charles. She has been a public school science teacher and a United Methodist pastor.

Plan to save and save with a plan

By **RAY VIGIL**

For the Bulletin

Planning and saving are core elements to a successful retirement. For more than 80 years, Social Security has helped Americans achieve that goal. And each year, the American Savings Education Council and America Saves Week coordinate America Saves Week. The week is an opportunity for organizations to promote good savings behavior; it is also a great time for people to assess their own saving status.

Social Security is collaborating with America Saves Week to promote our shared mission of helping millions of people prepare for their future. This year, we're celebrating the week from February 25 through March 2. Join the #ASW19 movement by using this hashtag when posting

about your savings goals.

It's never too early to start planning for your retirement. Set a goal, make a plan and save automatically. Savers with a plan are twice as likely to save successfully. Pledge to save for America Saves Week at www.americasaves.org.

Social Security has many tools for retirement planning. You can access our online information and resources at www.socialsecurity.gov/planners/retire.

Younger people know that the earlier they start saving, the more their money can grow. Our website for young workers at www.socialsecurity.gov/people/early-career has resources that can help you secure today and tomorrow.

Ray Vigil is a Social Security Public Affairs Specialist in El Paso, Texas.

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The City of Las Cruces will hold a public hearing for Park Impact Fees and also for the proposed 2019/2020 Fees and Charges Facility Use Policy. Residents are invited to give input on the Park Impact Fees and the proposed policy changes. The hearing will be held prior to the regular Parks & Recreation Advisory Board Meeting.

THURSDAY, APRIL 21, 6 P.M.
Parks & Recreation Administrative Office Conference Room,
1501 E. Hadley

For more information, contact the
Parks & Recreation Department at 575/541-2550.

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Hot Start

Icebox Brewing a unique addition to craft beer scene

By ALEXIA SEVERSON
Las Cruces Bulletin

Stepping into Icebox Brewing Company, you may feel like you've left town. With exposed ductwork, concrete floors, an outdoor patio and a view of the brewing equipment, the new brewery offers a unique addition to the growing craft beer scene in the Las Cruces area.

Icebox, located at 2825 W. Picacho Ave., officially opened its doors on Jan. 23, joining the ranks of six other local breweries, including Picacho Peak Brewing Company, Spotted Dog Brewery, Pecan Grill and Brewery, Bosque Brewing Company, Little Toad Creek Brewery & Distillery and High Desert Brewing Company.

"We've had some people come through that have said that this reminds them of other breweries in different cities, like up in Colorado and stuff," said Brian Weidauer, general manager and co-founder of Icebox. "There are definitely some other breweries around that have a similar concept but nothing here."

Weidauer runs Icebox along with owner John Wright and head brewer and co-founder Garrett Denmark. After realizing



COURTESY PHOTO

From left, Icebox Brewing Company co-founders Brian Weidauer, general manager; Garrett Denmark, head brewer; and John Wright, owner.

the opportunity for more breweries in southern New Mexico, plans to open Icebox began in late 2017. The name "Icebox" pays tribute to the fact that the building, built in 1959, was once an ice plant. A couple photographs of the ice plant from around the early '70s are hung on one of the walls of the brewery.

"A lot of people in town will remember it as City Ice Service or Sierra Ice and Water," Weidauer said. "It was not only ice service for the residents of Las Cruces but also for semitrucks that would drive through."

Weidauer said the facility is ideal because it offers room to expand in the future, if the demand for the product is there. Opening the brewery on the west side of town was also an opportunity to fill a need for more food and beverage businesses and places to hang out in the area.

Along with Icebox's unique look and feel, it's the only brewery in Las Cruces and Mesilla that has its brewing equipment open to the taproom. And it's one of only a handful of breweries in town that brews its beer locally.

"We brew the beer right here where everyone can see the equipment," Weidauer said. "The other breweries and taprooms, their equipment is behind glass, or in a different facility or not even on site."

Icebox offers eight core styles of beer on tap year-round, along with four to six rotating seasonal or specialty beers.

Denmark said the goal in creating Icebox's menu was to offer beers that were "approachable," so both craft beer and non-craft beer drinkers could find something they enjoy.

"I try really hard not to



BULLETIN PHOTO BY ALEXIA SEVERSON

Head brewer and co-founder of Icebox Brewing Company Garrett Denmark opens a valve to transfer wort (a sweet liquid drained from mash and fermented to make beer) into the fermenter.

brew to one style," Denmark said. "I have hoppy beers and softer beers and more sessionable beers. We also run a lot of different yeast strains through this brewery, which gives us a lot of different flavor profiles, which I chose on purpose."

So far, the brewery's best-selling beer has been the Icebox Light, a light lager.

"It's our equivalent of a light domestic beer, like a Coors Light or Bud Light," Weidauer said.

BEER

CONTINUED FROM 44

“We realize a lot of people like to drink light beer, so we didn’t want to have anyone shy away from coming because they think craft beer is heavy or really hoppy.”

A close second is the Frostbite IPA, he said.

In addition to serving beer, Icebox has partnered with Rio Grande Vineyard & Winery in Las Cruces to offer wine, and Ruby Soho food truck, which offers burgers, sandwiches and more during brewery hours.

Since opening, Icebox has already garnered a high response from the community, with a full house on the weekends, Weidauer said.

Las Cruces residents Sam and Shirley Gutierrez



BULLETIN PHOTOS BY ALEXIA SEVERSON
Las Cruces Sam and Shirley Gutierrez pose for a photo during a visit to Icebox Brewing Company.

rez, who were at Icebox on a Wednesday evening in early February, said they have become frequent visitors to the brewery.

“This is our third or fourth time, and we just love it here,” Shirley Gutierrez said. “All the beer is good, the people are good,

all the servers are wonderful.”

Sam Gutierrez said the history of the building adds to the ambience of Icebox.

“If you walk into this place and you know that this used to be the ice house, just the history alone, I mean, it’s the



Icebox Brewing Company co-founder and General Manager Brian Weidauer pours a beer. Icebox offers eight core styles of beer on tap year-round, along with four to six rotating seasonal or specialty beers.

perfect setting; it’s like it was meant to be,” he said.

On the same day, Las Cruces Ernesto Moralez stopped by Icebox for the first time to sample the beer. Moralez said he likes the location and that the brewery might give the neighborhood a

needed boost.

“The craft brewery scene, it’s a huge thing right now,” Moralez said. “It’s nice to see Las Cruces keeping up – I think we’re doing a pretty good job with it.”

More breweries in the area creates more competition, which Moralez said

he thinks is a good thing.

“If there’s other breweries that are making better beer, it kind of brings up the game for everyone else, so I think it’s healthy,” he said.

Alexia Severson may be contacted at alexia@las-crucesbulletin.com.

BUSINESS BRIEF

Milestone reached

Dekker/Perich/Sabatini (D/P/S) design firm is 60 years old this year.

Established in 1959, D/P/S began as an outgrowth of Art Dekker Architects and became D/P/S in 1998. Since then, D/P/S has expanded to four offices located in Las Cruces, Albuquerque, Phoenix and Amarillo.

D/P/S consistently ranks on Engineering News Record’s annual list of Top Architecture & Engineering firms and has been named a Top 100 Hot Firm by the Zweig Group.

Dale Dekker noted, “My father, Art Dekker, would have been very proud of the many great projects and client relationships that have been developed over the years by our current firm. We look forward to another 60 years

of service to our community, trusted clients and industry partners.”

Partnering with Jardin de los Niños of Las Cruces, Crossroads for Women, El Ranchito de Los Niños, Amarillo Children’s Home and Florence Crittenton, the firm will

sponsor monthly birthday celebrations for over 150 children throughout 2019.

“Jardin de los Niños has been providing support to homeless and near homeless children and their families in Las Cruces for over 20 years. We’ve had a wonderful partner-

ship with Dekker/Perich/Sabatini in previous years and we’re elated to continue our collaboration with D/P/S,” said Michelle Adams, executive director of Jardin de los Niños

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Play ball!

NMSU baseball takes to the diamond amid honors and high expectations

BULLETIN REPORT

The New Mexico State baseball team, recently honored by the New Mexico Sports Hall of Fame as the NMSHOF College Team of the Year, opens play this weekend with a four-game home-stand vs. Texas Southern at Presley-Askew Field. Friday's first pitch is at 4:05. Saturday's doubleheader and Sunday's game start at 12:05.

Following the hall of fame announcement head coach Brian Green said, "What a

tremendous honor to be selected as the New Mexico Sports Hall of Fame's Team of the year for 2018. Many teams had great campaigns last year, so to be singled out as the team of the year is beyond special. What makes it special for our team is that we speak about those things as a program a lot. We say that we recognize that it is a privilege to be a member of this team and promise to place the needs of the team above our own.

"In this context we are



BRADEN WILLIAMS



BROCK WHITTLESEY



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JOEY ORTIZ



NICK GONZALES



TRISTEN CARRANZA

proud that we can create positive press and community relations for New Mexico State Athletics and New Mexico State University. At the end of the day that is our responsibility, to make this university better. Winning the award is a truly special honor. On behalf of a tremendous group of players, coaches and staff from the record 2018 team, we say thank you!"

In December, Green signed a contract extension through the 2022 season. He led the 2018 squad to a 40-22 record, won the school's first-ever Western Athletic Conference Tournament title and led

the Aggies to their fourth appearance in the NCAA Tournament.

In preseason polling for 2019, New Mexico State is picked to finish second behind Grand Canyon University in the WAC. But the Aggies were first in preseason All-WAC Team selections with six.

• Braden Williams earned the nod at catcher for his senior season. The Irving, Texas, native had a strong first season behind the plate with the Crimson & White with a 1.000 fielding percentage and was a perfect 9-for-9 on catching runners stealing.

• Also on the all-conference team is first baseman Caleb Henderson, coming off an impressive junior campaign that saw the slugger set a program record with 62 games played. The first baseman hit .341 with a team-high 10 home runs and ranked 25th in the nation with 65 RBI. He was named to the All-WAC First Team at the end of the 2018 season.

• Aggie second baseman Nick Gonzales had a stellar freshman season, leading the Aggies with a .347 batting average with 28 extra-base hits and 36 RBI. The Vail, Arizona, native was NM State's first-ever WAC Freshman of the Year.

• Joey Ortiz anchors the Aggies' strong middle infield and was honored as the All-WAC team shortstop heading into 2019. Last season, Ortiz was named to the All-WAC First Team after posting a .289 batting average with 54 RBI. Ortiz was steady at short with a .970 fielding percentage with 175 assists, 87 put-outs and 29 double plays turned.

• Senior outfielder Tristen Carranza, last year's WAC Tournament MVP, posted a .325 batting average in 2018 with nine homers and 53 RBI. Disciplined at the plate, he also ranked ninth in the country in hit-by-pitch with a total of 21 that also set a new NM State program record in a single season.

• Brock Whittlesey was voted the WAC Preseason Pitcher of the Year. The righthander is moving into a starting role after an impressive 2018 season as the Aggies closer in which he set a program record with 12 saves that ranked 24th in the NCAA. A stellar set of outings in the postseason also earned Whittlesey a spot on the All-WAC Tournament team.

New Mexico State baseball season tickets are available for \$75 general admission and \$100 for reserved seats. Visit www1.ticketmaster.com, or call the Pan Am ticket office at 575-646-1420. Individual game tickets can be purchased at the ballpark.

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A few 'finds' at the Orlando golf show

Demo Day starts the PGA Merchandise Show in Orlando, where industry attendees and guests get to try out new clubs, hit balls onto a 600-yard diameter range and talk with pros.

As for the show itself here are a few insights: First, the one-length for all irons in a set seems to be gaining traction. Bryson DeChambeau started using them on tour, and some manufacturers are adding one-length sets to their club models. Drivers are hitting the ball longer (except for us old guys).

Training devices are cleverer, if not more useful, than ever. "Analytics," describing the quest for



CHARLIE BLANCHARD

Golf Doctor

generating more detailed data (e.g. strokes gained), as well as "Wearables," which are base-layer garments embedded with sensors that take almost unlimited measurements of the

athlete's variables, are now appearing at the show.

The Anti-Counterfeiting Group continues to make progress and educate the public. Golf attire for men and women is sharper and more attractive than ever. Golf simulators are becoming bigger and more sophisticated – some almost the size of a movie screen – and replicate famous golf holes like you're playing the real thing. Millennials like

simulators, since they aren't wasting time on real grass with a golf bag when they can have more fun using a digital e-device.

And trending at this year's show were "green" courses and sustainability.

Absent from the show was one of the largest and most formidable golf companies in the world: TaylorMade. (A big corporate player eschewing the show is not new.) Amid rumors that TaylorMade might be sold, there was a media interview of David Abeles, TaylorMade CEO, who explained that the company is launching the "TM experiential program," which will include 4,000 consumer demo events and 100,000 golf ball fittings around the country. He said they are

adding over 400 PGA of America professionals to their already substantial staff. And they are using other money saved to sign Ricky Fowler, recent winner of the Waste Management Phoenix Open, to a ball and glove contract.

While roaming the aisles and aisles of booths my finds included the "best budget" extremely accurate laser range-finder on the market – the TecTecTec. Go to www.tectectec.com where you can select from several models for under \$200. Oh, and you can also get a GPS watch for under \$100!

And I found a 4-in-1 divot tool called the "Exact Golf Tool," just recently invented by Michael J. Kenny, 73, who watched Lexi Thompson when she

was famously penalized 4 shots for improperly replacing her ball mark on the green in the 2017 ANA LPGA tournament. His elegant patented tool consists of a combination curved ball marker, divot fixer and cigar and club holder, with small leather pouch (www.ExactGolfTool.com).

A day after the show ended I made another "find" tucked away in central Florida when my friends and I played the El Campion (The Champion) course at Mission Inn Resort and Club. Mission Inn (www.missioninnresort.com) is a five-star, four-season resort and golf getaway located in Howey-In-The-Hills, a scenic 30-minute drive from Orlando. In addition

to the timeless Spanish Villa-style hotel, the resort features three restaurants, two lounges and poolside bar. Recreation includes tennis, trap and skeet shooting, jogging and bicycle trails, fitness center, hydro-spa, 36 holes of golf and a nautical center on Lake Harris. We joined other golf industry folks and PGA pros for a splendid game of golf and were treated like royalty. When you visit Florida add that to your bucket list.

Dr. Charlie Blanchard is a licensed psychologist specializing in sports and leadership who works with PGA professionals and young golfers to enhance their performance. Contact him at docblanchard71@gmail.com.

NM STATE ATHLETICS CALENDAR



NM STATE MEN'S BASKETBALL



TUESDAY, FEB. 19 | 7 PM

PURCHASE A

\$5 TICKET

LOWER LEVEL GENERAL ADMISSION SEATS (SECTIONS 114-119)

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NM STATE BASEBALL



NM STATE vs. TEXAS SOUTHERN

FRIDAY, FEB. 15 | 4 PM

SATURDAY, FEB. 16 | NOON [DH]

SUNDAY, FEB. 17 | NOON

TICKETS: 575-646-1420



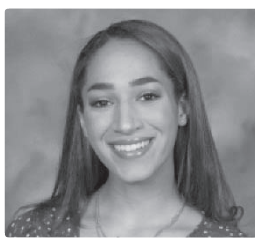
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Jaden Jackman is a 17-year-old junior at Las Cruces High School. She is on the Lady Dawgs track and cheerleading teams. Jackman is incredibly hardworking, goal-oriented and resilient. Her coach said she can always count on Jackman to show up with a winning attitude and influence those around her to do the same. She is a pleasure to coach, is positive, always has a smile on her face, is loved by her teammates and puts her heart into cheerleading. Jackman is a dedicated student, with a 3.99 GPA. Outside sports, Jackman is a National Honor Society member. She enjoys painting, helping people in need and learning new things.



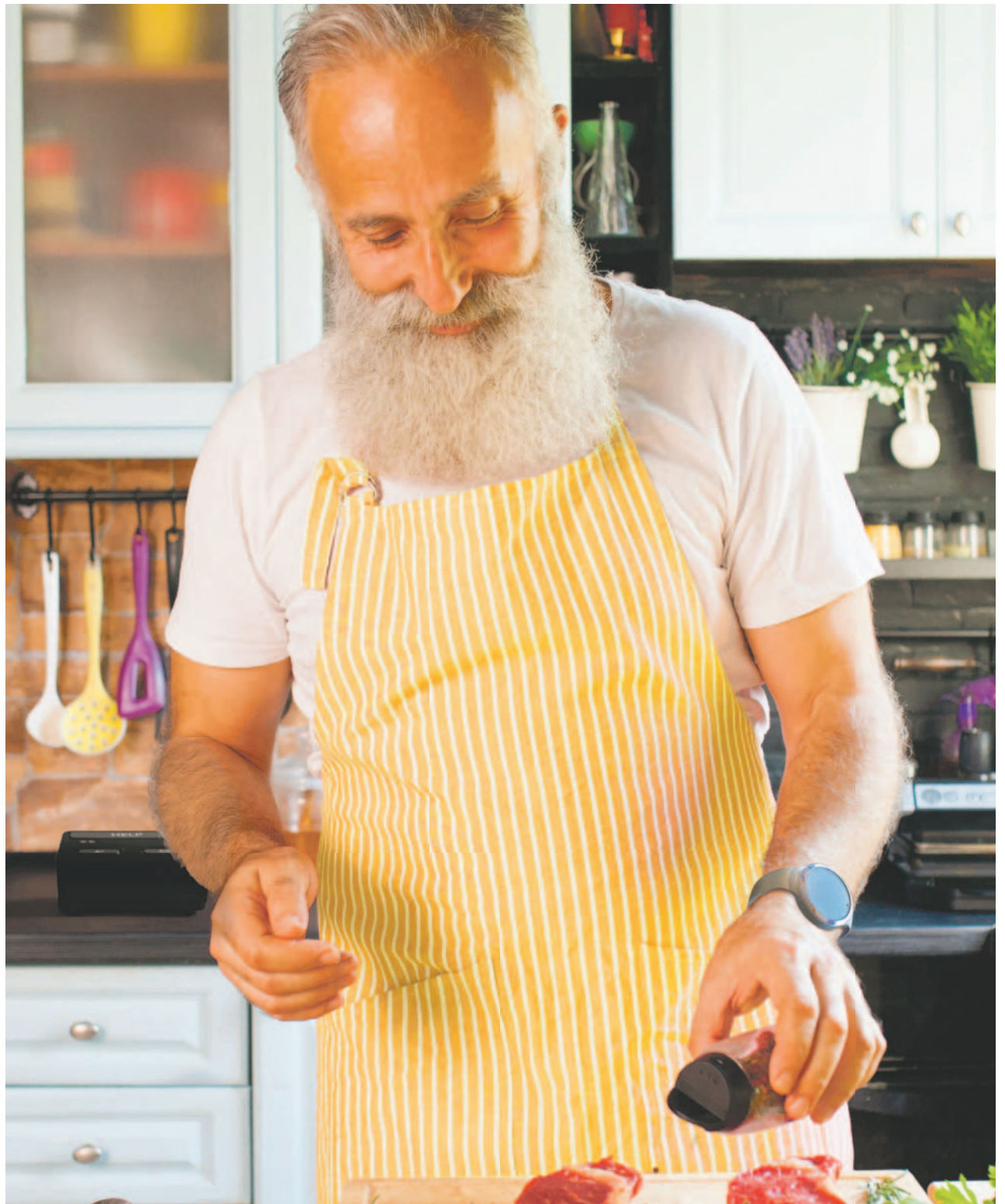
Thelma Solis is a 17-year-old junior at Las Cruces High School. She is on the Lady Dawgs Pom team and has been for the past two years. Solis has been an excellent addition to the team from her strong will to succeed and her positive attitude that she brings to the team. Solis is respectful, trustworthy, determined and thinks of others at all times. She is an excellent student, with a 4.0 GPA. Outside of school and pom Solis enjoys spending time with family and friends.


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