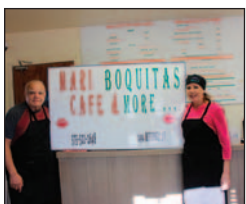


ARTS &
ENTERTAINMENT



Albers crafts a reduced role at arts council
page 26

BUSINESS



Mari Boquitas marries Mexican and Italian dishes
page 39

BUSINESS



MVEDA's greatest year – and toughest challenges
page 41

Local news and entertainment since 1969

THE LAS CRUCES
Bulletin

FRIDAY, JULY 19, 2019 | Volume 51, Number 29 | lascrucesbulletin.com



'Pat Garrett Blvd.' shot down by city council
page 12

MISSION ACCOMPLISHED



BULLETIN PHOTO BY STEVE MACINTYRE

Dave Kovar, left, talks to Cameron Glenn Saturday, July 13, at Pat and Lou Sisbarro Community Park on the NMSU campus after Kovar launched and retrieved his Apollo 11 model rocket commemorating the 50th anniversary of the moon landing. Southern New Mexico played a key, and fascinating, role in the successful July 1969 mission. See page 3.

Grand Opening

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Doña Ana County 'Your Partner in Progress'



"Look Before You Lock" campaign aims to save children, pets left in hot cars

As temperatures continue to top the three-digit mark, Doña Ana County officials and the National Highway Traffic Safety Administration (NHTSA) continue their efforts to make parents, caregivers and pet owners aware of how quickly children and pets can die when they are accidentally left in hot cars.

According to the Department of Meteorology and Climate Science, 20 children nationwide have died of heatstroke in 2019. Since 1998, more than 700 children and untold companion animals in America died from heatstroke — more than half of the human deaths were 100-percent preventable and were due to children being forgotten in vehicles.

temperatures inside a vehicle can reach deadly levels in only 10 minutes, even with a window rolled down to two inches. According to health experts, children's and pets' bodies overheat easily.

NHTSA is urging parents, caregivers and pet owners to take the following precautions to prevent heatstroke incidents from happening:

- 1) Never leave a child or companion animal unattended in a vehicle — even if the windows are partially open or the engine is on.
- 2) Make a habit of looking in the vehicle — front and back — before locking your car and walking away.
- 3) Ask your childcare provider to call if the child is late or absent.
- 4) Do things that serve as a reminder that a child or pet is in the vehicle, such as placing a purse or briefcase in the back seat to ensure no child or companion animal is accidentally left in the vehicle.
- 5) Teach children that a vehicle is not a play area, and store keys out of reach.

Parents, caregivers, babysitters, daycare workers, pet owners and even bystanders are the target of the "Look Before You Lock" campaign sponsored by NHTSA.

The educational outreach effort outlines how heatstroke death and injuries often occur after a child gets into an unlocked vehicle to play without a parent or caregiver's knowledge.

Other incidents occur when a person who is not used to transporting a child or pet as part of their daily routine inadvertently forgets a sleeping infant in a rear-facing seat that is placed in the back of the vehicle.

When outside temperatures are in the low 80s,

Judy Price Blood Drive July 26

Doña Ana County employees and the general public will have the opportunity on Friday, July 26, to give blood in honor of the late Judy Price, who died Sept. 4, 2001, after a long battle with cancer.

Since 2001, Doña Ana County employees have donated more than 850 pints of blood in her memory.

The drive will be conducted from 8:30 a.m. to noon at 845 N. Motel Blvd.

Price began her employment with Doña Ana County on April 15, 1991, as director of planning. She was appointed acting county manager while a seven-month search for a permanent manager was underway. In July of 2000, she was again named acting county manager, and she remained in the position until Jan 22, 2001.

In 1994, under her leadership, the department was renamed the Department of Community Development to indicate the wide range of



JUDY PRICE

services provided.

The 2019 blood drive will be coordinated by Janine Divyak, who has coordinated the event since its inception. Each donor will receive a free t-shirt, a movie ticket and a snack.

To schedule a time to donate, call (575) 525-6130. Walk-ins are welcome.

DWI checkpoints continue in July

The Doña Ana County Sheriff's Department has scheduled several DWI checkpoints and saturation patrols through the end of July. These activities are part of an ongoing effort to reduce DWI-related crashes, injuries and deaths.

Checkpoints and patrols will be conducted through July 31 at various undisclosed locations throughout Doña Ana County. Checkpoints will be set up sometime between 6 p.m. and 4 a.m. Deputies will be looking for all types of violations, with an emphasis on intoxicated drivers.



The Doña Ana County Health and Human Services Department offers county residents a low-cost taxi ride home through Project HOME (Helping Others Make it home Every time), which is available on Fridays, Saturdays and holidays from 5:30 p.m. to 3 a.m.

The project is a collaborative initiative with Las Cruces Shuttle and Taxi by which a person or group who has been drinking any amount of alcohol can call (575) 524-TAXI to be picked up for a discounted ride home. Project HOME will only take people from a bar or party to the rider's residence. For up to two people, the taxi fee is a flat \$5 to any destination within Doña Ana County. For up to four people, the flat fee is \$10. Grant funding pays the balance of transportation charges.

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APOLLO 11: THE MOON LANDING, 50 YEARS LATER

Retired Las Cruces rocket engineer recalls mission

By **MIKE COOK**

Las Cruces Bulletin

“While the rest of the world was glued to their television sets watching as Apollo 11 astronauts landed on the Moon, all of us at NASA were breathing a sigh of relief,” retired Las Cruces NASA engineer Ray Melton said.

A 1966 graduate of New Mexico State University, Melton was part of the NASA and contractor team at White Sands Test Facility (WSTF) working on the spacecraft propulsion systems that landed the Apollo 11 lunar module (LM) on the Moon July 20, 1969 – 50 years ago this week.

Melton remembers having tears of joy in his eyes as

he watched the Moon landing at his in-laws' house in Las Cruces. “We all had our fingers crossed and were holding our breath,” he said. “We felt enormous pride and relief that the landing was so successful and nothing went wrong.”

At the peak of employment, there were about 1,600 NASA civil service and contractor employees working on the Apollo program at WSTF, he said. Their mission was completed at 2:17 p.m. MDT on Sunday, July 20, 1969 – when the LM successfully touched down on the lunar surface. “We knew our job was entirely to support the landing on the Moon, and we were all immensely proud



BULLETIN PHOTO BY MIKE COOK

Part of retired NASA engineer Ray Melton's extensive collection of Apollo program reports and documents.

SEE **MOON**, PAGE 4

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MOON

CONTINUED FROM 4

to reduce the LM's weight, Grumman created the Super Weight Improvement Program (SWIP), offering to pay an ounce of gold for every ounce anyone working on the LM could save in its overall weight without changing the design.

"Suddenly, the ideas started flooding in," Melton said.

One idea resulted in strategically hollowing out parts of many heavy structural attachment pieces on the LM without reducing their strength. Legend holds that another employee came up with an idea, called chemical milling, that saved more than 13 pounds and earned him 13 pounds of gold for his proposal to use an acidic solution to literally eat away unnecessary thickness and weight from strategic areas of the LM's stainless steel tubing and aluminum structural paneling, Melton said.

"It is said that SWIP eventually reduced the weight of the LM (ascent and descent stages) by over 1,770 pounds," he said. "At the 2019 price of gold, that's nearly \$30 million, and NASA was happy to pay it!"

• Gold also figured in a technique called induction brazing that used a gold alloy to join the LM's stainless steel tubing components, Melton said. The gold had a low melting point and wouldn't react with the rocket propellants, so a ring of the gold alloy was inserted into welding sleeves on the tubing, and then heated with microwave clamps to flow the molten gold into permanent welds.

• There were no per-



Ray Melton's copy of the New York Times from July 21, 1969, the day after Apollo 11 landed on the Moon.

sonal hand-held computers available in those early days of the Apollo missions (much of the design and evaluation work was done with slide rules), so Melton and other spacecraft system teams in the Mission Evaluation Room in Houston during a Moon mission sat at long tables "like a big cafeteria," he said, and were issued binoculars so they could read the systems data displayed on 21-inch black-and-white television sets 25 feet away at the end of each table, and transcribe hand-written data from the TVs into their log books.

The only computers at

the WSTF location were used for data analysis of rocket engine tests and took up about 1,500 square feet of floor space, Melton said, with large under-floor ventilation systems to keep them cool. "They were virtually all analog systems (digital technology was still in its infancy), using large reels of magnetic tape recorded at the test stands and transported to the data reduction facility located in another building at least a mile from the test stands," he said. "Propulsion system data from a two-minute firing would be printed out on large

sheets of perforated-edge paper often stacked nearly a foot tall."

• Very little of the Apollo mission work was classified, Melton said. "This was the civilian space program and with rare exceptions, everything we were doing was in the public domain," he said.

• One of Melton's early projects at NASA was to design, build and operate a sub-scale rocket engine to generate the exhaust gases necessary to determine what kind of contamination the LM descent engine would deposit onto

SEE MOON, PAGE 10

Holding history



Carter Black, the 9-year-old son of Mike and Ann Black of Las Cruces and a soon-to-be fourth grader at Mesilla Elementary School, holds the July 21, 1969, edition of the Albuquerque Journal with a banner headline of the previous day's Moon landing.

BULLETIN PHOTO BY MIKE COOK

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Downtown: Revitalization is reality

There's been a lot of talk about the 50th anniversary of America's moon shot.

Las Cruces, with its NASA installation, White Sands Missile Range, White Sands Test



RICHARD COLTHARP

From the Publisher

Facility and long history of work in space and astronomy, played an important role in the Apollo program.

While we were helping put a man on the moon, however, other decisions in Las Cruces in the late-1960s would not be treated so kindly by history.

I'm talking about urban renewal, the federal policy of the 1960s, created by social planners to revitalize city centers.

The first, and still most memorable casualty, was the demolition of St. Genevieve's Church on Main Street in 1967. Mary Ann Lucero, who took a photo of the church the day before its demise, said, "We were married in that church. I became a Catholic in that Church. I went to the last Mass in that Church. I cried the whole time."

Traffic was re-routed around Main Street. Metal awnings were erected for three blocks, with the goal of turning downtown into a pedestrian mall. Trouble was, we already had a pedestrian-style mall, Loretto Shopping Center. And the suburban Mesilla Valley Mall would arrive a little later, meaning there would soon be few businesses and few reasons for pedestrians to come downtown.

Low points of the 35-year de-



BULLETIN FILE PHOTO

The Farmers & Crafts Market of Las Cruces attracts strollers in a good mood, which keeps downtown on people's radar.

cline included the arrival of X-rated movie houses and dozens of vacant buildings.

In the early 2000s, a handful of visionaries realized something had to be done.

A trifecta of decisions set the stage for a comeback: the renovation of the Rio Grande Theatre, pulling off the metal awnings and re-opening Main Street to vehicular traffic.

It was a glorious day in 2008, when the first block was re-opened, and classic cars drove in front of the beautifully restored Rio Grande.

Then something happened: The Great Recession, slow to arrive to Las Cruces, hit. And hit hard. The construction business and other exciting things that had been blowing and going for nearly a decade in Doña Ana County came to a standstill.

A few new businesses came,

such as Zeffiro Pizzeria Napoletana, and survived. Others came, struggled and died.

• • •

Flash forward to July 2019.

All those things people envisioned in 2008 are finally happening.

Recently, I spent an evening and an afternoon at all four venues of the new Amador Live downtown. A few days later, I hung out at the new Rad Retrocade right next door to the Rio Grande Theatre. All of those places were hopping. People were happy, and there is a great variety at all of them.

There are retail businesses who took a calculated risk to move downtown, such as Zia Comics, for whom the move seems ideal, and who help attract younger people to the scene.

I particularly like the elder "states-buildings," if you will,

of Main Street. Ones that have been there for 48 years or more include White's Music Box, the Rio Grande Theatre, the Branigan Cultural Center (at one time Las Cruces' main library), Day's Hamburgers and American Linens.

I mention those five because they represent the diversity I believe needs to be preserved to keep downtown thriving. The blend of retail, entertainment, cultural education, restaurants and businesses makes for a tighter fabric, foundation and sustainability. Everyone will be excited to see the new arrival of Matteo's Mexican Food, and the growth of Sugie's Diner, but those places' most loyal customers will be the employees of longstanding businesses such as American Linens and Calculex, and newer non-retail outlets such as Desert Peaks Architects and New America School.

It's vital to mention the continued popularity of the Saturday morning Farmers & Crafts Market of Las Cruces. Having people stroll downtown on a regular basis, while they're in a great mood, kept Main Street on people's radar, and showed we could develop a downtown habit. It can also serve as an incubator, for market businesses that might "graduate" to a brick-and-mortar location, the way Organ Mountain Outfitters did.

All of this is augmented by the creation of the Plaza de Las Cruces and the finalization of the street construction downtown.

Back in 2008, a lot of people said, "Build it, and they will come."

They were right. And it only took a decade.

State must do more than just clean up the mess

The final chapter is finally being written to the horror story that started in the summer of 2013 when Gov. Susana Martinez dismantled the state's mental health system, alleging that all 15 of its private providers were committing fraud.

And, it's not going to be a happy ending for New Mexico taxpayers.

The state Human Services Department announced last week that it had reached a settlement with three of the companies that sued after having their Medicaid funding frozen by the Martinez administration - Hogares Inc. of Albuquerque; Valencia Counseling Services Inc. of Los Lunas



WALT RUBEL

The View
From Here

and The Counseling Center of Santa Fe.

The settlement calls for Hogares to be paid \$1.81 million, Valencia Counseling Services \$301,500 and Valencia \$579,500.

Those are negotiated compromises, representing only part of what the companies alleged they are owed.

And, it's just a start. Human Services Secretary David Scrase said they would "continue to work with other behavioral health providers affected by the 2013 New Mexico Medicaid payment freeze." And so, it may be a little while before we get a final accounting.

But, the mess created by the former governor's

reckless action was evident from the first day. La Frontera, one of five Arizona-based companies awarded no-bid contracts to take over for the local providers, set up shop in Las Cruces without a New Mexico pharmacy license needed to dispense medication.

Less than two years after taking over the local mental health system, La Frontera raised the white flag and beat a hasty retreat back to Arizona.

At about the same time that the switch to Arizona providers was unraveling, so was the rationale used to force that switch. In April 2016 the Attorney General's Office completed its investigation and found no evidence that any of the 15 agencies had committed fraud.

Instead of accepting those findings, the Martinez administration insisted that allegations made by its outside auditor should trump a three-year investigation by the state's top attorney. They continued to block payments, leading to the inevitable lawsuits that the new administration is now working to resolve.

Beyond the financial cost to taxpayers, there was the personal cost to vulnerable patients who had critical services disrupted. That disruption is highlighted in the film "The Shake-Up," which premiered at the Las Cruces Film Festival.

One of the women interviewed for the movie was the foster mother of eight children who all needed

medication and therapy. When the only provider in Clayton shut down, she was advised to seek help in Raton, more than 75 miles away, according to the Santa Fe New Mexican. Ralph Moya told the filmmaker that he was the only trained social worker for an area of 11,000 square miles in northeastern New Mexico.

"This decision affected so many New Mexico families," Scrase said. "We are working diligently on the plan to restore what was taken away."

Great, but that's not enough.

I'm glad that providers who were wrongly accused will finally be fully vindicated. But, New Mexico's mental health care system prior to the 2013

shakeup wasn't exactly a source of pride or a model for other states to follow.

There has never been a single mental health system covering the entire state. Instead, we have a convoluted network of providers that works OK in some areas, not at all in others. And, our primary mental health provider is still the county jail.

The mess created by Martinez in 2013 was significant, and I don't blame Scrase for drawing attention to it. But his goal can't be a return to the past.

He needs to write his own story. A mental health hospital for southern New Mexico would be a good place to start.

Walt Rubel can be reached at waltrubel@gmail.com.



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LETTERS TO THE EDITOR

Domenici conference missed

To the editor:

For the past eight years, I've scheduled vacations and doctor and dentist appointments around the annual NMSU Domenici Public Policy Conference. I was set to do the same this year when I read a single tiny sentence in the Las Cruces Bulletin that shook me out of my Organ Mountain tranquility. The conference has been discontinued this year.

Why is this happening? These conferences have provided an educational and enlightening window on the world for thousands of us. They were, in fact, a point of pride for me when discussing the quality of life in Las Cruces with visiting out-

of-townners. What a link they formed between the university and other New Mexico communities stretching to Albuquerque and beyond and how they burnished NMSU's reputation on the national level. It is quite disappointing to see the university retreat from Main Street back to behind its University Avenue border.

I realize that the conference was likely a very expensive event to produce but surely the many intangible benefits it produced in terms of student education, community outreach and education, and NMSU national prestige and reputation are counterweights in the equation. I do hope that this decision will be reversed in 2020.

*Joel Rathfon
Las Cruces*

The most stuff

To the editor:

In June I participated in the biennial National Senior Olympics in Albuquerque as a cyclist.

I was part of a geezer group, ages 80 to 84. We were 22 riders strong representing 13 states and Ontario. I rode in the 5k and 10k time trials but skipped the 20k and 40k road races. Crashes are not uncommon in road races and lacking much experience I chickened out and did not compete in these races. I finished 11th in the 5k and 12th in the 10k. Not bad, I thought, as a recreational rider.

I had qualified for the Nationals last year in the New Mexico state games and was the only competitor in the Nationals from New Mexico in my group. There were over 400 rid-

ers in all, most with aerobars and aerodynamic helmets. At 30 miles per hour I wished I had used them. But like everyone else I just gave it all I had. Yes, these were bike races, but I couldn't help but feel they were contests to see who had the most "stuff" left after 80 years.

*Chambo Chambers
Las Cruces*

Citizenship question has consequences

To the editor:

I can only address this from the information I got from my friend that was a census taker the last go-round. Obviously, we live in an area that has quite a few illegals due to our proximity to the border. She remarked about the numbers of doors knocked on where people were obviously home

but refused to answer to the person with the clipboard. For sure, when a census taker shows up in a predominately Hispanic neighborhood they call each other. Heck, we have a neighborhood-calling tree when door-to-door solicitors start canvassing our area. By adding the citizenship question many more will just not answer their doors, which does defeat a lot of the reasoning behind the census considering there could possibly be only one non-citizen in a house of eight citizens.

I also have huge reservations about the direction we are going with a driver's license/national ID card that at some point could be demanded as we cross state lines, where refusing to produce it could lead to search and seizure.

When we get our Border Patrol agents back to the highway checkpoints just try refusing to tell them your citizenship when asked. Into Secondary you go. Our freedoms have a lot to do with the autonomy of the individual and a national ID (even though it has your state printed on the top) denies a person that right of personal freedom.

The census question is fueled by the failure of our Congress to reform pertinent immigration laws.

*Rob Wood
Las Cruces*

Learning the language

To the editor:

Teaching other languages in our public-school system is way

SEE LETTERS, PAGE 9



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Cowboy wedding

When one of my cowboy friends tells me he's getting married, my first question is "Does she have a job?" This particular wedding took place in the pines of Arizona. I thought that I would never again see such a group of ill-prepared misfits as these groomsmen, then came the 2020 lineup running for president. But whatever magic took place, it must have worked, they're still married and she's still got a job.

There's two things a cowboy's afraid of: bein' stranded afoot and a decent woman. I went to a cowboy wedding recently where the bridegroom had found him a decent woman. This was not yer normal "walk down the aisle, kiss the bride" kind of wedding. This was the merger of two Arizona ranching families complete with rings made outta barb wire, a fiddle playin' "Here Comes the Bride" and mosquitoes.

The families had worked for weeks gettin' everything ready. Three days before the main event they set a big



BAXTER BLACK
On the Edge
of Common Sense

tent up in the meadow for the reception and dance. Up came a big storm and blew down the tent. They said when it blew down it looked like a fat lady settin' on a roll-away bed.

The bridesmaids all looked beautiful in their long dresses. The groomsmen, however, presented a different picture. Putting a suit coat on some of those cowboys was like puttin' croutons on a cow pie. The sisters had made them all gray suit coats and bandanas. Weddings seem to make cowboys uncomfortable. These fellers looked like they were still hanging in the closet – paralyzed!

Part of their condition could be attributed to the 48-hour bachelor party which preceded the knot tyin'! The groom was maneuvered around on the wedding day like a NASA moonwalker. Sleep had not been allowed and, with the bride's permission, his blood alcohol level was just below Extremely Flammable.

The appointed hour arrived. The priest got

up and explained that this was not a normal Catholic wedding (he was wearing a sport shirt and jogging shoes) but it would be legal just the same. Everybody, and there was a bunch of them, got seated in this pretty little cove complete with a lagoon in the background. It was like God had made this spot just for the wedding.

It rained a little but no one cared. The bride was lovely. She stood out like a penguin in an asphalt parking lot. The priest asked Dad who gives this woman in matrimony. He replied, "Her mother and I and the Valley Bank." When it came time to kiss and seal the vows the bride and groom spit out their chew and laid to it.

At the bride's request we played "Walkin' the Dog" as the wedding party marched out. It was fitting, I guess, 'cause Billy's ol' dog Bronc caught the bouquet.

Baxter Black is a cowboy poet, former large animal veterinarian and entertainer of the agricultural masses. Learn more at www.baxterblack.com.

LETTERS

CONTINUED FROM 8

below average. Instead of encouraging foreign languages in our public-school systems, many school administrations discourage it. The American school systems are the most expensive and yet still place 17th among the developed nations in languages, world history, geography, math, sciences and cultural understanding, to name a few.

Johann Wolfgang Von Goethe (1749-1832), German poet, playwright, novelist, scientist, statesman, natural philosopher, critic, and a literary giant, said: "He who does not know foreign languages does not know his own."

Back in the 1940s throughout the 1960s that was not the case. My generation was fortunate because we were taught two required languages, Spanish and English. It was an effort by the nation, communities rich in cultural diversity/environments, school administrators, board members and a military that gave us the opportunity to speak, read and write, not only in two languages, but in my case, three. That knowledge carried me through two conflicts (Korea and Vietnam).

Speaking another language is a gift to the nation, an educational accomplishment and an honor. It erases the ignorance many have about other cultures.

Fermin-Fermon Torres
Las Cruces

Affordable health insurance

To the editor:

Many New Mexicans make the decision to live without health insurance not realizing that one medical emergency may lead to thousands of dollars of debt and medical bills.

If you don't have insurance, whether it's because you don't qualify for Medicare or Medicaid or don't have access to an employer-subsidized plan, don't panic. There are options.

BeWellnm, New Mexico's Health Insurance Exchange, exists to

ensure that every New Mexican has access to affordable healthcare. As a doctor and a member of the beWellnm Board of Directors, I am passionate about helping New Mexicans get insured and avoid costly medical debt. Along with my colleagues on the board, we want New Mexicans to experience the peace of mind that health insurance provides.

Although open enrollment for health insurance isn't until later this year, those that have experienced a major life event may be able to enroll now. In many cases, subsidies are available to help pay monthly premiums.

There is free help available through beWellnm advisors at 833-862-3935 or beWellnm.com.

Dr. David Leachman,
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MOON

CONTINUED FROM 5

the lunar soil so scientists could eliminate them from the samples they brought back to Earth.

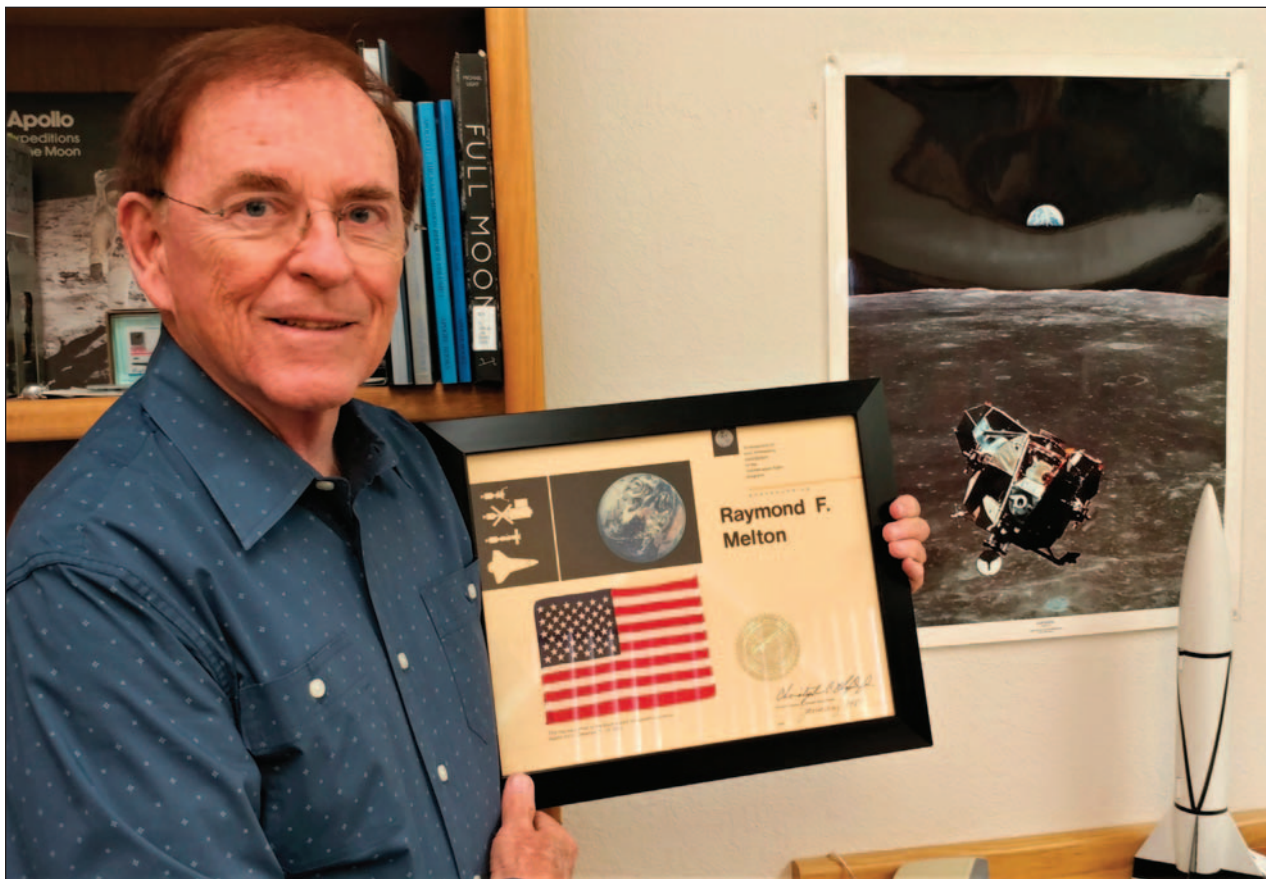
“This was pretty cool,” Melton remembers thinking about the project very early in his career. “They’re giving this young rocket engineer the opportunity to build my own little rocket engine that can perhaps improve the analysis of Moon rocks and soil brought back from every mission.”

• Before Apollo 11, WSTF engineers conducted the crucial “fire in the hole” tests, which simulated the explosive separation and firing of the LM ascent stage rocket engine, Melton said. They used the descent stage as the launch pad, verifying that the LM’s structure and vital foil insulation would

survive the explosive high-temperature and high-pressure environment upon liftoff from the Moon.

• WSTF also performed “LM Lifeboat” tests in 1968 that demonstrated that the LM’s descent propulsion system could fulfill trajectory requirements if there was an engine failure, he said. When an explosion of an oxygen tank disabled the large rocket engine as the Apollo 13 spacecraft was on the way to the Moon in 1970, engineers at Mission Control in Houston knew that WSTF tests on the LM descent engine two years earlier proved that it could serve as backup, so the team could then focus on the critical issues of getting the crew safely back to Earth.

• Following the disastrous explosion (and miraculous recovery) of



BULLETIN PHOTO BY MIKE COOK

Retired NASA engineer Ray Melton with the small U.S. flag he received after it was flown to the Moon and back aboard Apollo 17, the final Apollo mission.

SEE MOON, PAGE 11



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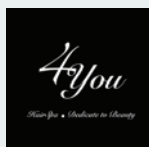
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Yanarj4



White Sands Test Facility had Apollo role

By **RAY MELTON**

For the Bulletin

The Propulsion Systems Development Facility (locally known as “the Apollo Site”) was constructed on White

Sands Missile Range (WSMR) property in 1963-64 as part of the Manned Space Center (MSC) in Houston to perform tests on integrated rocket propulsion systems for the Apollo Lunar Module

(LM) and Command Service Module (CSM). The facility was later renamed White Sands Test Facility (WSTF). WSTF is located on 88 acres on the western edge of WSMR on the western slopes of the San Andres Mountains, five and one-half miles north of Organ, off U.S. Highway 70, and approximately 24 highway miles northeast of Las Cruces.

The facility was located in this remote part of the Chihuahuan Desert because of the hazardous nature of testing high-power liquid-fuel rocket engines, which used highly flammable and poisonous propellants and could not be safely performed near a populated

area like MSC-Houston.

Two separate propulsion test areas were constructed at WSTF: one for firing the large 20,000-pound thrust engine for the Service Propulsion System and another for testing the three smaller rocket systems on the Lunar Module (LM).

The facility was originally equipped with two vacuum chambers (33 ft. diameter x 35 ft. tall) that were large enough to enclose a full-scale Lunar Module for firing rocket engines under simulated space conditions and three ambient test-firing stands for propulsion system tests under normal

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SEE ROLE, PAGE 11

MOON

CONTINUED FROM 10

the Apollo 13 mission, the flight plan for the Apollo 14 mission was revised, Melton said. However, scientists at WSTF realized that the newly printed flight plan had not been subjected to an odor panel evaluation, as required for all materials flown in Apollo crew compartments. A WSTF odor panel discovered after a “single brief sniff” of vapors off-gassed from a sample of the reprinted flight plan that a different ink had been used, and it contained chemicals that caused significant throat and nasal irritation (blisters and major mucus discharge) that could have aborted the mission. The flight plan was reprinted with compatible ink and no problems related to the new printing were noted during the Apollo 14 mission.

Melton’s Apollo memorabilia collection includes

many photographs and documents of the entire Apollo program, especially some official training manuals describing the construction and operation of every LM system, the official Apollo 10 and 11 flight plans and a small silk American flag that was flown to the Moon and back as part of the final mission, Apollo 17.

Melton said he and his NASA and contractor coworkers at WSTF were only “a tiny, tiny part of the whole project.” But they were immensely proud to be an important part of the team and of the work they did, which included many “tiny little details that contributed to the success of the entire Apollo Program.”

Fifty years later, Melton said he is “just the storyteller,” relating the work that so many did as part of the historic mission to the Moon.

Mike Cook may be contacted at mike@lascrucesbulletin.com.

ROLE

CONTINUED FROM 10

atmospheric conditions.

The large laboratory facility at WSTF was originally intended primarily to support analysis of chemicals and materials associated with spacecraft propulsion systems. The laboratories were also responsible for precision-cleaning all components that would come in contact with the highly reactive rocket propellants or high-pressure gaseous or liquid oxygen. But, following the tragic Apollo 1 fire during a ground test at Cape Kennedy on Jan. 27, 1967, the laboratories were assigned a greatly

increased role in evaluating the flammability and compatibility of all materials used throughout the spacecraft, especially in crew-habitated areas.

This facility was soon employed to precision-clean virtually every bag, box, tong and tool that ever touched lunar soil, including not only the instruments that gathered and transported lunar samples during the Apollo 11 mission (and all subsequent NASA missions to the Moon), but also the equipment that stored and tested those samples at the lunar receiving laboratory in Houston.

Ray Melton is a retired NASA engineer.

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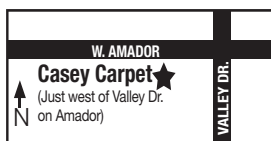
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City council shoots down Pat Garrett Blvd. name change

By **MIKE COOK**
Las Cruces Bulletin

The Las Cruces City voted 4-3 not to change the name of Motel Boulevard to Pat Garrett Boulevard.

The vote came after pointed discussion and public input at the council's regular meeting on Monday, July 15 – the day after the 138th anniversary of the date then-Doña Ana County Sheriff Pat Garrett shot and killed Billy the Kid in Fort Sumner, New Mexico.

Voting against the proposed name change were Councilors Kasandra Gandara, Gabe Vasquez and Yvonne Flores and Mayor Pro-Tem Gill Sorg. Voting in favor of the name change were Mayor Ken Miyagishima and Councilors Greg Smith and Jack Eakman.

The name change was requested by the Doña Ana County Historical Society (DACHS) about a year ago and had previously been approved by the city Planning and Zoning Commission and the Doña Ana County Commission.

Sara Gonzales of the

city Community Development Department said the change would affect 17 city street and nine state highway signs. She said the New Mexico Department of Transportation (NMDOT) would not pay any portion of the cost of changing the name because it was not a safety issue. NMDOT told the city the cost could be as high as \$469,000 because "Pat Garrett" is longer than "Motel" and changes to sign structures would have been required.

DACHS Pat Garrett Committee Chair Bob Gamboa said the name change would promote and preserve Mesilla Valley history and attract visitors to Las Cruces.

Several councilors expressed concern about the potential cost and Vasquez, with agreement from Flores, said he opposed the change because it elevated Western folklore above other local and indigenous cultures according to history written by Anglos.

Mike Cook may be contacted at mike@lascruces-bulletin.com.

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Helping homeless vets



COURTESY PHOTO

Good Samaritan Society-Las Cruces Village Executive Director Bob McDonald, Senior Living Manager Marty Hart, and resident Judy Waite present a check for \$2,000 to Executive Director Nicole Martinez of Mesilla Valley Community of Hope for their "Tents to Rent" program benefiting homeless veterans.



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IN THE NEWS

Parking violations

Las Cruces Codes Enforcement has received several complaints of parked vehicles blocking sidewalks or parking against traffic.

Both issues are violations of Las Cruces city ordinances and subject to a minimum fine of \$82. Codes Enforcement has been giving warnings to motorists who violate the two laws but will soon begin issuing citations for those violations.

Motorists should refrain from parking in such a manner that any portion of the vehicle blocks a sidewalk. When parking along the curb, motorists should park vehicles facing the same direction of traffic, with the right-hand wheels parallel to and within 18 inches of the right-hand curb.

Extended hours

Doña Ana Community College (DACC) Vice-President for Student Services Ike Ledesma has announced extended hours for the East Mesa and Espina campuses so students can more easily register for fall classes.

From July 29 to Aug. 30, several DACC offices will be open until 7 p.m. on Tuesdays and Wednesdays for "Happy to Help Hours."

The East Mesa Campus is located at 2800 Sonoma Ranch Blvd. and the Espina Campus is 3400 S. Espina St.

"We want the community to know we are open for business and will stay open several hours on selected days to help students register for classes, get advised, find financial assistance or address any issue they may have," Ledesma said. "We understand that people who may be working may need the option of registering later in the day."

Offices remaining open during the hours include admissions, academic advising, the cashier, financial aid, the information center and student accessibility services.

The Gadsden Center, 1700 East Ohara Road in Anthony, and Sunland Park Center, 3365 McNutt Road, Sunland Park, will be open until 6 p.m. to help students in southern Doña Ana County.

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LAS CRUCES UTILITIES

The 'sniffer truck' has a nose for gas leaks

By CASSIE MCCLURE AND SUZANNE MICHAELS
For the Bulletin

It looks similar to other City of Las Cruces trucks you see on the streets, except for the attachment on the front that might cause you to take another look. Hanging from the front end of the truck, six little rubber cones are swaying on a rack. It's the Las Cruces Utilities (LCU) Gas "sniffer truck" making its rounds testing for any natural gas leaks from underground pipes.

Adam Valles, LCU Gas leak survey technician, explains that natural gas lines, along with water and sewer lines, run underneath virtually every street in the city. The city is divided into residential quadrants, with each street surveyed once every three years. "It takes us about a year to survey all of one area before we move on to the next," says Valles. "Plus, we're scanning the commercial areas by hand for gas leaks at the same time."

Commercial areas are scanned once a year by the truck and by walking from the main gas line to the business with a hand-held detector. Detecting natural gas leaks from the ground can be done because natural gas is lighter than air. Any leaks will vent up through the soil and cracks in the concrete or asphalt.

"Early detection is critical for gas," explained Lucio Garcia, LCU deputy director of Gas. "We use our sniffer trucks to locate any potential problems before there is damage to infrastructure like roads and buildings."

The sniffer truck is equipped with special flame ionization (FI) equipment used to measure gas that may be escaping into the air. Technicians drive about five miles per hour, positioning the truck as close to directly over the main gas line as possible. A vacuum pump pulls air in through the flexible rubber cones attached to the front of the truck's

fender. The cones ride just above the ground, and air is pulled through them at the rate of two liters per minute. The FI equipment installed on the truck alerts the technician if any gas is detected.

If a leak is reported in the cab of the truck, Valles will stop and get out to take another measurement with his hand-held detectors and then round up other inspectors and crew to immediately determine the source of the leak and begin repairs.

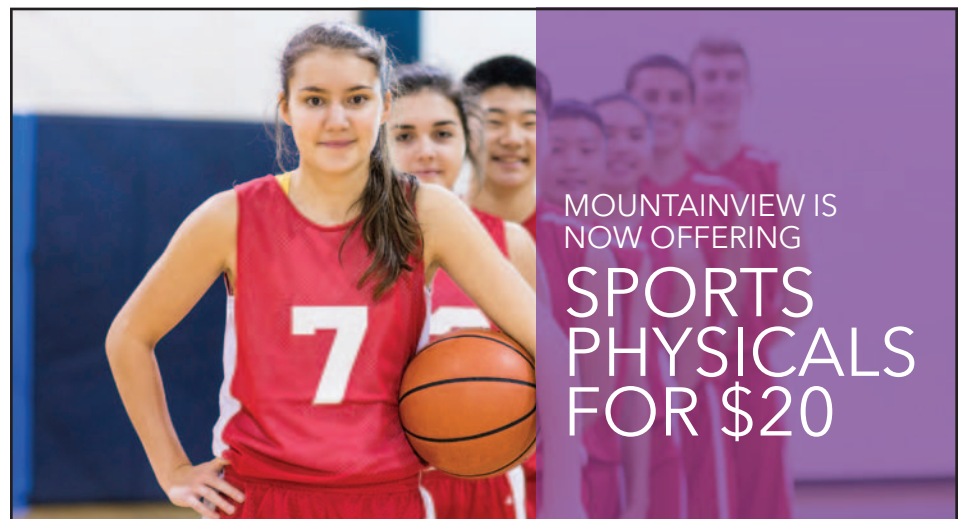
"If you ever smell gas, usually a smell like rotten eggs but even if it's a smell you can't identify, please call us right away," said Valles. Utilities Emergency Dispatch is staffed 24 hours a day at 575-526-0500.

Las Cruces Utilities provides gas, water, wastewater and solid waste services to approximately 100,000 Las Cruces residents and businesses. Reach them at 575-528-3500 from 8 a.m.-5 p.m. Monday-Friday.



LCU Gas Leak Survey Technician Adam Valles has a morning routine to test his truck, lighting a small handheld lighter under the cones of his truck and making sure the gas is detected in the cab.

COURTESY PHOTO



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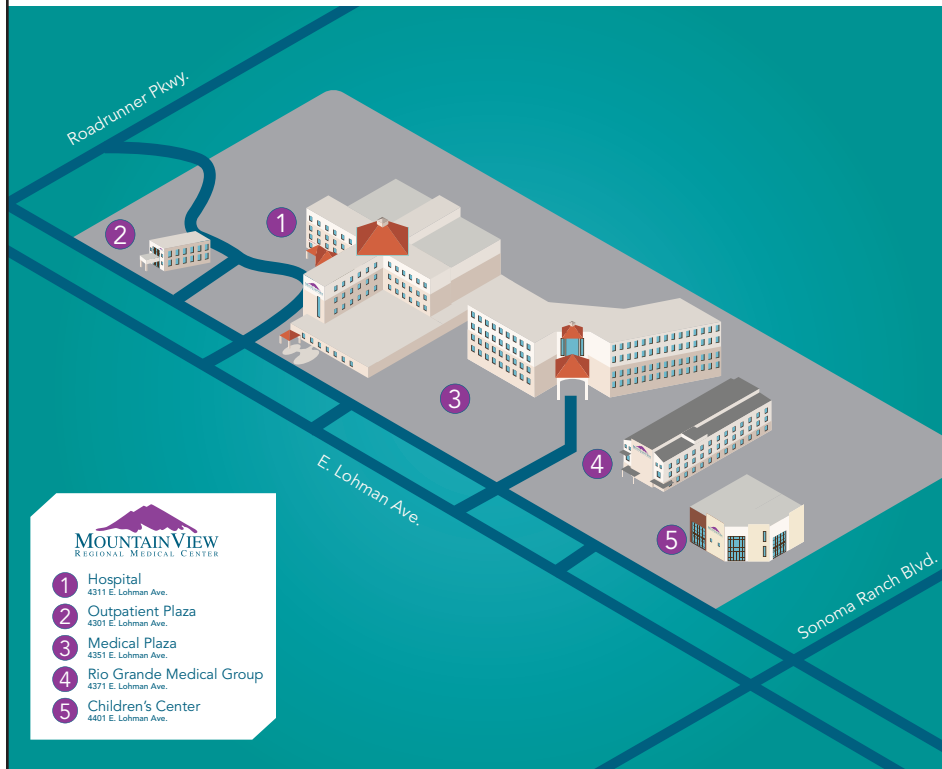
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COMING UP

Apollo 11 and 13 presentation: With NASA Speakers Bureau presenter Victor Murray, 7 p.m. Friday, July 19, Doña Ana Community College East Mesa Auditorium. Free. Info: 575-522-3120.

Stuff the Bus Family Walk and 5k: Hosted by Athletics Race Management, 7-10 a.m. Saturday, July 20, at the Field of Dreams, 2501 Tashiro Drive. The one-mile family walk/run and 5k race helps ease the financial burden of back-to-school shopping for families throughout Las Cruces Public Schools through donating a portion of race fees and all donations received in either money or donated items such as backpacks, notebooks, pens, pencils, paper, combination locks, calculators, USB drives and other school supplies.

To register or volunteer, visit runsignup.com/Race/NM/LasCruces. To be an event sponsor, email athleticsracemanagement@gmail.com.

Over the Moon Space Science Fair: Activities, demonstrations, games, 9 a.m.-1 p.m. Saturday, July 20, Museum of Nature & Science, 411 N. Main St. Free. Info: 575-522-3120; las-cruces.org/museums.

Doña Ana Modular Railroad: On display and running trains, 9 a.m.-4 p.m. Saturday, July 20, and 9 a.m.-2 p.m. Sunday, July 21, Solstice Senior Living, 151 N. Roadrunner Pkwy. Info: 575-649-9503.

Sale of Maya textiles: Sponsored by Weaving for Justice, 10 a.m.-4 p.m. Saturday, July 20, 525 E. Lohman Ave., Suite C. Fair

trade sale of handmade textiles from Maya weaving cooperatives in Chiapas, Mexico. All proceeds go to the weavers. Info: weaving-for-justice.org.

Crafts for Kids: 10 a.m.-noon Saturdays, NM Farm & Ranch Heritage Museum, 4100 Dripping Springs Road. Children of all ages create their own craft to take home. Free with regular admission (\$5 adults, \$4 senior citizens, \$3 children 4-17).

- July 20: Ice Cream Cone
- July 27: Chuck Wagons

'The Day We Walked on the Moon': Screening of the Smithsonian Channel documentary, 2 p.m. Saturday, July 20, Thomas Branigan Memorial Library, 200 E. Picacho Ave. Info: 575-522-3120; las-cruces.org/over-themoon.

Ice Cream Sunday: 16th annual, 1-4 p.m. Sunday, July 21, NM Farm & Ranch Heritage Museum, 4100 Dripping Springs Road. First 600 paying customers receive free Caliche's coupon. Info: 575-522-4100; nmfarmandranchmuseum.org.

NM Farm & Ranch Heritage Museum summer camps:

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EVENTS

CONTINUED FROM 16

Summer recipe swap:

Share and record your recipes with others, Wednesday, July 24, Branigan Cultural Center, 501 N. Main St. Info: 575-541-2154; las-cruces.org/museums.

High Tech Consortium of SNM: July meeting, 4:30-6 p.m. Wednesday, July 24, Arrowhead Center, 3655 Research Drive Genesis Center, Building C, NMSU campus. Speakers are Sajia Afrin Ema and Sayed Kaes M Hossain. Info: Dr. Ed Pines, 575-646-2730; Terry Jack, 720-201-7344.

'Summer Wednesdays' series: "Crime Scene Science," analyzing a mock crime scene, 5-7 p.m. Wednesday, July 24, Museum of Nature & Science, 411 N. Main St. Info: 575-522-3120; las-cruces.org/museums.

Native Plant Society: Brian Schutte/guest speaker, on "Ecological traits of weeds and invasive plants," 7 p.m. Wednesday, July 24, Good Samaritan social center, 3011 Buena Vida Circle. Info: 575-523-8413.

Solar power workshop: For homeowners, learn all about installing a system from industry profession-

als, 9 a.m.-3 p.m. Saturday, July 27, Pete V. Domenici Hall, Room 109, 3014 McFie Circle, NMSU. Registration \$35-50 at nmsuengineering.zohobackstage.com or 575-646-7852.

Conversations with Democrats: Madeline Hildebrandt/guest speaker, 2 p.m. Saturday, July 27, Holy Family American National Catholic Church, 702 Parker Road. Sponsored by the Federation of Democratic Women of Doña Ana County. Info: Connie, 575-521-0096.

Rocky Mountain Elk Foundation Annual Banquet: Annual event, 5 p.m. Saturday, Aug. 3, Las Cruces Convention Center, 608 E. University Ave. Tickets: Charles Tharp, 575-644-0080; www.events.rmef.org.

Acupuncture presentation: With Dr. Ryan Bemis, 6-7:30 p.m. Tuesday, Aug. 6, Natural Grocers, 3970 E. Lohman Ave. Bring your questions about acupuncture.

LCHS-MHS Class of 1969 50th Combined Reunion: Nov. 1-3. Info, MHS: Talea Albersson, tandealbersson@gmail.com; Bill McKinney, bmckinney51@gmail.com. LCHS: Lisa Gray, troop2030@aol.com; Robert Francis, rwfrancis69@hotmail.com or 575-649-9565.

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A CALL to ARMS: Forearm Pain

Pain in the forearm is a pretty common complaint. Nearly everyone is accustomed to doing something with their hands and arms repetitively, and the resulting pain in the forearm can disrupt daily activities.

The forearm bones work together with the muscles, tendons, and ligaments to position the hand. Injury or pain in the forearm can have significant impact on daily function, including gripping, lifting, typing, and carrying objects.

Forearm pain can occur for a variety of reasons including:

Overuse: Using the muscles of the forearm repetitively can cause strain and inflammation.

Injury: An acute trauma, such as a fall, can cause a fracture in one of the forearm bones or damage to the ligaments and tendons.

Nerve entrapment: Compressed nerves can cause pain, numbness, or a tingling feeling in and around the affected region.

Arthritis: Arthritis can occur in the wrist or elbow, causing pain in the forearm.

Nerve entrapment can cause shooting pains whereas arthritis of the elbow can cause a dull ache in the forearm. Overuse injuries can induce both types of pain.

You can take basic precautions to help prevent forearm pain from occurring, such as:

- Avoiding activities that put excessive strain on the forearm.
- Taking regular breaks from extended periods of computer use and use an ergonomic keyboard at work.



Dennis Prickett
Physical Therapist
and co-owner of
Atrium Physical Therapy.

- Strengthening the forearm and increasing grip strength through resistance training.

The type of treatment of forearm pain will depend on the cause of the pain, the structures that are involved, and the severity of the injury. In the case of an injury such as tendon damage, nerve entrapment, or overuse, a person can usually administer some simple treatments at home:

Rest: Reducing or eliminating the activity involving the forearm will help the injured tendon, ligament, muscle, bone, or nerve to recover.

Pain medication: A person can take over the counter anti-inflammatory drugs to manage pain.

Immobilization: In cases where movement is very painful, a person may require a splint or sling to restrict movement and minimize pain and allow healing.

Hot or cold therapy: The use of an ice pack can help to reduce inflammation and pain. A person may also try heat therapy after the swelling has gone down.

Treatment is often accompanied by exercises and stretches to rehabilitate and strengthen the forearm slowly. However, a person should first consult with a doctor or physical therapist to avoid aggravating the injury.

In some cases the pain is caused by trapped nerves or other injuries, surgery or injection may be required. If your pain does not resolve in a short period of time, you should consult a physician or physical therapist.

We always happy to help you with pains that you may be having. Call us at 575-323-8131.



Council honors Las Cruces for commitment to pets and vets

BULLETIN REPORT

Mayor Ken Miyagishima and members of the Las Cruces City Council honored Las Cruces volunteer Lori M. English because she is “committed to pets and vets” at the Monday, July 15, regular council meeting. The mayor and council declared Monday, July 15, as Lori M. English Day in Las Cruces in honor of her having raised more

than \$25,000 to benefits veterans and pets in Las Cruces, working on behalf of three pieces of state legislation to benefit veterans and “contributed much to the women veterans’ monument at Veterans’ Memorial Park in Las Cruces.

“I can’t think you enough for all you do for our community,” Miyagishima said during the presentation.

“Anything I’ve done

in this community ... could not have come to pass without the support of each and every one of you, my friends, my extended family and the people of southern New Mexico and west Texas – everybody sharing and everybody giving,” English said. “I want to salute all of you for helping me do what I do.”

The council also hon-

SEE HONOR, PAGE 19

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'299'

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CITY OF LAS CRUCES PHOTOS BY ADRIAN GUZMAN

From left: City Councilor Jack Eakman; Walter Baker's daughter-in-law, Teresa Baker; Walter Baker's son, Roger Baker, LTC(ret.); Walter Baker's widow, Elsa Baker, USAF; Mayor Ken Miyagishima.

HONOR

CONTINUED FROM 18

ored the late retired U.S. Navy Capt. Walter F. Baker by declaring July 15 as Walter F. Baker Day in Las Cruces. Baker died June 18 in Las Cruces at age 87. He was commissioned into the Navy in 1954 and retired in 1984. He and his family moved to Las Cruces in 1987, and Baker became involved in community service and veterans' organization activities.

"When recommended for and receiving the Vietnam Veterans of America, State of New Mexico's "Profile of Courage" Award, (Baker) was actively supporting some 38 local and otherwise organizations, serving either as an officer or a member of the board," according to his obituary.



Las Cruces volunteer Lori English and Mayor Ken Miyagishima at the July 15 Las Cruces City Council meeting.

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Spanish language classes for adults

575-800-5967 | www.spanishacademyllc.com

**Join us this Saturday, July 20
10am to 6pm for our open house**

207 Avenida de Mesilla Suite F

(Across from Bosa Donuts)

One month survival Spanish to be offered in August!

SIGN UP - \$145.00

Aguas Frescas from La Michocana will be served
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Visit our in house artisan market **BORDERWORX MARKET**, featuring Cuban art, Mayan vibrant colorful designs, weaving from Oaxaca, pottery from Casas Grandes and more. VISIT www.borderworxmarket.com



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Housekeeper \$600/Weekly
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Time Schedule:
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Email:
jameslegend1@outlook.com

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Nice Small Park, Shaded
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Las Cruces Bulletin

Miscellaneous

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Applying for Social Security Disability or Appealing a Denied Claim? Call Bill Gordon & Assoc., Social Security Disability Attorneys, 1-855-380-6225! FREE Consultations. Local Attorneys Nationwide [Mail: 2420 N St NW, Washington DC. Office: Broward Co. FL (TX/NM Bar.)]

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Legal Notice

JAMIE STULL STORAGE #1
1546 MISSOURI AVE.
LAS CRUCES, NM 88001

William Goehler
1506 Andrew Drive
Las Cruces, NM 88001

Notice is hereby given that all the contents of your unit(s) 40 at Stull Storage Units #1, will be SOLD AT AUCTION to satisfy our lien of the amount of \$590.00 which includes legal costs and fees.

The Friday, July 19, 2019

The contents of the unit consists of: Boxes, Table, 2 Couches, Dresser, Chairs, Lamps, Grill, Yard Equipment, Misc.

Date of Auction: On or after August 20, 2019, 10:00 a.m. Place:
Stull Storage Units,
1546 Missouri Ave.,
Las Cruces NM 88001
Stull Storage #1 -
Agent Nancy Abeyta, Manager
575-522-5528

Dates: 07/19, 07/26, 2019

NOTICE is hereby given that on June 17, 2019, William F. and Patricia D. Hudman, 5255 Valle Bonita Dr., Las Cruces NM 88007, filed application numbered LRG-17517-POD2, OSE File No. LRG-177271, with the State Engineer for Permit to Change an Existing Water Right within the Lower Rio Grande Underground Water Basin in Doña Ana County by discontinuing use of well LRG-05074-A, located within the SW 1/4 of projected Section 23, T22S, R01E (NMPM) on property owned by Steve B. Hendrix, and drilling a new well LRG-17517-POD2 located within the SW 1/4 of said Section 23, at approximately X=1,464,967, Y=501,898 (NMSPLAD 83, feet) on land owned by the applicant for the continued irrigation of 2.93 acres of land located within the SW 1/4 of the said Section 23 and a continued diversion of an amount of water reserved for future determination by May 24, 1999 order of the Third Judicial District Court, Doña Ana County, State of NM. The old well LRG-05074-A will be retained for other rights. The new well LRG-17517-POD2 can be found at 5255 Valle Bonita Dr., Las Cruces.

Any person, firm or corporation or other entity having standing to file objections or protests shall do so in writing (objection must be legible, signed, and include the writer's complete name, phone number and mailing address). The objection to the approval of the application must be based on: (1) Impairment; if impairment, you must specifically identify your water rights; and/or (2) Public Welfare/Conservation of Water; if public welfare or conservation of water within the state of New Mexico, you must show how you will be substantially and specifically affected. The written protest must be filed, in triplicate, with the State Engineer, 1680 Hickory Loop, Suite J,

Las Cruces, NM 88005 within ten (10) days after the date of the last publication of this Notice. Facsimiles (faxes) will be accepted as a valid protest as long as the hard copy is hand-delivered or mailed and postmarked within 24-hours of the facsimile. Mailing postmark will be used to validate the 24-hour period. Protests can be faxed to the Office of the State Engineer, 575-524-6160. If no valid protest or objection is filed, the State Engineer will evaluate the application in accordance with the provisions of Chapter 72 NMSA 1978.

Dates: 07/12, 07/19, 07/26, 2019

NOTICE OF ADOPTION

The City Council of the City of Las Cruces, New Mexico, Hereby Gives Notice of Its Adoption of the Following Ordinance(s) at the Regular City Council Meeting Held on July 15, 2019:

1) Council Bill No. 20-001; Ordinance No. 2893: An Ordinance Approving a Zone Change from C-2 (Commercial Medium Intensity) and C-2/R-1A (Single-Family Medium Density) to C-3 (Commercial High Intensity)/R-1A for 526 and 536 S. Alameda and a Portion of 2 Adjacent Properties Immediately to the West (A.K.A Account #'s R0240913 and R0240914). Submitted by Casa Alameda LLC, Property Owner (19Z00500054).

Copies Are Available for Inspection During Working Hours at the Office of the City Clerk. Witness My Hand and Seal of the City of Las Cruces on this the 16th day of July 2019.

Linda Lewis, CMC
City Clerk

Date: 07/19, 2019

NOTICE OF INTENT TO ADOPT

Notice is hereby given that the Las Cruces City Council will hold a Public Hearing to discuss approval or disapproval of the issuance of a Small Brewer 1st Off-Site Location Liquor License to Truth or Consequences Brewing Company d/b/a T or C Brewing Company, to be located at 2001 East Lohman Avenue, Suite 115, Las Cruces, New Mexico.

The Public Hearing will be held in conjunction with the regular meeting of the City Council scheduled for Monday, August 19, 2019, at

Friday, July 19, 2019

1:00 p.m., in the City Council Chambers, 700 North Main Street, City Hall. If passed, the Director of the Alcohol and Gaming Division of the State of New Mexico Regulation & Licensing Department may approve the transfer.

Witness my hand and seal this 11 day of July 2019.

/s/ Linda Lewis, CMC, City Clerk

Dates: 07/19, 07/26, 2019

NOTICE OF SALE

UNDER THE VIRTUE OF A WRIT OF EXECUTION ISSUED BY THE LAS CRUCES MAGISTRATE COURT IN THE COUNTY OF DONA ANA, NEW MEXICO DATED MAY 12TH, 2017 IN THE MATTER OF:

NM DWS/LABOR AND INDUSTRIAL BUREAU, PLAINTIFF VS. ONE STOP COMPUTERS, DEFENDANT CAUSE NUMBER: M-14-CV-2016-2423 AND JUDGEMENT RENDERED AGAINST THE DEFENDANT IN THE AMOUNT OF: \$4,285.89

NOW THEREFORE, NOTICE IS GIVEN THAT ON SATURDAY AUGUST 3RD, 2019 AT THE DONA ANA COUNTY SHERIFFS OFFICE, LOCATED AT 845 N. MOTEL BLVD. LAS CRUCES, NM 88007 AT 11:00 A.M. I WILL BE IN OBEDIENCE OF SAID WRIT OF EXECUTION TO SELL THE FOLLOWING:

ONE STOP COMPUTERS WORK BENCH
1 LOT OF STORAGE SHELVING
1 LOT OF MISCELLANEOUS COMPUTER COMPONENTS AND CORDS
1 LOT OF MISCELLANEOUS LAPTOP COMPUTERS
1 LOT OF MISCELLANEOUS DESK TOP TOWERS
1 OVERHEAD PROJECTOR
1 LARGE PRINTER
1 LOT OF MISCELLANEOUS COMPUTER SCREENS

TO THE HIGHEST BIDDER FOR CASH OR LAWFUL MONEY OF THE UNITED STATES OF AMERICA

ss/ KIM STEWART, SHERIFF OF DONA ANA COUNTY, NM

ss/ EDUARDO FLORES, DEPUTY SHERIFF

Dates: 07/12, 07/19, 07/26, 2019

NOTICE TO CREDITORS of the Estate of Catherine (Cay) M. McGonigle: The decedent, Catherine (Cay) M. McGonigle, who lived at 355 E. Montana Avenue, Apt. 127, Las Cruces, NM 88005 died May 8, 2019. Creditors of the decedent are notified that all claims against the estate will be forever barred unless presented to Donna M. Brown, personal representative, at Estate of Catherine McGonigle, c/o PO Box 91, Mesilla Park, NM 88047 within 120 days after the date of the publication of this notice.

Dates: 07/12, 07/19, 2019

PROPOSED ORDINANCE

The Board of Trustees of the Village of Hatch, New Mexico, does propose to adopt at a regular meeting to be held on Tuesday, August 13, 2019, at 6:00 p.m., the following Ordinances;

Village of Hatch Social Host Ordinance

This proposed ordinance is on file in its entirety in the Clerk's Office of the Village of Hatch, located at 133 N Franklin Street, Hatch, New Mexico, and may be reviewed during normal office hours.

/s/ Andy Nunez
Andy Nunez, Mayor

ATTEST:
Elizabeth J. Porras
Clerk/Treasurer

Dates: 07/19, 07/26, 2019

STATE OF NEW MEXICO COUNTY OF DONA ANA THIRD JUDICIAL DISTRICT COURT

No. D-307-PB 2019- 87
Judge Arrieta

MATTER OF ESTATE OF BETTY K. BAROODY, Deceased.

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN that **KENNETH W. KIKER** has been ap-

pointed Personal Representative of this estate. All persons having claims against said estate are required to present their claims within four (4) months after the date of the first publication of this Notice or the claims will be forever barred. Claims must be presented either to the undersigned counsel for Personal Representative or filed with the Clerk of the Third Judicial District Court, 201 W. Picacho, Las Cruces, New Mexico 88005.

MELISSA J. REEVES, P.C.
/s/ Melissa J. Reeves-Evins
Melissa J. Reeves-Evins
NM State Bar No. 7629 200
W. Las Cruces, NM 88005
575-522-5009 522-5031
FAX
Attorney for Personal Representative

Dates: 07/05, 07/12, 07/19, 2019

STATE OF NEW MEXICO COUNTY OF DONA ANA THIRD JUDICIAL DISTRICT

Case No.:
D-307-CV-2019-00867

PNC BANK, NATIONAL ASSOCIATION, Plaintiff,

vs.

UNKNOWN HEIRS, DEVISEES OR LEGATEES OF LISA A. BUTLER, DECEASED, Defendants.

NOTICE OF PENDENCY OF ACTION

STATE OF NEW MEXICO to Defendants Unknown Heirs, Devisees or Legatees of Lisa A. Butler, deceased, to be published on:

You are hereby notified that the above-named Plaintiff PNC Bank, National Association has filed a civil action against you in the above-entitled Court and cause, the general object thereof being to foreclose a mortgage on real property located at 1020 Chitamacha Road, Las Cruces, NM 88007. The real property which is the subject matter of this action is legally described as follows:

LOT NUMBERED 4 OF PUEBLOS MESA VILLAGE SUBDIVISION PHASE 1, LAS CRUCES, NEW MEXICO, AS THE SAME IS SHOWN AND DESIGNATED ON THE PLAT OF SAID PUEBLOS MESA VILLAGE SUBDIVISION PHASE 1, FILED IN THE OFFICE OF THE

COUNTY CLERK OF DONA ANA COUNTY, NEW MEXICO ON JUNE 17, 2013 IN PLAT BOOK 23, FOLIO 468-469.

If there is a conflict between the legal description and the street address, the legal description shall control.

Unless you serve a pleading or motion in response to the Complaint in said cause on or before thirty (30) days after the last publication date, judgment by default may be entered against you.

MCCARTHY HOLTHUS, LLP
Karen Weaver
Steven J. Lucero
6501 Eagle Rock NE, Suite A-3
Albuquerque, New Mexico 87113
Telephone No.: (505) 219-4900
slucero
@mccarthylolthus.com
Attorneys for Plaintiff

Dates: 07/12, 07/19, 07/26, 2019

STATE OF NEW MEXICO COUNTY OF DONA ANA THIRD JUDICIAL DISTRICT

NO. D-307-CV-2017-02922

WILMINGTON SAVINGS FUND SOCIETY, FSB, D/B/A CHRISTIANA TRUST, NOT IN ITS INDIVIDUAL CAPACITY BUT SOLELY IN ITS CAPACITY AS OWNER TRUSTEE OF MATAWAIN VENTURES TRUST SERIES 2017-3, Plaintiff,

v.

THE ESTATE OF TERESA B. RUBIO, DECEASED, BETTY CLARK, MARTA GUTIERREZ, MARIE HERMOSILLO, THE UNKNOWN HEIRS, DEVISEES, OR LEGATEES OF TERESA B. RUBIO, DECEASED, SALVADOR B. RUBIO, MANUEL RUBIO, MARTIN RUBIO, SANTIAGO RUBIO, LEONEL RUBIO, JOHNNY RUBIO, ELIA RUBIO GONZALEZ, TINA CASARES, NARDA ANDERSON, Defendants.

NOTICE OF SALE

NOTICE IS HEREBY GIVEN that the undersigned Special Master will on August 13, 2019 at 9:00 am, outside the main entrance of the 3rd Judicial District Courthouse, 201 W. Pica-

cho, Las Cruces, NM, sell and convey to the highest bidder for cash all the right, title, and interest of the above-named defendants in and to the following described real estate located in said County and State:

Lot 13 and 14, Block 2, W.B. Hall Addition to the City of Las Cruces, Dona Ana County, New Mexico, in the City of Las Cruces, Dona Ana County, New Mexico, as the same is shown and designated on Plat No. 336 thereof filed for record in the Office of the County Clerk of said county on March 4, 1947, and recorded in Book 6, Page 54, Plat Records.

The address of the real property is 1203 Hall Ave., Las Cruces, NM 88005. Plaintiff does not represent or warrant that the stated street address is the street address of the described property; if the street address does not match the legal description, then the property being sold herein is the property more particularly described above, not the property located at the street address; any prospective purchaser at the sale is given notice that it should verify the location and address of the property being sold. Said sale will be made pursuant to the judgment entered on March 20, 2019 in the above entitled and numbered cause, which was a suit to foreclose a mortgage held by the above Plaintiff and wherein Plaintiff was adjudged to have a lien against the above-described real estate in the sum of \$97,641.29 plus interest from July 31, 2018 to the date of sale at the rate of 2.000% per annum, the costs of sale, including the Special Master's fee, publication costs, and Plaintiff's costs expended for taxes, insurance, and keeping the property in good repair. Plaintiff has the right to bid at such sale and submit its bid verbally or in writing. The Plaintiff may apply all or any part of its judgment to the purchase price in lieu of cash.

At the date and time stated above, the Special Master may postpone the sale to such later date and time as the Special Master may specify.

NOTICE IS FURTHER GIVEN that this sale may be subject to a bankruptcy filing, a payoff, a reinstatement or any other condition that would cause the cancellation of this sale. Further, if any of these conditions exist, at the time of sale, this sale

will be null and void, the successful bidder's funds shall be returned, and the Special Master and the mortgagee giving this notice shall not be liable to the successful bidder for any damages.

NOTICE IS FURTHER GIVEN that the real property and improvements concerned with herein will be sold subject to any and all patent reservations, easements, all recorded and unrecorded liens not foreclosed herein, and all recorded and unrecorded special assessments and taxes that may be due. Plaintiff and its attorneys disclaim all responsibility for, and the purchaser at the sale takes the property subject to, the valuation of the property by the County Assessor as real or personal property, affixture of any mobile or manufactured home to the land, deactivation of title to a mobile or manufactured home on the property, if any, environmental contamination on the property, if any, and zoning violations concerning the property, if any.

NOTICE IS FURTHER GIVEN that the purchaser at such sale shall take title to the above-described real property subject to rights of redemption.

Margaret Lake
Special Master
Pro Legal Services, LLC
201 Eubank Blvd. NE, Suite A1
Albuquerque, NM 87123
(505)715-3711

Dates: 07/19, 07/26, 08/02, 08/09, 2019

STATE OF NEW MEXICO COUNTY OF DONA ANA THIRD JUDICIAL DISTRICT

NO. D-307-CV-2018-00130

BOKF, N.A., Plaintiff,

v.

VANESSA LACOME, AND CLARENCE J. LACOME, Defendants.

NOTICE OF SALE

NOTICE IS HEREBY GIVEN that the undersigned Special Master will on August 13, 2019 at 9:00 am, outside the main entrance of the 3rd Judicial District Courthouse, 201 W. Picacho, Las Cruces, NM, sell and convey to the highest bidder for cash all the right, title, and interest of the

above-named defendants in and to the following described real estate located in said County and State:

LOT NUMBERED 40 OF RILLITO ACRES PHASE 1B SUBDIVISION, LAS CRUCES, DONA ANA COUNTY, NEW MEXICO, AS THE SAME IS SHOWN AND DESIGNATED ON THE PLAT OF SAID RILLITO ACRES PHASE 1B SUBDIVISION, FILED IN THE OFFICE OF THE COUNTY CLERK OF DONA ANA COUNTY, NEW MEXICO ON NOVEMBER 3, 2005 IN PLAT BOOK 21, FOLIO 394-395.

The address of the real property is 2970 Rillito Dr., Las Cruces, NM 88007. Plaintiff does not represent or warrant that the stated street address is the street address of the described property; if the street address does not match the legal description, then the property being sold herein is the property more particularly described above, not the property located at the street address; any prospective purchaser at the sale is given notice that it should verify the location and address of the property being sold. Said sale will be made pursuant to the judgment entered on May 15, 2019 in the above entitled and numbered cause, which was a suit to foreclose a mortgage held by the above Plaintiff and wherein Plaintiff was adjudged to have a lien against the above-described real estate in the sum of \$119,709.80 plus interest from November 30, 2018 to the date of sale at the rate of 5.680% per annum, the costs of sale, including the Special Master's fee, publication costs, and Plaintiff's costs expended for taxes, insurance, and keeping the property in good repair. Plaintiff has the right to bid at such sale and submit its bid verbally or in writing. The Plaintiff may apply all or any part of its judgment to the purchase price in lieu of cash.

At the date and time stated above, the Special Master may postpone the sale to such later date and time as the Special Master may specify.

NOTICE IS FURTHER GIVEN that this sale may be subject to a bankruptcy filing, a payoff, a reinstatement or any other condition that would cause the cancellation of this sale. Further, if any of these conditions exist, at the time of sale, this sale will be null and void, the successful bidder's funds

Legal Notices | 21

shall be returned, and the Special Master and the mortgagee giving this notice shall not be liable to the successful bidder for any damages.

NOTICE IS FURTHER GIVEN that the real property and improvements concerned with herein will be sold subject to any and all patent reservations, easements, all recorded and unrecorded liens not foreclosed herein, and all recorded and unrecorded special assessments and taxes that may be due. Plaintiff and its attorneys disclaim all responsibility for, and the purchaser at the sale takes the property subject to, the valuation of the property by the County Assessor as real or personal property, affixture of any mobile or manufactured home to the land, deactivation of title to a mobile or manufactured home on the property, if any, environmental contamination on the property, if any, and zoning violations concerning the property, if any.

NOTICE IS FURTHER GIVEN that the purchaser at such sale shall take title to the above-described real property subject to rights of redemption.

Margaret Lake
Special Master
Pro Legal Services, LLC
201 Eubank Blvd. NE, Suite A1
Albuquerque, NM 87123
(505)715-3711

Dates: 07/19, 07/26, 08/02, 08/09, 2019

STATE OF NEW MEXICO COUNTY OF DONA ANA THIRD JUDICIAL DISTRICT COURT

NO. D-307-CV-2017-01390

WILMINGTON SAVINGS FUND SOCIETY, FSB, D/B/A CHRISTIANA TRUST, NOT IN ITS INDIVIDUAL CAPACITY BUT AS TRUSTEE OF SECURITIZED MORTGAGE ASSET LOAN TRUST 2015-1 REO, Plaintiff,

v.

GABRIEL MAESTAS AND AMANDA L. MAESTAS, Defendants.

NOTICE OF SUIT

STATE OF NEW MEXICO to the above-named Defendant Gabriel Maestas, GREETINGS:

You are hereby notified that the above-named Plaintiff has filed a civil action against you in the above-entitled Court and cause, the general object thereof being to foreclose a mortgage on property located as 8005 Primos Ct, Las Cruces, NM 88005, Dona Ana County, New Mexico, said property being more particularly described as:

A 1.08 acre tract of land situate in Section 23, Township 24 South, Range 2 East, N.M.P.M. of the U.S.G.L.O. Surveys, being a portion of the subdivision of Lots 4 & 5 of the Brazito Tract in the Hugh Stephens Grant, south of Las Cruces, Dona Ana County, New Mexico, and being more particularly described as follows to wit:

BEGINNING at a point on the south line of East Organ Road for the northeast corner of the tract herein described, marked by a found iron rod, WHENCE a found highway right-of-way rail Station 400+00 bears N 87 degrees 10 minutes 00 seconds, W, 2407.70 feet;

THENCE from the point of beginning and leaving the south line of said road S 00 degrees 00 minutes 00 seconds W, 210.41 feet to the southeast corner of the tract herein described, marked by a found iron rod;

THENCE S 89 degrees 59 minutes 58 seconds W, 224.45 feet to a point on the centerline of the road and utility easement known as Primos Court for the southwest corner of the tract herein described, marked by a set iron rod;

THENCE along the centerline of said road and utility easement N 00 degrees 00 minutes 00 seconds E, 210.41 feet to a point on the south line of East Organ Road for the northwest corner of the tract herein described, marked by a set iron rod;

THENCE along the south line of said road N 89 degrees 59 minutes 58 seconds E, 224.45 feet to the place and point of beginning, containing 1.08 acres of land, more or less, and subject to a 20 foot wide road and utility easement parallel and immediately adjacent to the east line of the above described tract, also subject to the following road and utility easement:

BEGINNING at a point on the south line of East Organ Road for the northeast

corner of the easement herein described, WHENCE a found highway right-of-way rail Station 400+00 bears N 89 degrees 59 minutes 58 seconds E, 179.45 feet, and N 87 degrees 10 minutes 00 seconds W, 2407.70 feet;

THENCE from the point of beginning and leaving the south line of said road along a curve to the left, having a radius of 25.00 feet, an arc length of 39.27 feet, a tangent of 25.00 feet, a central angle of 90 degrees 00 minutes 00 seconds, and whose long chord bears S 44 degrees 59 minutes 58 seconds W, 35.36 feet to a point of tangency of the easement herein described;

THENCE S 00 degrees 00 minutes 00 seconds W, 125.41 feet to a point of curve for the easement herein described;

THENCE along a curve to the left, having a radius of 25.00 feet, an arc length of 23.18 feet, a tangent of 12.50 feet, a central angle of 53 degrees 07 minutes 48 seconds, and whose long chord bears S 26 degrees 33 minutes 54 seconds E, 22.36 feet to a point of reverse curve of the easement herein described;

THENCE along a curve to the right, having a radius of 50.00 feet, an arc length of 46.36 feet, a tangent of 25.00 feet, a central angle of 53 degrees 07 minutes 46 seconds, and whose long chord bears S 26 degrees 33 minutes 54 seconds E, 44.72 feet to a point of tangency for the southeast corner of the easement herein described;

THENCE S 89 degrees 59 minutes 58 seconds W, 50.00 feet to the southwest corner of the easement herein described, marked by a set iron rod;

THENCE N 00 degrees 00 minutes 00 seconds E, 210.41 feet to a point on the south line of East Organ Road for the northwest corner of the tract herein described, marked by a set iron rod;

THENCE along the south line of said road N 89 degrees 59 minutes 58 seconds W, 45.00 feet to the place and point of beginning, containing 0.12 acre of land, more or less;

And subject to any other easements of record and such as may exist on the ground.

Unless you file and serve a

pleading or motion in response to the complaint in said cause on or before 30 days after the last publication date, judgment by default will be entered against you.

Respectfully Submitted,
WEINSTEIN & RILEY,
P.S.
/s/ Elizabeth V. Friedenstein

Elizabeth V. Friedenstein
5801 Osuna Road NE, Suite A-103
Albuquerque, New Mexico 87109
Phone: (505) 348 3200
ElizabethF@w-legal.com
Attorney for Plaintiff

Dates: 07/19, 07/26, 08/02, 2019

**STATE OF
NEW MEXICO
COUNTY OF
DOÑA ANA
THIRD JUDICIAL
DISTRICT COURT**

No.: D-307-PB-2019-00092

**IN THE MATTER OF
THE ESTATE
OF BERNARDA F. PINO,
Deceased**

**NOTICE OF HEARING
BY PUBLICATION
THE STATE OF NEW
MEXICO:**

TO: ALL UNKNOWN PERSONS WHO HAVE OR CLAIM ANY INTEREST IN THE ESTATE OF BERNARDA F. PINO, OR IN THE MATTER BEING LITIGATED IN THE HEREINAFTER MENTIONED HEARING.

Hearing on the Verified Petition for Formal Probate of Will, for Formal Appointment of Personal Representative, and to Approve Private Agreement ("Petition") filed by the Petitioner. Gerald Pino, will be held at the Third Judicial District Court in Dona Ana County, New Mexico, on the 12th day of August, 2019, at 9:00 a.m. before the Honorable Manuel L. Arrieta, District Judge. You are hereby notified that at the hearing the Court will consider the request by the Petitioner that:

1. The Court formally probate the Decedent's Last Will and Testament dated March 9, 2006;
2. The Court formally appoint the Petitioner as the Personal Representative of the Estate; and,
3. The Court approve the Private Agreement among Successors to the Estate of Bernarda F. Pino and Gilbert Pino effective June 3, 2019.

Las Cruces Bulletin

A copy of the Petition is on file with the Court in the above-captioned cause and is available for your review.

Pursuant to NMSA 1978 S 45-1401, notice of the time and place of hearing on the Petition is hereby given you by publication, once each week, for three consecutive weeks.

DATED: July 12, 2019.

Respectfully submitted by:
HURLEY TOEVS STYLES
HAMBLIN & PANTER,
P.A.
By: /s/ Vincent M. Haslam
VINCENT M. HASLAM
4155 Montgomery Blvd NE
Albuquerque, NM 87109
(505) 888-1188
Attorneys for Petitioner

Dates: 07/19, 07/26, 08/02, 2019

**STATE OF
NEW MEXICO
COUNTY OF
DOÑA ANA
THIRD JUDICIAL
DISTRICT COURT**

D-307-DM-2019-00697
JUDGE MARY ROSNER

Mary L. Crouch
Petitioner,

**IN THE MATTER OF
THE KINSHIP GUARDIANSHIP OF
J. S. and concerning
Rosa Santos & Jasper Montano**

NOTICE OF SUIT

TO: JASPER MONTANO , RESPONDENT:
Take notice that a lawsuit has been filed against you. The subject of this lawsuit is:
Kinship Guardianship.

If you do not file a response or responsive pleading with the above-titled Court within 30 days after the second publication of this Notice, the Court may enter a default judgment against you.

Petitioner's Name: Mary Crouch
Mailing Address: 603 E. Texas
City/State/Zip: Las Cruces, NM 88001
Telephone H:575-640-8112

WITNESS the Honorable Mary Rosner, District Judge of the Third Judicial District Court of the State of New Mexico and the seal of the District Court of Dona Ana County, this 2nd day of July, 2019.

(seal)

DAVID S. BORUNDA
CLERK OF THE DISTRICT COURT
BY: /s/ Jodie Delgado
DEPUTY

Dates: 07/19, 07/26, 08/02,

**STATE OF
NEW MEXICO
COUNTY OF
DOÑA ANA
THIRD JUDICIAL
DISTRICT COURT**

Case No.
D-307-PB-2019-00056
Judge: Manuel I. Arrieta

**IN THE MATTER OF
THE ESTATE OF
JAMES LEROY MEALY,
Deceased.**

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN that the undersigned has been appointed special administrator of this estate. All persons having claims against the estate of the decedent are required to present their claims within four (4) months after the date of the first publication of any published notice to creditors or sixty (60) days after the date of mailing or other delivery of this notice, whichever is later, or the claims will be forever barred. Claims must be presented either to the attorney for the undersigned special administrator at the address listed below or filed with the Third Judicial District Court in Dona Ana County, 201 E. Picacho, Las Cruces, New Mexico 88001.

/s/ Valerie Atmar
Valerie Atmar
Special Administrator

Submitted by:
Jacqueline Bennett
Attorney for Personal Representative
PO Box 849
Las Cruces, NM 88004
(575) 527-0225

Dates: 07/12, 07/19, 07/26, 2019

**STATE OF
NEW MEXICO
COUNTY OF
DOÑA ANA
THIRD JUDICIAL
DISTRICT COURT**

PB-2019-78
Judge Manuel I. Arrieta

**IN THE MATTER OF
THE ESTATE OF
MARIE LOUISE GARCIA, DECEASED.**

NOTICE TO CRED-

ITORS

NOTICE IS HEREBY GIVEN that the undersigned has been appointed Personal Representative of this estate. All persons having claims against this estate are required to present their claims within two months after the date of the first publication of this Notice, or the claims will be forever barred. Claims must be presented either to the undersigned Personal Representative, in care of the Law Office of Jill V. Johnson Vigil, LLC, 1475 N. Main Street, Suite E, Las Cruces, NM 88001, or filed with the Third Judicial District Court, 201 W. Picacho Avenue, Suite A, Las Cruces, NM 88005.

Dated this day 15th of May, 2019

/s/ Sandy Terry Garcia
SANDY TERRY GARCIA
Personal Representative of the Estate of Marie Louise Garcia, Deceased
PREPARED AND SUBMITTED BY:
LAW OFFICE OF JILL V. JOHNSON VIGIL, LLC
/s/ Jill V. Johnson Vigil, NM Bar No. 12466
Sharice Ogas Pacheco, NM Bar No. 148978
Estrella Sedillo, NM Bar No. 150462
1475 N. Main Street, Suite E
Las Cruces, New Mexico 88001
575-527-5405
575-527.1899 Fax
Attorneys for the Estate of Marie Louise Garcia

Dates: 07/05, 07/12, 07/19, 2019

**STATE OF
NEW MEXICO
COUNTY OF
DOÑA ANA
THIRD JUDICIAL
DISTRICT COURT**

No. D-307-PB-2019-00085
Judge Manuel I. Arrieta

**IN THE MATTER OF
THE ESTATE OF
DAVID NOBLE ALLAN
Deceased.**

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN that the undersigned **THERESA LYNN DOÑAHUE** has been appointed Personal Representative of this estate. All persons having claims against this estate are required to present their claims within four (4) months after the date of the first publication of this Notice or the claims will be forever barred. Claims must be presented either to the Personal

Representative c/o The Law Offices of Dana M. Kyle, P.O. Box 2277, Las Cruces, New Mexico 88004, or filed with the Third Judicial District Court of Dona Ana County, 201 W. Picacho, Suite A, Las Cruces, New Mexico 88005.

Dated this 18th day of June 2019.

/s/ Theresa Lynn Donahue
THERESA LYNN DOÑAHUE,
Personal Representative of the Estate of
DAVID NOBLE ALLAN,
deceased.

Prepared by:
The Law Offices of Dana M. Kyle, P.A.
By /s/ Dana M. Kyle
Dana M. Kyle
P.O. Box 2277
Las Cruces, New Mexico 88004-2277
(575) 525-0020
(575) 525-0017 fax
Attorney for Personal Representative

Dates: 07/05, 07/12, 07/19, 2019

**STATE OF
NEW MEXICO
COUNTY OF
DOÑA ANA
THIRD JUDICIAL
DISTRICT**

Case No.:
D-307-CV-2018-00771

**FREEDOM MORTGAGE
CORPORATION, Plaintiff,**

vs.

**CHRISTOPHER LOPEZ,
Defendant .**

NOTICE OF FORECLOSURE SALE

PLEASE TAKE NOTICE that the above-entitled Court, having appointed me or my designee as Special Master in this matter with the power to sell, has ordered me to sell the real property (the "Property") situated in Dona Ana County, New Mexico, commonly known as 4160 Windridge CIR, Las Cruces, NM 88012, and more particularly described as follows:

LOT NUMBERED 8 IN BLOCK NUMBERED 1 OF SUNSET HEIGHTS, LAS CRUCES, NEW MEXICO, AS THE SAME IS SHOWN AND DESIGNATED ON THE PLAT OF SAID SUNSET HEIGHTS, FILED IN THE OFFICE OF THE COUNTY CLERK OF DOÑA ANA COUNTY, NEW MEXICO ON DECEMBER 4, 1992 IN PLAT BOOK 17, FOLIO 259.

If there is a conflict between the legal description and the street address, the legal description shall control. The sale is to begin at 10:45 on August 22, 2019, Third Judicial District Courthouse, City of Las Cruces, County of Dona Ana, State of New Mexico, at which time I will sell to the highest and best bidder for cash, in lawful currency of the United States of America, the Property to pay expenses of sale, and to satisfy the foreclosure Judgment granted on June 17, 2019, in the total amount of \$220,351.54, with interest at the rate of 3.375% per annum from April 27, 2019 through the date of the sale. The sale is subject to the entry of an Order by this Court approving the sale.

NOTICE IS FURTHER GIVEN that the real property and improvements concerned with herein will be sold subject to any and all patent reservations, easements, and all taxes and utility liens, special assessments and taxes that may be due. Freedom Mortgage Corporation, its attorneys, and the undersigned Special Master, disclaim all responsibility for, and the purchaser at the sale takes the property "as is," in its present condition, subject to the valuation of the property by the County Assessor as real or personal property, affixture of any mobile or manufactured home to the land, deactivation of title to a mobile or manufactured home on the property, if any, environmental contamination on the property, if any, and zoning violations concerning the property, if any. **NOTICE IS FURTHER GIVEN** that the purchaser at such sale shall take title to the above described real property subject to a one (1) month right of redemption.

PROSPECTIVE PURCHASERS AT SALE ARE ADVISED TO MAKE THEIR OWN EXAMINATION OF THE TITLE AND THE CONDITION OF THE PROPERTY AND TO CONSULT THEIR OWN ATTORNEY BEFORE BIDDING.

By: Robert Doyle
c/o Legal Process Network
P.O. Box 51526
Albuquerque, NM 87181

2 NM-18-808049-JUD
IDSPub #0154745

7/19/2019 7/26/2019
8/2/2019 8/9/2019

**STATE OF
NEW MEXICO
COUNTY OF
DOÑA ANA
THIRD JUDICIAL
DISTRICT**

No. D-307-CV-2017-03772

**WELLS FARGO BANK,
NA,
Plaintiff,**

vs.

**CARMEN A. GOMEZ;
and MESILLA VALLEY
PUBLIC HOUSING AU-
THORITY,
Defendants.**

**SECOND AMENDED
NOTICE OF SALE**

NOTICE IS HEREBY GIVEN that on August 14, 2019, at the hour of 10:00 a.m., the undersigned Special Master will, at the main entrance of the Dona Ana County Judicial Complex, 201 W. Picacho Avenue, Las Cruces, New Mexico, sell all the right, title and interest of the above-named Defendants in and to the hereinafter described real estate to the highest bidder for cash. The property to be sold is located at 625 Acosta Rd #3, Anthony, and is situate in Dona Ana County, New Mexico, and is particularly described as follows:

Lot 23, of VILLA SERENO SUBDIVISION, located in the County of Dona Ana, State of New Mexico as shown on Plat thereof recorded on October 17, 2002 in Plat Book 20, at Page(s) 159-160 as Plat No. 3659, records of Dona Ana County.

THE FOREGOING SALE will be made to satisfy a judgment rendered by the above Court in the above entitled and numbered cause on August 8, 2018, being an action to foreclose a mortgage on the above described property. After accounting for the amounts paid by the Defendant Carmen A. Gomez while protected under the bankruptcy action with the United States Bankruptcy Court for the District of New Mexico, Case No. 19-11027-t13, entitled "Carmen Angelica Gomez", in which bankruptcy action a Default Order Dismissing Bankruptcy Case was entered, and additional advances made by Plaintiff after the Judgment, the amount due on the Judgment including interest is \$72,655.05 plus interest thereon at the rate of 3.750% per annum from June 29, 2019, to the date of sale. The Plaintiff and/or its assignees has the

right to bid at such sale and submit its bid verbally or in writing. The Plaintiff may apply all or any part of its judgment to the purchase price in lieu of cash. The sale may be postponed and rescheduled at the discretion of the Special Master.

NOTICE IS FURTHER GIVEN that the real property and improvements concerned with herein will be sold subject to any and all patent reservations, easements, all recorded and unrecorded liens not foreclosed herein, and all recorded and unrecorded special assessments and taxes that may be due. Plaintiff and its attorneys disclaim all responsibility for, and the purchaser at the sale takes the property subject to, the valuation of the property by the County Assessor as real or personal property, affixture of any mobile or manufactured home to the land, deactivation of title to a mobile or manufactured home on the property, if any, environmental contamination on the property, if any, and zoning violations concerning the property, if any.

NOTICE IS FURTHER GIVEN that the purchaser at such sale shall take title to the above described real property subject to a one month right of redemption.

Electronically filed
/s/ Pamela A. Carmody
Pamela A. Carmody, Special Master
PO Drawer 16169
Las Cruces, NM 88004-6169
(575) 642-5567

Dates: 07/19, 07/26, 08/02, 08/09, 2019

**STATE OF
NEW MEXICO
COUNTY OF
DOÑA ANA
THIRD JUDICIAL
DISTRICT**

Case No.:
D-307-CV-2019-00587

**WELLS FARGO USA
HOLDINGS, INC.,
Plaintiff,**

vs.

**REX R BERRYHILL;
THE UNKNOWN HEIRS,
DEVEISEES AND LEGA-
TES OF DORA MADE-
LEINE BERRYHILL
AKA DORA M BERRY-
HILL, DECEASED, GE
MONEY BANK,
Defendants.**

**NOTICE OF PENDENCY
OF ACTION**

STATE OF NEW MEXI-

CO to Defendant, The Unknown Heirs, Devisees and Legatees of Dora Madeleine Berryhill Aka Dora M Berryhill, Deceased to be published on: You are hereby notified that the above-named Plaintiff Wells Fargo Usa Holdings, Inc. has filed a civil action against you in the above-entitled Court and cause, the general object thereof being to foreclose a mortgage on real property located at 2104 Bellamah Dr, Las Cruces, NM 88001. The real property which is the subject matter of this action is legally described as follows:

LOT 9, BLOCK 17C, DALE BELLAMAH MANOR SECTION 2, PLAT 5, BELLAMAH DRIVE, IN THE CITY OF LAS CRUCES, DOÑA ANA COUNTY, NEW MEXICO, AS THE SAME IS SHOWN AND DESIGNATED ON PLAT NO. 501 THEREOF, FILED FOR RECORD IN THE OFFICE OF THE COUNTY CLERK OF SAID COUNTY ON FEBRUARY 18, 1959, AND RECORDED IN BOOK 8, PAGE 39, PLAT RECORDS.

ALSO DESCRIBED AS: LOT NUMBERED NINE (9) IN BLOCK NUMBERED SEVENTEEN-C (17-C) IN DALE BELLAMAH MANOR, SECTION 2, PLAT NO. 5, AN ADDITION TO THE CITY OF LAS CRUCES, IN DOÑA ANA COUNTY, NEW MEXICO, ACCORDING TO THE PLAT THEREOF FILED IN THE COUNTY CLERK'S OFFICE IN SAID COUNTY ON FEBRUARY 18, 1959.

If there is a conflict between the legal description and the street address, the legal description shall control. Unless you serve a pleading or motion in response to the Complaint in said cause on or before thirty (30) days after the last publication date, judgment by default may be entered against you.

McCARTHY & HOLTHUS, LLP
Karen Weaver
Stephen Kowal
6501 Eagle Rock NE, Suite A-3
Albuquerque, New Mexico 87113
Telephone No.: (505) 219-4900
skowal
@mccarthylolthus.com
Attorneys for Plaintiff

Dates: 07/12, 07/19, 07/26, 2019

**STATE OF
NEW MEXICO
COUNTY OF
DOÑA ANA
THIRD JUDICIAL
DISTRICT**

Case No.:
D-307-CV-2018-01790

**FREEDOM MORTGAGE
CORPORATION, Plain-
tiff,**

vs.

**THE UNKNOWN HEIRS,
DEVEISEES AND LEGA-
TEES OF DENNIS JOHN-
SON, DECEASED, De-
fendants.**

**NOTICE OF FORECLO-
SURE SALE**

PLEASE TAKE NOTICE that the above-entitled Court, having appointed me or my designee as Special Master in this matter with the power to sell, has ordered me to sell the real property (the "Property") situated in Dona Ana County, New Mexico, commonly known as 1765 PALO VERDE AVE, LAS CRUCES, NM 88001, and more particularly described as follows:

LOT NUMBERED 10 IN BLOCK NUMBERED O OF COUNTRY CLUB PARK SUBDIVISION PLAT NO. 6, LAS CRUCES, DOÑA ANA COUNTY, NEW MEXICO, AS THE SAME IS SHOWN AND DESIGNATED ON THE PLAT OF SAID COUNTRY CLUB PARK SUBDIVISION PLAT NO.6, FILED IN THE OFFICE OF THE COUNTY CLERK OF DOÑA ANA COUNTY, NEW MEXICO ON SEPTEMBER 7, 1965 IN PLAT BOOK 9, FOLIO 79.

If there is a conflict between the legal description and the street address, the legal description shall control. The sale is to begin at 10:45 am on September 5, 2019, Third Judicial District Courthouse, City of Las Cruces, County of Dona Ana, State of New Mexico, at which time I will sell to the highest and best bidder for cash, in lawful currency of the United States of America, the Property to pay expenses of sale, and to satisfy the foreclosure Judgment granted on June 26, 2019, in the total amount of \$123,937.62, with interest at the rate of 3.625% per annum from March 27, 2019 through the date of the sale. The sale is subject to the entry of an Order by this Court approving the sale.

NOTICE IS FURTHER GIVEN that the real property and improvements concerned with herein will be sold subject to any and all patent reservations, easements, and all taxes and utility liens, special assessments and taxes that may be due. Freedom Mortgage Corporation, its attorneys, and the undersigned Special Master, disclaim all responsibility for, and the purchaser at the sale takes the property "as is," in its present condition, subject to the valuation of the property by the County Assessor as real or personal property, affixture of any mobile or manufactured home to the land, deactivation of title to a mobile or manufactured home on the property, if any, environmental contamination on the property, if any, and zoning violations concerning the property, if any.

NOTICE IS FURTHER GIVEN that the purchaser at such sale shall take title to the above described real property subject to a one (1) month right of redemption.

**PROSPECTIVE PUR-
CHASERS AT SALE ARE
ADVISED TO MAKE
THEIR OWN EXAMINA-
TION OF THE TITLE AND
THE CONDITION OF THE
PROPERTY AND TO
CONSULT THEIR OWN
ATTORNEY BEFORE
BIDDING.**

By: Robert Doyle
c/o Legal Process Network
P.O. Box 51526
Albuquerque, NM 87181

2 NM-18-832877-JUD
IDSPub #0154891

7/19/2019 7/26/2019
8/2/2019 8/9/2019

**STATE OF
NEW MEXICO
COUNTY OF
DOÑA ANA
THIRD JUDICIAL
DISTRICT**

Case No.:
D-307-CV-2017-00313

**LSF10 MASTER PAR-
TICIPATION TRUST,
Plaintiff,**

vs.

**GENA C. CLARK;
MORTGAGE ELEC-
TRONIC REGISTRA-
TION SYSTEMS, INC. AS
NOMINEE FOR GB
HOME EQUITY, LLC,
THE UNKNOWN
SPOUSE OF GENA C.
CLARK; Defendants.**

**NOTICE OF FORECLO-
SURE SALE**

PLEASE TAKE NOTICE that the above-entitled Court, having appointed me or my designee as Special Master in this matter with the power to sell, has ordered me to sell the real property (the "Property") situated in Doña Ana County, New Mexico, commonly known as 3460 Northridge Drive, Las Cruces, NM 88005, and more particularly described as follows:

LOT 56, BLOCK 6, NORTHBRIDGE SUBDIVISION PHASE IIB, IN THE CITY OF LAS CRUCES, DOÑA ANA COUNTY, NEW MEXICO, AS THE SAME IS SHOWN AND DESIGNATED ON THE PLAT NO. 1428 THEREOF FILED FOR RECORD IN THE OFFICE OF THE COUNTY CLERK OF SAID COUNTY ON MARCH 26, 1986, AS IN BOOK 14 PAGES 166 167, PLAT RECORDS. Also known as: LOT 56, BLOCK 6, NORTHBRIDGE SUBDIVISION, PHASE IIB, IN THE CITY OF LAS CRUCES, DOÑA ANA COUNTY, NEW MEXICO, AS THE SAME IS SHOWN AND DESIGNATED ON PLAT NO. 1428 THEREOF, FILED FOR RECORD IN THE OFFICE OF THE COUNTY CLERK OF SAID COUNTY ON MARCH 26, 1986, AND RECORDED IN BOOK 14, PAGES 166-167, PLAT RECORDS.

If there is a conflict between the legal description and the street address, the legal description shall control. The sale is to begin at 10:45 AM on August 22, 2019, Third Judicial District Courthouse, City of Las Cruces, County of Doña Ana, State of New Mexico, at which time I will sell to the highest and best bidder for cash, in lawful currency of the United States of America, the Property to pay expenses of sale, and to satisfy the foreclosure Summary & Default Judgment granted on June 10, 2019, in the total amount of \$144,843.16, with interest at the rate of 5.375% per annum from October 13, 2018 through the date of the sale. The sale is subject to the entry of an Order by this Court approving the sale.

NOTICE IS FURTHER GIVEN that the real property and improvements concerned with herein will be sold subject to any and all patent reservations, easements, and all taxes and utility liens, special assessments and taxes that may be due. LSF10 Master Partici-

pation Trust, its attorneys, and the undersigned Special Master, disclaim all responsibility for, and the purchaser at the sale takes the property "as is," in its present condition, subject to the valuation of the property by the County Assessor as real or personal property, affixture of any mobile or manufactured home to the land, deactivation of title to a mobile or manufactured home on the property, if any, environmental contamination on the property, if any, and zoning violations concerning the property, if any.

NOTICE IS FURTHER GIVEN that the purchaser at such sale shall take title to the above described real property subject to a one (1) month right of redemption.

**PROSPECTIVE PUR-
CHASERS AT SALE ARE
ADVISED TO MAKE
THEIR OWN EXAMINA-
TION OF THE TITLE AND
THE CONDITION OF THE
PROPERTY AND TO
CONSULT THEIR OWN
ATTORNEY BEFORE
BIDDING.**

By: Robert Doyle
c/o Legal Process Network
P.O. Box 51526
Albuquerque, NM 87181

2NM-18-826000-JUD
IDSPub #0154354

7/5/2019 7/12/2019
7/19/2019 7/26/2019

**STATE OF
NEW MEXICO
COUNTY OF
DOÑA ANA
THIRD JUDICIAL
DISTRICT**

Case No.:
D-307-CV-2018-02126

**WELLS FARGO BANK,
N.A., Plaintiff,**

vs.

**BECKY A. URBINA ;
UNITED STATES OF
AMERICA BY AND
THROUGH THE SECRE-
TARY OF HOUSING
AND URBAN DEVELOP-
MENT, UNITED STATES
OF AMERICA BY AND
THROUGH THE SECRE-
TARY OF HOUSING
AND URBAN DEVELOP-
MENT, Defendants.**

**NOTICE OF FORECLO-
SURE SALE**

PLEASE TAKE NOTICE that the above-entitled Court, having appointed me or my designee as Special Master in this matter with the power to sell, has ordered me to sell the real property (the "Property")

situated in Dona Ana County, New Mexico, commonly known as 5803 Organ Peak Dr., Las Cruces, NM 88012, and more particularly described as follows:

LOT 21 IN BLOCK D OF VISTA DE LA MONTANA SUBDIVISION 2 PHASE 3, LAS CRUCES, NEW MEXICO, AS THE SAME IS SHOWN AND DESIGNATED ON THE PLAT OF SAID VISTA DE LA MONTANA SUBDIVISION 2 PHASE 3, FILED IN THE OFFICE OF THE COUNTY CLERK OF DOÑA ANA COUNTY, NEW MEXICO ON JANUARY 30, 2008 IN PLAT BOOK 22, FOLIO 411-412.

If there is a conflict between the legal description and the street address, the legal description shall control. The sale is to begin at 10:45 on August 8, 2019, at the Third Judicial District Courthouse, City of Las Cruces, County of Dona Ana, State of New Mexico, at which time I will sell to the highest and best bidder for cash, in lawful currency of the United States of America, the Property to pay expenses of sale, and to satisfy the foreclosure Judgment granted on February 4, 2019, in the total amount of \$167,474.15, with interest at the rate of 4.1250% per annum from November 1, 2018 through the date of the sale. The sale is subject to the entry of an Order by this Court approving the sale.

NOTICE IS FURTHER GIVEN that the real property and improvements concerned with herein will be sold subject to any and all patent reservations, easements, and all taxes and utility liens, special assessments and taxes that may be due. WELLS FARGO BANK, N.A., its attorneys, and the undersigned Special Master, disclaim all responsibility for, and the purchaser at the sale takes the property "as is," in its present condition, subject to the valuation of the property by the County Assessor as real or personal property, affixture of any mobile or manufactured home to the land, deactivation of title to a mobile or manufactured home on the property, if any, environmental contamination on the property, if any, and zoning violations concerning the property, if any.

NOTICE IS FURTHER GIVEN that the purchaser at such sale shall take title to the above described real property subject to a one (1) month right of redemption.

PROSPECTIVE PURCHASERS AT SALE ARE ADVISED TO MAKE THEIR OWN EXAMINATION OF THE TITLE AND THE CONDITION OF THE PROPERTY AND TO CONSULT THEIR OWN ATTORNEY BEFORE BIDDING.

By: Robert Doyle
c/o Legal Process Network
P.O. Box 51526
Albuquerque, NM 87181

2 NM-18-839272-JUD
IDSPub #0154443

7/5/2019 7/12/2019
7/19/2019 7/26/2019

**STATE OF
NEW MEXICO
COUNTY OF
DOÑA ANA
THIRD JUDICIAL
DISTRICT**

Case No.:
D-307-CV-2018-01922

**SELENE FINANCE LP,
Plaintiff,**

vs.

LEE KING AKA LEE E. KING; ALTHEA KING; UNITED STATES OF AMERICA BY AND THROUGH THE SECRETARY OF HOUSING AND URBAN DEVELOPMENT; STATE OF NEW MEXICO DEPARTMENT OF WORKFORCE SOLUTIONS; UNITED STATES OF AMERICA BY AND THROUGH THE INTERNAL REVENUE SERVICE, Defendants.

NOTICE OF FORECLOSURE SALE

PLEASE TAKE NOTICE that the above-entitled Court, having appointed me or my designee as Special Master in this matter with the power to sell, has ordered me to sell the real property (the "Property") situated in Dona Ana County, New Mexico, commonly known as 2080 Bugatti Dr. Las Cruces, NM 88001, and more particularly described as follows:

LOT 1, BLOCK 6, COUNTRY CLUB HEIGHTS UNIT NO. 2, IN THE COUNTY OF DOÑA ANA, STATE OF NEW MEXICO, AS SHOWN AND DESIGNATED ON THE PLAT THEREOF, FILED IN THE OFFICE OF THE COUNTY CLERK OF SAID COUNTY AS PLAT NO. 2492 ON 02/14/1994 IN BOOK 18 PAGE(S) 17-18 OF PLAT RECORDS.

If there is a conflict between

the legal description and the street address, the legal description shall control. The sale is to begin at 10:45 on August 22, 2019, Third Judicial District Courthouse, City of Las Cruces, County of Dona Ana, State of New Mexico, at which time I will sell to the highest and best bidder for cash, in lawful currency of the United States of America, the Property to pay expenses of sale, and to satisfy the foreclosure Judgment granted on June 11, 2019, in the total amount of \$169,102.68, with interest at the rate of 4.6250% per annum from December 1, 2018 through the date of the sale. The sale is subject to the entry of an Order by this Court approving the sale.

NOTICE IS FURTHER GIVEN that the real property and improvements concerned with herein will be sold subject to any and all patent reservations, easements, and all taxes and utility liens, special assessments and taxes that may be due. SELENE FINANCE LP, its attorneys, and the undersigned Special Master, disclaim all responsibility for, and the purchaser at the sale takes the property "as is," in its present condition, subject to the valuation of the property by the County Assessor as real or personal property, affixture of any mobile or manufactured home to the land, deactivation of title to a mobile or manufactured home on the property, if any, environmental contamination on the property, if any, and zoning violations concerning the property, if any.

NOTICE IS FURTHER GIVEN that the purchaser at such sale shall take title to the above described real property subject to a one (1) month right of redemption.

PROSPECTIVE PURCHASERS AT SALE ARE ADVISED TO MAKE THEIR OWN EXAMINATION OF THE TITLE AND THE CONDITION OF THE PROPERTY AND TO CONSULT THEIR OWN ATTORNEY BEFORE BIDDING.

By: Robert Doyle
c/o Legal Process Network
P.O. Box 51526
Albuquerque, NM 87181

2 NM-18-833671-JUD
IDSPub #0154611

7/12/2019 7/19/2019
7/26/2019 8/2/2019

**STATE OF
NEW MEXICO
COUNTY OF
DOÑA ANA
THIRD JUDICIAL
DISTRICT COURT**

D-307-PB-2019-00097
Judge Martin, James T.

**IN THE MATTER OF
THE ESTATE OF
MARY F. BIRD, a/k/a**

**MARY FRANCES BIRD, a/k/a
MARY FRANCES
ALEXANDER BIRD
Deceased.**

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN that the undersigned has been appointed personal representative of this estate. All persons having claims against this estate are required to present their claims within four (4) months after the date of the first publication of this Notice or the claims will be forever barred. Claims must be presented either to the Personal Representative c/o The Law Offices of Dana M. Kyle, P.O. Box 2277, Las Cruces, New Mexico 88004, or filed with the Third Judicial District Court of Dona Ana County, 201 W. Picacho, Suite A, Las Cruces, New Mexico 88005.

Dated this 27th day of June, 2019.

/s/ Keith Alexander Bird
KEITH ALEXANDER BIRD,
Personal Representative of the Estate of
MARY F. BIRD, a/k/a
MARY FRANCES BIRD, a/k/a
MARY FRANCES ALEXANDER BIRD,
deceased.

Prepared by:

The Law Offices of Dana M. Kyle, P.A.
/s/ Dana M. Kyle
Dana M. Kyle
P.O. Box 2277
Las Cruces, New Mexico 88004-2277
(575) 525-0020
(575) 525-0017 fax
Attorney for Personal Representative

Dates: 07/19, 07/26, 08/02, 2019

**STATE OF
NEW MEXICO
COUNTY OF
DOÑA ANA
THIRD JUDICIAL
DISTRICT**

Case No.:
D-307-CV-2019-00120

**MIDFIRST BANK,
Plaintiff,**

vs.

**THE UNKNOWN HEIRS,
DEVISEES AND
LEGATEES OF JON J.
STEWART, DECEASED,
Defendants.**

**NOTICE OF PENDENCY
OF ACTION**

STATE OF NEW MEXICO to Defendants, THE UNKNOWN HEIRS, DEVISEES AND LEGATEES OF JON J. STEWART, DECEASED,

You are hereby notified that the above-named Plaintiff Midfirst Bank has filed a civil action against you in the above-entitled Court and cause, the general object thereof being to foreclose a mortgage on real property located at 2853 Borroughs St, Las Cruces, NM 88007. The real property which is the subject matter of this action is legally described as follows:

LOT 118, LEGENDS WEST NORTH, PHASE 1, IN THE CITY OF LAS CRUCES, DOÑA ANA COUNTY, NEW MEXICO, AS SHOWN AND DESIGNATED ON THE PLAT THEREOF, FILED IN THE OFFICE OF THE COUNTY CLERK OF SAID COUNTY ON DECEMBER 27, 2006, IN BOOK 22 PAGE(S) 83-91 OF PLAT RECORDS.

If there is a conflict between the legal description and the street address, the legal description shall control.

Unless you serve a pleading or motion in response to the Complaint in said cause on or before thirty (30) days after the last publication date, judgment by default may be entered against you.

McCARTHY HOLTHUS, LLP
Karen Weaver
Steven J. Lucero
6501 Eagle Rock NE, Suite A-3
Albuquerque, New Mexico 87113
Telephone No.: (505) 219-4900
slucero
@mccarthylolthus.com
Attorneys for Plaintiff

Dates: 07/05, 07/12, 07/19, 2019

**STATE OF
NEW MEXICO
COUNTY OF
DOÑA ANA
THIRD JUDICIAL
DISTRICT COURT**

No. D-307-CV-2019-00914
Judge Beyer, Marci

**CITY OF LAS CRUCES,
a New Mexico municipal
corporation, Plaintiff,**

vs.

CAROLYN M. HILBURN, Deceased; the UNKNOWN HEIRS, DEVISEES AND LEGATEES OF CAROLYN M. HILBURN, Deceased; ARLENE LYNCH, POSSIBLE HEIR OF CAROLYN M. HILBURN, Deceased; AMANDA BROOKS, POSSIBLE HEIR OF CAROLYN M. HILBURN, Deceased; and FIRST-LIGHT FEDERAL CREDIT UNION, Defendants.

NOTICE OF FORECLOSURE SALE

PLEASE TAKE NOTICE that the above-entitled Court, having appointed me or my designee as Special Master in this matter with the power to sell, has ordered me to sell the real property (the "Property") situated in Doña Ana County, New Mexico, commonly known as 705 Fifth Street, Las Cruces, NM 88005, and more particularly described as follows:

Subd: PALMER'S SUBDIVISION Lot: PT LT 21-24 INCL Block: 20 S:13 T: 23S R: IE If there is a conflict between the legal description and the street address, the legal description shall control.

The sale is to begin at 9:00 a.m. on Tuesday, July 23, 2019, outside of the front doors of the Third Judicial District Courthouse, City of Las Cruces, County of Doña Ana, State of New Mexico, at which time I will sell to the highest and best bidder for cash or certified funds, in lawful currency of the United States of America, the Property to pay expenses of sale, and to satisfy the foreclosure Judgment granted on June 13, 2019 in the total amount of \$47,218.28 with interest at the rate of 12% per annum from June 7, 2019, through the date of the sale. The sale is subject to the entry of an Order by this Court approving the sale.

Said sale shall be to the highest bidder for cash or certified funds, payable by

the close of business on the day of the sale; provided, however, that Plaintiff shall be entitled to bid on the property all or a portion of its Judgment or an amount in excess of the Judgment as authorized in lieu of cash.

If the amount bid is over and above the amount due the Plaintiff, plus costs of sale, the amount of the proceeds shall, pursuant to said Judgment, be paid into the registry of the Court for determination of the whom said amount shall be paid.

If the sale is set aside for any reason, the Purchaser at the sale shall be entitled only to return of the deposit paid; the Purchaser shall have no further recourse against the Plaintiff or the Plaintiff's attorney.

NOTICE IS FURTHER GIVEN that the real property and improvements concerned with herein will be sold subject to any and all patent reservations, easements, and all taxes and utility liens, special assessments and taxes that may be due.

City of Las Cruces, its attorneys, and the undersigned Special Master, disclaim all responsibility for, and the Purchaser at the sale takes the property "as is" in its present condition, subject to the valuation of the property by the County Assessor as real or personal property, affixture of any mobile or manufactured home to the land, deactivation of title to a mobile or manufactured home on the property, if any, environmental contamination on the property, if any, and zoning violations concerning the property, if any.

NOTICE IS FURTHER GIVEN that the purchaser at such sale shall take title to the above described real property subject to a ninety (90) day right of redemption.

PROSPECTIVE PURCHASERS AT SALE ARE ADVISED TO MAKE THEIR OWN EXAMINATION OF THE TITLE AND THE CONDITION OF THE PROPERTY AND TO CONSULT THEIR OWN ATTORNEY BEFORE BIDDING.

By: /s/ Matthew P. Holt
MATTHEW P. HOLT, Special Master
P.O. Box 16495
Las Cruces, NM 88005
Telephone: (575) 649-2493

Dates: 06/28, 07/05, 07/12, 07/19, 2019

**STATE OF
NEW MEXICO
IN THE PROBATE
COURT
DOÑA ANA COUNTY**

NO. 19-0108

**IN THE MATTER OF
THE ESTATE OF
SIEGFRIED H. MATU-
SCHEWSKI
DECEASED.**

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN that the undersigned has been appointed personal representative of the estate of the decedent. All persons having Claims against the estate Of the decedent are required to present their claims within four (4) months after the date of the first publication of any published notice to creditors or sixty (60) days after the date of mailing or Other delivery of this notice, whichever is later, or tile claims will be forever barred. must be presented either to the undersigned personal representative at the address listed below. or filed with the Probate Court of Doña Ana County, New Mexico located at the following address: 845 N. Motel Blvd. 1-201, Las Cruces, NM 88007

/s/ Kathleen A. Pollock
Kathleen A. Pollock
PO Box 2644
Mesilla Park, NM 88047

Dates: 07/19, 07/26, 08/02, 2019

**STATE OF NEW MEXICO
IN THE PROBATE
COURT
DOÑA ANA COUNTY**

No. 19-0128
Judge Diana A. Bustamante, PhD

**IN THE MATTER OF
THE
ESTATE OF:
MIGUEL GUILLEN,
DECEASED.**

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN that MARIA S. GUILLEN has been appointed personal representative of this estate. All persons having claims against this estate are required to present their claims within four (4) months after the date of the first publication of any published notice to creditors or sixty (60) days after the date of mailing or other delivery of this notice, whichever is later, or the claims will be forever barred.

red. Claims must be presented either to personal representative at the address listed below, or filed with the Probate Court of Dona Ana County, New Mexico, located at 845 N. Motel Blvd., Las Cruces, New Mexico 88007.

DATED this 15th day of July, 2019.

KEITHLY & ENGLISH, LLC
/s/ Shane A. English

SHANE A. ENGLISH
Attorney for Maria S. Guillen,
Personal Representative
N.M. State Bar No. 4854
Post Office Drawer 1329
Anthony, NM 88021
(575) 882-4500
(575) 882-5000 [FAX]
kne1329@aol.com

Dates: 07/19, 07/26, 08/02, 2019

The Board of Trustees of the Village of Hatch, New Mexico, adopted at a regular meeting held on Tuesday, July 9, 2019, at 6:00 p.m., the following Ordinances:

Ordinance No. 402 - An Ordinance amending Village Code Title 4, Economic Development plan, by amending Section 4.04.050 definitions adding (G) Small Businesses, establishing an effective date; and providing for repeal and severability.

Ordinance No. 403 - An Ordinance amending the Village Code Title 4, Economic Development Plan Section 4.04.071: Application requirements for small business, establishing an effective date; and providing for repeal and severability.

These Ordinances are on file in its entirety in the Clerk's Office of the Village of Hatch, located at 133 N. Franklin Street, Hatch, New Mexico, and may be reviewed during normal office hours.

Andy Nunez, Mayor

ATTEST:
Elizabeth J. Porras
Clerk Treasurer

Date: 07/19, 2019

ERNIE R. PROVENCIO

ERNIE R. PROVENCIO, age 77, of Anthony passed away Wednesday, July 10, 2019 at his home.

Survivors included three sons, Jake, Hank and Daniel Provencio; two grandchildren; a sister, Annette Provencio-Brooks and his longtime friend, Judy Blake. Ernie was preceded in death by his parents; his 1st wife, Patricia Rhodes Provencio; and his 2nd wife, Katherine Owen Provencio.

A Prayer Vigil was held Tuesday, July 16, 2019 at Baca's Funeral Chapel, 300 E. Boutz Road with Deacon Manny Madrid officiating. Cremation will follow and Inurnment of cremains will take place at a later date. Arrangements have been entrusted to the care of Baca's Funeral Chapels of Las Cruces and Sunset Crematory, 527-2222. Your exclusive providers for "Veterans and Family Memorial Care". For online condolences logon to www.bacasfuneralchapelslascruces.com

FORTINO V. CABRALES

FORTINO V. CABRALES, age 92, of Mesilla entered eternal life on Monday, July 1, 2019. He had been placed on hospice in his home surrounded and cared for by his children.

Those left to mourn his passing include five sons, Fernando, Ruben, Francisco, Jacob and, Saul Cabrales; eight daughters, Luisa Jaquez, Lidia Cabrales-

Telles, Otilia Iverson, Sara Cabrales, Sylvia Cabrales, Marisa Holguin, Lourdes Lopez and Maggie Cabrales; a brother, Alvaro Gonzalez and a sister, Socorro Delgado. A Prayer Vigil was held Thursday, July 11, 2019 at Baca's Funeral Chapel. Family and Friends joined together to celebrate the Mass of Christian Burial the same morning at The Basilica de San Albino. The Rite of Committal and Interment followed in the San Albino Cemetery where he was laid to rest alongside his beloved wife in the family plot.

The Cabrales Family has entrusted their loved one to the care of Baca's Funeral Chapels of Las Cruces, 527-2222. Your exclusive providers for "Veterans and Family Memorial Care". For online condolences logon to www.bacasfuneralchapelslascruces.com

JOSE LUIS LOZOYA

JOSE LUIS LOZOYA, age 73, of Mesquite passed from this life on Friday, July 5, 2019 at Memorial Medical Center surrounded by his loving family. Those left to mourn his passing include two sons, Jose Alfredo Dipp and Jose Luis Lozoya Jr.; three daughters, Martha Carolina Dipp, Lourdes Chacon, and Blanca Lozoya; two step daughters, Christine Carrasco and Sylvia Jasso; two brothers, Ramon and Jesus Lozoya; five sisters, Teresa Cazares, Carmen Jasso, Angela

Ramos, Rosa Chairez and Manuela Lopez. Other survivors include seventeen grandchildren; twenty-four great grandchildren as well as numerous nieces and nephews. A Prayer Vigil was held Sunday, July 14, 2019 in Baca's Funeral Chapel, 300 E. Boutz Road. Family and Friends will joined together to celebrate the Funeral Mass on Monday, July 15, 2019 in Our Lady of Perpetual Help Catholic Church, 125 W. Mesquite Drive, Mesquite. Cremation will follow and inurnment of cremains will take place at a later date. Entrusted to the care of Baca's Funeral Chapels of Las Cruces and Sunset Crematory, 527-2222 Your exclusive providers for "Veterans and Family Memorial Care." For online condolences logon to www.bacasfuneralchapelslascruces.com

MARIA AURELIA PARREN-LOZOYA

MARIA AURELIA PARREN-LOZOYA, age 68, of Las Cruces left her dwelling place on earth and entered eternal life to be with her heavenly Father on Tuesday, July 2, 2019 at Memorial Medical Center surrounded by her loved ones. Those left to mourn her passing include her loving husband, Jose Luis Lozoya; two daughters, Christine P. Carrasco and Sylvia Jasso; a stepson, Jose Luis Lozoya Jr.; two step-daughters, Lourdes Chacon and Blanca Lozoya; a brother, Rob-

ert Florez; two sisters, Suelma Ybarra, and Elvia Rodriguez. Other survivors include seven grandchildren; nine great grandchildren, as well as numerous nieces and nephews. A Prayer Vigil was held Thursday, July 11, 2019 in Baca's Funeral Chapel. Family and Friends joined together to celebrate the Funeral Mass on Friday, July 12, 2019 in the Cathedral of Immaculate Heart of Mary. Cremation will follow and inurnment of cremains will be held at a later date in St. Joseph Cemetery. Entrusted to the care of Baca's Funeral Chapels of Las Cruces and Sunset Crematory, 527-2222 Your exclusive providers for "Veterans and Family Memorial Care." For online condolences logon to www.bacasfuneralchapelslascruces.com

RANDOLPH LEE SCOTT

RANDOLPH LEE SCOTT, passed away on the beautiful morning of July 1, 2019 in the loving arms of his wife, of fifty-nine years, Barbara. Survivors include his loving wife, Barbara Scott; his children, Rosilyn and Mike Skibyak, Lewis and Kelly Scott, Randolph Jr., and Janice Scott; his grandchildren, Tristan and Jon Wong, Connie and Damon Ogden, Galen Skibyak, Samantha, Ryan, Lexie, Avery, and Delany Scott. Other survivors include his sisters; Barbara Rayburn, Gayle Scott, Betty Zumwalt, Donna Fezal, and Edgel Vinson. Randolph also left behind

many loving friends and family. A Memorial Service was held at Saturday, July 6, 2019 at the Cathedral of the Immaculate Heart Mary, 1240 S. Epina Street.

Military Honors will be accorded by the United State Army National Guard Honor Guard and the Marines Corps League El-Perro Diablo Detachment.

Cremation has been entrusted to the care of Baca's Funeral Chapels of Las Cruces and Sunset Crematory, 300 E. Boutz Road, 527-2222. Your exclusive providers for "Veterans and Family Memorial Care". For online condolences logon to www.bacasfuneralchapelslascruces.com

RITA VELIA MORALES

RITA VELIA MORALES, age 64, of Anthony passed from this life on Friday, July 5, 2019 at Memorial Medical Center surrounded by her loved ones. Survivors include her loving husband, Raymundo Morales; a son, Raymundo Morales Jr.; two daughters, Marina Vargas and Tatiana Morales; four grandchildren, Neila, Melanie, Luis Carlos and Faith. Other survivors include six sisters, Lupe Miranda, Hilda Orduño, Adriana Baraza, Luci Cardona, Lori Perez and Julie Perez. A Prayer Vigil was held Saturday, July 13, 2019 in St. Anthony Catholic Church, 224 Lincoln Avenue where the Funeral Mass will be celebrated immediately thereafter.

Cremation will follow and Inurnment of Cremains will be held at a later date.

Entrusted to the care of Baca's Funeral Chapels of Las Cruces, 527-2222 Your exclusive providers for "Veterans and Family Memorial Care." For online condolences logon to www.bacasfuneralchapelslascruces.com

SARA P. ESCALANTE

SARA P. ESCALANTE, age 85, of Doña Ana entered eternal life on Friday, July 5, 2019 at her home surrounded by her loving family after a lengthy battle with dementia.

Those left to mourn her passing include four sons, Louie P., Gilbert, James and Edward Escalante; three daughters, Katie Venegas, Matilda Escalante, and Christina E. Rey; seven sisters, Dora Altamirano, Lupe Clark, Connie Gloria, Stella Mendoza, Felipa Martinez, Cruz Apodaca and Rosalia Perez.

Recitation of the Holy Rosary was held Friday, July 12, 2019 in Baca's Funeral Chapel, where the Funeral Service following immediately thereafter. Inurnment of Cremains will take place at a later date. Entrusted to the care of Baca's Funeral Chapels of Las Cruces and Sunset Crematory, 527-2222 Your exclusive providers for "Veterans and Family Memorial Care." For online condolences logon to www.bacasfuneralchapelslascruces.com



PHOTOS COURTESY KATHLEEN ALBERS/DOÑA ANA ARTS COUNCIL
Doña Ana Arts Council's 2019 Missoula Children's Theatre

Doña Ana Arts Council

A long history takes another turn for Executive Director Kathleen Albers

By **MIKE COOK**
Las Cruces Bulletin

It's hard to imagine the Doña Ana Arts Council (DAAC) without Kathleen Albers at the helm. But come mid-August, she'll be stepping back into a part-time role after more than seven years as executive director.

Albers and her husband, Las Cruces attorney Kelly Albers, moved to Las Cruces in 1987 from Denver and attended their first DAAC-sponsored Renaissance Arts Faire in 1990.

Kathleen began volunteering with DAAC that same year, helping to develop the Children's Realm at the Renaissance. She took about 10 years off after the birth of the Al-



Kathleen Albers

bers' second child, but then returned to DAAC in 1998 as a member of the board of directors. During her very first meeting that July, DAAC acquired the Rio Grande Theatre (RGT), saving the century-old building from likely demolition.

The Albers and other DAAC volunteers began working weekends renovating the historic property. Then DAAC Executive Director Laura Sullivan "really got things going," Albers said, beginning a capital campaign in 2000 that eventually raised more than \$3 million in local donations

and state and federal support to completely renovate the theatre. Ron Nims did the design for the remodeling of the theatre, Albers remembers, and New Mexico State University associate professor and former DAAC board president Jim Billings designed the sound and lighting.

Albers was on the DAAC board 1998-2003 and joined the staff as arts education coordinator in 2002.

She left DAAC in 2005 to work for the Las Cruces Symphony, becoming executive director before returning to DAAC in 2010.

"I was thrilled to come back" said Albers, who became ex-



A recent Doña Ana Arts Council Opera Camp performance

PHOTO BY EM-METT BOOHER,
FROM WWW.DAARTS.ORG

SEE ARTS, PAGE 28

Las Cruces native returns for best-seller book signing

By **MIKE COOK**

Las Cruces Bulletin

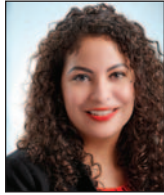
Las Cruces native Andrea Flores is not only a graduate of Harvard and of Columbia Law School (after graduating from Mayfield High School in 2006), she's one of 10 young women authors who contributed to a New York Times best-selling nonfiction book for young adults called "Yes She Can: 10 Stories of Hope and Change from Young Female Staffers of the Obama White House."

Flores will be in Las Cruces for a talk and book signing at 1 p.m. Saturday, July 27, at Barnes & Noble in Mesilla Valley Mall, 700 S. Telshor Blvd.

A lawyer and immigration policy expert in Washington, D.C., Flores previously served three years in the Obama administration as a policy advisor, policy assistant and special assistant to the secretary of U.S. Department of Homeland Security, the White House Domestic Policy Council, and the director of U.S. Citizenship and Immigration Services.

A colleague at the White House approached her and nine other women about telling their stories of working in government as members of diverse and under-represented groups, said Flores, whose mother, Maria Flores, is a retired Las Cruces Public Schools teacher and member of the LCPS Board of Education.

Flores wrote the second chapter of the book about



Flores

her experiences working on national immigration policy from the start of the Obama administration's Deferred Action for Childhood Arrivals (DACA) program in 2011 until just before the child migrant crisis.

One of her goals in writing the book, Flores said, was to "inspire the next generation of young women" to serve in government and recognize that they can "come from all different places and have an impact."

Flores said she also wanted to show that people working on policy development in the nation's

capital are not disconnected from the rest of the country. "I wanted to say there is a woman from Las Cruces ... doing what she could to bring the perspective of a border community" to policy development at the White House.

Her message to young people, Flores said, is that "you can grow up in southern New Mexico and there are people around the country, especially in Washington, D.C. that will invest in you and support you in public service. Growing up in a place like New Mexico can open up a lot of opportunities."

Flores was the first Latinx student body president in the history of Harvard University and later served as a regional policy director for Hillary Clinton's 2016 presidential campaign.



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Amador
LIVE

UPCOMING ENTERTAINMENT SCHEDULE

- THURSDAY, JULY 18TH -

"MESA STREET TRIO"

AT 575 CRUCES CRAFT COCKTAILS

- FRIDAY, JULY 19TH FROM 9-12 -

ROOFTOP NIGHTS AT JAX WITH "DJ ROBE"

AT JAX ROOFTOP LOUNGE ABOVE THE AMADOR

- SATURDAY, JULY 20 -

"BAD APPLE"

ON AMADOR LIVE MAIN STAGE

- WEDNESDAY, JULY 24TH FROM 7-9PM -

WINE'UP WEDNESDAY WITH THE "NOVA JAZZ TRIO"

FEATURED WINES AND \$1 OFF SELECT COCKTAILS
AMADOR PATIO, BAR AND GRILL PATIO

- THURSDAY, JULY 25TH FROM 8-11 PM -

"CW AYON"

AT 575 CRUCES CRAFT COCKTAILS

- FRIDAY, JULY 26TH -

ROOFTOP NIGHTS AT JAX WITH "FIXED IDEA SKA BAND"

AT JAX ROOFTOP LOUNGE ABOVE THE AMADOR

- SATURDAY, JULY 27TH FROM 8-11 PM -

"FREQUENZIA"

ON THE AMADORLIVE MAIN STAGE

- WEDNESDAY, JULY 31ST FROM 7-9PM -

WINE'UP WEDNESDAY WITH THE "CANYON JAZZ TRIO"

FEATURED WINES AND \$1 OFF SELECT COCKTAILS
AMADOR PATIO, BAR AND GRILL PATIO



ARTS

CONTINUED FROM 26

ecutive director of the arts council in 2012. By then, RGT was owned by the City of Las Cruces and had been managed by DAAC for six years. The city took over management of the theatre during the summer of 2017, as Albers oversaw DAAC's move from RGT's second floor to the new home of the DAAC Arts and Cultural Center in the Bulletin Plaza at 1740 Calle de Mercado.

"I've got a long history" with DAAC, she said.

Albers was initially drawn to the nonprofit by the high quality of its programming, she said, and its emphasis on arts education "for my own children and for everybody else."

As executive director, she has built enthusiastically on those strengths, partnering with Las Cruces Public Schools on arts education programs and helping teachers integrate the arts into the classroom curriculum.

DAAC was bringing a few nationally touring acts to Las Cruces before she became executive director, Albers said, but she "worked hard, with assistance from then DAAC board President Scott Breckner, to increase the number and quality of the national tour productions and to create two distinct performance series," Albers said. The National Tour series brought performers like Judy Collins, Esteban and Cirque Zuma Zuma to Las Cruces, and the "New Mexico Heritage" series was created to "highlight New Mexico performers and



The Doña Ana Arts Council's space in Mesilla is more than a gallery; it frequently hosts performances (Megan McQueen, left photo) and workshops led by experienced artists.

the indigenous, Hispanic and Western influences," she said, including Robert Mirabal, Irene Oliver Lewis' "Dichos de Mi Madre" one-woman play and country-Western performers Josh Grider and Bri Bagwell.

Albers also added *Artistas del Camino Real* to the RenFaire to celebrate the art and history of the Las Cruces area reaching back more than 600 years.

About seven years ago, Albers began a DAAC partnership with the Santa Fe Opera, leading to performances every spring and fall in Las Cruces and the creation of DAAC's own Opera Camp, now a popular part of its summer programming for children that also includes Career Arts Path (CAP) and Misoulou Children's Theatre. Opera Camp helps kids

learn important skills like listening, collaborating and being creative, as they write and perform their own 30-minute opera and help Jim Billings design and build the set.

"They love it," Albers said. "I've seen them grow. They take it back into their classrooms. It really is fantastic. Very consciously, we're growing a generation that knows that word [opera] and understands it as an active art form."

At its new home on Calle de Mercado on the edge of Las Cruces as you come into Mesilla, Albers has also overseen the expansion of DAAC workshops and exhibitions by local and regional artists and art historians. Workshops have become quite popular with beginners and even with accomplished artists who want to try something new, she

said.

"I'm really, really proud of everything we've done," Albers said. "Looking back, I think we've done some really good things. We are seeing that standard of excellence that attracted me at first to the arts council and that I really want to continue."

Now 66, Albers will move to the part-time position of communications director next month, working mostly from home. She also will continue as DAAC's institutional memory and as a "cheerleader" for the next executive director.

Albers also wants to create a permanent fund and find a lead donor to help pay for Opera Camp every year, much like the program that helps fund CAP, which DAAC has sponsored for more than 20 years. Albers also recently participated in her first art workshop in about 35 years and may be trying her hand as a watercolor artist. And, with more free time, she's planning to attend more performing arts events.

Albers sees nothing but great opportunities for DAAC going forward, including adding culinary arts to DAAC's "menu" of programs, continuing to develop its partnership with the new Las Cruces Arts and Cultural District Coordinating Council and helping to celebrate the local space and film industries.

"There a lot of room" for DAAC to continue growing," Albers said.

Contact Albers at 575-523-6403 and director@daarts.org. Visit www.daarts.org.

Mike Cook may be contacted at mike@lascrucres-bulletin.com.

DOÑA ANA
Arts
COUNCIL

Promoting Art in the
Mesilla Valley

Monthly brown bag community meeting
Free of charge, all are welcome.

On the last Friday of the month from 12-1 pm

July's meeting will feature
Jan Hampton presenting "Art Therapy"

Doña Ana Arts & Cultural Center
next to Paisano Café in the Bulletin Plaza
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'Weighing In': What are you eating? And what's eating you?

By **MIKE COOK**
Las Cruces Bulletin

I've known Monika Mojica for some years as a talented actor, good teacher, insightful entrepreneur and valued friend. She is also a gifted playwright and director.

The play she wrote and directed, "Weighing In," will conclude its world premiere performance with four shows this weekend at Black Box Theatre. I strongly encourage you to see it.

I was part of an opening-night audience that found the play fresh and funny, sometimes painful, always insightful and deeply moving. There is no set, no trick lighting, few sound effects or costume changes and no intermission in this 80-minute production. This show is about the writing and the acting, and they deliver a one-two punch right to the gut.

As you might expect from the title, the play is

REVIEW

about a group of people sharing their life experiences, literally "weighing in," with weight issues and body image. Seven women and one man portray characters of different shapes and sizes, ages and sexual preferences. They are variously too fat, too thin, too large or small-breasted, too close to being fat again, too in love with and too afraid of food. In a series of vignettes, they deal with their children, lovers, friends, doctors and co-workers, society's demands and their own demons – including bathroom- and doctor's-office scales.

The one thing all these characters have in common is courageous and vulnerable performances by the actors who portray them. This is an ensemble cast that truly makes the whole greater than the sum of the parts. Bravos and gold stars all around



PHOTOS BY PETER HERMAN, BLACK BOX THEATRE

The full cast of "Weighing In."

to Alex Wheeler Larkin, Jessica Jimenez, Claudia Billings, Nora Brown, Raquel Garzon, Melissa Loman, Erin Wendorf and Wil Kilroy.

Wheeler Larkin opens "Weighing In" with a very powerful scene about the trauma her young daughter is already experiencing be-

cause of her fear of being overweight, and then closes it in an equally strong dialogue with Jimenez that is, I think, my favorite scene in the play.

This is a very old story told in a new and compelling and extremely honest way by Mojica, who said writing the script was like writing in her own journal.

Here are some lines from two of the poems Mojica wrote for the show:

"I weighed myself today

Tragedy
What I thought was small clothes are really large

So, I sit I my room lighting candles all scented

Cursing the day nachos were invented."

And ...
"The sinful cookies called me

Their chocolate fudge seduces my heart

For never was there a tale of more woe
Then Juliet and her Oreos."

Remaining performances of "Weighing In" are at 7 p.m. Thursday, July 18; 8 p.m. Friday and Saturday, July 19-20; and 2: 30 p.m. Sunday, July 21 at Black Box Theatre, 430 N. Main St. downtown.

Tickets are \$12-\$15 for the Friday, Saturday and Sunday performances and \$10 for the Thursday night performance.

For reservations and more information, call Black Box Theatre at 575-523-1223 and visit no-strings.org. Contact Mojica at fremoni@comcast.net.

Mike Cook may be contacted at mike@lascrucesbulletin.com.

Oh, how I want to frolic in their crunch

Alas I cannot. Damn the carbohydrates



Left to right, Jessica Jimenez, Wil Kilroy and Alex Wheeler Larkin in "Weighing In."

EUGENE ONEGIN

TCHAIKOVSKY

THE SALZBURG

FESTIVAL

Conductor
Daniel Barenboim

Director
Andrea Breth

Starring
Peter Mattei
Anna Samuil
Ekaterina Gubanova
Joseph Kaiser

IN CINEMA



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TUESDAY, JULY 23RD AT 7:00 PM

www.allentheatresinc.com/event_cinema

'Yesterday': weird, yet fairly predictable

By **ELVA K. ÖSTERREICH**
Las Cruces Bulletin

REVIEW

I walked into the wrong movie today.

I had meant to see the new "Men in Black" movie, sat through the commercials and pre-views and the movie began. Clever, I thought, this is an interesting way to start this movie. Then the title came up – "Yesterday" – and I realized my mistake.

Glancing at my watch, I realize it is five minutes too late to jump next door and see the actual beginning of "Men in Black: International." If there is anything I hate, it's getting to a movie late, beginnings are the most important part. So, I settle back in my disappointment to see what this movie is about.

At first "Yesterday" seems like a run-of-the-mill music star biopic with street musician Jack Malik (played by Himesh Patel) busking on a waterside, then playing at a festival where he is in a tent with four children giggling with each other.

The movie takes on a bit of a romantic comedy

feel with Malik's childhood best friend Ellie (played by Lily James) serving as his manager, roadie and number one supporter. So far, this is a movie I would rather wait to see on Netflix.

Then, things get weird. As a despondent failed musician, Malik is bicycling home and there is a power outage for 12 seconds – over the entire world.

In the dark, a bus collides with Malik and his bicycle. He is a bit damaged in the accident, losing some teeth, his guitar and bending up his bicycle. When he gets out of the hospital, he discovers the world is just a little bit different. There is only Pepsi, no Coke; no such thing as cigarettes; and – NO Beatles music.

So, what is a failed singer/songwriter to do? Make the Beatles songs his own of course.

"Yesterday" is a strange movie in which one small act of fantasy changes the world completely and one mediocre songwriter becomes a



Failed singer/songwriter Jack Malik (Himesh Patel) is the only one in the world who remembers the Beatles. Hmmm, that gives him an idea ...

sensation. At its base it is a fairly predictable romantic comedy, but ... there are unexpected twists and gentle surprises along the way. And, of course, Beatles tunes enough to make you sing along and laugh when they go wrong.

Popular pop star Ed Sheeran plays himself in this movie, sharing quite a lot of screen time

with Malek and bringing some of his own best musical work to the film, joining the recognizable Beatles tunes. Sheeran is self-deprecating, which comes off perfectly for the context.

Underneath it all, this movie addresses the issues of glitz and money vs happiness as does any rom-com, but also other subtler themes that are

not so easy to pick out in this "what if ..." context.

The actual brilliance of Beatles songs stands out here, clearly loved and revered by the story makers. There are some clever plays on words in the songs reflected in life, but this is not overdone.

In the end (not at the end) I had tears in my eyes at several points

during the film and somehow, I don't think "Men in Black: International" would have touched me like "Yesterday." The lesson for today is sometimes it pays to take the road less traveled, or the theater next door.

Elva K. Österreich may be reached at elva@lascrucesbulletin.com.

Fountain Theatre
2469 Calle de Guadalupe in Mesilla
575.524.8287 www.mesillavalleyfilm.org

<p>July 19-25 Storm Boy A man recounts the story of how, as a boy, he rescued an orphaned pelican. A beautiful and contemporary retelling of Colin Thiele's classic Australian tale. (OC) <i>NOTE: Thursday, July 25 1:30 matinée; no evening show.</i></p>	<p>July 26-August 1 Echo in the Canyon A look at the roots of the historic 60s music scene in L.A.'s Laurel Canyon, featuring interviews w/ rock legends as well as contemporary artists. (OC) <i>NOTE: Saturday, July 27 No matinée</i></p>
--	---

Nightly 7:30, Saturday matinée 1:30, Sunday matinée 2:30.
No one will be admitted after the film has begun.

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'Storm Boy': a delicate balance between sad and graceful

By **JEFF BERG**

For the Bulletin

I've never seen the original of this family-friendly remake of a 1976 Australian film (this version was also beautifully shot in Australia), but it would be nice to do so.

Besides its somewhat updated story, which involves environmental issues, this is the first film I've ever seen with a pelican as a co-star. There is also a key subplot about father-son relationships.

The film is told mostly in flashback, minimizing, unfortunately, the nice performance by Geoffrey Rush who stars as a retired man of means who comes home to oversee the transfer of some land to a developer. His son, Malcolm, is also involved, who sort of supports the idea, but Malcolm loses the respect of his daughter, Maddie, who strongly opposes the deal.

Maddie confronts Grandpa Michael (Rush) who is also taken aback by a storm when he is due to attend a board meeting to put the transfer into being.

He and Maddie, whom he helps skip school, take a walk on the beach that is part of the property in question. It is near the city of Adelaide, called Ninety Mile Beach, and is it ever a beautiful, secluded spot. As it turns out, Michael and his father, "Hide-

GRADE: A

Plays at the Fountain Theatre in Mesilla beginning Friday, July 19. Note: Although there are hunting scenes, most of the violence is off-camera, but not all of it.

away Tom", lived here while Michael was growing up. The young version of Michael is well played by young actor Finn Little.

Tom and Michael have come to the beach after a personal tragedy turns Tom against the world and to a degree, himself. It is here where he schools Michael, as the two live a rather hand-to-mouth existence via fishing.

It is also a place of transition, (the film takes place mostly in the '50s) as hard-drinking hunters abound, taking the sleek pelicans that live in peace and abundance on the beach, something that Tom has no real objection to at first, since, after all, they are just "a bunch of birds."

One day, Michael finds three orphaned baby pelicans, and an Aboriginal man who has been watching Tom and son from afar approaches him. He helps Michael with the birds, briefly, figuring that they will die soon and telling Michael that when a pelican is killed, a storm is coming.

Fingerbone, the Ab-

original man, offers background on the area and hints that the infusion of white people is not good for the bird population.

There are a few folks besides Michael and Fingerbone who object to the slaughter of the birds, and Tom begins to see things differently, befriending both Fingerbone and the birds.

Mr. Proud, Mr. Percival and Mr. Ponder are raised by Michael, but Tom convinces the lad that they soon need to be set free. Tearfully, he does so, but is delighted when Mr. Percival returns, becoming Michael's constant companion.

The fight to save the birds continues as the elder Michael relates the tale to Maddie, who is now in awe of her grandfather whom she had thought to be someone without feeling.

"Storm Boy" (Fingerbone's new name for young Michael) is quiet and delicate and sad all at once. How can someone kill these elegant, amazing birds? And for what reason?

It is also a graceful, beautifully shot film, and the acting, especially that by Rush, is superb.

Jeff Berg has been reviewing movies for the Bulletin since 2002. He lives in Santa Fe and may be reached at nedludd76@hotmail.com.



COURTESY PHOTO

The young Michael and "Mr. Percival" have an understanding few others will know.

<p>SHOW TIMES GOOD FRI. 7/19 - THUR. 7/25</p>	<p>700 SOUTH TELSHOR</p>		<p>1005 EL PASO</p>
<p>2811 NORTH TELSHOR</p>	<p>GIFT CARDS NOW AVAILABLE ONLINE!! www.allentheatresinc.com</p>	<p>THE LION KING 2D: 11:45 2:45 6:15 9:15 2D ATMOS: 3:15 9:45 3D ATMOS: 12:15 6:45 (PG) NO DISCOUNT PASSES</p>	<p>ALL SEATS ALL TIMES \$4.00</p> <p>JOHN WICK 3 (R) DAILY 2:00 5:00 8:00 GODZILLA (PG13) DAILY 2:15 5:15 8:30 DETECTIVE PIKACHU (PG) DAILY 1:40 4:10 6:50 9:20 MIB: INTERNATIONAL (PG13) DAILY 1:20 4:00 6:45 9:30</p> <p>FREE SUMMER KIDS SERIES 7/23: THE LEGO MOVIE 2 9:00, 11:20, 1:40, 4:00 VIDEO 4</p> <p>BRING THIS COUPON TO THE VIDEO 4 AND SEE THE MOVIE OF YOUR CHOICE FOR ONLY \$2.00/PERSON GOOD FOR UP TO 5 PEOPLE WED. & THURS ONLY!!</p>
<p>THE LION KING 2D: 9:30 11:30 12:15 2:15 3:15 5:00 6:15 8:00 9:15 2D ATMOS: 12:45 7:00 3D ATMOS: 10:00 4:00 9:50 (PG) NO DISCOUNT PASSES</p>	<p>STUBER CRAWL DAILY 9:30 12:00 2:20 4:40 7:00 9:30 (R) NO DISCOUNT PASSES</p>	<p>STUBER CRAWL DAILY 11:45 2:00 4:15 6:30 9:00 (R) NO DISCOUNT PASSES</p>	<p>SPIDER-MAN Far From Home DAILY 11:30 12:00 2:30 3:00 6:05 6:30 9:00 9:30 (PG13)</p>
<p>SPIDER-MAN Far From Home DAILY 9:30 12:00 12:30 3:00 3:30 6:05 6:30 9:00 9:30 (R)</p>	<p>YESTERDAY DAILY 11:20 2:00 4:40 7:20 10:00 (PG13)</p>	<p>ANNABELLE COMES HOME DAILY 11:30 2:00 4:30 7:00 9:30 (R)</p>	<p>TOY STORY 4 DAILY 11:30 2:00 4:30 7:00 9:30 (G)</p>
<p>ANNABELLE COMES HOME DAILY 9:30 12:00 2:30 5:00 7:30 10:00 (R)</p>	<p>Aladdin DAILY 12:00 3:15 6:15 9:15 (PG)</p>	<p>PET 2 DAILY 9:35 11:45 2:00 4:15 6:30 8:45 (PG)</p>	<p>Aladdin DAILY 11:30 3:00 6:05 9:15 (PG)</p>
<p>AD CC</p> <p>REGISTER AT ALLENTHREATRESINC.COM FOR EMAIL INFO AND SPECIALS</p>	<p>EVENT CINEMA EUGENE ONEGIN 7/21 @ 12:00 7/23 @ 7:00</p>	<p>IN THEATRES FRI. 7/26: ONCE UPON A TIME IN HOLLYWOOD</p>	

Visit us at www.lascrucesbulletin.com

A&E EVENTS

High Desert Brewing Company: Live music, 8 p.m. Thursdays and Saturdays, 1201 W. Hadley Ave. Info: 575-525-6752.

- July 18: Los New Mexico Playboys, Americana
- July 20: Highway 70, country
- July 25: Catfishfry, blues
- July 27: Ryan & the Sisters, folk/country from Albuquerque

Con Sal y Limon: Bluesy cumbia, 8-10 p.m. Friday, July 19, Plaza de Mesilla. Free.

- NM Vintage Wines:** Live music, 2461 Calle de Principal. Info: 575-635-8480; nmvintagewines.com.
- July 19: Daniel “Danyo” Sanchez, 8-10 p.m.
 - July 20: Tiffany Christopher & Friends, 8-10 p.m.
 - July 21: Papayas con Chile, 3:30-5:30 p.m.
 - July 26: Nicole Osborn, 8-10 p.m.
 - July 27: Coolside Collective, 8-10 p.m.
 - July 28: Ricky Allnight,

3:30-5:30 p.m.

Artventurous: 10 a.m.-noon Saturdays in the atrium between the Museum of Art and the Museum of Nature & Science, 491 N. Main St. Info: 575-541-2137; museums.lascruces.org.

- July 20: Vincent van Gogh (rice portrait)
- July 27: Vincent Delaunay (patterned pastel painting)

Storytellers of Las Cruces: Stories for all ages, 10 a.m. Saturdays. Free.

COAS bookstore downtown: 317 N. Main St.

- July 20: Mary Ellen Floyd
 - July 27: Douglas Jackson
- COAS bookstore Solano: 1101 S. Solano Drive*
- July 20, 27: Judith Ames

Barnes & Noble Booksellers: July events at the Mesilla Valley Mall, 700 S. Telshor Blvd. Info: 575-522-4499.

- Storytime: All events begin at 11 a.m.; some in-

clude activities related to the topic.

Saturday, July 20: “Moon! Earth’s Best Friend”

Sunday, July 21: Baby & Me: “Busy Fee: Never Touch a Crocodile”

Saturday, July 27: “We Don’t Eat Our Classmates”

Sunday, July 28: Baby & Me: “Busy Bee: Happy Llama”

- Back-to-school educator appreciation shopping weekends: 10 a.m. Saturdays, July 20, 27; 11 a.m. Sundays, July 21, 28. Pre-K-12th-grade educators receive 25 percent off most books and other merchan-

dise every Saturday and Sunday through Sept. 15.

- Graphix Con: 2 p.m. Saturday, July 20. Celebrate graphic novels with activities including drawing, writing and exploring graphic-novel series.

- Meet author Andrea Flores: 1 p.m. Saturday,

July 27. She will be signing copies of “Yes She Can: 10 Stories of Hope and Change from Young Female Staffers from the Obama White House.”

- Harry Potter Book Club: 7 p.m. Wednesday, July 31. Discuss “Harry

SEE EVENTS, PAGE 33

GALLERIES & OPENINGS

‘The Front Porch’

Through July 20
Branigan Cultural Center
501 N. Main St.; 575-541-2154

Las Cruces artist Storm Sermay depicts front porches in the Mesilla Valley and northern New Mexico, and what they say about those who live there.

‘Personal to Political’

Through July 20
Museum of Art
491 N. Main St.; 575-541-2137

Fourteen African-American artists prominent in contemporary art across the country represented by prints from Paulson Fontaine Press.

‘Lucha Libre’

Through July 26
Rio Grande Theatre
211 N. Main St.; 575-541-2290

Photography exhibit by Jerry Villagrana on the costumed wrestlers of Ciudad Juarez, Mexico.

‘Plein Air Paintings by Five Friends: Desert Mountains and Abundant Valleys’

Through July 28
DAAC Gallery
1740 Calle de Mercado;
575-523-6403

Michelle Augustyniak, Linda Hagen, Judy Licht, Arlene J. Tugel and Rhoda Winters exhibit their landscapes painted on location outdoors in a variety of applications, including watercolor, acrylic and dyes on silk.

‘Summer Art & Wine’

Through July 31
Amaro Winery
402 S. Melendres St.

Las Cruces Arts Association members are bringing art to the walls of the Amaro Winery for summer, with opening gatherings the second Fridays of July, August and September.

‘Keeping it Cool’

Through July
Café de Mesilla
2190 Avenida de Mesilla; 575-524-0000

An exhibition by members of the Las Cruces Arts Association.

‘Animals of the Southwest’

Through Aug. 4
NM Farm & Ranch Heritage Museum
4100 Dripping Springs Road; 575-522-4100

Thirty-four pastel paintings by former Las Cruces Dinah Swan portraying wild and domestic animals.

New Mexico Watercolor Society

Through Sept. 1
Salud! de Mesilla
1800 Avenida de Mesilla; 575-323-3548

Third annual exhibit by 11 Society artists: Patricia Bonneau-White, Sahly Martinez, Richard Harris, Nancy Tipton, Debra Vance, Elaine Weber, Mary Diesel, Paul A. Vakselis, Beverly Pirtle, Cindy Lane and Penny Duncklee.

‘Entomomania: Insects in Art and Culture’

Through early September
University Museum’s Kent Hall
1280 E. University Ave.

New Mexico State University anthropology master’s student Rachel Cover’s photographic exhibition of insects, bees, butterflies, ants and other tiny creatures, and how they influence culture and interact with the natural world.

‘Originales’

Through Sept. 7
Branigan Cultural Center
501 N. Main St.; 575-541-2154

An exhibit by regional artist Lidia Avina, exploring memory and Latino

culture through paintings and ceramics.

‘Drawn to the Land: Peter Hurd’s New Mexico’

Through Sept. 13
NM Farm & Ranch Museum
4100 Dripping Springs Road; 575-522-4100

Renowned 20th-century artist Peter Hurd (1904-84) is the subject in an exhibit in the museum’s Traditions Gallery.

‘Grist for the Mill’

Through Dec. 2
NM Farm & Ranch Museum
4100 Dripping Springs Road; 575-522-4100

A portable gristmill from the museum’s collection, a stone set from Mora, NM, and stones used in the Las Cruces area; one from the Lemon Mill in Mesilla, and the Schaublin Stone, which was on display for years in downtown Las Cruces.

‘Living in Sacred Continuum’

Through Dec. 15
NMSU American Indian Student Center

Mimbres pottery exhibition designed in New Mexico from 1000 to 1130 AD, from the research of NMSU Anthropology professor Fumi Arakawa.



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CALL TO ARTISTS

Agave Artists Gallery, 2250 Calle San Albino next to Josephina's in Mesilla, seeks artists for a new co-op gallery. There is space for 13 wall artists and 20 artists total, including jewelers. \$100 per month membership, with 90 percent of commissions paid to the artist. One day a month will be set aside for working in the gallery. Interested artists should contact Vickie Morrow, 602-615-1146 or vickiemorrow@msn.com; or Wendy Weir, 575 650-7543 or wendyweir8@gmail.com

Barbershop singers wanted for new quartet forming. Prior experience preferred but not necessary. Must be able to read music. Practices and performances mostly during the daytime. Male and female singers invited. Contact Chuck Riggs, 575-521-1729; chuck.riggs@mac.com.

Doña Ana Arts Council, 1740 Calle de Mercado in Mesilla, seeks submissions for 2020 exhibitions. Submissions for the juried process are accepted through Sept. 1. Applications: admin@daarts.org. Questions: 575-523-6403.

Friends of the Thomas Branigan Memorial Library invite authors to participate in the Sixth Annual Celebrate Authors event to be held Sunday, Sept. 8, from 2-4 p.m. at the library. Authors must be residents of southern New Mexico, and books must have been published in 2014 or later. All genres accepted: fiction, non-fiction, poetry, short story collection or children's literature. Application forms may be found at libraryfriendslc.org. Send completed forms to Sue Fletcher at sjfletch1940@yahoo.com no later than July 31. Info: Sue Fletcher, 575-521-8507.

Mesilla Valley Weavers Guild invites artists to join in the creation of "BLUE," a collaborative textile bringing together disparate talents into a single piece representing the community. The parts also represent our perceptions of things blue in our environment: sky, water, mountains, minerals, moods and music. The piece will be included in the Guild exhibit at the New Mexico Farm & Ranch Heritage Museum in December. Pieces should be a variable of 6 inches: 6 x 6, 6 x 12, 12 x 12, 12 x 18, 18 x 18, or 6 x 18. All textile techniques are acceptable: weaving, felting, knotting, knitting, crochet, embroidery, needlework, piecing, quilting and more. The only color allowed is any shade of blue. No entry fee. Multiple pieces from one person accepted. Pieces returned after the exhibit. Deadline is Aug. 15. Visit mesillavalleyweavers.com.

• "Local Color: Landscape and Architecture," will consist of any fiber work inspired by landscapes and architecture in the Mesilla Valley, according to the Mesilla Valley Weavers Guild website. Entry fee is \$10 for up to three pieces. Deadline is Sept. 6.

Renaissance ArtsFaire seeks artists for a juried art show and food vendors for the 48th annual event scheduled for Nov. 2-3. Artists apply at www.Zapplication.org. Vendors, nonprofits and Children's Realm participants apply at www.daarts.org. Info: 575-523-6403.

St. Andrews Episcopal Church Arts & Crafts Fair seeks artists and crafters to participate in its Christmas fair, 4-7 p.m. Friday, Oct. 25, and 9 a.m.-4 p.m. Sunday, Oct. 26. For more details, contact Trish at 575-993-4928.

EVENTS

CONTINUED FROM 32

Potter and the Sorcerer's Stone."

Rio Grande Vineyards & Winery: Live music on the patio, 2-5 p.m. Sundays, 5321 N. Highway 28; 575-524-3985.

- July 21: Jamie O'Hara
- July 28: Chris Baker

Derrick Lee Trio: Featured July performer for the Mesilla Valley Jazz & Blues Society's monthly concert series, 7 p.m. Sunday, July 21, First Christian Church, 1809 El Paseo across from LCHS. Derrick Lee, drums; Josh Carter, sax; Carlos Barba, Hammond

organ. \$5 members, \$10 non-members, \$1 students with ID. Info: www.mv-jazzblues.net.

DAAC Arts & Cultural Center: Exhibits and classes, 1740 Calle de Mercado in the Bulletin Plaza. Info: 575-523-6403; www.daarts.org.

- July 24, 5:30-7:30 p.m.: Get ArtRageous! with Vickie Morrow, "Rust Dyeing" onto fabric. \$35, includes all materials and light refreshments.

- July 26, noon-1:30 p.m.: Promoting Art in the Mesilla Valley brown bag networking meeting with artist Jan Hampton. Free, open to the public.

- July 31, 5:30-7:30 p.m.: GetArtRageous! with

Lisa Carlson, Introductory beading, making an anklet bracelet and a pair of earrings. \$35, includes all materials and light refreshments.

Museum Wednesday Evening Programs: Info: 575-541-2137; las-cruces.org/museum-system

- July 31: Family Art Night, Museum of Art, 491 N. Main St.

ONGOING

Amaro Winery: Live music Thursday evenings, 402 S. Melendres St.; 575-527-5310.

Fiber Art Friday: Bring your current work-in-progress or unfinished

object and join us in the Textile Lab every Friday for an open work session, 10 a.m.-1 p.m. at Cruces Creatives, 205 E. Lohman Ave. Lab tools and equipment available or participants can bring their own. Members free, non-members \$5. Info: 575-448-1072.

Gallery tours: Walk the gallery, share ideas, exchange opinions, and consider different perspectives about the works of art during guided exhibit tours at the Las Cruces Museum of Art, 491 N. Main St. Tours take place the first and third Saturday of the month from 1:30-2:30 p.m. Info: las-cruces.org/museums; 575-541-2137.

Concert will help NMSU grad begin performance career

BULLETIN REPORT

New Mexico State University graduate William Steele will be featured in "Journey of a Star: Broadway Showcase," which will have three performances in late July in Las Cruces.

Performances will be 7 p.m. Friday, July 26 and at 2 p.m. and 7 p.m. on Saturday, July 27, at the Center for Spiritual Living, 575 N. Main St.

Tickets are \$10 in advance and at the door.

The Broadway revue showcase will include "The Impossible Dream" from "Man of La Mancha"; "Out There" from "Hunchback of Notre Dame"; "Music of the Night" from "Phantom of the Opera"; "Don't Let Me Go" from "Shrek the Musical"; "Take Me as I Am," "This is the Moment," "Alive," "I Need to Know" and "Confrontation" from "Jekyll and Hyde"; "Bring



William Steele and "Empty Chairs at Empty Tables" from

"Les Miserables"; "Giants in the Sky" from "Into the Woods"; "Maria" and "One Hand One Heart" from "West Side Story"; and "I'm a Star," written by Scott Allen.

Steele graduated from NMSU in December 2018 and is preparing to move to Newark, New Jersey, "to be closer to New York" as he begins a professional career as a performer. He will be in Los Angeles this December and in April 2020 to film a television series and a movie.

Steele was featured in NMSU productions while a student at the university.

To reserve tickets, call 575-523-4847.






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CELEBRATE AUTHORS

The writing life: Just keep typing, fix it later

By MIKE COOK

Las Cruces Bulletin

Editor's note: Third in a series

More than a dozen local published authors have already signed up to participate in the sixth annual Celebrate Authors event, which will be held in the Roadrunner Room on the second floor of Thomas Branigan Memorial Library 2-4 p.m. Sunday, Sept. 8. The event is sponsored by the Friends of the library.

There is no charge to attend, and refreshments will be provided.

To participate, authors must be residents of the southern New Mexico region (including El Paso) and their books must have been published in 2014 or later. Books submitted for inclusion in the event can be of all genres, including fiction, non-fiction, poetry, science fiction, short-story collections and children's literature.

Wednesday, July 31, is the last day for authors to sign up. Find an application form at libraryfriendslc.org/celebrate-authors-invitation-2019. Completed forms should be sent to Sue Fletcher at sjfletch1940@yahoo.com. For more information, contact Fletcher at the email address

"The Seventh Daughter," by J.A. France

PHOTOS COURTESY FRIENDS OF THOMAS BRANIGAN MEMORIAL LIBRARY



J. A. France



Jean Setne



RH Webster



Yossi Lapid

above or call 575-521-8507 and leave a message with your name and phone number and mention Celebrate Authors.

Here are four more of this year's participating authors:

- A. J. A. France has lived in Las Cruces for about five years. Her book is titled "The Seventh Daughter" and is a work of fiction, a supernatural murder mystery. It's also intended to be the first book in a series available for sale on Amazon and Kindle, France said.

"My advice to other writers is do whatever it takes to tell your story," France said. "If you have to sit and stare at a blank page or screen for hours before writing a single word, it's worth it."

- Jean Setne has lived in Las Cruces

since 2008, and before that lived in Alamogordo and Albuquerque. She's been a New Mexico resident for almost 33 years. Her first published book was "Default Caregivers: An Organ Transplant Journey," which was published in 2011. Her second book is "Vaccinated with a Phonograph Needle: A Memoir," published in 2018. Both are nonfiction works.

"If you think you want to write, just start," Setne said. "Stretch, do the work. I think writing is like any other craft, artistic endeavor or goal. If there is a voice inside that says 'write,' listen to that voice and just do it. Start. Write for yourself."

- RH Webster of El Paso has lived in the area since 2013.

Her debut novel, "Lucky," is a work of science fiction/space opera.

"You can't edit a blank page," is a quote that Webster likes.

"I don't know who said it first, but it's my motto," Webster said. "In high school, my writing coach told me to keep my pencil moving, no matter what. I type my manuscripts now, but I will keep typing as long and as fast as I can. It's not always good writing, but it's something that can be edited and fixed later. And that's how progress gets made."

- Yosef Lapid, whose pen name is Yossi Lapid, has lived in Las Cruces for 29 years and retired in 2014 as a New Mexico State University professor of international relations. His award-winning children's book series was launched in 2016 and he has published 10 volumes to date. His most recent book is "Yara's Tawari Tree," which is the first in his new series titled "Yara's Rainforest." Book 2, ti-

tled "Yara's Purring Monkey," will be published in the fall of 2019. Lapid is also the author of the "Snowman Paul" series of children's books.

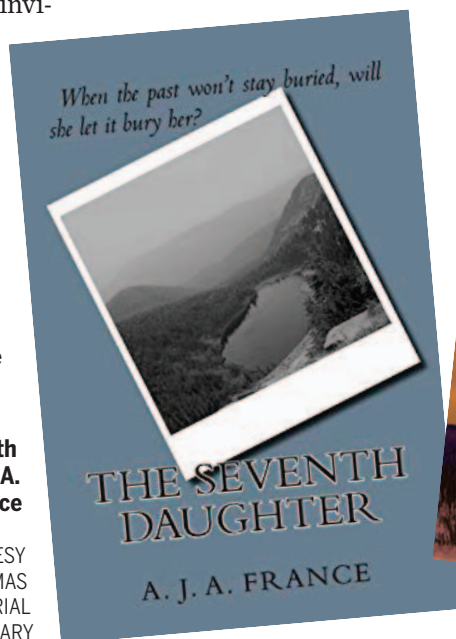
"The Lorax" by Dr. Seuss was one of my inspirations for "Yara's Tawari Tree,"

Lapid said, citing this quote from Theodore "Dr. Seuss" Geisel: "Unless someone like you cares a whole awful lot, nothing is going to get better, it's not."

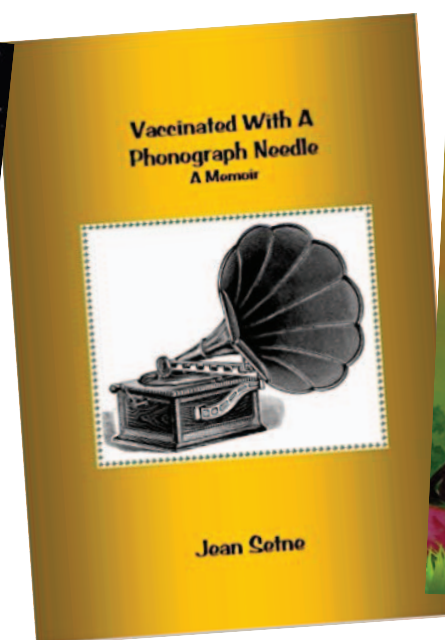
"The Lorax" is a wonderful tale about the environment and how we need to preserve the natural world," Lapid said. "The story emphasizes the importance of taking action to change the world and it is only by demonstrating great passion for a cause that change can actually happen."

Lapid's advice to authors is, "If there is a little kid inside you that has many stories to share, go ahead and share them. This is a great time to be an indie children's author!"

Mike Cook may be contacted at mike@lascrucbulletin.com.



"Lucky," by RH Webster



"Vaccinated with a Phonograph Needle: A Memoir," by Jean Setne



"Yara's Tawari Tree," by Joseph Lapid

Benefit concert coming to historic Kingston

BULLETIN REPORT

The historic community of Kingston, nestled in the foothills of the Black Range Mountains northwest of Las Cruces, will host another in the Starlight Concert Series with a benefit for the Hillsboro Historical Society (HHS) at Black Range Lodge on Saturday, July 20.

A potluck picnic will precede the outdoor performance, beginning at 5:30 p.m., followed by an acoustic concert at 6:30 p.m. featuring regional musicians, including Americana duo Mark and Ruth Bennett, Glenn and Monica Hamilton, Mackie and Kathy Redd, the Hassle Family, David Farrell, Dallas Kent, Steve Dobbrott, Eric Brown, Gary Harvell, Steve Siegfried, Mark Hartman and more.

Suggested donation for the concert is \$10.

Wine and beer will be available from Black Range Vineyards, with free iced tea and lemonade for designated drivers, said Black Range Lodge owner Catherine Wanek. Black Range Lodge is located at 50 Main St. in Kingston, nine miles west of Hillsboro off New Mexico Highway 152. Hillsboro is 78 miles northwest of Las Cruces via Interstate 25 and NM 152.

The summer Starlight Concert series at the Lodge is sponsored by the Sierra County Arts Council (SCAC).

"HHS is currently undertaking an ambitious

renovation/restoration of the Black Range Museum (in Kingston)," Wanek said, "as well as stabilizing the site of the 1895 Sierra County Courthouse in Hillsboro. Proceeds from this benefit concert will aid their efforts, and bring the community together with food, music and fun."

The nonprofit HHS was formed in November 2006 "to collect, preserve and interpret the history of the Black Range Mining District and to present historical programs and exhibitions to enhance the public knowledge and appreciation of our unique local history," Wanek said. It purchased the privately-owned Black Range Museum in 2016 and began its restoration.

HHS has approximately 2,000 photographs, documents and other historical artifacts in its collection that are available for personal research, she said, adding that HHS "recently published a fascinating new book about Sadie Orchard, the local madame during the mining era, based on recent research and newly-discovered photographs."

"Hillsboro, Kingston and nearby Lake Valley developed in 1877-82 with the discovery of gold and silver. The towns were interconnected and the history of one cannot be discussed without the others, Wanek said. "Mining created the towns, but later cattle,

sheep and goat ranching provided a more stable economic base. When the mines played out, Lake Valley became a

ghost town; Hillsboro and Kingston are now quiet villages with a mix of old families, writers, artists and re-

tires.

For more information, contact Wanek at 575-895-5652 and cat@blackrangelodge.com.

Visit www.hillsboronmhistory.info, blackrangelodge.com and www.facebook.com/blackrangelodge.



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PUZZLES

SCRAPING FOR A MEAL

ACROSS

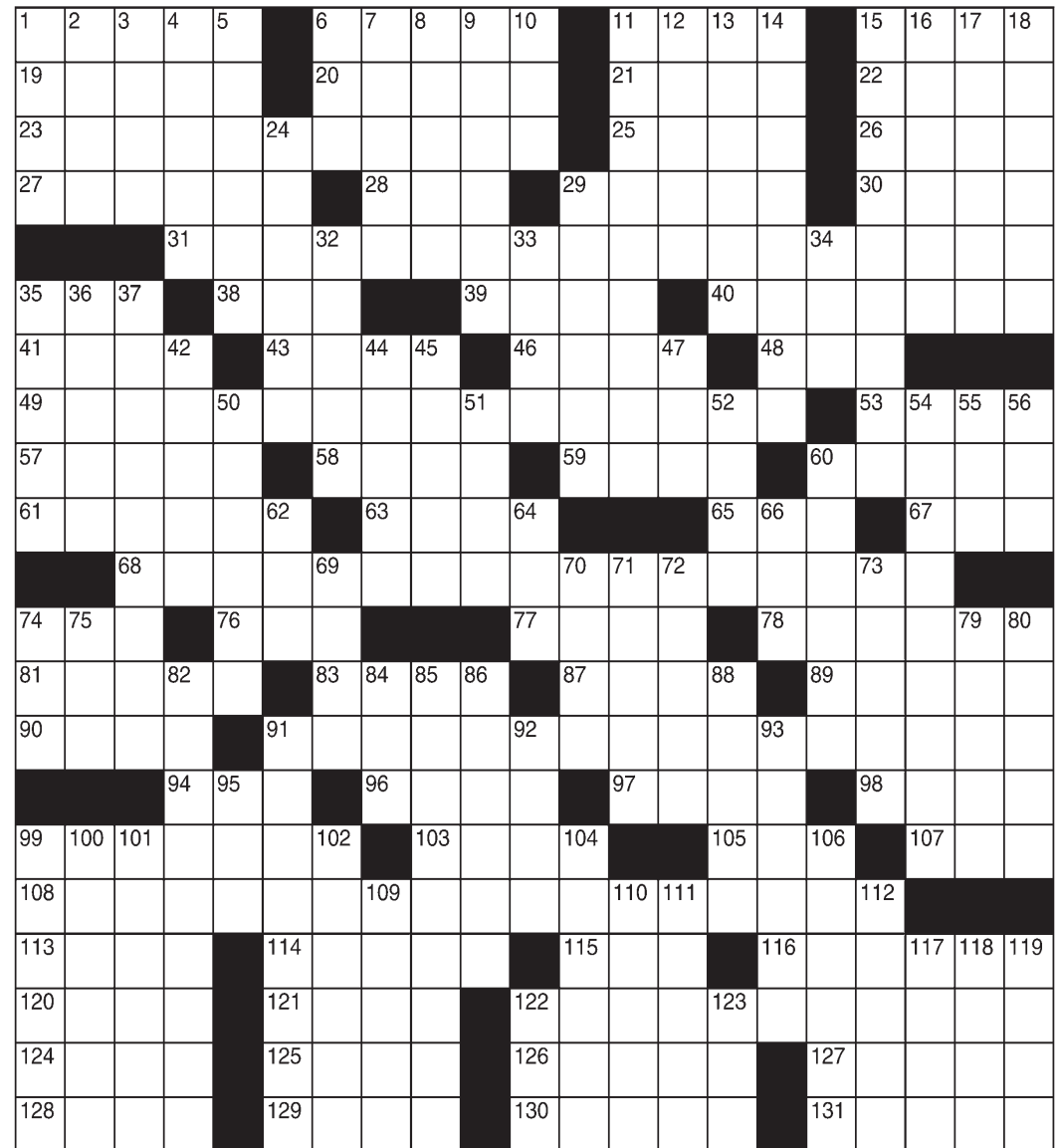
1 Letters with twists
 6 "For want of — the horse was lost"
 11 "Fernando" quartet
 15 Tax-deferred svgs. plans
 19 Not express, as a train
 20 Daring feat
 21 Briny expanses
 22 Roman historian
 23 Start of a riddle
 25 Back talk
 26 Caustic compounds
 27 "Silkwood" star Meryl
 28 Hail, mostly
 29 Papier- —
 30 iPod option
 31 Riddle, part 2
 35 700, to
 22-Across
 38 — -Julie, Que.
 39 Morays and congeners
 40 Lays away
 41 Momentous stretches
 43 "Silence!"
 46 Skinny
 48 Six-pt. scores
 49 Riddle, part 3
 53 One of Isaac's twins
 57 Prenatal exam, briefly
 58 "I'm so hungry I could — horse!"
 59 J.D. Salinger title girl
 60 Old Russian overlords
 61 Movie house, in

Spanish
 63 Moreno of movies
 65 Moo — pork
 67 Rural tract
 68 Riddle, part 4
 74 Jackie O's Onassis
 76 Feel lousy
 77 — Alto, California
 78 Old — (Disney dog)
 81 Ridge on a fingerprint
 83 — mater
 87 Gilbert of "Roseanne"
 89 Go away
 90 Individual
 91 Riddle, part 5
 94 Sothern of "Blind Date"
 96 "Nuts!"
 97 "Scat, cat!"
 98 Email button
 99 Flashy keyboard composition
 103 Ruess of the band Fun
 105 German city where Einstein was born
 107 Real mess
 108 End of the riddle
 113 Prefix with presence
 114 Shutter parts
 115 — de plume
 116 Privy to the plot
 120 City in Texas
 121 El — (city in Texas)
 122 Riddle's answer
 124 "Son of —!"

125 Kuwaiti, e.g.
 126 — Lodge motels
 127 Fashion's Oscar de la —
 128 Deep wishes
 129 Parcel (out)
 130 Halt
 131 Bar seat

DOWN

1 Students at Yale
 2 Cushiony
 3 Injury vestige
 4 Loosens up
 5 Rains down cold pellets
 6 Stubborn quadruped
 7 Unemotional
 8 Intuitive feeling
 9 Cyclops' facial feature
 10 Sched. guess
 11 Lee Harvey Oswald and others
 12 Shore area
 13 Big parties
 14 Approve
 15 Infirmities
 16 Capital of Saudi Arabia
 17 Broad road
 18 B-board admins
 24 Indifference
 29 "Thoroughly Modern —"
 32 Don't throw away, maybe
 33 Study fixture
 34 The old man
 35 Trim, as meat
 36 Perjury, e.g.
 37 Pink flower
 42 Actress Jaclyn
 44 Initiate



45 "Begin the tune!"
 47 "Get Shorty" studio
 50 Parent of Maybelline
 51 Roman orator
 52 Musician John
 54 Habitats for brine shrimp
 55 Live
 56 USSR's Cold War rival
 60 Mississippi city
 62 Far Eastern sash
 64 Gig gear
 66 "Over here!"

69 Kingly name in Norway
 70 Oven for drying hops
 71 Weak spots
 72 Shul text
 73 Butter alternatives
 74 Piercing tool
 75 Pi-sigma link
 79 Occurrence
 80 "Angie Baby" singer Helen
 82 Knee jerks, e.g.
 84 British "Inc."
 85 Destined
 86 Orderly group-

ings
 88 Nary — (no one)
 91 Serving to block junk email
 92 Obsessed by
 93 Sheltie relative
 95 Hanoi's home, briefly
 99 Having give-and-take
 100 Measure of resistance
 101 Mexican resort on the Yucatan
 102 Blindingly bright
 104 One of JFK's

sisters
 106 Coal diggers
 109 Tears into
 110 Chocolate quaff
 111 Church cries
 112 Flat rental sign
 117 Taboo deed
 118 "... as — say ..."
 119 Popular cookware brand
 122 "Parks and —" (NBC series, for short)
 123 "The Raven" poet

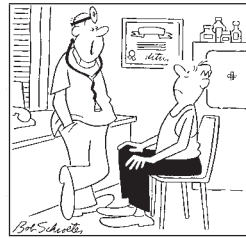
PUZZLES

WEEKLY SUDOKU By Linda Thistle

Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

	7				1		9	
9		8		5		3		
		4	3			1		5
7					3	8		
		6	7	8				1
	8		9					2
6	3				5		4	
		9	6				8	7
	4			2		6		

SCRAMBLERS



"Look on the bright side—you won't be bothered by _____ salesmen anynmore."

Unscramble the letters within each rectangle to form four ordinary words. Then rearrange the boxed letters to form the mystery word, which will complete the gag!

Laud **ARMIED**

Cause **DUNCIE**

Lounge **ZEAL**

Mean **DINES**

TODAY'S WORD

CRYPTOQUIP

This is a simple substitution cipher in which each letter used stands for another. If you think that X equals O, it will equal O throughout the puzzle. Solution is accomplished by trial and error.

Clue: T equals P

LUQ TZQTIZ, AZPHLFMW QYZV

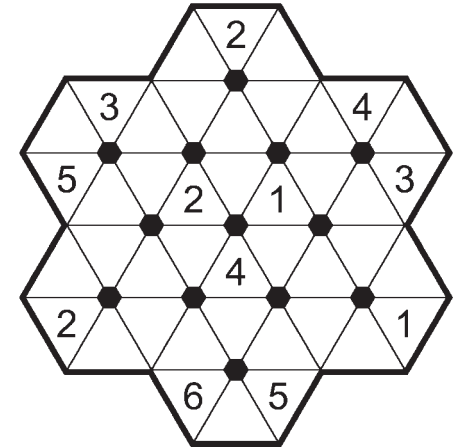
LEZ PZCL XZLEQA LQ CEOL

H AQQV, UZVZ WFYFMW LEZV

KIQCFMW HVWOXZMLC.

SNOWFLAKES By Japheth Light

There are 13 black hexagons in the puzzle. Place the number 1-6 around each of them. No number can be repeated in any partial hexagon shape along the border of the puzzle.



DIFFICULTY THIS WEEK: ◆

◆ Easy ◆◆ Medium ◆◆◆ Difficult

PUZZLE ANSWERS

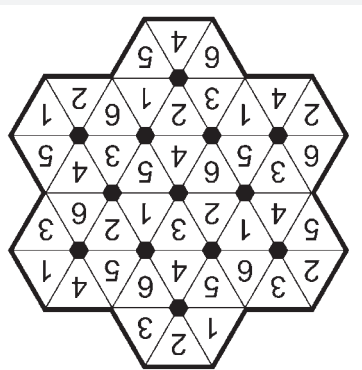
Two people, debating over the best method to shut a door, were giving their closing arguments.

CRYPTOQUIP

INSURANCE

Today's Word
1. Admire; 2. Induce; 3. Laze; 4. Snide

SCRAMBLERS



SNOWFLAKES

8	4	7	1	2	9	6	5	3
1	5	9	6	3	4	2	8	7
6	3	2	8	7	5	9	4	1
4	8	5	9	1	6	7	3	2
3	9	6	7	8	2	5	1	4
7	2	1	5	4	3	8	6	9
2	6	4	3	9	8	1	7	5
9	1	8	4	5	7	3	2	6
5	7	3	2	6	1	4	9	8

WEEKLY SUDOKU

L	O	O	L	S	E	C	E	M	S	Y	E	N	S						
A	R	A	B	E	C	O	N	O	R	E	N	T	A						
P	A	S	O	R	I	C	E	P	E	E	L	O	F						
I	N	O	N	I	S	L	A	T	S	O	M	I	N	I					
T	H	A	T	M	I	G	H	T	Y	O	U	C	A	L	L	I	T		
T	O	C	C	A	T	A	N	A	T	E	U	L	M	S	T	Y			
D	A	N	N	D	A	R	N	S	H	O	O	S	E	N	D				
L	O	N	E	A	F	T	E	R	I	T	W	A	S	C	O	O	K	E	D
W	H	O	R	L	A	L	M	A	S	A	R	A	L	E	A	V	E		
A	R	I	A	L	P	A	L	O	Y	E	L	L	E	R					
T	H	E	B	O	T	T	O	M	O	F	T	H	E	P	O	T			
T	E	A	T	R	O	R	I	T	A	S	H	U	L	E	A				
A	M	N	I	O	E	A	T	A	E	S	M	E	T	S	A	R	S		
F	I	R	M	L	Y	S	T	I	C	K	I	N	G	T	O	E	S	A	U
E	R	A	S	H	U	S	H	S	L	I	M	S	T	D	S				
D	C	C	S	T	E	E	L	S	S	T	S	T	A	S	H	E	S		
S	T	A	R	C	H	Y	D	I	S	H	E	N	D	E	D	U	P		
S	T	R	E	E	P	I	C	E	M	A	C	H	E	N	A	N	O		
I	F	A	S	E	A	S	O	N	E	D	S	A	S	S	L	Y	E	S	
L	O	C	A	L	S	T	U	N	T	S	E	A	S	L	I	V	Y		
E	S	S	E	S	A	S	H	O	E	A	B	B	A	I	R	A	S		

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Mari Boquitas Café and More: Mexican meets Italian

By ALEXIA SEVERSON

Las Cruces Bulletin

A new Mexican restaurant recently opened in Las Cruces in a somewhat unexpected location.

Sharing a building with Baskin-Robins, Mari Boquitas Café and More, 1494 Missouri Ave., opened in what was formerly a real estate office in late June. And while the small restaurant might be easy to miss at first, it has already received a big reaction from customers who have discovered it.

“Everybody who’s eaten here has been unbelievably complimentary about everything,” said Michael Vento, who owns the restaurant with his wife Maria Chavez Vento. “A couple people have said that our salsa is the best in town.”

While there are numerous Mexican restaurants in Las Cruces, Vento said Mari Boquitas is unique for a few reasons, including the fact that it offers Italian dishes as specials two to three times a week. Past Italian specials have included eggplant parmesan and even an Italian/Mexican sandwich with Italian sausage and chile con queso.

“I cook Italian/Sicilian dishes, and [my wife] cooks all the Mexican dishes,” said Vento, who formerly owned an Italian restaurant, which sat about 125 people, in his hometown of Milwaukee, Wisconsin. He moved



Michael Vento and Maria Chavez Vento stand next to a sign for their new restaurant, Mari Boquitas Café and More, located at 1494 Missouri Ave, in the same building as Baskin Robins.

If you go

WHAT: Mari Boquitas Café and More

WHERE: 1494 Missouri Ave.

HOURS: 11 a.m.-9 p.m. Sunday and Tuesday-Thursday; 11 a.m.-11 p.m. Friday and Saturday; closed Monday.

INFO: 575-521-2648; visit “Mari Boquitas and More” on Facebook

to Las Cruces to retire in 2008, the same year he met his wife, who is originally from Mexico and has a background in cooking.

While the main menu is Mexican cuisine, including enchiladas, burritos and tacos, the restaurant regularly offers Italian items like homemade

cannoli and an olive salad, which customers can order as a side. They can also opt for chips or a small fruit cup as a side.

Vento said another unique aspect of the restaurant is that almost everything is made fresh.

“The thing that I think sets us apart is we have a steam table, but the only thing that hits that steam table is our beans, rice and the two chiles,” he said. “Everything is made fresh. In other words, if you order a carne asada, we cook that carne asada fresh for you. At [some] other places, it’s already on the steam table.”

Even the fruit for the restaurant’s fresh-squeezed juices is not cut until the customer orders it, Vento said.

“Fresh squeezed juices, they’re done at the time

you order it; all the tortas are done at the time you order it, so nothing is done ahead of time,” he said. “It may take few minutes longer, but everybody seems to relish the idea that they’re getting (the food) fresh on the spot.”

Menu items at the restaurant are affordable, with prices ranging from \$2.50 for Loaded Fritos or Doritos to \$8 for the Shrimp Cocktail.

Mari Boquitas also offers extra servings of salsa and free refills, Vento said.

“Some places charge you for refills,” he said. “We think that’s ridiculous. Those are things that kind of turn us off in the restaurant business.”

Other items on the menu include: a 12-inch tortilla pizza, Fruta with



Maria Chavez Vento, co-owner of the new restaurant Mari Boquitas Café and More, cuts fresh strawberries for a Frescas con Crema.

Limon y Chilito, Elote con Crema, smoothies made with fresh fruit and/or vegetables, salads, chips with salsa and chile con queso, Caldo de Res (Mexican Beef Soup) and menudo (offered Saturdays and Sundays only).

Sandwich (torta) options include: steak and queso; vegetarian; chorizo, huevo and papas; hamburger with cheese; brisket and more. Filling options for burritos, gurritos bañado and tacos include: beans and cheese, papas con chile, carne asada, chicharron, carnitas, red and green chile and picadillo.

“If you want something that we don’t have here, we can make it

for you,” Maria Chavez Vento said.

While many people call in ahead of time and place orders to go from Mari Boquitas, there is also a small space for seating inside the restaurant, as well as an outdoor area with tables.

Michael Vento said he has no plans to expand the restaurant but that he hopes to eventually cater to people going to and from the bar (formerly The Warehouse), located just across the parking lot from Mari Boquitas, when it reopens as a new establishment.

Alexia Severson may be contacted at alexia@las-crucesbulletin.com.

BULLETIN PHOTOS BY ALEXIA SEVERSON

Small steps render big results and big plans

Three years ago, I was thrilled to return to work at The Bridge of Southern New Mexico in the state that I loved.

I could never have envisioned then just how our community's trail-blazing work would play such an enormous role in driving education and workforce development in our state.

The Bridge is a gift to our community – our county's top leaders in business, education, economic development, and government coming together every month to ensure our people have the greatest opportunities for academic success and, thus, maximum



TRACEY BRYAN

The Bridge of
Southern New
Mexico

opportunity in employment or entrepreneurship.

Three years ago, The Bridge committed to a strategic plan for increasing high school and college completion and building a skilled and ready work-

force for our community. Since, we have been working to implement those strategies:

Develop and champion an asset-based narrative about the potential of the region's youth, rallying communities in support of youth academic and career success

Convene business, economic development, and private- and public-sector entities to develop

a workforce development plan aligned to existing regional economic development plans

Implement the lessons from the Early College High School environment into traditional high school environments through Career and Technical Education (CTE) pathways and dual credit courses to help high school students transition into college and careers

Work at the state level to inform policy in support of student success

Mobilize business engagement with students in secondary and post-secondary settings through career exploration and employment opportunities.

So, how'd we do? Pretty good!

New Mexico True Talent is our asset-based communications campaign and online community hub for information and connection to career exploration, educational options and employment. Available in English and

Spanish, we are letting our people know how much we value them. Through the web and a mobile-friendly app, students, parents, teachers and businesses can connect the dots as never before.

Doña Ana County stands alone in the state with a workforce development plan targeting higher-skilled, higher-wage jobs in industries targeted for economic development, fueled by career pathways spanning K-12 to college and career. This is the pride and joy of the Workforce Talent Collaborative, a larger group of leaders in our community working tirelessly to blaze a trail for us and our state. As we align education and opportunity, we can actually combat ridiculous narratives that there are "no jobs here" and that real opportunity lies elsewhere.

Commercial space flight, national defense, health care, virtual reality, film, augmented reality,

supply chain, international trade – it's all here. And it's ready for our New Mexico True Talent to play their part.

High schools and Doña Ana Community College are linked as never before through CTE pathways in our eight target industries, bringing the successes of the Early College High School model to far more students. Fueled by Dual Credit courses, CTE students can graduate with college credentials, too. Gadsden is taking the idea to a new level, with its pilot for a "blended senior year" at Santa Teresa High School, in which the senior year of high school becomes the freshman year of college in pursuit of a CTE certification and/or degree.

Our work continues in business community engagement with education, but early steps include piloting the first teacher externships in the state with Gadsden CTE teachers this summer, helping

build a robust set of community business partners for Las Cruces' CTE programs, and bringing workforce dollars to support student employment in Gadsden.

All this is affecting state policy. We stand alone in proving the economic case for our state. We are shaping policy in the revamping of CTE in our state. We are leading the conversations about how to transform our Workforce Connections resources into economic drivers for people, for business and our state.

The Bridge's Board of Directors is looking to the next three years, determining where to go from here. Small steps have already rendered great change. It is exciting to think where the next chapter takes us.

Tracey Bryan is the president/CEO of The Bridge of Southern New Mexico: 575-644-6453 or 575-541-7325; TraceyBryan@thebridgeofsnm.org.

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Beck's Express coming to downtown in August

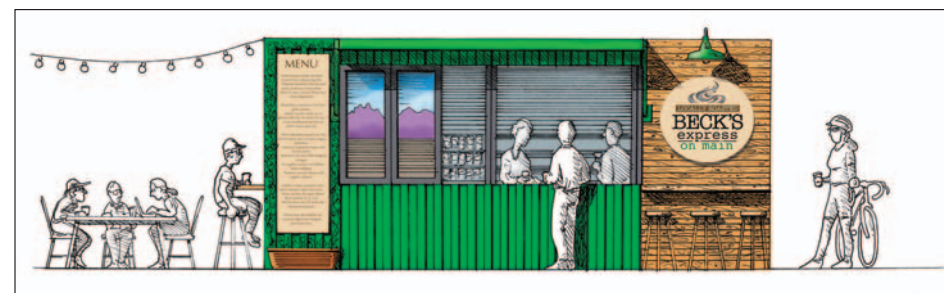
By **MIKE COOK**

Las Cruces Bulletin

About five and one-half years after buying Beck's Coffee, 130 N. Mesquite St., and a year after adding a creamery at that location, Arianna Parsons and Tyrell Thacker are expanding again.

They plan to open Beck's Express next to Organ Mountain Outfitters (535 N. Main St.) downtown in late August.

The "building" will be a 20-by-8-foot shipping



Artist Bob Diven's rendering of Beck's Express, which opens on North Main Street in August.

container securely placed on the lot. It will include wood paneling and a hydraulic awning, among other decorative features, Parsons said.

Beck's Express will serve fresh coffee brewed onsite, snacks already featured at the original location and a new treat – homemade ice cream

sandwiches.

The new site will offer "more convenience and more selection," Parsons

MVEDA enjoys 'greatest year' but faces challenges

By MIKE COOK

Las Cruces Bulletin

If the City of Las Cruces, Doña Ana County and its other funding partners are the production team, the Mesilla Valley Economic Development Alliance (MVEDA) is the sales and marketing team.

MVEDA's goal is to create economic development opportunities and enhance the wealth of the county and its residents, said MVEDA President and CEO Davin Lopez, who took the helm at the nonprofit in February 2009.

"At the end of the day, we're trying to create more jobs, greater wealth through more payroll generation and capital investment," Lopez told the Las Cruces City Council in late June.

MVEDA had "the greatest year in our history" in FY 2018-19, Lopez told the council. It had set a target of 475 announced jobs for the year, but reached more than 1,700, he said, including almost 1,300 jobs at Stampede Meat in Sunland Park, which will generate more than \$103 million in capital investment.

The 1,295 jobs created at Stampede constituted the largest single job creation effort in New Mexico in more than a decade, Lopez said, and one of the largest in state history.

MVEDA has helped generate an average of 400-500 new economic-based jobs a year in Doña Ana County during the past five years, he said, and since FY 2010-major-



The MVEDA team includes, left to right, Executive Assistant Sandi Metz, President and CEO Davin Lopez, Vice President for Business Development Eric Montgomery, Research Analyst Brian Garcia and Vice President for Operations Les Baldock.

PHOTOS COURTESY MVEDA



President and CEO Davin Lopez speaking at the 2018 announcement that international industrial and manufacturing company Admiral Cable would expand to Santa Teresa.

ity of the jobs has been based in Las Cruces. As a regional marketing organization, Lopez said, MVEDA recognizes that "what's good for the region is what's good for all communities in the region as well."

"Each and every year we're leading the state in terms of job creation and job announcement," he said. "We are providing a return on investment in our job creation efforts."

MVEDA became the first organization ever to use the state's film

tax credit to attract a videogame company to New Mexico - Ganymede Games of Las Cruces. It also was able to convince the state that Local Economic Development Act (LEDA) funds could be used for greenhouse production, Lopez said, and that helped bring Rich Global Hemp Corp. and 150 new jobs to the county.

Going forward, Lopez said, the videogaming and hemp production industries, along with outdoor recreation and

telemarketing, hold promise for job development in the county.

MVEDA's regional approach to marketing is like a puffer fish, Lopez said, because it expands to make itself look bigger than it actually is by including El Paso and Ciudad Juarez. That boosts the population base to more than one million and the student population to about 140,000, he said, and it adds an international airport that is less than an hour away.

MVEDA also boasts of a unique cross-border manufacturing base that includes both Juarez and Chihuahua, he said, along with a large regional healthcare market and a workforce that is known to be hard-working.

MVEDA's marketing challenges include providing enough employees with the skill sets (certifications and degrees) employers look for, Lopez said, and a lack of the facility assets companies require. He said MVEDA

wants to "cast a bigger net in marketing" to overcome the city's and county's lack of visibility.

Uncertainty about the U.S.-Mexico border situation and the as-yet unratified trade deal among the U.S., Mexico and Canada that would replace NAFTA have also been a challenge for MVEDA, Lopez said, and so have threats of tariffs against China.

Though MVEDA is its own best source of leads, it continues to be underfunded, Lopez said, working with a much smaller budget than organizations it competes against. At the same time, New Mexico lags behind other states because it doesn't have a "permanent funding vehicle" for economic development, Lopez said, and the budget for the New Mexico Partnership, designated as "the single-point-of-contact for locating and expanding businesses" in the state, has a budget of only \$1.4 million, \$600,000 below where it started in 2003.

City funding for MVEDA has remained at \$200,000 a year for at least the past 10 years, Lopez told city councilors.


"I would support a reasonable increase in our donation to MVEDA," Mayor Pro-Tem Gill Sorg said at the council's June 24 meeting. "I think it's about time that we increased your budget," Councilor Kasandra Gandara said.

Lopez said MVEDA has a total staff of five, including himself and one other full-time business development specialist who attend trade shows on a regular basis. He said MVEDA would benefit from the immediate addition of one more business development specialist and another position that combines business development and special projects. An additional \$100,000 from the city, he said, would be helpful in creating those two positions and would likely help MVEDA attract greater financial support from other partners.

"It's going to be tough," Lopez said, "but we're excited about the future and what it might bring."


Visit www.mveda.com.

Mike Cook may be contacted at mike@lascrucesbulletin.com.



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Delivery driver Jose Sotelo and manager Omar Perea are up before the heat of the day to get the loads and deliveries ready for the day. Speed of delivery is one of the trademarks of Frontier Roofing Supply.

Road work catches up to Frontier Roofing Supply

By **CASSIE MCCLURE**
and **SUZANNE MICHAELS**

For the Bulletin

Editor's note: 21st in a series on businesses impacted by Valley Drive road reconstruction.

As the New Mexico Department of Transportation (NMDOT) moves into the final phase of Valley Drive road reconstruction, the road work has landed right outside the front of doors of Frontier Roofing Supply. While the traffic is light early in the morning, at different hours of the day Frontier has problems getting their big trucks out onto Valley to deliver materials to customers.

"Some people obey the 'Stop Here' signs and some won't," said Omar Perea, store manager of Frontier Roofing Supply. "Sometimes we have to walk out into the street to wave to drivers to let our truck out onto Valley

Drive because they've blocked the street."

And, while Frontier has access to Florida Drive and lots of parking, it's a business that is known for speed of delivery, something they hope potential customers on Valley Drive understand.

"We know the Valley Drive signs can be confusing, especially when they change," says Jose Sotelo, delivery driver, "but give us a call on what you need and we'll have it loaded in 20 minutes and to your job site within the hour." From shingles to roll roofing to roof tile and insulation, and aluminum and elastomeric coating, Frontier Roofing Supply also has six-month no-interest credit plans available.

In the morning, with the heat rising from the pavement and work shirts becoming damp with perspiration, contractors who have

braved the traffic on Valley walk up sporadically to Jose and Omar to shake hands and greet them before heading into the cool of their showroom to coordinate their orders.

"If a phone call is easier, please let us know how we can make it work so you can get what you need," said Perea. Frontier Roofing Supply's number is 575-647-0055.

For a Valley Drive road reconstruction update, everyone is invited to attend a public involvement meeting 6-7:30 p.m. the second Tuesday of every month at the Thomas Branigan Memorial Library, 200 E. Picacho Ave. Meetings are hosted by NMDOT, along with contractor AUI Inc. More information at www.valleydrive.net. For immediate concerns, contact Ryan Tafoya, project manager, at 575-418-7891.

Water training



BULLETIN PHOTO BY RICHARD COLTHARP

Las Cruces Dock Diving & K9 Event Center is open at 335 S. Valley Drive in Las Cruces. Dogs learn to dive into a 45-foot long pool after their favorite toy. The indoor facility is affiliated with North America Dock Diving, the sport's official organization. Owner Shannon Murray, pictured here with Scout, works with dogs of all breeds and experience levels to maximize their abilities in this sport that provides fun for dogs and their families alike. To learn more, visit dockdivinglc.com, or call 575-325-1250 to make an orientation appointment.

BECK'S

CONTINUED FROM 40

said, than the Beck's booth that has been part of the Saturday morning Las Cruces Farmers & Crafts Market for more than five years.

It will be open 6 a.m.-6 p.m. Monday-Saturday and closed on Sundays.

Beck's Express will focus more on "get it and go," Parsons said, while the original Beck's will continue to be a popular hangout in the Mesquite Historic District.

Parsons, former executive director of the Las Cruces Downtown Partnership, said the growth of downtown played into the decision to add a location on Main Street. Beck's Express received a Renovate Main Street grant from the City of Las Cruces, she said.

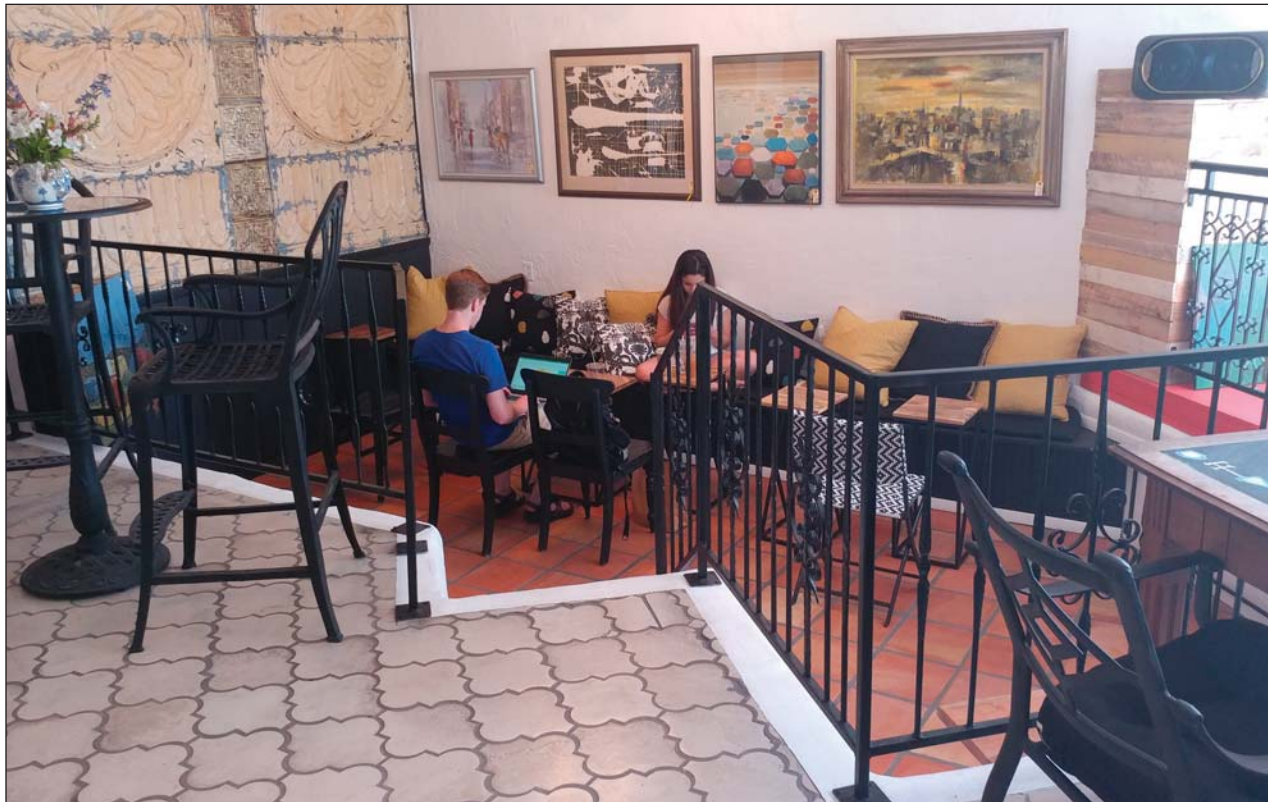
Visit beckscoffeelc.com.

Mike Cook may be contacted at mike@lascrucesbulletin.com.



BULLETIN PHOTO BY MIKE COOK

Becks Roasting House and Creamery owners Ari-anna Parsons and Tyrell Thacker and sons, Vincent, left, and Thomas, at the original Beck's 130 N. Mesquite St.



Main Street Vintage Mercado and Coffee Shop includes a step-down dining area.



You can enjoy your visit to Main Street Vintage Mercado and Coffee Shop at a table in the La Esquina Plaza courtyard behind the mercado.



The Vintage Mercado includes a large selection of Depression-era glass.

BULLETIN PHOTOS BY MIKE COOK

Vintage Mercado: coffee, paletas, antiques and gifts

By **MIKE COOK**
Las Cruces Bulletin

Downtown Las Cruces is becoming Grounds Zero!

Joining Beck's Roasting House and Creamery (and, coming next month, Beck's Express on Main Street), Cafe-cito Divino Coffee Bar on West Picacho Avenue, Downtown Blues Coffee (also coming soon) and Little Toad Creek serving great coffee in the downtown area is Main Street Vintage Mercado and Coffee Shop, 300 N. Main St. It opened in late June.

If you're like me, you may not have figured out the street addresses downtown yet, so just look for the two-story La Esquina Plaza at the corner of Main Street and Las Cruces

Avenue, and there is Vintage Mercado.

I had a lime-flavored paleta (fresh from Price's Dairy in El Paso) during my first visit to Vintage Mercado, when I visited with owner Beverly Chavez-Floyd. I had a vanilla-flavored Italian soda during my second visit. There are about a dozen flavors of both paletas (including rice pudding and bubble gum) and Italian sodas (including almond and amaretto).

I should mention that, after the Italian soda, I walked a few steps farther into the La Esquina Plaza courtyard and had lunch at Rosie's Café. I've been on an enchilada kick lately, and the red meat enchilada



The red meat enchilada (with one bite already taken) served at Rosie's Café in La Esquina Plaza.

SEE **MERCADO**, PAGE 44

MERCADO

CONTINUED FROM 43

with an egg over medium didn't disappoint. I love eating at Rosie's. The food is always terrific, I get to see Rosie and Monica and there's almost always other people there I know.

Next time at Vintage Mercado, I will try the fresh-brewed coffee! The menu also includes Chai tea, and there's more coming.

The coffee shop also has a stage for live music performances and other community events. And, you can sit outside in front of the restaurant or on the La Esquina Plaza courtyard in back.

"It's going gang-busters," Chavez-Floyd said about a week after opening. "People are embracing it."

The 2,000-square-foot business is opening with a green theme. "We're all about upcycling and recycling," Chavez-Floyd said, with biodegradable coffee cups and lids and paper bags. The décor is all about upcycling and recycling as well, including a vintage tin wall hanging from El Paso. The light over the coffee bar is from Italy and was purchased in a junk store in Deming, Chavez-Floyd said, and the railing in the lowered dining area is also recycled from El Paso.

The coffee shop is open 7 a.m.-8:30 p.m. Monday-Thursday, 7 a.m.-10 p.m. Friday and Saturday and 8 a.m.-8 p.m. Sunday.

Call 575-524-1061.

Mike Cook may be contacted at mike@lascrucesbulletin.com.



The Main Street Vintage Mercado and Coffee Shop menu, with more coming soon.

BULLETIN PHOTOS BY MIKE COOK



Workers put the finishing touches on the mercado/antique shop sign.

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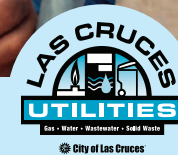


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Travels with Father, part 2: 'Oh no, Bill, don't do that!'

Today, I continue relating about my father, William M. Justice (see July 5 edition for part 1 – ed.).

In the summer of 1950, he embarked on a new adventure when he traveled to Great Britain for a pulpit exchange with a Methodist pastor in Birmingham, England. Dad preached each Sunday and carried out minimal pastor duties and traveled to many different places each week.

Also, he extended his time overseas by several weeks and traveled some in Europe. He took detailed travel notes, mailed them back to me, and I transcribed them on the typewriter using my primitive typing style, which could be called the “hunt and peck” method. In that way, I was able to “take the trip” vicariously!

Through the years, my father and mother traveled extensively in the U.S., Europe and the Holy Land. On all these trips, he wrote detailed travel notes. In 1972, he was a co-director of a Peace Seminar to Russia, East Germany, Romania and Yugoslavia (I was able to be included in that one).

Another trip to England was to attend the World Methodist Conference in London. He met many world Methodist leaders and



RUTH MOORER

Not for Sissies

had interviews with some well-known people in preparation for a book he was writing. One of them was the British author and professor at Oxford University, C.S. Lewis.

At the time of his visit, Lewis was known as the English teacher-turned-amateur theologian and the author of “The Screwtape Letters.” Among his outstanding literary works are the Narnia Books, the first being “The Lion, the Witch, and the Wardrobe.” In recent years they have been made into movies. My father gives a detailed account of his visit with professor Lewis in his book, “Outposts of the Spirit,” printed posthumously in 2000.

While in London, William decided that he would like to make a visit to the famous Scotland Yard. He left the Methodist conference and headed out on his own. Upon arriving at Scotland Yard, he was greeted by the attending guard and informed that Scotland Yard did not give tours. My father did not let that phase him and took the opportunity to visit with the guard and learn what he could from him.

After a congenial conversation, the guard paused and made the comment that it was a shame that he had

come all this way from America to see Scotland Yard and was denied the opportunity. Therefore, He would waive the rule and give my father a personal tour!

When my father returned to the conference he was greeted by some of his “buddies,” who asked him where he had been. He then reported his personal tour of Scotland Yard. Their reaction was, “But they don’t give tours!” He said, “Well, they gave me one.” Doors open when one does not give up.

My father had a keen sense of humor which he used to entertain his “audience,” which means whoever was listening. He also enjoyed teasing those who took themselves too seriously. One of his sisters, several years older than he, took things quite literally. On one occasion, they were traveling in a car together on a winding hilly road, my father doing the driving. Bessie was quite anxious and told him to be careful. He replied, “Bessie, don’t worry. Just do what I do. Close your eyes.”

She: “Oh no, Bill, don’t do that!”

Ruth Justice Moorer is a resident of Las Cruces having moved here in 1996 with her husband, Charles. She has been a public-school science teacher and a United Methodist pastor.



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FIDO LAB: a hands-on approach in dog behavior

By **CARLOS ANDRES LOPEZ**
For the Bulletin

Follow the paw prints inside the Tejada Building at New Mexico State University, and you'll find an open-concept classroom that houses the FIDO LAB, the hub for the companion-animal program in the College of Agricultural, Consumer and Environmental Sciences, where students engage in hands-on learning with man's best friend.

NMSU's FIDO LAB, short for the "Facility for Investigating Dog/Owner Learning and Behavior," opened in 2017 under the direction of Dr. Gaylene Fasenko, an associate professor in the Department of Animal and Range Sciences who came to NMSU in 2010 to develop a companion-animal program.

NMSU now offers the only human-animal interaction undergraduate minor in the U.S. The 18-credit program consists of six animal-companion classes, including an internship, and is open to all NMSU students.

"I thought this would be a great opportunity for all students at NMSU to have additional training that would make them more marketable in the workforce," Fasenko said. "Students whose majors are outside the College of ACES – psychology, sociology and criminal justice – are discovering there are new ways to incorporate companion animals into their chosen careers."

The FIDO LAB also serves as headquarters



Shinaye Smith slides a Guide Puppy Vest onto Kondo, the newest member of the New Mexico State University Companion Animals program and club, in the FIDO LAB.

for NMSU Community Puppy Raisers, a student club whose members raise young dogs in partnership with Guide Dogs for the Blind, a California-based nonprofit organization that prepares guide dogs to serve individuals who are blind or have low vision throughout the United States and Canada.

The club has been active for more than a year and has a membership of about 30 to 40 students, who meet every week in the FIDO LAB. Most of the students in the club are "puppy-sitters," but a few are "puppy-raisers."

Puppy-raisers receive a puppy from Guide Dogs for the Blind when the dogs are about 10 weeks

old. They are responsible for caring for their assigned dogs 24/7, including housing them in their homes or dorms. The goal is to train the dogs in basic obedience and good public behavior over a 12- to 14-month period.

"We want to raise very confident dogs that can think for themselves and are well socialized," Fasenko said. "These dogs will literally be saving their handlers from danger every day while providing lots of unconditional love."

Guide Dogs for the Blind covers the cost of veterinary care, but the club is responsible for the purchase of food, equipment and toys. Monetary donations from the public



Cici, a 9-month-old Labrador Retriever, is one of the guide puppies in training at the FIDO LAB.

to the club help offset these costs.

Shinaye Smith, a student studying animal science at NMSU and the president of NMSU Community Puppy Raisers, began raising a puppy, Kondo, earlier this year.

"It's been good so far. There're definitely quite a few challenges. This is her first week out in public," Smith said. "She went to my classes. We have to take the dogs everywhere with us."

Kondo is one of five puppies that the club is currently raising. Once the dogs are between 14-18 months of age, they travel back to San Rafael, California, where Guide Dogs for the Blind is based, to begin guide-dog training.

Fasenko said she enjoys seeing the students in the club building last-

ing friendships.

"We're creating a community, and that can make a huge difference in student retention at NMSU," she said. "Through this service-learning partnership with Guide Dogs for the Blind, the students also have the opportunity to give back, not just on a local basis, but nationally."

During a club meeting this spring, Smith practiced commands with Kondo in the FIDO LAB.

"We keep reminding ourselves that this is going to be a huge deal for a blind person someday because it's going to give them so many more opportunities," she said. "I hope to gain a better understanding of visually impaired people and the struggles they go through every day."

Noting the organization's motto, "raise a puppy, change a life," Fasenko said, "When we first started, we thought that saying was directed towards changing the life of the visually impaired person; we didn't realize how much this would positively change our lives."

To donate to NMSU's companion-animal program, visit advancing.nmsu.edu/givenow and search for "Companion Animal Program," under the "Fund" tab. For more information about the human-animal interaction undergraduate minor, or to donate to the NMSU Community Puppy Raisers, contact Fasenko at gfasenko@nmsu.edu.

Carlos Andres Lopez: 575-646-1955, carlopez@nmsu.edu

NMSU PHOTOS BY JOSH BACHMAN

Make no mistake: Senior pros still have game

Call it what you will: the geriatric tour, the sunset league, Geritol ball. The Senior PGA Tour, now called the PGA Tour Champions, represents the ultimate Mulligan for 50-plus-year-old professional players. They no longer hit it as far as the flat-bellies on the regular PGA Tour, but they still have game and they can score.

That was apparent at the 40th U.S. Senior Open Championship, played on the Warren Course at Notre Dame, when Jerry Kelly and David Toms each shot 13-under in a tie for



CHARLIE BLANCHARD
Golf Doctor

2nd, and Steve Stricker shot 19-under to win. Stricker set Open records for lowest 72-hole score at 261, lowest 54- and 36-hole scores at 192 and 126, respectively, and

led for 18-hole score with Toms at 62. Make no mistake, the Warren Course is a formidable, challenging venue; 96 players missed the cut at one over par.

The reality is that these guys are good. Really good. Stricker, at 52, splits his time between the regular Tour and the Champions Tour. A few others play some

PGA Tour events occasionally. But the PGA Tour has now become a bombers paradise. At the Rocket Mortgage tournament at Detroit Golf Club Cameron Champ averaged – *averaged* – 347 yards on his drives. The longest drives on the Warren Course were 300 yards, but there were only a few.

The “secret” for the senior players seems to be their experience and ability to score. That means accuracy with approach shots and the short game, especially putting. I saw that up close at the Senior Open.

With these highly skilled players, some

in their 60s, I noticed three things right away. One was that they are physically fit, allowing their natural swings, developed over decades, to still perform well.

On the practice range I watched dozens of players with names we all would recognize, swing with a lot of supple wrist action. I was personally envious since my shattered wrist from an accident eight years ago will never be right. Lastly, they all hit a high ball. Hitting the driver and woods on the upswing and trapping the ball with irons gets the ball up high. The ground limits distance, since golf balls fly fast

through air.

Players with New Mexico roots did well at the Senior Open. Albuquerque’s Kent Jones, who played at the University of New Mexico, shot 2-under and finished T17; Tom Byrum, who played for Herb Wimberly at NMSU in the early 1980s, shot 1-under for T4; and Bart Bryant, who also played as an Aggie for Coach Wimberly, finished T43 at 3-over for the week. Bart’s brother Brad Bryant, who played for New Mexico in the late 1970s, posted 6-over for T54. Brad Lardon, director of golf at Las Campanas in Santa Fe, did not make the cut.

There was also a Jack Nicklaus sighting at the Open. Jack was there doing interviews and watching his son Gary compete, with Gary’s son J. T. on his bag. Gary finished plus-7 for the week and tied for 55th.

It is well-accepted that

the seniors walk a little slower but play faster. These seasoned players know their swings and their strengths and shortcomings. John Cook, a former U.S. Amateur Champion and now Golf Channel analyst, says he has cut way back on his practicing.

“I don’t think I’ve done anything different with my swing in 40 years – at this stage I know what to do,” said the 11-time PGA Tour winner. But the exception that proves the rule may be Tom Watson, who made the cut, thanks to an extended range session on the eve of the championship: “You never stop working on golf,” mused Watson.

There is a charm to watching the older guys play, live or on TV. I look forward to when they come to New Mexico.

*Charlie Blanchard:
docblanchard71@gmail.com.*

Trojan volleyball offering camps in July



COURTESY PHOTO

Last year’s camp was well-attended.

• Middle School Camp: July 22-24, 8:30 a.m.-3 p.m., 6th-8th Grade as of Fall 2019, \$60

• Youth Camp: July 25-27, 8:30-11:30 a.m. 2nd-5th Grade as of Fall 2019, \$45
• Location: Mayfield High

School Gym - 1955 N. Valley Dr., Las Cruces, NM 88007
• Contact: Coach Axel Hernandez, 575-343-5600;

coachaxel@outlook.com
Go to www.trojansvolleyballcamps.com to register & pay online.

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