

NEWS



Return of 'The Devil's Mistress' page 22

Local news and entertainment since 1969

THE LAS CRUCES Bulletin

FRIDAY, November 29, 2019 | Volume 51, Number 48 | lascrucesbulletin.com

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ARTS & ENTERTAINMENT



The biggest bazaar ever page 31

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Aggies take on Miners page 50



STEPHANIE GUADIAN PHOTO FOR THE BULLETIN

A glorious rainbow shone over Las Cruces Thursday, Nov. 21, as storms showered the region. Stephanie Guadian captured this photo from the top floor of the Electronic Caregiver tower in downtown Las Cruces.

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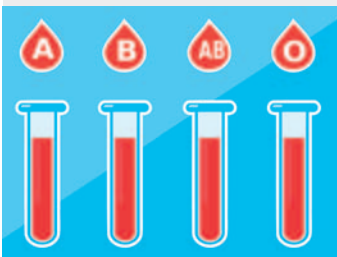
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Doña Ana County 'Your Partner in Progress'

Holiday blood drive helps transform lives

Doña Ana County and Vitalant, formerly United Blood Services will host a holiday blood drive from 8:30 a.m. to noon on Friday Dec. 6 in the main rotunda of the Doña Ana County Government Center, 845 N. Motel Blvd.



Walk-ins are welcome and appointments are available every 20 minutes by calling Jantine Divyak

at the Doña Ana County Planning Department, (575) 525-6130. Donors will receive a snack, a t-shirt and Hero in Me points. These are cumulative points awarded to blood donors that can be traded for items or gift cards.

Giving blood normally takes less than an hour. All materials used in the donation process are sterile and disposable. Donors cannot contract any blood-borne disease by giving blood. All donated blood is labeled by type to determine the A-B-O group and the Rh factor. Then, blood is tested for safety, including a test for HIV. Tainted blood is not distributed. Most units of accepted blood are separated into several components. One donation can help several people.

Be sure to drink plenty of fluids prior to donating. Wear clothing with short sleeves or with sleeves that can easily be rolled up, above the elbow. Please bring a photo ID and a list of medications you are currently taking.

Area law enforcement recognized for anti-DWI efforts

Ten officers from area law enforcement agencies were recently recognized for their efforts in cracking down on intoxicated drivers at Doña Ana County's Local DWI Workshop and luncheon, held at the Las Cruces Convention Center on Nov. 14.



Sgt. Dason Allen, left, and Fernando R. Macias, Doña Ana County Manager award Deputy Jesse Rogers. PHOTOS: KELLY JAMESON, Doña Ana County.

Department were all recognized for exemplary efforts in the number of DWI arrests and proactive measures to stop underage drinking in Doña Ana County communities.

Those recognized include Anthony Police Officer Edwin Gallardo, Doña Ana County Sheriff's Deputies Armando Alaniz and Jesse Rogers, Las Cruces Police Officers Manuel Chavez and Ryan Postenrider, New Mexico State Police Officers Gustavo Avina and Erika Flores, NMSU Police Officer Justin Pirtle, and Sunland Park Police Officers Andres Muñoz and Raul Romero.

Staff from the Doña Ana County Health and Human Services Department, which oversees a variety of prevention

programs countywide, also recognized Rachel Madewell of Esperanza Guidance Services, Magdalena Soña Saiz and Thomas Esparza for their in-school efforts to raise awareness about the benefits of healthy choices.

Doña Ana County Manager Fernando R. Macias recognized each awardee and introduced Ray Stewart, Director of Substance Abuse Use Services for the Amador Health Center. Stewart served as the keynote speaker for the event.

The goals of Doña Ana County's annual Local DWI Workshop are to reduce alcohol-related injuries and deaths by increasing knowledge about effective substance abuse services and programs available in our community.



Capt. Manion Long, left, and Doña Ana County Manager Fernando R. Macias, Doña Ana County Manager recognize Deputy Armando Alaniz.

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Nov. 29, 2019

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City council tables zoning change to January

By **MIKE COOK**
Las Cruces Bulletin

At its Monday, Nov. 18, regular meeting, the Las Cruces City Council unanimously adopted a two-year funding strategy for spending from the Telshor Facility Fund (TFF) to support health-related public services.

Assistant City Manager David Dollahon said a city advisory committee is reviewing recommendations for future TFF spending, including separate allocations for regularly recurring funding for some nonprofits and for two-year competitive grants.

Mesilla Valley Community of Hope (MVCH) Executive Director Nicole Martinez said MVCH is “where the need is and where the need is going to remain, with people who are homeless, sick and indigent.”

She asked that the city council adopt non-competitive set aside funding for MVCH rather than requiring its continued participation in a competitive selection process.

TFF was created by the council in October 2004 with proceeds from the pre-paid lease of Memorial Medical Center to Providence Healthcare Company, according to city documents.

The city council unanimously approved an increase from \$300,000 to \$400,000 in the amount it awarded for fiscal years 2019 and 2020 to MVCH and other nonprofits “to

support the continued physical, mental, developmental, emotional and social well-being, safety and housing needs ... and to improve the lives of sick, indigent or low-income people” in the city, according to city documents.

After several hours of discussion, including input from more than a dozen residents of the area, the council voted unanimously to table a proposed ordinance approving a zone change from A-2 (rural agricultural district, a zoning designation that no longer exists under the city’s current zoning code) to R-1A (single-

family medium density and R-4 (multi-dwelling high density) for about 20.5 acres at 755 W. Boutz Road, at the corner of Boutz and Stern Drive.

The purpose of the proposed zone change “is to allow for the development of single-family residences and multi-dwelling apartments” on the property, which is currently undeveloped, according to city documents.

The proposed ordinance could be a great infill opportunity, Councilor Gabe Vasquez said, adding that he also understood the concerns of residents of the area

concerned about an increase in the volume of traffic if the site is developed.

The ordinance was tabled until the Jan. 6, 2020, city council meeting. Two new members of the council will be sworn in Jan. 1 – Tessa Stuve, replacing current Councilor Greg Smith representing District 2, and Johana Bencomo, replacing current Councilor Jack Eakman representing District 4.

Councilor Kasandra Gandara did not attend the Nov. 18 meeting.

Mike Cook may be reached at mike@lascrucesbulletin.com.

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COMING UP

By **MARTY RACINE**
Las Cruces Bulletin

Storytime and activities: Featuring two books about cherished holiday traditions, 11 a.m. Saturday, Nov. 30, Barnes & Noble Mesilla Valley Mall, 700 S. Telshor Blvd. Free. Info: 575-522-4499.

is power, not vulnerability," by Brian G. Pennix, CSB, 2 p.m. Saturday, Nov. 30, Rio Grande Theatre, 211 N. Main St. Free, sponsored by First Church of Christ, Scientist Las Cruces. Info: 575-541-2290.

Warrior Wellness Workshops: 2 p.m. Saturday, Nov.

Lecture: "Innocence that

SEE **COMING UP**, PAGE 12

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Meeting needs, giving thanks

The holidays in America are all-consuming. Halloween has exploded. Here in the Southwest, Dia de los Muerto can sometimes double that.



RICHARD COLTHARP

From the Publisher

We go from late October/early November into Thanksgiving, which morphs quickly into Christmas and Hanukkah, which quickly gives way to New Year's Day, and many Americans make Martin Luther King Jr. Day into a

three-day weekend getaway.

That creates a four-month parade of festivity, busy-ness, business, effort, financial expense, fun and precious family time.

There's another big piece of the holiday pie: Pressure.

The season brings pressure, stress and struggle from many directions.

Even though, for many, the holiday season is "the most wonderful time of the year," we also know the holidays see increases in suicide and domestic violence.

Some families feel guilty because they cannot afford the Christmas they'd like to give their children; others spend money they don't have, adding to stressful credit card debt. Many families wrestle with problems created by divorce and other issues, struggling to divide time with loved ones. Tensions test even the happiest of families, triggered by discussions of finances, politics and even football, often fueled by alcohol.

Psychologists recommend, during these gatherings, taking a break every four hours. Take a walk, drive by yourself to get something from the store, or do something else for a few minutes and then return to the group. Sounds like a good idea.

In Las Cruces, as is always the case, there are groups and individuals working passionately to address our community's needs.

As we acknowledge the effects of do-

mestic violence, especially during the holidays, we should be aware there's an organization here that exists solely to support victims of domestic violence.

La Casa does this in a variety of ways, but one such way is raising funds through its annual Holiday Bazaar. For nearly 30 years, the bazaar has given Las Cruces a great opportunity to find unique, original gift items, and also contribute to La Casa's important mission.

This year's bazaar will take place Dec. 6-8 at the Las Cruces Convention Center. The bazaar opens Friday evening, Dec. 6, 4:30-7:30 p.m.; Saturday, Dec. 7, 9 a.m.-5 p.m.; and Sunday, Dec. 8, 10 a.m.-4 p.m.

The folks at La Casa will tell you one in three women (and perhaps surprisingly, one in four men) have been victims of domestic violence by an intimate partner. Child abuse, unfortunately, remains a part of our society. La Casa has a critical short-term need for victims: an emergency shelter. But La Casa offers a wide variety of other important services for the longer term problems. There are even services available for domestic violence offenders.

Dozens of other nonprofits in our community address so many needs. The holidays are important fundraising periods for all of them.

Many local businesses get into the act. First American Bank last week hosted a wonderful Christmas tree auction. Individuals and groups beautifully decorated trees, which were auctioned, with proceeds going to the Las Cruces Boys and Girls Club.

We at the Las Cruces Bulletin annually produce a community Wish List publication (this year's came out Nov. 15) listing the needs of many local nonprofits.

And Ashley Homestore has its annual "All I Want for Christmas" project. Wanda Bowman and the team at Ashley receives letters from community members in need of certain furniture items.

One of the letters that stuck with me was from the family who had no dining room table.

Goddess of the hunt

Diana, goddess of the hunt, stands as a Roman heroine to a long line of female hunters. Even today there are many who have followed in her spoor that deserve to have



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their name written in mythology.

Our Diana, we'll call her Center-Fire Charlotte, is well-known for her prowess up and down Hyde Creek in the high and wild country of central Idaho. The legend goes that one morning Charlotte was on her way to work in town when she spotted a bunch of does grazing by the reservoir. She climbed out of her car, quietly closed the door, lifted her rifle from the trunk and started after them. Sage, bunch grass, rocks, brush and pine seedlings gave way as she stalked across the clearing in her cashmere sweater, skirt and medium heels.

Single mindedly she tracked, eye on the ridge of the dam, swatting the occasional biting fly. Cresting the ridge in a crouch she saw the deer beneath her. In the midst of the does a good-sized buck reared his majestic head. Center-Fire drew down and dropped him.

She stood over the clean kill and asked the deer's forgiveness. She carefully looked all around. Sensing the all-clear she decided to gut him on the spot. Several hundred yards away, parked at the airport sat a

vehicle. The local game warden was sipping coffee from a paper cup in the front seat. He heard the shot. Scanning the slope below the reservoir he spotted a suspicious movement.

A woman wielding a large knife stood above a deer. She wore only a bra. Her skirt was tucked up around the waist band of her panty hose like a Sumo wrestler's loin cloth. Cranking his binocs to 9x power, he recognized the sweating forehead of Charlotte.

By the time she had driven home, come back with the 4-wheel drive, retrieved the fallen deer, cleaned up and come to work, every human in the small mountain town was aware of her Amazon exploits. Diana, goddess of the hunt had returned!

It was only fitting that on her next birthday one of the presents she would receive anonymously was a new brassiere ... in hunter's fluorescent orange. Beneath each cup was sewn a strip of gun-belt complete with 30.06 shells lodged in place. Bandolaras on a cantaloupe.

No recent sightings have been made of Center-Fire Charlotte 'in uniform'. But it is thought that she applied for a permit to conceal her weapon and now stalks the back country disguised as a Sierra Club consultant.

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LETTERS TO THE EDITOR

Pay workers a decent salary

To the editor:

The recent meeting at Lynn Middle school and commentary by Phil San Filippo in the Las Cruces Bulletin and Sun News about potential impacts of increases in minimum wage addresses only one side of the debate – the effect on business owners. By the way, it only goes from \$10.10 an hour to \$10.25 an hour on Jan. 1, 2020 – big deal.

Are people aware that only amounts to about \$21,000 a year for a full-time worker? With the current cost of housing, medical bills, food, education and transportation, who can afford to exist on that salary? That is below the poverty line. Don't tell me that is only what early entry workers earn. Fewer than 10 percent are young people that just entered the work force, whereas more

than half are prime-age adults who must support a family.

In Las Cruces, 70 to 80 percent of retail workers are associated with out-of-state corporations like Wal-Mart, Home Depot, Dillard's, Call Centers, McDonalds, Olive Garden, Village Inn, etc. They can well afford a decent wage for their workers. The minimum wage in Colorado, Arizona and Oregon is higher than here and they are doing just fine – as well as locally owned businesses.

Some speakers at the Lynn Middle school meeting said that El Paso is booming, and workers are doing well at \$7.25 an hour (really). They should ask them about health care, because Texas ranks last nationally for healthcare access and affordability. Besides, patrons in Las

Cruces are not going to travel there for food and services for a few cents' differences in cost.

When are we going to learn that when you pay workers a decent salary the economy does better, because they spend their money locally and have more commitment to their job? Also, businesses compete on an equal level, because they all must pay a similar wage.

*Paul O' Connell
Las Cruces*

Share your growth with employees

To the editor:

I note the article re: cost-of-living increase in the minimum wage with comments from local business owners too cheap to pay the roughly \$25 per month to their full-time minimum wage employees mandated by this law. Some thoughts.

This is a COL increase.

Owners are receiving an increase in their bottom line as well (or perhaps should be better at running their businesses so they can learn to grow with the economy). Share your growth with the employees laboring to make you money.

Do the math: 15 cents per hour is \$25 per month. Owners, how much did you spend for your business lunch today?

If you can't make a profit here, move to El Paso where not only is the minimum wage less, so is the COL. Apartments and gas are both consistently cheaper in El Paso. I don't want to pay more, but I choose to live in Las Cruces, so I accept the higher COL that is the consequence of my choice.

Again, do the math. If a minimum earner works full time, the

monthly gross is less than \$1,800. Please, business owners, tell me you can live on that. That additional \$25 is a couple days of groceries. Or gas so your employee can get to work.

Referring again to choices and their consequences, I choose to spend my money at businesses that make their employees part of the team including payment of a livable wage. The businesses in the article choose to protect the owners' profit before the needs of their employees or the customers' interests. I'll shop elsewhere, thanks.

*MJ Shaw
Las Cruces*

Cross these off the list

To the editor:
Well, three Las Cruces

SEE LETTERS, PAGE 9

Welcoming New Patients!

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LETTERS

CONTINUED FROM 8

businesses that won't be getting my money!

Game Sports Bar and Grill, Pic Quick and Rawson Building Supply. So, giving a decent living wage to the employees who make it possible for you to have a business would ruin you huh?

I bet you're all living in tiny little houses and can barely keep food on the table. Your greed is disgusting.

*Marilyn Allison
Las Cruces*

Ranking ranked-choice

To the editor:

I am writing in response to a recent article published by a local news organization that

stated: "Ranked-choice voting worked."

I believe we all know for WHOM ranked-choice voting worked.

*Patricia Mitchell
Las Cruces*

Duty to be informed

To the editor:

I just came across a recent letter to the editor stating that her friend was confused by the ranked-choice voting and this person thought he was supposed to indicate their LAST-choice candidate.

Perhaps this person should opt not to vote in future elections. We citizens have a duty not to simply vote, but a duty to vote wisely.

I encountered the chocolate/vanilla/strawberry voting anal-

ogy and accompanying grade-school-level pictographs not less than a half-dozen times leading up to the election. When I arrived at my polling center, a volunteer questioned voters if they understood ranked-choice voting.

Living in Mesilla rather than in Las Cruces, it was disappointing to learn that there would be no ranked-choice elements on my ballot.

But one thing is certain, I understood what it was. It boggles my mind how someone could have missed or misinterpreted that onslaught of advance information.

It is our duty to be informed voters.

*Ken Hodson
Las Cruces*

COLTHARP

CONTINUED FROM 6

Many of us contribute annually to turkey drives, food drives, or even buy entire meals for the needy. And those are things we need to continue. A few years back, I saw one of the letters to Ashley that really struck a chord. The

letter was from a family who had no dining room table. Ashley Furniture was able to provide that table, and it dawned on me: We focus a lot on families who need food, but forget that many don't even have the basic furniture on which to share such a meal.

Of course, there are other families who don't even have a home or

place to put a table. And Las Cruces has organizations working on that as well.

Thank you, Las Cruces, for all you do for all the needs of our community.

And for those enough fortunate enough to have those needs met, this Thanksgiving should include a prayer of gratitude.

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Trees for Boys & Girls Club



BULLETIN PHOTOS BY RICHARD COLTHARP

Las Cruces Boys and Girls Club chief executive officer Ashley Echavarria talks about her appreciation for the Christmas Tree Auction Nov. 22 at First American Bank. Club board chair Kevin Merhege and Joe Bullock of First American conducted the auction of trees decorated by members of the community. Proceeds of the auction went to the Boys and Girls Club.



A variety of themed Christmas trees, decorated by community members, were on display at First American Bank Nov. 22, awaiting auction to benefit the Las Cruces Boys and Girls Club.



Las Cruces Boys and Girls Club board chair Kevin Merhege and auctioneer Joe Bullock of First American Bank identify bids in the Nov. 22 Christmas tree auction to benefit the Las Cruces Boys and Girls Club.

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Cagla Yildirim, Ph.D., particularly enjoys teaching a personal finance course.



Faruk Arslan, Ph.D., has many teaching interests, which include data-driven decision making.



Beto Pallares-Venegas, Ph.D., works to develop the area's entrepreneurial landscape.

NMSU to host annual Giving Tuesday

BULLETIN REPORT

Donors of New Mexico State University have come together each year since 2015 to give millions of dollars to support students and cutting-edge programs and research at NMSU during Giving Tuesday, a global day of philanthropy held on the Tuesday after Thanksgiving.

NMSU will participate in the initiative for the fifth time this year and host its annual Giving Tuesday event Dec. 3. Last year, the event brought in more than \$2.1 million in donations to scholarship funds benefiting students across all five NMSU campuses in New Mexico, the university said in a news release.

The community is invited to join the NMSU Giving Tuesday event at Corbett Center Student Union's Aggie Lounge on the NMSU Las Cruces campus. A special kickoff celebration is planned for 9 a.m., and the daylong event will wrap up with a closing celebration at 5 p.m. Free parking will be available in designated areas between Corbett Center and Milton Hall.

"Thousands of alumni and friends will join together again on Dec. 3," said NMSU Associate Vice President for Alumni and Donor Relations Leslie Cervantes. "It is a day where we all come together to give what we can to be part of the highly-energized effort. We are grateful for every gift – truly,



Frances Williams, second from left, introduces three new scholarships she created on Giving Tuesday in November 2018 to support female New Mexico State University students in STEM, technical trades and history. This year, NMSU will host its fifth annual Giving Tuesday event Dec. 3.

NMSU PHOTO BY RENEE GONZALEZ



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COMING UP

CONTINUED FROM 4

30, BodyWorx Healing Massage, 755 S. Telshor Blvd., Bldg. F, Suite 201. Learn simple, relaxing techniques and chronic pain fixes for people on the

go, including Seal Team breathing and oils and herbs that heal. Drawings for gifts and appointments. Info: 575-386-3995.

Science Café: Farm-to-table food safety, 5:30 p.m. Tuesday, Dec. 3, Las Cruces Museum of Nature and

Science, 411 N. Main St. Info: 575-522-3120.

PreK classes: For children 0-5, 9 a.m. Thursdays at the Museum of Nature & Science, 411 N. Main St. Info: 575-522-3120; las-cruces.org/museums:

- Dec. 5: Grandma Mona's Story Time: "When the Fly Flew in," by Lisa Westberg
- Dec. 12: Planetears: Space Station
- Dec. 19: Dinosaur Train: Dinosaurs of Africa
- Dec. 26: Nature Kids: Winter Solstice

Jolly Gingerbread Challenge and Light Show: First annual, 5:30 p.m. Thursday, Dec. 5, 3501 Arrowhead Drive on the campus of Burrell College of Osteopathic Medicine. Snack on holiday goodies and decorate a gingerbread home for prize money. Free, open to the public. RSVP at bcomNM.org/GingerbreadChallenge.

Fundraising breakfast: For

Joe Quesenberry's American Legion Auxiliary Unit 10, 8-11 a.m. Saturday, Dec. 7, 1185 E. Madrid Ave. Donation request, \$7. Info: Trish Torres, 575-649-6971.

NM Farm & Ranch Heritage Museum: Info: 575-522-4100; nmfarmandranchmuseum.org.

- Felting Workshop, 10 a.m.-noon Dec. 7; \$10
- Reading Roundup, 2 p.m. Dec. 7; free
- A Christmas to Remember, 7 p.m. Dec. 12; free

Saturday Family Science: Oil spill clean-up, appropriate for all ages, noon-1 p.m. Saturday, Dec. 7, Museum of Nature & Science. Free. Info: 575-522-3120; museums.las-cruces.org.

Grief Share seminar: Surviving the Holidays after the loss of a loved one, 2 p.m. Saturday, Dec. 7, Morning Star UMC, 2941 Morning Star Drive. Prepare for the holidays and discover hope for the

future. Pre-registration requested, call 575-521-3770 or email info@mstarlc.church.

Toys for Tots Bicycle Ride: 11 a.m. Sunday, Dec. 8. Meet at Plaza de Las Cruces, destination Picacho Peak Brewery, a 5-mile ride. Helmets required. At the brewery, live music by Con Sal y Limon and buffet \$10 adults, \$8 kids. Info: Henry, 575-642-9548.

White Sands Missile Range Holiday Ball: 5-11:30 p.m. Saturday, Dec. 14, the Frontier Club (Bldg. 1330) at WSMR. Tickets \$40-\$65 based on military service. Appropriate attire required. RSVP with meal selection by Dec. 4 at invitations.afit.edu. On-post hotel reservations, RSVP by Dec. 12 with Kelly Chaisson, 575-288-3226.

ONGOING

Back Country Horsemen-Lower Rio Grande Chapter: Trail riding and trail maintenance, meets the first Monday at 6:30 p.m. at Delicias Café, 1413 E. Amador Ave. Info: Lisa, 724-612-1226

7 a.m.-2 p.m., Saturdays and Sundays, 5580 Bataan Memorial East. Info: 575-382-9404.

Canasta games, lessons: Noon-3:00 p.m. Wednesdays, Munson Center, 975 S Mesquite. Free.

Epilepsy Support Group: Meets 1-2:30 p.m. first Saturday, Thomas Branigan Memorial Library, 200 E. Picacho Ave. Info: 575-636-4500; epilepsynm.org.

Family Support Group: 6:30 p.m. second and fourth Wednesdays, Peace Lutheran Church, 1701 E. Missouri Ave. Info: Susan Michelson, 575-649-6766.

Farmers & Crafts Market: Regional produce, crafts and street musicians, 8:30 a.m.-1 p.m., Saturdays, Plaza de Las Cruces, Main Street downtown.

Yoga class: "For body, mind and spirit," 10-11 a.m. every Friday, Center for Spiritual Living, 575 N. Main St. \$5, props provided. Info: 575-382-8218.

Geography Club: Explore culturally significant

Big Daddy's Flea Market:

SEE COMING UP, PAGE 17

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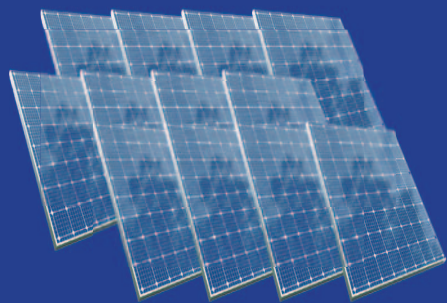
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Toys for Tots



PHOTO BY DENISE WELSH/ASTC

Retired U.S. Marine Joe Montoya, co-coordinator of U.S. Marine Corps Reserves Toys for Tots of Doña Ana County, was at the ASNMSU Center for the Arts, 1000 E. University Ave. Nov. 20, to place a Toys for Tots toy collection box in the theatre lobby for the run of "A Christmas Carol" at the theatre. Theatre patrons are encouraged to bring new, unwrapped toys for needy children of all ages to place in the box. Toys can also be dropped off at the Center for the Arts 8 a.m.-5 p.m. Monday-Friday until Dec. 6. Contact local Toys for Tots coordinator Patty Groth at 575-202-6185 or grothp@hotmail.com and co-coordinator U.S. Marine (retired) Joe Montoya at 575-571-7728 or echo8mike@yahoo.com. Visit las-cruces-nm.toysfortots.org.

GIVING

CONTINUED FROM 11

every gift of every amount matters – and collectively adds up to make a real impact for our university system.

"We have the best alumni and friends who join in on this day of giving to support our students and programs at all of the NMSU campuses," said Cervantes, a 1986 NMSU graduate. "2019 should be an "exceptional year of support," she said. "Each year, I am continually humbled by the outpouring of support from our Aggie family and friends.

"What has made our Giving Tuesday so successful is the generous

donors that provide matching gift funds to inspire others to join in," Cervantes said. "This year, gifts (made online and in person will be matched up to \$1,000 per household as funds are available. There are dozens of other matching opportunities that double the impact made with every gift."

A total of \$47,526 will be available to match donors who make contributions to the Aggie Innovation Fund, an interdisciplinary innovation center housed in the College of Engineering, the NMSU news release said. All gifts to that fund will receive a dollar-for-dollar match, on a first-come, first-served basis, with no

household cap.

A total of \$125,000 also will be available to match donors who make contributions to the Aggie Finish Line, a degree-completion scholarship. This fund supports students in their final year at NMSU. All gifts to the Aggie Finish Line will receive a dollar-for-dollar match, with no household cap.

Since 2015, NMSU has raised more than \$13.1 million in contributions during Giving Tuesday, drawing more than 7,100 donors and creating more than 197 new scholarships over four years. A total of 1,586 Aggie supporters made their first-ever gift to NMSU during that time.

Gifts can be made

online at support.nmsu.edu between 12:01 a.m. and 11:59 p.m. Dec. 3, or in person at NMSU's Giving Tuesday headquarters between 9 a.m. and 5 p.m.

For details about all matching opportunities, visit advancing.nmsu.edu/givingtuesday.

To spread support for Giving Tuesday, join the conversations on Twitter @NMSUALumFriends, Facebook/NMSUALumFriends, Instagram @nmsualumfriends, and NMSU Alumni and Friends on YouTube. Watch and share the following hashtags to spread the word about the day of giving: #GivingTuesday, #SupportNMSU and #NMSUGivingTuesday.

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Taking the Eco Pledge with DAC

By **CASSIE MCCLURE**
and **SUZANNE MICHAELS**
For the Bulletin

America Recycles Day on November 15th proved to be the perfect time to spark awareness and encourage Doña Ana County (DAC) employees and members of the public to promise to keep our environment beautiful and think sustainably. Keep Doña Ana County Beautiful (KDACB) partnered with the South-Central Solid Waste Authority (SCSWA) to educate on the importance of reducing waste in the city and county.

"The most effective way to reduce waste is not to create it in the first place. On America Recycles Day we offered tips on saving natural resources and not impacting the environment," said Irene Holguin, Keep Doña Ana



GREEN CONNECTIONS

County Beautiful Coordinator. "The goal is to help sustain our beautiful environment for future generations by reducing the amount of waste we create and landfill today."

The ECO stand provided wooden discs with the pledge on the front and a magnet on the back (#EcoPledgeLC) for people to keep as a reminder to keep the promise to reduce their carbon footprint. The wooden magnets were made by local artists, Daniel Aguilera and Saba.

Pointing to a plastic

water bottle on his desk, Vincent Pokluda, DAC Assistant County Manager, explained, "These are the culprits that we want to divert from our landfills, and we can only do that if we make changes that allow people to make better choices. The Eco Pledge allows everyone to take part in that commitment."

This year's educational focus was on the damage that single-use plastics, like water bottles and plastic bags, create in the environment. Holguin had a couple of suggestions that people can think about for easy ways to reduce and reuse their consumption:

Buy used. You can find everything from clothes to building materials at specialized reuse centers and consignment shops. Often, used items are much less expensive and



COURTESY PHOTO

County employees take the Eco Pledge - pledging to reduce their carbon footprint. Doña Ana County teamed up with South Central Solid Waste Authority to take part in America Recycles Day on November 15th.

very usable.

Look for products that use less packaging. When manufacturers make their products with less packaging, they use less raw material, reducing waste and costs. These extra savings can be passed along to the consumer. Buying in bulk, for example, reduces packaging and saves money.

Buy reusable over disposable items. Look for

items that can be reused; the little things can add up. For example, you can bring your own silverware and cup to work, rather than using disposable items.

Maintain and repair products, like clothing, tires and appliances, so that they won't have to be thrown out and replaced as frequently.

Borrow, rent or share items that are used infrequently, like party

decorations, tools or furniture.

Green Connections is submitted by the South-Central Solid Waste Authority (SCSWA) managing solid waste, recyclables, and working to stop illegal dumping for residents and businesses throughout Doña Ana County. Contact the SCSWA at 575-528-3800 or visit www.SCSWA.net.



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Two named to BCOM Board of Trustees

BULLETIN REPORT

Steven Hansen, CEO and President of Presbyterian Medical Services, and pulmonary and critical care physician Denise Gonzales, MD, have joined the Board of Trustees at the Burrell College of Osteopathic Medicine (BCOM).

"I am pleased to announce the addition of these two new voting members to our board," says John Hummer, co-founder and president of BCOM. "These are outstanding individuals. Their skills and expertise will add tremendous value in guiding BCOM's mission."

Under Hansen's leadership over the past 11 years, Presbyterian Medical Services has grown to a current budget of \$135 million,

1,400 employees and 110 locations spanning more than 600 miles. His mission is to design and deliver quality integrated health, education and human services to the people of the Southwest.

Hansen holds a bachelor's degree in communication and business management from the University of Utah and a master's in public administration from the University of Nevada.

Based in Albuquerque, Dr. Gonzales is the Medical Director of Adult Medical Specialties at Presbyterian Medical Group. Dr. Gonzales, who works with patients with breathing disorders and those who need critical care, joined the organization in 2007.

Dr. Gonzales was born in southern New Mexico.

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COMING UP

CONTINUED FROM 12

and historical sites in the Land of Enchantment, 10 a.m.-noon every Saturday, Branigan Cultural Center, 501 N. Main St. Info: 575-541-2154.

Honors Flight of SNM:

Veterans breakfast, 9 a.m. second Thursday, IHOP on Del Rey Boulevard. Info: John, 505-977-8579.

Las Cruces Caregivers Support Group: Meets 11:30 a.m. Thursdays, Game Sports Bar & Grill, 2605 S. Espina St. Info: Buffy Johnson, 575-522-7133.

Las Cruces Civitan Club: Meets noon the second Tuesday and 6 p.m. fourth Tuesday, Los Compas Restaurant, 1120 Commerce Drive. Info: 575-649-0165.

Las Cruces Optimists Club:

Meets 6:45 a.m. every Thursday at IHOP, 2900 Del Rey Blvd. New members welcome.

Las Cruces Shriners: Meet the second Monday, 1150 W. Brown. Info: 575-526-8396.

Las Cruces Toastmasters Club: 7-8 p.m. Wednesdays, Good Samaritan Society-Las Cruces Village community center, Kiva Room, 3011 Buena Vida Circle. Info: 575-642-0032, lascrucestoastmasters@gmail.com or www.toastmasters.org.

Military Order of the Purple Heart #2004: Meets 6 p.m. first Monday, American Legion #10, hall 1185. Info: 575-496-1312 or 575-644-1045.

Soroptimists: Noon, second and fourth Wednesdays, Good Samaritan Village, 3010 Buena Vida

Circle. Info: silascruces@soroptimist.net.

Spanish Conversation Group: 1:30-3 p.m. Tuesdays, Munson Center, 975 S. Mesquite St. Intermediate/advanced conversation group welcomes new people to converse entirely in Spanish and improve skills. Each week, participants choose two topics to discuss the following week. Info: 575-526-5174.

Special Forces Association: Chapter 80 meets 10 a.m. every fourth Saturday, 8936 Lisa Lane. Breakfast at 9 a.m.

Square dancing: Belton Bridge Center, 1214 E. Madrid Ave. with Ted Clements as the caller for both clubs.

- Circle 8's Club: 6-8:30 p.m. first and third Sundays.
- Crossfire Plus Club:

6:30-9 p.m. second and fourth Saturdays.

Unravelers Knitting Guild: Meets 10 a.m. the second Saturday through May, Village of Northrise, 2882 Roadrunner Parkway. Info: Roberta, 575-644-7094.

VFW Post 6917: 7 p.m. second Thursday of

each month, 5845 Bataan Memorial West. Eligible veterans welcome. Info: Commander Raul Sanchez, 575-621-5839.

Wisconsin Club: 5-7 p.m. second Monday, Sunset Grill at Sonoma Ranch. For those with ties to the Badger State. Info: 575-312-2088.

Please send calendar notices to marty@lascrucesbulletin.com at least one week prior to desired publication date. Only emails will be accepted. Include name of event, time and date, location/address, brief description and contact information. For ongoing events, send dated updates to ensure publication.



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Performing parrot delights marketgoers



PHOTO COURTESY OF PENNY DUNCKLEE

Hanging about on Saturdays during the Las Cruces Farmers & Crafts Market, Chris Van Inga and his partner Phinneas Phogg charm child and adult alike with their antics. Phinneas is 26 years old Congo African gray parrot. When tired of being a bird, Phinneas may choose to bark or meow. Sometimes, if really tired, he may even play dead.



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Learning in Retirement programs go skin-deep

By **MIKE COOK**
Las Cruces Bulletin

New Mexico State University's Learning in Retirement (ALR) hosts four presentations about the



Rasmussen

will be presented by James Rasmussen, M.D., retired dermatologist and former professor of dermatology, SUNYAB and University of Michigan.

The programs are

- Structure and Function of Skin. How does this marvelous organ function?
- How Skin Ages: Wrinkling and Photo-protection. Why these processes are so significant in the Southwest.
- Disorders of Color, Nails and Hair. How, why and when do these disorders take place?
- New Growths: Benign and Malignant. How these very significant processes take place.

ALR is a non-profit organization that arranges nine presentation series each year, with four 90-minute presentations in each series. The average attendance at each lecture is 80-120, but, depending on the speaker and subject matter, the entire 196-seat Good Sam auditorium may be filled.

ALR was started in 1992 by former NMSU President Gerald Thomas, along with retired deans Thomas Gale, Virginia Higbie, Flavia Mc-

human skin in December. "Aging Skin: Management of Barnacles on the Ship of Life"

If You Go:

ALL PROGRAMS ARE: Monday-Wednesday, Dec. 2, 4, 9 and 11

COFFEE: 10-10:30 a.m.

PROGRAM: 10:30 a.m.-noon

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FEE: \$4 per day for members, \$5 per day for nonmembers

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Cormick and others, including former professor and teacher Clarence Fielder.

Presenters over the years have included Las Cruces artist Bob Diven,

professor and author Jon Hunner, NMSU economist Jim Peach, NMSU Criminal Justice Associate Professor Dulcinea Lara, State Climatologist David DuBois, Bishop Ricardo Ramirez, retired ambassador Delano Lewis and former U.S. senator and presidential candidate Fred Harris.

Hunner's four-part "From Sun Worshipers to Space Travelers: New Mexico's History" series drew overflow crowds in January 2012 and so did Megan McQueen's series on the Broadway show "Hamilton" in January 2018.

ALR has about 130 members, but membership is not required to attend its weekly lectures.

For more information, visit www.dacc.nmsu.edu/ALR.

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ARTHRITIS

Part 4

I've been writing for the past several weeks about arthritis - causes and symptoms, prevention, exercise, and stretching. Today, we'll talk about diet. Forgive me - I know that this is printing during the Thanksgiving weekend! This is purely coincidental!!

Please take note: I am not a dietician or nutrition expert. The information that follows is gathered from several reliable sources, and is meant to be general information. Please be sure that you consult with your physician or dietician before dramatically modifying your diet.

Substantial research has been done to find out the link between diet and arthritis. Researchers have identified certain foods that can help control inflammation. From the research evidence so far, the following are solid recommendations:

- Fish! Some types contain omega-3 fatty acids, which reduce inflammatory proteins in your body. The best sources are salmon, tuna, sardines, and anchovies.
- Eat more fruit and vegetables, especially brightly colored varieties.
- Nuts are full of inflammation-fighting monounsaturated fat, protein and filling fiber, too – a bonus if you're trying to lose a few pounds. The best sources are walnuts, pine nuts, pistachios and almonds.
- Beans have anti-inflammatory and anti-oxidant properties. The best sources are pinto, black, red kidney, and garbanzo.
- Use olive oil, which is rich in healthy monounsaturated fats, antioxidants, and anti-inflammatory compounds.
- Increasing your fiber intake using beans, nuts, and vegetables will reduce C-reactive proteins - a substance in the blood which indicates inflammation - more effectively than fiber supplements.
- Eliminate processed foods when possible - they contain unhealthy fats, which are linked to inflammation.

- Fill your plate with proper proportions. Go to www.choosemyplate.gov for some great resources in this area
- Avoid foods which can cause inflammation:
 - Sugar
 - Saturated fats - pizza and cheese are the worst, but other culprits are red meat, pasta dishes, and full-fat dairy products
 - Trans fats - found in fast foods, fried and processed foods
 - Refined carbohydrates - white flour, white rice, white potatoes, and many cereals
 - MSG (monosodium glutamate) - found in prepared Asian foods, soy sauce, as well as salad dressings and deli meats
 - Alcohol - Excessive use weakens liver function and disrupts other multi-organ interactions and can cause inflammation. Best eliminated or used in moderation.

Generally, if you have concerns that you are not getting a well balanced diet with 100% of the nutrients needed to fight arthritis – it is a good idea to add a quality multi-vitamin supplement, which should include phosphorus, calcium, and vitamin D.

Over the past 4 weeks I've written about the causes and symptoms of arthritis, and offered tips for prevention, exercise, stretching, and diet. Hopefully you've found this information useful. As there are several types of arthritis, and how it affects each person is variable, be certain to consult with your physician or physical therapist regarding your treatment options. As always, I'm happy to consult with you in a free "Discovery Visit" to determine if physical therapy would be helpful to you - just call my office at 575-323-8131.

If you have more questions about arthritis treatment, exercise, diet, and pain management, there are some great resources at www.arthritis.org.

Dennis Prickett
Physical Therapist
and co-owner of
Atrium Physical Therapy.



BULLETIN PHOTOS BY MIKE COOK

Work began Friday, Nov. 22, improving the façade of the Campo Compound on north Campo Street, gateway to the Mesquite Historic District.

Downtown partnership putting on a new face

BULLETIN REPORT

In May 2019, Downtown Las Cruces Partnership (DLCP) received a \$5,000 Emera/New Mexico Gas Company (NMGC) Economic Development Award. DLCP was among six recipients statewide to receive the funds to support economic development community projects, according to a DLCP news release.

DLCP, in collaboration with the Las Cruces Arts and Cultural District (LCACD), is using the money to improve the façade of the Campo Compound, which currently houses EyeConic Records, Atom Bomb Studio, Creative Harmony Gallery and several apartments on North Campo Street between

Las Cruces and Organ avenues. Work got underway at 10 a.m. Friday, Nov. 22, and was expected to continue through Saturday.

"As a gateway into the Mesquite Historic District, the clean-up of this property is significant to downtown and the ACD," the news release said.

"This is an efficient and cost-effective way for communities to make high-impact, visible improvements to the district. We are excited and motivated to complete this project," LCACD Chair David Chavez said in the news release.

The "Façade Squad" projects assist private property owners with front, street-side façade renovations, according to the news release. It is also

a volunteer-driven, "bootstrap" self-help effort that involves local MainStreet organizations, property and business owners, civic organizations and municipalities.

"We are thrilled to receive this grant and to be able to employ professional architectural and design services from New Mexico MainStreet while also organizing resources, materials, volunteers, and local property and business owners to execute a façade improvement project on one block in our district in one workday," said DLCP Executive Director Jennifer Garcia Kozlowski.

The Campo Compound is owned by Leslie Skaggs.

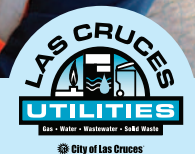
Call DLCP at 575-525-1955. Visit downtownlas-cruces.org.

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Hathaway announces for county commission

BULLETIN REPORT

Las Cruces resident, retired Army Civilian and Democrat Debra Hathaway announces her run for Doña Ana County Commission, District 4.

"I believe Doña Ana County will succeed when citizens, businesses, and city and county government recognize that we all have a shared responsibility to work together to improve the lives of this and future generations," Hathaway is quoted in a news release. "We must work together to build a sustainable and clean local economy, create living-wage jobs, support quality and affordable education, ensure access to health care, and protect our environment and wildlife. Respecting our diversity and each other, and instilling those values in the next generation, is critical to ensuring our county thrives."

The release continues: "After serving many years overseas alongside our military during four combat deployments, my husband and I found our forever home here in Doña Ana County. I made a commitment to honor our fallen warriors by serving and helping others. If elected, I will use my leadership experience and boundless energy to diligently serve my neighbors as the next County Commissioner, District 4," Hathaway said, reflecting the reason for her seeking office."



Debra Hathaway

According to the release, most of Hathaway's work experience has been in the non-profit field and with the military. She served as executive director for a nonprofit Early Childhood Education Center,

American Heart Association regional manager, Children's Health Insurance Program outreach director, and overseas as a U.S. Army Civilian Outreach services director, then as a deployment director. Most recently, she worked as Majority House analyst for the New Mexico State Legislature on the State Government Committee during the last session. She currently serves as vice president of the Doña Ana County Federation of Democratic Women and board member of the Las Cruces Boys and Girls Club.



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Documentary honors legendary NMSU filmmaker

By **MIKE COOK**
Las Cruces Bulletin

Long before it was a profitable or fashionable industry in New Mexico, Orville “Buddy” Wanzer was making films in Las Cruces and teaching others how to make them.

Wanzer directed the first feature film created and produced in Las Cruces, “The Devil’s Mistress,” which had a national screening at the Rio Grande Theatre in 1965 and helped establish Wanzer as an artist and filmmaker. He started the first fully functional film department at New Mexico State University in 1967 and continued to run it until his retirement in 1983. Wanzer died in 2019.

Wanzer “defined the college experience of filmmaking (at NMSU) and how they went forward,” said NMSU instructor Julia Smith is making a documentary about Wanzer titled “The Birth of the Acid Western,” which chronicles Wanzer’s relevance to southern New Mexico film culture and his desire to transform the western into what he described as a “modern western, without the cavalry and without the Indians,” Smith said.

Rather than defining good and evil, the 72-minute film “explores issues of eroticism, power and fear of death in a Western setting,” she said. It

SEE **HONORS**, PAGE 23



Orville “Buddy” Wanzer with the Bolex camera he used to shoot “The Devil’s Mistress” in the Organ Mountains in the late 1960s.

PHOTO COURTESY
JULIA SMITH

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A photograph of five NMSU students standing outdoors on a grassy area with trees in the background. They are all wearing maroon NMSU polo shirts and blue jeans. The student in the center is holding a white sign with the text "GET YOUR GIFT MATCHED" written in red, hand-drawn letters. The other four students are standing on either side of the sign, some with their arms around the sign holder. The bottom of the image has a dark red gradient overlay.

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HONORS

CONTINUED FROM 22

was “deeply influenced by European cinema” that didn’t become popular in American filmmaking until the 1970s with the work of Martin Scorsese, Federico Fellini, Francis Ford Coppola and other Hollywood filmmakers, she said.

Smith’s documentary, “The Birth of the Acid Western,” explores this variant of the revisionist subgenre of the classic Western without heroes and enemies.

Wanzer was also instrumental in growing an independent film scene in southern New Mexico through various foreign film series, special screenings and student mentoring, Smith said. He started the Las Cruces Film society, bringing European films to local audiences that were otherwise only available in large



PHOTO COURTESY JULIA SMITH

“The Devil’s Mistress” premiere with the cast at the Rio Grande Theatre in 1965.

cities. Wanzer’s film study course in the NMSU English Department was one of the first classes of its kind in the United States, said Smith, rivaled only by places like UCLA.

“He was really ahead of his

time,” she said.

Smith filmed interviews with Wanzer during his last days living at Good Samaritan Village, where he died last February. Wanzer talked

SEE **HONORS**, PAGE 24

First film shot in Las Cruces returns

The first film shot in Las Cruces, 1965’s cult film, “The Devil’s Mistress,” will return home for a public screening at 7 p.m. Thursday, Dec. 5, at the Rio Grande Theatre (RGT), 211 N. Main St. downtown.

Tickets are \$5-\$12.50 and are available online at <http://bit.ly/dmistress>; RSVP on Facebook at www.facebook.com/acidwesternlas Cruces or pay at the door.

“The Devil’s Mistress” was the first feature film created and produced in Las Cruces. It premiered at RGT 54 years ago and screened at theaters across the U.S. The full-length film was directed by New Mexico State University professor Orville “Buddy” Wanzer, who died in February 2019.

The Dec. 5 screening is presented by the Las Cruces International Film Festival and the nonprofit Film Las Cruces.

The screening is a fundraiser

with proceeds going toward the completion of NMSU instructor Julia Smith’s work-in-progress documentary about Wanzer and his relevance to southern New Mexico film culture with his contribution to the “acid western” subgenre. Attendees will be invited to a reception after the screening.

The movie tells the story of four robbers on the lam, escaping toward the Organ Mountains when they happen upon the devil and his mistress, and meet their doom.

At the screening, Smith will present a promotional trailer for her film, including footage of Wanzer in his last days, interviews with his closest friends and relatives and archival materials sourced from the Wanzer collections that are now part of the Rio Grande Historical Collections at NMSU and the Institute of Historical Survey in Las Cruces.

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HONORS

CONTINUED FROM 23

about his life as a filmmaker, the decline of Hollywood cinema and how Las Cruces could have become “the Hollywood of the Southwest” in the 1960s despite the Hollywood distributors who bought the rights to the film from which he never saw a profit, she said.

Wanzer filmed much of “The Devil’s Mistress” in the Organ Mountains off Baylor Canyon Road and cast local actors, including Forest Westmoreland and Teddy Gregory. Wanzer’s wife, Joan Stapleton, played the mistress and a local farmer was the devil. Gregory was also the film’s cinematographer and horse wrangler. With a cast of six, “everyone filled multiple roles to make the film happen,” she said. Wanzer shot the film over the course of several years, using an old Bolex, World War II-era camera.

The film was sold to a Hollywood distributor, who changed its name from Wanzer’s original title “La Bruha” to “The Devil’s Mistress.” The premiere at Rio Grande Theatre included spotlights, a red carpet and actors arriving in limousines, Smith said, along with newspaper headlines about Hollywood coming to Las Cruces. The film was screened at thousands of theatres nationwide and became a cult classic in New York City, Smith said.

Wanzer didn’t make any money from the film, but his impact on cinema and local filmmakers would continue. “He let students make films,” Smith said. “Let’s take a camera and see what you can do,” he would tell his students, she said, “really transforming their lives” and launching careers in media and filmmaking.

Wanzer was “brilliant and fascinating,” Smith said. His “critical, incisive mind was like an encyclo-



PHOTOS COURTESY JULIA SMITH

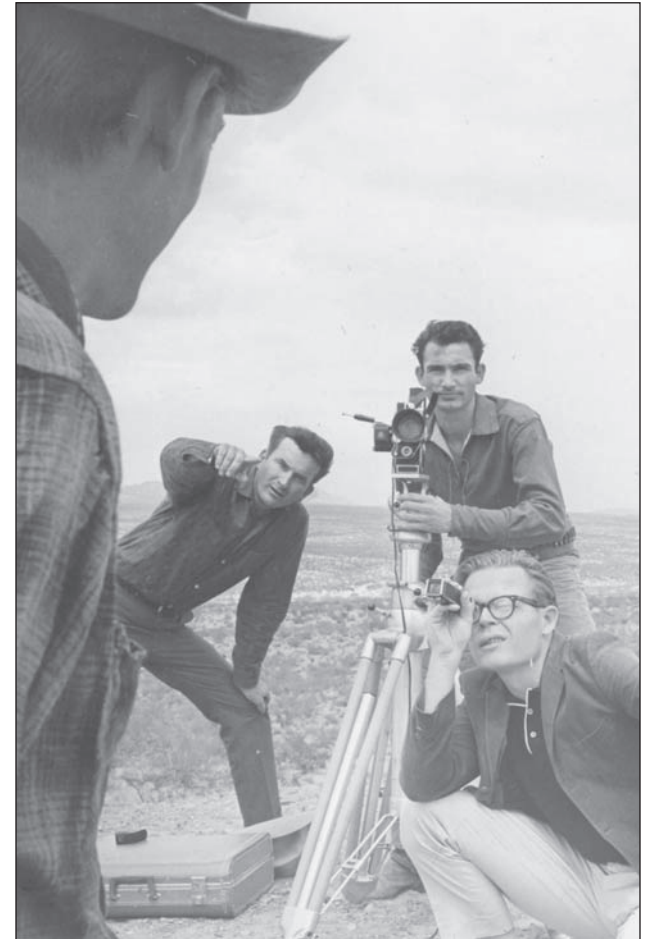
NMSU instructor and filmmaker Julia Smith interviewed Orville “Buddy” Wanzer at Good Samaritan Village, where he died in February 2019.

pedia,” with knowledge of not only filmmaking, but also macrophotography, opera, ballet and classical music. He wrote novels and a film study book and was an accomplished stained-glass artist.

Wanzer was “not afraid to create art that wouldn’t appeal to everyone,” Smith said. He exposed his students and community “to art that’s against

the grain,” she said. As an artist and a teacher, he championed “not just escapism or mindless art, not just a degree and a job, but a love of learning and of knowledge.”

Wanzer felt that artists should expand the artistic vision of the Southwest, Smith said. He believed Las Cruces was “a beautiful place, a place where movies can be made.”



On the set of “The Devil’s Mistress” are, left to right, actors Forest Westmoreland and Teddy Gregory and director Orville “Buddy” Wanzer.

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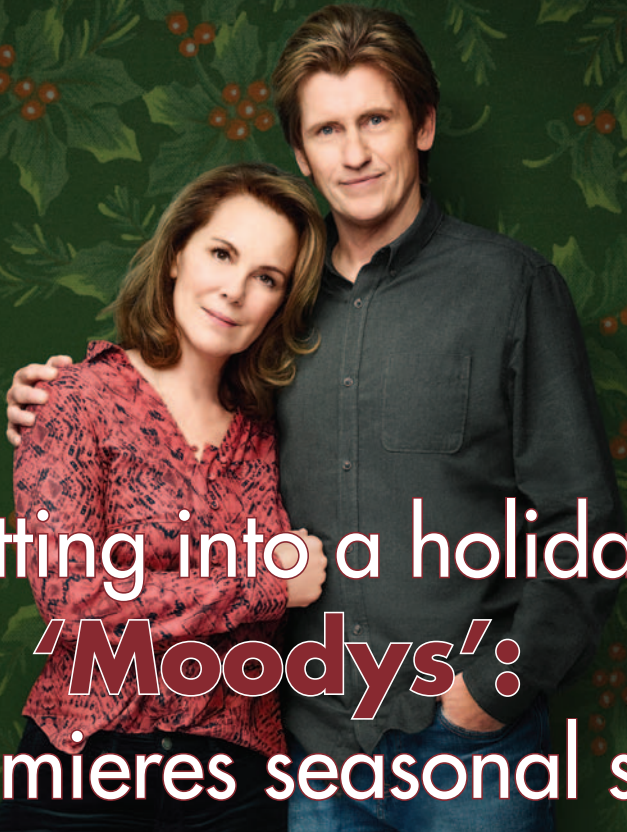
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Your Weekly TV & Entertainment Guide

November 29 - December 5, 2019

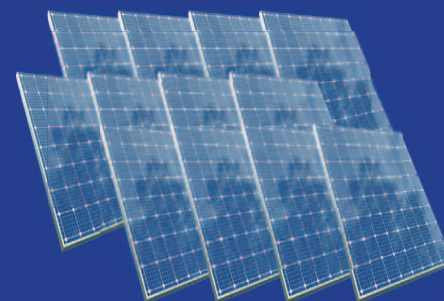
THE LAS CRUCES Bulletin

Elizabeth Perkins and Denis Leary star in the limited-run Fox comedy series "The Moodys," premiering Wednesday.



Getting into a holiday
'Moodys':
Fox premieres seasonal sitcom

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What's New **NOW** On **NETFLIX**

Coming Soon



December 5

“V Wars”

“The Vampire Diaries” actor Ian Somerhalder enters that realm again as the star of this horror series about a doctor trying to stem the spread of a disease that turns humans into murderous predators. Peter Outerbridge (“The Umbrella Academy”), Kyle Breitkopf (“Being Human”) and Adrian Holmes (“Red Riding Hood”) also star. (ORIGINAL) **Series Premiere**

“Movie: A Christmas Prince: The Royal Baby”

A vanished treaty threatens to break the peace and bring a curse to the kingdom of Aldovia as the king and queen prepare for the birth of a child at Christmastime in this romance movie from director John Schultz (“The Honeymooners”). Rose McIver (“iZombie”) and Ben Lamb (“Divergent”) star. (ORIGINAL) **Premiere**

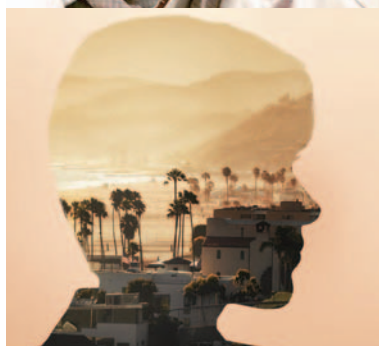
December 6

“Movie: Marriage Story”

Oscar nominee Noah Baumbach (“The Squid and the Whale”) directed this portrait of a marriage breaking up but a family staying together. Scarlett Johansson and Adam Driver head an impressive cast that also includes Laura Dern, Alan Alda, Ray Liotta and Wallace Shawn. (ORIGINAL) **Premiere**

“Movie: Spirit Riding Free: The Spirit of Christmas”

This animated family offering finds Lucky and her friends embarking on a holiday shopping expedition in the city only to have their plans derailed by an avalanche upon their return. (ORIGINAL) **Premiere**



Leaving Soon

“Star Trek: The Animated Series” (Seasons 1-2)

“Planet Earth” (Season 1)

“Africa” (Season 1)

“Blue Planet II” (Season 1)

home & garden

tions were not completed by the birth of their child.

5:00 p.m. HGTV Love It or List It

David and Hilary work with a couple that are overwhelmed by reno projects.

6:00 p.m. HGTV Love It or List It

A couple that bought their home in a rush and face many functional issues considers a move.

7:00 p.m. HGTV Love It or List It

A couple who bought a foreclosure home decides if it's too much work to keep. (N)

8:00 p.m. HGTV Love It or List It

A couple who built their home made mistakes with their floor plan and now they need more space.

9:00 p.m. HGTV Love It or List It

A couple's custom-built home on a large lot doesn't work for them anymore.

10:00 p.m. HGTV Love It or List It

A couple who bought a foreclosure home decides if it's too much work to keep.

Tuesday

7:00 p.m. HGTV Fixer to Fabulous

Dave and Jenny overhaul an expecting couple's outdated home for their growing family. (N)

10:00 p.m. HGTV Fixer to Fabulous

Dave and Jenny overhaul an expecting couple's outdated home for their growing family.

Wednesday

1:00 p.m. HGTV Property Brothers: Buying & Selling

Jenna and Neil want to settle down, but they first have to flip his frat house.

2:00 p.m. HGTV Property Brothers: Buying & Selling

Anthony and Rachel's home has an awkward layout and limited storage.

3:00 p.m. HGTV Property Brothers: Buying & Selling

New school zone lines force a family to move just a few streets over.

4:00 p.m. HGTV Property Brothers: Buying & Selling

A couple with a new baby needs a bigger home, but they don't want a heftier mortgage.

5:00 p.m. HGTV Property Brothers: Buying & Selling

Two siblings living with one of their families ditch their cramped home.

Thursday

4:30 p.m. HGTV Flip or Flop

A potentially bad buy will need a lot of work to clear up known issues.

5:00 p.m. HGTV Flip or Flop

An out-of-state seller wants to sell an old family home

and it has potential to be a great flip.

5:30 p.m. HGTV Flip or Flop

Tarek and Christina get a lead in the upscale neighborhood of Palos Verdes, Calif.

6:00 p.m. HGTV Flip or Flop

Tarek and Christina try to nail a hip design in a trendy neighborhood.

6:30 p.m. HGTV Flip or Flop

Tarek and Christina take on a home that's full of surprises in Santa Ana, Calif. (N)

7:00 p.m. HGTV Flip or Flop

Tarek and Christina flip a house in Fullerton, CA, with a fantastic view. When strange additions and design challenges collide, however, this quick flip turns out to be harder than anticipated. (N)

7:30 p.m. HGTV Flip or Flop

Tarek and Christina flip a four-bedroom, tri-level home in Orange, Calif.

10:00 p.m. HGTV Flip or Flop

Tarek and Christina flip a house in Fullerton, CA, with a fantastic view. When strange additions and design challenges collide, however, this quick flip turns out to be harder than anticipated.

10:30 p.m. HGTV Flip or Flop

Tarek and Christina flip a four-bedroom, tri-level home in Orange, Calif.

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MOVIES

SPORTS

SPECIALS

DECEMBER 5, 2019

Table with columns for time slots (S, D, DTV, 6 PM, 6:30, 7 PM, 7:30, 8 PM, 8:30, 9 PM, 9:30, 10 PM, 10:30, 11 PM, 11:30, 12 AM, 12:30) and rows for various channels (PBS-KRWG, CBS-KDBC, ABC-KVIA, FOX-KFOX, NBC-KTSM, UNI-KINT, TEL-KTDO, UMAS-KTFN, CW-KVIA2, A&E, AMC, COMEDY, COOK, DSC, E!, ESPN, FOOD, FX, GALA, GOLF, HALL, HGTV, HISTORY, LIFE, LIFEMOV, NBCSN, PAR, SYFY, TBS, TCM, TLC, TNT, TRAV, TRU TV, USA).

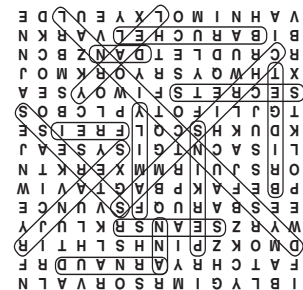
tonight's picks



Nina Garcia

7 p.m. on KVIA
A Charlie Brown Christmas

When Charlie Brown complains about the materialism he sees during the holidays, Lucy suggests he direct the Christmas



'The Moodys' on Fox
(Words in parentheses not in puzzle)

Table listing names and words: Sean, Sr. (Denis) Leary Christmas; Ann (Elizabeth) Perkins Dysfunctional; Dan (Francois) Arnaud Family; Bridget (Chelsea) Frei Stress; Sean, Jr. (Jay) Baruchel Secrets.

pageant. He accepts, but it proves to be a frustrating struggle. After his attempt to restore the proper spirit with a forlorn little fir tree fails, he needs Linus' help to learn the real meaning of Christmas. The animated classic's memorable music score is by Vince Guaraldi.

7 p.m. on A&E
Court Cam

ABC chief legal analyst Dan Abrams is host and an executive producer behind this new half-hour unscripted series, which takes a behind-the-scenes look at some of the

most dramatic and unpredictable moments in courtrooms across the country. Abrams will sit down with key players in some of the cases — judges, witnesses and victims alike — and listen to their perspectives on their case and how it seems to be playing out. Another new episode follows.

7:30 p.m. on BRAVO
Project Runway

Host Karlie Kloss welcomes 16 new design hopefuls as this Emmy-winning series opens Season 18 in New York. Mentor to the designers Christian

Siriano also returns, along with judges Nina Garcia, Brandon Maxwell and Elaine Welteroth. Featured locations this season include the TWA Hotel at JFK, The Vessel at Hudson Yards and Bergdorf Goodman. Among the guest judges this season are singer-actress Cyndi Lauper, actress Laverne Cox, comic Leslie Jones, Olympic skier Lindsey Vonn, Emmy winner Rachel Brosnahan and fashion designer Thom Browne.



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What's New NOW On



December 6

"The Marvelous Mrs. Maisel"

The third season of this award-winning dramedy finds Midge and Susie (Rachel Brosnahan, Alex Borstein) on the road, where they discover that life on tour is both glamorous and humbling as they learn a lesson about show business that they'll never forget. Tony Shalhoub, Marin Hinkle, Kevin Pollak and Michael Zegen are other cast returns. (ORIGINAL) **Season Premiere**

"Movie: Brittany Runs a Marathon"

A hard-partying New Yorker (Jillian Bell, "Workaholics") gets a wake-up call, prompting her to ditch her unhealthy lifestyle, get in shape and start running, a path that leads her to compete in the New York City Marathon in this comedy movie from first-time director Paul Downs Colaizzo. Jennifer Dundas, Patch Darragh and Michaela Watkins also star. (ORIGINAL)

"The Kacey Musgraves Christmas Show"

A cast of friends including Fred Armisen, James Corden, Zoey Deschanel, Lana Del Rey, Leon Bridges and Camila Cabello join country artist Kacey Musgraves to perform classic and original holiday songs in this festive variety special narrated by Dan Levy ("Schitt's Creek"). Also featured is a performance by the Radio City Rockettes and an appearance by Kendall Jenner. (ORIGINAL)

"Movie: If the Dancer Dances"

Director Maia Wechsler ("Sisters in Resistance") commemorated the 100th birthday of legendary dancer/choreographer Merce Cunningham with this 2018 documentary that follows a group of top New York City modern dancers as they reconstruct an iconic and mysterious work by Cunningham, revealing what it takes to keep a dance alive.

Coming Soon

"The Voyeurs" (date TBA)

A couple find themselves intervening in the lives of strangers when they discover their dream apartment's windows look directly into a unit across the street. Sydney Sweeney ("Euphoria") and Justice Smith ("Detective Pikachu") star in this thriller movie. (ORIGINAL)

"Narcos vs. Zombies" (date TBA)

Members of a Mexican drug cartel tangle with wounded soldiers and a SWAT team turned into zombies by a mysterious virus in this action series from south of the border. (ORIGINAL)

"The Power" (date TBA)

Without warning, all teenage girls develop the ability to electrocute people at will in this provocative drama series written and created by award-winning British author Naomi Alderman ("Disobedience"). (ORIGINAL)


"The Lord of the Rings" (date TBA)

Joseph Mawle ("Game of Thrones") joins Will Poulter and Markella Kavenagh in the cast of this fantasy series from writers JD Payne and Patrick McKay. (ORIGINAL)

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cooking log

Friday

8:30 p.m. FOOD Diners, Drive-Ins and Dives In Smyrna, Ga., a doctor-turned-chef fires up amazing Asian from righteous ramen to Korean wings.

9:00 p.m. COOK Bake You Rich Buddy must decide if it's a savory dessert or a pie that should be available to all of America.

FOOD Diners, Drive-Ins and Dives A standout burger; roasted oysters and wild mushroom cobbler; banh xeo and suon nuong xa.

9:30 p.m. FOOD Diners, Drive-Ins and Dives Chimi burrito and lobster lollipops; croquettes and white bean and steak pizza; ten ounce meatballs.

Saturday

9:00 p.m. COOK Iron Chef America Iron Chef Michael Symon takes on challenger Chef Celina Tio.

FOOD Christmas Cookie Challenge Eddie Jackson

invites five of America's finest cookie makers to take on the world of fine art by assembling spectacular cookie mosaics.

Sunday

9:00 p.m. COOK Food Paradise

FOOD Holiday Baking Championship In the first challenge, Jesse Palmer tasks the seven bakers with taking a beloved holiday appetizer to a whole new level with baked Brie and jam mini pies.

Monday

9:00 p.m. COOK The Best Thing I Ever Ate Favorite hunks of meat from restaurant menus all over the country; the finest duck and chicken.

FOOD Holiday Wars Five teams create a jolly depiction of a heist involving the world's naughtiest kids.

Tuesday

8:30 p.m. COOK Man v. Food Casey attacks a burger slathered in a sauce made from three of the

spiciest peppers on the planet.

9:00 p.m. COOK Man v. Food

An epic portion of barbecue served on a shovel; deluxe cheese-burger mac; inferno burger challenge.

FOOD Chopped Teri Hatcher, Anthony Anderson, Dawn Wells and Antonio Sabato, Jr. compete in the Chopped Kitchen.

9:30 p.m. COOK Man v. Food

A mammoth po' boy; a four-pound sundae with eight scoops of ice cream and eight different toppings.

Wednesday

8:30 p.m. COOK Bizarre Foods: Delicious Destinations Andrew explores the culinary heritage of Jerusalem, including shawarma, falafel, and halva.

9:00 p.m. COOK Bizarre Foods: Delicious Destinations

Colorful enchiladas; tiny tamales, traditional handmade confections; beans and plantains.

FOOD Guy's Grocery Games Guy gives the

chefs gift boxes containing ingredients they must use in their holiday ham dish.

9:30 p.m. COOK Bizarre Foods: Delicious Destinations Piping-hot fried dumplings; handmade egg noodles; veggie-stuffed flatbread; curried swordfish.

Thursday

8:30 p.m. COOK The Best Thing I Ever Ate An angry lobster sandwich; bacon mac and cheese bites; Le-Roy and Lewis Barbecue.

9:00 p.m. COOK The Best Thing I Ever Ate Fiery meals from around the country; the Crying Tiger Pork; a burger that has anger as a condiment. **FOOD Holiday Gingerbread Showdown** Paige Davis unleashes the three bakers on a challenge to make gingerbread showpieces that tell quite a tale, and they also have to create holiday treats delicious enough to prove the bite is as big as their bark.

tonight's movies

B

Batman ★★★ (1989, Action) Jack Nicholson. The Caped Crusader vows to rid Gotham City of the Joker. (2:45) **TNT Sat. 6 p.m.**

The Battle of Algiers ★★★½ (1966, War) Jean Martin. The 1954 to '62 Algerian fight for independence. (2:15) **TCM Sat. 6 p.m.**

Beauty and the Beast ★★★ (2017, Children's) Emma Watson. A young woman discovers the kind heart and soul of a beast. (2:30) **TBS Fri. 6:30 p.m.**

Ben-Hur: A Tale of the Christ ★★★½ (1925, Historical Drama) Ramon Novarro. Silent. An enslaved Jewish prince races his Roman betrayer. (2:45) **TCM Mon. 6 p.m.**

The Bishop's Wife ★★★ (1947, Fantasy) Cary Grant. An angel lends a hand in founding a new church. (2:00) **TCM Sun. 8 p.m.**

C

A Christmas Carol ★★★ (1951, Fantasy) Alastair Sim. A London miser meets cautionary spirits. (2:00) **TCM Sun. 6 p.m.**

Creed ★★★½ (2015, Drama) Michael B. Jordan. Rocky Balboa es el entrenador del hijo de Apollo Creed. (2:30) **KTDO Sun. 7:30 p.m.**

D

Deepwater Horizon ★★★ (2016, Suspense) Mark Wahlberg. Crew members fight for their lives when an oil rig explodes. (2:30) **FX Wed. 5:30 p.m.**

E

Elf ★★★ (2003, Children's) Will Ferrell. A man leaves Santa's workshop to search for his family. (2:00) **AMC Sat. 5 p.m., Sat. 7 p.m., Wed. 6 p.m., Thu. 4 p.m.**

F

A Face in the Crowd ★★★ (1957, Drama) Andy Griffith. A homespun philosopher becomes an overnight sensation. (2:15) **TCM Fri. 8 p.m.**

G

Gladiator ★★★½ (2000, Historical Drama) Russell Crowe. A fugitive general becomes a gladiator in ancient Rome. (3:00) **TNT Wed. 8 p.m.**

The Green Mile ★★★½ (1999, Drama) Tom Hanks. A condemned prisoner possesses

a miraculous healing power. (4:00) **SYFY Fri. 4 p.m.**

Guardians of the Galaxy Vol. 2 ★★★ (2017, Science Fiction) Chris Pratt. The team unravels the mystery of Peter Quill's parentage. (3:00) **TNT Mon. 6 p.m.**

H

Harry Potter and the Deathly Hallows: Part 2 ★★★½ (2011, Fantasy) Daniel Radcliffe. Harry may have to make the ultimate sacrifice. (2:50) **USA Sat. 6:10 p.m.**

Harry Potter and the Half-Blood Prince ★★★ (2009, Children's) Daniel Radcliffe. New dangers lurk for Harry, Dumbledore and their friends. (3:25) **SYFY Tue. 7:02 p.m., USA Fri. 5:35 p.m.**

Harry Potter and the Order of the Phoenix ★★★ (2007, Fantasy) Daniel Radcliffe. Harry prepares a group of students to fight Voldemort. (3:02) **SYFY Tue. 4 p.m.**

Hitch ★★★ (2005, Romance-Comedy) Will Smith. A smooth-talker helps a shy accountant woo an heiress. (2:00) **TRU TV Tue. 8 p.m.**

Humoresque ★★★ (1946, Drama) Joan Crawford. A violinist's benefactor is viciously used and cast aside. (2:15) **TCM Tue. 6 p.m.**

J

John Wick ★★★ (2014, Action) Keanu Reeves. An ex-assassin hunts down the gangsters who ruined his life. (2:25) **PAR Sun. 5:05 p.m.**

John Wick: Chapter 2 ★★★ (2017, Action) Keanu Reeves. Legendary hit man John Wick takes on deadly killers in Rome. (3:00) **PAR Sun. 7:30 p.m.**

K

King Kong ★★★½ (2005, Aventura) Naomi Watts. Unos exploradores investigan a las leyendas de King Kong. (3:00) **KTFN Sun. 4:30 p.m.**

L

Lassie Come Home ★★★ (1943, Children's) Roddy McDowall. A British boy's collie finds her way back home from Scotland. (1:45) **TCM Wed. 6 p.m.**

The Legend of Bagger Vance ★★★ (2000, Drama) Will Smith. A mystical caddy helps an ex-golfer regain his swing. (2:30) **GOLF Sun. 7 p.m.**

Logan ★★★ (2017, Action) Hugh Jackman. Logan must protect a young mutant girl from dark forces. (3:00) **FX Sat. 6 p.m.**

The Lord of the Rings: The Fellowship of the Ring ★★★½

(2001, Fantasy) Elijah Wood. Creatures unite to destroy a powerful ring and defeat a lord. (4:00) **FX Thu. 8 p.m.**

M

The Martian ★★★½ (2015, Science Fiction) Matt Damon. A stranded astronaut tries to survive on Mars. (3:00) **FX Tue. 6 p.m.**

Miracle on 34th Street ★★★ (1994, Children's) Richard Attenborough. A department store Santa claims to be the real St. Nick. (2:30) **AMC Thu. 8 p.m.**

N

National Lampoon's Christmas Vacation ★★★ (1989, Comedy) Chevy Chase. A traditional Griswold yuletide backfires in comic fashion. (2:15) **AMC Sun. 4 p.m., Sun. 6:15 p.m., Tue. 6 p.m.**

P

The Polar Express ★★★ (2004, Children's) Voices of Tom Hanks. Animated. A conductor guides a boy to the North Pole. (2:00) **AMC Fri. 5 p.m., Fri. 7 p.m., Wed. 4 p.m., Wed. 8 p.m.**

The Purple Rose of Cairo ★★★ (1985, Comedy-Drama) Mia Farrow. A 1930s movie star steps off the screen to join a waitress. (1:30) **TCM Wed. 4:30 p.m.**

S

Se7en ★★★½ (1995, Suspense) Brad Pitt. A killer dispatches his victims via the Seven Deadly Sins. (2:55) **SYFY Sat. 4 p.m.**

The Shop Around the Corner ★★★½ (1940, Romance-Comedy) Margaret Sullavan. Bickering Budapest co-workers fall in love as secret pen pals. (2:00) **TCM Sun. 4 p.m.**

Shrek 2 ★★★ (2004, Children's) Voices of Mike Myers. Animated. A green ogre must meet his wife's parents. (2:00) **TBS Sat. 4 p.m.**

Sicario ★★★½ (2015, Suspense) Emily Blunt. A task force uses a Mexican cartel boss to capture another. (2:30) **FX Thu. 5:30 p.m.**

Sullivan's Travels ★★★ (1941, Comedy) Joel McCrea. Hollywood director turns hobo for social epic. (2:00) **TCM Fri. 6 p.m.**

T

Tin Cup ★★★ (1996, Comedy) Kevin Costner. An undisciplined golfer attempts to reach the U.S. Open. (2:30) **GOLF Fri. 4:30 p.m., Sat. 7 p.m., Sun. 4:30 p.m.**

Trolls ★★★ (2016, Children's) Voices of Anna Kendrick. Animated. Two trolls embark on a journey to save fellow villagers. (2:00) **FX Fri. 7 p.m.**

21 Jump Street ★★★ (2012, Comedy) Jonah Hill. Young cops go under cover as high-school students. (2:40) **COMEDY Sun. 7:20 p.m.**

W

Wedding Crashers ★★★ (2005, Comedy) Owen Wilson. Partygoers spend a wild weekend with a politician's family. (3:00) **PAR Tue. 5 p.m.**

The Wedding Singer ★★★ (1998, Romance-Comedy) Adam Sandler. A 1980s wedding crooner attempts to find true love. (2:15) **COMEDY Sat. 6:10 p.m.**

Wonder Woman ★★★ (2017, Action) Gal Gadot. Wonder Woman discovers her full powers and true destiny. (3:00) **TNT Fri. 6 p.m.**

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crossword puzzle



The identity of the featured celebrity is found within the answers in the puzzle. In order to take the TV Challenge, unscramble the letters noted with asterisks within the puzzle.

ACROSS

- Actor on "NCIS: New Orleans" (2)
- Prefix for place or print
- "Road to ___"; Hope/Crosby movie
- "A ___ Like Love"; film for Amanda Peet

- Midsize Oldsmobile
- "Return to ___"
- Role on "Speechless" (2)
- "___ On"; 2012-13 Matthew Perry sitcom
- Actress Kelly Lodge

- Cartoon pooch
- Letter from Greece
- Night we watch "Blue Bloods"; abbr.
- Derek, for one
- "The ___"; 2003-07 Adam Brody series
- Pauley, once of "NCIS"
- Singer Frankie
- "Peter, Peter, pumpkin-___"
- Scale divisions; abbr.
- Actor Guinness
- Number of seasons for "Friends"
- Lola ___; role on "All Rise"

DOWN

- "___ Abner"
- ___friendly; easy to operate
- "About ___"; Hugh Grant movie
- Suriname's continent; abbr.
- Lugosi's initials
- Actor Neeson
- Advertising award
- Knocks to the mat, for short
- Role on "FBI" (2)
- 2019 sitcom for Walton Goggins (2)
- Charlotte ___
- "How I ___ Your Mother"
- "___ bigger and better things!"
- "Last Action ___"; Schwarzenegger film
- Ming-___ Wen
- Initials for singer Flack
- "___ in Trees"
- "Harper Valley ___"
- City with a famous tower
- Package of paper
- Georgia ___; univ. in Atlanta
- Suffix for cigar or kitchen
- "The Good Doctor" network
- Snake-like fish
- Debra Messing's age
- Initials for actor Cibrian

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Crossword Solution



SUDOKU

2		3	7			1	9	
	9			3	2		8	
6			1			7		2
7		6			3			4
	1		4		8		7	
4			5			8		9
8					4			1
	7		3	2			5	
	2	1			6	9		7

To complete this puzzle, place the numbers 1-9 in the empty cells, so that every row, column and 3-by-3 box (in bold outline) contains all nine digits.

Each number 1-9 may appear only once in each row, column and 3-by-3 box.

Provided by Gracenote

7	4	6	9	5	8	1	2	3
8	5	9	1	2	3	4	7	6
1	2	3	4	7	6	5	9	8
6	9	8	7	1	5	2	3	4
3	7	2	8	9	4	6	1	5
4	1	5	3	6	2	9	8	7
2	3	7	6	4	1	8	5	9
5	8	4	2	3	9	7	6	1
9	6	1	5	8	7	3	4	2

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BINGO

Fill in each box of the BINGO grid below with an answer that begins with the letter above each column and belongs to the category listed before each row. List one answer for each box, although there is more than one acceptable answer for many of the boxes.

Solution on page 15

	T	P	E	N	S
Planets	Free Space	Free Space			
Traditional Breakfast Foods				Free Space	
U. S. Presidents					Free Space
Five-letter Animals				Free Space	
Body Parts Above the Neck					

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alternate puzzle



ACROSS

- Persnickety person
- Period
- Forbidden thing (hyph.)
- Relatives
- Michelle or Malia
- "__ __ Fall in Love"; song for Doris Day & others
- Took place
- Fourth most populous U.S. state: abbr.
- Initials for Mr. Cruise
- "Not __"; reply to the impatient
- Which person
- Corrupt



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- | | |
|-----------------------------|------------------------------|
| 25. Thumb or Sawyer | 9. Wild brawl |
| 26. B&O, for one: abbr. | 12. Nitwit |
| 29. No longer in bed | 14. Up in arms |
| 30. Mylanta & Tums | 16. Witch's spell |
| 34. Furry swimmer | 19. Period of time |
| 36. Stopped-up sink clearer | 20. "__ shalt not kill" |
| 38. Midwest state: abbr. | 22. Six-pointer, for short |
| 39. Women's magazine | 23. Initials for archer Tell |
| 42. Snoop Dogg's music | 27. Bill denomination |
| 43. Ridiculous | 28. WWII president |
| | 30. __ __ time; never |
| | 31. Long journey |
| | 32. Notion |
| | 33. Calcutta attire |
| | 35. Tic __; breath mint |
| | 37. Dundee denial |
| | 40. Milan's __ Scala |
| | 41. K-N center |

DOWN

- Key __; modern car door opener
- Neighbor of Nevada
- Clothing fastener
- Derek, for one
- Prefix for feeling or fed
- Depressed
- __ out a living; got by
- Cheap metal





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WORD SEARCH

In the grid below, twenty answers can be found that fit the category for today. Circle each answer that you find and list it in the space provided at the right of the grid. Answers can be found in all directions—forward, backward, horizontally, vertically and diagonally. An example is given to get you started. Can you find the twenty answers in today's puzzle?

Today's Category: Rivers, Lakes & Oceans

M	V	O	L	G	A	E	B	U	N	A	D
I	D	E	N	I	H	R	K	D	T	C	Y
C	Q	E	L	I	N	R	H	L	A	E	E
H	S	A	D	G	E	D	A	G	H	R	L
I	C	E	C	D	G	N	I	C	O	I	L
G	B	G	G	F	T	G	S	A	E	E	O
A	L	E	H	I	I	H	R	S	N	N	W
N	A	A	C	H	D	C	H	D	T	S	G
S	C	N	U	S	T	T	H	A	M	E	S
D	K	R	G	I	B	E	R	I	N	G	C
F	O	G	C	Y	C	I	F	I	C	A	P
N	T	H	T	R	O	I	R	E	P	U	S

1. Aegean Sea
2. Lake Ontario
3. Atlantic Ocean
4. Bering Sea
5. Black Sea
6. Danube River
7. Lake Erie
8. Lake Huron
9. Indian Ocean
10. Lake Michigan
11. Nile River
12. Lake Ontario
13. Pacific Ocean
14. Red Sea
15. Rhine River
16. Lake Superior
17. Lake Tahoe
18. Thames River
19. Volga River
20. Yellow Sea



1. Aegean Sea
2. Lake Ontario
3. Atlantic Ocean
4. Bering Sea
5. Black Sea
6. Danube River
7. Lake Erie
8. Lake Huron
9. Indian Ocean
10. Lake Michigan
11. Nile River
12. Lake Ontario
13. Pacific Ocean
14. Red Sea
15. Rhine River
16. Lake Superior
17. Lake Tahoe
18. Thames River
19. Volga River
20. Yellow Sea

Web Links

Callen and Sam (Chris O'Donnell, LL Cool J) find themselves in the crosshairs of a black ops agent, originally trained by Hetty (Linda Hunt), who is bent on getting revenge, in the milestone 250th episode of "NCIS: Los Angeles" Sunday on CBS. Stay on top of show news and catch up on past episodes at www.cbs.com/shows/ncis_los_angeles/

Paige Davis ("Trading Spaces") hosts as bakers return to the kitchen to craft up the best crowd-pleasing works of art as the second season of "Holiday Gingerbread Showdown" pops out of the Food Network oven Sunday. Learn how to make cookies that are sure to capture the attention of Kris Kringle at www.foodnetwork.com/shows/holiday-gingerbread-showdown

Make sure your glue guns are hot and your eggnog is cold! Amy Poehler and Nick Offerman head back to the barn with their endless puns and comedic

banter to host a second season of "Making It" Monday on NBC. Get innovative craft ideas and show outtakes by visiting www.youtube.com/channel/UCnD5ITIF3_tMTs5br5LjXXg

Carter Oosterhouse and Taniya Nayak judge elaborate holiday displays created by families across the country when ABC flips the switch on the seventh season of "The Great Christmas Light Fight" on Monday. Watch a sneak peek at www.facebook.com/TheGreatChristmasLightFight/vid-eos/2986269924722030/

BINGO — Solution

	T	P	E	N	S
Planets	Earth	Neptune	Earth	Neptune	Saturn
Traditional Breakfast Foods	Toast	Pancakes	Eggs	Sausage	Sausage
U. S. Presidents	Taft	Tyler	Trump	Eisenhower	Nixon
Five-letter Animals	Tabby	Tiger	Panda	Elephant	Sheep
Body Parts Above the Neck	Tongue	Teeth	Eye	Nose	Scalp

LEGAL NOTICES

Las Cruces Bulletin - your legal publication for
Las Cruces and Doña Ana County, New Mexico

costs expended for taxes, insurance, and keeping the property in good repair. Plaintiff has the right to bid at such sale and submit its bid verbally or in writing. The Plaintiff may apply all or any part of its judgment to the purchase price in lieu of cash.

At the date and time stated above, the Special Master may postpone the sale to such later date and time as the Special Master may specify.

NOTICE IS FURTHER GIVEN that this sale may be subject to a bankruptcy filing, a payoff, a reinstatement or any other condition that would cause the cancellation of this sale. Further, if any of these conditions exist, at the time of sale, this sale will be null and void, the successful bidder's funds shall be returned, and the Special Master and the mortgagee giving this notice shall not be liable to the successful bidder for any damages.

NOTICE IS FURTHER GIVEN that the real property and improvements concerned with herein will be sold subject to any and all patent reservations, easements, all recorded and unrecorded liens not foreclosed herein, and all recorded and unrecorded special assessments and taxes that may be due. Plaintiff and its attorneys disclaim all responsibility for, and the purchaser at the sale takes the property subject to, the valuation of the property by the County Assessor as real or personal property, affixture of any mobile or manufactured home to the land, deactivation of title to a mobile or manufactured home on the property, if any, environmental contamination on the property, if any, and zoning violations concerning the property, if any.

NOTICE IS FURTHER GIVEN that the purchaser at such sale shall take title to the above-described real property subject to rights of redemption.

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Special Master
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Dates: 11/15, 11/22, 11/29,
12/06, 2019

**STATE OF
NEW MEXICO
COUNTY OF DONA ANA
THIRD JUDICIAL
DISTRICT COURT**

NO. D-307-CV-2019-02379

**PIONEER BANK,
Plaintiff,**

v.

**ROANNA ST. CLAIR
AKA ROANNA K. ST.
CLAIR, UNITED
STATES OF AMERICA
BY AND THROUGH THE
SECRETARY OF HOUSING
AND URBAN DEVELOPMENT,
THE UNKNOWN SPOUSE OF
ROANNA ST. CLAIR
AKA ROANNA K. ST.
CLAIR,
Defendants.**

NOTICE OF SUIT

STATE OF NEW MEXICO to the above-named Defendants Roanna St. Clair aka Roanna K. St. Clair and The Unknown Spouse of Roanna St. Clair aka Roanna K. St. Clair,

GREETINGS:

You are hereby notified that the above-named Plaintiff has filed a civil action against you in the above-entitled Court and cause, the general object thereof being to foreclose a mortgage on property located as 2015 Hixon Drive, Las Cruces, NM 88005, Dona Ana County, New Mexico, said property being more particularly described as:

LOT 17, BLOCK E, COLLEGE PLACE SUBDIVISION NO. TWO, IN THE CITY OF LAS CRUCES, DONA ANA COUNTY, NEW MEXICO, AS SHOWN AND DESIGNATED ON THE PLAT THEREOF, FILED IN THE OFFICE OF THE COUNTY CLERK OF SAID COUNTY ON OCTOBER 24, 1957, IN BOOK 1 PAGE(S) 34 OF PLAT RECORDS.

Unless you file and serve a pleading or motion in response to the complaint in said cause on or before 30 days after the last publication date, judgment by default will be entered against you.

Respectfully Submitted,
WEINSTEIN & RILEY,
P.S.

/s/ Elizabeth V. Friedenstein

Elizabeth V. Friedenstein
5801 Osuna Road NE, Suite A-103
Albuquerque, New Mexico 87109
Phone: (505) 348 3200
ElizabethF@w-legal.com
Attorney for Plaintiff

Dates: 11/15, 11/22, 11/29,
2019

**STATE OF
NEW MEXICO
COUNTY OF DONA ANA
THIRD JUDICIAL
DISTRICT**

NO. D-307-CV-2017-00660

**IDAHO HOUSING AND
FINANCE ASSOCIATION,
Plaintiff,**

v.

**DUSTIN C. GALLATY,
JESSICA G. GALLATY,
AND NEW MEXICO
MORTGAGE FINANCE
AUTHORITY,
Defendants.**

NOTICE OF SALE

NOTICE IS HEREBY GIVEN that the undersigned Special Master will on December 10, 2019 at 11:00 am, outside the main entrance of the 3rd Judicial District Courthouse, 201 W. Picacho, Las Cruces, NM, sell and convey to the highest bidder for cash all the right, title, and interest of the above-named defendants in and to the following described real estate located in said County and State:

LOT 1, BLOCK B, OF COUNTRY CLUB PARK SUBDIVISION NUMBER ONE REVISED, LOCATED IN THE CITY OF LAS CRUCES, COUNTY OF DONA ANA, STATE OF NEW MEXICO AS SHOWN ON PLAT THEREOF RECORDED ON APRIL 7, 1959 IN PLAT BOOK 8, AT PAGE 44 AS PLAT NO. 505, RECORDS OF DONA ANA COUNTY, NEW MEXICO.

The address of the real property is 1420 Country Club Circle, Las Cruces, NM 88001. Plaintiff does not represent or warrant that the stated street address is the street address of the described property; if the street address does not match the legal description, then the property being sold herein is the property more particularly described above,

not the property located at the street address; any prospective purchaser at the sale is given notice that it should verify the location and address of the property being sold. Said sale will be made pursuant to the judgment entered on June 11, 2019 in the above entitled and numbered cause, which was a suit to foreclose a mortgage held by the above Plaintiff and wherein Plaintiff was adjudged to have a lien against the above-described real estate in the sum of \$147,754.47 plus interest from September 15, 2018 to the date of sale at the rate of 3.500% per annum, the costs of sale, including the Special Master's fee, publication costs, and Plaintiff's costs expended for taxes, insurance, and keeping the property in good repair. Plaintiff has the right to bid at such sale and submit its bid verbally or in writing. The Plaintiff may apply all or any part of its judgment to the purchase price in lieu of cash.

At the date and time stated above, the Special Master may postpone the sale to such later date and time as the Special Master may specify.

NOTICE IS FURTHER GIVEN that this sale may be subject to a bankruptcy filing, a payoff, a reinstatement or any other condition that would cause the cancellation of this sale. Further, if any of these conditions exist, at the time of sale, this sale will be null and void, the successful bidder's funds shall be returned, and the Special Master and the mortgagee giving this notice shall not be liable to the successful bidder for any damages.

NOTICE IS FURTHER GIVEN that the real property and improvements concerned with herein will be sold subject to any and all patent reservations, easements, all recorded and unrecorded liens not foreclosed herein, and all recorded and unrecorded special assessments and taxes that may be due. Plaintiff and its attorneys disclaim all responsibility for, and the purchaser at the sale takes the property subject to, the valuation of the property by the County Assessor as real or personal property, affixture of any mobile or manufactured home to the land, deactivation of title to a mobile or manufactured

home on the property, if any, environmental contamination on the property, if any, and zoning violations concerning the property, if any.

NOTICE IS FURTHER GIVEN that the purchaser at such sale shall take title to the above-described real property subject to rights of redemption.

Margaret Lake
Special Master
Pro Legal Services, LLC
201 Eubank Blvd. NE, Suite A1
Albuquerque, NM 87123
(505)715-3711

Dates: 11/15, 11/22, 11/29,
12/06, 2019

**STATE OF
NEW MEXICO
COUNTY OF DONA ANA
THIRD JUDICIAL
DISTRICT**

No.D-307-CV-2019-01951

Judge: Marci Beyer

**GECU, a/k/a GREATER
EL PASO'S CREDIT UNION,
Plaintiff,**

v.

**ESTEBAN TAVERA, and
KARLA HAYDEE GOMEZ,
Defendants.**

NOTICE OF SALE

NOTICE IS HEREBY GIVEN that the undersigned Special Master will, on the 19th day of December, 2019, at 10:00 AM, at the east entrance of the Dona Ana County District Court, located at 201 W. Picacho Avenue, Las Cruces, New Mexico, sell and convey to the highest bidder for cash all the right, title and interest of the above-named Defendant in and to the following real property located in said county and state:

LOT 15, BLOCK Q, EDGE-MONT SUBDIVISION - PHASE III, IN THE COUNTY OF DONA ANA, STATE OF NEW MEXICO, AS SHOWN AND DESIGNATED ON THE PLAT THEREOF, FILED IN THE OFFICE OF THE COUNTY CLERK OF SAID COUNTY AS PLAT NO. 5034 ON 1/18/2011, IN BOOK 23, PAGE(S) 154-156, OF PLAT RECORDS, with a Parcel ID Number of R1 604726, and which currently has the street address of 5801 Aberdeen Ct., Santa

Teresa, New Mexico 88008.

Said sale will be made pursuant to the Default Judgment and Decree of Foreclosure, entered on October 11, 2019, in the above-entitled and numbered cause, which, among other things, was a suit to foreclose a note and mortgage against all secured real property by the above Plaintiff and wherein Plaintiff was adjudged to have a lien against the above-described real estate in the sum of \$290,207.65, on which post judgment interest shall run at 5.750% per annum until satisfied in full, which the Special Master calculates to be a per diem of \$45.342611 from October 12, 2019 for 54 days to the date of the Special Master's sale (the "Sale"), for total post-judgment interest of \$2,448.50, together with attorney fees incurred and costs of sale to the date of sale, and a reasonable Special Master's fee. The Plaintiff has the right to bid at such sale and submit their bid verbally or in writing. The Plaintiff may apply all or any part of its judgment to the purchase price in lieu of cash at the sale.

Bidders, to the extent that they do not have a judgment permitted to be bid in lieu of cash, must bid cash at the sale. The successful bidder will be given until the close of the second business day following the determination of the winning bidder to supply to the Special Master cash, certified check, or cashier's check in the amount of the bid. Failure to do so will void that bid, and the Special Master shall either accept the next highest bid, or the Special Master may, in her sole discretion, telephone each bidder who attended the sale, using the telephone number each bidder submits at the sale, and communicate a new date and time for a subsequent sale, without republication of any further notice. Responsibility for reception of notice of any subsequent sale is on the bidder submitting the telephone number.

If you do not file a response or responsive pleading with the above-titled Court within 30 days after the third publication of this Notice, the Court may enter a default judgement against you.

Petitioner's Name: Maria I. Cancel
PO Box 1636
Anthony, NM 88021
575-496-0466

taxes that may be due. All prospective bidders are notified that they are responsible for making their own determination as to the extent and nature of the title being conveyed by purchase at the Special Master's sale.

DATED at Las Cruces, New Mexico, this 15th day of November, 2019

Submitted by:
Kelly P. Albers
LAW OFFICE OF KELLY P. ALBERS, P.C.
650 Montana Avenue, Suite D
Las Cruces, New Mexico 88001
Telephone (575) 527-9064

Dates: 11/22, 11/29, 12/06,
12/13, 2019

**STATE OF
NEW MEXICO
COUNTY OF DONA ANA
THIRD JUDICIAL
DISTRICT COURT**

D-307-DM-2019-00537
JUDGE GRACE B. DURAN

**MARIA ISABEL CANCEL
PETITIONER,**

VS.

**JONATHAN CANCEL
RESPONDENT.**

NOTICE OF SUIT

**TO: JONATHAN CANCEL,
RESPONDENT:**

Take notice that a lawsuit has been filed against you.

The subject of this lawsuit is: Dissolution of Marriage with Children.

If you do not file a response or responsive pleading with the above-titled Court within 30 days after the third publication of this Notice, the Court may enter a default judgement against you.

Petitioner's Name: Maria I. Cancel
PO Box 1636
Anthony, NM 88021
575-496-0466

WITNESS the Honorable Grace B. Duran, District Judge of the Third Judicial District Court of the State of New Mexico and the seal of the District Court of Dona Ana County, this 10th day of October, 2019.

(Seal)

DAVID S. BORUNDA
CLERK OF THE DISTRICT COURT
BY: /s/ Jodie Delgado
DEPUTY

Dates: 11/22, 11/29, 12/06,

**STATE OF
NEW MEXICO
COUNTY OF DONA ANA
THIRD JUDICIAL
DISTRICT**

No. D-307-CV-2019-02814
Judge: Beyer, Marci

**TERESA ESTRADA, a/k/a
TERESA R. ESTRADA,
Plaintiff,**

vs.

**SHANNON D. FLOREZ;
JOE E. MCLAUGHLIN
and JEAN M.
MCLAUGHLIN, husband
and wife; MIDLAND
CREDIT MANAGEMENT,
INC., a Kansas
corporation; CHA
TRUST; MANNING ASSOCIATES; and any and
all unknown persons who
may claim a lien, interest
or title adverse to Plaintiff,
Defendants.**

**NOTICE OF PENDENCY
OF SUIT**

**THE STATE OF NEW
MEXICO TO: Defendants
CHA TRUST**

I, David S. Borunda, Court Administrator of the Third Judicial District Court in the County of Dona Ana, State of New Mexico, do hereby cause to be issued this Notice of Pendency of Suit, for the purpose of service of process on the above-named Defendant by publication. The names of the Plaintiff, Defendants, and the Court in which said cause is pending and the civil cause number are set out hereinabove.

The Defendant against whom service by publication is sought to be obtained is the above-addressed Defendant.

The general object of this action is to quiet and to set at rest the title of Plaintiff in and to the lands described herein against any adverse claims of the Defendants and that the Defendants be barred and estopped from having or claiming any lien upon, any right or title to the estate of Plaintiff in and to said lands, or any portion thereof, adverse to the

LEGAL NOTICES

Las Cruces Bulletin - your legal publication for
Las Cruces and Doña Ana County, New Mexico

Dana M. Kyle
Attorney for Plaintiff
P. O. Box 2277
Las Cruces, NM 88004
(575) 525-0020
(575) 525-0017 fax

Dates: 11/15, 11/22, 11/29,
2019

**STATE OF
NEW MEXICO
COUNTY OF DOÑA ANA
THIRD JUDICIAL
DISTRICT COURT**

NO. CV-2019-2757
MARCIE E. BEYER

**IN THE MATTER OF
THE PETITION OF
RAMONA CECILIA
MARTINEZ
FOR CHANGE OF
NAME**

**NOTICE OF PETITION
TO CHANGE NAME**

**NOTICE IS HEREBY
GIVEN** that Ramona Cecilia Martinez, a resident of Las Cruces, County of Doña Ana, and State of New Mexico, and over the age of fourteen years, has filed a Petition to Change Name in the Third Judicial District Court, Doña Ana County, New Mexico, wherein she seeks to change her name from Ramona Cecilia Martinez to Cecilia Loya, and that this Petition will be heard before the Honorable Marci E. Beyer, District Judge, on the 2nd day of December 2019, at the hour of 3:00 p.m., at the Doña Ana County courthouse, 201 W. Picacho Ave., Las Cruces, New Mexico.

Respectfully submitted :
/s/ R. Cecilia Martinez
Ramona Cecilia Martinez
7750 Zircon Ct.
Las Cruces, NM 88012
575-642-5283

Dates: 11/22, 11/29, 2019

**State of New Mexico
Doña Ana County
Third Judicial District
Court**

No: D-307-PB-2019-00140

**In the Matter of Estate of
Ignacio Asunsolo, De-
ceased**

Notice to Creditors

Notice is hereby given that the undersigned has been appointed Personal Representative of this estate. All persons having claims against this estate are required to present their claims

within four (4) months after the date of the first publication of this notice or the claims will be forever barred. Claims must be presented to the undersigned Personal Representative at the address listed below or filed with the Third Judicial Court of Dona Ana County New Mexico located at 201 W. Picacho Ave. Las Cruces NM 88005.

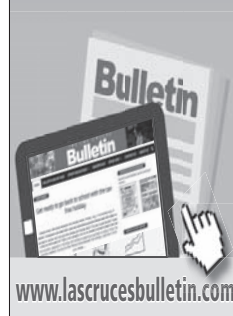
Dated November 21, 2019

/s/ Marianne P. Gillespie
First American Bank
1553 Avenida de Mesilla
Las Cruces NM 88004
575-524-8000

Date: 11/29, 12/06, 12/13,
2019

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An open table: Thanksgiving as it should be

Each year we celebrate Thanksgiving on the fourth Thursday of November. According to the national myth, this stems from 1621 when Gov. Bradford of the Massachusetts Colony ordered a day to celebrate with local native Americans a time of giving thanks for the harvest.

Every schoolkid in America used to learn this mythology. We dressed up in clothing that was supposedly reminiscent of the Pilgrims and the natives, whom we of course called “Indians.” The “Indians” wore feathers in bands around their heads and white tunics, the Pilgrims wore brown clothes and black hats made of cardboard. Every classroom had its own pageant. We sang songs of thanksgiving. It was the only time in the year when we sang songs that were borderline hymns.

We didn’t consider it odd that the Pilgrims were Puritan Christians when all the Jewish kids in my class looked like either an “Indian” or a Pilgrim. Let no truth get in the way of the celebration. The upside of Thanksgiving in my school was that the welcoming of immigrants was folded into the celebration. That’s why we sang “Give me your tired, your poor...” at our pageants.

Perhaps that was right, however. Perhaps we glossed over



**GABRIEL
ROCHELLE**

Tales from
the Cassock

differences to be able to celebrate Thanksgiving as what it had become over the years: a national holiday, stripped of its historic context. Even this was a bumpy road; various attempts at establishing a national thanksgiving were tried by Wash-

ington and then by Lincoln, but it was not until 1941 (!) that President Roosevelt set the date that has become standard and annual.

This nationalization, however, blurred and continues to blur the nasty side of the whole affair. Consider this: Shortly after that first occasion, times of thanksgiving were declared when the “Indians” had been defeated, usually massacred. My home state of Pennsylvania has more native American place-names than any other state in the nation, but you’d be hard pressed to find a full-blooded Lenni Lenape there. They were all obliterated by expansion, even before the doctrine of Manifest Destiny. Only the place-names remain.

We tend to think and to teach that the seeds of American democracy were sown by those early settlers (just as we continue to teach, against the facts, that this was a “Christian America” from the get-go). Well, yes to some extent, but if you examine colonial America you find clear exclusions.

Women, slaves, natives, those not “freeholders,” i.e., owners of property – they didn’t have a seat at the table on Thanksgiving or, more especially, when it came to governance.

I don’t want to rain on anyone’s parade, so these comments appear the day after our national holiday. Should anyone wonder why these comments appear in a column titled “Tales from the Cassock,” indicating that it’s about religious topics, let me remind you that justice, righteousness and truth are virtues that have a deep and long history in our religious traditions. Virtues are meant to be exercised, not set on a shelf and admired as qualities, and that exercise may consist in pointing out where the full truth about some piece of history remains undisclosed.

We give thanks for all the good things that the earth offers us and for the people who support us. But we cannot give thanks when we have excluded others from the table of bounty. To do so conflicts with the call to exercise justice and righteousness. Yes, celebrate Thanksgiving but do so in full awareness of the ways it has been distorted and with full intent to celebrate it the right way: with an open table.

Fr. Gabriel Rochelle is pastor of St Anthony of the Desert Orthodox Mission, Las Cruces. Visit stanthonylc.org.

THE LAS CRUCES
Bulletin

Visit us at www.lascrucesbulletin.com



Guided to say 'yes': Meet Wellspring's minister

By MIKE COOK
Las Cruces Bulletin

"I kept asking, 'Okay, God, why Las Cruces, why New Mexico?'" Wellspring Church's new senior minister and spiritual director said after she got a clear message earlier this year that she should leave her ministry in California and come to the desert Southwest.

"I was guided to just say 'yes,'" Wilkins said.

She did say yes, and soon had multiple answers to her question, beginning with an enthusiastic welcome from the congregation of Wellspring Church. She found the "big sky" in Las Cruces that "turned into colors I had not seen before," Wilkins said. She also was "mesmerized by the quiet" she experienced in New Mexico. "There was something mystical in the air," Wilkins said. "I was smitten."

Discovering groves of pecan trees in the Mesilla Valley and a strong connection with nature also helped her decide, and so did the views of the Organ Mountains. "Nature is what guides me," she said.

And even before reaching Las Cruces, Wilkins was enchanted by the reception she received flying into El Paso International Airport. "I know airports," she said, having traveled across the country and around the world during the past quarter century. "One of the most touching things coming into El Paso was the friendliness, the openness," she experienced at the airport, Wilkins said. The staffer at the Budget Rent-a-Car station even remembered her name during a return visit.



"Everything changed" when her plane touched down in El Paso. And, she felt akin to the city when she learned about the shootings in El Paso just a week before her move to Las Cruces.

At Wellspring, Wilkins said she is "so impressed with the quality and commitment of the team," which had managed the church without a minister for three years before she accepted the position in August.

"I am excited to be here," she said. "I know I'm here for a reason."

Wilkins grew up in Brooklyn, New York, and began visioning and meditation as a young child. She also developed a strong connection to nature at a very early age, touched by "the spirit of the water, by the butterflies," she remembers.

She grew up Baptist, traveling by bus every Sunday to attend services with her family at a large Baptist church in Brooklyn. She had a friend who was Catholic and would sometimes attend services with her in a large cathedral. At age 8, Wilkins remembers, "I was the only black person in there." She was taken with the quiet in the cathedral, the stained-glass windows and the candles. "I didn't know I was meditating, but I was."

She was invited by a priest to join the church and even attended catechism for a while before realizing that she "already



COURTESY PHOTOS

Founding Minister Rev. Sam Ritchey and Board President Edward Burlbaw welcome Wellspring's new minister, Rev. Carolyn Wilkins.

knew how to pray, and I didn't have to go to the priest to speak to God." And, at age 9, Wilkins said she was "a good little girl" and knew even then she couldn't commit for life to weekly confession.

Wilkins' parents managed apartment buildings in New York that were home to Jewish residents, she said, so she also was exposed to Judaism as a child, contributing to her connection to multiple religions, cultures, food and languages.

"I became fascinated by the United Nations and broader world around me."

Wilkins would later visit churches, synagogues and temples while attending college in Toledo, Ohio, in a quest to discover more about religion. Although she visited the South as a child, she had not personally been impacted by the deep-seated segregation she found in Toledo. Wilkins lost the sense of love and belonging she had found in church as a child and stopped attending for about 12 years.

Then, while working in the technology industry

in Southern California in 1981, Wilkins discovered a Religious Science church that made her feel welcomed with their principles of love, inclusivity and oneness.

"I nearly cried," Wilkins said, "because I had not been welcomed in any of these other places that say they practice love."

She became a religious science practitioner in 1991 and a full minister years later.

"I never expected to be a minister," Wilkins said, but was drawn to how Religious Science and its emphasis on "every-day experience based on what we believe about our own capabilities, our own mind, our own capacity to create change in our lives. It's a philosophy and a way of living. I accepted it and I have operated from these principles for many years."

"Spirituality is growing," she said, because it appeals to an increasing number of people who say they are spiritual but not religious. "That's the shift I've seen in the last 20 years. It changes lives. People can think differ-

History of Wellspring Church

From Wellspring Church:

Wellspring Church was founded in October 2002 by Reverend Samuel Ritchey and 45 excited people from the Las Cruces New Thought/Science of Mind community. Wellspring started by holding Sunday Service in The Arc Life Center on Griggs Avenue. Eventually, the current property on 140 W. Taylor Road was purchased and Sunday services, classes and social events are still held there. Until his retirement in 2015, Rev Sam guided Wellspring with Sunday messages and pastoral care for members of the community.

For four years without a full-time minister, Wellspring Church was guided by its board of trustees and invited guest speakers from around Las Cruces and New Mexico. After an extensive search this spring, Rev. Carolyn Wilkins was hired in July 2019 as minister and spiritual director.

From the beginning and to this day, our vision and mission remain the defining and guiding nature of Wellspring Church. Our vision: To elevate our world's spiritual consciousness. Our mission: To support individual spiritual quests through celebration, study, counsel, loving fellowship and service.

ently. That's why I do the work I do."

Wilkins has also been a community activist working with interfaith organizations, youth programs, and civic leaders. "My work has focused on dignity, unity, peace and non-violence. Peace is an important moral issue."

Wilkins has a BBA in operations research, an MBA in management, a masters in transformational leadership and completed the required program credits for a doctorate in ministry and graduated from a series of faith-based leadership programs at the University of Southern California's School of Religion. She spent 23 years as a marketing executive with Xerox Corporation and has long been a featured speaker and workshop leader on ethical and spiritual leadership at organizations, conferences and religious institutions, a host for

community dialogues and a lead facilitator for youth mediation and mindfulness programs.

As a consultant, Wilkins led the engagement of a global outreach program with faith leaders for The Oprah Winfrey Network 'Belief' project. She continues as an ambassador of peace and dignity, international speaker on nonviolence, social justice activist and leadership coach. She is an ordained minister with Agape International Spiritual Center, founder of Imagine Consulting and an advisor to social service and community development projects around the world.

Wellspring Church is located at 140 County Road (Taylor Road) 243 W. It's Sunday Celebration begins at 11 a.m., with discussion groups beginning at 9:30. Call 575-524-2375, email wellspringntc@hotmail.com or visit wellspringnow.com.

Worship Services



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10:30 AM - Rite 2

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Call 524-8061
To Be Included



PHOTOS COURTESY OF LA CASA, INC.

Some of the items that were available during La Casa, Inc.'s 2018 Holiday Bazaar. This year's event will have more vendors and a wider selection of items for holiday shopping than ever before.

La Casa, Inc.'s Holiday Bazaar to be the biggest ever

By **MIKE COOK**
Las Cruces Bulletin

La Casa, Inc. domestic violence organization's 29th annual Holiday Bazaar will be the organization's largest ever, said La Casa Executive Director Henry Brutus.

It will be held 4:30-7:30 p.m. on Friday, Dec. 6, 9 a.m.-5 p.m. Saturday, Dec. 7, and 10 a.m.-4 p.m. Sunday, Dec. 8, at the Las Cruces Convention Center, 680 E. University Ave.

Admission is \$5 and



is free to children under age 12.

The Holiday Bazaar will include unique handcrafted goods, art,

jewelry, a cookie cupboard, live music and more. Brutus said this year's event includes 110 vendors, which is at

capacity.

"We've had a really great response this year,

SEE **HOLIDAY**, PAGE 36



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Jesse Cann

Former Crucen records 'Land of Enchantment'

BULLETIN REPORT

Gospel artist, music producer and former Las Crucen Jesse Cann has written and recorded a music video titled "Land of Enchantment."

He calls the video "A dreamy and beautiful Latin jazz-flavored reminiscence of New Mexico,

the Land of Enchantment."

The song, from his 2019 album, "A New Song," features lead vocals, piano and flugelhorn by Cann. The video includes scenes of Mesilla, the Organ Mountains, White Sands National Monument and statewide locations.

Also featured are Pete Medina, percussion, and Brian Mesko, guitar and bass. The choir is comprised of Sherry Green, Pam Carroll, Judy Miron, Mary Smith, Deborah Ginger, Lillian Cook, LaDonna Jones, Keith Jones, Tom Tankersley, Roger Graham, Bill Lewison and Terry Carroll.

In 2019, Cann was named Instrumentalist of the Year at the 11th annual Rhythm of Gospel Awards. He received the 2017 and 2018 Artists Music Guild Heritage (AMG) award for Instrumentalist of the Year.

Cann is a 1963 graduate of Las Cruces High School and has a bachelor's degree in music from the University of New Mexico. He now lives with his wife in Salem, Virginia.

To see the video, visit www.jessecann.com. It's also included on the New Mexico Music Commission and EverythingNM.com websites. Visit www.newmexicomusic.org.



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America's Got Talent runner-up joins symphony

BULLETIN REPORT

The Las Cruces Symphony Orchestra (LCSO) will be joined by guest soloist soprano Bárbara Padilla for its 2019-20 season Classics 2 concerts at 7:30 p.m. Saturday, Dec. 7, and 3 p.m. Sunday, Dec. 8, in Atkinson Recital Hall inside the New Mexico State University Music Building, 1075 N. Horseshoe.

Padilla was runner-up on the fourth season of "America's Got Talent."

"She's a hell of a singer," said LCSO Musical Director Lonnie Klein said. "She's scary good."

The concert will include a compilation of arias from Italy, Mexico, Venezuela and the United States, featuring music by Giacomo Puccini, Georges Bizet, Fernando Velazquez, Agustín Lara and Giovanni "Nino" Rota. It will also include holiday

music.

"Fluent in Spanish, English, Italian and French, Bárbara has given concerts and recitals throughout the U.S., Italy and Mexico, showcasing her beautiful and soaring voice through an incredible variety of genres," LCSO said.

This will be LCSO's last concert of 2019.

Tickets are \$41, \$46 and \$51.

Klein will host Lonnie's Spotlight Luncheon at 11:30 a.m. Thursday, Dec. 5, at Paisano Cafe, 1740 Calle de Mercado.

The 2019-20 season will be the last for Klein as LCSO conductor and musical director; he is retiring in May after 21 seasons. Tickets are \$20 at the door.

For more information, call 575-646-3709, email admin@lascrucessymphony.com or visit www.lascrucessymphony.com.

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Dealing with pain not an easy road to glory

By RICHARD COLTHARP
Las Cruces Bulletin

It's a chicken-egg dilemma.

Do you return to the work that fulfills you because you feel better and regained the old spark?

Or do you feel better and regain the old spark because you returned to the work that fulfills you?

In director Pedro Almodovar's 36th film, both of those things happen, but neither chicken nor egg is the reason.

This clearly autobiographical film (Almodovar terms it "autofiction" in the movie he also wrote) suggests it's reconnection with people from the past, living and dead, as well as several doses of forgiveness, that allow

GRADE: B

Rated R, Spanish with English subtitles, Shows at the Fountain Theatre 7:30 p.m. Nov. 29-Dec. 5 with a 2:30 p.m. matinee Sunday, Dec. 1

the film director to both regain the old spark and return to fulfilling work.

The film stars Antonio Banderas as the director, and features Penelope Cruz as the mother of the director as a young child. Almodovar has worked in the past with both actors, and the reciprocal comfort and familiarity show.

Banderas' director character (Salvador Mallo) is hobbled by pain of two kinds. Physical pain is a constant companion for Mallo. Back



COURTESY PHOTO

Antonio Banderas delivers a rich, sage-like performance as an aging film director facing demons past and present in "Pain and Glory."

surgery does not solve it, causing his life to revolve around the pain of his spinal column. Mental pain also hangs around, his depression exacerbated as he relives old regrets and poor decisions.

On the days he feels both pains, Mallo tells us, he prays to God.

On the days he feels only one, he is an atheist.

These types of human contradictions mark the director's moods. Banderas, now 59, is no longer the heartthrob of his early acting days, and inhabits the conflicted director well, bringing a sage-like quality to the

role.

The first third of the movie is filled with Almodovar's trademark colorful cinematography, weaving scenes with artistic flair, including beautiful songs and an intriguingly appealing animated graphics segment of anatomical drawings describing the roots of his physical pain.

The middle third of the movie drags a bit and is made less joyous as Mallo starts using heroin. I, for one, am tired of so much drug use in films.

An actor from one of his 32-year-old movies, however, wants to use

one of Mallo's written sketches as the basis of a one-man play. When Mallo finally relents, the movie kicks back into gear for the final third.

Mallo's frequent flashbacks and dreams, dance with the play-within-the-movie and segues into a movie-within-the-movie.

The scenes with the boy Mallo and Cruz as his mother frequently feel too beautiful to be real, and the director Almodovar messes with our heads a bit – in a good way – as to whether they are real or not.

His (sort-of) reconciliation with the actor from

32 years ago leads to the play-within-the-movie, which leads to an unexpected brief reunion for Mallo and an ex-lover. The mature way the two share memories (and tequila) helps Mallo reach some important decisions.

The movie is also a love letter to Almodovar's native Spain.

"I needed Madrid," Mallo said at one point to explain why he didn't leave, and it's clear that's one of Almodovar's autofictions.

The movie questions if love itself is enough to save someone you love.

The answer I got from the film is, "Yes, love is enough, but it may take 30-something years."

The pains are palpable in "Pain and Glory," but the glories are small and personal.

And for an aging movie director, either real or fictional, those might be the sweetest glories to be found.

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Karlos y La Ley lays down the law regionally

By **MIKE COOK**
Las Cruces Bulletin

Las Cruces variety band Karlos y La Ley (The Law) has been performing at a range of venues for nearly two years and continues to be in demand for their mix of Latin, cumbias, Top 40, Country, pop and dance music.

The band is led by Las Cruces native Karlos Saucedo, who has been singing since he was 6. La Ley is the fourth band he's performed with in the past 23 years. Guitarist Jeff Segreto helped Saucedo form the band after Saucedo's performance at a CARE (Cancer Aid Resources and Education) fundraiser on the downtown plaza in September 2017. After several months of auditions, the two selected bass player Noel Torres, drummer Frank Lujan and keyboardist Ro-

berto Renteria.

The band performs at festivals, weddings, birthdays and other special events, as well as at clubs in Las Cruces, El Paso and San Antonio, Texas.

Segreto played guitar in the KRUCEZ Band and continues to play with a half-dozen other local bands. Torres harmonizes with Saucedo in addition to playing bass. He has more than 30 years' experience as a musician. Lujan has been playing the drums for 25 years for local bands, and Renteria has 22 years' experience with keyboards and a variety of instruments.

Saucedo's song "Que Me Hiciste" is charting in New Mexico and Texas, said the band's booking manager, Hedio Segreto.

Contact Hedio Segreto at 575-642-3233 and Hedioap@aol.com.

Upcoming dates for Karlos y La Ley

- 8 p.m.-midnight, Fridays, Dec. 6 and 20, Las Cruces Moose Lodge, 514 N. Main St.; free.
- 7-11 p.m., Saturday, Dec. 7, The Game Sports Bar and Grill, 2605 S. Espina St.; free.
- 7-11 p.m., Saturday, Dec. 14, VFW dance, 5845 Bataan Memorial West, members and guests welcome; free.
- 8 p.m.-midnight, Saturday, Dec. 21, Palacio Bar, 2600 Avenida de Mesilla; dress code enforced; \$5.
- 8 p.m.-midnight, Saturday, Jan. 18, 2020; Dance Club, Ramada Palms, 201 E. University Ave; \$5.
- 7-11 p.m., Friday, Jan. 24, 2020; Elks Club; 3000 Elks Drive; members and guests welcome; free.
- 7-11 p.m., Friday, Jan. 31, Game II Sports Bar and Grill, 4131 Northrise Drive; free.



Karlos y La Ley are, Jeff Segreto, top left; Frank Lujan, top right; Noel Torres, bottom left; Roberto Renteria, bottom right; and Karlos Saucedo, center.

PHOTO COURTESY JAIME A. GUZMAN

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Scenes from the 2018 Holiday Bazaar

HOLIDAY

CONTINUED FROM 31

which is going to be our largest so far," Brutus said.

"This is an event for the entire family," he said. It will include interactive games for kids, a visit by Santa Claus, a free gift-wrapping station and, for the first time, "Hubby Huts," where spouses and significant others can hang out while their companions do the shopping.



"We're trying to make sure we're all inclusive and thinking of everyone," Brutus said.

Attendance was about 2,500 at last year's Holiday Bazaar, he said, and La Casa is hoping for



PHOTOS COURTESY OF LA CASA, INC.

3,000 or more this year. In addition to attending the Holiday Bazaar, you can help La Casa, Inc. with donations of: non-perishable food items, food baskets, coats, blankets, toys, gifts for children of all ages and adults, household items, furniture, gift cards (especially for teens) in any amount, clothing and toiletries. You can also adopt a La Casa family to buy holiday gifts for.

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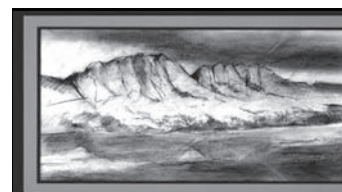


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Centennial High plants Festival of Trees

By **MIKE COOK**
Las Cruces Bulletin

Centennial High School hosts its fourth annual Las Cruces Festival of Trees in the school's performing arts lab, 1950 Sonoma Ranch Blvd.

The event is 4-8 p.m. Friday, Dec. 6, and 11 a.m.-7 p.m. Saturday, Dec. 7.

Admission is \$5 adults, \$3 students and free for children under age 5.

It will include some two dozen decorated trees and holiday wreaths, said event coordinator Melody Hagaman, a computer science teacher at CHS. The event is sponsored by CHS's Science Olympiad and science, technology, engineering and mathematics (STEM) programs and supports CHS STEM programs.

During the festival, "trees decorated by local businesses, clubs and nonprofits, will be on display," Hagaman said. Visitors can purchase raffle tickets for their favorite tree(s), vote in the decorating contest, visit the gingerbread exhibit, take photos with Santa Claus, listen to live holiday music provided



PHOTOS COURTESY MELODY HAGAMAN, CENTENNIAL HIGH SCHOOL

Several of the spectacular trees at the 2018 Festival of Trees at Centennial High School

by local musicians and shop the holiday wares fair. Children can decorate cookies and make holiday ornaments at an events crafts table just for them.

The festival will also include live performances by Dance Eclectic at 6 p.m. Friday and at 2:30 and 4:30 p.m. Saturday.

Dance Eclectic formed in 2012 as a dance collective to give teens and adults performance opportunities and to create and perform members'



Dance Eclectic will perform during the Festival of Trees

choreography. Contact Hagaman at 575-527-6153 and mhaga-

man@LCPS.net. Visit www.facebook.com/CHSComputerScience.



NMSU Women's Chorale

NMSU choirs holiday concert is Thursday

By **MIKE COOK**
Las Cruces Bulletin

Three New Mexico State University choirs perform beginning at 7:30 p.m. Thursday, Dec. 5, in Atkinson Recital Hall in the NMSU Music Building, 1075 N. Horseshoe on the NMSU campus.

"Home for the Holidays" features the University Chamber Singers, the Statesmen and the NMSU Women's Chorale.

Tickets are \$10 for adults. There is no charge for students.

The first half of the concert is more formal classical choral works, while the second half includes a rock band singing and playing popular Christmas songs.

"We really want this to become a holiday favorite for the Las Cruces community and something

SEE **CHOIRS**, PAGE 38

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**The Statesmen****CHOIRS**

CONTINUED FROM 37

that everyone of all ages can look forward to each and every year," said Randi Bolding, director of choral studies at

NMSU.

The University Chamber Singers are a mixed ensemble of 16-24 singers performing music from all eras and genres. The Statesmen are NMSU's premier men's chorus. The Women's Chorale

is a non-auditioned ensemble of students from all disciplines of the university.

For more information, call 575-646-2067. Contact Bolding at 676-646-1306 and rbolding@nmsu.edu.



PHOTO COURTESY PINKY KINGSLEY

Younger cast members in A Children's Theatre of the Mesilla Valley's upcoming production of "Miracle on 34th Street – A Live Radio Show" at a choreography rehearsal are, left, to right, Jamin Bever, Sara Biad, Miles Schmidt, Bryce Rexroth, Leo McAteer, Ashyre Rexroth, Corie Cline, Penny Bever and Gaius McCain. The choreographer is Luis Castro.

Children's Theatre, St. Paul's collaborate on Christmas show

By **MIKE COOK**

Las Cruces Bulletin

A Children's Theatre of the Mesilla Valley (ACT), in collaboration with St. Paul's United Methodist Church, will present the classic holiday musical "Miracle on 34th Street – A Live Radio Show" for five live performances at two Las Cruces venues.

Dessert Theatre performances will be at 7:30 p.m. Friday-Saturday, Dec. 6-7, and 2:30 p.m. Sunday, Dec. 8, at St.

Paul's United Methodist Church, 225 N. Griggs Ave. Tickets are \$10 adults and \$4 children and are available at St. Paul's and before each performance.

There will be an encore performance at 7 p.m. Friday, Dec. 13, at Rio Grande Theatre, 211 N. Main St. downtown. Tickets are \$8 and are available from ACT, at the door or online at www.achildrenstheatre.org.

In addition to a host of children of a variety of

ages, the cast includes David Edwards as Kris Kringle, Don Harlow as Fred Gailey, Amanda Harjo as Doris Walker, Charlie Bever as Susan Walker, Teddy Sanchez as the announcer and Leo McAteer as Foley Artist.

The musical was adapted from the 1947 Lux radio broadcast by Lance Arthur Smith with original songs and arrangements by Jon Lorenz. The production is presented by special arrangement with Stage Rights (www.stagerights.com).

ACT is nonprofit that has been providing theatre and film experiences to the youth of southern New Mexico since 1993. It is funded in part by New Mexico Arts, a division of the state Department of Cultural Affairs, the National Endowment for the Arts and the Devasthali Family Fund, through the Southern New Mexico Community Foundation.

Contact ACT at 575-571-1413 or call Show Coordinator Pinky Kingsley at 575-644-9561.

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'A Christmas Carol': Bah not humbug!

By **MIKE COOK**
Las Cruces Bulletin

There's nothing humbug about the NMSU Theatre Department's production of "A Christmas Carol." Complete with Scrooge; Marley's ghost; the spirits of Christmas; Bob Cratchit, Tiny Tim and family; Scrooge's cousin, Fred; the fabulous Fezziwigs; the book and lyrics of former Theatre Department Head Tom Smith and original music by Roger Butterly, this production truly is a holiday classic.

There's even a red and a green cast, with Tiny Tim and the other little Cratchits, Neglect, Want, Young Ebenezer and a few other parts double cast. I

REVIEW

got to see the red cast on preview night, and I think I counted about 25 actors of all ages on stage at one point.

You will recognize some outstanding theatre students in lead rolls, including Riley Merritt (Bob Cratchit), Kamryn Neill (fabulously double ghosting), Yamilex Holguin (Mrs. Fezziwig), Ben Muckenthaler (Mr. Fezziwig), Yocelin Torres, Esther Rogge and Micaela Bernal (the Fezziwig daughters), Jenna Ivey (Mrs. Cratchit); Brianna Horvath (Rose), Maximum de Jong (Topper) and Nick Check (Ebenezer and Old Joe), Samuel Alvalais (so-

licitor, fishmonger), Sydney Lopez (charwoman), Victoria Cox (laundress) and Nolan Winters (solicitor); along with terrific community members like Doug Abbott (Scrooge), recent NMSU graduate Calvin Chervinko (Scrooge's nephew, Fred) and Scott Brocato (ghosts of Marley and of Christmas present).

I wish I had room to list all the young Cratchits (Tyler Rowlett and Melody Rowlett share the role of Tiny Tim) and other cast members. They were all terrific.

Special kudos to student director Xodia Choate for bringing what may be the quintessential holiday story so magically to life, along with a great crew

that includes music director Lisa Hermanson, scenic designer Jim Billings, costume designer Molly Schafer, light designer Daniel L. Miller, choreographer Monique Foster and stage manager Mike Wise.

It's such a wonderful production because everyone knows Dickens' story, but you can't wait to see what surprises await as each scene begins and each character is introduced.

Remaining performances are 7:30 p.m. Friday-Saturday, Nov. 29-30 and Dec. 6-7; 2 p.m. Saturday, Nov. 30, and Sundays, Dec. 1 and 8.

Call 575-646-1420 for tickets or visit theatre.nmsu.edu.



PHOTO BY MIKE WISE/NMSU THEATRE DEPT.

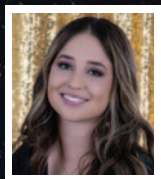
Community member Doug Abbott is Ebenezer Scrooge in the NMSU Theatre Department's current production of "A Christmas Carol."



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'Surviving Christmas'

How to Survive Your Family at Christmas. Loretta (Debbie Jo Felix) and kindly Father Ramona (Joseluis Solorzano) in William Missouri Downs' "How to Survive Your Family at Christmas," which opens Dec. 6 at Black Box Theatre, 430 N. Main St. downtown. Playwright William Missouri Downs will be in Las Cruces to see his production. Performances are at 8 p.m. Fridays-Saturdays, Dec. 6-7, 13-14 and 20-21, 2:30 p.m. Sundays Dec. 15 and 22 and at 7 p.m. Thursday, Dec. 19. Tickets are \$15 regular admission, \$12 students and seniors over age 65 \$10 for all seats for the Thursday performance. For reservations and more information, call 575-523-1223 and visit www.no-strings.org.

PHOTO BY PETER HERMAN,
BLACK BOX THEATRE



'A Christmas Story'



PHOTOS BY BOB DIVEN/LCCT

Brandon Brown (Mr. Parker), Carter Chamberlin (Ralphie) and Waylon Yerxa (little brother, Randy) rehearse a scene in Las Cruces Community Theatre's upcoming production of "A Christmas Story the Musical." The show opens Friday, Dec. 6, and is directed and choreographed by Janet Beatty-Payne, with Amanda Bradford as musical director. Jordan Moreno is assistant director. LCCT, 313 N. Main St., will have 12 performances of the show: 7:30 p.m. Thursdays-Fridays-Saturdays, Dec. 5-6-7, 12-13-14 and 19-20-21; and 2 p.m. Sundays, Dec. 8, 15 and 22. There is a 2 p.m. matinee Saturday, Dec. 21. Tickets are available at lcctnm.org. Reservations are recommended, as the show is likely to sell out.



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CALL TO ARTISTS

By **MARTY RACINE**
Las Cruces Bulletin

The **Las Cruces Space Festival** invites elementary and middle-school students to enter a contest designing a poster for the 2020 festival. The theme is "Life on Mars." The poster must feature the words "Las Cruces Space Festival 2020," with at least one illustration. Final image must be on 8½ x 11 paper only. Deadline is Dec. 5. Visit lcspacefestival.com/Poster-Contest.

Male barbershop quartet looking for experienced tenor or lead singer. Must be able to read music and be available to practice at least once a week. Contact Chuck Riggs: 575-521-1729; chuck.riggs@mac.com.

Memorial Medical Center's Art Initiative seeks works of art for the Administration Building of the MMC Cancer Center on Telshor Avenue and the MMC HealthPlex, Surgical and Women's Imaging Center on Northrise. Mediums: oil watercolor, acrylic, dyes, collages, ceramic, mixed media, indoor and outdoor sculpture, pottery, fabric, weaving, quilting, stained glass and others. Themes: hospital appropriate, warm, positive, humorous and uplifting, with people, animals. Deadline: ongoing. Submit 3-4 jpgs of completed works with title, medium, size, price, artist name, email, phone, bio and personal pic to: Janice Jones, Janice.jones@LPNT.net, and Cynthia de Lorenzi, Cynthia.

de.Lorenzi@gmail.com.

The **Mesilla Valley Swing Band** has openings for baritone sax, trumpets, trombone, drums and percussionist. The band rehearses from 6-9 p.m. Wednesdays at The First Christian Church, 1809

El Paseo Road. Contact Jim Helder, 575-373-2188, 575-540-9701 or drh@cognizor.com.

New Horizons Band of Las Cruces is looking for players. The band rehearses 6:45-8:15 p.m. Tuesdays in the NMSU

Music Building, 1075 N. Horseshoe. Contact band Director Judy Bethmann at msjudy@hotmail.com or www.nhsocruces.com.

Please send calendar notices to marty@lascrucesbulletin.com at least

one week prior to desired publication date. Only emails will be accepted. Include name of event, time and date, location/address, brief description and contact information. For ongoing events, send dated updates to ensure publication.



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Teresa Tolonen, *Circulation Manager*

575-680-1841

teresa@lascrucesbulletin.com



PUZZLES

WOMEN WITH A CONNECTION

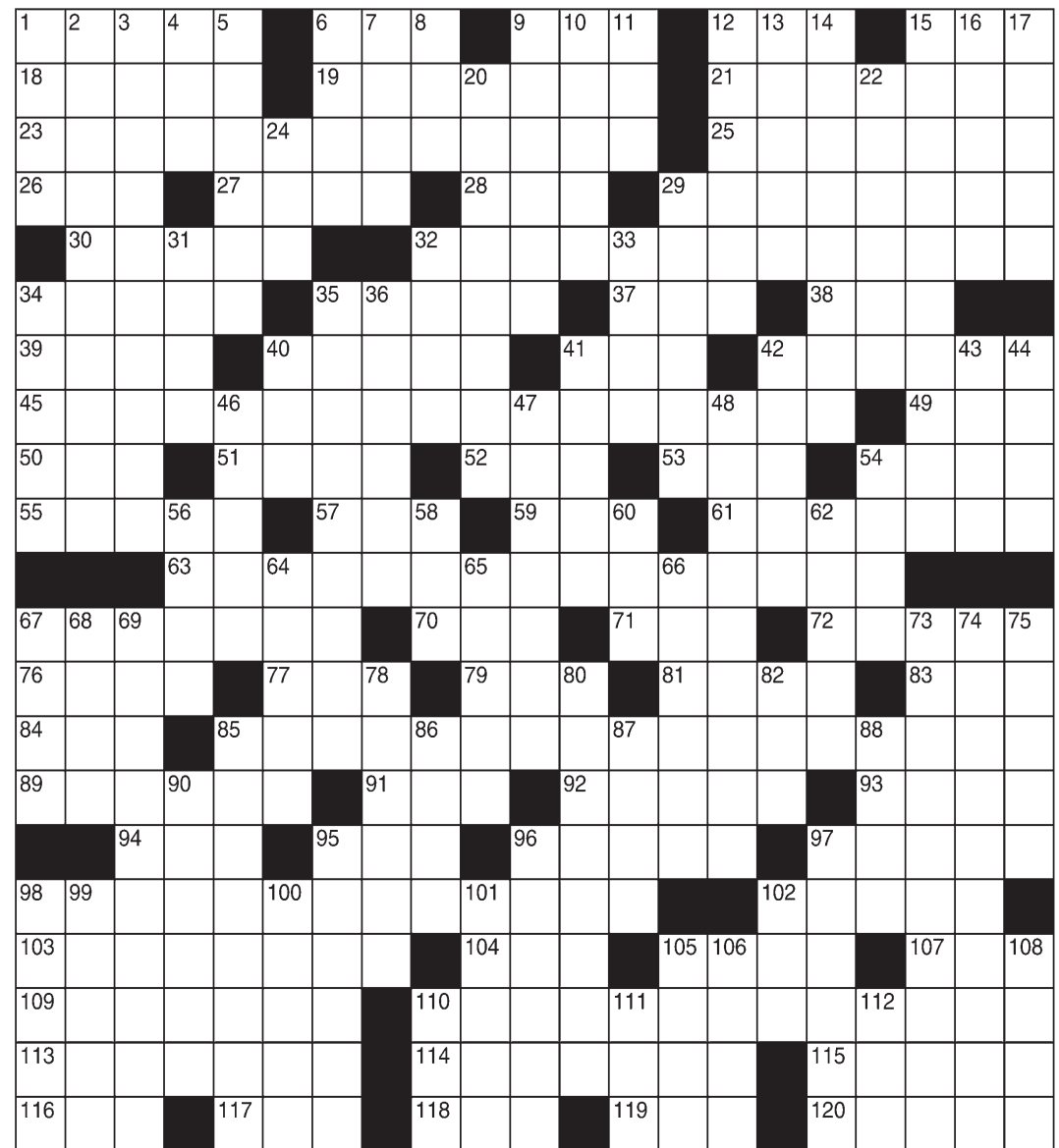
ACROSS

- 1 Emanates (from)
 6 Get -- on (ace)
 9 Diner fave
 12 False show
 15 Girl coming out in society
 18 Plain to see
 19 Its capital is Minsk
 21 Lion-headed monster
 23 ANNE
 25 Department in eastern France
 26 Munic. statute
 27 Juan's emphatic assent
 28 1,501, to Caesar
 29 Grad's "with honor"
 30 Begin a PC session
 32 DIANA
 34 Monastery garments
 35 French fauvist
 Dufy
 37 Favorable vote
 38 Vegas stake
 39 "Ooh" or "tra" follower
 40 Actor MacLeod
 41 -- -Z (completely)
 42 Actress Henner
 45 AMY
 49 Recycling holder
 50 Stimp's cartoon pal
 51 Exclude
 52 -- Aviv
 53 Small songbird
 54 Cordon -- (veal dish)
 55 Stuck in
 57 Ill-bred fellow
- 59 "Rambo" site, in brief
 61 Tiny biting midge
 63 EMMA
 67 Sun block?
 70 Mel whose "4" was retired
 71 Make a face
 72 Sternward
 76 De-wrinkle
 77 Suffix with Motor
 79 Huge bird of legend
 81 One + two, in German
 83 No, in Ayr
 84 Amer. soldiers
 85 JANE
 89 Walk showily
 91 Feast on
 92 It may be stainless
 93 Soothe
 94 Tiny charged bit
 95 Oktoberfest "Oh!"
 96 Driver's 180
 97 Gillis in an old sitcom
 98 KATE
 102 Amaze the audience
 103 NATO, e.g.
 104 Sleep acronym
 105 Bric-a- --
 107 Ignited, as a match
 109 Would have, given the chance
 110 GRACE
 113 Stable troughs
 114 Sidestepped
 115 Information tech mag
 116 What "+" may mean

- 117 Grain staple
 118 Rainy
 119 Mag workers
 120 Pee Wee whose "1" was retired

DOWN

- 1 Vocalist Perry
 2 Burdened excessively
 3 Lea
 4 Make a goof
 5 Balanced condition
 6 Simple skills
 7 Old brand of grape soda
 8 Stein filler
 9 Wedding-related
 10 Clearheaded
 11 Chinese philosopher Lao- --
 12 Charge with an offense
 13 Munch (on)
 14 Area at the top of a PC window
 15 Amount the insured must first pay
 16 Abrade
 17 Less adorned
 20 Military division
 22 More spiteful
 24 -- Tin Tin (TV dog)
 29 Shout
 31 Queen's onetime rock genre
 32 Crime film genre
 33 Inauguration Day highlight
 34 Actress Bow
 35 How an extremist acts
 36 Online user's self-image
 40 Emerald, e.g.



- 41 Happy as --
 42 "So am I"
 43 In -- of (rather than)
 44 "One" on a U.S. penny
 46 Ice cream drinks
 47 One with a six-year term
 48 Color related to emerald or pistachio
 54 Telly network, with "the"
 56 Oomph
 58 Indigo Girls, e.g.
 60 "So tasty!"
 62 Sluggish type

- 64 Actress Deschanel
 65 Parade walk
 66 Soap opera, informally
 67 Boars, e.g.
 68 Opera highlight
 69 Locale of Mount Erebus
 73 Title girl of a Poe poem
 74 Exact copies
 75 Little laugh
 78 Comic actor Don
 80 Client
 82 Pipe fitter's elbow
 85 City in west Cali-

- fornia
 86 Locale of Waikiki
 87 Flabbergast
 88 "That hurts!"
 90 Swindling, slangily
 95 For neither profit nor loss
 96 System of online newsgroups
 97 Stevedore
 98 "-- mia!"
 99 Brand of fat substitute
 100 Prefix with cellular
 101 Was behind the

- wheel
 102 Female WWII server
 105 Needed suturing, say
 106 Frees oneself (of)
 108 Little fella
 110 Mandible or maxilla
 111 Honored Fr. woman
 112 Female with a fleece

GALLERIES & OPENINGS

By **MARTY RACINE**
Las Cruces Bulletin

'Artists of the Month'

Through November
Mesilla Valley Fine Arts Gallery

2470-A Calle de Guadalupe; 575-522-2933

Pastel artist Renee Marz Mullis' Southwest landscapes, interiors/exterior, florals, still life and statement pieces. Hetty Smith works with stained glass and fused glass. Open 10 a.m.-5 p.m. daily.

Wax Art

Through Nov. 30
Café de Mesilla
2190 Avenida de Mesilla; 575-524-0000

The encaustic designs of Carrie Greer and Karen Zibert.

'Bonnie's Back'

Through Dec. 1
Aa Studio

2645 Doña Ana Road; 575-520-8752 (gallery), 575-523-9760 (artist)

After a two-year hiatus, painter Bonnie Mandoe returns with an exhibit of her most recent Mesilla Valley vistas.

'Cultivating Color'

Through Dec. 1
NM Farm & Ranch Heritage Museum
4100 Dripping Springs Road; 575-522-4100

Jeri Desrochers' colorful oil paintings of farming life that has defined the Mesilla Valley for millennia.

'A Celebration of Pastel Painting'

Through Dec. 2
DAAC Arts & Cultural Center
1740 Calle de Mercado; 575-523-6403

"Painting in pure pigment" by pastel artists Carolyn Bunch, Jennifer Goude, Betty Krebbs, Renee Mullis, Sivia Saenz Si-

erra, Leslie Toombs and Mary Zawacki.

'Grist for the Mill'

Through Dec. 2
NM Farm & Ranch Museum
4100 Dripping Springs Road; 575-522-4100

Stones and gristmills from the museum's collection.

'Art & Wine, Sweet!'

Through Dec. 4
Amaro Winery
402 S. Melendres St.; 575-527-5310

The work of Las Cruces Arts Association members Gabriele Teich, Jan Minnow, Cheryl Nelson, Irma Lee and Mary Beagle.

'The Gift of Art'

Through Dec. 6
Jean Wilkey Gallery
221 N. Main St.; 575-528-8912

The gallery celebrates its first year with a show of affordable art by eight artists ranging from realism to abstraction.

'Living in Sacred Continuum'

Through Dec. 15
NMSU American Indian Student Center

Mimbres pottery exhibition designed in New Mexico from 1000 to 1130 AD, from the research of NMSU Anthropology professor Fumi Arakawa.

'It's All Relative'

Through Dec. 22; opening reception 5-7 p.m. Dec. 6

Black Box Theatre Gallery
430 N. Main St.; 575-523-1223
Artwork by artists and their family members including mothers/daughters Beth Le Blanc and Christine Shirkey (cake artists) and Gabrielle Teich and Lara Teich (acrylic artists), and grandmother/granddaughter Christina Campbell and Elizabeth Duncan (multimedia artists).

'Holiday Bazaar'

Through Dec. 23
Agave Artists Cooperative
2250 Calle de San Albino; 575-

339-9870

Original small works of art suitable for gift-giving by Roy van der Aa, Carol Wortner, Laurie Churchill, Ana Maria Uringa, John Glass, Leslie Toombs, Joanne Ray, Vickie Morrow, Nancy Dunn and others.

'Icons and Visions'

Through Dec. 28
Nopalitos Galeria
326 S. Mesquite St.

Mural-size works of Hispanic cultural themes plus Catholic churches of New Mexico by Albuquerque artist Arnold Puentes and Las Cruces artist John Dick-Peddie.

'Anything goes'

Through Dec. 31
Big Picture Gallery
2001 E. Lohman Ave.; 575-642-1110

Las Cruces Arts Association members display oils, acrylics, watercolor, mixed media, fiber arts, woodwork, sculpture, gourds, pottery and encaustics.

A&E EVENTS

By **MARTY RACINE**
Las Cruces Bulletin

NM Vintage Wines: Live music Friday-Sunday, 2461 Calle de Principal. Info: 575-635-8480; nmvintagewines.com.

- Nov. 29: Raw Material, 7:30-10:30 p.m.

- Nov. 30: Nicole Osborn, 8-10 p.m.

Little Toad Creek Brewery & Distillery: Live music Friday-Sunday, 119 N. Main St.; 575-556-9934.

- Nov. 29: Captain's Hat, 8 p.m.

- Nov. 30: Sneak Preview
- Dec. 1: Adrian Bautista, 5 p.m.

Storytellers of Las Cruces: Stories for all ages, 10 a.m. Saturdays. Free.

COAS bookstore downtown: 317 N. Main St.

- Nov. 30: Douglas Jack-

son
COAS bookstore Solano: 1101 S. Solano Drive

- Nov. 30: Judith Ames

Artventurous: 10 a.m.-noon Saturdays in the atrium between the Museum of Art and the Museum of Nature & Science, 491 N. Main St. Info: 575-541-2137; museums.las-cruces.org.

- Nov. 30: Impossible Objects

High Desert Brewing Company: Live music, 8 p.m. Thursdays and Saturdays, 1201 W. Hadley Ave. Info: 575-525-6752.

- Nov. 30: Captain's Hat with Captain Klas

USA Dance Las Cruces: 2-5 p.m. Sunday, Dec. 1, Belton Bridge Center, 1214 E. Madrid Ave. Free West Coast Swing lesson, followed by ballroom dancing. Members \$5, non-members \$10. Info:

Jerry, 575-639-3993.

Celestial Sounds Women's

Choir: "Vivaldi et Amicis" by Vivaldi, Scacchi, Palestrina and Porpora, sung in Italian with piano accompaniment; 7:30 p.m. Monday, Dec. 2, Peace Lutheran Church, 1701 Missouri Ave. Suggested donation \$5.

The Doña Ana Arts Council (DAAC) Arts & Cultural Center: 1740 Calle de Mercado; 575-523-6403; www.daarts.org.

- 5:30-7:30 p.m. Wednesday, Dec. 4: Get ArtRageous - Batik on Paper with Carrie Greer. \$35, DAAC members receive 20 percent discount. Dress to work with messy art materials.

'Home for the Holidays': NMSU choir featuring NMSU faculty, 7:30 p.m. Thursday, Dec. 5, Atkinson Recital Hall, 1075 N. Horse-shoe, NMSU campus. \$10

adults, students free. Info: 474-646-2067.

Book sale: 3-5 p.m. Friday, Dec. 6, and 10 a.m.-4 p.m. Saturday, Dec. 7, Branigan Library, 200 E. Picacho Ave.

Jim Shearer & The Second Line Survivors: New Orleans jazz, 7 p.m. Friday, Dec. 6, Rio Grande Theatre, 211 N. Main St. Concert is a fundraiser for KRWG public media. Tickets \$15 in advance at krwg.org, riograndetheatre.org or Milton Hall on NMSU campus; \$20 at the door.

Satisfied: Classic rock, 7-11 p.m. Friday, Dec. 6, The Game 2 Bar & Grill, 4131 Northrise Drive. No cover. Info: 575-635-6614; SatisfiedLC on Facebook.

Yawpers: Punk trio from Denver, touring on their new album, "Human Question," Friday, Dec. 6,

Elephant Ranch Bar, 3995 W. Picacho Ave. Info: 575-635-9856.

Yucca Pod Painters Group: 15th annual craft fair, 9

a.m.-3 p.m. Saturday, Dec. 7, Trails West Community Clubhouse, 1450 Avenida de Mesilla. Free, with a variety of arts and crafts for holiday shopping.

PUZZLE ANSWERS

E	S	E	E	R	S	D	E	T	M	T	V	O	D	N	V
K	E	W	E	D	E	L	E	A	V	S	H	G	N	W	A
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M	E	M	O	W	N	O	S	D	U	H	L	I	W	S	O
E	I	O	D	N	R	U	T	U	H	C	A	N	O	I	
S	S	E	T	E	L	S	L	V	E	A	V	A	S		
H	C	N	A	T	E	S	S	U	R	U	O	W	A	S	I
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U	T	I	R	A	M	A	V	A	N	I	A	V	A	G	A
L	L	E	B	E	A	V	A	N	L	U	O	R	A	S	T
R	E	C	N	P	E	O	D	V	A	N	N	I	G	O	T
E	D	E	U	A	T	U	C	I	D	W	I	S	I	S	R
R	O	R	O	D	E	C	O	C	E	I	C	E	R	A	R
A	V	E	R	A	C	H	I	M	E	R	A	B	E	L	A
B	E	D	C	T	C	A	L	T	A	N	A	S	E	M	E

SUPER CROSSWORD

George Ruth proves the power of business-education collaboration

"Listen with curiosity. Speak with honesty. Act with integrity. The greatest problem with communication is we don't listen to understand. We listen to reply. When we listen with curiosity, we don't listen

with the intent to reply. We listen for what's behind the words."

— Roy T. Bennett

This quote captures the spirit that led to The Bridge of Southern New Mexico's formation and the strength behind all that has happened since.

We, as a community, are unique in that a group of



TRACEY BRYAN

The Bridge of Southern New Mexico

leaders, who all have enormous jobs in their respective worlds, have committed to work together to address challenges and create solutions for improving academic and economic outcomes in our com-

munity. And, The Bridge's board of directors always works with one thing in mind: "What's best for the student?"

This singular focus enables deep and sometimes challenging discussions about how to serve students better, knowing that when they succeed, we all do. Each brings a wealth of

knowledge to the table but is willing to listen to one another, ask penetrating questions that challenge conventional wisdom, and devise innovative solutions in which each has a role to play.

One of those leaders who was there from the beginning is George Ruth. George has been a banker for 43 years, most recently serving as Citizens Bank of Las Cruces' president and now executive vice president. He's also been a leader in a host of other community organizations, including the Greater Las Cruces Chamber, Community Foundation of Southern New Mexico, and Mesilla Valley Economic

Development Alliance, to name a few. He has been a strong, consistent advocate for education in our community, knowing it is the engine of change that will drive our community forward.

George has made an indelible impact on this community, and he is soon to leave us to move to be nearer his five grandchildren, who clearly bring him and his wife, Sandy, so much joy.

Before he goes, I wanted to thank him for his unwavering commitment to the wellbeing of our community. His leadership of The Bridge is just one place where he left an indelible impact.

When I was approached about taking on the job of leading The Bridge in 2010, George helped me see that The Bridge would be so successful that one day we would no longer be needed. He knew we could help our students better navigate from high school to college to career, and The Bridge's role was to help build literal "bridges" from one to the other. He was a fierce advocate for getting this

organization up and running, properly resourced and influential in driving community solutions – including those that have been adopted statewide.

Dr. Michael Morehead, co-founder and board chair of The Bridge, and former Dean of the College of Education at NMSU and associate dean of the Burrell College of Osteopathic Medicine said, "George had a profound impact on The Bridge. His precision thinking and ability to clearly define the opportunities important to our educational and business partners profoundly impacted The Bridge's mission and vision. During his tenure, George was able to enhance the commitment to Dual Credit and the Early College High School models being implemented in our community."

George is able to ask what I describe as "surgically precise questions." If he knew the answer, he certainly never let on. He just laid the question on the table in a way that forced you to see the issue through a new lens, which then created a forum for

dialogue to explore innovative solutions for students.

Another of The Bridge's founders, Dr. Garrey Carruthers, former New Mexico governor and chancellor of NMSU, said, "George was instrumental in advancing The Bridge and its program... and affirming that the private sector was engaged and willing to lead. George is one of those guys who speaks softly but carries a big stick – the reputation as a very successful business leader. His confidence in The Bridge in its early years was instrumental in encouraging other business folks to engage."

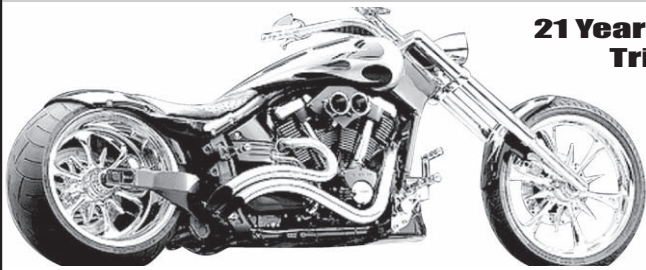
Stan Rounds, former superintendent of Las Cruces Public Schools, agreed. "George has been a consistent leader in the effort to collaborate the business community with the mission of preparing our children for future success in our workforce."

George is a great example what happens when someone steps out of his or her world, out of the comfort zones, and works alongside others they might not have even known before to make a difference. Thank you, George, and thanks to all current and former Bridge board members, for making a difference in our community.

Tracey Bryan is the president/CEO of The Bridge of Southern New Mexico. Reach her at 575-644-6453, 575-541-7325 or Tracey-Bryan@thebridgeofsnm.org.

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Arrowhead Center awarded grant for Native program

By **CASSIE MCCLURE**
For the Bulletin

Native American communities will have a new home to explore their business ideas at New Mexico State University.

Arrowhead Center, NMSU's entrepreneurship and innovation center, has been awarded a grant by the U.S. Minority Business Development Agency to establish the American Indian Business Enterprise program.

The \$260,000 grant will expand Studio G, a business accelerator for students and recent alumni, to the American Indian Community. AIBE harnesses Arrowhead Center's network of business experts, offers training via online and in-person classes and has workspaces for start-up businesses to find a foothold in their industry.

"These grants affirm MBDA's long-standing commitment to economic development in Indian Country," said Henry Childs II, MBDA national director. "There are many examples of economic success in Indian Country [in] areas such as energy, tourism, and gaming. Indigenous communities are a vital part of regional economies but are often disconnected from efforts to promote regional and rural development.

"MBDA's investments will help link indigenous communities with regional and rural development efforts."

"The American Indian Program is excited to work with AIBE," said Michael Ray, AIP director. "As our Aggies share their plans for shaping the future, we know they will have great guidance and a strong sup-



COURTESY PHOTO

Future New Mexico State University Aggies from the Santo Domingo Pueblo pose with representatives from the NMSU American Indian Resources Development program and NMSU's American Indian Program.

port system."

Claudia Trueblood, IRD director, said that the mission of IRD is to connect New Mexico indigenous youth with educational and on-the-job opportunities in business, agriculture, natural resources and engineering.

"Arrowhead Center's AIBE program, in partnership with IRD, will afford more opportunities for Native American students to start and grow their own businesses which in turn will inspire other students and contribute to the economic development of tribal communities," she said.

Brooke Montgomery, Studio G and AIBE deputy

site director, said that Arrowhead Center already has a network of 14 sites throughout the state and in Tribal Countries to work with the program.

Contact Montgomery at mbrooke@nmsu.edu or 575-646-1859.

Cassie McClure: 575-312-3242, cassie@mcclurepublications.com

County ranks 3rd in study

On a list of places experiencing the most growth in their local economy released by financial

technology company SmartAsset, Doña Ana County ranks among the top counties in New

Mexico. Counties in the analysis were measured by GDP growth over a four-year period.

THE TOP 10

Rank	County	Business Growth	GDP Growth (in millions)	New Building Permits (per 1,000 homes)	Federal Funding (per capita)	GDP Growth Index
1	Bernalillo	-0.0%	\$668	4.8	\$4,126	2.62
2	Santa Fe	0.3%	\$200	3.0	\$444	2.03
3	Doña Ana	1.7%	\$153	12.8	\$775	1.97
4	San Juan	-5.5%	\$112	1.8	\$67	1.92
5	Sandoval	3.8%	\$73	12.8	\$235	1.87
6	Lea	-1.5%	\$71	3.1	\$6	1.87
7	Eddy	7.0%	\$60	6.1	\$3,489	1.86
8	Chaves	-3.1%	\$59	2.6	\$16	1.86
9	Taos	-1.0%	\$45	4.4	\$27	1.84
10	Curry	1.8%	\$45	3.9	\$91	1.84

These rankings are part of a broader study on the areas with the most incoming investment in the U.S. For a view of SmartAsset's interactive map and full methodology, visit smartasset.com/investing/investment-calculator#newmexico/GDP.

Together, our impact grows.

Join us on Giving Tuesday, December 3rd

This year on Giving Tuesday, your gift will support our operations and our efforts to expand our impact in the seven counties we serve, and sustain the foundation for many years to come.

With up to \$5,000 matching dollars available, we hope you'll join us on Giving Tuesday and help keep southern New Mexico a great place to live and a great place to give.

To donate for Giving Tuesday, visit our website and click on "Giving Tuesday" under the donate tab.

You can also give a gift by calling our office, or by donating on our Facebook page.

http://bit.ly/CFSNM_GivingTuesday
www.facebook.com/CFSNM

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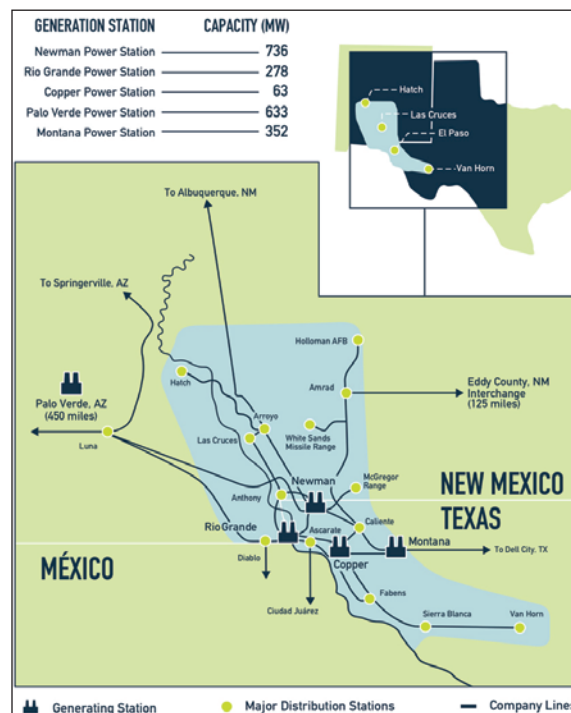


Borderplex Forum



BULLETIN PHOTO BY MIKE COOK

ABOVE: El Paso Electric (EPE) Vice President for Strategic Communications Eduardo Gutierrez, standing, addresses the Mesilla Valley Economic Development Alliance's November Borderplex Forum in Sunland Park. Gutierrez reported that the regulatory approval process continues for the company's purchase by Infrastructure Investments Fund (IFF), a stand-alone pension fund that handles retirement funds for about 40 million families, including two million in Texas and New Mexico. The merger, announced in June, maintains EPE's annual \$1.2 million in charitable contributions and the creation of a Community Economic Sustainability Fund to invest \$100 million over 20 years in growth and economic development in EPE's 10,000-square-mile service area in west Texas and southern New Mexico, where it serves about 424,000 customers. **LEFT:** El Paso Electric's service area in west Texas and southern New Mexico.



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Prepare your 'family' for weather-related emergencies

Wildfires are in the news and many of my friends with horses in Australia and in California have been facing real nightmares. As the horror unfolds for many, the rest of us must take

stock of our own abilities to protect our horses in sudden emergencies. You can read about one of my personal experiences on my blog: stablewomen.wordpress.com

When faced with life-and-death decisions, it helps to have considered our options and to formulate plans for all possible situations. By simply mapping out a response, we can keep our animals safer and calmer as we do whatever must be done.

Fires and floods are the most common emergencies that impact horse owners in dire ways. Evacuations can become sudden priorities and we may not always have access to enough trucks and trailers to move all the horses elsewhere. Horses should never be left in barns or inside fences to be at the mercy of the event – letting them loose can become the only viable move as the fire or rising waters approach.

But, it becomes a last resort when all other possibilities fail. If a horse is released to find safe, clear or high



KATHARINE CHRISLEY-SCHREIBER
Stablewoman

ground, halters and equipment must be removed. A horse can become caught by a halter, keeping him trapped and vulnerable. Nylon halters can melt and metal can burn him. A horse in

any evacuation or release should have identifying information (your phone number, name, home, etc.) painted onto his neck, written with a Sharpie on a tag braided into his mane and written on his hooves while photos of him are kept in your possession as you evacuate yourself.

If you can lead or ride your horse(s) to safety, let others know where you are heading. If you have an angel helper hauling him to safety, get their contact information and mark your horse as if you are releasing him.

When you reunite with your horse, he may have sustained injuries that need treatment or have had exposure to septic water or overwhelming smoke. His health could be at risk. Get veterinary care for him as soon as possible. If you are on your own with a smoke-exposed equine, get magnesium in him to help support his lungs. We use Milk of Magnesia, dosed orally by the ounce (up to 4 ounces total per day) when we need quick levels of magnesium for a horse.



COURTESY PHOTO

Putting a blanket on a horse in brutal cold is an act of kindness.

Skin that has been in water for a time needs to be towed dry and covered with colloidal silver. You can do these until a veterinarian arrives. Your horse might need fluids restored, electrolytes, moist foods and care to prevent shock.

Prevention can be implemented with some scenarios. Keep dry brush and grass away from buildings. Have easy access to water hoses and post phone numbers of the fire department, sheriff, etc. in the stable yard, the house and the barn.

Stockpile sandbags if you live where flooding is possible. Grade your property so water runs away from buildings. Keep driveways and roads clear and accessible. Know your neigh-

bors and consider places where your horses could be stabled in case of emergency.

Brutal cold can be as threatening to a horse as other emergencies. Horses warm them-

selves through digestion of fiber and by lifting their body hair to retain heat. If they are exposed to rain that penetrates the hair coat (especially if there is strong wind), are in fragile condition, do not have food or are elderly, the cold can be life threatening!

With a sudden change of weather, the horse's digestive system can be compromised and colic (a stomach "ache" that can become deadly) is a real possibility. Keeping the horse drinking water is one way to support his gut motility. Cool water in summer and warmed water in winter can be lifesavers. Feeding lots of wet, sloppy feed helps – water soaked bran mashes, hay soaked in hot water, hay pellets soaked into a mush and warm water with molasses added generously can reconstitute the gut.

At Dharmahorse, we add Milk of Magnesia (2 to 4 ounces) to mashes and soaked pellets. Not only does this relax the stomach and loosen

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Wall of Excellence



COURTESY PHOTO

Karen Hand, a retired nursing professor who mentored and inspired hundreds of students during her 28-year career in the College of Health and Social Services at New Mexico State University, is the latest addition to the college's Nursing Wall of Excellence. Hand, right, stands next to Alexa Doig, the director of the School of Nursing, after the unveiling of Hand's plaque. NMSU's School of Nursing unveiled the Nursing Wall of Excellence in 2014 at the entrance to the Health and Social Services Building on the main campus. "Nursing is the perfect combination of the humanities and sciences," said Hand, who came to NMSU in 1985 to serve as a clinical instructor in the School of Nursing and has bachelor's and master's degrees in nursing and a Ph.D. in nursing science. "I think it's a privilege to care for people when they're ill, dying or at life's beginning."



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NMSU PHOTO BY ANDRES LEIGHTON

Las Cruces Kitchen Creations participants in 2016 enjoy the healthy meal they prepared. Kitchen Creations, a cooking program offered by New Mexico State University's Cooperative Extension Service, has been featured by the American Diabetes Association's Diabetes Support Directory, a free online tool that connects people to much-needed diabetes support programs.

NMSU program featured in diabetes directory

By **ADRIANA M. CHAVEZ**
For the Bulletin

Kitchen Creations, a cooking program sponsored by the New Mexico Department of Health's Diabetes Prevention and Control Program and offered by New Mexico State University's Cooperative Extension Service, has been featured in the American Diabetes Association's Diabetes Support Directory, a free online tool that connects people to much-needed diabetes support programs.

The programs featured in the directory are each qualified, ADA-approved

diabetes support programs.

There are 30 million Americans living with diabetes, and an additional 84 million with prediabetes. Diabetes support programs provide ongoing support to people with diabetes to maintain and expand upon the skill, knowledge and lifestyle changes gained from recognized diabetes self-management education and support services. The ADA's Diabetes Support Initiative assures that diabetes support program curriculums meet the ADA's criteria for support programming, aligns with the Standards of Medical

Care in Diabetes and demonstrates significant positive health outcomes.

"Today, more than 30 million Americans, including over 240,000 here in New Mexico, are living with diabetes," said Lourdes Olivas, Extension Associate II with NMSU's Extension Family and Consumer Sciences department. "NMSU Cooperative Extension Services is committed to providing high-quality support programming and resources to help all those living with diabetes not just live but thrive."

Cassandra Vanderpool, also an NMSU Extension

Associate II in the department, added, "We are thrilled to announce recognition of Kitchen Creations by the ADA, and look forward to continuing to help people with diabetes enjoy healthy eating within their communities."

Every day more than 4,000 people are newly diagnosed with diabetes in America. Nearly 115 million Americans have diabetes or prediabetes and are striving to manage their lives while living with the disease. The American Diabetes Association is the nation's leading voluntary health organization fighting to bend the curve on the diabetes epidemic and help people living with diabetes thrive.

To learn more about Kitchen Creations, visit kitchencreations.nmsu.edu. To access the ADA's Diabetes Support Directory, visit professional.diabetes.org/DSDirectory.

Adriana M. Chavez: 575-646-1957, adchavez@nmsu.edu

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WEATHER

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the bowels, it adds the mineral to the muscles through digestion and helps prevent stiffness.

In brutal cold (especially with wind or moisture), blanketing a horse is a kindness. There are dozens of opinions out there on this subject – we subscribe to adding comfort over remaining “natural.” Also, most of our horses in Sanctuary are elderly or special needs, so it is imperative to retain body heat!

Extreme winter weather can cause strange problems for horses. Simple shelter is necessary. Water must be available. Plenty of hay for warmth is essential. But horses (especially if wearing shoes) in snow will have balls of frozen, packed

matter gather in their hooves, sometimes to the point of “stilt walking,” which is dangerous! When I lived back East, we would fill the horses’ hooves with petroleum jelly to help prevent “snow balling.”

Horses will eat snow, but it cannot provide enough liquid; they need a water source that does not stay frozen. I remember carrying buckets of hot water from my grandmother’s bathtub at her cottage near the barn to thaw the water on West Virginia winter mornings.

We do the best we can. Horses are dependent upon us for all of their needs. It is a huge responsibility during times of crisis and that is when our dedication (our love) is tested.

For most of us, our horses are family. The idea of such an emer-

gency is hard to consider. And the good thing is, most of us will not face such a thing – but being aware of a strategy to apply will give confidence if it does ever happen.

As a State licensed Equine Sanctuary, we had to develop an evacuation plan that had to be approved by the Fire Marshal – that’s not a bad idea for all owners to consider; before an emergency occurs.

Katharine is a natural health consultant and equine specialist who is the founder and president of Dharmahorse Equine Sanctuary. She teaches riding and equine-assisted learning for all ages on the “now wanted” horses in her care. She can be reached at katharinechrisley@yahoo.com.



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Aggie volleyball wins WAC, heads to NCAA

The New Mexico State University Aggies are WAC volleyball tournament champions after defeating Utah Valley and Grand Canyon in the conference tournament Friday and Saturday, Nov. 22-23 in Orem, Utah.

The Aggies defeated Utah Valley 3-0 Friday and Grand Canyon 3-0 Saturday night in the



Megan Hart

puts the Aggies in the NCAA tournament for the 10th time under head coach Mike Jordan.

championship game.

The second straight WAC tournament title

The tournament title, combined with their 16-0 regular season conference record, gives the Aggies a perfect 18-0 record against WAC opponents.

"This is not a team we expected to run the table," Jordan said. "For them to do what they've done ... what a great season. This team just has that spunk about them.

They just keep working. And if something goes wrong, they get together, work it out and just keep making plays."

The NCAA tournament kicks off Dec. 5-7 with first and second rounds. The Aggies' opponent and location will be determined Sunday, Dec. 1, when the tournament field is announced.

The Aggies go into the tournament with a 27-3 overall record and 19-match winning streak.

In addition to Jordan earning his ninth WAC coach of the year award, Megan Hart was named WAC player of the year.

"Megan is just a great story about how you develop," Jordan said. "She was injured early on, but

worked hard, and every year contributed a little bit more. If you'd seen her when she was 17 or 18, when she first came to campus, you would have doubted she'd be doing what she's done."

Aggies Julianna Salano and Savannah Davison also earned All-WAC first team honors.

I-10 Rivalry: One down, one to go

Football: Aggies 44, UTEP 35

New Mexico State University's 44-35 rivalry victory over Texas-El Paso last weekend gives the Aggies the chance to end their season on a three-game winning streak.

The Aggies' final game will be Saturday, Nov. 30, in Lynchburg, Virginia, against Liberty.

Liberty defeated NMSU earlier this season, in a 20-13 victory Oct. 5 in Las Cruces.

NMSU enters the game with a 2-9 record, having defeated Incarnate Word and UTEP in its past two games. Liberty, now 6-5, has lost three of its last four games.

The Aggies' victory over the Miners, their third straight in the rivalry, was fueled by running back Jason Huntley's career best 191 yards and three touch-



NMSU PHOTOS

New Mexico State University football players celebrate after the Aggies' 44-35 victory over UTEP Saturday, Nov. 23, at Aggie Memorial Stadium. It was the third straight victory for NMSU over the Miners in the football version of the I-10 Rivalry. NMSU closes its season on the road in Lynchburg, Virginia, Nov. 30, with a chance to win its third straight game.

downs.

Quarterback Josh Adkins also had a strong game, completing 18 of 30 passes for 175 yards, and caught a seven-yard touchdown pass from

wide receiver Tony Nicholson on a trick play that put the Aggies up 27-22 in the fourth quarter, a lead they wouldn't relinquish.

Basketball: Aggies seek payback

The basketball version of the I-10 Rivalry between NMSU and UTEP renews once again as the Aggie men host the



New Mexico State University basketball player Trevelin Queen scores against University of New Mexico, during the Aggie's Nov. 21 78-77 loss to the Lobos. The Aggies host UTEP Tuesday, Dec. 3, in the Pan American Center.

Miners Tuesday, Dec. 3, at the Pan American Center.

The 7 p.m. game will see NMSU try to avenge its Nov. 12 loss to the Miners in El Paso.

The Aggies were 2-3 on the season prior to its games in the Cayman Islands Classic tournament, which took place after the Bulletin's press

time this week.

The Miners were 4-0 prior to their Nov. 27 game.

The two teams have had one common opponent this season: the University of New Mexico.

The Miners defeated the Lobos 66-63, Nov. 19, in El Paso. The Aggies lost to the Lobos, 78-77, Nov. 21, in Las Cruces.

Debunking golf myths that have persisted forever

Golf is a sport that is thoroughly rife with myths, mostly about playing the game itself, long perpetuated over the years.

Lest you fall victim to these lies let me set the record straight.

Myth: When you're hitting into a brisk headwind it's best to close the clubface and swing really hard.

Truth: That myth is akin to the old saying, "Swing hard in case you hit it." On a windy day do just the opposite, as the old golf adage says, "When it's breezy swing easy."

Myth: If you're capable of hitting a 7 iron 150 yards that's what you should use for your approach shot from that distance.

Truth: What you're "capable" of hitting and what you actually hit most of the time are quite different. Quickly factor in the slope, the lie, the wind and roll and the



CHARLIE BLANCHARD
Golf Doctor

aim. Then pick the club for the effective distance that you would hit four out of five times, not one out of five.

Myth: Formal golf lessons from a pro are a waste of time

and money since you will go back to your old ways anyhow.

Truth: That's a lame excuse born of laziness or being cheap. You won't go back to your bad swing and mistakes if you ingrain your lessons and put in the practice time.

Myth: "If ya ain't cheatin' ya ain't tryin'."

Truth: That myth came from an old baseball player turned golfer. A lot of big-time sports like football, baseball, soccer and hockey encourage borderline play that doesn't get a penalty called. Roger Clemens and Lance Armstrong got caught. Cheaters are almost always exposed. Once that happens a person's reputation is

ruined.

Myth: Drinking alcohol (in any amount) will definitely cause your performance to suffer.

Truth: I have played with golfers who were downing a beer a hole and didn't start making putts that counted for money until the middle of the back nine; that's about when they started feeling "normal." Granted, that behavior may be a problem in the making, but alcohol in low moderation generally won't seriously affect a player's performance. Ogling the gorgeous cart girl will.

Myth: If you're over 50 and a stick, regularly shooting sub-70 rounds, you should definitely give the PGA Champions Tour a try.

Truth: Somebody who thinks that is clueless about how good the golfers on the Champions Tour really are. I have heard that crazy "senior tour" business for over 30 years. It's the equivalent of an aging hippie country singer in a

honky-tonk bar out in the cornfields of Nebraska thinking he's going to win on American Idol.

Myth: On a lay-up hole you should lay up as close as you can to the green so that you have as short a shot as possible.

Truth: That is faulty reasoning, especially for recreational weekend amateurs. If you're a high-handicapper a 50-yard flip lob wedge may be a nearly impossible shot for you, even though you're close to the green. Lay back to the distance where you are likely to hit the next shot with the club you have the most confidence in. Then let your putter shine.

Myth: You should always aim directly at the pin in order to make

more birdies.

Truth: Often going at the pin can be a disaster. There are "red light" and "caution light" pin locations, but precious few "green light" pin locations. Going at every pin can get you in serious trouble, since golf course designers find a way to tuck holes in spots we call "sucker pins." Middle of green, son.

Myth: Golf rules are simple; all you do is hit your ball, go find it, hit it again and add up the score. Who cares about all the mumbo-jumbo about hazards, obstructions and drops?

Truth: Not so fast my friend! The actual USGA Rules of Golf are somewhat complicated (see the voluminous USGA Deci-

sions book), but not as much as IRS regulations. As of the first of this year the rules have been simplified, such as leaving the flagstick in when putting. In golf, as in life, we have to play by the rules. Those of us who abide by the rules enjoy golf more than the folks who bypass them because we don't need to modify our behavior depending on who we're playing with.

Dr. Charlie Blanchard is a licensed psychologist specializing in sports and leadership who works with PGA professionals and young golfers to enhance their performance. Contact Blanchard at docblanchard71@gmail.com.

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vs UTEP | BATTLE OF I-10

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