

## MESILLA ELECTION

### Mayor

Nora L. Barraza  
325

Jesus M. Caro  
297

### Trustee

(Top 2 win)  
Stephanie  
A. Johnson  
435

Veronica S. Garcia  
306

Sam T. Bernal  
268

Alexander J. Cotoia  
73

## NEWS



Aggies are  
on the bus  
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## SW LIVING



Spring ahead  
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Local news and entertainment since 1969

# THE LAS CRUCES Bulletin

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GREATER LAS CRUCES CHAMBER OF COMMERCE • MARCH 2018 • WWW.LASCRCES.ORG

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**SAVE THE DATE**  
**Linking Hands: Reaching Our Community Goals**  
4:30-6 p.m. (doors open at 4 p.m.) Las Cruces Convention Center, 555 E. Guerrero Ave.  
**100 year Project: City of Las Cruces**  
Project kick-off event  
Educational Program and the HCCCE Heritage Foundation

**MEET THE CHIEF**  
**15th & 16th Annual Las Cruces Chamber of Commerce Luncheon**  
March 16, 2018

**Chambers are the foundation of a strong workforce**

**Bottom Line**  
The Greater Las Cruces Chamber of Commerce is pleased to announce the launch of the new Bottom Line magazine. This quarterly publication is designed to provide members and the community with valuable information and insights into the local business landscape. The magazine will feature articles on local business trends, success stories, and opportunities for growth. It will also serve as a platform for networking and collaboration among business leaders. The first issue of Bottom Line is set to be published in March 2018. For more information, please contact the Chamber at (505) 647-1234 or visit our website at www.lascruces.org.

Bottom Line  
Available  
now



Denise Chavez, owner of Casa Camino Real Book Store and Art Gallery, comments on El Paso artist Gabriel S. Gaytan's "Mother Eagle" Sunday, March 4, during his exhibit "Mexika" at Nopalito's Galeria, 326 S. Mesquite St. Mexika (Me-Chee-Ca) is the indigenous Aztec name for México. Gaytan's work will be displayed at the gallery through March.

BULLETIN PHOTO BY STEVE MACINTYRE



Salvador Adame-Zambrano, MD



Minerva Medrano de Ramirez, MD

Dr. Zambrano and Dr. Ramirez are both accepting new patients!

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PHOTOS BY ANGELES LOPEZ/LAS CRUCES PARKS AND RECREATION

Scouts operating the business end of their shovels.



Watering the newly planted fig.

# Cub Scouts plant a gift to Community of Hope

By **JIMMY ZABRISKIE**  
For the Bulletin

Andrea Schrader was in the office in late January signing up for a community garden plot and we happened to strike up a conversation.

Andrea mentioned that she knew of some Cub Scouts that wanted to do a tree planting for their world conservation badge and asked if they could help out. I said that I could find a project for them.

A week or so later I was talking with City Landscape Architect Cathy Mathews, and she said that a fig tree was removed at the Mesilla Valley Community of Hope

(MVCH) for a parking lot expansion. I said I could possibly get a fig donated and that a group of Cub Scouts could plant it. Cathy contacted MVCH Executive Director Nicole Martinez and got her approval.

On Friday morning, March 2, six ready, willing and able Cub Scouts from Pack 64 of the Yucca Council showed up at MVCH to plant a Texas everbearing fig donated by Marcy Scott of Robledo Vista Nursery.

The Scouts worked hard to dig a hole in the heavy clay soil and with little help got the tree planted, backfilled the hole, created a berm around the tree to hold



The planting crew is comprised of, left to right, Julian Herrera, Aiden Anaya, Landon Sanxter, William Sanxter, Ryan Schrader and Nathan Schrader.

water, and used a bucket to water the tree.

The Scouts were hopeful that the tree would provide fresh figs for years to come for MVCH residents.

*Jimmy Zabriskie is the City of Las Cruces Parks and Recreation Department Community Forester. Contact him at 575-541-2500 or [jzabriskie@las-cruces.org](mailto:jzabriskie@las-cruces.org).*

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**CASUAL ELEGANCE  
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## Knee Pain: What You Can Do To Ease It

**Las Cruces (NM)-** For the past several weeks we've been offering a free report to people who are suffering from knee pain. We have heard from a lot of people requesting the report, and we here some repeating themes:

*"...even walking has gotten excruciating!"*

*"...stairs have become intimidating!"*

*"I just can't stand for any length of time anymore."*

And it's not just the pain in the knee that they talk about - they also say that what's more frustrating is...

*...missing out on spending quality family time with their spouse, kids and grandkids.*

*...giving up on hobbies...golf, bowling, tennis, shopping, or just plain going out to dinner.*

*...feeling discouraged because they don't feel that they're not the same person anymore.*

There's been so much interest in our free report, that I'm hosting a



Dennis Prickett  
Physical Therapist  
Co-owner of Atrium  
Physical Therapy.

### FREE Knee Pain Reduction Workshop

here at Atrium Physical Therapy on Sat., March 17, 2018 at 9:30 am

At the workshop you'll learn:

- ❖ The primary causes of knee pain
- ❖ The top 3 things you can do to prevent worsening of your symptoms, which may also make you better!
- ❖ How your posture may be contributing to knee pain more than you think
- ❖ How NASA Technology can help get you back to a normal
- ❖ And how *Personalized Blood Flow Restriction Rehab* can help get you back to a normal

This workshop is for people who have missed out on family time, are unable to do the things they enjoy, have tried everything from exercises to long periods of rest, and people who don't know what to do.

CALL my office now at 575-323-8131 to reserve your spot. Due to the interactive nature of this workshop, we are limiting attendance to only 20 spots. Call TODAY! Our workshops typically fill up very fast.



DACC Building Construction Technology students build a structure at the Las Cruces Home Builders Association Home and Garden Show Feb. 24-25.

PHOTO COURTESY KEVIN GALL

## DACC, high school students celebrate technical education

### BULLETIN REPORT

The recently completed automotive competition for high school students finished a month-long celebration of DACC career and technical education (CTE) programs, which prepare youth and adults for a wide range of high-wage, high-skill and high-demand careers.

CTE programs are extremely varied from cybersecurity to heating and air conditioning, and provide career tracks that are practical and quickly obtainable. These careers require varying levels of education, including industry-recognized credentials, postsecondary certificates and

two-year college degrees.

"CTE programs are among the best we offer at DACC," said Dean Sandra Castillo of the Advanced Technologies Division in a press release. "There are more than 40 different career specialty areas."

The February festivities were kicked off with a tour for area junior and senior high school students from the Las Cruces, Hatch and Gadsden school districts. Students toured CTE programs, were engaged by keynote speaker Tracey Bryan from the Bridge of Southern New Mexico and experienced how CTE programs can lead to excellent careers.

Building Construction

Technologies, which also builds shelters for the homeless at the Mesilla Valley Community of Hope, showed off their skills by constructing a structure from scratch at the recently completed Home and Garden Show held at the New Mexico Farm & Ranch Heritage Museum.

"CTE is the key in preparing students for career readiness," Chipper Moore, department director for Architecture and Construction Technologies, said in a press release. "CTE equips students with critical technical and workplace skills and the ability to apply those skills in real-world situations."





PHOTO COURTESY OF CHRIS CAMPBELL

First-time flier Christianna Campbell.

## Program plans aviation day

### BULLETIN REPORT

Experimental Aircraft Association (EAA) Chapter 555 of Las Cruces will host its first Young Eagles rally of 2018 at 8 a.m. Saturday, March 10, at Las Cruces International Airport. Chapter members will offer free airplane flights for kids, said EAA Chapter 55 Young Eagle Coordinator Chris Campbell.

"Founded in 1992, the Young Eagles program

has dedicated 25 years to giving youth ages 8-17 their first free ride in an airplane," Campbell said in a press release, and has flown more than two million children with the help of EAA's network of volunteer pilots and ground volunteers.

"Young Eagles is the only program of its kind, with the sole mission to introduce and inspire kids in the world of aviation," Campbell said.

At the March 10 rally, participating children will be given a short presentation on aviation followed by a flight with a licensed pilot, he said. Each child will get an official Young Eagles logbook with a personal code to activate a free student membership in EAA and the Sporty's Learn to Fly Course.

For more information on the rally, contact Campbell at 575-642-4219 or threefamily3@aol.com.

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# Grit, sandpaper guide Aggies

## NMSU hits the floor for March Madness

Oñate High School graduate Johnny McCants is 6 feet, 7 inches tall.



**RICHARD COLTHARP**

From the Publisher

He has arms that seem almost 6 feet, 7 inches long. The end result is, when you see him stretched out on the floor of the Lou Henson Court at the Pan American Center, you want to ask, "Is McCants 12 feet long?"

The bigger question, though, is, "What is Johnny McCants doing stretched out on the floor of the Lou Henson Court?"

The simple, basic answer is, he's trying to get a loose basketball, as he did twice the night of Feb. 22. We all know, however, it's not typical these days to see college basketball players sprawled out on the court, in an all-out hustle move, especially for big men.

The deeper answer is, that's what New Mexico State University Aggie basketball coach Chris Jans expects.

Nearly four months ago, during NMSU's 75-56 home victory over rival University of New Mexico Nov. 17, the Aggies got to every 50-50 ball against the Lobos. Asked about it in the post-game press conference, Aggies Sidy N'Dir and Zach Lofton looked at each other wide-eyed.

Lofton then spoke for both of them: "Coach tells us we better be the first ones on the floor."

The implied rest of the sentence was that, if an Aggie doesn't hit the floor for a loose ball before an opponent does, he won't be on the floor much longer.

Last summer, I was talking with Brian Cox of Sports Accessories about Aggie basketball and the new coach, Coach Jans.

"Here's one thing," said Cox, who often supplies Aggie teams with equipment. "He's ordered heavy bags, medicine balls, workout stuff no basketball coach has ordered since Lou Henson last coached the team."

That was 13 years ago, when Henson was in his second stint coaching NMSU. Henson, by definition, was old school.

Even though Jans is much younger, old school and hard core are his methods, too.

That's part of why the Aggies are 25-5, and why a red-shirt freshman like McCants will sprint across half court and dive after a loose ball. And why McCants will get to the ball first, grab it and pass it to a teammate for a layup.

As I write this, early morning Wednesday, March 7, the Aggies are a few hours from boarding a bus, to get on a plane, to get to Las Vegas, for the Western Athletic Conference tournament.

By the time you're reading this, it will likely be Friday

morning, March 9. By then the Aggies will have played their first game in the tournament. My prediction is they have won it. But they'll still need victories Friday night and Saturday night to win the tournament and secure another bid in the NCAA tournament, March Madness.

The Aggies' talent says they should do it.

The Aggies' season record says they should do it.

Perhaps more important, the Aggies' grit-and-sandpaper style says they should do it.

Leading scorer Lofton may not always be on target with his threes, but he can always play tough defense or go for a steal.

Leading rebounder and WAC player of the year Jemmerio Jones may not always get 20 rebounds (although four times this year he has), but he can always make one of his deceptively slick passes to a teammate, usually for an assist.

Redshirt freshman and hometown favorite McCants may not always make one of his jaw-dropping one-handed tomahawk jams, but as he's proven, he will get on the floor for the loose ball.

The Aggies have their flaws. Their 63.6 percent free-throw shooting is troubling, and was a factor in their only two conference losses, on the road against Utah Valley and Seattle.

Their 32 percent three-

point shooting is not terrible, but they have a tendency to go on cold streaks from beyond the arc.

I have seen them get out-shot this season, such as the night Chicago State's Fred Sims Jr. hit 9-of-11 three-pointers, but I have not seen them get outworked. (That was the same night McCants made those two dives on the floor.)

Basketball is a crazy game and weird stuff happens. That's why they call it March Madness.

There are no guarantees the Aggies will win the WAC and get to the NAAs, but I predict they will.

Once there, they have a solid chance to win a game in the Big Dance, maybe even two, earning them the right to advance to the Sweet 16.

The last time the Aggies won an NCAA tournament game was 25 years ago, when they were a No. 7 seed and defeated Nebraska in Syracuse, New York, in 1993. When they last won two tournament games, in 1992, and made it to the Sweet 16, I had the good fortune to be in Tempe, Arizona, to watch it happen.

NMSU has played in the tournament many times since, and had some very close calls. It's pretty certain they won't get a seed as high as No. 7, this year, but they certainly deserve better than the 14 and 15 seeds they've been getting recently.

Maybe the medicine balls will make the difference.



## LETTERS TO THE EDITOR

### Teens step up

To the editor:

I watched the Florida students on CNN's town hall last week. What I recognized in the faces of those courageous teenagers was that of my own granddaughter standing at that microphone, and the girl with the thick brown hair, also mine. The confident kid who stepped up to debate the senator, he's my son 30 years ago. And the teacher who taught them to sing, she is my daughter. They are all our children. Listen to them. Take up their fight against gun violence. Vote.

*Linda G. Harris  
Las Cruces*

### Re-institute the draft

To the editor:

About a zillion years ago, when man first appeared on Planet Earth, one of the first things he needed was a club. He used the club to protect his family and hunt for food. Since there were other humans around who wanted the same food and maybe his woman or partner, his weapons became more sophisticated. He began to form groups of people who thought like he did, so he developed knives and spears and bows and arrows and of course guns to counter what he thought he needed to protect his people from those who didn't agree with his people.

At least I think that's pretty close to what happened. Now, ancient man didn't take care of his tribe alone; he drafted members to take up arms against

the enemy. They all had the latest weapons and they practiced everyday so they would be ready for any attack from the enemy.

Man today hasn't changed much, he still has to have a lot of weapons just in case of an attack. The only thing that is (often) missing is the enemy. The other thing that is missing is a draft for men to help justify and satisfy their craving for guns.

I think we should re-institute the draft. Almost 100 percent of all mass shootings are committed by men. Men need an outlet for their natural tendencies to protect someone and something from a perceived enemy. Why not protect your country? A draft would allow a man to have a gun for free and he could shoot it and win awards if he were good at it. I was drafted many years ago and I was in a weapons platoon where I could shoot all kinds of guns and get a pat on the back and privileges when I became good at it. Since that experience, any craving I might have had for a gun of any kind faded away. The draft worked, we should bring it back.

Since the draft won't solve all of our problems, we will still have mentally ill people and they will always be able to buy a gun. Unless of course we have some gun control, but that at the moment is impossible. Elections are coming up, and if any candidate expresses a need for gun control, he

won't be elected. Money from the gun culture will roll in and tell us that this guy is really terrible and to vote for their candidate. Almost every time the gun proponents win.

I suggest we need an organization with as much money as the gun people so the gun control advocates could compete against organizations like the NRA. How much money would we need? A lot. How much money could we raise if we really tried? A lot. Perhaps such an organization exists now. If so, let's get behind it. If not, let's start one.

*Bill Grigaliunas  
Las Cruces*

### Don't base reality on movies

To the editor:  
Dennis Stone's let-

ter (Bulletin, March 2) shows his approval of vigilante justice, which is not justice at all. It reveals the violence-prone, moral degeneracy which lurks just below the surface of the guns-are-not-to-blame and a-good-man-with-a-gun-will-keep-us-safe nonsense.

Harkening back to the good old days, Stone deplores the decline from "Gunsmoke," where every week justice was done by hero Matt Dillon, to "Easy Rider," where "two drug-dealing motorcycle-riding pot heads were cool." He bases his views on a false contrast between justice then and justice now as supported by his choice of movies!

Even so and far worse, he omits the gratuitous shotgun murders of

those two marijuana-smoking riders by good-ole-boy-rednecks. His omission reveals his sympathies for the killers. He approves of the murder of people with lifestyles different from his. He cares little for justice under law but much for "street justice" by self-appointed guardians of the white, Christian, male, status quo.

I doubt that Stone, a man whose idea of reality in America derives from watching Westerns, knows the first thing about it from watching the news. So, while he was watching "Gunsmoke," he missed the lynching of Emmett Till.

*Michael L. Hays  
Las Cruces*

### Tax cuts hurt debt

To the editor:  
The tax cuts so enthu-

siastically described by Rep. Pearce are yet to show positive long-term results. He asserted that "the nation has not had a tax break in so long," but perhaps he forgot about the Bush tax cuts in 2001 and 2003. Proponents claimed the cuts would lead to wondrous economic growth, but instead only four years later we had a great recession.

Further, the legislation is cleverly designed to help the middle class for only a few years and then expire, except for big corporations and the wealthy. In any case, these tax cuts will not pay for themselves, just as the Bush tax cuts didn't. They will simply pass even more of our debt on to our children.

*Andrew Henry  
Las Cruces*


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# Parkland: Don't overlook popular culture

Since the recent Parkland, Florida, shooting, a debate has raged in our country about the role of gun control versus Second Amendment rights. As a Texas Railroad Commissioner, our agency has no jurisdictional authority in this debate. However, as a public servant, I am often asked about solutions to issues of public concern so I feel compelled to provide



**RYAN SITTON**

Guest Columnist

these thoughts. The fact is, when I consider the tragedy in Florida, I want to do anything we can to stop these kinds of violent attacks. I want to do something aggressive to make sure that no group of people — kids or otherwise — can be attacked like this for no reason. However, I can't help but feel like the debate over

gun control is the wrong debate. In fact, since I feel like the gun control debate doesn't address the serious, cancerous root-cause of the mass killing problem in the United States, I'm intentionally omitting my specific personal views on gun control from this piece to offer a different approach.

Before I go further, I want to say that this issue hits home for me. My mother and father were both schoolteach-

ers for 44 and 38 years, respectively. Several years ago, my father experienced a school shooting in the hallway outside his classroom in which a student was killed. In addition, my brother is a career police officer, and has seen his friends and fellow officers shot by people that had guns, many of them illegally possessed. When I ask them about their experiences, neither my father nor my brother believes that gun control will solve the problem. In fact, my father liked the idea of having teachers who were armed and could protect students and faculty if necessary. Their personal experiences have shaped my views on these tragedies but so have other family interactions.

About four weeks ago, my teenage daughter (who is precious to me) wanted to download a video game on her phone. It is called "Sniper" and the game is — as it sounds — an experience in which the player guns down criminals from afar. I reviewed the game, and it isn't the worst I've seen, but it was graphic. You can watch as the bullet penetrates the skull of the person being shot, and blood splatters out the back. Kids will say things like, "But dad, you are only killing the bad guys," as if that is an acceptable reason for children to be experiencing this sensation. That bothers me.

At 43 years old, I have played my share of video

games. I played Pac-Man and Zaxxon, and later played Super Mario Brothers and Zelda, and I graduated to games like Mortal Kombat — a very violent game for its time. I try to picture the reaction I would have seen if I had asked my parents to let me buy "Sniper" for my Sega 25 years ago. It would NOT have been mild. I also didn't have access then to a smart phone where I could have surreptitiously viewed violent content without my parents knowing — all of the time.

According to a 2015 American Psychological Association review, research demonstrates a consistent relationship between violent video game use and increases in aggressive behavior, as well as a lack of empathy and sensitivity to aggression. In its 2016 policy statement, the American Academy of Pediatrics similarly states "there is broad scientific consensus that virtual violence increases aggressive thoughts, feelings, and behaviors, but there has been little public action to help mitigate children's exposure to it." The research is clear that there is a relationship between violent stimuli and aggressive behaviors.

I know that mental health in this country is a multifaceted complex problem. Drug and alcohol abuse, depression and loneliness, when untreated, can all trigger abhorrent acts. But our culture has become

entirely too comfortable with violence. We are not only desensitized to it, it is celebrated. From television to movies to video games, it has become more and more prevalent, graphic and acceptable. I am not advocating for more stringent content regulation. But I am advocating for more vigilance. Not just for our own kids, but for those in our community. We should be aware of what our kids are seeing on their phones, AND THEIR FRIEND'S PHONES. If we see another child getting way too into violence, instead of thinking that it is none of our business, we need to overcome that uncomfortable feeling, and express concern to that child's parents. "Did you know that your son is playing this game or watching this show?" is a fine question that more of us, myself included, need to ask.

None of us want this nonsensical violence to continue. All of us want to prevent another mass killing. I don't claim to have perfect solutions when it comes to the gun debate, but I don't think curbing gun access will work. At a time like this, we need to be asking ourselves more than just, "How did the Parkland shooter get the gun?" and instead ask, "How did he get to the point that he thought this was what he wanted to do?" This is not a partisan problem. It is a cultural one. And it will take more than a new





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# China's move jeopardizes recycling program

At the end of 2017, China was the largest recipient of recyclable products on the globe, consuming 40 percent of all scrap materials sold in the USA, 55 percent of all paper/fiber and 51 percent of all recovered plastics.

But on Jan. 1, 2018, the People's Republic of China banned the import of 24 categories of recyclables and will no longer accept low quality or dirty recyclables. China also dropped the acceptable "contamination rate" to an incredibly difficult-to-achieve .5 percent from the previously acceptable 5 percent. In one swift move, recyclables from around the globe were banned from entering China.

This has a tremendous impact on Las Cruces.

In Las Cruces we have a very strong 70 percent participation rate in the curbside recycling program. The South Central Solid Waste Authority (SCSWA) contracts with Friedman Recycling to manage our community's recyclables. Nearby municipalities – El Paso,



**PATRICK PECK**

Guest Columnist

Albuquerque and Santa Fe – also contract with Friedman, the only recycling processor in our region.

At the Feb. 27 Las Cruces City Council work session, recycling was a big topic of discussion. Morris Friedman, Friedman Recycling president, explained, "Since January 1, we have added dozens of employees in the El Paso facility alone and dramatically slowed the conveyor belts to throw out now unacceptable low quality and dirty recyclables, and well as other contaminants. That increases our costs, thus causing us to ask to renegotiate our municipal contracts."

It's critical that we are transparent with our community. The future of our recycling program is in serious jeopardy.

The City of El Paso faces the same recycling upheaval; our Las Cruces recycling future is, in fact, inexorably tied to El Paso. El Paso is also trying to figure out how to move forward with recycling. The Friedman Recycling plant is there, and with-

out contracts with the City of El Paso, the plant – where Las Cruces recycling is also processed – cannot continue operations.

We have difficult decisions ahead regarding what our future program will look like and what materials will be collected. As the picture comes into focus, three things have become clearer:

We will have to come together as a community and reduce our contamination rate to comply with the new standards. ("Contamination" means residents putting materials in their blue bins that are NOT recyclable – food, trash, and various non-recyclable materials.)

There is a local market for clean corrugated cardboard and printer paper,

The SCSWA will continue to encourage Zero Waste, environmental stewardship and sustainability programs.

As a five-term Executive Board member of the New Mexico Recycling Coalition, I am working with local, state and national experts to arrive at solutions to the recycling crisis. I've also been named to the new National Re-

cycling Taskforce created by the Solid Waste Association of North America (SWANA).

"The leaders who will serve on this Task Force have expertise in all elements of recycling in North America," said David Biderman, SWANA Executive Director and CEO. "By tapping their expertise and working with all our industry partners, we will take the appropriate steps to protect and enhance recycling programs in the United States and Canada."

My goal is to develop workable and sustainable solutions to this massive change to our established and successful recycling programs. This situation is evolving daily and the SCSWA will do everything in our power to find workable solutions and keep the public informed.

*Patrick Peck is the director of the South Central Solid Waste Authority (SCSWA) that serves Las Cruces and Doña Ana County. SCSWA is located at 2865 W. Amador. Call 575-528-3800.*

## OVERLOOK

CONTINUED FROM 8

set of laws to change that. It will require changed behavior, accountability, and probably more than a few family fights about "just because your friend watches that show or plays that game doesn't mean that's acceptable

in this household."

It will take all of us.

*Ryan Sitton is the Texas Railroad Commissioner. He was elected to the Railroad Commission in 2014 and is the first engineer to serve on the Commission in 50 years. Sitton founded PinnacleART, an engineering and technology company focused on reliability and integrity*

*programs for the oil, gas, and petrochemical, mining, pharmaceutical and wastewater industries. As Railroad Commissioner, Sitton uses his technical expertise and business experience to make decisions for the State of Texas that are based on science and employs a fiscally conservative approach to prioritize the agency's efforts.*

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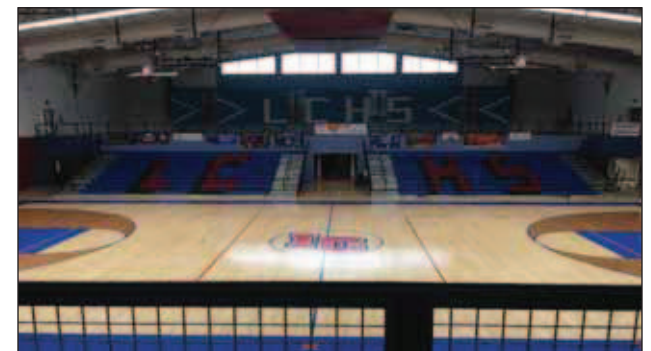


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PHOTOS COURTESY LAS CRUCES PUBLIC SCHOOLS

Exterior work continues on Las Cruces High School's main gym.

## Construction work nearing completion at two high schools

By **MIKE COOK**  
Las Cruces Bulletin

Major construction projects continue at Las Cruces' two oldest high schools.

Las Cruces High School, 1755 El Paseo Road, is nearing the end of an \$82 million renovation that began almost five years ago.

Phase two of the project should be completed in April, according to Las Cruces Public Schools' March 2018 construction projects report, as Wooten-Sundt completes work on a parking lot, new auxiliary gym, cafeteria, greenhouse, music and vocational buildings and tennis and basketball courts, along with classroom and gym renova-

tions.

Phase two began in July 2016.

Phase I of the project included building new classrooms across El Paseo Road from the school, along with a gateway connector (footbridge) across El Paseo Road and a new administration area and media center. The school's 12,500-square-foot library opened in August 2015 and the Robert L. Gaines Theatre was dedicated in May 2016.

Roofing work will be completed on one LCHS building this summer, LCPS Project Technician Martin Vasquez said, and that will complete the project.

Funding for the project

SEE **CONSTRUCTION**, PAGE 11





PHOTOS COURTESY LAS CRUCES PUBLIC SCHOOLS

A five-year, \$80 million-plus renovation project is nearly complete at Las Cruces High School.

Framing work continues on the kitchen remodeling and expansion project at Mayfield High School.



## CONSTRUCTION

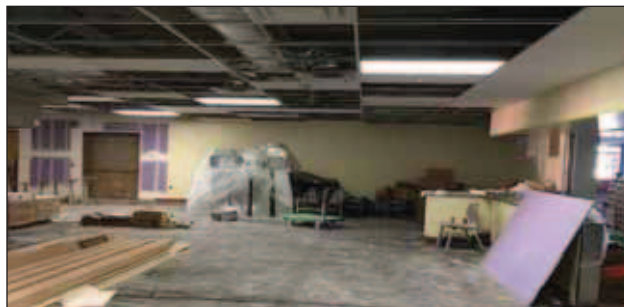
CONTINUED FROM 10

came from bonds passed by school district voters and from the New Mexico Public Schools Capital Outlay Council.

LCHS was built in 1925 as Las Cruces Union High School. The current building was constructed in 1955. It is the city's oldest high school.

A \$2 million renovation project is underway at Mayfield High School, 1955 N. Valley Drive. The project includes an expansion and remodeling of the kitchen, upgrading existing restrooms and adding new ones and upgrading the parking lot.

The Mayfield project is expected to be completed in April and is being paid for with bonds approved by local voters.



Work continues on the Mayfield High School kitchen.



An expansion and remodeling of the school kitchen is underway at Mayfield High School.

Mayfield was built in 1965 and was Las Cruces' second high school.

Mike Cook may be reached at [mike@lascrucesbulletin.com](mailto:mike@lascrucesbulletin.com).



Interior work is ongoing in the lobby of Las Cruces High School's main gymnasium.

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## Superintendent discusses security with sheriff candidate

### BULLETIN REPORT

In discussing security measures at schools by working collaboratively with members of the law enforcement community, Las Cruces Public Schools Superintendent Dr. Greg Ewing recently met with Doña Ana County Sheriff candidate Eddie Lerma.

Ewing and Lerma discussed a range of topics relating to safety and security throughout LCPS. Ewing said they had a “very productive” discussion that yielded a rough framework for future coordination and collaboration with law enforcement agencies. Ewing also said he was impressed with Lerma’s previous experience, since it provided good



COURTESY PHOTO

**Superintendent Dr. Greg Ewing meets with Doña Ana County Sheriff candidate Eddie Lerma to discuss school safety and security.**

insight into many safety and security issues surrounding school safety.

“I’m grateful that Eddie took the time to discuss the challenges and opportunities we

face in regards to safety and security at our campuses,” Ewing said. “After meeting with him, I felt assured that members of the law enforcement community will

continue their tireless efforts to make the district is a safer place for students and staff.

“Since our district spans the jurisdiction of several law enforcement agencies, having a unified vision of safety and security for our schools is critical. As always, we are grateful to have such an incredibly supportive law enforcement community here in Las Cruces. These individuals have selflessly pledged to help protect our students and staff and I can’t thank them enough for their unwavering support and dedication.”

Lerma previously served as the Doña Ana County undersheriff.

The superintendent does not endorse candidates for public office.



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LCS-1/4/15/03



## Council approves liquor licenses for downtown brewery

By MIKE COOK  
Las Cruces Bulletin

There is about to be a new brewery in downtown Las Cruces.

The city council voted unanimously at its March 5 regular meeting to approve small brewer and craft distiller liquor licenses for Little Toad Creek Brewery and Distillery, which will move into the building formerly occupied by attorney Jose Coronado at 119 N. Main St.

Each is a second off-site location license for Little Toad Creek LLC, which has two locations in Grant County, including one in Silver City.

Little Toad Creek co-owner Teresa Dahl-Bredine said the brewery will create 10 new jobs in Las Cruces. She and her husband, David Crosley, own the business, which opened its doors as the Country Toad in Lake Roberts, New Mexico, in 2012. Both are Silver City natives.

At the meeting, the council also unanimously approved:

- Adoption of the 2017 National Electrical Code, which has already been adopted by the state of New Mexico. The code is regularly revised every three years. It will become effective in Las Cruces on Aug. 1, said city Building and Development Services Administrator Robert Kyle.

Kyle said there are “a whole lot of changes in the code,” and many are for clarification. Some, he said, should result in cost savings for both commercial and residential users. He said the New Mexico Construction Industries



BULLETIN PHOTO BY MIKE COOK

**One-time law offices at 119 N. Main St. downtown will become the new location of Little Toad Creek Brewery and Distillery, which is adding a new Las Cruces location in addition to the two it has in Grant County.**

Division of the state Regulation and Licensing Department will provide training for city inspectors and local contractors on the code changes.

- City budget adjustments and annual financial report presented by City Chief Budget Officer Leeann DeMouche. The adjusted budget includes \$747,356 in additional revenues, including licensing fees and fees for service, and \$936,579 in expenditures, including three new bus drivers and four other staff, a new sweeper, tractor mower and two ground mowers, and reflects funding for the city’s new weed maintenance program and a new permanent bus route that includes west Picacho and Amador avenues.

### Audit report

An external audit of city financial statements for the fiscal year

that ended June 30, 2017 showed “no major difficulties (or) significant issues,” said Ryan Leutkemeyer, a senior manager for Moss Adams LLC of Albuquerque, which conducted the audit. He said a single administrative omission of \$510,000 was found in the audit and corrected.

The city has \$670 million in assets, a 10 percent increase over the previous year, and \$290 million in liabilities, a 23 percent increase, Leutkemeyer said. The increase in liabilities, he said, was due substantially to “actuarial changes” made by the state Public Education Retirement Association (PERA).

The city also had \$155 million in unrestricted cash, which Leutkemeyer called “excellent.” The city’s total capital assets are \$638 million, he said, and its long-term debt is

\$379 million, including recent bonds for flood control, roads and utilities improvements. City utilities, Leutkemeyer said, showed a net profit for the year of about \$1 million.

Mike Cook may be reached at [mike@lascrucesbulletin.com](mailto:mike@lascrucesbulletin.com).

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# Summit spotlights challenges facing wild horses

By LAURIE FORD

For the Bulletin

New Mexico's wild and feral horse population faces a daunting number of challenges to its survival and its impact on the land.

That was made clear at the New Mexico Wild and Feral Horse All Voices Summit, hosted by New Mexico State University's Range Improvement Task Force at the Las Cruces Convention Center March 1-2.

The summit's goal was to pinpoint and discuss the scientific, social and cultural perspectives surrounding wild and feral horse management.

While the state's estimated 700 wild, federally

## Wild and feral horses in New Mexico

Estimates provided through a variety of sources.

Navajo Nation – 38,233  
North Central NM – 2,500-3,500

Mescalero Apache Reservation – 2,000-4,000

Jicarilla Apache Reservation – 700

Zuni Pueblo – 300-500  
Bernalillo County – 300-400

El Rito – 98

Socorro County – 60  
Santa Teresa – ?

protected horses were included in the discussions, it was the free-roaming, feral horses that dominated the conversation. These are the horses that



PHOTO COURTESY LAURIE FORD

**Northern New Mexico's Jicarilla area is home to an estimated 700 wild horses.**

roam public (this does not include BLM, U.S. Forest Service or state trust land), private and sovereign lands, who are devoid of any federal protection. To be clear – these feral horses are still wild horses, and there are

close to 50,000 of them in New Mexico.

With a mixed collaboration of informed individuals and groups attending the summit, there were hopes of acquiring humane, viable solutions for the problem:

too many feral horses with nowhere to go. This is a problem shared with the nation's federally protected horses, and for some the answer lies with slaughter.

Slaughter, in which it can take up to 10 captive

bolt hits to a horse to render them stunned, is opposed by a large percentage of New Mexico residents.

The majority of feral horses are found on

SEE HORSES, PAGE 15

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## HORSES

CONTINUED FROM 14

sovereign, tribal lands, especially the Navajo Nation, which is plagued with divisiveness over how to deal with the growing numbers. In the past, roundups and removals provided some relief, and recent attempts have been made to hold feral horse hunts as a further means of dealing with the problem. But, both practices have been rejected by Navajo elders and traditionalists who believe horses are sacred and are put on this Earth for a reason.

Representatives from the Mescalero Apache Reservation and the Laguna Pueblo voiced concerns about the devastating effect the feral horses are having on their homeland. Insisting nobody wants the

horses to totally go away, they spoke with honesty regarding the pressing need to bring all solutions to the table, even if it includes slaughter.

On the opposite side of the spectrum, speakers representing advocacy groups such as the American Wild Horse Campaign and Animal Protection of New Mexico, animatedly opposed slaughter; stating that killing horses was not management and should not even be under consideration.

So, the audience was challenged to come up with alternative viable solutions.

Fertility control has been available for decades, but despite its ability to curb, and even flatline population growth, its use has never been embraced by the state. Roch Hart, founder of the Wildlife Management Project,

shared his current innovation at the summit – a patent-pending feeding station which has been proven effective in the remote delivery of PZP fertility control to horses. It also has the potential to deliver microchips and document horses that could be offered for adoption while still roaming free. While PZP is a management tool that can be utilized for future management, it does not solve the current existing problem of too many horses.

A number of other solutions were discussed. Reducing grazing permits in wild horse herd areas would allow for larger viable breeding herds, as would the repatriation of herd areas that have long been zeroed out. Promoting adoptions, implementing wild-horse programs at correctional facilities and even tax incentives

for sanctuaries were other future management solutions offered for both wild protected and unprotected horses.

Promoting the horses through eco-tourism was enormously well received along with expanding fencing throughout the state. While all worthy of consideration, they all had one thing in common – no immediate relief.

As the summit neared the end, John Wenzel, DVM, gave a somber presentation, reminding participants there is no single answer to the problem, and that harvesting horses, as difficult as it sounds, should be an option.

Summit attendees generally agreed that a tremendous amount of information had been presented, but also questioned the next steps needed to utilize the

material acquired. Sam Smallidge, the summit's moderator, urged participants to return home and challenge their own perspectives, and further emphasized the need for good, strong leadership to initiate and implement solutions.

Among the many voices, Barb Kipper, founder of the Jicarilla Mustang Heritage Alliance, summed up the di-

lemma: "Until we address our roadblocks to solutions we are failing our wild horses."

*Laurie Ford moved to New Mexico 14 years ago and lives in Glenwood. For the past five years she has been travelling around the West, camping in wild horse areas to observe and photograph the animals in their natural environment.*

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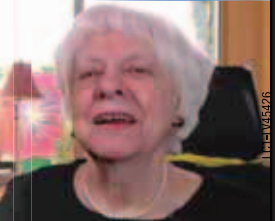
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BULLETIN PHOTO BY MIKE COOK

State Sen. Bill Soules, D-Doña Ana, speaks to the gun violence prevention conference March 2 at NMSU.

## Senator: Students will lead gun law changes

By MIKE COOK

Las Cruces Bulletin

“Students are going to change the world,” state Sen. Bill Soules, D-Doña Ana, told a March 2 conference on gun violence prevention at New Mexico State University.

“Students are going to lead the change,” said Soules, a retired Las Cruces teacher, school administrator and former member of the Las Cruces Public Schools Board of Education. “They’re done with us because we can’t get it done.”

Soules and five others addressed 100 people attending the New Mexico Injury Prevention Coalition’s day-long gun violence prevention conference in the NMSU College of Health and Social Services building.

The state Legislature is “making some progress on the discussion” about gun control, Soules said, but not on

changing state laws.

Passing gun-control bills is “very hard because of the committee process” in New Mexico’s House and Senate,” Soules said. Committees are the “easiest place to kill bills.”

Some legislators can also be intimidated by “people in the audience with guns in their laps,” he said.

New Mexico’s open-carry law allows people to bring weapons, including AR-15 semi-automatic rifles, into the state capitol building and committee rooms where “some very heated legislation” about gun control has been discussed, Soules said.

“You see people around the capitol with all manner of weapons on them,” he said.

Soules was elected to the state Senate in November 2012. The shooting of 27 children and adults at Sandy Hook Elementary School oc-

curred the following month. When the 2013 legislative session convened in January, “emotions were very high that ‘we’ve got to do something,’” Soules said.

“Nothing happened.”

Other attempts to pass gun control bills have since failed, he said, including a 2016 Senate memorial supported by Las Cruces students.

Despite the Oct. 1, 2017 shooting that left 58 people dead and 851 injured at a music festival in Las Vegas, Nevada, and a Dec. 14 shooting at Aztec High School in Aztec, New Mexico, that left two students dead, Soules said, a bill to ban bump stocks failed to receive a message from Gov. Susana Martinez and so could not be introduced at the 2018 New Mexico legislative session.

A Senate memorial that Soules and state Sen. Jeff Steinborn, D-Doña, jointly proposed

– with support from Las Cruces students – calling for studies of gun violence in schools and suicides by firearms failed on the Senate floor Feb. 13 after a number of Republican senators walked out of the session to prevent a quorum being present for a vote, Soules said.

On Feb. 15, the last day of the 2018 legislative session, the Soules-Steinborn memorial passed the Senate by a vote of 25-11.

“Students were engaged and pushing it,” he said.

Gun control, he said, will be an issue in 2018 state races, but few legislators are going to change the way they vote on gun control bills. Instead, Soules said, “The students are going to change who is sitting in those seats.”

Mike Cook may be reached at [mike@lascrucesbulletin.com](mailto:mike@lascrucesbulletin.com).



## COMING UP

**Culture Series:** 7 p.m., Thursday, March 8, NM Farm & Ranch Heritage Museum, 4100 Dripping Springs Road. Historian Dale Owen's program, "Memories of Ranch Life in the San Andres Mountains." The Love Owen Ranch was northeast of Las Cruces on what is now White Sands Missile Range. Cost: Free.

**Dance Las Cruces:** 7:30-9:30 Thursdays Alma d' Artes School, 410 Court St. Dance to live music. Free dance lessons at 6:45 p.m. Cost: \$8 members, \$10 non-members, \$5 students. Info: 575-496-2761.

- March 8: Country, Latino, and swing, music of Mark Coker.

- March 15: Ballroom, Latino, swing and country music by Alan Kuncel.

- March 29: Ballroom, Latino, swing and country music by Luigi's Rhythms.

**Kitty Glitter:** 9 a.m.-1 p.m. Friday-Saturday, March 9-10, Griggs and Reymond Event House, 504 W. Griggs Ave. Project Save A Kitten's 3rd Annual Kitty Glitter Jewelry Sale. Pre-sale 5:30-8 p.m. Friday. Cost: \$10 for the pre-sale with snacks served. Proceeds benefit nonprofits that spay, neuter, rescue, and adopt out kittens and cats. Info or to donate: Jackye Meinecke, 575-680-7749.

**Back by Noon:** Southwest Environmental Center, 275 N. Main St. Meet up for the Spring 2018 Back by Noon series. Info: 575-522-5552 or [www.wildmesquite.org](http://www.wildmesquite.org).

- 8:30 a.m. March 10: Reptiles of the Chihuahuan Desert. Herpetologist Niki Harings will lead a short trek up the Baylor Pass trail in the Organ

Mountains.

- 8 a.m. March 17: SWEC executive director Kevin Bixby will lead an all-day trip to NM's threatened Otero Mesa, one of the largest desert grasslands left in North America.

**NARFE:** 8:30 a.m. Saturday, March 10, Hilton Garden Inn Esperanza Room, 2250 Don Roser Drive. U.S. Border Patrol El Paso Sector, representative will discuss managing 125,500 square miles area of responsibility covering 278 linear border miles. Karla Candelaria from Blue Cross/Blue Shield will answer questions from annuitants who were on the HBO Blue Preferred plan and switched to one of the BCBS Plans. Cash-only breakfast buffet at 8:45. Info: Carol Main 382-7686 or Carol Smith 522-3033.

**Photography Boot Camp:** 9 a.m.-noon, second Saturdays of each month through May 12, Southwest Environmental Center, 275 N. Main St. Doña Ana Photography Club continues its series of photography classes. Bring your camera. Registration is required. Cost: \$5 per class. Info: [daphotoclub.org/boot-camp](http://daphotoclub.org/boot-camp).

- March 10: How to take better photos/composition.

- April 14: Editing.

- May 12: Image critique and Q&A.

**Bike lights:** 9 a.m.-noon, Saturday, March 10, Community of Hope, 999 W Amador Ave. Velo Cruces Inc., the Optimist Club of Las Cruces, Border Servant Corps., and Southern New Mexico Bicyclist Educators installing bicycle lights, adding reflective material, and perform-

ing light bicycle repairs. Donations and volunteers needed. Info: Donald Wilson, [dwilson0884@gmail.com](mailto:dwilson0884@gmail.com) or George Pearson, [george@nmbikesummit.org](mailto:george@nmbikesummit.org)

**Stamp Show:** 10 a.m.-5 p.m. Saturday, March 10, and 10 a.m.-4 p.m. Sunday, March 11, Las Cruces Convention Center, 680 E. University Ave. The Mesilla Valley Stamp Show features eight dealers, stamp exhibits, door prizes and the opportunity to buy, sell and trade stamps. Admission is free, and there will be free stamps available for kids. Info: 575-202-1937.

**Friends book sale:** 10 a.m.-4 p.m. Saturday, March 10, Branigan Memorial Library Roadrunner Room. A newly donated collection of books on trains will be part of the sale. Sale for Friends of the Library only will be 3-5 p.m. Friday, March 9.

**Apple users:** 10 a.m.-noon, Saturday, March 10, Trades Building Room 141 on the Espina DACC Campus. Cruces Apple User Group monthly agenda includes, "What's New with Apple" discussion and a tutorial, "Using Photos to Enhance and Manipulate Photos." Info: [louisefoster@mac.com](mailto:louisefoster@mac.com) or [www.cauglc.org](http://www.cauglc.org).

**Republican women:** 11:30 a.m. Saturday, March 10, St. Clair Winery & Bistro, 1720 Avenida de Mesilla. Republican Women of Mesilla Valley meet with Mick Rich, candidate for U.S. Senate; Michelle Garcia Holmes, candidate for lieutenant governor, and JoHanna Cox, candidate for secretary of state.

**Film festival:** 2-9 p.m. Saturday, March 10, Rio Grande Theater, 211 N. Main St. Las Cruces International Film Festival. Concessions, including beer and wine, will be available for purchase. Cost: Free admission. 2 p.m., Breaking Bad Panel; 4 p.m., Billy Boyd; 7 p.m., Awards ceremony.

**Celeb waiters:** 6 p.m. Saturday, March 10, Las Cruces Convention Center. Team Zane Celebrity Waiter Event theme is Rock of Ages: The Farewell Tour. This will be the last year for the fundraising event to benefit Hearts for Autism fund. Cost: \$60 to attend or be a waiter. Info and tickets: 505-263-5918.

**Stars-N-Parks:** Learn about the night sky at NM state parks. Arrive at sunset to become familiar with surroundings before nightfall. Formal presentation followed by telescope observations. Cost: \$5 park day-use fee. Suggested donation for the program, \$5 per couple, or \$3 per individual. Info: [www.AstroNPO.org](http://www.AstroNPO.org).

- Saturday, March 10: Rockhound State Park. Sunset: 6:25 p.m., Program Start: 7:35 p.m. End: 9:05 p.m.

Moon is 23.6 days old. Sirius and Canopus transits and Andromeda is setting. Presenter: Mike Nuss.

- Saturday, March 17: City of Rock State Park. Sunset: 7:18 p.m., Program Start: 8:30 p.m., Program End: 10 p.m. Moon is .5 days old. Sirius and Canopus transits and Andromeda is setting. Presenter: Bill Nigg.

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# Essay winners



COURTESY PHOTO

Optimist Club of Las Cruces Essay Contest winners and participants are, from left, Rick Gottlieb (club president), Andrew Angel (Centennial High School), Warren Noland (club essay chair) and Jillian Hughes (Centennial High School). Not shown is Elaina Budagher (Mesilla Valley Christian School). Each essay was 700-800 words and the title was "Can Society Function without Respect?" Winners received medallions and cash awards at the club meeting March 1.

## IN THE NEWS

### Road closures

Eagle Ridge Drive and Highridge Street, between Mars Avenue and Sunridge Drive; and Solarridge Street, between Columbia Avenue and Mars Avenue, will be closed to traffic for approximately three months beginning Monday, March 12, for construction operations.

Speeding fines will be doubled while the roads are closed and motorists are advised to obey posted signs in the construction zone. The closures will not affect Roadrunner Transit.

For information, call the Contracts Administration section of the City's Public Works Department, at 575-528-3098. The TTY number for the hearing impaired, is 575-541-2182.

### Apodaca blueprint

Las Cruces residents, property owners, and business owners are invited to attend a public open house as part of the Apodaca Blueprint neighborhood planning project. The event is for interested persons to view and pro-

vide feedback on updated conceptual site plans being developed for the former Las Cruces Country Club and Villa Mora properties.

The open house is Monday, March 12, between 5:30 p.m. and 7 p.m. at Thomas Branigan Memorial Library (Roadrunner Room), 200 E Picacho Ave.

This is a "drop-in" event. There will be no formal presentation. Potential attendees may stop by any time during advertised hours. Interested persons who are unable to attend the open house may provide comments in advance via an online public survey and online mapping tool through Friday, March 9.

The Apodaca Blueprint "Concept Plan" public survey may be accessed at [www.surveymonkey.com/r/ApodacaBlueprintSurvey2](http://www.surveymonkey.com/r/ApodacaBlueprintSurvey2) or en Español at [www.surveymonkey.com/r/ApodacaBlueprintSurvey2Español](http://www.surveymonkey.com/r/ApodacaBlueprintSurvey2Español).

The Apodaca Blueprint on-line mapping tool may be accessed at [apodaca.half.com](http://apodaca.half.com).

For additional informa-

tion, contact Timothy Pitts, Community Development Department, 575-528-3089 or [tpitts@las-cruces.org](mailto:tpitts@las-cruces.org).

### Dumping reminder

The Doña Ana County Illegal Dumping Partnership (IDP) is encouraging individuals throughout the county to refocus their efforts on taking an active role in bettering their communities.

"We all live and work in communities across Doña Ana County, and we want to help preserve the beauty of those areas," said Vicki Lusk, Manager of Doña Ana County Animal Control & Codes. "Illegal dumping can take on many forms, and it wreaks havoc on our communities and the environment, and can even have health and safety concerns. This year, we urge all to get active in cleaning up their communities and take advantage of the programs we offer to empower and equip people to do their part."

Illegal dumping includes tossing litter,

SEE NEWS, PAGE 22



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# Legislative delegation



PHOTO COURTESY CORRIE STONE-FIELDER

Doña Ana County's Legislative delegation was honored at the Feb. 27 regular meeting of the Doña Ana County Board of Commissioners. From left, Rep. Nathan Small, Sen. Joseph Cervantes, Rep. Doreen Gallegos, Sen. Jeff Steinborn and Rep. Rick Little. Each was presented with an engraved Nambe dish bearing the county seal and a brief dedication and thanks to the individual legislator. Rep. Bill McCamley has been invited to attend a future meeting for recognition. Not pictured are Sens. Mary Kay Papen and William Soules, who arrived later in the course of the meeting.

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# New office



BULLETIN PHOTO BY STEVE MACINTYRE

From left: Governatorial candidate Jeff Apodaca's wife Jackie Moss Apodaca, Jeff Apodaca and NMSU students Corey Stevens and William Bradford, who said they will vote for Apodaca in the Democrat primary, mark the opening of Apodaca's Southern New Mexico Field Office Friday, March 2, at 136 S. Water St.

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Zone 2 of construction is now underway, and while some lanes may be closed, downtown businesses are still open. Get the latest information on the construction process at our next open house or visit our web page.

**NEXT OPEN HOUSE**

**Mar. 15 | 5:30pm**  
**Las Cruces Museum of Art**  
491 N Main Street

For more information call (575) 528-3477



## COMING UP

CONTINUED FROM 17

**Learn more:** 10:30 to 11:30 a.m. Sundays Unitarian Universalist Church Library, 2000 S. Solano.

Learn about issues to learn more about one another. Info: Jim Basler, roundtable@uuchurchlc.org.

• March 11: "Generational and Intersectional Poverty," Angelica Rubio,

state representative for District 35.

• March 18: "A Mountain Bike Trip in Nepal," Phillip Simpson, presenter.

• March 25: "The Future of Solar Energy in New Mexico," Donald Wiklund, SunPower by Positive Energy Solar, Las Cruces.

Mora properties. Info: Timothy Pitts, Community Development Department, 575-528-3086 or tpitts@las-cruces.org or www.apodacablueprint.com.

**Calligraphy:** 6:30 p.m. Monday March 12, Peace Lutheran Church 1701 E. Missouri. Southwest Calligraphy Guild will meet. Visitors always welcome. Info: Karin McClain 575-524-2805.

**Progressive voters:** 11 a.m. Tuesday, March 13, Thomas Branigan Memorial Library. Diana Tittle, former journalist and a leading progressive voice in Southern New Mexico, will discuss Doña Ana County voters' pivotal role in the 2018 election. Her talk, "Your Country Needs You," is featured at the monthly meeting of Indivisible Las Cruces.

**Pro sports:** 11:30 a.m.-1 p.m. Tuesday, March 13, Hotel Encanto de Las Cruces, 705 S. Telshor Blvd. Brad Taylor, vice president and general manager of Mountain-Star Sports Group and the El Paso Chihuahuas, will be guest speaker at the March MVEDA Business in the Borderplex. Cost: \$25-\$30 per person. Info: Sandi Metz 575-525-2852.

**Local history talk:** Noon Tuesday, March 13, Las Cruces Railroad Museum, 351 N. Mesilla St. Robert Diaz, president of the El Paso County Historical Society, leads a Brown Bag Lecture on "Contextualizing the Past: The Burges House, the El Paso County Historical Society, and the Importance of Local History." Info: 575-647-4480 or <http://las-cruces.org/museums>.

**Master gardeners:** 9:15-11:30 a.m. Wednesday, March 14, Branigan Memorial Library Roadrunner Room, 200 E. Picacho Ave. Doña Ana County Master Gardeners monthly meeting. Info: Dot Wyckoff 602-363-5152 or dotdash12@yahoo.com.

**Teen MakerSpace:** 3-5 p.m. Wednesdays, Thomas Branigan Memorial Library. The library offers two programs in March for teens and 'tweens 10-18 years old. Pre-registration is required. Cost: Free. Info: 575-528-4102, library.teens@las-cruces.org or visit the Young Adults section during library hours.

• March 14: Duct Tape Crafts. Learn the basics of creating items such as wallets, bags, cell phone or sunglasses cases, using only duct tape and imagination.

• March 28: DIY Pins and Magnets. Design expressive pins or magnets using recycled material and art supplies to make unique flair for backpacks, clothes or lockers.

**Historical Society:** 7 p.m. Thursday, March 15, Good Samaritan Auditorium at 3011 Buena Vida Circle. Drive. Deb Dennis, vice president of the Amador Hotel Foundation, will talk about the historic Amador Hotel on West Amador Avenue. Info: Jim 521-8771.

**Candidate forum:** 7 p.m. Thursday, March 15, San Martin De Porras Church, 1885 McNutt Road in Sunland Park. Southwest Organizing Project invites Sunland Park residents from Districts 1, 2 and 3 to meet and ask questions of the candidates from their districts. Candidates for

judge also have been invited. Info: Arturo Uribe 575-621-0268.

**Teen Splash Night:** 7-11 p.m. Friday, March 16, Las Cruces Regional Aquatic Center, 1401 E. Hadley Ave. Swimming, music and games for teens 13 - 17. Cost: \$1. Info: 575-541-2782.

**St. Patrick's breakfast:** 8-11 a.m. Saturday, March 17, American Legion Post 10, 1185 E. Madrid. St. Patrick's Day Breakfast includes eggs, toast, bacon or sausage, coffee or juice. Other breakfast items available for purchase. Info and tickets: Patricia 575-649-6971 or stop by the post.

**Children's shoe distribution:** 9 a.m.-noon Saturday, March 17, Mesilla Park Community Church, 1040 El Paseo Road. MPCC's Soles 4 Souls program will distribute 1,056 new shoes to children in Las Cruces. Shoes were purchased by church member for children who requested shoes through school counselors. Event includes games and activities for kids.

**Native snakes:** 1 p.m. Saturday, March 17, Wild Birds Unlimited Nature Education Center, 2001 E. Lohman Suite 130. Free presentation by Jeremy Lane, NM Department of Game and Fish. Seating is limited. Info and RSVP: 575-523-5489 or wbulcnature@gmail.com.

**Timebank orientation:** 2-3:30 p.m. Saturday, March 17, 151 S. Walnut St. Unit B13. Orientation to join Timebank, individuals and organizations exchanging skills with one another for free. Info: Meredith 575-323-0730 or dacumeredith@gmail.com.

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LC1-LV46257

**Apodaca Blueprint:** 5:30-7 p.m. Monday, March 12, Branigan Memorial Library Roadrunner Room, 200 E. Picacho Ave. View and provide feedback on updated conceptual site plans being developed for the former Las Cruces Country Club and Villa

## COME CHECK US OUT!

## VISIT OUR OPEN HOUSE

New America School invites all eighth graders who will be freshmen in the fall to visit its campus 6-7:30 p.m. Thursday, March 15. All high school transfers who may be looking for a different learning environment are also invited.

Here's your chance to meet the teachers and see the environment that have helped New America School students become so successful.

There will be tours and refreshments.

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[info@newamericaschoolnm.org](mailto:info@newamericaschoolnm.org)









## WELCOME ABOARD DR. DAN HOWARD



Pioneer Bank is proud to welcome Dr. Dan Howard to its Advisory Board of Directors.

Dr. Howard is Executive Vice President and Provost for New Mexico State University and serves as the Chief Academic Officer.

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experience to the Board.

Dr. Howard is involved in many different organizations through service with NMSU and the City of Las Cruces.

Dr. Howard brings with him a vast amount of institutional and educational experience.

We look forward to his insight, expertise and commitment to the success of the Las Cruces market.



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## NEWS

CONTINUED FROM 18

failing to properly tarp your trash while transporting it and improper disposal of tires that can create mosquito breeding grounds. Illegal dumping can also occur while conducting target practice and failing to clean up targets, shooting debris and trash.

“Whatever activity you’re engaging in there are many ways in which your actions can harm the environment and make the community dirty,” Lusk said. “We ask that people be mindful of their actions, and take time to leave areas better than you found them. When we go into schools, we teach children the three R’s – reduce, reuse and recycle – and we want to remind adults to do the same for the betterment of the entire county.”

To report illegal dumping, call 1-877-NO-THROW.

**Route changes**

Las Cruces public transit customers will see changes in bus service on March 26. RoadRUNNER Transit will implement the next phase in its Short Range Transit Plan (SRTP), which will return bus service to the Solano Corridor and Evelyn/Madrid areas, improve service between Downtown and New Mexico State University, reverse bus route on Elks Drive and Del Rey Boulevard to provide better access to medical clinics, and increase frequency of service between the Mesilla Valley Intermodal Transit Terminal (MVITT) and Picacho Avenue.

The changes, unanimously approved by City Council in December 2017, are part of the SRTP’s Phase 3 and 5 and meet the City’s strategic goals.

“Through public meetings and surveys conducted after Phase One, we are implementing modifications that are overwhelmingly desired by our customers,” says Michael Bartholomew, transit administrator. “Residents in the Solano and Evelyn/Madrid areas will be especially happy to see that route reinstated.”

RoadRUNNER Transit will offer Fare Free Week on all buses to introduce the changes between March 26-31. Enlarged maps showing changes will be on display in the lobby of MVITT, located at 300 W. Lohman Ave. Call 575-541-2500.

Bus route maps can be found at [www.lascruces.org/departments/quality-of-life/transit/fixed-route-maps-and-schedules](http://www.lascruces.org/departments/quality-of-life/transit/fixed-route-maps-and-schedules).

**Academy invitation**

The Las Cruces Academy, 1755 Avenida de Mercado in Mesilla, invites the public to visit the school on Tuesday, March 13. From 8:30-10 a.m. visitors can watch classes in several subjects, talk with the head of school, Dr. Lou Ellen Kay, and view the facilities. Afternoon visitors, from 5:30-6:30, may speak with Dr. Kay and view the classrooms.

LCA is a private school serving academically advanced or motivated students. Current openings are for early K through grade 8. Visit [lascrucesacademy.org](http://lascrucesacademy.org) or call Kay at 575-521-9384.



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# Hot work



BULLETIN PHOTO BY STEVE MACINTYRE

Bureau of Land Management firefighter Ethan Gutierrez burns brush in Dripping Springs Tuesday afternoon, March 6, during a prescribed burn to reduce fire danger for the upcoming season. With the weather favorable, crews burned about 50 acres.



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## Vegas-bound

Aggie basketball fan Danielle Gibbs greets NMSU Aggie forward Jemerrio Jones before he boards the bus at the Pan Am Center Wednesday morning for El Paso International Airport and the Western Athletic Conference Tournament in Las Vegas, Nevada. The day before, Jones was named the WAC Player of the Year and Head Coach Chris Jans WAC Coach of the Year, as they led the Aggies to a 25-5 record and the WAC regular-season championship. A tournament title would earn the No. 1-seeded Aggies an automatic bid into the NCAA Tournament. Their first game was Thursday, March 8, against Chicago State. On the women's side, the No. 1-seeded Aggies opened WAC Tournament play March 7, also in Las Vegas versus Chicago State.

BULLETIN PHOTO BY  
STEVE MACINTYRE



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## LUSH AND LEAN

# Working with what the desert gives us

By **SUZANNE MICHAELS**

For the Bulletin

In the desert, it's the appreciation of what we have all around that can allow us to create beautiful outdoor areas that are both functional and water efficient. If you want a little help designing your landscape from an expert, come out for Las Cruces Utilities (LCU) Lush and Lean workshop on Thursday, March 15, with County Planner David Cristiani, who is also a landscape architect.

Cristiani showed off some of his work at the entrance of the Red Hawk Golf Course, north of Highway 70, which is already set in the middle of dramatic desert landscape. For Cristiani, it was a matter of working with nature and not fighting what's already growing and flourishing. He pointed out the damianita, a small evergreen shrub that grows into a mound, wafting an aromatic sweet scent, and covered with brilliant yellow blossoms in the spring.

"Think about the function you want your space to have first," he explained. "But then consider what native plants will help create that ... and keep it simple."

Cristiani explains that hobbyists or professionals tend to stray into two different extremes with their gardens. Either they plant too densely and don't allow for mature growth of their plants, or they go with only dots of forlorn plants in a stark rock garden.

His Lush and Lean Workshop shows homeowners the basic components of landscape design in the desert, with a view of optimizing water use. Cristiani explains, "I show some examples of what doesn't work, but more examples that do work so homeowners can get a vivid idea of what will work for them."

Cristiani will go from inspiration to a landscape plan. He'll discuss bringing architectural interest into the garden, plant selection from texture to shape, consider ease of

maintenance and providing shade.

The public is welcome free of charge at LCU Lush and Lean workshops, held 5:30-7:30 p.m. Thursdays at the Thomas Branigan Memorial Library, 200 E. Picacho Ave. See the complete list of speakers and Lush and Lean dates at [www.las-cruces.org/WaterConservation](http://www.las-cruces.org/WaterConservation) or [www.facebook.com/cityoflas-cruces](http://www.facebook.com/cityoflas-cruces).

*Las Cruces Utilities provides gas, water, wastewater and solid waste services to approximately 100,000 Las Cruces residents and businesses. Reach them at 528-3500 from 8 a.m.-5 p.m. Monday-Friday.*



County Planner and landscape designer David Cristiani shows off his work at the entrance of the Red Hawk Golf Course, which uses water-efficient plants and shrubs.

COURTESY PHOTOS



Residential landscaping designed by David Cristiani, who will present at LCU's free Lush and Lean Workshop, Thursday, March 15 at 5:30 p.m. at the Thomas Branigan Memorial Library, 200 E. Picacho Avenue.

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Pete Paulson, right, and Vernon Casados with Frontier Adventures get ready to give free carriage rides.

PHOTOS BY STEVE MACINTYRE



Local singer/songwriter Kenny Arroyos performs on the main stage.

## The cowboy way

Cowboy Days, the New Mexico Farm & Ranch Museum's largest event of the year, revived Western heritage the weekend of March 3-4 with stagecoach rides, woodcarving, country music, mock shootouts, animal demonstrations and much more.

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Giselle Marin, 5, throws a ring in the roping game.

PHOTOS BY STEVE MACINTYRE



Hank Willemsa, pastor at Borderland Cowboy Church, looks the part.



Doña Ana Wood Carvers Instructor David Hernandez shows his piece titled "Navajo Spirits."



Las Cruces native Josh Grider performed with his band Saturday night.

# THE LAS CRUCES Bulletin

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## Doña Ana County 'Your Partner in Progress'

# Thank You, Legislators!



2018 was a terrific year of partnership for our constituents throughout Doña Ana County, and we appreciate all of your efforts and sacrifice!



During the Feb. 27 regular meeting of the Doña Ana County Board of Commissioners, Doña Ana County Commission Chairman Benjamin L. Rawson and County Manager Fernando R. Macias bestowed personalized, engraved Nambé platters to members of the Doña Ana County Legislative Delegation.

Upper left: Rep. Nathan Small, Senator Joseph Cervantes, Rep. Doreen Gallegos, Sen. Jeff Steinborn and Rep. Rick Little.

Lower left: District 1 Doña Ana County Commissioner Billy G. Garrett, District 4 Doña Ana County Commissioner Isabella Solis and District 2 Doña Ana County Commissioner Ramon S. Gonzalez, Sen. Jeff Steinborn, Sen. Joseph Cervantes and Doña Ana County Commission Chairman Benjamin L. Rawson.

Above: Sen. William Soules and Doña Ana County Commission Chairman Benjamin L. Rawson.

Other members of the Doña Ana County Legislative Delegation who could not attend the Feb. 27 meeting have been invited to attend upcoming meetings for similar recognition. "What we accomplish for this county would not be possible without the support of our legislative team," said County Manager Macias. "Our gratitude is boundless."

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March 9, 2018

Visit our award-winning website at [www.donaanacounty.org](http://www.donaanacounty.org), or contact us at (575) 647-7200



# LEGAL NOTICES

Las Cruces Bulletin - your legal publication for  
Las Cruces and Doña Ana County, New Mexico

## Want to Buy

ATTENTION HUNTERS/F urharvesters. Petska Fur running routes in your area. Actively seeking Coyotes, Lynxcats, Fox, Deer/Elkhides and Antler. Coyote market exceptional. 308-870-4887, www.pe tskafur.net.

## Auctions

Advertise your auction in 24 New Mexico newspapers for only \$100. Your 25-word classified ad will reach more than 181,000 readers. Call this newspaper for more details. Or log onto www.nmpress.org for a list of participating newspapers.

## Garage, Yard & Estate Sales

**Royal Rangers Yard Sale**, Las Cruces First, 5605 Bataan Memorial W, 8am-1pm, Sat, Mar 10. Appliances, Furniture, Couches, Purple mattress, and More!

## Help Wanted Full-Time

**NMSU-Facilities & Services seeks Project Manager, Facilities - Req# 1800731S** Five (5) years of project management experience directly related to the standard duties as outlined. Bachelor's degree in related field and five (5) years of experience related to the standard duties as outlined or Associate's degree in a related field and seven (7) years of experience directly related to the standard duties as outlined or successful completion of a 4 or 5 years approved construction trades apprenticeship program resulting in a licensed of journeyman. Possession of a valid unrestricted driver's license is a requirement for this job. Women, minorities, people with disabilities and veterans are strongly encouraged to apply. To view complete job posting and instructions on how to apply go to: <http://jobs.nmsu.edu/postings/30579>

**Full - Time Cosmetologist:** High Commission, Excellent Tips & Retail Pay. Cut Gallery, Laura 526-8765.

## NEW MEXICO STATE UNIVERSITY

Groundskeeper-NMSU Golf Course Requisition #18007195 For further information and to apply online, visit our website: <https://jobs.nmsu.edu/>  
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2400 sq. ft.  
Several Exam Rooms & Large Waiting Area  
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## Mopeds / ATVs / Motorcycles

2006 Polaris Sportsman 500 X2, 2 seater, camo, winch, bumper, dump bed. \$4200 OBO. 575-644-0383.

## Autos For Sale

2010 Toyota Camry, Champagne Gold, 68,000 miles, recent tune-up. Looks great, runs great. Includes 3 year mechanical warranty. \$7,995. Call Mike, 575-647-8447.

## Antiques / Classic Cars

PURE LUXURY 2012 Mercedes S-550. PRIVATE OWNER. only 27,000 original miles, fully loaded, always garaged, excellent condition! Sold new for over \$112,000, Yours for only \$38,900. Serious inquiries only please. 575-523-2045 or 575-202-5113.

Mustang 1964 1/2 Wimbledon white, original red interior, 260 rebuilt engine, 3 speed, numbers match, no rust ever. Very rare car asking \$12,500. Contact: dmiller1@powerc.net

## Miscellaneous

FREON R12 WANTED: CERTIFIED BUYER will PAY CASH for R12 cylinders or cases of cans. (312) 291-9169; www.refrigerantfinders.com

Unable to work due to injury or illness? Call Bill Gordon & Assoc., Social Security Disability Attorneys! FREE Evaluation. Local Attorneys Nationwide 1-800-591-5109 [Mail: 2420 N St NW, Washington DC. Office: Broward Co. FL (TX/NM Bar.)

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**523-0603**

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Music Man sub pass guitar "2003" .....\$920  
Ampex 4x10 bass cabinet SVT HLF.....\$400  
Italian-style keyed accordion w/case .....\$600  
Fender rube 200 bass amp combo.....\$345  
Fender strat special w/case .....\$660  
Ibanez aricore hollow body w/tremelo, case.....\$460  
Epiphone Sheritan II hollow body w/case .....\$460  
Besson trombone w/case.....\$200  
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SATURDAY 10AM - 5PM  
SUNDAY 10AM - 2PM

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## Legal Notice

**Jamie Stull Storage Units 2 960 South Triviz Dr. Las Cruces, NM 88001**

Brent Kelley  
1795 Chaparro St.  
Las Cruces, NM 88001

Notice is hereby given that all the contents of your

storage unit(s) 265 at Stull Storage

Units #2, will be **SOLD AT AUCTION** to satisfy our lien in the amount of **\$360.00**, which includes legal costs and fees.

The contents of the unit consists of

couch, bins, boxes, misc.

Date of Auction: March 20, 2018 at 10 am  
Place: Stull Storage Units, 960 S. Triviz Dr., Las Cruces, NM 88001

Stull Storage #2-Agent  
Laura Stull Kaczmarek,  
Manager  
(575) 525-2927

Dates: 03/02, 03/09, 2018

**Jamie Stull Storage Units 2 960 South Triviz Dr. Las Cruces, NM 88001**

Juan Lopez  
701 Stull Dr. Apt. #301  
Las Cruces, NM 88001

Notice is hereby given that all the contents of your storage unit(s) 84 at Stull Storage

Units #2, will be **SOLD AT AUCTION** to satisfy our lien in the amount of **\$330.00**, which includes legal costs and fees.

The contents of the unit consists of

yard tools, paint, tools, tile, misc.

Date of Auction: March 20, 2018 at 10 am  
Place: Stull Storage Units, 960 S. Triviz Dr., Las Cruces, NM 88001

Stull Storage #2-Agent  
Laura Stull Kaczmarek,  
Manager  
(575) 525-2927

Dates: 03/02, 03/09, 2018

**NOTICE** is hereby given that on February 7, 2018, Randy & Elva Garay, PO Box 302, Derry, NM 87933, filed application numbered LRG-4523-POD13, OSE File No. LRG-4523-2, with the State Engineer for Permit to Change an Existing Water Right within the Lower Rio Grande Underground Water Basin in Sierra County by drilling proposed well LRG-4523-POD13 to a depth of 150 feet with a 16-inch casing, in a location within the SE 1/4 NW 1/4 of Section 30, Township 17S,

Range 4W (NMPM) and more specifically located at or near the intersection of X: 1320122 ft. & Y: 657359 ft. (NMSF Central NADS3), on land owned by the Garays, which will supplement the following existing wells:

Well  
X & Y Coordinates (feet)  
PLSS

LRG-4523  
1319674 657737  
SE 1/4 NW 1/4 Sec. 30, Twn 17S, Rng 4E

LRG-4523-S  
1319500 657188  
SE 1/4 NW 1/4 Sec. 30, Twn 17S, Rng 4E

LRG-4523-S5  
1319667 657802  
SE 1/4 NW 1/4 Sec. 30, Twn 17S, Rng 4E

All wells are located on property owned by the Garays and will be used for the continued diversion of an amount of shallow groundwater reserved for future determination by the May 24, 1999 Order of the Third Judicial District Court, Doña Ana County, State of New Mexico, combined with surface water from the Elephant Butte Irrigation District, for the irrigation of 13.33 acres of land, owned by the Garays, located within the SW 1/4 of Section 19, Township 17S, Range 4W and the NW 1/4 of said Section 30 (NMPM) as described in Subfile No. LRR 280030017 of the Lower Rio Grande Basin Hydrographic Survey. The applicant has requested emergency authorization to drill the proposed well under NMSA, 1978, Section 72-12-24. The site of proposed well LRG-4523-POD13 will be located northwest of Derry, NM and may be found approximately 600 feet northwest of the intersection of Old Hot Springs Rd. and Green Canyon Rd.

Any person, firm or corporation or other entity having standing to file objections or protests shall do so in writing (objection must be legible, signed, and include the writer's complete name, phone number and mailing address). The objection to the approval of the application must be based on: (1) Impairment; if impairment, you must specifically identify your water rights; and/or (2) Public Welfare/Conservation of Water; if public welfare or conservation of

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# LEGAL NOTICES

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Las Cruces and Doña Ana County, New Mexico

water within the state of New Mexico, you must show how you will be substantially and specifically affected. The written protest must be filed, in triplicate, with the State Engineer, 1680 Hickory Loop, Suite J, Las Cruces, NM 88005 within ten (10) days after the date of the last publication of this Notice. Facsimiles (faxes) will be accepted as a valid protest as long as the hard copy is hand-delivered or mailed and postmarked within 24-hours of the facsimile. Mailing postmark will be used to validate the 24-hour period. Protests can be faxed to the Office of the State Engineer, 575-524-6160. If no valid protest or objection is filed, the State Engineer will evaluate the application in accordance with the provisions of Chapter 72 NMSA 1978.

Dates: 03/02, 03/09, 03/16, 2018

**NOTICE** is hereby given that on February 23, 2018, Triple D Farms, Inc, PO Box 507, Canutillo, TX 79835, filed application numbered LRG-10075, OSE File No. LRG-10075 with the State Engineer for Permit to Change an Existing Water Right within the Lower Rio Grande Underground Water Basin in Dona Ana County by utilizing existing well LRG-10075 (LRS18-0137) located within the NW 1/4 SE 1/4 SW 1/4 of Section 28, Township 27S, Range 3E (NMPM) and more specifically where Latitude and Longitude intersect at 31° 55' 30.43" N, 106° 38' 36.15" W (WGS84), on land owned by the applicant, to supplement existing well LRG-10075-POD2 located within the NW 1/4 SE 1/4 SW 1/4 of Section 28, Township 27S, Range 3E (NMPM) and more specifically where Latitude and Longitude intersect at 31° 55' 30.6" N, 106° 38' 35.7" W (WGS84), on land owned by the applicant, for the continued diversion of the amount of water subject to all conditions and provision contained in the Final Judgment and Settlement Agreement in Stream System Issue No. 101, SS-97-101, filed August 22, 2011, combined with surface water from the Elephant Butte Irrigation District for the irrigation of 68.74 acres of land, owned by the applicant, located within the S 1/2 SE 1/4 of Section 28, Township 27S, Range 3E and in the N 1/2 NE 1/4 of

Section 33, Township 27S, Range 3E (NMPM), as described by Subfile No. LRS-28-018-0053 Right C and part of Right A of the Lower Rio Grande Hydrographic Survey. Wells LRG-10075 (LRS18-0137) and LRG-10075-POD2 are located southeast of La Union, NM and may be found approximately 0.30 miles north of the intersection of Wallace Road and McNutt Road. The applicant has requested emergency authorization to use the supplemental well under NMSA, 1978, Section 72-12-24.

Any person, firm or corporation or other entity having standing to file objections or protests shall do so in writing (objection must be legible, signed, and include the writer's complete name, phone number, email address and mailing address). The objection to the approval of the application must be based on: (1) Impairment; if impairment, you must specifically identify your water rights; and/or (2) Public Welfare/Conservation of Water; if public welfare or conservation of water within the state of New Mexico, you must show how you will be substantially and specifically affected. The written protest must be filed, in triplicate, with the State Engineer, 1680 Hickory Loop, Suite J, Las Cruces, NM 88005 within ten (10) days after the date of the last publication of this Notice. Facsimiles (faxes) will be accepted as a valid protest as long as the hard copy is hand-delivered or mailed and postmarked within 24-hours of the facsimile. Mailing postmark will be used to validate the 24-hour period. Protests can be faxed to the Office of the State Engineer, 575-524-6160. If no valid protest or objection is filed, the State Engineer will evaluate the application in accordance with the provisions of Chapter 72 NMSA 1978.

Dates: 03/09, 03/16, 03/23, 2018

**NOTICE** is hereby given that pursuant to Section 73-13-4 NMSA, the Board of Directors of Elephant Butte Irrigation District (District) will consider a Resolution to transfer water rights appurtenant to lands within the district which are not suitable for irrigation or capable of being properly irrigated to other lands

within the District, if in the Board's judgement the land may be profitably irrigated and advantageously irrigated. The request is made by RALPH E & DELLA S MCNUTT who requests that the Board suspend a total of 1.28 acres of water rights from lands located in Section 26, Twp. 22S, Range 2E NMPM., and being a part of USRS Map 5-22D1A2 and transfer them to lands owned by JIM & SOPHIE MCNUTT located in Section 26, Twp. 22S, Range 1E, NMPM, being a part of USRS Map 5-24E1. the place of the hearing is the offices of the District located at 530 S. Melendres, Las Cruces, New Mexico, and the date of the hearing is March 14, 2018 at 11:30 a.m. Protest or protests from any person or persons interested may be heard at the hearing. At the end of the hearing, the Board of Directors shall take formal actions upon the Resolution. Any protestant or protestants may appeal the decision of the Board directly to District court within 10 days of the adoption or rejection of the Resolution.

Dates: 03/02, 03/09, 03/16, 2018

## STATE OF NEW MEXICO COUNTY OF DOÑA ANA THIRD JUDICIAL DISTRICT

Case No.: D-307-CV-2014-01533

**WELLS FARGO BANK, NA, Plaintiff,**

vs.

**DANTE ANTHONY DOZIER AKA DANTE ANTHONY DOXIER, Defendants.**

## NOTICE OF FORECLOSURE SALE

**PLEASE TAKE NOTICE** that the above-entitled Court, having appointed me or my designee as Special Master in this matter with the power to sell, has ordered me to sell the real property (the "Property") situated in Doña Ana County, New Mexico, commonly known as 4732 Zeno Place, Las Cruces, NM 88012-8010, and more particularly described as follows:

LOT NUMBERED 2 IN BLOCK NUMBERED M

OF DEL REY ESTATES, PHASE 1, LAS CRUCES, DOÑA ANA COUNTY, NEW MEXICO, AS THE SAME IS SHOWN AND DESIGNATED ON THE PLAT OF SAID DEL REY ESTATES, PHASE 1, FILED IN THE OFFICE OF THE COUNTY CLERK OF DOÑA ANA COUNTY, NEW MEXICO ON OCTOBER 25, 2007 IN PLAT BOOK 22, FOLIO 363-365.

If there is a conflict between the legal description and the street address, the legal description shall control. The sale is to begin at **11:00 AM on April 10, 2018**, Third Judicial District Courthouse, City of Las Cruces, County of Doña Ana, State of New Mexico, at which time I will sell to the highest and best bidder for cash, in lawful currency of the United States of America, the Property to pay expenses of sale, and to satisfy the foreclosure Judgment granted on October 14, 2015 in the total amount of \$165,922.71 with interest at the rate of 4.250% per annum from August 28, 2015 through the date of the sale. The sale is subject to the entry of an Order by this Court approving the sale.

## NOTICE IS FURTHER GIVEN

that the real property and improvements concerned with herein will be sold subject to any and all patent reservations, easements, and all taxes and utility liens, special assessments and taxes that may be due. Wells Fargo Bank, NA, its attorneys, and the undersigned Special Master, disclaim all responsibility for, and the purchaser at the sale takes the property "as is," in its present condition, subject to the valuation of the property by the County Assessor as real or personal property, affixture of any mobile or manufactured home to the land, deactivation of title to a mobile or manufactured home on the property, if any, environmental contamination on the property, if any, and zoning violations concerning the property, if any.

**NOTICE IS FURTHER GIVEN** that the purchaser at such sale shall take title to the above described real property subject to a one (1) month right of redemption.

PROSPECTIVE PURCHASERS AT SALE ARE ADVISED TO MAKE

THEIR OWN EXAMINATION OF THE TITLE AND THE CONDITION OF THE PROPERTY AND TO CONSULT THEIR OWN ATTORNEY BEFORE BIDDING.

By: Margaret Lake  
201 Eubank NE Suite #A1  
Albuquerque, NM 87123

1 NM-14-635200-JUD  
IDSPub #0137935

3/9/2018 3/16/2018  
3/23/2018 3/30/2018

## NOTICE OF ADOPTION

The City Council of the City of Las Cruces, New Mexico, Hereby Gives Notice of Its Adoption of the Following Ordinance(s) at the Regular City Council Meeting Held on March 5, 2018:

**(1) Council Bill No. 18-020: Ordinance No. 2844 An Ordinance Amending Section 30-271 A (7), General Provisions of Chapter 30, Building Regulations of the Las Cruces Municipal Code (LCMC) to Adopt the 2017 National Electrical Code (NEC), as Amended, and as Adopted by the State of New Mexico Construction Industries Division. Submitted by the City of Las Cruces.**

Copies Are Available for Inspection During Working Hours at the Office of the



City Clerk. Witness My Hand and Seal of the City of Las Cruces on this the 6th day of March, 2018.

Linda Lewis, CMC

City Clerk

Date: 03/09/2018

## NOTICE OF PUBLIC MEETINGS

At the regular meeting of the South Central Solid Waste Authority held January 18, 2018, the Board has by Resolution 2018-03 adopted the following policy regarding public meetings and meeting times for 2018 until further notice.

1. Resolution 2018-03 establishes the Open Public Meetings Policy; and

2. The following is hereby determined to be reasonable notice for any public meetings of the South Central Solid Waste Authority for the 2018 calendar year.

## TYPE OF MEETING

### Regular Meetings Work Session

The issuance and posting of an agenda three (3) working days prior to the meeting. The agenda to be made available to the news media through the City's Public Information Office and posted on bulletin boards located in the Doña Ana County Government Building, City Hall, Joint Utilities and Transfer Station facility.

### Special Meetings

The issuance and posting of an agenda one (1) calendar

day (24 hours) prior to the meeting. The agenda to be made available to the news media through the City's Public Information Office and posted on bulletin boards located in the Doña Ana County Government Building, City Hall, Joint Utilities and Transfer Station facility.

### Emergency Meetings

The issuance and posting of an agenda three (3) hours prior to the meeting. The agenda will be posted on bulletin boards located in the Daft Ana County Government Building, City Hall, Joint Utilities and Transfer Station facility and as many of the news media notified as possible.

The regular meetings of the South Central Solid Waste Authority will be held monthly on the third Thursday at 9:00 a.m. in the Board Room of the Transfer Station, 2865 W. Amador Avenue, Las Cruces, New Mexico.

Date: 03/09, 2018

## NOTICE OF SALE

UNDER AND VIRTUE OF AN ORDER OF SALE OUT OF DISTRICT COURT AND THE DONA ANA COUNTY, NEW MEXICO DATED NOVEMBER 3, 2017 IN THE MATTER OF (PLAINTIFF) MARVIN DOMINGUEZ V. HECTOR JIMMY DOMINGUEZ PEÑA, (DEFENDANT), CASE NUMBER CV2017-3630.

NOW THEREFORE, NOTICE IS GIVEN THAT SATURDAY APRIL 07,

2018 AT THE DONA ANA COUNTY SHERIFF OFFICE, LOCATED AT 845 N. MOTEL BLVD. LAS CRUCES, NM 88007 AT 11:00 AM

I WILL BE IN THE OBEDIENCE OF SAID COURT ORDER OF SALE TO SELL THE FOLLOWING: RESIDENTIAL LAND LOCATED WITHIN NEIGHBORHOOD 185-BERINO-TS-MT, SITU ADDRESS: 910 STARLIGHT LANE, ANTHONY, NEW MEXICO 88021. SQFT: 21344

LEGAL DESCRIPTION S:23 T:26S R:3E PT OF WHFNHFHSHQEQRNEQT R.

TO THE HIGHEST BIDDER FOR CASH OR LAWFUL MONEY OF THE UNITED STATES OF AMERICA

/s/ ENRIQUE KIKI VIGIL SHERIFF OF DONA ANA COUNTY NM

Date: 03/09, 2018

/s/ EDUARDO FLORES DEPUTY SHERIFF Dates: 03/02, 03/09, 03/16, 03/23, 2018

## STATE OF NEW MEXICO COUNTY OF DOÑA ANA THIRD JUDICIAL DISTRICT COURT

NO. CV-2018-356  
MANUEL I ARRIETA

IN THE MATTER OF THE PETITION OF JONATHAN VELEZ FOR CHANGE OF

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or email: [legals@lascrucesbulletin.com](mailto:legals@lascrucesbulletin.com)



# LEGAL NOTICES

Las Cruces Bulletin - your legal publication for  
Las Cruces and Doña Ana County, New Mexico

## NAME

Thomason, Jr.

NOTICE OF PETITION  
TO CHANGE NAME

PREPARED & SUBMITTED BY:  
JOSEPH M. HOLMES, P.A.  
PO Box 366  
Las Cruces, NM 88004-0366  
(575) 524-0833  
holmespa@zianet.com

**NOTICE IS HEREBY GIVEN** that Jonathan Micheal Velez, a resident of the City of Las Cruces, County of Doña Ana, State of New Mexico, and over the age of fourteen years, has filed a Petition to Change Name in the Third Judicial District Court, Doña Ana County, New Mexico, wherein he seeks to change his name from Jonathan Michael Velez to Jonathan Micheal Steel, and that this Petition will be heard before the Honorable Manuel I. Arrieta, District Judge, on the 26th day of March 2018, at the hour of 1:30 p.m. at the Doña Ana County Courthouse, 201 W. Picacho Las Cruces, New Mexico.

/s/ Joseph M. Holmes  
Joseph M. Holmes  
Attorney for the Estate

Dates: 03/02, 03/09, 03/16, 2018

**STATE OF NEW MEXICO  
COUNTY OF DOÑA ANA  
THIRD JUDICIAL  
DISTRICT COURT**

D-307-PB-2018-00020  
Judge Manuel I. Arrieta

**IN THE MATTER OF  
THE ESTATE OF  
KENNETH FRANCIS ALLIN,  
Deceased.**

**NOTICE TO  
CREDITORS**

**NOTICE IS HEREBY GIVEN** that the undersigned MARY ANNE OWEN has been appointed Personal Representative of this estate. All persons having claims against this estate are required to present their claims within four (4) months after the date of the first publication of this Notice or the claims will be forever barred. Claims must be presented either to the Personal Representative c/o The Law Offices of Dana M. Kyle, P.O. Box 2277, Las Cruces, New Mexico 88004, or filed with the Third Judicial District Court of Dona Ana County, 201 W. Picacho, Suite A, Las Cruces, New Mexico 88005.

Dated this 14th day of February, 2018.

/s/  
MARY ANNE OWEN, Personal Representative of the Estate of Kenneth Francis Allin, deceased.

Prepared by:  
The Law Offices of Dana M. Kyle, P.A.

By/s/  
Dana M. Kyle  
P.O. Box 2277  
Las Cruces, New Mexico 88004-2277  
(575) 525-0020

(575) 525-0017 fax  
Attorney for Personal Representative

Dates: 02/23, 03/02, 03/09, 2018

**STATE OF NEW MEXICO  
COUNTY OF DOÑA ANA  
THIRD JUDICIAL  
DISTRICT**

Case No.:  
D-307-CV-2016-01910

BANK OF AMERICA,  
N.A., Plaintiff,

vs.

JORGE HERNANDEZ AKA JORGE SAUL HERNANDEZ AKA JORGE S. HERNANDEZ; UNKNOWN SPOUSE OF JORGE HERNANDEZ AKA JORGE SAUL HERNANDEZ AKA JORGE S. HERNANDEZ; NEW MEXICO MORTGAGE FINANCE AUTHORITY; UNIFUND CCR PARTNERS ASSIGNEE OF PALISADES COLLECTION, LLC, Defendants.

**NOTICE OF  
FORECLOSURE SALE**

**PLEASE TAKE NOTICE** that the above-entitled Court, having appointed me or my designee as Special Master in this matter with the power to sell, has ordered me to sell the real property (the "Property") situated in Doña Ana County, New Mexico, commonly known as 906 Parque Avenue, Berino, NM 88024, and more particularly described as follows:

LOT NUMBERED 5 & 6, IN BLOCK NUMBERED 11 OF BERINO TOWNSITE, DOÑA ANA COUNTY, NEW MEXICO, AS THE SAME IS SHOWN AND DESIGNATED ON THE PLAT OF SAID BERINO TOWNSITE, FILED IN THE OFFICE OF THE COUNTY CLERK OF DOÑA ANA COUNTY, NEW MEXICO ON DECEMBER 17, 1909 IN PLAT BOOK 3, FOLIO 65, including the manufactured home, described as a Clayton 1993 Texan Mobile home, with VIN CL W00G618TX. If there is a conflict between the legal description and the street address, the legal description shall control. The sale is to begin at **2:00 pm on March 29, 2018**, Third Judicial District Courthouse, City of Las Cruces, County of Doña Ana, State of New Mexico, at which time I will sell to the highest and best bidder for cash, in lawful currency of the United States of America, the Property to pay

expenses of sale, and to satisfy the foreclosure Judgment granted on January 22, 2018, in the total amount of \$77,397.00 with interest at the rate of 6.1100% per annum from September 1, 2017 through the date of the sale. The sale is subject to the entry of an Order by this Court approving the sale.

**NOTICE IS FURTHER GIVEN** that the real property and improvements concerned with herein will be sold subject to any and all patent reservations, easements, and all taxes and utility liens, special assessments and taxes that may be due. Bank of America, N.A., its attorneys, and the undersigned Special Master, disclaim all responsibility for, and the purchaser at the sale takes the property "as is," in its present condition, subject to the valuation of the property by the County Assessor as real or personal property, affixture of any mobile or manufactured home to the land, deactivation of title to a mobile or manufactured home on the property, if any, environmental contamination on the property, if any, and zoning violations concerning the property, if any.

**NOTICE IS FURTHER GIVEN** that the purchaser at such sale shall take title to the above described real property subject to a one (1) month right of redemption.

**PROSPECTIVE PURCHASERS AT SALE ARE ADVISED TO MAKE THEIR OWN EXAMINATION OF THE TITLE AND THE CONDITION OF THE PROPERTY AND TO CONSULT THEIR OWN ATTORNEY BEFORE BIDDING.**

By: Robert Doyle  
c/o Legal Process Network  
P.O. Box 51526 Albuquerque, NM 87181  
1 NM-16-740882-JUD  
IDSPub #0137360

2/23/2018 3/2/2018  
3/9/2018 3/16/2018

**STATE OF NEW MEXICO  
COUNTY OF DOÑA ANA  
THIRD JUDICIAL  
DISTRICT COURT**

D-307-PB-2018-00028  
Judge James T. Martin

**IN THE MATTER OF  
THE ESTATE OF  
DARLIS ANN MILLER**

## Deceased.

NOTICE TO  
CREDITORS

**NOTICE IS HEREBY GIVEN** that the undersigned **DEAN MILLER** has been appointed Personal Representative of this estate. All persons having claims against this estate are required to present their claims within four (4) months after the date of the first publication of this Notice or the claims will be forever barred. Claims must be presented either to the Personal Representative c/o The Law Offices of Dana M. Kyle, P.O. Box 2277, Las Cruces, New Mexico 88004, or filed with the Third Judicial District Court of Doña Ana County, 201 W. Picacho, Suite A, Las Cruces, New Mexico 88005.

Dated this 28th day of February, 2018.

/s/  
DEAN MILLER, Personal Representative

of the Estate of DARLIS ANN MILLER, deceased.

Prepared by:  
The Law Offices of Dana M. Kyle, P.A.

/s/  
Dana M. Kyle  
P.O. Box 2277  
Las Cruces, New Mexico 88004-2277  
(575) 525-0020  
(575) 525-0017 fax  
Attorney for Personal Representative

Dates: 03/09, 03/16, 03/23, 2018

**STATE OF NEW MEXICO  
COUNTY OF DOÑA ANA  
THIRD JUDICIAL  
DISTRICT**

Case No.:  
D-307-CV-2016-00773

MTGLQ INVESTORS,  
L.P., Plaintiff,

vs.

NUNE NAGAPETYAN; UNKNOWN SPOUSE OF NUNE NAGAPETYAN; THE NUNE NAGAPETYAN LIVING TRUST U/T/D DATED AUGUST 18, 2010; OCCUPANTS OF THE PROPERTY, Defendants.

**NOTICE OF  
FORECLOSURE SALE**

**PLEASE TAKE NOTICE** that the above-entitled Court, having appointed me or my designee as Special Master in this matter with the power to sell, has ordered me to sell the real property (the "Property") situated in Doña Ana County, New Mexico, commonly known as 4636 Camino Dos Vidas, Las Cruces, NM 88012, and more particularly described as follows:

LOT 23, BLOCK K, DOS SUENOS ESTATES, IN THE COUNTY OF DOÑA ANA, STATE OF NEW MEXICO, AS SHOWN AND DESIGNATED ON THE PLAT THEREOF, FILED IN THE OFFICE OF THE COUNTY CLERK OF SAID COUNTY AS PLAT NO 4230 ON 09/28/2005 IN BOOK 21 PAGE(S) 352-57 OF PLAT RECORDS.

If there is a conflict between the legal description and the street address, the legal description shall control. The sale is to begin at **2:00 pm on March 29, 2018**, Third Judicial District Courthouse, City of Las Cruces, County of Doña Ana, State of New Mexico, at which time I will sell to the highest and best bidder for cash, in lawful currency of the United States of America, the Property to pay expenses of sale, and to satisfy the foreclosure Judgment granted on January 18, 2018 in the total amount of \$283,346.31 with interest at the rate of 7.2500% per annum from September 11, 2017 through the date of the sale. The sale is subject to the entry of an Order by this Court approving the sale.

**NOTICE IS FURTHER GIVEN** that the real property and improvements concerned with herein will be sold subject to any and all patent reservations, easements, and all taxes and utility liens, special assessments and taxes that may be due. MTGLQ Investors, L.P., its attorneys, and the undersigned Special Master, disclaim all responsibility for, and the purchaser at the sale takes the property "as is," in its present condition, subject to the valuation of the property by the County Assessor as real or personal property, affixture of any mobile or manufactured home to the land, deactivation of title to a mobile or manufactured home on the property, if any, environmental contamination on the

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# LEGAL NOTICES

*Las Cruces Bulletin - your legal publication for  
Las Cruces and Doña Ana County, New Mexico*

property, if any, and zoning violations concerning the property, if any.

**NOTICE IS FURTHER GIVEN** that the purchaser at such sale shall take title to the above described real property subject to a one (1) month right of redemption.

**PROSPECTIVE PURCHASERS AT SALE ARE ADVISED TO MAKE THEIR OWN EXAMINATION OF THE TITLE AND THE CONDITION OF THE PROPERTY AND TO CONSULT THEIR OWN ATTORNEY BEFORE BIDDING.**

By: Robert Doyle  
c/o Legal Process Network  
P.O. Box 51526 Albuquerque, NM 87181  
1 NM-14-624937-JUD  
IDSPub #0137379

2/23/2018 3/2/2018  
3/9/2018 3/16/2018

**STATE OF  
NEW MEXICO  
COUNTY OF  
DOÑA ANA  
THIRD JUDICIAL  
DISTRICT**

Case No.:  
D-307-CV-2017-00949

**JAMES B. NUTTER &  
COMPANY, Plaintiff,**

vs.

**GENE A. REED; MAR-  
IETTA W. REED; UNI-  
TED STATES OF AMER-  
ICA BY AND THROUGH  
THE SECRETARY OF  
HOUSING AND URBAN  
DEVELOPMENT, De-  
fendants.**

**NOTICE OF  
FORECLOSURE SALE**

**PLEASE TAKE NOTICE** that the above-entitled Court, having appointed me or my designee as Special Master in this matter with the power to sell, has ordered me to sell the real property (the "Property") situated in Doña Ana County, New Mexico, commonly known as 400 Casad Road, La Union, NM 88021, and more particularly described as follows:

LOT NUMBERED 8 IN BLOCK NUMBERED 2 OF REPLAT OF LOTS 6, 7, 8, 9 & 10, INCL. BLK 2, WEST VALLEY FARM SUBDIVISION, DOÑA ANA COUNTY, NEW MEXICO, AS THE SAME IS SHOWN AND DESIG-

NATED ON THE PLAT OF SAID REPLAT OF LOTS 6, 7, 8, 9 & 10, INCL. BLK 2, WEST VALLEY FARM SUBDIVISION, FILED IN THE OFFICE OF THE COUNTY CLERK OF DOÑA ANA COUNTY, NEW MEXICO ON JUNE 22, 1977 IN PLAT BOOK 12, FOLIO 108.

If there is a conflict between the legal description and the street address, the legal description shall control. The sale is to begin at **2:00 pm on April 12, 2018**, Third Judicial District Courthouse, City of Las Cruces, County of Doña Ana, State of New Mexico, at which time I will sell to the highest and best bidder for cash, in lawful currency of the United States of America, the Property to pay expenses of sale, and to satisfy the foreclosure Judgment granted on January 31, 2018 in the total amount of \$420,016.59 with interest at the rate of 3.43% per annum from December 28, 2017 through the date of the sale. The sale is subject to the entry of an Order by this Court approving the sale.

**NOTICE IS FURTHER GIVEN** that the real property and improvements concerned with herein will be sold subject to any and all patent reservations, easements, and all taxes and utility liens, special assessments and taxes that may be due. James B. Nutter & Company, its attorneys, and the undersigned Special Master, disclaim all responsibility for, and the purchaser at the sale takes the property "as is," in its present condition, subject to the valuation of the property by the County Assessor as real or personal property, affixture of any mobile or manufactured home to the land, deactivation of title to a mobile or manufactured home on the property, if any, environmental contamination on the property, if any, and zoning violations concerning the property, if any.

**NOTICE IS FURTHER GIVEN** that the purchaser at such sale shall take title to the above described real property subject to a one (1) month right of redemption.

**PROSPECTIVE PURCHASERS AT SALE ARE ADVISED TO MAKE THEIR OWN EXAMINATION OF THE TITLE AND THE CONDITION OF THE**

**PROPERTY AND TO  
CONSULT THEIR OWN  
ATTORNEY BEFORE  
BIDDING.**

By: Robert Doyle  
c/o Legal Process Network  
P.O. Box 51526  
Albuquerque, NM 87181  
1 NM-17-767323-JUD  
IDSPub #0137937

3/9/2018 3/16/2018  
3/23/2018 3/30/2018

**STATE OF  
NEW MEXICO  
COUNTY OF  
DOÑA ANA  
THIRD JUDICIAL  
DISTRICT**

Case No.:  
D-307-CV-2017-01103

**FINANCE OF AMERICA  
REVERSE LLC, Plaintiff,**

vs.

**THE UNKNOWN HEIRS,  
DEVISEES AND LEGA-  
TEES OF STEWART  
WHITTIER, DECEASED;  
UNITED STATES OF  
AMERICA BY AND  
THROUGH THE SECRE-  
TARY OF HOUSING AND  
URBAN DEVELOPMENT,  
Defendants.**

**NOTICE OF  
FORECLOSURE SALE**

**PLEASE TAKE NOTICE** that the above-entitled Court, having appointed me or my designee as Special Master in this matter with the power to sell, has ordered me to sell the real property (the "Property") situated in Doña Ana County, New Mexico, commonly known as 2991 W Crocus Court, Las Cruces, NM 88007, and more particularly described as follows:

LOT NUMBERED 16 OF RILLITO ACRES SUBDIVISION, PHASE II, LAS CRUCES, DOÑA ANA COUNTY, NEW MEXICO, AS THE SAME IS SHOWN AND DESIGNATED ON THE PLAT OF SAID RILLITO ACRES SUBDIVISION, PHASE II, FILED IN THE OFFICE OF THE COUNTY CLERK OF DOÑA ANA COUNTY, NEW MEXICO ON OCTOBER 3, 2001, IN PLAT BOOK 19, FOLIO 729-731. Also known as: LOT 16, PHASE II, RILLITO ACRES SUBDIVISION, IN THE CITY OF LAS CRUCES, DOÑA ANA COUNTY, NEW MEXICO, AS SHOWN AND DESIGNATED ON THE PLAT THEREOF,

FILED IN THE OFFICE OF THE COUNTY CLERK OF SAID COUNTY ON OCTOBER 3, 2001, IN BOOK 19 PAGES 729-731 OF PLAT RECORDS.

If there is a conflict between the legal description and the street address, the legal description shall control. The sale is to begin at **2:00 pm on April 12, 2018**, Third Judicial District Courthouse, City of Las Cruces, County of Doña Ana, State of New Mexico, at which time I will sell to the highest and best bidder for cash, in lawful currency of the United States of America, the Property to pay expenses of sale, and to satisfy the foreclosure Judgment granted on February 6, 2018 in the total amount of \$102,808.21 with interest at the rate of 5.060% per annum from December 1, 2017 through the date of the sale. The sale is subject to the entry of an Order by this Court approving the sale.

**NOTICE IS FURTHER**

**GIVEN** that the real property and improvements concerned with herein will be sold subject to any and all patent reservations, easements, and all taxes and utility liens, special assessments and taxes that may be due. Finance Of America Reverse LLC, its attorneys, and the undersigned Special Master, disclaim all responsibility for, and the purchaser at the sale takes the property "as is," in its present condition, subject to the valuation of the property by the County Assessor as real or personal property, affixture of any mobile or manufactured home to the land, deactivation of title to a mobile or manufactured home on the property, if any, environmental contamination on the property, if any, and zoning violations concerning the property, if any.

**NOTICE IS FURTHER GIVEN** that the purchaser at such sale shall take title to the above described real property subject to a one (1) month right of redemption.

**PROSPECTIVE PURCHASERS AT SALE ARE ADVISED TO MAKE THEIR OWN EXAMINATION OF THE TITLE AND THE CONDITION OF THE PROPERTY AND TO CONSULT THEIR OWN ATTORNEY BEFORE BIDDING.**

By: Robert Doyle  
c/o Legal Process Network  
P.O. Box 51526  
Albuquerque, NM 87181  
1 NM-17-760265-JUD  
IDSPub #0137719

3/2/2018 3/9/2018  
3/16/2018 3/23/2018

**STATE OF  
NEW MEXICO  
COUNTY OF  
DOÑA ANA  
THIRD JUDICIAL  
DISTRICT**

Case No.:  
D-307-CV-2017-03312

**JUDICIAL DISTRICT  
BOKF, N.A., Plaintiff,**

vs.

**JUANITA ORTEGA; NEW  
MEXICO MORTGAGE FI-  
NANCE AUTHORITY, De-  
fendants.**

**NOTICE OF  
FORECLOSURE SALE**

**PLEASE TAKE NOTICE** that the above-entitled Court, having appointed me or my designee as Special Master in this matter with the power to sell, has ordered me to sell the real property (the "Property") situated in Doña Ana County, New Mexico, commonly known as 1024 Sycamore Dr., Las Cruces, NM 88005, and more particularly described as follows:

LOT 1, BLOCK 6, UNIT NO. 2 DALE J. BELLA-MAH'S GLENDALE GARDENS, IN THE CITY OF LAS CRUCES, DOÑA ANA COUNTY, NEW MEXICO, AS SHOWN AND DESIGNATED ON THE PLAT THEREOF, FILED IN THE OFFICE OF THE COUNTY CLERK OF SAID COUNTY ON FEBRUARY 17, 1964, IN BOOK 9 PAGE (S) 17-18 OF PLAT RECORDS.

If there is a conflict between the legal description and the street address, the legal description shall control. The sale is to begin at **2:00 pm on April 12, 2018**, Third Judicial District Courthouse, City of Las Cruces, County of Doña Ana, State of New Mexico, at which time I will sell to the highest and best bidder for cash, in lawful currency of the United States of America, the Property to pay expenses of sale, and to satisfy the foreclosure Judgment granted on January 31,

2018 in the total amount of \$107,842.85 with interest at the rate of 6.49% per annum from January 2, 2017 through the date of the sale. The sale is subject to the entry of an Order by this Court approving the sale.

**NOTICE IS FURTHER GIVEN** that the real property and improvements concerned with herein will be sold subject to any and all patent reservations, easements, and all taxes and utility liens, special assessments and taxes that may be due. BOKF, N.A., its attorneys, and the undersigned Special Master, disclaim all responsibility for, and the purchaser at the sale takes the property "as is," in its present condition, subject to the valuation of the property by the County Assessor as real or personal property, affixture of any mobile or manufactured home to the land, deactivation of title to a mobile or manufactured home on the property, if any, environmental contamination on the property, if any, and zoning violations concerning the property, if any.

**NOTICE IS FURTHER GIVEN** that the purchaser at such sale shall take title to the above described real property subject to a one (1) month right of redemption.

**PROSPECTIVE PURCHASERS AT SALE ARE ADVISED TO MAKE THEIR OWN EXAMINATION OF THE TITLE AND THE CONDITION OF THE PROPERTY AND TO CONSULT THEIR OWN ATTORNEY BEFORE BIDDING.**

By: Robert Doyle  
c/o Legal Process Network  
P.O. Box 51526  
Albuquerque, NM 87181  
1 NM-17-782417-JUD  
IDSPub #0137720

3/2/2018 3/9/2018  
3/16/2018 3/23/2018

**STATE OF  
NEW MEXICO  
COUNTY OF  
DOÑA ANA  
THIRD JUDICIAL  
DISTRICT**

Case No.:  
D-307-CV-2017-00557

**BANK OF AMERICA,  
N.A., Plaintiff,**

vs.

**DALE E. RADA, Defend-  
ants.**

**NOTICE OF  
FORECLOSURE SALE**

**PLEASE TAKE NOTICE** that the above-entitled Court, having appointed me or my designee as Special Master in this matter with the power to sell, has ordered me to sell the real property (the "Property") situated in Doña Ana County, New Mexico, commonly known as 623 Cedardale Loop, Las Cruces, NM 88005, and more particularly described as follows:

LOT 23, BLOCK A, COUNTRY CLUB ESTATES NO. 24-PHASE 3, IN THE CITY OF LAS CRUCES, DOÑA ANA COUNTY, NEW MEXICO, AS SHOWN AND DESIGNATED ON THE PLAT THEREOF, FILED IN THE OFFICE OF THE COUNTY CLERK OF SAID COUNTY ON MAY 6, 2004, IN BOOK 20 PAGE(S) 661-662 OF PLAT RECORDS.

2/23/2018 3/2/2018  
3/9/2018 3/16/2018

**STATE OF  
NEW MEXICO  
COUNTY OF  
DOÑA ANA  
THIRD JUDICIAL  
DISTRICT COURT**

D-307-PB-2018-00031  
Judge James T. Martin

**IN THE MATTER OF  
THE ESTATE  
OF MICHAEL P.  
MCCREARY  
Deceased.**

**NOTICE TO CRED-  
ITORS**

**NOTICE IS HEREBY GIVEN** that the undersigned has been appointed as co-personal representatives of this estate. All persons having claims against this estate are required to present their claims within four (4) months after the date of the first publication of this Notice or the claims will be forever barred. Claims must be presented either to the Co-Personal Representatives c/o The Law Offices of Dana M. Kyle, P.O. Box 2277, Las Cruces, New Mexico 88004, or filed with the Third Judicial District Court of Doña Ana County, 201 W. Picacho, Suite A, Las Cruces, New Mexico 88005.

mobile or manufactured home to the land, deactivation of title to a mobile or manufactured home on the property, if any, environmental contamination on the property, if any, and zoning violations concerning the property, if any.

**NOTICE IS FURTHER GIVEN** that the purchaser at such sale shall take title to the above described real property subject to a one (1) month right of redemption.

**PROSPECTIVE PURCHASERS AT SALE ARE ADVISED TO MAKE THEIR OWN EXAMINATION OF THE TITLE AND THE CONDITION OF THE PROPERTY AND TO CONSULT THEIR OWN ATTORNEY BEFORE BIDDING.**

By: Robert Doyle  
c/o Legal Process Network  
P.O. Box 51526  
Albuquerque, NM 87181  
1 NM-17-762912-JUD  
IDSPub #0137385

2/23/2018 3/2/2018  
3/9/2018 3/16/2018

**STATE OF  
NEW MEXICO  
COUNTY OF  
DOÑA ANA  
THIRD JUDICIAL  
DISTRICT COURT**

D-307-PB-2018-00031  
Judge James T. Martin

**IN THE MATTER OF  
THE ESTATE  
OF MICHAEL P.  
MCCREARY  
Deceased.**

**NOTICE TO CRED-  
ITORS**

**NOTICE IS HEREBY GIVEN** that the undersigned has been appointed as co-personal representatives of this estate. All persons having claims against this estate are required to present their claims within four (4) months after the date of the first publication of this Notice or the claims will be forever barred. Claims must be presented either to the Co-Personal Representatives c/o The Law Offices of Dana M. Kyle, P.O. Box 2277, Las Cruces, New Mexico 88004, or filed with the Third Judicial District Court of Doña Ana County, 201 W. Picacho, Suite A, Las Cruces, New Mexico 88005.

Dated this 5th day of March, 2018.



# LEGAL NOTICES

Las Cruces Bulletin - your legal publication for  
Las Cruces and Doña Ana County, New Mexico

/s/  
JAMES H. McCREARY,  
Co- Personal Representative  
of the Estate of  
MICHAEL P. McCREARY,  
deceased.

/s/  
DANIEL D. McCREARY,  
Co- Personal Representative  
of the Estate of  
MICHAEL P. McCREARY,  
deceased.

/s/  
CASEY L. McCREARY,  
Co- Personal Representative  
of the Estate of  
MICHAEL P. McCREARY,  
deceased.

Prepared by:  
The Law Offices of Dana M.  
Kyle, P.A.

/s/  
Dana M. Kyle  
P.O. Box 2277  
Las Cruces, New Mexico  
88004-2277  
(575) 525-0020  
(575) 525-0017 fax  
Attorney for Co-Personal  
Representatives

Dates: 03/09, 03/16, 03/23,  
2018

## STATE OF NEW MEXICO COUNTY OF DOÑA ANA THIRD JUDICIAL DISTRICT

Case No.:  
D-307-CV-2015-02642

BANK OF AMERICA,  
N.A., Plaintiff,

vs.

E. LELA MCCOMMONS,  
IF LIVING; IF DE-  
CEASED, THE UN-  
KNOWN HEIRS OF E.  
LELA MCCOMMONS,  
DECEASED; UNKNOWN  
SPOUSE OF E. LELA  
MCCOMMONS; CHERYL  
E. SMART; LESLIE A.  
GAST; NEW MEXICO  
MORTGAGE FINANCE  
AUTHORITY; HOUSING  
AUTHORITY OF THE  
CITY OF LAS CRUCES;  
OCCUPANTS OF THE  
PROPERTY, Defendants.

## NOTICE OF FORECLOSURE SALE

**PLEASE TAKE NOTICE**  
that the above-entitled  
Court, having appointed me  
or my designee as Special  
Master in this matter with  
the power to sell, has  
ordered me to sell the real  
property (the "Property")  
situated in Doña Ana Coun-

ty, New Mexico, commonly  
known as 2977 Tulip Circle,  
Las Cruces, NM 88007, and  
more particularly described  
as follows:

LOT 26, PHASE II, RILLI-  
TO ACRES SUBDIVI-  
SION, IN THE CITY OF  
LAS CRUCES, DOÑA  
ANA COUNTY, NEW  
MEXICO, AS SHOWN  
AND DESIGNATED ON  
THE PLAT THEREOF,  
FILED IN THE OFFICE OF  
THE COUNTY CLERK OF  
SAID COUNTY ON OC-  
TOBER 3, 2001, IN BOOK  
19 PAGE(S) 729-731 OF  
PLAT RECORDS.

If there is a conflict between  
the legal description and the  
street address, the legal  
description shall control.  
The sale is to begin at **2:00  
pm on March 29, 2018**,  
Third Judicial District  
Courthouse, City of Las  
Cruces, County of Doña  
Ana, State of New Mexico,  
at which time I will sell to  
the highest and best bidder  
for cash, in lawful currency  
of the United States of  
America, the Property to pay  
expenses of sale, and to  
satisfy the foreclosure Judg-  
ment granted on January 18,  
2018 in the total amount of  
\$63,865.17 with interest at  
the rate of 5.10% per annum  
from March 31, 2017  
through the date of the sale.  
The sale is subject to the  
entry of an Order by this  
Court approving the sale.

**NOTICE IS FURTHER  
GIVEN** that the real prop-  
erty and improvements con-  
cerned with herein will be  
sold subject to any and all  
patent reservations, ease-  
ments, and all taxes and  
utility liens, special assess-  
ments and taxes that may be  
due. Bank Of America,  
N.A., its attorneys, and the  
undersigned Special Master,  
disclaim all responsibility  
for, and the purchaser at the  
sale takes the property "as  
is," in its present condition,  
subject to the valuation of  
the property by the County  
Assessor as real or personal  
property, affixture of any  
mobile or manufactured  
home to the land, deactiva-  
tion of title to a mobile or  
manufactured home on the  
property, if any, environ-  
mental contamination on the  
property, if any, and zoning  
violations concerning the  
property, if any.

**NOTICE IS FURTHER  
GIVEN** that the purchaser at  
such sale shall take title to  
the above described real

property subject to a one (1)  
month right of redemption.

**PROSPECTIVE PUR-  
CHASERS AT SALE ARE  
ADVISED TO MAKE  
THEIR OWN EXAMINA-  
TION OF THE TITLE AND  
THE CONDITION OF THE  
PROPERTY AND TO  
CONSULT THEIR OWN  
ATTORNEY BEFORE  
BIDDING.**

By: Robert Doyle  
c/o Legal Process Network  
P.O. Box 51526 Albuquer-  
que, NM 87181

1 NM-15-690170-JUD  
IDSPub #0137380

2/23/2018 3/2/2018  
3/9/2018 3/16/2018

## STATE OF NEW MEXICO COUNTY OF DOÑA ANA THIRD JUDICIAL DISTRICT

Case No.:  
D-307-CV-2017-03036

**WELLS FARGO BANK,  
N.A., Plaintiff,**

vs.

**CARLOS TELLEZ; GLO-  
RIA Q. TELLEZ, Defend-  
ants.**

## NOTICE OF FORECLOSURE SALE

**PLEASE TAKE NOTICE**  
that the above-entitled  
Court, having appointed me  
or my designee as Special  
Master in this matter with  
the power to sell, has  
ordered me to sell the real  
property (the "Property")  
situated in Doña Ana Coun-  
ty, New Mexico, commonly  
known as 1405 Myrtle  
Avenue, Las Cruces, NM  
88001, and more particularly  
described as follows:

LOT 8A, REVISED EL  
ENCANTO HOMESITES  
LOTS 4 TO 16 INCLU-  
SIVE, IN THE CITY OF  
LAS CRUCES, DOÑA  
ANA COUNTY, NEW  
MEXICO, AS SHOWN  
AND DESIGNATED ON  
THE PLAT THEREOF,  
FILED IN THE OFFICE OF  
THE COUNTY CLERK OF  
SAID COUNTY ON MAY  
27, 1958, IN BOOK 8  
PAGE(S) 18 OF PLAT  
RECORDS.

If there is a conflict between  
the legal description and the  
street address, the legal  
description shall control.  
The sale is to begin at **2:00**

**pm on March 29, 2018**,  
Third Judicial District  
Courthouse, City of Las  
Cruces, County of Doña  
Ana, State of New Mexico,  
at which time I will sell to  
the highest and best bidder  
for cash, in lawful currency  
of the United States of  
America, the Property to pay  
expenses of sale, and to  
satisfy the foreclosure Judg-  
ment granted on January 10,  
2018 in the total amount of  
\$136,057.79 with interest at  
the rate of 6.3750% per  
annum from November 28,  
2017 through the date of the  
sale. The sale is subject to  
the entry of an Order by this  
Court approving the sale.

**NOTICE IS FURTHER  
GIVEN** that the real prop-  
erty and improvements con-  
cerned with herein will be  
sold subject to any and all  
patent reservations, ease-  
ments, and all taxes and  
utility liens, special assess-  
ments and taxes that may be  
due. Wells Fargo Bank,  
N.A., its attorneys, and the  
undersigned Special Master,  
disclaim all responsibility  
for, and the purchaser at the  
sale takes the property "as  
is," in its present condition,  
subject to the valuation of  
the property by the County  
Assessor as real or personal  
property, affixture of any  
mobile or manufactured  
home to the land, deactiva-  
tion of title to a mobile or  
manufactured home on the  
property, if any, environ-  
mental contamination on the  
property, if any, and zoning  
violations concerning the  
property, if any.

**NOTICE IS FURTHER  
GIVEN** that the purchaser at  
such sale shall take title to  
the above described real  
property subject to a one (1)  
month right of redemption.

**PROSPECTIVE PUR-  
CHASERS AT SALE ARE  
ADVISED TO MAKE  
THEIR OWN EXAMINA-  
TION OF THE TITLE AND  
THE CONDITION OF THE  
PROPERTY AND TO  
CONSULT THEIR OWN  
ATTORNEY BEFORE  
BIDDING.**

By: Robert Doyle  
c/o Legal Process Network  
P.O. Box 51526  
Albuquerque, NM 87181

1 NM-17-781466-JUD  
IDSPub #0137535

3/2/2018 3/9/2018  
3/16/2018 3/23/2018

## STATE OF NEW MEXICO COUNTY OF DOÑA ANA THIRD JUDICIAL DISTRICT COURT

No. CV-2017-01839  
Judge Martin

STATE OF NEW MEXICO,  
ex rel.,  
CITY OF LAS CRUCES, on  
behalf of the LAS CRUCES  
POLICE DEPARTMENT,  
Petitioner,

vs.

TOUSSAINT R. CLARKE,  
1990 CHEVY BLAZER,  
TAN;  
VIN:  
1GNCS18Z4L8102995;  
NEW MEXICO LICENSE  
PLATE NO. NXW061,  
Respondent,

## NOTICE OF PENDENCY OF ACTION

To: RESPONDENT TOUS-  
SAINT R. CLARKE:  
1. The City of Las Cruces,  
New Mexico, seeks to forfeit  
all interest you may have in  
the following described motor  
vehicle: 1990 CHEVY  
BLAZER, TAN; VIN:  
1GNCS18Z4L8102995;  
NEW MEXICO LICENSE  
PLATE NO. NXW061.

2. You are the named  
Respondent for whom this  
service by publication is  
sought.

3. A default judgment may  
be entered if a response is  
not filed by you or your  
attorney.

Respectfully submitted,  
CITY OF LAS CRUCES

By: /s/ Robert A. Cabello  
Robert A. Cabello  
Assistant City Attorney PO  
Box 20000  
Las Cruces, NM 88004  
575-541-2128  
Attorney for Petitioner

WITNESS the Honorable  
Martin, James T. , District  
Judge of the Third Judicial  
District Court of the State of  
New Mexico and the seal of  
the District Court of Doña  
Ana County,  
this 15 day of Febru-  
ary, 2018.

(Seal)

By: /s/ Lindsey Brown  
Deputy  
Lindsey Brown-Judicial  
Specialist II  
COURT EXECUTIVE OF-  
FICER

Dates: 03/02, 03/09, 03/16,  
2018

## STATE OF NEW MEXICO COUNTY OF DOÑA ANA THIRD JUDICIAL DISTRICT COURT

No. CV-2017-01869  
Judge: Martin

STATE OF NEW MEXICO,  
ex rel.,  
CITY OF LAS CRUCES, on  
behalf of the LAS CRUCES  
POLICE DEPARTMENT,  
Petitioner,

vs.

ROBERT M. ATCHISON,  
CARICE DEMCHOK  
AND 2000 FORD EX-  
PLORER, GREEN  
VIN:  
1FMZU73E9YZA52791  
NEW MEXICO PLA1E NO.  
623PPX  
Respondents.

## NOTICE OF PENDENCY OF ACTION

To: RESPONDENT CAR-  
ICE DEMCHOK:

1. The City of Las Cruces,  
New Mexico, seeks to forfeit  
all interest you may have in  
the following described motor  
vehicle: 2000 FORD  
EXPLORER, GREEN; VIN:  
1FMZU73E9YZA52791;  
NEW MEXICO LICENSE  
PLATE NO. 623PPX.

2. You are the named  
RESPONDENT for whom  
this service by publication is  
sought.

3. A default judgment may  
be entered if a response is  
not filed by you or your  
attorney.

## RESPECTFULLY SUB- MITTED, CITY OF LAS CRUCES

By: /s/ Robert A. Cabello  
Robert A. Cabello  
Assistant City Attorney Sen-  
ior  
NM Bar No. 28114  
rcabello@las-cruces.org  
P.O. Box 20000  
Las Cruces, NM 88004  
(575) 541-2128  
(575) 541-2017 (Fax)

WITNESS the Honorable  
JUDGE ARRIETA, District  
Judge of the Third Judicial

District Court of the State of  
New Mexico and the seal of  
the District Court of Doña  
Ana County, this 12 day of  
DECEMBER, 2017.

DAVID BORUNDA  
COURT EXECUTIVE OF-  
FICER

(seal)

Dates: 02/23, 03/02, 03/09,  
2018

## STATE OF NEW MEXICO THIRD JUDICIAL DISTRICT COURT COUNTY OF DOÑA ANA

No. D-307-PB-2018-0004

Judge: Martin, James T.

## IN THE MATTER OF THE ESTATE OF NORMA L. WOLFF, DE- CEASED.

## NOTICE TO CREDITORS

**NOTICE IS HEREBY  
GIVEN** that the undersigned  
has been appointed Personal

Representative of this estate.  
All persons having claims  
against this estate are re-  
quired to present their claims  
within four (4) months after  
the date of the first publica-  
tion of this notice, or the  
claims will be forever bar-  
red. Claims must be presen-  
ted either to the undersigned  
Personal Representative at  
the address listed below, or  
filed with the District Court  
of Doña Ana, County, New  
Mexico, located at the  
following address: 201 West  
Picacho Avenue, Las Cru-  
ces, NM 88005

/S/ Danny Charles Wolff  
Danny Charles Wolff  
P.O. Box 4107  
El Paso, TX 79914

SUBMITTED:  
ESTRADA LAW, P.C.  
By /S/ Michele Ungvarsky

Michele Ungvarsky, Esq.  
1340 Picacho Hills Drive  
Las Cruces, NM 88007  
575.556.2462  
Attorneys for the Estate of  
Norma L. Wolff

Dates: 02/23, 03/02, 03/09,  
2018

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Mike Nail is influenced by Western themes

# WILD WORLD OF ART



John Harris specializes in metal sculpture

## BULLETIN REPORT

The Doña Ana Arts Council's (DAAC) Las Cruces Arts Fair, the area's most expansive collection of fine art, returns to the Las Cruces Convention Center March 16-18.

One hundred artists from across the country will offer work in categories including fiber arts, jewelry, mixed media, prints, photography, porcelain/pottery/glass, painting/drawing, woodwork and metal sculpture.

Award-winning local artist Nancy Frost Begin is the featured artist at this year's event.

The fair kicks off 5-8 p.m. Friday, March 16 and continues 10 a.m.-5 p.m. Saturday and 10 a.m.-4 p.m. Sunday. There will be live entertainment, food and beverages, a silent auction and the Quick Art contest (space is limited, contact DAAC at [www.daarts.org](http://www.daarts.org) or 575-523-6403.)

Admission is \$10. Advance tickets may be purchased at a discounted price of two for \$15 through March 16, available at Cutter Gallery, 2640 El Paseo Road or the DAAC office, 1740 Calle de Mercado. Children aged 12 and under are admitted free.

## Las Cruces artist profile: Nancy Frost Begin

Frost Begin is a watercolor artist, crafter of contemporary folk art, printmaker and oil painter who produces whimsical folk art such as Monster Boxes as well as traditional and painted landscapes.

Part of an artistic family from Buffalo, New York, Frost Begin says, "Both of my parents were artists and my father was a well-known watercolorist in western New York. My sister Susan Hanssen and I are both signature members of the National Watercolor Society. Also, my two sons, Jason and Matthew, are talented in music, fine art, and wood-working. And Bruce Begin, my long-time spouse, is a tireless cheerleader for his family. Art is in our genes, hearts and bones."

Following graduation

"Fernando," Nancy Frost Begin, hand-crafted wood

from Syracuse University with a BFA, Frost Begin expressed herself through fiber, clay, wood and painting. She taught studio art and art history at Proctor Academy in New Hampshire and was a member of the League of New Hampshire Craftsmen, where she exhibited contemporary folk art. In 1996, she was selected by the league to create New Hampshire's contribution to the White House Christmas tree.

In 2009, she was juried into the National Watercolor Society as a signature member and won The Artist Magazine Award. She has also received numerous awards and recognition from the New Mexico Watercolor Society, Western Federation, Masterworks, El Paso International Museum and Ruidoso Downs' Hub-





## ART

CONTINUED FROM 34

bard Museum of the American West

"I paint objects as I think them, not as I see them," she says. "My direction is really to reach inside and try to pull out feelings and things that are important to me. That might reveal itself through fantasy or even a portrait of someone. I like to explore new mediums as well. Watercolor has opened up in the last five years with lots of new products."

Of her signature Monster Boxes, Frost Begin explains they are created from quality scrap wood, with the odd pieces dictating the personal character of the boxes. Each box is handcrafted and painted and contains a surprise inside.

"I usually do a theme, like a bunch of monsters that are gardeners, or dancers, or opera characters. For the Arts Fair, it will be winged creatures. As soon as the eyes are placed on the monster, you can clearly see a whimsical personality looking directly back at you."

Also available at the Las Cruces Arts Fair will be her woodcut prints, matted prints and watercolor paintings.

### Las Cruces artist profile: John Harris

Sculptor John Harris took an interest in metal sculpture when creating farm signs and weather

vanes in the late '90s. Now he makes one-of-a-kind, often larger-than-life sculptures.

"My artwork has morphed into a more sophisticated, multi-dimensional art form," he says. He repurposes metal such as copper, stainless steel, brass, and bronze to create his pieces, and Harris enjoys adding whimsy by placing incongruous items like gears or bearings. His largest project to date is a Kachina placed at the entrance to Coronado Ridge in Picacho Hills.

He creates most pieces for the outdoors, but some collectors place them inside their homes.

"When placed in a garden or yard, there is little or no upkeep required. As it weathers, the art piece is enhanced."

### Las Cruces artist profile: Karen Feder

Karen Feder, a jewelry designer since the 1970s, moved to Las Cruces in 2011.

As a high school art teacher in Michigan specializing in three-dimensional art, Feder's spare time

was spent creating jewelry. She loves working with natural objects, saying, "There are so many new rocks, shells, fossils, and more that are being discovered all over the world, and cut, polished, and drilled to have a new life as a bead. Buying new beads has become an addiction."

The beads drive the



"Seasonal Poems, Fall," Nancy Frost Begin, watercolor from "Seasonal" series

design of her jewelry, depending on size, shape, and color. She creates unique neckpieces with matching earrings, explaining, "I am completely inspired by the beads." Her booth at the Las Cruces Arts Fair will be touch-and-try friendly, with the pieces laid out on table-top displays.

"When a customer asks about the beads in a piece, I always give the names of the stones, where they are from, how rare they may have become, often the metaphysical advantage of the stone, and even why I chose to create a particular piece."

### Las Cruces artist profile: Mike Nail

Nail's richly detailed pencil and charcoal drawings depict Native Americans, wildlife and Western themes. He works not only with black charcoal, but also white charcoal on dark paper,

where you draw the light rather than the dark. "It's 180 degrees," he says, "but amazingly I can get it closer to what I want to draw with the white charcoal."

While growing up in New Mexico his subject matter was influenced by the Western movies he watched as a kid. He enrolled at Eastern New Mexico University as an art major, but decided to earn a living instead. He retired from the City of Las Cruces in 2012.

About his shift from working full time to being an artist, he says, "It was night from day from what I was doing. I was a construction inspector and then trying to be an artist it was fairly dramatic, trying to figure out if you're good enough to show. I've now had enough praise and support from friends and family that I'm really enjoying it."



## UPCOMING EVENTS

- |  |                           |
|--|---------------------------|
| <b>FRI MARCH 9 • 10:30 A.M.</b>  | <b>BRANIGAN LIBRARY</b>   |
| Rhythm Roundup-Music/Dance ages 2-5  |                           |
| <b>FRI MARCH 9 • 3:30 P.M.</b>   | <b>BRANIGAN LIBRARY</b>   |
| Library Lab-Crafts/Stories ages 6-10   |                           |
| <b>FRI MARCH 2 • 3:00 - 5:00 P.M.</b>  | <b>BRANIGAN LIBRARY</b>   |
| Library Lab-Crafts/Stories ages 6-10   |                           |
| <b>FRI MARCH 9 • 7:00 P.M.</b>   | <b>RIO GRANDE THEATRE</b> |
| Seven Samurai - FREE   |                           |
| <b>SAT MARCH 10 • 12:00 NOON</b>   | <b>BRANIGAN LIBRARY</b>   |
| Read to Scout (Scout the dog loves kids to read to him!)                             |                           |
| <b>SAT MARCH 10 • 12:00 NOON</b>   | <b>BRANIGAN LIBRARY</b>   |
| Sound Session (Guitar Instruction for Teens)   |                           |
| <b>SAT MARCH 10 • 1 P.M.</b>   | <b>RIO GRANDE THEATRE</b> |
| Inside "Breaking Bad" - Las Cruces Film Festival - FREE                              |                           |
| <b>SAT MARCH 10 • 3:45 P.M.</b>  | <b>RIO GRANDE THEATRE</b> |
| A Conversation & Musical Interlude with Billy Boyd - Las Cruces Film Festival - FREE |                           |
| <b>SAT MARCH 10 • 10 A.M. - 4 P.M.</b>   | <b>BRANIGAN LIBRARY</b>   |
| Friends of the Library Book Sale - Open to Public                                    |                           |
| <b>SAT MARCH 10 • 6 P.M.</b>   | <b>RIO GRANDE THEATRE</b> |
| Las Cruces Film Festival Award Ceremony - FREE                                       |                           |
| <b>SUN MARCH 11 • 1:30 P.M.</b>  | <b>BRANIGAN LIBRARY</b>   |
| Play SCRABBLE!   |                           |
| <b>SUN MARCH 11 • 1:00 &amp; 7:00 P.M.</b>   | <b>RIO GRANDE THEATRE</b> |
| The Greek Mythology Olympiaganza - \$7 at the door                                   |                           |
| <b>TUE MARCH 13 • 10:30 P.M.</b>   | <b>BRANIGAN LIBRARY</b>   |
| Read to Me - Story time ages 3+  |                           |
| <b>TUE MARCH 13 • 2:00 P.M.</b>  | <b>BRANIGAN LIBRARY</b>   |
| Intro to Computers - Basics  |                           |
| <b>TUE+THU MARCH 13+15 • 4:00 P.M.</b>   | <b>BRANIGAN LIBRARY</b>   |
| Teen Game Night  |                           |
| <b>WED+THU MARCH 14+15 • 10:00 A.M.</b>  | <b>BRANIGAN LIBRARY</b>   |
| Toddler Time - Story time ages 1-3   |                           |
| <b>THU MARCH 15 • 6:30 P.M.</b>  | <b>RIO GRANDE THEATRE</b> |
| Olio - \$5 at the door   |                           |

## ONGOING EVENTS:

- Downtown Art RAMBLE - 1st Friday of the Month 5-7pm
- Las Cruces Farmers & Crafts Market - Wed. and Sat. Morn.

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# Cruces performer hopes to become full-time Tejano artist

By **MIKE COOK**  
Las Cruces Bulletin

“Music is my dream.” That’s the headline on Las Cruces Tejano singer Karlos Saucedo’s website, and “Sueños” (Dreams) is the title of his first album, released in late 2017.

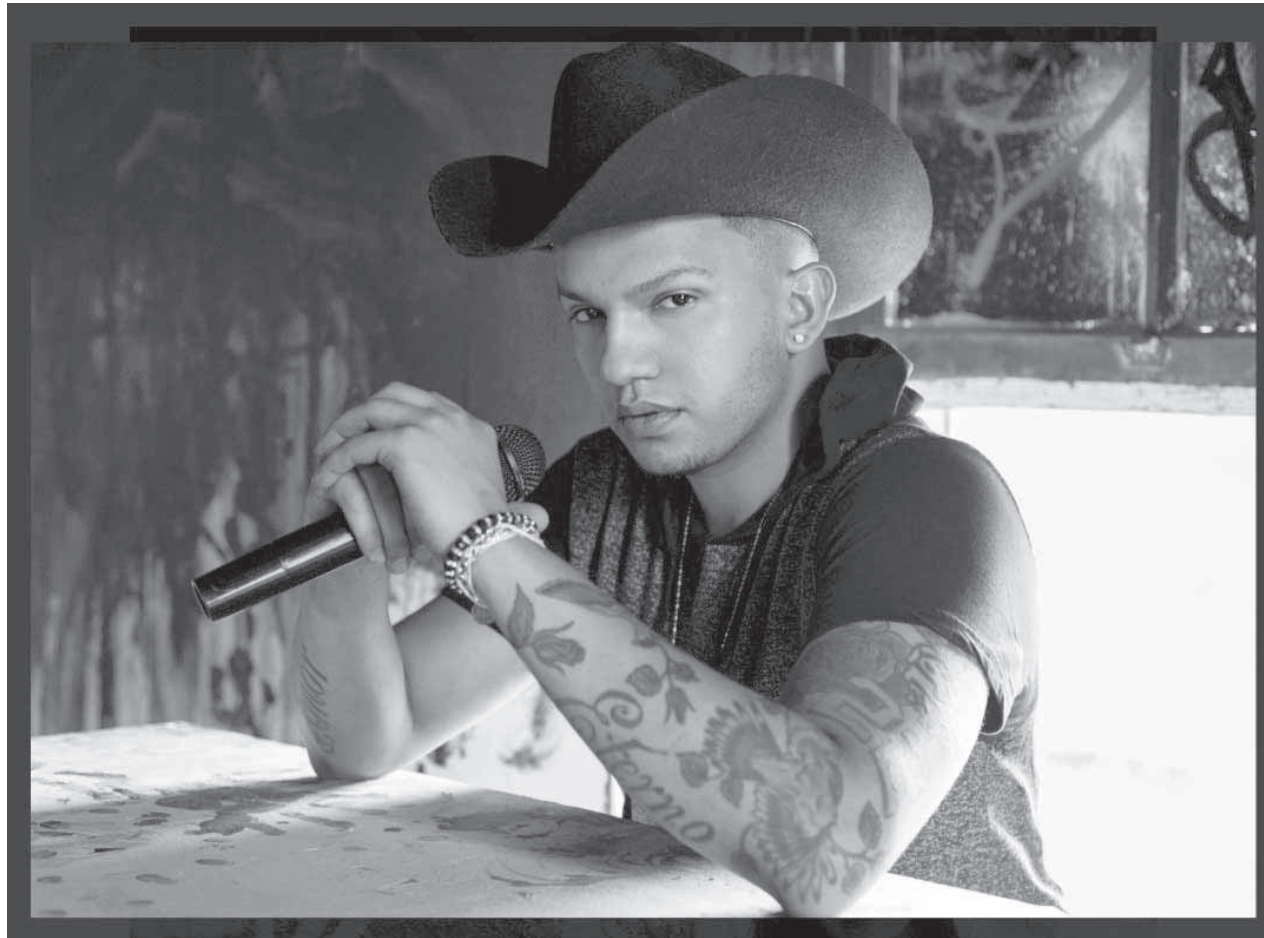
Two singles from that album – “Quiero Suerte” and “Mala” – have climbed the national Tejano charts, and Saucedo will perform at the 38th annual Tejano Music Awards March 16-18 in San Antonio, Texas.

Saucedo records at Borderland Recording Studios in El Paso and is managed by Sal Gomez of Gomez Productions in Las Cruces. For “Sueños” Saucedo collaborated with songwriters from Texas, California and Arizona.

Saucedo began singing at age 6 when he performed Elvis Presley’s “Blue Christmas” at La Mesa Elementary School in La Mesa.

Seeing the audience reactions, Saucedo said, “the bug stuck.”

Saucedo’s mother taught him to sing and dance while introducing the music of Selena, who



PHOTOS COURTESY KARLOS SAUCEDO

## Las Cruces Tejano performer Karlos Saucedo.

revolutionized Tejano music before she was shot to death in March 1995 – three days after Saucedo’s fifth birthday.

“That’s what I grew up on,” he said. “She really is my idol.” Saucedo even has a Selena tattoo.

Saucedo graduated from Las Cruces’ Alma d’arte Charter High School in 2008. He taught dance to at-risk youth in after-school programs at Alma and helped organize the school’s Ballet Folklorico program.

He is frequently a choreographer for Megan McQueen’s Scaffold-ing Theatre Company productions. He also did choreography for “The Mystery of Edwin Drood” at New Mexico State University and “Shrek, the Musical” at Las Cruces Community Theatre.

Part of living the dream for Saucedo is making his own cos-

tumes.

He buys shirts and pants at local thrift stores and adds appropriate adornments. His costumes often include cowboy hats or bandanas for Tejano performances and a sombrero when he’s singing mariachi music.

His favorite part of performing, Saucedo said, is “putting on the show – making someone happy with your music. As soon as I walk on the stage, I start getting a feel for the audience. That rush is the best.”

His “Mala” video made the Tejano music top 10 countdown in February, and the single has

received radio play.

“It’s hard to believe,” Saucedo said. “I never thought I’d get there. I’m very grateful for it all and humbled by it all.”

Saucedo is seeking local sponsors and followers to help secure a nomination for best Tejano male artist.

For more information, contact Saucedo at 575-636-5742 and karlosmusic22@yahoo.com, or Sal Gomez at gomezproductions@yahoo.com. Visit [www.tejanomusicawards.com/fan-fair-performers](http://www.tejanomusicawards.com/fan-fair-performers).

*Mike Cook may be reached at [mike@lascrucesbulletin.com](mailto:mike@lascrucesbulletin.com).*

## What is Tejano music?

From [www.pbs.org/wgbh/latinmusicusa/music/tejano](http://www.pbs.org/wgbh/latinmusicusa/music/tejano):

“The adjective Tejano (literally: Texan) can be applied to any Texas-born genre. As a distinct genre, Tejano music combines sounds from these traditions as well as other popular U.S. influences such as rock, country and pop. Although bands like Little Joe & the Latinaires played electric guitar and keyboards in their music in the late ‘60s, the modern Tejano sound emerged in the late ‘70s and early ‘80s with two groups from Texas. El Grupo Mazz, from Brownsville, was the first to replace the big band horn section with synthesizers, and to play slower ballads alongside the Polka-Ranchera. La Mafia, from Houston, also adopted the synthesizer sound, played primarily Cumbias, and made music videos and flashy stage shows to attract a wider audience.

“In the late ‘80s and early ‘90s, Selena y Los Dinos dominated the scene with their Pop Tejano sound. Major record labels and corporations took notice and promoted this Tejano sound internationally.”

## Tejano Music Awards

Las Cruces native Karlos Saucedo and his band are scheduled to perform at the 38th annual Tejano Music Awards Fan Fair in San Antonio, Texas:

- 12:30-1:15 p.m. Friday, March 16, Concho Stage
- 2:30-3:15 p.m. Sunday, March 18, Concho Stage
- Cadillac Bar, 212 S. Flores St.



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## A Starry Night for NMSU honorees



BULLETIN PHOTOS BY RICHARD COLTHARP

New Mexico State University's College of Arts & Sciences held its annual "A Starry Night" fundraiser Friday, Feb. 23, at the Rio Grande Theatre. The event honored Don Cleveland, John Schutz, Jan and Mickey Clute for their support of New Mexico State University.

John Schutz, here with his wife, Diane, was named the Star of Arts for 2018 by the NMSU College of Arts and Sciences. Schutz spent more than 40 years teaching music in the public schools, much of that time as director of bands at Mayfield High School.



NMSU graduate Don Cleveland earned the Star of Sciences for 2018 from the NMSU College of Arts and Sciences. Cleveland also won the \$3 million Breakthrough Prize in Life Sciences for his discoveries about neurons and cells in neurological degenerative diseases such as ALS.



Jan and Mickey Clute were recipients of the NMSU College of Arts and Sciences Stars of Town and Gown award. The Clutes have been active and involved in the arts community for years. Jan and her sister, Carolyn Muggenburg, donated the Rio Grande Theatre to the Doña Ana Arts Council. The theater's restoration helped spur the Downtown revival and growing arts scene.

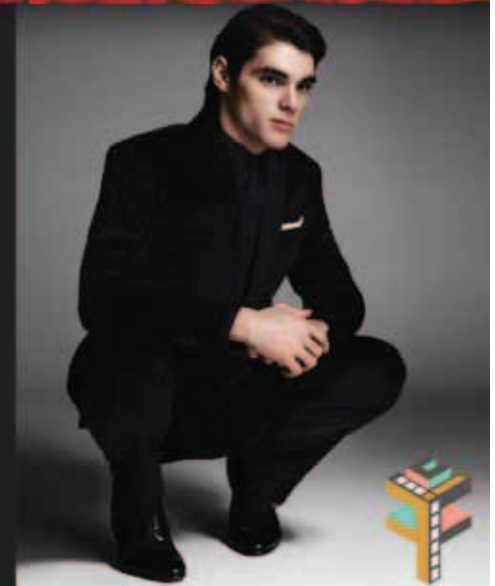
# RIO GRANDE THEATRE

SATURDAY, MARCH 10  
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SHOW BEGINS AT 4pm

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# A Children's Theatre presents 'Olympiaganza'

## BULLETIN REPORT

A Children's Theatre of the Mesilla Valley (ACT) will present "Olympiaganza" for two student performances and two public performances in March.

The performances are

- For Las Cruces Public Schools students: at 9:15 a.m. and 12:45 p.m. Friday, March 9. Tickets are \$3 each.

- Public performances: 1 p.m. and 7 p.m. Sunday, March 11. Tickets are \$7 each.

All performances are at Rio Grande Theatre, 211 N. Main St. downtown.

"Olympiaganza" is a satirical take on Greek mythology featuring middle-school humor, said Kelly King, a long-time ACT volunteer. The cast includes more than 40 children, ages 5-15.

"It should be fun for the whole family," said



King, who is directing the play with assistance from Valerie Mirelez and Lila LeCuyer.

New Mexico State University Theatre Arts Department major Kathleen King is the show's main costumer, with assistance from Eileen Gilbert and Karen Paulson, who are also doing the show's set, Kelly King said.

Kelly King has worked in various capacities on four to five ACT productions a year since the mid-1990s.

For more information, contact King at 575-571-1413 or act@zianet.com. Visit [achildrenstheatre.wixsite.com/achildrenstheatre](http://achildrenstheatre.wixsite.com/achildrenstheatre).

# 'Annihilation': Mutated refractions on the loose

By **ELVA K. ÖSTERREICH**  
Las Cruces Bulletin

When you watch the trailer for "Annihilation" it looks like a new horror movie, perhaps along the lines of "Predator" and "Alien," full of action and a bit scary. But it's much more than that.

Beginning near the end, the film opens on the main character, Lena (Natali Portman), a cellular biology professor, being debriefed about a journey she made into a mysterious area, "the shimmer." The shimmer began when a meteor

hit a lighthouse in a national park and enclosed a woodland area. But the shimmer is growing and teams of people who have entered the rainbow-colored force-field have never come out. The shimmer, if not stopped, will encompass the world.

Lena's husband, Kane, was on a military team that went into the shimmer and is the only one to ever return. She winds up going into the shimmer as part of yet another team of scientists.

"Annihilation" is about action, yes, but every action is reflected elsewhere

in the movie. Every piece of this film is important and duplicitous. Refractions are everywhere, sometimes straightforward, like the alligator/shark mutation that attacks the team; or creepy, like a bear mutation that calls for help in the voice of a team member.

The surprises are enough to grab the interest of both the horror junkie and the science fiction nerd.

What is this movie about? Change? Love? Science? Betrayal? Damage? Did God make a mistake? A bit about all

those things and more. The jumble of realities the team finds behind the shimmer perhaps reflects the jumble of thoughts our lives become as we move forward through life.

The end, too, is a question, as in many horror movies. But this is a peculiar twist on traditional horror – yet another mutated refraction in a movie full of them.

*Elva K. Österreich may be reached at [elva@lascrucesbulletin.com](mailto:elva@lascrucesbulletin.com).*

## CALL TO ARTISTS

**All media show:** The Las Cruces Museum of Art, in collaboration with the University Art Gallery, NMSU, seeks submissions for "Here and Now," a regional exhibition to feature art in all media May 11 through July 21. Submit online through March 30. Info: [uag.nmsu.edu/hereandnow/](http://uag.nmsu.edu/hereandnow/).

**Community Arts Awards:** The Doña Ana Arts Council seeks nominations for the 2018 Community Arts Awards to honor individuals and organizations actively involved in promoting and enhancing the visual, performing and literary arts through leadership, support and advocacy. Submit nominations by 5 p.m. Friday, March 23. Info and nomination forms: 575-523-6403, [admin@daarts.org](mailto:admin@daarts.org) or [www.daarts.org](http://www.daarts.org).

**'Legally Blonde' auditions:** Las Cruces Community Theater auditions for the upcoming production of 'Legally Blonde' will be 6-8 p.m. Sunday, March 11, 313 N. Main St. Callbacks begin at 8 p.m. Auditions are for various roles. Info: Kilroy [wkilroy@nmsu.edu](mailto:wkilroy@nmsu.edu) or [www.lcctnm.org](http://www.lcctnm.org).

**Open call:** Branigan Cultural Center seeks proposals for exhibits with themes of cultural and historical significance relating to the Southwest to be presented in 2019. Proposals will be accepted through April 7. To apply, complete the form at [www.surveymonkey.com/r/LCMS2018](http://www.surveymonkey.com/r/LCMS2018).

**Second Saturdays:** Artists and artisans who want to open their studios to the public once a month and join a new informal

group, Second Saturday Open Studios. There's no fee, and studios don't have to participate every month. Info: Kathleen at 828-467-9060 or [kdarts2u@gmail.com](mailto:kdarts2u@gmail.com).

**Solo, group artists:** Branigan Cultural Center, 501 N. Main St., is accepting submissions until 5 p.m. Saturday, April 7, of works to be shown in 2019. To apply, complete the form at [www.surveymonkey.com/r/LCMS2018](http://www.surveymonkey.com/r/LCMS2018). Incomplete or late proposals will not be accepted.

**Talent competition:** Mesilla Valley Rotary Club is looking for talented young people to compete in its annual Mesilla Valley's Got Talent Youth Talent Competition at 3 p.m., April 22, at Rio Grande Theatre, 211 N. Main St. Apply by 2 p.m.

Friday, March 30. Sponsorships are available and range from \$100 to \$2,000 or more. Info: 575-644-4609 or [aklobby@gmail.com](mailto:aklobby@gmail.com), or Clayton Albright at 480-233-5820 or [clayton.exitlc@gmail.com](mailto:clayton.exitlc@gmail.com). Visit [www.mvrtalentshow.com](http://www.mvrtalentshow.com).

**Tombaugh submissions:** The Tombaugh Gallery calls for submissions from artists within a 300-mile radius of Las Cruces for 2019 exhibitions. Non-traditional media or subject matter is welcome. Submissions must be postmarked by April 1. Applicants will be notified by May 1 and show dates will be discussed. For electronic submission, contact Judy Licht at [jelicht@gmail.com](mailto:jelicht@gmail.com). Info: [www.uuchurchlc.org/2011/10/tombaugh-art-gallery](http://www.uuchurchlc.org/2011/10/tombaugh-art-gallery).

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## GALLERIES & OPENINGS

### MakeShift

*Through March 10*

Exhibition artist duo Ramon and Christian Cardenas, who form the artist collaborative Lxs Dos, continues at the Branigan Cultural Center, 501 N. Main St. Info: 575-541-2154, museums.las-cruces.org.

### Student art

*Through mid-March*

Original student art from Las Cruces and Gadsden Public Schools in the first-floor corridors of the Doña Ana County Government Center, 845 N. Motel Blvd. The exhibit includes paintings, etchings, photographs and drawings. Artists range from elementary students to high-schoolers.

### A tribute to her father

*Through March 16*

Wendy Red Star traces the timeline of her father, Wallace Red Star Jr.'s, musical career from age 10 to 37 through photos, notes, sculpture, and sound, ending with the story of "The Maniacs," his all-Native American rock band. University Art Gallery at New Mexico State University, 1390 University Ave. Info: 575-646-2545 or email artglry@nmsu.edu or uag.nmsu.edu.

### Las Cruces interactive

*Through March 17*

Interactive community engagement exhibit, "What's Your Las Cruces?" at Branigan Cultural Center, 501 N. Main St. Visitors can share Las Cruces photos, stories and more through questions posed at different stations. Cost: Free: Info: 575-541-2154 or museums.las-cruces.org.

### Mirage: Diary of a Visit to New Mexico

*Through March 24*

Featuring works on paper by Ellen Wetmore of Groton, Mass., in the Branigan Cultural Center. Info: 575-541-2154 or las-cruces.org/museums.

### Bob Diven

*Through March*

Solo exhibition of Diven's realistic oil portraits of women, a collection of self-portraits, and life-sized "dimensional cartoons." 10 a.m.-4 p.m. Mondays-Fridays, noon-4 p.m. Saturdays, Four Points Perspective Gallery, 3405 S. Hwy. 28 at Union Avenue. Info: 575-621-1387 or FourPointsPerspective@gmail.com.

### Southwest Calligraphy Guild

*Through March*

Members exhibit at the Rio Grande Theatre, 211 N. Main St. Members come from many walks of life and backgrounds with calligraphy skills ranging from beginners to the highly accomplished.

### Trish Hall

*Through March*

Doña Ana Arts Council features Hall's "My Abstract World," in its Arts & Cultural Center, 1740 Calle de Mercado, Suite D. Info: 575-523-6403 or www.daarts.org.

### 'Vast'

*Through March*

The photography exhibit, "Vast," by FeVa Fotos photographers Sandy Feutz and Tom Vaughan continues at the MRAC office gallery in the Wells Fargo Bank building. The exhibit is

available 9 a.m.-4 p.m. Tuesdays-Fridays.

### Mexika

*Through March*

El Paso artist Gabriel Gaytán's exhibit is at Nopalito's Galería, 326 South Mesquite St. Mexika (Me-Chee-Ca) is the indigenous name for the Aztec from México. A Native Mexican American Art store will be open, featuring Gaytán's art, posters and t-shirts, among other things.

### March Moments

*Through March*

Exhibit by 10 O'clock Artists is open at Southwest Environmental Center, 275 N. Main St., focusing on eight moments and dates in March, such as World Wildlife Day, National Plane a Flower Day, Ides of March and Spring Equinox.

### Picnpaint exhibit

*Through March*

Margaret Bernstein, artist, and Mel Stone, gallery owner, show their collaborative work at the Mesquite Gallery, 340 N Mesquite St. Bernstein creates art using Stone's photographs as a starting point. Info: 575-640-3502 or melstone@mac.com, www.mesquiteartgallery.com.

### Lifetime of Art

*Through April 1*

Exhibit featuring the late Connie Garcia (1950-2017) at New Mexico Farm & Ranch Heritage Museum, 4100 Dripping Springs Road. Garcia expressed her creativity through tile, foil, drawing, contemporary painting, cards, and more. Info: 575-522-4100, www.nmfarmandranchmuseum.org.

### Robert Highsmith

*Through April 7*

Robert Highsmith has a one-man show of 25-30 new watercolors depicting the desert Southwest landscape at Cutter Gallery, 2640 El Paseo Road. Info: www.rhighsmith.com.

### Politics on Paper

*Through April 7*

Politics on Paper: Art with an Agenda, featuring featuring works from the Syracuse University Art Galleries made as early as the 1600s to the present. Museum of Art, 491 N. Main Street.

### Oh, I See

*Through April 19*

Photographer Karl Kohl and artist Peg Brown are collaborating on an art exhibit at the Tombaugh Gallery inside the Unitarian Universalist Church 2000 S. Solano Drive. The artists' talk and reception is 11:30 a.m.-1:30 p.m. Sunday, April 1. Info: 575-522-7281.

### Enchanted Colorscapes

*Through April 28*

Watercolor exhibit by Arlene J. Tugel at Doña Ana Arts and Cultural Center Gallery, 1740 Calle de Mercado, features uniquely colored plein air paintings of Doña Ana County. Reception 5-7 p.m. Saturday, March 31. Info: 575-523-6403.

### Justice in Guatemala

*Through June 30*

Photo exhibit, "Defending Truth and Memory: The Path towards Justice in Guatemala," at NMSU University Museum, features 35 photos of the indigenous Guatemalans, capturing "the strength and beauty of the people's

struggle for justice."

### Form & Function: Objects with Flair

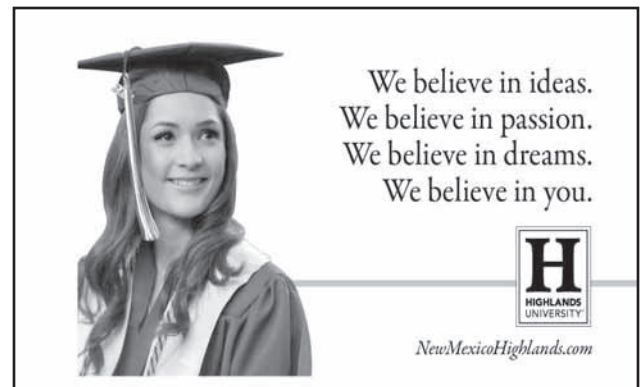
*Through July 8*

N.M. Farm & Ranch Heritage Museum Legacy Gallery exhibit features more than 40 objects that combining usefulness and beauty. Some objects are utilitarian without aesthetic appeal, some are art, and some are in-between. Info: 575-522-4100, www.nmfarmdranchmuseum.org.

### 100 Years Strong

*Through Sept. 16*

N.M. Farm & Ranch Heritage Museum, 4100 Dripping Springs Road. Exhibit traces the history of the Farm & Livestock Bureau. Soil conservation, better irrigation methods, and improved crop production were issues on the minds of the 300 Mesilla Valley farmers and ranchers who first gathered in 1917.



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## PUZZLES

## OH GEE!

## ACROSS

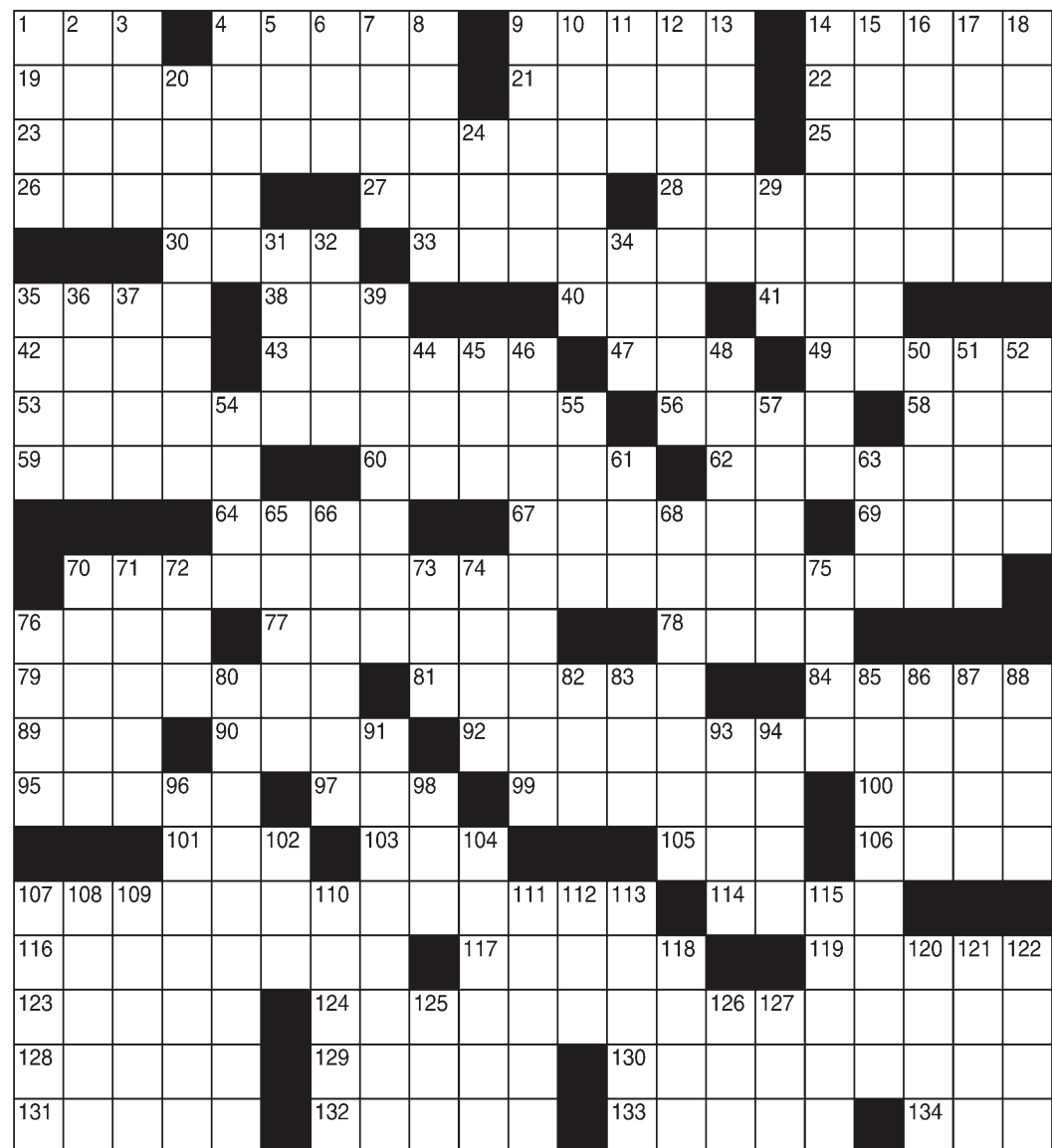
1 Pres. Lincoln  
 4 Bar mitzvah officiant  
 9 Placed a burden on  
 14 Broke, as a horse  
 19 Fake signatures  
 21 Billy Joel's "-- Extremes"  
 22 Rock's Cooper  
 23 "The Golden Girls" co-star being a rascal?  
 25 Bit of gossip  
 26 Conical-bore woodwinds  
 27 Winslet and Middleton  
 28 Source of great wealth  
 30 Make juice of  
 33 Mean beasts wearing disguises?  
 35 Burg  
 38 Life story, for short  
 40 Suffix with cloth or cash  
 41 With 45-Down, place for paternity testing  
 42 "Sad to say ..."  
 43 Record of the years  
 47 Serpentine fish  
 49 Unearthly  
 53 Stared creepily at a group of wolves?  
 56 Long deli sandwiches  
 58 Pretend to be  
 59 Mythical man-horse  
 60 Red chapter heading, e.g.  
 62 Ancient French region

64 In re  
 67 Minerva, to the Greeks  
 69 Comes out on top  
 70 "Make no edits to those script lines!"?  
 76 Sleek, informally  
 77 How some freelancers work  
 78 Bellyache  
 79 Iditarod Trail animal  
 81 Very spirited  
 84 Swiftly  
 89 Brand of fruit drinks  
 90 Notion, to Luc  
 92 Heavy work shoe filled with currants?  
 95 Comedian Smirnoff  
 97 Apr. clock setting  
 99 Countdown expression  
 100 Manila money  
 101 Lively spirit  
 103 Smidge  
 105 Phys ed class  
 106 Epochs  
 107 Airport area that's only an illusion?  
 114 Stair unit  
 116 Mexican revolutionary Zapata  
 117 Oasis beast  
 119 Capital of the Beaver State  
 123 Poe's bird  
 124 Evil poet Nash?  
 128 Belgian port  
 129 Wise up  
 130 Aggressively defiant

131 -- Domingo  
 132 Unable to relax  
 133 Composer Erik  
 134 "Prob'ly not"

## DOWN

1 "Hair" style  
 2 -- tube (TV)  
 3 Therefore  
 4 Actress Wither-spoon  
 5 Equip for war  
 6 Razor brand  
 7 Radio host Glenn  
 8 Koran's faith  
 9 Tablecloth material  
 10 Tennis great Andre  
 11 Shout on "The Simpsons"  
 12 Curio display stands  
 13 Giving type  
 14 Late state  
 15 Female grads  
 16 Copy closely  
 17 Low-cost, in product names  
 18 Freedom from govt. control  
 20 Brown-and-white cow  
 24 Get from -- B  
 29 '60s drug  
 31 Blind as --  
 32 Ho Chi --  
 34 Golf peg  
 35 New Mexico ski spot  
 36 Bond girl Kurylenko  
 37 Drawer Disney  
 39 Burdensome  
 44 Storekeeper on "The Simpsons"  
 45 See 41-Across  
 46 Try to harm with claws



48 Angola's capital  
 50 Cosine, e.g.  
 51 Cake topper  
 52 JFK guesses  
 54 "Blast!"  
 55 Kin's partner  
 57 Linda of "The Exorcist"  
 61 "-- -ching!"  
 63 Hole tool  
 65 Stomached  
 66 Used a tool to grab, as an ice block  
 68 Engraved work of art  
 70 Screenwriter Ephron

71 Big name in vacuums  
 72 "Yes" signal  
 73 EMS skill  
 74 Tune in to  
 75 On -- with (similar to)  
 76 Pasty  
 80 Enters head-first, as a pool  
 82 Cup edge  
 83 "So far -- know ..."  
 85 Any of six pontiffs  
 86 Wine ripener, e.g.  
 87 House, south of

the border  
 88 Son of Seth  
 91 Female hormone  
 93 Van --, Calif.  
 94 Cellar, in apt. ads  
 96 Luxurious  
 98 Piper's cap  
 102 School gp.  
 104 Kitchen choppers  
 107 Arctic floaters  
 108 Large city in Nebraska  
 109 Established fact  
 110 -- Gay (war-

plane)  
 111 Tot watcher  
 112 Latin "I love"  
 113 Some jobs  
 115 Suffix similar to -like  
 118 Pre-euro Italian money  
 120 Security claim  
 121 Italian peak  
 122 Tall tale  
 125 "Gimme --!" (rude demand)  
 126 Granola bit  
 127 Here, in Lyon







# 'Van Gogh' is acting triumph, great theatre

By MIKE COOK  
Las Cruces Bulletin

## REVIEW

I am very glad I got to be there Saturday night, March 3 as Las Cruces actor Steven Cousler stepped onto the stage for the first time as Theo Van Gogh to tell the story of his brilliant and tragic brother, Vincent.

I did a one-man show a decade or so ago, when I was about twice Cousler's age and with a script (which Las Cruces actor/director Patrick Payne wrote and directed) only about half as long. It was one of the most exhilarating and terrifying experiences of my life, and I couldn't help wondering if Cousler was feeling the same emotions as he trod the boards in complete isolation.

If there was fear, I never saw it. What I did see was a very talented young man telling a very deep and dark story with mastery and grace. He and director Ken Forestal understand Theo and Vincent, and they know how to entertain an audience. Cousler gave a rock-solid performance from beginning to end. I was particularly impressed with the work he did in the second act.

Philip Stephens' excellent script is based on letters Theo received from his brother as Vincent lived in abject poverty with miners in Belgium, fell in love and had his heart broken multiple

times, suffered from depression, anxiety and what we today would likely call bipolar disorder, was institutionalized in France after cutting off part of his right ear and painted – always, always he painted.

Yellow was Vincent Van Gogh's favorite color, so it's no surprise that the most vivid and animated stage prop in this show is a yellow rocking chair. As Cousler grasped the back of it or set the chair in motion, you could imagine Vincent sitting there, smoking his pipe and regaling his brother with tales of his travels and his art.

The pipe, the rocking chair, the letters are all about the past. Cousler's performance brings Van Gogh into present time –

for a few moments, this brilliant, intense artist who became one of the most influential figures in the history of western art – is alive again.

Cousler is 21 and an English major at NMSU, with an emphasis on literature and culture and a minor in creative writing. He has acted previously in "Jane Eyre," "Arsenic and Old Lace" and "Two Gentlemen of Verona." He has also studied with the Royal Shakespeare Company at Stratford Upon Avon. "Van Gogh" was Cousler's first one-man show. His theatrical career is off to a great start. I hope it's a long one. Performances are:

• Saturday, March 10 at 7 p.m. and Sunday, March

SEE TRIUMPH, PAGE 43



PHOTOS COURTESY KEN FORESTAL

Steven Cousler as Theo Van Gogh in Toad Hall's production of "Van Gogh."

## Mesilla Valley Stamp Show

10 a.m.-5 p.m. Saturday, March 10, and  
10 a.m. to 4 p.m. Sunday, March 11.  
Las Cruces Convention Center,  
680 E. University Ave.



The Mesilla Valley Stamp Show features eight dealers, stamp exhibits, door prizes and the opportunity to buy, sell and trade stamps. Admission is free, and there will be free stamps available for kids.

For more information, call: 575-202-1937

## NMSU theatre sets new play readings

By MIKE COOK  
Las Cruces Bulletin

New Mexico State University's Theatre Arts Department and the American Southwest Theatre Company (ASTC) will present invited staged readings of two new plays produced as part of ASTC's High Desert Play Development workshop series.

The two plays are "The Uses of Enchantment," by Gregory S. Moss, and "Three Girls Never Learnt the Way Home," by Matthew Paul Olmos.

Assistant Theatre Professor Claudia Billings will direct "Enchantment," which will be per-



Matthew Paul Olmos

formed at 7 p.m. Friday, March 9.

"As teen aged Jenny struggles to adjust to life in a new town following her parents split up, her new friend Froggy teaches her to deal with a tragic event that her family cannot get past,"



Greg Moss

ASTC said about "Enchantment." The play shows us that fairy tales ... often give us a chance to confront our own personal grief."

The cast of "Enchantment" will include Aiden Pohl, Timothy Ecton, Melissa Hernandez, Samuel

Alvelais, Isaac Lucero, Iree Herren, Bethany Hays, Allyah Parnell and Heather Hosford.

NMSU Assistant Theatre Professor Larissa Lury will direct "Three Girls," which will be performed at 7 p.m. Saturday, March 10.

"Three high school girls are bused into a neighboring affluent town as part of a controversial school integration program," ASTC said about "Three Girls." However, "a mysterious encounter sends a panic through both towns. The play is the first in a new cycle about the unbalanced educa-

SEE READINGS, PAGE 43



# 'Middletown': A glimpse of our own lives

## REVIEW

By **MIKE COOK**

Las Cruces Bulletin

I knew I was going to like Black Box Theatre's "Middletown" as soon as actor Joshua Taulbee appeared onstage with a broom in hand, even before Ceil Herman had finished her curtain speech.

Listen closely to what his character, called simply "the janitor," tells you, because he's painting a picture of what this show is about; and it's a lot!

A dozen actors – many old hands at local theatre and several I had never seen onstage – portray about twice that many characters in the show. There's a policeman, a mechanic, a doctor, a landscaper, a librarian, a tour guide – all telling the tales of their seemingly ordinary lives in rather extraordinary ways in Will Eno's very entertaining script.

Autumn Gieb makes her directorial debut at Black Box with this show, and I think she summed it up very well in saying, "What (Eno) gives us is not only a glimpse of their lives, but something of our own. Hopes, fears, dreams, love and loss.

Where are we in the universe? Does it matter if it doesn't extend past the city limits? Also, should I call the plumber about the kitchen sink that won't drain?"

The cast includes Bobby Senecal, Joshua Taulbee, Steven Trujillo, Scott Brocato, Nancy Sorrells, Anna Weeden, Stephen Caroe, Autry Re-



PHOTO COURTESY PETER HERMAN/BLACK BOX THEATRE

**Karen Buerdsell, left, Autry Rebekah and Robert Young in Black Box Theatre's production of "Middletown." In this scene, the tour guide tries to get some tourists interested in Middletown's lone monument.**

bekah, Karen Buerdsell, Robert Young, Erin Wendorf and Tatiana Garzon. They were all terrific.

Tatiana, you may remember, was brilliant in the title role in Las Cruces Community Theatre's recent production of "Annie." I did not even recognize her as "Sweetheart" in this show. It's astonishing that she's only 12 years old.

I've seen and/or been lucky enough to work with Senecal, Taulbee, Brocato, Buerdsell, Young and Wendorf in other shows at Black Box and LCCT. They all gave solid performances in many widely different roles in "Middletown."

It was the first show at Black Box for Nancy Sorrells, the very librarianish librarian. It's also the

first time I've seen Trujillo, Caroe, Weeden and Rebekah onstage. They were all terrific.

There are a lot of memorable moments in this show; I particularly liked the scene about the audience. The playwright, director and actors capture something here that has to make anyone think – and laugh – who has ever acted in a play or been to see one.

One of the unsung heroes of "Middletown" is Erica Krauel, who took on the role of scene and property designer for the first time for this show. Bravo! There were dozens of moving set pieces adding immeasurably to the performances, and I know Krauel and Gieb pulled at least one all-nighter get-

ting everything ready for opening night.

As Gieb said about her cast and crew, "These hard workers, these humans, these everyday people, we've got a story to tell."

Go hear that story and see this play.

Black Box Theatre is located at 430 N. Main St. downtown.

Remaining performances of "Middletown" are at 8 p.m. Fridays and Saturdays, March 9-10 and 16-17; 2:30 p.m. Sundays, March 11 and 18; and 7 p.m. Thursday, March 15. For reservations, call 575-523-1223; visit [no-strings.org](http://no-strings.org).

Mike Cook may be reached at [mike@lascrucesbulletin.com](mailto:mike@lascrucesbulletin.com).

## READINGS

CONTINUED FROM 42

tion system in the United States."

"Three Girls" cast includes Clarissa Bryant, Jaidan Jaramillo, Asiah Thomas-Mandleman and Theatre Arts Department Assistant Professor Nichole Hamilton.

Both invited staged readings will be in the Mark and Stephanie Medoff Theatre at the ASNMSU Center for the Arts, 1000 E. University Ave.

The requested donation for each performance is \$5.

There will be a talk-back with the playwrights after each performance.

Moss (<https://finearts.unm.edu/faculty/gregory-moss/>) teaches theatre at the University

of New Mexico. Olmos is a New York City playwright (<http://matthewpaulolmos.com/biography/>).

High Desert Play Development, founded in 2005, is a biannual program that solicits new plays from 15-20 nationally-renowned emerging playwrights," according to [www.nmsutheatre.com/highdesert.php](http://www.nmsutheatre.com/highdesert.php).

Two scripts are selected to participate in a week-long developmental reading program in which the playwright, a director, a dramaturg and actors prepare the script for an invited staged reading.

ASTC was founded more than 30 years ago and is the nonprofit that benefits NMSU theatre students.

Mike Cook may be reached at [mike@lascrucesbulletin.com](mailto:mike@lascrucesbulletin.com).

## TRIUMPH

CONTINUED FROM 42

11 at 2 p.m. at Isabel M. Crouch Reader's Theatre, located behind the Barnes & Noble bookstore on the campus of New Mexico State University; and

• Saturday, March 17 at 7 p.m. and Sunday, March 18 at 2 p.m. at

First Christian Church, 1809 El Paseo Road.

The requested donation for each performance is \$5. All proceeds will go to the host venue, Forestal said.

For more information, contact Forestal at [km-forestal@yahoo.com](mailto:km-forestal@yahoo.com).

Mike Cook may be reached at [mike@lascrucesbulletin.com](mailto:mike@lascrucesbulletin.com).

 <b>FOUNTAIN THEATRE</b> 2469 Calle de Guadalupe in Mesilla 575.524.8287 <a href="http://www.mesillavalleyfilm.org">www.mesillavalleyfilm.org</a>	
<b>March 9-15</b> <b>Phantom Thread</b> With his latest film, Paul Thomas Anderson paints an illuminating portrait both of an artist on a creative journey, and the women who kept his world running. With Oscar nominee Daniel Day-Lewis.	<b>March 16-22</b> <b>Call Me By Your Name</b> In Northern Italy in 1983, 17-year-old Elio begins a relationship with a 24-year-old graduate student. Starring Oscar nominees Timothée Chalamet and Armie Hammer. NOTE: Sunday, Mar. 18 No evening show.
Nightly 7:30 Saturday matinee 1:30 Sunday Matinee 2:30 No one will be admitted after the film has begun.	





Las Cruces Symphony Orchestra

BULLETIN PHOTO  
BY MIKE COOK

## Symphony's 'Classics Four' welcomes Russian pianist

By MIKE COOK  
Las Cruces Bulletin

The Las Cruces Symphony Orchestra (LCSO) welcomes Russian pianist Ilya Yakushev to its "Classics Four" concerts at 7:30 p.m. Saturday, March 10, and 3 p.m. Sunday, March 11, at Atkinson Recital Hall in the New Mexico State University Music Building, 1075 N. Horseshoe on the NMSU campus.

Pieces will include Giuseppe Verdi's "Triumphal March" from "Aida," Wolfgang Amadeus Mozart's "Symphony No. 40" and Sergei Prokofiev's "Concerto No. 3." The concerto will feature Yakushev as soloist.

A native of St. Petersburg, Russia, Yakushev was the winner of the 2005 World Piano Competition. Yakushev attended the Rimsky-Korsakov College of Music in St. Petersburg and Mannes



PHOTO WWW.ILYAYAKUSHEV.COM

Russian pianist Ilya Yakushev

College of Music in New York City.

Since last September, Yakushev has performed in numerous states and in Russia and Belarus. His concert appearances through June include performances in the United States, Mexico, Canada and Russia.

To learn more about Yakushev, visit [www.ilyayakushev.com/](http://www.ilyayakushev.com/).

Concert tickets are \$35, \$40 and \$45.

For reservations, sea-



COURTESY PHOTO

Las Cruces Symphony Orchestra Director Dr. Lonnie Klein

son tickets and more information, call 575-646-3709. The LCPS email address is [info@lascrucessymphony.org](mailto:info@lascrucessymphony.org). Visit [www.lascrucessymphony.com](http://www.lascrucessymphony.com).

To donate to LCSO's 2017-18 fund drive, visit [tickets.holdmyticket.com/tickets/276048?tc=annual-fund](http://tickets.holdmyticket.com/tickets/276048?tc=annual-fund).

Mike Cook may be reached at [mike@lascrucesbulletin.com](mailto:mike@lascrucesbulletin.com).

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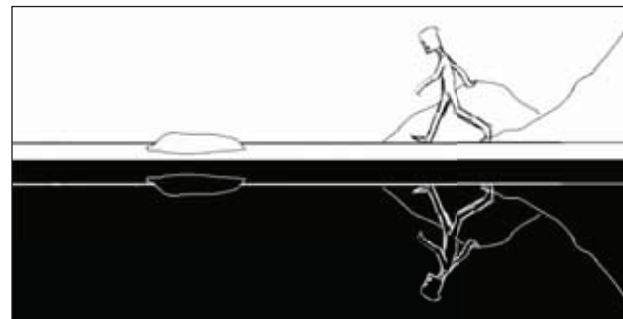
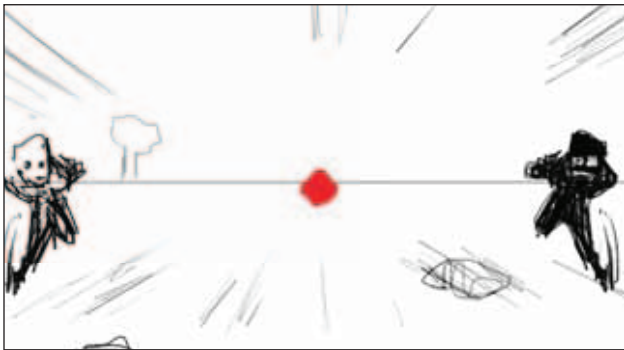
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Screen shots from CMI filmmaker Bryan Rutter's animated short film "Red."

PHOTOS COURTESY  
BRYAN RUTTER

## CMI student filmmaker sees red for senior project

By **MIKE COOK**  
Las Cruces Bulletin

"Red" is the title of the animated short film New Mexico State University Creative Media Institute for Film and Digital Arts (CMI) student filmmaker Bryan Rutter is working on for his senior project.

"Red" is "going to be entirely hand drawn digitally using Photoshop, an unorthodox program for animating, but it works just fine for me," Rutter said. "Most studios and other students use programs such as ToonBoom, Harmony, or CC Animate (aka Flash)."

The three-to-five-minute film "will be entirely in black and white with just a single colored character:



CMI filmmaker Bryan Rutter

a red, floating orb," Rutter said.

The story involves two shapeshifting, amorphous humanoid beings from parallel worlds who are both in pursuit of a mysterious red orb. What shortly follows is a series of chaotic events as they race through their barren world in pursuit of it. Driven solely by their lust for the orb, (they are) doing their

best to one up the other so that only one of them may be the sole owner of the orb.

"There is a twist at the end," Rutter said, "but I don't want to reveal anything about it just yet."

After graduation, Rutter plans to submit "Red" to film festivals, "local or otherwise."

Last year, Rutter was among 62 artists from around the world whose work was chosen to be part of the viewer-created "Bob's Burgers" animated opening. "Bob's Burgers" is an animated situation comedy now in its eighth season on Fox network.

Mike Cook may be reached at [mike@lascrucesbulletin.com](mailto:mike@lascrucesbulletin.com).

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## A&amp;E EVENTS

**Arts, culture seminars:** 5:30 to 7 p.m., Doña Ana Arts Cultural Center, 1740 Calle de Mercado Suites B-D. Feed Your Mind series continues through May. Cost: \$20 per seminar. Info: 575-523-6403 or [www.daarts.org](http://www.daarts.org).

• March 8: NMSU Art History professor, Elizabeth Zarur, will give a seminar about the university's collection of more than 1,700 nineteenth-century Mexican retablos, the largest collection in the U.S.

• March 22, 29, April 5, 12: Kathleen Key will present four talks on "Impressionism."

• April 19: Marisa Sage, NMSU Art Museum director, will present a seminar, "Hidden Treasures: The Art of Sol LeWitt on the NMSU Campus."

• May 3: "The Art of Craft Beer" with NMSU Chemical Engineering

Professor, Stuart Munson-McGee.

**Talent show:** 6 p.m. Friday, March 9, Alma d'Arte Theatre. High school talent in the spotlight. Cost: \$5. Info: [kellinquinnluv3@gmail.com](mailto:kellinquinnluv3@gmail.com).

**Seven Samurai:** 7 p.m. Friday, March 9, Rio Grande Theatre, 211 N. Main St. The 1954 film is presented by New Mexico State University as part of the 2018 Big Read. Concessions, including beer and wine, will be available for purchase. Cost: Free.

**'Enemy':** 8 p.m. Fridays-Saturdays and 2 p.m. Sundays March 9-25, Las Cruces Community Theatre, 313 N. Main St. LCCT presents An Enemy of the People, directed by David Edwards. Cost: \$15 for adults; \$12 for students, se-

niors and military; \$11 for groups of 10 or more; and \$10 for children under age 12. Info: Call 575-523-1200. Visit [www.lcctnm.org](http://www.lcctnm.org).

**'Middletown':** 8 p.m. Fridays-Saturdays and 2:30 p.m. Sundays, through March 17, Black Box Theatre, 430 N. Main St. Twelve actors portray 21 characters in the play. Info and reservations 575-523-1223 or visit [nostrings.org](http://nostrings.org).

**Pastel landscape drawing:** Noon-1:30 p.m. Saturday, March 10, Mas Art, 126 S. Main St. Class open to adults and high-school students. Basic assignments for beginning drawing included. Info and supply list: Instructor Wayne Carl Huber, MFA, 575-647-5684 or [wch1966@msn.com](mailto:wch1966@msn.com).

**Open Studio Tour:** Noon-5 p.m. Saturday, March 10. Second Saturday Open Studio Tour presents:

- Kathleen Deasy, oils

and mixed media. 625 Van Patten Ave. Info: 828-467-9060.

- Leslie Toombs Oils, pastels and mixed media, and she makes her own clay paint. 429 Reeves. Info: 575-532-1060.

- Penny Dunclee, watercolor on paper and canvas. 1201 Second St. Info: 575-523-1889

- Roy van der Aa, non-objective mixed media. 2645 Doña Ana Road, studio is behind house on Calle de Oro. Info: 575-520-8752.

- Sonya Fe oils, poster art, cards and prints. 2055 Cortebella, Avenida de Mesilla to Tierra Verde, turn north go to Cortebella and turn right. Info: 916-606-8213.

**'Van Gogh':** ToadHall Theatre of Las Cruces presents "Van Gogh" by Phillip Stephens for six performances at three Las Cruces locations. Cost: \$5. Info: [Ken.Forestal@kmforestal@yahoo.com](mailto:Ken.Forestal@kmforestal@yahoo.com).

- Isabel M. Crouch Reader's Theatre at NMSU, 7 p.m. Saturday, March 10, and 2 p.m. Sunday, March 11.

- First Christian Church, 1809 El Paseo Road, 7 p.m. Saturday, March 17, and 2 p.m. Sunday, March 18.

**Children's theater:** 1 and 7 p.m. Sunday, March 11, Rio Grande Theatre, 211 N. Main St. A Children's Theatre of the Mesilla Valley presents The Greek Mythology Olympiaganza. Cost: \$6 in advance, \$7 at the door, \$8 online at [achildrenstheatre.wixsite.com/achildrenstheatre](http://achildrenstheatre.wixsite.com/achildrenstheatre).

**NMSU Singers:** 7:30 p.m. Tuesday, March 13, NMSU Atkinson Recital Hall. University Singers, Women's Chorus, and Statesmen

## Storytellers of Las Cruces

COAS Bookstore, 317 N. Main St.  
March 10: Louise O'Donnell  
March 17: Douglas Jackson  
March 24: Douglas Jackson  
March 31: Terry Alvarez

COAS Bookstore, 1101 S. Solano Drive  
March 10: Jean Gilbert  
March 17: Gloria Hacker  
March 24: Judith Ames  
March 31: Sarah Addison & Sharlene Wittern

present a concert titled "Peace." Free.

**Thursday Night Jam:** 7:30-9:30 p.m. Thursdays, Rio Grande Theatre, 211 N. Main St. Friends of Visit Las Cruces present local and up-and-coming musicians. Concessions, including beer and wine, available for purchase. \$5.

- March 15: Olio - Influenced by Prince, The Police, Jimi Hendrix, funk bands and punk bands.
- March 22: The Leftovers - Nicole Osborn and Buddy Akin bring pop, rock, blues, soul and jazzy flavors to their original material as well as reinvented material by favorite artists.

- March 29: FrenZi - Progressive indie rock band, formed by young El Paso natives. They express their perception of the world through music.

**Arts Fair:** 5-8 p.m. Friday, March 16; 10 a.m.-5 p.m. Saturday, March 17; 10 a.m.-4 p.m. Sunday, March 18, Las Cruces Convention Center. Sponsored by the Doña Ana Arts Council. \$10 for one adult, \$15 for two adults if purchased in advance. Children 12 and younger, free. Info: 575-523-6403, visit [www.daarts.org](http://www.daarts.org) or visit the DAAC office at 1740 Calle de Mercado, Suite B.

**Contra dance:** 7:30-10:30

## LIVE MUSIC

## High Desert Brewing Company, 1201 W. Hadley Ave.

March 8: Moment's Notice - Blues/Rock  
March 10: Cole Mitchell - Guitar Duo  
March 15: Derrick Lee Group - Jazz Ensemble  
March 17: ST. PADDY'S DAY! Irish Band  
March 22: Roger Wendover - Solo Guitar (Iowa)  
March 24: Ethan Eckart - Solo Guitar (Kansas City, Missouri)  
March 29: Sage Gentle Wing - Solo Guitar  
March 31: Cajón Brothers - Eclectic Ensemble

## Vintage Wines, 2461 Calle Principal in Mesilla

March 9, 8-10 p.m. Jamie O'Hara Birthday Bash. Musician singer/songwriter.  
March 10, 8-10 p.m. Chris Baker, local country superstar.  
March 11, 3-5 p.m. Rio Grande Bluegrass Band, traditional bluegrass with fast pickin' and tight vocal harmonies.  
March 16, 8-10 p.m. Skivi Meredith, easy listening music including reggae, slow jams and old-school style R&B.  
March 17, 8-10 p.m. Damián Luna, Latin music with a solo guitar.  
March 18, 3-5 p.m. The Cajon Brothers, rocking originals, mixing blues, jazz, and acoustic rock.  
March 23, 8-10 p.m. Moody Little Sister.  
March 24, 7-9 p.m. Catfish FRY, specializing in blues.  
March 25, 3-5 p.m. Nicole Osborn, vocalist with piano, playing originals with pop, rock, jazz and blues flavor.  
March 30, 8-10 p.m. Maldita Union, Latin music.  
March 31, 8-10 p.m. Brooke & Dawn, female country duo with powerful vocal harmonies from Austin.

p.m. Friday, March 16, Mesilla Community Center, 2251 Calle de Santiago. Music by The Big Ditch Crickets of Silver City with Lewis Land of Carlsbad

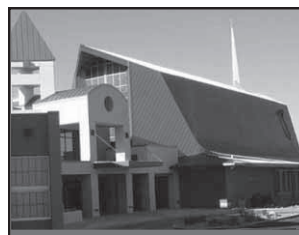


## High Desert Play Development Invited Staged Readings

7:30 pm Fri. March 9  
"Three Girls Never Learnt the Way Home"

7:30 pm Sat. March 10  
"The Uses of Enchantment"  
Center for The Arts 1000 E. University Ave.  
No reservations required. General Admission.

*NMSU Theatre Arts has more than just plays!*



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## EVENTS

CONTINUED FROM 46

calling. Basic instruction at 7:30 p.m. Cost: \$6, \$4 for youth, \$15 for family. Info: 575-636-5509 or [www.snmmds.org](http://www.snmmds.org).

**Art classes registration:** 10 a.m.-4 p.m. Tuesday-Saturday by March 17, Museum of Nature & Science, 411 N. Main St. Register in person by for spring session of Studio Programs offered by the Museum of Art. Studio Programs provide access to creative learning opportunities for children, teens, and adults in Las Cruces. Info: 575-522-3120 or [museums\\_education@las-cruces.org](mailto:museums_education@las-cruces.org).

**Aztec calendar:** 3 p.m. Saturday, March 17, Nopalito's Galería, 326 South Mesquite St. El Paso teacher and writer Carlos Aceves will offer an Aztec Calendar workshop for the public.

**Scottish music:** 7 p.m. Saturday, March 17, Margot's Back Room. Alan Reid and Rob Van Sante return to Las Cruces with Scottish

folk music for St. Patrick's Day. Info: [margotlev@gmail.com](mailto:margotlev@gmail.com) for reservations and address.

**Two on Tap:** 7:30 p.m. Tuesday, March 20, Rio Grande Theatre, 211 N. Main St. Las Cruces Civic Concert Association presents three different two-act shows that have entertained tens of thousands worldwide. Concessions, including beer and wine, will be available for purchase. Cost: \$25 for adults, \$5 for students 18 and older with ID, free for children under 17 with adult. Tickets only at LCCCA: [lascrucescca.org/tickets](http://lascrucescca.org/tickets).

**Artrageous art classes:** 5:30-7:30 p.m. Wednesdays, Doña Ana Arts Council Arts & Cultural Center, 1740 Calle de Mercado in Mesilla. A local expert teaches a variety of art topics. Cost: \$30, includes all materials and refreshments. Info: 575-523-6403 or [www.daarts.org](http://www.daarts.org).

- March 21: Sherry Doil-Carter, Book Short, creating a collage of ideas
- March 28: Sally Quillin, painting a purple iris in acrylic. 2-4 p.m. or 5:30-7:30 p.m.

**Joseph Daley jazz:** 7:30 p.m. Monday, March 26, Atkinson Recital Hall, 1075 N. Horseshoe, NMSU. Composer, educator and low brass performer Joseph Daley performs. Sponsored by NMSU Department of Music. Cost: Free.

**Life Changes:** Tickets are on sale for Thomas Rhett's Life Changes Tour performance on Saturday, April 7, at the Pan American Center. Special guests – Brett Young and Jillian Jacqueline. Tickets: Pan American Center, [www.ticketmaster.com](http://www.ticketmaster.com) or 800-745-3000. Info: [www.LiveNation.com](http://www.LiveNation.com)

**Chris Young:** April 13. Tickets go on sale for the Sept. 13 Las Cruces performance of the "Chris Young Losing Sleep 2018 World Tour" with special guests Kane Brown and Morgan Evans. Info and tickets: [chrisyoungcountry.com](http://chrisyoungcountry.com).

## ONGOING

**Art classes:** Beginning adult classes are 1-3:30 p.m. Tuesdays, My Place Jewell Studio, 132 B Wyatt Drive.. Intermediate and

advanced drawing and painting classes are 1-3:30 p.m. Thursdays. Fee is \$60 for four classes. High school students welcome; 1:30-2:30 p.m. Wednesdays for children ages 7 to 12. Fee is \$40 for four classes. Students may begin any time. Info: 575-647-5684 or [www.waynecarlhuber.com](http://www.waynecarlhuber.com).

**Art classes:** Raven Art Studio, 300 N. Main St. For adults and teens 17 and older. \$25 per session. Info: Rick Rotante, 909-233-0425.

- 10 a.m. Mondays: Drawing
- 10 a.m. Tuesdays: Oil painting
- 10 a.m. Wednesdays: Painting the human head

- 10 a.m. Thursdays: Pastel painting
- 10 a.m. Fridays: Drawing the clothed figure

**Howling Coyote:** 6 p.m. first Friday of each month following Arts Ramble, Center for Spiritual Living at 575 N. Main St. Open mic for acoustic musicians, songwriters, storytellers and poets. Signup for performers is at 6:30 p.m., performances starting at 7 p.m. Info: Melody Burns 575-525-9333.

**Las Colcheras Quilt Guild:** 6:30 p.m. third Monday of the month, American Legion Post 10 Hall, 1185 Madrid Ave. Meetings con-

sist of brief business announcements, a program, show-and-tell and door prizes. The guild offers quilt lessons, community service opportunities, sew-ins, an active outreach program and a biennial quilt show. Info: Linnea Egbert at 575-521-0521, [linneajce@aol.com](mailto:linneajce@aol.com) or visit [www.lcqq.org](http://www.lcqq.org).

**Las Cruces Ukcs:** 5:15-6:15 p.m. Thursdays beginner group; 6:30-8 p.m. Thursdays performance group at Good Samaritan Society, Las Cruces Village, 3011 Buena Vida Circle. Free. Info: [lascrucesuskes.blogspot.com](http://lascrucesuskes.blogspot.com), 575-405-7133.

## NMSU Jazz Ensemble feted

## BULLETIN REPORT

The Mesilla Valley Jazz and Blues Society (MVJBS) has awarded the Bob Burns Scholarship to the NMSU Jazz Ensemble.

This scholarship is awarded in recognition of Bob Burns' lifetime commitment to the education and production of jazz and blues music. It was first awarded in 2010.

Burns was a founding member of the Society and a pillar of the borderland

music scene.

The award for \$1,000 was presented by the Society's president, Dr. James Helder, to Dr. Poncho Romero at the Society's monthly concert Feb. 18. It will help the ensemble to attend the XXII Festival de Jazz de Valencia in Spain later this year.

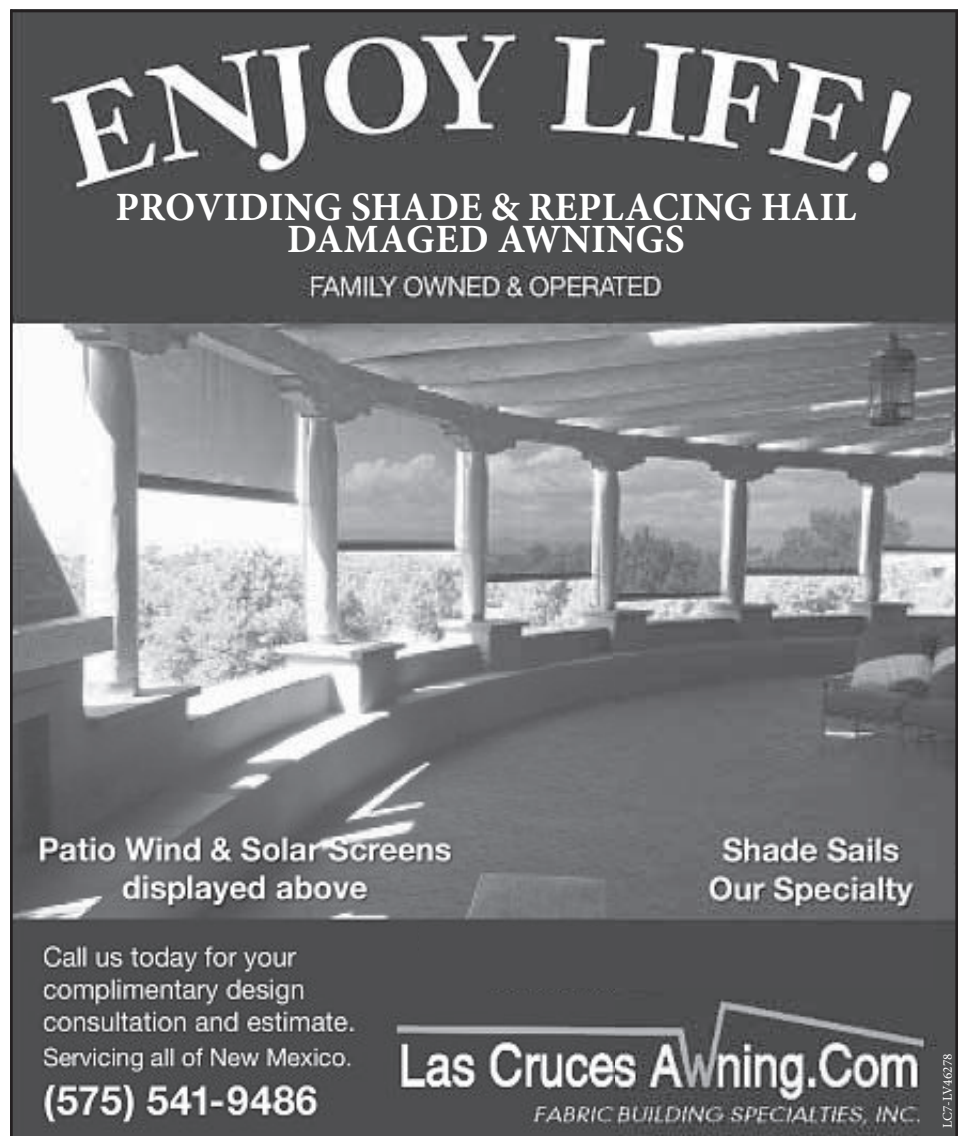
Those who want to assist the ensemble should contact Dr. Romero by email, [pancho@nmsu.edu](mailto:pancho@nmsu.edu), or by phone at 575-646-5341.

The Society is a non-profit, 501(c) 3 organization

promoting the appreciation of jazz and blues art forms and to nurture and create increased opportunities for established and aspiring musicians.

The scholarship fund is supported by donations as well as the annual Blues Festival. This year's 5th annual festival will be held April 21 at St. Clair Winery and Bistro.

For more information about the Society and its upcoming events, visit [mv-jazzblues.net](http://mv-jazzblues.net).



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# NMSU student's film accepted into Cannes

By **MIKE COOK**  
Las Cruces Bulletin

A short film made by Las Cruces filmmaker and New Mexico State University student Brandon T. Gass has been accepted into the Short Film Corner at the 2018 Cannes Film Festival.

Gass, 21, had no budget for "Good Night," which he shot at his parents' Las Cruces home in December. Gass wrote, directed, produced and edited the six-minute, 39-second film with a one-member crew and a two-member cast. He shot and edited the film using his family's camera equipment.

"Good Night" is "about friendship, time and change," said Gass, 21, a junior majoring in philosophy. "I wanted to

Las Cruces  
filmmaker  
and NMSU  
student  
Brandon T.  
Gass



make a film about the cruel intimacy of friendship."

"I was inspired for this film working the previous fall semester with Jean-Paul Vessel, my academic advisor and mentor at NMSU, on what is becoming my writing sample for

graduate school," Gass said.

"I was rigorously studying modality – a sub-branch of philosophy about the nature of possibility and necessity. The nature of possibility is incredibly interesting to me, and I think this shows in the film."

The black and white drama is "anchored by incredibly natural performances and effortless, simple cinematography," said fellow Las Cruces filmmaker Julian Alexander, whose film, "Buffalo," was selected for the Cannes Short Film Corner two years ago.

"The biggest accomplishment is the fact that he made the film for absolutely no money."

"One challenge of the production of this film was that we were shooting it toward the end of December," Gass said.

"The entire film is set at night, and almost half the film is set outside, so the actresses worked extremely hard, and did extremely well, to look like they weren't freezing, even though they were."

Gass said his two stars,



PHOTOS COURTESY OF BRANDON T. GASS

Actress, NMSU theatre arts major **Daniela Castorena**

## Filmmaker has GoFundMe account

Las Cruces filmmaker Brandon Gass has set up a GoFundMe account to help raise money for a trip to the Cannes Film Festival this May for him and three actors to see Gass' short film, "Good Night," which has been accepted into the Cannes Short Film Corner.

The link to Gass' Cannes Film Festival Fund on gofundme is [www.gofundme.com/cannes-film-festival-fund](http://www.gofundme.com/cannes-film-festival-fund).

The fund's goal is \$3,500.

Daniela Castorena, 23, and Jessica Jimenez, 25, "brought the project to life. If it wasn't for their willing to trust and be patient with me, then we wouldn't have the film."

Both women are theatre arts majors at NMSU.

"I have a very arduous writing process whereby I'll often re-write multiple drafts of the script during production," Gass said. "This often puts strain on the actors/actresses as I'll change things

abruptly, even on set, requiring that they immediately adapt and be open to revisions to the story or dialogue."

Dane Kennon worked as Gass' only crew member on the film, operating the boom.

"Good Night" follows two friends who part when one leaves for unknown reasons.

"Friendship, I think, is as fascinating as it is obscure," Gass said. "A friendship must be extended in time to be

genuine, but only when its extended in time can it pass away. There's something cruel about that.

"But in its passage, it becomes non-repeatable. And there's something incredibly intimate about that."

Gass thanked his parents, Bill and Janet Gass, and his sister, Jordan, whose artwork appears in the film; and he thanked NMSU philosophy professors Tim Cleveland, Mark Walker and Jennifer Noonan as his inspirations and helping him develop skills "that I apply to writing and approaching film."

Gass has made seven films, including "Good Night," varying from three to 45 minutes in length; two short documentaries; and nine music videos.

*Mike Cook may be reached at [mike@lascrucbulletin.com](mailto:mike@lascrucbulletin.com).*



— PUBLIC MEETING —

## Miranda Street Rehabilitation Project

The City of Las Cruces is holding a public meeting for the Miranda Street Rehabilitation Project. The rehabilitation project will involve new pavement, curb and gutter, and sidewalks, as well as rehabilitation of the gas, water, sewer and storm drain systems. The project limits are from Parker Road to Palmer Road.

The meeting will take place on

**WEDNESDAY, MARCH 14**

**5:30-7:00 P.M.**

**City Hall, 700 N. Main St.**

**Conference Rooms 2007B & 2007C**

For more information, contact Project Development at 528-3135.

 /CityofLasCruces [las-cruces.org](http://las-cruces.org)  [CLC-TV.com](http://CLC-TV.com)



# 'Phantom Thread': overbearing, overrated Oscar hype

By **JEFF BERG**  
For the Bulletin

When you go to see a film created by director Paul Thomas Anderson, you might plan on a visit to the concession stand whether or not you usually do so.

Anderson's previous films – "Magnolia" (1998), "There Will Be Blood" (2007), "Boogie Nights" (1997), and the terrible "The Master" (2012) – all run for more than two hours and are too long, including his newest Oscar-nominated "Phantom Thread."

Filled with muted tones, an overbearing soundtrack that comes and goes as it pleases, far too many close ups – an eye, a pastry, a mushroom, some sour faces by all the main players – "Phantom Thread," like many of Anderson's works, just didn't do it for me.

Reynolds Woodcock is a star dress designer in post-World War II London. Stern and meticulous, both in work and life, Woodcock, superbly played by Daniel Day-Lewis (in what he says is his final role), happens upon a blithe young waitress at an inn while on holiday.

Taken in by her demeanor, the emotionless Woodcock invites her to dinner and it is not long before she becomes a human mannequin, assistant, and perhaps a lover, although that is only vaguely alluded to. He doesn't seem to have time or the emotional range to offer intimacy, let alone love, to Alma,

## GRADE: C+

Thread your way to the Fountain Theatre for this picture, which opens tonight, March 9, for a week's run.

(Vicky Krieps), a situation of which she quietly is not very fond.

All that Woodcock seems able to do is design, sketch, and show off his work, with the help of his assistant, Cyril, who is even chillier and more steeped in stone than he. This part is very well played by actress Leslie Manville, who should have received great credit for her role.

The picture follows Woodcock and Alma, he being verbally and psychologically abusive, but very coy about it, while she quietly grows as an individual and plots for love, shall we say.

There is no real reason for her attraction to him. Woodcock treats her like a piece of furniture after his initial and easy efforts to get her to move to the "house of Woodcock," where Cyril and many seamstresses do the real work involved in making his dresses, including a wedding dress for a princess from Belgium.

Woodcock is also a great admirer of his deceased mother, having designed a beautiful wedding dress for her second wedding when he was but 16.

In my eye, Reynolds Woodcock is a fake. His



work, for the most part, is homely, although his eye for detail is amazing. His life, to the point of being disturbed by Alma's buttering of her toast, is one of routine and distaste for most things.

Alma fails to see this but does finally catch his eye at a wedding that they must attend, where the older (all his clients except the princess are older women) bride passes out from drink and Alma retrieves the dress he made for her because it is deemed by Reynolds to be too good for her, the woman who probably finances his career.

And then Alma goes to the forest – but that is a plot twist, one that leads to the moral of the story, that I will leave for you to see.

I'm not sure why this film (and several others) were nominated for best

picture for the Oscar this year, but I am hoping it doesn't win.

Jeff Berg has been reviewing movies for the Bulletin since 2002. He

lives in Santa Fe and may be reached at nedludd76@hotmail.com.

There is no real reason offered to explain the waitress Alma's attraction to dress designer Reynolds Woodcock.

COURTESY PHOTO

<p>SHOW TIMES GOOD FRI. 3/9 - THUR. 3/15 REGISTER AT ALLENTHEATRESINC.COM FOR EMAIL INFO AND SPECIALS () SAT-SUN ONLY</p>	<p>LCIFF RUNS 3/7-3/11 TIMES SUBJECT TO CHANGE</p>	<p>ALL SEATS ALL TIMES \$3.50</p>
<p>2D: (10:00) 11:30 12:35 2:00 3:10 4:30 6:15 7:00 9:30 3D: (9:20) 11:50 2:20 4:55 7:30 10:00 (PG) NO PASS OR DISCOUNT</p>	<p>2D: 12:00 1:50 2:30 4:20 5:00 7:30 9:35 10:00 3D: 11:20 6:55 (PG) NO PASS OR DISCOUNT</p>	<p>COCO (PG) DAILY (2:30) 5:00 STAR WARS: THE LAST JEDI (PG13) DAILY (2:00) 5:15 8:35 INSIDIOUS: THE LAST KEY (PG13) DAILY 7:30 10:00 FERDINAND (PG) DAILY (1:50) 4:20 GREATEST SHOWMAN (PG) DAILY (2:15) 4:45 7:15 9:45 MAZE RUNNER: THE DEATH CURE (PG13) DAILY 6:50 9:55</p>
<p>DAILY (11:30) 2:05 4:40 7:15 9:50 (R) NO PASS OR DISCOUNT</p>	<p>DAILY 11:45 3:00 6:10 9:20 (R) NO PASS OR DISCOUNT</p>	<p>BRING THIS COUPON TO THE VIDEO 4 AND SEE THE MOVIE OF YOUR CHOICE FOR ONLY \$1.50/PERSON GOOD FOR UP TO 5 PEOPLE WED. &amp; THURS ONLY!!</p>
<p>DAILY (10:00) 12:10 2:20 4:30 6:50 9:10 (R) NO PASS OR DISCOUNT</p>	<p>DAILY 11:30 2:00 4:30 7:00 9:30 (R) NO PASS OR DISCOUNT</p>	<p>IN THEATRES FRI. 3/16: TOMB RAIDER, LOVE SIMON, 7 DAYS IN ENTEBBE</p>
<p>DAILY (9:30) 12:00 2:30 5:00 7:30 10:00 (PG13) NO PASS OR DISCOUNT</p>	<p>DAILY 12:00 3:30 7:05 9:40 (R)</p>	<p>GIFT CARDS NOW AVAILABLE ONLINE!! www.allentheatresinc.com</p>
<p>DAILY (9:30) 12:00 2:30 5:00 7:30 10:00 (R) NO PASS OR DISCOUNT</p>	<p>DAILY 12:00 2:35 5:00 7:25 10:00 (R)</p>	<p>EVENT CINEMA LA BOHEME 3/18 @ 12:00 3/20 @ 7:00</p>
<p>DAILY (9:30) 12:00 2:30 5:00 7:30 10:00 (R)</p>	<p>2D ATMOS: 11:30 2:40 6:10 9:20 3D: 12:00 3:05 6:30 9:35 (PG13)</p>	<p>DAILY 11:30 2:00 4:25 7:00 9:30 (PG)</p>
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<p>DAILY 9:00 (R)</p>	<p>DAILY (9:45) 12:00 2:25 4:50 7:15 9:40 (PG)</p>	<p>DAILY (9:45) 12:30 3:15 6:05 9:00 (PG13)</p>



# Worship Services



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## WORSHIP CALENDAR

**Shabbat Across America:** 7 p.m. Friday, March 9, Temple Beth-El, 3980 Sonoma Springs Ave. The program seeks to renew interest and teach about the weekly observance of the Sabbath (Shabbat in Hebrew) as a time for rest and spiritual renewal. Shabbat dinner at 5:45 p.m. Dairy/vegetarian side dishes welcome. Info: Rabbi Larry Karol at 575-524-3380 or email rabbi@tblc.org.

**Trinity Lutheran Easter:** 5:30 p.m. Wednesdays through March 21, Trinity Lutheran Church, 2900 Elks Drive. Worship service at 6:30 p.m. Maundy Thursday foot-washing at 6 p.m., service at 6:30 p.m. Good Friday service, 6:30 p.m. Easter sunrise services, 6:15 and 9 a.m.

**Bible study:** 9:30-11:30 a.m. Wednesdays, through April 4, Mesilla Park Community Church Main Campus, 1040 El Paseo Road. Women of the Word Bible Study new session. Cost: Free with free child care available.

## ONGOING

**A Course in Miracles:** 10-11:30 a.m. Saturday, Tesoro Integrative Health Center, 1605 S. Main St. Complete self-study spiritual thought system with Edward Alvarez. \$5 suggested donation. Info: 575-541-5660.

**Agape Christian:** 4:30 p.m. Sunday, Bible school for all ages. 5:45 p.m., Secret Church and Children's Church, 1400 6th St. Communion served to all believers. Info: Herb Pinney, 575-650-3915.

**Campus Mass:** 12:10 p.m. Tuesday, Newman Center, 2615 S. Solano Drive. Catholic students and St. Albert

the Great weekly mass. Info: Mona Chip, mona@stalbertnewmancenter.org.

**Center for Spiritual Living:** 575 N. Main St.  
• 9:45 a.m. Sunday, meditation.  
• 10:30-11:30 a.m. Sunday, celebration followed by a community meal.  
• 10:30-11:30 a.m. Monday, Sacred Living Circle.  
• 9-10 a.m., Monday-Thursday, yoga.  
• 2-3 p.m., first and third Tuesday of each month, dance free.  
• 4:30-5 p.m. Thursdays, peace meditation.  
• 4-6 p.m. third Friday of each month, Shamanic drumming and meditation.  
• 10:30 a.m.-12:30 p.m., Saturdays, A Course in Miracles.

**Codependents Anonymous:** Meetings are 7-8 p.m. Mondays at Peace Lutheran Church, 1701 E. Missouri Ave., Room 107. CoDA is a 12-step program that focuses on learning to nurture ourselves. We let go of unhealthy rescuing behavior and focus on spiritual and emotional health. Info: www.coda.org or Wayne at 575-647-5684.

**Christian meditation:** 5:30-6:20 p.m. Tuesdays at The Bridge, northeast corner of Chaparral Street and East Mesa Avenue; Wednesdays at Nopalito Gallery, 326 S. Mesquite St. "In stillness, silence, emptiness a journey to the inner self, where the Spirit of God abides." Info: Joe Murray 860.514.0548 or joe@haid-acher.cc.

**Cowboys for Christ:** Non-denominational outreach organization seeks volunteers to coordinate Chris-



**WORSHIP**

CONTINUED FROM 50

tian fellowship to assist those in need. Info and requests: benzo@live.com.

**Fusion Youth Fellowship:** 5:30-6:30 p.m. Wednesday at 2941 Morningstar Drive. Info: 575-521-3770.

**Genesis Bible Study:** 6:30 p.m. first three Thursdays of the month, Revival Fire Bookstore, 2645 Missouri Ave., Suite 5. Book of Genesis Bible study. Info: Bev, 575-642-1003.

**Grandma's "Soular" Power:** 2-4 p.m. the first and third Thursday, First Christian Church, 1809 El Paseo Road. Support group for interested grandparents serving as community advocates, mentors. Voice concerns and share words

of wisdom without judgment. Info: Lola Lestrack, 575-382-5678 or Shirley Daniels 575-915-8284, email tphippis@zianet.com.

**Holy Family Mass:** Holy Family American National Catholic Church, an inclusive Vatican II Catholic church, 702 Parker Road, 5:30 p.m. Saturdays and 10:30 a.m. Sundays. Fr. Jim Lehman and Fr. Louie Amezaga lead the services.

**MMC Mass:** Noon Wednesday, Memorial Medical Center chapel, 2450 S. Telshor Blvd. Holy mass. Info: 575-636-3274.

**Men's prayer breakfast:** 7-9 a.m. Tuesday, 106 S. Miranda St., in the Fellowship Hall. Info: 575-524-3691.

**Men's Fellowship:** Noon, Tuesday, IHOP, 2900 Del

Rey Blvd. Christian Men's Fellowship. Open discussion. All men welcome. Info: 575-621-2350.

**Men's prayer meeting:** 7 a.m. Saturday, 1605 S. Valley Drive, led by Manny Howie. Info: 575-523-1113.

**Non-denominational service:** 5:45 p.m. Sunday, Dream Center, Sixth and Wilson Streets. New Agape Christian Church offers a scriptural, theological, historical and scientific look at the prophets. Children's church provided. Info: Pastor Herb, 575-650-3915.

**Pancake breakfast:** 8-11 a.m. Second Saturday of each month, Center for Spiritual Living at 575 N. Main. Cost: \$6. La Frontera Fair Trade Market will also be held 8 a.m.-noon at the center.

**Prayer groups:** 9 a.m. Saturday, 20-30-minute centering prayer. 4-5 p.m. Saturday, women's prayer, Peace Lutheran Church, 1701 E. Missouri Ave.

**Science of Mind talk:** 10:30-11:30 a.m. Monday, Center for Spiritual Living, 575 N. Main St. Join to discuss the articles of Science of Mind Magazine with like-minded people. Bring a lunch. Info: 575-523-4847.

**Sunday Mass:** 10:15 a.m. Sunday, Southeast corner of First Christian Church, 1809 El Paseo Road. St. John's Catholic Church of Antioch mass. Open to all. Info: 575-621-0255 or www.stjohnscatholicchurchofantioch.org.

**Sunday School:** 9-10 a.m. every Sunday at First

Presbyterian Church, 200 E. Boutz Road. For children ages 4 through fifth grade; includes "Parable Quest," as children hear the parable stories of Jesus and participate in games, crafts, snacks and songs. Info: 575-526-5559 or vbs@fpc.lc.

**Trinity Lutheran:** 9 a.m. Sunday, worship with Holy Communion. 10:30 a.m. Sunday, Sunday School for children and youth, 2900 Elks Drive. Info: 575-523-4232 or www.trinitylutheranlc.org.

**Unity events:** Tuesday Book Study, 10 a.m.-noon weekly; Thursday meditation, 11-11:30 a.m. weekly; Sunday worship, 10:30-11:30 a.m., a joyous service designed to help you raise your consciousness and acceptance of the truth of

your being, and affirmation that God is good all the time. 125 Wyatt Drive. Info: www.unityoflascruces.org or 575-523-5592.

**Wellspring Religious Science Center:** The "Early Birds" discussion group, 9:30 a.m. Sunday followed by service at 11 a.m., 140 Taylor Road. The "Course in Miracles" group meets every Saturday from 3 to 4:30 p.m. and uses Cronkhite's plain language translation of the text. Materials are provided. Info: wellspringnow.com

**Worship service:** 10 a.m. Sunday, Cross of Christ Lutheran Church, 2540 El Paseo Road, followed by a light meal before Bible classes for all ages. Info: www.crossofchristlc.net or call 915-740-7714 or 575-649-5458.

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# Women turn construction savvy into new venture

BY MICHAEL SCANLON

For the Bulletin

Two Las Cruces-area women, formerly with Burn Construction Company, have started a new company to build public works and private development projects.

Rachel Corona is president, and Sue Padilla is vice president of the new J29 Enterprises.

“We were at Burn Construction, I had been there for 20 years, and we hired Sue as a consultant,” Corona said. “When Dennis Burn decided to close Burn Construction, we just thought, we’re good at this, and we’re going to do this.”

Corona had served as president of Burn Construction since 2005.

“We formed our company in May of last year, and we built for Lower Rio Grande Public Water Works Authority the Berino water line extension project, and for Doña Ana County, we built the Chaparral waste water collection system, phase 3,” Corona said.

“And then we have some on-call contracts. If the county has an emergency – water, waste water,” the company will respond on short notice with no bids necessary since the contract already is in place.

For J29 – the company name is a reference to a Bible verse -- a big part of the job involves pre-



PHOTO COURTESY MICHAEL SCANLON

**J29 Enterprises vice president Sue Padilla, left, and company president Rachel Corona look over plans in their office south of Las Cruces. They left Burn Construction Company last year to form the new firm to do public works and private development work.**

paring bids, something that takes a lot of work with no guarantee of getting paid.

“I don’t mind it at all,” Corona said. “It’s just something that I’ve always done. We’ll bid a good 10 projects, maybe get one.”

And if a paycheck does follow the bid submission, it doesn’t come right away.

“We’ll bid a project, and then it takes about a month for it to get awarded to us, and then it takes about another two or three weeks for

us to get a notice to proceed, so that we can start. So you can bid a project, and you won’t start working for another two months. And then you work on a project for a month, and it takes another month to get paid.”

Successfully bidding a project is about knowing what it will cost to do the job, she said.

“We know our costs, and we know where to get costs, and we have the contacts to help us get the projects done.”

And so far, the com-

pany has been staying busy.

“We have three crews right now,” Corona said. “We have one crew working in Carlsbad, and the other two crews are doing some of the on-call work that we have in two different locations.”

The company is licensed to do a wide range of work – general building, roadways, transmission lines, treatment plants and other things. It rents the equipment it needs to do the work.

J29 not necessarily

looking for a big, breakthrough project right away, Corona said, “just a constant work load.”

“We’re still young, but the projects that we’ve completed, we’ve done well on,” Corona said. “And we have our processes in place so we can be successful. We just need to be able to get work now.”

That process will be ongoing.

“We’ve been very conservative in how we started the company,” Padilla said. “We were lucky. We had two big

jobs come right out of the box, so I think that gave us a good start.”

Even with all the licensing, bonding, insurance, equipment, work crews and know-how, the young company still is assembling credentials to help it succeed.

“One thing we want to do that we still haven’t been able to do is get our minority business and women-owned business certifications,” Corona said, something that could give the firm an advantage on some public projects. Some projects require a certain percentage of the project to be built by minority-owned or woman-owned businesses.

“The general contractors then start looking for these minority businesses to help them meet that goal,” she said.

Devin Lopez, president and CEO of Mesilla Valley Economic Development Alliance said local companies with the ability to build infrastructure projects are vital for the area.

“The ability to attract new infrastructure projects will be a benefit for everyone,” he said.

During a recent interview, Corona received a notification on her phone.

“We just got a bid,” she said.

*Michael Scanlon is a Las Cruces freelance writer. He may be reached at ms-canlon999@gmail.com*



## Bank celebrates 10th Birthday



BULLETIN PHOTOS BY RICHARD COLTHARP

Bank '34 Branch Manager Jacob Guerra cuts the ribbon and Vice President Phil Stevens holds the proclamation as the bank celebrates its 10th year in Las Cruces Thursday, Feb. 22, and hosts the Greater Las Cruces Chamber of Commerce Business After Hours.



Wendy and David Clarke, Shannon Vallez-Duffy and Karissa Doan



Laura Pannell, Lenora Stevens and Phil Stevens, Bank '34's New Mexico market president



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## BUSINES BRIEFS

### Employment Extravaganza

New Mexico State University's Career Services will host the 14th annual Employment Extravaganza Fair 9 a.m. to 3 p.m. March 14 at Corbett Center on the NMSU campus.

With hundreds of candidates and more than 35 employers projected to attend, Employment Extravaganza allows candidates and employers to communicate on a face-to-face basis. It provides opportunities for students to connect with potential employers and discover career information ranging from internships and co-ops, to summer or permanent, full-time positions. Employers still addressing staffing requirements in these areas are invited to

attend.

Employers who would like to attend may register online in AggieCAREER Manager at [careerservices.nmsu.edu](http://careerservices.nmsu.edu). Questions, 575-646-1631 or [amandadg@nmsu.edu](mailto:amandadg@nmsu.edu).

### New store opens

MEW + Company, a boutique offering custom, handmade bags and artistic creations, is moving from its weekly spot at the downtown farmers and crafts market to a storefront at 300 N. Main St., formerly occupied by Carmona's Urban Spa & Salon.

The store also hosts Paint and Sip parties and Crafty Tuesdays. It will host a grand opening on Saturday, March 9.

Visit [www.mewand-company.com](http://www.mewand-company.com).

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Las Cruces Home Builders Association  
Monthly Member Highlight

The Anniversary House, is a huge return to our community, and involving the affiliates from the beginning with the Turkey Golf Scramble to the finishing of assembling the boxes to be delivered to the families of Las Cruces. The planning and effort of the community service that the LCHBA is involved in, is by far, at the top of my list.



# Disruptive technologies can reduce GDP

GDP is a widely followed measure of social welfare. Yet disruptive technologies that upend older industries can reduce GDP yet improve welfare.

Take for example, the introduction of cell phones, a substitute for traditional land lines, audio players, cameras, computers, navigation systems, and watches. Cell phones even come with free apps that let you do other things.

So, it's not surprising that cell phones have replaced landlines. Between 1988 and 2015, land lines fell from 1.7 to 0.3 percent of personal consumption expenditure. At the same time, cell phones expenditure grew to be only 0.15% of personal consumption expenditure. This means that the substitution of cell for landlines caused a drop or slowdown in measured GDP.

Likewise, the widespread adoption of cell



**CHRIS ERICKSON**

State of the Economy

phones has disrupted the camera industry. Global camera production dropped from 120 million units in 2007 units to 40 million in 2014. This decline translates into a reduction in GDP.

Let me make clear: Cell phones, these wonderful devices that clearly improved our lives, have decreased GDP compared to what it would have been had cells not been introduced.

To make the same point in a different way, consider the price of an iPhone. One study found that an iPhone 5 were one to have been manufactured in 1991, would have cost more than \$3.5 million to build. When introduced in 2012, the iPhone 5 cost \$650. That is a 99.98% decline in manufacturing cost over 21 years.

It's not just cell phones. Amazon has disrupted retailing, famously start-

ing with books but moving on to other products. Education is also being disrupted. I hear everyday on the way to work ads for Arizona State University online.

Then there are the intangible products that contribute much to our lives but aren't counted in GDP. Free things like web searches, apps supported by ads, and government services that are now provided online.

The last 20 years has been wrought by disruptive technologies that have slowed GDP growth, but have improved people's lives. People can see this in their own incomes. Median family income, adjusted for inflation, reached \$59,039 in 2016, exceeding the previous high set in 1999 by \$400. That's right, between 1999 and 2016, family incomes increased by \$400.

Does anyone really think that families are only \$400 better off in 2016 compared to 1999? Cell phones, Amazon,

online education, and we are only better off by the equivalent of an airline ticket between Las Cruces and San Diego. Really?

Of course, we are better off than that. The disruptive nature of the new technologies have reduced measured income, but have improved lives far beyond their market value.

But this focus on GDP can go too far. GDP is far from a perfect measure of economic wellbeing. Environmental degradation is a major issue, yet is unaddressed by GDP. Inequality and fairness are also not addressed by GDP measures.

*Christopher A. Erickson, Ph.D., is a professor of economics at NMSU. He has a Ph.D. from the brick-and-mortar version of Arizona State University. The opinion expressed may not be shared by the regents and administration of NMSU. Chris can be reached at [chrerick@nmsu.edu](mailto:chrerick@nmsu.edu).*

## Bazooka Ball the Heist



A new business blasted into Mesilla Valley Mall Feb. 24. Bazooka Ball the Heist offers paintball-type guns and soft, 2-inch foam balls, at \$7 for 10 minutes for customers to blast away. The playground is in the middle of the mall and is open 10 a.m.-9 p.m. Monday-Saturday and noon-6 p.m. Sunday. Briefings and safety equipment are provided. Visit [bazookaballheist.com](http://bazookaballheist.com).

PHOTO BY ELVA K. ÖSTERREICH



## 100 years old, Daylight Saving Time remains controversial

By **MIKE COOK**  
Las Cruces Bulletin

Don't forget to set your clocks ahead (spring forward, fall back) before you go to bed Saturday night, March 10. Daylight Saving Time (DST) 2018 begins at 2 a.m. Sunday, March 11.

And break out your party hats: DST celebrates its 100th birthday in the United States this year.

Still, according to The Great Daylight Saving Time Controversy by Chris Pearce, "Daylight saving time has been described as one of the most controversial issues in modern history. The mere mention of daylight saving produces strong reactions from supporters and opponents alike. The sheer number of policy changes in some countries and states is astounding."

"Measuring time has always been about tracking the movement of the sun, moon, planets and stars," Pearce continues. "Stone Age people got up with the sun, went about their hunting and gathering and domestic activities, and then sat around their fire in the evening before going to sleep. Their day was well defined. So were their month and year, by the cycle of the moon and the seasons. More precise measurement wasn't required."

According to Wikipedia, "The history of standard time in the United States began Nov. 18, 1883, when U.S. and Canadian railroads instituted standard time in time zones. Before then, time of day was a local matter, and most cities and towns used some form of local solar time, maintained by some well-known clock (for example, on a church steeple or in a jeweler's window)."

British entomologist George Vernon Hudson (1867-1946) invented DST, presenting it to the Royal Society of New Zealand in 1895. It was introduced to the British Parliament in 1908. The U.S. adopted DST with the Standard Time Act of March 19, 1918.

"How did a guy who spent most of his free time studying bugs come up with the idea of daylight saving time?" asked writer Joe Satran in a 2012 article in the Huffington Post. "It all began because Hudson became frustrated because dusk came so early in summer that it interfered with his evening bug-collecting rounds - his day job was at the Wellington Post Office. He figured the problem might be solved if the clock were advanced two hours in summer and then shifted back in the winter, when he wasn't bug-hunting anyway."

Daylight saving time



**U.S. Senate Sergeant at Arms Charles P. Higgins turns forward the Ohio Clock for the first Daylight Saving Time in 1918, as U.S. Sens. William M. Calder, R-New York, Willard Saulsbury, Jr., D-Delaware and Joseph T. Robinson, D-Arkansas, look on.**

was repealed in 1919, but standard time remained in law, with the Interstate Commerce Commission having the authority over time zone boundaries.

Congress reinstated DST Feb. 9, 1942 with the War Time Act to conserve energy resources. An amendment to the War Time Act ended DST Sept. 30, 1945. It was re-established by the Uniform Time Act of 1967, which mandated that DST start the last Sunday in April and end the last Sunday in October.

Because of the energy crisis due sparked by OPEC's 1973 oil embargo,

DST began earlier on the first Sunday in January in 1974 and the last Sunday in February in 1975.

Since 2007, DST has begun the second Sunday in March and ended the first Sunday in November. Only the states of Arizona and Hawaii do not use DST.

"By the term daylight saving time, or just daylight saving, we really mean daylight shifting," Pearce reminds. "There is of course no extra daylight."

Mike Cook may be reached at [mike@lascrucesbulletin.com](mailto:mike@lascrucesbulletin.com).

## Lorraine

To supplement farm income, some get their wives jobs in town. Others expand their hobbies, i.e. making saddles, braiding horsehair or running for county commis-



**BAXTER BLACK**  
On the Edge  
of Common Sense

sioner. Some, in desperation, get a real estate license!

I chose the conservative, low-risk venture of making a home video! After considering several subjects, "Documentary of the Brucellosis Eradication Program 1936-92", "The Hatch Act; a Review" and "Fasciola Hepatica; Peril of Fluke?" I decided to use some of my poems and invent Cowboy Poetry MTV! I would invite my cowboy friends and we would act out each poem.

Included in the video was "THE CULL," a poem in which a young vet and an experienced cowman argue the merits of keeping or culling a cow. The cow described in the poem was definitely beyond "one more year"!

I sent a copy to Hank at the sale barn in Willcox and asked him to find me this cow. I called three days before I had the big shooting scheduled. He said he had the cow. I reminded him that I'd encouraged him to buy two or three so I could cast just the right cow for the starring role. He said, "Don't worry,

I've got the cow!" He was right... she cost sixty bucks!

I got her home and ran her in the chute to examine her. I was lucky to have my old pardner, Jake, who had a

supporting role, to help me. She was in fair condition and had only the lower corner incisors left. There was a healed lump at the angle of her jaw, her left horn curled back into the side of her head and the right horn swooped out gracefully to the northeast. She looked like she was directing traffic! But the reason she was at the sale barn, headed to the rendering plant, was her right eye. Cancer had enucleated it and the orbital area was the size of a small cantaloupe!

Jake and I cleaned, packed and dressed the eye. No Shut-Eye Patch would cover it. I thought a big cartoon X made of black duct tape might make the defect more presentable. Then Jake said, "I know what'll work...a bra!"

The next thing I knew we were in the lingerie section of Tractor Supply. "What size, you reckon?" I asked. He said, "Well, you've been washing it for two days. Hold out yer hand!"

We chose a 38D and took it home. My wife cut off and discarded



# Recipes to savor the luck o' the Irish

We all know, of course, that there's a wee bit of Irish in all of us. And to celebrate, each St. Patrick's Day I dress in emerald green garb and sport a blinking shamrock pin. As to whether I'll hit one of the local restaurants to celebrate the luck o' the Irish has yet to be decided but I'm leaning more towards hosting an O' Paddy party at my place. I'm armed with a parade of recipes that are well suited for little people as well as big ones. Your Irish eyes will smile when I divulge that each sassy recipe features pots of gold. Oops, I mean pods of pepper.



**SUNNY CONLEY**  
Chile Knights

## Guinness Beer Cheese Dip

*This recipe is so delicious, you may elect to spoon it in rather than to use it as a dip.*

32 ounces processed cheese food (such as Velveeta, cut into 1/2-inch cubes  
1 cup Irish stout beer such as Guinness  
1/2 cup favorite salsa  
2 tablespoons Worcestershire sauce  
1 teaspoon chili powder  
1/2 teaspoon onion powder  
1/2 teaspoon cayenne pepper

Heat cheese in slow cooker on high until melted, about 20 minutes. Stir beer, salsa, Worcestershire sauce,

chili powder, onion powder, and cayenne pepper into cheese until smooth and heated through, stirring frequently, about 10 minutes. Use as a dip for tortilla chips, pita chips, and/or pretzels.

## Irish Nachos

3 large red skinned potatoes, scrubbed and sliced  
1 red bell pepper, stemmed, seeded and sliced  
1 yellow bell pepper, stemmed, seeded and sliced  
1 yellow onion, sliced  
1/2 pound ground turkey  
Salt and pepper  
2 teaspoons paprika  
3 teaspoons garlic salt  
2 tablespoons olive oil  
1 cup cheddar cheese  
Salsa and guacamole as toppers

In a tart pan with a removable center, line the sliced potatoes in circles, making sure to cover as much as the bottom of the pan as possible. Season with salt, pepper, 1 teaspoon paprika and garlic salt and drizzle with olive oil and bake at 350 degrees F for about 35 minutes. Once baked, re-

move from the oven and set aside.

In a medium sized skillet drizzle olive oil to coat the pan and bring to medium high heat. Add the peppers and the onions and sauté for 5 minutes. Transfer veggie mix on top of potatoes. Next add the ground turkey and remaining 1 teaspoon of paprika to the same skillet and sauté until the turkey is fully cooked. Season with salt and pepper. Transfer the turkey mixture on top of the veggie mix and then top with cheddar cheese.

Put the pan back into the oven for 7 minutes until the cheese has melted. Once removed from the oven, top with favorite guacamole and salsa and serve immediately. (Adapted from whatsabbycooking)

## Shamrock Corned Beef Tacos with Horseradish Cream Sauce

For the corned beef:  
4 to 5 pounds uncooked, pre-packaged and seasoned corned

beef brisket, flat cut  
2 cups water  
3 potatoes, peeled and quartered  
2 carrots, peeled and cut into large chunks  
1 tablespoon whole black peppercorns  
2 bay leaves

For the taco:  
1/2 large onion, diced  
1 bunch of cilantro, chopped finely  
2 jalapeños, sliced in rounds  
1 ripened avocado, sliced halves or diced  
1 dozen corn tortillas, medium size

Place the corned beef with the fat side down into your slow cooker. Add the vegetables and black peppercorns and bay leaves. Fill the pot with enough water to just cover the corned beef. Cover and let slow cook on a low setting for 7 to 8 hours until the corn beef pulls away with a fork.

Carefully remove the meat from the pot, as it will be extremely hot and tender. Set on a cutting board and allow it to rest until it firms up a bit, about 10 minutes. Slice or

shred to put inside your tortilla. (Note: Reserve cooking liquid to cook cabbage.)

In a sauce pan, strain the vegetables and pour in the broth from the slow cooker. Add cabbage and let simmer for 10 minutes. Remove cabbage from liquid and drain.

For the Sauce:  
1 cup Nestle Media Crema or Carnation condensed milk  
3-4 teaspoon of prepared horseradish (to your taste and liking)  
1 teaspoon fresh lemon juice

Mix the media crema with the prepared horseradish. Add lemon juice and mix. Taste. Add more fresh lemon juice if desired.

Warm a corn tortilla. Place about 3 ounces of the corned beef in the middle. Top the meat with a spoonful of cabbage. Garnish with onions, cilantro, and avocado. Place a dollop of the horseradish cream sauce on top along with the slices of jalapeños. (Adapted from latinofoodie)

## What is 811?

What is 811? It's a FREE phone call and service used when you want to put a hole in the ground not a utility line. The majority of damage done to underground utility lines, such as gas or water, can easily be avoided by knowing where those lines are located. By calling 811 BEFORE you dig you avoid needless interruptions to you and your neighbor's services. Just remember to call 811 at least 2 days before doing any digging to ensure we can make it out to your location to locate our lines for FREE. It's Fast, it's FREE and it's the law!

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## BAXTER

CONTINUED FROM 55

the unneeded cup. Our purchase fit perfectly! The shoulder strap went over the longhorn and the back strap coursed above the good eye like a pirate patch underneath the jaw.

She played her part beyond expectations. I took her back to the sale barn, the Maidenform still stuck firmly in place. She went through the auction ring with a note thank-

ing Hank for his cattle buying skill, recounting her new status as a star and charging the new owner to treat her with kindness. She goes by the name Lorraine.

She brought \$25. So much for my cowsmetology.

*Baxter Black is a cowboy poet, former large animal veterinarian and entertainer of the agricultural masses. Learn more at [www.baxterblack.com](http://www.baxterblack.com).*



## PET OF THE WEEK

### TARA

Meet this beautiful black and white pit bull named Tara! She is one of our last two furry friends from 'Fur the Love of Dogs' special from February. She has a quirky personality and is always wagging that tail of hers. Come stop by the Animal Service Center of the Mesilla Valley and meet her today!



#### Winter hours, location and contact information

ASCMV is open from noon to 6 p.m. Monday-Friday; noon to 5 p.m. Saturday and Sunday, at 3551 Bataan Memorial West. Info: 575-382-0018.

#### Off-site adoption events

- Farmers & Crafts Market: 9 a.m. to 1 p.m. every Saturday, downtown (dog adoptions: far north end of the market on the Downtown Mall; cat adoptions: Center for Spiritual Living, 575 N. Main St.)
- PetCo: 11 a.m. to 3 p.m. every Saturday, 3050 E. Lohman Ave., Bldg. D.

- Ashley's Home Furniture: 11 a.m.-3 p.m. Saturday, 3299 Del Rey Blvd.
- Barkin' Brunch at Cracker Barrel: 9 a.m.-1 p.m. Sunday, 1490 Hickory Drive

#### Additional services offered

- Microchip: \$20, available daily, no appointment necessary.
- Pet licenses: City and county licenses available daily (City and county: altered \$7; unaltered \$50).
- Low-cost spay/neuter program: dogs are \$35, cats are

\$25; by appointment only.

#### Donation requests

ASCMV needs human volunteers, along with dog crates, blankets (without filling, no sleeping bags), towels, collars and leashes. Donations can be dropped off during normal business hours or left at the door.

#### Volunteers

If you love animals and would like to make a difference, contact the volunteer coordinator or stop by to learn about volunteer opportunities.

## Tractor Supply donates pet food

### BULLETIN REPORT

The Tractor Supply Co. store in Las Cruces is donating 60 bags of pet food to feed dogs and cats in need of adoption.

"More often than not, animal shelters and rescues depend greatly on food donations to support the pets they take in that await adoption," said

Jorge Guzman, manager of the Las Cruces Tractor Supply store. "Our goal at Tractor Supply is to do our part in helping adoption efforts in our community because we know that pets are more than just dogs and cats, they are family."

Tractor Supply presented the pet food donation to Safe Haven

Animal Sanctuary and Animal Service Center of the Mesilla Valley.

In addition, the Las Cruces Tractor Supply hosts pet adoption events throughout the year.

Visit [TSCEventPartners.com](http://TSCEventPartners.com) or call the store at 575-526-4200 to learn more about working with Tractor Supply for pet adoption events.

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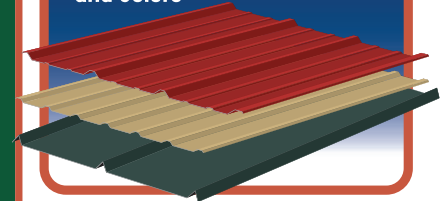
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# Naturopathic doctor offers alternative health care

By AVRA ELLIOTT  
For the Bulletin

Driving through pine and pecan trees to an office with a view of geese and chickens, one might think they've gone back in time to their family's country doctor – which would not be far off.

“Back in the day, the family doctor wasn't about a pill for everything,” says Dr. Sandra Jones. “It used to be your doctor knew who you were. They knew your family. The context. Your community. That is so important to the whole idea of community health care.”

Dr. Jones grew up in Las Cruces, and knew from the time she was 11 she wanted to be a physician. While studying biology at New Mexico State University, Dr. Jones says she became discontent with the way doctors were rushed and unable to spend time with patients, so she began to consider a less traditional path.

After completing her BA in biology and biochemistry at NMSU, Dr. Jones learned of the National University of Natural Medicine. Having seen the benefits of alternative medicine firsthand, she applied and was accepted into the program in Oregon.

Now, with a background in biology, a Doctorate in Naturopathic Medicine and Master of Science in Oriental Medicine, Dr. Jones de-



Dr. Sandra Jones, owner of Abundant Life Natural Healthcare LLC, demonstrates healing procedures on her son, Robert Jones, at her practice, 810 Dalrymple Road.



Abundant Life emphasizes the use of Chinese herbs.

scribes herself as a hybrid. After graduating from NUNM, she began a Chinese medicine and naturopathic practice in Washington. Dr. Jones said she wanted a more integrative approach, and

began working in a larger clinic where her “middle of the road” background proved a benefit as she helped clients with both medication management and supplements.

Dr. Jones said her

knowledge of both mainstream and natural medicine helps her bridge the gap for clients who have primary physicians but want to learn more about herbs and natural treatments.

“I think there is a fear that we can only practice evidence-based medicine, and although that's a great way to roll, sometimes we need to pull back and treat the whole person,” Dr. Jones said.

Recalling her days working in large clinics, Dr. Jones said most physicians do not have the time needed to spend with clients in order to pick up on the subtleties of their health. At her

office at Abundant Life Natural Healthcare, Dr. Jones said she takes the time necessary. The first time she meets with a client, Dr. Jones said she typically spends one hour learning about them and their medical history.

“I can offer people individualized care, and the time and space to talk,” Dr. Jones said. “Part of our training is that if you let the patient talk, they will often tell you what is wrong.”

Dr. Jones said she has found Las Cruces receptive to her services, which include nutrition/lifestyle counseling, herbal formula prescribing, hydrotherapy and a

non-invasive variation of acupuncture. Some clients find the taste of certain herbs intolerable, so Jones helps them find alternatives.

“Whatever solution we find it will be tailored to their lives and their needs,” Dr. Jones said, adding that, with all medicine, there is never a one-size-fits-all solution.

Dr. Jones said medicine has a significant role in health care, but without knowing what is truly going on with a patient, it becomes easy to just throw more medicine or supplements at a problem. Dr. Jones stressed that mainstream and natural medicine can, and often should, be used together.

“It's not us vs. them. We're a community. I'm not going to give someone with a broken leg or a heart attack a homeopathic remedy and send them home,” Dr. Jones said. “It all works together.”

Unlike Oregon, New Mexico doesn't license naturopaths, so Dr. Jones is working toward a doctorate in Oriental Medicine which would allow her to be a primary care physician in New Mexico. She is accepting clients at Abundant Life Natural Healthcare, located at 810 Dalrymple Road, and appointments can be made by calling 575-523-8517.

*Aвра Elliott is a Las Cruces freelance writer and may be reached at [elliott.avra@gmail.com](mailto:elliott.avra@gmail.com).*

BULLETIN PHOTOS BY STEVE MACINTYRE



# A gut check and it ain't pretty

Terror, thy name is Gavalte.

When you are preparing for a certain rude and intrusive, albeit necessary, medical procedure, Gavalte is your frenemy. It will help the doctors' see more clearly and diagnose properly, however it will also be the bane of your existence for 18 hours.

Let's just say this rude and intrusive procedure rhymes with "bolonoscopy." Proper bolonoscopy prep involves stocking up with a minimum of three metric tons of toilet tissue and clearing a path between you and commode. Get a book or two and a few magazines; you're not going to stray more than three feet from the stool



**PHIL WILKE**

Life Lessons

for the next few hours.

The day before the procedure, you're only allowed clear liquids: broth, coffee or tea (sugar, no milk) or jello. And not just any jello –

nothing with red coloring. So no red, orange, purple. Right there you've pretty much run through the entire jello universe. No red coloring at all. Goodbye red popsicles, so long orange sports beverage, and adios purple Kool-Aid. None of those would have stayed around long anyway.

Passing the time waiting for the Gavalte to kick in, there usually is nothing but food commercials on television. Not having been al-

lowed to eat for the last 18 hours, this is a cruel irony. Then again, the thought of fast food and Gavalte is enough to put someone off their feed for a long time.

Gavalte looks innocent enough. There is a "lemon" "flavor" packet to add to the clear liquid. Lemon means chemicals, and flavor means undrinkable. It tastes like Gatorade, if Gatorade was made by Satan. The doctor's office will call a prescription for the devil's brew, and it was sent directly to my home. I should have been alarmed by the 55-gallon haz-mat drum it came in.

You're instructed to drink half when you get home from work and then the other half six hours ahead of the time you're supposed to show up at the hospital. For

me that meant ingesting six buckets of the stuff at 5 p.m., and the remaining 12 deciliters at midnight, so that I could check in for my procedure at 6:30 a.m. This method, however, is better than bolonoscopy prep in years gone by. Then they just ran a garden hose down your gullet and turned on the tap. The results were the same, but the method was not as patient-friendly.

I'm pretty sure in the fine print of Gavalte's product safety sheet is says something about "don't even think about trying to get any sleep, because you'll be otherwise occupied." However, I couldn't read the 2-point typeface.

Waiting is the hardest part. You know you're in for a long night, and you

know it'll start without warning. At some point, there is a telltale gurgle, an abdominal twinge, and then it's off to the races. Heaven forbid you hadn't followed proper bolonoscopy prep and cleared a path to the bathroom. The next several hours don't merit repeating, suffice to say that I was very glad I was alone that night and, yes, that howl you heard citywide was me cursing the hard-working pharmaceutical chemists who patented Gavalte.

After the terrifying and exhausting prep, the actual bolonoscopy is easy.

You say hello to the doctor, sign some paperwork, they start the IV drip with the magical liquid, and you wake up 90 minutes later none the wiser about what hap-

pened down below...until they show you the pictures...in living color...suitable for framing.

I always joke that "finally I found something I can put on the front of the family Christmas card." I laugh every time; everyone else around me, well, not so much.

Most people are on a 10-year bolonoscopy schedule. Because of my age and family history, I'm a three-year rotation. Maybe I should just buy some stock in Gavalte Inc. Either way, they'll get it out of me in the end.

*Phil Wilke is a recent transplant to Las Cruces, remains clean as a whistle inside and out, and is a freelance writer. He can be reached at wilkephil@yahoo.com.*

## HEALTHY HAPPENINGS

**Dementia caregiving:** 2-4 p.m. Tuesdays through March 16, Crossroads In-Home Care, 189 Howard Place. Alzheimer's Association New Mexico Chapter offers a program, Skills for Dementia Caregiving 101, for families facing dementia or Alzheimer's disease. Cost Free. Info: 1-800-272-3900 or kmgandara@alz.org.

**Healthy aging:** 2-3 p.m. Monday, March 19, Memorial Medical Center Annex Rooms A and B. AARP and Memorial Medical Center will be sponsoring a presentation on 'Foods

for Brain Health and Healthy Aging,' by James Bronner, Registered Dietician at Memorial Medical Center. Cost: Free.

### ONGOING

**Alzheimer's and dementia support group:** 11:30 a.m. Thursdays, Uno Pizzeria & Grill, 2102 Telshor Court. Presented by Arbors of Del Rey and Home Instead Senior Care, support meeting offers information and interventions. Info: 505-659-8100.

**Ambercare Hospice Volunteer Program:** Ambercare seeks individuals inter-

ested in volunteers to offer comfort and support to patients and their families. Hospice volunteers read, take walks, listen or provide companionship. Training provided. Info: 575-556-8409, ext. 12418, or jlopez@ambercare.com.

**Aquatic cardio:** 6:45-7:45 p.m. Tuesdays and Thursdays, Las Cruces Regional Aquatic Center, 1401 E. Hadley Ave. Las Cruces Parks and Recreation Department offers a Pound class, rhythmic cardio jam session, combining light resistance with constant simulated drumming. The total body workout fuses

cardio, Pilates, isometric movements, plyometrics into a 45-minute series. Info: 575-541-2782.

**Birth, death certificates:** 8:30 a.m.-4 p.m. Monday-Friday, Vital Records Office at the Las Cruces Public Health Office, 1170 N. Solano Drive. Closed noon-1 p.m. Info: 575-528-5046.

**Bone Boosters:** 11:30 a.m. first Thursday. Sponsored by National Osteoporosis Foundation/New Mexico Affiliate. Info: 575-522-5106 or 575-522-0503 to RSVP.

SEE HEALTHY, PAGE 60



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# Readers are generous people

In 2017 we delivered 25,000 books to children. For many of the children, these are the first books in their homes. Not a bad way for 70 volunteers to celebrate CRA's third birthday!



**RORIE MEASURE**  
Reading Solution

The great part is that all of this activity started simply. Six years ago a small group of Las Cruces brainstormed ideas for improving the low literacy rate in our area. They realized that a large-scale change in reading success rates would require more approaches than schools and public policy could offer. Each of those individuals was determined to do something. Sensitive to the financial challenges faced by many families in our area, one of their ideas was to flood the environment with good

children's literature to create a culture of reading and a love of books at an early age.

On one of their first forays into public places, Jan Reed brought books

to a children's summer lunch program in Butterfield Park. The kids were skeptical when she invited them to look through her box of books and take one to keep. With some encouragement the children became curious and began choosing books; but there was a hold-out. One boy just couldn't be coaxed to even take a look because "I don't like books."

That comment got us wondering about the negative experiences he must have had to bring him to such a stark conclusion so early in

life. Many conversations since then continue to reveal how much early family experiences shape our values and fuel or extinguish a predisposition to want to read.

One child's innocent remark, "I don't like books," led to experiments with ways to encourage parents to read to their children from the very beginning. In our community, the unique challenges of reaching the most parents of preschoolers requires a bilingual program with flexibility to adjust to a variety of families' needs. Since these first attempts in 2014, First Teacher/Primer Maestro classes have reached about 1,000 families throughout Doña Ana County. At first it wasn't easy to attract parents to our classes, but each year the demand grows and

we are challenged to find new ways to fund this exciting program. Last year alone, 14,000 books, learning tools and information about child development went to families of preschoolers as part of the First Teacher/Primer Maestro program thanks to our partners: the Stocker Family Foundation, United Way of the Southwest, The Daniels Fund, Enchanted Life Foundation, New Mexico Children's Foundation, Community Foundation of Southern New Mexico, Community Action Agency of Southern New Mexico, Ngage New Mexico, the Southwest New Mexico Council of Governments.

Another 9,000 books went to beginning readers during the summer. A team of Summer Book Buddies provides books to LCPS K3+ students,

libraries in Hatch, Sunland Park, Anthony and Chaparral to keep kids reading for fun during the summer. Another 20 children's service providers count on us for books as well.

During the school year 25 volunteer Reading Buddies make weekly visits to elementary schools to mentor beginning readers. Teachers identify second graders who would benefit from one-on-one reading experiences as they struggle to reach grade level skills.

Children's Reading Alliance is providing change through person-to-person connections. As opportunities to improve educational outcomes increase, so do the challenges of our ever-growing programs. CRA needs you to join this vibrant conversation. Express your determination to change

educational outcomes for our children through your dollars, your time and your expertise.

You can be part of this grassroots revolution. In addition to the volunteers who make our programs work, we need leaders who can offer services to a growing nonprofit enterprise. People with organizational skills, experience in public resources, grants and funding, marketing, policies and procedures, legal issues, evaluation, media, recruitment, writing and public speaking are needed to create a bright future for all of us.

*Rorie Measure is the president of Children's Reading Alliance, a grassroots citizen-led initiative to encourage family literacy throughout Doña Ana County. She may be reached at rmeasure@gmail.com.*

## HEALTHY

CONTINUED FROM 59

**Breast cancer support group:** Meets 10-11:30 a.m. fourth Saturday each month, Memorial Medical Center, 2450 S. Telshor Blvd., west side annex building. Free, no pre-registration, open to all.

**Breastfeeding support group:** 10-11:30 a.m. every Friday, Memorial Medical Center, 2450 S. Telshor Blvd., West Annex, Piñon A meeting room. Mama's Milk Club Breastfeeding Support Group. Refreshments provided. Cost: free. Info: 575-521-5393.

**Cancer support group:** 6:30-8 p.m. second and fourth Tuesday, University United Methodist Church, 2000 S. Locust St. Cancer Care is a support group for those dealing with cancer, (patients, survivors, caregivers, family and friends). Info: Betty Harris, 575-524-3994 or the church office, 575-522-8220.

**Christian meditation:** 5:30-6:20 p.m. Tuesdays at The Bridge, northeast corner of Chaparral Street and East Mesa Avenue; Wednesdays at Nopalito Gallery, 326 S. Mesquite St." In still-

ness, silence, emptiness a journey to the inner self, where the Spirit of God abides." Info: Joe Murray 860.514.0548 or joe@haidacher.cc.

**Co-Dependents Anonymous:** 7 p.m. Mondays, Peace Lutheran Church, 1701 E. Missouri, Room 107. A 12-step program to let go of unhealthy rescuing behavior. Info: www.coda.org or Wayne at 575-647-5684.

**Dance fitness:** Professional instructor. Class size limited. Cost: \$20-\$45 a month depending on hours attending. Free tryout classes.

Info: Call or text, 575 405-4142.

- Dance Fit: 8:30-10 a.m. Mondays and Wednesdays.
- Ballet: 8-9 a.m. Tuesdays and Fridays.

**Diabetes support group:** 10-11:15 a.m. third Thursday in the meeting room of Natural Grocers, 3970 E. Lohman Ave. Diabetes Educational Support Group meetings provide open discussion and teaching regarding diabetes and a question-and-answer period. Info: 575-522-0289.

**Epilepsy Support:** 1-2:30 p.m. first Saturday of every

month, Thomas Branigan Memorial Library, 200 E. Picacho Ave. Support for anyone with epilepsy, those who have loved ones with epilepsy, and caregivers of epileptics. Info: 505-243-9119 or EpilepsySupportNM.org.

**Flu vaccines:** Immunization Hotline, toll free 866-681-5872, or visit flushot.healthmap.org.

**Immunization services:** For children up to 18, Monday, Wednesday and Friday mornings at the New Mexico Department of Health's Las Cruces Central Public Health Office,

1170 N. Solano Drive. Info: 575-528-5006.

**Jazzercise Lite:** 10 a.m. Tuesdays and Thursdays at the Las Cruces Jazzercise Fitness Center, 3217 El Camino Real. Info: Dianne Sage, 575-650-9721; jazzercise.com.

**MS support group:** 4:30-6 p.m. first Thursday, Social Center Creative Arts Room at Good Samaritan Society-Las Cruces Village, 3011 Buena Vida Circle. Multiple sclerosis support/education group. Info/RSVP: Andres Selgado, 915-433-2588



## FLYING HIGH

## Gym Magic boys' team tournament tested

Approaching the New Mexico Men's State Gymnastics Competition, Las Cruces' Gym Magic boys' team (nicknamed the A's) fared well in two tournaments.

On Feb. 17 Level 5 placed first and Level 4 third, as determined by the top 3 scores in each of the six events.

"This is the first year of competition for many of our gymnasts, and we have been impressed by their hard work and commitment to the sport," said Gym Magic Director Sandra Moulton. "Our coaches are always enthusiastic and supportive, and it shows in practice and competition."

Level 4 gymnast Carson Kaczmarek was first in his age division with a 1st place parallel bar routine, 2nd on pommel horse and 3rd on rings and high bar. Xander Moulton was third in his age group. Aidyn Rodriguez was third all around. Jayden Alvarez scored 9.7 on rings, and Cole Novello earned 3rd place on floor and parallel bars.

In Level 5, Paul Sanchez was 1st on floor, rings, vault and high bar. Jack Robertson led the team in high score with a 58.4. Mason Carmona scored a 57.6 all around and a 1st place on floor.

Emilio Trejo, Gym



Emilio Trejo at the Olympic Training Center in Colorado Springs after winning 1st place on pommel horse.

Magic's only Level 6 competitor, came in first in his age division, with 1st place on floor, pommel horse and high bar.

"Being successful in anything takes hard work. We don't just train gymnastics; we teach children how to become good and productive people who can take on whatever life throws at them," Moulton said.

On Feb. 23-24, the boys competed at the U.S. Olympic Training Center in Colorado Springs against boys from Texas and other states. Trejo scored a 10.4 for 1st place on pommel. He was tenth all around.

Moulton was fifth in his age division and



Gym Magic Boys Team, top center, Jack Robertson, Coach Corey Martinez, Mason Carmona; from far left, Carson Kaczmarek, Cabe Robertson, Aidyn Rodriguez, Xander Moulton, Emilio Trejo, Rowan Langell; kneeling, Jayden Alvarez, Cole Novello

Kaczmarek was sixth all around. Carmona, Rowan Langell, Robertson and Sanchez earned overall scores above 50.

"This is a fantastic experience for these boys," Moulton said. "Sometimes here in New Mexico we find

ourselves in a small bubble. Going to places like Colorado exposes them to a much broader pool of competition, and is great motivation for them right before State and Regionals. Not to mention, the experience of getting to compete at

the Olympic Training Center.

"While the boys were there, they saw Olympian Sam Mikulak perform a routine on pommel horse. It was an experience that can't be taken away."

The boys' state meet

is March 17 at Eagle Ridge in Rio Rancho.

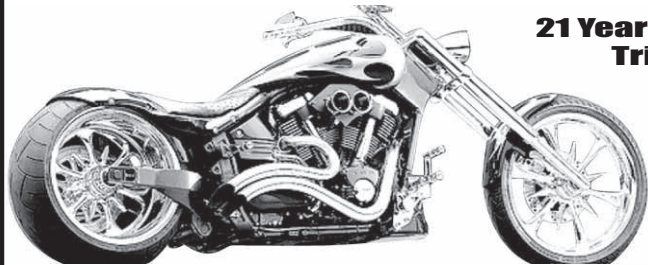
Gym Magic team competitions are funded by the nonprofit Gymnastics Parents Association of Las Cruces. For more information, visit [www.gymmagic.com](http://www.gymmagic.com) or call 575-523-1616.

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# Knowledge is power, Part 3: knowing yourself

As a psychologist I fully grasp how emotional makeup and experience can influence a competitor's performance and the outcome of a tournament. On the golf course players who don't know their emotions and their fragile insecurities have few resources to manage and control them when pressure mounts. I'm not talking about infantile temper outbursts or club-throwing episodes. There's a more subtle dimension to emotions here.

Let's distinguish thinking from emotions, although the two are intertwined. It's hard to underrate the benefit of clear, adept and rapid thinking in the heat of competition. If you play golf with a high degree of mastery, you must know how to think unerringly. You have to be smart and think your way around the golf course, making good risk-reward choices along with intelligent plays. But at crucial moments in competition you can over-think; worse yet, you can over-emote. And there is the primacy of emotions that overrides everything else. Emotions rule.

Let's go back eons to when newly evolved Homo sapiens roamed the savannahs in small bands trying mostly to survive. Those crude uncivilized human creatures, our early ancestors, gradually developed instant survival instincts that



CHARLIE  
BLANCHARD  
Golf Doctor

worked pretty well. As modern (maybe not more intelligent) humans, we have inherited those hard-wired, visceral, emotional, fight-flight-freeze-faint responses to

important perceived danger and stressors. In our hectic post-modern world a bruised ego replaces a saber-toothed tiger as a threat. But we automatically respond as if it were a tiger anyway. Mostly we react with low-level panic-like symptoms: sweating, shakiness, restlessness, agitation, nervousness and fuzzy thinking. These sensations are often red-flags for failure in sports. Jack Nicklaus said he felt butterflies on the first tee of every major tournament, but he welcomed that as a sign he was entering battle.

Consider some emotional sensations that eventually occur during a round of competitive golf, which you may not routinely be fully aware of. Feeling fearful, daunted, intimidated. Being annoyed, irritated and angry. Having a sense of frustration, confusion, impatience. The bitter pill of feeling demoralized, discouraged, disheartened, dejected and spirited. Feeling anxious, touchy, worried or nervous. Feeling offended, slighted or insulted. Of all the emotions nervousness may be the most insidious, since

we don't like to admit that we quake at missing a 4-footer where we could seemingly lose face, let alone the \$50.

Here are a few things to consider with your inner struggle. Is your failure to get in touch with your emotions holding you back? Do you truly grasp your strengths and your weaknesses when the pressure is on? Do you really know exactly how the stressors on the golf course lead to certain reactions on your part? Are you in touch with your emotional tendencies when you're under pressure? Are you relaxed or are you pushing too much? Are you able to rationally size up the situation when it comes down to the game being on the line, and handle your nerves at the same time?

In my opinion the hardest thing to get a handle on is the emotional situation that happens below one's threshold of awareness. Emotion (like the subconscious) is like an iceberg, with most of the bulk below the surface. Sometime after your round try reviewing it. Focus on your feelings and senses at each important juncture, looking carefully for moments where you fell down and moments you were proud of.

*Dr. Charlie Blanchard works with PGA professionals and young golfers to enhance their performance. Contact him at docblanchard71@gmail.com.*

## ATHLETE OF THE WEEK

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Jordan Franzoy is a 17-year-old senior at Mesilla Valley Christian School. She is on the Lady Son Blazers tennis and volleyball teams. The tennis team has placed second at state the past three years. Franzoy has been a big part of the success of the girls varsity tennis team, which has been one of the top girls teams in the state over the last four years. She has become a leader on the team and continues to encourage and mentor younger teammates. Franzoy's GPA is 2.80. Outside of school and off the court, she enjoys hiking and painting.



Nolan Nunley is a 16-year-old sophomore at Mesilla Valley Christian School. He plays forward on the Son Blazers basketball team. In Nunley's last game, he had 19 points, nine rebounds, three assists and one steal. He averages 14 points, seven rebounds, two assists and two steals per game. Nunley won All Tournament player at the Tucson Cactus Classic. He is hard-working and a great teammate with a great attitude and is very talented, yet he displays humility. Nunley is a dedicated student, with a 3.50 GPA. His interests out of school and off the court are long-boarding, listening to music and watching YouTube.

MESILLA VALLEY CHRISTIAN SCHOOL

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## CRUCES GYMNASTICS ACADEMY BOYS' GYMNASTICS TEAM PROFILES OF THE WEEK

Jaxon Alba is 9 years old and a level 6 gymnast. This is his second year on the team, and his third year in gymnastics. Jaxon competed as a level 4 last year, but his skills improved so quickly that he is competing as a level 6 this year. Accomplishments include Level 4: 1st at NM state competition as a team, and 1st all-around (shown by highest score, since level 4s do not compete individually). Level 6 results from 2 NM meets: Jaxon was 1st on parallel bars and rings, second on floor and all-around, and 3rd on pommel, horizontal bar and vault. Two meets were held in adjacent states: the Junior Rocky Mountain Open (JRMO) in Colorado Springs, CO and the Sun Devil Classic (SDC) in Chandler, AZ. These meets are similar to regional competitions, and teams from 11 states competed in both meets. Jaxon was 2nd on rings, 3rd on parallel bars, 5th all-around, and 6th on floor at the JRMO in January and 2nd on rings, parallel bars, and all-around and 4th on horizontal bar at the SDC competition on February 24.

Jaxon originally began gymnastics to become better at cross fit (aspects of gymnastics, weightlifting, running, rowing,



**Jaxon Alba**

and other sports), but as he learned more about gymnastics, he loved it. Jaxon is driven, goal oriented, and a hard worker. At age 6, he used to ask to "go outside to play," which actually meant practicing on the still rings for hours, his family said. He also insisted on eating good nutrition at an early age. His favorite events are floor and rings because "tumbling is fun" and he loves to "get new skills" (on floor) and "fly-aways (flipping dismounts from rings) feel like you're actually flying!"

Brendan Mack is 12 years old and a level 5 gymnast. He has been competing for 2 years

and has been in gymnastics since he was 5 years old. Accomplishments include Level 4: 1st at NM state competition as a team and 2nd all-around (shown by total score since level 4s do not compete individually). Level 5 results from 3 NM meets: Brendan was 1st on vault in all 3 meets. 1st all-around at 2 meets, 2nd all-around at one meet, and various 1st and 2nd places on pommel, rings, horizontal bar, and parallel bars. At the Junior Rocky Mountain Open (JRMO) in Colorado Springs, CO and the Sun Devil Classic (SDC) in Chandler, AZ, Brendan was 2nd on rings (JRMO and SDC), 4th on pommel



**Brendan Mack**

horse (JRMO) and parallel bars (SDC), and 6th all-around (JRMO and SDC). These two meets are similar to regional

competitions, and teams from 11 states competed in both meets.

Brendan is a twin and was born 6 weeks pre-

mature. As a result, he had difficulty meeting physical developmental milestones and began gymnastics as a kind of physical therapy. His family reports his progress physically has been phenomenal due to gymnastics. Brendan is known for his caring nature and his genuine joy for any gymnastics accomplishment he achieves. He wants everyone to be happy and tends to be a peace-maker when any conflict arises between teammates. Rings and pommel horse are his favorite events. When asked why he works so hard for gym, Brendan said, "I just love gym... I don't know why it is so amazing, it just is!" His top goal is to go to the regional competition.

**AGGIE ACTION CALENDAR**

SOFTBALL




**FRIDAY, MARCH 16 • 6 PM**  
1ST OF 4 PENNANT GIVEAWAY

**SATURDAY, MARCH 17 • 4 PM (DH)**  
COME CELEBRATE ST. PATRICK'S DAY WITH THE AGGIES

BASEBALL

SOFTBALL




**FRIDAY, MARCH 16 • 4 PM**  
1ST OF 4 PENNANT GIVEAWAY

**SATURDAY, MARCH 17 • NOON (DH)**  
GREEN BEER FOR SALE

**SUNDAY, MARCH 18 • NOON**  
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BASEBALL


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