

NEWS



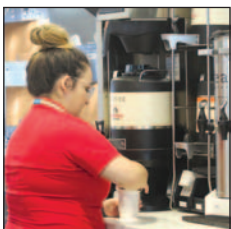
Questions remain at Superfund site
page 12

SPORTS



Can the Aggies hang with anybody?
page 70

BUSINESS



Plaza makes a comeback
page 58

ARTS & ENTERTAINMENT



Look who's dancing!
page 45

Local news and entertainment since 1969

THE LAS CRUCES Bulletin

FRIDAY, OCTOBER 6, 2017 | Volume 49, Number 40 | lascrucesbulletin.com



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Van *the* Man

Alexia Hoffman greets her brother Van Hoffman, 11, before the start of play at the 4th annual Special Olympics Golf tournament at Sonoma Ranch Golf Course Saturday, Sept. 30. The four-player scramble benefited Special Olympics New Mexico and athletes with intellectual disabilities in Las Cruces, with entry fees of \$100 per person, \$400 per team and sponsorship options. Funds raised allow Special Olympians to travel and compete in state competitions throughout the year, giving them "opportunities to feel good about who they are and celebrate their accomplishments, which carry over into the classroom, the home, the job and the community," according to Special Olympics New Mexico. For more views of the tournament, see page 34.

BULLETIN PHOTO BY STEVE MACINTYRE



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ACES comes to Chaparral

Doña Ana County Animal Control and Codes Enforcement, along with Planning and Constituent Services personnel, will be going door-to-door in the southern Doña Ana County community of Desert Aire in Chaparral on Thursday, Oct. 12 to offer education on domestic weed control, pest control, animal ordinances and other potential codes violations.

The Animal Control and Environmental Survey (ACES) project aims to educate residents on how to come into compliance with county ordinances and beautify the area where they live. In recent years, multiple ACES projects have been conducted countywide.

The following weekend, on Saturday, Oct. 21 from 9 a.m. to noon, a roll-off and recycling container and a tire shredder will be available as part of a clean-up initiative.

The Animal Services Center of the Mesilla Valley will also host a mobile community outreach event in Desert Aire with pet adoptions, pet licensing and low-cost options for micro-chipping and spay and neuter services.

For more information, contact the Doña Ana County Animal Control and Codes Enforcement Division at (575) 525-8846.

Most county offices closed Columbus Day

Most Doña Ana County offices will be closed Monday, October 9, 2017, to allow employees to observe the Columbus Day holiday.

Emergency services and law enforcement in the field will not be affected, but the administrative offices of the Doña Ana County Sheriff's Department will be closed.

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October 6, 2017

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LC3-LV43041

IN THE NEWS

Manager search narrows

The Doña Ana County Board of Commissioners plans to interview six finalists for the permanent position of Doña Ana County manager.

Las Cruces-based Garza & Associates, LLC, launched the national search in August. The opening was advertised nationally and regionally.

After a Sept. 26 closed-session review, commissioners selected the following finalists:

- William Christensen, county manager of Kittson County, Minnesota
- Eric Enriquez, Las Cruces Fire Chief
- Fernando Macias, Third Judicial District judge
- Chuck McMahon, interim Doña Ana County manager
- Gerald Mecca, self-employed financial advisor in Pittsford, New York
- Scott Sensanbaugher, assistant director of the City of El Paso's Capital Improvement Department

The interview process will be finalized Oct. 11, after which interviews will be scheduled.

Former manager Julia Brown was fired earlier this year.

Illegal dumping campaign

The Doña Ana County Illegal Dumping Partnership (IDP) will continue visits to school classrooms throughout the 2017-18 school year.

In conjunction with Carlos the Coyote and Lizzie the Lizard, Animal Control and Codes staff will disseminate recycling tips calendars and books and provide informational talks about littering and proper trash cleanup to third- and fourth-grade students throughout the county.

"Youth outreach is a vital component of our mission to encourage environmentally responsible behaviors county-wide," said Vicki Lusk, manager of Doña Ana County Animal Control & Codes. "We want to drive home the importance of the three R's – reduce, reuse and recycle. Doña Ana County is beautiful, and our goal is to help keep it that way."

SEE IN THE NEWS, PAGE 4



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LC2-LV42974



Hope abounds



The Los Leones de Mesilla Club donated \$750 to the Mesilla Valley Community of Hope's Tent City for the construction of a three-sided structure at their facility. Nicole Martinez, Community of Hope executive director, received the donation from Lions Ron Johnson, George Mulholland and Jose Peña.

COURTESY PHOTO

IN THE NEWS CONTINUED FROM 3

Toss No Mas

The City of Las Cruces Parks & Recreation Department's Keep Las Cruces Beautiful, along with New Mexico Clean and Beautiful, will host the 23rd annual Toss No Mas campaign from 8 a.m.-noon Saturday, Oct. 14.

Hundreds of volunteers will collect litter at parks, schools, streets and businesses. Volunteers will then be treated to a free lunch sponsored by local businesses from noon-2 p.m. at Young Park, 1905 Nevada Ave.

Last year, 1,100 volunteers that included 65 local groups and organizations collected 15 tons of litter during the annual event previously known as Trek for Trash.

Individuals, groups and civic organizations are encouraged to register before Oct. 9. To register, visit www.las-cruces.org/departments/parks-and-recreation/parks/community-wellness/keep-las-cruces-beautiful/toss-no-mas. Or contact James Woods at 575-528-4506 or jwoods@las-cruces.org.

Traffic impacted

Installation of new wastewater lines will impact traffic in Chaparral for approximately two months. JJ29 Enterprises have begun working on Sunny Sand Drive from Alexander Lane to Wicker Road. The rest of the project will be phased.

Weather permitting, working hours are expected to be Monday-Friday from 7 a.m.-3:30 p.m.

Warning signs will be posted in the construction area. Motorists are asked to exercise caution.

For additional information, call Rachel Corona at 575-524-2226.

SEE IN THE NEWS, PAGE 5

IN THE NEWS CONTINUED FROM 4

Road closures

Clark Road between Bruins Lane and Mayfield Road, and Bencomo Lane will be closed to through traffic for approximately three months for construction in the area.

Speeding fines will be doubled and motorists are advised to obey posted signs. The closure will not affect RoadRUNNER Transit.

For more information, call 575-528-3098.

Handicap parking reminder

Las Cruces Police remind motorists that it is illegal to park in a marked disabled parking place without a government-issued handicap placard appropriately displayed or without a designated license plate properly affixed to the vehicle.



Violation of the city ordinance carries a fine of \$162 and the possibility of being towed. City ordinance allows law enforcement personnel, the property owner or manager of the parking lot to authorize a violat-

ing vehicle to be towed at owner's expense.

LCPD encourages residents to call police if they see a vehicle in violation by calling 575-526-0795. Be prepared to provide the location, description of the vehicle and license plate number.

A 'Wild Night'

The Southwest Environmental Center (SWEC) celebrates 25 years with a gala fundraiser, A Wild Night for Wildlife, from 6-10 p.m. Saturday, Oct. 14. Proceeds support "our work to protect Mexican wolves, jaguars, the Rio Grande, Otero Mesa, and all native wildlife and habitats," according to a SWEC news release.

The event will take place at Plaza de Las Cruces and will feature food prepared by local restaurants including Chala's Wood Fired Grill, Dragonfly, The Pecan Grill, Salud de Mesilla, Andeles, Pastaggios Italian, Mountain View Market Co-op, Le Rendezvous Café, Let Them Eat Cake and hors d'oeuvre's from Alma de Arte. Bob Diven will emcee, with music by Rhythm Mystic and others.

There will be a silent auction, including an aerial tour of the Organ Mountains-Desert Peaks National Monument, stays at a 5-star Mexican beach resort, dining-out packages, artwork and jewelry.

Tickets are \$50 in advance (\$60 at the door) of which \$25 is tax-deductible. They can be purchased at SWEC, 275 N. Main St., or online at wildmesquite.org.

For more information, call 575-522-5552.

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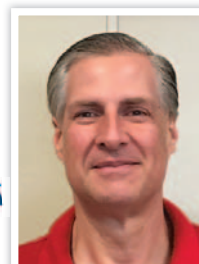
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Re-birth of the cool

Downtown Las Cruces keeps stepping forward

Someone asked me earlier this summer, after a downtown restaurant closed, followed by another small local downtown business, “What do you think’s going to happen with Downtown Las Cruces?”

My answer: “I have faith.”

Sure enough, on Aug. 25, a new brick-and-mortar business – Organ Mountain Outfitters – opened at 535 N. Main St. Then, a couple of weeks later, a new restaurant, Dragonfly, opened at 139 N. Main St.

And, don’t forget the big, beautiful, still new Plaza de Las Cruces.

A pessimist might say, “Two steps forward, one step back.”

A mathematician would say to the pessimist, “That’s still making progress.”

To the pessimist, I would add, “Just look at what’s going on Downtown just this weekend.”

ARTS, ETC.

• **Downtown Art Ramble Re-launch:** 6-8 p.m., Friday, Oct. 6. The long-popular First Friday Main Street event revitalizes itself, with more galleries and more groups participating and staying open late. Street performers and shuttles add to the festivities.

• **Open Mic Night:** The traditional Howling Coyote event at 575 N. Main St. features locals at their best in a family-friendly environment. Music, poetry, stories and more. Sign up before 6:30 p.m. Friday, Oct.

**RICHARD COLTHARP**

From the Publisher

6, and performances begin at 7 p.m.

• **“Little Shop of Horrors”:** This popular musical, featuring your favorite local singers and actors, opens 8 p.m. Friday, Oct. 6, at the Black Box Theatre, 430 N. Main St., and also shows 8 p.m. Saturday

en route to a four-week run.

• **“Don’t Drink the Water”:** Just up the block, at 313 N. Main St., Las Cruces Community Theatre continues its run of this Woody Allen play, with weekend performances 8 p.m. Friday and Saturday, Oct. 6 and 7, and 2 p.m. Sunday, Oct. 8.

• **The Farmers & Crafts Market of Las Cruces:** The Saturday stroll along Main Street, where you’ll find food, fun, friends and family, 8:30 a.m.-1 p.m.

• **Seventh Annual Cultural Bazaar:** See samples of art, dance, music, clothing and more, from a dozen different cultures, 10 a.m.-1 p.m. Saturday, Oct. 7, at the Branigan Cultural Center, 501 N. Main St. While there, also check out “A-1 Machine Shop,” photos from the shop owned by Las Cruces native Rudy Tirre for more than 30 years in the Mesquite District.

• **“Ratatouille”:** The Rio Grande Theatre’s monthly

Children’s Matinee Series continues with this Disney/Pixar feature. Showtime is noon Saturday, Oct. 7, at the theater, 211 N. Main St.

• **“Cool Hand Luke”:** This year marks the 50th anniversary of this Paul Newman classic, which happens to be my all-time favorite movie. If you’ve never gotten to see it on the big screen, this is your chance. It’s showing at 7 p.m. Saturday, Oct. 7, at the Rio Grande Theatre, 211 N. Main St.

• **Speedy Shakespeare:** Remember reading Cliff’s Notes to help digest Shakespeare plays? You’ll wish you could have had these great, abbreviated live-action versions. A national traveling theatre group hits the Black Box Theatre for two shows Sunday, Oct. 8, performing “Breakneck Julius Caesar” at 2:30 p.m. and “Breakneck Hamlet” at 8 p.m.

• **More Culture:** In addition to the Branigan Cultural Center, you’ll find things both fun and educational at the Branigan Memorial Library, 200 E. Picacho Ave.; the Las Cruces Museum of Art, 491 N. Main St.; the Las Cruces Museum of Nature and Science, 411 N. Main St.; and the Las Cruces Railroad Museum, 351 N. Mesilla St.

BUSINESS

As Organ Mountain Outfitters enters its third month, Patina Home celebrates its third-year anniversary this weekend. At 300 N. Main St.,

Patina Home features a wildly eclectic collection of furnishings, home décor and intriguing indescribables.

Other great retail shops always worth a stop are COAS Books, 317 N. Main St.; White’s Music Box, 200 S. Main St.; Mas Art, 126 S. Main St.; and, just across the street, the Emporium, at 106 S. Water St.

FOOD

As Dragonfly enters its second month, Day’s Hamburgers at 295 N. Main St. is in its 85th year of grilling up classic burgers, including the Great Day. Saturday morning at the Market, you’ll find many of the best food trucks in Las Cruces, from Happy Dog to Woo Doggy (which actually serves RC Cola!). And restaurants that have been around longer than Dragonfly, but shorter than Day’s, include La Nueva Casita Café, 195 N. Mesquite St.; Napolito’s, 310 S. Mesquite St.; Carrillo’s Café, 330 S. Church St.; Zeffiro Pizzeria Napoletana, 136 N. Water St.; Rosie’s Café, 300 N. Main St.; Butler Baking Co., 111 W. Lucero St.; and, around the corner, A Bite of Belgium, 741 N. Alameda Blvd.

So, after reviewing all of this, I have another answer to the question “What do you think’s going to happen with Downtown Las Cruces?”

I think a lot of people are going to go there, do a lot of things and have a lot of fun, this weekend and beyond.

LETTERS TO THE EDITOR

Progressive policies not to blame

To the editor:

Mr. Aguilar's Bulletin column ("Progressive policies harm Las Cruces economy," 9/29) has an unfortunate but common ring about it. Local Republicans must enjoy borrowing administration tactics. Where do false and fake news overlap? And where does he separate New Mexico state activities from those from our county and/or city and its incorrect analogue in El Paso. His own unemployment statistics are for DAC not Las Cruces. His statistics are mixed up and not directly comparable.

The Southern NM Business Alliance (SNMBA) fudges unemployment and other data ... and comments to make its case.

(1) Mr. Aguilar talks about the "seemingly never-ending cycle of poverty in our community..." Please tell me, how has this governor's administration, SNMBA, local chambers of commerce and business in general worked to alleviate such in New Mexico? I can be kind and say "minimally" at best. The city's "progressives" are not remiss here. Remember, the state itself has tried to do everything possible to hold any benefit to New Mexicans down through lack of outreach, investment in our people and supporting education at any level, one strong factor for out-of-state company attracting. It's not the City Council's "fault."

His misleading analogy to El Paso is also noted.

The Las Cruces GDP economy is some \$7 billion (U.S. Bureau of Economic Analysis). The ELP economy GDP, of which \$25 billion is from Fort Bliss (TX Comptroller) is over \$70 billion in trade alone. There are some 170,000 soldiers, family members and civilians on base, alone well larger than that of Cruces' population. Poor choice.

(2) Aguilar's basic view on wages (low as possible) differs even from the views of such as Target and Walmart, both \$11/hour and rising, even in Las Cruces (Wall Street Journal). Also, the county has not raised its minimum wage but is less well off, based on noted statistics. We haven't forgotten that Aguilar was

SEE LETTERS, PAGE 9



With Looming Threat of Tariffs on Panels, Now is the Time to Get Solar.

Seize the moment for unprecedented low installation costs.

The price of solar has fallen dramatically. Installation costs are now half what they were in 2008 and 100 times less than what they were back in 1978.

But new action from the White House could undo much of this progress. President Trump is now threatening to place tariffs on imports of solar panels—an action that could double the cost of solar panels and destroy up to 88,000 jobs in the solar industry.

If you've considered going solar in order to cut your energy bills, get more predictable utility rates, and help reduce pollution, this is the time to act.

Earlier this year, an Atlanta-based solar manufacturer petitioned the US government to put trade restrictions on imported panels. It now appears likely that Trump, acting under authority from a 1974 trade law, may apply the punishing tariffs on solar imports.



It's unclear whether the actions would boost the manufacturers' business. But one thing is clear: **The tariffs could double the price of solar panels.**

2017 was already an exceptional time to go solar. The federal government's 30% tax credit is set to start scaling down soon. New Mexico's current "Net Metering" law makes solar a smart investment. Solar technologies are more efficient and reliable than ever, and rates of customer satisfaction are at record levels. With climate change and air quality threats demanding attention, installing solar is an effective way to contribute to a clean environment. *Consumer Reports*—one of the nation's leading personal finance publications—recently declared that "there has probably never been a better time to switch to solar."

But Trump's protectionist threat against the solar industry may be the biggest reason to act now. Tariffs could eliminate much of the progress on solar prices. You can still take advantage of today's record-low solar costs if you seize the moment to make your investment in solar today.

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Selling losses at NMSU is a costly proposition

"Ethics is knowing the difference between what you have a right to do and what is right to do."

— Supreme Court Justice Potter Stewart

On page C5 of the Sunday, Oct. 1, 2017 Albuquerque Journal is a headline: "Aggie offense shows well in money game." While some weak football programs do it, I object to the ethics of selling losses in "money games" to national powerhouses.



MICHAEL SWICKARD

In My Opinion

It is certainly the right of NMSU to engage year after year in this ethical morass of selling losses. But it is not right for them to do so. The football team plays mostly unwinnable games a couple times a season for money.

Over the past 40 years

NMSU has sold losses in a sport entirely judged by the team's win-loss record. I have spent those 40 years complaining about this to no avail.

In the modern NCAA Football era comes an unethical practice of strong national teams spending millions of dollars for an easy week while weak teams collect millions providing a loss. This last week the University of Arkansas paid NMSU \$1.35 million to go there and lose.

Over those 40 years NMSU has won twice and lost more than a hundred times. Many Aggie Football coaches have been fired because of their win-loss record.

Three concerns: first, it appears giving two losses a season keeps the Aggies from going to bowl games. NMSU hasn't gone to a bowl since Eisenhower was the president in 1960. I see a trend.

Secondly, smaller teams playing physically larger teams often get players hurt. This is not a strong team in your conference, these are national teams.

Finally, it is a thumb in the eye of home fans. Not going to bowl games because of selling losses makes selling season

tickets harder.

I have watched NMSU football for 50 years. My first year was with legendary coach Warren Woodson in 1967. I have had season tickets most of the time including this year.

The NMSU Athletic Department has spoken to me over the years due to my criticism. They say I don't understand higher education. I always respond I have a Ph.D. in Higher Education from NMSU. But they don't listen to me.

Former NFL Head Coach Bill Parcells wrote, "The only way to change people is to tell them in the clearest possible terms what they're doing wrong. And if they don't want to listen they don't

belong on the team." This is true at NMSU where the same old strategy has failed for so many years.

The way to change the fortunes of the NMSU Football program is: first, never ever sell a loss. Secondly, play teams you can beat. Finally, with enough wins go to bowl games, the program will pick itself up and success will follow.

As Bill Parcells said, "Success is never final, but failure can be." The NMSU football program will be shrouded in failure as long as they continue to sell losses.

Swickard's novel, "Hideaway Hills," is available at Amazon.com. He may be reached at michael.swickard@gmail.com.

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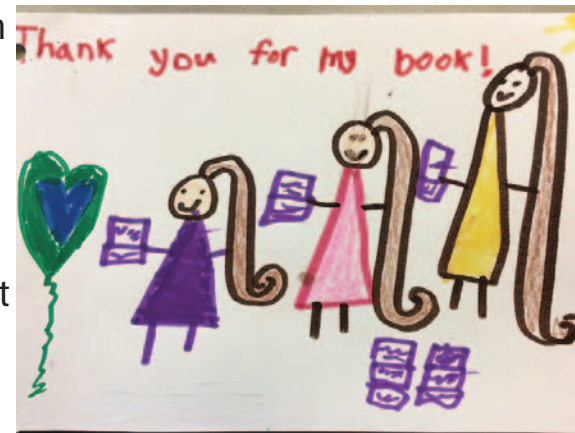


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LETTERS CONTINUED FROM 7

one of the leaders of the 2015 recall attempt against Councilor (Gill) Sorg.

(3) What about the multi-thousand unfilled jobs monthly here in Dona Ana County? Our workforce appears insufficiently educated. Even the LCCC says so. That is not a concern? Councilor Sorg heavily supports education, its improvement and expansion. At the same time, Aguilar's "exhibit A" is wrong. Councilor Sorg is not against development. He's brought film and TV here. He's pushed bringing aerospace here. He's also on the Board of MVEDA, which is becoming vital to the residents of Doña Ana County.

Based on Aguilar's indirect candidate support and inferences, he appears to be pushing developer control again, as was the "so called" norm pre-2009. How is this good for the city or the county as a whole?

What is good for consumers is good for business. The NMSBA and others like it don't support this. As far as I can infer he directly and indirectly and others are pushing not for the whole county, but profits first, "people helping people" second. BTW, I don't live in District 5 but I support Councilor Sorg; he's earned re-election, not false equivalency with El Paso or partisan slander.

*Jerry Nachison
Las Cruces*

Test the water

To the editor:

In August 2016, the New York State Department of Health required that all public schools test every water outlet in every school building for lead in water. Unlike Flint, Michigan, where the issue is lead entering the school from lead water lines, this was testing to assess impacts from lines and outlets within the school building itself.

The testing showed that 97 percent of schools had at least one outlet dispensing water with lead levels above standards – in some instances, concentrations grossly over the standard. There was no correlation between the age of the building and lead in the water; this was likely due to the use of lead solder and/or fixtures that contained lead manufactured well after the use of lead restriction was put in place.

Subsequently, many school districts, either located in one of the six states that mandated the testing or on their own, have found similar results. Late last month, testing in Utah found 90 percent of their schools impacted.

Talk to your school principal, your PTA, your school board representative. Please help me make sure our littlest ones are safe at school.

*Robert Szustakowski
Las Cruces*

Spanish is a local language

To the editor:

In her letter titled, "Station Change un-American,"

Gloria Sawyers laments that the "Mexicans have taken over our station" because her favorite radio station's owner has chosen to replace conservative English talk shows with Mexican music. She even calls the owner "un-American" for airing a non-English language.

Does Ms. Sawyers need to be reminded where she lives? Spanish has been spoken here for centuries, and the Apaches and other indigenous tribes have been speaking their own language here for millennia. Frankly, if your family has moved here only in the past 100 years, then you're a newcomer. So may I suggest that Ms. Sawyers learn one of the local languages so that she's not so distressed and confused by what she hears on the radio?

*Ali Scotten
Sonoma Ranch*

Can't get there from here

To the editor:

Do you know there are no paratransit services in Dona Ana County? There is absolutely no way to transport a person, living outside city limits, in a wheelchair.

Well, that's not completely true. Paratransit is free, anywhere in the state. All you need is a Medicaid card. Now, I don't have a Medicaid card, but I have to pay taxes so someone else, who doesn't pay taxes, can access free paratransit.

Does anyone think there's something wrong with

SEE **LETTERS**, PAGE 10

march of dimes
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LETTERS CONTINUED FROM 9

that picture? What good is accessibility to city and county services and programs if you can't get there?

*Clare Kapner
Las Cruces*

Students lost in education gap

To the editor:

A few years back Sebastian Thrun of Stanford's Artificial Intelligence Lab and creator of Udacity, an online education system, spoke of having talks with California's Gov. Brown about using online instruction for the purpose of excluding remedial classes from state colleges.

The time, resources and cost to students in utilizing the college system to bring them up to speed was extremely inefficient and expensive for all. There is so much amazing online education that fits this purpose and available at a cost far less than what a college must charge to have them occupy a seat.

As an example, the Khan Academy, a free online education system, offers all a student needs for prepar-

ing for the SAT with refresher options the individual may fall short on. Education needs to be more flexible so that aspiring students can fit it into their format of life.

*Rob Wood
Las Cruces*

Rescind Minimum Wage Ordinance

To the editor:

It's no secret that the economy of Las Cruces and southern New Mexico is ailing with major unemployment. But as every good (former) federal worker knows, if you gripe then you better have a solution. Listen up, city councilors, mayor and manager:

Rescind the minimum wage ordinance at the next council meeting. It was done with good intentions, but now it is killing the entire region's economy. Basic economics says that the tradeoff would be that businesses would close, and workers would lose jobs. And that is exactly what has happened, no mystery here. The Borderplex and Mesilla Valley Economic Development Alliances (and others) have an unstable, anti-business part-

ner in this City (government).

But what is the tradeoff of jobs vs. increased minimum wage? Because of the ordinance, how many businesses closed and jobs were lost? It's a large number, perhaps dozens of business owners and hundreds of workers (430 workers were let go in one fell swoop and that's after just the second wage hike).

But where's the information? The city's yearly review of gross receipts fails to provide this information. NM Politics.Net, Las Cruces Bulletin and Sun-News: Where's your hard hitting series on the collapse of the local economy? NMSU, where are you? What an opportunity for an Economics grad student to study the self-strangulation of the local economy.

To the chambers of commerce: Get off the monument issue and support your embattled small business owners. To the Catholic Church: now is the time to apologize and get out of the politics business. It's not OK to toss peanuts at small business owners (like Cafe did) because you think that they're greedy rich people.

*Richard Reynaud
Las Cruces*

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LC7-LV43104



Walk to School

"We're expecting thousands of children to be walking to school this week," said Las Cruces Public Schools Safe Routes to Schools Coordinator Ashleigh Curry to the Las Cruces City Council at its Oct. 2 meeting. The council recognized October as International Walk to School Month. All 29 LCPS elementary schools will participate in the program, Curry said, with walking school buses scheduled on different days. Curry said 19 LCPS elementaries have walking school buses every week. Students from Central and Alameda elementary schools were at the city council meeting to receive the city's proclamation.

BULLETIN PHOTO BY MIKE COOK

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Report: Superfund contamination questions linger

By LYNN MOORER
For the Bulletin

It is not known whether the contaminated groundwater plume at the Griggs and Walnut Superfund site is effectively contained, according to the U.S. Environmental Protection Agency (EPA).

That's because the City of Las Cruces (CLC) and Doña Ana County (DAC) haven't collected enough groundwater data to verify that the PCE-contaminated plume is being captured by the two extraction wells that have been pumping since 2012.

In its Five-Year Review Report, EPA Region 6 stated that groundwater monitoring has not been performed as frequently as the agency required.



BULLETIN PHOTO BY STEVE MACINTYRE

Inside the water treatment plant at the Griggs-Walnut Joint Superfund Project operated by the City of Las Cruces and Doña Ana County.

In addition, seven of the 22 monitoring wells have collapsed or could not be located, EPA said.

Nor can EPA yet conclude that the cleanup remedy that's been underway since 2012 is protective of human health and the environment. Accord-

ing to EPA's report, vapor intrusion testing must be conducted to determine whether the PCE (a volatile organic compound) in the soil at residential properties and areas where PCE was dumped is violating air quality standards.

Five-year anniversary celebration

All of this didn't deter the city and county, which formed the Joint Superfund Project (JSP) to conduct cleanup, from celebrating the five-year anniversary of the start of cleanup with an open house Sept. 21 at the Superfund site's treatment plant. City personnel offered plant tours and commemorative cups to the 22 members of the public who attended.

CLC Water Production Supervisor Pascual Rodriguez explained that the treatment plant houses extraction well 18 while extraction well 27 is located off-site. Contaminated water pumped from the aquifer via these wells goes first into a holding tank, then into one of two air strippers at the plant which aerate it to neutral-

Griggs and Walnut Superfund Site Facts

SUPERFUND SITE CONTAMINATION

Location

Generally, between East Griggs Avenue and East Hadley Avenue, extending east of I-25 and west beyond North Solano Drive in Las Cruces

Contaminant

Perchloroethylene (PCE), a volatile organic compound, known carcinogen, and hazardous substance

Contaminated media

Groundwater and soil

Size of PCE groundwater plume

Approximately 1.8 miles long by .5 miles wide containing 3.5 billion gallons

Depth of PCE in groundwater

More than 100 ft. to 650 ft. below ground

Maximum PCE level found to date in groundwater

70 micrograms per liter

Maximum contaminant level for PCE allowed by law

5 micrograms per liter

CHRONOLOGY OF KEY EVENTS

Contamination first detected in water samples

In 1993, by New Mexico Environment Department

Site added to federal Superfund List

In 2001

Treatment remedy began

In 2012

SUPERFUND SITE OPERATIONS

Treatment method

Pump groundwater from aquifer and treat through air stripping (aeration)

Gallons of groundwater treated

528 million

Pounds of PCE removed from treated groundwater

46

Number of extraction wells

2

Number of monitoring wells

22, but seven collapsed or can't be accessed

SUPERFUND SITE EXPENSES

(Split between Doña Ana County and City of Las Cruces)

Cost of annual groundwater monitoring

\$20,000 plus consultant fees

Total spent on Superfund site

\$7,452,463 as of June 30, 2017

Total projected future cleanup cost

\$4 million to \$6 million over 10-15 years, barring unforeseen repairs and replacements

WHAT'S NEXT

Early October – vapor intrusion testing by EPA to determine if PCE vapors from contaminated soils pose a health concern.

ADDITIONAL INFORMATION

EPA's Five-Year Review Report

<https://semspub.epa.gov/work/06/100001210.pdf>

JSP's 2016 Annual Report

https://donaanacounty.org/sites/default/files/pages/Grigg-Walnut_2016_Annual_Rpt_9-11-2017.pdf

DAC's Superfund Site Website

<https://donaanacounty.org/superfund>

— Lynn Moorer

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ize the PCE, he said.

Each stripper – a large box-like metal enclosure with multiple connected pipes – uses four six-foot-long perforated metal trays, blowers, and baffles to maximize exposure of

the contaminated water to air. “The longer the detention time (in the stripper), the better it cleans,” Rodriguez said. “When you see a lot of bubbles (through the glass panels of the stripper), you know

it's really doing a good job.”

After treatment, the water is pumped into another holding tank, then chlorinated and

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SUPERFUND CONTINUED FROM 12

pumped to the city's Upper Griggs Tank (at Griggs and Triviz) and blended with water from the rest of the municipal wells that are pumped to that tank, Rodriguez explained. "After treatment, water always shows non-detect for PCE," he said.

EPA report findings

EPA's Five-Year Review (FYR) states that when the remediation strategy was begun in 2012, the JSP was required to conduct groundwater monitoring quarterly for a year, then semi-annually thereafter. Instead, the JSP performed sampling only "approximately once a year," according to the report.

Because the JSP did not perform monitoring "consistent with plans approved by EPA with regards to frequency of sampling and number of wells sampled," data are lacking to "adequately assess ... the effectiveness of the remedy" on groundwater, the report says.

The FYR report also notes that the JSP's sampling protocol for multi-port monitoring wells did not follow the manufacturer's guidelines for well purging. This, plus "insufficient water level mea-

surements" by the JSP, leads to "a level of uncertainty in the degree of capture (of the PCE plume) achieved," according to the report.

EPA also notes that the "ground water plume map depicts a larger PCE plume, compared to the 2012 and 2014 plumes, with an extension of the plume boundary eastward across I-25."

The report identifies actions that "must be taken for the remedy to be protective over the long term":

- Conduct air vapor intrusion testing at residential properties and collect soil gas samples in PCE release (dumping) areas;
- Add monitoring wells to the long-term monitoring program "to allow a better evaluation of the remedy progress"; and
- Ensure that "sampling protocols performed for the multi-port monitoring wells follow the manufacturer's sampling guidelines."

EPA Region 6 Remedial Project Manager Mark Purcell said in an interview during the open house that the agency expects semi-annual groundwater monitoring at the site. He said that EPA has been negotiating an enforcement document with the JSP for "three or four years" that would specify how the



BULLETIN PHOTO BY STEVE MACINTYRE

The water treatment plant at the Griggs-Walnut Joint Superfund Project operated by the City of Las Cruces and Doña Ana County.

cleanup remedy should be operated and maintained.

"We want to look at semi-annual monitoring to start, then consider possibly something less (frequent) later," Purcell said adding that EPA doesn't have the data at this point to conclude that the PCE plume is contained.

"Usually, you have a higher frequency of sampling to develop a confidence level in the site conditions," he said. "We don't quite have that yet."

Purcell modified his position the next day in an email, "(W)e agree with the city that annual ground water monitoring is sufficient to characterize the ground water plume at this point in the cleanup process. If, at some time in the future, there is a need to increase the frequency ... then EPA will take whatever actions are needed under its authority to ensure such increased monitoring is performed."

JSP response

When asked why the JSP wasn't conducting groundwater monitoring as frequently as EPA had required, CLC Water Administrator Adrienne Widmer told *The Bulletin* at the open house, "The city and the county have been monitoring what we can afford to monitor." She said each annual groundwater sampling costs about \$20,000 plus consultant fees.

Widmer said that until the JSP gets a unilateral administrative order from EPA, it is not required to do what the agency mandates. "The city and the

county are doing this (cleanup) because we're concerned about our community and our aquifer," Widmer said. "If EPA orders us to test more frequently than annually, we'll find the money to do it."

Widmer also provided a copy of a rebuttal letter dated Jan. 31, 2017, from the JSP to EPA that stated, among several things:

- The JSP believes "no further vapor intrusion sampling is required"; and
- Sampling of multi-port monitoring wells will follow manufacturer's guidelines in the future.

Despite not agreeing with EPA's decision to conduct vapor intrusion sampling in October, Widmer said the city is cooperating with EPA to help coordinate it.

Reconsideration may be needed

County Commissioner Billy Garrett, the longest-serving county commissioner or city councilor, said in an interview after the open house, "I'm not aware of any impediments to paying for monitoring consistent with EPA's plan. Nor am I aware that the JSP is doing anything that is a threat to public health and safety."

Garrett, who took his commission seat in January 2011, added, "But, based on this new information, we might need to reconsider our actions regarding the site."

Lynn Moorero is a freelance reporter who may be reached at lmoorer@windstream.net or 575-520-3045.



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Arrowhead Park High School receives Blue Ribbon

BULLETIN REPORT

Arrowhead Park Early College High School (APECHS) has been named a 2017 National Blue Ribbon School by the U.S. Department of Education.

APECHS is the only New Mexico school to be recognized as an "Exemplary High Performing School."

According to a news release from U.S. Secretary of Education Betsy DeVos, APECHS is one of 342 schools in the nation, and one of three in New Mexico, to earn a Blue Ribbon distinction, which recognizes public and private elementary, middle and high schools based on their overall academic excellence or

their progress in closing achievement gaps.

Desert View Elementary in the Gadsden Independent School District was recognized in the category "Exemplary Achievement Gap Closing Schools."



AMIS

An awards ceremony will be held Nov. 6-7 in Washington, D.C.

"This coveted award speaks volumes about the rigorous academic expectations at Arrowhead Park," LCPS Superintendent Dr. Greg Ewing said.

"In addition, our early college campus does marvelous work on preparing students to become

skilled workers and community leaders."

"I'm so proud of the students and parents, our staff, and our partners," said Principal Jennifer Amis. "This affirms the hard work that goes on every day by the entire Trailblazer community."

Located on the campus of New Mexico State University, APECHS was founded in 2010 as New Mexico's first early college high school. It has a 95 percent graduation rate, offering students the opportunity to earn certifications and college Associate Degrees while still in high school.

"Arrowhead Park was built on the belief that all students in our community deserve oppor-



PHOTOS COURTESY LCPS

Arrowhead Park Early College High School was the first early college high school in New Mexico.

tunities to pursue their dreams," said APECHS English teacher Emily Gonzales. "This recognition is a humble reminder of our purpose and dedi-

cation to students and their families."

APECHS is the fourth school in the Las Cruces district to earn the Blue Ribbon Award since the

program's inception in 1982. Past local recipients are Las Cruces High School, 1985; Hillrise Elementary, 1990; and Loma Heights Elementary, 1992.

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Archive bazaar to feature county clerk collection

By **MIKE COOK**
Las Cruces Bulletin

The Doña Ana County Clerk's office will be among more than a dozen regional archives, libraries and museums to participate in the first-ever Border Archives Bazaar, 11 a.m. to 4 p.m. Saturday, Oct. 14, at New Mexico Farm & Ranch Heritage Museum, 4100 Dripping Springs Road.

The clerk's office recently found in its files the coroner's report on the Feb. 29, 1908, murder of former Lincoln and Doña Ana county Sheriff Pat Garrett.

"Archives bazaars are becoming popular in other parts of the country," said NMSU Library Archives and Special Collections Department Head Dennis Daily. "This is the first time an event like this has been held in our region and we're really excited about getting people in touch with our area's history by seeing these amazing archival records."

Speakers throughout the day will talk about archives, community history, family history, preservation, and other

topics.

"There has been a great spirit of camaraderie and collaboration between the organizations involved in the event," Daily said. "We all share a passion for history and making sure these archives of our common history are preserved and made accessible well into the future."

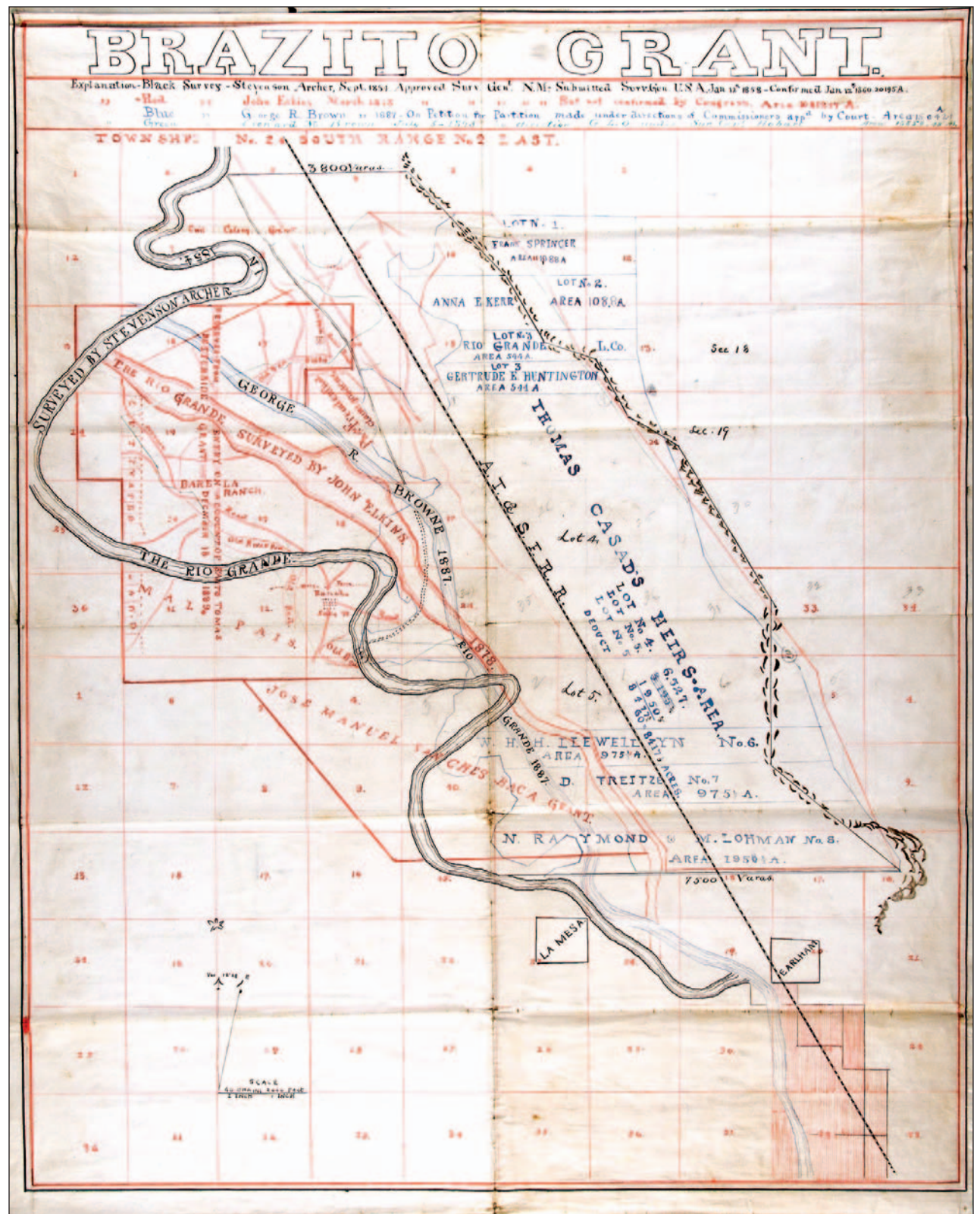
The kinds of materials available at the bazaar include historical letters, diaries, family papers, government and business records, photographs, films, audio recordings and maps.

"We encourage people to bring in some of their own family archive materials if they have questions about handling or preservation," Daily said. "We'll have a couple scanning stations set up where we'll be able to help folks digitize old family letters, photographs, audio tapes, and such."

The event is free with a museum entrance fee.

"This is going to be a fun event that should appeal to all ages," Daily said. "Anyone with an

SEE **BAZAAR**, PAGE 17



PHOTOS COURTESY DENNIS DAILY, NMSU LIBRARY ARCHIVES AND SPECIAL COLLECTIONS DEPARTMENT

An original document maps the historic Brazito Land Grant, held by Juan Antonio Garcia along the Rio Grande in southern New Mexico.

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An 1858 map of the southwestern United States.

BAZAAR

CONTINUED FROM 16

interest in history, the border region, or just cool, old stuff, will find themselves in seventh heaven at this event."

For more information, contact Daily at 575-646-

4756 or ddaily@nmsu.edu; or Abbie Weiser, University of Texas at El Paso Library Special Collections, 915-747-6839 or ahweiser@utep.edu. Visit Facebook.com/BRarchives.

Mike Cook may be reached at mike@lascrucesbulletin.com.

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Human Systems Research 2017-2018 Lecture Series

Thursday, October 12, 2017

Five Millennia of Prehistoric Settlement, Belief, and Ritual Expression in the Jornada Mogollon Region

Myles Miller

Over the past decade archaeological and iconographic studies have revealed a rich record of prehistoric ritual and belief in the Jornada region of west Texas and southern New Mexico. Evidence of ritual behavior has been found in images inscribed or painted on rock art panels, in ritual features in prehistoric pueblos, in the construction of shrines, in special deposits placed in caves and mountains, and even large agave baking pits. Studies of Archaic and Jornada-style rock art have provided insights into complex and sophisticated beliefs. For much of the prehistoric sequence of the past 5,000 years, we can now link broad patterns of prehistoric settlement adaptations and social change to the iconography inscribed and painted on rock faces, ceramics, and other items.

Myles Miller has been professionally involved with the prehistory of the Jornada Mogollon and Trans-Pecos regions since returning to El Paso upon completion of graduate school in 1983. His current research interests involve the study of long-term cultural trends through the analysis of thousands of radiocarbon dates and the study of the relationships between social organization, ritual, place-making on the landscape, and ceramic and rock art iconography in the Jornada region. He presently serves as a Principal Investigator with Versar (formerly Geo-Marine, Inc.) and supervises archeological consulting work for several agencies in New Mexico and Texas.



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PHOTOS COURTESY WHITE SANDS MISSILE RANGE

The Alamogordo (Tularosa) caravan en route to Trinity Site in 2015.

Trinity Site opens doors to atomic history

BULLETIN REPORT

White Sands Missile Range will open Trinity

Site to the public for the second of two annual open houses Saturday, Oct. 7.

Trinity Site is where the world's first atomic bomb was tested, at 5:29:45 a.m. Mountain War Time July 16, 1945.

The open house is free and no reservations are required. At the site visitors can take a quarter-mile walk to Ground Zero where a small obelisk marks the exact spot where the bomb was detonated. Historical photos are mounted on the fence surrounding the area.

Visitors can also ride the missile range shuttle bus two miles from Ground Zero to



LEFT: Mary Ganus of Albuquerque reads the placard at the McDonald Ranch House during her first Trinity Site Open House in 2015 and is surprised at how perfectly it describes the nuclear bomb test and its impact on history.

Nearest to Las Cruces, a guided caravan leaves from Tularosa. Vehicles meet at Tularosa High School Athletic Field at 7 a.m. The caravan leaves promptly at 8 a.m.

the Schmidt/McDonald Ranch House, where the scientists assembled the plutonium core of the bomb. Visitors can expe-

rience life as it was for a ranch family in the early 1940s.

There are two ways to access Trinity Site.

SEE **TRINITY SITE**, PAGE 19

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— JEANNE WURGLER,
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The Trinity Site obelisk and the Fatman Bomb casing are on view at the Trinity Site Open House.

TRINITY SITE CONTINUED FROM 18

The other entrance is through White Sands Missile Range via the Stallion Range Center Gate, five miles south of U.S. Highway 380. The turnoff is 12 miles east of San Antonio and 53 miles west of Carrizozo. The nearest city for hotel reservations is Socorro.

The Stallion Gate is open from 8 a.m.

to 2 p.m. Visitors arriving at the gate between those hours will be allowed to drive unescorted the 17 miles to Trinity Site. The road is paved and marked.

The site closes promptly at 3:30 p.m.

To enter the range all vehicles require proof of insurance and registration; and all adults require picture ID. For more information, visit the Trinity Site website at www.wsmr.army.mil/Trinity/Pages/Home.aspx.

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LC2-LV42976

New Report: "How To Ease Knee Pain And Keep More Active - Without Needing Pills Or Surgery"

- Report By Las Cruces Physical Therapist, Dennis Prickett



LAS CRUCES (NM)

- THIS REPORT is for the person who is suffering from the torment of daily, annoying, chronic knee pain. The type of "ache" and "sharp pain" where you get so nauseated that you feel your only option is to stop

what you're doing completely, reach for the pain medication and wonder how long you'll be told to rest this time!

The thing is, all of those pain medications are not good for your stomach - and the long periods of rest you've been told about, is not likely to do you much good either.

Over the last 27 years I've been working on a daily basis to help people aged 45+ find relief from chronic knee pain - and what I can tell you is that the cocktail mix of more rest and more painkillers will do absolutely nothing to get to the root cause of chronic knee pain...

And it's because I'm growing increasingly frustrated with the number of people suffering unnecessarily that I've written a 12 page report that details the 7 things any person can do to relieve knee pain naturally... And I want to send you this report completely at no charge.

Now, I don't know if these 7 things will relieve you of your knee pain completely.

And I can't promise that what has worked for most of my patients and clients over the past 27 years, will work for you too.

However reading my free report is definitely better than spending another day "resting", "accepting it", thinking "it's my age" or worse yet, masking it with pain medications.

If your recurring knee pain is affecting your job, your ability to keep active, threatens your independence, or hinders your family leisure time... Then you really need to read this free report.

Knee Pain "Truths" Finally Exposed

This report exposes how pain medications and injections might be cheaper (for your insurance!) and easy for a Doctor to prescribe, but may not necessarily be right for you in the long run... Have you seen the list of crippling side effects these days?

This 100% FREE report, titled: "7 Simple Ways To Stop Chronic, Daily Annoying Knee Pain... Without Cortisone Injections, Or Taking Painkillers" (Value \$28!) reveals the leading cause of knee pain that is overlooked by 95% of Doctors (hint: there's a chance you do it everyday without realizing!), and even shows how you can get to the bottom of knee pain quickly, naturally, for FREE, and

without needing a referral from a Doctor!...

More: The report reveals for the first time to the residents of Las Cruces simple, yet often overlooked routines that help make knee pain go away fast... as well as improving posture, all at the same time - I'd say they're perfect if you're a lady aged 45+ and worried about looking "awkward" or losing your confident, healthy posture at the hands of chronic knee pain.

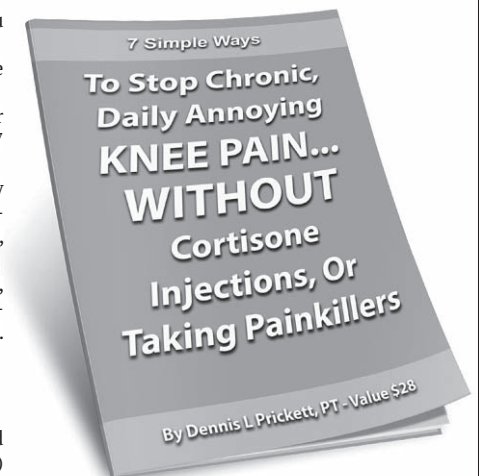
I want you to imagine how life will be in five years from now if you DON'T get a grip on your knee pain now.

How will your knee pain affect your job? Your preservation of self worth and your independence? Will you be a fun person to be with? Or live with? OK, you get my drift...

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(575) 323-8131 There are a limited number of free copies available - so please call today: (575) 323-8131 or, if you want the report right now, please visit www.atriumppt.com/knee-report and you can download it instantly.



■ P.S. No one will ask you for money for anything else when you call to request your free tips report

Call now: (575) 323-8131 (you can leave a message 24 hours) or visit www.atriumppt.com/knee-report to get your report sent to you right now.

- Sincerely, Dennis Prickett Atrium Physical Therapy

LC2-LV42992

New group seeks to help those in immediate crisis

Revolution120 builds on connections

BULLETIN REPORT

A new charitable group in Las Cruces has established itself with a specific mission: To use its community connections to help those in crisis mode.

"We want to be that one fairy godmother wish," said Marci Dickerson, founder of the group, called Revolution120.

At a meeting Sept. 26 at the New Mexico Farm & Ranch Heritage Museum, Revolution120 board member Sumer Rose Nolen shared a personal childhood experi-

ence with the audience.

Nolen, a financial services professional with Crown Wealth Strategies, described the struggles of her own mother. A reluctant but well-timed \$20 loan from a potential employer – plus a whole lot of hard work — helped Nolen's mother turn the corner.

"Our goal is to help with those short-term problems," Nolen said.

Nolen's mother was already past the point of crisis, but able to make it through.

Dickerson described many situations that can bring people to "the

edge of crisis."

It can be a house fire, a medical issue, a domestic violence situation, even a broken-down vehicle.

Without help, a person could spiral into despair. With a small piece of luck, however, the person can pause, have a moment of clarity, and find a way out.

"We want to help them have a moment," Dickerson said. "In most cases, the work we're trying to do is not about money, but stuff. It has to do with the relationships and connections we have."

Dickerson talked about a recent situation involving a Las Cruces resident with Alzheimer's and no air conditioning in her home. The resident could not open the window, and the temperature inside was 91 degrees and rising.



"When we found out about the situation, we found everything we needed in six texts," Dickerson said. "We found an air conditioning unit, someone to do the installation, everything."

Attending the Sept. 26 meeting were representatives from several area nonprofits, invited after Dickerson heard concerns that Revolution120 might duplicate

some of their efforts and constituencies.

"Anything that most of you do, we don't do it," Dickerson said. "We're looking to fill in the blanks. We don't want to turn into another fundraising arm. We do not do endowments. We do not do scholarships."

Dickerson said she is pursuing financing from "money previously not available" in the community.

"We are truly trying to increase the pie, not take another piece of it."

The group has applied for 501(c)3 status, and expects to have it around March 2018, and once

that is in place, Revolution120 will begin accepting grant applications, Dickerson said.

Another aspect of Revolution120 is "paying it forward." Anyone who applies for assistance is expected to help down the line, once their crisis has abated.

"Not everyone has a lot of money, but everyone has a little time, everyone has a skill," Dickerson said. Those skills and that time may be just what is needed to help someone else.

Dickerson said the group's name refers to "the extra."

"Everyone has to give 100 percent just to get by," she said. "But if we give that extra, the 110 percent, the 120 percent, then we'll have something to give back to others."

A golf tournament Friday, Oct. 6, at Red Hawk Golf Club was scheduled to benefit the organization and serve as a kick-off event.

For more information about the organization or the golf tournament, visit www.revolution120.org or call Dickerson at 575-644-0778.

Parkinson's Disease Support Group of Southern New Mexico Symposium

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New Research and Results about Parkinson's
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Caring for your Mouth and Teeth
- Heike Lehnert-LeHouillier, Ph.D., Assistant Professor, NMSU
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Brigadier General Eric Sanchez looks on as Anna Benson visits with Korean War veteran Christina Benito.



Honor Flight to take veterans to Washington, D.C.

BULLETIN REPORT

Honor Flight of Southern New Mexico (HFSNM) has sent 27 WWII, Korean and Vietnam veterans to Washington, D.C., to see their war memorials at no cost to the vets.

The veterans and their guardians departed Thursday, Oct. 5, and return to El Paso International Airport Saturday, Oct. 7.

The Honor Flight Network is a national non-profit that works to honor veterans across the country with this experience. Volunteers with HFSNM have been working all year to plan this trip, dubbed Mission 10.

Memorial Medical Center in Las Cruces again provided conference space

and catered a lunch for pre-flight training. Brigadier General Eric Sanchez, White Sands Missile Range, honored the veterans with a special Honor Flight Oath. The National Guard Honor Guard conducted a solemn "Flags of Our Heroes" flag folding ceremony.

The first flag folded was in memory of all veterans in southern New Mexico and El Paso, Texas, who have passed away without the opportunity to visit the war memorials dedicated to honor their service and sacrifice. This flag will be taken on all future

Flags of Our Heroes flag folding ceremony.

HFSNM mission flights.

The second flag was folded and presented in honor of Ernesto Santoscoy, WWII veteran. His brothers Manuel and Louis are participating in Mission 10. The third flag was folded in honor of First Sergeant Timothy W. Heidtman, Sr., a Vietnam War veteran. The fourth flag, with 48 stars, was folded in honor of Private Henry Heidtman, a WWI veteran who was never accorded military honors at his funeral.



PHOTOS COURTESY ELAINE PRICKETT



WWII Army Veteran Pete Salas speaks with Brigadier General Eric Sanchez.



Honor Flight veterans take the oath at pre-flight training.

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Artists Jean Smith and Penny Duncklee.

BULLETIN PHOTOS BY MIKE COOK

Local artists brushing up for Empty Bowls

By MIKE COOK

Las Cruces Bulletin

The Ten O'Clock Club has been a part of the Las Cruces arts community for the past 12 years.

It started in a local coffee shop when four artists "began talking about making art," said founding member Margaret Bernstein.

Along with Bernstein, artists Alice Dressler, now 95, June Decker and Penny Duncklee decided they would "stop at 10 a.m. every day and make art for 10 minutes," Bernstein said. "Then, we would meet at 10 a.m. on the 10th day of every month to discuss art together, including what we had been working on that month."

As time passed, Bernstein said, stopping for 10 minutes every morning became difficult, so group members decided that each artist's 10 a.m. could be any time of the day.

And, if each artist found that making art was not possible every day, then "thinking, discussing or reading about art" would count.

"The idea is just a way to keep art alive in one's mind each day," Bernstein said.

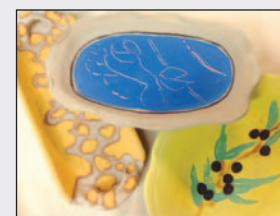
With the addition of Jean Smith, the Ten O'Clock Club members painted a mural of the Organ Mountains at Abraham's Café in the Wells Fargo Bank tower downtown. They soon began meeting and displaying their artwork in other cafes around town.

Empty Bowls is Oct. 20

Bowls painted by Ten O'Clock Club artists will be among 1,200 handmade and hand-painted bowls available for sale and soup at the 25th annual Empty Bowls event Friday, Oct. 20.

The event is a fundraiser for El Caldito Soup Kitchen, which is part of the Mesilla Valley Community of Hope. It will be held at St. Paul's United Methodist Church, 225 W. Griggs Ave., from 11 a.m. until 2 p.m.

Empty Bowls tickets are \$20 and include lunch and a handmade bowl, or \$12 for just the meal. Take-out will be available.

PHOTOS COURTESY JAN ARCHERY
Some of the finished bowls.

There also will be a silent auction, which annually contributes several thousand dollars to the Empty Bowls fundraiser. Bowls to be auctioned will be on display at the Friday Arts Ramble, Oct. 6, downtown.

Tickets for the 2017 Empty Bowls are available at Bernina Sewing & Design, 1601 E. Lohman Ave.; Boudreau Jewelers and Gallery, 2001 E. Lohman Ave., #15; Color Your World, 540 N. Telshor Blvd.; Cutter Gallery, 2650 El Paseo Road; Friendly Flowers, 2525 N. Main St.; Mountain View Market, 1300 El Paseo Road; New Digs, 1021 E. Amador Ave., suite B; The Potteries, 2260 Calle de Santiago in Mesilla; Save Mart, 495 N. Valley Drive; Spanish Kitchen, 2960 N. Main St.; Spirit Winds, 2260 S. Locust St.; and Wild Birds Unlimited, 2001 E. Lohman Ave., #130.

The Potters' Guild sold 600 bowls and raised \$3,500 for El Caldito in 1993. The figure passed \$23,000 last year, with more than 1,400 handmade bowls available. Soup was provided by 50 local restaurants.

El Caldito serves about 90,000 meals a year to the homeless and needy, feeding an average of more than 200 people a day.

For more information, call 575-525-3831 or text 575-640-7420. Visit www.elcalditolc.org and www.pottersguildlc.com.

To volunteer at El Caldito Soup Kitchen, call 575-647-1530 or email elcalditosoupkitchen@gmail.com.

— Mike Cook

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LC6-LV2913

SEE EMPTY BOWLS, PAGE 23



Ten O'Clock Club artist Christina Campbell.

EMPTY BOWLS

CONTINUED FROM 24

The club has added and lost members through the years. Some original members still belong, although Decker moved to Minnesota earlier this year.

One of this year's projects for "the Tanners" is painting bowls for the 25th annual Empty Bowls fundraiser for El Caldito Soup Kitchen.

"The project combines what we do – make art on a daily basis – with a worthwhile civic event," Bernstein said.

Ten O'Clock Club artist and Las Cruces Potters Guild member Jan Archey made bowls, which club members painted in the ceramics studio at Doña Ana Community College's workforce center on Nevada Avenue on Sept. 11.

The bowl-painting event followed the Ten O'Clock Club's September meeting. It



Ten O'Clock Club artist and Las Cruces Potters Guild member Jan Archey, right, demonstrates bowl painting in the ceramics studio at Doña Ana Community College's Workforce Development Center, 2345 Nevada Ave., on Sept. 11. Left and center are Ten O'Clock Club artists Mary Zawacki and Kathleen Deasy.

was held on Sept. 11 because the 10th was on a Sunday, Bernstein said.

"The Tanners occasionally have exhibits these days as a group," Bernstein said. "One such exhibit will be in the Cottonwood Gallery at the

Southwest Environmental Center in January 2018."

For more information, contact Bernstein at margaret-paints@yahoo.com.

Mike Cook may be reached at mike@lascrucesbulletin.com.



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AWARENESS MONTH

COMING UP

24-Hour Scavenger Hunt: Teams of up to eight compete to assemble items or complete tasks from a list of about 250 objectives within 24 hours to win prizes. Portion of the proceeds benefit ACTION Program for Animals. All ages, but one adult must be on each team. Register online for \$175 by 4 p.m. Oct. 6. Info: www.lascrucesfunhunt.com

C4CR dinner: Cowboys for Cancer Research holds its 35th dinner, dance and auction Friday, Oct. 6, at the Las Cruces Convention Center, 690 E. University Ave. Live music from Neal McCowan & the Good Time Gang. All proceeds benefit UNM Comprehensive Cancer Center and New Mexico State University to support cancer research.

Kitty Kitchen Glitter: 9 a.m.-2 p.m. Saturday, Oct. 7, at the Griggs and Raymond Event House, 504 W. Griggs Ave. Fundraiser for nonprofit animal organizations that spay/neuter, adopt and address cat population in Doña Ana County. Info: Jackye, 575-323-0903 or jackyecats@gmail.com.

Back by Noon: Guided history outings for nature lovers. The hikes showcase unique natural features of the Las Cruces/El Paso area. Informative, family friendly, and not too strenuous, most of the trips will have you back to your car by noon. Bring sturdy shoes, water, sunscreen and a hat. For more information and to reg-

ister, contact 575-522-5552 or ashley@wildmesquite.org.

- October lineup:
- 10/7: Medicinal Flora of Dripping Springs, Organ Mountains
 - 10/21: Last flowers of Aguirre Springs, Organ Mountains
 - 10/28: No Walls in the Wild, Sunland Park

Good Sam's RV Travel Club: Meets 11:30 a.m. Saturday, Oct. 7, at Trail West Mobile Home Park, 1450 Avenida de Mesilla. Info, 970-302-8449.

Tractor Supply Farmers Market: Celebrating homemade crafts and homegrown foods, noon-4 p.m. Saturday, Oct. 7, at the TSC Farmers Market, 1440 W. Picacho Ave. at North Valley Drive. Info: 575-526-4200.

Mesilla Valley Audubon Society: Field trips, 1:45 p.m. Saturday, Oct. 7, meet in the K-Mart parking lot off U.S. 70, headed to Placitas Arroyo in Hatch; 8 a.m. Sunday, Oct. 8, meet in parking lot south end of Las Cruces Dam for tagging Monarch Butterflies. Info, sign-up: 575-635-8711 or mpndtln@gmail.com.

October Roundtable: Discussions on various topics, 10:30-11:30 Sundays at Unitarian Universalist Church, 2000 S. Solano. Learn more about all sides of issues and learn more about one another. If you have a topic you would like discussed, contact Jim Basler, roundtable@uuchurchlc.org. Oct. 8 – Transgender 101; Oct. 15 – Time, Talent and Treasure; Oct. 22 – Atheists for Jesus: do you hear what I hear?; Oct. 29 – Climate Reality: Why the Consequences of Changes are Issues of Social Justice.

Share the Road Visibility Ride: Monday, Oct. 9. Build awareness that bicyclists and motorists can share the road safely and that commuting to work on a bicycle is a viable transportation. The ride is led by League of American Bicyclists certified instructors, and starts at 7:15 a.m. at the Las Cruces Railroad Museum, 351 N. Mesilla St., and ends at Starbucks, corner of University and Espina, at about 7:40 a.m. Bicyclists must wear helmets and follow the rules of the road.

Southwest Calligraphy Guild: Meets 6:30 p.m. Monday, Oct. 9, Peace Lutheran Church, corner of Locust and Missouri. A forum for people interested in the art of beautiful writing. For a list of the supplies needed for this program contact Karin McClain, 575-524-2805.

Las Cruces Academy Open House: 8:30-10 a.m. and 5:30-6:30 p.m. Tuesday, Oct. 10, 1755 Calle De Mercado. See our school, engage with outreach in science and world culture, view classes in the morning and talk with teachers in the evening. Families considering enrolling their children, as well as others who wish to learn about the school, are welcome. No appointment necessary. Las Cruces Academy is a private school serving academically advanced or motivated students. Current openings are for early K through grade 8. Info: lascrucesacademy.org or Dr. Lou Ellen Kay, 575-521-9384.

Las Cruces Association of Educational Retirees: Meets 11 a.m.-1 p.m. Tuesday, Oct. 10, at the Good Samaritan dining room, 3011 Buena Vida Circle. October's speaker is author Eleanor De Rycke. Cost: \$12. Info and reservations: Navora Richardson, 575-649-7663; Linda Morgan, 575-522-0203.

Brown Bag Lecture: Noon Tuesday, Oct. 10, Las Cruces Railroad Museum, 351 N. Mesilla St. David Ham, acting director of the National Border Patrol Museum in El Paso, presents "The Origin and Mission of the U.S. Border Patrol Museum." Info: 575-647-4480 or lascruces.org/museums.

Recreation Mobile Unit: The City of Las Cruces Parks & Recreation Department will visit local parks with the Recreation Mobile Unit providing fun activities. Free, no registration required.

The Park It program is offered for pre-school children and their caregivers from 1:30-3 p.m. Tuesdays and Wednesdays.

- 10/10 Jason Jiron Park
- 10/11 Sagecrest Park
- 10/17 Sunset Hills Park
- 10/18 Vista Del La Montana Park
- 10/24 Valle Verde Park
- 10/25 Salopek-Stull Park

Fridays in the Park is geared to middle and high school students but is available for the entire family. The unit will be out from 4:30-6 p.m.

- 10/13 Pioneer Park
 - 10/27 Unidat Park
 - 11/3 La Llorona Park
 - 11/17 Mesilla Park
- Info: 575-541-2455 or RecPrograms@las-cruces.org.

Understanding open primaries: Meeting of Indivisible Las Cruces, 5-7 p.m. Tuesday, Oct. 10, Thomas Branigan Memorial Library's Roadrunner Room. New Mexico is a closed primary state, meaning voters must be registered to a specific party and may vote only for candidates in that party. There is no option for declared independent voters. Free, open to the public.

Discovery Afternoon: Sheep and wool, 1-3 p.m. Wednesday, Oct. 11, NM Farm & Ranch Heritage Museum, 4100 Dripping Springs Road: Meet a Navajo-Churro ewe from our flock, learn about her history, and work with her wool. Explore the changes in raising sheep and wool-working over the years. Developed with home-school students in mind, but open to all children. Recommended for ages 5-10, parents are welcome to attend. \$3 per person. Reserve a spot by calling LuAnn Kilday at 575-522-4100.

Doña Ana County Genealogical Society: Meets 1-4 p.m. Wednesday, Oct. 11, Thomas Branigan Memorial Library, Roadrunner Room. Visitors welcome. Henrietta Martinez Christmas, president of the New Mexico

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LC5-LV2417

COMING UP CONTINUED FROM 24

Genealogy Society, presents sessions on “Re-Booting Your Genealogy,” “Censuses” and “Familysearch.org.”

Native Plant Society: Meets 7 p.m. Wednesday, Oct. 11, University Terrace Good Samaritan Village, 3011 Buena Vida Circle. Speaker is NMSU researcher Dr. Ashley Bennett on using native plants in landscaping to attract pollinators. Info: 575-523-8413, leave a message.

ISPCS: International Symposium for Personal and Commercial Spaceflight, 8:30 a.m.-5 p.m. Wednesday-Thursday, Oct. 11-12, New Mexico Farm & Ranch Heritage Museum, 4100 Dripping Springs Road. Info: Joylynn Watkins, 575-646-6414, jwatkins@nmsu.edu.

Rio Grande Citizens Forum: Public meeting of the U.S. Section of the International Boundary and Water Commission, 6:30-8:30 p.m. Thursday, Oct. 12, Las Cruces City Hall, 700 North Main St. Agenda items include three commission agreements signed between the U.S. and Mexico this year and efforts to use beetles to control the invasive salt cedar plant in New Mexico. Info: 915-832-4106.

Culture Series: The Range: From Livestock to Missiles, 7 p.m. Thursday, Oct. 12, NM Farm & Ranch Heritage Museum, 4100 Dripping Springs Road. Ranching on what is now White Sands Missile Range in the Tularosa Basin and in the San Andres and Oscura Mountain ranges, and how the ranchers lost their land to America’s military needs. Speaker is Jim Eckles, who spent 30 years working in the Public Affairs Office at the Missile Range. Free.

Car show: Los Leones de Mesilla hosts its 14th annual car show fundraiser at the Mesilla Town Hall & J. Paul Taylor Visitor Center, 8 a.m.-3 p.m. Saturday, Oct. 14. Judging begins at 11 a.m., award presentation at 2 p.m. Open to all vehicles. Proceeds benefit the community of Mesilla and Lions projects such as school reading programs, prevention of blindness and diabetes awareness. Info: Jose Pena, 575-644-3747.

National Active and Retired Federal Employees Association: Chapter 182 meets 8:30 a.m. Saturday, Oct. 14, in the Esperanza Room of the Hilton Garden Inn, 2550 Don Roser Drive. Alzheimer’s awareness with Lindsey Bachman, Southwest Regional Manager for the New Mexico Chapter of the Alzheimer’s Association. Cash-only breakfast buffet begins 8:45. Reservations due by Oct. 10 by calling Carol Main, 382-7686, or Carol Smith, 522-3033.

Tom Lea Month presentations, Saturday, Oct. 14:
• Half-day walking tours of Ciudad Juarez, Mexico, and downtown Las Cruces. Both tours begin at 9:30 a.m. The Ciudad Juarez tour begins in downtown El Paso at San Jacinto Plaza. The downtown Las Cruces

tour begins in the Plaza de Las Cruces, 100 N. Main St. Transportation on your own. Info: Tom Lea Institute, 915-533-0048 or email TLI@tomlea.net

• Tom Lea’s Murals in New Mexico and Texas in the 1930s. 9:30 a.m., illustrated lecture by art historian Deborah Rindge, PhD, Branigan Cultural Center, 501 N. Main St. Info: Tom Lea Institute, 915-533-0048 or email TLI@tomlea.net.

Crafts for Kids: Stick Scarecrows, 10 a.m.-1 p.m. Saturday, Oct. 14, NM Farm & Ranch Heritage Museum, 4100 Dripping Springs Road. Create scarecrows from craft-sticks to help celebrate autumn. Crafts are free, but regular museum admission is required: \$5 adults, \$4 senior citizens, \$3 children 4-17, and free admission for children 3 and under.

Border Archives Bazaar. Fascinating historical collections from throughout the border region, 11 a.m.-4 p.m. Saturday, Oct. 14, at the NM Farm & Ranch Museum, 4100 Dripping Springs Road. Free. Historical manuscripts, photos, maps, films and more, along with archivists, librarians and curators presenting talks and workshops on regional history. Sponsored by the Border Regional Archives Group. Info: Dennis Daily, 575-646-4756 or ddaily@nmsu.edu; Abbie Weiser, 915-747-6839 or ahweiser@utep.edu.

Republican Women of Mesilla Valley: Monthly meeting, discussion and lunch, 11:30 a.m. Saturday, Oct. 14, La Posta de Mesilla, 2410 Calle de San Albino. Guests welcome. Info: Linda Dowless, 575-526-1992, fiinest@aol.com.

Las Cruces Horse Trials: Sponsored by Las Cruces Horseman’s Association, Oct. 14-15, Isaacks Ranch on north Hollman Road. Free. Info: www.lchanm.us.

LCHS/MHS 1967 50th class reunion: Reunion is Nov. 3-5. Deadline to register is Sunday, Oct. 15. Contact lchs.mhs.classof1967@gmail.com to request registration form. Info: www.lchs-mhsclassesof1967.com.

Academy for Learning in Retirement: “The Refugee Crisis: Challenge and Response,” presented by NMSU Assistant Professor Dr. Sabine Hirschauer, Department of Government. Four sessions on Oct. 16, 23, 25 and 30, 10:30 a.m.-noon in the Auditorium at Good Samaritan Village, 3011 Buena Vida Circle. Info: 575.522.1988 or neid79@comcast.net.

Vintage Travel Card-making Class: 1-3 p.m. Tuesday, Oct. 17, Las Cruces Railroad Museum, 351 N. Mesilla St. Learn how to create an old-fashioned postcard, greeting card, and bookmark using stamping techniques and die-cut designs. Linda Rivera is a local stamping instructor and volunteer at Las Cruces Museums. Free to ages 16 and over. Class size is limited, registration required no later than Saturday, Oct. 14, either at the Museum of Nature of Science, 411 N. Main St., or by calling 575-528-3330.

Hearing Voices Group: Meets Tuesday, Oct. 17, at Peace Lutheran Church, 1701 Missouri. Info: Call or text Al Galves at 575-571-3105 or email agalves2003@comcast.net.

Latinas in Leadership: Conference & Awards Luncheon, 8 a.m.-3:30 p.m. Tuesday, Oct. 17, Hotel Encanto de Las Cruces. Sponsored by the Las Cruces Hispanic Chamber of Commerce and the Latinas In Leadership Committee. Topics include Self-Empowerment, Work-Force Readiness, Mindful Leadership, Financial Preparedness and an At the Table discussion with local business leaders. Tickets: chamber members, \$60; non-members \$75; students, \$50. Info: Caroline, 575-680-5507 or czamora@aitkids.com.

Minnesota Club: Meets 11 a.m. the third Wednesday on Oct. 18 and Nov. 15, St. Clair Winery and Bistro. Info: 303-908-4876 or 575-323-3624.

‘Same Kind of Different as Me’: Film screening sponsored by Catholic Charities of Southern New Mexico, 7:15 p.m. Wednesday, Oct. 18, Allen Theaters Cineport 10, Mesilla Valley Mall. Based on the true story of international art dealer Ron Hall. Tickets, \$50, \$25 students, at www.catholiccharitiesdlc.org/donate.aspx or 575-527-0500.

UN presentation: 7 p.m. Tuesday, Oct. 24, Mountain View Baptist Church, 705 N. Main St. John McManus, John Birch Society President Emeritus, will give a presentation on the United Nations and why it is time for the U.S. to leave the organization. Advance tickets: \$3 or two for \$5. \$5 at the door. Info: Donna O’Daniel, 575-520-7938.

Wednesday Night Market: 5-9 p.m. Oct. 25, Plaza de Las Cruces. Food trucks, arts and crafts vendors, music and dancing. Info: www.facebook.com/LasCrucesMarket.

NM NAACP State Conference: Saturday, Oct. 28. Unity Luncheon, noon, with keynote speaker Sonia Gipson Rankin; Freedom Fund Banquet, 6 p.m., with keynote speaker Dr. Donald Pope Davis. Luncheon tickets \$30, Banquet tickets \$50. Info: Curtis Rosemond, 915-355-9702; Dr. Bobbie Green, 575-635-7538; or email info@naacpdonaana.org.

Mayfield reunion: Join the Class of 1997 for a 20-year Mayfield High School reunion, Nov. 3-4, 2017. A tailgating party will be held at 4:30 p.m. Friday, Nov. 3, for the Cruces vs. Mayfield football game at Aggie Memorial Stadium. Meet at the school at 2 p.m. Saturday and continue celebrating at St. Clair Winery & Bistro in the evening. Info/RSVP: mayfield1997.wordpress.com.

High Heels for High Hopes: 11th annual March of Dimes show and fundraiser supporting premature babies, 6 p.m. Saturday, Nov. 18, Las Cruces Convention Center, 680 E. University Ave. Info and ticket purchase: highheelsforhighhopes.org, click on Las Cruces.

China's actions may disrupt recycling programs globally

By SUZANNE MICHAELS

For the Bulletin

“It’s a game changer,” says Patrick Peck, executive director of the South Central Solid Waste Authority (SCSWA), upon reviewing the announcement that the People’s Republic of China has issued edicts to the World Trade Organization (WTO) that may result in significant disruptions to recycling programs across the U.S. and globally.

China, the single largest consumer of recyclable materials generated globally, announced three unilateral actions that could affect recycling for all of us:

- Mixed paper and plastics will be banned from import into China later this year;
- The acceptable contamination level of recyclables will be reduced from 5 to .3 percent – a virtually impossible number to achieve for U.S. single stream recycling programs; and
- Existing recycling import licenses were revoked Sept. 1, suspending all imports to the top four scrap paper import companies in China.

“The action by China may reach all the way to our curbside recycling,” Peck said. “We may be limited in materials the SCSWA can accept for recycling moving forward.”

Recyclables from Las Cruces and all of Doña Ana



PHOTOS COURTESY SCSWA

Mixed paper from Las Cruces and El Paso is baled at Friedman Recycling in El Paso for shipment to recycling plants where the material is processed into new products.

County are managed by the SCSWA, which contracts with Friedman Recycling, a regional processor with recycling plants in Phoenix, Tucson, El Paso and Albuquerque. Friedman contracts with one of the largest U.S. exporters of recovered materials, which, in turn, contracts to sell recyclables to companies in China.

“The action by China is going to force recycling programs in the United States to seriously reassess what

we are doing and re-gauge what recyclable products can be accepted,” SCSWA Recycling Coordinator Tarkesha Burton said.

“The action also shines a spotlight on Zero Waste efforts. Now, it becomes very important to reevaluate how we view solid waste and make every effort possible to reduce what we are throwing away. Anything residents can do to adopt zero waste philosophies will be very beneficial.”

The public can keep the recycling infrastructure strong by:

- 1) Recycling right – only recycle what is acceptable and listed on the top of curbside bin, and be sure it is clean and dry (not contaminated with food or filth);
- 2) Closing the loop – buying products made of recycled materials; that will develop domestic U.S. markets for recycled material instead of shipping those materials to China

The SCSWA will continue to provide updates to residents and businesses to new developments with recycling markets.

Green Connections is submitted by the South Central Solid Waste Authority, managing solid waste, recyclables, and working to stop illegal dumping for residents and businesses throughout Doña Ana County. Call 575-528-3800 or visit SCSWA.net.

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Please ONLY these CLEAN items in your cart.

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Newspapers Magazines Office Paper Junk Mail Milk & Juice Cartons Juice Boxes Cardboard Paperboard Paper Bags	Water and Soda Bottles (Plastic #1) Milk Jugs (Plastic #2) Detergent Bottles (Plastic #2) Rigid Hampers and Baskets Plastic Tubs and Jars (Plastic #3-#7)	Pots & Pans Small Electronics Aluminum Cans Tin and Steel Cans

PLEASE DO NOT put the following items in this cart!

- NO Garbage
- NO Yard Waste or Leaves
- NO Garden Hoses
- NO Textiles or Used Clothing
- NO Styrofoam
- NO Pizza Boxes
- NO Glass
- NO Light Bulbs
- NO Hazardous Waste
- NO Medical Waste
- NO Batteries
- NO Sharp Metal
- NO Motor Oil Bottles

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61510 Lot #

The list of what can and cannot be recycled – for now – is on top of your blue curbside recycling bin. The list can also be found at www.SCSWA.net

Arts community celebrates its own

By **MIKE COOK**
Las Cruces Bulletin

There was live music, lively dancing, gourmet food, wine and awards as the Doña Ana Arts Council hosted its 30th annual community arts awards.

The event was held both indoors and out Sunday, Oct. 1, on the plaza at DAAC's new offices, 1740 Calle de Mercado.

The music was provided by Oldies but Goodies. The dancers were from NMSU DanceSport. The award winners were retired public radio executive Nan Rubin, (newcomers award); Las Cruces Mayor Pro-Tem Greg Smith, (public service to the arts award); and the late artist Ann Palormo, accepted by daughter Cynthia Palarmo (Papen Family Award).

"I was honored to be included with Nan Rubin and Ann Palormo as a recipient this year," Smith said. "The only thing that could have made it better

would have been for Ann to still be here to share in the moment with us."

"There are so many people who understand the importance of the creative economy to our community," he said. "DAAC gets it. I believe this is one of those teamwork things, and I am pleased to be able to receive the award on behalf of the team. It was a beautiful evening in our part of the world, and I was happy to be in such good company for such a great cause."

"From the entertainment to the food, everything worked out well and we are so grateful for everyone's support," said DAAC Executive Director Kathleen Albers. "The courtyard was packed, the dance floor packed, the food and wine plentiful and our first art show in the gallery – what a great way to celebrate the arts!"

Mike Cook may be reached at mike@lascrucesbulletin.com.



BULLETIN PHOTO BY MIKE COOK

With the music of Oldies but Goodies as accompaniment, dancers from NMSU DanceSport provided truly live entertainment during for Doña Ana Arts Council's 30th annual Community Arts Awards ceremony.

Rob Hinton, host of talk show "Chicken Pot Pie," airing 5-7 p.m. Thursdays on KTAL, was the emcee for the station's Oct. 1 open house.

BULLETIN
PHOTOS BY
MARTY RACINE



Dialed in

Nan Rubin, president of Las Cruces Community Radio Board of Directors and a veteran of public radio, cuts the ribbon for community radio station KTAL Sunday, Oct. 1, during an open house in the station's parking lot at 121 Wyatt Drive. Behind her in the blue shirt is Kevin Bixby, who had filed the station's application with the FCC. KTAL, 101.5 FM, went on the air in July with local programming spanning music, politics and community affairs broadcast by volunteers. The ribbon-cutting ceremony followed a proclamation read by Las Cruces Green Chamber of Commerce President Carrie Hamblen, staff introductions to the public and live music by local performers. KTAL's nickname is "¿Que tal?" – "What's happening?" in Spanish.

Southern New Mexico State Fair

The Southern New Mexico State Fair and Rodeo hit town from Sept. 28 to Oct. 1, offering carnival rides, school booths, arts and crafts, baking, quilts, photography, rodeos, animal shows, food, live music and other entertainment.



BULLETIN PHOTO BY ELVA K. ÖSTERREICH
XPOGO Stunt Team member Dmitry Arsenyev performs on the fair Grassy Mall area.



PHOTO BY STEVE MACINTYRE
From left: Kari Morris and Kelsey Graves, representing Outlaw Show goats gives a Boer goat electrolytes Sept. 26, a day prior to the fair's opening.



BULLETIN PHOTO BY ELVA K. ÖSTERREICH
A woman watches a couple of turkeys face off loudly in the poultry barn at the fair.



BULLETIN PHOTO BY ELVA K. ÖSTERREICH
Victoria Montoya is proud of her face paint and ready to dig into her crushed ice delight.



BULLETIN PHOTO BY ELVA K. ÖSTERREICH
Ready to hit the arena, Justine Rodriguez enjoys her ride on Pinto the pony.



The start of the Southern New Mexico State Fair.

PHOTO BY STEVE MACINTYRE



BULLETIN PHOTO BY ELVA K. ÖSTERREICH

Mesilla Valley Bosque State Park is a day-use park offering access to restored wetland area and quiet recreational opportunities.

Open House planned for Bosque state park

BULLETIN REPORT

New Mexico State Parks and the New Mexico Department of Game and Fish is hosting an open house from 6 to 8 p.m. Tuesday, Oct. 10, at Mesilla Valley Bosque State Park to discuss the potential transfer of the park to Game and Fish.

The transfer is being considered to provide additional services to the public and better utilize state resources.

If a transfer occurs, the Mesilla Valley Bosque property will remain open to the public. Unlike State Parks, Game and Fish will not charge fees for visitors. Game and Fish will con-

tinue to provide natural resource and outdoor educational programs. Hunting will not occur within the property.

“A transfer of this property could be a tremendous benefit to everyone, including the wildlife that inhabits this area” said Game and Fish Director Alexandra Sandoval. “Strategically, it fits within the Game Commission’s plan for all of our regional offices. In addition to providing a site for eleven staff members, acquiring this property will give us an outdoor classroom for outdoor education and outreach programs.”

“State Parks has been honored to manage this

property for the past nine years,” said State Parks Director Christy Tafoya. “Such a move would provide more funding, resources, staffing and programming to the Mesilla Valley Bosque.”

The open house will

provide a forum to answer questions and showcase some of the benefits the transfer can offer.

Mesilla Valley Bosque State Park is located at 5000 Calle del Norte, Mesilla. Contact the park at 575-523-4398.

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County accepts border security grant

By LYNN MOORER

For the Bulletin

As it has since 2007, the Doña Ana County (DAC) commission approved at its Sept. 26 meeting acceptance of another federal Stonegarden grant to the Doña Ana Sheriff's Office (DASO) directed by the U. S. Department of Homeland Security and Emergency Management.

The \$708,000-grant is intended for overtime salaries and expenses related to cooperation with the U.S. Border Patrol in "detering and preventing criminal activity along the U. S. and Mexico border" in DAC, Undersheriff Ken Roberts said.

According to DASO Sgt. Ben Casillas, "It's providing support for Homeland Security" and has focused on routes used by "individuals bringing drugs and guns across the border." It has included seizure of 18 pounds of heroin at a traffic stop in Hatch, he said.

Commissioner Billy Garrett, the sole commissioner voting not to accept the grant, explained, "I have supported acceptance of Stonegarden funding the past. But times have changed. The federal government is taking a much harder line on undocumented immigration with threats of massive deportation, racial profiling, and changes in enforcement policies regarding federal laws."

Garrett asked Casillas whether, in light of the federal government's "strong emphasis on not having illegal entry," the Border Patrol might ask DASO personnel to "apprehend illegal immigrants just as illegal immigrants."

"The Border Patrol would never put us in a position where we would be violating one of the county's policies or resolutions," replied Casillas.

In compliance with DAC's policy, Roberts said, "We do not enforce immigration."

Antoinette Reyes, a candidate for Garrett's seat in 2018, urged the commission "not to accept the grant without a firm statement from the sheriff's office saying that it won't be abused like it has been" in Luna and Otero Counties. She said the grant was used in those counties to enforce federal immigration law "which would undermine the trust residents have in their law enforcement officers."



SOLIS



RAWSON

"If, all of a sudden, we were mandated to enforce federal immigration laws and requirements, I would lead the charge to terminate the Stonegarden agreement," Commissioner John Vasquez said after the meeting. "I'm confident the sheriff would let me know if that started happening."

"The assurances by the sheriff and undersheriff are critically important," Garrett said after the meeting. "Community members appreciate that."

The grant's period of performance is July 1, 2017 to Dec. 31, 2018, according to county documents.

\$3 million decision for union appealed

"For the sake of transparency," Chairwoman Isabella Solis used an unusual move at the meeting to publicize a commission decision made Aug. 22 in closed session.

County Attorney Nelson Goodin explained at the meeting that a majority of the board voted during the closed session to request the New Mexico Supreme Court hear its appeal of lower court decisions upholding an arbitrator's decision to side with the Communications Workers of America Local 7911 union in a dispute regarding compensation for county sheriff's deputies.

During a closed session on Sept. 12, an attempt to reconsider the previous decision failed, according to

Goodin. A suspension of the board's rules would be required by unanimous vote to reconsider the decision again, he said.

"I think (sheriff's deputies) just want the raises and what is due to them," Solis said. "That's why I wanted this item on the agenda but, unfortunately, it's not going to be able to be discussed any further" because "we don't have a unanimous vote."

Vasquez then asked whether Commissioner Benjamin Rawson would change his mind. When Rawson said he wouldn't, Vasquez nevertheless moved to suspend the rules, seconded by Commissioner Ramon Gonzalez. The motion failed on a 3-2 vote (Rawson and Garrett voting "no").

After the meeting, Garrett said the state Supreme Court needs to hear the county's appeal because "there's a legal issue regarding the authority of the commission to set salaries for deputies." In siding with the union, "the arbitrator exceeded his authority" and ruled in favor of giving DASO deputies a "huge increase," Garrett said. If allowed to stand, it would mean arbitrators' salary dispute decisions could "trump the authority of all counties in New Mexico" to set their budgets, he said.

Rawson said after the meeting the arbitrator's decision awarded the union about \$3 million more than what the commission put in the 2016-2017 budget for deputies' salaries. Because of the "far-reaching policy implications" of this case, Rawson noted that the New Mexico Association of Counties and the Municipal League also want the Supreme Court to hear the appeal.

"It's the elected officials' responsibility to decide the amount of money to be spent in each department — not an unelected arbitrator's," Rawson said. "The union cannot be awarded more than what the commission sets."

"It's also a huge problem that the contract requires union members to be paid for union business," Rawson said. "There's no reason the county should be paying for someone who is not performing work for the county. That violates the anti-donation clause."

"Regardless of what the Supreme Court decides, I will ensure that sheriff's deputies will get a raise," Vasquez said after the meeting.

In contrast to the assertions by Solis and Vasquez, documentation of sheriff's deputies' salaries from the DAC Human Resources Department shows that, since 2014, deputies have received annual salary increases with and without promotion.

Based on this documentation, Rawson said that claims sheriff's deputies have not received raises are "disingenuous."

Lynn Moorer is a freelance reporter who may be reached at lmoorer@windstream.net or 575-520-3045.

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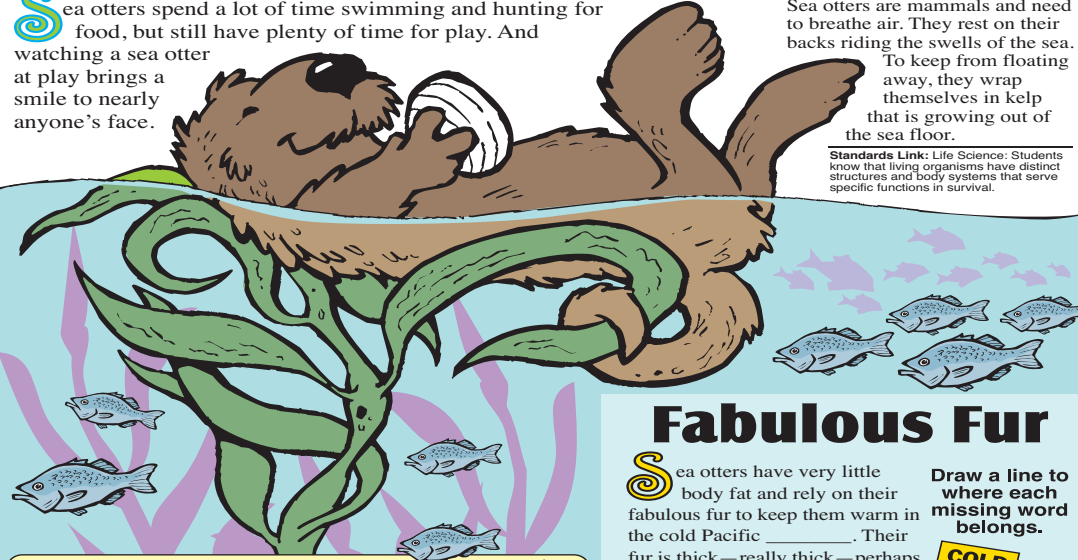
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Otters: Oodles of Fun!

Sea otters spend a lot of time swimming and hunting for food, but still have plenty of time for play. And watching a sea otter at play brings a smile to nearly anyone's face.

Sea otters are mammals and need to breathe air. They rest on their backs riding the swells of the sea. To keep from floating away, they wrap themselves in kelp that is growing out of the sea floor.

Standards Link: Life Science: Students know that living organisms have distinct structures and body systems that serve specific functions in survival.



Food Rocks!
Sea otters eat crabs, clams and red sea urchins. Cracking the hard shells of these animals is a challenge, but the sea otter has found a solution. It is one of the few animals to use a tool.

A hungry sea otter finds a rock on the sea floor, tucks it beneath a flap of loose skin under a forelimb, grabs a few clams and swims to the surface. Once there, the otter rolls over onto its back and places the rock on its chest. It bangs a clam against the rock until it breaks open then scoops out and eats the morsel of meat.

Circle what should come next in each row.

Find the otter that is different from the others.

Fabulous Fur

Sea otters have very little body fat and rely on their fabulous fur to keep them warm in the cold Pacific. Their fur is thick—really thick—perhaps the thickest fur in the world. If you were to put a penny on a sea otter, it would weigh about 250,000 hairs. That is more than twice the amount of hair on your entire head.

Draw a line to where each missing word belongs.

- COLD
- COVER
- OCEAN
- DENSEST
- DIRTY
- AMOUNT

Otter fur holds tiny air bubbles, which serve as insulation against the cold.

If a sea otter's fur gets dirty, it won't hold air as well. These creatures clean themselves often so that their fur can do its job.

Extra! Extra!
The Outstanding Letter 'O'
Imagine a world without the letter O. Using an article from today's newspaper, cross out all the words containing the letter O. Give the article to a friend. Can your friend understand the article?
Standards Link: Reading Comprehension: Understand word meanings from context clues.

Kid Scoop Puzzler

Otter Appetite
Each day, a sea otter eats one-fourth of its own weight in food.

That would be like:

- a 60-pound person eating $5 + 5 + 5 =$ _____ pounds of food in one day.
- a 100-pound person eating $10 + 12 + 3 =$ _____ pounds of food in one day.
- a 148-pound person eating $15 + 17 + 5 =$ _____ pounds of food in one day.

Do the math to find out how many pounds of food each person would eat if he or she were a sea otter!



Standards Link: Number Sense: Solve problems using addition.

Kid Scoop Together: Proof It!

Are you an eagle-eyed reader? Read the articles below and correct the eight spelling and grammar errors you find. The first one is done for you.

Potential Fur-tastrophe!
Sea otters once ranged from Baja California to Canada. Today, they are only found in a small area of California's central coast. Wear there were once hundreds of thousands, there are now less than 3,000.

Hunted
In the 1700s, european and Russian sailors discovered sea otters along the west cost of the United States and hunted them for their thick, warm fur. Over the course of nearly 200 years, hundreds of thousands of sea otters were killed. In 1911, so few were left that people agreed to step hunting them. By 1938, many scientists thought they had died out and become extinct.

In March of 1938, Howard Sharpe, an author who lived on the California coast, saw a small group of otters. That discovery jump-started an effort by scientists and environmentalists to help this little colony grow.

Endangered Otters
Today, there is still a struggle to keep otters from becoming extinct. Pollution from pesticides and waste from humans and their pets wash into the sea. These make otters sick. California passed a law to stop pet waste from being dumped into the ocean. Coastal Cleanup Days also help protect sea otters.
Standards Link: Editing: Edit drafts to correct spelling and grammar.

Kid Scoop Word Search

Find the words by looking up, down, backwards, forwards, sideways and diagonally.

B	M	S	L	L	E	W	S	P	L
U	O	S	M	A	L	C	S	A	N
B	R	N	W	Y	I	F	R	S	O
B	S	I	E	F	P	L	E	K	I
L	E	H	I	S	L	O	T	C	T
E	L	C	G	M	T	O	T	O	U
S	A	R	H	I	O	T	O	R	L
P	E	U	T	L	R	I	A	H	O
R	S	T	S	E	S	N	E	D	S

Standards Link: Letter sequencing. Recognized identical words. Skim and scan reading. Recall spelling patterns.

FROM THE Kid Scoop LESSON LIBRARY

Otter Home
Read the classified ads listing homes for sale. Based on what you learned from today's Kid Scoop page about otters, write a classified ad describing the perfect home for an otter.
Standards Link: Writing Applications: Write brief descriptions about objects.

Write On!

Talking Otter
You have been asked to interview a talking otter on a television show. Write up this imaginary interview. What will you ask the otter? What will the otter say in response?

City staff clearing weeds caused by monsoon rains

By **MIKE COOK**
Las Cruces Bulletin

Christmas is still more than two months away, but it's not too early for hoe, hoe, hoe in Las Cruces.

The city began its "Just Weed It" program on Monday, Oct. 2, to reduce the undesirable plants that have sprouted across the city due to heavy monsoon rains in July and August.

Up to 60 city employees will be working in five- or six-member crews during the eight-week project, city Parks and Recreation Department Director Sonya Delgado said. They will be clearing weeds from city-owned property, including lots, streets, medians and rights-of-way.

The program will begin on the city's major arterials, City Manager Stuart Ed said at the Oct. 2 city council meeting, with crews moving east to west and then north to south.

Ed said the city is asking residents to partner with the "Just Weed It"

campaign and "focus on personal properties" to clear them of weeds.

Full-time and temporary city employees from Parks and Rec and Street and Traffic Operations are working four hours in the late afternoon and early evening Monday through Thursday on the project in October and November, Delgado said.

Interim Parks Administrator Franco Granillo said crews are cutting and pulling weeds six to eight inches tall or taller and spraying shorter weeds.

Delgado said her department is working with the city's Solid Waste and Community Development departments and the Las Cruces Police Department's Codes Enforcement section to help educate the public about what's going on, determine city vs. private property lines and remove the weeds once they are cut to the city's Foothills landfill.

Mike Cook may be reached at mike@lascrucesbulletin.com.



ABOVE: City of Las Cruces Codes Enforcement employee Mary Ann Telles helps clear up weeds and brush off the side of McClure Road on Monday afternoon, Oct. 2, the first day of the city's Just Weed It campaign.

LEFT: City of Las Cruces parks and maintenance employee Joe Maez cuts weeds along McClure Road.

BELOW: City of Las Cruces employees pull and clear up weeds along McClure Road.

BULLETIN PHOTOS BY STEVE MACINTYRE



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LAS CRUCES CITY COUNCIL

City council increases Telshor fund payout

By MIKE COOK
Las Cruces Bulletin

A number of Las Cruces nonprofits that provide health-related services in the community are likely to receive more money from the city.

The council unanimously approved a resolution at its Monday, Oct. 2, meeting to increase from \$300,000 to \$400,000 the amount it will award in FY 2019 and again in FY 2020 to nonprofits "to support the continued physical, mental, developmental, emotional and social well-being, safety and housing needs ... and to improve the lives of sick, indigent or low-income people" in the city, according to city documents.

The money comes from the Telshor Facility Fund (TFF), cre-

ated by the council in October 2004 with proceeds from the pre-paid lease of Memorial Medical Center to Providence Healthcare Company, according to city documents.

City Treasurer Karen Byrum said the increase in the payout to nonprofits was made possible because of increased interest the city is earning on a portion of the \$25 million TFF.

The city uses a "competitive selection process" to determine which nonprofits will be funded, with funding awarded on a two-year cycle based on recommendations from the Health and Human Services Advisory Committee and city staff.

The funding increase will help offset the "greater stress and strain on local nonprofits" because of high poverty in Las Cruces and state and federal reductions in services to the

sick and indigent, said Dr. Earl Nissan, who chairs the committee.

In May, the council approved second-year funding of \$21,429 each to 14 local nonprofits from the TFF.

Transparency a clear winner

City Manager Stuart Ed told the council the city has moved up from fourth to first place on the New Mexico Foundation for Open Government's ranking of the transparency of New Mexico municipalities.

Ed said the city earned 68 of 100 possible points for fourth place eight months ago. Because of the work of the city's public affairs office, Ed said, it now has earned 90 points.

The openness of city government is "a very collective effort," Ed said.

Mike Cook may be reached at mike@lascrucesbulletin.com.

Sign language



BULLETIN PHOTO BY MIKE COOK

Las Cruces Mayor Pro-Tem Greg Smith held up a sign at the Las Cruces City Council's Oct. 2 regular meeting that he said the council might consider making available to local residents. The sign's message, written in three languages, promotes good relations among neighbors of all nationalities. Smith said the signs are currently available on the internet.

4-H Week



BULLETIN PHOTO BY MIKE COOK

The City of Las Cruces proclaimed Oct. 1-7 as National 4-H Week. The proclamation was made at the Oct. 2 city council meeting. Receiving the proclamation are, from left, Doña Ana County 4-H Agent Eva Madrid and Las Cruces 4-H members Emilee Montoya and Jeremiah Woodall. 4-H is the largest youth organization in the world, with more than six million members. There are 545 4-H members in Doña Ana County. For more information, visit donaanaextension.nmsu.edu/4-h.html.

THE LAS CRUCES
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Van's Fans teammates, from left: Brent Hoffman, Van Hoffman and Jose Romero.



Mike Venegas tees off on No. 10.



The team of Unique Landscaping, from left: Rick Armendariz, Miguel Fernandez and Javier Pena.

A special day

A 4-player scramble golf tournament benefiting Las Cruces Special Olympics brought out the smiles Saturday, Sept. 30, at Sonoma Ranch Golf Course.



Special Olympians, from left: Keith Covarrubia, Jeffrey Ramirez, Andrew Kegel and Isabell Morris.



Clint Morris played for the team Van's Fans.



Volunteer Dorothy Morris gives Andrew Kegel a hug before the start of play.

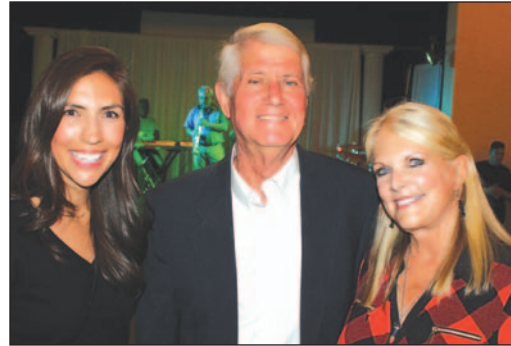


Bernadette Villa and Brittney Dons

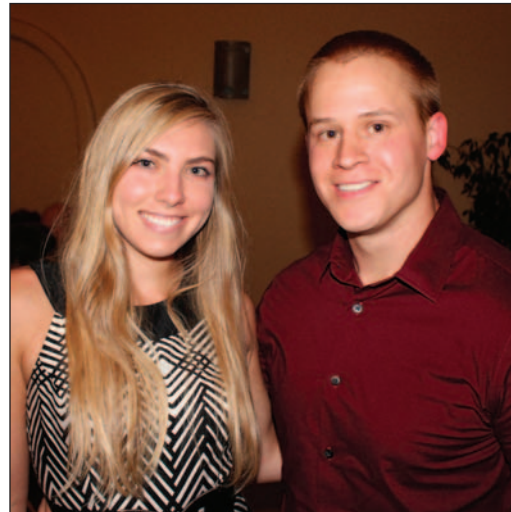
BULLETIN PHOTOS BY RICHARD COLTHARP

Dress the Child

The Las Cruces Rotary clubs joined forces to host the annual Dress the Child dinner Sunday, Oct. 1, at Grapevine Plaza. The project raises money to fund clothing and shoes for children in Doña Ana County. Top chefs from throughout Las Cruces provided courses for the meal.



Summer Lara, Jeffrey Bowers and Jackie Bowers



Elisabeth Hottel and Jake Tranberg



Carla and Imanol Arevalo



Doug and Derek Boberg helped coordinate the Dress the Child dinner.



Diane Gottlieb and Aletha Camuñez



Roman Chip, part of the MST trio, belts out a jazz tune on saxophone.



Students from Centennial High School's culinary arts classes helped serve the meal, including Azalea Madrid, Giana Prieto, Megan Gill and Kristan Tellez.



Rob and Karen Sharp

ISPCS symposium addresses global space industry

By **ELVA K. ÖSTERREICH**
Las Cruces Bulletin

Leaders in the global commercial space industry meet Oct. 12 and 13 for the 13th annual International Symposium for Personal and Commercial Spaceflight (ISPCS) at the New Mexico Farm & Ranch Heritage Museum.



HYNES

This year's theme is "Go for Purpose," focusing on the underlying purpose of the industry as new systems reach the marketplace.

ISPCS curator Patricia C. Hynes said the event is like no other in the commercial space industry.

"The purpose of building the commercial approach to space access is to be affordable, reliable and consistent," she said. "These people come here because it's not your typical space conference. The setting is small, intimate – they can talk."

"The attendees find the curated content a very efficient way to capture the state-of-the-art. We have speakers from NASA, the Federal

Aviation Administration, the Department of Defense, as well as launch companies that send U.S. satellites to space and resupply the International Space Station."

A community partnership luncheon will be held at 11:30 a.m. Tuesday, Oct. 10. Speakers are Spaceport America CEO Dan Hicks and Virgin Galactic Director of Operations Nick Kazmeric. It's open to the public for \$25.

New Mexico State University students take part, plus students from such schools as Harvard, Stanford and the University of Alabama. As the state's land grant university, NMSU is a leading institution in space research.

"We are supposed to go out statewide and globally to promote the research we do and the assets we have in this state," Hynes said. "Our researchers expand the globe. I want people to know we are leaders in this industry."

A student rate is available. Contact the Space Grant office at 646-6414.

The symposium is an economic boost for Las Cruces, Hynes says.

"The economic impact of having this show is about a quarter of a mil-



Robert Bigelow, CEO of Bigelow Aerospace, talks about his organization at the 2016 ISPCS symposium at the Farm & Ranch Museum.

BULLETIN FILE PHOTO BY TABATHA ROSSMAN

lion (dollars) a day. Most come from outside of New Mexico and stay one or two days. If ever there was a time and place to communicate our purpose as an industry, this is the time. And ISPCS is the place."

For information visit ispcs.com or contact Joylynn Watkins at 575-646-6414 or jwatkins@nmsu.edu.

Elva K. Österreich may be reached at elva@lascrucesbulletin.com.

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\$152	/Mo	2010 Hyundai Accent	Used stk#S4513. \$5500 Sale Price. \$1500 Down, 18% APR, OAC @ 40 months.		2008 Toyota Camry Used stk#S4498. \$6,500 Sale Price. \$1,500 Down, 18% APR, OAC @ 40 months.	\$187	/mo.
\$164	/Mo	2004 Nissan Xterra	Used stk#S4531R. \$5500 Sale Price. \$1500 Down, 18% APR, OAC @ 36 months.		2009 Ford Fusion Used stk#S4429. \$6,500 Sale Price. \$1,500 Down, 18% APR, OAC @ 36 months.	\$202	/mo.
\$187	/Mo	2010 Hyundai Elantra	Used stk#S4513. \$6500 Sale Price. \$1500 Down, 18% APR, OAC @ 40 months.		2012 Nissan Versa Used stk#S4481R. \$7,500 Sale Price. \$1,500 Down, 18% APR, OAC @ 40 months.	\$221	/mo.
					2009 Nissan Rogue Used stk#S4512. \$8,500 Sale Price. \$1,500 Down, 18% APR, OAC @ 40 months.	\$256	/mo.
					2009 Honda CRV Used stk#S4530A. \$9,500 Sale Price. \$1,500 Down, 18% APR, OAC @ 40 months.	\$291	/mo.

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LEGAL NOTICES

*Las Cruces Bulletin - your legal publication for
Las Cruces and Doña Ana County, New Mexico*

MARGEY ANN WILKINSON, DECEASED.

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN that **DONALD WILKINSON** has been appointed Personal Representative of this estate. All persons having claims against this estate are required to present their claims within two (2) months after the date of the first publication of this notice, or the claims will be forever barred. Claims must be presented either to the undersigned personal representative, in the care of the Cardenas Law Firm, LLC., 337 N. Alameda Blvd, Suite 2, Las Cruces, NM 88005, or filed with the Probate Court of Doña Ana County, New Mexico, 845 N. Motel Blvd. Rm 1-201, Las Cruces, New Mexico 88007

Dated: August 16, 2017

Donald Wilkinson
2407 Charlcia
Hobbs, NM 88240

Prepared by:
Cardenas Law Firm
Christopher Cardenas
337 N. Alameda Blvd.
Suite 2
Las Cruces, NM 88005
Telephone: (575) 650-6003
Facsimile: (575) 267-6237

Dates: 9/22, 9/29, 10/6, 2017

Lohman Self Storage 2209 E. Lohman Las Cruces, NM 88001

To
Roy McVey
P.O. Box 3169
Farmington NM 87499

Notice is hereby given that all the contents of your **storage unit #5** at Lohman Self Storage will be sold at **LIVE AUCTION** or be disposed of to satisfy our lien in the amount of **\$630.00**. The contents of the unit consist of:

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DATE OF AUCTION:
October 30, 2017

AUCTION STARTING AT: 10:30 a.m.

LOCATION OF AUCTION:

Lohman Self Storage
2209 E. Lohman
Las Cruces, NM 88001

LEASING SERVICES, INC.

Carol Peña
(575)525-0808

Dates: 10/6, 10/13, 2017

NOTICE is hereby given that on August 11, 2017, Sunland Nursery Company, PO Box 4817, Santa Fe, NM 87502-4817, filed application numbered LRG-8684-POD3, OSE File Number LRG-08684, with the State Engineer for Permit to Change an Existing Water Right within the Lower Rio Grande Underground Water Basin in Doña Ana County by drilling supplemental well no. LRG-8684-POD3 to a depth of 300 feet for 4-inch casing to be located within the NW¹/₄ SE¹/₄ SE¹/₄ of projected Section 10, T23S, R1E, NMPM, at approximately X = 1,463,314.6 ft. & Y = 479,748 ft., NMSP, Central NAD83, on land owned by the applicant, to supplement existing wells LRG-8684 and LRG-8684-S both located within the NW¹/₄ SE¹/₄ SE¹/₄ of said projected Section 10, for the continued diversion of an amount of shallow groundwater reserved for future determination by the May 24, 1999 Order of the Third Judicial District Court, Doña Ana County, State of New Mexico, for the irrigation of 2.0 acres of land, owned by the applicant, located within location as described by Subfile No.: LRN-28-009-0258-A Right A of the Lower Rio Grande Hydrographic Survey. The applicant has requested emergency authorization to drill replacement well under NMSA, 1978, Section 72-12-24. The well, LRG-8684-POD3, is located south of Las Cruces, NM and may be found at physical address, 1426 Burke Road, Las Cruces, NM.

Any person, firm or corporation or other entity having standing to file objections or protests shall do so in writing (objection must be legible, signed, and include the writer's complete name, phone number and mailing address). The objection to the approval of the application must be based on: (1) Impairment; if impairment, you must specifically identify your water rights; and/or (2) Public Welfare/Conser-

vation of Water; if public welfare or conservation of water within the state of New Mexico, you must show how you will be substantially and specifically affected. The written protest must be filed, in triplicate, with the State Engineer, 1680 Hickory Loop, Suite J, Las Cruces, NM 88005 within ten (10) days after the date of the last publication of this Notice. Facsimiles (faxes) will be accepted as a valid protest as long as the hard copy is hand-delivered or mailed and postmarked within 24-hours of the facsimile. Mailing postmark will be used to validate the 24-hour period. Protests can be faxed to the Office of the State Engineer, 575-524-6160. If no valid protest or objection is filed, the State Engineer will evaluate the application in accordance with the provisions of Chapter 72 NMSA 1978.

Dates: 9/22, 9/29, 10/6, 2017

NOTICE is hereby given that on August 24, 2017, Ruben Quiroga, PO Box 217, Chamberino, NM 88027 filed application numbered LRG-869-POD4, OSE File No. LRG-454-4, LRG-869-2 and LRG-869-3, with the State Engineer for Permit to Change an Existing Water Right within the lower Rio Grande Underground Water Basin in Doña Ana County by discontinuing the use of well LRG-869-POD2 located at X= 1,507,869.32 Y= 382,283.99 ft. NMSP, Central Zone, NAD83, on land owned by the applicant and drilling replacement well LRG-869-POD4 to a depth of 200 feet with 16-inch casing located at approximately X= 1,507,880 Y= 382,190 ft. NMSP, Central Zone, NAD83, on land owned by the applicant to be used with well LRG-454-S for the continued diversion of an amount of water reserved for future determination by the May 24, 1999 Order of the Third Judicial District Court, Doña Ana County, State of NM, combined with surface water from he EBID for the irrigation of 76.33 acres of land owned by the applicant located with part of the NW¹/₄ of Section 18, Township 26 South, Range 03 East, NMPM, as described by Subfile Order No.: LRS-28-011-0070 (A) and LRS-28-013-0014-A. Proposed replacement well LRG-869-POD4 will be lo-

cated approximately 741 ft west of the intersection of S HWY 28 and W. Provencio Rd. The applicant has requested emergency authorization to drill and use replacement well under NMSA, 1978, Section 72-12-22. Existing well LRG-869-POD2 will be properly plugged.

Any person, firm or corporation or other entity having standing to file objections or protests shall do so in writing (objection must be legible, signed, and include the writer's complete name, phone number and mailing address). The objection to the approval of the application must be based on: (1) Impairment; if impairment, you must specifically identify your water rights; and/or (2) Public Welfare/Conservation of Water; if public welfare or conservation of water within the state of New Mexico, you must show how you will be substantially and specifically affected. The written protest must be filed, in triplicate, with the State Engineer, 1680 Hickory Loop, Suite J, Las Cruces, NM 88005 within ten (10) days after the date of the last publication of this Notice. Facsimiles (faxes) will be accepted as a valid protest as long as the hard copy is hand-delivered or mailed and postmarked within 24-hours of the facsimile. Mailing postmark will be used to validate the 24-hour period. Protests can be faxed to the Office of the State Engineer, 575-524-6160. If no valid protest or objection is filed, the State Engineer will evaluate the application in accordance with the provisions of Chapter 72 NMSA 1978.

Dates: 10/6, 10/13, 10/20, 2017

NOTICE is hereby given that on September 1, 2017, Salopek 6U Farms, Inc., 5090 Snow Road, Las Cruces, NM 88005, filed application numbered LRG-3323-POD2, OSE File No.: LRG-3323-1, with the State Engineer for Permit to Drill and Use Supplemental Well within the Lower Rio Grande Underground Water Basin in Doña Ana County by drilling proposed well LRG-3323-POD2 to a depth of 500 feet with a 16-inch casing, in a location within the SW¹/₄ SE¹/₄ of projected Section 16, Township 24S, Range 1E (NMPM) and more specifically located at or

near where X = 1,489,060 ft. & Y = 442,616 ft. (NAD 1983 New Mexico State Plane Central FIPS 3002 Feet), on land owned by Salopek 6U Farms, Inc., which will supplement existing well LRG-3323, located on property owned by Salopek 6U Farms, Inc. within the SW¹/₄ SE¹/₄ of said projected Section 16 and more specifically described where X = 1,488,005 ft. & Y = 442,602 ft. (NAD 1983 New Mexico State Plane Central FIPS 3002 Feet), for the continued diversion of an amount of shallow groundwater reserved for future determination by the May 24, 1999 Order of the Third Judicial District Court, Doña Ana County, State of New Mexico, combined with surface water from the Elephant Butte Irrigation District, for the irrigation of 99.49 acres of land, owned by Salopek 6U Farms, Inc., located within the SE¹/₄ of said projected Section 16, the NE¹/₄ of projected Section 21, Township 24S, Range 2E, and the NW¹/₄ of projected Section 22, Township 24S, Range 2E (NMPM) as described in Subfile Order No.: LRS-28-004-0033 of the Third Judicial District Court, Doña Ana County, State of New Mexico. The applicant has requested emergency authorization to drill the proposed well under NMSA, 1978, Section 72-12-24. The site of proposed well LRG-3323-POD2 will be located southeast of San Pablo, NM and may be found approximately 1,942 feet southwest of the intersection of Salopek Rd and Caminito Amigo.

Any person, firm or corporation or other entity having standing to file objections or protests shall do so in writing (objection must be legible, signed, & include the writer's complete name, phone number & mailing address). The objection to the approval of the application must be based on: (1) Impairment; if impairment, you must specifically identify your water rights; &/or (2) Public Welfare/Conservation of Water; if public welfare or conservation of water within the state of New Mexico, you must show how you will be substantially & specifically affected. The written protest must be filed, in triplicate, with the State Engineer, 1680 Hickory Loop, Suite J, Las Cruces, NM 88005

within ten (10) days after the date of the last publication of this Notice. Facsimiles (faxes) will be accepted as a valid protest as long as the hard copy is hand-delivered or mailed & postmarked within 24-hours of the facsimile. Mailing postmark will be used to validate the 24-hour period. Protests can be faxed to the Office of the State Engineer, 575-524-6160. If no valid protest or objection is filed, the State Engineer will evaluate the application in accordance with the provisions of Chapter 72 NMSA 1978

Dates: 9/22, 9/29, 10/6, 2017

NOTICE is hereby given that on September 1, 2017, Jopa Farms, LLC, P.O. Box 1238, Mesilla Park, NM 88047, filed application numbered LRG-16779-POD2, OSE File No. LRG-16779-1, with the State Engineer for Permit to Change an Existing Water Right within the Lower Rio Grande Underground Water Basin in Doña Ana County by drilling replacement well LRG-16679-POD2 with a 4-inch casing to a depth of 200 feet, on land owned by the applicant, located within the NW¹/₄ NW¹/₄ SW¹/₄ of projected Section 2, Township 25 South, Range 2 East (NMPM) and more specifically located near the intersection of X=1,496,431.7 ft. Y=423,048 ft., NMSP, Central NAD83, for the continued diversion of up to 3.0 acre-feet per annum for domestic one-household purposes as described by Subfile No.: LRS-28-005-7060 Right B of the Lower Rio Grande Hydrographic Survey. Existing well LRG-16679-POD1 (also known as LRS05-0057) shall be plugged. The applicant requested emergency authorization to drill and use replacement well under NMSA, 1978, Section 72-12-22. The proposed replacement well LRG-16679-POD2 is located south of Las Cruces, NM and located at 1130 Highway 192, La Mesa, NM.

Any person, firm or corporation or other entity having standing to file objections or protests shall do so in writing (objection must be legible, signed, and include the writer's complete name, phone number and mailing address). The objection to the approval of the application must be based on: (1) Impairment; if impairment,

you must specifically identify your water rights; and/or (2) Public Welfare/Conservation of Water; if public welfare or conservation of water within the state of New Mexico, you must show how you will be substantially and specifically affected. The written protest must be filed, in triplicate, with the State Engineer, 1680 Hickory Loop, Suite J, Las Cruces, NM 88005 within ten (10) days after the date of the last publication of this Notice. Facsimiles (faxes) will be accepted as a valid protest as long as the hard copy is hand-delivered or mailed and postmarked within 24-hours of the facsimile. Mailing postmark will be used to validate the 24-hour period. Protests can be faxed to the Office of the State Engineer, 575-524-6160. If no valid protest or objection is filed, the State Engineer will evaluate the application in accordance with the provisions of Chapter 72 NMSA 1978.

Dates: 9/22, 9/29, 10/6, 2017

NOTICE is hereby given that on September 6, 2017, Burn Construction Company, Inc., PO Box 1869, Las Cruces, NM 88004, filed application numbered LRG-7099 POD2, OSE File No. LRG-7099, with the State Engineer for Permit to Change Point of Diversion and Change Place of Use within the Lower Rio Grande Underground Water Basin in Doña Ana County by discontinuing the consumptive use of 11.362 acre-feet per annum of underground water from well LRG-7099, located within the NW¹/₄ SW¹/₄ NE¹/₄ of Section 32, Township 22 South, Range 1 East, NMPM, and more specifically described where Latitude and Longitude intersect at 32° 21' 11.35"N, 106° 51' 40.2"W (WGS84), on land owned by the State of New Mexico, historically exercised for construction of public works, highways, roads, commercial, and related purposes at various locations, to instead be exercised from proposed well LRG-7099 POD2, to be located within the NW¹/₄ NE¹/₄ of projected Section 23, Township 23 South, Range 1 East, NMPM, and more specifically described where Latitude and Longitude intersect at 32° 18' 0.03"N, 106° 48' 21.2"W (WGS84), on land owned by Central Park West NY, LLC,

for construction of public works, highways, roads, commercial, and related purposes at various locations. The site for proposed well LRG-7099 POD2 is located within Las Cruces, NM and may be found at the physical address of 2100 Amador, Las Cruces, NM 88005. Well LRG-7099 will be retained for monitoring purposes.

Any person, firm or corporation or other entity having standing to file objections or protests shall do so in writing (objection must be legible, signed, and include the writer's complete name, phone number and mailing address). The objection to the approval of the application must be based on: (1) Impairment; if impairment, you must specifically identify your water rights; and/or (2) Public Welfare/Conservation of Water; if public welfare or conservation of water within the state of New Mexico, you must show how you will be substantially and specifically affected. The written protest must be filed, in triplicate, with the State Engineer, 1680 Hickory Loop, Suite J, Las Cruces, NM 88005 within ten (10) days after the date of the last publication of this Notice. Facsimiles (faxes) will be accepted as a valid protest as long as the hard copy is hand-delivered or mailed and postmarked within 24-hours of the facsimile. Mailing postmark will be used to validate the 24-hour period. Protests can be faxed to the Office of the State Engineer, 575-524-6160. If no valid protest or objection is filed, the State Engineer will evaluate the application in accordance with the provisions of Chapter 72 NMSA 1978.

Dates: 9/29, 10/6, 10/13, 2017

NOTICE is hereby given that on September 6, 2017, John K. & Nelson F. Clayshulte, PO Box 430, Mesilla, NM 88046, filed application numbered LRG-1626-POD3, OSE File No. LRG-1626, with the State Engineer for Permit to Change an Existing Water Right within the Lower Rio Grande Basin in Doña Ana County by drilling proposed well LRG-1626-POD3 to a depth of 500 feet with an 18-inch casing, in a location within the SE¹/₄ SE¹/₄ of projected Section 23, Township 23S, Range 1E

LOOK WHO'S DANCING!

Celebrities, NMSU dancers team up for benefit competition

By **MICHAEL SCANLON**
For The Bulletin

For the love of dancing and to support a university student group, eight prominent Las Cruces will take the spotlight in mid-October for the annual Look Who's Dancing! benefit dance competition.

"The support we get is really kind of shocking," said Ruby Marquez, a New Mexico State University senior majoring in dance and president of the DanceSport Club. Proceeds from the event, to be held at the Pan American Center, support travel to competitors and other expenses for the student dancers.



DanceSport student Julia Sprowles dances with her partner, Abel Ramirez, a route merchandiser for National Entertainment Network.

"We are able to show what we do and how much fun it is and that anybody can do it," Marquez said.

She also is a competitor in this year's Look Who's Dancing!

The money, combined with donations, allows the DanceSport teams to travel to the American College Dance Association Conference, and the Sol y Arena flamenco dance group to make its bi-annual trip to study in Spain.

"If we have enough money left over, we are able to use it for costuming," Marquez said.

The student club is under the NMSU College of Education's Department of Kinesiology and Dance.

Barbara Burgess, an NMSU retiree who started DanceSport in 2007, said support for the club and dance program is strong in the Las Cruces area.

"This is our 10th season, and we keep growing," she said, noting



PHOTOS BY STEVE MACINTYRE

Contestants from Season 10 of Look Who's Dancing, an event that supports the New Mexico State University Dance Program, had their second group rehearsal Sept. 23 at Rentfrow Gym on campus. The couples, DanceSport students and community "celebrities," have nine weeks to prepare two dances for the competition, which will be at 3 p.m. Sunday, Oct. 15, at the Pan American Center. Pictured: DanceSport Director Ray Backlund observes student dancer Julia Sprowles with her partner Abel Ramirez, a route merchandiser for National Entertainment Network.

Studio named for longtime supporter



Jan Ripper Morehead participated in Season 7 of Look Who's Dancing! with student dance partner, Zachary Pohl.

Dance always has played a big part in Jan Morehead's life, and now that a university dance studio carries her name, it's even more special.

"I love our dance program so much, and right now, that's where my heart is," said Morehead, a retired public elementary school teacher, who now teaches part-time at New Mexico State University.

Because the dance program is that important to Morehead, her husband, Michael, and their family made a gift to the program last spring to have one of the

university's three Rentfrow Hall studios named after her. Michael is retired dean of NMSU's College of Education, where the dance program resides.

"My family surprised me," she said.

The recognition not only honored Jan Morehead for her love of dance and her commitment to the NMSU dance program, it also helped support the program and its students.

In announcing the gift last May, Michael Morehead said that

DANCING CONTINUED FROM 45

that Look Who's Dancing! started as a spring semester event. In 2012, it was held in the spring and fall before permanently moving to fall.

"We have a very strong social dancing community here," Burgess said. "Those people, from the beginning, have been very supportive."

Las Cruces taking part in Look Who's Dancing! are paired with NMSU dance students for the competition.

This year's contestants are: Abel Ramirez, route merchandiser for National Entertainment Network, and Julia Sprowles; Anastasios Rammos, owner of Tiffany's Pizza and Greek Cuisine, and Crystal Miranda; Barbara Cham-



Bulletin Content Director Tracy Roy dances merengue with her partner, student Harold Joy.

berlin, NMSU professor and Learning Games Lab director, and Keith Salais; Heather Salopek, owner of Legacy Pecans, and George Torres; Katy Petermeier, NMSU alumna and occupational therapist at Mountain-View Regional Medical Center, and Manny Carmona; Robert Baur, manager of Toucan Market, and Ruby Marquez; Ryan Romero, colorist with Movado Salon, and Roxanne Espinoza, and Tracy Roy, content director at the Las Cruces Bulletin, and Harold Joy.

Community participants are recruited by a committee from the dance program, Burgess said.



DanceSport Director Ray Backlund observes each couple's routines during the second group rehearsal, held Sept. 23 at Rentfrow Gym at New Mexico State University.



Occupational therapist and NMSU alumna Katy Petermeier dances a salsa routine with her student partner, Manny Carmona.

Many of them come from DanceSport's free Tuesday night dance lessons. The community members and students spend eight weeks preparing and rehearsing a waltz and a showcase routine and then compete for a mir-

rored ball trophy.

This year, Look Who's Dancing! will begin at 3 p.m. Sunday, Oct. 15, at the Pan Am Center. Advance tickets are \$15 for adults, \$10 for students and seniors, and \$5 for children 12 and younger,

and are available at the Pan Am or from dance students and featured community members. Tickets purchased at the door will be \$20 for adults, \$15 for students and seniors, and \$5 for children 12 and younger.

Ticket information is available from the Pan American Center by calling 575-646-1420.

Mike Scanlon is a freelance writer who may be reached at mscanlon999@gmail.com.

MOREHEAD CONTINUED FROM 45

because of his wife's strong and lasting support of the program, he and their family wanted to recognize her contributions and commitment to not just dance, but to education as well.

"The family felt that recognizing Jan

in this way would be a very appropriate way to say thank you for all that she has done for our family and for education," Michael Morehead said.

Jan Morehead said dance always has been a part of her life.

"I started dancing when I was very young," she said, "and I was able to incorporate it into my teaching."

At NMSU, she attends Tuesday night dance lessons put on by the student group DanceSport. When new students join the program, she connects with them on social media. Jan Morehead also was a contestant one year in the Look Who's Dancing! competition.

"My partner in Look Who's Dancing!

is now a professional dancer in Wisconsin," she said. "I knew nothing about ballroom dancing." Her background was in ballet and tap dancing.

In semi-retirement, Jan Morehead said she'll continue to be as active as she can be in the dance program.

"I would much rather dance than go to the gym," she said.

Art Ramble 'resurgence'



As of the first Friday of October (Oct. 6) galleries and restaurants on Mesquite Street will be part of the First Friday Downtown Art Ramble, now from 5-8 p.m. There will be a shuttle service between Mesquite Street and nearby Main Street, and the corridors between Main and Mesquite will feature entertainment. At Mesquite Art Gallery (340 N. Mesquite St.), as people enter the gallery they will draw a slip of paper. If it says "nada," the person can spend time looking at art. If the slip says "winner," the person gets one of gallery owner Mel Stone's photographs free. Pictured are a few of Stone's photographs.



DOWNTOWN
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happening

UPCOMING EVENTS

FRI OCTOBER 6 • 10:30 A.M.	BRANIGAN LIBRARY
Rhythm Roundup (Music and dance for ages 2-5)	
FRI OCTOBER 6 • 3:30 P.M.	BRANIGAN LIBRARY
Library Lab (Stories/Activities for ages 7-11)	
FRI OCTOBER 6 • 5:00 - 8:00 P.M.	RIO GRANDE THEATRE
First Friday – Frank Peacock Exhibit Opening Reception	
SAT OCTOBER 7 • NOON	RIO GRANDE THEATRE
Ratatouille	
SAT OCTOBER 7 • 7:00 P.M.	RIO GRANDE THEATRE
Cool Hand Luke	
TUE OCTOBER 10 • 10:30 A.M.	BRANIGAN LIBRARY
Read to Me (Story time for ages 3-7)	
TUE+THU OCT. 10+11 • 4:00 P.M.	BRANIGAN LIBRARY
Teen Game Night	
WED+THU OCT. 11+12 • 10:00 A.M.	BRANIGAN LIBRARY
Toddler Time (Story Time for ages 1-3)	
WED OCTOBER 11 • 11:00 A.M.	BRANIGAN LIBRARY
Mother Goose Time (Activities for Infants)	
WED OCTOBER 11 • 2:00 P.M.	BRANIGAN LIBRARY
Doña Ana County Genealogical Society Branigan Library	
WED OCTOBER 11 • 2:00 P.M.	BRANIGAN LIBRARY
Design & Create: Needle Punch Embroidery Part 1 Branigan Library	
THUR OCTOBER 12 • 7:30 P.M.	RIO GRANDE THEATRE
Inside the Frame	
THUR OCTOBER 19 • 7:30 P.M.	RIO GRANDE THEATRE
Beaux Peep Band	
FRI OCTOBER 20 • 7:30 P.M.	RIO GRANDE THEATRE
Acrobatic Conundrum	
SAT OCTOBER 21 • 7:30 P.M.	RIO GRANDE THEATRE
Michael Jackson Tribute Show	
THUR OCTOBER 26 • 7:30 P.M.	RIO GRANDE THEATRE
Janet Blair Band	

ONGOING EVENTS:

- Downtown Art RAMBLE - 1st Friday of the Month 5-7pm
- Las Cruces Farmers & Crafts Market - Wed. and Sat. Morn.

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EVENTS CALENDAR

Howling Coyote Open Mic: In conjunction with the First Friday Downtown Arts Ramble, 575 N. Main St., performance space opens at 6 p.m., numbers are drawn at 6:30 for performance order, and performances begin at 7. Free, open to acoustic musicians, poets, comedians, and storytellers with family-appropriate material. Each given 10 minutes onstage. Info: Melody Burns, 575-525-9333

Seventh Annual Cultural Bazaar: 10 a.m.-1 p.m. Saturday, Oct. 7, Branigan Cultural Center, 501 N. Main St., celebrating diversity in the community with art, dance, music, clothing and other customs of more than a dozen cultures represented in Las Cruces. Free. Info: 575-541-2154 or las-cruces.org/museums.

Community dance lessons: Join New Mexico State University's Dance Program through Nov. 28 for dance lessons – ballroom, Latin and swing dances, featuring different dance patterns each week. 7 p.m. Tuesdays at Rentfrow Hall, 3165 Williams Ave. Wear comfortable clothing, smooth/leather-soled or ballroom dance shoes. No flip flops or cowboy boots. No experience necessary. No partner required. Free. Level 2 lessons start at 8 p.m. for \$5. Info: kind.nmsu.edu

SCHEDULE:

- **Oct. 10:** West Coast swing and bachata
- **Oct. 17, 24, 31:** East Coast swing and merengue, Halloween party Oct. 31
- **Nov. 7, 14, 28:** Cha cha and rumba, final party Nov. 28

Dance Las Cruces: Dance to ballroom, Latino, swing, country and

salsa music on CDs, 7:30-9:30 p.m. Thursday, Oct., 12, at Alma de Arte School, 410 Court St. Free dance lesson beginning at 6:45 pm. Admission \$8, \$5 for students. Beginners, singles and couples welcome. Dance partner not necessary. Info: 575-496-2761.

Tom Lea lecture: Las Cruces art historian Dr. Debora Rindge presents a lecture titled "Tom Lea's Murals in New Mexico and Texas in the 1930s" at 11 a.m. Saturday, Oct. 14 at the Branigan Cultural Center, 501 N. Main St. Lea was a muralist and painter on the border between Texas and New Mexico. Admission to the Branigan Cultural Center is free. It's open 10 a.m.-4:30 p.m. Tuesday-Friday and 9 a.m.-4:40 p.m. Saturday. Info: 575-541-2154; museums.las-cruces.org.

Derrick Harris: Blues and funk guitarist, 8 p.m. Saturday, Oct. 7, at High Desert Brewing Company, 1201 W. Hadley Ave. Oct. 12: **Sugar Still**, Americana acoustic duo; Oct. 14: **Rhythm Dragons**, rockabilly (Arizona); Oct. 19: **Tiffany Christopher**, one-woman band; Oct. 21: **Derrick Lee Group**, jazz ensemble; Oct. 26: **Soulshine**, contemporary rock cover band; Oct. 28: **C.W. Ayon**, blues.

Mariachi Sundays: Presented by the Las Cruces International Mariachi Conference and sponsored by the Town of Mesilla, Oct. 15, Nov. 5 and Nov. 19, Double Eagle restaurant on the Historic Mesilla Plaza.

Doña Ana Photography Club: Preparation for Photo-of-Year Contest by Erik Winter, and member monthly theme photos: "Poor-Traits," 7 p.m. Tuesday, Oct. 17, SW Environmental Center, 275 N. Main St. Free. Info: 575-522-1691; www.daphoto-club.org.

Studio art classes: Oct. 18-Dec. 9 at Las Cruces Museum of Art. Children, teens, adults. Register at the Museum of Nature & Science, 411 N. Main St., between 10 a.m. and 4:30 p.m. Tuesday through Saturday. Info: museums.las-cruces.org or 575-541-2137.

Dance Las Cruces: Dance to Ruben's Sextet plus One, 7:30-9:30 p.m. Thursday, Oct. 19, at the Alma de Arte School, 410 Court

St. Free dance lesson beginning at 6:45 pm. Admission \$8 for members, \$10 non-members and \$5 for students. Beginners, singles and couples welcome. Dance partner not necessary. Info: 575-496-2761.

Deborah Moore FiberFusion Doubletime opening: 5-8 p.m. Friday, Oct. 13; 1-5 p.m. Saturday, Oct. 14; and 2-4 p.m. Sunday, Oct. 15 at Aa Studios behind 2645 Doña Ana Road on Calle de Oro, Las Cruces. Also by appointment at 575-520-8752 through Nov. 30.

The New Horizons Symphony: Free concert, 3 p.m. Sunday, Oct. 29, Atkinson Recital Hall at NMSU. Guest artist is former Las Cruces Lawrence Stomberg, currently Professor of Cello at the University of Delaware, who will perform Elgar's "Cello Concerto." Other pieces on the program are Holst's "Mars"; Saint-Saens' Danse Macabre with violin soloist Gordon Butler; and Vittorio Giannini's Symphony No. 2. Directed by Dr. Marianna Gabbi with Joseph Flores as assistant conductor.

35th annual jewelry sale: The NMSU Department of Art's Jewelry and Metalsmithing students host their jewelry sale 7 a.m.-8 p.m. Monday, Oct. 30, in the lobby of D.W. Williams Hall, 1390 E. University next to Barnes & Noble. Parking on campus is free after 4:30 p.m. All pieces are one-of-a-kind handmade jewelry created in the Metalsmithing and Jewelry studio. Profits support jewelry and metalsmithing activities and equipment. Info: Motoko Furuhashi, 575-646-1238.

46th annual Renaissance ArtsFaire: Presented by the Doña Ana Arts Council, 10 a.m.-5 p.m. Saturday and 10 a.m.-4 p.m. Sunday, Nov. 4-5, at Young Park. Booths, music, events, food, markets and a trip back to medieval times. Tickets, \$10 general admission, under 12 free. Coupons (two for \$15) and VIP packages available in advance at the DAAC Arts and Cultural Center office, 1740 Calle de Mercado, Suite B-D. Or visit www.daarts.org.

New Mexico Watercolor Society: "Art & the Law," with Bill Frazier, retired attorney and "Art of the West" author, 3 p.m. Sunday, Nov. 12, Good Samaritan Village Auditorium, 3011 Buena Vida Circle. Info: 575-647-2780



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Left on Shannon Rd. Right on Nopalito Rd.

Shakespeare fast and furious

BULLETIN REPORT

Black Box Theatre is out to prove that "brevity is the soul of wit," as Polonius says in William Shakespeare's "Hamlet."

In separate one-hour performances – one during the day and one that night – members of the Tim Mooney Repertory Theatre will perform much-abbreviated versions of Shakespeare's "Hamlet" and "Julius Caesar" on Sunday, Oct. 8, at Black Box Theatre, 430 N. Main St. downtown.

"Breakneck Julius Caesar" will



be presented at 2:30 p.m. "Breakneck Hamlet" is at 8 p.m.

Mooney's Julius Caesar "serves up one of Shakespeare's greatest speeches, the world's most famous assassination and even a surprise ending. Mooney reveals Hamlet as "as a thrilling chameleon, with an immense intellectual capacity

and a hilarious, wicked sense of humor."

Tickets are \$15 regular admission and \$12 for students and seniors over age 65 for each performance. Tickets for both performances are \$25 regular admission and \$20 for students and seniors.

Tim Mooney Repertory Theatre is a nonprofit that performs throughout the United States. Mooney lives in Buffalo Grove, Illinois.

For more information, visit timmooneyrep.com. For reservations, call 575-523-1223. Visit no-strings.org.

NMSU announces third annual 'Autumn Overture' concert series

BULLETIN REPORT

The Department of Music at New Mexico State University announces the third annual concert series "Autumn Overture," expanded this year to include four concerts at Atkinson Recital Hall featuring the music department's premier ensembles.

• **7:30 p.m.** Thursday, Oct. 12: The NMSU Wind Symphony under the direction of Dr. Michael Mapp and the NMSU Symphonic Band under the direction of Dr. Steven Smyth. The concert is titled "Journeys" and includes music by composers such as Husa, Ellerby, Markowski, Yi, Shostakovich, Del Tredici, Revueltas, McAllister and Persichetti.

• **7:30 p.m.** Friday, Oct. 13: The NMSU University Choirs, under the direction of Dr. John Hamilton, interim director of Choral Studies. The concert, "Passage of Time," features the University Singers, the Statesmen, the Women's Chorale and the Community Chorus. Graduate assistant Ida Holguin-Perez will conduct the Women's Chorale.

• **7:30 p.m.** Friday, Oct. 20: "Big Phat Band – The Music of Gordon Goodwin,"

presented by the NMSU Jazz Ensemble, under the direction of Dr. Frank "Pancho" Romero.

• **7:30 p.m.** Saturday, Oct. 21: NMSU Philharmonic Orchestra under the direction of Maestro Simon Gollo will perform Bela Bartok's Romanian



NMSU Jazz Band

Folk Dances for String Orchestra and W. A. Mozart's Symphony No. 41 in C "Jupiter" in a program titled "A Musical Legacy".

The Autumn Overture concert series serves as a kickoff for the music department's annual "Partners for Musical

Excellence" campaign, which helps provide scholarships for deserving NMSU students majoring in music. All concerts are free and open to the public. For further information, contact Dr. Lisa Van Winkle at 575-646-2523 or Ivanwink@nmsu.edu.

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OCTOBER EVENTS

OCT. 3
THREE REDNECK TENORS
7:30pm (DOORS OPEN AT 6:30) | \$25

OCT. 21
MICHAEL JACKSON TRIBUTE
7:30pm (DOORS OPEN AT 6:30)
\$27.50 Advance

OCT. 20
ACROBATIC CONUNDRUM
8pm (DOORS OPEN AT 7) | \$18-28 Advance

RGT GALLERY
OCT. 6-28
SELECTIONS FROM THE CRUCIFORM SERIES
BY FRANK PEACOCK

OCT. 7
CHILDREN'S MATINEE SERIES
RATATOUILLE
NOON (DOORS OPEN AT 11) | \$1 (Cash Only)
Children under 12 must be accompanied by an adult

CLASSIC FILM SERIES
COOL HAND LUKE
7pm (DOORS OPEN AT 6) | \$8

THURSDAY NIGHT JAM SESSION
PRESENTED BY THE FRIENDS OF VISIT LAS CRUCES

OCT. 5
JAZZ UNLIMITED BAND

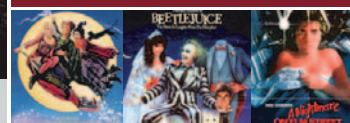
OCT. 12
INSIDE THE FRAME

OCT. 19
BEAUX PEEP

OCT. 26
JANET BLAIR

7:30pm | \$5 (Cash Only) | DOORS OPEN AT 6:30

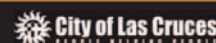
OCT. 27 & 28
CHILDREN'S THEATRE PRESENTS
THE THREE MUSKETEERS
7pm (DOORS OPEN 6:00)
Saturday 1pm (DOORS OPEN NOON)
\$6 Advance, \$7 at the Door



OCT. 28
FRIGHT NIGHT
6pm HOCUS POCUS
8pm BEETLEJUICE
10pm A NIGHTMARE ON ELM STREET
Tickets: One movie \$8, two movies \$14, all three movies \$18

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Symphony's Classics One is this weekend

By **MIKE COOK**
Las Cruces Bulletin

It will be music to your ears, as the Las Cruces Symphony Orchestra (LCSO) begins its 2017-18 season with its Classics One concert with a world-class guest pianist.

Performances are 7 p.m. Saturday, Oct. 7, and 3 p.m. Sunday, Oct. 8, at NMSU's Atkinson Recital Hall, 1075 N. Horseshoe.

Tickets are \$35, \$40 and \$45.

Guest soloist is pianist Misha Dichter. Born in Shanghai in 1945, Dichter's Polish parents

had fled Poland at the outbreak of World War II, according to mishadichter.com/Misha_Bio.htm. He moved with his family to Los Angeles at the age of 2 and began piano lessons four years later. Dichter studied at The Juilliard School, won the silver prize at the 1966 Tchaikovsky Competition in Moscow (Van Cliburn won the gold at that competition when it began in 1958) at age 20 and began an



DICHTER



KLEIN

international career.

Dichter is also a writer and artist. He lives with his wife in New York City.

Pieces to be performed during the concert include Gioachino Rossini's Overture to the Barber of Seville, Antonin Dvorak's Symphony No. 8 and George Gershwin's Concerto in F, which will be performed by Dichter.

"Gershwin is the one he wanted to do," LCSO Director

Dr. Lonnie Klein said.

Dichter has had "a career that spans a generation, working with incredible conductors," Klein said, including Leonard Bernstein, Kurt Masur and Andre Previn.

"It's going to be a real honor having him with the symphony," said Klein, who is beginning his 19th season as LCSO conductor.

There will be a reception for Dichter and LCSO members after the Saturday concert.

You can meet Klein to learn more about the symphony and

the Classics One concert during "Lonnie's Spotlight Luncheon," beginning at 11:30 a.m. Thursday, Oct. 5, at Paisano Café, 1740 Calle de Mercado in the Bulletin Plaza. Tickets are \$20. A season pass for all six lunches is \$96.

For ticket reservations, season tickets and more information, call 575-646-3709. Visit mishadichter.com.

Purchase tickets online at www.lascrucessymphony.com/tickets.

Mike Cook may be reached at mike@lascrucesbulletin.com.

Little Shop of Horrors



PHOTO COURTESY PETER HERMAN / BLACK BOX THEATRE

Real-life husband and wife Tommy Medina and Nora Thomas Medina star in "Little Shop of Horrors," which opens Friday, Oct. 6, at Black Box Theatre, 430 N. Main St. The musical, which has an extended four-week run, will be performed at 8 p.m. Fridays and Saturdays, Oct. 6-7, 13-14, 20-21 and 27-28; at 2:30 p.m. Sundays, Oct. 15, 22 and 29; and at 7 p.m. Thursday, Oct. 19. Tickets are \$15 regular admission, \$12 for students and seniors (over age 65) and \$10 for all seats during the Oct. 19 performance. The cast also includes Carol Ayon, Zeta Sherrill and Vanessa Dabovich as the Urchin Trio; and David Arias, Jared Hinojosa (as Audrey II), Robert Young, Joseluis Solorzano and Cassandra Galban. The production is directed by Diane Thomas. For reservations and more information, call 575-523-1223. Visit no-strings.org.

Young at Heart Chorus has free concert

BULLETIN REPORT

Las Cruces' Young at Heart Chorus will perform in concert at 2:30 p.m. Thursday, Oct. 12, in the auditorium of Good Samaritan Society Village, 3011 Buena Vida Circle.

There is no charge to attend.

Songs to be performed will include "Hey, Good Lookin'," "Don't Fence Me In," "16 Tons," "Your Cheatin' Heart," "Red River Valley," "Ramblin' Rose" and "Ballad of Davy Crockett."

"Young at Heart entertains residents of assisted living and nursing homes in the Las Cruces area and has been in continuous operation since 1972, with the name of the group, the director, piano accompanist and venues changing through the years," Chorus Director Ray Scroggins said in a news release.

Currently there are about 25 chorus members, most in their early-60s to mid-80s, who practice two or three times and sing at four facilities each month. Music changes monthly, selected from a large collection



PHOTOS COURTESY RAY SCROGGINS/
YOUNG AT HEART CHORUS

Young at Heart Chorus accompanist Joanie Eisenbraun, who plays the piano, is a "Red Hot Mama who lays the songs out there with style," said Chorus Director Ray Scroggins.

of old songs, generally favorites of the audience and the chorus. Programs are enhanced by varying the themes and by highlighting the talents of individual members with vocal solos or duets, group harmony, and instrumental accompaniment.

New members are welcome to join the chorus. No experience



Young at Heart, accompanist Joy Webb, the chorus' percussionist. "She's our rhythm queen," said Chorus Director Ray Scroggins.

is necessary. If interested, just show up at a rehearsal or performance. There is no audition to join and you don't have to have singing experience or be able to read music.

For more information, contact Scroggins at 575-524-0511 or ray@scroggins.biz.

'The Glass Castle': Wandering toward the bottom

By **JEFF BERG**

Las Cruces Bulletin

Gently similar in scope to the recent "Captain Fantastic," which was shot in part in Mesilla, "The Glass Castle" tells the story of another family of nomads – only this group is somewhat more dysfunctional than those of "Captain."

Based on the memoir by Jeannette Walls of her years of growing up, "The Glass Castle" goes one step beyond.

The picture offers the story of the Walls family, headed by her big-time dreamer and later severely alcoholic father, Rex (Woody Harrelson), and her go-along-to-get-along mother (Naomi Watts), one of the worst artists ever (but not to herself), and their offspring.

The story follows the travails brought upon the family by Rex, as he rages against the system starting in the 1950s. Rex is very intelligent and well-read, perhaps too intelligent for his own good; he is not able to keep a job. The kids, led by Jeannette (Brie Larson) take it all in good stride at first, but as they mature, the constant moving, the lack of necessities and the Rex's increased drinking snuff

GRADE: A+

Oct. 6 will be the opening day for this film at Mesilla's Fountain Theatre.

out the flame for the most part.

Mom Rose Mary is finally able to get Rex to move back "home," to be near family, which turns out to be even more dysfunctional than Rex's family. Rex's mother in particular is one of the most disgusting characters ever put on screen.

The title of the film comes from Rex's promise, one of many broken promises, to build his family a "castle," with all sorts of innovative and unique amenities attached.

While back in West Virginia (a small part of the film was also shot in New Mexico, but look fast!), things do settle in a bit as Rex gets a job and the family squats in a large house, while Rose Mary keeps painting, never selling anything, nor, so it seems, even trying.

But Rex's love of the bottle takes root again and soon Jeannette and her sister are saving up money, secretly, to aban-

don ship.

Some of the film is told in present day, where Jeannette, now a successful writer and her brother, a New York police officer, now have stable and rewarding lives, although not so for middle sister Lori, whose psyche has taken a beating from the years of living hand-to-mouth in squalor.

This offers up a perfect opportunity to reintroduce Rex and Rose Mary to the story, when Jeannette and her fiancé in a cab pass by her parents one night as they root through a pile of trash along the street.

The locations and performances in this picture are all top-of-the-line and very believable, especially Harrelson, as we watch him go from intelligent dreamer to sickly bum, and Ella Anderson as the younger Jeannette showing the transformation of Larson's Jeannette, who may have been his favorite, from urchin to a well-respected writer.

"The Glass Castle" is a heavy drama, but very rewarding.

Jeff Berg has been reviewing movies for the Bulletin since 2002. He lives in Santa Fe and may be reached at nedludd76@hotmail.com.



COURTESY PHOTO

The Walls family is dysfunctional enough to find a glimmer of hope in the chaos.

Allen THEATRES SHOW TIMES GOOD FRI. 10/6 - THUR. 10/12 () SAT-MON ONLY	CINEPORT 10 700 SOUTH TELSHOR	LUNCH PAD CAFE	VIDEO 4 1005 EL PASO
TELSHOR 12 2811 NORTH TELSHOR REGISTER AT ALLENTHEATRESINC.COM FOR EMAIL INFO AND SPECIALS	THE MOUNTAIN BETWEEN US DAILY 11:30 2:05 4:45 7:25 10:00 (PG13) NO PASS OR DISCOUNT	SPIDER-MAN: HOMECOMING (PG13) DAILY (2:00) 5:00 8:00 THE EMOJI MOVIE (PG) DAILY (2:15) 4:45 7:15 9:45 WIND RIVER (R) DAILY 7:05 9:35 THE NUT JOB 2: NUTTY BY NATURE (PG) DAILY (2:30) 4:45 CARS 3 (G) DAILY (2:00) 4:30 7:00 9:30	ALL SEATS ALL TIMES \$3.50
BLADE RUNNER 2049 DAILY 2D: (10:15) 2:00 6:05 DAILY 3D ATMOS: (9:45) 1:30 5:00 8:35 (R) NO PASS OR DISCOUNT	BLADE RUNNER 2049 DAILY 2D ATMOS: 6:05 9:30 DAILY 3D ATMOS: 2:30 (R) NO PASS OR DISCOUNT	BRAD'S STATUS DAILY 11:45 2:15 4:45 7:10 9:40 (R) NO PASS OR DISCOUNT	BRING THIS COUPON TO THE VIDEO 4 AND SEE THE MOVIE OF YOUR CHOICE FOR ONLY \$1.50/PERSON GOOD FOR UP TO 5 PEOPLE WED. & THURS ONLY!!
BATTLE OF THE SEXES DAILY (10:30) 1:30 4:20 7:15 10:00 (PG13) NO PASS OR DISCOUNT	FAN MOVIE DAILY 11:50 2:20 4:50 7:20 9:50 (PG) NO PASS OR DISCOUNT	FLATLINERS DAILY 11:30 2:05 4:45 7:30 10:00 (PG13) NO PASS OR DISCOUNT	IN THEATRES NEXT FRIDAY, 10/13: HAPPY DEATH DAY, MARSHALL, THE FOREIGNER
THE MOUNTAIN BETWEEN US DAILY (10:00) 12:45 3:30 6:30 9:10 (PG13) NO PASS OR DISCOUNT	FAN MOVIE DAILY (10:00) 12:30 3:15 6:10 9:00 (PG) NO PASS OR DISCOUNT	LEGO NINJAGO MOVIE DAILY 2D: 2:00 4:30 7:00 DAILY 3D: 11:30 9:30 (PG)	Kingsman THE GOLDEN CIRCLE 12:00 3:15 6:30 9:45 (R)
FLATLINERS DAILY (9:45) 12:05 2:30 4:50 7:15 9:50 (R) NO PASS OR DISCOUNT	AMERICAN MADE DAILY (10:30) 1:20 4:15 7:00 9:50 (R) NO PASS OR DISCOUNT	AMERICAN ASSASSIN DAILY 11:30 3:00 6:05 9:00 (R)	Home Again DAILY 11:45 2:05 4:30 7:00 9:30 (PG13)
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Kingsman THE GOLDEN CIRCLE DAILY 11:45 2:55 6:05 9:15 (R)	AMERICAN ASSASSIN DAILY (10:00) 1:00 4:00 7:00 10:00 (R)	Home Again DAILY 11:45 2:05 4:30 7:00 9:30 (PG13)	LC2-LV42996
FLATLINERS DAILY 11:30 3:00 6:15 9:30 (R)	Leap! DAILY (9:30) 11:45 2:05 4:30 7:00 9:20 (PG)		

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PUZZLES

26 BEGINNING TO END

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1 Nest item
 4 Funny Mort
 8 Casual top
 14 Cape, e.g.
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 56 * Stay calm
 58 10,000,000 ergs
 59 Lend support
 60 Tip sheet statistics
 63 Compares
 64 Askew
 65 Guevara the guerrilla
 66 Greek diner menu item
 67 Lushes
 68 * Fulfill, as a promise
 71 * What you don't need a return ticket for
 76 Only
 77 Skew
 79 Cat paw part
 80 Speed test
 81 Crucial arteries
 84 -- noire
 85 D.C. VIP
 86 Like tapestries
 87 * "No noise allowed" Am-trak area
 89 * Kids' chemistry set, e.g.
 92 Fed. of Brezhnev
 93 Deliver an address
 96 Walk- -- (small parts)
 97 Chemical ending

98 Nuclear trial, for short
 100 Run-of-the-mill
 102 "Inc." relative
 103 Start for marital
 106 * 13th-century pope
 108 * General Mills cereal
 111 Cascade Range peak
 115 -- kwon do
 117 Squirmy fish
 118 With 104-Down, cure concocted by Mom
 119 * The mineral citrine, e.g.
 123 What the first and last letters of 13 answers in this puzzle proceed through
 125 Lowest point
 126 Lift
 127 Printer's unit
 128 Chemical ending
 129 Gives applause
 130 Capital of 95-Down
 131 Harper of Hollywood
 132 Seaport of Scotland

DOWN

1 Highly happy
 2 Pumpkins, e.g.
 3 "Get busy!"
 4 Body pouch
 5 Pumpkin pie ingredient
 6 Cart off to the jailhouse
 7 Tripoli's land
 8 Quirky mannerisms
 9 Moe or Larry
 10 Impedes
 11 -- du Diable
 12 -- de Oro
 13 Frat letter
 14 Mambo relative
 15 Actor Bert
 16 Roll topper
 17 Sad cry
 18 Adidas rival
 24 Slugger Mel
 26 Tic- -- -toe
 32 Fling
 33 Regaled
 35 Element #50
 36 Smells nasty
 37 "Ahh, OK"
 41 Post-rain dirt
 43 Swimming specialty

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44 Woodwind instrument
 45 Gas in lights
 46 Pipe elbows
 47 Leisure suit fabrics
 48 Recoiled (from)
 50 Add ammo
 52 Des Moines' state
 53 Wait secretly
 54 Western lake
 55 Happiness
 57 Feel for
 58 Clog
 61 Let go of
 62 Put on

65 Big name in old video game consoles
 66 Itty-bitty biter
 67 Football Hall of Famer Lynn
 69 Butting beast
 70 Be in debt to
 72 Foil relatives
 73 Shankar with a sitar
 74 "Law & Order: SVU" actor
 75 Ballpoint, e.g.
 78 In medias --
 81 Blue-green
 82 Force to go

83 Go skyward
 84 "Well done, diva!"
 85 Raw power
 86 George of "Cheers"
 88 Saudi, e.g.
 90 Turning tooth
 91 Bean trees of India
 94 Fifth of fifty
 95 African country
 99 Teaches one-on-one
 101 2009 James Cameron film
 102 Sobieski of Hollywood
 103 Great fear

104 See 118-Across
 105 New Hampshire prep school
 107 Unedited
 109 Bodily pump
 110 "-- -ching!"
 111 Align, briefly
 112 Get well
 113 Alan of TV and film
 114 Tiny mistake
 116 Poet Pound
 120 Sine -- non
 121 Increases
 122 Ulna's place

GALLERIES & OPENINGS

A-1 Machine Shop

Exhibit "A-1 Machine Shop" features photography by Mel Stone at the Branigan Cultural Center, 501 N. Main St., through Nov. 8. Exhibit is a photographic tour of A-1 Machine Shop, owned and operated in Las Cruces by native Rudy Tirre for more than 30 years in the historic Mesquite District. The Branigan is open from 9 a.m.-4:30 p.m. Tuesday through Friday and 10 a.m.-4:30 p.m. Saturday. Info: las-cruces.org/museums, 575-541-2154.

American Plains

The American Plains Artists 32nd Annual Juried Exhibit & Sale is on display in the New Mexico Farm & Ranch Heritage Museum's Legacy and Traditions galleries, 4100 Dripping Springs Road, through Nov. 5. The exhibit features 104 two- and three-dimensional realistic and representational artworks in traditional media that depict the American Great Plains regions – its landscape, wildlife, people and way of life in historical and modern times. The Awards Juror is Alfredo Rodriguez, internationally recognized for his outstanding paintings of the American West. Info: www.nmfarmandranchmuseum.org or 575-541-4100

Avenue L, it's an ARTS thing!



A collaboration of arts-related businesses on East Lohman Avenue and Walnut Street have joint exhibits at four locations: Gallery at Big Picture, 2001 E. Lohman Ave., Suite 109; Picture Frame Outlet, 382 S. Walnut Ave.; NMCO, 2001 E. Lohman Ave., Suite 114; Wild Birds Unlimited, 2001 E. Lohman Ave., Suite 129. Artists include Carmen

Navar, Laurie Churchill, Chelsy Spicer, Gary Biel, Rudy Lucero, Margaret Berrier, Anne Laslo-Small, Tamera Michalina, Lay Powell, Veronique and Emma Henderson. Info: 575-647-0508.

Downtown Art Ramble

The Downtown Art Ramble is held 5-8 p.m. the first Friday of each month through the art and cultural corridor in downtown Las Cruces. The Art Ramble tours the galleries, shops, businesses and restaurants that enhance downtown, an opportunity for shopping, refreshments and more.

For more information and a map, visit daarts.org/downtown-art-ramble.

Fauna & Flora of New Mexico

The photography of Nirmal Khandan is featured at the New Mexico Farm & Ranch Heritage Museum, 4100 Dripping Springs Road, through Dec. 3 in the Arts Corridor. The images capture a variety of birds in their natural habitat. Khandan intends to bring awareness of the diversity and beauty of the local avian life, as well as the importance of habitat. Info: www.nmfarmandranchmuseum.org or 575-541-4100.

From the Ground Up

Regional Juried Ceramics Exhibition co-hosted by the Potters' Guild of Las Cruces, featuring ceramic art by artists living in the Rocky Mountain region, through Saturday, Oct. 21, at Las Cruces Museum of Art, 491 N. Main St. Exhibiting artists will discuss their work during a panel talk at 1:30 p.m. Saturday, Oct. 14, next door at the Branigan Cultural Center. The museum is open 10 a.m.-4:30 p.m. Tuesday through Friday and 9 a.m.-4:30 p.m. Saturday. Info: 575-541-2137, museums.las-cruces.org.

Grand Ole Opry

"Grand Ole Opry" at Branigan Cultural Center, 501 N. Main St., documents the radio show known as the home of American music through the work of commercial photographer Gordon Gillingham during the 1950s. Hours: 10 a.m.-4:30 p.m. Tuesday-Friday, 9 a.m.-4:30 p.m. Saturday. Info: museums.las-cruces.org, 575-541-2154.

Lundeen Inn of the Arts

Linda Lundeen hosts JB McGee, of Seattle, who will be exhibiting her artwork from Oct. 5-17, at 618 S. Alameda Blvd. Gallery hours are 10 a.m.-4 p.m. In addition, McGee will demonstrate her classical style of realism from 10 a.m.-12:30 p.m. Wednesday-Thursday Oct. 11-12. Evening tours will be 5-7 p.m. Friday, Oct. 13. Light refreshments will be served. Info: 575-526-3326; www.innofthearts.com.

Migration toward Stillness

An exhibit of pottery, paintings and tapestries by Scott and Susan Goewey of Carrizozo, continues through Oct. 27 at Tombaugh Gallery, 2000 S. Solano Drive. Hours: 10 a.m.-2 p.m. Wednesday-Saturday.

Tortugas and the Native American Culture


An inside photographic journey into the dances of Tortugas at the Mesquite Art Gallery, 340 N. Mesquite St. The gallery is open 11 a.m.-5 p.m. Thursday and Friday, 2-5 p.m. Saturday.

Trotando Pasos Ajenos

The art and cultural exhibit runs from Oct. 6-Jan. 6, 2018, at the Branigan Cultural Center, 501 North Main St. Opening reception is 5-8 p.m. Friday, Oct. 6. The exhibit features 12 interactive educational installments designed to appeal to a wide audience that focus on regional issues of justice inequality as they pertain to identity, environment, history, immigration, law, and faith. The exhibit was curated by Dr. Dulcinea Lara, Dr. Nicholas Natividad professors at NMSU's department of Criminal justice who specialize on issues of social justice in crime and law. The exhibit designer is artist and filmmaker Daniel Aguilar. Open 10-4:30 p.m. Tuesday-Friday and 9 a.m.-4:30 p.m. Saturday. Info: 575-541-2154 or museums.las-cruces.org.

What's in a Title?

Show opening 5-7 p.m. Friday, Oct. 6, and a 5-7 p.m. Friday, Nov. 3, mid-show at Café de Mesilla, 2190 Avenida de Mesilla. The works of painter Paul A. Vakselis, MD. Info: 575-522-2242 or 575-496-6400. Email: vakselis@gmail.com



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No one will be admitted after the film has begun. LC1-LV43087

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Second Saturday Open Art Studios

Las Cruces Artist Penny Duncklee – watercolors, prints and cards – will open her studio at 1201 2nd. St. to the public from noon-5 p.m. Saturday, Oct. 14. Duncklee's studio is in one of the few remaining farm houses in the area. Also on Oct. 14, Las Cruces Artist Kathleen Deasy will open her studio at 625 Van Patten. Kathleen works in oils and mixed media on canvas and paper. For more information, contact Deasy at kdarts2u@gmail.com or 828-467-9060.

LEFT: "Beneath the Surface": Mixed media on paper by Kathleen Deasy



Painting by Sue Feinsod

'Fall Impressions'



M. Phillips Gallery, 221 N. Main St., will host a show titled "Fall Impressions" for the month of October. The show opens during the First Friday Art Ramble, and includes artists Wendy Weir, David Shaw, Phyllis Davis, Joann McElroy, Anne Spier, Richard Harris, Marilyn Silverstein, Sue Nichols, Sue Feinsod, Mel Stone, Chris Ward, Sandra Martin, Raymond Ponteri, Jack LeSage, John Surra and Leila Davis. Call 575-525-1367 or visit mphilipps-gallery.com

Photo courtesy John Surra

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Flowing with the waterways

Mother/daughter art show takes viewer on wavy journey

By **ELVA K. ÖSTERREICH**
Las Cruces Bulletin

Flo Hosa Dougherty felt herself slow down a little when she was 91. Now she's 92 and not putting quite as much on her schedule as she used to.

For now, though, Dougherty is painting, managing her gallery and is the featured artist for the Downtown Arts Ramble Resurgence. A Las Cruces icon, she stays active in the art community, as currently her gallery, the Blue Gate, holds a mother/daughter show of

her own work and that of her daughter Amy Hosa.

The show is an excellent example of what happens when a child grows up in a home where she is allowed to create her own ideas in paint. Dougherty said Amy had her own space to work and discover while growing up. The mother didn't teach her daughter art, she just let her do as she would.

Dougherty and Hosa painted some of the same pieces in the show at the same time from different perspectives. The Pigeon Point Lighthouse, for ex-



In her studio, Flo Hosa Dougherty talks about her love of baseball and the need for humor in the arts.

BULLETIN PHOTO BY
ELVA K. ÖSTERREICH

ample, is seen from both mother and daughter points of view.

"When we get together, we don't sit next to each other," Dougherty said. "We go out on several outings. We may be painting the same object but it's from a different perspective."

Dougherty's Pigeon Point Lighthouse painting is expansive and a bit wild, taking in ocean and

wind. Hosa's image is softer, more detailed.

"I love it -- the subtleties and the deep, deep colors," Dougherty said of her daughter's painting, "It's the way she sees. It looks like a lot of detail when its suggestively done, when your total eye sees it."

Dougherty's Pier at Homer Alaska painting brings in the imaginary busy calls of birds as they

fly by in an active swarm. Hosa's suggestive style brings out the busyness of the Red Barn Lobster Wharf in Main as fishermen bring in their catches.

But the two don't only focus on the ocean, Dougherty's work often has a touch of the magical and her love of New Mexico shows up as well. With paintings of "Elephant Butte Balloon Regatta," and "Birds of

the Bosque," state waterways come alive with her paintbrush.


In one painting, she catches a little girl playing on a beach with bubbles at her feet. Magically, the bubbles are reflected through her mind into the sky. The ethereal quality of this painting is reflected again in some of the daughter's work as Hosa's talents carry the viewer through other watery paths.

The Blue Gate Gallery is located at 4901 Chagar Court. Call Dougherty at 523-2950 or email her bluegateflodoc@aol.com to make sure she is on site before visiting.

Elva K. Österreich may be reached at elva@lascrucesbulletin.com.

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5 percent of ticket sales will be used for dance scholarships

LC5-LV2416

Ramble Resurgence features event originator

Downtown Art Ramble originator, Flo Hosa Dougherty is the Las Cruces Arts Association's Special Featured Artist for the Oct. 6 Ramble Resurgence. Dougherty was instrumental in the creation of the first Art Ramble in downtown Las Cruces, along with other downtown galleries at that time.

Dougherty never works from photos.

"I usually do a fast sketch and some notes or a quick rendering," she said. "A lot of people think because it's in a photograph you have to put it in the painting and that's just not true."

She has been involved in the Las Cruces art scene for much of her life, starting the Art Ramble

Downtown, becoming involved with the Paleozoic trackways group, illustrating children's books and much more.

Dougherty loves baseball and dips into political humor with her paintings.

"I believe in fine art but also in fun art," she said. "I think we have to lighten up a bit."

She started creating art work as soon as she could hold a piece of chalk in her hands.

"I guess I started on my sister and brother's blackboard," she said. "And they didn't want me to play on their blackboard so I had to wait until they went to school and mother would let me play on the blackboard."

Her work on exhibition for Ramble Resurgence includes portraits from life, representational, abstracts and non-objectives. Her plein air works including the Atlantic and Pacific with waterways of New Mexico.

"There's no end to the choice of subject matter looking skyward or here on Earth, whether executed abstractly, imagined or realistically," she said.

Dougherty will be available between 5-8 p.m., Oct. 6 at the reception for her Community Enterprise Center LCAA Featured Artists Exhibit, during the First Friday Downtown Art Ramble Resurgence.

— Elva K. Österreich

Review: 'Water' is a delightful romp

By **MIKE COOK**

Las Cruces Bulletin

If you combine the American embassy in a communist country, a family of tourists talking photos, and Woody Allen, you get Las Cruces Community Theatre's delightful romp "Don't Drink the Water."



TROUTMAN



FIK

The performance is great fun, as veteran actor James T. Kirk opens the show as Father Drobney, who has been an asylum seeker in the embassy for six years.

Next comes the mother-son team of diplomats – Nancy Sorrells as Ambassador Magee, who is going stateside to begin a campaign for governor, and Joel Fisk as Axel McGee, who has failed in diplomatic assignments around the world, finding his last chance as he takes over for his mother.

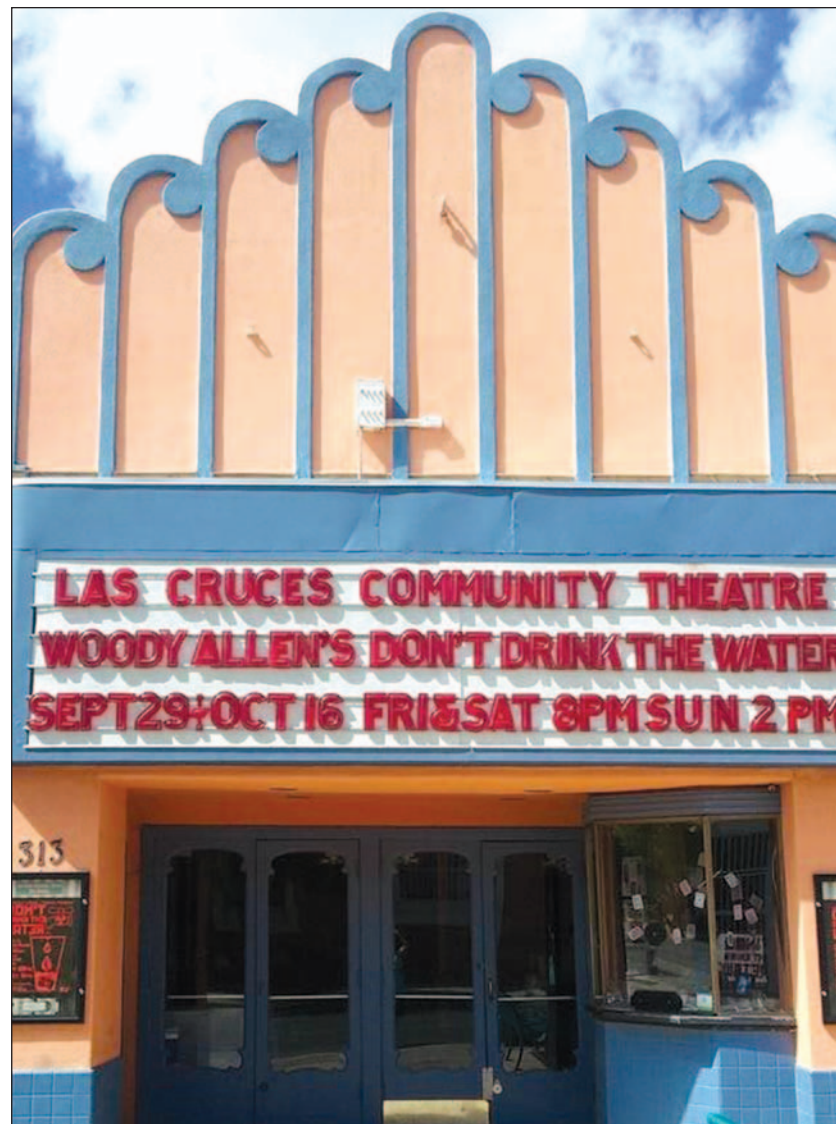
Sorrells' character is strictly business, but you can tell she fears the worst. Fisk's Axel could just as well be named McGoo, because you love him and you're pulling for him, but he's a bit of a bumbler and you know he's in for big trouble the moment the Hollanders show up.

Debbie Felix is perfect as the prim, proper, and accident-prone Kilroy, who is McGee's foil and wants everyone to know she's in charge of the embassy.

Walter (Terry Troutman), his long-suffering wife Marion (Astry Rebekah) and their soon-to-be-married daughter Susan (Jazmin Buchman) Hollander have fled to the embassy after being pursued by the local police.

You swear Troutman is channeling Woody Allen with his speech patterns and gestures. This is high praise indeed – I love Woody Allen.

Rebekah and Buchman are the perfect foils for Troutman, as



"Don't Drink the Water" continues through Sunday, Oct. 15 at Las Cruces Community Theatre, 313 N. Main St. downtown

they put up with his sarcastic attack on everyone and everything around him.

Violet Griffin is Krojack, the Russian-style heavy from the local police. She enters with a gun and comes and goes with a bang.

Stan Midwood is a marvelously kooky chef; Jayce McCormick an imposing and powerful sultan; and Scott Bringe the charmingly butleresque Burns. Jennifer Bisgard and Kerrigan Sivils round out a terrific cast as the countess and Kasnar.

Bravo to Autumn Gieb for her

costumes, James Padilla for his lighting design and Chris Lininger for his directorial debut.

"Don't Drink the Water" – but do see the play.

The show is at 8 p.m. Fridays and Saturdays, Oct. 6-7 and 13-14, and at 2 p.m. Sundays, Oct. 8 and 15.

LCCT is located at 313 N. Main St. downtown.

For reservations, call 575-523-1200 and visit lccctnm.org.

Mike Cook may be reached at mike@lascrucesbulletin.com.



The "Don't Drink the Water" cake for the opening-night gala.



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TRENDING: ARROYO PLAZA

Destination businesses, arts venues revive center

By ALTA LeCOMPTE

Las Cruces Bulletin

For 22 years, customers have come to the same location to do business with Barb's Flowerland in Arroyo Plaza, 2001 E. Lohman Ave.

The shop has moved twice in the plaza, but never moved away.

"Location, location, location," said manager Desarae Terrazos. "It just works for us. It's right in the center of town on a road that gets a lot of traffic."

Now, other businesses are discovering and bringing new energy and flair to the sprawling, aging shopping center west of Lohman Avenue's medical offices and big box stores.

Sandwiched between a Subway and a new Chick-fil-A, Arroyo Plaza is filling up with new and relocating businesses whose owners say they value its location.

Location was the primary reason Ride on Sports recently moved from 525 Telshor Blvd. where it had done business for more than 15 years, to Arroyo Plaza, said the store's bicycle mechanic Greg Payne.

"It's easier to park," he said. "We have less floor space but the layout has a better flow. Everybody who walks in says, 'You guys have really stepped it up.'"

Affordability is another reason some tenants appreciate the plaza.

"We got a really good deal on the building," Payne said.

Avenue L – an arts thing

For tenants, Arroyo Plaza not just about location and cost, it's



A small section of the sprawling Arroyo Plaza, which is attracting a mix of new retail businesses.



Greg Payne of Ride on Sports bicycle and hiking gear shop, which relocated from Telshor Boulevard to Arroyo Plaza.

about an opportunity to infuse creative energy into their corner of Las Cruces.

Before he relocated from downtown, Jim Turrentine of Big Picture gallery and digital

printing shop invited other business owners in the neighborhood to join him in an effort to create an arts destination.

Collaborating with him in the launch of "Avenue L – it's an

"We've added three new art venues to Lohman Avenue that didn't exist before," Turrentine said.

Collectively they hosted their first exhibit opening and gallery tour Sept. 15. Exhibits will open the third Friday of each month from 5 to 7 p.m.

"We picked the third Friday so as not to conflict with the Downtown Art Ramble," Turrentine said.

Big Picture moved into Suite 109 on June 1, following what Turrentine called a "ground up renovation."

A former commercial photographer, he bought the business in 2006.

The shop was located downtown on Main Street for 12 years and Turrentine served seven years on the board of the Las Cruces Downtown Partnership.

"We got over here because we wanted more visibility and more convenient parking," he said of Arroyo Plaza. "We have much higher visibility here, and, in fact, we did not have much walk-in activity downtown."

Big Picture's location between Mesilla Valley Kitchen and the UPS store, two of the busiest places in the plaza, is generating a lot of the walk-ins, he said.

"David Hooker, who owns the plaza, said he wanted us in here, that he wanted more destination businesses," Turrentine said.

Noting there's been a turnover in the plaza in recent years, he said, "there's been a net gain."



Nora Lancaster is moving her non-emergency medical transportation company offices to Arroyo Plaza.

arts thing!" are NMCO Media & MDC Computers in Suite 116, Wild Birds Unlimited in Suite 130 and Picture Frame Outlet just around the corner at 382 S. Walnut Ave.



ABOVE: Sylvia Lin's Summer Icy Summer Rolling Ice Cream, which opened Sept. 15.

LEFT: Sixty-five associates, including Vanessa Perez, are employed at Matt Carper's Chick-fil-A, 2091 E. Lohman Ave., which opened in November 2016. "There's lots of traffic," said Carper. "We're thrilled."

ARROYO PLAZA

CONTINUED FROM 58

Retailers express themselves

One of Turrentine's Avenue L partners, Kirsti Lane of Wild Birds Unlimited, has acquired the ground floor of Suite 129 adjacent to her shop.

Emerging in the space is Wild Birds Unlimited Nature Education Center.

Marcy Scott, native plant expert, will speak at 2 p.m. Saturday, Oct. 14.

Lane said she's opening the education center in response to the many questions her customers ask about birds, bats, bugs and other natural phenomena of Las Cruces living.

"We thought by doing some presentations we could get information out to the community, especially those just moving to Las Cruces," said Lane,

who recently celebrated 10 years with Wild Birds Unlimited in the plaza.

Sylvia Lin, general manager of Empire Buffet, is introducing a dessert experience that's all the rage in New York City.

Inspired by a video her mother sent her from New York, Lin opened her shop, Icy Summer Rolling Ice Cream, Sept. 15.

She said the dessert is made by pouring solid

ingredients such as fruit into liquid then freezing the mixture and rolling it into an ice cream log.

Lin said she's focused on the future of her Arroyo Plaza business, looking to diversify the menu. Crepes, perhaps?

"They're really popular in New York City," Lin said.

Alta LeCompte can be reached at lecompte.alta@gmail.com or 575-343-7478.



Las Cruces Home Builders Association Monthly Member Highlight

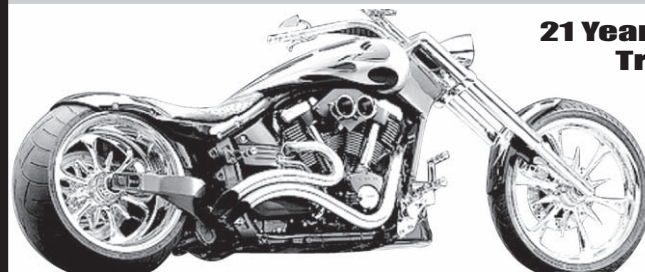


Mark Hettinga, President of Highland Enterprises General Contractors, Qualifying Broker Source Real Estate, and Land Development Company, President of Southwest Bass Masters, and 2018 President Elect for the Las Cruces Home Builders Association. Member for over 30 years. I enjoy being part of the LCHBA because there is no other business association in town that provides construction related contacts as the Home Builders.

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BRIEFS

Tresco names CEO

Tresco, Inc. has named Christopher Boston as president and chief executive officer.

Tresco is a nonprofit entering its 50th year of service to southwestern New Mexico. The company employs 525 people with a mission of employing people with all types of disabilities.

Boston, a native of Nebraska, moved to Las Cruces in late July to begin serving as CEO. He had been executive director of NOWCAP Services in Casper, Wyoming, since 2002.

"My experience over the past 18 years working with people who have disabilities gives me a unique perspective to step in and continue to build on Tresco's tremendous history in southwest New Mexico," Boston said.

He envisions expanding services

and supports offered by Tresco to a broader group of people with disabilities.

He and his wife, Erika, have two children attending Las Cruces public schools.

For more information, call Boston at 575-528-2200.

Aggie I-Corps applications due

Applications are due Friday, Oct. 6, for teams that want to be part of the Arrowhead Center's Aggie I-Corps fall cohort.

Participants will receive \$2,000 in funding, training and follow-up opportunities.

Those with project ideas related to technology, engineering, math or educational technology are invited to apply at www.arrowheadcenter.nmsu.edu. For more information, contact Christopher Dunn, cdunn@nmsu.edu or 575-646-1859.

SAVE THE DATE

Friday, Oct. 6

11:30 a.m.-12:30 p.m. First Friday, Thomas Branigan Library Roadrunner Room, 200 E. Picacho Ave. Jennifer Bales, executive director of Visit Las Cruces, will speak about Building Your Customer Service. What tools do you need? How can you train your employees? Free. Info: www.localascruces.com, 323-1575.

Thursday, Oct. 12

9-11 a.m. Steps to Starting Your Business workshop, Doña Ana Community Col-

lege Workforce Center, 2345 E. Nevada Ave. Free. Registration: www.nmsbdc.org. Info: 575-527-7676.

Saturday, Oct. 14

10 a.m.-noon, 1-3 p.m. E-Commerce workshop, DACC Workforce Center, 2345 E. Nevada Ave. Cost: \$100, at www.sinuatemediacom/shop. Info: Sinate Media, hello@sinuatemediacom or 443-992-4691.

Thursday, Oct. 26

2-4 p.m. Steps to Starting Your Business workshop, Doña Ana Community College Workforce Center, 2345 E. Nevada Ave. Free. Registration: www.nmsbdc.org. Info: 575-527-7676.

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LC3-LV49050

Technology could speed cross-border shipments

By ALTA LeCOMPTE

Las Cruces Bulletin

From transponders to GPS, technology is making it possible to move goods across the U.S. southern border faster every year, Bill Mattiace, executive director of the New Mexico Border Authority, told members and guests of the Southern New Mexico High Tech Consortium at their September meeting.

Technology is essential to making border crossing faster and more secure, he said.

As an example, he cited the work of Brook Milligan, New Mexico State University professor of evolutionary genetics, who has developed nanotech devices that can detect and immediately identify anomalies on animals on plants.

"It can be done in 10 or 15 seconds," Mattiace said. "Maybe a minute – but not two weeks."

He said that, currently, samples are mailed to a North Carolina lab for identification.

"Guess what: Those tomatoes are sitting at the border rotting," he said.

Mattiace said Customs will work with the university on a pilot project testing Milligan's technology.

"We have a really good partnership," he said.

Milligan's research is just one of the projects the New Mexico Border Authority has presented and received approval from the U.S.-Mexico Joint Working Committee, established by a 1994 memorandum of understanding to coor-



BULLETIN PHOTO BY ALTA LeCOMPTE

William Mattiace, executive director of the New Mexico Border Authority, updates the High Tech Consortium Southern New Mexico on projects planned to improve the speed and safety of transporting goods across the southern border.

dinate planning and programming of intermodal projects along the border.

"The JWC meets with the U.S. State Department, Department of Commerce and EPA on border issues," he said.

Another project approved by JWC is a \$2 million flood control initiative that covers the new Columbus port of entry and a 378-acre industrial park, he said.

"The Columbus port of entry is really growing up fast," Mattiace said. Some 40,000 trucks, 80,000 head of cattle and 500,000 pedestrians cross at Columbus each year.

He said 130,000 trucks each way move through the Santa Teresa crossing. The average wait time at the crossing was an hour and 40 minutes in 2016. The wait now is 17 minutes.

And there's plenty of room for improvement,

he said.

The port of Nogales accommodates 560,000 trucks with a wait time of just eight minutes due to the technology used there.

El Paso, where 900,000 trucks cross the border every year, "is getting hi-tech pretty quick," Mattiace said.

"U.S. Customs is changing how trucks are inspected and eliminated redundancy," Mattiace said.

In addition, dual customs processing at the Fox-Conn factory will greatly decrease wait time.

"That's when we go to eight minutes or even five minutes," he said.

Mattiace said the Bi-National Bridges and Border Crossings Group will soon get designs for a Santa Teresa Customs project that would ease congestion by channeling commercial traffic west onto Strauss Road and passenger and pedestrian traffic east to Pete Domenici Highway.

"Everyone has signed on that it's a feasible project," Mattiace said.

Mattiace called the Union Pacific intermodal facility at Santa Teresa "a diamond, but cautioned economic development in southern New Mexico is going to be a slow process.

"If you build it and have good infrastructure, they will come," he said. "We need to have more warehousing at the ports of entry."

Alta LeCompte may be reached at lecompte.alta@gmail.com or 575-343-7478.

President Trump overstates NAFTA problems

President Trump bashed NAFTA as the worse agreement ever. His complaints were rather nonspecific. Nevertheless, Trump threatened to pull out of the agreement within the first 100 days of his term if Canada and Mexico refused to renegotiate.

As it turns out, it wasn't that hard to convince our NAFTA partners, as the treaty is showing its age and needs updating. The world has changed much in the 23 years since NAFTA came into effect. The iPhone, for example, was then 13 years in the future and e-commerce was a nascent idea not yet realized. Scrap away the polemics and there is plenty of room to modernize NAFTA.

The stated goal of the Trump administration is to reduce the trade deficit between the United States and Mexico, which was \$56 billion in 2016. To do this, Trump wants to eliminate "unfair" subsidies that allow NAFTA partners to unprice U.S. firms. A particular set of targets are state-owned enterprises, most famous of which is Pemex in Mexico. Canadian state-owned enterprises were subsidies to the tune of \$13 billion in 2010.

U.S. negotiators want to open up telecommunications by allowing companies equal access to national networks. It will be interesting to see how Mexico's richest citizen, Carlos Slim, reacts to this idea. Slim



CHRIS ERICKSON
State of the Economy

made much of his wealth from his control of América Móvil, which controls much of the Mexican telecom industry – a near monopoly that has made Slim among the five richest men in the world.

Increased emphasis on environmental regulations is needed. Currently, these reside in the NAFTA side agreements that were quickly negotiated by Bill Clinton in order to bring on board needed Democratic congressional support for passage of NAFTA back in 1993. At the time, the environmental side agreements were state-of-the-art, but now seem dated. Monitoring and enforcement of international agreements have improved much. Similarly, there is

need to improve protections for workers.

The Trump administration wants our trade partners to open up their government contracts to U.S. companies, yet at the same time wants to include a "buy American" provision into NAFTA. Increased market access for U.S. service providers, especially in finance, to other NAFTA countries is another aim of U.S. negotiators.

Trump wants to end the dispute resolution panel. Trump's efforts in this regard seem motivated by spite, as the panel ruled against the United States in a dispute over subsidized lumber exports. It is not clear what Trump would replace the panel.

Trump has asked Mexico to end the maquiladora program, which accounts for 65 percent of Mexico's exports and employs 30 percent of its workers. The claim is that this undercuts U.S. workers and "sends" jobs to Mexico. Should the program be eliminated, Juarez, which is a major maquila location,

would be adversely affected. This is likely the most important implication of renegotiation for our region.

Despite Trump assertions to the contrary, there is no evidence that NAFTA has cost U.S. jobs on net. Nor has it created jobs. For much of NAFTA's duration, the United States has operated at or near full employment. The main period of high unemployment is associated

with the financial crisis that originated in the U.S. mortgage market, having nothing to do with NAFTA.

In fact, economists generally dismiss Trump's fixation on the U.S. trade deficit with Mexico, pointing out that a \$56 billion deficit is a rounding error compared to the United States' \$19 trillion economy. Besides, bilateral trade deficits are irrelevant. Rather the focus

should be on the overall trade deficit.

Christopher A. Erickson is a professor of economics at NMSU. In the 1990s and 2000s, he received funding for research from the EPA in part driven by the NAFTA environmental side agreements. The views expressed may not be shared by the regents and administrators of NMSU. Chris can be reached at chrerick@nmsu.edu.

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WORSHIP CALENDAR

Christian rock/pop concert: Small Town America Tour concert series, with Seventh Day Slumber, Shonlock, Manic Drive, Consumed by Fire and V. Rose, doors open 6 p.m. Thursday, Oct. 5, Mesilla Park Community Church, 1040 El Paseo Drive. Tickets \$10 online at www.getrealchurch.org, \$15 at the door, \$35 VIP package. Info: info@getrealchurch.org, 575-524-7658.

Miracle of the Sun: 100th anniversary, 6 p.m. Friday, Oct. 13, at San Jose de Picacho Mission, 3135 Old Picacho Road. Rosary and procession, Catholic Daughters of the Americas music ministry.

Light of Unity: A fireside discussion of the lives of the Bab and Baha'u'llah at 7 p.m. Friday, Oct. 13, at 3220 Jupiter Road. Baha'u'llah's coming was heralded by the Bab (1819-1850), meaning "the



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Gate". The Bab declared His Divine Mission in 1844, which is considered the beginning of the Bahá'í Era—a new cycle of human history and social evolution. Info: 339-3205 or email localspiritualassembly@yahoo.com.

Light of Unity: Devotional gathering on the Life of Baha'u'llah beginning, 7 p.m. Thursday, Oct. 19, at 2271 Bright Star Ave. Info: 640-0261 or email local-spiritualassembly@yahoo.com.

Light of Unity: A free potluck picnic brunch at 10 a.m. Saturday, Oct. 21, in Veteran's Memorial Park featuring music and games for the whole family. Bring your brunch and some to share. Coffee and donuts provided. Info: 932-8355 or write to sharone105@gmail.com.

Worship service: Seventh Day Adventist, 240 Three Crosses Ave. Sunday — 9:30 a.m. service, 11 a.m. Sabbath School. Wednesday — 6 p.m., Bible study. Info: 575-526-5623.

Science of Mind talk: 10:30-11:30 a.m. Monday, Center for Spiritual Living, 575 N. Main St. Join to discuss the articles of Science of Mind Magazine with like-minded people. Bring a lunch. Info: 575-523-4847.

MMC Mass: Noon Wednesday, Memorial Medical Center chapel, 2450 S. Telshor Blvd. Holy mass. Info: 575-636-3274.

Men's Fellowship: Noon, Tuesday, IHOP, 2900 Del Rey Blvd. Christian Men's Fellowship. Open discussion. All men welcome. Info: 575-621-2350.

Open confession is good for the soul

At this writing, I am about to lead my congregation in the observance of Yom Kippur, the Day of Atonement. This day of fasting and introspection includes congregational prayers of confession that have a long history in Jewish worship.

The most important application of these prayers to daily life is their guidance in how we present our apologies when we have erred in our words and actions.

In my own exploration about apologies, I learned that some people believe that they are more powerful when they refrain from saying they are sorry. Psalm 32 counters that



RABBI KAROL

Seeking Harmony

notion, indicating that a person who did not confess his or her sins would be overcome with anguish as if he or she was in the midst of a "summer drought." The famous Scottish proverb about confession with which many of us are familiar actually says this: "Open confession is good for the soul."

A facet of confessional prayers in a synagogue on Yom Kippur is that they are recited by the worshippers all together and

aloud (mostly) with "we" language that offers direct admission of sins that human beings, as a whole, commit: "We betray ... we are cruel ... we lie ... we disobey ... we corrupt ... we go astray ... we lead others astray."

This year, I asked members of my congregation to suggest what makes for a good and sincere apology and what might keep someone from apologizing.

Their comments were insightful. They explained that apologies should come from the heart and include specific language, leaving out the words "but" and "if," which serve to negate the apologist's message. An apology needs to demonstrate

that the person has taken responsibility for his or her actions; that he/she understands the hurt caused; that restitution will be made, and that the person will not repeat the words or actions that caused the hurt.

They surmised that people may refrain from apologizing because of pride, a lack of courage, fear of rejection, anger, stubbornness, arrogance, a lack of self-awareness, and being uncertain of just what to say.

The impetus for my focus on apologies this year came from the book *Why Won't You Apologize?* by Dr. Harriett Lerner. Dr. Lerner, who was a congregant of mine when I

served in Topeka, Kansas, presented a wide range of situations from which she derived important guidelines for how we can overcome our reluctance to say we're sorry, and how, within our complex relationships, apologies can heal hurts that may have lasted for decades.

In an interview about her book, Dr. Lerner explained: "The level of respect we earn from others, as well as our own level of maturity, rest squarely on our ability to see ourselves objectively, to take a clear-eyed look at the ways that our behavior affects others, and to be fully accountable for our mistakes without blaming others. The courage to apologize

and the wisdom to do it wisely and well is at the heart of friendship, leadership, marriage, parenting and being grounded in maturity, integrity and self-worth. It's hard to imagine what's more important than that."

"I'm sorry" has the potential to bring people closer together and restore relationships. They might be the most important and pivotal words we will ever say.

Rabbi Larry Karol has served as spiritual leader of Temple Beth-El (www.tbelc.org) in Las Cruces since July 2011. His writings are available at rabbi-larrykarol.blogspot.com.

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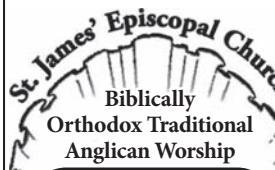
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Guild stitches a pattern of community service

By MIKE COOK
Las Cruces Bulletin

Las Colcheras Quilt Guild of Las Cruces has been around for three decades, making and donating quilts to worthy causes across the county since 1988.

Depending on its size, each quilt can take guild members 20 to 30 hours to complete, said guild board member Linnea Egbert. Guild members use a wide range of materials, designs and colors so that no two quilts are ever the same.

The guild includes about a dozen “bees” (gatherings to make quilts) and nearly 150 women.

Bees meet regularly to cut, sew and quilt for Mesilla Valley Hospice, local hospitals, veterans, law enforcement, La Casa, Jardin de los Niños, Cowboys for Cancer Research and other organizations.

The guild also makes quilts for people with catastrophic loss (house fire, flood, etc.) or emotional trauma (abuse, serious illness, etc.), Egbert said.

And the guild makes quilts for nonprofits that request them to use as auction or raffle fundraisers.

The guild supports the Las Cruces chapter of Project Linus, which makes quilts and blankets for children in need.

“We also do special requests,” Egbert said.

The guild makes more than quilts; one group is making



Southern New Mexico State Fair Quilt Superintendent Erma Giron, a member of Las Colcheras Quilt Guild, is seated in front of the guild raffle quilt in the Sage Building at the fairgrounds, where the quilts were exhibited during the fair.

placemats for La Posada, the Mesilla Valley Hospice’s assisted living facility. And, Egbert says, members have made sturdy bags for kids “to carry their stuff as they are removed from their homes to foster care.”

There is an active outreach program in Chaparral and Las Cruces teaching sewing, crochet and quilting in after-

school programs and adult community centers, Egbert said. For more information on these programs, contact Cheryl Price at 575-644-6285 or orchardhaven@gmail.com.

The guild is “dedicated to promoting the art of quilting in the Mesilla Valley,” Egbert said, but not all bees focus on community service. There are groups that focus on making



PHOTOS COURTESY LINNEA EGBERT/COLCHERAS QUILT GUILD

Judy Billings, right, owner of Aunt Judy's Attic Quilt Shop in Silver City, judged quilts for the 2017 Southern New Mexico State Fair on Tuesday, Sept. 26, at the fairgrounds west of Las Cruces. She is assisted by Las Colcheras Quilt Guild of Las Cruces members Chris Ramsey, left, and Rebecca Harris.

scrap quilts, and there’s a bee for new/beginning quilters.

Members spent hours preparing for and hosting the quilt competition and exhibit at the Southern New Mexico State Fair, which opened Sept. 27. Guild members also raised money to help award contest winners.

The guild’s biennial quilt show will be held in mid-February at the Las Cruces Convention Center. All quilters, members or not, are invited to enter their quilts in the judged show. There will be more than 250 quilts on display, fiber-related vendors, demonstrations, three workshops, a lecture from Master Quilter Karen Kaye Buckley

of Carlisle, Pennsylvania, and a special exhibit of the Lion King Quilt Challenge.

The guild meets the third Monday of each month at the American Legion Post 10, 1185 Madrid Ave. The October meeting (Oct. 16) begins at 6:30 p.m. Daytime meetings begin in November, Egbert said, and will continue for the following six months.

Guests are always welcome, she says.

For more information, contact Las Colcheras Quilt Guild at 575-521-0521 or Las-ColcherasQG@gmail.com. Visit www.lcqq.org,

Mike Cook may be reached at mike@lascrucesbulletin.com.

Political correctness

It's coming! Political Correctness in the Animal Kingdom! I have conferred with those fervent homogenizers of the once colorful and descriptive English language to formulate the following list:

STRAY DOG. Both words are unacceptable. They imply that a four legged mongrel is subsisting as a vagrant. We have chosen the term Misdirected Wagamorph.

MUSTANG. Definitely out! Associated too much with a greedy automotive corporation. We are going to protect them into extinction. They shall henceforth be called Adoptable Equine Derivatives.

KILLER WHALES. Need I say more! The name suggests that these beautiful creatures would rather kill and eat living things than down a Kelp Burger in the shape of a baby seal. We're calling them the Masked Cetacea.

FAT STEERS. Entirely out. No slur shall be made about the weight or their sexual predicament. Each cattle buyer will now deal in Ready Edibles. No, that won't work either, can't mention bulls. How 'bout Ripened Ruminants.

GOMER BULLS. Of course, any allusion to sex must be eliminated. The term Gomer really has no meaning but leaves one with the impression that he's one brick shy of a load. And though he's certainly one something shy of a load, the association with Mayberry RFD must be downplayed. He shall hereinafter be christened the Frustrated Titillator,



BAXTER BLACK
On the Edge
of Common Sense

no, that won't work either. I've got it, A misguided Chromosome Depositor. **QUARTER HORSE.** No chance. The hypersensitive could interpret that to mean he's 3/4 something else.

I've coined the term Dollar Horse.

POLLED HEREFORD. Come on, now! Wouldn't it be less discriminatory to rename them the Unhorned Himherford.

Too many of our creatures were named by that original chauvinist, Adam, with unconscious patronizing to sex, gender, race, religion, size, handicap, mental state, congenital deformity or odd behavior.

Consider how insensitive we are to call something a nanny goat, a laying hen, preying mantis, peafowl, woodpecker, short nosed sucker or a turkey.

I admit I've been called a turkey but I thought it was a step up from the dodo.

But if we truly worried about the Political Correctness fad, what are we gonna call a cowboy? A two-Legged Ungulate Overperson? Why not.

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Baxter Black is a cowboy poet, former large animal veterinarian and entertainer of the agricultural masses. Learn more at www.baxterblack.com.

Beware the dachshunds at St. Luke's fair

BULLETIN REPORT

For 34 years, St. Luke's Episcopal Church Country Fair and Dachshund Stampede has entertained tens of thousands of people from the surrounding areas of El Paso, Canutillo, Anthony and Las Cruces. This year's fair is from 10 a.m.-7 p.m. Saturday, Oct. 7, at 7050 McNutt Road in La Union.

Admission is a canned good for the Canutillo Food Bank.

The Country Fair offers smoked brisket and pulled pork sandwiches, a pie-baking contest, homemade goodies, bake sale, kids' games and dozens of vendors with a wide variety of arts, crafts and other wares.

And of course: The Great Dachshund Stampede!

This year look for a special Chihuahua race with the El Paso Chihuahua's baseball team mascot, Chico, who will be signing



autographs from 12:30 - 1:30 p.m. In support of spaying and neutering animals, a portion of all race entry fees will be donated to the Humane Society of El Paso. Father Daniel Cave offers a blessing of the animals at noon.

For children, there are games, face painting, a jumping balloon and a dunking booth. Local band Route 66 performs classic rock

from 4-7 p.m. St. Luke's and its beautiful stained-glass windows have been part of the valley for more

than 100 years. For more information visit www.stlukeslaunion.com or contact Bridget Griggs, 915-204-7365.

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- **Farmers & Crafts Market:** 8 a.m. to 1 p.m. every Saturday, downtown (dog adoptions: far north end of the market on the Downtown Mall; cat adoptions: Center for Spiritual Living, 575 N. Main St.)
- **PetCo:** 10 a.m. to 2 p.m. every Saturday, 3050 E. Lohman Ave., Bldg. D.

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- **Low-cost spay/neuter program:** dogs are \$35, cats are \$25; by appointment only.

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Beware toxic plants and trees

As a cat lover, you know that cats will roam, explore and chew on plants. However, there are over 100 plants that are toxic to cats and dogs.

As we approach fall and the holiday season, keep in mind that chrysanthemums, mistletoe and poinsettia can be harmful to our kitty pals.

In spring, local nurseries offer a variety of vines that do well in our area, such as morning glory, wisteria, clematis and English ivy. All can harm our pets.

Also, as temperatures warm, beautiful flowering bulbs such as daffodils, jonquils and tulips are poisonous to both dogs and cats. Other common but toxic flowers found in Southwestern yards are periwinkle, foxglove, lily, iris and lantana.



Landscaping favorites in our region such as yucca, oleander and pyracantha can make both dogs and cats ill.

While we all love tomatoes, onions, chives and garlic, it is best to restrict your cat's access to these garden favorites. Also, grape ingestion by either cats or dogs can cause kidney failure. I recommend the website www.thegrowers-exchange.com for a list of safe herbs your cat will love to have in its back yard.

Cats are famous for their tree-climbing ability so choose your trees wisely.

Chinaberry, avocado, apple and apricot all have the potential to harm your cat.

It can be difficult to tell if your cat has eaten a toxic plant. With signs of lethargy, depression, diarrhea, excessive vomiting and salivation, take the kitty immediately to a veterinarian. It might not be easy, but try to take the vomit with you. This will quickly help the doctor get an accurate diagnosis in order to start treatment quickly.

Call the ASPCA National Animal Poison Control Center Helpline at 888-426-4435 if you believe that your kitty has been poisoned. Go to www.aspc.org and view the podcast on safe gardening. For a more complete list of toxic plants go to www.petmd.com.

THE CAT'S MEOW CAT OF THE WEEK

Seek

Hi, I'm Seek, a 3 1/2-year-old, DSH Gray Tabby that is current on vaccinations. I've been spayed and have a microchip.

I'm looking for a great home and family that can appreciate my unique personality. I would do well with another cat once I'm adjusted to my new home. I'm affectionate and quite playful. I'll do fine in a home with another cat; however, I do not like dogs or children.

I need to be on a grain free diet due to being a Manx cat (having no tail), and it helps with my digestive system to be on this



diet. If you would like to meet me, please contact my foster Mom, Michelle, at 575-639-3036 or email corella@zianet.com. My adoption fee is \$50.

Cat's Meow Adoption Cen-

ter, 2211 N. Mesquite St., is open 10 a.m.-4 p.m. Wednesday to Sunday. The center welcomes volunteers and donations. For information, visit www.thecatsmewowlascruces.com or call 575-639-3036.

Rehabilitation hospital earns certification

BULLETIN REPORT

Rehabilitation Hospital of Southern New Mexico is the first hospital in Las Cruces to earn The Joint Commission's disease-specific certification in brain injury rehabilitation.

Certification is given after an on-site review of the hospital's practices, programs and outcomes in treating patients with brain injuries. It is available only to acute care hospitals that are accredited by The Joint Commission.

"This certification is significant because it means that we're providing the highest level of brain injury rehabilitation available in the nation right here to our own community," says Sabrina Martin, chief executive officer. "We take this as our responsibility to ensure our area is offered this higher level of care."

The hospital, 4441 E. Lohman Ave., serves patients recovering from or living with disabilities caused by injuries, illnesses or chronic medical conditions. A multi-disciplinary team provides inpatient and outpatient treatments



The Rehabilitation Hospital of Southern New Mexico is located at 4441 E. Lohman Ave.

COURTESY PHOTOS

that include physical, speech and occupational therapy; dysphagia management; brain

injury education; home evaluations; caregiver training; community reintegration; and more.

Team members have voluntarily earned advanced certifications to treat and manage adults who have suffered brain injuries.

"The physical, cognitive, and psychological effects of brain injuries vary, so receiving the right type of treatment early is important to recovery," said Dr. Kimberly Encapera, medical director. "Inpatient rehabilitation – followed by outpatient rehabilitation if needed – can help with immediate needs like eating and swallowing

issues, while meeting long-term needs as well. Long-term needs can include issues with memory, problem-solving, motor skills, social and behavioral activities."

Patients at Rehabilitation Hospital of Southern New Mexico have access to the latest rehabilitative technology, private rooms, and therapy areas including a 6,000-square-foot therapy gym, an aquatic therapy pool, and a therapeutic courtyard. Patients also are offered treatments in multiple day rooms that allow individuals to practice at-home activities under the supervision of a health-care professional.

"Living with a brain injury can be a life-changing event for survivors and their family members," Martin said. "We know that rehabilitation following this type of injury can enhance a patient's recovery process and minimize disabilities. That's why we've gone the extra step to earn The Joint Commission's certification and provide better outcomes for our patients."

"We want to offer hope and quality of life to our community members who have experienced brain injuries. For many, it's their only chance at returning back to families, friends and daily routines."



The 6,000-square-foot therapy gym is one of several therapy options at the Rehabilitation Hospital of Southern New Mexico.

Deadline looms to order T-shirts for Buddy Walk

BULLETIN REPORT

Attention 2017 Southern New Mexico Down Syndrome Families (SNMDSF) Buddy Walkers: To make sure you get yours or your team's T-shirts in the sizes you want, you need to order and pay for them by Monday, Oct. 9.

"T-shirts will be available up to the day of the walk, but sizes are not guaranteed" without the pre-order, said Tim Query of SNMDSF.

To order, visit www.snmddf.org. Click on "Resources" and then click on "Buddy Walk."

You can fill out the downloadable registration form. The registration fee includes a T-shirt, and you can select the size you want on the form.

There is no charge for people with Down syndrome to participate in the walk. Adults are \$15. Children ages 10 and younger are \$5.

The 10th annual SNMDSF Buddy Walk begins at 10 a.m. Saturday, Oct. 28. Registration begins at 8:30 a.m. on the east side of the Pan American Center. This year's walk is also part of the New Mexico State Univer-

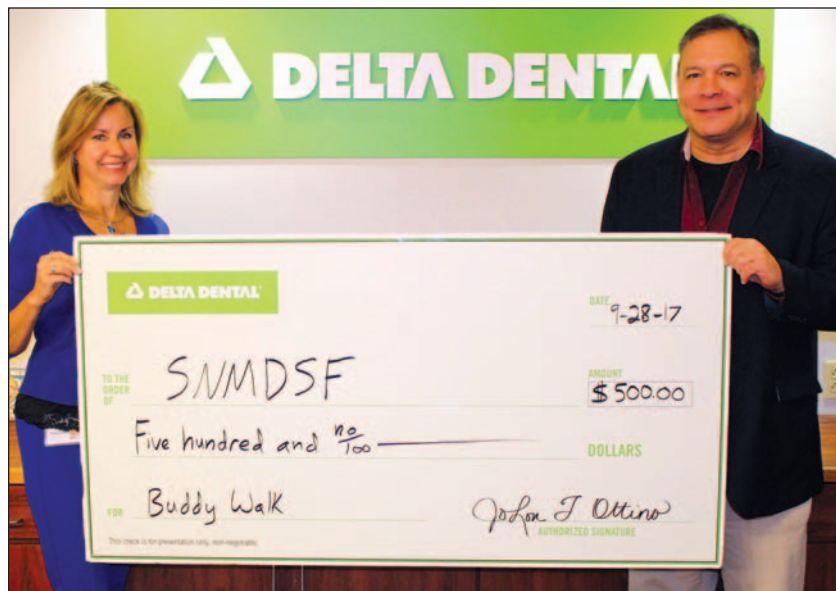


PHOTO COURTESY TIM QUERY/SNMDSF

Southern New Mexico Down Syndrome Families received a donation of \$500 for this year's Buddy Walk.

sity homecoming parade on University Avenue.

"The Buddy Walk was developed by the National Down Syndrome Society in 1995 to promote acceptance and awareness of people with Down syndrome," according to www.snmddf.org. "We encourage people with Down syndrome to invite 'bud-

dies' – everyone from friends and family to teachers, legislators and celebrities – to join the second oldest Buddy Walk in New Mexico."

For more information on Buddy Walk 2017, call 575-636-3643 or email snmddf@gmail.com. Visit www.snmddf.org and find them on Facebook.

HEALTHY HAPPENINGS

Flu vaccines: Immunization Hotline, toll free 866-681-5872, or visit flushot.healthmap.org.

Immunization services: For children up to 18, Monday, Wednesday and Friday mornings at the New Mexico Department of Health's Las Cruces Central Public Health Of-

fice, 1170 N. Solano Drive. Info: 575-528-5006.

Jazzercise Lite: 10 a.m. Tuesdays and Thursdays at the Las Cruces Jazzercise Fitness Center, 3217 El Camino Real. Info: Dianne Sage, 575-650-9721; jazzercise.com.

MS support group: 4:30-6

p.m. first Thursday, Social Center Creative Arts Room at Good Samaritan Society-Las Cruces Village, 3011 Buena Vida Circle. Multiple sclerosis support/education group. Info/RSVP: Andres Selgado, 915-433-2588

Near Death Experience Group: International Association for Near Death Studies, support group for those who have

had an NDE. Experiencers, family and friends welcome, third Monday, Center for Spiritual Living, 575 N. Main St. Infor: Jane at 928-897-0933 or LasCrucesIands@gmail.com

Needle disposal/syringe exchange: 8:30 a.m.-4:40 p.m. weekdays, Las Cruces Public Health office, 1170 N. Solano Drive. Info: 575-528-5090.



COURTESY PHOTOS

Wedding Vases by Tiago Finato, 18"x24" oil on linen.

Team Happy Feet raffles items for November walk

BULLETIN REPORT

A team of five Las Cruces women is heading to San Diego in November to walk 60 miles in three days to help fund a cure for breast cancer.

Team Happy Feet – It's All about the Journey, led by 10-time Komen 3-Day participant and now breast cancer survivor Judy Miller, has been training for several months while raising funds for the Komen Foundation, the largest and best-funded breast cancer organization in the United States.

One of their fundraising efforts is a drawing for a painting by noted artist and instructor, Tiago Finato, who is originally from Brazil and is now an MFA student at New Mexico State University. The 18-by-24-inch oil painting on linen depicts four Native American wedding vases.

The drawing will be held at 1:30 p.m. Saturday, Oct. 7, at M. Phillips Gallery, 221 N. Main St., where Finato's work is represented locally. At that time, there will be a reception with refreshments, a talk by the artist about his work, and the drawing for both the painting and a quilt donated by Las Colcheras Quilt Guild.

Tickets may be purchased at the Downtown Ramble Friday, Oct. 6, between 5 and 7 p.m. at M. Phillips Gallery; at the Oct. 7 reception, or by e-mailing the team at happyfeetlc575@gmail.com.

Tickets are \$10 for the painting and \$5 for the quilt. You need not be present to win.

For more information about the Komen Foundation, go to www.komen.com.

Founder's Day Project and Fall Prevention, part 2

As discussed in last month's article, falls by seniors continue to be a serious issue. The Good Samaritan – Las Cruces Village Fall Prevention Seminar took place the day after the lottery where some lucky person won \$758 million. I bring this to your attention, as our speaker for the seminar, Dr. Robert Woods, gave the audience a clear picture of not only the physical cost, but a dollars-and-cents cost of medical expenses incurred each year from falls.

Dr. Woods shared that the lottery winner could either choose to set up a financially secure and extravagant future for many, many generations to come – or they could just about pay all the medical expenses for the seniors who had fallen for one year in New Mexico!

This statement was met with complete astonishment.

However, the emotional and physical cost is much higher and something one cannot put a price tag on, especially when you are talking about good friends, neighbors and family members. Dr. Woods' comparison helped to further cement the Good Samaritan – Las Cruces Village's commitment and focus to participating in the



**PENNEY
McCLARIN**
Good Samaritans

Founder's Day Project.

The Founder's Day Project takes place every September to address fall prevention needs of seniors in the community.

This year's

commitment was to address the needs of 26 seniors. As the Las Cruces Village team finishes the assessments for the referrals, some of the crucial items of the first recipients have already been addressed. Several of their homes had no smoke detectors or none that worked. One had weeds several

feet high and could hardly wait for our Founder's Day Project, as three volunteers from Good Samaritan spent about four hours cutting and pulling the weeds and hauling them off.

Another recipient needed small ramps and railings to allow him to get around his home and property safely. A good portion of our referrals need grab bars installed, night lights, box fans and other safety items. Each recipient will also receive a small box of food, and some special items gathered by the residents who belong to the Las Cruces Village Mad Hatters Tea Club.

So, keeping in mind the physical and emotional costs as well as the monetary ex-

pense of a fall to a senior, I encourage all of you to be the good neighbor I know you can be. If every one of us looked around to see how we can help a senior, whether your act is small or large, think of the difference we all can make.

For more information on how you can help with the Founder's Day Project, contact Penney McClarin at 556-2119, and please help us to try to make a fall-free future!

Penney McClarin is the director of resource development and marketing at Good Samaritan Society-Las Cruces Village. She has lived in Las Cruces for 11 years. Contact her at pmclari@good-sam.com.

SENIOR CIRCLE EVENTS

MountainView Regional Medical Center's Senior Circle, 3948 E. Lohman Ave., behind Walgreens, offers the following weekly exercise classes, meetings and presentations. Info: 575-522-0503, www.seniorcircle.com.

Fourth Annual Arts and Crafts Fair: 9 a.m.-3 p.m. Saturday, Oct. 28. Shop or sell your handmade items. Info: 575-522-0503, www.seniorcircle.com.

General interest classes

Guitar jam session: Meets at 10 a.m. every Monday. Porcelain Artists Club: 1-2:30 p.m. every Monday. Paint on porcelain and china. RSVP: 575-312-7834

Scrabble gaming: Meets 1 to 3 p.m. every Monday.

Chess Club: 1 p.m. every Tuesday. Beginners, intermediate and advanced players are welcome. Instruction available to learn how to play chess or to improve your chess-playing skills.

Spanish classes: Every Tuesday and Wednesday; Spanish

1 at 9 a.m., Spanish 2 at 10 a.m., Spanish 3 at 11 a.m.

Knitting and Crocheting classes: 10 a.m. every Tuesday and Thursday. For beginners, intermediate and advanced stitchers. Learn basic and complex stitches, get tips on troubleshooting and correcting mistakes.

Makeup Application for Mature Women: 1-2 p.m. Wednesday, Sept. 27, with licensed cosmetologist Therese Gurule-Montenegro of Walgreens.

Gourd-painting class: Meets 1-3 p.m. every Wednesday. Learn the next step in preparing gourds for decor and different techniques such as painting, burning, carving and embellishing. RSVP: 575-522-0503

Photography workshops will resume at 1:30 p.m. Wednesday, Sept. 13.

American West History class: 11 a.m. every Thursday. New topic every week about southern New Mexico history.

Senior Circle Cinema: Noon, Fridays, RSVP requested.

Embroidery Guild of America, Las Cruces Chapter: 1:30 p.m. every Friday. Counted cross stitch, needlepoint, embroidery and other needle crafts. Bring your needlework project and stitch along get help you when you have a question about the directions.

Blast from the Past: 2-3 p.m. Fridays. Take a walk down Memory Lane with discussions about the movies, music, television and stars of the 1950s and '60s. Info: 575-522-0503.

Book club: 11 a.m., second Friday of the month. Info: 575-522-0503

SENIOR CALENDAR

AARP: General meeting of the Las Cruces chapter, every third Wednesday at Senior Circle, 3948 E. Lohman behind Walgreen's.

Medicare information: Monthly presentations by AARP Chapter 1230. Next: 11 a.m. Thursday, Oct. 12, Benavidez Community Center, 1045 McClure Road; Thursday, Oct. 19, Frank O'Brien Papen Center, 304 Bell Ave.

Smart driving classes: Hosted by AARP Chapter 1230, 1-5 p.m. Monday, Oct. 16, Nov. 13 and Dec. 4, at Senior Circle, 3948 E. Lohman Ave., behind Walgreens. Info/reservations: 575-522-0502.

Birth, death certificates: 8:30 a.m.-4 p.m., Monday-Friday, Vital Records Office at the Las Cruces Public Health Office, 1170 N. Solano Drive. Closed noon to 1 p.m. Info: 575-528-5046.

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News flash: The Aggies can hang with anybody ...

... with a few exceptions

The biggest game New Mexico State University played the weekend of Sept. 30 did not involve the Aggies.

No, the game that told us something about this 2017 football team took place in Baton Rouge, Louisiana – “Death Valley,” as it’s known to visiting teams – where Troy upset LSU, 24-21.



**MARTY
RACINE**

Aggie Athletics

That’s Troy, of the Sun Belt Conference; Troy, which beat NMSU two weeks ago, 27-24.

Three points. Both times.

So, does that make NMSU the equal of LSU of the vaunted SEC Conference? Probably not. But the measuring stick doesn’t lie. It does make the case that these Aggies can hang with the Tigers. It also makes the case that this lowly regarded Sun Belt Conference that the

Aggies must wade through is pretty tough.

On the same day as Troy’s victory (which pushed them to 4-1 overall), the Aggies lost to another SEC foe, Arkansas, in Fayetteville, 42-24. The Ags gave up 14 points in turnovers, or it would have been closer. Still, that’s a respectable score. It’s a score that says the visitors belonged on the same field, and that the home team could feel somewhat relieved with a win that was not a given.

Consider also that one of the Aggies’ three losses this year was the opener at Arizona State of the highly respected Pac-12, 37-31. They should have won that game, whipping the Sun Devils in all the meaningful offensive statistical categories.

So, yeah, the Aggies can hang with just about anyone, except ... Alabama, of course ... and Georgia ... and Ohio State ... and Washington ... Michigan ... Oklahoma ... and a few others. Perennial powerhouses.

New Mexico State can hang due to a new-school-style passing attack engineered by senior quarterback Tyler Rogers, balanced with the running of Larry Rose III. Rogers is third in the nation in completions per game. He ranks third in total passing yards and fourth in passing TDs.

What the Aggies lack is size up front, on both sides of the ball but especially defense. Opponents can grind them down with the running game. It’s old-school but still effective in today’s souped-up game. Troy pushed them around in the first half of that game, and Arkansas outgained them on the ground by 200 yards.

NMSU needs some prime New Mexico beef upfront to complement their speed.



PHOTO COURTESY NMSU

New Mexico State receiver Jaleel Scott hauled in nine passes from Tyler Rogers against Arkansas Sept. 30 for 174 yards and a touchdown.

That’s not to say the defense lacks talent. Shamad Lomax and Ron LaForce are having outstanding seasons. But they play in the secondary, which is forced to make a lot of plays.

Overall, there is a discernable difference from last year, when New Mexico State went 3-9. The vibe is better, and the program has been stabilized with a three-year contract extension for Head Coach Doug Martin.

“From a performance standpoint, specifically this year, it’s evident to not only me but many others that there have been significant improvements from a competitive standpoint, which has culminated in us beating UNM and UTEP in the same season for the first time since 2002,” Athletic Director Mario Moccia said in announcing the extension in September.

I talked to a native Las Crucen the other day who’s in his 30s. He has not seen New Mexico State play a bowl game in his lifetime. For once he can dream; the Ags would have to go 4-3 the rest of the way to finish .500 and be bowl-eligible. It’s certainly within reason.

They can start by beating Appalachian State in Boone, North Carolina, on Saturday, Oct. 7 – their third straight game on the road. At some point in the seven games remaining it won’t be good enough to just hang.

Game time is 1:30 (KXPC, 99.5 FM; ESPN3) against the Mountaineers, 2-2 overall and 1-0 in the Sun Belt.

Through four games, Appalachian State has outscored opponents 103-71. The Mountaineer offense is led by senior quarterback Taylor Lamb, 73-for-120 (60.8 pct.) for 994 yards and eight touchdowns on the season. Running back Terrence Upshaw has 249 yards on 46 rushes with a pair of touchdowns.

Defensively, App State has given up just seven TDs all season, four through the air and three on the ground. The defense is led by linebackers Eric Boggs and Devan Stringer, who lead the team with 34 and 24 tackles, respectively.

Marty Racine may be reached at editor@lascrucesbulletin.com.

A game-changer can make you a new golfer

It's common to hear folks labeling something or someone a "game-changer." Arnold Palmer was a game-changer back in the day, garnering an "army" of followers. Mark McCormack, head of IMG, was a game-changer who brought Arnold on TV and changed the popularity of golf so everyone could watch golf at home.



CHARLIE BLANCHARD
Golf Doctor

Jack Nicklaus was a game-changer on the basis of how he prepared and played major tournaments, winning 18.

Over 187 years ago the invention of the lawnmower (by Englishman Edwin Budding) eventually became a game-changer for golf courses the world over. And Gene Sarazen, credited with inventing the flanged sand wedge, was a game-changer, since the club enabled golfers to "blast" their way out of sand bunkers.

There's no doubt that the FedEx Cup playoffs (began in 2007) have been a

game-changer for the PGA Tour, as it took a page from NASCAR and scooped up television viewers from bottom-feeder football games.

Do you need a game-changer? Here are a few suggestions that are (almost) guaranteed to change your game for the better.

- Newer golf club technology. Hybrid clubs can be a game-changer for any shot over 150 yards. A hybrid – a blend of a fairway metal (wood) and an iron – is, as the name implies, in-between. If you're challenged with hitting longer irons with the proper height and distance you probably need a hybrid. I have three hybrids in my bag: 21 deg., 23 deg., 26 deg., replacing 3, 4 and 5 irons respectively. My weekly group gave me the moniker "Charlie Hybrid."

Further, adjustable drivers, fairway woods and hybrids will jump-start your game off the tee, the fairway and the rough. They allow you to alter the loft, lie and face angle to better suit your swing. All the major club manufacturers sell adjustable clubs, including the

special adjustment tool with new clubs. Some drivers and fairway clubs have adjustable sole weights in addition, so you can dial a fade, neutral flight and draw.

- How about doing some serious workouts at the gym or at home; that'll be a game-changer, and possibly a life-saver. There are several quality gyms in town. I work out at Club Fitness, owned by chiropractor Dr. Brian Hesser, who lives what he preaches in terms of fitness. A lot of older adult golfers who work out there tell me that it has become a lifestyle because workouts have helped improve their strength, flexibility and energy, which translates into more club-head speed, better swing fundamentals and more stamina for long rounds of golf. Schedule your time so that you get in a gym workout at least every other day that includes chest, legs, back, arms, shoulders, abdominals and cardio (running, walking, bicycling, etc.).

- If you really want to change your game, get a coach. Call him or her a coach, a teacher, instructor or mentor. Whatever. All the pros have coaches.

Most have more than one to include a swing coach, a mental coach, a strength-training coach and even a nutrition coach. Why a swing coach? Even a pro or an expert golfer cannot tell exactly what is going wrong with their swing because they can't see what they are doing; they can only describe the unacceptable results. A certified PGA or LPGA instructor can look at your setup and swing and know right away where the problem is. Over the years your coach knows your swing and is able to spot tendencies, mistakes and lapses to get you back on track.

- Finally, your prevailing attitude as a golfer is everything. It's the difference within your inner psyche between "I can" and "I can't." It's complicated to be sure, but it can be a game-changer.

Dr. Charlie Blanchard is a licensed psychologist specializing in sports and leadership. He partners with coach Herb Wimberly as the principal instructors at Performance Golf Schools. Contact him at docblanchard71@gmail.com.

Shooting their age



COURTESY PHOTO

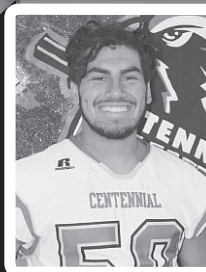
The El Paso/ Las Cruces Old Timers Golf Group played their monthly tournament at the Picacho Hills Country Club Thursday, Sept. 21. Pictured, from left, are the second- and first-place teams: Jeff Williams, Anthony Country Club; Butch Campa, Ascarate Golf Course; Brent Stambaugh, Red Hawk Golf Course; Steve Davis, Fort Bliss Underwood Golf Complex; Bob Kitchens, Coronado Country Club; Rob Underwood, Vista Hills Country Club; Danny Jurado, Horizon Golf Club.

ATHLETE OF THE WEEK

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Maya Handley is a 17-year-old senior at Centennial High School. She plays middle blocker and outside opposite on the Lady Hawks volleyball team. So far, this season, Handley has had 3.54 hitting percentage and 19 kills per game. In 2016, the team was first team all-district and in 2017 was the Jane Leupold all-tournament team. Handley is goal oriented, upbeat, energetic and self-motivated. She is an excellent student, with a 4.0 GPA, a member of the National Honor Society and active church member.



David Cedano is a 17-year-old senior at Centennial High School. He plays right guard on the Hawks football team. Cedano is respectful, honest, loyal and has integrity. Out of the classroom and off the field, he enjoys drawing and would like to attend New Mexico State University to study history. Cedano thanks his coaches and teammates, as he would not be who is without them. He also thanks the amazing teaching staff at Centennial.

CENTENNIAL HIGH SCHOOL



Mayfield's CJ Ontiveros tackles Oñate running back Cameron Salas during the 3rd quarter.

PHOTOS BY STEVE MACINTYRE

Oñate scores late, wins second straight

BULLETIN REPORT

The Oñate Knights won consecutive games for the first time this season, as they topped the Mayfield Trojans 28-21 in a battle of Las Cruces rivals Saturday, Sept. 30, at Field of Dreams.

It was a competitive affair; the score was tied at the half, 14-14.

The Black-and-Silver upped their record to 2-4 on the season after opening with four straight losses. Mayfield, which was the designated home team for this game, dropped to 1-5.

Oñate hosts Carlsbad at 7 p.m. Friday, Oct. 6, in conference play. Mayfield is off until Oct. 19, a Thursday, when the Green-and-Gold hosts Gadsden High School of Anthony.

In other Cruces results ... Centennial High on Sept. 29 whipped Carlsbad 41-20. The Hawks, now 2-4, next travel to Gadsden Friday, Oct. 6, for a 7 p.m. kickoff ... Las Cruces High improved to 4-1 with a 51-0 thumping of Gadsden Sept. 29. The Dawgs, who have dominated in their four wins, host Hobbs at 1 p.m. Saturday.



Mayfield varsity cheerleader Klarysa Nunez rallies the crowd.



Gunnar Guardiola, 9, watches his brother Gage Guardiola play.



Mayfield quarterback Gage Guardiola (No. 10)



LCPD Officer Maurice Hernandez grabs a ticket for a Mayfield High School football fundraiser drawing from booster club volunteer Barbie Wiley Saturday afternoon as Mayfield took on Oñate High School at the Field of Dreams.



Mayfield senior Elijah Sweat



Mayfield kicker Caleb Conaway kicks off during the 3rd quarter.