



FBI staying vigilant on church bombings

By Mike Cook
Las Cruces Bulletin

Even though the investigation into the bombing of two Las Cruces churches is now more than 90 days old, it is “not on the back burner, nor will it be,” said Robert White, assistant special agent in charge of the FBI office in Albuquerque. “I encourage anybody anywhere who has information to share that information with us.”

White joined representatives of other local, state and national law enforcement agencies at a briefing Monday morning, Nov. 2 on the bombings that occurred three months ago – on Aug. 2 – at Calvary Baptist Church, 1800 S. Locust St., and Holy Cross Catholic Church, 1327 N. Miranda St.

“Someone knows information about this case. We are encouraging that individual or those indi-

SEE **FBI**, PAGE A10



Las Cruces Mayor Ken Miyagishima and his wife, Rosie, check out the results of the city’s municipal election Tuesday, Nov. 3 at Los Compas restaurant on Compress Drive where he gathered with supporters. Miyagishima was re-elected.

BULLETIN PHOTO BY CHRISTOPHER BELARDE

Miyagishima retains seat

By Brook Stockberger and Mike Cook
Las Cruces Bulletin

Election night came and went with a whirlwind.

Ken Miyagishima had no problem winning a third term in the mayor’s chair, but a couple of soon-to-be new city councilors had to sweat out races they won by the skin of their respective teeth.

Las Cruces held its municipal

election Tuesday, Nov. 3.

Mayor Miyagishima, who was first elected to the position in 2007, finished well ahead of contenders Miguel Silva, who is leaving his city council seat, and businesswoman Eugenia Ortega.

Greg Smith won to retain his District 2 seat while newcomers

SEE **RETAIN**, PAGE A10

RESULTS

- Ken Miyagishima 5,246
 - Miguel G. Silva – 3,382
 - Eugenia Montoya Ortega – 1,596
 - Philip A. VanVeen - 810
- CITY COUNCIL DISTRICT 4**
- Jack Eakman - 621
 - Richard A. Hall - 610
 - Gilbert Vasquez - 183
- CITY COUNCIL DISTRICT 1**
- Kasandra A. Gandara – 871
 - Melecio Eli Guzman - 853
 - Steve D. Calderazzo - 106
- PRESIDING MUNICIPAL COURT JUDGE**
- Kieran Ryan – 6,184
 - William M. Kinsella – 3,139
- CITY COUNCIL DISTRICT 2**
- Gregory Z. Smith - 962

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Public hearing will focus on affordable housing

A public hearing is scheduled for Nov. 10, when the Doña Ana County Board of Commissioners will consider whether to adopt an ordinance for an affordable-housing initiative within Doña Ana County.

The Nov. 10 meeting will begin at 9 a.m. in the Commission Chambers of the Doña Ana County Government Center, and the public hearing will be preceded by several other items of business.

The official title of the proposed ordinance is: An Ordinance Establishing an Affordable Housing Program Pursuant to the Affordable Housing Act; Defining Terms; Establishing Application Requirements and Review Criteria; and Establishing Procedures to Administer an Affordable Housing Program.

The purpose of the proposed ordinance is to allow Doña Ana County the flexibility to leverage state and federal resources to promote the development of affordable housing through the New Mexico Mortgage Finance Authority (NMMFA) programming and provide for statutory exemption to New Mexico's Anti-Donation Clause.

The proposed ordinance establishes the initial framework and tools necessary to begin the Affordable Housing initiative process. If the ordinance is approved, specific affordable-housing projects will be presented to the commissioners on a case-by-case basis.

A copy of the proposed ordinance is available for inspection at the Doña Ana County Clerk's Office within the Doña Ana County Government Center at 845. N. Motel Blvd., in Las Cruces.

Parties who require special accommodations may contact Doña Ana County ADA Coordinator Meg Haines at (575) 525-5884 (voice) or (575) 525-5951 (TTY) during regular business hours.

County employee awarded

Doña Ana County employee Ramon Rodriguez has been recognized at the state and local levels for his contributions toward building healthy families in some of Doña Ana County's under-served communities.

During the month of October, Rodriguez was named Promotora of the Year by La Red de Promotoras de Salud Region Paso Del Norte, a promotora organization representing southern New Mexico, El Paso and Juarez. He also received the 2015 Community Health Worker Lifetime Achievement Award from the New Mexico Community Health Workers' Association, a statewide group.

A promotora is defined as a community member who receives specialized training to provide basic health education in the community without being a professional health-care worker. They provide guidance in accessing community resources associated with health care. Often promotoras are residents and identified leaders in their community who work for community-based



RAMON RODRIGUEZ

health promotion projects or as part of a research group. Thus, promotoras serve as liaisons between their community, health professionals, human and social service organizations. They often play the roles of an advocate, educator, mentor, outreach worker, role model, and interpreter.

"Ramon has served southern New Mexico as a promotor for more than 12 years," said Doña Ana County Health and Human Services Department Director Jamie Michael. "He connects resources to families. He is most impactful in his work with fathers and young men. Ramon's work with fatherhood programs helps fathers build relationships with their children by understanding how to care for their babies and why nurturing is so important. His work with young men helps built communication and decision making skills, many times increasing protective factors in their lives by helping reduce risky behaviors, such as substance abuse and violence."

Michael said Rodriguez is well-deserving of both awards.

"His work with families has an immeasurable impact," she said. "His influence on families is evident when I hear young men talk about their goals in life, or when I watch a father safely buckle his child into a car seat because of Ramon's efforts."

Berino clean-up set for Saturday

Doña Ana County's Keep Doña Ana County Beautiful team will join Berino residents in an initiative to clean up parks and roadsides around the township on Saturday morning, Nov. 7, from 8 a.m. to noon.

The Nov. 7 clean-up is part of the 16th Annual Keep America Beautiful initiative. The nationwide cleanup is the country's largest community improvement program that kicks off each spring and engages more than 4 million volunteers in more than 20,000 communities nationwide.

Community members of Berino are encouraged to

participate and provide support for the cleanup. A roll-off container will be provided at no charge to facilitate disposal of trash, weeds and debris. Recycling containers and a tire-shredder also will be brought to the site.

Trash bags, t-shirts, gloves and bottled water will be provided at the Berino Ballpark beginning at 8 a.m. on the day of the event.

For more information or to schedule an event in your community, contact Keep Doña Ana County Beautiful coordinator Irene Holguin at (575) 525-8846.

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November 6, 2015

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Women veterans monument a year away

By **Todd G. Dickson**
For the Las Cruces Bulletin

A decade-long effort to recognize that not only men have served in the military is now about a year away to finally becoming a reality.

The centerpiece for the

future women veterans memorial is six, life-sized bronze statues of women veterans in uniforms from different conflicts, and the first step to creating them has begun with a foundry contract to create clay marquettes – smaller ver-

sions of the statues.

If all goes well, the company will soon begin making the full-sized statues, setting into motion construction of the rest of the monument, said Karen Woods, president of the United Military Women of the Southwest.

It would be nice if the monument – which will be

near the garrison flagpole at Veterans Memorial Park – would be ready for next year's Veterans Day ceremonies, Woods said, but some time in 2017 is a more realistic expectation.

The sooner the monument is completed, the

SEE **WOMEN**, PAGE A11



PHOTO FOR THE LAS CRUCES BULLETIN BY TODD DICKSON

Karen Woods, president of the United Military Women of the Southwest, holds a model of the future monument to women veterans, to be built in Las Cruces' Veterans Memorial Park. Woods knows a few things about building a memorial as the one behind her at her Talavera home she and her brother, Ed Woods, constructed.

Veterans Day Parade, downtown street closures

The Las Cruces Veterans Day Parade takes place 11 a.m., Saturday, Nov. 7. The parade will start at the staging area on the corner of Main Street and Lohman, travel north on Church St., cross N. Main Street to Water Street and travel south back to the staging area.

Various street closures will be in effect throughout downtown between 8:30 a.m.-1:30 p.m. Closures include: Lohman and Alameda between Alameda and Campo; Main Street between Picacho and Alameda/El Paseo; Mountain, Hadley, Court, Las Cruces, Griggs, and May between Water and Campo. Additionally, all parking lots within the parade route will not be accessible during the parade.

Alameda and Campo will remain open for north-south travel. Picacho will be open for east-west travel. The Farmers and Crafts

Market will remain open during the parade. Parking will be available at City Hall, Branigan Library, and District Court as well as on-street parking throughout the neighborhoods. Please obey all posted parking and driving restrictions.

WSMR hosts commemoration ceremony

White Sands Missile Range will host a commemorative ceremony on Nov. 10 at 2 p.m. at the WSMR museum, honoring Frances Williams, former WSMR employee and WSMR Hall of Fame member, who served in Vietnam.

This ceremony is open to the public and is the first in a series of three events at WSMR commemorating the 50th Anniversary of the Vietnam War. At the ceremony the WSMR museum will open an exhibit highlighting Ms. Williams' service in Vietnam.

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From the publisher

BY RICHARD COLTHARP

Centennial confirms us as Footballtown, N.M.

Tonight's the night of the annual Las Cruces High School vs. Mayfield High School football showdown.

The rivalry began 50 years ago, in 1965, Mayfield's first season in existence.

However, in an unusual turn of events, Cruces-Mayfield is not the top football story in Las Cruces this week. Arguably, it's the No. 3 local football story.

The other two would be the New Mexico State University Aggies' miracle comeback victory against Idaho Halloween night, and the dominant season put together by the Centennial High School Hawks.

Sure, Las Cruces and Mayfield are strong in football this year as they always are, and they're both ranked in the top 10 in the state 6A rankings. The Bull-

dawgs are 7-2 and Mayfield is 6-3.

You have to go all the way back to 2004 – when the current crop of seniors were first-graders – to find a season that didn't have either Las Cruces or Mayfield or both in the state championship game.

However, Centennial is ranked No. 1 in 5A with an unblemished 9-0 record (By the time you read this they very well could be 10-0; at presstime, the Hawks had not yet played their Thursday night game against 1-8 Santa Teresa.)

Not only that, when the Hawks faced Las Cruces earlier this year, Centennial emerged victorious, 42-35.

Should the Hawks go all the way to the title game, it would be the first time since 2011,

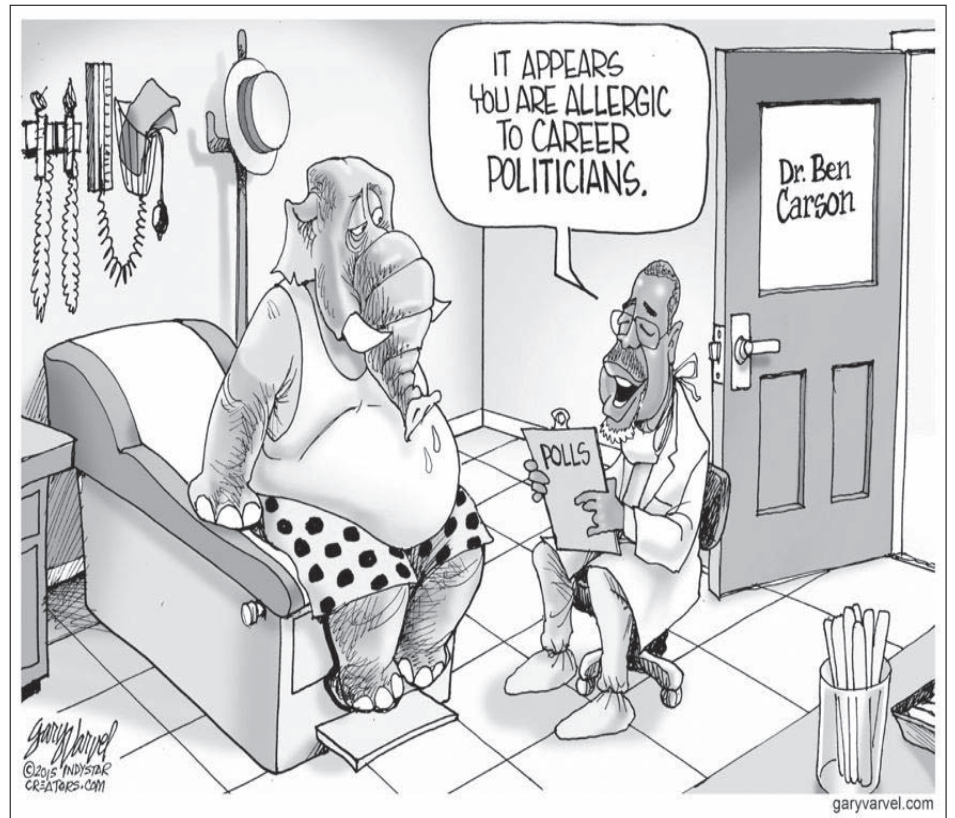
when Mesilla Valley Christian won it all in Class A, that Las Cruces team not named Bulldawgs or Trojans made it that far.

Perhaps the greatest year in local high school football was 2002, when Cruces edged Mayfield 17-14 for the Class 5A (then the highest class) title, and Oñate High School won the 4A title.

There's a shot to have that trifecta again this year, if Centennial keeps doing what it's doing in 5A, and Las Cruces and Mayfield land on opposite sides of the championship bracket and successfully maneuver the 6A minefield.

Anyone who toured Centennial High School when it first opened during New Mexico's centennial year, 2012, was wowed by the campus and the way the

EDITORIAL CARTOON



building was designed to accentuate academics. That has proven to be true.

Perhaps less expected was how successful the Hawks would be in extracurricular activities. In the school's short life, its students have become state powerhouses in music, sports and other activities. Last year, the CHS boys won the state basketball title and the girls won in volleyball. In

football, Head Coach Aaron Ocampo has helped Centennial be competitive from the beginning.

The Hawks' gridiron success underscores something else. Las Cruces is Ground Zero when it comes to quality high school football in New Mexico.

Don't forget Oñate, which despite an 0-4 start, finished the season 4-2. Two of the Knights' losses were

close ones to Centennial and Mayfield.

A football, as we all know, can take some strange and funny bounces, and we can never predict what might happen in the state playoffs. That's why they play the games.

Regardless, Ocampo and the Hawks deserve a standing ovation for their work this season.

THE LAS CRUCES **Bulletin**

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2012 "Business of the Year" Las Cruces Hispanic Chamber of Commerce
2011 "General Excellence" Award New Mexico Press Association
2010 "Community Arts Award" Doña Ana Arts Council
2009 "Small Business of the Year" Las Cruces Hispanic Chamber of Commerce
2008 "Spirit of Service Award" New Mexico State University Foundation
2007 "VIVA Award" N.M. Association of Commerce and Industry

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BaxterBlack

ON THE EDGE OF COMMON SENSE

Sale Barn Transactions



John B and I were discussing how hard it must be for an auctioneer to say somethin' good about every thing that walks through a sale barn ring. For the novice, we offer the following explanations for these rather ambiguous descriptions.

"AIN'T SHE THE MAMA KIND!" (If you ain't got a good sortin' alley or a horse and a long rope, you better

not try and get close to her calf!)

"THESE STEERS WILL GROW IN THE NIGHT!" (You've never seen a pen of chronic bloaters?)

"WATCH THIS RING! THE NEXT CATTLE IN MIGHT BE YOURS!" (This is a handful of auctioneer buybacks that have been bunched together and are goin' through a second or third time!)

"THESE ARE THE CATTLE YOU BEEN LOOKIN' FOR!" (They slipped through your fence that first week and were raised by your neighbor!)

"SHE'S THE RIGHT KIND!" (Remember, that was your first impression of Donald Trump!)

"THEY'RE JUST LIKE MONEY IN YOUR POCKET!" (So, if you wanna keep it, leave it there!)

"MIGHTY SMOOTH!" (Mouthed!)

"DON'T PASS THIS ONE UP!" (She's not gonna last much longer!)

"SHINY AS A NEW PENNY!" (Maybe with a little louse dip that hair will grow back!)

"I KNOW THAT CALF DON'T LOOK LIKE HIS MAMA, BUT IT'S HERS!" (I know 'cause she lost her own and we gave her that one yesterday!)

"WOULD I STEER YOU WRONG!" (As fast as lighting leaves the sky!)

"A REAL HERD BUILDER!" (If you could ever get her settled!)

"THESE BABIES'LL TAKE RIGHT OFF!" (To the office lawn, the dead pile or parts unknown!)

SEE **BLACK**, PAGE A11

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A warning to young people

Let me speak gently to the young people of our country. Someday in the future each of you may discover this column and be forced to admit you were warned by me and others about what was going to happen to you and your generation's wealth.

Your future wealth is being spent today without your permission. When you figure it all out, the ones stealing your future will already be gone. And you will have no one still alive to blame but yourselves.

Most young people are self-absorbed and feel superior to us geezers and geezerettes. Truth be told, that's how I felt 50 years ago when I got advice from the oldsters of my generation. The politicians of today are counting on the

Michael Swickard
In My Opinion



young people remaining clueless.

The greatest generation who fought the Second World War did not always think about their possible grandchildren and how the changes in the geo-political world would help or hinder those unborn children. They were trying to bring our world out of chaos and return peace to all people instead of war.

We have lived most of 70 years afterwards without a catastrophic world war. At the same time over those years politicians came to realize they could steal the future wealth of young people without a protest.

What is going to happen

to the next generations is truly unprecedented. The theft of their future is happening today and no one really cares that they will live lesser lives because of my generation. Well, I care, hence this column.

In 1960, when I was ten years old President Eisenhower and Congress ran a tight ship financially. There were very little in the way of deficits. Over the ensuing years more and more debt was absorbed first by Social Security and then by the Federal Reserve just printing money.

Currently the professed national debt is 20 trillion dollars or about \$60,000 for every man, woman and child in our nation. There is no intention by the current national leadership to reduce that debt. It will

come due. Who will pay it? The debt has been allowed to grow unchecked.

Truth for the young people in our country is that the wealth for that debt will come from their generation. That is the sad truth. Each day we are spending for the purpose of politics the future wealth of our children and grandchildren. And those future citizens cannot stop the theft.

Voting people into office seems to not make any difference. The media puts our attention to important items such as the cost of a Taylor Swift dress. The future of our young people does not look rosy.

Yes, our young people have youth which is a blessing many do not realize and will only understand as it leaves them.

The young have all of their fellow youth who are determined to remain as ignorant as possible. They will not vote because they do not see a reason to do so.

Years from now the young people of that future generation, if honest with themselves, will see why our generation should have stopped the theft of their future wealth. Today, despite this being the information age they are caught without the education to understand the effect of our political actions on their future. The blush of youth makes them think they are on top of their problems. They are not.

Money is taken from one person to buy the vote of another. Worse, it is taken from future genera-

tions to buy votes now. I have protested this theft many times but rarely do I find any of the next generation who pay the slightest attention to that theft of their future wealth.

The day of reckoning will come for the incredible debt and unfunded liabilities. In fifty years that went from zero to one hundred twenty trillion dollars. Someone will pick up the tab for all of that vote buying and it is going to be coming generations.

Don't say you were not warned. Vote for those who will address the financial crisis, not the ones promising to give you things for your votes. But I guess you will learn this lesson someday.

Email: drswickard@comcast.net

You can help reduce electric rates

By Rocky Bacchus
Business owner

El Paso Electric (EPE) is a monopoly public utility, regulated in New Mexico by the Public Regulation Commission (PRC), and right now it is asking the PRC for a rate increase to pay for recently built power plants.

And there is more to come. EPE plans to build several more power plants and will soon be back asking for another rate increase. If EPE remains on their current path, rates could double over the next few years. Is there something we can do to prevent more rate increases? Yes, there is, but first, a little background:

EPE bases its requests to build more power plants on the peak load; the one hour per year on a hot summer afternoon

when the electric load is highest. And over the last five years they have increased their generation, transmission, and distribution assets by over 50 percent to handle the peak while selling only 7.1 percent more electricity. As ratepayers, we must pay to build, maintain, and operate those assets even though they sit idle most of the year.

EPE projects by 2019 that seven of their existing plants will be used less than 32 hours per year, but EPE says it will still spend another \$1.1 billion over the next five years on additional construction.

If we could reduce the peak – shift the demand for electricity so that it is less peaky – we could reduce the need for more power plants, and the transmission and distribu-

tion assets that go with them.

EPE is not motivated to reduce the peak; the more assets it buys, the more money they make for their investors, and that money comes from us, the ratepayers.

So how can we get EPE to work on reducing the peak? By asking the PRC to require EPE to provide a "Customer Choice" rate.

Customer Choice is an optional Time of Use rate with high electric prices for a few hours on summer afternoons, and much, much lower prices at all other times. Residential and small commercial customers who request this rate, and then reduce their power usage on summer afternoons, can save.

But Customer Choice has an additional feature: Curtailment. This is the

reason customers who sign up for Customer Choice rates can save big. EPE currently offers curtailment rates to large industrial customers at about 75% less than residential rates.

Customer Choice customers would agree to cut back their usage for a few hours per year when EPE determines it needs help to reduce a heavy load or handle an emergency. Customers can use efficiency measures or renewable energy to offset the curtailment and maintain comfort, which will create local jobs at solar installers, insulation companies, and other green employers.

Curtailment can directly replace power plants that are otherwise needed only at peak. Rather than generating extra power for

the brief time needed to supply the peak, EPE can use curtailment to reduce the peak. The extra power plants are not needed, and we don't have to pay for them, which saves money for all ratepayers, and earns a very low rate for Customer Choice customers. This is a win for all ratepayers.

EPE is right now asking the PRC to revise rate schedules and increase rates. We have a narrow window of opportunity to get Customer Choice approved and we need your help to do it.

Please forward this message to your city and county officials, the NM attorney general, and the NM Public Regulation Commission (PRC). In your forwarding note, tell them "El Paso Electric residential and small busi-

ness customers deserve the same discount rate opportunities as big businesses. Please support substantial discounts for customers who cut back on peak hour power usage or who sign up for curtailment rates. All EPE customers deserve a choice." You can reach all of the Las Cruces city councilors, Doña Ana County commissioners, PRC commissioners and the attorney general by sending your e-mail to the eight addresses listed below.

We can restore rate fairness, stop building unnecessary plants, help the environment, and reduce costs for all EPE customers.

Rocky Bacchus is the owner of One Hour Air Conditioning & Heating.

In the News

Suspect in sexual incident arrested

A Las Cruces man suspected of having inappropriate sexual contact with a teenager on Oct. 4 has been arrested.

Jimmy Robles, 47, was arrested Tuesday, Nov. 3 at a residence on West Pícacho Avenue. He is charged with one fourth-degree felony count of criminal sexual contact of a minor, a 17-year-old girl.

Robles was booked into the Doña Ana County Detention Center on a \$5,000 surety bond. He has since been released.

System helps ID lost, stolen items

Residents of Las Cruces and Doña Ana County – or anywhere – are encouraged to register valuables online by using the property inventory system called ReportIt that helps police

departments across the country track lost and stolen goods, and return them to their rightful owners.

LeadsOnline allows police to track valuable property through serial numbers, and other means, and return that property in the event it's found or recovered.

ReportIt lets residents securely store serial numbers, item descriptions, pictures and scans of receipts so property can be easily identified in the event of theft or loss. To register valuable personal property, visit the ReportIt site at www.LeadsOnline.com.

HomeGrown event seeks vendors

Individuals and companies in New Mexico that produce food and other agricultural items are invited to be vendors at a two-day event happening in Las

Cruces Nov. 21-22.

HomeGrown: A New Mexico Food Show & Gift Market will be at the New Mexico Farm & Ranch Heritage Museum, located at 4100 Dripping Springs Road. The event runs from 9 a.m. to 5 p.m. on Saturday and from 10 a.m. to 4 p.m. on Sunday.

Last year's inaugural HomeGrown event drew more than 2,000 people and featured 33 vendors with everything from salsas to honey-based salves, pinto beans to soaps, wines to woolen crafts, and much more. This year, there's room for as many as 50 vendors.

For more information, call NMDA's Marketing & Development Division at 646-4929 or the New Mexico Farm & Ranch Heritage Museum at 522-4100.

Santa's Market seeks vendors

Mesilla Valley Mall is looking for vendors to set up in Santa's Market week-

ends from noon to 6 p.m., Thanksgiving through Dec. 20. For more information contact Marla Hinojos, Specialty Leasing Manager at 522-1001, ext. 310.

Mesilla Valley Hospital employee honored

Mesilla Valley Hospital has named maintenance technician Joe Holguin as its Service Excellence

Champion for the third quarter of 2015. Holguin was selected for this distinction because of his "dedication to patient safety and ability to address concerns immediately and with class," a release reports

Holguin has been with the hospital since April 2015. As a member of the hospital's maintenance team, Holguin works to ensure the facility is a safe place for patients, staff

and visitors and assists with mechanical and electrical duties while also assisting in campus beautification.

Mesilla Valley Hospital is available 24 hours a day, seven days a week to provide assessments for adolescents and adults. Anyone may call the hospital anytime at 382-3500 to get more information about addiction and mental health services.

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Coming Up

Family Discovery Day

The Las Cruces Stake of The Church of Jesus Christ of Latter-day Saints presents Family Discovery Day, 9 a.m. to noon Saturday, Nov. 7, at 3210 Venus St. The free, public, genealogical event is meant to inspire, educate and empower those interested in family history work and in discovering the roots of their own family tree. Classes, videos, demonstrations and storytelling sessions aimed at strengthening family ties across all generations will be held. Interactive exhibits will allow participants to research and start building their own personal family trees.

Classes will be taught

in both English and Spanish.

Those interested can register online at www.lds.org/familydiscovery-day. For more information, contact Barry Thatcher at barrylthatcher@gmail.com.

Press Women present 'Multimedia Reporting in the Digital Age'

Las Cruces Press Women's Nov. 7 program is set for 10 a.m. at the Village at Northrise Morningside Building Activity Room, 2880 North Roadrunner Parkway. The free panel presentation is open to the public. A panel of media professionals will

talk about how they use various platforms, including social media sites and apps, to add immediacy to their reporting in order to better engage their audiences. For information, visit lcpreswomen.blogspot.com or lcpreswomen@gmail.com.

My Rich Sister's Closet presents The Little Black Dress Party Nov. 7 from 7-9 p.m. at the Mesilla Community Center, 2251 Calle de Santiago. A benefit for Cancer Aid Resource and Education Inc, this event is a "bring-one-take-one" dress exchange with refreshments and vendors. Bring a black dress with you, put it on the rack, pick a different one to model and take it home if you like. Tickets are \$15. Register for a vendor booth through Nov. 1. Info: 639-4642.

DACC Customized Training presents Notary Public course

Instructor Marina Atma, SPHR, SHRM-SCP, gives a workshop on "Notary Public" Saturday, Nov. 7 from 9 a.m.-11:30 a.m. at 2345 E. Nevada.

Learn the legal duties and what the law allows and requires of a Notary. For new and experienced Notaries. Must be a New Mexico citizen. Record Book of Notarial Acts included. Fee: \$99. For questions or more information, contact: 527-7776 or ctp@nmsu.edu.

Latino Americans: 500 years of History

Branigan Cultural Center presents Dr. Jon Hunner oral history workshop and lunch. Saturday, Nov. 7, 10 a.m. at the Center, 500 N. Water St. Registration is required. Funded by the National Endowment for the Humanities and the American Library Association. Experience history through a different lens and be part of the experience of Latino Americans. Look for all full details at tinyurl.com/LC-LA500.

Adult Swim Lessons

The City of Las Cruces Parks & Recreation Department will offer adult swim lessons Nov. 9 through Nov. 25, at the Las Cruces Regional Aquatic Center (LCRAC)

1401 E. Hadley Ave. The lessons consist of 8 classes, held from 4:30-5:30 p.m. Mondays, Wednesdays, and Fridays. Registration is Oct. 29 through Nov. 6 at the LCRAC. Cost per session is \$60 per adult. Class space is limited and registration will be on a first come, first served basis. For more information, call 541-2782.

Free tickets for military to Tracy Lawrence concert

In honor of Veteran's Day, Inn of the Mountain Gods is offering free tickets to active military personnel and veterans to see Tracy Lawrence perform Tuesday, Nov. 10 at 8 p.m. General admission tickets are \$25. For more information, contact lhuneycutt@bausermangroup.com or 775-784-9400 x106.

Free meal for veterans at St. Clair Winery and Bistro

St. Clair Winery and Bistro will honor all U.S. Armed Forces, past and present, across the state this Veterans Day, Nov. 11, by offering a free meal from a select menu from 11 a.m.-9 p.m. Beverage and gratuity are not included. To claim a free meal at St. Clair Winery and Bistro, Veterans and Active Duty Military need to show proof of military service, including U.S. Uniformed Services ID Card, U.S. Uniformed Services Retired ID Card, current Leave and Earnings Statement

(LES), veterans organizations card or wearing a uniform. For information, call Maritza Gomez at: 575-405-2727 or email: marketing@swwines.com.

Public invited to Education Town Hall

The National Education Association - New Mexico, together with NEA-Las Cruces and the Classified School Employees Council (CSEC), invite the concerned public to discuss current issues impacting public school student success at an Education Town Hall 4:30 p.m. at Centennial High School Performing Arts Building, 1950 Sonoma Ranch Road, on Wednesday, Nov. 11. Featured guest is Senator Bill Soules of Las Cruces. The event will focus on three broad areas: the over testing of our students and the current teacher evaluation system; the need to sufficiently fund our public schools; and how students benefit when the legislature preserves association and labor rights. Education Town Hall participants are welcome to submit their own questions, too. Refreshments will be available.

Special needs trusts and wills workshop

Estrada Law Firm is presenting a workshop on "Special need trusts and wills" for the NAMI Family Support Group at 6:30

SEE COMING UP, PAGE A9

41 Career Flavors

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Flavor of the Week: Electrical Lineworker

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COMING UP FROM PAGE A8

p.m. on Wednesday, Nov. 11 in the Peace Lutheran Church Conference Room. Attorney Michele Ungvarsky will be speaking on the importance of protecting your loved ones with special needs and their inheritance from predators. Please come join us for a no cost no obligation educational workshop! Seating is limited and reservations are required. Contact Nichole Nelson 556-2462. The church is located at 1701 Missouri Ave.

Branigan Memorial Library Gardening Workshop

Learn how to do hydroponic gardening in your own home, at 2 p.m., Tuesday, Nov. 17. Topics will include the differences between traditional and hydroponic gardening, different types of plants suited for hydroponic gardening, and how to make hydroponic gardening a fun winter project for kids. The program will be presented by Jeff Anderson, Agronomy and Horticulture Agent, Doña Ana County Cooperative Extension Services. The workshop is free. For more information and to register, contact the Reference Department at 528-4005 or email library.reference@las-cruces.org.

Thanksgiving Food Drive seeks donations

Casa de Peregrinos is hosting its annual Turkey & Food Drive until November 20. Help us to help others this Thanksgiving Season by donating a turkey or other holiday food items such as: stuffing, canned corn and green beans, cream of mushroom soup, chicken broth, 5 lb. bags of potatoes, ham. We will gladly pick up donations of 10 or more turkeys, and

food donations can be dropped off at Casa de Peregrinos, 999 W. Amador, Suite F. Monetary Donations can be mailed to the same address in Las Cruces, NM 88005. Write "Turkey" on the memo line of your check or on your envelope. For information, call 523-5542.

NOV. 13-19 Startup Weekend Las Cruces

Startup Weekend, Nov. 13-15 at NMSU's Arrowhead Park, 4605 Research Park Circle, is a 54-hour event that brings together Las Cruces designers, developers, entrepreneurs, and experts from all domains to do amazing things. Friday night: pitch an idea for a product or service, vote for your favorites, and form your team (or join someone else's). Teams will have 54 hours to build a real product, team, and brand for execution (or even just for a portfolio.) Sunday: put final touches on your presentation and state your case to the judges. Registration by Oct. 30 is \$65. After the 30th tickets are \$75, which includes meals and snacks. Student tickets are \$25. To register, go to las-cruces.startupweekend.org. For more information, call 646-7833.

Veteran's Heritage Dinner at Farm and Ranch Museum

On Friday, Nov. 13th at 6 p.m. the Las Cruces Hispanic Chamber of Commerce will hold the 8th Annual Veteran's Heritage Dinner. The Farm and Ranch Heritage Museum is located at 4200 Dripping Springs Rd. To purchase tickets contact Jasmine Lerma at (575) 921-1861 or jazzyj44@nmsu.edu or online at det505.wix.com/ar-noldairsociety.

Aging Department hosts meeting

Each year, 419,000 New Mexicans provide 274 million hours of unpaid family care. Earlier this year, New Mexico unveiled its State Plan for Family Caregivers. Aging and Long-Term Services Secretary Designate Myles Copeland will be presenting the plan in Las Cruces at the Pete V. Domenici Hall, 3014 McFie Circle, on Friday, Nov. 13, 9 to 11 a.m.

"We want family caregivers to know they are not alone. There is a strategic plan in place that is built on what caregivers themselves say they need, and this is an opportunity to hear and further inform that plan," said Secretary Designate Copeland. "Among our goals is to increase access to resources that make life a little easier for family caregivers."

The New Mexico State Plan for Family Caregivers contains strategies to reach seven goals to ease the burden on caregivers. In addition to increasing access to resources, other goals include increased training and improving coordination of care.

As part of the plan, family caregivers can now call the Aging and Long-Term Services Department's Aging and Disability Resource Center (ADRC). Caregivers' needs will be assessed, they will receive benefits counseling and be linked to community resources. The ADRC can be reached at 1-800-432-2080 during normal business hours.

To view the New Mexico State Plan for Family

Caregivers, visit www.nmaging.state.nm.us.

Singing for Shelter concert

November is National Homeless Youth Awareness Month and Las Cruces will be doing its part when Singing For Shelter, a concert to raise awareness about LGBT homeless youth, transforms the Rio Grande Theatre into a haven for caring and sharing on Saturday, Nov. 14 at 7:30 p.m. Proceeds for the event will benefit Casa Q, a not-for-profit organization headquartered in Albuquerque providing safe living options and services for homeless LGBTQ youth throughout the state of New Mexico.

Singing For Shelter will feature Sarah McSweeney, Ryan DeSiato and acapella group, Carpe Sono, alongside Las Cruces' own La Cella Bella and The Singing Out Choir. Project Mainstreet will arrange a reception outside the Rio Grande Theatre prior to the concert. The Theatre is located at 211 N. Main Street, in Las Cruces. Tickets are \$22 balcony and \$28 orchestra. Advance tickets are available for purchase online at www.RioGrandeTheatre.com or at the Doña Ana Arts Council offices upstairs in the Rio Grande Theatre, between the hours of 9 a.m. and 5 p.m., Monday through Friday. For more information, call 523-6403 or visit the website. Tickets which additionally benefit The Center For Spiritual Living are also available by calling Teresa at (575) 642-

4334. To find out more about Casa Q, visit www.casaq.org.

Jewish Historical Society explores Westward bound immigrants

Highlighting communities of the southern Southwest will be the focus of the New Mexico Jewish Historical Society's (NMJHS) fall conference held in Las Cruces November 14-15 at the New Mexico Farm and Ranch Heritage Museum. The conference is titled "Legacies of the Jewish Communities of the Southern Southwest and Celebrating 30 Years of the New Mexico Jewish Historical Society". For more information, contact the New Mexico Jewish Historical Society at 505-348-4471 or nmjhs.org

BubbleBash 5K Fun Run

The Bubble Bash is an un-timed 5k fun run where dashers run through several feet of foam every mile. Saturday, Nov. 14 at Young Park and Triviz Trail, 10:30 a.m. Packet pickup begins at 8:30 a.m. Proceeds benefit the Boys & Girls Club of Las Cruces. Register: www.bubblebashcolordash.com. For information, call 526-1519.

Latino Americans: 500 years of History

Branigan Cultural Center presents "War and Peace" Saturday, Nov. 14, 1 p.m. at the Center, 500 N. Water St. Registration is

required. Funded by the National Endowment for the Humanities and the American Library Association. Experience history through a different lens and be part of the experience of Latino Americans. Look for all full details at tinyurl.com/LC-LA500.

Science Education group holding fundraising race

The non-profit Asombro Institute for Science Education is holding the Desert Dash Trail Race Saturday, Nov. 14, 8:15 a.m. at the Chihuahuan Desert Nature Park, 56501 N. Jornada Rd. All proceeds will be used for education programs. 5K, 10K, or half marathon trail courses. Bring the little ones to compete in the children's 1-mile trail race (parent/guardian required). All levels welcome. For information and registration, call 524-3334 or visit: www.asombro.org/dash, s.haan-amato@asombro.org.

Latino Americans: 500 years of History

Branigan Cultural Center presents "Quetzalcoatl and Guadalupe: The Formation of Mexican National Consciousness, 1531-1813," Jacques Lafaye on Wednesday, Nov. 16, 2 p.m. at the Center, 500 N. Water St. Funded by the National Endowment for the Humanities and the American Library Association. Look for all full details at tinyurl.com/LC-LA500.

SEE COMING UP, PAGE A13

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RETAIN FROM PAGE A1

Kasandra Gandara and Jack Eakman squeaked out victories for the District 1 and District 4 council seats respectively.

Kieran Ryan defeated William Kinsella to be presiding judge on the municipal court.

'I didn't think I'd make it'

Miyagishima has been a county commissioner, a city councilor and mayor. He went into his 12th election, though, with a bad feeling after weeks of tough campaigning that included an effort from an out-of-state political action committee to unseat him.

"I didn't think I'd make it," Miyagishima said. "I've never been under assault like that. It was a professional, coordinated campaign."

The mayor received 5,246 votes, good enough for 51 percent. Silva received 3,382 votes, 33 percent, while Ortega, in her first campaign of any sort, brought home 1,596 votes for 16 percent.

Miyagishima said he wants supporters to know, "I won't let you down."

In fact, anyone who wants to send him a text with ideas or

concerns etc., is free to do so at 571-2440.

The mayor said he has reached out to the Greater Las Cruces Chamber of Commerce, which endorsed Silva, to find time to talk. He recognized that some of the business community in Las Cruces hoped for a different result.

"I want to meet with the chamber and the Home Builders (Association) and the Realtors," Miyagishima said.

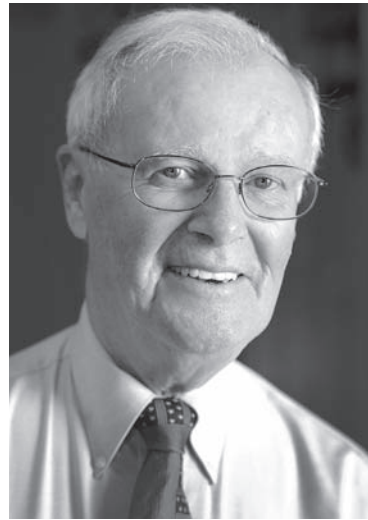
Ortega, who owns La Fiesta Bakery along with her husband, Ray, said she learned a lot about the city and its issues during her campaign. She said her goal was to make the city "more business friendly."

Down to the wire

Gandara topped Eli Guzman by just 18 votes, 871-853. Steven Calderazzo, who withdrew from the race but whose name stayed on the ballot, still drew 106 votes.

Gandara said she was nervous as the returns were posted throughout the evening.

"I'd look at the (computer) screen, but not for too terribly long," she said. "I had a lot of confidence and felt whatever



JACK EAKMAN

will happen will happen."

Now she's "ecstatic" and plans to hit the ground running.

"I have plans to develop a communication plan," she said. "I want to do some strategic planning within District 1."

As with Miyagishima, Gandara knows some members of the business community lent their support elsewhere. The chamber of commerce endorsed Guzman.

"With the next four years, I want to reach out to the business community about any concerns and have the ability to work with them," she said.

An even closer race came in



KASANDRA GANDARA

the battle for District 4. Eakman beat Richard Hall by just 11 votes, 621-610.

Gilbert Vasquez finished well behind in third place with 183 votes.

Staying in place

Smith will keep his seat as Las Cruces city councillor for District 2. The city clerk's office reports Smith received 962 votes while challenger Phillip VanVeen finished with 810 votes.

"We are at a unique moment in time for Las Cruces," Smith said. "We have huge potential to be a great mid-sized city, but we have to make some things



GREG SMITH

happen.

"Certainly, finishing the plaza and Downtown revitalization, getting Phase 2 – the Olympic pool – of the Aquatic Center finished, building a new Municipal Court that is up to current standards and moving the Museum of Art into the 1917 building that is adjacent to the new plaza (are projects to be completed or started)," Smith said.

Meanwhile, Municipal Judge Keiran Ryan will stay on the job, but will now move up to presiding judge on the municipal court with a 6,184 to 3,139 vote victory against Bill Kinsella.

FBI FROM PAGE A1

viduals to come forward with that information," White said.

White said the investigation into the bombings has yielded "no significant breakthrough" to date, despite "thousands of hours and a lot of money" being spent on the case. He said the person or persons responsible

for the bombings "remains at large."

Shortly after the bombings, law enforcement officials released a 20-second video that shows an adult male wearing a dark blue, short-sleeved tee shirt, plaid shorts and hiking boots who appears to be carrying a bag or package, White said. That

person was seen in the Calvary Baptist Church parking lot about the time of the explosion there, but has not been identified.

White said a \$20,000 reward is being offered for the arrest and conviction of the person or persons responsible for the bombings. He said law enforcement officials also would like to make contact with a "person of interest who

may know something" about the bombings.

The bombings, he said, especially at a place of worship, are "intolerable."

White said no injuries resulted from either bombing. An Oct. 30 news release from the Las Cruces Police Department said "only minor damage was done at each location" as a result of the bombings. It noted that

"the two churches are separated by slightly more than three miles." The explosions occurred less than 30 minutes apart.

Saying the bombing case is an "ongoing investigation," White would not give additional information on the devices used in the bombings or if law enforcement officials have confirmed that the bombings

are related.

White encouraged local residents to remain vigilant and to report any suspicious behavior or packages. "Don't become complacent," he said. "Working together, we can solve this crime."

To contact law enforcement about the church bombings, call the 24-hour, seven-day-a-week FBI tip line at 1-800-CALL-FBI (225-5324).

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THE LAS CRUCES

Bulletin

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WOMEN FROM PAGE A3

better, however, as local World War II veterans are aging, Woods said. One local veteran, Betty Somppi, comes to her mind, who Woods showed a model of the memorial to last June for Somppi's 100th birthday.

"When she saw it, she told me, 'Karen, I've got another year in me,'" Woods said.

Hopefully, Somppi and other women veterans can hang on to see their service recognized and honored, Woods said.

The monument's six statues will represent: World War I with a woman in an Army officer uniform, WWII with a woman Marine, Korea in Navy uniform, Vietnam in Air Force, the Cold War in Coast Guard and the current wars in Iraq and Afghanistan with the woman being in the National Guard, holding a weapon and wearing a wedding band.

Woods said those details will be important to telling the story of how women's roles in military conflicts have emerged from non-frontline support to being in the war theater, such as being part of military escorts for supply vehicles on roads vulnerable to snipers or improvised explosive devices.

Woods, who was in the Navy for 22 years and served during the Vietnam War, said the roles women have played

during war is often not seen, but they have been often participated in warfare since the country's beginnings. In fact, she said, the only woman to have been awarded a Medal of Honor is Mary Edwards Walker, a battlefield surgeon during the Civil War who was captured and held as a prisoner of war because she was suspected to be a spy.

"We have always been there," Woods said.

While the public is aware of women in military, service during wartime has become greater in recent conflicts, people aren't as aware of women in warfare throughout history, said Carol Gaines, a Marine Vietnam veteran who has been working on the monument effort since its beginning 10 years ago.

"This monument will recognize that women have been in the military since Revolutionary War times," Gaines said. "Women have always stepped forward and are very patriotic and want to serve their country."

Women veterans also aren't as visible in society as the male veterans, she said. They are less prone to wear vests or caps declaring their service, she said.

But the monument can become a gathering place for women veterans to get to know each other and share experiences, Woods and Gaines said. Even in

the support roles, women weren't untouched by the horrors of war, Woods said, noting that she witness a terrorist bombing in Puerto Rico and assisted transport of a seriously wounded soldier during her Vietnam War service.

"This will become a place for women to connect," Woods said. "The intent of this is nothing but good. The reactions I've had from the local Vietnam veteran men has been, 'It's about time.'"

The monument will include historical panels talking about the different roles women veterans have played.

The monument is made possible through state funding with support from the City of Las Cruces Parks and Recreation Department, as well as local donations and fundraisers. The monument currently has \$406,000, but Woods said fundraising continues, including online donations via gofundme.com/pf9660.

Patricia Dekker, daughter of former Las Cruces city administrator Lori Grumet, has donated her architectural services, as well.

"It's all these people working together," Gaines said. "Because of them, I can finally see this dream becoming a reality."

What Woods wants to see most when the monument is finished are the faces of the people who visit it.

"This is for all of us," Woods said.

BLACK FROM PAGE A5

"THEY'LL PUT YOU IN TALL COTTON!" (Scrub oak, seed corn or at the corner of 4th and Main, dependin' how long it takes you to catch 'em!)

"MAKE YA LOOK GOOD!" (And stupid!)

"HERE'S ONE TO DRAW TO!" (Now if you just had two rat-tailed BVD survivors, you'd

have three of a kind!)

"SOLID MOUTHED AND FAT!" (Barren cows are always fat!)

"YOUR NAME'S ON THIS ONE!" (The by-products man must be in the crowd!)

"SHE'LL FIT RIGHT IN!" (The vet shack, the chronic pen or the dead wagon!)

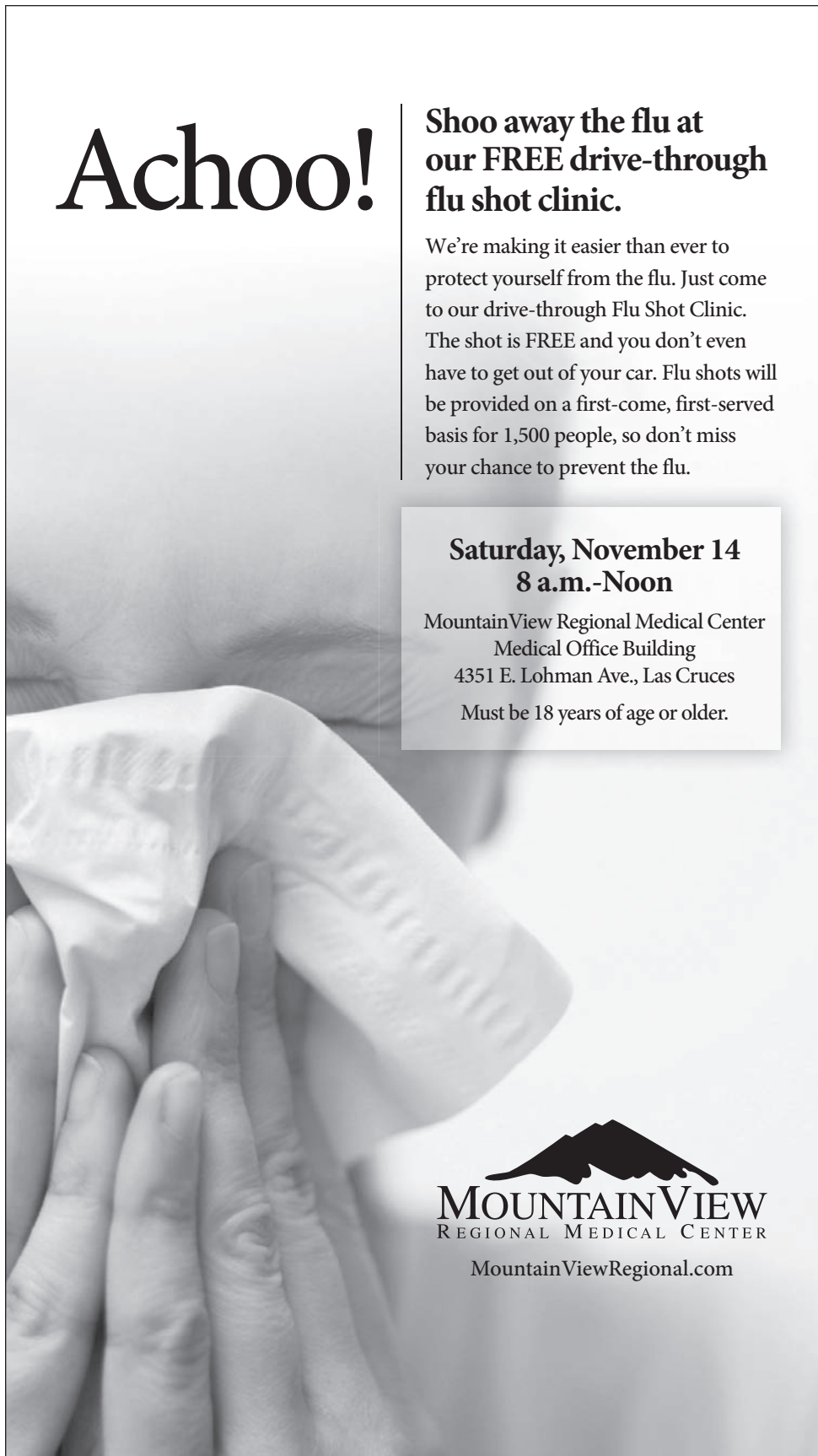
"THESE HEIFERS'LL

TURN YOUR MONEY GREEN!" (Yer face red, yer hair gray and yer banker blue!)

"THIS STEER'S GOT THE MAKIN'S!" (of a real chronic!)

"YA DON'T SEE 'EM LIKE THIS ANY-MORE!" (Thank goodness! I thought dwarfism went out with small-pox!)

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Rules in place for LCHS-Mayfield game

Bulletin report

LAS CRUCES — Tickets are now on sale for Friday night's cross-town rivalry football game of the Las Cruces High Bulldogs vs. the Mayfield Trojans. The big game will begin at 7:00 p.m., Friday, Nov. 6 at NMSU's Aggie Memorial Stadium.

Ticket prices are \$6 for adults and \$3 for students and can be purchased at either high school from 9 a.m. to noon. Fans can also buy tickets on game-day at the gates, which open at 5p.m.

Those who are buying tickets at Las Cruces High School should park on the

east side of El Paseo, across the street from the main entrance, official said.

For the second year, officers from the U.S. Marine Corps Reserve from Ft. Bliss will be at the gates with collection boxes to accept unwrapped toys for the Toys

for Tots organization. Volunteer organizers said toys are needed for boys and girls, ages one-to-18.

"This game gives us an unprecedented opportunity to collect toys for our children right here in Doña Ana County," said Michele Ronga, LCHS As-

sistant Principal and one of the project organizers.

This year, security officials will be inspecting purses and bags for additional safety, said Ernie Viramontes, LCPS Athletics Director. Additionally, only stadium seats will be allowed in the stadium, excluding folding chairs. A large crowd is expected and Viramontes encourages fans to arrive for the game no later than 6:00 p.m. to prevent traffic congestion.

Traditionally, hundreds of fans tailgate before the game in specified NMSU parking lots. Viramontes said pregame tailgating is allowed on Friday from 4:00-7:00 p.m. Las Cruces fans will use lots #33 and #38, immediately north of the stadium, while MHS fans will use lot #34, immediately east of the stadium. (See map below)

"We want everyone to have a good time," Viramontes said. "There are a few rules that will be en-

forced to ensure everyone's safety."

Tailgating guidelines to observe are:

- No alcohol inside the stadium or in the tailgating parking lots;
- Vehicles should park in designated rows and stalls and not block traffic;
- No parking in fire lanes;
- 1 parking space/stall may be reserved on the side of each vehicle for tailgating activities;
- Pop-up tents that do not require stakes are recommended;
- Grilling is allowed but no open flames are allowed;
- No glass containers are allowed in parking lots.

The game will be streamed at www.lcps.tv and will be in high definition providing a better quality picture of the game over the Internet. The webcast begins shortly before 7 p.m.

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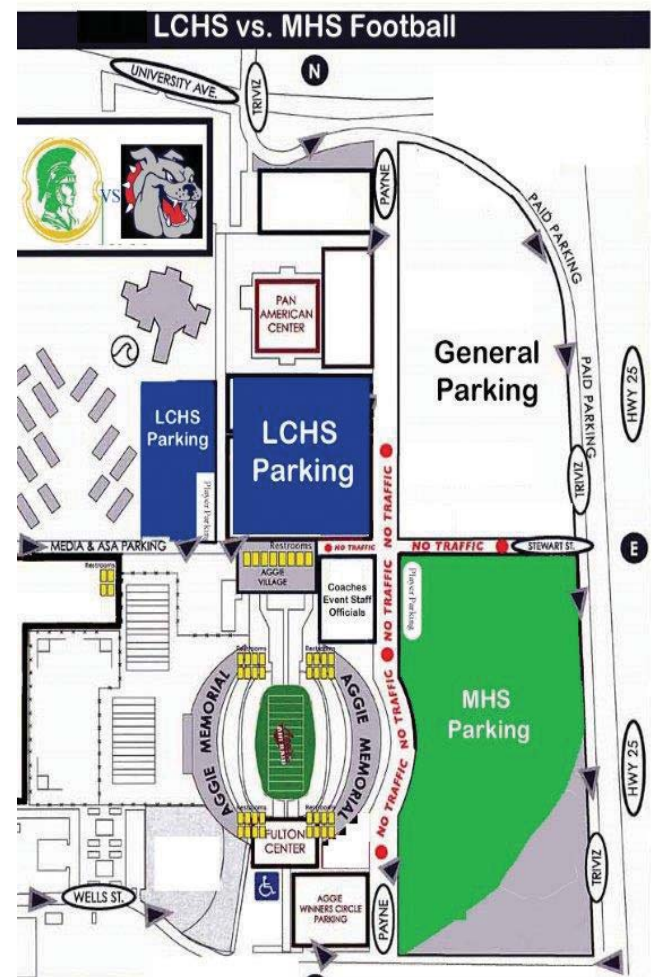


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City council funds film office

By Mike Cook
Las Cruces Bulletin

At its meeting Monday afternoon, Nov. 2, the Las Cruces City Council approved a memorandum of understanding between the city and Film Las Cruces to “promote film opportunities in Doña Ana County,” said city film office liaison Cruz Ramos.

“Film Las Cruces is a new group that evolved from the Regional Film Development Advisory Council,” said City Manager Robert Garza. “The group is in the process of obtaining nonprofit status,” he said.

Under the MOU, the city will work with Film Las Cruces to set up a film office, hire a full-time film liaison and other staff and develop local film and entertainment arts assets. The city will pay Film Las Cruces \$95,000 a year (on a monthly basis) for the three-year period of the MOU, which will run 2015-18 and could be renewed.

The MOU is “a big step forward for film in our community,” said State Rep. Jeff Steinborn, D-Doña Ana, who is the coordinator of Film Las Cruces. The New Mexico film industry had its best year ever last year, he said, generating \$288 million, not including actor salaries. But, he said, that entire amount was generated in northern New Mexico.

Steinborn said city funds will not only pay for film office staff, but also travel, a database, workforce development training and coordination with New Mexico State University and Doña Ana Community College. Among other duties, City Manager Robert Garza said the film liaison “will coordinate and facilitate discussion” of a soundstage that the city is considering building.

“We have \$995,000 in legislative appropriations that has been allocated over the last two legislative ses-

sions,” Garza said. “As one of the economic development projects contemplated at this time, we could add to the legislative funds with bonded hold harmless gross receipts tax economic development funds to build a full-scale soundstage.

“We have just started the process by hiring an architectural firm to complete some renderings and potential site plans to help get the scope of work firmed up before we make any final allocation decisions.

“We are also looking at two alternate sites for the stage. One could be on (the) NMSU campus in Arrowhead Research Park as part of a creative campus approach to film development. Another option is construction in the West Mesa Industrial Park on city-owned property,” he said.

Film-making is “something Las Cruces is dying to make money at,” said Las Cruces filmmaker and DACC film training pro-

gram instructor Dan Williams.

“We have talented people (filmmakers) here who are willing to work, able to work, but unfortunately have to travel to Albuquerque,” said former city film liaison Bill McKamy.

The council discussed using the Woman’s Improvement Association (WIA) building at 500 W. Las Cruces Ave. across from Pioneer Park as the city’s film office. The historic building was built in 1927. The WIA building “offers some really key advantages,” said Councillor Nathan Small.

Also at the meeting, the council voted to:

- Authorize the issuance of up to \$20 million in joint utility improvement revenue bonds. City Treasurer Mark Krawczyk said funds generated would be spent on extending gas utility projects (including extending gas lines to Talavera), at a cost of \$4.1 million; water

utility projects, costing \$8.7 million; and waste-water projects, costing \$4.5 million. Krawczyk said some of the work will be done in coordination with street rehabilitation projects that will begin this winter. The council’s vote was unanimous.

- Table a request to overturn a decision of the city Planning and Zoning Commission to deny a request from Verizon Wireless/Tectonic Engineering to erect a 65-foot cell phone tower on about 1.55 acres of land at 4790 Stern Drive. The vote came after a discussion of nearly two and one-half hours. It included a presentation by attorney Mark Williams on behalf of Verizon and opposition to the request from several residents of the area. Mayor Ken Miyagishima and some members of the council requested that Verizon seek alternate sites for the tower, including a review of sites previously considered. The vote was six to one in favor

of tabling the request, with Councillor Ceil Levatino voting no. She said the issue has been considered long enough and should get a final vote.

- A zoning change from R-3 (multi-dwelling medium density) to R-3/C-3C (multi-dwelling medium density/commercial high intensity-conditional) for a 4.2-plus acre property at 801 E. Farney Lane. The property is owned by Gary Kri-vokapich. The rezoning allows for greater flexibility with regard to development of the property but prohibits the use of the land for some purposes, including mobile homes and manufactured homes.

The next meeting of the city council will be a work session beginning at 1 p.m. on Monday, Nov. 9 in council chambers at city hall, 700 N. Main St. For more information, visit <http://www.las-cruces.org/en/departments/city-clerks-office/city-council-meetings>.

COMING UP FROM PAGE A9

NOV. 20- NOV. 26 High Heels for High Hopes

It’s time to strap on the heels and celebrate the babies during the March of Dimes Awards, High Heels for High Hopes ninth annual Style Show, set for Friday, Nov. 20, at

the Las Cruces Convention Center, presented by MountainView Regional Medical Center and Memorial Medical Center.

This year’s theme is “MOD Awards, Celebrating Music and Style” and brings together five local salons and 25 High Heels for High Hopes models for an outrageously unique

MOD Music Awards-themed show.

Community members can help by donating to one of the High Heels for High Hopes models or by purchasing VIP or general admission tickets at <http://highheelsforhighhopes.org/lascruces>. Event highlights include a private pre-show VIP reception, live music from The Liars and the ultimate music and style trib-

ute runway show. For more information call 523-2627 or email meddings@marchofdimes.org.

Las Cruces 5K Color Fun Run

On Saturday, Nov. 21, the Alzheimer’s Association will host the “Memories in Full Color 5K Color Fun Run”. Registration starts at 8 a.m. and the run begins at 9 a.m. at

1780 East University Ave. Parking is available at the corner of Arrowhead and Stewart streets (NE Side of Football Stadium.) Pre-registration is encouraged. If you register before Nov. 6, the price is

\$40; after November 6 the fee is \$45. Register online at <http://www.active.com/las-cruces-nm/running/distance-running-races/memories-in-full-color-5k-color-fun-run-2015>.


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Red Ribbon Week parade

Men on riding lawn-mowers lead students down the street in a parade held at Valley View Elementary School on Friday, Oct. 30. Some participants dressed up like pirates as the school celebrated the completion of Red Ribbon Week which carries an anti-drugs message.



Valley View principal Ricardo Rincon walks beside the students as they parade.

BULLETIN PHOTOS BY SUSIE OUDERKIRK





Welcome To Our Team

Dr. Faisal Zaeem

Cardiologist

Dr. Zaeem is a Board Certified Cardiologist who is trained in all aspects of cardiovascular disease with a strong grounding in interventional cardiology. He previously worked in a private (Connecticut) practice and had faculty responsibilities at the University of Connecticut.

Education

- Internal Medicine Residency at the University of Connecticut
- Fellowship training in Advanced Heart Failure and Transplant Cardiology, General Cardiology and Interventional Cardiology at the University of Connecticut/Hartford Hospital

Areas of Specialty

- Advanced Heart Failure
- VADs including the Impella, Tandem Heart and Heart Mate II
- Radial and Femoral Cardiac Angiograms
- Peripheral Vascular Disease

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Red Ribbon Week parade

Student Eli Foreman receives a push from Eva Klein during the parade.



Teachers and assistants walk with students during the Red Ribbon Week parade.



Teachers and students participate in a parade held at Valley View Elementary School Friday, Oct. 30.

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A series of Bikers Parade through the Mesilla Plaza Wearing hal-loween Mask in celebration of the Dia De Los Muertos Celebration held on Halloween.



Dia de Los Muertos



BULLETIN PHOTOS BY CHRISTOPHER BELARDE

Artist Sonia Payan of the Dang Art Gang, paints Catrina face makeup for Jennifer Salas of El Paso.

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Viewing the many altars in the Mesilla Plaza, veteran altar builders Yvette Rodriguez and Jessica wear traditional Catrina Dia De Los Puerto face painting.

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Second year participants, Chris and Emily Maurer, prepare a Dia De Los Muertos altar to commemorate deceased friends, families and animals.



An altar made for a dog named Jaxon.



Rows of Paper Cranes stand on display as an altar in a remembrance of veteran suicides.

Dia de Los Muertos

BULLETIN PHOTOS BY CHRISTOPHER BELARDE



Welcome To Our Team Dr. Kathleen Callaghan OB/GYN

Dr. Callaghan has more than 20 years' experience in obstetrics and gynecology.

A passion for medicine runs in the family. Her husband is an ER physician and their children are both pursuing a medical career. Dr. Callaghan is dedicated to being involved in the community, with a special focus on high-risk young women.

Education

MD, Residency and Fellowship training at Emory University School of Medicine in Atlanta, Georgia Board Certified in Obstetrics and Gynecology

Areas of Specialty

- ♦ Adolescent care
- ♦ Birth control management counseling
- ♦ Screening for sexually transmitted infections
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- ♦ Pregnancy care
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Left into the Sonoma Ranch Plaza



Looking Back



Zak Hansen
Reflections

100yearsago

• The Nov. 6, 1915 Las Cruces Citizen reported Thomas Edison, “the greatest of inventors,” passed through Albuquerque, speaking to the crowd of his previous experience in the state, omitted from many biographies. “He was ‘taken in’ on one of the early bonanza gold mines which, though boosted highly, produced no gold,” the Citizen reported. “This knowledge should be consoling to a great number of buncoed prospectors still living in the state.”

• Four inmates held in the Las Cruces jail for more than a month “since their capture after an exciting chase following their attempt to steal copper bars from a Santa Fe freight train, made their escape Monday night,” the Citizen reported. “They were together in the rail yard and escaped after beating the jailer into unconsciousness as he was bringing bedding to them.” One was apprehended the next day by a quick-formed posse; the other three remained at large.

• “One of the sidelights on last Saturday’s football game at the College was the seizure of a handful of notes concerning the Aggies’ plays from one H.E. Van Surdam, a sportswriter of El Paso,” the Citizen reported. “The character of the notes showed an attempt on Van Surdam’s part to write out the College signals and plays for the purposes of turning them over to some future contestant of the College team.” Van Surdam had recently applied for an official position at UTEP.

50yearsago

• “Las Cruces is contributing its full share, and more, to the nation’s surging business activity,” reported the Nov. 4, 1965 Las Cruces Citizen, “evidence seen in the part it played in the past year toward achieving a record – breaking gross national product.” The country’s GNP that year was \$629 billion, \$400 billion of which was consumer spending. Of that amount, Las Cruces contributed \$80,538

– 0.0201 percent of the nation’s output of goods and services, but with just 0.0182 percent of the national population.

• Following the recent abolition of the national origins quota system, in effect to regulate immigration since 1920, a recent study by the Commerce Department showed that 23.7 percent of the Doña Ana County population was “foreign stock,” leaving 76.3 percent “native-born Americans two generations or more in depth.” Nationally, “foreign stock” made up 19 percent of the population.

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NMSU art students create jewelry for sale

Dana Beasley
For the Bulletin

Jewelry and metalsmithing students in the New Mexico State University Department of Art will host their 33rd annual jewelry sale from 7 a.m. to 8 p.m. on Monday, Nov. 9, in the lobby of D.W. Williams Hall, 1390 E. University, next to Barnes & Noble.

“We have been doing

this sale for more than 30 years, and all the jewelry is one-of-a-kind, handmade pieces by our students,” said Motoko Furuhashi, assistant professor of art in the NMSU College of Arts and Sciences. “The students have been learning metalsmithing and jewelry skills, as well as professional artist practices. It is a rewarding experi-

ence for them to sell their pieces with direct feedback from the audience.”

Items available for purchase include earrings, pins, necklaces and rings. Materials used to create the jewelry include the traditional – silver, copper, bronze – as well as the non-traditional – wood, plants, fabric and plastic.

The profits from this

sale will be used to support the activities of NMSU students in the jewelry and metalsmithing area.

“I am so proud of all of my students,” Furuhashi said. “They are very talented, motivated, innovative, unique, hard working; they execute challenges and create fabulous works.”

For more information,

contact Motoko Furuhashi at 575-646-1238 or motoko@nmsu.edu, or visit the event’s Facebook page at <https://www.facebook.com/NMSUjewelrysale>.


This sale is open to the public. Visitors should log on to <http://auxadmin-forms.nmsu.edu/Parking-Forms/ePermit.aspx> for a free parking pass.



COURTESY PHOTO

A flower brooch by student Alexandra Steele was created using copper, gold, plastic and ink. This item will be available for purchase during this year’s NMSU Department of Art jewelry sale, Nov. 9.

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Welcome To Our Team
 Dr. Munif Alkouz
 Cardiologist

Dr. Alkouz is a cardiologist who is Board Certified in Internal Medicine. He was at the top of his class throughout his academic career where he volunteered as a tutor and mentor. Dr. Alkouz enjoys the beauty and outdoor activities in our community and is proud to be a part of the New Mexico Heart Institute in Las Cruces.

Education

Residency in Internal Medicine and a Fellowship in Cardiology at the University of New Mexico Hospital in Albuquerque

Areas of Specialty

- Cardiovascular disease
- Preventive cardiology
- Cardiovascular imaging
- Internal medicine

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Medical supply firms face drastic Medicare cuts

By Alta LeCompte
Las Cruces Bulletin

The prospect of a 50 percent cut in revenue would be enough to grab the attention of any business owner.

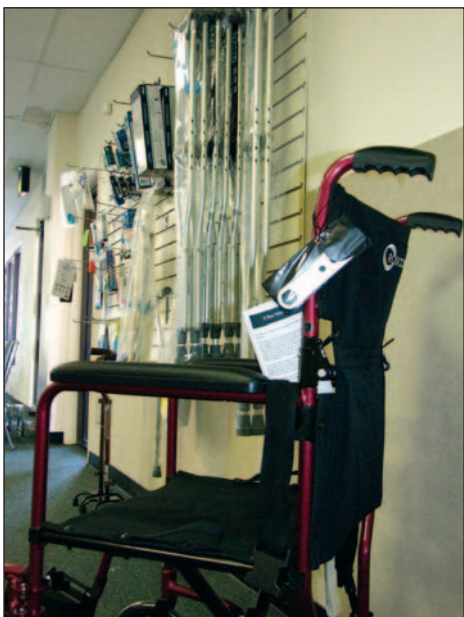
Such a cut in 2016 Medicare payments for home medical equipment suppliers serving smaller metropolitan areas is in the works – and it has the full attention of businesses such as Doña Ana Medical Supply, Arroyo Medical Supply and Wheel Chair & Walker Rentals Inc.

Unless Congress intervenes, a 26 percent cut for the Rocky Mountain region in which La Cruces is located will go into effect Jan. 1, 2016, to be followed by an equal cut July 1, 2016, said Abraham Gonzalez, president and owner of the Las Cruces-based Doña Ana Medical Supply.

“We got the word about a year ago,” Gonzalez said. “I don’t even know if we can cover our costs. We’re service driven – we deliver stuff to patients’ homes and check on it. We will probably have to pull back.”

“We have to put up with it,” said Louis Demock of the El Paso-based Wheel Chair & Walker Rentals, which has branches in Las Cruces, Deming, Alamogordo and Roswell. “We went to our congressmen in El Paso and they just brushed us off, said it was implemented by Congress six years ago and there’s nothing we can do about it. That’s that.”

SEE **SUPPLY**, PAGE A21



At an Oct. 1 open house and Greater Las Cruces Chamber of Commerce ribbon cutting, Doña Ana Medical Supply president and owner Abraham Gonzalez and owner Donaciano Gonzalez share the scissors, encouraged by office manager Kathie Torres, warehouse manager Greg Johnson.

Local company diversifies to combat Medicare cuts

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By Alta LeCompte
Las Cruces Bulletin

When Abraham Gonzalez, son of Doña Ana Community College provost Donaciano Gonzalez, graduated as a member of the first class to matriculate at DACC, he planned to continue his studies at New Mexico State University. His goal was to then study physical therapy at the University of New Mexico.

Life stepped in and redirected his path.

“I found out my wife was pregnant,” he said. “My dad said, ‘You don’t have time to get a four-year degree.’”

Knowing he wanted to work in a health-care field, Gonzalez opted to study respiratory therapy.

“I liked it so much, I never looked back,” Gonzalez said. “My degree took me so many



Abraham Gonzalez, owner and president of Doña Ana Medical Supply, and Gail Zimmer, regional marketing manager, discuss strategies for expanding business to help compensate for a projected cut in Medicare payments.

places – into sleep studies and the medical supply business.”

Gonzalez and his dad currently are co-owners of Doña Ana

Medical Supply, formerly located on Missouri Avenue and cur-

SEE **CUTS**, PAGE A23

SUPPLY FROM PAGE A20

Jeff O'Brien, owner of Arroyo Medical Supply, said contrary to popular belief the cuts are not a result of Obamacare or policies of the Obama or George W. Bush administrations. Rather, he said, they were set in motion by the administration of former President Bill Clinton.

"Durable medical equipment accounts for less than 2 percent of the overall Medicare budget," he said. "The rest is all doctors, hospitals and hospices. Our industry is an easy one to pick on."

"Twenty years ago, yeah, we were getting rich," he said. "I don't deny it. But now, they're going to drive us out of business."

O'Brien said the cuts at some point will impede service because medical supply companies can't work for free.

"If somebody needs us to come out and put a new

foot on their walker, we won't be able to do that," he said, adding end users across the country will be the people who suffer.

"Ultimately there will be older people in our community with major, major problems who won't live as long," he said.

Formula doesn't fit

Gonzalez said although the impending cuts do not apply to Medicaid or private insurance payments, those payers peg their rates to rates established by the Centers for Medicare & Medicaid Services (CMS).

CMS previously established a competitive bidding process for the largest, most densely populated metropolitan areas in the U.S. In those metropolitan areas, medical equipment suppliers competed for a number of Medicare contracts using an auction process, according to the American Association for

SUPPLIES EARMARKED FOR CUTS

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- Continuous Positive Airway Pressure (cpap) devices, respiratory assist devices and supplies
- Hospital beds and accessories
- Walkers and accessories
- Support surfaces (group 2 mattresses and overlays)

Homecare. A total of 25 percent of the bidders were awarded contracts. Those who unsuccessfully bid will get no Medicare business.

Gonzalez said those who low-balled their bids were the lucky winners, adding that although the process for suppliers in big cities was flawed, suppliers in smaller metropolitan areas such as Las Cruces weren't even allowed to bid.

"They placed bids so low many companies already

went out of business," he said. "It is already limiting the number of medical supply companies out there."

In October 2014, CMS released a final rule that establishes a methodology for setting reimbursement rates for suppliers in major metropolitan areas. Next, on Jan. 1, 2016, an unweighted average of single price amounts from the high population areas in the region will be used to determine rates for small cities like Las Cruces.

The AAH contends that small cities serving rural areas will feel the sting because they incur higher costs in employee time and fuel purchases to provide service to customers' homes. Routing to serve these clients is not as efficient as routing to serve clients in a densely populated urban area.

In addition, suppliers in small cities are not able to achieve the economies of scale their big city counterparts can, the AAH said.

Nimble response to CMS challenge

Gonzalez said Doña Ana Medical Supply has been locally and family owned since its founding.

"We try as much as we can to help the patient, whether it's making financial arrangements or helping indigent patients," he said. "I've always been able to give back. Now we're just scared to death – scrambling to find a way to make up the difference."

For the past year, he has been implementing ways to control costs and increase revenue.

The company in late 2014 purchased Linco Medical & Supply Inc. in Ruidoso, and is venturing into the El Paso market, as well.

"We talk every week about watching our overtime and finding items not affected by the cut, such as wound care, said Doña Ana Medical Supply marketing specialist Gail Zimmer.

The company now carries wound pumps and has hired skilled nurses to as-

sist with that equipment, Zimmer said.

"We are trying to make up the differences with referrals. My biggest thing is, 'Please support your locally owned companies.'"

Gonzalez said he is focusing more on the retail side of the business, which originally was based on filling prescriptions written by physicians.

To grow his retail business, he is making products available nationally on a new website, dmsmedicalsupply.com. The site features "over the counter" products that require no instructions or assembly, he said.

Orders received online or by phone are shipped directly from the manufacturer to the customer, he said.

"I got a call from Seattle this weekend asking about a raised toilet seat," Gonzalez said.

Alta LeCompte can be reached at 680-1840 or alta@lascrucesbulletin.com



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LEDA incentive is quick fix but often provide no lasting effect

There has been quite a bit of chest thumping and back patting over New Mexico Greenhouse Holdings, which is to occupy the 850,000 sq. ft. Aldershot Nursery on South Main Street.

New Mexico was contributing \$250,000 in LEDA funds to “close” the deal. Thus the governor was able to take credit for bringing a 250 full time equivalent jobs to Las Cruces.

Of course, this is all nonsense.

New Mexico Greenhouse will be investing a total of \$6 million. They are happy to take New Mexico’s \$250,000, but would they scotch a profitable \$6 million deal over \$250,000. I doubt it. And if

Chris Erickson
State of the Economy



the deal is that knife edge, then the owners of the Aldershot location can cut their price by \$250,000.

In the big scheme of things, \$250,000 isn’t a big deal. But it’s a symptom. Rather than do what it takes to achieve real economic development improve K-12 education, improve infrastructure, and strengthen quality of life improvements that will take years to show results but that will pay long term dividends, we continue to rely on quick fix but fleeting efforts for which LEDA funding is

Exhibit 1.

LEDA stands for Local Economic Development Act. A LEDA is an ordinance passed by local communities county or city creating an economic development organization and a strategic plan. Passage of a LEDA allows public support of economic development; in particular, it allows local communities to enter into public-private partnerships for economic benefit.

LEDA funds provided either by the state or by local governments are meant to serve as a final

closing funds. LEDA funds are the final subsidy. A LEDA enables local governments to subsidize businesses to create jobs, which can rightly be called corporate welfare.

Even hard-headed business types get all watery when it comes to LEDA.

Other states are doing it so New Mexico has to do also. To which my response, modeled after a comment often made to me by my mother: If other states jumped off a cliff, would you do that also?

Corporate welfare is corporate welfare. That other states are using taxpayer money to line the pockets of businesses doesn’t mean we have to also.

But this is just the tip of the iceberg. We paid \$50 million per year in film subsidies that generated \$162 million in direct spending in 2014. That is a pretty measly return for a big expenditure. Sure, the film industry supported 1,460 full time equivalent jobs, but we could have spent the \$50 million on roads and created more jobs. And we get to keep the roads once they are built. Film expenditures are fleeting; once the film wraps, there’s nothing left.

New Mexico needs to learn to not play these games.

If Nevada wants to subsidize Tesla, let them. We’ll buy the cheap batteries. If Louisiana wants

to give a tax break to IBM, fine. We’ll use the cheap software. If Georgia wants to pay for 90 percent of the development a new Nissan car, great. We should buy the cheap car, laughing all the way to the bank.

Let’s learn to invest taxpayer funds into programs that generate long term benefits, and stop relying on quick fixes like LEDA funds and film subsidies.

Christopher A. Erickson, Ph.D., is a professor of economics at New Mexico State University. He has taught economic development for many years. The opinions expressed may not be shared by the regents and administration of NMSU. Erickson can be reached at chrerick@nmsu.edu.

Insurance marketplace reports saving for New Mexico consumers

A new report from the Department of Health and Human Services shows New Mexico consumers who reenrolled in the Health Insurance Marketplace in 2015 and switched to a plan with the same level of coverage saved \$24 per month after tax credits, or \$290 annually, relative to what they would have paid had they remained in the same plan as in 2014.

In total, returning Marketplace consumers who switched in New Mexico saved \$923,403 annually in premiums by shopping around last year, the report stated.

New Mexico Marketplace consumers were active shoppers last year, with 20 percent of re-enrollees from 2014 switching to a new plan for 2015.

“Our message to returning Marketplace customers in New Mexico is simple: Shopping may save you money,” HHS Secretary Sylvia Matthews Burwell said. “New Mexico consumers who visited HealthCare.gov last year to comparison shop for the best plan saved \$290 a year in premiums for the same level of coverage, and we expect people to be able to find similar deals for 2016. Consumers can visit www.healthcare.gov ... to preview plans.”

Open enrollment was scheduled

to begin Nov. 1 and continue through Jan. 31, 2016. For coverage that starts Jan. 1, enrollees must sign up by Dec. 15

HealthCare.gov offers detailed information about each health insurance plan sold in an area, including out-of-pocket costs, customer service and more. Consumers can visit the 2016 health insurance plans and prices tool on HealthCare.gov and use the new total yearly out-of-pocket cost estimator to learn more about their specific costs.

Health insurance plans on the Marketplace are classified by metal level, which range from bronze, with the lowest premiums but the highest deductibles and co-pays, to platinum with the highest premiums and lowest deductibles and co-pays.

For assistance, call 800-318-2596 (TTY 855-889-4325) 24/7 or find free, confidential in-person assistance locally by visiting www.localhelp.healthcare.gov.

Five shop and save tips for returning customers

1. Renew your coverage. Starting on Nov. 1, you can come back to the Marketplace, update your information and select a plan for 2016. You can choose to stay in your

current plan if it’s still available – or – pick a new plan.

2. Plans change every year. Plans on the Marketplace change every year and because of that, new, better and more affordable plans might be available in your area. Visit HealthCare.gov to check plan options for 2016 and prices through the recently launched window shopping feature.

3. It pays to shop. Even if none of your information has changed, you may still be able to get a better deal. Marketplace consumers have the option to switch plans annually. This means that during Open Enrollment you can shop to see if there is a plan available that saves you more money, offers you more services, or includes more doctors.

4. Lower premiums are available. Last year, consumers who shopped and switched plans saved an average of nearly \$400 nationwide. This year, more than 7 out of 10 current consumers will be able to find a plan with premiums less than \$75.

5. Make changes by December 15. If you want updates to your coverage to start on Jan. 1, come back, update your info and make sure you have the best plan to meet your health and budget needs before the Dec. 15 deadline.

BRIEFS

Tresco parade to benefit local children

Tresco Inc. will present the 35th Annual Las Cruces Toys for Kids Motorcycle Parade Sunday, Nov. 22.

Registration for the parade of registered and insured motorcycles will be from 9 to 11:30 a.m. at the southwest corner of Mesilla Valley Mall.

The parade will depart from the MVM at noon and proceed to the Las Cruces Convention Center, where a motorcycle show and barbeque dinner will be held. The event will feature live music, door prizes and raffles.

Admission to the convention center is \$10 plus a new toy.

“Participants are asked to bring a new toy valued at at least \$7, Theresa Adams said. “We encourage educational toys and discourage violent toys.”

Toys for children under age 5 are especially welcome, she said.

Adams said last year Tresco received toys and

donations valued at \$30,000.

The toys were distributed to 12 organizations, including Tresco Tots early intervention agency for children with development delays or those at risk of developmental delays.

Booths for vendors are available for \$20 plus the donation of a door prize or auction item.

For more information, call Mack Adams at 527-7552 or Theresa Adams at 621-8236.

Home Builders announces spring show

The Las Cruces Home Builders Association will hold its 35th Annual Home and Garden Show March 5-6, 2016 at the Las Cruces Convention Center.

More than 4,500 attended the March 2015 show.

Booth spaces and show sponsorship opportunities are available now.

The early bird registration for vendors is Dec. 31.

Registration will close Feb. 12, 2016.

For more information, contact 526-6126 or events@lchba.com.



Carla Campos, Adriana Arreola, Kathleen Elmore, and Josefina Gonzalez of Aprendamos Intervention Team



Kimberly Gomez, a member of the intervention team staff and Miss America International USA 2015, attends to ribbon cutting, surrounded by family members Claudia Sanchez, Maria Gomez and Michael Maynes.

10 years and growing



BULLETIN PHOTOS BY ALTA LECOMPTTE

Eldelisa Nava of the Hispanic Chamber and Jesse Sanchez of Citizens Bank of Las Cruces attend the reception following the ribbon cutting.



CEO Abel Covarrubias gets a grip on the scissors as he prepares to cut ribbons from the Greater Las Cruces and Hispanic Chambers of Commerce celebrating Aprendamos Intervention Team's 10th anniversary of providing therapeutic services for children who have or may be at risk for a developmental delay.



Attendees enjoy refreshments from Le Rendez-vous Café of Las Cruces and Chopes of La Mesa as they watch the awarding of prizes.

CUTS FROM PAGE A20

rently at 2851 E. Lohman Ave. Suite 4.

The senior Gonzalez and two partners started the business in 2003.

"Our main objective then and still today is serving long-term-care facilities with oxygen and related equipment," Abraham Gonzalez said.

The founders saw a niche in Las Cruces, because "as one of the Top 10 retirement communities in the nation, there definitely was a need."

In addition, local long-term-care facilities are not built and equipped with piped-in oxygen, since the state would classify them as hospitals if they were, Gonzalez said.

Donaciano Gonzalez, a former lobbyist for New Mexico State University who knew his way around New Mexico, grew Doña Ana Medical Supply by winning a bid to provide services to Fort Bayard Medical Center and landing other government con-

tracts.

Hospital employee to business owner

Abraham Gonzalez first established his career as a respiratory therapist outside the family business. He began as a respiratory therapist at Memorial Medical Center.

"I was supervisor of respiratory therapy in two years, and in my third year I became director of respiratory therapy and the sleep disorders diagnostic lab," he said.

He helped open Sleep Lab of Las Cruces with Dr. Paul Feil, whom he said "taught me volumes about dealing with patients and employees."

"His golden rule was, 'Don't do anything that would cause you to turn away and avoid anyone at the grocery store.'" Gonzalez said.

As far as running a business, Gonzalez said he learned by the seat of his pants. At the hospital he

gained experience with budgets, how to deal with employees fairly and how to run a department.

"I have a long relationship with most of my employees," he said. "I'm not looking for someone to work with or for me for a quick year or two."

Several current employees followed him when he switched jobs, including respiratory therapist Carrie Rivera, who worked with him at MMC, the Sleep Lab of Las Cruces and now at Doña Ana Medical Supply.

Gonzalez himself maintains ties with the sleep lab, where he continues to serve as office manager.

Specializing in respiratory therapy

Doña Ana Medical Supply respiratory therapists conduct overnight diagnostic tests and evaluate the patient's oxygen levels to determine proper treatment. The information is relayed to a physician, who writes a prescription for therapy.

Positive Airway Pressure (PAP) is used at night to treat sleep apnea, snoring, upper airway blockage and emphysema.

"I'm on CPAP myself for sleep apnea," Gonzalez said.

He said his condition was diagnosed while he was working at the Sleep Lab of Las Cruces and volunteered to be a "guinea pig" testing newly arrived equipment.

"I never knew I had a problem," he said. "It was an eye-opening experience. The CPAP machine has been my companion ever since."

Gonzalez said when he received treatment his energy level increased and he lost weight.

"Sleep apnea is a huge epidemic in the U.S." he said. "For anyone who is considered obese or overweight, I would definitely recommend being tested."

"If you're not breathing properly at night, it puts a strain on the other organs," said Gail Zimmer,

regional marketing manager. "There's a higher risk of stroke, heart attack and diabetes."

Diversifying to succeed

Today, Doña Ana Supply has two sister companies, Silver City Medical Supply, which services Fort Bayard Medical Center, and Linco Medical & Supply Inc. in Ruidoso, which the company purchased in late 2014.

The locations serve a total of 5,000 patients with a staff of 25, including 12 in Las Cruces.

Doña Ana Medical Supply is venturing into the El Paso market, as well. The company is expanding and diversifying in part in response to an anticipated 52 percent reduction in Medicare reimbursements in 2016. (See story A20.)

In addition to its core business of supplying and servicing respiratory equipment, Doña Ana Medical Supply offers a wide variety of home medical equipment such

as wheel chairs, as well as orthopedic braces, Gonzalez said.

The company now carries wound pumps, which are exempt from the Medicare cuts, and has hired skilled nurses to assist with that equipment, Zimmer said.

Negative wound pressure therapy is a new modality for healing surgical wounds, wounds resulting from diabetes and sores that form as a result of being bedridden, Gonzalez said.

Doña Ana Medical Supply is marketing the therapy to local hospitals and physicians, letting them know the technology is available. In addition, the company is venturing into online retail sale of equipment that requires no instruction or assembly, available at a new website created for retail distribution, www.dmsmedicalsupply.com.

Alta LeCompte can be reached at 680-1840 or alta@lascrucesbulletin.com

CFSNM continues to build outreach

The Community Foundation of Southern New Mexico, a charitable resource linking donors with community needs, is growing to better serve the community.

On Oct. 26, Courtney Merhege will join the team as assistant direc-



tor of development and communications after being appointed by the

new executive director, Jennifer Cervantes.

"I'm really excited to focus on community engagement and stewardship," Merhege said. "The breadth and depth of the community foundation's work is incredible and having an oppor-

tunity to be a part of this kind of an organization is so meaningful."

Merhege received her Bachelor of Arts in Communication Studies with a minor in Journalism and Marketing and a Master of Arts in Educational Administration from New Mexico State University. Before her new role, she served as a community and alumni relations coordinator for the NMSU College of Health and Social Services, and prior to that, assistant development officer for the NMSU College of Business.

Merhege, a lifelong New Mexico resident, has been an active member of the Las Cruces community for six years. She has been involved in the CFSNM as a planning committee member for the organization's major fundraising gala event

and serves on the board of the Junior League of Las Cruces.

In her new role, Merhege will use her experience in donor and community outreach to build important relationships and partnerships central to the CFSNM mission.

"Courtney brings a level of enthusiasm, dedication and keen awareness that will be a tremendous asset to not only the Foundation, but our community as well," Cervantes said.

Merhege will also highlight the good works of the CFSNM, connecting community members, organizations and donors through various channels as well as providing information on the various initiatives of the CFSNM, including the Unified Prevention! (UP!) Coalition, which works to reduce underage

drinking and substance use by youth and young adults; the Ocotillo Institute, which focuses on social justice; Place Matters, which supports health equity; and School Based Health Centers, which provide accessible, affordable health care to adolescents in school settings.

"My focus will be strategic and comprehensive, allowing us to do more for southern New Mexico," Merhege said. "I look forward to sharing the important work that is being done."

The CFSNM is a charitable resource linking donors with community needs. Interested donors are encouraged to call the Community Foundation of Southern New Mexico at 521-4794 or visit www.cfsnm.org to contribute to programs and organizations serving our community.

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4'3"

Save the Date

FRI 11/6

11:30 am to 12:30 p.m.

Las Cruces Green Chamber of Commerce Lunch and Learn, How to Write Grants for Nonprofits and Businesses, Thomas Branigan Memorial Library. For more information, call Carrie Hamblen at 323-1575.

FRI 11/13

8 a.m. 2015 Federal Update Breakfast with U.S. Rep. Steve Pearce, Las Cruces Convention Center 680 E. University Ave. For more information contact the Greater Las Cruces Chamber of Commerce at 524-1968 or www.lascruces.org.

MON 11/16

Noon. Customer

Service Luncheon, Las Cruces Convention Center, 680 E. University Ave. Registration 11:30 a.m.

For more information, contact the Greater Las Cruces Chamber of Commerce at 524-1968 or www.lascruces.org.

THU 11/19

5:30 to 7:30 p.m. Las Cruces Green Chamber of Commerce Green Drinks at Antix Inc., 717 W. Organ Ave. For more information, call Carrie Hamblen at 323-1575.

SUN 11/22

Tresco, Inc presents the 35th Annual Las Cruces Toys for Kids Motorcycle Parade. For General Information call: Mack Adams: (575)

527-7552 or Theresa Adams (575) 621-8236. For vendor information call: Claudia Ocon (575) 496-0482

SAT 11/28

Small Business Saturday. Support Your Neighborhood Businesses.

FRI 1/30 – MON 2/1

Las Cruces Day Santa Fe, Eldorado Hotel & Spa 309 W. San Francisco, Santa Fe. Annual event to focus on the legislative issues of Las Cruces and Southern New Mexico. Hosted by the Greater Las Cruces Chamber of Commerce and the Council of the Conquistadores. *Early bird registration ends Jan. 8.* For more information, call the Chamber at 524-1968.

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Golden anniversary clash



Fifty years ago Las Cruces High School and brand-new Mayfield High School clashed on the football field for the first time and a cross-town rivalry was formed. While both programs have had their ups and downs, the rivalry has grown in intensity. For more than a decade, both teams have been powerhouses in the state and have snared multiple state championships, twice meeting head-to-head in the title game. The Bulldawgs and Trojans meet for the 50th time at 7 p.m., Friday, Nov. 6 at Aggie Memorial Stadium on the New Mexico State University campus. LCHS is 7-2 and Mayfield is 6-3 and both are ranked in the top 10 in the state 6A rankings. The game will be radio broadcast on 570-AM.

Martin is part of the solution, not the problem

The New Mexico State University Aggies' 55-48 overtime victory in the Greatest Game Nobody Saw ended the nation's longest college football losing streak.

There was an announced crowd of a little more than 7,000, Saturday, Oct. 31, as many Aggie fans passed up the game to participate in family Halloween. Perhaps many of those who did attend left early, as the Aggies were trailing 30-7 early in the third quarter.

Those who stayed the whole way got the thrill of a lifetime.

Here's hoping NMSU can finish the rest of the year on an upbeat note.

There have been a lot of questions swirling about Aggie football.

Should we drop to Division II? Can we find a better conference? Should we even continue football?

Those are all legitimate questions.



Richard Coltharp
*That's the Way
of the World*

The answers are more complicated than you would think. It is very difficult to change affiliations in football without affecting the other sports, which are historically competitive no matter what conference they're in.

In recent years, the Aggies have been particularly strong in volleyball, softball and men's basketball. And this year, don't be surprised if you see something amazing from Mark Trakh's Aggie women's basketball team.

The myriad changes and realignments within NCAA Division 1 conferences the past decade or so have

SEE **MARTIN**, PAGE A29

Ags hope to build on 1st win

Bulletin report

Having been bitten by opponents' rallies more than once this season, New Mexico State University's football team found the gumption to pull off one of its own.

The Aggies — who had not left the field as victors since Sept. 6, 2014 — erased a 30-7 deficit to beat Idaho 55-48 in overtime Saturday, Oct. 31 and snap its 17-game losing streak.

Sophomore running back Larry Rose III pounded out more than 200 yards rushing and four touchdowns, including one with 51 seconds left to tie the game, as well as a 2-yard dive in overtime for the win-

ning score.

NMSU (1-7 overall, 1-3 Sun Belt) now takes on Texas State (2-5, 1-2) Saturday, Nov. 7 in San Marcos, Texas.

Kickoff is set for 2 p.m. Mountain Time. The game will be broadcast on 570-AM and also on ESPN3.

Rose will look to feast

on a Texas State defense that has had trouble stopping the run. Opponents have averaged nearly 300 yards per game on the ground against the Bobcats. If NMSU decides to air out the ball, the team might still find some success.

SEE **AGS**, PAGE A26



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You're tough enough to wear pink, but ...

Let's see how mentally tough you are

After so many decades, golfers are finally universally regarded as real athletes. Outstanding performance in golf is both highly individual and internal, demanding an advanced level of psychological self-mastery, combined with a winning mindset.

Once a sufficient degree of playing proficiency is mastered, then the ultimate results in terms of superior performance and personal achievement become a matter of "battlefield" execution under competitive circumstances. That means top skills are both physical and mental. The good news is that the broad range of skills, attitudes and habits that good golf requires can be learned at any age.

Several years ago I developed a 100-item questionnaire called the "Performance Golf

Ability Rating" to evaluate a golfer's potential talent and mental set as a means of establishing a realistic benchmark of golf ability for individual coaching and game improvement. I have utilized the PGAR questionnaire when working with junior golfers, college golf team players and adult golf school students; all with useful results.

To give you a feel for this process, I have condensed the PGAR into a simple 25-item test for you to take at home and evaluate your own level of competitive strengths and mental toughness. The questions are in the form of "I" statements that you will attach a personal rating to, from four to one (4 to 1). And here is your rating range: 4 is an A, 3 = B, 2 = C and 1 = F. Next week I'll tell you what some of the scores suggest.

Charlie Blanchard
Golf Doctor



The Golf Doctor's Mental Toughness Quiz

1. I have a reliable and consistent short game around the greens.
2. I have a golf swing that I can repeat with good results under pressure.
3. I am imaginative executing hard and awkward shots with a tenacious scrambling ability.
4. I am a really, really consistently good putter under all conditions.
5. I welcome competitive pressure and handle it exceptionally well.
6. I adapt to and adjust to golf course, situational and weather conditions quickly.
7. I practice woods, irons, short game and putting regularly with a strong work ethic.

8. I consistently demonstrate good course management for smart risk-reward choices.

9. I do not make "stupid" mistakes that cause me to beat myself.

10. I am able to stay focused and concentrate absolutely throughout and entire round.

11. I maintain a realistically positive attitude with positive self-talk nearly all the time.

12. I do little complaining, but do take responsibility for my own decisions and play.

13. I am able to control my emotions, reactions and behavior at all times.

14. I nearly always deal with adversity and bad breaks in a way that helps me.

15. I am able to consistently make clear-headed, rational decisions quickly under pressure.

16. I possess in-depth knowledge of the game and understanding of the rules of golf.

17. I picture myself as a winner and am driven to succeed

even under adversity.

18. I am disciplined about my pre-shot routine, using excellent visualization skills.

19. My confidence is usually high and maintained throughout the round.

20. I can let go of events, feelings and thoughts that are unproductive and self-defeating.

21. I repeatedly exhibit strong coping skills and problem-solving ability on the golf course.

22. I know myself, possessing a sound inner character with strong inner strength.

23. I play without much sense of fear, but with a good sense of passion and playfulness.

24. I am not overly hard on myself, keeping golf in perspective and avoiding perfectionism.

25. I earnestly believe I have substantial control over my own performance on the golf course.

[Bonus item: Add this to your total score. I really, really have fun playing golf.]

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COURTESY PHOTO

The New Mexico State University football team rallied to defeat Idaho Saturday, Oct. 31 at home in Aggie Memorial Stadium. The win snapped a 17-game losing streak. The Aggies next take on Texas State.

AGS FROM PAGE A25

Texas State has surrendered 260 passing yards per game and have given up 18 touchdowns.

On offense, though, the Bobcats have been able to run the ball successfully with an average of 206 yards per game.

Their rushing game is paced by running back Robert Lowe and quarterback Tyler Jones who have accumulated 653 and 536 yards respectively on the ground this season with six touchdowns apiece.

Against the Idaho Vandals (3-5, 2-3), Rose set the pace with 211 yards on the ground on 25 carries. He also took the pigskin across the goal line four times.

"I always tell the line, 'If you open the hole up, I'll do the rest and get us off the field,' and I just took what they gave me," Rose said.

After a shaky start to the overtime period, second-string quarterback Nick Jeanty threw a laser to Joshua Bowen for a 23-yard gain to put Aggies on the Idaho 14-yard line. From

there, it was all Rose as he first ran for a 12-yard gain toward the right pylon. With a first-and-goal opportunity, Rose's leaping dive gave NMSU a 55-48 lead.

"We've got the best running back in the Sun Belt conference, and he might be the best running back in the nation," head coach Doug Martin said. "He's not just special on game day, he's special every day."

Idaho took possession to try and tie the contest, but NMSU freshman Terrill Hanks grabbed his third interception in an Aggie uniform, securing the ball with his feet, to ensure Rose's touchdown stood as the game-winner.

Quarterback Andrew Allen went 22-of-38 for 300 yards and three touchdowns. Quarterback Nick Jeanty was 2-of-2 for 26 yards in overtime. Joshua Bowen had a career-high 106 yards on a personal-best 10 receptions, while Royce Caldwell chipped in a career-best 73 receiving yards.

Freshman linebacker Javahn Ferguson, who played just his second game of the season, had a game-high 17 tackles with a sack.

NMSU men take down WNMU in exhibition

Bulletin report

The New Mexico State men's basketball team scored the first 10 points of the game and never looked back in defeating Western New Mexico 80-39 in exhibition action Monday, Nov. 2 at the Pan American Center.

The Mustangs, from the Division II Rocky Mountain Athletic Conference, were held scoreless for the first four minutes. Meanwhile the Aggies went on a 22-3 run in the game's first nine-plus minutes.

"We had way too many turnovers in the game," said NM State head coach Marvin Menzies. "We cut them way down in the second half, but 21 is still too many."

The Aggies were paced in scoring by sophomore Paschal Siakam, the WAC Preseason Player of the Year, who collected 17 points in 17 minutes. He

also grabbed six rebounds and blocked two shots.

But it was redshirt freshman Eli Chuha who turned heads. In 17 minutes of action, Chuha scored nine points and grabbed a game-high 13 rebounds.

The Aggies open the season Friday, Nov. 13 when Houston Baptist visits the Pan American Center. Tipoff is set for 7 p.m.

Ags to play game in Rio Rancho

The Aggies will play a regular season game against Northern New Mexico at the Santa Ana Star Center in Rio Rancho on Monday, Feb. 8. Tipoff is set for 7 p.m.

The contest is the first regular season neutral site game the Aggies have played in the state of New Mexico since 1955. The NM State athletics department has targeted the greater Albuquerque area in an effort to provide the

large number of Aggie alums and fans in northern part of the state access to Aggie basketball.

NM State and Northern New Mexico have the privilege of playing the first regular season collegiate men's basketball game inside the Santa Ana Star Center that opened in October 2006.

"This is a historic announcement and is part of our strategy to expand the Aggie athletics brand statewide," said NMSU Director of Athletics Mario Moccia. "There is tremendous support for NM State athletics in the Albuquerque-Rio Rancho-Santa Fe area and we wanted to give them a chance to see the Aggies play in their own backyard."

Reserved seats start at \$10, with center court seats going for \$20 and a limited number of court-side seats available at \$50.

Ticket reservations are

now being accepted by NM State at the Pan American Center Ticket Office, either in person or

by calling 646-1420.

Located at 3001 Civic Center Circle, off Paseo del Norte and Unser Blvd.

NE, the Santa Ana Star Center is located approximately 10 miles from Albuquerque.

ATHLETE OF THE WEEK

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Bulletin

Hannah Nunley is a junior at Mesilla Valley Christian Schools. She plays outside hitter on the Lady Blazers volleyball team. She has a .154% hitting average and a 93.6 serving percentage, with 196 kills, 230 digs, 37 blocks, 13 aces and four assists. Nunley has a playful personality and an intense passion for volleyball. She has done a great job being a voice and a leader for her team and is an excellent student, with a 4.0 GPA. Nunley's interests are playing tennis, piano, baking and watching Netflix.



Brandon Rue is a senior at Mesilla Valley Christian Schools. He is a two-year letterman and guard on the Son Blazers basketball team and four-year letterman, guard and linebacker on the football team. Rue is one of the tops in tackles - with 60 - two fumble recoveries, two interceptions (one returned for a touchdown), has five sacks and caused three fumbles. He is a leader in the weight room, hard-working, industrious and committed to the team. Rue is a dedicated student, with a 3.30 GPA and enjoys hanging out with friends, traveling with family, food, sports and his St. Paul United Methodist Church youth group.



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*2 teams
win district
titles*

The Oñate boys and girls cross country teams both snared district titles Saturday, Oct. 31, at Gadsden High School in Anthony, NM. The teams now move on to the state championships in Rio Rancho.

COURTESY PHOTOS

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Company eyes new mine south of Deming

Just south of Deming along the Florida Mountain range, a new company, American Magnesium LLC has discovered dolomite deposits on the southwest side of the mountains. The company is in the process of securing a quarry permit in order to begin mining the approximately 440 acre area.

The permit is considered a minimal impact mining permit which usually can take 9 to 12 months to acquire. In December of 2012, American Magnesium collected samples from the proposed area. In April of 2013, a scoping study was completed on the project. After the Quarry permit process is complete, a feasibility study will need to take place. Once the study is finished, American Magnesium plans to fast track the Quarry project.



COURTESY PHOTO

American Magnesium LLC hopes to mine dolomite on the southwest side of the Florida Mountains, just south of Deming.

When asked how the company may or may not affect Luna County's water table, Luna County Manager Charles Jackson replied, "Based on the original plan the company showed the County a year ago, I would say there would be limited to no impact on our water table from the mining operation." The mine plan,

as proposed to the County, was above ground with no subsurface mining presented. The proposed water use was minimal, and would have to be covered with a valid existing water right.

The Quarry will be an open pit mine. This consist of an excavation or cut which will be made at the surface of the ground.

The purpose of extracting minerals with a commercial mining operation is to remove minerals deposits at a low cost in order to maximize profits. Mines of these types continue to enlarge over the years until minerals are completely exhausted.

It is estimated the Quarry houses approximately one billion tons of dolomite. The breakdown of minerals to be produced starts with 10 percent dolomite, 10 percent magnesium and 80 percent Port-

land cement. The company could produce up to 250,000 tons of Portland cement in its first year of operation. Upon growing the Quarry operation, it is estimated one to two million tons could be produced.

American Magnesium hopes to process 30,000 tons of magnesium metal per year for the United States market, and they hope to provide 500 jobs in that first year. The company also hopes to expand production to 300,000 tons of magnesium metal a year along with providing up to 5000 jobs to the area.

When asked how Luna County would benefit from the American Magnesium project Jackson said, "Considering that Luna County has only been presented a very basic conceptual idea of what this project could be, it is impossible to give an exact answer to this question. The assumptions would obviously be an increase in local jobs, an increase in the local

tax base, and potential for other economic development opportunities from secondary processes that might be incorporated if the mine was determined to be feasible.

Magnesium metal is a product that the aerospace and automobile industries have a strong interest in for the purpose of developing lighter and stronger products. This metal material is important to assist in this endeavor. The material is also important to the future of electronics manufacturers looking for a lighter way.

American Magnesium also has plans to develop their magnesium metal production complex within the Peru Mill Industrial Park, just north of Deming. It is not known at this time how many company trucks will travel Luna County roads each day to the Peru Mills site. American Magnesium is currently seeking investors for the Quarry project.

MARTIN FROM PAGE A25

created bizarre fallouts too arcane to cover in the length of this column. Suffice to say, it has made it difficult at best for the Aggies to find a well-fitting football conference, especially now that the Sun Belt Conference has essentially told NMSU thanks but no thanks.

The non-football sports seem well ensconced in the Western Athletic Conference, although the WAC ain't what it used to be. The WAC's weakness has hurt both basketball teams with poor seedings in the NCAA tournament.

Aggie football would be best suited in a conference with either Texas-El Paso or the University of New Mexico, but that doesn't look likely. The Big Sky Conference would be another good fit; with apologies to Mon-

tana, nobody has bigger skies than we do. But the numbers don't seem to work there either.

The questions mount if you let them.

There is one Aggie football question, I believe, is not one to be asking. That question is, "Should Head Coach Doug Martin go?"

Martin is in his third season. In other words, he's just getting started. The team is now largely populated with his recruits, but many of them are still too young or inexperienced to make the impact they likely will.

I think NMSU is immensely better off sticking with Martin and letting him build a program than it would be if the university let Martin go and tried starting over yet again.

The biggest recruiting

obstacles Martin faces are things he cannot control: Las Cruces is a small market. Our conference status is in limbo. The football program has had a half-century of mediocrity.

There are lots of good things, including a nice and improving stadium and solid facilities, a strong university, and a great community.

Martin has a great football pedigree and could land a great assistant coaching position almost anywhere in the country. I believe he has the makeup, drive and preparation to be a head coach at many mid-majors.

He's in Las Cruces because he wants to be and, frankly, not many souls would be willing to accept the many challenges of coaching NMSU football.

I happen to believe NMSU and our community are fortunate to have Head Coach Doug Martin.

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RUBEN A. ENRIQUEZ

June 12, 1962 to October 23, 2015

RUBEN A. ENRIQUEZ, age 53, lifelong resident of Las Cruces entered eternal life on Friday, October 23, 2015 at Mountain View Regional Medical Center surrounded by his loving family. He was born June 12, 1962 to Lorenzo Enriquez and Florencia Garcia. Ruben was a carpenter by trade, a barber as well as a home health caregiver. He was a member of the Catholic Church.

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MARIA D. LOPEZ

January 6, 1937 to October 23, 2015

MARIA D. LOPEZ, age 78, of Anthony and formerly of La Mesa entered eternal life on Friday, October 23, 2015 at her home. Born in San Bernardo, Durango, Mexico to Felipe Lopez and Maria Manuela Lucero on January 6, 1937, Maria had been a longtime arear resident. She was a farm laborer and a member of the Catholic Church.

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DANIEL G. LOPEZ

April 24, 1963 to October 21, 2015

DANIEL G. LOPEZ, age 52, of Las Vegas, NV and formerly of Tortugas, NM left his dwelling place on earth and entered eternal life to be with his heavenly Father on Wednesday, October 21, 2015 at Valley Hospital Medical Center in Las Vegas, NV. He was born April 24, 1963 to Salvador and Delfina Garcia Lopez in Ciudad Juarez, Chihuahua, Mexico. Daniel served his country honorably in the United States Army and was a member of the Catholic Church.



LOPEZ

Those left to mourn his passing include a daughter, Nicole Serna of Las Cruces; his parents, Salvador and Delfina Lopez of Tortugas; three brothers, Martin Lopez (Renee), Mauro Lopez (Belinda), Alex Lopez (Charman); a daughter, Esmeralda Bustillos (Gilbert) of Tortugas. Other survivors include two granddaughters, Aaliya and Haven Serna; a special uncle, Enrique Garcia of Tortugas as well as numerous nieces and nephews. He was preceded in death by his maternal grandmother, Maria Garcia; paternal grandparents, Isaura and Marciano Lopez.

Visitation for Daniel will begin at 6 PM Friday, October 30, 2015 in Baca's Funeral Chapel, 300 E. Boutz Road where the Prayer Vigil is scheduled for 7 PM. Family and Friends will join together to celebrate the Funeral Mass at 10 AM Saturday, October 31, 2015 in Shrine and Parish of Our Lady of Guadalupe, 3600 Parroquia Street in Tortugas with Reverend Valentine Jankowski, O.F.M., Conv., officiating. The Rite of Committal and Interment will follow in the Tortugas Cemetery with military honors accorded by a New Mexico National Guard Honor Guard and the Marine Corps League-El Perro Diablo Detachment.

Serving as casket bearers will be Henry Garcia, Eddie, Derrick and Jerry Lopez, Paco Luna and Rick Nevarez. Honorary bearers will be Adrian and Armando Lopez.

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The Las Cruces Bulletin will publish paid obituaries, which may include up to two photographs. Brief death notices are published at no charge. For more information, call 524-8061, or email obits@lascrucesbulletin.com.

THOMAS GENE ALDRICH LOVELESS

October 18, 1959 to August 24, 2015

THOMAS GENE ALDRICH LOVELESS, age 55 of Las Cruces left us to meet Our Lord and Savior on Monday, August 24, 2015 at La Posada Mesilla Valley Hospice. He was born October 18, 1959 in Shawnee, Oklahoma.

Arrangements entrusted to the care of Baca's Funeral Chapels and Sunset Crematory of Las Cruces 527-2222. For online condolences logon to www.bacasfuneralchapelslascruces.com



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TERRY A. NELSON

October 27, 2015

TERRY A. NELSON, age 65, of Las Cruces passed away Tuesday, October 27, 2015 at Sagecrest Nursing & Rehabilitation Center. No services are scheduled at this time. Entrusted to the care of Baca's Funeral Chapels of Las Cruces and Sunset Crematory. 527-2222.



NMSU ROTC to host several community events

By Dana Beasley
For the Bulletin

New Mexico State University's Air Force and Army ROTC will host several events, including a run, recruiting day and veteran's dinner, as part of New Mexico State University's first-ever Military and Veterans Appreciation Week, Nov. 7-13.

On Sunday, Nov. 8, NMSU ROTC will hold the Armed Forces 5K End Zone Dash. This obstacle course run begins at 7:30 a.m. at Aggie Memorial Stadium. Day-of registration begins at 6 a.m., and online registration is available at <http://mvp.nmsu.edu/5k/>. Registration is \$20 per person, and trophies will be awarded to the top three male and female participants.

On Friday, Nov. 13, the departments will host an ROTC recruiting day from 8-11:30 a.m. outside of Young Hall on the NMSU campus. The event will include displays, games, demonstrations from BMX stunt riders, a climbing wall and infor-

mation tables.

Later that day, Air Force ROTC will host their annual Veterans Heritage Dinner at 6 p.m. at the New Mexico Farm & Ranch Heritage Museum.

"This is a way for the cadets to recognize and honor Veterans in our midst who sometimes fly under the radar," said Lt. Col. Jeremiah Klomp, NMSU Air Force ROTC commander and professor of aerospace studies in the College of Arts and Sciences.

The event is designed, organized, coordinated and executed by the Air Force ROTC cadets. The students run the event through their chartered Arnold Air Society club, a service organization with chapters across the United States. The cadets raise funds for this event throughout the year, both through active efforts, such as selling concessions at football games, as well as donations.

"What a great way to

give back to the community, honor those who are still with us and remember those who have gone before," Klomp said. "I applaud the tremendous efforts of the David W. Wallace chapter of the

Arnold Air Society for leading this very worthy cause."

Free tickets are provided to as many veterans as possible through the donations, fundraising efforts and sponsorships.

Supporters are welcome to attend the event and sponsor a seat or a table.

Tickets are \$30 for students and veterans, and \$40 for the general public. This is a semi-formal event with a sit-down

meal served to guests. All proceeds will benefit local chapters of the Disabled American Veterans.

For ticket information, contact Air Force ROTC at 575-646-2136.



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Call 528-3151 for more information or for directions.

ENHANCE FITNESS

Enhance Fitness with Alex Palacios is free from 9:45

to 10:45 a.m. Tuesday, Wednesday and Friday at the Sage Café Senior Center, 6121 Reynolds Drive.

Call 528-3151 for more information.

Enhance Fitness is also held from 8 to 9 a.m. Monday, Wednesday and Friday at the Munson Senior Center, 975 S. Mesquite St.

For more information, call 528-3000.

DANCESPORT

New Mexico State University's DanceSport team teaches two weekly lessons from 7 to 8 p.m. and from 8

to 9 p.m. Tuesdays in the Rentfrow Gym, 3165 Williams Ave. The first class is a beginner class and is free.

The second class costs \$5 and is intermediate. For information, call 646-5704.

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Classes are from 8:30 to 9:30 a.m. Mondays, Wednesdays and Fridays at Meerscheidt Recreation Center, 1600 E. Hadley Ave. Cost is \$2, or \$1 for those 60 or older.

BINGO

Bingo will be held at 6:30 p.m. Wednesdays and Saturdays at American Legion Post 10, 1185 E. Madrid Ave.

Doors open at 3:30 p.m. and first game is at 6:30 p.m. Food and sodas will be available.

For more information, call 526-9139.

Free bingo on the East Mesa every Thursday from 12:45 to 1:45 p.m. at the Sage Café Community Center, 6121 Reynolds Drive.

For more information, call 528-3151.

TRAIN DOMINOES

Come and join the fun at train dominoes Tuesdays from 11 a.m. to 1:45 p.m. at the Sage Café, Senior Center, 6121 Reynolds Drive, on the East Mesa.

New players are welcome.

For more information, call 528-3151.

SHUFFLE BOARD

Shuffle board tournaments are held every Sunday at VFW Post 10124, 709 S. Valley Drive.

Open to all VFW members and their sponsored guests. For more information, call 525-5761.

AQUATICS FITNESS

Aquatics fitness class combines cardio with strength building and is for all ages and fitness levels. Class is from 9 to 10 a.m. Monday through Friday.

The classes take place at the Las Cruces Regional Aquatic Center, 1401 E. Hadley Ave. Cost is \$2, or \$1 for those 60 or older.



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THE LAS CRUCES
Bulletin

Aggies 'excited and ready to go' Sports page A23

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City Councillor 'Tear not'

Hours after two explosive devices were detonated at Culture Baptist Church and Holy Cross Catholic Church in Las Cruces, members of Las Cruces clergy, including Rev. José Martín Alcantara, Parochial Vicar at Holy Cross Catholic Church, left, Rev. Jared Carlson of Peace Lutheran Church, left, Monsignor John Anderson of Holy Cross, and Fr. Jim Lehman of Holy Family American National Catholic Church, join in prayer with members of the Las Cruces community Sunday, Aug. 2, at Pecos Women's Park. Both churches suffered damage, but there were no injuries. The places of worship both plan to continue to hold services. For more information, see page A7.

1100 • © 2015 LAS CRUCES BULLETIN LOCAL NEWS AND ENTERTAINMENT SINCE 1969 • WWW.LASCRCESBULLETIN.COM • FRIDAY, AUGUST 7, 2015 VOLUME 47 • NUMBER 31

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Life is Good in Las Cruces

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FRIDAY, NOVEMBER 06, 2015

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ARTS & ENTERTAINMENT



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Renaissance Arts Faire

44th annual



Saturday and Sunday,
Nov. 7-8 at Young Park

See feature in Arts & Entertainment, B2

Renaissance ArtsFaire returns for 44th anniversary

By Zak Hansen
Las Cruces Bulletin

Hear ye, hear ye! The Doña Ana Arts Council's annual Renaissance ArtsFaire returns for its 44th year, welcoming lords and ladies of all ages to Young Park for two days of post-medieval mirth and merriment from 10 a.m. to 5 p.m. Saturday, Nov. 7, and 10 a.m. to 4 p.m. Sunday, Nov. 8.

Since its humble beginnings in 1971 as the Holy Cross CraftFaire, a small-scale arts and crafts fair held in the parking lot of Mesilla's Holy Cross Retreat, the Renaissance ArtsFaire, renamed in the 1980s with its move to its current home at Young Park, has grown leaps and bounds, drawing artisans from far and wide to the region's largest juried art show and staying fresh each year while maintaining its deeply rooted traditional feel.

Now the fair draws more than 20,000 visitors each year from all over the country, some even internationally, eager to browse the more than 150 booths from artists the nation over peddling their finest wares – ceramics, glasswork, drawings and prints, gourd art, precious and non-precious jewelry, metal, leather, wood, mixed-media, photography, sculpture, textiles, toys and more. A Crafts Area will offer smaller, more affordable creations from local and national artisans but of the same quality and caliber of the faire's featured fine artists.

A plethora of arts, crafts and food vendors, offering fare such as Rat on a Stick and Dragon Legs – teriyaki chicken skewers and turkey legs – partner with more than 75 local nonprofit and com-



munity organizations, many of which raise much of their annual funding during the festival, reinforcing the Renaissance ArtsFaire's status and one of Las Cruces' truest community events.

Entertainment throughout the weekend will include live music, jugglers, magicians and storytellers on the Rio Grande Main Stage, in addition to daily performances by Robert the Ratcatcher – aka Bob Diven – flinging vermin high into the sky from his specially designed Ratapult, and the daily Royal Procession, where kings, queens, jokers and peasants alike wend their way through the festival grounds decked in full period regalia – not to mention thrilling battles from the Society for Creative Anachronism and AmtGard and the re-

turn of Magellan the Dragon, back last year and better than ever after his ill-fated encounter with the Black Knight.

This year, with a grant from New Mexico True, the dominion of the Renaissance ArtsFaire has expanded to include several new, unexplored realms. Included in these new territories is a horse-mounted jousting arena in the south-easternmost field, as well as the new Dragon's Eye Tavern, spanning from the pavilion to the water's edge, which will offer libations from High Desert Brewing Co., Pecan Grill and Brewery, Bosque Brewing Company and St. Clair Winery for guests 21 and older.

Perhaps the faire's most exciting new addition, though, is the exotic New World wonders of the Artistas del Cami-

no Real – the artists of El Camino Real del Tierra Ardeno or the Spanish “Royal Road of the Interior Land” that linked Mexico City with San Juan Pueblo in northern New Mexico, along which the Spanish conquistadors traveled – who will demonstrate some of the traditional Spanish Colonial and Native American art forms that were developing along the Camino during the time of the Renaissance, roughly 1590 to 1700.

The Artistas include Virginia Romero and Geraldine Flores de Silva, retablo makers; Hector Gallegos and Laura Burgarini, Mata Ortiz potters; Teresa Guerra, weaver; Juan Lopez, silverworker; Yolanda Martinez, Native American drum-maker; Margarito Mondragon, bulto maker; and Travis Terry, who creates Native American flutes. The Artistas can be found near the faire's main entrance in the Camino Real Panorama.

Returning this year is the free Royal Shuttle, which whisks guests from the southwestern parking lot of Mesilla Valley Mall (near Cineport 10) to the festival and back, with runs approximately every 15 minutes. Shuttles begin at 9 a.m. each day and run until festival close.

Admission is \$6 for adults. Children 12 and younger are admitted free. Proceeds from the event go to support the continued work of the Doña Ana Arts Council promoting and preserving the arts in the Mesilla Valley through programs and special events, education and community outreach. For more information, visit www.daarts.org or call 523-6403.

Zak Hansen can be reached at zak@lascrucesbulletin.com.

'Look Who's Dancing' returns with local celebrities

By Zak Hansen
Las Cruces Bulletin

“Look Who's Dancing” returns to the Pan American Center at 3 p.m. Sunday, Nov. 8, pairing local celebrities from a wide swath of the Las Cruces community with members of the New Mexico State University DanceSport Company and Department of Kinesiology and Dance for an unforgettable afternoon of high-energy competitive dance from some of Las

Cruces' best and brightest.

This year's nine celebrity guest dancers are Janet Acosta of Haciendas at Grace Village; Janie Blue of Billy the Kid Hair Salon; Lynn Derksen of Mary Kay; NMSU Regents Biology Professor Michelle Nishiguchi; Steve Chavira, CEO of the Las Cruces Homebuilders Association; Oswaldo Luna of Bank of the West; Joshua Silver, dean of students at Arrowhead Park Early College High School; and

– in a special competitive twist – brothers Frank Paul Salopek, of Pancho Salopek & Sons Pecan Farms, and Sam Salopek of the New Mexico Pecan Company, going head-to-head.

These community members – none of whom have any prior dance experience – are paired with nine members of the NMSU DanceSport Company. After 12 weeks of hard-work, dedication, training and practice, it's showtime.

“There are two rounds of competition, and each celebrity contestant had to prepare two dances,” Cole said. “The first was chosen for them – all the male competitors will do the cha-cha, and all the female competitors will do the waltz. For the second round, each celebrity chooses their top-three choices of dance and we create the show from there, making sure there is no overlap and no two are doing the same routines.”

This year's “Look Who's Dancing!” program is bigger than ever before.

“We actually have four performances this year, which we're really excited about – it's the most we've ever had,” Cole said. “In addition to the two competitive performances, there will be a performance by the half of our (DanceSport) company that is not competing, along with a

DANCING

FROM PAGE B2

performance by the Ysleta High School dance program, returning from last year.

“We’re also bringing back two alumni – Zachary Pohl and Ariel Freilich – who both graduated in May before going off to their professional ballroom dancing careers, for a special performance, and at the close of the show will be a finale showcasing the entire company. It’s a lot of dancing, and with the added performances, it keeps it exciting each year.”

Throughout the program, vignettes will be played, giving some background into the lives of these nine brave celebrities and “where they were when ballroom dancing came into their lives and the process of practicing with us,” Cole said.

Don’t worry – the stuffer end of the community need not apply. Throughout the evening, audience members are invited to hoot, holler, cheer and shout – “Coming to ‘Look Who’s Dancing!’ is more like going to a basketball game or other athletic event... They’ll be screaming and supporting our celebrities. It’s as much about that as it is about the art of dance.”

Guests are encouraged to vote for their favorite celebrity by placing donations into designated buckets bearing the dancers’ likenesses; at the end of the evening, the dancer with the most money is crowned People’s Choice Award winner.

There’s also a scored judge’s award, determined by three judges – Mando Rodriguez, owner of Shundo Ballroom Dance Studio in El Paso, Stephanie Solis, director of the Ysleta High School dance teams, and Diane Jarmolow, who wrote the certification manuals for professional dancing in the



This year’s “Look Who’s Dancing’ celebrity cast includes: Janet Acosta, Janie Blue, Lynn Derksen, Michelle Nishiguchi, Steve Chavira, Oswaldo Luna, Joshua Silver, Frank Paul Salopek and Sam Salopek.

U.S., as well as founding the Ballroom Dance Teachers College, returning for her third year – who really know their dance.

The evening’s Entertainment Award is given to the celebrity dancer who most wows the previous year’s winners – in this case, first-place winner Alexis Duprey, second-place winner Enrique

Carrillo and third-place winner Toby Rue, People’s Choice Award-winner Carrillo (again) and Entertainment Award-winner Jan Morehead.

Following the event, a VIP after-party kicks off at Hotel Encanto and Azul Ultra Lounge, a red-carpet event with margaritas, food from Hotel Encanto, Andele, Lorenzo’s, Let Them Eat Cake, Corner

Bakery, Olive Garden and Dickerson’s Catering, raffles and door prizes – items from Austin Jewelers, Helen of Troy, Movado Salon and Emerald Isle Boutique, weekend stays at Hotel Encanto, even dance lessons from NMSU DanceSport members – live music from Steppin’ Up and DJs from Sight and Sound Entertainment, a photo station and more.

Tickets to “Look Who’s Dancing” are \$20 for adults, \$15 for students and seniors and \$6 for children 12 and younger. For more information, contact Hannah Cole at 646-5704 or hcole@nmsu.edu or visit www.facebook.com/lookwhosdancing. For more on the NMSU DanceSport Company and Department of Kinesiology and Dance, visit <http://hpdr.education.nmsu.edu/dance-main/dance-companies>.

Zak Hansen can be reached at zak@lascrucesbulletin.com.

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UPCOMING EVENTS

FRI NOVEMBER 6 • 10:30 A.M. Branigan Library
Rhythm Roundup-Songs/Dances for ages 2-5

FRI NOVEMBER 6 • 3:30 P.M. Branigan Library
Library Lab-Stories & Crafts for ages 6-9

FRI NOVEMBER 6 • 5:00 P.M. RIO GRANDE THEATRE
Art Ramble with artists Sue Bonar and Alia Pinedo

FRI NOVEMBER 6 • 7:00 P.M. RIO GRANDE THEATRE
The City of Las Cruces and the Consulate General of El Paso present Malagueño Variete'

SAT NOVEMBER 7 • 1:00 P.M. Branigan Library
Team Anime-for ages 12-18

SUN NOVEMBER 8 • 1:30 P.M. Branigan Library
Play SCRABBLE! Promote Literacy! \$3 donation (goes to Literacy Volunteers DA County)

TUE NOVEMBER 10 • 10:30 A.M. Branigan Library
Read to Me Storytime for ages 1-3

TUE NOVEMBER 10 • 6:30 P.M. RIO GRANDE THEATRE
Every Other Tuesday presents New World Drummers and Dancers

TUE+THU NOVEMBER 10+12 • 4:00 P.M. Branigan Library
Teen Game Night-for ages 12-18

WED NOVEMBER 11 • ALL DAY Branigan Library
Branigan Library Closed in Observance of Veteran's Day

WED NOVEMBER 11 • 7:30 P.M. RIO GRANDE THEATRE
The Las Cruces Civic Concert Association presents the Cotik-Lin Duo

SAT NOVEMBER 14 • 2:00 P.M. RIO GRANDE THEATRE
First Church of Christ ,Scientist Lecture

SAT NOVEMBER 14 • 7:30 P.M. RIO GRANDE THEATRE
Singing for Shelter, A Concert for Homeless Youth to benefit Casa Q

ONGOING EVENTS:

- Downtown Art RAMBLE - 1st Friday of the Month 5-7pm
- Las Cruces Farmers & Crafts Market - Wed. and Sat. Morn.

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City of Las Cruces

Firebird Rising Fine Art Gallery ascends from the ashes

By Zak Hansen
Las Cruces Bulletin

This Saturday, Nov. 7, Firebird Rising Fine Art Gallery, 330 W. Mountain Ave., will open its doors to usher in a new era of service-centered gallery in Las Cruces.

Much like the phoenix of Greek myth, a fiery, colorful bird cyclically reborn, dying in a blaze to be reborn more glorious than before, so too does Firebird Rising founder and fine art photographer Michael C. Gutierrez aim to emulate that cycle – kill the old to birth the new.

For Gutierrez, there was something rotten in the current gallery system, not just locally, but globally.

In a word, service.

“The difference (in other galleries), they’re in service of taking,” he



The work of Albuquerque photographer Wes Naman, left, Jodie Herrera, right, will be featured alongside that of 13 other current, contemporary artists at Las Cruces’ new Firebird Rising Fine Art Gallery, opening Saturday, Nov. 7.

said. “As I’ve gotten into this larger national and international art market, the galleries are taking half of what the artist makes, raising prices to the point that very few people can afford it. They don’t respect the artists,

they don’t serve the artists, but without the artists, there’s no gallery.”

On top of that, Gutierrez said, many uninformed collectors are buying work from equally uninformed dealers, leaving a dearth of infor-

mation all around.

To right these wrongs, Gutierrez has enlisted some of his fellow artists, the cream of the crop of contemporary visual storytellers, to create Firebird Rising Fine Art Gallery, the city’s most recent addition and a guaranteed push against the traditional, increasingly outmoded gallery ideal, focused on service – service not to self, but to the artists, to the collectors and to the greater community.

Gutierrez, fed up with a gallery system he said he sees as unsustainable, more focused on taking than giving back, conceived of the gallery a year ago. The question was simple: “What, ideally, would a collector, an artist and a community want in a gallery? This is the brainchild.”

Where does Firebird Rising break free from the traditional gallery system?

Artists, often saddled elsewhere with gallery commissions as high as 50 to 60 percent, will take home a much larger percentage of their sale from work dealt at Firebird Rising. A small portion kept by the gallery goes to pay the rent and keep the lights on; another

five percent goes to the establishment of a local visual arts grant.

In addition, the gallery acts as a space “where we as artists can support visual literacy and art to the general public, which often has no clue, through no fault of their own,” Gutierrez said. “There’s not many other options for venues that show current, contemporary work and push to help local artists gain national and international attention.

Beyond that, Gutierrez, who speaks highly of the four mentors who impacted him most, sees Firebird Rising as an opportunity for himself and others to return that favor to the upcoming crop of young artists.

Gutierrez’s second caveat – service to the collector – involves keeping the public involved and informed, which requires the gallery owners and operators to be even more so.

“I see a lot of gallerists uninformed about work, and I don’t like when I see the lack of caring, when the greed takes over and the manipulative, worst part of illusionary value,” he said. “For the collectors, especially here, they have no outlet. They go north to Santa Fe or elsewhere to buy it; why isn’t anyone bringing it here?”

Firebird Rising aims for a wholly different experience from the chilly nature of larger contemporary galleries; roaming through its warm, lived-in Downtown space, the impact is immediate.

“When people come to visit, it will be a space where you can stay a while, hang around,” he said. “I have a real issue with going into some of these larger galleries. They’re cold, discon-

nected.

“How can you make a connection with yourself or with the art if you feel disconnected from the work? It’s elitist, and they’re catering to an elite who can afford it, but they’re excluding the entire rest of the population.”

Gutierrez also hopes to build strong, lasting bonds between artist and collector.

“The artists who have work here, when collectors come in, we sit down with them, talk with them and directly connect them, especially the local artists,” he said. “We can say, ‘This is who bought your work, why don’t you sit down and connect and build a relationship? That’s where success lies, in vested collectors.

“This helps serves collectors by allowing them to meet the artists, being able to be educated as an artist resource center, this is what this is. When I talk about the artists, we are informed. People aren’t just passing through – they can ask questions, they can learn. If they buy something, it is of importance and it is an investment in the way that they understand, not just some B.S. sales tactic. There’s truth.”

For its inaugural exhibition, “Union of Flames,” Gutierrez has enlisted 14 artists whose work – and vision – matches that of the gallery.

Featuring work from local, national and international artists – hailing from Las Cruces, Albuquerque, New York, Detroit, even the Netherlands – “Union of Flames” includes the best in current, contemporary visual storytelling, tightly curated. Artists are Paul Neff, Lilith

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Las Cruces Bridal & Special Event Showcase
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Las Cruces Convention Center 680 E. University Ave.

Love, Wes Naman, Chris Bardey, Jodie Herrera, Jef Bourgeau, Deret Roberts, Cody Jimenez, Michael Ponce, Praxis, David D. Sorensen, Stephanie Sweet, Maureen Bachaus and Gutierrez himself.

According to press materials, these artists were individually invited to exhibit “based on the impact of their unique work at multiple levels, in multiple media and range of contemporary approaches. But just as important, all have made significant contributions to their communities by creating and strengthening art organizations, museums, galleries and mentorship programs.”

What does this mean? Locally, Roberts, in addition to painting, owns Art Obscura Gallery in Mesilla Park; Ponce, nationally renowned for his paintings and drawings, recently opened the doors to Camino Tattoo



Work by Deret Roberts, Las Cruces artist and owner of Art Obscura Gallery, will also be on display at Firebird Rising Fine Art Gallery's inaugural exhibit.

and Fine Art (501 E. Hadley Ave.) with fellow artist Noah McDonald; Bardey, an artist and art instructor at La Academia Dolores Huerta Middle School, has a lengthy local past as the founder of Mikey's Place, then SumArt and, for now, West End Art Depot.

Herrera, an Albuquerque resident, operates a frequent pop-up shop and gallery in the Duke City. Indeed all the artists participating have shown themselves to be

Even more than that, Gutierrez classifies these artists, and himself, “has-tos” – artists who

“are doing this for better or for worse, creating whether they like it or not. We have to do this,” he said.

As a has-to, he's not exaggerating, and to say Gutierrez he gave up everything to get this gallery off the ground is apt. The space Firebird Rising occupies was previously his home; his kitchen, his living room, his dining room, indeed every available space has been transformed into gallery space, his living quarters/office relegated to a small back room, his large bed forsaken for a couch and a few more inches of wall space.

“The people who are here creating whether they like it or not – it's what they're doing,” he stressed. “I have to do this, I'm driven to.

“Do you think I want to be an artist?,” he asks, half kidding, humorous but in bitter earnest. “I

don't have a choice. No. I've got this big old house and I'm sleeping on a couch in the back just to make this happen. It's

that important to me.”

Zak Hansen can be reached at zak@lascrucesbulletin.com.

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Paul Outerbridge; Gas Station, Mazatlán, Mexico; c.1950

PAUL OUTERBRIDGE
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“Paul Outerbridge: New Color Photographs from Mexico and California, 1948-1955,” is curated by William Ewing and Phillip Prodger and the traveling exhibition is organized by Curatorial Assistance Traveling Exhibitors, Pasadena, California.



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Events Calendar

FRI. 11/6

3 p.m. Evolved: The Central Dogma of Biology part I, Las Cruces Museum of Nature and Science, 411 N. Main St. Evolved is a program that makes circuits through time, discussing important points in evolution and the development of the world as it currently exists. Join museum staff every Friday at 3 p.m. to explore the beginnings of the universe and discuss what the future may hold for us, as informed by modern philosophy and science. This week, we will explore The Central Dogma of Biology, in two parts. Free. Call 522-3120.

7 p.m. "Malagueño Varieté" aerial dance show, Rio Grande Theatre, 211 N. Main St. The Consulate of Mexico in El Paso, the City of Las Cruces and Centro Cultural Mexicano Paso del Norte are pleased to invite the binational community of the Paso del Norte region to this aerial dance show by dancer Rafael González. Based on the Mexican tradition of Dia de los Muertos, "Malagueño Varieté" tells the story of a widow who, after looking at the portrait of her deceased husband at the "altar de muertos", takes us on a journey through her memories that include paintings, music, costumes, games, artists and the golden age of Mexican cinema. All these elements come together to create a magical tale were La Catrina is ever-present, always ready to cheerfully take the souls of our deceased love ones, whom we honor on this special day. Free. Call 915-532-5551 ext. 259.

7 p.m. Live music with Miguel Torrez, Amaro Winery, 402 S. Melendres St. Food will be provided by Green Chile Paddy Wagon. An opening reception for an exhibit of the work of Las Cruces artist Wayne Carl Huber will take place from 6 to 8 p.m. No cover. Call 527-5310.

7 to 10 p.m. Live music with Los Latinos, The Game Sports Bar and Grill, 2605 S. Espina St. No cover. Call 524-4263.

Tuesday and Thursday Classes	
Stretch Slow 4:30-5pm	\$2.00
Beg Hula 5:00pm	\$2.00
Belly dance 5:00-6pm	\$4.00
(pay for Belly Dance and get Stretch & Slow free)	



Saturday Classes	
3:00-3:30 Adv. Drum	\$2.00
3:30-4:00 Beg Drum	\$2.00
4-4:30pm Stretch & Slow	\$2.00
4:30-5:00 Hula	\$2.00
4:30-5:30 Belly Dance	\$4.00
5:30-6:00 Zill	\$2.00

Take all Saturday classes for \$4.00

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7 p.m. Howling Coyote Coffeehouse and Open Mic, Center for Spiritual Living, 575 N. Main St. The "granddaddy" of open mics in Las Cruces is open to acoustic musicians, poets, storytellers and singer-songwriters. Artist sign-up begins at 6:30 p.m. and performances begin at 7 p.m. Free. Call 525-9333.

8 to 10 p.m. Live folk, Americana and blues with Alison Reynolds, Vintage Wines, 2461 Calle de Guadalupe. No cover. Call 523-9463.

9 p.m. Live music with Chris Baker, Pecan Grill & Brewery, 500 S. Telshor Blvd. No cover. Call 521-1099.

SAT. 11/7

7 a.m. to 4 p.m. Big Daddy's Flea Market, 5580 Bataan Memorial East. Indoor and outdoor vendors on 20 acres. A wide variety of items will be available. Call 382-9404.

8:30 a.m. to 1 p.m. Farmers & Crafts Market of Las Cruces, Main Street Downtown. Wide variety of arts and crafts, food, fresh produce, unique fine art, pet adoptions and more. Free. Visit www.fcmlc.org.

9 a.m. to noon, Mountain View Market Co-op Farm volunteer day, Mountain View Market Farm, 2653 Snow Road. Interested in organic farming and local food production? Want to find out more about vermiculture, composting, laying hens, season extension and crop planning in our region? Come and volunteer at the Mountain View Market Farm in Mesilla. Free. Call 523-0436 for directions.

10 a.m. "Multimedia Reporting in the Digital Age," Village at Northrise Morningside Building Activity Room, 2880 N. Roadrunner Parkway. The Las Cruces Press Women's November program will feature a panel of media professionals discussing how they use various platforms, including social media sites and apps, to add immediacy to their reporting to better engage audiences. Panelists include Robin Zelinski and Jett Loe, staff photographers, Las Cruces Sun News; Simon Thompson, reporter, KRWG; Josie Ortega, reporter/anchor, and Jamie Warren, reporter, KVIA-TV; Elena Arteaga, assignment editor, CBS-4; and Patrick Hayes, reporter, KFOX. Free and open to the public – men and women! Visit <http://lcpres-women.blogspot.com> or email lcpreswomen@gmail.com.

10 a.m. Family Science Saturday, Las Cruces Museum of Nature and Science, 411 N. Main St. Join the museum to learn about the lives of some famous scientists and attempt to recreate their experiments. This week's topic is Leon Foucault (1819-1868) and Foucault's Pendulum. All ages are welcome, from 3 to 93. Free. Call 522-3120.

10 a.m. to 1 p.m. Crafts for Kids, New Mexico Farm & Ranch Heritage Museum, 4100 Dripping Springs Road. Children of all ages are invited to come by the museum and create their own fall crafts to take home. Regular admission of \$5 adults, \$4 seniors, \$3 children 4 to 17 and free younger than 4, will be charged. Call 522-4100.

10:30 a.m. Storytellers of Las Cruces, COAS Bookstores, 1101 S. Solano Drive and 317 S. Main St. This week, Sarah "Juba" Addison and Sharlene Wittern will be the storytellers at the Downtown location and Jean Gilbert will be the storyteller at the Solano location. COAS will give coupons for free books to all children who attend. Free. Call 524-8471.

11 a.m. to 1 p.m. SNAP, Las Cruces Museum of Nature and Science and Museum of Art atrium, 491 N. Main St. Recognizing the importance of interdisciplinary learning experiences, the education staff of the Las Cruces Museums system have collaborated on a new program offering SNAP – the Science, Nature and Art Program. The program encourages visitors to embrace their artistic creativity while engaging in educational activities inspired by Science, Technology, Engineering and Mathematics (STEM). Free. Call 541-2137.

11 a.m. Toddler Story Time, Las Cruces Railroad Museum, 351 N. Mesilla St. Toddlers and their parents are invited to the reading of a train-themed book and complete a related activity. Free. Call 647-4480.

11:30 a.m. Animal Encounters: Amphibians, Las Cruces Museum of Nature and Science, 411 N. Main St. Join the nature center staff at the museum each week to take an in-depth look at the six different families of animals and the many different species that makeup these families. This week, we will learn about the amphibians that live in our area as well as some of the different species that make their homes all throughout the world. Free. Call 522-3120.

2 to 6 p.m. Live music, Sombra Antigua Winery, 430 La Viña Road, Chamberino, N.M. No cover. Call 915-241-4349.

3:30 to 4 p.m. Learn to play Middle Eastern rhythms, My Place Jewell, 132-B Wyatt Drive. No drum required but must call ahead for loaner drum. Cost \$2 per lesson. Call 693-1616.

7 to 10 p.m. Live music with Sancho Katz, The Game Sports Bar and Grill, 2605 S. Espina St. No cover. Call 524-4263.

8 to 10 p.m. Sleight of hand guitar with Jamie O'Hara, Vintage Wines, 2461 Calle de Guadalupe. No cover. Call 523-9463.

8 to 11 p.m. Live music with Pop Jazz, High Desert Brewing Co., 1201 W. Hadley Ave. No cover. Call 525-6752.

9 p.m. Live music with Billy Townes, Pecan Grill & Brewery, 500 S. Telshor Blvd. No cover. Call 521-1099.

SUN. 11/8

7 a.m. to 4 p.m. Big Daddy's Flea Market, 5580 Bataan Memorial East. Indoor and outdoor vendors on 20 acres. A wide variety of items will be available. Call 382-9404.

10 a.m. to 3 p.m. Sunday Farmers Market, Tractor Supply Co., 1440 W. Picacho Ave. This is a true farmers market with produce and food as the primary items, along with some arts and crafts. Free. Call 993-6521.

2 to 5 p.m. Live music with Slippery Jack, Rio Grande Winery, 5321 Highway 28. No cover. Call 524-3985.

2:30 to 5:30 p.m. Live music, Sombra Antigua Winery, 430 La Viña Road, Chamberino, N.M. No cover. Call 915-241-4349.

3 p.m. "Look Who's Dancing!," Pan American Center, 1810 E. University Ave. The New Mexico State University DanceSport Company's annual fundraising event "Look Who's Dancing!" pairs nine local celebrities with nine DanceSport members for an afternoon of unforgettable dance performances. DanceSport members, students from Ysleta High School in El Paso and visiting NMSU DanceSport alumni Zachary Pohl and Ariel Freilich will also perform. Proceeds go to help company members, NMSU dance students, travel to regional and national competitions, as well as to produce local dance shows and provide to the community free dance lessons. Tickets are \$20 for adults, \$15 for students and seniors and \$5 for children 12 and younger. Call 646-5704.

MON. 11/9

7 a.m. to 8 p.m. 33rd annual NMSU Department of Art jewelry sale, DW Williams Hall, 1390 E. University Ave. All pieces are unique, one-of-a-kind, handmade jewelry created in the Department of Art's Metalsmithing and Jewelry studio. Profits will go to support the activities for students in the jewelry and metalsmithing area. For more information, call Motoko Furuhashi at 646-1238 or visit www.facebook.com/nmsujewelrysale.

6:30 p.m. Las Colcheras Quilt Guild meeting, Good Samaritan Society-Las Cruces Village auditorium, 3011 Buena Vida Circle. Las Colcheras Quilt Guild meets the second Monday of each month. There is a short business meeting followed by a meeting of interest to quilters and guests are always welcome. For more information, contact Linnea Egbert at 521-0521 or lascolcherasqg@aol.com.

9 p.m. Open Mic hosted by Chris Baker and Friends, Pecan Grill & Brewery, 500 S. Telshor Blvd. No cover. Call 5214-1099.

TUE. 11/10

Noon, Brown Bag Lecture: "The Train at the Top of the World," Las Cruces Railroad Museum, 351 N. Mesilla St. The museum hosts a Brown Bag Lunch Lecture at noon on the second Tuesday of each month. This month, Bobbie and Wilma Hutson will present "The Train to the Top of the World." Connecting Xining, the capital of Qinghai province in China, to Lhasa, capital of Tibet, this engineering marvel was built despite many challenges of weather and elevation. Free. Call 647-4480.

1 to 3:30 p.m. Beginning Drawing and Painting, My Place Jewell, 132-B Wyatt Drive. Pencil, pastel, charcoal drawing and watercolor and acrylic painting focusing on the basic and advancing at your own pace. Taught by artist and educator Wayne Carl Huber. Adults and high school home school students are welcome. Enroll any Tuesday for four weeks at \$45. Contact Huber for supplies and more information at 647-5684.

5 to 6 p.m. Belly Dance Club, My Place Jewell, 132-B Wyatt Drive. Join one of the longest-running dance groups in the area. Open to ages 11 and older. Great low-impact exercise. Cost \$4 per lesson. Call 639-1616.

6:30 to 9:30 p.m. Argentine Tango de Las Cruces, 2251 Calle de Santiago, Mesilla. Daniel Haverporth will teach a class from 6:30 to 7:15 p.m., dances from 7:15 to 9:30 p.m. Cost \$5, NMSU students free with ID. Call 620-0377.

6:30 p.m. Every Other Tuesday with New World Drummers, Rio Grande Theatre, 211 N. Main St. Every Other Tuesday concert series presents a showcase of world beat rhythms, songs and dances infused with African, Latin, Caribbean and Middle Eastern influences with the New World Drummers, founded by Karuma and Marie Warren and choreographed by Mei Ling Po McKay. The EOT series offers a free venue for local performers to showcase their talents and promote upcoming performances at other venues. Free. Call 523-6403.

WED. 11/11

8:30 a.m. to 1 p.m. Farmers & Crafts Market of Las Cruces, Main Street Downtown. Wide variety of arts and crafts, food, fresh produce, unique fine art, pet adoptions and more. Free. Visit www.fcmlc.org.

9 a.m. to noon, Mountain View Market Co-op Farm volunteer day, Mountain View Market Farm, 2653 Snow Road. Interested in organic farming and local food production? Want to find out more about vermiculture, composting, laying hens, season extension and crop planning in our region? Come and volunteer at the Mountain View Market Farm in Mesilla. Free. Call 523-0436 for directions.

5 to 8 p.m. Open Mic, New Mexico State University Barnes & Noble, University Avenue and Jordan Road. Poetry and musicians alternate. Organized by David Rodriguez. Free. Call 646-4431.

7:30 p.m. Cotik-Lin Duo, Rio Grande Theatre, 211 N. Main St. The Las Cruces Civic Concert Association presents a truly international musical event, when Argentinian violinist Tomas Cotik and Chinese pianist Tao Lin – both now Miami residents and performing together since 2010 – present classics from Mozart, Schubert,

Rachmaninoff and many more. Doors open at 7 p.m., show begins at 7:30 p.m. Tickets are \$20 and are available through the website. Call 523-6403 or visit www.RioGrandeTheatre.com.

8 to 10 p.m. Open mic, Q's Steak, Pasta and Brewhouse, 1300 Avenida de Mesilla. No cover. Call 571-4350.

8 to 10 p.m. Old-time fiddle music with Los Cacahuates, Spotted Dog Brewery, 2900 Avenida de Mesilla. No cover. Call 650-2729.

THU. 11/12

9 a.m. Planeteers: Asteroids, Las Cruces Museum of Nature and Science, 411 N. Main St. Children ages 3 to 5 are invited to the museum the second Thursday of each month to learn about the Final Frontier. This month, we will explore asteroids, bodies of rock that orbit the sun that range up to 590 miles wide. Come learn more facts about asteroids. Free. Call 522-3120.

11 a.m. Mrs. Prickett's Story Time, Las Cruces Railroad Museum, 351 N. Mesilla St. Join Mrs. Prickett and her delightful puppets as they read books and tell stories that are sure to engage children of all ages. A related activity appropriate for pre-school children will follow the story. Meet the whole gang at second Thursday of each month. Free. Call 647-4480.

1 to 3:30 p.m. Beginning to Advanced Drawing and Painting, My Place Jewell, 132-B Wyatt Drive. Watercolor, acrylic and water-soluble oil painting classes taught by art educator Wayne Carl Huber. Open enrollment starting any Thursday. Cost \$45 for four two and a half hour sessions. Call 647-5684.

2:30 p.m. Reading Art Book Club, Las Cruces Museum of Art, 491 N. Main St. The book club will have an open group discussion of Mariano Fiorato's "The Glassblower of Murano." Venice, 1681. Glassblowing is the lifeblood of the Republic, and Venetian mirrors are more precious than gold. Jealously guarded by the murderous Council of Ten, the glassblowers of Murano are virtually imprisoned on their island in the lagoon. But the greatest of the artists, Corradino Manin, sells his methods and his soul to the Sun King, Louis XIV of France, to protect his secret daughter. In the present day his descendant, Leonora Manin, leaves an unhappy life in London to begin a new one as a glassblower in Venice. As she finds new life and love in her adoptive city, her fate becomes inextricably linked with that of her ancestor and the treacherous secrets of his life begin to come to light. Free and open to the public. Contact Stephanie Abdon at 541-2217 or sabdon@las-cruces.org.

5 to 6 p.m. Belly Dance Club, My Place Jewell, 132-B Wyatt Drive. Join one of the longest-running dance groups in the area. Open to ages 11 and older. Great low-impact exercise. Cost \$4 per lesson. Call 639-1616.

7 p.m. Culture Series: "Reaching for Air: The Poetry of Gayle Lauradunn, New Mexico Farm & Ranch Heritage Museum, 4100 Dripping Springs Road. New Mexico poet Gayle Lauradunn will share storytelling poems from her book, "Reaching for Air." Lauradunn's poems are about drought, dirt and groaning windmills in West Texas during the 1940s. As a child, she followed sheep, learned about rattlers, and sang with the turkeys on a hard-bitten farm near Brady, Texas. "Reaching for Air" was named a finalist for the Best Book of Poetry Award by the Texas Institute of Letters in 2015. Admission is a suggested donation of \$2. Call 522-4100.

7 p.m. Big Band Dance Club, Court Youth Center, 402 W. Court Ave. The Big Band Dance Club invites you to join us to dance ballroom, country, swing and Latin styles. This week, live music will be provided by a DJ. Beginner's group dance lesson begins at 7 p.m., dances from 8 to 10 p.m. Cost \$7 members, \$9 non-members. Call 526-6504.

8 to 10 p.m. Old-time fiddle music with Los Cacahuates, Bosque Brewing Company, 901 E. University Ave., Bldg. 985

Suite B. No cover. Call 571-4626.

8 to 11 p.m. Live alt-country with Austin's Alex Culbreth, High Desert Brewing Co., 1201 W. Hadley Ave. No cover. Call 525-6752.

FRI. 11/13

3 p.m. Evolved: The Central Dogma of Biology part II, Las Cruces Museum of Nature and Science, 411 N. Main St. Evolved is a program that makes circuits through time, discussing important points in evolution and the development of the world as it currently exists. Join museum staff every Friday at 3 p.m. to explore the beginnings of the universe and discuss what the future may hold for us, as informed by modern philosophy and science. This week, we will explore The Central Dogma of Biology. Free. Call 522-3120.

6 to 9 p.m. Centennial High School Band holiday fair, Centennial High School, 1950 S. Sonoma Ranch Blvd. The Centennial High School Marching Band is holding its third annual holiday fair – The Shoppes at Centennial Holiday Market, with local and regional exhibitors selling food, jewelry, women's wear, home décor, personal care items, hand-crafted woodwork and more. Come and browse, check out silent auction and raffle items and listen to Centennial High School's talented musicians play some favorite holiday music. Organized by the nonprofit CHS band booster club as their key fundraiser to support the band program. Tickets are \$3 at the door. Shoppers who bring a new or gently used coat for the US Bank Coats for Kids program. Call LeeAnn Phillips at 202-8842 or email centennialholidaymarket@gmail.com.

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HomeGrown showcases New Mexico-produced food, gifts

By Craig T. Massey
For the Las Cruces Bulletin



Food producers from around the Land of Enchantment will return to the New Mexico Farm & Ranch Heritage Museum Saturday and Sunday, Nov. 21-22, for the second annual "HomeGrown: A New Mexico Food Show and Gift Market."

Food produced in New Mexico is showcased at the second-annual event, "HomeGrown: A New Mexico Food Show & Gift Market" Saturday and Sunday, Nov. 21-22, at the New Mexico Farm & Ranch Heritage Museum.

Vendors from around the state will sell their products as the gift-giving season approaches. The event is 9 a.m. to 5 p.m. Saturday, Nov. 21, and 10 a.m. to 4 p.m. Sunday, Nov. 22. Admission is \$5 per vehicle, and the first 100 vehicles receive a free burlap shopping bag. The bags can also be purchased at the event for \$5.

Food items offered for sampling and purchasing include award-winning salsas, pies, cookies, sauces, honey, fresh produce, jerkey, candy, cheese, tortillas, wine and much more. New Mexico-made crafts are also part of the event.

The museum is partnering with the New

Mexico Department of Agriculture (NMDA) and the state's growers to offer great products to buy, samples, book signings and more. NMDA's food demonstration trailer will be parked in the Museum's Courtyard and fee samples of New Mexico specialties will be offered. Santa Claus also will be on hand to pose for photos.

Last year's inaugural event drew nearly 2,000 people. For more information, call 522-4100.

The New Mexico Farm & Ranch Heritage Museum is located at 4100 Dripping Springs Road in Las Cruces. Regular hours are 9 a.m. to 5 p.m. Monday through Saturday and noon to 5 p.m. Sunday. Visit www.nmfarman-dranchmuseum.com or call 522-4100.

UPCOMING EVENTS

Crafts for Kids

When: 10 a.m. to 1 p.m. Saturday, Nov. 7

Children of all ages are invited to come by the Museum and create their own fall crafts to take home. Regular admission is required for all family members: \$5 for adults, \$4 for senior citizens, \$3 for children 4 to 17 and free admission for children 3 and under.

Culture Series: Reaching for Air: The Poetry of Gayle Lauradunn

When: 7 p.m. Thursday, Nov. 12

New Mexico poet Gayle Lauradunn will share story-telling poems from her book, "Reaching for Air." Lauradunn's poems are about drought, dirt and groaning windmills in West Texas during the 1940s. As a child, she followed sheep, learned about rattlers, and sang with the turkeys on a hard-bitten farm near Brady, Texas. "Reaching for Air" was named

a finalist for the Best Book of Poetry Award by the Texas Institute of Letters in 2015. Admission is a suggested donation of \$2.

New exhibit: "In a Nutshell: Growing Nuts in New Mexico"

When: Opens Friday, Nov. 13

Nuts grown in New Mexico are the subject of an outstanding new temporary exhibit in the Museum's North Corridor. Few crops are more diverse and more individually tied culturally and economically to the various geographical areas of New Mexico than the state's bountiful nut crops. Each of the state's top nuts – piñons, peanuts, pecans, and pistachios – has its own story to tell about how and why it is grown and harvested. The exhibit covers everything from the definition of a nut, to its health benefits. In between is a fascinating look at the history, research, and uses as well as growing and harvesting techniques. The exhibit is on display through Sept. 25, 2016.

Sudoku

Complete the grids below so that every row, column and 3x3 box contains every digit from 1 to 9 inclusively. It is a game of logic, not math, and there is only one solution per puzzle. Have fun and exercise the grey matter. Tips and computer program at www.sudoku.com

BEGINNER

	2	3					1	
9		7		4	5	8		
	5			9	1		7	2
3		5	6					
6			9		3			4
					8	1		6
7	9		5	2			4	
		2	7	3		5		9
	3					6	2	

CHALLENGER

3				9				6
		7	6			8		
	9	4				7	2	
9				5				8
			4		7			
	7			1				3
	2	3				5	9	
		5			2	3		
7			8					4

EXPERT

6			2			9		
	1					5		
		8		5				3
	6					3		
	9		7		4		6	
		2					9	
	8			3		1		
		5					7	
		9			8			6

LAST WEEK'S SOLUTIONS

BEGINNER

2	9	3	4	8	5	6	1	7
8	6	4	7	1	2	9	3	5
5	1	7	9	6	3	4	8	2
1	8	6	3	5	4	7	2	9
9	7	5	8	2	1	3	6	4
3	4	2	6	7	9	1	5	8
7	3	8	5	9	6	2	4	1
6	5	1	2	4	7	8	9	3
4	2	9	1	3	8	5	7	6

CHALLENGER

5	8	1	4	2	6	7	3	9
6	7	2	1	9	3	8	5	4
9	4	3	8	5	7	6	2	1
3	5	9	2	1	8	4	6	7
1	2	8	6	7	4	3	9	5
7	6	4	5	3	9	2	1	8
8	9	7	3	6	1	5	4	2
4	3	5	9	8	2	1	7	6
2	1	6	7	4	5	9	8	3

EXPERT

7	5	6	4	1	8	3	2	9
4	8	9	3	5	2	7	6	1
3	1	2	6	7	9	8	4	5
1	2	4	9	3	6	5	7	8
8	7	5	1	2	4	6	9	3
6	9	3	5	8	7	4	1	2
2	3	7	8	4	1	9	5	6
9	4	8	2	6	5	1	3	7
5	6	1	7	9	3	2	8	4

BrainGames



Word Salsa

Circle these English words and their Spanish equivalents that appear in the grid horizontally, vertically, diagonally and backward.
Encierre estas palabras en inglés y sus equivalentes en español que aparecen al revés, horizontal, vertical y diagonalmente.

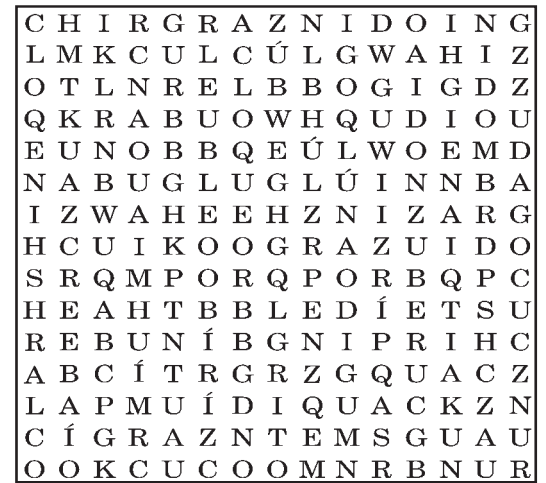
TALK LIKE THE ANIMALS

ENGLISH

BUZZ
BARK
CHIRPING
CLUCK
CUCKOO
GOBBLE
HEEHAW
HOOT
MEOW
MOO
NEIGH
QUACK

SPANISH

RUNRUN
GUAU
PIO
CLOQUEO
CUCO
GLUGLÚ
REBUZNO
GRITO
MIAU
MUGIDO
HIN
GRAZNIDO



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Crossword Puzzles

Diagramless, 21 x 21

Like a regular crossword but with an added challenge. Sleuths must also create the diagram and figure out where the numbers and black squares go.

ACROSS

- 1 Warms the leftovers
- 8 Cooks the beans
- 15 Spanish king's daughter
- 16 Prepares a meal
- 21 Valid independently of observation
- 22 Occupations
- 23 Pertaining to gold
- 24 Stephen King novel
- 25 Garland
- 26 Shorthand pro
- 27 Matter (Law)
- 28 Genus in orchid family
- 31 Gas rating
- 34 Surveyor do over
- 35 Tartan patterns
- 36 Chopped again
- 37 Shapes
- 38 "___ in His Kiss"
- 40 Bicycle part
- 41 Bristly flower heads
- 43 More in Madrid
- 44 Roswell visitor, perhaps
- 45 No longer in the service, abbr.
- 46 Cut viciously
- 50 Third in the family
- 51 ___ trick pony
- 52 Amusing trick
- 55 Produce a sharp vibrating sound
- 59 Compel
- 60 Zimbabwe capital
- 62 Accelerate
- 63 Juvenile delinquent
- 64 Shakespeare division
- 65 Santa's workers
- 69 Tops, abbr.
- 70 Japanese hostesses
- 74 Cooking utensil
- 75 Cloths with figures
- 79 Eternal life drink
- 80 Increased the attractiveness of, with up
- 81 Talk about repeatedly
- 82 Watchful
- 83 Pasta cooking standard

DOWN

- 1 Ideal man?

WATCH THE FINISH

ACROSS

- 1 Melonlike tropical fruit
- 7 Photos and snapshots
- 11 Rhythmic swing
- 15 Liquid asset
- 19 Cowardly
- 20 Lomond or Ness, for example
- 21 Member of a stand
- 22 Burn balm
- 23 Thrilla in Manila, e.g.
- 25 Vasco da ___ (Portuguese explorer)
- 26 S. American nation
- 27 Work-shoe protection
- 28 Benefactor
- 29 Pigeonhole
- 30 Sally Field movie
- 34 Fielding feat
- 36 On the waves
- 37 Et cetera
- 40 Ophelia's brother
- 41 Bara of silent movies
- 43 Layer beneath cell membrane
- 46 Extra door security
- 50 Eddie Murphy movie
- 51 Moray catcher
- 56 Panhandle
- 57 U.K. ref. set
- 58 Dundee of boxing
- 59 Collapsed toward the center
- 63 Japanese vegetables
- 65 Erik of "CHiPs"
- 66 London district
- 67 Magician's secret
- 70 At any time
- 71 Yearbooks
- 73 PIN takers
- 74 Those who lift
- 76 Votes to accept
- 77 Gold in Guadalajara
- 78 Membrane of grasses
- 79 Hale-Bopp or Kohoutek
- 80 "Don't Bring Me Down" rock grp.
- 81 Blooming plot
- 87 Necessity's child
- 90 Doofus
- 91 Deejay's gimmick
- 95 Reveres
- 99 Actress Celeste
- 100 How the best cakes are made
- 103 Guide to Valhalla

DOWN

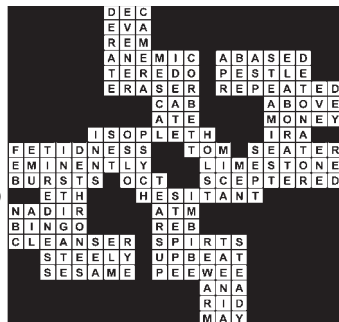
- 1 Dangerous insulation mtl.
- 2 Orinoco tributary
- 3 ___ Romana
- 4 Fauna starter?
- 5 Gossipy woman
- 6 Kind of goat or cat
- 7 Finished second
- 8 Tiny quantity
- 9 Cyrillic USSR
- 10 Quiet down!
- 11 State's number-2 job
- 12 Shiraz resident
- 13 Car buyer's protection
- 14 Riot queller
- 15 Roman autocrat
- 16 "Little Women" author
- 17 Supplier
- 18 Moors
- 24 Malicious
- 28 Flintstones' pet
- 30 Hentoff and Hiken
- 31 Workplace watchdog grp.
- 32 Coral formation
- 33 Whipped up
- 34 Shakespearean verb
- 35 Driveway material
- 38 Adam's youngest
- 39 Sometimes: abbr.
- 42 Start of a sphere?
- 44 :S: in music
- 45 Young boy
- 47 Alpine songs
- 48 Fertile loam
- 49 Aussie rockers
- 52 Well-plumed bird
- 53 Make an exit
- 54 Church leader
- 55 Lion's plaints
- 57 Cries of delight
- 58 Paler and grayer
- 59 Hayes or Asimov
- 60 "___ Cane"
- 61 ___ Penh, Cambodia
- 62 Jeweler's glass
- 63 Engaged in
- 64 GOP rival
- 65 School for Sartre
- 68 Hammerin' Hank
- 69 Melt
- 72 Top rooms
- 75 Gullible dupes
- 77 Bullring shout
- 78 Cornbread
- 80 Battery brand
- 81 Catch some rays?
- 82 Destiny
- 83 In need of a massage
- 84 God of thunder
- 85 951
- 86 Abode
- 88 Part of NRC
- 89 Fictional sleuths
- 91 On fire
- 92 Muse of astronomy
- 93 Pick-me-ups
- 94 Denver concoction
- 96 Brings to mind
- 97 Christmas visitors
- 98 Crafty to the max
- 101 Handlelike parts
- 102 Rows of seats
- 104 Skewered entree
- 107 Portal
- 108 Seep slowly
- 111 K.C. summer hrs.
- 112 The Greatest
- 113 Latvian chess master
- 114 Pres. Coolidge
- 115 "___ Pinafore"

LAST WEEK'S SOLUTIONS

Word Salsa



Diagramless



Selective Collectives



CRYPTOGRAM

TX JGUX EPFSJZ VSHQSHA
GRD SQ DKX TGGBA . PD
DKX JPAD GQX , TX SQU SDX B
AGFX ERQQZ PHDGNA GUXN
DG KPF SD RV .

LAST WEEK'S SOLUTION:

If you cross a friendly Highland rooster and a drunken chicken, you'll get a scotch egg.

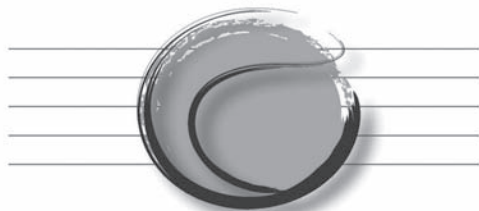


The Oñate High School Knights band will compete along the other three comprehensive Las Cruces High Schools – Mayfield, Las Cruces and Centennial – and 26 other regional high schools at the 38th annual Tournament of Bands, held Saturday, Nov. 7, at Aggie Memorial Stadium.

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Local high schools in Nov. 7 NMSU Tournament of Bands

By Mike Cook
Las Cruces Bulletin

All four comprehensive high schools in Las Cruces will participate in the 38th annual New Mexico State University Tournament of Bands from 8 a.m. to 10 p.m. Saturday, Nov. 7, at Aggie Memorial Stadium.

The Oñate High School Knights, Las Cruces High School Bulldawgs, Mayfield High School Trojans and Centennial High School Hawks will be competing with 26 other high schools from New Mexico, Texas and Arizona, along with the Aggie Pride Band, in the prestigious event.

“The Royal Knight Regiment has been a Tournament of Bands finalist since 2000 and has earned the Gregg Randall Award of Excellence for best New Mexico band seven times out of the last 15 years,” said Oñate Marching Band Director Shawn Silva.

Silva noted the OHS band “finished in first place in Class 3A (preliminaries) and swept all captions, including outstanding musical effect, general effect and visual effect during the University of

New Mexico’s Zia Marching Band Fiesta in Albuquerque in late October.” The band earned a spot in finals competition and finished in second place overall with a score of 90.85, he said.

“The Trojan Marching Band participated in the Tournament of Bands last year, which was my first year, and was selected to be a finalist band,” said Mayfield Band Director Carlos Agüero. “We hope to be selected again this year. There will be some very good bands this year, it will be a tough competition, but of course, the band is up for the challenge. We have some of the best kids on the planet!”

Mayfield High School is scheduled to compete at 10:15 a.m. Centennial High School is scheduled at 1:45 p.m., followed by Las Cruces High School at 2:15 p.m. and Oñate High School at 2:45 p.m.

Tickets are \$15 for adults and \$5 for children ages six to 12. Children ages five and under are free. Tickets are available at Ticketmaster or at the gate.

For more information, visit www.nmpob.org/events/event/nmsu-2015-tournament-of-bands/ and www.facebook.com/events/1643956629213853/.

'Crimson Peak' is a chilling gothic romance ghost story

Review by Zak Hansen
Las Cruces Bulletin

With sumptuous set design augmented by his trademark visual style, Guillermo del Toro's "Crimson Peak" may have been marketed as a horror film but at its heart, it's through-and-through a gothic romance trapped inside a chilling throwback ghost story.

The film opens on young Edith Cushing, standing graveside at her mother's funeral, taken by cholera; weeks after her mother's death, she's visited by a ghastly figure – that of her mother – who delivers only the cryptic message "beware of Crimson Peak."

Fourteen years later, and Edith (Mia Wasikowska) is now a budding author, opting to write ghost stories over the frivolous romance novels demanded by her editor and avoiding social functions like the plague. The daughter of wealthy American businessman Carter Cushing (Jim Beaver), Edith is pursued by her childhood friend Alan McMichael (Charlie Hunnam), a prominent young ophthalmologist with an office down the hall from her father's.

Soon, however, her attentions are taken by the arrival of an English baronet, Sir Thomas Sharpe (Tom Hiddleston), and his icy sister Lucille (Jessica Chastain), draped in well-made but well-worn fashions. Sharpe has arrived in the U.S. pursuing capital for a clay-mining invention, after failing to



Mia Wasikowska stars in director Guillermo del Toro's gorgeous and ghastly gothic romance "Crimson Peak," now playing at Allen Theatres' Telshor 12 and Cineport 10 in Las Cruces.

do so across the European continent, rejected in several cities. The father Cushing, an old-fashioned, self-made American industrialist, disapproves of Sharpe's aristocracy and shuts him down cold.

Days later, she's visited once again by the spectre of her mother, bearing the same ominous warning.

Sensing the budding relationship between his only daughter and this mysterious European, Edith's father hires a private detective to dig up dirt on the siblings Sharpe – a success – but before the news is delivered, Mr. Cushing is gruesomely beaten to death by an unknown assailant in a bathroom, his head caved in on a sink. His death is

ruled accidental, though Dr. McMichael objects, unheeded.

With her final tie to the U.S. severed, Edith is whisked away to Allerdale Hall, the Sharpe's deteriorating estate in the forlorn, freezing moors of Northern England, laid atop a trove of thick, blood-crimson clay, dubbed by the locals "Crimson Peak."

Snow drifts in from a gaping hole in the ceiling; a gore of red mud leaks through floorboards and crawls down walls; pipes groan and floorboards creak; drafts through the house cause the fires to roar up in their hearths, the house "breathing." Edith's health begins to quickly deteriorate, and Lucille's demeanor becomes colder and crueler still.

If all that weren't bad enough, there's also the disembodied voices, children laughing, women shrieking, babies sobbing, men whispering in low tones – and the arrival of more and more grotesque, ghostly figures, haunting Edith around every corner of the cavernous mansion and bearing increasingly ominous warnings. The terrible truth of Edith's new life begins to show itself.

Rather than craft a traditional horror movie, del Toro has dressed a classic gothic romance in the trappings of a ghost story – not unlike Edith's own manuscripts, which she defends as not

SEE 'CRIMSON PEAK,' PAGE B14

"Learning to Drive" a feel-good flick of the finest order

Review by Jeff Berg
For the Las Cruces Bulletin

A feel-good movie with good intent if there ever was one, "Learning to Drive" stars Patricia Clarkson as Wendy Shields, a book reviewer, and Ben Kingsley as Darwan Singh Tur, a driving school teacher who also drives a cab on occasion.

His accidental witnessing of Wendy's breakup with her caddish husband, Ted, whose dabbling with other women finally leads to fruition (for Ted) when he dumps Wendy after a rather lengthy marriage opens the door for a unique friendship between Darwan and the soon-to-be-divorced Wendy.

They happen to be in Darwan's cab when Ted's coup-de-grace is dropped, rather unceremoniously, upon Wendy.

While cleaning out his taxi that night, he finds an item left behind by her, which he goes to her home the next morning to return.

If all of this (so far) sounds a bit predictable and churlish, it kinda is. But things change when Wendy notes Darwan is a driving instructor when he arrives at her home, since she has wanted to take lessons for some time and now she needs to.

Alas, you cry, the opening for another multicultural romance.

Nay, nay, say I. Indeed, a romance is a possibility, but what the film turns into is a view of two strong likable people who need to let go – in Wendy's case, the old, with her clod husband and all she relied on him for; for Darwan, a need to review some of the cultural norms of the Sikh. Are they valid in his new life in the U.S.?

It's a good pairing for these two in terms of casting, as they play

well off of each other – Darwan seeming to be more centered, but keeping the secret of his soon to take place arranged marriage from Wendy, while Wendy learns that her life was not all love, wine and roses.

When Jasleen (Sarita Choudhury), Darwan's bride to be, enters the picture straight from India, she is in a new country about to marry a man she has never met. Disaster looms, as Darwan becomes critical of everything that Jasleen does. He does not need the intrusion she offers upon his life and the Sikh community of New York which is very close-knit.

Just when you think the two principles are about to be a "thing," all that can possibly change that happens, making this a much more enjoyable film, especially some of the scenes where Darwan is indeed teaching Wendy to drive.

Jasleen arrives at the airport during the end of a horrific day. Darwan has to take Wendy with him to pick her up, furthering his angst about Wendy and his feelings for her.

"Learning to Drive" is a pleasant film, showcasing the talents of two fine actors and with a script that doesn't allow them to become predictable or boring.

It isn't a picture that will win any awards, but it is one that has a nice grip on honesty and forbearance.

Jeff Berg can be reached at nedludd76@hotmail.com.



Galleries & Openings

OPENING

WEST END ART DEPOT presents its final group show in its current location, "Friends of We.AD: Affordable Art," featuring work from more than 20 artists from around southern New Mexico in painting, printmaking, weaving, sculpture and more, all for modest prices for the holiday season. Participating artists are Diane Alire, Sara Austin, Cassie Banks, David Canales, Rochelle Cox, Crook, Jessi Cross, Verna Dawson, Glenn Holgerson, Jessica Jim, Diane Kesler, Moshe Koenik, Dennis Lujan, Robert Maestas, Gwendolyn Mintz, Raymond Ponteri, Matthew Reddington, Jay Savage, Cody Smith, Leslie Toombs and Lea WiseSurguy-Sophiliazo. "Friends of We.AD: Affordable Art" opens with a reception from 6 to 9 p.m. Friday, Nov. 6, and will remain on display through the end of November.

West End Art Depot is located at 401 N. Mesilla St. Gallery hours are 4 to 8 p.m. Thursday and Friday, noon to 4 p.m. Saturday, noon to 3 p.m. Sunday and by appointment. For more information, call 312-9892 or visit www.we-ad.org.

MESQUITE ART GALLERY presents an exhibit of work from owner Mel Stone's impressive art collection, amassed over the years and especially since moving to Las Cruces, featuring watercolors, pastels, monotypes, photographs, oils, etching and etc. The show opens Friday, Nov. 6, and will remain on display through the end of November.

Mesquite Art Gallery is located at 340 N. Mesquite St. Gallery hours are 11 a.m. to 2 p.m. Thursday and Friday and 2 to 5 p.m. Saturday. For more information, call 640-3502.

LAS CRUCES MUSEUM OF ART presents "Paul Outerbridge: New Photographs from Mexico and California, 1948-1955." Paul Outerbridge (1896-1958) is regarded as one of America's earliest masters of color photography. This exhibition is comprised of 35 images never printed during the artist's lifetime. The photos, recently printed from the original transparencies, offer a look at the culture Outerbridge lived and worked in during the last years of his life. The exhibit opens with a reception from 5 to 7 p.m. Friday, Nov. 6, and will remain on display through the end of November.

Las Cruces Museum of Art is located at 491 N. Main St. Gallery hours are 9 a.m. to 4:30 p.m. Tuesday through Saturday. For more information, call 541-2137.

TOMBAUGH GALLERY presents "Worlds within Worlds: Encounters with Spirits of the Land," an exhibit of the photographic work of Lyndia Radice. After a lifetime drawing, painting and taking photographs, Radice moved from New York City to the high desert of New Mexico, bringing her into daily intimate contact with Mother Earth and her creatures. One day, playing with a reflection filter on her camera, she focused on a set of gnarled, old fence posts; the resulting mirror images revealed each post had a unique personality and spirit. They are the guardians of the land. Using this reflection technique, Radice's photos uncover "worlds within worlds," revealing the hidden spirits of the land and nature herself. "Worlds within Worlds" opens with an artist's reception from 11:30 a.m. to 1:30 p.m. Sunday, Nov. 1, and will remain on display through Sunday, Nov. 29.

Tombaugh Gallery is located inside the Unitarian Universalist Church of Las Cruces, 2000 S. Solano Drive. Gallery hours are 10 a.m. to 2 p.m. Wednesday through Friday and by appointment. For more information, call 522-7281.

BIG PICTURE DIGITAL IMAGE EXPERTS AND GALLERY presents "This Vibrant Land" by fine artist Marjorie Moeser. Moeser's paintings are inspired by the Mesilla Valley landscape. The artworks are memory pieces evolved from her day-to-day interaction with the agrarian land that sits afoot

the Organ Mountains. The farmland becomes an oasis in the surrounding desert. Tilled fields become linear rhythms and patterns and the furrows become water channels that reflect the brilliant blues of the sky. Moeser's landscapes are not place-specific – they are intuitively evolved and meant to transport the view to a place of imagining only he or she knows. "This Vibrant Land" opens with an artist's reception from 5 to 7 p.m. Friday, Nov. 6, and will remain on display through the end of November.

Big Picture Digital Image Experts and Gallery is located at 311 N. Main St. Gallery hours are 10 a.m. to 5 p.m. Tuesday to Friday and 9:30 a.m. to 1:30 p.m. Saturday. For more information, call 647-0508.

EL PASO ELECTRIC GALLERY presents an exhibition of the work of New Mexico State University Fine Arts graduates Sue Ann Bonnar and Alia Pinedo, presenting their latest mixed-media works. Studying the camera lens most of her life, Bonnar's work explores the connection of time and place, spurring a conversation concerning the impact of our everyday life decisions on the world around us. Pinedo's work is a reflection on the vestiges of human occupation in the environment. The exhibit opens with a reception from 5 to 7 p.m. Friday, Nov. 6, and will remain on display through the end of November.

El Paso Electric Gallery is located inside the lobby of the Rio Grande Theatre, 211 N. Main St. Gallery hours are 9 a.m. to 5 p.m. Monday through Friday. For more information, call 523-6403 or visit www.riograndetheatre.com.

AMARO WINERY features paintings and drawing by Meg Freyermuth and a landscape pastel series by Wayne Carl Huber. An artists' reception will be held from 6 to 8 p.m. Friday, Nov. 6, and the show will remain on display through Jan. 10, 2016.

Amaro Winery is located at 402 S. Melendres St. Hours are 3 to 10 p.m. Wednesday through Friday, 1 to 10 p.m. Saturday and 1 to 6 p.m. Sunday. For more information, call 527-5310.

M. PHILLIP'S GALLERY presents an exhibit of the work of Las Cruces artist Lindy Bridgers showcasing her incredible paintings of the New Mexico landscape. Said Bridgers, "The ever-changing light and colors of the New Mexico landscape thrill me. I am daily amazed by the sunrise on the river, the evening glow of the Organ Mountains and the never-ending view of the sky. Using the brush and color, I capture moments that I want to notice, appreciate and remember. My work is a tribute to the Artists who created it all." Bridgers' show opens with an artist's reception from 5 to 7 p.m. Friday, Nov. 6, and will remain on display through the end of November.

M. Phillip's Gallery is located at 221 N. Main St. For more information, call 525-1367 or visit www.mphillipsgallery.com.

MAS ART presents "Monochromatic Rhythm," a dual exhibition of artwork from two very talented New Mexico State University students Mariah Morrell and Mathew Garza. "Monochromatic Rhythm" opens with an artists' reception from 5 to 7 p.m. Friday, Nov. 6, and will remain on display through the end of November.

Mas Art is located at 126 S. Main St. Regular hours are 9 a.m. to 5:30 p.m. Monday through Friday and 9 a.m. to 2 p.m. Saturday. For more information, call 526-9113.

FIREBIRD RISING FINE ART GALLERY presents its grand opening celebration and exhibition "Union of Flames," a group show of local, national and international visual artists featuring Paul Neff, Lilith Love, Wes Naman, Chris Bardey, Jodie Herrera, Jef Bourgeois, Deret Roberts, Cody Jimenez, Michael Ponce, Praxis, David D. Sorensen, Stephanie Sweet, Maureen Bachaus and Michael C. Gutierrez. "Union of Flames" opens with an artists' reception from 5 to 10 p.m. Saturday, Nov. 7, and will remain on display through Jan. 3, 2016.

Firebird Rising Fine Art Gallery is located at 330 W. Mountain Ave. Regular gallery hours are 11 a.m. to 4 p.m. Thursday through Sunday and by appointment. For more information, call 303-2434.

ADOBE PATIO GALLERY presents the Border Artists' second exhibition of small-scale art show "Small is Beautiful II." This exciting show introduces two of the Border Artists' newest members, Margaret Berrier and Sharbani Das Gupta, whose work will be shown alongside three Signature Members – Carolyn Bunch, Tom Gerend and Dan Tapper – as well as active members Tauna Cole, Janice Cook, Sherry Doil-Carter, Winfrey Hearst, Annetta Hoover, Amanda Jaffe, Suzanne Kane, Cassandra Lockwood, Rosemary McLoughlin, Jeanne Rundell, Storm Sermay, David Shaw, Jo-An Smith, Jeal Wilkey, Bob Willis and Terry Wolfe. The art in "Small is Beautiful II" may be small in size, but it's powerful in feeling and wide in variety. "Small is Beautiful II" opens with an artists' reception from 5 to 7 p.m. Saturday, Nov. 7, and will remain on display through December.

Adobe Patio Gallery is located at 1765 Avenida de Mesilla. Gallery hours are 11 a.m. to 4 p.m. Tuesday through Saturday. For more information, call 532-9310.

ONGOING

UNSETTLED GALLERY presents "Now You're Home," an exhibit of work by local artist Jeri Desrochers as a fundraiser art show for Desrochers' Books for Furever Friends (BFF) Project, which places animal welfare-related books into the hands of local children, beginning with a donation of 50 books from Desrochers herself. A portion of all proceeds from the show benefit the Doña Ana County Humane Society. A book will also be donated to the BFF Project for each piece sold. Throughout the month of November, special events will take place, and Desrochers' work will remain on display through Saturday, Nov. 28.

For more information on the BFF Project, the show or upcoming special events, visit www.bfflc.org or contact Desrochers at jeri@jeristudio.com.

MESILLA VALLEY FINE ARTS GALLERY features two local artists for the month of November, Naida Zucker and Yvonne Postelle. Zucker is a mixed-media artist who combines gelatin monotyping with digital photography, a process called hectography, in which paint is thinly applied to the gelatin sheets, and stencils, stamps and other objects are used to create patterns in the paint. Postelle works primarily in oils as a landscape painter. In addition, the gallery's 30 member artists offer work in many media. The gallery will host a "Rush to the Holidays" event and reception from 1 to 4 p.m. Saturday, Nov. 14, on the patio, with live music, refreshments and artist demonstrations.

Mesilla Valley Fine Arts Gallery is located at 2470-A Calle de Guadalupe. Gallery hours are 10 a.m. to 5 p.m. Monday through Sunday. For more information, call 522-2933.

CAFÉ DE MESILLA presents "Art Demitasse," an exhibit by the Ten O'Clock Club. The "Tenners" meet monthly at 10 a.m. on the 10th day of each month to talk art; every other day of the week at 10 a.m., they think art or, most often, get involved with their media to create, work and play. "Art Demitasse," the last of the Tenners' 10th anniversary shows, will remain on display through December.

Café de Mesilla is located at 2190 Avenida de Mesilla. Hours are 8 a.m. to 4 p.m. daily. For more information, call 524-0000.

BRANIGAN CULTURAL CENTER presents two new exhibits to celebrate the center's reopening after its remodel, "Coyote Tales: Wildlife Photography by Ann McMahon" and "More Than Sugar Skulls: Dia de los Muertos in the Borderlands."

Utilizing mediums of fiber rag paper and canvas, photographer McMahon has built a portfolio of the wildlife of New Mexico titled "Coyote Tales: Wildlife Photography by Ann McMahon." Inspired by Native American folklore, McMahon has captured images of native birds, elk, deer, sheep, rabbits, horses and, of course, coyotes throughout New Mexico. Images are accompanied by excerpts of Apache, Navajo and Zuni stories.

'CRIMSON PEAK'

FROM PAGE B11

a “ghost story” but simply a story with a ghost in it. While it may not pack in many scares – though it’s surely not without its fair share – “Crimson Peak” is a visionary director allowed to run free with his vision, at turns gorgeous and grotesque, beautiful and tragic in equal share.

Always a spectacularly visual director, del Toro’s latest is one of his most beautiful, every frame filled with sumptuous period pieces. The Sharpe’s deteriorating homestead is a thing to behold, chilling secrets hidden throughout its labyrinthine hallways, darkness and shadow punctuated only by the glow of a candelabra or an errant shaft

of sunlight. Bright reds – be they crimson clay or spilled blood – stand as the only colors in the endless, chilling grey of the English countryside.

Del Toro’s film also features some of the best creature design – and a small measure of gut-turning gore – in recent memory, largely thanks to his use of primarily practical special effects, augmented by CGI after the fact. The ghosts that inhabit Allerdale Hall are truly terrifying, their desiccated frames reflecting the horrible traumas they endured, some drifting, others creeping and crawling along floors. The violence, though sparse, is truly brutal, namely the elder Cushing’s untimely end; it’s not for the squeamish, but it’s over quick. As a veteran horror fan, even I twisted in my seat.

Performances are fairly solid all

around, with Wasikowska’s tragic and doe-eyed Edith in stark contrast to Chastain’s chilling Lucille, like two sides of a spinning coin. Hiddleston seems to take a backseat in the story, as does Hunnam – in the film’s latter half, it’s largely watching Edith and Lucille sparring back and forth, with the men relegated to the sidelines. It’s refreshing, if not entirely successful.

In all, “Crimson Peak” may not satisfy those seeking hardcore horror, but as a gothic romance, you’d be hard pressed to find a better looking film this year.

Zak Hansen can be reached at zak@lascrucesbulletin.com.

CRIMSON PEAK
Rated: R
Running time: 119 minutes
Starring: Mia Wasikowska, Tom Hiddleston
Director: Guillermo del Toro

Film Review

With “Crimson Peak,” Director Guillermo del Toro delivers a sumptuous and sublimely chilling gothic romance as only he can.

Grade B+

GALLERIES

FROM PAGE B13

Presented by The Borderland Fridas, “More Than Sugar Skulls: Dia de los Muertos in the Borderlands” brings together artists from California, Arizona, New Mexico and Texas to express their deep ties to El Dia del los Muertos (Day of the Dead) and its cultural significance – it is so much more than sugar skulls. It is a time for remembering ancestors, family members, friends and pets who have left this world. “More Than Sugar Skulls” is a personal insight into the lives of each artist and what El Dia de los Muertos means to them.

“Coyote Tales” and “More Than Sugar Skulls” will remain on display through Saturday, Nov. 28.

Branigan Cultural Center is located at 501 N. Main St. Gallery hours are 9 a.m. to 4:30 p.m. Tuesday through Saturday. For more information, call 541-2154.

CUTTER GALLERY presents an exhibit of the work of paint-

er Robert Highsmith. The show will consist of 30 new watercolors and acrylics with desert, water, river, mountain, canyon, horse, buffalo, canyon de chilly and cow themes. Highsmith’s show will remain on display through November.

Cutter Gallery is located at 2640 El Paseo Road. Regular gallery hours are 10 a.m. to 5 p.m. Tuesday through Friday and 10 a.m. to 3 p.m. Saturday. For more information, call 541-0658.

NEW MEXICO FARM & RANCH HERITAGE MUSEUM presents “Native New Mexico: The Art of Collette Marie.” From the earliest pre-historic cave paintings and rock art to the present, artists have long found inspiration for their work in animals. For native Las Cruces artist Colette Marie, the animals and plants of New Mexico not only provide inspiration – they carry a spiritual meaning as well. A graphic designer by trade and desert rat by nature, Collette’s deeply cherished connection with nature is strongly reflected throughout the collection of screen prints and paintings that make up this body of work. “My work is an invitation to experience the natural world with reverence and joy.” “Native New Mexico” will remain on display through Nov. 29.

The New Mexico Farm & Ranch Heritage Museum is located at 4100 Dripping Springs Road. Regular hours are 9 a.m. to 5 p.m. Monday through Saturday and noon to 5 p.m. Sunday. Regular museum admission is \$5 adults, \$4 senior citizens, \$3 children ages 4 to 17, \$2 active U.S. military and veterans and free for children age 3 and younger. For more information, visit www.nmfarmandranchmuseum.org or call 522-4100.

COTTONWOOD GALLERY, inside Southwest Environmental Center, presents “Ebb & Flow,” an ambitious three-month exhibit by the Ten O’Clock Club. The “Tenners” meet monthly at 10 a.m. on the 10th day of each month to talk art; every other day of the week at 10 a.m., they think art or, most often, get involved with their media to create, work and play. “Ebb &

Flow” will remain on display through November.

Cottonwood Gallery is located inside Southwest Environmental Center, 275 N. Main St. Regular hours are 9 a.m. to 5 p.m. Monday through Friday. For more information, call 522-5552.

ART ON EASELS GALLERY, located inside the Community Enterprise Center, features nearly 50 works by members of the Las Cruces Arts Association. This month’s LCAA featured artist is Kay Susin. Susin has been working with art for as long as she can remember, usually in oil and acrylic and with some watercolor, and her favorite subject is whatever inspires her, in particular the breathtaking Southwestern landscape. She also enjoys painting flowers and nature.

The Community Enterprise Center is located at 125 N. Main St. Art on Easels Gallery is open from 5 to 7 p.m. during each First Friday Downtown Art Ramble, as well as during the Las Cruces Farmers & Craft Market on the first and third Saturdays of the month. For more information, visit www.lascrucesarts.com.

DESERT ROOTS ARTISTS’ MARKET AND GALLERY features works by local artists and a cozy café area.

Desert Roots Artists’ Market and Gallery is located at 1001 S. Solano Drive. Hours are 7:30 a.m. to 3 p.m. Monday, 7:30 a.m. to 6 p.m. Tuesday through Friday, 9 a.m. to 6 p.m. Saturday and 9 a.m. to 3 p.m. Sunday. For more information, call 652-7366.

DOÑA ANA COUNTY GOVERNMENT CENTER is currently displaying more than 100 pieces of new, original artwork created by students from Las Cruces Public Schools and Gadsden Independent School District in the center’s first-floor corridor. The exhibit includes drawings, paintings, photography, etchings and more.

The student art exhibit complements the permanent art collection held inside the center, featuring 41 original acrylics and oils by Joyce T. Macrorie, several historical photographs and landscapes, art from students attending J. Paul Taylor Academy and Hatch Valley Public Schools and more.

The Doña Ana County Government Center is located at 845 N. Motel Blvd. Hours are 9 a.m. to 5 p.m. Monday through Friday. For more information, call 647-7210.

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THE LAS CRUCES

Bulletin

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Wellspring Church says farewell to founders

By Alta LeComte
The Las Cruces Bulletin

From the corporate arena to small business ownership, the arts and a spiritual ministry in Las Cruces, Sam and Nancy Ritchey have established themselves as leaders.

After thriving in multiple careers in cities across the U.S. and in Europe, they are retiring Sunday, Nov. 15, from Wellspring Church, which Sam Ritchey founded 13 years ago.

He is the minister at Wellspring. Nancy Ritchey is music minister.

"We have been blessed to see so many lives changed through their Wellspring experience," Nancy Ritchey said. "Our lives have been enriched so much."

They are a team, self-described best friends for 57 years and spouses for 50.

Musical beginnings

For Nancy Ritchey, Sunday mornings are filled with sharing her gift of music, which she has been expressing throughout her life.

"When I was 4, a piano teacher lived across the street. I would sit on her front steps and listen," Ritchey said. "Then I told her, 'I want to do that.'"

The piano teacher told her she would need a piano, so she began begging her parents for one.

When she was 5, the family moved to New Hampshire and acquired a piano.

Lessons began. A first recital soon followed, with Ritchey playing "Mr. Turkey Went to Town."

She prepared for the recital by vowing to play her piece 100 times a day.

When the family moved to Franklin, Pa., Ritchey became the piano pupil of the "strict, but encouraging" Sisters of Mercy, with whom she studied through ninth grade.

She accompanied the high school choir, where the director discovered her singing voice and offered to give her voice lessons during lunch hour.

Ritchey intended to double major in piano and voice at Oberlin College Conservatory of Music, but her heart chose



Sam Ritchey, founding minister of Wellspring Church, and his wife of 50 years and Wellspring's music director, Nancy Ritchey.

voice, she said.

Her musical training later included a year of study at the Mozarteum in Salzburg, Austria.

Sam Ritchey follows spiritual path

As a teen, Sam Ritchey carried on the family Masonic tradition in the Order of Demolay at the local and state level and received the Order's highest honor, Degree of Chevalier.

Also during his teens, he first became interested in ministry.

He served as lay youth leader in a western Pennsylvania Methodist Church, where he met high school student Nancy Van Houten.

He received his bachelor's degree in marketing at Butler University in Indianapolis and joined General Motors, where he held management positions in both the U.S. and international markets.

The Ritcheys married in 1965.

In the mid '70s, they spent two years in Scotland with their son Eric and daughter, Amy, then 4 and 8 respectively. During that time, Sam Ritchey was a G.M. division's marketing director for Europe, the Middle East, Africa and the Soviet Union.

While living in Scotland, Sam Ritchey had an occasional opportunity to minister to chronically-ill patients at the local hospital. Nancy Ritchey worked with the senior high youth group and formed a teen folk singing group, the Top of the World Singers.

"I think he'd already been pulled toward ministry, but we served in other ways," she said.

"We were living a really simple life in Scotland — quietness, calmness, routines of life," he said. "It causes you to withdraw from chaos."

Although he was a rising star

in the corporate world, he began to see himself on a different path.

Ritchey said he made his decision for ministry in late 1976 while standing in the shower, "which in Scotland is a pathetic experience, because the shower is gravity-fed."

"Once he made his decision, everything flowed," Nancy Ritchey said.

Moving into ministry

Sam Ritchey ended his career with General Motors in 1977 and returned from Scotland to Denver to complete a Master of Divinity degree at the Iliff School of Ministry, a United Methodist seminary.

"I was feeling I would love to get into the business world," Nancy Ritchey said. "The kids were both in school. It was a natural flow when Sam decided to resign from GM and go to seminary that I would go to work."

"It was a total role reversal."

She worked in the insurance industry in Denver for 18 years. Early in her career, she was on the senior management staff for Colorado Farm Bureau Mutual Insurance Co; for eight years, she served as regional manager for the Western Insurance Information Service (WIIS), a consumer education and communications company.

Sam's corporate experience made him an ideal mentor.

"I also learned he's a very good cook," Nancy Ritchey said.

Although some know him as a poet and a painter, he also expresses his creative talents in other media.

"When we were in Denver and I was traveling, I never knew what would be there when I got home. He has so many interests and skills."

"Sam made the curtains in our first apartment," Nancy Ritchey said. "He made tables and lamps."

"It's called 'play,'" Sam Ritchey said.

Starting a business

Ordained in 1979, Sam Ritchey served for eight years in a Littleton, Colo.,

church.

In 1986, he started Ritchey & Associates, a marketing communications firm, and created integrated marketing strategies and other business development solutions for a wide range of clients, including manufacturing, insurance, technical services and nonprofit organizations.

The couple moved to Las Cruces in 1995, and Nancy Ritchey joined the firm. While continuing to serve their national clients, they guided strategic planning efforts for Jardin de Los Niños, the Las Cruces Sister Cities, the one-time Memorial Medical Center Foundation, First Step Center for Women and Children's Health and the Greater Las Cruces Chamber of Commerce.

In Las Cruces, Nancy Ritchey has taught voice and piano privately and served as accompanist for Las Cruces High School Choirs as well as the High Note Flute Studio. She is in her 13th season as director of the Mesilla Valley Chorale. In 2012, she was the recipient of the Papen Family Award presented by the Doña Ana Arts Council for demonstrating her commitment to the arts through extraordinary leadership, service and financial support.

In May 2002, Sam Ritchey formed a spirituality group for men he knew were not "doing church" but had a spiritual bent.

In October that year he sent out invitations and a group of 45 met in their living room to explore the formation of a metaphysical spiritual community.

They became the nucleus of what is now Wellspring Church, an inclusive New Thought community, another expression of Sam Ritchey's call to ministry.

"At some point, I came to realize I was the creator of my life, not a victim of outside forces," he said. "That's the story of my life. That's the story of everybody's life. Ministry is about helping people awaken to that."



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Hail-resistant solar panels

Solar panels are very resistant to hail damage. You may have experienced a pockmarked roof or even broken skylights, all in need of repair from recent storms. Perhaps the skin on your car has a new and undesired dimpled texture. However, your solar panels have likely emerged unscathed from the storms.

Across the valley, thousands of skylights were cracked or penetrated by the golf ball-size projectiles. Fortunately, very few solar panels suffered a similar fate. To date, we have reports of three solar panels in need of replacement. It is possible that in the coming weeks a few more will be reported, but that's a small number when compared to the more than 40,000 solar panels installed by my company across the Mesilla Valley.

When I am explaining the myriad of virtues brought by adding solar to one's home, a question surfaces in almost every conversation, typically phrased, "What about hail?" All UL (Underwriters Laboratory) listed solar panels — which, for this area, is code for all solar panels — are subjected to a hail resistance test. In this destructive test, the glass face of a solar panel is pummeled at high speed with inch-size ice to simulate the experience of a hail storm. The solar panel must pass the torture test without damage to be awarded the UL certification necessary for inclusion in our UL compliant installations.

So far I've limited my focus to shattered glass when discussing solar panel damage. I've done this because that is the only type of damage recognized by homeowners insurance. It's also the only

SEE HONEK, PAGE B18

NMSU to host talk on families' reintegration after deployment

By Dana Beasley
For the Las Cruces Bulletin

For military service members, a safe return home may not always signal the end of physical and emotional stress. In fact, transitioning back to pre-deployment life may pose a set of unanticipated challenges for many military families.

To address these stressors associated with deployment and family reintegration, Jeanne Flora, associate professor of communication studies in New Mexico State University's College of Arts and Sciences, will present a public talk titled "Post-Deployment Family Reintegration: Military Family Communication Challenges and Strengths," at 5 p.m. Tuesday, Nov. 10, in the College of Health and Social Services auditorium.

This interactive discussion is part of NMSU's first-ever Military and Veterans Appreciation Week, happening Nov. 7-13. The talk will address avenues to support military families facing challenges with reintegration, while also inviting audience members to offer suggestions.

"Some military families have mixed emotions upon reunion as they struggle with how to carefully renegotiate family routines, share experiences that occurred while separated and begin a new chapter in family life," Flora said. "The NMSU Military Family Communication project is important because it explores innovative approaches to treating post-deployment stress and supporting military family reintegration."

The goal of the Military Family Communication project is to offer military families practical, yet current and theory-based, skills for decreasing stress and improving family communication. The team includes NMSU researchers, therapists, military officers, community members and veterans.

"The Military Family Communication project began with a small interdisciplinary grant from the research office at NMSU," said Kenneth Hacker, communication studies professor and department head. "From there, we attracted enthusiastic support and participation from therapists working with warriors and their families, scholars in other departments and military officers who see the value in what we are doing. We have learned that family healing is central to warrior healing."



NEW MEXICO STATE UNIVERSITY PHOTO

The goal of the Military Family Communication project is to offer military families practical, yet current and theory-based, skills for decreasing stress and improving family communication. One treatment involves equine sessions designed to promote family communication and stress management.

To support military families, project treatments combine two techniques for building resiliency — the first is focused on altering perceptions, while the second is geared toward enhancing communication skills.

"The first technique, called 're-storying,' prompts service members and their families to jointly re-frame past stressors, move on from imposed labels, capitalize on positive attributes and create a new positive story of self and family," Flora said.

The second treatment involves equine sessions designed to promote family communication and stress management.

"Equine skill training is an adaptation of equine therapy," Flora explained. "Equine skill training is groundwork; no riding is involved. The groundwork is a way for horse-human communication by body language."

The horses, which are sensitive to human body language, voice tone and movements, are able to detect and subsequently react when the human exhibits emotions such as stress, fear, anger

and frustration.

"As family members guide a horse to help it complete a simple task, they learn to 'tune in' and read the horse's body language and emotional states," Flora said. "Participants then are guided to apply these communication skills with humans, becoming more attuned to and open to emotions and interactions in their own family."

Flora explained that this program is distinct in that it is not "therapy," but instead a program of skill building, stress management and re-framing that allows the individual and family to take control of their own interactions, story and path toward reintegration.

Flora's presentation will describe communication and perceptual challenges of reintegrating military families. It will also detail findings from a pilot intervention designed to use family storytelling and equine work to aid military family reintegration. For a full list of NMSU's Military and Veterans Appreciation Week events, visit mvp.nmsu.edu/military-and-veterans-appreciation-week.

Take the guesswork out of gifting books for children

Are you the “book” parent or grandparent? Want to take the guesswork out of finding the right gift books for the special children on your holiday list? The solution — attend a talk and demonstration by Children’s Librarian Sandy VanLandingham from 2 to 4 p.m. Saturday, Nov. 14, at Branigan Memorial Li-

brary, 200 E. Picacho Ave., in the Roadrunner Room. This free event is sponsored by the Friends of the Thomas Branigan Memorial Library.

Grown-ups who attend will not only get good advice from an expert, but they’ll see samples of excellent children’s books that are engaging and

age-appropriate. They can also participate in a drawing for a gift basket valued at \$30. Free refreshments will be provided by the Library Friends.

The Library Friends consist of more than 100 members, including individuals, families and businesses. You can meet members of the Library Friends,

who will have a Hospitality Table at all children’s activities held at the library throughout the week of Nov. 9 to help celebrate the 80th birthday of the Branigan Library. For more information about becoming a Library Friend or giving to the Branigan Library, visit www.libraryfriendslc.org.

New Mexico named to list of top value destinations

Lonely Planet, the world’s leading travel media company and guidebook publisher, released its annual “Best in Travel” picks Oct. 27, naming New Mexico number four of the World’s Best Value Destinations.

The only United States destination included in the Best Value list, “New Mexico is already a no-brainer for budget-conscious travelers here in the U.S., with all its free outdoor experiences like hiking and hot springs, plus an up-and-coming, but absolutely affordable, food and drink scene,” said Lonely Planet Destination Editor Alexander Howard. “When we refer to ‘best value’ we are talking about ‘value’ rather than ‘cost.’ Whilst some of our best value destinations may be expensive to visit, the experience they offer is of better value than similar destinations, or it is better value this year than at other times.”

‘Our hospitality, cultural heritage and breadth of adventure all play into how value is perceived in this ranking.’

REBECCA LATHAM

New Mexico Tourism
Department Cabinet Secretary

To choose the Best in Travel 2016, Lonely Planet invited its authors and staff to nominate destinations, and also consulted their travel community, asking them to specify why each place would be worth visiting in 2016 based on current travel trends, upcoming events and

attractions, and more. To finalize the list, a panel of in-house experts, including co-founder Tony Wheeler, editor of the UK edition of Lonely Planet Traveler magazine Peter Grunert and editorial director Tom Hall, selected the final 10 in each category (countries, cities and regions) by giving each destination in the shortlist a score for topicality, excitement and “x-factor.”

“It’s an honor to be recognized as a destination that offers great value; not because New Mexico is cheap or inexpensive, but rather the perception of how rich someone’s experience will be for the price,” said New Mexico Tourism Department Cabinet Secretary Rebecca Latham. “Our hospitality, cultural heritage and breadth of adventure all play into how value is perceived in this ranking. The result is not ‘how little you’ll spend on vacation,’ but ‘how great the bang

for your buck is’ while visiting New Mexico.”

Tom Hall, Lonely Planet’s Editorial Director, said, “Best in Travel 2016 highlights not the places travelers are headed to next year, but the places our team determined they should visit. We picked a mix of up-and-coming destinations and places we anticipate will have buzz around them, based on special events and attractions, anniversary celebrations, new openings and more.”

The lists will be the highlight of Lonely Planet’s U.S. launch of a new quarterly magazine, set to appear on newsstands next week. The list is also published in a printed book, Best in Travel 2016, an ebook by the same title, and the website www.lonelyplanet.com/best-in-travel. The company also promotes the list with a comprehensive social media campaign, and consumer competitions.

GARDEN CALENDAR

Fall classes continue

Jackye Meinecke, former owner of Enchanted Gardens, will hold two more fall gardening classes. All classes begin at 3 p.m. on Saturdays at Casa De Mi Alma Wellness Center, 920 N. Alameda Ave. The cost for each class is \$7.50 per person, cash or check. To reserve your space, e-mail gardens@zianet.com or call 575-323-0903 to leave a message.

• Nov. 7 — Evergreen Plants for the Desert Garden. There are many options for adding winter color and structure to the desert garden using desert evergreen plants. Discover evergreen plants beyond junipers and hawthornes. Consider evergreen plants for texture, color and structure in the desert garden.

HONEK

FROM PAGE B17

damage which justifies a

covered replacement.

However, it is possible for hail to dent the bezel or frame surrounding the solar panel. While

this is not necessarily injurious to the solar panel, it is worth identifying and documenting. You can do this yourself, or contact your solar contractor for a professional inspection and demand a detailed report.

The most common victims of the recent storm are the roofs. The majority of the calls we’ve received are requests to remove and re-install the solar array to facilitate roof repairs. During the next few months, we expect to perform this operation for about forty clients

— and the calls are still coming in. This type of work is more challenging than the original installation because we are removing then reinstalling — twice as much work. The reinstallation is more like reassembling a puzzle.

Please think long and hard about who you select for removing and re-installing your solar array. If your contractor is still operating in Las Cruces, that should be your first, second and third choice. If not, then find one who is qualified

and/or certified with the specific equipment comprising your system, in order to maintain your valuable warranties.

The storm precipitated its damage during the busiest season for solar contractors. Most contractors are helping their clients beat the end-of-year deadline for claiming this year’s tax credits. For the best results, contact your solar contractor early, even if you just suspect damage to your roof or system. Communicate and be pa-

tient. I am confident everyone is working diligently to schedule the necessary work as conveniently as possible. In the meantime, continue to enjoy the daily savings from your nearly-invincible solar array.

Mellow Honek is a managing member at Sunspot Energy Systems LLC, a Las Cruces solar photovoltaic systems contractor featuring New Mexico-made products. For more information on the power of solar, call 541-3533 or visit www.sunspotenergy.com.

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THENCE S 61 DEGREES 28 MINUTES 00 SECONDS W, 115.42 FEET TO A POINT ON THE EAST LINE OF THE A.T. & S.F. RAILWAY FOR THE SOUTHWEST CORNER OF THE TRACT HEREIN DESCRIBED, MARKED BY A SET IRON ROD;

THENCE ALONG THE EAST LINE OF SAID RAILWAY N 23 DEGREES 38 MINUTES 30 SECONDS W, 189.11 FEET TO THE PLACE AND POINT OF BEGINNING CONTAINING 0.50 ACRE OF LAND, MORE OR LESS AND SUBJECT TO ANY EASEMENTS OF RECORD AND SUCH AS MAY EXIST ON THE GROUND.

The sale is to begin at **11:45 AM on December 3, 2015**, at the main entrance of the Third Judicial District Courthouse, City of Las Cruces, County of Dona Ana, State of New Mexico, at which time I will sell to the highest and best bidder for cash in lawful currency of the United States of America, the Property to pay expenses of sale, and to satisfy the Judgment granted Wells Fargo Bank, N.A., Wells Fargo Bank, N.A. was awarded a Judgment on June 24, 2014, in the total amount of \$113,233.11 with interest at the rate of 6.25% per annum from March 3, 2014 through the date of the sale. Said interest is in the amount of \$12,409.11.

If the sale is set aside for any reason, the Purchaser at the sale shall be entitled only to return of the deposit paid. The Purchaser shall have no further recourse against the Mortgagor, the Mortgagee or the Mortgagee's attorney.

NOTICE IS FURTHER GIVEN that the real property and improvements concerned with herein will be sold subject to any and all patent reservations, easements, all recorded and unrecorded liens not foreclosed herein, and all recorded and unrecorded special assessments and taxes that may be due. Wells Fargo Bank, N.A., its attorneys, and the undersigned Special Master, disclaim all responsibility for, and the purchaser at the sale takes the property "as is," in its present condition, subject to the valuation of the property by the County Assessor as real or personal property, affixture of any mobile or manufactured home to the land, deactivation of title to a mobile or manufactured home on the property, if any,

environmental contamination on the property, if any, and zoning violations concerning the property, if any.

NOTICE IS FURTHER GIVEN that the purchaser at such sale shall take title to the above described real property subject to a one (1) month right of redemption.

PROSPECTIVE PURCHASERS AT SALE ARE ADVISED TO MAKE THEIR OWN EXAMINATION OF THE TITLE AND THE CONDITION OF THE PROPERTY AND TO CONSULT THEIR OWN ATTORNEY BEFORE BIDDING.

By:
Robert A. Doyle,
Special Master
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P.O. Box 51526
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Dates: 10/30, 11/06, 11/13, 11/20, 2015

Garage, Yard & Estate Sales

Garage Sale- 5309 Redman Rd, Sat 8-12,

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Yard Sale: Furniture (reduced) & Household Items @1308 Delano Drive. Man-nie @ 522-0437. Fri. 11/6 - 10am to ? Sat. 11/7 - 7am to ?

2 Family Garage Sale: 4626 Rock Canyon Loop. Fri. 11/6 1-5pm, Sat. 11/7 8am-1pm.

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Help Wanted Full-Time

New Mexico State University, College of Education, Las Cruces, New Mexico, has an opening for an Assistant Professor for TESOL/Bilingual in the Department of Curriculum and Instruction. This is a nine month, tenure track position. Duties include: Teach undergraduate and graduate courses in TESOL/Bilingual education with emphasis on public school Pre-K through high school settings. Advise master's and doctoral students in bilingual education and Curriculum & Instruction. Collaborate & provide services with schools, districts, and diverse communities in this position consists of being a resource for organizations such as Borderlands Center for Educational Studies (BoCES), Parent/Community Engagement program, NMSU College of Education collaborative effort with Doña Ana County to mentor high school students to prepare for College. Travel as required.

A Ph.D. in Curriculum and Instruction with specialization in TESOL/bilingual education and a minimum of three years pre-K/12 teaching experience.

Send resumes to Grace M. Martinez, Administrative Assistant Department of Curriculum and Instruction, College of Education MSC 3CUR, New Mexico State University PO Box 30001, Las Cruces, NM 88003. gmartine@ad.nmsu.edu

Date: 11/06, 2015

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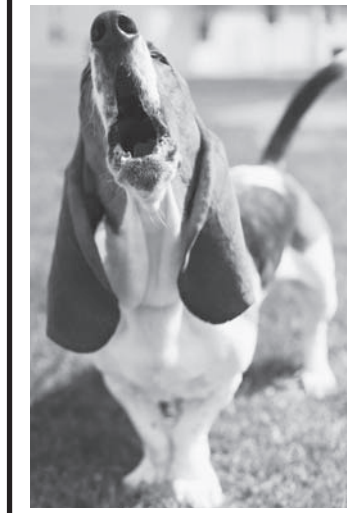
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THE LAS CRUCES **Bulletin**

Life balance 'starts with passion'

Personal reflection leads former NFL safety to new career

By Mike Cook
The Las Cruces Bulletin

When Siddeeq Shabazz was playing in the National Football League, he had a great career and was making good money — but he wasn't happy or fulfilled. "My experience of life was not enjoyable," he said.

With guidance from his older stepbrother, Day Adeogba, who is also his mentor, and a lot of study and personal reflection, Shabazz found the missing pieces of his life. Now 34 years old and retired from the NFL, he is raising his three children in Las Cruces and working as a wellness consultant and health coach to "help people balance life" around three key principals: passion, purpose and priority.

"It starts with passion," Shabazz said. "The model we live by doesn't have the correct priorities."

That model, he said, puts finances at the top, when actually, money belongs at the bottom of his six-point hierarchy: faith, fitness, family, friends, fun —and then finance. "I help people put themselves first," he said.

Instead of judging success in life by how much a person has in his or her bank ac-



MIKE COOK / THE LAS CRUCES BULLETIN

Wellness consultant and health coach Siddeeq Shabazz works to help people "balance life" around three key principles — passion, purpose and priority. In addition to his wellness clients, Shabazz has also just begun a four-year doctoral program at NMSU in internal marketing and is on the board of directors of Mountain View Market Co-Op.

count, Shabazz teaches a more holistic approach beginning with what he calls "principled faith."

"What you put your faith in ... affects your experience of life," he said.

Born in Germany, Shabazz was raised a Muslim, but has converted to Christianity. Re-

ligious faith is one of the "never-changing principals" that guides his life. "It shows you a way that you can never go wrong," Shabazz said.

The most important thing is to put your faith into something that has a solid core and comes from the inside, not the outside, he said. "What's at

your center?" and "How principled are the things you're putting faith in?" are two important questions to ask yourself, Shabazz said.

Shabazz is a big believer in author and educator Stephen Covey and "The Seven Habits of Highly Effective People," a book Covey wrote in 1989 and has since sold more than 25 million copies in 40 languages around the world.

Since communication is "the area of biggest breakdown" Shabazz said he encounters as a wellness consultant, he especially reveres Covey's fifth habit: "Seek first to understand, then to be understood."

Most arguments, Shabazz said, are "not about words, but about the emotional states people are in."

"[Having] what it takes to really understand somebody is a great skill," he said. It can change an entire organization ... when a leader is able to communicate in a more healthy, powerful way."

It's clear that kind of leadership is lacking today, Shabazz said, because 77 percent of the American workforce is disengaged from their jobs, and 20 percent are actively disengaged.

Shabazz said he learned a system to track health in a holistic way from his step-brother that "didn't just change my mind, it blew my mind."

It's comprised of 20 percent physical; 30 percent nutrition and lifestyle; and 50 percent spiritual, emotional and social, which Shabazz calls mindfulness.

And that's why Shabazz calls his business "Higher Frequency Wellness" — it's not just about the body. A person might engage in three to 10 healthy activities a week, and somewhere between 45 and 100 activities a week related to nutrition and lifestyle, including adequate sleep and hydration. But, that same person is likely to have 50,000 to 70,000 thoughts each day, he said. Combining all three aspects, "That's where the joy comes in," he said.

Shabazz grew up on a farm near Chaparral, N.M., with a very large extended family. His step-father, a native of Nigeria who served in the United States military, had 24 children, and Shabazz lived with up to 15 of them at one time.

A graduate of Gadsden High School, Shabazz was a walk-on with the New Mexico State University Aggie football team in 1998, playing until he graduated with a degree in business management and a minor in marketing in 2002. He was drafted by the NFL's Oakland Raiders and also played two years for the Atlanta Falcons and other

SEE SHABAZZ, PAGE B29

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Finding the excitement in exercise

By Penney McClarin
For the Las Cruces Bulletin

I could hear music and exuberant laughter as I climbed the stairs in the Good Samaritan — Las Cruces Village Social Center. As I peeked into the Creative Arts Room, I saw about 20 individuals

exercising to a Zumba Gold class. The exercise included a routine where the participants pretended they were matadors. Most had artificial roses clenched in their teeth. Clearly, they were having a wonderful time while enjoying the benefits of exercise.

On the lower level of the Social Center, a more traditional exercise class was going on. I could hear the instructor — who is also one of our residents — counting out the repetitions, and again could see

SEE EXERCISE, PAGE B29

Department of Health encourages testing for lead poisoning

During National Lead Poisoning Prevention Week, Oct. 25 - 31, the New Mexico Department of Health encouraged New Mexicans to get their homes and children tested for lead.

A major source of lead exposure is lead-contaminated dust from deteriorating lead-based paint and buildings. In New Mexico, however, we have seen the following sources of lead exposure most frequently: take-home exposures from a workplace and lead in some food items,

home remedies and cosmetics, such as some Mexican candies and spices, and Kohl, or Surma.

“Lead poisoning could have potentially serious consequences including learning disabilities, reduced IQ and behavioral problems,” Department of Health Secretary Retta Ward said. “Children under the age of 6 are most at risk for lead poisoning, which is entirely preventable. Stopping a child’s exposure to lead from paint, house dust or any

other source is the best way to prevent the harmful effects of lead.”

Here are some simple things you can do to help protect your family:

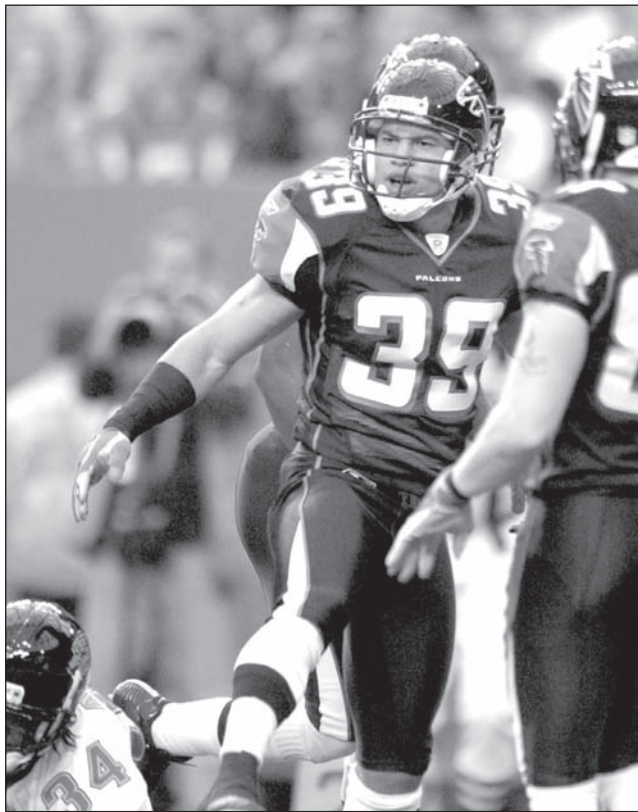
- Get the facts. The New Mexico Department of Health’s Childhood Lead Poisoning Prevention Program can provide you with helpful information about preventing childhood lead poisoning. For more information, visit www.nmhealth.org/about/erd/eheb/lppp.

- Get your child tested. Even if your

young children seem healthy, ask your doctor to test them for lead.

- Get your home tested. Before you buy an older home, ask for a lead inspection.

This year’s National Lead Poisoning Prevention Week theme is, “Lead-Free Kids for a Healthy Future.” For more information about the prevention and management of childhood lead poisoning in New Mexico, contact 505-827-0006 or doh-eheb@state.nm.us.



COURTESY PHOTO

Shabazz was drafted by the NFL’s Oakland Raiders and also played two years for the Atlanta Falcons and other teams as a strong safety and on special teams. He played a year in NFL Europe and also spent three years in the Canadian Football League. Shabazz retired from football in 2010.

SHABAZZ FROM PAGE B28

teams as a strong safety and on special teams. He played a year in NFL Europe and also spent three years in the Canadian Football League. Shabazz retired from football in 2010 and came home.

“The main impetus for me growing, changing and really assessing my life was my children,” said Shabazz, who has two daughters, 12 and 7, and a son, 11. “I always wanted a family, but I didn’t know what I was doing as a fiancé or father at 21 years old, and knew I’d have to change if I ever wanted a chance at giving my children the life I always wanted to.”

“It’s been an uphill battle, and I wish I was able to share a lot more

time and wisdom with my children,” he said. “Like anyone I interact with, I try to share my experiences and the insights it’s given me with my children and hope that one day some of it will make sense and give them more tools than I had as I fumbled through my young adulthood.”

In addition to his wellness clients, Shabazz has also just begun a four-year doctoral program at NMSU in internal marketing. He’s also on the board of directors of Mountain View Market Co-Op, which he’s been visiting since he was eight years old.

Shabazz provides a free consultation to prospective clients, during which they complete a detailed wellness survey

and assessment “to measure the balance of their health,” he said. The assessment is repeated every 90 days throughout Shabazz’s consultation “to measure the effectiveness and results of their daily habits.”

His prices vary depending on what he is providing to the client. His services include a daily online accountability wellness log, which includes a monthly personal consultation, for \$50 a month; and a group fitness class, held early mornings five days a week. You can attend twice a

week for \$100 a month or an unlimited number of times for \$175 a month.

The typical consultation period could range from three months to a year, or significantly longer; and the frequency of personal meetings could range from daily to monthly. It all depends on the client’s commitment, time availability and budget. “Everybody is unique,” Shabazz said.

It’s not about “looking good in jeans,” he said. “It’s about feeling good about the rest of your life.”

EXERCISE

FROM PAGE B28

smiles on the faces of the exercise participants. I mused on how lucky I was to be surrounded by such healthy, active and mature adults. Daily, I am privileged to see these wonderful people trekking to the swimming pool, participating in Bocce ball, dancing, walking the campus, utilizing the exercise equipment and even playing Wii Bowling. What a wonderful testament to healthy aging and living life to its very fullest.

The residents at Las Cruces Village set a wonderful and attainable example of living an active lifestyle, building up our muscles and maintaining strength. According to Brent Agin and Sharon Perkins, who have done extensive research on what happens to aging muscles, between the ages of 50 and 70 people tend to lose about 30 percent of their strength. On average, after one turns 40, they tend to lose approximately one percent of lean muscle annually. While the deterioration of one’s muscles is a natural process, if you are living a sedentary lifestyle you are actually ac-

celerating this process. The good news is that muscle lost because of a sedentary lifestyle can be rebuilt. One need only get up and start moving those muscles. Additionally, with all the many choices of exercises and physical games, we should look at physical activity with excitement, not dread.

As we enter into upcoming months and an approaching new year, let us all make a commitment and resolution to become more active. Find a form of exercise that is fun and healthy, and take the time to really enhance your quality of life and enjoy each moment.

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SNAP's Pet Photos with Santa will be held Nov. 7-8

The Spay Neuter Action Program (SNAP) of Doña Ana County is sponsoring "Pet Photos with Santa" from 10 a.m. to 3 p.m. Saturday and Sunday, Nov. 7-8, at the SNAP office, 2405 W. Picacho Ave. Suite 103, across the street from Peddlers Pavilion.

Photos are \$25 for two four-inch by six-inch prints and a CD with extra images.

The event also includes

refreshments, prizes and raffles.

SNAP is a nonprofit organization founded in 1998. It provided 54 vouchers for spaying and neutering cats and dogs in 2001 and is expected to reach 1,400 vouchers in 2015.

For more information, contact SNAP at 524-9265 or visit www.snapnewmexico.org or <https://www.facebook.com/events/745474778915421/>.



PHOTO COURTESY OF SNAP

Santa (Spay Neuter Action Program of Doña Ana County Board Member Mike Henderson) and Carole Grady, also a SNAP board member, are seen with her silky terrier, Cowboy.

PET BRIEFS

Chihuahua named Pet of the Week

Meet Kyra, a gorgeous chocolate and tan Chihuahua mix who's all kisses and cuddles. She starts off a bit shy when meeting new people, but all she needs is a little encouragement — then you can't stop her from wanting all of



KYRA

your love and affection. Her favorite thing is to roll over onto her back for a belly rub. Help her find her forever home today.

Kyra is at the Animal Services Center of the Mesilla Valley, 8551 Bataan Memorial West. For more information, call the shelter at 382-0018.

Free Grumpy Dog seminar

Your Pet Space presents the Grumpy Dog Seminar for fixing the aggressive/submissive dog, starting at noon

Saturday, November 7, at Your Pet Space, 3920 W. Pichacho Ave., Building 2 at Dickerson's Barn. The seminar will be led by April Oxford, owner of A.J.'s Canine Academy.

For questions or to reserve your space, call 652-4404.

Adoption center seeks volunteers

Are you retired and want to share your skills? Why not volunteer at the Cat's Meow

Adoption Center, 2211 N. Mesquite St.? You can help save a life by fostering a cat in your home while waiting for the next available space at the adoption center. Do you have fundraising and grant writing skills? Do you have a few hours a week to help with cat care? These are just a few ways your help is needed. The center is open 10 a.m. to 4 p.m. Wednesday through Sunday. For more information, call 386-6938 or visit www.thecatmeowlascruces.com.

APA seeks old sleeping bags

ACTion Programs for Animals is seeking comforters or old sleeping bags to help offset the cooler evening temperatures. If you have any to donate, drop them off from noon to 5 p.m. Tuesday through Saturday, at 800 W. Picacho Ave. The donations will be used as dog beds at the facility and quarantine foster homes. For more infor-

mation, call 571-4654.

Pet adoptions held at Petco

Animal Services Center of the Mesilla Valley is facilitating dog and cat adoptions from 10 a.m. to 3 p.m. Saturdays at Petco, 3050 E. Lohman Ave. Transport drivers are needed Saturdays. For more information, call 639-3036.

Shelter seeks dog walkers

Large-breed and small-breed dog walkers are needed at Animal Services Center of Mesilla Valley. Applications for volunteers may be picked up daily at 3551 Bataan Memorial West, or online at www.las-cruces.org. For more information, contact Jan Wright at 382-0018 or jwright@las-cruces.org.

Seniors for Seniors cat adoptions

Senior citizens are

special at the Cat's Meow Adoption Center, 2211 N. Mesquite St., the only shelter in southern New Mexico devoted just to felines. The center is a no-kill facility, and all companions have been vaccinated, sprayed or neutered. The center is open 10 a.m. to 4 p.m. Wednesday through Sunday.

Volunteers and donations from the community are also always welcomed.

For more information, call 386-6938 or visit www.thecatmeowlascruces.com.

Shelter asks for donations

Animal Services Center of the Mesilla Valley is in need of dog crates and treats as well as collars, leashes, towels and igloos. Donations can be dropped off from noon to 6 p.m. Monday through Friday and noon to 5 p.m. Saturdays and Sundays. For more information, call 382-0018.



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Healthy Happenings



FREE COOKING CLASS AND NUTRITION SEMINAR

Free cooking class and seminar on gluten-free holiday fare from noon to 1:15 p.m. Saturday, Nov. 21, at Natural Grocers, 3970 E Lohman Ave. Eating gluten-free helps many people experience great health benefits: less bloating, less brain fog, better sleep and much more. However, a gluten-free diet doesn't mean depriving yourself of your favorite meals. Learn easy, sweet and savory gluten-free recipes that will allow you to stay on track for the holidays. For more information, call 522-1711.

GLUTEN-FREE HOLIDAY TASTING FAIR

Join in a festive Gluten-Free Holiday Fair from noon to 4 p.m. on Saturday, Nov. 21, at Natural Grocers, 3970 E Lohman Ave. Enjoy the magic of the holidays with seasonal foods, supplements and body care products, all gluten-free. Making your holidays gluten-free doesn't mean compromising on flavor and quality. For more information, call 522-1711.

NAMI WORKSHOP

Estrada Law Firm will present a workshop on "Special needs trusts and wills" for the National Alliance for the Mentally Ill Family Support Group, starting at 6:30 p.m. Wednesday, Nov. 11, at Peace Lutheran Church, 1701 Missouri Ave., in the conference room. This event is free and open to the public, but seating is limited so reservations are required. For more information or to reserve a space, call 556-2462.

DINNER AND DOCUMENTARY SERIES

The eleventh and final event in the dinner and documentary series, "The Truth About Cancer," will be held Wednesday, Nov. 11, at Picacho Hills Country Club, 6861 Via Compestre. The optional dinner and self-pay starts at 5:30 p.m., with the film, "How to Survive and Thrive" beginning at 6:15 p.m. and running until 7:30 p.m.

For more information, contact Laura Smart at 425-233-9082 or laurasmart@comcast.net.

HEAL THE TROOPS MASSAGE AND BODY WORX

The 15th annual Heal the Troops Massage and Body Worx event will be held, by appointment, from 11 a.m. to 7 p.m. on Veterans Day, Nov. 11, at Exec-

utive Center II, 345 N. Water St.

We are asking for the following minimum donations for a massage: half-hour massage, \$15 for veterans/active-duty, \$30 non-veteran; one-hour massage, \$30 for veterans/active duty, \$60 non-veteran.

Treat a veteran to a massage. Appointments are available to schedule immediately. You may also purchase a massage gift certificate to be used on an alternate date.

All proceeds from this event will be donated to the Women Veterans Monument which will be placed in the Las Cruces Veterans Park. For more information or to schedule an appointment, please call 386-3995 or 524-4588 or visit www.massagelascruces.com (click on Heal the Troops).

FREE WELL BEING WORKSHOPS

Well Being Wednesday will be held at 1 p.m. the first Wednesday of each month in the Well Being Room at the Good Samaritan Social Center Building, 3011 Buena Vida Circle. Each free workshop lasts about an hour. Topics of discussion will focus on the six areas of the Well Being Wheel, which include: physical; emotional; social; occupational; intellectual; and spiritual health.

For more information, contact 556-2179 or prodgers@good-sam.com.

SUICIDE SURVIVORS GROUP MEETS

Suicide Survivors, a free, peer-led group, is open to any adult survivor of suicide. Facilitated by the Southern New Mexico Suicide Prevention and Survivor Support Coalition, the group meets from 4:30 to 6 p.m. the first and third Monday of the month at the Center for Grief Services, 209 E. Montana Ave.

For more information, call 635-6265 or email margaret.short@lpnt.net.

BREAST CANCER SUPPORT GROUP

The Breast Cancer Support Group of the Community Foundation of Southern New Mexico meets from 10 to 11:30 a.m. every fourth Saturday of the month at Memorial Medical Center, 2450 S. Telshor Blvd., West Annex Building.

Monthly programs vary, with information related to breast cancer and the pursuit of wellness.

No registration is required. Meetings are free and are open to all who have been touched by breast cancer.

For more information, call 524-4373.

CELEBRATE RECOVERY

Celebrate Recovery is a Christ-centered recovery program designed to help those struggling with hurts, habits and hang-ups. Examples include dependency on alcohol or drugs, pornography, low self-esteem, need to control, depression, anger, co-dependency, fear of rejection, fear of abandonment, perfectionism, broken relationships and abuse. CR maintains strict confidentiality, which promotes an atmosphere of trust and enables recovery.

Monday meetings begin at 6 p.m. at Mesilla Park Community Church, 3101 S. Main St. For more information, call Don at 650-1625.

Friday meetings begin at 6 p.m. at First Evangelical Free Church, 1435 Pecos St. For more information, call Steve at 639-3550.

For more information on the program, visit www.celebraterecovery.com.

LOW VISION SUPPORT GROUP

The Low Vision Support Group meets 2:30 to 4:30 p.m. the first Tuesday of each month at the Munson Senior Center, 975 S. Mesquite St.

For more information, call 528-3000.

T'AI CHI CHIH

T'ai Chi Chih sessions taught by Rose J. Alvarez Diosdado are at 8:45 a.m. every Monday, 8:45 and 10 a.m. every Tuesday. A strictly beginners class will be held 10 a.m. and a Guided T'ai Chi Chih class will be held at 11 a.m. every Wednesday. A meditation class will be held 11 a.m. on Thursdays. All classes are held in the Blue Room at Senior Circle Center, 3948 E. Lohman Ave., behind the Walgreens on the corner of Lohman Avenue and Roadrunner Parkway.

For more information, email rosita-ad4@gmail.com or visit www.taichichih.org.

TOPS GROUPS MEETINGS SET

Take Off Pounds Sensibly Chapter 219 meets from 9:30 to 11 a.m. Thursdays. The support group assists members in achieving and maintaining healthy weight-loss goals.

For more information and location, call Doris at 524-7461.

TOPS Chapter 381 meets every Thursday at Trails West Mobile Home Park, 1450 Avenida de Mesilla. Weigh-in is at 10 a.m. and the meeting runs from 10:30 to 11:30 a.m. All are welcome. For more information, call Jackie Sloan at 649-8477.

TOPS Chapter 390 meets 5:45 to 7 p.m. Thursdays at Morning Star United Methodist Church.

TRANSPLANT SUPPORT GROUP

The Southern New Mexico Transplant Support Group meets 6:30 to 8 p.m., the second Thursday of the month at MountainView Regional Medical Center, 4311 E. Lohman Ave., in the conference room located on the right side at the entrance to the cafeteria.

For more information, call Susan at 496-2627.

SOUTHERN NM DIABETES GROUP MEETS MONTHLY

The Diabetes Educational Support Group meetings are held from 10 to 11:15 a.m. the third Thursday of each month at Natural Grocers, 3970 E. Lohman Ave.

For more information, call 522-0287.

ADULT DIABETES EDUCATIONAL SUPPORT GROUP

The Adult Diabetes Educational Support Group meets 6 to 7:30 p.m. the first Tuesday of every month at MountainView Senior Circle Association, 3948 E. Lohman Ave., Suite 1, in the Game Room.

For more information, contact the Southern New Mexico Diabetes Outreach at 522-0289, or snmdo@snmdo.org or visit www.snmdo.org.

ALZHEIMER'S ASSOCIATION

The Alzheimer's Association New Mexico Chapter will have a support group meeting at 11:30 a.m. every Thursday at Uno's Pizzeria Grill, 2102 Telshor Court. For more information, call Jan at 522-7133 or Michael at 382-5200.

STROKE GROUP FOR SURVIVORS AND CAREGIVERS

Stroke survivors and caregivers share their experiences at support group meetings at 1 p.m. the first Thursday of the month at Munson Senior Center, 975 S. Mesquite St.

For more information, call 522-2625.

BIKE AND CHOWDER

All levels of recreational bicycle riders are welcome to join in bike rides four days a week, beginning at the Mesilla Plaza. Rides start at 8:30 a.m. Sunday, Tuesday, Thursday and Saturday. Coffee and/or food is available after the rides.

For more information, contact Dona at 647-0757, or Helen at 649-6150.

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