

**'Gentlemen's barbershop' has pool table, cigars**  
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# THE LAS CRUCES Bulletin



**Aggies will tangle with Lobos**  
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VOLUME 47 • NUMBER 28

## Slide on down to the fair



BULLETIN PHOTO BY STEVE MACINTYRE

Aubriana Miller, Sean Miller and Grant Johnson fly down the Fun Slide Wednesday, Sept. 30, during the first day of the Southern New Mexico State Fair. The fair continues until Sunday, Oct. 4, at the fairgrounds west of Las Cruces. For more information, visit [www.snmstatefairgrounds.net](http://www.snmstatefairgrounds.net), call 524-8602 or email [office@snmstatefairgrounds.net](mailto:office@snmstatefairgrounds.net).

## Should city change approach to feral cats?

**By Mike Cook**  
Las Cruces Bulletin

Can the City of Las Cruces find a way to cut back the number of feral cats on the streets, yet still cut back the number of cats killed at a shelter?

The Las Cruces City Council spent about two hours discussing issue at a work session on Monday, Sept. 29.

Rebecca DeHaven, a staff attorney for the national Alley Cat Allies (ACA) organization, said the city would benefit from a trap-neuter-return (TNR) policy instead of trying to enforce

the registration requirement that is part of the its animal control ordinance.

Las Cruces and Doña Ana County, along with five other cities and one other county in New Mexico "have taken steps toward promoting TNR as the best approach to stabilize and reduce the community cat problem," DeHaven said. Some animal control ordinances, "like the one in Las Cruces, have restrictions that can be problematic," she said.

"Nationwide, there are

SEE **CATS**, PAGE A10

## Want to vote? Register by Oct. 6

### Bulletin report

Would you like to have a say in who serves as mayor of Las Cruces for the next four years? Maybe a city council seat is up for grabs in your district or you'd like to cast a vote for the next presiding judge in the city's municipal court.

The election is scheduled for Tuesday, Nov. 3, but early voting

SEE **VOTE**, PAGE A27

### NEXT WEEK

**The mayor's race is on**  
3 candidates vie for seat



\$1



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### LIFE IS GOOD IN LAS CRUCES

**15th annual Mesilla Jazz Happening comes today**  
Arts & Entertainment, B2



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# Doña Ana County 'Your Partner in Progress'



## HUD grant touted

The U.S. Department of Housing and Urban Development has formally recognized the Viva Doña Ana initiative that was funded with a \$2 million federal grant in 2011 and entrusted to Doña Ana County to administer.

In a letter from Harriet Tregoning – HUD's director of economic resilience – Viva Doña Ana was praised for:

- \* Incorporating meaningful public and private participation into the community planning process, engaging scores of residents and stakeholders in multiple public events including broad community needs and concerns in [the initiative's] activities and ensuring future implementation of [the initiative's] work.

- \* Confronting challenges to equitable economic development by addressing income diversity, while focusing on affordable housing preservation and reducing displacement risk, while adopting a fair-housing lens through which to view the regional planning process.

- \* Employing cutting-edge development strategies such as infill and mixed-use development to reshape landscapes.

- \* Building on local strengths by focusing on the rural experience, an indicator that collective impact strategy is universally valuable and can be tailored to diverse contexts.

- \* Fortifying local collaborations by working to strengthen existing partnerships and align federal, state and local priorities and resources, which will pay dividends far into the future.

- \* Establishing a roadmap to target new and existing resources in support of the priorities and activities promoted in the plan.

"We honor your achievements as you embark on the next phase of your work, and we celebrate the innovations of [Viva Doña Ana]," Tregoning wrote. "Your leadership of this visionary approach will build a lasting foundation for the resiliency and prosperity of your community. We look forward to continuing our partnership."

Doña Ana County Commission Chairman Billy G. Garrett praised county staff and the grant's many partners in the community for all their work



**The Camino Real Consortium and Doña Ana County were recognized in late September by the United States Department of Housing and Urban Development's Office of Economic Resilience for the Viva Doña Ana (VDA) Initiative. The VDA Initiative was honored for forward-thinking in regional integrated planning. Moreover, the VDA Initiative was celebrated for a visionary approach to building a lasting foundation for the resiliency and prosperity of the region.**

to initiate, sustain and succeed in the Viva Doña Ana initiative, saying the process was long and sometimes tedious, but the end result is a planning document and overarching philosophy toward growth that will carry Doña Ana County forward in ways that preserve the culture of the Mesilla Valley without compromising its ability to add jobs and economic diversity.

### WEAR PINK!

Doña Ana County employees will be encouraged to wear pink on Fridays during the month of October in support of breast-cancer research and the ongoing search for a cure.

The Doña Ana County Board of Commissioners will formally consider a proclamation at their regular meeting of Oct. 14. Proclamations in support of the local Cowboys for Cancer Research initiative have been issued by the County Commission each year since 2007, when then-District 2 Doña Ana County Commissioner Dolores Saldaña-Caviness promoted the idea and sponsored the proclamation.

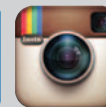
The 2015 proclamation notes that October is National Breast Cancer Awareness Month, and breast cancer is the most common cancer among women, except for non-melanoma skin cancers, and breast cancer is the second leading cause of death in women, exceeded only by lung cancer, but death rates from breast cancer have been declining, and this change is believed to be a result of earlier detection and improved treatment.

It states that mammography, and x-rays of the breast are recognized as the most effective methods of detecting breast changes that may be cancer long before physical symptoms can be seen or felt.

The proclamation singles out Cowboys for Cancer Research, which has been raising awareness and research dollars for the NMSU Department of Chemistry and Biology and the UNM Cancer Center for years. This year's theme is "Hope through Research."

The proclamation notes that Doña Ana County believes that patients and survivors of all cancers – as well as the family members and friends who support them – deserve recognition for their bravery and determination, and therefore designates October of 2015 to be Breast Cancer Awareness Month in Doña Ana County and urges all employees and county residents to be "tough enough to wear pink" each Friday in October in honor of those who have lost their lives to breast cancer, as well as to honor those who have won the fight against breast cancer.

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October 2, 2015

Visit our Award-Winning Website at [www.donaanacounty.org](http://www.donaanacounty.org) or Contact Us at (575) 647-7200

# Cruces a 'Best City for Global Trade'

## Bulletin report

The City of Las Cruces has been named as a "Best City for Global Trade 2015" by Global Trade Magazine.

In Global Trade's fourth annual survey, Las Cruces was chosen based on the region's 210-percent surge in export growth in 2014, the attraction of several recent foreign direct investment projects, and its international outreach, including a recent trade mission to Taiwan.

"Las Cruces has a lot of advantages for businesses looking to compete globally,"

said Gary Camarano, the city's economic development coordinator. "Our superior road, rail and air assets make Las Cruces the perfect place to reach markets in North, Central and South America, as well as the rest of the world. We're close to an international port of entry and Union Pacific's new \$400 million Santa Teresa intermodal facility, we're at the junction of Interstates 10 and 25, and, for those ready for commercial spaceflight, we're home to Spaceport America, the first purpose-built commercial spaceport."

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## Mental Illness Awareness Week

October 4–10, 2015

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- Prolonged depression/irritability
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- Strange thoughts & delusions
- Suicidal or homicidal thoughts
- Alcohol & drug abuse



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## From the publisher

BY RICHARD COLTHARP

# What does the fair mean to you?

The Southern New Mexico State Fair means different things to different people.

For some it means putting your prized cake recipe against some stiff competition to see if it's really as good as Uncle Carlos says.

For some it's eating cotton candy and corn dogs and riding rides until you're sick to your stomach.

For some it's going to see your child's art display.

For some the fair is going to check out some bareback bronc riding at the Turquoise Circuit Finals Rodeo.

For some it's looking at all the booths and displays before settling in with a fresh Acosta Farms green chile quesadilla with asadero cheese.

For some it's getting face to face with the fancy chickens.

For some it's trying to win your sweetheart a gigantic stuffed green gorilla.

For some it's listening to some great music. Performers like the Turnpike Troubadors, the Yarbrough Band and the Casey Donahew Band.

For some it's being there when an animal is born. Feeding and caring for that animal. Grooming and training that animal.

And, when the time is right, presenting that animal for show against dozens of others of the same kind. And, if you've done your job well, and learned the proper techniques, and gotten some luck with a good animal, earning that blue ribbon.

For some it's a chance to get out and about with friends and family, with a little bit of fall crisp in the air.

For some it will be an opportunity to see a new exhibit called Canstruction.

This fundraiser for Casa de Peregrinos food bank features sculptures made from canned foods that teams purchased through donated funds. Of the four teams competing in this inaugural event, some sculptures will amaze and astonish.

For some it means three words: deep fried Oreos.

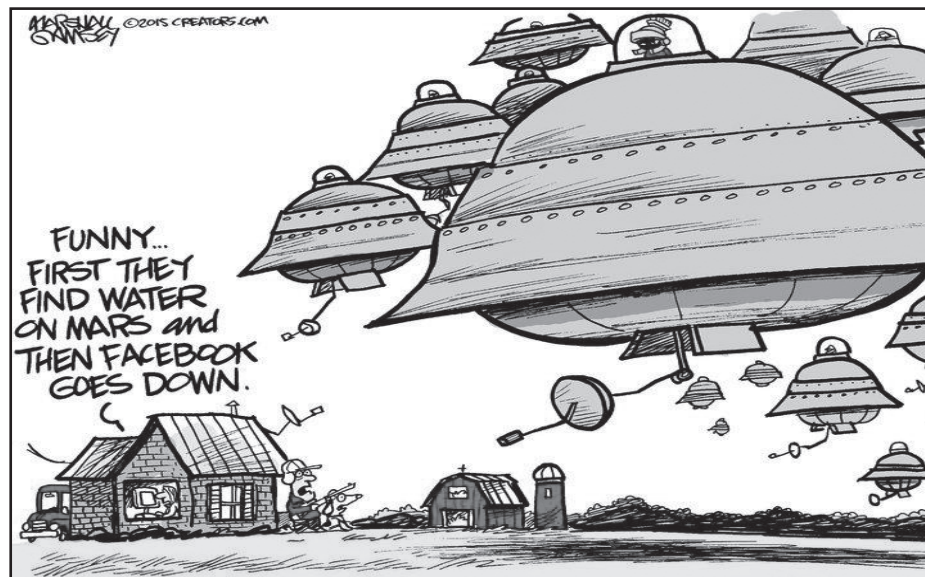
For some it will be a new exhibit, Pirates of the Colombian Caribbean, an aerial high wire thrill show unlike anything you've seen.

For some it will be the educational wildlife show of Woody's Menagerie, featuring close-up looks at some amazing animals.

For everyone, it will be an enjoyable, memorable time.

Pick your day, pick your night.

## EDITORIAL CARTOON



## LETTER TO THE EDITOR

### Treasurer's office wears many hats

The Doña Ana County Treasurer's office receives and accounts for millions of dollars of property tax revenues. We do monthly distributions of these monies to 16 different taxing entities in the county. Doña Ana County is only one of those entities we collect taxes for. One-third of all property tax revenue goes to county government.

The treasurer's office also serves as the bank for Doña Ana County. This means we deposit all county funds at different financial institutions and reconcile all bank accounts.

The treasurer is the investment of-

ficer for the county. The office manages an investment portfolio of over \$55 million. The interest earned by those investments is distributed to over 70 accounting funds.

The office maintains detailed records of all transactions that occur in the accomplishment of these tasks. A great deal of what the county annual financial audit looks at is those records plus our fund handling and accounting procedures.

Some credit should be given to the professionalism and competence of the county treasurer's staff for Doña Ana County having clean audits with no findings over the last four years. I am very proud of our accomplishment.

*Rene Barba, Chief Deputy Treasurer*

## LETTERS TO THE EDITOR SUBMISSIONS

Please submit letters to the editor to Bulletin Managing Editor Brook Stockberger at [brook@lascrucesbulletin.com](mailto:brook@lascrucesbulletin.com). Please title them as "Letters to the editor," include a full name and contact information and keep the submissions to 200 or fewer words.

THE LAS CRUCES  
**Bulletin**

2012 "General Excellence" Award  
National Newspaper Association - Second Place

2012 "Business of the Year" Las Cruces Hispanic Chamber of Commerce  
2011 "General Excellence" Award New Mexico Press Association  
2010 "Community Arts Award" Doña Ana Arts Council  
2009 "Small Business of the Year" Las Cruces Hispanic Chamber of Commerce  
2008 "Spirit of Service Award" New Mexico State University Foundation  
2007 "VIVA Award" N.M. Association of Commerce and Industry

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# BaxterBlack

ON THE EDGE OF COMMON SENSE



## About horses I've known

About horses I've known...My first was named Maggie. A Standard bred. I was in the 3rd grade. Father gave me an old cavalry saddle, split down the middle, light enough I could lift it. It was so uncomfortable I rode bareback. I went to a one-room schoolhouse with six grades. I was the only kid in the 3rd grade! Our house was on one side of the horse pasture and the schoolhouse was on the other. I rode Maggie to school and walked home.

When we moved from Texas to New Mexico, my new horse was named Buck. He was a good horse to grow up on. In the ensuing years in Colorado I've had Cricket, who went

with the divorce, Coyote, who raised my daughter, Bay who had ring bone, Leo, a rope horse who wore a bikini top over his right eye to keep him from turning out, one with a King Ranch brand who tore down my tack room, Reven Bubba, a colt, then Sonny, a left-handed heeling horse. Not to mention several I just bought and sold.

In Arizona, we made Sonny a ranch horse. Others followed; Rex Allen who raised my son, Paint that I took in trade for speaking to the Paint Association, Chaco, who became my "movie" horse in addition to his ranching responsibilities, Maria, a paint mare that I traded

for Winchester who had a little Thoroughbred in him, and Tom Perry, a solid buckskin. Today we have Copper, Missy, José, straight from Mexico, and Bravo who is as big as a school bus. They all do ranch work.

In my life of travelin', I've ridden many borrowed horses on trail rides, at ropings, parades and grand openings, but one deserves my highest praise. I was participating in the Reba/Ben Johnson Celebrity Roping at Gaylord Arena in Guthrie, OK. Red Steagall lent me his ambidextrous white horse named Toby. I drew up with Fred Whitfield, 8 times World Championship roper. I saw Fred

during the afternoon practice warm up. It was a little intimidating. I was horseless, afoot and USTRC ranked as #2 in skill, which is like kindergarten level. He rode over to me and said, looking down from his throne, "You just go out there and rope him, if you can, and if, by some chance you do I'll rope the heels."

I stammered, "Uh...I'm left-handed."

He looked at me like I'd just pooped on the carpet, turned his horse and rode away.

That evening he said, "Okay, I'll rope him and try to drag him real slow so you might be able to

catch at least one foot."

I said, "Fred, rope him as fast as you can and turn him hard."

He gave me the eagle eye. I could imagine him thinkin', "He ain't seen nothin' yet."

I climbed on Toby, in Red's saddle and backed in the box. We roped the first one in 9.0. When we came tight Fred looked across the steer at me and said, "We might have a chance," and did his 'raise the roof' hand gesture. 27.7 seconds on our second steer and made the cut.

Our turn on the third go we did in 7.8. Fastest in the roping so far. Toby

was PERFECT! We waited. The last team to go was a team of 19-year-old boys, Ty O'Neil and Trey Miller. What are the odds, I was thinkin'.

They shot out of the box like jet pilots! I think I saw contrails. Their ropes sang as they flew and in less time than it takes to drive a horseshoe nail, the horse faced and the crowd exploded! 7.7

Toby understood. He knew we just got lucky and proved my team roping philosophy; the farther you go down the arena, the faster the wheel comes off the wagon!

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## Mesilla Valley Hospice reaches \$1M goal

Legacy Circle Committee

Mesilla Valley Hospice and the Legacy Circle Committee says "Thank you" our community for all of its support, especially this past year.

With the help of many wonderful events and community support, the Legacy Circle did raise the \$1 million as planned from June 2014 to June 2015.

Mesilla Valley Hospice was facing a challenging time with cuts in funding, grants, slowing

SEE HOSPICE, PAGE A6

### Retired? Still curious?

Join us as experts share their knowledge in four 90 minute talks each month

#### The Middle East in Crisis: Where Do We Go From Here?

Presented by NMSU Department of Government, Dr. Yosef Lapid, Regents Professor, and Dr. Neal Rosendorf, Assistant Professor

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#### The Middle East in Crisis: The View from the U.S. by Dr. Rosendorf



#### The Middle East Crisis: The View from Israel by Dr. Lapid



#### Islam in Crisis: Radicalization and Deradicalization in the Muslim world by Dr. Rosendorf



#### The Sectarian Crisis: A New Map for the Middle East? by Dr. Yosef Lapid



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I might wear funny hats, but there's nothing funny about raising taxes.

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# Arrogance, excessive testing hurts education

Facts are easy. When I was involved in talk radio a few years ago, I always had a computer in front of me. When there was a question, the computer provided information quickly. The talking points were in front of me.

Educational leaders in public schools say they are teaching thinking, but from what I see, students spend much of their time on memorization and how to take tests. Why are we spending so much time and testing effort essentially teaching test preparation?

Years from now, education pundits will wail, "How could all of those supposedly educated educational leaders in 2015 be so stupid?" They were stupid because they were overcome with their arrogance and power.

Example: Picture a superintendent of a large school district explaining being in charge. The person says, "The Lady of the Lake, her arm clad in the purest shimmering samite held aloft Excalibur from the bosom of the water, signifying by divine providence that I was to carry Excalibur. That is why I am your superintendent."

Well, that may have come from a Monty Python movie, but it is a fine ex-

**Michael Swickard**  
*In My Opinion*



ample of the arrogance of leaders. There is no arguing with the leaders. I know because I have tried, but they have Excalibur, etc.

A college department that certifies superintendents and principals was the department where I got my Ph.D. so I am quite familiar with what these educational leaders are taught. For a while after my 1998 graduation I was an adjunct faculty in that department. Some current leaders and teachers were in my classes.

Recently I was exasperated with a principal who I had in class years ago. The end of the conversation was, "You are not doing any of the things we taught you to do as an educational leader nor are you using research to guide you." This person answered, "But I am legally in charge so I can do what I want."

There are two main contentions of the current public education management: First, that increased management will always improve educational outcomes;

and, the change agent for learning is entirely teachers. Both are wrong but we, as a society, have put our money and power in the hands of administrators.

We have an administrator-centric system where everything is about administrators. Every administrator hired comes up with more administrative requirements to where teachers I am in contact with say they no longer teach, they just work making data sheets for administrators so the administrators can hire more administrators to make more teacher requests.

But are we improving education? More importantly, will the improvement be useful when these students are adults. Public education is not supposed to be an end in itself for school children, it is the living of life as an adult that ultimately matters.

The U. S. Department of Health and Human Services in 2012 had a report that indicated the Federal Program, Head Start, had many immediate benefits for students, but those benefits did not appear to last into adulthood. The program has gone for five decades so there is a lasting problem. Childhood leads to adulthood and that is what we should

value. Ultimately what we do for children needs to improve their lives as adults.

The mania is teaching the test so administrators can game the test and then show on accountability reports that schools are doing well. But the report of schools doing well will not help students when they become adults. In fact, this disconnects students from schools.

As a society we need lifelong learners. What students need to become a lifelong learner is curiosity and support for their own individual curiosity of all things. However, the schools don't seem to want curiosity in their classrooms, rather, they want compliant little robots who do what they are told.

Each year we need to bolster the curiosity of students, give them literate and numerate tools to satisfy their curiosity. They will become lifelong learners. Almost all of the real education in a person's lifetime is self learning.

Teachers are just there to help students learn to teach themselves. We need to think of the learners and not the educational leaders who have a cottage industry.

*Email: drswickard@comcast.net*

## HOSPICE FROM PAGE A5

economy and more. The Legacy Committee was formed in June of 2014 to assist in the creation

of a fundraising campaign to help mitigate the challenges. There were many individuals who lent their time and stewardship this past year and we truly appreciate the efforts of all of those involved. Somewhere along the way an individual stated that it takes a village, and it truly did.

We are all familiar with the Men Who Cook event which has been so strongly accepted and supported by the community. We will contin-

ue this into the future as it is a fine opportunity for gathering, enjoying good friends and food, and at the same time raising money for Hospice.

In a storybook setting at the historic Amador Hotel we hosted the first ever HoHoHo event. We gathered to enjoy beautifully majestic trees and holiday fare, music and fun.

Through the support of the community we raised \$35,000 for Hospice. In 2015 this event

will look a little different as we create a fabulous Christmas Market at the new Hospice Emporium.

In June of this year, The Hospice Emporium was opened at 106 Water St. in our beautiful Downtown Las Cruces. Organized and manned by an energetic and enthusiastic group of Hospice volunteers, this store is a buyer's dream. Filled with vintage and antique furniture, jewelry, gifts, and art, The Emporium represents a continual stream of financial support for Mesilla Valley Hospice. Wonderful individuals donate to us their treasures, and allow us to sell them at The Emporium to other wonderful people who are looking to purchase that "just right" item.

Through the help of our community supporters, these events along

with other donations have allowed us to make significant gains in funding for Mesilla Valley Hospice. Again, it takes a village to reach such a goal and with your continued support we will move forward in providing such a valuable service to our community. We hope we can continue to count on your support in helping us to achieve our mission.: Together, "much more can be done."

Thank you.

*Mesilla Valley Hospice is located at 299 E. Montana in Las Cruces. For more information, please call 575/523-4700 or visit [www.mvhospice.org](http://www.mvhospice.org).*

*Legacy Committee Heather Pollard and Cheryl Nims Co-Chairs, JoAnne Acken, Joe Bullcock, Barbara Hall, Jennifer Kozlowski, Frank Leto, Nikki MacDonald, Melissa Reeves, Lanova Sheets and Billie Taylor.*

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## ADDICTION RECOVERY CENTER

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# Grants help keep DACC students in class

**By Mónica Torres and Ike Ledesma**

Recruitment is important for Doña Ana Community College, but rather than focus totally on bringing new students to campus, emphasis is being placed on addressing barriers and issues that keep students from graduating or attaining professional certificates.

During the past month, DACC received two grants to help students stay in school and graduate on time. The funding includes a W. K. Kellogg Foundation grant and an EDUCAUSE grant from the Helmsley Trust through the nonprofit Achieving the Dream organization.

**Center for success**

Supported by the \$99,350 grant from the W.K. Kellogg Foundation, the Center for Career and Student Success will address barriers that keep community college students from finishing course work to earn certificates and degrees.

At the community college level, some student success is affected by issues outside the scope of the classroom. The center will address those issues.

Both full-time and part-time students at

the community college will receive information about community resources available in Doña Ana County to keep them focused on school.

A network of community partners will assist DACC students find housing, food, medical and other needed services. A Community Inn program allows organizations to spend time on campus informing students of their services. A counselor will also provide personal academic counseling services to students in need.

The center will also assist students in finding a career. Job training and career fairs will introduce students to prospective employers in the region.

The center will ensure the students have the tools they need to move into the local workforce.

Services are being provided this semester

at the East Mesa and Central campuses and on a reduced schedule at other DACC learning centers.

**Focus on STEM students**

Like the Kellogg grant, the EDUCAUSE grant focuses on specific groups of students. Science, Technology, Engineering and Mathematics (STEM) students will benefit from this \$225,000 grant. The grant allows DACC to purchase an integrated planning and advising system for student success.

Through this information-technology based solution to coordination, faculty and staff will advise, counsel, track progress and provide academic early alerts to keep STEM students engaged through graduation or transfer to NMSU.

During the course of this three-year EDUCAUSE project, DACC

will endeavor to reach a 10-percent increase in year-to-year student retention.

The investment made by private foundations in DACC students has a positive impact on the lives of their families and our community.

The NMSU system is fortunate to have public, foundation and corporation support that directly impacts the success of our students. The results of these programs will be a prepared student entering the local workforce and

students who take the next step of their educational journey to NMSU for their baccalaureate degree.

*Mónica Torres is vice president for academic affairs at DACC; Ike Ledesma is vice president for student services.*

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THE LAS CRUCES **Bulletin**

## COMING UP

### Food drive for homeless Oct. 4

An American Legion food drive and fundraiser to support homeless veterans and the homeless will be held on 7:30 to 11:30 a.m. Sunday, Oct. 4, at Walmart at 1550 S. Valley Drive. For more information call Legion Chaplain Lawrence at 621-1738.

### C4CR annual dinner Oct. 9

The Cowboys For Cancer Research annual dinner, dance and silent auction is scheduled for 7 p.m., Friday, Oct. 9, at the Las Cruces Convention Center. Happy hour begins at 5:30 p.m. Single tickets cost \$100 and a reserved table for 10 costs \$1,200. For information, call 642-5841.

### Auditions set for 'Nutcracker'

The Las Cruces School of Dance and Music announces auditions with the Moscow Ballet for a December performance of the classic "The Nutcrack-

er" in El Paso.

Auditions for dancers 7-16 are set for 1 p.m., Saturday, Oct. 10, at the school at 1390 N. Main St. Register at [nutcracker.com/audition](http://nutcracker.com/audition). Performances of The Great Russian Nutcracker ballet will be on Wednesday and Thursday, Dec. 23 to 24 at the Plaza Theatre in El Paso. Tickets are available through Nutcracker.com. For information call the Las Cruces School of Dance and Music at 575-525-5670.

### Empty Bowls fundraiser Oct. 16

The Potter' Guild and El Caldito Soup Kitchen, along with local restaurants, come together to host a lunch, offer beautiful artwork for sale, and feed the hungry. The Empty Bowls fundraiser is set for 11 a.m. to 2 p.m., Friday, Oct. 16, at St. Paul's United Methodist Church on the corner of Alameda and Griggs Avenues.

Handmade bowls by members of the Potter's Guild will be sold to benefit El Caldito Soup Kitchen. Tickets are \$18

in advance and \$20 at the door. For information about the Potter's Guild, call 524-1146 or visit [www.pottersguildlc.com](http://www.pottersguildlc.com); for information about Empty Bowls or El Caldito Soup Kitchen, call 525-3831 or visit [www.elcaldito.com](http://www.elcaldito.com).

### Improv group to perform free

The nationally acclaimed improvisational and sketch comedy group The Upright Citizens Brigade (UCB) will perform at 5 p.m., Wednesday, Oct. 7, in the Mark and Stephanie Medoff Theatre of the ASNMSU Center for the Arts, 1000 E. University Ave.

"Preference will be given to students for attendance, but if seats are available we will open the doors to the public at 4:50 p.m.," Theatre Arts Department Head Wil Kilroy said.

For more information, contact ASNMSU Center for the Arts Theatre Manager Matt Reynolds at 646.5730 or [matcreyn@nmsu.edu](mailto:matcreyn@nmsu.edu). Or, contact Kilroy at [wkilroy@nmsu.edu](mailto:wkilroy@nmsu.edu).

### Canstruction benefits hungry

Four teams comprised of graduates of the Greater Las Cruces Chamber of Commerce's Leadership Las Cruces program will compete in Casa de Peregrinos Emergency Food Program's Canstruction at the Southern New Mexico State Fair and Rodeo, through Sunday, Oct. 4, at the fairgrounds west of Las Cruces.

Teams have collected donations from all over Doña Ana County to purchase cans for their "cansculptures."

The sculptures will be on display in the special events center at the fair. Fairgoers can buy tickets for \$1 each to vote for their favorite sculpture.

All the canned goods used in Canstruction will then be donated to Casa de Peregrinos.

For more information on Canstruction, visit [www.canstruction.org](http://www.canstruction.org). For more information on Casa de Peregrinos, contact CdP Executive Director Lorenzo Alba Jr. at 523-5542 or [lo.alba.jr@gmail.com](mailto:lo.alba.jr@gmail.com). Visit [www.casadepergrinos.org](http://www.casadepergrinos.org).

### Retriever rescue fundraiser set

Golden Retriever Rescue of El Paso will have its annual Party and Fundraiser Saturday, Oct. 3, from 3 to 7 p.m. at Pet Planet, 971 Sand Castle Ave., in Las Cruces. The organization expects to have 40 to 50 dogs and 50 to 60 humans enjoying special treats (such as doggie ice cream and cookies) and

hamburgers. Awards will be given in categories including: oldest dog, youngest dog, lightest color, darkest color, etc. Door prizes will be given every 30 minutes and raffle tickets will be sold for a variety of donated prizes.

The organization takes in stray, abused or owner-surrendered golden retrievers and provide medical care, rehabilitation, nurturing and placement. Money raised at the party will be used to provide veterinary, boarding and transportation expenses associated with rescuing.

### Series to investigate border justice

Throughout October, Kaleidoscope Las Cruces and First Christian Church in Las Cruces (FCC) will host their 2015 October Seminar Series on Border Justice. The Theology of Compassion will be held from 11 a.m. to 2 p.m. Saturday, Oct. 3, and again from 10:15 to 11:30 a.m. Sunday, Oct. 4.

For information visit [kaleidoscopelascruces.weebly.com](http://kaleidoscopelascruces.weebly.com) or contact Naoma Staley by phone at (575) 524-3245.

### Council presents Viva El Flamenco

At 7:30 p.m., Saturday, Oct. 3, the Doña Ana Arts Council kicks off its 2015-16 Performance Season at the Rio Grande Theatre with the return of Euterpe, the international ensemble hailing from El Paso and Juarez. Euterpe's

four-piece ensemble will perform Viva El Flamenco, a musical journey which includes Classical, Flamenco, Jazz, Baroque and Middle Eastern influences. Performing with the ensemble is dancer Aly Almanza "La Catalana".

The Rio Grande Theatre is located at 211 N. Main Street. Doors open at 7 p.m. Reserved seat tickets are \$10 for the balcony and \$20 for the main floor. Reserved seat tickets may be purchased on line at [www.RioGrandeTheatre.com](http://www.RioGrandeTheatre.com), at the Rio Grande Theatre box office, on the second floor of the theater, Monday through Friday, 9 a.m. to 5 p.m., or by phone (575) 523-6403.

### Free Movies in the Park set

The Pic Quik Movies in the Park continues in October. All showings begin at 7 p.m. at Young Park, 1905 E. Nevada Ave.

The schedule is: Oct. 3, "The Goonies"; Saturday, Oct. 10, "Beetlejuice"; Saturday, Oct. 17, "Gremlins"; Saturday, Oct. 24, "McFarland." For more information, call the Parks & Recreation Department at 541-2550.

### Rapid Hire event scheduled

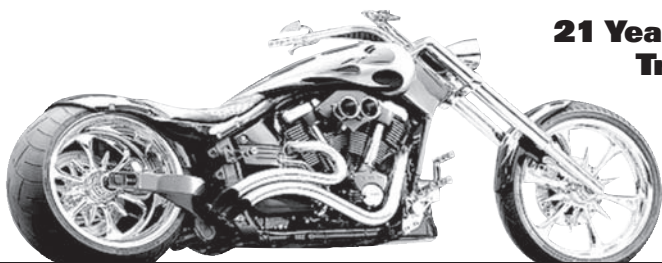
The Children, Youth and Families Dept. is holding a hiring event for Youth Care Specialist 1 positions from 9 a.m. to 4 p.m., Saturday, Oct. 3, at the J. Paul Taylor Center, 10015 Robert Larson. Included will be a presentation and on-site interviews.

Interested applicants should plan to arrive no later than 9 a.m. and bring an updated resume, transcripts and three references. A high school diploma or GED and two years experience are required. Military duty, experience in a correctional setting, classroom teaching, or instruction

SEE COMING UP, PAGE A9

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## IN THE NEWS

### The Bulletin snares awards

The Las Cruces Bulletin won five awards Saturday, Sept. 26, at the New Mexico Press Association's awards banquet.

The publication won in the weekly newspaper, Division I category for Best Special Section for its 2015 Legislative Guide. Publisher Richard Coltharp won for Best Sports Column and Managing Editor Brook Stockberger took second place in the category.

Reporter Marissa Bond took second place for Best Review. Coltharp also took second in general columns.

### Tax-filing extension expires Oct. 15

If you filed for a tax extension in the spring, the filing deadline for you and nearly 90,000 other New Mexicans is Oct. 15.

The Internal Revenue Service urges taxpayers whose tax-filing extension runs out on Oct. 15 to double check their returns for often-overlooked tax benefits and then file their returns electronically using IRS e-file at [www.irs.gov/Filing](http://www.irs.gov/Filing), or the Free File at [www.irs.gov/uac/Free-File-Do-Your-Federal-Taxes-for-Free](http://www.irs.gov/uac/Free-File-Do-Your-Federal-Taxes-for-Free).

Although Oct. 15 is the last day for most people, some still have more time, including members of the military and others serving in combat zone localities who typically have until at least 180 days after they leave the combat zone to both file returns and pay any taxes due.

### Las Cruces honored for animal protection efforts

Animal Protection of New Mexico (APNM) announced the winners of its Milagro Awards for 2015 which will be presented at a ceremony in Bernalillo on Saturday, Oct. 3. Award recipients include Las Cruces resident Maryln Zahler who will receive the Mary Jane

Garcia Champion for Animals award.

According to APNM, "Zahler's exceptional leadership, courage and persistence in the face of opposition has resulted in positive change for animals." She is the former vice president of the board of directors for the Humane Society of Southern New Mexico, and was recently designated as its director emeritus. She initiated a low-cost spay and neuter program in Las Cruces and has worked extensively with the Doña Ana County Sheriff's Animal Control Department to improve its animal holding facilities.

In 2007, APNM created the Mary Jane Garcia Champion for Animals award category to recognize the senator's career achievements that have benefitted New Mexico's animals.

### APA joins pets adoption program

ACTion Programs for Animals (APA) has partnered with Pets for Patriots, Inc., a nonprofit aimed at military veter-

ans that saves the lives of people and pets through adoption. Working with Pets for Patriots, APA gives local veterans, active duty military members and their families the gift of unconditional love while providing the most overlooked dogs and cats a second chance at life.

APA's mission is to help Doña Ana County reach a "No Kill" goal and eliminate the unnecessary killing of companion animals. Pets for Patriots, Inc., is a nationally operating 501(c)(3). Visit [www.petsforpatriots.org](http://www.petsforpatriots.org) for more information.

### NMSU professor earns national award

Deborah Rhein, an associate professor of special education and communication disorders at New Mexico State University's College of Education, has been chosen to receive the 2015 Certificate of Recognition for Special Contributions in Multicultural Affairs from the American Speech-Language-Hearing Association.

## COMING UP FROM PAGE A8

in a rehabilitation environment may also qualify a candidate. Other requirements include: 18 years and older; U.S. citizen; possession of valid New Mexico drivers' license; and never been convicted of a felony.

For information, contact [Angelina.Quintana@state.nm.us](mailto:Angelina.Quintana@state.nm.us).

### Hispanic Chamber to Mix 'n' Mingle

The next Hispanic Chamber of Commerce Mix 'n' Mingle is scheduled for 5 to 7 p.m. Thursday, Oct. 8, at The Massage Club, 141 N. Roadrunner Parkway. In addition to

networking opportunities, the event will feature prizes and food. For more information, call 524-8900.

### Halloween dog costume contest set

The last Yappy Hour of the year is set for 7 p.m., Wednesday, Oct. 21, at St. Clair Winery and Bistro, 1720 Avenida de Mesilla.

The event includes a dog costume contest as well as dog treats, door prizes, games and more. Well-behaved, leashed dogs are welcome. The entry fee is \$5 at the door and benefits the Doña Ana County Humane Society and the Spay/Neuter Ac-

tion Program. Call 642-2648 for more information.

### Fall gardening classes planned for Saturdays

Join Jackye Meinecke, formerly of Enchanted Gardens and local gardening expert, for fall and winter gardening classes. Each class will begin on a Saturday at 3 p.m. at Casa di me Alma Wellness Center, 920 N. Alameda. The Oct. 17 topic is Winter Containers. Learn the details for creating flowering and vegetable containers for winter color and production. From container selection and placement to soil mix to plant selection, discover the ease of winter

containers to brighten the upcoming dreary months. On Oct. 24 learn about Choosing & Planting Trees. From selection criteria to plant lists to planting, learn the best methods to guarantee success in growing trees in the desert. Plan for spring flowers, summer shade, and autumn colors with your tree choices. The cost is \$7.50 per person per class. Reservations are requested. Pay at the door. Cash or check only. To reserve your space, email or call 575-323-0903.

### Marketing and sales training workshop

From 1 to 5 p.m. Tues-

day, Oct. 6, at 2345 E. Nevada Ave., Marina Atma, a certified Senior Professional in Human Resources, presents a marketing and sales training program to show how to get maximum exposure at minimum cost and how to develop effective, low-cost strategies to improve sales, develop a company's image and build a bottom line. For information, call Vickie Galindo at 527-7776.

### Training programs to focus on sales techniques

Doña Ana Community College Community Education and Customized Training presents a

course on Dynamite Sales Presentations 1 and 2, Tues., Oct. 13, 9 a.m.-12 p.m. and 1 p.m.-4 p.m. Instructor Marina Atma, a certified Senior Professional in Human Resources, will focus on the key elements of a quality proposal, including first impressions and professional face-to-face presentations during program 1, and will continue to build on presentation topics including the formal written proposal and personal presentations during program 2.

Program 1 is a prerequisite for Program 2.

The courses cost \$79. All programs are held at 2345 E. Nevada. For information call (575) 527-7776.

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# CATS

FROM PAGE A1

531 communities that have in one way or another embraced TNR," DeHaven said. That's up from just 23 in 2004. TNR is "no longer something novel." It has become "widely accepted as the only viable solution" to feral cat problems," DeHaven said.

She described feral — also called stray, wild or community — cats as already living outdoors, trying to avoid contact with humans, mostly unadoptable and not suitable for an animal shelter environment.

"I think that it is safe to say that Las Cruces has a large community cat population, typical of cities with limited TNR taking place," DeHaven said. "This is evidenced by the tremendous number of feral cats being killed in the Animal Services Center of the Mesilla Valley shelter each year (more than 1,700 in 2014), as well as the number of feral cats trapped by city residents and delivered

*'You are killing more than 50 percent of the feral cats that are entering your shelter right now. That's a lot of lives that don't have to be lost.'*

## REBECCA DEHAVEN

Staff attorney for Alley Cat Allies organization

to the shelter by animal control. My understanding from the shelter reports, animal advocate groups, and animal control, is that the problem, measured by the intake and euthanasia of feral cats, has been persistent for many years," she said.

"You are killing more than 50 percent of the feral cats that are entering your shelter right now," she said. "That's a lot of lives that don't have to be lost."

"We would like to see fewer cats living on the streets and dying in the shelter," DeHaven said. The so-called "catch and kill" policy of many communities has not solved the century-old problem of feral cats, she said.

Cities and counties "can't kill their way out of this problem."

Under a TNR policy, entire colonies of feral cats are humanely trapped, spayed or neutered, vaccinated, ear-tagged and returned to the area where they were captured.

TNR "can be traced to its beginnings in England during the 1950s," according to an article by attorney Elizabeth Holtz in the 2014 edition of "Trap-Neuter-Return Ordinances and Policies in the United States: The Future of Animal Control." "It then came to the United States and took hold in the 1990s."

TNR stabilizes cat populations and improves cat health, helps shelters

and animal control departments save money and reduces cat nuisance issues, helping feral cats to "become better neighbors," she said.

A study by the Journal of the American Veterinary Medical Association showed six colonies of feral cats that were spayed or neutered had a population decrease of 36 percent in Randolph County, NC from 1998 to 2000. A control group of cats in three colonies where nothing was done showed a 47 percent population increase during the same period, she said.

Requiring people to register colonies of feral cats that they are caring for, as the city's current animal control policy does, is "putting the cart before the horse," DeHaven said. "People who care deeply about cats are afraid to turn over lists of animals to animal control," she said. Removing strict colony registration requirements "will not lead to more feral cats. It will enable citizens and organizations to work at their full capacity for TNR."

"Registration (which costs \$50 a year) is not the problem. Fear of registration is the problem," said Humane Society of Southern New Mexico President Frank Bryce. People have been caring for colonies of feral cats "under the table so long ... it's almost become institutionalized," he said. He called for a "more open, collaborative effort on the part of the city" to help solve the problem. The city, Bryce said, "hasn't been doing your fair share." Doña Ana County, he said, has provided \$67,000 for spaying and neutering services.

When a feral cat issue comes up in the city, he said, the HSSNM should be called in "to mediate" and provide assistance.

"We are making progress," Bryce said. "We do need to resolve this problem."

"There really isn't cat ownership when there is a colony" of feral cats, said JoAnne Ferrary, co-chair of The Coalition for Pets and People of Las Cruces. People who care for these cats should not be considered as pet owners and should not have

to bear the burden of colony registration. Rather, she said, free spaying and neutering should be offered.

If the council considers the feral cat issue again, DeHaven said she hopes it will "involve the fantastic animal advocacy groups working in Las Cruces, including the Coalition for Pets and People, which is bringing together many voices. These groups and individuals are working with community cat caretakers, educating the community, and helping connect resources with those who need it. They understand that to reduce the number of community cats living on the streets, and the number of cats dying in the shelter, the focus needs to be on enabling as much TNR as possible," she said.

Mayor Ken Miyagishima said he hopes the feral cat issue will be brought up at the city's next bi-annual work session with the county, probably in early 2016.

For more information, visit [www.alleycat.org](http://www.alleycat.org) and [www.hssnm.org/events.html](http://www.hssnm.org/events.html).

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New Mexico State University Creative Media Institute graduate and current instructor Ben LaMarca works on editing an independent movie called "The Dust Storm," written and co-directed by New Mexico native Ryan Lacen.

COURTESY PHOTO

# CMI graduate edits independent film in Las Cruces

**By Mike Cook**  
Las Cruces Bulletin

New Mexico State University Creative Media Institute graduate and current instructor Ben LaMarca has spent time in Los Angeles, Nashville and now Las Cruces editing an independent movie called "The Dust Storm."

The film was written and co-directed by New Mexico native Ryan Lacen, 34, who grew up in Albuquerque and attended NMSU for a year before getting a film degree at the University of New Mexico. He moved to Los Angeles eight years ago to pursue a career in filmmaking.

LaMarca, 32, was born at Mile Marker 131 on Interstate 10 as his father was driving his mother from Lordsburg to Memorial Medical Center in Las Cruces for his birth. He was one of the first graduates of CMI in 2005, and has returned as a visiting college instructor for the 2015-16 school year, teaching film editing

and cinematography and advising 15 seniors on their final film projects. LaMarca has been a successful film editor for the past three years in Los Angeles, where he met Lacen and started working with him on "The Dust Storm."

"Ben and I just gravitated toward each other," Lacen said. "He is such a good editor. He's got a keen eye for storytelling. He really brought something great to this movie."

"The Dust Storm" is "a relationship movie; it takes you back and makes you remember that one relationship that

rocked your world," Lacen said. "It's about a couple that reunites years after their rocky breakup to find their romance reborn, tested and shaken up — all while encompassing the heartbeat of the southern music scene."

"I've been writing it my entire life," Lacen said. "This was the most honest script I've written. Every character in there spawned from a different encounter in my life." He co-directed the film with his friend and colleague, Anthony Baldino, and produced it "with my closest film friends," he said, calling

on "love and favors from my years in the industry. You can see it on screen. It became something special. It's a little independent film with a big heart."

The film wrapped in July, after more than a year of work, including pre- and post-production, filming, editing and scoring, Lacen said. It will premiere at the Twin Cities Film Festival in Minneapolis in October. Lacen said he also hopes to show the movie in Las Cruces before its theatrical release.

Lacen's "killer cast" for "The Dust Storm" includes Colin O'Donoghue, an Irish actor and musician probably best known for his role as Captain Killian "Hook" Jones on the ABC television show "Once Upon a Time"; Kristen Gutoskie of the CW TV series "Containment"; Jim O'Heir, who played Garry Gergich on the hit NBC TV series "Parks and Recreation"; and actor, singer and former model Chris Carmack, best

known for his roles in the ABC TV series "Nashville" and Fox's "The O.C."

The actors, Lacen said, gave "raw, honest portrayals of their characters in his film. They wanted to portray these relationships from their best points to their lowest points."

Lacen began the film's pre-production on the West Coast. Then, earlier this year, he rented a house in Nashville and

SEE **DUST STORM**, PAGE A28



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Paratroopers exit a C-130 into the NEI Training field at the Space Harbor of White Sands Missile Range Sunday, Sept. 27. During the Network Integration Evaluation 16.1. Soldiers participating in the tests and evaluations are from the 2nd Brigade Combat Team, 82nd Airborne Division, based at Fort Bragg, N.C., as well as 2-1 AD and 1-35 AD based at Fort Bliss. As part of the event, than 600 soldiers jumped from C-130 and C-17 aircraft to acquire Space Harbor and eliminate "enemy forces." The evaluation assessed the capabilities of the Ground Mobility Vehicle, one of three concept vehicles, in a simulated combat environment.

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# Fighting weeds and insects? Read the label!

By Mike Cook  
Las Cruces Bulletin

The arrival of fall means changes in lawns and gardens — cleaning up summer weeds and making plans to deal with winter weeds and pests.

What's the top prob-

lem in applying herbicides and insecticides in lawns and backyard gardens any time of the year?

"People do not read the labels," said Doña Ana County Cooperative Extension Service Ag Agent for agronomy and

horticulture Jeff Anderson.

People often kill lawns, trees and shrubs because they over-apply or incorrectly use a herbicide to kill weeds. And some soil sterilizers can stay in the ground for 20 years, and may even

wind up in ground water, Anderson said.

They also can pose dangers to pets, small children and wildlife.

"Then I get calls, 'Why are my trees dying?'" he said. "You can create a toxic site."

Also, people some-

times don't know what an insecticide is, and they buy something that is designed to kill a fungus, not an insect, he said. Or, they apply an insecticide to kill a spider, but spiders aren't insects, they are arachnids.

Anderson's advice: Read the label carefully no matter what chemical you are using, follow the directions exactly and don't overuse. Chemicals have been tested by scientists "to determine the optimal level" to use, he said. Labels will also advise users about weather conditions, including optimal temperature and wind conditions.

Here are some tips from Anderson:

- The best time to kill weeds is when they are new, because that's when their leaves will be most absorbent. Usually, one application of the correct herbicide will kill annual weeds, but multiple applications may be necessary to kill

perennials. "You have to keep defeating it," Anderson said.

- When applying herbicides, including those contained in fertilizers, remember that the roots of nearby trees and shrubs run under the lawn, and what kills weeds may also kill them.

- Consider using a pre-emergent herbicide for weed control. It will stay at the soil's surface and will prevent weed seeds from germinating. This will work on dried-up summer weeds that are still covered in seeds, some of which may "live for years, even decades," Anderson said.

- Pre-emergents will also work on winter weeds like prickly lettuce and mustard, which will start growing in yards, parking lots and open areas when temperatures fall below 55 degrees, Anderson said. Some pre-emergents are

SEE WEEDS, PAGE A15

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# WEEDS

FROM PAGE A14

water activated, he said. So, applications after even a brief rain will be more effective, or you may have to use a hose or sprinkler. Again, read the label of whatever product you buy.

• “Organic weed control” is still the best — get out the “hula hoe and knee pads — they are the

best things you can use,” Anderson said. Cut down all the weeds and then do a thorough job of raking and bagging so you get rid of not only the plants, but also as many of the seeds as possible.

Beck said weeds are so successful because they have very high seed production, rapid colonization of disturbed areas, very rapid growth and vegetative reproductive structures,” which


means the parent can produce an identical plant through runners, rhizomes, suckers and other means.

If you’re not sure what kind of chemical is best to apply or how best to use it, Anderson suggests seeking professional help “before you spend money and pollute the environment.” You can contact CES, which has professionals like Anderson and Beck on staff;


ask a local nursery; or seek out a professional service.

For more information, contact your county extension agent at <http://aces.nmsu.edu/county/>, or visit <http://aces.nmsu.edu/ces/plantclinic/>.

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# Prof develops breast cancer risk calculator

By **Amanda Bradford**  
For the Bulletin

Growing up, Charlotte Gard knew she came from a long line of women who developed breast cancer. The New Mexico State University assistant professor always expected her mother to develop it, like her grandmother before



**GARD**

her, so she knew she wanted to contribute to research that would help fight the disease that kills more than 40,000 women in the U.S. every year. You won't find her work-

ing with cells in a biology lab, though. Her weapon against cancer is statistical analysis — and she played a key role in the development of an online tool that allows women and their physicians to more accurately assess their risk and make informed decisions about

preventative health care. Gard is a biostatistician who teaches in the Department of Economics, Applied Statistics and International Business in NMSU's College of Business. She also works as a consultant with the National Cancer Institute-funded Breast Can-

cer Surveillance Consortium. As a result of that work with a team of researchers from the University of California-San Francisco, UC-Davis, Group Health Research Institute and the Mayo Clinic, the consortium has rolled out an updated online breast cancer risk calculator, which can estimate five- and 10-year invasive breast cancer risk based on a woman's age, race and ethnicity, family history, breast biopsy history and breast density. "Our tool is unique in that it combines both breast density and biopsy results," Gard explained. "It's the only risk assess-

ment tool that includes BI-RADS breast density, which is the breast density that's used in clinical practice." BI-RADS stands for the Breast Imaging Reporting and Data System of the American College of Radiology. When a woman has a mammogram, Gard said, her radiologist will assign a breast density measure of "a," "b," "c" or "d," where "a" indicates mostly fatty tissue and "d" indicates extremely dense tissue. Numerous studies that have shown that women who have dense breasts are at higher risk for developing breast cancer.



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# Looking Back

## This week in the history of the Mesilla Valley



**Zak Hansen**  
Reflections

### 100 years ago

• Dr. C.L. Crawford, “a resident of the state for several years, was killed at Calsle, Ark., by a Negro,” the Oct. 2 Las Cruces Citizen reported. “Crawford was one of a posse to arrest the Negro who it was claimed had killed his wife.”

• Mrs. Josefita Labadie-Valdez, a Doña Ana County native, was killed by the eastbound Santa Fe passenger train, the Citizen reported. “The old lady was gathering kindling along the track with her back to the train, and when she heard the whistle sounded is said to have moved off the track and laid her wood on the ground but saw her little pet dog on the track and rushed in front of the moving locomotive to rescue the animal and both met death instantly.” Labadie-Valdez “is said to have been a little weak mentally,

which probably accounted for the unfortunate occurrence.”

### 75 years ago

• Read the Oct. 3, 1940 Las Cruces Citizen, “The City of the Crosses,” as Las Cruces is known, was founded in 1850 but a group of Mexican colonists from the Northern part of what is now New Mexico. They send a petition to the American soldiers stationed at Doña Ana to survey them a townsite. Lots were drawn for location of homesteads and they soon settled down amidst several groups of crosses that marked the graves of victims of Apache raids. A caravan of ox carts loaded with freight from Santa Fe to Mexico was attacked there by Apaches and entirely destroyed. A party from Doña Ana buried the bodies and placed crosses over each grave. As other groups of crosses were erected over the early dead, and the locality became familiarly known as “Las Cruces” — the Crosses.

• Experiments were “going forward on a privately owned ranch near Las Cruces,” one Stahman Farms,

“that may result in the Mesilla Valley becoming the pecan capital of the Southwest,” the Citizen reported. Edna Bouldin Colquitt, writing for New Mexico Magazine, opined that “cotton fields of today will become pecan forests in years to come.” The farm was expected to begin commercial production by 1952, “when the trees will average a hundred pounds of nuts each.”

### 50 years ago

• The Las Cruces Board of Education was set to make its final inspections of the Mayfield High School main building prior to accepting it from the contractor, the Oct. 7, 1965 Citizen reported. Board members would also consider final architectural plans for the new Loma Heights Elementary School, the Mayfield P.E. and music buildings, and an addition to the Administrative Offices.

• Pepito, the Las Cruces Citizen’s large-nosed, mustachioed, sarape-wearing cartoon philosopher, trained his cunning wit on the Amador Hotel this week, opining, “They sell the Amador Hotel now een español ‘Amador’ mean loved one or lover. Mebe they make eet wan beeg honeymoon resort; a sort o’ Las



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# Budget cuts hit NMSU's library hard

By **Christophe Chino**  
Las Cruces Bulletin

New Mexico State University budget woes — incurred, in large part due to flat and declining enrollment — have hit the school's library system hard.

Elizabeth Titus, dean of the Library reports the price of materials plays a major role. The library receives an instruction and general budget (I&G) which is allocated by the state legislature for post-secondary education. This budget has been the same for the past ten years, while the cost of materials continues to rise, with an average

7-percent rate of inflation per year on most library materials.

The rate of inflation dramatically exceeds the level of funding each year.

With the NMSU being a predominately S.T.E.M [(Science, Technology, Engineering and Mathematics)-based university, the library must follow suit in its resources. Most resources attributed to these studies have proven to be very costly.

## Alternative revenue streams

The library relies heavily on alternative

revenue streams when it comes to staying above water.

"If these alternative revenue streams were to stop, we would be in a crisis," Titus said.

The different alternative revenue streams vary from year to year, but are mainly comprised of tax revenue allocations provided by the city called general obligation bonds, private donors and student fees allocated to the Library from the university.

But each of these revenues change in size and form from year to year, and are also not promised. The bonds must be voted on by the city's population every two years.

Donations from private entities are often earmarked toward a particular area of study or literature. And when it comes to student fees allocation, the allotted amount for the library has lessened due to lower enrollment in the past few years.

"We are much more dependent on funds from alternative revenue streams than we should be," Titus said,

"We really need to rebuild the I&G base budget for the Library."

A 2010 report released by the library states: "The funding lines used to supplement the library's materials budget, including indirect cost revenue and general obligation bond funds, have decreased. In order to balance the materials budget, a \$575,000 reduction (27 percent) of the materials budget was necessary."

The cancellations resulting from the 2010 budget cuts, according to the report, involved 723 print and electronic journals, databases, standing orders and microfilms, which came out to \$578,331.26.

Monographs have been hit the hardest with the cuts to the materials budget, in 2008 the budget for monographs was about \$1.2 million; by 2013, that had fallen to \$100,000.

## 'No flexibility'

Since 2010, the amount of alternative revenue the library receives has been declining, which has led to the materials budget being

on a steady decline as well. There is no serious projected rise in funding for the years to come.

"There's no fluff left," Titus said. "The next thing we cut from our budget will be something that is being used by somebody. At this point, it's either human resources or material resources. We have no flexibility. We are always weighing workforce against materials."

Titus made it clear that her stance continues to be "people over things" when it comes to budgeting the resources available. "We're not simply hiring an employee," she said. "We are hiring knowledge."

But with the rise in technology based literature and research, a much higher skill level of employee is needed. And with a higher skill level, comes a higher pay-grade, which can make budgeting a much more difficult process for the Library.

"The workforce skill set becomes costly," Titus said.

## The gap will grow

Titus said NMSU's has a research library, and one of the only ones in the state.

"The demand for more complex information will grow," she said. "But if nothing is done funding wise, the gap between information requested and information provided will also grow."

She attributes the institutional set of priorities as a factor in the budget decisions.

"We don't produce student credit hours, teachers or classes," she said. "This may be a reason for that."

But the library still has expectations to meet, and continues to embrace and meet those expectations full-heartedly.

"We service this community, and are a huge resource and will always continue to be one," Titus said. "We are a societal treasure for preserving and providing information, and we do a lot with very little."

"We are such a rich resource, but yet so under recognized," Titus said.

The facts and figures concerning the Library's budget and funding have been made public, and can be accessed under the "Library Statistics Dashboard," which is available on the Library's website, [lib.nmsu.edu](http://lib.nmsu.edu).

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# 'Gentlemen's barbershop' has pool table, cigars and more

By Alta LeCompte  
Las Cruces Bulletin

What does male pampering look like? To find out, one might visit Cheeky Chaps upscale Mesilla barbershop in the Caballero Plaza.

A man being pampered might be found reclining in a black leather chair, enjoying a hot-towel shave with a complementary beverage in hand and a flat-screen TV in view.

Relaxing in the chair, he would feel at home in the masculine setting with wooden ceiling, brick walls and gleaming corrugated metal surfaces.

Cheeky Chaps, which will celebrate its grand opening 4 to 7 p.m. Friday, Oct. 16, is the creation of Laura Romanelli, owner of the boutique and salon Cheeky Chicks, located in the

## CHEEKY CHAPS

**ADDRESS:** 2521 Avenida de Mesilla  
**HOURS:** 9 a.m. to 6 p.m. Monday through Saturday  
**PHONE:** 524-2371



PHOTO BY ALTA LECOMPTE

Cheeky Chaps' head honcho Chris Marangos and owner Laura Romanelli sit in the display area for Johnny G. grooming products for men.

same plaza.

Romanelli said there's a reason the shops are conveniently close yet in separate quarters.

Cheeky Chaps is dedicated to the proposition that men sometimes crave pampering, and may even want to discreetly — out of sight of women and even of other men — experience a

SEE **CHEEKY**, PAGE A20

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## CHEEKY FROM PAGE B19

pedicure or change their hair color.

“Cheeky Chaps is tailored to the man who appreciates nice things at a price point that is very affordable,” Romanelli said.

Amenities include a pool table, music, good conversation and hand-picked cigars.

### The business evolves

Romanelli pursued a career as a graphic designer in Phoenix and Las Cruces before starting a clothing store in Caballero Plaza. She and a partner ran a baby store, which closed.

“Some of the girls I knew from a salon asked if I would open again,”

Cheeky Chicks opened in 2010.

“It was the best thing I ever did,” she said.

The boutique and salon has expanded twice, into a massage area and then a med spa.

“I feel very blessed,” Romanelli said. “We have 16 women under one roof and they’re all like family. Everyone gives for the good of all.”

### Team creates the setting

The vision for Cheeky Chaps began to take shape last winter when the suite became available.

Romanelli said she decided the business would be a shop that pampers men the way Cheeky Chicks pampers women.

“The two businesses kind of go together. I can float back and forth, and it’s something I know something about,” she said.

Collaborating with Romanelli on renovations that began in June was Michael Burke of Burke Construction Inc.

“He got real excited about it,” Romanelli said.

The suite had the same wooden ceiling and brick floors that run through-



PHOTO BY ALTA LECOMPTÉ

**Black leather barber chairs stand out against the vintage Mesilla architectural features in the Caballero Plaza gentleman's barbershop.**

out the building, a good starting point to create an elegant man-cave.

Midway through the process, the duo was joined by Chris Marangos, who came on board as “head honcho.”

“It was really nice because Chris came on here when we were hanging the lamps,” Romanelli said.

He said he was able to give input on the functionality that needed to be in-

corporated into the design.

### Barber finds his shop

Marangos said he saw Romanelli’s help wanted ad on craigslist.

“Everything she was doing was the reason I went to barber school,” he said. “I wanted more of a gentleman’s salon. I wanted to be a professional in the field, not just a barber that comes to work in jeans, does a bunch of haircuts and goes home.”

Marangos said Cheeky Chaps does everything from traditional haircuts to modern styles, as well as hot-towel shaves.

Experiencing hot-towel pampering himself is what drew him to his career.

He described the experience as follows: “I don’t want to open my eyes I don’t want to get out of the chair.”

Marangos graduated from Olympian University of Cosmetology and Barbering in December 2014 after working at several dead-end jobs, including home health care and dry wall construction, which he found physically punishing.

“One day I just started crying,” he said. “I’ve got to do something else.”

“I started selling food to construction sites and barbers and hanging out with barbers. The guy who cut my hair really pushed me to do it.”

He said his new career is “a dream and a blessing.”

Marangos said the services at Cheeky Chaps take a little longer than a “wham and bam haircut,” because a shampoo, conditioning and hot-towel treatment all are included with a shave and hair styling.

“When you walk out of here you’re ready to go to your next business appointment or to lunch,” he said. “You feel like a million dollars.”

*Alta LeCompte can be reached at [alta@lascrucesbulletin.com](mailto:alta@lascrucesbulletin.com) or 680-1840.*

## BUSINESS BRIEFS

### CALCULEX, Northwire host tours today

Manufacturing Day, organized by the New Mexico Manufacturing Extension Partnership, aims to demonstrate what 21st century manufacturing looks like. The public may visit CALCULEX Inc., 132 W Las Cruces Ave., or Northwire, 11 Earhardt Way, Santa Teresa, for free tours Friday, Oct. 2.

CALCULEX specializes in the development and production of state-of-the-art electronics and software systems that satisfy a diversity of engineering applica-

tions. The high-reliability rugged electronics are used in jet aircraft. The company’s products are also used inside missiles and torpedoes.

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Participants must be U.S. Citizens. The minimum allowable age is 16.

Northwire is a contract manufacturer of custom technical wire and cable, retractile cords, cable assemblies, connectors, harnesses and contract engineering for diverse applications in life sciences, energy, aerospace/defense, industrial and more.

Tour participants will be guided

through the facility in small groups, on a first-come-first-served basis, starting at 9 a.m. and ending at 2 p.m. (The last tour will begin no later than 1:15 p.m.). The minimum allowable age is 15.

For more information, visit [www.newmexicomep.org](http://www.newmexicomep.org) or call the New Mexico Manufacturing Extension Partnership at 505-262-0921. Register at [www.eventbrite.com/e/manufacturing-day-2015](http://www.eventbrite.com/e/manufacturing-day-2015).

### Commercial space partnership luncheon set

The Mesilla Valley Economic Development Alliance will host a Community Partnership Luncheon Tuesday, Oct. 6, at the New Mexico Farm & Ranch Heritage

Museum, 4100 Dripping Springs Road.

The event will begin at 11:30 a.m. and end at 1 p.m.

MVEDA President and CEO Davin Lopez will chair a panel of experts discussing the growth of the commercial space industry through local partnerships and outreach efforts with the space research industry.

The discussion will center on research partnerships with regional universities, the Medical Center of the Americas (MCA), Virgin Galactic, the Center for the Advancement of Science in Space (CASIS), and their relationships to Spaceport America.

SEE BRIEFS, PAGE A21

# Export-led development strategy involves risk

I attend the Domenici Conference, the annual economic and public policy forum sponsored by New Mexico State University in honor of former U.S. Sen. Pete Domenici, every year, and every year there is something of particular interest. This year it was the speech by former North Carolina Gov. Jim Hunt on economic development.

What Hunt described was a classic example of export-led development, an approach that involves identifying an area in which the local or regional economy has the potential to develop a comparative advantage, then adopting policies designed to convert the potential advantage into an actual comparative advantage.

The approach Hunt followed started with the appointment of a board of experts tasked with identifying industries where North Carolina could do well. They came up with microelectronics as a field in which the state could become a world leader. The Hunt administration then went out to attract microelectronic manufacturers to the state. They did this by identifying what these firms wanted that North Carolina had.

**Chris Erickson**  
*State of the Economy*



Ultimately, North Carolina was able to land a major GE state-of-the-art manufacturing facility using a package that included funding for higher education to create a pipeline of well-trained employees for GE. GE then served as an example North Carolina used to attract other electronics firms. The result is that North Carolina has become a global leader in electronics.

Export-led development isn't just a strategy adopted by Hunt – it has been successfully used by fast-growing economies such as China, Taiwan and Korea. The name “Export-Led Development” comes from the idea that developing a comparative advantage will allow an economy to become a world leader in the identified industry, thereby becoming an export powerhouse. This is an inherently entrepreneurial, capitalist approach to development that involves out-competing others to

gain global market share.

The entrepreneurial nature of export-led development does present problems. Identifying up-and-coming industries isn't easy, and governments aren't particularly good at picking winners and losers. If a government invests heavily in an industry that doesn't take off, taxpayers can end up footing a large bill with little return. Is anyone else thinking Spaceport America right now?

It is a huge help if local government can team with large, multinational corporations with proven track records as North Carolina did with GE. Rio Rancho did the same with Intel.

But nothing is surefire, as we tried this strategy with Virgin Galactic and the Spaceport.

Maintaining political will is also an issue. For any development strategy to succeed, including export-led development, sustained effort of many years is required. A governor has to carry out the policies enacted by his or her predecessor, not always an easy thing to do.

Again Spaceport America illustrates the point. Many blame Gov. Martinez's

initial lukewarm support as a reason Spaceport America has been unable to exploit its early advantage over competitors in other states. (The governor, however, has come around on the spaceport and now is a supporter.)

There is an alternative to export-led development — import substitution industrialization. With this policy, the goal is to attract businesses that manufacture products a region or state formerly imported from other regions and states.

While import substitution industrialization can work, success stories are hard to come by. Here in New Mexico, the best example is the film credit, which is meant attract film production to our state. So far, the film credit has been something of a boondoggle, despite PR to the contrary, having created few permanent jobs.

*Christopher A. Erickson, Ph.D., is a professor of economics at New Mexico State University. He teaches in the College of Business Doctor of Economic Development program. The opinions expressed may not be shared by the regents and administration of NMSU. Erickson can be reached at cherrick@nmsu.edu.*

## BRIEFS FROM PAGE A20

Speakers include:

- Gregory H. Johnson, astronaut, president and executive director, Center for the Advancement of Science in Space (CASIS)
- James Vanderploeg, chief medical officer, Virgin Galactic
- Humberto Lara-Guerra, director of clinical and translational research at RedSky/Biomedical Institute of the Americas
- Gerardo Martinez, chief executive officer, Multiple Engenuity

Through special arrangements with the New Mexico Space Grant Consortium, MVEDA partners and stakeholders may register for the luncheon for \$25 with an optional tour of the Gateway to Space at Spaceport America, hosted by Virgin Galactic staff.

A bus will leave New Mexico Farm & Heritage Ranch Museum 1 p.m. and return at 6 p.m. Private transportation is not allowed.

Reservations for the luncheon are required. Registration closes Friday, Oct. 2.

To register, visit [www.mveda.com](http://www.mveda.com) or call 646-6414.

## Job to Career Readiness Boot Camps coming soon

The Job to Career Readiness Boot Camp committee is planning for this year's series of boot camps to be held throughout Doña Ana County.

Total attendance at last year's events exceeded 2,600.

Each of the three planned boot camps will include a Job Expo where boot camp participants can meet with

local employers who are looking for employees. The boot camps are free and open to all Southern New Mexico residents.

The next camp is planned for late October at the Doña Ana Community College Gadsden Center. Employers interested in participating in the Job Expo can contact the Mesilla Valley Economic Development Alliance at 646-6414.

## Ready Roast Nut Company brings jobs to Portales

On Sept. 21, Gov. Susana Martinez welcomed Ready Roast Nut Company to Portales, where the company plans to create 200 new jobs in the next few years.

Ready Roast, which recently purchased the Portales Peanut Plant, will create 30 jobs immediately, with full benefits, as the company plans to start production for the fall harvest season.

Ready Roast will initially shell peanuts and intends to expand business to include production of value-added products.

Ready Roast's facility sits on 70 acres and has a 53,000-square-foot peanut shelling facility and warehouse, along with storage capacity of approximately 28 million pounds of farmer stock peanuts, as well as several other large warehouses.

The company has planted 5,000 acres of organic and conventional Valencia peanuts and has growing contracts for peanuts that will be supplied to the dairy, snack food, bakery, confectionary and other food industries.

“Food production is one of our target industries they bring good-paying jobs to the state and bring new

dollars to our economy,” said Economic Development Secretary Jon Barela. “New Mexico is seeing continued momentum, and we look forward to helping recruit more businesses from all industries to grow our economy.”

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## Sisbarro hosts Greater Chamber



PHOTOS BY ALTA LECOMPTÉ

Lou Sisbarro welcomes members and guests of the Greater Las Cruces Chamber of Commerce to a Business After Hours event held at Sisbarro Buick Thursday, Sept. 16.



**ABOVE:** Attendees applaud as door prize winners are announced.

**LEFT:** Allstate agent Mary Iadicicco sports a Buick baseball cap she won at the After Hours.



# New Mexico joins national celebration of manufacturing

By **Claudia Infante**

While emerging economies get a lot of buzz for their growing role in manufacturing, America remains a global leader in product innovation and fabrication.

To draw attention to the industry's continuing contributions to the domestic and world economies, the nation's manufacturers invite the public once a year inside the 21st century "factory."

Manufacturing Day began in 2012 as a coordinated industry effort to generate interest in manufacturing careers. At the time, U.S. manufacturing was in the second year of record job growth a pace last seen in the 1990s that added more than 700,000 jobs by 2015.

In nationwide events planned on and around the first Friday of October, manufacturers and their advocates get a chance to raise concerns about the shortage of skilled labor and to excite young people about engineering, design and production jobs. This appeal to the next generation is especially important, as today's manufacturing worker needs advanced education and technical skills to operate increasingly



sophisticated machinery.

### Made in New Mexico

New Mexico joined the initiative in 2013 by hosting seven events in three cities to draw attention to an industry that employs more than 28,000 New Mexicans in some of the private sector's most stable and high-income jobs.

Manufacturing generates \$5.6 billion of the gross state product, even though New Mexico is a largely rural state.

Almost three dozen New Mexico manufacturers are preparing for the state's third celebration with facility tours and other events set for Sept. 29 through Oct. 2, the official Manufacturing Day. Some tour sponsors are allowing accompanied children as young as 7 to participate in an effort to attract them to the types of high-tech jobs manufacturing offers.

One example of youth outreach is the exclusive tour of Engineered Wire Products and other West Mesa Industrial Park Companies arranged for students in the Doña Ana Community College welding program. This private tour, a highlight of Las Cruces' Manufacturing Day celebration, is open only to students because managers of the host companies want to emphasize the urgent need for welders at a time when the American Welding Society predicts a shortage of nearly 300,000 skilled tradesmen by 2020.

### Behind the scenes

The 37 New Mexico companies that participated in last year's Manufacturing Day events included commercial woodworking and lighting factories, herbal supplement and beauty product makers, vintners and medical device manufacturers. Many of the same businesses are involved again this year, and several others are hosting tours for the first time.

Events are planned for Farmington, Santa Fe, Taos, Albuquerque, Aztec, Rio Rancho, Socorro, Belen, Santa Te-

resa, Las Cruces, Deming and Clovis. A list of all tours in New Mexico can be found at <http://newmexicomep.org/mfgday>.

State and local elected officials are expected to join the celebration this year as they did in 2014, with host cities and Gov. Susana Martinez planning to issue official proclamations. State lawmakers and members of Congress often attend tours in their own districts or send representatives.

Manufacturing Day events are sponsored by New Mexico Manufacturing Extension Partnership, a nonprofit organization that helps manufacturers create lean and efficient environments so that innovation can flourish. For more information about New Mexico MEP, visit [www.newmexicomep.org](http://www.newmexicomep.org).

*Claudia Infante, projects coordinator, New Mexico Manufacturing Extension Partnership, prepared this article for Finance New Mexico, a public service initiative to assist individuals and businesses with obtaining skills and funding resources for their business or idea. For more information, visit [www.finance-newmexico.org](http://www.finance-newmexico.org).*



**Brook  
Stockberger**  
*On the field*

## The faraway, exotic world of N.M. football

I was 9 and the Nerf football felt good in my chilly hands.

I bobbed and weaved among apple, pear and plum trees in the small orchard on a hill next to my grandfather's house, which sat on a 90-acre farm near the top of Chestnut Ridge, in the Appalachian Mountains just outside of Latrobe, Pa.

My grandmother took periodic breaks from fixing dinner to check on me and make sure I had not strayed out into one of the bigger fields without her permission.

I was lost in my own vision of roaring crowds and football glory. A thought, though, had found its way into my brain and I had to inquire with grandma the next time she popped her head out the door.

"Do they play football in Mexico?"

"I don't know," she said. "But I bet they do in New Mexico."

Wow, great idea. So for the rest of that late, chilly, overcast afternoon, to throw a little variety into my play, I imagined teams from New Mexico banging heads. I had no clue what the uniforms of any teams from New Mexico looked like, so I'm sure I just made them up.

That was Saturday, Nov. 28, 1981. Who knew that 15 years later I would move to the Land of Enchantment and actually start to write about New Mexico football.

You see, another New Mexico State University showdown with in-state rival the University of New Mexico is upon us.

The 106th version of this family feud kicks off at 6 p.m. in Albuquerque. During Aggie-Lobo week every year, I always think back to that November day in 1981 and how exotic the concept of "New Mexico football" seemed to me.

The reason I remember the date so well – or, to be fair, the reason I am able to look it up again and again – is because a different, big, in-state rivalry showdown took place that day.

The Dan Marino-led Pitt Panthers, 10-0 and ranked No. 1 in the nation, played host to Joe Paterno and the hated Penn State Nittany Lions.

SEE **N.M. FOOTBALL**, PAGE A25

## Pecan Classic Swim Meet



COURTESY PHOTO

Swimmers from Las Cruces Aquatics and Wild West Aquatics take to the blocks in the first few lanes for the 100-meter breaststroke event on Sunday, Sept. 27, at the Pecan Classic Swim Meet at New Mexico State University.

## Ags set to tangle with rival Lobos

### Bulletin report

The Aggie football team has a message.

"Everybody's still got their heads up," New Mexico State University wide receiver Greg Hogan said. "We had good preparation this week."

NMSU (0-3) comes off a bye week and heads 200 or so miles to the north to take on in-state rival the University of New Mexico Lobos.

Kickoff is set for 6 p.m. Saturday, Oct. 3.

The game can be heard on the radio in Las Cruces on 570 AM. It will be televised on ROOT Sports.

Defensive end Noah Brown will be playing near his Los Lunas hometown and he wants to see UNM's University Stadium jammed with Aggie fans.

"This is a big game; we'd love to pack in that stadium," he said. "We want to see as many Aggie fans as possible."

The Aggies used their off week to wipe the taste of an overtime loss to their other rivals, the University of Texas-El Paso Miners, out of their mouths and prepare for a triple option offense attack by the Lobos (2-2).

Aggie coach Doug Martin said his defense will have to stay disciplined against UNM's option offense. He said linebackers will be crucial to make plays "sideline to sideline."

One other thing the NMSU defense must do: "Punish the quarterback," Martin said.

UNM has the 15th-best rushing offense in the nation and quarterback Lamar Jordan is the team's second-leading rusher with 247 yards, just one yard back from leading rusher Jhurrell Pressely. Jordan, a 5-10, 190-pound redshirt sophomore, averages 7.1 yards per rush.

"We have to let him know it's going to be a long night," Martin said.

The Aggies offense has been able to put up points as they've lit the scoreboard for 32 and 47 points the last two games respectively.

Quarterback Tyler Rogers has aired the ball out for an average of 288 yards per game with seven touchdowns and two interceptions.

Tyrian Taylor leads the team in receiving with 264 yards and three touchdowns on 14 catches.

Running back Larry Rose III has averaged nearly 110 yards per game to give NMSU balance.

Martin said big plays will be important and NMSU will look to be "explosive."

NM State and New Mexico have a long history, with their first meeting occurring on New Year's Day in 1894, eight years before the first Rose Bowl. The teams played six games against each other before New Mexico became a state. New Mexico leads the series 69-31-5 and has won the last three meetings. NM State last defeated the Lobos on Oct. 1, 2011 as they captured a 42-28 win in Albuquerque.

# Aggie volleyball tames rival Lobos

New Mexico State University's volleyball team saw outstanding play from senior outside hitters Gwen Murphy and Bradley Nash to take the volleyball Battle of I-25 with a 3-1 win against New Mexico Tuesday, Sept. 29 at home in the Pan American Center.

NM State (11-5) lost the first game but then won three straight to beat the Lobos (8-7). The scores were 20-25, 25-20, 25-14, 25-22.

"It's a good win," said NM State Head Coach Mike Jordan. "I felt we were the better team, especially at home, but that doesn't mean anything in a rivalry match. You got to come out and play well. And we did."

The Aggies were paced once again by Murphy, a senior, who posted 15 kills, including the one that ended the

match, and hit .312. She also led the Aggies with six total blocks in the match.

Nash, also a senior, had her best performance of the season, with 14 kills and a .444 attack percentage, along with a season-best five blocks.

"Gwen is an All-America caliber talent," Jordan said. "But the player of this match was Bradley Nash. She was superb. She had a good matchup, she took advantage of it and she moved around better than we've seen her move in a while. Bradley was really a key to the match today."

New Mexico was led by junior Devanne Sours of Tatum, N.M. who tallied 11 kills with two blocks.

NM State outthit the Lobos .268 to .174, forcing UNM to hit below .090.

# Centennial touchdown



Centennial High wide receiver Junior Peña celebrates with a teammate after he scored a touchdown against Las Cruces High on Friday, Sept. 25, at the Field of Dreams. The Hawks improved to 5-0 with a 42-35 win against the Bulldogs. Centennial next plays 7 p.m., Friday, Oct. 9 at home against Los Lunas. LCCHS fell to 3-2 with the loss and next plays 7 p.m., Friday, Oct. 2 at home against Artesia.

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## PREP SCORES

### Football

- Centennial 42, Las Cruces 35
- Oñate 49, West Mesa 0
- Eldorado 49, Mayfield 28
- Jal 30, Mesilla Valley Christian 28

### Volleyball

- Deming at Mayfield, noon
- Las Cruces at Oñate, noon
- Centennial at Chaparral, 1 p.m.

### Tuesday, Oct. 6

#### Girls soccer

- Santa Teresa at Centennial, 5 p.m.
- Las Cruces at Gadsden, 5 p.m.

#### Boys soccer

- Las Cruces at Gadsden, 3 p.m.
- Centennial at Santa Teresa, 7 p.m.

#### Volleyball

- Centennial at Valencia, 6 p.m.
- Mayfield at Gadsden, 7 p.m.
- Deming at Oñate, 7 p.m.

## PREP SCHEDULE

### Friday, Oct. 2

#### Football

- Mesilla Valley Christian at Hot Springs, 7 p.m.
- Oñate at Rio Grande, 7 p.m.
- Artesia at Las Cruces, 7 p.m.
- Mayfield at Manzano, 7 p.m.

#### Girls soccer

- Lovington at Mayfield, 5 p.m.

### Saturday, Oct. 3

#### Cross country

- Centennial, Las Cruces, Mayfield, Oñate in LCPS Meet, 9 a.m.

#### Girls soccer

- Centennial at Belen, 11 a.m.
- Lovington at Las Cruces, 11 a.m.
- Oñate at Gadsden, 1 p.m.

#### Boys soccer

- Oñate at Gadsden, 11 a.m.
- Belen at Centennial, 1 p.m.

### Thursday, Oct. 8

#### Football

- Oñate at Mayfield, 7 p.m.

#### Girls soccer

- Oñate at Mayfield, 7 p.m.

#### Boys soccer

- Oñate at Mayfield, 5 p.m.



# WAC play offers chance to start season anew

By **Freddy Delgado**  
NMSU soccer coach

The New Mexico State University soccer team has had some challenges during the first half of our season this year, but our squad is coming together at the right time as we start our Western Athletic Conference season.

We've got a very young team, with 16 freshmen and four sophomores, so we have been in a learning mode since we began preseason practice.

Now we've hit a few speed bumps in terms of our wins, but

I'm really proud with the way our young ladies have grown as a team and now is the time for that to come together.



**BLANCHARD**

We opened WAC play Sunday, Sept. 27 with a big 2-1 win against the University of Texas Rio Grande Valley to put us 1-0 in conference play. And while the non-conference part of our schedule is good, it's our conference performance that is the most important.

As I tell our team, I'm excited about where we're going. Our goals are still in front of us. With the new sheet that is conference time, we control our destiny and seeding for the WAC Tournament.

One of our freshman goalkeepers, Rian Nials, came off the bench to shut out UTRGV for her first win and was named the WAC's Defensive Player of the Week for her play. We got a game-winning goal from Devin Hart and she was considered for Offensive Player as well.

We've played well in several

of the games leading up to the start of conference play and just didn't get the result. On Sunday, we got the result with the win.

Hard work and persistence will pay off, and you can see that when you come out to the pitch to see our team play.

Our young team has been right there in several games and has played very hard at home. All of us have appreciated everyone's support of the team and our attendance shows that support. Thank you.

We have two WAC contests

this weekend and our team would love to have you back with us once again.

Bakersfield visits Friday, Oct. 2 at 3 p.m. and Grand Canyon is in town Sunday, Oct. 4 at 1 p.m. We have a chance to get a great start in conference play and having you behind us is a great boost for the team.

We are a young group of Aggies, but one that is very proud and ready to take care of business. We look forward to seeing you at the Soccer Athletic Complex.

Aggie Up!

## N.M. FOOTBALL

FROM PAGE A23

The buildup to the game was huge. Every year the now-defunct rivalry game enraptured the great Commonwealth of Pennsylvania. Family loyalties were tested and friend squared off against friend.

My dad and older brother were out in the woods, probably doing some last-minute scouting for the upcoming buck season, and my mom went to town to shop.

So I stayed with my grandma and took over her television.

For Pitt, there was serious talk of another national championship, just five years after Tony Dorsett led the Panthers to the top of the mountain.

Penn State (I admit I had to look up some of this information) were led behind center by a certain Todd Blackledge.

When Pitt jumped out to an early 14-0 advantage, everyone thought the rout was on.

The Nittany Lions, though, rattled off 48 unanswered points to pull off the upset in one of the series' most-famous games.

I was so full of football energy when the final whistle blew, I found myself

out in the orchard, scoring and tackling and falling to the ground in my one-man game.

Pitt and Penn State do not meet every year now, but NMSU and UNM sure do.

I cannot wait to settle into the press box at University Stadium in Albuquerque and check out the action.

Keep an eye out for my Facebook posts and you can also follow my tweets @BStockberger.

One last thing, do you know where current UNM coach Bob Davie was on Nov. 29, 1981? He just happened to be coaching the Pitt defensive backs. He is now looking to be the first Lobo coach to win his first four games against NMSU since Joe Lee Dunn did so 1983-86.


Brook Stockberger may be reached at 680-1977 or brook@lascrucesbulletin.com.

# ATHLETE OF THE WEEK

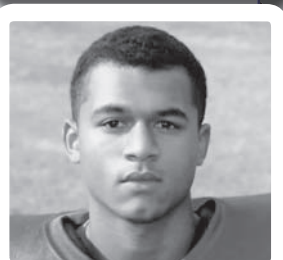
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THE LAS CRUCES **Bulletin**

**Amy Gardner** is a 16-year-old junior at Mesilla Valley Christian Schools. She plays libero (defensive specialist) on the Lady Blazer's volleyball team. So far this season Gardner has 34 digs. She is a tremendous asset to her team and a leader on and off the court – a role model to students at her school and in her community. Gardner is a dedicated student, with a 3.70 GPA. Outside of school her interests are livestock showing, softball and her faith in God.



**Jeremy Frazier** is a 17-year-old senior at Mesilla Valley Christian Schools. He plays on the Son Blazer's basketball team as point guard and the football team as tailback and linebacker. The past four games, Frazier has averaged 16 tackles, 16 assists, 54 carries for 236 yards with 4.3 average per carry and 7 pass receptions for 51 yards, three touchdowns - scored two rushing and one reception. He is a hard worker and a leader on the field, is a National Honor Society member (with a 3.90 GPA) and is strong in the weight room. Outside of sports Frazier likes to hang with friends.



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# Celebrating a Downtown icon



**ABOVE:** The band RememberThen opens up an evening of rock 'n' Roll music.

**RIGHT:** Guests enjoy food outside the theater.

BULLETIN PHOTOS BY CHRISTOPHER BELARDE



Dressed in an iconic poodle skirt, Eileen Bermudez serves wine and beer at the 10th anniversary celebration of the reopening of the Rio Grande Theatre on Main Street Saturday, Sept. 26. People celebrated with music, movies, food and drink.



Guests enter the Rio Grande Theatre lobby for a musical evening.

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# VOTE FROM PAGE A1

actually begins Wednesday, Oct. 6.

If you are not registered yet, though, you better act fast. The Las Cruces City Clerk's Office reports the final day to register to vote is Tuesday, Oct. 6.

To register, visit the Bureau of Elections between 8 a.m. and 5 p.m. weekdays at the Doña Ana County Government Center, 845 N. Motel Blvd.

To vote early, go to city clerk's office located on the first floor of city hall, 700 N. Main St. Early voting hours are 8 a.m. to 5 p.m. Monday to Friday. Saturday voting is available from 10 a.m. to 6 p.m. Oct. 17, 24 and 31.

Absentee ballots are available by calling the clerk's office at 541-2115 to request an application. The application will be mailed out. Once the application is verified, a ballot will be sent to you by mail. Dates for absentee voting are Oct. 7, to Oct. 31. Absentee ballots must be received in the City Clerk's office prior to 7 p.m. on Nov. 3, 2015.

On election day itself, voters can cast ballots at any one of 14 voting convenience centers located throughout Las Cruces. Voters are no longer restricted to vote in the district in which they are registered. Voting convenience centers at the following locations will be open from 7 a.m. to 7 p.m.:

- Branigan Library, 200 E. Picacho Ave.
- Doña Ana County Government Center, 845 N. Motel Blvd.
- East Mesa Recreation Center, 5589 Porter Dr.
- Frank O'Brien Papen Center, 304 W. Bell Ave.
- Good Samaritan Village, 3011 Buena Vida Cir.
- Henry Benavidez Center,

## 2015 MUNICIPAL ELECTION

**WHEN:** Tuesday, Nov. 3  
**EARLY VOTING:** Oct. 7 to Oct. 31  
**LAST DAY TO REGISTER:** Tuesday, Oct. 6  
**ABSENTEE VOTING:** Oct. 7 to Oct. 31  
**CITY CLERK'S PHONE:** 541-2115

### THE CANDIDATES

#### MAYOR

- Ken Miyagishima (Incumbent)
- Miguel G. Silva
- Eugenia Montoya Ortega

#### CITY COUNCIL DISTRICT 1

- Kasandra A. Gandara
- Steve D. Calderazzo
- Melecio Eli Guzman

#### CITY COUNCIL DISTRICT 2

- Gregory Z. Smith (Incumbent)
- Philip A. VanVeen

#### CITY COUNCIL DISTRICT 4

- Gilbert Vasquez
- Richard A. Hall
- Jack Eakman

#### PRESIDING MUNICIPAL COURT JUDGE

- William M. Kinsella
- Kieran Ryan

1045 McClure St.

- Meerscheidt Recreation Center, 1600 E. Hadley Ave.
- Doña Ana Community College - East Mesa Branch, 2800 Sonoma Ranch Blvd.
- Munson Center, 975 S. Mesquite St.
- Rehabilitation Hospital of Southern New Mexico, 4441 E. Lohman Ave.
- Newman Center, 2615 S. Solano Dr.
- Highland Elementary, 4201 Emerald St.
- Jornada Elementary, 3400 Elks
- Desert Hills Elementary, 280



BULLETIN PHOTO BY MIKE COOK

Las Cruces Mayor Ken Miyagishima, left, draws for ballot position in the upcoming municipal election from a can held by Las Cruces Interim City Clerk Linda Lewis, Tuesday Sept. 29 at City Hall while City Councillor and mayoral candidate Miguel Silva looks on. Miyagishima drew the top ballot position. He said it marks the sixth consecutive time he has drawn the top position for a ballot in a race.

Roadrunner Pkwy.

### Mayoral forum

A Las Cruces mayoral candidate forum is scheduled for 6 to 8 p.m., Thursday, Oct. 8 at Nopalito's Gallery at 326 S. Mesquite St.

On hand will be the three mayoral candidates: small business owner, Eugina "Gina" Montoya Ortega; City Council-

lor Miguel Silva; and Mayor Ken Miyagishima.

This forum will be videotaped and posted online at swopaction.org. Those who attend will have an opportunity to ask 30-second questions

### Candidates forum

League of Women Voters of Greater Las Cruces will hold a candidates forum 6 to 8 p.m.,

Wednesday, Oct. 21 at Las Cruces City Hall.

The city's municipal election is scheduled for Nov. 3.

Candidates expected to be on hand include those for mayor, city council and for municipal court presiding judge.

A voters' guide soon will be available on newsstands and on the League of Women Voters' website [www.lwvglc.org](http://www.lwvglc.org).

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 Las Cruces, NM 88011

## DUST STORM FROM PAGE A11

moved the cast and crew (including LaMarca) there for principal photography. He chose the Tennessee capital because music is “the backbone” of the movie and Nashville has such a rich musical history.

Lacen brought the film to LaMarca in Las Cruces for final editing,

saying he and Baldino “craved the fresh air, serene sunsets and green chili in order to fuel us through the vigorous journey that was post-production on the film.”

LaMarca spent more than three months working on the film in LA, Nashville and Las

Cruces, editing a 40-hour rough cut down to a 96-minute feature film.

“I got into film making so I’d be outdoors all the time,” LaMarca said.

Instead, he wound up with a job where “you spend so many hours in a small, dark room.” But that’s how you get “a real sense of what the writer or director

wants,” he said. And because Lacen filled both roles for “The Dust Storm,” he “understands a level no one else does” about the film, LaMarca said.

“Language is very limiting when you deal with art,” but a director still has to “get his message out with words.” He becomes like a musician, LaMarca said. “The camera is almost

his instrument.”

A good editor, meanwhile, is “a cross between a used-car salesman and a therapist,” LaMarca said. “You have to be sneaky to get what you’re trying to achieve” in working with the director to cut the film. “You become like a psychiatrist, because you spend so many hours with them in a small, dark room. You get to play God — ‘I’m in charge of the content an army of people created.’”

“We’ve gotten in a place we’re really proud of,” LaMarca said. “I think it’s a good film. I’m most proud of the director’s choice to capture real life in a harsh but honest way.”

“Watching individual students like Ben grow and thrive fills all of us who endeavor to teach with pride and faith that, together and individually, we make a difference,” said CMI Distinguished Fellow Mark Medoff.

Medoff was nominated for an Oscar for his screenplay adaptation of “Children of a Lesser God,” the play for which he won a Tony in 1980.

“Ben is not only an exceptional editor, cinematographer, and all around talented filmmaker, but he is also an outstanding human,” said CMI Department Head Amy Lanasa. “Ben was in one of the first classes I taught here, my first semester at CMI. Lamaia Vaughn and I team-taught a Principles of Story class. We called Ben ‘Mr. Remarkable’ because he was intelligent, courteous, talented, and generous with his classmates. One of the most gratifying experiences a teacher can have is to have the privilege of teaching someone with those qualities and then have the opportunity to see how

they only get better with age, when Mr. Remarkable shows up to teach with you on faculty 10 years later.”

CMI has “approximately 370 majors currently,” Lanasa said. “So, we’ve grown exponentially since Ben was one of our students. We’ve even had to institute an application process for admission because we have more students than faculty to teach them or facilities to teach them in.”

LaMarca has edited a number of other films, including “The Odd Way Home,” which was written and directed by Rajeev Nirmalakhandan of Las Cruces and starred Rumer Willis and Veronica Cartwright.

He also edited “All Cheerleaders Die,” which was entered into the Toronto International Film Festival. He was the assistant editor on the Hollywood film “Bereave,” starring Malcolm McDowell and Jane Seymour.

Lacen spent months raising the six-figure budget for “The Dust Storm” and ran into many obstacles, but never gave up on his dream of finishing the film.

“If you have a script and you’re passionate about it, you have to go out and make the movie. The second we jumped off that diving board, fairy dust was sprinkled on this project ... doors were just opening up, everyone was excited about the project and helping us get it out there,” he said. “The whole world tells you, you can’t do something, but as long as you believe in it and you never quit, you can get your story out there.”

For more information about “The Dust Storm,” and to see a trailer, visit [www.theduststormfilm.com](http://www.theduststormfilm.com).

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## Memorial Medical Center is Offering 100 Free Mammograms

Memorial Medical Center is partnering with Tough Enough to Wear Pink in the fight against breast cancer. During September and October, MMC is offering 100 screening\* mammograms at no cost to the patient.

If you are over 40 and have not had a mammogram in the past 12 months and don't have insurance you can schedule your free mammogram at either of our MMC Imaging Services centers.

**Scheduling Line (575) 521-5270**

**MMC HealthPlex Women's Center - 2735 E. Northrise**

**Imaging Center of Las Cruces – 160 Roadrunner Parkway**

**MMC**  
**Imaging Services**

\*Screening mammograms cannot include women with breast implants, women who have had a breast removed or those with previous breast issues.

# Life is Good in Las Cruces

© 2015 LAS CRUCES BULLETIN

FRIDAY, OCTOBER 2, 2015

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## ARTS & ENTERTAINMENT



LCCT's 'Slasher' premieres Friday  
**B4**

## HOMES & SW LIVING



To bean or not to bean? With chili, there is no wrong answer  
**B18**

## HEALTH & WELL BEING



Battle for the Saddle auction benefits cancer research  
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Mesilla Valley Jazz and Blues Society presents the 15th annual



# Mesilla Jazz Happening

Friday through Sunday, Oct. 2-4

See feature in Arts & Entertainment, B2

## Mesilla Jazz Happening celebrates 15 years on the plaza

By **Zak Hansen**  
Las Cruces Bulletin

On the first weekend of each October since 2000, the Mesilla plaza has hosted a weekend of live jazz music, and six years ago, the annual program transferred to fall under the auspices of the Mesilla Valley Jazz and Blues Society (MVJBS), “designed to spread the art form to the wide public that often doesn’t have a lot of exposure to this,” according to the society’s Larry Brooks.

The 15th annual Mesilla Jazz Happening will fill the plaza with three days of live jazz music from some of the area’s finest players Friday through Sunday, Oct. 2-4.

Performers at the happening, as well as the society’s monthly concerts, are of all ages, culled from the ranks of talented local and regional musicians young and old, established as well as up-and-coming.

“(New Mexico State University) has a number of jazz bands that they are fostering and they have a very good music program there, so we feature a lot of their student bands at our meetings and concerts,” Brooks said. “You’ll also find that a lot of their professors are in groups featured Saturday and Sunday at the festival.”

The MVJBS’ reach goes even

further than the collegiate level, inviting student musicians from the sixth grade on to hone their skills and perform to a crowd.

“We are trying to get more youth involved,” Brooks said. “A lot of the high schools in fact have programs these days, so we send out publicity to all the music directors in the middle and high schools and the professors at NMSU to draw in all that talent that’s out there, some of them musicians and some of them just people who have a real appreciation for this art form. It’s really a wonderful thing.”

Two years ago, festival organizers teamed with a few of Mesilla’s enthusiastic restaurant owners to expand the festival beyond its original two days, with bands performing paid gigs – an oddity in a town this size, and one the society goes out of its way to correct – at a number of the town’s established eateries.

“We try to support all of the local bands, and New Mexico hasn’t got a lot of venues for these guys to play, and a lot of the groups you’ll see here are professors and things, and making ends meet these days is hard for everybody,” Brooks said. “We like to try to get them to perform for us at our monthly meetings, and we figured what better way to do this than to see

them in a more informal setting, in a restaurant, where you can have a drink or dinner while you listen to some good music. Most of the bands have performed for us at our meetings throughout the year.”

This year, from 6 to 9 p.m. Friday, seven bands will play at seven restaurants for the happening’s “jazz crawl,” which Brooks laughingly reminds is not a recommendation to over-imbibe: Ruben Gutierrez Trio at La Posta de Mesilla, The RG Trio at Emilia’s on the Plaza, Just Friends at Andele’s Dog House, Jim Helder Trio at Double Eagle, Border Trio with Roman Chip at Josefina’s, Footprints with Pancho Romero and St. Clair Winery and Bistro and No Reservations Jazz Trio at Café de Mesilla. Save for Double Eagle, there are no cover charges.

Given the close proximity of these venues, Friday night should be a treat for music lovers living in a town largely bereft of such a “scene.”

“They’re all pretty much in the same area around the town square, so you can hear more than one band,” Brooks said. “You can walk from one to the other – from Double Eagle to Josefina’s to Café de Mesilla to Emilia’s, hearing two or three bands throughout the course

of the night.”

On Saturday afternoon, the plaza comes alive with performances from Havana Quintet (1 to 2 p.m.), Border Jazz Quartet (2:15 to 3:15) and Papa John De-Francesco Trio (3:45 to 5 p.m.), led by the renowned Hammond Organ representative, brought to this year’s happening by a generous and anonymous member donation. Sunday’s lineup includes Chris Reyman Quartet (2 to 3:15 p.m.), Marty Olivas Quartet (3:30 to 4:45) and Jazz Unlimited (5 to 6 p.m.), a big band in every sense of the word, boasting more than 18 members.

The Mesilla Jazz Happening, along with the newly minted Red, White and Blues Festival held the past two years in August on the grassy foregarden of St. Clair Winery and Bistro, falls in line with the MVJBS’ mission at large. Since 2006, the group has worked to promote an appreciation of jazz and blues art forms and create musical opportunities for aspiring and established musicians through public performances, monthly meetings and concerts, annual festivals and two student scholarships, the Mesilla Valley Jazz and Blues Society Bob Buns Scholarship and the Mesilla Valley Jazz and Blues Society Helen Sachs Hel-

der Vocal Jazz Scholarship.

If you love jazz and blues music – or consider yourself a patron of the arts – consider becoming a MVJBS member. Members save 38 percent on cover for the society’s monthly meetings and concerts and help support the performing arts and artists in the process. MVJBS memberships are \$20 per year for individuals, \$30 for families and \$5 for students. After June – as in, now – a full-price membership will be good through 2016.

The society meets on the third Sunday of each month at First Christian Church, 1809 El Paseo Road, for a brief discussion of business followed by a concert. Admission is \$8 for nonmembers, \$5 for members and \$1 for students with ID.

Society members will be available during the festival to answer questions and provide additional information, and memberships – and \$1 bottles of ice-cold water – will be sold, with all money raised going toward the MVJBS scholarships fund.

For more information on the Mesilla Valley Jazz and Blues Society, as well as a calendar of meetings and concerts, visit [www.mvjazzblues.net](http://www.mvjazzblues.net).

*Zak Hansen can be reached at [zak@lascrucesbulletin.com](mailto:zak@lascrucesbulletin.com).*

## Call to Artists

### LCCT holds ‘Shrek: The Musical’ auditions

Las Cruces Community Theatre will hold auditions for “Shrek: The Musical” by Jeanine Tesori and David Lindsay-Abaire at 5 p.m. Sunday, Oct. 4, at the theater, 313 N. Main St.

The show will be directed by Janet Beatty-Payne, music directed by Megan McQueen and choreographed by Karlos Saucedo. There will be 11 performances Thursdays through Sundays Dec. 4-20.

Needed are numerous men and women ages 7 to 60. No roles pre-cast. Children and teens are encouraged to audition for a number of roles of the Fairy Tale Creatures, Young Shrek, Young Fiona and Teen Fiona.

Auditioners should prepare a Broadway-style song. An accompanist will be provided, so bring sheet music.

A short dance routine will be taught as part of the audition. The role of Shrek requires an actor 6’3” or taller.

For more information, contact Beatty-Payne at [president@lcctnm.org](mailto:president@lcctnm.org) or visit <http://lcctnm.org>.

### ‘On Golden Pond’ auditions at Black Box Theatre

No Strings Theatre Company and Black Box Theater are looking for a young man age 13 to 15 for the role of young Billy Ray in the upcoming production of “On Golden Pond.”

Auditions will be held at 7 p.m. Sunday and Monday, Oct. 4-5, at the Black Box Theatre Annex, 717-A N. Mesquite St. All other roles have been cast.

Rehearsals will be held from 7 to 9 p.m. weeknights throughout October and November. “On Golden Pond” opens Nov. 20 and runs through Dec. 6, with a possible extension through Dec. 13. Performances are Fridays through Sundays.

For more information, contact Director Larry Chandler at 523-4463 or [larrychandler@zianet.com](mailto:larrychandler@zianet.com).

### Artist Mercado de Las Cruces artist presentation meeting

The nonprofit, Artist Mercado De Las Cruces will be having an Artist Presentation Meeting from 5:30 to 7:30 p.m. Thursday, Oct. 8, at the Roadrunner Room located on the second floor of Branigan Memorial Library, 200 E. Picacho Ave.

The artist Mercado De Las Cruces is a permanent indoor location that will house up to 30 artists booths where artists will develop an artistic community working individually and together to form a diverse and unique collaborative spirit that will showcase our Southwestern artistic culture. Resident artists will be able to build their individual businesses by building relationships with the customers who come to the Mercado. The Artist Mercado De Las Cruces will become a destination point people from the local area, the Southwest and throughout the United States will visit in order to experience our unique creative culture our resident artists develop.

Interested artists will learn at the presentation meeting how the non-profit Artist Mercado De Las Cruces will promote and market the Mercado to local customers as well as customers throughout the United States. With this customer base, the individual resident artists will be able to build their businesses. At the Presentation Meeting interested artists will learn how the creative community the non-profit Artist Mercado De Las Cruces develops will benefit their businesses as well as benefit Las Cruces.

All artists are invited to attend the meeting – creativity takes many forms. The Artistic community the Artist Mercado De Las Cruces develops will be made up of visual artists, illustrators, musicians, authors, poets, performing artists, master craftsman and more. For more information, call Merriam Kathleen at 639-4621 or RSVP to [hereinlascruces@gmail.com](mailto:hereinlascruces@gmail.com).

**West End Art Depot seeks 'Affordable Art' submissions**

West End Art Depot (We.AD) will present an open invitational show in November called "Affordable Art," opening Friday, Nov. 6, and running through the end of the month.

All artists living in southern New Mexico and west Texas are invited to submit up to three original works of art on any theme, in any medium, valued at \$300 in retail or less and no larger than 30 inches in any dimension.

Send JPEG or TIFF images and a brief artist statement to [nmartco.op@gmail.com](mailto:nmartco.op@gmail.com) by Friday, Oct. 15. Accepted artworks must be delivered to the gallery, 401 N. Mesilla St., on Saturday or Sunday, Oct. 31-Nov. 1.

We.AD gallery hours are 4 to 8 p.m. Friday, noon to 4 p.m. Saturday, noon to 3

p.m. Sunday and by appointment. For more information, visit [www.we-ad.org](http://www.we-ad.org), call 312-9892 or email [nmartco.op@gmail.com](mailto:nmartco.op@gmail.com).

**LCCT accepting submissions for 2016-17 season**

Las Cruces Community Theatre is now accepting play and musical submissions for its 53rd season. If you are an experienced director and would like to submit a work, please visit <http://lcctnm.org> and download the director's application packet and submit the required items for consideration by the theater's play reading committee.

If you are not an experienced director, but would like to be considered down the road to direct, we can provide opportunities as an assistant director to help you gain the knowledge and experience necessary.

LCCT is always looking for new directors, actors,

and volunteers in all areas and would love to have the community involved. See our website for ways to volunteer and for emails of board members who can answer questions.

All submissions must be postmarked on or before Nov. 1. Please include appropriate contact information and a self-addressed stamped envelope if you wish to have your script returned. Mail submissions to: Patrick Payne-LCCT Playreading Chair, 3040 Jennifer Street Las Cruces, NM 88005.

The 53rd season lineup will be announced by the end of January 2016. A list of plays previously presented at LCCT can be found at <http://lcctnm.org/50-years-of-theatre>.

**Aa Studios calls for 2016 exhibition proposals**

Aa Studios, located at 2645 Doña Ana Road, is calling for regional artists in 2016. The 17' by 25'

combination studio and gallery features fine contemporary art from emerging artists and artists with limited local gallery representation.

Owner Roy van der Aa opened his working studio as a gallery in August 2012 and participates in the North Valley Art Loop opening every three months. Five two-month slots are currently available taking two feature walls or the whole gallery. The gallery has posted hours three days per month and is open by appointment the rest of the month.

There is no fee to apply or show, but the gallery takes 20 percent on work sold. Interested artists can email a proposal, short artist bio, resume and eight JPEG images (4 inches on the longest edge at 150 dpi) to [wsiwyg@zianet.com](mailto:wsiwyg@zianet.com). Proposals are due by Nov. 15. For more information, call 520-8752.



**UPCOMING EVENTS**

**FRI OCTOBER 2 • ALL DAY** Branigan Library  
Banned Books Week Celebrate the Freedom to Read What YOU Want!

**FRI OCTOBER 2 • 10:30 A.M.** Branigan Library  
Rhythm Roundup-Songs/Dances for ages 2-5

**FRI OCTOBER 2 • 3:30 P.M.** Branigan Library  
Library Lab-Stories & Crafts for ages 6-9

**SAT OCTOBER 3 • ALL DAY** Branigan Library  
Banned Books Week Celebrate the Freedom to Read What YOU Want!

**SAT OCTOBER 3 • 1:00 P.M.** Branigan Library  
Team Anime-for ages 12-18

**SAT OCTOBER 3 • 7:30 P.M.** RIO GRANDE THEATRE  
Euterpe: Viva El Flamenco

**TUE OCTOBER 6 • 10:30 A.M.** Branigan Library  
Read to Me-Story time for ages 1-3

**TUE+THU October 6+8 • 4:00 P.M.** Branigan Library  
Teen Game Night-for ages 12-18

**TUE OCTOBER 6 • 7:30 P.M.** RIO GRANDE THEATRE  
Las Cruces Civic Concert Association: The Diamonds – Bandstand Boogie!

**WED+THU OCTOBER 7+8 • 10:00 A.M.** Branigan Library  
Toddler Time-Storytime for ages 1-3

**WED OCTOBER 7 • 11:00 A.M.** Branigan Library  
Mother Goose Time-Activities for Infants

**TUE-SUN OCTOBER 13-18 • 7:30 P.M.** RIO GRANDE THEATRE  
Marilee and Baby Lamb: The Assassination of an American Goddess

**SUN OCTOBER 25 • 6:00 P.M.** RIO GRANDE THEATRE  
Imago Theatre: Zoo Zoo

**TUE OCTOBER 27 • 6:30 P.M.** RIO GRANDE THEATRE  
Doña Ana Lyric Opera: Halloween Opera Double Bill Preview

**ONGOING EVENTS:**  
• Downtown Art RAMBLE - 1st Friday of the Month 5-7pm  
• Las Cruces Farmers & Crafts Market - Wed. and Sat. Morn.

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*Viva El Flamenco!*  
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**7:30pm**

**UPCOMING HERITAGE & VARIETY SHOWS**

**Imago Presents ZooZoo**  
October 25, 2015 • 6pm

**Feliz Navidad! Christmas in Song and Dance**  
December 12, 2015 • 6pm and December 13, 2015 • 2pm

**Robert Mirabal**  
January 16, 2016 • 7:30pm

**Mark Nizer**  
January 29, 2016 • 7:30pm

**Josh Grider**  
February 13, 2016 • 7:30pm

**Judy Collins**  
February 21, 2016 • 6pm

**Barrage 8**  
April 8, 2016 • 6pm

**Irene Oliver Lewis: Dichos de Mi Madre**  
April 16, 2016 • 7:30pm

**Cirque ZumaZuma**  
April 22, 2016 • 7:30pm

**Tickets available at**  
**[www.RioGrandeTheatre.com](http://www.RioGrandeTheatre.com) or call (575) 523-6403**



# LCCT's 'Slasher' premieres Friday

Just in time for Halloween, the Las Cruces Community Theatre presents New Mexico native Allison Lee Moore's satiric horror-comedy "Slasher," directed by veteran David Edwards and starring Gail Wheeler, Tory Castillo, Danny Wade, Savannah Rousseau, Kerrigan Sivils and Joel Fisk, opening Friday, Oct. 2.

"Slasher" follows Sheena (Rousseau), a struggling wannabe actress recently cast in a low-budget slasher flick as the so-called "last girl," a move she hopes will catapult her to fame. However, not everyone is as pleased, and Sheena's casting sends her malicious, malingering mother Frances (Wheeler) into a misguided feminist rage, willing to do whatever it takes to stop the production and her daughter's ascension to sil-

ver-screen scream queen – even if it kills her.

Combining belly laughs with blood-curdling screams, "Slasher" wrenches humor from its horrific happenings by diving headlong into, rather than attempting to evade, the well-worn stereotypes and cliché that govern the genre.

"Classic horror films like 'Friday the 13th' and 'Texas Chainsaw Massacre' have been imitated, satirized, spoofed and paid tribute to over the years," the director said. "It seems to me that little new material is left to explore in the 'slasher' genre, at least as far as film is concerned, but every few years some creative director comes up with something fresh. Maybe there is some opportunity for some bloody, theatrical fun on



Savannah Rousseau, Gail Wheeler and Danny Wade star in "Slasher," opening Friday at the Las Cruces Community Theatre.

the stage, and we hope (the audience) have some."

"Slasher" runs from Oct. 2-18, with performances at 8 p.m. Fridays and Saturdays and 2 p.m. Sundays. Gala opening night is Oct. 2, featuring snacks and refreshments. Tickets are \$12 for adults,

\$11 for students, seniors and military, \$10 each for groups of 10 or more and \$9 for children six and younger. Las Cruces Community Theatre is located at 313 N. Main St. For more information or to reserve tickets, call 523-1200 or visit <http://lcctnm.org>.

## Euterpe's 'Vive El Flamenco' kicks off DAAC performance series

The Doña Ana Arts Council proudly kicks off its 2015-16 Performance Season at with the return of the international ensemble Euterpe, hailing from El Paso and Ciudad Juárez, which will bring the flavors of the

Borderlands to the Rio Grande Theatre at 7:30 p.m. Saturday, Oct. 3.

Having wowed audiences with excerpts of their Viva El Flamenco show at this year's Las Cruces Arts Fair, Euterpe's four-piece ensemble will perform the entire production on stage, as it was intended. Performing with the ensemble, and guaranteed to delight the audience, will be invited guest from the "Amor de Dios" flamenco school in Madrid, Spain, dancer Aly Almanza "La Catalana."

Euterpe is the first of five shows that make up the new and unique "New Mexico Heritage Series" that reflects the Native American, Hispanic and Western influences of our culture in southern New Mexico. The

series is sponsored by Heritage Hotels and Resorts, and the Rio Grande Theatre's cultural partner, Hotel Encanto de Las Cruces. In addition to Euterpe, the series includes "Feliz Navidad! Christmas in Song and Dance," co-produced by the Arts Council and Bellas Artes, Native American Singer/Dancer Robert Mirabal, Country Western singer Josh Grider and a revival of the one-woman show by Irene Oliver Lewis, "Dichos de Mi Madre."

Euterpe began in 1996 as a guitar duo in Ciudad Juárez, and is now a full-fledged ensemble made up of guitarists Alvaro Najera, Hiram Acosta and Luis Felipe "Timmy" Garcia along with percussionist Francisco Ortega. An avid Greek mythology enthusiast, Alvaro chose the muse of music, "Euterpe", to exemplify the wide range of genres that make up the group's musical journey. Included in those musical influences are Classical, Flamenco, Jazz, Contemporary, Baroque and Middle Eastern stylings. Today, Euterpe has become a beacon for musical fusion with Flamenco as the pivotal point of the concept, thus creating a peculiar musical craftsmanship all their own, which they refer to as "Kairos" style guitar.

The Rio Grande Theatre is located at 211 N. Main St. Doors open at 7 p.m. and the performance begins at 7:30 p.m. Reserved seat tickets are \$10 balcony and \$20 main floor. Reserved seat tickets may be purchased on line via the website at [www.RioGrandeTheatre.com](http://www.RioGrandeTheatre.com), at the Rio Grande Theatre box office on the second floor of the theater, Monday through Friday, 9 a.m. to 5 p.m., or by phone at 523-6403.

For more information, visit the website [www.RioGrandeTheatre.com](http://www.RioGrandeTheatre.com) or call 523-6403.

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# Southern New Mexico Pride holds Fall Fest

With summer coming to a close and Pride Month lost in summertime memories, Southern New Mexico Pride, a longstanding LGBTQ community organization with a year-round presence, will present Fall Fest from 6 p.m. to 11 p.m. Saturday, Oct. 3, in Downtown Las Cruces between Griggs Avenue and Las Cruces Avenue.

Fall Fest, a mini pride celebration, will bring together the community with live entertainment, food, merchandise and informational vendors.

According to Michelle McCravey, SNM Pride vice president, the group's board has been paying close attention to what the community at large would like to see happen, and Fall Fest is a stride in a new direction.

"We've had a fairly consistent schedule of events for the past few years, and we wanted to offer something more to the community," she said.

Noting a perceived "division" between a number of different area organizations, McCravey said "The community at large has a large degree of intersectionality," and with Fall Fest, the group wanted "to create events that are more inclusive"

To that end, "We sat down to speak with the board of Project Main Street, and the amazing folks at FYI, and we realized we had an opportunity to accomplish several things at once," she said. "We can have a family friendly event that promotes local artisans, allows advocates a space to share their information, gives us a chance to provide entertainment for both children and adults, promotes the LGBTQ+ community and its allies and helps bring focus to our Downtown area. We really feel this event is a stellar opportunity in so many ways."

An all-ages event, McCravey said Fall Fest will feature performances from some of Las Cruces' best acts, among them Singing Out and Perfect on Paper, an alcohol-free children's area held in La Placita and sponsored by FYI (from 6 to 9 p.m.) with carnival-style games

and free popcorn and vendors of all types, from "local artisans and small businesses to advocacy groups to some amazing food vendors."

In addition, Amaro Winery and High Desert Brewery Co. will be available to provide beverages for attendees ages 21 and older.

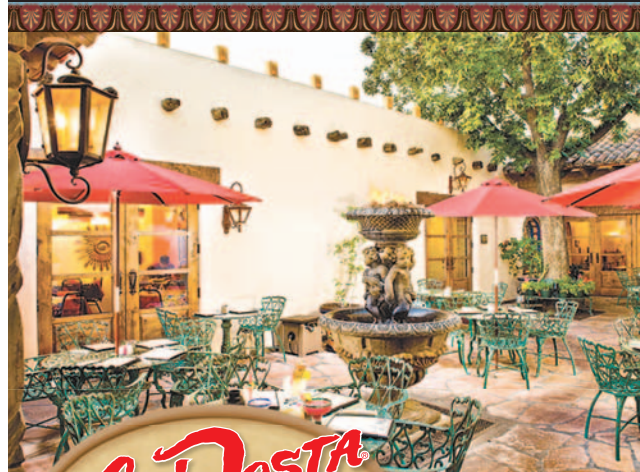
Ideally, McCravey said, she and her group would like to see Fall Fest "create more inclusion, and build more relationships between different facets of the Las Cruces community. This city is truly an amazing place to live, and has so much to offer. Southern NM Pride would like

to show the community how much we can give as well. We'd like to build momentum on this event, and use it to do more in the community in the future."

SNM Pride is still accepting vendor applications to set up a booth or table at the event. It is \$25 to become a vendor during the event.

For more information or to inquire about becoming a vendor, contact Michelle McCravey, vice president of Southern New Mexico Pride at [vp@southernnmpride.org](mailto:vp@southernnmpride.org). For more information, visit Southern New Mexico Pride at [southernnmpride.org](http://southernnmpride.org).

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**MOVIES in the PARK**

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**OCTOBER 3**  
Goonies



**OCTOBER 10**  
Beetlejuice



**OCTOBER MOVIES**  
**Saturdays**  
**Young Park**  
**1905 E. Nevada Ave.**  
Dates, times, movies, and locations are subject to change and may be cancelled due to inclement weather.

**All movies start at 7:00 p.m. and are subject to change.**

**OCTOBER 17**  
Gremlins



**OCTOBER 24**  
McFarland



Residents are reminded that in accordance with a City of Las Cruces policy, pets are not permitted at special events held at City of Las Cruces facilities.

**City of Las Cruces**  
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# Events Calendar

## FRI. 10/2

**3 p.m. Evolved**, Las Cruces Museum of Nature and Science, 411 N. Main St. Evolved is a program that makes circuits through time, discussing important points in evolution and the development of the world as it currently exists. Join museum staff every Friday at 3 p.m. to explore the beginnings of the universe and discuss what the future may hold for us, as informed by modern philosophy and science. Free. Call 522-3120.

**6 to 7 p.m. Social Dance lessons**, Regional Aquatic Center, 1401 E. Hadley Ave. Lessons are offered on a first-come, first-served basis, and participants may sign up 10 minutes prior to

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Stretch Slow 4:30-5pm	\$2.00	
Beg Hula 5:00pm	\$2.00	
Belly dance 5:00-6pm	\$4.00	

(pay for Belly Dance and get Stretch & Slow free)

**Saturday Classes**

3:00-3:30 Adv. Drum	\$2.00	<p>Take all Saturday classes for \$4.00</p> <p><b>My Place Jewell</b> 575-639-1616 132-B Wyatt Dr Las Cruces, NM <a href="http://www.myplacejewell.com">www.myplacejewell.com</a></p>
3:30-4:00 Beg Drum	\$2.00	
4-4:30pm Stretch & Slow	\$2.00	
4:30-5:00 Hula	\$2.00	
4:30-5:30 Belly Dance	\$4.00	
5:30-6:00 Zill	\$2.00	

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start of class. Space is limited.

**7 p.m. Live music with Back of a Car**, Amaro Winery, 402 S. Melendres St. Food from Green Chile Paddy Wagon. No cover. Call 527-5310.

**7 to 10 p.m. Live music with Groove Factory**, The Game Sports Bar and Grill, 2605 S. Espina St. No cover. Call 524-4263.

**7 p.m. Howling Coyote Coffeehouse and Open Mic**, Center for Spiritual Living, 575 N. Main St. The "granddaddy" of open mics in Las Cruces is open to acoustic musicians, poets, storytellers and singer-songwriters. Artist sign-up begins at 6:30 p.m. and performances begin at 7 p.m. Free. Call 525-9333.

**7:30 p.m. Poetry reading with Rodrigo Toscano**, New Mexico State University Health and Social Services Building auditorium, room 101. Rodrigo Toscano is the author of six books, and his poetry has appeared in numerous anthologies and journals, including "Best American Poetry," writing in both Spanish and English. In addition to his writing, Toscano is a director, stage actor and lecturer and works for the Labor Institute in conjunction with the United Steelworkers and the National Institute for Environmental Health Services. Toscano's books will be available for purchase and signing. Presented by La Sociedad para las Artes and the NMSU Department of English. Free. Call 646-2239.

**8 to 10 p.m. Live folk and Americana with Blue Gramas**, Vintage Wines, 2461 Calle de Guadalupe. No cover. Call 523-9463.

**9 p.m. Live music with Sean Ashby**, Pecan Grill & Brewery, 500 S. Telshor Blvd. No cover. Call 521-1099.

## SAT. 10/3

**7 a.m. to 4 p.m. Big Daddy's Flea Market**, 5580 Bataan Memorial East. Indoor and outdoor vendors on 20 acres. A wide variety of items will be available. Call 382-9404.

**8:30 a.m. to 1 p.m. Farmers & Crafts Market of Las Cruces**, Main Street Downtown. Wide variety of arts and crafts, food, fresh produce, unique fine art, pet adoptions and more. Free. Visit [www.fcmlc.org](http://www.fcmlc.org).

**9 a.m. to noon, Mountain View Market Co-op Farm volunteer day**, Mountain View Market Farm, 2653 Snow Road. Interested in organic farming and local food production? Want to find out more about vermiculture, composting, laying hens, season extension and crop planning in our region? Come and volunteer at the Mountain View Market Farm in Mesilla. Free. Call 523-0436 for directions.

**10 a.m. to 1 p.m. Crafts for Kids**, New Mexico Farm & Ranch Heritage Museum, 4100 Dripping Springs Road. Children of all ages are invited to come by the museum and create their own fall crafts to take home. Regular museum admission of \$5 adults, \$4 seniors, \$3 children 4 to 17 and free children 3 and younger, applies. Call 522-4100.

**10:30 a.m. Storytellers of Las Cruces**, COAS Bookstores, 1101 S. Solano Drive and 317 S. Main St. This week, Judith Ames will be the storyteller at the Downtown location, and Jean Gilbert will be the storyteller at the Solano location. COAS will give coupons for free books to all children who attend. Free. Call 524-8471.

**11 a.m. to 1 p.m. SNAP**, Las Cruces Museum of Nature and Science and Museum of Art atrium, 491 N. Main St. Recognizing the importance of interdisciplinary learning experiences, the education staff of the Las Cruces Museums system have collaborated on a new program offering, SNAP – the Science, Nature and Art Program. This week, we will focus on animal adaptations. Discover interesting facts about the animals in our current exhibitions. The program encourages visitors to embrace their artistic creativity while engaging in educational activities inspired by Science, Technology, Engineering and Mathematics (STEM). Free. Call 541-2137.

## PLAYBILL

### NOW PLAYING

#### The Effect of Gamma Rays on Man-in-the-Moon Marigolds

American Southwest Theatre Company	7:30 p.m. Thursday through Sunday
ASNMSU Center for the Arts	2 p.m. Sunday
1000 E. University Ave.	Tickets \$10 to \$17
646-4515	Through Sunday, Oct. 11

#### Slasher

Las Cruces Community Theatre	2 p.m. Sunday
313 N. Main St.	Tickets \$9 to \$12
523-1200	Through Sunday, Oct. 18
8 p.m. Friday and Saturday	

### OPENING SOON

#### Sweeney Todd

No Strings Theatre Company	8 p.m. Friday and Saturday
Black Box Theatre	2 p.m. Sunday
430 N. Main St.	Opens Friday, Oct. 9
523-1223	Through Sunday, Oct. 25

**Noon to 3 p.m. Live music with Triple Play**, Josefina's, 2261 Calle de Guadalupe. No cover. Call 525-2620.

**2 to 6 p.m. Live music with Jessica Flores**, Sombra Antigua Winery, 430 La Viña Road, Chamberino, N.M. No cover. Call 915-241-4349.

**5:30 to 6:30 p.m. Learn to play Middle Eastern rhythms**, My Place Jewell, 132-B Wyatt Drive. No drum required but must call ahead for loaner drum. Cost \$2 per lesson. Call 693-1616.

**7 p.m. Movies in the Park: "The Goonies,"** Young Park, 1905 E. Nevada Ave. Sponsored by Pic Quik. All movies, dates, locations and times are subject to change without notice due to inclement weather. Pets are not permitted at events in city parks. Free. Call 541-2550.

**7 p.m. Rio Grande Recorder biennial faculty concert**, Good Samaritan Society-Las Cruces Village auditorium, 3025 Terrace Drive. Featuring recorder music from the renaissance, baroque and modern eras. Cost \$10 at the door. Call 522-4178.

**7 to 10 p.m. Live music with Mad Moe Zell**, The Game Sports Bar and Grill, 2605 S. Espina St. No cover. Call 524-4263.

**7:30 p.m. Euterpe's Viva El Flamenco**, Rio Grande Theatre, 211 N. Main St. The Doña Ana Arts Council, in association with Heritage Hotels and Resorts, proudly kicks off its 2015-16 New Mexico Heritage Series with one of the most exciting acts emerging from the Borderlands. Begun in 1996 as a guitar duo in Ciudad Juarez, Euterpe is now a full-fledged ensemble playing a wide range of genres including classical, flamenco, jazz, contemporary, baroque and Middle Eastern. Doors open at 7 p.m., show starts at 7:30 p.m. Tickets are \$10 balcony and \$20 main floor. For more information, call 523-6403 or visit [www.RioGrandeTheatre.com](http://www.RioGrandeTheatre.com).

**8 to 10 p.m. Live California Americana with Spanky Baldwin**, Vintage Wines, 2461 Calle de Guadalupe. No cover. Call 523-9463.

**8 to 11 p.m. Live funk-rock-jazz fusion with Nosh**, High Desert Brewing Co., 1201 W. Hadley Ave. No cover. Call 525-6752.

**9 p.m. Live music with Dan Lambert**, Pecan Grill & Brewery, 500 S. Telshor Blvd. No cover. Call 521-1099.

**SUN. 10/4**

**7 a.m. to 4 p.m. Big Daddy's Flea Market**, 5580 Bataan Memorial East. Indoor and outdoor vendors on 20 acres. A wide variety of items will be available. Call 382-9404.

**10 a.m. to 3 p.m. Sunday Farmers Market**, Tractor Supply Co., 1440 W. Picacho Ave. This is a true farmers market with produce and food as the primary items, along with some arts and crafts. Free. Call 993-6521.

**2 p.m. Bluegrass, country and folk music jam**, O'Donnell Hall, corner of Williams and Gregg Streets on the NMSU campus. All players are welcome. Free. Call 405-1290.

**2 to 5 p.m. Live music with O & Co.**, Rio Grande Winery, 5321 Highway 28. No cover. Call 524-3985.

**2:30 to 5:30 p.m. Live music with Daniel Rodriguez Quartet**, Sombra Antigua Winery, 430 La Viña Road, Chamberino, N.M. No cover. Call 915-241-4349.

**MON. 10/5**

**9 p.m. Open Mic hosted by Chris Baker and Friends**, Pecan Grill & Brewery, 500 S. Telshor Blvd. No cover. Call 5214-1099.

**TUE. 10/6**

**5 to 6 p.m. Belly Dance Club**, My Place Jewell, 132-B Wyatt Drive. Join one of the longest-running dance groups in the area. Open to ages 11 and older. Great low-impact exercise. Cost \$4 per lesson. Call 639-1616.

**6:30 to 9:30 p.m. Argentine Tango de Las Cruces**, 2251 Calle de Santiago, Mesilla. Daniel Haverporth will teach a class from 6:30 to 7:15 p.m., dances from 7:15 to 9:30 p.m. Cost \$5, NMSU students free with ID. Call 620-0377.

**7 to 9 p.m. Doña Ana Photography Club meeting**, Southwest Environmental Center, 275 N. Main St. Program includes "Several Ways to Dodge and Burn" by Mel Stone and "Taking Panoramas Without a Tripod" by Paul Bosselait, both how-to programs designed to improve photography at all levels. Free. Call 522-1691 or visit [www.daphotoclub.org](http://www.daphotoclub.org).

**7:30 p.m. The Diamonds: Bandstand Boogie**, Rio Grande Theatre, 211 N. Main St. Las Cruces Civic Concert Association brings back the magic and enduring memories of a golden age, when Hall of Fame chart-toppers The Diamonds ("The Stroll," "Little Darlin'") headline Bandstand Boogie, presenting songs performed on America's all-time favorite music-performance TV show, "American Bandstand." Doors open at 7 p.m., show starts at 7:30 p.m. Tickets are \$27 general admission are area available through the website. For more information, call 523-6403 or visit [www.RioGrandeTheatre.com](http://www.RioGrandeTheatre.com).

**WED. 10/7**

**8:30 a.m. to 1 p.m. Farmers & Crafts Market of Las Cruces**, Main Street Downtown. Wide variety of arts and crafts, food, fresh produce, unique fine art, pet adoptions and more. Free. Visit [www.fcmlc.org](http://www.fcmlc.org).

**9 a.m. to noon, Mountain View Market Co-op Farm volunteer day**, Mountain View Market Farm, 2653 Snow Road. Interested in organic farming and local food production? Want to find out more about vermiculture, composting, laying hens, season extension and crop planning in our region? Come and volunteer at the Mountain View Market Farm in Mesilla. Free. Call 523-0436 for directions.

**5 to 8 p.m. Open Mic**, New Mexico State University Barnes & Noble, University Avenue and Jordan Road. Poetry and musicians alternate. Organized by David Rodriguez. Free. Call 646-4431.

**8 to 10 p.m. Open mic**, Q's Steak, Pasta and Brewhouse, 1300 Avenida de Mesilla. No cover. Call 571-4350.

**8 to 10 p.m. Old-time fiddle music with Los Cacahuates**, Spotted Dog Brewery, 2900 Avenida de Mesilla. No cover. Call 650-2729.

**THU. 10/8**

**9 a.m. Planeteers**, Las Cruces Museum of Nature and Science, 411 N. Main St. Children ages 3 to 5 are invited to the museum the second Thursday of each month to learn about the Final Frontier. This week, we will be exploring comets. Comets are made of dust, ice and small particles of rock, originating from the Oort Cloud or the Kuiper Belt. As a comet nears the sun, its ice vaporizes and forms a gaseous tail called a coma. Learn more about comets and watch as we make a simulated comet at Planeteers! Free. Call 522-3120.

**11 a.m. Mrs. Pritchett's Story Time**, Las Cruces Railroad Museum, 351 N. Mesilla St. Join Mrs. Prickett and her delightful puppets as they read books and tell stories that are sure to engage children of all ages. A related activity appropriate for pre-school children will follow the story. Meet the whole gang at second Thursday of each month. Free. Call 647-4480.

**1 p.m. History Notes, "Early Peoples of the Southwest,"** Branigan Cultural Center, 501 N. Main St. Dr. Donald D. Pepion, Blackfeet, of the Department of Anthropology at New Mexico State University will give an overview of some of the early cultures of the Southwest, focusing on the Mogollon, Hohokam and Anasazi people, though attention is also given to Chaco Canyon, Paquimé and Casa Grande cultures. Free. Call 541-2154.

**1 to 3:30 p.m. Beginning to Advanced Drawing and Painting**, My Place Jewell, 132-B Wyatt Drive. Watercolor, acrylic and water-soluble oil painting classes taught by art educator Wayne Carl Huber. Open enrollment starting any Thursday. Cost \$45 for four two and a half hour sessions. Call 639-1616.

**5 to 6 p.m. Belly Dance Club**, My Place Jewell, 132-B Wyatt Drive. Join one of the longest-running dance groups in the area. Open to ages 11 and older. Great low-impact exercise. Cost \$4 per lesson. Call 639-1616.

**7 p.m. Culture Series: "New Mexico Movies Featuring American Indians,"** New Mexico Farm & Ranch Heritage Museum, 4100 Dripping Springs Road. Santa Fe-based writer and New Mexico film historian Jeff Berg returns to Las Cruces for this presentation – a compilation of clips from movies that have at least been partially shot within New Mexico, focusing on how American Indians have been presented. Berg has compiled film clips from about 17 different movies, starting with a 1912 silent film and continuing up to present day. After each short clip is shown, he will offer information about the film, such as where it was shot, any historical reference, and a mini-review. Audience participation is encouraged. Some of Hollywood's most noted actors that featured in the clips include Mary Pickford, Bob Hope, Lucille Ball, Jerry Lewis and Gary Farmer. Donations accepted for admission. Call 522-4100.

**7 p.m. Big Band Dance Club**, Court Youth Center, 402 W. Court Ave. The Big Band Dance Club invites you to join us to dance ballroom, country, swing and Latin styles. Beginner's group dance lesson taught by John Guisto begins at 7 p.m., dances from 8 to 10 p.m. Cost \$7. Call 526-6504.

**8 to 11 p.m. Live music with one-man rock band C.W. Ayon**, High Desert Brewing Co., 1201 W. Hadley Ave. No cover. Call 525-6752.

**FRI. 10/9**

**3 p.m. Evolved**, Las Cruces Museum of Nature and Science, 411 N. Main St. Evolved is a program that makes circuits through time, discussing important points in evolution and the development of the world as it currently exists. Join museum staff every Friday at 3 p.m. to explore the beginnings of the universe and discuss what

the future may hold for us, as informed by modern philosophy and science. Free. Call 522-3120.

**6 to 7 p.m. Social Dance lessons**, Regional Aquatic Center, 1401 E. Hadley Ave. Lessons are offered on a first-come, first-served basis, and participants may sign up 10 minutes prior to start of class. Space is limited.

**7 p.m. Live music**, Amaro Winery, 402 S. Melendres St. No cover. Call 527-5310.

**7 to 10 p.m. Live music with Latin Funktion**, The Game Sports Bar and Grill, 2605 S. Espina St. No cover. Call 524-4263.

**8 to 10 p.m. Live rock 'n' roll with Gold-Hearted Crows**, Vintage Wines, 2461 Calle de Guadalupe. No cover. Call 523-9463.

**9 p.m. Live music with James Cordova**, Pecan Grill & Brewery, 500 S. Telshor Blvd. No cover. Call 521-1099.

**SAT. 10/10**

**7 a.m. to 4 p.m. Big Daddy's Flea Market**, 5580 Bataan Memorial East. Indoor and outdoor vendors on 20 acres. A wide variety of items will be available. Call 382-9404.

**8:30 a.m. to 1 p.m. Farmers & Crafts Market of Las Cruces**, Main Street Downtown. Wide variety of arts and crafts, food, fresh produce, unique fine art, pet adoptions and more. Free. Visit [www.fcmlc.org](http://www.fcmlc.org).



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**OCTOBER 1-8**  
*Irrational Man*  
95 min.  
Starring **Joaquin Phoenix, Emma Stone and Parker Posey**, Woody Allen's newest is "a delightful black comedy with a few observations to make about fate and justice." ABC Radio

**OCTOBER 9-15**  
*Phoenix*  
98 min. In English and German with English subtitles  
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# Roth's 'The Green Inferno' should satisfy gorehounds' hunger

**Review by Zak Hansen**  
Las Cruces Bulletin

In the annals of horror history, there may be no film more infamous than 1980's "Cannibal Holocaust," reviled by most – though revered by strong-stomached gorehounds and a handful of film scholars – for its unrelenting and graphic depictions of torture, rape, murder, brutality and cannibalism (all staged) along with ghastly animal cruelty (all, unfortunately, real).

The film tells of a missing documentary crew sent to the Amazon to film the practices of a cannibal tribe. A rescue mission led by a NYU professor travels to the group's location, where he barter for the footage from the tribe and is horrified not by the actions of the supposed savages, but those of the film crew and their brutality toward the natives, staged for the shot.

So intensely controversial was the film, it was seized immediately upon its release, banned in a few dozen countries and its director, notorious Italian exploitation auteur Ruggero Deodato, was arrested, charged with obscenity and, later, murder, when an Italian magazine claimed several of the film's actors were killed for the camera. Deodato went on to clear his name on an Italian talk show, accompanied by the four very-much-alive actors, to recreate the film's infamous "impalement sequence," of which I'll spare you the details. Even today, as the so-called "torture porn" of the "Saw" franchise and

its ilk precipice the passé, "Cannibal Holocaust," along with its 1981 doppelgänger "Cannibal Ferox" (or "Make Them Die Slowly"), continues to turn stomachs.

While "Cannibal Holocaust" is undeniably repellent – even hardened horror fans rarely bear it without wincing – it has its place in history. An early progenitor of the now-cliché found-footage genre, its gritty, low-budget documentary style lends an air of shocking realism to the grisly proceedings, and its unflinching portrayal of violence has inspired a generation of horror filmmakers, perhaps few more than Eli Roth, of "Cabin Fever" and "Hostel" fame.

An homage to the cannibal films of yesteryear, Roth's new movie "The Green Inferno" (a nod to "Holocaust's" film-within-a-film) wallows in the same mess of blood, bone and viscera in largely the same narrative as his Italian predecessors, not to mention his own oeuvre – boorish Westerners face their final, ghastly comeuppance at the hands of the "other" – heavy-handedly turning it on its head to make a blurry, bludgeoning point.

College freshman Justine (model and Roth's wife Lorenza Izzo) becomes interested in a campus social activism group for one of two reasons; either she is, as she says, horrified by the practice of female genital mutilation (Chekov's gun, of course), or she's attracted to the group's arrogant but charismatic lead-

## 'THE GREEN INFERNO'

**Rated: R**

**Running time: 100 minutes**

**Starring: Lorenza Izzo, Ariel Levy**

**Director: Eli Roth**



er Alejandro (Ariel Levy). Despite the warnings and admonition of her surly roommate (singer Sky Ferreira) – "Activism is so f\*\*\*\*\* gay," she sneers – Justine's bags are packed and she's en route to the Amazon jungle, bent on saving the rainforest's ancient tribes from an encroaching logging company by exposing the destruction live via satellite, shot on cellphones.

After a (mostly) successful mission, the group is once again airborne, clinking celebratory beers, when a midair explosion and subsequent crash bisects the plane – and several of its passengers. Only eight survive; that number plummets in myriad horrifying ways as the annatto-painted tribe captures the octet, led by a mystic, milky-eyed Elder with a taste for fresh-picked eyeballs (Antonietta Pari) and a black-and-ochre headhunter (a chilling Ramón Llao). From there, "The Green Inferno" is an orgy of guts, gore and gristle only a genre enthusiast could love – and that's

largely the point.

The film opens with an extended overhead tracking shot of the film's dense, endlessly green practical location, giving a real weight to the desperate isolation of the Amazon ... then segues promptly into an interminable establishing act that remains bloodless both figuratively and literally – a cardinal sin to horror fans – until the characters meet their grisly fate.

The first 45 minutes serve only to illustrate the obvious contempt Roth has for his activist characters; as such, "The Green Inferno" serves as a heavy-handed potshot at this generation of "slacktivists" and "social justice warriors" who, in Roth's view, care less about the issues and more about hashtags and selfies snapped in impoverished locales. Given the number of KONY 2012 bumper stickers and Livestrong bracelets moldering in the

SEE **FILM REVIEW**, PAGE B14

## Sudoku

Complete the grids below so that every row, column and 3x3 box contains every digit from 1 to 9 inclusively. It is a game of logic, not math, and there is only one solution per puzzle. Have fun and exercise the grey matter. Tips and computer program at [www.sudoku.com](http://www.sudoku.com)

### BEGINNER

	8	4		6	3			5
5	7			2				6
9					7	3	4	
3	5				1			
		6	2	4	8			
			8				7	1
	9	7	3					4
	4			5			3	6
2			1	4		9	8	

### CHALLENGER

3				5				4
	2		7	3				
9	6	7			4			
		4	6			2		
6								1
		9			8	4		
			8			1	9	5
				2	5		7	
7				9				2

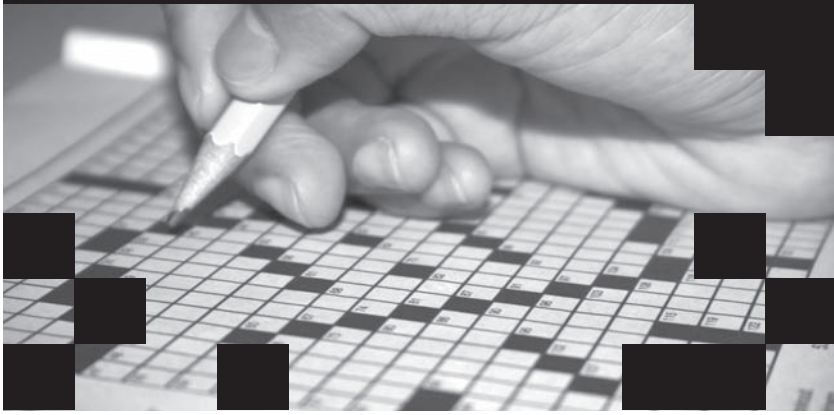
### EXPERT

	6				8	5	3	
8		7						2
	1		9					
5		6	7					
				3				
					6	8		7
					1		9	
7						2		5
	9	8	3				4	

### LAST WEEK'S SOLUTIONS

BEGINNER	7	9	2	3	5	6	8	1	4
	3	4	1	2	8	9	6	5	7
	8	5	6	4	1	7	9	2	3
	9	1	5	7	2	4	3	6	8
	6	2	8	9	3	5	7	4	1
	4	3	7	1	6	8	5	9	2
	5	7	3	6	4	2	1	8	9
	2	6	9	8	7	1	4	3	5
	1	8	4	5	9	3	2	7	6
CHALLENGER	8	9	4	1	3	5	6	2	7
	7	2	3	9	4	6	1	8	5
	5	6	1	8	2	7	3	9	4
	1	3	2	4	9	8	5	7	6
	6	8	5	3	7	2	4	1	9
	9	4	7	6	5	1	2	3	8
	4	1	9	7	6	3	8	5	2
	3	5	6	2	8	9	7	4	1
	2	7	8	5	1	4	9	6	3
EXPERT	5	1	7	2	8	6	3	4	9
	8	9	6	4	3	7	2	1	5
	2	4	3	5	1	9	8	7	6
	7	8	4	1	6	2	5	9	3
	1	2	9	7	5	3	6	8	4
	3	6	5	8	9	4	7	2	1
	4	5	1	6	7	8	9	3	2
	9	7	2	3	4	5	1	6	8
	6	3	8	9	2	1	4	5	7

# BrainGames

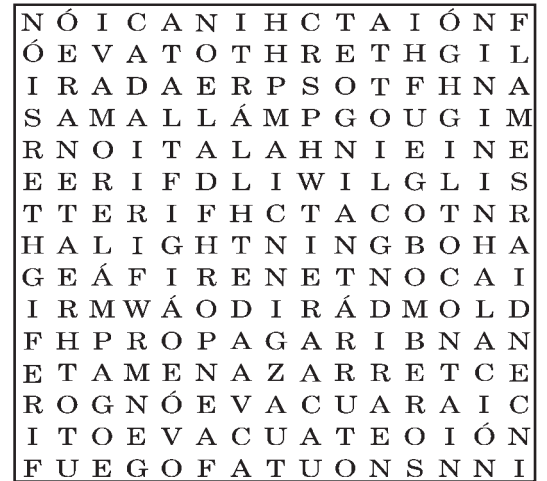


## Word Salsa

Circle these English words and their Spanish equivalents that appear in the grid horizontally, vertically, diagonally and backward. Encierre estas palabras en inglés y sus equivalentes en español que aparecen al revés, horizontal, vertical y diagonalmente.

### DRY CONDITIONS

- |                |                |
|----------------|----------------|
| <b>ENGLISH</b> | <b>SPANISH</b> |
| ARID           | ÁRIDO          |
| FIRE           | FUEGO          |
| FIREFIGHTERS   | BOMBEROS       |
| FLAMES         | LLAMAS         |
| INHALATION     | INHALACIÓN     |
| LIGHTNING      | RELÁMPAGO      |
| TO CATCH FIRE  | INCENDIARSE    |
| TO CONTAIN     | CONTENER       |
| TO EVACUATE    | EVACUAR        |
| TO SPREAD      | PROPAGAR       |
| TO THREATEN    | AMENAZAR       |
| WILDFIRE       | FUEGO FATUO    |



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## Crossword Puzzles

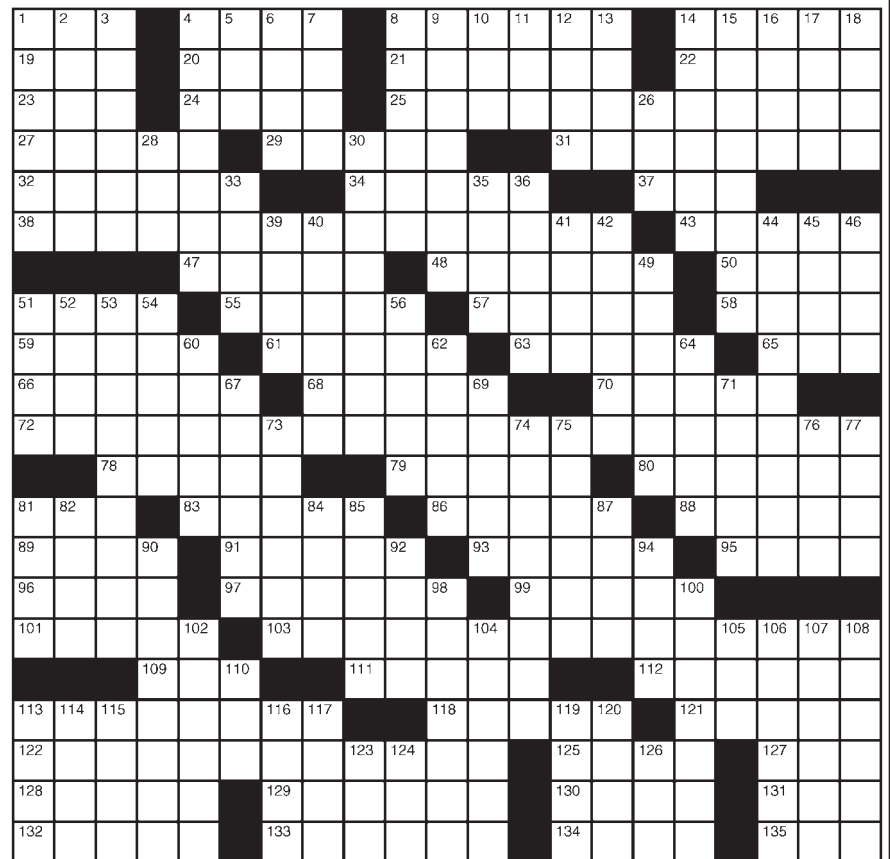
### Diagramless, 21 x 21

Like a regular crossword but with an added challenge. Sleuths must also create the diagram and figure out where the numbers and black squares go.

- ACROSS**
- |                                 |                                      |
|---------------------------------|--------------------------------------|
| 1 Baltimore players             | 12 Muddy home                        |
| 7 Cleveland players             | 18 Getty material                    |
| 13 Edible mushroom              | 19 Tent bed                          |
| 14 Expert in, French            | 20 Temporary beach residence?        |
| 15 Mental outlook               | 21 Boozehound                        |
| 16 Passes                       | 22 Tinge                             |
| 17 Harridan                     | 23 "...give what thou ___"           |
| 19 Love                         | (Cowper)                             |
| 23 Mannerly                     | 24 Brazilian ballroom motion         |
| 25 Circular meat piece          | 25 Three bears' big guy              |
| 26 Lieu                         | 27 Disney's "That ___ Cat"           |
| 28 Ancient Greek                | 28 Common bird                       |
| 33 March frenzy                 | 29 Guilty confession                 |
| 39 Possibly                     | 30 Tapestries                        |
| 40 Sweet bun                    | 31 17th letter of the Greek alphabet |
| 41 Swinging performer           | 32 Bar check                         |
| 42 Nowadays                     | 34 Home Depot promotion, abbr.       |
| 43 TV maker                     | 35 ___ do plume; pen name            |
| 44 Spanish hero, with El        | 36 Killing the environment           |
| 45 Breathing with difficulty    | 37 Maria of California               |
| 50 Wearing away                 | 38 Sowers                            |
| 54 Chaperone                    | 46 Earlier suffix                    |
| 55 Formal withdrawer            | 47 Creed                             |
| 56 Myrrh bringer                | 48 Spruce                            |
| 57 Shreds                       | 49 Literary type                     |
| 58 Track                        | 50 Chemical compound                 |
| 62 High temperature             | 51 Back end                          |
| 65 Going up? machine            | 52 Spookiest mo.                     |
| 67 More than a few              | 53 Harden                            |
| 68 Corroded                     | 59 Beast of burden                   |
| 69 Safety addition to a car     | 60 Frozen dessert                    |
| 74 Make an indirect reference   | 61 Washings                          |
| 80 Be sorrowful                 | 62 Singapore region                  |
| 81 Winter spring summer or fall | 63 Pes followers                     |
| 82 Philadelphia players         | 64 Red Cross worker (abbr.)          |
| 83 Tennessee players            | 66 Tennis redo                       |
- DOWN**
- |                         |                                       |
|-------------------------|---------------------------------------|
| 1 St Louis player       | 71 Improve                            |
| 2 Back when             | 72 Unit of power ratio                |
| 3 Reseller for short    | 73 Goes with Maria                    |
| 4 Time segment          | 75 Aloha gift                         |
| 5 Zip                   | 76 Longitude's alternative, for short |
| 6 View                  | 77 Newspaper, with Today              |
| 7 Loose fitting clothes | 78 Corleone, for one                  |
| 8 ___ de Montmartre     | 79 Naval rank (abbr.)                 |
| 9 Frequently, old way   |                                       |
| 10 Used to be           |                                       |
| 11 Quill point          |                                       |

### EX LIBRIS

- ACROSS**
- |                                   |                                   |
|-----------------------------------|-----------------------------------|
| 1 Hrs. in San Francisco           | 111 Aerosol                       |
| 4 Alpine transportation           | 112 Japanese mat                  |
| 8 Shadows                         | 113 Fleet leaders                 |
| 14 Passover feast                 | 118 Stretch of unchanging weather |
| 19 Cry of discovery               | 121 Easy victories                |
| 20 DVR syst.                      | 122 End of quip                   |
| 21 Kickback money                 | 125 Franc's follower              |
| 22 Functional                     | 127 American dessert?             |
| 23 Scottish river                 | 128 Literary anthology            |
| 24 Summers on the Somme           | 129 Uttered a casual greeting     |
| 25 Start of Ed Howe quip          | 130 List ender                    |
| 27 Like the pounding surf         | 131 Flub                          |
| 29 Capital of Bulgaria            | 132 Suppress, as info             |
| 31 Missed a step                  | 133 Verified                      |
| 32 Data on jackets                | 134 Stem-to-stern beam            |
| 34 Like a tugboat's cargo         | 135 Some of the French?           |
| 37 Plunk starter?                 |                                   |
| 38 Part 2 of quip                 |                                   |
| 43 Domain                         |                                   |
| 47 Substandard urban housing      |                                   |
| 48 Trues up                       |                                   |
| 50 Part 3 of quip                 |                                   |
| 51 2nd-year co-ed                 |                                   |
| 55 Baldwin and Guinness           |                                   |
| 57 German city                    |                                   |
| 58 Laundry unit                   |                                   |
| 59 Lotion additives               |                                   |
| 61 Storylines                     |                                   |
| 63 Loses traction                 |                                   |
| 65 Fr. religious woman            |                                   |
| 66 Tank top?                      |                                   |
| 68 Views as                       |                                   |
| 70 Alter a skirt's length         |                                   |
| 72 Part 4 of quip                 |                                   |
| 78 Captive of Paris               |                                   |
| 79 Glacially produced grooves     |                                   |
| 80 "Oedipus" composer             |                                   |
| 81 Big Band, for example          |                                   |
| 83 Extras in a theater production |                                   |
| 86 Bald raptor                    |                                   |
| 88 Scornful look                  |                                   |
| 89 Shoe form                      |                                   |
| 91 Tunes for two                  |                                   |
| 93 Runs in the heat               |                                   |
| 95 Part of USTA                   |                                   |
| 96 Part 5 of quip                 |                                   |
| 97 "The Devil Wears Prada" star   |                                   |
| 99 Golfer Mediate                 |                                   |
| 101 Tarot users                   |                                   |
| 103 Part 6 of quip                |                                   |
| 109 Take in nourishment           |                                   |



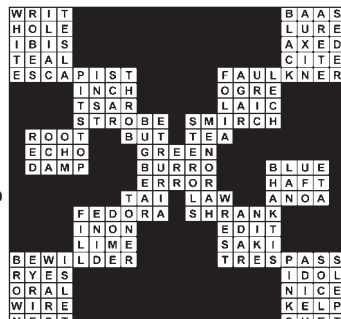
- DOWN**
- |                                       |                                     |
|---------------------------------------|-------------------------------------|
| 1 Spud                                | 42 Gandhi of India                  |
| 2 Actor Omar                          | 44 Jerry Reed song                  |
| 3 Camry's company                     | 45 Would-be atty.'s exam            |
| 4 Sound systems                       | 46 Fashion                          |
| 5 D.I.Y. purchase                     | 49 Tampa neighbor                   |
| 6 Currier's partner                   | 51 Wise                             |
| 7 Mediocre                            | 52 "The Good Earth" heroine         |
| 8 Prey's perilous position            | 53 Quickly                          |
| 9 Gandhi's title                      | 54 Anne of "Six Days, Seven Nights" |
| 10 Ta-ta!                             | 56 Editorial directives             |
| 11 Silver or Wood                     | 60 Bellow and Kripke                |
| 12 First Arabic letter                | 62 Hit hard, old-style              |
| 13 Heroic tale                        | 64 Calf fronts                      |
| 14 Gold-rush name                     | 67 Pretentious sorts                |
| 15 Gossamer                           | 69 Shoo!                            |
| 16 Christian of fashion               | 71 Actress Verdugo                  |
| 17 Cherbourg she                      |                                     |
| 18 Funny Fox                          |                                     |
| 26 Wapiti                             |                                     |
| 28 Clerical vestment                  |                                     |
| 30 Complete failures                  |                                     |
| 33 Woman alone on stage               |                                     |
| 35 Monet's medium                     |                                     |
| 36 Court orders                       |                                     |
| 39 Nancy of "The Beverly Hillbillies" |                                     |
| 40 Mrs. Marcos                        |                                     |
| 41 Deuce, at the French Open          |                                     |

### LAST WEEK'S SOLUTIONS

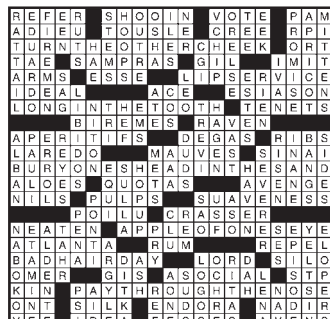
#### Word Salsa



#### Diagramless



#### Let's Face It



#### CRYPTOGRAM

V K I H M W O A D M U I A O E O A C  
 H M W O J J N I U V E E I A M K S N I  
 D Q A . " C V Q O U I J V J S C -  
 E M J N , " N I J N V Q S I A .

#### LAST WEEK'S SOLUTION:

When Southwest announced it was kicking up its number of hubs and flights, all the peanut suppliers' stocks climbed!

# 'Irrational Man' a somewhat clumsy dark comedy

Review by Jeff Berg  
For the Las Cruces Bulletin

The one thing I will always remember about the somewhat clumsy but usually interesting "Irrational Man" from Woody Allen is what seems to be his completely lackadaisical attitude about the soundtrack.

It is one piece, over and over: Ramsey Lewis's rendition of "In the Crowd." By the end of the movie, I was ready for ear-plugs. If you can ignore that – good luck – you'll find a lesser but slightly fresh entrée on Allen's resume.

Joaquin Phoenix, an actor I am not fond of, plays Abe, who arrives at a small university as a philosophy professor, clearly a profession he doesn't really believe in. He drinks lightly but constantly, doubts the alleged masters of philosophy and his own additions to the meaning of human life and is a bit of a philanderer.

Emma Stone is Jill, a student, who takes an active and none too passive liking to Abe, much to the chagrin of her wiser boyfriend. Parker Posey is also cast as a co-worker, Rita, and the wife of still another instructor.

One day at a café, Jill and Abe overhear a conversation in which a woman bemoans the loss of her children to her



Joaquin Phoenix and Emma Stone star in director Woody Allen's black comedy "Irrational Man," opening Friday, Oct. 2, at the Fountain Theatre in Mesilla.

soon-to-be ex-husband to some friends, due to the attitude and camaraderie of the judge who is presiding over the case.

With that, Abe sets out to carry out the perfect crime – the demise of the judge, a man unknown to him.

While balancing his bedroom acts between Jill and Rita, Abe hits the flask, plans his crime and continues to teach.

"Irrational Man" starts out very weak-

ly, but does pick up steam as it goes along. The interest level rises as the now slightly arrogant, murderous Abe gently side-steps the suspicions bestowed upon him, since the death of a judge is big news.

Clues soon emerge, causing Abe to become rather paranoid and untrusting.

This is not one of Allen's better films. It is nice to see that he continues to use nice locations – Rhode Island this time – and

FILM REVIEW

"Irrational Man" is a pleasant but sometimes dark way to pass 90 minutes. It opens Friday, Oct. 2, at Mesilla's Fountain Theatre, the landmark indie cinema in southern New Mexico.

GRADE

B

that it is a swirl away from his previous works, but it is not one that I would want to see in the next Woody Allen Film Festival. It is amazing that the 80-year-old Allan Stewart Konigsberg can still crank them out; already he is working on a six-episode television series and his next feature film, said to star Blake Lively.

*Read a bit about my book which is coming out in November at <http://www.arcadiapublishing.com/9781467117999/New-Mexico-Filmmaking> or preorder it on Amazon! I will also be back in Las Cruces on Thursday, Oct. 8, to do a presentation at the New Mexico Farm and Ranch Heritage Museum – hope to see you there!*

Jeff Berg can be reached at [ned-ludd76@hotmail.com](mailto:ned-ludd76@hotmail.com)

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Boot Barn, PicQuik and Horse N Hound

# A blue ribbon to ‘The Effect of Gamma Rays on Man-in-the-Moon Marigolds’

By Marissa Bond

The Las Cruces Bulletin

## The Past

“The Effect of Gamma Rays on Man in the Moon Marigolds,” now playing at the Mark and Stephanie Medoff Theater inside the ASNMSU Center for the Arts, combines the experimentation theatre can permit with a classic play examining heady issues.

The play explores the dysfunctions of the Hunsdorfer family – mother Beatrice, eldest daughter Ruth and younger daughter Tillie. Beatrice is charismatic and abusive, controlling her family through distribution and retraction of privileges and affection. Tillie’s selection as a science fair finalist unbalances the tenuous series of familial negotiations and expectations, both met and unfulfilled, by which the Hunsdorfers situate themselves to each other and the outside world.

## The Present

The play is part of New Mexico State University theater’s Onstage Series. To get to the stage requires sidling the theater seating before winding back through usually-forbidden doors and onto the stage. Risers have been built on the stage, turning the proscenium into essentially a black box. Behind the last row, the theater yawns dark. The effect is the intimacy of rehearsal, the confidence of domesticity and the inwardness of thoughts. There is no assigned seating, so come early – though the actors engage with the whole set, and I can’t imagine there is a truly bad seat in the whole house.

Yet again, Jim Billings’ set and lighting design are incredible. Into a corner of the stage he has tetrised a third of a home, eclectically shabby and expressing spurts of enthusiastic – but quickly abandoned – improvement. The lighting is fantastic – from dove-soft morning to streetlamps to lightning, the audience can situate itself temporally long before the story confirms it.

The stage makeup was well done. To be in such an intimate space, it is difficult to age an actor so much, but I was surprised how effective the makeup was and how well it conveyed in the closeness of the stage.

Director Josh Chenard creates a strong visual aesthetic and in interest in pushing that aesthetic not only through the strict delineation of the script but as an expression of theme and tone. This works with varying levels of success – some of the background music felt that it was demanding an emotion rather than building organically out of it. However, it consistently shows a refined and distinct directorial voice.

Parigrinne Cox did an excellent job conveying the actions of an adolescent. As Tillie, a quiet, awkward, studious child, she had had to find ways of expressing



New Mexico State University Department of Theatre Arts students Tiffany Taylor, Miranda Kay Elizabeth, Stephanie Vasquez Fonseca and Parigrinne Cox star in the American Southwest Theatre Company production of “The Effect of Gamma Rays on Man-in-the-Moon Marigolds,” now playing at the ASNMSU Center for the Arts through Oct. 11.

character in the lineless spaces of her mother’s monologues. Chenard also stages several of Tillie’s monologues as voiceovers, which fit well with the cerebral introversion of the character, but requires more dynamism in expression from the actor. Cox understands how to use the intrusive intimacy of the staging to her benefit. She catches the optimistic turn of light in dished up eyes, and can switch them from star-drunk to lost in an instant.

Tiffany Tyson, playing Beatrice, emotes powerfully in these moments of silence. She spins dizzily from fantasies of the past through wallpaper cynicism to recognize her present for exactly what it is, not the exaggerated self-denigration that, along with alcohol and cigarettes, is a way of cotton-balling her experiences. When she moves past the ruffled feathering of her monologue to sudden clarity she lets us see it crash across her face, and in the tight corner of her world, the audience feels her sharp painfulness.

As Ruth, Miranda Kay Elizabeth is wonderfully bratty and self-absorbed, magnetic in the manic surge of

beautiful youth, but perhaps a little too well-hinged in the face of the dysfunction undoing a family folding inward from the outside world.

Stephanie Vasquez Fonseca is always a delight; I have yet to see her in a production where she did not make the stage lights burn brighter against her burnishing craft. The extreme disparity between her two roles – mute tenant Nanny and science fair rival Janice – makes the complete physicality of them even more impressive.

Finally, Randy, playing house pet Peter, was fantastic. I never doubted that he was a rabbit throughout the entire performance. A true method actor, that one.

However, some of the actors’ deliveries did not have the dynamism that I have come to expect of the extremely talented NMSU program. Even when the stakes change, when they ramp up, we don’t feel the screw twisting in – it idles, unthreaded. The pressure does not release, but neither do the walls squeeze closer – and in the flatness, there is a danger of the audience becoming inured to the messages the play is trying to convey.

## The Future

“The Effect of Gamma Rays on Man-in-the-Moon Marigolds” runs through Sunday, Oct. 11, at the Mark and Stephanie Medoff Theater inside the ASNMSU Center for the Arts, 1000 E. University Ave. Tickets are \$10 to \$17 and are available at the ASNMSU Center for the Arts box office from noon to 4 p.m. Monday through Friday, or by calling 646-4515 or 646-1420. Performance times are 7:30 p.m. Thursdays, Fridays and Saturdays and 2 p.m. Sundays. Season tickets are still available. For more information, visit [www.nmsutheatre.com](http://www.nmsutheatre.com).

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Read the entire Bulletin at [www.lascrucesbulletin.com](http://www.lascrucesbulletin.com)

# AtTheMovies

## Coming soon on DVD Tuesday, Oct. 6

### Final Girl

Rated: R  
Genre: Action, drama  
Starring: Abigail Breslin, Alexander Ludwig  
Director: Tyler Shields

### Me and Earl and the Dying Girl

Rated: PG-13  
Genre: Comedy, drama  
Starring: Thomas Mann, Olivia Cooke  
Director: Alfonso Gomez-Rejon

### Insidious: Chapter 3

Rated: PG-13  
Genre: Horror  
Starring: Stefanie Scott, Lin Shayne  
Director: Leigh Whannell

### We Are Still Here

Not Rated  
Genre: Horror  
Starring: Barbara Crampton, Andrew Sensenig  
Director: Ted Geoghegan

## Top-grossing Sept. 25-27

- |   |   |
|---|---|
| <b>1</b> Hotel Transylvania 2 (Week No. 1)<br>\$48,464,322        | <b>6</b> The Visit (Week No. 3)<br>\$6,674,281            |
| <b>2</b> The Intern (Week No. 1)<br>\$17,728,313                  | <b>7</b> The Perfect Guy (Week No. 3)<br>\$4,774,505      |
| <b>3</b> Maze Runner: The Scorch Trials (Week No. 2) \$14,721,777 | <b>8</b> War Room (Week No. 5)<br>\$4,242,644             |
| <b>4</b> Everest (Week No. 2)<br>\$13,242,895                     | <b>9</b> The Green Inferno (Week No. 1)<br>\$3,520,626    |
| <b>5</b> Black Mass (Week No. 2)<br>\$11,031,215                  | <b>10</b> A Walk in the Woods (Week No. 4)<br>\$1,107,264 |

# Picking the Flicks

Movie information from www.rottentomatoes.com. Movie reel based on a 5-point scale.

### War Room

Rated: PG  
Plot Overview: A superficially perfect family turns to a wise older woman for help with their struggles.  
Starring: Priscilla C. Shire, T.C. Stallings  
Director: Alex Kendrick



### The Intern

Rated: PG-13  
Plot Overview: A 70-year-old widower becomes a senior intern at an online fashion site created by a young female company chief.  
Starring: Robert DeNiro, Anne Hathaway  
Director: Nancy Meyers



### Straight Outta Compton

Rated: R  
Plot Overview: NWA emerges from the streets of Compton, Calif., in the mid-1980s, revolutionizing rap music and culture along the way.  
Starring: O'Shea Jackson, Corey Hawkins  
Director: F. Gary Gray



### The Green Inferno

Rated: R  
Plot Overview: TA group of student activists' plane crashes in the Amazon jungle, pitting them against a tribe of cannibals.  
Starring: Lorenza Izzo, Ariel Levy  
Director: Eli Roth



### Maze Runner: The Scorch Trials

Rated: PG-13  
Plot Overview: After escaping the maze, the Gladers face new challenges in the desolate landscape outside.  
Starring: Dylan O'Brien, Kaya Scodelario  
Director: Wes Ball



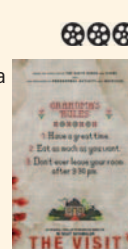
### Black Mass

Rated: R  
Plot Overview: The true story of notorious South Boston gangster Whitey Bulger, who turned FBI informant to challenge the Mafia invading his turf.  
Starring: Johnny Depp, Benedict Cumberbatch  
Director: Scott Cooper



### The Visit

Rated: PG-13  
Plot Overview: Deep in Pennsylvania farm country, two young children discover a terrifying secret about the grandparents they are visiting.  
Starring: Olivia DeJonge, Ed Oxenbould  
Director: M. Night Shyamalan



### Captive

Rated: PG-13  
Plot Overview: A single mother struggling with addiction is taken hostage in her own home by an escaped murderer.  
Starring: Kate Mara, David Oyelowo  
Director: Jerry Jameson



### The Perfect Guy

Rated: PG-13  
Plot Overview: After leaving her boyfriend, a woman begins a relationship with a "perfect" man – but this may be too good to be true.  
Starring: Sanaa Lathan, Michael Ealy  
Director: David M. Rosenthal



### Everest

Rated: PG-13  
Plot Overview: An expedition of climbers on Mt. Everest is pinned down by a violent snow storm.  
Starring: Jason Clarke, Ang Phula Sherpa  
Director: Baltasar Kormákur



### Hotel Transylvania 2

Rated: PG  
Plot Overview: To keep him from leaving the hotel, Dracula and friends try to bring out the monster in his half-vampire, half-human grandson.  
Starring: Adam Sandler, Andy Samberg (voices)  
Director: Genndy Tartakovsky



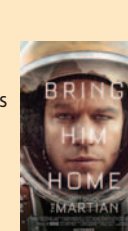
### Jurassic World

Rated: PG-13  
Plot Overview: Isla Nublar, home of Jurassic Park, has become a fully functioning amusement park, but a new attraction backfires with terrible consequences.  
Starring: Chris Pratt, Bryce Dallas Howard  
Director: Colin Trevorrow



### The Martian

Rated: PG-13  
Plot Overview: An astronaut marooned on a manned mission to Mars must survive on a hostile planet with dwindling supplies – and find a way to contact Earth.  
Starring: Matt Damon  
Director: Ridley Scott



### Sicario

Rated: R  
Plot Overview: An idealistic FBI agent is enlisted in the escalating and violent War on Drugs taking place along the U.S.-Mexico border.  
Starring: Emily Blunt, Josh Brolin  
Director: Denis Villeneuve



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<b>THE INTERN</b> DAILY 12:00 3:00 6:05 9:00 (PG13) NO PASS OR DISCOUNT	<b>BLACK MASS</b> DAILY 11:30 2:20 6:05 9:20 (R)	<b>STRAIGHT OUTTA COMPTON</b> DAILY 2:45 6:05 9:25 SAT-SUN 11:30 (R)	<b>THE MARTIAN</b> DAILY 4:45 8:45 (PG) SHOWING IN 2D DAILY 2:20 7:15 SAT-SUN 11:50 (PG) NO PASS OR DISCOUNT	<b>HOTEL TRANSYLVANIA 2</b> SHOWING IN 3D DAILY 4:45 8:45 (PG) SHOWING IN 2D DAILY 2:20 7:15 SAT-SUN 11:50 (PG) NO PASS OR DISCOUNT	<b>THE VISIT</b> DAILY 2:05 4:30 7:00 9:25 SAT-SUN 11:45 (PG13)
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OPENS FRIDAY, OCT. 2

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# Galleries & Openings

## LAST CHANCE

**ART OBSCURA GALLERY** presents "Minute Meditations" by artist Lea WiseSurguy-Sophiliazo, a collection of photographs that inspect tiny textures in everyday places. The exhibit will remain on display through Thursday, Oct. 8.

Art Obscura Gallery is located at 3206 Harrelson St. Gallery hours are 10 a.m. to 7 p.m. Thursday through Saturday and 11 a.m. to 4 p.m. Sunday. For more information, call 494-7256.

## OPENING

**WEST END ART DEPOT** presents "Fiberfusion," a group sculpture exhibition between internationally recognized fiber artist Pat Hickman along with 10 other artists from around the U.S. and Las Cruces. Works features combination of fiber with gut, clay, wire, yard, string and found objects. "Fiberfusion" opens with an artists' reception from 6 to 9 p.m. Friday, Oct. 2, and will remain on display through Oct. 30.

West End Art Depot is located at 401 N. Mesilla St. Gallery hours are 4 to 8 p.m. Thursday and Friday, noon to 4 p.m. Saturday, noon to 3 p.m. Sunday and by appointment. For more information, call 312-9892 or visit [www.we-ad.org](http://www.we-ad.org).

**BIG PICTURE DIGITAL IMAGE EXPERTS AND GALLERY** presents "Batik" by fine artist Denise Dorn. Dorn lived for many years in the South Pacific, where she created unique designs of island scenes using the dye-resist Batik process. Although the style originated thousands of years ago with the Egyptians and later in Indonesia largely to enhance fabrics, Dorn uses the art form to create colorful landscape interpretations. "Batik" opens with an artist's reception from 5 to 7 p.m. Friday, Oct. 2, and will remain on display through the end of October.

At the Julie Ford Oliver Gallery inside Big Picture, a special exhibition of the work of Las Cruces Arts Association member and artist Jack LeSage will be on display, along with that of Oliver's guild members. LeSage will give a painting demonstration during the ramble.

Big Picture Digital Image Experts and Gallery is located at 311 N. Main St. Gallery hours are 10 a.m. to 5 p.m. Tuesday to Friday and 9:30 a.m. to 1:30 p.m. Saturday. For more information, call 647-0508.

**NOPALITO'S GALERÍA** presents the Potters' Guild of Las Cruces in its 2015 Dia de los Muertos (Day of the Dead) exhibition of unique and varying artwork celebrating this Mexican holiday. The show opens Friday, Oct. 2, and an opening reception will be held from 2 to 6 p.m. Saturday, Oct. 3. A sugar skull workshop will be held from 10 a.m. to noon Saturday, Oct. 31. The exhibit will remain on display through Monday, Nov. 2.

Nopalito's Galería is located at 326 S. Mesquite St. Gallery hours are 4 to 7 p.m. Friday and noon to 5 p.m. Saturday and Sunday. For more information, call 524-0003.

**EL PASO ELECTRIC GALLERY**, in coordination with the Kennedy Center Partners in Education, presents an exhibit of artwork created by students from Fairacres and Desert Hills Elementary Schools. Local artist and Quillin-Stephens Gallery partner Sally Quillin will mentor students to create expressive masks that will be display in anticipation of Imago Theatre's latest family show "Zoo Zoo," playing later in the month at the Rio Grande Theatre. The exhibit will open with a reception with Quillin and many of the student artists from 5 to 7 p.m. Friday, Oct. 2, and will remain on display through the end of October.

El Paso Electric Gallery is located inside the lobby of the Rio Grande Theatre, 211 N. Main St. Gallery hours are 9 a.m. to 5 p.m. Monday through Friday. For more information, call 523-

6403 or visit [www.riograndetheatre.com](http://www.riograndetheatre.com).

**MAS ART** presents the GFWC Progress Club 100th anniversary art show celebration. The General Federation of Women's Clubs Progress Club of Las Cruces has been active since 1915, actively contributing to the needs of the local community, and always actively involved in the arts. The show will remain on display through the end of October.

Mas Art is located at 126 S. Main St. Regular hours are 9 a.m. to 5:30 p.m. Monday through Friday and 9 a.m. to 2 p.m. Saturday. For more information, call 526-9113.

**MESQUITE ART GALLERY** presents an exhibit of whimsical work by found-object artist Wanda Fuselier. In the artist's words, "Creating art is the way I try to make sense of the world – by think about and organizing things. I make assemblages and collages using found objects and materials on hand. I use discarded materials because it costs nothing, the supply is as endless as it is varied and repurposing it contributes to a cleaner planet." A reception for the show will be held from 1 to 4 p.m. Saturday, Oct. 10. Fuselier's exhibit will be on display through the month of October.

Mesquite Art Gallery is located at 340 N. Mesquite St. Gallery hours are 11 a.m. to 2 p.m. Thursday and Friday and 2 to 5 p.m. Saturday. For more information, call 640-3502.

**BRANIGAN CULTURAL CENTER** presents two new exhibits to celebrate the center's reopening after its remodel, "Coyote Tales: Wildlife Photography by Ann McMahon" and "More Than Sugar Skulls: Dia de los Muertos in the Borderlands."

Utilizing mediums of fiber rag paper and canvas, photographer McMahon has built a portfolio of the wildlife of New Mexico titled "Coyote Tales: Wildlife Photography by Ann McMahon." Inspired by Native American folklore, McMahon has captured images of native birds, elk, deer, sheep, rabbits, horses and, of course, coyotes throughout New Mexico. Images are accompanied by excerpts of Apache, Navajo and Zuni stories.

Presented by The Borderland Fridas, "More Than Sugar Skulls: Dia de los Muertos in the Borderlands" brings together artists from California, Arizona, New Mexico and Texas to express their deep ties to El Dia del los Muertos (Day of the Dead) and its cultural significance – it is so much more than sugar skulls. It is a time for remembering ancestors, family members, friends and pets who have left this world. "More Than Sugar Skulls" is a personal insight into the lives of each artist and what El Dia de los Muertos means to them.

"Coyote Tales" and "More Than Sugar Skulls" open Friday, Oct. 16, and will remain on display through Saturday, Nov. 28.

Branigan Cultural Center is located at 501 N. Main St. Gallery hours are 9 a.m. to 4:30 p.m. Tuesday through Saturday. For more information, call 541-2154.

**LUNDEEN INN OF THE ARTS** presents an exhibit of the work of mother and daughter painters Rosemary "Rusty" Windham and Kathy Morrow. The exhibit will be on display from 11 a.m. to 6 p.m. Friday and Saturday, Oct. 16-17, with refreshments.

Lundeen Inn of the Arts, a 100-year-old restored Mexican territorial inn, bed and breakfast, special event center and art gallery, is located at 618 S. Alameda Blvd. For more information or to schedule a gallery visit, call 526-3326 or email [gallery@innofthearts.com](mailto:gallery@innofthearts.com).

## ONGOING

**COTTONWOOD GALLERY**, inside Southwest Environmental Center, presents "Ebb & Flow," an ambitious three-month exhibit by the Ten O'Clock Club. The "Tenners" meet monthly at 10 a.m. on the 10th day of each month to talk art; every other day of the week at 10 a.m., they think art or, most often, get involved with their media to create, work and play. "Ebb & Flow" will remain on display through November.

Cottonwood Gallery is located inside Southwest Environmental Center, 275 N. Main St. Regular hours are 9 a.m. to 5 p.m. Monday through Friday. For more information, call 522-5552.

**AA STUDIOS** presents "Natural Selection" by Las Cruces painter Stephanie Sweet for the months of September and October. "Natural Selection" is a group of select paintings and mixed-media works ranging from 2003 to 2015. They are all Sweet's personal favorites on display together for the first time, alongside her new series "The Journey of a Universal Explorer," a series of oil paintings inspired by her love and obsessive fantasies about traveling. Since she was a girl, Sweet said she has fantasized about traveling the world in order to study, learn about and understand the universe. She began this series just before a two-month road trip from Las Cruces to her home state of Michigan. "Natural Selection" will be on display by appointment through Oct. 30, as well as during the second weekend of October.

Aa Studios is located 2645 Doña Ana Road. Gallery hours are by appointment the second weekend of the month, 5 to 8 p.m. Friday, 1 to 5 p.m. Saturday and 2 to 4 p.m. Sunday. For more information or to schedule an appointment, call 520-8752.

**FIRST CHRISTIAN CHURCH** presents "Art with Feeling," an exhibit of the work of Las Cruces Arts Association members including multimedia works including watercolors, oils, pastels, silks, pottery, gourd art, wearable art and jewelry. "Art with Feeling" will remain on display through October.

First Christian Church is located at 1809 El Paseo Road. For more information, contact LCAA Director Jack LeSage at 810-874-3333.

**CAFÉ DE MESILLA** presents "The Humor of Wall Battered" for the months of September and October. Battered began painting with oils and watercolors, doing ceramics and drawing with collage in Los Angeles in 1960 after four years at Chouinard Art Institute, now CalArts. Battered lived in Las Cruces in the late 1980s and returned in 2013, since his return exhibiting at Cutter Gallery and Rokoko Gallery. "This show is a result of my sense of humor being ignited by all kinds of imagery that one finds constantly in our society," Battered said of this show.

Café de Mesilla is located at 2190 Avenida de Mesilla. Hours are 8 a.m. to 4 p.m. daily. For more information, call 524-0000.

**TOMBAUGH GALLERY** presents "Re-Awakenings," an exhibit of new works by Las Cruces artist Georjeanna Feltha. According to Feltha, "Re-Awakenings reconnects the past by attaching a golden thread from it to my future." The artist went back to thoughts and ideas from graduate school that had gotten away from her, and it felt like a natural direction to resume. She has taken a fresh look at those early pieces, adding the knowledge that she has obtained over the years since she started this journey in this new place that she now calls home. "Re-Awakenings" is about finding that common thread between art, music, love, spirituality and life. As she meshed together materials and techniques that initially had nothing in common, she suddenly realized that some aspect of them make up the person that she has become. "Re-Awakenings" will remain on display through Oct. 23.

Tombaugh Gallery is located inside the Unitarian Universalist Church of Las Cruces, 2000 S. Solano Drive. Gallery hours are 10 a.m. to 2 p.m. Wednesday through Friday and by appointment. For more information, call 522-7281.

**NEW MEXICO STATE UNIVERSITY ART GALLERY** presents "Your General Store."

The public is invited to trade their art with the work of Northern New Mexico, Colorado, New Jersey and New York based artists, as the NMSU University Art Gallery unveils an interactive installation by artist Jason Middlebrook, known as "Your General Store."

Middlebrook's reconditioned shipping container-turned general store is traveling south from SITE Santa Fe's biennial exhibition titled "Unsettled Landscapes." The store is filled with inventory and art by hundreds of artists from across the world who have exchanged their work for pieces created specifically for "Your General Store."

## FILM REVIEW FROM PAGE B8

world's landfills, he may have a point.

That isn't to say Roth makes a very good point, nor a very clear one, nor does he do it with any degree of grace or subtlety, but audiences aren't here for subtlety – they're here to see entitled Ivy Leaguers get slaughtered one by one in a jungle. There, "The Green Inferno" delivers.

The film's first real kill – which includes the aforementioned eye gouge along with a tongue removal and a drawing and quartering before the coup de grace beheading ends the screams – will send the squeamish for the door. Limbs are severed, throats are slashed,

bones are broken, innumerable venomous darts fired, remnants cooked or sometimes eaten raw and raving, and Roth's reliance on practical effects rather than CGI – save for an ill-conceived carrion ant attack – makes the violence in "The Green Inferno" truly tough to take for most viewers, though the time in between bloodlettings may disappoint fans of extreme horror.

Obviously, "The Green Inferno" isn't for everyone – especially professional movie critics – but for fans of extreme horror and bludgeoning, occasionally tone-deaf social commentary via dismemberment, it mostly delivers on its gory goods.

*Zak Hansen is never, ever going to the jungle. He can be reached at zak@lascrucesbulletin.com.*



Kirby Bliss Blanton stars in Eli Roth's "The Green Inferno," now playing at Allen Theatres.

## GALLERIES FROM PAGE B13

In this trade-based installation, Jason Middlebrook has altered an old shipping container to create a replica of a nineteenth-century general store — reminiscent of an era when early towns in the west relied on the general store to carry supplies of all kinds. "Your General Store" relies on the exchange of goods and services, rather than the use of cash or credit. Middlebrook's general store features handmade and salvaged objects available through barter in an alternative economy chosen by both the clerk and the visitor. "Your General Store" remains on display through Nov. 7.

The NMSU University Art Gallery is located inside D.W. Williams Hall, at the intersection of University Avenue and Solano Drive. Regular gallery hours are 10 a.m. to 4 p.m. Tuesday through Saturday. For more information, visit <http://uag.nmsu.edu> or call 646-2545.

**NEW MEXICO FARM & RANCH HERITAGE MUSEUM** presents "Native New Mexico: The Art of Collette Marie." From the earliest pre-historic cave paintings and rock art to the present, artists have long found inspiration for their work in animals. For native Las Cruces artist Colette Marie, the animals and plants of New Mexico not only provide inspiration – but

they carry a spiritual meaning as well. A graphic designer by trade and desert rat by nature, Collette's deeply cherished connection with nature is strongly reflected throughout the collection of screen prints and paintings that make up this body of work. "My work is an invitation to experience the natural world with reverence and joy." "Native New Mexico" will remain on display through Nov. 29.

The New Mexico Farm & Ranch Heritage Museum is located at 4100 Dripping Springs Road. Regular hours are 9 a.m. to 5 p.m. Monday through Saturday and noon to 5 p.m. Sunday. Regular museum admission is \$5 adults, \$4 senior citizens, \$3 children ages 4 to 17, \$2 active U.S. military and veterans and free for children age 3 and younger. For more information, visit [www.nmfarmandranchmuseum.org](http://www.nmfarmandranchmuseum.org) or call 522-4100.

**UNSETTLED GALLERY** presents "Wide Bay High Desert II." Six artists from the U.S and six from Bundaberg, Queensland, Australia, have created four artworks each for the exhibits; two from each artist will show in each venue. Artists include Ariella Anderson, Jaclyn St. Aubyn, Alexander Eulert, Susan Hutton, Marlies Oakley, Jo Rango, Virginia Maria Romero, Trevor Spohr, Christine Turner, Jean Reese Wilkey, Adrienne Williams and Nolan Winkler. The artists' conversation began more than a year ago when they were selected to participate in the exhibit. In creating their work, the artists have consid-

ered their distinct communities and its influence on their art. They have also shared their way of working and supported their fellow artists through the WBHD blog (<https://widebay-highdesert.wordpress.com/>). There, you can check out images and stories the artists shared as their work progressed. "Wide Bay High Desert II" will remain on display through Oct. 24.

Unsettled Gallery is located at 905 N. Mesquite St. Gallery hours are noon to 5 p.m. Wednesday, 10 a.m. to 5 p.m. Thursday and Friday, 10 a.m. to 4 p.m. Saturday and by appointment. For more information, call 635-2285 or visit [www.unsettledgallery.com](http://www.unsettledgallery.com).

**LAS CRUCES MUSEUM OF ART** presents "From the Ground Up XXVII," a regional juried ceramics show co-hosted by the Potters' Guild of Las Cruces and the Museum of Art. The show features 32 artists exhibiting more than 50 sculptural and utilitarian ceramic artworks. An artists' reception is scheduled for 4:30 to 6 p.m. Friday, Sept. 11. Exhibition juror Marcia Sellsor will give a gallery tour and talk at 4 p.m. and will present awards at 5:15 p.m. "From the Ground Up XXVII" will remain on display through Oct. 24.

Las Cruces Museum of Art is located at 491 N. Main St. Gallery hours are 9 a.m. to 4:30 p.m. Tuesday through Saturday. For more information, call 541-2137.

**ART ON EASELS GALLERY**, located inside the Community Enterprise Center, features nearly 50 works by members of the Las Cruces Arts Association.

The Community Enterprise Center is located at 125 N. Main St. Art on Easels Gallery is open from 5 to 7 p.m. during each First Friday Downtown Art Ramble, as well as during the Las Cruces Farmers & Craft Market on the first and third Saturdays of the month. For more information, visit [www.lascrucesarts.com](http://www.lascrucesarts.com).

**DESERT ROOTS ARTISTS' MARKET AND GALLERY** features works by local artists and a cozy café area.

Desert Roots Artists' Market and Gallery is located at 1001 S. Solano Drive. Hours are 7:30 a.m. to 3 p.m. Monday, 7:30 a.m. to 6 p.m. Tuesday through Friday, 9 a.m. to 6 p.m. Saturday and 9 a.m. to 3 p.m. Sunday. For more information, call 652-7366.

**DOÑA ANA COUNTY GOVERNMENT CENTER** is currently displaying more than 100 pieces of new, original artwork created by students from Las Cruces Public Schools and Gadsden Independent School District in the center's first-floor corridor. The exhibit includes drawings, paintings, photography, etchings and more.

The student art exhibit complements the permanent art collection held inside the center, featuring 41 original acrylics and oils by Joyce T. Macrorie, several historical photographs and landscapes, art from students attending J. Paul Taylor Academy and Hatch Valley Public Schools and more.

The Doña Ana County Government Center is located at 845 N. Motel Blvd. Hours are 9 a.m. to 5 p.m. Monday through Friday. For more information, call 647-7210.

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## RELIGION LISTINGS

### BLESSING OF THE PETS

Trinity Lutheran Church, partnering with Safe Haven Animal Sanctuary, will hold a pet blessing service and pet adoption opportunity starting 10 a.m. Saturday, Oct. 3, on the front lawn of Trinity Lutheran Church, 2900 Elks Dr.

The Las Cruces community is invited to bring pets, leashed or in a carrier, for a blessing by Pastor Jerry Reynolds. Safe Haven Animal Sanctuary will have pets available for adoption from 10 a.m. to 1 p.m. For more information, contact Pam Crume at 523-4232.

### DEVELOPING SAFE RELATIONSHIPS

In an increasingly complex world, how do we negotiate our time with others? How do we treat children so that they grow up as competent, caring adults? How do we overcome the racism that continues to plague our society?

You are invited to explore these and other questions through teaching discussions with a variety of hosts, professional and lay, sponsored by St. Anthony of the Desert Orthodox Mission, 518 N. Alameda. The free series will be held at 7 p.m. Tuesdays, from Oct. 6 to Nov. 24. The Oct. 6 discussion will be "Man-Woman Mystery: showing respect, attention, and support to one another." The church is located at the northeast corner of Alameda Boulevard and Hadley Avenue in Las Cruces. Parking is available in the lot by the church. Childcare will be provided. For more information, call 323-1038.

### AUTUMN BAZAAR

Western Hills United Methodist Women will hold its Autumn Bazaar from 9 a.m. to 4 p.m. Saturday, Oct. 10, at the Stewart Family Life Center, 524-A Thunderbird Drive. This free event will include vendors, crafts, bake sale, book sale, snack bar, door prizes and a silent auction. All proceeds from the bazaar will be donated to charities. For more information, call Susan Noble, 581-3547.

### FOUNDER'S DAY CELEBRATION

The Bethel Second Baptist Church, 405 East Hadley Ave., will hold its 102nd Founder's Day Program at 3 p.m. on Sunday, Oct. 25. The theme will be "Committed to the Cause of Christ – Proverbs 11:30 and Colossians 3:16-17." For more information, call 523-7850.

### ST. MARY'S SEEKING PIANIST

St. Mary's is looking for a pianist for Sunday services.

It can be a short- or long-term assignment. The service runs from 9 to 10 a.m. Coffee and pastries after the service are included. This is a paid position. For

more information, call 202-2796.

### VOICES IN THE WILDERNESS TV

Are you looking for supernatural answers to the problems in your life? Do you need prayer? Do you need healing of your spirit, soul and body? If so, Voices in the Wilderness is televised at 9:30 a.m. every Saturday and Sunday on Las Cruces Channel (Comcast channel 98). For more information, visit [www.voicesinthewildernesstv.com](http://www.voicesinthewildernesstv.com).

### STUDY BHAGAVAD-GITA WISDOM

The Bhagavad-gita, a class in the exploration of spiritual philosophy as it applies to daily living, will be offered from 6:30 to 7:45 p.m. Thursdays in Jett Hall, Room 203, 1040 S. Horseshoe Drive, on New Mexico State University campus. Taught by Vimal Chaitanya, the ongoing series of classes will provide students with a synthesis of New Thought for today's challenges. For more information, call 650-7344.

### MASCULINE SPIRITUALITY

Men are invited to gather from 9:30 to 10:30 a.m. Sundays at Wellspring Church, 140 Taylor Road, to discuss spiritual issues and the male persona. All are welcome for coffee, camaraderie and topics for guys in search of a path that works. For more information, call 647-2560.

### MODERN BUDDHISM CLASSES OFFERED

The Unitarian Universalist Church, 2000 S. Solano Drive, offers Modern Buddhism meditation classes, sponsored by the Kadampa Meditation Center, from 10 to 11:30 a.m. the first and third Saturday of each month in the R.S. Great Room. Classes are open to the public. A \$10 donation is suggested. For more information, call 496-4271.

### BOOK STUDY

New, open, spiritual book study meets from 6 to 7:30 p.m. every other Wednesday at the Bahai'i Information Center, 525 E. Lohman Ave. For more information, call 805-7340 or 522-0467.

### MORNING PRAYER AT HOLY FAMILY

Holy Family American Catholic Church, 702 Parker Road, presents the Liturgy of the Hours/Morning Prayer at 10 a.m. as well as Evening Prayer at 5:15 p.m. and Mass at 5:30 p.m. Tuesday through Friday in the Saint Francis Chapel. Services are open to all. For more information, call 644-5025.

### CENTER FOR SPIRITUAL LIVING

The Center for Spiritual Living, 575 N. Main St., offers "A Course In Miracles" open book study from 11 a.m. to 12:30 p.m. Saturdays; "Prayer Treatment" by local New Thought ministers, practi-

tioners and teachers from 4:30 to 5:30 p.m. Tuesdays; and Pastoral Care by Rev. Bonnie Smith by appointment by calling 635-8081. For more information, call 523-4847.

### CHRISTIAN MEN'S FELLOWSHIP LUNCHEON

A Christian men's luncheon meets at noon every Tuesday at IHOP, 2900 Del Rey Blvd., for open discussion. Bring a friend. For more information, call 635-7262.

### PEACE LUTHERAN PRAYER GROUPS

Peace Lutheran Church, 1701 E. Missouri Ave., offers two weekly prayer groups. Centering Prayer meets 9 a.m. Saturdays for 20 to 30 minutes and offers a chance for silent prayer and personal reflection with God. Women Gather for Prayer meets from 4 to 5 p.m. Mondays. For more information, call the church office at 522-7119.

### DISCOVER THE FAITH

"Touching hearts and minds through God's unchanging Word in an ever-changing world" is what Mission Lutheran Church and School, 2752 N. Roadrunner Parkway, is all about. Come learn and study God's Word. Fellowship, coffee and snacks begin at 9 a.m. Sunday mornings, followed by Sunday school

and adult Bible study at 9:15 a.m. Worship services begin at 10:30 a.m. on Sundays. For those new to the faith, there is a "Discover the Faith" class held 10 a.m. Saturday mornings. Mission Lutheran also has an accredited day school for preschool through fifth grade.

For more information, the church office may be reached at 522-0465 and the school at 532-5489.

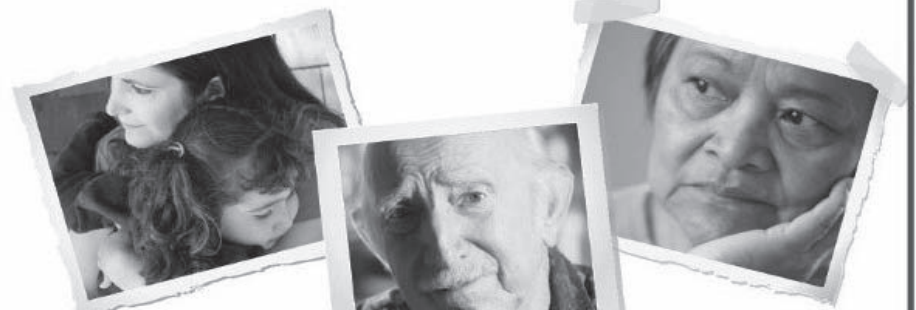
### REY DE REYES HISPANIC LUTHERAN CHURCH

Rey de Reyes conducts a Spanish language worship service at 7 p.m. Thursdays, at Mission Lutheran Church, 2752 N. Roadrunner Parkway. All Spanish speakers are invited to come and worship with us. For information and questions, call 571-2310.

### COURSE IN MIRACLES

A Course in Miracles is a complete self-study program consisting of a text, workbook for students and a manual for teachers focusing on the way to universal love and peace through forgiveness of others. The study group meets every 10 to 11:30 a.m. Saturdays at the Good Samaritan Village Social Center, 3011 Buena Vida Circle. This on-going group is open to new and long time students of ACIM. For more information, call Edward at 993-4903.

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# WORSHIP SERVICES

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 "A traditional Church using 1928 book of common Prayer"



Fr. Jack Barclay - 575-202-2796  
**SUNDAYS:**  
 9:00 am - Holy Communion  
 10:15 am - Coffee & Bible Study  
**TUESDAYS:**  
 10:00 am - Morning Prayer, Coffee & Bible Study  
**4TH SUNDAY OF THE MONTH:**  
 9:00 AM - Morning Prayer (Eucharist from reserve Sacrament)  
 10:15 - Coffee & Vestry Meeting  
**7975 Doña Ana Rd., Las Cruces**  
**www.stmarysathill.com**

## Call 524-8061 To Be Included

## Baha'i Faith

**The Baha'i Information & Reading Center**  
*All faiths welcome*

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 Sundays 10:30 to 11 a.m.  
 Adult Spiritual Discussion  
 11 a.m. to Noon  
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 Wednesday, 6 p.m.  
 Please call for more info.  
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**575.522.0467**

## Baptist

**FIRST BAPTIST CHURCH**  
 LAS CRUCES, NM



**SUNDAY**  
 Bible Study 9 & 10:45 am  
 Morning Worship 9 & 10:45 am  
 University of Life 6 pm  
**WEDNESDAY**  
 Intercessory Prayer 5:45 pm  
 Encounter: Corporate Prayer and Worship 6:15 pm  
 CHILD CARE AVAILABLE

106 South Miranda  
 Downtown Las Cruces  
**524-3691**  
**www.fbclascrucos.com**

## Catholic - Independent

**Holy Family American National Catholic Church**  
*A Catholic Community Where All Are Welcome*

Service Times  
 Mass  
 Saturday 5:30 pm  
 Sunday 10:30 am  
 Morning Prayer  
 Tue.-Fri. 9 am  
 Evening Prayer  
 Tue.-Fri. 5:15 pm

Clergy: Frs. Jim Lehman & Louie Amezaga  
**575-644-5025**  
 702 Parker Road • Las Cruces, NM 88005  
**www.holyfamilyancc.com**

## Catholic - Roman



**THE ROMAN CATHOLIC DIOCESE OF LAS CRUCES**

VIEW ALL LISTINGS OF CATHOLIC CHURCHES ON OUR WEBSITE  
**WWW.DIOCESEOFLASCRUCES.ORG**

## Christian

**First Church of Christ, Scientist**

Sunday: Service & Sunday School 10 a.m.  
 Wednesday: Testimonies 7 p.m.  
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**Las Cruces, NM**  
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## Disciples of Christ/ United Church of Christ

Disciples of Christ and United Church of Christ



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**Sunday Worship 10:15 am**  
 1809 El Paseo 524-3245

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## Episcopal

**ST. ANDREW'S EPISCOPAL CHURCH**  
 "Digging deep wells so others may drink."



Rector: The Rev. Canon Scott A. Ruthven

**Weekday Services**  
 Tuesday - 9:30 AM - Morning Prayer  
 Thursday - Noon - Holy Eucharist

**Sunday Services**  
 8:30 AM - Rite 1  
 10:30 AM - Rite 2

**518 N. Alameda Blvd.**  
**526-6333**  
**www.SaintAndrewsLC.org**

**St. James' Episcopal Church**

Biblically Orthodox Traditional Anglican Worship

Sunday: 8 a.m. & 10:30 a.m.  
 Wednesday: 10 a.m.

**www.stjameslascrucos.org**

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## Jewish

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FRIDAY SERVICES VARY, PLEASE CHECK OUR WEBSITE FOR THIS WEEK'S TIME

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**Traditional Worship - 11:15 a.m.**

Please call for information about our Ministries, Sunday Schools and Small Groups or visit our web site: [www.morningstarumc.org](http://www.morningstarumc.org)

**Rev. Travis Bennett**

## Methodist

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 Worship 11 a.m.

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 nemadean@outlook.com  
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 Las Cruces, NM 88004

"Come and see..."  
 "Venga y vea..."

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**www.lascrucesmethodistchurch.com**

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 2941 Morning Star Dr. at Roadrunner Pkwy

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**Contemporary Worship - 9:45 a.m.**  
**Traditional Worship - 11:15 a.m.**

Please call for information about our Ministries, Sunday Schools and Small Groups or visit our web site: [www.morningstarumc.org](http://www.morningstarumc.org)

**Rev. Travis Bennett**

**UNIVERSITY UNITED METHODIST CHURCH**

Pastor: Rev. Pam Rowley

**Sunday Worship Services**  
 Traditional — 8:30 a.m.  
 Informal — 11:00 a.m.

Classes for all — 9:45 a.m.

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 2000 S. Locust  
 (575) 522-8220  
**www.UUMCLasCruces.org**

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 1701 E. Missouri

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## Pentecostal

**CALVARY CHRISTIAN CENTER**

We are fundamental by belief, Pentecostal by experience. If you are looking for enthusiastic worship and uncompromised preaching of the Word of God, we invite you to come worship. All are welcome.

**Pastor Mark Jordan**  
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**Sundays at 4211 Elks Drive.**  
 For more information, call 575-640-1822

**River of Life**

**SCHEDULE OF SERVICES**  
 SUNDAY SCHOOL AT 10AM  
 SUNDAY MORNING WORSHIP SERVICE AT 11AM  
 WEDNESDAY BIBLE STUDY AT 7PM  
 1880 N. SOLANO  
 LAS CRUCES, NM 88001  
 575-405-4269  
**www.riveroflifeupc.org**

## Presbyterian

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**Faith and Fellowship Worship: 8:45 am**

**Sunday School: 9 am**

**Traditional Worship Service: 10:30**  
 English, Spanish, and Korean congregations  
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**www.fpc.lc**  
**(575) 526-5559**

## New Thought

Think about it . . .

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 575-523-4847

**UNITY of Las Cruces**

**Sunday Celebration**  
 10:30am  
**Rev. Terry Lund**  
 125 Wyatt Drive  
[unityoflascruces.org](http://unityoflascruces.org)

**WELLSPRING CHURCH**

**Sunday Celebration**  
 11am  
**Rev. Sam Ritchey**  
 140 Taylor Road  
[wellspringnow.org](http://wellspringnow.org)

## Mesilla Valley Habitat for Humanity to take part in World Habitat Day

Mesilla Valley Habitat for Humanity (MVHFH) will join with partners around the world Monday, Oct. 5, in rededicating themselves to a world where everyone has a decent place to live. Staff, board members and partner families will kick off the building season and celebrate World Habitat Day with a staff build day, the first in MVHFH's history. A special ceremony as well as a wall raising will occur at the next build site, 4974 Bosworth Road.

"In observance of this great day, we invite the community to come out with us and build homes, community and

hope," said Maria Vasquez, Executive Director of Mesilla Valley Habitat for Humanity.

World Habitat Day is a special opportunity for Habitat for Humanity to call on individuals and organizations to help address poverty housing. On World Habitat Day, the community is invited to join in the following ways:

- Join MVHFH on Oct. 5 as they raise awareness during the wall-raising event, including a pledge and prayer.
- Visit the local ReStore.
- Share your involvement and commitment on a social media network and invite your followers and friends to find

out more about Habitat and World Habitat Day.

On World Habitat Day, the first Monday of October, Habitat for Humanity joins the United Nations and organizations around the world in raising awareness, educating and mobilizing individuals and communities to take action on the current global housing crisis. Hous-

ing is central to ending the cycle of poverty. The organizations want to see a world where everyone has a decent place to live, and so, on World Habitat Day, they call for programs, policies and systems that would make that world possible.

For more information, visit [www.lascruceshabitat.org](http://www.lascruceshabitat.org).

## GARDEN CALENDAR

### Fall Gardening Classes

Jackye Meinecke, former owner of Enchanted Gardens, will hold a series of fall gardening classes. All classes will begin at 3 p.m. on Saturdays at Casa De Mi Alma Wellness Center, 920 N. Alameda Blvd. The cost for each class is \$7.50 per person, cash or check. To reserve your space, e-mail [gardens@zianet.com](mailto:gardens@zianet.com) or call 575-323-0903 to leave a message.

• Oct. 17 — Winter Containers. Learn the details for creating flowering and vegetable containers for winter color and production. From container selection and placement to soil mix to plant selection, discover the ease of winter containers for brightening the upcoming dreary months.

• Oct. 24 — Choosing & Planting Trees. From selection criteria to plant lists to

planting, learn the best methods to guarantee success in growing trees in the desert. Use your tree choices to plan for spring flowers, summer shade and autumn colors.

• Oct. 31 — Xeriscape Design Using Drought Tolerant Plants. Discover the principles of xeriscape design to create a lovely desert garden filled with native and drought tolerant plants. A well-planned garden will provide shade, wind protection, good use of water runoff and lots of native and drought tolerant flowers.

• Nov. 7 — Evergreen Plants for the Desert Garden. There are many options for adding winter color and structure to the desert garden using desert evergreen plants. Discover evergreen plants beyond junipers and hawthornes. Consider evergreen plants for texture, color and structure in the desert garden.



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Enjoy indoor/outdoor luxury living in this stunning Veloz Home offering a light and bright open floor plan with tons of bonus upgrades! Exotic granite throughout, beautiful custom tile & stone work, impeccable attention to detail, and perfection in function. Don't miss this opportunity!

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This project would not be possible without the generous support of our sponsors.

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# ChileKnights

## To bean or not to bean? With chili, there is no wrong answer

Our Lone Star state neighbor may prefer chili con carne (chili with meat) sans beans, but I do not. To me, a hearty bowl of chili generously shares space with protein-soaked beans, adding not only texture but also an enchanting flavor. Albeit red kidney is common in non-Tex chili recipes, I've experimented with pinto, northern, chickpea and black, and sometimes a combo. The result? Simply, "Yum." Regardless of whether beans are added or not, the key to a total chili experience is to prepare a batch a day in advance, allowing flavors to meld and migrate. Simply reheat and indulge.

### Chili Limón (Serves 12)

1 large poblano pepper, stemmed, seeded and chopped

- 1 onion, chopped
- 2 tablespoons minced garlic
- 2 pounds sirloin roast, cut into 1/2-inch cubes
- 3 (15 ounce) cans chili beans
- 2 (15 ounce) cans diced tomatoes
- 2 (8 ounce) cans tomato sauce
- 3 cups water
- 2 tablespoons chili powder
- 3 tablespoons ground cumin
- 1/2 teaspoon ground nutmeg, or more to taste
- 2 tablespoons salt
- 1 tablespoon ground black pepper
- 1 large lime, juiced
- About 6 shakes Worcestershire sauce

Heat the oil in a large pot over medium heat. Cook

**Sunny Conley**  
*Chile Knights*



and stir the poblano peppers, onion and garlic in the hot oil until soft, about five to seven minutes. Add the sirloin roast to the pepper mixture and continue cooking until the beef is completely browned, 25 to 30 minutes.

Stir the chili beans, diced tomatoes, tomato sauce, water, chili powder, cumin, nutmeg, salt, black pepper, lime juice and Worcestershire sauce into the pot. Reduce heat to medium-low and cook three to five hours. Remove from heat and allow to cool slightly before chilling in refrigerator overnight.

Before serving, return pot to stove over medium-low heat; cook another three to four hours.

### Slow Cooker Beer, Beef and Sausage Chili (Yield: About 10 servings)

- 3 tablespoons vegetable oil
- 2 medium yellow onions, diced
- 1 medium red bell pepper, diced
- 6 gloves garlic, chopped
- 2 small cans corn kernels no salt added, drained
- 1/4 cup chili powder
- 1 tablespoon ground cumin
- 1 tablespoon cayenne pepper

- 2 pounds lean ground beef, chicken or turkey
- 1 pound hot Italian sausage
- 1 1/2 teaspoons kosher salt, plus more to taste
- 1 (28 ounce) can diced tomatoes
- 1 (4 ounce) can tomato paste
- 1 bottle lager beer such as Stella Artois or Sam Adams
- 1 cup beef broth
- 1 tablespoon light molasses
- 2 (15 ounce) cans kidney beans, drained and rinsed
- 4 small jalapeno chile peppers, seeded, stemmed and diced
- 2 chiles de arbol peppers, stemmed, seeded and diced
- 3 teaspoons chipotle peppers in adobo sauce, minced

In a large skillet over medium-high heat, cook and break apart the ground meat and sausage. Cook until meat is evenly browned and sausage is cooked (about eight or so minutes). Drain and discard excess grease.

Combine the remaining ingredients in the slow cooker. Cover and cook on low for 10 hours, or high for four hours.

To serve, garnish with cheese and serve with sour cream.

(Recipe adapted from "Taste of Home")

### Waist Watchers Chili (Yield: 2 1/2 quarts)

- 1/2 cup olive oil, divided
- 2 1/2 cups diced yellow onions
- 1 poblano pepper, stemmed, seeded and chopped
- 3/4 cup diced red bell pepper
- 1/2 cup diced yellow bell pepper
- 1 large or 2 small serrano peppers, stemmed, seeded and minced
- 2 tablespoons cilantro leaves, minced
- 1 1/2 tablespoons toasted garlic from jar, minced
- 2 tablespoons chili powder
- 1 tablespoon favorite seasoning such as Trader Joe's 21 Salute or Emeril's Southwest Essence
- 1 teaspoon ground cumin
- 1/2 teaspoon crumbled Mexican oregano
- 2 teaspoons salt, divided
- 2 cans diced tomatoes, with juices
- 6 cups vegetable stock
- 2 cups red kidney beans, drained
- 4 cups zucchini, diced 1/2-inch thick
- 4 cups yellow squash, diced 1/2-inch thick
- 1 tablespoon masa harina or yellow cornmeal
- 2 tablespoons freshly chopped cilantro leaves

#### Suggested garnishes:

- Sour cream, for serving
- Grated extra sharp cheddar cheese
- Chopped green onions
- Crushed tortilla chips or strips

## Low-Rate Mortgage Loans



2755 N. Main ♦ 2190 E. Lohman  
647-4500 ♦ wsfcu.org

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**Mellow Honek**  
Living Better  
Solar Powered

# Cutting the cord

Have you envisioned adding solar and cutting the cord to the utility forever? Complete independence – no more reliance on the electric company? Would you like to be completely on your own for electricity? We have designed and installed such systems, but rather than grid-tied, they are known as off-grid. While describing the operation of the grid-tied solar energy system being considered, my clients are sometimes confused when hearing the words, “You’ll still be connected to the utility.” They had assumed getting a solar energy system meant cutting the cord.

Solar works best financially when you stay connected to the electric grid. However, if your home is located far from power lines, installing an off-grid system can make sense. Paying the electric company to run a power line long distances to your property can cost you tens of thousands of dollars or more. Instead of paying for the power lines and then paying for the electricity, you can build your own power-generating station using solar. The costs are significantly higher for off-grid systems, but those costs are offset by the money saved from not running new power lines.

Once your system is up and running, you will be completely on your own. Here’s some of what you’ll need and how it works. In addition to the solar panels and inverter included with grid-tied systems, you’ll have some other requirements. An accompanying charge controller

and massive storage batteries are necessary, and they will need a special temperature-controlled space with adequate ventilation.

The solar panels charge the batteries. The batteries supply the power to your home day and night. A storage system properly balanced for the loads in your home should have enough battery capacity to run appliances for several days with little or no sunlight. When the solar array is sized properly, the batteries will recharge completely in just two or three sunny days. Now you’re loaded and ready to go again. The generation-to-storage ratios are determined with more precision while engineering the system for your specific power needs and the local climate.

The three main factors determining the size and cost of your system are the following: How many continuous days and nights do you want electricity during stormy periods without significant sunlight; how much electricity you’ll use during that period of bad weather; and, lastly, when the weather is bad where you are, how bad is it – do you get more than two or three continuous days without appreciable sunlight?

If the conditions are right – typically, that means you don’t already have power lines on your property – an off-grid solar energy system can be a great way to power your home or cabin in the wilderness. Most systems are designed to also include a gas or diesel generator in case the weather is bad for longer than expected. Since you may be enjoying the peace and quiet far from civilization, using solar as the primary method of power will keep it that way.

*Mellow Honek is a managing member at Sunspot Energy Systems LLC, a Las Cruces solar photovoltaic systems contractor featuring New Mexico-made products. For more information on the power of solar, call 541-3533 or visit [www.sunspotenergy.com](http://www.sunspotenergy.com).*

# CHILE KNIGHTS

FROM PAGE B18

Preheat the oven to broil.

In a large Dutch oven over medium-high heat, add two tablespoons of the olive oil and sauté onion, poblano, red and yellow bell peppers until soft and lightly browned, about six minutes. Add the serrano, cilantro stems, garlic, chili powder, favorite seasoning such as Trader Joes or Emeril’s, cumin, oregano and 1 1/2 teaspoons of the salt. Cook, stirring constantly, until fragrant, about two minutes. Add the tomatoes and vegetable stock, bring to a boil, reduce heat to a simmer and cook for 10 minutes. Add the beans and continue to cook at a simmer until the flavors come together, 30 to 40 minutes longer.

While the chili is simmering, add zucchini with one tablespoon from the remaining oil and 1/4 teaspoon of the remaining salt and place on a large baking sheet. Broil until caramelized around the edges, five to seven minutes. Remove from the oven and repeat with the yellow squash, remaining tablespoon of oil and remaining 1/4 teaspoon of salt. Set the zucchini and squash aside to cool while the chili is simmering.



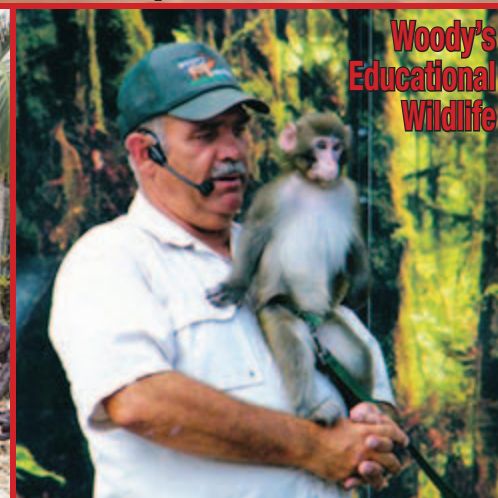
Casey Donahew Band



Turnpike Troubadours



Pirates of the Columbian Carribean



Woody's Educational Wildlife

Join us for loads of fun!

Sept. 30 – Rank Bulls of the Southwest

Oct. 1-3 – Turquoise Circuit Finals Rodeo

Oct. 1 – Yarbrough Band

Oct. 2 – Casey Donahew Band

Oct. 3 – Turnpike Troubadours

**DAILY EVENTS**

- Frazier Shows carnival & rides
- Woody's Educational Wildlife
- Pirates of the Colombian Carribean



Tickets available at [www.snmstatefairgrounds.net](http://www.snmstatefairgrounds.net)  
Boot Barn, PicQuik and Horse N Hound





# LEGAL NOTICES

Las Cruces Bulletin - your legal publication for Las Cruces and Doña Ana County, New Mexico

of water determined by the May 24, 1999 Order of the Third Judicial District Court, Doña Ana County, State of NM, combined with surface water from the EBID for irrigation of 0.76 acres of land owned by the applicant located within Pt. SW $\frac{1}{4}$  of projected Sec 35, T24S, R02E, NMPM as described by Subfile No.: LRS-28-005-0089 of the Lower Rio Grande Hydrographic Survey. Proposed replacement well LRG-1506-POD7 will be located north of Mesquite, NM at the physical address of 336 Stallion Rd. The applicants have requested emergency authorization to drill and use replacement well under NMSA, 1978, Section 72-12-23.

Any person, firm or corporation or other entity having standing to file objections or protests shall do so in writing (objection must be legible, signed, and include the writer's complete name, phone number and mailing address). The objection to the approval of the application must be based on: (1) Impairment; if impairment, you must specifically identify your water rights; and/or (2) Public Welfare/Conservation of Water; if public welfare or conservation of water within the state of New Mexico, you must show how you will be substantially and specifically affected. The written protest must be filed, in triplicate, with the State Engineer, 1680 Hickory Loop, Suite J, Las Cruces, NM 88005 within ten (10) days after the date of the last publication of this Notice. Facsimiles (faxes) will be accepted as a valid protest as long as the hard copy is hand-delivered or mailed and postmarked within 24-hours of the facsimile. Mailing postmark will be used to validate the 24-hour period. Protests can be faxed to the Office of the State Engineer, 575-524-6160. If no valid protest or objection is filed, the State Engineer will evaluate the application in accordance with the provisions of Chapter 72 NMSA 1978.

Dates: 10/02, 10/09, 01/16, 2015

**NOTICE** is hereby given that on May 10, 2012, Arnulfo Reveles & Maria Vasquez, 2661 West Yale Avenue, Denver, CO 80219, filed application numbered LRG-15315-POD 1 with the State Engineer for Permit to Change Location of Well within the Lower Rio Grande Underground Water Basin in Doña Ana County by discontinuing the use of well LRG-679, located on land owned by Agribusiness Investments, LTD, and located at X:1,497,613 and Y:409,115 (N.M.S.P., Central Zone, NAD83) and using proposed new well LRG-15315-POD1 to be

drilled to an approximate depth of 150 feet with 6-inch casing on land owned by the applicant at approximately X=1,497,493 Y=409, 680 ft. (N.M.S.P., Central Zone, NAD83) for the continued diversion of that amount of shallow groundwater combined with surface water from the Elephant Butte Irrigation District required for beneficial use, or as determined by the Third Judicial District Court, for the irrigation of 1.55 acres of land located within the NW $\frac{1}{4}$  of projected Section 23, Township 25 South, Range 2 East, NMPM. Well LRG-679 is located SW of the intersection of Victoria Street and NM State Hwy 28 and proposed replacement well LRG-15315-POD-1 is to be located approximately 500 feet NW of the intersection of Victoria Street and NM State Hwy 28 both of which are in the vicinity of La Mesa, NM. Old well LRG-679 will be retained for the exercise of other water rights.

Any person, firm or corporation or other entity having standing to file objections or protests shall do so in writing (objection must be legible, signed, and include the writer's complete name, phone number and mailing address). The objection to the approval of the application must be based on: (1) Impairment; if impairment, you must specifically identify your water rights; and/or (2) Public Welfare/Conservation of Water; if public welfare or conservation of water within the state of New Mexico, you must show how you will be substantially and specifically affected. The written protest must be filed, in triplicate, with the State Engineer, 1680 Hickory Loop, Suite J, Las Cruces, NM 88005-6598 within ten (10) days after the date of the last publication of this Notice. Facsimiles (faxes) will be accepted as a valid protest as long as the hard copy is hand-delivered or mailed and postmarked within 24-hours of the facsimile. Mailing postmark will be used to validate the 24-hour period. Protests can be faxed to the Office of the State Engineer, (575) 524-6160. If no valid protest or objection is filed, the State Engineer will evaluate the application in accordance with the provisions of Chapter 72 NMSA 1978.

Date: 09/18, 09/25, 10/02, 2015

**NOTICE** is hereby given that on May 12, 2015, Gary Biel, 1985 Trails End Rd., Las Cruces, NM 88007, filed application numbered LRG-15988-1 into LRG-6603-2A, OSE File Nos. LRG6603-2A & LRG-15988-1, with the State Engineer for Permit to Change Location of Well and Place of Use within the Lower Rio Grande Under-

ground Water Basin in Doña Ana County by transferring the diversion of 3.3 acre-feet per annum of groundwater from existing well, LRG-15546-POD 1, located on property owned by Ben Maese, and more specifically at or near where lines of Easting and Northing intersect at X=1,462,035 ft and Y=504,470.5 ft (NMSF), historically diverted for the irrigation of 0.74 acres of land, owned by Miguel & Elvia Cisneros, located within the NE $\frac{1}{4}$  Sec. 22S, R01E (NMPM), as described in Subfile No. LRN-28-006-0018A-A of the Lower Rio Grande Hydrographic Survey, combined with surface water from EBID, to existing well LRG-6603-2A located in the SE $\frac{1}{4}$  projected Sec. 17, T.22S, R.01E (NMPM) on property owned by Gary Biel and more specifically at or near where lines of Easting and Northing intersect at X=1,452,865.95 ft and Y=505,757.41 (NMSF), to be exercised therefrom, combined with surface water from EBID, for the irrigation of 4.16 acres of land owned by Gary Biel, located within Pt. SE $\frac{1}{4}$  of said Sec.17 as described as part of Subfile No. LRN-28-004-0047-A of the Lower Rio Grande Hydrographic Survey. The physical site of the move-to well is north of Las Cruces, NM, approximately 0.7 miles west of the intersection of Trails End and NM Hwy 85. Well LRG-15546-POD1 will be retained for other rights.

Any person, firm or corporation or other entity having standing to file objections or protests shall do so in writing (objection must be legible, signed, and include the writer's complete name, phone number and mailing address). The objection to the approval of the application must be based on: (1) Impairment; if impairment, you must specifically identify your water rights; and/or (2) Public Welfare/Conservation of Water; if public welfare or conservation of water within the state of New Mexico, you must show how you will be substantially and specifically affected. The written protest must be filed, in triplicate, with the State Engineer, 1680 Hickory Loop, Suite J, Las Cruces, NM 88005 within ten (10) days after the date of the last publication of this Notice. Facsimiles (faxes) will be accepted as a valid protest as long as the hard copy is hand-delivered or mailed and postmarked within 24-hours of the facsimile. Mailing postmark will be used to validate the 24-hour period. Protests can be faxed to the Office of the State Engineer,

575-524-6160. If no valid protest or objection is filed, the State Engineer will evaluate the application in accordance with the provisions of Chapter 72 NMSA 1978.

Dates: 09/18, 09/25, 10/02, 2015

**NOTICE** is hereby given that on May 17, 2013, Rodolfo B. Maldonado, 270 Maldonado Rd., La Union, NM 88021, filed application numbered LRG-15536-POD2 with the State Engineer for Permit to Change Location of Well within the Lower Rio Grande Underground Water Basin in Doña Ana County by discontinuing the use of well LRG-15536-POD1, on land owned by the applicant and located within the NW $\frac{1}{4}$  of projected Section 21, T27S, R03E, NMPM and using proposed well LRG-15536-POD2 to be drilled to an approximate depth of 150 ft. below ground surface with 4-inch casing located within the NW $\frac{1}{4}$  of said Section 21 on land owned by the applicant at approximately X=1,517,110 Y=346,448 ft. (N.M.S.P., Central Zone, NAD83) for the continued diversion of up to 3.0 acre-feet per annum of shallow groundwater or that amount required for beneficial use for domestic purposes associated with a residence located at the physical address of 270 Maldonado Rd. Wells LRG-15536-POD1 and LRG-15536-POD2 are located approximately 1,400 ft. southwest of the intersection of Mercantil Ave. and NM Hwy 28 at said physical address, La Union, NM. Well LRG-15536-POD1 will be properly plugged.

Any person, firm or corporation or other entity having standing to file objections or protests shall do so in writing (objection must be legible, signed, and include the writer's complete name, phone number and mailing address). The objection to the approval of the application must be based on: (1) Impairment; if impairment, you must specifically identify your water rights; and/or (2) Public Welfare/Conservation of Water; if public welfare or conservation of water within the state of New Mexico, you must show how you will be substantially and specifically affected. The written protest must be filed, in triplicate, with the State Engineer, 1680 Hickory Loop, Suite J, Las Cruces, NM 88005-6598 within ten (10) days after the date of the last publication of this Notice. Facsimiles (faxes) will be accepted as a valid protest as long as the hard copy is hand-delivered or mailed and postmarked within 24-hours of the facsimile. Mailing postmark will be used to validate the 24-hour period. Protests can

be faxed to the Office of the State Engineer, (575) 524-6160. If no valid protest or objection is filed, the State Engineer will evaluate the application in accordance with the provisions of Chapter 72 NMSA 1978.

Dates: 10/02, 10/09, 10/16, 2015

**NOTICE** is hereby given that on November 27, 2012, Joe Paul and Rose Marie Lack, PO Box 274 Hatch, NM 87937, filed application numbered LRG-4591-POD8 and on February 27, 2015 filed application numbered LRG-4591-POD9 with the State Engineer for Permit to Change an Existing Water Right under OSE File Nos. LRG-4591-1 and LRG-4591-2 within the Lower Rio Grande Underground Water Basin in Doña Ana County by discontinuing use of well LRG-4591-S located within the NE $\frac{1}{4}$  of Sec 1, T20S, R2W, NMPM and well LRG-4591-S-2 located within the NW $\frac{1}{4}$  of said Sec 1 and drilling proposed replacement wells LRG-4591-POD8 to a depth of 100 feet with a 16-inch casing and LRG-4591-POD9 to a depth of 80 feet with a 16-inch casing on land owned by applicants for the continued diversion of an amount of water reserved for future determination by the May 24, 1999 Order of the Third Judicial District Court, combined with surface water from the Elephant Butte Irrigation District, for the irrigation of 236.82 acres of land located within the NE $\frac{1}{4}$  NW $\frac{1}{4}$  and SW $\frac{1}{4}$ 's of said Sec. 1 and the diversion for irrigation with shallow groundwater only of 80.02 acres owned by the applicants within NW $\frac{1}{4}$  SE $\frac{1}{4}$  and SW $\frac{1}{4}$ 's of said Sec 1 and the NE $\frac{1}{4}$  and NW $\frac{1}{4}$ 's of Sec 12, T20S, R02W (NMPM), as described by subfile Order LRR-28-011-0005, Rights A and B, of the Third Judicial District Court, Doña Ana County, State of New Mexico. Easting/Northing coordinates for the wells are given as X=1,409,519 ft and Y=580,192 ft and X=1,407,949 ft Y= 583,916 ft (NMSF, NAD 83). The site of proposed wells LRG-4591-POD8 and LRG-4591-POD9 will be located 6 miles southeast of Rincon, NM and 1.4 miles south of the intersection of Road A and Kit Carson Rd., further identified by property address of 6610 Kit Carson Rd. The applicants requested Emergency Authorization to use the wells prior to publication and hearing, and pursuant to the authority of NMSA 1978 Section 72-12-23. Wells LRG-4591-S and LRG-4591-S-2 will be properly plugged.

Any person, firm or corporation or other entity having standing to file objections or protests shall do so, in writing (objection must be

legible, signed, and include the writer's complete name, phone number and mailing address). The objection to the approval of the application must be based on: (1) Impairment; if impairment, you must specifically identify your water rights; and/or (2) Public Welfare/Conservation of Water; if public welfare or conservation of water within the state of New Mexico, you must show how you will be substantially and specifically affected. The written protest must be filed, in triplicate, with the State Engineer, 1680 Hickory Loop, Suite J, Las Cruces, NM 88005 within ten (10) days after the date of the last publication of this Notice. Facsimiles (faxes) will be accepted as a valid protest as long as the hard copy is hand-delivered or mailed and postmarked within 24-hours of the facsimile. Mailing postmark will be used to validate the 24-hour period. Protests can be faxed to the Office of the State Engineer, 575-524-6160. If no valid protest or objection is filed, the State Engineer will evaluate the application in accordance with the provisions of Chapter 72 NMSA 1978.

Dates: 09/25, 10/02, 10/09, 2015

**NOTICE** is hereby given that on September 3, 2015, Joe F. & Petra B. Rivas, filed application numbered LRG-15732-POD1, OSE File No. LRG-16037-1, with the State Engineer for Permit to Change an Existing Water Right within the Lower Rio Grande Underground Water Basin in Doña Ana County by using existing well LRG-15732-POD1, located within the NW $\frac{1}{4}$  NE $\frac{1}{4}$  of projected Section 1, Township 24S, Range 1E (NMPM) and more specifically located at or near where Latitude and Longitude intersect at 32°15'20.88"N and 106°47'24.84"W (WGS84), on land owned by Adrian Michael, and discontinue the use of existing well LRG-12118-S, located on land owned by Fierro Farm Estates LLC located within the NE $\frac{1}{4}$  SE $\frac{1}{4}$  of projected Section 36, Township 23S, Range 1E (NMPM) and more specifically described where Latitude and Longitude intersect at 32°15'38.69"N and 106°47'18.24"W (WGS84), for the continued diversion of an amount of shallow groundwater reserved for future determination by the May 24, 1999 Order of the Third Judicial District Court, Doña Ana County, State of New Mexico, combined with surface water from the Elephant Butte Irrigation District, for the irrigation of 1.13 acres of land, owned by Joe F. & Petra B. Rivas, located within the NE $\frac{1}{4}$  of said Projected Section 1, NMPM, as described in

Subfile No. LRS-28-001-0033 of the Lower Rio Grande Hydrographic Survey. The site of existing well LRG-15732-POD1 is south of Mesilla, NM and may be found approximately —500 ft. northwest of the intersection of Selene Ct and Camino Seco St, Las Cruces, NM, the physical address of 3705 Selene Ct., Las Cruces, NM Existing well LRG-12118-S will be retained for other rights.

Any person, firm or corporation or other entity having standing to file objections or protests shall do so in writing (objection must be legible, signed, and include the writer's complete name, phone number and mailing address). The objection to the approval of the application must be based on: (1) Impairment; if impairment, you must specifically identify your water rights; and/or (2) Public Welfare/Conservation of Water; if public welfare or conservation of water within the state of New Mexico, you must show how you will be substantially and specifically affected. The written protest must be filed, in triplicate, with State Engineer, 1680 Hickory Loop, Suite J, Las Cruces, NM 88005 within ten (10) days after the of the last publication of this Notice. Facsimiles (faxes) will be accepted as a valid protest as long as the hard copy is hand-delivered or mailed and postmarked within 24-hours of the facsimile. Mailing postmark will be used to validate the 24-hour period. Protests can be faxed to the Office of the State Engineer, 575-524-6160. If no valid protest or objection is filed, the State Engineer will evaluate the application in accordance with the provisions of Chapter 72 NMSA 1978.

Dates: 10/02, 10/09, 10/16, 2015

## NOTICE OF INTENT TO ADOPT

The City Council of The City of Las Cruces, New Mexico, Hereby Gives Notice of Its Intent to Adopt The Following Ordinances at a City Council Meeting to be Held on October 19, 2015:

### 1. Council Bill No. 16-005;

**Ordinance No. 2764:** An Ordinance Repealing and Replacing Part II, Chapter 2, Article IV, Division 3, Subdivision XVI. - South Mesquite Design Review Board, Sec. 2-928. - Duties and Procedure, of the City of Las Cruces Municipal Code in Order to Remain Consistent with Modifications to Article V, Section 38-49-2, South Mesquite Neighborhood Overlay Zone District, of the City of Las Cruces Municipal Code. Submitted by the City of Las Cruces.

**2. Council Bill No. 16-006; Ordinance No. 2765:** An Ordinance Repealing Article V, Section 38-49-2, South Mesquite Neighborhood Overlay Zone District, of the City of Las Cruces Municipal Code and Replacing it in its Entirety in Order to Update the South Mesquite Neighborhood Overlay Zone District (SMO) and Expand the Authority of the South Mesquite Design Review Board (SMDRB). Submitted by the City of Las Cruces (Case ZCA-15-02).

Copies Are Available for Inspection During Working Hours at the Office of the City Clerk. **Witness My Hand and Seal of the City of Las Cruces on this the 28th day of September 2015.**

**Linda Lewis, CMC**  
Interim City Clerk

## NOTICE OF PUBLIC SALE

**Notice is hereby given** that the following property shall be sold at public auction or otherwise disposed of in satisfaction of lien in accordance with the N. M. Self Storage Lien Act.

**To be held at:**  
**LAKESIDE STORAGE**  
**2525 Lakeside Dr,**  
**Las Cruces NM 88007**  
**575-527-2525**

**Sale Date:**  
**October 19, 2015**  
**Starting at 10:00 AM**

**THE ENTIRE CONTENTS OF STORAGE UNITS: A-28, C-11, C-27, D-3, D-5**

**A-28**  
**Alma Sanchez**  
**Lien Amount \$349.60**  
Unit consist of: Light brown chest of drawers, dark brown book case

**C-11**  
**Richard Stevens**  
**Lien Amount \$817.52**  
Unit Consist of: Trampoline, Metal wall hangings, shoe racks

**C-27**  
**Jason Alvarez**  
**Lien Amount \$489.44**  
Unit Consist of: Craftsman tool box, boxes

**D-3**  
**Katana Wolf**  
**Lien Amount \$591.69**  
Unit Consist of: Microwave, King Mattress set

**D-5**  
**Mark Hines**  
**Lien Amount \$458.60**  
Unit Consist of: Queen mattress set, Recliner

Dates: 10/02, 10/09, 2015

# LEGAL NOTICES

Las Cruces Bulletin - your legal publication for Las Cruces and Doña Ana County, New Mexico

## NOTICE OF VEHICLE SEIZURE

**TO REGISTERED OWNERS, SECURED PARTIES AND ALL UNKNOWN CLAIMANTS:**

You are hereby notified that the Doña Ana Sheriff's Office has seized the following vehicles and intends to proceed with forfeiture of each vehicle to the County of Doña Ana pursuant to DAC Ordinance #232-07 pertaining to the seizure and forfeiture of vehicles related to DWI Offenses: The below listed vehicles and contents will be auctioned to the highest bidder at our upcoming auction set for the Month of October 2015, the event location, 821-B Las Vegas Court, Las cruces, NM.

## VIN # DESCRIPTION REGISTERED OWNER

JF1GF4858VH805568  
1997 WHITE SUBARU 4D  
JOSE ATIENZO

1FAFP4041WF251430  
1998 GREEN FORD 2D  
ISRAEL CHAVEZ

1FTCR14A2SPA67575  
1995 BLUE FORD PK  
ISAURA CASTILLO

1G8DM15Z1GB141901  
1986 MAROON  
CHEV VAN  
DIANA SANTA CRUZ

2B6HB21X6MK408662  
1991 BLUD DODGE VAN  
ESEQUIEL PENA

If you do not demand judicial review within 35 calendar days from the date of the seizure, by filing a claim for the described vehicle with the Doña Ana County Sheriff's Office or filing a suit in court, you lose the right to a judicial determination of this forfeiture, and you lose any right you may have to the described vehicle and its contents.

Dates: 09/25, 10/2, 2015

## STATE OF NEW MEXICO COUNTY OF DOÑA ANA PROBATE COURT

No: 15-0223

## IN THE MATTER OF THE ESTATE OF GERALD EUGENE MAYHEW, Deceased

## NOTICE TO CREDITORS

Doris Mayhew has been appointed personal representative of this estate. All persons having claims against this estate are required to present their claims within two (2) months after the date of the first publication of any published notice to creditors or the claims will be forever barred. Claims must be presented

either to the undersigned personal representative at the address listed below, or filed with the Doña Ana Probate Court, 845 N Motel Blvd, Las Cruces, New Mexico 88007.

/s/Doris Mayhew  
Doris Mayhew,  
Personal Representative

Jacqueline Bennett  
Attorney for Personal Representative  
PO Box 849  
Las Cruces, NM 88004  
(575) 522-0225

Dates: 09/25, 10/02, 2015

## STATE OF NEW MEXICO COUNTY OF DOÑA ANA THIRD JUDICIAL DISTRICT COURT

CV 2015-2001  
Judge Douglas R. Driggers

## IN THE MATTER OF A PETITION FOR CHANGE OF NAME OF JACLYN JANEEN VANDERLUGT

## NOTICE OF PETITION TO CHANGE NAME

**NOTICE IS HEREBY GIVEN** that Jaclyn Janeen Vanderlugt, a resident of the City of Las Cruces, County of Doña Ana; State of New Mexico, and over the age of fourteen years, has filed a Petition to Change Name in the Third Judicial District Court, Doña Ana County, New Mexico, wherein she seeks to change her name from Jaclyn Janeen Vanderlugt to Jaclyn Janeen Cervantes-Vanderlugt, and this Petition will be heard before the Honorable Douglas R. Driggers on the 5th day of November, 2015, at the hour of 9:00 a.m. at the Third Judicial District Court, Courtroom 6, 201 W. Picacho, Las Cruces, New Mexico, 88005.

Respectfully submitted,  
THE DARDEN LAW FIRM, P.A.  
/s/John A. Darden  
John A. Darden  
Attorney for Petitioner  
P.O. Box 578  
Las Cruces, NM 88004-0578  
(575) 541-6655 (telephone)

Dates: 09/25, 10/02, 2015

## STATE OF NEW MEXICO COUNTY OF DOÑA ANA THIRD JUDICIAL DISTRICT COURT

No. PB 2015-85  
Judge Kugler

## IN THE MATTER OF THE ESTATE OF JESUS O. FERNANDEZ, JR., Deceased.

## AMENDED NOTICE TO CREDITORS

**NOTICE IS HEREBY GIVEN** that CYNTHIA F. MORGAN has been ap-

pointed Personal Representative of this estate. All persons having claims against said estate are required to present their claims within two (2) months after the date of the first publication of this Notice or the claims will be forever barred. Claims must be presented either to the undersigned attorney for the Personal Representative or filed with the Clerk of the Third Judicial District Court, 201 W. Picacho, Las Cruces, New Mexico 88005.

MELISSA J. REEVES, P.C.

/s/M J. Reeves-Evins  
Melissa J. Reeves-Evins  
200 W. Las Cruces Ave.,  
Ste. A  
Las Cruces, NM 88005  
575-522-5009  
522-5031 FAX  
Attorney for  
Personal Representative

Dates: 10/02, 10/09, 2015

## STATE OF NEW MEXICO COUNTY OF DOÑA ANA THIRD JUDICIAL DISTRICT COURT

NO. CV-2015-1986  
MARY W. ROSNER

## IN THE MATTER OF THE PETITION OF Giovanni Jose Renee Villanueva Holguin

## FOR CHANGE OF NAME

## NOTICE OF PETITION TO CHANGE NAME

**NOTICE IS HEREBY GIVEN** that Giovanni Jose Renee Villanueva Holguin, a resident of the City of Las Cruces, County of Doña Ana, State of New Mexico, and over the age of fourteen years, has filed a Petition to Change Names in the Third District Court, Doña Ana County, New Mexico, wherein she seeks to change her name from Giovanni Jose Renee Villanueva Holguin to Giovanni Jose Renee Huguin, and that this Petition will be heard before the Honorable Mary W. Rosner, District Judge, on the 12th day of November 2015, at the hour of 3:00 p.m. at the 3rd Judicial District Courthouse, 201 W Picacho Las Cruces, New Mexico.

(Seal)

Respectfully submitted,  
/s/Giovanni Holguin  
Giovannie Holguin  
5502 Las Palmas Street  
Las Cruces, NM 88007  
575-202-2351

Dates: 10/02, 10/09, 2015

## STATE OF NEW MEXICO COUNTY OF DOÑA ANA THIRD JUDICIAL DISTRICT COURT

No. D-307-PB-2015-00087  
(Arrieta)

## IN THE MATTER OF THE ESTATE OF ERVINNA VAUGHN, Deceased.

## NOTICE TO CREDITORS

**NOTICE IS HEREBY GIVEN** that the undersigned has been appointed Personal Representative of this estate. All persons having claims against this estate are required to present their claims within two months after the date of the first publication of this Notice or the claims will be forever barred. Claims must be presented either to the undersigned Personal Representative in care of Bates Law Firm, PO Box 305, Las Cruces, New Mexico 88004-0305, or filed with the Third Judicial District Court, 201 W. Picacho Avenue, Las Cruces, New Mexico 88005.

Dated: September 22, 2015

/s/ Joseph M. Holmes  
Joseph M. Holmes, Personal Representative of the Estate of Ervinna Vaughn, Deceased

PREPARED & SUBMITTED BY  
BATES LAW FIRM  
PO Box 305  
Las Cruces,  
NM 88004-0305  
(575) 524-5585  
(575) 524-18950 (Fax)  
Lloyd O. Bates Jr.  
Attorney for the Estate

Dates: 10/02, 10/09, 2015

## STATE OF NEW MEXICO COUNTY OF DOÑA ANA THIRD JUDICIAL DISTRICT

No. D-307-CV-2015-00156

## WELLS FARGO BANK, N.A., Plaintiff,

vs.

MELINDA MAY MEDD, aka MELINDA M. RAUSCH, if living, if deceased, THE ESTATE OF MELINDA MAY MEDD, aka MELINDA M. RAUSCH, Deceased; JACOB RIGER; LINCOLN ADKINS; and THE UNKNOWN HEIRS, DEVISEES OR LEGATEES OF MELINDA MAY MEDD, aka MELINDA M. RAUSCH, DECEASED, Defendants.

## NOTICE OF SALE

**NOTICE IS HEREBY GIVEN** that on **October 21, 2015**, at the hour of **10:00 a.m.**, the undersigned Spe-

cial Master will, at the main entrance of the Doña Ana County Judicial Complex, 201 W. Picacho Avenue, Las Cruces, New Mexico, sell all the right, title and interest of the above-named Defendants in and to the hereinafter described real estate to the highest bidder for cash. The property to be sold is located at 5212 Derringer Road, Las Cruces, and is situated in Doña Ana County, New Mexico, and is particularly described as follows:

LOT 8 IN BLOCK 2 OF TELLBROOK SUBDIVISION UNIT 1, LOCATED IN THE CITY OF LAS CRUCES, DOÑA ANA COUNTY, NEW MEXICO, AS THE SAME IS SHOWN AND DESIGNATED ON THE PLAT THEREOF FILED FOR RECORD IN THE OFFICE OF THE COUNTY CLERK OF DOÑA ANA COUNTY, NEW MEXICO ON SEPTEMBER 15, 1977 AND RECORDED IN BOOK 12 AT PAGES 129-130, PLAT RECORDS.

**THE FOREGOING SALE** will be made to satisfy a judgment rendered by the above Court in the above entitled and numbered cause on September 10, 2015, being an action to foreclose a mortgage on the above described property. The Plaintiff's Judgment, which includes interest and costs, is \$72,667.20 and the same bears interest at 5.250% per annum from July 31, 2015, to the date of sale. The Plaintiff and/or its assignees has the right to bid at such sale and submit its bid verbally or in writing. The Plaintiff may apply all or any part of its judgment to the purchase price in lieu of cash. The sale may be postponed and rescheduled at the discretion of the Special Master.

**NOTICE IS FURTHER GIVEN** that the real property and improvements concerned with herein will be sold subject to any and all patent reservations, easements, all recorded and unrecorded liens not foreclosed herein, and all recorded and unrecorded special assessments and taxes that may be due. Plaintiff and its attorneys disclaim all responsibility for, and the purchaser at the sale takes the valuation of the property by the County Assessor as real or personal property, affixture of any mobile or manufactured home to the land, deactivation of title to a mobile or manufactured home on the property, if any, environmental contamination on the property, if any, and zoning violations concerning the property, if any.

**NOTICE IS FURTHER GIVEN** that the purchaser at such sale shall take title to the above described real property subject to a one

month right of redemption.

Electronically filed  
/s/ Pamela A. Carmody  
Pamela A. Carmody,  
Special Master  
PO Drawer 16169  
Las Cruces,  
NM 88004-6169  
(575) 642-5567

Dates: 09/25, 10/02, 10/09, 10/16, 2015

## STATE OF NEW MEXICO COUNTY OF DOÑA ANA THIRD JUDICIAL DISTRICT COURT

No. D-307-CV-2015-00531

## BOKF, N.A., A NATIONAL BANKING ASSOCIATION DBA BANK OF OKLAHOMA AS SUCCESSOR IN INTEREST BY MERGER TO BANK OF OKLAHOMA, N.A., Plaintiff

vs.

BLANCA I. CARRASCO AKA BLANCA CARRASCO, NEW MEXICO MORTGAGE FINANCE AUTHORITY, AND NEW MEXICO DEPARTMENT OF TAXATION AND REVENUE, Defendants.

## NOTICE OF SALE ON FORECLOSURE

**PLEASE TAKE NOTICE** that the above-entitled Court, having appointed me or my designee as Special Master in this matter with the power to sell, has ordered me to sell the real property (the "Property") situated in Doña Ana County, New Mexico, commonly known as 4237 Independence Loop, Las Cruces, New Mexico 88005, and more particularly described as follows:

LOT 10, BLOCK 2 INDEPENDENCE VILLAGE, IN THE CITY OF DOÑA ANA COUNTY, NEW MEXICO, AS SHOWN AND DESIGNATED ON THE PLAT THEREOF, FILED IN THE OFFICE OF SAID COUNTY CLERK OF SAID COUNTY ON SEPTEMBER 11, 1995, IN BOOK 18 PAGE(S) 330-331 OF PLAT RECORDS.

The sale is to begin at **11:45 a.m. on October 16, 2015**, outside the front entrance of the Doña Ana County Courthouse, 201 W. Picacho, #A, Las Cruces, New Mexico, at which time I will sell to the highest and best bidder for cash in lawful currency of the United States of America, the Property to pay expenses of sale, and to satisfy the Judgment granted BOKF, N.A..

BOKF, N.A. was awarded in rem Judgment on September 1, 2015, in the principal sum of \$92,114.49, plus interest due on the Note through August 1, 2015, in the

amount of \$5,443.92, and accruing thereafter at the rate of 5.910% per annum (\$14.92 per diem) until paid, plus late charges of \$234.78, plus escrow advances for property taxes in the amount of \$564.72, plus hazard insurance in the amount of \$646.00, plus FHA/HUD premiums in the amount of \$335.94, less unapplied funds in the amount of (\$233.12), plus reasonable attorney's fees incurred by Plaintiff through July 15, 2015, in the amount of \$1,500.00 and costs through July 15, 2015, in the amount of \$1,016.19, with interest on the aforesaid amounts at the rate of 2.00% per annum from date of the entry of this Judgment until paid.

The sale is subject to rights and easements of record, to unpaid property taxes and assessments, and to the one (1) month right of redemption in favor of the Defendants as specified in the Judgment filed herein.

PROSPECTIVE PURCHASERS AT THE SALE ARE ADVISED TO MAKE THEIR OWN EXAMINATION OF TITLE AND THE CONDITION OF THE PROPERTY AND TO CONSULT THEIR OWN ATTORNEY BEFORE BIDDING.

/s/ Faisal Sukhyani  
Special Master  
c/o 5120 San Francisco  
Road NE  
Albuquerque,  
New Mexico 87109  
(505) 858-3303

Dates: 09/18, 09/25, 10/02, 10/09, 2015

## STATE OF NEW MEXICO COUNTY OF DOÑA ANA THIRD JUDICIAL DISTRICT COURT

No: D-307- PB-2008-00097  
Judge James T. Martin

## IN THE MATTER OF THE ESTATE OF AURORA P. DURAN, Deceased,

## NOTICE TO CREDITORS

**NOTICE IS HEREBY GIVEN** that the undersigned has been appointed Personal Representative of this estate. All persons having claims against this estate are required to present their claims within two months after the date of the first publication of this Notice or the claims will be forever barred. Claims must be presented either to the undersigned Personal Representative in care of Joseph M. Holmes, P.A., PO Box 366, Las Cruces, New Mexico 88004-0366, or filed with the Third Judicial District Court, 201 W. Picacho, Las Cruces, New Mexico 88005.

Dated: September 23, 2015

/s/Christina V. Duran  
Christina V. Duran  
Personal Representative of the Estate of Aurora P. Duran. Deceased

PREPARED & SUBMITTED BY:  
JOSEPH M. HOLMES, P.A.

PO Box 366  
Las Cruces, NM 88004-0366  
(575) 524-0833  
holmespa@zianet.com

/s/Joseph M. Holmes  
Joseph M. Holmes  
Attorney for the Estate

Dates: 10/02, 10/09, 2015

## STATE OF NEW MEXICO COUNTY OF DOÑA ANA THIRD JUDICIAL DISTRICT COURT

No. D-307-CV-2015-01429

## BOKF, N.A., A NATIONAL BANKING ASSOCIATION DBA BANK OF OKLAHOMA AS SUCCESSOR IN INTEREST BY MERGER TO BANK OF OKLAHOMA, N.A., Plaintiff

vs.

VENANZIO TONTODONATI AND ERICA MARIE TONTODONATI, Defendants.

## NOTICE OF SALE ON FORECLOSURE

**PLEASE TAKE NOTICE** that the above-entitled Court, having appointed me or my designee as Special Master in this matter with the power to sell, has ordered me to sell the real property (the "Property") situated in Doña Ana County, New Mexico, commonly known as 3667 Ascencion Circle, Las Cruces, New Mexico 88012, and more particularly described as follows:

LOT NUMBERED FORTY-FIVE (45), IN BLOCK NUMBERED FIFTEEN (15) OF PASITOS UNIT FIVE (5), AS SAID LOT IS SHOWN AND DESIGNATED ON THE PLAT THEREOF, FILED IN THE OFFICE OF THE COUNTY CLERK OF VALENCIA COUNTY, NEW MEXICO, ON DECEMBER 4, 1998, IN PLAT CABINET "J" AT PAGE 246.

The sale is to begin at **11:45 a.m. on October 30, 2015**, outside the front entrance of the Doña Ana County Courthouse, 201 W. Picacho, #A, Las Cruces, New Mexico, at which time I will sell to the highest and best bidder for cash in lawful currency of the United States of America, the Property to pay expenses of sale, and to satisfy the Judgment granted BOKF, N.A..

BOKF, N.A. was awarded in

# LEGAL NOTICES



*Las Cruces Bulletin - your legal publication for Las Cruces and Doña Ana County, New Mexico*

rem Judgment on August 31, 2015, in the principal sum of \$153,060.27, plus interest due on the Note through August 31, 2015, in the amount of \$4,871.38, and accruing thereafter at the rate of 4.250% per annum (\$17.82 per diem) until paid, plus late charges of \$197.15, plus escrow advances for property taxes in the amount of \$642.60, plus Hazard insurances in the amount of \$1,277.57, plus FHA/HUD premium in the amount of \$349.67, plus reasonable attorney's fees incurred by Plaintiff through August 31, 2015, in the amount of \$1,500.00 and costs through August 31, 2015, in the amount of \$506.84, with interest on the aforesaid amounts at the rate of 4.250% per annum from date of the entry of this Judgment until paid.

The sale is subject to rights and easements of record, to unpaid property taxes and assessments, and to the one (1) month right of redemption in favor of the Defendants as specified in the Judgment filed herein.

**PROSPECTIVE PURCHASERS AT THE SALE ARE ADVISED TO MAKE THEIR OWN EXAMINATION OF TITLE AND THE CONDITION OF THE PROPERTY AND TO CONSULT THEIR OWN ATTORNEY BEFORE BIDDING.**

/s/ Faisal Sukhyani  
Special Master  
c/o 5120 San Francisco  
Road NE  
Albuquerque,  
New Mexico 87109  
(505) 858-3303

Dates: 10/02, 10/09, 10/16, 10/23, 2015

**STATE OF NEW MEXICO COUNTY OF DOÑA ANA THIRD JUDICIAL DISTRICT**

Cause No. D-307-CV-2014-01854  
Judge: Darren M. Kugler

**CHRIS FROST Plaintiff,**

v.

**JORGE CORRAL, MARIA MARGARITA PEREZ, MARCOS PEREZ MENDOZA, VERONICA M. ARMENTA, GILBERT E. MARQUEZ, SYLVIA MARQUEZ, RUBEN E. MARQUEZ, THE UNKNOWN HEIRS OF JOSEPHINA E. MORALES, deceased, and ALL UNKNOWN PERSONS CLAIMING ANY LIEN, INTEREST OR TITLE ADVERSE TO THE PLAINTIFF. Defendants.**

**NOTICE OF SALE**

By virtue of a default judgment issued out of the

District Court of Doña Ana County on September 8, 2015, in the above entitled cause and which it was determined that Plaintiff had a judgment against the Defendant, Jorge Corral, in the amount of \$25,000.00 and \$1136.19 as reasonable attorneys fees and costs and which judgment I am among other things commanded to sell all of the lands described in said judgment which real estate is to be sold in this foreclosure sale and is more particularly described in said judgment in said cause and hereinafter described.

Notice is hereby given that on the 28 day of October, 2015 at the hour of 1:15 p.m. and in front of the Doña Ana County Judicial Complex located at 201 W. Picacho Ave. Las Cruces, NM 88005. I will in obedience of said judgment sell the following described real estate to wit:

Lot 9, Block 15; Berino Townsite; AKA 309 Candelaria St. Berino NM 88024

Together with the hereditaments and appurtenances belonging to said real estate in any way pertaining to said premises to satisfy Plaintiff's judgment in the amount of \$26,136.19 together with interest thereon to the date of sale in the amount of \$2,971.65 together with all costs of said sale.

If the amount bid is over and above the amount due the Plaintiff, plus the cost of the sale, the amount of the proceeds shall be paid into the registry of the Court for the determination of the amounts to be paid to who said amount should be paid. Said sale shall be to the highest bidder for cash or certified funds provided however that the Plaintiff shall be entitled to bid all or a part of his judgment.

DATED this 15 day of September, 2015

RESPECTFULLY SUBMITTED,  
By/s/Steven Hosford  
Steven Hosford-  
Special Master  
P.O. Box 420  
Arrey, NM 87930-0420  
575-644-6068

Dates: 09/25, 10/02, 10/09, 10/16, 2015

**STATE OF NEW MEXICO COUNTY OF DOÑA ANA THIRD JUDICIAL DISTRICT**

CV-2015-1844  
Judge Kugler

**GETZ FUNERAL HOME INC., Plaintiff,**

v.

**OSCAR A. BARRAZA, Deceased. Defendant.**

**NOTICE OF SUIT**

**TO THE ABOVE-NAMED DEFENDANT AND TO ALL HEIRS OR PERSONS CLAIMING THROUGH HIM:**

**You are hereby notified** that a suit has been filed against you in the said Court and County by the above-named Plaintiff, requesting to foreclose on the transcript of judgment on the property known as Lot No. 11 In Block K of Washington Heights Subdivision in Las Cruces, NM.

You must file a response or responsive pleading within 30 days of the date of the last publication of this notice or judgment by default will be entered against you and the relief requested in the petition will be granted.

Bates Law Firm  
P.O. Box 305  
Las Cruces,  
NM 88004-0305  
Attorney for Plaintiff

WITNESS the Honorable Darren Kugler, District Judge of the Third Judicial District Court of the State of New Mexico and the seal of the District Court of Doña Ana County, this 24 day of September, 2015.

(Seal)

**CLERK OF THE DISTRICT COURT**

BY: M Elena Hayes  
DEPUTY

Dates: 10/02, 10/09, 10/16, 2015

**STATE OF NEW MEXICO COUNTY OF DOÑA ANA THIRD JUDICIAL DISTRICT**

Cause No. D-307-CV-2015001779  
Judge James T. Martin

**RICARDO SILVA and AMADA SILVA, Plaintiffs,**

v.

**HEIRS OF ALBERT MALOOLY, and ANY AND ALL UNKNOWN CLAIMANTS OF INTEREST IN THE PREMISES ADVERSE TO PLAINTIFFS, Defendants.**

**NOTICE OF PENDENCY OF SUIT**

**THE STATE OF NEW MEXICO TO: Any and all unknown claimants of interest in the premises adverse to Plaintiffs**

I, Claude Bowman, Court Executive Officer of the Third Judicial District Court in the County of Doña Ana, State of New Mexico, do hereby cause to be issued this Notice of Pendency of

Suit, for the purpose of service of process on any and all unknown claimants of interest in the premises adverse to Plaintiffs by publication.

The names of the Plaintiffs, Defendants, and the Court in which said cause is pending and the civil cause number are set out hereinabove.

The Defendants against whom service by publication is sought to be obtained are any and all unknown claimants of interest in the premises adverse to Plaintiffs.

The general object of this action is to quiet and to set at rest the title of Plaintiffs in and to the lands described herein against any adverse claims and that all claimants be barred and stopped from having or claiming any lien upon, any right or title to the estate of Plaintiffs in and to said lands, or any portion thereof, adverse to the Plaintiffs.

The property which is affected and concerned by this pending action is located in Doña Ana County, New Mexico, and more particularly described as follows, to wit:

Lot 23, Del Cerro Estates Plat Number Two, a subdivision in the county of Doña Ana, State of New Mexico, as shown and designated on the plat thereof, filed in the office of the County Clerk of said County on April 23, 1975, as Plat No. 808, in book 12 at pages 12 and 13 of Plat Records.

The name of the Plaintiffs' attorney is as follows: Karen E. Wootton of the CARRILLO LAW FIRM, P.C., 1001 E. Lohman, Las Cruces, New Mexico 88001, (575) 647-3200.

Any and all unknown claimants of interest in the premises adverse to Plaintiffs, against whom constructive service is sought to be obtained, are hereby notified that unless they file a responsive pleading or motion with this Court within thirty (30) days after the date of the fourth and last publication of this Notice, judgment or other appropriate relief will be rendered in such suit against them by default.

WITNESS MY HAND AND SEAL this 31st day of August, 2015.

(Seal)

Claude Bowman  
Court Executive Officer

By/s/Joe M. Martinez  
Deputy-Joe M Martinez

Dates: 09/04, 09/11, 09/18, 09/25, 2015

**STATE OF NEW MEXICO COUNTY OF DOÑA ANA THIRD JUDICIAL DISTRICT COURT**

No. CV-2015-01476  
Judge: ROSNER

**STATE OF NEW MEXICO, ex rel., CITY OF LAS CRUCES, on behalf of the LAS CRUCES POLICE DEPARTMENT, Petitioner,**

vs.

**SOCORRO MORALES, JOEL ZUBIATE, 1,998 MERCURY COUGAR, WHITE; VIN: 1MEPM6046KH603661; NEW MEXICO LICENSE PLATE NO. LXF 790; Respondents.**

**NOTICE OF PENDENCY OF ACTION**

**To: SOCORRO MORALES, the above named Respondents.**

1. The City of Las Cruces, New Mexico, seeks to forfeit all interest you may have in the following described motor vehicle: 1998 MERCURY COUGAR, WHITE; VIN: 1MEPM6046KH603661; New Mexico Plate No. LXF 790.

2. You are the named Respondent for whom this service by publication is sought.

3. A default judgment may be entered if a response is not filed by you or your attorney.

**CITY OF LAS CRUCES**

By: Robert A. Cabello  
Robert A. Cabello  
Assistant City Attorney  
P.O. Box 20000  
575-541-2128  
Attorney for Petitioner

WITNESS the Honorable Mary Rosner, District Judge of the Third Judicial District Court of the State of New Mexico and the seal of the District Court of Doña Ana County, this 21st day of September, 2015.

(Seal)

Claude Bowman  
CLERK OF THE DISTRICT COURT

BY: M. Elena Hayes  
Deputy

Dates: 09/25, 10/02, 10/06, 2015

**STATE OF NEW MEXICO COUNTY OF DOÑA ANA THIRD JUDICIAL DISTRICT COURT**

No. CV-2015-01605  
Judge: Kugler

**STATE OF NEW MEXI-**

**CO, ex rel., CITY OF LAS CRUCES, on behalf of the LAS CRUCES POLICE DEPARTMENT, Petitioner,**

vs.

**MICHAEL A. MALONE II, THE ESTATE OF MICHAEL A. MALONE II, ANY HEIRS KNOWN OR UNKNOWN, BUCK-EYE TITLE LOANS, AND 2005 HONDA SHADOW, ORANGE; VIN: JH2PC21465M600340; ARIZONA LICENSE PLATE NO. 1MCJ8C, Respondents.**

**NOTICE OF PENDENCY OF ACTION**

**To: Respondent Estate of Michael A. Malone II and any Heirs Known or Unknown:**

1. The City of Las Cruces, New Mexico, seeks to forfeit all interest you may have in the following described motor vehicle: 2005 Honda Shadow, Orange; VIN: JH2PC21465M600340; Arizona License Plate No.1MCJ8C.

2. You are the named Respondents for whom this service by publication is sought.

3. A default judgment may be entered if a response is not filed by you or your attorney.

Respectfully submitted,

**CITY OF LAS CRUCES**

By: /s/Robert A. Cabello  
Robert A. Cabello  
Assistant City Attorney  
P.O. Box 20000  
575) 541-2128  
(575) 541-2017 Fax  
Attorney for Petitioner

WITNESS the Honorable Darren M Kugler, District Judge of the Third Judicial District Court of the State of New Mexico and the seal of the District Court of Doña Ana County, this 28, day of September, 2015.

Claude Bowman  
COURT EXECUTIVE OFFICER

(Seal)

By:/s/ Maria D Zamora  
Deputy - Maria D Zamora

Dates: 10/02, 10/09, 10/16, 2015

**STATE OF NEW MEXICO COUNTY OF DOÑA ANA THIRD JUDICIAL DISTRICT COURT**

No. CV-2015-01828  
Judge: Martin

**STATE OF NEW MEXICO, ex rel., CITY OF LAS CRUCES, on behalf of the LAS CRUCES POLICE**

**DEPARTMENT, Petitioner,**

vs.

**THE ESTATE OF JAMES MCFARLAND III, DECEASED; ANY AND ALL HEIRS KNOWN OR UNKNOWN; AND 2005 DODGE CARAVAN, BLACK; VIN: 1D4GP45R75B312971; NEW MEXICO LICENSE PLATE NO. MZM367, Respondents.**

**NOTICE OF PENDENCY OF ACTION**

**To: Respondent Estate of James McFarland III, Deceased and any Heirs Known or Unknown**

1. The City of Las Cruces, New Mexico, seeks to forfeit all interest you may have in the following described motor vehicle: 2005 Dodge Caravan, Black; VIN:1D4GP45R75B312971; New Mexico License Plate No. MZM 367.

2. You are the named Respondents for whom this service by publication is sought.

A default judgment may be entered if a response is not filed by you or your attorney,

Respectfully submitted,

**CITY OF LAS CRUCES**

By: /S/Robert A. Cabello  
Robert A. Cabello  
Assistant City Attorney  
P.O. Box 20000  
(575) 541-2128  
(575) 541-2017 Fax  
Attorney for Petitioner

WITNESS the Honorable James T Martin, District Judge of the Third Judicial District Court of the State of New Mexico and the seal of the District Court of Doña Ana County, this 28 day of September, 2015.

Claude Bowman  
COURT EXECUTIVE OFFICER

(Seal)

By: Maria D. Zamora  
Deputy - Maria D Zamora

Dates: 10/02, 10/09, 2015

**STATE OF NEW MEXICO DOÑA ANA COUNTY THIRD JUDICIAL DISTRICT COURT**

NO. D-307-PB-2015-00084  
HON: Driggers Douglas R.

**IN THE MATTER OF THE ESTATE OF JOAN RAABE-ASPREY, DECEASED.**

**NOTICE TO CREDITORS**

**NOTICE IS HEREBY GIVEN** that the undersigned

have been appointed as (Co)-personal representatives of this estate. All persons having claims against this estate are required to present their claims within two (2) months after the date of the first publication of this notice, or the claims will be forever barred. Claims must be presented either to the undersigned (Co)-personal representative at the address listed below, or filed with the District Court of Doña Ana, County, New Mexico, located at the following address: 201 W. Picacho Ave, Las Cruces, NM 88005.

Dated: Sep 21, 2015.

/s/John Gilbert  
John Gilbert  
9902 Devonshire Dr.  
Huntersville, NC 28078  
704-453-1336

/s/Marissa Gilbert  
Marissa Gilbert  
9902 Devonshire Dr.  
Huntersville, NC 28078  
704-453-1336

SUBMITTED:

ESTRADA LAW, P.C.

By/s/Michele Ungvarsky, Esq.  
Michele Ungvarsky, Esq.  
4611 Research Park  
Circle #A-112  
Las Cruces, NM 88001  
575.556.2462  
Attorneys for the Estate of Joan Raabe-Asprey, Deceased.

Dates: 09/25, 10/02, 2015

**Stull Storage Units #1 1546 Missouri Ave. Las Cruces, NM 88001**

**To: WILLIAM PRINCE 4600 BRIARPARK DR. APT. 509 LINCOLN, NEBRASKA 68516**

**Notice is hereby given** that all the contents of your storage unit(s) number 40 at Stull Storage Units #1 will be **SOLD at AUCTION** to satisfy our lien in the amount of **\$660.00**, which includes legal costs and fees.

The contents of the unit consists of:

PIANO, BED, TOOLS, TELEVISION, SMALL COUCH, LIVING ROOM FURNITURE AND CRATES.

Date of Auction:  
On or after October 20, 2015  
Time:  
10:00 a.m.  
Place:  
Stull Storage Units #1  
1546 Missouri Ave.  
Las Cruces, NM 88001

Stull Storage #1 - Agent  
Nancy Abeyta, Manager  
(575) 522-5528

Dates: 10/02, 10/09, 2015

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**Stull Storage Units #2  
960 S. Triviz Drive  
Las Cruces, NM 88001**

**To:  
Cecilia Villalobos  
P.O. Box 693  
Mesquite, NM 88048**

Notice is hereby given that all the contents of your storage unit(s) 0563 at Stull Storage Units #2 will be **SOLD at AUCTION** to satisfy our lien in the amount of **\$335.00**, which includes legal costs and fees.

The contents of the unit consists of:

Bins, Misc.

Date of Auction:  
October 20, 2015  
Time:  
9 a.m.  
Place:

Stull Storage Units #2  
960 Triviz Drive  
Las Cruces, NM 88001

Stull Storage #2 - Agent  
Laura Stull Kaczmarek,  
Manager  
(575)525-2927

Dates: 10/02, 10/09, 2015

**Stull Storage Units #2  
960 S. Triviz Drive  
Las Cruces, NM 88001**

**To:  
All Purpose Appliance  
Repair  
5610 Pettes  
Las Cruces, NM 88012**

Notice is hereby given that all the contents of your storage unit(s) 0332 at Stull Storage Units #2 will be **SOLD at AUCTION** to satisfy our lien in the amount of **\$470.00**, which includes legal costs and fees.

The contents of the unit consists of:

Refrigerator, dishwasher, tools, misc.

Date of Auction:  
October 20, 2015  
Time:  
9 a.m.  
Place:

Stull Storage Units #2  
960 Triviz Drive  
Las Cruces, NM 88001

Stull Storage #2 - Agent  
Laura Stull Kaczmarek,  
Manager  
(575)525-2927

Dates: 10/02, 10/09, 2015

**Stull Storage Units #2  
960 S. Triviz Drive  
Las Cruces, NM 88001**

**To:  
Cornelio Carrillo Jr.  
2470 E. Idaho Apt. C  
Las Cruces, NM 88001**

Notice is hereby given that all the contents of your storage unit(s) 0320 at Stull Storage Units #2 will be **SOLD at AUCTION** to satisfy our lien in the amount of **\$440.00**, which includes legal costs and fees.

The contents of the unit consists of:

Bedroom Furniture, Bike, Misc.

Date of Auction:  
October 20, 2015  
Time: 9 a.m.

Place:  
Stull Storage Units #2  
960 Triviz Drive  
Las Cruces, NM 88001

Stull Storage #2 - Agent  
Laura Stull Kaczmarek,  
Manager  
(575)525-2927

Dates: 10/02, 10/09, 2015

**Stull Storage Units #2  
960 S. Triviz Drive  
Las Cruces, NM 88001**

**To:  
Leonor Vasquez  
2462 El Dorado Ct.  
Las Cruces, NM 88011**

Notice is hereby given that all the contents of your storage unit(s) 0530 at Stull Storage Units #2 will be **SOLD at AUCTION** to satisfy our lien in the amount of **\$445.00**, which includes legal costs and fees.

The contents of the unit consists of:

Bedroom & Living room furniture, clothes, appliances, tools, misc.

Date of Auction:

October 20, 2015  
Time:  
9 a.m.  
Place:

Stull Storage Units #2  
960 Triviz Drive  
Las Cruces, NM 88001

Stull Storage #2 - Agent  
Laura Stull Kaczmarek,  
Manager  
(575)525-2927

Dates: 10/02, 10/09, 2015

**THE STATE OF  
NEW MEXICO  
COUNTY OF  
DOÑA ANA  
THIRD JUDICIAL  
DISTRICT**

No. D-307-CV-2015-01704

**NATIONSTAR MORT-  
GAGE LLC D/B/A  
CHAMPION MORT-  
GAGE COMPANY,  
Plaintiff,**

vs.

**HENRY ICKSTADT, IF  
LIVING; IF DECEASED,  
THE UNKNOWN HEIRS  
OF HENRY ICKSTADT,  
DECEASED; RENATE K.  
ICKSTADT AND JOHN  
DOE ICKSTADT, WIFE  
AND HUSBAND; UNI-  
TED STATES OF AMER-  
ICA BY AND THROUGH  
THE SECRETARY OF  
HOUSING AND URBAN  
DEVELOPMENT; OC-  
CUPANTS OF THE  
PROPERTY, Defendants.**

**NOTICE OF PENDENCY  
OF ACTION**

STATE OF NEW MEXICO to Defendants Henry Ickstadt if living; if deceased, the Unknown Heirs of Henry Ickstadt, Deceased.

You are hereby notified that the above-named Plaintiff Nationstar Mortgage LLC D/B/A Champion Mortgage Company has filed a civil action against you in the above-entitled Court and cause, the general object thereof being to foreclose a mortgage on real property located at 4320 Bogart Lane, Las Cruces, NM 88005. The

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real property which is the subject matter of this action is legally described as follows:

TRACT 1 A TRACT OF LAND SITUATE NORTH OF LAS CRUCES, DOÑA ANA COUNTY, NEW MEXICO IN SECTION 34, T.22S, R.1E., N.M.P.M. OF THE U.S.R.S. SURVEYS AS PART OF U.S.R.S. TRACT 5-94A3 AND PART OF U.S.R.S. TRACT 5-87C, ALSO AS PART OF LOT 2 AND PART OF LOT 3, HALE CENTER SUBDIVISION. PLAT FILED OCTOBER 16, 1972 IN PLAT RECORD 11 AT PAGE 20, DOÑA ANA COUNTY RECORDS AND BEING MORE PARTICULARLY DESCRIBED AS FOLLOWS, TO WIT: BEGINNING AT AN IRON ROD SET ON THE WEST SIDE OF THE LEASBURG DRAIN FOR THE SOUTH-EAST CORNER OF THIS TRACT, THENCE A CONCRETE MONUMENT FOUND FOR THE SOUTHEAST CORNER OF LOT 3, OF HALE CENTER SUBDIVISION, IDENTICAL TO THE SOUTH-EAST CORNER OF U.S.R.S. TRACT 5-94A3 BEARS S. 3°16'00"W., A DISTANCE OF 111.58 FEET; THENCE FROM THE PLACE OF BEGINNING LEAVING SAID DRAIN PARTIALLY ALONG A ROCK WALL S.80° 04'18"W., 353.56 FEET TO AN IRON ROD SET ON THE EAST SIDE OF BOGART LANE FOR THE SOUTHWEST CORNER OF THIS TRACT; THENCE ALONG THE EAST SIDE OF SAID LANE AROUND THE ARC OF A CURVE TO THE LEFT HAVING A RADIUS OF 50.00 FEET, AN ARC LENGTH OF 82.35 FEET, THROUGH A CENTRAL ANGLE OF 94°21'40" AND WHOSE LONG CHORD BEARS N. 47°17'34"W., 73.35 FEET TO AN IRON ROD SET FOR THE NORTHWEST CORNER OF THIS TRACT; THENCE LEAVING BOGART LANE PARTIALLY ALONG A WIRE FENCE N. 64°32'40"E., 457.12 FEET TO AN IRON ROD FOUND ON THE WEST SIDE OF THE ABOVEMENTIONED DRAIN FOR THE NORTH-EAST CORNER OF THIS TRACT; THENCE LEAVING SAID FENCE ALONG SAID DRAIN S A I D R A I N S.3°16'00"W., 185.57 FEET TO THE PLACE OF BEGINNING CONTAINING 1.0718 ACRES OF LAND, MORE OR LESS. SUBJECT TO A 10 FOOT WIDE UTILITY EASEMENT PARALLEL AND IMMEDIATELY ADJACENT TO THE EASTERLY BOUNDARY OF THIS TRACT, AND A 10 FOOT UTILITY EASEMENT BEING 5 FEET ON EACH SIDE OF THE LOT LINE COMMON TO LOTS 2 AND 3 OF THE ABOVE-MENTIONED HALE CENTER SUBDIVISION. ALSO SUBJECT TO AN ACESS EASEMENT BEING MORE PARTICULARLY DESCRIBED AS FOLLOWS, TO WIT; BEGINNING AT AN IRON ROD

SET ON THE EAST SIDE OF BOGART LANE FOR THE SOUTHWEST CORNER OF THIS EASEMENTS, IDENTICAL TO THE SOUTHWEST CORNER OF THE ABOVE DESCRIBED TRACT; THENCE FROM THE PLACE OF BEGINNING ALONG SAID LANE SAID AROUND THE ARC OF A CURVE TO THE LEFT HAVING A RADIUS OF 50.00 FEET, AN ARC LENGTH OF 23.08 FEET, THROUGH A CENTRAL ANGLE OF 26°25'42" AND WHOSE LONG CHORD BEARS N. 13° 19'38"W., 22.88 FEET TO THE MOST NORTHERLY CORNER OF THIS EASEMENT; THENCE S. 28°52'13"E., 24.14 FEET TO A POINT ON THE SOUTH BOUNDARY OF THE ABOVE DESCRIBED TRACT FOR THE SOUTH-EAST CORNER OF THIS EASEMENT; THENCE S. 80°04'18"W., 6.48 FEET TO THE PLACE OF BEGINNING. TRACT 2: A TRACT OF LAND SITUATE NORTH OF LAS CRUCES, DOÑA ANA COUNTY, NEW MEXICO IN SECTION 34, T.22S., R.1E., N.M.P.M. OF THE U.S.R.S. SURVEYS AS PART OF U.S.R.S. TRACT 5-94A3 AND PART OF U.S.R.S. TRACT 5-87C, ALSO AS PART OF LOT 3, HALE CENTER SUBDIVISION. PLAT FILED OCTOBER 16, 1972 IN PLAT RECORD 11, PAGE 20, DOÑA ANA COUNTY RECORDS AND BEING MORE PARTICULARLY DESCRIBED AS FOLLOWS, TO WIT; BEGINNING AT A CONCRETE MONUMENT FOUND ON THE WEST SIDE OF LEASBURG DRAIN FOR THE SOUTHEAST CORNER OF THIS EASEMENT; THENCE S. 28°52'13"E., 20.11 FEET TO THE SOUTHEAST CORNER OF THIS EASEMENT; THENCE S. 61°56'30"W., 30.00 FEET TO THE PLACE OF BEG-  
GINNING

80°04'18"E., 353.56 FEET, PARTIALLY ALONG A ROCK WALL, TO AN IRON ROD SET ON THE WEST SIDE OF SAID DRAIN FOR THE NORTH-EAST CORNER OF THIS TRACT; THENCE ALONG SAID DRAIN S. 3° 16'00"W., 111.58 FEET TO THE PLACE OF BEG-  
INNING, CONTAINING 0.8451 ACRES OF LAND, MORE OR LESS. SUBJECT TO A 10 FOOT WIDE UTILITY EASEMENT PARALLEL AND IMMEDIATELY ADJACENT TO THE SOUTHERLY AND EASTERLY BOUNDARIES OF THIS TRACT. ALSO SUBJECT TO AN ACCESS EASEMENT BEING MORE PARTICULARLY DESCRIBED AS FOLLOWS, TO WIT; BEGINNING AT AN IRON ROD FOUND ON THE EAST SIDE OF BOGART LANE FOR THE SOUTHWEST CORNER OF THIS EASEMENT, IDENTICAL TO A CORNER OF THE ABOVE DESCRIBED TRACT; THENCE FROM THE PLACE OF BEGINNING ALONG SAID LANE AROUND THE ARC OF A CURVE TO THE LEFT HAVING A RADIUS OF 50.00 FEET, AN ARC LENGTH OF 32.91 FEET, THROUGH A CENTRAL ANGLE OF 37°42'33" AND WHOSE LONG CHORD BEARS N. 18° 44'33"E., 32.32 FEET TO AN IRON ROD SET FOR THE NORTHWEST CORNER OF THIS EASEMENT, IDENTICAL TO THE NORTHWEST CORNER OF THE ABOVE DESCRIBED TRACT; THENCE LEAVING SAID LANE N. 80°04'18"E., 6.48 FEET TO THE NORTH-EAST CORNER OF THIS EASEMENT; THENCE S. 28°52'13"E., 20.11 FEET TO THE SOUTHEAST CORNER OF THIS EASEMENT; THENCE S. 61°56'30"W., 30.00 FEET TO THE PLACE OF BEG-  
GINNING

Unless you serve a pleading or motion in response to the Complaint in said cause on or before thirty (30) days after the last publication date, judgment by default will be entered against you.

Submitted By:  
**MCCARTHY &  
HOLTHUS, LLP**

By: /s/Susan Carter  
Jeannette M. Whittaker  
Susan Carter  
6501 Eagle Rock NE,  
Suite A-3  
Albuquerque,  
New Mexico 87113  
Telephone No.:  
(855) 809-3977  
Attorneys for Plaintiff

Dates: 10/02, 10/09, 10/16, 2015

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On Friday, Oct. 9, guests at the Cowboys for Cancer Research Dinner Dance will have the chance to compete at live auction to be this year's Steward of the Saddle, part of the prestigious group of Cowboys for Cancer Research supporters who have spent a year as guardian of the miniature saddle trophy.



Leslie A. P. Rosenth

## Battle for the Saddle

### Live auction benefits cancer research

**By Marissa Bond**  
The Las Cruces Bulletin

If you want to be involved in an organization making an active and measurable impact in cancer research, the Cowboys for Cancer Research (C4CR) Dinner Dance is where you want to be Friday, Oct. 9. If you want a prime rib dinner? They've got that, too. Do you want to dance to the toe-tapping tunes of local musicians, the Yarbrough Band? You got it. And if you want to be involved in a battle for glory and bragging rights – well, you've come to the right place.

Along with a silent auction featuring 350 items, the C4CR Dinner Dance holds a live auction featuring three one-of-a-kind items. The first is an original pencil drawing by award-winning Western artist Robert Shufelt, who signs his work "Shoofly." A second auction item is a pink electric fiddle signed by music stars Mel Tillis, Connie Smith, Marty Stewart and Jodie Nix – the latter of whom is photographed holding it.

And then, of course, there is the Battle for the Saddle.

Only seven inches wide – small enough to fit on pedestals both metaphoric and literal – elegant designs vine across the rich sheen of the saddle's robust leather, and silver conchos gleam from the dark stain. Tooled in the stirrup leather and seat is the image of El Oso Sanador, "the Healing Bear" which is the symbol of the UNM Cancer Center and a Native American totem of power, health and protection.

The winner of the saddle joins the ranks of the Stewards of the Saddle, a prestigious group whose foundations reveal how much more important it is to the partners of C4CR to give than receive.

"We typically buy four trophy saddles to give to champion ropers at the team roping," said C4CR co-director Denny Calhoun. "At that time, we were buying a fifth saddle and sell chances on it. That particular year, the people that won the saddle had absolutely no use for it. ... So they gave this saddle back to us and then we thought, 'Oh gosh, what are we going to do?' So someone said, 'Let's take it to the Dinner Dance and we'll sell it at live auction. And whatever it brings will be pure profit, and we'll be done with it.'

"So we took it to the Dinner Dance. UNM Cancer Center and Memorial Medical Center got into a head-to-head bidding battle on this saddle, and this saddle brings \$5,000. And they gave it back to us.

"So I took it home, put it in my saddle house, threw a sheet over it, and left it there for a year, and at the next dinner dance I drug it out, took it down there, and it was the same deal. Another \$5,000, and I took it home.

"\$25,000 later, a lady whose husband had just passed away from cancer bought it for her son who wanted it for a keepsake."

While that was the end of the first saddle, the popularity of the bidding wars

SEE AUCTION, PAGE B26

## Hobbies are enjoyable and good for your health

**By Penney McClarin**  
For the Las Cruces Bulletin

The Good Samaritan Society – Las Cruces Village participated in the annual Good Samaritan Founders' Day Project, which assisted three households in Las Cruces that were in need of some safety improvements. One of these homes was in need of a wheelchair ramp, and this is where the talents of one of our wood hobbyist residents came in very handy.

When asked for help in building the ramp, resident Don Howarth happily agreed. No one could have imagined the beautiful ramp that would be the finished product – a creative and artistic work of art.

Good Samaritan Society – Las Cruces Village has an extremely well-stocked and efficient wood shop. Many of the residents spend several hours each week creating beautiful works of wood art and sharing

a special kinship for their love of woodworking hobbies. Many of these handcrafted wood items can be seen in the Las Cruces Village gift shop, displayed in the windows as well as just outside the wood shop, and now at a participants' home of the Founders Day Project that took place this past Sept. 26.

It's amazing how much fun and contentment a hobby brings to one's life, and unbe-

knownst to many it also has positive health values. According to the website LinkedSenior, hobbies are not only fun but also add the following health benefits: flexibility, memory, reduce stress, add to one's sleep quality and improve self-esteem. Often a hobby can add to one's socialization skills and activities as people tend to gravitate towards those individuals who have similar interests.

So if you've been staving off those passionate feelings of participating in hobbies which interest you or feeling guilty because you think you're spending too much time on your hobbies, feel the pang of guilt no more. Instead, put a smile on your face and let the passion in your heart play an integral part to your creative side, knowing that hobbies are not only fun but they are good for your health as well.

# AUCTION FROM PAGE B25

had sparked an idea. While at the National Finals Rodeo, Denny had seen a small, well-tooled saddle by King Saddlery Company in Sheridan, Wyo. It was not for sale, but a local craftsman David Porter at The Tanned Calf was able to make one, carefully crafted and to be a thing of beauty representing a cause worth fighting for.

“The idea was to create a travelling trophy that you buy it at live auction, you get to keep it for a year, you get bragging rights, that hey, I bought the mini saddle, and then at the end of the year you bring it back to the Dinner Dance and we resell it and someone else gets to keep it,” Calhoun said.

Stewards of the Saddle don't end the year empty-handed, however. Each year's steward receives a trophy belt buckle and their name engraved on a silver plaque attached to the saddle's wooden rack.

“The most it has ever brought was \$6,000,” Calhoun said. “It has averaged \$5,000 just about every year that we've had it.”

“The last few years that people have bought it [they] have graciously put it at the Memorial Medical Center Cancer Center,” said C4CR co-director Geraldine Calhoun. “And those people who are taking chemo and that are in there, they think it is their saddle.”

This miniature saddle will be the source of a heated competition on Oct. 9, but the good-natured friction is all for the benefit of cancer research – research that has made profound strides.

C4CR began in a distinctly grassroots New Mexican way, as a community uniting over its own. In 1982, Alma Cohorn passed away from breast cancer. Her son and husband were active team ropers, and a family friend, Rawley Jackson, organized a team roping event and barbecue to raise money for cancer research. Denny Calhoun said there are no records from that first event, but approximately \$700 was raised and then donated to the UNM Cancer Center. More than thirty years later, Cowboys for Cancer research is still raising money through events, including their team roping, but the funds raised in recent years are more in tune with approximately \$1

million.

In 1999, C4CR established the Alma Cohorn Memorial Cowboys for Cancer Research Endowment at UNM Cancer Center with an initial investment of \$10,000. Fast-forward to today, and that endowment is worth more than two-and-a-quarter million.

C4CR has paired the UNM endowment with an agreement made to New Mexico State University in 2010 pledging \$1.5 million in endowment over seven years. Calhoun said the endowment should be fully funded by next year.

C4CR has recently made a change in the ways they distribute the funds raised, committing to making significant percentages available for immediate use in research while still contributing to both endowments.

“In 2004, Dr. Jeffrey Arterburn, who is a chemist here at New Mexico State, he and his counterpart, Dr. Eric Prossnitz at UNM Cancer Center, had a research project that they wanted to do, but because they had no track record, they could not get any funding for it,” Calhoun said.

“So in 2004, the CEO of UMN Cancer Center came to us and asked if we would consider funding this project because they felt it had merit. And it wasn't all that much money and so we said, ‘Sure, we'll do it.’”

Arterburn and Prossnitz' project discovered estrogen receptor GP30, a discovery with the possibility to revolutionize the diagnosis and treatment of breast cancer.

“Based on our history with Dr. Arterburn and that project, we think there are a lot of projects at each university that need to be funded,” Calhoun said. “So, instead of putting all of the money we contribute each and every year into those two endowments – which is what we did for several years, we put it all in there and just used the interest earnings – now we have decided to make substantial money available to each university for immediate use within the given fiscal year.”

And the money is substantial – in 2014, C4CR contributed \$500,000 between both schools. Some was put into each endowment, but, after the interest from each endowment was included, each school received between \$225,000-\$240,000 to be used immediately in research projects.

“We think that this very important based on Dr. Arterburn and his project because, if you stop and think about it, who knows which one of these ideas, which one of these theories [will have significant breakthroughs],” Calhoun said.

Doors for the Cowboys for Cancer Research Dinner Dance will open at 5:30 p.m. Friday, Oct. 9, at the Las Cruces Convention Center, 680 E. University Avenue. Single tickets are \$100 and can be purchased at Horse N Hound Feed N Supply, 991 W. Amador Ave. To purchase reserved table tickets, call 642-5641 or 642-5696.



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## 2015 SCHEDULE OF EVENTS

**Now Through October 30 • 100 Free Mammograms, Sponsored by Memorial Medical Center**

MMC HealthPlex Women's Center – 2735 E Northrise AND Imaging Center of Las Cruces – 106 Roadrunner Parkway • To Schedule: 575-521-5270

**October 9 • Friday • Cowboys for Cancer Research Dinner Dance • Doors open at 5:30pm**

Las Cruces Convention Center • Single Ticket, \$100 • Reserved Table for 10, \$1200 • Contact: Geraldine Calhoun 575-642-5696 or Lynn Arnold 505-259-6010 • www.c4cr.com

**October 17 • Saturday • NMSU "Emma Jean Cervantes 5K/10K Run & Walk, Sponsored by Cervantes Enterprises • 8:00am**

Hadley Hall (top of NMSU Horseshoe) • www.newmexicosportsonline.com

**October 17 • Saturday • Fit for Pink, Sponsored by Mountain View Regional Medical Center • 8:00am – 5:30pm**

Young Park. A FREE morning of fitness and health events for one and all! • Contact Kidra Fuller: kidra.fuller@mountainviewregional.com • 575-521-4006 • www.facebook.com/mvrfitforpink

**October 17 • Saturday • El Paso Pro-Musica Concert Benefiting TETWP • 7:00pm**

First Baptist Church, 106 S. Miranda St., Las Cruces

**October 20 • Tuesday • ASNMSU TETWP Student Dinner • 5:00am**

Hadley Hall (top of NMSU Horseshoe) • www.newmexicosportsonline.com • Contact Shelly Duran: Sodexo, 575-646-2984

**October 20 • Tuesday • NMSU Volleyball vs. UTEP • 7:00pm**

Northside NMSU Pan American Center (Near Ticket Office) • Contact Pan Am Ticket Office: 575-646-1420 • www.nmstatesports.com

**October 20 • Tuesday • NMSU Luminaria Remembrance Ceremony & Kick-Off Event • 8:30pm**

Northside NMSU Pan American Center (Near Ticket Office)

**October 21 • Wednesday • TETWP Donor Gala & Silent Auction • Invitation Only**

Double Eagle de Mesilla • Contact Lynn at 505-259-6010 or Susan at 575-405-2337

**October 22 • Thursday • TETWP "Shop for the Cure" • 9:30am – 2:30pm**

NMSU Pan American Center East Concourse • No Charge to Shop, but TICKET REQUIRED FOR LUNCHEON • www.pinkaggie.com

**October 22 • Thursday • TETWP Fashion Show Luncheon • 11:45am – 1:00pm (Seating begins at 11)**

NMSU Pan American Center • Single Ticket, \$45 • Reserved Table for 10, \$500 • 575-541-7871

**October 22 • Thursday • Barbara Damron: Cancer's Effect on Mental Health • 2:30pm**

Barbara Hubbard Room, NMSU Pan American Center • Free Admission • Contact Justin Bannister at 575-646-5981

**October 23 • Friday • Gadsden Public Schools TETWP Football Game • 7:00pm**

Santa Teresa High School

**October 24 • Saturday • NMSU Homecoming • Tough Enough to Wear Pink Football Game • 6:00pm**

NMSU Aggie Memorial Stadium (Fulton Center Parking Lot) • Pan Am Ticket Office • 575-646-1420

**October 29 • Thursday • Las Cruces Public Schools TETWP Football Game • 7:00pm**

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# Healthy Happenings



## FREE WELL BEING WORKSHOPS

Well Being Wednesday will be held at 1 p.m. the first Wednesday of each month in the Well Being Room at the Good Samaritan Social Center Building, 3011 Buena Vida Circle. Each free workshop lasts about an hour. Topics of discussion will focus on the six areas of the Well Being Wheel, which include: physical; emotional; social; occupational; intellectual; and spiritual health.

On Wednesday, Oct. 7 Julie Maager and Pilar Amerman, senior living managers with Good Samaritan Society – Las Cruces Village, will give a workshop on “Assisted Living: Information you need for your next move.”

For more information, contact 556-2179 or [prodgers@good-sam.com](mailto:prodgers@good-sam.com).

## MINDFULNESS-BASED STRESS REDUCTION CLASS

Mindfulness-Based Stress Reduction (MBSR) class will be held in the spring of 2016 at Mesilla Valley Hospice, 299 Montana Ave. The eight-week course includes seven, two-hour evening classes and one, all-day Saturday workshop. The course will be taught by nurse

Gerri January. \$21 fee is for materials only. For information or to sign up, contact Gerri January at [gerri-january@gmail.com](mailto:gerri-january@gmail.com).

## DISABILITY EMPLOYMENT JOB FAIR

The fifth annual Disability Employment Job Fair will be held 9 a.m. to 1 p.m. Wednesday, Oct. 7, at the Las Cruces Convention Center, 680 E. University Ave. For more information, call 524-6135.

## SUICIDE SURVIVORS GROUP MEETS

Suicide Survivors, a free, peer-led group, is open to any adult survivor of suicide. Facilitated by the Southern New Mexico Suicide Prevention and Survivor Support Coalition, the group meets from 4:30 to 6 p.m. the first and third Monday of the month at the Center for Grief Services, 209 E. Montana Ave.

For more information, call 635-6265 or email [margaret.short@lpnt.net](mailto:margaret.short@lpnt.net).

## RECOVERY GROUP

Art of Recovery, a support group for adults in recovery from mental illness, meets from 2:30 to 4:30 p.m. Mondays and Wednesdays at The Bridge, 2511 Chapar-

al St. The group matches those in need of support with volunteers.

For more information, call 522-6404 or send an email to [bridge@nmsu.edu](mailto:bridge@nmsu.edu).

## BREAST CANCER SUPPORT GROUP

The Breast Cancer Support Group of the Community Foundation of Southern New Mexico meets from 10 to 11:30 a.m. every fourth Saturday of the month at Memorial Medical Center, 2450 S. Telshor Blvd., West Annex Building.

Monthly programs vary, with information related to breast cancer and the pursuit of wellness.

No registration is required. Meetings are free and are open to all who have been touched by breast cancer.

For more information, call 524-4373.

## LOW VISION SUPPORT GROUP

The Low Vision Support Group meets 2:30 to 4:30 p.m. the first Tuesday of each month at the Munson Senior Center, 975 S. Mesquite St.

For more information, call 528-3000.

## PET BRIEFS

### Tabby named Pet of the Week

Say hello to frisky feline Khatt, a 3.5-year-old short-hair who has a very curious appetite for all things that jingle and anything that sparkles. When you can pry him away from his toys, Khatt loves to nuzzle your neck and whisper sweet purrs into your ear. This is one sweet guy that you're sure to fall in love with – we just hope that curiosity doesn't kill the Khatt. Stop by and meet him – Khatt is certainly ready to explore his forever home.



KHATT

Khatt has been at the Animal Services Center of the Mesilla Valley, 8551 Bataan Memorial West, for approximately ten months. For more information, call the shelter at 382-0018.

### Blessing of the pets

Trinity Lutheran Church, partnering with Safe Haven Animal Sanctuary, will hold a pet blessing service and pet adoption opportunity starting 10 a.m. Saturday, Oct. 3, on the front lawn of Trinity Lutheran Church, 2900 Elks Dr.

The Las Cruces community is invited to bring pets, leashed or in a carrier, for a blessing by Pastor Jerry Reynolds. Safe Haven Animal Sanctuary will have pets available for adoption from 10 a.m. to 1 p.m. For more information, contact Pam Crume at 523-4232.

### Foster homes needed for animals

Fostering can be a rewarding way to enjoy the companionship a pet provides without having the commitment that goes along with it.

For more information, call Safe Haven Animal Sanctuary at 527-4544.

### Adoption center seeks volunteers

Are you retired and want to share your skills? Why not volunteer at the Cat's Meow Adoption Center, 2211 N. Mesquite St. You can help save a life by fostering a cat in your home while waiting for the next available space at the adoption center. Do you have fundraising and grant writing skills? Do you have a few hours a week to help with cat care? These are just a few ways your help is needed. The center is open 10 a.m. to 4 p.m. Wednesday

through Sunday. For more information, call 386-6938 or visit [www.thecatsmeowlascruces.com](http://www.thecatsmeowlascruces.com).

### APA seeks old sleeping bags

ACTion Programs for Animals is seeking comforters or old sleeping bags to help offset the cooler evening temperatures. If you have any to donate, drop them off from noon to 5 p.m. Tuesday through Saturday, at 800 W. Picacho Ave. The donations will be used as dog beds at the facility and quarantine foster homes.

For more information, call 571-4654.

### Pet adoptions held at Petco

Animal Services Center of the Mesilla Valley is facilitating dog and cat adoptions from 10 a.m. to 3 p.m. Saturdays at Petco, 3050 E. Lohman Ave. Transport drivers are needed Saturdays.

For more information, call 639-3036.

### Shelter seeks dog walkers

Large-breed and small-breed dog walkers are needed at Animal Services Center of Mesilla Valley.

Applications for volunteers may be

picked up daily at 3551 Bataan Memorial West, or online at [www.las-cruces.org](http://www.las-cruces.org).

For more information, contact Jan Wright at 382-0018 or [jwright@las-cruces.org](mailto:jwright@las-cruces.org).

### Seniors for Seniors cat adoptions

Senior citizens are special at the Cat's Meow Adoption Center, 2211 N. Mesquite St., the only shelter in southern New Mexico devoted just to felines. The center is a no-kill facility, and all companions have been vaccinated, spayed or neutered. The center is open 10 a.m. to 4 p.m., Wednesday through Sunday.

Volunteers and donations from the community are also always welcomed.

For more information, call 386-6938 or visit [www.thecatsmeowlascruces.com](http://www.thecatsmeowlascruces.com).

### Shelter asks for donations

Animal Services Center of the Mesilla Valley is in need of dog crates and treats as well as collars, leashes, towels and igloos.

Donations can be dropped off from noon to 6 p.m. Monday through Friday, and noon to 5 p.m. Saturdays and Sundays. For more information, call 382-0018.



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Automatic, Cruise Control, Leather Seats, Power Windows, Power Locks! Used #VW10007B.

**'10 DODGE CHALLENGER**

**\$17,999<sup>†</sup>**

Power Windows, Power Lock! Used #A13775.

**'14 FORD MUSTANG**

**\$18,999<sup>†</sup>**

Automatic, Power Windows, Power Locks! Used #A13778.

**'13 CHEVY CAMARO**

**\$19,999<sup>†</sup>**

5Sp, Cd Player, Cruise Control, Power Windows, Power Lock! Used #A13728.

**'13 VOLKSWAGEN BEETLE R-LINE**

**\$21,999<sup>†</sup>**

**'13 VOLKSWAGEN CC**

**\$21,999<sup>†</sup>**

Automatic, Cd Player, Cruise Control, Leather Seats, Power Windows, Power Locks! Used #A13689.

**'10 CHEVY TAHOE LT**

**\$24,999<sup>†</sup>**

Cd Player, Cruise Control, Power Windows, Power Lock! Used #A13820.

**'09 CHEVY CORVETTE**

**\$29,999<sup>†</sup>**

Automatic, Cd Player, Cruise Control, Power Windows, Power Lock! Used #A13760.

## BUDGET \$ BUYS

- '07 Ford Focus ..... **\$6,999\***
- '11 Kia Soul ..... **\$8,999\***
- '09 Mitsubishi Eclipse ... **\$8,999\***
- '09 Suzuki SX4 (AWD) ..... **\$9,999\***
- '09 Ford Sport Trac ..... **\$9,999\***
- '06 Kia Sorento EX ..... **\$9,999\***
- '13 Kia Forte ..... **\$10,999\***
- '08 Ford Edge ..... **\$10,999\***
- '11 Hyundai Sonata .... **\$12,999\***
- '09 Toyota Camry ..... **\$12,999\***

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\*0% APR financing on approved credit through (ABC Financial) at \$18.03 per month per thousand financed. Average qualifying score 560. Example: Used Stock #VW9895A. Sale price \$19988. \$348/Month for 60 months at 0%APR, OAC. \$0 down. Tax, title, license and dealer transfer service fee additional. \*\* Compared to 4.9% finance rate.

†Tax, title, license and dealer service transfer fee additional. Sale price includes all applicable factory incentives. Not everyone will qualify. Subject to prior sale. On select models. With approved credit. See Dealer for details. \*See Sisbarro for complete Best Test details. When all factory maintenance as recommended by original owner's manual is performed by Sisbarro. 133-point certification of mechanical components, power accessories and electrical systems to ensure working order at time of purchase, does not assure overall condition or future roadworthiness of vehicle. Lifetime powertrain coverage only on vehicles five years from most current model year includes engine (except for carburetor and gasoline/diesel fuel injection components) front wheel drive, rear wheel drive and transmission. 72-hour exchange for vehicle of equal value. Sales volume based on most recent Polk Cross Sell data.

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