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Senator asks \$1,200 fine be waived

Garcia says cash for
travel expenses legal

By **Todd G. Dickson**
Las Cruces Bulletin

State Senate Majority Whip Mary Jane Garcia sent a letter Tuesday, Oct. 24, to Secretary of State Dianna Duran to ask her to waive a \$1,200 fine related to the legislator using campaign funds for expenses related to her legislative work.

In the letter, Garcia said she did not believe she violated New Mexico's campaign finance laws when she used cash from campaign funds for travel expenses, which she said is allowed under state law.

New Mexico lawmakers are not paid, but are reimbursed for per diem expenses while doing legislative work. Garcia said she doesn't use credit or debit cards, and

many gas stations won't take personal checks, so she uses cash for her travel and lodging expenses while serving in the Legislature and on committees.



**MARY JANE
GARCIA**

Garcia, a Democrat from the Village of Doña Ana, is seeking re-election and Duran is a Republican responding to a complaint filed by the campaign treasurer for Lee Cotter, Garcia's GOP opponent in the Nov. 6 election.

After reviewing the complaint about the possibility that Garcia was using campaign funds for legislative work while also getting reimbursed by the state, Duran demanded she pay \$1,200 back to state.

Garcia said she pays back her campaign fund when she receives reimbursement checks from the state.

"I don't think that I violated the law," she said.

In her letter, Garcia cites the state statute that she believed allowed her to use campaign cash for travel expenses and she asked Duran to seek an opinion from the Attorney General's Office about whether

See **Garcia** on page A12



Preparing for Battle

Local history enthusiasts portray the federal army as they prepare a cannon for a staged battle in a cleared chile field off Avenida de Mesilla Saturday, Oct. 20, as part of four days recounting the Civil War's role in the area's history. Union forces lost the first battle more than 150 years ago, leaving the New Mexico territory in control of the Confederate forces for nearly a year.

Las Cruces
Bulletin photo by
Steve MacIntyre

Civil War life returns during Mesilla event Anniversary recalls history of nation's bloodiest war

By **Todd G. Dickson**
Las Cruces Bulletin

After smoke from cannons and gunfire filled the air in a Mesilla farm field Saturday, Oct. 20, the smell of a Civil War era encampment was filled with carne adovada — pork and red chile stewed in a cast iron pot over an open fire.

Milling about the camp site, near the Gadsden Museum off Boutz Road, to talk to visitors were the Civil War re-enactors, some with their uniforms still soiled from a recreated battle

earlier that morning.

As it happened 150 years ago, Union forces lost to a Confederate attack. Gil Sarabia, a history teacher from Deming, was one of those playing a soldier who fell under the fire. Though he was a bit dusty after playing dead in the field, Sarabia said it was important for these events to be historically accurate.

When told about recent local controversies involving the use of a Confederate flag in the Fourth of July parade and at the Southern

See **Civil War** on page A17

Center for the Arts takes shape at NMSU First phase of construction on track for Dec. 10 finish

By **Beth Sitzler**
Las Cruces Bulletin

Over the past two years, residents have seen the New Mexico State University Center for the Arts take shape on the corner of University Avenue and Espina Street.

Now, with the anticipated December completion date just around the corner, construction crews are working nearly round the clock to finish the 59,000-gross-square-foot structure.

"We're working six days a week," said Orasa Vaught, project

manager with the facilities and services department, during a tour of the structure Wednesday, Oct. 17. "I started working on the project in 2007, but work was being done on it even before that."

A project in the works at the university for several years, the Center for the Arts was designed to be a central location for art activities at NMSU, as well as a way to connect the university with the general community.

"With most of the university's buildings, their backs are facing

See **Arts Center** on page A19

NEXT WEEK

Museum grand opening slated

City will debut new Museum of Nature and Science during Downtown Art Ramble Friday, Nov. 2.



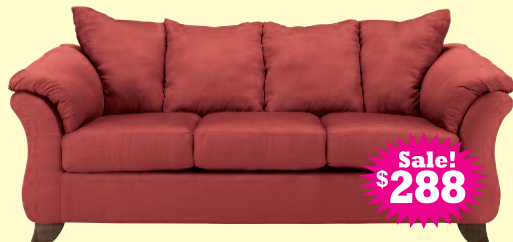
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Homecoming events begin smashing Page A18





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Halloween and Dia de los Muertos events

FRI 10/26

5 to 11 p.m. Haunted Storybook Land, Ramada Palms de Las Cruces, 201 E. University Ave. Call 639-0511.

6 to 8 p.m. Ghosts of the Past, New Mexico Farm & Ranch Heritage Museum, 4100 Dripping Springs Road. Call 522-4100.

7 p.m. Movies in the Park, "Sleepy Hollow." Young Park, 1905 E. Nevada Ave. Call 528-4000.

8 p.m. Southern New Mexico Pride Fairy Tale Ball 2012, Alameda House, 526 Alameda Blvd. Visit www.southernmnpide.org.

SAT 10/27

11 a.m. to 4 p.m. Haunted House, Doña Ana Community College, 3400 Espina St. Call 639-3636.

4 p.m. to midnight. Haunted Storybook Land, Ramada Palms de Las Cruces, 201 E. University Ave. Call 639-0511.

5:45 p.m. Zombie Walk, Downtown Main Street, Call 523-6403.

6 to 8 p.m. Ghosts of the Past, New Mexico Farm & Ranch Heritage Museum, 4100 Dripping Springs Road. Call 522-4100.

SUN 10/28

1 p.m. Great Pumpkin Candy Drop, Maag Field, 1700 E. Hadley Ave. Call 541-2550.

2 to 6 p.m. Fall Community Carnival, Apodaca Park, corner of Solano Drive and Madrid Avenue. Call 635-4902.

3 to 6 p.m. Fall Carnival/Trunk-or-Treat, St. Paul's United Methodist Church, 225 W. Griggs Ave. Call 541-3182.

5 to 9 p.m. Trunk-or-Treat Halloween Carnival, Las Cruces High School, 1750 El Paseo Road. Call 541-3182.

4 to 10 p.m. Haunted Storybook Land, Ramada Palms de Las Cruces, 201 E. University Ave. Call 639-0511.

MON 10/29

6 to 10 p.m. Haunted Storybook Land, Ramada Palms de Las Cruces, 201 E. University Ave. Call 639-0511.

TUE 10/30

6 to 10 p.m. Haunted Storybook Land, Ramada Palms de Las Cruces, 201 E. University Ave. Call 639-0511.

WED 10/31

6 a.m. Halloween Food Run, NMSU Activity Center, 1600 Stewart St. Call 646-4030.

2:30 to 4:30 p.m. Halloween with Dr. Kimberly Martin, 705 E. University Ave., Suite. Free "Plants vs. Zombies" video game code and trading cards, jumping balloon, Ident-a-Kid fingerprinting and ID card with Las Cruces police. Call 521-0127.

5 p.m. to midnight Haunted Storybook Land, Ramada Palms de Las Cruces, 201 E. University Ave. Call 639-0511.

6 to 7:30 p.m. Trunk-or-Treat, Vista College. 805 N. Telshor Blvd. Call 993-5952.

6 to 9 p.m. Halloween Festival, Fairacres Fire Station, 5208 Quesenberry Lane. 525-2979.

THU 11/1

7 p.m. Dining with the Ancestors on the Camino Real Dinner Fundraiser, East Side Community Center, 310 N. Tornillo St.

FRI 11/2

9 a.m. Altar Building, Mesilla Plaza.

Noon. Dia de los Muertos Festival, Mesilla Plaza.

6:30 p.m. Candlelight procession to San Albino Cemetery, Mesilla Plaza.

6:30 p.m. Candlelight procession to San Jose Cemetery, Casa Camino Real, 314 S. Tornillo St.



Rubio stumps for Wilson



Las Cruces Bulletin photo by Steve MacIntyre

U.S. Sen. Marco Rubio, R-Fla., makes a pitch for former U.S. Rep. Heather Wilson, standing behind him, to join him in the Senate during a stop in the Mesilla Plaza Wednesday, Oct. 24. Wilson is opposed by U.S. Rep. Martin Heinrich, who is leading her in recent polling, to replace the retiring U.S. Sen. Jeff Bingaman. "Congressman Heinrich voted for deep defense cuts that will kill 20,000 New Mexico jobs," Rubio said. "Heather Wilson understands the importance of New Mexico's labs and bases, and she will fight to protect them and the jobs that come with them." Rubio is a rising star in the Republican Party, which seeks to win control of the Senate. Also appearing for Wilson was Gov. Susana Martinez.

NMSU jewelry sale Oct. 29

Original, handmade student work offered

One-of-a-kind jewelry is what New Mexico State University art students are designing for the department's 30th annual jewelry sale.

Using surprising materials, jewelry and metalsmithing students have crafted handmade, original pieces as part of a project to stretch their technical and artistic abilities.

The jewelry sale is scheduled from 7 a.m. to 7 p.m. Monday, Oct. 29, in the lobby of the D.W. Williams Art Center, located at 1390 E. University Ave..

"It's an opportunity for our students to focus on designing innovative and unusual jewelry while exploring the use of new materials

in body adornment," said Julia Barello, head of the art department. "Part of the project requires them to use their imaginations in designing the kind of jewelry that cannot be found anywhere else."

Materials used this year include silver, enamels and bronze, as well as unexpected materials such as dyed vellum, tin-type photographs, castbronze parachute cord pendants and textiles.

Proceeds from the sale will be used to support student activities in the jewelry and metalsmithing field. For more information, call Barello at 646-1705.

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Amazing C4CR tribute honors cancer victims

Moving moment illustrates the impact of disease



Richard Coltharp
That's the Way of the World

Years from now, thousands of people will likely claim they were there, but the reality is, in the early morning hours at Sproul Arena Oct. 13-14, the attendance was relatively sparse.

Among those who did attend, however, there was not a dry eye in the arena.

It was not planned, but spontaneously developed the participants at the 30th Annual Cowboys for Cancer Research Team Roping.

Prior to the national anthem and opening prayer Saturday morning, Oct. 13, C4CR's Denny Calhoun, Kevin Davis and others were talking, and the idea materialized.

While C4CR has raised millions of dollars for breast cancer research in its 30 years, there is still no cure. And while medical research has allowed many more people to survive their fight against cancer, many still die from the disease every year.

How do you adequately honor those people?

I'm not sure there is a perfect way, but what C4CR did is as close as anyone will ever get.

Calhoun outfitted a white horse with a pair of chaps over the saddle, a hat on the horn and backward boots in the stirrups.

Then, after the prayer and the anthem, Tiffany Whetten played "Amazing Grace" solo on the fiddle.

While the music played, Calhoun led the

riderless horse on a lap around the arena.

"I was all choked up, and while Kevin was reading the tribute, he was all choked up," Calhoun said.

I was not one of those in the arena that morning, but as Calhoun relayed the story to me, I was all choked up.

"Amazing Grace" is a powerful enough melody in itself, but imagine it on a lonely violin, arcing across the rodeo arena. That alone would put a lump in your throat. Now, envision the pale horse walking with the empty chaps, boots and hats.

Some might think that after 30 years, it would be difficult for C4CR to bring anything new to its incredible efforts. Clearly, anyone who would think that would be wrong.

The riderless horse is destined to be a tradition for the next 30 years of C4CR's Team Roping event. It poignantly paints the picture of the purpose of the project.

Simply put, cancer takes our friends and loved ones away from us.

We realize none of us gets out of here alive, but cancer all too frequently takes people away while the music is still inside them, while they've still got much to contribute to their families, their friends, their livelihoods and their communities.

One reason Cowboys for Cancer Research has been so successful is because everyone involved brings a complete sincerity to their efforts.

The whole thing began as a tribute to a dear friend lost to cancer, Alma Cohorn. The work they do has always been, and continues to be, completely from the heart.

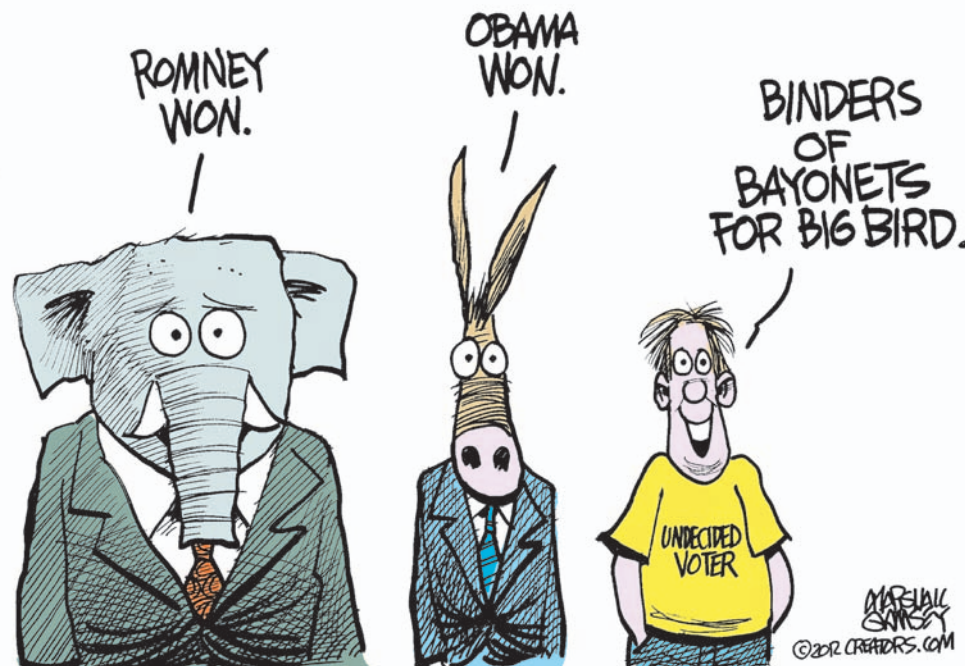
How sweet the sound.

A riderless white horse, guided by Denny Calhoun prior to the 30th Annual Cowboys for Cancer Research Team Roping Saturday, Oct. 13, represents all those who lost their life to cancer.

Photo by Heather Kelly, Captured Details Photography



The Final Debate Wrap-up



Letters to the Editor

Good neighbors

I am convinced that some of the finest people on the planet live in Las Cruces and Doña Ana County.

We are all fortunate to have the Masons among us. They work tirelessly to collect and loan out durable medical equipment. Their efforts provide miracles every day for the people they serve.

We also have the veterans at the VFW Post No. 3242 on North Mesquite Street who also have medical equipment such as wheelchairs and walkers to loan out. They are all true heroes to many.

I feel especially blessed to have the City Barber Shop in my neighborhood on North Main Street. The barbers have been wonderful neighbors. I consider them to be guardian angels to my family and I.

We have many caring individuals and groups in our area. I am very proud to call Las Cruces my "home town."

Shan Nichols

Cervical cancer can be avoided

Sixty percent of cervical cancers occur in women from underserved racial and ethnic

minorities, in women residing in rural areas and living in poverty along U.S.-Mexico border. Yet, many women are unaware of human papillomavirus (HPV), and the relationship it has to cervical cancer, they are also unaware of the role of the Pap test in decreasing the incidence rate of cervical cancer as well. Many barriers to HPV vaccination and Pap test include costs, safety issues, and fear as well. It's important to raise awareness about how the HPV vaccine and the Pap test can potentially decrease the incidence by 91 percent.

The state of New Mexico has introduced legislation in 2007 in which parents or guardians of female students must receive educational information about cervical cancer and the human papillomavirus vaccine; the school also would have provided for the human papillomavirus vaccine for school entry. This legislation failed.

I'm asking the New Mexico legislators to revise this legislation in the next New Mexico State legislature in January of next year.

A future without cervical cancer is possible. We need to adopt a comprehensive national health care program that delivers compassionate care to all women, as well as reduce the disparities in access to screening and overcome the obstacles to vaccination.

Murad Taani

The Las Cruces Bulletin invites readers to submit letters, preferably by email to editor@lascrucesbulletin.com. They can be sent in by fax at 526-4621. Letters also can be mailed or dropped off at 840 N. Telshor Blvd., Suite E, 88011. Letters should not exceed 200 words and must include the writer's name, address and telephone number for verification. Anonymous letters will not be published. Letters may be edited for length or content.

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- 2010 "Community Arts Award" Doña Ana Arts Council
- 2009 "Small Business of the Year" Hispano Chamber of Commerce de Las Cruces
- 2008 "Spirit of Service Award" New Mexico State University Foundation
- 2007 "VIVA Award" N.M. Association of Commerce and Industry
- 2006 "Newspaper of the Year" New Mexico Farm and Livestock Bureau
- 2005 "Business of the Year" Greater Las Cruces Chamber of Commerce

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Remembering Rep. George Buffett

Colorful conservative legislator sported independent streak

Jay Miller
Inside the Capitol



Former Rep. George Buffett makes the list as one of New Mexico's most colorful politicians. Buffett, who died recently, wouldn't particularly appreciate being called colorful or a politico, but that is part of why he was colorful.

Buffett was as conservative as they come. He was conservative in all things. He introduced few, if any, bills during a session. When he spoke on the floor of the House, he was stingy with words. He didn't appreciate legislators appropriating money to projects in their own districts. He

didn't do it himself and he voted against members of his own party doing it.

His independent streak was part of the reason Buffett never served in a leadership position in the Republican Party despite his 24 years in the Legislature. The average tenure of a Republican legislator in New Mexico is much shorter than 24 years.

Buffett said the quick in and out is because it isn't as much fun always being in the minority and never getting to be a committee chairman. He pointed to the large number of Democratic retirements when Democrats lost the majority in Congress.

Although Buffett never was a party leader in the Legislature, he was elected as New Mexico's Republican national committeeman in 2004, two years after he retired from the Legislature. At the time, the state Republican Party was in turmoil over whether to back Gov. Gary Johnson's marijuana

initiatives. Buffett was the candidate of those who wanted nothing to do with any type of drugs.

My lobbying career began with the New Mexico Education Association in 1965. My duties consisted mainly of lobbying Republican legislators. When Buffett came along in 1979, I didn't get many votes out of him but I got much good conversation and many valuable insights on how things worked behind the scenes.

By 1989, after 10 years of frustration at how politics worked in Santa Fe, Buffett decided to start telling the story to business owners throughout the state. He called the publication "Buffett's Bullets."

Buffett sent the newsletter to 9,600 businesses. He asked for contributions to offset the printing and postage and only published a new edition when sufficient contributions had arrived. When he retired in 2002, Buffett continued his Bullets until 2008.

The candy business owner said he printed the stories the media missed. He also suggested the media may have done more than miss the stories. He also didn't care for trial lawyers, union bosses and lobbyists for gambling interests. And he picked on the Albuquerque Chamber of Commerce because he felt it wasn't aggressive enough.

I still got to keep up with George after he left the Legislature in 2002. Every year at the Rodeo de Santa Fe, he ran a concession booth with a young staff he brought from Albuquerque each night. Buffett always got the best location, next to the entrance where my Lions Club sold programs. George always had an extra folding chair for me to sit and talk when I got tired.

We always had plenty of talking to do. We both had married women named Jeanette back in the 1960s. Jeanette Franzen and I had been friends at the University of New Mexico. George liked to tell me about his first cousin Warren Buffett and the conversations they had around the kitchen table in Omaha. George had been an early investor in Warren's company.

Our conversations often reminded me of those I regularly had with former Gov. Bruce King in our home. Alice King had founded the New Mexico Children's Foundation and my wife was its executive director. Bruce and George both were annoyed with the number of bills introduced in the Legislature. King told of introducing bills during the second year he was a lawmaker to repeal bills he had introduced the first year.

Jay Miller may be contacted at insidethecapitol@hotmail.com.

Burned up about ethanol requirement

Gas additive damages vehicles, raises cost of basic necessities

Michael Swickard
In My Opinion



Ethanol requirements in gasoline are almost a complete disaster. Not quite, but close.

Let us count the ways ethanol is good: there is only one. If no conventional fuel is available during a crisis, such as a war in the Middle East, we are glad to have ethanol. Is there anything else good about ethanol? No, the harm is profound.

To be sure, gasoline is better, cheaper, less polluting, non-corrosive and ultimately less risky. Ethanol is so very corrosive that it cannot be transported by pipeline; rather, it must be shipped in stainless steel tanks either on the railroad or by truck.

Therein is the problem for the consumer. Ethanol is so corrosive that people with older vehicles will see the destruction of gaskets, steel tanks and rubber fittings.

Car companies like ethanol because it guarantees the public will have to discard their vehicles sooner than otherwise. The car companies get to sell more cars. And the farmers of Iowa get more money for their crops with the demand for their corn being both food and fuel.

The sad fact is, in the last few decades, drilling for oil has been opposed by so many political groups that our country is not energy independent. Our country

has the energy reserves to be a net exporter of fuel but for political reasons, we are not. We would not be talking ethanol, wind and solar if our policies for energy development were to insure our country not be beholden to our enemies, both avowed and possible.

During the past century, the agricultural lobby in Washington, D.C., has wielded considerable influence. Ethanol is an extension of agricultural policy and is tied lately to the presidential elections, since Iowa, producer of most ethanol, is the first presidential election site.

The harm of ethanol is not just to our pocketbooks and our vehicles – the use of food to make fuel when our nation has abundant energy resources causes food prices to increase. This is not only corn products – wheat

and rice prices increase as consumers react to corn prices, so all three food prices increase. And, since beef, chicken and pork use these same grains, the price of meat increases dramatically.

In our country, this is hard for people who live on subsistence calories. But the real damage of ethanol is that it injures fragile populations throughout the world. This has been seen with the price of corn tortillas in Mexico and food in the Middle East. Increases in food price cause fragile citizens to be

See **Ethanol** on page A6

ELECT

Angie Paz Carver

State Representative District 33

www.angiecarver.com

- Leader, not a politician
- Family nurse practitioner - 21 years
- Successful small business owner
- Married 36 years
- Four adult children
- Treatment foster parent
- Native Las Cruces
- Navy veteran

- Create alternative affordable health care coverage
- Support small businesses for jobs creation
- Accountability in state government spending
- Education reform to identify learning disorders early
- Promote "Read to Your Children" campaign

Paid for by the committee to elect Angelina Paz Carver - Treasurer, Patricia Salazar

Halloween Invisalign Day

Happy Fall!

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Community College Corner

Student leaders host fall fest

Fun event is way of giving back to the community

From the moment students enter the doors of Doña Ana Community College, they become the focus of faculty, staff and administration, who not only help them master the subject matter related to their fields of study, but also help them learn life lessons and gain leadership skills through participation in the student clubs and organizations that college personnel sponsor.

Mario Correa, president of the Associated Students of Doña Ana Community College (ASDACC), said his rewarding experiences at DACC and student leadership opportunities have encouraged him to give back to the community.

"We have such a wonderful support system here. Students get a good education, and we have some great teachers," Correa said. "Student leaders like myself are so grateful for the support, and we want to give back by being good role models and good citizens of our community."

Correa, together with student leaders representing many other on-campus clubs and organizations, invite kids of

all ages in our community to Fall Fest 2012. This free event will include face painting, a cupcake walk, balloons, der Wienerschnitzel's Wiener Wagon and two haunted house performances produced by students in DACC's Creative Media Technology Program.

Fall Fest 2012 will take place from 11 a.m. to 4 p.m. Saturday, Oct. 27, at the DACC Central Campus, located at S. Espina and Gregg streets. Activities will be held in rooms DAMA 77 and DAMA 79.

DACC clubs and organizations sponsoring the event include Producers of Pictures and Sound (POPS), Gaming, Animation and Modeling Association (GAMA), Dental Hygiene Club, Respiratory Therapy Club, Women in Technology, Dental Assisting Student Association, Lerdo Student Exchange, Host Club, Entrepreneurs Action Us and ASDACC.

"Our purpose for this event is to enhance the quality of student life on campus and throughout the community," Correa said.

The POPS and GAMA clubs spend a full year planning for the haunted

house, he said, including the cast of characters and building the sets.

The first performance, "Hall of Heroes," is scheduled from 11 a.m. to 1 p.m. This performance is rated G and will feature superhero characters from DC and Marvel Comics.

The second performance from 1:45 p.m. to 4 p.m., "Hall of Horrors," is rated PG-13 and will feature zombies and a mad scientist.

"We want everyone to have fun and enjoy the festivities, but especially the kids," Correa said. He advises parents preview the second performance before permitting their children to enter.

"What makes this annual event such a success are the DACC students and their respected clubs who selflessly volunteer their time to bring smiles and joy to the families of DACC students and the entire Las Cruces community," Correa said.

DACC Community College Corner appears every other week in the Las Cruces Bulletin. For more information about DACC and its many student offerings, visit www.dacc.nmsu.edu or call 527-7500.

Letters to the Editor

Steinborn worthy of support

Every vote is a serious matter and it's not often we get to meet someone who inspires our confidence and who will represent New Mexico in a fair, just and proper manner. There are, however, fine upstanding citizens who are worthy of our time, effort, contributions and energy in supporting them with our votes. One such individual with a proven record of accomplishments is Jeff Steinborn.

In a short period of time in the New Mexico House of Representatives, Steinborn initiated and implemented important legislation that benefited all New Mexicans.

Steinborn's deeds as a state representative are too numerous to mention in detail, but he was instrumental in passing legislation including the veteran's tax exemption, protections for our water quality, increased consumer protections, campaign contribution limits, state land office reform, web-casting of legislative meetings, the first law in the nation overseeing sonogram professionals who perform breast cancer screening and other vital tests, and the expansion of efforts to recruit and retain quality health care providers in New Mexico.

In addition, Steinborn is the recipient of the prestigious "Top Supporter of Public Education" award, which says much about his support for a strong education system for all our young citizens.

Fermin-Fermon Torres

Meningitis vaccine important

Meningitis is a rare bacterial infection that can cause permanent disablement, brain damage, limb loss, hearing loss and death. Meningitis is spread through air droplets and by direct contact with infected persons, and occurs mostly during late winter and early spring.

The bacterium enters the nose and throat where it can penetrate the mucosal lining and enter the blood stream. The infection is especially significant among college students, especially for incoming freshmen. Studies show that the majority of infections among adolescents are vaccine preventable.

The highest rates of meningitis are reported in those ages 16 to 21 years. Many universities are now requiring students show proof of the meningitis vaccine before admittance is granted. The vaccine protects against four of the five strains of bacteria that cause meningitis.

As with all vaccines, minor reactions to the vaccine include pain/redness at injection site and a mild fever lasting a couple of days.

Visit <http://www2a.cdc.gov/nip/adultimmsched/> and taking a short quiz to find out what immunizations you need and if you are at risk.

Lisa Leifeste

Ethanol

Continued from page A5

devastated by the pressure put on their basic subsistence.

In some societies, a 10-percent increase will cause starvation. In China and other societies that have gotten used to having meat with rice, wheat or corn, the increased cost of meat along with the grains means those fragile citizens must forego meat.

What we Americans are ignoring is that other societies

know very well that it is our country burning corn for no good reason that is making their food prices rise.

The rise of food prices destabilizes some parts of the world, again, for no real good reason. Yes, there are those people who wave the global-warming banner, but, day-by-day, it is increasingly obvious to everyone that global warming is a political hoax.

In my town, there was one vendor who sold gasoline without ethanol, but, alas, he was forced to only sell

ethanol "enhanced" gasoline this last week. He sent me this message by email:


"I have spent my entire 32-year career in the convenience store business being a leader and not a follower. Words cannot explain my frustration and anger concerning being forced back into selling an ethanol blend fuel. I have a great collection of vintage vehicles and know the destruction that is being done by ethanol on my rubber

gaskets and engine."

The problem is Washington, D.C., requiring a political solution to a non-political problem. People need energy, but using the political solution of ethanol is tragic. This next year let us wrestle the government on the ethanol requirement. It may take all of us to do it.

Michael Swickard is co-host of radio talk show News New Mexico on KSNM-AM 570. He may be contacted at michael@swickard.com.

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ON THE EDGE OF COMMON SENSE



A Mariposa Saturday night

It was a late Saturday afternoon when Donelle glanced out the front window and saw a cow, one lone cow, standing on her front porch.

She did not look docile or friendly like some cows do. This one had a wild look in her eye. Donelle was pretty sure the cow came from a bunch that Mr. Mark had unloaded into a nearby pasture near the Mariposa County fairgrounds several weeks ago. He'd come back to gather them this particular Saturday.

The whole bunch was spooky and skitterish as a bag of yellow hornets in a paint shaker. Since he couldn't ride within 50 yards of one, he had brought along his prized Catahoula hounds. Within 25 minutes, he and the dogs had managed to get one cow into the trap, almost. She was the one that ended up on Donelle's front porch.

Mark was careful as he approached the lone cow. He was holding his dogs back since an all out frontal attack might put the cow through the \$2,500 plate glass picture window in Donelle's living room.

This was not the first time they had issues about loose cows.

It was obvious the cow was on the fight. She would snort

and bawl at her reflection in the window. Anytime, anytime, he thought, she was going to charge.

Mark made a decision. He jumped up on the porch and clung to a corner pole. She pawed the front porch boards. The three hounds came up the other side snarling and nipping.

It was an easy choice for the cow, she charged Mark. He swung like he was decorating a May pole as she flew by, smashing the decoratively carved porch railing into smithereens. The cow whirled to run him over but was hit by a squadron of Catahoulas.

Inside, Donelle was watching her house and yard the same way the Cajuns watched Hurricane Katrina coming. She raced to the back door just as the cow jumped up on the back porch 6 feet off the ground. Pretty good jump for a cow! She heard Mark whistle his dogs off. They slunk back, salivating.

Donelle started closing windows in the kitchen to keep the cow from having any thoughts of making a house call. The cow stood her ground. She was still worked up.

Donelle let one or two minutes go by, then decided she might just be able to shoo the cow off the porch. Carefully, she pushed the

screen door open just as Mark yelled, "Don't open the door!"

Too late.

The cow charged through the screen door scattering hinges, springs and boards and mowed down Donelle. Into the living room the mad bovine coursed at full gallop with a screen door picture frame flapping around her neck.

She hit the hardwood floor, recently waxed, and slid like a hockey player going in for a body slam. The sofa flipped over, the cow stuck a foot through the bottom as springs flew sideways and stuffing filled the air like a bomb in a chicken house.

In the interim, Mark raced back around the house to the front porch. He looked through the window glass in the door. He could see the cow plowing through the living room like a bulldozer. She saw light at the end of the tunnel. She jumped right through it, glass breaking, boards tearing, doorknobs flying, and Mark, who was catapulted backwards, hit the wounded rail, flipped and landed on his feet just in time for the cow to run over him.

What can I say? No one could make up a cowboy story that good.

Black may be contacted at www.baxterblack.com

Letters to the Editor

Laughing stock

On the anniversary of the terrorist attack on the World Trade Center Sept. 11, 2001, in which 3000 Americans were killed, Muslim Islamists attacked our consulate in Libya, murdered our ambassador and three other Americans and totally destroyed U.S. property. Simultaneously, 20 other embassies in other Muslim countries were attacked.

The response to these atrocities by President Obama, Hillary Clinton, Susan Rice, Jay Carney and others in positions of responsibility in the Obama Administration – as well as many in the alphabet liberal media – were quick to declare that a video produced by a cowering little man in Hollywood was the spark that lit the fuse to these attacks.

A highly placed official in the State Department, in charge of world wide security of U.S. consulates and embassies testified before Congress that she was in contact with our personnel in Libya while the attack was underway by a force of at least 100 well-armed men, and that no public demonstration had taken place prior to the attack.

Even this intelligence from Charlene Lamb, the official of the State Department, and with reinforcement from reports by the FBI and CIA, Obama continued to insist that the attacks were the result of a video. One day after the attack in Libya, and after the bodies were returned to the U.S., the president callously boarded a plane to Las Vegas and other destinations to complete

fundraisers for his campaign.

Further, he and Hillary Clinton spent \$70,000 U.S. dollars to buy a TV advertisement in Pakistan in which they apologized to the Muslim-Islamic world for the video – ultimately proved to have absolutely nothing to do with the atrocities committed by the terrorists.

This fiasco by this administration, Barack H. Obama, president of the United States has further eroded our world influence, respect, and has made our country a laughing-stock of the world.

Catherine Fuller

Viva la Vida

Mesilla Valley Community of Hope (MVCH) would like to thank Jeff Steinborn and Russ Smith for organizing such a great concert – Vida de Las Cruces – that benefitted nonprofit agencies, including MVCH homeless veterans. MVCH would also like to thank the musicians who performed and all those who donated to and attended the event. MVCH is genuinely grateful for those who come together to serve our community in times of need. We are committed to using the funds to serve our homeless veterans in transitioning out of homelessness.

Last fiscal year, we assisted homeless veterans 755 times and helped get 141 homeless veterans off the streets.

Steinborn and Smith have made it possible for us to help even more veterans this year.

Nicole Martinez

Mesilla Valley Community of Hope

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Governor says state still not competitive

Martinez: Taxes barrier to growth

By Isabel A. Rodriguez
For the Las Cruces Bulletin

It's been almost two years since Gov. Susana Martinez took office and made the transition from district attorney of Doña Ana County.

In a Governor's Update Luncheon hosted by the Greater Las Cruces Chamber of Commerce Thursday, Oct. 18, Martinez told attendees her focus during the second half of her term would be on education and bringing jobs to New Mexico.

"This is a great opportunity to discuss with you the steps we still need to take ... to elevate New Mexico's position in the region," she said.

Since taking office, Martinez said she eliminated the projected \$450 million deficit in the state budget, and the state saw a 900-job gain over the course of a year.

"Within one year, New Mexico jumped from 38th to third place in the country in terms of overall export growth," she said.

Still, she added, there is work to be done.

For example, while Texas is ranked the best place to do business, New Mexico stands at 32.

"Why does this matter? National unemployment is hovering at 8 percent," Martinez said. "The federal government is slashing budgets, and that has a disproportionate impact on New Mexico."

"More than ever, New Mexico needs to be able to compete – for jobs, for investments and for talent. We need to prioritize and sharpen our focus. Creation of jobs is our No. 1 priority."

Martinez offered the example of Arizona, which has reduced

corporate income tax to attract jobs creators in an attempt to compete with Texas.

New Mexico's own corporate income tax is the highest in the region, and one of the highest in the nation.

"I, for one, am sick and tired of hearing high taxes are justified as the cost of what one must pay for the privilege of doing business in our state," she said, suggesting New Mexico follow the example of its western neighbor. "We need to strip away the multiple layers of tax we apply to goods and services in our state."

"If we are to attract outside companies to invest in New Mexico, I would like to see us reform the way we calculate the taxes owed by companies that operate inside New Mexico, but also conduct business in other areas of the country. Right now, when a multi-state company either hires an employee in New Mexico, or invests in its New Mexico operations, they are hit by tax increase, which is triggered by added growth to New Mexico operations. Instead, what I propose is to give companies the option to choose between the current system and a new, simpler method of calculating taxes ... based only on the amount of their sales in the state."

To ensure infrastructure projects are properly implemented, Martinez proposed a new approach to capital outlay, including "vetting the projects, prioritizing and finishing the projects," based on their regional and statewide importance.

Martinez spent the second half of her speech addressing education.

"We all know a skilled workforce is key to attracting and retaining



Gov. Susana Martinez greets Manuel Pacheco, New Mexico State University's interim president, at the Greater Las Cruces Chamber of Commerce Governor's Update Luncheon Thursday, Oct. 18. Besides reforming the state's tax structure, Martinez said schools need to do a better job of preparing the future workforce for more businesses to locate in New Mexico.

Las Cruces Bulletin photo by Richard Coltharp

jobs, and preparing that workforce begins in the classroom," she said.

Speaking on education reform, Martinez said she hopes to close the achievement gap between the highest and lowest performing students.

She boasted about the success of Anthony Elementary School – an "A" school – and credited the accomplishments to the principal and teachers.

"A critical component of reform to ensure students are prepared for the future is that we don't continue to pass them along if they can't read," she said. "Children learn to read from kindergarten to third grade. In fourth grade, they read to learn for the rest of their lives."

Martinez said she has proposed investing \$30 million of the budget for education to ensure students are

at the appropriate reading level by providing training to teachers and reading coaches to schools.

The governor described her frustration meeting legislators who oppose her education reform, especially with one who called teaching children to read "an unfunded mandate."

Identifying schools that need improvement is not to embarrass educators, she said, but to push resources in their direction.

"We need to retain the best and brightest teachers ... and we need a method to evaluate teacher effectiveness," Martinez said.

"I promise to put people above the politics. There are politicians, and there are leaders. I fight really hard to stay out of the politician side."

After Martinez's address, Bill Allen, president/CEO of the Greater Las Cruces Chamber of Commerce, said the chamber contributes to improving Las Cruces through its Las Cruces Day in Santa Fe.

"The chamber has the opportunity to be a powerful entity," he said. "We don't just go up to Santa Fe with one person. We bring up over 200 of our local business people. It's an outstanding display of support of everybody down here ... to do exactly what she recommends."

"We're planning a 2013 version of that, and looking forward to another successful event."

To ensure the success of Spaceport America, Allen said he'd like the state to get on a level playing field with other states in terms of liability protections.

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Multiple woes afflict first manned Apollo mission

Astronauts annoyed by human frailties



By **Michael Shinabery**
New Mexico Museum of Space History

For the Apollo 7 crew, addressing their basic needs was, at times, “annoying,” the website nasa.gov documented.

The first manned Apollo flight splashed down on Oct. 22, 1968, after a mission that tested a new command service module incorporating a “docking probe and tunnel that would connect it to the lunar module,” said “Men From Earth” (Bantam/1989).

Commander Wally Schirra, Lunar Module Pilot Walt Cunningham, and Command Module Pilot Donn Eisele lifted off on a “hot” Oct. 11, nasa.gov said. For the first time, men rode atop a Saturn IB booster filled with “a lot of liquid hydrogen.”

Schirra was a well-seasoned commander. He was a test pilot when he learned NASA was recruiting. At first, he said in “We Seven” (Simon and Schuster/1962), he wasn’t “keenly interested.” At the initial briefing he informed a NASA representative “quite frankly that I was not about to chuck a 13-year career and a fairly promising career in the Navy on the basis of one short briefing.” He made his first spaceflight in 1962 aboard a Mercury capsule as the “fifth American to fly into space,” said wallyschirra.com. He was the first to exceed three orbits when NASA gave thumbs up for an additional three. He flew to a record 176 miles in altitude and reached a record 17,557 mph.

On Dec. 15, 1965, Schirra and Tom Stafford launched in Gemini VI. Eleven days earlier, Frank Borman and Jim Lovell

had lifted off in Gemini VII. The two capsules met up and, nasa.gov said, “maneuvered, as Schirra later (described it) ... ‘window to window and nose to nose’ close enough to wave to each other through the portholes.”

Subsequently, Gemini VI was the first live televised splashdown.

Apollo 7 made Schirra “the only astronaut to fly in all of America’s first three space programs,” wallyschirra.com said.

Cunningham, who joined the Navy in 1951, and Eisele, a Naval Academy graduate who chose the Air Force, joined NASA in 1963. For both, Apollo 7 was their only mission. The woes the three endured began during “an ill-conceived hunting trip in the Florida marshes,” said “Men From Earth.” What they caught were colds. According to nasa.gov, the illnesses showed up “about 15 hours into the flight. ... Several days before the mission ended they began to worry about wearing their suit helmets during re-entry, which would prevent them from blowing their noses. The buildup of pressure might burst their eardrums. Deke Slayton in mission control tried to persuade them to wear the helmets anyway, but Schirra was adamant. They each took a decongestant pill about an hour before re-entry and made it through the acceleration zone without any problems with their ears.”

There were other complications. “Three of the five spacecraft windows fogged because of improperly cured sealant compound,” nasa.gov said. “Visibility from the

spacecraft windows ranged from poor to good during the mission. Shortly after the launch escape tower jettisoned, two of the windows had soot deposits and two others had water condensation.”

Their basic needs were a struggle as well. Nasa.gov said “the waste management system for collecting solid body wastes was adequate, though annoying. The defecation bags containing a germicide to prevent bacteria and gas formation were easily sealed and stored in empty food containers in the equipment bay. But the bags certainly were not convenient and there were usually unpleasant odors. Each time they were used, it took crew members 45 to 60 minutes, causing them to wait for a time when there was no work to do and postponing it as long as possible. The crew had a total of only 12 defecations during a period of nearly 11 days. Urination was much easier, as the crew did not have to remove clothing.”

To the public, the crew endeared themselves during the first live television broadcasts from space, billed as “The Walt, Wally, and Donn Show.” They won an Emmy. “Genesis: The Story of Apollo 8” (Four Walls Eight Windows/1998), documented how the astronauts performed three times using “the world’s first handheld black-and-white video camera.” Schirra welcomed his audience to “The one and only original Apollo road show starring the greatest acrobats of outer space!” Behind him, Cunningham and Eisele “did somersaults and pinwheels.” Worldwide, millions watched, seeing for the first time men float in space.

The “TV coverage was a key part of the public relations dividends of the flight,” said “Men From Earth.” “Their



NASA photos

A scene with **Donn Eisele and Wally Schirra** from the Emmy-winning “Walt, Wally, and Donn Show,” the first TV show from space.

competence, their humor, and the Apollo spacecraft’s sophistication went a long way to raise the national mood in an extremely troubled year.”

“Although these early pictures were crude,” nasa.gov said, “it was informative for the public to see astronauts floating weightlessly in their roomy spacecraft, snatching floating objects and eating the first hot food consumed in space. Like the television pictures, the food improved on later missions.”

Post mission, the crew recalled their experience in a magazine article.

“The space age is very hungry,” Schirra wrote. “I have been completely devoured by this business.”

Eisele discussed photographing the 200-mile wide Hurricane Gladys. “There was nothing but white as far as you could see,” he said. “I grabbed the camera and hopped from one window to another, just using my feet and leg muscles to arc my body.”


Cunningham described dealing with his cold: “We had a stowage compartment with a little hole that you could stuff things into, and by 6 p.m. on the first day we realized this would make a good locker for our used handkerchief tissues. Over the next 10 days we used up the equivalent of about nine big boxes.”

Michael Shinabery is an education specialist with the New Mexico Museum of Space History. He can be reached at michael.shinabery@state.nm.us




The Apollo 7 crew – **Wally Schirra, Donn Eisele, and Walt Cunningham** – aboard the carrier USS Essex after splashdown.

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Coming Up

Asombro hosts 'rumpus' at park

The Asombro Institute for Science Education at the Chihuahuan Desert Nature Park will host "The Wild Rumpus: Story, Craft, & Costume Party" from 10 to 11:30 a.m. Saturday, Oct. 27.

There will be a different story each half hour, including a reading of "Where the Wild Things Are," free "Wild Things" face painting, arts and crafts and more. Costume wearers will earn a prize.

The Chihuahuan Desert Nature Park is located northeast of Las Cruces. From Interstate 25 in Las Cruces, head east on U.S. Highway 70. Take the Mesa Grande Road exit at Oñate High School. Make a U-turn under the highway to head west and stay in the right lane. Turn right (north) on Jornada Road.

Follow Jornada Road for 6.4 miles and turn left at the Chihuahuan Desert Nature Park sign. Follow the entrance road to the parking area and trailhead.

The Asombro Institute for Science Education is a nonprofit organization dedicated to increasing scientific literacy by fostering an understanding of the Chihuahuan Desert. The Asombro Institute provides hands-on science education programs for more than 13,000 students throughout southern New Mexico and west Texas each year.

Anyone interested in learning more about the Asombro Institute for Science Education, membership and volunteer opportunities may call the Institute office at 524-3334 or visit www.asombro.org.

Trackways monument seeks volunteers for cleanup

Prehistoric Trackways National Monument will host a cleanup at 9 a.m. on National Public Lands Day, Saturday, Oct. 27. The monument is asking volunteers of all ages to meet at the parking area on Rocky Acres Trail off Shalem Colony Road at 9 a.m. (follow the flags), to help clean up trash and install signs. Volunteers are advised to wear a hat, sturdy shoes and gloves and to bring water bottles and sunscreen. The Bureau of Land Management will provide a barbecue lunch.

For more information, call the Bureau of Land Management at 525-4300 or 525-4454.

Little Sister Rug on display

One of the largest Navajo rugs in the world is currently on display at Fort Sumner State Monument through Sunday, Oct. 28. The Little Sister Rug measures 26 by 28 feet. Twelve weavers, members of the Chilchinbeto Chapter of the Navajo, worked simultaneously and in two groups – one on each side, their work meeting in the middle. The project began in 1981 and was completed a year later. The rug appears to be a compilation of smaller rugs, all with distinct borders and designs, yet the

multiple panes each tell a story and are one continuous weave. The rug is displayed at special events on the reservation and in nearby areas. Its journey to the Bosque Redondo Memorial will be the first time it has traveled so far to be on exhibit, and never for such a long period of time at one location.

Members of the Chilchinbeto Chapter had to first determine whether it would be appropriate to allow the rug to be displayed at Bosque Redondo, a site of suffering as a result of the forced march and imprisonment of Navajo and Mescalero Apache referred to as The Long Walk. Their decision to permit the exhibition of the rug is a major step toward healing the wounds endured between 1864 and 1868.

For more information, call 355-2573.

Bingo at Legion Post 10

American Legion Post 10, 1185 E. Madrid Ave., hosts bingo on Wednesdays and Saturdays. Doors open at 3 p.m., and bingo starts at 6:30 p.m. Coverall Blackout pays \$1,000. Food and sodas are available. For more information, call Chaplain Lawrence at 526-9139.

OASIS club presents film series

The New Mexico State University OASIS Club – the Organization of Aggie Students Inspiring Sustainability – has announced the lineup for this year's Fall Sustainability Film Series. The documentary films focus on environmental and social issues: the small farm movement, climate change, happiness and the economics of localization, cancer and the environment and farming in Cuba.

All films are free and open to the public. Each showing will include a faculty expert as a guest speaker and to lead the discussion about the films and their subject matter.

On Tuesday, Oct. 30, "Living Downstream" (2010) will be shown. The film is based on a book by ecologist and cancer survivor Sandra Steingraber, who works to highlight links between cancer and the environment. Aaron Rowland, an assistant professor in the Department of Chemistry and Biochemistry, will speak.

The final film, on Thursday, Nov. 8, is "The Power of Community: How Cuba Survived Peak Oil" (2006). The film examines the transition in Cuban farming that followed the collapse of the Soviet Union and the resultant shortages of oil and imported food. Alison Newby, assistant professor in the Department of Sociology, will provide commentary.

All films will screen at 6 p.m. in the Senate Gallery, Room 302, of the NMSU Corbett Center Student Union.

The OASIS Club was founded in January 2008, and is probably best known for hosting yearly Earth Day festivals. The fifth such event was held this past April 22 at Young Park. The tradition is slated to continue.

For more information, email oasis@nmsu.edu.

Concert at Leasburg Dam

Singer and songwriter Bruce Carlson will perform songs from his most recent CD "Heartache and Dust" from 5:30 to 6:45 p.m. Saturday, Oct. 27, at Leasburg Dam State Park. Bring a chair and enjoy Carlson's easy listening, acoustic folk style music.

From 7 to 9 p.m. the Astronomical Society of Las Cruces will have available telescopes and information to view and learn about the night sky.

Normal park entry fees apply.

For more information, call 524-4068.

NAACP honors veterans

The Doña Ana Branch NAACP will host a Veterans Appreciation Luncheon honoring the Tuskegee Airmen from 11:30 a.m. to 1:30 p.m. Saturday, Nov. 3, at the Alameda House, 526 S. Alameda Blvd.

The featured speaker will be White Sands Missile Range Commanding General Brig. Gen. Gwen Bingham. Tickets are \$30.

For more information, to purchase tickets or to make a reservation, call Lola Lestrack at 382-5678 or David Lyons at 496-0756.

Stamp club meets

The Mesilla Valley Stamp Club will meet at 6 p.m. Thursday, Nov. 1, at Branigan Memorial Library, 200 E. Picacho Ave., the board room. All stamp collectors are invited.

For more information, call Richard Hiss at 522-2949.

Mountain View Market events

Mountain View Market Natural Foods Cooperative, 1300 El Paseo Road, Suite M, has announced its events in November.

- 7:30 a.m. to noon each Wednesday and from 9 to 11 a.m. the second and fourth Saturday of each month: Farm Volunteer Days at the MVM Farm in Mesilla. Call 523-0436 or email mvmoutreach@gmail.com for more information and directions.
- Noon to 5:30 p.m. Thursdays, Nov. 1 and 15: "Anahata Massage and Bodywork," by David Deissenberg is in the Co-op Café.
- 6 to 8 p.m. Thursdays, Nov. 1, 8, 15 and 29: "Healing from Emotional Eating" with health coach Connie Gayhl. To RSVP, email ckhealcoach@gmail.com.
- 10 a.m. to noon Saturday, Nov. 3: Composting and vermiculture workshop at the MVM farm in Mesilla. Cost is \$15 for co-op members, \$20 for nonmembers. Capacity is limited and pre-registration is required. For more information, call 523-0436 or visit www.mountainviewmarket.com.
- 3 to 4:30 p.m. Saturday, Nov. 3: Free acupuncture sessions with Doctor of Oriental Medicine Ryan



Halloween Block Party

Sat. Oct. 27 1-4 p.m.
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RESERVE WITH US TODAY!

Coming Up

- Bemis. Donations accepted, proceeds benefit clinics in Juárez. For more information, contact 312-6569 or crossroadscommunityacupuncture@gmail.com.
- 10 a.m. to 2 p.m. each Sunday: The Sunday Growers' Market. Shoppers can find a variety of local produce, eggs, plants, preserves, fresh roasted coffee and more. The farmers' market accepts SNAP and WIC benefits.
 - 6 to 7:30 p.m. Tuesday, Nov. 6: "Feral Cat Care." Joe Miele will speak on feral cat care.
 - 7:45 to 8 45 p.m. each Wednesday: The SelfMastery Book club meets in the Community Room.
 - 5 to 6 p.m. Thursday, Nov. 29: "Those with Fibromyalgia share on the benefits of Upper Cervical Care" presented by local chiropractor Tapiwa Chiwawa. Upper Cervical Care is a little-known procedure that can be beneficial for all kinds of health problems. This event is free and open to the public. For more information, contact 520-2318 or drchiwawa@gmail.com.
 - Noon to 3 p.m. Fridays Nov. 9 and 30: "Psychic Readings by Dawn Cheney." In the Co-op Café. Donations are accepted.
 - 6 to 7 p.m. Tuesday, Nov. 20: "Evening with a Doctor" with Dr. Kelley Elkins in the Community Room. Elkins will focus on today's health issues and present ideas that can assist anyone interested to alter, change or correct their concerns easily and inexpensively. The class is free and open to the public. For more information, email kelley@anextstep.org.
 - 2 to 6 p.m. Thursday, Nov. 15: "The MVM Holiday Menu & Sampling Extravaganza." Visitors can sample the MVM co-op's kitchen's special order holiday menu featuring gluten and dairy-free delights. The produce department will also be showcasing great holiday ideas with the best produce in season.
 - 10 a.m. to noon Saturday, Nov. 17: "Desert Baby-wearers" in the Community Room. Participants can learn the art of baby-wearing, practice new methods, try different carriers and meet other baby-wearers. This event is free and open to the public. For more information, call 312-1974 or email leslieh1206@yahoo.com.
- For more information on Mountain View Market events, call 523-0436.

Eastern Star enchilada dinner

Las Cruces Chapter No. 20 of the Order of the Eastern Star will host a red enchilada dinner from 4 to 6 p.m. Saturday, Oct. 27, at the Aztec Masonic Lodge, 180 E. Boutz Road. The dinner will include rice, beans, coleslaw, enchilada (with or without egg), roll, dessert and drink. Cost is \$8 for adults and \$4 for children under 12.

Tickets are available from any OES member and will also be available at the door. Take out will also be available.

For more information, call Trish Keefer-Higdon at 521-9736.

DOLORES LUCERO CONNOR Doña Ana County Clerk



Voter ID - Priority Number One!

Eliminating voter fraud will be my highest priority because...

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Paid for by Friends of Dolores Lucero Connor - Pat Bellestri-Martinez, Treasurer

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Las Cruces, NM 88011

Grill off set at Family Fun Farm

Professional grilling teams will compete for prizes by preparing the ribs and cowboy beans for the Rootin' Tootin' Rib Cookoff from 11 a.m. to 7 p.m. Saturday, Oct. 27, at the Family Fun Farm on West Picacho Avenue. Proceeds from the cookoff will benefit Cowboys for Cancer Research.

The grill masters can begin preparing their grills as early as 7 a.m., building hot beds of coals from pecan wood. Visitors to the Family Fun Farm can purchase sample tickets and taste the best barbecue ribs and cowboy beans in the West, and help support the event. There will also be an authentic cowboy church service Sunday morning, Oct. 28.

Admission to the Family Fun Farm and Mesilla Valley Maze is \$10.50 for adults and \$8.50 for children under 12.

For more information, visit www.nmpecanfestival.com or www.mesillavalleymaze.com

Distinguished alumni honored

The New Mexico State University College of Education will hold its Distinguished Alumni Reception honoring Louis Kelley at 3 p.m. Friday, Oct. 26, in the O'Donnell Hall Atrium. Kelley is a transformational leader and an inspiration to many.

In 1958, he was the Aggie football second leading scorer with six touchdowns. He was named the team's most outstanding senior on the winning 1959 Sun Bowl Aggie team. He was also voted the team's most valuable player.

Kelley graduated in 1961 with a bachelor's degree in physical education and became a prominent high school educator and coach. He finished with a career record of 235-111-8 and is the 10th winningest coach in Texas high school history.

He is known as an advocate educator who inspired his students and athletes to succeed.

For more information or to RSVP, contact ajurado@nmsu.edu or 646-2498.

ROTC run benefits homeless

The New Mexico State University ROTC is inviting the public to don a costume, bring a canned food item and run along with cadets in a 1.5-mile run scheduled for 6 a.m. Wednesday, Oct. 31, at the NMSU Activity Center. Collected cans will benefit the Las Cruces Gospel Rescue Mission, a local homeless shelter.

"The Halloween Food Run is a fun way to help our community over the holiday season while maintaining fitness," said NMSU Army ROTC Commander Lt. Col. Andrew Taylor. "Besides, the costumes are incredibly creative."

For more than 10 years, the College of Arts and Sciences' Army and Air Force ROTC has organized the annual run, collecting more than 600 cans of non-perishable food items each year.

Re-Elect FOR STATE REPRESENTATIVE

RICK LITTLE

STRONG & STEADY

"Guiding our state government back to honesty, prosperity and financial stability will require a strong, steady hand at the wheel."
-Rick Little

www.RickLittleforRep.com

Paid for by the Campaign to Re-Elect Rick Little. Bertha Garcia, Treasurer.

Registration is not required for the run, and prizes will be awarded to the best costumes.

For more information, call NMSU's Army ROTC program at 646-4030.

El Día de Los Muertos events

The Calavera Coalition will present an El Día De los Muertos celebration from noon to 6 p.m. Friday through Sunday, Nov. 2-4, on the Mesilla Plaza.

The free annual celebration, including a candlelight procession is intended to help maintain the traditions of the Day of the Dead. Proceeds from Calavera Coalition events are donated to the Community of Hope and local charities

For more information, email calaveracoalition@q.com or call 647-2639.

Candy drop set Oct. 28

The Las Cruces Parks & Recreation Department and Friends of the Community will hold the "2012 Great Pumpkin Candy Drop" at 1 p.m. Sunday, Oct. 28, at Maag Field, 1700 E. Hadley Ave. From high in the sky, a great pumpkin will drop free candy.

For more information, call Weaver's Welding at 524-2990 or the Parks & Recreation Department at 541-2550. The TTY number is 541-2772.

Halloween event at Ramada

"The Land of Enchantment: This is NO Fairy Tale" and Ramada Palms de Las Cruces, 201 E. University Ave., will host Haunted Storybook Land, from 5 to 11 p.m. Friday, Oct. 26, from 4 p.m. to midnight, Saturday, Oct. 27, from 4 to 10 p.m. Sunday, Oct. 28, from 6 to 10 p.m. Oct. 29-30, and from 5 p.m. to midnight on Halloween, Wednesday, Oct. 31.

The event is free to the public and will feature a haunted house based on fairy tales. Entertainers include Travis James Manning, Jeremy Duran, Rival Performing Dance and Octavia Olmo. Vendors include Sabor Restaurant and Happy Dog. There will be a book signing of The Land of Enchantment's Book and other family friendly activities.

This is an all-ages event.

For more information, visit www.loelc.com.

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DISTRICT ATTORNEY

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Voting rights celebrated



Las Cruces Bulletin photo by Todd G. Dickson

Bonnie Burn, president of the League of Women Voters of Greater Las Cruces, tells about the national group's roots in getting women the right to vote at an early voting rally organized by Comunidades en Accion y de Fé (CAFé) Saturday, Oct. 20, at Albert Johnson Park. Burn dressed in white as did women in the original women's suffrage movement. Behind her are "suffragettes" Gale Yoe and Roberta Gran holding a flag used to show the states ratifying the 19th Amendment that gave women the right to vote. After the rally, participants went to Branigan Memorial Library for early voting.

Garcia

Continued from page A1

campaign laws were violated by her practice. However, if Duran doesn't waive the fine, Garcia said she would pay it. "I will do whatever the secretary of state deems I should do because I want to get past this," Garcia said. "I don't have time to deal with this - I'm campaigning." Garcia said the publicity around what she calls a campaign tactic has been painful when young relatives have questioned her about it. Garcia said she believed the accusation is supported by Gov. Susana Martinez's super PAC (Political Action Committee), which she said is focused on unseating the Legislature's Democratic Party leadership. The original complaint from Cotter's campaign treasurer Bryan Stegall said Garcia had reported using nearly \$5,500 in campaign

funds to pay expenses to attend legislative meetings on a dozen occasions from January 2010 through August 2012. The lawmaker also received travel and per diem payments from the Legislature for the same meetings. According to Duran's finding, Garcia violated the law by making disbursements of more than \$100 from campaign funds payable to "cash" rather than to an individual or entity. "Contrary to Mr. Stegall's allegation that my campaign reports do not contain any information regarding the cash expenditures, my reports indicate the money was spent on expenses I incurred while attending interim legislative committee meetings throughout the state," Garcia wrote in her letter to Ken Ortiz, Duran's chief of staff. Garcia said use of campaign funds for non-political travel expenses are allowed by Section 1-19-29.1 NMSA 1978 in that they are "reasonably related to performing the duties of the office held, including mail, telephone and travel expenses to serve constituents."

Debating justice



Candidates for judges and district attorney in the Third Judicial District speak at a forum Sunday, Oct. 21, at Temple Beth-El. They are Darren Kugler, Nelson Goodin, Marci Beyer, Susan Riedel, Mary Rosner, Jacinto Palomino, Amy Orlando and Mark D'Antonio. Las Cruces Bulletin photo by Todd G. Dickson

2012 VETERAN'S PTSD WELLNESS CONFERENCE

November 2, 2012 • 8 a.m. - 4:30 p.m.
(registration/check-in begins at 7 a.m.)

Las Cruces Convention Center • 680 East University Avenue

A Unique **FREE** Conference for Veterans Diagnosed with Post-Traumatic Stress Disorder (PTSD). Focusing on the integration of the latest existing Clinical Methods with Yoga, Massage, Acupuncture, Spiritual, Equine-Assisted, and other non-traditional therapies for treating PTSD

Free \$40 Wal-Mart Gift Card for the first 150 pre-registered veterans

Spouses, caregivers or adult family members are also encouraged to attend along with the veteran. (Free gift card incentive available to the pre-registered veteran)

Space is limited. Early registration is strongly encouraged. For registration and information, contact NMDVS Public Information Officer Ray Seva at: ray.seva@state.nm.us or toll-free 1-866-433-8387.

Presented by:

The New Mexico Department of Veteran's Services • Presbyterian Medical Services
New Mexico Behavioral Health Care Collaborative • New Mexico VA Health Care System
Optum Health New Mexico • New Mexico Aging and Long-Term Services Department

Holy Ghost Revival

Thurs.-Sun. November 8-11 • 6 p.m.

Bring the sick, the down and those who need deliverance to see the mighty power of God in operation.

"Is not my word like as a fire?"
Jeremiah 23:29

Pastor Flora Rush and twin sister Evangelist Rose Franks from Portland are the Power House Anointed Speakers

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2012 LAS CRUCES COMMUNITY

Wish List

The Las Cruces Bulletin is preparing for the 2012 Community Wish List. This annual publication gives local nonprofit organizations the opportunity to gather donations and support from the community. Nonprofits are encouraged to complete and fax this form to the Bulletin. Deadline for Wish Lists is Tuesday, November 6.

THE LAS CRUCES
Bulletin
 840 North Telshor Blvd., Suite E
 Las Cruces, NM 88011
 575.524.8061 • Fax 575.526.4621



Nonprofit name _____

Nonprofit's primary focus (i.e. poverty assistance, disaster relief, youth services, etc.)

Brief description of your organization's mission

Contact name _____

Contact phone number _____

Contact email _____

Website _____

Physical address _____

Tell us: Why is giving to the community important to your organization?

Wish List

1. _____
2. _____
3. _____
4. _____
5. _____
6. _____
7. _____
8. _____
9. _____
10. _____

Volunteer Opportunities

1. _____
2. _____
3. _____
4. _____
5. _____



JOHN ZIMMERMAN
State Representative, District 39
It's time for government to get out of the way.

Look at my opponent's 2012 Legislative voting record on the issues below. I WOULD VOTE DIFFERENTLY.

JOBS Are created by small businesses. Wonder why our economy is down in NM.

Senate Bill-9 2012: Combined reporting which increased tax burden on NM businesses. **Yes**

House Bill-184 2012: Construction service for gross receipts to eliminate tax pyramiding on businesses. **No**

EDUCATION

House Bill-69 2012: Limit school retentions through intervention (3rd grade retentions) **No**

House Joint Resolution-1 2012: Land grant permanent fund distribution (robs state's education endowment fund) **Yes**

PUBLIC SAFETY

House Bill-111 2012: Public corruption offenses (increases of-fenses for corruption) **No**

House Bill-103 2012: SSN for driver's license (repeal of driver's licenses for illegals) **No**

House Bill-78 2012: SSN for driver's license (repeal of driver's licenses for illegals) **No**

VOTE Zimmerman November 6th

Paid For By The Committee To Elect John Zimmerman, Mark Quigg, Treasurer

ALL FAMILIES MATTER

Marci BEYER for DISTRICT JUDGE Division 2



J. Paul Taylor, Treasurer



- Qualified to be a District Judge by 3 separate non-partisan Judicial Nominating Committees
- Domestic Violence Hearing Officer
- Advocate for Children



Marci has practiced law for 30 years in a wide variety of areas including the prosecution and defense in criminal, civil and family law.

"When I think of a Judgeship, I think of fairness and integrity. Marci has both of these qualities which will serve us well on the bench."

– J. Paul Taylor

"Please join us in voting for Marci Beyer. She is most qualified to be judge."

– Mary Helen Garcia

Paid for by the Committee to Elect Marci Beyer District Judge



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Armed robbery and drive-by shootings

CrimeStoppers

Las Cruces Crime Stoppers is offering a cash reward of up to \$1,000 for information that helps investigators identify three young women suspected of committing an armed robbery at a fast-food restaurant.

Shortly after 8 p.m. Sunday, Oct. 21, police were dispatched to the Sonic Drive-In at 930 N. Valley Drive, where three young women, one of whom was armed with a knife, threatened a carhop and took an undisclosed amount of money. The three suspects fled and were last seen headed southeast toward Picacho Avenue.

The three suspects were all described as young Hispanic women in their late teens or early 20s. All three were said to be thin and were wearing heavy makeup.

The woman with the knife was described as around 5 feet 6 inches tall and spoke with a heavy Spanish accent. She was wearing a brown hoodie and gray sweatpants.

The second suspect was described as 5 feet 4 inches to 5 feet 6 inches tall, and was wearing a black hoodie and sweatpants. The victim was unable to describe the third woman who participated in the armed robbery.

Las Cruces Crime Stoppers also is offering a \$1,000 reward for information that helps investigators identify the suspects who committed at least six drive-by shootings on the East Mesa, one of which seriously injured a dog.

The collie-mix has since received medical attention and is recovering from his injury. Other victims of the drive-by shootings reported damage to their vehicles or homes.



The Doña Ana County Sheriff's Office is investigating the six drive-by shootings that were reported in an area of the East Mesa

between Brahman Road and Moongate Road. The shootings are believed to have occurred between 10:45 p.m. and 11 p.m. Sunday, Oct. 14. Doña Ana County investigators believe a .22 caliber rifle was used in the shootings.

Witnesses described a small, compact automobile in the area at the time of the shootings and believe it was occupied by at least two males. The car was said to be light colored, possibly white, with a modified muffler that makes it much louder than factory.

Anyone with information on these crimes is asked to call Las Cruces Crime Stoppers at 800-222-TIPS (8477) or send a tip via text message to CRIMES (274637), keyword LCTIPS.

The Crime Stoppers number and text messaging services are operational 24 hours a day and you do not have to give your name to collect a reward.

Udall visits Oñate Senator advocates for P.E., improved athletic safety

U.S. Sen. Tom Udall visited with student athletes, coaches and staff at Oñate High School Thursday, Oct. 25, on the importance of physical education and sports safety.

Udall met with Las Cruces Public Schools' athletic program officials, as well as Timothy "Doc" Acklin, who is president of the New Mexico Athletic Trainers Association.

Udall has advocated for increased physical education programs. In 2011, he introduced the Promoting Health for Youth Skills in Classrooms and Life (PHYSICAL) Act to make physical education programs more accessible to students.

"Evidence shows – and Las Cruces students prove – that physical education improves student attendance, academic achievement and motivation to learn," Udall said. "With (childhood) obesity on the rise, we must get our children moving again. Our school officials, coaches, parents and students know how important exercise is and what the benefits of sports like volleyball and football are, and I'm excited to see their work in action."

Udall also met with student athletes who have suffered sports-related head injuries. Last year, Udall introduced the Children's Sports Athletic Equipment Safety Act to protect young athletes from the dangers of such injuries.

"This bipartisan legislation, which has been endorsed by the National Football League Players Association, would help ensure that new and reconditioned football helmets for high school and younger players meet safety standards that specifically address concussion risk and the needs of young athletes," Udall said.

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New Mexico needs SENATOR JOHN ARTHUR SMITH A Proven Leader (District 35)



Senator John Arthur Smith works hard for the people in his district -but more importantly - he looks out for the needs of ALL New Mexicans.

Senator Smith supports job creation, responsible taxation, and improvement of our education system so that our children will have a brighter future!

Recipient of New Mexico First's
"Spirit of Bipartisanship Award
for Fiscal Leadership" May 25, 2011

In 2012, Senator John Arthur Smith:

Stood up for Fair Taxation & Job Creation:

Regarding proposed tax reform and a jobs package for select New Mexicans, Senator Smith said, "It sounds fantastic...but the bottom line is: Is it responsible? I'm looking at something that takes the burden off ALL New Mexicans, not just a certain category of New Mexicans."

FACT CHECK: <http://newmexico.onpolitix.com/news/97091/senate-democrats-roll-out-jobs-package>

Fought for New Mexico's Educational System:

Supported increased education funding of \$89 million for early childhood, early reading and K-3 programs.

*We Need Senator John Arthur Smith
for a Brighter New Mexico Future!*

Paid for by the Committee to Elect John Arthur Smith for State Senate

Minds and machinery mesh at the BEST Robotics Competition

Photos by Lorena Sanchez

Tenzie Boucher, who is part of a team of home-schooled students from Rio Rancho, passes out handmade, clay robot necklaces as souvenirs to other students during the New Mexico BEST Robotics Competition at New Mexico State University Saturday, Oct. 20.



Deming High School teacher Leon Cox and student Eli Hutts fix a problem with their robot before it competes.

Mary Jane Garcia
DISTRICT 36



Senator Garcia


Believes that expanding tourism would help create jobs through initiatives such as Rural Economic Development and Main Street Revitalization efforts!

www.SenatorMaryJaneGarcia.com
Paid for by the Committee to Re-Elect Mary Jane Garcia - Margie Garza, Treasurer



Members of Lynn Middle School's Cougartronics robotics team pose for a group picture with their robot.

JOSEPH Cervantes NM STATE SENATE DISTRICT 31 • VOTE NOV. 6



Joseph has taken action to reform government:


In 2007, Joseph passed the Fraud Against Taxpayers Act, to recover hundreds of millions of our tax dollars misappropriated by Wall Street insiders.

Also in 2007, Joseph amended the Government Conduct Act to restrict gifts for elected officials, including state judges, and penalize those who use their office for financial self-interest.

In 2009, Joseph put a stop to legislators spending millions of state taxpayer dollars behind locked doors. Before that, six legislators worked in secret in Santa Fe to finalize New Mexico's state budget.

In 2010, Joseph passed the Whistleblower Protection Act to assure wrongdoing in state government is exposed without the threat of retaliation. After learning that low-income housing funds were misappropriated, Joseph conducted legislative hearings that uncovered millions of dollars going to line the pockets of Santa Fe insiders.

Your vote matters. Take action and re-elect Joseph Cervantes to help him continue reforming New Mexico state government.



Cervantes4NM.com Paid for Cervantes Legislative Campaign Committee • 2610 S. Espino, Las Cruces, NM 88001

Civil War

Continued from page A1

New Mexico State Fair & Rodeo, Sarabia said this Civil War event was not about politics at all.

“For us, it’s all about the history, so we don’t do this again,” Sarabia said.

The American Civil War was the bloodiest of all the wars fought by the United States, said Tom Holman of Rio Rancho, who played a Confederate soldier. Some experts believe that more than 700,000 lives were lost in the war between the North and the South.

Recently, it was the 150th anniversary of one of the war’s bloodiest days. On Sept. 17, 1862, there were 23,000 casualties at the Battle of Antietam in Maryland.

“It was the 150th anniversary of Antietam, just as it was the 150th anniversary of the battle here,” Holman said. “There will be 150th anniversaries for four years, because that’s how long it lasted.”

Holman said he will travel to many of the battles for 150th anniversary commemorations and battle recreations, such as Gettysburg, Pa. For three days in early July 1863, between 46,000 and 51,000 soldiers in the pivotal conflict of the Civil War.

“No one understands what it was like,” Holman said.

The armies were huge – some 50 to 60 miles long as they marched, he said. Such large columns would be supported by 2,500 supply wagons, he said.

Recreating the battles and the camps – such as the four-day Mesilla event – brings a better understanding of what happened, Holman said. Because Mesilla has held onto its agricultural roots, the battle recreated was probably close to how it really played out, he said.

The battle was a recreation of what has been referred to as the First Battle of Mesilla, fought on July 25, 1861. It was an engagement between Confederate and Union forces and the confederate victory led to the establishment of a Confederate Arizona Territory, consisting of the southern portion of the New Mexico Territory. The Second Battle of Mesilla was a skirmish in the desert near Mesilla on June 1, 1862, between Arizona rebels and New Mexican militia. The Union won the second battle and prompted the rebels to withdraw from Mesilla.

Lee Monks of Las Cruces, who had watched the morning battle, said he was impressed about how seriously the re-enactors took making the event as historically accurate as possible.

Organizers of the commemoration emphasized the teaching of history. On Friday, Oct. 19, an estimated 800 school children visited the camp. Later that evening, a military ball was held on the plaza and featured speakers with guest lecturers, a candlelight procession and a concert featuring Civil War-era music.



Las Cruces Bulletin photos by Steve MacIntyre
 Union army member Kyle Reed stands at attention Saturday, Oct. 20, during the 150th anniversary Civil War battle re-creation in Mesilla.



Friends Amelia Lukens and Ken Dusenberry in authentic mid-1800s attire attended the Civil War ball on the Mesilla Plaza Friday, Oct. 19.



Steve Smith, member of the Old Arizona Brass band from Tucson, Ariz., plays the euphonium during the Civil War ball.




Sandy Klime, Sharlot Prokop, Sandy Trout and Beverly Schessler were dressed for the Civil War time period at the ball.

“Please go down the ballot and vote for your County Treasurer.”

RE-ELECT David GUTIERREZ

Democrat for Doña Ana COUNTY TREASURER



Thank You!

Endorsed by the Las Cruces Sun-News: “In the race for county treasurer, the Sun-News endorses David Gutierrez. Gutierrez, a Democrat, likely has more experience than any elected public official in the county.”

- County Treasurer, 1996-2004 & 2009 to present
- Doña Ana County Investment Advisory Committee Chairman
- Masters of Business Administration, NMSU
- Vietnam Era Veteran
- Member of the Knights of Columbus

Paid for by the Committee to Elect David Gutierrez, **Dr. Ray Saddler, Treasurer.**

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Smashing it up at NMSU Homecoming

Photos by Steve MacIntyre

New Mexico State University Homecoming Week kicks into full gear with "Wear Crimson Day" Friday, Oct. 26, and many alumni returning to campus.

The College of Education's José and Joan Uranga Scholarship Breakfast starts at 7:30 a.m. Friday, the College of Engineering's invitation-only 20th annual Scholarship Breakfast is from 7:30 to 8:30 a.m. and the ACES college will have an Alumni, Emeritus and Donor Recognition Breakfast at 8 a.m. by Gerald Thomas Hall.

At 10 a.m., the new Engineering Facility will be the site of a naming ceremony, and University Admissions will give golf cart tours of campus from 10 a.m. to 2 p.m.

The College of Business Scholarship Luncheon will be at 11:30 a.m. at the Corbett Center Student Union.

The business college will have an alumni mixer and distinguished alumni reception at 3 p.m. on the Trader's Plaza, while the College of Engineering's event will be from 3 to 4 p.m. at the Engineering Clock of Dreams. The College of Arts

and Sciences will hold its alumni reception from 3:30 to 5:30 p.m. in the Alumni Center Courtyard.

Topping off Friday's events will be the NMSU Alumni Association Distinguished Alumni Dinner at Corbett Center Student Union at 6 p.m. Cost is \$40.

Saturday, Oct. 27, begins with a Celebration of Traditions at the Memorial Tower from 8:30 to 9:30 a.m., including a tribute to Aggies who have given their lives in the service of the country.

At 9:45 a.m., alumni can gather and mingle at the NMSU Barnes & Noble Bookstore. At 10 a.m., they can watch the Homecoming Parade along University Avenue.

The Golden A's Luncheon at 11:30 a.m. will honor Aggies who attended or graduated 50 or more years ago at Corbett Center. Cost is \$20.

Tailgating for the football game starts at 2 p.m., with alumni organizations planning parties east of Aggie Memorial Stadium at 3:30 p.m.

At 6 p.m., the game starts against Louisiana Tech.



New Mexico State University freshman Julianna Bowes takes a swing with a sledge hammer at the 2002 Chevy Cavalier donated by Borman Autoplex Monday, Oct. 22, on the NMSU campus. The car, painted in Louisiana Tech Bulldog colors, was part of homecoming week, before the Aggies face the Bulldogs Saturday, Oct. 27.



Sophomore Michael Cunningham takes a swing.



ASNMSU Director of Activities Marcos Guzman waits for his turn to smash the car.

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Arts Center

Continued from page A1

the community. This building is facing the community," said College of Arts and Sciences Dean Christa Slaton. "That was intentional. We wanted the building to open up to the community."

"There is so much glass that the public will be able to see in and look at the art in process," said Theatre Arts Academic Department Head Tim Smith.

Before construction began on phase one of the center, it was discovered that the project was \$5 million over budget and cuts were going to have to be made.

"One way to get it back within the budget was to take out the balconies. I said, 'No way,'" Slaton said.

Slaton assembled a team of faculty members, and together looked over every square inch of the building's plan to make cuts.

"The architect really tried to use products from the state, like pecan doors, but those had to be cut," she said, adding that other decorative items, such as sandstone walls, and theater equipment had to be cut. "We can get that equipment later, but we can't get balconies later."

With the project back within budget, a groundbreaking ceremony was held Oct. 8, 2010. Since that time, the construction has been underway, with weekly inspections by the facilities and services department reported to the President's Office.

"There are three parties involved – the owner, contractor and architect," Vaught said. "There is a lot to work with. There have been problems along the way and we solve them as we go."

Tours have been held throughout the process to give an inside look to faculty and staff, as well as members of the media.

Mark Gladden, director of development for the College of Arts and Sciences, said he has toured the Center for the Arts about six times, and is excited to see how it is taking shape.

"It's gone from looking like a skeleton of a



MLS Studios employee Caleb Shell works on painting a column in the main hallway of the new New Mexico State University Center for the Arts on the corner of Espina Street and University Avenue.

Las Cruces Bulletin photos by Steve MacIntyre

building to the beginnings of a beautiful home for future artists," Gladden said.

The tour Wednesday consisted of about 14 interested spectators, who entered the Center for the Arts through its south entrance, which will be the campus entrance used by students and staff. Local travertine from a quarry in New Mexico covers the support beams, as well as the façade and areas throughout the interior.

Vaught said there are three public entrances – two at the north and one at the southwest of the building off Espina, which will be used as a support entry – and parking will be at Skeen Hall.

Concrete floors lead to the Arroyo Lobby. Artist Meg Saligman created a mural that lines the hall, extending the entire height of the three-story building. When standing in the lobby, the protruding walls line up to reveal a

picturesque landscape of the Organ Mountains and different layers of the desert, she said.

"The different pieces connect together," said Saligman, adding that the panels were painted in another location and brought into the center, where her team then touched them up.

Gladden said this arroyo theme is used throughout the Center for the Arts and can be seen in its striking angles and curved walkways.

Downstairs is the costume shop. The shop has been named "Jaki's Closet" by donors Michael and Judy Johnson in honor of their daughter. The room is 500 square feet larger than the current costume shop in Hershel Zohn Theatre and provides storage space, a laundry room and offices.

The lobby at the main entrance includes sweeping concrete staircases, which will be polished when completed. A concession stand and back entry to the box office are also located in the lobby.

At the center of the building is the Dance and Theatre Arts Performing Hall. Crew members worked Wednesday to install the 466 seats that fill the ground level and balconies. The alternat-

ing red and blue seats wrap around the stage at orchestra level, allowing for the actors to interact more with the audience, Slaton said.

"From any seat in here, you can see the actors," said Vaught, adding that every seat is the best seat in the house.

"All of the seats are less than 50 feet away from the stage," Gladden said.

For Jim Billings, scenic and lighting designer for the Department of Theatre Arts, one of the performance hall's most exciting features is its advanced stage lighting system.

Composed of 36 LED pars – canned lighting – that feature seven different pure colors, the lights of the system give off more light than a standard 1,000-watt fixture, while at its peak using only 96 watts.

"It's the best stage lighting inventory in the Southwest," Billings said.

The Center for the Arts is being built to LEED silver standards, as required by the state. However, Vaught said it is her goal to meet gold certification.

Some of the LEED items include solar collectors and cooling system, which makes ice at night that will then be used to cool the building during the day.

"Even though this building is much, much bigger, we'll end up using half the power and energy we're using in the current building," Smith said.

Vaught said they hope to receive the certificate of occupancy by Dec. 10, so faculty members – which include those from the art history department – can move into the center Jan. 7, 2013. The first show at the Center for the Arts will be "Our Town," opening Feb. 22, 2013, and running for eight performances.

When the Center for the Arts opens, Hershel Zohn Theatre will be taken over by the College of Business and turned into the Pete Domenici Institution on Public Policy, Slaton said.

Slaton said phase two of the Center for the Arts, which includes the visual arts, is dependent on General Obligation Bond C. Currently, the university is looking at two options with phase two: remodeling the existing art building, D.W. Williams Hall, or building a new structure at an appropriate location near phase one.

"The plan is to congregate the arts and bring them closer together," Slaton said.

Take a photographic walk through the New Mexico State University Center for the Arts in next week's Las Cruces Bulletin.

Rocks and New Mexico colors shaped new center's look.



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Military families take a hike at Aguirre Spring

Photos by Todd Dickson

Children of Fort Bliss soldiers, Michael Halander, 10, Alex Show, 9, and Trevor Hall, 5, stand atop a boulder at an Aguirre Spring group campground in the Organ Mountains Saturday, Oct. 20. The Sierra Club organized the weekend at the Bureau of Land Management camp for military families from area bases to promote national monument status for the Organ Mountains.



Eric Hall gets ready to take his 2-year-old son, Deegan, on the Pine Tree Trail hike.

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Busy week for Aggie volleyball

NMSU sweeps Lobos, hosts Seattle and SJSU

By **Jeff Neptune**
For the Las Cruces Bulletin

The New Mexico State volleyball team swept I-25 rival New Mexico on Tuesday, Oct. 23, after going one and one on the road over the previous weekend.

After falling 3-1 to the University of Texas Arlington, Thursday, Oct. 18, the Aggies bounced back to defeat Louisiana Tech in four sets Saturday, Oct. 20.

Against UT-Arlington, the Aggies had more kills than the Mavericks, posting 54, while the opponent only posted 48. The Aggies also out hit the Mavericks .140 to .086, but it wasn't enough to come away with the victory.

"Defense and blocking was our biggest struggle against UT-Arlington," coach Mike Jordan said. "Our offense looked pretty good but we just couldn't stop them."

Sophomore Meredith Hays posted her ninth double-double of the year while Junior Desiree Scott finished the night with a total of 12 kills and eight blocks. Junior Lauren Loerch also added a total of 12 kills on the night.

After the disappointing upset in Arlington, the Aggies bounced back strong Against LA Tech, posting a .328 hitting percentage in Ruston, La. Scott was very efficient on offense posting a .684 hitting percentage while tallying 13 kills and nine block assists.

Hays tallied a match high 16 kills and also added eight digs. Junior Ciara Brown split setting duties with freshman Taylor Livoti. Brown posted 25 assists with nine digs while Livoti posted 19 assists and three digs.

"It was good to see us bounce back strong after the upset," Jordan said. "Our blocking and defense certainly was back against LA Tech."

Traveling to the Pit in Albuquerque, the Aggies finished up this match in total domination. Sweeping the Lobos, the Aggies posted a .276 hitting percentage while holding their opponent to a .040 hitting percentage.

Hays led the offense, posting a match-high 16 kills and .438 hitting percentage. Scott posted a .429 hitting percentage and added five kills on seven swings. Loerch added eight kills on the night while Brown posted 18 assists. Livoti tallied 13 assists while having a team-high eight digs on the evening.

"We played all around great volleyball against the Lobos," Jordan said. "I am very pleased with our performance but we still have improvements to make."

The Aggies travel to Denver next to take on the Pioneers at 7 p.m. (MT) Saturday, Oct. 27. The Pioneers sit at 6-5 in WAC play and 12-9 overall as the Aggies are 9-2 all-time against Denver.

The Aggies return home to host Seattle at 7 p.m. Monday, Oct. 29, and San Jose State at 7 p.m. Thursday, Nov. 1, in the Pan American Center.

NMSU homecoming on tap

Aggies shoot for upset of No. 24 La Tech Bulldogs

By **Jim Hilley**
Las Cruces Bulletin

Pistol Pete better have his six-guns ready, because New Mexico State University football coach DeWayne Walker says his team is facing "murderers' row."

"You start feeling a little better about improving in certain areas then you hit what I call 'murderers' row,' when you play some of the better teams in the country," Walker said.

Walker could be talking about Ohio (7-0), Texas San-Antonio (5-2) or Utah State (6-2), but if they are murderers, then the Aggies' opponent for homecoming at 6 p.m. Saturday, Oct. 27, is a cold-blooded serial killer.

Coming in to Aggie Memorial Stadium, Louisiana Tech is ranked No. 24 in the AP College Football Poll and is putting up an impressive 56 points a game. At 6-1, the Bulldogs only loss was a 59-57 shootout loss at No. 21 Texas A&M on Oct. 13.

The Texas Aggies drew first on La Tech, jumping out to a 27-0 point lead before the Bulldogs unholstered and blasted the Texas A&M defense full of holes, outscoring the Aggies by 35 the rest of the way.

"It seems if you get too far ahead of them they get a little ticked off at you," Walker said.

Yes coach, Anton Chirgurrh, the villain in the movie "No Country for Old Men," was a little ticked off, too.

Unfortunately for New Mexico State, the Aggies offense has been shooting blanks lately, or at least it seems like their powder is wet.

Against Utah State, the Aggies moved the ball well, but came away with only 7 points. After the Utags scored on their first possession, NMSU marched down the field and appeared to score a touchdown on a 33-yard pass from quarterback Andrew Manley to receiver Austin Franklin, but it was called back for an illegal block. NMSU ended up punting from the 41-yard line.

"If we scored that first touchdown and



Aggie right tackle Dada Richards blocks for running back Geremi Morrison in NMSU's first game of the season on Aug. 30.

New Mexico State University photo

didn't get it called back, the game could have gone a different way," Manley said. "The defense could have got a little more excited, and different things could have happened.

“ We just have to score. ”

ANDREW MANLEY,
NMSU quarterback

"We just have to score, that is what it's been every week. We put up 400 yards against Idaho but we didn't score that many points and this

week, same thing, we just have to score."

At the trigger for the Bulldogs, who are second in the nation in total offense, is senior quarterback Cameron Colby, who is fifth in the nation in passing yards per game, sixth in pass completions. The leading rusher for La Tech is Kenneth Dixon, who is leading the WAC with 109.6 yards a game rushing and 13.7 points per game scoring. The Bulldog's top receiver is Quinton Patton, who leads the WAC in receptions with 8.43 per game, but trails the Aggies' Austin Franklin receiving yards per game 118-115.1.

"They are good," said NMSU safety Davis Cazares. "They are a really good offense, they are able to move the ball really well. It's not a very complicated offense, but it is a well-oiled machine."

WAC coaches choose Aggies

Mullings, Watson nab preseason honors

The Western Athletic Conference announced its men's basketball preseason poll and all-WAC teams, as voted on by the 10 head coaches in the league. New Mexico State was selected to win the WAC, while Utah State junior Preston Medlin was tabbed the league's preseason Player of the Year.

New Mexico State received five first-place votes and 77 points. Utah State captured second place with five first place and 76 points. Denver took third place with 65 points. With 54 points, Louisiana Tech secured the fourth spot. UT Arlington (48) and Idaho (45) followed closely behind in fifth and sixth place, respectively. UTSA was picked seventh with 31 points, while Seattle U was selected eighth with 22 points. San Jose State (18) and Texas State (14) were selected ninth and tenth, respectively.

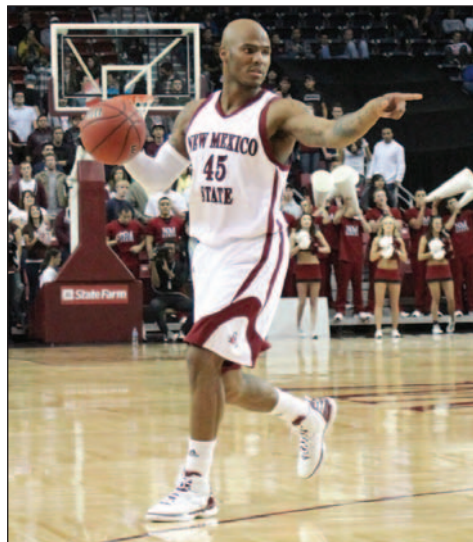
Medlin, the coaches' pick for preseason

Player of the Year, was named to the first team all-WAC team last season after he led the Aggies in scoring at 17.0 points per game.

The coaches also voted on preseason first and second all-WAC teams. Medlin led the list of first-teamers. Denver junior forward Chris Udofia and Idaho center Kyle Barone also earned spots on the preseason first team. Louisiana Tech sophomore guard Raheem Appleby and New Mexico State sophomore guard Daniel Mullings round out the first team selections.

Second-team selections include Kevin Butler (UT Arlington), Jeromie Hill (UTSA), James Kinney (San Jose State), Kysean Reed (Utah State) and Tyrone Watson (New Mexico State).

The Aggies will play a Crimson and White Scrimmage at 1 p.m. Saturday, Oct. 27, in the Pan American Center. Admission is free.



Tyrone Watson is a Western Athletic Conference preseason second team pick.

Honoring seniors at the NMSU soccer home finale

Photos by Steve MacIntyre

Seven seniors say 'so long' after playing a big part in helping launch Aggie program

By **Jeff Neptune**
For the Las Cruces Bulletin

The New Mexico State soccer team recognized its seven seniors at home Sunday, Oct. 21, against the University of Texas-San Antonio, when they were defeated in a tough 2-1 loss. Six of the seven seniors for the Aggies started their college careers here as freshman.

The seven seniors recognized were Courtney Irwin, Megan Hendler, Vanessa Thomas, Elise Nordin, Yolanda Mcmillion, Lauren Cope and Cassie De Leon.

"These girls mean a lot to me and this program," NMSU coach Blair Quinn said.

"Although I've only got to coach them for two years, it will still be hard to see these girls go."

All seven of these senior girls started and played a good portion of every game this year for the Aggies.

"These seniors were dedicated to the game and this team and were all great leaders," Quinn said. "I appreciate each and every one for not only giving everything they've got but also helping me get better as their coach."

The Aggies look to end their season strong as they still have two games left in the regular season. They travel to Seattle to play at 4 p.m. Friday, Oct. 26, and to Moscow, Idaho, where they play at 2 p.m. Sunday, Oct. 28.



Senior Aggie defender Courtney Irwin clears the ball against University of Texas-San Antonio at the New Mexico State University soccer complex.



Aggie Senior midfielder Lauren Cope shoots on goal as a University of Texas-San Antonio Roadrunner defends at the NMSU soccer complex Sunday, Oct. 21, during the Aggies' final home game of the season. UTSA won the match 2-1.



The Gadsden High School girls varsity soccer team showed up to support the Aggies during their final home game of the season.

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Gordo got game



Las Cruces Bulletin photo by Steve MacIntyre
 Former Las Cruces High School and New Mexico State Aggie basketball player Gordo Castillo and his New Mexico South team were victorious in the Community Sports Association Fall Classic tournament at the University Church of Christ Sunday, Oct. 21. Castillo is shown here playing against the SWISHA house team.

Tip-off Banquet

Event is fundraiser for recruiting, scholarships

After winning the Western Athletic Conference Championship Tournament and earning a bid to the NCAA Basketball tournament in March, the New Mexico State University men's basketball team will host a Sixth Man Club Tip-off Dinner Tuesday, Oct. 30, at the Pan American Center.

The banquet begins at 6 p.m., with dinner and a program. The Aggies are having as special guest speaker coach Herman Boon, who was the inspiration for the movie "Remember the Titans."

Operating under the auspices of NMSU athletics and the New Mexico State Foundation, the Sixth Man Club raises funds to help cover costs for men's basketball recruiting, travel, equipment and scholarships.

The Aggies open the 2012-13 season on the road at Oregon State, Sunday, Nov. 11, in Corvallis, Ore., before returning home to host Southeastern Louisiana in their first regular season home game, Thursday, Nov. 15.

Event reservations for both VIP tables and individual tickets, which are \$100 per person, can be made by calling 646-1447.

USU women predicted to win WAC

NMSU's Stefanie Gilbreath earns second team honors

The Western Athletic Conference coaches and media picked the New Mexico State University women's basketball team to finish eighth and ninth in their respective preseason polls, as Aggie senior guard Stefanie Gilbreath was named an All-WAC preseason pick.

The Aggies were picked sixth in last season's preseason polls. NMSU finished 6-24 overall and 3-11 in the conference to place in eighth.

In the media poll, Utah State received eight first-place votes, earning 165 points. Louisiana Tech was picked to finish second with 136 points and four first-place votes, just ahead of Denver with 128 points and one first-place vote. Seattle was picked to finish fourth with 106 points and two first-place votes, followed by Texas State with 101 points and one first-place vote. Idaho

was picked to finish in sixth place with 83 points, followed by San Jose State in seventh with 64 points. UTSA (56), NMSU (54) and UT Arlington (53) round out the poll.

Reigning first team All-WAC honoree Devyn Christensen was voted Preseason Player of the Year. Joining her on the first team are Alyssa Charlston of Idaho, Louisiana Tech's Whitney Frazier, Diamond Ford of Texas State and Seattle's Kacie Sowell.

The Preseason All-WAC second team includes San Jose State's Ta'Rea Cunnigan, Gilbreath, Idaho's Krissy Karr, Kelia Shelton of Louisiana Tech and Denver's Emiko Smith.

The Aggies open the season with an exhibition game at 6:30 p.m. Friday, Nov. 2, against Fort Lewis in the Pan American Center.

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C4CR roping winners announced

Cancer research benefits from annual sporting event

By **Marvin Tessneer**
Las Cruces Bulletin

After running steers, Cody Hurt of Radium Springs roped his way to win a three-horse gooseneck trailer, the grand prize during the Cowboys For Cancer Research team-roping contests held Saturday and Sunday, Oct. 13-14 at the Sproul Arena, coordinators reported.

The coordinators for the event are Geraldine and Denny Calhoun, who also announced the buckle and

saddle winners.

Saturday's Mega 10 buckle winners were, Sterling Kelly of San Miguel, and Hector Lucero of Belen. No. 10 handicap winners were Lance Barka and Clay Ivy of Mesilla Park.

Classification is according to U.S. Team Roping Championship Association individual ratings to avoid matching higher ranked ropers on teams. Mega division ropers pay a higher entry fee, but receive a larger percentage of the prize money.

Saturday high points saddle winners

were header, Hurt; heeler, Ivy.

Sunday, Mega 11 buckle winners were, Cole Salopek of Las Cruces, and Cody Runyan of Silver City. No. 13 handicap buckle winners were, Chancie Roberts of Mesilla Park and Johnny Salvo of Horse Springs.

Sunday high point saddle winners were, header, Clay Means of Buckhorn; heeler, Robert Orozco of El Paso.

Kids Dummy Roping buckle winners were Cody Chavez, 6 and younger; Michael Dominquez, 7 to 9; and Alejandro Rivera, 10 to 12.

Ags complete home tourney

NMSU golfers travel to Price's Give 'Em Five in El Paso

The New Mexico State University men's golf team wrapped up play at the Herb Wimberly Intercollegiate Tuesday, Oct. 23, at the par-71, 7074-yard NMSU Golf Course. The Aggies carded a team score of 23-over-par 875 for the three rounds.

Brett Walker, who played as an individual in the tournament, was the low Aggie. Walker carded a three-round score of 1-under-par 212, tying him for 12th overall. Justin Shin led the Aggies in the team scoring with a three-round score of 2-over-par 215, placing tied for 20th.

Willy Hogan recorded a 5-over-par 218 for three rounds and tied for 30th, while Derek Baade was

8-over-par 221 for the tournament tying for 41st. Miko Alejandro had his best round of the tournament in the final round with a 2-over-par 73. He placed tied for 62nd with a 14-over-par 227.

Zach Adams rounded out the team competitors with a three-round score of 15-over-par 228, placing tied for 66th. Newcomer Joey Martinez was 7-over-par 220 for the Aggies, playing as in individual tying for 39th.

Taylor Mihok rounded out the Aggie individuals with a 21-over-par 234 tying for 73rd.

The Aggies will play one more tournament this fall at the Price's Give 'Em Five Miners Intercollegiate, Friday and Saturday, Oct. 26-27 in El Paso.

Swimming and diving hosts alumni

'Fun event' set at 11:30 a.m. Saturday at NMSU Natatorium

The New Mexico State University swimming and diving team is hosting an alumni meet at 11:30 a.m. Saturday, Oct. 27, at the NMSU Natatorium. The event is free and open to the public.

"We have not had an alumni meet in a while and it will be great to watch our current swimmers mingle with our former athletes," coach Rick Pratt said. "It means a lot to us that we have alumni who still feel connected and supportive of the program. I think this will be a fun and inspirational event."

The order of events for the meet is 200-medley relay,

200 free, 50 free, 100 individual medley, 50 butterfly, diving, 50 back, 100 free, 50 breast and 200-free relay.

Former swimmers expected to compete for the alumni are Tessa Bain, Brittany Barr, Rachelle Bassen, Madison Bowles, Kelly Conrad, Rachel Judge, Alannah Lawrence, Sarah Lawrence, Brittney Moore, Gina Palombit, Meghan Percy, Kelly Runstrand, Victoria (Eickerman) Sheppard and Bonnie Taylor.

The Aggies return to the pool for a four-team meet in Albuquerque against New Mexico, Colorado State and San Diego State, Friday and Saturday, Nov. 2-3.

Getting a swing



Las Cruces Bulletin photo by Steve MacIntyre
New Mexico State softball infielder Tina Cisneros takes a cut against Eastern Arizona College Saturday, Oct. 20, at the Aggie softball complex during a scrimmage as the Aggies prepare for the upcoming softball season.

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Onthegreen

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Doctor Golf weighs in on golf etiquette



Charlie Blanchard
Golf Doctor

A few years ago, during the third round of the WGC-CA Championship at Doral in Miami, Sergio Garcia was caught on camera spitting into the hole after bitterly missing a short putt.

All PGA Commissioner Tim Finchem had to say about it was, "These are distractions (and) ... I'll be having a conversation with him."

Tiger Woods (now world No. 2) has been recorded on world broadcast microphones blurt-ing vile expletives that are not fit for children.

For golfers and golf fans, the incidents bring up the issue of acceptable behavior on the golf course. Basically, we're talking "etiquette." This is a nice word for "stop doing stupid things that annoy others and make you look like a fool."

Unlike sports such as tailgating and mud wrestling, golf is thought to be a genteel game that is rich with tradition and has quite a number of practices falling under the umbrella of sporting manners.

Arnold Palmer had this to say: "From the time I first stepped on a golf course, my father made sure that I observed golf etiquette. What that meant to me then, and what it means now, is being considerate of other golfers, taking care of the course, playing quickly and controlling my temper."

Arnold, Gary, Jack and Tom have always been the poster children for golf manners.

For some who are new to the game, and some who simply have not had anyone explain golfing things to them, golfers are expected to adhere to a rather universal set of customs and behaviors. In other words, they practice good golf etiquette. Golf is a game

that relies on the integrity of each player to show respect for other players, to not only abide by the rules of the game, but to play fair and be considerate to fellow golfers.

According to the official USGA dictum, "All players should conduct themselves in a disciplined manner, demonstrating courtesy and sportsmanship at all times, irrespective of how competitive they may be. This is the spirit of the game."

Here is a review of the general application of golf etiquette that applies to young and old alike.

With the help of USGA guidelines, let's look at the basics with some "dos" and "don'ts."

- Be on time and ready to play so that you don't inconvenience others.
- Dress neatly and appropriately in normal golf attire and in accordance with local dress codes.
- Choose the teeing ground that best matches your ability.
- Play "ready golf" whenever possible, meaning that the player who is ready to hit should step up and play without delay.
- Stay silent and still while other players are hitting their shots or putting.
- Wherever you stand, strive to be as unobtrusive as possible when others are hitting.
- Wait until the group up ahead is out of range of your best shot. Hitting into the group ahead is the most common source of antagonism on the golf course.
- Walk or ride briskly between shots, and be ready to play when it's your turn.
- Respect the golf course by replacing or sanding divots and raking bunkers. It's a courtesy to leave the course in better condition than you found it.
- Carry a small ball mark repair tool with you and be sure to repair your ball mark (called a "pitch" mark) on the putting green.
- Avoid stepping on the line that other

- players are putting on.
 - Replace the flagstick into the hole with great care so as not to disturb the cup edge.
 - Brush up on your rules of golf so that rules and decisions and procedures go smoothly and quickly.
 - If there is a chance of an out-of-bounds shot or a lost ball, hit a provisional ball.
 - Throwing and slamming of clubs, temper tantrums and rude, obnoxious behavior are never acceptable.
 - Keep your motorized golf cart well out of the way and behind other players; drive safely, away from greens, while minimizing damage to the turf.
 - Treat others with respect. Behavior should always be as a gentleman or a lady.
- Other suggestions will not necessarily be found in USGA or PGA instructions, but they are certainly worth heeding.

First, never stand directly behind a player hitting on the tee, or any other place on the golf course for that matter. It's simply inconsiderate, and on tour, it may be grounds for a penalty.

On the putting green, be conscious of the line of the putts for other players and walk carefully to avoid stepping on the "through lines," which are those lines directly on the other side of the hole following the through direction of the putt. Through-lines are roughly 0 to 8 feet as an extension of the player's putt beyond the hole.

Watching the through-lines was impressed on me when I worked my one and only tournament as a tour caddie. Caddying is hard work.

Regarding pace of play, the main thing I notice on busy days at local golf courses is that slow groups seem oblivious to others trying to keep the pace reasonable. If everyone uses their heads and is considerate of others, pace will not be an issue.

Remember, if you take slightly more than 100 shots per round (most common), and take an extra 30 seconds for each one, you will

add nearly an hour to the length of your golf game. That's atrocious. Try to walk briskly, carry a couple of clubs that you might need and hit within ten seconds of addressing the ball. C'mon man!

Of course, we haven't covered everything on this subject, since there are lots of other situations where you should be informed of prevailing protocol and customs. Examples are: playing "business golf" with a client; being invited to an exclusive club; playing in "member-guest" events; playing in foreign countries; proper decorum as a spectator at tournaments; corporate outings and scrambles.

For a good read, and as a handy reference, get a copy of "Golf Etiquette" by Pruett and Apfelbaum, available at www.amazon.com. For networking advice and avoiding those deal-killing faux pas on the golf course, consider "On Course for Business" by Suzanne Woo, and also "Business Golf" by Pat Summerall. As Mr. Palmer said, "True golfers help protect the game by observing golf etiquette."

I disagree with the idea that a breach of golf etiquette should be met with severe punishment (such as insurance cancellation) in a manner similar to not telling your doctor about "all your medical conditions."

I do agree with those who say bullies and miscreants with regard to expected gentlemanly and sportsmanlike behavior should be roundly criticized and even have their names published in golf clubs' "do-not-play-with" lists.

There is kind of an adage in public speaking that goes "tell 'em what you're going to tell 'em, tell 'em, then tell 'em what you told 'em."

OK, here's what I told you. Watch your step, repair divots, always rake bunkers, remain safety conscious, play "ready" golf, don't dawdle, follow the rules, be courteous.

Dr. Charlie Blanchard is a licensed psychologist specializing in sports and leadership who works with PGA professionals and young golfers to enhance their performance. He partners with coach Herb Wimberly as the principal instructors at Performance Golf Schools. Contact Blanchard at drblanchard@lascrucesbulletin.com.

Mesilla Valley Christian Schools

High School

Athlete of the Week

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Taylor Brown

Taylor Brown is an 18-year-old senior at Mesilla Valley Christian Schools. She plays libero on the Lady Blazers' volleyball team, point guard on the basketball team, second base and outfield on the softball team and tennis. In volleyball Brown has had 21 aces of 80 serves, passing 23 on offense. She has had only 15 errors in 112 receptions and 37 digs. Brown is hardworking, determined, driven and aspires to be a leader. With a 3.3 GPA, she is a member of the National Honor Society and has recognized by the local Rotary club. Outside of sports and school, Brown enjoys attending her church in El Paso, St. Matthews, and hanging out with friends, shopping and going to Starbucks.

John Jung

John Jung is an 18-year-old senior at Mesilla Valley Christian Schools. He plays running back and defensive end on the SonBlazers' football team. This season Jung has rushed for nine touchdowns and 705 yards through six games. He has caught six passes for an additional 68 yards and on defense he has a total of 30 tackles. Jung has a strong work ethic and is knowledgeable about the game of football. He is a National Honor Society member, with a 3.2 GPA and will pursue a college degree in business. Jung enjoys attending the University Church of Christ and has been on several mission trips. He loves playing football and weight training.

NM STATE UNIVERSITY

ATHLETE

of the WEEK

Miranda Valdez

Soccer

Miranda Valdez scored her first career goal in the NMSU home finale against UTSA. She had a game-high four shots in the contest, which was also a personal record, to lead the Aggies to a season-high 15 shots in the 2-1 loss to the Roadrunners on October 21.

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AggieInsider

On-track success

Cross country team readies for championship; hoops inspiration



Jack Nixon
Jack's Corner

The fall "Championship Season" begins this weekend.

The New Mexico State men's and women's cross country teams head to Ruston, La., for the WAC title. They have a good "track record," – I couldn't resist – at this event.

The twin reasons for the team's success are named Schultz. Courtney Schultz is coming off being named the WAC Cross Country Athlete of the Week, the third time she has won the award this season. She is a senior from Cloudcroft and finished first overall for all scoring individuals at the Bronco Invitational in Sunnyvale, Calif. This is the second time this season Schultz has finished first overall and the fourth time she has finished first for NM State.

Her sister, Camille, finished a close second in Sunnyvale, which has been par for the course this year as well.

The women's team is more than a pair of Schultz – Jenna Padilla, Diana Hawk and Caroline Lewiecki have had good seasons as well.

Assistant coach Chris Huff said it was a good tune up, "Coming out to California was definitely a good test for the women's team. It gave our girls a lot of confidence and they are right where they need

to be right now."

On the men's side, senior Jonah Ruybalid is running well. He finished first for NM State and 15th overall at the Sunnyvale event. Terry Williams, another senior, finished second for NM State and 22nd overall. Freshman Paul Raymond finished third for the Aggies and 44th overall, and seniors Ian Ruybalid and Ryan Fenton were the top-five Aggie runners.

Huff is happy with the momentum his team has headed to Ruston.

"The men's side has a strong group right now," he said. "The last outing gave them a lot of confidence going into the conference meet, knowing they can run and compete with anybody out there."

The Aggies, under the overall tutelage of Orin Richburg, are in good hands learning from a man who has coached American runners in the Olympics. I expect a pot of first-place medals at the end of this trail for the Aggies.

Hoops here it is: Tickets are available for the Aggies Tip-off Dinner Tuesday, Oct. 30. Head coach Marvin Menzies will preview the season and a special guest will also be present. Herman Boon, the real life coach portrayed by Denzel Washington in the film "Remember the Titans," will also speak. Meeting the team and hearing from a man whose inspirational work is renowned is a bargain.

Aggies are reloaded, ready for new season

Basketball team seeks another championship



Marvin Menzies
Men's Basketball Head Coach

The dream of "Dancing In March" ignites the engine that drives the enthusiasm for college basketball throughout the country.

Preseason rankings, marquee matchups, projected impact players and the anticipated rival battles propel the change in seasons.

The 2012-13 New Mexico State men's basketball season is here, and I feel the excitement of the campus and community.

WAC Tournament Championships in two of the last three seasons have led to NCAA Tournament appearances. The culmination of last season produced the 15th, 18th and 21st all-time leading scorers in Aggie basketball history. Wendell McKines, Hernst Laroche and Hamidu Rahman are playing professionally in France, Ukraine and Slovakia, respectively.

This year's team has 12 returning players, including seniors Tyrone Watson and Bandja Sy. Tshildzi Nephawe and Sim Bhullar will combine to produce the biggest center tandem in the country. The emergence of sophomore guard Daniel Mullings is electrifying. In addition, our recruiting class solidified our perimeter shooting. Established programs are characterized by "reloading" versus "rebuilding" and this applies to your Aggies.

The application of the NCAA rule changes, which allowed us to work individually with our student

athletes this summer, enabled us to build a foundation academically as well.

Our overall team GPA was above 3.0. Additionally, we are currently on pace to achieve the highest team GPA in team history this semester. Producing successful student athletes will be another component of our program that will make you proud.

This season's schedule provides 16 home games that should be identified on your calendar as premier social events of the year in Las Cruces. Do not miss Thursday, Nov. 15, which is the home opener against Southeastern Louisiana.

We have a number of outstanding teams coming to the Pan American Center, including NCAA Tournament participant Southern Mississippi, Missouri State, as well as rivals UTEP and New Mexico.

The rare visit from the Miners in February 2013, will be a tremendous opportunity for the campus and community to showcase their support. In addition to your home Aggie experience, the season will include four ESPN network games.

The entire campus and community are an integral part of our past and future success. You are entitled to share in the ownership of our accomplishments as well as the commitment to elevate to a higher level. Success breeds success.

I am personally reaching out to the community for support and anticipate the response to be overwhelming. I look forward to seeing you in the stands this season as we continue to build something special together. Go Aggies – it's time!

This Week

In Aggie Athletics

Friday, Oct. 26

Men's Golf
Miner Intercollegiate
El Paso
All day

Soccer

Seattle
Seattle
4 p.m.

Saturday, Oct. 27

Men's Golf
Miner Intercollegiate
El Paso
All day

Swimming and diving

Alumni Meet
Las Cruces
11:30 a.m.

Men's Basketball

Crimson and White
Las Cruces
1 p.m.

Football

Louisiana Tech
Las Cruces
6 p.m.

Cross Country

WAC Championships
Ruston, La.
TBA

Volleyball

Denver
Denver
7 p.m.

Sunday, Oct. 28

Soccer
Idaho
Moscow, Idaho
2 p.m.

Monday, Oct. 29

Volleyball
Seattle
Las Cruces
7 p.m.

Tuesday, Oct. 30

Women's Golf
Rainbow Wahine Invitational
Kapolei, Hawaii
All day

Thursday, Nov. 1

Volleyball
San Jose State
San Jose, Calif.
7 p.m.

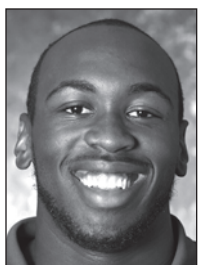
Aggie student-athlete spotlight



Meredith Hays
Sophomore
Volleyball

Sophomore Meredith Hays averaged 4.00 kills and 2.38 digs per set. In a four-set loss at UT-Arlington, she posted her ninth double-double of the year with a match-high 16 kills

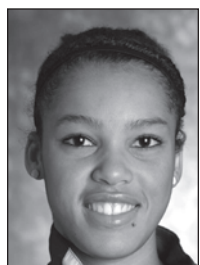
and 11 digs. Hays followed that performance with another 16-kill night as she led the way to a 3-1 win at Louisiana Tech.



Donte Savage
Senior
Football

Senior defensive end Donte Savage had his best game of the 2012 season against Utah State. Savage tied a season-high six tackles, two sacks, two and half tackles for a loss and four

quarterback hurries. He was named an honorable mention Defensive Lineman of the Week by College Football Performance.



Desiree Scott
Junior
Volleyball

Junior Desiree Scott averaged 3.12 kills and 2.12 blocks in eight sets as the Aggies went 1-1 in WAC play on the road. She finished the week with 17 total blocks, posting

eight at UT-Arlington and nine at Louisiana Tech. Offensively, Scott marked 25 kills on a .463 hitting percentage.

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Mesilla Valley Christian Schools football coach Mike Draper keeps an eye on the SonBlazers during practice Monday, Oct. 22.

Las Cruces Bulletin photo by Craig Massey



MVCS SonBlazers turn football season around

Tough challenge expected at Tularosa

By **Craig Massey**
Las Cruces Bulletin

Change is never easy, and the football coaching change at Mesilla Valley Christian Schools has been a challenge for all involved.

When Charles Gleghorn left last winter to take the head football coaching job at Hobbs, MVCS turned to veteran coach Mike Draper to guide the program. Gleghorn, the program's first and only head coach, led the SonBlazers to the Class 2A state title last year.

Draper, whose successful career features head coaching stops at Mayfield and Moriarty, has led MVCS to a 4-2 record this season. After a 1-2 start, the SonBlazers have improved, winning their last three games, 27-21 over NMMI, 33-32 over Hot Springs and 18-16 over Cobre.

Draper's biggest challenge early on was numbers. The SonBlazers had as few as 16 players at one time, but the coach said he now has 22.

"It's hard to function and practice," Draper said of the low numbers. "We tried to make up the difference by working on conditioning. We need to be in shape and stay strong."

With so few players, injuries also are magnified and coaches were forced to shift players around.

"Any time you move players around, it messes up the chemistry," Draper said.

He said the team's three-game winning streak is partly due to the fact that the players are getting healthy, he has more players on the

team and the players and coaches are understanding each other better.

"They're learning and have a better idea of what I expect," he said. "I'm a different style of coach than coach Gleghorn. I'm definitely more vocal. It's different for all of us."

Draper said the team's offense is different than Gleghorn's wide-open passing offense, but he has kept some of that and added to it.

"It's kind of a blend and it seems to be working pretty well," he said. "We're doing more zone blocking and trap blocking."

The SonBlazers are led by running back John Jung, who had three touchdowns last week against Cobre, wide receiver Christian Jimenez, who has nine touchdowns this season, and quarterback Tristan Franzoy, who has shown improvement since becoming the starter in the third game of the season. Jung has more than 600 yards rushing this season.

Mesilla Valley is also getting good line play from players such as Isaiah Avalos, Garrett Coppedge and Chaz Glines.

The team faces a great challenge this week with a game at Tularosa at 7 p.m. Friday, Oct. 26. The Wildcats are ranked No. 2 in the state in Class 2A.

Draper said his squad needs to be more consistent on defense and will face a challenge against Tularosa.

"They're big and physical and have several great athletes," Draper said. "Their middle linebacker, Cameron Martinez (5-10, 270), is one of the best linebackers I've seen."

Mayfield at Oñate game offers salute to military

Fans in military uniform get free entry

The football game between the Oñate High School Knights and the Mayfield High School Trojans Friday, Oct. 26, is Las Cruces Public Schools' annual Military Appreciation Game.

Anyone who attends wearing a military uniform will be admitted to the game free of charge, said LCPS Athletic Director Ernest Viramontes.

"Military Appreciation Night, which we hold every year near Veterans Day, is just one way LCPS honors the men and women who serve in every branch of the United State military," Viramontes said. "It's our way of saying

"thank you for all you do for all of us."

The game begins at 7 p.m. at the LCPS Field of Dreams, 2501 Tashiro Drive.

The game will be presented live on the LCPS website. To view the webcast, visit www.lcps.tv and click on "Click to View" a few minutes before the start of the game. Send your comments about the game to lcpsv@lcp.k12.nm.us. Copies of the games are available for purchase for \$10 each by contacting Janice Garcia at 527-9428 or jagarcia@lcp.k12.nm.us.

For more information, contact Viramontes at 527-5812 or eviramontes@lcp.k12.nm.us.

H I G H S C H O O L Sports Schedule

Centennial High School

Saturday, Oct. 27	..... Cross Country (coed).... Ruidoso Meet.....	TBA
Tuesday, Oct. 30	..... Volleyball	at Santa Teresa High School .....6 p.m.
Friday, Nov. 2	..... Football.....	at Chaparral High School.....7 p.m.
Nov. 2-3	..... Boys Soccer	First Round State Tournament..... TBA
	..... Girls Soccer	First Round State Tournament..... TBA



Las Cruces High School

Saturday, Oct. 27	..... Cross Country (coed).... Ruidoso Meet.....	TBA
Tuesday, Oct. 30	..... Volleyball	at Alamogordo High School.....7 p.m.
Friday, Nov. 2	..... Football.....	Gadsden High School .....7 p.m.
Nov. 2-3	..... Boys Soccer	First Round State Tournament..... TBA
	..... Girls Soccer	First Round State Tournament..... TBA



Mayfield High School

Friday, Oct. 26	..... Football.....	Oñate High School .....7 p.m.
Saturday, Oct. 27	..... Cross Country (coed).... Ruidoso Meet.....	TBA
Friday, Nov. 2	..... Football.....	at Alamogordo High School.....7 p.m.
Nov. 2-3	..... Boys Soccer	First Round State Tournament..... TBA
	..... Girls Soccer	First Round State Tournament..... TBA



Oñate High School

Friday, Oct. 26	..... Football.....	at Mayfield High School .....7 p.m.
Saturday, Oct. 27	..... Cross Country (coed).... Ruidoso Meet.....	TBA
Tuesday, Oct. 30	..... Volleyball	at Gadsden High School .....7 p.m.
Nov. 2-3	..... Boys Soccer	First Round State Tournament..... TBA
	..... Girls Soccer	First Round State Tournament..... TBA



Mesilla Valley Christian Schools

Friday, Oct. 26	..... Football.....	at Tularosa .....7 p.m.
Tuesday, Oct. 30 Volleyball	Tularosa6:30 p.m.
Friday, Nov. 2 Football.....	Lordsburg (at Gadsden).....7 p.m.



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- Certified Public Official by NMSU
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- Along With Ellins, Helped to Restore Integrity to County Elections

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U.S. Navy Veteran

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Supporting students at the *DACC Golf Tournament*

Photos by Steve MacIntyre and Jim Hilley



Doña Ana Community College president Margie Huerta, Director of Public Relations Jaylene Watkins-McIntosh and DACC Development Officer Kristi Martin present a plaque to celebrity golfer Rocky Burke of boxing notoriety at the 10th annual DACC Golf Tournament at Sonoma Ranch Golf Course Friday, Oct. 19. Watkins-McIntosh said the tournament attracted a record number of teams and raised approximately \$42,000 in cash and in-kind contributions for the community college and student scholarships.



Tournament scholarship recipients Tina Parnes, an early childhood education major, and Jesse Nowell, a business major, said the extra money will help them get through school.

Huerta and Las Cruces Public Schools Superintendent Stan Rounds enjoy the atmosphere on the beautiful Sonoma Ranch Golf Course.



Mariachi Jalisco entertains golfers after the round of golf was complete.



Sonoma Ranch course marshal Mike Bulman sinks a putt on the seventh green during the tournament.

Huerta presents a mounted poster to local tournament celebrities Lou and Mary Henson.



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WSMR Hall of Fame to add two men

Dirk, Duggan to be inducted

White Sands Missile Range will induct Las Cruces Gene Dirk and Dan Duggan into its Hall of Fame Tuesday, Nov. 6, during a luncheon ceremony at the installation's Frontier Club.

Induction into the Hall of Fame is the highest honor WSMR can bestow upon an individual locally. It was established in 1980 to recognize those who have made outstanding contributions to WSMR during their tenure on the range.

WSMR has elected two men from totally different backgrounds to its Hall of Fame for 2012. One is a civilian with a very technical background he used in modernizing equipment and improving the processing of data about missile range tests. The other is an Army officer who, while on active duty, served in a series of management positions during an unprecedented nine-and-a-half years at WSMR.

In the early days of WSMR a great deal of missile test data

was captured on film. Even radars produced film in the form of video showing the blips of missiles and targets on an illuminated scope. To read those strips of film and gather the information locked in each frame required a small army.

Through the efforts of Dirk and his team, the process was partially automated and what took three years to read by hand could be done in just a few days. Later, Dirk would be a leader in automating the reading of film from cinetheodolites, which filmed the action in a missile test and recorded data. That also saved time and money.

In 1995 Dirk retired from the government. He joined NewTec at WSMR in 1999 and became project manager for various test support services. He retired from NewTec/TRAX in 2011



DIRK



DUGGAN

and lives in Las Cruces.

In Duggan's first position at WSMR with Nike Zeus, he frequently gave briefings on the system. He was soon added as a command group briefer, which quickly turned into a long stint as the chief briefer.

When President John Kennedy visited WSMR June 5, 1963, Duggan gave a private, 20-minute classified briefing.

Duggan left Nike Zeus to take on management of the Anti-Tank Test Branch. In 1980, Duggan found himself with orders for Fort Huachuca, Ariz. Maj. Gen. Duard Ball, then WSMR commander, found out about his assignment and requested Dug-

gan come to WSMR to be his deputy. When Maj. Gen. Niles Fulwyler assumed command of WSMR in September 1982, he insisted Duggan stay on as his deputy. Duggan moved on to be director of National Range Operation in 1984 and then retired from active duty in November 1985.

Scam artists may be using utilities

Credit cards purchased to pay overdue electric bills

El Paso Electric Co. (EPE) has received calls pertaining to a scam that preys on EPE customers.

The scam artists represent themselves to be EPE employees, telling customers their account is past due. They then attempt to convince the customer to go to a local store and purchase a cash card (Visa, Master Card or American Express) and to call them back with a card number, or they offer to send someone to the home to collect the card.

El Paso Electric reminds customers to only use EPE-authorized methods to pay their electric bill. Customers are urged to never give personal information over the telephone unless the customer initiates the contact with EPE.

For verification of any account information, customers can call EPE's customer service number at 915-543-5970 in Texas and 526-5555 in New Mexico. EPE urges those who believe they have been the victim of a scam involving payment of electric service to contact the police department.

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Do you have what it takes to become a Las Cruces Firefighter? Challenge yourself and find out.

In preparation of the 29th Fire Academy, the Las Cruces Fire Department will offer a practice physical ability test (PAT) for potential candidates. The PAT will be offered on

**October 27, 2012,
8 a.m. at Fire Station 4,
2802 East Missouri Avenue.**

Get a hands-on demonstration of the physical ability test. Participants should wear comfortable clothes and rubber-soled shoes.

Visit www.clcfd.com for more information about becoming a Las Cruces Firefighter. Applications for "Fire Cadet" will be available October 12 - November 4.



Looking Back



This week in the history of the Mesilla Valley



Jim Hilley
Reflections

100 years ago

1912

• Alec Wersonick was preparing 40 acres of land for an orchard. Twenty acres would be planted in apples, 10 would be planted with peaches and 10 would be planted with pear trees. Another 50 acres would be put to alfalfa. Also in the family's plans was a cottage to be built the following spring.

• The "Van Patten Indians" add a nice touch to the Os-Aple Jubilee parade, said the El Paso Herald. The Indians were brought in as part of the Las Cruces division and were "under the charge of (Col. Eugene) Van Patten, 'the White Father' of the tribe." The Indians appeared in tribal costume and did corn dances along the street "to the delight of the crowds," the Herald said.

• Rev. George Dunlap wrote to the Rio Grande Republican from his home in Las Animas, Colo., that he is not dead as had been reported and his wife is not in an insane asylum, contrary to reports being circulated "in letters by old friends." "I expect to outlive every grown person who heard me preach in Las Cruces in 1904," Dunlap wrote.

75 years ago

1937

• The New Mexico A&M Aggies, previously unbeaten and unscored upon in four games,

were unable to maintain that record as they traveled to San Diego to take on the San Diego State College Aztecs. Coach Jerry Hines said he had been worried going into the game because the Aggies had several players injured. Frank Kozeloski was out for two weeks and tackle Emmitt Hixon was lost for the season during the New Mexico game. The Aggies lost to San Diego 20-0.

• The Women's Improvement Association was having a rummage sale in the Alianza Building on East Las Cruces Street.

• The triple feature at the Rio Grande Theatre was "Wife, Doctor and Nurse," with Loretta Young; a "March of Time" feature on New York City Mayor Fiorella Laguardia (whose personal secretary had Las Cruces connections); and "Dance Charlie, Dance" with Stuart Erwin.

50 years ago

1962

• Activities were brewing for New Mexico State University's "centennial year" homecoming. Three young ladies were candidates for Homecoming Queen: Ann Henry of Las Cruces, an education major; Betty Chatfield, a business major from Deming; and Karin Archer, an economics major from Anthony. The Aggie football team was to meet North Texas State for the homecoming football game.

• The Rio Grande Theatre was showing Walt Disney's "Lady and the Tramp" and "Almost Angels," while the State Theater featured "Tarzan the Magnificent," "Tarzan's Great Adventure" and "Tarzan's Savage Fury."



New Mexico State University Library Rio Grande Historical Collections photo

This photo shows the aftermath of a flood in Hatch in August 1921. A notation accompanying the photo says "garage of Dr. J.E. Bonar, the water having receded."

• Mezzo soprano Beverly Wolff was set to open the Las Cruces Community Concert season with a recital at the Alameda Junior High School auditorium.

Rodriguez, Connie Sharp, Joseph "Joe" Smith and Tommy Tomlin. Also on the ballot was a \$6.2 million general obligation bond for numerous city projects.

25 years ago

1987

• Las Cruces voters were going to the polls to select three city councillors in the upcoming election, including seven candidates for the District 5 position: Woody R. Jenkins Jr., Jack Martin, Candelario "Larry" Nuñez, J.D.

• New Mexico Garden Club members, along with Mayor Rosalie Rader and historian J. Paul Taylor, dedicated a marker commemorating the Butterfield Overland Trail on the Mesilla Plaza.

• Due to a "movie scheduling conflict," the 1987 NMSU Homecoming Concert featuring George Burns was cancelled.

The New Mexico State University Library Archives & Special Collections Department needs your help!

DO YOU KNOW WHERE THIS IS?

We have thousands of photographs that are missing identification and we need your help to identify them. If you have any information about this photo, please contact us at 575-646-3839 or archives@lib.nmsu.edu

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CRIME OF THE WEEK

featured on page **A15**

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GRAND OPENING

FRIDAY, NOVEMBER 2, 2012

Museum of Nature & Science



AGENDA

FRIDAY, NOVEMBER 2

- 4:30 p.m. Ribbon cutting from Las Cruces Chamber of Commerce, Hispano Chamber of Commerce and Green Chamber of Commerce and proclamation readings
- 5:00 p.m. Boy Scouts - flag ceremony
- 5-7:00 p.m. Hawkquest - Live Bird Show

Refreshments will be served in the lobby.



SATURDAY, NOVEMBER 3

- 9:00 a.m. Science Demos Part I & Magic Planet Demonstration
- 9:30 a.m. Trackway Talk
- 10:00 a.m. Magic Planet Demonstration
- 10:15 a.m. Propeller Launch
- 10:30 a.m. Trackway Talk
- 11:00 a.m. Magic Planet Demonstration
- 11:15 a.m. Messy Science Demo (outside!)
- 11:30 a.m. Trackway Talk
- 1:00 p.m. Animal Encounters
- 1:30 p.m. Pre-K Preview & Trackway Talk
- 2:00 p.m. Magic Planet Demonstration
- 2:30 p.m. Egg Drop Challenge & Trackway Talk
- 3:00 p.m. Magic Planet Demonstration
- 3:30 p.m. Trackway Talk
- 4:00 p.m. Science Demos Part II



MUSEUM HOURS

Tuesday - Saturday: 9 a.m. - 4:30 p.m. • Closed Sunday & Monday
411 N. Main St., Las Cruces, NM 88001 • Office: (575) 522-3120
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SeniorActivities



Wednesday of each month. Seniors must present their Senior Programs ID cards. For more information, call 541-2550 or 541-2553. The TTY number is 541-2772.

THE THURSDAY BRIDGE CLUB

The Thursday Bridge Club meets for lunch and bridge at 11 a.m. the first and third Thursday of each month. For more information, call Judy at 373-9309, Ann at 522-7240 or Bev at 523-6106.

THE NETWORK VOLUNTEER CENTER

The Network Volunteer Center connects individuals 18 or older to volunteer positions at more than 25 Las Cruces agencies and organizations. Individuals 55 or older may be enrolled in the Retired Senior Volunteer Program (RSVP) and receive free, supplemental volunteer insurance while on the job. For more information, contact 528-3035 or thenetwork@las-cruces.org.

50+ SINGLES BREAKFAST CLUB

The 50+ Singles Saturday Morning Club meets at 9 a.m. the first and third Saturday of the month at Furr's Family Dining, 2340 E. Griggs Ave. Cost of the breakfast buffet is \$6.69.

The club is intended as a way for singles age 50 and older to meet new people.

SOCIAL DANCERS

Dance to the country and western music selections from 7 to 9 p.m. Saturday, Oct. 27, at the Munson Center, 975 S. Mesquite St. Cost is \$6 per person. Singles and couples welcome. The dance is sponsored by the Las Cruces Social Dancers. Cost is \$6 per person. For more information, call 541-5982.

MEN'S 8-BALL TOURNAMENT

An 8-ball tournament for men ages 50 and older is held the last Wednesday of the month at Munson Center, 975 S. Mesquite St. Sign up is from

8 to 9 a.m. and play begins at 9:15 a.m. Cost is \$3 per person. Gift cards are awarded to first- and second-place winners. For more information, call 541-2550.

WOMEN'S 8-BALL TOURNAMENT

An 8-ball tournament for women ages 50 and older is held the first Monday of the month at Munson Center, 975 S. Mesquite St. Sign up is at 8 a.m. and play begins from 8:30

to 9 a.m. Cost is \$3 per person. Gift cards are awarded to first- and second-place winners. For more information, call 541-2550.

ARTIST OF THE MONTH

Each month a selected artist displays his or her work at City Hall. A ceremony with the mayor is at 12:30 p.m. the first Monday of each month to recognize that month's artist.

For more information, call 528-3000.

AARP MEETS EACH MONTH

AARP meetings are held at 2 p.m. the third Wednesday of each month, except July and August, at the Munson Center, 975 S. Mesquite St. Meetings offer people over the age of 50 interesting guest speakers, light refreshments and a chance to socialize. For more information, call Sue Lundgren at 382-0733,

or email galileo915@centurylink.net.

BINGO AT LEGION POST 10

American Legion Post 10, 1185 E. Madrid Ave., hosts bingo on Wednesdays and Saturdays. Doors open at 3 p.m., and bingo starts at 6:30 p.m. Coverall Blackout pays \$1,000. Food and sodas are available. For more information, call Chaplain Lawrence at 526-9139.

Mary Kay

PAPEN

STATE SENATE DISTRICT 38

Recognition

American Psychological Association Practice Organization- Legislator of the Year 2012
Greater Albuquerque Chamber of Commerce - 2012 Effort Award
DNA Saves - Katie's Hero Award 2012
New Mexico State Senate - 2012 Milagro Award
New Mexico Alliance for the Mentally III - Domenici Family Award - 2010

Legislation

Sponsored:

SB 9 of 2010 (Mary Kay Papen) - **Spaceflight Informed Consent Act** - Making it possible for Virgin Galactic to locate at Spaceport America.

SB 20 of 2012 / SB 66 2011- (Mary Kay Papen) **NMFA Economic Development Fund Projects** - Provides loans for economic development projects statewide, potentially creating construction and permanent jobs around New Mexico.

SB 517 of 2007: (Mary Kay Papen) **Regional Housing Authority Reform** - Ending abuses in the Regional Housing Authority system in New Mexico.

SB 216 of 2006 - (Mary Kay Papen) **DNA Samples from All Felony Arrests** - Allows for collection of DNA to help catch violent criminals. Katie's Law.

Co-sponsored

HB 24 of 2011 (co-sponsored with Representative Mary Helen Garcia) **Special Overweight Vehicle Permit Issuance.** Provides for an overweight vehicle permit for the border area resulting in 4 new companies locating in Santa Teresa. *

Voted For:

SB 179 of 2011 (Cynthia Nava) - **Locomotive Fuel Gross Receipts,** Gives tax relief to locomotive companies resulting in Union Pacific locating at Santa Teresa. Creating an estimated 3,000 construction jobs and 600 permanent jobs.**

Source of legislative information: www.nmlegis.gov
 *http://www.elpasotimes.com/business/ci_21586600 & http://www.elpasotimes.com/business/ci_21114052/interceramic-opens-santa-teresa-distribution-center-today
 **http://southwest.construction.com/southwest_contractor_news/2011/0125_BuildingHub.asp

Frequently called numbers

MUNSON SENIOR CENTER

975 S. Mesquite St. 528-3000

BENAVIDEZ COMMUNITY CENTER

1045 McClure Road..... 541-5185

EASTSIDE COMMUNITY CENTER

310 N. Tornillo St.....541-2304 or 541-2305

FRANK O'BRIEN PAPAN COMMUNITY CENTER

304 W. Bell Ave. 541-2455

IN-HOME SERVICES

304 W. Bell Ave. 541-2451

RESOURCE CENTER

975 S. Mesquite St. 528-3307

SENIOR NUTRITION PROGRAM

Reservations and cancellations..... 528-3012
 From outside the city 800-397-3544

SENIOR OLYMPICS

Mesilla Park Center..... 541-5171

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THE NETWORK VOLUNTEER CENTER

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Neighbors We've Lost

OBITUARIES

LEONOR 'TITA' HOLGUIN VALENCIA

It is with deep sadness and heavy hearts that we announce the passing of our beloved mother, sister, grandmother and friend, Leonor "Tita" Holguin Valencia, 80, lifelong resident of Las Cruces, New Mexico. She was born January 4, 1932 in Mesilla, New Mexico, to Salvador O. and Soledad Martinez Holguin. "Tita" as she was fondly known to family and friends, was a homemaker and a member of the Roman Catholic Church.



Chapel of Prayer, 300 E. Boutz Road, where the Prayer Vigil is scheduled for 7 p.m. Family and friends will join together at 10 a.m., Friday, October 26, 2012 to celebrate the Funeral Mass at Immaculate Heart Of Mary Cathedral, 1240 S. Espina Street. The Rite of Committal and Interment will follow in Hillcrest Memorial Gardens Cemetery, 5140 W. Picacho Avenue where she will be laid to rest.

Those left to mourn her passing include her loving daughter, Melissa Walters; her brother, Benjamin Holguin; four sisters, Celia Torres, Amelia Reyes, Martina Singh and Mercy Smith. Other survivors include four grandchildren, who grandma loved very much, LeeAnn, Alissa, Nicholas, and Angel Walters, as well as numerous nieces and nephews. She was preceded in death by her parents, husband, Antonio Valencia in 2005, a brother, Saul Holguin, brother-in-law, Blas Reyes, Sr., nephew, Blas Reyes, Jr. and a niece, Priscilla Archuleta.

Visitation for Mrs. Valencia will begin at 6 p.m., Thursday, October 25, 2012 in Baca's

Serving as casket bearers will be George and Saul Holguin, Freddie Reyes, Eddie Walters, Sonny Singh and Frankie Duran. Honorary bearers will be Nicholas Walters and Robert Holguin.

The Valencia Family has entrusted their loved one to the care of Baca's Funeral Chapels of Las Cruces 575-527-2222. For online condolences logon to www.bacasfuneralchapelslascruces.com



THOMAS S. COOPER

Early in the morning of Wednesday, October 17, 2012, our beloved Thomas S. Cooper passed into the loving arms of our Lord. Tom was born on July 27, 1940 in Cooper, New Mexico to Mark and Faye Cooper. Tom was the 3rd of 4 children, and was preceded in death by his parents, his sister Leta Fern and one brother, Doyle. His remaining brother Carl Cooper and sister-in-law Mardine reside in Roswell.

Tom is survived by his loving wife, Carol Cooper of Las Cruces, New Mexico. He is also survived by his three daughters, Marla Cooper of Las Cruces, Carla Bell & husband Michel of Midland, Texas, and Carrie Cooper of Hobbs, New Mexico, as well as one son, Greg Cooper of Las Cruces, and step sons Gary Thurm, Jr. of Minden, Nevada, and Evan & Renee Thurm of Portland, Oregon. He loved and was dearly loved by his 4 grandchildren, Jessie and Christie Rankin, Scott Macatee and Brenna Bell.

Tom was raised on a ranch northeast of Roswell, New Mexico, and was a proud graduate of Roswell High School's Class of 1958. He later graduated from New Mexico State University, after which he began his life-long career in public accounting. In 1976, he purchased the first of several ranches that would become Cooper Cattle Company. He loved the cattle business - the cattle, the horses, and being outdoors in God's country - almost as much as he loved his children.

Tom was a leader in issues he held dear to

his heart, especially regarding private property rights and public lands issues, constitutional policymaking and private enterprise. He served as an officer in Las Cruces Tea Party, chaired People for Preserving our Western Heritage, and also served on the Las Cruces Chamber of Commerce Agricultural Committee. He was a firm believer in capitalism and free enterprise. As an accountant and businessman, he was devoted to his clients, who have often spoken of him as the most honest, knowledgeable and clear thinking individual with whom they had ever worked.

Tom was a member of Mission Lutheran Church, coming to regard his fellow parishioners as brothers and sisters in Christ. He will be greatly missed by his family and many good friends, but they rest secure in the assurance that Tom now resides with our Lord.

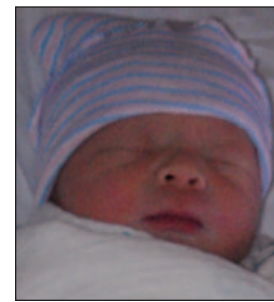
A memorial service was held at Mission Lutheran Church, 2752 Roadrunner Parkway in Las Cruces. In lieu of flowers, please consider a donation to the charity of your choice to honor Tom's memory.

Arrangements by Getz Funeral Home and Getz Family Crematory corner of Solano and Bowman Ave., Las Cruces, NM 575-526-2419. To sign our local online guest book go to www.GetzCares.com



CALEB SAMUEL CORDOVA

Caleb Samuel Cordova, infant son of Samuel Lee and Jeanette Cordova of Las Cruces, New Mexico, entered the gates of Heaven on October 19, 2012, two days after his birth, at Memorial Medical Center surrounded by his loving family. His precious life was a brief gift to us that will forever live on in our hearts.



Those left to mourn his passing along with his parents, include two brothers, Jaden and Elijah Cordova; maternal grandparents, Susan and Wayne Cash, paternal grandmother, Dina Marcus; maternal great-grandmother, Rosemary O'Brien; aunts, Angela Lopez and Melissa Cash; and uncle Bengy Cordova. He was preceded in death by his paternal grandfather,

"Papa" Sam Cordova and maternal great-grandfather "G-Pop" O'Brien.

A Graveside Service will be held at 3 p.m., Thursday, October 25, 2012 at Masonic Cemetery, 760 S. Compress Road with Pastor Rebecca Whitaker, officiating.

"Most people only dream of Angels... we held one in our arms."

Service arrangements have been entrusted to the care of Baca's Funeral Chapels, 300 E. Boutz Road Las Cruces. 575-527-2222.



MARIA INES VALDEZ

It is with deep sorrow and heavy hearts that we announce the passing of our beloved mother, grandmother, sister, aunt and friend, Maria Ines Valdez, 74, of Las Cruces, New Mexico on Sunday, October 21, 2012 at Memorial Medical Center surrounded by her loving family. She was born January 20, 1938 in Parral, Chihuahua, Mexico to Narciso and Lorenza Gonzalez. Mrs. Valdez retired from the Legg's Corporation as a packer and was a member of the Catholic Church.



Those left to mourn her passing include two sons, Armando and Javier Valdez; three daughters, Maria Valdez, Patricia Dunlap and Rosa Elena Steinbacher; two sisters, Carmela Flores and Alicia Serna. Other survivors include nine grandchildren as well as numerous nieces and nephews. She was preceded in death by her parents; her husband, Leopoldo Valdez in 2004.

Recitation of the Holy Rosary will begin at

11 a.m. Thursday (today), October 25, 2012 in Baca's Chapel of Prayer, 300 E. Boutz Road where the Funeral Service is scheduled for 11:30 a.m., with Reverend Narciso Rivera officiating. The Rite of Committal and Interment will follow in Hillcrest Memorial Gardens Cemetery, 5140 W. Picacho where she will be laid to rest.

Serving as casket bearers will be Armando, Javier and Jacob Valdez, Cameron Dunlap, Gabriel, Carlos and Daniel Varela.

Entrusted to Baca's Funeral Chapels of Las Cruces. 575-527-2222 Your exclusive providers of "Veterans and Family Memorial Care." For online condolences logon to www.bacasfuneralchapelslascruces.com



DEATH NOTICES

CONTRERAS

Luis Alejandro Alvarez Contreras, 60, passed away on Sunday, October 14, 2012.

Arrangements are with La Paz - Graham's Funeral Home. 575-526-6891

GUERRERO

Gertrude Elizabeth Guerrero, 86, passed away on Wednesday, October 17, 2012. She is survived by Luke and (Holly) La Point, Raul Jr. and (Cecelia) Guerrero, Margaret and (Tom) Harshbarger, her sister, Martha Kozaczka, several grandchildren and great grandchildren. Memorial services will be private.

Arrangements were with La Paz - Graham's Funeral Home. 575-526-6891.

WHITE

Philip Campbell White, 81, passed away on Friday, October 19, 2012.

Arrangements are pending with La Paz - Graham's Funeral Home. 575-526-6891

O'BRIEN

Linda Lou O'Brien, 63, passed away just after lunch on Saturday, October 20, 2012 with both of her sons holding her hands and telling her how much they loved her as her heart slowly stopped beating in the ICU of MountainView Regional Medical Center.

Linda is survived by her husband, David and her two sons; Christopher and Curtis Moriarty. Services will be held at Morning Star United Methodist Church at a later date. Preferred memorial is The Gospel Rescue Mission, 1050 W. Amador, LC, NM 88005. Send in Linda's loving memory. Arrangements are with La Paz - Graham's Funeral Home. 575-526-6891.

GIRON

Our Lord has chosen another angel to join him in the Kingdom of Heaven as our family announces the passing of our mother and grandmother Angelina "Angie" Montoya Giron, 80, of Las Cruces, New Mexico, on October 19, 2012 surrounded by family at Mesilla Valley Hospice.

Services have been held. Arrangements by Getz Funeral Home 575-526-2419

Continued on following page

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Neighbors We've Lost

Continued from previous page

YBARRA

Juanita Ybarra, 84, passed away on Saturday, October 20, 2012.

Visitation is scheduled for Thursday, October 25, 2012 from 6 -7 p.m. with a rosary to begin at 7 p.m. at La Paz - Graham's Funeral Home Chapel. Cremation will follow.

Arrangements are with La Paz - Graham's Funeral Home. 575-526-6891

REA

Our beloved mother, daughter, sister, aunt and friend, Lucinda Rea, 48, of Las Cruces, new Mexico, entered eternal life on Friday, October 19, 2012, at University of New Mexico Hospital, Albuquerque, New Mexico.

Lucinda is survived by her only child, Isaiah Rea; her parents, Richard Rea, Sr. and Jessie Lopez; step-mother, Diane Recinos; sisters, Paula Lopez, Carolina Mijares, Dina Rea and Angela Rea; brothers, Richard Rea Jr., Fred Rea and Mark Lopez; 16 nieces and nephews; as well numerous aunts, uncles, and cousins.

Services have been held and Interment followed at Masonic Cemetery where she was laid to rest.

Funeral Arrangements are under the direction of Baca's Funeral Chapel, 300 E. Boutz Road, Las Cruces, New Mexico, 88005, 575-527-2222. For online condolences logon to www.bacasfuneralchapelslasruces.com

RICHARDS

Rubylee Richards, 89, of Las Cruces, New Mexico, died Sunday, October 21, 2012 at La Posada - Mesilla Valley Hospice.

A Memorial Service for Rubylee will be held at 1:30 p.m., on Saturday, October 27, 2012, at St. Paul's United Methodist Church, 225 W. Griggs Avenue.

The family wishes to thank the staff at Good Samaritan Village and Mesilla Valley Hospice for their loving care.

In lieu of flowers, the family suggests memorial contributions to Mesilla Valley Hospice, 299 E. Montana, Las Cruces, NM 88005 or to Cowboys for Cancer Research, P. O. Box 202, Dona Ana, NM 88032.

Service arrangements entrusted to the care of Baca's Funeral Chapels and Sunset Crematory, 300 E. Boutz Road, Las Cruces 575-527-2222.

RELIFORD

We mourn the loss of our devoted husband and friend, William T. Reliford on Tuesday, October 16, 2012. William served his country honorably in the United States Army during World War II, the Korean War and the Vietnam War for which we owe him our undying gratitude.

Those left to mourn his passing include his loving wife of 52 years, Renate S. Reliford of the family home; a stepdaughter, Sonja Neugebauer of Oberusel, Germany.

A Graveside service was held Monday, October 22, 2012 in Fort Bliss National Cemetery in El Paso, Texas with full military honors accorded by a Fort Bliss Honor Guard.

The Family has requested in lieu of flowers, donations be made to the Animal Service Center of the Mesilla Valley, 3551 Bataan Memorial West, Las Cruces, NM 88012.

Entrusted to Baca's Funeral Chapels of Las Cruces, 300 E. Boutz Road. 527-2222 Your exclusive providers of "Veterans and Family Memorial Care." For online condolences logon to www.bacasfuneralchapelslasruces.com

STEIN

Jeffrey Alan Stein, 63, of Las Cruces, New Mexico, died Saturday, October 20, 2012 at La Posada-Mesilla Valley Hospice. Services are pending at Baca's Funeral Chapels of Las Cruces. 575-527-2222

MATA

Lori Mata, 30, of Las Cruces, New Mexico, went to be with her Heavenly Father on Friday, October 19, 2012. A celebration of life will be held at 10 a.m. on Friday, October 26, 2012 at Getz Funeral Home with Fr. Tom Smith as Celebrant.

Arrangements by Getz Funeral Home 575-526-2419

GONZALEZ

A much loved wife, mother, mother-in-law, grandmother, daughter and sister, Gloria Mary "Grams" Gonzalez, 84, of Las Cruces, New Mexico, passed away peacefully at Mountain View Regional Medical Center on Thursday, October 18, 2012. With her family at her bedside, she drifted off to be with the Lord.

Services have been held and Rite of Committal and Interment followed at Hillcrest Memorial Gardens Cemetery, where she was laid to rest.

Service arrangements entrusted to the care of Baca's Funeral Chapels of Las Cruces. For online condolences logon to www.bacasfuneralchapelslasruces.com

LOPEZ

It is with deep sadness and heavy hearts that we announce the passing of our beloved wife, mother, sister, aunt and friend, Enequina Garcia Lopez, 64, of Doña Ana, New Mexico, on Tuesday, October 16, 2012 at University Medical Center in El Paso, Texas surrounded by her loving family.

Services were held at Our Lady of Purification Catholic Church, in Doña Ana with the Reverend Miguel Macaya, Celebrant. The Rite of Committal and Interment followed at Hillcrest Memorial Gardens Cemetery, where she was laid to rest.

The Lopez Family has entrusted their loved one to the care of Baca's Funeral Chapels, 300 E. Boutz Road, Las Cruces. 575-527-2222. For online condolences logon to www.bacasfuneralchapelslasruces.com

RIVERA

Eva Sanchez Rivera, 94, of Anthony, New Mexico, entered eternal life Thursday, October 18, 2012 at her home surrounded by her loving family.

Services were held at St. Anthony Catholic Church, 224 Lincoln Avenue with Reverend Andres Alava officiating. The Rite of Committal and Interment followed in the Anthony Cemetery where she was laid to rest.

Entrusted to Baca's Funeral Chapels of Las Cruces. 575-527-2222 For online condolences logon to www.bacasfuneralchapelslasruces.com

WESTERFIELD

Barbara J. Westerfield, 74 of Las Cruces, New Mexico, entered eternal life Saturday, October 20, 2012 at her home.

Those left to mourn her passing include her loving husband, Ralph Westerfield; daughter, Teletha Ann Evetts; brothers, Pat and Michael; sisters, Auda, Shirley and Judy. She was preceded in death by her parents.

At her request cremation will take place and no services are scheduled.

Entrusted to Baca's Funeral Chapels of Las Cruces and Sunset Crematory. 575-527-2222

GONZALEZ

Juan A. Gonzalez, 68, of Las Cruces, New Mexico, died Monday, October 22, 2012 at his home. Services are pending at Baca's Funeral Chapels of Las Cruces. 575-527-2222

SMITH

Nora M. Smith, 76, passed away on Monday, October 22, 2012 at La Posada Mesilla Valley Hospice. Funeral arrangements are pending with La Paz - Graham's Funeral Home. 575-526-6891

MORALES

Reymundo Griego Morales, 75, of Anthony, New Mexico, entered eternal rest Wednesday, October 17, 2012 at La Posada - Mesilla Valley Hospice after a short illness.

At his request cremation has taken place and a Memorial Mass was celebrated on October 24, 2012 in St. Anthony's Catholic Church, with the Reverend Andres Alava, OAR officiating.

Arrangements entrusted to the care of Baca's Funeral Chapels and Sunset Crematory, 300 E. Boutz Road, Las Cruces 575-527-2222.



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Richard Coltharp
That's the Way of the World

Learning about distinguished alumni from New Mexico State University and Doña Ana Community College got me to thinking.

Colleges and universities rely on alumni more than most of us realize.

Former NMSU and NFL football player and Spanish language television pioneer Danny Villanueva is one of the more visible alumni, and he has contributed a great deal to the university and its athletic program.

Paul Klipsch, a 1926 NMSU (back then it was New Mexico College of Agriculture and Mechanic Arts) electrical engineering graduate, revolutionized the world of audio and speaker systems.

Growing up in Tulsa, Okla., my high school buddies and I coveted some of those pricey Klipsch speakers. We had to settle for Panasonic Thrusters instead.

I just learned recently that Alvy Ray Smith, a 1965 NMSU graduate, also in electrical engineering, was the co-founder of Pixar Studios.

He will be speaking on campus Friday, Oct. 26, talking about his career, which also includes important, groundbreaking work as director of computer graphics research for Lucasfilm.

A friend recently suggested – because the University of New Mexico has both a law school and a medical school, two often lucrative professions – the Lobos have a built-in advantage over the Aggies when it comes to alumni donations.

There's a logic in that observation. In fact, it might be a factor around university donations in Oklahoma, too.

The University of Oklahoma, OU as it is commonly known, is the home of that state's medical school and largest law school (Gov. Susana Martinez got her degree there). Oklahoma State University, like NMSU, a land-grant university, and also my alma mater, traditionally trailed OU in donations and, perhaps not coincidentally, football victories.

In the past decade or two, however, OSU alum and oil tycoon T. Boone Pickens has poured unfathomable amounts of money into the Oklahoma State program, which just last year upstaged OU for national prominence and victory in the annual "Bedlam" football game.

See **Alumni** on page B2

Merchants strut their stuff

Galleria of Businesses replaces showcase

Bulletin Staff Report

As many as 150 businesses will be telling their stories at the Greater Las Cruces Chamber of Commerce's Galleria of Businesses Thursday, Nov. 1.

The event, formerly known as the chamber's Business Showcase, provides an opportunity to visit with representatives from all manner of local businesses.

The event takes place from 3:30 to 7:30 p.m. Thursday, Nov. 1, at the Las Cruces Convention Center, 680 E. University Ave.

"Each year we try to make each of our events bigger and better than before," said Joel Courtney, the chamber's leadership and communication director. "With the move from the mall to the convention center, it gave us a chance to rebuild the event from the ground up."

Part of the change, Courtney said, will be the elimination of presentations and a focus on one-on-one time, where people can get to know other local businesses.

"We want people to see and get to know our members," he said.

The change also means the people visiting the business are there to see them.

"We loved being at the mall," Courtney said. "But quite a few people would come by who weren't really interested in the businesses themselves."

"This way, members know everyone who
See **Galleria** on page B2



Al Puentes and Manny Garcia with Sunspot Solar Energy push solar panels to their booth at the 2011 Greater Las Cruces Chamber of Commerce Business Showcase. For 2012, the event has been re-tooled and re-branded as the Galleria of Businesses. It will be 3:30 to 7:30 p.m. Thursday, Nov. 1, at the Las Cruces Convention Center.

Beasley, Moore earn awards

Homecoming reception to fete NMSU business grads

By **Richard Coltharp**
Las Cruces Bulletin

For the fifth straight year, a New Mexico State University College of Business alumnus has earned the prestigious James F. Cole Memorial Award for Service.

The recipient this year is Don Beasley, a 1972 NMSU accounting graduate and a partner in the Beasley, Mitchell & Co. certified public accountant firm in Las Cruces.

Beasley and Jackie Kerby Moore, this year's NMSU Distinguished Alumna award winner for the College of Business, will be honored at 3 p.m. Friday, Oct. 26, at the annual alumni

mixer and reception at Trader's Plaza outside the business complex.

"It's great when these alums come in and speak to our students," said Andrea Tawney, the assistant dean for the College of Business. "The students are ecstatic to see how successful these alumni have been with an NMSU degree. This education really prepared them to be some of the top executives in the country."



BEASLEY



MOORE

Tawney said the public, graduates and students are invited to the afternoon reception.

"We're going to honor them in the afternoon and we'd love to have people come and help us recognize them," Tawney said.

Moore, a 1982 NMSU graduate with a double major in management and marketing, is currently the executive director of the

See **NMSU** on page B2

DACC hosts awards luncheon

Alumni, businesses set real world example

Doña Ana Community College will recognize four 21st century graduates for their career achievements during the 2012 Distinguished Alumni Recognition Luncheon Saturday, Oct. 27, on the East Mesa Campus.

DACC's 2012 distinguished alumni are as follows: U.S. State Department technology expert Manuel Medrano, social worker Sylvia Caraveo, New Mexico Chapter of the Alzheimer's Association executive Maia Sideris-

Dorame and Las Cruces Bulletin production manager Rachel Courtney.

In addition to those honors, DACC will present the 2012 DACC Business and Workforce Outstanding Achievement award to four business representatives, James Edwin with Jacobs Engineering for customized training and workforce development; Kelley Cleary Coffeen, food consultant and cookbook author, for community education; and Kevin Smith

and Wesley Smith with The Code Smiths LLC for small business development.

Commenting on the significance of the alumni awards, DACC President Margie Huerta said: "They represent the DACC student body through their diverse experiences and varied backgrounds, yet they continue to represent the mission of DACC through their academic and professional pursuits."

"This honor allows the recipient the privilege to be an inspiration to all current and future DACC students."

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Profile

Keeping Olive Garden green..... B5

In Good Company

A half-century of Rawsons B6

Business After Hours

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Galleria

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comes by their booth wants to talk to them," he said.

"We're looking for a top-end event," Courtney said.

While the galleria is open to everyone, the event will be accompanied by two chamber-exclusive events: A Taste of Las Cruces and Business After Hours.

Those events will run from 5:30 to 7:30 p.m.

Chamber members can come and go between those networking events and the galleria.

"We expect more businesses than ever at Taste of Las Cruces," Courtney said.

The galleria is free and open to the public.

Chamber member businesses interested in participating still have time to sign up for a basic booth for \$150. Nonprofits can have a booth for \$100. Non-chamber members can purchase a booth for \$500.

Businesses interested in a booth can call Courtney at 524-1968.

Details

Booth Appeal

Janet Honek of Sunspot Solar Energy has some tips for operating a booth at a business event.

- Decorate your table with color and ornaments to highlight your product. Flowers work great.
- Don't sit behind your table. Stand and be active and engaging.
- Provide giveaway items with information relevant to your business.
- Have a way to get sales lead information from prospects. An "Enter to Win" prize drawing is a great way.
- Have a good time and connect with people.

Alumni

Continued from page B1

OU has resumed its historical place this year, but OSU's program is these days several notches closer to becoming a perennial national powerhouse.

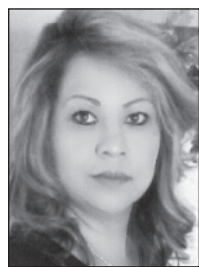
I like to say Pickens and I have combined to contribute more than \$350 million to our alma mater. That statement is technically accurate, but you'll note they're not naming any buildings after me. Another famous OSU alum and donor is, like me, a former journalism major at Oklahoma State. He took a different career tack, however. You know him as country singer Garth Brooks.

Of course, alumni can contribute many things other than just money.

During this Homecoming weekend, NMSU will celebrate the Distinguished Alumni from each of its colleges. Many have supported their alma mater by providing internships for Aggies. Some have served as mentors to students, faculty members and even administration. Others have spread the gospel of New Mexico State University far and wide. And many serve simply as an inspiration to those considering the value of education.

As Andrea Tawney, the assistant dean of NMSU's College of Business said, "People don't always realize what a great institution we are – from the College of Business, the College of Engineering and all across NMSU. We have had some amazing alumni."

Who knows? NMSU's next Villanueva – or its first Pickens – could right now be a 1992 business grad in Chicago, a 2001 marketing grad running a small business in Las Cruces, a 1985 arts and sciences grad who just sold a computer company in California, or a 2013 graduate-to-be walking the International Mall as we speak.



CARAVEO



COFFEEN



COURTNEY



DORAME



EDWIN



MEDRANO

DACC

Continued from page B1

Manuel Medrano, '04

Medrano currently works as an administrator information technology specialist for the U.S. Department of State and teaches as an adjunct instructor for Virginia International University in Fairfax, Va. He also provides online instruction at DACC and New Mexico State University. Medrano earned an associate of applied science degree in computer and information technology, Business and Information Systems Division.



K. SMITH



W. SMITH

versity in 2010 and then a master's degree in social work in 2012.

A Mexican immigrant, she overcame many challenges. She went from being a caregiver to her children to a DACC student, gave birth to a fifth child, worked part time and lost her father and mother-in-law to cancer within a two-year span.

"I was brought by my parents, along with my six siblings, to this country to have a better future. My father taught us if we work hard we can achieve anything

we want," she said. "Although life is unpredictable and there are always obstacles that are going to come ... if we set our mind and work hard we can accomplish anything."

Maia Sideris-Dorame, '07, '10

Sideris-Dorame began her career in high school, working with senior adults and volunteering at a nursing home. She has experience with resident care, long-term and skilled care and recently with the New Mexico Chapter of the Alzheimer's Association in which she oversees eight core programs.

At DACC, she became a certified nurse aide and earned associate degrees in general studies in 2007 and in public health, Health and Public Services Division, in 2010.

Rachel Courtney '04

Courtney earned a bachelor's degree in journalism from NMSU in 2003, and after being introduced to graphic design through her journalism studies, she decided to continue her education at DACC, where she earned a certificate in digital graphics technology. For the past seven years, she has managed the Bulletin's graphics team, which has won many state and national awards. She serves on the DACC Digital Graphics Advisory Committee and enjoys making blankets for Project Linus.

The luncheon will be 11 a.m. to 1 p.m. in the Commons Area of the East Mesa Student Resources building, 2800 N. Sonoma Ranch Blvd. For information, call Kristi Martin at 528-7059.

NMSU

Continued from page B1

Sandia Science & Technology Park in Albuquerque. The park is a 300-plus-acre technology community affiliated with Sandia National Laboratories and adjacent to Kirtland Air Force Base. Resident companies and organizations have easy access to world-class facilities, technologies, scientists and engineers. Moore oversees all aspects of the Park – management, marketing and recruiting of tenant companies.

Beasley and Moore will also speak at the College of Business Scholarship Luncheon earlier in the day.

"The luncheon is a time for students to come together and express appreciation for their scholarships," Tawney said. "It's a time for these award recipients to express ways of giving back, from donations to mentoring."

One way Beasley has given back is through internships for students.

Beasley's firm actively seeks NMSU accounting student interns and graduates. Each year, the firm brings in 10 to 15 interns, which helps the students with both academic credit and finances.

Despite the pressures and responsibilities of running a facility that is home for 33 companies and organizations employing almost 2,500 people, Moore has consistently served as an advocate for NMSU and lends her expertise for the advancement of the Arrowhead Research Park. She is a strong supporter of Arrowhead's Entrepreneurship Center and mentors staff and faculty. She has supported College of Business endeavors and engaged with faculty.

"A really neat thing about the James Cole award is that it is an NMSU-wide award that anybody can compete for," Tawney said. "And in recent years, it has gone to College of Business alumni. That speaks to the service of our graduates and how much they give back to the college and to NMSU."



The criteria, in part, for selection of the Cole Award are based on support to New Mexico State University, involvement with NMSU, civic and humanitarian service and professional service.

Beasley's roles have included past president, NMSU Foundation; member of NMSU Accounting Advisory Council; NMSU Alumni Association president; treasurer, Aggie Sports Association; and past president, Mil Gracias Society, NMSU.

Beasley serves as an advocate for all things "Aggie" and takes his mentorship role very seriously. His service to NMSU has created natural partnerships with the business community that have been vital to the growth of NMSU, the accounting department and profession, and the College of Business.

His mentorship actively encourages the next generation of alumni and community members to serve and partner with NMSU.


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By the Numbers



Building Las Cruces



Rio Grande Medical Group

The third story is now up on the New Rio Grande Medical Group building at 4371 Lohman Ave. The 32,000 square-foot building will house the group's family-oriented practice, which specializes in pediatrics, family medicine, gynecology and women's health. The group is currently housed in the MountainView Medical Plaza.

Las Cruces Bulletin photo by Richard Coltharp

Recent projects featured in Building Las Cruces

Publish date	Building	Address	Contact
Oct. 19	Jason's Deli	3845 E. Lohman Ave.	www.jasonsdeli.com
Oct. 12	US Bank	Lohman Avenue and Foothills Drive	647-7310
Oct. 5	Walmart	Rinconada Boulevard and Northrise Drive	www.walmart.com
Sept. 21	Rio Grande Medical Group	4371 E. Lohman Ave.	523-8900
Sept. 14	Softball Complex	Tashiro Road near Mayfield High School	527-5811

Our numbers

Halloween spending

\$8 billion

Projected 2012 sales, a record

10.7 percent

Projected 2012 sales increase

30.2 percent

2011 sales increase

\$2.56 billion

2011 costume sales

56.3 percent

2011 card sales increase

Source: IBISWorld Inc.

Gas update

Monday, Oct. 22

Average retail gasoline prices in New Mexico have **fallen 3.2 cents** per gallon in the past week, averaging **\$3.54** per gallon. This compares with the national average that has **fallen 9.0 cents** per gallon in the last week and stands at **\$3.67** per gallon.

New Mexico prices **Monday, Oct. 22**, were **32.6 cents** per gallon **higher** than the same day one year ago and are **9.9 cents** per gallon **lower** than a month ago. The national average has **decreased 14.2 cents** per gallon during the last month and stands **20.1 cents** per gallon **higher** than this day one year ago.

1. Sam's Club	2711 N. Telshor Blvd.	\$3.17
2. Dylan's	1900 N. Main St.	\$3.19
3. Circle K	617 W. Picacho Ave.	\$3.21
4. Murphy Express	1290 S. Valley Drive	\$3.27
5. Bradley's	1260 El Paseo Road and 920 El Paseo Road	\$3.28

Source: www.newmexicogasprices.com, as of Tuesday, Oct. 23

Adventure Travel Airfare Watch

FROM EL PASO INTERNATIONAL AIRPORT	LOWEST AVERAGE ONE-WAY FARE	CARRIER
Albuquerque	\$129.80	Southwest
Atlanta	\$185.60	US Airways
Austin	\$130.10	United
Chicago	\$170.60	US Airways
Dallas-Love	\$166.60	US Airways
Houston	\$118.10	US Airways
Las Vegas	\$113.60	US Airways
Los Angeles	\$151.80	American
Phoenix	\$92.80	Southwest
San Antonio	\$203.80	Southwest
New York City	\$201.10	American
Orlando	\$176.60	US Airways
Washington, D.C.	\$182.10	United
San Diego	\$126.60	US Airways
Seattle	\$143.60	United
London	\$1,671.10	US Airways
Paris	\$1,822.30	British Air
Rome	\$1,692.50	British Air

Source: Adventure Travel *Prices effective Oct 31- Nov 07 *Restrictions apply

Money

Comparing the U.S. dollar

Euro

\$1.29870 in U.S. dollars
0.77000 per U.S. dollar

Mexican Peso

\$0.07711 in U.S. dollars
12.969 per U.S. dollar

Japanese Yen

\$0.01253 in U.S. dollars
78.82999 per U.S. dollar

Canadian Dollar

\$1.00870 in U.S. dollars
0.99138 per U.S. dollar

Source: www.msn.com, as of Oct. 23



Market snapshot

For the week of Oct. 15-19, the market reports:

Index	Started	Ended	Change	% Change	% YTD
DJIA	13,328.85	13,343.51	14.66	0.1	9.2
Nasdaq	3,044.11	3,005.62	-38.49	-1.3	15.4

Strong: Utilities

Weak: Materials, Energy, Financials

Source: http://briefing.com



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THE LAS CRUCES
Bulletin

November is Realtor Designation Month

Additional training enhances skills, knowledge, income

Gary Sandler's
Real Estate
Connection



Every industry has its areas of specialization, and real estate is no exception. At last count, an estimated 2.6 million individuals currently hold real estate licenses issued by one of America's 50 individual states, possessions or territories. Approximately 1.3 million of those licensees are members of the National Association of Realtors (NAR) and

are authorized to carry the Realtor designation.

As members of the NAR, Realtors may choose to take advantage of additional training in general real estate practice or in particular areas of specialization. The NAR has nine affiliated institutes, societies and councils that provide a wide-ranging menu of programs and services that assist members in increasing skills, productivity and knowledge. To the surprise of the general public and some Realtors, there is an official NAR designation for practically every specialty area in the real estate industry.

How many areas of real estate specialization are recognized by the Realtor organization? In all, more than 20 individual designations are

currently available to Realtor members, with a couple more on the distant horizon. What are these areas of specialization? Let's take a tour through the list:

Accredited Buyer Representative or ABR is first on the list. The Real Estate Buyer's Agent Council (REBAC) is the largest association within NAR with more than 40,000 members. Agents with this designation have completed classes on buyer needs and have passed a test and provided documentation of experience representing buyers.

Accredited Buyer Representative Manager or ABRM. Office owners, brokers and managers earn this designation by completing educational courses and provided documentation of past buyer agent management experience.

Accredited Land Consultant or ALC. Agents with this designation are the recognized experts in five types of land brokerage: (1) farms and ranches; (2) undeveloped tracts of land; (3) transitional and development land; (4) subdivision and wholesaling of lots; and (5) site selection and assemblage of land parcels. They obtain the designation through educational classes.

Certified Commercial Investment Member or CCIM. The approximately 7,500 agents who carry this designation are the recognized experts in commercial real estate brokerage, leasing and valuation and investment analysis, principally in North America, but also in Asia and Europe. Another 7,500 agents are currently candidates for the designation, which is backed by a respected education program and superior technology.

Certified International Property Specialist or CIPS. The CIPS network is composed of 1,500 real estate professionals from 50 countries who deal in all types of real estate, but with a focus on the "international" market. Some agents travel abroad, while others assist foreign investors or help local buyers abroad. CIPS may also serve immigrants in their local communities.

Certified Property Manager or CPM. This designation helps property managers acquire valuable management skills that give them the competitive edge in every area of real estate management. They acquire the designation through educational offerings from the Institute of Real Estate Management.

Certified Real Estate Brokerage Manager or CRB. The Council of Real Estate Brokerage Managers makes available this designation, which is awarded to Realtors who have completed the council's advanced educational and professional requirements. CRB designation holders consistently increase their level of industry knowledge, advance their rearing and career potential and increase their firm's profitability.

Certified Residential Specialist or CRS. More than 35,000 Realtors currently carry the CRS designation, which is awarded to experienced agents who complete advanced training in listing and selling and meet rigorous home-sale production requirements. The designation, first awarded in 1977, is a product of NAR's Council of Residential Specialists.

Counselor of Real Estate or CRE. Only about 1,100 practitioners throughout the world currently carry the CRE designation. This elite group of internationally recognized professionals provides objective advice on real property and land-related matters.

General Accredited Appraiser or GAA. This designation is awarded to general appraisers whose education and experience exceed state appraisal certification requirements. It is a product of the National Association of Realtors.

Graduate Realtors Institute or GRI. Realtors holding this designation are involved in residential real estate and are in pursuit of a solid base of information for their practices.

NAR's Sustainable Property Designation. This new designation goes to those Realtors who are trained in green-building concepts, including LEED certification, Energy Star and other energy-saving rating systems as well as

consumer awareness campaigns

Performance Management Network or PMN. This designation brings real-world skills to keep Realtors on top of their respective markets. Skills required for this award include: negotiating strategies and tactics, networking and referrals, business planning and systems, personal performance management and cultural differences in buying and selling. This designation is awarded by the Women's Council of Realtors.

Realtors Association Certified Executive or RCE. Realtor associations from coast-to-coast are administered by folks who we refer to as association executives. Only those AE's that are interested in demonstrating commitment to the field of Realtor association management pursue this designation.

Residential Accredited Appraiser or RAA. Similar to the GAA designation, this award is obtained by appraisers whose education and experience exceed state appraisal certification requirements.

Senior Real Estate Specialist or SRES. This designation is awarded to Realtors who seek to specialize in the needs of those of us who are age 50 and over. Modules include how to ethically and profitably serve the needs of our older clients and customers.

Society of Industrial and Office Realtors or SIOR. Individuals certified with this designation are top producers in industrial and office real estate brokerage. The 2,800 members of this organization operate in 480 cities in 20 countries on six continents. The society's mandatory recertification requirement assures clients that his or her agent excels in the field.

At Home With Diversity Certification or AHWD. This certification puts the public on notice that those certified have been professionally trained in and are sensitive to a wide range of cultural issues inviting a wider volume of business from a greater variety of cultures.

E-PRO or Electronic Professional. Realtors holding this designation have been trained and certified as Internet professionals. In addition to understanding Internet technology, this certification also addresses internet communication and client services.

RSPS or Resort and Second-Home Markets Certification. Looking for a specialist to handle your second home or vacation-home needs? This designation assures clients that agents are up-to-date on the state of second-home markets and the intricacies of the tax-deferred exchanging of properties.

Short Sales & Foreclosure Resource or SFR. For many real estate professionals, short sales and foreclosures are the new "traditional" real estate transaction. Knowing how to help sellers maneuver the complexities of short sales as well as help buyers pursue short sale and foreclosure opportunities are not merely good skills to have in today's market – they are critical. And while short sales and foreclosures are not for the faint of heart, agents with the proper tools and training can use these specialty areas to build their business for the long term. Realtors with the SFR certification can be a trusted resource for short sales and foreclosures.

Statistics show Realtors who carry at least one designation also have higher incomes than do agents who don't pursue a designation.

Based on 2012 National Association of Realtors survey data, the median income of Realtors without a designation was \$28,900 and the median income of those with at least one designation was \$50,000, a difference of \$21,400. (Source: 2012 NAR Member Profile).

Since agents don't earn more until they sell more, it is obvious your chances of success are significantly enhanced when your agent has a few extra letters at the end of his or her name.

See you at closing!

Gary Sandler is the president of Gary Sandler Inc., Realtors in Las Cruces and the host of Gary Sandler's Real Estate Connection, broadcast each Monday from 4 to 6 p.m. on KSNM-AM 570. Sandler is the 2007 and 2010 recipient of the New Mexico Broadcasters Association's Talk Show Host of the Year award. Questions or comments may be directed to Sandler at 525-2400 or by emailing gary@garysandler.com.

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Profile

Russell Hernandez: Green team influence spreads

Local manager commits to corporate policy

By **Alta LeCompte**
For the Las Cruces Bulletin

Las Cruces Russell Hernandez was an Olive Garden manager in Albuquerque five years ago when the company offered him a management position in the Tuscan-themed restaurant on Telshor Boulevard.

Although the move would bring him back home where he wanted to be, Hernandez hesitated before cutting a deal.

He said he would come down and work as a server before deciding whether to accept.

He liked what he saw, and became one of four local managers for the new Las Cruces Olive Garden.

As serendipity would have it, the restaurant also wanted someone to head up its recycling and sustainability program, something that keenly interested Hernandez. So he took on the added challenge of building a green team.

The team was formed to carry out a company-wide initiative begun in 2008 that set the ambitious goal of reducing water and electric use by 15 percent and generating zero waste by 2015 across the 780-restaurant chain.

Policy gets personal

Green is policy for Olive Garden. It is far more for Hernandez.

"I take it personal," he said.

Hernandez said launching the green team was "a learning experience all around."

"We went from zero – no recycling – to a strong focus throughout the company. This company has my heart."

He noted that, thanks to a green team initiative, Olive Garden no longer sends Styrofoam into the waste stream.

"This restaurant is excited to be Styrofoam-free," he said.

Green teams successfully advocated for to-go boxes made from recycled plastic that are recyclable, microwave and dishwasher safe, he said.

Although the city doesn't recycle glass, Olive Garden has become known to crafters and collectors as a go-to place to get handsome wine bottles.

"Conservatively, 20 to 30 percent gets recycled," Hernandez said. "Unfortunately, the bottles are empty – we can't dispense full ones."

Green behind the scenes

Many of the local team's initiatives are invisible to restaurant patrons.

"Our location focuses on water," Hernandez said. "I grew up on a farm in Mesilla, exposed to the importance of water sustainability."

He said changes prompted by the green team include cleaning floors with an enzymatic product rather than buckets of water. All hand-washing faucets are equipped with low flow aerators. The kitchen has eliminated its dipper wells for utensils, where water used to run constantly. Instead, chefs use a hot-water well.

Olive Garden pasta is boiled in low-flow cookers.

Hernandez said one initiative he pushed is the complete removal of incandescent lighting throughout the building.

The kitchen area switched to compact

fluorescent lighting, and Hernandez's green team began lobbying for the installation of LED lighting in the restaurant. Las Cruces was the first Olive Garden location to be fitted for the energy-efficient lighting, he said.

"It cost a big chunk of money," Hernandez said of the initial LED investment. "The only way it happens is if the company hears from the teams."

Teamwork saves resources

Green teams "get those closest to the action involved in the decision making that affects the restaurant," he said.

Although some Olive Garden locations have been able to inspire only one or two staffers to volunteer for the green team, the Las Cruces restaurant has more than 10 percent of its staff participating, Hernandez said.

Active members receive a lapel pin, which generates questions from customers. Engaging customers in a dialogue about the restaurant's green initiatives helps spread the word beyond the four walls of the restaurant, Hernandez said.

Hernandez's green team began meeting quarterly to discuss sustainability issues, but now convenes each month. Prior to every meeting, a member conducts a 30-point leak inspection to determine whether the restaurant is losing any water or energy or missing out on any recycling opportunities. "We focus on what's going on in the company and what we can do now," Hernandez said.

Since all billing is handled at the corporate level, the team can't directly measure its dollars and cents impact. It does, however, monitor quarterly reports on BTUs and kilowatt hours used.

"We're always looking at the kind of impact our efforts are having, not only on the environment and on future generations but also from the business and corporate standpoint of how the initiatives affect investors," he said.

A farm foundation

Hernandez, in fact, brings a business perspective to the culinary enterprise and its sustainability program.

He majored in agricultural business and economics at New Mexico State University, with minors in marketing and management.

At the university, he served as president of the National Agricultural Marketing Association chapter, was committee chairman for the Hotel, Restaurant and Tourism Management Association on campus and was an ambassador for the College of Agriculture and Economics.

"I went into agriculture primarily because my family background was in agriculture," he said.

His mom, a former horticultural teacher at Las Cruces High School, currently is teaching agriculture from a medical perspective, introducing students to careers in testing, pharmacology and related fields.

Hernandez said he grew up on a small farm, where the family kept goats, chickens, ducks and horses.

"Being raised on a farm is a great background, a place to learn ethics and the importance of

Details

Russell Hernandez

Sales manager
Olive Garden

Education

- Las Cruces High School
- Bachelor's degree in agricultural business and economics, New Mexico State University

Organizations

- Greater Las Cruces Chamber of Commerce
- Mesilla Planning and Zoning Commission
- Court Youth Center

Family

- Mother Carrie Hernandez
- Partner Chris Schaljo



family and friends," he said. "There are always chores that need to be done."

He said his family always was involved in the Mesilla community, which had a tradition of farmers helping one another.

His family also participated in the politics of the community, and he currently serves on the Mesilla Planning and Zoning Commission.

Career begins in high school

Hernandez has been immersed in various aspects of the restaurant business for 13 years, starting as an intern at Eddie's Bar and Grill in the Best Western Mesilla Valley Inn when he was a student at Las Cruces High School.

He worked his way up the ranks to manage the restaurant.

"Peggy (Smith), the GM of the hotel, was one of the best mentors a person could have," he said.

His career then took him to Applebee's, where he was a server and team leader.

"What got me to Albuquerque was outside the restaurant business, working on claims for an insurance company," he said.

Hernandez returned to the restaurant life as a manager at Olive Garden in Albuquerque. Prior to the Las Cruces opening, he helped out at other locations, including Vancouver, Canada, during the Winter Olympics. He was away from Las Cruces almost six years.

"It's great to be back home," Hernandez said.

Remodeling his house, repairing and refinishing furniture, caring for two dogs, a cat and tropical fish, hunting and, of course, cooking occupy his leisure time.

"I love to cook," he said. "Much of what I cook is Mom's home cooking with Mexican influence. Lately I've gotten more into Asian, though it's a tough one to master."

He also enjoys eating at his favorite local restaurants and trying out new ones.

"It helps support our local community," he said.

His preferred foodie travel destination is Dallas, for the variety and quality of its restaurants. For Dallas-bound travelers, he recommends the Green Papaya for Vietnamese cuisine and a little Mexican place in the Bishop Arts District that opens early for breakfast.

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Centennial Spotlight

1912 - 2012

In Good Company: *Rawson Inc. Builders Supply*Doors open to public
Business extends family traditionBy Alta LeCompte
For the Las Cruces Bulletin

Rawson Inc. Builders Supply at 2355 Nevada Ave. is one of a handful of Las Cruces businesses that grew from a half-century-old family tree now laden with branches.

One recent Saturday morning, Rawson Builders Supply owner Leonard "Lee" Rawson took on the role of genealogist, tracing his family's business roots, telling the story of the enterprises they built and grew along with Las Cruces.

While he talked, his son and the company's general manager, Ben Rawson, moved with ease from the retail showroom to the fabricating area to the offices, tending to the needs of customers and employees.

At his heels, wearing a smocked plaid frock, was his daughter, Heidi, 5.

"Grandma will soon have her filing – learning the alphabet," Lee Rawson said, referring to his wife, Moira.

He smiled at the prospect of another generation of Rawsons taking the helm of the business he founded in 1973.

Products and services for builders, homeowners

The home center today comprises two divisions, commercial and residential, housed in a former industrial park that has been expanded to almost 100,000 square feet.

A 50-foot banner hanging from the top of the Rawson Home Center Building addresses what Lee Rawson believes is the biggest challenge facing his business: a misperception that it is open only to the trades.

The banner reads: "Open to the public."

Commercial and residential products include standard and custom doors and all the fittings, as well as glazing with all the trimmings. Fireplaces and outdoor kitchens are available, and the retail showroom displays a growing inventory of outdoor living accessories, including

patio furniture.

Lee Rawson said the business model originally was 100 percent contractor services – for both residential and commercial structures.

"We began to push retail as new construction dropped off," he said. "In recent years our goal has been to be one-third residential, one-third retail and one-third commercial."

In addition, Rawson Builders Supply now operates a branch in El Paso and is affiliated with Do It Best, which offers a 65,000-item on-line store.

Lee Rawson's company initially specialized in pre-hanging doors.

"Then we added locks, moldings, windows and other specialty products," Rawson said. "Everything we did, we could deliver on a pickup."

He said Rawson Home Center ventured into commercial construction products in 1976 to keep commercial contractors from going to El Paso for their locks, doors and frames. The same year, Rawson moved the business to a 40-foot-by-100-foot building on West Hadley Avenue and kept adding on until the complex included five separate buildings.

"In 1978, we started to install," he said. "Everything we sell except a stick of molding moves. We add value by installing, which means less service calls, less warranty issues and better products for end users."

Moving north to expand

Following a fire in 2006 at one of the West Hadley Avenue buildings, he decided to relocate, consolidating all functions under one roof.

Rawson Builders Supply moved to an 80,000-square-foot former factory on Nevada Avenue. Soon after acquiring the property, the Rawsons built a 13,000-square-foot showroom and office space in front of the cavernous warehouse.

Behind the showroom is the current work area, divided into residential and commercial sections.

In the residential area, one-of-a-kind doors standing ready for delivery include a large



Joan and Barney Rawson at home with sons Lee and George on Thomas Avenue in 1962.

double door and frame surrounded by elaborate glass sidelights and featuring Palladian windows in the doors. The doors themselves are flush, no trim or detail of any kind.

"It's what the customer wanted," Lee Rawson said.

Craftsmen in the workroom not only can execute any design the customer requests, they also can go to the customer's home or business to correct problems.

"If your garage door isn't working, you can call us," Rawson said. "If a kid throws a rock through your window, our glazers will come out and fix it."

Commercial glazing is a major component of the business.

Glass projects include the windows for El Paso International Airport, as well as for schools and government buildings, predominantly out of state, where Rawson said there is more opportunity to bid on large commercial jobs. The list of projects includes blast-proof work at White Sands Missile Range.

During the building boom in the early years of the 21st century, the business employed about 90 people. The count now is 35 to 40.

"We hire only full-time people," Rawson said. "One hundred percent of our projects are installed by our employees. You own your project from start to finish. We bring the advantage of accountability. All our employees pass drug and background checks. We want to be sure whoever is in your home you're comfortable with."

Building Las Cruces

The Rawson family business tree has other branches – Las Cruces businesses owned by Lee Rawson's mother and brother.

All their stories began when Leroy "Lee" Clifford Rawson moved from Illinois to Lordsburg for his health and started restaurant, motel and painting businesses.

"They made the circuit, asking the question, where can we make a living," Rawson said.

Arriving in Las Cruces in 1950, Clifford Rawson continued painting. He also built houses.

His wife, Ellen, opened a restaurant on Solano Square and Lee Rawson's uncle, Leonard Lane Lawson, ran the enterprise.

"My dad (Bernard "Barney" Rawson) built the first house east of Locust Street in Las Cruces," he said. "He built another and put them both up for sale. We would move out of whichever one sold and into the other. Those were tough times and he was just glad to put food on the table."

Asked how old he was when he first started

working for his dad, Rawson said, "About 3."

He and his brother, George Bernard Lawson, learned the building trade straightening nails at job sites, he said.

"Dad's heart was to help young men succeed," he said. "He taught them skills and ethics. Through the years, he raised up about 20 competitors, and they all were very successful."

The community became flooded with good builders, but they had nowhere to buy their supplies in Las Cruces in the 1960s and '70s, Rawson said.

"All the supplies were coming from El Paso."

His dad began selling supplies for the local homebuilders and also started building storage buildings near Chestnut Street.

He brought the first storage units to New Mexico in 1969.

Lee Rawson and his brother, George, did the construction work, which paid their tuition at New Mexico State University.

The business evolved into light commercial construction, a path Rawson's brother George Bernard Rawson continued to pursue. His company is Pueblo Builders Inc.

Next Gen Rawson

All four of Lee Rawson's sons grew up in the business and continue to be involved in varying degrees.

Ben Rawson, the eldest, watched from his playpen in the showroom while his dad assisted customers, Lee Rawson said.

A Verity College graduate with an MBA from NMSU, general manager Ben Rawson has expanded the leisure living product line. He also brought in door-making technology that can build a whole house full of doors of assorted sizes at the same time, ensuring quality and efficiency.

Simon Rawson, an RN at MountainView Regional Medical Center, was a glazer with the home center and returns to help when needed. Philip Rawson, a mechanical engineer, does IT and mechanical work for the company, but will leave in May 2013 to enter the ministry.

Caleb Rawson, 20, is a student at Colorado Christian University and works with Philip on the company's information technology.

The boys grew up in politics as well as business.

Lee Rawson said during his 23 years in the New Mexico State Legislature, the entire family moved to Santa Fe each year for the session.

"We do everything as a family," he said.

"Our goal was to teach them to work and to love the Lord. The rest they can do themselves."



Three generations, General Manager Ben, his daughter Heidi, 5, and President and CEO Lee Rawson take a break from work at the family's builders supply center Saturday, Oct. 20.

Coalition for Pets and People works to end animal deaths

CFSNM handles fiscal details so group can focus on its mission

More than 8,000 healthy or treatable dogs and cats are killed at the shelter each year, but a coalition of animal lovers and animal welfare agencies are working to bring that number down to zero.

The Coalition for Pets and People became an official organization in January when Mayor Ken Myagishima brought together a group of animal welfare organizations and County Commissioner Billy Garrett stepped up to serve as co-chair of the organization with Thomas Townsend.

"There are a lot of hardworking people in this community, both within the coalition and outside, that are doing great things for our animals," said Ann McCullough, coalition member-at-large, who added that the group has a strong and positive working relationship with the Animal Services Center of the Mesilla Valley and animal control officers. "As a coalition, we are determined to reduce the intake of animals into the shelter and increase the number of live animals going out."

To meet its goal of bringing the number of animals at the shelter down to zero, a comprehensive and community-based plan is in place and is being implemented by the coalition. The 12-point plan includes: positive support for the shelter director and staff; adequate public and private funding for the initiative; public relations for more community involvement; engaging many volunteers; increased pet retention by owners; proactive approach to returning lost animals; high-volume, low-cost sterilization; a program to address feral and free roaming cats; more innovative programs at the shelter; active reliance on dog and cat rescue groups; foster care for dogs and cats; and a comprehensive adoption program.

One project of the coalition is Project Save a Kitten, which places condos

of kittens in businesses around the county for the purpose of increasing the adoption and foster rate of kittens from the shelter. Jackye Meinecke, chair of the Tabby Team within the coalition, worked with 50 volunteers to place 100 cats in homes this past spring.

Another coalition project is the Doña Ana County Big Kitty Fix (www.dacbigkittyfix.com), with a goal to reduce the number of cats entering the shelter by encouraging spaying or neutering of all cats in Las Cruces and Doña Ana County and by facilitating as many affordable spay/neuter surgeries as possible.

When the coalition formed, the group opened a special projects fund within the Community Foundation of Southern New Mexico (CFSNM).

"Instead of wasting time setting up our own nonprofit, we chose the Community Foundation to serve as our fiscal manager," McCullough said. "We pay a small fee to the Community Foundation, an organization with a very good reputation in our community, and they handle everything. We can focus on our 12-point plan."

The Coalition for Pets and People includes members from animal welfare organizations including ASCMV, Animal Welfare and Responsibility Education (AWARE), Doña Ana County Humane Society, Feral Cat Management Program (FCaMP), Humane Society of Southern New Mexico, numerous dog and cat rescue groups and the Spay and Neuter Action Program (SNAP).

"We all hope we are out of a job in seven years because that will mean we accomplished our goal, to achieve zero euthanasia of healthy and adoptable pets within seven years or less in Doña Ana County. Zero in seven," McCullough said.



The Community Foundation of Southern New Mexico is dedicated to helping the Southern New Mexico community now, and in the future. Founded in 2000, the Community Foundation offers opportunities for local people who want to give back locally. The beauty of the Foundation is that you need not be wealthy to make a positive difference in the lives of people throughout our area. Through the establishment of permanent funds you can sustain local charitable organizations, provide scholarships to area students and fulfill wishes that are close to your heart. Through our planned giving programs, you can honor loved ones or leave a legacy that benefits the people of Southern New Mexico for generations to come. The Community Foundation of Southern

For more info

For more information on the Coalition for Pets and People, visit www.coalitionforpetsandpeople.org or email Emile Bourdet at egbourdet@gmail.com.

New Mexico can advise you on how best to maximize contributions, no matter what size. For more information see our website at www.cfsnm.org or call Luan Wagner Burn, Ph.D., at 521-4794. To donate, mail your check to CFSNM, 301 South Church St., Suite H, Las Cruces, NM 88001.



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Area water table stressed Pumping keeps well companies busy

By **Marvin Tessneer**
Las Cruces Bulletin

The heavy pumping of ground water has kept drilling and well-servicing companies busy in the Mesilla Valley, Marvin Magee of Maverick Drilling said.

"One reason is because we have to drill deeper because of the declining water table," Magee said.

Excessive ground water well pumping for agriculture has been stressing the water table, and climate condition reports are not optimistic regarding prospects for recharging the table.

The water table decline varies along the span of the Mesilla and Rincon valleys.

"We're seeing a minimum of 20 feet or more to reach the water table," Magee said. "A lot depends on where you're located. Next to a large production well, I've seen drillers go down to 40 to 60 feet before they can start pumping water. But when they stop pumping, within a week the water table can come back again to where it was five years ago."

The heavy well pumping can cause what farmers call "salt water intrusion," water that contains minerals that stunts plant growth, Elephant Butte Irrigation District consultant Phillip King said.

"If a well is pumping heavy amounts of water, that can pull in salty water from surrounding areas," he said.

Hatch farmer Scott Adams understands what he is referring to when discussing salty irrigation water.

The salt or mineral content in the Hatch Valley ranges from 800 parts per million to 3,000 parts per million, he said.

"We have a shallow aquifer," he said. "We don't use wells if we don't have to."

And the 2013 outlook for river surface water is less than normal. The reservoirs' storage, as reported by the U.S. Bureau of Reclamation El Paso field office, is 113,555 acre-feet for Elephant Butte, or 6 percent of a full reservoir, and 5,527 acre-feet for Caballo.

The Office of the State Engineer keeps track of the water table at a U.S. Geological Survey monitor wells south of Las Cruces located between two pecan orchards, OSE public information officer Lela Hunt said.

"The water table at that location has dropped about 18 feet since 2003, with about 8 feet of the drop occurring in the past two years," Hunt reported.

One resulting impact of the surface water shortage is that the Elephant Butte Irrigation District has delivered less than 1 foot of water for three seasons.

"A low surface water supply for EBID farmers greatly reduces the recharge to the aquifer from canal seepage and requires farmers to pump more ground water in order to supply their crops," Hunt said.

The men who built America

Entrepreneurship leads to philanthropy

Jim Spence
Business Matters



"The Men Who Built America" is a new mini-series running on the History Channel.

Despite a decidedly progressive tilt to the overall narrative, the series does a decent job of telling the story of how some of the greatest 19th century American entrepreneurs risked their entire personal savings, committed to providing great new products and services and ultimately made life much easier for millions of their fellow citizens.

They also transformed America from an economic backwater into the country with the highest living standards on earth.

Oh yes, and one more thing. Those who accomplished all of these things got rich.

During the first episode, the development of the nation's railroad and oil industries is featured.

As is typical with any progressive-slanted presentation of American history, there was an almost twisted overemphasis on the competitive aspects of the personalities of great men like Cornelius Vanderbilt

and John D. Rockefeller. The incredible wealth they amassed seemed to be repeated over and over. If the same approach were used in a documentary about Michael Jordan and

Nolan Ryan, there would be a relentless over-dramatization of Michael Jordan's rough fouls on defense and the number of batters Nolan Ryan hit with the ball.

Lost in the shuffle of portraying John Rockefeller's battles with his competitors as particularly ruthless was an important fact. His very first product, kerosene, put an end to the merciless slaughter of whales for their oil by the whaling industry.

It comes as no surprise that there were many missed teaching points in "The Men Who Built America." At least in the title it is acknowledged that these men built their own businesses.

The worst segment of the first episode was the absurdly naive comments made by Senator Jay Rockefeller. The senator repeatedly lamented the aggressive ways in which his great grandfather whipped his business competitors.

Though the senator has lived in high style thanks to the wealth left to him by his great grandfather, somehow he failed to mention that oil titan John D. Rockefeller actually used 98 percent of his wealth to fund some of the greatest charities in history. Not only did America's

original big oil man leave almost all of his money to charities, he did his homework on intelligent gifting. John D. Rockefeller managed to establish truly effective charities that

“ Not only did America's original big oil man leave almost all of his money to charities, he did his homework on intelligent gifting. ”

arguably have produced the greatest philanthropic results in human history.

Justice would have been better served if the old man had left Senator Jay's wing of the family with a small bottle of whale oil to burn for light instead of a gigantic trust fund.

Questioning a history professor about the historical significance of John D. Rockefeller recently proved to be enlightening. I asked a committed progressive to consider the fact that 98 percent of Rockefeller's after tax wealth went to charity. In the final analysis, when considering the body of his life's work, did Rockefeller serve the greater public interest, or the progressives' favorite lamentation, only "selfish private interests?"

When the question was posed there was

considerable hesitation, followed by a hem, then a haw, and finally a change of the subject. The obvious answer to such a simple question was not going to be forthcoming. To acknowledge everything that John D. Rockefeller's efforts as an entrepreneur did for America would require a complete contradiction of everything the anti-business indoctrinators are doing to diminish the sense most citizens have for the magnitude of the positive contributions successful entrepreneurs provide for our country.

What used to be a fine public education system has become a statist indoctrination mechanism that first and foremost teaches suspicion of all businesses.

Jim Spence is the portfolio manager at federally registered investment advisory firm Spence Asset Management Inc. Based in Las Cruces, the firm was named national Midcap Manager of the Year by Emerging Manager Monthly for 2011.

The argument for voting third party

Sending a message via the ballot box



Chris Erickson
State of the Economy

I want to send a message to the main political parties. I'm anti-crony capitalism, the unholy alliance of big government and big business. I want cronyism out of national politics.

Unfortunately, both major parties have been captured by the big business interests, to the detriment of small business and the general public. Voting for either major party only rewards bad behavior.

But how to send a message? How to let the Republicans and the Democrats know how I feel? The answer is to vote third party.

In fact, I have nearly always voted for a third party in presidential politics, starting with John Anderson in 1980. In recent elections, I've voted for the Green party twice and the Libertarian party otherwise.

Green and Libertarian parties you say? Aren't those two extremes of the left and right?

The answer is no. Read their platforms. Both parties are anti-crony capitalism. The Libertarians emphasize the anti-government side of the argument while the Greens emphasize the anti-big business side. Yet, the policies recommended by the two parties are remarkably similar, except that the Greens believe in some regulation.

A common argument against voting for a third party is that such a vote is waste.

I would argue just the opposite. A vote for a third party sends a powerful message to the major parties. Shape up, because

there is an alternative out there. You can be replaced.

Don't believe me?

Think of 1992, the year that Ross Perot first ran for president. His issue was balancing the budget. By 1999, the budget was in surplus for the first time in 39 years. George Wallace's run as a neo-Dixiecrat in 1968 helped finish the transformation started by Roosevelt, converting the Republicans into the party of the white majority. Teddy Roosevelt's Bull Moose Party advocated social insurance, especially old-age pensions.

Then there is the most successful third party effort of all time, the 1856 campaign by Republican John C. Fremont, which led to the presidency of Abraham Lincoln. I needn't rehash the historical implications of that.

When I tell people I routinely vote for a third party, they ask me if I really want one of those third-party knuckleheads elected president. Do I really want a President Ralph Nader or Gary Johnson?

The answer is no. If I thought one of these clowns would actually win, I'd not vote for them. But there is an advantage to voting for a kook, especially if that kook focuses on a single issue or small

set of issues with which you agree: It sends a message, and the message I want to send is, "Get big business out of politics; get big government out of business."

By supporting third parties that more closely parallel your own views on important issues, you can send a message using the only thing that the major parties understand: Votes!

Christopher A. Erickson, Ph.D., is a professor of economics at New Mexico State University. He teaches economic development. The views expressed here may not be shared by the regents and administration of NMSU. Erickson can be contacted at cherrick@nmsu.edu.

“ A vote for third party sends a powerful message to the major parties. ”



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Downtown Las Cruces will likely be overrun by zombies again during this year's Doña Ana Arts Council Zombie Walk, 6 to 8 p.m. Saturday, Oct. 27.



Anne Marie lost an eye as she became a zombie during last year's Zombie Walk.



Chase Paul was in full zombie mode at the 2011 Doña Ana Arts Council Zombie Walk.

Halloween comes Downtown

Visit the Rio Grande Theatre for the Doña Ana Arts Council's 3rd annual Zombie Walk



Carrie LaTour
Executive director,
Downtown Las
Cruces Partnership

According to the Rio Grande Theatre website, the premiere Downtown undead event, the Doña Ana Arts Council Zombie Walk, is back for another shamble.

As in previous years, in keeping with nationally recognized "rules" of the Zombie Walk trend, zombie attire is mandatory to be included, and all participants are asked to remain in character, communicating only in a manner consistent with zombie behavior, i.e. grunts, groans, moans and the occasional slurred call for "brains."

Zombies are asked to begin gathering in front of the Rio Grande Theatre at 6 p.m. Saturday, Oct. 27.

The walk will take place from 6:30 to 7 p.m., along Main Street Downtown mall with prizes for "Most Disgusting," "Most Original" and "Best Couple or Group" awarded after the event.

For more information, call the Arts Council office at 523-6403.

Bring the family to the Farmers Market Oct. 27

Certain farmers market vendors have been known to hand out candy to costume clad youngsters during the Saturday market before Halloween.

I also have it on very good authority that some zombies may be visiting the market this Saturday, say, around 10 a.m. Very talented zombies who may know some good dance moves.

Business Breakfast Buzz

The next Downtown Las Cruces Business Breakfast (always the first Thursday of the month) will be 7:30 a.m. Thursday, Nov. 1, at St. Paul's Methodist Church, 225 W. Griggs Ave., and will be catered by Cocina Mex Express.

If you would like to sponsor a DLCP Business Breakfast call 525-1955 for available months.

Things you can do Downtown this month

1. Get ready for the Main Street Bistro, coming soon to 139 N. Main St.

2. Visit Happy Dog at the northwest corner of Griggs Avenue and Water Street for Happy Dog Tuesday. (\$5 specials every Tuesday)
3. Come to the Downtown Business Breakfast (Thursday, Nov. 1)
4. Go to the Art Ramble and visit the Downtown Galleries the first Friday of the month from 5 to 7 p.m. (Friday, Nov. 2, this month).
5. Enjoy the Las Cruces Farmers & Crafts Market on Wednesday and Saturday.
6. Buy a book at COAS Bookstore (and trade in some of your own).
7. Buy some art at MVS, Big Picture and M. Phillip's Gallery, all on Main Street.
8. Spend the day at the spa at Downtown Spa or Carmona's on Main Street.
9. Come to the Rio Grande Theatre. (www.riograndetheatre.com/calendar.)
10. Visit Las Cruces Community Theatre: (<http://lcctnm.org/>)
11. For a treat, shop the Main Street Boutique (Welcome, Jonie!)
12. Visit the Las Cruces Museum of Art and the Branigan Cultural Center (Admission is free.)
13. Visit Black Box Theatre and the No Strings Theater Company (www.no-strings.org/)
14. Enjoy a green chile cheeseburger at Day's Hamburgers.
15. Visit Zeffiros Pizzeria Napoletana for the best loaf of bread in town.

Downtown Art Ramble

Enjoy a beautiful night (always the first Friday of the month) on Main Street while visiting our Downtown galleries, 5 to 7 p.m. Friday, Nov. 2.

For further information on how you can become part of Main Street and Downtown Las Cruces, please contact the Downtown Las Cruces Partnership at 525-1955.

Board and staff

I'd like to introduce you to our Downtown Las Cruces Partnership board and staff. They are:

Board:

Hal Henthorne, president
Patrick Grooms, secretary
Jake Redfearn, treasurer
Jorge Lopez
Pat Bonneau White
Freda Flores
Steve Fischmann
Connie Hines
Mollie McGraw
Brett Beckett
Stephanie Snodgrass

Staff:

Carrie La Tour, executive director
Chris Richardson, assistant

And, as always, shop, dine and spend some time Downtown!

Information provided by Downtown Las Cruces Partnership volunteers and staff. For more information, call 525-1955 or email downtown@dlcp.org.

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Briefs

MVEDA to host mid-year update

Davin Lopez, president and CEO of the Mesilla Valley Economic Development Alliance, will provide a mid-year update on MVEDA's activities at the November MVEDA Business in the Borderplex luncheon.

The luncheon will be from 11:30 a.m. to 1 p.m. Tuesday, Nov. 6, at Hotel Encanto de Las Cruces, 705 S. Telshor Blvd.

Copies of the MVEDA annual report will be distributed at the meeting, which is open to the public.

The event will begin with a hot entrée buffet. Luncheon cost is \$20 per person, payable by cash, check or major credit card. Due to space limitations, reservations are required. RSVP by Thursday, Nov. 1, to rsvp@mveda.com or 525-2852.

Lee named NMSU Library associate dean

Norice Lee has been appointed associate dean of the New Mexico State University



LEE

Library after serving for a year as interim associate dean. She previously was head of the Access Services Department.

One of her projects as associate dean is the initiation of a series of staff development programs known as NMSU Library U.

She has served as the chair of the New Mexico Consortium of Academic Libraries and currently is treasurer of the New Mexico Library Association.

Lee has organized many library projects, including the community college/public library in Sunland Park. She was the first chair of the Border Health Information and Education Network executive board.

Lee began her career at the NMSU Library working in Interlibrary Loan, Cataloging and Serials. She then worked at Doña Ana Community College, where she began as a library specialist. She became assistant librarian and then library director.

She has also worked as the regional branch library manager for the western region of the El Paso Public Library

Lee earned a master's degree in library and information science from the University of Texas at Austin in 1996.

For more information, call Lee at 6461508.

County seeks housing board member

The Doña Ana County Board of Commissioners is seeking applicants willing to serve on the Mesilla Valley Public Housing Authority Commission.

To be considered, an applicant must submit a letter of interest, a current résumé and three letters of reference to the Doña Ana County Community Development Department no later than 5 p.m. Friday, Nov. 2.

The Housing Authority Commission consists of two appointees by the Doña Ana County Board of Commissioners, two appointees by the City of Las Cruces and a fifth appointee who is nominated by the city- and county-appointed commissioners.

The new appointee will serve the remainder of a three-year term vacated by a recent resignation.

The Housing Authority Commission meets at 2 p.m. every third Tuesday in the conference suite of the Mesilla Valley Public Housing Authority Commission.

Matters that frequently arise for consideration by the Housing Authority Commission include annual budgets, federally mandated planning documents, policy documents, tax-credit developments and the annual performance evaluation of the Housing Authority's executive director. Meetings average about two hours each.

In addition to regular meetings, the Housing Authority Commission is empowered to hold special meetings and work sessions.

Applications for county appointments may be mailed to Doña Ana County Chief Planner Janine Divyak at 845 N. Motel Blvd., Las Cruces, NM, 88007, or delivered in person to the Doña Ana County Community Development Department at the Doña Ana County Government Center.

City of Las Cruces Building Permit Report Oct. 13-19

Permit #	Permittee	Owner	Project	Address	Value	Permit
20125743	Debco Construction Inc.	Jackie Lee & Mary K. Wagoner	Reroof	1223 Mages St.	\$1,721	\$43
20125744	Clayton Donnelly Roofing	Helena M. Shaydak Trust	Reroof	701 Turner Ave.	\$7,200	\$70
20125745	AREI LLC	David Anthony & Cynthia A. Armijo	Reroof	1305 Evelyn St.	\$8,211	\$76
20125746	AREI LLC	Mary L. Allen	Reroof	2100 Sagecrest Ave.	\$5,346	\$59
20125747	Maria Stella Flores	Maria Stella Flores	Reroof	1305 Walden Drive	\$5,000	\$57
20125765	E and R Contractors	Barbara Gloria Marta	Reroof	1835 Highland Ave.	\$1,300	\$39
20125780	Desert Hills Roofing	Stephen J. & Lucie S. Tate	Reroof	320 Montana Ave.	\$10,500	\$90
20125781	John F. and Alejandra G. Lopez	Kathryn Ann Kirker	Reroof	1555 Camino Del Rex	\$4,000	\$51
20125782	R-A and J Construction	Richard C. Lucero	Reroof	1803 Jenice Court	\$3,500	\$48
20125783	Progreen Superior Coating and Roofing	Patricia Maxine & K. Mac Chew	Reroof	1760 Betty Circle	\$4,800	\$56
20125784	Progreen Superior Coating and Roofing	K. Mac & Patricia M. Chew	Reroof	1745 E. Madrid Ave.	\$6,000	\$63
20125807	Garcia's Roofing Co. Inc.	Wilfred E. Binns	Reroof	535 Colorado Ave.	\$7,650	\$73
20125814	Shannon Lind & George Hudson	Shannon Lind & George Hudson	Reroof	443 Yale Ave.	\$1,900	\$45
20125835	JC Roofing Inc.	Scott A. Blumenshine	Reroof	1145 Chiquita Lane	\$7,920	\$74
20125788	Summit Development	Hunt Dos Lados LLC	New/Res	3905 Agua De Vida	\$173,102	\$2,954
20125796	Vica One Inc.	Tierra Del Sol Housing Corp.	New/Res	4423 Valle Del Luz	\$122,918	\$2,868
20125821	Flair Homes Inc.	D W Development LLC	New/Res	1649 Neleigh Loop	\$144,812	\$4,664
20125742	Clayshulte Construction Co.	Donald M. & Patricia A. Leslie	Res/Add	304 S Miranda St.	\$10,600	\$91
20125771	TNM Building & Development	Antonio & Maria Teresa Nuñez	Res/Alt	961 Marcy St.	\$2,525	\$43
20125766	E and R Contractors	Hunt Dos Lados LLC	Rockwall	3022 Dos Vistas	\$2,156	\$108
20125794	EMG Construction Inc.	Salas Homes LLC	Rockwall	1938 Mercury Ave.	\$650	\$33
20125812	E and R Contractors	Hunt Dos Lados LLC	Rockwall	3905 Agua De Vida	\$1,568	\$78
20125836	Crestline Building Corporation	Wilfred E. Binns	Rockwall	2775 Roadrunner Parkway	\$22,000	\$1,100
20125683	Chairez Rock Walls	Consuelo H. Contreras	Rockwall	1901 Darlene Drive	\$3,876	\$194

* Information provided by LCHBA from information provided by City of Las Cruces permit office

Save the date

SAT. 10/27

10 a.m. Ribbon cutting, Bright View Land Company in Metro Verde South, near Red Hawk Golf Course. For more information, call the Greater Las Cruces Chamber of Commerce at 524-1968.

WED. 10/31

10 a.m. Ribbon cutting, Counseling Las Cruces, 737 S. Campo St. For more information, call the Greater Las Cruces Chamber of Commerce at 524-1968.

THU. 11/1

10 a.m. Ribbon cutting, Southwest Hazard Control, 250 17th St., Suite B. For more information, call the Greater Las Cruces Chamber of Commerce at 524-1968.

3:30 to 7:30 p.m. Galleria of Businesses, Las Cruces Convention Center, 680 E. University Ave. Learn about 150 or more local businesses. For more information, call the Greater Las Cruces Chamber of Commerce at 524-1968.

4 to 6 p.m. Open house, Helping Hands Event Planning new offices, 300 S. Main St. (La Esquina Plaza, corner of Main Street and Las Cruces Avenue). For more information, call 522-1232.

4 to 6 p.m. Community Foundation of Southern New Mexico's Annual Meeting, Hotel Encanto de Las Cruces, 705 S. Telshor Blvd. The board of directors of CFSNM invites the public to a tribute to founder Richard Gregory and the

Rio Grande Awards for Philanthropist of the Year, Professional Advisor of the Year, Volunteer of the Year, Nonprofit Annual Awards and GALA Grant Recipients. For information, call 521-4794 or email adminasst@cfsnm.org.

5:30 to 7:30 p.m. Greater Las Cruces Chamber of Commerce Business After Hours in conjunction with Taste of Las Cruces. Event features food from many Las Cruces restaurants, as well

as networking opportunities with chamber of commerce members. For more information, call the Greater Las Cruces Chamber of Commerce at 524-1968.

6 p.m. Introduction to MS Excel 2010 class, DACC East Mesa Campus room DAEM, 2800 Sonoma Ranch Blvd. For more information, call the Greater Las Cruces Chamber of Commerce at 524-1968.

FRI. 11/ 2

4:30 p.m. Ribbon cutting, Museum of Nature and Science, 411 N. Main St.

TUE. 11/6

11:30 a.m. to 1 p.m. MVEDA Business in the Borderplex luncheon, Hotel Encanto de Las Cruces, 705 S. Telshor Blvd. Presentation will be MVEDA's mid-year update. Luncheon cost is \$20 per person. Reservations by Thursday, Nov. 1. Email rsvp@mveda.com or call 525-2852.

Pixar co-founder to speak at NMSU

Aggie engineering alum will present his story

New Mexico State University College of Engineering welcomes Academy Award-winning computer graphics innovator Alvy Ray Smith to campus to speak 4 p.m. Friday, Oct. 26, in Thomas and Brown Hall Room 104.

An NMSU alumnus, Smith returns as part of the Verge Fund Lecture Series in Innovation, Ventures and Entrepreneurship. He will speak about his expertise as the co-founder of Pixar, the former director of computer graphics research for Lucasfilm and the founder of Altamira Software.

Smith will present his personalized story of the group now known as Pixar. The story will emphasize entrepreneurial events, from early work on Long Island in the mid-1970s to the movie studio days at Lucasfilm to the spinout of Pixar, the IPO and sale to Disney. Smith will

describe the heroes and tyrants he encountered along the way, the strokes of luck, the camaraderie and the fun.

Smith received a bachelor's degree in electrical engineering from NMSU in 1965. He earned a doctoral degree in computer engineering from Stanford University in 1970 and was awarded an honorary doctorate from NMSU in 1999.

In 1974, Smith was a visiting scientist for Xerox PARC where he created the HSV color space. He began working at New York Institute of Technology in 1975 and co-invented the concept of the alpha channel, which is the rendering of image elements into separate passes and then combining the resulting multiple 2-D images into a single, final image.

With that concept, he went on to be a

founding member of Lucasfilm in 1980.

In 1986, he co-founded Pixar and served on the board of directors and as the executive vice president. In 1991, Smith founded Altamira, later acquired by Microsoft, and became the first Graphics Fellow at Microsoft in 1994.

Smith has received two technical Academy Awards for his alpha channel concept and for digital paint systems. He was elected to the National Academy of Engineering for "fundamental changes in the graphic arts and motion picture industries." He was co-awarded the Computer Graphics Achievement Award by the Association for Computing Machinery Special Interest Group on Graphics in 1990 for "seminal contributions to computer paint systems."

He directed the first use of full computer graphics in a successful major motion pic-

ture, "Star Trek II: The Wrath of Khan," while at Lucasfilm. He hired John Lasseter, Disney-trained animator, and directed him in his first computer graphics film, "The Adventures of Andre and Wally B." The team he formed for these pieces later proceeded, under Lasseter as artistic director at Pixar, to create "Tin Toy," the first computer animation to win an Academy Award, and the first completely computer-generated film, "Toy Story," Disney's Christmas 1995 release and also an Academy Award winner.

Smith retired in 1999 to devote time to the emerging art form of digital photography and to scholarly genealogy, to which he has contributed two books and several journal papers. He is currently writing a book for the lay reader, "Digital Light: A Biography of the Pixel."

The lecture is free and open to the public. For more information, contact Spyros Angelis at 646-2975 or loky@nmsu.edu<mailto:loky@nmsu.edu>.

Three times the fun at Energy Concepts event

Photos by Steve MacIntyre





Kathy Angeles and Olivia Seppi talk with Energy Concepts Solar Specialist Russell Larcher about an off-grid solar energy system that was on display on Main Street outside the Energy Concepts building Thursday.




Energy Concepts executive Cary Lane uses garden shears to make the cut at the first-ever triple-chamber ribbon cutting in Las Cruces Thursday, Oct. 18, on Main Street Downtown. The event was hosted by the Green Chamber of Commerce, the Greater Las Cruces Chamber of Commerce and the Hispano Chamber of Commerce de Las Cruces.

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6pm  Tuesday October 30th  NMSU Pan American Center Floor  646-1447 for Tickets

Enjoying the evening at the Business After Hours

Photos by Steve MacIntyre



The LNG Co. is represented by Jeff Neptune, Johnny Ramirez, Luis Guerrero, Chris Lang and Aaron Barbara Thursday, Oct. 18.



Greater Chamber Board Chairman Richard Haas of Steve Newby and Associates and Grant Buck of Citizens Bank



The Greater Las Cruces Chamber of Commerce October Business After Hours was hosted by Century Bank, represented by Brandy Darden, Henry Apodaca and Laura Holguin.



Dave Kimble of Kimble and Associates and Tara Mica of Austin, Texas



Beth Ormand of Newman Outdoor and Russell Hernandez of Olive Garden



Jim McGonnell, CFO of Memorial Medical Center, Ana Mangino of Century Bank and Philip Rivera, COO of Memorial Medical Center

GREATER LAS CRUCES CHAMBER OF COMMERCE

Galleria of Businesses

Thursday, November 1

3:30 p.m. to 7:30 p.m.

at the Las Cruces Convention Center

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Wanda and Bob Bowman of Ashley Furniture HomeStore with their grandson Preston Bowman



Jag Cheema of Wells Fargo, Gary Lenzo of Century Bank and Lorenzo Alba Jr. of Casa de Peregrinos



Lita Lujan of Gents and Liz Banegas of the Greater Las Cruces Chamber of Commerce



Audrey Valdez of Staybridge Suites and Rick Jackson of American Document Services



Karissa Doan of Pioneer Bank, Charissa Paskowski of Dog Cruces and Leslie Martinez of FirstLight Federal Credit Union

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LEGAL NOTICES

Las Cruces Bulletin - your legal publication for Las Cruces and Doña Ana County, New Mexico

a distance of 175.54 feet to the beginning of a curve to the right;

THENCE with said curve to the right having a radius of 25.00 feet, a delta angle of 88 deg.45'00", a length of 38.73 feet, a chord of N. 44 deg. 38'30"W., a distance of 34.97 feet;

THENCE S. 89 deg. 44'00"W a distance of 60.00 feet to the

POINT OF BEGINNING.

Tract 2:

Being 9.41 acres of land, more or less, in Section 6, Township 22 South, Range 3 East, N.M.P.M. of the U.S.G.L.O. Surveys, Doña Ana County, New Mexico and being more particularly described as follows:

BEGINNING at the south-

east corner of the tract herein described also being the south 114 corner said Section 6 from whence the southwest corner of said Section 6 bears N89°01'00"W a distance of 2739.23 feet;

THENCE N89°01'00"W a distance of 639.11 feet to the southwest corner this tract;

THENCE N00°00'00"E a distance of 186.59 feet to an angle

point this tract; THENCE N15°57'23"E a distance of 52.00 feet to an angle point;

THENCE N00°00'00"E a distance of 403.56 to the northwest corner this tract;

THENCE S90°00'00"E a distance of 370.73 feet to an angle point;

THENCE N53°12'04"E a dis-

tance of 62.44 feet to an angle point;

THENCE S90°00'00"E a distance of 188.93 feet to the northeast corner this tract;

THENCE S01°15'10"E a distance of 688.69 feet to the POINT OF BEGINNING.

EXHIBIT B
Lift Station Site
Description of 0.11 Acres +/-

Being 0.11 acres of land, more or less, in Section 6, Township 22 South, Range 3 East, N.M.P.M. of the U.S.G.L.O. Surveys, Doña Ana County, New Mexico, also being Tract E, Inspiration Heights Subdivision, Phase 5 and being more particularly described as follows:

BEGINNING at the northeast corner of the tract herein

described, being the northeast corner of proposed Tract E, Inspiration Heights, Phase 5, being a point on the south right-of-way of future Corona Road, also being identical to the northwest corner of proposed Lot 20, Block L, Inspiration Heights Subdivision, Phase 13, WHENCE the west quarter corner of said Section 6 bears the following three courses and distances, along the south right-of-way line of said future Corona Road, N88°53'21"W a distance of 15.00 feet, THENCE, leaving the south right-of-way line of said future Corona Road, N00°16'00"W a distance of 42.51 feet, to the centerline of said future Corona Road, THENCE, along the centerline of said future Corona Road, N88°53'21"W a distance of 245.07 feet;

THENCE, from the POINT OF BEGINNING, along the west lot line of said proposed Lot 20, Block L and the east lot line of said proposed Tract E, leaving the south right-of-way of said future Corona Road, S00°16'00"E a distance of 75.02 feet to the southeast corner of the tract herein described, being a point on the west lot line of said Lot 20, Block L, also being the southeast corner of said proposed Tract E, Inspiration Heights, Phase 5;

THENCE, leaving the west lot line of said proposed Lot 20, Block L, along the south lot line of said proposed Tract E, N88°53'21"W a distance of 45.81 feet to an angle point of the tract herein described;

THENCE, continuing along the south lot line of said proposed Tract E, N01°06'39"E a distance of 16.17 feet to an angle point of the tract herein described;

THENCE, continuing along the south lot line of said proposed Tract E, N88°53'21"W a distance of 25.00 feet to the southwest corner of the tract herein described, being identical to the southwest corner of said proposed Tract E;

THENCE, along the west lot line of said proposed Tract E, N01°06'39"E a distance of 58.83 feet to the northwest corner of the tract herein described, being the northwest corner of said proposed Tract E, also being a point on the south right-of-way of said future Corona Road;

THENCE, along the south right-of-way of said future Corona Road and the north lot line of said proposed Tract E, S88°53'21"E a distance of 69.00 feet to the POINT OF BEGINNING.

Basin in Doña Ana County by discontinuing the use of well LRG-14733-POD1, located on land owned by Alfonso Flores, Jr. and within the SW1/4/NE1/4 SW1/4 of projected Section 20, T27S, R03E, NMPM and using proposed well LRG-15386-POD 1 to be drilled to an approximate depth of 300 ft. below ground surface with 8-inch casing located within the SE1/4 SW1/4 of said Section 20 on land owned by the applicant at approximately X=1,513,443 Y=341,715 ft. (N.M.S.P., Central Zone, NAD83) for the diversion of 17.55 acre-feet per annum of shallow groundwater combined with surface water from the Elephant Butte Irrigation District, or as determined by the Third Judicial District Court, for the irrigation of 3.9 acres of land owned by the applicant located within Pt. SW1/4 and Pt. SE1/4 of said Section 20. Wells LRG-14733-POD1 and proposed well LRG-15386-POD1 are located approximately 1,300 ft. southwest and 2,500 ft. south, respectively, of the intersection of E. Aguila and Alvarez Rd., south of La Union, NM. Well LRG-14733-POD1 will be retained for other water rights.

Any person, firm or corporation or other entity having standing to file objections or protests shall do so in writing (objection must be legible, signed, and include the writer's complete name, phone number and mailing address). The objection to the approval of the application must be based on: (1) Impairment; if impairment, you must specifically identify your water rights*; and/or (2) Public Welfare/Conservation of Water; if public welfare or conservation of water within the state of New Mexico, you must show how you will be substantially and specifically affected. The written protest must be filed, in triplicate, with the State Engineer, 1680 Hickory Loop, Suite J, Las Cruces, NM 88005-6598 within ten (10) days after the date of the last publication of this Notice. Facsimiles (faxes) will be accepted as a valid protest as long as the hard copy is hand-delivered or mailed and postmarked within 24-hours of the facsimile. Mailing postmark will be used to validate the 24-hour period. Protests can be faxed to the Office of the State Engineer, (575) 524-6160. If no valid protest or objection is filed, the State Engineer will evaluate the application in accordance with the provisions of Chapter 72 NMSA 1978.

Pub # 12432
Dates 10/26, 11/2, 11/9, 2012

Subject to a 10 foot City of Las Cruces Utility Easement, being the northerly 10 feet of the tract herein described, a 12 foot wire utility easement, being the 12 feet southerly of and immediately adjacent to the above mentioned 10 foot City of Las Cruces Utility Easement and also subject to any easements, covenants, or restrictions of record.

Pub # 12431
Dates 10/19, 10/26, 11/2, 11/9, 2012

NOTICE is hereby given that on October 4, 2012, Roberto L. Holguin, 6352 Casper Ridge, El Paso, TX 79912, filed application numbered LRG-15386-POD1 with the State Engineer for Permit to Change Location of Well within the Lower Rio Grande Underground Water

NOTICE is hereby given that on September 4, 2012, Marshall and Kerri Tjaden, 4835 Campbell Rd., Las Cruces, NM 88007 filed application numbered LRG-15373-POD2 with the State Engineer for Permit to Change Location of Well within the Lower Rio Grande Water Basin in Doña Ana County by discontinuing the use of existing well LRG-15373-POD1, located within the NE1/4 SE1/4 of projected Section 27, T22S, R01E, NMPM, on land owned by the applicant and drilling replacement well LRG-15373-POD2 to a depth of approximately 180 feet below ground surface with 4" casing to be located within NE1/4 SE1/4 of said Section 27 at approximately X=1,463,806 Y=497,031 feet (N.M.S.P., Central Zone, NAD83) on land owned by the applicant for the continued diversion of up to

The Las Cruces Bulletin is looking for postcards for our "Postcards from the Past" weekly feature. If you have any old postcards that feature Las Cruces and Southern New Mexico, bring them to our office at 840 N. Telshor, Suite E Monday through Friday 9 am to 5 pm, or call Rachel at 524-8061. We will scan your postcard and return it to you immediately. We will record your name and recognize you for your contribution when the postcard appears in our paper.

THE LAS CRUCES Bulletin

- Local News
- Local Features
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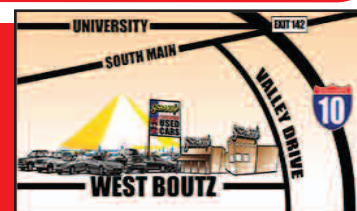


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*(used stk#P11485 \$24,900 Sale Price, \$3,000 Down, 4.5% APR,OAC @ 72 months. Tax, title, license & dealer transfer service fee additional)



2011 Ford Escape NOW \$286/mo*

*(used stk#P11506 \$19,990 Sale Price, \$3,000 Down, 4.5% APR,OAC @ 72 months. Tax, title, license & dealer transfer service fee additional)



2010 Chevrolet Avalanche NOW \$401/mo*

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Artist eager to challenge himself C3



Patience is a virtue C7



Chope's is well worth the drive C11



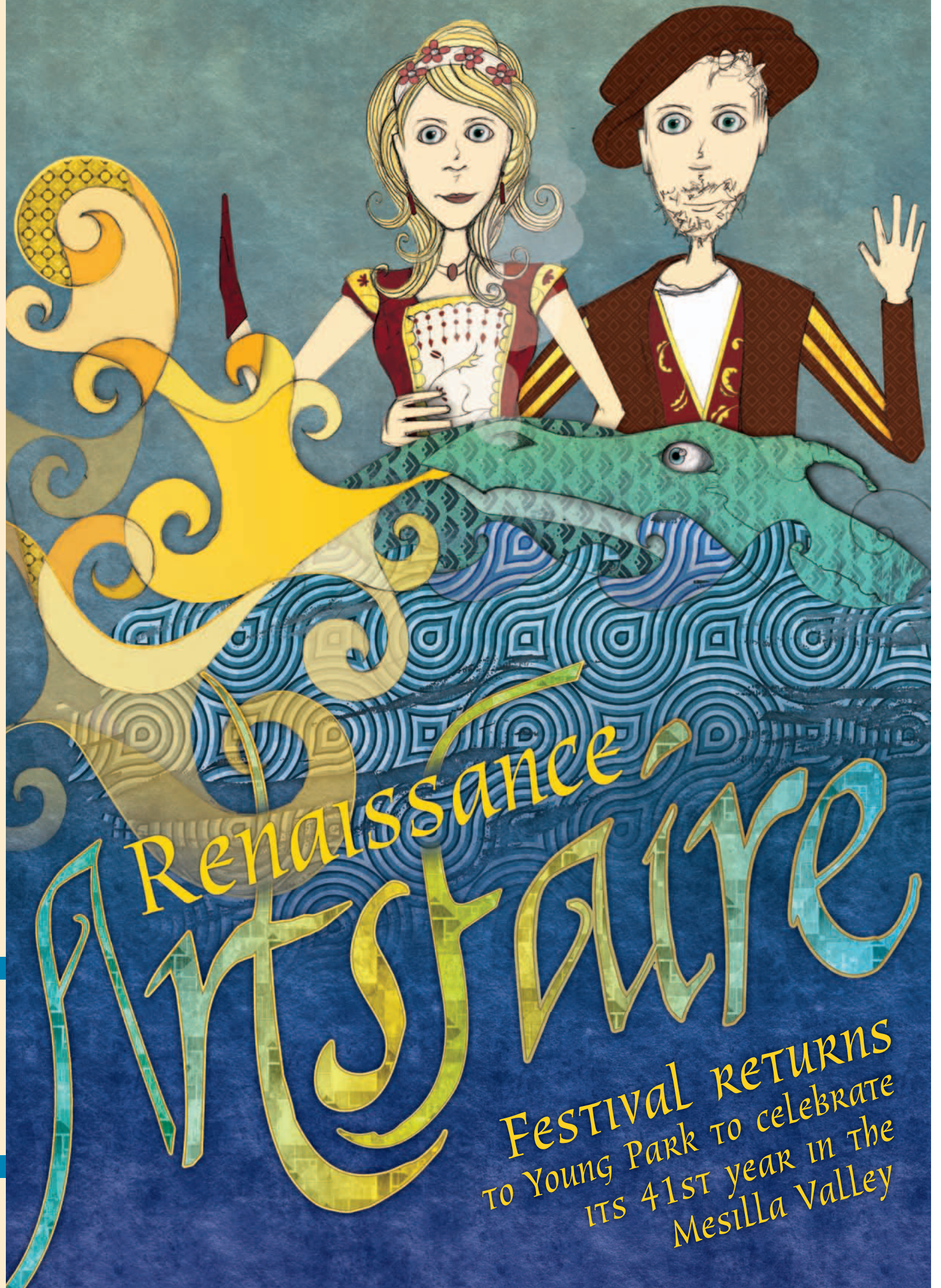
A great film about a fake film C18

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NEXT WEEK

Dia de Los Muertos
Festival of remembrance begins next week



FESTIVAL RETURNS
TO Young Park to celebrate
ITS 41ST year in the
Mesilla Valley

Make your merry way to the 41st annual Renaissance ArtsFaire

Art, music, theater and fun collide at Young Park

By **Isabel A. Rodriguez**
For the Las Cruces Bulletin

Just as the Renaissance period was a cultural movement that swept through Europe in the 14th century, the annual Renaissance ArtsFaire has swept through the City of the Crosses the last 40 years, bringing with it a tradition of fine food, fun and flair.

Each year, the festival welcomes a myriad of vendors and entertainers from all over the country, with more than 25,000 damsels and knights flocking to partake in the cultural affair.

"The good thing about the Renaissance ArtsFaire is that it has no demographic," said Summer Irvin, event coordinator. "It's a family affair, and there's a little bit of something for everybody. That's why it's a great fair to attend – you literally do so much for one price."

The largest juried art show in Southern New Mexico, the Renaissance ArtsFaire truly offers entertainment for all ages with the Rio Grande Main Stage, the Merry Court of Sherwood Oak, the Middle Eastern Village and the Children's Realm.

New to this year's Children's Realm is a children's rollercoaster, as well as a few activities.

The production "King Henry VIII and Wives: Married, Beheaded and Died" will be staged on the Merry Court.

Randy Granger and Chris Baker are a few of the artists who will perform at this year's event.

The Renaissance ArtsFaire is the perfect place to get a head start on early Christmas shopping.

When asked which attraction she would be most excited about, were she not involved in the event planning, Irvin said it would be the vendors, which will offer a variety of items perfect for unique gifts.

All the items sold by the vendors are required to be handmade, so "you know you're getting something authentic," she said.

While vendors are encouraged to dress in Renaissance attire, their products aren't necessarily in accordance with the theme.

One thing missing at this year's festival will be Magellan, the special Renaissance ArtsFaire dragon that can usually be found in the pond. The 22-year-old mascot, designed by local artist Bob Diven, will be recovering in a tent at the park, where fairgoers may stop in to wish him a speedy recovery and take pictures with him for \$5.

"The Black Knight tried to slay him," said David Salcido, manager of the Rio Grande Theatre.

Proceeds from the attraction will go towards Magellan's repairs, hopefully in time for next year's festival.

Salcido, who has helped organize and promote the event for four years, said the reason the fair is so popular among Las Cruces and out-of-towners is that it's an

inexpensive outdoor event that's fun for kids and adults.

"There's a lot of art and performances," he said. "It's exactly the kind of thing families can do together – and there aren't a lot of those events. There's a lot of stuff people can see they won't see other times of year."

Although the fair has gone through a few changes since it began in 1971, it's been successful because the Doña Ana Arts Council has found a formula that works, Salcido said.

The Renaissance ArtsFaire began as the Holy Cross CraftFaire, and was held annually at the Holy Cross Retreat in Mesilla, until 1980, when it moved to Downtown Las Cruces.

Young Park has been the festival's home since 1983.

Although the event is organized by the Doña Ana Arts Council, Irvin is quick to credit much of the fair's success to the numerous volunteers who donate their time to make the festival a local favorite year after year.

"We have about 200 volunteers (who also help set up and tear down, before and after the event), and we wouldn't be able to do this without them," she said.

The Renaissance ArtsFaire is the biggest fundraiser of the year for the Doña Ana Arts Council. Proceeds help bring different acts into town, including the Missoula Children's Theatre and Artes de la Rosa – a Fort Worth-based theater company that presented "El Conejito Verde" at the Rio Grande Theatre in early October.

Details

Renaissance ArtsFaire

When

- 10 a.m. to 5 p.m. Saturday, Nov. 3
- 10 a.m. to 4 p.m. Sunday, Nov. 4

Where

Young Park, 1905 E. Nevada Ave.

Cost

\$6, free for children 12 and younger

Call

523-6403



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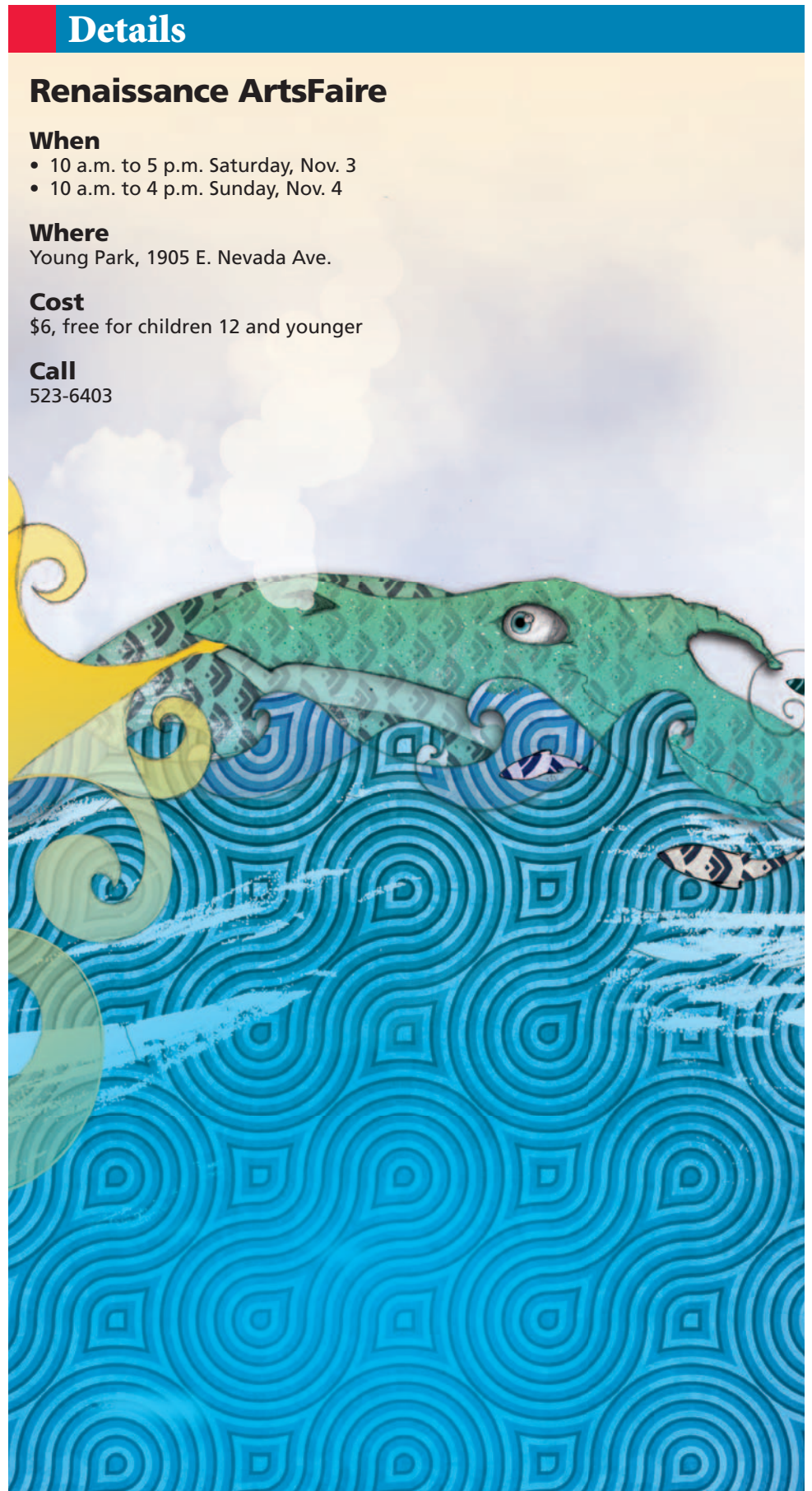
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Featured artist: *Bob Diven*

Multi-talented artist eager to take on new challenges

Diven embraces his role in the community

By **Isabel A. Rodriguez**
For the Las Cruces Bulletin

If you live in Las Cruces, you've likely heard the name Bob Diven associated with the local arts scene in one way or another.

The painter/actor/photographer/musician has been an active artist for more than 30 years. However, he wasn't always sure he'd be able to make a living from his artistic efforts.

"There have been times I thought I wasn't going to make it as an artist," he said. "I considered teaching and becoming an EMT."

Mostly recently, he starred as Don Quixote in the Las Cruces Community Theatre's production of "Man of La Mancha."

Diven said his love for the arts was instilled in him at a young age by his father, a school teacher, and his five "creative" older brothers.

After a military stint in the Coast Guard, he enrolled in the Rocky Mountain School of Art.

One of his first jobs, he said, was working as art director of CBS affiliate news station in Albuquerque.

"I created all the in-house and local print advertising for the station, took photos, did illustrations and created a logo for the station," he said.

When asked if he had a favorite medium or preferred art form, Diven said it's the variety that he enjoys, as well as the freedom to explore different forms.

"I like a lot of the community work, like the sculptures and murals for specific places," he said. "I keep my hand in the performing community theater."



"Celebrate," Bob Diven's "art bus stop sculpture" stands in front of the City of Las Cruces City Hall and the Thomas Branigan Memorial Library on Main Street.

I really don't want to give anything up. It's cliché, like a mother saying she can't pick a favorite child. Right now, I like writing a lot."

Unlike some artists who think they have to migrate to powerhouses such as New York or Los Angeles to succeed, Diven is quite content to continue working from the City of the Crosses, his home since he was five years old.

"I've gone away many times to work on projects, but I always come back," he said. "I'm a small town kid in a lot of ways. It's something in my DNA. I want to be some place where my presence matters and I can make a difference."

"This is my home. I embrace my role in the community"

— not that I wouldn't like my work to go other places."

Although Diven couldn't settle on a favorite project, among his fondest is a "Rex Awakes," a street drawing he did for the El Paso Street Festival in October 2011. Diven spent 10 hours creating the drawing, and took home the Best in Show award for the piece.

In August he spent two weeks creating 240 feet of "street art" for an installation at The Lore Degenstein Gallery at Susquehanna University in Selinsgrove, Pennsylvania.

"I rubbed my fingers raw drawing with chalk on the wall," he said.

His reprisal in "Man of La Mancha" 12 years after he first took on the role of Don Quixote was also a challenge, he added.

Despite the many artistic media he's explored, the multi-talented artist said he is eager to continue honing his skills.

"I tend to take on big projects," Diven said. "I always have to learn new things for every job. It's challenging."

"I like getting paid for a job, because that pays for the next thing I want to work on."

He cited Norman Rockwell, John Singer Sargent and Joni Mitchell as just of the few artists who have influenced him. On the local level, Diven spoke highly of playwright Mark Medoff.

"I aspire to the naturalism Medoff has as a skilled writer," he said.

Of his goals, Diven said he'd like to one day have a cartoon published in The New Yorker and to make a feature film.

"I want to keep doing what I do, for as long as I can, and keep getting better," he added. "People get the most out of my work when they have access to it. I feel it locally, and that's really satisfying. I don't expect Las Cruces to be something it isn't, but it has supported me, and continues to support me."

Details



Bob Diven

Artist, actor, musician

Where

Young Park
The 41st annual Renaissance ArtsFaire
(as Robert the Ratcatcher)

Hours

10 a.m. to 5 p.m., Saturday, Nov. 3
10 a.m. to 4 p.m., Sunday Nov. 4

Website

www.bobdiven.com



UPCOMING EVENTS

FRI. OCT 26	10:30 A.M.
Rhythm Roundup: Music, Song & Dance ages 2-5	Branigan Library
FRI. OCT 26	11:15 A.M.
People & Stories	Branigan Library
FRI. OCT 26	3 P.M.
Fantastic Fridays	Branigan Library
FRI. OCT 26	7 P.M.
Fright Night: the Selling & Army of Darkness	Rio Grande Theatre
FRI.-SUN. OCT 26-28	(SUN 2 PM) 8 P.M.
Steel Magnolias	LC Community Theatre
SAT. OCT 27	8 A.M.
Las Cruces Farmers & Crafts Market	Downtown Main St.
SAT. OCT 27	10 A.M.
Book Sale	Branigan Library
SAT. OCT 27	10:30 A.M.
Storytellers of Las Cruces	COAS Bookstores
SAT. OCT 27	11:30 A.M.
Story & Craft Time	Branigan Cultural Center
SAT. OCT 27	5:45 P.M.
Zombie Walk & Dead Zone film screening	Downtown Main St.
SAT. OCT 27	11:30 A.M.
Live Music: Mad Moe Zell & the Honey Pot Liqueurs	Ono Grindz
SUN. OCT 28	2 P.M.
Sunday Movie - the Piano in a Factory	Rio Grande Theatre
TUE. OCT 30	10:30 A.M.
Read to Me - stories for ages 3-5	Branigan Library
WED. +THU. OCT 31 +NOV 1	10 A.M.
Toddler Time! Stories for kids 1-3	Branigan Library
WED. OCT 31	11 A.M.
Mother Goose Time! Stories for birth - 13 mos	Branigan Library
THU. NOV 1	8 P.M.
Big Band Dance Club	Court Youth Center
FRI. NOV 2	4:30 P.M.
Museum of Science & Nature GRAND OPENING	Museum of Science & Nature



ONGOING EVENTS:

- Downtown Arts RAMBLE - 1st Friday of the Month 5-7pm
- Camino del Arte - 2nd Saturday of the Month 11am-3pm
- Las Cruces Farmers & Crafts Market - Wed. and Sat. Morn.

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Galleries & Openings

LAST CHANCE

NOPALITO'S GALLERY

presents Deb Ferguson's "Colorful Journey" and photographer Stephanie Hernandez's "A Light in My Eye" on display through Oct. 28.

Nopalito's Gallery is located at 326 Mesquite St. Gallery hours are 3 to 7 p.m. Friday and noon to 3 p.m. Saturday and Sunday. For more information, call 524-0003

BRANIGAN CULTURAL CENTER

presents "100 Years of Paint, Pencil and Mud." The exhibit, focusing on New Mexico's centennial, will feature painting, drawing, printmaking and ceramics, and runs through Saturday, Oct. 27.

The Black Range Artists Inc. has exhibited yearly since 1961. Its mission is the promotion and encouragement of art in southwestern New Mexico and Texas by providing opportunities for exhibitions. The exhibit will feature the juried works of 70 members. Artist Fred Chilton is the juror for the exhibit.

"Artoberfest," by Penny Thomas Simpson will also be on display.

The Branigan Cultural Center is located at 501 N. Main St. Gallery hours are from 9 a.m. to 4:30 p.m. Tuesday through Saturday. For more information, call 541-2154.

MESQUITE ART GALLERY

presents the art of Naida Zucker through Saturday, Oct. 27. Zucker studied art and science, but chose science as her career path. After nearly 30 years as a zoology professor at New Mexico State University, Zucker retired, and it was back to art for her. Her current art is hectography – a combination of monoprinting and photography that produces one-of-a-kind pieces.

The Mesquite Art Gallery

is located at 340 N. Mesquite St. Hours are 11 a.m. to 5 p.m. Thursday and Friday and 2 to 5 p.m. Saturday. Call 640-3502.

THE NEW MEXICO STATE UNIVERSITY ART GALLERY

will present "Draw a Line and Follow It: Videos by William Lamson" through Sunday, Oct. 28. Up-and-coming Brooklyn-based artist Will Lamson often uses his knowledge of technology to interact with and change perceptions of everyday objects, and this display of some of his recent video work highlights his unrelenting and often surprising exploration of the interface between man, nature and machine. This is the first complete exhibition of video-based work to be featured in the UAG.

The gallery is located at 1390 E. University Ave. Hours are noon to 4 p.m. Tuesday through Saturday and 6 to 8 p.m. Wednesday. For more information, call 646-2545.

THE NEW AMERICA SCHOOL LAS CRUCES

features City of Artists Promotional Association. The exhibit will run through the month of October. The school is located at 207 S. Main St. and should be entered on the Church Street side of the building due to construction. For more information, visit www.cityofartists.org.

MAIN STREET GALLERY

features an exhibition of Southwestern artworks by accomplished New Mexico artists Victoria Mauldin, Rory Combs, Misha Malpica and Roy Brown.

This exhibit includes large-scale oils that evoke both the Southwestern and Native American cultures, limited-edition bronze sculptures that capture the essence of Native American forefathers, metal work hand forged to unite with distinctive ceramic designs and haunting mixed-media sculptures and masks that portray the dignity

and proud traditions of the "Ancient Ones." The exhibit runs through the month of October.

The gallery is located at 311 N. Main St. Hours are 10 a.m. to 5 p.m. Tuesday through Friday and 9:30 a.m. to 1:30 p.m. Saturday. For more information, call 647-0508.

WEST END ART DEPOT will feature "Collective Awareness: Stating the Obvious," a political arts show. The exhibit will feature works by various artists, including Daniel Aguilera, Ed Breeding and Sean Carpentier, and runs through Saturday, Oct. 27.

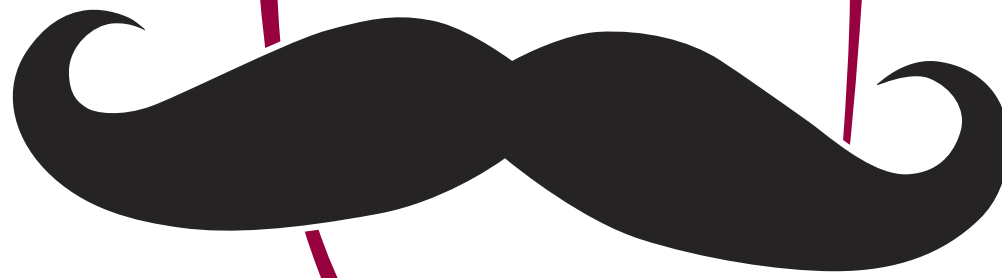
West End Art Depot is located at 431 Mesilla St. Hours are 9 a.m. to noon Tuesday, Thursday and Friday, 6 to 8 p.m. Wednesday and noon to 4 p.m. Saturday and Sunday. For more information, call 312-9892.

OPENING TOMBAUGH GALLERY

hosts "Aqua," an art exhibit focusing on the clarity and the distortional qualities of water – a look at the life that is water, the life that comes from water and the life found in and around water. Works of abstraction and realism by painter/potter Michelle Arterburn and photographer Elaine Query in individual and collaborative pieces will be on display. Reaching both below and above the surface, the artists seek to capture moments in and around one of our most important and precious elements.

"Aqua" opens Sunday, Oct. 28, with a reception from 11:30 a.m. to 1:30 p.m. The show continues through Nov. 30.

Tombaugh Gallery is located at 2000 S. Solano Drive. Gallery hours are 10 a.m. to 2 p.m. Wednesday through Friday and by appointment. For more information, call 522-7281.



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ONGOING

Unsettled Gallery features "American Pie," by Gabriel Perez. The exhibit is primarily focused on pizza pies the artist ate when he recently returned to Las Cruces. Perez, in addition to being a chef, uses food as a starting point in these compositions to investigate localized culture (attitudes, values, behaviors) and the intersection of diverse cultures.

Unsettled Gallery is located at 905 N. Mesquite St. Gallery hours are 10 a.m. to 5 p.m. Wednesday through Friday, 10 to 5 p.m. Saturday, 10 to 4 p.m. Sunday and by appointment. For more information, call 635-2285 or visit www.unsettledgallery.com.

EL PASO ELECTRIC GALLERY exhibits "Fire & Fiber" by the Potters Guild of Las Cruces, featuring artworks produced collaboratively between fiber and ceramic artists.

El Paso Electric Gallery is located at 211 N. Main St., off the lobby of the Rio Grande Theatre. Hours are 9 a.m. to 5 p.m. Monday through Friday. For more information, call 523-6403.

CUTTER GALLERY hosts a special art event titled "Art in Orbit," open to the public. Eight regional artists will be featured in the space-themed show, including Spencer Fidler, Stephen Hansen, Robert Highsmith, Tracy Jameson, Suzanne Kane, Pat Fridell, Greg Decker and Jo-an Smith. The show will remain on display until Thursday, Nov. 8.

Cutter Gallery is located at 2640 El Paseo Road. Gallery hours are 10 a.m. to 5 p.m. Tuesday through Friday and 10 a.m. to 3 p.m. Saturday. Gallery is closed Sunday and Monday. For more

information, call 541-0658 or visit www.thecuttergallery.com

MESILLA VALLEY FINE ARTS GALLERY features Robert James as a guest artist during October.

The gallery is located at 2470-A Calle de Guadalupe. Hours are 10 a.m. to 5 p.m. Monday through Sunday. For more information, visit www.mesillavalleyfinearts.com.

LAS CRUCES MUSEUM OF ART hosts "Latino Folktales: Cuentos Populares – Art by Latino Artists" and "Artist/Illustrator"

"Latino Folktales: Cuentos Populares – Art by Latino Artists," an exhibition of the works of 12 award-winning illustrators, is composed of illustration art published in children's picture books. "Artist/Illustrator" features the work of three local artists, Gaspar Enriquez, Gloria Osuna-Perez and Antonio Castro L. Numerous public programs are scheduled throughout the run of the exhibits.

The museum is located at 491 N. Main St. Hours are 9 a.m. to 4 p.m. Tuesday through Saturday. For more information, call 541-2137.

ADOBE PATIO GALLERY fall exhibition features 24 invited artists portraying the Mesilla Valley with all of its colors, faces and facets. Artists include Nancy Begin, Carolyn Bunch, Marie Dwyer, Tom Gerend, Linda Giesen, Holly Goettelmann, Winfrey Hearst, Kelley S. Hestir, Annetta Hoover, Jim Hunter, Joyce Macrorie, Bonnie Mandoe, Virginia Ness, Julie Ford Oliver, Tony Pennock, Virginia Roach, David Shaw, Marie Siegrist, Penny Simpson, David Sorensen, Phil Yost, Laurel

Weathersbee, Scott Weaver and Daphne Wirthlin.

The gallery is located at 1765 Avenida de Mercado. Hours are 11 a.m. to 5 p.m. Tuesday through Sunday. For more information, call 532-9310.

NEW MEXICO STATE UNIVERSITY MUSEUM displays its fall 2012 exhibits.

The University Museum is located in Kent Hall on the NMSU campus, at the corner of University Avenue and Solano Drive. Hours are noon to 4 p.m. Tuesday through Saturday. For more information, call 646-5161.

MOUNTAIN GALLERY & STUDIOS presents "Changing Seasons," the Las Cruces Arts Association opener. "Changing Seasons" is a part of the LCAA's 50th year of promoting art in Las Cruces, the fourth to date in its newly established cooperative gallery in a sophisticatedly renovated craftsman-style cottage.

The gallery is located at 138 W. Mountain St. Hours are 10 a.m. to 4 p.m. Thursday through Saturday. For more information, call 532-6293.

M. PHILLIP'S GALLERY will be hosting a one-man show for popular romantic artist Eric Wallis. The gallery has also acquired a new piece by El Paso artist Tom Lea. This is a beautiful pastel that measures 18 by 24 inches. October is Tom Lea month in El Paso.

Hours are 11 a.m. to 4 p.m. Monday, Tuesday, Thursday and Friday, 9 a.m. to 4 p.m. Wednesday and 9 a.m. to 3 p.m. Saturday. For more information, call 525-1367.



"Technical Fish Series; Coho Salmon" by Michelle Arterburn, part of the "Aqua" show opening Sunday, Oct. 28 at the Tombaugh Gallery.

EventsCalendar

FRI. 10/26

6 to 8 p.m. Ghosts of the Past, New Mexico Farm & Ranch Heritage Museum, 4100 Dripping Springs Road. Explore the museum at night as you travel back in New Mexico history or hunt for historical ghosts. This event offers a unique living history experience that transports visitors of all ages to a variety of eras in New Mexico history. Over a dozen historical characters interact with visitors on indoor and outdoor tours. Tours begin every 20 minutes, beginning at 6:15 p.m. Costs \$3 for adults and \$1 for children. Call 522-4100

5 to 11 p.m. Haunted Storybook Land, Ramada Palms de Las Cruces, 201 E. University Ave. The Land of Enchantment: This is no fairy tale and the Ramada Palms will host a Haunted Storybook Land. The event features a haunted house based on the fairy tales, entertainers, vendors, a book signing and other family friendly activities. Free. Call 639-0511.

6 to 8 p.m. Open Mic Night, Barnes & Noble at New Mexico State University, 1400 E. University Ave. The public is invited to participate and watch. Free. Call 646-4431.

7 p.m. Movies in the Park, Young Park, 1905 E. Nevada Ave. The series continues with "Sleepy Hollow." Free. Call 528-4000.

8 p.m. "Steel Magnolias", Las Cruces Community Theatre, 313 N. Main St. The Las Cruces Community Theatre is proud to present one of the most beloved and well known plays of all time,

"Steel Magnolias" by Robert Harling. Cost is \$10 for adults, \$9 for students/seniors/military, \$8 for groups of 10 or more and \$7 for children 6 and younger. Call 523-1200.

SAT. 10/27

8 a.m. to 12:30 p.m. Las Cruces Farmers & Crafts Market, Downtown Main Street. Wide variety of arts and crafts, food, fresh produce, unique fine art. Free. Email fcmarket@las-cruces.org.

10 a.m. to 3 p.m. Book Sale, Branigan Memorial Library, 200 E. Picacho Ave. The Friends of Branigan Memorial Library will host a book sale in the Roadrunner Room. Of special interest will be a rare books/collectibles table, as well as a great selection of fiction, non-fiction and media. Free. Call 528-9891.

10:30 a.m. Storytellers of Las Cruces, COAS Books, 317 N. Main St. and 1101 S. Solano Drive. Louise O'Donnell will be the storyteller at the Downtown location and Jean Gilbert will be at the Solano store. Free. Call 526-8377.

11 a.m. to 4 p.m. Haunted House, DACC Central campus, at the corner of Espina and Gregg Streets, Rooms 77 and 79. Produced by the DACC Creative Media Technology. Free. Call 639-3636.

11:30 a.m. to noon, Story and craft time, Branigan Cultural Center, 501 N. Main St. Free. Call 541-2154.

4 p.m. to midnight, Haunted Storybook Land, Ramada Palms de Las Cruces, 201 E. University Ave. The Land of

Enchantment: This is no fairy tale and the Ramada Palms will host a Haunted Storybook Land. The event features a haunted house based on the fairy tales, entertainers, vendors, a book signing and other family friendly activities. Free. Call 639-0511.

5:45 p.m. Zombie Walk, Downtown Main Street. The Doña Ana Arts Council's third annual Zombie Walk transforms Main Street into a virtual carnival of the dead. Included in this year's festivities will be live music and a zombie-themed film night inside the Rio Grande Theatre featuring screenings of the award-winning short film "When Zombies Attack!!," the latest entry by local filmmaker Kent Harkey, "Survivors," and the godfather of all zombie films, "Night of the Living Dead." Zombie walk is free; entry to the Dead Zone film screenings is \$2. Visit www.riograndetheater.com.

6 to 8 p.m. Ghosts of the Past, New Mexico Farm & Ranch Heritage Museum, 4100 Dripping Springs Road. Explore the museum at night as you travel back in New Mexico history or hunt for historical ghosts. This event offers a unique living history experience that transports visitors of all ages to a variety of eras in New Mexico history. Over a dozen historical characters interact with visitors on indoor and outdoor tours. Tours begin every 20 minutes, beginning at 6:15 p.m.. Costs \$3 for adults and \$1 for children. Call 522-4100.

6:30 to 8:30 p.m. Live Music, Ono Grindz, 300 Main St. Featuring Mad Moe Zell and the Honey Pot Liqueurs,



Christopher Cruz of Hotel Encanto de Las Cruces and Perla Castillo practiced their Cha-Cha for January 2012 Look Who's Dancing! LWD returns to the Mesilla Valley Sunday, Oct. 28 at the Las Cruces Convention Center.

during the Zombie Walk. Free. Call 541-7492.

7:30 p.m. Las Cruces Symphony Classics Concert, Atkinson Recital Hall, NMSU campus. World-renowned saxophonist James Houlik joins the Las Cruces Symphony Orchestra for this weekend's concert. The concert blends old and new, with a vibrant Rossini overture, Mussorgsky's classic "Pictures at an Exhibition," and the colorful concerto "The Upward Stream," composed for tenor saxophone and orchestra by American composer Russell Peck. Cost \$15. Call 646-3709.

8 p.m. "Steel Magnolias", Las Cruces Community Theatre, 313 N. Main St. The Las Cruces Community Theatre is proud to present one of the most beloved and well known plays of all time, "Steel Magnolias" by Robert Harling. Cost is \$10 for adults, \$9 for students/seniors/military, \$8 for groups of 10 or more and \$7 for children 6 and younger. Call 523-1200.

SUN. 10/28

10 a.m. to 2 p.m. Sunday Growers' Market, Mountain View Market Co-op, 1300 El Paseo Road, Suite M. Free. Call 523-0436.

2 to 6 p.m. Fall Community Carnival, Apodaca Park, corner of Solano Drive and Madrid Avenue. The Las Cruces Gay, Lesbian, Bisexual, Transgender and Queer (GLBTQ) center, along with PFLAG and other organizations is hosting a community carnival. There will be free food and drinks, games, prizes and a raffle. Halloween costumes are welcome and encouraged. Free. Call 635-4902 or 805-7354.

2 p.m. "Steel Magnolias", Las Cruces Community Theatre, 313 N. Main St. The Las Cruces Community Theatre is proud to present one of the most beloved and well known plays of all time, "Steel Magnolias" by Robert Harling. Cost is \$10 for adults,

\$9 for students/seniors/military, \$8 for groups of 10 or more and \$7 for children 6 and younger. Call 523-1200.

3 p.m. Las Cruces Symphony Classics Concert, Atkinson Recital Hall, NMSU campus. World-renowned saxophonist James Houlik joins the Las Cruces Symphony Orchestra for this weekend's concert. The concert blends old and new, with a vibrant Rossini overture, Mussorgsky's classic "Pictures at an Exhibition," and the colorful concerto "The Upward Stream," composed for tenor saxophone and orchestra by American composer Russell Peck. Cost \$15. Call 646-3709.

3 p.m. Look Who's Dancing, Pan-Am Center, 1810 E. University Ave. The NMSU DanceSport Company (DSC) is partnered with local community members to promote social dancing in the community as a healthful and enjoyable activity for all ages and skill levels, and to benefit the DSC. Money raised from LWD helps DSC students compete nationally. Costs \$12 for general admission and \$8 for students. Tickets available at the Pan American Center Ticket Office, at the NMSU Dance office, or from any contestant. Call 646-1420.

4 to 10 p.m. Haunted Storybook Land, Ramada Palms de Las Cruces, 201 E. University Ave. The Land of Enchantment: This is no fairy tale and the Ramada Palms will host a Haunted Storybook Land. The event features a haunted house based on the fairy tales, entertainers, vendors, a book signing and other family friendly activities. Free. Call 639-0511.

MON. 10/29

7 a.m. to 7 p.m. Jewelry Sale, D.W. Williams Art Center, 1390 E. University Ave. The NMSU Department of Art's Jewelry and Metalsmithing students will hold their 30th annual jewelry sale. This year's offerings will range from the expected

(silver, enamels, bronze) to the unexpected (died vellum, tin type photographs, cast bronze parachute cord pendants and textiles). Support the NMSU Jewelry and Metalsmithing program and find amazing jewelry for friends, family and yourself. The profits from this sale will be used to support the activities of the students in the jewelry and metalsmithing area. Free. Call 646-1705.

6 to 10 p.m. Haunted Storybook Land, Ramada Palms de Las Cruces, 201 E. University Ave. The Land of Enchantment: This is no fairy tale and the Ramada Palms will host a Haunted Storybook Land. The event features a haunted house based on the fairy tales, entertainers, vendors, a book signing and other family friendly activities. Free. Call 639-0511.

TUE. 10/30

1 TO 3:30 p.m. Beginning to Advanced Drawing and Painting, My Place Jewell, 140-A Wyatt Drive. Open to students of all skill levels. Taught by nationally recognized art educator Wayne Carl Huber. Open enrollment starting any Tuesday. Call 647-5684

6 to 10 p.m. Haunted Storybook Land, Ramada Palms de Las Cruces, 201 E. University Ave. The Land of Enchantment: This is no fairy tale and the Ramada Palms will host a Haunted Storybook Land. The event features a haunted house based on the fairy tales, entertainers, vendors, a book signing and other family friendly activities. Free. Call 639-0511.

WED. 10/31

6 a.m. to noon, Farm Volunteer Days, Mountain View Market Farm, call for directions. Interested in organic farming and local food production? Want to find out more about vermiculture, composting, laying hens and crop planning for our region? Come and volunteer in Mesilla. Free. Call 523-0436.

1 to 3:30 pm Life Drawing and Open Studio, My Place Jewell, 140-A Wyatt Drive. This class, taught by Wayne Carl Huber, MFA, will give students an opportunity to explore gesture, detailed figure drawing and portrait drawing. Cost \$50 for four continuous weeks, enrollment renewed every four weeks. Call 647-5684.

5 p.m. to midnight, Haunted Storybook Land, Ramada Palms de Las Cruces, 201 E. University Ave. The Land of Enchantment: This is no fairy tale and the Ramada Palms will host a Haunted Storybook Land. The event features a haunted house based on the fairy tales, entertainers, vendors, a book signing and other family friendly activities. Free. Call 639-0511.

THU. 11/1

5 to 6 p.m. Beginning belly dance class, My Place Jewell, 140-A Wyatt Drive. Learn to dance and use props. Cost \$2. Call 526-9509.

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presented by Outdoor Recreation outdoor.nmsu.edu



The Flow State is a place of such singular focus that, here, the faster you ride, the slower time passes. Join us as Flow State takes you on a tour of the world's most striking mountains—including peaks in Japan, Switzerland, Norway and beyond. You won't see ski or snowboard action of this magnitude anywhere

When: Thursday, November 15 • 7 p.m.

at the Rio Grande Theatre • Tickets \$5 in advance, \$8 at the door

Tickets can be purchased at the NMSU Outdoor Center or at the Rio Grande Theatre or holdmyticket.com

Contact Information

Email: outdoor@nmsu.edu • Phone: 575.646.4252



AtTheMovies

'Found memories' sweeps away reality

Quiet film makes a big impression

Review by **Jeff Berg**
For the Las Cruces Bulletin

If you are patient and attentive, you'll find "Found Memories" very, very rewarding. If not, well, better luck next time, since this is a pace-of-life kind of movie, one that endeavors to allow for becoming part of a community as it has always been.

All of the action, such as it is, takes place in a small Brazilian town, where nothing ever really changes, but that's quite OK.

It is mostly a drama, but there are moments of levity that embrace the daily routine, such as when the elderly baker, Madalena, takes her goods to the local coffee shop run by Antonio. Every day, Antonio yowls at her to stack the goods "his" way, not her way, and every day, she ignores him.

Life is much like that in this village – very routine, very peaceful.

There is no technology in this village, although it is modern times, and most of the inhabitants are even older than I am. There is not much happening other than funerals, which offer the suggestion that once the deceased is spoken over, he or she will not last long in the memories of the others.

Again, this is not bad, as that is often what happens to most humans anyway. We're born, we live and we die. Few remember us, and with the technology the way it is nowadays, even fewer will remember us.

I find it interesting that I lived, worked, supped, loved, cried, laughed and even married once in the 15 years I lived in Montana. I have not heard from any of friends or lovers for many years, since leaving in 1995.

Into this scenario drifts a young woman photographer, Rita. Looking for new subjects and inspiration, she believes, subtly, of course, that she has found some in the village of Jotuomba. She ends up staying with Madalena, one of the few locals who goes beyond basic acknowledgement of her presence, and is even allowed to set up a tiny temporary darkroom



Lisa Fávero stars as Rita in Júlia Murat's "Found Memories," opening Friday, Oct. 26, at the Fountain Theatre.

(again, thankfully, no technology here) in Madalena's home.

From here, one would think that director Julia Morat would take us on a journey of transformation for the villagers, but again, gladly, that is not to be. Rita is a catalyst of sorts, but is quiet and reserved herself, as most photographers can

be, allowing their camera to tell their story or to be their focal point. Rita tends to the daily routines of the town – Madalena's baking, others going to market, or going to church, another unending ritual. The locals, by habit and rote, have long ago lost interest in these daily acknowledgements and keep going

on by practice and routine. "Found Memories" is a finely crafted film, more of a meditation on the simple things in life rather than something that will sweep you out of reality.

And that's okay.

What was your name again?
jeffberg@lascrucesbulletin.com

FILM REVIEW
Lost your memory? Find it at the Fountain Theatre beginning on Friday, Oct. 26, for a whole week. Its 98 minute running time is in Spanish, w/subtitles.

GRADE
A+

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Free Admission!

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Alamogordo, NM

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Sunday, Nov. 4, 10 a.m. - 4 p.m.

Hope to see you all at the show!

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Interact with ghosts on the indoor tour or travel back in time to different eras on the outdoor tour.

Tours last a little over an hour. The indoor tour, which is called the Haunted Museum Tour, has start times of 6 p.m., 6:15, 6:35, 6:55, 7:15 and 7:35. The outdoor Time Travel Tour has start times of 6:25, 6:45, 7:05, 7:25, 7:45 and 8 p.m.

Advance tickets are \$3 for adults and \$1 for children. Tickets on the day of the tours are \$4 for adults and \$2 for children. Separate tickets must be purchased for each tour.

Oct. 26 - 27
6 pm to 8 pm

Art, food and fun at the LCAA banquet

Photos by Christopher Belarde

Miniature works of art are on display for auction at the Las Cruces Art Association Banquet, Saturday, Oct. 21, at Hotel Encanto de Las Cruces.



Silk painter Judy Licht watches the progress of the silent auction held at the LCAA banquet Saturday, Oct. 21.



Where will YOU vote? ¿A donde vas a votar?

Important Dates (Fechas Importantes)

Last Day for early voting
Sat. Nov. 3
10 am - 6 pm

Alternate Voting Locations now open throughout the county.
Votacion temprana en persona ha comenzado en 6 lugares en el condado

Último día para la votación anticipada
Sábado 3 de noviembre
10 am - 6 pm

- Branigan Library** • 200 E. Picacho Ave. 88001
- Sonoma Elementary School** • 4201 Northrise St. 88011
- Anthony Elementary School** • 600 N. 4th St. 88021
- Betty McKnight Multi-Purpose Center** • 190 County Line Rd. 88081
- Gadsden ISD Administrative Offices** • 4952 McNutt Rd. 88063
- Hatch Valley Community Center** • 837 Highway 187 87937

Nov. 6 - Election Day: Refer to right for VCC Locations
Día de las elecciones: Consulte derecho para lugares

Voting Information

In 2011, the State of New Mexico and Doña Ana County were required by law to redistrict. This process resulted in numerous changes, including the renumbering of precincts, creation of new precincts, adjustments to precinct boundaries and changes in state house, senate, county commission, municipal and local school district boundaries, as well.

Beginning with the 2012 Primary Election Doña Ana County changed from precinct based voting on Election Day to Voting Convenience Centers. As a registered voter in Doña Ana County you will be able to cast your ballot on Election Day at any one of the locations listed to the right.

Información de Votación

En 2011, el Estado de Nuevo México y el Condado de Doña Ana fueron obligados por ley hacer nuevos distritos. Este proceso dio lugar a numerosos cambios, incluyendo la nueva numeración de los precinctos, la creación de nuevos recintos, los ajustes a los límites del recinto y cambios en la Cámara del Estado, El Senado, la comisión del condado, municipales y locales y en los límites del distrito escolar, también. Comenzando con las elecciones primarias de 2012 el Condado de Doña Ana cambiaron el sistema de votación.

En ves de tener zonas de votación el Condado de Doña Ana usara centros de votación de conveniencia. Como votante registrado en el Condado, usted podrá emitir su voto el día de elecciones en cualquiera de los lugares indicados a la derecha.

For further information including October 20 early in person voting locations, please visit our website donaanacounty.org and click on "Elections" or call us at (575) 647-7428.

Para más información, incluyendo los lugares de votación temprana en persona comenzando el 20 de octubre, visite donaanacounty.org y haga clic en "Elections" o llámenos en (575) 647-7428.



Lynn Ellins
Doña Ana County Clerk

www.donaanacounty.org/elections

VCC (Vote at ANY Voting Convenience Center)

- ANTHONY ELEMENTARY SCHOOL 600 N. 4th • Anthony
- BERINO ELEMENTARY SCHOOL 92 Shrode Road • Berino
- BRANIGAN LIBRARY 200 E Picacho Ave • Las Cruces
- CAMINO REAL MIDDLE SCHOOL 2961 Roadrunner Pkwy • Las Cruces
- CHAPARRAL MIDDLE SCHOOL 290 Lisa Dr • Chaparral
- CORBETT CENTER - NMSU NMSU 2nd Floor Colfax Room • Las Cruces
- DAC GOVERNMENT CENTER 845 N Motel Blvd • Las Cruces
- DEL CERRO COMMUNITY CENTER 180 La Fe Ave • Mesquite
- DESERT HILLS ELEMENTARY SCHOOL 280 Roadrunner Pkwy • Las Cruces
- DESERT VIEW ELEMENTARY SCHOOL 1105 Valle Vista • Sunland Park
- DOÑA ANA COMMUNITY CENTER 5745 Ledesma Dr • Doña Ana
- EAST PICACHO ELEMENTARY SCHOOL 4450 N Valley Dr • Las Cruces
- FAIRACRES ELEMENTARY SCHOOL 4501 W Picacho Ave • Las Cruces
- GADSDEN HIGH SCHOOL 6301 Highway 28 • Anthony
- GARFIELD ELEMENTARY SCHOOL 8820 Highway 187 • Garfield
- GOOD SAMARITAN SOCIAL CENTER 3011 Buena Vida Circle • Las Cruces
- GRACE COVENANT CHURCH 3111 N Main St • Las Cruces
- HATCH VALLEY HIGH SCHOOL 170 E Herrera • Hatch
- JORNADA ELEMENTARY SCHOOL 3400 Elks Dr • Las Cruces
- LA UNION ELEMENTARY SCHOOL 875 Mercantile Ave • Anthony
- LAS ALTURAS FIRE STATION 4145 Cholla Dr • Las Cruces
- LAS CRUCES HIGH SCHOOL 1750 El Paseo Road • Las Cruces
- LYNN MIDDLE SCHOOL 950 S Walnut St • Las Cruces
- MAYFIELD HIGH SCHOOL 1955 Valley Dr • Las Cruces
- MESILLA ELEMENTARY SCHOOL 2363 Calle del Sur • Mesilla
- MESILLA PARK RECREATION CENTER 304 W Bell Ave • Las Cruces
- NEW COVENANT FELLOWSHIP 20 Holy Cross Road • Las Cruces
- NM FARM AND RANCH HERITAGE MUSEUM 4100 Dripping Springs Road • Las Cruces
- NORTH VALLEY ELEMENTARY SCHOOL 300 Cascade Ave • San Miguel
- OÑATE HIGH SCHOOL 5700 Mesa Grande • Las Cruces
- ORGAN FIRE STATION 5816 3rd St • Organ
- RADIUM SPRINGS COMMUNITY CENTER 12060 LB Lindbeck Road • Las Cruces
- RINCON FIRE STATION 255 Harlan St • Rincon
- SANTA TERESA MIDDLE SCHOOL 4800 McNutt Road • Santa Teresa
- SIERRA MIDDLE SCHOOL 1700 Spruce • Las Cruces
- SONOMA ELEMENTARY SCHOOL 4201 Northrise Dr • Las Cruces
- SUNRISE ELEMENTARY SCHOOL 5300 Holman Road • Las Cruces
- UNIVERSITY HILLS ELEMENTARY SCHOOL 2005 S Locust • Las Cruces
- VISTA MIDDLE SCHOOL 4465 Elks Dr • Las Cruces



Local artist Annette Pajanan talks with friends while waiting in the buffet line.



Local Artist Irma Lee shows off her donated pieces of art, part of a Chile ristra collection.



Mary Lacy and stained glass artist Patricia Lawrence were a few of the many local artists at the banquet.

The Music Scene

Lawrence Montes strums his guitar in downtown Las Cruces.

Las Cruces Bulletin
photo by
Zak Hansen



Details

Lawrences Montes

When
8 to 11 p.m. Nov. 15

Where
De la Vegas Pecan Grill & Brewery

Contact
lawrencemontes@aol.com



Featured Musician: *Lawrence Montes*

From sol to soul

Musician stays true, never compromises

By **Zak Hansen**
For the Las Cruces Bulletin

Lawrence Montes' story is an unusual one. It's taken him from the Mesilla Valley to California, from civilian to sailor, and back again.

Many musicians start playing an instrument as children; Montes didn't pick up a guitar until he was 20. Most musicians only dream of appearing on television; Montes did it before he played in his first band.

In 1998, Montes enlisted in the Navy, just two years after graduating from Mayfield High School, and was stationed in San Diego. Once aboard the ship, he started teaching himself to play guitar as a way to whittle away the dull hours.

During his stint in the Navy, Montes appeared on a segment of "The Tonight Show with Jay Leno." Months after 9/11, Leno filmed a segment aboard the USS John C. Stennis, on which Montes was a mechanic. The popular talk show host was getting footage of crewmembers singing or playing instruments when one of Montes' fellow mechanics volunteered him. When Leno and the cameras approached, Montes broke into an a capella version of "Sittin' on the Dock of the Bay."

"When the show aired, we all went to a bar to watch," he said. "My friends told the waitress I was going to be on there, so she brought us pitchers of margaritas, free food, everything."

The segment aired, first a female crewmember, then a male one – but not Montes.

"Everyone started making fun of me, saying I got cut," Montes said. "Then, at the very end of the show, there I was. They dubbed music in behind me and closed the show with it. That was so cool."

While a sailor, Montes kept honing his skills on the guitar and soon, in 2003, he had formed a band, Stellar, in the San Diego area with a few other servicemen. The band achieved a level of notoriety in southern California, playing shows at venues including the Hard Rock Café in La Jolla and even the famed Whiskey A Go-Go on the Sunset Strip.

Despite Stellar's upward trajectory, including plans to cut a record and continue playing shows, the band dissolved when the members finished their military enlistments and moved away from San Diego. Montes finished his commitment in 2005 and returned to Las Cruces, his hometown, to attend New Mexico State University.

Five months after arriving back in the Mesilla Valley, Montes formed Zia Soul, a rock band heavily rooted in Latin sounds. Zia Soul played shows in the Las Cruces area for about three years, but disbanded in 2007.

Later that year, Montes began playing with other local musicians, and Nuevo Sol rose from the ashes of Montes' previous band. Incorporating Latin, reggae and grassroots sounds in their music, Nuevo Sol did well, playing shows here at home as well as touring out of town, with appearances in Santa Fe, Albuquerque and Scottsdale and Phoenix, Ariz.

They also played larger events, including the wine festivals, at the Southern New Mexico State Fairgrounds and at La Viña winery in La Union, as well as headlining the first ever Bad Ass Mountain Music Festival in Cloudcroft.

"We did really well," Montes said. "We were doing what not a lot of other Cruces bands were doing. We played almost entirely original material, and not a lot of people did that. What few covers we did weren't the ones crowds always wanted to hear the most, but the ones we liked, we cared about. I think that really helped us."

Despite its successes, Nuevo Sol was not without its challenges, and the band phased out in 2010. Montes cites problems with balance between the members as a primary reason for their end.

"When you put four or five really talented, really committed musicians in a room, all with their own input, there's bound to be problems," Montes said.

"I was kind of bitter for awhile there that we never really got to our full potential. I had such high expectations. But I have no regrets

at all. You've gotta experience all those things, the fights, the breakups, to find and represent yourself as a musician."

This idea – to stay true to yourself and never compromise – is an important one to Montes. When Nuevo Sol called it quits, he began focusing more heavily on his own solo acoustic work. He also formed the Son's of Soul, but they were, unfortunately, not to last.

Since 2010, Montes has been performing on his own around the area, relying more heavily on the grassroots style of music he is closest to. He's also focused heavily on school and a career.

"It's been really good," Montes said of the time he's spent focused on his own work. "It's helped me see where I'm at and where I want to go."

Montes plans to record an album of original material early in 2013, bringing in the other

musicians he has worked with over the years to sit in and play. He also indicated that a reunion might be in the works for one of his previous bands.

While nothing is confirmed yet, Montes said there is a big possibility that Nuevo Sol may be getting back together.

"It's been a cool break," he said. "I'm really excited to graduate and to see where all the other guys are at, see how the time has changed everyone. I think we've all matured a lot."

Montes will graduate in December from NMSU with a degree in secondary education, and is currently working as a student teacher at Gadsden High School, teaching two history classes and a psychology class.

"I'd like to give a shout-out to my students," Montes said. "They'll get a kick out of this."

The Doña Ana Arts Council's
2012/2013 Performance Series
presents

Simply Stellar

Carla DelVillaggio is
"the greatest star!"

Rio Grande Theatre
211 N. Main St., Las Cruces

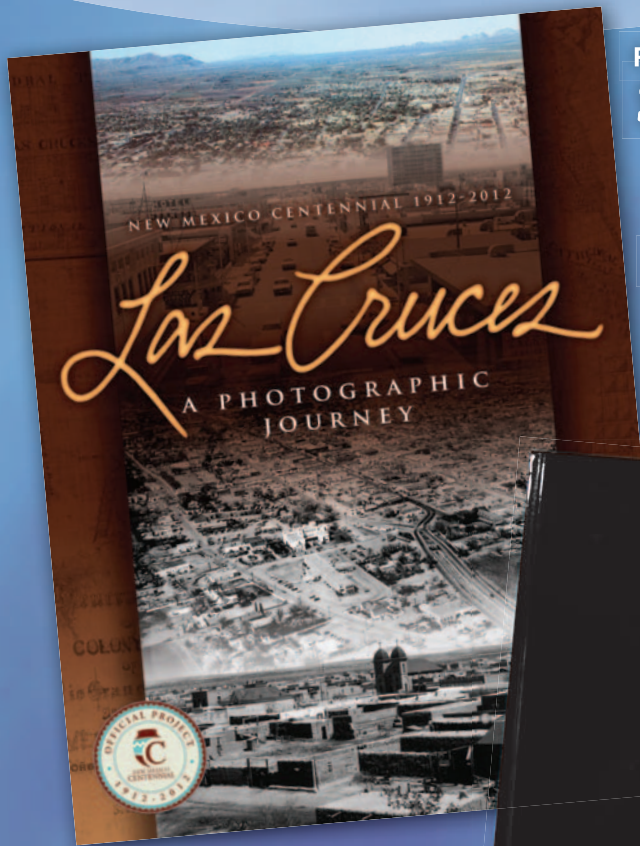
Sunday, November 11, 2012 @ 7pm
Reserved Tickets \$30 & \$40, available on-line at www.RioGrandeTheatre.com

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When they're gone, they're gone!

Feeding the hungry at Empty Bowls

Photos by Christopher Belarde



Empty Bowls, Friday, Oct. 19 at St. Paul's United Methodist Church, proved to be an event for all ages, including Kelly McGinley-Salopek and her 5-month-old daughter Jenna Salopek.



Potter's Guild of Las Cruces members Monica Maes, Marina Lungstrom, Sally McCollum and Barbara Williams hold pottery for sale at the specials table.



Jodia and Jerry Nachison browse pottery in the Empty Bowls' silent auction.

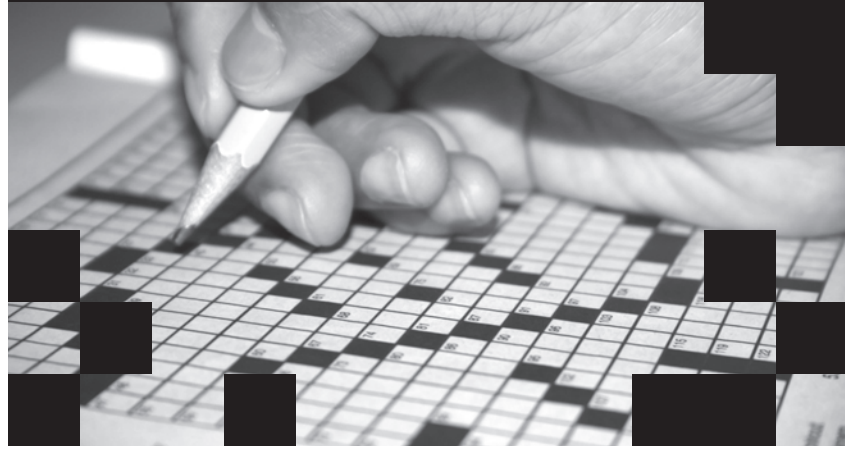


Volunteer Les McKee pours posole into a carry-out cup for attendees of Empty Bowls.



Cosette Casciani-Eaton shows off her Empty Bowls ticket. For eight years she has wanted to attend, she said.

BrainGames

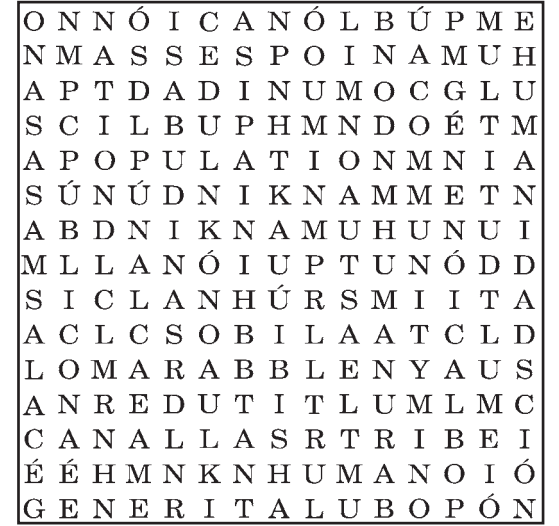


Word Salsa

Circle these English words and their Spanish equivalents that appear in the grid horizontally, vertically, diagonally and backward. Encierre estas palabras en inglés y sus equivalentes en español que aparecen al revés, horizontal, vertical y diagonalmente.

PEOPLE

ENGLISH	SPANISH
CLAN	CLAN
COMMUNITY	COMUNIDAD
HUMAN	HUMANO
HUMANKIND	GÉNERO HUMANO
MANKIND	HUMANIDAD
MASSES	LAS MASAS
MULTITUDE	MULTITUD
NATION	NACIÓN
POPULATION	POBLACIÓN
PUBLIC	PÚBLICO
RABBLE	CANALLA
TRIBE	TRIBU



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Crossword Puzzles

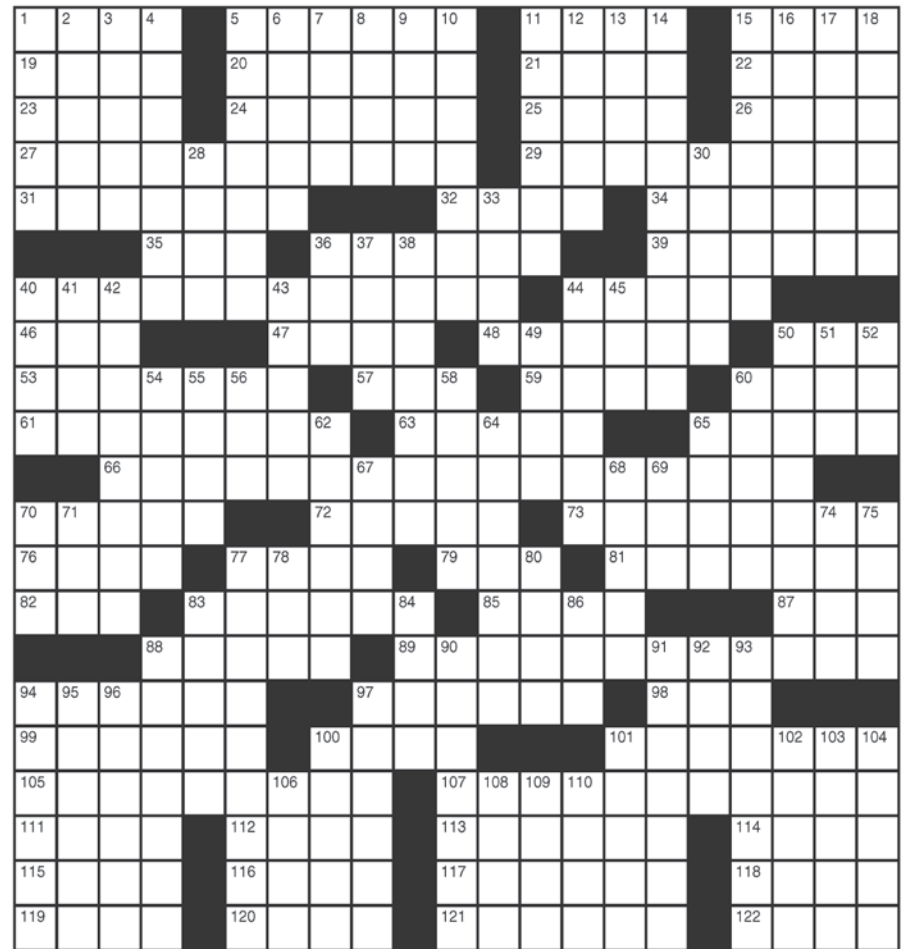
Diagramless, 21 x 21

Like a regular crossword but with an added challenge. Sleuths must also create the diagram and figure out where the numbers and black squares go.

- | | |
|---------------------------------|-----------------------------|
| ACROSS | DOWN |
| 1 Flaky, layered rock | 1 Read hastily |
| 6 Jewel weight | 2 String up |
| 7 Main artery | 3 Well-honed skill |
| 12 Playful prank | 4 Secular |
| 13 Healing ointments | 5 Use acid for art |
| 18 "The Simpsons" creator | 7 Open-mouthed |
| 20 Shade of gray | 8 Issuing commands |
| 22 Arrival | 9 Wanderers |
| 23 Makeup | 10 Twist 12 and 20 |
| 24 Hammerhead part | 11 Ms. Landers |
| 25 Sell-out letters | 13 Lingerie purchase |
| 28 Winged mammal | 14 Makes a move |
| 30 Place to build on | 15 Actress Fletcher |
| 31 Go astray | 16 1999 Cy Young winner |
| 32 Kind of macaroni | 17 Log dream time |
| 34 Nurse a drink | 19 Monster's possessive |
| 35 AOL, e.g. | 21 Hill-dwelling insect |
| 37 Stored fodder quantities | 26 Examined again |
| 39 Adult males | 27 Stan's Hardy |
| 40 Middle East sultanate | 28 Slugger Wade |
| 43 Venus | 29 Overpowering effect |
| 46 ___ the Red | 33 Prohibition |
| 50 Ladder part | 36 Vigor |
| 51 Intrinsically | 37 Mexican shawls |
| 52 Rides air currents | 38 Tarnisher |
| 53 Love of tennis | 39 "___ Soffel" |
| 54 Nettle | 40 African antelope |
| 55 Carpet fiber | 41 Wall painting |
| 56 Sch. near Harvard | 42 Twistable joint |
| 57 Actor Linden | 44 Open to bribery |
| 58 Large bundle | 45 Clarinetist Shaw |
| 60 Cassettes' contents | 47 B. Ford Clinic |
| 62 Levi's material | 48 Teheran resident |
| 64 Actress Turner | 49 Soft drinks |
| 65 Holm oak | 59 Clam's siphon, e.g. |
| 66 Work for a candidate | 60 Vietnam holiday |
| 68 Sacred bird of ancient Egypt | 61 Stand in good ___ |
| 69 Broadway smash | 62 Largesse recipient |
| 71 More severe | 63 Open-scan med. procedure |
| 72 Travelers' stopover | 64 Medicinal balm |
| 74 Peter's last name? | 67 U.S. collection agcy. |
| 75 Relieves | 70 Like some skates |
| 76 Intention | 73 Carpenter, at times |
| 78 Misfortunes | 74 Pocket breads |
| 80 Fluky | 77 Wetland |
| 81 Paranormal letters | 79 Pond covering, perhaps |
| 83 Capital of Peru | 80 Slick liquid |
| 84 Self-defense system | 82 School grp. |
| 86 Drudge | 83 "Mona ___" |
| 88 Every year | 85 Doesn't lack |
| 91 Becomes more grating | 87 Cal. neighbor |
| 93 Parts of pipes | 89 Response times |
| 94 Alphabetical quintet | 90 Pound sound |
| 96 Third planet | 91 Icy coating |
| 97 Rub it in | 92 Double plays and tags |
| 98 Rodeo goads | 95 Promissory note |

WORLD SERIES REPORT

- | | |
|-------------------------------------|---------------------------|
| ACROSS | 101 Roy Rogers' palomino |
| 1 Smelting refuse | 105 '56 Yankee pitcher |
| 5 Spuds | 107 105A's unique |
| 11 Weapon in a silo | World Series feat |
| 15 Workout sites | 111 South of France |
| 19 Arm bone | 112 Cover with gold |
| 20 Catch in a setup | 113 "Seinfeld" character |
| 21 Black as nuit? | 114 Olympic runner |
| 22 Ding-dong, ___ calling! | Zatopek |
| 23 Prof.'s class | 115 Away from the wind |
| 24 Do I have a volunteer? | 116 Start to date? |
| 25 Countertenor | 117 Key of Brahms' |
| 26 Make again | Symphony #1 |
| 27 World Series | 118 Hold sway over |
| 29 Blue Jay hero of '93 | 119 Beatty and Rorem |
| World Series | 120 At hand |
| 31 Iris rings | 121 Skin creams |
| 32 Genghis ___ | 122 Dele undoer |
| 34 African fly | |
| 35 OSS, now | DOWN |
| 36 Early round, briefly | 1 Drug grouping |
| 39 Groups of eight | 2 Brighten up |
| 40 29A's feat (in the World Series) | 3 I give up! |
| 44 Henry ___ Lodge | 4 Andy Griffith series |
| 46 Alias letters | 5 Type of reading |
| 47 Icelandic saga | 6 Karenina and |
| 48 Bull's-eye | Christie |
| 50 Brit. flyboys | 7 Old-fashioned |
| 53 Treat with contempt | msg. transmission |
| 57 Wind dir. | devices |
| 59 Sorry soul | 8 God of love |
| 60 Show's partner? | 9 Rajah's consort |
| 61 Dig in | 10 Skin spot |
| 63 How some stocks sell | 11 Up the creek |
| 65 Hot-blooded | 12 One dot over |
| 66 Red Sox woe until the | another |
| World Series in '04 | 13 Morsel of food |
| 70 Sordid | 14 Reggie Jackson's |
| 72 Antigone's uncle | World Series |
| 73 Relaxed | sobriquet |
| 76 Hooters | 15 Pat who shot Billy |
| 77 Witticism | 16 Actress Mimieux |
| 79 Observed | 17 Unassuming |
| 81 La Scala voice | 18 Sleep sounds |
| 82 Barbara ___ Geddes | 28 Ad award |
| 83 Slammers | 30 British race-track |
| 85 "...but answer came there ___" | 33 Trumpeter Al |
| 87 Ready alternative? | 36 Advanced deg. |
| 88 Like an unkempt lawn | 37 Commuted |
| 89 Slugger with 18 World | 38 Spring (from) |
| Series homers | 40 Walk in water |
| 94 Shoot the same scene again | 41 Related by blood |
| 97 Truthful | 42 Time for a final round |
| 98 Guess at LAX | 43 Yard border |
| 99 Verdi opera | 44 Of the leg |
| 100 Likes archaeology? | 45 Tree-ring count |
| | 49 Part of U.A.E. |



- | | | |
|-------------------------|--------------------------|------------------------|
| 50 Echoing richly | 71 Sheepskin possessor? | 92 Up to something |
| 51 PC key | 74 Organic compound | 93 Persistent pests |
| 52 Travel by plane | 75 Overdo the TLC | 94 Dennis of the NBA |
| 54 Ringo's things | 77 Member of Big Red | 95 Star from France |
| 55 Ethereal | Machine that swept '76 | 96 Tried to resist |
| 56 Party in power | World Series | 97 Impede |
| 58 Group psyche | 78 Greenlighted | 100 Greek triangle |
| 60 Piano man? | 80 Stir-fry vessels | 101 Domingo, for one |
| 62 Game on ice | 83 Alexander the Great's | 102 Entire spectrum |
| 64 Act of devotion | birthplace | 103 Write Zola |
| 65 Speak like Sylvester | 84 Urban haze | 104 Fill an empty flat |
| 67 Glenn of the Eagles | 86 Angler's entangler | 106 Trig function |
| 68 Take a lazy stroll | 88 Heebie-jeebies | 108 Ticklish Muppet |
| 69 Scare word | 90 Examine | 109 Liquid weather |
| 70 Cry noisily | 91 Johnny and Ray | 110 Parking penalty |

LAST WEEK'S SOLUTIONS

Word Salsa

Z R A N I Z A M E N S E R P A
O H S U R O T O R U O L E V P
L T R R A L D A D I C O L E V
E O A O P E S S E N T F I W S
E A L T I V Q Y R R U H O T E
S X E V D E T I D E P X E O T
R Z C E R L K L Y V E Q I S N
A E A L A O D I P A R U E C E
R U D C F P C Q Y L K C I Q A M
U I L A G I L I Z A R A P M A
S P T S O T S E R P A R A P D
E A Y T S Y L K C I U Q R E I
R A R A R U P A C E L E R A R P
P R O M P T I O H A S T E N E A
A J R R E R O C C O R R E T E A R

Diagramless

M O M P R O S
C A M E O L A U R A S
T A X I I N G M A N N E R L Y
C O T T R E A T I S E T O E
A R A B S S L O S H C A R E T
B E L A E T C S A L E S
O R A N R E A T A
T O N C A R S E A T M R S
P O L E C A T R O U T S
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B R E A T H E S R E L A C E D
M E T T E R D I V A S
L E N A P E P

Coast-to-Coast

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CRYPTOGRAM

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RBXSXMUCRBZU IZCULT KCN FGNSUCDSZF

WUXJ BGN RZUWZDS NBXS!

LAST WEEK'S SOLUTION:


"Tiger's low points at the PGA epitomized the yin and the yang of the game for a golf wizard."




AtTheMovies Picking the Flicks

Movie information from www.rottentomatoes.com. Thumbs-up based on a 5-point scale.


Paranormal Activity 4
Rated: R
Plot Overview: A family witnesses strange and terrifying events when a mysterious woman and child move in down the street.
Starring: Katie Featherston, Brady Allen
Directors: Henry Joost and Ariel Schulman



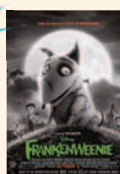
End of Watch
Rated: R
Plot Overview: Two young officers are marked for death after confiscating a small cache of money and firearms from the members of a notorious cartel.
Starring: Jake Gyllenhaal, Michael Peña
Director: David Ayer




Looper
Rated: R
Plot Overview: In 2072, when the mob wants to get rid of someone, the target is sent 30 years into the past, where a hired gun awaits.
Starring: Joseph Gordon-Levitt, Bruce Willis
Director: Rian Johnson




Frankenweenie
Rated: PG
Plot Overview: Young Victor conducts a science experiment to bring his beloved dog Sparky back to life, only to face unintended, sometimes monstrous, consequences.
Starring: Winona Ryder, Catherine O'Hara
Director: Tim Burton




Seven Psychopaths
Rated: R
Plot Overview: A struggling screenwriter inadvertently becomes entangled in the Los Angeles criminal underworld after his oddball friends kidnap a gangster's beloved Shih Tzu.
Starring: Colin Farrell, Woody Harrelson
Director: Martin McDonagh




Alex Cross
Rated: R
Plot Overview: A detective is pushed over the edge while on the trail of a vicious and cold-blooded serial killer.
Starring: Tyler Perry, Matthew Fox
Director: Rob Cohen



Taken 2
Rated: PG-13
Plot Overview: In Istanbul, retired CIA operative Bryan Mills and his wife are taken hostage by the father of a kidnapper Mills killed while rescuing his daughter.
Starring: Liam Neeson, Famke Janssen
Director: Olivier Megaton




Sinister
Rated: R
Plot Overview: Found footage helps a true-crime novelist realize how and why a family was murdered in his new home, though his discoveries put his entire family in the path of a supernatural entity.
Starring: Ethan Hawke, Juliet Rylance
Director: Scott Derrickson




Pitch Perfect
Rated: PG-13
Plot Overview: Beca, a freshman at Barden University, is cajoled into joining The Bellas, her school's all-girls singing group.
Starring: Anna Kendrick, Brittany Snow
Director: Jason Moore




Hotel Transylvania
Rated: PG
Plot Overview: Dracula, who operates a high-end resort away from the human world, goes into overprotective mode when a boy discovers the resort and falls for the count's teenage daughter.
Starring: Adam Sandler, Kevin James
Director: Genndy Tartakovsky




Here Comes the Boom
Rated: PG
Plot Overview: A high school biology teacher looks to become a successful mixed martial arts fighter in an effort to raise money to prevent extra-curricular activities from being axed.
Starring: Kevin James, Salma Hayek
Director: Frank Coraci




Argo
Rated: R
Plot Overview: As the Iranian revolution reaches a boiling point, a CIA "exfiltration" specialist concocts a risky plan to free six Americans.
Starring: Ben Affleck, Bryan Cranston
Director: Ben Affleck




Chasing Mavericks
Rated: PG **Plot Overview:** A biographical film that follows the life of Jay Moriarty, a professional surfer seeking out the most dangerous wave and the local legend that inspires him.
Starring: Gerard Butler, Leven Rambin, Elisabeth Shue
Directors: Curtis Hanson and Michael Apted
OPENS FRIDAY, OCT. 26




Fun Size
Rated: PG-13 **Plot Overview:** A teenage girl loses her little brother while trick-or-treating. Her frantic search for him leads her on a wild and crazy Halloween night journey.
Starring: Victoria Wren, Thomas McDonnell, Chelsea Handler
Director: Josh Schwartz
OPENS FRIDAY, OCT. 26



Cloud Atlas
Rated: R
Plot Overview: An epic story of humankind in which the actions and consequences of our lives impact one another throughout the past, present and future
Starring: Tom Hanks, Halle Berry, Hugo Weaving
Directors: Lana and Andy Wachowski and Tom Tykwer
OPENS FRIDAY, OCT. 26



Silent Hill Revelation
Rated: R
Plot Overview: A teenage girl faced with an uncertain identity is drawn to a bizarre other dimension hidden in the town of Silent Hill.
Starring: Adelaide Clemens, Sean Bean
Director: Michael J. Bassett
OPENS FRIDAY, OCT. 26



New this week on DVD

- Tuesday, Oct. 30**
- The Campaign**
Rated: R
Genre: Comedy
Starring: Will Ferrell, Zach Galifianakis, Dylan McDermott
Director: Jay Roach
 - Safety Not Guaranteed**
Rated: R
Genre: Comedy, Drama
Starring: Aubrey Plaza, Mark Duplass, Jake Johnson
Director: Colin Trevorrow
 - Ruby Sparks**
Rated: R
Genre: Comedy, Romance
Starring: Paul Dano, Zoe Kazan
Director: Jonathan Dayton and Valerie Faris

Top Grossing Oct. 19-21

- Paranormal Activity 4** (Week No. 1) **\$30,200,000**
- Argo** (Week No. 2) **\$16,625,000**
- Hotel Transylvania** (Week No. 4) **\$13,500,000**
- Taken 2** (Week No. 3) **\$13,400,000**
- Alex Cross** (Week No. 1) **\$11,750,000**
- Sinister** (Week No. 2) **\$9,030,000**
- Here Comes the Boom** (Week No. 2) **\$8,500,000**
- Pitch Perfect** (Week No. 4) **\$7,009,000**
- Frankenweenie** (Week No. 3) **\$4,434,000**
- Looper** (Week No. 4) **\$4,200,000**

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- Marcie Dickerson



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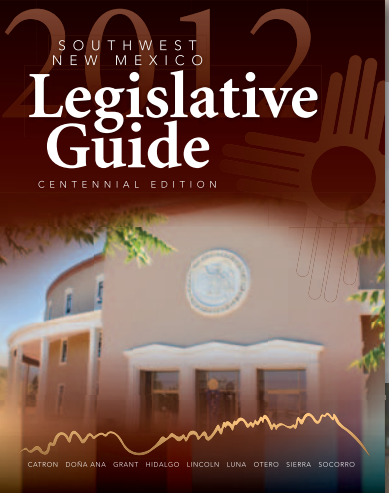
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SHANNON ELLIS



RICKY TARIN



DANIEL BASULDUA

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Cover for 6 Guests & Swag Bags

For more information contact Theresa 524-8061 or theresa@lascrucesbulletin.com.
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AZUL

One person makes a difference



Laura Smart
Health Smart

Saturday, Oct 27 is "Make a Difference Day." It's America's largest annual day of volunteering.

Earlier this month, the Junior League of Las Cruces sponsored Teddy Herrera from San Diego. Herrera's mission is to fight childhood obesity. His website, www.AA4CO.com, stands for Across America for Childhood Obesity. He engages kids by instructing them to respond back to his cheer.

"One person," Herrera yells.

"Can make a difference!" they yell back.

He realized how technology was hindering the imagination of the youth of America, and how the inactivity of children had dramatically resulted in the obesity epidemic.

Herrera witnessed this first hand when he asked his niece and nephew to ride their bikes with him – they looked up from their video games and answered "No." Herrera's dad had died at the age of 47 from cardiac arrest so he began his quest to "make a difference" in kids' lives.

He decided to bike across America and back – a total of 11,000 miles. Herrera had a bike, a Facebook page and \$36 when he began his first journey from San Diego in 2009.

He believes he's inspired at least 100,000 youth. Herrera gave an energetic presentation focusing on his "The High 4" points of succeeding:

1. Decide to do it.
2. Set goals.
3. Believe in yourself.
4. Do it!

Herrera also advocates listening to people and advises to "give people a chance to tell their story." I believe Herrera is making a difference all across America.

Speaking of a local community leader who has made a difference, I'd like to mention Barbara Berger, a registered dietician. She is the health and nutrition specialist for Las Cruces Public Schools.

Berger offers free workshops to the public on food fundraising rules and nutritional standards in the LCPS. She is a knowledgeable and passionate person who truly wants to make a difference and

See **Smart** on page D4

Halloween safety tips

Taking precautions helps keep kids safe

By **Lorena Sanchez**
Las Cruces Bulletin

Halloween is one of the most rapidly growing holidays in the United States, with a reported 170 million people set to celebrate, according to the National Retail Federation.

With children and adults looking forward to the holiday, it's important to take precautions to ensure everyone enjoys a safe and healthy Halloween.

Safekids.org estimates 73 percent of children in 2011 chose to trick-or-treat door to door as their No. 1 Halloween activity.

This activity requires both parents and children to act responsibly.

The Center for Disease Control and Prevention (CDC) offers the following safety tips when trick-or-treating:

- Fasten reflective tape to costumes and bags to help drivers see you.
- Hold a flashlight while trick-or-treating to help you see and others see you.
- Walk, don't run, from house to house.
- Look both ways before crossing the street. Use crosswalks when possible.
- Walk on sidewalks whenever possible, or on the edge of the road.
- Visit well-lit homes; don't stop at dark houses.
- Never accept rides from strangers.

The majority of parents who allow their



Las Cruces Bulletin photo by Steven Parra

Serenity, 7, and Antonio Parra, 2, carry flashlights, and wear light-colored costumes from the show "Adventure Time." Serenity is Jake, and Antonio is Finn. The siblings trick-or-treat together in a large group with their parents supervising.

children to trick-or-treat door to door have discussed Halloween safety and do not allow their children to go door to door without parent or adult supervision, according to safekids.org.

Las Cruces Public Schools released a list of

Halloween safety tips that include other ways to stay safe while trick-or-treating:

- Make sure young children are accompanied by an adult or responsible teenager when they go door to door.

See **Safety** on page D2

New way to help shelter

Kennel sponsorships fund repairs

By **Lorena Sanchez**
Las Cruces Bulletin

Adoptions from the Animal Services Center of Mesilla Valley are often thought of as the primary way to help.

However, thanks to an idea from a volunteer, there is a new option available for those looking to help the shelter.

Kennel sponsorships offer the public a way of providing financial support so the shelter can make necessary repairs and sponsors can honor their four-legged friend. A kennel sponsorship costs \$180 a year or \$100 for six months.

"It helps people know where their contribution is going," said Robin Prok, ASCMV volunteer coordinator. "It makes people feel appreciated and is one way that lets us say thank you."

The sponsorship includes a plaque with a dedication of the sponsor's choice placed above the kennel. A certificate, picture of the animals in the sponsored kennel and plaque are mailed to the sponsor as well.

There are 11 kennels that are part of the shelter. The kennels are the rooms in the shelter, Prok

explained. Within those rooms are pens, which are referred to as runs at the shelter. There can be anywhere from five to 20 runs in one kennel. Sponsorship plaques will be placed over the runs in the sponsored kennel.

Clare Kapner, a volunteer at the shelter, has advocated for the sponsorships for more than two years after coming up with the idea.

"It's finally coming to pass," Kapner said. "People will feel like they have a stake in the shelter."

Proceeds from the these sponsorships will fund new kennels for the puppy litters, which require a concrete pad, new kennel enclosure with a permanent canopy so the puppies don't escape. Kennels and floors will be resealed to prevent disease. A new run also needs to be constructed so the dogs can be safely walked to the playpens where they can enjoy the outdoors.

Prok does clarify that although each sponsor will have a specific kennel, the money will go where it is most needed, so necessary repairs can be addressed first.

"ASCMV has a tight budget," Prok said. "The additional funding goes to extra projects for the shelter



Las Cruces Bulletin photo by Lorena Sanchez

Two dogs up for adoption at the Animal Services Center of Mesilla Valley are housed in one of the shelter's 11 kennels. The area where the puppies are kept needs renovation. Through kennel sponsorships, the shelter hopes to provide this and other areas with necessary repairs.

and gives the animals a better environment and healthier space."

Kapner said she has a passion for animals, which keeps her invested in helping the shelter.

"My passion is to make sure every animal has the optimum opportunity to get into a good home," Kapner said.

Through this project, Kapner said she is determined to educate the community on the overpopulation

issue and hopefully parents can teach their children the importance of properly taking care of their pets, spaying and neutering them and treating their pet as a member of the family.

For those who want to contribute, but don't have the means to adopt, Kapner and Prok see the sponsorships as a perfect alternative.

For more information on sponsoring a kennel, call 382-0018.

INSIDE

Stroller Strides

Celebrating its anniversaryD7

Organ donor/recipient memorial

Mayor offers support to causeD5

Peach Lutheran pastor leaves

Steve Loy bids farewell.....D9

Safety

Continued from page D1

- If you can't accompany your child, instruct them to stay in well-lit areas in their own neighborhood.
- Know which friends your child will be with and which route they are taking.
- Choose a costume that is light and bright so motorists can easily see your child.

This will be Sasha Lujan's first year taking her daughters Marisol, 3, and Nalani, 2, out trick-or-treating.

"They were too scared to go last year," Lujan said.

This year, Lujan said they will be going while it's still light outside so it's safer and the girls feel safer.

Because her daughters are still young, Lujan said she'll probably head to the trunk-or-treat at First Baptist Church.

Events are a good alternative for kids that are younger and not able to venture out trick or treating too late.

For a list of Halloween event, see page A3.

For Steven Parra, his daughter Serenity, 7, and son Antonio, 2, will be going door-to-door for Halloween.

Parra and his wife, Shacoy, always take precautions to ensure their children's safety while out trick-or-treating.

"We do glow sticks or reflective tape, and their Halloween flashlights," Parra said. "We are always with them when they are trick-or-treating, no matter what. We usually go in a big group so everyone sticks together."

Parra said he and his wife also check the candy before the kids are allowed to eat it.

There are other issues parents should be aware of when Halloween rolls around to keep their kids safe and healthy. Among them, the CDC includes:

- Swords, knives and similar costume items should be short, soft and flexible.
- Examine all treats for choking hazards and

Details

Expecting trick-or-treaters or party guests?

- Provide healthier treats for trick-or-treaters such as low-calorie treats and drinks. For party guests, offer a variety of fruits, vegetables and cheeses.
- Use party games and trick-or-treat time as an opportunity for kids to get their daily dose of 60 minutes of physical activity.
- Be sure walking areas and stairs are well-lit and free of obstacles that could result in falls.
- Keep candle-lit jack-o'-lanterns and luminaries away from doorsteps, walkways, landings and curtains. Place them on sturdy tables, keep them out of the reach of pets and small children and never leave them unattended.
- Remind drivers to watch out for trick-or-treaters and to drive safely.

Source: www.cdc.gov

- tampering before your kids eat them.
- Limit the amount of candy children are allowed to eat.
- Always test make-up in a small area first. Remove it before bedtime to prevent possible skin and eye irritation.
- Wear well-fitting masks, costumes and shoes to avoid blocked vision, trips and falls.
- Eat only factory-wrapped treats. Avoid eating homemade treats made by strangers.
- Never walk near lit candles or luminaries. Be sure to wear flame-resistant costumes.



Marisol, 3, and Nalani Lujan, 2, try on their Halloween costumes. Marisol is Batman and Nalani is a cupcake. When the two go trick-or-treating their mom, Sasha, will make them wear glow sticks so they are visible to motorists.

Las Cruces Bulletin photo by Lorena Sanchez

Free glow sticks available for kids on Halloween

As part of the Las Cruces Fire Department's effort to ensure that children have a safe Halloween, firefighters are offering free glow sticks for kids who will be trick-or-treating.

The glow sticks can be attached to costumes or worn around a wrist. Properly worn, the glow sticks help trick-or-treaters become more visible to motorists and homeowners the evening of Halloween.

Free glow sticks are available at all Las Cruces fire stations from 10 a.m. to sundown on

Halloween, Wednesday, Oct. 31. Glow sticks are limited to one per child and are available only while supplies last.

Las Cruces fire station locations:

- Station 1 – 201 E. Picacho Ave.
- Station 2 – 1199 E. Foster Road
- Station 3 – 390 N. Valley Drive
- Station 4 – 2802 E. Missouri Ave.
- Station 5 – 5998 Bataan Memorial East
- Station 6 – 2750 Northrise Drive

October is _____ Month

National Disability Employment Awareness • Eat Better, Eat Together • National Family Sexuality Education • Children's Health • National Liver Awareness • Domestic Violence Awareness • National Physical Therapy • Health Literacy • National Spina Bifida • Healthy Babies • National Sudden Infant Death Syndrome Awareness • Healthy Lung • National UNICEF/Trick-or-Treat for UNICEF • National Breast Cancer Awareness • National Work and Family • National Chiropractic • Talk About Prescriptions • National Crime Prevention • Vegetarian Awareness • National Dental Hygiene • National Depression and Mental Health Screening •

National Bullying Prevention • National Down Syndrome Awareness • National Medical Librarians • Stop America's Violence Everywhere (SAVE) Today

Week
23-31 National Red Ribbon Celebration/National Plant the Promise

Day
26 Lung Health
27 Make A Difference
29 World Psoriasis

Sources: www.nationalwellness.org, <http://healthfinder.gov>



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A girl for all SEASONS



Plan to see me as a Celebrity Model!

I'm Sylvia Chavez and I am honored to be a Celebrity Model to help the March of Dimes raise money to prevent premature birth and birth defects.

You can help too!

Visit www.highheelsforhighhopes.com, and click on my name to learn more about my campaign!

Visit www.highheelsforhighhopes.com or call 575-523-2627 for tickets and more information.

6th Annual Style Show 2012

6 P.M. FRIDAY, NOV. 16 • LAS CRUCES CONVENTION CENTER















ADOPT A KENNEL

PLEASE PRINT - HOW WOULD YOU LIKE YOUR PLAQUE TO READ (2 lines, please)

Adult Dog _____

Puppy _____

Cat _____

Check enclosed \$ _____

Payable to: The City of Las Cruces

Mail to:
ASCMV
Attn: Adopt a Kennel
3551 Bataan Memorial West, Las Cruces NM 88012

Sponsoring a kennel is an excellent way to honor a loved one or a beloved pet and show your support for the Animal Services Center of the Mesilla Valley. For \$180 a year or \$100 for 6 months, you can adopt a whole kennel of dogs, puppies, cats or kittens. A plaque with your dedication will be placed on your kennel.

Call 382-0018 for more information.

Example of plaques:
Sponsored by John & Jane Doe
In Memory of Fluffy
In Honor of The Smith Family

Health Briefs

Run for the Planet and break some world records

The Parks and Recreation Department, along with local and regional Girl Scouts, will hold the first National Geographic Kids Run for the Planet event from 8 a.m. to noon Saturday, Oct. 27, at the Ron Galla T-Ball Complex, 1800 E. Hadley Ave, across from Meerscheidt Recreation Center. Information booths, food vendors and music will be part of the festivities.

Run for the Planet is an event to inspire kids and families to do something good for their health and the planet while helping break two Guinness World Records – the most people to run 100 meters in 24 hours (walking is also an option) and the longest chain of shoes.

Participants are asked to bring a pair (or many pairs) of old athletic shoes, but they must still have laces. The shoes must be clean and dry. Athletic shoes are also being accepted at the Las Cruces Regional Aquatic Center, 1401 E. Hadley Ave. and the Meerscheidt Recreation Center, 1600 E. Hadley Ave.

Pre-provided run/walk documentation and shoes will be sent to National Geographic Kids. Total run/walk numbers will be tallied; shoes will be tied into a chain, counted and then recycled. Shoes that are collected will be recycled into athletic surfaces.

For more information, call 541-2563.

Buddy Walk seeking participants, volunteers

The Southern New Mexico Down Syndrome Families (SNMDSF) will hold its annual Buddy Walk Fundraiser at 10 a.m. Saturday, Oct. 27. The walk will be part of the New Mexico State University Homecoming Parade. Participants will meet on the east side of the Pan American Center and can also register prior to the walk.

Individuals with Down syndrome and children ages 6 and younger are free. Children 7 to 12 years old are \$6 and adults are \$12. A T-shirt, gift bag and lunch are included in the registration fee.

In addition to corporate and small business sponsors of this event, SNMDSF is seeking volunteers to assist with the Buddy Walk.

SNMDSF is a nonprofit organization of families and others working to increase public awareness, support families and improve opportunities for those touched by Down syndrome.

For more information or to register, visit

www.snmdsf.org, call 636-3643 or 636-3644 (Español) or email snmdsf07@yahoo.com.

Coyote Challenge tests participants' endurance

The second annual Coyote Challenge will be held Saturday, Nov. 10, at the New Mexico National Guard Armory, 249 Armory Road. Registration will begin at 6 a.m. and the challenge will start at 7 a.m. The Coyote Challenge is a 3.1 mile run/walk, 4 mile ruck march (carrying 30 pounds) and 15 miles of cycling. Anyone younger than 18 years old who would like to participate must have a waiver from a parent or guardian. The tri-sport event is hosted by the Las Cruces Border Patrol Welfare and Recreation Committee to benefit the local border patrol's Explorer Post, providing opportunities to young adults 14 to 21 years old who are interested in law enforcement. Individual registration is \$40 and group registration is \$90. For more information, visit www.active.com or email coyotechallenge@yahoo.com.

High Heels for High Hopes announced

The sixth annual Style Show for the March of Dimes' High Heels for High Hopes will begin at 6 p.m. Nov. 16, at the Las Cruces Convention Center, 680 E. University Ave. The event will be hosted by Steven Chavira and Leonard Jimenez.

Proceeds from the dinner, fashion show, auction and more will benefit the March of Dimes.

Tickets are available at www.highheelsforhighhopes.com.

For more information, call 523-2627.

La Clinica benefit motorcycle run

The first annual La Clinica de Familia Benefit Run will be held at 10 a.m. Saturday, Nov. 3, beginning at Barnett's Las Cruces Harley Davidson, 2600 Lakeside Drive. It is \$10 to participate in the bike run. The run will make several stops – Chope's, Las Cruces Motorsports, Landmark Mercantile and more. There will be a 50/50 raffle and prizes. Raffle prizes include a TV, iPad, La Quinta weekend getaway, spa package, \$250 Best Buy gift certificate and more. Tickets are \$3 or \$5 for two tickets for large prizes and \$1 or \$5 for six tickets for small prizes. All proceeds will benefit La Clinica de Familia. For more information call, David Rivera at 882-5706.

Smart

Continued from page D1

encourage healthy lifestyles. She's an advocate for nutritious breakfasts and lunches being served in the public schools according to the New Mexico state regulations instituted in 2006.

Herrera and Berger are two people who have made a difference in more lives than just mine. So, on Oct. 27, go out in to the

community and ask yourself, "How can I make a difference in someone's life?"

Volunteer, become an advocate, find ways of becoming a better community servant and make a difference.

Once you've figured it out, practice this more than just one day a year. I guarantee the rewards of a healthy, positive attitude of service will surpass your expectations.

Laura Smart is an independent health and wellness consultant and can be reached at lauralsmart@comcast.net

Funding needed for transplant memorial

Mayor sponsors luncheon to raise awareness

By **Lorena Sanchez**

Las Cruces Bulletin

For the men, women and children who are organ recipients, those willing to make the commitment to donate are giving them a second chance.

The Southern New Mexico Transplant Support Group is hosting a luncheon sponsored by Mayor Ken Miyagishima from 2 to 4 p.m. Saturday, Nov. 17, at Lorenzo's Italian Restaurant, 1753 E. University Ave. Tickets are \$30 per person.

Proceeds from the luncheon will benefit the group's endeavor to construct and maintain a memorial to honor organ/tissue donors, organ/tissue recipients, volunteers and sponsors. It will represent a second chance.

"If we get this memorial built, it will be one of only six memorials built in the U.S. and the only one built in New Mexico," said Susan Brown, secretary and treasurer of the support group.

In July, Brown said, during the group's annual car show, the mayor offered to host the luncheon after hearing that funding was still needed to get the memorial built.

"My brother is a transplant recipient," Miyagishima said. "It basically gave him a second chance at life."

Miyagishima's experience with his brother has led him to continuously support the group, which Brown said provided resources to the family.

Now, Miyagishima and the support group would like to bring awareness to the need for organ donors and their desire to honor those

Details

Donate Life Luncheon

When

2 to 4 p.m. Saturday, Nov. 17

Where

Lorenzo's Italian Restaurant
1753 E. University Ave.

Cost

\$30 per person

Contact

Susan Brown at 496-2627 or
sbrown1409@yahoo.com

who have been donors, recipients and supported the cause.

"Our goal is to get the word out," Brown said. "We would like to have all 100 tickets sold so we have nothing to worry about (once the memorial starts to be built)."

Raffle tickets will be sold at the event for the opportunity to win one of five grand prizes. There will also be guest speakers to discuss the importance of being a donor.

For Miyagishima, the event is one the community needs to be aware of and support the cause.

"We need to honor those who are donors and bring awareness to the lives you can touch when you are a donor," Miyagishima said.

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Run from the living dead at the Mayfield Monster Dash

Photos by Christopher Belarde



Zombies Emma Robb and Amberly Walker act as the living dead in the Mayfield Monster Dash 5K Saturday, Oct. 20, at La Llorona Park. The Mayfield High School orchestra and cross country team organized the event.



Emily Montoya escapes the clutches of zombies in the first zone.



Julie Robb and her son Sammual with Caitlin Scott prepare to sprint across a bridge infested with zombies.



Zone three zombies Kendra Gutierrez, Michael Silva, Victoria Acosta, Cheyanne Andelacy and Solitaire Martinez show the number of "life" flags taken from the runners.

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Fun, food and entertainment at Good Samaritan's Founder's Day Celebration

Photos by Lorena Sanchez



Buffets were set up on two sides of the outdoor grounds to feed residents, employees and invited guests.



Juliet, 2, and Audrey Madrid, 4, attended the Good Samaritan Society-Las Cruces Village Founder's Day Fair Friday, Oct. 19, with their mom, who works at the assisted living facility. The Good Samaritan Society was celebrating its 90th anniversary.



Dee Barkley and Ardith Chambers work on a puzzle as they man the Games People Play booth. The group is one of many residents can join at the facility.



Rosa Lopez, an employee at Good Samaritan, makes cotton candy, one of several sweet treats guests indulged in.



Miguel Medrano sings with Real de Chihuahua, a mariachi group that provided live music for the celebration. The celebration also included tours of the facility's new fitness center, new health care technology and senior exercise demonstrations.

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Stroller Strides marks third year at the Fall into Fitness Event

Photos by Lorena Sanchez

Devon Hemmert, 2, looks out from the moon bounce during the Stroller Strides third anniversary celebration. Hemmert has attended workouts with his mom for a year.



Stroller Strides members pose with their children for a group photo at the third anniversary celebration of the Las Cruces chapter, Wednesday, Oct. 24, at Young Park.



Tahmina Anderson and her son Ilim, 2, came out to support friend and Stroller Strides of Las Cruces chapter founder Allison Ostland.



Kinley Krol, 2, enjoys a piece of honeydew after completing the Stroller Strides class with her mom Jennifer. Jennifer Krol has come to the class for about a year. "It's a good time for Kinley to play with friends and for me to interact with other moms," she said.



Melissa Hemmert and Patricia Alvarez stand together in their official Stroller Strides shirts. Stroller Strides offers weekly workouts for new moms that incorporate their baby and stroller. The workouts are designed to target areas most affected by pregnancy.

Kids played in a moon bounce during the celebration, which also included workouts for mom and baby, and snacks.




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One step closer to their goals at the High Heels for High Hopes fundraisers

A Night in the Dog House held Thursday, Oct. 18, at Andele's Dog House featured a night of music by Rein Garcia, Matt Morgan and Chris Baker, while supporters enjoyed delicious enchiladas and fajitas.



Team Babysavers volunteer Steven Parra helps to sell a wingspan worth of raffle tickets to raise money during model Theresa Montoya-Basaldua's event. Each model is asked to raise a minimum of \$3,000 for the March of Dimes. The models will participate in the High Heels for High Hopes fashion show and dinner.



Model Sasha Ogas helps demonstrate to Jazzercise enthusiasts new routines at her fundraiser Friday, Oct. 19, at La Buena Vida Women's Club.



On Saturday, Oct. 20, more than 50 Las Cruces joined Zumba instructors Laura Brownfield, Yvette Rodriguez, Jody Pino, Jenae Cisneros, Adrian Martinez and Kris Marushka for a Zumba Master Class at MacArthur Elementary School. Proceeds from the event went to Amanda Askin's fundraising efforts on behalf of the March Of Dimes High Heels For High Hopes.



Rose Palacio does a story time for kids inside the studio while their moms participated in the Jazzercise event. Ogas' Jazzercise event raised more than \$500 for the March of Dimes.

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High Heels for High Hopes Fundraisers

Tickets for the sixth annual Style Show for the March of Dimes' High Heels for High Hopes, held at 6 p.m. Nov. 16, at the Las Cruces Convention Center, 680 E. University Ave., can be purchased from any of the models. To purchase tickets, visit www.highheelsforhighhopes.com and specify which model, you would like to attribute your purchase to. Just select "sponsor a model" and type in the model's name. Tickets also can be purchased by calling 523-2627. Be sure to specify the model's name you would like to attribute your purchase to.

RAFFLES

Pool Table Raffle: The winner will receive a Olhausen pool table. It is an 8 foot Americana pool table, made in the U.S., complete with cues, balls, rack, lifetime warranty and free setup and delivery worth more than \$2,200. The drawing will be held between 6 and 10 p.m. Monday, Nov. 12, during Monday Night Football halftime, at Farley's Food, Fun and Pub, 3499 Foothills Road. Only 250 tickets will be sold. Cost \$25 per ticket. Purchase tickets at Olhausen Pool Tables, Farley's or the Las Cruces Bulletin. Proceeds will benefit the March of Dimes. Contact model Theresa Basaldua at 524-8061 or theresa@lascrucbulletin.com.

50/50 Raffle: The winner will receive half the proceeds from the raffle, the other half will be donated to the March of Dimes. Cost \$5 per ticket. The winner will be announced Wednesday, Nov. 14, on KSNM 570 am show "Prescription for Health." Contact model Amanda Askin at 649-9442 or amandajocelyn@hotmail.com.

Jimmy Choo Raffle: Win an \$800 "shopping spree" for Jimmy Choo designer shoes, purses and more. Only 500 tickets will be sold. The drawing will be the first week of November. Proceeds will be donated to the March of Dimes. Cost \$10 per ticket. Contact model Kara Carrasco at kara.carrasco@lpnt.net, or Mandy Leatherwood at 556-6527.

51-inch Flat Screen TV Raffle: Win a plasma TV worth more than \$500. Only 500 tickets will be sold. The drawing will be the first week of November. Proceeds will be donated to the March of Dimes. Cost \$10 per ticket. Contact model Kara Carrasco at kara.carrasco@lpnt.net, or Mandy Leatherwood at 556-6527.

FRI 10/26

6:30 p.m. Double Feature Fright Night, Rio Grande Theatre, 211 Main St. Come see a laugh-filled screamfest featuring independent film "The Selling," and cult hit "Army of Darkness." Andele's pink taco truck will be selling food beginning at 5:30 p.m. Cost \$10 per person. Contact model Theresa Basaldua at 524-8061 or theresa@lascrucbulletin.com.

5 to 2 a.m. Halloween Costume Party, Azul Ultra Lounge, Hotel Encanto de Las Cruces, 705 S. Telshor Blvd. DJ Digumsmack will provide the entertainment, there will be a silent auction, VIP tables and bottle service. Proceeds will be donated to the March of Dimes fundraiser High Heels for High Hopes. Cost \$5. Contact model Gloria Carrillo at 532-4271.

FRI 11/2

8 p.m. Hot Divas Masquerade Drag Show, Azul Ultra Lounge, Hotel Encanto de Las Cruces, 705 S. Telshor Blvd. Performances by professional drag queens and amateur drag suicide performances by Jack Lutz, Ricky T, Shannon Ellis and more. The event will be hosted by Ivonna Bump. VIP passes are \$400 and include the cover for six guests, swag bags, two bottles of champagne and chocolate covered strawberries. Cost \$10. Tickets are available at the Las Cruces Bulletin, 840 N. Telshor Blvd., Suite. E. Contact model Theresa Basaldua at 524-8061 or theresa@lascrucbulletin.com.

SAT 11/3

Noon High Heels for High Hopes Golf Tournament, Sonoma Ranch Golf Course, 1274 Golf Club Road. The scramble will begin at 1 p.m. Dinner will be provided following the tournament. There will be live music, a 50/50 raffle and prizes. Cost \$75 per person, \$300 per team. Contact model Kelly Shepherd.

SUN 11/4

1 to 5 p.m. fundraising event, Amaro Winery, 402 S. Melendres St. There will be appetizers from the Mix, two glasses of wine, a raffle and live music from The Liars and DJ DoctorLo. Raffle tickets are \$5 for a chance to win two pre-selected hair products every month for one year provided from Studio 037 Salon, or a surf green Fender Stratocaster Guitar donated by Hubbard's Music. Cost \$28. Contact model Virginia Martinez of Studio 037 Salon at 496-1163 or studio037salon@gmail.com.

Veterans PTSD Conference held

Methods and resources for treatment to be discussed

Integrating evidence-based therapies for treating Post-Traumatic Stress Disorder (PTSD) with complementary and alternative methods will be the centerpiece of the 2012 PTSD Veterans' Wellness Conference from 8 a.m. to 5 p.m. Friday, Nov. 2, at the Las Cruces Convention Center, 680 E. University Ave. Check-in begins at 7 a.m.

The free conference is for veterans and National Guard/Reserve members from southern New Mexico and the El Paso area. Spouses, family members and caregivers are also encouraged to attend. Lunch will be provided.

"We are excited about presenting this conference because of what it offers for both veterans and behavioral health professionals," said Timothy Hale, New Mexico Department of Veterans' Services cabinet secretary. "We need to think outside the box for treating veterans diagnosed with PTSD, because sometimes the traditional treatment methods are not as effective as they should be."

As an incentive to encourage PTSD-diagnosed veterans or National Guard/Reserve members to attend, a \$40 Walmart gift card will be given to the first 150 veterans or National Guard/Reserve members who pre-register.

Nationwide, the Veterans Association estimates up to 15 percent of veterans from the wars in Iraq and Afghanistan may be suffering from PTSD, though the number could be higher because many go undiagnosed due to an unwillingness to come forward and seek help.

"There should be no shame in coming forward and seeking help for post-combat readjustment issues," said George Marnell, New Mexico VA Health Care System director. "If a veteran will not do it for themselves, they should at least do it for their family and loved ones because they also suffer along with the veteran."

The conference will present the latest in traditional clinical treatment methods used by the New Mexico VA Health Care System, as well as presentations showcasing non-clinical methods such as massage, faith-based, acupuncture, yoga, equine-assisted and other non-traditional healing therapies.

"The VA is the recognized leader in treating combat PTSD with evidence-based approaches," said Hoyt Roberson, a licensed marriage and family therapist and behavioral health trainer for Presbyterian Medical Services.

This innovative conference is presented by the New Mexico Department of Veterans' Services in cooperation with the New Mexico VA Health Care System, Presbyterian Medical Services, the New Mexico Behavioral Collaborative, Optum Health Care and the New Mexico Aging and Long-Term Services Department.

"The New Mexico Behavioral Health Collaborative is working hard to provide an array of services for veterans to meet their treatment needs, that encompasses both clinical and recovery support services in order to treat the mind, body and soul of our veterans," said Diana McWilliams, CEO of the New Mexico Behavioral Health Collaborative.

Though the conference is free, early registration is strongly recommended. For more information and to pre-register, contact New Mexico Department of Veterans' Services Public Information Officer Ray Seva at 866-433-8387 or ray.seva@state.nm.us.

Saying goodbye at the Peace Lutheran potluck

Photos by Steve MacIntyre

Many congregants showed up Sunday, Oct. 22, to see off Pastor Steve Loy who has led the congregation at the Peace Lutheran Church on Missouri Avenue since 1993.



Kathleen Albers and Loy's wife, Martha Rowe, talk during the potluck.



Loy was a Pastor at the church for 19 years and is moving to Billings, Mont., to be a pastor there.

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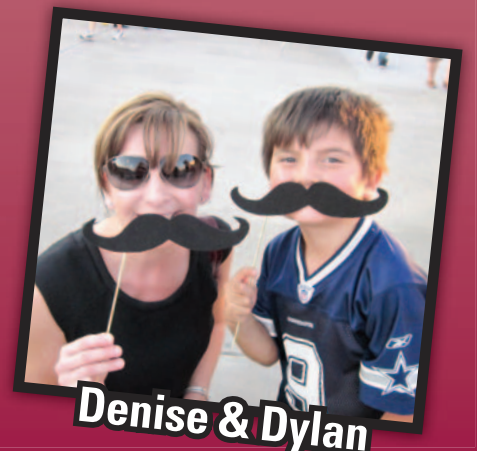
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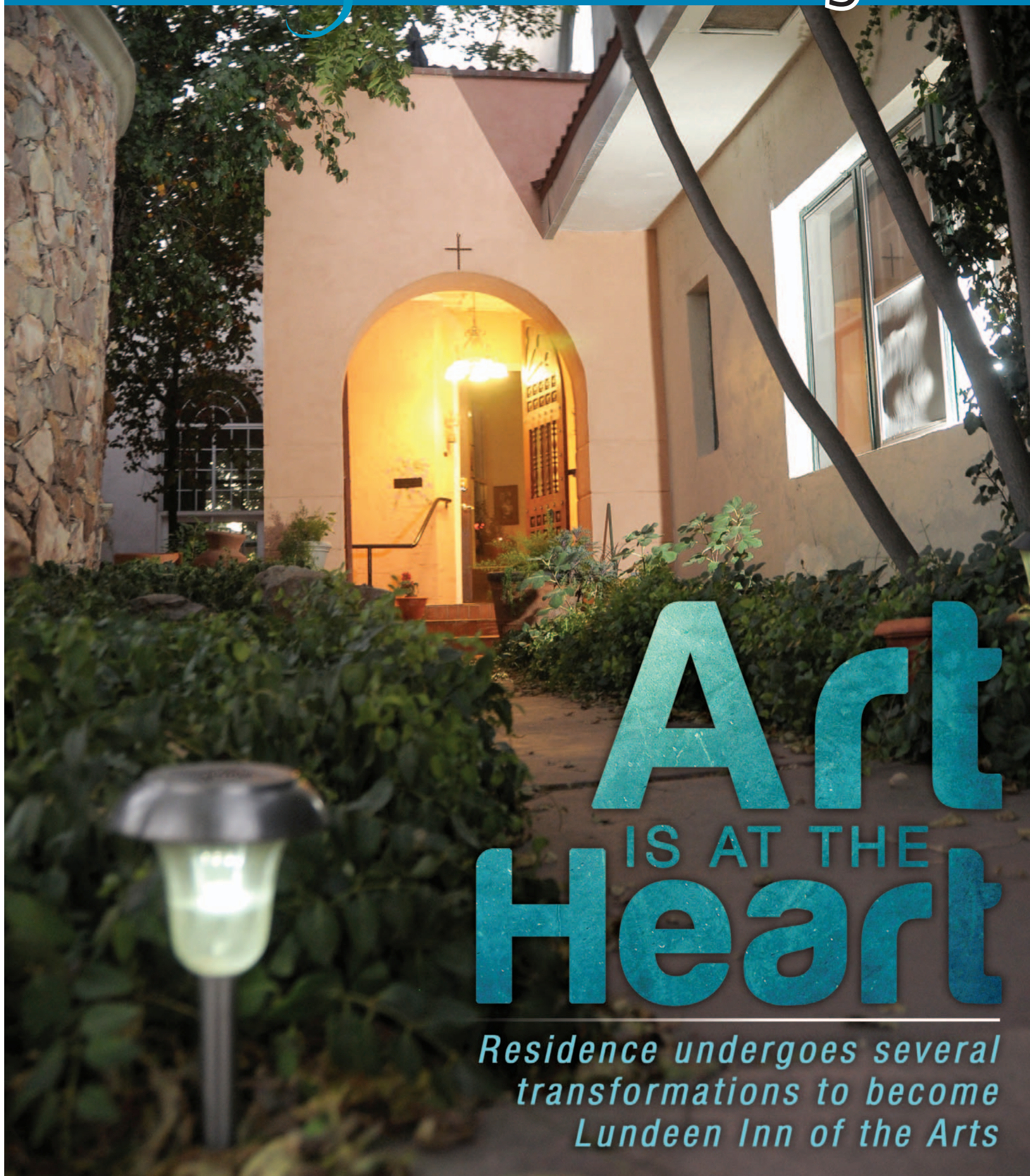
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Got your GAME FACE on?

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Art IS AT THE Heart

Residence undergoes several transformations to become Lundeen Inn of the Arts

Featured home: 618 S. Alameda Blvd.

Photos by Steve MacIntyre



Lundeen Inn of Arts, 618 S. Alameda Blvd., was originally a 1,600-square-foot home.



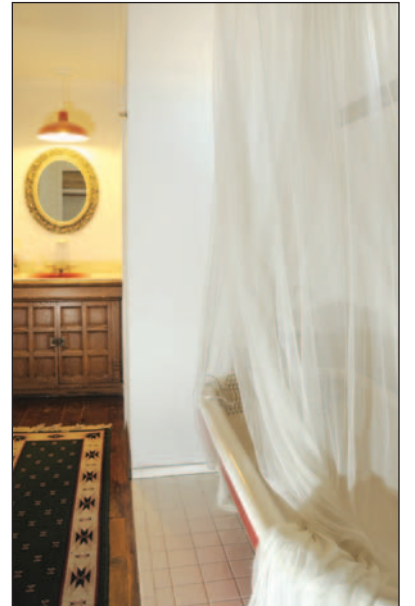
The structure includes seven bedrooms and 10 bathrooms.



Light shines through the windows, filling the great room.



A commons area is located outside of three of the bedrooms.



A claw-foot tub is in a bathroom.



This kitchen was added to the residence 30 years ago.



The carpet-lined balcony overlooks the great room and leads to four bedrooms.

Structure mingles art, history

Las Cruces gem is a continuous project for owners

By **Beth Sitzler**
Las Cruces Bulletin

When Linda and Jerry Lundeen bought the 1,600-square-foot, Mexican territorial home at 618 S. Alameda Blvd., they didn't have the intentions of transforming it into a sprawling bed and breakfast and art gallery and staple of the Mesilla Valley.

The couple – an architect from North Dakota and an artist from New Mexico – purchased the property, originally built in 1893, 47 years ago.

"When we bought the house, it was not this size at all," Linda Lundeen said. "It's gone through three different transformations."

The home was remodeled from time to time, with Jerry Lundeen shaping the structure. Fate, however, led the couple to create the 10,000-square-foot Lundeen Inn of the Arts, a seven-bedroom, 10-bathroom bed and breakfast with an art gallery.

Linda Lundeen said the idea to start an inn and art gallery evolved from a set of leather

doors the couple acquired. Jerry Lundeen saw a truck hauling the doors away from the Amador Hotel and chased it down. After discovering the load was destined for the dump, he took the doors off the driver's hands.

"It turns out they were in the old courthouse years ago," Linda Lundeen said. "Billy the Kid swaggered through those doors."

She said the couple opened the gallery, which holds as many as 300 pieces of art at any given time, and then opened the inn. Originally the boutique hotel had 21 guest rooms, but was downsized to seven in 1999. The property was split, and a portion was turned into condos.

"There have been so many transformations, I have to stop and think about it," Linda Lundeen said.

While the original home was adobe, various construction materials were used with each remodel throughout the years. The couple did, however, try to stick with a consistent style, she said.

"(The style is) an eclectic New Mexican

territorial, Spanish colonial, Indian and English," Jerry Lundeen said.

The items that fill The Lundeen Inn of the Arts have a history, Linda Lundeen said.

"We've had guests give us a potbelly stove," she said. "They wanted it in a special place. There is just story after story in here."

The concrete pathway that leads from the parking area to carved French doors at the entrance of the inn is lined with lush vegetation. The wooden doors enclose tiled steps that take guests through the front door to the entrance, or lobby.

The tile continues along the lobby floor and up the under-window benches. Stairs near the entrance lead to the 2,400-square-foot owners' apartment. The apartment was built seven years ago and features a living room with fireplace and kitchen area, as well as an office, bedroom and balcony.

"I read the paper out here," Jerry Lundeen said of the balcony, sheltered from disturbances by the foliage of tall green trees.

Spruce covers the floors as pressed tin with crown molding accents the ceiling. The press tin, which looks like gold, was installed by Jerry Lundeen and the couple's daughter.

Across the hall is another turquoise door, which accesses the bedroom space of the apartment. A door to the outside leads to iron stairs that take guests to Jerry Lundeen's next work in progress – a room on the roof that offers a panoramic view of the Organ Mountains and city.

Downstairs, behind the check-in desk, is access to the gallery. Originally a garden that was turned into the couple's dining room, the gallery, which features tile that resembles marble, weaves throughout a large portion of the home.

A hall off the gallery leads to Jerry Lundeen's upstairs office and other work areas downstairs.

Back near the entrance, a hall leads to the great room, in which is the building's second fireplace. Featuring an 18-foot-2-inch-tall ceiling, the great room is where guests of the bed and breakfast enjoy breakfast and hang out in the morning, Jerry Lundeen said.

The room is filled with architectural artwork, from the old pine floors to the blue pressed tin ceiling with gold leaf and crown molding. On opposite sides of the room are large doors and windows – one of which leads to a courtyard and the other to the backyard.

"My architectural philosophy is to have a continual space and tie the outdoors to the indoors," Jerry Lundeen said.

Next to the great room is the kitchen, which was added 30 years ago. Down the hall are three guest rooms. All of the rooms are named after artists, such as Georgia O'Keeffe, Ray Swanson and Gordon Snidow. The other four guest rooms are upstairs.

Outside, at the center of the large grassy yard is a chapel. Built a year and a half ago for the Lundeen's daughter's wedding, the chapel features an altar accented in blue tile work under a gazebo.

A shed to store all the things needed to care for such a large building completes the backyard, Jerry Lundeen said. Featuring a 15-foot-tall garage door, the structure was built out of rock by the man who did the walls surrounding the property.

After operating the inn for more than 40 years, Linda Lundeen said they are ready to explore other passions – she is currently working on a book about the inn and Jerry Lundeen is pursuing his real estate license.

She added that she sees the building being bought by someone with vision.

"It could be a home or a business," she said. "We want to find someone who has big ideas."



The backyard includes an altar, built more than a year ago for the couple's daughter's wedding, under a gazebo.

Details

Featured home

618 S. Alameda Blvd.

Square footage

10,000

Acres

.6

Bedrooms

Seven

Bathrooms

10

Fireplaces

Two

Price

\$995,000

Special features

Originally a 1,600-square-foot home constructed in 1893, the building has been transformed over the years and is now the Lundeen Inn of the Arts. It features many historic items, a 2,400-square-foot apartment and an outdoor chapel. The bed and breakfast and art gallery remains open.

Contact

Gary Sandler at 525-2400 or gary@sandlersteam.com



Hold the moving van, first things first

What you should do before moving into an existing home



Maureen Villmer
Practical Design

With your new home completely empty, take a look around and determine what would be the messiest job and do it first.

Some things should be done before the furniture is delivered. Painting is one of those things. If you are taking down popcorn ceilings, don't wait until you move in, do it first. Start from the top down. That means paint your ceilings first, paint the walls next and paint the trim last.

Don't bring your clothes in until the closets are painted. You know you will never paint a closet if you have to take your clothing and shoes out again. The same goes for your kitchen cabinets and drawers. Clean them out, line them with paper, put in dividers and then put your items away. Once you bring all of your things and put them away, you will never go back and take it all out to refresh the drawers and cabinets.

If you're going to refinish wood floors, do it before you move anything in. If you're going to clean carpets or your existing area rugs, do it before you put the first piece of furniture in your new home. Anything else that requires sanding, spraying, or any other messiness such

as waxing or stripping, make sure you do it before you bring any of your things in the home.

If you are having work done in your home by others, most of them will want to be last. That last position will keep their work in perfect condition. If you are refinishing floors, the refinishers will want to be last. If you are using a painter, the painter will want to be last. Even after the floors are done, the painter will need to come back in and do some touch-up, so I usually have the painter as last one in.

Remember, there is an order in which items should be completed. A general rule of thumb is the messiest go first and so forth down the line. I am working on a very large remodeling job now with so many things to do that each one of them is causing a mess. Requiring each of your workers to clean up after themselves on a daily basis is a big part of the job. If you are doing it yourself, leave time for the cleanup at the end of each day. You won't be sorry.

Here are some things that are very common sense but are often forgotten:

- **Change the locks.** You don't really know how many keys are floating around the neighborhood or family and friends of the previous owner. So take time to get new keys and change the locks.
- **Check the batteries in the smoke alarm**

and carbon monoxide detectors. You don't know when was the last time they were changed, so do it on the anniversary of your move-in day once a year.

- **Change the furnace filter.** It should be changed on a monthly basis. Start the week you move in. Your furnace will run better and be more efficient.
- **Buy a fire extinguisher if you don't have one.** This seems pretty common sense, but do you have one? If not, go out today and buy one.

I remember, years ago, moving into a home in Milwaukee where the people moving out did not pick up or clean up. In general, they just left the house in terrible condition.

While you're planning, don't forget to factor in some time needed for the cleanup before you move out of your current home. This should include taking nails out of the wall where you've had items hung, patching and painting, cleaning and vacuuming the

floors, cleaning all bathrooms and kitchen (including the oven).

Typically, the house should be clean enough for someone to move in. Most people will do general cleaning before they move their things into their new home. It took me three extra days to prepare my Milwaukee home to be able to move in. That was 33 years ago and I still remember it vividly.

“ A general rule of thumb is (when moving into a new house) the messiest (jobs) go first and so forth down the line. ”

One of the most enjoyable parts of moving can be planning how you want to set up each room. Before you move in, measure the rooms and decide how you want them to function. If you've inventoried your possessions you can plan exactly where you want everything to go.

There are home design and room planning tools on the Internet that allow you plan in advance everything you want to do. These tools are easy to find and use. Some websites

that you can use are www.floorplanner.com, www.glify.com and www.ezblueprint.com. Most are free of charge. Check them out.

Maureen Villmer is an interior designer in Las Cruces with 35 years of experience. If you have questions you would like answered in her column, email her at maureenvillmer@hotmail.com, visit [Environs Interior Design](http://EnvironsInteriorDesign) on Facebook or call 496-7605.

Recycle your electronics

E-cycle event held at the DAC Government Center

The South Central Solid Waste Authority will hold an E-Cycle Electronics Recycling event from 10 a.m. to 1 p.m. Saturday, Nov. 10, at the Doña Ana County Government Center, 845 N. Motel Blvd.

This is the fourth year the South Central Solid Waste Authority has hosted the

electronics-recycling event in Las Cruces.

"We continue to be amazed at the tons of electronics we collect," said Patrick Peck, SC-SWA director.

In conjunction with Keep America Beautiful, and in honor of America Recycles Day, Las Cruces and Doña Ana County residents

are invited to recycle old electronics, working and non-working.

Accepted electronics include: old cell phones, computers, laptops, televisions, fax machines, copiers, security equipment and satellite equipment – virtually anything that plugs in, except "white goods" such as refrigerators, washers and dryers.

What happens to your electronics? The SCSWA works with Unicorn – a prison industries federal agency that disassembles electronics for the FBI, DEA and other major

government agencies. Unicorn uses a Department of Defense software program to "wipe" every electronic hard drive multiple times to be sure your information cannot be misused in the future.

Why not just throw electronics in the trash? Recycling keeps toxic metals out of landfills, and allows the reuse of expensive precious metals also found in electronics.

For more information, call the South Central Solid Waste Authority at 528-3800.

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Life is Good on Majestic Loop



Chris Mitchell, board member of the Majestic Shadow Loop Association, threw a party to celebrate the Halloween season with her neighborhood "loopers." Mitchell had a costume contest and the winners were Fonda Fleeman as Sister Nearby and Stu Devlin as Father Away.

Las Cruces Bulletin photo by Theresa Montoya Basaldua



Las Cruces Bulletin photo by Beth Sitzler

Shelves lined with antique Halloween items remind Lenny Silverman year-round of his spooky passion.

Once part of a show produced by a traveling magician, this monster of Frankenstein bust calls the Silverman residence home.



Silverman's collection features about 1,000 items, including these lanterns, as well as a variety of paper items, such as wall decorations, and toys.

Spooky done old school

Alameda district house filled with Halloween antiques

By **Beth Sitzler**
Las Cruces Bulletin

As Halloween nears, the homes of Las Cruces will be transformed from picturesque abodes to twisted manors.

One home in the historic Alameda district will look seemingly normal this Halloween, but through its door is a wall-to-wall collection of Halloween memorabilia unlike any other.

Owned by Lenny Silverman, the collection consists of antique Halloween items, from noisemakers and wall decorations to glowing lights of cats and haunted houses.



"A lot of them are party things, like napkins and paper cups," he said. "They have interesting Halloween graphics."

Silverman said his passion for Halloween began in childhood, but his collection didn't commence until he was an adult.

"I loved trick-or-treating," said the New England native. "You got to know which house had the best stuff like candy apples. We'd go early and then try to sneak back later."

While living in Vermont in the 1970s, he went into an antique shop one day and bought two Halloween items.

"It started from there," he said, adding that his collection now includes more than 1,000 items.

The oldest piece of his collection is an advertisement from the 1920s. Most of the items, however, are from the 1940s, with the most recent items being from the 1970s.

"In the 1990s, there was a change in décor," he said. "Things became more cute. ... Also, later on, they began to put more colors into the decorations, like purple. Generally, Halloween colors are orange, black and white, and sometimes green."

These traditional colors are used throughout the world, as seen in his collection, which includes mainly American products, but also those far off countries, including Germany and Japan.

Many of the items were created by Beistle, a Pennsylvania-based company created by a German family that moved to the U.S.

"They cranked out mostly holiday decorations for things

like Halloween and Christmas," Silverman said. "Collectors like their imagery because it's seen as more authentic and spooky."

Silverman said he has a few favorite items, such as his mechanical witch that comes out of a pumpkin when plugged in.

"It lights up and it's spooky," he said, adding that he got it for a bargain at a novelty store in Boston.

He said he also treasures his 13-piece collection of embossed paper wall decorations. Made in the 1940s, the American pieces feature frightful cats, devious rats, mischievous moons, wicked witches, plump pumpkins and dancing skeletons.

"Halloween items are produced by the millions," he said. "They were cheap and made of paper. They mostly were thrown out the next day. They weren't packed away as you would pack away Christmas items."

An item that Silverman said takes him back is his bust of Frankenstein's monster. Made in the 1970s, it was used in the traveling show of a magician before ending up on eBay, where Silverman scooped it up, adding that it reminded him of watching "Frankenstein" and "Dracula" in the 1960s.

"It was so intriguing to me," he said. Nowadays, Silverman said he still visits antique stores on occasion, but most of his searches for Halloween treasures are through eBay.

"eBay is the best way to find things, a lot of collectors use it," he said. "I'll look around here in Las Cruces and I'll occasionally

find something of interest. I always have my radar on."

One Las Cruces item that caught his eye was an iron owl that rested atop a window in an abandoned building on Picacho Avenue. After driving past the owl for nearly a year, Silverman finally contacted the landlord and was allowed to take it. He added orange lights to the eyes to enhance its spooky vibe.

Silverman's wife, Katherine, has also gotten into her husband's collection.

"Lenny got me very interested in antique decorations," she said. "We've done a lot of research and Halloween was once a nice time to party and gather. People would make their costumes out of crepe paper."

"At the turn of the century, Halloween was mainly for adults," said Silverman, adding that it was a time for adults to have costume parties, until the 1970s, when it became more of a holiday for children.

Silverman's collection will be on display during his and Katherine's annual Halloween party. Holding the party since they arrived to Las Cruces in 1999, the Silvermans begin decorating for the occasion in September and often work up until Halloween day.

"We make it dark and mysterious," he said. "We show old Disney Halloween movies on a projector."

While most of his Halloween collectibles will be packed away come November, there are a select few items that Silverman keeps out year-round.

"I like the autumn season. It has a feeling of youth and nostalgia," he said.

"I think Halloween is one of people's favorite holidays because it's about magic and mystery. Thanksgiving is about family, but Halloween is a time to let go and have fun."

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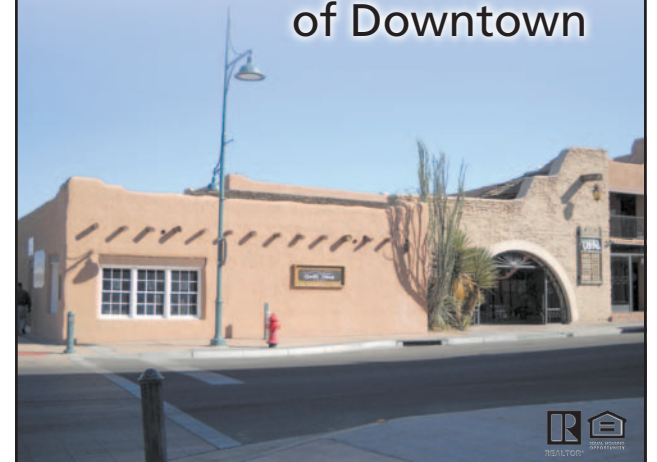


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Getting to know: *Keep Las Cruces Beautiful*

The many ways to keep Las Cruces beautiful

City organization dedicated to education and beautification

By **Beth Sitzler**
Las Cruces Bulletin

If you were driving around town Saturday, Oct. 20, there is a good chance you crossed paths with a group of dedicated community members picking up trash along the road.

Throughout the city, community members, service organizations and various groups volunteered a chunk of their weekend to beautification projects – ranging from collecting litter to pulling weeds at area schools – as part of Toss No Mas, an annual event organized by Keep Las Cruces Beautiful.

“We had 1,100 people registered for Saturday,” said Keep Las Cruces Beautiful Coordinator Craig Fenske. “There were 670 people who registered a year ago, and 16 tons of trash were collected.”

Keep Las Cruces Beautiful began more than 20 years ago by a group of citizens committed to the care of the community. As time went on, it grew into a City of Las Cruces organization and by 1991, it became an affiliate of Keep America Beautiful.

For several years, Keep Las Cruces Beautiful was part of the Community Development Department. Eight years ago, however, it was moved to Las Cruces Police Department Codes Enforcement at the encouragement of Chief of Codes Alma Cortez.

“It brought together law enforcement with community empowerment and volunteerism,” Fenske said. “The partnership works really well. I think there are some groups that need encouragement from the law enforcement side and there are other groups willing to volunteer, they just need some guidance. And that’s what Keep Las Cruces Beautiful does.”

Keep Las Cruces Beautiful offers a range of programs focusing on the three E’s: education, eradication and enforcement. The programs allow Las Cruces residents to take action in



Las Cruces Bulletin photo by Steven Parra

These are some proud Conlee Colts! More than 60 parent, student and staff volunteers worked for four hours to beautify the Conlee Elementary School campus during Toss No Mas Saturday, Oct. 20.

their neighborhoods.

“We have an adopt-a-spot program,” said Fenske, adding that spots range from medians and parks to neighborhood rights of way. “We supply them with garbage bags, gloves and safety vests and they’re responsible for the care of their spot. This includes picking up litter and weed control.”

Fenske said Keep Las Cruces Beautiful is responsible for graffiti abatement – a large problem in Las Cruces, with 2,000 graffiti incidents a year.

The graffiti eradication and prevention activities include a hotline citizens can call to make a report that codes officers will then check out.

“We work to quickly remove graffiti,” said Fenske, adding that this helps discourage the spread of graffiti. “It seems to be about ownership. They’re saying, ‘I own this.’ By cleaning the graffiti, we, and private residents, are

claiming it back as ours.”

Along with removing graffiti, Keep Las Cruces Beautiful has a prevention program. It works with the Juvenile Citation Program to paint murals throughout the city.

“We find that when a mural goes up, it stays clean,” he said. “It’s a diversion program. (Participants) have some type of defense and they have to do community service. They take pride in the murals and it connects them to the city and their community.”

Fenske said mural locations are usually in areas that are frequently tagged. They’re also determined by citizen input. Approximately 15 murals have been painted by the program throughout the city.

Keep Las Cruces Beautiful works with the city’s After School Program to hold an engaging, hands-on educational program once a week. The program covers a range of

Continued on following page

Details

Keep Las Cruces Beautiful

Coordinator
Craig Fenske

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528-4723

Address
1085 Medpark Drive

Email
cfenske@las-cruces.org



Las Cruces Bulletin photo by Beth Sitzler
Keep Las Cruces Beautiful work study student Myra Llerenas and Coordinator Craig Fenske

Home Sales Scoreboard

LAS CRUCES AREA

	This Week	Last Week	Same Week Last Year
Homes Sold New	2	0	3

Homes Sold Existing	21	9	16
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Pending Home Sales (All)	203	208	167
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	This Week	Last Week	Same Week Last Year
Average Days on Market (All)	106	136	179

Homes include detached single-family homes, townhomes and condominiums

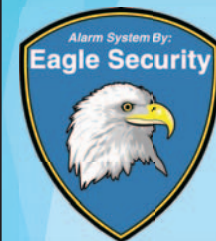
	This Week	Last Week	Same Week Last Year
Median Price New	\$200,950	N/A	\$129,200

Median Price Existing	\$170,000	\$135,000	\$159,000
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	This Week	Last Week	Same Week Last Year
Total Homes on Market (All)	1,139	1,136	1,144

Real Estate Agents	399	396	486
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Source: Las Cruces Multiple Listing Service (MLS)* for the period 10/15/12-10/21/12
*MLS is wholly owned by the Las Cruces Association of Realtors
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Jim Coyle, a volunteer with Peace Lutheran Church, and City of Las Cruces horticulturist Les Finely get one of 12 new trees into the ground at Villa Encantada Park as part of the Toss No Mas effort Saturday, Oct. 20.

Las Cruces Bulletin photo by Beth Sitzler



Carmen Del Castillo of Keep Las Cruces Beautiful and Jackie do their part to help with the desert-themed mural that features a sunset with yucca and barrel cactus.

Las Cruces Bulletin photo by Beth Sitzler

Continued from previous page

topics, including recycling and graffiti and litter prevention.

The organization is also reaching youth through "LIBBY the 'Green' Dog," a book inspired by the LCPD Codes Enforcement and Keep Las Cruces Beautiful service dog.

"It's about her adventures and her quest to be green," said Fenske, adding that LIBBY stands for Las Cruces is Beautiful Because of You.

The book features local scenes and attractions, such as the trash roadrunner and Rio Grande, and covers a range of topics, including recycling and illegal dumping. Over the next three years, the English-Spanish book will be distributed to third-grade students throughout Doña Ana County through Keep Las Cruces Beautiful and the county's beautification program.

A new program offered by Keep Las Cruces Beautiful, in partnership with the City of Las Cruces Parks and Recreation Department, is the Tree Stewards program. Introduced earlier this year, Tree Stewards are community members who care for trees in the city's tree nursery and in public spaces. There are currently 12 Tree Stewards.

While the organization has numerous programs aimed at the beautification of the city, Las Cruces still has a major problem with littering, Fenske said.

"Litter is always an ongoing issue," he said. "It's not just about picking up trash, but preventing it and not throwing trash in the first place."

To help raise awareness and clean the city, Keep Las Cruces Beautiful holds two annual community cleanup events: in the fall Toss No Mas, part of the state's Toss No Mas program, and in the spring the Great American Cleanup, a Keep America Beautiful national event.

"I'm finding that, in my six years here, (the cleanups) have grown year after year," Fenske said. "There are neighborhood groups that keep coming back. They anticipate it and plan on it. And there are new people coming in to help."

Several activities took place during the

2012 Toss No Mas. A dozen trees were planted in the Villa Encantada Park off Birch Circle, one of the parks hardest hit by the February 2011 freeze.

Campus cleanup projects were held at East Picacho Elementary School, Sierra Middle School, Alameda Elementary School and Conlee Elementary School. This included plantings, clean up, soil amendment and the addition of a labyrinth.

"We gave each school a \$100 grant for supplies and beautification materials," Fenske said.

About 11 students with the Juvenile Citation Program painted a desert-themed mural at Elks and Avondale drives. Community members also scoured the city, collecting litter along parks, rights of way and drainage ditches.

Toss No Mas participants included Boy and Girl Scouts, Associated Students of New Mexico State University members, about 10 Doña Ana Community College groups, churches, kids, parents and neighbors.

"It's rewarding to come off of Toss No Mas and see 1,100 people helping," Fenske said. "It's amazing."

"The goal is to get people to throw less trash and to prevent littering."

A portion of the \$33,000 grant the organization received from New Mexico Clean and Beautiful is used to fund cleanup events held throughout the year by youth programs. The youth programs, such as sports teams, receive \$300 for their group in exchange for four hours of cleanup.

"We have enough funds for about 20 cleanups," Fenske said.

The grant also is used to fund three part-time work-study students through NMSU.

"They're a great asset to the program," Fenske said. "It's nice to work with energy and expertise."

An example of this is the organization's recycled fashion show. Known as "Trashion Show," the idea for the spring show came from employee Carmen Del Castillo, an NMSU clothing, textiles and fashion merchandising major.

Youth in the Juvenile Citation Program worked from 9 a.m. to 1 p.m. Saturday on the program's latest mural. About 20 murals have been painted by the program to their community.

Las Cruces Bulletin photo by Beth Sitzler



Ashlyn Aranda-Shepard, Serenity Parra and Eden Hackett all follow coach Celsa Madrid's lead and clear piles of goatheads from Conlee Elementary's athletic field.

Las Cruces Bulletin photo by Steven Parra

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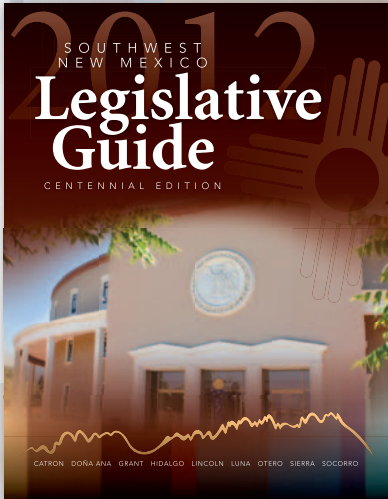
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It's not too late for Halloween decorating

Pumpkin carving kits makes easy work out of jack-o'-lanterns

By **Beth Sitzler**
Las Cruces Bulletin

The ghouls will take over Las Cruces in less than a week when All Hallows' Eve strikes Wednesday, Oct. 31.

Don't fret, my dear creatures of the night, there is still time to prepare for a happy and spook-tacular Halloween. Even if you don't have a frightfully impressive collection of Halloween antiques and decorations like Las Crucean Lenny Silverman (see page E5 for more information on his hair-raising collection), you can still get into the spirit of the occasion.

Skip the commercially sold adornments and instead take a trip to the pumpkin patch for possibly the easiest do-it-yourself Halloween decoration: the jack-o'-lantern.

The exact origins of the jack-o'-lantern are unknown, but the carved gourds have been creeping out – and entertaining – citizens for centuries. In fact, pumpkin carving is so popular, major pumpkin-producing states – California, Ohio and Pennsylvania – produce around 100 million pounds of the squash a year.

The great thing about pumpkin carving is the possibilities are endless. From the scarily simple triangle eyes and crooked teeth to detailed haunted houses, anything is possible with a little imagination and the right tools.

What is it?

In the olden days, those interested in making a jack-o'-lantern would have to do so using what they had available in the kitchen – a large knife and spoon. While often times efficient, the knife didn't allow for intricate designs and details. And there was always the risk of one cutting a finger off – talk about scary.

Luckily, nowadays, there are pumpkin carving kits available that make creating a jack-o'-lantern easy for everyone at just about any age.

While each kit is different, there are a few staple tools:

- Long serrated knife
- Short serrated knife
- Scoop
- Poker
- Patterns

More advanced pumpkin carving kits can include a skinning tool that removes the outer rind of the pumpkin, allowing for more light to peer through the skin.

No matter the kit you have, be sure to follow the instructions and always have an adult monitor children when using the sharp tools.

How does it work?

After selecting your perfect pumpkin, wipe the exterior with a damp towel and dry cloth to remove any dirt.

Next, trace a circle around the top of the pumpkin. You want it to be large enough that your hand can easily fit in and out. If the stem of your pumpkin is short and uneasy to handle, carve a notch in the top so you can remove the top without problems.

Remove the top with the large serrated knife and scoop out the innards, making sure to save the seeds for roasting, of course.

Tape your design to the pumpkin. You can also freehand

your design if the provided patterns don't suit your fancy. Use the poker to create tiny holes along the pattern. This will give you a better idea of where to cut.

Remove the pattern and start cutting out the design, using the large and small serrated knives.

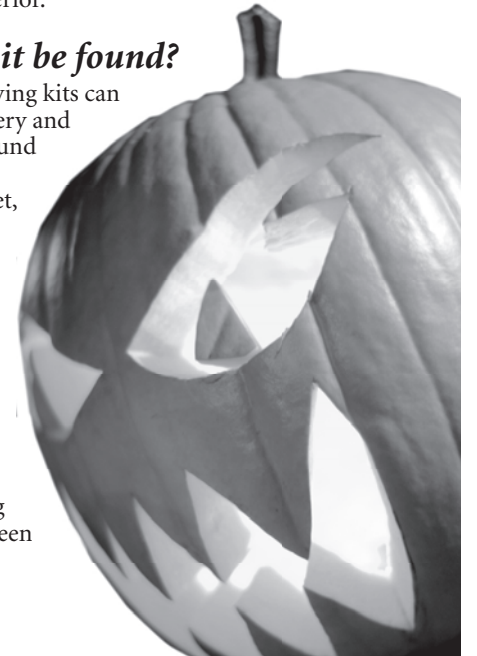
When your jack-o'-lantern is fully carved and ready for display, place it on your porch and add a candle – or LED light – to the interior.

Where can it be found?

Pumpkin carving kits can be found at grocery and hobby stores around town, including Albertsons, Target, Walmart and Hobby Lobby.

How much does it cost?

Depending on what tools are included, a pumpkin carving kit can cost between \$4 and \$15.



Featured gadget: Pumpkin carving kits

Candidates, public come together at the LCHBA Meet 'n' Greet

Photos by Beth Sitzler



Las Cruces Home Builders Association Managing Director Steve Chavira addresses a crowd of about 200 community members and 28 candidates during a Meet 'n' Greet the association held in conjunction with the Las Cruces Association of Realtors and the local chambers of commerce Tuesday, Oct. 23.



Max Bower introduces Las Cruces 360, a pro-growth initiative composed of local businesses and individuals dedicated to preserving the Las Cruces way of life.



LCHBA Government Affairs Chair Kimbal Hakes explains the purpose of the event – to let political leadership know the concerns those in the building industry have, as well as provide an opportunity for those in the industry to get to know the candidates.

2013 LCHBA President Jennifer Sandoval shares the views of the association, specifically the negative effect the increase in impact fees in January 2013 will have on the building industry. "We can't afford to be hit any harder," she said, adding that New Mexico and Las Cruces need to look at ways to be competitive with the rest of the country.

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The great bottle of gold

Mustard can be used on everything from eggs to aches

By **Beth Sitzler**
Las Cruces Bulletin

With the World Series of Baseball kicking off Wednesday, Oct. 24, pitting the Detroit Tigers against the San Francisco Giants, you might find yourself craving hot dogs, a stadium staple.

While everyone is different, the majority of American adults prefer their hot dogs slathered in mustard – a concoction made from ground mustard seeds, water and vinegar with additional flavors and spices sometimes thrown in.

It shouldn't come as a surprise, after all, as Detective Harry Callahan, played by Clint Eastwood, said in 1983's "Sudden Impact," "Nobody, I mean nobody, puts ketchup on a hot dog."

But mustard doesn't have to be limited to your hot dogs.

Las Cruces Bulletin General Manager Richard Coltharp enjoys a heaping helping of mustard on his scrambled eggs. Using a recipe by his great uncle Victor Valentine Stiles of Terrell, Texas, circa 1929, Coltharp whips up two eggs and tops them with French's yellow mustard.

Yellow mustard was created by George T. French in 1904 as a milder alternative to that typically found in Europe. Also known as American mustard, this variety features a bright yellow coloring.

No matter if you like yellow mustard, Dijon mustard – a type originating from Dijon, France that includes white wine – or the sweeter honey mustard, don't keep your mustard caged to only food. The spicy condiment can be used around the house in some unusual ways.

1. Soothe aches: An aching back can be an unpleasant result of a hard day on the job. Give yourself some relief by taking a nice hot bath – with a bit of mustard mixed in. Pour a 6- to 8-ounce bottle of yellow mustard into the hot water. Mix the solution well and climb in. Soak for 15 minutes. This remedy will also help with arthritis pain. The mustard can be applied directly to the area. Be sure, however, to use a mild yellow mustard and try this on a test area first. Undiluted mustard has been known to irritate the skin.

Details

How to remove a mustard stain

Use a dull knife or a spoon to gently scrape away as much mustard as possible. Be careful not to scrape so forcefully that you damage the fibers of the clothing.

Using cold water, rinse through the back of the stain to force the mustard out of the fabric. It's important to rinse from the back of the stain so that the mustard has less distance to travel out of the clothing.

Rub liquid laundry detergent onto the mustard stain. Allow the clothing to sit for up to 10 minutes. Rinse the stained area thoroughly. Repeat this step until no more mustard stain can be removed.

Following the directions, apply a stain remover to the mustard stain. Wash normally with liquid laundry detergent. Before drying the clothing, check to make sure all the mustard has been removed. If any hint remains, repeat the steps above.

Source: <http://housekeeping.about.com>

2. Relieve congestion: The days are getting shorter and the nights are getting colder – welcome to cold season. If you get congested this winter, open up your passages with an at-home mustard cure. Rub your chest with prepared mustard – remember to test it on a small area first – and place a damp, hot washcloth on top.

3. Treat a sore throat: Along with that bout of congestion, a sore throat will most likely accompany your cold. Maybe your sore throat is the result of yelling too loud at that awesome concert or frustrating football game. Either way, relieve that raw throat with mustard. Combine a dash of mustard with the juice of half a lemon, 1 tablespoon of salt, 1 tablespoon of honey and a 1/2 cup of boiling water. Mix the ingredients thoroughly and let it cool for 10 minutes. Gargle with the mixture several times. While you might not find it tasty, it will help.

dust or dirt.

Measure 1 tablespoon ground mustard seed into a small bowl. Add 1 tablespoon distilled white vinegar and stir well. Spread the vinegar treatment evenly over the scratch, then allow the paste to dry.

Buff the vinegar mixture lightly with a dry, lint-free cloth to remove the paste. Work carefully using small, circular motions, applying pressure only where needed. Mustard seed is mildly abrasive and grinding it into the glass can lead to more scratches.

Re-wash the window with the alcohol solution, then fill in any remaining nicks or cracks with clear nail polish. Brush the polish over both sides of the glass, sealing the crack in a thin layer of varnish. Allow the polish to dry, and repeat, if necessary.

Source: www.ehow.com

How to fix window scratches

1/4 cup isopropyl alcohol
1 cup water
1 tablespoon ground mustard seed
1 tablespoon distilled white vinegar
Clear nail polish

Run a fingernail across the damaged area. If the nail drops into a groove, the scratch is considered deep and may require professional repair; however, if the nail skips over the surface, the scratch is considered light and can easily be repaired at home.

Wash the affected portion of the window in a solution made from 1/4 cup isopropyl alcohol and 1 cup water. Dip a soft cloth in the mixture, then rub the surface of the glass to remove any

Mustard with a kick

Albuquerque company earns Scovie Award

Scovie Awards judges and top culinary experts awarded the 2013 Overall Grand Prize to Albuquerque company Lusty Monk Mustards for its Burn in Hell Chipotle Mustard.

Winner of 11 Scovie Awards since 2008, this is the first Overall Grand Prize win for Lusty Monk Mustards.

Lusty Monk Mustards owners Steve and Kris Monteith moved their operations from Asheville, N.C., to Albuquerque in 2008, producing small batches of mustard out of the South Valley Economic Development Center kitchen. The product line includes Original Sin, an old-style coarse-ground original recipe mustard with a kick, Burn in Hell that features a smoky bite of chipotle and Altar Boy Honey Mustard.

Jungle Heat Sauces & Jellies of Oshawa, Ontario, Canada, took home the grand prize award in the advertising and marketing division for their laid-back company logo.

Competition for the 2013 Scovie Awards was stronger than ever, with a record-breaking 805 product entries. Dave DeWitt, founder of the Scovie Awards and National Fiery Foods and Barbecue Show, said entries came from 31 states and five countries including Australia, Bermuda, Canada, England and the United States.

"We're thrilled that participation in the Scovie Awards continues to skyrocket. Companies recognize our awards as the most competitive blind taste tested event in the world," DeWitt said.

The Scovie Awards, an annual competition in October, recognize the top fiery food products in the world. The awards were named after the Scoville scale, a measurement of the spicy heat of a chile pepper. It is one of the most competitive blind tasted food competitions. Hundred of products are entered and go through rigorous tastings to receive the top honors.

Visitors to the upcoming 2013 National Fiery Foods & Barbecue Show, March 1-3, 2013, in Albuquerque will encounter many of this year's Scovie Award winners, including Garden Fresh Gourmet from Michigan, which took home a total of 21 Scovie Awards and eight first-place awards for products ranging from Sesame Seed Tortilla Chips to its All Fruit Salsa.

Hankering from Arkansas City, Kan., will be there and is likely to be a new crowd favorite with its nine 2013 Scovie wins, including first-place wins for its Salvy Sousa brand OMG BBQ Sauce, Shake 'Em Up Steak Sauce and Boom Boom 2nd Gear hot sauce.

Celebrating 25 years, the 2013 National Fiery Foods & Barbecue Show will be held at Sandia Resort and Casino in Albuquerque. The show opens to the public at 4 p.m. Friday, March 1, 2013. Vendors from across the country will be in attendance. For more information visit www.fieryfoodshow.com.

For more information on the Scovie Awards, visit www.scovieawards.com.



4. Banish skunk smell: Skunks have a strong, distinct odor that lingers in the air. If your vehicle happens to have an unpleasant encounter with the smelly member of the weasel family, there is a good chance it will need a thorough cleaning. Get rid of that skunk odor by pouring 1 cup of dry mustard into a bucket of warm water. Splash the mixture on your tires, wheel wells and underbody of the car. It will get rid of the pungent smell in no time.

5. Clean smelly bottles: In an attempt to save the environment, you probably decided to hold on to those old plastic bottles, reusing them from time to time. What you probably didn't plan on, however, is that, over time, a smell would form inside them. Sometimes simply washing the bottle isn't enough to get rid of the odor, so what do you do? You get your mustard. After washing the bottle, squirt some mustard into it. Fill it with warm water and shake well. Rinse the bottle

out and the unwanted odor will be gone.

6. Protect your plants: Has your garden fallen victim to visiting vermin? Keep these unwelcome pests away from your plants with mustard. Rub mustard on a tin pie pan and hang it on a post near the garden. Do this in all four corners of your garden. Animals, such as deer, won't like the smell and will keep out.

7. Prevent weeds from growing: If weeds are running rampant in your yard, get help from an unusual source. Recent studies by the Agricultural Research Service show that planting white mustard seeds will kill or suppress certain weedy grasses and annual broadleaf weeds from growing. This is because the compound that gives white mustard its pungent flavor is released into the soil and fights the weeds.



Around-the-house item: Mustard

ChileKnights

There's pacos in the patch!

Add pumpkin to your spicy tacos

Sunny Conley
Chile Knights



What's the most popular taco in Mexico? It's taco al pastor, and its main ingredient is smoked and spicy shredded pork.

Another favorite taco, especially in Ensenada, Mexico (and San Diego), is fish – small chunks battered, fried and wrapped in a steamed corn tortilla.

In the Southwest, stuffed breakfast tacos reign. "Breakfast tacos" refer to "anything goes," and you're limited only by your imagination. Think seasoned meat, sausage, chorizo, eggs and veggies mixed with onions and sassy salsa as examples. Breakfast tacos can be served morning, noon and night, and in between as a snack.

And since anything goes, consider "pacos" – tacos filled with a tasty mixture that includes pumpkin or pumpkin spice.

Recently, I sampled tender beef stew meat topped with fresh blackberries slathered with a commercially prepared blackberry sauce that the home chef seasoned with pumpkin spice. As ghoulish as it sounds, it was berry good.

Pumpkin purée or cubes of cooked sweet pumpkin can be added to oodles of taco recipes, including vegetarian. Pacos make an ideal treat for Halloween and for a hearty autumn meal.

Spicy-Hot Chorizo Breakfast Pacos

6 ounces chorizo sausage
1/4 cup pumpkin purée
8 (6-inch) corn tortillas
6 eggs
1/4 cup milk
1/2 teaspoon pepper

1/2 teaspoon salt
1 cup shredded Monterey Jack cheese
1 dash hot pepper sauce or to taste
1/2 cup favorite salsa

Crumble chorizo into a skillet over medium-high heat. Cook and stir until evenly brown. Add pumpkin purée. Stir thoroughly until pumpkin is heated through. Set aside.

Heat one small iron skillet over medium heat for warming tortillas, and heat another skillet over high heat for egg mixture. In a medium bowl, whisk together the eggs, milk, salt and pepper. Spray the medium-heat skillet with cooking spray and pour in the eggs. Cook and stir until almost firm. Add the sausage-pumpkin mixture, and continue cooking and stirring until firm.

Meanwhile, warm tortillas for about 45 seconds per side in the other skillet until they are hot and crispy on the edges, but still pliable. Sprinkle a little shredded cheese onto each tortilla while it is still hot. Top with some of the scrambled egg and sausage-pumpkin mixture, and then add hot pepper sauce and salsa to your liking. Makes 8 tacos.

Spicy Pacos from the Patch

2 tablespoons vegetable oil
2 cups fresh pumpkin, cubed
1/2 cup vegetable stock
1 tablespoon ground cumin
1 to 2 teaspoons cayenne pepper
Salt and ground black pepper to taste
12 flour or corn tortillas, warmed
3/4 cup fresh tomato, diced
1/2 cup onion, diced
1/2 cup ripe avocado, diced
3 tablespoons fresh cilantro, chopped

Heat the oil in a large skillet over medium heat. Cook the pumpkin in the heated oil 2 to 3 minutes. Stir in the vegetable stock, cumin, cayenne pepper, salt, and pepper. Cook until the pumpkin cubes are easily pierced through with a fork, 5 to 7 minutes. Fill warm tortillas with

pumpkin; top with tomato, onion, avocado, and cilantro as desired. Makes 12 servings.

Serrano Chicken Pacos

1 small onion, chopped
2 bell peppers (1 red and 1 green), stemmed, seeded and chopped (consider replacing the green bell with a mild heat poblano pepper)
Olive oil (about 1 tablespoon)
Ground black pepper and salt to taste
1 teaspoon cumin
1 teaspoon chili powder
1 pound chicken tenderloins cut into bite-sized pieces
1 (15-ounce) can pumpkin purée
2 serrano peppers, stemmed, seeded and chopped (leave in seeds for a hotter hit)
2 cups frozen corn
6 corn tortillas
Garnishes:
1/2 cup sharp Cheddar cheese, grated
1 tomato, stemmed and chopped bite-sized
Spinach leaves torn
Cilantro, chopped (optional)

Sauté the sweet peppers in a small amount of olive oil seasoned with salt and pepper. Add the cumin and chili powder and cook until soft and golden. Put the cooked mixture in a bowl, cover to keep warm and set aside.

In the same skillet over low heat (add more olive oil if necessary), cook the chicken pieces (sprinkle with salt and pepper, if desired) until just done and no longer pink.

Add chopped serranos, canned pumpkin and frozen corn. Cook until thoroughly heated through and frozen corn is thawed. (Corn can also be roasted first in a small dry skillet over medium-high heat. This will add a smoky flavor to the mix.)

To build your paco, top a warm corn tortilla with the chicken-pumpkin mixture, roasted corn (if prepared separately), Cheddar cheese, spinach and cilantro. Serve immediately with favorite salsa and sour cream, if desired. Makes 6 tacos.

Toasted Avocado and Pumpkin Tacos

1 small sweet pumpkin, cooked, cooled, skinned and cut into cubes
Salt and pepper to taste
3 avocados peeled, pitted and mashed
1/4 cup onions, diced
1/4 teaspoon garlic salt
12 (6-inch) corn tortillas
1 bunch fresh cilantro leaves, finely chopped
Jalapeño pepper sauce or other hot sauce, to taste

Preheat oven to 325 degrees. In a medium bowl, mix avocados, onions and garlic salt. Arrange corn tortillas in a single layer on a large baking sheet, and place in the preheated oven 2 to 5 minutes, until heated through. Spread tortillas with the avocado mixture. Add pumpkin. Add salt and pepper to taste. Garnish with cilantro and sprinkle with jalapeño pepper sauce. Makes 6 servings.

Sunny Conley, a former Las Cruces, is an award-winning cookbook author and food columnist. If you have a chile recipe or idea to share, contact Conley at sunny.conley@gmail.com.

Consider serving spooky pacos (pumpkin tacos) on Halloween or for your next autumn meal.

Las Cruces Bulletin photo by Sunny Conley



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Saving seeds at the Feed 'n' Seed

Photos by Beth Sitzler

Eventgoers try their hand at a dry seed saving technique involving a blow dryer to separate the seeds from other plant material during the second Feed 'n' Seed event Tuesday, Oct. 23.



The Mountain View Market Co-op Café was filled with community members eager to learn about seed saving.



Jon Simmons of the Seed Bank demonstrates a wet seed process using a melon.



After the melon seeds are washed, they must lay out until they are dry, which will take about two weeks.



When saving tomato seeds, they should be placed in a jar, where they can ferment for three to four days before they are washed and laid out to dry.

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