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# THELAS Bulletin 

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PHOTO BY RICHARD COLTHARP
Legendary NMSU and Illinois Basketball Coach Lou Henson died Saturday, July 25. He was 88. This photo of Henson and his wife, Mary, was taken at his 80th birthday celebration in Santa Fe in 2012. He coached at NMSU from 1966-75 and 1997-2005. He was one of only four NCAA coaches with 200-plus victories at multiple schools. The courts at both NMSU and Illinois bear his name. Henson was inducted into the College Basketball Hall of Fame in 2015 and was Big 10 coach of the year in 1993. This year marked the 50th anniversary of Henson's leading the Aggies to the 1970 Final Four. He leaves behind legions of fans and friends.

## Your Partner in Progress

## Sanchez holds first virtual community outreach

Dist. 5 Doña Ana County Commissioner Manuel A. Sanchez invites all constituents to join him from 6 p.m. to 7 p.m. on Wednesday, August 5 for a conversation on
 Facebook, at www.facebook.com/DonaAnaCounty.
"I am looking forward to sharing with our constituents news about COVID-19 in the county, roads projects and an update on the 2020 Census," Sanchez said. "Primarily, I want to hear about how you are doing and listen to your ideas and suggestions to help our community through these challenging times."

Doña Ana County Sheriff Kim Stewart, Assistant County Attorney and Interim Manager of Animal Control /Codes Enforcement Department Jeanne Quintero, and Engineering/ Roads Department County Engineer Robert Armijo will provide brief updates on their respective areas and answer questions.

The meeting will be livestreamed, recorded and available for viewing on Doña Ana County's Facebook page. Doña Ana County will ensure effective communication with individuals with disabilities and will, upon request, provide auxiliary communication aids and services to afford those individuals equal opportunity for participation in Doña Ana County sponsored meetings, events, or activities.

Any request should be made to the Americans with Disabilities Act Coordinator, in writing, or by phone, at least two business days prior to the event at which accommodation is needed. If you have any questions regarding examples of reasonable accommodations, please contact the ADA Coordinator, at (575) 525-5884 (voice) or (575) 525-2951 (TT), 845 N. Motel Blvd., Las Cruces, NM 88007.

Spanish language interpretation services are available upon request for participation in Doña Ana County sponsored meetings, events, or activities. If you need interpretation services, please contact the Community and Constituent Services Office at (575) 525-6163, at least two business days prior to the event for arrangements.

## County staff continue to support food delivery

The Doña Ana County Health and Human Services Department continues to help ensure food and meals reach residents who need it most throughout the County, during the COVID-19 pandemic.

HHS staff helps Casa de Peregrinos with a monthly food distribution, supplying up to 127 families in one day.
 So far, staff participated in about 11 food distributions each month for the communities in Anthony, Berino, Butterfield, Chaparral, Doña Ana, Garfield, Hatch, La Mesa, Mesquite,
County Health and Human Services staff prepare for food distribution delivered by the Roadrunner Food Bank in Radium Springs. Photos: Doña Ana County. Radium Springs and Vado.

County staff
also partnered with the Gadsden Independent School District and Families and Youth Incorporated to distribute
 summer lunches at Doña Ana County's Community Resource Centers in Butterfield, Chaparral, Doña Ana, Radium Springs, Organ and Vado. Additionally, meals for seniors are provided in partnership with Adelante in Doña Ana and Radium Springs. For more information or to request help, please call HHS Community Outreach Coordinator Claudia Mares at 575-525-5865.

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# Retiring police chief: LCPD is solid department with strong community support 

By MIKE COOK
Las Cruces Bulletin
"It makes sense to go now," Las Cruces Police Chief Patrick Gallagher said about his decision to retire.

When he was interviewed before accepting the job in January 2018, Gallagher said he told then-City Manager Stuart Ed that he would only accept a two-year contract.
"I knew I would leave at the end of this year anyway," Gallagher said. And with a new city manager about to be hired in a community where "people want some change," he said, "let me move aside." Dealing with COVID-19 beginning in March and the aftermath of the May 25 death of George Floyd


BULLETIN PHOTO BY MIKE COOK
Las Cruces Police Chief Patrick Gallagher, right, with Mayor Ken Miyagishima shortly after Gallagher was hired as Las Cruces police chief in January 2018.
meant police officers went "from hero to zero," said Gallagher, whose retirement is effective Aug. 1. He met with Las Cruces Police Department (LCPD) supervisors after Floyd's death and asked if anyone thought police
actions in that case were justified. No one did, Gallagher said. They all thought it was wrong, and the officers involved should be held accountable.
Gallagher's message to LCPD officers after

Floyd's death was, "You're all going to be blamed for it. You didn't do it, but you are part of the same profession."

Gallagher said he told his officers to remember that people are upset about what happened, but it is still the officers' job to police the community. Las Cruces is dealing with the case of former Las Cruces Police Officer Christopher Smelser, who has been charged with second-degree murder in the Feb. 29 death of Antonio Valdez. That case is now in the hands of the New Mexico Attorney General's office. Because the case involved an LCPD officer, city police did not take the lead in the investigation, Gallagher said.

Calls for police reform
nationwide should include issue, Gallagher said. how mental health emergencies are dealt with, he said. "Take us out of the equation," the chief said. That police officers have been forced to take the lead in dealing with the mentally ill on emergency calls is "a manifestation of the failure of society as a whole" to deal with the The state requires police officers to have 40 hours of training in handling calls involving the mentally ill and more than 90 percent of LCPD officers have at least 80 hours of training, he said. "I'm very proud of that."

SEE RETIRING, PAGE 4

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## RETIRING

CONTINUED FROM 3

Even so, Gallagher said a "multi-disciplinary approach" is needed in dealing with those calls. A team of responders should include medical and mental health professionals, along with a police officer, to "make sure the team is safe," Gallagher said. "We'll be a member of that team, but let somebody else take the lead. Don't look to us to run it."

The Las Cruces City Council is "very interested" in that team approach, he said.
Gallagher said LCPD would also benefit from having a civilian attorney in charge of its internal affairs office, as other police departments have. But, he said a civilian po-lice-oversight committee is "a slippery slope."
Reviews of police officers' behavior should be done by "members of their own profession," who can give an "outside opinion on how the department is working," make objective
judgements based on the evidence presented and recommend "valuable, real-world best practices from other places," he said.

Deciding on the best way to oversee the police in Las Cruces should include input from the city council, the city manager and the community, Gallagher said. "That's where opinion counts."
"LCPD is comprised of "a fine group of motivated professionals," he said. "They know how to police (and) keep the community safe. They are the community," the chief said, noting that 90-95 percent of LCPD officers live in the city.

LCPD is successful in part, he said, "because they know the bad guys. They know who to talk to, where to look" when a crime has been committed.

Gallagher also said that "the support from the community is incredible." He remembered hearing about LCPD Sgt. Patrick Doyle passing a group of children in his police car one day. After one child saluted him, Doyle bought


BULLETIN PHOTO BYMIKE COOK

## Gallagher

ice cream for the entire group. "That's the stuff I'll miss," Gallagher said. "It happens every day."

Gallagher said he has "always appreciated" Mayor Ken Miyagishima’s "consistent and unwav-
ering support for law enforcement." The mayor is "a genuine person who cares about the community," Gallagher said. He "listens intently and is always looking for the middle ground."
"I respect them and what their positions are," Gallagher said about the city council. "Individually, they are very lovely people," he said. "Personally, I enjoy their company."

The council, he said, is dealing with "a call for a lot of change. I hope they don't try to manage the police department, because that would be a mistake," he said. The city's current Peak Performance program is "a great method of performance management," he said.
The city's 25 -year plan includes "no major overhaul of the police," and that's because LCPD "is doing a good job. You can't have economic development and growth if people don't feel safe," he said.

Reform should include the entire criminal justice system, Gallagher said, including how it deals with
violent criminals. Killers, those who commit sex crimes and crimes against children and other "people who scare us ... should be in prison," he said.

Change should be based on research and the best interests of the community, he said, and shouldn't be made impulsively.
"Listen to constituents," Gallagher said.

In Las Cruces, he said, there should be more of a focus on criminal recidivism because 50 percent of local crimes are consistently committed by the same people.

Under his leadership, LCPD has already made "a lot of changes," Gallagher said.

For example, while New Mexico was rated the most violent state in the country in 2018, LCPD has reduced violent crime locally in part by paying more attention to where and when crimes occur, and by establishing an intelligence unit to anticipate crime through predictive policing. The department has also

SEE RETIRING, PAGE 5

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## RETIRING

CONTINUED FROM 4
increased its focus on neighborhoods and on cooperation with other law enforcement agencies, he said.
"Change is going to continue," Gallagher said, adding that he will leave LCPD "better prepared for the changes that are coming."

Gallagher retires with more than 32 years of police experience. He was a 911 first responder during a 20 -year career with the New York City Police Department and was chief of police in Truth or Consequences and Santa Fe before coming to Las Cruces. His wife, Lynn Gallagher, Ph.D., is director of the city's Quality of Life Department and is a former secretary of the

New Mexico Department of Health.

Chief Gallagher said they love Las Cruces and have no immediate plans to leave.

Gallagher said his advice to the new Las Cruces police chief is to "go on a listening tour," as Gallagher did when he became chief, gathering input from police officers, city leaders, local organizations, community members and from other police chiefs.
"Remember why you're there," he said. "Listen. Don't make change for the sake of change. I live here. I talk to my neighbors."
Right now, he said, it's hard to listen because "everybody is so angry.
"It'll calm down," Gallagher said. "Real, meaningful, lasting change will take place."



The LCU Board of Commissioners, established in December 2006, initiates each new member in the depth and breadth of its operations to be able to provide oversight of the operations for the general public. The Board consists of seven Commissioners, two of whom are seated City Councilors. The most recent addition to the Board, Dr. Harry Hardee, took two, half-day tours to see different Utilities facilities and meet associates who help provide services to the community.

Dr. Hardee received his engineering degrees (BS, MS, and PhD ) from the University of Texas at Austin and spent a year of post graduate work at MIT. He has been a registered professional engineer (PE) in New Mexico since 1967. Dr. Hardee

## Dr. Harry Hardee Joins Las Cruces Utilities Board of Commissioners

By Cassie McClure

spent nearly 30 years working at Sandia National Labs (SNL) in Albuquerque, New Mexico. Hardee worked on nuclear weapons primarily for about 10 years and became head of the Heat Transfer Division. When the energy crises of the 1970s occurred, he transferred to become head of the Advanced Geothermal Energy Division.
"The work centered around a plan for large scale energy development from deep molten bodies in the earth. Most of the experimental work was done on active volcanoes and I became very involved in this," he said. "The intent of this program was to prove the scientific and engineering feasibility of this potentially large energy source for the future, although we knew this was at


City Councilor Tessa Abeyta Stuve, LCU Water Production Supervisor Pascual Rodriguez, and Commissioner Dr. Harry Hardee tour the Griggs-Walnut Superfund Treatment Facility.
least 50 years into the future. This is the background where some of my interest developed for later things like city utilities."

After his first retirement from Sandia in 1991, Hardee came to New Mexico State University as a Professor in the Mechanical Engineering Department where he taught courses and did research in the thermal sciences for 22 more years. He finally had his second


LCU can be reached at 575-528-3500 from 8 a.m. - 5 p.m. Monday through Friday. LCU provides services to approximately 100,000 Las Cruces residents and businesses.
retirement in 2013. The other current Commissioners are William Little (Chair), Edmund Archuleta (Vice-Chair), Councilor Gill Sorg, Councilor Johana Bencomo, James Carmichael, and Dr. Harry Johnson. Commissioners serve a four-year term and are not compensated for their service.

The public is encouraged to attend the LCU Board of Commissioners meeting which is held every second Thursday at 3 p.m. Due to COVID, the meetings are currently held on Zoom and livestreamed at the City of Las Cruces' YouTube channel. Public comment or questions can be emailed to: UtilitiesCustomer Comments @las-cruces.org

## Bulletin

1740-A Calle de Mercado, Las Cruces NM 88005
PHONE: (575) 524-8061 FAX: (575) 526-4621
www.lascrucesbulletin.com editor@lascrucesbulletin.com

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Submit letters to editor@ lascrucesbulletin.com or by fax at 575-526-4621. Letters should not exceed 200 words, may be edited for length or content and must include the writer's name, address and phone number for verification. Anonymous letters will not be published.

## Loving Las Cruces: readers and rainbows

What is the best thing about running a small business?

Most business owners and operators will tell you the best thing is the customers.

You may say, "Well, duh. Without the customers, the business wouldn't have any money."

And that is true. Serving and taking care of customers is necessary for any business to survive financially. But most businesspeople will tell you they truly enjoy working with their customers. Meeting people's needs and solving their problems creates satisfaction for both the customer and the business. Those valuable professional relationships often become important personal relationships, too.

Not every business lends itself to frequent customer interaction. I mean, we are all very grateful for the folks who make sure our sewer systems function properly, but we probably
don't know them on a first-name basis. Chances are much better you have friendly interactions with a favorite server at a local restaurant, the guy who sells you tires, the barista who whips up your Wednesday afternoon coffee or the lady who cuts your hair. Last week here at the Bulletin, in one great morning, I had the chance to visit with three customers, the kind of conversations that remind me how much I enjoy being publisher of this newspaper.
There are no perfect jobs, and there are no easy jobs (at least I've never had one). But the difficulties, and the challenge of overcoming difficulties, help make a job fulfilling. In the Time of Coronavirus, the challenges and difficulties are increased and complicated.
One of my favorite things about working in newspapers is the variety of people they
employ. Newspeople are always different from salespeople, who are always different from circulation people, who are always different from accounting and administrative people, who are different from graphic designers.

When it comes to customers, we have two primary constituencies: readers and advertisers. We have to have a lot of both to make our business work.
My calls last week happened to be from readers.

CALL ONE: This reader called asking about a store where we distribute our Bulletins each week. Our supply of newspapers often diminishes as readers come in and out, and by the time this reader got there, all the Bulletins were gone.

I gave her a list of alternative locations, which she was grateful for, but let me know that particular location was her favorite, because it was within walking distance from where she lived. We distribute the Bulletin to
about 15,000 homes in the Las Cruces area, so many people only have to walk out their front door to pick us up. But I hadn't thought about how many people might live within walking distance of our 250 or so public distribution locations.

We always hope the Bulletin provides some mental and intellectual stimulation, but if you incorporate picking up the paper into your Friday morning walk, we can provide some physical exercise as well.

CALL TWO: This gentleman called to say he is a longtime reader of the Bulletin and wanted to give a tip to the delivery person in his neighborhood. So I connected him with our circulation manager, Teresa Tolonen.

Then he and I had a brief but nice conversation about the Bulletin's news and feature coverage. He had some great questions and thought-

SEELOVING, PAGE 9

## David and Goliath of Television

"The farmer has always been a peasant." Richard Blinco, Idaho

When the market crashed in 1975, Richard had a ranch, feedlot, dairy, potatoes, alfalfa and a packing house.

Here we sit 45 years later, and not much has changed. Today less than 1.3 percent of the American population, (and 7 percent in Canada), is involved in production agriculture. We who are left


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with the responsibility of feeding the ever-growing national population that now stands at 331 million people. We do it. It's lots of work. We have an enormous amount of scientific, technical, medical and mechanical research and dedication looking over our shoulders as we break the ground, plant the wheat, brand the calf or drive the truck.
Imagine a 'Nóngmín' bent
over in a rice field 1,000 years before Christ came. It's not much different than a farmer bent over a furrow, feeling the soil today. What is our motive? Inspiration? Do we say, "We're feeding the world"? "I'll get famous!" "The big money?"
No. It is as simple as, "It's what I do."
There are people who have a deep heart, have a conscience, are dedicated to those we work for, are close to God, maybe have guilt, or just kindness and
care. They don't think, 'money first'. Occasionally, the consumer has a chance to make farmers' lives easier, nicer, more satisfying.

Let me suggest their own television channels. Television waves are controlled by a handful of global companies. They have brought wonderful communication worldwide with hundreds of channels. 99.9 percent are dedicated to the

SEEDAVID, PAGE 9

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# School board made right call on name change 

"Where do you draw the line?" my friend asked, as we watched a news clip of Confederate monuments being removed.

It's a fair question, given the recent toppling of a monument dedicated to Ulysses S. Grant in San Francisco. The family of
learned since then.
For me, the questions are these: Why is the person being honored? And


WALT RUBEL
The View From Here who is doing the honoring? We honor Thomas Jefferson and George Washington for their leadership in our nation's founding, despite the fact Grant's wife owned slaves, that they owned slaves. and that apparently outweighed his service in leading the Union Army to victory in the Civil War, freeing all slaves, in the minds of some.

My answer was that all of us have our own line, depending greatly on what we were taught in history class, and what we have

With Confederate leaders, slavery is not a blemish; it's the very reason for the honor. Monuments were erected decades after the Civil War ended in an effort to change perceptions about the war and intimidate black residents living and working next to those monuments. I be-
lieve they should all come down.

So where does that leave Juan de Oñate?

In 1598, Oñate led a Spanish expedition up the Rio Grande to the confluence of the Chama River, where he became the first colonial governor of Santa Fe de Nuevo Mexico.

Our history textbooks teach us that European explorers are responsible for all the benefits we enjoy today. They founded new lands and developed new settlements. But of course, those lands had been founded and settled for centuries.

The people of Acoma Pueblo were living here long before Oñate's arrival. Settling the territory


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meant subjugating those who already lived there.

In 1599, Oñate retaliated for an ambush that killed 13 Spaniards by destroying the Acoma Pueblo and slaughtering 800 to 1,000 of its residents. Those who survived were forced into servitude.

It has been reported that Oñate punished all Acoma men over the age of 25 by cutting off their left foot. Later research suggests it was only toes that were removed, for whatever difference that makes. He did not want to completely disable his new servants.

Oñate's time in New Mexico was marked by greed and cruelty. He came seeking gold. Failing to discover wealth, he settled for power instead. His
brutal reign finally ended when he was convicted by the Spanish government of using excessive force against the Acoma people, and he was forever banished from New Mexico.

Four centuries later, in the 1980s, the school board in Las Cruces decided to name its new high school after Oñate. The current board recently voted 3-1, with one abstention, to reverse that decision and rename the school.

Board member Carol Cooper, who voted for the name change, now says she regrets that decision and would like to vote again. She said the action was rushed and went against the wishes of most community members who oppose changing the

name. And she noted the school pride and spirit that has been built over the years.

School board member Ray Jaramillo cast the lone vote against the name change. Jaramillo said the timing was not right, given the ongoing pandemic and its impact on the budget. But he's not defending the memory of Oñate. Nor is Cooper.

Jaramillo said it was students who led the effort to get the name changed. I hope that means they are getting a more balanced and complete version of our history than the one I was taught in school.

## Walter Rubel can be

 reached at waltrubel@ gmail.com
## Bulletin

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## LOVING

CONTINUED FROM 6
provoking ideas, and I appreciated his saying he recommended us to other people.

CALL THREE: Got a call from a lady in Kansas who wanted a mail subscription to both the Bulletin and our monthly regional publication, Desert Exposure. Curious why someone in

Kansas would want our newspapers, I asked what prompted her interest. She and her husband, who have a three-year-old, are looking to move away from Kansas, and Las Cruces is on their short
list of finalists for a new home. On a past visit here, they discovered the Bulletin, and thought a mail subscription would help them get to know the community better.
I get a handful of these
calls every year, and I love them, because it gives me a chance to talk up all the great things about Las Cruces, many of which this caller had already discovered.
"The last time we
came," she said, "there were lots of storms. Someone told us, 'Don't' judge Las Cruces by this. We really don't have a lot of rainstorms.' But I said, 'No, we love it. Just look at those rainbows!""

## DAVID

CONTINUED FROM 6
majority polled, who are suburban folks.
The ag rural television, which is not 'about us' but 'for us,' are limited to pillars like U.S. Farm Report and Orion Samuelson and some local weeklies that are an hour long.

RFDTV Channel is the only exception; RFDTV contents are exclusively rural and agriculture,

24 hours a day. They are leading the effort to have Congress vote on HR 2682 that would ensure at least one percent is devoted exclusively to the ag rural market.

The bill requires certain video programming distributors, such as cable providers, to use at least 1 percent of their channel capacity to transmit channels of program-
ming that serve the needs and interests of rural areas.

Like ag publications and ag radio, ag television is part of what holds all of our ag community
together. To those of us in ag media, it's not just a job. I think it has something to do with our souls. If you want to help, contact your representative or senator about
passing HR 2682.

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# New Mexico ranks 50th in child wellbeing 

## BULLETIN REPORT

New Mexico continues to rank 50th in the nation for child well-being, according to the nonprofit New Mexico Voices for Children (NMVC). This is the fourth year the state has ranked at the very
bottom for child well-being, having ranked 50th in 2013, 2018 and 2019, New Mexico Voices for

Children said.
The Kids Count Data Book, which is produced annually by the Annie E. Casey Foundation, looks at 16 indicators of child wellbeing that track economic, education and health issues, among others, then ranks the states

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## Lefeffe In Loving Memory of Jocelyme Trujillo-Pierce

February 5, 2003 to July 29, 2017
On July 292017 our beautiful, fun loving daughter was fatally shot in a drive by shooting. No one has ever been convicted of Jocelyn's death. Jocelyn won back to back BMX State Championships and was considered a Brown Belt in Karate. Jocelyn was looking forward to attending her first year at Las Cruces High School in the coming weeks. To all that knew Jocelyn, remember, if you give Jocelyn your love, she will live her life in your hearts. We dearly miss Jocelyn's big smile and her playful and witty character. We will always love and remember Jocelyn. Rest in peace our precious daughter. We will never forget you. Albert \& Amparo Munoz, Parents
accordingly. Most of the data for this edition are from 2018, so it does not reflect the current pandemic and economic slowdown.
"What these data reflect is the end result of 10 years of stingy state budgets under previous administrations that starved our schools, courts, health care and other services that our families and businesses need in order to thrive," said NMVC Executive Director James Jimenez. "We were able to undo some of that damage during the 2019 and 2020 legislative sessions, but how lawmakers respond to the current recession will determine whether those gains are sustained."

Among the improve-
ments was the child poverty rate, which, at 26 percent, was the lowest it has been in nearly a decade, a NMVC news release said. The teen birth rate also continued to decline. The rate was 25 births per 1,000 female teens ages 15-19- down from 66 per 1,000 in 2010.
As the result of Medicaid expansion under the Affordable Care Act in New Mexico, the percentage of children without health insurance, five percent statewide, ranked 24th in the nation.
New this year, NMVC said, is a replacement of one of the survey's health indicators. Teens (ages 10-17) who are overweight or obese has replaced teens who
abuse alcohol or drugs. Changes in how the data were collected in states across the nation made the former indicator less reliable, while comprehensive data on teen weight issues has recently become available, NMVC said.
The survey said 32 percent of teens in New Mexico are overweight or obese, ranking the state 33rd nationally.
"The continued ranking of 50th should be a call to action for our state lawmakers, who are looking ahead to future state budgets," said Jimenez.
The full 2020 Data Book is available at www.aecf. org/databook.

Contact NMVC at 505-244-9505. Visit www. nmvoices.org.

Visit us at www.lascrucesbulletin.com


## MEET OUR NEW AGENTS



Michael Beltran 575-430-3910
Native resident of southwest New Mexico and accustomed with this area of this beautiful state. Whether you are buying or selling real estate in Las Cruces or Dona Ana County, he will help you through the process with honesty, loyalty,
and dependability to help you achieve your real estate goals. With his backround in marketing and sales over the last 20 years he has the cons an ground in marketing and sales over the last 20 years, he has the connections in strategies to help you.


Gobriel Colderon Gobriel Colderon
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Zodhary Flores Zochary Flores
575.6442637


Mary Alvarado
575.642 .3024



Jocelyn Gartison
575


Adolph Mota
575.312 .7445
Marquis Lee


Sandra Mount
575650.5736


Kristian Chervenock 575-644-1714 Originally from Vancouver, British Columbia, he has spent most of his life living and working in the US. Kristian spent the last 14 years as an administrator in Internaleadership roles in the Office of Education Abroad, International Student and Scho eadership ores in he Ofce ofducation ar Services, the Center for English Language Programs, the Office of Interna
Initiatives and Special Assistant to the Provost for International Programs.


Adrian Flores 575-528-8668 A New Mexico native raised in Bayard NM. Adrian has lived in Las Cruces NM for 5 years. He served in the United States Air Force at Holloman AFB and was hon-
orably discharged, served the citizens of New Mexico s sworn orably discharged, served the citizens of New Mexico as sworm law enforcement
officer as Chief of Police Special Agent in Charge and a Crimina Investigator He officer as Chief of Police, Special Agent in Charge and a Criminal Investigator. is is a farker and a husband Lo Leicia no field and a strong team effort of support.

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# Psychologist looks to find the superhero in every child 

By MIKE COOK
Las Cruces Bulletin

Since many of his young patients at Peak Behavioral Health Services in Santa Teresa have attempted suicide and have already told their stories to parents, EMTs and emergency-room doctors, psychiatrist Dr.


BEHAVIORAL HEALTH SERVICES

Peter Sangra will "focus on something completely different" to begin their treatment.

Imagine you're Aladdin with a magic lamp, he

might say to a 12-year-old or teenager. What are your three wishes? Or he'll ask, what do you want to be in life? or who would you want to be with on a desert island? Those answers, combined with a careful study of each patient's case file, become the first steps on the road to recovery.
Sangra said he also knows that "every kid has a superhero in them," and he seeks to bring it out in therapy to help each patient focus on his or her inner strength and resil-

iency. He works with each child or teen to focus "my faith in who I am," and to add his or her uniqueness as "another skill in their superhero tool belt," said Sangra, whose wedding ring has a large, red Superman " $S$ " on it.

Sangra's work has become even more challenging since the onset of the COVID-19 pandemic and the social isolation that has resulted.

Despite a perceived attachment to social media, "most kids prefer face-toface conversations," he said. They want to connect at a deeper level. For many of them, that isn't possible at home or at school. Parents often have no idea that a child or adolescent is struggling emotionally or is seriously contemplating taking his or her life.

The pandemic has made the situation even worse, because school-age chil-

dren don't have access to school-based athletics and other "therapeutic modalities" centered around their hobbies and personal interests, Sangra said.
"Kids are pretty resilient," he said, but adjusting to the "new norm" is difficult, even for the most well-adjusted child or teen in a country where about half of adults have mental health issues and anxiety is a common malady; drug and alcohol addiction is widespread; and the use of methamphetamine, heroin, cocaine and alcohol is increasing among teenagers.

Social isolation has also caused increases in domestic violence, trauma and abuse, Sangra said. And, fear of COVID has raised levels of anxiety, depression and other cognitive disorders for children and adults, he said.
"Fear never produces
anything positive,"
Sangra said, and he said it has a more severe impact on some kids than the virus itself. They develop a distorted perception of reality and may take drugs or attempt suicide to combat their fears, he said.

Social distancing often means that Sangra must conduct online therapy sessions via Zoom or other platforms, especially those involving families. Online or in person, "we’ve had good success" treating families, he said, "if they are willing."

On the plus side, the pandemic has given families an opportunity to get closer, and has given communities, churches and other social organizations a chance to grow stronger, Sangra said.

Originally from Edmonton, Alberta, Canada, Sangra completed a fellowship in child and adolescent psychiatry at the Paul L. Foster School of Medicine in El Paso and completed his residency in Louisiana, where he started an annual holiday toy drive for the children at a nearby hospital that continues to this day.

Sangra joined Peak in 2017. "I see Peak as a beacon of light and hope in dark times," he said. "It is our combined team effort that makes great success."

Peak is located at 5065 McNutt Road in Santa Teresa and an outpatient clinic at 390 Calle de Alegra in Las Cruces. Visit www.peakbehavioral.com/contact.


## Lions Drop Box

One of the Las Cruces De Noche Lions Club's dreams was for the Lions Club Community Center, shown here at 1501 N. Solano Drive, to have an eyeglasses recycling box where community
members could drive up and drop in their old eyeglasses for donation. Thanks to the old Hastings Book Store and Anthony Smith, an employee at Enrich the Kids, the dream is now reality. Con-
tact New Mexico Lions Operation KidSight, Inc. Program Manager Lion Brenda Dunn at 575-5255631 and nmlionskidsight@gmail.com. Visit www.NMLionsKidSight. com.

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Together We Will Power Through.

# City council implements Las Cruces Safe Promise to hamper COVID-19 

By MIKE COOK
Las Cruces Bulletin

The Las Cruces City Council unanimously passed a resolution at a Friday, July 24, special meeting to implement the Las Cruces Safe Promise campaign that is part of a state program for the safe reopening of businesses
in response to COVID-19.
"The goal of this campaign is to unify the entire state of New Mexico by keeping communities, residents and customers safe," according to city documents. "The New Mexico Tourism Department launched New Mexico Safe Certified Program aimed at businesses
to go through training specific to their industry for COVID-19 safe business practices for the prevention of the spread of COVID-19."
City economist Francisco Pallares, Ph.D., said the program includes online training for businesses on COVID-safe practices (including

wearing facemasks and maintaining six-foot social distancing). Businesses who take the pledge receive a Las Cruces Safe Promise seal which they can display.
"Having that seal in a business will tell people it's safe to use this business," Councilor Gill Sorg said.

Pallares said individuals can also make the promise. Visit www. nmsafepromise.org/.
Pallares said there is no
charge to participate in the program.
Participants at the council's July 24 meeting included Las Cruces Economic Recovery Ad Hoc Board (LCERB) Chair Christopher Schaljo and Deputy Chair Debbi Moore. The council created LCERB "to provide recommendations to the mayor and city council on strategies for gradually reopening the Las Cruces economy affected by the COVID-19 pandemic in a
smart, safe and effective manner that fits the needs of Las Cruces specifically and in alignment with the direction of New Mexico Economic Recovery Council (NMERC)," according to city documents.
"I think this is going to be beneficial," said Moore, who is president and CEO of the Greater Las Cruces Chamber of Commerce. The chamber is already certified through the New Mexico Safe Promise campaign, Moore said.

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# Retired ambassador: America must deal with 'legacy of slavery’ 

By MIKE COOK
Las Cruces Bulletin

Former U.S. ambassador to South Africa Delano Lewis has ancestors on his father's side who were slaves in the pre-Civil War American South.

For Lewis, who grew
up in a segregated neighborhood in Kansas City, Kansas, to become an important player in national and international government, business and politics, the issues about race and race relations that have arisen since the May 25 death of George Floyd are all about America's


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failure to face "the legacy of slavery," he said.
"I can sum it up by saying this is one of the defining moments in my lifetime," Lewis, 81, said about Floyd's death.
"I can't tell you the impact of the George Floyd murder," said Lewis, who retired to Las Cruces with his wife, Gayle, after a 35-year career in Washington, D.C. and Africa. "There had been other incidents as inhumane as George Floyd. How and why did this spark a revolution ... in this country and around the world of white, black, brown, all ages, all genders?
"It's providence, it's timing - the pandemic, people being locked


in their houses - and technology," Lewis said. "Many of these deaths police brutality against African American males and some females - we learn about maybe hours or days or weeks later. This one was almost real time. It was so vivid, and it reached so many people. It sparked a realization that something's not right in America as it's related to the police and particularly African Americans."
"Actions are being taken all over the country and all over the world in positive directions," Lewis


Jackie Edwards, CIMA ${ }^{\circledR}$, CRPC ${ }^{\circledR}$
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said. "People are talking about race where they've never talked about race before."
Qun your tomorrow. c.


BULLETIN PHOTO BY MIKE COOK

## Retired ambassador and author Delano Lewis with his book,

 "No Condition Is Permanent: A Collection of Memories.""This is all about slavery," Lewis said. Before the Civil War, "those who seceded wanted to embrace slavery," he said. The Union won the war, and the country stayed together, "but we have not dealt with the issue of slavery."

American slaves were freed Jan. 1, 1863, by the Emancipation Proclamation (word about the end of slavery didn't reach the Southwest until June 1865).

After that, "What were they going to do?" Lewis asked. "They had no education, no homes, no way to feed themselves. And no one had really talked about that. Then there were efforts on the part of the government to make amends," he said, to set up

SEE RETIRED, PAGE 17

## RETIRED

CONTINUED FROM 16
schools, to "talk about em ployer/employee relationships on the plantation instead of slave/master" and about blacks renting and owning land.

But those efforts "began to fall apart and we're still struggling with it," Lewis said.

Lewis grew up with segregated lunch counters and theaters, and he graduated from the only all-black high school in Kansas in 1956. Two years earlier, the U.S. Supreme Court ruled that public-school segregation was unconstitutional in its landmark Brown vs. Board of Education decision.

The defendant in that case was the board of
education in Topeka, Kansas, just an hour west of Lewis' hometown.

Lewis earned his law degree from the Washburn School of Law in Topeka, and he worked for the U.S. Department of Justice and the Equal Employment Opportunity Commission, served on the staff of Sen. Edward Brooke of Massachusetts (the first African American elected to the U.S. Senate), served on the boards of Colgate-Palmolive, Eastman Kodak and other Fortune 500 companies, was a top executive at Verizon, CEO of National Public Radio and a regional and national director for the Peace Corps in Africa.

He led passage of Washington, D.C.'s Home Rule Act through Congress in 1973, nearly got elected to


PHOTO IS FROM WW.LRFEF.ORG
the D.C. city council and headed Marion Barry's transition team into the D.C. mayor's office in 1978. Lewis was U.S. ambassador to South Africa 1999-2001.

Lewis has authored two books, "It All Begins with Self" (2015) and "No Condition Is Permanent: A Collection of Memories" (2018), and he founded the

## A sky full of moon



BULLETIN PHOTO BY MIKE COOK
The next full moon will occur Monday, Aug. 3, at 9:59 a.m. MST, and is known as the Full Sturgeon Moon, named after the freshwater fish found in lakes and rivers in North America. It is also known as the Barley Moon, Fruit Moon and Grain Moon. Looking ahead from Aug. 3, it's 50 days until the fall equinox (Sept. 22), 89 days until Halloween, 90 days until the end of Daylight Saving Time (Nov. 1), 92 days until the General Election (Nov. 3), 115 days until Thanksgiving (Nov. 26), 144 days until Christmas and 150 days until the last day of the year


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## CASEWORK SERVICES

As we work together during these difficult times, Rep. Torres Small's office is here for you. If you are having difficulties with your VA, Social Security, or Medicare benefits, my office may be able to help resolve a problem or get you the answers you deserve.

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Our office is also here to help navigate federal and state relief programs like the Paycheck Protection Program and Economic Injury Disaster Loan for small businesses, unemployment assistance, recovery rebates, and more. Meet with our team virtually at staff mobile office hours.

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## Lions still roaring



PHOTO COURTESY OF LION BRENDA DUNN, NEW MEXICO LIONS OPERATION KIDSIGHT, INC.
Las Cruces Public Schools Coordinator of Health Services Shawna Bailey, LCPS Director of Nursing Services Sandy Peugh and Las Cruces Sunrise Lions President Frank "Cisco" Rivera. The Sunrise Lions Club of Las Cruces donated an otoacoustic emissions machine (OAE) to the LCPS Health Services Department. The machine is used to test students' hearing. School nurses screen the hearing on all pre-K, kindergarten, first-, third- and sixth-students annually, along with students new to the school district, students whose parents or teacher have expressed concerns about the student's hearing and all students initially being evaluated for special education. During the 2018-19 school year, school nurses screened the hearing of 9,559 students.


# Las Crucens to work on new governmental advisory council 

By JESS WILLIAMS
Las Cruces Bulletin

Three Las Cruces leaders in the mental-health field have been appointed to serve on a 40-person advisory council for the state's Early Childhood Education and Care Department (ECECD).
The Las Cruces representatives on the advisory council will be Lori Martinez, executive director of Ngage New Mexico, Michael Armendariz, director of Tresco Children Services, and Ruth Ann Ortiz, president of the board of directors of the New Mexico Association for Infant Mental Health (NMAIMH).
The Las Cruces Bulletin reached out to all three, but only Ortiz responded.

NMAIMH was incorporated in 2004 to provide a forum for interdisciplinary collaboration by advocating for the application of infant mental health principles in services for infants, young children and caregivers.

Bulletin: What do you bring to the council that is unique?
Ortiz: The New Mexico Association for Infant Mental Health is a nonprofit association working across the state to support our early childhood workforce to become endorsed in infant mental health. We are the holders of the license to endorse applicants. There are 32 other states who have the endorsement process. We were one of the first states to have been part of this
cohort across the nation to purchase the license to become endorsed in infant mental health. Our goal is to help the earlychildhood workforce gain the eight core competencies training with children ages three and younger. As the board president, I'll be working to ensure that we are part of the process to build a high-quality workforce that includes early childhood workforce development to include endorsement for all the workforce.
Bulletin: How important is it for Las Cruces and Doña Ana County to be represented on the council, and why?

Ortiz: It is very important for Doña Ana County to be represented in order to have in mind our south-
ern part of the state, as we are unique with the population that is closer to the border, and to have our needs in our communities heard and represented as we make decisions for providers across the state.

Bulletin: Forty people is a very large group for one council. How will you make sure the voice of NMAIMH and southern New Mexico is heard loud and clear?

Ortiz: I believe that I am not shy, nor am I going to sit back and not speak out for our association, as sometimes we have not been in the forefront with making changes in our state. Now that I am part of this advisory council, I will speak out during our meetings. I will share my passion, enthusiasm and
knowledge about infants, toddlers and families as the core of why we are doing what we are doing. Bulletin: What else should our readers know about the council and your role on it?

Ortiz: I will have the infants, toddlers and families in mind in the forefront as I put forth my thoughts and feedback. I want them to know that infant mental health is so important to support them and build a strong, high quality workforce engaged in the endorsement process. We are a state that is the highest in child abuse and neglect. I want to be able to make the change to support families to make this change and be the change that we want to see in the
here and now and future. We want families to start understanding what this looks like for them and what is the benefit for them to have such a workforce, and reach out to families to understand what we are doing and why.

According to a press release, the advisory council membership reflects geographic, cultural, linguistic, gender, ethnic and racial diversity and experience in a range of early childhood and highereducation settings.

The council will also include two professional facilitators, and is scheduled to meet four times in 2020 before submitting a series of recommendations to the governor and legislature.

## Scholarships represent bloodline for many students

By TERRA V. WINTER, PHD
President and CEO
Community Foundation of Southern New Mexico

Providing opportunities for students to further their education is one of the most significant ways we can help students succeed.

The Community Foundation of Southern New Mexico (CFSNM) is home to more than 35 scholarships, all with varied and unique awarding criteria. Serving seven counties in southern New Mexico, scholarship opportunities are plentiful for
students attending New Mexico State University or Doña Ana Community College.
"Awarding scholarships to deserving students is such a gratifying experience for our team and our donors," said CFSNM Chair and Scholarship Committee member Abel Covarrubias. "Getting the opportunity to learn about the scholarship recipients and hear their stories, and knowing the difference these scholarships will make in their lives, is rewarding for each of us."

Many CFSNM schol-
arships are set up by donors to honor loved ones. Whether the scholarships are established in someone's memory or to show gratitude for a friend or family member, scholarships are a way to recognize and celebrate the lives of those who have made an impact.
To date, the CFSNM team has awarded scholarships to more than 220 students in 2020. This includes more than $\$ 210,000$ of awards to students throughout southern
New Mexico. These students attended our first-
ever "Zoom-Ception" grants reception June 4. This was a wonderful opportunity to connect with students, share stories with donors and acknowledge our committee's work in reviewing applications. In a new world of virtual learning and social distancing, we are excited to continue our efforts to impact the lives of students and support their educational goals moving forward.

To learn more about the CFSNM and scholarship opportunities available, call 575-521-4794.

Catholic Charities reports $\$ 62,294$ in direct aid

## BULLETIN REPORT

Catholic Charities has been providing emergency assistance to residents of Las Cruces who have been adversely affected by the COVID-19 pandemic.
"The COVID-19 relief grant was made possible through the support of city leaders including Mayor Ken Miyagishima, Councilwoman Kasandra Gandara and members of the city council," said Catholic Charities Executive Director Kenneth

Ferrone. "Catholic Charities has been serving the poor and less fortunate in the Las Cruces community since 2004."

To date, Ferrone said, \$62,294 in direct assistance has been allocated to those affected by the pandemic. Of that, he said approximately $\$ 50,844$ was given to individuals and families in need of rental and/or mortgage assistance. Approximately \$11,450 was given to individuals in need of food

SEE CATHOLIC, PAGE 23

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Legal Notice

NOTICE is hereby given that on July 1, 2020, Dale and Lisa Shiflett, 5961 Smokethorn Dr. Las Cruces, NM 88007 filed with the TATE ENGINEER Appli | c a t i o n |  |
| :--- | :--- |
| LRG-06603-POD24, | O O | File No. LRG-06603-50, for Permit to Change Location of well within the Lower Rio Grande Underground Water Basin of the State of New Mexico by discontinuing the use of well LRG-06603 located within the $\mathrm{NW}^{1 / 4}$ $W^{1 / 4}$ of projected Section

16, Township 22 South Range 1 East (NMPM), and more specifically located where Latitude and Longitude intersect at $32^{\circ} 23$ $27.13^{\prime \prime} \mathrm{N}, 106^{\circ} 51^{\prime} 10.78^{\prime \prime} \mathrm{W}$ (WGS84), on land owned by John Jaramillo, by discontin-


LRG-06603 use of well in the SE $1 /$ - located with17, Township 22 South Range 1 East (NMPM), and more specifically located where Latitude and Longifude intersect at $32^{\circ} \quad 23$ W (WGS84), on land owned by Ronald Weich, and by drilling new well depth of 200 ft with to 8 a depth of 200 ft . with an 8 in. the $\mathrm{SW}^{1 / 4} \mathrm{SE}^{1 / 4}$ of projected Section 17, Township South, Range 1 East South, Range Nally M, , more specifiand Longitude ine Latitude and Longitude interest at 32
$23 \cdot 24.42^{\prime \prime} \mathrm{N}, 106^{\circ}$ $39.78^{\prime \prime} \mathrm{W}$ (WGS84), on land owned by the applicants, for the continued diversion of the continued diversion of to all conditions and provi to all conditions and provi gust 22, 2011 Final Judg ment and Settlement Judg ment in Stream System Issue No. 101, SS-97-101, bined with surface water from the Elephant Butte 11Tigation District for the irrigation of 3.79 acres land, owned by the applicant, located within the $\mathrm{SE}^{1 / 4}$ of projected Section 17, Township 22 south, Range 1 East (NMPM), as described LRN-28-004-0022 of
Lower Rio Grande Hydrographic Survey. The applicant has requested emergency authorization to drill the proposed well under

72-12-23.
Old wells LRG-06603 and LRG-06603-S will be tained for other rights. The proposed site of new well LRG-06603-POD24 is north of Las Cruces, NM and is approximately 230 ft . north east of the intersection of

Express C
Dona Ana is the County affected by the diversion and in which the water has been or will be put to beneficia use. This notice is ordered to be published in the La Cruces Bulletin

To view the application and supporting documentatio contact the State Enginee District Office to arrange date and time for an appointment located at 1680 Hickory Loop, Suite J, La Cruces, NM 88005

Any person, firm or corpora
tion or other entity having standing to file objections or
protests shall do so in writing (objection must be legible, signed, and include the writer's complete name, dress, and mailing address) The objection to the approval of the application must be based on: (1) Impairment; be based on: (1) Impairment, specifically identify your specifically identify your
water rights; and/or Public Welfare/Conservation of Water; if public welfare of Water; if public welfare within the state of New Mexico, you must show how you will be substantially and specifically affected. The specifically affected. The
written protest must be filed, written protest must be filed,
in triplicate, with the State Engineer, 1680 Hickory Loop, Suite J, Las Cruces NM 88005 on or before

September 25, 2020.
Facsimiles (faxes) will be accepted as a valid protest if the hard copy is handdelivered or mailed and postmarked within 24 -hours
of the facsimile Mailing postmark will be used to validate the 24 -hour period. Protests can be faxed to the Office of the State Engineer, at 575-524-6160. If no valid protest or objection is filed, the State Engineer will evaluate the application in accordance with the provisions of Chapter 72 NMSA Dates: 07/24, 07/31, 08/07,

NOTICE is hereby given that on July 2, 2020, Craig Gifford, 154 Los Nogales Dr., Las Cruces, NM 88001 , filed with the STATE ENGINEER Application No. LRG-10347-POD10 for Permit to Drill Additional
Groundwater Point of Diversion, associated with Water Right File
LRG-10347-B
within
the Lower Rio Grande Underground Water Basin of the State of New Mexico.

Dona Ana is the County affected by the diversion and in which the water has been or will be put to beneficial use. This notice is ordered to Cruces Bulletin

Request to drill additional groundwater point of diversion LRG-10347-POD10, to an approximate depth of 150 feet below ground surface with an 8 inch casing, to be located within the $\mathrm{SW}^{1 / 4} \mathrm{NE}$ $1 / 4 \mathrm{NWW}^{1} / 4$ of Section 02, Township 24 South, Range 01 East, NMPM, and more specifically described as where Latitude and Longi-

## GourWEEKLY GUIDE TO TV \&

Seth Rogen stars in "An American Pickle ${ }^{\text {m }}$ which begins streaming Thursday on HBO Max

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"The New York Times Presents"
A co-production of FX and Hulu, this documentary series from the makers of "The Weekly" delves into breaking news stories, investigations, character-driven tales and feature reporting from journalists at The New York Times. The opening episode looks at the extraordinary efforts of doctors and nurses at the peak of the coronavirus pandemic in New York City. (ORIGINAL)

"Movie: The Flood" Lena Headey ("Game of Thrones," " 300 ") stars as a hardened immigration officer who takes on the case of a high-profile asylum-seeker who may be hiding a more sinister agenda in this 2019 drama from director Anthony Woodley ("The Carrier," "Outpost 11"). Ivanno Jeremiah, Amira Ghazalla, Jack Gordon and Iain Glen are also in the cast.

"Movie: Trapped Model" Grace (Lucy Loken), an aspiring model, scarcely can believe her luck when fashion photographer Hunter Kelly (Wes McGee) offers to help launch her career in this 2019 thriller. She gets chilling insight into Hunter's true objectives, however, when a photo shoot turns into a kidnapping. Hunter wants to use Grace as his next 'star" on a sordid website, where his previous discoveries eventually all wound up dead. Kiki Harris also stars in the film, which is inspired by true events.

"Movie: Rebel in the Rye"
First-time feature filmmaker Danny Strong's 2017 biographical drama stars Nicholas Hoult as J.D. Salinger and follows the future "Catcher in the Rye' authors's life during and after World War II. Sarah Paulson, Kevin Spacey, Victor Garber, Hope Davis and Brian D'Arcy James also are in the cast.

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FRIDAY EVENING
tonight's picks


Izabela Rose

6 p.m. on DISN Movie: Upside-Down Magic Adapted from a popular children's book series, this children's book series, this new fantasy movie follows the adventures of 13-yearold Nory Boxwood Horace (Izabela Rose, "Amazing Stories") and her best friend,
Reina Carvajal (Siena Reina Carvajal (Siena Agudong, "No Good Nick") as they enter the Sage Academy for Magical Studies. Almost immediately, Reina shines in her studies, but Nory's wonky spellcasting, and tendency to turn herself into a creature
that's half-dragon, half-kitten, land her in a special class for those with upside-down magic. Kyle Howard, Max Torina and Vicki Lewis also star.

9 p.m. on FREEFRM

## Movie: The Blind Side

A true story that had a major box-office impact, this 2009 drama from directorscreenwriter John Lee screenwriter John Lee Hancock (The Academy Award contender for best picture and also brought Sandra Bullock an Oscar as best actress


## sports zone

| BASEBALL | 7:00 p.m. ESPN Rockets vs Mavericks. (Live) |
| :---: | :---: |
| Saturday | Saturday |
| 5:00 p.m. KFOX Astros at Angels. (Live) Sunday | 4:00 p.m. ESPN Pelicans vs Clippers. (Live) |
|  | 6:30 p.m. ESPN Lakers vs |
| Yankees. (Live) |  |
| Thursday | Sunday |
| 5:00 p.m. KFOX Astros at Diamondbacks. (Live) | 6:30 p.m. KVIA Bucks vs Rockets. (Live) |
| ASK | Monday |
| Friday | 4:30 p.m. ESPN Grizzlies vs Pelicans. (Live) |
| 4:30 p.m. ESPN Celtics vs Bucks. (Live) | 7:05 p.m. ESPN Lakers vs Jazz. (Live) |
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4:30 p.m. TNT Celtics vs Heat (Live)
7:00 p.m. TNT Rockets vs Trail Blazers. (Live)

## Wednesday

4:30 p.m. ESPN Thunder vs Lakers. (Live)
7:05 p.m. ESPN Nets vs Celtics. (Live)

## Thursday

4:30 p.m. TNT Clippers vs
Mavericks. (Live)
7:00 p.m. TNT Lakers vs Rockets. (Live)

## HOCKEY

## Saturday

6:00 p.m. KTSM Canadiens vs Penguins. (Live)

## Sunday

4:30 p.m. NBCSN Blues vs Avalanche. (Live)
7:00 p.m. NBCSN Blue Jackets vs Maple Leafs. (Live) Monday
4:30 p.m. NBCSN Stars vs Golden Knights. (Live) 6:00 p.m. NBCSN Canadiens vs Penguins. (Live)

## Tuesday

4:30 p.m. NBCSN Flames vs Jets. (Live)
6:00 p.m. NBCSN Hurricanes vs Rangers. (Live)

Wednesday
4:30 p.m. NBCSN Avalanche vs Stars. (Live)
6:00 p.m. NBCSN Penguins vs Canadiens. (Live)


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## SATURDAY EVENING

S - Spectrum D - Dish DTV - DirecTV
MOVIES SPORTS SPECIALS
AUGUST 1, 2020

|  |  |  |  |  |  | S - Spe |  | DTV - Dir |  | MOVIES | SPORT |  | ALS |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | S | D | DTV | 6 PM | 6:30 | 7 PM | 7:30 | 8 PM | 8:30 | 9 PM | 9:30 | 10 PM | 10:30 | 11 PM | 11:30 | 12 AM | 12:30 |
| PBS-KRWG | 2 | 22 | 22 | Heartland | Weekend | Bare Feet | Samantha Br | Americas | Curious | Austin City L |  | Songwriters | BackStage |  | Sun Studio | Heartland | Weekend |
| CBS-KDBC | 3 | 4 | 4 | Jeopardy! | Wheel | NCIS: Los A | geles | 48 Hours |  | 48 Hours (N) |  | CBS4 News | Texans 360 | (:04) Ring of | onor Wrestling | Inspire | Paid Program |
| ABC-KVIA | 7 | 7 | 7 | News | Telethon | Funniest Hom | e Videos | Shark Tank |  | The Good Doct | "Fixation" | ABC 7 at 10 | Telethon | Funniest Home | Videos | (12:05) |  |
| FOX-KFOX | 8 | 14 | 14 | MLB Baseball Houston Astros at Los Angeles Angels. (Live) |  |  |  | Big Bang | Big Bang | News | America This | (05) |  | El Paso Stron | Family Guy | Family Guy | Burgers |
| NBC-KTSM | 9 | 9 | 9 | NHL Hockey Montreal Canadiens vs Pittsburgh Penguins. (Live) |  |  |  |  |  | Dateline NBC |  | KTSM News | (:29) | Night Live |  | (12:03) Elem |  |
| UNI-KINT | 10 |  | 26 | Fútbol Mexicano Primera División |  |  |  | Fútbol Mexicano Primera División |  |  |  | Mi querida | Noticiero | Nosotros los. | Nosotros los. | \& noche ( N ) |  |
| TEL-KTDO | 11 | 48 | 48 | ^ "Kickboxer 5: The Redemption" (1995) |  |  |  |  |  | shin |  | Noticias T | TYM Zona | Decisiones | Latinx Now! | Programa | Programa |
| UMAS-KTFN | 13 | 7593 | 65 | $\star \star \star$ "Blood Diamond" (2006, Aventura) Leonardo DiCaprio, Jennifer Connelly. |  |  |  |  |  | $\star \star$ "The Warrior's Way" (2010) Jang Dong Gun. (N) |  |  |  | $\star \star \star$ "Shaoli | Soccer" (200 | Zhao Wei | Damage |
| CW-KVIA2 | 14 | 17 | 8 | Wipeout |  | Last-Standing | Last-Standing | Mom | Mom | Goldbergs | black-ish | Chicago P.D. |  | Chicago P.D. |  | Chicago P.D. |  |
| A\&E | 43 | 118 | 265 | «ᄎ "Jack Reacher: Never Go Back" (2016, Action) Tom Cruise. |  |  |  |  | *** "Captain Phillips" (2013, Docudrama) Tom Hanks, Catherine Keener. |  |  |  |  |  | * Jack | 右. |  |
| AMC | 57 | 131 | 254 | $\star \star$ "The Lost World: Jurassic Park" (1997, Adventure) Jeff Goldblum, Julianne Moore. |  |  |  |  |  | Line of Duty DS Steve Arnott is arrested. (N) |  |  |  | (105) | Wick" (2 | ction) Kea |  |
| COMEDY | 35 | 107 | 249 | The Office | The Office | South Park | South Park | South Park | South Park | South Park | South Park | South Park | South Park | South Park | South Park | South Park |  |
| COOK | 123 | 113 | 232 | Iron Chef America |  | Iron Chef America |  | Iron Chef America |  | Iron Chef America |  | Iron Chef America |  | Iron Chef Amer |  | Iron Chef A |  |
| DSC | 47 | 182 | 278 | Unearthed Archaeological digs reveal secrets. |  |  |  | Unearthed Cutting-edge archaeological methods. |  |  |  | Unearthed Archaeological digs reveal secrets. |  |  |  | Unearthed |  |
| E! | 37 | 114 | 236 | (5:30) $\star \star$ "Fitty Shades of Grey" (2015) Dakota Johnson. |  |  |  | $\star \star$ "Fifty Shades Darker" (2017) Dakota Johnson, Jamie Dornan. ${ }^{\text {a }}$. ${ }^{\text {a }}$ "Fifty Shades Freed" |  |  |  |  |  |  |  | a Johnson, |  |
| ESPN | 27 | 140 | 206 | Basketball NBA Basketball Los Angeles Lakers vs Toronto Raptors. (Live) |  |  |  |  |  | SportsCenter |  | To Be Announced |  |  |  | NBA Basketba |  |
| FOOD | 40 | 110 | 231 | Diners, Drive | Diners, Drive | Diners, Drive | Diners, Drive | Diners, Drive | Diners, Drive | Diners, Drive | Diners, Drive | Diners, Drive | Diners, Drive | Diners, Drive | Diners, Drive | Diners, Drive | Diners, Drive |
| FX | 29 | 136 | 248 | (5:30) $* \star \star$ "Girls Trip" (2017, Comedy) Regina Hall. |  |  |  | $\star \star \star$ "Hidden Figures" (2016, Historical Drama) Taraji P. Henson, Octavia Spencer. |  |  |  |  |  | $\star \star \star$ "Hidden | Figures" (2016) | Taraji P. Hens |  |
| GALA | 25 | 273 | 404 | La Rosa de Guadalupe "No" La Rosa de Guadalupe |  |  |  | La Rosa de Guadalupe |  | La Rosa de Guad | uadalupe | Regalos de vid |  | Programa | Programa | PowerXL | Res |
| GOLF | 24 | 401 | 218 | PGA Tour Golf Barracuda Championship, Third Round. Golf Central ( N ) (Live) |  |  |  |  |  | PGA Tour Golf WGC/FedEx St. Jude Invitational, Third Round. |  |  |  |  |  |  |  |
| HALL | 58 | 185 | 312 | "Sense, Sensibility" "Romance in the Air" (2020) Cindy Busby. Premiere. |  |  |  |  |  | "Once Upon a Christmas Miracle" (2018) Brett Dalton |  |  |  | Golden Girls | Golden Girls | Golden Girls |  |
| HGTV | 41 | 112 | 229 | Vacation House Rules (N) |  | (:01) Love It or List It $\quad(: 01)$ Love It or List It |  |  |  | (:01) Love It or List It |  | Love It or List |  | Love It or List It |  | Love It or List |  |
| HISTORY | 44 | 120 | 269 | The UnXplained |  | The UnXplained ( N ) |  | Unidentified: America's UFO |  | (:05) The UnXplained |  | (:03) The UnXplained |  | Unidentified: A | America's UFO | (12:08) The Un | Xplained |
| LIFE | 39 | 108 | 252 | "Sleeping With Danger" (2020) Elisabeth Röhm. Premiere. |  |  |  | (:03) "Murder in the Vineyard" (2020) Helena Mattson. |  |  |  | (:01) "Sleeping With Danger" (2020) Elisabeth Röhm. |  |  |  | "Murder in the | Vineyard" |
| LIFEMOV | 119 | 109 | 253 | "Who Wants Me Dead?" (2020, Suspense) Jade Harlow. |  |  |  | "Is There a Killer in My Family?" (2020) Anna Hopkins. |  |  |  | "Who Wants Me Dead?" (2020, Suspense) Jade Harlow. |  |  |  | "Is There a | er in Family" |
| NBCSN | 25 | 159 | 220 | Horse Race |  | Mecum Pre | Mecum Pre | Mecum | NHL Hockey W | Winnipeg Jets vs C | Calgary Flames. | (Live) |  | NHL Overtime | Skates | Skates | Skates |
| PAR | 34 | 241 | 241 | (4:00) ** "The Mummy" |  | $\star \star$ "The Mummy Returns" (2001) Brendan Fraser, Rachel Weisz. |  |  |  |  | ** "The Scorpion King" (2002) The Rock, Steven Brand. |  |  |  | "Mummy: Dragon Emp." |  |  |
| SYFY | 59 | 122 | 244 | (5:00) $\star \star \star$ "Beetlejuice" |  | $\star \star \star$ "Beetlejuice" (1988) Michael Keaton, Alec Baldwin. |  |  |  | SYFY Wire | Futurama | (:15) Futurama | "Xmas Story" | Gary-Demons | Don't Feed | (11:56) "Ghos | the Shell" |
| TBS | 33 | 139 | 247 | Thor $\quad \star \star \star$ "Ant-Man |  | and The Wasp | " (2018) Paul Ru | Idd, Evangeline | Lilly. | Lost Resort |  | Full Frontal | *** "Ready P | Player One" (201 | 18) Tye Sherid | , Olivia Cooke. |  |
| TCM | 169 | 132 | 256 | $\star \star \star$ "Ball of Fire" (1941, Comedy) Gary Cooper. |  |  |  | $\star \star \star \star$ "Double Indemnity" (1944) Fred MacMurray. |  |  |  | $\star \star \star$ "Meet John Doe" (1941, Drama) Gary Cooper. |  |  |  | "The Mad Miss | Manton" |
| TLC | 45 | 183 | 280 | Say Yes to the Dress (N) 90 Day: Other |  |  |  | 90 Day Fiancé |  | 90 Day Fiancé |  | Say Yes to the Dress |  | 90 Day: Other |  | 90 Day Fiancé |  |
| TNT | 32 | 138 | 245 | ** "The Commuter" (2018) Liam Neeson, Vera Farmiga. |  |  |  | (:15) $\star \star \star$ "Star Trek" (2009, Science Fiction) Chris Pine, Zachary Quinto. |  |  |  |  |  | $\star \star$ "The Commuter" (2018) Liam Neeson, Vera Farmiga. |  |  |  |
| TRAV | 49 | 196 | 277 | Paranormal Emergency |  | Believers (N) |  | Hotel Paranormal ( N ) |  | Hotel Paranormal |  | Paranormal Emergency |  | Believers |  | Hotel Paranormal |  |
| TRU TV | 30 | 242 | 246 | Inside Jokes | Inside Jokes | Inside Jokes | Inside Jokes | Imp. Jokers | Imp. Jokers | Inside Jokes | Tacoma FD | Imp. Jokers | Imp. Jokers | Inside Jokes | Tacoma FD | Impractical Jo |  |
| USA | 31 | 105 | 242 | (5:00) $\star \star \star$ "Rush Hour" |  | (:04) ** "Rush Hour 2" (2001) |  | Jackie Chan, Chris Tucker. |  | (:03) * "Rush Hour 3" (2007) |  | Jackie Chan, Chris Tucker. |  | Chicago P.D. |  | Chicago P.D. |  |



## tonight's picks



## "Earthflight"

## 6 p.m. on LIFE

Movie: Sleeping With Danger
Adapted from true crime stories by writer Ann Rule, this 2020 docudrama chronicles how flight attendant Kate Jewell (Elisabeth Rohm) quickly finds herself swept into a passionate affair with Paul Carter (Antonio Cupo) shortly after they meet. It's not long before she discovers that Paul is subject to fits of jealous rage, however, and they culminate in a physical attack. Fearing for her life, Kate goes into hiding and tries to help police bring Paul to justice. Leslie Hendrix,

Alison Araya and Mike Dopud also star.

## 6 p.m. on TCM

Movie: Ball of Fire
Barbara Stanwyck earned an Oscar nomination as best actress for her performance in this 1941 screwball comedy directed by Howard Hawks and co-written by Billy Wilder. Stanwyck plays nightclub performer "Sugarpuss" O'Shea, whose colorful vocabulary catches the ear of a bachelor professor (Gary Cooper) who is working on a new dictionary

## 6 p.m. on BBCA Earthflight

British actor David Tennant narrates this visually stunning nature documentary series that shows a flight from a bird's-eye view across six continents, showing some of the world's most breathtaking natural spectacles from this unconventional perspective Highlights in the premiere, "North America," include a flock of geese on the flight north, being hunted by bald eagles; pelicans gliding along under San Francisco's Golden Gate Bridge and, later, looking down on devil rays performing somersaults; and California gulls feasting on swarming alkali flies over Mono Lake.

## 8 p.m. on TRAV

 Hotel Paranormal It's never pleasant trying to sleep in a space that is undergoing renovations, but in the new episode "Territorial Spirits," some intrusive remodeling work stirs up the fury of already restless spirits at an infamous Arizona hotel. In other segments, a woman staying at a historic inn has a staying at a historic inn has aclose encounter with a dead teenager, while a porter is attacked by the specter of a bloodthirsty pirate. Dan Aykroyd is the narrator.

9 p.m. on HBO
Movie: Jojo Rabbit
Producer-director-cast member Taika Waititi won an Academy Award for also adapting a novel by Christine Leunens into one of 2019's most audacious comedy-dramas, which was one of that year's best picture nominees. Roman Griffin Davis stars as the title character stars as the title" character Johannes "Jojo" Betzler, a member of Hitler Youth wh is stunned to discover his mother (Scarlett Johansson) is hiding a Jewish girl (Thomasin McKenzie) in their attic. Oh, and he also has a playful Adolf Hitler (Waititi) as an imaginary friend. Rebel Wilson, Stephen Merchant and Sam Rockwell co-star.



## Greg Davies

6 p.m. on LIFE Movie: A Murder to Remember
Inspired by Ann Rule's true-crime collection "Empty Promises," this new docudrama chronicles how Robin Rivera (Maddie Nichols) finds herself in a dire situation when her husband dies while they're on a first-anniversary camping trip. Lost and alone in the rugged wilderness, Robin accepts help from Sam (TC Matherne), another camper she runs into - but as events unfold, it's unclear whether Sam is protecting Robin or manipulating her to his
own ends. Kevin Rodriguez, Carolyn McCormick and Leslie Hendrix co-star.

## 7 p.m. on HISTORY

 Hiroshima and Nagasaki: 75 Years LaterMarking the 75th anniversary of the first detonation of a nuclear weapon in wartime and the end of World War II, this new two-hour special explores the moral, scientific and military conundrums of the A-bomb as experienced by those closest to the experience. Told entirely from the first-person perspectives of leaders, physicists, soldiers and survivors, the documentary strives to provide a highly personal understanding of what arguably is the most devastating experiment in human history.

## 8 p.m. on KVIA2

 TaskmasterThis International, Emmy Award-nominated - but decidedly unconventional game show is a British import starring U.K. actor and comic Greg Davies as the titular, all-powerful Taskmaster who doles out simple but bizarre tasks for five contestants, generally some of his other comedy colleagues. Those
tasks usually are performed solo, but occasionally in teams. While simple, these chores are designed to encourage the players to think "laterally" and creatively.

## 8 p.m. on TRAV

## The Osbournes Want to

 BelieveFrequent paranormal explorer and enthusiast Jack Osbourne tries to win over his more skeptical parents, Ozzy and Sharon Osbourne, to his belief system in this new eight-part reality series filmed under quarantine conditions. Each episode finds Jack sharing some eyebrow-raising paranormal clips with his outspoken mom and dad, with the older generation critiquing what they see. In the series premiere, Jack shares footage of poltergeists, haunted dolls, UFOs and weird beasts that leaves Ozzy and Sharon leaves Ozzy and Sharon -
and their dogs - barking at the moon.

## 8:04 p.m. on LIFE <br> Elizabeth Smart: <br> Finding Justice

Airing as a companion piece to the docudrama "A Murder to Remember," this one-hour special finds kidnapping survivor Elizabeth Smart sitting down for a conversation with

Candra Torres, whose chilling personal experience formed the basis for the TV movie. Torres shares with Smart her recollections of the ordeal, in which she was held hostage by a manipulative stranger after her husband died on a camping trip. Over time, she developed Stockholm syndrome, bonding with her captor. The hour also includes other exclusive interviews, police reports and courtroom transcripts.

11 p.m. on HBO I'll Be Gone in the Dark With the arrest of 72-yearold former police officer Joe DeAngelo, some chilling facts materialize that illuminate how valid Michelle McNamara's intuition had been when she wrote "Letter to an Old Man" as an epilogue to her book, as this gripping docuseries concludes with "Walk Into the Light." Exclusive interviews with DeAngelo's relatives reveal his early childhood trauma and shed fresh light on his double life as serial predator and devoted suburban dad. His ex-fiancée details DeAngelo's behavior that moved her to end their engagement.


Jackie Edwards, CIMA $^{\circledR}$, ${ }^{\text {CRPC }}{ }^{\circledR}$
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## SUNDAY EVENING

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MOVIES SPORTS SPECIALS
AUGUST 2, 2020


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## home \& garden

## HOME IMPROVEMENT

## Friday

2:00 p.m. HGTV Love It or List It Hilary makes the most of Sue and Bruce's home while David presents a move-in-ready space.
3:00 p.m. HGTV Love It or List It A family of six that has outgrown their home considers their next move. 4:00 p.m. HGTV Love It or List It A mother and daughter disagree over their home.
5:00 p.m. HGTV Love It or List It Empty nesters
disagree over whether to improve their current home or find something smaller.

## Saturday

## :00 p.m. KRWG This Old

 House New apprentices learn how to frame a deck; framing the exterior flair detail; installing a window. (In Stereo)6:00 p.m. HGTV Vacation House Rules Scott McGillivray helps two homeowners whose secluded, lakefront home suffered a flood. With help from designer Debra Salmoni, Scott works to transform their rundown money pit into a petcation getaway for animal lovers

HearonEarth
and their furry family members. (N)
7:01 p.m. HGTV Love It or List It David searches for a turnkey house, while Hilary designs outside the box to give them more space.
8:01 p.m. HGTV Love It or List It A couple love their home's location, but it's dated and does not have space, function or style. 9:01 p.m. HGTV Love It or List It A couple's cus-tom-built home on a large tom-built home on a large lot doesn't work for them anymore.
10:00 p.m. HGTV Love It or List It David searches for a turnkey house, while Hilary designs outside the box to give them more space.
tonight's picks


Paapa Essiedu
6 p.m. on A\&E Hoarders

A new episode introduces Althia, who currently faces heavy fines for the multiple vehicles, building materials and a 60 -foot semi trailer cluttering the grounds of her residentially zoned property. And that's even before you get inside the 5,000-squarefoot home, which is packed with unsold inventory from a business that went belly-up when her husband died. Althia
can't bear to give any of it up, to the girls about his recent because she has vague plans sexual experiment. to sell it all and finish work on her home.

10 p.m. on HBO
I May Destroy You
In the new episode "Social Media Is a Great Way to Connect," Arabella's (Michaela Coel) bloated social-media presence only results in her spending even more time glued to her phone than ever, perpetually internalizing and personalizing the stress of placating and winning the validation of her followers. Later, at Terry's (Weruche Opia) Halloween paint and wine party, Kwame (Paapa Essiedu) opens up

## :10 a.m. on HBO2

I May Destroy You In the new episode "Social Media Is a Great Way to Connect," Arabella's (Michaela Coel) bloated social-media presence only results in her spending even more time glued to her phone than ever, perpetually internalizing and personalizing the stress of placating and winning the validation of her followers. Later, at Terry's (Weruche Opia) Halloween paint and wine party, Kwame (Paapa Essiedu) opens up to the girls about his recent sexual experiment.


## TUESDAY EVENING

S - Spectrum D - Dish DTV - DirecTV MOVIES SPORTS SPECIALS
AUGUST 4, 2020

|  | S | D | DTV | 6 PM | 6:30 | 7 PM | 7:30 | 8 PM | 8:30 | 9 PM | 9:30 | 10 PM | 10:30 | 11 PM | 11:30 | 12 AM | 12:30 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| BS-KRWG | 2 | 22 | 22 | NewsHow | BBC News | American Experience Ronald Reagan, actor and president. |  |  |  | Statecraft-Bush |  | World News | Amanpour and Company ( N ) |  | Kamla Show | PBS NewsHour |  |
| CBS-KDBC | 3 | 4 | 4 | Jeopardy! ( ${ }^{\text {) }}$ | Wh | NCIS "Lonely Hearts" |  | FBI "Payback" |  | FBI: Most Wanted |  | CBS4 News | Late Show-Colbert |  | James Corden |  | Emeril |
| ABC-KVIA | 7 | 7 | 7 | News | Ent. Tonight | Mod Fam | Mod Fam | black-ish | mixed-ish | What Would Y | ou Do? (N) | New | J. Kimmel | (:06) Nightline | J. Kimmel | Ent. Tonight | Hollywo |
| FOX-KFOX | 8 | 14 | 14 | Big Bang | Big Bang | Hell's Kitchen |  | Prodigal Son |  | KFOX News at Nine (N) |  | Mod Fam | Mod Fam | DailyMailTV | Simpsons | Two Men | Two Men |
| NBC-KTSM | 9 | 9 | 9 | KTSM 9 News at 6 ( N ) |  | America's Got Talent AGT's most viral acts are featured. |  |  |  | (:01) World of Dance ( N ) |  | KTSM New | Tonight Show-J. Fallon |  | Late Night With Seth Mey |  | Late-Lilly |
| UNI-KINT | 10 |  | 26 | La Rosa de Gu | uadalupe | Te doy la vida |  | Amor eterno ( N ) |  | Como tú no hay dos |  | Noticiero Uni. | Noticiero Uni | Contacto deportivo |  | Amor eterno ( N ) |  |
| TEL-KTDO | 11 | 48 | 48 | Exatlón Estados Unidos ( N ) |  |  |  | Cennet (N) |  | Enemigo íntimo "Engaño" |  | Noticiero | Noticias | Titulares | Cennet |  | Caso cerrad |
| UMAS-KTFN | 13 | 7593 | 65 | Inseparables | (:45) Jesús |  | Noticiero Uni. | Noticiero Uni | Mi lista | Inseparables, amor al límite |  |  |  | Nosotros los. | Nosotros los. | Nosotros los. | Nosotros los. |
| CW-KVIA2 | 14 | 17 | 8 | Mike \& Molly | Mike \& Molly | rgirl |  | Tell Me a Story ( N ) |  | Seinfeld | Seinfeld | Friend | Frien | TMZ Live ( N ) |  | Pawn Stars | Chicago P.D. |
| A\&E | 43 | 118 | 26 | Storage Wars | Storage Wars | What's-Worth |  | Extreme | Extreme | What's-Worth | What's-Wor | Storage Wars | Stora | What's-Wo |  | Extreme | Extreme |
| AMC | 57 | 131 | 254 | *** "The Goonies" (1985, Children's) Sean Astin, Josh Bro |  |  |  |  | ** "Road House" (1989, Action) Patrick Swayze, Kelly Lynch. |  |  |  |  | Lodge 49 "Estr | ella y Mar" | (12:06) Lodge 49 "Circles" |  |
| COMED | 35 | 107 | 249 | The Office | The Office | The Office | The Office | The Office | The Office | The Office | The Office | The Office | The Office | The Office | The Office | Daily Show | South Park |
| COOK | 123 | 113 | 232 | Man v. Food | Man v. Food | Man v. Food | Man v. Food | Brew \& 'Que | Brew \& 'Que | Brew \& 'Que | Brew \& 'Que | Man v. Food | Man v. Food | Man v. Food | Man v. Food | Brew \& 'Que | ew \& 'Que |
| DSC | 47 | 182 | 278 | Deadliest Catch ( N ) |  | American Chopper "The Last Ride" |  |  |  | Deadliest Catch |  | Deadliest Catch |  | American Chopper "The Last Ride" |  |  |  |
| E! | 37 | 114 | 236 | The Kardashia |  | The Kardashi |  | Chrisley | Chrisley | Chrisley | Chrisley | Chrisley | Chrisley | Chrisley | Chrisley | Chrisley | Chrisley |
| ESPN | 27 | 140 | 206 | (5:00) MLB Baseball Teams TBA. |  |  |  | MLB Baseball Teams TBA. |  |  |  |  |  | SportsCenter (N) (Live |  | SportsCenter |  |
| FOOD | 40 | 110 | 231 | Chopped |  | Chopped (N) |  | Chopped Sweets ( N ) |  | Chopped "Chocolate Rush!" |  | Chopped |  | Chopped Swe |  | Chopped "Chocolate Rus |  |
| FX | 29 | 136 | 248 | (5:00) *** "Logan" (2017, Action) Hugh Jackman. |  |  |  | *ᄎ "Fast \& Furious 6" (2013, Action) Vin Diesel, Paul Walker, Dwayne Johnson. |  |  |  |  |  | *** "Furious 7" (2015, Action) |  | ) Vin Diesel, Pa | ul Walker. |
| GALA | 25 | 273 | 404 | Nosotros los. | Nosotros los. | María | Maria | Lorenza, | Lorenza, | El show de la | El show de la | Nosotros los. | Notici | Lorenza, | Lorenza, | Lorenza, | Nosotros |
| GOLF | 24 | 401 | 218 | PGA Championship Live From the PGA Championship |  |  |  |  |  |  |  |  |  |  |  |  |  |
| HALL | 58 | 185 | 312 | "Romance in the Air" (2020, Romance) Cindy Busby. |  |  |  | Golden Girls | Golden Girls | Golden Girls | Golden Girls | Goiden Girls | Gol | Frasier | Frasier | Frasier | Frasier |
| HGTV | 41 | 112 | 229 | Good Bones (N) |  | Good Bones ( N ) |  | Hunters | Hunters In | Hunters | Hunters Int'l | Good Bones |  | Hunters | Hunters | Hunters | Hunters In |
| HISTORY | 44 | 120 | 269 | The UnXplained |  | (:02) The UnXplained |  | (:05) The UnXplained |  | (:05) The UnXplained |  | (:03) The UnXplained |  | (:05) The UnXplained |  | (12:08) The UnXplained |  |
| LIFE | 39 | 108 | 252 | Rizzoli \& Isles $\quad$ Rizzoli \& Isles |  |  |  | (:03) Rizzoli \& Isles |  | (:03) Rizzoli \& Isles |  | (:01) Rizzoli \& Isles |  | (:00) Rizzoli \& Isles |  | (12:04) Rizzoli \& Isles |  |
| LIFEMOV | 119 | 109 | 25 | "My Daughter's Psycho Friend" (2020) Taylor Blackwell. |  |  |  | "Fame at a Deadly Cost" (2020) Gina Holden, Mozart De |  |  |  | "My Daughter's Psycho Friend" (2020) Taylor Blackwell. |  |  |  | "Fame at a Deadly Cost" |  |
| NBCSN | 25 | 159 | 220 | NHL Hockey Carolina Hurricanes vs New York Rangers. (Live) PLL Championship Series Playoff Round: Tean |  |  |  |  |  |  |  | ms TBA. | World Superbi |  | - | Monster Jam |  |
| PAR | 34 | 241 | 24 | $\star \star$ "The Hitman's Bodyguard" (2017, Action) Ryan Reynolds, Samuel L. Jackson. |  |  |  |  |  | ** "Hancock" (2008, Action) Will Smith, Charlize Theron. |  |  |  |  |  | (2008, Action) Will Smith. |  |
| SYFY | 59 | 122 | 244 | Lake Placid 2 | ** "Tomb Raider" (2018, Adventure) Alicia Vikander, Dominic West. |  |  |  |  | Futurama | Futurama | Futurama | Futurama | Futurama | Futurama | (12:01) * "Mama" (2013) |  |
| TBS | 33 | 139 | 247 |  | Big Bang | Big Bang | Big Bang | Celebrity Show-Off (N) Conan |  |  | Celebrity Show-Off |  | Conan | Imp. Jokers | Imp. Jokers | Imp. Jokers Imp. Jokers ** "Lullaby of Broadway" |  |
| TCM | 169 | 132 | 256 | $\star \star \star$ "In the Good Old Summertime" (1949) S.Z. Sakall |  |  |  |  |  |  | Stanwyck. | $\begin{array}{ll}\star \star \star \text { "Seven Sweethearts" (1942) Kathry Grayson. } & \star \text { a "Lullaby of Broadway" } \\ \text { Counting On } & \text { Counting On Kendra goes into labor. }\end{array}$ |  |  |  |  |  |
| TLC | 45 | 183 | 280 | Counting On (N) |  | Counting On Kendra goes into labor. (N) Outdaughtered |  |  |  |  |  |  |  |  |  |  |  |  |  |
| TNT | 32 | 138 | 245 | NBA Basketball ${ }^{\text {Ghost Adventures "Lost Souls and Viosketball Heakeasy" }}$ ( N$)$ |  |  |  | lets ${ }^{\text {a }}$ / Inside the NBA |  |  |  | A (N) (Live) NBA Basketball Boston Celtics vs Miami Heat. |  |  |  |  |  |
| TRAV | 49 | 196 | 277 |  |  |  |  | Ghost Adventures "Lost Souls and Violent Speakeasy" | Ghost Adventures |  |  |  |  |  |  |  |  |  |
| TRU TV | 30 | 242 | 246 | Inside Jokes | Inside Jokes | Inside Jokes | Inside Jokes |  |  |  |  | Hot Ones | Hot Ones (N) | Inside Jokes | Inside Jokes | Inside Jokes | Inside Jokes | Hot Ones | Hot Ones | Adam Ruins | Adam |
| USA | 31 | 105 | 242 | Law \& Order: SVU |  | Law \& Order: SVU |  | TBA | NHL Hockey Minnesota Wild vs Vancouver Canucks. (Live) |  |  |  |  | Mod Fam | Mod Fam | Chicago P.D. |  |

## tonight's picks



Jeff Foxworthy

6 p.m. on MAX
Movie: The Sun Is Also a Star
Ry Russo-Young's bittersweet 2019 adaptation of a youngadult novel of the same title stars Yara Shahidi ("grownish") as Natasha Kingsley, a New York teenager who meets Daniel Bae (Charles Melton), a pre-med student who feels like her soulmate The encounter occurs the day before she and her family are scheduled to be deported back to Jamaica. Jake Choi ("Single Parents"), Gbenga Akinnagbe, Camrus Johnson, Miriam A. Hyman, John Leguizamo and Hill Harper co-star.

## 7 p.m. on A\&E What's It Worth?

Produced remotely, this homespun new variation on shows like "Antiques Roadshow" finds host and comic Jeff Foxworthy - a collector himself - with a team of experts connecting with everyday people from across the country to examine an assortment of their heirlooms, trinkets and personal treasures. They assess whether these guests may be sitting on a gold mine or just holding on to items for their sentimental value. As Foxworthy and his team evaluate the objects, the collectors offer personal
stories behind their treasure. Another episode follows.

## 7 p.m. on OWN

 GreenleafThe Greenleafs present a united front as they take on their opponents at Harmony and Hope, and neither side is inclined to go down without a fight, in the new episode "The Seventh Day." While Grace (Merle Dandridge) fights tooth and nail to stop the demolition, Lady Mae (Lynn Whitfield) tries to negotiate for the mansion. A revelation about that property's original owner, however, prompts Bishop (Keith David) to drop a bombshell of his own.

## 8:01 p.m. on A\&E

## Extreme Unboxing

This new unscripted series follows a group of real-life characters as they seek their fortunes by buying liquidated merchandise for pennies on the dollar, then "unboxing" it hoping to find something inside that will turn a big profit. That means digging through hundreds, even thousands, of boxed-up items acquired singly or sometimes by the truckload, with no idea what's inside. In the series premiere, "What's in the Box," Bobby and Salena, Chuck and Chris, and Steve and Steph find things ranging from expensive LEGO sets to a
box of slime. Another episode follows.

Stater. on KRWG Statecraft: The Bush 41

This new one-hour documentary looks at the inner workings of American post-Cold War diplomacy as reflected in the administration of President George H.W. Bush. When the 41st president took office, the widespread turbulence around the globe called for a new era in American diplomacy The invasion of Panama, Tiananmen Square, the fall of the Berlin Wall and the Persian Gulf War all took place during Bush 41's single term in office.


# What's Available NOW On NETFLIX 


"Sam Jay: 3 in the Morning" The Boston native brings her witty, candid and raw brand of comedy to Netflix in her first stand-up special, recorded this past February at The Masquerade in Atlanta.

"Movie: Offering to the Storm" From Spain and director Fernando Gonzalez Molina ("Palm Trees in the Snow," "I Want You") comes this thriller about a police inspector who investigates an infant's murder that has similarities to killings in a nearby valley years ago, which some blamed on a magical creature. Leonardo Sbaraglia, Marta Etura and Alvaro Cervantes head the cast. (ORIGINAL)

"Movie: MILF"
Vacationing in the South of France, three 40-something best friends (Virginie Ledoyen, MarieJosee Croze,
Axelle Laffont) deal with loss and heartbreak when they embark on affairs with younger men in this comedy movie that also was directed and co-written by Laffont. Matthias Dandois and Victor Meutelet also star. (ORIGINAL)

"Selling Season 3 of this unscripted series about the exploits of female realtors at a high-end Los Angeles real estate firm brings forth more of the drama that has marked its first two seasons, with major developments in their personal and professional lives. (ORIGINAL)

## home \& garden

 Sunday9:01 p.m. HGTV Vacation House Rules The crew transforms a sinking lakefront cabin into a retreat that's perfect for waterfront renting.
12:00 a.m. HGTV Vacation House Rules The crew transforms a sinking lakefront cabin into a retreat that's perfect for waterfront renting.

## Monday

2:00 p.m. HGTV Love It or List It Homeowners are divided over the rushed purchase of their mid-century modern home.
3:00 p.m. HGTV Love It or List It A man loves the location of his house, but his wife feels confined by the cramped living area.
4:00 p.m. HGTV Love It or List It A couple determines how to get more room for their large family of five.
5:00 p.m. HGTV Love It or List It A man quickly feels out of place after moving in with his wife in her grandmother's old house.
6:00 p.m. HGTV Love It or List It (N)
7:00 p.m. HGTV Love It or List It ( N )

9:01 p.m. HGTV Love It or List It A farm-loving woman and her city-raised husband clash over space.
10:00 p.m. HGTV Love It or List It

## Tuesday

10:00 a.m. HGTV Hot Mess House Jason and Kelly have an overflowing playroom full of toys the kids have outgrown.
10:30 a.m. HGTV Hot Mess House A military family move so frequently that they get into the habit of never fully unpacking.

## Wednesday

12:00 p.m. HGTV Property Brothers: Buying \& Selling Drew and Jonathan create a plan to completely transform an awkward and dated interior
1:00 p.m. HGTV Property Brothers: Buying \& Selling Danielle and Steve want to move to a sprawling further away from the city. 2:00 p.m. HGTV Property Brothers: Buying \& Selling The brothers guide a growing family through a renovation and house hunt. 3:00 p.m. HGTV Property Brothers: Buying \& Selling Jonathan and Drew transform a widow's lackluster property into a one-of-akind showpiece.

4:00 p.m. HGTV Property Brothers: Buying \& Selling Lisa and Chris are Selling Lisa and Chris are
seeking a bigger home for seeking a bigger home for
themselves, their four chilthemselves, their fou
dren and Grandma.
5:00 p.m. HGTV Property
Brothers: Buying \& Sell-
ing A growing family looks for a more spacious home. 6:00 p.m. HGTV Property Brothers The Property Brothers count down their most dramatic renovations, and the finished homes look nothing like the originals! (N)

7:00 p.m. HGTV Build Me Up A widow with two daughters lives in a home full of bittersweet memories of her husband's final days. ( N )
10:00 p.m. HGTV Build Me Up A widow with two daughters lives in a home full of bittersweet memories of her husband's final days.

## Thursday

11:00 a.m. HGTV Love It or List It Richard wants to move to a larger home, but Danielle doesn't want to leave her elderly aunt.
12:00 p.m. HGTV Love It or List It Delilah has had enough with Dan's renovations.
1:00 p.m. HGTV Love It or List It With a third child on the way, Justin is tired of the chaos in their tiny home.

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## WEDNESDAY EVENING

S-Spectrum D-Dish DTV - DirecTV
MOVIES SPORTS SPECIALS
AUGUST 5, 2020

|  | S | D | DTV | 6 PM | 6:30 | 7 PM | 7:30 | 8 PM | 8:30 | 9 PM | 9:30 | 10 PM | 10:30 | 11 PM | 11:30 | 12 AM | 12:30 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| PBS-KRWG | 2 | 22 | 22 | NewsHour | BBC News | Animals With Cameras |  | NOVA |  | Forces of Nature "Color" |  | World News | Amanpour and Company ( N ) |  | Kamla Show PBS NewsHour |  |  |
| CBS-KDBC | 3 | 4 | 4 | Jeopardy! ( N ) | Wheel | Tough as Nails ( N ) |  | Big Brother (Season Premiere) |  | (N Same-day Tape) |  | CBS4 News | Late Show-Colbert |  | James Corden |  | Paid Program |
| ABC-KVIA | 7 | 7 | 7 | News | Ent. Tonight | United We | Goldbergs | The Conners | Housewife | Agents of S.H.I | I.E.L.D. | News | J. Kimmel | (:06) Nightline | J. Kimmel | Ent. Tonight | Hollywood |
| FOX-KFOX | 8 | 14 | 14 | Big Bang | Big Bang | MasterChef The cheis break down Alaskan king crabs. |  |  |  | KFOX News at Nine ( N ) |  | Mod Fam | Mod Fam | DailyMailTV | Simpsons | Two Men | Two Men |
| NBC-KTSM | 9 | 9 | 9 | KTSM 9 News at 6 (N) |  | Chicago Med |  | Chicago Fire |  | Chicago P.D. |  | KTSM News | Tonight Show-J. Fallon |  | Late Night With Seth Meyers |  | Late-Lilly |
| UNI-KINT | 10 |  | 26 | La Rosa de Guadalupe |  | Te doy la vida |  | Amor eterno ( N ) |  | Como tú no hay dos |  | Noticiero Uni. | Noticiero Uni | Contacto depo |  | Amor eterno ( |  |
| TEL-KTDO | 11 | 48 | 48 | Exatlón Estados Unidos ( N ) |  |  |  | Cennet (N) |  | Enemigo intimo (N) |  | Noticiero | Noticias | Titulares | Cenn |  | Cas |
| UMAS-KTFN | 13 | 7593 | 65 | Inseparables, amor al limite |  |  |  | Jesús |  | Noticiero Uni. Ren |  | Inseparables, amor al límite |  |  |  | Nosotros | Nosotros los. |
| CW-KVIA2 | 14 | 17 | 8 | Mike \& Molly Mike \& Molly |  | The 100 "A Little Sacrifice" |  | Coroner "Black Dog" |  | Seinfeld Seinfeld |  |  |  | TMZ Live (N) |  | Pawn Stars | Chicago P. |
| A\&E | 43 | 118 | 265 | The First 48 |  | The First 48 |  | First 48: Case-Haunts M |  | (:04) The First 48 "M.I.I.," |  |  |  | (:03) The First |  | First 48: Case | -Haunts Me |
| AMC | 57 | 131 | 254 | **ᄎ "Independence Day" (1996, Science Fiction) Will Smith, Bill Pullman. |  |  |  |  |  | $\star \star$ "Jack Ryan: Shadow Recruit" (2014) Chris Pine, Kevin Costner. |  |  |  |  | Line of Duty DS Steve Arnott is arrested. |  |  |
| COMEDY | 35 | 107 | 249 | South Park | South Park | South Park | South Park | South Park | South Park | South Park | South Park | South Park | South Park | South Park | Corporate (N) | Daily Show | Corporate |
| COOK | 123 | 113 | 232 | Man Fire | Man Fir | Food Paradise |  | Food Paradise |  | Food Paradise |  | Man Fire | Man Fir | Food Paradise |  | Food Paradise |  |
| DSC | 47 | 182 | 278 | Expedition Unknown |  | Expedition Unknown |  | Mysteries of the Deep (N) |  | Mysteries of the Deep |  | Expedition Unknown |  | Expedition U | known | Mysteries of | he Deep |
| E! | 37 | 114 | 236 | The Kardashians |  | Chrisley Chrisley |  | Chrisley Chrisley |  | Chrisley Chrisiey <br>  (:25) SportsCenter ( $($ ) (Live) |  |  | Chrisley | Chrisley | Chrisley | The Soup | Nightly Pop |
| ESPN | 27 | 140 | 206 | NBA Basketbal |  | (:05) NBA Basketball Brooklyn Nets vs Boston Celtics. (Live)Guy's Grocery Games (N) Guy's Grocery Games ( N ) |  |  |  |  |  |  | SportsCenter |  | SportsCenter |  | SportsCenter |
| FOOD | 40 | 110 | 231 | Guy's Grocery Games |  |  |  |  |  | Guy's Grocery Games Guy's Grocery |  |  | Games | Guy' | Games | Guy's Groc | Games |
| FX | 29 | 136 | 248 | *** "Furious 7" (2015, Action) Vin Diesel, Paul Walker, Dwayne Johnson. |  |  |  |  |  | ** "Jurassic World" (2015) Chris Pratt, Bryce Dallas Howard. |  |  |  |  | ** "Jurassic World" (2015) Chris Pratt. |  |  |
| GALA | 25 | 273 | 404 | Vecinos Vecinos |  |  |  |  |  | El show de la El show de la Vecinos |  |  | Noticias | Cousins | Cousins | Cousin | Vecinos |
| GOLF | 24 | 401 | 218 | PGA Championship Live From the PGA Championship |  |  |  |  |  |  |  |  |  |  |  |  |  |
| HALL | 58 | 185 | 312 | "Summer of Dreams" (2016) Debbie Gibson, Robert Gant. |  |  |  |  |  | Golden Girls | Golden Girls | Golden Girls | Golden Girls | Golden Girls | Golden Girls | Frasier | rasier | Frasier | Frasier |
| HGTV | 41 | 112 | 229 | Property Brothers (N) |  | Build Me Up ( N ) |  | Hunters | Hunters Int'l | Hunters | Hunters Int'I | Build Me Up |  | Hunters | Hunters | Hunters | Hunters |
| HISTOR | 44 | 120 | 26 | Forged in Fire $\quad$ Forged in Fire (N) |  |  |  | (:03) Forged in Fire |  | (:03) Forged in Fire |  | (:03) Forged in |  | (:06) Forged in Fire |  | (12:06) Forged | in Fire |
| LIFE | 39 | 108 | 25 | Married at First Sight "What Happened Last Night?" ( N ) |  |  |  | (:03) Marrying Millions |  | (:03) Married at First Sight |  | (:01) Married at First Sight "What Happened Last Night?" |  |  |  | (12:04) Mar | g Millions |
| LIFEMOV | 119 | 109 | 253 | "Fiancé Killer" (2018) Felisha Cooper, Kari Wuhrer. |  |  |  | "Erasing His Dark Past" (2019, Suspense) Michael Welch. |  |  |  | "Fiancé Killer" (2018) Felisha Cooper, Kari Wuhrer. |  |  |  | "Erasing His D | Dark Past" |
| NBCSN | 25 | 159 | 220 |  |  |  |  |  |  | Edmonton Oilers vs Chicago Blackhawks. (Live) |  |  |  | NHL Overtime | NHL Top 10 | American Ninja | a Warrior |
| PAR | 34 | 241 | 241 |  |  |  |  |  |  | $\star \star$ "A Good Day to Die Hard" (2013, Action) Bruce Willis. Premiere. a $^{\text {c }}$ "Four Brothers" (2005) Tyrese Gibson |  |  |  |  |  |  |  |
| SYFY | 59 | 122 | 244 | ** "Shooter" (2007, Suspense) Mark Wahliberg, Michael Peña, Danny Glover. |  |  |  |  |  | "Acts of Violence" (2018) Bruce Willis, Cole Hauser. |  |  |  | "Deep Blue Sea 2" (2018) Michael Beach, Danielle Savre. |  |  |  |
| TBS | 33 | 139 | 247 | Big Bang | Big Bang | Big Bang | Big Bang | Big Bang | Full Frontal | Conan | Full Frontal | New Girl | Conan | Lost Resort |  | 2 Broke Girls | 2 Broke G |
| TCM | 169 | 132 | 25 | ** "Hit the Deck" (1955) Jane Powell, Tony Martin. |  |  |  | $\star \star \star \star$ "On the Town" (1949) Gene Kelly, Frank Sinatra. |  |  |  | $\star \star \star \star$ "Kiss Me Kate" (1953) Kathryn Grayson, Ann Miller. |  |  |  | *** "Easter Parade" |  |
| TLC | 45 | 183 | 28 | My 600-Lb. Life Erica regrets not keeping a promise. |  |  |  | My 600-Lb. Life Erica is succeeding in her weight loss. |  |  |  | My 600-Lb. Life Erica regrets not keeping a promise. |  |  |  | My 600-Lb. Life |  |
| TNT | 32 | 138 | 245 | All Elite Wrestling: Dynamite (N) (Live) |  |  |  | **** "Saving Private Ryan" |  | (1998, War) Tom Hanks, Edwa Paranormal Caught- Camera |  | Burns, Tom Sizemore. |  | (:45) $\star \star$ "2 Guns" (2013) Mark |  |  |  |
| TRAV | 49 | 196 | 277 | Paranormal Caught- Camera |  | Paranormal Caught on Camera ( N ) |  |  |  | Paranormal Caught- Camera |  |  |  |  |  |  |
| TRU TV | 30 | 242 | 246 | Imp. Jokers | Imp. Jokers | Imp. Jokers Imp.Jokers |  | Misery Index | \|Misery Index |  |  | Imp. Jokers Imp. Jokers |  | Imp. Jokers | Imp. Jokers | Carbonaro | Carbona | Law \& Order: SVU |  |
| USA | 31 | 105 | 242 | WWE NXT (N) | (Live) |  |  | Law \& Order: SVU |  | Mod Fam | Mod Fa |  |  | Cannonb |  |  |  |

## tonight's picks

7 p.m. on HISTORY Forged in Fire

In what is being billed as the first-ever pay-to-play, competition in this show's history, four smiths are expected to fork over some
of their forge funds to secure



Bill and Brianna
the special tools they need to make certain signature blades Two rounds later, a couple of the smiths are bankrupt, while the other two return home to re-create the Boateng Saber, the most expensive sword eve sold. One smith will prevail, winning $\$ 10,000$ and the title of Forged in Fire champion David Baker, Doug Marcaida, J. Neilson and Ben Abbott are the judges. Wil Willis hosts.

7 p.m. on SCIENCE
Impossible Engineering
As its title implies, the new episode "World's Strongest Ship" explores the largest heavy-lift ship on Earth, which can carry entire cruise ship halfway across the globe
without stopping. In order to achieve this herculean feat, experts use cutting-edge maritime engineering and the latest science to combine this incredible strength with firstclass maneuverability

8 p.m. on KVIA2 Coroner
This Canadian import, adapted from a book series by M.R. Hall, stars Serinda Swan as Toronto coroner Dr. Jenny Cooper. Recently widowed Jenny has a teenage son, Ross (Ehren Kassam), who is Ross (Ehren Kassam), who is Still mourning his late father. On the job, Jenny works with homicide detective Donovan McAvoy (Roger Cross); Dr. Gray), a pathologist and his assistant, River Baitz (Kiley

May). Eric Bruneau also stars In the premiere, "Black Dog," Jenny investigates a death in a teenage detention center.

## 8:03 p.m. on LIFE Marrying Millions

This hit docuseries, which looks at couples wherein the partners come from vastly different socioeconomic classes, opens Season 2 with fan-favorite Season 1 couples Bill and Brianna from Dallas and Las Vegas pair Gentille and Brian joined by five new couples. Among the newbies: Washington, D.C., wine millionaire Rodney and his Los Angeles girlfriend Desiry, who works for a non-profit; Texas real-estate mogul Donovan, whose girlfriend Dani is an employee and former high-
school classmate; and Miami Beach, Fla., pair Rick and Erica, who share a 45 -year age gap.

11:30 p.m. on COMEDY Corporate
If the charm of working from home during quarantine is wearing thin, this critically acclaimed workplace sitcom may help by reminding just may help by reminding just office life can be-all from a caustic comedy perspective, of course. In the new episode "The Importance episode "The importance Hampton DeVille gossip and Hampton DeVille gossip and
take passive-aggressive take passive-aggressive approaches to workplace unlikely bonds and new adversaries alike.

| THURSDAY EVENING |  |  |  |  |  | S - Spectrum D - Dish DTV - DirecTV |  |  |  | MOVIES | SPORTS |  |  | AUGUST 6, 2020 |  |  |  |
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|  | S | D | DTV | 6 PM | 6:30 | 7 PM | 7:30 | 8 PM | 8:30 | 9 PM | 9:30 | 10 PM | 10:30 | 11 PM | 11:30 | 12 AM | 12:30 |
| PBS-KRWG | 2 | 22 | 22 | NewsHour | BBC News | Newsmakers | Fronteras | Endeavour | Masterpiece | üello" | Chef Darren | World News | Amanpour and | Company (N) | Kamla Show | PBS NewsHour |  |
| CBS-KDBC | 3 | 4 | 4 | Jeopardy! (N) | Wheel | Sheldon | The Unicorn | (:01) Mom | Mom | To Be Announc | nced | CBS4 News | Late Show-Col | lbert | James Corden |  | Paid Program |
| ABC-KVIA | 7 | 7 | 7 | News | Ent. Tonight | Holey Moley (N) |  | Don't (N) |  | To Tell the Truth | uth (N) | News | J. Kimmel | (:06) Nightline | J. Kimmel | Ent. Tonight | Hollywood |
| FOX-KFOX | 8 | 14 | 14 | MLB Baseball | Houston Astros | at Arizona Diamo | ondbacks. | Big Bang | Big Bang | KFOX News at | at Nine ( N ) | Mod Fam | Mod Fam | DailyMailTV | Simpsons | Two Men | Two Men |
| NBC-KTSM | 9 | 9 | 9 | KTSM 9 News | at 6 (N) | Ellen's Game of | of Games | Law \& Order: | SVU | Law \& Order: S | SVU | KTSM News | Tonight Show- | -J. Fallon | Late Night W | h Seth Meyers | Late-Lilly |
| UNI-KINT | 10 | - | 26 | La Rosa de Gu | uadalupe | Te doy la vida |  | Amor eterno |  | Como tú no hay | hay dos | Noticiero Uni. | Noticiero Uni | Contacto depo | rtivo | Amor eterno |  |
| TEL-KTDO | 11 | 48 | 48 | Exatlón Estado | os Unidos (N) |  |  | Cennet (N) |  | Enemigo íntimo | no (N) | Noticiero Telem | mundo 48 | Titulares | Cennet |  | Caso cerrado |
| UMAS-KTFN | 13 | 7593 | 65 | Inseparables, | amor al límite |  |  | Jesús |  | Noticiero Uni. | Simón dice | Inseparables, a | amor al límite |  |  | Nosotros los. | Nosotros los. |
| CW-KVIA2 | 14 | 17 | 8 | Mike \& Molly | Mike \& Molly | Killer Camp | Iler Twist" | Penn \& Tel | ool Us | Seinfeld | Seinfeld | Friends | Friends | TMZ Live ( N ) |  | Pawn Stars | Chicago P.D. |
| A\&E | 43 | 118 | 265 | The First 48 |  | The First 48 ( N |  | Court Cam | Court Cam | (:04) The First 4 |  | (:03) The First |  | (:03) The First |  | Court Cam | Court Cam |
| AMC | 57 | 131 | 254 | ** "I, Robot" | (2004, Science | iction) Will Smith | h, Bridget Moyna | ahan. | $\star \star \star$ "True Lie | es" (1994, Action) | n) Arnold Schw | zenegger, Jamie | Lee Curtis, Tom | Arnold. | Into the Badla |  | The Badlands |
| COMEDY | 35 | 107 | 249 | The Office | The Office | The Office | The Office | The Office | The Office | The Office | The Office | The Office | The Office | The Office | The Office | Daily Show | The Office |
| COOK | 123 | 113 | 232 | Carnival Eats | Carnival Eats | Carnival Eats | Carnival Eats | Fire Masters |  | Fire Masters "T | "Trial by Fire" | Carnival Eats | Carnival Eats | Carnival Eats | Carnival Eats | Fire Masters |  |
| DSC | 47 | 182 | 278 | Bering Sea Go | old (N) | Bering Sea Go |  | Bering Sea Go |  | Homestead Res | escue | Bering Sea Gold |  | Bering Sea Gold |  | Bering Sea Gold |  |
| E! | 37 | 114 | 236 | Botched | Botched "Super | er Fupa" | Botched "Totally | lly Waist-ed" | Botched "Doub | ble D-isaster" | Botched |  | Botched |  | Botched |  | Nightly Pop |
| ESPN | 27 | 140 | 206 | (2:00) 2020 PG | A Championsh | ip First Round. (Lis | Live) | SportsCenter | (N) (Live) | SportsCenter (N) | (N) (Live) | SportsCenter (N) | (N) (Live) | SportsCenter | N) (Live) | SportsCenter |  |
| FOOD | 40 | 110 | 231 | Beat Bobby | Beat Bobby | Restaurant: Im | mpossible |  | Beat Bobby | Beat Bobby | Beat Bobby | Restaurant: Im | ppossible |  | Beat Bobby | Beat Bobby | Beat Bobby |
| FX | 29 | 136 | 248 | Now You See | * $\star$ * "Sicario" | " (2015, Suspens | se) Emily Blunt, B | Benicio Del Toro |  | $\star \star$ "Sicario: Day | Day of the Solda | do" (2018) Benic | icio Del Toro, J | sh Brolin. | $\star \star$ "Pacific Rim | m Uprising" (20 | 18) |
| GALA | 25 | 273 | 404 | P. Luche | Vecinos | Vecinos | Vecinos | Vecinos | Familia Diez | El show de la | El show de la | P. Luche | Noticias | Goin' Loco |  | P. Luche | P. Luche |
| GOLF | 24 | 401 | 218 | PGA Korn Ferr | ry Tour | Feherty |  | Live From the | PGA Champion | ship (N) (Live) |  | Live From the P | PGA Champion | ship |  |  |  |
| HALL | 58 | 185 | 312 | "My One \& Onl | "y" (2019) Pasca | ale Hutton, Sam | Page. | Golden Girls | Golden Girls | Golden Girls | Golden Girls | Golden Girls | Golden Girls | Frasier | Frasier | Frasier | Frasier |
| HGTV | 41 | 112 | 229 | Christina | Christina | (:01) Christina | on the Coast | Hunters | Hunters Int'I | Hunters | Hunters Int'l | Christina on th | he Coast | Hunters | Hunters Int'l | Hunters | Hunters Int'I |
| HISTORY | 44 | 120 | 269 | Mountain Men |  | Mountain Men |  | (:03) Alone"Th | he Wolves" (N) |  | Mnt. Men | (:03) Mountain | Men | (:05) Mountain | Men | Mnt. Men | (:33) Alone |
| LIFE | 39 | 108 | 252 | Married at Firs | t Sight (N) | Married at Firs | t Sight (N) | (:03) Married | at First Sight | (:03) Marrying | Millions | (:01) Married at | t First Sight | (:01) Married at | First Sight | (12:04) Married | d at First Sight |
| LIFEMOV | 119 | 109 | 253 | "He's Out to G | Get You" (2019) | Samaire Armstrong |  | "Tempted by | Danger" (2020) | Keshia Knight Pulla | ulliam. | "He's Out to Ge | Get You" (2019) | Samaire Armstrong. |  | "Tempted by D | Danger" (2020) |
| NBCSN | 25 | 159 | 220 | To Be Announ | ced |  |  |  |  | American Ninja | ja Warrior | American Ninja | ja Warrior | American Ninja | a Warrior | American Ninja | ja Warrior |
| PAR | 34 | 241 | 241 | ** "Rocky IV" | " (1985) Sylvester | er Stallone, Talia | Shire. | *ᄎ* "Creed" | (2015) Michael B | B. Jordan. Rocky B | Balboa mentors | Apollo Creed's | son. | * "Rocky V" | 1990, Drama) Sy | ylvester Stallone, | , Talia Shire. |
| SYFY | 59 | 122 | 244 | Edge | * "Gods of Eg | gypt" (2016) Niko | olaj Coster-Walda | au, Brenton Thw | waites. | Great Debate | * ${ }^{\text {c }}$ "Underwor | rld: Blood Wars" | " (2016) Kate Be | eckinsale. | "Critters Attack | k!" (2019) Dee W | Wallace |
| TBS | 33 | 139 | 247 | Big Bang | Big Bang | Big Bang | Big Bang | Lost Resort (N |  | Conan | Lost Resort |  | Conan | New Girl | New Girl | New Girl | New Girl |
| TCM | 169 | 132 | 256 | *ᄎ** "Elmer | Gantry" (1960, | Drama) Burt Lan | ncaster, Jean Sim | mmons. |  | rdman of Alcatraz | raz" (1962, Biogra | aphy) Burt Lanca | aster, Karl Malden |  | *** "From He | ere to Eternity" | (1953) |
| TLC | 45 | 183 | 280 | Dr. Pimple Pop | pper | Dr. Pimple Pop | pper (N) | Dr. Pimple Po | pper (N) | My Feet Are Kill | Killing Me | Dr. Pimple Pop | pper | Dr. Pimple Pop | per | Dr. Pimple Pop | pper |
| TNT | 32 | 138 | 245 | NBA Basketbal |  | NBA Basketba | all Los Angeles La | akers vs Housto | n Rockets. (Live) |  | Inside the NBA | ( (N) (Live) | NBA Basketba | all Los Angeles La | akers vs Houston | R Rockets. |  |
| TRAV | 49 | 196 | 277 | Ghost Adventu | ures | Ghost Adventu | ures (N) | The Dead File | $s$ (N) | The Dead Files |  | Ghost Adventu | ures | Ghost Adventu |  | The Dead Files |  |
| TRU TV | 30 | 242 | 246 | Imp. Jokers | Imp. Jokers | Imp. Jokers | Imp. Jokers | Tacoma FD | Tacoma FD | Imp. Jokers | Imp. Jokers | Imp. Jokers | Imp. Jokers | Tacoma FD | Tacoma FD | Imp. Jokers | Imp. Jokers |
| USA | 31 | 105 | 242 | Cannonball (N) |  | Chrisley | Chrisley | Chrisley | Chrisley | (:01) Cannonba |  | Chrisley | Mod Fam | Mod Fam | Mod Fam | (12:02) Chicago | go P.D. |


inside scary boxes for cash, smacking each other with soaking-wet dodgeballs, and targeting those they don't trust with buckets of blood - in the new episode "A Killer Twist."

## 8 p.m. on TRU TV

 Tacoma FDIke's (Gabriel Hogan) deeply unpleasant twin brother, Mike, pays him an unexpected visit - during which he asks for a favor that, if granted, would be truly life-changing - in the new episode "Ike and Mike." After the crew takes
DNA tests, Granny (Marcus


## Henderson) is surprised to discover he has a Jewish heritage.

8:03 p.m. on HISTORY Alone
In a new episode ominously titled "The Wolves," the four remaining survivalists struggle to collect enough sustenance to keep them in the game as their food supplies continue to dwindle. The terrain around them becomes icier and more treacherous than ever more treacherous than ever becomes more critical to their continuation.

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## 9 p.m. on SYFY SYFY Wire's the Great Debate

Host Baron Vaughn and his robot sidekick DB-8 wrap up their first season of celebrating geekdom by welcoming a group of panelists to duke it out over familiar horror-movie tropes, and what they consider truly iconic scenes that deliver some scary-good thrills, in "Camp Debate Lake.


# What's Available NOW On <br> amazon 


"Cómo sobrevivir soltero" From Mexico comes this comedy series about a man who finds himself suddenly single again after discovering his fiancee of 10 years has been cheating on him. Thrust back into the world of dating, he's hanging around with a bunch of misfit friends who are as unlucky in love as he is. Sebastian Zurita, Tato Alexander and Roberto Flores star. (ORIGINAL)

"Movie: First Cow"
The 1820s Northwest is the backdrop for this 2019 Western from director Kelly Reichardt ("River of Grass," "Night Moves") about two travelers, on the run from vengeful hunters, whose dreams of striking it rich hinge on the secret use of a landowner's prized dairy cow. John Magaro, Alia Shawkat, Orion Lee and Ewen Bremner head the cast.


## cooking log COOKING <br> \section*{Friday}

9:00 p.m. COOK Worst Cooks in America Finalists prepare a three-course prepare a three-course
meal for culinary experts meal for culinary experts
Leah Cohen, Zac Posen Leah Cohen, Zac Po
and Melba Wilson. and Melba Wilson.
FOOD Diners, Drive-Ins and Dives Chicharron with pico de gallo; pepito sandwich with steak. 9:30 p.m. FOOD Diners Drive-Ins and Dives Amazing ravioli and killer clams; a sandwich food truck serves a meaty, truck serves a meaty,
cheesy, pork masterpiece.

## Saturday

8:30 p.m. FOOD Diners, Drive-Ins and Dives A father-son team stays true father-son
to their Itan roots; a to their Italian roots; a
Triple-D chef's son pays Triple-D chef's son pays
tribute to his dad tribute to his dad.

## 9:00 p.m. COOK Iron

Chef America Iron Chef Symon vs. challenger Che Yagihashi.
FOOD Diners, Drive-
Ins and Dives Shitake
mushroom empanadas; flautas with queso fresco.

"Movie: Just Mercy"
Michael B. Jordan ("Creed") stars in this 2019 biographical drama that tells the true story of Bryan Stevenson, a world-renowned civil rights defense attorney who fights for justice for a man sent to death row (Jamie Foxx) despite proving his innocence. Rob Morgan, Brie Larson and Tim Blake Nelson are also in the talented cast for director Destin Daniel Cretton ("The Glass Castle").

"Movie: Crown Heights" Matt Ruskin ("Booster") directed this 2017 crime drama about a Trinidadian immigrant (Lakeith Stanfield, "Knives Out") wrongly sent to prison for 20 years for a 1980 murder in Brooklyn, and the efforts of his friend (former NFL star Nnamdi Asomugha, "Hello, My Name Is Doris") to get the conviction overturned. Natalie Paul, Zach Grenier and Luke Forbes also star.

9:30 p.m. FOOD Diners, Drive-Ins and Dives Pizza with homemade toppings; crepe-filled lasagna.

## Sunday

8:30 p.m. FOOD Beat Bobby Flay Emotions run high as Anne Burrell and Michael Voltaggio bring in two young chefs to challenge Bobby. (N)

9:00 p.m. COOK The Best Thing I Ever Ate Carla Hall unveils a burger masterpiece; the ultimate masterpiece; the ultimate cheeseburger in New York
FOOD Beat Bobby Flay FOOD Beat Bobby Flay
The kitchen is mo' fun when Sunny Anderson and Beach Bites' Katie Lee decide who will take on Bobby Flay. Puerto Rican chef Andre Gomez and Dominican chef Ramon Perez duke it out in the kitchen for their shot at the master.
9:30 p.m. COOK The Best Thing I Ever Ate Chef Beau MacMillan dives into some scallops; Roger Mooking heads to Texas for succulent chicken. FOOD Beat Bobby Flay Someone has a beef to settle when chefs John Tesar and Terry Sargent step into the arena.

## Monday

9:00 p.m. COOK Bizarre Foods: Delicious Destinations Andrew goe on a gastronomic tour of Las Vegas, from Waygu Las Vegas, from Wayg
steaks to classic veal steaks to cla
Parmigiana.
FOOD Chopped Baske FOOD Chopped Ba
filled with incredible filled with incredible
ingredients, including a strange pig part in the appetizer basket.
9:30 p.m. COOK Bizarre
Foods: Delicious
Destinations San Juan, Puerto Rico's comfort foods and beach eats.

Tuesday
8:30 p.m. COOK Burgers,
Brew \& 'Que Michael takes
Kendra Wilkinson on a
whirlwind food and beer tour of Detroit.
9:00 p.m. COOK Burgers, Brew \& 'Que Michael and TV star Billy Gardell swing through the city's Koreatown; tour a downtown brewery FOOD Chopped Chocolate paired with pork chops; beef and dark chocolate; milk chocolate, graham cracker desserts.
9:30 p.m. COOK Burgers Brew \& 'Que Michael

Symon and Jenni JWoww Farley tackle classic barbecue, farmhouse burgers and microbrews.

## Wednesday

9:00 p.m. COOK Food Paradise The best eats along the Mississippi River, from jazz-inspired barbecue to garden-fresh ratatouille. FOOD Guy's Grocery Games Four firefighter chefs put their culinary chops to the test in a night of competitive camaraderie.

## Thursday

8:30 p.m. FOOD Beat Bobby Flay New York chef Anastacia Song and Southern sweetie Joey Ward face each other before one faces Bobby 9:00 p.m. COOK Fire Masters Three chefs hit the Wildfire Round as they fight to make it past the first fight to mak
FOOD Beat Bobby Flay
Alex Guarnaschelli and Michael Symon go head-tohead in the arena and Katie Lee leads the charge.
9:30 p.m. FOOD Beat Bobby Flay Washington's Michael Walters and Seattle's Lisa Nakamura to battle for a chance to Beat Bobby Flay.

## tonight's movies

## Ant-Man $\star \star \star$ (2015, Action)

 Paul Rudd. Ant-Man uses his shrinking skills to battle Yellowjacket. (2:30) TBS Fri. 4 p.m.Ant-Man and The Wasp $\star \star \star$ (2018, Action) Paul Rudd. Ant-Man and the Wasp battle a powerful new enemy. (2:30) TBS Fri. 6:30 p.m., Sat. 6:30 p.m. B
Ball of Fire $\star \star \star$ (1941, Comedy) Gary Cooper. A nightclub singer helps a scholar research American slang. (2:00) TCM Sat. 6 p.m. Beetlejuice $\star \star \star$ (1988, Comedy) Michael Keaton. Two ghosts try to scare away their home's new tenants. (2:00) SYFY Sat. 5 p.m., Sat. 7 p.m.
Blockers $\star \star \star$ (2018,
Comedy) Leslie Mann. Three parents chase down their daughters on prom night (2:00) FX Sun. 5 p.m. Blood Diamond $\star \star \star$ (2006, Aventura) Leonardo DiCaprio. Dos hombres unen fuerzas para obtener una gema

## p.m.

Cover Girl $\star \star \star$ (1944 Musical Comedy) Rita Hayworth. A chorus girl achieves success when she becomes a model. (2:00) TCM Mon. 4 p.m.
Creed $\star \star \star \neq 1 / 2(2015$, Drama) Michael B. Jordan. Rocky Balboa mentors Apollo Creed's son. (3:00) PAR Thu. 8 p.m.

## D

Double Indemnity $\star \star \star \star$ (1944, Crime Drama) Fred MacMurray. An insurance salesman becomes involved in a deadly game. (2:00) TCM Sat. 8 p.m.
Dunkirk $\star \star \star \frac{1}{2}$ (2017, War) Fionn Whitehead. British forces evacuate Allied troops from Dunkirk, France. (2:30) PAR Mon. 6 p.m.

E

## Edge of Tomorrow $\star \star \star$

 (2014, Science Fiction) Tom Cruise. A soldier in an alien war gets caught in a time loop. (2:30) SYFY Wed. 6:30 p.m., Thu. 4 p.m.| For breaking | follow us on social media | Check out the entire Bulletin in our weekly e-edition. |
| :---: | :---: | :---: |
| news | f) (0) | Bulletin |

crossword puzzle

The identity of the featured celebrity is found within the answers in the puzzle. In order to take the TV Challenge, unscramble the letters noted with asterisks within the puzzle.

## ACROSS

Elmer Gantry $\star \star \star \star$ (1960, Drama) Burt Lancaster. A con man joins an evangelist sister in the 1920s Midwest. (2:45) TCM Thu. 6 p.m.

Furious 7 đ $\star \star$ (2015, Action) Vin Diesel. A dead man's brother seeks revenge on the Toretto gang. (3:00) FX Wed. 6 p.m.

## G

Ghostbusters $\star \star \star \frac{1}{2}$ (1984, Comedy) Bill Murray. Four paranormal investigators battle mischievous ghouls. (2:30) AMC Mon. 6 p.m.
Gilda $\star \star \star \frac{1}{2}$ (1946,
Romance) Rita Hayworth. A temptress pits her husband against her former lover. (2:00) TCM Mon. 8 p.m. Girls Trip $\star \star \star$ (2017, Comedy) Regina Hall. Girlfriends get wild at the Essence Festival in New Orleans. (2:30) FX Sat. 5:30 p.m.

The Goonies $\star \star \star$ (1985, Children's) Sean Astin. Young misfits find a 17th-century pirate's treasure map. (2:30) AMC Tue. 6 p.m.

Check out the entire Bulletin in our

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America Ferrera series
${ }^{-}{ }^{- \text {comm; online business }}$
 Milne's monogram
Astaire's dancing sister
5. King Kong, for
"Life of ,", for one Suraj Sharma
Molinaro or Roker Actor on "Single Parents" (2) Spacious "Am I right $\overline{\text { "Gunga }}$ "; Cary Grant moven "Gunga "\#; Cary Grant movie Casual farewells
Actress on "Man Actress on "Man With a Plan" (2) DOWN

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$$ List-shortening abb

Actress Hatcher Actress Hatcher Series for Eriq La Salle Edith Bunker, to Gloria
Role on "Cheers" "Grounded - Life" Singer Mitchell Actress Sedgwick Word before Thursday or Toledo "I can't b
thing!"
Jed Clampett's discovery
Spoil $\begin{aligned} & \text { Jed Clampert } \\ & \text { Elke's initials }\end{aligned}$
Eke's initials
"Touched by _ Angel"

Harry Potter and the Goblet Harry Potter and the Goblet
of Fire $\star \star \star$ (2005, Fantasy) Daniel Radcliffe. Voldemort lays a trap for Harry at the Triwizard Tournament. (3:30) SYFY Fri. 5:30 p.m.
Hidden Figures $\star \star \star \not \approx 1 / 2(2016$, Historical Drama) Taraji P. Henson. Mathematicians help launch astronaut John Glenn into space. (3:00) FX Sat. 8 into sp
p.m.
Hitch $\star \star \star$ (2005, RomanceComedy) Will Smith. A smooth-talker helps a shy accountant woo an heiress. (3:03) LIFE Mon. 6 p.m. The Horse Soldiers $\star \star \star$ (1959, Action) John Wayne. A Union officer leads a mission to destroy an enemy depot. (2:15) TCM Fri. 6 p.m.

## In the Good Old

Summertime $\star \star \star$ (1949,
Musical Comedy) Judy
Garland. Feuding co-workers at a music store are unwitting friends. (2:00) TCM Tue. 6 p.m.

Independence Day $\star \star \star$ (1996, Science Fiction) Will Smith. Earthlings vs. evil aliens in 15-mile-wide ships. (3:00) AMC Wed. 6 p.m. Inside Man $\star \star \star$ (2006, Suspenso) Denzel Washington. Un experimentado policía se enfrenta a un ladrón de bancos. (2:30) KTDO Sat. 7:30 p.m.

## The Lady From Shanghai The Lady From Shanghai $\star \star \star \neq 1 / 2(1948$, Mystery) Rita

 $\star \star \star 1 / 2$ (1948, Mystery) RitaHayworth. A sailor gets Hayworth. A sailor gets
involved in a murder while on a cruise. (2:00) TCM Mon. 6 p.m.

Logan $\star \star \star$ (2017, Action) Hugh Jackman. Logan must protect a young mutant girl from dark forces. (3:00) FX Tue. 5 p.m.

## M

## Magnificent Obsession $\star \star \star$

 (1954, Drama) Jane Wyman. (1954, Drama) Jane WymA guilt-stricken playboy A guilt-stricken playboy becomes a surgeon to restor
a widow's sight. (2:00) TCM a widow's sig
Sun. 8 p.m.

## Sun. 8 p.m.

Mission: Impossible Rogue Nation $\star \star \star$ (2015, Action) Tom Cruise. Ethan Hunt and his team square off against the Syndicate. (3:00) FX Mon. 5 p.m.

## On the Town $\star \star \star \star$ (1949,

 Musical Comedy) Gene Kelly Three sailors on leave search Three sailors on leave search (2.00) TCM Woster girl. (2:00) TCM Wed. 8 p.m.Pillow Talk $\star \star \star \frac{1}{2}(1959$, Romance-Comedy) Rock Hudson. An interior decorator shares a party line with a playboy. (2:00) TCM Sun. 6 p.m.

## The Queen $\star \star \star \not 1 / 2(2006$

 Biography) Helen Mirren
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Queen Elizabeth II and Iony Blair struggle over a tragedy. (2:00) KVIA2 Sun. 4 p.m.

Rush Hour $\star \star \star$ (1998, Action) Jackie Chan. Mismatched police partners seek a kidnapped girl. (2:04) USA Sat. 5 p.m.

Salt $\star \star \star$ (2010, Action) Angelina Jolie. Accused of being a counterspy, a CIA agent goes on the run. (2:00) A\&E Sat. 4 p.m.
Saving Private Ryan $\star \star \star \star$ (1998, War) Tom Hanks. U.S. troops look for a missing comrade during World War II. (3:45) TNT Wed. 8 p.m. The Secret Life of Pets $\star \star \star$ (2016, Children's) Voices of Louis C.K. Animated. Two dogs encounter a bunny and his gang of abandoned pets. (2:00) FX Fri. 7 p.m. Sicario $\star \star \star 1 / 2(2015$, Suspense) Emily Blunt. A task force uses a Mexican cartel boss to capture another. (2:30) FX Thu. 6:30 p.m. Spider-Man: Homecoming $\star \star \star$ (2017, Action) Tom Holland. Peter Parker harnesses his new powers to battle the Vulture. (3:00) FX Mon. 8 p.m.

Ted $\star \star \star$ (2012, Comedy) Mark Wahlberg. A grown man has a live teddy bear as a constant companion. (2:00) TRU TV Mon. 8 p.m. Twister $\star \star \star$ (1996, Action) Helen Hunt. Storm chasers race to test a new tornadomonitoring device. (2:30) SYFY Sun. 5:30 p.m.


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## When life changes， let＇s review your goal．



Larae Harguess
Financial Advisor
4440 Sonoma Ranch Blvd
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Las Cruces，NM 88011
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## alternate puzzle



## ACROSS

1. Mr. $\qquad$ classic toy
2. Presidential nickname
3. Nuts
4. Spanish article
5. Nebraska's largest city
6. Dolphins' home
7. Classic toys
8. Hanger- $\qquad$ moocher
9. Actress Lombard's initials
10. Quarrel
11. Delight
12. Hatfield, to McCoy
13. Van Winkle of fiction
14. Agreeable reply


www.lascrucesbulletin.com
15. Fraternity letter
16. Classic toy (2)
17. Money, slangily
18. Scarlett's love
19. "My Gal __";

Rita Hayworth film
39. Diamond, for one
42. Certain vote
43. Classic toy (2)

## DOWN

1. Shriver or Dawber
2. Snowman in Disney's "Frozen"
3. Jai
4. Word on a gift tag
5. "The __"; Adam Brody TV series
6. Residence
7. "Woe is me!"
8. Hoover or Grand Coulee
9. Classic toy
10. Classic toy (2)
11. Periods of time: abbr.
12. Suffix for good or hood
13. Breakfast __; kitchen alcove
14. Bit of change
15. You and I
16. Last year's soph
17. Star of "The King and I"
18. Play-__; classic toy
19. "Hi, Juan!"
20. Ital. or Eng.
21. Airport in Paris
22. William or Sean
23. Boat propeller
24. Shade of brown
25. Suffix for adopt or absent
26. "_ Do Anything"; song from "Oliver!"
uedef
uọnn ${ }^{\circ} \mathrm{S}$


# Right at Home 

For 50 years, the Las Cruces Bulletin has been your hometown community newspaper.
During this current time of uncertainty, we are working diligently to keep you informed, as well as inspired and, we hope, entertained.
We will continue delivering our full, printed edition each Friday, and also check our website, www.lascrucesbulletin.com. We're updating the site frequently with the ever-changing news regarding the pandemic.
We're also providing snapshots of the news with our eBulletin, which we deliver each Tuesday to our email list, with an increased, almost daily, frequency during the pandemic. If you're not on our eBulletin mailing list, send a request to richard@lascrucesbulletin.com.
We're right at home with you.



## Web Links

Jack tries to convince his skeptical parents, Ozzy the "Prince of Darkness" and Sharon, that the paranormal is very real in "The Osbournes Want to Believe" Sunday on Travel Channel. Learn more at www.travelchannel. com/shows/new-on-travel-channel/the-osbournes-want-to-believe-new-series-ozzy-sharon-obsourne

Host Jeff Foxworthy virtually travels the country to help collectors find out if items they have around their homes will help them strike it rich in the series premiere of "What's It Worth," Monday on A\&E
Network. Catch a clip at www Network. Catch a clip at www
aetv.com/shows/whats-it-aetv.com/shows/whats-it worth/season-1

Incredibly wealthy individuals are thrown in a romance with someone from the opposite end of the income scale to see if true love can bridge their vast differences as Season 2 of "Marrying

Millions" drops Wednesday on Lifetime. Watch previous episodes at www.mylifetime com/shows/marryingmillions

Christina Anstead continues to help clients transform outdated properties into high-end spaces filled with distinctive design elements and SoCal style as new episodes of "Christina on the Coast" begin Thursday on HGTV. Find more videos and episodes at www.hgtv.com/ shows/christina-on-thecoast

tude intersect at $32^{\circ} \quad 15^{\prime}$
$11.73^{\prime \prime} \mathrm{N}$ and $107^{\circ} \quad 48^{\prime}$ $11.73^{\prime \prime} \mathrm{N}$ and $107^{\circ}{ }^{\circ} 8^{\prime}$
$58.343^{\prime \prime} \mathrm{W}$ (WGSS84), to be $58.343 " \mathrm{~W}$ (WGS84), to be
used in conjunction with used in conjunction with
existing we 11 LRG-10347-POD8, also located within the $\mathrm{SW}^{1 / 4} \mathrm{NE}^{1 / 4}$ NW $1 / 4$ of said Section 02 and more specifically described as where Latitude and Longitude intersect at $32^{\circ}$
$15^{\prime} 11.68^{\prime \prime} \mathrm{N}$ and $107^{\circ} 48^{\prime}$ $15^{\prime} 11.68^{\prime \prime} \mathrm{N}$ and $107^{\circ} 48^{\prime \prime}$
$58.272^{\prime \prime} \mathrm{W}$ (WGS84), both located on land owned by located on land owned by
the applicant, for the continthe applicant, for the contin-
ued diversion of the amount ued diversion of the amount
of water subject to all conditions and provisions
contained in the August 22 , 2011 Final Judgment and Settlement Agreement in 101, SS-97-101, combined with surface water from the Elephant Butte Irrigation Elephant Bute Irrigation District for the irrigation of
11.02 acres of land, owned 11.02 acres of land, owned within the $\mathrm{NE}^{1 / 4} \mathrm{NW}^{1 / 4}$ of within the $\mathrm{NE}^{1 / 4} \mathrm{NW}^{1 / 4}$ of
said Section 02. Proposed LRG-10347-POD10 is approximately 0.94 miles west,
southwest of the intersection of Snow Rd. and Union, in Mesilla, NM. The applicant has requested Emergency Authorization to Drill and LRG-10347-PODIO under NMSA, 1978, Section

To view the application and supporting documentation contact the State Engineer date and time for an date and time for an
appointment located at 1680 Hickory Loop, Suite J. Las Cruces, NM 88005.

Any person, firm or corporation or other entity having standing to file objections or protests shall do so in
writing (objection must be legible, signed, and include the writer's complete name, phone number, email ad-
dress, and mailing address). The objection to the approval of the application must be based on: (1) Impairment; if impairment, you must specifically identify your
water rights; and/or (2) Public Welfare/Conservation of Water; if public welfare within the state of New Mexico, you must show how you will be substantially and specifically affected. The written protest must be filed,
in triplicate, with the State in triplicate, with the State
Engineer, 1680 Hickory Engineer, 1680 Hickory
Loop, Suite J. Las Cruces, NM 88005, on or before September 8, 2020. Facsimiles (faxes) will be accepted
as a valid protest if the hard
copy is hand-delivered or mailed and postmarked
within 24 -hours of the facsimile. Mailing postmark will be used to validate the 4-hour period. Protests can be faxed to the Office of the 524-6160. If no valid protest or objection is filed, the tate Engineer will evaluate the application in accord Chapter 72 NMSA 1978 .

Dates: 07/24, 07/31, 08/07, | Dates: |
| :--- |
| 2020 |

NOTICE is hereby given that on June 15, 2020,
Richard C. and Yolanda C Benavidez, 2200 Shady Pl., Las Cruces, NM 88007, filed with the STATE ENGINEER Application No LRG18003-POD2, OSE File No. LRG-18003-1, for Permit to Drill and Use a Replacement well within the Lower Rio Grande Underground Water Basin of the State of New Mexico

Dona Ana County is the County affected by the diversion and in which the water has been or will be put to beneficial use. This notice
is ordered to be published in the Las Cruces Bulletin.

U s e of well
LRG-18003-PODI, located at or near the intersection $\mathrm{Y}=491963 \mathrm{ft}$, NMSP, Central NAD83, on land owned by applicants, will be discontinued and replacement well LRG-18003-POD2 will be drilled to an approximate depth of 120 ft below casing to be located at or near the intersection $\mathrm{X}=14611154 \mathrm{ft} \quad$ and
$\mathrm{Y}=492007 \mathrm{ft}$, NMSP, Central NAD83, on land owned by the applicants for the continued diversion of up to 3.0 acre-feet per annum of shallow groundwater for domestic use as described in
LRN-28007-0198 B of the Lower Rio Grande Hydrographic Survey. The applicant has requested emergency authorization to drill the proposed well under NMSA,
1978, Section $72-12-23$. The site of proposed well LRG-18003-POD2 will be approximately 300 ft NW of the intersection of Shady Pl. and Shadywood Ln. Existing well LRG-18003-PODI will be properly plugged.

Any person, firm or corporation or other entity asserting
standing to file objections or
protests shall do so in writing (objection must be legible, signed, and includ phone numplete name dress, and mailing address) If the mailing address) include the comper phone number, email dress, and mailing address, may be deemed not accepted for filing un not accepted for filing unles protest an affidavit statin protest an affidavit stating hat it does not have one of quirements (phone number mailing address, email ad dress etc.). The objection to he approval of the applica tion musp be based applica Impairment; if impairment you must specifically identi fy your water rights; and/o (2) Public Welfare/Conser vation of Water; if public welfare or conservation water within the state of New Mexico, you shall be required to provide evidence showing how you will be substantially and specifically affected. The written protest must be filed in triplicate, with the State Engineer 1680 Hickory Loop, Suite J, Las Cruces, NM 88005 on or before September 4, 2020 Facsimiles (faxes) will be accepted as a valid protest if the hard copy is handdelivered or mailed and postmarked within 24-hour of the facsimile. Mailing postmark will be used to validate the 24 -hour period. Protests can be faxed to the Office of the State Engineer Insert District fax number here. If no valid protest objection is filed, the State Engineer will evaluate the application in accordance with the provisions of Chap ter 72 NMSA 1978 Dates: 07/17, 07/24, 07/31

2020
NOTICE is hereby given that on June 22, 2020, Christopher and Candace R. Daugherty, 5265
Mimosa Ln. Las Cruces, NM, 88001 filed with the STATE ENGINEER Appli-

LRG17411-POD2, OSE File No. LRG-17411-1 \& 2 for Permit to change an existing water right within the Lowe Rio Grande Underground Water Basin of the State of New Mexico by drilling $\begin{array}{ll}\text { proposed } & \text { we ll } \\ \text { LRG-17411-POD2 } & \text { located }\end{array}$ within the $\mathrm{SE}^{1 / 4}$ of Sectio 32, Township 23S, Range 2 E , NMPM and more specif ically where Latitude and Longitude intersect at $32{ }^{\circ}$ 15 '40.816"N, $106{ }^{1540.816}{ }^{\circ}$, $451 \quad 6.026$ "W
(WGS84), on land owned by the applicant to replace the use of existing
LRG-17411-POD1 LRG-17411-POD1 located 32 SE $1 / 4$ of Section 32, Township 23S Range 2E, NMPM, and more
specifically where Latitude specifically where Latitude and Longitude intersect at $15.979^{\prime \prime} \mathrm{W}$ (WGS84) 45 land owned by applicant for land owned by applicant for
the continued diversion of the continued diversion of
the amount of groundwater only subject to all conditions only subject to all conditions
and provisions the August 22, 2011 Final the August 22, 2011 Final Agreement in Stream Sys Agreement in Stream Sys-
tem Issue No SS-97-101, for the isrigation SS-97-101, for the irrigation by the of land, owned by the applicant, located
within the $\mathrm{SE}^{1} / 4$ of Section 32, Township 23S Range 2E, as described by Subfile Order No LRS 28 - 014 of the Third Judicial Court, of the Third Judicial Court, New Mexico. The applicant has requested emergency authorization to drill the proposed well under NMSA, proposed well under NMSA,
1978, Section 72-12-22. Dona Ana is the County affected by the diversion and in which the water has been or will be put to beneficial or will be put to beneficial be published in the Las Cruces Bulletin.

To view the application and supporting documentation contact the State Engineer District Office to arrange a date and time for an appointment located at 1680 Hickory Loop, Suite J, Las Cruces, NM 88005.

Any person, firm or corporation or other entity having standing to file objections or protests shall do so in writing (objection must be legible, signed, and include the writer's complete name, phone number, email address, and mailing address). The objection to the approval of the application must be based on: (1) Impairment; if impairment, you must specifically identify your water rights; and/or (2) Public Welfare/Conservation of Water; if public welfare or conservation of water within the state of New Mexico, you must show how you will be substantially and specifically affected. The written protest must be filed, in triplicate, with the State Engineer, 1680 Hickory
Loop, Suite J, Las Cruces, Loop, Suite J, Las Cruces, NM 88005 on or before September 18, 2020. Facsimiles (faxes) will be accepted as a valid protest if
the hard copy is hand-
delivered or mailed and postmarked within 24 -hours of the facsimile. Mailing postmark will be used to validate the 24-hour period. Office of the State Engineer Office of the State Engineer, protest or objection is filed protest or objection is filed,
the State Engineer will evaluate the application in accordance with the provisions of Chapter 72 NMSA sions
1978.

| Dates |
| :--- |

NOTICE is hereby given that on June 22, 2020, Fairacres Rd. Las Fairacres Rd. Las cruces, NM 88005 filed with the STATE ENGINEER Application No.
LRG-03970-POD4, OSE LRG-03970-POD4, OSE
File No. LRG-03970-2A, for Permit to Change Lecat for of Well within the Lower of Well within the Lower
Rio Grande Underground Water Basin of the State of Water Basin of the State of
New Mexico by discontinuNew Mexico by discontinu-
ing the use of well LRG-03970, located within the $\mathrm{NW}^{1 / 4} \mathrm{SE}^{1 / 4}$ of projected Section 21, Township 23 South, Range 1 East (NMPM), and more specifically located where Latitude and Longitude intersect at 32
$0^{\prime} 17^{\prime} 27.18^{\prime \prime} \mathrm{N}, 1060^{\circ} 50^{\prime}$ 15.42" W (WGS84), on land owned by Jesus and Emma owned by Jesus and Emma

Mora, and by drilling new well LRG-03970-POD4, to be located within the NW ${ }^{1 / 1 / 4}$ $\mathrm{SE}^{1 / 4}$ of projected Section $\begin{array}{ll}\text { SE } 1 / 4 \text { of projected } & \text { Section } \\ \text { 21, Township } 23 & \text { South, }\end{array}$ Range 1 East (NMPM), and more specifically located where Latitude and Longi| tude intersect at $32 \circ 17^{\prime}$ |
| :---: |
| ${ }^{\prime}$ | W (WGS84), on land owned by the applicant, for the continued diversion of the amount of water subject to all conditions and provisions contained in the August 22, 2011 Final Judgment and Settlement Agreement in Stream System Issue No. 101, SS-97-101, combined with surface water from the Elephant Butte Irrigation District for the irrigation of 1.99 acres of land, owned by the applicant, located within the $\mathrm{SE}^{1 / 4}$ of projected Section 21, Township 23 South, Range 1 East (NMPM), as described by Subfile No. LRN-28-012-0052 of the Lower Rio Grande Hydrographic Survey

The applicant has requested emergency authorization to drill the proposed well under NMSA, 1978, Section 72-12-23. Old well LRG-03970 will be retained for other rights. The
proposed site for new well LRG-03970POD4 is located est of Las Cruces, NM and is approximately 460 feet of N. Fairacres Rd.
Fairacres Rd.
Dona Ana is the County affected by the diversion and in which the water has been or will be put to beneficial use. This notice is ordered to be published inces Bulletin.
Cruces Bulletin.
To view the application and To view the application and apporting the State Engineer District Office to arrange late and time for ate and time for an
drill the proposed well under NMSA, 1978, Section 72-12-23.

Old well LRG-11388 will be plugged. The proposed site
 ted west of Las Cruces, NM and is approximately 1,159 ft . north of the intersection Fairacres Rd.

Dona Ana is the County affected by the diversion and in which the water has been or will be put to beneficial use. This notice is ordered to
be published in the Las Cruces Bulletin.

To view the application and supporting documentation contact the State Engineer District Office to arrange a date and time for an Hickory Loop, Suite J, Las Hickory Loop, Suit
Cruces, NM 88005.

Any person, firm or corporation or other entity having standing to file objections or protests shall do so in legible, signed, and include the writer's complete name, phone number, email adphone number, email ad-
dress, and mailing address). The objection to the approval of the application must be based on: (1) Impairment; if impairment, you must specifically identify your water rights; and/or (2)
weblic Welfare/Conservation Public Welfare/Conservation or conservation of water or conservation of water
within the state of New Mexico, you must show how you will be substantially and written protest must be filed, in triplicate, with the State Engineer, 1680 Hickory Loop, Suite J, Las Cruces, NM 88005 on or before August 28, 2020. Facsimiles (faxes) will be accepted as a valid protest if the hard copy is hand-delivered or mailed and postmarked within 24 -hours of the facsimile. Mailing postmark will be used to validate the 24 hour period. Protests can be faxed to the Office of the State Engineer, at 575-524-6160. If no valid protest or objection is filed, the State Engineer will evaluate the application in accordance with the provisions of Chapter 72 NMSA 1978.

NOTICE is hereby given that on May 5, 2020, Gary L. Esslinger, P.O. Box 333 La Mesa, NM 88044 filed with the STATE ENGINEER Application No. LRG-01296-POD2, OSE File No. LRG-01296, for Permit to Change Location of Well within the Lower Water Basin of the State of Nater Basin of the State of New Mexico by discontinu ing the use of well the $\mathrm{SE}^{1 / 4}$ NW $1 / 4 \mathrm{SW}^{1 / 4}$ of Section 14 Township 25 Section 14, Township 25
south, Range 2 (NMPM) Range ${ }^{2}$ East (Nally located where Latitude and located where Latitude and Longitude intersect at 32 54.42 " W (WGS84), on land 54.42 W (WGS84), on land owned by the applicant, and
by drilling new well LRG-01296-POD2, drew wel depth of 150 ft . with a 4 in. epth of 150 ft . with a 4 in. he $\mathrm{SW}^{1 / 4} \mathrm{NW}^{1 / 4} \mathrm{SW}^{1 / 4}$ of Section 14, Township 25 South, Range 2 East (NMPM), and more specifically located where Latitude and Longitude intersect at 32 - $7^{\prime} 48.9^{\prime \prime} \mathrm{N}, 106^{\circ} 42^{\prime} 55.7^{\prime \prime}$ W (WGS84), on land owned by the applicant, for the continued diversion of up to 3.0 acre feet for domestic .0 acre feet for domestic
ne household purposes, as described by Subfile No. LRS-28-008-0010, Right B of the Lower Rio Grande Hydrographic Survey.

The applicant has requested emergency authorization to NMSA, 1978, Section 72-12-23.

The proposed site of new well LRG-01296-POD2 is located north of La Mesa,
NM and is approximately $2,652 \mathrm{ft}$. northwest of the intersection of Victoria St. and Highway 28.

Dona Ana is the County affected by the diversion and in which the water has been use. This notice is ordered to be published in the Las Cruces Bulletin.

To view the application and supporting documentation contact the State Engineer District Office to arrange a date and time for an appointment located at 1680 Hickory Loop, Suite J, Las Cruces, NM 88005.

Any person, firm or corporation or other entity having standing to file objections or protests shall do so in writing (objection must be legible, signed, and include
the writer's complete name phone number, email ad dress, and mailing address The objection to the appro be based on: (1) Impairment be based on. (1) Impairment specifically identify your pecifically identify you water rights, and/or (2) of Water, if public welfare of Water; if public welfar within the state of wate within the state of New you will be substantially and specifically affected Th specifically affected. The in triplicate, with be filed Engineer 1680 Hickory Loop, Suite J, Las Cruces NM 88005 on or before October 2, 2020. Facsimiles (faxes) will be accepted as valid protest if the hard copy is hand-delivered or mailed and postmarked within 24-hours of the facsimile Mailing postmark will be used to validate the 24 hour period. Protests can be faxed to the Office of the State Engineer, at 575-524-6160 If no valid protest objection is filed, the State Engineer will evaluate the application in accordance with the provisions of Chapter 72 NMSA 1978.

Dates: $07 / 31,08 / 07,08 / 14$, 2020

NOTICE OF INTENT TO APPROVE

Notice is hereby given that the Las Cruces City Council will hold a Public Hearing to discuss approval or disap proval of an Application for Transfer of Location of Dispenser Liquor License
No. 0072 with Packag Sales Only for Pic Quik Stores Inc., d/b/a Pic Quik Store \#6 at 1600 N. Solano Drive, Las Cruces, NM 88001 .
The Public Hearing will be held as part of the regularly scheduled meeting of the City Council on Monday August 17, 2020, beginnin at $1: 00$ p.m., in the City Council Chambers, 700 North Main Street, City Hall. If passed, the Directo of Alcoholic Beverage Control of the State of New Mexico Regulation \& Licensing Department may approve the issuance of the license.

Witness my hand and seal this 6th day of July, 2020.

## s/ Christine Rivera

 Christine Rivera,Acting City Clerk
Dates: 07/17, 07/31, 202

PUBLICATION NOTICE The Doña Ana County Labor Management Relations Board (the "Board") will hold a public meeting a.m. in the County Comis sion Chambers, located at Doña Ana Cols located at Doña Ana County Govern-
ment Center 845 N. Motel Blvd., Las Cruces, NM. At the meeting the Board will the meeting the Board will hold a motions hearing, rule on all pending motions and
hold an evidentiary hearing on the merits of Prohibited on the merits of Prohibited 2020-01. A copy of the 2020-01. A copy of the
proposed agenda may be proposed agenda may be
obtained from the Doña Ana County Human Resources Office, 845 N . Motel Blyd. Office, 845 N . Motel Blvd.
Las Cruces, NM 88007, Las Cruces, NM 88007 ,
phone (575) $647-7210$ during regular business hours. The agenda for the August The agenda for the August
4th meeting can also be 4th meeting can also be
viewed on the Doña Ana County website at https://w ww.donaanacounty.org under the section titled 'Agender th
das.'

Date: 07/31/2020
STATE OF NEW MEXISTA
CO
COU
COUNTY OF DONA ANA THIRD JUDICIAL DISTRIRD

No.D-307-DM-2020-00661 Judge ROSNER

CARLOS E. CAZARES
Petitioner,

ROCIO YESENIA CAZARES,
Respondent.
NOTICE OF PENDENCY OF PROCEEDING

TO: ROCIO YESENIA CAZARES
GREETINGS:
You are hereby notified that an Petition for Dissolution of Marriage has been filed in the District Court of Dona Ana County, New Mexico in
the above-captioned and numbered cause wherein you are identified as the spouse of the Petitioner. Petitioner seeks to obtain constructive service of process upon you. The general object of said Petition is to effectuate the dissolution of your marriage to the Petitioner, CARLOS E. CAZARES. Unless you file a responsive pleading or motion within twenty (20) days from the third publication of this notice, judgment or other appropriate relief will
be rendered against you by
default. The name and address of the attorney for Petitioners is: SHANE A. ENGLISH, Post Office Drawer 1329,
Mexico 88021 telephone (575) 882-4500.

WITNESS the Honorable Mary Rosner District Judge of said Court for the State of New Mexico and the Seal of the District Court of said County, this 21 st day of July, 2020

CLERK OF THE DISTRICT COURT

Dates: 07/31, 08/07, 08/14,
STATE OF NEW MEXICO
COUNTY OF DONA ANA THIRD JUDICIAL DISTRICT COURT
No.D-307-PB-2020-00107 Judge Manuel Arrieta

IN THE MATTER OF
THE ESTATE OF DECEASED

## AMENDED

NOTICE TO CREDITORS

NOTICE is HEREBY GIVEN that the undersigned GIVEN that the undersigned has been appointed Personal of TOM W BLACK de fon Wh BLACK deceased, and all persons having claims against said Estare are required to present hoir claims within two [2] first first
publication of this Notice or the claims will be forever barred. Claims must be undersigned at: to the Smith, PO Box Rohana L. Ana, NM 88032 or filed with the Clerk of the filed entitled Court of Dona Ana County, New Mexico.

## /s/Rohana L. Smith

Rohana L. Smith
Dona Ana, NM 88032

## Dates 2020

STATE OF N CO
COUNTY OF DONA ANA THIRD JUDICIAL DIS-
TRICT
No. D-307-CV-2020-01252
TOWD POINT MORTGAGE TRUST 2015-5, U.S BANK NATIONAL ASSOCIATION AS INDENTURE TRUSTEE,

Plaintiff,
"
TERRY NELSON, if living, f deceased, THE ESTATE F TERRY NELSON, De ceased; ERIN NICOLE HEXUM, TAXATION MENT OF THE STATE O MENT OF THE STATE OF ETATES OF (IRS); THE ANKNOWN HEIRS, DEVISEES OR HEIRS, DEVISEES OR NELSON, Deceased NELSON, Decendant(s).

NOTICE OF PENDENCY OF ACTION

Defendant(s) Terry Nelson, if living, if deceased, the Estate ond the Unison, Jeirs, Devisees or Legaw f Terry Nelson, Deceatee is/are hereby notified that Plaintiff has filed a civil suit gainst Defendant(s) in the gainst Defendant(s) in the above-entitled cause of achereof being to foreclose rortgage on property loca od at 1815 S Soperty loca


## Going, going, almost gone



PHOTO COURTESY OF WILL KEENER
If you missed it this time, the Neowise comet will be back in about 6,800 years. Shot west of Las Cruces near some Apache grind holes and not far off the route of the old Butterfield Overland Mail coaches.

## CATHOLIC

CONTINUED FROM 19
and medical assistance.
In total, Ferrone said, the agency was able to assist 94 individuals/families April 22-June 30, and the average amount per family was $\$ 662$.

Catholic Charities’ Board of Directors Chairperson Dr. Steven Lane said the moneys were used for those in dire need.
published notice to creditors or sixty (60) days after the date of mailing or other delivery or this notice, whichever is later, or the claims will be forever barred. Claims must be presented either to the undersigned personal representative at the address listed below, or filed with the Probate Court of Dona Ana County, New Mexico located at the following address 845 N. Motel Blvd Room 1-200, Las Cruces, NM 88007
. July 2, 2020.
/s/ Felicia A Barnum
Felicia A Barnum
3412 Golden Gate Ct NE Albuquerque, NM 87111 505-235-0902
Dates: 07/17, 07/24, 07/31, 2020
"Many of the individuals the agency helped either had recently lost a job, had their work hours reduced and/or became ill with the virus or had to care for family members who also became ill," Lane said. "Because many of the families we serve were not eligible for federal stimulus checks, unemployment insurance or any benefits related to the CARES Act, the financial support we provided to Las Cruces families
through the COVID-19 Relief Fund had an immediate and significant impact."

Lane also cited specific examples of financial assistance the agency was able to provide, which included:

- Mortgage assistance to a recently laid-off single mother with three young children
- Gift cards for migrant workers, so they could buy food for their families
- Purchase of clothes and food for homeless high school students through the agency's partnership with FYI's My Friend's Place and New America School
- Hotel vouchers for victims of domestic violence and their children through the agency's partnership with La Casa, Inc.
- Personal protective gear for migrant workers returning to the fields to harvest crops
- Purchase of an electric wheelchair for a La Casa resident who has a disabled young daughter.
"Our agency is proud to serve the poor and less fortunate in a city that cares deeply about all its residents and has compassionate and caring leaders serving on its city council," Lane said.

To donate, call 575-5270500 or visit www.catholiccharitiesdlc.org.

## Ats $\&$ ENTERTAINMENT

# 49th Annual RenFaire goes virtual this November 

## By MIKE COOK

Las Cruces Bulletin

There won't be a dragon in the lake this year, but Magellan is expected to come roaring back bigger and better than ever in 2021.

To protect public health during the COVID-19 pandemic, the Doña Ana Arts Council (DAAC) has decided that the 49th annual Renaissance ArtsFaire will be a virtual event held Saturday, Nov. 7, 2020, DAAC Communication Director Kathleen Albers said.
"Many fun activities will be offered, but at a safe social distance from your computer," Albers said. "We are looking forward to a spectacular 50th faire next year in November 2021."
"We hope that good health and safety will be reasonable expectations by this November, but we know that a 'normal RenFaire' will simply be impossible this year," said DAAC Executive Director Greg Smith.
Smith said DAAC staff are still refining details for the virtual event, but added, "We are expecting that those who join us for a virtual renaissance experience this year will thoroughly enjoy a range of activities: learning experiences with a focus on the arts and cultures


The Renaissance ArtsFaire's Wise Fool
of both Europe and the Americas 500 years ago in our Feed Your Mind series; some exciting offerings to be auctioned; costume contests focusing mainly on traditional Renaissance garb, but also introducing what was being worn on this side of the Atlantic; a wide range of video connections to how and why artists and performers do what they do; and a number of video spots featuring artists and vendors."

The virtual RenFaire
also is expected to include videos of jousting and other medieval and Renaissance activities. The crowning event will be the live, online auction of several great works of art, including drivable art on wheels, appropriately named "Baby, You Can Drive My Art!"
Smith said more details are forthcoming.
"The way we experience entertainment has changed dramatically with the pandemic," said Las Cruces musician


## The Renaissance ArtsFaire Crimson Bear Court

Randy Granger, who has been performing at RenFaire since 1998. "We are forced to be even more creative in how artists and audiences experience each other. Most of the festivals I had been scheduled to perform at this year have gone virtual via livestreaming or recorded performances and workshops. Instead of cancelling the Renaissance Faire, the highlight of our fall fiesta season, we are also going virtual,
involving as much of the familiar acts and activities as possible, along with new ones to keep folks interested. I know major touring acts who are postponing touring for a while. No one knows with certainty when we will all be able to have crowds again. In the meantime, we are working hard to provide some entertainment and community with Ye Ole Virtual Renaissance Faire and hope everyone joins us. Being online will
increase our audience exposure worldwide. That is exciting."

RenFaire is an annual fundraising event produced by DAAC since 1971. It has been held for many years at Young Park. One of the event's most popular attractions is always Magellan the Dragon.

Las Cruces artist Bob Diven built, launched and maintained the original dragon for more than 25

SEE RENFAIRE, PAGE 26

# 25 years running: More than just a walk in the park 

## By JESS WILLIAMS

Las Cruces Bulletin

Since moving back to Las Cruces from Taos in 1995, I have made it a point each year to attend the opening Saturday of the annual Renaissance Arts Faire at Young Park.

Weather made no difference. Some years it was breezy, other years drizzly, most years sunny. Some years I bought a lot, and other years I just enjoyed the stroll through the booths - always making sure to visit the greyhound rescue booth and exchange pleasantries with Bob Diven, and sometimes - on the rare occasions he wasn't busy performing - chatting for a moment with Randy Granger.

Boy Scout Troop 173, to which I belonged way


## Close up of a piece of paper art purchased at the 2007

 Renaissance Arts Faireback before the earth cooled, was always there, offering canoe rides around the lake, carefully avoiding Magellan the Dragon.

At the food court, it mattered not the length of the line, a pastrami sandwich was destined to find its way into my belly.

Sometimes a roasted ear of corn, too.

I'm having trouble wrapping my mind around the emptiness that will be Young Park the first weekend of November this year, but I've already promised myself to walk it that Saturday. It'll be a slow stroll - absent


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PHOTOS BY JESS WILLIAMS
Stone wine rack purchased at the 2018 Renaissance Arts Faire
the socializing and stunning art that normally fills the place.

The 2020 Renaissance Arts Faire will be virtual,
and I'll check it out, but first I'll go to the park and wave to the ducks, turtles and trees - Mother Nature's own works of art.

The ritual of the first Saturday of November for 25 years running is, to my old mind, a ritual worth keeping.

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## RENFAIRE

Contine from 24
years, before creating a new robotic dragon, in partnership with the New Mexico State University College of Engineering and the New Mexico Space Grant Consortium, turning over its continued maintenance to Doña Ana Community College's Engineering Manufacturing Program led by DACC En-


PHOTO COURTESY OF RANDY GRANGER
Las Cruces musician Randy Granger performing at Renaissance ArtsFaire
gineering and Manufacturing Department Chair Luis Meza.

With a budget of less than $\$ 1,000$, Diven built
the dragon out of chicken wire, upholstery fabric and plywood, using a Peterbilt truck horn to give him a mighty roar.


Early on, Diven enlisted the assistance of Boy Scouts in canoes helping to hook up the dragon once it was placed in the lake at Young Park. Canoe rides became an annual part of RenFaire as a result.

Diven said the name for the dragon came from a children's contest the year the dragon was made. The two finalists were "Magellan" and "Pants on Fire," Diven said. "I chose Magellan, because it was an elegant name," he said, and because it honored Portuguese explorer Ferdinand Magellan, who organized the first expedition to circumnavigate the globe in 1522.
"As The Ratcatcher Robert, my whole patter

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PHOTO BY EMMITT BOOHER

## Magellan the Dragon, a creation by Las Cruces artist Bob Diven

was about a deadly plague sweeping the world and how it changed everything: economies, systems of rule, language," said Diven, who portrayed Ratcatcher Robert beginning in 1996 until retiring him in 2019. "Our current pandemic has put huge parts of our regular lives on a deep hold, and in a way that gnaws at our essential humanness: it isolates us from our community. The Renaissance ArtsFaire is one of the communities within our community, and it's as much an annual reunion of volunteers and friends as an art event. I don't really know how much of that communal experi-
ence can be captured in a virtual way, but I know we have to try. Until, as Queen Elizabeth (the current, living one) said ‘We'll
meet again.""
For more information, call 575-523-6403. Visit www. daarts.org.


PHOTO COURTESY OF BOB DIVEN
Las Cruces artist Bob Diven, who created Magellan the Dragon, also portrayed Robert the Rat Catcher at the Renaissance ArtsFaire beginning in 1996 and continuing until he retired the character in 2019.


# Black Box Theatre has four streamed performances of 'Bosoms and Neglect' this weekend and next 

By MIKE COOK
Las Cruces Bulletin
Black Box Theatre of Las Cruces cancelled the final four performances of "Bosoms and Neglect" in March because of restrictions imposed by state public health orders issued in response to COVID-19. But the show will go on - virtually!
"We made a recording of the play against the possibility that we would be able to get a license to stream the play over the Internet," said Black Box co-owner Ceil Herman. "The good news is that we have just obtained a streaming license for four performances of the play."
The four performances, all of which will begin at 7 p.m., are Fridays, July 31 and Aug. 7 and Saturdays, Aug. 1 and 8.
Each performance date makes the play available for 24 hours. So, if, for example, you buy three tickets
for the opening-night
 Jamie Bronstein and Bobby Senecal in Black Box Theatre's production of "Bosoms and Neglect," by playwright John Guare.
performance (Friday, July 31), you would be able to view it any time between 7 p.m. July 31 and 6:59 p.m. Saturday, Aug. 1.

Tickets are $\$ 10$.
To purchase tickets, visit the ShowTx4U website (which is not Black

Box theatre's normal ticketing site) at www. showtix4u.com/event-details/38931. There is only one option to select on the link, which is a single ticket.
"In order for the theatre and the playwright to be appropriately compen-
sated, please select the number of people who will be viewing the play," Herman said.
"Bosoms and Neglect" was written by John Guare and directed at Black Box by Monte Wright. The cast included Jamie Bronstein, Bobby Las Cruces Cross and New Mexico
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Senecal and Avra Elliott. It is directed by Monte Wright.
If you will be viewing the performance using a season ticket, volunteer


"Confined," by Potters' Guild of Las Cruces member Vickie Morrow and fiber artist Kathy Baker, won first place in the Potters' Guild's 2020 "Fire and Fiber United" art exhibit.

"Rising, by Potters' Guild of Las Cruces member Liz Fisher and fiber artist Christina Campbell won second place in the guild's "Fire and Fiber United" exhibit.

"Gathering at the Edge," by Potters' Guild of Las Cruces member Jan Preston Archey and fiber artist Deanna Rankin, took third in the guild's "Fire and Fiber United" exhibit.

## Potter's Guild honors ‘Fire and Fiber United' 2020 winners

BULLETIN REPORT
The Potters' Guild of Las Cruces presents "Fire and Fiber United," an exhibit featuring 14 pieces made by 10 artist pairs: a clay artist and a fiber artist.
In each case, the two artists collaborated to produce an art piece that is balanced and cohesive using clay and fibrous materials. The show will open Saturday, Aug. 1, at Las Cruces Clay \& Studio, 614 E. Lohman Ave.,

"El Verde," by Potters' Guild of Las Cruces member Jeannine Summers and fiber artist Karen Dahmer, received honorable mention in the guild's "Fire and Fiber United" exhibit.
with a reception from 5-7 p.m. open to the public, with social distancing ob-
served and facemasking required.
The Potters' Guild has
offered this biennial show since 2000
Participating this year are guild members Vickie Morrow, Liz Fisher, Jan Preston Archey, Mary Lou LaCasse, Barbara Williams, Randy Summers, Jeannine Summers, Linda Reeder-Sanchez, Joe Angelo and Bonnie MacQuarrie, along with fiber artists Kathy Baker, Leon Nastacio, Christina Campbell, Georgia Jones, Deanna Rankin, Karen Dahmer, Anne Angelo, Lynn Breckenridge, Pa-
tricia Black and Nancy Savage.

The show debuted at the Deming Art Center for the month of July and was juried by Noël Sandino, a Las Cruces printmaker, painter and fine arts teacher.

Award winners are, first place: Vickie Morrow and Kathy Baker for "Confined"; second place: Liz Fisher and Christina Campbell for "Rising"; third place: Jan Preston Archey and Deanna Rankin for "Gathering at the Edge"; and honorable mention: Jeannine Sum-
mer and Karen Dahmer for "El Verde."
"Collaboration in the arts has excited me for the last few years and the idea of combining clay works or pottery with textiles of some sort is fascinating," Sandino said. "I was anticipating an interesting show and that is what the Guild has achieved."
Las Cruces Clay \& Studio is open 10 a.m.-5 p.m. Tuesday-Friday. Ceramic classes are offered for beginners to advanced students. Contact Peter Paulos at 775-291-0210.


# Academy for Learning in Retirement schedules fall series online 

By JeFfrey brown
Academy for Learning in Retirement
New Mexico State University's Academy for Learning in Retirement (ALR) has sponsored public lectures and performances for Las Cruces since 1992. It usually holds four morning presentations per month, September-May.
The presentations traditionally have been given by current or retired NMSU faculty and staff members, but there have been presentations by other experts such as Dr. James Rasmussen, a retired dermatologist in Las Cruces, who discussed last December how human skin functions and ages. Recent presentations have included Broadway plays, the history of women in jazz, key developments in several nations and regions, Walt Whitman's life and poetry and other topics.

ALR speakers have given presentations to large audiences in the Good Samaritan Society's Las Cruces Village auditorium. ALR members


SLAYTON


GOLLO
have enjoyed attending lectures and seeing their friends before the presentations or during breaks.
The pandemic has raised serious concerns about possible health risks for ALR attendees and the residents of Good Samaritan if live lectures are held. The ALR board postponed its remaining spring presentations in mid-March.

We surveyed our attendees and found an enthusiastic response to continuing the program online during the pandemic. ALR has developed a schedule for fall 2020 that includes some of the postponed spring presentations as well as new presentations. ALR's board and curriculum committee are now consulting experts in online presentations.

ALR plans to use online
instruction methods that include question-andanswer periods to bring its presentations to the public. It should be able to determine the best formats, arrange an online training session for viewers and inaugurate the fall series by midSeptember.
ALR will assess during the fall how its online presentations are working and whether registration fees and donations will be sufficient to meet costs.
The September speaker is Lt. Col. Wes Childs from NMSU-ROTC, discussing how the U.S. military has planned and carried out operations in the past and present. In early October, Dr. Eileen VanWie, president of the League of Women Voters of Southern New Mexico, and Julie Wojtko of Las Cruces Public Schools
will complete their March series with a presentation about the campaign for the Equal Rights Amendment.

In later October, Drs. Neil Rosendorf and Christa Slaton from the NMSU Department of Government will give presentations about the 2020 election's implications for key issues such as immigration and foreign policy, and about the participation and impact of women in politics.

November presenters include Dr. Pancho Romero, Dr. Sarah Daughtrey, Simon Gollo and Dr. Marco Cavalcante from the NMSU Department of Music, Lucy Zollner from the Department of Languages and Linguistics and Emily Guerra of KRWG-FM radio. They will give presentations about genres and traditions in Latin American music.

In December, Drs. Jeff Amato, Brian Hastings, Emily Johnson and Reed Burgette of the NMSU Department of Geological Sciences will give presentations about the geology


NMSU PHOTOS
Lt. Col. Wes Childs


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## of New Mexico.

ALR will advertise the times and dates of these presentations, as well as its online viewing training session, later in the summer. It hopes that many people will see its exciting on-line fall presentations.
ALR was started in 1992 by former NMSU President Gerald Thomas, along with retired deans Thomas Gale, Virginia

## Higbie, Flavia McCor-

 mick and others, including former professor and teacher Clarence Fielder.> Jeffrey Brown is an Academy for Learning in Retirement board member and chair of the ALR curriculum committee. He was at NMSU 1984-2016, serving as a faculty member in the NMSU Department of History and as an administrator in the College of Arts and Sciences.

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# 'Don Juan deMarco' shows brilliance of Brando, Depp 

EDITOR'S NOTE: This is another in The Bulletin staff's series of reviews of movies available on various streaming services.

## By JESS WILLIAMS

Las Cruces Bulletin
Put in one part Marlon Brando, one part Johnny Depp, one part Faye Dunaway and a dash of Selena, then mix it all together. What emerges is a lovely little 1994 film about the world's greatest lover.
"Don Juan deMarco" stars Depp as the title character, often masked and caped, possessed of a Castilian accent and sweeping women off their

## REVIEW

collective feet in restaurants, hotels, harems and anywhere else he can use his charm and unique powers of seduction.
That's how he sees himself, at least. To the rest of the world, he's bat-guano crazy, as evidenced by a critical scene early in the film during which Don Juan stands on the ledge of a billboard, threatening to jump and end it all.

The cops can't talk him down, so they employ a scissor lift to elevate Dr. Jack Mickler (Brando) to the edge of the billboard, where he convinces Don


Juan to join him. Don Juan immediately recognizes his new friend as Don Octavio de Flores, and he creates a back

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travels and adventures. The lengthy flashback scenes are engaging, frequently hysterical and consistently romantic.
During one of the flashbacks, the filmgoer is treated to the voice and performing skills of Selena as the Ranchera Singer, performing "El Toro Relajo." It's jawdropping.
Between sessions with Dr. Mickler, Don Juan enamors himself to the staff of the psychiatric facility. The women are mesmerized by him, and the men want little more than to emulate his free spirit and skills of romantic conquest.

After each session, Dr. Mickler finds himself further and further drawn into Don Juan's story, to the point that he begins romancing his own wife, Marilyn (Dunaway), although it takes a while to sway her, because their marriage has been for so very long stagnant.
The good doctor eventually elicits Don Juan's
true name and backstory, and it is - of course not nearly as fabulous as that of his alter ego. It is, in fact, just sad.
But the truth is used ultimately only as a tool to allow Don Juan to return to the world, bringing Don Octavio and his suddenly blushing bride along for the ride.
The final scene takes place on the white, sandy beach of an island in St. Somewhere where additional magic ensues. No spoilers here.
As the scene fades out, the voice of Bryan Adams rolls in like a wave with "Have You Ever Really Loved a Woman?" The song did well on the pop charts and is the perfect summary of the preceding 97 minutes of gorgeous cinematography and enough love stories to light a fire in the coldest, most cynical of hearts.

Jeremy Leven directs his own screenplay. Francis Ford Coppola, Fred Fuchs and Patrick Palmer produce.


## PUZZLES good-Looking beginners

## ACROSS

1 Farm output
5 Mosey along
10 Father
14 Verbal tests
19 Despise
20 Slow -- (Asian primate)
21 Spoil
22 Bo of "Bolero"
23 Magnetic pull
26 Certain Arab
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29 One of Nixon's
daughters
30 Hack down
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32 Clear skies and 70
degrees, say
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37 Novelist Zora --
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39 Stopover site
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7 Hat's edge
8 Actress Tyler
9 Suffix with journal
10 Non-poetry
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14 Scenting
substances
15 Send, as payment
16 Weaver of
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29 Lendl's sport
32 Soup scoop
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36 Greek " $T$ "
38 Water, to Yves 42 Condition of equilibrium
43 Heaped up
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46 Fraction of about 11\%
47 Forest cat

49 "You --!" ("Oh yeah!")
50 Comes after as a result
51 Swirly marbles 52 Shorn wool 53 Suffix with script 55 Pack tightly 59 Fixed price 61 Tropical fruit 62 Aftershock 63 Hair bit 66 Actress Plimpton 68 Actor Grammer 701999 Ron Howard satire
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rent flow
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107 Walk (on)
108 Furious
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113 Part of REO
117 Highest point
118 Plus others: Abbr.
120 Pine relative
121 A bit askew
122 Hosp. body scan


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# Local couple takes over 40-year old framing, art supply shop 

By JESS WILLIAMS
Las Cruces Bulletin

The Frame and Art Center of Las Cruces has been operating and supporting the local arts com munity since 1980 , but in June 2019, longtime owner Ron Saltzman sold it to two of his best employees, Branda and Ean Nevue.
Working alongside their three fulltime employees and a student apprentice, the Nevues provide quality framing for virtually anything, along with a full range of art supplies for sale.
"Framing and art supplies are our specialty," Brenda Nevue said. "The Frame and Art Center has always been a locally owned business that sells quality custom frames in all sizes, assorted colors and styles from real wood to metal. We also provide custom matting with unique designs. In addition to framing, we are


## Ean and Brenda Nevue

also the largest dedicated art supply store in southern New Mexico, and if we don't carry it, we will
order it. "
Prior to buying the business, Brenda Nevue said she had been employed


The Frame and Art Center, 1100 S. Main St.
there for 13 years, and Ean had been there for 18 years, so when the time came, they felt strongly that they knew the business well enough to take the plunge and negotiate the purchase. She said the transition was seamless.

Then came COVID19, and there have been temporary closures out of an abundance of caution when an employee or an employee's family member reported possible exposure to the virus. Through it all, the Nevues have adapted as best they can, taking things day-byday.
"The safety of our customers and our employees is of the utmost importance to us," she said. "We've had two closures because of live-in family members of our employees being potentially exposed at their places of employment."

Other than navigating the intermittent closures, Brenda Nevue said some common-sense precautionary measures have been implemented to help business tick along as smoothly and safely as possible.
"Our adaptation to the COVID world doesn't
much affect how business is conducted, other than wearing masks and sanitizing. For us and our employees, we set up individual caddies for each station. They're all color coded, so if you set something down, you know what supplies are yours, all the way from your tape measure down to your pencil. For the tools we have to share, everyone is supplied with hand sanitizer. We also purchased a new phone system, so that everyone who answers the phone has their own

SEE FRAMING, PAGE 35

## Local counselor offers help during COVID-19 pandemic

By JESS WILLIAMS
Las Cruces Bulletin
Even before COVID-19 descended on the global consciousness, Las Cruces mental-health counselor Douglas Layer was helping people deal with a range of personal issues. With COVID-19 isolating people from their families, friends and social networks, Layer said counseling may be more
important than ever for people who are feeling overwhelmed.
Layer, a licensed professional clinical counselor, has been helping clients overcome or manage their personal issues and challenges since April 2011. He recently moved his office to 1100 S. Main St. in the Pueblo Plaza.

Since COVID-19 is a medical condition, Layer said he is providing tele-


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health counseling via a HIPAA-compliant counseling platform, which allows counselor and client to see and hear each other over the Internet, similar to a Zoom meeting, but with more safeguards built-in."

The Health Insurance Portability and Accountability Act (HIPAA) is the federal law that, among other things, protects
individual privacy regarding medical information. Layer said one common
misconcep-
 tion about people who turn to counseling is that they are somehow weak.
"It's not a sign of weakness to feel over-



PHOTOS COURTESY OF DOUG LAYER, LPCC
whelmed," Layer said. He added that counsel"Our lives can be com- ing is often a useful tool plicated. Sometimes, our for people dealing with defeelings and emotions get the best of us. As a result, we often feel confused, sad, disconnected or angry. Through the counseling process, you can gain a deeper understanding of your own behaviors, choices and decisions. Therapy is a powerful tool to help achieve a more balanced existence." pression, anxiety, trauma, sexual-orientation and gender-identity issues, as well as day-to-day or systemic relationship problems.
Layer said he is available by appointment only by calling 575-405-1990, emailing douglayer@ gmail.com or visiting www.douglaslayer.com.

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# MountainView offers tele-medicine in Las Cruces 

BULLETIN REPORT

MountainView Regional Hospital (MVRH) is contracting with the nation's leading multispecialty telemedicine physician group to bring teleneurology to Las Cruces.

The partnership means patients can be receive timely, local care for neurological issues such as stroke and severe migraines. Prior to the collaboration with Access Physicians, southern New Mexico residents requiring certain neurological

care had to be transferred to other hospitals.
"Access Physicians prides itself on working with forward-thinking hospitals to enhance the delivery of clinical excellence locally," said Dr. Chris Gallagher, chief executive officer for Access Physicians. "Residents across southern New Mexico rely on MVRH to be there for them, no matter their health care
needs or challenges. With our presence, MountainView can keep that promise."
"We are extremely excited to collaborate with Access Physicians to enhance the level of care provided at MVRH," said MVRMC CEO Derrick Cuenca. "As Southern New Mexico's only hospital to be recognized by the Joint Commission as a Primary Stroke Center,
we have long prioritized having specialty care available locally. For strokes and other neurological conditions, seconds count, and having on-demand access to tele neurologists will ensure our patients get the care they need quickly."

Through the new relationship, MVRH connects with an Access Physicians, board-certified neurologist via secure, high-resolution technology in minutes. On-site nurses and other physicians have access to the highest level of consulta-

## FRAMING

CONTINUED FROM 33
handset."
She said one overarching value of the business mindset is providing quality service and products while also supporting the Las Cruces arts community.
"We are a family-owned and -operated business," Brenda Nevue said. "We support the arts in our
community. One example being, after we purchased the store, we opened up our walls to artists for shows with a very low commission rate. It's about helping artists for us. We aren't a gallery that depends on the commission as our main source of income, so we wanted to give back to the artists who have supported us all these years, and we look forward to being able to host recep-


PHOTOS COURTESY OF BRENDA AND EAN NEVUE

[^1]tions again."
In addition to their phone number (575-5262808), Brenda Nevue said she welcomes emails at Brenda@FrameAndArt.
com, and she invites current and potential customers to follow the Frame and Art Center on both Facebook and Instagram (Frame \& Art Center)

## Complimentary retirement plan reviews.



## Larae Harguess

Financial Advisor
4440 Sonoma Ranch Blvd.
Suite A
Las Cruces, NM 88001
575-526-8376

tion to diagnose and treat patients experiencing a stroke or patients with Parkinson's disease, severe migraines, vertigo, epilepsy and other neurological conditions, Cuenca said.

Access Physicians bills itself as "the leading multispecialty physician group committed to clini-
cal excellence through telemedicine." Founded by physicians, the company is one of the largest providers of acute subspecialty telemedicine, deployed at 180 hospitals in 20 states, providing care for more than 1.6 million high-acuity patients.

Visit accessphysicians. com.

## Welcoming New Patients!



## Flexibility Matters as You Grow Older

Though it often takes a back seat to strength and cardiovascular fitness, flexibility plays a critical role in ensuring one's able to maintain a high level of independence and mobility during their Golden Years.

While our muscles and tendons tend to naturally shrink and tighten as we age, that doesn't put seniors at the mercy of such changes. According to medical professionals such as physical therapists, muscle elasticity can be maintained and improved at any age.

Staying flexible takes effort, but the payoff is you'll be able to stay more active and independent while you grow older, which should be everyone's goal.

Flexibility is defined as one's ability to move muscles and joints through their full ranges of motion. It's a critical component of mobility, which also involves strength, balance and coordination.

Poor flexibility can lead to poor balance, poor posture, and a greater overall feeling of tension in the body. It also affects daily living and the ability to avoid common ailments and injuries often related to aging.

Not only do you need to maintain flexibility to accomplish daily tasks like bending to tie your shoes or reaching to grab something from a high cupboard. Flexibility is also critical in allowing your body to safely absorb impact and falls, helping you prevent injury later in life.

As staying limber is an essential part of maintaining health and happiness while one ages, consider the following advice for maintaining flexibility:

## Stay Active

The best and easiest first step in staying flexible is to simply stay active every day. Going for walks, playing with the grandkids, dancing, working in the garden taking yoga or Pilates classes
they all help keep the body warm, loose and strong. Focus on daily activities you enjoy!

## Warm Up Dynamically

Even when you aren't necessarily exercising, it's important to keep your muscles and joints loose by doing dynamic movements throughout the day. Movements like neck rolls, arm windmills, walking lunges, etc., take your muscles and joints through their full ranges of motion, keeping them loose and limber.

## Stretch \& Hold

Called static stretching, these bend-and-hold-type stretches (like touching your toes) help increase flexibility by putting light tension on your muscles and joints for 30 to 60 seconds at a time. These stretches work best after a brief warmup or following a workout or activity, though it can also be beneficial (and relaxing) to do them early in the morning or just before going to bed.

## Use a Foam Roller

These affordable tools for self-massage will, when used properly, help release tension that develops over time in the muscles and connective tissues. This, according to the Mayo Clinic, helps increase flexibility and improve mobility.

## Visit a Physical Therapist

Not sure where to start? Whether you're already active and limber or wish to start down a path toward increased flexibility, visit your local physical therapist. After reviewing your medical history and assessing your current flexibility levels, a physical therapist will establish a personalized strategy for helping you reach your mobility and lifestyle goals. We're happy to help! If you're not sure if Physical Therapy is right for you, call us at 575-525-2450. We're happy to set up a no-obligation Discovery Visit to help you learn about how Physical Therapy can help!


Dennis Prickett Physical Therapist and co-owner of Atrium Physical Therapy

## BUSINESS QUESTIONAIRRE

By JESS WILLIAMS
Las Cruces Bulletin
The Las Cruces Bulletin is going to ramp up business coverage as the state moves to reopen its economy. We're reaching out to the business community with this questionnaire, in hopes that we can cover as many businesses as possible, and help the local economy recover from the shut-down.

To respond to the sur-
vey, answer each question in 150 words or less, and submit the answers with a photograph of the business to jess@lascrucesbulletin.com. If your photo includes people, make sure to identify all of them from left to right, by their full names.

## What is the name of

 your business?Who owns it?
Who manages it?
How many people do
you employ?
What is the core
function of your business?

When did you first open, and what is your business address?

How is your business adapting to the COVID19 outbreak?

What should our readers know about your business?

How can potential customers contact you?

## follow us on social media



Check out the entire Bulletin in our weekly e-edition.

## Explore Southern New Mexico

Explore the monthly Desert Exposure, "the biggest little newspaper in the Southwest." This eclectic arts and leisure publication delivers a blend of content to make you laugh, think and sometimes just get up and dance. Here are some ways to get your Desert Exposure fix:

- Check area racks and newsstands
- Visit www.desertexposure.com
- Sign up for an annual mail subscription for $\mathbf{\$ 5 4}$ contact Teresa Tolonen, teresa@lascrucesbulletin.com, or call 575-680-1841
- Sign up for our semi-monthly Desert Exposure email newsletter contact editor@desertexposure.com


## - Share stories and photos

 with Editor Elva Osterreich editor@desertexposure.com, 575-443-4408- Promote your organization to our widespread readership through Desert Exposure advertising with Pam Rossi pam@lascrucesbulletin.com, 575-635-6614



# Rescued hikers owe gratitute to LCFD, MVSAR 

By DAN TRUJILLO
Las Cruces Police Department

Rescue teams from the Las Cruces Fire Department (LCFD), Mesilla Valley Search and Rescue and New Mexico State Police helped three hikers who became stranded during a hail and lightning storm Monday, July 20 , in the Organ Mountains.

New Mexico State Police (NMSP) was first alerted to the three young men who were hiking and rappelling Monday in the Organ Mountains. At some point, the hikers became exhausted from the afternoon heat and then became stranded on a rock ledge during an early-evening hailstorm. The hikers used a cell


PHOTO COURTESY OF VIC VILLALOBOS, MESILLA VALLEY SEARCH AND RESCUE

## Las Cruces firefighters assess the terrain during a July 20 rescue mission to extract three hikers from the Organ Mountains.

phone to call NMSP for help.

NMSP contacted the Mesilla Valley Search and Rescue (MVSAR) team which, about 10:30 p.m. July 20, contacted the LCFD's Technical Rescue Team for as-
sistance in locating the three hikers. Rescue teams obtained GPS coordinates from a cell phone the hikers were using and further narrowed their search by following a light the hikers flashed once an hour.

About 1:30 a.m. Tuesday, July 21, rescue teams made verbal contact with the hikers, who were located about one-half mile above the abandoned Modoc Mine. The rescue teams were unable to immediately reach the
hikers because of the mountainous terrain. One of the rescue teams, made up of three firefighters and three MVSAR members, ultimately rappelled down to the hikers shortly before 3 a.m. at an elevation of 7,876 feet. All three hikers displayed signs of fatigue. One of the men, a 21-year-old, had extreme signs of dehydration and nausea, and was unable to walk on his own. Firefighters started the man on an IV and determined that a night-time extraction would be too risky. NMSP and National Guard helicopters with hoist capabilities were unavailable at the time, and the rock ledge location of the hikers would make such an extraction
difficult, so the team spent the rest of the morning with the hikers in the Organ Mountains.

About 6:30 a.m., with the improved health of the 21-year-old hiker who received three liters of fluid intravenously, the rescue team began the extraction and made it to the staging area by about 8 a.m. The three hikers did not require further medical attention.

LCFD's Technical Rescue Unit was comprised of seven firefighters split into two teams. The MVSAR team has 32 active members and has been serving since 1994. LCFD and MVSAR have worked together on several technical rescue missions in the Organ Mountains.

## Local radio group to raise funds for students

"Stuff the Bus" is back, but it'll be driven a little differently in the age of COVID-19.
Bravo Mic Communications' (BMC) family of radio stations has changed its annual communitygiveback initiative Friday, July 31 to match the changes for the coming school year at Las Cruces Public Schools.
"We knew our regular school-supply drive wasn't
going to be nearly as effective for our kids, parents and teachers during the pandemic," said BMC Operations Manager Lyndsey Kalson. "Not only has distance-learning changed the needs of our community, but public health and safety are also something we needed to keep top of mind. So, instead of asking for typical school supplies this year, we've shifted our focus to raise money for technology access and affordable Internet access
for all families and teachers for the 2020/21 school year."
"Every year we look forward to helping our kids in Cruces," said Ricky Tarin, program director for Magic 104.9. "This year is no different, even if the help we are providing is changing a little. Maybe even for the better."
All five radio stations under BMC's licenses 101 Gold, Zia Country 99.5, Magic 104.9, La Equis 96.7 and News Talk 92.7/1450

AM KOBE - will broadcast live, on location with LCPS to raise money for "Stuff the Bus" from 8 a.m.-5 p.m. Phones will be provided by the school district and LCPS staff will be taking public donations all day.
"Each station will share stories from students, parents, teachers and community members throughout the day and share donation links and donation thank yous live on-air and online at lascrucestoday.

com, thanks to our amazing community sponsors and partners," Kalson said.

All donations, she said, are going back directly to the LCPS district.

With nearly 25,000 students enrolled within the district, donations will go toward three primary areas, Kalson said:

- Technology access for rural and low-income students
- Low cost/free Internet access for students and teachers
- Basic supplies needed by all remote-learning students, purchased and distributed directly by LCPS using donations. Visit bravomic.com.


# Wildfires in the west: two contagions 

By STEPHEN PYNE

Both wildfire and coronavirus are contagions. Both derive their power from their capacity to propagate. Both seem to have mutated from routine seasonal varieties into something meaner, the product of people changing how they live on the land. What had been taken as an historic norm increasingly looks like an historical anomaly.

Most of the West is built to burn. But for a few decades after the World War II, climate was mild, landscapes were still recovering from the havoc of axe, pick and plow during settlement, fire agencies aggressively suppressed any starts and an industrial economy stripped away open fire from homes and cities. Fire had become
increasingly missing from agriculture, and astonishingly, even from wildlands.

Fifty years after the Big Blowup of 1910 burned three million
acres, the United States, led by the Forest Service, had effectively contained landscape fire. The largest category of wildfire (Class G) applied to fires that exceeded 5,000 acres. Fire control accounted for 13 percent of the Forest Service's budget. The militarization of suppression through war-surplus equipment managed to sustain a cold war on fire. But by then the folly of this strategy, both economic and ecologic, was becoming more apparent. Between 1968 and 1978, new policies were



STEPHEN PYNE
promulgated to continue the fight against bad fires but equally to restore good fires that helped buffer against the former. Results have been mixed.
While Florida prescribe burns 2.5 million acres a year, the entire western United States burns only about 3 million. In the West, it has proved a lot easier to take fire out than to put it back. Still, most of the wildland fire community appreciated that we were facing a fire crisis and that, when the weather veered into less benevolent forms, big fires would return.
By the time the fires of Yellowstone (1988) and Oakland (1991) burned, the contours of the new old normal were apparent. A long drought foreshadowed outright climate change. Fuels stockpiled. Landscapes degraded. Exurbs recolonized formerly rural lands
with urbanites. Blowups became megafires.

Fifty years after the federal agencies thought fire a menace of the past, like polio or smallpox, monsters romped over the mountains like a returned plague. A few killed crews. Some burned into and through towns. Fire suppression consumed more than 50 percent of the Forest Service's budget.

A fire crisis was evolving into a fire epoch as the sum of humanity's combustion practices, including fossil fuels, were creating the fire equivalent of an ice age.

What we can say about fire in the West has been said, over and again, notching every contributing cause, every rerun of tragedy, until it seems a white-noise hum like cicadas in the summer.

COVID-19 now complicates the maturing fire season, suggesting an analogy. We protect communities by hardening

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## New Mexico Fire Map

against embers - wearing masks to protect against aerial droplets and by social distancing - aka defensible space. We rely on herd immunity - the good fires help check the spread of bad ones. We flatten the curve. We prepare to live with coronavirus until a vaccine can be created.

Here, the analogy cracks. There is no vaccine for fire. It's not only omnipresent; it's necessary. We have some say
about what kinds of fire happen and what damages they might inflict. But we will have to live with fire and air filled with its smoke. Forever.

Stephen Pyne is a contributor to Writers on the Range (writersontherange.org), a nonprofit dedicated to lively discussion about the West. His most recent books on fire include "Between Two Fires: A Fire History of Contemporary America," and "To the Last Smoke."


# Self-analysis can be key to enjoyment, improvement 


#### Abstract

All golfers want to get better. You want to acquire a higher skill level and play consistently better golf. The very first step on that journey is to become more aware of yourself as a golfer. Let me put on my golf-psychologist cap and help you along that path. Through years of playing, teaching and writing golf, I've compiled hundreds of self-analytical personal questions that are aimed at helping an individual uncover potential problem areas that may be holding him or her back. Once you become aware, then you can do something about it. So, read and ponder this list and write down some


notes of things you need to work on. And be honest with yourself.

How willing and ready are you to learn new things and to change habits? How coachable are you? Do you tend to resist, or even dismiss expert advice? What are some of your basic beliefs about golf? [Examples: "Golf should be fair." "Course conditions must be fine."] Is your self-concept mostly positive or negative?

When things don't go so well, do you typically get down on yourself? Do you believe that you can influence the outcome (by your own efforts) of almost anything you attempt to

do? How strong is your work ethic when it comes to things you want very much to succeed at? When you practice, do you make your practice specific, smart and efficient?

Do you see yourself as truly a "student" of the game? Are you prone to get really upset when you get bad breaks, or lose your temper on the golf course? How do you tend to react to different forms of adversity, such as your own poor play?

Would you describe yourself as generally pessimistic or generally optimistic? Do you often mentally replay and regret previous bad shots when playing?

At those times when you feel "pressure" how do you tend to react? Do you often choke? How do you usually feel when you notice people watching you play? Do onlookers increase your tension? Have you developed and practiced a solid mental routine that you use before every shot? Are you often too hard on yourself? Do you criticize yourself too harshly? Is perfectionism sometimes a problem for you?

## Stop.

These are personal, analytical questions that only you can respond to internally. They should stimulate your thinking about ways you might change

## your approach.

## Proceed.

How much more tense do you feel when you are playing in competition? Do you continually struggle with self-confidence? When it comes to personal performance, do you tend to worry a lot about what will happen? Would you say you're fully aware of your own behavior and attitudes? Would your friends say the same thing about you?

Does your sense of self - your perception of who you are - depend on how you perform in public? Are you extremely fearful of looking bad or inept? Is this just in golf? Would you describe your thinking skills - thinking clearly and rationally at all times - as superior? Do you feel that you always must win or look good? When you mess up or make awful mistakes, can you quickly let go of the disappointment?
Do you set personal goals in writing for achievement in golf? Are you persistent in accomplishing them? Are you willing to risk temporary failure or setbacks in order to achieve your goals? Do you feel capable of making a total commitment to success in something you try? Are you frequently willing to venture outside your comfort zone?

Do you think of yourself as mentally tough and emotionally disciplined? Have you put golf in its proper perspective in your life? Are you likely to complain excessively when things don't go so well? If you were to rate your confidence in your game would it be above or below average? What's holding you back?

Was that self-analysis thought-provoking? Some
golfers find that the mental and emotional shortcomings are more than they realized. The good news is that there is an antidote and solution to every area that is lacking.

## Find it.

Dr. Charlie Blanchard is a licensed psychologist specializing in sports and leadership. Contact him at docblanchard71@gmail. com.


## DIY Crayon Wax Art

## Gity of las Gricess MUSEUMS

A crayon is a stick of colored wax that is often introduced to people as a beginner's art supply. Crayons can be used to write, draw, color, and even heated to make hot wax art. Hot wax art is known as encaustic art and is a type of painting that typically involves using heated beeswax mixed with colored pigments. The crayon variety is a low budget arts and crafts version of encaustic art.

To make your own wax art you will need crayons, canvas boards, glue, and a blow dryer.

Warning: For your safety, this activity should be supervised by an adult and at no point should you touch the hot wax with your hands. Let the wax cool and harden before attempting to move or pick up your canvas board.

Coat your canvas board with a thin layer of glue, break up your crayons into small pieces, and lay them on the board as seen in the
 picture. Let the glue dry and then use your blow dryer to melt the crayons on your board. The glue will help hold the crayon pieces in place while they melt otherwise, they will blow away when the air from the blow dryer makes contact. The rate at which the crayons melt will vary. This will get messy so do this outside or have a protective covering over your table, floor, etc. Hold your blow dryer farther away from the crayons as they continue to melt so that the directed air does not splatter the melted wax off your canvas board. The melted crayons will eventually mix and pool into abstract shapes of color. You can carefully swirl the wax with a stick to direct the flow of the melting crayons to create patterns. Add more crayon pieces if you need more
 coverage across your board.

Have fun!


[^0]:    Ask your provider if they utilize the many benefits of $R_{x}$ Innovations, such as: Blister or multi-close

[^1]:    Framing samples

