

NEWS



New city manager
inks contract
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NEWS



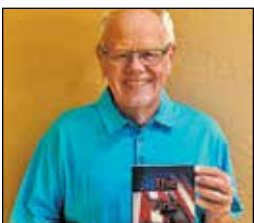
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Local news and entertainment since 1969

THE LAS CRUCES Bulletin

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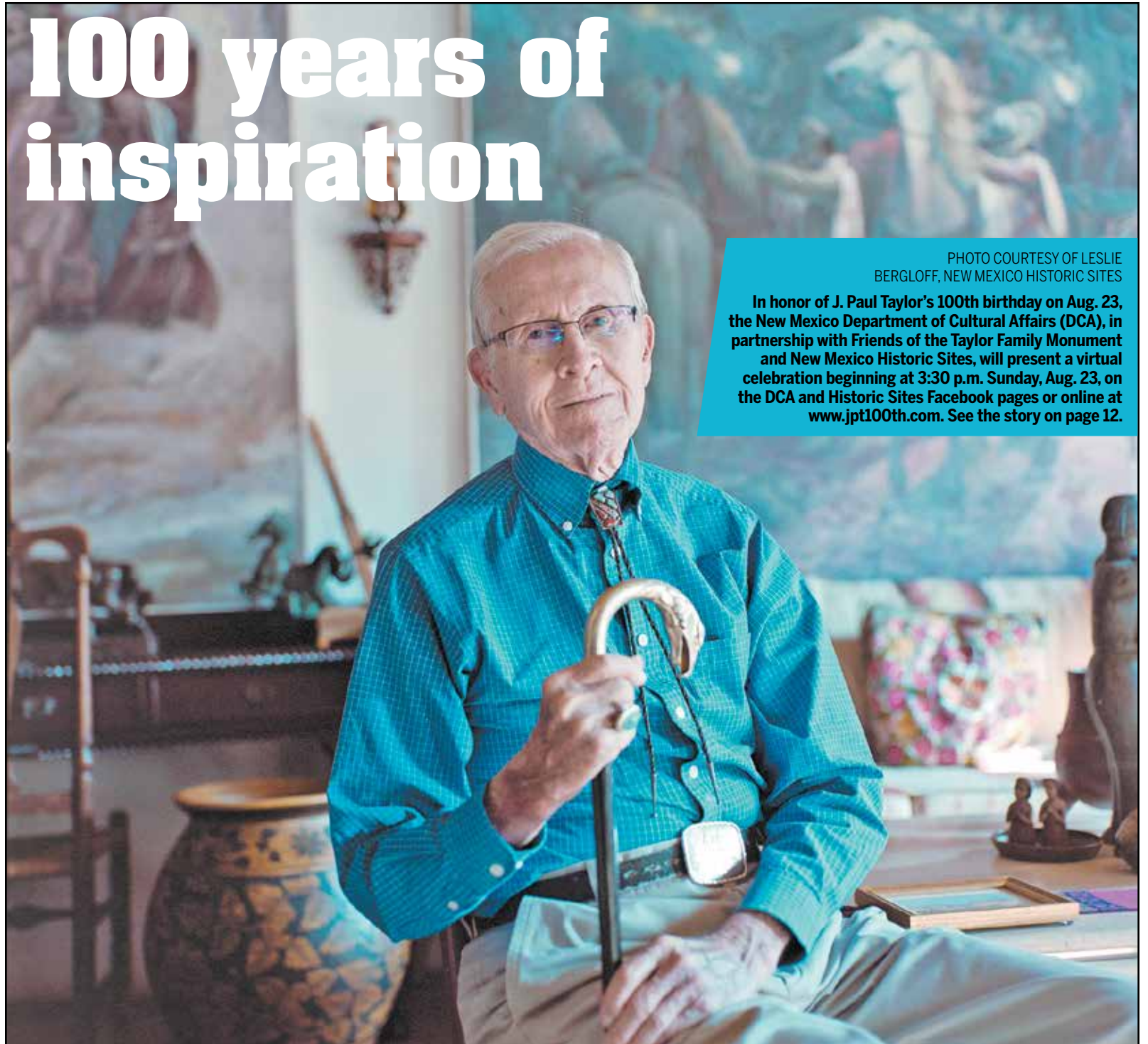


Home
Improvement
Guide
Inside

100 years of inspiration

PHOTO COURTESY OF LESLIE
BERGLOFF, NEW MEXICO HISTORIC SITES

In honor of J. Paul Taylor's 100th birthday on Aug. 23, the New Mexico Department of Cultural Affairs (DCA), in partnership with Friends of the Taylor Family Monument and New Mexico Historic Sites, will present a virtual celebration beginning at 3:30 p.m. Sunday, Aug. 23, on the DCA and Historic Sites Facebook pages or online at www.jpt100th.com. See the story on page 12.



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New city manager to start Sept. 8

By **MIKE COOK**
Las Cruces Bulletin

Ifo Pili is expected to begin his duties as the new Las Cruces city manager on Tuesday, Sept. 8, Mayor Ken Miyagishima said. The Las Cruces City Council unanimously approved Pili's hiring at its Aug. 17 meeting.

"I really am very, very excited to be part of the Las Cruces team and family," Pili said via Zoom at the meeting.

"I have already fallen in love with the city," Pili said in an email to the Bulletin. "It's beautiful. The people are beautiful. I'm excited about where the city is and more excited about where we're



[HTTPS://EAGLEMOUNTAINCITY.COM/](https://eaglemountaincity.com/) PHOTO

Ifo Pili

going."

Pili, a native of American Samoa, has been with the City of Eagle Mountain, Utah, since 2006, when he was hired as a management analyst. He became Eagle Mountain

city administrator in 2012 and resigned that position to accept the job in Las Cruces.

Eagle Mountain is located about 800 miles northwest of Las Cruces. With a population of about 42,000, Eagle Mountain is part of the Provo-Orem, Utah, Metropolitan Statistical Area.

Pili moved to Orem in 1994 and graduated from high school there. At six feet, three inches tall and 310 pounds, Pili was a lineman with the Brigham Young University Cougars and the NFL's Houston Texans, Philadelphia Eagles and New England Patriots.

He has an NFL championship ring as part of

the Eagles' 2004 National Football Conference champion team, which lost Superbowl XXXIX to the Patriots, 24-21.

Pili has earned both his bachelor's degree in political science and his masters of public administration (MPA) from BYU. He and his wife, Jenny Patterson Pili (who was a member of the BYU track team), have eight children.

While serving as Eagle Mountain city administrator, Pili also served as district administrator for the Unified Fire Service Area and was an adjunct professor in BYU's MPA program.

Pili's annual salary and benefits as Las Cruces city manager total \$279,000, Miyagishima said. That is more than 18 percent above what the previous permanent city

manager, Stuart Ed (who resigned April 22, 2019), earned, the mayor said. The increase is necessary, Miyagishima said, "to get what we feel is a highly qualified individual."

Miyagishima said Pili asked only that he earn in Las Cruces what his total compensation was in Engle Mountain.

"I'm really excited

SEE NEWS, PAGE 4

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Photos by Tabitha Rossman

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Gila River

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CONTINUED FROM 3

about him,” Miyagishima said. “I think he’s going to bring so much to the city.”

The mayor said Pili’s focus will be “to reduce the poverty rate and increase the per capita in-

come” in Las Cruces.

“I have the confidence that Mr. Pili will do great things for our city,” said Councilor Gabe Vasquez. “I look forward to working with him. It’s certainly a big number,” Vasquez said of Pili’s salary, “but we’re expecting to do big things.”

“I’m excited to see what we can do together with Mr. Pili,” said Councilor Tessa Abeyta Stuve. “Mr. Pili certainly has a heart for service. I think he’s going to be a very strong leader for our community.”

“I’m excited for folks to get to know him,” said

Councilor Johana Bencomo. “Reducing that 24 percent (city) poverty rate should be our top priority. I’m excited for Mr. Pili to get here.”

“I’m just thrilled to move in this direction,” said Mayor Pro Tem Kasandra Gandara. “There’s so much to do. I think we have incredibly high hopes for moving forward. One of the things I’d like to talk to Mr. Pili about is ensuring that we have equality in terms of pay and that we look at gender equality.”

“I’m anxious to get to work with him,” Councilor Gill Sorg said. “I

expect great things.”

Part of the reason he chose to come to Las Cruces, Pili said, is that he and his family were looking for a change.

“The State of Utah and the City of Eagle Mountain have definitely been my home,” Pili said via email. “No matter where I go, this place will always have a piece of me. However, my family and I were at a point where we were looking for a new experience and a new set of challenges and maybe a new place to call home. The more I learned about Las Cruces, the more intrigued I became. The

diversity and culture, the way the city has been managed and built thus far, the elected officials and staff, were all factors I considered. As great of a place as I thought it was, I was even more excited about the potential and all the opportunities on the horizon for the city.

“When I asked the mayor and council what they loved most about Las Cruces, the one thing they all mentioned was the people,” Pili said. “Right then I knew for certain that this would be a place that I could fall in love with. I’m excited to call Las Cruces home.”



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Horvath finishes first in Soroptimist Hiking Challenge



COURTESY PHOTO

Jana Horvath poses on Picacho Peak, one of three mountain climbs and 13 other hikes included in the Soroptimist Challenge. Horvath was the first to complete all parts of the 2019-2020 fundraiser supporting women's educational programs.

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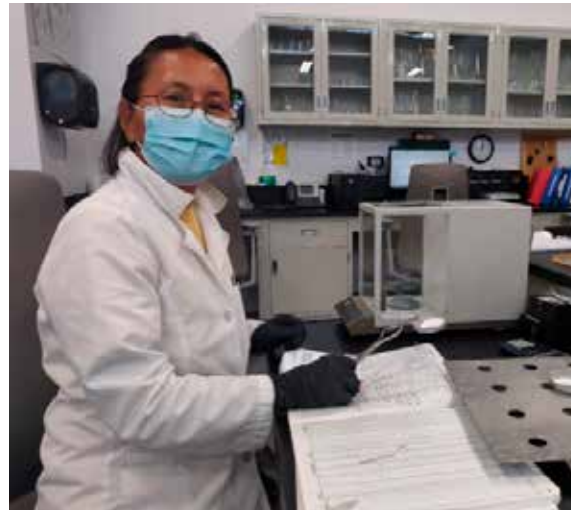


Las Cruces Utilities (LCU) monitors the water quality throughout the city in its own state-of-the-art laboratory off Motel Boulevard. It's not just a place for testing, it's also a place for learning. LCU participates in a co-op (co-operative) teaching environment with Doña Ana Community College to bring students into the lab.

Rakhila Mamenova, a DACC student, spends 20 hours a week at the City of Las Cruces Utilities Water Quality Laboratory. She's getting hands-on training that supplements her in-class experiences, but also allows her to use her biology degree in real world scenarios. Since March, even with COVID, she is

Hands-On Training at Utilities Water Quality Laboratory with DACC

By Cassie McClure



Rakhila Mamenova is a DACC student who is working at the LCU Water Quality Laboratory to supplement her education and career goals.

learning the "why" behind specific wastewater sampling and testing, instead of just the details of how those tests should be run.

"Right now, I'm currently checking the total suspended solids, but there are so many things that I do here," said Mamenova. "You feel like you'll never stop learning because

there is so much. I go back to my textbook at night and understand the why, the reason we need to do the tests, because I was able to do it in the lab."

Mamenova's paid co-op with DACC and LCU allows her to see and help with federally mandated testing for LCU and to test for contaminants

like Biochemical Oxygen Demand, Total Dissolved Solids, and Chlorine Residuals that could potentially harm the environment at higher concentrations. The Water Quality Laboratory is located near the Jacob A. Hands Wastewater Treatment Facility, a crucial part of the treatment process for the waste that the city produces.

"The treatment of water has become much more technical, so it's important that they learn in a situation that would make sense with what they'd see on the job," said Luis Guerra, LCU water quality lab manager. "It's a matter of safety for our customers and the environment since we release the treated water back into the Rio Grande." "It's a great experience in meeting people who are knowledgeable about what they do, but it also helps move your career forward by having the experiences that you can point back to," said Mamenova.

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Aggie-Lobo game another Corona casualty

When word came down last week New Mexico State University had canceled its football season, you could hear the snarky comments coming from miles away, things like: "Hey, the Aggies will finally have an undefeated season!"

And while it's true NMSU's football tradition is not quite that of Ohio State or Notre Dame, they are OUR Aggies, and we do love them. As recently as December 2017, half the city of Las Cruces made the four-hour trek west to Tucson and watched the Aggies win the Arizona Bowl in thrilling fashion.

Most of us knew a football season was increasingly unlikely as the Coronavirus continued digging itself in. In

the days prior to the Aggies' announcement, several other conferences, as well as the NCAA's Division II and Division III, had canceled their schedules. So when the Western Athletic Conference announced it would not hold its fall sports, it pretty much sealed the fate of Aggie football.



RICHARD COLTHARP
From the Publisher

While NMSU is independent in football, the Aggies compete in the WAC for all the other sports.

The state of New Mexico had already canceled fall high school sports, and Gov. Michelle Lujan Grisham had asked the state's universities not to hold games with fans.

Perhaps most disappointing will be the lack of an Aggie-

Lobo football game. The two rivals have met on the gridiron 110 times before, and the 111th was scheduled for Aggie Memorial Stadium in Las Cruces. The Rio Grande Rivalry began in 1894, and the teams met six times before New Mexico was even a state.

This will be the first time since World War II the game has been halted. There were no games in 1943, 1944 or 1945. Prior to that, the last time the game had a hiatus was 1918. The Aggie records say there was no team that year due to World War I, and it's likely that season was also affected by another pandemic, the Spanish Flu.

New Mexico historian and author David Holtby, in his book "Lest We Forget: World War I and New Mexico," wrote that

128 soldiers, nine of them New Mexicans, died at Camp Cody, a National Guard training center near Deming, in the six weeks prior to the end of World War I on Nov. 11, 1918. America lost more soldiers to the pandemic in World War I than on the battlefields.

And, no, the Aggies were not likely to be a Top 25 team this season, but attending NMSU football games is a Las Cruces tradition and almost always a fun time, win or lose.

I think it would be cool for UNM and NMSU to find a way to play the game this year even if, to make it happen, we have to travel back to Tucson, or maybe down the road in El Paso, where the UTEP Miners, as of this writing, are still planning to hold football games.

Duck and Run Olympics

When the crew came toward the cookhouse Hazel shut and locked the door.

"Don't you even think about it! Looks like y'all been in a war."

And though Hazel didn't know it, she was not far off the track

They'd been workin' pasture cattle and them critters could fight back!

All that grass that they'd been eatin' lubricated their insides

Plus those cows were full as dog ticks and a little loose besides

So when squeezed in some tight corner they could aim their guns at will

And bombard that crew of



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cowboys with recycled chlorophyll.

Now it's only grass and water as you'll hear the pundits say,

But I'm here to tell ya, pardners, their performance on that day

Was a duck and run Olympics, a projectile Superbowl,

A team of Dutch boys at the dike who couldn't find the hole.

Willie got hit when his hot shot caught a big one by surprise.

With one long blast she turned him into split pea soup with eyes.

Big Sam looked like seaweed when his beard took several shots

And Pedro's fancy brand new hat got covered with the trots.

A broadside fired from point blank range went down O'Malley's shirt.

He emptied out the vaccine gun, she matched him squirt for squirt.

Then Frank got trapped behind a gate and watched with some concern

While the bunch backed up and measured him and each one took a turn.

It was hangin' off their hat brim, it was drippin' off their

It was in their eyes, in their ears and prob'ly up their nose.

Not a cowboy was untainted, not a dog escaped the muck,

Not a standin' stick, a saddle horse, a whip or chute or truck

Was immune to their propellant. They resembled works of art

Like guacamole statuettes or cow pie ala carte.

Hazel backed'em to the spigot and stood beside the trough,

"Though we'll never change your cowboy ways, we'll hose the outside off."

Sam was lookin' at O'Malley, "Is this what they really mean

When an Irish cowboy celebrates the wearin' of the green?"

"I don't think so," said

O'Malley, "But when I see cows

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Covid19LasCruces.com

Politicizing the virus harms the community at large

By **BERNIE K. DIGMAN**

Duplicity

Duplicity and political opportunism by prominent business leaders tears the fragile fabric of our community. It weakens the cohesiveness of a strong and vibrant and caring area like ours. We are seeing this in the efforts to discredit science and our governor, who is following science to protect us all from a virus that has no political agenda.

Those taking the opportunity to attack the career guardians of our public health under the guise of personal freedom or businesses being targeted unfairly by the directives of the governor are not heroes. They are not doing a public service. They are not advocating for the little guy. They are exploiting the fear and financial fragility of those in the food service industry, using their positions to instigate fear and dis-

trust and division.

They are deliberately ignoring the epidemiology that guides the directives that some businesses meet the definition of essential and others do not, attempting to recast that science-based decision making as personal targeting or unfair singling out of their businesses. That is false and misleading. It is no coincidence that many of those leading the attacks against our governor and healthcare advisors were in the opposing political camp before the virus appeared.

It is cynical and duplicitous that some have used a public health crisis as a cudgel against

those working to reduce the rates of infection and protect our public health against a virus that has no political affiliation. Attacking the efforts of the healthcare community while at the same time raising funds to provide barriers and tents for restaurants needing help is not altruistic, it is duplicitous and it takes advantage of this situation in a political manner.

There is no dispute that this virus has caused tremendous hardships, and businesses have been hit hard, with some likely not able to survive. There is a health side, but it seems you only hear of the effect on

their businesses, which is simply a proxy for their political opposition to the governor.

This is not how community leaders help. This is how political opportunists cynically utilize human suffering for their own agendas under the cover of being victims. Passing out some cash, tents or food while at the same time working to undermine the efforts of the experts and publicly castigating every science-based move the governor makes is duplicitous.

Some of these folks have attempted to bully others into silence in the public square by insisting that those who have

been fortunate to have been able to stay partially open or have other means of income have no right to be in the conversation. This is false, cynical and without merit. Public health is everyone's business.

It's wrong and needs to stop. Our community is not served by partisan attacks against science, which is neutral and has no agenda. We are not served by attempts to advance political preferences using a public health catastrophe through duplicitous and opportunistic ploys.

Bernie K. Digman is owner of Milagro Coffee Shop in Las Cruces.



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Clarence H. Fielder deserves a school in his name

By **BETH LAURA O'LEARY, TERRY MOODY AND JOHN HYNDMAN**

In this time of contested history, it has become difficult to choose an appropriate way to recognize individuals. People in the past lived out the ideas and culture of their time. Few rose above them. The Spanish conquistador Oñate was no exception, and attaching his name to one of our high schools is now considered by some to condone or even celebrate his many violent actions.

On Aug. 5, when the Las Cruces School Board de-

cidated on a new name for Oñate High School, they wanted to choose a culturally neutral entity. They manifestly succeeded, as “Organ Mountain High School” celebrates an entity which does not exist; it is the Organ Mountain range. And while it is true that “Organ Mountain” never killed anybody, as the school board president said, we lost a rare opportunity to honor a local hero and educator by re-naming the school after Clarence H. Fielder.

Fielder was born in Las Cruces in 1928, a grandchild of early Black

pioneers who built Phillips Chapel, which served as a segregated school for young Black adults from 1925 to 1934. Fielder was educated in and became a celebrated teacher from 1949 in the Las Cruces Public Schools and at New Mexico State University (NMSU) until he retired in 2005. Mr. Fielder said, “It is important for people to know their heritage. It’s important for people to remember from whence they came.”

An historian and teacher, Fielder was educated at the segregated schools for Black children

in Las Cruces. The first Booker T. Washington School was just a shack on Solano. Later he graduated from the new (1934) Booker T. Washington, where all Black children attended grades 1 through 12. Mr. Fielder earned his B.A. from New Mexico A & M College (now NMSU).

In the U.S. Army, he fought in Korea and received the Purple Heart and Silver Star. Afterwards, he taught at Booker T. Washington, Court Junior High, and Alameda Elementary and Junior High schools. Mr.

Fielder earned his M.A. in education from NMSU. He was instrumental in creating the Black History Program at NMSU, where he taught from 1970 until 2005.

His positions and awards include: Las Cruces Public Schools Board of Education; Board of Directors, Las Cruces Public Schools Foundation; President of the Doña Ana County Historical Society; State Teacher of the Year Award; Outstanding Educational Services Award; “Griot Award” from the African American Museum; and he was recog-

nized twice by the New Mexico Office of Cultural Affairs for outstanding individual and lifetime accomplishments.

Las Cruces Mayor Ken Miyagishima said, “Clarence Fielder was an icon of our community.”

When a community chooses to honor those who have made extraordinary impacts in its history, they should first look close to home. Mr. Clarence H. Fielder is bigger than a mountain and deserves to have a school named in his honor. The place to look for a name is right here.

DUCK

CONTINUED FROM 6

eat grass

I’ll always be reminded of that phrase, ‘this too shall pass.’”

Baxter Black is a cowboy

poet, former large-animal veterinarian and entertainer of the agricultural masses. Learn more at www.baxterblack.com.

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The road to women voting was long and arduous

By **KATHY BROOK AND
EILEEN VANWIE**

August is National Women's Suffrage month, commemorating the struggles women faced for the right to vote, gained through ratification of the 19th Amendment to the U.S. Constitution on Aug. 26, 1920.

The struggles began before the Civil War (1861-1865) when women began to speak out publicly against slavery. Elizabeth

Cady Stanton, Lucretia Mott and freed slave Sojourner Truth were joined by a few men, like Frederick Douglass, in speaking against slavery. Black women had formed anti-slavery and women's rights societies by 1832.

In New York, Stanton, Mott and Matilda Joselyn Gage had observed how Iroquois women wore comfortable dress allowing them to be active, had main rights to the children they bore and

were respected by the men. Women worked as co-equals in tribal government and leadership.

The Iroquois Nation and the abolition movement provided the model for designing the first national women's rights meeting in Seneca Falls, NY in 1848. At the meeting, 68 women and 32 men signed the Declaration of Sentiments, advocating for equal rights, including the right for women to vote.

Until the Civil War,

there had been agreement among abolitionists and suffragists to work for a suffrage amendment to the U.S. Constitution for all women. After the Civil War, Congress passed the 15th Amendment, granting black men the right to vote, but failing to extend voting rights to women.

Stanton and Susan B. Anthony were determined to campaign for white women to gain the right to vote, while others supported the universal right for all women to vote. New suffrage groups formed. Meanwhile, some states introduced voter suppression laws, such as poll taxes and literacy tests, to prevent black men from voting, and white supremacists organized lynch mobs against black citizens.

In 1916, Alice Paul and

Lucy Burns formed the National Woman's Party (NWP) to work for a federal suffrage amendment to the U.S. Constitution. In January 1917, the NWP organized pickets in front of the White House.

By February, when the suffragists received pressure to stop picketing because of the Great War in Europe, they began using President Woodrow Wilson's words supporting democracy in Europe to argue that the U.S. was not a democracy, since women did not have the right to vote.

Near the end of June 1917, picketers were arrested for "obstructing traffic." By July, the arrests led to jail sentences. By September, some jailed suffragists began hunger strikes and were force-fed raw eggs and milk. They

were tortured for demanding the freedom to vote.

By early 1918, the president was finally persuaded to support a federal amendment. The year began with the horrific "Spanish flu" that became a pandemic in the fall. This slowed, but didn't stop, the work of the suffragists.

With Wilson's support, Congress passed the amendment and the 36 needed states ratified it to become law on Aug. 26, 1920. While the 19th Amendment was intended for all women, voter suppression continued to be an issue and it continues today.

Kathy Brook and Eileen VanWie are co-presidents of the League of Women Voters of Southern New Mexico.

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LETTERS TO THE EDITOR

No to the TIDD

To the editor:

The Las Cruces City Council will be voting on the creation of a Tax Increment Development District (TIDD) for the vacant land on the site of the old Las Cruces

Country Club. This TIDD transaction is being ramrodded by a Zachary Wiegert of Nebraska for a private investor group. Mr. Wiegert has established a number of anonymous limited-liability corporations (LLCs) for the TIDD lacking any

transparency and making them unaccountable to the taxpayers.

The TIDD is meant to help realize private projects at blighted sites at minimum cost to the taxpayer. Yet the data and calculations used to establish the need for

the TIDD, the amount of TIDD necessary to realize a project and likely developer profit rates are all permanently hidden, not only from public view but also from the elected leaders responsible for approving it. Neither the public nor our represen-

tatives have any way of holding the TIDD projects accountable, either for maximizing public value or for minimizing public costs, even long after the TIDD deal is concluded.

I hope the City Council will realize this and vote no. In good conscience,

I can never vote for a councilor who votes its approval — sorry.

*Greg Lennes
Las Cruces*

Editors note: Subsequent to this letter's receipt, the developer withdrew the TIDD request.

Solis helps people

To the editor:

I am writing in response to a recent letter about Commissioner Isabella Solis' choice to "politicize the pandemic response." Ms. Solis has been steadfast in her support of local small businesses, many of whom were unfairly forced to

close because a different standard was applied to them as opposed to the big-box stores. Local business has demonstrated that they can do business as safe as big-box stores. She speaks out for constituents whose livelihoods are being crushed by double standards applied by the governor.

To emphasis my point

I will recount the May 26 county commission decision to pass a mask ordinance, which piled onto the existing state mask law. Here is what I wrote at that time:

The Dona Ana County commission unfortunately passed the mask ordinance May 26. For starters, the public input was 50 emails (or more)

against and a reported 10 emails for; so only 17 percent of the citizens supported this. The sheriff was also against this because it places officers in the middle of a flash point, and passing a law that you don't really intend to use is not helpful. "Commissioners were elected to be representatives of the people," was a

common citizen comment. Though the ordinance was ostensibly not about "control," Commissioners Sanchez and Reynolds must have used that word 100 times or more.

Commissioner Solis voted against this because it was overkill and redundant pile-on. Note that the Las Cruces City Council also piled-on to the state

law with its own ordinance. She is representing her constituents who have demonstrated they can operate their businesses safely. We need a fair and independent voice in House District 37, and Isabella Solis will provide that.

*Richard Reynaud
Las Cruces*

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J. Paul Taylor celebrates 100th birthday with online party

By **LESLIE BERGLOFF**

Regional Manager, NM Historic Sites
Taylor-Mesilla Historic Property and
Fort Selden Historic Site

Join the New Mexico Department of Cultural Affairs (DCA), in partnership with Friends of the Taylor Family Monument, and New Mexico Historic Sites for a virtual celebration in honor of J. Paul Taylor's 100th birthday. Watch the festivities at 3:30 p.m. on Sunday, Aug. 23, on the DCA and Historic Sites Facebook pages or online at www.jpt100th.com.

Taylor's love for New Mexico, dedication to the state's cultural heritage and commitment to social justice have been an inspiration to many. From 1987 to 2005, he served as a state representative (District 33) in the New Mexico Legislature, where he developed a reputation as a strong advocate for arts and culture, bilingual education and assistance for indigent and disabled New Mexicans. He was also instrumental in elevating the state Office of Cultural Affairs to a cabi-



PHOTO BY DAVID SORENSON, COURTESY OF LESLIE BERGLOFF, NEW MEXICO HISTORIC SITES

J. Paul Taylor

net-level department and has served three terms as a member of the Museum of New Mexico board of regents.

In 2003, Taylor and his wife, Mary, and their family generously donated their adobe house and two adjoining stores in Mesilla to the Museum of New Mexico as a state historic site. The Taylor-Mesilla Historic Property, as it is now called, provides an exceptional setting for visitors to understand and appreciate the his-

tory, culture and architecture of Mesilla and the borderland area. The Taylor family's collection of Spanish Colonial, Mexican and New Mexican artwork, along with furniture, rugs, pottery and textiles from around the world, was donated as part of the gift.

"We won't be able to celebrate Paul's birthday with him in person as has been done for many years," says Cynthia Garrett, President of the Taylor Friends, "but we are



PHOTO COURTESY OF LESLIE BERGLOFF, NEW MEXICO HISTORIC SITES

J. Paul Taylor properties on the historic Mesilla Plaza. They include his adobe home and two adjoining stores.

going to make this an exceptional event anyway!"

In an Aug. 13 interview, Taylor said he is looking forward to the celebration, but will miss seeing people in person.

"I had hoped that I would be up and around to talk to everyone," Taylor said. "I'm one who hugs a lot. I'll miss that."

The virtual celebration will include special greetings from family, friends and colleagues as they talk about Taylor, the many ways he's made

a difference and what we can learn from his accomplishments. Speakers taking part include Gov. Michelle Lujan Grisham, former U.S. Sen. Jeff Bingaman, state Sens. Joseph Cervantes and Liz Stefanics, former First Lady of New Mexico Clara Apodaca and DCA Sec. Debra Garcia y Griego.

Musical recordings during the event will include performances by Orlando Antonio Jimenez and Rey Barragan and Rosa Pinera.

Participate with others from across the country as they offer tributes, send photos, video and birthday greetings to the Taylor Friends web site at www.jpt100th.com, or e-mail at jpt100th@gmail.com.

Contact Bergloff at 575-202-1638 and leslie.bergloff@state.nm.us.

Added from the Bulletin's files:

J. Paul Taylor was born

SEE TAYLOR, PAGE 13

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J. Paul Taylor: A century of memories, wisdom and the joy of living

By MIKE COOK

Las Cruces Bulletin

J. Paul Taylor is not only living through the COVID-19 pandemic, he remembers his parents talking about the Spanish Flu that killed millions of people in a worldwide pandemic that began in February 1918 and ended in April 1920, just a few months before Taylor was born on the family farm near Chamberino.

"My parents were still

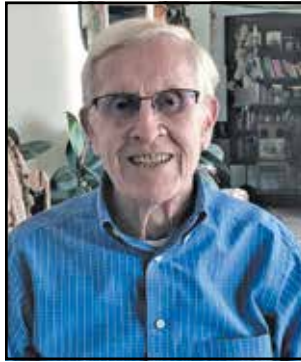


PHOTO COURTESY OF LESLIE BERGL-OFF, NEW MEXICO HISTORIC SITES

J. Paul Taylor

talking about it," Taylor said during a recent inter-

view at his historic home in Mesilla. "They were still very cautious."

Taylor was the youngest of six children, growing up with four sisters and one brother.

His earliest memory, dating from the time he was about 3 years old, Taylor said, is of the family farm, the cotton fields around it and the family's Ford Model-T. He learned to drive at age 14, Taylor remembers, in a Buick touring car, which Helen

E. Wood, a friend of Taylor's mother, gave the family in 1928.

It was brand new," Taylor said. "We wore it out."

He also remembers the 4-H club he belonged to and taking second place in a corn demonstration contest at what would become New Mexico State University. Taylor's 4-H coach was Chloe Hampson Donaldson, the mother of retired ABC newsman Sam Donaldson. During his senior year, Taylor re-

members a trip to El Paso to meet First Lady Eleanor Roosevelt.

"It was one of the highlights of my high school life," he said.

Taylor said he owes his longevity to a healthy lifestyle.

"I never smoked or drank," he said, although he does take a rare glass of wine, "as long as it's sweet," said his daughter, Mary Helen Ratje.

Taylor said he has always had a healthy diet,

maintained a positive outlook and been very physically active.

"You couldn't keep up with him on the campaign trail," Ratje said, referring to her father's nine successful races during his 18 years in the New Mexico House of Representatives.

Taylor knows of two other centenarians in the area: Ignacio Gonzales in Mesilla and Ralph Hackey in Hatch.

"A lot has happened in 100 years," Taylor said.

TAYLOR

CONTINUED FROM 12

Aug. 24, 1920 in Chamberino, New Mexico. He graduated from Valley High School (later Gadsden High School) in 1938, and graduated from the New Mexico College of Agriculture and Mechanic Arts (now New Mexico State University) with a degree in history in 1942. Taylor served four years in the United States Navy during World War II. He married his wife of

more than 60 years, Mary Daniels Taylor, in 1944.

The couple bought the house he still lives in on Calle de Principal on the west side of the historic Mesilla plaza in 1952.

Taylor worked for several years for NMA&M before joining the Las Cruces school system in 1951. During a 34-year career, he would be a teacher, principal and administrator, serving as coordinator of elementary education, director of transportation and physical education and

associate superintendent. Taylor oversaw school bond elections and relations with the school board and dealt with truancy issues.

He was on the first board of trustees when the Town of Mesilla incorporated in 1959, and served as mayor pro-tem.

Taylor retired from Las Cruces Public Schools in 1985 and Taylor was elected to the New Mexico House of Representatives in 1987. He served until his retirement in 2005.

Paul and Mary, who

died in 2005, raised seven children. Their 5,000-square-foot home, built in 1858, contains art and artifacts dating to the 18th century.

Taylor, a Democrat, has ties to both major political parties. His mother's grandfather was Miguel Romero y Baca (1798-1880), who met Abraham Lincoln and helped start the Republican Party in New Mexico. His son, Trinidad Romero (1835-1918), was elected as a delegate to Congress representing the Territory of

New Mexico 1877-79 and later was appointed a U.S. marshal by Republican President Benjamin Harrison. Taylor's mother's family had come to New

Mexico with the Oñate expedition in 1598.

Visit www.ftfm-mesilla-nm.org and www.jpaultayloracademy.org.



Rather than
beginning with
answers, let's begin
with questions.



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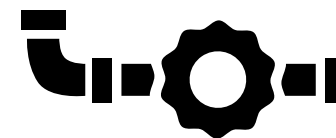
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Now is the time to think about planting a tree to beat next summer's heat

By **MIKE COOK**
Las Cruces Bulletin

While July was the optimal time to plant Cole Crops (cabbage, kale, cauliflower, etc.) for fall harvest — if you hurry, you can still get some in before the end of August — now is the perfect time to pick out a tree or trees to plant later this year, said NMSU Doña Ana County Cooperative Extension Service Agronomy and Horticulture Agent Jeff Anderson.



ANDERSON

Making tree-buying plans now will allow you



PHOTOS BY JEFF ANDERSON, NMSU DOÑA ANA COUNTY COOPERATIVE EXTENSION SERVICE

Red Push Pistache

to research the best kind of tree to buy for the local climate. It will also give

you time to decide where to plant the tree(s) and how to care for it, and

it might save you some money if you can find your tree at a discounted

or end-of-year rate, Anderson said.

When your arboriculture plans are made and the tree(s) are purchased, November is the best time to begin planting, he said. This is because in southern New Mexico we have a mild climate, the trees are dormant, the soils are still warm and the tree roots continue to grow throughout the winter and take off before the windy season begins next spring.

A couple of Anderson's recommendations for the best trees to purchase for the southern New Mexico climate are oaks, like Texas Red/or Escarpment Live Oak, and Chinese Pistache and/or "Red Push" Pistache. These are

all drought tolerant and create lots of shade, he said.

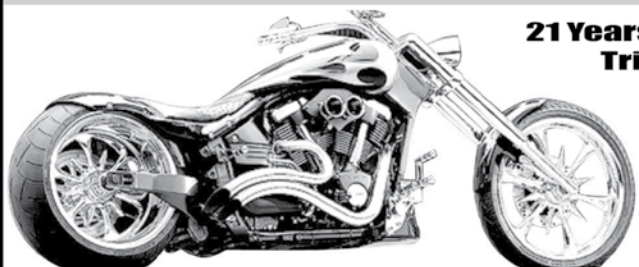
Anderson is also very fond of palm trees, which he said come in a variety of species that put down deep roots and thrive in local weather conditions, including the Mediterranean Fan Palm, Riverside/or Mexican Sables, Washingtonia filifera (California Fan Palm) and Brahea armata, the Mexican Blue Palm.

Anderson said fig trees like Petite Negre (a dwarf fig), Brown Turkey or Mission Figs also grow well locally and produce fruit. However, you may need to protect them from cold snaps for the first

SEE **HEAT**, PAGE 15

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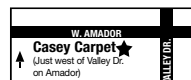
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Bur Oak



Chinese pistache



Mexican Sabal Palm

HEAT

CONTINUED FROM 14

year or two.

“And don’t forget how well Pomegranates do here,” he said. “Consider

either of the cultivars ‘Wonderful’, or ‘Angel Red’ for their wonderful fruity seeds to make the seasonal specialty, ‘Chiles en Nogada’ in the fall. (visit [www.mexicanfoodjournal.com/chiles-en-](http://www.mexicanfoodjournal.com/chiles-en-nogada)

nogada).

Anderson said home gardeners can expect to pay about \$40 for a tree in a five-gallon container and \$60-\$90 for a tree in a 15-gallon container. Bigger isn’t always better,

he said. Starting out with a smaller tree that has a good root system may be the best way to go.

For more tips on trees and a wide range of other gardening information, look for Southwest Yard

and Garden online (www.aces.nmsu.edu/ces/yard/archives/ and www.youtube.com/playlist?list=P LCEE40E3D85E3F27B). Articles and videos cover everything concerning plants, from identifying

insects/disease problems to how to pick your new plants/trees.

“I personally like the articles/videos on keeping your plants healthy in our desert climate,” Anderson said.

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Together We Will Power Through.



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Have a COVID-19 story to share? Contact us!

By **JESS WILLIAMS**
Las Cruces Bulletin

As Doña Ana County approaches 2,500 confirmed cases of COVID-19, the Bulletin continues to seek stories that paint the picture about how the virus is affecting people in

the Mesilla Valley.

We're seeking contact information from people who fit into the following categories:

- Survived COVID-19 but suffered serious symptoms
- Survived COVID-19 but suffered only minor

symptoms

- Survived COVID-19 with zero symptoms
- Lost a loved one to COVID-19
- Lost employment due to COVID-19
- Lost housing due to COVID-19
- Ended a relationship due to differences about how to deal with COVID-19
- Had a good experience getting tested
- Had a bad experience getting tested
- Had a positive economic experience during the pandemic
- Had a positive social experience during the pandemic
- Had a positive personal

experience during the pandemic

- Is qualified to comment on the psychological effects of changed lifestyles due to COVID-19
- Is really enjoying all the social distancing and mask-wearing
- Hates all the social distancing and mask-wearing
- Has had to make serious life adjustments owing to COVID-19
- Has had to make serious business adjustments owing to COVID-19
- Has had to make zero adjustments of any kind despite COVID-19
- Has a COVID-19 story to share that is unique and compelling
- Thinks COVID-19 is the scariest development of their lives
- Thinks COVID-19 is a big media hype that isn't really dangerous.


All submissions must be sent via email to jess@lascrucesbulletin.com, and must include the submitting party's full name, email address, telephone number and ZIP code. Submission is tacit permission to develop and publish a news story with corresponding photograph(s).

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LEGAL NOTICES

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Las Cruces and Doña Ana County, New Mexico

copy is hand-delivered or mailed and postmarked within 24-hours of the facsimile. Mailing postmark will be used to validate the 24-hour period. Protests can be faxed to the Office of the State Engineer, (575) 524-6160. If no valid protest or objection is filed, the State Engineer will evaluate the application in accordance with the provisions of Chapter 72 NMSA 1978.

Dates: 08/21, 08/28, 09/04, 2020

NOTICE is hereby given that on July 10, 2020, James and Deborah Michael, 2265 Avalon Dr. Las Cruces, NM 88005, along with Rafael Rovirosa of Rovirosa Farms, LLC, P.O. Box 70 San Miguel, NM 88058 filed with the STATE ENGINEER Application No. LRG-14534-1 into LRG-18032, OSE File No. LRG-18032, for Permit to Change Point of Diversion, Place of Use, and Purpose of Use within the Lower Rio Grande Underground Water Basin of the State of New Mexico by transferring 2.0 acre-feet per annum, historically diverted for mobile home park purposes within two adjoining mobile home parks located at the physical address 2200 N. Alameda Blvd. Las Cruces, NM and 365 Karen Ave. Las Cruces, NM and further described as located within the SE 1/4 of Section 1, Township 23 South, Range 1 East (NMPM), from well LRG-14534-POD1, located within the SW 1/4 SE 1/4 SE 1/4 of Section 1, Township 23 South, Range 1 East (NMPM), and more specifically located where Latitude and Longitude intersect at 32° 19' 50.04" N, 106° 47' 21.19" W (WGS84), well LRG-14534-POD2, located within the SW 1/4 SE 1/4 SE 1/4 of Section 1, Township 23 South, Range 1 East (NMPM), and more specifically located where Latitude and Longitude intersect at 32° 19' 50.03" N, 106° 47' 21.14" W (WGS84), and well LRG-14534-POD3, located within the SW 1/4 SE 1/4 SE 1/4 of Section 1, Township 23 South, Range 1 East (NMPM), and more specifically located where Latitude and Longitude intersect at 32° 19' 49.95" N, 106° 47' 21.52" W (WGS84), all located on land owned by James and Deborah Michael. Said 2.0 acre-feet per annum is to instead by diverted for

commercial use in a greenhouse located within the NE 1/4 of Section 26, Township 25 South, Range 2 East (NMPM) from existing exploratory well LRG-18032-POD1, located within the NW 1/4 NE 1/4 of Section 26, Township 25 South, Range 2 East (NMPM), and more specifically located where Latitude and Longitude intersect at 32° 6' 42" N, 106° 42' 19" W (WGS84), on land owned by SASS Properties. Wells LRG-14534-POD1, LRG-14534-POD2, and LRG-14534-POD3 will be retained for other rights. Move to well LRG-18032-POD1 is located south of La Mesa, NM and is approximately 1,456 feet west of the intersection of Buttercup Ln. and Harlackner Rd.

Dona Ana is the County affected by the diversion and in which the water has been or will be put to beneficial use. This notice is ordered to be published in the Las Cruces Bulletin.

To view the application and supporting documentation contact the State Engineer District Office to arrange a date and time for an appointment located at 1680 Hickory Loop, Suite J, Las Cruces, NM 88005.

Any person, firm or corporation or other entity having standing to file objections or protests shall do so in writing (objection must be legible, signed, and include the writer's complete name, phone number, email address, and mailing address). The objection to the approval of the application must be based on: (1) Impairment; if impairment, you must specifically identify your water rights; and/or (2) Public Welfare/Conservation of Water; if public welfare or conservation of water within the state of New Mexico, you must show how you will be substantially and specifically affected. The written protest must be filed, in triplicate, with the State Engineer, 1680 Hickory Loop, Suite J, Las Cruces, NM 88005 on or before October 9, 2020. Facsimiles (faxes) will be accepted as a valid protest if the hard copy is hand-delivered or mailed and postmarked within 24-hours of the facsimile. Mailing postmark will be used to validate the 24-hour period. Protests can be faxed to the Office of the State

Engineer, at 575-524-6160. If no valid protest or objection is filed, the State Engineer will evaluate the application in accordance with the provisions of Chapter 72 NMSA 1978. Dates: 08/14, 08/21, 08/28, 2020

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commercial use in a greenhouse located within the NE 1/4 of Section 26, Township 25 South, Range 2 East (NMPM) from existing

exploratory well LRG-18032-POD1, located within the NW 1/4 NE 1/4 of Section 26, Township 25 South, Range 2 East (NMPM), and more specifically located where Latitude and Longitude intersect at 32° 6' 42" N, 106° 42' 19" W (WGS84), on land owned by SASS Properties.

Wells LRG-14534-POD1, LRG-14534-POD2, and LRG-14534-POD3 will be retained for other rights. Move to well LRG-18032-POD1 is located south of La Mesa, NM and is approximately 1,456 feet west of the intersection of Buttercup Ln. and Harlackner Rd. This application coincides with an application for a permanent transfer of 2.0 acre-feet per annum, filed on the same day. Dona Ana is the County affected by the diversion and in which the water has been or will be put to beneficial use. This notice is ordered to be published in the Las Cruces Bulletin. To view the application and supporting documentation contact the State Engineer District Office to arrange a date and time for an appointment located at 1680 Hickory Loop, Suite J, Las Cruces, NM 88005. Any person, firm or corporation or other entity having standing to file objections or protests shall do so in writing (objection must be legible, signed, and include the writer's complete name, phone number, email address, and mailing address). The objection to the approval of the application must be based on: (1) Impairment; if impairment, you must specifically identify your water rights; and/or (2) Public Welfare/Conservation of Water; if public welfare or conservation of water within the state of New Mexico, you must show how you will be substantially and specifically affected. The written protest must be filed, in triplicate, with the State Engineer, 1680 Hickory Loop, Suite J, Las Cruces, NM 88005 on or before October 9, 2020. Facsimiles (faxes) will be accepted as a valid protest if the hard copy is hand-delivered or mailed and postmarked within 24-hours of the facsimile. Mailing postmark will be used to validate the 24-hour

period. Protests can be faxed to the Office of the State Engineer, at 575-524-6160. If no valid protest or objection is filed, the State Engineer will evaluate the application in accordance with the provisions of Chapter 72 NMSA 1978.

Dates: 08/14, 08/21, 08/28, 2020

NOTICE is hereby given that on July 17, 2020, Jerome M. and Barbara Fay Gohrick, PO Box 488, Mesilla, NM 88046 filed with the STATE ENGINEER Application No. LRG-18036POD2, OSE File No.: LRG-18036-1 for Permit to change an existing water right within the Lower Rio Grande Underground Water Basin of the State of New Mexico by discontinuing the use of well LRG-18036-POD1 located within the NW 1/4 of Section 35, Township 23S, Range 1E, NMPM, and more specifically where Latitude and Longitude intersect at 32°162.5"N, 106°48'56.5"W (WGS84), on land owned by the applicant, and replace with proposed well LRG18036-POD2 located within the NW 1/4 of Section 35, Township 23S, Range 1E, NMPM, and more specifically where Latitude and Longitude intersect at 32° 163"N, 106°48'56.5"W (WGS84) on land owned by the applicant for the continued diversion of up to 3.0 acre-feet per annum of shallow groundwater for domestic one-household use as described in Subfile No. LRN-28-012-0302-A of the Lower Rio Grande Hydrographic Survey. The site of wells LRG-18036-POD1 and LRG-18036-POD2 can be found 850 feet southwest from the intersection of Camino de Bodegas and Calle del Norte Rd. Well LRG-18036-POD1 will be properly plugged. The applicant has requested emergency authorization to use the proposed well under NMSA, 1978, Section 72-12-22. Dona Ana is the County affected by the diversion and in which the water has been or will be put to beneficial use. This notice is ordered to be published in the Las Cruces Bulletin. To view the application and supporting documentation contact the State Engineer District Office to arrange a date and time for an appointment located at 1680

Hickory Loop, Suite J, Las Cruces, NM 88005.

Any person, firm or corporation or other entity having standing to file objections or protests shall do so in writing (objection must be legible, signed, and include the writer's complete name, phone number, email address, and mailing address). The objection to the approval of the application must be based on: (1) Impairment; if impairment, you must specifically identify your water rights; and/or (2) Public Welfare/Conservation of Water; if public welfare or conservation of water within the state of New Mexico, you must show how you will be substantially and specifically affected. The written protest must be filed, in triplicate, with the State Engineer, 1680 Hickory Loop, Suite J, Las Cruces, NM 88005 on or before October 2, 2020. Facsimiles (faxes) will be accepted as a valid protest if the hard copy is hand-delivered or mailed and postmarked within 24-hours of the facsimile. Mailing postmark will be used to validate the 24-hour period. Protests can be faxed to the Office of the State Engineer, at 575-524-6160. If no valid protest or objection is filed, the State Engineer will evaluate the application in accordance with the provisions of Chapter 72 NMSA 1978.

Dates: 08/07, 08/14, 08/21, 2020

NOTICE is hereby given that on July 23, 2020, Willie Joe and Danielle Koenig of Del Rio Farms, LLC, P.O. Box 461 Mesilla Park, NM 88047 filed with the STATE ENGINEER Application No. LRG-03327-POD2, OSE File No. LRG-03327-1, for Permit to Change Location of Well within the Lower Rio Grande Underground Water Basin of the State of New Mexico by discontinuing the use of well LRG-03327, located within the SW 1/4 SE 1/4 of projected Section 27, Township 24 South, Range 2 East (NMPM), and more specifically

and Longitude intersect at 32° 11' 12.72" N, 106° 43' 22.60" W (WGS84), on land owned by the applicants, and by drilling new well LRG-03327-POD2 to a depth of 320 ft. with a 12 in. casing, to be located within the SW 1/4 SE 1/4 of projected Section 27, Township 24 South, Range 2 East (NMPM), and more specifically where Latitude and Longitude intersect at 32° 11' 12.72" N, 106° 43' 23.28" W (WGS84), on land owned by the applicants, for the continued diversion of the amount of water subject to all conditions and provisions contained in the August 22, 2011 Final Judgment and Settlement Agreement in Stream System Issue No. 101, SS-97-101, combined with surface water from the Elephant Butte Irrigation District for the irrigation of 66.75 acres of land, owned by the applicant, located within the SE 1/4 of projected Section 27, Township 24 South, Range 2 East (NMPM) and within the NE 1/4 of projected Section 34, Township 27 South, Range 2 East (NMPM), as described by Subfile Order No. LRS-28-0040198, Right B of the Third Judicial District Court, Dona Ana County, State of New Mexico.

The applicant has requested emergency authorization to drill the proposed well under NMSA, 1978, Section 72-12-22. Old well LRG-03327 will be plugged. The proposed well LRG-03327-POD2 is north of Mesquite, NM and is approximately 762 ft. west of the intersection of Camino Atajo and Abbey Rd.

Dona Ana is the County affected by the diversion and in which the water has been or will be put to beneficial use. This notice is ordered to be published in the Las Cruces Bulletin.

To view the application and supporting documentation contact the State Engineer District Office to arrange a date and time for an appointment located at 1680 Hickory Loop, Suite J, Las Cruces, NM 88005.

Any person, firm or corporation or other entity having standing to file objections or protests shall do so in writing (objection must be legible, signed, and include the writer's complete name, phone number, email address, and mailing address). The objection to the approval of the application must be based on: (1) Impairment; if impairment, you must specifically identify your water rights; and/or (2) Public Welfare/Conservation of Water; if public welfare or conservation of water within the state of New Mexico, you must show how you will be substantially and specifically affected. The written protest must be filed, in triplicate, with the State Engineer, 1680 Hickory Loop, Suite J, Las Cruces, NM 88005 on or before October 9, 2020. Facsimiles (faxes) will be accepted as a valid protest if the hard copy is hand-delivered or mailed and postmarked within 24-hours of the facsimile. Mailing postmark will be used to validate the 24-hour period. Protests can be faxed to the Office of the State Engineer, at 575-524-6160. If no valid protest or objection is filed, the State Engineer will evaluate the application in accordance with the provisions of Chapter 72 NMSA 1978. Dates: 08/21, 08/28, 09/04, 2020

dress, and mailing address). The objection to the approval of the application must be based on: (1) Impairment; if impairment, you must specifically identify your water rights; and/or (2) Public Welfare/Conservation of Water; if public welfare or conservation of water within the state of New Mexico, you must show how you will be substantially and specifically affected. The written protest must be filed, in triplicate, with the State Engineer, 1680 Hickory Loop, Suite J, Las Cruces, NM 88005 on or before October 9, 2020. Facsimiles (faxes) will be accepted as a valid protest if the hard copy is hand-delivered or mailed and postmarked within 24-hours of the facsimile. Mailing postmark will be used to validate the 24-hour period. Protests can be faxed to the Office of the State Engineer, at 575-524-6160. If no valid protest or objection is filed, the State Engineer will evaluate the application in accordance with the provisions of Chapter 72 NMSA 1978. Dates: 08/21, 08/28, 09/04, 2020

NOTICE is hereby given that on July 30, 2020, Rogelio Chavez, 4227 El Camino Real, Las Cruces, NM, 88007 filed with the STATE ENGINEER Application No. LRG-5235, OSE File No. LRG-5235-1 for Permit to change an existing water right within the Lower Rio Grande Underground Water Basin of the State of New Mexico by using existing well LRG-5235 located within the SE 1/4 of Section 26, Township 22S, Range 1E, NMPM and more specifically where Latitude and Longitude intersect at 32° 21' 43.4"N, 106° 48'24.4"W (WGS84), on land owned by the applicant to replace existing well LRG-5235-POD6 located within the SE 1/4 of Section 26, Township 22S Range 1E, NMPM, and more specifically where Latitude and Longitude intersect at 32° 21' 44.7"N, 106° 48'25.6"W (WGS84), on land owned by the applicant for the continued diversion of the amount of water subject to all conditions and provisions contained in the August 22,



cally located where Latitude



contained in the August 22,



Your WEEKLY GUIDE TO TV & ENTERTAINMENT

August 21 - 27, 2020

Humor still takes flight in 'Airplane!' after 40 years



"Airplane!" airs Monday on AMC.

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SPORTS

SPECIALS


AUGUST 24, 2020

S	D	DTV	6 PM	6:30	7 PM	7:30	8 PM	8:30	9 PM	9:30	10 PM	10:30	11 PM	11:30	12 AM	12:30	
PBS-KRWG	3	22	22	6 PM NewsHour	BBC News	PBS NewsHour	Convention Coverage	Coverage of the Republican Convention. (N)	World News	Amanpour and Company (N)	TBA	PBS NewsHour					
CBS-KDBC	2	4	4	Love Island (Season Premiere) (N)			2020-Republican Convention	Jeopardy!	Wheel	CBS4 News	Late Show-Colbert	James Corden				Paid Program	
ABC-KVIA	7	7	7	News	Ent. Tonight	Holey Moley	The Rep	To Tell the Truth	News	J. Kimmel	(:06) Nightline	J. Kimmel	Ent. Tonight	Hollywood			
FOX-KFOX	8	14	14	Big Bang	Big Bang	*** "The King's Speech" (2010) Colin Firth.		KFOX News at Nine (N)	Mod Fam	Mod Fam	DailyMailTV	Simpsons	Two Men	Two Men			
NBC-KTSM	9	9	9	KTSM 9 News at 6 (N)	American Ninja Warrior	2020 Republican Convention	American Ninja Warrior	KTSM News	Tonight Show-J. Fallon	Late Night With Seth Meyers	Late-Lilly						
UNI-KINT	10	-	26	Vencer el miedo (N)	Te doy la vida (N)		Médicos, línea de vida (N)	Noticiero Uni.	Noticiero Uni	Contacto deportivo (N) (Live)	Médicos, línea de vida						
TEL-KTDO	11	48	48	Exatón Estados Unidos (N)	Cennet (N)		Enemigo íntimo (N)	Noticiero Telemundo 48	Titulares	Cennet	Caso cerrado						
UMAS-KTFN	13	7593	65	¿Qué culpa tiene Fatmagül? Guerreros 2020 (N)			Noticiero Uni. Vas con todo	Vecinos	Guerreros 2020								
CW-KVIA2	14	17	8	Mike & Molly	Mike & Molly	Whose Line	Whose Line	Penn & Teller: Fool Us (N)	Seinfeld	Seinfeld	Friends	Friends	TMZ Live (N)	Pawn Stars	Chicago P.D.		
A&E	43	118	265	Hoarders "Flora" A family lives in a single bedroom. (N)	Intervention "Coleman" (N)		Hoarders "Charles & Alvin" Hoarders "Flora" A family lives in a single bedroom.		Intervention "Coleman"								
AMC	57	131	254	** "The Day After Tomorrow" (2004) Dennis Quaid, Jake Gyllenhaal. *** "Total Recall" (1990) Arnold Schwarzenegger, Rachel Ticotin.													
COMEDY	35	107	249	The Office	The Office	The Office	The Office	The Office	The Office	The Office	The Office	The Office	The Office	The Office	The Office	Daily Show	The Office
COOK	123	113	232	Good Eats	Good Eats	Good Eats	Good Eats	Delicious	Delicious	Delicious	Delicious	Good Eats	Good Eats	Good Eats	Good Eats	Delicious	Delicious
DSC	47	182	278	Street Outlaws: Memphis	The MSO continue their battle.	Bad Chad Customs (N)	Street Outlaws	Street Outlaws: Memphis	The MSO continue their battle.	Street Outlaws							
E!	37	114	236	Botched	Botched												
ESPN	27	140	206	(5:00) SportsCenter Special (N) (Live)	MLB Baseball	Colorado Rockies at Arizona Diamondbacks. From Chase Field in Phoenix.											
FOOD	40	110	231	Diners, Drive-Ins and Dives	All-Star Best Thing-Ate	Amy Schumer	Guy's Grocery Games	All-Star Best Thing-Ate	Amy Schumer								
FX	29	136	248	(5:30) ** "Mission: Impossible" (1996) Tom Cruise. ** "Transformers: Age of Extinction" (2014, Action) Mark Wahlberg, Stanley Tucci, Li Bingbing.													
GALA	25	273	404	P. Luche	P. Luche	P. Luche	P. Luche	Mi querida	El show de la	P. Luche	Noticias	Mi querida	Mi querida	Mi querida	P. Luche		
GOLF	24	401	218	Golf Central	Golf Central	Feherty (N)	Feherty	Golf Central	Feherty								
HALL	58	185	312	"Just My Type" (2020) Bethany Joy Lenz, Brett Dalton.	Golden Girls	Golden Girls	Golden Girls	Golden Girls	Golden Girls	Golden Girls	Frasier	Frasier	Frasier	Frasier	Frasier		
HGTV	41	112	229	Love It or List It (N)	Love It or List It (N)	(:01) Love It or List It	(:01) Love It or List It	(:01) Love It or List It	(:01) Love It or List It	(:01) Love It or List It	(:01) Love It or List It	(:01) Love It or List It	(:01) Love It or List It	(:01) Love It or List It	(:01) Love It or List It		
HISTORY	44	120	269	American Pickers	American Pickers (N)	(:03) Pawn Stars	(:03) Pawn Stars	(:03) Pawn Stars	(:03) Pawn Stars	(:03) Pawn Stars	(:03) American Pickers	(:06) Pawn Stars	(:06) American Pickers	(:06) American Pickers	(:06) American Pickers		
LIFE	39	108	252	** "Just Go With It" (2011) Adam Sandler. (:03) * "Killers" (2010) Ashton Kutcher, Katherine Heigl.													
LIFEMOV	119	109	253	"Deadly Influencer" (2019) Abby Ross, Anne Dudek. "InstaPsycho" (2020, Suspense) Nicky Whelan, Josh Kelly.													
NBCSN	25	159	220	To Be Announced	NHL Overtime	The Russian Five											
PAR	34	241	241	Movie	Movie												
SYFY	59	122	244	(5:15) ** "Trick 'r Treat" * "Halloween" (2007, Horror) Malcolm McDowell, Scout Taylor-Compton.													
TBS	33	139	247	Family Guy	Family Guy	Family Guy	Family Guy	Amer. Dad	Amer. Dad	Conan	Seinfeld	Seinfeld	Conan	Brooklyn	Brooklyn	Brooklyn	Brooklyn
TCM	169	132	256	*** "They Drive by Night" (1940, Drama) George Raft. *** "Each Dawn I Die" (1939, Drama)													
TLC	45	183	280	90 Day Fiancé	90 Day: Other	90 Day: Other	90 Day Fiancé	90 Day Fiancé	90 Day Fiancé	90 Day Fiancé	90 Day: Other	90 Day: Other	90 Day: Other	90 Day: Other	90 Day: Other		
TNT	32	138	245	NBA Basketball	NBA Basketball	Los Angeles Lakers vs TBA. First Round action, Game 4.											
TRAV	49	196	277	Beyond the Unknown A historic, macabre discovery. (N)	Beyond the Unknown (N)	Into the Unknown (N)	Beyond the Unknown A historic, macabre discovery.										
TRU TV	30	242	246	Imp. Jokers	Imp. Jokers	Imp. Jokers	Imp. Jokers	Misery Index	Misery Index	Imp. Jokers	Imp. Jokers	Imp. Jokers	Imp. Jokers	Imp. Jokers	Imp. Jokers	Imp. Jokers	
USA	31	105	242	WWE Monday Night RAW (N) (Live)													

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home & garden

Friday

3:00 p.m. HGTV **Fixer to Fabulous** Dave and Jenny transform a century-old farmhouse into a modern family home.

4:00 p.m. HGTV **Fixer to Fabulous** Jenny and Dave overhaul a historic Dutch Colonial home for a couple with two small children.

5:00 p.m. HGTV **Fixer to Fabulous** Dave and Jenny overhaul an expecting couple's outdated home for their growing family.

6:00 p.m. HGTV **Grand Designs: Unbelievable Builds** Eddie and Dot are building a dream home with a 360-degree view of their stunning property. (N)

8:00 p.m. HGTV **Backyard Takeover** (N)

9:30 p.m. HGTV **Yard Crashers: Best of the Best** (N)

Saturday

6:00 p.m. HGTV **Vacation House Rules** A homeowner and her son need help to elevate the downtrodden home into a vacation rental. (N)

7:01 p.m. HGTV **Vacation House Rules** Homeowners whose secluded, lakefront

home suffered a flood transform it into a petcation getaway.

8:02 p.m. HGTV **Love It or List It** A family of six that has outgrown their home considers their next move.

9:01 p.m. HGTV **Love It or List It** Ken and Mark bought a cabin that needed work, but haven't accomplished much in five years.

10:00 p.m. HGTV **Vacation House Rules** Homeowners whose secluded, lakefront home suffered a flood transform it into a petcation getaway.

Sunday

11:00 a.m. HGTV **Love It or List It** A couple who

tonight's picks



Arielle Vandenberg

8:30 a.m. on AMC **Movie: Airplane!**

What's this? It's one of the funniest movies ever made — but that's not important right now. This sidesplitting disaster-film parody, which AMC airs to mark the broad comedy's 40th anniversary, stars Robert Hays as a neurotic former war pilot pressed into service when food poisoning strikes an airliner's crew. The film held audiences helpless with laughter on its 1980 release. And it surely — Shir-

ley, get it? — launched Leslie Nielsen on a lucrative comedy career. Julie Hagerty, Lloyd Bridges and Peter Graves also star.

6 p.m. on KDBC **Love Island**

Host Arielle Vandenberg and sassy narrator Matthew Hoffman return for Season 2 of this relationship series, in which a new group of single "Islanders" pursue love, friendships and, with luck, a lasting relationship in a stunning tropical location. After tonight's two-hour season premiere, the series airs nightly in one-hour episodes, followed by a two-hour highlights episode each Saturday. Pandemic health constraints

are being implemented, with regular testing during production and daily screening for COVID-19 symptoms. Crew and staff will wear PPE and work in socially distanced "pods."

10 p.m. on HBO **I May Destroy You**

The full onslaught of Arabel-la's (Michaela Coel) memories of the events of Jan. 22 comes flooding back, forcing her to drag the last of her demons out from under the bed once and for all in the Season 1 finale "Ego Death." In addition to writing and starring, series creator Coel also co-directed this episode. Weruche Opia also stars.

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the heart is*

THE LAS CRUCES

Bulletin 2020

HOME

IMPROVEMENT

FRIDAY, AUGUST 21, 2020

A little or a lot? What's the best home renovation for you?

By **RICHARD COLTHARP**
Las Cruces Bulletin

Years ago, when I lived in Alamogordo, I lived in an adobe home built in 1958.

There were lots of things to regularly update and modify, and I enjoyed working on them.

When it came to remodeling the kitchen, though, it was more than I could take on myself.

I was able to do a few things, then turned it over to the pros.

After it was complete, some people came over, marveled at the re-done kitchen and said, "Wow, it's almost like you got a whole new house!"

"Yeah," I said. "Only



RICHARD COLTHARP
From the Publisher

more expensive."

We had a laugh and, of course, it was way less than a whole new house, but home repairs and renovations can definitely get costly if you're not careful and, often, even if you are.

The nice thing about home improvements, though, is they can be as big or as small as you want, and many are very affordable.

In many cases, a new coat of paint can completely

transform a room. And painting is often a fun family project almost anyone can do.

In other cases, a new dining room table, bedroom suite or entertainment center are just what you need to bring your décor into the 21st Century. Furniture costs more than paint, brushes and dropcloths, but the right piece of furniture can serve you for years.

A CLOSER LOOK

With the Bulletin's Home Improvement section, our writers look at ways you can improve your quality of life and increase the value of your home.

Jess Williams and Elva Osterreich write about solar panels. Williams and I talk with some local framers

about the value of art in the home and the ways to improve its presentation.

Mike Cook interviews three local flooring companies about the options for your floor, and the growing preference for hard surfaces over carpeting. Osterreich has an article about kitchens and cabinetry, and then takes a look at the outside of the home, how you can transform your yard with both plants and birds.

WHAT'S NEXT?

The possibilities for improving your home are literally endless, and often that's the problem. You may not know where to start.

Involve your family and think both short-term and long-term. Determine

together your priorities, and make a list of the projects. Create a budget, and then get price estimates.

Visit in person different vendors. Read reviews and visit with friends who've had similar work done. Sometimes, other home professionals will share with you their experiences with other experts.

Maybe you don't know a tile company, but perhaps your electrician does.

GET 'ER DONE

Price is usually the biggest sticking point when it comes to home improvement projects. And there's a real temptation to just do it yourself and save some money. If you're good at that sort of thing, and you have

some experience, go for it!

But if you're unsure, it's usually best to spend the extra dollars and get it done right. Many of us have had the experience of being surrounded by a half-completed room, at 2 in the morning, frustrated and wondering what to do next, regretting not calling the experts who have the right tools and the right know-how.

You may be a great accountant, hair stylist, teacher, salesperson or doctor. That doesn't necessarily mean you're great at laying tile or building a deck. Bite the bullet and call the pros.

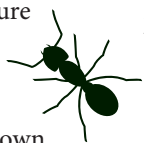
It's your house, and there are a thousand ways to make it more your home. Find the way that's right for you.

Pest-control services can deal with insects, rodents and more

By **MIKE COOK**
Las Cruces Bulletin

Got ants in your pantry? Pigeons on your roof? Is something biting you in your house, but you are not sure what it is?

It might be time to call the Bug Guy, also known as Jeff Murray, who started the pest-control business in 2006 and can deal with



not only ants (the insect his customers have the most problems with) and pigeons, but also termites – which he said are often discovered during home remodeling – mice and rats, cockroaches, flies, scorpions, spiders, bed bugs, centipedes, bees, wasps and more.

And, if you're not sure exactly what pest you're dealing with, Murray and his staff can help you figure that out as well.

Murray and his staff work throughout Las Cruces and Doña Ana County, and provide pest-control service both inside and outside the home.

The basic Bug Guy service call is \$88, which "covers any treatment necessary in most situations," Murray said. Controlling rodents and pigeons can be more expensive, he said, because that service could involve setting and checking traps

and/or patching holes in a home's exterior that allow mice and rats to get inside.

The Bug Guy is located at 1309 E. Lohman Ave.

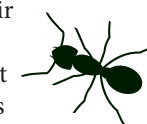
For an appointment and more information, call 575-635-7237. Visit www.bugguynm.com.

You could also call Doña Ana Pest Control, which Luis "Looper" Fresquez started in 1968. The family-run business "can help you with whatever bugs you,"

according to their website.

Doña Ana Pest Control provides pest control and exterminator services throughout Doña Ana County and in surrounding communities, including Silver City, Lordsburg, Deming and Truth or Consequences.

"We are fully equipped to handle all your pest control needs. Commercial or residential, indoor and outdoor



pest control, no job is too small or too large," and that includes insects in shrubs, trees and lawn, says Doña Ana Pest Control's website.

Doña Ana Pest Control is located at 261 N. Fairacres Road.

For more information, call 575-523-4295. Visit www.facebook.com/DoñaAnaPestControlinc and <https://meetlascruces.com/DoñaAnaPestControlin-Las-Cruces.html>.

THE LAS CRUCES
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COURTESY PHOTOS

Landscaping is for the birds

Coordinating design for plants, wildlife

By **ELVA K. ÖSTERREICH**
Las Cruces Bulletin

The first thing to do when considering landscaping for your home, whether beginning or recreating a yardscape, is to clarify your environment, according to Caiti Leduc of Desert Siren Landscape Design.

“We are in an extreme temperature and extreme dryness area,” she said. “Zones here are generally between seven and 10. It’s a struggle (to find the right plants) because we go from

very hot to very cold.”

She said being xeric is not the same as zero-scaping. When designing a yard, “you would typically start closer to the house but don’t push right up to house, that doesn’t do much aesthetically. You always want to start with the hardscape, gravel, trees, then look to the smaller plants, mulch and things of that nature.

“Being xeric is working with the climate you are in,” Leduc said. “There are some plants that work well here along with the natives like

ocotillo, including oleanders and palo verde. And some that do well but are site specific – you have to know which side of the house they will be located on.”

Desert Siren offers everything from consultation services to full design and installation for those who would like to speak with them. Often the work is dependent on the time of year and what kind of plants are available.

“We are based on what local availability is in order to keep feasible to clients,”

she said.

To draw birds, and other pollinators, into the garden, you need four things, said Kristi Lane with Wild Birds Unlimited.

“They need food, water, cover and places to raise their young,” she said. “By food you can put out feeders and plant native plants. Any native to our area will produce nectar, berries, seeds and draw insects.”

She said sages produce nectar, cotoneaster bushes and chocolate flowers are a few of the excellent choices for

encouraging the insects, and thus the birds, to your yard.

“Birds only get about 20 percent from your feeders which might contain suet, seeds and, for hummingbirds, nectar,” Lane said. “All things need water for drinking and bathing. It should be less than three inches deep so the birds can stand. Moving water is a magnet for birds, you can have a bird bath with wigglers and drippers, even just a pan of water on the ground would be ok if nothing else.”

To provide cover, you can use brush piles and bushes where birds can get in and shelter from predators or weather, she said. Some native plants have thorns and that helps with shelter too. The area is home to numerous kinds of birds that can be encouraged to live in Las Cruces yards.

“We have pyrrhuloxia or desert cardinals, goldfinches, hummingbirds, orioles, house finches, sparrows and woodpeckers,” Lane said. “Most of them not a problem at all, they are showing up.”

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Nicely framed art can jazz up any home space

By JESS WILLIAMS
Las Cruces Bulletin

Dorm rooms routinely get decorated with stacks of beer cans and tattered movie posters, but having made an investment in a home, most homeowners want to class it up a little.

The Bulletin reached out to Frame and Art Center co-owner Brenda Nevue for some tips on making the most of a home's art-friendly spaces.

Bulletin: How does quality framing enhance home décor, and what should

someone expect to pay for small, medium and large size custom framing jobs?

Nevue: Quality framing is an asset to home décor, because just like any other piece of furniture, you want it to last. When you use real

wood built by an experienced woodworker, you have a product that is going

to last. Quality framing has a large range of prices. During our sale, you can

expect to pay around \$40 for something small, \$70 for medium and \$90 for large. Outside of sale prices your imagination is the limit.

Bulletin:

How important is matting to make art pop?

Nevue: Matting can completely change the feel of your art. It gives you a transition from the frame to the artwork, while enhancing the colors in the art. If you're having trouble picking a frame, consider looking at matting, because that may be exactly what is missing. However, the need for a mat really depends on the art, and I do sometimes recommend no mat, as there are instances where a mat would make the art bigger, but not necessarily better.

Bulletin: What are some things people don't understand about basic home décor and home improvement that you can help them understand based on your experience, both personal and professional?

Nevue: When it comes to home décor, it's important to remember that everyone has their own style. When I work out a design with a customer, I always try to get a feel for their style preferences. If you know your style, I find it best to stick to that base when making choices on what to add to

"it's important to remember that everyone has their own style."

- Brenda Nevue



COURTESY PHOTO

Ean and Brenda Nevue of Frame and Art Center

the room. Picking an inspiration to work from when designing a room's décor can help you make sure everything fits together. However, when it comes to framing, you want to make sure the design goes with the art, rather than trying to frame if for the room's décor. Therefore, it is a good idea to keep that in mind when choosing art for a room.

Bulletin: If you had to give three tips to someone wanting to devote a wall to art, what would they be?

Nevue: Do it! Do it in another room! If you run out of room, build another

wall! Just kidding. If you want to devote a wall to art, the first thing to take into consideration is how your style will work with it. Are you someone who prefers to have things matching? If so, you will want to pick a neutral frame that can work with any art you choose to add to the wall. Are you more eclectic with your style? If so, your choices for framing can be subject specifically to what best enhances the artwork.

Bulletin: What am I not asking that's important for our readers (and your customers) to know?

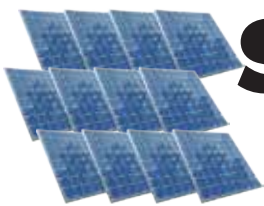
Nevue: The best advice I

can give our customers is to know your framer. Be sure that you trust that they are taking care of your art as if it were just as precious to them as it is to you. We use all acid-free mats and are diligent in making sure that anything that touches the art is acid free. If you have a piece of art that was framed 10 or more years ago, it is a good idea to take it in "for a checkup." We can open it up and replace any elements that need to be updated to acid-free. We can discuss glazing options as well, like glass that is UV protectant and can add to the life of your artwork.

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Bringing the background to the forefront

By **RICHARD COLTHARP**
Las Cruces Bulletin

The Coronavirus pandemic brought some unexpected new customers to Picture Frame Factory Outlet in Las Cruces.

“You know what’s bringing people in?” asked Greg Groves of the shop at 382 S. Walnut Street. “Zoom meetings. Everyone’s on these Zoom meetings and some of them are self-conscious about what’s on their backgrounds.”

Certainly, some nice art can dress up any background, as well as say something about who you are as a person and where you are in your life.

“Some of these people in their late 20s and early 30s are looking around and saying,



PHOTOS BY RICHARD COLTHARP

“Maybe it’s time to take the concert posters off the wall,” Groves said.

Not that a concert poster is a bad thing and, in some cases, dressed up with the right frame or presentation, they can actually be quite beautiful.

Many other art subjects can also be decorative, personal, and representative of who you are and where we live.

Favorite family portraits

and vacation photos don’t have to live forever on your phone or in a 3x5 glossy print. Sometimes blowing them up can have a dramatic effect and, framed properly, can change the whole aura of a room. Even a child’s drawing, with the right color and framing, can graduate from the refrigerator door to a lovely wall-mounted memento.

It’s easy enough to find nice wall art at department

stores, but living in the Land of Enchantment, almost all of us personally know a good artist or photographer. Why not purchase something from your friend or family member, something that has more meaning? Again, that art, framed well and hung in the right area, will transform an area and bring a more personal smile each time you see it.

Local art is also available in the Picture Frame Factory Outlet studio, including the dramatic photos of Groves’ father, Mike Groves.

Mike Groves has been capturing the power of the Organ Mountains and the other iconic landscapes of southern New Mexico for years. Adding one of these images to your wall will certainly signify a sense of place.



Framers can create many ways to display your art. Here are two methods Picture Frame Factory Outlet uses to display work. At left is a photo by Mike Groves. Above, a piece by Collette Marie.

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Converting to solar is green and saves green, too

By JESS WILLIAMS
Las Cruces Bulletin

Southern New Mexico is a sunny place to live, and the sun produces more than light and warmth. It's also a powerhouse.

Locally owned Organ Mountain Solar and Electric (OMSE) is among the leaders in solar installations in southern New Mexico, so The Bulletin reached out to co-owner Corey Asbill and Technical Sales Advisor Troy Guglielmina for their takes on some of the most commonly asked questions within the solar industry.

Bulletin: Why should people think about converting to solar?

OMSE: Aside from en-

vironmental benefits, most important to most consumers is cost. Solar electricity costs less than power from the grid, and the cost is predictable and consistent as opposed to ever-increasing utility rates.

Bulletin: What should people know about investing in battery packs to enhance a solar system?

OMSE: Batteries add significant additional cost and complexity to any grid-tied solar installation. With current rate structures and net-metering policies of all utilities in southern New Mexico, there is no real economic benefit to installing a battery. The only benefit is the security of knowing that you will have power during a grid outage.

Bulletin: What's the general life span of a modern solar system, and at what point in that lifespan is return on investment (ROI) realized?

OMSE: The lifespan ranges from 30 to 40 years, and there's an 8- to 12-year payback. ROI is better than any other secure, safe investment. The return is between 10 and 15 percent a year for a low-risk investment.

Bulletin: From the time of the initial consultation to going live, what is the timeline for a solar system sale, design, installation and activation? What are those steps like, and why are they each important?

OMSE: Every solar installation is unique, so



PHOTO BY JESS WILLIAMS

A typical flat-roof solar installation in Las Cruces

it depends. The timelines have been stretched out by the pandemic, because each installation is dependent on a series of inspections. Disreputable companies will have delays that are their own fault and then blame the government or blame the utility for their mistakes.

Bulletin: Ideally, solar panels should face south, but what options are available if that's not feasible?

OMSE: Panels that point north are certainly not ideal but west and east facing panels do very well. Other factors such as roof type roof pitch shading from trees or HVAC equipment or vents on a roof all factor in.

Bulletin: What are the principal differences between pitched-roof and flat-roof installations and systems?

OMSE: Very little. Any qualified installer should be

able to mount to virtually any roof surface, with a few exceptions. A more important factor is how old is your roof and what shape is it in. Do not install solar on a roof that will require replacement soon. Any reputable company will advise you if they see concerns.

Bulletin: What are some misconceptions people have about solar?

OMSE: A lot of people think solar is expensive, but it's not if you look at the long-term ROI vs ever-increasing electric bills. Some people are wary about property values, but solar, installed and financed properly, adds significant Resale value to a home. Then there are those who call solar a scam. It's not, but some companies and some salespeople are scamming. If you take your time and do your research and get everything in writing, you be fine.

Bulletin: How can a

person interested in solar be sure they're dealing with a reputable outfit?

OMSE: Online reviews are a great place to start. Go deep into the reviews from multiple sources. Don't just look at the general star rating. If a company has five good reviews and one terrible one, their overall rating might be four stars, but do you want to take the chance that you'll be the one in five with a nightmare experience. Also, is the company local? If they're from out of the area or state, how many systems have they installed locally and how do they plan on servicing your system should there be a warranty issue or a problem? Take your time. Never feel pressured to say yes before you're ready, and get everything in writing. Get in-person, direct local references, and contact them.

SEE OMSE, PAGE 7

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Do your research on solar

By **ELVA K. ÖSTERREICH**
Las Cruces Bulletin

With New Mexico offering credits to those who install and use solar panels in their homes, businesses have jumped at the opportunity to help the consumer with their needs. But, according to John Miller, owner of New Mexico Water & Electric, potential customers should be extra careful about considering deals they may be offered.

“With advent of COVID-19, our industry has exploded,” Miller said. “Someone

might knock on your door, same as they once did with siding back in the 70s.”

Realistically a new solar system will probably cost the customer \$30,000 to \$40,000, he said. And ultimately, solar will not keep the lights from going out if the grid goes down. It doesn’t work that way.

“There is nothing in the world that is free,” Miller said. “I see people getting roped into crazy financing things.”

Ultimately, Miller believes strongly in the power of the sun though.

“Solar is a really fantastic product,” he said.

OMSE, CONTINUED FROM 6

Bulletin: How does the industry police itself for quality?

OMSE: New Mexico has standardized consumer protections, and every reputable installer should know the legal reporting requirements on the standardized form called the “distributed generation disclosure statement.” It’s required by law to be signed along with the installation contract by both the solar sales person and the homeowner or purchaser. Be sure that the information on the disclosure statement matches exactly the information in the contract and the in the original quote or proposal from the salesperson. If you are presented a contract to sign that does not include the disclosure statement, it’s an obvious red flag.

Bulletin: What else is critical for potential solar customers to know?

OMSE: All solar is not created equal. Even panels that on the surface look similar can have huge differences in power output, reliability and warranties. The same is true with the inverter or micro inverters which are actually just as important if not more important than the actual solar panel. Always be sure that you receive in writing and the specification sheets and documentation about exactly the equipment that is being installed. Be sure you know the details of any loan that is offered, and do your research. Many low interest loans look good on the surface, but have stipulations or extra fees that are often hidden from the consumer.

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Quality pays off in the kitchen

By **ELVA K. ÖSTERREICH**
Las Cruces Bulletin

Moving to Las Cruces from California was a retirement migration for general contractor Joe Sandino, but the retirement part didn't exactly stick. Sandino has jumped from the rat-race fire into the pan where he can serve his customers with care and personal professionalism.

Some people don't have entirely realistic plans when it comes to refurbishing their kitchens, said Sandino, who owns Cabinet Specialties in Las Cruces.

"The answer, I think, is to do a lot of planning in advance," he said. "For example, I meet with a customer and see what they

have in mind."

Sandino suggested a careful look at what you like and what you don't like about your kitchen. Then realistic guidelines can be established as to what is a comfortable expense for the project.

"Basically," he said. "What you are doing when you improve a home is increasing value of the home immediately. If you get a good improvement, it is good in the long run and you enjoy it while you use it."

The most valuable rooms to improve, he said, are kitchens and bathrooms but those are also where most things go wrong, and the value of licensed professionals is most important. In the kitchen, inches and fractions of inches can go

wrong and often do. It takes a slight miscalculation and that knob will prevent you from being able to open that drawer.

"Your best investment is to buy quality materials that will stay together and look good in the future," Sandino said. "I do a kitchen in a week or two, where, if you hire the wrong (unlicensed) people they may never finish."

He said he has had to finish up jobs where someone he knew had paid up front and waited a year, and none of the three different people hired ever finished the job.

"Here in Las Cruces you have very little leverage (if someone takes your money and messes up the job)," Sandino said. "They should

really be cautious because home improvements are the worst industry in America."

Hiring a professional not only means the job will be done well and in a timely manner but also can benefit the homeowner with professional connections. For example, Sandino said he has connections in the financing industry he can recommend. He also only starts with 10 percent and then draws expenses as needed. He suggested customers beware of companies that require 100 percent of the cost of a job up front. He also has professional sub-contractors and suppliers he is familiar with and trusts.

Sandino takes pride in his work now that he is out of



COURTESY PHOTO

the California scene.

"I came to New Mexico to retire and I love the home improvement stuff," he said. "I'm a little guy and I do

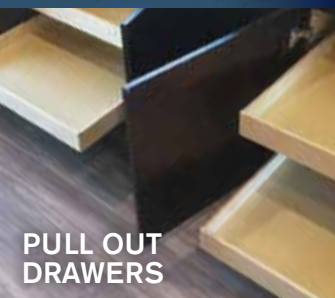
this for different reasons. I hated it in California, managing 63 employees and never able to meet the customer in person."

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Carpet, hard surface, tile and more: local flooring companies have it covered

By **MIKE COOK**
Las Cruces Bulletin

The quality, selection and service of local flooring companies will absolutely ... floor you.

Among the oldest and best in Las Cruces are Malooly's Flooring Company, Casey Carpet of Las Cruces, Inc. and Stout Hardwood Floor Co., Inc.

Now is "an excellent time to re-do flooring," including for home improvement projects, said Casey Carpet owner Hank Schweinebraten, who has operated the family business in Las Cruces since 1989. Casey

Carpet includes teams of trained installers, which is important, Schweinebraten said, because "a professional should do your flooring."

Schweinebraten, Stout Hardwood Floors Residential Project Manager Marek Rogers and Malooly's Flooring Company Manager Chris Todd also said hard-surface flooring has overtaken carpets in popularity, although Casey and Malooly's also continue to offer many carpet choices as well.

"Our showroom at one point was 15 percent hard surface," Schweinebraten said. "Now it's probably 50



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percent." Hard surface is more durable than carpet, he said. For a living room, dining room or family room, "you're more apt to

go hard surface right now because it's something you won't change for a long time."

Casey Carpet's stock

includes "floating floors," Schweinebraten said, which "people can do themselves" because they simply click together and aren't attached

to the floor. They're easy to care for, he said, and can be moved from one room to another. Schweinebraten

SEE FLOOR, PAGE 10

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FLOOR, CONTINUED FROM 9

said his favorite aspect of the business he's operated for more than 30 years is "connecting with people," including Casey Carpet's "loyal customers:" builders, business and homeowners, "that have bought from me multiple times. You all work together," he said. "We try to do our part in the community."

Stout Hardwood Floor, which Harry L. Stout started in the 1930s, features hardwood and vinyl flooring, Rogers said. Barry A. Stout, Harry's grandson, is now the company president.

Rogers also touted the durability of hard flooring for all types of residential applications and said Stout Flooring also can completely restore floors in historic homes and properties – its

clients include the Amador Hotel. The company has crews skilled in residential and commercial installation, Rogers said, and offers a wide range of styles to create a customer's dream flooring. The design aspect – transforming the look and feel of a single room or an entire with the installation of new flooring – "from the beginning to the end, that's exactly what I do," Rogers said.

"Artistry is what it is," said Rogers, who began working for Stout when he was in college and returned to the company about 10 years ago. "I fell in love with doing this," he said. Rogers finds "certain aspects I love about every floor and every house that I do; they're all different."

He invited customers to visit the Stout showroom to see "a huge variety of

samples" and "pick out what your love."

Malooly's Flooring Co. will celebrate its 40th anniversary in Las Cruces in October. With his brothers Albert, Edward, Richard and Raymond, George Malooly opened a carpet and furniture store in El Paso in the late 1950s, continuing a tradition begun by their grandfather, Esau Malooly, who brought his family to El Paso from Lebanon in the early 1900s, and opened a furniture store in 1907. George's daughter and namesake, Georgette Malooly, took over the Las Cruces business, joined by her sister, Barbara, in 1987. Georgette and Norman Todd's oldest son, Chris, took over everyday management in 2018.

They all agree that the store's success is based on



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customer service. "We take the time to listen to the customer, help find the product that will work best and make sure the customer is 100 percent satisfied," Georgette said.

"We deliver the whole thing," Georgette said. "We help the customer learn about the product, choose

what they like, measure and install. If there's a problem or a question, we're here to deal with it."


The Malooly's crew has more than 200 years' experience in the flooring industry, and its remodeled showroom includes a wide range of carpet and hard-surface flooring, including tile.

Casey Carpet: 1515 W. Amador Ave., 575-523-9595, www.caseycarpetoflascruces.com; Stout Hardwood Floor Co.: 695 S. Compress Road #1, 575-521-4143, www.stout-hardwood-floors.com; Malooly's Flooring Company: 765 N. Valley Drive, 575-523-0633, <http://maloolys.com/>.



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“Movie: Rising Phoenix”

From Great Britain and filmmakers Ian Bonhote and Peter Ettedgui (“McQueen”) comes this documentary that examines the history and current state of the Paralympics, which has grown to become the third largest sporting event in the world. (ORIGINAL)



“Cobra Kai”

With its Season 3 upcoming on Netflix, the first two seasons of this drama series about Karate Kid Daniel LaRusso (Ralph Macchio) and his continuing rivalry with Johnny Lawrence (William Zabka) comes to the streaming service. Martin Kove and Xolo Mariduena also star. (ORIGINAL)



“I Am a Killer: Released”

This three-part spinoff of the “I Am a Killer” docuseries follows the case of Dale Wayne Sigler, who was paroled 30 years after being sentenced to death for murder and then made a shocking confession. (ORIGINAL)



“Movie: All Together Now”

A talented teen Auli'i Cravalho pursues her aspirations while keeping her homelessness a secret from her friends and classmates in this drama movie from director Brett Haley. The talented cast also includes Carol Burnett, Fred Armisen, Justina Machado and Judy Reyes. (ORIGINAL)

home & garden

bought a foreclosure home decides if it's too much work to keep.

12:00 p.m. HGTV Love It or List It A couple must decide between getting a bigger house and making changes to their existing home.

1:00 p.m. HGTV Love It or List It Busy parents are struggling in their 1970s home with a choppy floor plan.

2:00 p.m. HGTV Love It or List It Homeowners are divided over the rushed purchase of their mid-century modern home.

3:00 p.m. HGTV Love It or List It David and Hilary help a family find a solution for their toy-crowded home.

4:00 p.m. HGTV Love It or List It After adopting their teenage daughter, a couple debates if their house can function with four.

Monday

8:00 a.m. HGTV Fixer to Fabulous A family that owns a local brewery need help updating their historic home.

9:00 a.m. HGTV Fixer to Fabulous Dave and Jenny modernize a couple's

rundown log cabin while keeping its historic integrity intact.

10:00 a.m. HGTV Love It or List It A man with muscular dystrophy wants a new house to prepare for a future with medical obstacles.

11:00 a.m. HGTV Love It or List It A couple love their home's location, but it's dated and does not have space, function or style.

12:00 p.m. HGTV Love It or List It A couple that purchased a starter home near the bike trail are now desperate for more space.

1:00 p.m. HGTV Love It or List It Sisters lead separate lives in a bungalow; one longs for privacy, while the other cooks at night.

2:00 p.m. HGTV Love It or List It A couple contemplates raising their family in a mid-century home.

3:00 p.m. HGTV Love It or List It A couple and their teenagers struggle with a small home.

4:00 p.m. HGTV Love It or List It Amanda believes their home offers no privacy; Griff thinks the house needs a makeover.

5:00 p.m. HGTV Love It or List It Courtney and Ben are first-time home owners

who've bought a problematic first home.

6:00 p.m. HGTV Love It or List It (N)

7:00 p.m. HGTV Love It or List It While Tyler and Liam are in outdoor heaven, Katherine is not loving the inside of the house. (N)

8:01 p.m. HGTV Love It or List It Joi is frustrated with the lack of privacy in their home.

9:01 p.m. HGTV Love It or List It After six years, Garrett and Katy disagree over the style and function of their home.

10:00 p.m. HGTV Love It or List It While Tyler and Liam are in outdoor heaven, Katherine is not loving the inside of the house.

Wednesday

8:00 a.m. HGTV Vacation House Rules Real estate expert Scott McGillivray, along with designer Debra Salmoni, come to the rescue.

9:00 a.m. HGTV Vacation House Rules Turning historic carriage house into a hip, horse-themed rental home.

Thursday

10:30 a.m. HGTV Yard Crashers: Best of the Best

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THURSDAY EVENING

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MOVIES

SPORTS

SPECIALS

AUGUST 27, 2020

Table with 14 columns (S, D, DTV, 6 PM, 6:30, 7 PM, 7:30, 8 PM, 8:30, 9 PM, 9:30, 10 PM, 10:30, 11 PM, 11:30, 12 AM, 12:30) listing various TV programs and their channels.

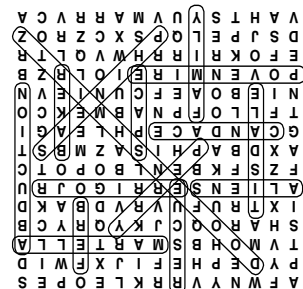
tonight's picks



Robert Irvine

1 p.m. on GOLF PGA Tour Golf

Olympia Field Country Club south of Chicago is the scene today through Sunday as the



PGA Tour's best tee is up in the BMW Championship. Justin Thomas won this tournament a year ago when it was played at nearby Medinah Country Club.

7 p.m. on FOOD Restaurant: Impossible

A new episode called "Still Losing Money in Ohio" takes host Robert Irvine to the city of Ak-

ron in the Buckeye State, where he hopes to figure out why Edgar's Restaurant is still suffering so badly in its bottom line.

7 p.m. on HGTV Christina on the Coast

Newlyweds flirt with disaster as they tackle making over a big

kitchen and living room, a project that predictably leaves them thoroughly stressed out and painfully aware that their tastes are from totally different ends of the design spectrum in the new episode "A Clash of Style."

A F W N Y V R R K L E O P E S
P Y D E P H E F I J X F W I D
T V M O H B S M A R T E L L A
S H A R O Q C J K Y Q R Y C B
I X T R U F U V R V D B A K D
A L I E N S E R R I G O J R U
F Z S F K B E N L B O P O T C
A X D B A P H I S A Z M B S T
G C A N D A C E P H L E A G I
T F L L O F P N A B M E K C O
N I E B O A E F C U N I E V N
P O V E N M I R E I O L R Z B
E F O K R I R R H W V Q L T R
D S J P E L Q P S X C Z R O Z
V A H T S Y U V M A R R V C A

"Phineas and Ferb The Movie: Candace Against the Universe" on Disney+

- Phineas (Vincent) Martella Family
Ferb (David) Errigo Jr. Abduction
Candace (Ashley) Tisdale Aliens
Perry (Dee Bradley) Baker Space
Doofenshmirtz (Dan) Povenmire Rescue



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What's Available NOW On



“Prime Rewind: Inside The Boys”

Aisha Tyler (“The Talk”) hosts this aftershow that takes a deep dive into each episode of “The Boys,” dissecting plot twists, exploring themes and getting to know the people behind the show. Cast, crew and surprise guests join in. (ORIGINAL)



“Movie: Hard Night Falling”

From Italy comes this 2019 actioner about an Interpol agent (Dolph Lundgren, “Universal Soldier”) who springs into action when gun runners take hostages at a wedding party he attends. Hal Yamanouchi, Natalie Burn and Mario Opinato also star for director Giorgio Bruno (“My Little Baby”).



“Movie: Bernie the Dolphin 2”

With Bernie back, the kids are thrilled but that also means that their old enemy Winston (Kevin Sorbo, “Hercules: The Legendary Journeys”) has returned as well. It’s up to Kevin and Holly (Logan Allen, Lola Sultan) to save their talented cetacean friend before it’s too late in this 2019 action comedy from director Kirk Harris (“Bernie the Dolphin”).



“Movie: The Legion”

During the Roman-Parthian Wars, a half-Roman soldier must cross deadly terrain to save two legions of Roman soldiers bogged down by a snowstorm and surrounded by Parthian patrols in this 2020 actioner from director Jose Magan (“The Malevolent”). Lee Partridge, Mickey Rourke, Joaquim de Almeida and Bai Ling head the cast.

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cooking log

Friday

9:00 p.m. COOK Kids Baking Championship Valerie Bertinelli and Duff Goldman host the ultimate bake sale for the finale.

FOOD Diners, Drive-Ins and Dives In South Carolina, collards and grits; biscuits in Oregon; in St. Louis, Mo., soul food.

Saturday

8:30 p.m. FOOD Diners, Drive-Ins and Dives A culinary dojo amps up local specialties; a funky food truck puts out meatless Mexican.

9:00 p.m. COOK Iron Chef America Fernando Darin brings his international flair to his culinary contest with Geoffrey Zakarian.

FOOD Diners, Drive-Ins and Dives Chicken and waffles; double chili cheeseburgers; steak sandwiches with jalapeno pesto; smoked pork chops with applesauce.

9:30 p.m. FOOD Diners, Drive-Ins and Dives Chicken-fried biscuit;

shrimp BLT; German specialties.

Sunday

8:30 p.m. COOK The Best Thing I Ever Ate All the magic colors hidden inside a rainbow cake; plantain lasagna; grasshopper dessert.

FOOD Beat Bobby Flay Chefs Lisa Carlson and Carrie Summer outsmart the one and only Bobby Flay.

9:00 p.m. COOK The Best Thing I Ever Ate A sour-dough cinnamon roll in Los Angeles; a famous meatball and salad; pork belly pastrami.

FOOD Beat Bobby Flay The king of dad jokes, Bob Saget, teams up with Anne Burrell to get the last laugh on Bobby.

9:30 p.m. COOK The Best Thing I Ever Ate A crab Rangoon pizza; a blast of flavor that may be too good to be true; the most obscure dish yet.

FOOD Beat Bobby Flay New York City titans, Jesse Schenker and Danny Mena battle it out for a chance at Bobby Flay.

Monday

8:30 p.m. COOK Bizarre Foods: Delicious Destinations Chicken-fried steak; sweet, creamy pecan pie; hearty tortilla soup; steak aged for 240 days.

9:00 p.m. COOK Bizarre Foods: Delicious Destinations **FOOD Guy's Grocery Games** Guy Fieri challenges chefs to make a dozen ingredients last through breakfast, lunch and dinner.

9:30 p.m. COOK Bizarre Foods: Delicious Destinations In Cape Town, South Africa, Andrew enjoys seafood and a pastry bathed in syrup.

Tuesday

9:00 p.m. COOK Burgers, Brew & 'Que A slammin' sandwich with three different cuts of pork smothered in triple-cheese sauce.

FOOD Chopped A dish of poutine in the appetizer round and a colorful snack food in the dessert round.

9:30 p.m. COOK Burgers, Brew & 'Que A whole pig on a super-sized indoor

smoke pit; slow-smoked rib-eye steak sandwich; burgers.

Wednesday

9:00 p.m. COOK Food Paradise Deep-dish pizza in Denver; a five-ham pig-out in Pittsburgh; an ice cream sundae in Massachusetts.

FOOD Guy's Grocery Games The chefs are asked to make a cheese-filled dish with big limitations; elevated cheese dish.

Thursday

8:30 p.m. FOOD Beat Bobby Flay Alex Guarnaschelli and Kenny Mayne team up; chefs Jeff Williams and Kevin Templeton go head to head.

9:00 p.m. COOK Fire Masters **FOOD Beat Bobby Flay** San Antonio chef Gerónimo Lopez and Philippines native chef Frances Tariga enter the arena.

9:30 p.m. FOOD Beat Bobby Flay Chef and artist Enrique Limardo battles against Southwestern chef Jeff Smedstad.

tonight's movies

A

The Adventures of Robin Hood ★★★★★ (1938, Adventure) Errol Flynn. The outlaw pits his Merry Men against the evil Prince John. (2:00) **TCM Sun. 4 p.m.**

American Sniper ★★★½ (2014, War) Bradley Cooper. Navy SEAL Chris Kyle logs an incredible number of kills. (3:00) **USA Sat. 4 p.m.**

Anne of Green Gables ★★ (1934, Drama) Anne Shirley. An elderly farm couple adopt a mischievous orphan. (1:30) **TCM Tue. 6 p.m.**

B

The Bourne Supremacy ★★★ (2004, Action) Matt Damon. Jason Bourne fights back when the CIA tries to kill him. (2:25) **SYFY Fri. 4:05 p.m.**

The Bourne Ultimatum ★★ (2007, Action) Matt Damon. Jason Bourne continues to look for clues to unravel his true

identity. (2:30) **SYFY Fri. 6:30 p.m.; USA Wed. 8 p.m.**

C

Creed ★★★½ (2015, Drama) Michael B. Jordan. Rocky Balboa mentors Apollo Creed's son. (2:30) **PAR Wed. 6 p.m.**

E

Each Dawn I Die ★★★½ (1939, Drama) James Cagney. A crusading reporter is framed and sent to jail. (1:45) **TCM Mon. 8 p.m.**

The Egg and I ★★ (1947, Comedy) Claudette Colbert. A wife scrambles to survive on her husband's chicken ranch. (2:00) **TCM Thu. 8 p.m.**

G

Gone With the Wind ★★★★★ (1939, Romance) Clark Gable. Civil War rogue Rhett Butler loves Southern belle Scarlett O'Hara. (4:00) **TCM Sun. 6 p.m.**

GoodFellas ★★★★★ (1990, Crime Drama) Robert De Niro. An Irish-Italian hood joins the



"The Bourne Ultimatum"

1950s New York Mafia. (3:00)

AMC Wed. 6 p.m.

The Goonies ★★ (1985, Children's) Sean Astin. Young misfits find a 17th-century pirate's treasure map. (2:30) **AMC Sun. 5:30 p.m.**

I

Independence Day ★★ (1996, Science Fiction) Will Smith. Earthlings vs. evil aliens in 15-mile-wide ships. (3:00) **AMC Fri. 5 p.m., Fri. 8 p.m.**

It Happened One Night ★★★★★ (1934, Romance-Comedy) Claudette Colbert. A newspaperman shields a runaway heiress from her father. (2:00) **TCM Thu. 6 p.m.**

J

Jurassic Park ★★★½ (1993, Adventure) Sam Neill. Cloned dinosaurs run amok at an island-jungle theme park. (3:00) **AMC Thu. 6 p.m.**

K

The King's Speech ★★★½ (2010, Historical Drama) Colin Firth. England's monarch strives to overcome a nervous stammer. (2:00) **KFOX Mon. 7 p.m.**

Kingsman: The Secret Service ★★ (2014, Action) Colin Firth. A dapper spy takes a troubled youth under his wing. (3:00) **FX Fri. 5 p.m.**

L

A Little Romance ★★ (1979, Romance-Comedy) Laurence Olivier. An elderly con man helps out two love-struck teenagers. (2:00) **TCM Wed. 8 p.m.**

N

Neighbors ★★ (2014, Comedy) Seth Rogen. New

parents go to war with a noisy fraternity next door. (2:00) **FX Sat. 5 p.m.**

R

Ready Player One ★★ (2018, Science Fiction) Tye Sheridan. A teen finds adventure in a virtual reality world in 2045. (3:00) **TNT Thu. 8 p.m.**

The Rock ★★ (1996, Action) Sean Connery. Alcatraz Island terrorists threaten to gas San Francisco. (3:00) **AMC Tue. 6 p.m.**

S

The Searchers ★★ (1956, Western) John Wayne. A Civil War hero spends five years searching for his niece. (2:15) **TCM Sat. 6 p.m.**

Shrek ★★★½ (2001, Children's) Voices of Mike Myers. Animated. A monster and a donkey make a deal with a mean lord. (2:00) **COMEDY Sat. 4:30 p.m.**

Shrek 2 ★★ (2004, Children's) Voices of Mike Myers. Animated. A green ogre must meet his wife's parents. (2:00) **TBS Sun. 6 p.m.**

Sing ★★ (2016, Niños) Voices of Matthew McConaughey. Animada. Varios animales

participan en una competencia de canto. (2:05) **KTDO Sat. 5 p.m.**

T

They Drive by Night ★★ (1940, Drama) George Raft. A jealous murderess complicates matters for two truckers. (2:00) **TCM Mon. 6 p.m.**

This Property Is Condemned ★★ (1966, Drama) Natalie Wood. Girl eyes out-of-towner at mom's '30s boardinghouse. (2:00) **TCM Sat. 4 p.m.**

Tomorrow Is Forever ★★ (1946, Drama) Claudette Colbert. A husband resurfaces many years after he is presumed dead. (2:00) **TCM Thu. 4 p.m.**

Transformers ★★ (2007, Action) Shia LaBeouf. Two races of robots wage war on Earth. (3:15) **TNT Sat. 6 p.m.**

Twister ★★ (1996, Action) Helen Hunt. Storm chasers race to test a new tornado-monitoring device. (2:30) **SYFY Sat. 6:30 p.m.**

W

Wuthering Heights ★★ (1939, Romance) Merle Oberon. An aristocrat falls in love with her father's stable-boy. (2:00) **TCM Wed. 6 p.m.**

Z

Zombieland ★★ (2009, Comedy) Woody Harrelson. Survivors of an apocalypse join forces against zombies. (2:00) **COMEDY Sat. 6:30 p.m.**

Crossword Solution



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THE LAS CRUCES Bulletin

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crossword puzzle



26. Initials for actress Fabares
27. One of the Kettles
28. "Witches of ___ End" (2013-14)
30. Actor Epps ___
32. "Tic ___ Dough"; game show of old ___ and a Half Men
34. Role on "All Rise" (2)
35. Gun the engine
41. Gun the engine
42. "___ for All Seasons"; Best Picture Oscar winner
43. Cochlea's place
44. "Who Do You Think You ___?"
45. "The ___ Job"; 2008 Jason Statham movie
46. Easy and Sesame: abbr.

- DOWN
1. Actress McClanahan
2. Retirement acct.
3. Actor Edward James ___
4. "Whose ___ Is It Anyway?"
5. "On Our ___" (1994-95)
6. "Harry's ___" (2011-12)
7. As strong ___ ox
8. Weatherman Al
9. 180 degrees from WSW
10. And not ___
15. "Rogue ___; ___ Wars Story"; 2016 Felicity Jones film
16. "Gray ___"; 1978 Charlton Heston movie
19. "___ of the Planet of the Apes"; 2011 sequel
20. As easy as falling ___ log
22. Actress Thompson
23. "What Not to ___"
29. Martin or Allen
31. Red Sea divider
33. Grouchy person
34. "Shark ___"
35. Mme. in Madrid
36. "Hannah and ___ Sisters"; Mia Farrow film
37. "___ Believer"; Monkees song
38. Home state for Dorothy & Toto: abbr.
39. Actress Dennings
40. MMXX and others: abbr.

The identity of the featured celebrity is found within the answers in the puzzle. In order to take the TV Challenge, unscramble the letters noted with asterisks within the puzzle.

- ACROSS
1. "Road to ___"; Crosby/Hope movie
4. Falana or Glaudivni
8. Cartoon pooch
11. Website address, for short
12. "Wish ___ Here"; 2014 Zach Braff film
13. Beatle wife
14. Actor on "Chicago Fire" (2)
17. "Murder ___" (1995-97)
18. Glasgow denial
19. Jack's love on "Titanic"
21. Carey, for one
24. "Catch Me ___ You Can"; 2002 DiCaprio movie
25. "Lie to ___" (2009-11)

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SUDOKU

7				4				9
					3	7		
	8	1	7			4		
6		5	8		7			
	9			2				1
			3		5	2		6
		6			2	9	5	
		7	6					
2				4				

To complete this puzzle, place the numbers 1-9 in the empty cells, so that every row, column and 3-by-3 box (in bold outline) contains all nine digits.

Each number 1-9 may appear only once in each row, column and 3-by-3 box.

Provided by Gracenote

3	7	9	4	5	6	8	1	2
2	4	1	8	3	6	7	5	9
8	5	6	2	7	1	9	3	4
9	8	2	5	6	3	4	7	1
7	1	5	6	2	4	3	9	8
4	6	3	7	1	8	5	2	9
5	2	4	6	9	7	1	8	3
1	9	7	3	8	2	6	9	5
6	3	8	4	1	5	2	7	6

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B I N G O

Fill in each box of the BINGO grid below with an answer that begins with the letter above each column and belongs to the category listed before each row. List one answer for each box, although there is more than one acceptable answer for many of the boxes.

Solution on page 15

	R	T	A	E	D
Fruits				Free Space	
Reference Books	Free Space				
U. S. State Capitals				Free Space	
Six-letter Body Parts					Free Space
Major League Baseball Teams				Free Space	

alternate puzzle

1 *	2	3		4	5	6	7		8	9	10
11				12		*			13		
14			15						16		*
		17					18				
19	20							21		22	23
24										25	
26										27	
28		29						30	31		
		32*		33			34				
35	36				37*	38				39*	40
41	*			42					43		
44				45					46		

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ACROSS

- ___ off; doze
- “Been there, done ___”
- Energy
- “Cat ___ ___ Hot Tin Roof”
- Central Texas city
- Years lived
- Kitchen essential
- Driving hazard
- ___ for; select
- Actress/singer La ___ Jackson
- TV’s Gomer
- You and me
- Work animal
- Actress Lucci’s initials
- Roanoke’s state: abbr.



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- Vagabond
- Get closer to
- Attention-getting sound
- Fanny
- Capital city
- Reason to wed
- Reason to study
- Cash
- Cures
- One of the Simpsons
- Unpleasant
- ___ of; free from
- Unprocessed mineral
- Prefix for profit or stop
- Word attached to fly or about
- Suffix for old or good
- Uncooked

DOWN

- And not
- Very late bedtime
- Nuts
- Bit of a bird’s nest
- Old crone
- Big heart
- Lawn mower brand
- Hamburger shape
- Braggart’s problem
- ___ person; apiece
- Highway construction & repair




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We will continue delivering our full, printed edition each Friday, and also check our website, www.lascrucesbulletin.com. We're updating the site frequently with the ever-changing news regarding the pandemic.

We're also providing snapshots of the news with our eBulletin, which we deliver each Tuesday to our email list, with an increased, almost daily, frequency during the pandemic. If you're not on our eBulletin mailing list, send a request to richard@lascrucesbulletin.com. We're right at home with you.



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WORD SEARCH

In the grid below, twenty answers can be found that fit the category for today. Circle each answer that you find and list it in the space provided at the right of the grid. Answers can be found in all directions—forward, backward, horizontally, vertically and diagonally. An example is given to get you started. Can you find the twenty answers in today's puzzle?

Today's Category: Words in "The Star-Spangled Banner"

L	A	N	D	U	P	S	F	O	O	R	P
D	D	S	S	D	T	S	A	L	D	R	B
A	H	G	A	I	J	J	D	D	O	E	S
N	B	W	L	D	H	G	H	U	G	Q	S
D	N	L	D	E	G	H	D	G	B	U	H
S	B	G	H	S	A	L	C	H	O	A	H
D	S	R	E	H	Y	M	V	L	M	X	G
T	C	E	A	G	S	D	I	C	B	C	U
H	G	D	R	V	C	R	B	N	S	E	O
G	G	A	L	F	E	C	H	B	G	M	R
I	D	H	Y	P	H	B	G	V	X	O	H
F	O	O	E	R	G	B	R	I	G	H	T

1. Red _____
2. _____
3. _____
4. _____
5. _____
6. _____
7. _____
8. _____
9. _____
10. _____
11. _____
12. _____
13. _____
14. _____
15. _____
16. _____
17. _____
18. _____
19. _____
20. _____



1. And _____
2. Bombs _____
3. Brave _____
4. Bright _____
5. Dawn's _____
6. Does _____
7. Early _____
8. Fight _____
9. Flag _____
10. Gleaming _____
11. Home _____
12. Land _____
13. Last _____
14. O'er _____
15. Perilous _____
16. Proof _____
17. Proudly _____
18. Red _____
19. Still _____
20. Through _____

Web Links

The Brown family faces challenges with critical infrastructure and Gabe welcomes his first child with wife Raquell as "Alaskan Bush People" starts a new season Sunday on Discovery Channel. Get digital exclusives at go.discovery.com/tv-shows/alaskan-bush-people

Actress Olivia de Havilland, who recently died at the age of 104, is remembered with a 24-hour tribute, including the films "Dodge City" (1939) and "Gone With the Wind" (1939), Sunday on Turner Classic Movies. Watch a memorial video at www.youtube.com/watch?vFNRIHvmfyo&feature=youtu.be

Endeavour (Shaun Evans) uncovers a potential link between a series of peculiar accidents, which leads him to an all-women Oxford college in the Season 7 finale of

"Endeavour on Masterpiece" Sunday on PBS (check local listings). Catch up on episodes you may have missed at www.pbs.org/show/endeavour/

Robert Ben Garant, Thomas Lennon, Kerri Kenney-Silver, Niecy Nash, Wendi McLendon-Covey and Cedric Yarbrough all reprise their roles from the original series as a new season of "Reno 911!" premieres Monday on Quibi. Tune in at www.quibi.com

Bingo — Solution

	R	T	A	E	D
Fruits	Raisin Raspberry	Tangerine Tomato	Apple Apricot Avocado	<input type="checkbox"/>	Date
Reference Books	<input type="checkbox"/>	Thesaurus	Almanac Atlas	Encyclopedia	Dictionary
U. S. State Capitals	Raleigh Richmond	Tallahassee Topeka Trenton	Albany Annapolis Atlanta Austin	<input type="checkbox"/>	Denver Des Moines Dover
Six-letter Body Parts	Radius Rectum Retina	Tricus Trachea Thyroid Uterus	Artery Atrium	Eyelet	<input type="checkbox"/>
Major League Baseball Teams	Rangers Rays Red Sox Rockies Royals	Tigers Twins	Angels Astros Athletics (A's)	<input type="checkbox"/>	Dodgers Diamondbacks

LEGAL NOTICES

Las Cruces Bulletin - your legal publication for
Las Cruces and Doña Ana County, New Mexico

2011 Final Judgment and Settlement Agreement in Stream System Issue No. 101, SS-97-101, combined with surface water from the Elephant Butte Irrigation District for the irrigation of 5.79 acres of land, owned by the applicant, located within the SE $\frac{1}{4}$ of Section 26, Township 22S Range 1E, NMPM as described by Subfile Order No. LRN-28-008-0110 of the Third Judicial Court, Dona Ana County, State of New Mexico. You can find both existing wells at the physical address of 4227 El Camino Real. The applicant has requested emergency authorization to use existing well under NMSA, 1978, Section 72-12-22.

Dona Ana is the County affected by the diversion and in which the water has been or will be put to beneficial use. This notice is ordered to be published in the Las Cruces Bulletin.

To view the application and supporting documentation contact the State Engineer District Office to arrange a date and time for an appointment located at 1680 Hickory Loop, Suite J, Las Cruces, NM 88005.

Any person, firm or corporation or other entity having standing to file objections or protests shall do so in writing (objection must be legible, signed, and include the writer's complete name, phone number, email address, and mailing address). The objection to the approval of the application must be based on: (1) Impairment; if impairment, you must specifically identify your water rights; and/or (2) Public Welfare/Conservation of Water; if public welfare or conservation of water within the state of New Mexico, you must show how you will be substantially and specifically affected. The written protest must be filed, in triplicate, with the State Engineer, 1680 Hickory Loop, Suite J, Las Cruces, NM 88005 on or before October 16, 2020. Facsimiles (faxes) will be accepted as a valid protest if the hard copy is hand-delivered or mailed and postmarked within 24-hours of the facsimile. Mailing postmark will be used to validate the 24-hour period. Protests can be faxed to the Office of the State Engineer, at

575-524-6160. If no valid protest or objection is filed, the State Engineer will evaluate the application in accordance with the provisions of Chapter 72 NMSA 1978.

Dates: 08/21, 08/28, 09/04, 2020

NOTICE is hereby given that on June 01, 2020, Melvin J. & Maria Rejina Christopher, 2405 Via Sombra, Las Cruces, NM 88005, filed with the STATE ENGINEER Application No. LRG1 1702-POD7, OSE File No. LRG-11702-2C for Permit to Change an Existing Water Right within the Lower Rio Grande Underground Water Basin of the State of New Mexico.

Dona Ana is the County affected by the diversion and in which the water has been or will be put to beneficial use. This notice is ordered to be published in the Las Cruces Bulletin.

Request to discontinue use of well LRG-11702 located near the intersection of X=1475730' Y=457080' NMSP Central NAD83, on land owned by the applicant and initiate the use of existing well LRG-11702-POD7, located near the intersection of X=1475407' Y=455945' NMSP Central NAD83, on land owned by the applicant, for the continued diversion of the amount of water subject to all conditions and provisions contained in the August 22, 2011 Final Judgment and Settlement Agreement in Stream System Issue No. 101, SS-97-101, combined with surface water from the EBID for the irrigation of 1.0 acre of land, owned by the applicant, located within the SW $\frac{1}{4}$ NW $\frac{1}{4}$ of Sec. 6, T 24S, R 02E. Well LRG-11702 will be retained for other rights. The subject wells and place of use are located at 2405 Via Sombra.

To view the application and supporting documentation contact the State Engineer District Office to arrange a date and time for an appointment located at 1680 Hickory Loop, Suite J, Las Cruces, NM 88005.

Any person, firm or corporation or other entity asserting standing to file objections or protests shall do so in writing (objection must be

legible, signed, and include the writer's complete name, phone number, email address, and mailing address). If the protest does not include the complete name, phone number, email address, and mailing address, it may be deemed invalid and not accepted for filing unless Protestant provides with the protest an affidavit stating that it does not have one of the above-listed elements/requirements (phone number, mailing address, email address, etc.). The objection to the approval of the application must be based on: (1) Impairment; if impairment, you must specifically identify your water rights; and/or (2) Public Welfare/Conservation of Water; if public welfare or conservation of water within the state of New Mexico, you shall be required to provide evidence showing how you will be substantially and specifically affected. The written protest must be filed, in triplicate, with the State Engineer, 1680 Hickory Loop, Suite J, Las Cruces, NM 88005, on or before September 04, 2020. Facsimiles (faxes) will be accepted as a valid protest if the hard copy is hand-delivered or mailed and postmarked within 24-hours of the facsimile. Mailing postmark will be used to validate the 24-hour period. Protests can be faxed to the Office of the State Engineer, Insert District fax number here. If no valid protest or objection is filed, the State Engineer will evaluate the application in accordance with the provisions of Chapter 72 NMSA 1978.

NOTICE is hereby given that on November 15, 2019, Donald N. Hackey, PO Box 372, Hatch, NM 87937, filed with the STATE ENGINEER Application No. LRG-6313-POD2 for Permit to Change Groundwater Point of Diversion, associated with Water Right File Nos. LRG-6313-1 and LRG-6313-2 within the Lower Rio Grande Underground Water Basin of the State of New Mexico.

Dona Ana is the County affected by the diversion and in which the water has been or will be put to beneficial use. This notice is ordered to be published in the Las Cruces Bulletin.

Request to discontinue use of well LRG-6313, located within the NE $\frac{1}{4}$ SW $\frac{1}{4}$ NW $\frac{1}{4}$ of Section 17, Township 19 South, Range 02 West,

NMPM, and more specifically described as where Latitude and Longitude intersect at 32° 39' 33.291" N and 107° 4' 23.705" W (WGS84), and instead drill a new well, LRG-6313-POD2, to a proposed depth of 300 feet below ground surface with a 16 inch casing to be located within the SW $\frac{1}{4}$ NW $\frac{1}{4}$ of said Section 17 and more specifically described as where Latitude and Longitude intersect at 32° 39' 36.003" N and 107° 4' 34.094" W (WGS84), both located on land owned by the applicants, for the continued diversion of the amount of water subject to all conditions and provisions contained in the August 22, 2011 Final Judgment and Settlement Agreement in Stream System Issue No. 101, SS-97-101, combined with surface water from the Elephant Butte Irrigation District for the for the irrigation of 35.73 acres of land, and an additional 1.51 acres of land irrigated with groundwater only, owned by the applicant, located within the NW $\frac{1}{4}$ of said Section 17, as described by Subfile Order No. LRR-28-009-006 of the Third Judicial District Court, Dona Ana County, State of New Mexico. The site of well LRG-6313 and proposed site of LRG-6313-POD2 can be found northeast of the intersection of Kit Carson St. and Rincon Rd. Well LRG-6313 will be properly plugged. The applicant has requested Emergency Authorization to Drill and Use well LRG-6313-POD2 under NMSA, 1978, Section 72-12-23.

To view the application and supporting documentation contact the State Engineer District Office to arrange a date and time for the appointment located at 1680 Hickory Loop, Suite J, Las Cruces, NM 88005.

Any person, firm or corporation or other entity having standing to file objections or protests shall do so in writing (objection must be legible, signed, and include the writer's complete name, phone number, email address, and mailing address). The objection to the approval of the application must be based on: (1) Impairment; if impairment, you must specifically identify your water rights; and/or (2) Public Welfare/Conservation of Water; if public welfare or conservation of water within the state of New Mexico, you must show how

you will be substantially and specifically affected. The written protest must be filed, in triplicate, with the State Engineer, 1680 Hickory Loop, Suite J, Las Cruces, NM 88005, on or before October 9, 2020. Facsimiles (faxes) will be accepted as a valid protest if the hard copy is hand-delivered or mailed and postmarked within 24-hours of the facsimile. Mailing postmark will be used to validate the 24-hour period. Protests can be faxed to the Office of the State Engineer, (575) 524-6160. If no valid protest or objection is filed, the State Engineer will evaluate the application in accordance with the provisions of Chapter 72 NMSA 1978.

Dates: 08/14, 08/21, 08/28, 2020

STATE OF NEW MEXICO COUNTY OF DONA ANA THIRD JUDICIAL DISTRICT COURT

D-307-CV-2019-03094

JANICE MYRE f/k/a
JANICE SEELY, Plaintiff
v.
**MARY LOU BARRIO and
RAMON BARRIO, Defendants**

NOTICE OF SALE

NOTICE IS HEREBY GIVEN that on September 16, 2020, at the hour of 10:00 a.m., the undersigned Special Master will, at the main entrance of the Dona Ana County Judicial Complex, 201 W. Picacho, Las Cruces, New Mexico, sell all the right, title and interest of the above-named Defendants in and to the hereinafter described real estate to the highest bidder for cash. The property to be sold is located at 1035 Wagon Mound, Chaparral, New Mexico, and is situated in Dona Ana County, New Mexico, and is particularly described as follows:

DESCRIPTION OF PROPERTY:

Lots numbered 3, 20 and 21 in Block numbered 13 of Desert Aire Estates, Dona Ana County, New Mexico, as the same is shown and designated on the plat of said Desert Aire Estates, filed in the Office of the County Clerk of Dona Ana County, New Mexico on June 2, 1960 in Plat Book 1, Folio 48.

THE FOREGOING SALE will be made to satisfy a

judgment rendered by the above Court in the above entitled and numbered cause on August 5, 2020, being an action to foreclose a mortgage on the above described property. The Plaintiff's Judgment, which includes interest and costs, is \$54,074.86 and the same bears interest at 18% per annum from July 25, 2019, to the date of sale. The Plaintiff and/or its assignees has the right to bid at such sale and submit its bid verbally or in writing. The Plaintiff may apply all or any part of its judgment to the purchase price in lieu of cash. The sale may be postponed and rescheduled at the discretion of the Special Master.

NOTICE IS FURTHER GIVEN that the real property and improvements concerned with herein will be sold subject to any and all patent reservations, easements, all recorded and unrecorded liens not foreclosed herein, and all recorded and unrecorded special assessments and taxes that may be due. Plaintiff and its attorneys disclaim all responsibility for, and the purchaser at the sale takes the property subject to, the valuation of the property by the County Assessor as real or personal property, affixture of any mobile or manufactured home to the land, deactivation of title to a mobile or manufactured home on the property, if any, environmental contamination on the property, if any, and zoning violations concerning the property, if any.

NOTICE IS FURTHER GIVEN that the purchaser at such sale shall take title to the above described real property subject to a one month right of redemption.

Electronically filed /s/ Pamela A. Carmody
Pamela A. Carmody, Special Master
P.O. Drawer 16169
Las Cruces, NM 88004-6169
(575) 642-5567

Date: 08/21/2020

STATE OF NEW MEXICO COUNTY OF DONA ANA THIRD JUDICIAL DISTRICT COURT

No. D-307-PB 2020-104
Judge Arrieta

**IN THE MATTER OF
THE ESTATE
OF
THOMAS WEST**

RODKE, Deceased.

AMENDED NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN that RICO C. RAMIREZ has been appointed Personal Representative of this estate. All persons having claims against said estate are required to present their claims within four (4) months after the date of the first publication of this Notice or the claims will be forever barred. Claims must be presented either to the undersigned counsel for Personal Representative or filed with the Clerk of the Third Judicial District Court, 201 W. Picacho, Las Cruces, New Mexico 88005.

MELISSA J. REEVES, P.C.

/s/Melissa J. Reeves-Evins

Melissa J. Reeves-Evins
NM State Bar No. 7629
200 W. Las Cruces Ave.,
Ste. A
Las Cruces, NM 88005
575-522-5009 522-5031
FAX
Attorney for Personal Representative

Dates: 08/14, 08/21, 08/28, 2020

STATE OF NEW MEXICO COUNTY OF DONA ANA THIRD JUDICIAL DISTRICT

PB-2020-0121
Judge Arrieta

**IN THE MATTER OF
THE ESTATE
OF JUNE PIETY, Deceased.**

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN that the undersigned has been appointed Personal Representative of this estate. All persons having claims against this estate are required to present their claims within four months after the date of the first publication of this Notice, or the claims will be forever barred. Claims must be presented either to the undersigned Personal Representative, in care of the Bates Law Firm, P.O. Box 305, Las Cruces, NM 88004-0305, or filed with the Third Judicial District Court, 201 W. Picacho Avenue, Suite A Las Cruces, NM 88005.

DATED: July 20, 2020

/s/ Chris May
Chris May
Personal Representative of the Estate of Charlotte Warrick, Deceased

PREPARED AND SUBMITTED BY:
BATES LAW FIRM
P.O. Box 305
Las Cruces, NM 88004-0305

Dated: August 6, 2020.

/s/ Myrle Schwalm
Myrle Schwalm
Personal Representative of the Estate of June Piety, Deceased

PREPARED AND SUBMITTED BY:
BATES LAW FIRM
P.O. Box 305
Las Cruces, NM 88004-0305
(575) 524-8585
(575) 524-1895 (Fax)
/s/ Lloyd O. Bates Jr.
Lloyd O. Bates Jr.
Attorney for the Estate
NM Bar No. 175

Dates: 08/14, 08/21, 08/28, 2020

STATE OF NEW MEXICO COUNTY OF DONA ANA THIRD JUDICIAL DISTRICT

PB-2020-0117
Judge Arrieta

**IN THE MATTER OF
THE ESTATE
OF CHARLOITE WARRICK, Deceased.**

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN that the undersigned has been appointed Personal Representative of this estate. All persons having claims against this estate are required to present their claims within four months after the date of the first publication of this Notice, or the claims will be forever barred. Claims must be presented either to the undersigned Personal Representative, in care of the Bates Law Firm, PO Box 305, Las Cruces, NM 88004-0305, or filed with the Third Judicial District Court, 201 W. Picacho Avenue, Suite A Las Cruces, NM 88005.

DATED: July 20, 2020

/s/ Chris May
Chris May
Personal Representative of the Estate of Charlotte Warrick, Deceased

PREPARED AND SUBMITTED BY:
BATES LAW FIRM
P.O. Box 305
Las Cruces, NM 88004-0305



LEGAL NOTICES

Las Cruces Bulletin - your legal publication for
Las Cruces and Doña Ana County, New Mexico

(575) 524-8585
(575) 524-1895 (Fax)

/s/ Lloyd O. Bates Jr.
Lloyd O. Bates Jr.
Attorney for the Estate
NM Bar No. 175

Dates: 08/14, 08/21, 08/28,
2020

STATE OF NEW MEXICO
COUNTY OF DONA ANA
THIRD JUDICIAL DISTRICT COURT

No. D-307-PB-2020-00129
Judge Martin, James T.

IN THE MATTER OF
THE ESTATE OF
LEILA C. LINDER,
Deceased.

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN that the undersigned ZIA TRUST, INC., has been appointed Personal Representative of this estate. All persons having claims against this estate are required to present their claims within four (4) months after the date of the first publication of this Notice or the claims will be forever barred. Claims must be presented either to the Personal Representative c/o The Law Offices of Dana M. Kyle, P.O. Box 2277, Las Cruces, New Mexico 88004, or filed with the Third Judicial District Court of Dona Ana County, 201 W. Picacho, Suite A, Las Cruces, New Mexico 88005.

Dated this 12th day of August, 2020.

ZIA TRUST, INC., Personal Representative of the Estate of LEILA C. LINDER, deceased

By _____/s/
RACHAEL WHITEHEAD,
Trust Officer for ZIA TRUST, INC.

Prepared by:

The Law Offices of Dana M. Kyle, P.A.

/s/
Dana M. Kyle
P.O. Box 2277

Best of Summer

Las Cruces, New Mexico
88004-2277
(575) 525-0020
(575) 525-0017 fax
Attorney for Personal Representative
New Mexico Bar No. 8285

Dates: 08/21, 08/28, 09/04,
2020

STATE OF
NEW MEXICO
COUNTY OF DOÑA ANA
THIRD JUDICIAL DISTRICT COURT

NO. CV-2020-1456
JAMES T. MARTIN

IN THE MATTER OF
THE PETITION OF
Andrea Zavala
FOR CHANGE OF
NAME

AMENDED NOTICE OF
PETITION TO CHANGE
NAME

NOTICE IS HEREBY GIVEN that Andrea Zavala, a resident of Las Cruces, County of Doña Ana, and State of New Mexico, and over the age of fourteen years, has filed a Petition to Change Name in the Third Judicial District Court, Doña Ana County, New Mexico, wherein she seeks to change her name from Andrea Zavala to April J. Nova Alvarado-Zavala, and that this Petition will be heard before the Honorable James T. Martin, District Judge, on the 5th day of October 2020, at the hour of 10:15 a.m., at the Doña Ana County Courthouse, 201 W. Picacho Ave., Las Cruces, New Mexico.

Respectfully submitted:
Andrea Zavala
1112 S. Locust Street
Las Cruces, NM 88001

Dates: 08/14, 08/21, 2020

STATE OF
NEW MEXICO
COUNTY OF DOÑA ANA
THIRD JUDICIAL DISTRICT COURT

NO. CV-2020-1552
JAMES T. MARTIN

IN THE MATTER OF
THE PETITION OF
Fredric John Grinde
FOR CHANGE OF



NAME

NOTICE OF PETITION
TO CHANGE NAME

NOTICE IS HEREBY GIVEN that Fredric John Grinde, a resident of Las Cruces, County of Doña Ana, and State of New Mexico, and over the age of fourteen years, has filed a Petition to Change Name in the Third Judicial District Court, Doña Ana County, New Mexico, wherein he seeks to change his name from Fredric John Grinde to Fritz Fredric John Grinde, and that this Petition will be heard before the Honorable James T. Martin, District Judge, on the 20 day of October 2020, at the hour of 3:30 p.m., at the Doña Ana County Courthouse, 201 W. Picacho Ave., Las Cruces, New Mexico.

Respectfully submitted:
/s/ Fredric John Grinde
Fredric John Grinde
1860 Foster Rd
Las Cruces, NM 88001

Dates: 08/21, 08/28, 2020

STATE OF NEW MEXICO
COUNTY OF DOÑA ANA
THIRD JUDICIAL DISTRICT COURT

No. D-307-PB-2020-00128
Judge Manuel I. Arrieta

IN THE MATTER OF
THE ESTATE OF
WINIFRED YOUNGS JACOBS,
Deceased.

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN that the undersigned has been appointed the Personal Representative of this estate. All persons having claims against this estate are required to present their claims within four months after the date of the first publication of this Notice or the claims will be forever barred. Claims must be presented either to the undersigned Personal Representative in care of Joseph M. Holmes, P.A., PO Box 366, Las Cruces, New Mexico 88004-0366, or filed with the Third Judicial District Court, 201 W. Picacho, Las Cruces, New Mexico 88005.

Dated: August 10, 2020

/s/ Lisa J.O. Willman
Lisa J.O. Willman, Personal Representative

of the Estate of Winifred
Youngs Jacobs, Deceased

PREPARED & SUBMITTED BY:
JOSEPH M. HOLMES, P.A.
PO Box 366
Las Cruces, NM 88004-0366
(575) 524-0833
holmespa@zianet.com

/s/ Joseph M. Holmes
Joseph M. Holmes
Attorney for the Estate

Dates: 08/21, 08/28, 09/04,
2020

STATE OF NEW MEXICO
THIRD JUDICIAL DISTRICT COURT
COUNTY OF DONA ANA

No. D-307-PB-2020-00107
JUDGE MANUEL ARRIETA

IN THE MATTER OF
THE ESTATE
OF TOM W. BLACK
DECEASED

SECOND AMENDED
NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN that the undersigned has been appointed personal representative of the estate of TOM W. BLACK, deceased. All persons having claims against the estate of the decedent are required to present their claims within four (4) months after the date of the first publication of any published notice to creditors or sixty (60) days after the date of mailing or other delivery of this notice, whichever is later, or the claims will be forever barred. Claims must be presented either to the undersigned personal representative at the address listed below, or filed with the Clerk of the District Court of Dona Ana County, New Mexico, located at:
201 West Picacho Avenue,
Las Cruces, NM 88005.

Dated: August 3, 2020.

/s/ Rohana L. Smith
Rohana L. Smith
P.O. Box 296
Dona Ana, NM 88032

Dates: 08/21, 08/28, 09/04,
2020

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The Defendant, Benjamin Salazar, is hereby notified that on August 22, 2019, Plaintiff, Fischer & Van Thiel, LLP filed a Complaint for breach of contract, and common counts in San Diego Superior Court of North County, 325 S. Melrose Dr. Vista, CA 92081 (Case No. 37-2019-00044305-CL-BC-NC) seeking a judgment for costs of suit, for such relief as is fair, just, and equitable; and for damages of \$13,615.35 by Defendant.

COURT DATES
CIVIL CASE MANAGEMENT CONFERENCE:
January 08, 2021 at 9:00 a.m. Dept. N-27 In the event the Defendant fails to respond to the Compliant within 30 days after this publication of this Notice, the Court may proceed to enter a Default Judgment and grant the relief requested by the Plaintiff. A letter, phone, or court appearance call will not protect you. The attorney representing the Plaintiff is Michael A. Fischer, Fischer & Van Thiel, LLP 2424 Vista Way, Suite 200, Oceanside, CA 92054; phone (760) 722-7646.

Dates: 08/07, 08/14, 08/21,
2020

Joseph Angelo has pots of love to share

By MIKE COOK
Las Cruces Bulletin

Las Cruces potter Joseph Angelo has made nearly 1,000 bowls for the annual Empty Bowls fundraiser during the past 12 years.

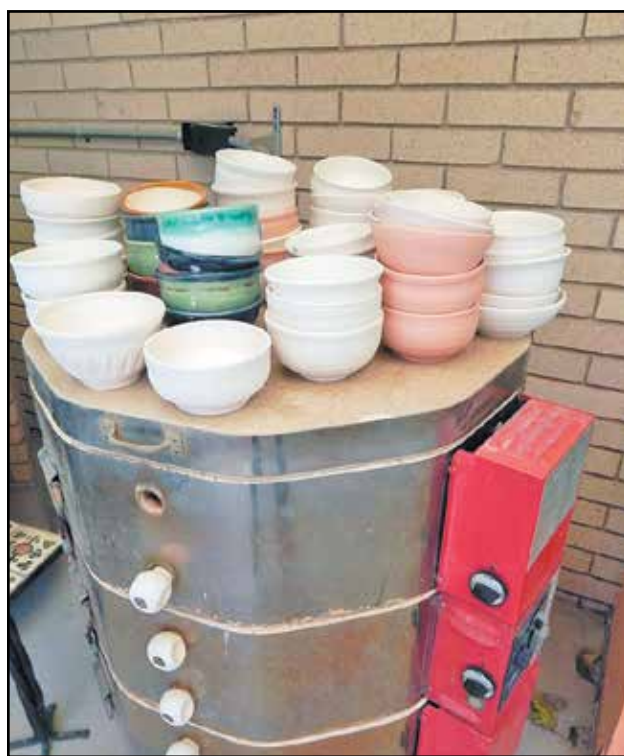
Angelo has been a member for 10 years of The Potter's Guild of Las Cruces, which sponsors the event to raise money for El Caidito Soup Kitchen, and he was Empty Bowls co-chair for the last six years. He's made 100 bowls for each of the last six events, and is already well into this year's production, he said.

"I feel Empty Bowls is a good way to give back to the community by doing something I enjoy," Angelo said.

He said he started making pottery in college in 1973, as a student, work study and teacher's assistant.

"I learned how to throw pottery, make glazes, build kilns and fire pottery," Angelo said. "After graduating, I stopped due to lack of equipment. I started again in Las Cruces in 2007, joined the Potter's Guild in 2008 and have been throwing pots, making glaze and firing pottery since."

Inspired by artist Rose Cabat (1914-2015; called a "studio ceramicist"), Angelo said his favorite pot-



Some of the bowls Las Cruces potter Joe Angelo has made for this year's Empty Bowls event, which will be held in October. There are 50 bowls on the kiln and more inside.

tery to make is a design that Cabat called "feelies." "My version is round with a spout on top," he said.

Angelo has been involved in some form of art since he was in high school.

"I create pottery, metal art, jewelry, lampwork (glass), leatherwork and oil painting," Angelo said. "Pottery, however, is my favorite and most challenging."

Angelo has a 240 square-foot clay studio in his yard, which includes three electric kilns and two gas kilns.

"I fire low-fire (Raku,

Horsehair, Obvara), mid-fire, oxidation and reduction (mostly functional pottery i.e., bowls, mugs plates) and I fire high-fire, both oxidation and reduction to cone 10," he said. "The cone 10 is usually functional as well."

One of his electric kilns is a very small jewelry kiln, he said.

"My wife, Ann, who also is an artist, and I host a small group of other potters two or three times a year, where we glaze an average of 500 bowls for the Empty Bowls project. I then fire all the bowls.

Instead of purchasing



PHOTOS COURTESY OF JOE ANGELO

Las Cruces potter Joe Angelo

glazes, Angelo makes most of his own glazes from scratch, he said.

Angelo taught at the Gadsden Independent School District for 20 years and at Doña Ana

Community College for 25 years, teaching welded art as well as functional welding. Angelo is a certified weld educator and inspector.

To see other examples

of Angelo's work, visit www.facebook.com/Jo-eAngelosArts.

For more information, contact Angelo at joean-gelo66@comcast.net.

Black Box Theatre's YouTube channel features past, partner productions

By MIKE COOK
Las Cruces Bulletin

No Strings Theatre Company (Black Box Theatre) has set up a YouTube channel for streaming on-demand of royalty-free past productions, special projects and performances by partner companies. Everything on the channel is available at no cost.

The Channel is www.youtube.com/channel/UC6Ui63biWpbUSH-wRWJNeL9Q. Or, simply search You Tube for NSTC – No Strings Theatre Company.

The content can be viewed at any time and



PHOTO BY PETER HERMAN, BLACK BOX THEATRE

"The Rivals," performed at Black Box Theatre in 2018, is now available for streaming on demand on the theatre's new YouTube channel.

stopped and resumed at will.

"Our current offerings are the 2012 production of 'The Importance of Being

Earnest,' directed by the late Dale Pawley; the 2018 production of 'The Rivals,' directed by Monte H. Wright; and 'Shake-

speare from Home,' directed by Joshua Taulbee," said Black Box co-owner Ceil Herman.

The review by Jerry Kane and photos from "The Importance of Being Earnest," as well as Mike Cook's review of "The Rivals," are located in the Previous Seasons section of No Strings Theatre Company's website (www.no-strings.org/previousSeasons.php).

"Shakespeare from Home" is a collection of Shakespearean monologues and sonnets performed by local actors. This exclusively online presentation stars Ed Montes, Nancy Clein Ta-

foya, Scott Brocato, Karen Buerdsel, Jason Wyatt, Autumn Gieb, Genno Tafoya, Cassandra Galban, Jeff Peckham, Gina DeMondo and Joseluis Solorzano.

The video was edited by Luz Resendez. The production was inspired by the success of NSTC's production of "Asking Strangers about the Meaning of Life," by William Missouri Downs, "which demonstrated that online theatrical productions were possible and that audiences were interested in more," Herman said.

"We learned that online theatrical presenta-

tions were possible and that our audience were interested in more," Taulbee said. "Shakespeare from Home' gave local performers a chance to stretch their acting legs by submitting a Shakespearean monologue from the comfort of their own homes. I am blown away by the thought the performers put into their pieces. They all did a fantastic job."

The next video to be posted will be a compilation of pieces presented at Black Box Theatre by The Dance Eclectic. The company would have performed in the theatre in July.

New Mexico Arts awards \$32,543 to local arts projects

By MIKE COOK
Las Cruces Bulletin

New Mexico Arts (NMA), a division of the state Department of Cultural Affairs, has awarded a total of \$32,543 to six arts organizations in Doña Ana County for



2020-21 programming. The funds, which comes from the state general fund, the

National Endowment for the Arts and the federal CARES Act, are part of \$1.5 million awarded to 193 arts organizations, colleges and universities, K-12 schools, tribal governments and government entities statewide.

The local awards are

- A Children's Theatre of the Mesilla Valley Inc. \$4,218
- Doña Ana Arts Council: \$6,104
- Las Cruces Community Radio: \$4,527
- Las Cruces Symphony Association: \$5,692
- Project In Motion, Inc.: \$6,241

Regents of New Mexico State University: \$5,761
"These resources will fund online arts programming and services, assist with the retention of full- and part-time jobs and support independently contracted artists, arts administrators and arts educators across the state,"

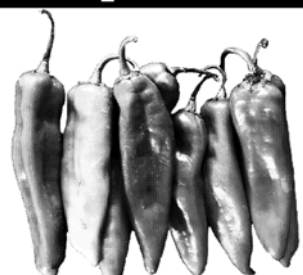
NMA said in an Aug. 3 news release. One-third of the funding was awarded to organizations based in New Mexico's rural communities.

"The state's arts and culture sector, which typically contributes roughly \$5.9 billion annually to

SEE PROJECTS, PAGE 23

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Local filmmaker's short wins top prize at festival

By **MIKE COOK**
Las Cruces Bulletin

Las Cruces filmmaker Brandon Gass' new short film, "Stillborn," won the First Prize Local Flavor Award at the Plaza Classic Film Festival in El Paso earlier this month.

Gass described the nine-minute, 43-second film as a drama/mystery.

"A girl's mother dies soon after having a stillbirth, and her grandmother becomes

obsessed with their bathtub," Gass said about the film.

The principal cast included two Las Cruces high school students, Payton Matthews and Quito Kriner, New Mexico State University philosophy professor Lori Keleher, Las Cruces actor Gail Wheeler and El Paso actor Greg Thompson.

Gass served as writer, director, editor and co-producer (along with Naomi Gonzalez) of the



PHOTO COURTESY OF BRANDON GASS

Lori Keleher stars in "Stillborn."

film. Luis Gutierrez was the film's cinematographer, Alex Antholzer was

the production designer and Juan Kleban was the sound designer and

wrote the original score. All are from Las Cruces except for Kleban, who is from Albuquerque.

Gass said production took place in around the community of Doña Ana and in and around Tornillo, Texas in July and August 2019.

"Since most of the film takes place during sunrise and sunset, and because of the two leads' school schedules, shooting took just under two months to complete,"

Gass said. "The entire film is naturally lit and shot with vintage glass."

The Aug. 7-9 Plaza Classic Film Festival was held entirely online.

Gass graduated recently from NMSU with a degree in philosophy. His future plans: "Making more films."

His short film "Good Night" was completed with no budget and accepted into the 2018 Cannes Film Festival Short Film Corner.

PROJECTS

CONTINUED FROM 22

New Mexico's economy, has taken a hit due to the COVID-19 pandemic, which has suspended large gatherings, resulting in the cancellation of in-person programming, the layoff of musicians and other artists, and in some cases the complete closure of organizations," the news release said. "Because of a decline in ticket sales, which can be a significant source of in-

come for performing arts organizations, arts providers have been called upon to create virtual programming for their audiences."

"This \$1.5 million in state and federal funds will provide some measure of relief for our arts providers that continue to provide programs and services for adults and youth in our state and keep New Mexicans employed during these precarious times," said Jenice Gharib, NMA grants program and policy director for the agency.

"New Mexico Arts generous donations make sustaining original programming in southern New Mexico a more attainable gamble," said Project In Motion founder Hilary McDaniel. "Original art communicates with the region which it thrives in, but it also must be able to translate to a broader national and international dialogue. New Mexico Arts has the insight to have faith that we will do just this, that our duet can be performed in New York or Las Cruces

and bring a tear to the eye or that our all-ages cast could discuss extinction of species and help a child feel empowered to prevent it rather than succumb to it or give in to despair. Within this interesting age of the pandemic we will be re-inventing live performance," McDaniel said. "This particular season is intending to feature thought-provoking dances about the written word and literature in correlation to empathy and decline in violence worldwide. We have chosen

some of the oldest stories in the world, 'Shahrezade' or The Arabian Nights to try and depict in aerial form. These stories have been inspiration for Rimsky-Korsakoff and Disney, but essentially they are the legend of a woman telling stories to evade her own demise. In each of these stories essential truths emerge, empathy emerges and loveliness prevails. Next spring, we

have other plans which revolve around original music and sculpture. We hope to be using site-specific performance and all the safe and respectful conditions the pandemic has enlightened us to in order to fulfill this."

See the full list of awards at http://nmarts.org/assets/files/publications/reports/FY21_By_County.pdf.

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Arts Council accepting applications for Artist Relief Fund

By MIKE COOK
Las Cruces Bulletin

“For the arts to thrive, we need thriving artists,” said Doña Ana Arts Council (DAAC) Executive Director Greg Smith, as he introduced a new DAAC program to help struggling local artists through the COVID-19 pandemic and beyond.

With anonymous donations, the DAAC Artist Relief Fund began this month, Smith said. Through the program, local culinary, literary, performing and visual artists can apply for \$100 grants, which will be awarded at the end of each month, beginning with August.



Grants will continue to be awarded at least through Dec. 31, 2020, Smith said, and into the new year if DAAC continues to receive donations to support the program and there is approval from the DAAC board of directors.

Many artists “struggle in the best of times,” Smith said. “We want to help them in this time.”

To apply for a \$100 grant, an artist must be at least 21 years of age, be listed in the DAAC directory and have financial need, Smith said. There are no restrictions on how



DOÑA ANA ARTS COUNCIL PHOTO

the grant is to be spent, he said.

Donations to support the Artist Relief Fund are welcome, Smith said.

“We appreciate the generosity that we’ve already experienced with this program to benefit the arts in our community,” he said.

To apply for a grant,

email either director@daarts.org or admin@daarts.org. Application forms are also available at the DAAC office, 1740 Calle de Mercado until Aug. 31, and 250 W. Amador Ave. beginning Sept. 1.

Arts directory is nearing production phase

DAAC’s new arts directory is now being created, said DAAC Communication Director Kathleen Albers. Albers said DAAC wants to include film, literary, performing, visual and culinary artists in the directory, along with arts organizations, venues and arts-related businesses.

DAAC will hold a Zoom meeting beginning at noon on Friday, Aug. 28 to hear feedback on the directory, she said. To participate in the meeting, email manager@daarts.org, and include “Zoom Promoting Arts” in the subject line of your email. The Zoom session can accommodate up to 100 people, Albers said.

Albers said the directory likely will include about 800 entries when it is completed, and DAAC will keep it updated.

For more information, visit www.daarts.org and click on “ARTS DIRECTOR”.

For more information, visit daarts.org and

click on ARTIST RELIEF FUND ANNOUNCED.

Las Cruces band’s debut album moving up the charts

BULLETIN REPORT

“Roots & Honey,” the debut album from Las Cruces band Old-Time Pharmaceuticals, has charted with Folk Alliance International (www.folkradio.org/chart/july-2020/#albums), reaching #43 on the 70-slot chart for July 2020 and keeping company with folk stars Indigo Girls (#49, tie), Gillian Welch (#49, tie) and Yo-Yo Ma (#55), the band said in a news release.

The Old-Time Pharmaceuticals is comprised of Abby Nayra (vocals, banjo, harp) and Pat DeSimio (vocals, guitar). “Roots & Honey” features 11 original songs “which sound more like the timeless, anonymous folk songs that have circulated

for centuries,” the news release said.

“The goal is for the songs to sound like they sprung up, fully formed, from the dirt,” said DeSimio, the band’s songwriter.

The news release quoted Folking.com reviewer Bill Golembeski about the opening track of “Roots and Honey.”

“I was hard-pressed not to assume it to be one of the many traditional/arranged by songs so often found on folk records,” Golembeski said. “It’s that good” (www.folking.com/old-time-pharmaceuticals-roots-honey-own-label/).

“This is one of the all-time wonderful folk songs,” songwriter Daryl Purpose said in the news release about the album

track, “Joan and Victor Jara.” Purpose’s two most recent albums have topped the Roots Music Report chart, the news release said.

As Nayra and DeSimio “look forward to performing more around Las Cruces when the pandemic abates,” “Roots & Honey” is available for free streaming at www.soundcloud.com/patrick-desimio and available for digital download through multiple sites, including Apple Music and Amazon. The physical album is available through the band’s website, www.oldtimepharmaceuticals.com.

For more information, email oldtimepharmaceuticals@gmail.com.

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announced November

www.lascrucesbulletin.com/bulletinsbest/



PUZZLES LEAVING L.A.

ACROSS

- 1 Most minuscule
- 8 "The lady -- protest ..."
- 12 Subjective newspaper section
- 20 Slightly
- 21 Opera part
- 22 Scrams
- 23 Spicy stew that's so thick it takes more than two people to stir it?
- 25 Commits in confidence
- 26 Mon. follower
- 27 With 75-Down, light-colored pub drinks
- 28 Sticky sealer
- 30 Very mad
- 31 Create the wax figure of the Police's frontman?
- 38 "-- be an honor"
- 39 Dinero dispenser
- 40 Glass plate
- 41 Cause of a stuffy nose
- 46 Speed at which a Roman emperor walks?
- 53 Diner dispenser

54 Bucolic

- 57 Many '90s music sales
- 58 Auditoriums
- 59 Mailed item containing a bill from a nail salon?
- 63 Replies to irritably
- 65 Imprint
- 66 On the safe side, at sea
- 67 -- B'rith
- 69 Skywalker's mentor
- 70 Attach a certain package covering to a corkboard?
- 75 Chorus voice
- 78 A.J. of auto racing
- 79 "Psst" cousin
- 80 Navigate
- 84 In a lax way
- 86 Taking a long time to grow, just like some velvety plants do?
- 89 Born earlier
- 90 Sci-fi craft
- 92 Daisy's kin
- 93 -- Palmas
- 94 Wound protector that causes sorrow?
- 98 Hot pepper vari-

ety

- 101 Folk tales
- 102 MPG org.
- 105 Suffix with salt in an old English prison?
- 106 Hairless inmates in an old English prison?
- 116 Related to the kidneys
- 117 GI tour gp.
- 118 Tyke, in Baja
- 119 Sis, e.g.
- 121 Restricted-access computer linkup
- 124 Product for scrubbing your noggin?
- 129 Wash lightly in advance
- 130 Beige-like
- 131 Painter Watteau
- 132 Mountains between France and Spain
- 133 River of myth
- 134 Most orderly

DOWN

- 1 William Howard --
- 2 Pelvic bone
- 3 Big name in skin care
- 4 Suffix with Tokyo
- 5 SFO guess
- 6 Camera type, in brief
- 7 Work fill-ins
- 8 Mexican flower
- 9 Get aligned
- 10 Up to, in brief
- 11 Port-au-Prince's land
- 12 Highway bridge
- 13 Skillet, say
- 14 Trauma-trained pro
- 15 Singer Day
- 16 Rains heavily
- 17 Verdi's "very"
- 18 Reach
- 19 Ruhr city
- 24 Bill the -- (comics

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PUZZLE ANSWER

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SUPER CROSSWORD

- 29 All fired up
- 32 Billy the -- (out-law)
- 33 & so forth
- 34 Gussy up
- 35 SUV biggie
- 36 Gene stuff
- 37 Always
- 41 Motor noises
- 42 QED part
- 43 Paquin of "True Blood"
- 44 Sweetums
- 45 Dismal
- 47 Hotshot
- 48 "--- La-La" (Al Green hit)
- 49 Old writing scroll
- 50 And
- 51 Dressed (in character)
- 52 Juan's "this"
- 55 Dole out
- 56 Theater mogul Marcus
- 60 Interloped
- 61 Center or Pen lead-in
- 62 Like prisons
- 63 Weaken
- 64 Bit of a chill
- 67 Beer and tea
- 68 Quarterback great Joe
- 71 Org. for 68-Down
- 72 Lad
- 73 "Easy there!"
- 74 Big head
- 75 See 27-Across
- 76 1970 hit by the Kinks
- 77 Chuck of NBC News
- 81 Tahiti, e.g.
- 82 Sweetums
- 83 Fuel brand up north
- 85 Be incorrect
- 86 Many an heir
- 87 Salty waters
- 88 Hotshot
- 90 American hwys.
- 91 Feudal lords' estates
- 95 Kay-em link
- 96 Lawn turf
- 97 "Golly!"
- 99 "Life of Pi" director Lee
- 100 Teachers' gp.
- 103 Larder
- 104 Farewells, in French
- 106 Linda in 1998 news
- 107 Actor Fonda
- 108 Step into
- 109 Dancer's handrail
- 110 Actor Delon
- 111 Riatas, e.g.
- 112 Kin of Ltd.
- 113 Film director Christopher
- 114 Actor Davis
- 115 Claims on homes, say
- 120 Writer Harte
- 122 Ark.-to-Ill. dir.
- 123 Suffix with Nepal
- 125 Opera part
- 126 Hydrocarbon ending
- 127 -- glance
- 128 NSFW part

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Former LCPS teacher, principal publishes first novel

By **MIKE COOK**
Las Cruces Bulletin

Retired Las Cruces Public Schools teacher and principal (at Lynn and Camino Real middle schools) Alton Ioerger has published his first novel, "The First Recruit."

The book, which Ioerger described as a work of biographical fiction, is available as an e-book and in paperback through Amazon, Barnes & Noble, Apple and other major booksellers, Ioerger said.

"With some exception, the plot and setting (of 'The First Recruit') centers around events

in Europe during the Cold War. It is a study in violence and its target audience is men, particularly veterans, Blackwater-types or those whose interest runs towards the clandestine dark arts, like spying and political assassinations. Though the narrative and characters are fiction, a number of the historical references are true.

"The main character, James Witt, undergoes a series of military psychological evaluations which reveal that he possesses an array of inner per-



IOERGER

sonal traits: high levels of emotional stability, resilience for managing stress, tolerance and adaptability when presented with dangerous or unfamiliar circumstances, and exceptional levels of perseverance," Ioerger said. "He could also hit a target. It was this set of combined qualities that got both he and his spotting partner, Sergeant Joseph Matthews, detached from their Army unit and transferred to Germany to work in a classified CIA project behind the Iron Curtain.

The chapters that follow reveal in great detail how the government operated and moved human assets around in clandestine fashion in Eastern Europe during the Cold War.

"Witt's story is an absorbing journey into this opaque world of brutal national conflicts and espionage," the author said. "In the end though, the CIA's project self-destructs and is quickly buried in order to prevent public disclosure. This leaves Witt with no way back to the life he knew, and his character and integrity gets tested with the loss of his family and

loved ones. He can never return to the life he had before and is left to find survival on his own terms as he mutely twists in a forever silent world of acute heartache and loneliness."

Ioerger grew up in Wells, a small, rural, southern Minnesota farming community. After a stint in the U.S. Army and a few years teaching high school in Australia, he enrolled in a graduate program at NMSU. Ioerger met his wife, Clara, in Las Cruces more than four decades ago, and they have never left, he said.

In addition to 25 years as an English teacher and principal with LCPS, Ioerger also worked for 10 years as an administrator in the Ysleta Public School District in El Paso.

The Ioergers are now both retired, with Clara continuing to volunteer at Mesilla Valley Hospice, her husband said. They enjoy camping and traveling.

The onset of the pandemic focused his thinking, Ioerger said. "I realized that I needed to get (the book) done before COVID-19 had a chance to end my someday project," he said.

Talking to plants really does work, and there's proof

On a morning in February 1966, Cleve Backster, a polygraph teacher, was in his office having just watered one of his office plants. As he sat at his desk, the thought occurred to him to try an experiment on the plant using a polygraph. From that experiment, he made a discovery that changed his life.

Backster wanted to see if the philodendron plant would register a reaction when he watered it. He hooked up the plant to the polygraph, then watered it. There seemed to be no reac-

tion. He thought then about burning a leaf of the plant.



RUTH MOORNER
Not for Sissies

The results were amazing. The plant not only reacted violently when a lighted match was put to the leaf, but the most amazing discovery was that the plant had reacted even more violently prior to the burning when Backster thought about burning it!

This first experiment led to many more with the philodendron plant as well as other plants, brine shrimp, eggs and seeds. In all his experiments, Backster always used the

most thorough scientific methodology to eliminate possibility of error and misinterpretation.

After thousands of experiments, he concluded that plants feel apprehension, fear, pleasure and relief. Experiments with simple animal life forms revealed that they too express similar emotional reactions. Backster commented, "Staggering as it may be to contemplate, a life signal may connect all creation."

From these discoveries, it seems to me that we would do well to respect the plants around us. Not only can we enjoy their beauty and fra-

grance, but we must treat them kindly.

When I taught biology, we tried experiments with germinating seeds and found that when one talks to the seeds in a controlled, systematic way, one can see significant results. The method is to have three groups of seeds. One is the "control," which is not talked to. The second group is talked to in a very encouraging way, and the third group is talked to in a very threatening, negative way. Groups two and three were treated the same in regard to the amount of light and water and other aspects. The only variable

was how they were spoken to. The ones treated kindly grew and flourished. The ones treated in a negative way did not.

In one of our moves from one parish to another, we inherited a garden spot with a strawberry patch. It was in June and time for strawberries to be flourishing, but few were visible. In looking over the situation, I decided to have a heart-to-heart talk with those lazy strawberry plants.

I told them that they needed to get on the ball and do what they were planted there to do: to grow big delicious berries. Furthermore, I told them

that if they did not get busy soon, I would dig them all up! Well, that seemed to work, for before long the blossoms appeared, followed by delicious beautiful strawberries. (I did thank them and gave them much praise.)

Now, if plants are sensitive to this kind of treatment, surely people are. But I would leave out the scolding and just do the encouraging. A kind word goes a long way.

Ruth Justice Moorner, a resident of Las Cruces since 1996, is a former public-school science teacher and United Methodist pastor.

Congresswoman Torres Small supports PPP loan forgiveness program

By MIKE COOK
Las Cruces Bulletin

U.S. Rep. Xochitl Torres Small has announced her support for the bipartisan Paycheck Protection Small Business Forgiveness Act, which her office said is “a bill that expedites forgiveness for Paycheck Protection Program (PPP) loans of \$150,000 or less. This legislation would streamline the process for small business owners to certify compliance with PPP requirements and expedite the loan forgiveness process for about 86 percent of PPP borrowers, including 86-89 percent of New Mexican small businesses who received PPP loans.”

“PPP loans have been a critical lifeline to support our smallest small businesses across New Mexico during the pandemic,” Torres Small said. “But we can’t stop there. We must make the PPP loan forgiveness process as easy and straightforward for our smallest small businesses who are already operating on slim margins. This program was designed to be forgivable, which is why I’m proud to fight for bipartisan legislation that would help our New Mexican business owners and streamline the forgiveness process.”

The act was introduced in the U.S. Senate June 30 by U.S. Sen. Kevin Cramer, R-North Dakota.

Torres Small urges protections for New Mexico dairy industry

By MIKE COOK
Las Cruces Bulletin

Calling the dairy industry “one of our biggest agriculture commodities,” U.S. Rep. Xochitl Torres Small, D-N.M., is urging U.S. Trade Representative Robert Lighthizer and U.S. Department of Agriculture Sec. Sonny Perdue to enforce provisions of the new U.S.-Mexico-Canada Agreement (USMCA), which took effect Aug. 1, to protect New Mexico dairy farmers.

She also is encouraging the Trump Administration to better understand the state’s dairy industry and the impact in New Mexico of federal policies that benefit dairies in other parts of the country.

Tariff rate quotas (TRQ) that are part of the

USMCA will increase U.S. imports to Canada and are “really crucial for dairy producers across the country,” Torres Small said in a recent telephone interview.

Torres Small said she is concerned about “Canada playing fair in terms of implementing the TRQ.”

An important provision of USMCA is the “increased enforcement mechanism that it provides,” Torres Small said. “Canada has had issues with TRQ with other countries,” she said, and it’s important that “Canada keeps its word” with regard to U.S. dairy imports.

Torres Small cosigned an Aug. 13 bi-partisan letter to Lighthizer and Perdue “urging them to act swiftly to ensure Canada and Mexico abide by the new dairy commitments” that are part of USMCA, she said in a news release. She signed a letter to Trump in April “demanding the elimination of payment limits for specialty crop, dairy and livestock producers” in COVID-19 funds “that really favored dairy farmers in other parts of the country” at



TORRES SMALL



BULLETIN PHOTO BY JESS WILLIAMS

Dairy cows mingle in the morning sun at one of the large dairies east of Mesquite and just west of Interstate 10.

the expense of the New Mexico industry, Torres Small said.

Torres Small said New Mexico dairy farmers and other agricultural producers “face unprecedented challenges due to the COVID-19 pandemic,” including breaking down supply chains and reducing restaurant orders of dairy products, and that makes enforcement of USMCA provisions “all the more critical.”

“New Mexico’s dairy farmers depend on a robust and fair export market for dairy products,” Dairy Producers of New Mexico Executive Director Beverly Idsinga said in the news release. “Milk from our farms is processed into any number of exported cheeses and dairy ingredients. USMCA will help ensure fair terms of trade, but only if Canada and Mexico are obligated to follow through on their commitments. Already, our farms are concerned that Canada’s promises to open

markets and to eliminate trade-distorting pricing systems are being avoided. That simply cannot be tolerated.”

According to the New Mexico Department of Agriculture, New Mexico was ranked ninth among all 50 states in milk production in 2018 at 8.285 million pounds and fourth in cheese production, at almost 900,000 pounds. The state has about 330,000 milk cows, each producing more than 25,000 pounds of milk. Doña Ana County had 30,000 milk cows as of Jan. 1, 2019. The county produced 667,700 pounds of milk in 2018.

Torres Small encouraged New Mexicans to support the dairy industry by buying and consuming dairy products produced in the state, including milk, ice cream and cheese.

Torres Small, who lives in Las Cruces, is a member of the U.S. House Agriculture, Armed Services and Homeland Security committees.

Outdoor dining



COURTESY PHOTO

Like most area restaurants, Double Eagle in Mesilla is adapting to COVID-19 by offering patio dining just north of the restaurant building. If you have a favorite restaurant that’s offering outdoor/patio dining options that encourage social distancing while dining out, please submit your photos to jess@lascrucesbulletin.com. The Bulletin will create an online gallery of the best photos submitted.

Area entities partner with The Bridge for education

There's never been a more critical time to focus on unleashing the economic opportunity of people by strategically equipping them with the education and training that prepares them for well-paid careers here in Doña Ana County.



TRACEY BRYAN

The Bridge of Southern New Mexico

And thanks to the investment of four local funders, The Bridge will be able to scale up its work to meet the urgent demands of what is currently 11,000 people unemployed in the wake of COVID-19.

El Paso Electric, the Union Pacific Foundation, US Bank and the United Way of Southwest New Mexico each recognized the critical role The Bridge can play in helping individuals, families and the county at large and collectively awarded \$32,500 in grants to support specific aspects of The Bridge's work.

El Paso Electric

(\$10,000), Union Pacific (\$10,000), and US Bank (\$7,500) are funding The Bridge's precedent-setting work to harness employer voice and involvement in defining the skills, credentials, and experience needed for specific industry sectors: health-care, aerospace, defense, advanced manufacturing, transportation and logistics, energy, value-added and sustainable agriculture, digital media and film. With actionable intelligence and involvement from employers, they can become active partners with K-12 and post-secondary educators and workforce service providers to build opportunities and pathways for youth, young

adults and low-skilled workers for some of the best career opportunities in the county.

"El Paso Electric has seen the impact The Bridge has made in Doña Ana County and we are pleased to continue supporting the next phase of their efforts," said Rico Gonzales, director of New Mexico Government Affairs. "One of our top priorities is to create a robust pipeline for our future workforce, and with partners like The Bridge, we see firsthand the difference they are making in our community."

The Bridge and Collaborative are implementing the U.S. Chamber of Commerce Foundation's Tal-

ent Pipeline Management approach to strategic workforce development. Recognized by the U.S. Chamber as one of the top 35 projects in the country, The Bridge is working in partnership with New Mexico State University to launch a first-of-its-kind detailed survey of these critical employers to support the optimal "ecosystem of opportunity" for those who live here and the employers who desperately need them.



"We believe having a safe place to live, a family-supporting career and access to vibrant spaces are critical for communities to thrive," said Ivan Jaime, Union Pacific senior director of public affairs. "By

investing in high-quality nonprofits and programs such as the Bridge of Southern New Mexico, where our employees live and work, we achieve a step toward our mission of service while helping communities grow and prosper."

The United Way of Southwest New Mexico (\$5,000) is supporting The Bridge in expanding resources on its NewMexicoTrueTalent.org website and communications campaign. The goal for New Mexico True Talent is to increase awareness of the "ecosystem of opportunity" for students, parents, teachers and businesses.

SEE AREA, PAGE 31

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Film Las Cruces: 'Building a strong future' for local film, TV production

By **MIKE COOK**
Las Cruces Bulletin

Film Las Cruces (FLC) is a nonprofit established in 2015 to support and expand the film and media industry in Las Cruces and Doña Ana County. FLC has contracts with the City of Las Cruces and Doña Ana County to promote and develop local film and television

production. It has two full-time employees, Director Don Gray and Film Liaison Jon Foley, and two part-time staff, Operations Coordinator Chris Shepard, and Studio Coordinator Guillermo Portillo, who "actively promote the region through outreach to the film/media industry and through our social media and website," FLC said.



Gray "has been a fixture in the New Mexico film industry for nearly 20 years and is considered one of the most knowledgeable and experienced film professionals in the state," FLC said.

Foley, a native of Las Cruces, is a graduate of both the Doña Ana Community College Creative Media Technology (CMT) program and the New Mexico State University Creative Media Institute (CMI). Foley has experience in short-form content, including TV commercials, music videos and short films.

"While we are going through a tremendously challenging time locally and globally with the COVID-19 virus, we will come through this and



PHOTOS COURTESY OF FILM LAS CRUCES

want to make sure we are building a strong future creating good jobs within New Mexico's \$4 billion film industry," FLC said. "Our funded partnerships with the City of Las Cruces, Doña Ana County, DACC, NMSU, IATSE Local 480 (New Mexico's largest film union) and community donations have positioned us to become a robust film production center."

FLC began working on a rural film incentive proposal for the New Mexico Legislature in 2018, led by state Sen. Jeff Steinborn, D-Doña Ana, who is FLC board president. It adds an additional five percent production rebate to film and television productions that shoot 60 miles or more beyond Bernalillo and Santa Fe counties.

In addition to Steinborn, the FLC board includes DACC Creative Media Technology Chair Matt Byrnes (vice president), Project MainStreet Chair Russ Smith (treasurer), Mesilla Valley Economic Development

Alliance (MVEDA) President and CEO Davin Lopez, professional makeup and hair and special effects makeup artist Pepper Gallegos, NMSU Vice President of Student Success Renay Scott, filmmaker and photographer Stephen Osborn, actor and director Mark Vasconcellos, DACC CMT professor Lamaia Vaughn, Ganymede Games CEO and Founder Jerry Prochazka, filmmaker and Border Film Festival Executive Producer Dave Witt and CMI Professor Mitch Fowler.

Film Las Cruces Studios is located at 2100 S. Valley Drive. The 75,448-square-foot space provides "a large studio environment that supports local filmmakers and welcomes national and international productions to southern New Mexico," FLC said. The studio has six designated spaces, offices, wired and wireless internet, five exterior roll-up doors and two truck ramps. Existing sets include a plane, the Oval Office and a prison.

SEE **FILM**, PAGE 31

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FILM

CONTINUED FROM 30

DACC pays the rent on the studio building and its film students train in the studio with support from Cinelease, a national lighting and grip company, and IATSE Local 480.

FLC listed these Las

Cruces film and television industry stats: \$4.95 million in direct production spending since 2017; 653 worker day in FY2019-20; eight feature-film productions since 2017; 1.8 million social media posts reach; 62 film-friendly vendors listed by FLC; 176 crew members listed; 435 locations listed in the FLC

database; 175,000 visits to the FLC website.

FLC offices are at 340 N. Raymond St. (the WIA building) in downtown Las Cruces. For more information, contact Gray and Foley at 575-805-3456 and don@filmlascruces.com and jon@filmlascruces.com. Visit www.filmlascruces.com.

AREA

CONTINUED FROM 29

Funding will support The Bridge specifically in expanding and promoting resources for those who've become unemployed during the response to the pandemic and for students exploring the best careers for their futures.

"We are excited to provide this grant as it presents the opportunity for us to partner with The Bridge of Southern New Mexico," said Amanda Morales, executive director of the United Way of Southwest New Mexico. "The Bridge's services of bringing awareness to education and employ-

ment opportunities in southern New Mexico will be so important now than before in this new normal. As more individuals apply for unemployment, the demand for employment opportunities and economic information will increase. We need more partners like The Bridge to assist

with navigating this post-COVID world."

Tracey Bryan is the president/CEO of The Bridge of Southern New Mexico. She can be reached at 575-644-6453 or 575-541-7325 and TraceyBryan@thebridgeof-snm.org.



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Walk to end Alzheimer's goes virtual for 2020

BULLETIN REPORT

The Southwest Regional Walk to End Alzheimer's (SRWEA) in Las Cruces will look a little different this year – in a good way. In the wake of COVID-19, the Alzheimer's Association has taken an innovative and creative approach to their flagship fundraiser, an event that has become a tradition in the community. In a nutshell, the Walk continues, and this year, it's everywhere.

That's good news for many community members, like Bonnie Zeiler, who remain inspired to fight this disease. Zeiler volunteers as the Las Cruces Alzheimer's Association Walk chair and has been walking in the event for 10 years.

Through her work as the resident care director at The Village at Northrise, she has seen firsthand the devastation that those with Alzheimer's and their loved ones can go through. Zeiler said she walks to make a difference



COURTESY PHOTO

Virtual 2020 walk day will be Sept. 19.

in the lives of those affected by the disease.

"I wanted to show families that their journey and the things they were going through were really important to so many people and to make sure that we could get out there and have a voice and some advocacy," Zeiler said.

Traditionally, the SRWEA was held at one central location, typically Young Park. But in adapting to current health guidelines, the association will forgo hosting a large gathering. Instead, they are encouraging participants to walk as individuals, families or in small groups on sidewalks,

tracks and trails across southwestern New Mexico on Sept. 19 at 9 a.m.

"This year's Walk to End Alzheimer's will be everywhere," said Tim Sheahan, Executive Director of the Alzheimer's Association's New Mexico Chapter. "The pandemic is changing how we walk, but it doesn't change the need to walk. This year, more than ever, we need to come together to support all those affected by Alzheimer's and other dementia. With the dollars raised, the Alzheimer's Association can continue to provide care and support to families during these difficult times while

also advancing critical research toward methods of treatment and prevention."

For Zeiler, the virtual format is an opportunity to get creative for the cause. Zeiler and her team still plan to demonstrate their support for the cause, and they're adding their personal stamp.

"What we're looking at doing is a campus walk at Village of Northrise, so our staff members can socially distance, and our residents can look out the windows and see what we're doing," she said. "And maybe we'll walk up Roadrunner and Northrise on the sidewalk, so people can get the visibility."

This year, many time-honored components of the Walk to End Alzheimer's are being replicated. On walk day, an opening ceremony will feature local speakers and a presentation of promise flowers to honor the personal reasons participants join together

to fight Alzheimer's and all other dementia, all delivered to participants' smartphones, tablets and computers.

A small group of Alzheimer's Association staff and volunteers will create the iconic Promise Garden in a "view only" format on walk day at the Las Cruces Alzheimer's Association, 141 Roadrunner Pkwy., #133, to honor all those impacted by Alzheimer's.

To enhance the participant experience leading up to the event and on walk day, new features are being added to the Walk to End Alzheimer's mobile app to create an opportunity for the community to connect. Participants can use the app and new "Walk Mainstage" to track their steps and distance, follow a virtual walk path, manage their Facebook fundraisers and access information and resources from the Association and Walk sponsors to help individuals and families affected by the disease. A

new audio track is available to encourage participants along the way and to congratulate them upon completion of their walk.

"Alzheimer's is not taking a hiatus during COVID-19 and neither are we," said Emily Chaddock, Southwestern Regional Development Manager for the Alzheimer's Association's New Mexico Chapter. "We must continue Walk to End Alzheimer's, and we are working with all participants to ensure they have a powerful and moving experience that is felt when we are together. Many of our constituents are at higher risk when it comes to COVID-19, and we know that our volunteers and participants appreciate our commitment to keeping all involved healthy and safe."

To register and learn more details about the 2020 SRWEA, visit act.alz.org/WALKLC2020 or contact Emily Chaddock at 505-312-4883 or send an email to enchaddock@alz.org.

Gratitude is key as we grapple with COVID-19

First and foremost, I hope this finds you and your loved ones safe and healthy. The last four months have been a chal-

lenge. Mask up for the long haul.

Not only is our physical health at risk but so is our mental health. Very

important, now more than ever to maintain a positive attitude.

There are many resources available in our

community. We have experienced and gifted healers and practitioners in all fields: medical, natural medicine and in the

mental health community. When you shop, shop locally first. Your support is vital to the survival of all small businesses.


The New Mexico Department of Health has allowed medical cannabis


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Exercise For Seniors *Part 3*

I've been writing about older adults starting an exercise program. Hopefully you've used the information in last week's article to log your activity for several days, increase that activity a little bit, and understand your current level of fitness. Now, it's time to move on to making some goals and creating a plan.

Many people find that having a firm goal in mind motivates them to move forward. Goals should be specific, realistic, and important to you. Be sure to review your goals regularly as you make progress or your priorities change.



Write Down Your Short-Term Fitness Goals

Short-term goals will help you make physical activity a regular part of your daily life. For these goals, think about the things you'll need to get or do in order to be physically active. Make sure your short-term goals will really help you be active. Here are a few examples of short-term goals:

- Today, I will make a commitment to be more active.
- Tomorrow, I will make sure I have the shoes and comfortable clothes I need to start walking for exercise.
- In the next 2 weeks, I will talk with my friend about exercising with me a couple of times a week.

Write Down Your Long-Term Goals

After you write down your short-term goals, you can go on to identify your long-term goals. Focus on where you want to be in 6 months, a year, or 2 years from now. Long-term goals also should be realistic, personal, and important to you.



Dennis Prickett
Physical Therapist
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Here are a few examples:

- In 6 months, I will have my blood pressure under control.
- By this time next year, I will swim 1 mile three times a week.
- Next summer, I will be able to play pitch and catch with my grandchildren.

Once you have your goals, it's time to write a plan. Writing an exercise and physical activity plan helps you keep your promise to be active. Make a plan that is realistic for you to do, especially as you gain experience in how to be active. You might even make a contract with a friend or family member to carry out your plan. Involving another person can help you keep your commitment.

Write your plan on one sheet of paper. Keep it simple. Make a grid - across the top write the days of the week, and on the left side of the grid write the major types of activity: endurance, strengthening, balance, and flexibility. Then fill in the grid, aiming for moderate-intensity endurance activities on most or all days of the week. Do strength exercises for all of your major muscle groups every other day. Fill in the gaps with a variety of balance and stretching exercises.

What is moderate intensity exercise?

With this level of exercise, your breathing quickens, but you're not out of breath. You develop a light sweat after about 10 minutes of activity and you can carry on a conversation, but you can't sing. Moderate activity feels somewhat hard, while vigorous activity feels challenging. Be sure to stay in the moderate level. It's outside of the scope of this article to tell you how to do specific exercises, but there is a lot of good information available from the National Institute on Aging at www.nia.nih.gov. Look for the "Exercise and Physical Activity" links.

Next week, we'll talk about exercising in the presence of chronic conditions. Happy exercising!



GRATITUDE

CONTINUED FROM 32

dispensaries to remain open as essential services. The level of anxiety and depression has risen, and cannabinoids have proven to be helpful for these symptoms.

All of us at NMMCP Consulting have consciously supported other local businesses for years, but more so since the

Covid-19 shutdown. Even though we cannot enjoy socializing or dining out with our friends and family, we have supported our favorite restaurants with take-out services. We have also continued to shop at our local grocery stores, gas stations, hair salons, etc.

Many of our patients own and operate small businesses. Everyone has been profoundly affected and unfortunately some

small businesses may not survive. Please continue to support local small businesses.

Since we are a local small business, we understand the hardships. Many businesses that were not considered essential had to shut down. Restaurants remained open for take out and curb service only. All in all, it has been a struggle for many small businesses to remain open to continue to serve the patients/clients.

We at NMMCP Consulting are extremely grateful for the patients who have remained loyal and supportive of our services. We continue to accept new patients.

It is still not safe to socialize, so we must all remain vigilant and take care of each other. We must continue to wear masks, wash our hands, sanitize our offices, etc.

As we navigate these times, the least we can do is wear our masks. It is not comfortable, but it is respectful and could save your life.

If there is anything we can do for you, please email, text or call.

Hilda Luz Chavez, ND, is a third-generation healer and curandera, working to awaken the interest of younger generations to herbal medicine and supporting the older generations with remedies they remember. She can be reached at chavezhl@aol.com.



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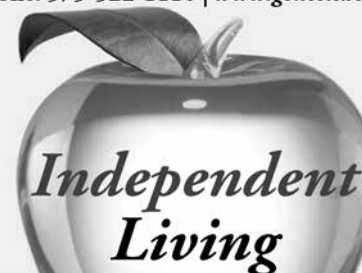
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The evolution of the golf ball is an odd tale

The evolution of the golf ball is an odd tale

Contrary to popular belief, the first ball used for playing golf wasn't the leather-covered ball filled with feathers. Actually, historical references of the first golf ball makers point to Holland back in the 15th century.

Dutch golfers originally played with smooth wooden balls made from elm or beech. The Scots soon developed the sewn leather "featherie" ball in the early 1600s. The in-



CHARLIE BLANCHARD
Golf Doctor

spiration for the featherie came from the Dutch ball

used in hand tennis, which was a bit larger, made of white leather and filled with cow's hair. For the featherie ball, several pieces of supple leather were tightly stitched together, leaving just a small opening. Boiled and softened feathers (mostly goose) were tediously stuffed into the casing before the final stitches were made. The now dry, hard leather ball was then hammered into

roundness and coated with several layers of paint.

In 1843, Scottish divinity student Robert Adams Paterson was trying to figure out what to do with a box full of black rubbery shavings that had been protecting a statue during shipping. The shavings were gutta-percha, made from the dried milky latex sap of Malaysia's sapodilla tree. Paterson formed and bonded the shavings into a ball and took it to the golf course. It disintegrated. But he persisted and eventually found a way to heat and form a solid ball in a mold.

After 1848, the new ball, known as the "guttie," began the modern era of rubberized, machine-made golf balls. More gutties could be made in an hour than featheries in a whole day.

The next big golf breakthrough came in 1898 somewhat by happenstance. A wealthy Cleveland businessman, Coburn Haskell, drove to Akron for a golf game with Bertram Work, the superintendent of the B. F. Goodrich (Rubber) Company. While he waited for Work, Haskell picked up some rubber thread and

wound it into a ball. When he bounced the ball, it flew almost to the ceiling. It was Work who urged Haskell to put a cover on the creation, and that was the birth of the 20th century wound golf ball. Instantly known as the "Haskell" ball, the wound rubber ball consisted of a liquid-filled or solid round core that was wound with thin rubber thread into a larger inner layer then covered with a thin outer shell made of balata (tree) sap.

From the 1930s through the 1960s the major innovations in golf balls were

mostly core development. In the late 1960s, Spaulding introduced a ball with an ionomer cover called "surlyn" by DuPont that was harder and lasted longer. A balata ball would easily cut when hit with the blade of an iron. At about the same time, ball companies came out with solid-core designs — either three-piece or four-piece balls.

Dr. Charlie Blanchard is a licensed psychologist specializing in sports and leadership. Contact him at docblanchard71@gmail.com.

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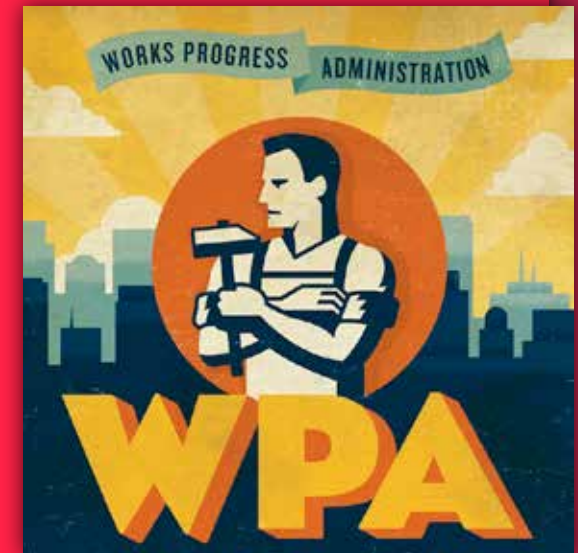
City of Las Cruces[®] MUSEUMS

Wood for Wood: The WPA and Spanish Colonial Style Furniture examines the history of Spanish Colonial furniture manufacturing in New Mexico and its use in a WPA-era vocational program. Because of Covid-19 restrictions, we are unable to open the Branigan Cultural Center but hope this little bit of the exhibit and our weekly Facebook posts about it will feed your interest. Keep an eye on Facebook.com/LCMuseums to find out when the museums are open again so that you can see all our exhibits!

During the 1930s economic depression, federal and state governments developed programs that directly employed Americans or taught them marketable skills. In New Mexico, the State Department of Vocational Education was established in 1932 to teach New Mexico handcrafts in rural Hispanic communities with the goal of providing them with financial independence. Woodworking schools focused on teaching Spanish Colonial style furniture.

In August 1936 a community vocational program was established at New Mexico College of Agriculture and Mechanical Arts (now New Mexico State University). After one year of instruction, a Commercial Unit was established in 1937 for the sale of furniture and leather goods. It was very popular and many people purchased furniture there. The college bought furniture that was used in dorms and other facilities. In 1938 the program moved to Mesilla and was run under the supervision of the Doña Ana County School District. They leased a building at 2380 Calle Principal, which currently is the Thunderbird de la Mesilla, where the young men focused on furniture making, tanning, and printing.

Juan Albillar, Fred Valenzuela, and Fred Oliver were young Mesilla men who took advantage of the vocational classes. In a time of abject poverty, the students were given \$18 a month (approximately \$323 in 2020 terms). They continued to use their skills throughout their lives, creating decorative elements for the homes and building furniture for their families.



Poster for the Works Progress Administration, a federal program to assist under- and unemployed Americans during the 1930s.



A grouping of Spanish Colonial style furniture that was made at the Mesilla NYA vocational program. All pieces are courtesy of the NMSU University Museum.

