

DESERT exposure

Arts & Leisure in Southern New Mexico



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MARCH 2022

Volume 27 • Number 3



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What is a Sunset?

Life's brilliant backdrop

Once, a long while ago, I accompanied my Uncle Nils to California. He was a truck driver and came through New Mexico to say hello as he passed by. I must have been in my teens at the time, still living at home (in Albuquerque). The trip was amazing. I remember coming upon the town of Carmel-by-the-Sea on Highway 1 as the sun came up and the town was blanketed in mist and mystery. It began my life-long Coastal Highway love affair. Anyway, on that trip we ended up picking up a young woman and her bicycle. She was part of

a group from Europe traveling across the United States on bicycle. She was behind the rest and needed a little boost along her journey. She and her group had come across the top of the United States – from New York to Washington state, down through California and in all that time the weather stayed overcast and sullen. They never saw a sunset, legendary and layered, that occasion of brilliance dropping gold across the world. How can that be? I can imagine a lot, but to never see a stunning sunset, nope.

Growing up in New Mexico that sky is the laughter, the beauty, the backdrop of life especially as the sun goes down. It causes the “purple mountains majesty” and the gold which cannot stay. We learn too that when we try to capture that sunset, whether with paint or photography, it loses its individual magic and becomes just another sunset – unless, of course, the painter or photographer is phenomenal. “No sun outlasts its sunset but will rise again and bring the dawn,” writes poet Maya Angelou. A sunset is not only a beautiful part of our world, but it also conveys so much meaning and so can become an artistic symbol as well in a painting, poem, story or photograph. It can signify endings, change and transformation – reminding us that change is part of life and everything has an ending. “Every sunset brings the promise of a new dawn,” naturalist Ralph Waldo Emerson said. Our New Mexico sky can be such an inspiration in all its forms. Just to look up and breathe is to fill your lungs with the art of New Mexico air. It's hard to quantify. Scientifically, what we see

in the sunset is a result of light scattering, which occurs when light rays hit particles in the air, changing the direction of the light. The color we see is determined by the different wavelengths of light, plus the size of the particles in the atmosphere. At sunrise and sunset, when the sun is low on the horizon, the rays of sunlight pass through more air in the atmosphere than when the sun is higher. And when sunlight passes through more atmosphere, there are more particles to scatter the light. “Clouds come floating into my life, no longer to carry rain or usher storm, but to add color to my sunset sky,” writes Rabindranath Tagore, Bengali poet. According to National Geographic, there is a beautiful sunset to be seen just about every evening everywhere. We just can't always see it from our perspective on the ground. This can happen because on the ground, you are in the boundary layer of the atmosphere, where large particles tend to get trapped. As you leave the boundary layer, as on an airplane, that same sunset suddenly looks more vivid because your position and perspective have changed.

“I believe in evolution. But I also believe, when I hike the Grand Canyon and see it at sunset, that the hand of God is there also,” the late Sen. John McCain said. Every sunset is an opportunity, not only for artists and writers but also for the human psyche. Our whole imaginations can be stimulated by those colors. The Greek Hesperides were goddess-nymphs of the evening and the golden light of sunsets, entrusted with the care of the tree of the golden apples and other treasures of the gods. “Sunset is a wonderful opportunity for us to appreciate all the great things the sun gives us!” writes Mehmet Murat Ildan, Turkish playwright. *Elva K. Österreich is editor of Desert Exposure and would love to meet Desert Exposure readers in Silver City or any of our coverage areas. Please contact her at editor@desertexposure.com or by cell phone at 575-443-4408 to set a place and time to meet.*



April Deadlines

Friday, March 11 at 11AM:
Space reservation, ad copy, all stories and notices for the editorial section due.

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Lake Roberts Motel owners have continuously remodeled since purchase, which had a major overhaul in 2012 on almost every inch of the original structures. There are 6 “cabin style suites” that are more than adorable, the rooms are spotless, decorated with love in a southwestern theme. This place is becoming not just a place to stay, but a destination to repeat customers. There is also a cabin rental in addition to owners retreat and store. A “Woodhenge” fire pit area is equipped with roasting forks, a cooking grate, and a generous supply of firewood, topped off with Tiki torches surrounding the pit to create a special ambiance. Sellers have many beautiful memories here and are seeking to pass the torch to new owners with their fresh ideas and energy! There is hardly a place with such wonderful surroundings, abundant wildlife and beautiful night skies with 4 gentle seasons. **MLS#37199. \$469,900**

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This park is easy to operate and shows a history of steady income. There are 35 units all owned and all existing mobiles convey with the park. The monthly rental income can be \$18,000/monthly with some very minor rent adjustments. Great opportunity for an owner operator and handy person. In the park center is a doublewide manufactured home for an owner or operator to have full view of the park. Call today. **MLS#38610. \$1,450,000.**

This home can be a great getaway property in the beautiful Mimbres Valley. Situated in the covenant community of Casas Adobes, spectacular views from the deck with 1.5 acres of land with an outbuilding workshop. Many improvements needed on the home. **MLS#38619 \$94,000**

One acre lot in Silver Acres. Cleared lot, ready to build your home! Property even comes with a bugout bunker. Call to view this property today! **MLS#38536 \$34,000**

This mountain getaway, custom built in 2010, offers spectacular views on five acres of land. Just minutes from Lake Roberts, Sapillo Creek and just over the hill from Gila Hot Springs and the Gila Cliff Dwellings. This newer home has been a second home and lightly lived in, offers peaceful mountain living with a covered deck to enjoy all the wildlife and native landscape on the property. Home is all electric, pellet stove heating as well. Large drive thru garage with garage doors on each side. Stunning wood cabinetry in the kitchen. Laminate floors and tiles throughout make for easy cleaning. **MLS#38792 \$299,000**

End of Mineral Creek Road lies a 120 acre jewel, bordering Gila National Forest. This unique property has all the water you've dreamed of, including irrigated pastures, an old orchard, all with a recently engineered and updated irrigating system ready to open up the flood gates. There are 11 acre feet of water rights that include surface, ditch and irrigation rights. Wild New Mexico game frequent the pastures and orchard making this a once in a lifetime opportunity to own a property with this much water in the great southwest. **MLS#38758. \$950,000.**

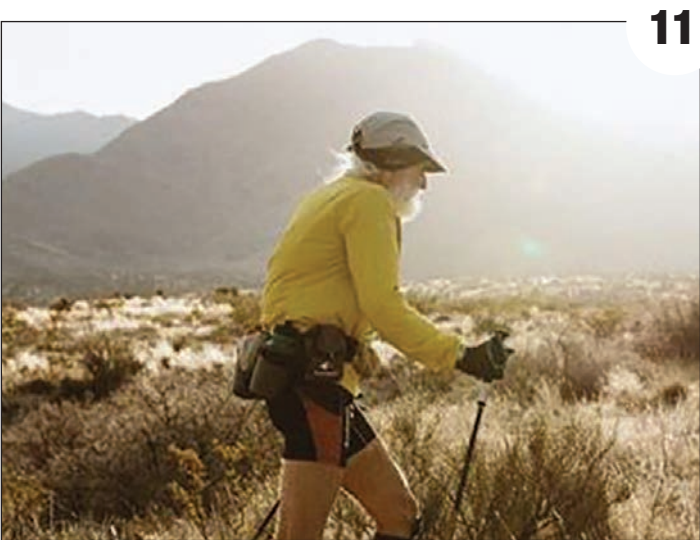
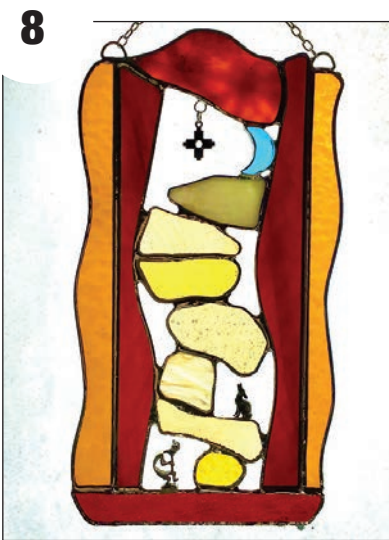
Beautiful, peaceful 11.1 acres on Bear Creek Road. There is public electric near the property for easy improvements. Bear Creek runs through the north part of the property, and seller will provide a 1/8 acre-foot water right (split from owner's adjacent property.) **MLS#38767. \$39,900**

BUSINESS OPPORTUNITY! Coin-operated laundromat with a 1 bath studio apartment attached for additional rental income. Call today for a showing! **MLS#38727 \$175,000**

Hidden in Salt Creek Canyon lies a 13 acre jewel, bordering Gila National Wilderness. This turn key equestrian property could also serve as a perfect family, corporate or church getaway. The 2715 square foot executive home comes partially furnished and boasts two custom kiva fireplaces, 3 bedrooms, two baths with a large covered deck to sit back and take in the fresh mountain air. Two bedrooms are large enough to fit multiple beds. The 3rd bedroom has a loft, for even more sleeping area. The property has two large barns and round pen and could be a gateway to endless riding or hiking in the Gila. A real sanctuary to an abundance of turkey, deer, elk, blackbear, bobcat, lion and prime hawk and eagle habitat. Brand new 18kw Kohler Propane with auto/transfer switch for powering on and off. Privacy. **MLS#38601. \$599,000.**

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ABOUT THE COVER:

Artist Mary Beagle painted the image for the Las Cruces International Film Festival 2022 collectible commemorative poster. Beagle grew up in Coventry, Connecticut. She attended the Hartford Art School of the University of Hartford attaining a five-year Bachelor of Fine Arts degree with honors. She has primarily worked with oil on canvas. Her paintings reflect her love of Native and Latino cultures and celebrations by incorporating geometric or Native designs in her compositions to complement the faces and figures she paints. The seventh Las Cruces International Film Festival takes place March 2-6 live and in-person. Ticketing information is available at www.lascrucesfilmfest.com.



Desert #69 Dumbfounder by Dave Thomas

"Desert Dumbfounder" by Dave Thomas is a simple substitution cipher; one letter stands for another. Solution is by trial and error. Solution will appear in next month's *Desert Exposure*. Send full solution, or just the Secret Words, to nmsrdave@swcp.com, and be recognized! TIPS: www.nmsr.org/secretword.htm and www.nmsr.org/cypher-how2.jpg

"EL ELCL CTFTJK WDYDCRGRMLN. TY EIN MTXLCIYTJK, LUUTRTLJY IJF IYVMLYTR. T MDSL F YVL UTMW; TY VIF ND WZRV V LIC Y YD TY." - ETMMTIW V. WIRG, DJ YVL JW-XINLF W DSTL "ETMF V DKN"

Use the answer key below to track your clues, and reveal Secret Words!

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

Previous Solution: "HARDSHIPS, LONELINESS, DESPAIR AND FEAR. THEY ARE OFTEN DIFFICULT FOR ME TO REMEMBER, BECAUSE IN EVERY CASE THEY WERE FOLLOWED BY AMAZING BLESSINGS."-SUSAN GOLIGHTLY*Secret Words:"DIG SUBTLE HARMONY"

Congrats to #68 solvers : David Kinder*, Will Adams*, Mike Arms*, Claudette Gallegos*, Skip Howard*, Shorty Vaiza*, Connie Tull*, Pete Martinez* & George Egert*!

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Desert Exposure is published monthly and distributed free of charge at choice establishments throughout southern New Mexico. Mail subscriptions are \$54 plus tax for 12 issues. Single copies by mail \$5. All contents © 2022 OPC News, LLC. All rights reserved. No portion of this publication may be reproduced without written permission.

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POSTCARDS FROM THE EDGE
Faces of Deming



Chris Mosier has worked at Sure Print & Signs since 2008 and in 2015, he and his wife Jewely bought the business. Chris truly enjoys talking with customers and credits Jesus as his "Superpower." In his spare time Chris is a huge fan of video games and has been since the first time he played "Pong." (Photo by Stanley Sabre)

If you have guests from out of town who are having a blast and reading Desert Exposure, shoot them with your camera and send us the photo with a little information. Or, if you are traveling, don't forget to share, do the selfie thing and yourself holding a copy of Desert Exposure it to editor@desertexposure.com or stick it in the mail to: Desert Exposure, 1740-A Calle de Mercado, Las Cruces, NM 88005.

CORRECTION

In the Page 3 contents of the February 2022 issue of Desert Exposure, Page 23, the Talking Horses columnist should have been listed as Scott Thomson.



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Desert Dumbfounder
by Dave Thomas



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RAISINGDAD • JIM AND HENRY DUCHENE

Babies Get All the Attention

‘I love kids. I used to be one myself’

My granddaughter is about to become a big sister. The first six years of her life she yearned for a sibling to play with. Her seventh? Not so much.

“I thought you wanted a little brother or sister?” her mother, my middle daughter, asked when my granddaughter’s response was less than enthusiastic.

“That was before I knew babies get all the attention,” she groused.

And that’s true. My youngest daughter always teases me about the day my granddaughter was born. Until then, she had been the baby of the family. We took her older sister to the hospital at FOUR in the morning. Two hours later, my youngest was starving. Unfortunately for her, six was when her sister’s ce-

sarian was scheduled, so breakfast could be a matter of minutes or a matter of hours.

“It’s not about you today,” I informed her.

I wanted to be there when my first grandchild was born, but it was a life lesson I could have expressed more gently. Still, my conscience bothered me, so I took her for breakfast after all. That early, however, the only choice was a nearby burger place that was open 24/7. My plan was to eat there, but inside the restaurant was a homeless individual who was arguing with himself and punching at the air in front of him.

“We’ll take it to go,” I told her. She agreed it was the prudent thing to do.

We made it back just as a nurse was wheeling out my new

granddaughter. She had the biggest eyes. My granddaughter, not the nurse.

“She looks just like her mother,” I gushed to anybody who would listen. The janitor emptying the ashtrays seemed appreciative.

The nurse stopped, but only for a few seconds. My granddaughter’s oxygen levels were low, so the nurse was taking her to an incubator, where she would spend the first few days of her life.

And now, here we were, about to do it all over again.

This past weekend, I started the job of replacing the carpet in all of the bedrooms in our home with tile. I’ve gone through four houses with my beautiful wife, the last two we had built for us. Now, at an age where my knees prefer

watching I Dream Of Jeannie reruns over laying tile, she has me on them doing physical labor.

My father, who used to fix his uncle’s car when he was twelve, gave me some practical advice. He said, “You’ll need a chalk line to find the center of the room,” and he was exactly right. If I had listened to him when I was younger, my life would have gone a whole lot smoother.

I did the master bedroom on Saturday and started work on what we consider my granddaughter’s room on Sunday. When my middle daughter came by to visit, my granddaughter immediately converted the empty master bedroom into a race-track for the electric scooter she got for Christmas.

Later, after dinner, when we were talking around the table

about how a new baby would change all our lives, it was obvious my granddaughter was feeling sensitive, thinking about what her place in the family would be.

“What if you have TWO babies?” she complained. “First I’ll have to play with one, then I’ll have to play with the other. I’ll never get a break.” Then, being dramatic, she added, “What if the baby only speaks spanish? How will I talk to it?”

She sat there, on the verge of tears.

I leaned over and whispered in her ear.

“You’ll always be my favorite,” I promised her.

That made her smile.

BABIES
continued on page 5

Amador
LIVE

AMADOR
DAYZ

MAY 5-7TH

MAY 5

A.B. QUINTANILLA III Y LOS KUMBIA KING ALLSTARZ

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American Diversity

As good as 15-bean soup

I always wonder why people in our American culture are afraid or find “weird” the customs and habits of our foreign friends. I remember reading in high school American History textbooks the stories of migration and the lines at Ellis Island. The phrase melting pot was a popular one with authors and teachers.

I like that – the melting pot. Like a bowl of soup made by mom, it gives me a sense of comfort. I see all kinds of ingredients mixed together and somehow producing something that tastes so good. What’s really good about most soups is that most of the ingredients don’t fully melt.

You can point them out and see them floating around. Scoop up just a potato with your spoon and it will taste like a potato even if you pick up the other flavors that have come together. You still want to taste the potato and know it’s there.

So why are we afraid to taste a little of everything that has come together into the big bowl of soup we call America today? I still think America has a great flavor to it. I think most people around the world feel that way they too, and many are going to great lengths to get a taste. Some people, in their attempts at just one bite, give their lives. They don’t make it all the way. We lose

out at getting to know how they would contribute to our soup.

Where I live, most soups are called caldos. They have similar ingredients but they are all different in their own way. What has made them caldos is that they combine ingredients and flavors from the region, and from the people who settled in this region. There are potatoes and zucchini (calavacitas), corn and different kinds of meats. The further into the United States, caldos become stews, and then stews become chowders. All different and all tasty. All made up with a diversity of ingredients.

I like the name of the 15 bean soup and I like just looking at it.

In a bowl are beans of all sizes and colors. Like the people of your own family and town, the beans are referred to by their region, color and size: northern, pinto, large lima, yelloweye, green split, kidney, small white, black bean and more.

I don’t want to be the kind of person that is afraid of tasting something new or learning something new from someone new to my community. Someone that doesn’t look like me, speak like me or behave like me. It doesn’t make a difference to me how they got here or even why, although all that can be interesting.

The 15 bean soup tastes good

not just because of the variety of beans, their textures and sizes, but also what we add to it. Some of us throw in carrots and onion. Others add chile powder or maybe even Old Bay. Some may leave it in the crockpot overnight, knowing that it can take time and the process may be slow for everything to come together in perfect harmony.

Just like life and just like that melting pot, that big melting pot on the back burner that has been simmering for hours. At first, the flavor isn’t there yet. The taste doesn’t add up. You see veggies and meats of different kinds,

DIVERSITY
continued on page 6

BABIES
continued from page 4

When she noticed the various cuts on my hands, my granddaughter, who is a doctor in her spare time, insisted on treating them. She got a Q-Tip, dripped some liquid hand soap on the cotton, and cleaned the blister in the middle of my right hand.

“Does it burn?” she asked.

“Give it a minute,” I answered.

While I was recuperating, she showed me songs on her iPad that she downloaded from Spo-

tify. I was happy to see “Let’s Dance” by David Bowie pop up on the screen. Recently, she asked me to buy her vinyl albums by Bowie, Bob Dylan, and Led Zeppelin. Until then, I didn’t think she knew who Dylan or Bowie were, but it pleased me that she was paying attention when I played my music.

She chose a song. It was “Whole Lotta Love” by Led Zeppelin. Before the pandemic, I used to play it for her as I drove her to school.

“Listen to this,” I said.

From the first guitar chords that powered “Whole Lotta Love,” she was riveted. We parked during the drum solo. Looking backward to see if she was enjoying it, I saw her pretending to play the drums. When the song ended, she said, “Wow, I’ve never heard THAT before!”

And it was true. My wife only listens to Country, Christian, and Bobby Bones & the Raging Idiots, so my granddaughter’s musical education was severely

lacking in classic rock & roll.

When my youngest daughter was about the same age I would play Rick James’ “Super Freak” as I drove her to school. A high-energy song that I thought would power-start her day. I thought it was cute when she began growling the “yeow” part of “She’s super freaky, yeow!” In retrospect, perhaps I should have found something more kid-appropriate.

“Whole Lotta Love” became a morning tradition with my

granddaughter and I. Some of my fondest memories are of seeing her in her car seat, buried deep inside the oversized hoodie of her winter jacket. Looking like a turtle, wearing her glasses, her tiny mittened hands pretending to play all the instruments.

I wonder what’s in store for me next.

Becoming a parent is easy. Being one is hard.
theduchenebrothers@gmail.com; @JimDuchene



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Letters to the Editor

Speaking up for wild horses

Editor: For 5 years Desert Exposure has provided me with a platform to tell the story of America's wild horses and burros and share photos of those I visited year after year – always finding them still running wild and free as if time had stood still.

I wrote these articles having faith that humanity would prevail and change would eventually come. Change did come, it just wasn't the change I anticipated.

Sadly, my old friends are gone now – removed from designated habitat that, by law (92-195), was meant to be devoted “principally to their welfare.”

Only a few years ago the Bureau of Land Management's (BLM) proposed plan asserted it would take 10 years to reach the appropriate management level (AML).

Today, their current plan – 2020 Report to Congress: An Analysis of Achieving a Sustainable WHB Program – “anticipates it will take up to 20 years to reach AML of 26,700 by removing 18,000 – 20,000 horses and burros annually” after which it (AML) will be maintained “in perpetuity.”

When I wrote my first article in 2018 the population of wild horses and burros, according to the BLM, was 82,000. By the time my last article was published in

November 2021, close to 45,000 had been removed with another 22,000 scheduled for removal this year.

If this is allowed to continue our wild horses, numbering 2 million only 100 years ago – almost the equivalence to the number of cattle dominating the very same rangelands today – will be reduced to isolated non-viable breeding herds with 90 percent of the mares receiving short and long-term fertility control. Vital natural behaviors and immunities will have diminished – another wild species destroyed by the agency tasked to protect them.

I am asking you to join us in our campaign (saveourwildhorses.net/20k-horse-burro-letters.html) to hand deliver a mini-

mum of 20k letters and artwork – from people of all ages – to the White House on April 30, 2022, in hopes that someone will finally listen and do something.

All we are asking for is that our wild horses and burros be given a fair share of the resources in their lawful designated habitat. We want the litany of abuses occurring during roundups and in holding facilities, and the deaths of healthy horses and burros, to stop. We simply want laws mandated by the Wild Free Roaming Horses and Burros Act and standards set in the Comprehensive Animal Welfare Policy followed and all violators to be held accountable.

But most importantly, we want future generations to be able to witness the incredible

sight of these beautiful animals running free and wild across our public lands.

Letters are due by April 15 and can be sent directly to the address below or to me. I can print out any emails to be included.

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DIVERSITY
continued from page 5

powders and spices with strong aromas, and you ask yourself if it makes sense to add this or that.

Somehow it all comes together. As you eat it, you learn some-

thing new. You learn that with an open mind and a spirit of discovery, the pot of stew you've been cooking is always better when you mix in a diversity of ingredients that make something new.

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Abe Villarreal writes about life and culture in America. He can be reached at abevillarreal@hotmail.com.



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SUSTAINABLE WORLD • WENDY HAMILTON

Color Your Work Green

When using the Internet

Like many, I spend large swaths of time on the Internet. Among the 4 billion people who use it, an estimated 63,000 web searches are performed every second. For years, we’ve contributed online to our favorite non-profits, supported work through memberships, and made charitable contributions. Now, with climate crisis concerns, there are search engines powered by renewable energies, leading the internet toward becoming a green platform. (A search engine such as Google, Bing or Yahoo is like a map and compass directing you to particular places or websites that closely meet your search term results.) Currently, our global technology systems produce between 2 percent to 3.7 percent of global carbon emissions — roughly equal to the aviation industry’s carbon fuel emissions according to a Nature 2018 article.

To be 100 percent green, every search engine’s entire operation, including all their supply chains, needs to be operating from renewable energy sources or at least be meeting a net zero target (defined as the balance between the amount of greenhouse gas emitted equaling the amount removed from the atmosphere). I ran several search engines through The Green Web Foundation’s web checker tool and found that even my favorite green search engine, Ecosia.org has only a midlevel green score. This is understandable because we are still evolving toward a climate friendly internet.

If your web browser is Chrome (a web browser like Chrome, Internet Explorer, and Safari is analogous to the car that gets you everywhere you want to go on the internet highway) you can download the “Green Web Browser Extension,” which shows you the green status of every website you visit. To access it, go to The Green Web Foundation website. Open the Tools

menu across the top of the page. In the dropdown menu, click on Browser App and open that page. Scroll down to the bottom of the page where there is a green bar labeled Get Chrome Browser Extension. Click on the green bar and follow the prompts. This tool works behind the scenes with your search engine to indicate with a faint green dotted line, if a website is employing one or more green technologies. Happy searching!

Given that greening the internet will take time, I decided to look back at how internet charitable work has recently expanded. Several search engine companies are addressing major climate problems in other ways. Their missions vary but they are partnering with organizations and contributing a large percentage of their profits to climate-based projects. Efforts include cleaning up oceans, replanting forests, reducing health risks, and more.

Ecosia.org uses 80 percent of its advertising revenue to address global deforestation. They partner with vetted tree planting organizations across 9,000 sites. With 15 million users, they’ve reported planting over 140 million trees. When using Ecosia, you’ll see your own tree planting tracker that doesn’t disappear, even if you don’t use the search engine for a while. Advertising revenue is generated by ad clicks. Ecosia also builds solar energy grids to power their operations. Your searches are encrypted and what little data is collected is never sold. They feature tracking to improve their services, but you can turn off all tracking at your desire. The search engine runs on the Bing host-server, meaning the search results you see are provided by Microsoft, DuckDuckGo, and other search engines that operate in a similar way. In other words, you’re getting the same optimal searches you’re used to but in addition, you’re helping

to address the climate crisis and supporting renewable energy all at the same time.

GiveWater.com is a self-described social impact search engine which aims to have a positive impact on the world by empowering users to solve poor water quality and ineffective sanitation across the developing world. It was founded after the company’s CEO met the founder of Charity-Water, Scott Harrison and was inspired to make a difference through his own work.

At OceanHero.Today, the mantra is “save the ocean by surfing the web.” Its mission is to remove ocean plastic. Their partnership with Plastic Bank has helped to recover over 13 million plastic bottles, which would have otherwise ended up in the ocean. It’s not clear how much of their advertising revenue goes towards fighting pollution, however they do claim that every five searches helps them recover one ocean-bound plastic bottle.

Rapusia.org donates their ad revenue to fund dozens of global social and environmental projects you can support from animal rights to conservation. Plus, Rapusia does not track users, does not share any user informa-

tion with advertisers, and publishes their monthly financial reports to foster transparency and accountability.

YouCare.world originated in France as a search engine using ad revenue for good deeds. Once you enter the website, you can choose what good deed your searches will be supporting. They range from combating de-

forestation to planting new coral reefs. YouCare is also committed to carbon compensation, and therefore finances tree planting through a partnership with the Eden Reforestation Project.

One day the Internet will run entirely on renewable energy

GREEN
continued on page 9

NEW ARRIVALS!




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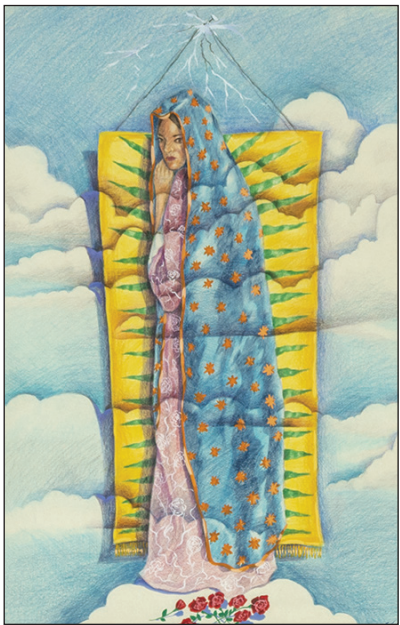
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ARTS EXPOSURE • ELVA K. ÖSTERREICH

Arts Scene

Upcoming area art happenings

SILVER CITY

• This March the **Grant County Art Guild** features three artists in the gallery and is holding two Open Studios and various workshops in the Annex. Glass artist **Susan Rice**, painter and recycled textile artist **Luanne Brooten** and painter **Beatriz Giraldo** will each have work in the windows as well as displays in the gallery. **The Open Studios**, held in the Annex, are drop-in (no reservation needed) and are from 10 a.m.-1 p.m. March 10 and 24. Take a current creative project with you to work on. For a list of various workshops, see the Annex calendar at gcag.org/annex. The Annex is at 106 E Market, directly behind the **Guild Gallery**. The Gallery offers a large variety of fine arts and crafts in a wide range of price-points. It is located at 316 N Bullard Street, in Silver City. Hours are from 10 a.m.-5 p.m. every day. Info: gcag.org.

• **Light Art Space Fine Art Gallery** features two exhibitions in March. **“Dunes & Dreams: A Portrait of White Sands National Park”** by photographer Emmitt Booher of Mesilla. Booher shares his black and white images of the park. These photographs reflect an introspective and intimate observation of this environment and as a metaphor of the world today. **“It Figures: Figurative Artwork from 1982 – 2021”** is work by Silver City artist **Joel Armstrong**. Armstrong has worked “loose, sketchy, linear, elongated, abstract and super representation-



“White Sands” by Emmitt Booher

al,” he said. The reception for both exhibits is 5-7 p.m., March 11 and they runs through April 30. **“Experimental Printmaking Without a Press: Monotype and Image Transfer,”** is a workshop to be held March 26 with instructor Carmen Ruiz. Gallery hours are 11 a.m.-5 p.m. Thursday to Saturday and by appointment. Info: 520-240-7075, www.lightartspace.com.

DEMING

• March at the **Deming Art Center** features the beautiful creations of the local quilting club – **The Quilting B’s**. On display will be bed-size quilts, along with wall hangings, challenges, dolls, bead art and smaller quilted items. Many will be for sale. A Western themed quilt that will offered during a drawing. The Quilt Club will also be donating a quilt to the local Play Sharity Children’s Museum at the end of the show. The exhibit will be up from March 2 – 30. The center is located at 100 S. Gold St., in Deming, and is open from 10 a.m. – 4 p.m., Monday to Friday and 10 a.m.-noon Saturday. Info: 575-546-3663 or www.deingarts.org.

ALAMOGORDO

• **New York Art & Music Studio** at 1120 New York Ave. in Alamogordo, represents around 40 artists ranging from traditional to contemporary styles in many mediums. The gallery has musical instruments for sale and offerings for art and music classes and event hosting. Info: 575-430-1306.

MAGDALENA

• **La Posada de Maria Magdalena Art Gallery**, 902 First St. in Magdalena, is featuring a retrospective exhibit of work by **Louis DeMayo** (1926 - 2016). A contemporary and friend of R. C. Gorman, DeMayo is considered a trailblazer in the realm of contemporary southwest art, abolishing the stereotypes of what the viewing public considers Southwestern. This exhibit includes original signed acrylic

paintings, lithographs and serigraphs. Also at the gallery are Escalante Rugs, durable, affordable Zapotec Rugs available for sale. Gallery hours are 11 a.m.-4 p.m. Wednesday to Saturday and by appointment. The exhibit runs through May. Info: 910-297-9904.

LAS CRUCES

• **Agave’s Artist of March** is **Leslie Toombs** who is a pastel, ink, water media and mixed media artist. Her art can be enjoyed through its movement and texture. Kathy Marques is Agave Artists Gallery newest contributor. The gallery is located at 2250 Calle De San Albino, Mesilla. From 2 p.m. to 4 p.m., Saturday, March 12, Toombs will be leading a drawing workshop at the gallery. Paper, pencils, pens, charcoal and crayons will be provided or you can bring your own. Info: 575-339-9870.

• **The Branigan Cultural Center**, 501 N. Main St.in Las Cruces, offers **“Charreada,”** featuring photographs by **Mel Stone** of the Mexican rodeo arena and the charreada, as well as the expertise of the riders who participate in its competitive events. The show will be up through April 23. Stone’s photographs capture the drama and excitement of the Mexican rodeo arena and the charreada. The museum is open 10 a.m. to 4:30 p.m. Tuesday through Friday, and from 9 a.m. until 4:30 p.m. Saturday. Info: 575-541-2154.

• **The Mandrake Fine Art Gallery**, 501 E. Hadley Ave. in Las Cruces presents **“Sweet Dreams,”** a show of multimedia serigraphy collages by **Anne Q.** Anne Q. Is an artist, designer, and printmaker based out of Las Cruces. her work explores themes of mental and physical dystopia using a combination of analog and digital mediums. Heavy layers of texture and imagery of uneasy comfort veiled in cryptic imagery pulled from the past and present. The show



Watercolor by John Glass

is on view through April 1. Info: 646-345-1169.

• A deep appreciation of farm and ranch life in New Mexico is the impetus behind a new art show at the **New Mexico Farm & Ranch Heritage Museum** in Las Cruces. **“An Enchanted Vision: The Artistic Celebration of Farming and Ranching in New Mexico”** features the artwork of artist Sue Nichols. Her paintings are on display in the Museum’s Arts Corridor. Nichols’ art portrays a historical reflection of agrarian and indigenous New Mexico, ranging from depictions of past generations and days gone by to present-day youth engaged in agricultural endeavors. The show will be on display through March. The museum at 4100 Dripping Springs Road in Las Cruces is open 10 a.m.-4 p.m. Monday through Saturday. Info: 575-522-4100.

• The Mesilla Valley Fine Arts Gallery, 2470-A Calle de Guadalupe, across from the historic Fountain Theatre features two local artists for the month of March: John Glass and Bob Zolto. Glass, a watercolorist, is originally from rural Indiana and settled in the mountains

outside of Deming. His pursuit of art is a daily routine. Zolto, a photographer, is originally from the New York City area. He is a self-taught photographer whose work is influenced by Ansel Adams, Joe McNally, and several photojournalists. **First American Bank in Mesilla**, is well represented by gallery members who rotate the galleries artists’ work monthly. Gallery hours are 10 a.m. to 5 p.m. daily. Info: 575-522-2933, www.mesillavalleyfinearts.com.

• **The Las Cruces Museum of Art’s** exhibition, **“Revelation: Regional Artists from the Permanent Collection,”** continues through March 12 at MOA, 491 N. Main St. Downtown. The exhibition features a wide range of artistic media, including paintings, watercolors, prints, photography, sculptures and pottery. It highlights local and regional artists that make Las Cruces and the Borderlands unique, including such artists as **Rachel Stevens, Georjeanna Feltha, Luis Alfonso Jimenez, Jr., Joe Thieman** and others. MOA is open 10 a.m. to 4:30 p.m. Tuesday through Friday and 9 a.m. to 4:30 p.m. Saturday. Info: 575-541-2137.

ON THE SHELF • ELVA K. ÖSTERREICH

Opening to the World

Poet traces her personal history through poetry

Silver City writer/poet Alethea Eason has compiled poems from her life to create “The Opened Earth Poetry Series.”

“About a year ago I had a dream that I should create a poetry book over my life, and it should be called ‘Opened Earth,’ Eason said. “I started with small chap books and worked on them for 6 months, focusing on different aspects of my life.”

From her early poems, to pieces from her 20 years in California to her move to Silver City and beyond, she has pulled it all together.

Eason worked for 31 years as an elementary teacher, serving as a reading specialist most of the time. They lived in California until her husband turned 60 and had the opportunity to spend a month in Chile. He liked it so much, he called Eason to join him, and they spent a year and a half in Chile where she was accepted to teach at St. Margaret’s British School for Girls.

In June 2018 they moved to Silver City to retire.

“These poems have been my companions all through my life,” she said. “I wanted to write more than anything growing up because it was so important to me. I was afraid to start but I took this class in college and found I can write and have some talent.

“I found the poetry I wrote at the beginning, in college and in my 20s. I was pleased with the quality but in terms of thematic scope and details, the further I have gone in my life and writing I find they have become more sophisticated.”

In addition to poetry, Eason has written and published short stories since her 30s. She published a novel called “Hungry,” with a sequel, “Starved.” Last March, her book “Whispers of the Old Ones,” was released. She is working on a story for “Vella,” which Amazon is publishing in episodes. That is called “Charlotte and the Demons.”

“There has been a back and

forth with my writing and art where I will respond to something I have done orally and my poetry organically comes from a strong sensitivity to my environment,” she said. “I have always been interested in mythology archetypes, so that kind of thing comes up in my poetry as well.

“I feel like when I write my poetry, I really do access the dream state, creative, collective consciousness, and I have Persephone, Shiva. There is religious imagery. It seems that those things are easy to access and connect with my own sensibilities, and my own spiritual bent.”

As she starts her poetry Eason said she often starts with specific emotions, feelings or ideas and the natural images or mythological aspects just emerge as she writes.

“One of the challenges as a writer is I tend to be somewhat of an abstract thinker,” she said. “I had to make myself open up to reveal the personal myself. I learned to anchor my poems to live in my

body and my heart and emotions rather than just in my mind.”

“The Opened Earth Poetry Series” is available on Amazon. Read more about Alethea Eason at borderlandwriters.wordpress.com/alethea-eason.



Poet Alethea Eason

GREEN

continued from page 7

but until then, making an effort to use more sustainable tools is up to each of us. Choose a search engine described above or find another one you prefer. Choose one that matches your values. Many are committed to funneling significant portions of their profits into environmental or social justice causes. If you’re used to Google, Bing, or Yahoo, changing to another search tool may initially feel strange. Give yourself a little time to get used to the new look. You’ll get the same search results, while making the world a better place.

The marketplace for socially conscious search engines is thriving, which means that you won’t struggle to find one that supports a project you care about. One of the best parts about the internet is there is a world of information at our fingertips. Who knew you could be part of a massive global effort from your home or office? There are a number of eco-friendly search engines you can use to help nudge forward the fight to mitigate climate change, reduce your internet footprint, and sometimes, as an added benefit, avoid those ad tracking pop-ups.

Wendy Hamilton, Ed.D, NMSU emeritus professor, can be reached at whamilto@nmsu.edu.

Hamilton’s science background has led to her interests in anthropogenic factors causing global warming. Having traveled extensively she has seen many examples of positive community climate stewardship.



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TABLE TALK • CHERYL THORNBURG

Great Food in the Great Outdoors

Glenwood's Dutch Oven Gathering is set for April 9

The Annual Glenwood Dutch Oven Gathering, Saturday April 9 at Glenwood Community Park, features cooking teams serving up delicious meals in Dutch ovens around the site. It's fun to watch the teams as they prepare traditional and updated dishes over campfires and charcoal fires.

Each team prepares a full meal – a meat dish, a side dish, a bread and a dessert. Water, lemonade or coffee will be supplied with the meal. Each camp will have a menu on display. The cooks enjoy visits and telling people about their ways of cooking.

Visitors can browse around

and find the meal they would like most and purchase a ticket for \$10 per meal. Menus are posted at each site and in the pavilion where tickets are sold. Buy tickets early as meals sometimes sell out. Serving begins about 2 p.m. at each camp where the meals are being prepared.

There will be a small contest for the cooking teams who want to participate.

Other activities this year include games to pass the time and vendor shopping.

Glenwood Library will set up its Spring Book Sale with lots of books, CDs and DVDs available by donation for readers and view-

ers to add to their collections.

Activities run from 10 a.m. until about 3 p.m. at the community park on Catwalk Road, Route 174.

Organizer Molly Bryan said they are still looking for cooking teams and vendors to participate. There is a fee of \$25 for vendors. Contact Molly at 575-539-2714 or cell: 575-574-7704 or 3mollymules60@gmail.com for more information.

Glenwood is located on Highway 180 northwest of Silver City in the Gila National Forest.

The nearby Catwalk trail, as well as many other trails, are open for those who want to explore more of the area.

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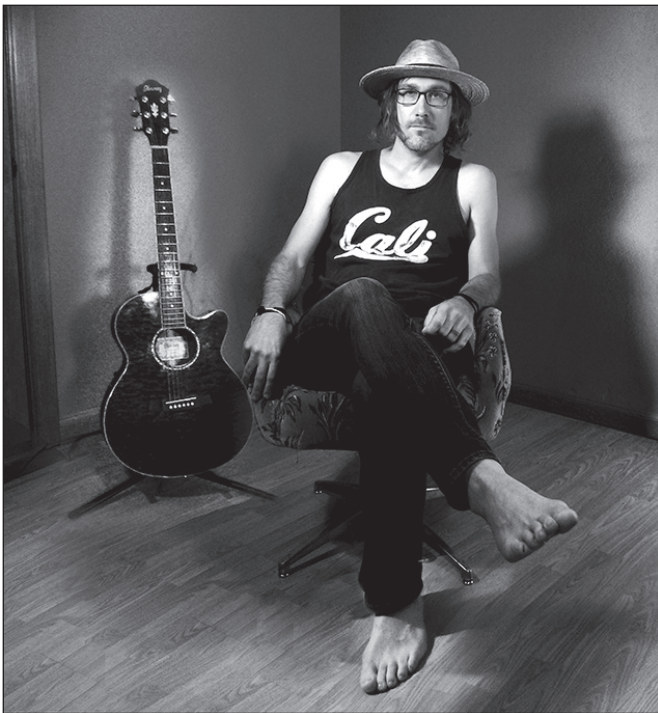
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40 DAYS AND 40 NIGHTS • ELVA K. ÖSTERREICH

What's going on in MARCH?

Desert Exposure would like to include your special events, from any southern New Mexico community. Please submit your event title, time, location and contact information to editor@desertexposure.com; Desert Exposure 1740-A Calle de Mercado, Las Cruces, NM 88005; or call Elva at 575-680-1978.

WEDNESDAY, MARCH 2
Silver City/Grant County
Miss Peregrine's Peculiar Children — 3-5 p.m. at the Silver City Public Library, 515 W. College Ave. Silver City. Info: 575-538-3672.

Alamogordo/Otero County
Ranch House Tour — 10-11:30 a.m. at Oliver Lee Memorial State Park, 409 Dog Canyon Road. Info: Katherine.german@state.nm.us.
Middle Eastern Dance Class — 5:15-6:30 p.m. at Otero Artspace, 1118 Indiana Ave, Alamogordo. Long time dance teacher Claudia Powell offers this class. Cost: \$5 over 65 and \$8 under 65 donation to Otero Arts. Info: 575-442-3029 or claudia@tularosa.net.

Las Cruces/Mesilla

Farmers and Crafts Market — 8:30 a.m.-1 p.m. at the Plaza of Las Cruces and along Main Street. Info: 575-805-6055.
Las Cruces International Film Festival — 7 p.m. at Allen Theaters Cineport 10, 700 S. Telshor Blvd, Las Cruces. This five-day festival features independent film screenings in multiple categories, panels and workshops. Info: lascruces-filmfest.com.

THURSDAY, MARCH 3
Silver City/Grant County
Ben Schlam at Revel — 6-8 p.m. at Revel, 304 N. Bullard St. Engaging local artist plays jazz piano for diners. Info: 575-388-4920.
Adult Children of Alcoholic and Dysfunctional Families meeting — 6:30-7:30 p.m. at the Episcopal Church of the Good Shepherd, 615 N. Texas St. Info: 575-567-9410.

Las Cruces/Doña Ana County
Las Cruces International Film Festival — all day at Allen Theaters Cineport 10, 700 S. Telshor Blvd, Las Cruces. This five-day festival features independent film screenings in multiple categories, panels and workshops. Info: lascruces-

fulmfest.com.
FRIDAY, MARCH 4
Silver City/Grant County
Farhad Arasteh at Revel — 6-8 p.m. at Revel, 304 N. Bullard St. Soulful local artist plays Spanish guitar for diners. Info: 575-388-4920.

Las Cruces/Mesilla
Las Cruces International Film Festival — all day at Allen Theaters Cineport 10, 700 S. Telshor Blvd, Las Cruces. This five-day festival features independent film screenings in multiple categories, panels and workshops. Info: lascruces-filmfest.com.
Alister M live music — 7 p.m. at Little Toad Creek in Downtown Las Cruces. Former Las Cruces resident performs with opening acts Travis James Manning and comedian Stephen Conn. Info: alister-m.bandcamp.com.

SATURDAY, MARCH 5
Silver City/Grant County
Silver City Farmer's Market — 9 a.m.-noon at Pope Street and College Avenue in Silver City. Info: silvercityfarmersmarket.info.
Artisans Market — 9 a.m.-1 p.m. at

106 E. Market Street, Downtown Silver City behind the Grant County Art Guild Gallery. Info: annex@gcag.org.
Greg Renfro & Friends at Revel — 6-8 p.m. at Revel, 304 N. Bullard St. Group plays classic Americana and original folk music for diners. Info: 575-388-4920.

Alamogordo/Otero County
Alamogordo Otero County Farmers Market — 9:30 a.m., Tractor Supply parking lot, 2920 N. White Sands Blvd. in Alamogordo. Info: farmers-marketsnm.org.
Coffee and Conversation — 9-10 a.m. at Oliver Lee Memorial State Park, 409 Dog Canyon Road. Park volunteers and staff on hand to answer questions about area history, plants and wildlife. Info: Katherine.german@state.nm.us.
Ranch House Tour — 3-4:30 p.m. at Oliver Lee Memorial State Park, 409 Dog Canyon Road. Info: Katherine.german@state.nm.us.
Jeff Carson presented by THRIVE — 7-9 p.m. at the Flickinger Center for Performing Arts, 1110 N. New York Ave. in Alamogordo. Benefit concert with country music star. Info: 575-437-2202.

+Saturday Night Standup Comedy — 8 p.m. at the Hemporium New Mexico, 700 E First St. in Alamogordo. Joe Rodriguez & Carlos Castorena bringing the laughter. Info: 575-323-1117.

Las Cruces/Doña Ana County
Farmers and Crafts Market — 8:30 a.m.-1 p.m. at the Plaza of Las Cruces and along Main Street. Info: 575-805-6055.
Las Cruces Arts Fair — 10 a.m.-5 p.m. at the Las Cruces Convention Center. Masks are required. Numerous offerings from local, regional and national artists will be on hand. Info: 575-523-6403.
Alister M live music — 7 p.m. at the Icebox Brewing Company, 2825 W. Picacho Ave. in Las Cruces. Former Las Cruces resident performs with opening acts Travis James Manning and comedian Stephen Conn. Info: alister-m.bandcamp.com.
Las Cruces International Film Festival — all day at Allen Theaters Cineport 10, 700 S. Telshor Blvd, Las Cruces. This five-day festival

40 DAYS 40 NIGHTS
continued on page 12



50+ Seniors still got GAME!



New Mexico Senior Olympics

Ernesto Ramos State Summer Games – Las Cruces NM

June 8-11th, 2022

41st Annual State Summer Games

Limited Menu of Events due to COVID-19 • 18 Sports will be offered

Largest multi-sport event for Seniors 50+
Athletes compete in 5-year age divisions
50-54, 55-59, 60-64.... 95+

Open registration – no pre-qualifying required
Online registration opens January '22

\$60 registration entry fee for 1-5 sports
Campus housing and dining will be available

'22 Summer Games is a qualifying event for the
'23 National Senior Games scheduled for Pittsburgh, PA.

Visit **www.nmseniorolympics.org** for more information

"You don't stop playing because you grow old, you grow old because you stop playing!"

SPORT	WED. JUNE 8	THURS JUNE 9	FRI JUNE 10	SAT JUNE 11
*OPEN TO OUT OF STATE				
AIR GUN	X	X		
*ARCHERY				X
*BADMINTON	X			
*CYCLING				X
*FIELD	X	X		
FRISBEE DISTANCE		X		
*GOLF		X		
HORSESHOES	X			
HUACHAS (Washers)	X			
*PICKLEBALL			X	X
*RACE WALK		X		
*ROAD RACE RUN			X	
SOCCER ACCURACY	X			
*SHUFFLEBOARD		X	X	
*SWIMMING		X	X	
*TABLE TENNIS			X	
*TENNIS	X	X		
*TRACK				X
GAME HEADQUARTERS	X	X	X	X

SUBJECT TO CHANGE

40 DAYS 40 NIGHTS
continued from page 11

features independent film screenings in multiple categories, panels and workshops. Info: lascruces-filmfest.com.

SUNDAY, MARCH 6
Las Cruces/Mesilla
Las Cruces Arts Fair — 10 a.m.-4 p.m. at the Las Cruces Convention Center. Masks are required. Numerous offerings from local, regional and national artists will be on hand. Info: 575-523-6403.
Las Cruces International Film Festival — all day at Allen Theaters Cineport 10, 700 S. Telshor Blvd, Las Cruces. This five-day festival features independent film screenings in multiple categories, panels and workshops. Info: lascruces-filmfest.com.

Truth or Consequences/
Sierra County
Sierra Vista Trail Run — 6 a.m. at the Sierra Vista Trail. Includes 100k, 50 k and half-marathon. Registration closes March 3. Visit ultrasignup.com/register.aspx?did+90577 to sign up. Info: 915-861-4054.
Black Cat Poetry Reading — 1-2:30 p.m. at Ingo's Art Café, 422 N. Broadway St. in T or C. Anyone

can join the gathering and enjoy a non-critical atmosphere to listen and read poetry or prose to the group. Info: 575-202-8642.

MONDAY, MARCH 7
Truth or Consequences/
Sierra County
Sierra County Rock & Gem Society — 6 p.m. at the T or C Civic Center Auditorium, 400 W. Fourth St. in T or C. Members should bring a stone or mineral beginning with the letter m and be prepared to share information about it. Info: 575-740-2927.

TUESDAY, MARCH 8
Las Cruces/Mesilla
The Concordia Choir in Las Cruces — 7-8:30 p.m. at first Presbyterian Church, 200 E. Boutz Road, Las Cruces. Michael Culloton conducts the 69-voice a cappella Concordia Choir. Info: www.theconcordiachoir.org.

WEDNESDAY, MARCH 9
Alamogordo/Otero County
Ranch House Tour — 10-11:30 a.m. at Oliver Lee Memorial State Park, 409 Dog Canyon Road. Info: Katherine.german@state.nm.us.
Middle Eastern Dance Class — 5:15-6:30 p.m. at Otero Artspace, 1118 Indiana Ave, Alamogordo. Long time dance teacher Claudia Powell

offers this class. Cost: \$5 over 65 and \$8 under 65 donation to Otero Arts. Info: 575-442-3029 or claudia@tularosa.net.

Truth or Consequences/
Sierra County
Free Lecture Series: Women of the Southwest — 6 p.m. at Elephant Butte Lake State Park, 101 Highway 195, Elephant Butte. Will Dooley will talk about familiar women of the past including Sadie Orchard, Magnolia Ellis and Ma Hopkins. Info: 575-744-5923.

Las Cruces/Mesilla
Farmers and Crafts Market — 8:30 a.m.-1 p.m. at the Plaza of Las Cruces and along Main Street. Info: 575-805-6055.
Gemcrafters and Explorers Club AKA Las Cruces Gem & Mineral Club — 7 p.m. at the Good Samaritan auditorium, downstairs, 3011 Buena Vida Circle in Las Cruces. Masks are required to enter the building. Info: 575-635-2020.

THURSDAY, MARCH 10
Silver City/Grant County
Game Day — 3:30-5:30 p.m. at the Silver City Public Library, 515 W. College Ave. Silver City. Info: 575-538-3672.
Adult Children of Alcoholic and Dysfunctional Families meeting — 6:30-7:30 p.m. at the Episcopal Church of the Good Shepherd, 615 N. Texas St. Info: 575-567-9410.

FRIDAY, MARCH 11
Silver City/Grant County
Art Workshop — 3-5 p.m. at the Silver City Public Library, 515 W. College Ave. Silver City. Info: 575-538-3672.

Alamogordo/Otero County
Six Appeal — 7-9 p.m. at the Flickinger Center for Performing Arts, 1110 N. New York Ave. in Alamogordo. Not your average a capella group with a repertoire spanning decades and genres.

Info: 575-437-2202.
SATURDAY, MARCH 12
Silver City/Grant County
Artisans Market — 9 a.m.-1 p.m. at 106 E. Market Street, Downtown Silver City behind the Grant County Art Guild Gallery. Info: annex@gcag.org.
Silver City Farmer's Market — 9 a.m.-noon at Pope Street and College Avenue in Silver City. Info: silver-cityfarmersmarket.info.

Alamogordo/Otero County
Alamogordo Otero County Farmers Market — 9:30 a.m., Tractor Supply parking lot, 2920 N. White Sands Blvd. in Alamogordo. Info: farmers-marketsnm.org.
Science Saturday — 10 a.m., at Pizza9 in the White Sands Mall, offered by the New Mexico Museum of Space History. Presentation by the New Mexico Museum of Space History's Education Department. Info: 575-437-2840, ext. 41132.
New York Avenue History & Ghost Tour 1900 to Present — 10:30 a.m. starting at the Roadrunner Emporium, 928 New York Ave. which was built as a bank in 1900. Led by Historian Chris Edwards. Info: 707-880-6238.

Truth or Consequences/
Sierra County
Art Hop — 6-9 p.m., downtown Truth or Consequences. Info: director@torcmainstreet.org.
Old Time Fiddlers Dance — 7-9 p.m. at the New Mexico Old Time Fiddlers Playhouse, 710 Elm St. in T or C. Live music, toe-tapping and refreshments. Info: 575-744-9137.

Las Cruces/Dona Ana County
Farmers and Crafts Market — 8:30 a.m.-1 p.m. at the Plaza of Las Cruces and along Main Street. Info: 575-805-6055.
Postage Stamp & Coin Show — 10 a.m.-5 p.m. at the Las Cruces Convention Center, 680 E. University Ave., West entrance. Five

stamp and three coin dealers on hand. Info: 575-202-1937.
Classics 3 with the Las Cruces Symphony — 7:30 p.m. at Atkinson Recital Hall NMSU, 1075 N. Horseshoe St. in Las Cruces. Concert featuring For Dances from "Estancia," Dances of Galanta, Lilia Polka and Beethoven Symphony No. 7. Info: 575-646-3709.

SUNDAY, MARCH 13
Daylight Savings Time begins
Las Cruces/Mesilla
Postage Stamp & Coin Show — 9 a.m.-4 p.m. at the Las Cruces Convention Center, 680 E. University Ave., West entrance. Five stamp and three coin dealers on hand. Info: 575-202-1937.

MONDAY, MARCH 14
Silver City/Grant County
Widowed and Single Persons of Grant County — 10:30 a.m. at Cross Point Church, 11600 U.S. Highway 180 E. The speaker is Jim Helgert, president of Recovery Management speaking on current events for seniors and Covid stress. Cost: Lunch is \$12. All singles are welcome. Info: jimccord@yahoo.com.

WEDNESDAY, MARCH 16
Alamogordo/Otero County
Ranch House Tour — 10-11:30 a.m. at Oliver Lee Memorial State Park, 409 Dog Canyon Road. Info: Katherine.german@state.nm.us.
Middle Eastern Dance Class — 5:15-6:30 p.m. at Otero Artspace, 1118 Indiana Ave, Alamogordo. Long time dance teacher Claudia Powell offers this class. Cost: \$5 over 65 and \$8 under 65 donation to Otero Arts. Info: 575-442-3029 or claudia@tularosa.net.

Las Cruces/Mesilla
Farmers and Crafts Market — 8:30 a.m.-1 p.m. at the Plaza of Las Cruces and along Main Street. Info: 575-805-6055.

THURSDAY, MARCH 17
Silver City/Grant County
Future engineers — 3:30-5:30 p.m. at the Silver City Public Library, 515 W. College Ave. Silver City. Info: 575-538-3672.
St. Patrick's with Gregor McGregor at Revel — 6-8 p.m. at Revel, 304 N. Bullard St. Local artist creates festive musical flair for diners. Info: 575-388-4920.

40 DAYS 40 NIGHTS
continued on page 13

CLASSIC CONCERTS



Guest Conductor:
Devin Patrick Hughes

Cinastera:
Four Dances from "Estancia"

Kodály:
Dances of Galánta

Harbach:
Lilia Polka

Beethoven:
Symphony No. 7

Saturday,
March 12, 2022,
at 7:30 p.m

New Mexico State University's
Atkinson Recital Hall

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lascrucessymphony.com
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Sunday,
March 13, 2022,
at 3:00 p.m



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17 and under Free



Alexa Villa



LOS LOBOS

Saturday, April 23, 2022
6:30 p.m. Regents Square Food Court | Beer Garden
\$25 Adult; \$40 weekend
17 and under Free



Ram Herrera

40 DAYS 40 NIGHTS
continued from page 12

Adult Children of Alcoholic and Dys-functional Families meeting — 6:30-7:30 p.m. at the Episcopal Church of the Good Shepherd, 615 N. Texas St. Info: 575-567-9410.

FRIDAY, MARCH 18
Silver City/Grant County
Watch “Around the World in 80 Days” — 3-5 p.m. at the Silver City Public Library, 515 W. College Ave. Silver City. Info: 575-538-3672.
“Moths of the Gila National Forest: Update” — 7-8 p.m. via Zoom with the Gila Native Plant Society. Presentation by Ronald Parry. Free and open to the public. For info and Zoom link: email gilanative@gmail.com.

SATURDAY, MARCH 19
Silver City/Grant County
Silver City Farmer’s Market — 9 a.m.-noon at Pope Street and College Avenue in Silver City. Info: silvercityfarmersmarket.info.
Artisans Market — 9 a.m.-1 p.m. at 106 E. Market Street, Downtown Silver City behind the Grant County Art Guild Gallery. Info: annex@cgag.org.



Zach Cornell performs at Truth or Consequences Brewing Company in T or C, March 19.
“Roaring Twenties baseball along the border: Where scoundrels became stars and stars became scoundrels — 11 a.m.-noon at the Silco Theater, 311 N. Bullard St., Silver City. Masks are mandatory for this WILL lunch and learn event. Lynn Bevill will reveal the motivation behind his master’s thesis research on “Out-law Baseball Players in the Copper League circa 1925-27.” Info: 575-388-1368.
Gaye Rock at Revel — 6-8 p.m. at Revel, 304 N. Bullard St. Beloved local pianist plays and sings favorite songs for diners. Info: 575-388-4920.
Alamogordo/Otero County Alamogordo Otero County Farmers Market — 9:30 a.m., Tractor Supply parking lot, 2920 N. White Sands Blvd. in Alamogordo. Info: farmersmarketsnm.org.

Truth or Consequences/ Sierra County
Zach Cornell live music — 7-10 p.m. at Truth or Consequences Brewing Company, 410 N. Broadway St. in T or C. Info: 575-222-4986.
Old Time Fiddlers Dance — 7-9 p.m. at the New Mexico Old Time Fiddlers Playhouse, 710 Elm St. in T or C. Live music, toe-tapping and refreshments. Info: 575-744-9137.

Las Cruces/Dña Ana County
Farmers and Crafts Market — 8:30 a.m.-1 p.m. at the Plaza of Las Cruces and along Main Street. Info: 575-805-6055.

SUNDAY, MARCH 20
Silver City/Grant County
Watering and protecting plants — 2 p.m. at 501 E. 13th St. in Silver City. Learn about irrigation techniques that work well in this climate, specifically drip irrigation and the use of ollas. Info: 575-313-5817.

Las Cruces/Dña Ana County
Concert: Hope Springs Eternal — 3 p.m. at Atkinson Recital Hall NMSU, 1075 N. Horseshoe in Las

Cruces. The Mesilla Valley Concert Band’s third concert of the season. Cost: Free. Info: mesillavalleyconcertband.org.

WEDNESDAY, MARCH 23
Las Cruces/Mesilla
Farmers and Crafts Market — 8:30 a.m.-1 p.m. at the Plaza of Las Cruces and along Main Street. Info: 575-805-6055.

Alamogordo/Otero County
Middle Eastern Dance Class — 5:15-6:30 p.m. at Otero Artspace, 1118 Indiana Ave, Alamogordo. Long time dance teacher Claudia Powell offers this class. Cost: \$5 over 65 and \$8 under 65 donation to Otero Arts. Info: 575-442-3029 or claudia@tularosa.net.

Truth or Consequences/ Sierra County
Sierra Twirlers — 1-3 p.m. at the New Mexico Old Time Fiddlers Playhouse, 710 Elm St. in T or C. square dancing and refreshments. Info: 575-313-9971 or 505-804-3842.

40 DAYS 40 NIGHTS
continued on page 14

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40 DAYS 40 NIGHTS
continued from page 13

Music of our Ancestors — 6 p.m. at Elephant Butte Lake State Park, 101 Highway 195, Elephant Butte. Mario Portillo and singer/drummer Harold Dick will perform music of their native cultures (Mexican and Apache) and provide some background of each piece. Info: 575-744-5923.

THURSDAY, MARCH 24
Silver City/Grant County
Greg Renfro & Friends at Revel — 6-8 p.m. at Revel, 304 N. Bullard St. Group plays classic Americana and original folk music for diners. Info: 575-388-4920.
Adult Children of Alcoholic and Dysfunctional Families meeting — 6:30-7:30 p.m. at the Episcopal Church of the Good Shepherd, 615 N. Texas St. Info: 575-567-9410.

FRIDAY, MARCH 25
Alamogordo/Otero County
4th Friday at the Zoo — noon-10 p.m. at Alameda Park Zoo, 1021 N. White Sands Blvd. in Alamogordo. Live music, adult beverages and vendors. Family activities also happening from ladder ball to jumping balloons. Info: 575-437-6120.

SATURDAY, MARCH 26
Silver City/Grant County
Silver City Gun Show — 9 a.m.-5 p.m. at the Grant County Business and Conference Center. Info: 575-773-4302.
Silver City Farmer's Market — 9 a.m.-noon at Pope Street and College Avenue in Silver City. Info: silvercityfarmersmarket.info.
Artisans Market — 9 a.m.-1 p.m. at 106 E. Market Street, Downtown Silver City behind the Grant County



Thalea String Quartet performs at the WNMU Fine Arts Theater in Silver City, March 28.

Art Guild Gallery. Info: annex@gcag.org.
"The New Deal in New Mexico" — 11 a.m.-noon at the Silco Theater, 311 N. Bullard St., Silver City. Masks are mandatory for this WILL lunch and learn event. Presented by Kathryn Flynn is the executive director of the National New Deal Preservation Association and lives in Sant Fe. Author of two books on the New Deal and a guide to new Deal sites in New Mexico. Info: 575-388-1368. For a Zoom link email publicity@will.community.
Angelica Padilla at Revel — 6-8 p.m. at Revel, 304 N. Bullard St. Local

artist sings mariachi and more for diners. Info: 575-388-4920.

Truth or Consequences/
Sierra County
Old Time Fiddlers Dance — 7-9 p.m. at the New Mexico Old Time fiddlers Playhouse, 710 Elm St. in T or C. Live music, toe-tapping and refreshments. Info: 575-744-9137.

Alamogordo/Otero County
Alamogordo Otero County Farmers Market — 9:30 a.m., Tractor Supply parking lot, 2920 N. White Sands Blvd. in Alamogordo. Info: farmers-marketsnm.org.

Brew at the Zoo — noon-10 p.m. at Alameda Park Zoo, 1021 N. White Sands Blvd. in Alamogordo. Enjoy craft beer and wine from across New Mexico. Fill your stomach from a variety of food vendors and visit craft vendors. Family activities also happening from ladder ball to jumping balloons. Info: 575-437-6120.

Las Cruces/Mesilla
Farmers Arts and Crafts Market — 8:30 a.m.-1 p.m. at the Plaza of Las Cruces and along Main Street. Info: 575-805-6055.

SUNDAY, MARCH 27
Silver City/Grant County
Silver City Gun Show — 9 a.m.-3 p.m. at the Grant County Business and Conference Center. Info: 575-773-4302.

MONDAY, MARCH 28
Silver City/Grant County
GCCA Concert: Thalea String Quartet — 7 p.m. at the WNMU Fine Arts Theater. Group dedicated to building a new and diverse audience for chamber music through innovative programming. Cost: \$20 Info: 575-538-5862.

Las Cruces/Mesilla
Southern NM Wedding Expo — noon-4 p.m. at Hotel Encanto, 705 S. Telshor Blvd. Las Cruces. Info: 575-522-4300.

WEDNESDAY, MARCH 30
Alamogordo/Otero County
Ranch House Tour — 10-11:30 a.m. at Oliver Lee Memorial State Park, 409 Dog Canyon Road. Info: Katherine.german@state.nm.us.

Las Cruces/Mesilla
Carvin Jones live music — 8-11 at the Rio Grande Theatre, 211 N. Main St. Las Cruces. Blues guitarist, voted in top 50 by Guitarist Magazine. Info: 575-541-2290.

THURSDAY, MARCH 31
Silver City/Grant County
Adult Children of Alcoholic and Dysfunctional Families meeting — 6:30-7:30 p.m. at the Episcopal Church of the Good Shepherd, 615 N. Texas St. Info: 575-567-9410.

SATURDAY, APRIL 2
Glenwood/Catron County
Whitewater Mesa Fun Kite Flying Picnic — noon-5 p.m. 355 Bursum Road in Glenwood. Outdoor event in plenty of wind and no fences. Info: 575-313-1002.




Carvin Jones live music at the Rio Grande Theatre in Las Cruces, March 30.

CALL FOR ARTISTS AND POETS


Looking for tortoise/turtle related art to celebrate World Turtle Day May 23 on the cover of the May issue of Desert Exposure. This call includes the opportunity to participate in a show of selected works at the Tombaugh Gallery in Las Cruces. All forms of artwork will be considered including, but not limited to, paintings, sculptures, stained glass and fiber arts pieces. Deadline is April 14.

Select poets submitting tortoise/turtle related work will be invited to read their pieces at one of two receptions for the show and published on the Desert Exposure website.



Make your submissions, including name, address, email and phone number by digital inquiry to editor@desertexposure.com.

For more information call Desert Exposure editor **Elva K. Österreich** at 575-680-1978 or 575-443-4408.



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Creative Business Finds Creative Solutions

Quilt, sewing machine repair shop thrives through Covid

“We were going out of our minds,” Izzy said, reflecting back on when everything had shut down, pretty much without warning, due to COVID-19.

The weather was cold, wet, dreary, and no one was going anywhere. For some reason no one has reasonably explained, toilet paper had flown off shelves that now stood barren, empty of something seemingly totally unrelated to what was happening in the world.

And it happened pretty much without warning. News from Washington downplayed the threat, but administrators in Santa Fe realized the danger was imminent, it was now. And partly because New Mexico has very few critical care resources, the Governor took quick action, and it was done. Boom.

Marsha and Izzy Cowan talk about how this was for them with Be Sew Creative closed, classes canceled, fabric sitting unbought in the bolts stacked on shelves, neatly fold fat-quarters beneath them.

Surprisingly, after the initial shock wore off, the couple, who will celebrate their 45th wedding anniversary this May, created ways to support their customers. Realizing that they were truly essential to the health and well-being of those who needed their machines cleaned, oiled, and repaired; who needed fabric to make masks and quilts; they established no-contact ways to make all this happen.

Finding a creative and practical approach to having a thriving sewing machine and fabric store in the middle of a pandemic when so many were struggling was built upon a philosophy that had long infused the happy environment of Be Sew Creative.

"I love our customers," Marsha said, "I want them to feel successful, even if they make just one thing. And we love show and tell."

Marsha remembers days when they would receive 15 machines in the first hour and a half at the start of the day. It was dramatic and spoke loudly of their customers' needs. They had placed a receiving truck at the side of the building, near the employee entrance. Owners would write



How it all began: Marsha and Izzy Cowan will be celebrating their 45th wedding anniversary in May. (Photo courtesy of Marsha & Izzy Cowan)

a list of what needed to be done and leave the machine and the list in the truck. Employees would then take the machines inside. And this was happening day after day.

"We had machines lined up everywhere," she said, looking around, remembering.

People wanted fabric for masks, so they would call the shop and say what colors or patterns they wanted.

"We would get what we had in those colors," she said, "they would remain in their cars, and we would show them what we had."

When Marsha and Izzy started Be Sew Creative in 2005, Marsha had been quilting, “well, forever,” she said. She and Izzy had been working at quilting shows around the country.

What makes Be Sew Creative so unique, and what was instrumental in not only surviving but thriving during the Pandemic,

was Marsha's and Izzy's ability to employ the unique loves and skills of their staff. Given that their customers were stuck at home, they created an online presence: A website; social media with both Instagram and Facebook; a series of Shop Hop events with other shop owners; and, live and recorded instructional videos.

Every member of the staff participated in some way. Marco filmed the videos and wrangled the live shows. For the holidays, Stephanie showed how to make a tree ornament using fabric. Later, Be Sew Creative started a Tool of the Month Club that included the new tool and the "How to be Successful with it" online event.

The challenges of the Pandemic provided the opportunity for Marsha and Izzy to expand their philosophy that they were essential to the health and well-being of their customers into a new

venue. It's safe to say that although they might have initially faced the impacts of the Pandemic by "going out of [their] minds," their flexibility and willingness to change is what continues to contribute to the enormous success of their business.

Be Sew Creative is located at 1601 E. Lohman Ave. in Las Cruces. It can be contacted at 575-523-2000 or besewcreative.nm@gmail.com. Learn more at besewcreative-nm.com.

Mia Kalish lives in tiny San Miguel, NM. She began sewing couture clothing at 16, got away from it as life took over, and then became fascinated with the hugeness of quilting about 5 years ago. Her favorite projects are lap and pet quilts. She sews on her Bernina 475QE. Follow her on Instagram @Joe'sRoomQuilts.



LIGHT
ART SPACE

***Dunes & Dreams:
A Portrait of White Sands National Park
Photographs by Emmitt Booher***

***It Figures:
Figurative Artwork from 1982 - 2021
Drawings by Joel Armstrong***

March 11 - April 30
Reception March 11 , 5 - 7pm

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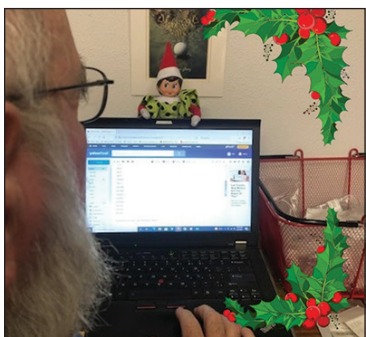
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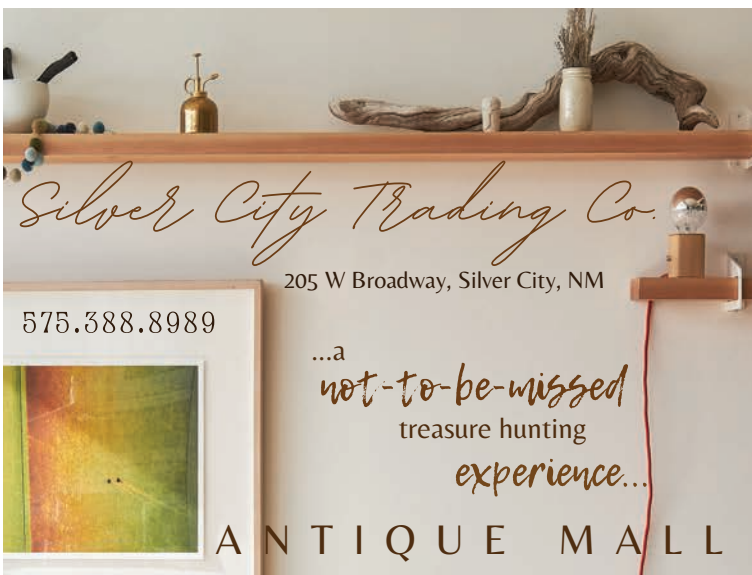
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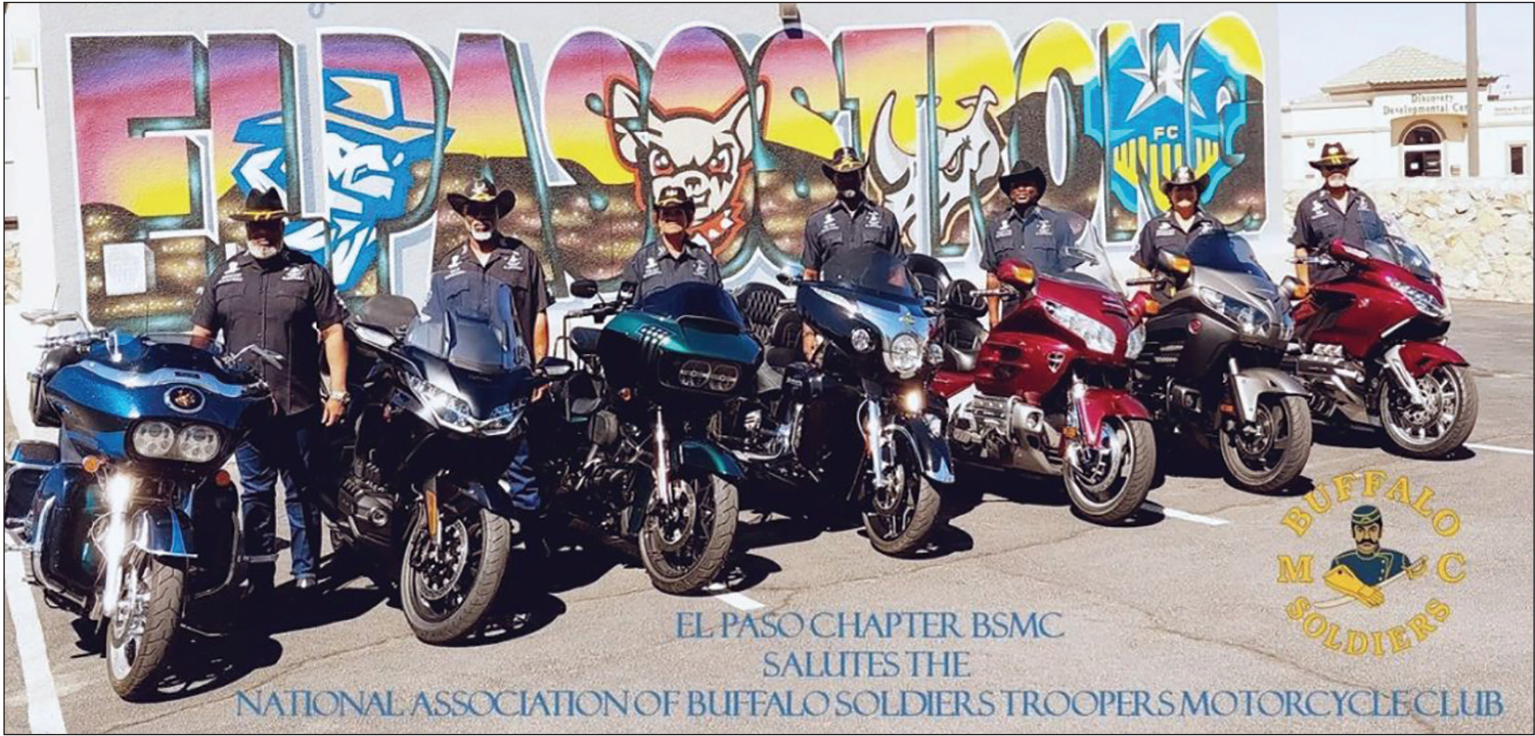
Buffalo Soldiers Return to Columbus Battle Sites

Historic Black motorcycle group is a force for good

Returning to the site where their predecessors help defeat Pancho Villa, the Buffalo Soldiers Motorcycle Club of El Paso will visit Columbus on Saturday, March 5. The Buffalo Soldiers Motorcycle Club of El Paso is a community service group which honors the history of the African American soldiers of the 9th and 10th Calvary. More information on the Buffalo Soldiers Motorcycle Club's many programs can be found at epbsmc.com/home.

Hosted by the Columbus Historical Preservation Commission, the riders' first stop will be Pancho Villa State Park to give a presentation about the history of buffalo soldiers. This event is free to the public and refreshments will be provided. Pancho Villa State Park requires a \$5 parking fee, and there is limited free parking available nearby. The club will then visit the Columbus Train Depot Museum and go on a walking tour of the battle sites. The events will conclude at the partially restored Hoover Hotel, a key location during the fight with Mexican revolutionary forces in 1916.

This is part of a series of events highlighting the Historic Village of Columbus and raising funds for preservation of his-



toric archives and creation of a veterans' memorial. On March 12, there will be the Binational Friendship Festival which includes over 100 riders on horseback and a celebration of Camp Furlong history at Pancho Villa State Park. The first, third and fourth weekends in March, there will be a flea market at the Plaza Park next to City Hall. More information on these and other events can be found at historicvillageofcolumbus.org.





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TUMBLEWEEDS • CHERYL THORNBURG

Let's Go Fly a Kite

The sky's the limit at the Kite Flying Picnic in Glenwood

High-flying fun is back for 2022 on Saturday, April 2, when the annual Whitewater Mesa Fun Kite Flying Picnic returns to the wide-open spaces on the mesa north of Glenwood.

Due to the pandemic, the event was last held in 2019. This is an outdoor event in plenty of wind. Hundreds of people of all ages

participate in this colorful, family-friendly event. It is sanctioned by the American Kitefliers Association, so kite-fliers come from all around the state and around the country to show off their spectacular creations.

Expected to return this year is Deb Lenzen of Prescott, Arizona, who is only the third woman in the history of the American

Kitefliers Association Grand Nationals to earn the title of Grand Champion Kite Maker. Her flying fish was a hit at the 2018 Kitefest.

But it's not just for pros – everyone from toddlers to seniors test their kite-flying skills.

There's something exhilarating about watching the colorful display of the kites diving and weaving in the winds above the mesa. There is plenty of space without fences, so your kite strings won't get tangled, and plenty of room to park for your tailgate picnic.

In addition, for a completely different experience, walk one or all six of the labyrinths and a maze across the road at Whitewater Mesa Labyrinths.

It all happens from noon to 5 p.m. on Saturday, April 2 at Whitewater Mesa Labyrinths, 355 Bursum Road (NM 159) off Hwy 180, between Glenwood and Alma, NM 88039.

Admission is free. There will be a free drawing for a kite at 2:30 p.m., so be sure to pick up your free ticket on arrival at the gate with the labyrinth sign.

Water, kite-mending supplies, a Johnny on the Spot porta-pottie and loaner kites are provided.

Bring your picnic, your kite, your laughter, the whole family and all your friends, your sunhat and something to sit on.

Additional directions : GPS

33.3765, -108.852 Note: On MapQuest, Google Maps or Apple Maps be sure to enter Glenwood NM after 355 Bursum Road or you will end up 35 miles away on a trail up the mountain in the Gila Wilderness!.

For more information, go to www.wmlabyrinths.com/glenwood-lodging-etc or contact Cordelia Rose at 575-313-1002.



This colorful fish kite was a big hit at a previous kitefest.



Kites of all shapes and sizes show up for this annual kitefest (Photos by Cheryl Thornburg).

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ACROSS THE BORDER • MORGAN SMITH

Bringing Dignity to Women of Juárez

Addressing violence one step at a time

Viridiana “Viri” Torres has struggled with mental-health issues most of her adult life and has been in several mental-health facilities. Then, she came to Visión en Acción in Juárez. With roughly 120 patients, it is the largest mental-health facility in the Juárez area and has survived for 26 years because of the persistence and dedication of its founder, Pastor José Antonio Galván. Little did anyone know how much change Viri would bring?

When Viri arrived as a patient six years ago, Galván soon discovered that she had talent with numbers and asked her to help manage his accounting issues. He believes that work can be therapeutic and most of his patients have tasks. There are five, however, who have more than just part-time tasks; they basically run the asylum in their semi-management roles. Josué Rosales, for example, served time in California prisons, was deported, lived as a street addict in Juárez and was brought to Visión en Acción close to death from drug abuse. Over the course of months, other patients cared for him and brought him back to life. Eventually he earned a nursing degree and now is the key nurse in the facility.

As for Viri, her work with the



Viridiana “Viri” Torres
(Photos by Morgan Smith)

accounting paid immediate dividends when she discovered that the man who had been Galván’s second in command had been stealing. Now, her work has taken an additional direction and she has become a voice for the roughly 40 percent of the patients who are women.

One of the major issues has been the problem of not having separate facilities for the different types of patients – young and old, different types of mental health issues, and particularly the often too-close proximity of men and women.

For example, a dormitory was built for older patients with dementia but it housed both men and women.

Under the leadership of Viri and Galván, this all began to change several years ago.

First, a separate dining area was built for these older patients so that they could eat apart from the younger and often more aggressive patients.

Then an eight-bed unit was built for the women who had dementia. One of them, Socorro looks 10 years younger now that she has this privacy.

The current project is a dormitory for 20 for the other women patients. It will not only offer a comfortable and protected living environment but there will

be a patio out front so that they can enjoy the outdoors as well as fencing in order to maintain security.

Government support for the mentally ill is almost non-existent in Juárez, despite the high levels of homicides. Therefore, these projects have all been accomplished with private donations. My job has been to find donors and then to bring key ones to Juárez so that they can see in person what has been accomplished with basically no government funding and the use of patients as managers. When these visitors arrive, it is Viri and Galván who “sell” them on the value of what is being accomplished.

Juárez has been a brutal city for women. There was a wave of violence against women between 1993 and 2005 and now it has surged again with nearly 500 murders in the last three years. The governor has initiated a Crimes Against Women unit and finally many of these cases are being investigated but this will be a slow process.

In the meantime, Galván and Viri are moving quickly and successfully to provide a safer and more dignified life for their women patients; this new dormitory will be the showcase.

Money is always an issue so those who might want to help can send a donation made out to the El Paso Community Foundation to me at 717 Calle del Resplandor, Santa Fe, NM 87505. They will receive a tax deduction and the funds will then go to Visión en Acción. This will be money well spent. I know because I’m there at least twice a month.

Morgan Smith has been writing about border issues for the last ten years and can be reached at Morgan-smith@comcast.net.



Pastor Galván, and Josué Rosales.



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Dave and Gabriele Teich on top of Robledo Peak.
(Photo by Gabriele Teich)

HIGH PLACES • GABRIELE TEICH

Robledo Peak Rock Hunt

Some hikers are obsessed

The reasons for hiking are many. Some people hike to be outdoors, some to get and stay fit, some enjoy the company of others in a safe environment (especially in times like these). And then there's the rock hunters.

My friend Dave is one of those. He's a nice guy, he really is. But he's obsessed. With rocks. I can relate, because I noticed something interesting: Rock hunting is contagious. Whenever I hike with others for a while, all is well

and normal. I might see the occasional interesting rock, but that's as far as it goes. When I take one hike with him however, I soon find myself scanning the ground, picking up specimens, comparing and showing off my finds, and – I admit, yes – stuffing the nicest ones in my backpack. To be honest, I have often forgotten about them at home and only remembered when it was time to pack the backpack for another hike a

ROCK HUNT

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Take time to understand what your horse is feeling

During the horsemanship clinic I gave up in Albuquerque last fall, one of the participants asked an interesting question. She wanted to know how I would summarize, in a few short phrases, my primary points of emphasis in my teaching. We live in a bullet point world now, so after thinking for a moment this is what I came up with.

- First, above all else, is safe-

ty. Every interaction with a horse should start by looking at safety for the human, the horse and for any other people or animals that could be injured if things got out of hand.

- Second, understanding and embracing your role as a steward for these animals. This is a big job and it requires an owner to look at the horse's life in total – diet,

vet care, living situation, proper exercise, the needs of a herd animal, timely end of life decisions.

- Third, our responsibility to create an environment where we teach and train our horses in ways that make sense to them and that are based on the way they learn. This means acquiring the knowledge and developing the skills to become a partner and leader, not a boss or bully, that understands how a horse sees the world, what his behavior really means, and who looks to make sure the horse is in the right physical and mental place to learn.

Sometimes it's hard to get your head around my third point. What does it really mean to see and teach through the eyes of the horse? In one way or another I've tried to teach these concepts over the past 20 years, but I often find if I see the same words expressed in another way by a noted trainer, it can help riders see the importance of developing this thought process when working with your horse.

I recently came across these comments from one of the top horsemen of this generation, Denny Emerson. He is a trainer, horseman and rider at the top of equine sport. These comments come from an article in the win-

ter edition of Equus magazine and were adapted from his latest book, "Begin and Begin Again: The Bright Optimism of Reinventing Life with Horses." In many ways, he is confirming the old adage that has been passed down through all great trainers and riders – the horse is always right:

"If you've ever tried to study when you had a headache, you can appreciate how hard it is for a horse to learn when he is nervous, fearful, uncomfortable or in actual pain.

"Take, for example, a horse with a leverage bit and a cranked-tight cavesson, who is asked to perform canter to walk transitions by a hard-handed rider who is wearing spurs and carrying a dressage whip. When the horse doesn't come back readily, he gets jabbed in the mouth. If he doesn't quickly pick up the correct lead, he feels the spurs and smack of the whip.

"Is this horse in a good learning place? Is this horse receptive to the aids? Is this horse supple and elastic? Are the lessons being forced upon him lessons that will create a more supple, willing and calmly responsive horse?

"Can a horse who is tense and fearful and in discomfort learn, or is the first job of the rider, before any training is possible, to try to get the horse to be calm and comfortable? Again, I ask, how well do you learn when you are scared and bullied?

"In nearly all training situations, most horses, most of the time, are less than perfect. How often, in real life, do we experience anything like the ideal ride? It's partly because we don't find that lovely harmony, that part-

nership, that makes training necessary in the first place.

"So, here's the fork in the road. The not so good trainer (or rider) is apt to think, 'this horse won't do what I want. Therefore, this horse is bad.' The moment this conclusion is reached, the rider-trainer gives herself permission to punish the bad behavior.

"The good trainer-rider may also feel, 'this horse is not doing what I want.' But the good trainer-rider now thinks, 'why is this happening? Is my horse uncomfortable? Is my saddle fitting poorly? Is the cavesson or girth too tight? Could he have ulcers? Is my seat too unsteady? Are my hands sympathetic enough?'

"This good trainer-rider will perhaps think, 'Does this horse understand what I'm asking him to do? Is he fit enough to do it? Is he getting tired? Has he had enough calm warm-up or is he tight because he is full of unspent energy?'

"The good trainer-rider will look for real answers...


"Using the whip, spurs or bit improperly creates a vicious circle.

"The horse gets more scared and more uncomfortable and resists harder. The rider feels the heightened resistance and uses even more force, which creates more fear, and now the training session has only one way to go: bad, worse, terrible. And the session ends with a tired horse, an exasperated rider, and guess what? The next training session will probably be just as hard or worse, because it starts with an apprehensive horse and a rider determined to fix the problem.


HORSE

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HORSE

continued from page 20

“Force leads to force leads to force – until the whole cycle ends, and the rider gives up or is replaced by a more educated and sympathetic person. That horse is being driven down a rat hole, and we see this every day, every place where people ride and train horses.”

I think Emerson would agree that every single time you get on your horse, even if it's just a leisurely trail ride with your friends, you're in a teaching situation with significant responsibility for what the horse will learn from that ride.

I admit, when I started out,

I had the same attitude that the horse should know how to do these things and should do what I want. I was fortunate enough to have teachers and mentors (and an opinionated horse!) who quickly knocked a little sense into my head and taught me to look at what I was doing first, rather than blaming the horse.

Most importantly, I had to learn to accept when I had to step back, work on my own skills and ask more questions of myself. And I had to become more sympathetic towards the needs of my horse before he could learn in ways that would be positive and lasting.

When a trainer of the stature of

Denny Emerson tells you to look in the mirror and quiz yourself on why things are going the way they are with your horse, then I know I've been practicing and teaching horsemanship in the ways that horses really appreciate. And that's good enough for me!

Scott Thomson lives in Silver City and teaches natural horsemanship and foundation training. You can contact him at hsthomson@msn.com or 575-388-1830.



ROCK HUNT

continued from page 19

week later. Not Dave. He gives them a bath, muriatic acid usually. (The rocks love it, he tells me.) Then he lovingly displays them in his yard. More than one person has suggested for him to take an entrance fee to see it. It's stunning.

What makes his rock collection so special is the fact that he loves to take the biggest rocks he can possibly carry. Nothing under 20 pounds, is his motto.

Recently, while hiking to the top of Robledo Peak, it was no different. A colorful rock the size of a pumpkin had caught his eye. Unfortunately he had brought along only a skimpy daypack. But he was determined. Together we heaved the monster into the pack and proceeded downhill. At least he hadn't found it on the way up, I thought. The trail gets steep and narrow in parts and soon he found himself on the ground. If you fall with a rock that size on your back, you don't fall forward. He sat down on his butt, claimed in typical guy fashion that all was well and scrambled to get back up. By the second time I put on my



A hiker going back down in the canyon from Robledo Peak. (Photo by Gabriele Teich)

best strict mom voice and said, “If you fall a third time, you will leave that rock where it is.” To my surprise, he agreed.

A mile further down the hill I walked ahead of him and didn't see it, but honest as he is, he admitted he had fallen a third time. He took the rock out of the backpack.

It was a great hike on a wonderfully calm fall day. This time he didn't get his dream rock. I have a feeling he might be back

for that one though. The next day he came over and lifted his T-shirt to show me his lower back: A bruise the size of a golf ball where the rock had knocked him with every step. He is obsessed, like I said.

If you want to go up to Robledo Peak, we followed the description in the Devon Fletcher guide book “Exploring Organ Mountain Desert Peaks.” It's not hard to find, but you will need a four-wheel drive to get to the trailhead.

As always, stay safe, bring enough water and a hat (and maybe a sturdy backpack if you want to take some rocks home). Enjoy our great outdoors!

Of German origin, Gabriele Teich has called Las Cruces her home for more than 20 years — and loved every minute of it, hiking the mountains in the immediate surrounding area and all over this beautiful state.



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Brewing Beer, Breeding Benevolence

Good times, good food, accompany New Mexico breweries

I still own a pint beer glass adorned with the logo of Silver City Brewing Co. It’s from circa 2002, and was the third in my collection of logo glasses from New Mexico breweries.

The collection now numbers 42, and a few of the breweries (including Silver City Brewing and Mimbres Valley Brewing from Deming) are now defunct.

My first glass was from Three Rivers Brewery in Farmington in 2001. My second was from

Sierra Blanca Brewery (then in Carrizozo and now in Moriarty). My fourth was from High Desert Brewing in Las Cruces, which is one of the oldest microbrews in the state, having started in 1997.

By now, it has become a sideline to my New Mexico travels: Check out the local breweries, try a sample and leave with a souvenir. I found some great shelves at the Las Cruces Farmers & Crafts Market to display them, but now I’ve got more glasses than spots on the shelves.

A visit to a New Mexico brewery is a treat. You meet people dedicated to their craft, who love what they’re doing. The variety of settings for New Mexico breweries is almost ridiculous. And there are always wonderful people to meet in a brewery, whether you’re the only customer, talking to the brewer, or whether there are 50 customers.

Several years ago, I finally learned why brewpubs are called pubs. It’s short for Public House, because in old England

and Ireland, the beer halls were the place you went to meet the public. Bosque Brewing Co., based in Albuquerque with multiple taprooms in the state, has gone back to the old language. Both of their outlets in Las Cruces are called “Public House.”

Imagine walking into a Whataburger, and inviting yourself to sit down in a booth with a family who’s already eating. It wouldn’t go over well.

But in a brewery, especially in New Mexico, people sometimes

go out of their way to invite you to their table, bench or an open seat at the bar. On a couple of occasions – once in Silver City and once in Las Cruces – I’ve been invited to join strangers at Little Toad Creek. In order not to offend my new friends, though, I very carefully enunciated my favorite Little Toad beer when ordering: “Big Ditch Brown, please.” The atmosphere and,

BREWING
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Red or Green? is Desert Exposure’s guide to dining in southwest New Mexico. We are in the process of updating and modifying these listings.

We emphasize non-national-chain restaurants with sit-down, table service. With each listing, we include a brief categorization of the type of cuisine plus what

meals are served: B=Breakfast; L=Lunch; D=Dinner. Unless otherwise noted, restaurants are open seven days a week. Call for exact hours, which change frequently. All phone numbers are area code 575 except as specified.

Though every effort has been made to make these listings complete and up to

date, errors and omissions are inevitable and restaurants may make changes after this issue goes to press. That’s why we urge you to help us make Red or Green? even better. Drop a note to Red or Green? c/o Desert Exposure, 1740-A Calle de Mercado, Las Cruces, NM 88005, or email editor@desertexposure.com. Bon appétit!



GRANT COUNTY
Silver City
ADOBE SPRINGS CAFÉ, 619 N. Bullard St., 538-3665. Breakfast items, burgers, sandwiches: Sunday B L, all week B L D.
BIRDWELL’S VINTAGE VIBES, 808 N. Bullard St. 956-6467.
CACTUS JACK’S, 1307 N. Pope St. 538-5042. Gluten-free, healthy groceries, grill fast foods and beverages. Monday to Friday B L D, Saturday and Sunday L.
CAFÉ OSO AZUL AT BEAR MOUNTAIN LODGE, 60 Bear Mountain Ranch Road, 538-2538. B L, special D by reservation only.
CHINESE PALACE, 1010 Highway 180E, 538-9300. Chinese: Monday to Friday L D.
CORNER KITCHEN, 300 S Bullard St., 590-2603.
COURTYARD CAFÉ, 1313 E 32nd St., Gila Regional Medical Center, 538-4094. American: B L.
DIANE’S BAKERY & DELI, The Hub, Suite A, 601 N. Bullard St., 534-9229. Artisan breads, pastries, sandwiches, deli: Monday to Saturday B L early D, Sunday L.
DON JUAN’S BURRITOS, 418 Silver Heights Blvd., 538-5440. Mexican: B L.
EINSTEIN BROS BAGELS, 1000 W. College Ave., 538-6555.

DRIFTER PANCAKE HOUSE, 711 Silver Heights Blvd., 538-2916. Breakfast, American: B L, breakfast served throughout.
FORREST’S PIZZA, 601 N. Bullard St., Unit J. 388-1225. Tuesday to Friday L D, slices until 7 p.m.
FRY HOUSE, 601 N. Bullard St. Suite C. 388-1964. Seven days L, Sunday L, D.
GIL-A BEANS COFFEE SHOP, 1304 N. Bennett St., 538-2239. Monday to Saturday 8 a.m.-noon.
GOLDEN STAR, 1602 Silver Heights Blvd., 388-2323. Chinese: L D
GRINDER MILL, 403 W. College Ave., 538-3366. Mexican: B L D.
JALISCO CAFÉ, 103 S. Bullard St., 388-2060. Mexican. Monday to Saturday L D Sunday B.
JAVALINA COFFEE HOUSE, 117 Market St., 388-1350. Coffeehouse.
KOUNTRY KITCHEN, 1700 Mountain View Road, 388-4512. Mexican: Tuesday to Saturday B L D.
LA COCINA RESTAURANT, 201 W. College Ave., 388-8687. Mexican: L D.
LA FAMILIA MEXICAN RESTAURANT, 503 N. Hudson St., 388-4600. Mexican: Tuesday to Sunday B L D.
LA MEXICANA RESTAURANT, 1105 Tom Foy Blvd., 534-0142. Mexican and American: B L.
LITTLE TOAD CREEK BREWERY

& DISTILLERY, 200 N. Bullard St., 956-6144. Burgers, wings, salads, fish, pasta, craft beers and cocktails: Monday to Sunday L D.
MI CASITA, 2340 Bosworth Drive, 538-5533. New Mexican cuisine: Monday to Thursday L, Friday L D.
MINT CHIP CREAMERY, 2340 601 N. Bullard St. in the Hub 575-597-8272.
PRETTY SWEET EMPORIUM, 312 N. Bullard St., 322-2422. Dessert, ice cream: Monday to Saturday.
Q’S SOUTHERN BISTRO, 101 E. College Ave., 534-4401. American, steaks, barbecue, brewpub: Tuesday to Saturday L D.
REVEL, 304 N. Bullard St., 388-4920. Elevated comfort food. Weekdays LD, weekends BD, closed Wednesdays.
SILVER BOWLING CENTER CAFÉ, 2020 Memory Lane, 538-3612. American, Mexican, hamburgers: Daily L D.
SUNRISE ESPRESSO, 1530 N. Hudson St., 388-2027. Coffee shop: Monday to Saturday B L, early D.
TASTE OF VEGAS, 303 E. 13th St., 534-9404. Daily L.
TRANQUILBUZZ COFFEE HOUSE 300 N. Arizona St. 575-654-2057.
WRANGLER’S BAR & GRILL, 2005 Hwy. 180E, 538-4387. Steak, burgers, appetizers, salads: L D.
W&Z ASIAN BISTRO AND SUSHI BAR 1740 US HWY 180 575-956-6219

Bayard
EL BURRITO CALIENTE 106 Hurley Ave., 575-537-3967
FIDENCIO’S TACO SHOP 1108 Tom Foy Blvd.
M & A BAYARD CAFÉ 1101 N. Central Ave., 575-537-2251
SPANISH CAFÉ 106 Central Ave., 575-537-2640

Cliff
TAMMY’S CAFÉ 8414 Highway 180, 575-535-4800.
DUCK CREEK CAFE, U.S. Highway 180, Cliff, 535-4500. Visit Duck Creek Café on Facebook.RVs/Big Rigs welcome, Wednesday to Saturday LD, Sunday LD. “Bring home cooking to your table”

Hurley
THE PATIO 100 Cortez Ave., 575-537-4938
Mimbres
RESTAURANT DEL SOL 2674 Highway 35, San Lorenzo, 575-536-3140.
Pinos Altos
BUCKHORN SALOON AND OPERA HOUSE 32 Main St., 575-538-9911

DOÑA ANA COUNTY
Las Cruces & Mesilla
ABRAHAM’S BANK TOWER RESTAURANT, 500 S. Main St. 434, 523-5911. American: Monday to Friday B L.
ANDELE’S DOG HOUSE, 1983 Calle del Norte, 526-1271. Mexican plus hot dogs, burgers, quesadillas: B L D.
ANDELE RESTAURANTE, 1950 Calle del Norte, 526-9631. Mexican: Monday B L, Tuesday to Sunday B L D.
AQUA REEF, 141 N. Roadrunner Parkway, 522-7333. Asian, sushi: LD.
THE BEAN, 2011 Avenida de Mesilla, 527-5155. Coffeehouse.
A BITE OF BELGIUM, 741 N. Alameda St. No. 16, 527-2483, www.abiteofbelgium.com. Belgium and American food: Daily B L.
BOBA CAFÉ, 1900 S. Espina St., Ste. 8, 647-5900. Sandwiches, salads, casual fare, espresso: Monday to Saturday L D.
BRAVO’S CAFÉ, 3205 S. Main St., 526-8604. Mexican: Tuesday to Sunday B L.
BURGER NOOK, 1204 E. Madrid Ave., 523-9806. Outstanding greenchile cheeseburgers. Tuesday to Saturday L D.
BURRITOS VICTORIA, 1295 El Paseo Road, 541-5534. Burritos: B L D. Now serving beer.
CAFÉ DON FELIX, 2290 Calle de Parian, 652-3007. Mexican, street tacos, mini-burgers: Wednesday to Saturday L D, Sunday brunch only 10 a.m. to 6 p.m.
CHACHI’S RESTAURANT, 2460 S. Locust St.-A, 522-7322. Mexican: B L D., 505 Joe Gutierrez St., Doña Ana.
CHILITOS, 2405 S. Valley Drive, 526-4184. Mexican: Monday to Saturday B L D.
CHILITOS, 3850 Foothills Road Ste. 10, 532-0141. Mexican: B L D.
DAY’S HAMBURGERS, 245 N. Main

St., 523-8665. Burgers: Monday to Saturday L D.
PECAN GRILL & BREWERY, 500 S. Telshor Blvd., 521-1099. Pecan-smoked meats, sandwiches, steaks, seafood, craft beers: L D.
DELICIAS DEL MAR, 1401 El Paseo Road, 524-2396. Mexican, seafood: B L D.
DICK’S CAFÉ, 2305 S. Valley Drive, 524-1360. Mexican, burgers: Sunday B L, Monday to Saturday B L D
DOUBLE EAGLE, 2355 Calle de Guadalupe, 523-6700. Southwestern, steaks, seafood: L D, Sun. champagne brunch buffet.
EL SOMBRERO PATIO CAFÉ, 363 S. Espina St., 524-9911. Mexican: L D.
ENRIQUE’S MEXICAN FOOD, 830 W. Picacho Ave., 647-0240. Mexican: B L D.
FARLEY’S, 3499 Foothills Road, 522-0466. Pizza, burgers, American, Mexican: L D.
FIDENCIO’S, 800 S. Telshor Blvd., 532-5624. Mexican: B L D.
THE GAME BAR & GRILL, 2605 S. Espina St., 524-GAME. Sports bar and grill: L D.
THE GAME II: EXTRA INNINGS SPORTS BAR & GRILL, 4131 Northrise Drive, 373-4263, Live music on weekends. American, Southwest, now serving weekend brunch 10 a.m. Saturdays and Sundays: L D.
MEZCLA, 705 S. Telshor Blvd. (Hotel Encanto), 532-4277. Mexican: BLD.
GO BURGER DRIVE-IN, Home of the Texas Size Burrito, 1008 E. Lohman Ave. , Las Cruces, NM 88005, 524-9251. Monday - Saturday, 7 a.m. – 3 p.m. Specializing in relleno burritos and mexican food.
GOLDEN STAR CHINESE FAST FOOD, 1420 El Paseo Road, 523-2828. Chinese: L D.
GRANDY’S COUNTRY COOKING, 1345 El Paseo Road, 526-4803. American: B L D.
HABANERO’S 600 E. Amador Ave., 524-1829. Fresh Mexican: B L D.
HACIENDA DE MESILLA, 1803 Avenida de Mesilla, 652-4953. Steaks, barbecue, seafood, sandwiches, salads, pasta: L D.
HIGH DESERT BREWING COMPANY, 1201 W. Hadley Ave., 525-6752. Brew pub: L D.

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BREWING

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yes, perhaps the alcohol, lend themselves to a feeling of joy in a pub.

This quote is so familiar it borders on the trite by now, but it remains steadfastly true: “Beer is proof that God loves us and wants us to be happy.” While I believe the quote to be true, it is not accurate. It is misattributed to Benjamin Franklin, who was actually talking about wine, and its seemingly miraculous conversion from grapes.

We can, however, look to another Founding Father, Samuel Adams, for an enthusiastic, beer-specific quote: “Let no man thirst for good beer.” About 200 years later, Adams’ name became the popular lager of the Boston Brewing Company, one of the originators of the craft beer revolution.

That revolution has become one of America’s most important economic innovations. The explosion of microbreweries has created wonderful, hyper-local business opportunities for hundreds, if not thousands, of entrepreneurs. It has made a big dent in the monopolies of the longtime Big Three American breweries – Budweiser, Coors and Miller – none of which, by the way, are any longer owned by Americans.

Here in southern New Mexico, there is already becoming a microbrew family tree, so to speak.

Bill Arnold runs the 575 Brewery in Alamogordo. But before he put in the work to create the wonderful space he’s created there, down by the railroad tracks, he worked for more than a year, under the tutelage

of Jerry Grandle, the owner and master brewer at Spotted Dog in Mesilla.

As in most other states, the liquor laws in New Mexico can be bizarre and illogical. Cheers, however, to the New Mexico Legislature, which has come up with some great legislation in recent years regarding our breweries, distilleries and wineries.

By now you probably know the exorbitant costs associated with a full liquor license in New Mexico, often north of \$1 million. In a way to help the state’s businesses and consumers, the

legislators created a window allowing the state’s breweries, distilleries and wineries to sell each other’s products without requiring the expensive licenses.

In addition to helping our small, local businesspeople, it also helps you and me.

If you’re more like Benjamin Franklin than Samuel Adams, and you prefer wine, you can join me at a New Mexico brewery and have some New Mexico wine. And if you take me to a New Mexico winery, I can have myself a New Mexico beer.

Or we can both go to a distill-

ery, such as Little Toad or Dry Point Distilleries in Las Cruces, and have whatever we want. And I’ll bet we’ll have a good time.

To quote another great Samuel (18th Century English writer, poet and critic Samuel Johnson), “There is nothing which has yet been contrived by man, by which so much happiness is produced as by a good tavern.”

See what you can do to spread some of the happiness today. Richard Coltharp is the publisher of Desert Exposure and Las Cruces Bulletin.



Rich’s Picks, in no particular order, of some of the great New Mexico brewery finds since 2001

Great settings/atmosphere

- 1. Comanche Creek Brewing Co., Eagle Nest
- 2. Public House 28 Brewing Co., Anthony
- 3. Cloudcroft Brewing Co., Cloudcroft
- 4. Pecan Grill & Brewery, Las Cruces
- 5. Taos Mesa Brewing, Taos



Great beer flavors/selection

- 1. Sierra Blanca Brewery, Moriarty
- 2. Icebox (including Ice-70 and Boneyard Cantina), Las Cruces
- 3. Canteen Brewhouse, Albuquerque
- 4. Don’t forget the great root beer at High Desert Brewing Co., Las Cruces
- 5. 575 Brewing Co., Alamogordo
- 6. Truth or Consequences Brewing Company, T or C and Las Cruces

Great pub food

- 1. Spotted Dog Brewery, Mesilla
- 2. Nexus Brewery and Restaurant, Albuquerque
- 3. High Desert Brewing Co., Las Cruces
- 4. Bosque Brewing Co., various locations
- 5. Cloudcroft Brewing Co., Cloudcroft

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Razor
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Reno
Male, neutered, short hair tabby, 2 years

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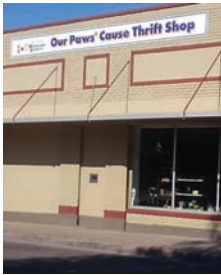


Rubio
Male, short hair, 10 months

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Sassy
Female Heeler mix, 6 months



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