

# DESERT exposure



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Arts & Leisure in Southern New Mexico

APRIL 2022

Volume 27 • Number 4



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# May Deadlines

**Friday, April 15: All stories and notices for the editorial section due.**

## Tuesday, April 19:

**Space reservation and ad copy due.**

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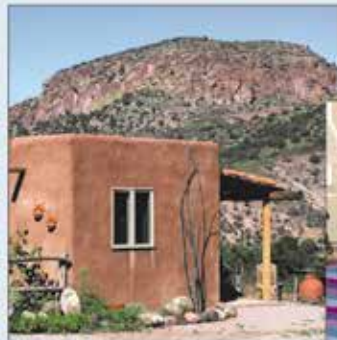
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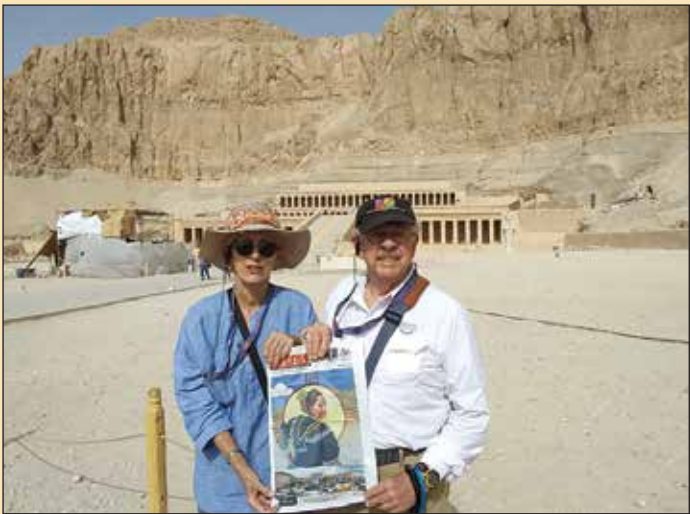
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ABOUT THE COVER:

This courtesy photo celebrates April events in and around Silver City including Continental Divide Trail Days and Gila Earth Day. On Wednesday, April 20, a lunch and learn Western Institute of Life-long Learning presentation about The CDT kicks off events at the Western New Mexico University Global Resource Center. Then, on Saturday, April 23, from 10 a.m.-2 p.m., an Earth Day festival showcases local organizations. See Page 24 for more information.



POSTCARDS FROM THE EDGE



Helen and Jerry Moser of Las Cruces took along a copy of the Desert Exposure when they recently visited Egypt. They are pictured in front of the Temple of Queen Hatshepsut located in the Valley of the Kings. She was Egypt’s first known female monarch, ruling for 20 years in the 15th century B.C.

If you have guests from out of town who are having a blast and reading Desert Exposure, shoot them with your camera and send us the photo with a little information. Or, if you are traveling, don’t forget to share, do the selfie thing and yourself holding a copy of Desert Exposure it to editor@desertexposure.com or stick it in the mail to: Desert Exposure, 1740-A Calle de Mercado, Las Cruces, NM 88005.

Desert #70  
Dumbfounder  
by Dave Thomas

"Desert Dumbfounder" by Dave Thomas is a simple substitution cipher; one letter stands for another. Solution is by trial and error. Solution will appear in next month's *Desert Exposure*. Send full solution, or just the Secret Words, to [nmsrdave@swcp.com](mailto:nmsrdave@swcp.com), and be recognized!  
TIPS:[www.nmsr.org/secretword.htm](http://www.nmsr.org/secretword.htm) and [www.nmsr.org/cypher-how2.jpg](http://www.nmsr.org/cypher-how2.jpg)

"KN YUMKLGMCY.NYWKT, NGM VKLNCK EF 'FKZM NGM YUMKL DT FBCAELR  
NGM XMD.' NGMEC IKCNLMCFGEI XENG IJKFNEU DKLS GKF GMJIMW NY  
CMUYZMC YZMC 13 VEJJEYL IJKFNEU DYNNJMF." - XMLWT GKVEJNYL

Use the answer key below to track your clues, and reveal Secret Words!

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

Previous Solution: "WE WERE RIDING MOTORCYCLES. IT WAS LIBERATING, EFFICIENT AND ATHLETIC. I LOVED THE FILM; IT HAD SO MUCH HEART TO IT." - WILLIAM H. MACY, ON THE NM-BASED MOVIE "WILD HOGS" \*Secret Words: "ROWDY ANGELS"

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# The Simulatrix

## Where’s Neo when you need him?

Every morning when I wake up I have to blow my nose.

Maybe it’s my allergies. Maybe it’s my CPAP machine. Maybe, since my nose runs and my feet smell, I’m built backwards. Whatever it is, more often than not, when I toss the tissue into the small trash can my beautiful wife has thoughtfully provided, the tissue doesn’t make it in and I have to bend over, pick it up and sadly come to terms with why I never played in the NBA.

I could understand this happening once in a while, but the MAJORITY of the time? What are the odds of that? I was an average basketball player in school, so I should be able to negotiate the three feet from my hand to

the inside of the trash can, but something always happens. It bounces off the rim, it catches a nice breeze, it gets invaded by Putin.

That got me thinking, I must be living in some type of Matrix-like reality, much like the one Keanu Reeves keeps finding himself in, except without the cool clothes. What I’m talking about is The Simulation Hypothesis, which proposes that all of existence is an artificial simulation, much like my first marriage. Even Elon Musk, the smartest man in the world, seems to think we live in a simulation similar to ones created by video game designers.

I first ran across this idea in college when a fellow student told a group of us his theory that

we could all be bodies on a slab being fed information via electrodes implanted in our brains.

“Or what if we’re trapped like insects in some kind of cosmic jar,” he continued, “and the stars we see at night aren’t really stars, but holes in the lid for air!”

We laughed him out of the room.

His nickname became “Troid,” short for “electrode.” He finally moved to another dorm, but I’m sure it wasn’t because of our relentless teasing. “We weren’t laughing at you,” we told him on his way out, “We were laughing with you,” but we were really laughing at him.

These days, however, I’m more open to entertaining the idea. My personal simulation



Jim Duchene’s granddaughter was left with this impression of Van Gogh’s “The Starry Night.”

seems to consist of avatars designed to keep me from getting to a destination or completing a task. For example, I’ll walk into an empty kitchen with the intent of sitting down and enjoying a cup of hot coffee. After making it, I’ll turn to sit in my chair at the head of the table and find my father sitting in it.

“Is that for me?” he’ll say, reaching for the coffee.

At the grocery store, why is the line I’m in always the slowest one? And, if I switch to another line, why does THAT line instantly become the slowest one? Some lines I’ve gotten in have been so slow I didn’t bother to check my watch to see how much time has passed, I checked my calendar.

The idea of an Under The Dome-type alien entity messing with me like in Stephen King’s novel is especially convincing when I’m driving. Why, for example, do I catch nothing but red lights when I’m running late?

**SIMULATRIX**  
continued on page 5

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# Tattoos Over Coffee

## Stories with a stranger, learning to accept

I recently met a guy named Jaime Rose. The second we sat down he began to tell me his life story. I didn't ask, but for some reason he felt like telling it.

I knew he had a story to tell. We all do. With him, however, he seemed to be ready to unload, like he was waiting for this moment to open up. Sometimes we are all just waiting for that moment.

Before today, I knew him as that guy that was working for a local agency that helps get people with drug habits get connected to resources. It's tough work

finding people who don't recognize they need help and trying to shake them up until they break down and ask for it. That's Jaime's job.

He's out on the streets, shaking things up. Visiting with people on their level. Just an ordinary guy talking to a neighbor and letting that neighbor know that he can come out of his life situation. There is a way out.

Jaime knows it because he lived it. I found that out within a minute of sitting down with him at a coffee shop. I ordered a simple café latte. He ordered some kind of Oreo coffee with cookie

chunks and whip cream. I knew then that we were different kind of people.

Like his coffee order, Jaime has a colorful past. You can read about it on his arms, chest, and his neck. They are filled with tattoos telling the story of his life. His breakups and breakdowns. His incarcerations. His fights. His helping others. His family. His heritage. His survival.

I drank my café latte. My simple café latte with coffee and foam. No added flavors. Jaime talked. He tried to stop a few times but he couldn't. I didn't want him to.

Listening to him, I felt like I could learn so much about someone that I grew up with but didn't know. He's only a year younger than me but he has wisdom about things in life that I will never understand. How life in drugs can be for someone with no one to lean on for help. How it can lead to family breakdowns, violence, and a record that works against you for the rest of your life. The system can be merciless.

How you can feel like you hit rock bottom and then wake up one day and realize there is no other way but up. How a helping

hand from a stranger can lead to a new life partnership, a new family and a new role in your community.

Life is so complex. One day you're down and out. The next day you feel like you don't deserve all the good things coming your way. I've never been on drugs and I've never been in jail but I know that if I ever had those experiences I would be a stronger person because of what I had to overcome to be standing here today.

**TATTOOS**  
continued on page 6

### SIMULATRIX

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Why do speeding cars immediately slow down as soon as they cut in front of me? Why do cops always pull me over when I have a dead body in the trunk?

On the freeway, I'll move to the left lane to let other drivers entering via the on-ramp merge safely into traffic. Do those drivers then thank me for my thoughtfulness by letting me back into the right lane? No, instead they'll stay at my side

and match my speed, all to keep me from re-entering my original lane. I don't wish these drivers ill, but it wouldn't bother me if all their teeth fell out.

At home – I hate to say this, but – my wife is always in the way. Say I want to watch TV. If I go to the pantry for a snack, she'll be there putting things in alphabetical order. If I want a cold drink, she'll be at the refrigerator arranging things according to size. On my way out of the kitchen she'll block the path like a Canadian truck driver.

When I finally make it to my favorite chair in front of the TV, there's my father.

"Is that for me?" he'll ask, reaching for my snacks.

I'll hand them over because sometimes you just get tired of the simulation making you take one step forward and two steps back.

It might sound like I'm complaining, but I'm not. If there's a simulation, it gave me great parents, a good life, a beautiful wife, wonderful kids, and, of course, my granddaughter. It gave me

this column in Desert Exposure, readers like you and everything but an ending to this story.

So I'll end it this way:

My 7-year-old granddaughter has always liked to draw and, thanks to an uncle who buys her everything, has recently begun painting. She's very good, and that's not just the grandfather in me bragging about her. If I wanted to brag, I'd brag about her curly hair, her expressive eyes.

I took her to Beyond Van Gogh: The Immersive Experience, and was moved by the beauty and

emotion of the exhibit, which puts you INSIDE his great works of art. Myself, I'm partial to Vincent van Gogh's Cafe Terrace At Night, with its allusion to Leonardo da Vinci's The Last Supper, and a shadowy Judas slinking into a doorway.

"It's beautiful," she said, taking my hand.

Thank you, simulation.

*For a laugh, listen to the song "You're There" by Pat Daily. theduchenebrothers@gmail.com @JimDuchene*



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SUSTAINABLE WORLD • WENDY HAMILTON AND DAREN BLOOMQUIST

# Magnetic Personality?

A study in stoves, induction cooking exploration

Following the February 2022 Desert Exposure article, “For the Flaming Chef – Does Your Gas Stove Just Need to Vent?” induction cooktop owners were encouraged to email their experiences. A small stream of emails arrived and some of their comments are responded to here. This month I’m co-authoring with Daren Bloomquist, who has been exploring the qualities of induction cooking. Daren is a New Mexico State University Hotel Restaurant and Tourism Management faculty member and the board president of the International Facility Management Association’s Hospitality Council. Daren’s recent work includes a forthcoming National Association of College and University Food Services’ Southern Regional Conference presentation introducing induction cooking in the commercial setting as part of a sustainability strategy.

Induction appliances provide an alternative to popular methane-producing gas stoves and traditional radiant electric models. Some of the benefits time-poor chefs enjoy are their fast and precise heat controls cooking nearly twice as fast as gas or electric cooktops (see YouTube video “Boil Test: Induction vs. Gas vs. Coil”); their cool to the touch surface making clean-up a breeze; their lack of a surface flame reducing safety issues; and their built-in control systems that shut the cooktop off if a pot is not present or is not large enough.

Induction’s humorous slogan for having a magnetic personality comes from explaining how the cooktop works. When a burner is turned on, heat is produced through an electrical magnetic connection made between a wire coil lying underneath the glass cooktop and a pot (made at least partially of iron) sitting on the burner. (The glass cooktop does not heat up because glass is not magnetic.) This special relationship between electricity and magnetism is used in many different familiar technologies.


The cookware used on an induction cooktop must contain

COOKTOP  
continued on page 7

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**DIVERSITY**  
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So, I want to celebrate people like Jaime. They are the kind of people most of us see from the corner of our eye and think that they are not worth much of our time. We think that what they’ve been through has made them something less. Something we shouldn’t forget.

I don’t want to live in a world full of people just like me. I want to live in a world with more people like Jaime. The kind of person Jaime is today. An overcomer. A survivor. An inspiration.

A guy that deserves a coffee-Oreo-whip-cream kind of drink and so much more.

*Abe Villarreal writes about life and culture in America. He can be reached at [abevillarreal@hotmail.com](mailto:abevillarreal@hotmail.com).*



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COLLEGE ADVENTURES • ELVA K. ÖSTERRICH

# The Great Race Returns to Former Glory

55-year WNMU tradition expands to include community events

In a 55-year tradition where students, faculty, staff and alumni push carts resembling race cars around the Western New Mexico University campus, the operative word has been “fun.”

For 2022, WNMU has expanded the yearly event to invite the community and the rest of New Mexico to celebrate not only the historic race but the freedom to get out and enjoy after two years of being cooped up and restricted.

Fifty-five years ago, Great Race was founded by Western New Mexico University students who sought creative ways of involving the entire region in a festival they conceptualized and organized purely for entertainment.

“To mark the return of the tradition generations of Mustangs have carried on, we are inviting those from near and far to come celebrate the ingenuity and drive of our student body at GR 55

Live,” said WNMU President Dr. Joseph Shepard. “The festival is our way of allowing everyone — whether 1967 alumni or incoming WNMU freshmen — to revel in campus culture and dance to music by this generation’s rising stars and by an iconic rock band that many associate with fond memories and good times,”

The weekend of April 22 and 23 caps off the Great Race, said Alexandra Tager, director of WNMU Cultural Affairs.

“It’s been a fun event everyone looks forward to,” she said. “They push human-powered carts on a course that goes around campus and there is a mud pit that they have to navigate through.”

Tabor said in addition to the race, they decided to make it a larger event so there is a two-night concert that is happening as well.

“On Friday and Saturday nights we have concerts,” she said. “The first night is a young

star named Alec Benjamin and then the next night Los Lobos.”

Individual tickets and weekend passes for the main concerts (\$25 per adult and \$40 per adult, respectively) will be available at [wnmu.edu/culture](http://wnmu.edu/culture). Those 17 and under will be admitted free both nights. WNMU students, faculty and staff will be admitted free with Mustang ID. Everything else is free including a carnival and games including a washer tournament and a car show. Local live music will also continue through Saturday.

Friday night’s concert and accompanying carnival games are geared toward a pre-college and college crowd, while Saturday night’s show is aimed at a broader American southwest audience. On both nights, food trucks will serve up dinner and refreshments.

“Our goal is to have people

**GREAT RACE**  
continued on page 8



The 1967 Great Race team “Infinity” ready to get their white shirts muddy during the race. (Photo courtesy of Western New Mexico University)

COOKTOP

continued from page 6

iron (use a magnet to test yours). The more iron in the cookware, the better the performance. The heat or thermal energy causes the pot to vibrate tens of thousands of times per second. The vibration generates energy creating heat in the pot.

Americans have several names for the cooking circle on their stovetops including burner, hot spot or eye. On an induction cooktop, the circle is called a “hob.” The word approximately means “holder,” thought to be derived from the Old English verb “habban” roughly translated from “to have or hold.” The original household stove was usually surrounded by a brick or stone fire wall containing a shelf. Following heating a kettle meal, the kettle was placed on the shelf or hob next to the stove to provide continuous warming.

The current technology of induction cooking in the U.S. can be traced back to 1933 where it was introduced in the Kitchen of the Future at Chicago’s “Century of Progress” World’s Fair. According to an article in Forbes, Frigidaire showcased the technology in the 1950s and Westinghouse introduced the first modern induction cooktops in the 1970s, but at the time it was cost-prohibitive to purchase one. It was not until the late 1990s that reliable, high-powered, quiet induction ranges hit the United States market. Even though induction cooking is common in Europe, its popularity in the United States has been slow to grow.

What is holding Americans back today from buying an induction range? Market research indicates primary reasons in-

clude a lack of awareness, fear of change and the comfort with their existing gas or radiant electric appliance. Longevity is another consumer concern when buying a new appliance. The induction range’s life span is currently measured in hours, not years. Depending on the model purchased, use may be from 10,000 to 30,000 hours, roughly translating into eight to 15 years. New users also face a learning curve because cooking times are a lot faster, leading to a few initial cooking mistakes and recipe revisions. Induction appliances are safer for households with children and vision impaired seniors because there are no open flames to attract a stray or inquisitive hand.

Some individuals have health concerns associated with the environmental exposure to artificial electromagnetic fields. According to the World Health Organization, current evidence does not confirm the existence of any health consequences from exposure to low level electromagnetic fields. It’s probably not a good idea to rest your chest across an active induction hob but moving your head next to an electrical outlet and keeping it there for a long time is not a good idea either.

Before installing an induction appliance into an existing kitchen, one should always have the existing appliance connections checked out by a trained professional. The cost to retrofit a kitchen from either a gas or traditional electrical range will inevitably require upgrades. Another route is for homeowners to first try using a small portable hob (costing around \$70) which will plug into a regular kitchen outlet. Performance won’t be identical to an induction floor


model, but cooks can explore its cooking attributes.

As our interest in greener homes grows so does our interest in incorporating efficient all electric appliances. As high-performance, air-tight homes become increasingly available, it is predicted that more homebuyers may be willing to try an induction appliance. In addition to a sustainable mindset, the sleek designs and cutting-edge cooking technologies of induction ranges may appeal more broadly to younger and future generations of cooks.

As we strive to do our part to limit our negative impacts on the environment, we may eventually come to realize that the “comfortable” technologies of gas or radiant electric cooking are good, but not good enough. As more appliance dealers and big-box retailers increase their induction appliance floor space, you might be asking your neighbor if they’ve heard about the magnetic properties of induction cooking. Making the personal choice to adopt induction cooking, when one is ready, will help each of us do our part to make our corner of the world a little better.


Wendy Hamilton, Ed.D, NMSU emeritus professor, can be reached at [whamilton@nmsu.edu](mailto:whamilton@nmsu.edu). Hamilton’s science background has led to her interests in anthropogenic factors causing global warming. Having traveled extensively she has seen many examples of positive community climate stewardship.





“You become responsible forever for what you’ve tamed.”  
—Antoine de Saint-Exupéry

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# CLASSIC CONCERTS



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Appalachian Spring

Pärt:  
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of Benjamin Britten

Mozart:  
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“Linz”

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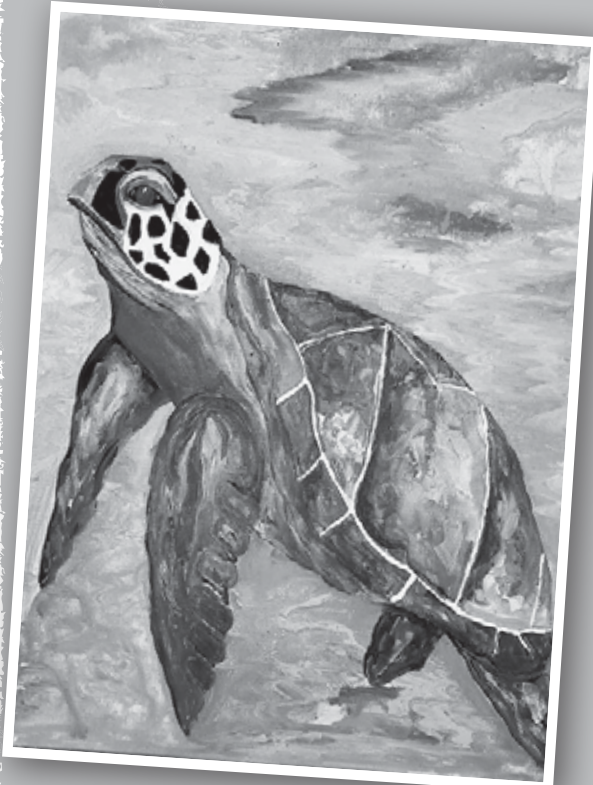


Las Cruces  
**SYMPHONY**  
Association  
*a symphony blooms in the desert*

# CALL FOR ARTISTS AND POETS

Looking for tortoise/turtle related art to celebrate World Turtle Day May 23 on the cover of the May issue of Desert Exposure. This call includes the opportunity to participate in a show of selected works at the Tombaugh Gallery in Las Cruces. All forms of artwork will be considered including, but not limited to, paintings, sculptures, stained glass and fiber arts pieces. Deadline is April 14.

Select poets submitting tortoise/ turtle related work will be invited to read their pieces at one of two receptions for the show and published on the Desert Exposure website.



**Make your submissions, including name, address, email and phone number by digital inquiry to [editor@desertexposure.com](mailto:editor@desertexposure.com).**

**For more information call Desert Exposure editor Elva K. Österreich at 575-680-1978 or 575-443-4408.**

**GREAT RACE**  
continued from page 7

come and see what a great, fun, lively campus we have,” Tager said.

Kacie L. Peterson, director of Foundation and Alumni Development within the Western New Mexico University Foundation and a race organizer, remembers the Great Race from her time in high school in Silver City.

“I remember pushing (one of the carts),” she said. “My uncle, who was a science teacher, got us all together and we came up and pushed. I remember it being a lot of fun. Hopefully some of that enthusiasm will come back.”

Peterson has gone in-depth into some of the original race facts.

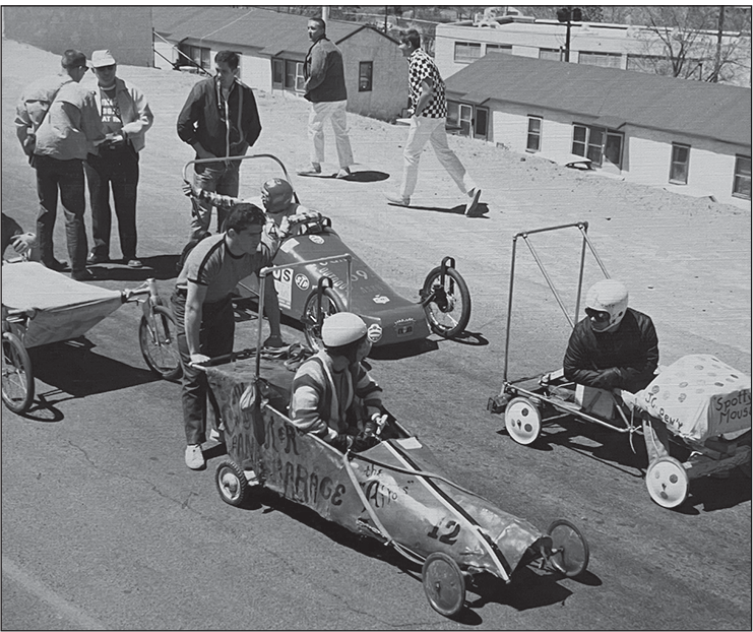
“It started because the kids wanted something to do,” she said. “In southern New Mexico, you kind of have to create your own fun if you want to have fun. So, it spurred a lot of it was showboating.”

The race began with a group of students who loved to put on productions, like a boxing match, always a big to-do.

“The great race started the same way in 1967,” she said. “It was just this idea that snowballed into this extravagant event. It was all student based, they did all the work and the faculty served the student needs.”

The students don’t build their own cars like they did historically; the school has several carts that the teams use.

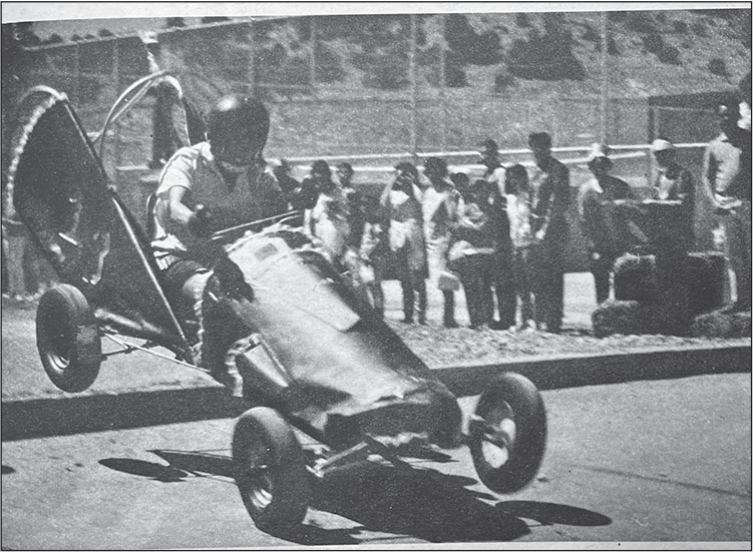
“So, it’s kind of flip-flopped a little bit but the energy and excitement is stirring back up to what it used to be in 1967,” Peterson said. “It’s the longest running tradition on campus. It used to be a big deal. It would be really cool to have that kind of excitement again.”



Last minute starting line chats hapen a tthe 1967 Great Race at Western New Mexico University. (Photos courtesy of Western New Mexico University)



On the way to the race in 1967.

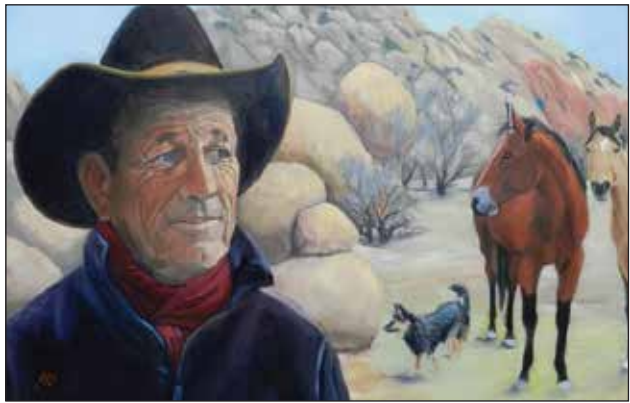


The Great Race track can be a bit bumpy.



**Downtown Silver City is participating in social-distancing guidelines. Please call ahead or visit businesses online to check for hours and services.**





ARTS EXPOSURE • ELVA K. ÖSTERREICH

# Arts Scene

## Upcoming area art happenings

**SILVER CITY**

• **a)S p...”A”© E Studio Art Gallery** features two new artists for April and May. **Hilary Klein** is an artist whose work deals with themes of nature, flora, fauna, and human connections to our natural world. She recently moved to Silver City from Albuquerque. She hopes that her art will bring love, joy and connection with nature, reminding people of the beautiful world that needs our protection. “I am in love with the land and all it has to offer.” **Franky DeAngelis** recently moved to Silver City after many years in Burlington, Vermont. He has been creating art since 2016 with no formal art training or study. Each piece of his work is an experiment driven by hopeless romanticism, punk rock music, human nature, insomnia, world injustice, and a passion for creating. “I don’t plan a piece of artwork, it just erupts.” Gallery hours are 10 a.m.-5 p.m. Friday to Sunday and by appointment. Info: 575-538-3333, [www.jeanrobertpbefort.com](http://www.jeanrobertpbefort.com)

• **Fringe Arts** opens its doors April 1 with its exhibition “**The Wasteland**,” featuring eco-art using locally sourced found materials. Owner artists **Ron Roland** and **Suzanne Ens** have been using repurposed objects for several decades in their two and three dimensional art and textiles. Fringe Arts, 211-A N Texas St., Silver City, is open 11 a.m. to 4:30 p.m., Thursday through Sunday. Info: 575-313-7844.

• **April at the Grant County Art Guild** features Local painter **Gay Scheibl**, known for her plein air paintings and portraiture. The other featured art includes everything blooming as well as sunflowers. A portion of the sales from the sunflower art will be donated to the relief effort for Ukraine. Earth Day will be celebrated by the Guild with an all-day rock painting workshop. The workshop will be held from 10 a.m.-5 p.m. in the Guild Annex on April 16, the Saturday before Earth Day. All ages

are welcome. The theme of the Earth Day workshop is Heaven and Earth, with the rocks representing the Earth, and the painting on the rocks celebrating the New Mexico sky. The Annex is at 106 E Market, directly behind the **Guild Gallery**. The Gallery offers a large variety of fine arts and crafts in a wide range of price-points. It is located at 316 N Bullard Street, in Silver City. Hours are from 10 a.m.-5 p.m. every day. Info: [gcag.org](http://gcag.org).

• **Light Art Space Fine Art Gallery** features two exhibitions in March. “**Dunes & Dreams: A Portrait of White Sands National Park**” by photographer **Emmitt Booher** of Mesilla. Booher who shares his black and white images of the park. These photographs reflect an introspective and intimate observation of this environment and as a metaphor of the world today. “**It Figures: Figurative Artwork from 1982 – 2021**” is work by Silver City artist **Joel Armstrong**. Armstrong has

worked “loose, sketchy, linear, elongated, abstract and super representational,” he said. The reception for both exhibits run through April 30. Gallery hours are 11 a.m.-5 p.m. Thursday to Saturday and by appointment. Info: 520-240-7075, [www.lightartspace.com](http://www.lightartspace.com).

**DEMING**

• “**Untethered Times**,” is the title of the April 2022 exhibit at the **Deming Art Center** in which local artists **Brian Pottorff** and **Mimi Garten** will be presenting their work. Brian is talented in several mediums and Mimi is an accomplished photographer and poet. The title of the show is from a poem written by Garten. The center is located at 100 S. Gold St., in Deming, and is open from 10 a.m. – 4 p.m., Monday to Friday and 10 a.m.-noon Saturday. Info: 575-546-3663 or [www.deingarts.org](http://www.deingarts.org).

**ALAMOGORDO**

• For the month of April **Otero Arts** features photographer **Nancy Gregory** at the **Artspace** at 1118 Indiana St. in Alamogordo. Her work is be on display 1 to 4 p.m. Thursday through Sunday throughout the month. This exhibition is the inaugural show of “First Fridays at the Artspace.”

Gregory’s photographs capture the nuances of color, light and form of the New Mexican landscape. Info: [www.oteroarts.org](http://www.oteroarts.org).

• Oil painter, **Chris Ward**, is having a solo art exhibit through April 30, presented by **Otero Artisan’s Group Gallery** located at **Clay Time Pottery and Ceramics** in the Granada Shopping Center, E 1st Street, Suite 756, Alamogordo. Info: 575-495-5300 or 404-934-9160; email at [chrisward2@mac.com](mailto:chrisward2@mac.com).

• **New York Art & Music Studio** at 1120 New York Ave. in Alamogordo, represents around 40 artists ranging from traditional to contemporary styles in many mediums. The gallery has musical instruments for sale and offerings for art and music classes and event hosting. Info: 575-430-1306.

**MAGDELENA**

• Kind of a small array gal-


lery/venue opens an exhibition of **Bale Creek Allen** work, “**Paradise Lost**,” on Saturday, April 2. Allen’s large format photographs offer a travel log of American life – wanderlust, loss, yearning, nostalgia, apocalypse, decay, road side cool – mute mysteries from the road. A reception at 6 p.m. opens the April show. The gallery can be found at 106 N. Main, in Magdalena. Info: 210-473-9062.

• **La Posada de Maria Magdalena Art Gallery**, 902 First St. in Magdalena, is featuring a retrospective exhibit of work by **Louis DeMayo** (1926 - 2016). A contemporary and friend of R. C. Gorman, DeMayo is considered a trailblazer in the realm of contemporary southwest art, abolishing the stereotypes of what the viewing public considers Southwestern. This exhibit includes original signed acrylic paintings, lithographs and serigraphs. Also at the gallery are Escalante Rugs, durable, affordable Zapotec Rugs available for sale. Gallery hours are 11 a.m.-4 p.m. Wednesday to Saturday and by appointment. The exhibit runs through May. Info: 910-297-9904.


**LAS CRUCES**

• The April art exhibit, “**Fiber Matters**,” centers on silk and wool at the **Doña Ana Arts Council** gallery. Fiber artists in silk and wool and Navajo-Churro wool production and uses will be available at several points during the month to discuss their work and processes. The artists displaying work in weaving include **Patricia Dunn**, **Ric Rao**, and **Svea Peterson**. **Judy Licht** will exhibit works with dyes on silk. The following events are scheduled during the month: from noon-5 p.m., April 9, the **Diné Bé’ liná** from Ship Rock, have an information table during the 2nd Saturday reception. They will talk about Churro sheep and life on the reservation and have samples of their work and show how to card wool also Peterson has a couple small looms for people to try and will demonstrate felting with a small project called felted soap. Licht will discuss Nuno felting, a fabric felting technique bonds loose

ART SCENE  
continued on page 11




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ART SCENE

continued from page 10

fiber (usually wool) into a sheer fabric such as silk gauze, creating a lightweight felt. On Saturday, April 16, **Janna Miller’s Churro** farm in Radium Springs will be open to the public. Visitors can meet the sheep and their lambs. The address is 12625 Doña Ana Road, Las Cruces. From noon to 3 p.m. there will be a Churro wool dying demonstration with natural plants and bugs found in the New Mexico desert. The **Doña Ana Arts & Cultural Center** is at 250 W Amador. The hours are 9 a.m. to 5 p.m. Monday through Friday. Info: [www.daarts.org](http://www.daarts.org) or 575-523-6403.

• **The New Mexico State University Art Museum Juried Student Show** is open through April 9 in Devasthali Hall, 1308 E. University Avenue, at the intersection of University and Solano Drive. The show is juried by Carissa Samaniego, features 50 artworks in a wide range of mediums created by both undergraduate and graduate students from diverse disciplines and various majors across the NMSU main campus. UAM is open 10 a.m.-4 p.m. Tuesday-Saturday. Designated museum parking is available and general parking on the NMSU campus is free on weekends and after 4:30 p.m. on weekdays. Info: 575-646-2545

or [artmuseum@nmsu.edu](mailto:artmuseum@nmsu.edu), Website: [uam.nmsu.edu](http://uam.nmsu.edu).

• **The Branigan Cultural Center**, 501 N. Main St.in Las Cruces, offers “**Charreada**,” featuring photographs by **Mel Stone** of the Mexican rodeo arena and the charreada, as well as the expertise of the riders who participate in its competitive events. The show will be up through April 23. Stone’s photographs capture the drama and excitement of the Mexican rodeo arena and the charreada. The museum is open 10 a.m. to 4:30 p.m. Tuesday through Friday, and from 9 a.m. until 4:30 p.m. Saturday. Info: 575-541-2154.

• **The Mesilla Valley Fine Arts Gallery**, 2470-A Calle de Guadalupe, across from the historic Fountain Theatre features two local artists for the month of June: **Linda Hagen** and **Hetty Smith**. Hagen, who paints in oils, moved to Las Cruces from Ohio in 2004. She instantly connected to the light and landscape of New Mexico. Her love of nature and animals is reflected in her work, but she holds a special regard for the horse. Smith’s love for stained glass started a long time ago while growing up in Holland. **First American Bank in Mesilla**, is well represented by gallery members who rotate the galleries artists’ work monthly. Gallery hours are 10 a.m. to 5 p.m. daily. Info: 575-522-2933, [www.mesillavalleyfinearts.com](http://www.mesillavalleyfinearts.com).



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MSH, APRN, C-PNP-PC

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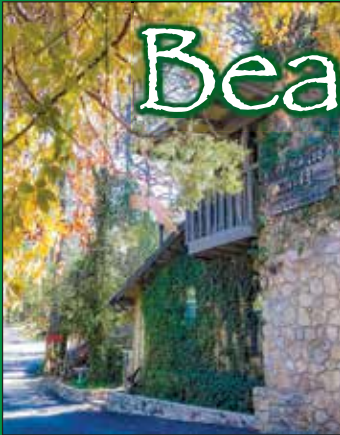


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40 DAYS AND 40 NIGHTS • ELVA K. ÖSTERREICH

# What’s going on in APRIL?

Desert Exposure would like to include your special events, from any southern New Mexico community. Please submit your event title, time, location and contact information to [editor@desertexposure.com](mailto:editor@desertexposure.com); Desert Exposure 1740-A Calle de Mercado, Las Cruces, NM 88005; or call Elva at 575-443-4408.

**FRIDAY, APRIL 1**  
**Silver City/Grant County**  
**Live Music: An Evening with James Howard** — 8-11 p.m. at Little Toad Creek Brewery and Distillery, 200 N. Bullard St. Silver City. Blues/rock, instrumental acoustic singer-songwriter performing original music. Info: [jameshowardmusic.com](mailto:jameshowardmusic.com).

**Las Cruces/Dona Ana County**  
**Live Music: Joe Baker** — 9 p.m. at Little Toad Creek Brewery and Distillery, 119 N. Main St. 1920s jazz, blues and early country music. Info: 575-556-9934.

**SATURDAY, APRIL 2**  
**Silver City/Grant County**  
**Silver City Farmer’s Market** — 9 a.m.-noon at Pope Street and College Avenue in Silver City. Info: [silvercityfarmersmarket.info](mailto:silvercityfarmersmarket.info).  
**Artisans Market** — 9 a.m.-1 p.m. at

106 E. Market Street, Downtown Silver City behind the Grant County Art Guild Gallery. Info: [annex@gcag.org](mailto:annex@gcag.org).  
**Literacy Link-Leamos** — 11 a.m. at the Silver City Public Library, 515 W. College Ave., Silver City. Info: 575-538-3672.  
**Live Music: Sherita Perez** — 2-4 p.m. at Little Toad Creek Brewery and Distillery, 200 N. Bullard St. Silver City. Fold-soul to indi-pop, focused on hi vibes. Info: [www.sheritaperez.com](http://www.sheritaperez.com).

**Otero County and Socorro County**  
**Trinity Site Open House** — 8 a.m.-2 p.m. at the Stallion Gate of U.S Highway 380. Trinity Site is where the world’s first atomic bomb was tested on July 16, 1945. Registration is not required. Info: 575-678-1134.

**Truth or Consequences/Sierra County**  
**Fiesta Fundraiser: Cash Party (fund-raiser)** — 6 p.m. – midnight at the T or C Civic Center, 400 Fourth St. in Truth or Consequences. Info: [annualfiesta.com](http://annualfiesta.com).

**Alamogordo/Otero County**  
**Alamogordo Otero County Farmers Market** — 9:30 a.m., Tractor Supply

parking lot, 2920 N. White Sands Blvd. in Alamogordo. Info: [farmers-marketsnm.org](http://farmers-marketsnm.org).  
**Alamogordo Gun Show** — 9 a.m.-5 p.m. at the Otero County Fairgrounds, 401 Fairgrounds Road, Alamogordo. Cost: \$6. Info: 575-430-9691.  
**Ranch House Tour** — 3-4:30 p.m. at Oliver Lee Memorial State Park, 409 Dog Canyon Road. Info: [Katherine.german@state.nm.us](mailto:Katherine.german@state.nm.us).

**Las Cruces/Dona Ana County**  
**Farmers and Crafts Market** — 8:30 a.m.-1 p.m. at the Plaza of Las Cruces and along Main Street. Info: 575-805-6055.

**Glenwood/Catron County**  
**Whitewater Mesa Fun Kite Flying Picnic** — noon-5 p.m. 355 Bursum Road in Glenwood. Outdoor event in plenty of wind and no fences. Info: 575-313-1002.

**SUNDAY, APRIL 3**  
**Alamogordo/Otero County**  
**Alamogordo Gun Show** — 9 a.m.-4 p.m. at the Otero County Fairgrounds, 401 Fairgrounds Road, Alamogordo. Cost: \$6. Info: 575-430-9691.

**Truth or Consequences/Sierra County**

**Black Cat Poetry Reading** — 1-2:15 p.m. at Ingo’s Art Café, 422 N. Broadway, T or C. Anyone can join and enjoy a noncritical, appreciative atmosphere and listen or read. Info: 575-202-8642.

**WEDNESDAY, APRIL 6**  
**Alamogordo/Otero County**  
**Ranch House Tour** — 10-11:30 a.m. at Oliver Lee Memorial State Park, 409 Dog Canyon Road. Info: [Katherine.german@state.nm.us](mailto:Katherine.german@state.nm.us).  
**Middle Eastern Dance Class** — 5:15-6:30 p.m. at Otero Artspace, 1118 Indiana Ave, Alamogordo. Long time dance teacher Claudia Powell offers this class. Cost: \$5 over 65 and \$8 under 65 donation to Otero Arts. Info: 575-442-3029 or [claudia@tularosa.net](mailto:claudia@tularosa.net).

**Las Cruces/Mesilla**  
**Farmers and Crafts Market** — 8:30 a.m.-1 p.m. at the Plaza of Las Cruces and along Main Street. Info: 575-805-6055.

**THURSDAY, APRIL 7**  
**Silver City/Grant County**  
**“The Biosphere and the Anthropocene”** — 7 p.m. at Western New Mexico University’s Light Hall Theater. Presenter Deborah Snyder examines the Anthropocene and where we go from here. Cost: free. Info: 575-

538-6183.  
**Game Day** — 3:30-5:30 p.m. at the Silver City Public Library, 515 W. College Ave. Silver City. Info: 575-538-3672.  
**Adult Children of Alcoholic and Dysfunctional Families meeting** — 6:30-7:30 p.m. at the Episcopal Church of the Good Shepherd, 615 N. Texas St. Info: 575-567-9410.

**Las Cruces/Dona Ana County**  
**Las Cruces Space Festival: Career Fair** — 5:30-8 p.m. at Mesilla Valley Mall in Las Cruces. Info: [lcspacefestival.com](http://lcspacefestival.com).

**FRIDAY, APRIL 8**  
**Alamogordo/Otero County**  
**Fried Fish Dinner fundraiser** — noon-7 p.m. at the Electric co-op community room, 404 Burro Ave. in Cloudcroft. Fundraiser for Sacred Heart Mission. Cost: \$10. Info: 575-430-0034.  
**Live Music: Purple Piano, a Prince tribute** — 7 p.m. at the Flickinger Center for Performing Arts. Info: 575-437-2202.

**Socorro/Socorro County**  
**State Street Ballet’s Jungle Book** — 7:30 p.m. at New Mexico Tech

40 DAYS 40 NIGHTS  
continued on page 14



50+ Seniors still got GAME!



## New Mexico Senior Olympics

### Ernesto Ramos State Summer Games – Las Cruces NM

## June 8-11th, 2022

### 41st Annual State Summer Games

Limited Menu of Events due to COVID-19 • 18 Sports will be offered

Largest multi-sport event for Seniors 50+  
Athletes compete in 5-year age divisions  
50-54, 55-59, 60-64.... 95+

Open registration – no pre-qualifying required  
Online registration opens January ’22

\$60 registration entry fee for 1-5 sports  
Campus housing and dining will be available

’22 Summer Games is a qualifying event for the  
’23 National Senior Games scheduled for Pittsburgh, PA.

Visit [www.nmseniorolympics.org](http://www.nmseniorolympics.org) for more information

“You don’t stop playing because you grow old, you grow old because you stop playing!”

### 2022 New Mexico Senior Olympics Summer Game Venues

SPORT OPEN TO OUT OF STATE	WED. JUNE 8	THURS JUNE 9	FRI JUNE 10	SAT JUNE 11
AIR GUN	X	X	X	
ARCHERY			X	X
BADMINTON	X	X		
BOWLING				
CYCLING			X	X
FIELD	X	X		
FRISBEE DISTANCE	X	X		
GOLF		X		
HORSESHOES	X	X		
HUACHAS (Washers)	X			
PICKLEBALL		X	X	X
RACE WALK		X	X	
ROAD RACE RUN		X	X	
SOCCER ACCURACY	X	X		
SHUFFLEBOARD			X	X
SWIMMING		X	X	
TABLE TENNIS			X	X
TENNIS	X	X		
TRACK			X	X
GAME HEADQUARTERS	X	X	X	X



40 DAYS 40 NIGHTS  
continued from page 11

Performing Arts Center, Macey Center, 909 Olive Lane, Socorro. Info: 575-835-5688.

**Las Cruces/Mesilla**  
**Annual Spring Fish Fry** — 4-7 p.m. at Good Samaritan Village Social Center, 3011 Buena Vida Circle in Las Cruces. Includes fish, shrimp, coleslaw, hush puppies, French fries and drinks. Cost: \$10. Info: 575-405-7953.  
**Las Cruces Space Festival: Quiz Night** — 5:30 p.m. at Broken Spoke Taphouse in Las Cruces. Info: lcspacefestival.com.  
**Live Music: C.M. Adams & The 3W Band** — 8-11 p.m. at Little Toad Creek Brewery and Distillery, 119 N. Main St. Folk rock, blues and country from a home-town Las Cruces Band. Info: 575-556-9934.

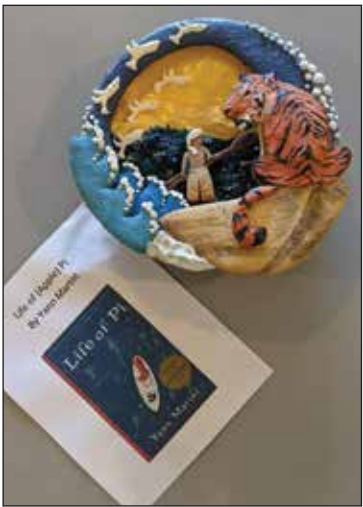
**SATURDAY, APRIL 9**  
**Silver City/Grant County**  
**Bataan Memorial Park Rededication** — 10 a.m. 3.5-mile walk; 12:30 p.m. parade; 1 p.m. rededication ceremony at Bataan Memorial Park, Fort Bayard. Info: 575-538-3785.  
**Artisans Market** — 9 a.m.-1 p.m. at 106 E. Market Street, Downtown Silver City behind the Grant County Art Guild Gallery. Info: annex@gcag.org.  
**Silver City Farmer's Market** — 9 a.m.-noon at Pope Street and College Avenue in Silver City. Info: silvercityfarmersmarket.info.  
**Live Music: Daniel Sanchez** — 7-10 p.m. at Little Toad Creek Brewery and Distillery, 200 N. Bullard St. Silver City. Las Cruces musician playing originals and covers from the 1960s to today. Info: 575-956-6144.

**Alamogordo/Otero County**  
**Alamogordo Otero County Farmers**

**Market** — 9:30 a.m., Tractor Supply parking lot, 2920 N. White Sands Blvd. in Alamogordo. Info: farmers-marketsnm.org.  
**Science Saturday** — 10 a.m., at Pizza9 in the White Sands Mall, offered by the New Mexico Museum of Space History. Presentation by the New Mexico Museum of Space History's Education Department. Info: 575-437-2840, ext. 41132.  
**Rochelle Williams book signing** — 4 p.m. at the roadrunner Emporium Fine Arts Gallery, Antiques & More, 928 N. New York Ave., Alamogordo. Williams launches her new book, "Acts of Love and Ruin," with a toast and book signing. Info: 707-880-6238.

**Truth or Consequences/**  
**Sierra County**  
**Farmers Market** — 8:30-11 a.m. at Ralph Edwards Park, Riverside at Cedar in T or C. Fresh seasonal produce, baked goods, prepared foods and handmade items. Info: 575-894-9375.  
**Art Hop** — 6-9 p.m., downtown Truth or Consequences. Info: director@torcmainstreet.org.  
**Old Time Fiddlers Dance** — 7-9 p.m. at the New Mexico Old Time Fiddlers Playhouse, 710 Elm St. in T or C. Live music, toe-tapping and refreshments. Info: 575-744-9137.

**Las Cruces/Doña Ana County**  
**Run With Your Doc** — 8 a.m. begins at Mesilla Plaza, 2170 Calle de Parian, Las Cruces. 10K, 5K walks and runs and 1 mile run-walk. Info: racemob.com/races/190585-run-with-your-doc.  
**Great American Cleanup event** — 8 a.m.-noon beginning and ending at Young Park, 1905 Nevada Ave. in Las Cruces. Info: 575-528-4506.  
**Farmers and Crafts Market** — 8:30 a.m.-1 p.m. at the Plaza of Las Cruces and along Main Street. Info: 575-805-6055.



**The Edible Book Festival will be held at during the NMSU College of Agricultural, Consumer and Environmental Sciences open house in Las Cruces, April 9.**

**Edible Book Festival** — 9 a.m.-noon during the NMSU College of Agricultural, Consumer and Environmental Sciences open house in Gerald Thomas Hall, 900 E. College Drive in Las Cruces. Info: vegaliz@nmsu.edu.  
**Las Cruces Space Festival: STEAM activities** — 9 a.m.-noon at Plaza de Las Cruces. Aimed at engaging all ages and interests in space science. Info: lcspacefestival.com.  
**Paws on Parade Dog Walk** — 11 a.m. at Young Park in Las Cruces. Register at 10 a.m. There will also be service dog demonstrations, a children's obstacle course, drawing and food. Info: 575-524-4444.  
**Las Cruces Space Festival: Moongazing** — 7-9 p.m. at Plaza de Las Cruces. Led by the Astronomical Society of Las Cruces. Info: lcspacefestival.com.  
**Dragqueen Downtown** — 8 p.m. seating at Little Toad Creek Brewery and Distillery, 119 N. Main St. Hosted by the irrepressible Ivonna Bump. Cost: \$9 cover. Info: 575-556-9934.

**SUNDAY, APRIL 10**  
**Silver City/Grant County**  
**Live Music: The Oversouls** — 2-5 p.m. at Little Toad Creek Brewery and Distillery, 200 N. Bullard St. Silver City. This band has been serving up soulful rockin' covers and originals for Silver City dancers and listeners for more than 10 years. Info: 575-956-6144.

**Las Cruces/Mesilla**  
**Jazz Unlimited Big Band** — 7 p.m. at First Presbyterian Church, 1809 El Paseo, Las Cruces. Info: panchoromero53@gmail.com.

**MONDAY, APRIL 11**  
**Silver City/Grant County**  
**Widowed and Single Persons of Grant County** — 10:30 a.m. at Cross Point Church, 11600 U.S. Highway 180 E. The speaker is Melody Collins with the museum bookstore. Cost: Lunch is \$12. All singles are welcome. Info: jimccord@yahoo.com.  
**Uncle River reads "The Cosmic Cycle"** — 3 p.m. at the Silver City Public Library, 515 W. College Ave. This work was River's senior study at Goddard College more than 50 years ago. He still finds it some of his best work. It's a combination of poetry, vision and a bird's-eye view of the trajectory of a civilization. Info: 575-538-3672.

**WEDNESDAY, APRIL 13**  
**Alamogordo/Otero County**  
**Ranch House Tour** — 10-11:30 a.m. at Oliver Lee Memorial State Park, 409 Dog Canyon Road. Info: Katherine.german@state.nm.us.  
**Middle Eastern Dance Class** — 5:15-6:30 p.m. at Otero Artspace, 1118 Indiana Ave, Alamogordo. Long time dance teacher Claudia Powell offers this class. Cost: \$5 over 65 and \$8 under 65 donation to Otero Arts. Info: 575-442-3029 or claudia@tularosa.net.

**Las Cruces/Mesilla**  
**Farmers and Crafts Market** — 8:30 a.m.-1 p.m. at the Plaza of Las Cruces and along Main Street. Info: 575-805-6055.

**THURSDAY, APRIL 14**  
**Silver City/Grant County**  
**Future engineers** — 3:30-5:30 p.m. at the Silver City Public Library, 515 W. College Ave. Silver City. Info: 575-538-3672.  
**Adult Children of Alcoholic and Dysfunctional Families meeting** — 6:30-7:30 p.m. at the Episcopal Church of the Good Shepherd, 615 N. Texas St. Info: 575-567-9410.

**Truth or Consequences/**  
**Sierra County**  
**Bill Evans Banjo Camp** — 5 p.m. at the Black Range Lodge, 50 Main St. Hillsboro. Info: www.nmbanjo-camp.com.

**FRIDAY, APRIL 15**  
**Silver City/Grant County**  
**"The Ecology of Herbal Medicine"** — 7-8 p.m. via Zoom with the Gila Native Plant Society. Presentation by Dara Saville. Free and open to the public. For info and Zoom link: email gilanative@gmail.com.  
**Live Music: Baracutanga** — 8:30-11:30 p.m. at Little Toad Creek Brewery and Distillery, 200 N. Bullard St. Silver City. Seven-piece band represents four different countries and blends South American ancestral traditions with t modern sensibility. Cost: \$10. Info: 575-956-6144.

**Las Cruces/Doña Ana County**  
**Live Music: CW Ayon & the Longhairs** — 8-11 p.m. at Little Toad Creek Brewery and Distillery, 119 N. Main St. Hill country blues with a twist of rock. Info: 575-556-9934.  
**"Rocky Horror Picture Show" with shadow cast** — 9 p.m. at the Rio Grande Theatre, 211 N. Main St. in Las Cruces. Performed by Blank Conversations and the Las Cruces Shadow Cast. Cost: \$15 includes paper bag of props. Info: 575-541-2290.

**SATURDAY, APRIL 16**  
**Silver City/Grant County**  
**Silver City Farmer's Market** — 9 a.m.-noon at Pope Street and College Avenue in Silver City. Info: silvercityfarmersmarket.info.  
**Artisans Market** — 9 a.m.-1 p.m. at 106 E. Market Street, Downtown Silver City behind the Grant County Art Guild Gallery. Info: annex@gcag.org.  
**Live Music: Joe Baker** — 8-11 p.m. at Little Toad Creek Brewery and Distillery, 200 N. Bullard St. Silver City. 1920s jazz, blues and early country music. Info: 575-956-6144.

**Alamogordo/Otero County**  
**Alamogordo Otero County Farmers Market** — 9:30 a.m., Tractor Supply parking lot, 2920 N. White Sands Blvd. in Alamogordo. Info: farmers-marketsnm.org.  
**Easter in the Park** — 10 a.m.-1 p.m. at the Washington Park Stage, 100 N. Washington Ave. in Alamogordo. Info: 575-415-7322.

**Truth or Consequences/**  
**Sierra County**  
**Farmers Market** — 8:30-11 a.m. at Ralph Edwards Park, Riverside at Cedar in T or C. Fresh seasonal produce, baked goods, prepared foods and handmade items. Info: 575-894-9375.  
**Easter Egg Hunt at Elephant Butte Lake** — 10 a.m. at Elephant Butte Lake State Park, 101 Highway 195, Elephant Butte. Info: 575-744-5923.  
**Old Time Fiddlers Dance** — 7-9 p.m. at the New Mexico Old Time fiddlers Playhouse, 710 Elm St. in T or C. Live music, toe-tapping and refreshments. Info: 575-744-9137.

**Las Cruces/Doña Ana County**  
**Farmers and Crafts Market** — 8:30 a.m.-1 p.m. at the Plaza of Las Cruces and along Main Street. Info: 575-805-6055.  
**Easter at the Ranch** — 11 a.m.-4 p.m. 600 N. Vinton Road, Anthony. Easter egg hunts, Easter Bunny, live music and more Info: 915-588-8221.  
**"Rocky Horror Picture Show" with shadow cast** — 9 p.m. at the Rio Grande Theatre, 211 N. Main St. in Las Cruces. Performed by Blank Conversations and the Las Cruces Shadow Cast. Cost: \$15 includes paper bag of props. Info: 575-541-2290.

**You are invited!**

Ginzan-Ji

**Silver City Zen Center**

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40 DAYS 40 NIGHTS  
continued from page 12

**WEDNESDAY, APRIL 20**  
**Silver City/Grant County**  
“Silver City: Gateway to the Continental Divide National Scenic Trail” — 11 a.m.-noon at the WNMU Global Resource Center/ABC Room, 12th and Kentucky streets, Silver City. Presented by Corey Torivio and Dan Carter. Info: 575-388-1368. For a Zoom link email publicity@will.community.

**Las Cruces/Mesilla**  
**Farmers and Crafts Market** — 8:30 a.m.-1 p.m. at the Plaza of Las Cruces and along Main Street. Info: 575-805-6055.  
**Laughing Grass Festival** — 11 a.m. at the Grapevine Plaza Event Center, 3900 W. Picacho Ave. in Las Cruces. Vendors, live music, food and giveaways. Ages 21 and older only. Cost: \$30. Info: @laughinggrassfestival on Instagram.  
**The Reunion Beatles Fantasy Tribute** — 7 p.m. at the Rio Grande Theatre, 211 N. Main St. in Las Cruces. Cost: \$20. Info: 575-541-2290.

**Alamogordo/Otero County**  
**Middle Eastern Dance Class** — 5:15-6:30 p.m. at Otero Artspace, 1118 Indiana Ave, Alamogordo. Long time dance teacher Claudia Powell offers this class. Cost: \$5 over 65

and \$8 under 65 donation to Otero Arts. Info: 575-442-3029 or claudia@tularosa.net.

**Truth or Consequences/ Sierra County**  
**Sierra Twirlers** — 1-3 p.m. at the New Mexico Old Time Fiddlers Playhouse, 710 Elm St. in T or C. square dancing and refreshments. Info: 575-313-9971 or 505-804-3842.

**THURSDAY, APRIL 21**  
**Silver City/Grant County**  
**Adult Children of Alcoholic and Dysfunctional Families meeting** — 6:30-7:30 p.m. at the Episcopal Church of the Good Shepherd, 615 N. Texas St. Info: 575-567-9410.

**Las Cruces/Mesilla**  
**Pride Season Drag Show** — 7 p.m. at the Corbett Center Student Union Outdoor Stage, New Mexico State University. Brings together, national, local and student performers. Cost: Free. Info: Instagram @nmsu\_lgbt.

**FRIDAY, APRIL 22**  
**Silver City/Grant County**  
**Continental Divide Trail Days: Talks of the Trail** — 9 a.m.-4 p.m. at the Old Post Office Building for a day of speakers highlighting the many ways people connect to the cultural, historic and environmental

resources of the CDT. continentaldividetrail.org  
**Continental Divide Trail Days: Evening Celebration** — 5:30-9 p.m. at the Main Street Plaza, 704 N. Bullard St., Silver City. Music, drinks and dancing. Info: continentaldividetrail.org.

**Alamogordo/Otero County**  
**4th Friday at the Zoo** — noon-10 p.m. at Alameda Park Zoo, 1021 N. White Sands Blvd. in Alamogordo. Live music, adult beverages and vendors. Family activities also happening from ladder ball to jumping balloons. Info: 575-437-6120.

**Las Cruces/El Paso**  
**El Paso Comic Con** — 5 p.m., at the El Paso Convention Center. Info: elpasocomicon.com.  
**Live Music: The Castouts with Love and the Emotions** — 8-11 p.m. at Little Toad Creek Brewery and Distillery, 119 N. Main St. Two local bands rock the night away. Info: 575-556-9934.

**SATURDAY, APRIL 23**  
**Silver City/Grant County**  
**Continental Divide Trail Days: Community Pancake Breakfast** — 9-10 a.m. at Gough Park in Silver City. Enjoy

a free pancake breakfast to kick off the day. Info: continentaldividetrail.org.  
**Silver City Farmer's Market** — 9 a.m.-noon at Pope Street and College Avenue in Silver City. Info: silvercityfarmersmarket.info.  
**Artisans Market** — 9 a.m.-1 p.m. at 106 E. Market Street, Downtown Silver City behind the Grant County Art Guild Gallery. Info: annex@gcag.org.  
**Gila Earth Day and Continental Divide Trail Days: Trail Days Festival** — 10 a.m.-2 p.m. Info: continentaldivide-trail.org.  
“The power of the Legislature: Law-makers’ impact on the economy” — 11 a.m.-noon at the Silco Theater, 311 N. Bullard St., Silver City. Presented by Dr. Scott Fitz, associate professor at NMSU, specializing in history of the American Southwest. Info: 575-388-1368. For a Zoom link email publicity@will.community.  
**Symposium: “Pandemics in American History: Lessons to be Learned”** — 1 p.m. at Fort Bayard National Historic Landmark, six miles east of Silver City. Includes presentations by Dr. John Bell, Dr. Laura Davenport Reed; Brenda Montoya Denison, Dr. Doug Dinwiddie and more. Cost: free. Info: 575-388-4862.

**Live Music** — 8-11 p.m. at Little Toad Creek Brewery and Distillery, 200 N. Bullard St. Silver City.. Info: 575-956-6144.  
**Alamogordo/Otero County Car Show and Vendor Fair** — 10 a.m.-2 p.m., 201 Dale Scott Ave. in Alamogordo. Info: 575-740-8782.  
**Rodeo/Hidalgo County**  
**Earth Day silent art auction** — 11 a.m. – 4 p.m. U.S. Highway 80 at Pine Street in Rodeo. Featured at the Spring Art Show. Info: www.chiricahuagallery.net.

**Las Cruces/El Paso**  
**El Paso Comic Con** — 10 a.m., at the El Paso Convention Center. Info: elpasocomicon.com.  
**Play Me: The Music of Neil Diamond** — 7 p.m. at the Rio Grande Theatre, 211 N. Main St. in Las Cruces. Cost: \$25. Info: 575-541-2290.

**Truth or Consequences/ Sierra County**  
**Farmers Market** — 8:30-11 a.m. at Ralph Edwards Park, Riverside at Cedar in T or C. Fresh seasonal produce, baked goods, prepared

40 DAYS 40 NIGHTS  
continued on page 16



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## 40 DAYS 40 NIGHTS

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foods and handmade items. Info: 575-894-9375.

**Old Time Fiddlers Dance** — 7-9 p.m. at the New Mexico Old Time fiddlers Playhouse, 710 Elm St. in T or C. Live music, toe-tapping and refreshments. Info: 575-744-9137.

**Alamogordo/Otero County Alamogordo Otero County Farmers Market** — 9:30 a.m., Tractor Supply parking lot, 2920 N. White Sands Blvd. in Alamogordo. Info: farmers-marketsnm.org.

**Las Cruces/Mesilla Farmers Arts and Crafts Market** — 8:30 a.m.-1 p.m. at the Plaza of Las Cruces and along Main Street. Info: 575-805-6055.

## SUNDAY, APRIL 24

## Silver City/Grant County

**Continental Divide Trail Days: Community Hikes** — 8 a.m. join community members to experience the CDT and City Trails. Info: continent-aldividetrail.org.

**Live Music: Joe Neri & Blues Dawg** — 4-7 p.m. at Little Toad Creek Brewery and Distillery, 200 N. Bullard St. Silver City. Blues to get you on your feet. Info: 575-956-6144.

## Rodeo/Hidalgo County

**Earth Day silent art auction** — 11 a.m. — 4 p.m. U.S. Highway 80 at Pine Street in Rodeo. Featured at the Spring Art Show. Info: www.chiricahuagallery.net.

## Las Cruces/El Paso

**El Paso Comic Con** — 10 a.m., at the El Paso Convention Center. Info: elpasocomicon.com.

## WEDNESDAY, APRIL 27

## Alamogordo/Otero County

**Ranch House Tour** — 10-11:30 a.m. at Oliver Lee Memorial State Park, 409 Dog Canyon Road. Info: Katherine.german@state.nm.us.

## THURSDAY, APRIL 28

## Silver City/Grant County

**Adult Children of Alcoholic and Dysfunctional Families meeting** — 6:30-7:30 p.m. at the Episcopal Church of the Good Shepherd, 615 N. Texas St. Info: 575-567-9410.

## Alamogordo/Otero County

**Live Music: Jarabe Mexicano** — 7 p.m. at the Flickinger Center for Performing Arts. Info: 575-437-2202.

## Truth or Consequences/Sierra County

**Live Music: Ann Luna** — 5 p.m. at the Black Range Lodge, 50 Main St. Hillsboro. Info: 575-895-5652.

## FRIDAY, APRIL 29

## Silver City/Grant County

**"Top Secret: Covert Event with Overt Intent"** — 6 p.m. at Bear Mountain Lodge in Silver City. A fundraiser for the Grant County Community Foundation. Valerie Plame tells her story. She is a former covert CIA officer, writer, spy novelist, public speaker and wife of Joe Shepard, WNMU president. The event includes wine, dinner, dessert and a silent "covert" auction. Info: 575-956-6095.

**Live Music: Paul Barsom** — 7-10 p.m. at Little Toad Creek Brewery and Distillery, 200 N. Bullard St. Silver City. A mix of originals, classics (Beatles, Eagles, Paul Simon, etc.) and other miscellany. Info: 575-956-6144.

## Las Cruces/Dona Ana County

**Live Music: Captain Klas** — 8-11 p.m. at Little Toad Creek Brewery and



**Joe Neri & Blues Dawg will perform at Little Toad Creek Brewery and Distillery in Silver City, April 24.**

Distillery, 119 N. Main St. Inner city flower child, aiming for the stars with new genres like doom pop, death jazz, gangster folk and pagan country. Info: 575-556-9934. **"Night at the Museums"** — 7-9 p.m. at the New Mexico State University museums. Tours of the museums, night sky observations under the stars, music by music department students. Fundraiser for the Aggie Jumpstart program. Cost: \$20. Info: advancing.nmsu.edu/alumni/events/night-at-the-museums.

## SATURDAY, APRIL 30

## Silver City/Grant County

**Silver City Farmer's Market** — 9 a.m.-noon at Pope Street and College Avenue in Silver City. Info: silver-cityfarmersmarket.info.

**Artisans Market** — 9 a.m.-1 p.m. at 106 E. Market Street, Downtown Silver City behind the Grant County Art Guild Gallery. Info: annex@gcag.org.

**"Grant County citizen science through water quality monitoring"** — 11 a.m.-noon at the Silco Theater, 311 N. Bullard St., Silver City. Presented by Leigh Jenkins, coordinator for the Silver City Watershed Keepers. Info: 575-388-1368. For a Zoom link email publicity@will.community. **Live Music: Calista Band** — 8-11 p.m. at Little Toad Creek Brewery

and Distillery, 200 N. Bullard St. Silver City. A heavy blues/funk trio, playing a variety of covers and originals. Info: 575-956-6144.

## Alamogordo/Otero County

**Alamogordo Otero County Farmers Market** — 9:30 a.m., Tractor Supply parking lot, 2920 N. White Sands Blvd. in Alamogordo. Info: farmers-marketsnm.org.

**Earth Day Celebration** — 9 a.m.-4 p.m. at Alameda Park Zoo, 1021 N. White Sands Blvd., Alamogordo. Info: 575-415-7322.

## Truth or Consequences/Sierra County

**Farmers Market** — 8:30-11 a.m. at Ralph Edwards Park, Riverside at Cedar in T or C. Fresh seasonal produce, baked goods, prepared foods and handmade items. Info: 575-894-9375.

**Old Time Fiddlers Dance** — 7-9 p.m. at the New Mexico Old Time fiddlers Playhouse, 710 Elm St. in T or C. Live music, toe-tapping and refreshments. Info: 575-744-9137.

## Las Cruces/Mesilla

**Farmers Arts and Crafts Market** — 8:30 a.m.-1 p.m. at the Plaza of Las Cruces and along Main Street. Info: 575-805-6055.

**Prescription Drug Take-back event** — 10 a.m.-2 p.m. at Wal-Mart Supercenter, 571 Walton Blvd. in Las Cruces. Area residents are encouraged to drop off expired, unused or unwanted prescription drugs. Free and anonymous. Info: www.dea.gov.

## TUESDAY, MAY 3

## Silver City/Grant County

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PAST REVEALED • STEPHEN FOX

# Legacy of Murder?

## Tom Lyons: Cattle baron of Grant County

During four decades from the 1880s until his death in 1917, Tom Lyons reigned as the dominant rancher in Grant County, both respected and feared. At its peak, the Lyons and Campbell Ranch in the northwest corner of the county stretched across a range – including leased government land – of 1.5 million acres, 40 miles from east to west and 60 miles from north to south. At the turn of the 20th century, the Silver City Enterprise declared that Grant County owed its prosperity more to Lyons than to anybody else.

In his lifetime, and ever since, rumors abounded that Lyons occasionally had his ranching rivals killed. None of these supposed murders ever led to a legal proceeding, and the known evidence for them (such as in Ross Calvin's book "River of the Sun," published in 1946) was sketchy and unspecific.

For almost 70 years now, compelling evidence of Lyons's crimes has remained largely unexamined in transcripts of the hundreds of tape-recorded oral history interviews that Lou Blachly conducted here in the 1950s with old-timers whose memories went back to the late 1800s. These transcripts are available at the Silver City Public Library and at the libraries of the University of New Mexico in Albuquerque and the University of Arizona in Tucson.

The transcripts fill many thousands of pages, offering unvarnished, first-hand testimony on numerous aspects of our local past.

The following accounts and quotations are drawn from the Blachly transcripts, catalogued as the Pioneers Foundation Oral History Collection.

The frontier era of 1870 to 1900 was, in general, a time of lawlessness and six-gun justice in Grant County and much of New Mexico.

"We had to make our own laws ... because there was no law," Marietta Wetherill recalled. "People did bad things in those days." Later on, "There was some semblance of law, but I couldn't see that it changed things very much."

Henry Brock remembered Silver City as "the drinkingest town in the whole West ... Everybody drank, the judges and the lawyers, businessmen."

They gambled too. Respectable men often conducted their business at the Clubhouse Saloon. "There was nothin' unusual about havin' a dead man the next morning ... You carried your gun in self-protection," said Henry Stanley. "You might call it kinda wild now but we didn't in those times ... That's just the way things went."

Montague Stevens, an English college student, visited America in 1880. Enthralled by the Wild West, he settled into southwest



The Lyons & Campbell Ranch is still in use, open and available for tours and as an Airbnb. A saloon complete with historic bar and a post office attached have been recreated for visitors to enjoy. Visit [lyonscampbellranch.com](http://lyonscampbellranch.com) for more information. (Photo by Elva K. Österreich)

New Mexico and led a remarkable life that included fighting Geronimo and his specialty – hunting grizzly bears. As a rancher he encountered Tom Lyons. "He was one of the bad men of the West ... I knew him well," Stevens recalled. Lyons often got into territorial disputes with smaller ranchers on the edges of his LC Ranch. "He hired killers to kill them ... I knew the killers, some of them."

These accusations by Stevens may have been sharpened by his own ranching rivalry with Lyons. Since Lyons had much larger resources, Stevens probably lost most of these showdowns.

"Tom was a mean man," Stevens insisted. "Not only a thief and a murderer but he was mean as he could be."

Agnes Meador Snider came to Grant County in 1879 from Sherman, Texas, 18 years old, and settled with her family at a ranch on the San Francisco River.

"There was no churches nor no schools nor no nothing when we went out there," she said. "Those were pretty tough times."

Her father worked for Lyons, and they became "pretty good friends" From this close, favorable perspective, she remembered Lyons as a generous fellow when he was in the right

mood: "He was (a fine man) to anybody he liked, he'd do anything in the world for them."

But even Agnes Snider emphasized Lyons's bloody tendencies.

"Tom Lyons hired these men to go out and kill these little ranchers and get 'em away off of the land because he wanted it." Snider remembered the names of two of the regular killers, Childers or Childress and Red John or Johnson. (Men in that line of work often changed their names.) "Tom Lyons hired 'em and paid 'em so much for every man that they killed."

Marvin Powe said Lyons was "quite a nice-lookin man ... and a mighty pleasant man to meet." But in the unregulated barbecue

of frontier-era range wars, the control of land and water rights came down to who hired the most guns. "He had a bad reputation from the little cowman," Powe said. "Whenever a man come in there and got anywhere near on what Tom Lyons called his range, which he didn't have any more right to than anybody else, why he made every effort in the world to get them off even if it come to killin 'em."

These damning stories were apparently common knowledge among Grant County residents at the time. But they were never written down and made pub-

### MURDER

continued on page 19



NEW EXHIBIT AND  
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##### •May 21, 11AM:

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All events presented in person at The Silco Theater and via Zoom. More info at [SilverCityMuseum.org](http://SilverCityMuseum.org) under Programs and Events



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## Sworn evidence of murder

John M. Johnson worked at the LC Ranch from 1889 to 1892, the last two years as the foreman. On May 21, 1894, he signed a confidential affidavit about the murders of Bob and Dick Hall. Johnson swore that two of Lyons's "most trusted employees and friends" killed the Halls; that Lyons then sent men to the murder site to hide any traces of the crimes; that Lyons ordered Johnson to kill the surviving Hall brothers, their father, and another man; that Johnson, fearing for his life, "pretended to agree" with that plot but did not carry it out; and that Johnson quit the LC Ranch about six months later, in March 1892. From folder 78, box 14058, William T. Thornton Papers, New Mexico State Archives, Santa Fe.

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GIVE GRANDLY • BETTY SPENCE

# Going Live to Fundraise for No-Profits

## Annual event helps support small organizations

The Give Grandly Coalition of nonprofits, with the help of the Grant County Community Foundation, is busy organizing their ninth annual community fundraising event. The small communities in Grant, Luna, Catron and Hidalgo counties support scores of nonprofits, many of which depend heavily on volunteers, grants and donations.

Local nonprofits provide food and shelter to those who need it; they instruct, inform and entertain. They promote local economy, preserve history and heritage, work to protect the natural environment and help people get out to enjoy it. They also need funds to accomplish their aims and keep the lights on. Give Grandly provides the communi-

ty with a chance to give back to those who add so much to the quality of life here in southwest New Mexico.

In 2014, Give Grandly began as a statewide fundraising day. In 2015, when the rest of the state lost interest in the event, the Grant County Community Foundation decided it was worthwhile for our corner of the

state to go it alone. Local community response has been overwhelming, raising more than a million dollars over the last eight years. Just in 2021 the community raised more than \$264,000 for the 59 participating nonprofits.

Every year, each participating nonprofit can earn up to \$500 in match funds.

"The impact of match funds on fundraising during Give Grandly is huge," Bernadette Smyth of Grant County Community Foundation said. "It's such a wonderful thing for local businesses or individuals to do for this community."

Local philanthropists have stepped forward with a very generous matching funds donation.

"Because we haven't been able to be there in person with our checkbooks," Janey said, "this has been a great way for us to continue to support our community. And it's a great way for others to do so, too!"

Annual match fund supporters, including Freeport McMoRan, United Way, the Sherman Foundation and CrimeStoppers, have pledged funds again this year, for

which we are very grateful.

There is still time for businesses or individuals to sponsor this event by pledging match funds. Contact Bernadette Smyth at the Grant County Community Foundation at grantcountycommunityfoundation@gmail.com.

Give Grandly is going live on Saturday, May 7. Participating organizations will showcase their work to the local community in downtown Silver City. The Future Forge will host the event on the opening day of the Makers' Market in the newly renovated Main Street Plaza located off Bullard Street, next to the Big Ditch Park in Silver City, from 9 a.m. to 2 p.m. Gila Mimbres Community Radio 89.1 will also broadcast interviews with the nonprofits.

Thanks to the generosity of the McCune Foundation and United Way of Southwest New Mexico, donations can also be made by visiting [www.givegrandly.org](http://www.givegrandly.org), where you can find information on all the participating nonprofits and a convenient way to donate.

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In 2019 actors from Virus Theater, Miyoshi Orion Fujiyama and Sam Sam Shramski, entertain the nonprofits and the public. (Courtesy photo)

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MURDER

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lic until many years later. The libel laws (and a prudent fear of Lyons’s potential revenge) kept such stories out of the local newspapers. Historians here have generally lacked letters and diaries, the most intimate sources, which might in their private candor have disclosed the rumors about the cattle baron.

The most famous Lyons murders involved the four Hall brothers. They had small cattle ranches at Pine Ciénaga in western Grant County, close to the LC Ranch. “Their cattle ran together,” Henry Brock said. “Lyons wanted to put everybody out of those mountains.”

Lyons accused the Hall brothers of rustling his herds. “They didn’t have to steal cattle,” Wayne Whitehill said of the Halls. “They



A chapel at the current Lyons & Campbell Ranch site has served for cowboys and tourists through the years. (Photo by Elva K. Österreich)

had more cattle than they knew what to do with ... All the people here in the country all knew there was nothing to it,” that the accusation was false.

In September 1891, Bob and Dick Hall were kidnapped, taken into the Peloncillo Mountains,

and shot. For years their families wondered what had become of them. Finally their remains were found, and the families knew at last. The two men left wives and children.

Some 60 years later, Montague Stevens, Agnes Snider, Marvin

Powe, Wayne Whitehill, and Henry Brock – interviewed separately, and converging from their different vantage points – all agreed that Lyons had ordered those kills.

At his ranch headquarters in Gila, Lyons kept a crack team of horses. On trips to Silver City, he drove the team very fast despite the rough road. “He went fast like that,” Stevens said, “because he was afraid he would be shot along the road by somebody.” (“He ought to have been killed,” Brock added.)

And sure enough ... A few years later, one of the surviving Hall brothers, Tom, stopped Lyons on the road outside Silver City. As Brock later told the story: Hall, presumably with a glint of grim pleasure, informed Lyons he was going to kill him. Lyons fell to his knees and pleaded for mercy. “I couldn’t kill a man with

him a-beggin and on his knees,” Tom Hall regretted to Brock. “Damn if I didn’t let him go.”

In May 1917 Lyons was beaten to death under murky circumstances in El Paso. There are various theories about who hired the killers. As Lou Blachly concluded, “Lyons got the same kind of medicine he’d been giving all the time.”

*A historian from Boston, Stephen Fox has lived in Silver City since 2008. Last August he gave a talk on the environmental history of Grant County as part of the Silver City Museum’s “Unpacking Silver City” series. He thanks Andrea Jaquez of WNMU’s Miller Library and Ken Dayer of the Silver City Public Library for their help with the Blachly transcripts.*

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QUILT TALES • MIA KALISH

# Love in Stitches

## Las Cruces quilt guild celebrates community care

Las Colcheras Quilt Guild of Las Cruces is deeply involved in caring for the local community. The guild with its 200-plus members provides quilts to those in need and respond to every request. “Several hundred quilts have been supplied to abuse shelters, hospice, the community-run day care center, and individuals undergoing prolonged medical treatments,” according to the group’s website, [www.lcwg.org/community-service/](http://www.lcwg.org/community-service/). “In addition, we have sewn pillowcases for area children’s facilities, tote bags for children in foster care and dog beds for many animal shelters.”

Quilts are given to people who are “suffering catastrophic loss (house fire, flood, etc.) or emotional trauma (abuse, serious ill-

ness, etc.),” often at the request of first responders. The guild also gives quilts to local community organizations to raffle or auction off to raise funds. Anyone can request a quilt by filling out the form on the website.

The guild also makes quilts every month for Project Linus, a national organization that provides handmade security blankets, “blankies,” to children 18 and under.

To support all these loving gestures, the guild has a “Community Cupboard.” Fabric, thread and other notions are donated because people are moving or because a family member who was a quilter has passed away. These are kept in the Community Cupboard storehouse, really a member’s converted garage, until needed. These resources

support the sewers and quilt makers, who over the pandemic years have donated thousands of masks and hundreds of quilts for charity. Thank you letters, expressions of heartfelt thanks for the beautiful and comforting quilts they have received, are often read at guild meetings.

Guild members volunteer in many other ways, serving as officers and board members; helping with meeting needs; and, serving as chairs on quilt show committees.

The guild recognizes these social, administrative and humanitarian efforts every other year with Turtle Camp.

“It’s the guild’s way of saying ‘thank you’ to the members,” said long-time member Libby Pruett.

And so, on Feb. 20 and 21, Las Colcheras Quilt Guild Turtle Camp convened at the Las Cruces American Legion Hall, Post 10.

It was a joyful reunion for many, signaling the end of an unpleasant isolation forced by the need to keep safe. More than 40 quilters joined presenters for joyous learning experiences in appliqué; binding techniques; paper piecing; and special quilting techniques.

Turtle Camp 2022 was the first



Guild President Dianne Herrmann shows one of her Mystery Quilt blocks. (Photo by Mia Kalish)

major gathering for the guild in more than two years. Beginning on Saturday afternoon, guild members set up items for purchase and for the taking. This included fabric of all types, sewing machines, magazines and notions. Early in the morning



on Sunday, people began arriving with their sewing machines, scissors, tools and breakfast items to share.

Turtle Camp has been a sta-

**STITCHES**  
continued on page 21

April 2022

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TALKING HORSES • SCOTT THOMSON

# The Road Not Taken Enough

## Skipping the right way causes problems

As we all know, the journey through life is not a linear path. It's filled with ups and downs, successes and failures and joy and sadness. No matter how hard we try to control what happens to us, we all come to realize that even the best planning and strongest convictions will get tested by the many speed bumps in life that appear seemingly out of nowhere.

The road to good horsemanship is no different. In many ways, I think it's even more challenging because our traveling partner is another species that shares very little with our view of how this journey should go. Virtually nothing we want to do with a horse makes any sense to him.

In my previous column, I talked about the concept of "forks in the road" on the way to good horsemanship and the development of good equine partners. Choosing one direction at any given fork in the road sends you down the path toward good, sympathetic horsemanship where the needs and instincts of the horse are considered on an equal plane with your goals. The other choice takes you in a human-centric direction and usually more dominance, force and discipline in your horse handling.

Thinking about this, I realize we face these forks more times than I could have imagined when I started my journey with horses. These frequent decision points on which path to follow are what makes this all so hard. You can make the right choice in one situation but days later be faced with a new challenge, and at that moment choose the absolute wrong path, perhaps solving a problem short-term, but in doing so planting the seeds of distrust or confusion in your own mind as well as your horse's.

Sometimes it's really hard to see how this one situation and

your decision on how to approach it can influence many other situations that will come down the road, or to the overall quality of your relationship with your horse.

I'd be the first to admit it's hard to constantly police yourself and say no matter how long it takes, I'm going to do this the right way.

I recently had a discussion with someone who was facing a major fork in the road with their horse, and it's a good illustration of how hard it is to make the right choice. In this case, the challenge was trailer loading a horse that had been in trailers before but for some reason just didn't want to do it for this new owner. In my 20-plus years of training horses, trailer loading is far and away the top call I get for one-off help.

Most riders will tell you that going in a trailer is just something a horse should know how to do as part of their basic DNA. This is especially true for a horse that did it in the past because now it should know what to do because the horse is "trained" – the old but erroneous belief that all riders, horses and trailers are the same, so basic behaviors once "taught" are locked in regardless of circumstances.

Any trainer or good horseman worth their salt will tell you that loading a horse in a trailer is a very advanced step in horsemanship. There are two reasons for this. First and most importantly, for a claustrophobic prey animal with flight as its primary response to fear or danger, going in a small enclosed space with no way to escape goes against every ounce of millions of years of its instincts. On their own, they would never choose to put themselves in that situation. Many studies have shown even horses that are trailered all the time show increased levels of stress. Any time you have to teach a horse a task that goes

against such basic instincts, you're working at advanced levels of training and should treat it as such.

Teaching an advanced task of any type requires that you understand all the prerequisites necessary for the horse to succeed. In this case, the task will only be completed and truly learned with minimal stress and less risk of injury if the many basic requirements are solid without even using the trailer. A good owner or trainer will make sure the horse can do all the little things necessary to go in and out of a trailer before they even bring the horse to a trailer – can you send the horse forward, back the horse up, have the horse step up on a bridge, back off a bridge, move the hip or shoulder towards you or away from you, send the horse through a tight space, stop him in the space, back him out of the space, do basic ground work in a confined space, etc. – and do all this with calm direction and soft responsiveness.

With all these basics in place, going in the trailer will be more or less a non-issue for the horse because the owner has progressed at the horse's pace, taught him what he needs to know and established a position of trusted leadership.

Faced with these two different paths, and the choice between just getting it done because the horse should know how to do it vs. the path that will lead to a more permanent fix and a better relationship, this particular owner decided the best option was just get the horse in the trailer by any means possible, shut the door and go for a ride. If it's bit of a struggle every time and the horse gets nervous and worked up, but with enough pressure and energy and smacking on the butt it will go in, then that's OK. The attitude was clearly, "If I do it enough times, no matter how I do it and how hard it is on the

horse, eventually the horse will understand I'm the boss and they have to load."

I get it. On the surface it would appear this approach will take less time, which means more fun and more riding. But the risk of injury to horse or human, and the strong possibility that the issue will be made worse as result of the struggle and stress, makes this a choice I, or any good horseman, would never make.

To many riders, it's not obvious why choosing the right path for this challenging task, no matter how long it took – days, weeks, even months – would help with a hundred different things down the road. Or, if you looked at each new challenge this way, ultimately the depth of all aspects of your relationship will be so much better because you took the time to first ask yourself why something is happening, and then helped the horse in ways that he could understand and learn.

If you want to be good with

horses, don't ever give yourself permission to act like a bully or a jerk by thinking your horse should know what to do and is simply misbehaving, trying to frustrate you or get away with something, or getting back at you for something when he doesn't do what you want. They know very little about what we want from them. They certainly don't understand why we want any of it.

Choosing the right road to good horsemanship – hard to do, and maybe that's why there are so many riders but so few good horsemen and women.

Scott Thomson lives in Silver City and teaches natural horsemanship and foundation training. You can contact him at [hsthomson@msn.com](mailto:hsthomson@msn.com) or 575-388-1830.



### STITCHES

continued from page 20

ple of guild events for as long as anyone can remember. It takes place in even years, alternating with the Guild Quilt Show currently scheduled for February 2023. The name comes from the guild logo, believed to have been suggested by a member who had a number of turtles in her backyard, back in 1988 when the guild was first founded.

Turtle Camp activities include Turtle Races, members received the makings of a single block, which they sewed and returned; The Mystery Quilt Challenge which takes place over several months during which participants get a clue a month; and a

workshop for members about making beautiful bindings for their quilts using their machines rather than finishing them by hand.

Many quilt blocks were made. Many quilts were finished. Lots of door prizes were awarded. Lots of food was eaten, and there was much sharing and learning. Finally, late in the afternoon on Monday, tired but happy and fulfilled campers packed up their quilting tools and supplies, along with their new acquisitions and door prizes, and headed home in the still warm but gently fading sunlight.

To join or to donate to the guild, contact President Dianne Herrmann at [dakotadi@hotmail.com](mailto:dakotadi@hotmail.com) or call her at 605-881-5893.

Currently, the guild is helping Afghan families resettled in Las Cruces, people who have helped our troops, and preparing for waves of requests for Ukrainian refugees.

Mia Kalish lives in tiny San Miguel, NM. She began sewing couture clothing at 16, got away from it as life took over, and then became fascinated with the hugeness of quilting about 5 years ago. Her favorite projects are lap and pet quilts. She sews on her Bernina 475QE. Follow her on Instagram @Joe'sRoomQuilts.





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PUBLISHER'S NOTEBOOK • RICHARD COLTHARP

# The Taxman cometh

Amid the cons of tax season, there are pros, too

It's April, which means tax season, which means I'm tempted to talk about the "tax cuts" of 2017, which some people, well, at least one person, claims were the "best tax cuts in the history of tax cuts," and which have cost me about \$2,000 a year since they were implemented.

Instead of whining and moaning, though, how about taking a

look at the other side of taxes, what they actually do for us.

In our own backyard, local, state and federal taxes play a big role in life as we know it in southern New Mexico.

If it seems I tend to wax poetic about City of Rocks State Park, it's because I do. I love that place. The fact City of Rocks exists in the way it does – safe, protected, accessible and well-maintained – is primarily because of state taxes paid by New Mexicans.

About the only place in New Mexico I find more beautiful and stress-relieving than City of Rocks is White Sands National Park. The fact White Sands exists in the way it does is primarily because of federal taxes paid by Americans.

Some of my favorite parks in New Mexico are city parks. Courthouse Park (the site of Deming's Duck Races), Gough Park (the site of Silver City's Blues Festival), Alameda Park (home to Alamogordo's zoo, Toy Train Depot and now a disc golf course), Klein Park (where some of Las Cruces' music series are held) and Ralph Edwards Park (a tranquil spot on the river in Truth or Consequences) are all city parks that exist in the way they do primarily because of taxes paid by the citizens of those communities.

Other taxpayer-funded amenities in our region include two great New Mexico museums – the Museum of Space History in Alamogordo and the Farm & Ranch Heritage Museum in Las Cruces – Oliver Lee State Park

in Alamogordo; Rockhound State Park in Deming; Pancho Villa State Park in Columbus; Elephant Butte State Park in Elephant Butte; Mesilla Valley Bosque State Park in Las Cruces; as well as lots of Bureau of Land Management areas that provide great recreational opportunities.

The military has long had an impact in New Mexico's life and economy. Holloman Air Force Base and White Sands Missile Range have historically been among our region's biggest and best employers. Their location in New Mexico gives those two entities just about the best of all possible features for what they need for training and testing. The military, don't forget, is funded by federal taxes.

NASA, too, has long had an impact on employment and innovation in southern New Mexico.

For 18 months in 2007-8, I commuted from Alamogordo to Las Cruces daily for work. I called it, "the best one-hour commute in America." Four-laned U.S. Highway 70 provides beautiful mountain, sky and gypsum-dune vistas, all at taxpayer expense. There are people in California, Texas and Florida whose one-hour commute only takes them 10 miles. Unlike most people, I didn't even mind the daily queries at the Alamogordo station of the U.S. Border Patrol, which also runs on taxpayer funds.

Despite the increasing number of semi-trucks and trailers, I'm still a big fan of the U.S. Interstate Highway system. On a recent trip to Oklahoma, I drove

on I-10, I-25, I-40, I-35 and I-44. They may not be the most scenic routes, but they're as efficient as you can get when driving the family vehicle.

Finally, a word on the arts and entertainment so vital to the quality of life here in southern New Mexico. We love our local, private galleries and entertainment venues, but many of our art opportunities involve in part, or completely, taxpayer-funded government entities and organizations.


Obviously, events at our universities – Western New Mexico, New Mexico State University (both in Las Cruces and Alamogordo) and Doña Ana Community College – are supported by taxes. But many of our smaller venues, organizations and events benefit from public/private partnerships rely on taxes.

Don't get me wrong: I can gripe about taxes with the best of them, and I know you will too, but this year, if you're inclined to get frustrated by April 15, remember there's also great benefit.

Richard Coltharp is publisher of Desert Exposure. He notes the IRS

no longer has its EZ form, and is glad they finally faced reality. Even the simplest of tax returns is fraught with stumbling blocks, tricks and hidden adjustments.





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## HISTORICAL PERSPECTIVE

# Pandemic Symposium Spans Time

Fort Bayard Historic Preservation  
Society looks at the big picture

On Saturday, April 23, the Fort Bayard Historic Preservation Society (FBHPS) hosts a symposium, "Pandemics in American History: Lessons to Be Learned." Supported by a grant from the New Mexico Humanities Council, the event will be held in the New Deal Theater, located at Fort Bayard National Historic Landmark, six miles east of Silver City. The symposium will begin at 1 p.m., and is free.

Dr. John Bell, a well-known and highly respected local physician, will lead the symposium's program with a discussion of the impact of smallpox from colonial days into the 20th century. Fol-

lowing Dr. Bell's presentation, professors Charnelle Lee and Fran Driver, nursing program faculty from Western New Mexico University, will present a talk on the effects of the Covid pandemic on nursing education and the relationships of nursing to patients and their families.

Bell will continue the program with a presentation on the struggle to treat and contain tuberculosis, which is directly connected to the history of Fort Bayard. This informative session will include information on how tuberculosis was diagnosed, and how that changed over time. He will particularly emphasize how Army medical personnel approached

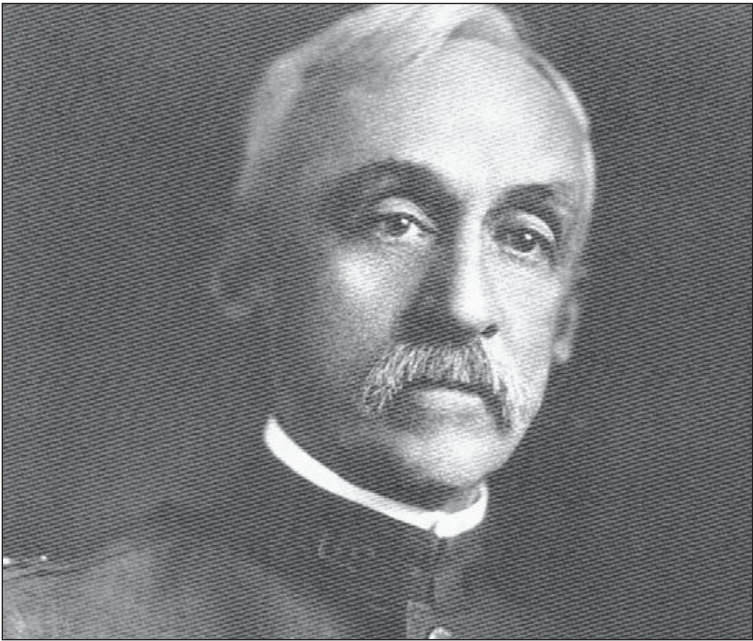
the diagnosis and treatment at Fort Bayard, whose mission was transformed from a frontier military post to the Army's first tuberculosis hospital, beginning in 1899.

Dr. Laura Davenport Reed, the medical director at Fort Bayard Hospital, will present a talk on the challenges of managing a long-term care nursing facility during a pandemic.

Brenda Montoya Denison, who serves as the tuberculosis program manager of the Infectious Disease Bureau, Public Health Division, New Mexico Depart-

**SYMPOSIUM**  
continued on page 23





Dr. George Bushnell was an early tuberculosis expert who was in command of the Army Tuberculosis Hospital at Fort Bayard for many years. (Courtesy Photo)

SYMPOSIUM

continued from page 22

ment of Health, will provide up-to-date information on the status of the disease in today's world. Based in Santa Fe, Denison holds a Bachelor of Science in Nursing and RN licensure.

Dr. Doug Dinwiddie of the FBHPS will serve as moderator

the event. He is professor emeritus of history, and will offer historical context on pandemics and their place in national history.

The final program schedule will be available on the FBHPS website [historicfortbayard.org](http://historicfortbayard.org), by early April.

For more information call Dinwiddie at 575-388-4862 or Bell at 575-388-4477.



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# Earth Day, Trail Days Combine

Looking to the wild places, conserving what we have

This year's Gila Earth Day will be celebrated in conjunction with Continental Divide Trail Days from 10 a.m. to 2 p.m. on Saturday, April 23, at Gough Park in Silver City.

More than 30 organizations and businesses will showcase their missions, services or green products for the yard, home and outdoor recreation. This year's theme, "Invest in Our Planet," focuses on the need to address the rapid onslaught of climate change.

"The government and businesses must accelerate the response now because the climate crisis is increasingly damaging economies, increasing scarcity, draining profits and impacting us all," said event organizer Doyme Wrealli, Program Coordinator for Gila Resources Information Project (GRIP). "But citizens must be the driving force for change. What can we do, individually and as a community, to invest in our planet, both locally and globally? We'll get some answers from our local experts."

The collaboration with Continental Divide Trail Days is new this year, but the combination makes good sense, as both organizations are concerned with conservation and community. Trail Days will take place over five days, kicking off on Wednesday, April 20 with an introduction to the Continental Divide Trail and its relationship with the Gateway Community of Silver City at a Lunch & Learn event with the Western Institute for Lifelong Learning at the Western New Mexico University Global Resource Center. On Friday, a speaker series will take place at the Old Post Office building, and there will be a fiesta at Main-Street Plaza on Friday. The gear expo/conservation celebration in partnership with Gila Earth Day will be on Saturday, April 23 and community hikes will be offered on Sunday, April 24.

This year, Gila Earth Day is sponsoring a Found Object Art Contest for area students, Kindergarten through grade 12. The found objects used may be man-made or from nature and works of art can be in any form. Local artists Marti W. Lew and Jean-Robert P. Be'ffort of A Space Gallery are assisting with this endeavor. Prizes will be awarded to the best elementary, middle school, and high school submissions that call attention to a local or global environmental issue, decided by a panel of judges. Submissions will be on display at the park.

Other Gila Earth Day activities include a community trash cleanup with Pick It Up – Toss No Mas and Big Ditch Park planting projects with the Silver City Watershed Keepers.

To join in the Community Trash Cleanup, meet the Pick It Up – Toss No Mas team in the parking lot on the south side of Gough Park at 9 a.m. on Saturday, April 23 and pick up trash bags, gloves, trash pickers and snacks. Volunteers will spend the morning cleaning up litter at a location of their choice and then return to Gough Park between noon and 1 p.m. to drop off trash and recyclables and record their cleanup results. The New Mexico Department of

**TRAIL DAYS**  
continued on page 25



## Gila Friends Meeting

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Indi Blake of the Silver City Watershed Keepers introduces Flower the tortoise to new friends at a previous Gila Earth Day. (Courtesy Photo)

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Red or Green? is Desert Exposure's guide to dining in southwest New Mexico. We are in the process of updating and modifying these listings.

We emphasize non-national-chain restaurants with sit-down, table service. With each listing, we include a brief categorization of the type of cuisine plus what

meals are served: B=Breakfast; L=Lunch; D=Dinner. Unless otherwise noted, restaurants are open seven days a week. Call for exact hours, which change frequently. All phone numbers are area code 575 except as specified.

Though every effort has been made to make these listings complete and up to

date, errors and omissions are inevitable and restaurants may make changes after this issue goes to press. That's why we urge you to help us make Red or Green? even better. Drop a note to Red or Green? c/o Desert Exposure, 1740-A Calle de Mercado, Las Cruces, NM 88005, or email editor@desertexposure.com. Bon appétit!



**GRANT COUNTY**  
*Silver City*  
**ADOBE SPRINGS CAFÉ**, 619 N. Bullard St., 538-3665. Breakfast items, burgers, sandwiches: Sunday B L, all week B L D.  
**BIRDWELL'S VINTAGE VIBES**, 808 N. Bullard St. 956-6467.  
**CACTUS JACK'S**, 1307 N. Pope St. 538-5042. Gluten-free, healthy groceries, grill fast foods and beverages. Monday to Friday B L D, Saturday and Sunday L.  
**CAFÉ OSO AZUL AT BEAR MOUNTAIN LODGE**, 60 Bear Mountain Ranch Road, 538-2538. B L, special D by reservation only.  
**CHINESE PALACE**, 1010 Highway 180E, 538-9300. Chinese: Monday to Friday L D.  
**CORNER KITCHEN**, 300 S Bullard St., 590-2603.  
**COURTYARD CAFÉ**, 1313 E 32nd St., Gila Regional Medical Center, 538-4094. American: B L.  
**DIANE'S BAKERY & DELI**, The Hub, Suite A, 601 N. Bullard St., 534-9229. Artisan breads, pastries, sandwiches, deli: Monday to Saturday B L early D, Sunday L.  
**DON JUAN'S BURRITOS**, 418 Silver Heights Blvd., 538-5440. Mexican: B L.  
**EINSTEIN BROS BAGELS**, 1000 W. College Ave., 538-6555.

**DRIFTER PANCAKE HOUSE**, 711 Silver Heights Blvd., 538-2916. Breakfast, American: B L, breakfast served throughout.  
**FORREST'S PIZZA**, 601 N. Bullard St., Unit J. 388-1225. Tuesday to Friday L D, slices until 7 p.m.  
**FRY HOUSE**, 601 N. Bullard St. Suite C. 388-1964. Seven days L, Sunday L, D.  
**GIL-A BEANS COFFEE SHOP**, 1304 N. Bennett St., 538-2239. Monday to Saturday 8 a.m.-noon.  
**GOLDEN STAR**, 1602 Silver Heights Blvd., 388-2323. Chinese: L D  
**GRINDER MILL**, 403 W. College Ave., 538-3366. Mexican: B L D.  
**JALISCO CAFÉ**, 103 S. Bullard St., 388-2060. Mexican. Monday to Saturday L D Sunday B.  
**JAVALINA COFFEE HOUSE**, 117 Market St., 388-1350. Coffeehouse.  
**KOUNTRY KITCHEN**, 1700 Mountain View Road, 388-4512. Mexican: Tuesday to Saturday B L D.  
**LA COCINA RESTAURANT**, 201 W. College Ave., 388-8687. Mexican: L D.  
**LA FAMILIA MEXICAN RESTAURANT**, 503 N. Hudson St., 388-4600. Mexican: Tuesday to Sunday B L D.  
**LA MEXICANA RESTAURANT**, 1105 Tom Foy Blvd., 534-0142. Mexican and American: B L.  
**LITTLE TOAD CREEK BREWERY**

**& DISTILLERY**, 200 N. Bullard St., 956-6144. Burgers, wings, salads, fish, pasta, craft beers and cocktails: Monday to Sunday L D.  
**MI CASITA**, 2340 Bosworth Drive, 538-5533. New Mexican cuisine: Monday to Thursday L, Friday L D.  
**MINT CHIP CREAMERY**, 2340 601 N. Bullard St. in the Hub 575-597-8272.  
**PRETTY SWEET EMPORIUM**, 312 N. Bullard St., 322-2422. Dessert, ice cream: Monday to Saturday.  
**Q'S SOUTHERN BISTRO**, 101 E. College Ave., 534-4401. American, steaks, barbecue, brewpub: Tuesday to Saturday L D.  
**REVEL**, 304 N. Bullard St., 388-4920. Elevated comfort food. Weekdays LD, weekends BD, closed Wednesdays.  
**SILVER BOWLING CENTER CAFÉ**, 2020 Memory Lane, 538-3612. American, Mexican, hamburgers: Daily L D.  
**SUNRISE ESPRESSO**, 1530 N. Hudson St., 388-2027. Coffee shop: Monday to Saturday B L, early D.  
**TASTE OF VEGAS**, 303 E. 13th St., 534-9404. Daily L.  
**TRANQUILBUZZ COFFEE HOUSE** 300 N. Arizona St. 575-654-2057.  
**WRANGLER'S BAR & GRILL**, 2005 Hwy. 180E, 538-4387. Steak, burgers, appetizers, salads: L D.  
**W&Z ASIAN BISTRO AND SUSHI BAR** 1740 US HWY 180 575-956-6219

*Bayard*  
**EL BURRITO CALIENTE** 106 Hurley Ave., 575-537-3967  
**FIDENCIO'S TACO SHOP** 1108 Tom Foy Blvd.  
**M & A BAYARD CAFÉ** 1101 N. Central Ave., 575-537-2251  
**SPANISH CAFÉ** 106 Central Ave., 575-537-2640

*Cliff*  
**TAMMY'S CAFÉ** 8414 Highway 180, 575-535-4800.  
**DUCK CREEK CAFE**, U.S. Highway 180, Cliff, 535-4500. Visit Duck Creek Café on Facebook.RVs/Big Rigs welcome, Wednesday to Saturday LD, Sunday LD. "Bring home cooking to your table"

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**BUCKHORN SALOON AND OPERA HOUSE** 32 Main St., 575-538-9911

**DOÑA ANA COUNTY**  
*Las Cruces & Mesilla*  
**ABRAHAM'S BANK TOWER RESTAURANT**, 500 S. Main St. 434, 523-5911. American: Monday to Friday B L.  
**ANDELE'S DOG HOUSE**, 1983 Calle del Norte, 526-1271. Mexican plus hot dogs, burgers, quesadillas: B L D.  
**ANDELE RESTAURANTE**, 1950 Calle del Norte, 526-9631. Mexican: Monday B L, Tuesday to Sunday B L D.  
**AQUA REEF**, 141 N. Roadrunner Parkway, 522-7333. Asian, sushi: LD.  
**THE BEAN**, 2011 Avenida de Mesilla, 527-5155. Coffeehouse.  
**A BITE OF BELGIUM**, 741 N. Alameda St. No. 16, 527-2483, www.abiteofbelgium.com. Belgium and American food: Daily B L.  
**BOBA CAFÉ**, 1900 S. Espina St., Ste. 8, 647-5900. Sandwiches, salads, casual fare, espresso: Monday to Saturday L D.  
**BRAVO'S CAFÉ**, 3205 S. Main St., 526-8604. Mexican: Tuesday to Sunday B L.  
**BURGER NOOK**, 1204 E. Madrid Ave., 523-9806. Outstanding greenchile cheeseburgers. Tuesday to Saturday L D.  
**BURRITOS VICTORIA**, 1295 El Paseo Road, 541-5534. Burritos: B L D. Now serving beer.  
**CAFÉ DON FELIX**, 2290 Calle de Parian, 652-3007. Mexican, street tacos, mini-burgers: Wednesday to Saturday L D, Sunday brunch only 10 a.m. to 6 p.m.  
**CHACHI'S RESTAURANT**, 2460 S. Locust St.-A, 522-7322. Mexican: B L D., 505 Joe Gutierrez St., Doña Ana.  
**CHILITOS**, 2405 S. Valley Drive, 526-4184. Mexican: Monday to Saturday B L D.  
**CHILITOS**, 3850 Foothills Road Ste. 10, 532-0141. Mexican: B L D.  
**DAY'S HAMBURGERS**, 245 N. Main

St., 523-8665. Burgers: Monday to Saturday L D.  
**PECAN GRILL & BREWERY**, 500 S. Telshor Blvd., 521-1099. Pecan-smoked meats, sandwiches, steaks, seafood, craft beers: L D.  
**DELICIAS DEL MAR**, 1401 El Paseo Road, 524-2396. Mexican, seafood: B L D.  
**DICK'S CAFÉ**, 2305 S. Valley Drive, 524-1360. Mexican, burgers: Sunday B L, Monday to Saturday B L D  
**DOUBLE EAGLE**, 2355 Calle de Guadalupe, 523-6700. Southwestern, steaks, seafood: L D, Sun. champagne brunch buffet.  
**EL SOMBRERO PATIO CAFÉ**, 363 S. Espina St., 524-9911. Mexican: L D.  
**ENRIQUE'S MEXICAN FOOD**, 830 W. Picacho Ave., 647-0240. Mexican: B L D.  
**FARLEY'S**, 3499 Foothills Road, 522-0466. Pizza, burgers, American, Mexican: L D.  
**FIDENCIO'S**, 800 S. Telshor Blvd., 532-5624. Mexican: B L D.  
**THE GAME BAR & GRILL**, 2605 S. Espina St., 524-GAME. Sports bar and grill: L D.  
**THE GAME II: EXTRA INNINGS SPORTS BAR & GRILL**, 4131 Northrise Drive, 373-4263, Live music on weekends. American, Southwest, now serving weekend brunch 10 a.m. Saturdays and Sundays: L D.  
**MEZCLA**, 705 S. Telshor Blvd. (Hotel Encanto), 532-4277. Mexican: BLD.  
**GO BURGER DRIVE-IN**, Home of the Texas Size Burrito, 1008 E. Lohman Ave. , Las Cruces, NM 88005, 524-9251. Monday - Saturday, 7 a.m. – 3 p.m. Specializing in relleno burritos and mexican food.  
**GOLDEN STAR CHINESE FAST FOOD**, 1420 El Paseo Road, 523-2828. Chinese: L D.  
**GRANDY'S COUNTRY COOKING**, 1345 El Paseo Road, 526-4803. American: B L D.  
**HABANERO'S** 600 E. Amador Ave., 524-1829. Fresh Mexican: B L D.  
**HACIENDA DE MESILLA**, 1803 Avenida de Mesilla, 652-4953. Steaks, barbecue, seafood, sandwiches, salads, pasta: L D.  
**HIGH DESERT BREWING COMPANY**, 1201 W. Hadley Ave., 525-6752. Brew pub: L D.

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**TRAIL DAYS**  
continued from page 15  
Transportation will collect the trash and haul it to the landfill. Recyclables will be collected by Silver City Recycles.

The Silver City Watershed Keepers is also organizing a Volunteer Planting Day as part of its Big Ditch Park Revitalization Project. Rain gardens have been constructed in the park to capture storm water runoff and prevent erosion on steep slopes. Volunteers will assist with establishing plantings using drought tolerant, native species that are beneficial to pollinators and birds and help build a resilient and climate-adapted greenway.

Volunteers will meet at Big Ditch Park at 9 a.m. for bagels and coffee before starting to work in planting areas. Vol-

unteers should wear closed-toe shoes and bring gardening gloves, hat, sunscreen, and water bottle. Gardening tools will be provided.

"We still have plenty of room for vendors, and we'd love to hear from anyone wishing to sponsor the event," Wrealli said. "Those funds help keep vendor fees low and subsidize advertising, which brings more people to the park. Volunteers will also be needed for the day of the event, and there's still time to participate in the planning committee.

"This collaboration with the Continental Divide Trail Days is shaping up to be a huge, wonderful event."

For more information, go to [www.gilaresources.info](http://www.gilaresources.info), or contact Wrealli at [earthendoyne@gmail.com](mailto:earthendoyne@gmail.com) or call 575-297-9734.



PROUD SUPPORTERS OF TOUR OF THE GILA

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TOUR OF THE GILA • ELVA K. ÖSTERREICH

# Choose Your Tour

World-renowned bicycle race  
back live in Grant County

Traditionally, about 600 cyclists descend on the Silver City area each year in the spring to compete in the Tour of the Gila. This year celebrates 35 years of bicycle racing in Southwest New Mexico.

“Our in-real-life race dates are April 27-May 1, 2022,” race director Jack Brennan said. “The iconic event is the most challenging bicycle road race in the United States, attracting both professional and amateur cyclists.”

The Tour of the Gila features two professional races – the UCI Men’s race and the UCI Women’s race – as well as seven categories for amateurs.

New this year is Listen Live presented by Visit Silver City. Listen Live will feature live audio and video broadcast during the UCI Women’s and the UCI Men’s Criteri-

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575.519.2800



# PROUD SUPPORTERS OF TOUR OF THE GILA



um races on Saturday, April 30. Coverage runs from 2 to 7 p.m. and will feature interviews, race updates and live announcing.

To listen to Listen Live, visit the Tour of the Gila website, [www.tourofthegila.com](http://www.tourofthegila.com), and click on the Listen Live button.

Former (2016) race co-director Michelle Geels said the race has helped to spur interest in cycling throughout the year.

“The effect on Silver City is seen throughout the year as cycling tourist numbers grow – partially due to the awareness that the Tour of the Gila has generated worldwide,” she said.

Cyclists come to Silver City for the race and fall in love with the area and want to come back. Plus, word of mouth spreads in the cycling community.

Geels also said the lure of the tour goes beyond the state and region.

“Competitors come from all over the

U.S. and over 13 different foreign countries,” she said.

Since the first competition in 1987, cyclists from the U.S, Canada, Australia, Israel, Spain, Ireland and Columbia have all crossed the finish line.

This year’s event includes a citizen’s race, inviting the stars of the future to bring their bicycles, tricycles and sometimes even scooters to take to the streets of historic downtown Silver City.

Registration for the citizen’s race is from 11 a.m. to 12:15 p.m. at the Hub on the corner of Sixth and Bullard streets near the Start/Finish line. All kids 12 and under race free. The fee is \$5 for 13- to 16-year-olds, and \$10 per person 17 and over. Free T-shirts are available for participants while they last.

More information about the Tour of the Gila can be found online at [www.tourofthegila.com](http://www.tourofthegila.com).

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HALT • LAURIE FORD

# Halt a Litter Today

New spay, neuter program discounts available

**M**ost unwanted and stray animals that end up at shelters are unsterilized with cost being the major contributing factor.

With the recent passing of NM SB57 (Pet food fee for neutering and sheltering) additional funds have become available to assist low cost spay and neuter programs for dogs and cats throughout the state of New Mexico. As a direct result it has become easier, and less costly,

to obtain discounted or free coupons to ensure your pets do not give birth to kittens and puppies that might also end up becoming unwanted.

Thanks to this additional funding, the High Desert Humane Society of Silver City has been able to expand their existing HALT (halt a litter today) program to include additional

savings. While HALT previously provided discount coupons covering 1/2 - 2/3 of spay and neuter surgeries they are now able to match these amounts for individuals whose income is 200 percent of the NM poverty level. Using the 2021 NM poverty guidelines (povertylevelcalculator.com/new-mexico) you can easily determine if you qualify. Proof of income can be a tax return, social security or disability statement or any proof of financial assistance such as an EBT card. if you do not qualify you can still obtain the HALT coupon from High Desert that is not predicated on income.

It's simple. Make your appointment at one of the Silver City veterinarian clinics listed below and then visit High Desert to apply for, and obtain, your coupon. If you are travelling some distance, you can drop your pet off the morning of the surgery, go to High Desert for your coupon, do some shopping and then pick your pet up at the end of the day.

Assistance is available to all Catron, Hidalgo, Luna and Grant County residents.

**Arenas Valley Animal Clinic**  
575-388-1993

**Gila Animal Clinic**  
575-388-2581

**Town and Country Veterinarian Clinic**  
575-538-3700

**High Desert Humane Society**  
575-538-9261  
3050 S. Cougar Way, Silver City

Tues-Friday  
8:30 a.m. - 5:30 p.m.

Saturday  
8:30 a.m. -5:00 p.m.



(Photo by Laurie Ford)

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### The High Desert Humane Society

3050 Cougar Wy, Silver City NM • 575-538-9261 • PO Box 1973 Silver City, NM 88062

**Lobby open Tuesday-Friday 8:30am-5:30, Saturdays 8:30am-5:00pm.**

**Animal viewing is from 11:00am to close of business. Closed Sunday and Monday.**

**ADOPT-A-PET SPONSORED BY YOUR LOCAL PET LOVERS!**

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Akira - hound mix, female, spayed, 5 or 6 years old

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Amber - domestic short hair, female, spayed 2 or 3 years old

SPONSORED BY HIGH DESERT HUMAN SOC.

Boomer - hound mix, male, 1-1/2 years old

SPONSORED BY HIGH DESERT HUMANE SOCIETY BOARD

Dakota - heeler mix, female, 10 weeks old

SPONSORED BY BERT STEINZIG

Lyris - husky mix, female, spayed, 4 years old

SPONSORED BY LAURIE AND PAUL

Macee - pit lab mix, female, spayed, 1 to 2 years

SPONSORED BY MONIKA AND JOHN

Major - border collie mix, male, 6/8 months old

SPONSORED BY DESERT EXPOSURE

Misty - domestic long hair, female, spayed 2-3 years

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Prismo - domestic short hair, male, neutered, 7-8 months

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Razzle - pit mix, female, 1-2 years

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Sloth, domestic short hair, male, 8-10 months

SPONSORED BY CHARIS MOSELY

Satie - heeler mix, female, 8 weeks old

## OUR PAWS CAUSE THRIFT SHOP

703 N. Bullard, SC NM, Open Wed-Sat 10am to 2pm, 575-313-1929

Donations needed! We want to expand and build a new Adoption Center. Please help.

**To JOIN THE PET PAGE CONTACT DESERT EXPOSURE AT 575-524-8061**

RG