

# DESERT exposure

Arts & Leisure in Southern New Mexico



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MAY 2022

Volume 27 • Number 5



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EDITOR'S NOTEBOOK • ELVA K. ÖSTERREICH

# Why Tortoise?

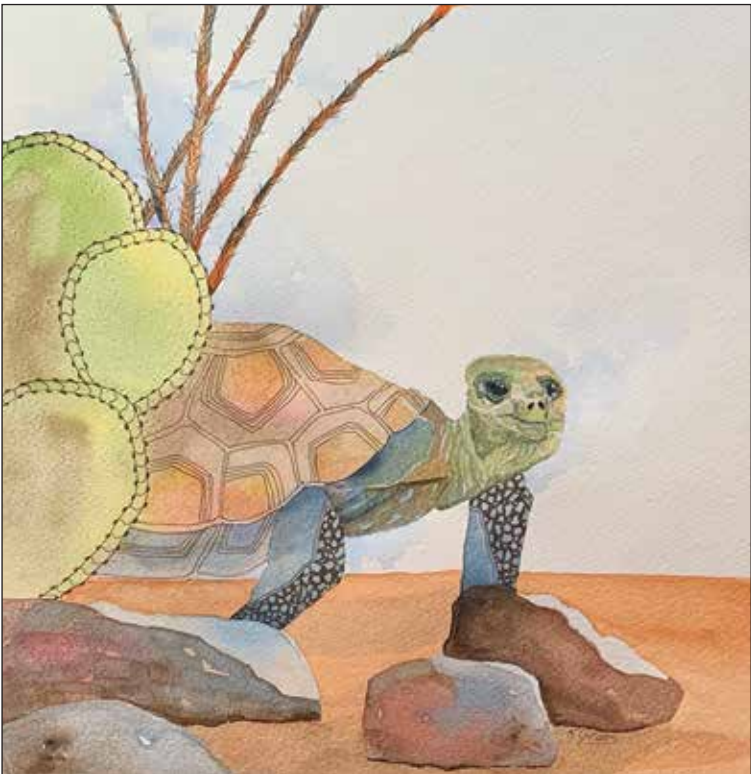
## A journey to World Turtle Day

Two of my sons have turtles. I don't know why there are these water-dwelling creatures hanging around in their houses, apparently not doing much other than floating around, sticking their noses out once in a while.

Recently, my older son's turtle, a red-eared slider named Ludacris after the rapper, started laying eggs. Oops, I guess he is a she. The other son's turtle is a snapper, Sheldon. He watches you closely as you go by, always. We don't know if he is a she or not.

They sort of grow on you. You look them in the eye, and they look back, unapologetic, smart-ass creatures who think they are independent, kind of like some teenagers I know.

World Turtle Day exists because these ponderous, quirky, personable creatures are not so independent. They are often endangered. Here in the desert Southwest many of us remember regularly encountering a desert tortoise marching across the road, oblivious to the whistling cars and the direction of the winds of change. We would stop our car, pick up the animal and put him on the side of the road in the same direction he



“Spring Walk” by Kay Gross. (Courtesy photos)

was traveling in the first place. If you try to take him to the side he started from, he will just start over again right across that road.

American Tortoise Rescue, a nonprofit organization established in 1990 for the protection of all species of tortoise and turtle, sponsors annual World Turtle Day on May 23. The day

was created as a yearly observance to help people celebrate and protect turtles and tortoises and their disappearing habitats around the world.

The founders of ATR and World Turtle Day advocate humane treatment of all animals, including reptiles. Since 1990, ATR has placed about 4,000



“Fierce Turtle” by Diane Kleise.

tortoises and turtles in caring homes. ATR assists law enforcement when undersize or endangered turtles are confiscated and provides helpful information and referrals to persons with sick, neglected or abandoned turtles. Their information can be found at [worldturtleday.org](http://worldturtleday.org).

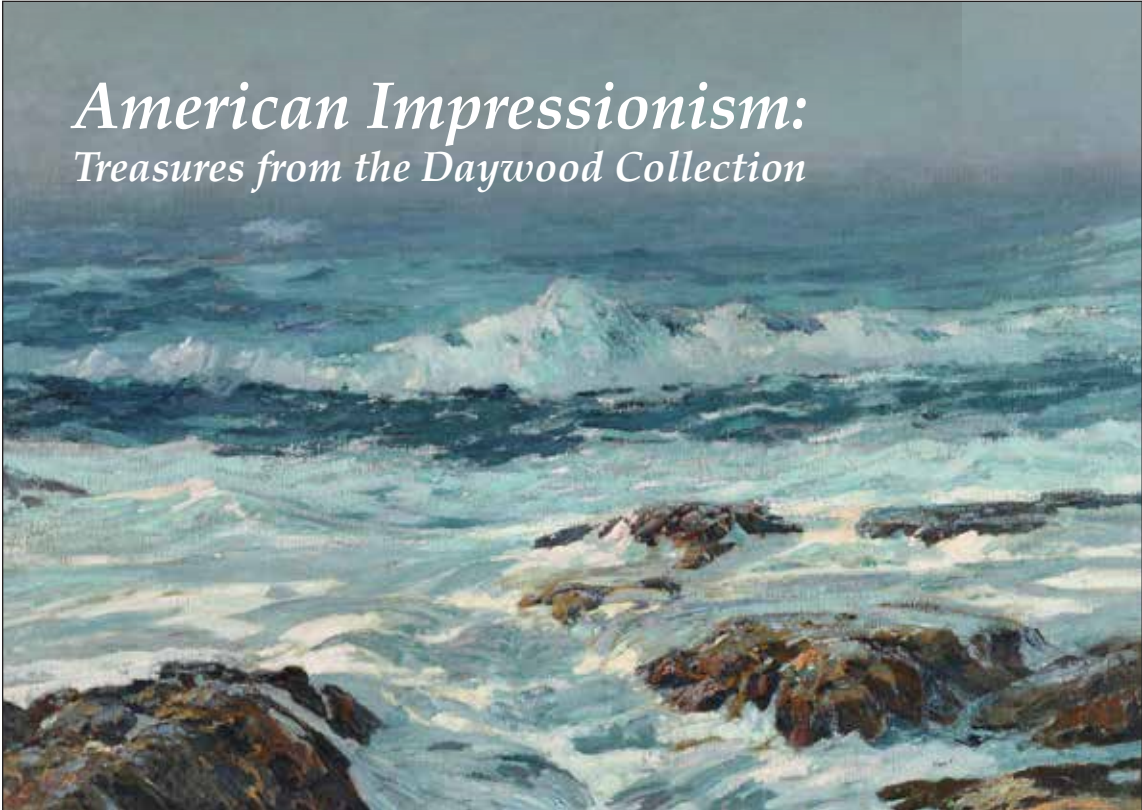
In wild New Mexico, you can find more turtles and tortoises than you might think. All these are native to our state: Big Bend slider, common snapping turtle, desert box turtle, desert tortoise, Midland smooth softshell, ornate box turtle, red-eared slider, Rio Grande cooter, Sonoran mud turtle, Texas spiny softshell, western painted turtle, western spiny softshell and yellow mud turtle.

down that year.

So now, we can finally have our show, participants have submitted their art from across southern New Mexico and that work is displayed this month at the Tombaugh Gallery which can be found at the Unitarian Universalist Church, 2000 S. Solano Drive in Las Cruces. We also have writers involved who have been submitting poems to our project which will be read at our two receptions, 11 a.m.-1 p.m. Sunday, May 1, and 6-8 p.m. on World Turtle Day, Monday, May 23.

In fact, if anyone has a turtle tale or poem they would like to share, please let me know.

This is going to be a fabulous show, please join for a reception if you are able and if not, just drop by to help us “shellebrate” turtles any time the gallery is open for May, Wednesday through Saturday 11 a.m.-2 p.m.



Shores of Monterey, California by William Ritschel.

This exhibit showcases 41 extraordinary paintings by American artists who embraced the modern art influences of the Impressionism movement.

American Impressionism was organized by the Huntington (WV) Museum of Art and is toured by International Arts & Artists, Washington, D.C.

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Elva K. Österreich is editor of Desert Exposure and would love to meet Desert Exposure readers in Silver City or any of our coverage areas. Please contact her at [editor@desertexposure.com](mailto:editor@desertexposure.com) or by cell phone at 575-443-4408 to set a place and time to meet.



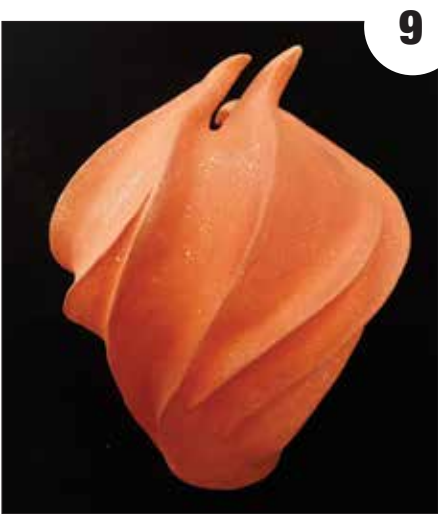
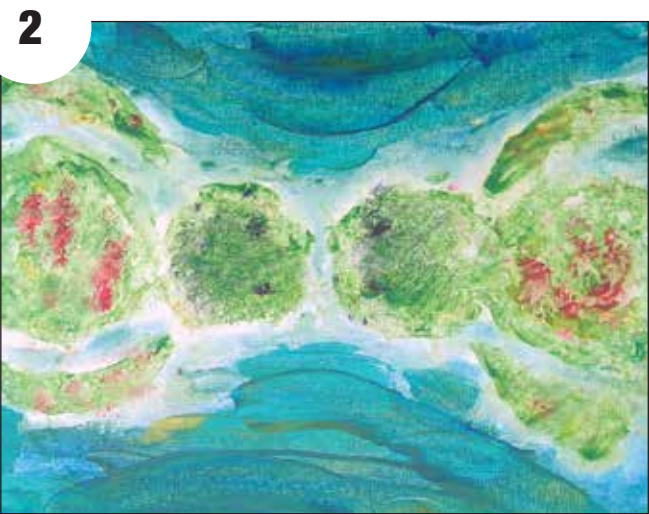
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**ABOUT THE COVER:**  
Artist Chery Fenley is the creator for the May cover in honor of World Turtle Day. Desert Exposure is sponsoring an art exhibition at the Tombaugh Gallery in Las Cruces of the many beautiful works submitted for this cover call for artists. See page 10 for details. Born in Washington DC and growing up in Los Angeles, Fenley moved to Silver City in 2018 and is inspired by nature and beauty. She continues to create her art in her Silver City studio. In 2021 her work was selected for the cover of Names and Numbers local Business Directory.

LETTERS

We would like to hear from you, so please don't hesitate to share your thoughts.

We welcome letters to the editor including your opinions and feedback regarding news, events and issues published here. Desert Exposure reserves the right to review, edit or refuse letters to the editor. Include your full name, city, state and phone number. Only your name and city will appear in print, but we need to be able to verify the author.

June Deadlines

**Monday, May 16: All stories and notices for the editorial section due.**  
**Tuesday, May 17:**  
**Space reservation and ad copy due.**

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Desert #71 Dumbfounder by Dave Thomas

“Desert Dumbfounder” by Dave Thomas is a simple substitution cipher; one letter stands for another. Solution is by trial and error. Solution will appear in next month’s *Desert Exposure*. Send full solution, or just the Secret Words, to nmsrdave@swcp.com, and be recognized! TIPS: [www.nmsr.org/secretword.htm](http://www.nmsr.org/secretword.htm) and [www.nmsr.org/cypher-how2.jpg](http://www.nmsr.org/cypher-how2.jpg)

BK FIL VSJE EI RN CIO VBED DIXNMN, OIJ'E NTN CBTN

FILXMNYK UNXABMMBIJ EI SHE YBZN S RLYYF IX S WNXZ RF

EDBJZBJC FILX DIXMN MDILYO ZJIV VDSE EI OI." - MHIEE EDIAMIJ

Use the answer key below to track your clues, and reveal Secret Words!

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

Previous Solution: "AT OCEANHERO.TODAY, THE MANTRA IS 'SAVE THE OCEAN BY SURFING THE WEB.' THEIR PARTNERSHIP WITH PLASTIC BANK HAS HELPED TO RECOVER OVER 13 MILLION PLASTIC BOTTLES." - WENDY HAMILTON \*Secret Words:"FURBISH PLANET"

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RAISINGDAD • JIM AND HENRY DUCHENE

# Seeing Things Differently

‘Home is where the heat is’

Growing up, my father was always on me for one thing or another. When I was in high school and prone to testing the limits of my curfew when I'd go out on a Friday or Saturday night, he would always make it a point to wake me early the next morning. "Da-aad," I'd whine, covering my head with the blanket. "Just get out of bed," he'd say. I'm sure he was trying to teach me a lesson, but it was a lesson I didn't want to learn. It took a while, but the lesson I eventually learned was, if I got up, he would go inside, and I could then lay on the floor out of sight on the other side of the bed, happily spending the rest of the morning in dream-land. Happily, that is, until he discovered what I was doing.

My snoring gave me away. As a kid, I was forever forgetting to close doors, cabinets, drawers. I'd open the refrigerator and stand there, letting my stomach take inventory. "Close the refrigerator!" my father would tell me. "You're letting the cold out!" So, I'd close it, and the cold would be safe. Until I was hungry again, that is. When I went to the backyard to pick up after the dog, I would leave the backdoor wide open. Why? It seemed the logical thing to do. Call it an addendum to Newton's Laws of Physics: "Why expend energy performing the same task twice (i.e. opening the door)?" "Close the door!" my father would tell me. "You're letting the

heat out!" It almost seemed he was stalking me, waiting for every opportunity to jump out from around the corner and onto my back. I can admit now I was pretty thoughtless, which is another way of saying I just plain didn't listen. "What's the big deal?" I thought back then. These days, however, I see things differently. For example, I've noticed the heater in my father's little in-law house at the front of our property is always on. It's on during the night. It's on during the day. It's on when he's in his house. It's on when he's in mine. Every time his heater kicks on, heavenly dollars fly out of my wallet, their tiny wings flapping. Recently, we were having all

the windows to our house professionally cleaned. My father's house, too. It was my wife's idea. Me? My suggestion was to close the shutters. Out of sight, out of mind. I was outvoted by the only vote in my household that matters: my wife's. First thing I had to do on the big day was move all the furniture away from the windows. I don't know why hiring someone to work for us always translates into work for me, but it does. Inside my father's house, I noticed the first window I went to was wide open. The second window, too. In fact, ALL of his windows were open. Some just a crack, but open nonetheless. "Close the windows," I was going to tell him, just to give him a taste of his own medicine, but

instead I laughed to myself over how our roles have switched. Cut to this morning, which, by the time you read this, will be two months ago. When I woke up, the house was hot. How hot? My father's dog was chasing the cat down the hall and they were both walking. Outside, it was cloudy. Some rain. A light drizzle, really. It looked cool, the air fresh and sweet. I love this kind of weather, so for me it seemed like a perfect day. A perfect day I couldn't enjoy because of the temperature inside the house. I went downstairs. My father was sitting in his usual chair at the head of the table. Well, it's his

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# Everyday Things

I like to see and experience

There are some things that I like to experience when I go to restaurants, visit new places or simply make my way through the workday. We all have our favorite things to see and do. Without them, we feel like life is just passing by us without feeling, without those moments that make us smile.

I like to read menus that tell the history of the establishment on the back page. Sometimes, the story is heartwarming, other times hard to believe. I read one recently on a visit to Chicago that told the story of a family of immigrants who arrived in America with not much in their pockets but a heart full of courage and a head filled with ideas. Before they knew it, a restaurant was born. The rest is history.

I like to walk by those old pubs that have been in the same spot for generations. You peek in and hear those songs playing

in the background that seem to only play in the movies.

I like it when I'm in a crowded room, people taking up every seat and everyone is speaking at the same time. Different things are being said but somehow one harmonious sound is heard.

I like it when a waitress at a restaurant comes up to me and greets me with "hey sweetie" or "what can I get for you honey?" – with a big smile and a tilt of the head. It makes me feel like she's been waiting for me for a long time.

I like going into a church and seeing the excitement of people embracing each other as if they haven't seen each other in ages. You can hear neighbors, friends, brothers and sisters in Christ, catching up on what has happened during the week until the lady begins to play the piano quietly because it's time to get ready for the teaching.

I like when I'm driving to work in the morning and passing by the gas station at the edge of town. I go by it around the same time each day, and each day the city or county laborers are there to pick up their coffee and a breakfast burrito. It's early for me, but for them with their oil-stained overalls and bright yellow safety jackets the day is halfway done. When I see them, I know that the town is at work, making progress.

I like it when I'm in the car and that same commercial comes on that I've heard more times than I could remember. A familiar voice, a jingle and an advertisement for the local mechanic or insurance provider.

I like it when I go home after a long day at the office and my cat Nadya is waiting at the window.

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DIFFERENTLY

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usual chair when he beats me to it. He was eating a big breakfast – he usually does – and wearing his usual battle-scarred old gray sweater. His dog was now by his side. He barked when he saw me, but his heart wasn't in it. "I'll get you later," he seemed to say. "When it's cooler."

I looked at the thermostat. It was set to What The Heck? I turned it down. My father doesn't see or pay the electric bill, so he likes to crank it up. The shutters in the great room were closed so my father could watch TV from where he sat without any glare.

"Sweetheart," I said to my beautiful wife as I entered the kitchen, "why was the thermostat set so high?"

My wife looked at my father, and then she looked at me.

"Was it?" she said, her sarcasm hidden in innocence.

"Pop," I said, turning to him,

"aren't you hot?"

"What?" he said, giving me his standard reply. I don't know if he can't hear me or just pretends not to.

"The thermostat. Why's it set so high?"

He craned his neck, as if he could read it from where he sat.

"What do you mean?"

"The house. It's hot."

"Feels pretty good to me," he said, and went back to ignoring me.

I looked at my wife. She raised one eyebrow – nice trick, if you can do it – and pretended to fan herself with one hand. She was uncomfortable, too. The house was so hot I bet she could wash and dry our clothes at the same time.

I went back upstairs, opening the windows in my room, as well as the French doors to the balcony. The view is great, especially with the fresh air coming in. I turned on the TV and sat on the

bed to watch it.

Ah, home.

How do doctors change the temperature? "ThermoSTAT!" theduchenebrothers@gmail.com or @JimDuchene



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# Turning Your Car Green

## Careful planning might get it done

You’ve heard it before – transportation is our nation’s number one source of climate pollution (28 percent). Driving an electric vehicle helps to reduce air pollution, decrease our dependency on fossil fuels and may save you money in the long run. “Vehicles powered by batteries are the future of the auto industry. It is no longer a question of ‘if’ but ‘when,’” according to Loren McDonald, head of EVAdoption.

The term “electric vehicle” (EV) has entered our common vernacular. Those who understand electrically powered vehicle definitions, know there are currently three types. Two types do not eliminate the use of the gasoline combustion engine. At the EVgo website there is a simple explanation of EV types titled “EV 101 - Electric Vehicle Charging Basics.”

The battery-powered electric vehicle (BEV) that runs only on electricity is the type discussed here. No gas, no hybrid combinations, just electricity. The vehicle’s eligible traveling distance depends on model specifications including its battery size. Currently, Lucid Motors (formerly an Arizona battery company) and Tesla make models that reach 520 and 600 miles respectively. However, their price tags reflect that advantage. Two additional all electric-only manufacturers in the game are Rivian and Fisker. But there are many familiar brands who are transitioning to include BEV models.

As of March 1, there were 30 BEV brands available in the U.S. and about 75 model variants.


Between 2022-2024, there will be between 85 to 100 car models. By 2030, half of all new cars sold will be electric. Rental and leasing companies are regularly turning over their vehicle pools so there are already reasonably priced shorter-range used BEVs (starting at about \$7,000). A

CAR GREEN  
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**THINGS**  
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dow. It’s one of the only times she shows affection by wagging her tail, meowing and letting me hold her.

I like it when I’m winding down, late in the evening and the only thing to see on TV is the news or old sitcom reruns. There are certain shows I have memorized but I could watch over and over again.

I like it when I know what I have planned for the week and when what I have planned happens. The volunteer day on Saturday, the church service on Sunday, the trip to the plaza for tacos or an elote on Sunday evening. I like it when it all happens, just as I expected it to happen.

I like it when life reminds me that in small, familiar ways, life is mostly about small, familiar things.

Abe Villarreal writes about life and culture in America. He can be reached at [abevillarreal@hotmail.com](mailto:abevillarreal@hotmail.com).



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CAR GREEN

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used BEV with a healthy battery is almost like buying a new car. But if you prefer buying new, the longer you wait, the greater the driving range will be, if “range anxiety” is a concern.

Tax credits come to mind when considering a new BEV. Used or leased BEVs don’t qualify. To explore federal tax credits, look online for “Federal Tax Credits for New All-Electric Vehicles.” For frequently updated, state-by-state incentives, visit the online U.S. Deptment of Energy’s “Alternative Fuels Data Center” for a complete listing of vehicles by price, model and manufacturer.

Will electric vehicle tax credits run out? Of course, they will. They are designed to encourage people to buy electric vehicles sooner than later. As sales increase, the cost of BEVs will come down and becomes equal to or less expensive than gasoline-powered vehicles. Each manufacturer has a different tax credit expiration date determined by sales that exceed 200,000 qualified vehicles. Tesla has reached that sales mark, hence there is no longer a tax credit to buy a Tesla.

With the purchase of a BEV, probably comes the installation of a home-charging station, until and when, public charging stations become commonplace. The time a battery takes to charge depends on the size of the car battery, the amount of electrical current being supplied and

the amount of power the car is designed to receive. Most BEVs come with a Level 1 charger that plugs into any 110-volt household outlet that takes days to fully charge (approximately 5 miles of range per hour of charge).

A Level 2, 240-volt charger is a good bet for vehicle charging (approximately 10 to 30 miles of range per hour of charge). Check with your electric utility company to discover charging station purchase rebates.

Level 3, 350-volt chargers are your gateway to the fastest recharge if your EV supports it (approximately 60 to 120 miles of range in about 10 to 20 minutes). You can’t install a Level 3 charger at home. Instead, they’re operated by public and private networks with online location information like Electrify America, EVgo and ChargePoint. Usually they’re located near well-frequented routes. Fully charging a battery at a Level 3 public charger can take 45 minutes or more. You’re provided information on charging station locations and distances to assure drivers they never run out of electricity. Under the Infrastructure Investment and Jobs Act, states will spend \$7.5 billion over the next five years on EV charging infrastructure. Moving forward, driving an electric vehicle will become easier with each passing month.

Average battery energy density is rising at 7 percent a year. BEV charging speeds are increasing and lithium-ion battery pack prices have fallen 89 percent from 2010 to 2020 – all good news for future buyers. Green-

Cars is an interesting website – of course they sell cars, but they also have some useful tools like a U.S. charging map calculator for helping you calculate emissions reductions, home charger installation estimates and a BEV incentives tool.

Due to a cleaner, more streamlined system under the hood, a BEV may save the average driver about 46 percent in annual maintenance costs. But while purchase price and maintenance may save you money, insurance is currently higher than gas-fueled cars but will eventually come down.

The U.S. Deptment of Energy’s data reports that over 99 percent of BEV battery components are recyclable and will have a life well beyond the vehicle. An example of the BEV industry’s willingness to build responsibly sourced, recyclable battery components is Nissan’s remanufacturing facility that is already repurposing used batteries. It’s also reported that other companies are building auto recycling plants to reduce the amount of new material required for new battery packs.

BEVs of all types are already displacing over 1 million barrels of oil demand per day. Oil demand has already peaked in all segments of road transportation except for commercial trucks. Oil demand from road transport is predicted to peak in 2027 and then decline steadily to be fully eliminated by 2050.

National Drive Electric Week, Sept. 23-Oct. 2, is a nationwide celebration to raise awareness

of the many benefits of all-electric and plug-in hybrid cars, trucks, motorcycles and more. Get prepared by setting a future date for your BEV purchase. Your wallet will thank you and you will be helping to reduce atmospheric CO2 emissions.

Wendy Hamilton, Ed.D,  
NMSU emeritus professor;  
can be reached at [whamilton@nmsu.edu](mailto:whamilton@nmsu.edu).

*nmsu.edu. Hamilton’s science background has led to her interests in anthropogenic factors causing global warming. Having traveled extensively she has seen many examples of positive community climate stewardship.*





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# Letters to the Editor

## The Black Hole of WIPP

When is a New Mexico salt mine like a black hole in space? When it's the Waste Isolation Pilot Plant (WIPP) near Carlsbad, where seemingly endless amounts of tax dollars are poured into underground cavities without ever solving the problems, yet the government marches blindly on with other plans that are dependent on a fully functioning WIPP.

On March 15, the U.S. Government Accountability Office published "Waste Isolation Pilot Plant: Construction Challenges Highlight the Need for DOE to Address Root Causes." This is not the first GAO report on WIPP's failings; it's not likely to be the last.

The current problem seems to be slow (and costly) recovery from the 2014 incident in which a contractor packed "hot" material in the wrong kind of kitty litter, causing a drum to burst. Hun-

dreds of millions have been spent on correcting the damage, and the facility is only partly functional again. The GAO report just issued takes the Department of Energy (which runs our nuclear facilities) to task for not having an orderly way of getting it done.

In the meantime, "transuranic wastes" (the stuff irradiated in the process of making plutonium pits - shavings, gloves, etc.) is accumulating at the source sites. WIPP's proposal to add more capacity is also on hold, until, among other things, the ventilating system is fixed.

All of this comes at a time when the U.S. is embarked on a \$1.7 trillion program to "modernize" its nuclear arsenal over the next 30 years. Key to the program, in addition to new delivery systems, is a goal of ramping up to produce 80 plutonium pits annually by 2030 -

30 at Los Alamos and 50 at the Savannah River Facility in South Carolina. The plutonium pits are the triggers of nuclear weapons; without them - no boom!

This project has been criticized for being wasteful and unnecessary. There are serious doubts that the proposed level of pit production can be achieved. It will increase production of transuranic wastes, all to be transported overland to WIPP, further challenging WIPP's capability. Finally, the "modernization" program is, in effect, a new nuclear arms race, one the U.S. and most of the world's nations vowed to end more than 50 years ago.

All of the facts above, and all of the evidence that nuclear arms are horrendous and unthinkable to use, however, do not prevent elected officials from voting to keep funding the programs. Some \$8 billion annually is injected into New Mexico's economic blood stream to fund the jobs and contracts in the nuclear weapons in-

dustry - and who's going to vote against that kind of money?

On January 11 the Most Reverend John C. Wester, archbishop of the Archdiocese of Santa Fe, published a pastoral letter, "Living in the Light of Christ's Peace: A Conversation Toward Nuclear Disarmament," in which he called for a nonviolent campaign to turn our talents and resources toward realizing the world free of nuclear weapons that was called for in the Nuclear Non-Proliferation Treaty of 1970. He acknowledges that his archdiocese is practically the center of the nuclear arms industry in our country, but he sees that those billions can be spent on cleaning up the pollution from the Los Alamos National Laboratory and on developing the sophisticated technology that will be necessary to oversee nuclear arms reduction.

The archbishop's pastoral letter is a bold and brave step. He calls for us to look at the production of weapons of mass destruction as not

just a job, but as an occupation with potentially horrific consequences. His personal commitment to this campaign is echoed in the statements that Pope Francis has made condemning nuclear weapons.

I prayerfully hope that others in New Mexico and around the country will join the archbishop and those like him who see a brighter future without a mushroom cloud hanging over our heads.

One tactic he recommends is letting Sen. Luján, Sen. Heinrich, Rep. Stansbury, Rep. Herrell and Rep. Fernandez know that we want to see the "black hole" stop being an endless money pit, that we want to see our tax dollars used constructively to correct past environmental problems, that we want to turn our technical capacity toward the elimination of nuclear arsenals worldwide and, finally, that we want to use the capacity of the national laboratories toward peaceful ends.

**Tom Vaughan**  
Silver City



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## Tom Lyons, the original John Dutton

It would appear that Grant County's murderous cattle baron, Tom Lyons, was the original John Dutton of the hit series, "Yellowstone." Lyons, what a great name for a murderous predator! But like Kevin Costner's fictional character, John Dutton, Tom Lyons possessed some good qualities too. One person remarked, "He was a fine man to anybody he liked; he'd do

anything in the world for them."

Like John Dutton, Tom Lyons possessed a huge, sprawling ranch that stretched 40 miles from east to west, and 60 miles from north to south. Dutton and Lyons were alike in that neither one allowed anyone to get in the way of acquiring even more land and water. While John Dutton's hired hands got rid of their victims by taking them to the "train

station," Tom Lyons had his thugs take rivals to the mountains and shoot them.

The Tom Lyons story, with all of its menace, murder, mayhem and drama, would make compelling viewing on TV or the big screen. Maybe call such a film "The Lyons King."

**Paul Hoylen**  
Deming

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**Lake Roberts Motel** owners have continuously remodeled since purchase, which had a major overhaul in 2012 on almost every inch of the original structures. There are 6 "cabin style suites" that are more than adorable, the rooms are spotless, decorated with love in a southwestern theme. This place is becoming not just a place to stay, but a destination to repeat customers. There is also a cabin rental in addition to owners retreat and store. A "Woodhenge" fire pit area is equipped with roasting forks, a cooking grate, and a generous supply of firewood, topped off with Tiki torches surrounding the pit to create a special ambiance. Sellers have many beautiful memories here and are seeking to pass the torch to new owners with their fresh ideas and energy! There is hardly a place with such wonderful surroundings, abundant wildlife and beautiful night skies with 4 gentle seasons. **MLS#37199. \$469,900**



**This amazing 3,000 sq ft log home,** custom built in Montana and re-assembled in southwest New Mexico on 217 +/- acres. The million dollar views and the extreme attention to custom detail, make this log home and frame guest home incredibly unique! Construction and moving costs alone were staggering. Extraordinary craftsmanship is exhibited in the hand hewn juniper railings and hand forged steel hardware throughout, off grid with a 14 Kw Solar array. Bonus features include: a detached garage and use of the Associated owned 6,000 sq/ft Headquarters, for guests and entertaining, and shared use of an equestrian tack room all add up to an unprecedented mountain property outside Silver City, NM. Contact broker for details on Greenwood Canyon Ranch Owners Association and covenants. **MLS#38934 \$1,200,000**



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**2019 doublewide on 2 lots totaling 1.5 acres.** 4 bedrooms / 2 bathrooms. Split floor plan. Large master bedroom with huge walk-in closet. Double doors into large master bathroom with soaking tub and shower. Office area with built in desk and closet. Laminate tile flooring throughout. All electric. **MLS#38658. \$169,000**



**This tract is located in the Apache Mound** Subdivision and offers end of road privacy and peacefulness. Fantastic views, great building sites, electric near the property boundary and best of all, this parcel boasts a boundary to 650 +/- acres of NM State Lands. **MLS#38970. \$99,000**



**169 +/- acre ranch bordering public lands** with amazing views and a landing strip for small planes. Extensive property improvements include: 1724 sq. ft. custom home, shop/horse barn with round pen, tractor barn, old bunkhouse for additional storage. A top of the line set up for the cattle operation: Good, very well maintained fencing, pipe holding corals, squeeze chute plus calf table. This ranch is currently grazed and is home to an abundance of wildlife, including a Boone & Crockett elk taken on bordering State lands. The home was built in 1991 on the historic Buckhorn CCC site of the 1930's and boasts natural light, highlighting the quartz countertops and custom cabinets, insulated floors and hickory flooring, soapstone stove, and custom rock fireplace and has been exceptionally cared for and shows very well. **MLS#38923 \$836,000**



**This mountain getaway,** custom built in 2010, offers spectacular views on five acres of land. Just minutes from Lake Roberts, Sapillo Creek and just over the hill from Gila Hot Springs and the Gila Cliff Dwellings. This newer home has been a second home and lightly lived in, offers peaceful mountain living with a covered deck to enjoy all the wildlife and native landscape on the property. Home is all electric, pellet stove heating as well. Large drive thru garage with garage doors on each side. Stunning wood cabinetry in the kitchen. Laminate floors and tiles throughout make for easy cleaning. **MLS#38792 \$299,000**



**End of Mineral Creek Road lies a 120 acre jewel,** bordering Gila National Forest. This unique property has all the water you've dreamed of, including irrigated pastures, an old orchard, all with a recently engineered and updated irrigating system ready to open up the flood gates. There are 11 acre feet of water rights that include surface, ditch and irrigation rights. Wild New Mexico game frequent the pastures and orchard making this a once in a lifetime opportunity to own a property with this much water in the great southwest. **MLS#38758. \$950,000.**



**Assisted Living Facility,** located in beautiful historic Fort Bayard offering stunning setting and views. A great room with an open dining and ample size kitchen give this a home like setting. There are 12 private rooms that allow residents the liberty furnish to their liking. Well maintained outdoor space for outdoor cooking, guest entertaining or just to enjoy the beautiful sunsets. This is a turn-key and operating business with equipment and industry furnishings. Possibilities are there to be hospitality/hotel operation. **MLS#38669 \$975,000**



**Located in the Mimbres Valley!** 2007 Solitaire, tape and textured. 4 bedrooms with 2 1/2 bathrooms 1792 square feet. New laminate flooring. Split floorplan with master suites on both ends. Roomy bedrooms, one with built in desk and bookcases. Large kitchen with oak cabinets. Morgan storage shed. 3/4 acre lot. Seller financing with good down payment. **MLS#38841 \$150,000**



**Beautifully maintained gem of a home.** Close to clinics, hospital and schools. The two living areas, great for entertaining. An extra "flex" room could be used as a guest bedroom, office or storage. Newer appliances, with a smart stove. Updated kitchen countertops. Spacious wood cabinets with plenty of pantry storage. Mature, fruit trees in the backyard provide fruit and shade. Enjoy this tranquil yard from the covered patio. This lovely home is ready to show. **MLS#38974. \$229,000.**



**Very well maintained 3BR/2BA home** located in a cul-de-sac, close to schools, and medical facilities. Newer roof, windows, stucco and Master Cool A/C. Baseboard radiant heat that works off a new hot water/boiler. Meticulously landscaped yard with new cement pad for parking and an older storage shed for storage. **MLS#38982. \$200,000.**

**See more photos of these and other properties at**  
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ARTS EXPOSURE • ELVA K. ÖSTERREICH

# Arts Scene

## Upcoming area art happenings

SILVER CITY

• Students and faculty of **Western New Mexico University's** clay department will hold their **17th Annual Friends of Clay Pottery Sale** on from 9 a.m. to 3 p.m., Saturday, May 7, at the Murray Hotel Ballroom, 200 West Broadway. The sale features a great selection of pottery and clay art works donated by current and former WNMU clay students, faculty and professional potters. All proceeds from the sale will be used for the benefit of Western's clay program. A main attraction of the annual sale has been the wide variety of clay works offered, from beginning-student pots to gallery-quality pieces, all at reasonable prices. Also included are works by nationally known ceramic artists, as well as works from other countries, donated by private collectors. Info: 575-313-7278.

• **a)S p... "A"© E Studio Art Gallery** is featuring two new artists. **Hilary Klein** is an artist whose work deals with themes of nature, flora, fauna, and human connections to our natural world. She recently moved to Silver City from Albuquerque. **Franky DeAngelis** recently moved to Silver City after many years in Burlington, Vermont. Each piece of his work is an experiment driven by hopeless romanticism, punk rock music, human nature, insomnia, world injustice, and a passion for creating. Gallery hours are 10 a.m.-5 p.m. Friday to Sunday and by appointment. Info: 575-538-3333, [www.jeanrobertpbefort.com](http://www.jeanrobertpbefort.com)

• **Fringe Arts Gallery**, 211-A N. Texas St, Silver City, celebrates all things spring with its show **"The Secret Garden,"** May 5 through 29 with a reception First Friday, May 6, 5-7 p.m. Textile and mixed media art, as well as paintings.

• May is bird month at the **Grant County Art Guild Gallery**. Stop by anytime to see bird



Art by Hilary Klein at a)S p... "A"© E Studio Art Gallery. (Courtesy photos)

art of all kinds in gallery's windows, with one window featuring just ravens. Step inside to see more bird art as well as a wide assortment of art in all themes. The Gallery offers a large variety of fine arts and crafts in a wide range of price-points. It is located at 316 N. Bullard St., in Silver City. Hours are from 10 a.m.-5 p.m. every day .Extended hours of 10 a.m.-7 p.m. on First Friday, May 6. Info: [gcag.org](http://gcag.org).

• **Light Art Space Fine Art Gallery** features **"Beauty Where You Find It,"** an exhibition to honor the recipients of the **Denis Roussel Awards**. This exhibition features photographic work by 20 artists from across the globe. These award-winning artists create hand-made photographs using alternative 19th and 20th century printing processes. The exhibition runs from May 6 to June 26 with a reception May 6 from 5-7 p.m. at the gallery. Gallery hours are 11 a.m.-5 p.m. Thursday to Saturday and by appointment. Info: 520-240-7075, [www.lightartspace.com](http://www.lightartspace.com).

DEMING

• **"Arte y Alma: A Tribute to Our Mentors,"** is the title of the May 2022 exhibit at the Dem-

ing Art Center. A group of four friends and retired educators, **Nancy Patterson, Cindy Solis, Kelsey Baker** and **Sherry Ellis** will present a tribute to those who inspired them. Baker was inspired as a young girl by her father as she watched him draw and make images come to life on paper. Ellis was inspired by her grandmother to be creative in everything she was involved in as a child, but her son, Jesse Kriegel, a Deming High Art teacher, has also been a real inspiration to her to get back to her art after raising a family. Patterson and Solis both grew up in families where there were lots of talented artists. They learned at a young age that working with your hands is a very rewarding way of life. The four friends will be presenting paintings, unique artwork using gourds, jewelry and photography. The exhibit will be on display from May 2-27. The Deming Art Center is open Monday to Friday, 10 a.m.-3 p.m. and Saturday 10 a.m.-1 p.m. The Art Center is located at 100 S. Gold St., Deming. Info: 575-546-3663.

ALAMOGORDO

• **The Magic of Wool, Wood, Clay and Oil** features artists **Susan and Scott Goewey**

with **Georgia Stacy** at **Otero ArtSpace**. From 5-7 p.m Friday, May 6, Otero Arts hosts a reception for Susan, weaver and painter along with her husband Scott, potter and Stacy, sculptor and ceramist. The ArtSpace is located at the corner of 12th Street and Indiana Avenue in Alamogordo. The exhibit will be open from 1-4 p.m. Thursday through Sunday until the show closes on May 31. Scott Goewey is also a poet and will read from his work at 2 p.m. Sunday, May 22. Info: [www.oteroarts.org](http://www.oteroarts.org).

• **New York Art & Music Studio** at 1120 New York Ave. in Alamogordo, represents around 40 artists ranging from traditional to contemporary styles in many mediums. The gallery has musical instruments for sale and offerings for art and music classes and event hosting. Info: 575-430-1306.

CLOUDCROFT

• The **Cloudfcroft Art Society's** annual **Memorial Day Show** and sale is May 27-29. The gallery is located in the historic red brick schoolhouse at 90 Swallow Place; the show will be in the back community room. Hours are Friday and Saturday, 10 a.m.-5 p.m. and Sunday 10 a.m.-1 p.m. The show features original works of art by the society's members including framed and matted paintings in many art mediums, photography and digital photo art, greeting cards, jewelry, pottery, glass art, fiber art, wood and gourd carvings, greeting cards and more.

CAS also has a Gallery in the front of this building and is open Saturdays 10 a.m. to 3 p.m. from June through December. Info: [ccartsociety@gmail.com](mailto:ccartsociety@gmail.com).

MAGDALENA

• **The Art Magdalena Gallery & Studio Tour** is May 7 and 8 featuring 18 locations around the **Village of Magdalena**, and more than 40 participating artists and artisans working in a broad range of media. The afternoon includes demonstra-

tions in printmaking, letterpress, bookbinding, watercolor painting, weaving, blacksmithing, music, food and outdoor artisan market. Some highlights include be an interactive exhibition by the Kids' Science Café at the Charles Ilfeld Building called **Civilizations** where youth can bring toy animals, cars, and train to participate in the event and **The Magdalena Public Library** will feature **Wander on Wheels Mobile Museum's Musica Buena Celebration** with live music by **Tuesday @ 2** and a cowboy cookout with free food. Most spaces are open 10 a.m. to 5 p.m. and many are within walking distance. This event is coordinated by **Warehouse 1-10 Contemporary Art Space** and **The Village Press Print Studio**. For a complete list of studios, artists and galleries visit [www.artmagdalenanm.com](http://www.artmagdalenanm.com).

• **Kind of a small array gallery/venue** opens an exhibition **Kat O'Connor, "Bits,"** which explores horseback riding from the rider's perspective. The camaraderie between riders, the relationship between horse and rider. The gallery can be found at 106 N. Main, in Magdalena. Info: 210-473-9062.

LAS CRUCES

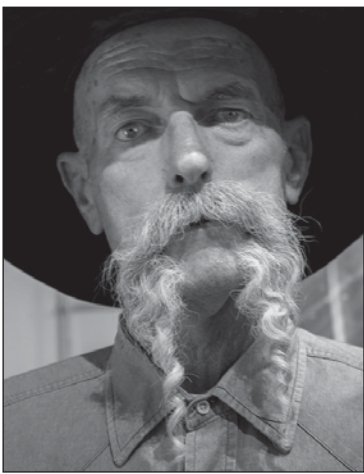
• The May 2022 exhibition in the main gallery at **Doña Ana Arts Council, "Water and Women,"** features local artists **Maria Lopez** and **Ana M. Uranga**. Both are painters with very different styles and mediums. Lopez is a figurative painter focusing on the female form, and Uranga leans toward impressionism in her landscape paintings that often include water features. These artists are both retired teachers turned full-time painters. The exhibit will be available for viewing from May 2 -27 at the Doña Ana Arts & Cultural Center. **The Doña Ana Arts & Cultural Center** is at 250 W Amador. The hours are 9 a.m. to 5 p.m. Monday through Friday. Info: [www.daarts.org](http://www.daarts.org) or 575-523-6403.



• **“American Impressionism: Treasures from the Dayton Collection”** at the **Las Cruces Museum of Art** features 41 extraordinary paintings by American Impressionists that were originally part of the private collection of Arthur Dayton and Ruth Woods Dayton. The Dayton’s collected American Impressionist artwork that they felt captured the essence of contemporary American life. “American Impressionism” will be on view through July 23. The Museum of Art, 491 N. Main St., is open from 10 a.m. to 4:30 p.m. Tuesday through Friday and from 9 a.m. to 4:30 p.m. Saturday. Info: 575-541-2137.

• In May, **Mesquite Art Gallery** is featuring etched glass work by **Dan Hardcastle** of Williamsburg, N.M. Hardcastle is a New Mexico rancher who was bitten by the art bug 15 years ago and learned how to etch glass. Gallery hours are 11 a.m.-5 p.m. on Thursdays and Fridays and 2-5 p.m. on Saturdays. The gallery is located at the corner of Mesquite and Court streets. Info: 575-640-3502.

• **Gallery 925**, 925 N. Mesquite St. in Las Cruces, presents the **Second Annual Invitational Printmaking Show** featuring original prints and cards. Artists represented include **Diane Alire, Diana Ayres, Chris Bardey, Noel Sandino, Gabriele Teich** and others. Meet artists as they talk about their work 4-7 p.m. on First Friday, May 6. The show will be on display through June 5. Gallery hours are Fridays, 1-5 p.m. and Saturdays and Sundays 11 a.m.-4 p.m. Info: Diane at art-serf@fastmail.com.



Etched glass artist Dan Hardcastle will be featured at the Mesquite Art Gallery. (Courtesy photo)

celebrates Mother’s Day with an open house 11 a.m. - 3 p.m., Saturday, May 7. Gallery members will be demonstrating their art techniques. Light refreshments will be provided. The gallery also features two local artists for the month of May: Ray Baird and Kerry O’Neill. Baird, an oil painter, grew up in the Midwest and has a BFA in drawing and painting from the University of Kansas. O’Neill, a ceramicist, has had a passion for art since early childhood. **First American Bank in Mesilla**, is well represented by gallery members who rotate the galleries artists’ work monthly. Gallery hours are 10 a.m. to 5 p.m. daily. Info: 575-522-2933, [www.mesillavalleyfinearts.com](http://www.mesillavalleyfinearts.com).

The **Tombaugh Gallery** and **Desert Exposure** are celebrating **World Turtle Day** in May with an invitational art show featuring area artists depicting all things turtle in their favorite medium. The exhibit opens from 11 a.m. to 1 p.m., May 1 with a reception and poetry reading at the Tombaugh Gallery, 2000 S Solano Drive. A second reception will be from 5-7 p.m., on Monday, May 23 the date World Turtle Day is traditionally celebrated. At the second reception visitors have an opportunity to sculpt their own turtle, listen to turtle poetry and have your photo taken with a desert box turtle. The Tombaugh Gallery’s regular hours are 11 a.m. to 2 p.m. Wednesday through Saturday. Info: 503-490-4908.

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• The talent of the **New Mexico Watercolor Society** will be on display in a new art show at the **New Mexico Farm & Ranch Heritage Museum** in Las Cruces. “**Seasons of Enchantment: Painting the New Mexico Farm and Ranch**” features 28 works of art by members of the society. These watercolor paintings celebrate the daily life of New Mexico farmers and ranchers and their families, evoking a sense of time and place. The paintings include rural landscapes, livestock, farming and ranching scenes, and wildlife. Artwork from members of both the Albuquerque and Las Cruces chapters of the New Mexico Watercolor Society have been selected by Juror Lynn Mc-

Lain. The artists whose works were selected for this show include **John Glass, Laurel Weathersbee, Barbara McGuire, Susan Davis, Patricia Black, Jay Leutwyler, Junko Nakao, Robert Highsmith, Richard Harris, Penny Thomas Simpson, Tina Little, Dorian Clouser, Mark Cirzan, Dave Cook, Tina Stallard, Rachel Murphree, Bonnie Deming, Rebecca A. Johnson, and Nancy Frost Begin**. More information about the New Mexico Watercolor Society can be found here: [www.nmwatercolorsociety.com](http://www.nmwatercolorsociety.com). The show will be on display in the Museum’s Arts Corridor through July 30. Info: [www.nmfarmandranchmuseum.org](http://www.nmfarmandranchmuseum.org).

• **The Mesilla Valley Fine Arts Gallery**, 2470-A Calle de Guadalupe, across from the historic Fountain Theatre cel-

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40 DAYS AND 40 NIGHTS • ELVA K. ÖSTERREICH

# What’s going on in MAY?

**SUNDAY, MAY 1**  
**Truth or Consequences/Sierra County**  
**Black Cat Poetry Reading** — 1-2:15 p.m. at Ingo’s Art Café, 422 N. Broadway, T or C. Anyone can join and enjoy a noncritical, appreciative atmosphere and listen or read. Info: 575-202-8642.

**Las Cruces/Doña Ana County**  
**Classics 4 With Las Cruces Symphony** — 3 p.m. at Atkinson Recital Hall, 1075 N. Horseshoe St., NMSU, Las Cruces. Guest conductor Gene Chang with a spring selection including Ravel, Copland, Mozart and Pärt

**TUESDAY, MAY 3**  
**Silver City/Grant County**  
**Yjastros: The American Flamenco Repertory Company live** — 7 p.m. in the WNMU Fine Arts Center Theater. Combines the mosaic quality of the company with the authentic idiom of flamenco. Cost: 20. Info: 575-538-5862.

**WEDNESDAY, MAY 4**  
**Deming/Luna County**  
**Lemonade Day Luna-Sample Night** — 5:30 p.m. at Lescombes Family Vineyard, 7075 NM 549, Deming. Test different flavors and experiment to perfect your lemonade day recipe. Children must be registered as a participant. Info: lemonade-

day.org/deming-luna.

**THURSDAY, MAY 5**  
**Las Cruces/Doña Ana County**  
**A Tribute to Mother: Benefit Fashion Show and Luncheon** — 11:30 a.m.-1 p.m. at A Bite of Belgium, 714 N. Alameda Blvd, Las Cruces. Benefits Big Brothers Big Sisters. Cost: \$30. Info: 575-525-9177.

**Amador Dayz: Live Music** — 5 p.m. at the Amador Patio Bar and Grill, 302 S. Main St. Las Cruces. The music festival of the year for the Amador. Today featuring A.B. Quintanilla III y los Kumbia Kings ALLSTARZ and Frank Ray with more performances as well. Info: www.amadorlive.com.

**Truth or Consequences/Sierra County**  
**Square Dancing** — 1-3:30 p.m. at the New Mexico Old Time Fiddlers Playhouse, 710 Elm St. in T or C. square dancing and refreshments. Info: 575-313-9971 or 505-804-3842.

**FRIDAY, MAY 6**  
**Silver City/Grant County**  
**Live Music: Clementine Was Right** — 8-11 p.m. at Little Toad Creek Brewery and Distillery, 200 N. Bullard St. Silver City. Songwriting project of poet and fiction writer Mike Young. Chronicling years of uprooting, the music gallops and sways through hook-smear

bootgaze and cosmic scoot, harmonizing and storytelling. Info: 575-956-6144.

**Alamogordo/Otero County**  
**Los Chicos del 512: The Selena Experience** — 7 p.m. at the Flickinger Center for Performing Arts, 1110 New York Ave. in Alamogordo. The closest you can get to a live Selena concert. Info: 575-437-2202.

**Las Cruces/Doña Ana County**  
**Amador Dayz: Live Music** — 5 p.m. at the Amador Patio Bar and Grill, 302 S. Main St. Las Cruces. The music festival of the year for the Amador. Today featuring Bri Bagwell and Grupo Metal with Chris Perez and more performances as well. Info: www.amadorlive.com.

**Truth or Consequences/Sierra County**  
**T or C Film Fiesta** — 7 p.m. at El Cortez Theater, 415 Mane Ave. Truth or Consequences. Festival kicks off with “Year One.” Info: elcorteztheater.com.

**SATURDAY, MAY 7**  
**Silver City/Grant County**  
**Give Grandly** — 9 a.m.-2 p.m. at the Makers’ Market in Downtown Silver City. Fundraiser, celebration for participating non-profits to get together, make money and learn. Info: www.givegrandly.org.

**Silver City Farmer’s Market** — 9 a.m.-noon at Pope Street and College Avenue in Silver City. Info: silvercityfarmersmarket.info.

**Artisans Market** — 9 a.m.-1 p.m. at 106 E. Market Street, Downtown Silver City behind the Grant County Art Guild Gallery. Info: annex@gcag.org.

**Friends of Clay pottery sale** — 9 a.m.-3 p.m. at the Murray Hotel, 200 W. Broadway St. Silver City. A selection of pottery and clay artworks available during this Silver City Art Association fundraising event. Info: silvercityart.com.

**Mother’s Day Weekend Workshop: Card Making & Rock Painting** — 10 a.m.-5 p.m. at the Grant County Art Guild Annex, behind the Grant County Art Guild Gallery. Info: annex@gcag.org.

**“Behind the scenes: A look inside Fiesta Latina!”** — 11 a.m. at the Silco Theater, 311 N. Bullard St. Silver City. Presented by Alexandra Tager, director of the Department of Cultural Affairs, Western New Mexico University. Tager introduces the challenges and intricacies of putting on the 3-day international event, coming June 16 to Silver City. Info: will.community/#/lunch-learn.

**Live Music: Famous Raymos** — 8-11 p.m. at Little Toad Creek Brewery and Distillery, 200 N. Bullard St. Silver City. Four of Silver City’s

finest musicians join forces to perform covers from 70s, 80s, 90s and addictive dance groove originals. Info: 575-956-6144.

**Magdalena/Socorro County**  
**Kat O’Connor: Bits** — 11 a.m. at Kind of a Small Array, 106 N. Main Street in Magdalena. Exploring horseback riding from the rider’s perspective. Info: 210-473-9062.

**Truth or Consequences/Sierra County**  
**71st Annual Truth of Consequences Fiesta** — 10 a.m. beginning with the Fiesta Parade through Downtown T or C. Live music; street dance; the “Nuf Party;” FFA team roping and barrel racing events; and basketball, golf and volleyball tournaments.

**T or C Film Fiesta** — 3 p.m. at El Cortez Theater, 415 Mane Ave. Truth or Consequences. Festival reception followed by “No More Goodbyes.” Info: elcorteztheater.com.

**Alamogordo/Otero County**  
**“Legacy of Liberty,” Holloman Air Show** — 8 a.m. at Holloman Air Force Base. Static displays of aircraft, booths, flying begins at noon. Cost: Free. Info: hollomanairshow.com.

**Alamogordo Otero County Farmers**

40 DAYS 40 NIGHTS  
continued on page 14



**50+ Seniors still got GAME!**



## New Mexico Senior Olympics

### Ernesto Ramos State Summer Games – Las Cruces NM

## June 8-11th, 2022

### Now Offering 18 Sports/55 Events

Largest multi-sport event for Seniors 50+  
Athletes compete in 5-year age divisions  
50-54, 55-59, 60-64.... 95+

Open registration – no pre-qualifying required  
Online registration

\$60 registration entry fee for 1-5 sports  
Campus housing and dining available

### Registration Deadline May 15th

No late registrations • Masks not required

’22 Summer Games is a qualifying event for the  
’23 National Senior Games scheduled for Pittsburgh, PA.

Visit **www.nmseniorolympics.org** for more information

*“You don’t stop playing because you grow old, you grow old because you stop playing!”*



### New Mexico Senior Olympics

## ERNESTO RAMOS STATE SUMMER GAMES

Las Cruces, NM  
June 8-11th, 2022

**Limited Menu of Events due to COVID-19**  
**18 Sports will be offered**  
Largest multi-sport event for Seniors 50+  
Athletes compete in 5-year age divisions  
50-54, 55-59, 60-64.... 95+

**REGISTRATION ONLINE or PAPER FORM**  
no pre-qualifying required

\$60 registration entry fee for 1-5 sports  
Campus housing and dining available

’22 Summer Games is a qualifying event for the ’23 National Senior Games scheduled for Pittsburgh, PA.

### 50+ SENIORS Still Got GAME!

**SPORTS INCLUDE THE FOLLOWING:**  
AIR GUN • ARCHERY • BADMINTON • CYCLING • FIELD • FRISBEE DISTANCE • GOLF  
HORSESHOES • HUACHAS (WASHERS) • PICKLEBALL • RACE WALK • ROAD RACE RUN  
SOCCER ACCURACY • SHUFFLEBOARD • SWIMMING • TABLE TENNIS • TENNIS • TRACK

For more information visit **www.nmseniorolympics.org**





40 DAYS 40 NIGHTS  
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**Market** — 9:30 a.m., Tractor Supply parking lot, 2920 N. White Sands Blvd. in Alamogordo. Info: farmers-marketsnm.org.  
**Alamogordo/Otero County Ranch House Tour** — 3-4:30 p.m. at Oliver Lee Memorial State Park, 409 Dog Canyon Road. Info: Katherine.german@state.nm.us.

**Las Cruces/Dona Ana County Farmers and Crafts Market** — 8:30 a.m.-1 p.m. at the Plaza of Las Cruces and along Main Street. Info: 575-805-6055.  
**Cinco de Mayo Fiesta** — noon-10 p.m. at the Mesilla Plaza, 2118 Calle de Parian. Includes vendors, crafts, games, drinks and lots of food. Pinatas and a greased pole for the children and live mariachis and Ballet Folklorico. Info: 575-524-3262.  
**Amador Dayz: Live Music** — 5 p.m. at the Amador Patio Bar and Grill, 302 S. Main St. Las Cruces. The music festival of the year for the Amador. Today featuring Los Huracanes del Norte, Che Che Rodriguez with more performances as well. Info: www.amadorlive.com.

**SUNDAY, MAY 8**  
**Alamogordo/Otero County**  
**“Legacy of Liberty,” Holloman Air Show** — 8 a.m. at Holloman Air Force Base. Static displays of aircraft, booths, flying begins at noon. Cost: Free. Info: hollomanairshow.com.

**Silver City/Grant County**  
**Live Music: The Oversouls** — 2-5 p.m. at Little Toad Creek Brewery and Distillery, 200 N. Bullard St. Silver City. This band has long been serving up soulful rockin’ covers and



The Foliass Duo will perform at the Silco Theater in Silver City on Tuesday, May 10. (Courtesy photo)

originals for dancers and listeners. Info: 575-956-6144.  
**Truth or Consequences/Sierra County**  
**71st Annual Truth of Consequences Fiesta** — 10 a.m. beginning with the Fiesta Parade through Downtown T or C. Live music; street dance; the “Nuf Party;” FFA team roping and barrel racing events; and basketball, golf and volleyball tournaments.  
**T or C Film Fiesta** — 1 p.m. at El Cortez Theater, 415 Mane Ave. Truth or Consequences. Shorts program, “Being Rose” and “Lewis & Clark & George.” Info: elcorteztheater.com.

**Las Cruces/Dona Ana County**  
**Cinco de Mayo Fiesta** — noon-7:30 p.m. at the Mesilla Plaza, 2118 Calle de Parian. Includes vendors, crafts, games, drinks and lots of food. Pinatas and a greased pole for the children and live mariachis and Ballet Folklorico. Info: 575-524-3262.  
**Summer Heat concert** — 3 p.m. at Atkinson Recital Hall, NMSU, 1075 N. Horseshoe St., Las Cruces. The Mesilla Valley Concert Band kicks off summer with a selection of hot tunes. Info: mesillavalleyconcert-

**band.org.**  
**Las Cruces Mother’s Day Concert** — 5-9 p.m. at Plaza de Las Cruces, 100 N. Main St, Las Cruces. Headlined by Little Joe y la Familia opened by Rick Trevino. Info: cityoflas-cruces on Facebook.

**MONDAY, MAY 9**  
**Silver City/Grant County**  
**Widowed and Single Persons of Grant County** — 10:30 a.m. at Cross Point Church, 11600 U.S. Highway 180 E. The speaker is William Hawkins, superintendent of Silver City Public Schools. Cost: Lunch is \$12. All singles are welcome. Info: jimcord@yahoo.com.

**TUESDAY, MAY 10**  
**Silver City/Grant County**  
**Foliass Duo** — 4:30-6 p.m. at the Silco Theater, 311 N. Bullard St. in Silver City. A concert of music for live stream concerts the duo played at home during the pandemic. This free concert is a presentation of the Silver City Public Library. Info: 575-538-3672.

**WEDNESDAY, MAY 11**  
**Silver City/Grant County**

**Silco Theater Gala** — 7 p.m. at the Silco Theater, 311 N. Bullard St. in Silver City. Stefan Schyga and Ricky Malichi play for this fundraiser gala at the historic theater. There will be light refreshments provided by Diane’s Restaurant and St. Clair Winery. Cost: \$30. Info: www.silver-citymainstreet.com.

**Alamogordo/Otero County**  
**Ranch House Tour** — 10-11:30 a.m. at Oliver Lee Memorial State Park, 409 Dog Canyon Road. Info: Katherine.german@state.nm.us.  
**Middle Eastern Dance Class** — 5:15-6:30 p.m. at Otero Artspace, 1118 Indiana Ave, Alamogordo. Long time dance teacher Claudia Powell offers this class. Cost: \$5 over 65 and \$8 under 65 donation to Otero Arts. Info: 575-442-3029 or claudia@tularosa.net.

**Las Cruces/Mesilla**  
**Farmers and Crafts Market** — 8:30 a.m.-1 p.m. at the Plaza of Las Cruces and along Main Street. Info: 575-805-6055.

**THURSDAY, MAY 12**  
**Silver City/Grant County**  
**Adult Children of Alcoholic and Dysfunctional Families meeting** — 6:30-7:30 p.m. at the Episcopal Church of the Good Shepherd, 615 N. Texas St. Info: 575-567-9410.

**Truth or Consequences/Sierra County**  
**Square Dancing** — 1-3:30 p.m. at the New Mexico Old Time Fiddlers Playhouse, 710 Elm St. in T or C. square dancing and refreshments. Info: 575-313-9971 or 505-804-3842.

**FRIDAY, MAY 13**  
**Silver City/Grant County**

**Hi Lo Silvers Spring Concert** — 7 p.m. at St. Vincent de Paul Catholic church, 420 W Market St., Silver City. Nada Dates directs the chorus who will sing standards and spirituals with piano accompaniment by Rhonda Gorog and bass accompaniment by Kas Nelson. Info: 575-388-8771.

**Live Music: Jason Dea West** — 8-11 p.m. at Little Toad Creek Brewery and Distillery, 200 N. Bullard St. Silver City. An American troubadour who sings what he lives and lives what he sings bringing vintage country, folk and blues staying close to his anarchic punk-folk roots. Info: 575-956-6144.

**Alamogordo/Otero County**  
**“The Hobbit, a musical play”** — 7 p.m. at the Flickinger Center for Performing Arts, 1110 New York Ave. in Alamogordo. Presented by Children’s Music Theatre. Info: 575-437-2202.

**Truth or Consequences/Sierra County**  
**Kayak Fishing Tournament** — 7 p.m. Elephant Butte Community Center, 313 Rio Grande Circle, Elephant Butte. Info: 575-744-4185.

**SATURDAY, MAY 14**  
**Silver City/Grant County**  
**Artisans Market** — 9 a.m.-1 p.m. at 106 E. Market Street, Downtown Silver City behind the Grant County Art Guild Gallery. Info: annex@gcag.org.  
**Silver City Farmer’s Market** — 9 a.m.-noon at Pope Street and College Avenue in Silver City. Info: silver-cityfarmersmarket.info.  
**Feminist Filmmaking** — 10 a.m.-

**40 DAYS 40 NIGHTS**  
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# BLUESFEST

## SILVER CITY BLUES FESTIVAL

**Sunday Morning Art Walk**  
**Historic Downtown Silver City**  
**May 29, 2022**  
**10am - 2pm**

# GALLERIES

SILVER CITY ART ASSOCIATION

**WILD WEST WEAVING**  
**wildwestweaving.com**  
**(575) 313-1032**  
**211-D N. Texas St.**  
**Silver City, NM**  
**Open: Wed.-Sat. 10-5**

**ALDEA GALLERY**  
217 N. Bullard, Silver City • 575-654-0972  
facebook:@aldeagallery-silvercitynm

**MADE IN SILVER CITY**  
**M.I.S.C.**  
30 WEST BROADWAY, SILVER CITY, N.M. 86301  
206 West Broadway  
Wed, Thu, Fri 10:00-5:00  
Sat 9:00-5:00  
www.madeinsilvercity.com

**CHOLLA CHOLLA**  
**Studio and Gallery**  
Custom Juniper and Cholla Art & Furniture  
707 N. Bullard St.  
Fri.-Sat. 10-4 & Appt.  
602-515-7810  
desertrockcreations.com

**Lois Duffy Studio**  
211-C.N. Texas St., Silver City  
loisduffy.com 575-313-9631  
OPEN SATURDAYS OR BY APPOINTMENT

**LIGHT ART SPACE**  
Exhibitions  
Workshops, Events  
Thursday - Saturday 11-5  
lightartspace.com  
209 W. Broadway

**SILVER CITY MUSEUM**  
312 West Broadway  
**(575) 538-5921**  
www.silvercitymuseum.org

**Diana Ingalls Leyba**  
**Studio & Gallery**  
Open: Wed, Thurs, and Sat 11 - 3  
315 N Bullard St  
575-388-5725

**ART**

# SILVERCITYART.COM



40 DAYS 40 NIGHTS  
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noon and 1:30-4 p.m. at the Silco Theater in Silver City. This double event features films and workshop discussions led by filmmaker Ariel Dougherty. The first is “Women and Girls Community Movie Making. The second one screens several short films and features talking with the filmmakers. Cost: Free. Info: 575-956-6198.

**Little Toad 10-Year anniversary Party** — 2-4 p.m. Flicker, A One-Man Band; 5-8 p.m. Soulshine; 8-11 p.m. Kas, Michele, Billy & Jesse all at .at Little Toad Creek Brewery and Distillery, 200 N. Bullard St. Silver City. Info: 575-956-6144.

**Alamogordo/Otero County Alamogordo Otero County Farmers Market** — 9:30 a.m., Tractor Supply parking lot, 2920 N. White Sands Blvd. in Alamogordo. Info: farmers-marketsnm.org.

**Science Saturday** — 10 a.m., at Pizza9 in the White Sands Mall, offered by the New Mexico Museum of Space History. Presentation by the New Mexico Museum of Space History’s Education Department. Info: 575-437-2840, ext. 41132. **Atomicon 2022** — 4-10 p.m. from the 800 to 1100 blocks of New York Avenue. Alamogordo’s version of Comic Con. Costume contest, entertainment, vendors, food trucks, live music and more. Info: 575-437-2202.

**“The Hobbit, A Musical Play”** — 7 p.m. at the Flickinger Center for Performing Arts, 1110 New York Ave. in Alamogordo. Presented by Children’s Music Theatre. Info: 575-437-2202.

**Truth or Consequences/ Sierra County**  
**Kayak Fishing Tournament** — 6:30

a.m. meet inside the Elephant Butte Lake State Park Main Gate. Info: 575-744-4185. **Farmers Market** — 8:30-11 a.m. at Ralph Edwards Park, Riverside at Cedar in T or C. Fresh seasonal produce, baked goods, prepared foods and handmade items. Info: 575-894-9375. **Old Time Fiddlers Dance** — 7-9 p.m. at the New Mexico Old Time Fiddlers Playhouse, 710 Elm St. in T or C. Live music, toe-tapping and refreshments. Info: 575-744-9137.

**Las Cruces/Doña Ana County Farmers and Crafts Market** — 8:30 a.m.-1 p.m. at the Plaza of Las Cruces and along Main Street. Info: 575-805-6055. **Pictograff 2022** — 10 a.m.-2 p.m. at the Branigan Cultural Center, 501 N. Main St. in Las Cruces. Arrowsoul Art, mural installation, live screen printing, artist demonstrations, style writing workshops and family art activities. Cost: free. Info: 575-541-2154.

**SUNDAY, MAY 15**  
**Silver City/Grant County**  
**Hi Lo Silvers Spring Concert** — 3 p.m. at St. Vincent de Paul Catholic church, 420 W Market St., Silver City. Nada Dates directs the chorus who will sing standards and spirituals with piano accompaniment by Rhonda Gorog and bass accompaniment by Kas Nelson. Info: 575-388-8771.

**Alamogordo/Otero County “The Hobbit, A Musical Play”** — 2 p.m. at the Flickinger Center for Performing Arts, 1110 New York Ave. in Alamogordo. Presented by Children’s Music Theatre. Info: 575-437-2202.

**Truth or Consequences/ Sierra County**

**Kayak Fishing Tournament** — 11 a.m. Elephant Butte Community Center, 313 Rio Grande Circle, Elephant Butte. Awards ceremony. Info: 575-744-4185.

**Las Cruces/Mesilla**  
**Colin McAllister Quintet** — 7 p.m. at First Christian Church, 1809 El Paseo, Las Cruces. Presentation of the Mesilla Valley Jazz and Blues Society. Info: 805-452-2789.

**WEDNESDAY, MAY 18**  
**Alamogordo/Otero County Ranch House Tour** — 10-11:30 a.m. at Oliver Lee Memorial State Park, 409 Dog Canyon Road. Info: Katherine.german@state.nm.us. **Middle Eastern Dance Class** — 5:15-6:30 p.m. at Otero Artspace, 1118 Indiana Ave, Alamogordo. Long time dance teacher Claudia Powell offers this class. Cost: \$5 over 65 and \$8 under 65 donation to Otero Arts. Info: 575-442-3029 or claudia@tularosa.net.

**Las Cruces/Mesilla**  
**Farmers and Crafts Market** — 8:30 a.m.-1 p.m. at the Plaza of Las Cruces and along Main Street. Info: 575-805-6055.

**THURSDAY, MAY 19**  
**Silver City/Grant County**  
**Future engineers** — 3:30-5:30 p.m. at the Silver City Public Library, 515 W. College Ave. Silver City. Info: 575-538-3672. **Adult Children of Alcoholic and Dysfunctional Families meeting** — 6:30-

7:30 p.m. at the Episcopal Church of the Good Shepherd, 615 N. Texas St. Info: 575-567-9410.

**Truth or Consequences/ Sierra County**  
**Square Dancing** — 1-3:30 p.m. at the New Mexico Old Time Fiddlers Playhouse, 710 Elm St. in T or C. square dancing and refreshments. Info: 575-313-9971 or 505-804-3842.

**FRIDAY, MAY 20**  
**Silver City/Grant County**  
**Live Music: Compas** — 8-11 p.m. at Little Toad Creek Brewery and Distillery, 200 N. Bullard St. Silver City. Original work and favorite ethnic songs from around the globe. Info: 575-956-6144.

**Alamogordo/Otero County**  
**“The Hobbit, A Musical Play”** — 2 p.m. at the Flickinger Center for Performing Arts, 1110 New York Ave. in Alamogordo. Presented by Children’s Music Theatre. Info: 575-437-2202.

**Las Cruces/Doña Ana County**  
**Las Cruces UkeFest Concert** — 7 p.m. at Atkinson Recital Hall at NMSU, 1075 N. Horseshoe St. Las Cruces. You don’t have to play the ukulele to enjoy Las Cruces UkeFest. Info: lascrucesukefest.com/concert/.

**SATURDAY, MAY 21**  
**Silver City/Grant County**  
**Silver City Farmer’s Market** — 9 a.m.-noon at Pope Street and College Avenue in Silver City. Info: silver-cityfarmersmarket.info. **Artisans Market** — 9 a.m.-1 p.m. at 106 E. Market Street, Downtown Silver City behind the Grant County Art Guild Gallery. Info: annex@gcag.org. **“Behind the scenes: A look inside Fiesta Latina!”** — 11 a.m. at the Silco Theater, 311 N. Bullard St. Silver City. Presented by Alexandra Tager, director of the Department

40 DAYS 40 NIGHTS  
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## Fountain Theatre

The Southwest’s Only Independent Cinema!

April 29-May 4 <b>X</b> No screenings Saturday, April 30	May 13-18 <b>Everything Everywhere All At Once</b>	May 27-June 1 <b>You Won’t Be Alone</b> Macedonian w/ subtitles No matinee Saturday, May 28
May 6-11 <b>Petite Maman</b> French w/ subtitles	May 20-25 <b>Gagarine</b> French w/ subtitles	Unless otherwise noted, screenings are Friday, Saturday & Wednesday at 7:30, with Saturday & Sunday matinees at 2:00.

**www.mesillavalleyfilm.org**  
575.524.8287 • 2468 Calle de Guadalupe, Mesilla NM

# Las Cruces Symphony Gala

## New Conductor Revealed!

**FRI. JUNE 10, 2022**  
**6:00 PM**  
Location: NM Farm & Ranch Museum

Dinner, Dancing, DJ  
Cash Bar & Silent Auction

Tickets available: [www.lascrucessymphony.com](http://www.lascrucessymphony.com)  
or call 877-466-3404



# Fiesta Latina!

## June 16-19

Artisan Mercado  
Children’s Activities  
Food Trucks  
Tequila Tasting  
Concerts:  
Darren Cordova  
Michael Salgado



**WESTERN**  
NEW MEXICO UNIVERSITY  
[FiestaLatina.org](http://FiestaLatina.org)



## 40 DAYS 40 NIGHTS

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of Cultural Affairs, Western New Mexico University. Tager introduces the challenges and intricacies of putting on the 3-day international event, coming June 16 to Silver City. Info: will.community/#/lunchlearn.

**A Thin Red Line: How has economic segregation influenced Silver City and the surrounding area** — 11 a.m. at the Silco Theater, 311 N. Bullard St. Silver City. Presented by Javier Marrufo beginning a two-part program with "Chihuahua Hill: A Case Study in Division." Info: will.community/#/lunchlearn.

**Live Music: Bayou Seco** — 5-8 p.m. at Adobe Springs Patio, 614 N. Bullard St. Cross cultural music of the Southwest, from the Mississippi river to Arizona: Chilegumbo as presented by the indomitable Ken and Jeanie. Info: bayouseco@aol.com.

**Alamogordo/Otero County Alamogordo Otero County Farmers Market** — 9:30 a.m., Tractor Supply parking lot, 2920 N. White Sands Blvd. in Alamogordo. Info: farmers-marketsnm.org.

**Alamogordo Ghost and History Tour** — 10 a.m.-4 p.m. starting at the Roadrunner Emporium Finer Arts Gallery Antiques & More, 928 New

York Ave. in Alamogordo. Cost: \$20. Info: 707-880-6238.  
**"The Hobbit, A Musical Play"** — 2 p.m. at the Flickinger Center for Performing Arts, 1110 New York Ave. in Alamogordo. Presented by Children's Music Theatre. Info: 575-437-2202.

**Deming/Luna County Lemonade Day Luna** — Various times across the county. Youth entrepreneurs set up their innovative lemonade stands after learning lessons about starting, owning and operating their own businesses. Info: lemonadeday.org/deming-luna.

**Truth or Consequences/Sierra County Farmers Market** — 8:30-11 a.m. at Ralph Edwards Park, Riverside at Cedar in T or C. Fresh seasonal produce, baked goods, prepared foods and handmade items. Info: 575-894-9375.  
**Old Time Fiddlers Dance** — 7-9 p.m. at the New Mexico Old Time Fiddlers Playhouse, 710 Elm St. in T or C. Live music, toe-tapping and refreshments. Info: 575-744-9137.

**Las Cruces/Dona Ana County Farmers and Crafts Market** — 8:30 a.m.-1 p.m. at the Plaza of Las Cruces and along Main Street. Info: 575-805-6055.

**SUNDAY, MAY 22 Silver City/Grant County Live Music: The March Divide** — 1-4 p.m. at Little Toad Creek Brewery and Distillery, 200 N. Bullard St. Silver City. Jared Putnam takes his everyman, self-effacing character and wraps it in urgent melodies backed by just-slick-enough production. Info: 575-956-6144.

**WEDNESDAY, MAY 25 Las Cruces/Mesilla Farmers and Crafts Market** — 8:30 a.m.-1 p.m. at the Plaza of Las Cruces and along Main Street. Info: 575-805-6055.

**Alamogordo/Otero County Middle Eastern Dance Class** — 5:15-6:30 p.m. at Otero Artspace, 1118 Indiana Ave, Alamogordo. Long time dance teacher Claudia Powell offers this class. Cost: \$5 over 65 and \$8 under 65 donation to Otero Arts. Info: 575-442-3029 or claudia@tularosa.net.

**Truth or Consequences/Sierra County Sierra Twirlers** — 1-3 p.m. at the New Mexico Old Time Fiddlers Playhouse, 710 Elm St. in T or C. square dancing and refreshments. Info: 575-313-9971 or 505-804-3842.

**THURSDAY, MAY 26 Silver City/Grant County Adult Children of Alcoholic and Dysfunctional Families meeting** — 6:30-7:30 p.m. at the Episcopal Church of the Good Shepherd, 615 N. Texas St. Info: 575-567-9410.

**Truth or Consequences/Sierra County Square Dancing** — 1-3:30 p.m. at the New Mexico Old Time Fiddlers Playhouse, 710 Elm St. in T or C. square dancing and refreshments. Info: 575-313-9971 or 505-804-3842.


**SATURDAY, MAY 28 Silver City/Grant County Cobrecito Trail Run** — 8 a.m. at Bataan Memorial Park. 4-mile and 8-mile trail runs. Info: 575-574-2902.  
**Silver City Farmer's Market** — 9 a.m.-noon at Pope Street and College Avenue in Silver City. Info: silvercityfarmersmarket.info.  
**Artisans Market** — 9 a.m.-1 p.m. at 106 E. Market Street, Downtown Silver City behind the Grant County Art Guild Gallery. Info: annex@gcag.org.  
**Silver City Blues Festival** — 11 a.m.-8:30 p.m. at Gough Park, 1201 N. Pope St. Silver City. Performers include Dirty Red and the Soul Shakers, Hector Anchondo and Ed-die Turner as well as many others. Info: silvercitybluesfestival.org.

**Las Cruces/El Paso New Mexico Wine Festival in Las Cruces** — Noon-6 p.m. at the Southern NM State Fair and Rodeo grounds, 12125 Robert Larson Blvd., Las Cruces. Sample more than 100 wines from across the state. Commemorative Viva Vino wine glass and \$5 off any bottle of wine included in ticket. Info: excedirector@nmwine.com.

**Truth or Consequences/Sierra County Farmers Market** — 8:30-11 a.m. at Ralph Edwards Park, Riverside at Cedar in T or C. Fresh seasonal produce, baked goods, prepared foods and handmade items. Info: 575-894-9375.  
**Old Time Fiddlers Dance** — 7-9 p.m. at the New Mexico Old Time Fiddlers Playhouse, 710 Elm St. in T or C. Live music, toe-tapping and refreshments. Info: 575-744-9137.

**Alamogordo/Otero County Alamogordo Otero County Farmers Market** — 9:30 a.m., Tractor Supply parking lot, 2920 N. White Sands Blvd. in Alamogordo. Info: farmers-marketsnm.org.

**Las Cruces/Mesilla Farmers Arts and Crafts Market** — 8:30 a.m.-1 p.m. at the Plaza of Las Cruces and along Main Street. Info: 575-805-6055.



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QUILT TALES • MIA KALISH

# Technology and Beauty

Finding inspiration in friends


As a quilter, I am thrilled at the kinds of things my friends and I can do with the computer technology that has gotten huge in the past few years.

My friend Deb wanted me to make a quilt for her friend and roommate Michelle but the only thing she knew was that Michelle likes yellow and gray. Hmm. Ahh. Yellow and gray what? Stripes? Flowers? Dots? Solids?

“Well, it should be a twin-sized quilt,” Deb said helpfully.

There are lots of yellow and gray fabrics and lots of florals, lots of stripes and other geometric designs. There are solids and ombres and so many different ways some of each could be combined. To complicate things, Michelle is a long-haul trucker currently on the road and Deb was in Albuquerque. What to do? There was no guarantee I can find something she likes locally, even if I could go shopping. And besides, it was nine o’clock at night.

So, I went to Google. I entered “yellow gray fabric.” I clicked Images. Up came pictures of



Finishing Michelle’s yellow and gray quilt on my birthday while still wearing my party hat. (Courtesy photo)

available fabrics from across the country. I picked a few that I thought Michelle would like and that I could also get in a nice combination for the quilt. I used Messenger to send the pictures to Deb so we could see and talk about them at the same time. Afterward, she sent them along to the traveling Michelle who liked one from the Missouri Star Quilt Company in Hamilton a lot so I was able to order everything I needed – fabric, batting and backing – from one place.

It took several months to get everything together and I finished the quilt on my birthday, Oct. 30. My friends had thrown a small party with a Death by Chocolate cake from Indulgence Bakery & Café topped with Breyer’s vanilla ice cream. And we had party hats. I loved my party hat so much I wore it to finish the quilt. And when all was said and done, Michelle loved both the quilt and the picture of me finishing it in my party finery.

My friend Kim, who recently moved to Las Cruces from Kansas, loves a quilting program called Electric Quilt 8. When I saw how much fun she had with it, I bought a copy myself. One of our favorite things to do is to look at quilts online and then together figure out how to make them. We don’t always get them made, but it’s fun figuring out how we might. Kim likes designing more than she likes the actual making and I love the making.

So, a good place to see amazing and inspiring quilts, some of them years and years old, is on the posts by the National Quilt Museum. To celebrate their 30-year anniversary last year, they

posted a different and amazing quilt from their collection of over 650 “works of art” every day. Some of these beauties are way beyond our current skill levels and must have taken months,

if not years, to make. Some, like the Gees Bend quilts, tell stories of communities and their ways of living and making do with what they had. Nonetheless, these quilts of struggle are still

works of a unique and special kind of art.

There are many different construction methods in the mu-

**TECH AND BEAUTY**  
continued on page 16

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ARTS EXPOSURE

# Make-and-Take

## Get your organization noticed

Silver City MainStreet/Arts & Cultural District is partnering with the Future Forge and various community groups to offer an arts and cultural experience to residents of Grant County.

The Future Forge has offered space for a table at the Maker's Market, held May through October on Saturdays from 10 a.m. to

2 p.m. at the Main Street Plaza in downtown Silver City. This table can be used to offer free, family-oriented activities for residents of Grant County. Make-and-Takes will be held on the second Saturday of each month of the Maker's Market.

The purpose is to increase engagement in downtown via an arts and cultural experience

that's targeted to youth and families. Possible experiences can be easy Make-and-Take activities like making a bookmark, bracelet or making a seed bomb. Silver City MainStreet offers a small stipend for supplies in addition to a table, chairs and an umbrella to use.

This activity gives you the opportunity to engage and educate






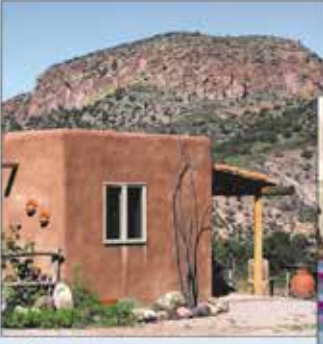
Annette Toney of Girl Scouts at a 2021 Make-and-Take.

residents about your organization in a fun way and to promote any upcoming events you may be planning. Once a calendar of experiences is scheduled, Silver City MainStreet will publicize your experience.

Silver City MainStreet is seeking organizations to provide Make-and-Take activities. Anyone interested in participating can contact Charmaine@silvercitymainstreet.com or call 575-534-1700.

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### TECH AND BEAUTY

continued from page 15

seum's collection. While pieced quilts are maybe the most familiar, there are also appliqué, foundation and paper piecing, thread painting, pictorials, One Block Wonders, and sometimes, something that is simply what the quilt artist wanted to make. "Falling Down," by Eleanor McCain, is one such and is one of my favorites. It is a pieced quilt that is a metaphor and is designed to be hung so that the bottom rests on the floor, completing the idea of falling.

Another thing we like to do with our program – everyone calls it simply EQ8 – is to look at fabrics that are just coming out and figure out what we could make with them.

Usually, that's not the way it works. Usually, you find a pattern and then get some fabric to make it. There are hundreds of thousands of designs because people have made their own changes to what started out as the first plan. The difference between a design and a pattern is that the pattern tells you how many fabrics you need and how to cut and sew them. Some even tell you what fabrics to buy. But if someone has an older pattern, then they must choose new fabrics and so the Instagram and Facebook posts by the manufacturers and designers come in really handy.

And the really cool thing about a lot of designers is that they make fabric for holiday celebrations. These fresh, new

releases provide opportunities that can completely absorb us for hours. Fabrics designed by Patrick Lose are particularly fun and joyful and want to be used in novel ways.

For Kim and me, figuring out patterns that show off the fabric is a challenge we simply cannot pass up. Together, we will sit for hours in the Milagro Coffee House, drinking superb coffee and enjoying green chile bagels with lox cream cheese, and comparing ideas on our current project.

In the back room, where jute coffee sacks that weigh 130 pounds when full line the wall, lit only by small lights on tables just large enough for two laptops, two coffee cups, two plates and two mice, we sip and munch and make changes. We squint and scribble and erase and sometimes just blow the whole thing away and start over. We trundle out happy and satisfied, laptops under our arms, still chatting about the design and what we will do next.

*Mia Kalish lives in tiny San Miguel, NM. She began sewing couture clothing at 16, got away from it as life took over, and then became fascinated with the hugeness of quilting about 5 years ago. Her favorite projects are lap and pet quilts. She sews on her Bernina 475QE. Follow her on Instagram @Joe'sRoomQuilts.*





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MAINSTREET AT WORK

# Silco Theater Gala

Historic movie theater shows off expansions

Silver City MainStreet, a non-profit, started operating the Silco Theater in October 2021, offering first-run movies on Fridays, Saturdays and Sundays. A private film club offers a wide selection of other films. The goal of operating the town-owned building is to make it a place the community can use for events, meetings, lectures, parties and music in addition to showing films.

The first Silco Theatre Gala is at 7 p.m. on Wednesday, May 11, with live music by Stefan Schyga and Ricky Malichi, classical and world music artists. Refreshments, provided by Diane’s Restaurant and St. Clair Winery, will be served. Proceeds go toward improvements to the Silco Theater.

“We want the community to recognize the Silco Theater as a community asset just like the library or the museum,” said board President Evangeline Zamora. “We intend to have a stage build-out, stage lights and a sound system installed so it can be used for a variety of events.



Silco Theater interior



Stefan Schyga and Ricky Malichi, classical and world music artists. (Courtesy photos)

Eventually, we would like to have a retracting movie screen so a wider variety of programs could be held in the space.”

The Silco Theater was renovated in 2015 as an economic development initiative of Silver City MainStreet and the Town of Silver City.

“So many people worked hard to see the renovation through,” said board Secretary Marcia Stout. “The Silco Theater is truly loved and we are excited to see it develop into a community event space.”

Stefan Schyga and Ricky Malichi play a combination of classical guitar and percussion creating world music.

Schyga and Malichi have been performing together for the last 30 years.

Schyga, a native of Hildesheim, Germany, began studying violin at age 11. Soon after he de-

veloped an interest in guitar and started teaching himself. He uses flamenco and classical techniques to bring to life his nylon strung Spanish guitar.

Malichi was born in Riverside, California, and grew up in El Paso. His love of music was evident very early. The journey of a lifetime commenced when he began private percussion studies at eight years of age.

“We are so excited to have Stefan and Ricky perform at our first gala,” said Kim Ryan, cultural coordinator for the Silco. “We have been working on a stage and lighting to make this a wonderful event and showcase how the Silco Theater can be used by the community.”

Tickets for the Gala are on Eventbrite and the link is available through [www.silvercity-mainstreet.com](http://www.silvercity-mainstreet.com) or [www.thesilcotheater.com](http://www.thesilcotheater.com).




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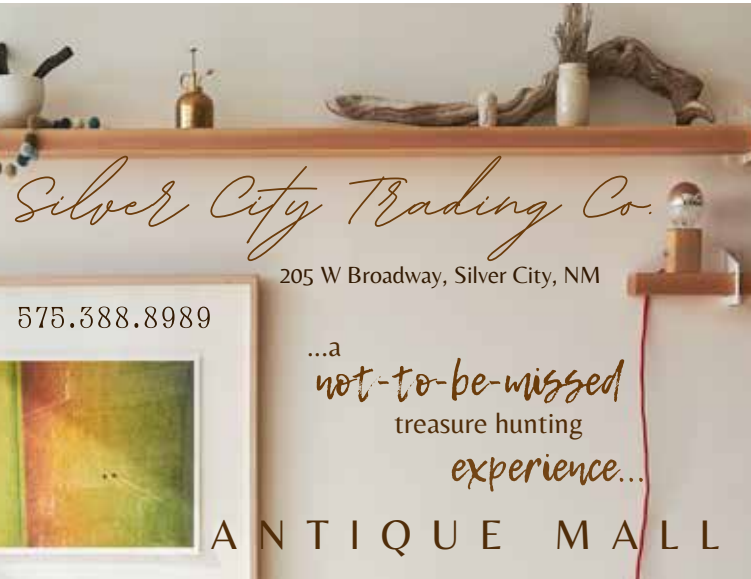
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INTO THE WILD

NAN Ranch Ride

Official trail event provided  
good-natured competition

Riders from several states joined local distance riders for some good-natured competition at the 67,000-acre NAN Ranch in Faywood on April 22-24.

The NAN Ranch Ride was organized and manned by volunteers from the Gila Chapter of Back Country Horsemen as an event to raise funds for their trail clearing projects. The event emphasizes the selection of good trail animals through a competitive process in which equines are judged by sanctioned veterinary and horsemanship judges from the North American Trail Ride Conference.

Judging criteria include soundness, condition, manners and suitability for trail riding. Any breed of horse or type of mule is eligible for this sport. The riders' purpose is to maintain soundness and condition by balanced riding position, hydration and even overnight camping set-up for the weekend. Any kind of equipment is acceptable, but a saddle is required.

"Safety of animals and riders is always a consideration," said ride manager and trail master Victoria Chick. "There are numerous ranch roads, but I try



Riders enjoy the rugged southwest New Mexico country at the NAN Ranch in Faywood. The abilities of each horse to take natural obstacles in stride are observed and points recorded on a scorecard given to riders with helpful comments by the judge. (Photo by Tom Maxfeldt)

to make trails off-road through arroyos, wooded areas and the jewel of the NAN, which is the Mimbres River."

Competitive trail riding has a finish line but is not a race. Riders are given a window of time in which to complete the course which was 20 miles on Saturday for Novice and Competitive Pleasure classes and 30 miles for the Open class. The following day, the Open class traveled 20 miles and the Novice/

Competitive Pleasure class did a reduced ride of 15 miles. The obstacles on the trail were all natural as required by NATRC, and riders judged in negotiating their equines through them by the horsemanship judge.

Awards for both horse and horsemanship were given out.

The Gila Chapter of BCH sponsors the NAN Ranch Ride every two years in April. For more information about the Gila Chapter visit [www.gilabch.org](http://www.gilabch.org).

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The 27th Annual Silver City Blues Festival will take place at different venues during the Memorial Day weekend. (Photo by Elva K. Österreich)

MUSIC EXPOSURE

# Blues Festival Is Back

## The 27th Annual Silver City Blues Festival

The 27th Annual Silver City Blues Festival will take place in different venues throughout the three-day Memorial Day weekend. The main event will happen on from 11 a.m. to 8:30 p.m. Saturday, May 28 at Gough Park in Silver City.

- Performers include:
- Dirty Red & the Soul Shakers, from Oklahoma, a lone weeping guitar, blues harmonica and soul-filled vocals
  - Hector Anchondo, from Nebraska, 2020 Winner of International Blues Challenge
  - Eddie Turner, from Colorado, his music moves the feet while simultaneously haunting the soul

The 2022 Blues Festival will have something for everyone – out of state and local performers, unique vendors from Silver City’s very own Makers Market, beer gardens provided by Little Toad Creek Brewery & Distillery and Qs Bistro and food/beverage vendors. Food/beverage vendors can apply online at [www.silvercitybluesfestival.org](http://www.silvercitybluesfestival.org).

For more information on the 2022 Silver City Blues Festival, please, [www.silvercitybluesfestival.org](http://www.silvercitybluesfestival.org), call 575-538-2505 or email [frontdesk@mimbresarts.com](mailto:frontdesk@mimbresarts.com).

# Our Deming office welcomes Amber-Rose King

MSH, APRN, C-PNP-PC

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Originally from Memphis, she has volunteered as a nurse in Honduras, the Philippines and Haiti



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TALKING HORSES • SCOTT THOMSON

# A Lesson from My Little Mare

Take time to understand your animal's personality

There's a term often used to describe a personality trait in horses that I don't really like, and I try not to use it if at all possible. The word is "spooky." It's a label applied to many horses to describe their tendency to shy, spin, freeze, buck, rear or bolt when encountering a new or scary object, location or event – or, in some cases, seemingly from nothing at all. I've lost track of how many horses have been brought to me over the years for help in "fixing" some spooky behavior. In my experience, most of the horses carrying this negative descriptor hung on them by their owners have been poorly trained with owners who are nervous, inexperienced, heavy-handed or unbalanced riders. In many cases, the owners have neglected their responsibility to teach their horse not to be afraid, assuming instead that the horse should know how to behave. Often, the horses have not had the benefit of a proper upbringing in a herd with lots of input from experienced mares and older horses, allowed to attain a good level of physical and mental maturity before being put under saddle and working for us. However, when you work with horses for a living you quickly learn that each horse has a unique personality. Just like people, there are horses that are braver and calmer than others. Some are quick learners and seem unflappable regardless of the situation. Certain breeds are known for more relaxed personalities while other are known for being more high-strung and reactive. It's easy to see why the term "spooky" has entered the world of horses as it's a quick and accurate description of behavior that can come out of nowhere. I've always been interested in the "spooky" horse, what makes them that way and how best to help them. It's especially interesting to me these days because I have a horse that most people would label a spooky horse that reacts rather than thinks. She's

not my primary horse and I happen to think she's a real sweet horse, but admit that some of her behavior challenges even someone as experienced as I am. Recently, I tried a little experiment with her that gave me some new insights into horse behavior and may offer some help to any owner dealing with a horse that seems to go off the rails from time to time for no reason. First, I took my horse for a long hand-walk on the trail, making sure I walked past all the spots where I'd often get an unwanted reaction. This included such scary things as oddly shaped stumps, rocks, wood piles, long ago discarded appliances, human-looking yuccas and lots of shade to sun transitions. I made sure I did this on a windy day for maximum movement and effect, and that we would pass things in both her left and right eyes. Throughout the entire walk, she followed quietly behind me, staying a safe distance behind on a loose lead rope, without a single hop, skip or a jump. Just a nice calm walk with her human. The next day, I repeated the same course on the trail, but this time I was riding the horse. Conditions were almost identical. Much to my surprise, but maybe it shouldn't have been, my horse reacted to some degree at virtually every spot on the trail where things had happened in the past. She'd seen all these things the day before with no reaction, but today she gave a little jump, a freeze and stare, or some high stepping fast feet as we went by certain things. How to explain the difference in her behaviors one day to the next? I'd never really thought about behavior in this way before, but what I felt I was seeing was a perfect representation of the nature of the horse. When I was hand-walking her, she was doing what comes naturally to a horse, that is, as a herd animal that is a follower by nature and takes her behavioral cues from what the leader is doing, she was simply following the herd leader (me) and reading my behavior

for how she needed to behave. I was in charge, and I was responsible for her safety. Makes for a nice calm walk. But what changes when I'm riding the horse? My theory is that when the horse is being ridden, the brain and primary senses are now out in front of the human as the rider is sitting back behind the driveline and partially out of sight based on the horse's field of vision. The horse must be more alert and mentally engaged as she is now essentially the herd leader. She must make her own judgements about what could be a threat or what should be avoided, so her behavior has the potential to be far different than when she's a follower. She can feel me on her back but not see my body language, so as a visual learner she's missing valuable input. The rider's only connection to the horse's brain, if you will, is through the reins, and as all riders know, that connection, no matter what you have on the horse's face, is not strong enough to override the strength of a horse when it thinks it needs to react to something. For a horse with a personality that would never be comfortable as the leader of a herd or even high up in the herd hierarchy, it stands to reason that when put in that position this is a horse more likely to be less confident and more unpredictable in its behavior. We forget that just carrying the weight of a rider is a pressure situation for a horse. This experiment with my own horse was a "light bulb" moment for me in terms of how to help a horse that has earned the dreaded "spooky" label. It made clear what unsympathetic hands and unbalanced riding can do to a horse given the thin connection from the rider's hands to the horse's mind, a mind that is now leading the ride and has naturally shifted to some degree from that of a follower to that of a flight animal. It explains why

HORSES

continued on page 21



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DEMING DOINGS • ELVA K. ÖSTERREICH

# Lemonade Day

Entrepreneur children spread across town May 21

Lemonade Day is an experiential program teaching youth how to start, own and operate their very own business – a lemonade stand. Each year, in participating cities, youth can experience entrepreneurship by setting up their business during their city's community-wide Lemonade Day.

The Deming-Luna Chamber of Commerce has taken the lead in Luna County.

“May 21 is the day we paint the town yellow and get the citizens to come out and buy lemonade,” said Chamber Executive Director Debbie Troyer. “We are asking Silver City and surrounding counties to come by and sup-

port Lemonade Day. It's going to be throughout the county with several at Courthouse Park but some as far as Columbus.”

The foremost objective of Lemonade Day is to empower youth to take ownership of their lives and become productive members of society – the business leaders, social advocates, volunteers and forward-thinking citizens of tomorrow.

Each child who registers receives access to the Lemonade Day curriculum that teaches them about a variety of things like creating budgets, setting profit-making goals, serving customers, repaying investors and giving back to the community.

Along the way, they acquire skills in goal setting and problem solving and gain self-esteem critical for future success. They keep all the money they make and are encouraged to spend some, save some and share some.

Troyer said there will be prizes for best lemonade stand and best tasting lemonade. Winners go on to compete nationally in Houston and can earn the entrepreneur of the year title, Troyer said.

For more information and related events visit [lemonadeday.org/deming-luna/story](http://lemonadeday.org/deming-luna/story). Also find Lemonade Day Luna on Facebook for additional area information.



The Deming-Luna Chamber of Commerce will sponsor Lemonade Day May 21 to encourage young people to start, plan and run their own business. (Courtesy Photo)



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## FACES OF DEMING

If you have ever taken a journey to Rockhound State Park, you've probably seen or met with these two “Faces of Deming.” Sally Allen has been the president of Friends of Rockhound State Park since 2012. Her volunteer jobs include management of the visitors center and its volunteers, upkeep and coordination of volunteers for the indigenous garden area, monthly meetings for the Friends of Rockhound and coordination of activities at the park.

Robert Apodaca has been the ranger at both Spring Canyon State Park and Rockhound State Park since 2008. Robert has been instrumental in the upkeep and management of both parks, always smiling, helpful and supportive of the Friends of Rockhound State Park. In Robert's “spare time,” he loves to work with wood and has quite a portfolio of his finished projects.



(Photo by Stanley Sabre)

## HORSES

continued from page 20

so many horses seem calm on a group ride but nervous and jumpy when ridden alone. Or why some horses do OK with groundwork but act much differently when ridden.

I'm looking at my own horse a lot differently now. She's not my

primary riding horse and I simply have not taken the time to give her what she needs to grow and develop. She's a lot of fun and she tries hard for me, so it's up to me to come up with better ways to help her. In my next column, I'll describe some of things I'm focusing on to help her, and hopefully some other horses that have been cursed with the “spooky” label.

Scott Thomson lives in Silver City and teaches natural horsemanship and

foundation training. You can contact him at [hsthomson@msn.com](mailto:hsthomson@msn.com) or 575-388-1830.



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PUBLISHER'S NOTEBOOK • RICHARD COLTHARP

# Days of Future Passed

If it was never there, could it really be gone?

The ice cream of the future is now a thing of the past.

A recent trip to the Mesilla Valley Mall in Las Cruces yielded the discovery that Dippin' Dots is no longer a part of the mall's food court. Dippin' Dots, whose slogan was "the ice cream of the future," was a long-time staple of the mall, which I first visited in 1995. Another staple, which is still there, is the kiddie merry-go-round at the south end of the mall, which features an unidentifiably monotonous electronic melody.

My friend Jeff Barnet, an assistant professor of English at Doña Ana Community College, said he had a hard time wrapping that phrase around his brain: Something from the future is now a thing of the past ...

For some reason, the thought put me in mind of the Pizza Mill and Sub Factory in Alamogordo. (And, no, it does not take much for me to start thinking about pizza.)

I lived in Otero County for a dozen years and Pizza Mill was my favorite pizza in town. Back in 1971, Pizza Mill was someone's idea for the future before it opened in 1972 and now, 50 years later, the restaurant is still going strong, with both a great past and hopeful future.

You'll notice immediately upon entering Pizza Mill, up near the ceiling, a dozen or more faux tombstones with the names of Alamogordo pizza restaurants that have come and gone during Pizza Mill's half-century. It's both sad and fun, but certainly a testament to Pizza Mill's staying power.

Another thing that's gone in Otero County is a majority of Democratic voters. Within a year of my moving to Alamogordo in

1995, the county's registered Republicans outnumbered Democrats for the first time. Otero County, like much of southeastern New Mexico, is so Republican-heavy now, a newcomer might be surprised to learn the Democrats ever held an edge.

Another Alamogordo loss is the El Camino restaurant. The El Camino had a vintage sign and was right across White Sands Boulevard from the Alameda Park Zoo. El Camino's red enchiladas were some of the best I've ever had. Many red sauces are bright red, almost orange. Other red sauces are a deep red, like blood. El Camino's red sauce was more brown, with a reddish hue, and they diced the onions thickly, which complemented that unique sauce and the cheese perfectly. Excuse me while I wipe the drool from my keyboard.

A Grant County loss I've lamented in these pages before is that of the Buffalo Bar. If you ever spent time in that classic dive, you have a story, either good, bad or ugly. Probably one of each. Periodically, I hear rumors of a resurrection. But until I'm actually in there, playing Paul Simon's "Still Crazy After All These Years" on the jukebox, I'll file the rumors under wishful thinking.

Speaking of bars and jukeboxes, the Cattleman's in Las Cruces, which last year was razed to the ground, had the Roger Miller classic "King of the Road" on its machine. When it played, everyone in the bar – whether there were five people or 100 – sang along. "Trailers for sale or rent ..."

As a lifelong newspaperman, my biggest lament is for the printing presses gone from southern New Mexico. Between

2001 and 2016, I witnessed presses being removed from the following cities: Ruidoso, Deming, Alamogordo and two different presses in Las Cruces.

As you might guess, I'm a big believer in the First Amendment's promise not to abridge

the freedom of the press. I fear, though, as the number of presses dwindles, so does the freedom.

Richard Coltharp, publisher of *Desert Exposure*, has recurring dreams of the greatest green chile

cheeseburger that ever lived, now a ghost in the old Outpost Bar & Grill building in downtown Carriazo.



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### CHAMPION

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WILDLIFE WATCH • ROZ BROWN

# Mixologists Beware

## NM bat among imperiled by climate change

It doesn't get the kind of attention afforded the endangered monarch butterfly, but without the Mexican long-nosed bat, ingredients for one of America's favorite cocktails would be in short supply.

The bat made the top 10 list of imperiled species in a new report highlighting the urgent need to address biodiversity loss and global warming.

Kristen Lear, endangered species intervention specialist for the group Bat Conservation Inter-

national, said the night-feeding mammal is the main pollinator of a plant used to make margaritas.

"They feed on these gigantic agave plants, which we probably all know of from making tequila and mezcal," Lear explained. "But climate change is a big thing impacting their foraging resources."

Lear pointed out in addition to climate change, development and agriculture expansion have caused a loss of wild agave habitat. The monarch butterfly also made the imperiled-species list,

as did the Florida Key deer and Sierra Nevada yellow-legged frog.

It is estimated only 5,000 Mexican long-nosed bats remain, according to Lear. She noted females only give birth to one pup per year, making it difficult for populations at risk to recover.



The Mexican long-nosed bat helps to pollinate the agave plant. (Courtesy Photo)

She added with their 700-mile range, extending from central Mexico to the Big Bend of Texas and the New Mexico Bootheel, there are things people on the migration route can do to help.

"You can plant agave plants,

and those agave plants will eventually flower and feed the bat," Lear suggested. "Many people put out hummingbird feeders, which obviously attract hummingbirds but also at night attract these nectar-feeding bats."

Member groups of the Endangered Species Coalition who nominated the report's 10 imperiled species are calling on elected leaders to take bold action to protect the planet and all its inhabitants.

*Roz Brown is part of the New Mexico News Connection.*

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