

DESERT exposure

Arts & Leisure in Southern New Mexico



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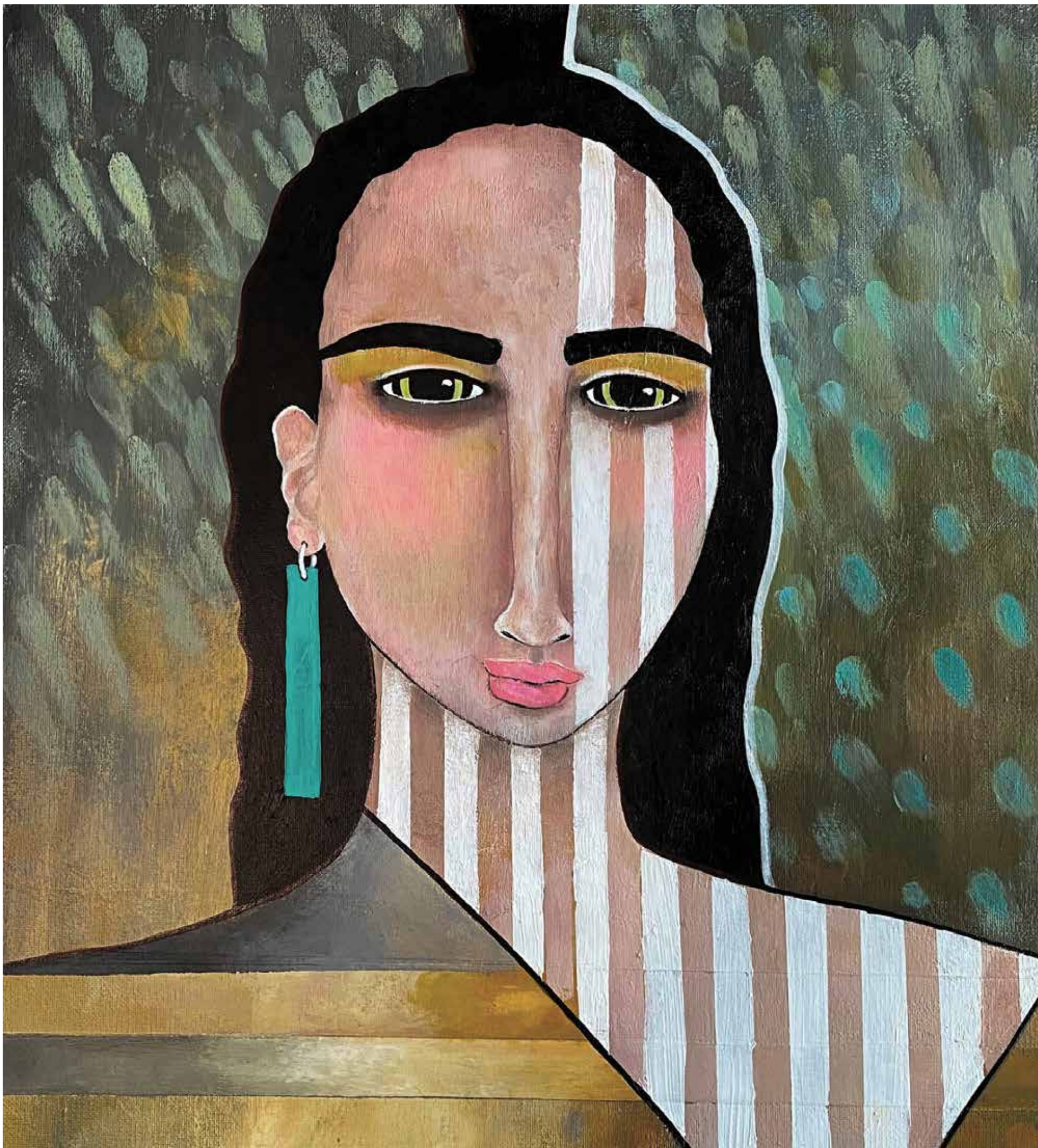
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JUNE 2022

Volume 27 • Number 6



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EDITOR'S NOTEBOOK • ELVA K. ÖSTERREICH

Painting the Sky

Looking forward to firework season

Fireworks are an artform, one we can all appreciate as we look to the night sky around the 4th of July.

All of our southern New Mexico communities celebrate Independence Day somehow, many of them shoot off those loud, glorious bits of fire and fury. Some of our communities, full of those who live near or in forests or otherwise fire-endangered places, choose alternative celebrations to fireworks.

Personally, I am a fireworks fan. They bring great memories back to me, beginning with friendships in Montreal during the fireworks festival/competition (every year firework artists from around the world compete lighting up the sky on Wednesdays and Saturdays in July), “L’International des Feux Lo-to-Québec.”

Then, there are family days, tailgating in the parking lot at the Alamogordo-based New Mexico Museum of Space History, under the glow of overhead pyrotechnics, and in Las Cruces with concerts and communities.

My friend “Mad Monica” loved the home kind of fireworks best,



The fireworks designer provides a green pallet for one of the shots over Alamogordo during a previous July 4 event at the New Mexico Museum of Space History. (File photo by Elva K. Österreich)

filling a safe county patch of desert with bottle-rockets, snakes, tanks and shells. The smaller folk would run about with their snappers in hand and sparklers drawing figure-eights in the

night. My children learned some powerful fire-safety lessons at Monica’s events.

I know too that some of you cringe and dread that night because of the noise and the fury.

Dogs hide under the beds, or whine, or howl. Fireworks are a top cause of dogs escaping and getting lost. The noise, fire danger and danger of injuries are powerful arguments against the brilliant sparks especially as used at home and non-professionally.

I can’t argue one way or the other, but I can tell you how they make me feel. Standing under the loud sky, I am happy, lost in a world that has no anguish or stress (ironic I know). The colors and lights make me feel like a small child, still in awe with the world.

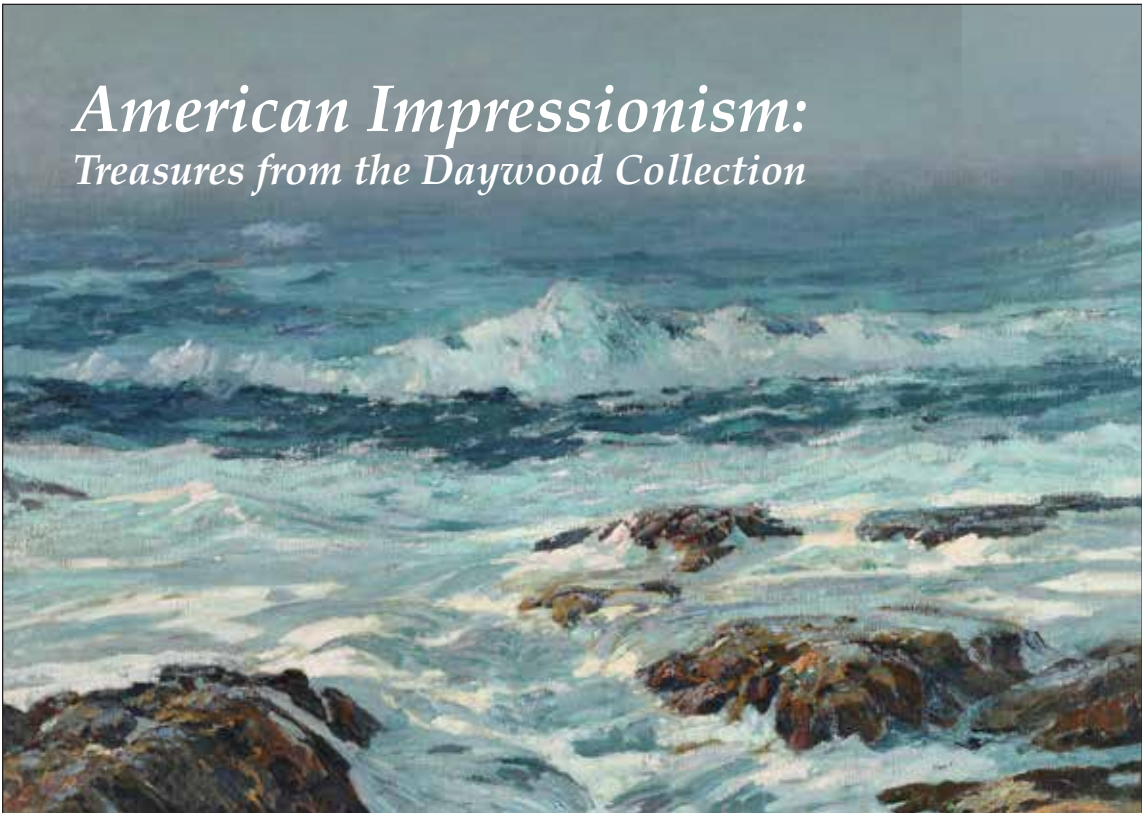
Pyrotechnic engineers are artists too, working with explosives, chemicals and reactions to design their work on the canvas of the sky with stars and clouds as background. They use science and math and music to time their work perfectly, measuring and calculating each chemical compound for the just-right color and effect.

In Elephant Butte, the sky lights up over the water set off from Rattlesnake Island where people cluster on the shore to watch. In Las Cruces they are

shot from the park following a musical extravaganza day, this year featuring the Plain White T’s. In Alamogordo, they reflect from the space history museum’s reflective sides bouncing light across the city, coordinated with patriotic music you can hear over your radio. Wherever you may go for the sight; may you stay safe, remember adventure and feel the boom as a heartbeat of your childhood and future.

So, keep your dogs safe and comfortable. If you stay in, try to enjoy the evening and please be patient with those of us who sometimes thrive on the sound and fury.

Elva K. Österreich is editor of Desert Exposure and would love to meet Desert Exposure readers in Silver City or any of our coverage areas. Please contact her at editor@desertexposure.com or by cell phone at 575-443-4408 to set a place and time to meet.



Shores of Monterey, California by William Ritschel.

This exhibit showcases 41 extraordinary paintings by American artists who embraced the modern art influences of the Impressionism movement.

American Impressionism was organized by the Huntington (WV) Museum of Art and is toured by International Arts & Artists, Washington, D.C.

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We would like to hear from you, so please don’t hesitate to share your thoughts.

We welcome letters to the editor including your opinions and feedback regarding news, events and issues published here. Desert Exposure reserves the right to review, edit or refuse letters to the editor. Include your full name, city, state and phone number. Only your name and city will appear in print, but we need to be able to verify the author.

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PUBLISHER
Richard Coltharp
575-524-8061
editor@desertexposure.com



EDITOR
Elva K. Österreich
575-680-1978
editor@desertexposure.com

ADVERTISING
Jamila Khalil 575-680-1972
jamila@lascrucesbulletin.com

LAYOUT AND DESIGN
Albert Vasquez,
Elva K. Österreich

COLUMNISTS
Scott Thomson, Mia Kalish
Jim Duchene and Abe Villarreal

WEB DESIGNER
Elva K. Österreich
1740-A Calle de Mercado
Las Cruces, NM 88005
575-524-8061
www.desertexposure.com

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ABOUT THE COVER:

Virginia Maria Romero’s paintings of “Changing Woman” represent the changes women go through during their lifetimes – whether biological, or by choice, cultural expectations, or those forced upon them as a result of social and political ideologies and war. Romero is a long-time area painter with work currently represented by Bill Hester Fine Art on Canyon Road in Santa Fe. Her work can be seen at www.virginiamariaromero.com and reproduction pieces including cards and tiles are available at select locations in Las Cruces including the Basilica of San Albino, Basilica Gift Shop; FARMesilla; and Trails End Gallery.



July Deadlines

Wednesday, June 15: All stories and notices for the editorial section due.

Tuesday, June 21:

Space reservation and ad copy due.

ADVERTISING
SALES MANAGER

Jamila Khalil
575-680-1982
jamila@lascrucesbulletin.com

EDITOR

Elva K. Österreich
575-680-1978
Cell: 575-443-4408
editor@desertexposure.com



Desert #72
Dumbfounder
by Dave Thomas

“Desert Dumbfounder” by Dave Thomas is a simple substitution cipher; one letter stands for another. Solution is by trial and error. Solution will appear in next month’s *Desert Exposure*. Send full solution, or just the Secret Words, to nmsrdave@swcp.com, and be recognized!
TIPS: www.nmsr.org/secretword.htm and www.nmsr.org/cypher-how2.jpg

"UDAKP UGFF RIZK IQRGKZKL JXOK KWOIFGJB URKP AKP
YRIXK UGJR JRKA JRK XKYNDPYGEGFGJB DT EXGPHGPH ON
JRK PKVJ HKPKXIJDGP." - XOJR EILKX HGPYEOXH

Use the answer key below to track your clues, and reveal Secret Words!

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

Previous Solution: "IF YOU WANT TO BE GOOD WITH HORSES, DON'T EVER GIVE YOURSELF PERMISSION TO ACT LIKE A BULLY OR A JERK BY THINKING YOUR HORSE SHOULD KNOW WHAT TO DO." - SCOTT THOMSON
*Secret Words: "MIGHTY CONFUSED"

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RAISINGDAD • JIM AND HENRY DUCHENE

Imagine That

'Good thing dogs aren't particular'

When I was a kid, I must have driven my parents crazy. When they took me to the store, I was always asking them for something. "Spiderman" comic books. "The Man From U.N.C.L.E." camera that turned into a gun. And candy. I was always asking for candy. "You'll ruin your teeth!" my mother would warn me. "If I can't have candy," I thought to myself, "what's the point of having good teeth?" This was before I discovered girls, and how they had the annoying habit of preferring guys with good dental hygiene. I remember one Christmas, when I was about 10, I pestered my parents for a chemistry set that was probably more than they could afford.

"Aren't you too old to believe in Santa Claus?" my father wanted to know. But on Christmas morning... there it was. Did I play with it? Not even once. I take that back. I didn't bother with it once I discovered I couldn't make a bomb. What I was planning to blow up, I have no idea. Cut to the present. As Clarence Carter sings in his heartbreaking song "Patches," the angels have long ago taken my mother to a brand-new home. It's unusual for husbands to outlive their wives, but sometimes that's just the way things work out. When that happened to my father, my beautiful wife, saint that she is, insisted we invite him to move in with us. He

was at our door with his luggage packed even before we were done making the offer. Let's just say it's been an adventure. He doesn't have many hobbies, but one thing he does enjoy is accompanying my wife to Costco, where you don't buy ONE thing, you buy A LOT of one thing. When he goes with her, they usually come back with stuff we don't need. Vitamins. Tools. Socks. All courtesy of my father. One time he wanted a box containing 48 corn dogs. My wife bought it for him. She always does. He ate ONE. The rest have taken up space in our freezer ever since. I've

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The Same Skies Above

Looking at life from both sides now

On Saturday afternoons, I have the blessing of volunteering at a migrant center in Agua Prieta, Sonora, Mexico. The center is a place for people who are seeking asylum or who have recently been deported. They can have a temporary stay, food and shelter. While they are there, they find relief, but also moments of wonder, second-guessing, changing thoughts and decision making. Most of them will be sent money by a family member, enough to take the bus all the way to Gua-

temala, Honduras or El Salvador. Some of them will become wanderers. Not sure what to do next. It's not a good feeling. From time to time, there are children – some as young as babies, others in their teenage years. They don't experience the range of emotions as their parents, but they often express, through their facial expressions, their moments of daydreaming, that they are also hoping and wishing for a new beginning. They are not sure exactly where they are or how far they

are from where they started, but they know they are going somewhere and that this moment is part of the journey. When I'm there, we make them dinner and get a chance to socialize. Many times, we have birthday parties. Pinatas and birthday cake are important when you are celebrating a special day far from home. In the quieter moments, children will share their feelings. They

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IMAGINE

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started feeding them to my father's dog. He seems to enjoy them. He doesn't even mind that they're frozen. The last time they went, I tagged along. Just to keep him out of trouble. "Don't touch anything," he used to tell me when I was a kid. I laugh at that now because he touches EVERYTHING. I saw him pick up a pack of white tube socks. He doesn't wear white tube socks. He only wears black socks. Even with shorts. Then he saw me seeing him, so he put them back. In another aisle he looked at the Rogaine. My father's hair has thinned a bit, but he doesn't need it. Again, he looked over at me. Back at the Rogaine. And then put it back. Same with the gourmet cheese. I don't even know why he was looking at gourmet cheese. He suffers equally from lactose intolerance and constipation, so his cheese-eating days are behind him. A man can dream, I suppose. At the frozen foods section, he found something he liked. A box of 120 frozen cream puff balls.

Enough for a small wedding. He must have really wanted those, because he craned his neck searching for my wife. She's the one he usually asks when he wants something. Again, let me take that back. He doesn't ask. He just drops whatever catches his fancy into our shopping cart where it will magically be paid for. Unfortunately, there was only me. "These are really good," he said, in a just-making-conversation kind of way. I don't think he's ever eaten one before in his life. The reason I say that is because I've never seen either of my parents eat one. When anyone went out, neither of them ever said, "Bring me back a cream puff!" "I wonder how much they are," he asked no one in particular. He continued studying the box. Flipping it around in his hands. Turning it this way and that. Reading the back. "Hmm..." he muttered, coming to a scientific conclusion. "It's all natural." I just stood there. So did my father. The box of cream puffs in his hands. There was an awkward pause. Finally... "Son," he asked me, "do you

think I can have this?" Imagine that. My father. Asking me for something. He's never asked me for anything before in his life. "Sure, pop," I told him, remembering the chemistry set he bought me so long ago. "Put it in the cart." I sure hope his dog likes cream puffs.

What's the best thing to put into a cream puff? Your teeth. theduchenebrothers@gmail.com @JimDuchene

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Letters to the Editor

MainStreet Parklet coming

Editor: The New Mexico Resiliency Alliance, in partnership with New Mexico MainStreet and the McCune Charitable Foundation, awarded Silver City MainStreet funds for a Bullard Street parklet.

The parklet will serve as a safe pedestrian entrance into the Main Street Plaza. The project

will include benches and wayfinding signage. “We are so grateful to the New Mexico Resiliency Alliance for this funding that will connect multiple improvements and enhance downtown Silver City,” said Evangeline Zamora, Board President of Silver City MainStreet. It will be a place to sit and relax while shopping

downtown or visiting the Maker’s Market. We encourage all of Grant County to come downtown and support local businesses.”

Charmaine Wait
Executive Director
Silver City MainStreet/
Arts & Cultural District

SKIES

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might ask questions about America, what it’s like, and they often describe it based on what they have seen in movies.

To children, the world is one big place filled with people. Going from one home to another is not a journey of borders or changing political parties. The differences in governments, city ordinances, traffic lights, are not all that important yet. They are traveling the planet, one place to the next, like millions of people have been doing since the beginning of time.

In those conversations, I begin to learn what children feel about the world, about you and

me. They can acclimate well compared to us, find friends, new neighborhoods and ways to enjoy summer afternoons. Through what they share, in simple words and sentences, I can only express their feelings through this poem:

When I lay down on my side of the border, I see the same stars that you see. Your stars don’t shine any brighter, they aren’t bigger or closer in reach.

We see the same clouds, the same sun and moon. Is what I’m thinking true? Tell me, what do you see on your side?

Are the stars forming constellations that look like heroes and fantasy like animals from storybooks? Do you see romance and happy couples? That’s what I see.

Maybe we do see different things like people say we do, but I don’t want to believe it.

When we lie next to each other, one on each side of the border, we see the same skies filled with the same stars. We see the same heavens because we are part of the same world.

When I get to your side, I’ll point up and show you everything that I see, and you’ll show me everything you see. We’ll be seeing it together.

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Letters to the Editor

SNAP ending after a good run

Editor: Spay/Neuter Awareness Program (SNAP) of Grant, Catron, and Hidalgo Counties helped over 3,585 low-income folks spay or neuter their companion animals between June of 2002 and March of 2022 when the volunteers who have been running the nonprofit decided to close up shop. This came about as a result of The High Desert Humane Society receiving money from the state that enables them to cover a larger percentage of the cost for low-income clients.

Mary Jane and Jerry Friedler, along with a dedicated group, got the Silver City program up and running. Before 2005 it was under the auspices of the Las Cruces Chapter. Several times during their tenure, a feral cat spay/neuter van came to town to try and reduce the feral population.

At that time, the secretaries at the Presbyterian Church on Swan Street acted as our field office, since throughout its history, this program has been run on a shoe string and been conducted by people doing it out of their homes. Truly a labor of love.

We would like to thank all of the veterinarians in Silver

City who over the last 20 years worked with our clients and without whose dedication this program would not have been a success. Thanks also to all of the many wonderful folks (too numerous to name) who have volunteered, donated, paid membership dues, put money in our donation jars and came to our yard sales and fundraiser events. Thank you Doug and the staff at The Pet Health Shoppe who stepped up when the church stepped down, allowing us to continue doing our work. Thanks for the monthly ad in this paper compliments of Diane's Restaurant. To The Silver City Food Co-Op, Town & County Thrift Store, Western Bank and the Animal Welfare Fund, as well as those who donated through the Benevity Online Giving Fund and Amazon Smile get a special thank you as well.

I'm sure many folks have been left out but know it's not intentional. You are all wonderful!

Often I'd hear, "If they can't afford to take care of their pets, they don't deserve them." That is just not true. Just because someone isn't wealthy, doesn't mean they don't love and care for their pets. Obviously, they do, or they

would not have wanted to get them spayed or neutered. It was a pleasure helping every single human and pet. Thank you Daun Putnam and Doyné Wrealli for

all of your dedication and hard work over these last years. The phone number for Halt-A-Litter is 575-538-9261

It's been a good run.

Candace Breen-Lee
Silver City
Former president of SNAP

Sinbad Wild Burro Helicopter Roundup

Editor: Utah's 217,000-acre San Rafael Swell Recreation area – home to the 100,000-acre Sinbad Wild Burros Herd Management Area - is utilized by a multitude of campers, countless off-road vehicles and authorized livestock grazing every year.

But have no fear, amidst this endless abusive use of our public lands the Bureau of Land Management (BLM) has identified the real culprits responsible for degrading the land – 350-pound wild burros whose hooves could fit in a teacup.

So, to reduce the Sinbad burro population from an estimated 328 to 50 – one burro per 2,000 acres – the BLM just spent six days using a multitude of Cat-tor Livestock contractor helicopters, trucks, trailers, and wranglers roping from horseback, along with BLM personnel and local law enforcement, to capture 153 burros, including 11 foals. There was one death during the roundup when a burro being chased fell and injured its spinal cord.

The cost to conduct just this roundup, process the 153 burros and provide care and housing in government holding facilities

exceeds well into the hundreds of thousands of dollars – all paid for by the American taxpayer.

The BLM plans to return and trap the remaining "excess" burros that were never seen but somehow evaded capture. This will ultimately reduce the entire state of Utah's burro population to around 171 – barely over the number required to preserve genetic variability within just a single herd – and incur even more costs.

Today, The Department of Interior and the BLM remain committed to accelerating removals of our wild horses and burros – almost doubling last year's numbers to 23,000 – at a time when hay is at a premium – close to \$30 a bale – and overcrowded holding facilities are stocked to a capacity that is not being handled humanely or safely.

For further information, and daily roundup reports from AWHC observers on-site, and how you can help, please visit the American Wild Horse Campaign (Americanwildhorsecampaign.org)

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This amazing 3,000 sq ft log home, custom built in Montana and re-assembled in southwest New Mexico on 217+/- acres. The million dollar views and the extreme attention to custom detail, make this log home and frame guest home incredibly unique! Construction and moving costs alone were staggering. Extraordinary craftsmanship is exhibited in the hand hewn juniper railings and hand forged steel hardware throughout, off grid with a 14 Kw Solar array. Bonus features include: a detached garage and use of the Associated owned 6,000 sq/ft Headquarters, for guests and entertaining, and shared use of an equestrian tack room all add up to an unprecedented mountain property outside Silver City, NM. Contact broker for details on Greenwood Canyon Ranch Owners Association and covenants. **MLS#38934 \$1,200,000**




2019 doublewide on 2 lots totaling 1.5 acres. 4 bedrooms / 2 bathrooms. Split floor plan. Large master bedroom with huge walk-in closet. Double doors into large master bathroom with soaking tub and shower. Office area with built in desk and closet. Laminate tile flooring throughout. All electric. **MLS: 39016. \$169,000**



BUSINESS OPPORTUNITY!! Coin-operated laundromat with a 1 bath studio apartment attached for additional rental income. Call today for a showing! **MLS#38727. \$175,000.**



Located in the Mimbres Valley! 2007 Solitaire, tape and textured. 4 bedrooms with 2 1/2 bathrooms 1792 square feet. New laminate flooring. Split floorplan with master suites on both ends. Roomy bedrooms, one with built in desk and bookcases. Large kitchen with oak cabinets. Morgan storage shed. 3/4 acre lot. Seller financing with good down payment. **MLS#38841 \$150,000**



WOW! Talk about views! Everywhere you look from this parcel there are great views. Rural living just 10 minutes from Silver City, NM. This property already has a well, so bring your house plans and start living the SW Dream! Sip your morning coffee as you watch the Elk wander through. **MLS: 38960**



This tract is located in the Apache Mound Subdivision and offers end of road privacy and peacefulness. Fantastic views, great building sites, electric near the property boundary and best of all, this parcel boasts a boundary to 650 +/- acres of NM State Lands. **MLS#38970. \$99,000**



Assisted Living Facility, located in beautiful historic Fort Bayard offering stunning setting and views. A great room with an open dining and ample size kitchen give this a home like setting. There are 12 private rooms that allow residents the liberty furnish to their liking. Well maintained outdoor space for outdoor cooking, guest entertaining or just to enjoy the beautiful sunsets. This is a turn-key and operating business with equipment and industry furnishings. Possibilities are there to be hospitality/hotel operation. **MLS#38669 \$975,000**



This home has lots of updates. Well taken care of 3 bedroom 2 bath manufactured home on almost 8 acres. Secluded area with great views makes this a nice rural property. Owner's installed new flooring and updated the bathrooms. Rear covered porch runs the entire length of the home and you can unload groceries covered, right at the back door. Large detached garage with bay door makes a great shop with 220 Volt power for welding or large tools. **MLS: 39036. \$195,000.**



End of Mineral Creek Road lies a 120 acre jewel, bordering Gila National Forest. This unique property has all the water you've dreamed of, including irrigated pastures, an old orchard, all with a recently engineered and updated irrigating system ready to open up the flood gates. There are 11 acre feet of water rights that include surface, ditch and irrigation rights. Wild New Mexico game frequent the pastures and orchard making this a once in a lifetime opportunity to own a property with this much water in the great southwest. **MLS#38758. \$975,000.**

See more photos of these and other properties at
bettersilvercity.com and mimbresvalleyrealestate.com



Gorgeous acreage close to town with all city amenities available. Land features amazing views, large trees and bulk utilities in the street so subdivision is possible. Possible owner finance with decent downpayment. **MLS: 38272. \$219,000**



Beautiful wooded lot in the exclusive Dos Griegos Subdivision. This .92 acre lot has city water and electric to the property line and all on a paved road with mountain views. Lot #151, which is adjacent to this lot, is also available. Seller would prefer to sell the lots together as a package. Site built only. **MLS: 38656. \$17,500**



Location is phenomenal, for this size spread of land within 15 minute Drive from historic downtown Silver City. 4.69 acres between Pinos Altos and Silver City allows for a remote building site with mountain and valley views. This is a magical setting with ponderosa, pinon, juniper and cottonwoods on the upper end of Whiskey Creek. Wildlife abounds. **MLS: 38955. \$70,350**



ARTS EXPOSURE • ELVA K. ÖSTERREICH

Arts Scene

Upcoming area art happenings

SILVER CITY

• **The Grant County Art Guild**, in Silver City, is presenting an art show, “**Creatures of the Gila**,” Sept. 2-18, and is currently accepting entries for the show. This is an open call; participants need not be a guild member to be in the show. Entries must depict, or be inspired by, a “creature” (bird, mammal, fish, reptile or insect) which lives in the Gila River watershed. Each artwork will be displayed with a description of the “creature,” and its habitat. The descriptions will be written by the Guild. Entry forms are at gcag.org/creatures-of-the-gila. The deadline to enter is July 31. Categories include: photography, painting, miscellany wall-hangings and 3D/freestanding. \$250 for Best in Show, \$50 for first place in each category.

The Grant County Art Guild is a non-profit organization dedicated to increasing art awareness in the community. It is located at 316 N Bullard Street, in Silver City. Hours are from 10 a.m.-5 p.m. every day. Extended hours of 10 a.m.-7 p.m. on the first Friday of the month. The GCAG Annex is at 106 E Market, both in Silver City. Info: gcag.org.

• **Light Art Space Fine Art Gallery** features “**Beauty Where You Find It**,” an exhibition to honor the recipients of the **Denis Roussel Awards**. This exhibition features photographic work by 20 artists from across the globe. These award-winning artists create hand-made photographs using alternative 19th and 20th century printing processes. The exhibition runs through June 26. Gallery hours are 11 a.m.-5 p.m. Thursday to Saturday and by appointment. Info: 520-240-7075, www.lightartspace.com.

DEMING

• The annual **Luna County Fine Arts & Crafts Show** will be the June 2022 exhibit at the **Deming Art Center**. Featured are local artists and crafters

from Luna County. It showcases many different mediums including painting, sculpture, fiber arts, jewelry and more. The exhibit will be up from June 1-29. The Deming Art Center is open Monday to Friday, 10 a.m.-3 p.m. and Saturday 10 a.m.-1 p.m. The Art Center is located at 100 S. Gold St., Deming. Info: 575-546-3663.

ALAMOGORDO/TULAROSA

• **The Dancing Dog Gallery** at 313 Granado Street in **Tularosa’s Art District** features the oils of **Alice Webb** through June. Known for her cerebral landscape and abstract paintings, the Gallery will showcase nine original works. Webb is a two-time Golden Apple Distinguished Teacher winner and in 2016 was named an Albuquerque Art Treasure. She has painted the Southwest for more than 40 years. Her work has been exhibited nationally and internationally and is in numerous public, private and corporate collections. Gallery hours are 10 a.m.-5 p.m. Tuesday-Saturday. Info: www.dancingdog.art.

• **Sue Nichols**, painter and stained glass artist is featured at **Otero Artspace** in June. From 5-7 p.m. On Friday, June 3, Otero Arts First Friday Exhibitions will host a reception for Nichols. Nichols’ art crosses multiple mediums including stained glass, watercolor and oil painting. She has accomplished over 70 commissioned stained glass works as well as restorations in historic Alamogordo structures. The Artspace can be found at the corner of 12th Street and Indiana Avenue in Alamogordo. Following the opening Artspace hours are 1-4 p.m. Thursday through Sunday until the show concludes on June 30. Info: www.Oteroarts.org.

• **New York Art & Music Studio** at 1120 New York Ave. in Alamogordo, represents around 40 artists ranging from traditional to contemporary styles in many mediums. The gallery



Art by Joey Fauerso “Under The Table” at The New Mexico State University Art Museum. (Courtesy photos)

has musical instruments for sale and offerings for art and music classes and event hosting. Info: 575-430-1306.

CLOUDCROFT

• **The Cloudcroft Art Gallery** has many works of art and juried crafts ranging from paintings in all media, fine art photography, framed and matted prints, cards, pottery, fine jewelry, baskets, glass, fiber art, gourds, carved wood and more. All art on display and for sale is by local artists. The gallery is located at the east end of Burro Street where it intersects with Swallow Place in the old Red Brick School House that also houses the Nivison Library. The gallery is open Saturdays 10 a.m. to 3 p.m. from June through December. Info: ccartsociety@gmail.com.

• **Agave Artist Paul Maxwell** is participating in the **Alto Lakes Artist show and sale**, 10 a.m. to 4 p.m. Thursday, June 9 and noon to 7 p.m. Friday, June 10 at the **Alto Pavilion** on Country Club Road, Alto. Info: 575-336-3130.

LAS CRUCES

• The **Potters’ Guild of Las Cruces** presents “**Fire and Fiber 2022**” at the **Tombaugh**

Gallery, June 3 through June 26. This is a biennial exhibition showing collaborative works of art by ceramic and fiber artists. It has been offered to the community since 2000. The Tombaugh Gallery, 2000 S. Solana Drive, is part of the Unitarian Universalist fellowship. The show opens 5-7 p.m. Friday, June 3, with a wine reception. The gallery is open Wednesday through Saturday, 10 a.m. to 2 p.m., and Sunday at 11 a.m. After June, the show will move and be installed at the Deming Art Center, 100 South Gold, July 2-29. Info: 503-490-4908.

• Paintings, and prints by **Joe Thieman** are on display at the **Mandrake Fine Art & Botanical**, 501 E. Hadley Ave. Thieman is a New Mexico artist whose work focuses on painting, print-making, and sculpture. His artwork is derived from his personal experiences and his take on current events. A transparent timeline of his work is apparent with recurrent themes and motifs resonating through his use of multimedia works. He has two beautiful children and a gorgeous wife which he draws daily inspiration from. The exhibition is on view at the gallery through July. Gallery hours are 10 a.m.-5

p.m. Wednesday to Friday; 208 p.m. Saturday and 11 a.m.-4 p.m. Sunday. Info: 575-224-6760.

• Las Cruces **Agave Artist Carol Eastman’s** photographic collage, “**Bits & Pieces of Nature**” is currently part of an exhibit titled, “**Elements of the Land**” at the **Crossland Gallery** in El Paso. The show runs through Friday, June 9. The exhibit includes a variety of media including linotype, weavings, sculptures, oil and acrylic paintings, encaustics and more. Crossland Gallery is located at 500 W. Paisano. Eastman’s other work is on display at **Agave Artist Gallery**, 2250 Calle de San Albino, Las Cruces, open 11 a.m.-5 p.m. every weekend and Mondays. For more information call 575-339-9870.

• **The New Mexico State University Art Museum** features “**Joey Fauerso: Wait for It**,” a solo exhibition featuring the work of San Antonio-based artist Fauerso. Employing techniques that upend traditional modes of art-making, Fauerso’s work opens onto questions of identity, gender and representation. On view June 10-Sept. 2. An in the **Contemporary Art Gallery** also June 10-Sept. 2 is “**(ir)regular evolution: New Works by Rachel Stevens**” featuring new works in clay by Stevens, NMSU Department of art emeritus professor. The museum is in NMSU’s Devasthali Hall, 1308 E University Ave. Info: 575-646-2545.

• The June 2022 exhibition in the **Doña Ana Arts Council** gallery is “**La Frontera: Hopes & Fears**” in which five artists from the U.S.-Mexico border shed light on the migration of people across La Frontera, the world’s most frequently crossed international border. All five artists, in their own unique voice and in a range of media document the emotional land-

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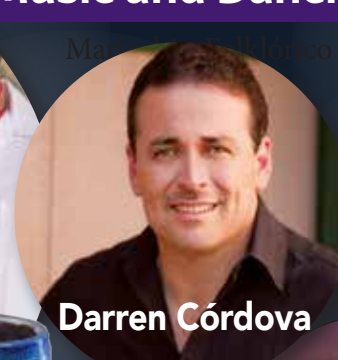
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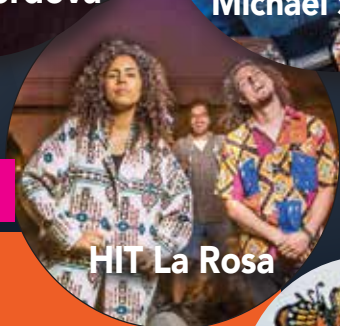
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ART SCENE

continued from page 9

scape facing those who cross La Frontera. **Adrián Aguirre** grew up on both sides of the El Paso/Juárez border, crossing the bridge daily to attend school. The political agenda in his work is sometimes subtle sometimes not so subtle. **Cleo Arévalo** is a conceptual multimedia artist who creates prints, ready-made objects and installations that examine what she describes as the globalized oppression of the masses, primarily through an analysis of the cultural meanings of language.

Elizabeth Calil Zarur holds a BFA in printmaking and drawing, an MFA in fiber arts and a Ph.D. in philosophy of art. **Paul Ratje**, originally from Mesilla, studied photojournalism and foreign languages at New Mexico State University. His collection of images is part of his “Crossing the Line” storytelling project which focuses on the lives of present-day immigrants living in the U.S. **Sterling Trantham** is an award-winning photographer, photojournalist, documentary photographer, photographic educator, and a National Geographic faculty fellow.

The exhibit on view June 1. **Doña Ana Arts & Cultural Center.** The Doña Ana Arts & Cultural Center is at 250 W Amador. The hours are 9 a.m. to 5 p.m. Monday through Friday. Info: www.daarts.org or 575-523-6403.

• “**American Impressionism: Treasures from the Daywood Collection**” at the **Las Cruces Museum of Art** features 41 paintings by American Impressionists that were originally part of the private collection of **Arthur Dayton and Ruth Woods Dayton**. The Daytons collected American Impressionist artwork that they felt captured the essence of contemporary American life. “American Impressionism” will be on view

through July 23. The Museum of Art, 491 N. Main St., is open from 10 a.m. to 4:30 p.m. Tuesday through Friday and from 9 a.m. to 4:30 p.m. Saturday. Info: 575-541-2137.

• The talent of the **New Mexico Watercolor Society** is on display in a new art show at the **New Mexico Farm & Ranch Heritage Museum** in Las Cruces. “**Seasons of Enchantment: Painting the New Mexico Farm and Ranch**” features 28 works of art by members of the society. These watercolor paintings celebrate the daily life of New Mexico farmers and ranchers and their families, evoking a sense of time and place. The paintings include rural landscapes, livestock, farming and ranching scenes, and wildlife. Artwork from members of both the Albuquerque and Las Cruces chapters of the New Mexico Watercolor Society have been selected by Juror Lynn McLain. The show will be on display in the Museum’s Arts Corridor through July 30. Info: www.nmfarmandranchmuseum.org.

• **The Mesilla Valley Fine Arts Gallery**, 2470-A Calle de Guadalupe, across from the historic Fountain Theatre, features two local artists for the month of June: **Phillip Krumholz** and **Michael Nail**. Krumholz began metalsmithing as a hobby in 1991, learning the arts of blacksmithing, metal casting and jewelry fabrication. He uses no patterns or dies for his work, so each piece is one-of-a-kind. Nail works primarily in pencil, charcoal and ink, finding Western, Native American and wildlife themes the subjects he is most “drawn” to. **First American Bank in Mesilla**, is well represented by gallery members who rotate the galleries artists’ work monthly. Gallery hours are 10 a.m. to 5 p.m. daily. Info: 575-522-2933, www.mesillavalleyfinearts.com.



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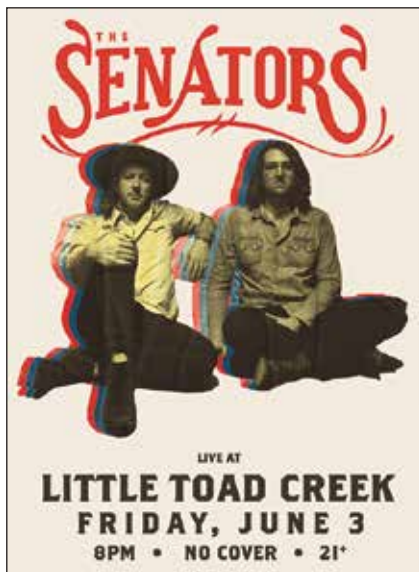
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40 DAYS AND 40 NIGHTS • ELVA K. ÖSTERREICH

What's going on in JUNE?

Desert Exposure would like to include your special events, from any southern New Mexico community. Please submit your event title, time, location and contact information to editor@desertexposure.com; Desert Exposure 1740-A Calle de Mercado, Las Cruces, NM 88005; or call Elva at 575-443-4408.

WEDNESDAY, JUNE 1

Alamogordo/Otero County Ranch House Tour — 10-11:30 a.m. at Oliver Lee Memorial State Park, 409 Dog Canyon Road. Info: Katherine.german@state.nm.us.

THURSDAY, JUNE 2

Silver City/Grant County Adult Children of Alcoholic and Dysfunctional Families meeting — 6:30-7:30 p.m. at the Episcopal Church of the Good Shepherd, 615 N. Texas St. Info: 575-567-9410.

Truth or Consequences/Sierra County

Square Dancing — 1-3:30 p.m. at the New Mexico Old Time Fiddlers Playhouse, 710 Elm St. in T or C. Square dancing and refreshments. Info: 575-313-9971 or 505-804-3842.

FRIDAY, JUNE 3

Silver City/Grant County Live Music: The Senators — 8-11 p.m. at Little Toad Creek Brewery and Distillery, 200 N. Bullard St. Silver

City. Electric folk from the Arizona desert. Info: 575-956-6144.

Alamogordo/Otero County Launch Pad Lecture — 9-11 a.m. at the New Mexico Museum of Space History, 2nd Floor, 3198 State Route 2001, Alamogordo. Info: 575-437-2840.

First Friday Alive After 5 — 5-8 p.m. on New York Avenue's downtown district. Stores stay open late for some evening shopping fun.

Ruidoso/Lincoln County Tacos and Tequila Festival — 4-9 p.m. at the Ruidoso Downs Race Track & Casino, 26225 U.S. 70 in Ruidoso Downs. Celebrates beer, tequila, tacos and live music. Info: 575-378-4431.

SATURDAY, JUNE 4

Silver City/Grant County Silver City Farmer's Market — 9 a.m.-noon at Pope Street and College Avenue in Silver City. Info: silvercityfarmersmarket.info.
Artisans Market — 9 a.m.-1 p.m. at 106 E. Market Street, Downtown Silver City behind the Grant County Art Guild Gallery. Info: annex@gcag.org.
Live Music: Blues Dawg — 8-11 p.m. at Little Toad Creek Brewery and Distillery, 200 N. Bullard St. Silver City. Blues to get you on your feet. Info: 575-956-6144.

Alamogordo/Otero County Alamogordo Otero County Farmers Market — 9:30 a.m., Tractor Supply parking lot, 2920 N. White Sands Blvd. in Alamogordo. Info: farmers-marketsnm.org.
Desert Rhythm Dance, evening of music — 7:30-8:30 p.m. at the Dancing Dog Gallery, 220 Granado St., in Tularosa. Info: 575-585-2724.

Truth or Consequences/Sierra County

Farmers Market — 8:30-11 a.m. at Ralph Edwards Park, Riverside at Cedar in T or C. Fresh seasonal produce, baked goods, prepared foods and handmade items. Info: 575-894-9375.
Old Time Fiddlers Dance — 7-9 p.m. at the New Mexico Old Time Fiddlers Playhouse, 710 Elm St. in T or C. Live music, toe-tapping and refreshments. Info: 575-744-9137.

Ruidoso/Lincoln County Great High Mountain Bed Race and Green Chile Cookoff — 9 a.m.-noon at Sudderth Drive and Wingfield Park. Catch the parade through Midtown at 9 a.m., then watch as teams race their beds back to the park for a chile cookoff. Info: www.highmountainyouth.org.
Papa Doo Run Run — 8 p.m. at the Spencer Theater, 108 Spencer Road, Alto. Info: 575-336-4800.

Las Cruces/Mesilla Farmers Arts and Crafts Market — 8:30 a.m.-1 p.m. at the Plaza of Las Cruces and along Main Street. Info: 575-805-6055.

MONDAY, JUNE 6

Truth or Consequences/Sierra County

Sierra County Rock & Gem Society — 6 p.m. at the Truth or Consequences Civic Center, 400 W. 4th St. T or C. Meetings are free, participation in field trips requires membership. Info: 575-740-2927.

TUESDAY, JUNE 7

Las Cruces/Mesilla

Doña Ana Photography Club: Technical Presentation — 7 p.m. via Zoom. Color Cast Correction — Seth Madell discusses abnormal tints in photographs and demonstrates how to correct them in post editing. Info: www.daphotoclub.org.

WEDNESDAY, JUNE 8

Silver City/Grant County Entrepreneur Story Time: Jerky Store & More — 5:30-7:30 p.m. at Little Toad Creek Brewery, 200 N. Bullard St., Silver City. Storytellers G-Boyz Beef Jerky telling stories and socializing. Info: 575-538-5555.

Alamogordo/Otero County Ranch House Tour — 10-11:30 a.m. at Oliver Lee Memorial State Park,

409 Dog Canyon Road. Info: Katherine.german@state.nm.us.

Middle Eastern Dance Class — 5:15-6:30 p.m. at Otero Artspace, 1118 Indiana Ave, Alamogordo. Long-time dance teacher Claudia Powell offers this class. Cost: \$5 over 65 and \$8 under 65 donation to Otero Arts. Info: 575-442-3029 or claudia@tularosa.net.

Las Cruces/Mesilla Farmers and Crafts Market — 8:30 a.m.-1 p.m. at the Plaza of Las Cruces and along Main Street. Info: 575-805-6055.

Gemcrafters & Explorers Club — 6:30 p.m. at Good Samaritan auditorium, 3011 Buena Vida Circle, Las Cruces. Rose Flowers talks about her participation in a Mastodon dig in Arizona. Flowers is a paleontologist and a rock and mineral dealer based in New Mexico with her husband. Bring a rock or mineral starting with the letter J. Info: 575-635-2020.

THURSDAY, JUNE 9

Silver City/Grant County Adult Children of Alcoholic and Dysfunctional Families meeting — 6:30-7:30 p.m. at the Episcopal Church of the Good Shepherd, 615 N. Texas St. Info: 575-567-9410.

40 DAYS 40 NIGHTS
continued on page 14



50+ Seniors still got GAME!



New Mexico Senior Olympics

Ernesto Ramos State Summer Games – Las Cruces NM

June 8-11th, 2022

Now Offering 18 Sports/55 Events

Largest multi-sport event for Seniors 50+
Athletes compete in 5-year age divisions
50-54, 55-59, 60-64.... 95+

Open registration – no pre-qualifying required
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\$60 registration entry fee for 1-5 sports
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Registration Deadline May 15th

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'22 Summer Games is a qualifying event for the
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Visit www.nmseniorolympics.org for more information

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New Mexico Senior Olympics
ERNESTO RAMOS STATE SUMMER GAMES
Las Cruces, NM
June 8-11th, 2022

Limited Menu of Events due to COVID-19
18 Sports will be offered
Largest multi-sport event for Seniors 50+
Athletes compete in 5-year age divisions
50-54, 55-59, 60-64.... 95+

REGISTRATION ONLINE or PAPER FORM
no pre-qualifying required
\$60 registration entry fee for 1-5 sports
Campus housing and dining available
'22 Summer Games is a qualifying event for the '23 National Senior Games scheduled for Pittsburgh, PA.

50+ SENIORS Still Got GAME!

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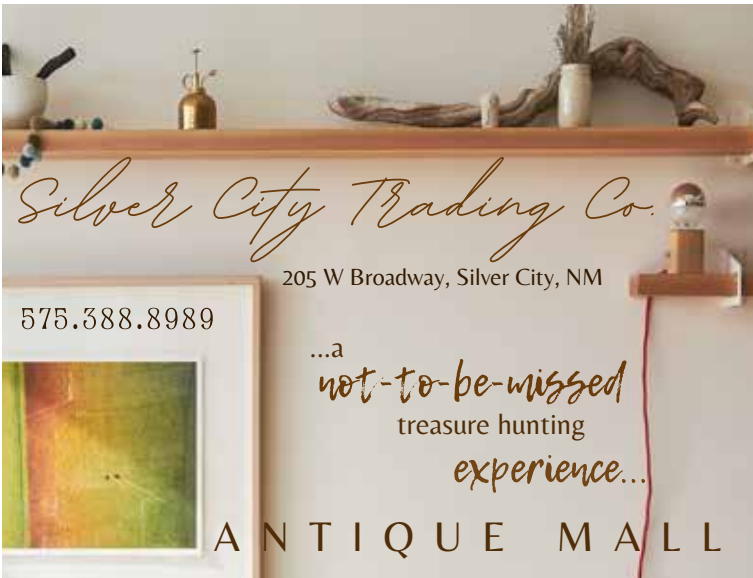
For more information visit www.nmseniorolympics.org

40 DAYS 40 NIGHTS
continued from page 11

**Truth or Consequences/
Sierra County**
Square Dancing — 1-3:30 p.m. at
the New Mexico Old Time Fiddlers
Playhouse, 710 Elm St. in T or C.

Square dancing and refreshments.
Info: 575-313-9971 or 505-804-3842.

FRIDAY, JUNE 10
Silver City/Grant County
Wild Wild West Pro Rodeo — 7 p.m.
start time at the Southwest Horseman's
Arena, 1928 Highway 180 E. Silver
City. Info: silvercityprorodeo.com.



Live Music: DJ Mischievous — 9 p.m.
-midnight at Little Toad Creek
Brewery and Distillery, 200 N. Bull-
ard St. Silver City. "For when music
matters." Info: 575-956-6144.

Alamogordo/Otero County
Family Program: Andy Mason —
10:30-11:30 a.m. Under the big
shade tree at the Alamogordo
Public Library, 920 Oregon Ave.,
Alamogordo. Children must be
registered for the free summer
reading program to attend. Info:
575-439-4140.
The Tens' Broken Romantic Tour —
6-9 p.m. at 575 Brewing Compa-
ny, 234 W. 8th St. Alamogordo.
Groove-crooning-rockers out of
Los Angeles. Info: thetensofficial.
com.

SATURDAY, JUNE 11
Silver City/Grant County
Silver City Farmer's Market — 9 a.m.-
noon at Pope Street and College
Avenue in Silver City. Info: silver-
cityfarmersmarket.info.
Wild Wild West Pro Rodeo — 7 p.m.
start time at the Southwest Horse-
man's Arena, 1928 Highway 180 E.
Silver City. Info: silvercityprorodeo.
com.

Alamogordo/Otero County
Alamogordo Otero County Farmers

Market — 9:30 a.m., Tractor Supply
parking lot, 2920 N. White Sands
Blvd. in Alamogordo. Info: farmers-
marketsnm.org.
Science Saturday — 10 a.m., at
Pizza9 in the White Sands Mall, of-
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of Space History. Presentation by
the New Mexico Museum of Space
History's Education Department.
Info: 575-437-2840, ext. 41132.
Alamogordo Ghost and History Tour
— 10 a.m.-4 p.m. starting at the
Roadrunner Emporium Finer Arts
Gallery Antiques & More, 928 New
York Ave. in Alamogordo. Cost:
\$20. Info: 707-880-6238.
Seven Stone Rocks the VFW —
8-11:55 at the VFW, 700 U.S.
Highway 70 W. in Alamogordo.
Info: 575-437-0770.

**Truth or Consequences/
Sierra County**
Farmers Market — 8:30-11 a.m. at
Ralph Edwards Park, Riverside at
Cedar in T or C. Fresh seasonal
produce, baked goods, prepared
foods and handmade items. Info:
575-894-9375.
Second Saturday Art Hop — 6-9 p.m.
Downtown Truth or Consequences.
Info: 575-894-6673.
Old Time Fiddlers Dance — 7-9 p.m.
at the New Mexico Old Time Fid-
dlers Playhouse, 710 Elm St. in T

or C. Live music, toe-tapping and
refreshments. Info: 575-744-9137.

Las Cruces/Dofia Ana County
Farmers Arts and Crafts Market —
8:30 a.m.-1 p.m. at the Plaza of
Las Cruces and along Main Street.
Info: 575-805-6055.

**"Panda the Project Manager Builds Her
First Home" author reading** — 9:30
a.m.-12:30 p.m. at Pioneer Bank,
3831 E. Lohman Ave., Las Cruces.
Author Amanda Jewell will be on
hand to sign and read from her
book. Info: 575-532-7500.

SUNDAY, JUNE 12
Silver City/Grant County
Live Music: 3 Rivers — Noon at the
Tranquillbuzz Coffee House, 300 N.
Arizona St., Silver City.
Live Music: The Oversouls — 2-5 p.m.
at Little Toad Creek Brewery and
Distillery, 200 N. Bullard St. Silver
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MONDAY, JUNE 13
Silver City/Grant County
**Widows and Single Persons of Grant
County** — 10:30 a.m. at Cross Point
Church, 11600 U.S. Highway 180
E. The speaker is Charmaine Wait,
executive director of the Silver City
MainStreet Project Cost: Lunch is
\$12. All singles are welcome. Info:
jimccord@yahoo.com.

Alamogordo/Otero County
Full Moon Hike at White Sands — 8:15
p.m. at White Sands National
Park. A guided walking tour on the
Dune Life Nature Trail. Registration
required. Info: 1-877-444-6777.

WEDNESDAY, JUNE 15
40 DAYS 40 NIGHTS
continued on page 13

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www.silvercitymuseum.org

40 DAYS 40 NIGHTS
continued from page 12

Alamogordo/Otero County Middle Eastern Dance Class — 5:15-6:30 p.m. at Otero Artspace, 1118 Indiana Ave, Alamogordo. Long-time dance teacher Claudia Powell offers this class. Cost: \$5 over 65 and \$8 under 65 donation to Otero Arts. Info: 575-442-3029 or claudia@tularosa.net.

Las Cruces/Mesilla Farmers and Crafts Market — 8:30 a.m.-1 p.m. at the Plaza of Las Cruces and along Main Street. Info: 575-805-6055.

THURSDAY, JUNE 16 Silver City/Grant County Adult Children of Alcoholic and Dysfunctional Families meeting — 6:30-7:30 p.m. at the Episcopal Church of the Good Shepherd, 615 N. Texas St. Info: 575-567-9410.
¡Fiesta Latina! — 8 p.m. at Western New Mexico University Regent’s Square. Mariachi Los Camperos kicks off the event with a concert. Info: 575-538-6469.

Truth or Consequences/ Sierra County Square Dancing — 1-3:30 p.m. at the New Mexico Old Time Fiddlers Playhouse, 710 Elm St. in T or C. Square dancing and refreshments. Info: 575-313-9971 or 505-804-3842.

FRIDAY, JUNE 17 Silver City/Grant County ¡Fiesta Latina! — 4 p.m. at Western New Mexico University Regent’s Square. Artisan Mercado runs through to 8 p.m. and the opening night dance with Cuarenta y Cinco and Darren Cordova begins at 7 p.m. Info: 575-538-6469.

Live Music: The Gila River Band — 8-11 p.m. at Little Toad Creek Brewery and Distillery, 200 N. Bullard St. Silver City. Classic country songs. Info: 575-956-6144.

Ruidoso/Lincoln County Ruidoso Tattoo Expo — 11 a.m.-11 p.m. at the Ruidoso Convention Center, 111 Sierra Blanca Drive, Ruidoso. Tattoo artists from across the country full three days with tattoos, liver performances, contests and more. Info: ruidosotattooexpo.onuniverse.com.
Live Music: Lady A — 8-11 p.m. (doors open at 4 p.m.) on the outdoor state at the Inn of the Mountain Gods, 287 Carrizo Canyon Road, Mesclero. Info: 575-464-7059.

SATURDAY, JUNE 18 Silver City/Grant County Silver City Farmer’s Market — 9 a.m.-noon at Pope Street and College Avenue in Silver City. Info: silvercityfarmersmarket.info.
¡Fiesta Latina! — 10 a.m.-late at Western New Mexico University Regent’s Square. Events all day include mercado, children’s activities, performance, tequila tasting and live music. Info: 575-538-6469.
Tacos, Pots and Tales: La Llorona and Other Tales We Tell — 11 a.m.-1 p.m.

at the Silco Theater, 312 W. Broadway, Silver City. Presented by Las Cruces Folklorist Camille Acosta. Info: silvercitymuseum.org.
Live Music: Famous Raymos — 8-11 p.m. at Little Toad Creek Brewery and Distillery, 200 N. Bullard St. Silver City. Four of Siler City’s finest musicians join forces for covers from the 70s, 80s, and 90s mixed with dance groove originals. Info: 575-956-6144.

Alamogordo/Otero County Alamogordo Otero County Farmers Market — 9:30 a.m., Tractor Supply parking lot, 2920 N. White Sands Blvd. in Alamogordo. Info: farmers-marketsnm.org.
Nichols Ranch Cherry Festival — 9 a.m.-7 p.m. at Nichols Ranch, 236 Cottonwood Canyon, 7 miles east of La Luz. There are food and arts and crafts booths, live music and cherries for sale and self-pick. \$10 per car. Info: 575-224-2023.
Juneteenth — 11:30-1:30 at Otero Artspace, at the corner of 12th Street and Indiana Avenue. The program features Oracle Award winner and Griot Storyteller Sarah “Juba” Addison. Warren Robinson is the keynote speaker. Refreshments will be served. Info: 575-439-7184.

Ruidoso/Lincoln County Ruidoso Tattoo Expo — 11 a.m.-11

p.m. at the Ruidoso Convention Center, 111 Sierra Blanca Drive, Ruidoso. Tattoo artists from across the country. Full three days with tattoos, live performances, contests and more. Info: ruidosotattooexpo.onuniverse.com.
Brewdoso: Party in the Pines Concerts

at Wingfield Park — 11 a.m.-10 p.m. at Wingfield Park in Ruidoso. Part of the annual Brewdoso Beer and Wine Festival with music with Memphis, the Justin Kemp Band,

40 DAYS 40 NIGHTS
continued on page 14



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The Meaning of Things
July 23rd, Silco Theater, 11am-1pm;
Featured speaker WNMU Museum Director Danni Romero

A Taste of Home
August 20, Silco Theater, 11am-1pm;
Featured speaker: Denise Chavez, author of “A Taco Testimony”

* All programs are available both in person at The Silco Theater and via Zoom. Presented in partnership with WILL (Western Institute for Lifelong Learning). Info at **SilverCityMuseum.org** under Programs.



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40 DAYS 40 NIGHTS

continued from page 13

Chase Bryant and Pat Green. Info: 575-973-0967.

Live Music: Ja Rule & Ashanti — 8-11 p.m. (doors open at 4 p.m.) on the outdoor state at the Inn of the Mountain Gods, 287 Carrizo Canyon Road, Mescalero. Info: 575-464-7059.

Truth or Consequences/ Sierra County

Farmers Market — 8:30-11 a.m. at Ralph Edwards Park, Riverside at Cedar in T or C. Fresh seasonal produce, baked goods, prepared foods and handmade items. Info: 575-894-9375.

Old Time Fiddlers Dance — 7-9 p.m. at the New Mexico Old Time Fiddlers Playhouse, 710 Elm St. in T or C. Live music, toe-tapping and refreshments. Info: 575-744-9137.

Las Cruces/Dña Ana County Farmers Arts and Crafts Market — 8:30 a.m.-1 p.m. at the Plaza of Las Cruces and along Main Street. Info: 575-805-6055.

SUNDAY, JUNE 19 Silver City/Grant County

¡Fiesta Latina! — 10 a.m.-4 p.m. at Western New Mexico University Regent's Square. Events all day include mercado, children's activities, performances and live music.

Info: 575-538-6469.

Alamogordo/Otero County Golden Gears Father's Day Car Show — 8 a.m.-3 p.m. at Alameda Park, 1523-1599 N. White Sands Blvd. Alamogordo. Info: 575-491-9804. **Nichols Ranch Cherry Festival** — 9 a.m.-5 p.m. at Nichols Ranch, 236 Cottonwood Canyon, 7 miles east of La Luz. There are food and arts and crafts booths, live music and cherries for sale and self-pick. \$10 per car. Info: 575-224-2023.

Ruidoso/Lincoln County Ruidoso Tattoo Expo — 11 a.m.-4:30 p.m. at the Ruidoso Convention Center, 111 Sierra Blanca Drive, Ruidoso. Tattoo artists from across the country full three days with tattoos, live performances, contests and more. Info: ruidosotattooexpo.onuniverse.com.

Brewdoso: Party in the Pines Concerts at Wingfield Park — 11 a.m.-5 p.m. at Wingfield Park in Ruidoso. Part of the annual Brewdoso Beer and Wine Festival with music with Memphis, the Justin Kemp Band, Chase Bryant and Pat Green. Info: 575-973-0967.

Live Music: Teo Gonzalez and Rogelio Ramos with DJ Kage — 8-11 p.m. (doors open at 4 p.m.) on the outdoor state at the Inn of the Mountain Gods, 287 Carrizo Canyon Road, Mescalero. Info: 575-464-7059.

TUESDAY, JUNE 21 Las Cruces/Mesilla

Spaceport America Cup Opening Day — 10 a.m. at the Las Cruces Convention Center. Kickoff for the Experimental Sounding Rocket Association when 140 collegiate teams across the world gather to compete in their rocketry skills. Info: www.spaceportamerica.com. **Doña Ana Photography Club: Photo Sharing** — 7 p.m. via Zoom. Members share photographs on the theme "Figures." Photos are submitted in advance and shared to facilitate composition and technique discussion. Info: www.daphotoclub.org.

WEDNESDAY, JUNE 22 Truth or Consequences/ Sierra County

Sierra Twirlers — 1-3 p.m. at the New Mexico Old Time Fiddlers Playhouse, 710 Elm St. in T or C. Square dancing and refreshments. Info: 575-313-9971 or 505-804-3842.

THURSDAY, JUNE 23 Silver City/Grant County

Adult Children of Alcoholic and Dysfunctional Families meeting — 6:30-7:30 p.m. at the Episcopal Church of the Good Shepherd, 615 N. Texas St. Info: 575-567-9410.

Truth or Consequences/

Sierra County

Square Dancing — 1-3:30 p.m. at the New Mexico Old Time Fiddlers Playhouse, 710 Elm St. in T or C. Square dancing and refreshments. Info: 575-313-9971 or 505-804-3842.

FRIDAY, JUNE 24

Silver City/Grant County

Live Music: The Casual Fridays — 8-11 p.m. at Little Toad Creek Brewery and Distillery, 200 N. Bullard St. Silver City. Ska with elements of soul, reggae, punk and 50s American music. Info: 575-956-6144.

Alamogordo/Otero County

Fourth Friday at the Alameda Park Zoo — 6-10 p.m. at 1021 N. White Sands Blvd, Alamogordo. The band is the Roadrunners. Info: 575-539-4279.

SATURDAY, JUNE 25

Silver City/Grant County

Silver City Farmer's Market — 9 a.m.-noon at Pope Street and College Avenue in Silver City. Info: silver-cityfarmersmarket.info.

Ruidoso/Lincoln County

Bob Wills' Texas Playboys Under Direction of Jason Roberts — 8 p.m. at the Spencer Theater, 108 Spencer Road, Alto. Texas Swing band features 10 musicians on fiddles, keyboards and horns. Info: 575-336-4800.

Truth or Consequences/ Sierra County

Farmers Market — 8:30-11 a.m. at Ralph Edwards Park, Riverside at Cedar in T or C. Fresh seasonal produce, baked goods, prepared foods, and handmade items. Info: 575-894-9375.

Fireworks Show at Elephant Butte Lake — 9-10 p.m., Elephant Butte Lake State Park, U.S. Highway 195, Elephant Butte. Launched from Rattlesnake Island, park fees are waived for fireworks display viewers. Info: 575-744-5923.


Alamogordo/Otero County

Alamogordo Otero County Farmers Market — 9:30 a.m., Tractor Supply parking lot, 2920 N. White Sands Blvd. in Alamogordo. Info: farmers-marketsnm.org.

Purses and Personalities Fundraiser Auction — 10 a.m.-2 p.m. at the Gerald Champion Regional Medical Center Conference Center, 26669 Scenic Drive. Includes brunch, both live and silent auctions and a Back Room Boutique. This is a fundraiser to benefit the GCRMC Champion Cancer Center. Info: 575-443-7850.


Sun is Fun — 1-4:30 p.m. at the Alamogordo Public Library. Join Sunspot Solar Observatory and NMSU's astronomy department us-

40 DAYS 40 NIGHTS
continued on page 15



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Las Cruces/Mesilla Farmers Arts and Crafts Market — 8:30 a.m.-1 p.m. at the Plaza of Las Cruces and along Main Street. Info: 575-805-6055.

SUNDAY, JUNE 26
Silver City/Grant County Live Music: Aage Birch — 1-4 p.m. at Little Toad Creek Brewery and Distillery, 200 N. Bullard St. Silver City. Raw, true, sad and honest. Info: 575-956-6144.

WEDNESDAY, JUNE 29
Truth or Consequences/ Sierra County Sierra Twirlers — 1-3 p.m. at the New Mexico Old Time Fiddlers Playhouse, 710 Elm St. in T or C. Square dancing and refreshments. Info: 575-313-9971 or 505-804-3842.

THURSDAY, JUNE 30
Silver City/Grant County Adult Children of Alcoholic and Dysfunctional Families meeting — 6:30-7:30 p.m. at the Episcopal Church of the Good Shepherd, 615 N. Texas St. Info: 575-567-9410.
“The Last of the Mohicans” — 6:30 p.m. at the Santa Clara Armory. Film presented by the Fort Bayard Historic Preservation Society. Cost: free. Info: 575-388-4862.

Ruidoso/Lincoln County Cody Ray Slaughter's Ultimate Elvis Tribute — 8 p.m. at the Spencer Theater, 108 Spencer Road, Alto. Elvis impersonator performs all of Elvis’ moves, grooves and songs. Info: 575-336-4800.

FRIDAY, JULY 1
Alamogordo/Otero County Launch Pad Lecture — 9-11 a.m. at the New Mexico Museum of Space

History, 2nd Floor, 3198 State Route 2001, Alamogordo. Info: 575-437-2840.
First Friday Alive After 5 — 5-8 p.m. on New York Avenue’s downtown district. Stores stay open late for some evening shopping fun.

Ruidoso/Lincoln County Ruidoso Downs Red Wine and Brews Festival — 11 a.m.-9 p.m. at the Ruidoso Downs Race Track & Casino, 26225 U.S. 70 in Ruidoso Downs. Celebrates New Mexico craft beer, wine, ciders and spirits with live music. Info: 575-378-4431.
27th Annual Lincoln County Art Loop — 11 a.m. around Lincoln County. Studio tour of artists in their studios across the county. Info: www.artloop.org.
Smokey Bear Stampede — Starts at 4 p.m. at the Lincoln County Fairgrounds, 101 5th St., in Capitan. Eight rodeos in four days. Nightly rodeos, kids events and nightly dances. Info: smokeybearstampede.com.

SATURDAY, JULY 2
Alamogordo/Otero County Alamogordo Otero County Farmers Market — 9:30 a.m., Tractor Supply parking lot, 2920 N. White Sands Blvd. in Alamogordo. Info: farmers-marketsnm.org.
Big Bang Festival — 11 a.m.-11 p.m. at the Otero County Fairgrounds and Pavilion. Includes STEM education classes, build and launch your own starter rocket, kite flying, live music by Home Town Boyz and more. Info: 575-437-0318.
All Cello Mash-up Jubilee with the Shady Pines Chamber Players — 3-4:30 p.m. at Cloudcroft High School, commons area, 310 James Canyon Highway 82. Info: 361-557-1960.

Ruidoso/Lincoln County Ruidoso Downs Red Wine and Brews

Festival — 11 a.m.-9 p.m. at the Ruidoso Downs Race Track & Casino, 26225 U.S. 70 in Ruidoso Downs. Celebrates New Mexico craft beer, wine, ciders and spirits with live music. Info: 575-378-4431.
Smokey Bear Stampede — Starts at 4 p.m. at the Lincoln County Fairgrounds, 101 5th St., in Capitan. Eight rodeos in four days. Nightly rodeos, kids events and nightly dances. Info: smokeybearstampede.com.

Las Cruces/Doña Ana County Farmers Arts and Crafts Market — 8:30 a.m.-1 p.m. at the Plaza of Las Cruces and along Main Street. Info: 575-805-6055.

SUNDAY, JULY 3
Ruidoso/Lincoln County Ruidoso Downs Red Wine and Brews Festival — 11 a.m.-6 p.m. at the Ruidoso Downs Race Track & Casino, 26225 U.S. 70 in Ruidoso Downs. Celebrates New Mexico craft beer, wine, ciders and spirits with live music. Info: 575-378-4431.
Smokey Bear Stampede — starts at 4 p.m. at the Lincoln County Fairgrounds, 101 5th St., in Capitan. Eight rodeos in four days. Nightly

rodeos, kids events and nightly dances. Info: smokeybearstampede.com.

Las Cruces/Doña Ana County Electric Light Parade — 9 p.m. starting at Apodaca Park, traveling south on Solano Drive and then east on Hadley Avenue, ending at Maag Softball Complex. Info: 575-541-2454.

MONDAY, JULY 4
Silver City/Grant County Ice Cream Social — 11 a.m.-4 p.m. at the Silver City Museum, Annual fun in the summer 4th of July event. Info: 575-538-5921,
Independence Day Parade — 10 a.m. along Bullard and along Broadway. This year’s theme is “America the Beautiful” Info: 575-538-3785.
Independence Day Festival — 4 p.m. Downtown Silver City. Info: 575-538-3785.

Alamogordo/Otero County Independence Day Parade — 10 a.m. along 10th Street from Oregon Avenue to New York Avenue in Alamogordo. This year’s theme is “America the Beautiful” Info: 575-437-6120.

4th of July Fireworks Extravaganza — At dusk turn your view toward the International Space Hall of Fame to celebrate Independence Day. Info: 575-437-6120.

Ruidoso/Lincoln County Smokey Bear Stampede and 4th of July celebration — Starts at 4 p.m. at the Lincoln County Fairgrounds, 101 5th St., in Capitan. Eight rodeos in four days. Rodeos, campfire Dutch oven competition, mutton bus-tin’, fireworks and a dance. Info: smokeybearstampede.com.

Socorro/Socorro County 29th Annual 4th of July Celebration — 1-10 p.m. at the Socorro Rodeo & Sports Complex. There will be bands, dancing, picnicking, a waterslide and fireworks. Bands include Suavecito, Blue Monday, the Murillos, Flat Note Society and the Socorro Community Band. Info: 575-838-7517.

Las Cruces/Doña Ana County Fourth of July Celebration Concert: Plain White Ts and more — 6 p.m. at Pat and Lou Sisbarro Community Park, 3205 Arrowhead Drive on the New Mexico State University campus. Followed by fireworks. Info: 575-805-6055.

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QUILT TALES • MIA KALISH

Quilts Across Boundaries

A journey through quilt country

It was a beautiful day in early April, a Tuesday, as I made my way through the pecan groves where I live toward the high country of art-rich Silver City. I turned right off I-40 at Deming onto North Gold Avenue, passing under the railroad

tracks through a cut lined with Mimbrres designs. On this particular day and time, a train was passing overhead, the overall effect a touch surreal, first because I had expected to have to stop at a crossing to wait for the train to pass, and second, because the images harkened to a time in history thousands of years earlier. Ancient cultures, trains and the road through desert lands to the small city in the trees. I was going to meet the ladies of the Southwest New Mexico Quilt Guild (SWNMQG).

On and on, past Hurley, where the Hurley Girlies group of the guild now meet in the Infant Jesus Catholic Church; past North Hurley, wondering why there was no South Hurley. I went past Bayard and the Chino Mine that can be seen as far away as the turn-off in Deming because of its lightness in contrast to everything else in the environment. Past Santa Clara, the “Gateway to Fort Bayard,” the Civil War Army post and Fort Bayard Historic District.

As Highway 180 became Silver Heights Boulevard with its roll-



My new carry case for quilting notions embellished with a crocheted rosette, made and gifted by quilter and crocheter-extraordinaire Pam Houck. (Courtesy Photos)

er-coaster ups and downs, I spotted Aunt Judy’s Attic on the left: Memory Lane where SWNMQG meets, is the very next left.

I turn. I’m there. They call it “Swinnymuck,” according to Guild President Carol Pickering. On that day, there was the usual show-and-tell, but what was unusual was the potluck they had organized for lunch. Usually, they go out to lunch after a meeting that consists of a little business, a class taught by one of the members or an invited guest, the show-and-tell, and socializing and storytelling.

On this Tuesday the class was taught by Lucille Bell. We made carry cases out of placemats and plastic bags closed with velcro tabs. I hadn’t brought materials, but Mary Margaret Soule had extra, so I was able to sew my own.

The quilts in the show-and-tell were fabulous and displayed a wide range of techniques. One

made by Pam included appliqué and miniatures as well as crocheted rosettes. A Christmas tree wall hanging made by Marilee Avery-Logan highlighted the miniatures of which the group is so proud.

What can be truly said about Swinnymuck is that they truly enjoy making quilts in different ways, learning from others and sharing skills. And they truly enjoy the results.

In one particularly fascinating turn of events, the Guild invited Marsha Cowan from Be Sew Creative in Las Cruces to teach them how to make pineapple quilts. The Guild decided that they should make a pineapple quilt for the Opportunity Quilt fund-raiser that helps offset the cost of the Guild’s quilt show. The project was guild-wide and members participated by mak-

BOUNDARIES

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Miniatures Christmas Tree wall hanging by Marilee Avery-Logan.

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ARTS EXPOSURE • JENNIFER OLSON

¡Fiesta Latina! Extended

Charro performance added, Artisan Mercado is back

In its fourth year, ¡Fiesta Latina! at Western New Mexico University will run June 16-19. Throughout the four-day family event, attendees can explore Latin culture, rhythms, flavors and crafts at Regents Square on the WNMU campus, 1000 W. College Ave., in Silver City. Tacking on an extra day to the university's signature event, WNMU Cultural Affairs is expanding the opportunity for border communities to engage with their neighbors to the south through celebration and collaboration. "We are aiming for a triumphant return with a full schedule of events," said Alexandra Tager,

director of Cultural Affairs at WNMU. New to ¡Fiesta Latina! this year is a charro presentation by the Castro Family of Las Cruces on Sunday afternoon. The authentic Mexican horseman show boasts performers of all ages. ¡Fiesta Latina! again includes the artisan mercado featuring more than 30 traditional master artisans who travel from across Mexico to showcase their crafts on the Silver City campus. All art must be completely handmade, and vendors are chosen by jury selection process to ensure a variety of crafts like textiles, jewelry, pottery and copper ware. ¡Fiesta Latina! offers both free



Mariachi Los Camperos will perform Thursday, June 16 at 8 pm at Regents Square. (Courtesy Photo)

and ticketed events. Events offered for free include: the new Thursday night

welcome performance with Grammy award-winning mariachi Los Camperos and also performances throughout the weekend by Mariachi Plata of WNMU, Hit La Rosa from Peru, and Nohe and Sus Santos from Santa Fe. Also offered at no cost are artisan demonstrations, a curanderismo (Mexican healing tradition) lecture by Grant County's own Athena Wolf and children's crafting activities in the dedicated ¡Fiesta Latina! Children's tent. Requiring tickets are the fiesta's Friday and Saturday night concerts featuring headliners Darren Cordova and Michael Salgado as well as openers

Cuarenta y Cinco and Stevie D. Entrance to evening concerts, excluding Thursday's show, will cost \$35. A \$45 ticket to one of the tastiest ¡Fiesta Latina! events will allow connoisseurs to sip tastes of the traditional Mexican beverage distilled from the blue agave plant in handcrafted jarritos. Latin-inspired food trucks and the ¡Fiesta Latina! Stadium Bar will be open throughout the weekend. Tickets, including \$100 weekend passes that give holders access to all ticketed events, are available at fiestalatina.org. For more information, call 575-538-6469.

BOUNDARIES

continued from page 16

ing one block each. The quilt was won by Linnea Egbert, a member of the Las Colcheras Quilt Guild, also in Las Cruces. So, the guilds do not function in isolation but share and connect across county lines, creating community that extends beyond geographic distance and boundaries. As have many things, the guild has changed since Covid caused

the shutdown of many places, including where the 80+ member guild was meeting, creating a forced isolation. The need to sew, to meet, to socialize was heightened by the physical and emotional responses to the pandemic. But the guild was called to action to make masks for first responders, which they did, making thousands and thousands. They made then, and continue to make, quilts for families struck by devastation by fire or another

catastrophe. They make quilts for newborns and children in the local hospitals and contribute to the local Southwest Valor Quilters group, run by Jude Casco. And they make quilts for cancer victims. Over the pandemic years, guild members adapted to the changed circumstances and formed smaller groups organized around locale or stylistic interest. The Hurley Girlies is an example; guild members meet in Hurley, 15 miles south of Silver

City, and help the small church as they are able with their quilts and sewing skills. And they, too, go out for lunch after meetings, reaping the benefits of the local Taco Tuesday offerings. SWNMQG meets on the first Tuesday of the month on Memory Lane, the first left after Aunt Judy's Attic, in the last building on the right before the cemetery. Dues are \$15 a year. Get in touch by email at nmhoosierhoney@gmail.com or call Carol directly at 575-590-1380.

Mia Kalish lives in tiny San Miguel, NM. She began sewing couture clothing at 16, got away from it as life took over, and then became fascinated with the hugeness of quilting about 5 years ago. Her favorite projects are lap and pet quilts. She sews on her Bernina 475QE. Follow her on Instagram @Joe'sRoomQuilts.

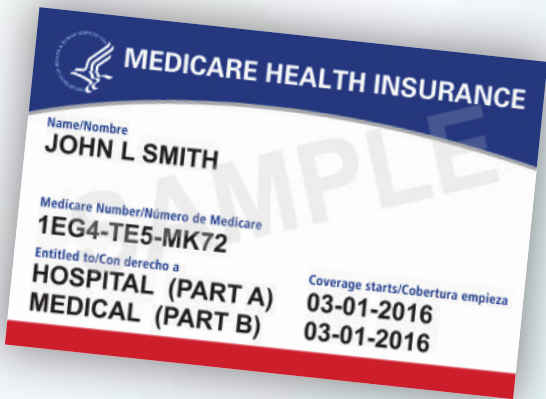


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TUMBLEWEEDS • ELVA K. ÖSTERREICH

Learn About Your Bicycle

Nonprofit Bikeworks offering repair workshops

After serving the community from behind the recreation center at a relatively hidden location, the nonprofit Bikeworks virtually shines at its new location at 914 N. Pope St. in Silver City.

“It’s been a long slow soft opening,” said owner/manager

Dave Baker.

The Bikeworks is now kicking off its Repair Workshop Series from 6-8 p.m. starting Wednesday, June 15, and will continue every Wednesday through the summer. The workshops are hands-on educational events where each participant has a

complete tool set, work stand and work bench. Each workshop will address a different part of the bike with topics covered including brake systems, drivetrain and shifter systems, wheel building, bearing adjustment including hubs, headsets and bottom brackets, bike styles and fit, bike packing, road touring, roadside/trailside emergency repairs, hydraulics, as well as tune ups and overhauls.

Enrollment is capped at 12 participants per workshop with registration at \$20 per workshop. A scholarship option funded by the community is offered. For a schedule or to register call 575-519-4172. And for more information contact Baker at silvercitybikeworks@gmail.com.

They offer a do-it-yourself program offering six work sta-



Bikeworks is offering a bike repair workshop series and also offers free bikes through its Earn-A-Bike program.



The nonprofit Bikeworks has a new location at 194 N. Pope St. in Silver City. (Photos by Elva K. Österreich)

tions folks can use. There is a mechanic on duty for advice and help. There is a sliding-scale fee of \$6-\$10 an hour for the use of the resources.

“We have color-coded tool carts,” Baker said. “You can come in here grab a tool cart get a work stand and learn about your bike, how to adjust your brakes or gears if you need parts. We have parts, tools available.”

There is a retail component to Bikeworks as well. In addition to providing free bikes through the Earn-A-Bike program, they will repair donated bicycles to sell.

“We also do service,” he said. “If people want to support us,

but just want their bikes fixed, we do that too. A lot of people who walk in the door want to learn how to fix their bike, but a lot just want their bike fixed.”

Baker has been working with area bicycle programs since 2006 when he met Jamie Thomson who was hosting an after-school bike ride.

“I got on board with him and then we were looking for a space to do the program and we moved in behind the rec center in 2008,” he said. “It’s just been evolving from there and we got this building and bringing it back to life. Now working downtown has been exciting.”

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Bikeworks offers a wide range of programs, including repair workshops, earning free bikes and repairing donated bikes.



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TALKING HORSES • SCOTT THOMSON

Helping the Spooky Horse

Step by step hard work pays off with partnership

In my previous column I talked about the challenges of working with a “spooky” horse, and in this case, I was using one of my own horses as an example. A horse with this personality seems to be on high alert all the time, just waiting for an excuse to jump sideways, spin, buck or even bolt. In some cases, these horses appear pretty calm and relaxed, only to surprise the rider with unwanted or dangerous behavior that comes out of nowhere.

Although there are certainly horses that are born with these personalities, in my experience many of the horses brought to me for help did not have proper early development and did not receive the right kind of leadership along the way that would have reduced or even eliminated the spooky behavior. Often these horses get passed from one owner to another because once labeled spooky, it might take too much time and effort to fix and it’s easier to simply sell the horse and get another one. I wonder how many potentially great horses never got the chance because they never ended up with the right owner.

An experiment with my own horse really changed the way I see horses with these issues and, more specifically, what happens when a situation puts the horse’s mind out in front of the rider, as is the case when a horse is being ridden rather than led. When a visual learner and a follower by nature is put in the position of leader, which is essentially what happens when you ride a horse, you are far more likely to see their true personality. Knowing this can help any rider develop the tools to produce more predictable behavior from their horse.

Working to help my own horse, these are some of the techniques I’ve been using with good success. These are good reminders to work in ways that

help any horse, but especially the nervous and spooky ones.

Groundwork done correctly. Most riders think of groundwork as having the horse go around you in a circle to warm-up or maybe go over a few obstacles. The better approach is to think of groundwork as riding your horse from the ground. Good groundwork is always about your positioning relative to the horse, your hands and your aids. Positioning yourself behind the driveline (about the location of the cinch) puts your horse’s mind out in front of you and makes the lead rope your primary connection to the horse, just the way a horse is set up when you ride with your reins being the connection to your horse’s mind. Correctly positioned, you are now asking your horse through your hands and lead rope to think a bit more and be a responsive partner not a reactive one. I’m amazed at how many riders don’t get this and do their groundwork from a leading position rather than a riding position.

Ground driving your horse

There is no better confidence builder for a horse or better simulation of being ridden than ground driving. You are operating 10-15 feet behind the horse, drifting in and out of the rear blind spot and communicating through long ropes that are actually long reins. The horse is mentally in front but being guided by your hands from behind. It’s true riding from the ground and you’ll never ride better than when you become good at ground driving. Ground drive your horse over obstacles, into a trailer, out in the pasture and you’ll see a horse overcome many of the issues that made him nervous before.

Learning basic work in hand

I see a lot of unwanted horse behavior come from rider’s hands that are too quick, strong or too busy. The spook comes not from something that sudden-

ly appears but because a rider jerks on the reins and literally surprises the horse. With work in hand, you’re working with the bit and reins, but you are on the ground walking along with the horse. From this position it becomes clear very quickly of how little you must do to have a significant impact on the horse. Your hands are for communicating and building trust and confidence, this is the best way to do it. You’ll never be able to calm your horse from horseback without better, more educated hands.

Riding with focus and purpose

I see far too many people riding like passengers being taken for a ride rather than riders ask-

ing their horses to think and be involved. If you have a horse with a spooky personality, this approach can be fatal. I’ve noticed enormous changes with my horse when I ride with focus. Rather than just ride a circle, I make sure I put a cone or barrel in the center so there is a visual for both of us. Rather than just ride around the arena, I make sure there are patterns, constant changes of direction, gait changes or simple obstacles so my horse is engaged with every step and listening to my aids. On the trail, I focus on riding to a specific point, then to another. Where possible I’ll use something in the


environment to create a thinking exercise.

Listening to your horse

Far too many of the nasty surprises, spooky behavior, or dangerous actions we get from horses have been forecasted long before they happened. The horse tells us in the only ways he knows – maybe in the eyes, the ears, the body – that there’s something he doesn’t like or maybe could be a threat (as he sees it) and we simply miss the communication or, even worse, just ignore it. They pick up

HORSES

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BORDERLINES • MORGAN SMITH

Migrant Shelters on the Border

Taking a look at the human truth

It's Thursday, April 28, and we're at a migrant shelter in Deming (pop. 23,000), the first of three shelters we'll visit today and tomorrow. What happens if Title 42 is lifted or if the Supreme Court allows President Biden to do away with the Remain in Mexico program initiated by President Trump? What will this do to the numbers of migrants coming to our border seeking asylum and what role will these shelters play?

The shelters we will visit on this trip - Deming; La Tierra de Oro in Palomas, Mexico just across the border from Columbus; and Respettrans across the international bridge in Juárez; plus La Casa del Migrante in

Juárez; and Annunciation House in El Paso that I have visited before - these five contain part of the answer to this migration issue. They are largely volunteer-run, cost far less per migrant than the private shelters our government contracts with, and offer a level of humanity that doesn't exist in the government-contracted facilities. In short, they are models for how to treat migrants.

Is that enough?

We meet Ariana Saldares, the president and co-founder of Colores United, at a motel in Deming where she and several volunteers are putting together food packets for children. The majority of migrants staying there are women

with small children; getting the proper nutrition to these children is critical. These migrants have all passed their "credible fear" test, are in the United States legally, and are awaiting transportation to family members or sponsors in the country.

Ariana is doing what she and other Deming volunteers did before Remain in Mexico went into effect in early 2019 - provide medical screening, housing and food and then organize transportation so that the migrants can travel to their family members or sponsors here. They are experts.

Arana's goal is a stand-alone Colores United shelter but raising money for that is a challenge, especially given the confused signals from our government officials.

The next stop is the Tierra de Oro shelter in Palomas (pop. 4,700), about 30 miles south of Deming and across the border from tiny Columbus. This is one of several shelters run by Padre Rosalio Sosa, head of the Iglesia Bautista Tierra de Oro in El Paso. Much of the support here comes from volunteers in Deming and Silver City. A key person is Sandra Magallanes who is a high energy genius at sorting out



Ariana and her team in Deming. (Photos by Morgan Smith)

the problems of migrants.

Martín García López, the manager, fled Michoacán with his wife 10 months ago. Cartel members ordered him to join them and when he refused, they put a bag over his head and beat him. "Ayudar o morir," they told him "Help us or die."

Why is his case taking so long?

We also met a young Russian woman there. Elena had taken an extended route through Istanbul, Amsterdam and Mexico City and hopes to get to Tucson. She calls Sandra Magallanes an "angel" and says she has never been around a kinder group of people.

The Friday morning visit begins in El Paso at the garage of professor Eva Moya, a faculty member at the University of Texas at El Paso. She is a vital part of a "supply chain" that begins in Placitas at the home of Cheryl and Jack Ferrell, the founders of a non-profit called Dignity Mission. About once a month, the Ferrells and their group of local volunteers take a huge load of food and clothing to El Paso and unload it in Moya's garage. Moya and her volunteers then ferry these items - carload by carload - across the border to shelters in Juárez, mainly Respettrans and La Casa del Migrante.

Whenever I go, I take a load of

items donated by friends here in Santa Fe and later a second load from Moya's garage.

These loads consist of food, bathroom items like toilet paper, toothbrushes and toothpaste, clothing and shoes, bedding. In short, whatever Grecia Herrera, the director indicates she needs. She's a nurse and works in a local hospital so the migrants - mostly women with small children - actually run the shelter which can house 200 or more per night.

While we were there we met a woman from El Salvador named Johanna Melendez who left her country last August with her two children, aged 13 and 6. They spent six months in a shelter in Chiapas, Mexico, finally got to Juárez and Respettrans two and a half weeks ago. Because she studied some English in school in El Salvador, she has started a language class for the kids in Respettrans. These kids have to know some English, she says. This is just one example of how the migrants themselves are reaching out to help others.

These shelters are models for decent and humane care and treatment and lower costs operations. However, these three, plus

SHELTERS
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Martín García López, Tierra de Oro director.

HORSES
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sights, sounds and smells long

before we do so we'd be well advised to listen when they're talking. With my horse, I'm being far more patient when she stops on the trail to assess something. There's no doubt in my mind that doing this rather than the old "get over it, let's get going" attitude has built a much higher level of trust between us.

Ride by yourself

This is certainly not a good idea for most riders as this is a dangerous sport and the buddy system has real value. However, if you ever want your horse to depend on your leadership in all situations and trust your judgment and consider you a true partner, then you need to make sure he's not just following your friend's horse and banking on that relationship, not the one

with you.

Yes, this does all sound like a lot of work to help the spooky horse be a better partner. It would be a lot easier just to find another horse, and that's a result I see way too often. But I can tell you from what I've seen emerge from my little mare, it's time well spent and immensely rewarding. Like all horses, she deserves this from her human.

Scott Thomson lives in Silver City and teaches natural horsemanship and foundation training. You can contact him at hsthomson@msn.com or 575-388-1830.



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date, errors and omissions are inevitable and restaurants may make changes after this issue goes to press. That's why we urge you to help us make Red or Green? even better. Drop a note to Red or Green? c/o Desert Exposure, 1740-A Calle de Mercado, Las Cruces, NM 88005, or email editor@desertexposure.com. Bon appétit!



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PUBLISHER'S NOTEBOOK • RICHARD COLTHARP

Highways, Byways

We'll see ya down the road a ways

One thing we like to do in southern New Mexico is drive. Many of us don't do it very well, and many of us don't take advantage of a given vehicle's many features, for example, say, turn signals. However, we think nothing of making a three-and-a-half-hour round trip just to get a green chile cheeseburger, for example, say, to San Antonio, New Mexico. There are parts of the United States where, if you drive for four hours, you can see five different states. That can't happen here, but none of us complain about spending four hours driving in New Mexico, because it's so beautiful.

If you're like me and are addicted to music, you love listening to your favorite tunes on the open road, especially with the varying vistas of the Land of Enchantment as a backdrop. It's also a great treat to listen to local radio stations as you're traveling. Some of my favorites are Mine Country 102.1 FM in Socorro, Gila Mimbres Community Radio 89.1 FM in Silver City and Que Tal Community Radio 101.5 FM in Las Cruces. Mine Country is classic country, with the occasional Socorro High School sports event. The community stations are eclectic with a good mix of talk and hard-to-find music. Don't miss the opportunity, though, of turning off the ra-



Sometimes your best road companion is not a person. This canine is raring to go while his human fuels up the vehicle. (Photo by Richard Coltharp)

dio and digging on the silence. Check out the clouds, the rock formations, the greenery and the desert that surrounds. It's the kind of therapy that might normally cost you \$150 an hour. Even though we don't always use turn signals, we do find ways to communicate on the road. If you're on a motorcycle, you'll

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SHELTERS

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Annunciation House and La Casa del Migrante and the other volunteer or non-profit or church-related shelters, won't be enough to handle the influx of migrants. A couple of obvious suggestions. Speed up the process. First, when you have a woman with small children who, like Johanna Melendez has spent roughly 10 months traveling north you have to believe that she meets the "credible fear" test. Therefore, cases like this should be resolved quickly and easily.

Second, why not help these shelters expand? Provide some funding for people like Ariana Saludaes at Colores United so that she can build the stand-alone shelter she has been dreaming about. Third, have these highly dedicated and skilled volunteers function in some advisory or monitoring role in the larger government-sponsored shelters. They know the meaning of decent care. Fourth, if either or both Title 42 or the Remain in Mexico remain in place, create a Mexico-U.S. taskforce to support the shelters on the Mexican side. Given the corruption, violence, poverty and now climate change in countries like those in Central America as well as a new influx of migrants from Ukraine, the number of migrants seeking to enter the United States isn't going to slow down. Therefore, let's find ways to head off the political rhetoric and focus on making this a more humane process.

Morgan Smith has been writing about border issues for the last decade and can be reached at Morgan-smith@comcast.net

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get the low-hand wave from a passing fellow motorcyclist.

If you get off the interstate and get on one of the slower, more isolated New Mexico highways, you can have variations of the old farmer's country wave.

This is best executed from a pickup truck. First, you need to be driving with one hand. Not even your hand, really, but with your wrist, so the hand hangs down between the steering wheel and the dash.

As another vehicle approaches – and on some of the lonelier roads this may take a while – you gradually lift your hand so that when the other driver is in view, the palm is straight up, but with the wrist still on the wheel. The other vehicle, most likely another pickup, will usually reciprocate.

I learned recently there's a thing called the "Jeep Wave," which is a variation of the country wave. As I understand it, your hand is fully on the wheel, but the fingers are lifted when one

Jeep driver approaches another.

My old friend Henry Lightcap, who wrote a journal for this newspaper for many years, also had a finger wave.

If something happened in traffic that confused, bothered or amused him, Henry would lean out the window of his rust brown and bondo-colored 1971 Ford F-250 and gleefully deliver his one-finger wave.

I'm not sure which finger it was.

If you're journeying down New Mexico's highways this summer, enjoy the scenery, keep

the shiny side up and keep your fellow travelers in mind.

Richard Coltharp is publisher of Desert Exposure. He traveled more than 200,000 New Mexico miles on his 2001

Zia-flag-yellow Nissan Xterra, nicknamed Rocinante, before finally parting ways last year.



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