

DESERT exposure

Arts & Leisure in Southern New Mexico



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JULY 2022

Volume 27 • Number 7



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EDITOR'S NOTEBOOK • ELVA K. ÖSTERREICH

A Muddy Journey

Take a walk to the CLAY Festival, get dirty and happy

Washing down from the past to the future, a trail of clay runs through time. From the muddy beginnings on the faces of Native American dancers and the strength of pots used for water and sustenance, this earthen substance under our feet has formed the structure of New Mexico.

We build our houses with

adobe, make art with clay and decorate our bathrooms with creative tiles. These are the thoughts that drove Silver City icon Lee Gruber when she built the CLAY Festival 11 years ago. The CLAY Festival has evolved into a national event of exhibitions, workshops, and demonstrations. The Clay Trail, also the brainchild of Gruber, began in 2013 and now includes over 60

member sites in Luna, Hidalgo, Grant, and Catron counties. It also partners with historic sites related to clay such as the Gila Cliff Dwellings and the Mimbres Cultural Heritage Center.

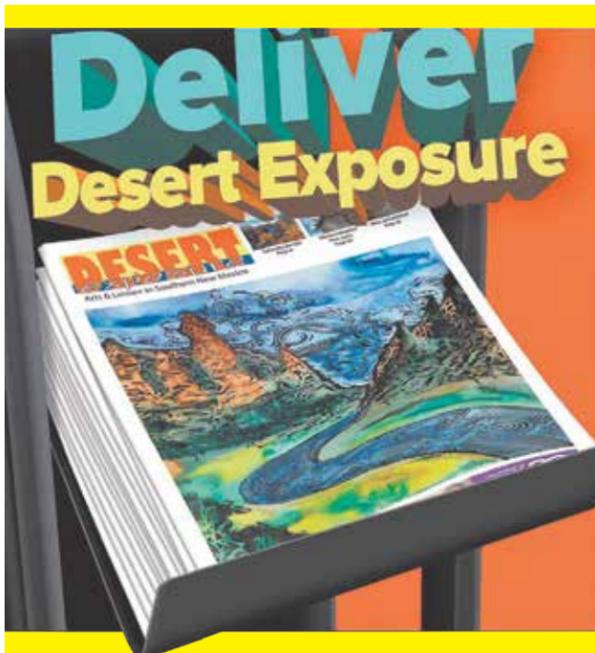
And while Gruber has backed off from her festival directorship, those who have continued the tradition this year's event, coming up July 11-16, have thrown their creative all into the

festival with Western New Mexico University, public libraries holding children's events in outlying towns and artists and galleries participating from across the county and the country.

You can find hints of the festival from front cover to back and in-between in this issue of Desert Exposure.

Elva K. Österreich is editor

of Desert Exposure and would love to meet Desert Exposure readers in Silver City or any of our coverage areas. Please contact her at editor@desertexposure.com or by cell phone at 575-443-4408 to set a place and time to meet.



DO YOU LIVE IN DEMING? LOOKING FOR PART-TIME WORK?

Contact Desert Exposure's Distribution Coordinator Richard Coltharp, at 575-524-8061 or email richard@lascrucesbulletin.com

August Deadlines

Wednesday, July 13: All stories and notices for the editorial section due.

Tuesday, July 19: Space reservation and ad copy due.

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This amazing 3,000 sq ft log home, custom built in Montana and re-assembled in southwest New Mexico on 217+/- acres. The million dollar views and the extreme attention to custom detail, make this log home and frame guest home incredibly unique! Construction and moving costs alone were staggering. Extraordinary craftsmanship is exhibited in the hand hewn juniper railings and hand forged steel hardware throughout, off grid with a 14 Kw Solar array. Bonus features include: a detached garage and use of the Associated owned 6,000 sq/ft Headquarters, for guests and entertaining, and shared use of an equestrian tack room all add up to an unprecedented mountain property outside Silver City, NM. Contact broker for details on Greenwood Canyon Ranch Owners Association and covenants. **MLS#38934. \$1,155,000**



Beautiful, peaceful 11.1 acres on Bear Creek Road. There is public electric near the property for easy improvements. Bear Creek runs through the north part of the property, and seller will provide a 1/8 acre-foot water right (split from owner's adjacent property). **MLS# 38767. \$39,900**



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Seclusion, craftsmanship, 400 amp service, 27 solar panel installation, Generac whole home back-up generator, all on almost 7 acres bordering BLM. Nestled in the juniper, oak, and pines, this home boasts 10-14 ft vaulted ceilings, a Chef's dream kitchen with large granite prep island and custom cabinetry. The primary bedroom is like a full size home all in one, including an office and craft/art space. The main level can serve as single level living with two bedrooms, one currently used as a home theater. Downstairs is a fully equipped 1200 sq/ft apartment with it's own separate entrance. Great rental potential. Heated and Cooled 2000 sq/ft shop with 10' ceilings and solid 12' reinforced concrete walls. Custom arches adorn this light filled home and the outdoor Trex deck provides views all the way to Mexico! **MLS# 39045. \$899,000**



End of Mineral Creek Road lies a 120 acre jewel, bordering Gila National Forest. This unique property has all the water you've dreamed of, including irrigated pastures, an old orchard, all with a recently engineered and updated irrigating system ready to open up the flood gates. There are 11 acre feet of water rights that include surface, ditch and irrigation rights. Wild New Mexico game frequent the pastures and orchard making this a once in a lifetime opportunity to own a property with this much water in the great southwest. **MLS#38758. \$950,000.**



Beautiful property just minutes from Silver City with wonderful, long-range views, rolling land with wonderful trees and many home sites. Not many of these left! Land can be subdivided. Do you have a dream? This could be the answer to it! Dream horse property? Solar Farm? Tiny Home family compound? The ideas are limitless! Underground electric at the road makes this easy to develop. You know what they say! They're not making any more land! Buy it all, or just part of it! **MLS# 37767. \$240,000.**



Location is key . . . for this forested land within 15 minute Drive from historic downtown Silver City. This acreage is a few minutes off Highway 15, between Pinos Altos and Silver City. Numerous private building sites with mountain and valley views. Wildlife abounds. **MLS #38969. \$51,735**



WOW! Talk about views! Everywhere you look from this parcel there are great views. Rural living just 10 minutes from Silver City, NM. This property already has a well, so bring your house plans and start living the SW Dream! Sip your morning coffee as you watch the Elk wander through. **MLS#: 38960. \$99,500**



BUSINESS OPPORTUNITY!! Coin-operated laundromat with a 1 bath studio apartment attached for additional rental income. Call today for a showing! **MLS#38727. \$175,000.**

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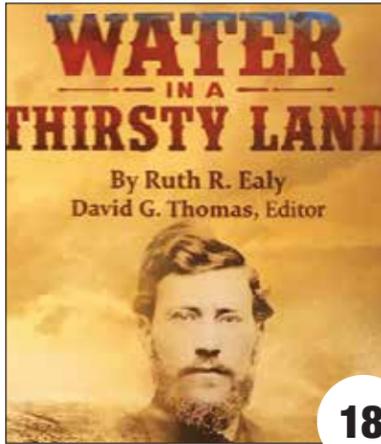
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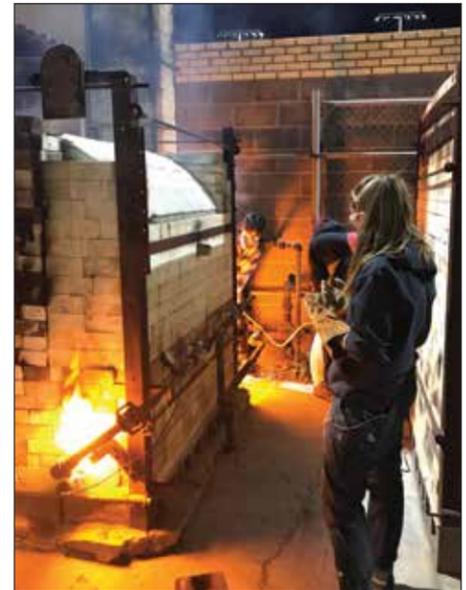
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Desert Exposure is published monthly and distributed free of charge at choice establishments throughout southern New Mexico. Mail subscriptions are \$54 plus tax for 12 issues. Single copies by mail \$5. All contents © 2022 OPC News, LLC. All rights reserved. No portion of this publication may be reproduced without written permission.

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ABOUT THE COVER:

The Western New Mexico University ceramics studios and gallery play host this year to many CLAY Festival activities. The Silver City CLAY Festival, July 11-16, is an annual event celebrating all things clay from bringing in outstanding clay artists for workshops and lectures to a market and numerous exhibits around town. WNMU BFA ceramic concentration students Yen Chu and Ashley Burrows are pictured along with WNMU post bachelorette student Susie Meskill. (Photo by Courtney Michaud)

LETTERS

We would like to hear from you, so please don't hesitate to share your thoughts.

We welcome letters to the editor including your opinions and feedback regarding news, events and issues published here. Desert Exposure reserves the right to review, edit or refuse letters to the editor. Include your full name, city, state and phone number. Only your name and city will appear in print, but we need to be able to verify the author.

Desert #73 Dumbfounder
by Dave Thomas

"Desert Dumbfounder" by Dave Thomas is a simple substitution cipher; one letter stands for another. Solution is by trial and error. Solution will appear in next month's *Desert Exposure*. X = A 'Z = Q :enpC
Send full solution, or just the Secret Words, to nmsrdave@swcp.com, and be recognized!
TIPS: www.nmsr.org/secretword.htm and www.nmsr.org/cypher-how2.jpg

"MF JIF OQ YIJHFZBK HQ HXF GFM RVNEQ IFONKNFGEA JKKNJGEF
ZQI HXNO ZBGPNGY HXJH MNKK EQGGFEH RBKHNCKE NRCIQWFRFGHO
JGP FGXJGEF PQMGHQMG ONKWI ENHA." - FWJGYFKNGF UJRQIJ

Use the answer key below to track your clues, and reveal Secret Words!

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

Previous Solution: "WOMEN WILL HAVE ACHIEVED TRUE EQUALITY WHEN MEN SHARE WITH THEM THE RESPONSIBILITY OF BRINGING UP THE NEXT GENERATION." - RUTH BADER GINSBURG
*Secret Words: "MY OBLIGATED PUNCH"

Congrats to #72 solvers :
Mike Arms*, Will Adams*, Shorty Vaiza*, Connie Tull*, Claudette Gallegos*, Skip Howard*, Ralph Rackstraw*, Sue Merrick & Lori Charbonneau*!

Do you enjoy **Desert Dumbfounder** by Dave Thomas in Desert Exposure?

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RAISINGDAD • JIM AND HENRY DUCHENE

Desert Exposure vs The World

I hate to sound like an old geezer BUT...

Sometimes I feel like Tony Soprano in the very first scene of the very first episode of HBO's "The Sopranos," where he laments coming in at the tail end of the golden age of organized crime.

In my case, I feel that way about books.

I love books the way some people love their children, so it's hard to believe they're on the way out, being replaced by an electronic media that adds little to the reading experience. Somehow, cozying in bed with a good iPhone doesn't have the same appeal.

People these days would rather experience things on a screen, rather than on a page. They don't know what they're missing. Myself, I still carry a book with me wherever I go, but I'm pretty much a lonely barnacle

in an ocean of phone zombies. Science fiction writers imagined many things, but they never imagined that.

There's a lot to be said about something physical, something you can turn back the pages of. The experience is more satisfying. Not only that, but you can fall asleep with a book laying against your chest without having to worry that it will give you cancer.

Plus, I love the smell of books, especially old ones. I tried putting my nose to my phone once. All I did was leave a grease spot on the screen.

My friend Taylor Streit – fisherman, author, raconteur – told me about a bookstore I didn't know existed. Coas Books in Las Cruces. I visit Las Cruces at least once a month, but had never heard of it. I don't know how

that's possible, but it is.

I've enjoyed shopping at the bookstore in nearby Mesilla. The one at the plaza with a little blue sign by the front door that says "Book Store." Still, you would think I'd have heard about Coas before now. My wife and I decided to make a special trip into town to visit the place.

"I'm going to a bookstore," I told my father on the way out. "Can I bring you back anything?" "Lunch," he said.

Out of loyalty, my wife and I first stopped in Mesilla. I asked the very nice lady at the bookstore if she had any books by Taylor. She pointed me to the front window display. I found a copy of "Man Vs. Fish," but I already have a signed one, so I left empty-handed.

From there, we drove to Coas and discovered another book-

store to be loyal to. I was surprised at how huge the bookstore is. And quiet. Having been married twice, quiet is something I can appreciate. Sadly, I was told they were out of any books by my friend. Just in case, the helpful young lady at the front desk led me to the fishing section to look for myself.

"You know," I said, not above name dropping to get a discount, "Mr. Streit told me about your bookstore. We met on the Internet."

"A lot of people do," she assured me.

My wife wandered off to look for some Junie B. Jones books for our granddaughter. I scanned the fishing section, but didn't find what I was looking for. No matter. It would give me a reason to come back. Now that I'm thinking about it, the Bible would fit

in nicely on those shelves. A lot of fishermen in that book. Except for Noah. He only had two worms.

I hate sounding like an old geezer, but I know I do. When Moses parted the Red Sea, I could have been on the other side fishing. That's why I'm happy with my books, my newspapers, my magazines. What am I going to do when they're gone? Assuming they cease to exist before I do, that is.

Take Desert Exposure, for example. Isn't it better to have something that doesn't need to be charged before you can read it? As far as I'm concerned, the only thing worth turning on is my beautiful wife.

With that in mind, let me offer

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EVERYDAY OBSERVATIONS • ABE VILLARREAL

The Burrito Man, Other Helpers

Watch for the ‘amazing dudes’ in the community

On Saturday mornings, in the town I used to live in, there was a man that set up a big disco in a parking lot, under a large tree. It was early in the mornings during winter, just as the sun was coming up over the mountains at the edge of town and the steam could be seen rising from his coffee cup.

I don't remember his name but he was the burrito man. His disco, a propane tank, and a long white table were all he needed

to cook up delicious breakfast burritos. Those of us that knew what he was doing would drop off tortillas or eggs, just to have a reason to say hello and to feed off of his constant enthusiasm.

I learned about him from Cheryl, one of the lunch visitors at the soup kitchen. She said that the burrito man was going to start setting up in a couple of weeks. Winter was coming and somehow or the other everyone knew the burrito man was going

to be there.

In every community there are helpers. Helpers known by everyone and at the same time not known by anyone. All the people that need to know them, know them. The rest of us are oblivious to what they are doing, how they are helping.

Cheryl invited me to meet the burrito man. She said he was an “amazing dude” and that he would do anything for the people. I think a man that provides

free burritos on Saturday mornings should be described just like that.

The parking lot where the burrito man set up each Saturday was right next to a bridge connecting the street leaving town to the entrance of historic downtown. It was not too far from the soup kitchen and it seemed like the best place to serve the people.

There was no marketing, no

posts on social media. None of the downtown shops had flyers about his services. No announcements were ever made to let people know that he would be there.

But Cheryl knew, and so did the others. Helpers like the burrito man don't need organized marketing campaigns to get the

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DESERT EXPOSURE
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my top ten reasons why Desert Exposure Is better than electronic media.

10) If you break an issue of Desert Exposure, you won't have to empty your bank account to replace it. I'm not saying electronic media is overpriced; I'm just saying P.T. Barnum would have seen you coming.

9) You can share Desert Exposure. Although, to be honest, my father isn't too keen on sharing his morning newspaper. Even the sections he doesn't read.

“Can I have the comics,

pop?” I used to ask him when I was a kid. “No,” he'd answer. “Why not?” “Because I said so,” he'd say.

8) When you're moving, just try protecting all of your valuables by wrapping them in your smartphone.

7) What are you going to do with all that unused Silly Putty?

6) If you forget to charge it... oh, wait, Desert Exposure doesn't need to be charged. Suckers!

5) Don't even try housebreaking your dog on a computer. You'll electrocute the poor thing.

4) Hackers can't hack into the latest issue of Desert Exposure and steal your identity.

3) Toward the end of World War II, Adolph Hitler was in his bunker working on a way to send mail electronically when the prototype caught fire, exploded and the rest, as Bill O'Reilly will tell you, is history.

2) Look what it did to Elvis.

And the number one reason Desert Exposure is better than electronic media is:

1) BECAUSE I SAID SO!

Well, that always worked for my father.

Shouldn't you be smarter than your phone?
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SUSTAINABLE WORLD • WENDY HAMILTON

Climate Actions Shared Through Conversations

One person's efforts can spread through communities

In earlier columns, climate actions were recommended to help individuals and families address climate concerns. But admittedly, a single family's actions can't change much in a world of 7.9 billion people. So, you might ask – "Why bother?" Or, you could ask, "Is there a possible multiplier effect (a rel-

atively minor action that precipitates a greater change)?"

Buying turn-around clothing is a relatively minor individual action, but when shared with admirers of your new-to-you \$10 Harley-Davidson leather jacket, the simple conversation communicates to others that they might try second-hand shopping and

be equally successful.

Conversations are the multiplier that spurs others to try similar things. In fact, many climate organizations state the best way to move people into action is idea sharing.

Family members learn from one another. Neighbors and friends catch up regularly by

sharing conversations about their daily lives. Casual conversations that might include the trials and tribulations of getting a new electric water heater or switching to a green bank can resonate with others. Conversations offer tidbits of useful information. We can talk about our science-based media subscrip-

tions, which climate groups we donate money to and/or useful strategies for addressing children's climate questions.

Here are examples of climate activities that started at a small or individual level and grew in-

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word out. They just show up and do their thing.

When I first visited him, it was a cold morning. He was wearing a heavy jacket, the kind you see construction workers wear, all

brown, a bit beat up, a big pocket on the left chest that seemed to have a packet of cigarettes in it, and a hoodie. He looked warm and he was getting ready.

I told him I was there to drop off tortillas. I knew that even if he didn't need them on that day that he could freeze them and

use them the next time. He was very appreciative and gave me one of those strong handshakes you expect to get from a guy like him.

Even as he was just firing up the disco, there was a small crowd, the first of the many burrito eaters that would be visiting him that morning. They looked cold, hands in pockets, but they seemed more than ready for their breakfast. No one was pushy or rowdy. Just a group of guys hanging out like old friends. It was the perfect company for him.

Everyone said hello to me like

they knew me. They wanted to show their appreciation for the tortillas knowing that they were just as important to them as they were to the burrito man. After some small talk, I knew why this community helper did this semi-anonymous work on cold Saturday mornings in winter.

He was doing what probably others were doing in other parts of town, even if we don't know about it. Setting up, serving, leaving. Doing it week in and week out. Mostly, these helpers are connecting with familiar faces, strangers, new friends.

People like the burrito man are

the fibers that somehow keep us together. Reminders that underneath the layer of disagreement for which we all focus, there is a thicker, longer-lasting layer of selflessness that keeps our fractured state together.

That's what the burrito man does each week. He helps keep us together.

Abe Villarreal writes about life and culture in America.

He can be reached at abevillarreal@hotmail.com.



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CONVERSATIONS

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crementally.

Highlighted in the climate press, they have led to community-wide contributions to solving the climate burden. You can expand involvement by sharing them with your work or friendship circles which may lead to making a difference on a larger scale. This time, it's not going to just take a village; it's going to take the entire world.

You might consider starting a "punch list," a climate action to-do list that includes what you can do, want to do and will do to get yourself organized. Many punch list examples are at the Re-generation website. Your punch list might include a goal of learning more about electrification or hydrogen; suggestions for your book club; climate podcasts; and adding energy news to your social media feeds.

If your punch list includes starting a new climate friendly business, you can find inspiration with Judi Townsend, founder of Mannequin Madness. Townsend is on a mission to keep mannequins out of landfills. Mannequin Madness is recycling more than 100,000 pounds of mannequins each year since founding the business in her backyard 20 years ago.

Another career idea could be residential energy auditor. Maybe, your church could use a building energy audit. Colby May, a passionate Texas church-goer and energy auditor, reduced his church's operating costs by 20 percent.

In addition to making affordable energy savings adaptations to your home, consider starting a "green porchlight" campaign in your neighborhood. The green light can become symbolic of energy savings improvements you've added giving neighbors an opportunity to ask what you've done and how they might do the same.

It might feel like too much to ask young children to learn anything about a green future but when they ask, you can use programs like "The Octonauts" (Netflix) as a communication tool. It's an animated series about animals who have creature-saving rescue adventures, never hesitating to help or remove an obstacle. These shows teach about saving the planet while highlighting solutions.

Another great source of children's climate education is Science Moms (find online). Explore short videos, letters to children and moms dealing with the same things you and your neighbors are dealing with. Your

punch list might include offering a children's reading group to gently teach about climate. Using a wonderful selection of age-appropriate books on plants, animals, weather, transportation and growing food, you can introduce and explore hundreds of themes and recommend the best books to your circle of friends.

For the older child in a classroom, student club, or community group, create a climate-related essay contest. The Internet is a great source of topics to get individuals started. Set up an incentive program and a celebratory reading of each essay. Topical papers help young people learn more about a topic at an in-depth level.

In New Jersey, 150 kids are involved in a youth-led effort called RecycleMyBattery. To date, they've collected 160,000-plus batteries of various sizes. The batteries are sent to a battery industry recycling organiza-

tion, Call2Recycle, for processing.

When your mind tells you that you are just one person, too small to make a difference, remind yourself that positive tipping points are non-linear. We don't know for certain what is going to make the difference, but we know that in the end systems do shift and all the little actions add up to a new world. Every time you make an individual choice to be a responsible custodian of this beautiful Earth, you contribute to major transformations.

Efforts to both adapt to and mitigate climate change have advanced substantially in the last few years, but not fast enough to prevent rising temperatures creating devastating effects around the world. Whether you're an individual, a family member or a neighbor with fence chat privileges, don't overlook the numerous opportunities for con-

versations. Share what you're learning about your climate actions in casual ways that encourage curiosity and idea sharing. Who knows, your neighbor or friend may follow in your footsteps leading to sustainable behavior shifts. One never knows where the next great idea will come from that can impact your community or the entire world.

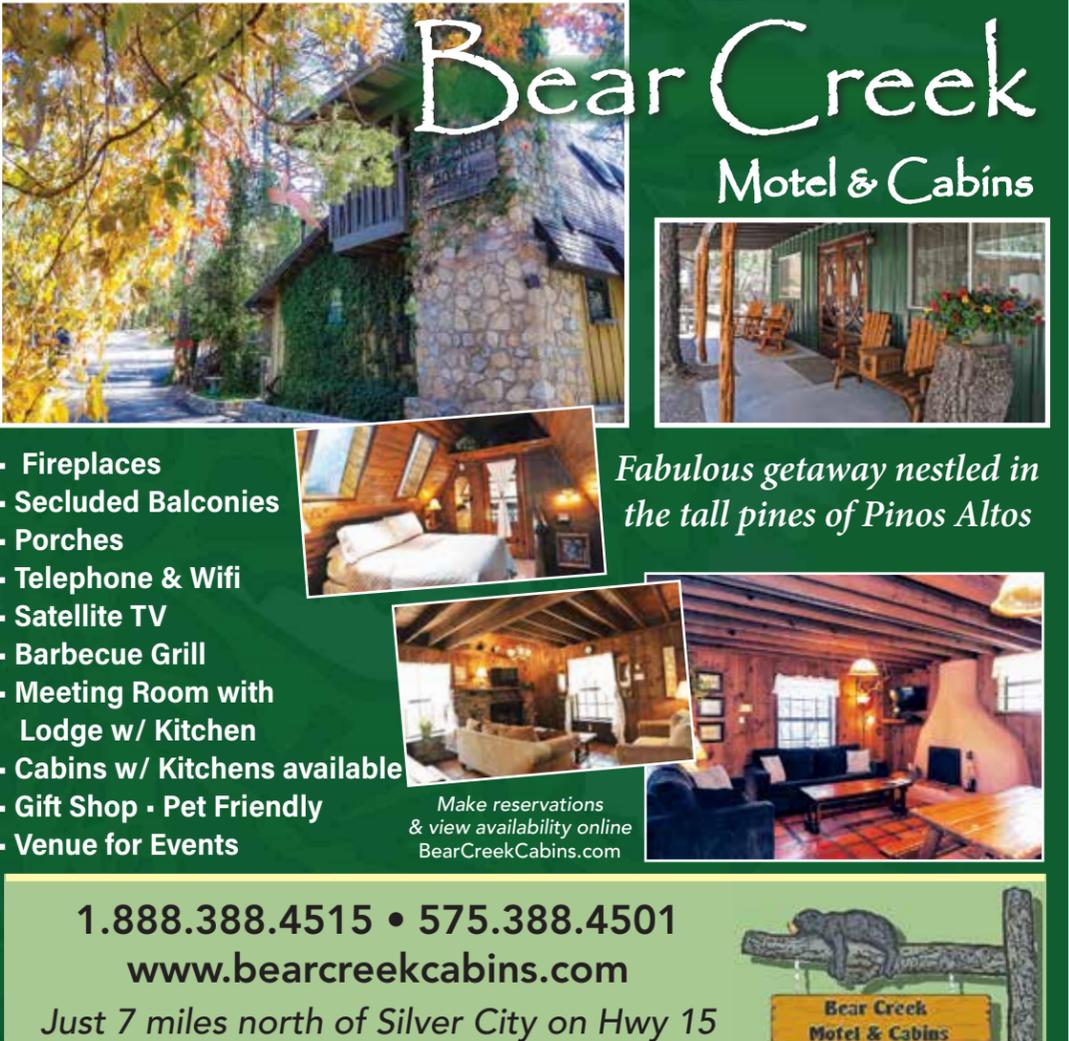
Wendy Hamilton, Ed.D, NMSU emeritus professor; can be reached at whamilto@nmsu.edu. Hamilton's science background has led to her interests in anthropogenic factors causing global warming. Having traveled extensively she has seen many examples of positive community climate stewardship.




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QUILT TALES • MIA KALISH

A Quilted Homage to Trees

Making connections at the root

At the Branigan Cultural Center, art quilt artist Nicole Dunn talked about how trees, especially old growth trees, support each other, and help each other, how the roots are so entwined, becoming a dense mat. She said that her quilt “Aspen Tree Forest at Kebler Pass” was actually based on a photograph she took while on a camping trip in Colorado and was iconic in that it was able to represent the many photos she had taken of trees and forests.

We met at the special exhibi-

tion of two art quilt collections celebrating the beauty of the Four Corners area called “The Wisdom of Trees and Thorns and Spikes.” I found Nicole in the Shannon Room looking at the quilts with her parents, Sharon and Carl Ewing, and her brother, Curtis Ewing, who live in Las Cruces.

Nicole is a member of an invitational art quilt group called 4 Common Corners started by Ruidoso quilt artist Vicki Conley in 1989. The group does about four shows each year with top-

ics suggested by the group’s members. The common theme is always the dramatic beauty and diversity of the lands of the Four Corners states – Arizona, Utah, Colorado and New Mexico. The Four Corners is additionally unique in that it is the only place in the United States where four states come together and all the artists, with the exception of Vicki’s daughter Shannon, live in one of the four states.

In the gallery, surrounded by the very evocative pieces in the two collections, Nicole reminisced about how she started thinking about trees after the Cerro Grande fire in Los Alamos in 2000, where she was living at the time. Many who live in Los Alamos feel a deep connection to the forests surrounding the tiny town. The memory of that terrible loss brought a deep sadness to her eyes as she revisited those times. “But we’ve recovered,” she said, also recovering and shaking off the sadness.

An ardent hiker and camper, Nicole reflected upon the places she and her family had visited, the photographs she had



“Aspen Tree Forest at Kebler Pass” celebrating the wondrousness of old growth forests. Based on a photograph taken during a camping trip.

taken of the beautiful forests, their trees, their leaves, the paths through them. “They are so amazing,” she said. “When you realize what’s going on underneath, how they are so connected?”

Nicole “is especially inspired by color, nature (especially

trees), the textures of everyday life such as bark on a tree, marbles lying on a shelf, a little creature on a leaf or the big vistas of her my native Southwest.”

Nicole has two quilts in this show. The second is “Red Thorns” and was chosen as the show’s representative piece. In her quilt story, she tells of how she began with a different idea, but after sleeping on it, woke with a new idea in her head. “Love how prickly but organic those shapes are,” she wrote, “It was one of those pieces where everything just flowed and I enjoyed making it.”

Mia Kalish lives in tiny San Miguel, NM. She began sewing couture clothing at 16, got away from it as life took over, and then became fascinated with the hugeness of quilting about 5 years ago. Her favorite projects are lap and pet quilts. She sews on her Bernina 475QE. Follow her on Instagram @Joe’sRoomQuilts.



Nicole with her quilt Red Thorns, exhibition representative piece. (Photos by Mia Kalish)

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ARTS EXPOSURE • ELVA K. ÖSTERREICH

Arts Scene

Upcoming area art happenings

SILVER CITY

• **The Grant County Art Guild**, in Silver City, is presenting an art show, “**Creatures of the Gila**,” Sept. 2-18, and is currently accepting entries for the show. This is an open call; participants need not be a guild member to be in the show. Entries must depict, or be inspired by, a “creature” (bird, mammal, fish, reptile or insect) which lives in the Gila River watershed. Each artwork will be displayed with a description of the “creature,” and its habitat. The descriptions will be written by the Guild. Entry forms are at gcag.org/creatures-of-the-gila. The deadline to enter is July 31. Categories include: photography, painting, miscellany wall-hangings and 3D/freestanding. \$250 for Best in Show, \$50 for first place in each category.

• **The Grant County Art Guild** Gallery also starts July off with bang with multiple July 4 drawings for free art. You need not be present to win, but sign-up for the drawings is on July 4 only. Stop by the GCAG Gallery before or after the parade to sign up for your chance to win. Also in July, the GCAG will take a bow to the CLAY Festival with clay art in the windows all month, and individual clay art displays inside the gallery. A CLAY Festival exhibition, featuring the work of **Susie Meskill**, will be held at the **GCAG Annex** from July 13-16. Opening reception from 4-6pm on July 13, and clay demonstrations from 4-6pm on July 16. The GCAG Gallery is located at 316 N Bullard, Silver City, and is open from 10-5pm every day. The GCAG Annex is at 106 E Market, right behind the GCAG Gallery. For more information about the Guild, Gallery, or the **Susie Meskill Exhibition**, see gcag.org. For more information about the Clay Festival, see clayfestival.com.

• **Light Art Space Fine Art Gallery** features “**Reflections in Clay**,” the 11th annual **CLAY Festival** International Juried

Exhibition. Also, in conjunction with the CLAY Festival, “**House of Judgment**,” works of clay by Jamie Bates Slone will be on display through July 30 with a reception from 5-7 p.m., on Friday July 1. The show will be up through July 20. Gallery hours are 11 a.m.-5 p.m. Thursday to Saturday and by appointment. Info: 520-240-7075, www.lightartspace.com.

DEMING

• **The Deming Art Center** presents **Fire & Fiber** for the July 2022 Exhibit. **The Potter’s Guild of Las Cruces** has sponsored over the course of the last 20 years, an exhibition representing the collaboration between clay artists and fiber artists. Two different mediums are melded into unique often fanciful artwork. This year a new category has been added to the exhibition. Clay and fiber pieces done by a single artist will be featured also. There will be an “Art Show Opening” from 1-3 p.m. on Sunday, July 3. The Deming Art Center is open 10 a.m.-3 p.m. Monday to Friday, and 10 a.m.-1 p.m. Saturday. The Art Center is located at 100 S. Gold St., Deming. Info: 575-546-3663 and at www.demingarts.org.

ALAMOGORDO/TULAROSA

• Photographer, **Stan Ford**, is featured artist at **Artspace**. From 5-7 p.m., Friday July 1, Otero Arts hosts a reception for photographer Stan Ford at the Artspace. Ford is an award-winning nature photographer specializing in landscapes and wildlife. He is based in Mesilla and works primarily in the public lands of the American Southwest and West. The Artspace can be found at the corner of 12th Street and Indiana Avenue in Alamogordo. Following the opening Artspace hours are 1-4 p.m. Thursday through Sunday until the show concludes on June 30. Info: www.oteroarts.org.

• **New York Art & Music Studio** at 1120 New York Ave. in Alamogordo, represents around



The work of **Susie Meskill** will be on display from July 13-16 at the **Grant County Art Guild Gallery** in conjunction with the **CLAY Festival** in Silver City. (Courtesy photos)

40 artists ranging from traditional to contemporary styles in many mediums. The gallery has musical instruments for sale and offerings for art and music classes and event hosting. Info: 575-430-1306.

CLOUDCROFT

• **The Cloudcroft Art Gallery** has special hours for the July 4 holiday: open 11 a.m.-5 p.m. July 1; open 10 a.m.-5 p.m. July 2 and 3 and open 11 a.m.-2 p.m. July 4. The gallery has many works of art and juried crafts ranging from paintings in all media, fine art photography, framed and matted prints, cards, pottery, fine jewelry, baskets, glass, fiber art, gourds, carved wood and intarsia. All art on display and for sale is by local artists. The gallery is located at the east end of Burro Street where it intersects with Swallow Place in the old Red Brick School House that also houses the Nivison Library. The gallery is open Saturdays 10 a.m. to 3 p.m. from June through December. Info: ccart-society@gmail.com.

MAGDELENA

• **Kind of a small array** gallery/venue opens an exhibition of art work by **Ken Little**. Little’s work reflects a need to

invent and evolve. He likes to move through things and onto others and then come back through again in a new way. Little was a ceramic sculptor for about ten years, then made the transition to using a number of media making sculpture, installations, and performances. The gallery can be found at 106 N. Main, in Magdalena. Info: 210-473-9062.

LAS CRUCES

• Paintings, and prints by **Joe Thieman** are on display at the **Mandrake Fine Art & Botanical**, 501 E. Hadley Ave. Thieman is a New Mexico artist whose work focuses on painting, printmaking, and sculpture. His artwork is derived from his personal experiences and his take on current events. A transparent timeline of his work is apparent with recurrent themes and

motifs resonating through his use of multimedia works. The exhibition is on view at the gallery through July. Gallery hours are 10 a.m.-5 p.m. Wednesday to Friday; 208 p.m. Saturday and 11 a.m.-4 p.m. Sunday. Info: 575-224-6760.

• **The New Mexico State University Art Museum** features “**Joey Fauerso: Wait for**

It,” a solo exhibition featuring the work of San Antonio-based artist Joey Fauerso. Employing techniques that upend traditional modes of art-making, Fauerso’s work opens onto questions of identity, gender and representation. On view June 10-Sept. 2. An in the Contemporary Art Gallery also June 10-Sept. 2 is “**(ir)regular evolution: New Works by Rachel Stevens**” featuring new works in clay by Stevens, NMSU Department of art emeritus professor. The museum is in NMSU’s Devasthali Hall, 1308 E University Ave. Info: 575-646-2545.

• “**American Impressionism: Treasures from the Daywood Collection**” at the **Las Cruces Museum of Art** features 41 paintings by American Impressionists that were originally part of the private collection of Arthur Dayton and Ruth Woods Dayton. The Daytons collected American Impressionist artwork that they felt captured the essence of contemporary American life. “**American Impressionism**” will be on view through July 23. The Museum of Art, 491 N. Main St., is open from 10 a.m. to 4:30 p.m. Tuesday through Friday and from 9 a.m. to 4:30 p.m. Saturday. Info: 575-541-2137.

• The talent of the **New Mexico Watercolor Society** is on display in a new art show at the **New Mexico Farm & Ranch Heritage Museum** in Las Cruces. “**Seasons of Enchantment: Painting the New Mexico Farm and Ranch**” features 28 works of art by members of the society. These watercolor paintings celebrate the daily life of New Mexico farmers and ranchers and their families, evoking a sense of time and place. The paintings include rural landscapes, livestock, farming and ranching scenes, and wildlife. Artwork from members of both the Albuquerque and

ART SCENE

continued on page 10

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ART SCENE
 continued from page 9

Las Cruces chapters of the New Mexico Watercolor Society have been selected by Juror Lynn McLain. The show will be on display in the Museum's Arts Corridor through July 30. Info: www.nmfarmandranchmuseum.org.

• **The Mesilla Valley Fine Arts Gallery**, 2470-A Calle de Guadalupe, across from the historic Fountain Theatre, features two local artists for the month of July: **Frank Peacock** and **Rhoda Winters**. Peacock, the native son of a New Mexico pioneer family, has lived in communi-

ties as diverse as San Francisco, Mexico City, and Amish Pennsylvania. Known for dramatic use of color and texture, and the mystery of the ever-changing landscape, he now dedicates his skills to the majesty, grace and hope intrinsic to Nature's praise forms. Drawing in class helped Winters remember what the teachers said, and the Organ Mountains reside in most of her earliest childhood memories. **First American Bank in Mesilla**, is well represented by gallery members who rotate the galleries artists' work monthly. Gallery hours are 10 a.m. to 5 p.m. daily. Info: 575-522-2933, www.mesillavalleyfinearts.com.

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40 DAYS AND 40 NIGHTS • ELVA K. ÖSTERREICH

What's going on in JULY?

Desert Exposure would like to include your special events, from any southern New Mexico community. Please submit your event title, time, location and contact information to editor@desertexposure.com; Desert Exposure, 1740-A Calle de Mercado, Las Cruces, NM 88005; or call Elva at 575-443-4408.

FRIDAY, JULY 1

Silver City/Grant County First Friday at the Galleries — 5-7 p.m. Downtown Silver City presented by the Silver City Art Association. Info; silvercityart.com.
Live Music: Gypsy Carpenters — 5-8 p.m. at Adobe Springs Café, 614 Bullard St. Silver City. Jazzy folk and songs to sing. Guitar, mandolin and fiddle. Info: 575-538-3665.

Alamogordo/Otero County Launch Pad Lecture — 9-11 a.m. at the New Mexico Museum of Space History, 2nd Floor, 3198 State Route 2001, Alamogordo. Info: 575-437-2840.
First Friday Alive After 5 — 5-8 p.m. on New York Avenue's downtown district. Stores stay open late for some evening shopping fun.

Ruidoso/Lincoln County Ruidoso Downs Red Wine and Brews Festival — 11 a.m.-9 p.m. at the Ruidoso Downs Race Track & Casino, 26225 U.S. 70 in Ruidoso Downs. Celebrates New Mexico craft beer, wine, ciders and spirits with live music. Info: 575-378-4431.

27th Annual Lincoln County Art Loop — 11 a.m. around Lincoln County. Studio tour of artists in their studios across the county. Info: www.artloop.org.
Smokey Bear Stampede — Starts at 4 p.m. at the Lincoln County Fairgrounds, 101 5th St., in Capitan. Eight rodeos in four days. Nightly rodeos, kids events and nightly dances. Info: smokeybearstampede.com.

SATURDAY, JULY 2

Silver City/Grant County Silver City Farmer's Market — 9 a.m.-noon at Pope Street and College Avenue in Silver City. Info: silvercityfarmersmarket.info.
Artisans Market — 9 a.m.-1 p.m. at 106 E. Market Street, Downtown Silver City behind the Grant County Art Guild Gallery. Info: annex@gcag.org.
CLAY Festival 2022 Fundraiser — 7 p.m. at the Seedboat Center for the Arts in Silver City. Includes Live music, small bites, craft beer, cocktails, sweet treats and a silent auction. Cost: \$35. Info: clayfestival.com.
Live Music: Michele, Kas Billy and Jesse — 8-11 p.m. at Little Toad Creek Brewery and Distillery, 200 N. Bullard St. Silver City. Team-up with Silver City and Nashville players includes Motown, blues, country and swing. Info: 575-956-6144.

Alamogordo/Otero County Alamogordo Otero County Farmers Market — 9:30 a.m., Tractor Supply

parking lot, 2920 N. White Sands Blvd. in Alamogordo. Info: farmersmarketsnm.org.

July Jamboree — 10 a.m.-5 p.m. at Zenith Park, 1001 James Canyon Highway, Cloudcroft. Arts and craft show behind the Cloudcroft Chamber of Commerce. Info: 575-682-2733.

Alamogordo Ghost and History Tour — 10 a.m.-4 p.m. starting at the Roadrunner Emporium Finer Arts Gallery Antiques & More, 928 New York Ave. in Alamogordo. Cost: \$20. Info: 707-880-6238.

Big Bang Festival — 11 a.m.-11 p.m. at the Otero County Fairgrounds and Pavilion. Includes STEM education classes, build and launch your own starter rocket, kite flying, live music by Home Town Boyz and more. Info: 575-437-0318.

All Cello Mash-up Jubilee with the Shady Pines Chamber Players — 3-4:30 p.m. at Cloudcroft High School, commons area, 310 James Canyon Highway 82. Info: 361-557-1960.

Truth or Consequences/ Sierra County

Farmers Market — 8:30-11 a.m. at Ralph Edwards Park, Riverside at Cedar in T or C. Fresh seasonal produce, baked goods, prepared foods and handmade items. Info: 575-894-9375.

Old Time Fiddlers Dance — 7-9 p.m. at the New Mexico Old Time Fiddlers Playhouse, 710 Elm St. in T or C. Live music, toe-tapping and refreshments. Info: 575-744-9137.

Ruidoso/Lincoln County Ruidoso Downs Red Wine and Brews Festival — 11 a.m.-9 p.m. at the Ruidoso Downs Race Track & Casino, 26225 U.S. 70 in Ruidoso Downs. Celebrates New Mexico craft beer, wine, ciders and spirits with live music. Info: 575-378-4431.

Smokey Bear Stampede — Starts at 4 p.m. at the Lincoln County Fairgrounds, 101 5th St., in Capitan. Eight rodeos in four days. Nightly rodeos, kids events and nightly dances. Info: smokeybearstampede.com.

Las Cruces/Doña Ana County Farmers Arts and Crafts Market — 8:30 a.m.-1 p.m. at the Plaza of Las Cruces and along Main Street. Info: 575-805-6055.

SUNDAY, JULY 3

Alamogordo/Otero County July Jamboree — 10 a.m.-5 p.m. at Zenith Park, 1001 James Canyon Highway, Cloudcroft. Arts and craft show behind the Cloudcroft Chamber of Commerce. Info: 575-682-2733.

Ruidoso/Lincoln County Ruidoso Downs Red Wine and Brews Festival — 11 a.m.-6 p.m. at the Ruidoso Downs Race Track & Casino, 26225 U.S. 70 in Ruidoso Downs. Celebrates New Mexico craft beer, wine, ciders and spirits with live music. Info: 575-378-4431.

Smokey Bear Stampede — starts at 4 p.m. at the Lincoln County Fairgrounds, 101 5th St., in Capitan. Eight rodeos in four days. Nightly rodeos, kids events and nightly dances. Info: smokeybearstampede.com.

Las Cruces/Doña Ana County Run Las Cruces Run — 7:30 p.m. starting at the Meerschidt Recreation Center, 1600 E. Hadley Ave. in Las Cruces. The Las Cruces Running Club is holding a 1-mile free fun run/walk for children 14 and under and their walking parents/guardians. All children will receive a prize. Info: 575-312-2584.
Electric Light Parade — 9 p.m. starting at Apodaca Park, traveling south on Solano Drive and then east on Hadley Avenue, ending at Maag Softball Complex. Info: 575-541-2454.

MONDAY, JULY 4

Silver City/Grant County Ice Cream Social — 11 a.m.-4 p.m. at the Silver City Museum, Annual fun in the summer 4th of July event. Info: 575-538-5921,
Independence Day Parade — 10 a.m. along Bullard and along Broadway. This year's theme is "America the Beautiful" Info: 575-538-3785.
Independence Day Festival — 4 p.m. Downtown Silver City. Info: 575-538-3785.

40 DAYS 40 NIGHTS
continued on page 12

WRITING CONTEST

There are two categories: Prose and poetry

**Prizes include publication,
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Submit your best article, short story, essay, poem or other piece of writing by Aug. 15. Entries must be previously unpublished and will be judged on quality and how well they express some aspect of life in southern New Mexico. Please limit entries to a maximum of two. Maximum length per entry is 4,000 words.

Include name, postal address and email if you have one. Entries cannot be returned.

40 DAYS 40 NIGHTS
continued from page 11

Alamogordo/Otero County Independence Day Parade — 10 a.m. along 10th Street from Oregon Avenue to New York Avenue in Alamogordo. This year's theme is "America the Beautiful" Info: 575-437-6120.

4th of July Fireworks Extravaganza — At dusk turn your view toward the International Space Hall of Fame to celebrate Independence Day. Info: 575-437-6120.

Ruidoso/Lincoln County Smokey Bear Stampede and 4th of July celebration — Starts at 4 p.m. at the Lincoln County Fairgrounds, 101 5th St., in Capitan. Eight rodeos in four days. Rodeos, campfire Dutch oven competition, mutton bustin', fireworks and a dance. Info: smokeybearstampede.com.

Socorro/Socorro County 29th Annual 4th of July Celebration — 1-10 p.m. at the Socorro Rodeo & Sports Complex. There will be bands, dancing, picnicking, a waterslide and fireworks. Bands include Al Hurricane Jr., Suavecito, Blue Monday, the Murillos, Flat Note Society and the Socorro Community Band. Info: 575-838-7517.

Las Cruces/Doña Ana County Fourth of July Celebration Concert: Plain White Ts and more — 6 p.m. at Pat and Lou Sisbarro Community Park, 3205 Arrowhead Drive on the New Mexico State University campus. Followed by fireworks. Info: 575-805-6055.

WEDNESDAY, JULY 6 Alamogordo/Otero County Ranch House Tour — 10-11:30 a.m.



Al Hurricane Jr. will perform live at the Socorro 29th Annual 4th of July Celebration on Monday, July 4. (Courtesy photo)

at Oliver Lee Memorial State Park, 409 Dog Canyon Road. Info: Katherine.german@state.nm.us.

THURSDAY, JULY 7 Silver City/Grant County "Hotel Transylvania 2" at the Silco — 1 p.m. at the Silco Theater part of the Summer Kids Movie Series. Cost: \$2. Info: silcotheater.com.

Adult Children of Alcoholic and Dysfunctional Families meeting — 6:30-7:30 p.m. at the Episcopal Church of the Good Shepherd, 615 N. Texas St. Info: 575-567-9410.

"Meek's Cutoff" — 6:30 p.m. at the Santa Clara Armory. Film presented by the Fort Bayard Historic Preservation Society. Cost: free. Info: 575-388-4862.

Truth or Consequences/Sierra County Square Dancing — 1-3:30 p.m. at the New Mexico Old Time Fiddlers Playhouse, 710 Elm St. in T or C. Square dancing and refreshments. Info: 575-313-9971 or 505-804-3842.

FRIDAY, JULY 8 Silver City/Grant County Return of the Mischief with DJ Mischievous — 9 p.m.-midnight at Little Toad Creek Brewery and Distillery, 200 N. Bullard St. Silver City. Info: 575-956-6144.

SATURDAY, JULY 9 Silver City/Grant County Silver City Farmer's Market — 9 a.m.-noon at Pope Street and College Avenue in Silver City. Info: silvercityfarmersmarket.info.

Artisans Market — 9 a.m.-1 p.m. at 106 E. Market Street, Downtown Silver City behind the Grant County Art Guild Gallery. Info: annex@gcag.org.

Alamogordo/Otero County Alamogordo Otero County Farmers Market — 9:30 a.m., Tractor Supply parking lot, 2920 N. White Sands Blvd. in Alamogordo. Info: farmersmarketsnm.org.

Mud and Water Play — 10 a.m.- noon

at the Alamogordo Public Library, 920 Oregon Ave., Alamogordo. Fun for all children. There will be mud, dress accordingly. Info: 575-439-4140.

Alamogordo Ghost and History Tour — 10 a.m-4 p.m. starting at the Roadrunner Emporium Finer Arts Gallery Antiques & More, 928 New York Ave. in Alamogordo. Cost: \$20. Info: 707-880-6238.

Truth or Consequences/Sierra County Farmers Market — 8:30-11 a.m. at Ralph Edwards Park, Riverside at Cedar in T or C. Fresh seasonal produce, baked goods, prepared foods and handmade items. Info: 575-894-9375.

Second Saturday Art Hop — 6-9 p.m. Downtown Truth or Consequences. Info: 575-894-6673.

Old Time Fiddlers Dance — 7-9 p.m. at the New Mexico Old Time Fiddlers Playhouse, 710 Elm St. in T or C. Live music, toe-tapping and refreshments. Info: 575-744-9137.

Ruidoso/Lincoln County The Ball Brothers — 8 p.m. at the Spencer Theater, 108 Spencer Road, Alto. Award-winning southern gospel quartet singing message-driven, praiseworthy melodies with their rhythmic band. Info: 575-336-4800.

Las Cruces/Mesilla Farmers Arts and Crafts Market — 8:30 a.m.-1 p.m. at the Plaza of Las Cruces and along Main Street. Info: 575-805-6055.

Midsummer Book Dreams: Meet these characters — noon-3 p.m. at the Mesilla Valley Mall in Las Cruces. Four local authors, Elaine LeVine, Judy Cicero, Charmayne Samuelson and Rosemary Matos, will be on hand with their book both for

adults and for children. Other Las Cruces writers will also be on hand selling and signing their books. Info: 520-820-3834.

SUNDAY, JULY 10 Silver City/Grant County Live Music: The Senators — 2-5 p.m. at Little Toad Creek Brewery and Distillery, 200 N. Bullard St. Silver City. Soulful rockin' covers and originals. Info: 575-956-6144.

MONDAY, JULY 11 Silver City/Grant County CLAY Festival 2022 — Events start at 10 a.m. including morning lecture with Joanna Keane Lopez and artist evening reception with Marko Fields. Info: clayfestival.com.

Truth or Consequences/Sierra County Sierra County Rock & Gem Society — 6 p.m. at the Truth or Consequences Civic Center, 400 W. 4th St. T or C. Meetings are free, participation in field trips requires membership. Info: 575-740-2927.

TUESDAY, JULY 12 Silver City/Grant County CLAY Festival 2022 — Events start at 10 a.m. including morning workshops and artist evening reception with Ann McMahon. Info: clayfestival.com.

Las Cruces/Mesilla Doña Ana Photography Club: Technical Presentation — 7 p.m. via Zoom. **Color Cast Correction** — Seth Madell discusses abnormal tints in photographs and demonstrates how to correct them in post editing. Info: www.daphotoclub.org.

40 DAYS 40 NIGHTS
continued on page 13

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40 DAYS 40 NIGHTS

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WEDNESDAY, JULY 13

Silver City/Grant County

CLAY Festival 2022 — Events start at 10 a.m. including morning demonstration with Marko Fields and artist evening reception with Susi Meskill. Info: clayfestival.com.

Alamogordo/Otero County

Ranch House Tour — 10-11:30 a.m. at Oliver Lee Memorial State Park, 409 Dog Canyon Road. Info: Katherine.german@state.nm.us.

Middle Eastern Dance Class — 5:15-6:30 p.m. at Otero Artspace, 1118 Indiana Ave, Alamogordo. Long-time dance teacher Claudia Powell offers this class. Cost: \$5 over 65 and \$8 under 65 donation to Otero Arts. Info: 575-442-3029 or claudia@tularosa.net.

Las Cruces/Mesilla

Farmers and Crafts Market — 8:30 a.m.-1 p.m. at the Plaza of Las Cruces and along Main Street. Info: 575-805-6055.

Gemcrafters & Explorers Club — 6:30 p.m. at Good Samaritan auditorium, 3011 Buena Vida Circle, Las Cruces. Rose Flowers talks about her participation in a Mastodon dig in Arizona. Flowers is a paleontologist and a rock and mineral dealer based in New Mexico with her husband. Bring a rock or mineral starting with the letter J. Info: 575-635-2020.

THURSDAY, JULY 14

Silver City/Grant County

CLAY Festival 2022 — Events start at 10 a.m. including morning museum tour with Danielle Romero and artist evening reception with Mary Fischer. Info: clayfestival.com.

"Hotel Transylvania 3: Summer Vacation" at the Silco — 1 p.m. at the Silco Theater part of the Summer Kids Movie Series. Cost: \$2. Info: silcotheater.com.

Adult Children of Alcoholic and Dysfunctional Families meeting — 6:30-7:30 p.m. at the Episcopal Church of the Good Shepherd, 615 N. Texas St. Info: 575-567-9410.

"Apocalypso" — 6:30 p.m. at the Santa Clara Armory. Film presented by the Fort Bayard Historic Preservation Society. Cost: free. Info: 575-388-4862.

Truth or Consequences/ Sierra County

Square Dancing — 1-3:30 p.m. at the New Mexico Old Time Fiddlers Playhouse, 710 Elm St. in T or C. Square dancing and refreshments.

Info: 575-313-9971 or 505-804-3842.

FRIDAY, JULY 15

Silver City/Grant County

CLAY Festival 2022 — Events start at 10 a.m. including morning demonstration from Santo Domingo Pueblo and evening presentation with Marlene Melchor and Family from Santo Domingo Pueblo. Info: clayfestival.com.

Virus Theater: "Theater Lab" — 7:30 p.m. at El Sol Theater on N. Bullard St. Silver City. Performance of a short original play. Info: 575-956-6144.

Live Music: The Castouts — 8-11 p.m. at Little Toad Creek Brewery and Distillery, 200 N. Bullard St. Silver City. Southwestern heavy blues. Info: 575-956-6144.

Ruidoso/Lincoln County

"Red Riding Hood" with Missoula Children's Theatre — 8 p.m. at the Spencer Theater, 108 Spencer Road, Alto. Culmination of weeklong acting workshop. Info: 575-336-4800.

SATURDAY, JULY 16

Silver City/Grant County

Artisans Market — 9 a.m.-1 p.m. at 106 E. Market Street, Downtown Silver City behind the Grant County Art Guild Gallery. Info: annex@gcag.org.

Silver City Farmer's Market — 9 a.m.-noon at Pope Street and College Avenue in Silver City. Info: silvercityfarmersmarket.info.

CLAY Festival 2022 — Events start at 10 a.m. including morning demonstrations, mud fun and artist evening reception at Light Art Space. Info: clayfestival.com.

Virus Theater: "Theater Lab" — 4 p.m. and 7:30 p.m. at El Sol Theater on N. Bullard St. Silver City. Performance of a short original play. Info: 575-956-6144.

Live Music: Clementine Was Right — 8-11 p.m. at Little Toad Creek Brewery and Distillery, 200 N. Bullard St. Silver City. Songwriting project of poet and fiction writer Mike Young. Info: 575-956-6144.

Alamogordo/Otero County

Alamogordo Otero County Farmers Market — 9:30 a.m., Tractor Supply parking lot, 2920 N. White Sands Blvd. in Alamogordo. Info: farmersmarketsnm.org.

Science Saturday — 10 a.m., at Pizza9 in the White Sands Mall, offered by the New Mexico Museum of Space History. Presentation by the New Mexico Museum of Space History's Education Department. Info: 575-437-2840, ext. 41132.

Live music: CW Ayon and the Longhairs

— 8-10 p.m. at the Museum of Space History parking lot. Part of the Flickinger Center for Performing Arts Summer Tailgate series. Reservations preferred. Info: 575-437-2202.

Truth or Consequences/ Sierra County

Farmers Market — 8:30-11 a.m. at Ralph Edwards Park, Riverside at Cedar in T or C. Fresh seasonal produce, baked goods, prepared foods and handmade items. Info: 575-894-9375.

Old Time Fiddlers Dance — 7-9 p.m. at the New Mexico Old Time Fiddlers Playhouse, 710 Elm St. in T or C. Live music, toe-tapping and refreshments. Info: 575-744-9137.

Las Cruces/Doña Ana County

Farmers and Crafts Market — 8:30 a.m.-1 p.m. at the Plaza of Las Cruces and along Main Street. Info: 575-805-6055.

Run Las Cruces Run — 8 a.m. starting at Sagecrest Park, 3878 Frontier Drive. In Las Cruces. The Las Cruces Running Club is holding a 1-mile free fun run/walk for children 14 and under and their walking parents/guardians. A free breakfast is served and all children will receive a prize. Info: 575-312-2584.

SUNDAY, JULY 17

Silver City/Grant County

CLAY Festival 2022 — Events start at 10 a.m. with CLAY Brunch at Bear Mountain Lodge and end up with a visit to the Mimbres Cultural Heritage Site. Info: clayfestival.com.

Live Music: Compás — 2-5 p.m. at Little Toad Creek Brewery and Distillery, 200 N. Bullard St. Silver City. Rhythm-inspired music with originals and favorites from around the globe. Info: 575-956-6144.

Virus Theater: "Theater Lab" — 4 p.m. and 7:30 p.m. at El Sol Theater on N. Bullard St. Silver City. Performance of a short original play. Info: 575-956-6144.

Las Cruces/Mesilla

Jazz: Marcos Calvacante — 6:30-8:30 p.m. at the Fountain Theater, 2469 Calle de Guadalupe, Mesilla. Calvacante is performing as part of the Mesilla Valley Jazz and Blues Society series. Cost: \$5 for members, \$10 for non-members. Info: 805-452-2789.

MONDAY, JULY 18

Silver City/Grant County

Widows and Single Persons of Grant County — 10:30 a.m. at Cross Point Church, 11600 U.S. Highway 180 E. The speaker is Charmeine Wait, executive director of the Silver City

MainStreet Project Cost: Lunch is \$12. All singles are welcome. Info: jimccord@yahoo.com.

Alamogordo/Otero County

Full Moon Hike at White Sands — 8:15 p.m. at White Sands National Park. A guided walking tour on the Dune Life Nature Trail. Registration required. Info: 1-877-444-6777.

TUESDAY, JULY 19

Las Cruces/Mesilla

Doña Ana Photography Club: Photo Sharing — 7 p.m. via Zoom. Members share photographs on the theme "Shadow." Photos are submitted in advance and shared to facilitate composition and technique discussion. Info: www.daphotoclub.org.

WEDNESDAY, JULY 20

Alamogordo/Otero County

Middle Eastern Dance Class — 5:15-6:30 p.m. at Otero Artspace, 1118 Indiana Ave, Alamogordo. Long-time dance teacher Claudia Powell offers this class. Cost: \$5 over 65 and \$8 under 65 donation to Otero Arts. Info: 575-442-3029 or claudia@tularosa.net.

Las Cruces/Mesilla

Farmers and Crafts Market — 8:30 a.m.-1 p.m. at the Plaza of Las Cruces and along Main Street. Info: 575-805-6055.

THURSDAY, JULY 21

Silver City/Grant County

"The Emoji Movie" at the Silco — 1 p.m. at the Silco Theater part of the Summer Kids Movie Series. Cost: \$2. Info: silcotheater.com.

Adult Children of Alcoholic and Dysfunctional Families meeting — 6:30-7:30 p.m. at the Episcopal Church of the Good Shepherd, 615 N. Texas St. Info: 575-567-9410.

"Windtalkers" — 6:30 p.m. at the Santa Clara Armory. Film presented

by the Fort Bayard Historic Preservation Society. Cost: free. Info: 575-388-4862.

Truth or Consequences/ Sierra County

Square Dancing — 1-3:30 p.m. at the New Mexico Old Time Fiddlers Playhouse, 710 Elm St. in T or C. Square dancing and refreshments. Info: 575-313-9971 or 505-804-3842.

FRIDAY, JULY 22

Magdalena/Socorro County

"Love, Loss and What I Wore" — 7 p.m. at Ole S'Cool House, 402 Spruce in Magdalena. A play featuring local actors by Nora and Delia Ephron based on the book by Ilene Beckerman. Info: 505-542-6803.

SATURDAY, JULY 23

Silver City/Grant County

Silver City Farmer's Market — 9 a.m.-noon at Pope Street and College Avenue in Silver City. Info: silvercityfarmersmarket.info.

Artisans Market — 9 a.m.-1 p.m. at 106 E. Market Street, Downtown Silver City behind the Grant County Art Guild Gallery. Info: annex@gcag.org.

The Meaning of Things — 11 a.m. at the Silco Theater, 311 Bullard St. Western New Mexico University Museum Director Dani Romero speaks about the history of mimbreno pottery and its cultural connotations to Southwest New Mexico. Info: 575-538-5921.

Gala in the Garden — 6-9 p.m. at the Commons, 501 E. 13th St. in Silver City. This fundraiser features music, food, fun and a silent auction including more than 40 pieces of art. Cost: \$25. Info: thecommons-

40 DAYS 40 NIGHTS

continued on page 14



Marie C. Weil, PsyD, ABPP

Clinical Psychologist/Psicóloga Clínica

Board Certified in Clinical Health Psychology

Silver City, New Mexico (575)342-1236

Website: MarieCWeilPsyD.com



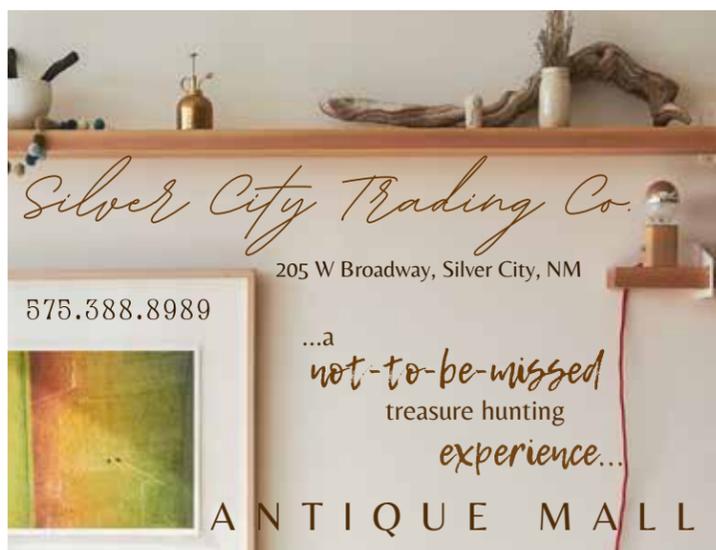
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40 DAYS 40 NIGHTS
continued from page 13

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Live Music: Joe Baker — 8-11 p.m. at Little Toad Creek Brewery and Distillery, 200 N. Bullard St. Silver City. 1920s jazz, blues and early country. Info: 575-956-6144.

Magdalena/Socorro County
"Love, Loss and What I Wore" — 7 p.m. at Ole S'Cool House, 402 Spruce in Magdalena. A play featuring local actors by Nora and Delia Ephron based on the book by Ilene Beckerman. Info: 505-542-6803.

Alamogordo/Otero County
Alamogordo Otero County Farmers Market — 9:30 a.m., Tractor Supply parking lot, 2920 N. White Sands Blvd. in Alamogordo. Info: farmers-marketsnm.org.

End of Summer Beach Party — 10 a.m.- noon at the Alamogordo Public Library, 920 Oregon Ave., Alamogordo. Info: 575-439-4140.
Live Music: Tiger Alley at Shady Pines — 7 p.m. at the Shady Pines' "Bertha" stage, 200 Fox Ave. in Cloudcroft. Swing/blues/country trio from Austin. Info: 361-557-1960.

Ruidoso/Lincoln County
A1A: Jimmy Buffett Tribute Show — 8 p.m. at the Spencer Theater, 108 Spencer Road, Alto. This tropical

rock group is the only tribute band endorsed by Buffett. Info: 575-336-4800.

Truth or Consequences/ Sierra County
Farmers Market — 8:30-11 a.m. at Ralph Edwards Park, Riverside at Cedar in T or C. Fresh seasonal produce, baked goods, prepared foods and handmade items. Info: 575-894-9375.

Old Time Fiddlers Dance — 7-9 p.m. at the New Mexico Old Time Fiddlers Playhouse, 710 Elm St. in T or C. Live music, toe-tapping and refreshments. Info: 575-744-9137.

Las Cruces/Doña Ana County
Farmers and Crafts Market — 8:30 a.m.-1 p.m. at the Plaza of Las Cruces and along Main Street. Info: 575-805-6055.

SUNDAY, JULY 24
Silver City/Grant County
Live Music: Blues Dawg — 4-7 p.m. at Little Toad Creek Brewery and Distillery, 200 N. Bullard St. Silver City. Blues to get you on your feet. Info: 575-956-6144.

WEDNESDAY, JULY 27
Las Cruces/Mesilla
Farmers and Crafts Market — 8:30 a.m.-1 p.m. at the Plaza of Las Cruces and along Main Street. Info: 575-805-6055.

Alamogordo/Otero County
Middle Eastern Dance Class — 5:15-6:30 p.m. at Otero Artspace, 1118 Indiana Ave, Alamogordo. Long-time dance teacher Claudia Powell offers this class. Cost: \$5 over 65 and \$8 under 65 donation to Otero Arts. Info: 575-442-3029 or claudia@tularosa.net.

Truth or Consequences/ Sierra County
Sierra Twirlers — 1-3 p.m. at the New Mexico Old Time Fiddlers Playhouse, 710 Elm St. in T or C. Square dancing and refreshments. Info: 575-313-9971 or 505-804-3842.

THURSDAY, JULY 28
Silver City/Grant County
"Peter Rabbit" at the Silco — 1 p.m. at the Silco Theater part of the Summer Kids Movie Series. Cost: \$2. Info: silcotheater.com.
Adult Children of Alcoholic and Dysfunctional Families meeting — 6:30-7:30 p.m. at the Episcopal Church of the Good Shepherd, 615 N. Texas St. Info: 575-567-9410.
"Spirit Rider" — 6:30 p.m. at the Santa Clara Armory. Film presented by the Fort Bayard Historic Preservation Society. Cost: free. Info: 575-388-4862.

Truth or Consequences/ Sierra County
Square Dancing — 1-3:30 p.m. at the New Mexico Old Time Fiddlers Play-

house, 710 Elm St. in T or C. Square dancing and refreshments. Info: 575-313-9971 or 505-804-3842.

FRIDAY, JULY 29
Deming/Luna County
Salsa Fest Extravaganza — 2 p.m. at the Southwest New Mexico Fairgrounds. The festival continues with a full rodeo and entertainment. Info: 575-546-2674.

SATURDAY, JULY 30
Silver City/Grant County
Hummingbird Festival — All Day at the Mimbres Culture Heritage Site. There will be vendors, food, ice cream, music, speakers and hummingbirds. Info: 575-536-3333.

SUNDAY, JULY 31
Silver City/Grant County
Hummingbird Festival — All Day at the Mimbres Culture Heritage Site. There will be vendors, food, ice cream, music, speakers and hummingbirds. Info: 575-536-3333.

WEDNESDAY, AUGUST 3
Las Cruces/Mesilla
Farmers and Crafts Market — 8:30 a.m.-1 p.m. at the Plaza of Las Cruces and along Main Street. Info: 575-805-6055.

Alamogordo/Otero County
Middle Eastern Dance Class — 5:15-6:30 p.m. at Otero Artspace, 1118 Indiana Ave, Alamogordo. Long-

time dance teacher Claudia Powell offers this class. Cost: \$5 over 65 and \$8 under 65 donation to Otero Arts. Info: 575-442-3029 or claudia@tularosa.net.

Truth or Consequences/ Sierra County
Sierra Twirlers — 1-3 p.m. at the New Mexico Old Time Fiddlers Playhouse, 710 Elm St. in T or C. Square dancing and refreshments. Info: 575-313-9971 or 505-804-3842.

THURSDAY, AUGUST 4
Silver City/Grant County
"Peter Rabbit 2: The Runaway" at the Silco — 1 p.m. at the Silco Theater part of the Summer Kids Movie Series. Cost: \$2. Info: silcotheater.com.
Adult Children of Alcoholic and Dysfunctional Families meeting — 6:30-7:30 p.m. at the Episcopal Church of the Good Shepherd, 615 N. Texas St. Info: 575-567-9410.
"Winter in the Blood" — 6:30 p.m. at the Santa Clara Armory. Film presented by the Fort Bayard Historic Preservation Society. Cost: free. Info: 575-388-4862.

Truth or Consequences/ Sierra County
Square Dancing — 1-3:30 p.m. at the New Mexico Old Time Fiddlers Playhouse, 710 Elm St. in T or C. Square dancing and refreshments. Info: 575-313-9971 or 505-804-3842.



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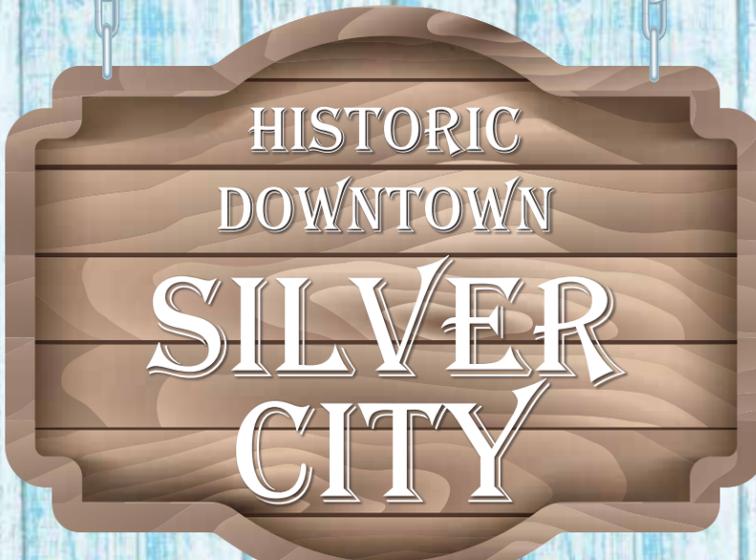
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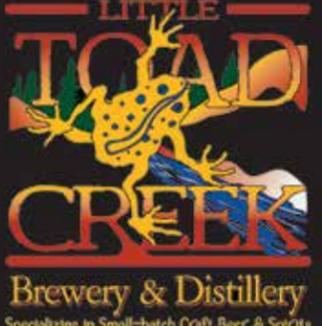
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Clay Artist Comes Back to her Roots

Russo begins an artist's life in Silver City

Clay artist Catherine Russo hates to look for things. Walking through her space, The Seedboat XX in Silver City, everything is in order, in place, ready to be used.

"I am so aesthetically driven because I hate having to look for things," she said. "I have spent so many years in boxes with my stuff. So, I'm very organized. I'm told this is not typically the artist, but I like to look at myself as whole-brained and not just right-brained."

As she creates slabs – rolled out large pieces of clay – and assembles her knowledge into artwork, she is weaving her own history into every piece. Going to one set of drawers, Russo pulls out swatches of fabric which she uses to texture her art.

"My process involves the use of saved fabrics," she said. "For example, this fabric was an upholstery fabric my mom used on a set of chairs and a couch we had when I was growing up."

But the drawers don't only contain fabric but also an eclectic collection of everything with textures she can use. There are shells, seed pods, plastic mesh from grocery store fruit and hundreds of other bits and pieces reflecting Russo's life. Objects collected by her past students and other childhood finds populate her cabinets.

"I'm very, very much into texture," she said. "I relate texture to how we sustain in life. The bumps, bruises, injuries, pain and very much the love. I see the redemption in the scarring of the clay becoming a beautiful work. It's very much metaphorical."

From broken heart to broken elbow to trauma recovery to all the things in life that leave a mark, that's the story Russo pours into her work as an artist. She begins building her slab sculptures by rolling them out, then she picks her fabric for textures, often combining various ones.

"I like to work so that my slabs come together and are related but not identical," she said. "So, you get two sculptures in one because the two sides are very different and yet there is relationship between them."

After a day working with slabs and thought, Russo takes a break but not from clay. She just goes a little smaller in scale and starts creating what she calls Zen gems. She and her students will create the Zen gems during the CLAY Festival workshop Russo is responsible for.

"They are small meditative pieces that are just meant to enjoy the simplicity of the form and how it would hang onto the wall," she said. "They are little meditative prayer pieces – just little stories of themselves. They can be grouped together and turned into interactive story."

The two-day workshop enables participants to make their



Clay artist Catherine Russo displays some of her work. Along the back wall are some of her current slab pieces. (Photos by Elva K. Österreich)



A selection of Zen gems which Russo will be showing workshop participants how to create.

own meditative Zen gem and incorporate pieces that create pattern and texture. She said she is asking participants to bring an object they can use to impress texture into the clay.

Russo's space is full of not only her personal work both new and old but also collections from past students. By the time she retired in 2016 as an art teacher for K-12 students, she had taught for 37 years. In her most recent

20 years of teaching, at La Follette High School in Madison, Wisconsin, she taught the largest clay program in the city.

"We went through 16 tons of clay a year," Russo said. "That's how many students I had. So, I retired because I wanted to be an artist now that I have grown up and graduated."

In addition to clay, she has worked and taught many different mediums from painting to

leather craft to fibers and so has collected a lot of materials.

But Silver City is not new to Russo, she has deep roots in Grant County. Born in Silver City, she grew up in Hurley and went to college at Western New Mexico University.

Her great aunt was Jesusita Perrault, a friend of Georgia O'Keeffe and well-known artist in her own right. Perrault, considered one of the "great women

of Taos," served as an early state representative and had roots in Chihuahua Hill.

"There's a lot of history here, so my philosophy really is to come back and kind of reconnect with my roots," Russo said. "But also, to take the legacy that my aunt left. She was well known for her Spanish colonial style colchas – a specific type of needle work and going full circle back to texture, folklore, metaphor."



Russo talks about her passion for creating her clay sculpture as part of the connection between the past and the future.

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CLAY EXPOSURE • ELVA K. ÖSTERREICH

Enthusiasm Brings Festival to Silver City

Eleven years of connecting the state with mud

Silver City CLAY Festival Project Coordinator Alexa Tubbs said the festival, which is now in its 11th year, is the perfect fit for New Mexico where “we are rooted in clay as a culture.”

“Clay is very tangible,” she said. “It’s very personal. You get

your hands in it, it lives under your nails, it’s on your clothes, it’s in your nose, it’s very much part of you.”

She’s excited to see all the pieces of the festival come together. On July 2, the official fundraiser kicks off at the Seedboat XXX. The auction includes

live auction, drinks and getting together. Tickets for the 7 p.m. event are \$35 and can be ordered at the clayfestival.com website.

“We can talk about the workshops,” she said. “Participants will get a little take away. We get people together and help finance the festival.”

But then the real excitement begins on Monday, July 11 as a full week of CLAY begins. There are events every day, Tubbs said, with workshops and demonstrations starting in the mornings and exhibit openings and a lecture series every evening. On Wednesday night at the Silco Theater a new documentary is featured, “Mud Frontier: Architecture at the Borderlands,” is a film about 3D printing with clay from the artist’s viewpoint.

“We are really lucky to have all these powerful women artists working in clay right now,” Tubbs said. “They are digging deep into their own personal stories and histories.”

The theme of the juried exhibition is “Reflections in Clay,” which exhibits dual viewpoints in this world and is judged by Jamie Bates Slone, who is also giving a 5-day workshop during the festival.

Kids’ activities, in Bayard, are led by Katherine Allen. The children will get a book “Arrow to the Sun,” this and are instructed to create a mask using pattern or texture or part of the story. On the second day, they are making an ice cream bowl and a spoon. By Friday they get to pick up their bowls and spoons and have an ice cream party.

“This festival is for everyone,” she said. “This festival is my art.



Courtney Michaud heads up the ceramics program that is part of the Expressive Arts Department at Western New Mexico University. (Courtesy Photo)

What inspires me is seeing people come together over the love of this medium and the history that is clay.”

Courtney Michaud is Assistant Professor of Ceramics for the Western New Mexico University Expressive Arts Department. The festival and the university have always worked hand-in-hand to bring the event to Silver City.

“We have such a strong awareness for ceramic arts within our

community,” she said. “It just makes perfect sense the expressive arts department at WNMU to collaborate.

Michaud said her department is hosting the headliner artist, Slone, who is primarily a figurative ceramic sculptor working primarily out of Oklahoma.

“She is just a fabulous, really respected artists,” she said. “What’s really nice is my students are able to be involved in a few different ways. It’s been just wonderful to have students be able to access this really well known nationally reputable artist who comes to them instead of them having to go to the artist.”

CLAY Fest has been a wonderful benefit of being able to teach at WNMU, Michaud said.

“For me, as a maker and a teacher, I get to witness some of those incredibly skilled people,” she said. “I feel really fortunate. Boy did I end up in the right place.”

See the back page of this issue for a schedule and visit clayfestival.com to sign up for events.



WNMU BFA ceramic concentration students Yen Chu and Ashley Burrows are pictured along with WNMU post bachelorette student Susie Meskill. (Photo by Courtney Michaud)

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ON THE SHELF

Midsummer Book Dreams

Las Cruces authors have book event at Mesilla Valley Mall

A group of Las Cruces authors who write in a variety of genres will hold “Midsummer Book Dreams” book signing and sale noon-3 p.m. Saturday, July 9, at Mesilla Valley Mall, 700 S. Telshor Blvd.

Four of the authors participating in the signing and sale are Dr. Elaine LeVine (“Evelyn’s Golden Leaf”), Judy Cicero (“Sour Grapes and Shadow”), Charmayne Samuelson (“What I Love! Said Rubee Dove”) and Rosemary Matos (“The Menagerie on Winter Street”).

Visitors to the show and sale will get to meet the authors and the characters they have created for “fantastical stories and coloring books,” Samuelson said.

Samuelson said she, LeVine, Cicero and Matos have written

mystery novels, memoirs and historical fiction, and “each found a whimsical side to their writing paths that gives them great joy. The four of us met in the Las Cruces Writers group and eventually discovered that we each had children’s books. We gravitated toward each other and want to share our efforts with the local community.”

Samuelson will also be signing her novel “Mystery of the Lost Kingdom of Gold,” which she said includes a unique time-travel twist, as well as her self-hypnosis book, “The No. 1 Self-Help Technique In The Universe.”

LeVine will sign her coloring book, which is all about Evelyn, a young elephant, and her jungle adventures.

Matos’ book signing will in-

clude “Promises From Cuba,” which Samuelson described as “a tale of love and courage amid the difficult times of young, violent rebels.”

Cicero’s books to be signed include “Tate and the Lotus Pond,” which Samuelson called “an enchanting fairy tale.” For more information, email

info@lascruceswritersgroup.org.

BOOK DREAMS

continued on page 18



Las Cruces authors with their books are, left to right, Elaine S. LeVine, Charmayne Samuelson, Judy Cicero and Rosemary Matos. (Courtesy photo Charmayne Samuelson)

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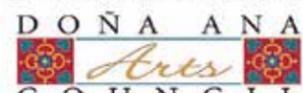


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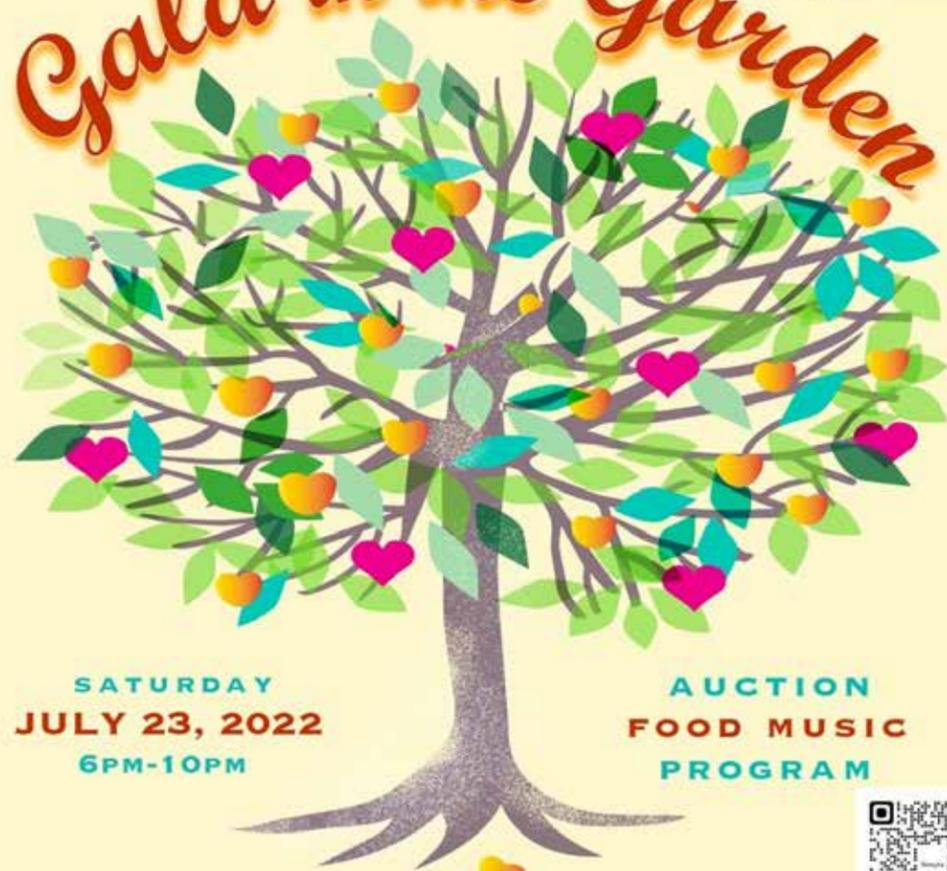
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PET SCENE

Dogs on Hot Tin Roof

Safety tips, information for traveling with dogs

There are a handful of vitally important conditions to know about to keep your dogs safe in our desert wilds, climates and on our burning hot streets.

Heat and Paws

The pads on dogs' feet are very sensitive. When temperatures soar, cement sidewalks heat up approximately 50 degrees hotter than the air temp. Arizona and New Mexico have the hottest sun and UV rays in the United States.

If you see your dog hopping or doing anything akin to what locals call "the cat dance," or "the too hot to trot dance," it means your dog's feet are burning. Dog owners should stay aware of changing ground temperatures. Even in parking lots, whether sand, dirt or asphalt, the scorching ground can damage your dog's feet.

Veterinarians recommend that anyone with dogs in The Great Southwest during hot weather have them wear Paw Booties, especially when on sidewalks. Some dog booties are even very fashionable. Wearing dog shoes is particularly important for small dogs and puppies. There are also preventative stick-ons for only the bottom of your dog's paws. No dogs like booties, but

they will adapt to them with only a bit of patient training.

Parking lots hold a second danger. Any open space can have a carpet of nasty thorns that have flown there from our intense spring winds. There are countless cactus stickers that are so tiny they are nearly invisible. If even one of these thorns gets caught between your dog's toes it will be excruciating for them. Vets suggest carrying tweezers or pliers in case you need to remove stickers. Check in-between your dog's toes as well as their pads after any outdoor activity.

Dogs in cars

Dogs should never be left alone in cars on hot days. Cars heat up quickly. If it is 80 degrees outside, the average car heats to 99 degrees in 10 minutes and rises to 114 degrees in 30 minutes. When the outside temp is 85, the inside of a car soars to 104 degrees in 10 minutes and to 119 after 30 minutes. Imagine if it is one of our common 90- to-100-degree days.

Veterinarians emphatically warn to never leave pets in a car in any outside temp above 60 degrees. If your dog's body temp goes to 104 or higher, they will be in immediate danger of a life-threatening heat stroke.



Leaving a dog alone in a vehicle in the hot sun for any amount of time can be dangerous. (Courtesy photo)

Leash your dog

If you are hiking one of our woody, desert or river trails, regardless of how close to town (meaning Silver City), or even if you are merely in a friend's backyard, there are many reasons to keep your dog leashed or very close to your side.

Wild animals commonly wander into downtown Silver City as well as wandering the rural areas. Grant County has poisonous snakes, fire ants, coyotes, mountain lions, bears, foxes and javelina. There is valley fever in the soil and hantavirus carried by rodents, usually left in urine with its alluring smell to

exploring dogs. Foxes, skunks and raccoons carry rabies. Quite recently a mountain lion in the Mimbres Valley tested positive for rabies.

Snakes

Many resident pet owners have had the common experience of having their dog prancing only a few feet away and suddenly their dog is nose to nose with a rattlesnake. The beautifully colored, black, red and yellow coral snake also makes his home here, usually hidden in thick brush. Coral snakes have the most potent, deadly venom of any snake in the USA. Certainly, that's the last

snake you want your dog chasing after hearing some rustling along your walk. As for our many other very ecologically helpful, non-poisonous snakes, large to small—they all bite.

More wild animal info

This month, Silver City is abuzz with numerous incidents of dogs being attacked and killed by mountain lions in our backyards. Because of the recent Black Fire, mountain lions, as well as other wildlife, are roaming outside of their normal range, coming into Silver City with much more frequency than normal. Animals escaping the forest fires are on the hunt for food, shelter and water.

Wild animals will continue to wander far out of their normal boundaries long after the Black Fire is extinguished. Their homes and food have been destroyed over vast territories. They are hungry, thirsty, afraid and desperately fighting to stay alive. Encounters can be dangerous. Pet owners should remain extra cautious this summer and throughout the coming year. From our downtown art galleries to the many, magical forest trails, may all visiting four-leggeds and their owners have wonderful and safe adventures.



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BOOK DREAMS

continued from page 17

Book signing will feature 10 authors, more than 50 titles

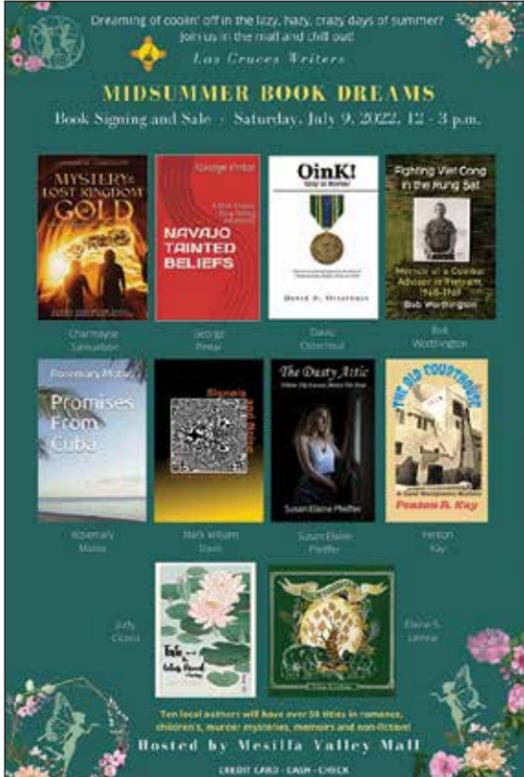
Ten authors in the Las Cruces Writers' July 9 Midsummer Book Dreams book signing and sale will have more than 50 titles in a variety of genres on offer, including fiction, nonfiction, children's books, memoirs and coffee-table photography books, the group said in a news release.

Participating authors are Susan Elaine Pfeiffer, Fenton Kay, Rosemary Matos, Judy Cicero, Mark Davis, Bob Worthington, David Osterhout, Elaine S. LeVine, George Pintar and Charmayne Samuelson.

Here is more information about two of the authors:

Osterhout, a retired U.S. Army intelligence officer, will sign his military memoir. Osterhout was injured while on patrol and spent eight months in Brooke Army Medical Center in San Antonio, Texas, where he penned the bulk of the manuscript for his memoir, "OINK! Only In Korea!" After his Army service, Osterhout helped manage psychiatric hospitals for 32 years for the Texas Department of State Health Services. He retired as assistant superintendent with degrees in criminal justice and accounting and a master's in business administration.

After the 9/11 attacks, Osterhout joined the Texas State Guard, serving as the 39th Military Police Brigade commander. He is a two-time



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Ten local authors will have over 50 titles in romance, children's, mystery, nonfiction, memoirs and non-fiction.

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CREDIT CARD - CASH - CHECK

cancer survivor and now lives in El Paso with his wife, Cheryl, and their rescue dog, Wilson. Visit davidosterhouttx.com.

Pfeiffer will sign her time-travel romance, "The Dusty Attic - Where The Future Meets The Past."

Pfeiffer worked as administrative assistant at Las Cruces International Airport for more than 21 years before retiring in 2015. She is now writing her fourth book, a sequel to "The Dusty Attic." Pfeiffer enjoys whitewater rafting, bird watching and life with her husband of almost 50 years. Find her on Facebook.

For more information, visit lascruceswriters-group.org.

TALKING HORSES • SCOTT THOMSON

The Challenging Physics of Riding

Looking at balance needs two sides

Next time you have the chance, stand in front of a mirror, relaxed and not trying to adjust your posture and take a good look at yourself. What you will see is one of the universal truths of being human. No matter how hard we try, our bodies are simply not symmetrical and perfectly balanced. These imbalances get worse as we age. We compensate for all these little differences in the way we stand, move or sit. Nothing to feel badly about, it's just the way we all are.

If you go through the same exercise with your horse, you'll see the same thing. Horses are not proportioned perfectly, no matter how good the breeding and show the same signs of asymmetry. Hooves can be different sizes, the slopes, lengths and angles of their body parts can vary from side to side, their muscles can develop differently based on how they're used. Movement can be noticeably different in one direction vs. the other as the horse compensates for the differences in conformation. Again, nothing to feel badly about.

However, herein lies perhaps the most basic conflict between riders and horses. On the one hand, you have a two-legged vertical species that is asymmetrical and not perfectly balanced. On the other, you have a four-legged horizontal species that is also asymmetrical and not perfectly balanced. When you ride, you now put these two together – a body not really designed for riding on an animal that isn't really designed to be ridden.

I can't think of any aspect of my work with horses that is more challenging than dealing with the balance, feel and athleticism required to be a good rider and for what is necessary to develop in a horse to make him a good riding horse. I don't know when in our history we decided that riding was natural for

the human and the horse, but I know after observing hundreds of partnerships over the years that I rarely see the kind of harmony we dream about as riders.

We all know the horse is incredibly sensitive to touch, able to feel the weight of a mosquito landing on its body. So, imagine what it must feel like when a human sits in the middle of its spine, leaning a bit to one side with more weight on one hip than the other, maybe gripping more on one side with a stronger leg or hand, maybe leaning forward or too far backward. Unconsciously, the human is transferring the asymmetry of his or her body to the horse and the horse must compensate for all those imbalances to keep himself balanced, even if his adjustments go against the way his body is put together and moves.

An asymmetrical human riding an asymmetrical horse over time leads to a lot of problems. For the rider, it often leads to some aches and pains – sore knees, stiff necks, sore lower backs – and far too often frustration with the horse for not doing what the rider thinks he's asking for, and for what the rider believes the horse should just know how to do. For the horse, a stoic that hides its discomfort as part of its basic nature, it can lead to years of pain and poor performance, often to the point where it either acts out with a buck or a rear, or by simply giving up and shutting down.

People are always going to ride, so how to we make this work better for the rider and the horse?

When I talk to riders, I always ask if they've ever had any physical therapy for an injury or for ongoing pain or discomfort. If so, they've probably been told they had to rebalance their body in some way through strengthening, lengthening or suppling to help the damaged areas. Often

you have to change the way you sit or stand, the way you sleep or sit behind the wheel of your car. You're often taught how to lift things by using your legs more than your back. A common solution to back problems is strengthening the abdominal muscles and stretching the hamstrings. Knees can be helped by strengthening the quads. Whatever the therapy, it almost always involves targeted work to improve your body's basic support system of muscles, tendons and ligaments.

If you want to be a rider your horse enjoys, then look at your conditioning, balance and fluidity and commit to working on yourself first. Get a knowledge-

able person to be your "eyes on the ground" to watch you in the saddle from all angles so you can get input on how you're sitting, the length of your stirrups, your overall posture in the saddle, the positioning of your hands,

etc. Get strong enough to get off your horse's back and spend more time in a two-point or hovering seat. Many riders would be

HORSES

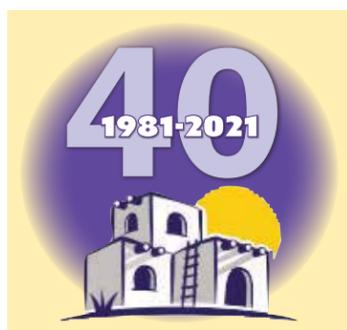
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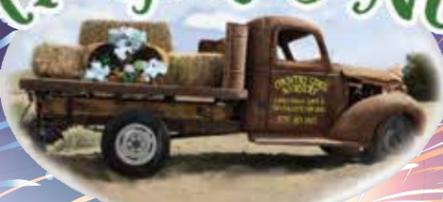

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The Biology of Pitviper 2022 conference will be held at the Chiricahua Desert Museum's Geronimo Event Center in Rodeo. (Courtesy photo)

TUMBLEWEEDS

The Biology of Pitviper Conference

A visit to Rodeo, in New Mexico's Bootheel

The world's leading experts on pitvipers and their venom will meet for their fourth conference from Wednesday through Saturday, July 13-16, at Chiricahua Desert Museum's Geronimo Event Center in Rodeo, New Mexico.

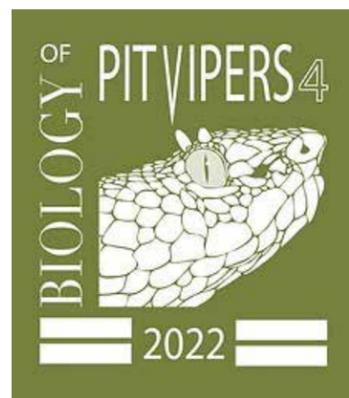
Biology of the Pitvipers 4 Conference will feature dozens of talks on scientific advancements in the field of venoms, venomous

snakebite treatment, evolution of pitvipers, reproduction and many more topics.

Chiricahua Desert Museum and the Geronimo Event Center are state-of-the-art facilities at the base of the Chiricahua range. It features a botanical garden, live rattlesnake exhibits, a large conference center, priceless Native American artifacts, an art gallery and gift shop. The facility also includes a scientific and historical press focused on books with a biological and regional emphasis.

The keynote will be delivered by Dr. Anita Malhotra, a United Kingdom-based expert on Asian pitvipers, who is dedicated to improving the snakebite situation in India, her home country. She is a molecular geneticist, evolutionary biologist and herpetologist who has worked all over Asia on elucidating the evolutionary relationship, species boundaries and distributions of pitvipers, venomous snakes that cause the majority of bites in many countries.

Dr. Juan J. Calvete, the plenary speaker, is a Spanish researcher



more than 40 new amphibian and reptile species. He is past president of the Society for the Study of Amphibians and Reptiles, the world's largest academic herpetological society, and is an adjunct professor of Biological Sciences at Georgia Tech University, where he teaches and supervises student research. Mendelson has published more than 125 peer-reviewed technical articles.

Both Dr. Richard Straight and Dr. William S. Brown are the honored guests at the conference. Straight is a world authority on snake venoms and antivenoms, with emphasis on New World pitvipers. Brown has been conducting an ecological study of the timber rattlesnake in New York for more than 40 years.

The conference is organized and hosted by Gordon W. Schuett, Bob Ashley and Sheri Ashley of the Chiricahua Desert Museum.

For more information about the conference and venue, visit www.geronimoevent.com and www.biologyofthepitvipers.com.

whose lab has concentrated on structural and functional proteomics of snake venoms. They have developed proteomic tools ("venomics" and "antivenomics") for exploring the evolution, composition and biotechnological applications of venoms and toxins.

The banquet speaker, Dr. Joseph R. Mendelson III, is the research director of Zoo Atlanta in Georgia. One of the nation's foremost experts in his field, Mendelson was among the first responders to the crisis of global amphibian decline and is responsible for the naming of

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JULY 2022

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Red or Green? is Desert Exposure's guide to dining in southwest New Mexico. We are in the process of updating and modifying these listings.

We emphasize non-national-chain restaurants with sit-down, table service. With each listing, we include a brief categorization of the type of cuisine plus what

meals are served: B=Breakfast; L=Lunch; D=Dinner. Unless otherwise noted, restaurants are open seven days a week. Call for exact hours, which change frequently. All phone numbers are area code 575 except as specified.

Though every effort has been made to make these listings complete and up to

date, errors and omissions are inevitable and restaurants may make changes after this issue goes to press. That's why we urge you to help us make Red or Green? even better. Drop a note to Red or Green? c/o Desert Exposure, 1740-A Calle de Mercado, Las Cruces, NM 88005, or email editor@desertexposure.com. Bon appétit!



GRANT COUNTY

Silver City

ADOBE SPRINGS CAFÉ, 619 N. Bullard St., 538-3665. Breakfast items, burgers, sandwiches: Sunday B L, all week B L D.
BIRDWELL'S VINTAGE VIBES, 808 N. Bullard St. 956-6467.
CACTUS JACK'S, 1307 N. Pope St. 538-5042. Gluten-free, healthy groceries, grill fast foods and beverages. Monday to Friday B L D, Saturday and Sunday L.
CAFÉ OSO AZUL AT BEAR MOUNTAIN LODGE, 60 Bear Mountain Ranch Road, 538-2538. B L, special D by reservation only.
CHINESE PALACE, 1010 Highway 180E, 538-9300. Chinese: Monday to Friday L D.
CORNER KITCHEN, 300 S Bullard St., 590-2603.
COURTYARD CAFÉ, 1313 E 32nd St., Gila Regional Medical Center, 538-4094. American: B L.
DIANE'S BAKERY & DELI, The Hub, Suite A, 601 N. Bullard St., 534-9229. Artisan breads, pastries, sandwiches, deli: Monday to Saturday B L early D, Sunday L.
DON JUAN'S BURRITOS, 418 Silver Heights Blvd., 538-5440. Mexican: B L.
EINSTEIN BROS BAGELS, 1000 W. College Ave., 538-6555.
DRIFTER PANCAKE HOUSE, 711 Silver Heights Blvd., 538-2916. Breakfast, American: B L, breakfast served throughout.
FORREST'S PIZZA, 601 N. Bullard St., Unit J. 388-1225. Tuesday to Friday L D, slices until 7 p.m.
FRY HOUSE, 601 N. Bullard St. Suite C. 388-1964. Seven days L, Sunday L, D.
GIL-A BEANS COFFEE SHOP, 1304 N. Bennett St., 538-2239. Monday to Saturday 8 a.m.-noon.
GOLDEN STAR, 1602 Silver Heights Blvd., 388-2323. Chinese: L D
GRINDER MILL, 403 W. Colege Ave., 538-3366. Mexican: B L D.
JALISCO CAFÉ, 103 S. Bullard St., 388-2060. Mexican. Monday to Saturday L D Sunday B.
JAVALINA COFFEE HOUSE, 117 Market St., 388-1350. Coffeehouse.
KOUNTRY KITCHEN, 1700 Mountain View Road, 388-4512. Mexican: Tuesday to Saturday B L D.
LA COCINA RESTAURANT, 201 W. College Ave., 388-8687. Mexican: L D.
LA FAMILIA MEXICAN RESTAURANT, 503 N. Hudson St., 388-4600.

Mexican: Tuesday to Sunday B L D.
LA MEXICANA RESTAURANT, 1105 Tom Foy Blvd., 534-0142. Mexican and American: B L.
LITTLE TOAD CREEK BREWERY & DISTILLERY, 200 N. Bullard St., 956-6144. Burgers, wings, salads, fish, pasta, craft beers and cocktails: Monday to Sunday L D.
MI CASITA, 2340 Bosworth Drive, 538-5533. New Mexican cuisine: Monday to Thursday L, Friday L D.
MINT CHIP CREAMERY, 2340 601 N. Bullard St. in the Hub 575-597-8272.
PRETTY SWEET EMPORIUM, 312 N. Bullard St., 322-2422. Dessert, ice cream: Monday to Saturday.
Q'S SOUTHERN BISTRO, 101 E. College Ave., 534-4401. American, steaks, barbecue, brewpub: Tuesday to Saturday L D.
REVEL, 304 N. Bullard St., 388-4920. Elevated comfort food. Weekdays LD, weekends BD, closed Wednesdays.
SILVER BOWLING CENTER CAFÉ, 2020 Memory Lane, 538-3612. American, Mexican, hamburgers: Daily L D.
SUNRISE ESPRESSO, 1530 N. Hudson St., 388-2027. Coffee shop: Monday to Saturday B L, early D.
TASTE OF VEGAS, 303 E. 13th St., 534-9404. Daily L.
TRANQUILBUZZ COFFEE HOUSE 300 N. Arizona St. 575-654-2057.
WRANGLER'S BAR & GRILL, 2005 Hwy. 180E, 538-4387. Steak, burgers, appetizers, salads: L D.
W&Z ASIAN BISTRO AND SUSHI BAR 1740 US HWY 180 575-956-6219

Bayard

EL BURRITO CALIENTE 106 Hurley Ave., 575-537-3967
FIDENCIO'S TACO SHOP 1108 Tom Foy Blvd.
M & A BAYARD CAFÉ 1101 N. Central Ave., 575-537-2251
SPANISH CAFÉ 106 Central Ave., 575-537-2640

Cliff

TAMMY'S CAFÉ 8414 Highway 180, 575-535-4800.
DUCK CREEK CAFE, U.S. Highway 180, Cliff, 535-4500. Visit Duck Creek Café on Facebook. RVs/Big Rigs welcome, Wednesday to Saturday LD, Sunday LD. "Bring home cooking to your table"

Hurley

THE PATIO 100 Cortez Ave., 575-537-4938

Mimbres

RESTAURANT DEL SOL 2674 Highway 35, San Lorenzo, 575-536-3140.

Pinos Altos

BUCKHORN SALOON AND OPERA HOUSE 32 Main St., 575-538-9911

DOÑA ANA COUNTY

Las Cruces & Mesilla

ABRAHAM'S BANK TOWER RESTAURANT, 500 S. Main St. 434, 523-5911. American: Monday to Friday B L.
ANDELE'S DOG HOUSE, 1983 Calle del Norte, 526-1271. Mexican plus hot dogs, burgers, quesadillas: B L D.
ANDELE RESTAURANTE, 1950 Calle del Norte, 526-9631. Mexican: Monday B L, Tuesday to Sunday B L D.
AQUA REEF, 141 N. Roadrunner Parkway, 522-7333. Asian, sushi: LD.
THE BEAN, 2011 Avenida de Mesilla, 527-5155. Coffeehouse.
A BITE OF BELGIUM, 741 N. Alameda St. No. 16, 527-2483, www.abiteofbelgium.com. Belgium and American food: Daily B L.
BOBA CAFÉ, 1900 S. Espina St., Ste. 8, 647-5900. Sandwiches, salads, casual fare, espresso: Monday to Saturday L D.
BRAVO'S CAFÉ, 3205 S. Main St., 526-8604. Mexican: Tuesday to Sunday B L.
BURGER NOOK, 1204 E. Madrid Ave., 523-9806. Outstanding greenchile cheeseburgers. Tuesday to Saturday L D.
BURRITOS VICTORIA, 1295 El Paseo Road, 541-5534. Burritos: B L D. Now serving beer.
CAFÉ DON FELIX, 2290 Calle de Parian, 652-3007. Mexican, street tacos, mini-burgers: Wednesday to Saturday L D, Sunday brunch only 10 a.m. to 6 p.m.
CHACHI'S RESTAURANT, 2460 S. Locust St.-A, 522-7322. Mexican: B L D., 505 Joe Gutierrez St., Doña Ana.
CHILITOS, 2405 S. Valley Drive, 526-4184. Mexican: Monday to Saturday B L D.

CHILITOS, 3850 Foothills Road Ste. 10, 532-0141. Mexican: B L D.

DAY'S HAMBURGERS, 245 N. Main St., 523-8665. Burgers: Monday to Saturday L D.

PECAN GRILL & BREWERY, 500 S. Telshor Blvd., 521-1099. Pecan-smoked meats, sandwiches, steaks, seafood, craft beers: L D.

DELICIAS DEL MAR, 1401 El Paseo Road, 524-2396. Mexican, seafood: B L D.

DICK'S CAFÉ, 2305 S. Valley Drive, 524-1360. Mexican, burgers: Sunday B L, Monday to Saturday B L D
DOUBLE EAGLE, 2355 Calle de Guadalupe, 523-6700. Southwestern, steaks, seafood: L D, Sun. champagne brunch buffet.

EL SOMBRERO PATIO CAFÉ, 363 S. Espina St., 524-9911. Mexican: L D.
ENRIQUE'S MEXICAN FOOD, 830 W. Picacho Ave., 647-0240. Mexican: B L D.

FARLEY'S, 3499 Foothills Road, 522-0466. Pizza, burgers, American, Mexican: L D.

FIDENCIO'S, 800 S. Telshor Blvd., 532-5624. Mexican: B L D.
THE GAME BAR & GRILL, 2605 S. Espina St., 524-GAME. Sports bar and grill: L D.

THE GAME II: EXTRA INNINGS SPORTS BAR & GRILL, 4131 Northrise Drive, 373-4263, Live music on weekends. American, Southwest, now serving weekend brunch 10 a.m. Saturdays and Sundays: L D.

MEZCLA, 705 S. Telshor Blvd. (Hotel Encanto), 532-4277. Mexican: BLD.
GO BURGER DRIVE-IN, Home of the Texas Size Burrito, 1008 E. Lohman Ave. , Las Cruces, NM 88005, 524-9251. Monday - Saturday, 7 a.m. - 3 p.m. Specializing in relleno burritos and mexican food.

GOLDEN STAR CHINESE FAST FOOD, 1420 El Paseo Road, 523-2828. Chinese: L D.

GRANDY'S COUNTRY COOKING, 1345 El Paseo Road, 526-4803. American: B L D.

HABANERO'S 600 E. Amador Ave., 524-1829. Fresh Mexican: B L D.
HACIENDA DE MESILLA, 1803

Avenida de Mesilla, 652-4953. Steaks, barbecue, seafood, sandwiches, salads, pasta: L D.

HIGH DESERT BREWING COMPANY, 1201 W. Hadley Ave., 525-6752. Brew pub: L D.

KEVA JUICE, 1001 E. University Ave., 522-4133. Smoothies, frozen yogurt: B L D.

LA NUEVA CASITA CAFÉ, 195 N. Mesquite St., 523-5434. Mexican and American: B L.

LA POSTA RESTAURANT DE MESILLA, 2410 Calle de San Albino, 524-3524. Mexican, steakhouse: L D, Saturday, Sunday and holidays also B.
LAS TRANCAS, 1008 S. Solano Drive, 524-1430. Mexican, steaks, burgers, fried chicken: L D, Saturday and Sunday also B.

LE RENDEZ-VOUS CAFÉ, 2701 W. Picacho Ave. #1, 527-0098. French pastry, deli, sandwiches: Tuesday to Sunday B L.

LET THEM EAT CAKE, 1001 E. University Ave. Suite D4, 680-5998. Cupcakes: Tuesday to Saturday.

LORENZO'S PAN AM, 1753 E. University Ave., 521-3505. Italian, pizza: L D.

LOS COMPAS CAFÉ, 6335 Bataan Memorial W. Drive, 382-2025. Mexican: B L D.

LOS COMPAS CAFÉ, 603 S. Nevarez St., 523-1778. Mexican: B L D.

LOS COMPAS, 1120 Commerce Drive, 521-6228. Mexican: B L D.

LOS MARIACHIS, 754 N. Motel Blvd., 523-7058. Mexican: B L D.

LOS MARIACHIS, 5600 Bataan Memorial E., 373-0553. Mexican, L D. * **LA MEXICANA TORTILLERIA**, 1300 N. Solano Drive. 541-9617. Mexican: B L D.

MATTEO'S, 1001 E. University Ave. C-1, 888-4310, Authentic Mexican: Monday through Saturday: B L D.

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MIGUEL'S, 1140 E. Amador Ave., 647-4262. Mexican: B L D.

MI PUEBLITO, 1355 E. Idaho Ave., 524-3009. Mexican: Monday to

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PUBLISHER'S NOTEBOOK • RICHARD COLTHARP

Healing Howling

It's a marvelous night for a moondance

First came an eerie noise. "Did you hear the coyote?" Then, came a voice, "Then, came many other noises, about 100 yards away: obviously not from coyotes."

These were humans. Howling. They were trying to imitate wolves, or coyotes, or something. Trying and failing.

The result was hilarious. Picture White Sands National Park, during a full moon, and dozens of people screaming and howling. It's dark, but when that full moon rises over the white

gypsum dunes, it sometimes gets bright enough you can read a book. (I know; I did it once.) Standing atop one dune, you can see – and hear – figures of humans and dogs atop other dunes. If you squint your eyes, it looks like we're all dancing in the moonlight.

This was the scene June 14.

I've been going to Full Moon Nights at White Sands since 1995, and that's my first time experiencing the group howl.

At first, it seemed a little silly. As it continued, it seemed a little weird. Then, as it kept on, it

HOWLING

continued on page 23

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HORSES

continued from page 19

surprised to see how crooked and unbalanced they are in the saddle because their position feels comfortable to them. Like everything we do in life, our bodies go the positions that feel the most comfortable for our body type, our conditioning and our activity. Riding is no different.

But with riding, there is a horse that must deal with your imperfections. What's going on underneath you is always a reflection of what the horse has to do to compensate for your body and movement.

For most recreational riders, it's hard to find the time to work on your own body. When this is the case, then at least think about your horse. There are many great exercises out there that focus on targeted muscle development, flexibility, balance and overall fitness that will help a horse live a longer and more pain free life. Every horse in every riding discipline needs this kind of fitness work, yet few actually get

it. Why? I believe it comes down to this – the fitness work that a horse needs to deal with the discomfort of being ridden is usually not done under saddle but is accomplished with work from the ground. Therefore, for the rider, it isn't fun because it isn't riding. I'm baffled by the rider that isn't willing to spend a few days every week helping their horse achieve the kind of overall fitness necessary to carry the weight of a rider, believing that just being ridden is all a horse needs to be fit for its job.

Maybe if more riders would see the dual benefits of this targeted fitness groundwork, they'd do more of it. When you're doing this work, you're improving yourself as well as you're moving, bending, stretching, communicating. You will become more balanced, athletic and fit at the same time your horse is improving his strength and fitness.

A riding horse spends its whole life adjusting to what's going on up on his back and doing things he'd never do on his own. He must deal with unbalanced riders, poor fitting tack, confusing aids and requests and

hours of heavy weight pressing and bouncing on his spine. Over time, these adjustments and repetitive movements can become uncomfortable and painful and can lead to permanent damage as muscles get compressed or atrophy, range of motion is lost, or as joints and soft tissues degenerate from overuse and stress. The mental toll on the horse going through this constant grind is enormous.

My suggestion is simple. Pass your own equine healthcare act, learn the techniques necessary to do this important work and commit to regular targeted fitness work for your horse. Accept this means a bit less riding, but feel good about how much better your horse will feel when you do ride.

Scott Thomson lives in Silver City and teaches natural horsemanship and foundation training.



You can contact him at hsthomson@msn.com or 575-388-1830.

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Women Make Movies

A celebration at the Rio Grande Theatre

Kicking off 50 years of distributing and supporting films made by women, Ariel Dougherty of Truth or Consequences has spearheaded a New Mexico tour of women's

film creations over the years. She will be wrapping up this tour in Las Cruces, 7 p.m. on Wednesday, July 6 at the Rio Grande Theatre Downtown. The event is free.

The Rio Grande Theatre screening includes several films made by women and starts with two shorts from more contemporary girl-centered community film teaching programs.

HOWLING

continued from page 22

became surprising. This went on for maybe six or seven minutes, but it seemed like a half hour. I couldn't believe the way it sustained.

In the moment, I was marveling. Later, I began thinking of the possible benefits of this group howl.

For one thing, it was a great de-stresser. Simply being among the white sands is a de-stresser in the first place, but the howl brought a new element.

On the June Full Moon Night, the sky was extra spectacular with its cloud formations during sunset and moonrise. Our state was still on fire, a troubling and terrifying thing. The effect of the smoke and fire on the sky was other-worldly. As the sun slid toward the horizon, it went through the smoke haze and created a bright orange-y sky. The sun itself was muted, but still dazzling. Dancing above the San Andres Mountains, the whole scene looked as if it

were from a different planet.

I hope some creative New Mexico filmmakers were out getting footage for a science fiction movie. Those visuals made for a bizarrely surreal scene and mood.

The Great Group Howl, though, was more than just a de-stresser. The longer it went on, the more it felt like a catharsis.

Even though the temperatures broke 100 degrees again that night, by moonrise they were back in the 70s. Everyone was feeling fresh, feeling good and feeling the effects of two-plus years of Covid chaos. Letting out those howls felt like freedom, like escape, like healing, like birth, or even a re-birth.

The noisy yells may have seemed strange or annoying to some people but, compared to some of the angry and evil ways people have responded to the pressures of the last couple of years, howling at the moon seems downright healthy.

Who's up for an encore?

There are four more Full Moon Nights at White Sands in 2022.

MOON SHOUT

What: Group Howl Therapy Session

When: 7-11 p.m.

Wednesday, July 13

Where: White Sands National Park

Why: Why not?

The next one is Wednesday, July 13. I suggest practicing by listening to some old rhythm and blues by Screamin' Jay Hawkins and Howlin' Wolf.

Richard Coltharp is publisher of Desert Exposure. He believes the only way to experience the gypsum dunes of White Sands is barefoot. Leave those shoes and socks in the car.



"You become responsible forever for what you've tamed."

—Antoine de Saint-Exupéry

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<p>SPONSORED BY MONIKA AND JOHN</p> <p>Peggy Calico, female, adult</p>	<p>SPONSORED BY DESERT EXPOSURE</p> <p>Penny Lab mix, spayed, 2 years</p>	<p>SPONSORED BY DESERT EXPOSURE</p> <p>Ragetti, Domestic Short Hair male, 8 weeks</p>	<p>SPONSORED BY REDGE AND PHYLLIS</p> <p>Sati, Domestic Short Hair, neutered, 4 years</p>	<p>SPONSORED BY DESERT EXPOSURE</p> <p>Tootsie Terrier mix, spayed, 9 years</p>	<p>SPONSORED BY CHARIS MOSELY</p> <p>Victoria, Domestic Short Hair female, 8 weeks</p>

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Silver City CLAY Festival



JULY 11 - 17 2022

LECTURE SERIES & EVENTS

MONDAY 7/11

Joanna Keane Lopez | Adobe & Aliz | 10am-2p
Chino Building WNMU Campus **in person and live streaming*
Marko Fields | Artist Talk & Reception | 200 W Market Street | 4-7pm
Jamie Bates Slone | Artist Talk | 7-8pm
Light Hall WNMU Campus **in person and live streaming*

TUESDAY 7/12

Ann McMahon | Artist Talk & Reception | 5-8pm |
McCray Gallery WNMU Campus

WEDNESDAY 7/13

Susi Meskill | Artist Reception | 4-6pm | Grant County Art Guild Annex
Mud Frontier: Architecture at The Borderlands | 6:30-9pm | Silco Theater

THURSDAY 7/14

Danielle Romero | WNMU Museum Tours | 10am & 12noon
Danielle Romero | Lecture | 4-6pm | Light Hall WNMU Campus

FRIDAY 7/15

Marlene Melchor & Family | Santo Domingo Pueblo Demonstrations
10am-2pm & 6-8pm | The Commons Center for Food Security and Sustainability

EXHIBITIONS

Reflections in CLAY Juried Exhibition | Light Art Space
Jamie Bates Slone | Light Art Space
Susi Meskill | Grant County Art Guild Annex
Arte Chicano | Silver City Museum
Marko Fields | 200 W. Market Street
Ann McMahon | McCray Gallery WNMU Campus
Indigenous Pots & New Works by Romaine Begay | Diana Ingalls
Leyba Studio and Gallery
Harry Benjamin | Blue Dome Gallery

CLAY PLAY FOR KIDS

Silver City Public Library | 2-4pm | Tuesday - Thursday | July 12 - 14
Bayard Public Library | 1-3pm | Tuesday & Wednesday | July 12 & 13
Gila/Cliff Public Library | 1-3pm | Thursday & Friday | July 14 & 15

WORKSHOPS

Register and view our full line up of workshops on our website

SATURDAY 7/16

CLAY Makers' Market | Main Street Plaza | 10-2pm
Mud Fun | Main Street Plaza | 10-2pm
CLAY Rodeo | Main Street Plaza | 12-2pm
Yen Chu | Demonstration | Main Street Plaza | 11am
Susi Meskill | Demonstration | Grant County Art Guild Annex | 4pm
Light Art Space | Exhibition Reception | 6-8pm

CLAY BRUNCH

Bear Mountain Lodge | 10am | Sunday, July 17



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