

DESERT exposure

Arts & Leisure in Southern New Mexico



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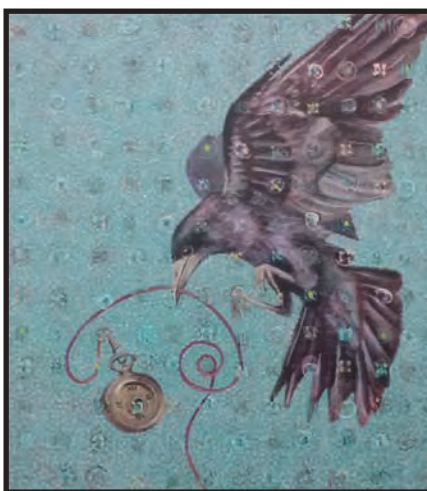
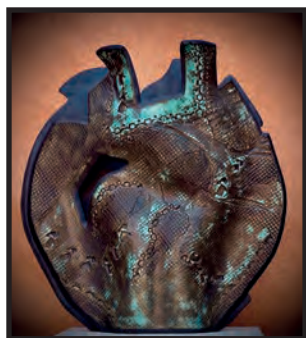
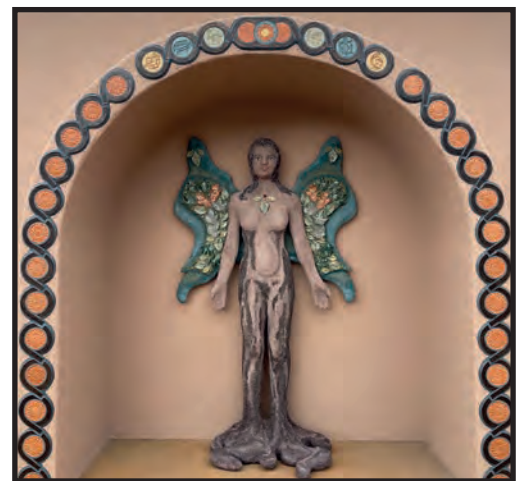
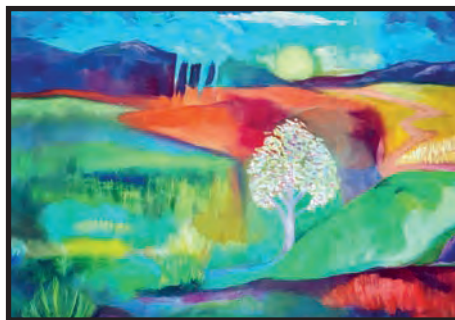
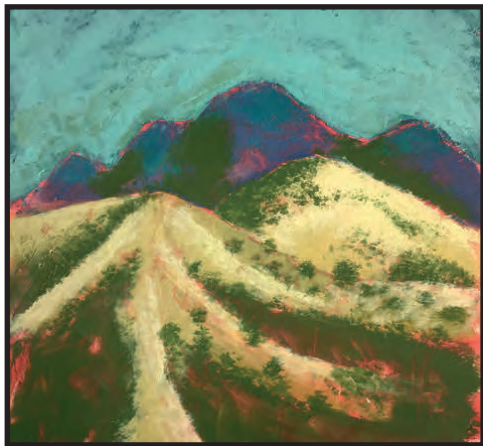
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AUGUST 2022

Volume 27 • Number 8



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To me, art is about the na-

Speaking of the written word, don't forget to send your entries to our writing contest where everything – poetry, essays, stories – is welcome. The only constraint is it must be less than 4,000 words and relate to southern New Mexico. The deadline is Aug. 15 and the email to send

This is all too cerebral though, because art doesn't have to be any of those things. It is what you want it to be. Bob Ross was not a "great" artist, he was a lovely one. His gentle paintings and manner were not about anything other than creating pretty pictures and connecting with people. His paintings were teachings in life, a conduit telling us "We don't make mistakes,

Lastly, as Andy Warhol once said, “Art is what you can get away with.”

A portrait of Dr. Susan M. Gorman, a woman with dark hair, wearing a green top and a green earring. She is smiling slightly and looking towards the camera. The background is a blurred outdoor setting with green foliage.

DESERT

exposure

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Historic Home For Sale in Silver City NM. Built in late 1800's this home is two blocks from the University and easy walk to downtown. Main floor has hardwood floors, formal living room, library and formal dining. Shows great pride of ownership and represents some of the Silver City's iconic homes of the era. Two bedrooms, office or workout room, plenty of closet and storage space. Private yard with putting green. **MLS#39174. \$593,000.**

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BUSINESS OPPORTUNITY!! Coin-operated laundry with a 1 bath studio apartment attached for additional rental income. Call today for a showing! **MLS#38727. \$175,000.**

*See more photos of these
and other properties at*
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and
mimbresvalleyrealestate.com

Beautiful, peaceful 11.1 acres on Bear Creek Road. There is public electric near the property for easy improvements. Bear Creek runs through the north part of the property, and seller will provide a 1/8 acre-foot water right (split from owner's adjacent property). **MLS# 39164. \$39,900**

Well cared for 3 bedroom 2 bath manufactured home on almost 3/4 acres. Front covered porch to enjoy a cold beverage and watch the sunsets and mountain views. You can unload groceries easily utilizing the large ramp leading to the front door. Detached one car garage and shed included. This home is just 5 minutes from downtown Silver City. Call today. **MLS 39075. \$133,000**

Lot in Dos Griegos Phase 5. Beautiful views to the West, southern exposure opportunity, wooded, & just minutes to town. Paved road, underground power/telephone and city water. National Forest access just down the road. **MLS#38731. \$57,600.**

2019 doublewide on 2 lots totaling 1.5 acres. 4 bedrooms / 2 baths. Split floor plan. Large master bedroom with huge walk-in closet. Double doors into large master bathroom with soaking tub and shower. Office area with built in desk and closet. Laminate tile flooring throughout. All electric. **MLS#39016. \$169,000.**

View lot overlooking the Mimbres Valley. Close to recreation in the Gila National Forest, Bear Canyon Reservoir and Lake Roberts. Site built or true modular allowed. 1300 sf minimum. Underground utilities available including water. Septic needed. Additional 3 lots, each 3/4 acre available to the south. For flying enthusiasts, build your home here and purchase a hangar lot on runway or taxiway for private airstrip NM 069. **MLS# 37405. \$17,000.**

Located in the Apache Mound Subdivision with end-of-road privacy and peacefulness. Fantastic views, great building sites, electric near the property boundary and best of all, this parcel boasts a boundary to 650 +/- acres of NM State Lands. **MLS#38970. \$99,000.**

Seduction, craftsmanship, 400 amp service, 27 solar panel installation, Generac whole home back-up generator, all on almost 7 acres bordering BLM. Nestled in the juniper, oak, and pines, this home boasts 10-14 ft vaulted ceilings, a Chef's dream kitchen with large granite prep island and custom cabinetry. The primary bedroom is like a full size home all in one, including an office and craft/art space. The main level can serve as single level living with two bedrooms, one currently used as a home theater. Downstairs is a fully equipped 1200 sq/ft apartment with it's own separate entrance. Great rental potential. Heated and Cooled 2000 sq/ft shop with 10' ceilings and solid 12" reinforced concrete walls. Custom arches adorn this light filled home and the outdoor Trex deck provides views all the way to Mexico! **MLS# 39045. \$899,000**

Endless possibilities! Nestled in the tall pines just below the historic town of Pinos Altos on 11+ acres. Just completed 240 sf. guest quarters with walk in tile shower and mini split heating/cooling. 30 x 40 sf insulated metal shop w/ wood stove, tall enough to install a car lift or could be turned into a 1 or 2 story barndominium. 200 amp electrical service with city water and RV dump. Driveway roughed in to a nice homesite on the mountain. Horses allowed. Close to Gila National Forest and dining at the Buckhorn Saloon and Opera house. **MLS#39170. \$295,000.**

Great Hotel or Airbnb opportunity near Ft Bayard and National Cemetery. Currently assisted living facility, serene setting and views of the Kneeling Nun. Large great room for gatherings, open dining. Well equipped kitchen. 12 private rooms. Outdoor space for entertaining, and enjoy stunning sunsets. Turn-key business with equipment and industry furnishings. Multiple Trail Heads to the Gila National Forest are within walking or biking distance from the property. Possibilities to be hospitality/hotel operation. **MLS#39121. \$975,000.**

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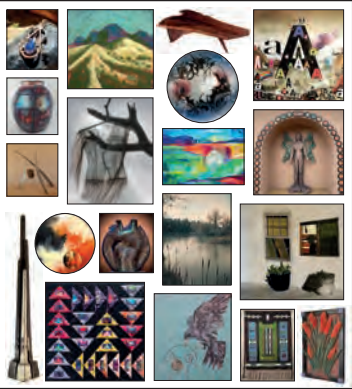
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ABOUT THE COVER:

A wide assortment of artists are participating in this year's Silver City Art Association Studio Tour weekend, Sept. 2-4, and samples of their work are on this month's cover, designed by Joel Armstrong. The artists whose work is represented are,

Experience a variety of art including functional and narrative clay work, blacksmithing, woodwork, paintings in diverse media including beeswax, photog-



raphy, montage, sculpture, digital, and fiber works. See page 17 for more on the RED DOT Studio Tour.

POSTCARDS FROM THE EDGE



Curtis Shimp and Spike Flanders standing in front of a statue of Dick Tracy in Naperville, Illinois. Longtime resident of Naperville resident Dick Locher was the illustrator of the Tracy strip. Silver City residents Curt and Spike were attending their 65th high school reunion in Naperville.

If you have guests from out of town who are having a blast and reading Desert Exposure, shoot them with your camera and send us the photo with a little information. Or, if you are traveling, donT forget to share, do the selfie thing and yourself holding a copy of Desert Exposure, send it to editor@desertexposure.com or stick it in the mail to: Desert Exposure, 1740-A Calle de Mercado, Las Cruces, NM 88005.

Desert #74
Dumbfounder
by Dave Thomas

"Desert Dumbfounder" by Dave Thomas is a simple substitution cipher; one letter stands for another. Solution is by trial and error. Solution will appear in next month's *Desert Exposure*. Send full solution, or just the Secret Words, to nmsrdave@swcp.com, and be recognized!
TIPS: www.nmsr.org/secretword.htm and www.nmsr.org/cypher-how2.jpg

"UM UMGE ETCXBHT EXGL XO ANDK D KMDC. ETDE 'L TXU JDGK LEBVMGEL
F TDV. LX, F CMEFCMV WMADBLM F UDGEMV EX WM DG DCEFLE GXU ETDE
F TDYM HCXUGBZ DGV HCDVBDEMV." - ADETMCFGM CBLIX

Use the answer key below to track your clues, and reveal Secret Words!

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

Previous Solution: "WE ARE SO GRATEFUL TO THE NEW MEXICO RESILIENCY ALLIANCE FOR THIS FUNDING THAT WILL CONNECT MULTIPLE IMPROVEMENTS AND ENHANCE DOWNTOWN SILVER CITY." - EVANGELINE ZAMORA *Secret Words: "YUP CENTRAL WISDOM"

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RAISINGDAD • JIM AND HENRY DUCHENE

It's the Little Things

You're never too old to learn

It's not the big things that drive you nuts... it's the little things.

When I first asked my elderly father to move in with us, I knew there would be a period of adjustment. What I didn't know was just how long that period of adjustment would be. Here it is, years later, and I'm still adjusting.

My father?

He's doing just fine.

My father had been the head of his household well into his 80's. Myself, I've been in charge of my own life since I turned 18, when I put what I learned in my high school geography class to use and went to college out of state.

As a kid, I learned early on that no one was allowed to touch my father's morning newspaper until he was finished read-

ing it, and, believe me, he took a looong time to read it.

"Pop," I would ask him, "can I have the comics?"

"No," he would answer.

My father was a firm believer in brevity.

It didn't matter that he never read the comics, or that I would be done with it by the time he was ready to read Dear Abby, which was featured in the same section. He liked reading about other people's problems. It amused him so many people were willing to hang out their dirty laundry for everyone to see.

Personally, I'm not so strict. If any of my kids want to share the newspaper with me, I'm just happy they enjoy being in my company.

However, when my father first moved in with me, the newspa-

per quickly became a point of contention between the two of us. You see, I also enjoy reading the newspaper first thing in the morning. My father, however, if he gets to the newspaper before I do, he's like a dog guarding his bone. Grrr...

Like I said, it's one of those little things that drives me nuts. How did I deal with it?

Well, to tell you that story, I first have to tell you this story: When I was 12, and prone to overestimating my abilities, we went on a family vacation to the beach.

"Don't swim out too far," my mother warned me.

Did I listen?

Of course not. I knew everything.

Needless to say, I immediately swam out further than I should have. When I tried to swim

back, I noticed for every three feet I swam forward, the waves dragged me back four. It didn't matter how hard I swam, I kept being pulled further and further back into the ocean. Any further, and I'd have ended up being just another face on a milk carton.

Oh, sure, I could have yelled for help, but that would have been embarrassing. Thinking about it now, I wonder how many swimmers have drowned because they were too self-conscious to cry out for help, but that wasn't what was on my mind when I was treading water, desperately trying to make it back to shore. It didn't look good. My arms and legs felt like wet noodles. I was getting nowhere fast.

Did I survive?

Well, I'm writing this story, aren't I?

What to do? What to do?

"Don't be stupid!" I imagined my father chastising me.

So I put my about-to-panic brain to work and came up with a plan. I swam WITH the ocean when the waves were moving forward toward the beach, and when the waves moved back toward the open sea, I stopped swimming and rested. Eventually, I made it back to dry land. My arms and legs trembling from exhaustion. I survived because I decided to stop fighting the waves and worked with them instead. And THAT'S what I decided to do with my father, himself a force of nature. I would work with him, not fight against him.

So now, on those mornings when I get to the newspaper first, I try to be gracious. I offer

LITTLE THINGS
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Speaking to the Heart

Understanding language leads to community healing

In America, we say “God willing.” In Mexico and other places, they say “si Dios quiere.” The phrases mean the same thing but they sound different.

When you live in the borderlands, or in any community where two worlds come together, people say the same thing to each other but different words are heard, different syllables, different inflections of tone.

The same words are being said but our brains think we are hearing something different. When we hear something different, understanding becomes more challenging. Communications begin to break down.

We get confused. A simple greeting, a raised eyebrow, a questioning face, leave us going from a place of wanting to hear something, to a place of wanting

to go separate ways.

It happens all the time, misunderstanding. On our side of the border we expect others to speak our language. We use collective words that pit groups against each other. Us, we, here, you, them, there. Maybe other cultures do it too. We want people to be like us, to sound like us, because we think it’s the best way to be, to sound.

Growing up in a bilingual household, I didn’t know as a kid that there was a correct way or a better way.

My parents taught me that everyone spoke English and Spanish. As a teenager, I began to think that my friends spoke English and our grandmothers spoke Spanish.

As an adult, I learned that educated people spoke English, and

others didn’t. Society, the way we operate, what we expect in the business world, started to tell me that there are winners and losers, achievers and dreamers, rich and poor, and that there was a common difference between these groups – language.

At least, that’s what society was telling me, and it was telling me this in the English language. I’ve heard it over and over. In class, in the media, in popular culture. Now, in my forties, and living as close to the border as one can get, I am reminded of the power of language, and culture, and understanding.

People that speak two languages, that listen to others even if they don’t capture every word, they are listening and trying to understand. That’s where the magic happens, where healing,

where community happens.

The trying of understanding. The leaning closer and tilting of a head. The apologizing and asking to repeat what was said. The nervous laughter and attempted translation. The giggles between people of different nations, ethnicities, tribes who know that something is being said that may or not be important but all the same it sounds unique, funny, and interesting.

When all those things happen, there is a little more understanding. There isn’t full clarity, but there is more understanding. I speak two languages but I don’t speak them perfectly. I hear two languages, but I don’t always know what I am hearing.

What I do know is that my brain is working towards understanding, and my heart is doing

the same. I wish I knew other languages so that I could learn more about the world around me. I could hear what others are saying, and I could open my eyes to what is important to them.

That’s what we need more of today. Learning of language, one word at a time, leads to opening of eyes, which leads to understanding of others. Which leads to softening of hearts. And that always leads to healing of places.

Abe Villarreal writes about life and culture in America. He can be reached at abevillarreal@hotmail.com.



LETTER TO THE EDITOR

Birth of the Atomic Age

Editor, As a Grant County resident and citizen of New Mexico, home of the Trinity Test site, I would like to present this timely information for your readers’ thoughtful consideration.

The following statement was approved at the 2022 annual gathering of Intermountain Yearly Meeting of Quakers that was held at Fort Lewis College in Durango, Colorado, this June. It originated in Silver City’s Gila Friends Meeting.

Friends today reaffirm our longstanding opposition to the existence of nuclear weapons, which are still the “destroyer of worlds.” We commit ourselves to opposing the “modernization” of these infernal tools of war, to supporting the U.S. in joining the Treaty on the Prohibition of Nuclear Weapons and to, wherever possible, advocating for the repurposing of the expertise and facilities of the nuclear weapons complex to peaceful purposes. We have gone down this road too long already!

The following is part of the background information that influenced the statement of concern.

This year we acknowledge the 77th anniversary of the birth of the age of nuclear warfare - the Trinity Test at what is now White Sands Missile Range. At the time, one of the creators of the atomic bomb, Dr. J. Robert Oppenheimer, quoted a line

from the Hindu Bhagavad Gita: “Now I am become Death, the destroyer of worlds.” Just over three weeks later, we saw the impact of “the destroyer of worlds” on the Japanese cities of Hiroshima and Nagasaki.

Today we have more than 12,000 nuclear weapons in the hands of nine nations. While that is an 80 percent reduction from the peak, every one of today’s nuclear warheads is many times more powerful than the explosion Oppenheimer witnessed. The United States has invested billions of dollars in facilities to develop, deploy and store nuclear weapons. We have now embarked on a program of “modernization” that will spend \$1.7 trillion on nuclear facilities and technology over the next decade. On Aug. 7, the public is invited to an annual remembrance of the atomic bombings of Hiroshima and Nagasaki that resulted in immediate deaths estimated at 105,000 people, with many additional deaths and prolonged suffering afterward. The “Hiroshima Peace Day Observance” will be 12:30 p.m. under the pavilion in Gough Park in Silver City. Please bring your own chairs. All are welcome.


*Sandy Feutz, Clerk,
Peace and Social Concerns Committee*



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LITTLE THINGS
continued from page 4

my father the sections I'm not reading. On the mornings when my father gets to the newspaper before I do, I choose not to argue or get angry, because it IS a choice, after all. Why ruin everybody's day?

My father is an old man. I've learned that if his only pleasure in life is having the morning newspaper to himself, I can live with that.

I tell you this because just this morning I was watching TV in the den. In my favorite chair was my father, hogging the newspaper as usual. A commercial for herpes medication came on. In it were people who were swimming and hiking and

dancing. Some were busy negotiating important business deals, some were vacationing in exotic lands, and others were enjoying romantic dinners.

"I guess the 'S' in STD must stand for success," I told my father.

"What?" he said.

"Nothing," I answered.

Separating a section from the newspaper, he held it toward me.

"You want the comics?" he asked.

I guess he's learned a few things, too.

I had a handle on life, but it broke. theduchenbrothers@gmail.com, @JimDuchene

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ON STAGE • ELVA K. ÖSTERREICH

Carnitas Musica y Mas Festival

A fun music mix planned for Labor Day weekend

Looking for a Labor Day celebration and sporting a deep love of community and music, a group of Silver City residents decided they should hold a grand fiesta of all fiestas and created the Carnitas Musica y Mas Festival held at Gough Park.

One of the founders, Jose Ray, said the event is going into its third year and people have had positive responses across the board. For three days, Sept. 2-4, the event is going to mix it up with everything from rock and roll, mariachi, country, Tejano and Norteño.

“We have bands from Tucson,

Las Cruces, El Paso and Albuquerque,” said Leona Ogas, who with her husband, Leo, are the committee members in charge of rounding up the musicians.

“We figured there was nothing going on for Labor Day so we wanted to do something in this community,” she said. “It has been going really well for us. We figured with the Covid, everybody wanted to go out and enjoy themselves. We wanted to have diversity in the music, a variety for the whole community. That way they can’t say ‘oh we don’t like the music.’”

Thanks to the Ogas’ efforts, 11 bands will be in attendance including the always popular Al Hurricane Jr. Also performing Sunday will be 10-year-old Maria Paula, the young lady from Tucson who sings her favorite Selena songs and much more with her growing remarkable talent.

“She has a golden voice; I know she’s going to hit it big,” Ogas said. “I try to get two of each [kind of music]. My favorite band is we have Al Hurricane. He’s very popular and used to play with his father, a legend continued.”

There will be plenty of dancing and a beer garden, she said. Tickets are \$7 a day or \$15 for all three days. Children under 12 are free and there will be jumping balloons and other events for the young people. There are also plenty of vendors on site selling food and many other things. The

vendors are both local and from El Paso and Albuquerque.

“We are very, very reasonable in our prices because Jose Ray wants everybody to be able to go and have a good time,” Ogas said.

“It’s nice to sit there and listen to the different types of music,” Jose Ray’s wife, Olga Ray said. “You just sit there, and it just takes you back to the old days whatever it is.”

“We like to give people a different thing, old or young it doesn’t matter,” Jose Ray added.

See page 24 for the schedule of performances.



Maria Jimenez and the Luna Llena Mariachi group take the stage for the Labor Day celebration at noon on Saturday. (Courtesy Photos)



Maria Paula, 10, of Tucson will perform on Sunday at Carnitas Musica y Mas.



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JOURNEY

A Pocket of Peace

New park in Downtown Silver City

The New Mexico Resiliency Alliance, in partnership with New Mexico MainStreet and the McCune Charitable Foundation, awarded Silver City MainStreet funds for the Main Street Plaza Pocket Park.

The Pocket Park serves as a safe pedestrian entrance into the Main Street Plaza where the Maker's Market is held along with various community events. The Park offers benches under an awning with a walkway to the benches that is accessible for wheelchairs and wayfinding signage. A focus of the Park is the New Mexico



The new Pocket Park in Silver City provides a safe pedestrian entrance into the Main Street Plaza and San Vicente Trail system. (Courtesy Photos)





Folk Art mural completed last year by Carlos Callejo.

The Town of Silver City purchased the lot last year and it was developed with funds from the New Mexico Resiliency Alliance and Silver City MainStreet.

The streetscape, mural and Pocket Park are all intended to enhance and encourage use of the Main Street Plaza, a capital outlay project completed in March 2020.

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A folk art mural by Carlos Callejo highlights the new Pocket Park.

Narcan Training for Doña Ana County

- **Where:** Zoom Meet
- **When:** Monday, Aug. 22
- **Time:** 2 PM - 4 PM

Registration Required:
<https://bit.ly/3oeXJCx>

For information contact:
Jessica Garcia
Email: Jgarcia@chi-phi.org
Phone: 575-597-0346

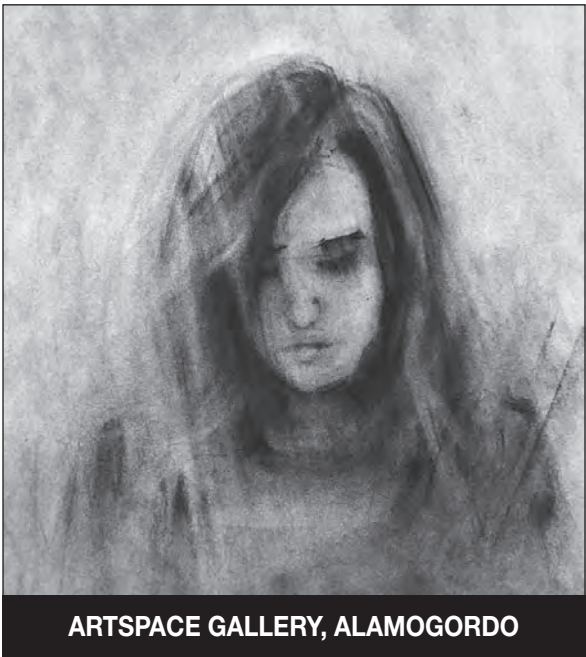


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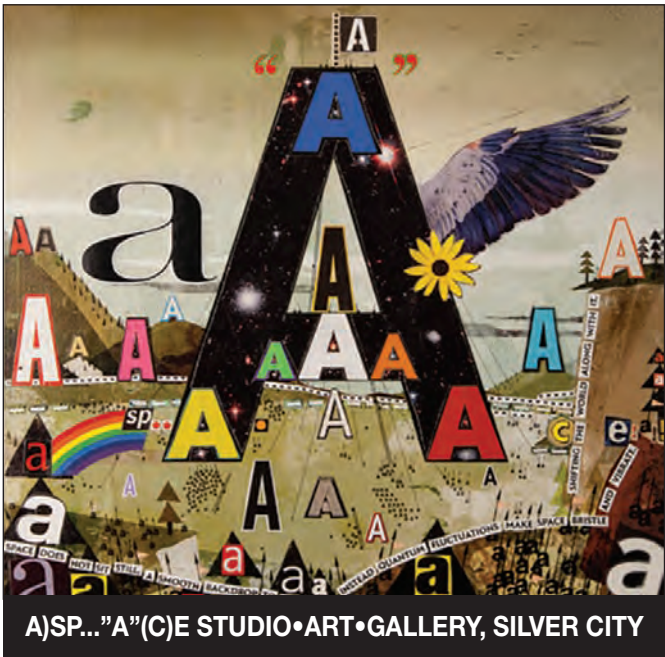


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A)SP...\"/>



LIGHT ART SPACE GALLERY, SILVER CITY

ARTS EXPOSURE • ELVA K. ÖSTERREICH

Arts Scene

Upcoming area art happenings

SILVER CITY

• **Made In Silver City** presents the work of Silver City painter, **Allan Cox**. Cox creates dynamic, brightly-hued abstract paintings by hand-mixing oils and pigments. The opening reception is from 5-7 p.m., Friday, Aug. 5. The show is up through Aug. 31. Gallery hours are 10 a.m. to 5 p.m. Wednesday-Friday and 9 a.m. to 5 p.m. Saturday from. The gallery is at 206 W. Broadway St. adjacent to the Murray Hotel. Info: info@madeinsilvercity.com.

• “A” Celebration of Collage is happening at **a)Sp...\"/>**

• **Light Art Space Fine Art Gallery** features “**Through The Body: Images Of The Human Body Using Alternative Photographic Techniques**,” through Oct. 1. There will be a reception 5-7 p.m. on Aug. 5. Juror **Michael Puff** has chosen images by 28 different artists from across the United States. The gallery has a call for work for an exhibition of “Push & Pull” hand-made prints. This exhibition of hand-made prints asks artists to think about internal and external tensions of the world. Today, polarization is prominent and deep chasms exist in many aspects of our lives. Can we bridge the divides? The juror for “**Push & Pull**” is **Frank Rose**, the director and owner of **Hecho a Mano Gallery** on Canyon Road in Santa Fe. The deadline to submit is Sept. 6. Exhibition dates are Oct. 7-Nov. 13. The gallery also has several workshops coming up including: “**Experimental Printmaking without a Press: Monotype and Image Transfer**” and “**The Beauty of Land and Water**,” learning the art of

photopolymer gravure. Find all event/submission information at www.lightartspace.com. Gallery hours are 11 a.m.-5 p.m. Thursday to Saturday, 11 a.m.-2 p.m. Sunday and by appointment. Info: 520-240-7075.

DEMING

• **The Deming Art Center** presents two artists from Las Cruces: **Linda R. Sanchez** and **Mary Lou LaCasse**. Both women have experienced an art journey that has brought them to the medium that you will see this month – clay and metal fused together to create interesting and unusual pieces. On Sunday, Aug. 7, there will be an official kick off for the exhibit from 1-3 p.m. at the Deming Art Center. The Deming Art Center is open 10 a.m.-3 p.m. Monday to Friday, and 10 a.m.-1 p.m. Saturday, The Art Center is located at 100 S. Gold St., Deming. Info: 575-546-3663 and at www.demingarts.org.

ALAMOGORDO/TULAROSA

• On Friday, Aug. 5, **Otero Arts** presents a **First Friday Exhibition** at the **Artspace**. This exhibition features two young artist graduates of New Mexico State University, **Andrea Dante** and **Dustin Justus**. Their work will be on display throughout August. Dante’s large paintings explore a personal story through the creative process. The body of her artwork consists primarily of drawings and paintings that often centers on horses. Justus has found that his greatest inspiration is the human form. By working from the live model, he captures a moment and the energy of the experience through drawing with charcoal. The Artspace can be found at the corner of 12th Street and Indiana Avenue in Alamogordo. Following the opening Artspace hours are 1-4 p.m. Thursday through Sunday until the show concludes on June 30. Info: www.Oteroarts.org.



The Branigan Cultural Center in Las Cruces celebrates “**Illumniation: Crows and Ravens**” through Sept. 24, 501 N. Main St. Downtown. (Courtesy photos)

• **New York Art & Music Studio** at 1120 New York Ave. in Alamogordo represents around 40 artists ranging from traditional to contemporary styles in many mediums. The gallery has musical instruments for sale and offerings for art and music classes and event hosting. Info: 575-430-1306.

CLOUDCROFT

• **The Cloudcroft Art Gallery** has many works of art and juried crafts ranging from paintings in all media, fine art photography, framed and matted prints, cards, pottery, fine jewelry, baskets, glass, fiber art, gourds, carved wood, and intarsia. All of the art on display and for sale is by local artists. The gallery is located at the east end of Burro Street where it intersects with Swallow Place in the old Red Brick School House that also houses the Nivison Library. The gallery is open Saturdays 10 a.m. to 3 p.m. from June through December. Info: ccartsociety@gmail.com.

LAS CRUCES

• While working on a research project for the University of New Mexico titled **WEAVE** that focused on conducting surveys and digital stories along the US/Mexico Border during Covid 19, Agave Artist **Silvia Sierra** was inspired by the pain women experienced during the pandemic. Sierra channeled **Frida Kahlo**, a well-known Mexican artist and feminist icon who lived with chronic pain due to medical issues but was an enduring example of resilience throughout her life and after. Sierra’s new artwork titles, **IX**, **KAN**, and **Sana Mente**, depict women suffering, female inner and spiritual strength, and readiness for “**Los restos de la Vida**” (life challenges). With color and texture, along with universal symbols, she honors women. Sierra’s work is displayed at **Agave Artists Gallery**, 2250 Calle de San Albino, open 11 a.m.-5 p.m., Friday-Monday.

• **Gallery 925** presents **ABQ3** Aug. 5 through Aug. 28. **ABQ3**

brings together three artists in an investigation of the world in which we live. Each speaking with a different voice, coming from different disciplines, they share a common core in their exploration of the sublime. The subjects are as diverse as the artists techniques. Meet artists as they talk about their work on First Friday, 5-8 p.m. Aug. 5. The gallery is located at 925 N. Mesquite St. in Las Cruces and is open 11 a.m.-5 p.m. Friday to Sunday. Info: artserf@fastmail.com.

• **The New Mexico State University Art Museum** features “**Joey Fauerso: Wait for It**,” a solo exhibition featuring the work of San Antonio-based artist Fauerso. Employing techniques that upend traditional modes of art-making, Fauerso’s work opens onto questions of identity, gender and representation. On view through Sept. 2. And in the **Contemporary Art Gallery** also through Sept. 2 is “**(ir)regular evolution: New Works by Rachel Stevens**” featuring new works in clay by Stevens, NMSU Department of art emeritus professor. The museum is in NMSU’s Devasthali Hall, 1308 E University Ave. Info: 575-646-2545.

• **The Branigan Cultural Center**, 501 N. Main St. in Las Cruces, is featuring, “**Illumination: Crows and Ravens**,” with artwork by artist **Catherine Eaton Skinner**. Fourteen large-scale encaustic paintings of these beautiful, intriguing, and intelligent birds will be on view through Sept. 24. Crows and ravens have been embraced as significant messenger birds in a wide variety of cultures across the world and throughout time. They are known as speakers from the underworld, guardians of souls, and tricksters who test human resolve. The Branigan

ART SCENE

continued from page 9

Cultural Center is open from 10 a.m. to 4:30 p.m. Tuesday through Friday, and from 9 a.m. to 4:30 p.m. Saturday. There is no admission charge. Info: www.las-cruces.org/1523/Museums or call 575-541-2154.

• **The Mesilla Valley Fine Arts Gallery**, 2470-A Calle de Guadalupe, across from the historic Fountain Theatre, features two local artists for the month of August: **Kurt Van Wagner** and **Mary Zawacki**. Van Wagner has emerged as an accomplished self-taught digital artist, and his artwork has gained international and local attention. Zawacki paints primarily with oils and pastels. She is a member of “Plein Air Painters of New Mexico.” First American Bank in Mesilla, is well represented by gallery members who rotate the galleries artists’ work monthly. Gallery hours are 10 a.m. to 5 p.m. daily. Info: 575-522-2933, www.mesillavalleyfinearts.com.



The work of Kurt Van Wagner is part of the Mesilla Valley Fine Arts Gallery display in August.



Belle Starr is part of the exhibition of ABQ3 at Gallery 925 in Las Cruces for August. (Courtesy Photos)



Mary Zawacki is also featured at Mesilla Valley fine Arts Gallery, 2470-A Calle de Guadalupe in Mesilla.

LABOR DAY WEEKEND

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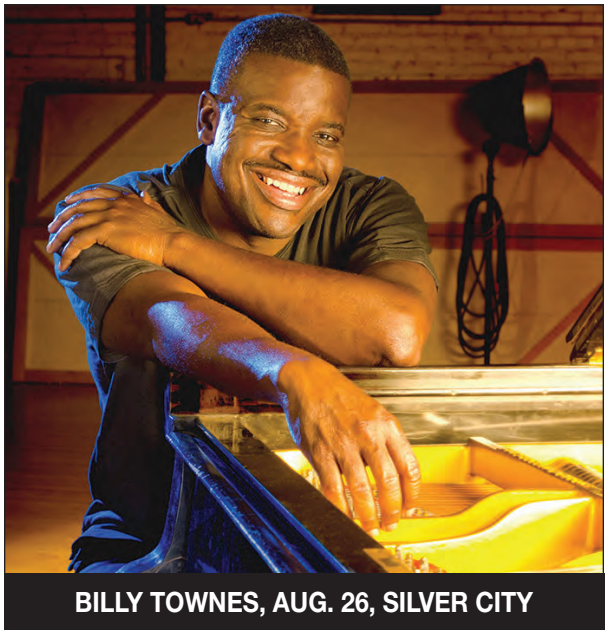
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KRIS NERI, AUG. 9, SILVER CITY



BACK TOGETHER BASH, AUG. 19-20, SILVER CITY



BILLY TOWNES, AUG. 26, SILVER CITY

40 DAYS AND 40 NIGHTS • ELVA K. ÖSTERREICH

What’s going on in AUGUST?

Desert Exposure would like to include your special events, from any southern New Mexico community. Please submit your event title, time, location and contact information to editor@desertexposure.com; Desert Exposure, 1740-A Calle de Mercado, Las Cruces, NM 88005; or call Elva at 575-443-4408.

WEDNESDAY, AUGUST 3
Las Cruces/Mesilla
Farmers and Crafts Market — 8:30 a.m.-1 p.m. at the Plaza of Las Cruces and along Main Street. Info: 575-805-6055.

Alamogordo/Otero County
Kids Craft Workshop — 10 a.m.-noon at the Flickinger Center for Performing Arts, 1110 N. New York Ave. Alamogordo. Cost: \$25. Info: 575-437-2202.
Middle Eastern Dance Class — 5:15-6:30 p.m. at Otero Artspace, 1118 Indiana Ave, Alamogordo. Long-time dance teacher Claudia Powell offers this class. Cost: \$5 over 65 and \$8 under 65 donation to Otero Arts. Info: 575-442-3029 or claudia@tularosa.net.

Truth or Consequences/ Sierra County
Sierra Twirlers — 1-3 p.m. at the New Mexico Old Time Fiddlers Playhouse, 710 Elm St. in T or C. Square dancing and refreshments. Info: 575-313-9971 or 505-804-3842.

THURSDAY, AUGUST 4
Silver City/Grant County
“Peter Rabbit 2: The Runaway” at the Silco — 1 p.m. at the Silco Theater part of the Summer Kids Movie Series. Cost: \$2. Info: silcotheater.com.
Adult Children of Alcoholic and Dysfunctional Families meeting — 6:30-7:30 p.m. at the Episcopal Church of the Good Shepherd, 615 N. Texas St. Info: 575-567-9410.
“Winter in the Blood” — 6:30 p.m. at the Santa Clara Armory. Film presented by the Fort Bayard Historic Preservation Society. Cost: free. Info: 575-388-4862.

Truth or Consequences/ Sierra County
Square Dancing — 1-3:30 p.m. at the New Mexico Old Time Fiddlers Playhouse, 710 Elm St. in T or C. Square dancing and refreshments. Info: 575-313-9971 or 505-804-3842.

FRIDAY, AUGUST 5
Silver City/Grant County
First Friday at the Galleries — 5-7 p.m. Downtown Silver City presented by the Silver City Art Association. Info: silvercityart.com.

Alamogordo/Otero County
Launch Pad Lecture — 9-11 a.m. at the New Mexico Museum of Space History, 2nd Floor, 3198 State Route 2001, Alamogordo. Info: 575-437-2840.

First Friday Alive After 5 — 5-8 p.m. on New York Avenue’s downtown district. Stores stay open late for some evening shopping fun.
Chitty Chitty Bang Bang — 7 p.m. at the Flickinger Center for Performing Arts, 1110 N. New York Ave. Alamogordo. The classic tale as presented by Alamogordo Music Theater. Info: 575-437-2202.

Truth or Consequences/ Sierra County
Elephant Butte Balloon Regatta — 7a.m. at Elephant Butte Lake State Park, 101 Highway 195, Elephant Butte. Info: ingo.ebbr@gmail.com.
Turtleback Mountain Music Festival — 7-11 p.m. at the Turtleback Taphouse & Grill, 101 Club House Drive, Elephant Butte. Info: 719-289-1218.

SATURDAY, AUGUST 6
Silver City/Grant County
Silver City Farmer’s Market — 9 a.m.-noon at Pope Street and College Avenue in Silver City. Info: silvercityfarmersmarket.info.
Artisans Market — 9 a.m.-1 p.m. at 106 E. Market Street, Downtown Silver City behind the Grant County Art Guild Gallery. Info: annex@gcag.org.
Community Meet & Greet — 2-4 p.m. at the Silver City Museum Courtyard, 312 W. Broadway St. Silver City. Did you move during Covid? Did you miss out on meeting

people? This is your chance to meet your new community, get a welcome bag and register to vote. Info: 575-538-5921.

Alamogordo/Otero County
Alamogordo Evening Lions Gun-Knife Show — 9 a.m.-5 p.m. at the Otero County Fairgrounds, 401 Fairgrounds Road in Alamogordo. Cost: \$6. Info: 575-430-8681.
Alamogordo Otero County Farmers Market — 8-10 a.m. in Alameda Park, 1987 White Sands Blvd. in Alamogordo. Info: farmersmarketsnm.org.
Chitty Chitty Bang Bang — 7 p.m. at the Flickinger Center for Performing Arts, 1110 N. New York Ave. Alamogordo. The classic tale as presented by Alamogordo Music Theater. Info: 575-437-2202.

Truth or Consequences/ Sierra County
Elephant Butte Balloon Regatta — 7a.m. at Elephant Butte Lake State Park, balloon glow at dusk at Turtleback Mountain Music Festival, 101 Highway 195, Elephant Butte. Info: ingo.ebbr@gmail.com.
Farmers Market — 8:30-11 a.m. at Ralph Edwards Park, Riverside at Cedar in T or C. Fresh seasonal produce, baked goods, prepared foods and handmade items. Info: 575-894-9375.
Turtleback Mountain Music Festival — 11 a.m.-6 p.m. at the Turtleback Taphouse & Grill, 101 Club House

Drive, Elephant Butte. Info: : 719-289-1218.

Old Time Fiddlers Dance — 7-9 p.m. at the New Mexico Old Time Fiddlers Playhouse, 710 Elm St. in T or C. Live music, toe-tapping and refreshments. Info: 575-744-9137.

Ruidoso/Lincoln County
Tony Orlando in Concert — 8 p.m. at the Spencer Theater, 108 Spencer Road, Alto. Pop rock music icon, actor and entertainer performs. Info: 575-336-4800.

Las Cruces/Doña Ana County
Farmers Arts and Crafts Market — 8:30 a.m.-1 p.m. at the Plaza of Las Cruces and along Main Street. Info: 575-805-6055.

SUNDAY, AUGUST 7
Alamogordo/Otero County
Alamogordo Evening Lions Gun-Knife Show — 9 a.m.-4 p.m. at the Otero County Fairgrounds, 401 Fairgrounds Road in Alamogordo. Cost: \$6. Info: 575-430-8681.
Chitty Chitty Bang Bang — 2 p.m. at the Flickinger Center for Performing Arts, 1110 N. New York Ave. Alamogordo. The classic tale as presented by Alamogordo Music Theater. Info: 575-437-2202.

Ruidoso/Lincoln County
Tony Orlando in Concert — 2 p.m. at the Spencer Theater, 108 Spencer

40 DAYS 40 NIGHTS
continued on page 12

WRITING CONTEST

Desert Exposure continues its longstanding writing contest.

Winners will be featured in the October and November issues of Desert Exposure.

There are two categories: Prose and poetry

Prizes include publication, four \$25 runner-up prizes and a \$100 grand prize.

Mail entries to:
Desert Exposure
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or email to:
contest@desertexposure.com

Submit your best article, short story, essay, poem or other piece of writing by Aug. 15. Entries must be previously unpublished and will be judged on quality and how well they express some aspect of life in southern New Mexico. Please limit entries to a maximum of two. Maximum length per entry is 4,000 words. Include name, postal address and email if you have one. Entries cannot be returned.

40 DAYS 40 NIGHTS
continued from page 11

Road, Alto. Pop rock music icon, actor and entertainer performs. Info: 575-336-4800.

Truth or Consequences/ Sierra County
Elephant Butte Balloon Regatta — 7a.m. at Elephant Butte Lake State Park, 101 Highway 195, Elephant Butte. Info: ingo.ebbr@gmail.com.
Turtleback Mountain Music Festival — 11 a.m.-4 p.m. at the Turtleback Taphouse & Grill, 101 Club House Drive, Elephant Butte. Info: 719-289-1218.
Black Cat Poetry Reading — 1-2:15 p.m. at Ingo's Art Café, 422 N. Broadway, TorC. Join the monthly gathering and enjoy a noncritical appreciative atmosphere. Info: 575-202-8642.

MONDAY, AUGUST 8
Silver City/Grant County
Widows and Single Persons of Grant County — 10:30 a.m. at Cross Point Church, 11600 U.S. Highway 180 E. The speaker is Judy Billings, Westerner's, SW ranching history of the McMillan family. Cost: Lunch is \$14. All singles are welcome. Info: jimccord@yahoo.com.

TUESDAY, AUGUST 9
Silver City/Grant County
Author Talk/Workshop: Kris Neri — 3 p.m. at the Silver city Public Library, 515 @. College Ave. in Silver city. "Demystifying the Mystery: Lots of the best novels contain a mystery." Info: 575-538-3672.

Alamogordo/Otero County
Alamogordo Ghost and History Tour — 10 a.m.-4 p.m. starting at the Roadrunner Emporium Finer Arts

Gallery Antiques & More, 928 New York Ave. in Alamogordo. Cost: \$20. Info: 707-880-6238.

THURSDAY, AUGUST 11
Silver City/Grant County
Grant County Art Guild Open Studio — 10 a.m.-1 p.m. at the Grant County Art Guild Annex, 106 E. Market St. in Silver City. Bring your current art or craft project and work on it in the company of other creative people. Info: gcag.org/annex.

Truth or Consequences/ Sierra County
Square Dancing — 1-3:30 p.m. at the New Mexico Old Time Fiddlers Playhouse, 710 Elm St. in T or C. Square dancing and refreshments. Info: 575-313-9971 or 505-804-3842.

Las Cruces/Mesilla
"Victorio Peak: One Hundred Tons of Gold or Just One Hundred Tall Tales" — 7 p.m. at the New Mexico Farm & Ranch Heritage Museum, 4100 Dripping Springs Road. Historian Jim Eckles speaks as part of the museum's Culture Series. Cost: Free. Info: 575-522-4100.

FRIDAY, AUGUST 12
Alamogordo/Otero County
Chitty Chitty Bang Bang — 7 p.m. at the Flickinger Center for Performing Arts, 1110 N. New York Ave. Alamogordo. The classic tale as presented by Alamogordo Music Theater. Info: 575-437-2202.

SATURDAY, AUGUST 13
Silver City/Grant County
Silver City Farmer's Market — 9 a.m.-noon at Pope Street and College Avenue in Silver City. Info: silvercityfarmersmarket.info.
Artisans Market — 9 a.m.-1 p.m. at

106 E. Market Street, Downtown Silver City behind the Grant County Art Guild Gallery. Info: annex@gcag.org.

Alamogordo/Otero County
Alamogordo Otero County Farmers Market — 8-10 a.m. in Alameda Park, 1987 White Sands Blvd. in Alamogordo. Info: farmersmarketsnm.org.
Science Saturday — 10 a.m., at Pizza9 in the White Sands Mall, offered by the New Mexico Museum of Space History. Presentation by the New Mexico Museum of Space History's Education Department. Info: 575-437-2840, ext. 41132.
Chitty Chitty Bang Bang — 7 p.m. at the Flickinger Center for Performing Arts, 1110 N. New York Ave. Alamogordo. The classic tale as presented by Alamogordo Music Theater. Info: 575-437-2202.

Truth or Consequences/ Sierra County
Farmers Market — 8:30-11 a.m. at Ralph Edwards Park, Riverside at Cedar in T or C. Fresh seasonal produce, baked goods, prepared foods and handmade items. Info: 575-894-9375.
Second Saturday Art Hop — 6-9 p.m. Downtown Truth or Consequences. Info: 575-894-6673.
Old Time Fiddlers Dance — 7-9 p.m. at the New Mexico Old Time Fiddlers Playhouse, 710 Elm St. in T or C. Live music, toe-tapping and refreshments. Info: 575-744-9137.

Ruidoso/Lincoln County
Kathy Mattea in Concert — 8 p.m. at the Spencer Theater, 108 Spencer Road, Alto. Grammy winner star and her band, music includes some of her top work including "18 Wheels and a Dozen Roses.". Info: 575-336-4800.



Author Ron Hamm will speak at the Silver City Public Library on Aug. 16. (Courtesy photo)

Las Cruces/Mesilla
Farmers Arts and Crafts Market — 8:30 a.m.-1 p.m. at the Plaza of Las Cruces and along Main Street. Info: 575-805-6055.

SUNDAY, AUGUST 14
Alamogordo/Otero County
Chitty Chitty Bang Bang — 2 p.m. at the Flickinger Center for Performing Arts, 1110 N. New York Ave. Alamogordo. The classic tale as presented by Alamogordo Music Theater. Info: 575-437-2202.

TUESDAY, AUGUST 16
Silver City/Grant County
Author Talk/Workshop: Ron Hamm — 3 p.m. at the Silver city Public Library, 515 @. College Ave. in Silver city. Hamm will speak about his latest book, "New Mexico Heroines of

the Twentieth Century: Role Models for Today." Info: 575-538-3672.

WEDNESDAY, AUGUST 17
Alamogordo/Otero County
Middle Eastern Dance Class — 5:15-6:30 p.m. at Otero Artspace, 1118 Indiana Ave, Alamogordo. Long-time dance teacher Claudia Powell offers this class. Cost: \$5 over 65 and \$8 under 65 donation to Otero Arts. Info: 575-442-3029 or claudia@tularosa.net.

Las Cruces/Mesilla
Farmers and Crafts Market — 8:30 a.m.-1 p.m. at the Plaza of Las Cruces and along Main Street. Info: 575-805-6055.

THURSDAY, AUGUST 18
Silver City/Grant County
Adult Children of Alcoholic and Dysfunctional Families meeting — 6:30-:30 p.m. at the Episcopal Church of the Good Shepherd, 615 N. Texas St. Info: 575-567-9410.

Truth or Consequences/ Sierra County
Square Dancing — 1-3:30 p.m. at the New Mexico Old Time Fiddlers Playhouse, 710 Elm St. in T or C. Square dancing and refreshments. Info: 575-313-9971 or 505-804-3842.
Hard Road Trio summer music camp at the Black Range Lodge — 5-9 p.m. at the Black Range Lodge, 50 Main St. Hillsboro. Acoustic guitar, song-writing, harmony vocals, individual coaching. Info: hardroadtrio.com.

FRIDAY, AUGUST 19
Silver City/Grant County
Back Together Bash concert: Tenille Arts — 7:30 p.m. at Western New

40 DAYS 40 NIGHTS
continued on page 13

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40 DAYS 40 NIGHTS
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Mexico Regents Square, near where College Avenue meets E Street. Kicking off WNMU's fall semester with Frank Ray opening for Tenille Arts. Cost: \$30 advance, \$35 at the gate. Info: wnmu.edu/culture.

Alamogordo/Otero County
Live music: Sage Gentlewing — 6-8 p.m. at Roadrunner Emporium Finer Arts Gallery Antiques & More, 928 New York Ave. in Alamogordo. Has opened for shows like Clint Black and Lukas Nelson. Cost: \$20. Info: 707-880-6238.

SATURDAY, AUGUST 20
Silver City/Grant County
Artisans Market — 9 a.m.-1 p.m. at 106 E. Market Street, Downtown Silver City behind the Grant County Art Guild Gallery. Info: annex@gcag.org.
Silver City Farmer's Market — 9 a.m.-noon at Pope Street and College Avenue in Silver City. Info: silvercityfarmersmarket.info.
Community Conversation: "A Taste of Home" — 11 a.m. at the Silco Theater, Denise Chávez, author of "Taco Testimony," and its upcoming sequel "¡Delfina, Más Tacos!" will talk about food as an expression of culture. Local restauran-terus join in the audience to share a taste of what food means to them. Info: 575-597-0226.
"Cultural Crossroads in Southwest New Mexico" symposium — 1-5 p.m. at the New Deal Theater, located on the grounds of Fort Bayard National Historic Landmark. The Fort Bayard Historic Preservation Society hosts a day of presentations and discussions revolving around the interaction of the area's cultures at the facility since its founding in 1866. Info: 575-388-4862.
Back Together Bash concert: La Mafia — 7:30 p.m. at Western New Mexico Regents Square, near where College Avenue meets E Street. Kicking off WNMU's fall semester with Monica Saldivar opening for La Mafia. Cost: \$30 advance, \$35 at the gate. Info: wnmu.edu/culture.

Alamogordo/Otero County
Alamogordo Otero County Farmers Market — 8-10 a.m. in Alameda Park, 1987 White Sands Blvd. in Alamogordo. Info: farmersmarketsnm.org.
Otero County Heritage Festival & Street Dance — 4-10 p.m. Downtown Alamogordo, 1100 block of New York Ave. Chile roasting and



Author Denise Chaves will speak at the Silco Theater on Aug. 20. (Courtesy photo)

tasting, live entertainment, local vendors, children's activities, cultural performers and street dances. Cost: \$10 adults, \$5 under 21. Info: 575-437-2202.

Truth or Consequences/ Sierra County
Farmers Market — 8:30-11 a.m. at Ralph Edwards Park, Riverside at Cedar in T or C. Fresh seasonal produce, baked goods, prepared foods and handmade items. Info: 575-894-9375.
Old Time Fiddlers Dance — 7-9 p.m. at the New Mexico Old Time Fiddlers Playhouse, 710 Elm St. in T or C. Live music, toe-tapping and refreshments. Info: 575-744-9137.

Ruidoso/Lincoln County
Jim Curry's Tribute to the Music of John Denver — 8 p.m. at the Spencer Theater, 108 Spencer Road, Alto. A tribute to the music of one of the most beloved singer/songwriters ever to grace the stage. Info: 575-336-4800.

Las Cruces/Doña Ana County
Farmers and Crafts Market — 8:30 a.m.-1 p.m. at the Plaza of Las Cruces and along Main Street. Info: 575-805-6055.
Las Cruces Comic Con — 11 a.m.-8 p.m. at the Las Cruces Convention Center, 680 E. University Ave. in Las Cruces. Featured guests, costume contest, booths and presentations. Info: lascrucescomiccon.org.

SUNDAY, AUGUST 21
Las Cruces/Mesilla
Las Cruces Comic Con — 11 a.m.-8

p.m. at the Las Cruces Convention Center, 680 E. University Ave. in Las Cruces. Featured guests, costume contest, booths and presentations. Info: lascrucescomiccon.org.
Jazz with the Colin McAlister Quintet — 6:30-8:30 p.m. at the Fountain Theatre, 2469 Calle de Guadalupe, Mesilla. McAlister is performing as part of the Mesilla Valley Jazz and Blues Society series. Cost: \$5 for members, \$10 for non-members. Info: 805-452-2789.

WEDNESDAY, AUGUST 24
Alamogordo/Otero County
Middle Eastern Dance Class — 5:15-6:30 p.m. at Otero Artspace, 1118 Indiana Ave, Alamogordo. Long-time dance teacher Claudia Powell offers this class. Cost: \$5 over 65 and \$8 under 65 donation to Otero Arts. Info: 575-442-3029 or claudia@tularosa.net.

Las Cruces/Mesilla
Farmers and Crafts Market — 8:30 a.m.-1 p.m. at the Plaza of Las Cruces and along Main Street. Info: 575-805-6055.

THURSDAY, AUGUST 25
Silver City/Grant County
Grant County Art Guild Open Studio — 10 a.m.-1 p.m. at the Grant County Art Guild Annex, 106 E. Market St. in Silver City. Bring your current art or craft project and work on it in the company of other creative people. Info: gcag.org/annex.
Adult Children of Alcoholic and Dysfunctional Families meeting — 6:30-7:30 p.m. at the Episcopal Church of the Good Shepherd, 615 N. Texas St. Info: 575-567-9410.

Truth or Consequences/ Sierra County
Square Dancing — 1-3:30 p.m. at the New Mexico Old Time Fiddlers Playhouse, 710 Elm St. in T or C. Square dancing and refreshments. Info: 575-313-9971 or 505-804-3842.

Deming/Luna County
Great American Duck Race — All day at McKinley Duck Downs, Courthouse Park, Deming. Info: www.demingduckrace.com.
Ruidoso/Lincoln County
Nitty Gritty Dirt Band — 8 p.m. at the Spencer Theater, 108 Spencer Road, Alto. Grammy Hall of Famers, this group of 6 is one of the most iconic country-folk-rock bands in American musical history. Info: 575-336-4800.

FRIDAY, AUGUST 26
Silver City/Grant County

Billy Townes Jazz Quartet — 7-9:30 p.m. at the WNMU Fine Arts Theater, 1102 N. Kentucky St. in Silver City. Kick-off the 2022-2023 Grant County Community Concerts Association season with a night of great jazz. Info: 575-538-5862.

Deming/Luna County
Great American Duck Race — All day at McKinley Duck Downs, Courthouse Park, Deming. Info: www.demingduckrace.com.

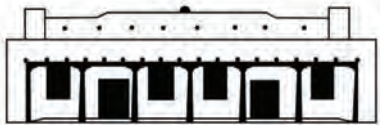
Ruidoso/Lincoln County
Nitty Gritty Dirt Band — 8 p.m. at the Spencer Theater, 108 Spencer Road, Alto. Grammy Hall of Famers, this group of 6 is one of the most iconic country-folk-rock bands in American musical history. Info: 575-336-4800.

SATURDAY, AUGUST 27
Silver City/Grant County
Silver City Farmer's Market — 9 a.m.-noon at Pope Street and College Avenue in Silver City. Info: silvercityfarmersmarket.info.
Artisans Market — 9 a.m.-1 p.m. at 106 E. Market Street, Downtown Silver City behind the Grant County Art Guild Gallery. Info: annex@gcag.org.
Silver City Gun Show — 9 a.m.-5 p.m. at the Grant County Business and Conference Center in Silver City. Cost: \$6. Info: 575-773-4302.

Deming/Luna County
Great American Duck Race — All day at McKinley Duck Downs, Courthouse Park, Deming. Info: www.demingduckrace.com.

Duck Race Parade — 10 a.m.-noon on the way to McKinley Duck

40 DAYS 40 NIGHTS
continued on page 14



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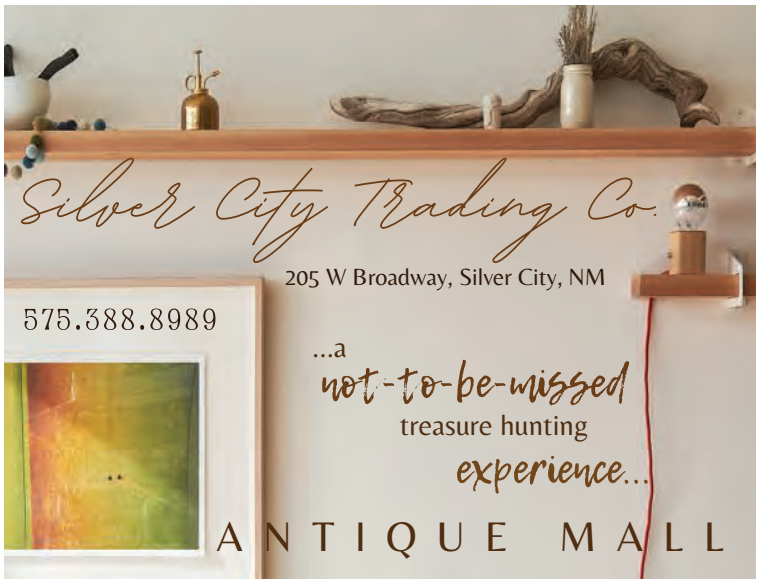
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40 DAYS 40 NIGHTS
continued from page 13

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Alamogordo/Otero County
Alamogordo Otero County Farmers Market — 8-10 a.m. in Alameda Park, 1987 White Sands Blvd. in Alamogordo. Info: farmersmarketsnm.org.

Truth or Consequences/ Sierra County
Farmers Market — 8:30-11 a.m. at Ralph Edwards Park, Riverside at Cedar in T or C. Fresh seasonal produce, baked goods, prepared foods and handmade items. Info: 575-894-9375.
Old Time Fiddlers Dance — 7-9 p.m. at the New Mexico Old Time Fiddlers Playhouse, 710 Elm St. in T or C. Live music, toe-tapping and

refreshments. Info: 575-744-9137.
Las Cruces/Doña Ana County
Farmers and Crafts Market — 8:30 a.m.-1 p.m. at the Plaza of Las Cruces and along Main Street. Info: 575-805-6055.

SUNDAY, AUGUST 28
Silver City/Grant County
Silver City Gun Show — 9 a.m.-3 p.m. at the Grant County Business and Conference Center in Silver City. Cost: \$6. Info: 575-773-4302.

Deming/Luna County
Great American Duck Race — All day at McKinley Duck Downs, Courthouse Park, Deming. Info: www.demingduckrace.com.

WEDNESDAY, AUGUST 31
Las Cruces/Mesilla
Farmers and Crafts Market — 8:30 a.m.-1 p.m. at the Plaza of Las

Cruces and along Main Street. Info: 575-805-6055.

Alamogordo/Otero County
Middle Eastern Dance Class — 5:15-6:30 p.m. at Otero Artspace, 1118 Indiana Ave, Alamogordo. Long-time dance teacher Claudia Powell offers this class. Cost: \$5 over 65 and \$8 under 65 donation to Otero Arts. Info: 575-442-3029 or claudia@tularosa.net.

Truth or Consequences/ Sierra County
Sierra Twirlers — 1-3 p.m. at the New Mexico Old Time Fiddlers Playhouse, 710 Elm St. in T or C. Square dancing and refreshments. Info: 575-313-9971 or 505-804-3842.

THURSDAY, SEPTEMBER 1
Silver City/Grant County
Adult Children of Alcoholic and Dysfunctional Families meeting — 6:30-7:30 p.m. at the Episcopal Church of the Good Shepherd, 615 N. Texas St. Info: 575-567-9410.

Truth or Consequences/ Sierra County
Square Dancing — 1-3:30 p.m. at the New Mexico Old Time Fiddlers Playhouse, 710 Elm St. in T or C. Square dancing and refreshments. Info: 575-313-9971 or 505-804-3842.

FRIDAY, SEPTEMBER 2
Silver City/Grant County
RED DOT studio tour reception — 5-7 p.m. at Light Art Space Gallery in Silver City. Enjoy classical guitar by Aaron Lewis and refreshments. Info www.silvercityart.com.

SATURDAY, SEPTEMBER 3
Silver City/Grant County
RED DOT studio tour — 10 a.m.-5 p.m. at various locations in Silver City. Follow the big red dots. Info www.silvercityart.com.
37th Annual Gem and Mineral Show — 10 a.m.-5 p.m. Grant County Convention Center, 3031 US Highway 180, Silver City. Vendors, field trips, speakers and displays. Cost: Free. Info: 575-538-3785.
Carnitas Musica y Mas Fiesta — 4-11 p.m. at Gough Park in Silver City. Fiesta Opens with MC Alfred Ogas and includes local and area mariachi, Tejano and more music. Info: 575-590-2352.

Alamogordo/Otero County
Alamogordo Otero County Farmers Market — 8-10 a.m. in Alameda Park, 1987 White Sands Blvd. in Alamogordo. Info: farmersmarketsnm.org.

Ruidoso/Lincoln County
Lonesome Traveler in Concert — 8 p.m. at the Spencer Theater, 108 Spencer Road, Alto. Multi-media

production with a cast of 6 musicians celebrating the tunes of the folk music era. Info: 575-336-4800.

SUNDAY, SEPTEMBER 4
Silver City/Grant County
Carnitas Musica y Mas Fiesta — 8 a.m.-11 p.m. at Gough Park in Silver City. Fiesta Opens with MC Alfred Ogas and includes car show, line dancing, local and area mariachi, Tejano and more music. Info: 575-590-2352.
37th Annual Gem and Mineral Show — 10 a.m.-5 p.m. Grant County Convention Center, 3031 US Highway 180, Silver City. Vendors, field trips, speakers and displays. Cost: Free. Info: 575-538-3785.
RED DOT studio tour — 11 a.m.-4 p.m. at various locations in Silver City. Follow the big red dots. Info www.silvercityart.com.

MONDAY, SEPTEMBER 5
Silver City/Grant County
37th Annual Gem and Mineral Show — 10 a.m.-4 p.m. Grant County Convention Center, 3031 US Highway 180, Silver City. Vendors, field trips, speakers and displays. Cost: Free. Info: 575-538-3785.
Carnitas Musica y Mas Fiesta — 11 a.m.-5 p.m. at Gough Park in Silver City. Fiesta Opens with MC Alfred Ogas and includes local and area mariachi, Tejano and more music. Info: 575-590-2352.



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ON THE SHELF • ELVA K. ÖSTERREICH

'Scream of the Butterfly

Silver City author dreams darkly

Christophe Maso sees writing fiction as an artistic expression.

"I see it as an art," he said. "When you are telling fiction, that is lies, stories made up in your head, it's no different than creating a painting."

The writer creates a place, a setting, a situation and the characters, he said.

"I write dark fiction because I like writing about things that are outside of everyday mundane experience," Maso said. "I like exploring the imagination – taking the reader away to a place they have never been before. Speculative elements add to the unexpected."

When the reader is taken to a universe where ghosts or demons or the paranormal exist, main characters can face a whole bunch of different kinds of challenges. They can also come up with unexpected ways to face those challenges and, adding to the tension of the story.

But, Maso said, horror is but one emotion and stories should have more than one emotion. When the protagonist faces fearful things and seemingly impossible odds, it adds to the tension, but there has to be more to the story.

Maso's new novella, "Scream of the Butterfly," is paranormal,

Southern gothic fiction set in a contemporary world. He describes it as a "love story and a ghost story."

Dark fiction means the overall tone can be dismal, ominous and unsettling, Maso said. The setting might be a place where things are not safe for the main characters, but it also means the themes can be about anything we face in the world today.

"Dark fiction doesn't mean a dark ending," he said. "I am referring to the tone, the mood of the story and the themes it deals with. They might be uncomfortable or downright terrifying – death, disease, abuse, the terrible things that people do to people."

They might address our dark nature and our own internal selves that we are afraid of. I am very much into Jungian psychology and the shadow. We have been taught desires, thoughts and impulses that we are taught are bad."

The butterfly in "Scream of the Butterfly," refers to a type of spirit, a disembodied spirit with god-like powers. It's also a line from the song by the Doors, "When the Music's Over," which Maso said always intrigued him. Jim Morrison of the Doors, in turn, got the line from a 1960s movie about a woman who belonged to a rich guy and how she hated it and



Christophe Maso (Photo by Elva K. Österreich)

eventually killed him.

"The characters I made up," he said. "Usually, my characters are kind of Frankensteined, cobbled together from different people I've known, I might take some aspects of myself and then throw them all together."

Maso said part of the reason for the recent trend toward dark fiction is, with online media, restrictions have relaxed, opening the floodgates to that style of writing.

"When dark is done for dark's sake, it can be overdone and tiresome sometimes," he said. "But I think today, for the first time in modern history since World War

II, there is a lot of uncertainty in people's lives and they are not certain the world is going to be okay."

Much of modern fiction deals with that fear and gives vent to those kinds of emotions as a way to work through them, he said.

Today's online media trends also feed into Maso's observations that written history is like a pendulum.

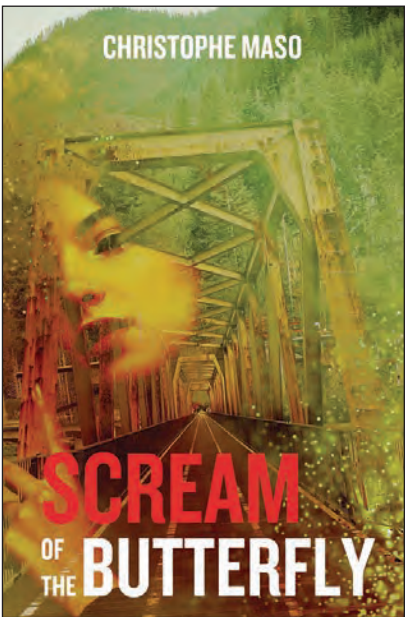
People used to like reading long books, then the internet and glut of information shortened attention spans. But now longer forms are building again, thus the novella form.

"People want something lon-

ger and more engaging but still something they can sit and read in one sitting," he said. "I believe, in time, people will get tired of the short sound-bite paradigm. People will eventually come to the point where (reading longer forms) becomes a rediscovered pleasure – just kind of zoning off by yourself and sitting down and reading actual text."

In the end, the story is the thing and Maso, like so many others, writes just to write.

"I have always felt compelled to write stories," he said. "I think stories are intrinsic to who we are as people, individuals, and as a culture."



ON THE SHELF

Coloring Messages

Author to sign coloring books, others at COAS

Las Cruces author Charmayne Samuelson will have a book signing 10 a.m.-noon Saturday, Aug. 20, at COAS Books, 317 N. Main St. in Downtown, Las Cruces.

Samuelson will showcase four new story coloring books published this year, she said in a news release. .

She will be signing are "What I Love!" said Rubee Dove," a coloring book about a local "differently-colored" dove in the Southwest desert who is bullied until she saves all the other doves and becomes a heroine.

"I co-published this title with my great great nephews, Cole Martin, 10, and Chase Martin, 8, as a way to help usher these youngsters into the world of writing and publishing," Samuelson said.

She will also be signing "I Am Whatever I Need, Shaped By Southwest Desert Animals" story coloring book, which features Southwest desert animals..

Samuelson will also be signing her novel "Mystery of the Lost Kingdom of Gold," which is set in New Mexico, as well as a coffee-table photography

book, "Wild Mustangs of the Onaqui Mountains," and a self-help book, "The No. 1 Self-Help Technique in the Universe," which includes self-hypnosis techniques

and meditation instructions.

Samuelson's books are available on amazon.com.

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QUILT TALES • MIA KALISH

A Lovely June Adventure

Joining a friend, sharing perspectives

There are few things as fun as going on an adventure of discovery with a friend. Tauna Cole-Dorn is a watercolor artist who recently had a show called “Gazing Out from Within” at Aa Studios on Doña Ana Road. She is also a yoga instructor and an all-around wonderful,

kind, and delightful person. On a Friday in June, we headed to the Branigan Cultural Center on Main Street in Downtown Las Cruces, next to Beck’s Coffee kiosk, to explore the combined exhibition of “The Wisdom of Trees and Thorns and Spikes” collections of art quilts made by

the 14 members of 4 Common Corners. 4 Common Corners is an invitational group of fiber artists “drawn together by [their] immersion in the unique beauty of the four corners region of the southwest United States.”

Along the walls, perfectly spaced and perfectly lighted, the art quilts glowed with their majesty. Tauna smiled. I know this because I was watching for her reaction, not quite sure what she would think of this show of fibers, fabric, thread, and in one case, aluminum screen. I needn’t have worried.

As we made our way from quilt to quilt, reading the titles and the quilt stories provided by each artist, we became engrossed in the techniques in each. And what made this visit so rich and rewarding was sharing Tauna’s view through a different artistic discipline. As a quilter, I looked at the quilts in terms of composition and quilting techniques: piecing or not, appliqué styles, quilting patterns and fabric choices. Tauna was seeing how the artists’ choices created visual impact: Was the quilt literal or abstract based on its title and story?

There were two interpretations of claret cup cacti. Spiny Echinocereus, by Lynn Rogers of Rio Rancho is more abstract, while Claret Cup Cactus by Michelle Jackson of Sandia Park is up close and personal.

Art quilts use many and sometimes extraordinary techniques and Lantern Flames is an exceptional example. Made by Shannon Conley, the quilt is made with actual window screen, a reminder of the “sharp sting of ac-



Tauna gets really up close and personal with the Claret Cup Cactus quilt, noticing how the quilter embroidered with yarn to create the spines. (Photo by Mia Kalish)

tual cuts” made in a DIY screening repair.

As amazed as we had been by the Lantern Flames construction, we were not prepared for the leafy representation in Aspen Tree Forest at Kebler Pass by Nicole Dunn. [Image 4].

At first viewing, one notices the very tall trees of raw edge appliqué and the beautiful, very tiny meander quilting pattern in the blue sky. As we paid more attention to the sky, we wondered how Nicole had gotten those clouds “there.” How did she do that? I had never seen material like it. Anything was possible. Maybe she took some blue cotton fabric and bleached it where she wanted the clouds. The quilting goes around the clouds, making sure not to spoil their 3-D puffiness.

And then Tauna said, “Look at the leaves.” The tree leaves are made of millions of very small pieces of shades of yellow and green fabric. My quilting mind boggled at the idea of carefully cutting up all those tiny pieces. We cut with rotary cutters, usually, but maybe she cut tiny strips with a rotary cutter and then crosscut into squares with

scissors. But they all looked so perfectly cut. We stood, pondering the options, for a long time.

We noticed the blue sky peeking through the leaves. We noticed the meander quilting pattern that left the texture very leafy. We discussed the grass and crosshatch quilting patterns Nicole had used for the ground. And finally, we dragged ourselves away from those amazing leaves.

We will have another chance to enjoy the beauty of 4 Common Corners quilts in December, from 2 to 29 when “4 Corners - Extremes in the Southwest” is on exhibit at the Doña Ana Arts Council Gallery.

Mia Kalish lives in tiny San Miguel, NM. She began sewing couture clothing at 16, and recently became fascinated with the hugeness of quilting about 5 years ago. Her favorite projects are lap and pet quilts. She sews on her Bernina 475QE. Follow her on Instagram @ Joe’sRoomQuilts.



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A black and white illustration of a vintage-style sewing machine with a decorative floral pattern on its side.

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A logo for Cassie Health Center for Women, featuring a stylized silhouette of a woman's figure in profile, facing right, with the text "Cassie HEALTH CENTER FOR WOMEN" to its right.

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The logo for FirstLight Federal Credit Union, featuring the word "FIRSTLIGHT" in a bold, sans-serif font above "FEDERAL CREDIT UNION" in a smaller font, all within a blue rectangular frame.

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A circular award logo for the "2022 BEST of the MESILLA VALLEY". It features a red chili pepper and the text "Las Cruces Sun News" and "las-cruces.com".

The logo for Big Brothers Big Sisters Mountain Region, featuring a stylized "B" and "S" in blue and green, with the text "Big Brothers Big Sisters" and "MOUNTAIN REGION" below it.

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ARTS EXPOSURE

RED DOT Tour on Track

Grant County art studios open Labor Day Weekend

Silver City Art Association Studio Tour returns for Labor Day weekend, Sept. 2-4. Bright RED DOTs will mark open studios. There is a map included on the official RED DOT Studio Tour brochure which can be found throughout Silver City including at tour headquarters, Light Art Space, 209 W. Broadway St.. The brochure features descriptions of the work to be found at each studio, hours and other information.

The Flash Gallery at Light Art Space is also the site of the Studio Tour kick-off reception on Friday, Sept 2, from 5-7 p.m. Enjoy classical guitar by Aaron Lewis and refreshments. Visiting artists in their creative space offer insight into different media,



Zoe Wolfe details grout on her new 35' installation at her studio space. (Courtesy Photo)

processes and the methods each artist applies to their techniques. It is also a chance to discover some areas around Grant County artists discovered before you.

This year's tour includes new Grant County artists, as well as those for whom New Mexico has been their long-term base. Experience a variety of art: functional and narrative clay work, blacksmithing, woodwork, paintings in diverse media including beeswax, photography, montage, sculpture, digital, and fiber works. Participating artists include Kathryn Allen, Steven Anderson, Nick Barton, Jean-Robert P. Beffort, Suzi Calhoun, Julie Enos, Chery Fenley, Donna Foley, Dughlas James, Janey Katz, Joseph Kennedy, Diane Kleiss,

Diana Ingalls Leyba, Paula Manning-Lewis, Micheal Metcalf, Catherine Acosta-Russo, Claude W. Smith III, Zoe Wolfe and Letha Cress Woolf. Many of the individual studios hold surprises, including demonstrations, live music and a 35-foot installation. For more about

the artists and the Silver City Art Association, visit the webpage: www.silvercityart.com. Hours for the RED DOT Studio Tour are Friday, Sept. 2 – 5-7 p.m. reception at Light, Art, Space; 10 a.m.-5 p.m. Saturday, Sept. 3; and 11 a.m.-4 p.m., Sunday, Sept. 4.

Small art participant glues the finishing touches on her Art-on-A-Stick at the a)SpAcE gallery public art area.



(Courtesy Photo)



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ON THE SHELF • ELVA K. ÖSTERREICH

Digging into History

Historian shares more Lincoln County War mysteries

“The Lincoln County War is the single most famous Western conflict because it involved over 200 men and resulted in at least 40 or 50 murders,” said local historian David Thomas who has produced a couple of powerful new books about the subject.

The conflict ended in a five-day war, and just on the last day, more than 1,000 rounds of ammunition were exchanged, according to estimates by Col. Nathan Dudley, commander of Fort Stanton at the time, July 1878.

The war ended with burning down of the Alexander and Su-

san McSween house in Lincoln. Dudley was there with his troops and had a gatling gun and a cannon and did nothing to prevent the burning and the murders as the sheriff ordered the building burned, Thomas said.

It was on Feb. 18, 1878, that the war began with the death of an Englishman, John Henry Tunstall, who had moved to Lincoln County and opened a store.

“In the matter of the cause and circumstances of the death of John H. Tunstall...” are the words which began the single most important contemporary document recounting the origins

of the Lincoln County War, Thomas said.

That document is the “Report of Special Agent Frank Warner Angel on the Death of John Henry Tunstall,” known today to historians as the “Angel Report.”

Thomas has taken that report and put out “The Frank W. Angel Report on the Death of John H. Tunstall,” a book which includes the whole report, discusses and explains it.

“The 395-page, hand-written report that Angel submitted on October 3, 1878, on Tunstall’s unprovoked, sadistic murder is published for the first time in this book,” Thomas said. “The report documents the events leading to Tunstall’s murder – the testimony of the men present at the brutal killing – including Billy the Kid’s eyewitness account – and the violent consequences that

followed.”

In addition to sworn accounts by many of the individuals who were there during the time of the murder, supplementing the report in the book are an extensive introduction, notes, contemporary documents, associated letters, biographical details and a timeline.

“The book also reveals the brazen attempt by two powerful politicians – Thomas Catron and Stephen Elkins – to destroy the report depriving history of its priceless contribution,” Thomas said. “There are 46 images, many never published before.”

Thomas puts out new book about 1800s doctor in the west

“Water in a Thirsty Land,” by Ruth R. Ealy and edited by David G. Thomas, chronicles Dr. Taylor Filmore Ealy’s 1874 to 1881 sojourn as a medical missionary in Indian Territory (Oklahoma) and New Mexico Territory as compiled by his daughter Ruth and privately issued in a limited edition of 40 copies.

Historian Thomas has put Ruth’s account, sourced by her father’s diaries, recollections and letters together with commentary and photos that is now available to read.

The accounts include Dr. Ealy’s records of eyewitnesses events in Lincoln. He arrived in Lincoln on Feb. 19, 1878, the day after John Henry Tunstall was murdered and was present at the funeral.

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parts of the document when he wrote his book, “The Lincoln County War: A Documentary History.”

“The Frank W. Angel Report on the Death of John H. Tunstall,” is available through Amazon, the Billy the Kid courthouse bookshop in Lincoln, Coas Books in Las Cruces and other local retail locations.

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HISTORIC EXPOSURE • DOUG DINWIDDIE

Fort Bayard Symposium

Looking at cultural crossroads in Southwest N.M.

In recognition of the fort’s 156th birthday, the Fort Bayard Historic Preservation Society is hosting a day of presentations and discussions revolving around the interaction of the area’s cultures at the facility, ever since its founding in 1866. The symposium will be held from 1 to 5 p.m., Saturday, Aug. 20 at the New Deal Theater, located on the grounds of Fort Bayard National Historic Landmark. The landmark can be accessed from Fort Bayard Road, just north of U.S. Highway 180, six miles east of Silver City.

Speakers include Joe Saenz of the Chihenne and Warm Springs bands of the Apache nation, who

will touch on the impact of Fort Bayard on the lives of his people. Joe is a well-known native interpreter, actor and tour guide with many years of experience bringing the native perspective to the history of the Southwest.

Dr. Doug Dinwiddie, currently serving as president of the Fort Bayard Historic Preservation Society, will present the story of Buffalo Soldier Walter Loving, who enlisted as a bandsman at Fort Bayard, then went on to become a world-renowned music director whose credits included leading the Philippine Constabulary Band, once described by John Philip Sousa as the finest band he ever heard. Prior to retiring back to Grant County, Dinwiddie served as a Professor of History at New Mexico State University-Carlsbad, and Colorado State University, where he received several teaching awards over his career.

Cecilia Bell, current vice president of the FBHPS, will deliver a presentation on the lives of several prominent women whose lives both influenced and were influenced by Fort Bayard. Among those was Josephine Clifford, sometimes referred to as the “mother” of Fort Bayard.

Mrs. Bell is a widely known historian and preservationist in the Southwest and was named recipient of the prestigious Bradford Prince Award for Historic Preservation, by the Historical Society of New Mexico.

The event is supported by the New Mexico Humanities Council and is open free of charge to the public. For more information, contact Doug Dinwiddie at 575-388-4862, or email historyguy51b@gmail.com.



Josephine Clifford



Speaker Joe Saenz (Courtesy Photo)



Walter Loving

COMMEMORATION

Remembering the Bomb

Groups meets to honor those who died

The atomic bombings of Hiroshima and Nagasaki will be commemorated at 12:30 p.m. Sunday, Aug. 7, in the pavilion at Gough Park, at the corner of 12th and North Pope streets in Silver City. This ceremony of remembrance begins with a period of silence, followed by an opportunity to share

reflections in an atmosphere of reverence and respect. All are welcome. Participants are asked to bring their own chairs. Before and after the ceremony, participants may view historical posters on the development, de-

BOMB

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Here Come the Ducks

Great American Duck Race celebrates local heroes

The Great American Duck Race is back in Deming and this year's theme is "Racing to save the day." The events are a collaboration sharing the "local hero" theme for 2022.

"After two very difficult years, we want



All kinds of ducks will dance, walk and ride their way through Deming during the Tournament of Ducks Parade Saturday, Aug. 27. (Photos by Elva K. Österreich)

to come together and thank each hero in our community by dedicating the 43rd Annual Great American Duck Race to them," organizers said in a press release. Events include the Duck Royalty Pageant and the Tournament of Ducks Parade that take place during the weekend's events.

The 43rd Annual Great American Duck Race will be held Aug. 25-28 at Courthouse Park in Deming. For more information about the races, vendor opportunities, parade entries and other events visit www.demingduckrace.com or call 575-567-3905.

The Duck Race Committee has announced Brett Jenkins, Vice President of Production at Solitaire, and Silas Wilson of the City of Deming Parks Department are this year's grand marshals for the annual parade. Jenkins and Wilson have been going above and beyond supporting the youth of the community in their off time for decades, according to the release.

The 43rd Annual Great American Duck Races kicks off Thursday, Aug. 25, with



Great American Duck Race action takes place over the last weekend of August as everyone is invited to hold onto a duck and send it on its way to race across the expanse.

the Southwest Pediatric & Family Care Duck Royalty Pageant at the Deming Public Schools Auditorium and wraps up Sunday, Aug. 28 with the final duck races being held around 3 p.m. at the Luna County Courthouse Park.

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Gila Friends Meeting

The Religious Society of Friends

Quaker Meeting for Worship is held Sundays 10:00am- 11:00am

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This project made possible by the New Mexico Arts, a Division of the Department of Cultural Affairs and the National Endowment for the Arts.

BOMB
continued from page 19

cision making, and effects of the atomic bombings.

The Gila Friends Meeting (Quakers) has observed the anniversary of the atomic bombings of Japan annually since 1986. The United States exploded the first atomic bomb over Hiroshima on Aug. 6, 1945, and the second over Nagasaki on Aug. 9. Well over 100,000 people died instantly. Many more died in the months and years that followed from radiation exposure, and many pregnancies ended in stillbirths or in children born severely impaired. According to a press release, the Friends invite the community to remember and grieve for the victims of the bombings, as well as for those who have suffered illness and death from uranium mining,

bomb testing, and all aspects of weapons construction and management. The event offers participants an opportunity to renew their dedication to work toward a world free of nuclear weapons.

Although arms control and disarmament programs have reduced the number of weapons in the world's nuclear arsenal by about 80 percent, the more than 13,000 that remain are sufficient to destroy the world as we have known it many times over – and disarmament efforts are now giving way to an international arms race aimed at creating a new generation of nuclear weapons. Quakers and other faith communities are responding with concern and action.

The Gila Friends Meeting, New Mexico Regional Meeting of Friends, and Intermountain Yearly Meeting of Friends have all recently approved statements of concern and continuing commitment to worldwide nuclear disarmament.



The 2016 commemoration of the atomic bombings of Hiroshima and Nagasaki by Gila Friends Meeting (Quakers), held in Gough Park, Silver City. (Courtesy Photo)

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Red or Green? is Desert Exposure's guide to dining in southwest New Mexico. We are in the process of updating and modifying these listings.

We emphasize non-national-chain restaurants with sit-down, table service. With each listing, we include a brief categorization of the type of cuisine plus what

meals are served: B=Breakfast; L=Lunch; D=Dinner. Unless otherwise noted, restaurants are open seven days a week. Call for exact hours, which change frequently. All phone numbers are area code 575 except as specified.

Though every effort has been made to make these listings complete and up to

date, errors and omissions are inevitable and restaurants may make changes after this issue goes to press. That's why we urge you to help us make Red or Green? even better. Drop a note to Red or Green? c/o Desert Exposure, 1740-A Calle de Mercado, Las Cruces, NM 88005, or email editor@desertexposure.com. Bon appétit!



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ADOBE SPRINGS CAFÉ, 614 N. Bullard St., 538-3665. Breakfast items, burgers, sandwiches: Sunday B L, all week B L D.
BIRDWELL'S VINTAGE VIBES, 602 N. Bullard St. 956-6467.
CAFÉ OSO AZUL AT BEAR MOUNTAIN LODGE, 60 Bear Mountain Ranch Road, 538-2538. B L, special D by reservation only.
CHAOS SANDWICHES, 801 N. Hudson St. 654-8175.
CHINESE PALACE, 1010 Highway 180 E, 538-9300. Chinese: Monday to Friday L D.
CORNER KITCHEN, 300 S Bullard St., 590-2603.
COURTYARD CAFÉ, 1313 E 32nd St., Gila Regional Medical Center, 538-4094. American: B L.
DIANE'S BAKERY & DELI, The Hub, Suite A, 601 N. Bullard St., 534-9229. Artisan breads, pastries, sandwiches, deli: Monday to Saturday B L early D, Sunday L.
DON JUAN'S BURRITOS, 418 Silver Heights Blvd., 538-5440. Mexican: B L.
EINSTEIN BROS BAGELS, 1000 W. College Ave., 538-6555.
FORREST'S PIZZA, 601 N. Bullard St., Unit J. 388-1225. Tuesday to Friday L D, slices until 7 p.m.
FRY HOUSE, 601 N. Bullard St. Suite C. 388-1964. Seven days L, Sunday L, D.
GOLDEN STAR, 1602 Silver Heights Blvd., 388-2323. Chinese: L D
GRINDER MILL, 403 W. College Ave., 538-3366. Mexican: B L D.
HIGH DESERT PIES, 315 N. Texas St.
JALISCO CAFÉ, 103 S. Bullard St., 388-2060. Mexican. Monday to Saturday L D Sunday B.
JAVALINA COFFEE HOUSE, 117 Market St., 388-1350. Coffeehouse.
KOUNTRY KITCHEN, 1700 Mountain View Road, 388-4512. Mexican: Tuesday to Saturday B L D.
LA COCINA RESTAURANT, 201 W. College Ave., 388-8687. Mexican: L D.
LA FAMILIA MEXICAN RESTAURANT, 503 N. Hudson St., 388-4600. Mexican: Tuesday to Sunday B L D.
LA MEXICANA RESTAURANT, 1105 Tom Foy Blvd., 534-4980. Mexican and American: B L.
LITTLE TOAD CREEK BREWERY & DISTILLERY, 200 N. Bullard St., 956-6144. Burgers, wings, salads, fish, pasta, craft beers and cock-

tails: Monday to Sunday L D.
MI CASITA, 2340 Bosworth Drive, 538-5533. New Mexican cuisine: Monday to Thursday L, Friday L D.
MINT CHIP CREAMERY, 601 N. Bullard St. in the Hub 519-0955.
PRETTY SWEET EMPORIUM, 312 N. Bullard St., 322-2422. Dessert, ice cream: Monday to Saturday.
Q'S SOUTHERN BISTRO, 101 E. College Ave., 534-4401. American, steaks, barbecue, brewpub: Tuesday to Saturday L D.
REVEL, 304 N. Bullard St., 388-4920. Elevated comfort food.
SILVER BOWLING CENTER CAFÉ, 2020 Memory Lane, 538-3612. American, Mexican, hamburgers: Daily L D.
TASTE OF VEGAS, 303 E. 13th St., 534-9404. Daily L.
TRANQUILBUZZ COFFEE HOUSE 300 N. Arizona St. 956-6476.
WRANGLER'S BAR & GRILL, 2005 Hwy. 180E, 538-4387. Steak, burgers, appetizers, salads: L D.
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ANDELE'S DOG HOUSE, 1983 Calle del Norte, 526-1271. Mexican plus hot dogs, burgers, quesadillas: B L D.
ANDELE RESTAURANTE, 1950 Calle del Norte, 526-9631. Mexican:

Monday B L, Tuesday to Sunday B L D.
AQUA REEF, 141 N. Roadrunner Parkway, 522-7333. Asian, sushi: LD.
THE BEAN, 2011 Avenida de Mesilla, 527-5155. Coffeehouse.
THE BEAN AT JOSEFINA'S, 2261 Calle de Guadalupe, 652-3337. Eclectic, B L. Closed Thursday.
A BITE OF BELGIUM, 741 N. Alameda St. No. 16, 527-2483, www.abiteofbelgium.com. Belgium and American food: Daily B L.
BOBA CAFÉ, 1900 S. Espina St., Ste. 8, 647-5900. Sandwiches, salads, casual fare, espresso: Monday to Saturday L D.
BRAVO'S CAFÉ, 3205 S. Main St., 526-8604. Mexican: Tuesday to Sunday B L.
BURGER NOOK, 1204 E. Madrid Ave., 523-9806. Outstanding green-chile cheeseburgers. Tuesday to Saturday L D.
BURRITOS VICTORIA, 1295 El Paseo Road, 541-5534. Burritos: B L D. Now serving beer.
CAFÉ DON FELIX, 2290 Calle de Parian, 652-3007. Mexican, street tacos, mini-burgers: Wednesday to Saturday L D, Sunday brunch only 10 a.m. to 6 p.m.
CHACHI'S RESTAURANT, 2460 S. Locust St.-A, 522-7322. Mexican: B L D., 505 Joe Gutierrez St., Doña Ana.
CHILITOS, 2405 S. Valley Drive, 526-4184. Mexican: Monday to Saturday B L D.
CHILITOS, 3850 Foothills Road Ste. 10, 532-0141. Mexican: B L D.
DAY'S HAMBURGERS, 245 N. Main St., 523-8665. Burgers: Monday to Saturday L D.
DAY'S HAMBURGERS, 2420 W. Picacho Ave. Suite B, 386-0554. Burgers: Monday to Saturday L D
PECAN GRILL & BREWERY, 500 S. Telshor Blvd., 521-1099. Pecan-smoked meats, sandwiches, steaks, seafood, craft beers: L D.
DELICIAS DEL MAR, 1401 El Paseo Road, 524-2396. Mexican, seafood: B L D.
DICK'S CAFÉ, 2305 S. Valley Drive, 524-1360. Mexican, burgers: Sunday B L, Monday to Saturday B L D

DOUBLE EAGLE, 2355 Calle de Guadalupe, 523-6700. Southwestern, steaks, seafood: L D, Sun. champagne brunch buffet.
EL SOMBRERO PATIO CAFÉ, 363 S. Espina St., 524-9911. Mexican: L D.
ENRIQUE'S MEXICAN FOOD, 830 W. Picacho Ave., 647-0240. Mexican: B L D.
FARLEY'S, 3499 Foothills Road, 522-0466. Pizza, burgers, American, Mexican: L D.
FIDENCIO'S, 800 S. Telshor Blvd., 532-5624. Mexican: B L D.
THE GAME BAR & GRILL, 2605 S. Espina St., 524-GAME. Sports bar and grill: L D.
THE GAME II: EXTRA INNINGS SPORTS BAR & GRILL, 4131 Northrise Drive, 373-4263, Live music on weekends. American, Southwest, now serving weekend brunch 10 a.m. Saturdays and Sundays: L D.
MEZCLA, 705 S. Telshor Blvd. (Hotel Encanto), 532-4277. Mexican: BLD.
GO BURGER DRIVE-IN, Home of the Texas Size Burrito, 1008 E. Lohman Ave. , Las Cruces, NM 88005, 524-9251. Monday - Saturday, 7 a.m. – 3 p.m. Specializing in relleno burritos and mexican food.
GOLDEN STAR CHINESE FAST FOOD, 1420 El Paseo Road, 523-2828. Chinese: L D.
GRANDY'S COUNTRY COOKING, 1345 El Paseo Road, 526-4803. American: B L D.
HABANERO'S 600 E. Amador Ave., 524-1829. Fresh Mexican: B L D.
HACIENDA DE MESILLA, 1803 Avenida de Mesilla, 652-4953. Steaks, barbecue, seafood, sandwiches, salads, pasta: L D.
HIGH DESERT BREWING COMPANY, 1201 W. Hadley Ave., 525-6752. Brew pub: L D.
KEVA JUICE, 1001 E. University Ave., 522-4133. Smoothies, frozen yogurt: B L D.
LA NUEVA CASITA CAFÉ, 195 N. Mesquite St., 523-5434. Mexican and American: B L.
LA POSTA RESTAURANT DE MESILLA, 2410 Calle de San Albino,

524-3524. Mexican, steakhouse: L D, Saturday, Sunday and holidays also B.
LAS TRANCAS, 1008 S. Solano Drive, 524-1430. Mexican, steaks, burgers, fried chicken: L D, Saturday and Sunday also B.
LE RENDEZ-VOUS CAFÉ, 2701 W. Picacho Ave. #1, 527-0098. French pastry, deli, sandwiches: Tuesday to Sunday B L.
LORENZO'S PAN AM, 1753 E. University Ave., 521-3505. Italian, pizza: L D.
LOS COMPAS CAFÉ, 6335 Bataan Memorial W. Drive, 382-2025. Mexican: B L D.
LOS COMPAS CAFÉ, 603 S. Nevarez St., 523-1778. Mexican: B L D.
LOS COMPAS, 1120 Commerce Drive, 521-6228. Mexican: B L D.
LOS MARIACHIS, 754 N. Motel Blvd., 523-7058. Mexican: B L D.
LOS MARIACHIS, 5600 Bataan Memorial E., 373-0553. Mexican, L D.
LA MEXICANA TORTILLERIA, 1300 N. Solano Drive. 541-9617. Mexican: B L D.
MATTEO'S, 1001 E. University Ave. C-1, and 138 S. Main St. 888-4310, Authentic Mexican: Monday through Saturday: B L D. Wonderfully simple menu, pleasant dining room and delicious aguas frescas.
MIGUEL'S, 1140 E. Amador Ave., 647-4262. Mexican: B L D.
MI PUEBLITO, 1355 E. Idaho Ave., 524-3009. Mexican: Monday to Friday B L D, Saturday B L.
MILAGRO COFFEE Y ESPRESSO, 1733 E. University Ave., 532-1042. Coffeehouse: B L D.
MIX PACIFIC RIM CUISINE AND MIX EXPRESS, 1001 E. University Ave. D3, 532-2042. Asian, Pacific: Monday to Saturday L D.
MOONGATE CAFÉ, 9345 Bataan Memorial W., 382-5744. Coffee shop, Mexican, American: B L.
NELLIE'S CAFÉ, 1226 W. Hadley Ave., 524-9982. Mexican: Tuesday to Friday B L.
NOPALITO RESTAURANT, 2605 Missouri Ave., 522-0440. Mexican: L D.

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Murray Mystery

Community members can help with history search

Staff at the Murray Hotel in Silver City is working hard to solve some mysteries about the hotel and would like your help. After being closed for many years, hotel rooms and the ballroom at the hotel have been operating since a renovation was completed in 2012. One of the areas of the hotel not yet renovated is the bar. In the bar there is a mural titled “The Branding Room – A Tribute to Grant County Ranchers.” The lower right side of the mural has been lost. We are asking for help locating either a photograph or the sketch used to paint the mural so we can add the missing brands when the mural is restored.

The bar at the Murray Hotel was once a popular place to meet and relax for both the community and visitors. The hotel and bar opened in 1938. We do not know the name of the bar when the hotel first opened, but we know the name was changed to the “Copper Lounge” in July 1949. If anyone remembers what the bar was called prior to becoming the “Copper Lounge” please contact the Murray Hotel. We would very much like to have the information for our documentation of the history of the hotel. The renovated “Copper Lounge” included new fixtures and furniture. Additionally, two large scale photographs were added. One photograph was of the open pit at the Santa Rita Copper Mine and the other of a mountain with cattle grazing. If anyone has seen the photographs or pictures that include the photographs, the documentation would be a wonderful addition to the Murray Hotel archives.

In 1959, the name of the bar was changed to “The Branding Room.” We do not know if any remodeling was done at that time. If anyone has plans for a bar renovation at the Murray Hotel in 1959, we would like to have copies. Also, if you have any photographs of the “The Branding Room” we would like to make copies so we have a record of how the bar was furnished at the time.

If you do have photographs or other documentation of the interior of the Murray Hotel we may copy, please contact Lucy Whitmarsh, Community Outreach Coordinator, at 575-956-9400 Option 2.



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The Branding Room mural at the Murray Hotel in Silver City. (Courtesy Photo)



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TALKING HORSES • SCOTT THOMSON

A Beautiful Rainy Day – Ruined

Take what you see, read with a grain of salt

During a recent rainy afternoon, the kind of day we wondered if we would ever see again here in the Southwest, I was flipping channels and came upon a horse training show. Like anybody trying to get better at what they do, I'm always looking for new ideas, techniques or information I can use to help my students and their horses, so I took a look at what this trainer had to offer. I assumed if he had a show, he must be pretty good.

The training challenge he faced in this episode was a horse in his early teens owned by a teenage boy. The boy had owned the horse for a number of years and had experienced regular incidents of the horse throwing its head, threatening to buck or rear and general bad behavior. A few clips of some of their rides and groundwork showed some pretty dangerous activity.

The trainer had the horse in a round pen with the owner safely outside watching. I started to get a bit concerned about what I was going to see in this show when I saw the horse was saddled and had a large leveraged bit in its mouth, with the reins secured around the horn on the saddle. The trainer moved the horse around the pen from the

ground, using a long lunge whip and way too much pressure and, as expected, the horse acted up and displayed some of the bad behavior. I suppose this made for good TV, but it made me wonder how this trainer was going to help this horse.

Later, the trainer held a piece of equipment that should have been outlawed in the Middle Ages. He put it on the horse and literally tied the horse's head down using the shanks on the bit and the cinch. Then he started moving the horse around the pen again, and after some frustrated antics, the horse more or less went around without incident. Speaking to the camera, the trainer said the horse was learning how to "behave," was relaxed and moving nicely, and would soon be "fixed" and better to ride.

After the next set of commercials, the show came back with the owner on the horse, holding the reins but with the horse's head still tied down. The trainer encouraged the horse to move around and told the rider just to relax and go with the horse. What I saw turned my stomach. This young man could not ride a lick. He was bouncing in the saddle, even at a walk. His stirrups were so long he had to point his

toes down to even reach them. He was leaning way forward and had a constant death grip on the reins to the point where the horse's mouth was open and you could see his teeth, a sign of intense discomfort. Because the horse was traveling in a circle, the rider was leaning over to one side as if taking a corner on a motorcycle.

As a horseman who always looks through the horse's eyes, this was one of the worst examples of training and riding I'd ever seen. I was hoping maybe in the out-takes this horse got so fed up he just jumped the fence, dumped the rider and headed for the hills. Despite the trainer saying this horse was fixed, safe and ready to go, I can promise you the next time this teenager went for a ride the problems would still be there.

In this short TV show, I saw just about every example of what's wrong in the horse business. The entire focus was about what was "wrong" with the horse and what steps could be taken, at whatever levels of force and cruelty, to "fix" the horse and make him behave. In my view, the horse was screaming, in the only ways a horse

HORSES

continued on page 22



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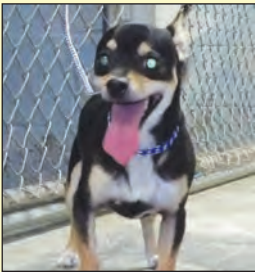
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