

# DESERT exposure



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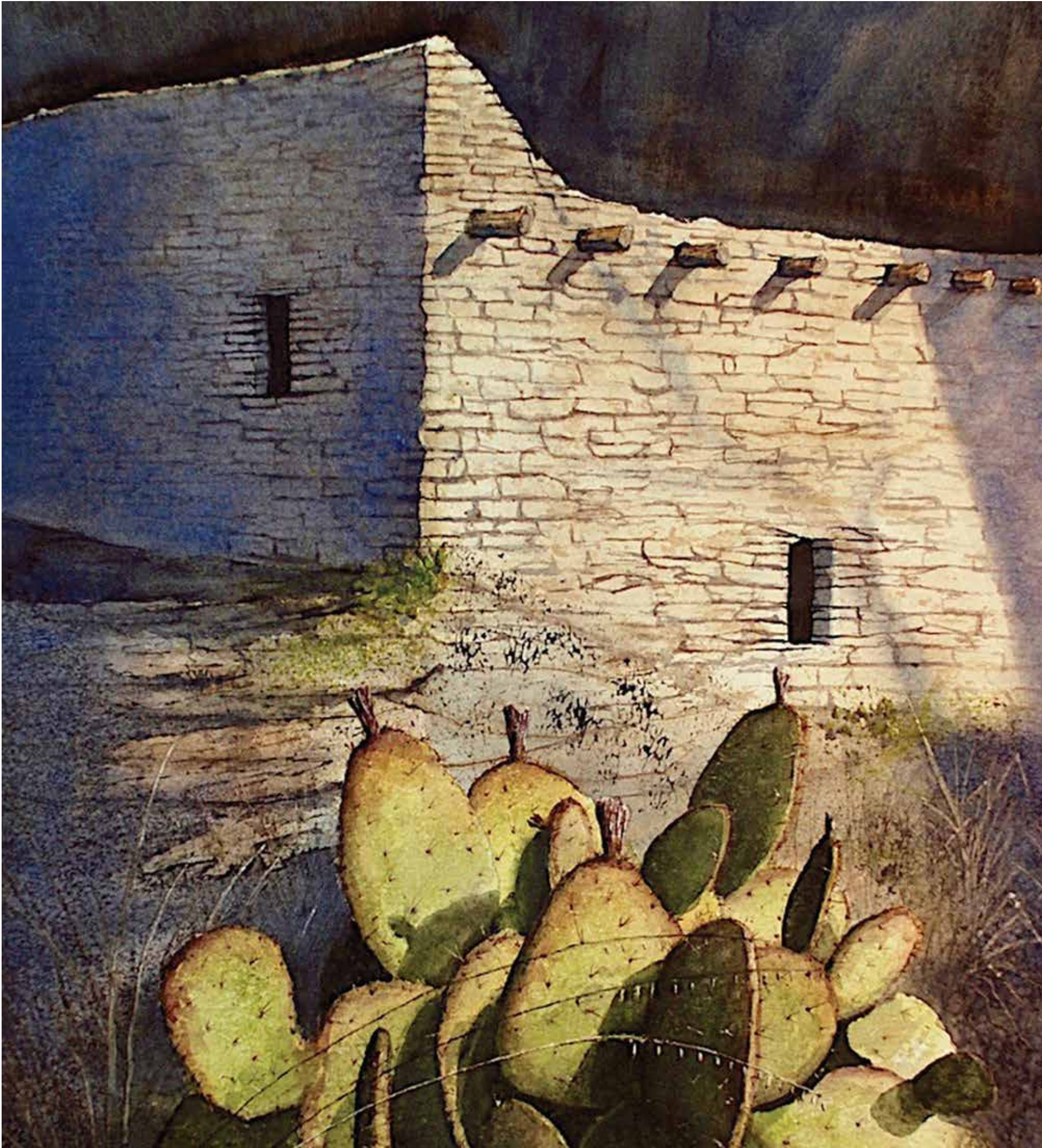


Gem and mineral show  
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Arts & Leisure in Southern New Mexico

SEPTEMBER 2022

Volume 27 • Number 9



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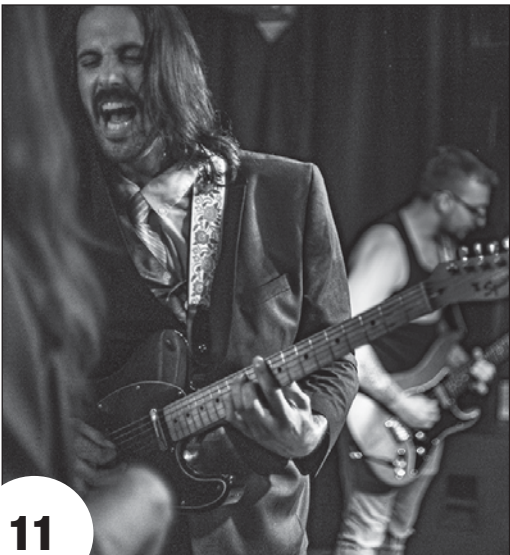
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ABOUT THE COVER:

Artist John Glass loves to spend time in the Gila wilderness. Here with "Under the Cliff 4" he has focused on the Gila Cliff Dwellings, celebrating a culture that relied on the Gila River which is being celebrated in September with the Gila River Festival, www.gilariverfestival.org. Glass is an avid outdoorsman, fisherman, motorcyclist, canoeist, hiker and tent camper he focuses on landscape and



structural creations. See more of his work at john-glassfineart.com.

POSTCARDS FROM THE EDGE



Helen and Jerry Moser of Las Cruces took along a copy of the Desert Exposure when they recently visited the island country of Malta. In the background is the medieval city of Mdina, known as the "Silent City." It is so authentically medieval that scenes from the "Game of Thrones" were filmed there.

If you have guests from out of town who are having a blast and reading Desert Exposure, shoot them with your camera and send us the photo with a little information. Or, if you are traveling, donT forget to share, do the selfie thing and yourself holding a copy of Desert Exposure, send it to editor@desertexposure.com or stick it in the mail to: Desert Exposure, 1740-A Calle de Mercado, Las Cruces, NM 88005.

Desert #75  
Dumbfounder  
by Dave Thomas

"J ONN JH LO LG LEH. ZXNG VFB LEN HNWJGM DJUHJFG, HXLH JO WJNO, OHFEJNO KLYN BC JG VFBE XNLY, JH'O GF YJDDNENGH HXLG UENLHJGM L CLJGHJGM." - ZEJHNE UXEJOHFCXN KLOF

Use the answer key below to track your clues, and reveal Secret Words!

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

Previous Solution: "WE WENT THROUGH TONS OF CLAY A YEAR. THAT'S HOW MANY STUDENTS I HAD. SO, I RETIRED BECAUSE I WANTED TO BE AN ARTIST NOW THAT I HAVE GROWNUP AND GRADUATED." - CATHERINE RUSSO \*Secret Words: "CURATING MYSELF"

"Desert Dumbfounder" by Dave Thomas is a simple substitution cipher; one letter stands for another. Solution is by trial and error. Solution will appear in next month's *Desert Exposure*. Send full solution, or just the Secret Words, to nmsrdave@swcp.com, and be recognized! TIPS: www.nmsr.org/secretword.htm and www.nmsr.org/cypher-how2.jpg

M = Z 'A = A :en10

Congrats to #74 solvers : Mike Arms\*, Shorty Vaiza\*, Kaustuv Sengupta\*, Will Adams\*, Skip Howard\*, Sue Merrick\*, Claudette Gallegos\*, and Harold Everyman\*!

October Deadlines

Friday Sept. 16: All stories and notices for the editorial section due.

Tuesday, Sept. 20: Space reservation and ad copy due.

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RAISINGDAD • JIM AND HENRY DUCHENE

# Fuzzy Consciousness

‘Have a nice day... someplace else’

I’ve reached the age where I’ve gone from “old enough to know better” to “too old to care.”

Fortunately for me, my wife cares, so she makes sure I go to my various doctor appointments where I get poked, prodded and lectured. Unfortunately for her, I’m like my mother, who didn’t care to go to the doctor or take medication, and yet somehow lived to a ripe old age.

When I explained my aversion to being poked and prodded to my buddy Maloney, he reminded me of a friend of ours who recently died from prostate cancer. Like my mother, our friend also didn’t like going to the doctor. By the time he went, his cancer was Stage 4 and already spreading to his other organs.

“If they caught it earlier,” Maloney told me, “he’d be alive today.”

“See?” my wife said, also reminding me of something. Mainly, to make sure my buddy never tells me anything in front of her again.

I thought about my old friend,

now dead. We were close. That is, until he borrowed money from me. Now I’ll never get it back.

A few months back my doctor told me I had to watch my cholesterol level because it was high, and he wanted to put me on medication to lower it. I didn’t care for the sound of that. In the first place, isn’t it easier for me to watch my cholesterol when I have more of it? In the second place, the last time I was put on that kind of medication it made the left side of my face numb, so I quit taking it. I’m not vain, but when I go into a haunted house on Halloween I don’t want to come out with a job application.

My doctor said he would prescribe a different type of medication, one that wasn’t so strong, but I wasn’t planning on taking that one either. That’s my medical advice, kids. If you don’t like the diagnosis, ignore it. In the end, there was a lesson to be learned, and what I learned was, “You can run, but you can’t hide.” At least, not from my wife.

“You’re taking the medica-

tion,” she told me.

“But it could make me gassy,” I said, remembering one of the side effects.

“Even more than usual?”

That’s the thing about getting older. Your body changes in ways you don’t expect. For example, where did these bags under my eyes come from? They’re so big I could carry \$50 worth of groceries in them. Still, it’s not the medication that bothers me. It’s the side effects. Do they always have to be bad? Can’t they ever be good?

For example, the cholesterol medication I’m now taking against my will can cause problems with my liver. If I’m not mistaken, I think I need my liver. At the very least, I’d like to keep it. If it does cause problems, it’s recommended I immediately see a doctor.

A doctor.

Who will prescribe even more medication?

Worst case scenario... the unthinkable. You know, death. Although I don’t know why it’s called “the unthinkable.” It’s very thinkable. In fact, my father thinks about it all the time. So why do they call it that?

The idea of dying never used to bother me. Then I had kids. Who wants to cause their children that kind of pain? You see, I have a particular soft spot for my kids. The other soft spots I blame on eating like a pig.

Muscle pain, headaches, nausea, vomiting, diarrhea ... Yeah, sounds like I’m going to be the life of every party I go to.

Stomach pain is another side effect. As well as loss of appetite. That makes sense. Who wants to eat when you’ve been punched in the gut?

Anecdotally, I can tell you it’s been harder for me to fall asleep at night. Also, I dream more. That hasn’t happened to me since the odd adventures I used to experience at night when I first got my Covid-Xi vaccinations (“Butterfly Dreams” May 2021).

Additionally, I feel as if I’m not as mentally sharp as I was pre-medication. A sort of fuzzy consciousness. Aches and pains? How many of those are due to my medication and how many are because I’m slowly making my way into geezerhood?

Now that I think about it, as I go through the list of side effects, they look more and more

like symptoms of aging. Fear or nervousness. Feeling sad or empty. Irritability. Loss of interest or pleasure. Maybe it’s the medication. Or maybe I’m turning into my father.

My wife suggested talking to someone.

“A psychiatrist?” I asked her, a bit indignantly.

“Not necessarily a psychiatrist,” she insisted.

Who needs a psychiatrist?

My father’s been telling me what’s wrong with me my whole life.

On the way back from my last doctor’s appointment, my beautiful wife asked me to stop and buy her some Bobby Brown face cream. She says it’s age-defying. The clerks behind the counter must be immune.


When I came back home, I came back empty-handed.

I had forgotten the face cream.

Getting old has its advantages. You just won’t be able to remember any of them.

---

*In a hundred years it won't matter. In fact, it barely matters now.*  
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# Friendships are Like Monsoons

## Moving in and out of our lives, needed, flighty

Monsoons remind me of many people I have met along the different paths of life. They come for a season. They are memorable and needed. You know they will only be around for a while, and after what seems like forever since you last saw them, they come back and replenish you.

Recently, on my way home from a funeral, I drove through a strong monsoon storm. It was late at night along Highway 80 in no man's land. There isn't much for miles except for the occasional fence post and dirt roads that turn off into what used to be homesteads or RV parks.

The road is narrow. The rain was coming down hard. It was one of those sideways rains that changed directions on you. What little could be seen only came through flashes in the sky that lit up the beat-up road and the mountain landscape.

I was nervous but it didn't last long. It came and it went. It was heavy, it was loud, and once it was over, I realized how much it was welcome. What it left behind was fresh air, greener grounds, and a feeling of renewal.

I have friends like that summer monsoon. They are something different when you need something different. They come and go, and after you feel like you had enough, or too much, they are gone. Then, sometime later, you feel like you want more.

One of those summer monsoon friends is Jesse. I met him many years ago during one of my volunteer jobs. He would show up every weekend and give me a hard time. I was concentrating, doing my best to cook and to get ready for the lunch rush, and right behind me was Jesse, yapping away. He had a one-liner for everything and always needed to have the last word. Once I began to get his sense of humor, Jesse and I became good friends, even though sometimes he felt like a bit too much for me.

And then, suddenly, he would be gone for weeks, months at a time. Time would pass, and I wondered when Jesse would come back. It was during those periods that I began to realize my life was dryer without him, that what I needed was a season of Jesse to feel fulfilled.

We all have friends, family members, who fill our cup, and sometimes our cup does runneth over. We think they are more than we can handle, that we have had enough. When we

FRIENDSHIPS  
continued on page 6



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


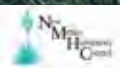

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FRIENDSHIPS

continued from page 5

get to that state of mind, that's where we risk breaking relationships. We think what we have in

the moment is all we need.

Maybe we are too short-tempered, too temporary as people. Maybe we have become more sensitive, more thin-layered.

Maybe we need to be more tolerant, more willing to understand those people in our lives we feel we don't need in those frustrating moments. Maybe we forget everything we have in life is only here for a season.

I wish the monsoons would last longer. That they would impact us more deeply. That we could feel why they are so important. Like Jesse, and the other monsoon friends in our life. They are here and then they

are gone. Enjoy them when they are here.

Abe Villarreal writes about life and culture in America. He can be reached at abevillarreal@hotmail.com.

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# "Walking With Herb"

Starring George Lopez, Edward James Olmos and Kathleen Quinlan

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**Sept. 15**  
by the Southwest Word Fiesta






Catered ticketed dinner before the showing at the Scott Park Clubhouse September 15, 4:30 p.m. with special guests:

Ross Marks, Producer/Director and wife Debra Medoff Marks  
Joe Bullock, author of Walking With Herb, and his wife Sheila

- Filmed in Las Cruces and Artesia, "Walking with Herb" features 40 local actors
- Southwest Word Fiesta's exclusive showing will feature commentaries by the film's author and producer/director.
  - The showing is free to the public.
  - This event is part of Southwest Word Fiesta's Fall opening series of events for 2022/2023.
- Dinner ticket holders will have reserved seats at Light Hall Theater and be able to participate in the silent auction in advance. which will feature a signed framed movie poster and other items from another unsigned poster and other golf memorabilia and various prizes of local activities and book related items.

\* The film will show at Western New Mexico University's Light Hall Theater from 6:30 to 9 p.m. Sept. 15.

To purchase dinner tickets: [www. Eventbrite.com](http://www.Eventbrite.com).



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ADVENTURE • ELVA K. ÖSTERREICH

# Rolling Like a Stone

## Gem and Mineral Society back with annual show

Members of the Grant County Rolling Stones Gem and Mineral Society are passionate about rocks and very eager to share their interest with anyone who would like to listen in and explore with them. On Labor Day weekend the society is hosting their 37th yearly gem and mineral show, its is free, and everyone is welcome.

Show chair Jeannine Weiner said she was hooked at the first show she attended.

“I joined the club and started to learn about the gems and min-



Booths of displays and games are featured at a previous Gem and Mineral Show in Silver City. (Courtesy Photos)

erals,” she said. “It’s fascinating to see what nature brings us in the form of gems and minerals.”

Weiner said Grant County is one of the most mineralized counties in New Mexico.

“It’s pretty amazing here,” she said. “We love rocks!”

Part of the society’s mission is to further gem and mineral education and get more people involved.

“It’s a great pastime and a social situation because we all love rocks,” she said. “We have a lot of geologists as part of our club and help us out when we don’t know exactly what we are looking at. We like to bring the event, a free family event, to people and like to get the kids involved. Who knows maybe they will be future geologists.”

The club has more than 150 members, 80 or so of those are very active. They have a potluck meeting on the first Tuesday of every month and a field trip on

the third Saturday every month.

The 2022 Gem and Mineral Show, held at the Grant County Veterans’ Memorial Conference

Center, offers 35 to 40 vendors, a wheel of fortune with prizes, daily jewelry making demonstrations, field trips every day and daily lectures as well.

There will be daily off-site collecting field trips leaving the front door of the Conference Center at 10 a.m. on Saturday, and 9 a.m. on Sunday and Monday. Saturday’s trip will be a geological field trip “Mimbres to Mangas,” Sunday’s trip will be for collecting, in the Agate area north of Silver City off of Hwy 15 and Monday’s trip will also be for collecting in the Orthoclase area in the Fort Bayard animal



A mineral display shows types of showy colored rocks.

preserve. Field trips are open to the public, but you must sign up at the front door, bring your own tools, water and transportation.

### 2022 Gem and Mineral Show

**When:** Sept. 3-5  
**Times:** 10 a.m.-5 p.m.  
**Saturday:** 10 a.m.-5 p.m.  
**Sunday:** and 10 a.m.-4 p.m. Monday

**Where:** Grant County Veterans’ Memorial Conference Center, 3031 Highway 180 E. in Silver City

**Cost:** Free

**Contact:** Jeannine Weiner at 575-654-4424 or grantcountyrollingstones@gmail.com

**Website:** rollingstones-gms.blogspot.com

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### Thursday, Sep 22

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### TICKETS: WNMU.EDU/CULTURE

Thursday, Oct 6

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ADVENTURE • ALLYSON SIVIK

# One Water, Many Currents

18th Annual Gila River Festival celebrates the many ways water connects us

As the Gila River receded from major flood stage after two days of heavy rain, my husband and I drove to the river, along with throngs of other Grant Countians, to experience the second highest flow ever recorded at the Gila gage. Our curiosity was more than satisfied as we watched the chocolate water quickly roll by from the safety of the historic Iron Bridge. We observed how flood waters spread across the floodplain and imagined how the river was providing nutrients to its riparian ecosystem and recharging groundwater.

Hydrology – the movement of water across the landscape – is a fascinating science and one of many topics we’ll be addressing at the 18th annual Gila River Festival - One Water, Many Currents – scheduled for Sept. 22 - 25 in Silver City, the Gila National Forest and along the Gila River.

The festival explores the ways water connects us and is the common thread weaving together the Gila River watershed’s human and ecological communities of the past, present and into the future.

The hybrid (in-person and virtual) event examines how the Gila River brings us together, investigates human relationships with the Gila River through our many uses of water and cultural perspectives related to water and facilitates understanding of the ecological systems of the Gila River watershed and human dependence on these systems.



The Gila River overflows its banks during August 2022 rains. (Photo courtesy of the Gila Conservation Coalition)

This year’s keynote speaker, Nuevo-mexicana writer and biologist Leeanna Torres will talk Thursday, Sept. 22, about the Gila as a place of her querencia. Querencia is a word derived from two Spanish words. The first “querer” meaning to desire, or deeply love. The second word “herencia” meaning inheritance or heritage. What does it mean to belong to a place, to be tied to a space or landscape? And how does one’s individual relationship to place change over time? Similarly, how too does a community’s relationship to place change as conditions change?

On Friday, Sept. 23, “One River, Many People”, a panel discussion will examine the indigenous connections to the Gila River from its headwaters in New Mexico to the Great Bend of the Gila in southwest Arizona. Scheduled panelists are Archaeology Southwest’s Tribal Out-

reach Fellow Skylar Begay, Gila River Indian Community historic preservation officer Barnaby Lewis, Fort Sill Apache Tribal Chairwoman Lori Gooday Ware and moderated by Diné Park Ranger and Interpreter Alex Mares.

The keynote presentation and panel discussion will be held in person at the Western New Mexico University Global Resource Center Auditorium and online on Zoom and the Gila River Festival Facebook page @GilaRiverFestival.

Other presentations include a visual tour of the Gila Wilderness “After the Fire,” with landscape photographer Michael Berman and “A Life Entwined with the Gila: Reminiscences and Observations of a Rancher/Conservationist,” with living history actor, rancher and conservationist Neil Fuller and Silver City Museum Director Bart Roselli.

Designed to foster a deeper understanding of the Gila River, the festival offers a variety of field trips, such as birding, archaeology, butterflies, fly fishing, a family adventure at the Gila River Farm, and tours at the Mimbres Culture Heritage Site and a replica of a 14th century adobe structure with Archaeology Southwest.

On the “Hydrology Matters” field trip, hydrogeologist Dylan Duvergé will explore four different reaches of the Gila River that together will give participants a better understanding and appreciation of the symbiotic relationships between the hydrological sciences and ecosystem health, recreation and food production.

The Fort Sill Apache Fire Dancers with the Gooday Family will return again this year to present

the Dance of the Mountain Spirits. For many generations, the Chiricahua Apaches, now known as the Fort Sill Apache Tribe, have performed “the Dance of the Mountain Spirits” to drive away sickness and evil and bring good health and good fortune. The event is 6:30 p.m., Saturday, Sept. 24 at Regents Square on the Western New Mexico University Campus.

The festival closes Sunday, Sept. 25 at the Mogollon Box Day Use Area with a river blessing – “One River: Many Faiths, Many Cultures, Many Voices” – with Indigenous elders and faith leaders from different traditions.

For the full schedule and registration, visit [www.gilariverfestival.org](http://www.gilariverfestival.org)

## JOURNEY

# Harvest Fest

Mimbres Valley event celebrates 15 years

The Mimbres Valley Health Action League (MHVAL) presents the 15h Annual Mimbres Valley Harvest Festival from 10 a.m. to 4 p.m. on Saturday, Sept. 24, at the San Lorenzo Elementary School, 2655 NM-35 in Mimbres.

The festival is a celebration of the

bountiful crops produced in the Mimbres Valley. It’s an opportunity for a community-wide gathering to participate in a variety of fun activities including: a farmers’ market; arts and crafts vendors; a pie contest that will find the best pie baker in the area; and a solar cook-off that allows

solar chefs to demonstrate cooking with the sun, followed by a potluck for solar cookoff participants.

Children’s activities include games, hands-on archaeology activities like corn grinding, whirling a bullroarer, making a clay pot, and more.

A health fair offers free screenings provided by area health care providers and the student nurses association for blood pressure, blood glucose, pulse oximetry, flu shots and more. The health fair is from 10 a.m. to 2 p.m. and onsite registration is required.

Delicious locally prepared food is offered by Living Harvest Bakery, TGI Frybread, A Taste of the Philippines, The Duck Stop and Doc’s Mesquite Pit BBQ. In addition, San Lorenzo Elementary will be selling Red Enchilada plates for their annual school fundraiser.

Musical talent will be on display in the shade of the Big Tent. Get ready to dance to performances of American folk, classic tunes, blues and light rock. In addition, a gospel presentation will be provided.

Raffle – many prizes are available including a cord of firewood, stained glass, gift certificates and more!

DJ’s Farm Friesians will present Friesian and Clydesdale horses.

Shuttle buses will be available to and from free parking areas and the San Lorenzo Elementary School. Mobility challenged individuals may use the safe drop-off zone to access the school grounds.



Live music fills the grounds at a previous Mimbres Valley Harvest Festival and will do so again this year. (Courtesy Photo)

Organizers request participants to leave pets at home.

For more information about the festival, including rules for contests and list of raffle prizes, visit the website, [www.mvhal.org/harvest-fest/](http://www.mvhal.org/harvest-fest/), or email [HarvestFestival@mvhal.org](mailto:HarvestFestival@mvhal.org).

*MVHAL’s mission is to improve the health, well-being, and quality of life for the people of the Mimbres Region (defined as the communities that lie along and around NM State Hwy 61 and 35) by supporting local programs that promote healthy food for all, community bonding, and improved access to health care—in particular for our elderly and very young.*

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9 AM - 11 AM

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CLASSICAL MUSIC FROM  
THE RENAISSANCE TO  
THE 21ST CENTURY

MONDAY THROUGH WEDNESDAY  
2 PM - 4 PM

LEORA ZEITLIN  
THURSDAYS AND FRIDAYS  
2 PM - 4 PM





THE DEMING ART CENTER, DEMING



GRANT COUNTY ART GUILD, SILVER CITY



THE LAS CRUCES MUSEUM OF ART, LAS CRUCES

ARTS EXPOSURE • ELVA K. ÖSTERREICH

# Arts Scene

## Upcoming area art happenings

SILVER CITY

• **2022 RED DOT Studio Tour** provides an opportunity to visit with artists in their studios, enjoy their work, discourse and demos. Visiting artists in their creative space gives insight into different media, processes, and the methods each artist has in applying their techniques. Starting with a reception 5-7 p.m. Friday Sept. 2 at **Light Art Space**, 208 W. Broadway (Tour headquarters), the event continues through the weekend 10 a.m.-5 p.m. Saturday, Sept. 3 and 11 a.m.-4 p.m. Sunday, Sept. 4. For a tour map and more info visit [www.silvercityart.com](http://www.silvercityart.com).

• **“Painting Grant County: A Grant County Art Guild Paint-Out,”** is Sept 23-25. The Grant County Art Guild wants to encourage people to get out and be creative in the county. Participants may paint anywhere they like in Grant County. They may have up to three blank canvases stamped, and are encouraged to turn in the best of the bunch for judging. GCAG member **Gay Scheibl** will be on site for both check-in and the art drop-off prior to judging. The judge is Plein Air painter **Barbara Mulleneaux**. She will be hold a three day workshop leading up to the Paint-Out (workshop dates are Sept. 19-21). A prize of a Pochade box will be given for Best in Show, along with two \$25 awards of distinction. The Visitor Center will display the art though Oct. 31, so visitors will get a glimpse of our artistic community and spot local sites they might want to visit. The entry fee for the Paint-Out is \$25. Registration continues through Sept 23. Event info: [annex@gcag.org](mailto:annex@gcag.org). Grant County Art Guild info: [gcag.org](http://gcag.org). The GCAG Gallery is located at 316 N Bullard, Silver City, and is open from 10-5 p.m. every day.

• Experience both serious and funky art while learning more about Gila wildlife at the **Grant County Art Guild “Creatures**

**of the Gila”** art/wildlife show. It features a variety of mediums, and all the artwork in the show depicts, or is inspired by, an actual “creature” (mammal, bird, fish, reptile or insect) who lives in the Gila River watershed. Descriptions of the creature, and its habitat, are displayed along with each piece. A large print copy of the descriptions is available on request. The opening reception of the show is from 2-4 p.m., Sept. 2. Judge Diana Ingalls Leyba will announce the winners at 5 p.m. The show itself runs from Sept. 3-18. Grant County Art Guild info: [gcag.org](http://gcag.org). The GCAG Gallery is located at 316 N Bullard, Silver City, and is open from 10-5 p.m. every day. The GCAG Annex is located at 106 E. Market St. For more information about this show, or other events and classes at the annex, see [gcag.org](http://gcag.org).

• **Milner Women in the Arts Lecture & Exhibit** program presents the work of metal artist **Linda Joanou** with a show called **“Beyond Metal,”** at the **McCray Gallery** at Western New Mexico University. Joanou will speak at 6 p.m. at the WNMU Light Hall before the gallery opening reception held at 7 p.m. at the gallery Sept. 6. Info: [art.wnmu.edu](http://art.wnmu.edu).

• **“A” Celebration of Collage** is happening @ **a)Sp...“A” (c)E Studio • Art • Gallery**, 110 W. 7th St., for the months of August and September. Tables are set up with collage materials provided to make your own DIY collage creation of any size during regular gallery hours, 10 a.m.-5 p.m., Friday-Sunday.

• **Light Art Space Fine Art Gallery** features **“Through The Body: Images Of The Human Body Using Alternative Photographic Techniques,”** through Oct. 1. There will be a reception 5-7 p.m. on Aug. 5. Juror **Michael Puff** has chosen images by 28 different artists from across the United States.



The Mesilla Valley Fine Arts Gallery, 2470-A Calle de Guadalupe, will feature local photographer Steve Martin for the month of September. (Courtesy photos)

The gallery has a call for work for an exhibition of **“Push & Pull”** handmade prints. This exhibition of hand-made prints asks artists to think about internal and external tensions of the world. Today, polarization is prominent and deep chasms exist in many aspects of our lives. Can we bridge the divides? The juror for “Push & Pull” is **Frank Rose**, the director and owner of **Hecho a Mano Gallery** on Canyon Road in Santa Fe. The deadline to submit is Sept. 6. Exhibition dates are Oct. 7-Nov.13. Find all event/submission information at [www.lightartspace.com](http://www.lightartspace.com). Gallery hours are 11 a.m.-5 p.m. Thursday to Saturday, 11 a.m.-2 p.m. Sunday and by appointment. Info: 520-240-7075.

DEMING

• **The Deming Art Center** presents September an exhibit by hometown girl, **Idie Beth Jackson**. She loves art and Deming. Her work has layers of her experiences and imagery of plants and animals. Along with Idie, the center welcomes **Gerard and Grace Flores** who will be bringing their guitar sculptures. From 1-3 p.m., Sunday, Sept. 4, there will be an official exhibit opening. The Deming Art Center is open 10 a.m.-3 p.m. Monday to Friday, and 10 a.m.-1 p.m. Saturday. The Art Center is located at 100 S. Gold St., Deming. Info: 575-546-3663

and at [www.demingarts.org](http://www.demingarts.org).

ALAMOGORDO/TULAROSA

• On Friday, Sept. 2, from 5 to 7 p.m. the **Otero Artspace** will host a reception for 23 artists who are members of **Otero Arts Inc.** The Artspace is located at 1118 Indiana Ave, in Alamogordo. **The Members Show** is the first large group show in the First Friday Monthly Exhibitions. The artists’ work will include fine arts and crafts that range from painting, photography, ceramics, weaving, and sculpture to wood-working and digital art. The exhibit will be on display from 1 to 4 p.m. Thursday through Sunday throughout September. Many of the artists in the exhibit have been recognized for their artistic achievement and several have received awards in National exhibitions. Membership in Otero Arts Inc., a non-profit organization, is open to those interested in music, fine arts and crafts, literature, and the history and culture of New Mexico. Info: [www.oteroarts.org](http://www.oteroarts.org)

• **New York Art & Music Studio** at 1120 New York Ave. in Alamogordo, represents around 40 artists ranging from traditional to contemporary styles in many mediums. The gallery has musical instruments for sale and offerings for art and music classes and event hosting. Info: 575-430-1306.

CLOUDCROFT

• **The Cloudercroft Art Gallery** The gallery has many works of art and juried crafts ranging from paintings in all media, fine art photography, framed and matted prints, cards, pottery, fine jewelry, baskets, glass, fiber art, gourds, carved wood, and intarsia. All of the art on display and for sale is by local artists. The gallery is located at the east end of Burro Street where it intersects with Swallow Place in the old Red Brick School House that also houses the Nivison Library. The gallery is open Saturdays 10 a.m. to 3 p.m. from June through December. Info: [ccart-society@gmail.com](mailto:ccart-society@gmail.com).

MAGDELENA

• **Kind of a small array** gallery/venue opens an exhibition of art work of **Nate Cassie, Alejandro Diaz, Ethel Shipton** in **“Message & Bottle.”** Shipton’s found in Berlin graffiti, printed large scale; Cassie’s hand-thrown bottles for gathering and keeping air from chosen places; and Diaz’ humorous and biting cardboard signs, once sold on the street in front of Tiffany’s in New York combine to form a casual dialogue, somewhere between the arbitrary and the intentional. The exhibition opens 6 to 8 p.m., Saturday, Sept. 3. The gallery can be found at 106 N. Main, in Magdalena. Info: 210-473-9062.

LAS CRUCES

• An advocate for the arts and for people with disabilities, **George Mendoza** is the featured artist in the **Arts Council** galleries from Sept. 1-28. Mendoza is internationally known as an artist, an athlete, and a motivational speaker and is from Las Cruces. The exhibit, **“The Kaleidoscope Eyes of George Mendoza”**, is a retrospective survey of the colorful and whimsical paintings created by the artist

ART SCENE

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ART SCENE

continued from page 9

since the 1990s when he began to paint full time. The gallery, 250B W. Amador Ave., is open 9 a.m.-5 p.m. Monday through Friday and will be open for extended hours for the First Friday Art Ramble, Sept. 2, from 5-8 p.m., and for the Second Saturday Artist's Reception, Sept. 10, from noon to 5 p.m.. Info: 575-523-6403 or director@daarts.org.

• **The Tombaugh Gallery**, 2000 S. Solano Drive, Las Cruces, is holding the exhibit **"Peace, Love, and Unity,"** featuring the artwork of **Georjeanna Feltha**. The show opens on Sept. 11 and continues through Oct. 8. There will be a conversation with the artist from noon-2 p.m. on Saturday, Sept. 17. "Peace, Love, and Unity" is about her response to the world the way it is right now. It is the result of works that she has been exploring for the past 30 years. She feels that the best way for to make a difference is through her art. Georjeanna blends messages through the use of techniques borrowed from her African, Native American and Caucasian roots, using traditional weaving and sewing methods. Gallery hours 10 a.m.-2 p.m., Thursday through Saturday and 11:30 a.m.-2 p.m. Sunday.

• **"Affinities and Digressions"** is an exhibition of work by **Emmitt Booher** and **Louis Ocepek** at the **UnSettled Gallery**, 905 N. Mesquite St. in Las Cruces. The title of the exhibi-

tion refers to the intriguing similarities and differences found in their work. Booher, primarily a photographer, and Ocepek, a painter, printmaker and designer, are both discerning observers of the world around them. They share a preciseness of vision, with great attention to detail and technical accomplishment. The exhibit continues through Oct. 15 with an artist talk at 2 p.m. on Saturday, Sept. 10. A second artist talk will be held at 2 p.m., Sept. 24. Agave Artist Gallery, 2250 Calle de San Albino, Mesilla.

• Susan Valencia, abstract artist, framed art, matted prints and cards are now featured at **Agave Artists Gallery**, 2250 Calle de San Albino, open 11 a.m.-5 p.m., Friday-Sunday. Info: agaveartists.com.

• **The Las Cruces Museum of Art** new exhibition, **"Icons and Symbols of the Borderland: Art from the U.S.-Mexico Crossroads,"** is curated by Diana Molina and features more than 80 pieces of artwork by 29 regional artists. Stylistically diverse and thematically varied, participating artists consider their complex cultural inheritance and reveal their points of view about the ever-shifting relationship between the United States and Mexico. "Icons and Symbols of the Borderland" is on view through Oct. 15. The Museum of Art, 491 N. Main St. in Las Cruces, is open from 10 a.m. to 4:30 p.m. Tuesday

through Friday, and from 9 a.m. to 4:30 p.m. Saturday. There is no admission fee. Info: www.las-cruces.org/1523/Museums or 575-541-2137.

• **Gallery 925** presents **"Not very HEAVY METAL"** with two very different artists' works on metal. **Linda Gendall** has completed a series of paintings on Corten Steel featuring wonderfully detailed ravens as her main subject matter. **David Stevenson** who is a well-known local photographer continues to capture stunning images of Las Cruces and its surroundings. His photos are printed as sparkling metal prints. Meet artists as they talk about their work on First Friday, 5-8 p.m. Sept. 9.. The gallery is located at 925 N. Mesquite St. in Las Cruces and is open 11 a.m.-5 p.m. Friday to Sunday. Info: artserf@fastmail.com.

• **The New Mexico State University Art Museum** features **"Joey Fauerso: Wait for It,"** a solo exhibition featuring the work of San Antonio-based artist Joey Fauerso. Employing techniques that upend traditional modes of art-making, Fauerso's work opens onto questions of identity, gender and representation. On view through Sept. 2. An in the Contemporary Art Gallery also through Sept. 2 is **"(ir)regular evolution: New Works by Rachel Stevens"** featuring new works in clay by Stevens, NMSU Department of art emeritus professor. The museum is in NMSU's Devasthali



George Mendoza is the featured artist at the Doña Ana Arts Council galleries, 250B W. Amador Ave., from Sept. 1-28. (Courtesy photo)

Hall, 1308 E University Ave. Info: 575-646-2545. las-cruces.org/1523/Museums or call 575-541-2154.

• **Branigan Cultural Center**, 501 N. Main St. in Las Cruces, is featuring, **"Illumination: Crows and Ravens,"** with artwork by artist Catherine Eaton Skinner. Fourteen large-scale encaustic paintings of these beautiful, intriguing, and intelligent birds are on view through Sept. 24. Also at the Branigan Cultural Center exhibition, **"Symbols of New Mexico: A Personal Experience,"** features artwork by artist **Victoria Chick**. Through a series of 10, large-scale paintings, Chick explores New Mexico's open spaces, diverse plants and animals, and brilliant sunshine. Symbols of New Mexico is on view through Sept. 24. The artist will lead a gallery talk at 5:30 p.m. on Sept. 2. The Branigan Cultural Center is open from 10 a.m. to 4:30 p.m. Tuesday through Friday, and from 9 a.m. to 4:30 p.m. Saturday. There is no admission charge. Info: www.

• **The Mesilla Valley Fine Arts Gallery**, 2470-A Calle de Guadalupe, across from the historic Fountain Theatre, features two local artists for the month of September: **Nanci Bissell** and **Steve Martin**. Bissell's artistic interests include seascapes, street scenes, landscapes and people. Martin was a geographer, historian and criminologist, spending 29 years protecting natural, historic, and cultural resources on public lands throughout the Western U.S. As a self-taught photographer, he strives to create public awareness for protecting and preserving our nation's public lands through the medium of digital photography. **First American Bank in Mesilla**, is well represented by gallery members who rotate the galleries artists' work monthly. Gallery hours are 10 a.m. to 5 p.m. daily. Info: 575-522-2933, www.mesillavalleyfinearts.com.

# The Kaleidoscope Eyes of George Mendoza

September 1<sup>st</sup> - 28<sup>th</sup>  
Monday - Friday 9:00<sup>am</sup> - 5:00<sup>pm</sup>

**First Friday**  
September 2nd  
5:00pm - 8:00pm

**Second Saturday**  
September 10th  
12:00pm - 5:00pm

**DAArts.org**  
**575.523.6403**  
**250 W Amador Ste B**

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**Arts**  
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## SILVER CITY MUSEUM

FALL 2022 EXHIBIT & PROGRAMS

**New Exhibit Opening: The Life and Times of Arturo Flores**  
in the Museum's Dodge Gallery — Thurs, Oct 6

**Voting Rights and Voting Wrongs: The Background Story of Voting in New Mexico** with Stephen Fox, PhD — Sat, Sept 10

**Considering the Empire Zinc Mine Strike and the Role of Labor Unions** with Terry Humble — Sat, Oct 22

**Frontier Justice and the Early Courtrooms of Grant County** with Doug Dinwiddie, PhD — Sat, Nov 19  
(These 3 programs are at the Silco Theater, 11 am - 1 pm and online)

**Gila River Festival Special Presentation: A Life Entwined with the Gila: Reminiscences and Observations of a Rancher/Conservationist** with Neil Fuller and Bart Roselli — Sat, Sept 24  
1 pm - 3 pm in the museum's courtyard

312 West Broadway • 575-538-5921 • www.silvercitymuseum.org





LONESOME TRAVELER, SEPT. 3, ALTO



BGILI YALO, SEPT. 22, SILVER CITY



DJ MISCHIEVOUS, SEPT. 30, SILVER CITY

40 DAYS AND 40 NIGHTS • ELVA K. ÖSTERREICH

# What’s going on in SEPTEMBER?

Desert Exposure would like to include your special events, from any southern New Mexico community. Please submit your event title, time, location and contact information to [editor@desertexposure.com](mailto:editor@desertexposure.com); Desert Exposure, 1740-A Calle de Mercado, Las Cruces, NM 88005; or call Elva at 575-443-4408.

THURSDAY, SEPTEMBER 1

**Silver City/Grant County**  
**Adult Children of Alcoholic and Dysfunctional Families meeting** — 6:30-7:30 p.m. at the Episcopal Church of the Good Shepherd, 615 N. Texas St. Info: 575-567-9410.

**Truth or Consequences/ Sierra County**  
**Square Dancing** — 1-3:30 p.m. at the New Mexico Old Time Fiddlers Playhouse, 710 Elm St. in T or C. Square dancing and refreshments. Info: 575-313-9971 or 505-804-3842.

FRIDAY, SEPTEMBER 2

**Silver City/Grant County**  
**Silver City Public Library program:**  
**Future Engineers** — 3-5 p.m. at the Silver City Public Library, 515 W. College Ave. in Silver City. LEGO play for young folk. Info: [silvercity-publiclibrary.org](http://silvercity-publiclibrary.org).  
**RED DOT studio tour reception** — 5-7 p.m. at Light Art Space Gallery in Silver City. Enjoy classical guitar by Aaron Lewis and refreshments. Info [www.silvercityart.com](http://www.silvercityart.com).  
**First Friday at the Galleries** — 5-7 p.m. Downtown Silver City presented by the Silver City Art Association. Info; [silvercityart.com](http://silvercityart.com).

**Alamogordo/Cloudcroft/ Otero County**  
**Launch Pad Lecture** — 9-11 a.m. at the New Mexico Museum of Space History, 2nd Floor, 3198 State Route 2001, Alamogordo. Info: 575-437-2840.  
**Fairy Garden Stroll** — 2-5 p.m. 200 Fox Ave. facing Wren just down from the Lodge in Cloudcroft. Experience scents, sights and sounds of Cloudcroft. Info: 361-557-1960.  
**First Friday Alive After 5** — 5-8 p.m. on New York Avenue’s downtown district. Stores stay open late for some evening shopping fun.  
**Melodrama: “Blazing Guns at Roaring Gulch”** — 7:30 p.m. at the Zenith Park Pavilion in Cloudcroft. Presented by the Cloudcroft Light Opera Company. Cost: free. Info: [www.facebook.com/Cloudcroft-LightOperaCo/](http://www.facebook.com/Cloudcroft-LightOperaCo/)

SATURDAY, SEPTEMBER 3

**Silver City/Grant County**  
**Gila Monster Loop Challenge** — 8:15 a.m.-September 4th, 5 p.m. at Gough Park in Silver City.. Info: [www.meetup.com/bikegaba/events/284540832/](http://www.meetup.com/bikegaba/events/284540832/)  
**Silver City Farmers Market** — 9 a.m.-12 p.m. 901 N. Pope St. in Silver City. Info: [www.silvercityfarmers-market.info](http://www.silvercityfarmers-market.info)  
**RED DOT studio tour** — 10 a.m.-5 p.m. at various locations in Silver City. Follow the big red dots. Info [www.silvercityart.com](http://www.silvercityart.com).  
**37th Annual Gem and Mineral Show** — 10 a.m.-5. p.m. Grant County Convention Center, 3031 US Highway 180, Silver City. Vendors, field trips, speakers and displays. Cost: Free. Info: 575-538-3785.  
**Carnitas Musica y Mas Fiesta** — 4-11 p.m. at Gough Park in Silver City. Fiesta Opens with MC Alfred Ogas and includes local and area mariachi, Tejano and more music. Info: 575-590-2352.  
**Live music: Alex Wilkerson & his Band** — 8-11 p.m. at Little Toad Creek Brewery and Distillery, 200 N. Bullard St. Silver City. Combining aspects of shoegaze, psychedelic rock and bedroom pop, Wilkerson writes atmospheric and honest music. Info: 575-956-6144.

**Alamogordo/Otero County**  
**Alamogordo Otero County Farmers Market** — 8-10 a.m. in Alameda Park, 1987 White Sands Blvd. in Alamogordo. Info: [farmersmarketsnm.org](http://farmersmarketsnm.org).  
**Melodrama: “Blazing Guns at Roaring Gulch”** — 7:30 p.m. at the Zenith Park Pavilion in Cloudcroft. Presented by the Cloudcroft Light Opera Company. Cost: free. Info: [www.facebook.com/Cloudcroft-LightOperaCo/](http://www.facebook.com/Cloudcroft-LightOperaCo/)

**Truth or Consequences/ Sierra County**  
**Hillsboro Street Market** — 9 a.m.-3 p.m. in Downtown Hillsboro, U.S. Hwy 152. Local vendors selling art playing music and offering local food options. Info: [rioabajorio.nm@gmail.com](mailto:rioabajorio.nm@gmail.com).

**Ruidoso/Lincoln County**  
**Lonesome Traveler in Concert** — 8 p.m. at the Spencer Theater, 108 Spencer Road, Alto. Multi-media production with a cast of 6 musicians celebrating the tunes of the folk music era. Info: 575-336-4800.

**Las Cruces/Doña Ana County**  
**Farmers Arts and Crafts Market** —

8:30 a.m.-1 p.m. at the Plaza of Las Cruces and along Main Street. Info: 575-805-6055.  
**Harvest Wine Festival** — noon-6 p.m. at the Southern New Mexico State Fairgrounds, 12125 Robert Larson Blvd., Las Cruces. Wine tasting, grape stomping, live entertainment, vendors and more. Info: 575-649-8994.  
**“Symbols of New Mexico” artist talk** — 5:30 p.m. at the Branigan Cultural Center, 501 N. Main St. in Las Cruces. Painter and printmaker Victoria Chick speaks about her art and collections. Info: 575-541-2217.

SUNDAY, SEPTEMBER 4

**Silver City/Grant County**  
**Carnitas Musica y Mas Fiesta** — 8

a.m.-11 p.m. at Gough Park in Silver City. Fiesta Opens with MC Alfred Ogas and includes car show, line dancing, local and area mariachi, Tejano and more music. Info: 575-590-2352.  
**37th Annual Gem and Mineral Show** — 10 a.m.-5. p.m. Grant County Convention Center, 3031 US Highway 180, Silver City. Vendors, field trips, speakers and displays. Cost: Free. Info: 575-538-3785.  
**RED DOT studio tour** — 11 a.m.-4 p.m. at various locations in Silver City. Follow the big red dots. Info [www.silvercityart.com](http://www.silvercityart.com).  
**Live music: Joe Neri & Blues Dawg** — 5-8 p.m. at Little Toad Creek Brewery and Distillery, 200 N. Bullard St. Silver City. High-energy electric blues band. Info: 575-956-6144.

**Truth or Consequences/ Sierra County**  
**Black Cat Poetry Reading** — 1-2:15 p.m. at Ingo’s Art Café, 422 N. Broadway, TorC. Join the monthly gathering and enjoy a noncritical appreciative atmosphere. Info: 575-202-8642.

**Alamogordo/Cloudcroft/ Otero County**  
**Labor Day Hoopla** — 1-4 p.m. at Zenith Park in Cloudcroft. Info Ice cream and pie contest. Info: 575-768-2733.  
**Melodrama: “Blazing Guns at Roaring Gulch”** — 7:30 p.m. at the Zenith Park Pavilion in Cloudcroft.

40 DAYS 40 NIGHTS  
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## Southwest Women's Fiber Arts Collective

# Fiber Arts Sale



### New Date & New Location

**Murray Hotel Ballroom**  
**200 W. Broadway**  
**Silver City, NM**

**Saturday Oct 8: 11am - 7pm**  
**Sunday Oct 9: 10am-4pm**

**IT'S NEVER TOO EARLY TO SHOP FOR THE HOLIDAYS!**

**Weaving, quilting, knits, hand-dyed items, re-purposed clothing and accessories, silk painting, and more!**

**Fabulous, unique, and high-quality fiber-based holiday gifts!**

[www.fiberartscollective.org](http://www.fiberartscollective.org)



40 DAYS 40 NIGHTS  
continued from page 11

Presented by the Cloudcroft Light Opera Company. Cost: free. Info: [www.facebook.com/Cloudcroft-LightOperaCo/](http://www.facebook.com/Cloudcroft-LightOperaCo/)

**Las Cruces/Doña Ana County Harvest Wine Festival** — noon-6 p.m. at the Southern New Mexico State Fairgrounds, 12125 Robert Larson Blvd., Las Cruces. Wine tasting, grape stomping, live entertainment, vendors and more. Info: 575-649-8994.

**MONDAY, SEPTEMBER 5  
Silver City/Grant County**  
**37th Annual Gem and Mineral Show** — 10 a.m.-4 p.m. Grant County Convention Center, 3031 US Highway 180, Silver City. Vendors, field trips, speakers and displays. Cost: Free. Info: 575-538-3785.  
**Carnitas Musica y Mas Fiesta** — 11 a.m.-5 p.m. at Gough Park in Silver City. Fiesta Opens with MC Alfred Ogas and includes local and area mariachi, Tejano and more music. Info: 575-590-2352.

**Las Cruces/Doña Ana County Harvest Wine Festival** — noon-6 p.m. at the Southern New Mexico State Fairgrounds, 12125 Robert Larson Blvd., Las Cruces. Wine tasting, grape stomping, live entertainment, vendors and more. Info: 575-649-8994.

**TUESDAY, SEPTEMBER 6  
Silver City/Grant County**  
**Silver City Public Library program: Create a craft** — 4-6 p.m. at the Silver City Public Library, 515 W. College Ave. in Silver City. Info: [silvercity-publiclibrary.org](http://silvercity-publiclibrary.org).

**WEDNESDAY, SEPTEMBER 7  
Las Cruces/Mesilla**  
**Farmers and Crafts Market** — 8:30 a.m.-1 p.m. at the Plaza of Las Cruces and along Main Street. Info: 575-805-6055.

**Truth or Consequences/  
Sierra County**  
**Sierra Twirlers** — 1-3 p.m. at the New Mexico Old Time Fiddlers Playhouse, 710 Elm St. in T or C. Square dancing and refreshments. Info: 575-313-9971 or 505-804-3842.

**THURSDAY, SEPTEMBER 8  
Silver City/Grant County**  
**Women in the Arts Lecture** — 6 p.m. at the Light Hall Theater, Western New Mexico University. 1000 W. College Ave in Silver City. Linda Joanou, metal artist, speaks about her “Beyond Metal” exhibit at the McCray Gallery. Info: [art.wnmu.edu](http://art.wnmu.edu).  
**Adult Children of Alcoholic and Dysfunctional Families meeting** — 6:30-7:30 p.m. at the Episcopal Church of the Good Shepherd, 615 N. Texas St. Info: 575-567-9410.  
The Roaring 20s in film: Ken Burns’ “Prohibition: A Nation of Drunkards” — 6:30 p.m. at the Santa Clara Armory. Film presented by the Fort Bayard Historic Preservation Society. Cost: free. Info: 575-388-4862.  
**Filmmaker to introduce Screening of “Eden” in Silver City** — 7:30 p.m. at the Light Hall Theater, Western New Mexico University. 1000 W. College Ave in Silver City. Info: [elisedurant.com/eden](http://elisedurant.com/eden)

**FRIDAY, SEPTEMBER 9  
Silver City/Grant County**  
**Silver City Public Library program: Game Day** — 4-6 p.m. at the Silver City Public Library, 515 W. College Ave. in Silver City. Info: [silvercity-publiclibrary.org](http://silvercity-publiclibrary.org).

[publiclibrary.org](http://publiclibrary.org).  
**Book signing: Heather Ashbury** — 4-6 p.m. at SWAG Books and More, 409 N. Bullard St. in Silver City. Ashbury is an urban fantasy/shifter author and will be signing copies of her second book in the series “More Than Human.” Info: 575-654-7405.  
**Live music: Alex Wilkerson & his Band** — 8-11 p.m. at Little Toad Creek Brewery and Distillery, 200 N. Bullard St. Silver City. A fierce blend of soul, folk and blues. Info: 575-956-6144.

**Alamogordo/Otero County**  
**“Yesterday: The Beatles Tribute”** — 7 p.m. at the Flickinger Center for Performing Arts, 1110 N. New York Ave. Alamogordo. Info: 575-437-2202.  
**The Great Southwest Star Party** — Held at Sunspot Solar Observatory, 3001 Visitor Center Road, Sunspot. Info: 575-437-2840.

**Truth or Consequences/  
Sierra County**  
**Pickamania live music celebration** — 6-9 p.m. at the Black Range Lodge in Kingston, NM. Rooster Blackspur and Wil Maring & Robert Bowlin kick off the festival with folk and bluegrass. Info: [www.sierracountyarts.org](http://www.sierracountyarts.org).

**SATURDAY, SEPTEMBER 10  
Silver City/Grant County**  
**Silver City Farmer’s Market** — 9 a.m.-noon at Pope Street and College Avenue in Silver City. Info: [silvercityfarmersmarket.info](http://silvercityfarmersmarket.info).  
**Artisans Market** — 9 a.m.-1 p.m. at 106 E. Market Street, Downtown Silver City behind the Grant County Art Guild Gallery. Info: [annex@gcag.org](mailto:annex@gcag.org).  
**Javalina Updated Book Signing** — 4 p.m.-7 p.m. at Javalina Coffee

House, 117 W. Market St. Info: 575-388-1350.  
**Upper Mimbres Volunteer Fire & Rescue Annual Pancake Breakfast & Bake Sale** — 9 a.m.-12 p.m. at Upper Mimbres Volunteer Fire, 3072 NM-35, Mimbres, NM Info: [grantcountynm.gov/event/upper-mimbres-volunteer-fire-rescue-annual-pancake-breakfast-bake-sale](http://grantcountynm.gov/event/upper-mimbres-volunteer-fire-rescue-annual-pancake-breakfast-bake-sale).

**Truth or Consequences/  
Sierra County**  
**Water Boogie** — 8 a.m. at Elephant Butte Lake State Park, 101 NM Hwy 195, Elephant Butte. Good food drinks and boogie fun. Info: 575-744-5923.  
**Farmers Market** — 8:30-11 a.m. at Ralph Edwards Park, Riverside at Cedar in T or C. Fresh seasonal produce, baked goods, prepared foods and handmade items. Info: 575-894-9375.  
**Pickamania live music celebration** — 4-9 p.m. at the Black Range Lodge in Kingston, NM. The Hard Road Trio; Peter McLaughlin & Chris Brashear; Crary, Evans & Barnick; and a final Super Jam with the Bluegrass all-stars. Info: [www.sierracountyarts.org](http://www.sierracountyarts.org).  
**Second Saturday Art Hop** — 6-9 p.m. Downtown Truth or Consequences. Info: 575-894-6673.  
**Old Time Fiddlers Dance** — 7-9 p.m. at the New Mexico Old Time Fiddlers Playhouse, 710 Elm St. in T or C. Live music, toe-tapping and refreshments. Info: 575-744-9137.

**Alamogordo/Otero County**  
**Alamogordo Evening Lions Gun-Knife Show** — 9 a.m.-5 p.m. at the Otero County Fairgrounds, 401 Fairgrounds Road in Alamogordo. Cost: \$6. Info: 575-430-8681.  
**Alamogordo Otero County Farmers Market** — 8-10 a.m. in Alameda Park, 1987 White Sands Blvd. in

Alamogordo. Info: [farmersmarketsnm.org](http://farmersmarketsnm.org).  
**Full Moon Sound Bath in the White Sands** — 7 p.m. at White Sands National Park, 19955 US Hwy 70. Info: 575-479-6124.

**Las Cruces/Doña Ana County Farmers Arts and Crafts Market** — 8:30 a.m.-1 p.m. at the Plaza of Las Cruces and along Main Street. Info: 575-805-6055.  
**2022 Health and Business Expo** — 10 a.m.-4 p.m. at the Las Cruces Convention Center. Business exhibitors include dental, medical providers, hospitals, specialty service clinic, family medical clinics and a variety of live entertainment, trainings and demonstrations. Info: 575-524-1968.  
**Artist talk: Emmitt Booher and Louis Ocepek** — 2 p.m. at UnSettled Gallery, 905 N. Mesquite in Las Cruces. They will discuss photography and their inspiration behind the current show “Affinities & Digressions.” Inof: [haikulife3@gmail.com](mailto:haikulife3@gmail.com).

**SUNDAY, SEPTEMBER 11  
Truth or Consequences/  
Sierra County**  
**Water Boogie** — 8 a.m. at Elephant Butte Lake State Park, 101 NM Hwy 195, Elephant Butte. Good food drinks and boogie fun. Info: 575-744-5923.  
**Pickamania live music celebration** — noon-3:30 p.m. at the Black Range Lodge in Kingston, NM. The Coyote’s Lunch, Big Ditch Crickets and Traditionales close the festival with a variety of folk music. Info: [www.sierracountyarts.org](http://www.sierracountyarts.org).

40 DAYS 40 NIGHTS  
continued on page 13



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40 DAYS 40 NIGHTS  
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**Las Cruces/Doña Ana County**  
“My Artsy Summer” — 2-4 p.m. at the Good Samaritan Society’s Creative Arts room, 3011 Buena Vida Circle, Las Cruces. The NM Watercolor Society Southern Chapter invites everyone to bring paintings or sketchbooks they’ve created over the summer. Info: nmwatercol-orsociety.org.

**MONDAY, SEPTEMBER 12**  
**Silver City/Grant County**  
**Widows and Single Persons of Grant County** — 10:30 a.m. at Cross Point Church, 11600 U.S. Highway 180 E. The speaker is Judy Billings, Westerner’s, SW ranching history of the McMillan family. Cost: Lunch is \$14. All singles are welcome. Info: jimccord@yahoo.com.

**WEDNESDAY, SEPTEMBER 14**  
**Silver City/Grant County**  
Silver City Farmers Market — 3-6 p.m. 3025 U.S.-180 in Silver City. Info: www.silvercityfarmersmarket.info.

**Las Cruces/Mesilla**  
**Farmers and Crafts Market** — 8:30 a.m.-1 p.m. at the Plaza de Las Cruces and along Main Street. Info: 575-805-6055.

**THURSDAY, SEPTEMBER 15**  
**Silver City/Grant County**  
**Silver City Public Library program:**  
**Movie Day, “Pan”** — 3:30-5:30 p.m. at the Silver City Public Library, 515 W. College Ave. in Silver City. Info: silvercitypubliclibrary.org.  
**The Roaring 20s in film: “The Great Gatsby” with Robert Redford** — 6:30 p.m. at the Santa Clara Armory. Film presented by the Fort Bayard Historic Preservation Society. Cost: free. Info: 575-388-4862.  
**Adult Children of Alcoholic and Dysfunctional Families meeting** — 6:30-7:30 p.m. at the Episcopal Church of the Good Shepherd, 615 N. Texas St. Info: 575-567-9410.  
**“Walking With Herb” movie debut** — 6:30-9:30 p.m. at WNMU Light Hall Theater with a special dinner available at 4:30 p.m. This event is part of the Southwest Word Fiesta’s Fall opening series of events. Special guests are author Joe Bullock and director Ross Marks. Cost: the movie is free and dinner tickets can be purchased. Info: presrub@gmail.com.

**Truth or Consequences/**  
**Sierra County**  
**Square Dancing** — 1-3:30 p.m. at

the New Mexico Old Time Fiddlers Playhouse, 710 Elm St. in T or C. Square dancing and refreshments. Info: 575-313-9971 or 505-804-3842.

**FRIDAY, SEPTEMBER 16**  
**Silver City/Grant County**  
**Silver City Public Library program:**  
**Minecraft** — 3-5 p.m. at the Silver City Public Library, 515 W. College Ave. in Silver City. Info: silvercity-publiclibrary.org.  
**Book signing: Kris Neri and Mike Orenduff** — 5-7 p.m. at SWAG Books and More, 409 N. Bullard St. in Silver City. Orenduff is the author of “The Pot Thief “Murder Mystery series and Neri has authored humorous murder mysteries, the most recent of which is “Hopscotch Life.” Info: 575-654-7405.  
**Live music: Modern Natives** — 8-11 p.m. at Little Toad Creek Brewery and Distillery, 200 N. Bullard St. Silver City. High-energy trio from Florida featuring raunchy bass lines, audacious guitar and a melting pot full of vocals. Info: 575-956-6144.

**Alamogordo/Cloudcroft/**  
**Otero County**  
**White Sands Balloon and Music Festival** — 6 p.m. at Ed Brabson Balloon Park, 700 Lavelle Road, in Alamogordo. Music with Justin Kemp, Curtis Grimes and Giovannie & The Hired Guns. Info: balloonmusicfestival.com  
**Melodrama: “Blazing Guns at Roaring Gulch”** — 7:30 p.m. at the Zenith Park Pavilion in Cloudcroft. Presented by the Cloudcroft Light Opera Company. Cost: free. Info: www.facebook.com/Cloudcroft-LightOperaCo/

**SATURDAY, SEPTEMBER 17**  
**Virtual New Mexico**  
**Lunafest** — 7 p.m. virtual film festival. A program of short films that empower and inspire. Ticket sales benefit Soroptimist International of Las Cruces and its programs to educate women and girls. Cost: \$15. Info: silcnm.org.

**Silver City/Grant County**  
**Silver City Farmer’s Market** — 9 a.m.-noon at Pope Street and College Avenue in Silver City. Info: silvercityfarmersmarket.info.  
**Artisans Market** — 9 a.m.-1 p.m. at 106 E. Market Street, Downtown Silver City behind the Grant County Art Guild Gallery. Info: annex@gcag.org.  
**Live Music: Mesa-Yakushev classical duo** — 7 p.m. at the WNMU Fine Arts Theater. Cellist Thomas Mesa and pianist Ilya Yakushev play a Grant County Community Association season special. Cost: \$20.



**Modern Natives will perform at Little Toad Creek Brewery and Distillery, 200 N. Bullard St. Silver City on Sept. 16. (Courtesy photo)**  
Info: 575-538-5862.  
**Live music: Flicker, A One-Man Band** — 8-11 p.m. at Little Toad Creek Brewery and Distillery, 200 N. Bullard St. Silver City. You never knew you could bang your head to one accordion and 13 limbs of fury. Info: 575-956-6144.

**Alamogordo/Cloudcroft/**  
**Otero County**  
**White Sands Balloon and Music Festival** — 7 a.m. at Ed Brabson Balloon Park, 700 Lavelle Road, in Alamogordo. Begins with mass ascension at 7 a.m. and music at 2 p.m.. Info: balloonmusicfestival.com  
**Lumberjack Days** — 10 a.m.- 5 p.m. at Zenith Park on the James Canyon Highway in Cloudcroft. Fall art show and lumberjack activities. Info: 575-682-2733.  
**Alamogordo Otero County Farmers Market** — 8-10 a.m. in Alameda Park, 1987 White Sands Blvd. in Alamogordo. Info: farmersmarketsnm.org.  
**Science Saturday** — 10 a.m., at Pizza9 in the White Sands Mall, offered by the New Mexico Museum of Space History. Presentation by the New Mexico Museum of Space History’s Education Department. Info: 575-437-2840, ext. 41132.  
**Melodrama: “Blazing Guns at Roaring Gulch”** — 7:30 p.m. at the Zenith Park Pavilion in Cloudcroft. Presented by the Cloudcroft Light Opera Company. Cost: free. Info: www.facebook.com/Cloudcroft-LightOperaCo/

**Truth or Consequences/**  
**Sierra County**  
**Farmers Market** — 8:30-11 a.m. at Ralph Edwards Park, Riverside at Cedar in T or C. Fresh seasonal produce, baked goods, prepared foods and handmade items. Info: 575-894-9375.  
**Old Time Fiddlers Dance** — 7-9 p.m.

at the New Mexico Old Time Fiddlers Playhouse, 710 Elm St. in T or C. Live music, toe-tapping and refreshments. Info: 575-744-9137.

**Ruidoso/Lincoln County**  
**Kathy Mattea in Concert** — 8 p.m. at the Spencer Theater, 108 Spencer Road, Alto. Grammy winner star and her band, music includes some of her top work including “18 Wheels and a Dozen Roses.”. Info: 575-336-4800.

**Las Cruces/Mesilla**  
**Car Show** — 7 a.m.-3 p.m. at Young Park, 850 S. Walnut St. in Las Cruces. Fundraiser for the Las Cruces Transplant Group. Info: 575-649-7814.  
**Farmers Arts and Crafts Market** — 8:30 a.m.-1 p.m. at the Plaza of Las Cruces and along Main Street. Info: 575-805-6055.  
**Diez y Seis de Septiembre** — All day at the Old Mesilla Plaza, 2372 Calle de Principal in Mesilla. Info 575-524-3262.  
**Bands of America** — 9:30 a.m.-10 p.m. at Aggie Memorial Stadium, 1810 E. University Ave. Las Cruces. Marching band regional championships. Info: marching.musicforall.org/event/lascruces22/.

**SUNDAY, SEPTEMBER 18**  
**Alamogordo/Cloudcroft/**  
**Otero County**  
**White Sands Balloon and Music Festival** — 7 a.m. White Sands National Park. Balloon launch pending permit and weather permitting. Info: balloonmusicfestival.com

**Las Cruces/Mesilla**  
**Diez y Seis de Septiembre** — All day at the Old Mesilla Plaza, 2372 Calle de Principal in Mesilla. Info 575-524-3262.

**WEDNESDAY, SEPTEMBER 21**  
**Silver City/Grant County**  
**Silver City Farmers Market** — 3-6 p.m. 3025 U.S.-180 in Silver City. Info: www.silvercityfarmersmarket.info.

**Alamogordo/Otero County**  
**Las Cruces/Mesilla**  
**Farmers and Crafts Market** — 8:30 a.m.-1 p.m. at the Plaza de Las Cruces and along Main Street. Info: 575-805-6055.

**Socorro/Magdalena**  
**House Concert: Paper Moon, Solstice**

— 7:30-9:30 p.m. at Kind of a Small Array gallery, 106 N. Main St. in Magdalena. Info: 210-473-9062.

**THURSDAY, SEPTEMBER 22**  
**Silver City/Grant County**  
**Silver City Public Library program: Robot Building** — 4-6 p.m. at the Silver City Public Library, 515 W. College Ave. in Silver City. Info: silvercity-publiclibrary.org.  
**Gila River Festival** — 6 p.m. begins with Keynote presentation with Leeanna Torres at the Western New Mexico University Global Resource Center Auditorium, followed by Gili Yalo concert at 7 p.m. in the WNMU Gardens at Light Hall. Info: gilariverfestival.org.  
**Adult Children of Alcoholic and Dysfunctional Families meeting** — 6:30-7:30 p.m. at the Episcopal Church of the Good Shepherd, 615 N. Texas St. Info: 575-567-9410.  
**The Roaring 20s in film: “The Gold Rush” starring Charlie Chaplin** — 6:30 p.m. at the Santa Clara Armory. Film presented by the Fort Bayard Historic Preservation Society. Cost: free. Info: 575-388-4862.

**Alamogordo/Otero County**  
**Otero County Fair and Rodeo** — 5 p.m. at the Otero County Fair Grounds, 401 Fairgrounds Road, Alamogordo. Info: oterocountyfair.com.

**FRIDAY, SEPTEMBER 23**  
**Silver City/Grant County**  
**Silver City Public Library program: Open Mic** — 4-6 p.m. at the Silver City Public Library, 515 W. College Ave. in Silver City. Info: silvercitypubliclibrary.org.  
**Gila River Festival** — 6 p.m. begins with panel discussion moderated by Alex Mares at the Western New Mexico University Global Resource Center Auditorium. Info: gilariverfestival.org.  
**Gecko Duo Returns to Adobe Springs Cafe** — 5-8 p.m. at Adobe Springs Cafe, 614 N. Bullard St, Silver City. Info: allevents.in/org/rock-in-blue-geckos/13416356.

**Alamogordo/Otero County**  
**Otero County Fair and Rodeo** — all day at the Otero County Fair Grounds, 401 Fairgrounds Road, Alamogordo. Info: oterocountyfair.com.  
**The Great Southwest Star Party** — Held at Sunspot Solar Observatory, 3001 Visitor Center Road, Sunspot. Info: 575-437-2840.

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## 40 DAYS 40 NIGHTS

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### SATURDAY, SEPTEMBER 24

#### Silver City/Grant County

**Gila River Festival** — All day presentations and workshops. Info: gilariverfestival.org.

**Mimbres Valley Harvest Festival** — 9 a.m.-3 p.m. at San Lorenzo Elementary School, 2655 NM-35, Hanover. Info: mvhal.org/harvest-fest/.

**Silver City Farmers Market** — 9 a.m.-12 p.m. 901 N. Pope St. in Silver City. Info: www.silvercityfarmersmarket.info.

**Live Music: Joey & The Cruisers** — 6-9 p.m. at the Unitarian Universalist Fellowship Hall, 3845 N. Swan St. in Silver City. Oldies but goodies rock-n-roll band with Joey Neri, Davey Zaborac, Ricky Spiegel and Teddy Whittemore. Cost: by donation with proceeds going to the UU Social Justice Committee. Info: uufellowshipofsilvercity@gmail.com.

**Live music: Lottie & the Ohm Wreckers** — 8-11 p.m. at Little Toad Creek Brewery and Distillery, 200 N. Bullard St. Silver City. Silver City's own team up with Nashville fiddle player Jesse Stockman to provide a night of dance music. Info: 575-956-6144.

**Alamogordo/Otero County**  
**Alamogordo Otero County Farmers**

**Market** — 8-10 a.m. in Alameda Park, 1987 White Sands Blvd. in Alamogordo. Info: farmersmarketsnm.org.

**The Great Southwest Star Party** — Held at Sunspot Solar Observatory, 3001 Visitor Center Road, Sunspot. Info: 575-437-2840.

**Otero County Fair and Rodeo** — All day at the Otero County Fair Grounds, 401 Fairgrounds Road, Alamogordo. Info: oterocountyfair.com.

#### Truth or Consequences/ Sierra County

**Portal Irish Music Week concert** — 7 p.m. at the Black Range Lodge in Kingston, NM. The instructors of this traditional Irish music camp hold a free public concert. Info: www.portalmusicweek.com.

#### Las Cruces/Mesilla

**Farmers and Crafts Market** — 8:30 a.m.-1 p.m. at the Plaza de Las Cruces and along Main Street. Info: 575-805-6055.

### SUNDAY, SEPTEMBER 25

#### Silver City/Grant County

**Gila River Festival** — All day presentations and workshops. Info: gilariverfestival.org.

**The Beauty of Land and Water Workshop** — 10 a.m.-5 p.m. at Light Art Space, 209 W. Broadway St., Silver City. Info: www.silvercityart.com/calendar.

**Alamogordo/Otero County**

**The Great Southwest Star Party** — Held at Sunspot Solar Observatory, 3001 Visitor Center Road, Sunspot. Info: 575-437-2840.

### WEDNESDAY, SEPTEMBER 28

#### Silver City/Grant County

#### "Strong New Mexico Women," with Dr.

**Ron Hamm** — Noon-1 p.m. at the WNMU Global Resource Center/ABC Room, at 12 and Kentucky streets. A WILL lunch and learn program where Hamm will present highlights from his recent book. Open for Zoom. Info: 575-388-1368.

#### Las Cruces/Mesilla

**Farmers and Crafts Market** — 8:30 a.m.-1 p.m. at the Plaza de Las Cruces and along Main Street. Info: 575-805-6055.

**Southern New Mexico State Fair and Rodeo** — starts at 9 a.m. at the Dona Ana County Fairgrounds, 12125 Robert Larson Blvd., Las Cruces. Info: 575-524-8602.

### THURSDAY, SEPTEMBER 29

#### Silver City/Grant County

**Adult Children of Alcoholic and Dysfunctional Families meeting** — 6:30-7:30 p.m. at the Episcopal Church of the Good Shepherd, 615 N. Texas St. Info: 575-567-9410.

**The Roaring 20s in film: "Inherit the Wind" starring Spencer Tracy** — 6:30 p.m. at the Santa Clara Armory. Film presented by the Fort Bayard

Historic Preservation Society. Cost: free. Info: 575-388-4862.

#### Truth or Consequences/ Sierra County

**Square Dancing** — 1-3:30 p.m. at the New Mexico Old Time Fiddlers Playhouse, 710 Elm St. in T or C. Square dancing and refreshments. Info: 575-313-9971 or 505-804-3842.

#### Las Cruces/Mesilla

**Southern New Mexico State Fair and Rodeo** — starts at 9 a.m. at the Dona Ana County Fairgrounds, 12125 Robert Larson Blvd., Las Cruces. Info: 575-524-8602.

### FRIDAY, SEPTEMBER 30

#### Silver City/Grant County

**DJ music: DJ Mischievous** — 9 p.m.-midnight at Little Toad Creek Brewery and Distillery, 200 N. Bullard St. Silver City. Certified track killer and hip-hop enthusiast. Info: 575-956-6144.

#### Las Cruces/Mesilla

**Southern New Mexico State Fair and Rodeo** — starts at 9 a.m. at the Dona Ana County Fairgrounds, 12125 Robert Larson Blvd., Las Cruces. Info: 575-524-8602.

### SATURDAY, OCTOBER, 1

#### Silver City/Grant County

**Silver City Farmers Market** — 9 a.m.-12 p.m. 901 N. Pope St. in Silver

City. Info: www.silvercityfarmersmarket.info.

#### Alamogordo/Otero County

**Alamogordo Otero County Farmers Market** — 8-10 a.m. in Alameda Park, 1987 White Sands Blvd. in Alamogordo. Info: farmersmarketsnm.org.

**Apple Festival** — 9 a.m.-7 p.m. at Nichols Ranch, 236 Cottonwood Canyon, 7 miles East of La Luz. Info: nicholsranchandorchards.org.

#### Las Cruces/Mesilla

**Farmers Arts and Crafts Market** — 8:30 a.m.-1 p.m. at the Plaza of Las Cruces and along Main Street. Info: 575-805-6055.

**Southern New Mexico State Fair and Rodeo** — starts at 9 a.m. at the Dona Ana County Fairgrounds, 12125 Robert Larson Blvd., Las Cruces. Info: 575-524-8602.

### SUNDAY, OCTOBER, 2

#### Alamogordo/Otero County

**Apple Festival** — 9 a.m.-5 p.m. at Nichols Ranch, 236 Cottonwood Canyon, 7 miles East of La Luz. Info: nicholsranchandorchards.org.


#### Las Cruces/Mesilla

**Southern New Mexico State Fair and Rodeo** — starts at 9 a.m. at the Dona Ana County Fairgrounds, 12125 Robert Larson Blvd., Las Cruces. Info: 575-524-8602.



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# ‘Beyond Metal’

## McCray artist revels in metals, more

In her studio, metal artist Linda Joanou is both focused and randomly following her muse wherever it might take her.

“I don’t really think about anything else; my motivation is to make something super cool that I have never seen anywhere else,” she said. “I’m laser focused, and I think about five steps ahead, just like one thing after the other, no music, I wear earplugs, I don’t like anybody bugging me.”

The San Diego transplant is this month’s featured artist at Western New Mexico University’s McCray Gallery and will be speaking Sept. 8 as part of the Edwina and Charles Milner Women in the Arts Lecture Series. The exhibition is called “Beyond Metal,” as Joanou has been using golf balls, rubber tubes, stitching and other materials to make some of her most recent creations.

“I feel like I have something to offer,” she said. “Especially for someone who is just starting out and who is a woman and who wants to get into metal. There are huge benefits to being a woman and getting into metal.”

In San Diego, Joanou was cre-



In the company of her dog, Panda, metal artist Linda Joanou talks about a group of steel and aluminum sculptures gracing her yard that she created while she was working at her college. (Courtesy Photo)

went to a fashion show at a gallery and saw a metal screen that made her think.

“This little light bulb goes on (like in a cartoon bubble),” she said. “So, I started taking some classes and got into it and I love it. And that was like 30-plus years ago.”

You have to love it to do it though, she said, because it’s loud and it’s messy to work with metal.

“It’s fun; I love it,” Joanou said. “I love brainstorming new projects. I don’t see the whole thing – I have a vague idea and I let it go and maybe it works out and maybe it doesn’t.”

In San Diego, Joanou did a lot of commission work, completing one project after the next. She said she enjoyed working with the clients, meeting with them and finding something that

is “super cool and fits them.”

It’s been a good career, she said, but now it’s good to be in Grant County in her studio, and do more of what pops into her head.

“It’s nice to come here and find my own voice and make my own stuff,” she said. “I still do stuff for clients, but not as much.”

This September show, which runs until Oct. 7, “Beyond Metal,” includes “rubber, more rubber and stitching,” Joanou said.

“I started the rubber stuff because I like stitching and I like rubber,” she said. “It’s all recycled and nice material that I like to touch and work with and its flexible.”

Not knowing exactly what she will end up with when she starts keeps life interesting for Joanou. She works one, or five, steps at a time. For example, on the outside of her studio is a large metal lizard she made out of metal ribbons. She created it from memory, just working with it until it felt right, with no specific plan.

“You have a general sense, but you never really know what’s going to come out,” she said. “If you need to know all the answers up front you are never go-

ing to start and – just start. For me it’s just head in that direction and if you end up there and you like it, great.”

She feels if you have everything planned out ahead of time you might have crushing disappointment, or be mad at yourself when it is not exactly what it is supposed to be.

“It’s not like I’m trying to save the world, or cure cancer or make some women’s lib statement or political statement,” Joanou said. “I just want to make something from the heart that I think is really cool. And if it never sells, that’s fine because I still really like it. Just so it makes me smile.”



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# The Art in Fiber Art

## Quilter Pam Holland makes an impression

Sometimes, something totally amazing and unexpected happens. Something catches your eye or appeals to your imagination and you are off on a great adventure. This happened to me when I first saw Geraldine at Pins and Needles in Alamogordo years ago. Recently, I was again at Pins and Needles, making Geraldine again.

Putting pieces in her neck

to make it flow just so, I heard a tiny bit of conversation. Lisa Blevins, our instructor, said, “About four will be fine.” She turned and said, as if were just everyday, “Pam will be here at four.” Feeling very articulate at the implication, I said, “Uh?” “You mean, Pam Holland? The real Pam Holland?” I asked. Lisa looked at me with that look and said, “She breathes air, you know.” But still, having loved Geraldine, I was enthralled with her maker.

Pam Holland lives in Australia and we hadn’t been told she was in town. She and Lisa had been close friends for 25 years having met on a quilting list-serve, what was then “social media.” Pam was a regular visitor to New Mexico before Covid, and instrumental in establishing the Southern New Mexico Festival of Quilts, proceeds to benefit local children. Pam and her husband have three of their own and adopted another 10, and she is very concerned with the welfare of children. The next quilt show is scheduled for 2023, the first since Covid wreaked havoc with the world.

Pam is an international textile artist, a quilter, teacher, designer and photographer and has traveled around the world for many years. Now, late in life and with her “Mount Everest” still in process, she is retiring from most of her teaching and quilt show engagements to work on the project. Her “Mount Everest” is a 238 foot, 20-inch-tall modern day art quilt replica of the Bayeux tap-



Pam Holland, Lisa Blevins and Mia Kalish behind Kalish’s version of a Holland design of Geraldine. (Courtesy Photo)

estry. The tapestry depicts the events leading up to the Battle of Hastings in 1066. The “tapestry” is really an embroidery, meaning it was constructed with needles and thread rather than being woven. According to Pam’s research, which is extensive, includes visits to the tapestry itself, and a documentary film made by her son, there are: 626 humans; 55 dogs; 202 horses and riders; 37 structures and 41 ships; 553 fauna and other animals; 64 mythical creatures; and, 353 Latin words. So far, Pam has completed about two-thirds of her replica quilt, or about 160 feet. The Bayeux Tapestry is unique for its time in that usually, individual events would be singled out and would become self-con-

tained pictorial units. The Bayeux Tapestry, however, has 58 scenes presented in sequence, to form a “story” written in eight colors of worsted yarn on linen. Read more about Pam’s journey with the tapestry in her blog at [iampamholland.com/2020/05/15/a-bayeux-journey-story/](http://iampamholland.com/2020/05/15/a-bayeux-journey-story/). Pam works on a light table about 3 feet wide and 6 feet long. In comparison, when we are making Geraldine, we work on light tables that are just about 2 feet square. Our process is also miniature: we trace each piece of the appliqué and then reverse it. Where we are tracing individual pieces from the pattern, Pam is working with the 80-meter illustration of the original tapestry on vellum she created when she was beginning the project. And, we work in reverse: the wrong side of the pattern is drawn on the wrong side of the fabric using the light table. The fabric is then cut out and reversed onto the background. This is an especially dizzying process, particularly if one is not used to doing it. Pam helped me sort the final colors on my Geraldine. Her neck was not coming together quite right. So, with her involvement in improving the fabric selection, I removed and tossed pieces (very exhilarating, that) and cut new ones. The result can be seen in my cherished photo of myself with Pam, Lisa, and Geraldine. This was truly a wondrous day for me.

Mia Kalish lives in tiny San Miguel, NM. She began sewing couture clothing at 16, and recently became fascinated with the hugeness of quilting about 5 years ago. Her favorite projects are lap and pet quilts. She sews on her Bernina 475QE. Follow her on Instagram @ Joe’sRoomQuilts.





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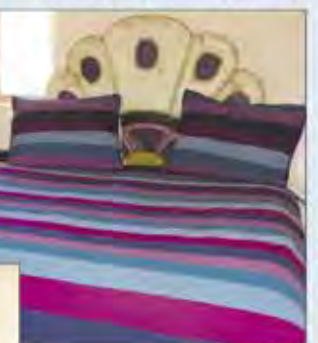

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ON STAGE

# Americana and Apple Pie

## Pickamania back at Black Range Lodge

From its origins in the mid-1980s as a backyard party hosted in a garlic shed, Pickamania has evolved into an annual festival celebrating the love of acoustic music of all genres. Pickamania 2022, September 9-11, features a line-up of mostly New Mexico musicians at the Black Range Lodge in Kingston, headlined by a trio of California bluegrass legends, Dan Crary on guitar, Bill Evans on banjo and bassist Wally Barnick.

Pickamania originator Bill Bussmann serves as master of ceremonies, introducing the bands and injecting his special sense of humor into the proceedings. Sponsored by the Sierra County Arts Council admission is \$15 for Friday, \$30 for Saturday and \$15 for Sunday, or a 3-day Festival Pass for \$50 per person. Advance tickets are available online at [www.sierracountyarts.org/](http://www.sierracountyarts.org/).

Pickamania kicks off at 6 p.m. Friday with original folk music from Rooster Blackspur, who in 2021 was honored as the New

Mexico singer/songwriter of the year. Next, veteran songstress Wil Maring and her partner, guitar and fiddle virtuoso and Nashville session musician Robert Bowlin, will entertain with country, folk and bluegrass.

At 3 p.m. Saturday the award-winning Hard Road Trio, Steve Smith, mandolin; Chris Sanders, guitar; and Anne Luna on bass, will liven up the afternoon with their unique Americana original songs. They'll be followed by flat-picking guitar champion Peter McLaughlin and Chris Brashear (fiddle and mandolin) who offer an original blend of "southwestern" bluegrass music, shaped by the landscapes and legends of the west.

The trio of Crary, Evans & Barnick will blend their talents as flatpick guitar pioneer Dan Crary, who was recently honored with a Distinguished Achievement Award from the International Bluegrass Music Association, joins forces with acoustic legends Bill Evans and Wally Barnick creating a



Saturday evening at Pickamania the performers of the day gather for a Super Jam together. (Courtesy Photo)

musical power trio performing bluegrass, folk, gospel, blazing instrumentals and more, featuring tunes from their recent CD Prime Time. [www.dancrary.com](http://www.dancrary.com)  
The evening will culminate as

the festival's all-stars combine their talents in an audience favorite "Super Jam."

Sunday music begins at noon, with traditional American tunes from the Coyote's Lunch, a group from Hillsboro, followed by the Big Ditch Crickets from Silver City. The Crickets, led by Ken and Jeanne Keppler, offer lively renditions of American roots music. Capping off the afternoon, a Tucson band, Traditionales, will entertain with folk music from South America and Mexico.

The outdoor pavilion and shady landscape at the Black Range Lodge offers a Covid-safe environment for music and mingling. Saturday, refreshments will be available throughout the afternoon and evening, including pizza, ice cream and apple

pie. Black Range Vineyards will be on hand to offer New Mexico wine and beer for purchase throughout the festival.

Since 2017, Pickamania has been held in the mountain community of Kingston, once a rich silver mining town, now a quiet hamlet surrounded by the Gila National Forest, about 30 minutes west of I-25.

This event is sponsored by the Sierra County Arts Council, and advance tickets are available at [www.sierracountyarts.org](http://www.sierracountyarts.org). The SCAC is supported by a grant from New Mexico Arts, a division of the Department of Cultural Affairs, and by the National Endowment for the Arts. For more information, call the Black Range Lodge at 575-895-5652, or visit [www.facebook.com/blackrangelodge](https://www.facebook.com/blackrangelodge).

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‘Walking with Herb’

NM film debuts in Silver City

A locally produced film, “Walking With Herb,” may be the tip of the iceberg in creating a booming movie industry in southwestern New Mexico.

The announcement came July 26 when Gov. Michelle Lujan Grisham talked about the state’s funding of a film school at Doña Ana Community College. The governor said she hopes this investment will help prepare students for potential careers in film and production, she said. In turn, this would enhance the appeal for movie producers to make films in our area and hire our workers, Lujan Grisham said. Plans also may include the construction of a movie sound stage in Las Cruces, the governor said.

“Walking With Herb,” stars George Lopez, Edward James Olmos and Kathleen Quinlan and will be presented in Silver City in a special showing Sept. 15 by the Southwest Word Fiesta. Filmed in Las Cruces and Artesia, “Walking with Herb” features 40 local actors and employed nearly 300 New Mexicans in backstage/background support crew. Southwest Word Fiesta’s exclusive showing will feature commentaries by the film’s au-

**The poster for the movie “Walking with Herb.” (Courtesy image)**

thor and producer/director. The showing is free to the public.

There will be a catered ticketed dinner before the show at the Scott Park Clubhouse. Dinner tickets will need to be purchased in advance at [www.Eventbrite.com](http://www.Eventbrite.com). This event is part of Southwest Word Festa’s Fall opening series of events for 2022/2023.

The film will be at Western New Mexico University’s Light Hall Theater from 6:30 to 9 p.m. Sept. 15. Before the show, attendees can buy tickets to a full course, catered ticketed dinner at the Scott Park Golf Course south of Silver City off Ridge Road. The dinner starts at 4:30 p.m., Sept. 15 with the film’s producer/director, Professor Ross Marks; and the book’s author, Joe Bullock, as special guests. Dinner ticket holders will have reserved seats at Light Hall The-

ater and be able to participate in the silent auction in advance.

A special silent auction will feature a signed framed movie poster with a wide selection of other items from another unsigned Walking poster and other golf memorabilia and various prizes of local activities and book related items.

“Walking With Herb” is a comedic story about a golfer who experiences a miracle on the course. The story portrays a messenger named, Herb, sent by the Almighty. Herb delivers guidance for Joe — the main character of the film — who wants to win The World Champion Golf Tournament. This transcendental experience changes his life and maximizes his success in golf, and more importantly ... in life.

The film is based upon a book authored by retired-banker Joe S. Bullock who describes the message of the film as “Everybody’s more capable of doing things than they think they are, with enough faith and trust you can do about anything.”

Director Marks said his aim is to promote movie production in New Mexico, but added there is a severe shortage of trained, backstage workers knowledgeable in movie production. One of Marks’ principal goals is to increase the cadre of trained movie crews. He said this human resource would dramatically increase southwestern New Mexico’s attractiveness to Hollywood film producers and directors.

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# Tomato Tale

The taste is always best straight from the garden

*“Only two things that money can’t buy  
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- Guy Clark*

We invited friends over for dinner last summer, and since my tomatoes were producing like crazy, it made sense to include them in a salad. I didn’t realize the experience of eating a homegrown tomato for the first time would be on par with a spiritual epiphany for our friend. She gushed about the taste, and after getting permission, proceeded to devour most of the Sungold tomatoes in the salad. She even quipped that her friends would attest to her dislike of tomatoes. As someone who has been growing tomatoes for decades, I couldn’t imagine missing out on that first bite of warm tomato straight off the vine each summer. This experience reminded me

of an attempt years ago to get a surly teenager to try a carrot just pulled out of the soil. You would have thought I was attempting to poison him! When he was finally cajoled into trying it, his eyes grew wide as his sweet tooth kicked in with the intense flavor never found in a weeks old pack of supermarket carrots. I grew up surrounded by the cotton fields of West Texas, and my uncle was one of those cotton farmers. He always had a big garden that several families counted on to help feed the kids during lean times, so I grew up eating lots of fresh and home canned produce. If I’m honest, I will admit that I was probably just as surly about eating homegrown veggies. Give me Dairy Queen! Fast forward to today and you will find this septuagenarian out in the garden, creaky knees and all, keeping her sanity by growing real food, the food I turned up my nose to so many years ago. I know my mother is

somewhere smiling and laughing at my change of heart. Ethnobotanists study a region’s plants and their practical uses through the traditional knowledge of local culture and people. According to their research, the early precursors of tomatoes and peppers originated in the Andes and spread to Central/Latin America long before Columbus “discovered” America. “Tomato” comes from the Aztec word “tomatl,” as it had already been domesticated there by 700 A.D. The wonderful diversity of peppers can be traced back to the humble chile pequin, a perennial plant with small, intensely hot fruit. Through centuries of selective hybridization (not to be confused with genetic modification), tomatoes and peppers are now massive, finicky offspring that require constant human intervention to

**TOMATO**  
continued on page 22



A harvest of tomatoes and peppers always provides the best flavors when fresh from the garden. (Courtesy Photo)

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CROSSING THE BORDER • MORGAN SMITH

# The Thirst to Learn

## What those coming to the United States need to know

First there was Johanna Melendez from Honduras, then the two sisters, Delmys Supaya Molina and her sister, Dulce, also from Honduras, and then in July three Mexican women, Lidiana from the state of Jalisco, Diana Fernanda from Michoacán and Janet from Guerrero.

As each of them passes their credible fear tests and heads north into the United States to stay with family members or sponsors while awaiting their final judicial hearings, they are replaced by someone else who shares their deep commitment to preparing young children for new lives in America, most important, to teach them some English.

The Respettrans shelter, near the international bridge in Juárez, is a tall, battered-looking

building that usually houses 180 to 240 migrants. It's a shelter that largely governs itself. The director, Grecia Herrera is a nurse and has a day job in a hospital, so the migrants select their own leadership and manage everything – cooking, cleaning as well as these intense and enthusiastic educational programs.

Preparing for new lives in America is key, and that means learning English. Even though several of these women have only had a smattering of English studies in their home countries, they are committed to providing the basics.

During a recent visit, a girl named Fernanda proudly showed me her workbook. There were some 40 pages of lessons and homework she had been completed – clearly a serious effort.

Homework and English studies aren't everything. On my last visit I took a large map of the United States so these families could get a sense of where they were headed be it Chicago, Boston or San Francisco. Keep in mind that a country like Honduras has 47,278 square miles. Compare this to the United States with 3,797,000 square miles – about 90 times larger.

At Colores United in Deming, the challenge is different because these families are only there for up to 48 hours before they have transportation to their sponsors or family members in other parts of the country. Thus, a major goal is to make them feel welcome. Colores is opening a new facility which will have welcoming banners in English, Spanish and Portuguese on the walls.




Fernanda displays her notebook to share her achievement in schoolwork as part of her hope to be accepted in the US. (Courtesy photo)



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**TOMATOS**  
continued from page 19

provide a crop.

Ah, but the reward!

That brings me to the reason for this article. I have other gardening friends, but they seem to be few and far between. Victory Gardens were intensely popular during both World Wars, and many people knew how to grow food. The same can no longer be said of our population. I understand there are many reasons for this sad situation. People are working multiple jobs to survive, or they don't have a place to grow food. And, honestly, it is work, no matter the size of your plot. The slick garden magazines do a big disservice when they promote gardens that have a large crew of behind-the-scenes workers. You can't be blamed for throwing up your hands in disgust when your one tomato plant is decimated by tomato

hornworms or your squash wilts from squash vine borer.

Growing food in a high desert environment takes skill and perseverance and luck ... think hailstorms. It has been successfully done, as many of your ancestors could attest. I've had to adapt my gardening techniques to deal with our poor soils, rainfall patterns, windy weather, and other restraints. I can be philosophical about a crop being lost because I understand the joys and frustration of dealing with nature. If all else fails, the local grocery store is not far away. However, I am a product of my Depression-era mother and I want to feel secure that food will be available. I see gardening as taking control of my life in a time when it is so easy to feel powerless.

Going back to those finicky offspring mentioned earlier, a basic understanding of their needs will go a long way toward a successful crop. Tomatoes and

begin writing intensively. They then hand me the paper. I think I speak Spanish but there are words I've never seen before – pizarra, abaco. Then I read “English Class – 34 students.” What they are giving me is a list of the school supplies they need.

Although materially and financially they have so little compared to our schools, what they do have is something we may be missing. A thirst to learn.

Morgan Smith travels to the border monthly to document conditions there and assist various humanitarian groups. He can be reached at [Morgan-smith@comcast.net](mailto:Morgan-smith@comcast.net).

peppers are warm season annuals, so it's too late to plant for the 2022 season. However, you can start planning for next year. I hope to pen future articles that will help readers interested in personal food security to successfully navigate their way toward a tasty reward of home-grown tomatoes.

You're on your own for the true love part.

Betty Lambright has 40-plus years of experience in gardening and landscape design. She has a master's degree in resource management and administration with an emphasis on water conservation. She lives in Silver City and can be reached at [betty.lambright@gmail.com](mailto:betty.lambright@gmail.com).





Red or Green? is Desert Exposure's guide to dining in southwest New Mexico. We are in the process of updating and modifying these listings.

We emphasize non-national-chain restaurants with sit-down, table service. With each listing, we include a brief categorization of the type of cuisine plus what

meals are served: B=Breakfast; L=Lunch; D=Dinner. Unless otherwise noted, restaurants are open seven days a week. Call for exact hours, which change frequently. All phone numbers are area code 575 except as specified.

Though every effort has been made to make these listings complete and up to

date, errors and omissions are inevitable and restaurants may make changes after this issue goes to press. That's why we urge you to help us make Red or Green? even better. Drop a note to Red or Green? c/o Desert Exposure, 1740-A Calle de Mercado, Las Cruces, NM 88005, or email editor@desertexposure.com. Bon appétit!



**GRANT COUNTY**  
**Silver City**  
**ADOBE SPRINGS CAFÉ**, 614 N. Bullard St., 538-3665. Breakfast items, burgers, sandwiches: Sunday B L, all week B L D.  
**BIRDWELL'S VINTAGE VIBES**, 602 N. Bullard St. 956-6467.  
**CAFÉ OSO AZUL AT BEAR MOUNTAIN LODGE**, 60 Bear Mountain Ranch Road, 538-2538. B L, special D by reservation only.  
**CHAOS SANDWICHES**, 801 N. Hudson St. 654-8175.  
**CHINESE PALACE**, 1010 Highway 180 E, 538-9300. Chinese: Monday to Friday L D.  
**CORNER KITCHEN**, 300 S Bullard St., 590-2603.  
**COURTYARD CAFÉ**, 1313 E 32nd St., Gila Regional Medical Center, 538-4094. American: B L.  
**DIANE'S BAKERY & DELI**, The Hub, Suite A, 601 N. Bullard St., 534-9229. Artisan breads, pastries, sandwiches, deli: Monday to Saturday B L early D, Sunday L.  
**DON JUAN'S BURRITOS**, 418 Silver Heights Blvd., 538-5440. Mexican: B L.  
**EINSTEIN BROS BAGELS**, 1000 W. College Ave., 538-6555.  
**FORREST'S PIZZA**, 601 N. Bullard St., Unit J. 388-1225. Tuesday to Friday L D, slices until 7 p.m.  
**FRY HOUSE**, 601 N. Bullard St. Suite C. 388-1964. Seven days L, Sunday L D.  
**GOLDEN STAR**, 1602 Silver Heights Blvd., 388-2323. Chinese: L D  
**GRINDER MILL**, 403 W. College Ave., 538-3366. Mexican: B L D.  
**HIGH DESERT PIES**, 315 N. Texas St.  
**JALISCO CAFÉ**, 103 S. Bullard St., 388-2060. Mexican. Monday to Saturday L D Sunday B.  
**JAVALINA COFFEE HOUSE**, 117 Market St., 388-1350. Coffeehouse.  
**KOUNTRY KITCHEN**, 1700 Mountain View Road, 388-4512. Mexican: Tuesday to Saturday B L D.  
**LA COCINA RESTAURANT**, 201 W. College Ave., 388-8687. Mexican: L D.  
**LA FAMILIA MEXICAN RESTAURANT**, 503 N. Hudson St., 388-4600. Mexican: Tuesday to Sunday B L D.  
**LA MEXICANA RESTAURANT**, 1105 Tom Foy Blvd., 534-4980. Mexican and American: B L.  
**LITTLE TOAD CREEK BREWERY**

**& DISTILLERY**, 200 N. Bullard St., 956-6144. Burgers, wings, salads, fish, pasta, craft beers and cocktails: Monday to Sunday L D.  
**MI CASITA**, 2340 Bosworth Drive, 538-5533. New Mexican cuisine: Monday to Thursday L, Friday L D.  
**MINT CHIP CREAMERY**, 601 N. Bullard St. in the Hub 519-0955.  
**PRETTY SWEET EMPORIUM**, 312 N. Bullard St., 322-2422. Dessert, ice cream: Monday to Saturday.  
**Q'S SOUTHERN BISTRO**, 101 E. College Ave., 534-4401. American, steaks, barbecue, brewpub: Tuesday to Saturday L D.  
**REVEL**, 304 N. Bullard St., 388-4920. Elevated comfort food.  
**SILVER BOWLING CENTER CAFÉ**, 2020 Memory Lane, 538-3612. American, Mexican, hamburgers: Daily L D.  
**TASTE OF VEGAS**, 303 E. 13th St., 534-9404. Daily L.  
**TRANQUILBUZZ COFFEE HOUSE** 300 N. Arizona St. 956-6476.  
**WRANGLER'S BAR & GRILL**, 2005 Hwy. 180E, 538-4387. Steak, burgers, appetizers, salads: L D.  
**W&Z ASIAN BISTRO AND SUSHI BAR** 1740 US HWY 180 956-6219.  
**WOLF GROUNDS COMMUNITY COFFEE HOUSE & CAFE**, 188 E. 8th St. 284-6708.

**Bayard**  
**EL BURRITO CALIENTE** 106 Hurley Ave., 575-537-3967  
**M & A BAYARD CAFÉ** 1101 N. Central Ave., 575-537-2251

**Hurley**  
**THE PATIO** 100 Cortez Ave., 575-537-4938

**Mimbres**  
**LA TIENDA (RESTAURANT) DEL SOL** 2674 Highway 35, San Lorenzo, 575-536-3140.

**Pinos Altos**  
**BUCKHORN SALOON AND OPERA HOUSE** 32 Main St., 575-538-9911

**DOÑA ANA COUNTY**  
**Las Cruces & Mesilla**  
**ABRAHAM'S BANK TOWER RESTAURANT**, 500 S. Main St. 434, 523-5911. American: Monday to

Friday B L.  
**ANDELE'S DOG HOUSE**, 1983 Calle del Norte, 526-1271. Mexican plus hot dogs, burgers, quesadillas: B L D.  
**ANDELE RESTAURANTE**, 1950 Calle del Norte, 526-9631. Mexican: Monday B L, Tuesday to Sunday B L D.  
**AQUA REEF**, 141 N. Roadrunner Parkway, 522-7333. Asian, sushi: LD.  
**THE BEAN**, 2011 Avenida de Mesilla, 527-5155. Coffeehouse.  
**THE BEAN AT JOSEFINA'S**, 2261 Calle de Guadalupe, 652-3337. Eclectic, B L. Closed Thursday.  
**A BITE OF BELGIUM**, 741 N. Alameda St. No. 16, 527-2483, www.abiteofbelgium.com. Belgium and American food: Daily B L.  
**BOBA CAFÉ**, 1900 S. Espina St., Ste. 8, 647-5900. Sandwiches, salads, casual fare, espresso: Monday to Saturday L D.  
**BRAVO'S CAFÉ**, 3205 S. Main St., 526-8604. Mexican: Tuesday to Sunday B L.  
**BURGER NOOK**, 1204 E. Madrid Ave., 523-9806. Outstanding green-chile cheeseburgers. Tuesday to Saturday L D.  
**BURRITOS VICTORIA**, 1295 El Paseo Road, 541-5534. Burritos: B L D. Now serving beer.  
**CAFÉ DON FELIX**, 2290 Calle de Parian, 652-3007. Mexican, street tacos, mini-burgers: Wednesday to Saturday L D, Sunday brunch only 10 a.m. to 6 p.m.  
**CHACHI'S RESTAURANT**, 2460 S. Locust St.-A, 522-7322. Mexican: B L D., 505 Joe Gutierrez St., Doña Ana.  
**CHILITOS**, 2405 S. Valley Drive, 526-4184. Mexican: Monday to Saturday B L D.  
**CHILITOS**, 3850 Foothills Road Ste. 10, 532-0141. Mexican: B L D.  
**DAY'S HAMBURGERS**, 245 N. Main St., 523-8665. Burgers: Monday to Saturday L D.  
**DAY'S HAMBURGERS**, 2420 W. Picacho Ave. Suite B, 386-0554. Burgers: Monday to Saturday L D  
**PECAN GRILL & BREWERY**, 500 S. Telshor Blvd., 521-1099. Pecan-smoked meats, sandwiches, steaks, seafood, craft beers: L D.  
**DELICIAS DEL MAR**, 1401 El Paseo Road, 524-2396. Mexican, seafood: B L D.  
**DICK'S CAFÉ**, 2305 S. Valley Drive,

524-1360. Mexican, burgers: Sunday B L, Monday to Saturday B L D  
**DOUBLE EAGLE**, 2355 Calle de Guadalupe, 523-6700. Southwestern, steaks, seafood: L D, Sun. champagne brunch buffet.  
**EL SOMBRERO PATIO CAFÉ**, 363 S. Espina St., 524-9911. Mexican: L D.  
**ENRIQUE'S MEXICAN FOOD**, 830 W. Picacho Ave., 647-0240. Mexican: B L D.  
**FARLEY'S**, 3499 Foothills Road, 522-0466. Pizza, burgers, American, Mexican: L D.  
**FIDENCIO'S**, 800 S. Telshor Blvd., 532-5624. Mexican: B L D.  
**THE GAME BAR & GRILL**, 2605 S. Espina St., 524-GAME. Sports bar and grill: L D.  
**THE GAME II: EXTRA INNINGS SPORTS BAR & GRILL**, 4131 Northrise Drive, 373-4263, Live music on weekends. American, Southwest, now serving weekend brunch 10 a.m. Saturdays and Sundays: L D.  
**MEZCLA**, 705 S. Telshor Blvd. (Hotel Encanto), 532-4277. Mexican: BLD.  
**GO BURGER DRIVE-IN**, Home of the Texas Size Burrito, 1008 E. Lohman Ave. , Las Cruces, NM 88005, 524-9251. Monday - Saturday, 7 a.m. – 3 p.m. Specializing in relleno burritos and mexican food.  
**GOLDEN STAR CHINESE FAST FOOD**, 1420 El Paseo Road, 523-2828. Chinese: L D.  
**GRANDY'S COUNTRY COOKING**, 1345 El Paseo Road, 526-4803. American: B L D.  
**HABANERO'S** 600 E. Amador Ave., 524-1829. Fresh Mexican: B L D.  
**HACIENDA DE MESILLA**, 1803 Avenida de Mesilla, 652-4953. Steaks, barbecue, seafood, sandwiches, salads, pasta: L D.  
**HIGH DESERT BREWING COMPANY**, 1201 W. Hadley Ave., 525-6752. Brew pub: L D.  
**KEVA JUICE**, 1001 E. University Ave., 522-4133. Smoothies, frozen yogurt: B L D.  
**LA NUEVA CASITA CAFÉ**, 195 N. Mesquite St., 523-5434. Mexican and American: B L.  
**LA POSTA RESTAURANT DE MESILLA**, 2410 Calle de San Albino, 524-3524. Mexican, steakhouse: L D, Saturday, Sunday and holidays also B.

**LAS TRANCAS**, 1008 S. Solano Drive, 524-1430. Mexican, steaks, burgers, fried chicken: L D, Saturday and Sunday also B.  
**LE RENDEZ-VOUS CAFÉ**, 2701 W. Picacho Ave. #1, 527-0098. French pastry, deli, sandwiches: Tuesday to Sunday B L.  
**LORENZO'S PAN AM**, 1753 E. University Ave., 521-3505. Italian, pizza: L D.  
**LOS COMPAS CAFÉ**, 6335 Bataan Memorial W. Drive, 382-2025. Mexican: B L D.  
**LOS COMPAS CAFÉ**, 603 S. Nevarez St., 523-1778. Mexican: B L D.  
**LOS COMPAS**, 1120 Commerce Drive, 521-6228. Mexican: B L D.  
**LOS MARIACHIS**, 754 N. Motel Blvd., 523-7058. Mexican: B L D.  
**LOS MARIACHIS**, 5600 Bataan Memorial E., 373-0553. Mexican, L D.  
**LA MEXICANA TORTILLERIA**, 1300 N. Solano Drive. 541-9617. Mexican: B L D.  
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**MILAGRO COFFEE Y ESPRESSO**, 1733 E. University Ave., 532-1042. Coffeehouse: B L D.  
**MIX PACIFIC RIM CUISINE AND MIX EXPRESS**, 1001 E. University Ave. D3, 532-2042. Asian, Pacific: Monday to Saturday L D.  
**MOONGATE CAFÉ**, 9345 Bataan Memorial W., 382-5744. Coffee shop, Mexican, American: B L.  
**NELLIE'S CAFÉ**, 1226 W. Hadley Ave., 524-9982. Mexican: Tuesday to Friday B L.  
**NOPALITO RESTAURANT**, 2605 Missouri Ave., 522-0440. Mexican: L D.  
**NOPALITO RESTAURANT**, 310 S. Mesquite St., 524-0003. Mexican: Sunday to Tuesday, Thursday to Saturday. L D.  
**ORIENTAL PALACE**, 225 E. Idaho Ave., 526-4864. Chinese: L D.



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TALKING HORSES • SCOTT THOMSON

# Words of Wisdom

## Truths from a true master

Many years ago, I had the chance to meet and listen to the words of Robert M. Miller, DVM, when he visited a clinician I was studying with at the time. Now 95,

Miller has been at the forefront of the natural horsemanship movement for decades, coming at the handling and training of horses from the point of view of science and veterinary prac-

tices rather than that of a practitioner or trainer. He's a legend and respected horseman in every sense, perhaps best known for his work in foal imprinting. Many appreciate him for providing the "why" behind the "how" of developing horses using natural techniques over force and intimidation.

I took a lot of notes that day but I couldn't really connect the dots between what he was saying and what I was trying to learn down in the arena. I stashed that notebook in the pile with all the other ones I was accumulating and spent the next few years focused on developing my skills, often not recognizing I was observing the very behaviors Miller had discussed years before, and teaching horses and people how to work with what I was seeing.

Recently I stumbled on an old YouTube video of Miller talking about horse behavior, and it reminded me how much he indirectly influenced what I've done, as his words come through in the teachings of virtually every top horseman over the past 50 years. Digging out my old notebook and watching this video on the 10 most important horse behaviors made me think wherever you are in your life with horses, it would be good to remember these characteristics of the horse.

The horse is a flight animal. It is the only domesticated animal that relies on flight as its primary response to fear or a threat. Despite its long relationship with man and how the horse is used, bred or trained, this basic trait has never changed, and every aspect of the horse is driven by this trait.

The horse is the most perceptive of all domesticated animals. Its senses are highly developed, and designed to see, hear, smell or feel danger long before we can, and to respond quickly enough to stay alive. Ears that

rotate so they can focus on the location of a sound. Eyes on the side of their heads to give them a wider field of vision, see movement from any distance and with lenses that allow them to change focus almost immediately by moving the head. Smell that can detect a predator from great distance and touch over the entire body with a level of sensitivity we only possess in our fingertips.

The horse is the fastest learner of all domesticated animals, maybe even of all species. As a prey and flight animal, learning is critical to its survival. It is why a bad trait can be learned as fast as a good one, and it is the root cause behind so many badly trained horses.

The horse has the best memory of all domesticated animals.

The horse has the fastest reaction time of any domesticated animal.

The horse is the most easily desensitized of all domesticated animals, provided you know the right way to do it. This seems contradictory in an animal that is prey and relies on flight, but if a horse couldn't learn the difference between what to fear and what's OK, it would spend its entire life on the run.

The horse is a herd animal. It learns from the herd and its safety and security comes from being part of a herd. No horse should ever live alone, and we should never be so arrogant to believe we qualify as substitutes for herd mates of their own species.

The horse has a unique language, based on body language not verbalizations. As a prey animal it makes the most sense to be quiet and communicate with movement and body language rather than sounds. In the wild a noisy prey animal is a dead animal. Much of its body language is obvious but the critical components are more subtle. These are the ones you must learn to recognize to work effectively

with a horse in ways he understands.

In its natural state, the horse lives in a dominance hierarchy. The order of leadership is based on the control of movement, and the top of the hierarchy is usually an older mare. Control of movement, whether it's highly animated or small and subtle, is essential to becoming a leader for your horse and for effective training.

The horse is a precocial species. It is born ready to go, neurologically mature with all its senses in place, and within hours capable of keeping up with the herd. Its learning capacity is at its highest right after birth, meaning that early handling and teaching can last a lifetime. Missing this early window is a huge mistake in the development of a quality equine partner.

It seems every trip to the barn and every session with a student reminds me of one or more of these equine traits, and why it takes so much time, patience and quiet observation to be good with horses.

Your greatest success will come from working to understand the basic nature of the horse and seeing things through his eyes. Adopting this attitude opens you to better ways to teach each individual horse and to quickly assess when you're on the right track or when you're heading down the wrong road. You'll understand the results you're getting, good or bad, because the horse will tell you exactly what he thinks.

Scott Thomson lives in Silver City and teaches natural horsemanship and foundation training. You can contact him at [hsthomson@msn.com](mailto:hsthomson@msn.com) or 575-388-1830.



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PUBLISHER'S NOTEBOOK • RICHARD COLTHARP

# Savor the flavor a green chile primer

A note to all my fellow green chile aficionados out there. This pretty much means everyone in New Mexico, except sadly, those who were born without the green chile appreciation gene. Or, even more sad, people who once loved chile, but no longer can due to physiological events.

If you haven't noticed, the green chile roasters are out and it's time to get your fix. Here is some advice I've gleaned in my time in New Mexico.

A caveat: I have only lived in New Mexico for 27 years, so I'm no expert. The fact I love green chile on everything from apple pie to zucchini doesn't make me an expert. It just makes me addicted.

Item 1 – Get your green chile soon. When the window is gone, it is gone. I was once able to get some green chile in Lemitar (a few miles north of Socorro) in late September, but that was a lucky fluke.

Item 2 – You can't go wrong with Hatch chile, but try some others too. The chile I had from Lemitar was excellent, while distinctly different from Hatch. We found some excellent green chile down south on NM Hwy. 28 around Anthony. After picking up the chile on a Saturday,



It's that time of year when chile roasters start popping up all over the Mesilla Valley. (Photo by Richard Coltharp)

we stopped at nearby Sombra Antigua Winery to listen to jazz on their patio and have a sandwich. To upgrade the sandwich, I went to my vehicle to retrieve a freshly roasted chile to slap inside. Perfection. Last year, I got some great Luna County chile from a roadside stand just north of Deming.

Item 3 – When packing chiles

for the freezer, I recommend using small freezer bags, and only including 3-4 chiles. This way, you can always have a small dose in the refrigerator for daily use, without risking – God forbid – the chiles spoiling.

Item 4 – As painful as it is to say, if you think your chile has spoiled, throw it out. Don't risk the bad food poisoning I once got from my own chile. A telltale sign is a whitish slime.

Item 5 – Get your chile from local farmers. It may cost a little more, but what's \$20 over the course of a year? And you're benefiting local growers directly.

Item 6 – Experiment. Try cooking and using your chile in new ways. People tell me, "You can't put green chile on EVERYthing." I look at them quizzically and say, "Why not? You put salt on everything..."

Item 7 – Chile Karma. Always give your chile away. If a friend runs out, and you still have some, give it away. It may be tough, but the chile gods know, and you'll get chile back seven-fold what you give away. It's biblical, man. You could look it up.

Richard Coltharp is publisher of Desert Exposure. Though not a Vulcan, his blood tends to run green on account of all the chile he eats.



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Carol L. Watson-Brand

Fully Certified Pilates Instructor  
Z-Health® Movement Reeducation Specialist

## The High Desert Humane Society

3050 Cougar Wy, Silver City NM • 575-538-9261 • PO Box 1973 Silver City, NM 88062

**Lobby open Tuesday-Friday 8:30am-5:30, Saturdays 8:30am-5:00pm.**

**Animal viewing is from 11:00am to close of business. Closed Sunday and Monday.**

**ADOPT-A-PET SPONSORED BY YOUR LOCAL PET LOVERS!**



**Monthly  
Vaccination  
Clinic**  
Second Saturday  
9-Noon



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GILA ANIMAL CLINIC



**Dusty**  
Terrier mix, male, 4 mos.

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HIGH DESERT HUMAN SOC.



**Jasinda and Jackie**  
Domestic Short Hair, female, 4 mos.

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HIGH DESERT HUMAN SOC.



**Jester**  
Lab Mix, male, 5-6 mos.

SPONSORED BY HIGH DESERT  
HUMANE SOCIETY BOARD



**Jimmy**  
Domestic Long Hair, male, 5-6 mos.

SPONSORED BY  
BERT STEINZIG



**Juno**  
Lab/pit mix, male 3 yrs.

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DESERT EXPOSURE



**Leon (kitten) and mom Laylani**  
DSH Siamese Mix, 1 year

SPONSORED BY  
MONIKA AND JOHN



**Lillian**  
Turkish Van mix, female, 2-3 yrs.

SPONSORED BY  
REDGE AND PHYLLIS



**Lilith**  
Torti, female, 1 year

SPONSORED BY  
DESERT EXPOSURE



**Luckus**  
Chi/Corgi mix, male 1+ yrs.

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DESERT EXPOSURE



**Putt Putt**  
Boxer mix, male, 1+ yrs.

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DESERT EXPOSURE



**Spitfire**  
Tabby, male, 4 mos.

SPONSORED BY  
CHARIS MOSELY



**Willow**  
Lab mix, female, spayed, 5 yrs.



## OUR PAWS CAUSE THRIFT SHOP

703 N. Bullard, SC NM, Open Wed-Sat 10am to 2pm, 575-313-1929

**Donations needed! We want to expand and build a new Adoption Center. Please help.**

**To JOIN THE PET PAGE CONTACT DESERT EXPOSURE AT 575-524-8061**





- Live Music
  - Free Health Fair
  - Kids' Activities
- Giant Raffle
  - Solar Cooking Demo
  - Farmers' Market
- Arts & Crafts Vendors
  - Pie Contest
  - Delicious Local Food



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