

DESERT exposure

Arts & Leisure in Southern New Mexico



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OCTOBER 2022

Volume 27 • Number 10



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EDITOR'S NOTEBOOK • ELVA K. K. ÖSTERREICH

Flow

Wellbeing, creativity, productivity

"The best moments in our lives are not the passive, receptive, relaxing times. The best moments usually occur if a person's body or mind is stretched to its limits in a voluntary effort to accomplish something difficult and worthwhile" – Mihaly Csikszentmihalyi (pronounced me-high chick-sent-me-high)

Mihaly Csikszentmihalyi's studies led him to conclude that happiness is an internal state of being, not an external one. His 1990 book "Flow: The Psychology of Optimal Experience" is based on the premise that happiness levels can be shifted by introducing flow.

Happiness is not a rigid, unchanging state, Csikszentmihalyi has said. The manifestation of happiness takes a committed effort. A person can make himself happy or miserable regardless of what is actually happening "Outside." Just by changing the contents of consciousness.

In another of his books, "Creativity: Flow and the Psychology of Discovery and Invention," he says "... creativity is so fascinating is that when we are involved in it, we feel that we are living more fully than during the rest of

life. The excitement of the artist at the easel or the scientist in the lab comes close to the ideal fulfillment we all hope to get from life, and so rarely do. Perhaps only sex, sports, music, and religious ecstasy – even when these experiences remain fleeting and leave no trace – provide as profound a sense of being part of an entity greater than ourselves. But creativity also leaves an outcome that adds to the richness and complexity of the future."

Flow is "the state in which people are so involved in an activity that nothing else seems to matter," Csikszentmihalyi said. "Concentration is so intense that there is no attention left over to think about anything irrelevant or to worry about problems. Self-consciousness disappears and the sense of time becomes distorted."

In other words, you are so immersed that your brain cannot worry about stupid things. With flow, you set a challenge that is in balance that lets go of anxiety on one end and boredom on the other. The goal is to find what you love and keep getting better at it and keep making it more challenging.

It's something that is part of everyone, the ability to gain skill

and satisfaction through diving into what you love. Avoid distractions, turn off the cell phone and let the ideas flow through you to the point where you lose the sense of time.

I have met many New Mexico artists and their creativity does manifest best when they work without distraction, many times I have heard the words "I turn off my phone and close the door and don't want anything to disturb me."

But it's not always a singular activity, flow happens in groups too. Musicians practicing together can lose track of order and time, businesspeople gathering to solve a problem can move ideas through creative thought together.

The struggling artist stereotype has its truth only in the attitude of the world about the arts according to Csikszentmihalyi. Years ago artists were not struggling and respected as equals. He attributes the attitude of today's culture to the higher propensity of mental problems of people in the creative arts.

Those in the creative arts can overcome stereotypes by investing themselves in the creative process, locking out the outside

world and letting the fingers, instruments and words flow. It is a way to happiness, which really is not about the next big house and the fancier car.

Creativity is an ability to transcend traditional ways of thinking or acting and to develop new and original ideas (Kelly Morr). The whole concept of creativity as a thing separate from the general population is only around 70 years old. In many ancient cultures, ideas or advancements we would attribute to an individual's creativity were deemed "discoveries." Even artwork was seen as an imitation of nature rather than a form of creation.

While some people feel creativity is a gift, a natural thing you are born with, the truth is we are all born with that capacity and, even if you have not thought about it before, you have the capacity to create new and unique thoughts. Here is a list of how to help yourself dive into a more creative and happier heart adventure (from How to be More Creative: 6 Proven Ways to Bring More Spark to Your Work and Life by Deanna de Bara)

- Put practicing creativity on your calendar. That might mean brainstorming ideas, putting a

few hours in a new design, or even just coloring or writing in a journal.

- Let yourself be bored. When you're bored, you daydream, activating the brain's imagination network.

- Try approaching the project at an unexpected time. Change things up.

- Go for a walk. Sometimes a change of scenery is all you need to think differently about a problem.

- Try something outside of your creativity comfort zone. If you are a designer, write a poem. If you're a writer, try practicing an instrument. When you try something new, it can help your brain create new connections.

- Become an idea machine. Forcing yourself to write down new and interesting ideas, even if they are not good, engages all of your creativity networks. Author James Altucher wakes up every morning and writes down 10 to 20 new ideas. The only criteria is that they be new and interesting.

Elva K. Österreich is editor of Desert Exposure and can be reached at editor@desertexposure.com.

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Located 9 miles north of Historic Downtown Silver City, this beautiful Contemporary designed home combines dreamy, mountain living with all the modern conveniences. Nestled on 4 private wooded acres, this home offers Natural beauty, tranquility and breathtaking views of the Gila National Forest and those famous southwestern sunsets. Custom alder cabinets, antler chandelier, custom juniper stairway and mantel, plus a central vacuum with an auto-dust-pan feature, topped off with Pella Windows are a few of the finer points. A formal dining room, private office/4th bedroom and two primary bedrooms, one on the main floor with walk-in shower, and double sinks combined with a sitting area that can be used as an office nook, extra sleeping space or yoga mat. Downstairs is another private bedroom and great room/kitchenette and a two car attached garage. A must see for any enthusiast. **MLS 39214. \$780,000**



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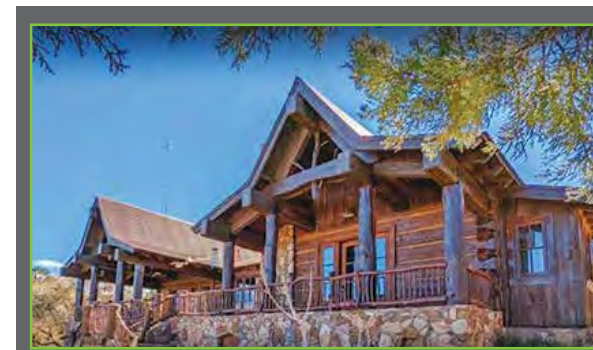
This 1 bedroom 2 bath Southwestern designed condo, captures the essence of Santa Fe in the master planned community of Quail Run. Spacious bedroom with a modernized bathroom and the kitchen and guest bathroom have that sought after southwestern feel. The Kitchen boasts the traditional post and beam serving window and a light filled dining area, looking out on the private patio. The fireplace and built in shelving, 3 skylights, floor to ceiling win-

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dows in bedroom and living room, are some of the exquisite touches. Quail Run offers golf, tennis, swimming and a fitness center, all within minutes from historic downtown. New Mexico boasts 4 gentle seasons and of course those iconic sunsets, book your appointment today.

MLS 39220. \$550,000



This amazing 3,000 sq ft log home, custom built in Montana and re-assembled in southwest New Mexico on 217 +/- acres. The million dollar views and the extreme attention to custom detail, make this log home and frame guest home incredibly unique! Construction and moving costs alone were staggering. Extraordinary craftsmanship is exhibited in the hand hewn juniper railings and hand forged steel hardware throughout, off grid with a 14 Kw Solar array. Bonus features include: a detached garage and use of the Associated owned 6,000 sq/ft Headquarters, for guests and entertaining, and shared use of an equestrian tack room all add up to an unprecedented mountain. Located outside Silver City, NM. Contact broker for details on Greenwood Canyon Ranch Owners Association and covenants. **MLS 38934. \$1,155,000**



Seclusion, craftsmanship, 400 amp service, 27 solar panel installation, Generac whole home back-up generator, all on almost 7 acres bordering BLM. Nestled in the juniper, oak, and pines, this home boasts 10-14 ft vaulted ceilings, a Chef's dream kitchen with large granite prep island and custom cabinetry. The primary bedroom is like a full size home all in one, including an office and craft/art space. The main level can serve as single level living with two bedrooms, one currently used as a home theater. Downstairs is a fully equipped 1200 sq/ft apartment with it's own separate entrance. Great rental potential. Heated and Cooled 2000 sq/ft shop with 10' ceilings and solid 12" reinforced concrete walls. Custom arches adorn this light filled home and the outdoor Trex deck provides views all the way to Mexico! **MLS 39045. \$899,000**



Endless possibilities! Nestled in the tall pines just below the historic town of Pinos Altos on 11+ acres. Just completed 240 sf. guest quarters with walk in tile shower and mini split heating/cooling. 30 x 40 sf insulated metal shop w/ wood stove, tall enough to install a car lift or could be turned into a 1 or 2 story bar/minimum. 200 amp electrical service with city water and RV dump. Driveway roughed in to a nice homesite on the mountain. Horses allowed. Close to Gila National Forest and dining at the Buckhorn Saloon and Opera house. **MLS#39170. \$295,000.**



Great Hotel or Airbnb opportunity near Ft Bayard and National Cemetery. Currently assisted living facility, serene setting and views of the Kneeling Nun. Large great room for gatherings, open dining. Well equipped kitchen. 12 private rooms. Outdoor space for entertaining, and enjoy stunning sunsets. Turn-key business with equipment and industry furnishings. Multiple Trail Heads to the Gila National Forest are within walking or biking distance from the property. Possibilities to be hospitality/hotel operation. **MLS#39121. \$975,000.**

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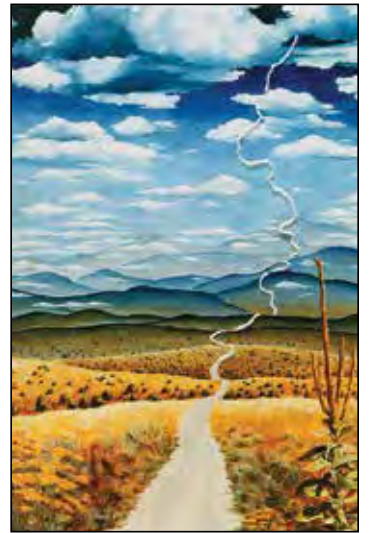
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ABOUT THE COVER:

For Weekend at the Galleries, Oct. 7-9, Lois Duffy's Studio-Gallery, 211 N. Texas St. in Silver City, will be showing her new paintings and Duffy will be signing her new 48-page full color book, "Paintings from 1968 to 2022." In addition, there will be two native walnut rockers by Rob Winston on display and a special guest artist, Letha Cress Woolf, at the studio/gallery. Cress Woolf creates wheel thrown and hand built white and black stoneware. See page 6 for details on the busy weekend in Silver City.



November Deadlines

Friday Oct. 14: All stories and notices for the editorial section due.

Tuesday, Oct. 18: Space reservation and ad copy due.

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Desert #76 Dumbfounder
by Dave Thomas

"Desert Dumbfounder" by Dave Thomas is a simple substitution cipher; one letter stands for another. Solution is by trial and error. Solution will appear in next month's *Desert Exposure*. Send full solution, or just the Secret Words, to nmsrdave@swep.com, and be recognized!
TIPS: www.nmsr.org/secretword.htm and www.nmsr.org/cypher-how2.jpg

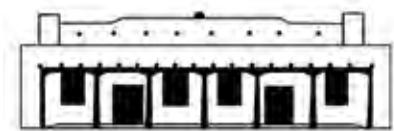
"ZK DFSK MQ HKM MJK SFXT FGBQDBKX. ZJQ SGQZT, VCNYK MJKN
ZFDD YK LEMEPK HKQDQHFTMT." - WKCGGFGK ZKFGKP, QG HPCGM
RQEGMN PQDDFGH TMQGKT HKV CGX VFGKPCD TQRFKMN'T CGGEC D TJQZ

Use the answer key below to track your clues, and reveal Secret Words!

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

Previous Solution: "I SEE IT AS AN ART. WHEN YOU ARE TELLING FICTION, THAT IS LIES, STORIES MADE UP IN YOUR HEAD, IT'S NO DIFFERENT THAN CREATING A PAINTING." - WRITER CHRISTOPHE MASO
*Secret Words: "UPFRONT IMAGES"

Congrats to #75 solvers: Will Adams*, Mike Arms*, Skip Howard*, K. Sengupta*, Shorty Vaiza*, Sue Merrick*, and George Burdell*!



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RAISINGDAD • JIM AND HENRY DUCHENE

Getting Old Sure Stinks (Part One)

‘Sharing is caring, unless they’re problems’

I'm at the kitchen counter enjoying a nice hot cup of coffee, reading this month's issue of the AARP magazine.

Yeah, I'm that old.

My wife is cleaning the counter tops. My father walks in. I look over the top of my magazine. He has a look on his face. I recognize that look. He has a problem. And it's about to become my problem.

"Ahhh," he says. "Smack, smack, smack! Click, click, click!"

My father makes these smacking noises when he talks. Even when he doesn't talk. Now he's started making clicking noises as well.

"Hmm, I don't know. I just don't know," he says, not knowing

"Don't know what, dad?" my wife's heart of gold makes the mistake of asking him. My father shakes his head and lets out a

weak laugh.

"I don't know about those house cleaners you have," he tells my wife, seeing as she's the only one who's shown any interest. "You know who I'm talking about?"

"Yes, the house cleaners," my wife says, encouraging him on to his point.

"Yeah, ahhh, they broke my radio. I don't know what they did, but it's broke."

"Are you sure it's broken?" she wants to know, because we've been through this kind of thing before.

"I was trying to hear my music," he says, ignoring her, "but it's not working. I've done all I can, but it's no use. They broke it."

"Are you sure it was the house cleaners?"

"Who else? It was working. Now it's not. They broke it, all right. Those ladies are hard on

my stuff. You don't know how hard." Smack, smack... "You'll need to buy me another one." ... smack!

My wife looks at me. I keep looking at my magazine.

"Honey, why don't you look at dad's radio?"

My wife is kind enough to pretend to be asking me, but I know it's really an order.

I like to pretend, too, so I pretend not to hear.

She turns back to my father.

"Dad, do you want your son to look at it?"

"What?"

"Do you want your son to look at it?"

"Who?"

"Your son."

"Look at what?"

"Your radio."

"Do I want my son to look at my radio?"

"Yes."

"What?"

"Yes."

"Why would I want him to look at it? It's broken."

I'm enjoying the Abbott & Costello routine, saying nothing, just taking a sip of coffee now and then when my wife gives me a nudge. Then she gives me a bigger nudge.

"Your son's not doing anything," she tells him. "He can look at it, if you want."

"What's the point?"

"If he can't fix it, we'll buy you a new one."

"Well," my father says. "Ahhh," he continues. Smack, smack, smack! "Why bother?" he finally says in a language I can understand. "But if he wants to waste his time, that's fine with me."

"Honey, go check on your dad's radio," my wife volunteers me.

It's a good thing she's beautiful. I give her an exaggerated sigh, slowly putting down my cup of coffee. It's still reasonably hot, but when I get back it won't be. I get up—my wife mouthing the words thank you—and then walk out of the comfort of my own home to the little father-in-law house we have toward the front of our property. My father is following right behind me, mumbling. Whatever he's mumbling about, I don't understand. Everything else, I'm not listening to.

I stop just in front of his door. I wait for him to let me in. We walk over to his bedroom, and I go over to the radio that's sitting on his night stand. Hmmm, I notice, it's nicer than the one I have in my room.

"I tell you," my dad tells me. Smack, smack, smack! "It's broken. The house cleaners broke

it." Click, click, click! "I already tried to fix it, but I couldn't get it to work. I don't know why your wife thinks you can."

I'm thinking no kidding. What I really want to do is not mess with the whole thing, and just go buy him a new radio, but maybe one not quite as nice as the one I'm stuck with. But, anyway, there I am. Standing in front of his radio. Just looking at it. My father still rambling on behind me.

And then I notice something.

I slowly reach down, turn the volume knob to the right... and music magically comes on.

"What did you do?" my father asks me, his eyes bugging out in surprise.

I turn the knob a little more, and the music gets louder.

"Turn it down," my father gripes. "I'm not deaf."

No "thank you." No "hey, you fixed it." No "you're the greatest."

"I'm glad I could fix it for you, pop," I tell him, then go back to my wife and cup of coffee, both waiting for me in the kitchen, leaving him to wonder how I did it.

As I walk away, all I hear is smack, smack, smack, click, click, click behind me.

When I get back to the kitchen, my wife asks me how it went. I tell her what was wrong, and she just shakes her head. She doesn't say anything, but we're both thinking the same thing.

Getting old sure stinks.

I'm aging less like a fine wine and more like a fine banana. theduchenebrothers@gmail.com; @JimDuchene

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GARDEN TRUTHS • BETTY LAMBRIGHT

Saving Seeds

Time to think about future growing seasons

It wasn't until I got into horticulture that I learned that "careless weed," one of the most tenacious plants ever to invade the cotton fields of my native West Texas, was really called pigweed. I called it something unprintable whenever I was coerced into chopping weeds for extra spending money. You've probably seen it growing along the side of the road or in disturbed areas, as its prolific seed setting is used by Mother Nature to cover bare ground. Pigweed is in an important family of cereal-like grains called amaranth, a major food source for Native Americans. According to the American Indian Health and Diet Project, all parts of pigweed are nutritious. In fact, the seed-heads can be popped like popcorn! Amaranth was one of the main crops of the Aztecs, being used both as a food source and in rituals. The seeds are high in protein, fiber, and many vitamins. The young leaves can be eaten raw or stewed like spinach and some varieties of amaranth produce dyes. Because of their use in rituals, the Spanish conquistadors banned the use of amaranth, and anyone caught growing the crop or saving seeds had their hands chopped off or were executed. I can appreciate the ultimate price paid by the original inhabitants, but the chances are exceedingly slim of you finding me settling in to watch a movie with a big bowl of "pigweed popcorn."

I do think it is wise to acknowledge the importance our ancestors placed on knowing how to save seeds. Humans have been observing their crops and saving the hardiest seed varieties for millennia, as those seeds meant the difference between survival and extinction. Immigrants coming to the US often sewed seeds into their clothing to bring some "home" with them and assure a source of food. Nowadays, not all seeds are created equal. Saving seeds from a tomato or most other veggies bought from the grocery store is not worth the effort because they are most likely hybrid seeds designed to be grown in greenhouses and look good after being shipped across the country. Hybrids have been selected from trials of cross pollination that search for varieties easy to harvest, are insect/disease resistant, produce large quantities, etc. They will not produce the same results! I like to grow Sungold cherry type tomatoes, but I can't save the seeds because it is labeled an F1 hybrid (meaning it has been hybridized once). The next generation will not taste the same. My favorite tomato, hands down, is an heirloom called Black Krim. You can save the seeds of an heirloom or



Pigweed not only a blight but also has a healthy historical value. (Photo by Betty Lambright)

open-source plant because they have passed the test of time by always producing the same plant with the same taste and characteristics. I have saved seeds from my Black Krim in the past, and it is truly empowering to see the next generation from my saved seeds. I'm not saying that hybrids are to be avoided, but one of their downsides is the lack of diversity being taken out of our food sources. Some heirlooms can be a little harder to grow, but the flavor difference is unmistakable and harkens me back to the tastes of my childhood.

Now that you have determined the seeds are worth saving, what are the next steps? Be sure to let the seeds fully mature before harvesting so all the food necessary for sprouting to be

successful the following season is available. For some seed pods like okra or beans, leave a few pods on the plant to fully dry before harvesting. Let peppers turn fully red before harvesting. For seeds like tomatoes and cantaloupe, you will need to break down the "goo" surrounding the seeds by placing them in a jar of water. This goo acts as Nature's defense against germination at the wrong time of year. The heaviest seeds are the healthiest, so they will drop to the bottom of the jar over a few days while leaving the goo to float at the top. Pour off the water, rinse the seeds, and then let them fully dry on a paper towel before storing in a cool, dry location. We have a basement, so the seeds are stored on a lower

shelf in a jar until spring planting time rolls around again. Be sure to label and date each packet! I can tell the difference between okra and bean seeds, but it can get a little dicey if you're comparing cucumber or cantaloupe seeds. Tomato and pepper seeds look similar, although pepper seeds are usually larger. You can find further information on seed saving by searching the internet, including how long each type of seed will remain viable if correctly stored.

Cooler weather doesn't mean an end to the gardening season. Many veggies, think carrots and cabbage, taste better after experiencing some chilling. If you love garlic, it is planted late in the season before the coldest part of winter for harvest the

next summer. Late fall gardening will be the focus of my next article. The weather is usually pleasant, and you can no longer "hear" the weeds growing, so it's a good time to appreciate living in our beautiful little corner of the world.

Betty Lambright has 40-plus years of experience in gardening and landscape design.



She has a master's degree in resource management and administration with an emphasis on water conservation. She lives in Silver City and can be reached at betty.lambright@gmail.com.




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QUILT TALES • MIA KALISH

Three in One Weekend

Fiber Arts, Gallery Walk, Print Fiesta in Silver City

Thursday, Aug. 19, was an exquisitely rainy, overcast day as I headed west and north to Silver City. Besides delighting in the much-needed rain, I planned to enjoy the Southwest Women's Fiber Arts Collective stash swap, and to learn more about the upcoming annual Fiber Arts sale.

After an hour of chatting and exploring the various fiber treasures brought by members to exchange for other fiber treasures, I had secured a lovely set of scissors – you can never have too many.

Then Marcia Tinker, who is heading up the Holiday Fiber Arts Sale for the Collective, and I headed over to the Little Toad Creek Brewery & Distillery for a lovely smoked salmon lunch. Marcia was a wealth of information not only about the upcoming sale itself, scheduled for Oct. 8 and 9, but also about the incredible involvement of the



Marcia Tinker sits at the Stash Swap, Aug. 19. (Photo by Mia Kalish)

arts community in what is truly a massive event.

Oct. 7-9 is the Silver City Art Association (SCAA), "Weekend at the Galleries" held each year during Indigenous Peoples' Weekend. Currently 40 galleries belong to SCAA and many will open their doors for special ex-

hibits and extended hours. This year, the Southwest Women's Fiber Arts Collective (SWFAC) has moved its annual sale into downtown to take happy advantage of the many locals and visitors who come to enjoy the art, visit with the artists, learn more through the ongoing demonstrations, and leave happy, satisfied, and with an armload of holiday gifts and goodies.

The Holiday Fiber Arts Sale is from 11 a.m. to 7 p.m. on Saturday, Oct. 8 and from 10 a.m. to 4 p.m. on Sunday, Oct. 9. in the gorgeous Murray Hotel ballroom. Members of the collective offer woven goods, quilts, wall hangings, whimsical fiber art, re-imagined wearable art, hand painted silk clothing, tie dye, lampshades, pet clothing and almost anything you can imagine made from fibers. The assortment is huge, and this year will include some of my charming pet quilts.

I was so excited by the pure joyousness of this event that despite the travel distance, I had to participate.

SWFAC's mission "is to celebrate fiber art and realize its economic potential, nurture and empower both novice and skilled fiber artists, enrich the community by fostering opportunities for hands-on experiences, learn from each other, and earn."

This sounds like a mouthful but how it shows up "IRL," In Real Life, is in the fiber art demos happening throughout the sale in members' booths, and

ART WEEKEND
continued on page 7

New Fall Arrivals!

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OCTOBER ART EVENTS



Alyssa Bell, the volunteer in the middle of the photo, and other volunteers are printing a piece by Daniel Garver, from Silver City, during the Southwest Print Fiesta steamroller printing event during the 2021 event. (Courtesy Photo)

Southwest Print Fiesta

The Southwest Print Fiesta returns in 2022 as a hybrid event, with programming happening both online and in-person in Silver City.

October 7-10. Workshops will be held both in-person in Silver City as well as online via Zoom and are open to all. Additional in-person events include the Printers' Market, the popular Steamroller Printing event, Solar Printing, presentations by the Herstory Print Collective, exhibitions, and more. All in-person events will take place in downtown Silver City. Schedule of events, workshop registration, and more information can be found at www.southwest-printfiesta.org

The Southwest Print Fiesta is a weekend-long celebration of all things print. The goal is to build community among printmakers throughout the southwestern United States and Mexico, to foster connections and partnerships with printmakers outside of the region, and to engage with the local com-

munity in Silver City, New Mexico through the diverse and accessible language of print.

Weekend at the Galleries

Silver City, Oct. 7-9 is the 24th year that Silver City galleries welcome locals and visitors to the Silver City Art Association's Weekend at the Galleries; 16 downtown galleries participating in the event. Galleries fill with unique works of art created for the event, and offer refreshments, music, demos and workshops.

Additionally, 25 artists in the Silver City Art Association have created javelinas, ravens, and gila monsters for the Silent Auction. From the sophisticated to the playful, traditional Mimbres and Southwest, to pop culture inspired, you'll find truly creative works of art. All of the works will be together in the Association's booth on Oct. 8 at the Maker's Market, at 7th and Bullard Streets, from 10 a.m. to 3 p.m. The highest bidders will be called when bidding closes at the Maker's Market at 3 p.m. Proceeds will support the Association's website in 2023.

Silver City has been listed as one of the "100 Best Art Towns in America." Each year visitors from throughout the country come to Weekend At the Galleries to celebrate the originality of Silver City's artists. We thank the locals and visitors who support us and hope you will join us for Weekend At the Galleries again.

Visit silvercityart.com for more about the weekend and other events with the art association.

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ARTS EXPOSURE

Dia de los Muertos

Silver City popular parade in planning

The Dia de los Muertos (Day of the Dead) parade 5 p.m., Nov. 1, in Silver City is a joyful celebration and remembrance of those friends and

loved ones who passed before.

This is a people powered parade with no motorized vehicles and live music only. Entries may be funny, solemn, outrageous,

beautiful as long as the dead are honored, family friendly and focused on Day of the Dead themes.

Idea Workshops are held through October where questions about previous events are answered, see photos of past entries and get some tips and techniques for putting together a unique entry.

There are many other ways to get involved, even for those not creating a float. Help is needed in carrying banners, face painting, repair of existing puppets and more.

The Silver City Day of the



The creative arts celebrate passed loved ones and friends during the Nov. 1 Dia de los Muertos parade in Silver City. (Courtesy Photos)



A mobile ofrenda is part of a previous parade offering.

Dead Parade has hosted enormous puppets, bicycles rickshaws, giant tire drummers, flying skeletons and many more wild and beautiful creations. Schools, Businesses, families, and individ-

uals are all invited to participate.

Check out the Silver City Dia de los Muertos Facebook page for more information or contact Diana Ingalls at 575-388-5725 or Mana Casler at 575-534-9646.

ART WEEKEND

continued from page 6

special presentations that will focus on extraordinary talents. While numerous demos will be ongoing throughout the sale both Saturday and Sunday, these special demos are scheduled during the Saturday evening Gallery Walk from 4-7. The little folk not to be forgotten, SWFAC will feature Kid's Crafts on both Saturday and Sunday. I will have a special opportunity for you to select your binding for your pet quilt and watch me finish it right before your eyes.

That weekend will also see the return of the annual Southwest Print Fiesta, "a celebration of original prints, the artists who create them and the people who collect them." The Fiesta will be happening in downtown Silver City with demos, workshops, and of course, lots of prints to admire and purchase.

But the fun and the art won't end in October. SWFAC is bringing back the ever-popular Tapestry of Talent fashion show for April 22, 2023.

While only SWFAC members will be showing their wearables,

anyone can become a member and be included. As a member of the Collective, I can tell you that it is a wonderful group of interesting people with diverse talents and skills, and I truly appreciate how nice they all are. Its so easy to strike up a conversation, learn about different skills, and just have an all-around rich and rewarding time. So, if you have an interest, especially in learning more about the Tapestry of Talent fashion show, contact Charmaine Wait, who is heading up the effort, at information@fiberartscollective.org. Come and meet many of the members at the Holiday show. Learn more about the organization at www.fiberartscollective.org.

Mia Kalish lives in tiny San Miguel, NM. She began sewing couture clothing at 16, and recently became fascinated with the hugeness of quilting about 5 years ago. Her favorite projects are lap and pet quilts. She sews on her Bernina 475QE. Follow her on Instagram @ Joe'sRoomQuilts.



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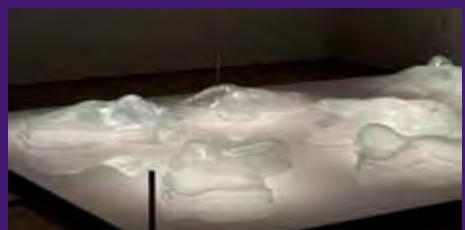
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ART EXPOSURE • ELVA K. ÖSTERREICH

Mystery in Sculpture

Roters follows her inspirations

Sculptor Carlene Roters waits for the wood to speak to her as she works. “It tells me what I should do with it and my work evolves,” she said. “I don’t have a plan. I work with it – I don’t just impose myself on it. It comes from a feeling or something I think. If I’m painting, I’m just sitting in front of the painting and waiting for it to talk to me.”

“I like the fact that I am in essence collaborating with the ma-

terial. That gives my carving a bit more mystery and forces me into new ways of thinking and seeing, which thrills me.”

Roters grew up in a family of artists. Her father created murals, at Jackson Lake lodge and other places. She went to art classes since she was 3.

When she grew up, she earned her B.F.A. at Syracuse University and her M.F.A. from Arizona State University. She joined Western New Mexico University’s Ex-

pressive Arts Department in Fall of 1999. Her artwork is exhibited both nationally and internationally, and her work has been on display at the Blue Dome Gallery since 2000.

Now a full show at the Blue Dome Gallery opens Oct. 8 with a reception from 4-7 p.m. and will provide a peek into Roters’ work for the last nine years. The show will be up until Dec. 7.

“The astonishing scale and number of sculptures will create a lasting impression for all who attend,” according to a release from the Blue Dome.

Roters has been working in wood for the past 18 years and started carving wood herself about nine years ago. She said she loves the work of the German expressionists who influence her work greatly.

“I’m really enjoying carving and painting too,” Roters said.

Taking various sculpture classes at WNMU for 23 years now, she said she still learns something new every time she goes to the diverse advanced sculpture class. For example, just recently she learned about special long nails that can hold her sculptures tighter to the pieces she needs to attach.

“I just go in there and work



Sculpture by Carlene Roters. (Courtesy photo)

with the kids,” she said. “It’s really nice to be working with younger people and older people. Kids gain from us; we gain from them too. They are full of life.”

Before carving her sculptures, Roters was working with assemblages.

Inspired by the late Rubin Gonzales, a renowned artist from Silver City, known for collecting parts from the disassembled mining town of Santa Rita and putting them together in assemblages, she was drawn to the area.

“I came here to investigate Silver City, looked in a window and saw his workshop and assemblages,” Roters said. “But he died, and I never got to meet him.”

Working in the art department at WNMU, she asked if she could put together a retrospective of Gonzales’ work at the University

Art Museum was granted permission to do so. Pulling together the retrospective was an adventure, Roters visited numerous area families because the work was scattered and gifted throughout the community.

Asking WNMU sculptor Michael Metcalf if she could use some of the leftover parts from Santa Rita Gonzales had collected, she was able to create further assemblages incorporating those parts. Some of those will be on display at the Blue Dome exhibit.

Her inspiration for her carving adventure began years ago and was generated when she saw a collection of work by wood carver Russell Childers. Childers had been misdiagnosed as mentally handicapped and spent 39 years in an institution. It turned out he was hearing impaired and did not speak. Roters said Childers carved memories of when he was a young boy.

“I decided I would try carving like he did,” she said. “In one of the assemblages, I did a carved head – and that was kind of the start of wanting to start carving.”

The Blue Dome Gallery is at 307 N. Texas St., Silver City. Free and open to the public. For more information, call Bear Mountain Lodge 575-538-2538.

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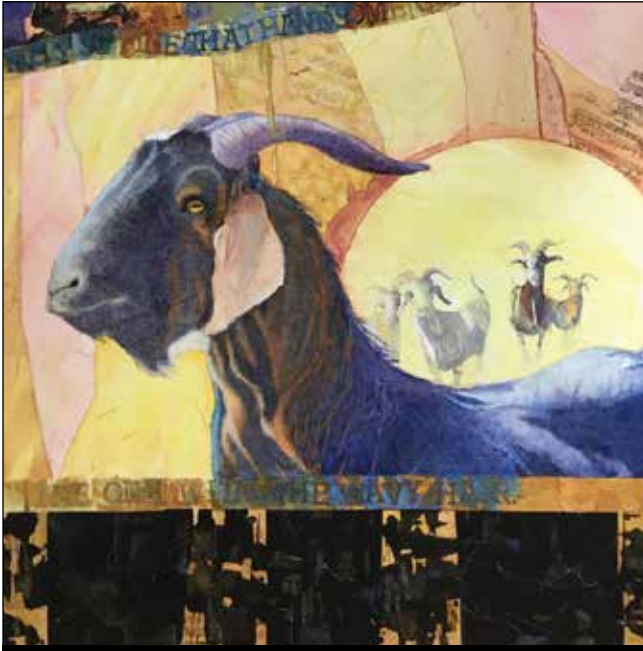
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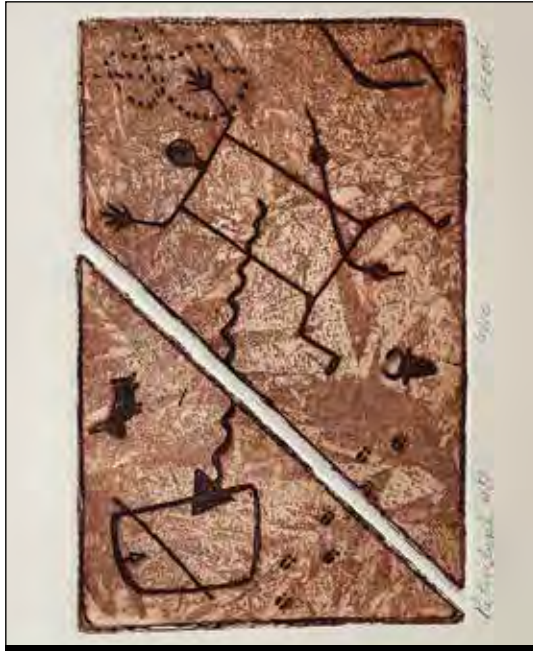
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GALLERY 925, LAS CRUCES



GRANT COUNTY ART GUILD, SILVER CITY



OTERO ARTSPACE, ALAMOGORDO

ARTS EXPOSURE • ELVA K. ÖSTERREICH

Arts Scene

Upcoming area art happenings

SILVER CITY

For information about the various art celebrations including **Weekend at the Galleries**, **Southwest Print Fiesta** and the **Fiber Arts Sale**, happening Oct. 7-9 see pages 6-7 of this issue as well as About the Cover on Page 3.

- **Made In Silver City**, 206 W. Broadway St. adjacent to the Murray Hotel, presents the work of Silver City artist, **Joseph Holguin**. The artist creates elegant wood-turned vessels in classic shapes that showcase the woodgrain's natural beauty with occasional accents. Recently, his work has evolved to include intricate designs mimicking woven baskets. A First Friday sneak peek reception, is from 5 to 7 p.m., Oct. 7 and a Weekend at the Galleries opening reception is from 4 to 7 p.m. Saturday, Oct. 8. The gallery is also open from 10 a.m. to 3 p.m. Sunday Oct. 9. Regular Gallery hours are 10 a.m.-5 p.m. Wednesday to Friday and 9 a.m.-5 p.m. Saturday. The show is up through Oct. 29. Info: info@madeinsilvercity.com.

- **Francis McCray Gallery** and the **Edwina and Charles Milner Women in Arts Series**, presents "**Shirley Klinghoffer - CRT Revisited**," an exhibit of "Human Strength and Vulnerability" from Oct. 20 – Nov. 17, at Western New Mexico University's Francis McCray Gallery. This is an impactful exhibit that touches on Conformal Radiation Therapy (CRT) cancer treatment in context of the strength and vulnerability of the human experience. At 6 p.m., Oct. 20 the lecture will be held at WNMU Light Hall and the opening reception follows at 7 p.m. at Francis McCray Gallery. Info: 575-538-6517.

- **The Grant County Art Guild** is hosting a retrospective show and sale Oct 7-9 featuring the work of **Henrietta "Henri" Hovarter**. Henri, a talented art-

ist and prolific printmaker, was part owner of the **Copper Quail Gallery** in Silver City. Her work also appeared in various Silver City galleries. Active with the Tyrone Volunteer Fire and Rescue since 1979, Henri is missed for her entertaining and comical reporting as Chief dispatcher for the department. Henri passed away in May this year, leaving an impressive portfolio of etchings (intaglio prints) inspired by her love of the Native American cultures and landscapers of the high desert. This collection will be on display and for sale at the **Grant County Art Guild Annex**. Oct 7-9, during the Southwest Print Fiesta. The opening reception is from 4-6 p.m. Friday, Oct 7. Saturday and Sunday hours are 10 a.m.-5 p.m.. A portion of the proceeds from sales will benefit the TVFR Firefighter Fund. The GCAG Annex is located at 106 E Market in Silver City. Info: gcag.org.

- **Light Art Space Fine Art Gallery** features "**Push & Pull... handmade prints**," a juried exhibition of hand-made prints that asks artists to think about internal and external tensions of the world. Juror, **Frank Rose**, the director and owner of **Hecho a Mano Gallery** on Canyon Road in Santa Fe, chose works by 19 artists from across the United States. The show runs from Oct. 7-Nov. 13 with a reception 5-7 p.m. Friday Oct. 7 including a juror talk beginning at 5:30 p.m. "**Pressed: 5 Printmakers of the Southwest**," is in the **Flash Gallery** at Light Art Space. A variety of print-making techniques will be on view including books and other 3D images. Work by **Jo Andersen**, **Glory Tacheenie-Campoy**, **Cristina Cardenas**, **Jamie Karolich**, and **Carmen Ruiz**. Gallery hours are 11 a.m.-5 p.m. Thursday to Saturday, 11 a.m.-2 p.m. Sunday and by appointment. Info: 520-240-7075.

DEMING

- October 2022, at the **Deming Art Center** will feature the **DAC Membership**. Anyone who is a member is eligible to participate and there will be a diverse body of work on display. The show runs through Oct. 29. There will be an official exhibit opening 1-3 p.m. on Sunday, Oct. 2. The Deming Art Center is open 10 a.m.-3 p.m. Monday to Friday, and 10 a.m.-1 p.m. Saturday. The Art Center is located at 100 S. Gold St., Deming. Info: 575-546-3663 and at www.demingarts.org.

ALAMOGORDO/TULAROSA

- In October **Otero Artspace** features the work of **Chris Ward**. The Artspace is located at 1118 Indiana Ave, in Alamogordo. Ward's landscapes capture the light and colors of New Mexico that sometimes result in abstracted shapes and at other times realistic images of the land and architecture. The exhibit will be on display from 1 to 4 p.m. Thursday through Sunday throughout October. Membership in Otero Arts Inc., a non-profit organization, is open to those interested in music, fine arts and crafts, literature, and the history and culture of New Mexico. Info: www.oteroarts.org

- **New York Art & Music Studio** at 1120 New York Ave. in Alamogordo, represents around 40 artists ranging from traditional to contemporary styles in many mediums. The gallery has musical instruments for sale and offerings for art and music classes and event hosting. Info: 575-430-1306.

CLOUDCROFT

- The **Cloudcroft Art Gallery** has many works of art and juried crafts ranging from paintings in all media, fine art photography, framed and matted prints, cards, pottery, fine jewelry, baskets, glass, fiber art, gourds, carved wood, and intar-

sia. All of the art on display and for sale is by local artists. The gallery is located at the east end of Burro Street where it intersects with Swallow Place in the old Red Brick School House that also houses the Nivison Library. The gallery is open Saturdays 10 a.m. to 3 p.m. from June through December. Info: ccartsociety@gmail.com.

LAS CRUCES

- **The Doña Ana Arts Council** presents recently completed works of artist **Rosemary McLoughlin** in an exhibit titled "**The Gift of Loss**." A longtime resident of Mesilla McLoughlin has been working in art all her life, she completed graduate work in painting in 1975 at New Mexico State University, and in 1998 she retired from her position as museum educator at NMSU Art Gallery to focus on her art. In 2018 her glaucoma caused some permanent vision loss, limiting her painting. Recently she picked up her paint brushes again. Her current exhibit is a visualization of McLoughlin's journey to re-discover her creativity and her art. "The Gift of Loss" will be on view from October 1-29 at the Doña Ana Arts Council located at 250 W. Amador Ave., Suite B, Monday to Friday, during regular business hours, 9 a.m.-5 p.m., in addition to the First Friday reception 5-8 p.m. on Oct. 7 and the Second Saturday reception noon to 5 p.m. on Oct. 8. Info: 575-523-6403 or director@daarts.org.

- **The Las Cruces Museum of Art** exhibition, "**Icons and Symbols of the Borderland: Art from the U.S.-Mexico Crossroads**," is curated by **Diana Molina** and features more than 80 pieces of artwork by 29 regional artists. Stylistically diverse and thematically varied, participating artists consider their complex cultural inheritance and reveal their points of view about the ever-shifting re-

lationship between the United States and Mexico. "Icons and Symbols of the Borderland" is on view through Oct. 15. The Museum of Art, 491 N. Main St. in Las Cruces, is open from 10 a.m. to 4:30 p.m. Tuesday through Friday, and from 9 a.m. to 4:30 p.m. Saturday. There is no admission fee. Info: www.las-cruces.org/1523/Museums or 575-541-2137.

- **61/61 Dennis Lujan Birthday Show & Sell**, opening night event is 6-10 p.m. Friday, Oct. 7; continuing noon-4 p.m. Saturday and Sunday, Oct. 8-9; at In Effect Gallery, 3390 Apple Cross Place in Mesilla Park. Info: dennis_lujan@yahoo.com.

- **CALL FOR ARTISTS: The Tombaugh Gallery**, 2000 S. Solano Drive, Las Cruces, is calling for all interested artists to submit up to two pieces for a January 2023 exhibit. You may use any media you prefer, as long as you use Phil Ochs lyrics to "**When I am Gone**" as your theme. The lyrics can be found at the Unitarian-Universalist Fellowship website: www.uu-churchlc.org Submit pictures of your work in JPEG format to Roy Van der Aa at royrobinro@zianet.com. Van der Aa is the juror for determining which pieces will be in the show. Also send your name, email address and a telephone number. If your work is chosen, bring your art between 9 a.m. to 5 p.m., Jan. 11, 2023, to the Tombaugh Gallery at 2000 S. Solano Drive. Monetary prizes will be awarded. Info: jelicht@gmail.com.

- "**Affinities and Digressions**" is an exhibition of work by **Emmitt Booher** and **Louis Ocepek** at the **UnSettled Gallery**, 905 N. Mesquite St. in Las Cruces. The title of the exhibi-

ART SCENE

continued from page 9

tion refers to the intriguing similarities and differences found in their work. Booher, primarily a photographer, and Ocepek, a painter, printmaker and designer, are both discerning observers of the world around them. They share a preciseness of vision, with great attention to detail and technical accomplishment. The exhibit continues through Oct. 15.

Agave Artist Gallery, 2250 Calle de San Albino, Mesilla.

• **Nancy Frost Begin** is also Artist of the Month at **Agave Artist Gallery**. She says art is in her genes, heart, and bones. One of her signature storages pieces, referred to as "**Monster Box**," can be replicated as a rock star, opera singer, Viking, or any character. Nancy will conduct a monster box talk and demonstration between 11 a.m.-2 p.m. on Oct. 15 at the Gallery. Second Saturday hours are 5 p.m. to 8 p.m. **Agave Artists Gallery**, open 11 a.m.-5

p.m., Friday-Sunday, is at 2250 Calle de San Albino, Info: agaveartists.com.

• Gallery 925 presents **Gallery 925 presents "Nancy Frost Begin, Watercolors & Woodcuts"** Begin's watercolors consist of two series, most recent, "**The Goats**." Each piece was inspired from "girl singing groups" from the 60's, such as the Shirelles, and the Chiffons for example. The second series depicts various "**Madame Butterfly's**." Each painting has a different theme but all Madames have a "butterfly" headpiece. The woodcuts vary in theme from "life cycles" of insects and amphibians, to Japanese figures in richly decorated kimonos. An opening reception is from 4-7 p.m. On Oct. 1, The exhibit is on display through Oct. 30. There will be an artist talk 1-2 p.m. on Oct. 16. Meet artists as they talk about their work on First Friday, 5-8 p.m. Sept. 9. The gallery is located at 925 N. Mesquite St. in Las Cruces and is open 11 a.m.-5 p.m. Friday to Sunday. Info: artserf@fastmail.com.

• **The Mesilla Valley Fine Arts Gallery**, 2470-A Calle de Guadalupe, across from the historic Fountain Theatre, features two local artists for the month of October: **Barbara Bush** and **Jane Peacock**. Bush has had a long and circuitous journey to becoming a fulltime artist. Peacock is a lifelong painter has

been a painter of portraits of people of the Borderland, and landscapes of New Mexico. Her plein air paintings relate directly to the landscape; she loves painting outside. It is her goal to create works that capture the Southwest landscape. **First American Bank in Mesilla**, is well represented by gallery members who rotate the galleries artists' work monthly. Gallery hours are 10 a.m. to 5 p.m. daily. Info: 575-522-2933, www.mesillavalleyfinearts.com.

• In a first for the **New Mexico State University Art Museum**, the exhibition titled "**Contemporary Ex-Votos: Devotion Beyond Medium**" pairs 19th and 20th century retablos from the NMSU Permanent Art Collection with new works by contemporary Latinx artists. UAM is located inside NMSU's Devasthali Hall at 1308 E. University Avenue. The exhibition runs through Dec. 22 and is free and open to the public. Ex-votos are a specific type of retablo or small devotional painting depicting miracles painted on tin and wood. The UAM houses the largest collection of Mexican retablos in the U.S. The show aims to demonstrate how retablos are more than by-products of colonialism and can be used to highlight current issues such as class, race, and gender through an artistic lens. The exhibition presents 15 artists including

Guadalupe Maravilla, Yvette Mayorga and Francisco Guevara. Art museum hours are 10 a.m. to 4 p.m. Tuesday through Saturday.

• **Camelot Studio**, home studio of artist **Mary Diesel**, is hosting "**unCLASSIFIED: removing artificial boundaries and labels**," a fall art exhibit. The three-day multi-media event begins from 5 - 8 p.m.. Friday, Oct. 14, The show is also open from 11 a.m. until 7 p.m., Saturday, Oct. 15 and from noon until 6 p.m. Sunday, Oct. 16, with a reception at 2 p.m. The studio is located at 2008 Camelot Drive in Las Cruces. By appointment viewings are also available by calling Mary Diesel at 575-556-9600. Info: dieselart@marydiesel.com.

• **The Metals Club** students at New Mexico State University are excited host the 40th Anniversary **NMSU Annual Jewelry Sale** from 7 a.m.-7 p.m. Monday, Oct. 31, in the coffee shop at NMSU Bookstore on University Boulevard next to the Department of Art (1400 E. University Avenue). Free Parking for 2 hours will be available in the lot. This fundraising event supports workshops, field trip activities for students, studio tools and equipment, and visiting lecturers. Info: motoko@nmsu.edu.

• **Wayne Suggs** says "landscape photography is magical to me." The renowned New Mexico photographer is sharing some of that magic with the **New Mexico Farm & Ranch Heritage Museum** in Las Cruces. "**The Color of Dreams**" exhibit features 25 of Suggs' most-recent photographs that are included in his book of the same title. His images capture the beautiful, rugged landscape of New Mexico. Whether the composition includes night skies, cacti, petroglyphs, boulders, or abandoned structures, Suggs' photographs have a distinct feel and look. The art show will be on display through Dec. 3. The museum is at 4100 Dripping Springs Road in Las Cruces. Hours are 10 a.m. - 4 p.m. Monday through Saturday. Info: 522-4100.

10th Annual Pedalista! 2022

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•Human Slingshots
•Mini Bike Race
•Pedal Go-Karts
•Teeter Totter
•Rim Roll • Tube Toss
•Human Wheelbarrow Race

This fundraiser is for **The Bikeworks**, your nonprofit community bike shop. Suggested donation for registration is \$5 per person, \$10 per family
BIKES BEING RAFFLED ~ ONLY \$2.00 PER ENTRY!
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*All Events Take Place at
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October Events*

- **Fall Break Drama Camp ~ for Ages 6-10**
October 10th through 15th / 9:00 a.m. - 3:00 p.m.
Information: wendy@silvercitycommunitytheater.com
- **12 Angry Jurors**
October 20th, 21st, 22nd @ 7:00 p.m. / 23rd @ 2:00 p.m.
October 27th, 28th, 29th @ 7:00 p.m. / 30th @ 2:00 p.m.
- **Listening Party: The War of the Worlds**
Costumes Encouraged!
October 30th @ 4:45 p.m. (KURU broadcast starts @ 5:00 p.m.)

Find us at: silvercitycommunitytheater.com




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OCTOBER 7th-10th

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SILVER CITY ART ASSOCIATION
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WEEKEND AT THE GALLERIES
• demonstrations • exhibitions • receptions: Saturday 4-7.
Visit www.silvercityart.com



MARE WAKEFIELD & NOMAD, OCT. 15, SILVER CITY



SWNM STATE FAIR, OCT. 7, DEMING



"THE SPIRIT OF ST. LOUIS", OCT. 27, SANTA CLARA

40 DAYS AND 40 NIGHTS • ELVA K. ÖSTERREICH

What's going on in OCTOBER?

Desert Exposure would like to include your special events, from any southern New Mexico community. Please submit your event title, time, location and contact information to editor@desertexposure.com; Desert Exposure, 1740-A Calle de Mercado, Las Cruces, NM 88005; or call Elva at 575-443-4408.

SATURDAY, OCTOBER 1

Silver City/Grant County Silver City Farmers Market — 9 a.m.-12 p.m. 901 N. Pope St. in Silver City. Info: www.silvercityfarmers-market.info.
Octoaderfest! — 8-11 p.m. at Little Toad Creek Brewery and Distillery, 200 N. Bullard St. Silver City. Food and drink specials, games and music all day. Info: 575-956-6144.

Alamogordo/Otero County Alamogordo Otero County Farmers Market — 8-10 a.m. in Alameda Park, 1987 White Sands Blvd. in Alamogordo. Info: farmersmarketsnm.org.
Apple Festival — 9 a.m.-7 p.m. at Nichols Ranch, 236 Cottonwood Canyon, 7 miles East of La Luz. Info: nicholsranchandorchards.org.
Scare-Mart Haunted House — 6-10 p.m. at 1900 U.S. Highway 54, Alamogordo (the old Wal-Mart). Cost: \$12 (\$2 off with canned good donation) Info: 49th EMS Booster Club.

Las Cruces/Mesilla Farmers Arts and Crafts Market — 8:30 a.m.-1 p.m. at the Plaza of Las Cruces and along Main Street. Info: 575-805-6055.
Southern New Mexico State Fair and Rodeo — starts at 9 a.m. at the Doña Ana County Fairgrounds, 12125 Robert Larson Blvd., Las Cruces. Info: 575-524-8602.
Saturday Family Science: Tracking Wildlife — 10-11 a.m. at the Las Cruces Museum of Nature & Science, 411 N. Main St. in Las Cruces. Learn about biodiversity and how to find and identify tracks of local animals. Recommended for ages 6 and up. Info: 575-532-3372.
Pride on the Plaza — 4:30-10 p.m. at Plaza de Mesilla. Begins with a parade and continues with entertainment and booths. Info: www.facebook.com/pflaglc/
"Big Frog" — 7:30 p.m. at ASNM-SU Center for the Arts, 1000 E. University Ave. Performance by the NMSU Theatre Department. Info: 575-646-5122.
Steel Magnolias — 7:30 p.m. with Las Cruces Community Theatre, 313 N. Main St. in Las Cruces. A play about mortality, strength and love portrayed through compelling southern women characters. Info: 575-523-1200.
Welcome Honor Flight Veterans — 7:45 p.m. along the road from the University highway exit to Memorial Medical Center and then at the

MMC conference area on the west side. Info: 844-697-1590.
"The Glass Menagerie" — 8 p.m. at the Black Box Theatre, 430 N. Main St. Downtown Las Cruces. A Tennessee Williams dramatic masterpiece. Info: 575-523-1223.

Ruidoso/Lincoln County The Lettermen — 7 p.m. at the Spencer Theater for the Arts, 108 Spencer Road, Airport Highway 220, Alto. Donovan Tea, Bobby Poynton and Rob Gulack share their sparkling melodies and timeless chart-topping hits. Info: spencertheater.com or 575-336-4800.

SUNDAY, OCTOBER 2 Alamogordo/Otero County Apple Festival — 9 a.m.-5 p.m. at Nichols Ranch, 236 Cottonwood Canyon, 7 miles East of La Luz. Info: nicholsranchandorchards.org.

Truth or Consequences/Sierra County Black Cat Poetry Reading — 1-2:15 p.m. at Ingo's Art Café, 422 N. Broadway in Truth or Consequences. Info: BlackCatPoetsNM@gmail.com.
Live Music: CW Ayon and the Longhairs — 2 p.m. at the Healing Waters Plaza, 300 Daniels in Truth or Consequences. Info: scacnewmexico@gmail.com.

Las Cruces/Mesilla Southern New Mexico State Fair and Rodeo — starts at 9 a.m. at the Doña Ana County Fairgrounds, 12125 Robert Larson Blvd., Las Cruces. Info: 575-524-8602.
"The Glass Menagerie" — 8 p.m. at the Black Box Theatre, 430 N. Main St. Downtown Las Cruces. A Tennessee Williams dramatic masterpiece. Info: 575-523-1223.

TUESDAY, OCTOBER 4 Silver City/Grant County Silver City Public Library film: "Ann of Green Gables" — 3:30-5:30 p.m. at the Silver City Public Library, 515 W. College Ave. in Silver City. Info: silvercitypubliclibrary.org.
Distinguished Speaker Series: Graham Spanier — 7 p.m. at Light Hall Theater at Western New Mexico University. Professor Emeritus of Penn State University. Cost: free. Info: wnmu.edu/culture.

WEDNESDAY, OCTOBER 5 Las Cruces/Mesilla Farmers and Crafts Market — 8:30 a.m.-1 p.m. at the Plaza of Las Cruces and along Main Street. Info: 575-805-6055.
Distinguished Speaker Series: Sandra Spanier — 7 p.m. at Light Hall Theater at Western New Mexico University. Speaking about the Hemingway Letters Project. Cost: free. Info: wnmu.edu/culture.

Alamogordo/Otero County Middle Eastern Dance Class — 5:15-6:30 p.m. at Otero Artspace, 1118 Indiana Ave, Alamogordo. Long-time dance teacher Claudia Powell offers this class. Cost: \$5 over 65 and \$8 under 65 donation to Otero Arts. Info: 575-442-3029 or claudia@tularosa.net.

Truth or Consequences/Sierra County Sierra County Fair — Exhibits open at 9 a.m. at the Sierra County Fairgrounds, 2953 S. Broadway in Truth or Consequences. Showcases livestock, produce, crafts and community groups. Info: 575-894-2375.
Sierra Twirlers — 1-3 p.m. at the New Mexico Old Time Fiddlers Playhouse, 710 Elm St. in T or C. Square dancing and refreshments. Info: 575-313-9971 or 505-804-3842.

THURSDAY, OCTOBER 6 Silver City/Grant County Adult Children of Alcoholic and Dysfunctional Families meeting — 6:30-7:30 p.m. at the Episcopal Church of the Good Shepherd, 615 N. Texas St. Info: 575-567-9410.
The Roaring 20s in film: Ken Burns' "Prohibition: A Nation of Scofflaws" — 6:30 p.m. at the Santa Clara Armory. Film presented by the Fort

40 DAYS 40 NIGHTS continued on page 12

Classical Guitarists

Gerardo Perez Capdevila

with Tomas Vigil in Concert

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Thursday Nov 10th
7:00 PM
1118 Indiana Ave
Tickets \$25
OteroArts.org
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This project is supported in part by an award from New Mexico Arts, a division of the Department of Cultural Affairs, and by the National Endowment Act.






NATIONAL ENDOWMENT for the ARTS
arts.gov



OTERO ARTS

40 DAYS 40 NIGHTS
continued from page 11

Bayard Historic Preservation Society. Cost: free. Info: 575-388-4862.
Live music: Skerryvore — 7 p.m. at the Fine Arts Center at Western New Mexico University, 1000 W. College Ave. in Silver City. Contemporary Scottish traditional music. Cost: \$15. Info: wnmnu.edu/culture.

**Truth or Consequences/
Sierra County**

Sierra County Fair — Exhibits open at 9 a.m. at the Sierra County Fairgrounds, 2953 S. Broadway in Truth or Consequences. Showcases livestock, produce, crafts and community groups. Info: 575-894-2375.

Square Dancing — 1-3:30 p.m. at the New Mexico Old Time Fiddlers Playhouse, 710 Elm St. in T or C. Square dancing and refreshments. Info: 575-313-9971 or 505-804-3842.

FRIDAY, OCTOBER 7
Silver City/Grant County

Red Dot Weekend at the Galleries — 10 a.m. — at many Silver City locations. Eighteen art galleries feature the work of over 100 artists. Self-guided tour, art demonstrations, musical happenings and a silent auction. Info: silvercityart.com.

Southwest Print Fiesta — 10 a.m. — at many Silver City locations. Info: www.southwestprintfiesta.org.

Live music: Lottie & the Ohm Wreckers — 8-11 p.m. at Little Toad Creek Brewery and Distillery, 200 N. Bullard St. Silver City. Kas Nelson, Michele Parlee and Billy Jack Dominguez team up with Nashville fiddle player Jesse Stockman for a night of dance music variety. Info: 575-956-6144.

Deming/Luna County
Southwest New Mexico State Fair — Held at, 41 Raymond Reed Blvd. in Deming. Info: 575-543-8477.

Alamogordo/Otero County
Scare-Mart Haunted House — 6-10 p.m. at 1900 U.S. Highway 54, Alamogordo (the old Wal-Mart). Cost: \$12 (\$2 off with canned good donation) Info: 49th EMS Booster Club.

**Truth or Consequences/
Sierra County**

Sierra County Fair — Exhibits open at 9 a.m. at the Sierra County Fairgrounds, 2953 S. Broadway in Truth or Consequences. Showcases livestock, produce, crafts and community groups. Info: 575-894-2375.

Las Cruces/Doña Ana County
Film: "Marcel the Shell with Shoes On" — 7:30 p.m. at the Fountain Theatre, 2469 Calle de Guadalupe in Mesilla. Runs through Oct. 13. Info: mesillavalleyfilm.org.

"Big Frog" — 7:30 p.m. at ASNMSU Center for the Arts, 1000 E. University Ave. Performance by the NMSU Theatre Department. Info: 575-646-5122.

SATURDAY, OCTOBER 8
Silver City/Grant County

Silver City Farmer's Market — 9 a.m.-noon at Pope Street and College Avenue in Silver City. Info: silvercityfarmersmarket.info.

Artisans Market — 9 a.m.-1 p.m. at 106 E. Market Street, Downtown Silver City behind the Grant County Art Guild Gallery. Info: annex@gcag.org.

Red Dot Weekend at the Galleries — 10 a.m.-7 p.m. at many Silver City locations. Eighteen art galleries feature the work of over 100 artists.

Self-guided tour, art demonstrations, musical happenings and a silent auction. Info: silvercityart.com.
Southwest Print Fiesta — 10 a.m. — at many Silver City locations. Info: www.southwestprintfiesta.org.
Fiber Arts Sale — 11 a.m.-7 p.m. at the Murray Hotel Ballroom, 200 W. Broadway in Silver City. Weaving, quilting, knits, hand-dyed items, and more assembled and created by the Southwest Women's Fiber Arts Collective. Info: www.fiberartscollective.org.

Deming/Luna County
Southwest New Mexico State Fair — Held at, 41 Raymond Reed Blvd. in Deming. Info: 575-543-8477.

**Truth or Consequences/
Sierra County**

Sierra County Fair — Exhibits open at 9 a.m. at the Sierra County Fairgrounds, 2953 S. Broadway in Truth or Consequences. Showcases livestock, produce, crafts and community groups. Info: 575-894-2375.

Second Saturday Art Hop — 6-9 p.m. Downtown Truth or Consequences. Info: 575-894-6673.

Old Time Fiddlers Dance — 7-9 p.m. at the New Mexico Old Time Fiddlers Playhouse, 710 Elm St. in T or C. Live music, toe-tapping and refreshments. Info: 575-744-9137.

Alamogordo/Otero County
Alamogordo Otero County Farmers Market — 8-10 a.m. in Alameda Park, 1987 White Sands Blvd. in Alamogordo. Info: farmersmarketsnm.org.

Science Saturday — 10 a.m., at Pizza9 in the White Sands Mall, offered by the New Mexico Museum of Space History. Presentation by the New Mexico Museum of Space History's Education Department for

children in grades 2-7. Info: 575-437-2840, ext. 41132.
Alamogordo Ghost and History Tour — 10:30 a.m.-4 p.m. starting at the Roadrunner Emporium Finer Arts Gallery Antiques & More, 928 New York Ave. in Alamogordo. Cost: \$20. Info: 707-880-6238.

Scare-Mart Haunted House — 6-10 p.m. at 1900 U.S. Highway 54, Alamogordo (the old Wal-Mart). Cost: \$12 (\$2 off with canned good donation) Info: 49th EMS Booster Club.

Las Cruces/Doña Ana County
Farmers Arts and Crafts Market — 8:30 a.m.-1 p.m. at the Plaza of Las Cruces and along Main Street. Info: 575-805-6055.

Walk to End Alzheimer's — 9 a.m. at Young Park, 850 S. Walnut St., Las Cruces. Info: 575-647-3868.

Ghosts of the Past: Death in New Mexico — 4-9 p.m. at Fort Selden Historic Site, Moonlit tours of Fort Selden and the chance to meet people from the past. This year's theme is Death in New Mexico.

Meet one of Pancho Villa's soldiers, a curandera and more. Tickets for timed tours beginning at 6 p.m. are at my.nmculture.org/11030/13992. Info: 575-202-1638.

"Big Frog" — 7:30 p.m. at ASNMSU Center for the Arts, 1000 E. University Ave. Performance by the NMSU Theatre Department. Info: 575-646-5122.

SUNDAY, OCTOBER 9
Silver City/Grant County

Fiber Arts Sale — 10 a.m.-4 p.m. at the Murray Hotel Ballroom, 200 W. Broadway in Silver City. Weaving, quilting, knits, hand-dyed items, and more assembled and created by the Southwest Women's Fiber Arts Collective. Info: www.fiberartscollective.org.

Red Dot Weekend at the Galleries — 10 a.m. — 3 p.m. at many Silver City locations. Eighteen art galleries feature the work of over 100 artists. Self-guided tour, art demonstrations, musical happenings and a silent auction. Info: silvercityart.com.

Southwest Print Fiesta — 10 a.m. — at many Silver City locations. Info: www.southwestprintfiesta.org.

Silver City Scenius (Community writing group) — 2:30-3:30 at SWAG Books and More, 409 N. Bullard St. in Silver City. Followed by an open mic at 4 p.m. Info: 575-538-5555.

Deming/Luna County
Southwest New Mexico State Fair — Held at, 41 Raymond Reed Blvd. in Deming. Info: 575-543-8477.

Las Cruces/Doña Ana County
"Big Frog" — 2 p.m. at ASNMSU Center for the Arts, 1000 E. University Ave. Performance by the NMSU Theatre Department. Info: 575-646-5122.

MONDAY, OCTOBER 10
Silver City/Grant County

Widows and Single Persons of Grant County — 10:30 a.m. at Cross Point Church, 11600 U.S. Highway 180 E. The speaker is Judy Billings, Westerner's, SW ranching history of the McMillan family. Cost: Lunch is \$14. All singles are welcome. Info: jimccord@yahoo.com.

Southwest Print Fiesta — 10 a.m. — at many Silver City locations. Info: www.southwestprintfiesta.org.

TUESDAY, OCTOBER 11
Silver City/Grant County

Silver City Public Library film: "The Pagemaster" — 3:30-5:30 p.m. at the Silver City Public Library, 515 W. College Ave. in Silver City. Info: silvercitypubliclibrary.org.



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WEDNESDAY, OCTOBER 12**Silver City/Grant County**

Silver City Farmers Market — 3-6 p.m. 3025 U.S.-180 in Silver City. Info: www.silvercityfarmersmarket.info.

Las Cruces/Mesilla

Farmers and Crafts Market — 8:30 a.m.-1 p.m. at the Plaza de Las Cruces and along Main Street. Info: 575-805-6055.

Teen Takeover: LEGO Challenge — 6-8 p.m. at the Las Cruces Museum of Nature & Science, 411 N. Main St. in Las Cruces. Museum only open for teens, play with the exhibits, make and experiment with STEAM activities, eat snacks and play games. For teens ages 12-17 enforced. Info: 575-532-3372.

Alamogordo/Otero County

California Guitar Trio/Montreal Guitar Trio — 7 p.m. at the Flickinger Center for Performing Arts, 1110 New York Ave. in Alamogordo. Info: 575-437-2202.

Truth or Consequences/ Sierra County

Chile Challenge 4-Wheel Drive Trail Event — 4-7 p.m. at Caballo Lake State Park, Highway 187, Caballo. Info: lcfwdc.official@gmail.com.

THURSDAY, OCTOBER 13**Silver City/Grant County**

Drop-in open art studio — 10 a.m.-1 p.m. at the Grant County Art Guild Art Annex, 106 E. Market St. Silver City. Info: gcag.org/annex.

The Roaring 20s in film: "Compulsion," the Leopold and Loeb story — 6:30 p.m. at the Santa Clara Armory. Film presented by the Fort Bayard Historic Preservation Society. Cost: free. Info: 575-388-4862.

Adult Children of Alcoholic and Dysfunctional Families meeting — 6:30-7:30 p.m. at the Episcopal Church

of the Good Shepherd, 615 N. Texas St. Info: 575-567-9410.

Truth or Consequences/ Sierra County

Chile Challenge 4-Wheel Drive Trail Event — Trail rides all day at Caballo Lake State Park, Highway 187, Caballo. Info: lcfwdc.official@gmail.com.

Square Dancing — 1-3:30 p.m. at the New Mexico Old Time Fiddlers Playhouse, 710 Elm St. in T or C. Square dancing and refreshments. Info: 575-313-9971 or 505-804-3842.

Socorro/Socorro County

"Uncle Dave's Large Band" — 8:30-late at the Capital Bar and Brewery, 110 Plaza St. in Socorro. Celebrating the 49ers with some classics from the past. Info: 575-835-1193.

FRIDAY, OCTOBER 14**Silver City/Grant County**

Silver City Public Library program: Game Day — 4-6 p.m. at the Silver City Public Library, 515 W. College Ave. in Silver City. Info: silvercity-publiclibrary.org.

Alamogordo/Otero County

Scare-Mart Haunted House — 6-10 p.m. at 1900 U.S. Highway 54, Alamogordo (the old Wal-Mart). Cost: \$12 (\$2 off with canned good donation) Info: 49th EMS Booster Club.

Film: "Alamogordo Center of the World: Trinity 1945" — 7 p.m. at the Flickinger Center for Performing Arts, 1110 New York Ave. in Alamogordo. Presented by the Tularosa Basin Historical Society. Info: 575-437-2202.

Truth or Consequences/ Sierra County

Chile Challenge 4-Wheel Drive Trail Event — Trail rides all day, social-

izing around the campfire after dark at Caballo Lake State Park, Highway 187, Caballo. Info: lcfwdc.official@gmail.com.

Deming/Luna County

State Park Astronomy Program — 6:40 p.m. at Rockhound State Park, viewing patio, west of the Visitors' Center. Info: 575-546-6182.

Socorro/Socorro County

"Uncle Dave's Large Band" — 8:30-late at the Capital Bar and Brewery, 110 Plaza St. in Socorro. Celebrating the 49ers with some classics from the past. Info: 575-835-1193.

Las Cruces/Doña Ana County

Film: "Mrs. Harris Goes to Paris" — 7:30 p.m. at the Fountain Theatre, 2469 Calle de Guadalupe in Mesilla. Runs through Oct. 20. Info: mesillavalleyfilm.org.

SATURDAY, OCTOBER 15**Silver City/Grant County**

Silver City Farmer's Market — 9 a.m.-noon at Pope Street and College Avenue in Silver City. Info: silvercityfarmersmarket.info.

Community barbecue and open house with Pinos Altos Fire and Rescue — 11 a.m.-3 p.m. at the Pinos Altos station that sits at the Continental Divide along NM Highway 15. Meet first responders, learn more about emergency services and share a meal with volunteer emergency services folk. Info: facebook.com/pinosaltosvolunteerfireandrescue.

State Park Astronomy Program — 6:40 p.m. at City of Rocks State Park, at the Orion group campsite. Info: 575-536-2800.

Mare Wakefield & Nomad in concert — 7 p.m. at the Unitarian Universalist Fellowship of Silver City, 3845 N. Swan St. Based in Nashville, they play a mix of Americana, old-time

country and contemporary folk music. Cost: \$15. Info: sndrami-chaud1981@gmail.com.

Live music: Paul de Haven — 8-11 p.m. at Little Toad Creek Brewery and Distillery, 200 N. Bullard St. Silver City. Info: 575-956-6144.

Alamogordo/Cloudcroft/ Otero County

Alamogordo Evening Lions Gun-Knife Show — 9 a.m.-5 p.m. at the Otero County Fairgrounds, 401 Fairgrounds Road in Alamogordo. Cost: \$6. Info: 575-430-8681.

Alamogordo Otero County Farmers Market — 9:30 a.m., Tractor Supply parking lot, 2920 N. White Sands Blvd. in Alamogordo. Info: farmers-marketsnm.org.

Scare-Mart Haunted House — 6-10 p.m. at 1900 U.S. Highway 54, Alamogordo (the old Wal-Mart). Cost: \$12 (\$2 off with canned good donation) Info: 49th EMS Booster Club.

Truth or Consequences/ Sierra County

Chile Challenge 4-Wheel Drive Trail Event — Trail rides all day, socializing around the campfire after dark at Caballo Lake State Park, Highway 187, Caballo. Info: lcfwdc.official@gmail.com.

Farmers Market — 8:30-11 a.m. at Ralph Edwards Park, Riverside at Cedar in T or C. Fresh seasonal produce, baked goods, prepared foods and handmade items. Info: 575-894-9375.

Old Time Fiddlers Dance — 7-9 p.m. at the New Mexico Old Time Fiddlers Playhouse, 710 Elm St. in T or C. Live music, toe-tapping and refreshments. Info: 575-744-9137.

Las Cruces/Mesilla

Farmers Arts and Crafts Market — 8:30 a.m.-1 p.m. at the Plaza of

Las Cruces and along Main Street. Info: 575-805-6055.

Pachanga — 11 a.m. at Klein Park, 155 N. Mesquite St., Las Cruces. Info: 575-541-2550.

Artist "Monster Box" talk with Nancy Begin — 11 a.m.-2 p.m. at Agave Artist Gallery, 2250 Calle de San Albino. Info: haikulife3@gmail.com.

Fall Festival — 3-7 p.m. at University Presbyterian Church, 2010 Wisconsin Ave. in Las Cruces. Food trucks, bouncy houses, games, face painting and more. Info: 575-522-0828.

Socorro/Magdalena

Joey Fauerso: The Glass Cobra exhibition opening — 6-8 p.m. at Kind of a Small Array gallery, 106 N. Main St. in Magdalena. Joey and poet Jenny Browne will trade riffs. Info: 210-473-9062.

SUNDAY, OCTOBER 16**Silver City/Grant County**

Live music: Burt Ferguson — 1-4 p.m. at Little Toad Creek Brewery and Distillery, 200 N. Bullard St. Silver City. Info: 575-956-6144.

Alamogordo/Cloudcroft/ Otero County

"Great American Dance Icons," film, workshop and show day — all day at Otero ArtsSpace, 1118 Indiana Ave., Alamogordo. Middle Eastern dance event. Info: 575-442-3029 or claudia@tularosa.net.

Alamogordo Evening Lions Gun-Knife Show — 9 a.m.-4 p.m. at the Otero County Fairgrounds, 401 Fairgrounds Road in Alamogordo. Cost: \$6. Info: 575-430-8681.

Las Cruces/Mesilla

7th Annual Harvest Festival — 3-6

40 DAYS 40 NIGHTS

continued on page 14

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40 DAYS 40 NIGHTS
continued from page 13

p.m. at the Salvation Army Christian Fellowship, 1590 California Ave. Las Cruces. Cost: 1 canned good for the food pantry. Info: www.salvationarmyusa.org.

TUESDAY, OCTOBER 18
Silver City/Grant County

Silver City Public Library program:
Minecraft — 4-6 p.m. at the Silver City Public Library, 515 W. College Ave. in Silver City. Info: silvercitypubliclibrary.org.
Nomad Ensemble — 7 p.m. at the Light Hall Theater at Western New Mexico University, 1000 W. College Ave. in Silver City. Part of the President's Chamber Music Series, performing string quartet. Cost: \$15. Info: wnmnu.edu/culture.

WEDNESDAY, OCTOBER 19
Silver City/Grant County

Silver City Farmers Market — 3-6 p.m. 3025 U.S.-180 in Silver City. Info: www.silvercityfarmersmarket.info.
Archeology Southwest and Preservation Archeology with John R. Welch — noon-1 p.m. at the Western New Mexico University Global Resource Center/ABC Room on the corner of 12th and Kentucky streets in Silver City. Welch directs the Landscape and Site Protection Program at the organization and is a founding member of the board for the Fort



Archeology Southwest and Preservation Archeology with John R. Welch at the Western New Mexico University Global Resource Center/ABC Room on Oct. 19 (Courtesy photo)

Apache Heritage Foundation. Also available by Zoom. Info: publicity@will.community.

Alamogordo/Otero County Middle Eastern Dance Class — 5:15-6:30 p.m. at Otero Artspace, 1118 Indiana Ave, Alamogordo. Long-time dance teacher Claudia Powell offers this class. Cost: \$5 over 65 and \$8 under 65 donation to Otero Arts. Info: 575-442-3029 or claudia@tularosa.net.

Las Cruces/Mesilla Farmers and Crafts Market — 8:30 a.m.-1 p.m. at the Plaza de Las Cruces and along Main Street. Info: 575-805-6055.

THURSDAY, OCTOBER 20
Silver City/Grant County

Edwina & Charles Milner Women in the Arts: Shirley Klinghoffer — 6 p.m. Lecture at the Light Hall Theater and 7 p.m. opening reception at the McCray Gallery at Western New Mexico University, 1000 W. College Ave. in Silver City. Cost: Free. Info: wnmnu.edu/culture.
The Roaring 20s in film: "Safety Last" starring Harold Lloyd — 6:30 p.m. at the Santa Clara Armory. Film presented by the Fort Bayard Historic Preservation Society. Classic slapstick. Cost: free. Info: 575-388-4862.

Adult Children of Alcoholic and Dysfunctional Families meeting — 6:30-7:30 p.m. at the Episcopal Church of the Good Shepherd, 615 N. Texas St. Info: 575-567-9410.
"Twelve Angry Jurors" — 7 p.m. at Oasis Coffee and Tea House, 714 N. Bullard St., Silver City. Classic 1957 play "Twelve Angry Men" with a few cast adjustments. Performed by Silver City Community Theater. Info: wendy@silvercitycommunitytheater.com.

Truth or Consequences/ Sierra County

Square Dancing — 1-3:30 p.m. at the New Mexico Old Time Fiddlers Playhouse, 710 Elm St. in T or C. Square dancing and refreshments. Info: 575-313-9971 or 505-804-3842.

FRIDAY, OCTOBER 21
Silver City/Grant County

Silver City Public Library program: Map Creation Contest — 3:30-4:30 p.m. at the Silver City Public Library, 515 W. College Ave. in Silver City. Info: silvercitypubliclibrary.org.
"Twelve Angry Jurors" — 7 p.m. at Oasis Coffee and Tea House, 714 N. Bullard St., Silver City. Classic 1957 play "Twelve Angry Men" with a few cast adjustments. Performed by Silver City Community Theater. Info: wendy@silvercitycommunitytheater.com.

Alamogordo/Otero County Scare-Mart Haunted House — 6-10 p.m. at 1900 U.S. Highway 54, Alamogordo (the old Wal-Mart). Cost: \$12 (\$2 off with canned good donation) Info: 49th EMS Booster Club.
Roald Dahl's Willy Wonka Jr. — 7 p.m. at the Flickinger Center for Performing Arts, 1110 New York Ave. in Alamogordo. Production of Alamogordo Children's Theatre. Info: 575-437-2202.

Las Cruces/Doña Ana County

Las Cruces Stand Down for veterans — 9 a.m.-1 p.m. with breakfast at 7:30 a.m. at VFW Post 10124, 709 S. Valley Drive, Las Cruces. Resource services for homeless veterans in need includes service officers, housing services, disability

services, haircuts and more. To schedule van service call 575-915-4899. Info: 575-405-9001.

Film: "Dinner in America" — 7:30 p.m. (except on Oct. 27 its at 2 p.m.) at the Fountain Theatre, 2469 Calle de Guadalupe in Mesilla. Runs through Oct. 27. Info: mesilla-valleyfilm.org.

SATURDAY, OCTOBER 22
Silver City/Grant County

Silver City Farmers Market — 9 a.m.-12 p.m. 901 N. Pope St. in Silver City. Info: www.silvercityfarmersmarket.info.
Labor Unions in the Mining District with Terry Humble — 11 a.m.-1 p.m. at the Silco Theater, 311 N. Bullard. Humble shares his history with labor unions, the 1950 strike at the Empire Zinc Mine and much more. Info: silvercitymuseum.org.
"Twelve Angry Jurors" — 7 p.m. at Oasis Coffee and Tea House, 714 N. Bullard St., Silver City. Classic 1957 play "Twelve Angry Men" with a few cast adjustments. Performed by Silver City Community Theater. Info: wendy@silvercitycommunitytheater.com.
Live music: Loveship and Lady Bird — 8-11 p.m. at Little Toad Creek Brewery and Distillery, 200 N. Bullard St. Silver City. Info: 575-956-6144.

Alamogordo/Otero County Alamogordo Otero County Farmers

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Market — 8-10 a.m. in Alameda Park, 1987 White Sands Blvd. in Alamogordo. Info: farmersmarketsnm.org.

Scare-Mart Haunted House — 6-10 p.m. at 1900 U.S. Highway 54, Alamogordo (the old Wal-Mart). Cost: \$12 (\$2 off with canned good donation) Info: 49th EMS Booster Club.

Roald Dahl's Willy Wonka Jr. — 7 p.m. at the Flickinger Center for Performing Arts, 1110 New York Ave. in Alamogordo. Production of Alamogordo Children's Theatre. Info: 575-437-2202.

Las Cruces/Mesilla

Farmers and Crafts Market — 8:30 a.m.-1 p.m. at the Plaza de Las Cruces and along Main Street. Info: 575-805-6055.

STEAMPunk: Robert Goddard, engineer — 10-11 a.m. at the Las Cruces Museum of Nature & Science, 411 N. Main St. in Las Cruces. Discover the stories behind science heroes who break barriers and explore the application of their research through hands-on experiments and activities. Recommended for ages 6 and up. Info: 575-532-3372.

Animal Encounters — 11 a.m.-noon at the Las Cruces Museum of Nature & Science, 411 N. Main St. in Las Cruces. Get up close and personal with the reptiles, amphibians and invertebrates of the Nature Center. Info: 575-532-3372. Beyond the Grave Fest Trunk or Treat — 5-11:30 p.m. at the old Doña Ana County Courthouse, 251 W. Amador Ave. Cost: \$20. Info: 877-808-6877.

SUNDAY, OCTOBER 23

Silver City/Grant County
"Twelve Angry Jurors" — 2 p.m. at Oasis Coffee and Tea House, 714

N. Bullard St., Silver City. Classic 1957 play "Twelve Angry Men" with a few cast adjustments. Performed by Silver City Community Theater. Info: wendy@silvercitycommunitytheater.com.

Silver City Scenius (Community writing group) — 2:30-3:30 at SWAG Books and More, 409 N. Bullard St. in Silver City. Followed by an open mic at 4 p.m. Info: 575-538-5555.

Alamogordo/Otero County
Roald Dahl's Willy Wonka Jr. — 2 p.m. at the Flickinger Center for Performing Arts, 1110 New York Ave. in Alamogordo. Production of Alamogordo Children's Theatre. Info: 575-437-2202.

MONDAY, OCTOBER 24

Silver City/Grant County
Free Community Acupuncture treatments — By appointment with Caterina di Palma in honor of the governor proclaimed Acupuncture and Herbal Medicine Day. Info: 575-956-6813.

Alamogordo/Otero County
Trunk or Treat — 5-8 p.m., Rocket City Family Fun Center, 3751 Mesa Village Drive in Alamogordo. Info: 575-488-3400.

TUESDAY, OCTOBER 25

Silver City/Grant County
"The Politics of Beauty," Stewart Udall documentary — 7 p.m. at the Light Hall Theater at Western New Mexico University, 1000 W. College Ave. in Silver City. Cost: Free. Info: wnmu.edu/culture.

WEDNESDAY, OCTOBER 26

Silver City/Grant County
Tom Lyons: The murderous cattle baron of Grant County with Dr. Stephen Fox — noon-1 p.m. at the Western New



"Tom Lyons: The murderous cattle baron of Grant County" with Dr. Stephen Fox at the Western New Mexico University Global Resource Center/ABC Room on Oct. 26. (Courtesy photo)

Mexico University Global Resource Center/ABC Room on the corner of 12th and Kentucky streets in Silver City. Also available by Zoom. Info: publicity@will.community.
Silver City Public Library program: Robot Building — 4-6 p.m. at the Silver City Public Library, 515 W. College Ave. in Silver City. Info: silvercity-publiclibrary.org.
"The Wisdom of Trauma" film showing — 7-8:30 at the Silco Theater. Gabor Mate's film addresses responses to trauma and take a compassionate view on the traumatized. Info: 575-313-6203.

Alamogordo/Otero County
Middle Eastern Dance Class — 5:15-6:30 p.m. at Otero Artspace, 1118 Indiana Ave, Alamogordo. Long-time dance teacher Claudia Powell offers this class. Cost: \$5 over 65 and \$8 under 65 donation to Otero Arts. Info: 575-442-3029 or claudia@tularosa.net.

Las Cruces/Mesilla
Farmers and Crafts Market — 8:30

a.m.-1 p.m. at the Plaza de Las Cruces and along Main Street. Info: 575-805-6055.

Southern New Mexico State Fair and Rodeo — starts at 9 a.m. at the Dona Ana County Fairgrounds, 12125 Robert Larson Blvd., Las Cruces. Info: 575-524-8602.

THURSDAY, OCTOBER 27

Silver City/Grant County
Drop-in open art studio — 10 a.m.-1 p.m. at the Grant County Art Guild Art Annex, 106 E. Market St. Silver City. Info: gcag.org/annex.
Adult Children of Alcoholic and Dysfunctional Families meeting — 6:30-7:30 p.m. at the Episcopal Church of the Good Shepherd, 615 N. Texas St. Info: 575-567-9410.
The Roaring 20s in film: "The Spirit of St. Louis" starring James Stewart as Lindbergh — 6:30 p.m. at the Santa Clara Armory. Film presented by the Fort Bayard Historic Preservation Society. Cost: free. Info: 575-388-4862.

"Twelve Angry Jurors" — 7 p.m. at Oasis Coffee and Tea House, 714 N. Bullard St., Silver City. Classic 1957 play "Twelve Angry Men" with a few cast adjustments. Performed by Silver City Community Theater. Info: wendy@silvercitycommunitytheater.com.

Truth or Consequences/ Sierra County
Square Dancing — 1-3:30 p.m. at the New Mexico Old Time Fiddlers Playhouse, 710 Elm St. in T or C. Square dancing and refreshments. Info: 575-313-9971 or 505-804-3842.

FRIDAY, OCTOBER 28

Silver City/Grant County
Silver City Public Library program: Create a craft — 4-6 p.m. at the Silver City Public Library, 515 W. College Ave. in Silver City. Info: silvercity-publiclibrary.org.
"Twelve Angry Jurors" — 7 p.m. at Oasis Coffee and Tea House, 714 N. Bullard St., Silver City. Classic 1957 play "Twelve Angry Men" with a few cast adjustments. Performed by Silver City Community Theater. Info: wendy@silvercitycommunitytheater.com.

Alamogordo/Otero County
Scare-Mart Haunted House — 6-10 p.m. at 1900 U.S. Highway 54, Alamogordo (the old Wal-Mart). Cost: \$12 (\$2 off with canned good donation) Info: 49th EMS Booster Club.
Roald Dahl's Willy Wonka Jr. — 7 p.m. at the Flickinger Center for Performing Arts, 1110 New York Ave. in Alamogordo. Production of Alamogordo Children's Theatre. Info: 575-437-2202.

Las Cruces/Doña Ana County
Film: "Hold me Tight" — 7:30 p.m. at the Fountain Theatre, 2469 Calle de Guadalupe in Mesilla. French with subtitles. Runs through Nov. 3. Info: mesillavalleyfilm.org.

SATURDAY, OCTOBER 29

Silver City/Grant County
Silver City Farmers Market — 9 a.m.-12 p.m. 901 N. Pope St. in Silver City. Info: www.silvercityfarmersmarket.info.

40 DAYS 40 NIGHTS
 continued on page 16

THE GIFT OF LOSS
 BY
ROSEMARY MCLOUGHLIN
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OCTOBER 1 TO OCTOBER 29

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This project made possible by the New Mexico Arts, a Division of the Department of Cultural Affairs and the National Endowment for the Arts.

40 DAYS 40 NIGHTS
continued from page 13

"Twelve Angry Jurors" — 7 p.m. at Oasis Coffee and Tea House, 714 N. Bullard St., Silver City. Classic 1957 play "Twelve Angry Men" with a few cast adjustments. Performed by Silver City Community Theater. Info: wendy@silvercitycommunitytheater.com.
Halloween Party — 8-close at Little Toad Creek Brewery and Distillery, 200 N. Bullard St. Silver City. Costume contests, spooky drinks and a DJ dance party with DJ Mischievous. Info: 575-956-6144.

Alamogordo/Otero County

Alamogordo Otero County Farmers Market — 9:30 a.m., Tractor Supply parking lot, 2920 N. White Sands Blvd. in Alamogordo. Info: farmers-marketsnm.org.
Zoo Boo — 10 a.m.-2 p.m. at the Alameda Park Zoo, 1021 N. White Sands Blvd. in Alamogordo. Info: 575-439-4159.
Halloween on Granado Street — 5-8 p.m. in the historic district of Tularosa on Granado Street. Trunk-or-Treat Alley, live music, costume contest, pet parade with prizes, haunted maze and much more. Info: trytularosa.org.
Scare-Mart Haunted House — 6-10 p.m. at 1900 U.S. Highway 54, Alamogor-

do (the old Wal-Mart). Cost: \$12 (\$2 off with canned good donation) Info: 49th EMS Booster Club.
Roald Dahl's Willy Wonka Jr. — 7 p.m. at the Flickinger Center for Performing Arts, 1110 New York Ave. in Alamogordo. Production of Alamogordo Children's Theatre. Info: 575-437-2202.
Monster Halloween Bash — 7 p.m. at Monster Industrial Supply, 300 Highway 70 W, Alamogordo.

Truth or Consequences/ Sierra County

T or C Desert Ultra — 7 a.m. starting at Rotary Park and south of the Rio, 450 W. Riverside, Truth or Consequences. 50K, half marathon, 5 miler and music and refreshments in the park. Info: 575-297-9797.

Ruidoso/Lincoln County

Ambrosia — 7 p.m. at the Spencer Theater for the Arts, 108 Spencer Road, Airport Highway 220, Alto. Donovan Tea, Explorations of progressive rock with classical and world music influences rooted in blues and R&B. Info: spencertheater.com or 575-336-4800.

Las Cruces/Mesilla

NMSU Tournament of Bands — 9 a.m.-all day at Aggie Memorial Stadium, at Arrowhead and Stewart in Las Cruces. Info: nmstob@nmsu.edu.

SUNDAY, OCTOBER 30
Silver City/Grant County

"Twelve Angry Jurors" — 2 p.m. at Oasis Coffee and Tea House, 714 N. Bullard St., Silver City. Classic 1957 play "Twelve Angry Men" with a few cast adjustments. Performed by Silver City Community Theater. Info: wendy@silvercitycommunitytheater.com.
"The War of the Worlds" listening party — 4:45 p.m. at Oasis Coffee and Tea House, 714 N. Bullard St., Silver City. Orson Wells classic as performed/recorded by Silver City Community Theater. Tune into KURU/GMCR 98.1 FM to listen on the radio. Info: wendy@silvercitycommunitytheater.com.

Las Cruces/Mesilla

40th Anniversary NMSU Annual Jewelry Sale — 7 a.m.-7 p.m. at the coffee shop in the NMSU Bookstore on University Boulevard next to the Department of Art. Info: gusrami@nmsu.edu.
Live Music: Jonathan Foster — 2 p.m. at the Truth or Consequenc-

es Brewing Company, 2001 E. Lohman Ave. in Las Cruces. Info: 575-222-4986.

MONDAY, OCTOBER 31
Las Cruces/Mesilla

Trunk or Treat — 6-8 p.m. at the Las Cruces First Church of the Nazarene, 1900 S. Locust St. Las Cruces. Fall Fest alternative with costumes, free candy ad food. Info: 575-522-7120.

WEDNESDAY, NOVEMBER 2
Deming/Luna County

Dia de las Muertas — 5-9 p.m. at Tree's Like across from Starmax, 300 N. Country Club Road, Deming. Hosted by Western New Mexico University. Info: 575-546-6556.

THURSDAY, NOVEMBER 3
Silver City/Grant County

The Roaring 20s in film: "The Untouchables" with Kevin Costner as Elliot Ness — 6:30 p.m. at the Santa Clara Armory. Film presented by the Fort Bayard Historic Preservation Society. Cost: free. Info: 575-388-4862.
Black Opry Revue — 7-9 p.m. at Light Hall Theater at Western New Mexico University. Professor Emeritus of Penn State University. Cost: \$15. Info: wnmu.edu/culture.



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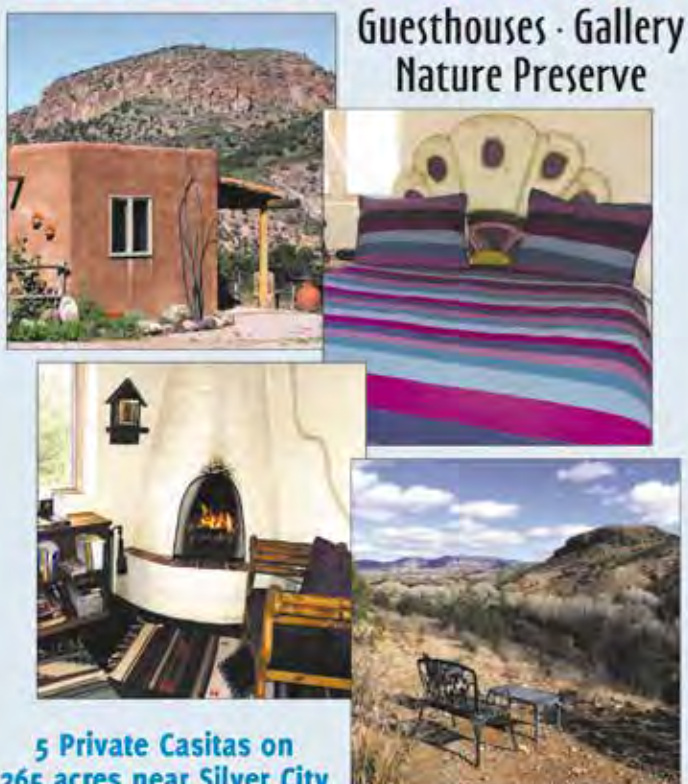
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2022 Writing Contest

The Desert Exposure writing contest has drawn out some of the most thoughtful and creative voices in our communities. The 2022 contest submissions reflect the times as always with storms and water on our minds. Several submissions have reflected the newly legalized marijuana situation in New Mexico by allowing folks to talk more freely about their past experiences, one of these stories made the winners' list.

Contest winners are determined by points which are accrued according to how the judges rank each piece. This year's grand prize winner "Singer from the Other Side" brings Efrem Carrasco back to the top with a historical piece.

In November's issue watch for honorable mentions in the prose division which "Behind the Sombrero" by Beate Sigriddaughter and "Hiking Sticks" by M. John Fayhee. And the poetry where storms rule with "Rainstorm in Juarez," by Fenton R. Kay and "Tornado Sky" by Sheri C. Reinhart.

As always these are hard to judge, the things that grip us as judges in life are subjective and that which speaks to one, might irritate another. The writers who submit have sent us pieces of themselves to share and it's humbling and an honor to have the opportunity to read each piece and reflect upon it.



EFREM CARRASCO

Singer From the Other Side

Mesilla, New Mexico
March 1, 1986

Rosa Vega clung to her life. She laid in her bed with a weakened heart, the result of a lifetime of smoking, or perhaps it was her daily consumption of peanut butter on toasted bread since the early 1920s—she blamed it on the latter. Her cells had also metastasized and her doctor could do no more, except provide her with medication, the uncertainty of time, and no hope. Rosa fought numerous battles in her past and should have died many times ago, often against enemies she had seen. This one, she could not see—faceless, and ever present. Death was not her fear. She accepted her fate gracefully, with only one regret, and time was running out. This was her final battle—one that Rosa was determined to win.

The scent of burning wax filled Rosa's spacious bedroom. She liked her room dark, and aside from the burning candles, the only ambient light in the bedroom came through the glass panes of the double French doors on the west wall, where,



Grand Prize
Winner

from her bed, she could see the sunsets beyond her pasture, and the tall trees that lined the banks of the Rio Grande River on the border of her land. Silence gave way to the discordant chants of prayers, the endless cries and sobs of the elderly ladies with black lace rebozos draped over their heads, and the music from a three-man mariachi band. Genaro Lopez, Rosa's devoted ranch foreman, was present, as was Hillary, the hospice nurse, and an old priest. It was Rosa's eighty eighth birthday—a celebration of her life, and death, Rosa thought.

Like an umbilical cord attached to the life-giving placenta, a plastic tube attached Rosa to a plastic bag on the IV stand

next to her bed. She looked sickly, but at times, those close to her wondered if she was ill at all.

"You are not to call for an ambulance, no matter what happens to me," Rosa commanded. "Do you hear me? I will die here at my home!" Rosa looked directly into everyone's eyes to make sure they received her message, including the three mariachis, Nurse Hillary, and the old priest.

Father Romero sat beside her bed and held her hand. Several times he had offered to hear Rosa's confession and administer the Eucharistic Service of Last Rites—she denied him both privileges.

"You've had a good life, Rosita," he said in a gruff baritone voice. "Find your place in heaven. It's all right to let go. You need not linger, my dear child," he told the old woman.

"No, padre, not yet," She responded. "I can't go yet. I must tell him. He needs to know."

"But Rosa, your pain . . ."

"My pain will be over soon, but his, will last a lifetime. I must see my grandson soon," she insisted.

Father Romero leaned close to her ear. "Your weakened heart and body cannot take much

more, not even the strain of getting out of bed," he whispered.

"Ay padrecito. I know you." She looked at him with squinting eyes. "I was just a young girl when you became a priest. You married my husband and me, you blessed this ranch when we built it, and you baptized our children. You are much older than me. Why should I go before you? You are the one who should be going," she said.

Not even the priest could escape her indiscriminating tongue. Father Romero understood that she meant no disrespect, it had always been her endearing way towards him. He simply smiled. "God has his plan for all of us."

"Well, I will talk to him about that when I see him, and I will recommend that you too join us soon, padrecito."

He chuckled. That's my Rosita, even in this moment, he thought. "Are you ready to make confession now?"

"Dios mio, Father. If you were to hear all my sins, you too will have to go to hell." Rosa smirked.

"You've always had a way with words, Rosa Maria Vega."

She casted her eyes towards

the old women who sat in daily vigil. Some prayed as they slid the rosary beads between their fingers, another prayed a novena, and one just sobbed endlessly as the mariachis played the sad, old ballads.

"Look at those crying old hags," She said to Father Romero.

"But those ladies have been your friends most of your life," he said. "They're sad because they care about you."

"Hmm. They are not sad. Esas cabrónas are happy because it's not them that's dying," she explained.

The old ladies heard Rosa, but none dare respond. In the past seventy years, Doña Rosa Vega had gained substantial clout in the Mesilla Valley, and there was a general fear of Rosa from everyone who knew her . . . except for one.

"Your grandson should be on his way," the priest assured her. "I left a message with his professor."

"Father," she grasped his hand and clung tightly, "please watch over my grandson, promise me," Rosa pled.

SINGER

continued on page 18



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DESERT exposure
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SINGER

continued from page 17

He nodded, gave her a smile, and then took a silent moment and looked into her eyes. In his seventy-one years as a priest, Father Julio Romero had often dealt with tragedy, death, and sadness. This was the first time he struggled against tears. He had known Rosa Vega since the day she was born, and now she was dying. Life had past too quickly, he thought. Father Romero placed his other hand on top of her clasping hand, bowed his head, and prayed in silence. He hoped it wouldn't be too late, and prayed for her grandson to arrive soon.

March 8, 1986

Josan Malon stood in front of the Hoover Hotel. He placed his hand on the building and patted the front wall as if comforting an old and ailing friend. He loved the southwest, its history, the cultures, the land, and especially the smell of the desert after a rain. Some called it the "mesquite smell," but for Josan it was everything that made the desert, the scent of the earth, the wild life, its plants—mesquite, sage, and mostly creosote bush—the open skies and the colors of the clouds during sunrises, sunsets, and thunderstorms. And he had reverence for old historic buildings.

He liked to visit museums, forts, and other historical places. His grandmother took him on many sightseeing excursions throughout the state. Josan had taken a special interest in the Mexican Revolution at an early age, mostly because its history took place, not only in Old

Mexico, but right at his doorstep, Mesilla, Las Cruces, and down the Rio Grande Valley. From the time he was eleven, he'd asked Rosa to take him to the site at Columbus whenever they neared Silver City, Lordsburg or Deming, and each time he received an emphatic "No!" At sixteen he asked his grandmother once again.

"No! There's nothing there anymore, only desert," Rosa told him. "That town is dead. It is like a graveyard."

"But, don't we always go to the graveyard to pay respect to the dead, like grandpa Rogelio," Josan asked. "If the town was alive and now dead, then we should go pay our respects."

Rosa did not respond to his cunning analogy, and he never asked again.

The rain clouds rolled in from the north and Josan inhaled the crisp March desert air of Columbus, New Mexico. He was thirty-six and this was his first visit to the historic site. It indeed looked like a ghost town, except for a few modern buildings—an indication that the town was still breathing and not completely dead. Josan took a sabbatical from his work to finish his research for his graduate school thesis. "The Columbus Raid and

the Political Effects on the Mexican Revolution." He had read almost every book and periodical on the topic of the 1916 Raid, and he knew everything about the town, but had never been there, until now.

So this is where it all happened, he thought with great awe as he stood on the hallowed ground where the battle had taken place in the early morning of March 9, 1916. He walked to the locations where the old buildings once stood, like the Hotel Clark, Ravel's Mercantile Store, White House Grocery Store, and the Commercial Hotel. Few buildings that survived the attack still remained—the train depot at the abandoned railroad tracks, once used by El Paso & Southwestern Railroad, and the Hoover Hotel.

Josan climbed to the top of Cootes Hill, a promontory on the southwest corner of the town, where U.S. soldiers stood watch for Villa's Army during the revolution. He had a bird's eye view of the town of Columbus, the Florida Mountains to the north, the border town of Palomas, three miles south, and the vacant ground southeast of town where the U.S. Army garrisoned a detachment of the 13th Cavalry Regiment—Camp Furlong. Josan also saw a white Toyota Land Cruiser approach the base of the hill and recognized the vehicle with the NMSU front license plate. It belonged to Dr. Ferris, his Professor from the university.

"I thought I'd find you here," the professor said. We've been trying to get a hold of you. I received a call from a Father Romero. It's your grandmother. He says you need to get home now.

The pain suddenly shot into Rosa's under rib and lower back. It was so excruciating that she passed out—Cancer does that. It was what Rosa feared, to pass out, go into a comma, and never return. Nurse Hillary immediately attempted to call for an ambulance. As usual, everyone was present and the old ladies reminded her of Rosa's request.

"I'm calling for an ambulance anyway. This woman needs emergency care," the nurse said. As she started to pick up the phone the heavy weight of a man's hand fell on top of her hand and she couldn't lift the receiver.

Genaro Lopez stared at the nurse with serious and determined eyes. "If you need to call someone, call her doctor," he said with a deep voice and a mild Spanish accent.

The nurse scanned the room. Everyone was now on their feet and all eyes were upon her.

"All right, but I'm not taking responsibility for this," Nurse Hillary exclaimed.

When Dr. Jay Bishop arrived, Rosa was still breathing. Father Romero had commenced the ritual of Last Rites. She wasn't coming back, he thought. But Rosa didn't go into a coma, she had only passed out. The doctor administered a special morphine-sulfate solution and placed her on oxygen. The pain had subsided and was under control. Dr. Bishop approached the priest.

"There's not much time, I'm afraid. Just keep her calm and comforted," he whispered.

Rosa slept through the night

SINGER

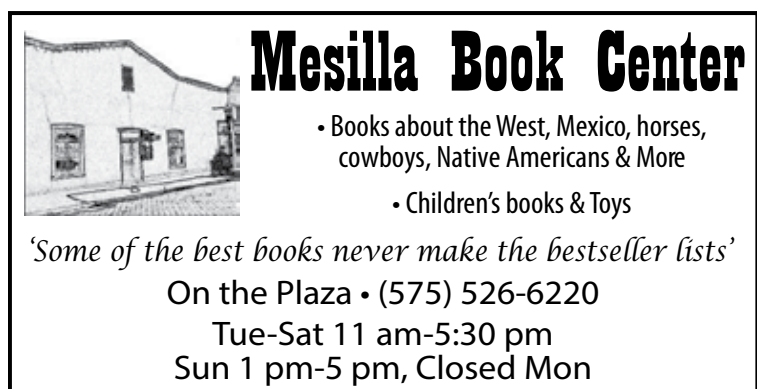
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SINGER

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and woke up late in the afternoon on the following day. She saw everyone in her room, except her grandson. Rosa removed her oxygen mask. "Everybody out," she ordered. "I want to speak with the padre, alone."

Her sudden burst of energy caught everyone by surprise. The old damas were appalled, they too had to leave. Father Romero closed the bedroom door behind the others. "The doctor said you should rest and not talk so much, Rosa."

"Doctors. They know medicine, but they know little about life." She thought for a moment. "What day is it, father?"

"It's Saturday March 8th," he answered.

Rosa nodded weakly without a word.

The old priest spent the rest of the day alone with Rosa until the evening while the others reluctantly waited outside the entire time.

Rosa patted her bed. "Come, father. Sit here and watch the sunset with me."

Father Romero opened the French doors and a stream of cool air rushed into her bedroom carrying with it the scent of the desert from the day's rain. Rosa took a deep breath and a smile blossomed on her face. They watched the horizon until the sun yielded to dusk.

"I'll stop by tomorrow morning after Mass. We'll say a prayer for you," the priest said.

She reached out to hold his hand. "Julio, thank you for all you have done for me and my family. I'm sorry for all the things I said and done to you when I was young girl."

"You still say things to me as an old woman."

His remark made her chuckle. "I want to tell you one more thing, father."

"And what is that, Rosita?"

"You have always . . . been my best friend my whole life, thank you." Her words were slow, and grown weaker.

Father Romero exhaled a sudden burst of breath. He had not expected that from her. He bit

his lower lip, but the emotion was too strong and he surrendered to the tears and allowed them to flow freely. He bent over, hugged her gently, and kissed her on the forehead. He stood up, shook his head slightly and said, "Mi Rosita," then slowly walked out her door.

Rosa Maria Vega Passed away in her sleep at 4:00 o'clock the following morning. She died like she wanted to—at home, with friends, and no regrets.

March 9, 1916

Josan arrived at the ranch in the afternoon and found Father Romero, sitting alone in the darkness of his grandmother's room.

"She's gone, Josan. She held on for you as long as she could."

Josan sat at the edge of the bed and placed his hand on the center of the mattress touching the place where his grandmother had lain. He was not one for tearful emotions. He sat silent.

"Your Grandmother wrote this letter for you yesterday," the priest said. "I wrote it for her and she signed it. She asked that I be present when you read it."

Josan took the letter that looked more like a manuscript. He turned on a lamp from the nightstand and began to read.

My Dear Josan,

I will soon be gone and there is so much to write, things you need to know. You will have many questions, I will answer all of them, I promise.

Everyone knows my story, how I came to live in Mesilla from Mexico, and that my father was a rancher who worked on a hacienda. That was true, and it was a lie.

I was born on the American side of the border into the aristocracy of a rich hacendero. Our hacienda was large like a village with many people, mostly my father's workers and their families. He owned many acres of land along the Rio Grande. From our pasture, one could throw a rock across the river and it would land in Mexico.

There was a small village on the other side. I could not see it because of the tall trees and grass along the river. In the evenings, I could hear music from the other side and I would run across our alfalfa field towards the river wearing a traditional Mexican skirt and blouse with my rebozo draped across my shoulders, and I'd sing out loud to the music and dance with my long black hair swinging freely in the air. I wanted to become a singer.

I was raised to be a proper lady, educated at home by a private tutor, and also learned how to shoot guns and ride horses like a man from my father. He was a great horseman. He learned horses from an old friend back in his youth. His friend was young Francisco Villa.

During the years of the revolution, Villa crossed the river many times in the cover of night, with a small escort of soldiers, to visit my father at our ranch. My father gave him horses, food and weapons. Nobody knew about this, except my family, and a few trusted ranch hands. That's when I met your grandfather, papá Rogelio. He was a young officer in Villa's army, very mestizo and handsome. The first time we met. He looked at me as if he knew me.

"You're the girl who sings by the river," he said.

"How do you know?" I asked.

"I hid by the river many times to hear you sing and watch you dance. Everyone in my village calls you 'the singer from the other side.'"

I fell in love with him, and three months later, I ran off with him and joined Villa's army. My family was devastated. That was in 1913. At fifteen, I became a woman, a soldadera for Villa, and for the next three years, I fought in many battles and killed many men.

"Pancho Villa liked me because I was a singer and I sang 'La Adelita' for him many times. There were so many battles and so many deaths. Three years later, things were not so good for Villa. He felt betrayed by President Wilson and this Sam Ravel

who owned the mercantile and the Commercial Hotel in Columbus. Villa had purchased weapons and supplies from Sam, but were never delivered. General Villa was outraged. He ordered his army to cross the border into New Mexico and attack the town of Columbus. "Kill all the gringos," he said.

Rogelio and I did not want to


be part of the attack on the United States. Mexico was my heritage, but America is my country. The General said that all deserters and traitors will be executed, including their entire families. He looked directly at me with those cold eyes when he said it.

SINGER


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Red or Green? is Desert Exposure's guide to dining in southwest New Mexico. We are in the process of updating and modifying these listings.

We emphasize non-national-chain restaurants with sit-down, table service. With each listing, we include a brief categorization of the type of cuisine plus what

meals are served: B=Breakfast; L=Lunch; D=Dinner. Unless otherwise noted, restaurants are open seven days a week. Call for exact hours, which change frequently. All phone numbers are area code 575 except as specified.

Though every effort has been made to make these listings complete and up to

date, errors and omissions are inevitable and restaurants may make changes after this issue goes to press. That's why we urge you to help us make Red or Green? even better. Drop a note to Red or Green? c/o Desert Exposure, 1740-A Calle de Mercado, Las Cruces, NM 88005, or email editor@desertexposure.com. Bon appétit!



GRANT COUNTY

Silver City

ADOBE SPRINGS CAFÉ, 614 N. Bullard St., 538-3665. Breakfast items, burgers, sandwiches: Sunday B L, all week B L D.
BIRDWELL'S VINTAGE VIBES, 602 N. Bullard St. 956-6467.
CAFÉ OSO AZUL AT BEAR MOUNTAIN LODGE, 60 Bear Mountain Ranch Road, 538-2538. B L, special D by reservation only.
CHAOS SANDWICHES, 801 N. Hudson St. 654-8175.
CHINESE PALACE, 1010 Highway 180 E, 538-9300. Chinese: Monday to Friday L D.
CORNER KITCHEN, 300 S Bullard St., 590-2603.
COURTYARD CAFÉ, 1313 E 32nd St., Gila Regional Medical Center, 538-4094. American: B L.
DIANE'S BAKERY & DELI, The Hub, Suite A, 601 N. Bullard St., 534-9229. Artisan breads, pastries, sandwiches, deli: Monday to Saturday B L early D, Sunday L.
DON JUAN'S BURRITOS, 418 Silver Heights Blvd., 538-5440. Mexican: B L.
EINSTEIN BROS BAGELS, 1000 W. College Ave., 538-6555.
FORREST'S PIZZA, 601 N. Bullard St., Unit J. 388-1225. Tuesday to Friday L D, slices until 7 p.m.
FRY HOUSE, 601 N. Bullard St. Suite C. 388-1964. Seven days L, Sunday L, D.
GOLDEN STAR, 1602 Silver Heights Blvd., 388-2323. Chinese: L D
GRINDER MILL, 403 W. College Ave., 538-3366. Mexican: B L D.
HIGH DESERT PIES, 315 N. Texas St.
JALISCO CAFÉ, 103 S. Bullard St., 388-2060. Mexican. Monday to Saturday L D Sunday B.
JAVALINA COFFEE HOUSE, 117 Market St., 388-1350. Coffeehouse.
KOUNTRY KITCHEN, 1700 Mountain View Road, 388-4512. Mexican: Tuesday to Saturday B L D.
LA COCINA RESTAURANT, 201 W. College Ave., 388-8687. Mexican: L D.
LA FAMILIA MEXICAN RESTAURANT, 503 N. Hudson St., 388-4600. Mexican: Tuesday to Sunday B L D.
LA MEXICANA RESTAURANT, 1105 Tom Foy Blvd., 534-4980. Mexican and American: B L.
LITTLE TOAD CREEK BREWERY

& DISTILLERY, 200 N. Bullard St., 956-6144. Burgers, wings, salads, fish, pasta, craft beers and cocktails: Monday to Sunday L D.
MI CASITA, 2340 Bosworth Drive, 538-5533. New Mexican cuisine: Monday to Thursday L, Friday L D.
MINT CHIP CREAMERY, 601 N. Bullard St. in the Hub 519-0955.
PRETTY SWEET EMPORIUM, 312 N. Bullard St., 322-2422. Dessert, ice cream: Monday to Saturday.
Q'S SOUTHERN BISTRO, 101 E. College Ave., 534-4401. American, steaks, barbecue, brewpub: Tuesday to Saturday L D.
SILVER BOWLING CENTER CAFÉ, 2020 Memory Lane, 538-3612. American, Mexican, hamburgers: Daily L D.
TASTE OF VEGAS, 303 E. 13th St., 534-9404. Daily L.
TRANQUILBUZZ COFFEE HOUSE 300 N. Arizona St. 956-6476.
WRANGLER'S BAR & GRILL, 2005 Hwy. 180E, 538-4387. Steak, burgers, appetizers, salads: L D.
W&Z ASIAN BISTRO AND SUSHI BAR 1740 US HWY 180 956-6219.
WOLF GROUNDS COMMUNITY COFFEE HOUSE & CAFE, 188 E. 8th St. 284-6708.

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Las Cruces & Mesilla

ABRAHAM'S BANK TOWER RESTAURANT, 500 S. Main St. 434, 523-5911. American: Monday to Friday B L.
ANDELE'S DOG HOUSE, 1983 Calle

del Norte, 526-1271. Mexican plus hot dogs, burgers, quesadillas: B L D.
ANDELE RESTAURANTE, 1950 Calle del Norte, 526-9631. Mexican: Monday B L, Tuesday to Sunday B L D.
AQUA REEF, 141 N. Roadrunner Parkway, 522-7333. Asian, sushi: LD.
THE BEAN, 2011 Avenida de Mesilla, 527-5155. Coffeehouse.
THE BEAN AT JOSEFINA'S, 2261 Calle de Guadalupe, 652-3337. Eclectic, B L. Closed Thursday.
A BITE OF BELGIUM, 741 N. Alameda St. No. 16, 527-2483, www.abiteofbelgium.com. Belgium and American food: Daily B L.
BOBA CAFÉ, 1900 S. Espina St., Ste. 8, 647-5900. Sandwiches, salads, casual fare, espresso: Monday to Saturday L D.
BRAVO'S CAFÉ, 3205 S. Main St., 526-8604. Mexican: Tuesday to Sunday B L.
BURGER NOOK, 1204 E. Madrid Ave., 523-9806. Outstanding green-chile cheeseburgers. Tuesday to Saturday L D.
BURRITOS VICTORIA, 1295 El Paseo Road, 541-5534. Burritos: B L D. Now serving beer.
CAFÉ DON FELIX, 2290 Calle de Parian, 652-3007. Mexican, street tacos, mini-burgers: Wednesday to Saturday L D, Sunday brunch only 10 a.m. to 6 p.m.
CHACHI'S RESTAURANT, 2460 S. Locust St.-A, 522-7322. Mexican: B L D., 505 Joe Gutierrez St., Doña Ana.
CHILITOS, 2405 S. Valley Drive, 526-4184. Mexican: Monday to Saturday B L D.
CHILITOS, 3850 Foothills Road Ste. 10, 532-0141. Mexican: B L D.
DAY'S HAMBURGERS, 245 N. Main St., 523-8665. Burgers: Monday to Saturday L D.
DAY'S HAMBURGERS, 2420 W. Picacho Ave. Suite B, 386-0554. Burgers: Monday to Saturday L D
PECAN GRILL & BREWERY, 500 S. Telshor Blvd., 521-1099. Pecan-smoked meats, sandwiches, steaks, seafood, craft beers: L D.
DELICIAS DEL MAR, 1401 El Paseo Road, 524-2396. Mexican, seafood: B L D.
DICK'S CAFÉ, 2305 S. Valley Drive, 524-1360. Mexican, burgers: Sunday B L, Monday to Saturday B L D

DOUBLE EAGLE, 2355 Calle de Guadalupe, 523-6700. Southwestern, steaks, seafood: L D, Sun. champagne brunch buffet.
EL SOMBRERO PATIO CAFÉ, 363 S. Espina St., 524-9911. Mexican: L D.
ENRIQUE'S MEXICAN FOOD, 830 W. Picacho Ave., 647-0240. Mexican: B L D.
FARLEY'S, 3499 Foothills Road, 522-0466. Pizza, burgers, American, Mexican: L D.
FIDENCIO'S, 800 S. Telshor Blvd., 532-5624. Mexican: B L D.
THE GAME BAR & GRILL, 2605 S. Espina St., 524-GAME. Sports bar and grill: L D.
THE GAME II: EXTRA INNINGS SPORTS BAR & GRILL, 4131 Northrise Drive, 373-4263, Live music on weekends. American, Southwest, now serving weekend brunch 10 a.m. Saturdays and Sundays: L D.
MEZCLA, 705 S. Telshor Blvd. (Hotel Encanto), 532-4277. Mexican: BLD.
GO BURGER DRIVE-IN, Home of the Texas Size Burrito, 1008 E. Lohman Ave. , Las Cruces, NM 88005, 524-9251. Monday - Saturday, 7 a.m. - 3 p.m. Specializing in relleno burritos and mexican food.
GOLDEN STAR CHINESE FAST FOOD, 1420 El Paseo Road, 523-2828. Chinese: L D.
GRANDY'S COUNTRY COOKING, 1345 El Paseo Road, 526-4803. American: B L D.
HABANERO'S 600 E. Amador Ave., 524-1829. Fresh Mexican: B L D.
HACIENDA DE MESILLA, 1803 Avenida de Mesilla, 652-4953. Steaks, barbecue, seafood, sandwiches, salads, pasta: L D.
HIGH DESERT BREWING COMPANY, 1201 W. Hadley Ave., 525-6752. Brew pub: L D.
KEVA JUICE, 1001 E. University Ave., 522-4133. Smoothies, frozen yogurt: B L D.
LA NUEVA CASITA CAFÉ, 195 N. Mesquite St., 523-5434. Mexican and American: B L.
LA POSTA RESTAURANT DE MESILLA, 2410 Calle de San Albino, 524-3524. Mexican, steakhouse: L D, Saturday, Sunday and holidays also B.
LAS TRANCAS, 1008 S. Solano Drive, 524-1430. Mexican, steaks,

burgers, fried chicken: L D, Saturday and Sunday also B.
LE RENDEZ-VOUS CAFÉ, 2701 W. Picacho Ave. #1, 527-0098. French pastry, deli, sandwiches: Tuesday to Sunday B L.
LORENZO'S PAN AM, 1753 E. University Ave., 521-3505. Italian, pizza: L D.
LOS COMPAS CAFÉ, 6335 Bataan Memorial W. Drive, 382-2025. Mexican: B L D.
LOS COMPAS CAFÉ, 603 S. Nevarez St., 523-1778. Mexican: B L D.
LOS COMPAS, 1120 Commerce Drive, 521-6228. Mexican: B L D.
LOS MARIACHIS, 754 N. Motel Blvd., 523-7058. Mexican: B L D.
LOS MARIACHIS, 5600 Bataan Memorial E., 373-0553. Mexican, L D.
LA MEXICANA TORTILLERIA, 1300 N. Solano Drive. 541-9617. Mexican: B L D.
MATTEO'S, 1001 E. University Ave. C-1, and 138 S. Main St. 888-4310, Authentic Mexican: Monday through Saturday: B L D. Wonderfully simple menu, pleasant dining room and delicious aguas frescas.
MIGUEL'S, 1140 E. Amador Ave., 647-4262. Mexican: B L D.
MI PUEBLITO, 1355 E. Idaho Ave., 524-3009. Mexican: Monday to Friday B L D, Saturday B L.
MILAGRO COFFEE Y ESPRESSO, 1733 E. University Ave., 532-1042. Coffeehouse: B L D.
MIX PACIFIC RIM CUISINE AND MIX EXPRESS, 1001 E. University Ave. D3, 532-2042. Asian, Pacific: Monday to Saturday L D.
MOONGATE CAFÉ, 9345 Bataan Memorial W., 382-5744. Coffee shop, Mexican, American: B L.
NELLIE'S CAFÉ, 1226 W. Hadley Ave., 524-9982. Mexican: Tuesday to Friday B L.
NOPALITO RESTAURANT, 2605 Missouri Ave., 522-0440. Mexican: L D.
NOPALITO RESTAURANT, 310 S. Mesquite St., 524-0003. Mexican: Sunday to Tuesday, Thursday to Saturday. L D.
ORIENTAL PALACE, 225 E. Idaho Ave., 526-4864. Chinese: L D.
PAISANO CAFÉ, 1740 Calle de Mercado, 524-0211. Mexican: B L D.

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The 4th annual Great New Mexico Chile Taste-Off will be held Oct. 8 in Socorro. The event, sponsored by the New Mexico Chile Association, Bueno Foods, Socorro

County, and the City of Socorro offers the chance for attendees to taste and purchase the widest selection of New Mexico-grown red and green chile under one roof.

Festivities kick off with a parade that starts at Sedillo Park in Socorro, and travels down California Street. Then at 3 p.m., the event will kick off at the Socorro Soccer and Rodeo Complex.

Guests have the opportunity to taste and purchase chile from at least a dozen New Mexico growers, representing all four

corners of the state.

There is an official blind-tasting judged event with a panel of pre-selected judges, including two members of the general public to be selected from a drawing to be announced on social media.

While the judges deliberate, guests can explore the wide variety of food trucks and enjoy free live performances from local musicians. The event will close with the announcement of the year's Best Red and Green Chile Growers in the state and be cele-

brated afterward with a red and green fireworks display to close out the night.

"We're excited to provide New Mexico Chile Farmers the opportunity to showcase their delicious crop," said Travis Day, Executive Director, New Mexico Chile Association. "This event highlights the local industry and is a chance for New Mexicans to find and support their favorite red and green chile growers."

Admission to the event is free. More information can be found at www.nmchiletasteoff.com.

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SINGER

continued from page 19

He knew my family, and it scared me. So we go to Columbus. I did my part, but I didn't kill any Americans."

Hours before the attack, Villa told me to go home, but to wait for a month in Palomas before I headed back. At four o'clock in the morning Villa's soldiers attacked the town. I was not in the attack, but I was close enough to feel the heat of the burning buildings and hear the sounds of the guns and the screams of women and children. I hadn't seen your grandfather in two days, Villa saw to that, and Rogelio didn't make it back from Columbus. I didn't know I was with child then.

When I arrived home, I was a month with Rogelio's child, and I was an embarrassment to my family, especially my father. He wanted to send me away to a convent in Santa Fe, but I insisted that he send me to Mesilla instead, where we were not known. He bought fifty acres of land along the Rio Grande, and he hired some men to build a ranchito where we now live. I was happy on my ranch. I danced by the river and sang to my unborn child.

I soon discovered that Julio was now Father Romero, and he was here at San Albino Church. One day, my father arrived at my door with your grandfather. Rogelio had survived the battle of

Columbus, after all. As he tried to out run the American soldiers, his horse stumbled and he fell and rolled into an arroyo. His horse kept running and the soldiers kept chasing after it. He walked the desert for many nights and hid in the day time until he arrived at my family's home. My father thought my unborn child should have a father, and two days later, Father Romero married us by the River on our ranch, my ranch. After that, I lived the rest of my life as a normal wife, a mother, and a grandmother. Father Romero has kept my secret all these years. I hope you will understand, miijo.

**Your Mamá,
Rosa Maria Vega**

"I can't believe my grandmother was a soldada for Pancho Villa and was actually in Columbus on that day. And you've known all along, father." Josan stated.

"Does it matter, my son? It was her past to keep, her confession for me, and her gift to you."

Rosa was buried at San Albino Cemetery south of Old Mesilla. A private reception for close friends and family was held at the ranch, hosted by her old lady friends. By early evening everyone had left, except for Father Romero. He sat next to Josan on a mesquite bench outside on the clay-tiled porch next to the French doors of Rosa's bedroom.

"Please, don't judge your grandmother too harshly," Father Romero asked.

"My grandmother was a debutante who became a soldier, fought in a foreign revolution, killed many men, and was involved in the 1916 Raid at Columbus. I don't judge her, not after everything she had been through. I'm proud of her," Josan said. "I just don't understand why she waited until the very end to tell me. I had many questions, and now . . . it's all lost to history."

"You had a delivery today. It's in your grandmother's room," the old priest stated.

Like a hope chest, an old wooden U.S. Army ammo crate sat on the floor at the foot of the bed, locked with a vintage railroad type lock. Most of the military stamping had faded with age, some still readable—13th Calvary Regiment, Camp Columbus, 1912.

"Genaro brought it here today. It's a gift from your mother. She kept it hidden at his house for many years. I have the key."

The inside of the crate smelled antique—old and moldy. It was filled with brown leather journals, a large black leather-bound book, and numerous cigar boxes, all fill with old photographs and newspaper articles about the revolution and Villa's raid on Columbus.

"The answers are all there just as your grandmother promised," Father Romero said. "The large

black book is not a journal, it's her complete story written in her own hand."

"She refused to talk about that time in her life, yet she spent a life time writing about it and collected newspaper clippings," Josan remarked as he shook his head.

"There was something else in the crate, a hard cover book, Pancho Villa En La Intimidad by Luz Corral VDA. De Villa, January 1, 1948."

"It's about the private life of Pancho Villa written by his wife. Your grandmother was a close friend until Luz's death five years ago. She gave your grandmother this signed copy. I hope you can read Spanish."

Josan read and translated the inscription on the back cover, "To my friend Rosa Maria Vega, my American sister."

"You and my grandmother. You've lived your lives filled with secrets."

"It was necessary, my son."

Josan and Father Romero developed a close friendship, like a sage to a disciple. Josan had the old priest move in with him and gave him Rosa's bedroom, where the two of them often sat outside the French doors and watched the sunsets. Father Romero died the following year in the same room, and was buried two plots west of his "Rosita"—he was ninety-seven.

Josan sat alone on that mesquite bench and watched the declining sun. He looked towards the trees at the edge of the river and imagined his grandmother as a young girl in a colorful

Mexican dress with her rebozo on her shoulders, singing and dancing in the pasture, and for a moment, he thought he actually heard music from the other side. He thought about his conversation with Father Romero on the evening of Rosa's funeral. "Your grandmother was a tough woman, but her heart was always filled with goodness and love. The only thing she ever hated was to lose."

"Unfortunately, she lost in the end," Josan responded.

"No, my son. She fought her final battle . . . and she won."

Climbing to Cooler Climes

Beat the lingering summer heat with a fall retreat

It's supposed to be fall. But if you're in the flatter lands of southern New Mexico – Las Cruces, Alamogordo, Deming, for example – you know we still have some hot days into October.



Alto Lake in Lincoln County near Ruidoso can provide relief from the heat of the desert. (Photo by Elva K. Österreich)

Fortunately, one of the many glories of being in this part of the world is you're never too far from being 20 degrees cooler. If you live in Alamogordo, you're only 20 minutes from Cloudcroft. If you live in Deming, you're only about 40 minutes from cooler climes in Silver City.

If you live in Truth or Consequences or Elephant Butte, you can easily go jump in the lake. Wait, I don't think that sounded like I meant it to.

Every year around this time, I'll climb into my vehicle some hot afternoon, and still find the steering wheel hot to touch and think, "Man! I thought we were through with summer."

One of the things I love about living in southern New Mexico is for much of the year you can be perfectly comfortable wearing shorts and a T-shirt. Sometimes it's nice, though, to be able to wear a long-sleeved shirt, a favorite sweater or that old hoodie you've had for years.

I love baseball caps, and I have way too many of them,

flatlands it's just too hot to wear them. But hiking on, say, the Osha Trail, in the Sacramento Mountains in October, a ballcap is great to shield your eyes from the intense sun, keep your head warm and complement your old reliable Aggies sweatshirt.

Since I lived in Alamogordo for 12 years before moving to Las Cruces, I'm much more familiar with the Sacramentos than the Gilas, but both places have those wonderful temperature drops and opportunity for adventure.

However, be forewarned the weather can change dramatically in both places.

Once while hiking in the Lincoln National Forest in July, my youngest daughter and I got caught in a sudden downpour while, naturally, we were smack dab in the middle of the hike.

So, we spent the entire second half of the walk getting wetter and wetter and wetter. It took us over an hour to squeeze all the water out and change into some dry clothes. We rewarded ourselves with some delicious Mad Jack's Barbecue and a cold Big Red soda in Cloudcroft. Their barbecue always tastes great but was a special treat that day.

More perilously, around Thanksgiving one year, on a visit to the Gila Cliff Dwellings, we were hit with a sudden blinding snowstorm. Only by the grace of God, and the four-wheel drive on my old, trusty Nissan Xterra were we safely able to get out of danger on the barely visible roads.

Wherever you are in southern New Mexico, you're not too far from cooler temperatures. So, when that supposed fall weather of October feels more like June, head to the mountains or to the lake or wherever your favorite cool (in both senses of the word) adventure awaits.

Be cool in southern New Mexico. Richard Coltharp is the publisher of Desert Exposure and Las Cruces Bulletin.



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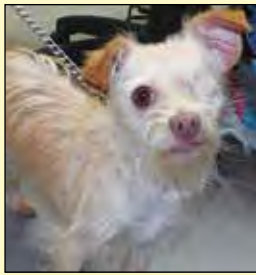


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Golm
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King
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Levi
Male pit, 2 years

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Lydia
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Sugar
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Mine
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Tally
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