







40 Days, 40 Nights Page 11



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EDITOR'S NOTEBOOK . ELVAK. ÖSTERREICH AND WENDY HAMILTON

Harnessing the Sun and Wind ZunZia plans proceeding to cross our world by 2025

There is a plan to catch the powers of nature in New Mexico and filter it through transmission lines from the Eastern part of the state to Arizona and beyond. I have been hearing, and reporting, about this power adventure since its concept in 2006, the strange and ambitious scheme to stretch a massive set of power lines right through the whole of southern New Mexico.

Part of the delay has been because of the massive concern of the people of Torrance, Valencia, Lincoln, Socorro, Sierra, Luna, Grant and Hidalgo counties who will see this metal and wire structure cross their landscapes. Not only will the lines cause visual pollution, but people believe there are many potential environmental hazards to ecosystems and their attached waterways, plants and critters.

Since the beauty of our landscape and uniqueness of our ecology is a huge part of the canvas on which Desert Exposure relies, I asked our Sustainable World writer, Wendy Hamilton, to see what was happening with this massive project and it turns out, it is indeed proceeding – and now:

SunZia Transmission Lines will provide new revenue

When transmission begins, the much-delayed New Mexico Sun-Zia Wind Transmission project will provide an estimated \$196 million in state, city, and county income over its 50-year life. Revenues from property taxes, land payments, and utilities will fund New Mexico schools, universities and hospitals.

The project's 900 turbines will deliver 3,000 megawatts of mostly renewable electricity, enough to power 2.5 million people. When power generation begins, the \$8 billion project will become one of the largest wind-energy projects in the western hemisphere. Overseen by the NM State Land Office, the project is in addition to the already established 26 wind and 12 solar energy leases. These projects go a long way toward reducing the state's dependence on fossil fuels and will make giant strides for the state's role in renewable energy.

But why has the SunZia Wind Transmission project taken so long to get off the drawing board? Perhaps the project better deserves the name "Patience" given that from its 2006 proof of concept to its nearly shovel ready status today, it has been in the works for 16 years. through the National Environmental Policy Act process from 2009 to 2015 including an extensive public feedback period. In 2016, a Record of Decision was issued calling for yet another four additional issues to be resolved that required another public comment period ending Aug. 1, 2022. A final Environmental Impact Statement had to resolve the authorization and temporary use of federal lands administered by the Bureau of Land Management. This meant planners had to submit a new 2016 project application providing agreed-upon transmission route resolutions.

The four transmission route issues requiring reparations included modifications to address private landowner rights-of-way; temporary work access and rightof-way changes to roads; White Sands Missile Range solutions requested by the Department of Defense to bury three transmission line sections that would otherwise have adverse impacts on operations in the Range's northern area; and Arizona substation construction issues. Recently received regulatory approvals on these four issues will appear in the Federal Register by April 2023.

The now permitted route will cross 520 miles of federal, state and private lands between central New Mexico and central Arizona originating at a Torrance County substation. Power sent from wind turbines (and some solar farms) will traverse the New Mexico counties, then cross into Arizona and head through Graham, Greenlee, Cochise, Pima and Pinal counties where they terminate at the Pinal County substation. The Pinal substation will connect to other transmission systems for further exportation into Arizona and California.

Construction will be carried out by Pattern Energy, a privately owned Canadian Pension Plan Investment Board. Pattern expects the SunZia Transmission Project to be fully operational in 2025.

The completion of the SunZia project, in combination with the 2021 newly completed Western Spirit 377 tower wind project, will deliver a combined 4,500 megawatts of renewable electricity to 3.3 million customers per year (a little less than the total population of Los Angeles County, California). In total, the two projects create 2,000 jobs during their construction phases and establish 150 permanent jobs when the wind power and transmission infrastructure goes into full operation.

SunZia Transmission will create a clean power superhighway for millions of Americans by opening access to huge, largely untapped wind energy resources in New Mexico. Proponents say the potential for wind power could generate a profound shift in the state, allowing two things it possesses in abundance — endless winds and huge stretches of empty land to be widely used to create revenues and energy. Wind projects like SunZia and Western Spirit provide revenue through taxes and land leases.

These projects provide shortand long-term jobs as well as pay property taxes for the long term. In 2021, wind energy accounted for 30 percent of New Mexico's electricity generation, five times more than in 2015. This state is uniquely positioned to supply all its own electric needs as well as supply western states with renewable energy. Projects like SunZia illustrate the large potential New Mexico has for renewable expansion and economic prosperity.

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Wendy Hamilton, Ed.D, New Mexico State University emeritus professor, can be reached at whamilto@nmsu. edu.

The project was evaluated



home combines mountain living with modern conveniences. Nestled on 4 private wooded acres, this home offers views of the Gila National Forest and those southwestern sunsets. Custom alder cabinets, antler chandelier, juniper stairway and mantel, central vacuum with an auto-dustpan feature, and Pella Windows. A formal dining room, private office/4th bedroom and two primary bedrooms, one on the main floor with walk-in shower, and double sinks combined with a sitting area that can be used as an office nook, extra sleeping space or yoga mat. Downstairs is another private bedroom and great room/kitchenette and a two car attached garage. A must see for any enthusiast. **MLS 39214. \$780,000**

and shed that conveys and a large screened in back porch and front porch. MLS#39360. \$235.000.



downtown Silver City. Four marble fireplaces were supposedly shipped from Italy to San Francisco and then by rail/wagon into Silver City. The Stine-Fleming House was one of the first homes to earn the Distinction of being accepted to the National Registry of Historic Places. An amazing historical icon is now available for the next proud owner. Originally a 14 room home, it has undergone many tasteful updates with attention to detail and the historical significance of this home. Ceilings soar and natural light abounds, highlighting such touches as the polished Brazilian granite countertops. Enjoy the historic with a touch of modern: refrigerated air, Kutch Professional series stove and Electrolux Dishwasher and Bosch Refrigerator. **MLS#39363. \$750,000.**



Charming Southwest style home just minutes up Highway 15 from 32nd Street/ Bypass Rd. A TRUE 4 bedroom, 2 bath home plus an office with outstanding views. Split floor plan, large living room w/cathedral ceilings, large windows, formal dining room and on CITV water. Bathrooms have been upgraded with new Talavera sinks, tile countertops and decorative mirrors. New appliances (2021) including granite countertops and a hammered copper farmhouse sink. The yard has native landscaping, fruit trees w/a drip system and 2 greenhouses. Detached 1 car garage w/a workshop and storage. Lots of wildlife, privacy and RV access. Make an appointment today!! **ML5#39351. \$498,500**



Seclusion, craftmanship, 27 solar panels, Generac whole home generator, all on almost 7 acres bordering BLM. Vaulted ceilings, Chef's kitchen with granite island and custom cabinetry. Main bedroom has office/ craft space. Main level has two bedrooms, one currently used as a home theater. Downstairs is a fully equipped 1200 sq/ft apartment with separate entrance. Great rental potential. Heated and Cooled 2000 sq/ft shop with solid 12' reinforced concrete walls. Custom arches adorn this light filled home and the outdoor Trex deck provides views all the way to Mexico! MLS#39045. \$899,000.



Great Hotel or Airbnb opportunity near Ft Bayard and National Cemetery. Currently assisted living facility, serene setting and views of the Kneeling Nun. Large great room for gatherings, open dining. Well equipped kitchen. 12 private rooms. Outdoor space for entertaining, and enjoy stunning sunsets. Turn-key business with equipment and industry furnishings. Multiple Trail Heads to the Gila National Forest are within walking or biking distance from the property. Possibilities to be hospitality/hotel operation. MLS#39121. \$975,000.



Southwestern style Hacienda with huge restaurant style kitchen with butcher block island, beamed ceilings and breakfast nook with bay window, stone countertops farm sink with commercial faucet, double convection oven. Huge master suite w/ vaulted ceilings, PVT covered patio. Master bath w/ pebble stone, dual shower heads, jetted tub, limestone countertops. Intercom, walk in closets, leaded glass door, French doors, 2 car garage. Great room with pasie solar, clerestory windows, formal dining, 3 massive wrought iron chandeliers. Desirable Indian Hills estate on cul-de-sac. Park like setting, stone walls, sprinkler system, for patios, stargazing deck, stone barbecue, brick fire pit, post lighting, amazing views. MLS#39236. \$699,000.

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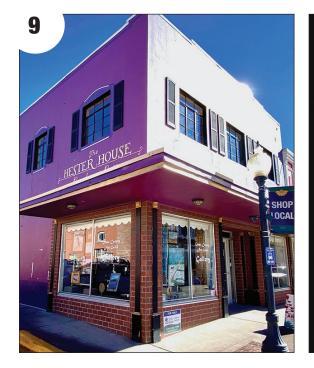
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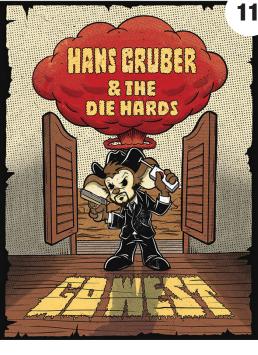
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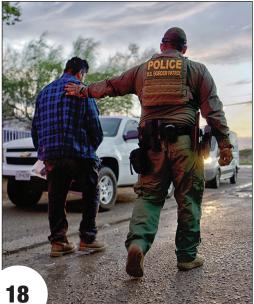
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envelope for reply or return. It will be assumed that all submissions, including email letters, are intended for publication. All submissions, including letters to the editor, may be edited for length, style and content.

ABOUT THE COVER:

Las Cruces artist Pamela Enriquez Courts describes her artwork "Lujos de Ti," (Far From You) as "a fun but real depiction of how women need to focus more on doing things for themselves, which is something we often overlook with the daily grind of job and career, children and family, home and caregiving." The piece was recently featured in the fifth annual Women's Art Show at the National Hispanic Cultural Center in Albuquerque.



POSTCARDS FROM THE EDGE



Pat Wolph on Hans, right, with other ladies heading out for a ride and to move cows, at Sprucedale Ranch near Alpine, Arizona. Wolph said there are lots of interesting old cabins and loads of history at this "dude" ranch. You can gather cattle or horses at certain times of the year, or just come for the daily rides, nice folks and good food. "It's a real family atmosphere, fun for kids and adults," she said.

Elva K. Österreich

Jamila Khalil 575-680-1972

Jim Duchene and Abe Villarreal

COLUMNISTS Mia Kalish





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The arts, including quilting, often rely on generosity by Mia Kalish

by Jason Watkins

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Deming family gets two best chile awards

If you have guests from out of town who are having a blast and reading Desert Exposure, shoot them with your camera and send us the photo with a little information. Or, if you are traveling, don't forget to share, do the selfie thing and yourself holding a copy of Desert Exposure it to editor@desertexposure.com or stick it in the mail to: Desert Exposure, 1740-A Calle de Mercado, Las Cruces, NM 88005.

Desert #77 Dumbfounder by Dave Thomas

"Desert Dumbfounder" by Dave Thomas is a simple substitution cipher; one letter stands for $\Lambda = Z 'H = X := \Lambda$ another. Solution is by trial and error. Solution will appear in next month's Desert Exposure. Send full solution, or just the Secret Words, to nmsrdave@swcp.com, and be recognized! TIPS:www.nmsr.org/secretword.htm and www.nmsr.org/cypher-how2.jpg

"BQQPIG YIFRXIG HQILJ'R WIFJ FJ IJH RQ RXI EFGHIJAJE

LIFLQJ. AV CQM PQZI EFGPAB, AR AL OPFJRIH PFRI AJ RXI

LIFLQJ NIVQGI RXI BQPHILR OFGR QV YAJRIG." - NIRRC PFWNGAEXR

Use the answer key below to track your clues, and reveal Secret Words!

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

Previous Solution: "WE LIKE TO GET THE KIDS INVOLVED. WHO KNOWS, Congrats to #76 solvers: MAYBE THEY WILL BE FUTURE GEOLOGISTS. " - JEANNINE WEINER, ON GRANT COUNTY ROLLING STONES GEM AND MINERAL SOCIETY'S ANNUAL *Secret Words: "VALUING HEFTY ROCKS" SHOW

Will Adams*, Mike Arms*, George P. Burdell*, Shorty Vaiza*, David Pino*, Connie Tull*, and Claudette Gallegos*

December Deadlines

All stories and notices for the editorial section due Friday Nov. 18. Space reservation and ad copy due Tuesday, Nov. 22.

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RAISINGDAD • JIM AND HENRY DUCHENE

Getting Old Is Not for Wimps (Part Two) 'It's not the bending over... it's the getting back up'

hen my father thought his radio was broken (October 2022), and all it turned out to be was he had the volume control knob turned down, it made me laugh... but it made me sad, too.

There was a time when my father could do anything he set his mind to. At twelve he'd fix his uncle's car in exchange for the opportunity to take it for a spin. I'd bet, even at that age, he tried enticing the fairer sex with a ride in his borrowed jalopy.

When he was stationed in the Philippines during World War II, he built a washing machine for his platoon. He used a metal barrel, a jeep, and his own personal smarts. I don't know if washing machines had even been invented then, but HE had one. I have a picture of it. He's posing next to it with a big smile on his face, proud as all get out.

Years later, after he was married and I was old enough to pay attention, I remember watching him fix the vacuum cleaner. He took it apart, piece by piece, and laid those pieces on a tarp in the order he removed them. That way, he knew the proper sequence of reattaching this to that. "The knee bone's connected to the thigh bone," as the song goes.

However, when you get older things begin to fail. Your vision. Your hearing. Your, um, aptitude for friskiness... or so I've heard. Your thinking process, which used to be crystal clear, becomes muddled and, like your vision, blurry.

I remember watching a documentary by Desmond Morris called The Human Animal. Desmond Morris is a zoologist who studies human behavior. One of his observations was how, when we're young, we can almost defy gravity. We run and jump and practically fly through the air. Yet, as we age, that same gravity grabs us hard and drags us down.



Jim Duchene's father created a washing machine for his platoon in the Philippines during World War II. (Courtesy Photo)

Walking is an effort. Getting up from the couch an impossibility. That reminds me of a joke:

An old married couple is sit-



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ting on the couch watching TV.

"Let's go upstairs and get frisky," the elderly lady tells her husband.

"Pick one or the other," the old man says. "I can't do both."

When you're a kid you can fly off the couch like a bullet fired from a gun. Zero to sixty in less than a second. However, when you're old, you develop a fondness for the phrase, "Help me up." I'm not saying my father can't get off the couch on his own. He can. Eventually. It just takes some grunting and groaning.

I've learned not to help my father unless he asks for it. "You don't think I can get off the couch on my own?" he griped when I tried. A second later, he held out his hand and said, "Make yourself useful."

If my grandson makes an appearance when my father is shuffling from one part of the house to the other, he will freeze. He gets nervous when his great-grandson is around. All that running and jumping means only one thing to him: "Danger! Danger, Will Robinson!" My father will stop, hold onto something for dear life, and wait for the Tasmanian Devil that is my grandson to pass.

Why is it, as we get older, we become so unsteady on our feet? Why is it the simplest of problems requiring the minimum amount of mental effort to solvelike turning the volume control knob on the radio-becomes the mental equivalent of climbing Mount Everest?

I like to people watch, and it always saddens me to see the elderly lumber along, some so slowly they appear to be moving backward. They almost seem to be traveling in a different time stream. Maybe they are. A time stream slower than the one the

GETTING OLD

continued on page 5



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EVERYDAY OBSERVATIONS . ABE VILLARREAL

What it Means to be American New voices speak different views

One of the first questions I ask someone I'm just getting to know is the meaning of his or her name. We are all named a name for a reason.

"She was my mom's favorite singer the year I was born," a student shared with me once. While movie actors or storybook characters are reasons that pop up once in a while, mostly, people I meet seemed to be given names to memorialize or celebrate something important. A person, a big life moment.

In the late 1990s, I met a girl named America. I always liked that name and thought more girls should be named it. America is not an accidental name or a name that doesn't come with a story. This 1990s America was studying at a university. She was from another country and had a heavy accent. When she said the word America, she didn't sound like America, the place I knew then.

I was too young to know then

that American sounds came in different tones, voice levels, and accents. Where I grew up, everyone seemed to sound the same. Those that didn't must have been from somewhere else.

America was from somewhere else, but she was here now, and she seemed very excited to be here. On a scholarship to play sports for university, she had a big personality and even a bigger smile. When she spoke with you, she had one of those ways of hooking you into the conversation.

When I first met her, I was looking at studying at the same university she was attending. It was one of the very first times I had left home to visit another state and to explore the reality of what life would be in a new place, with new people.

One of the first things America told me was that she was studying engineering. Her dad made things, but he wasn't an engineer. After earning her degree, she knew she would be on her way to a good life, making money, buying a house, having a family, and making this country of ours a country of hers.

Still, I wasn't sure where she was from. Her accent was one of those that could be from a Russian country or maybe somewhere else thousands of miles away. When she spoke in English, she sounded like someone that wanted her best to speak in English. What she was thinking in her language sometimes got in the way of what she was saying in my language.

At that time, I thought that's what Americans did. They spoke in English, they earned degrees at great universities, they owned their dream homes, and they were very proud to be called American. I had never been to Little Italy, Chinatown, or the ethnic neighborhoods of big cities where it was ok to be culturally what your parents were

before they came here.

Now, a couple of decades later, having traveled a bit more, crossed borders plenty, met people that shout every word, and met others that keep quiet and to themselves, I realize that where I call home, where I was privileged to be born, is the kind of place that America new and appreciated before I ever did.

It's not a place of one language or one religion. It's not a place where everyone looks like me or sounds like me. It's a place where a 22-year-old America can arrive to take a chance at something new. To become what the place America has always been

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because people like America come and make it that way.

A place of old and new Americas that live together, speak to each other with new and old words, and where ideas, cultures, and ways of life can exist alongside each other in harmony.

That's what the girl America first taught me about the country America I didn't know yet but would group up to appreciate. It can all happen in a place called America.

Abe Villarreal writes about life and culture in America. He can be reached at abevillarreal@hotmail.com.

Gila Friends Meeting

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If you are interested in online or in-person worship or more information, please

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GETTING OLD continued from page 4

world that's left them behind lives in. Kids, on the other hand, zip along in a faster reality. Looking at my grandson run and jump is like looking at my TV set when I'm fast-forwarding through the commercials. On the other hand, watching my father is like watching a documentary where those underwater explorers with the big, round metal helmets on their heads dreamily stroll along the ocean floor.

Getting old is not for wimps, my friends.

Every morning, rain or shine, my father walks around the neighborhood. I think he thinks that as long as he keeps moving he won't die. Sadly, that's not the case. His 98-year-old brother died just a few days before Christmas last year, and the wife of the pastor of our church died just a few days after. She was 62. Still, every morning, in the heat or the cold, in the dry or the wet, he'll force himself to get up and go.





"Pop, it's raining," I'll tell him. It doesn't matter.

"Pop, it's hot," I'll warn. He doesn't care.

To him, walking gives him a continuing purpose.

Of course, he's walking slower these days, and not as far. His aches and pains don't completely go away, but what's the alternative? Regretfully, I realize that's what waits for me at the end of my own personal time stream.

IF I'm lucky enough to live that long, that is.

Hmm... lucky...

One man's dream is another man's nightmare, I guess.

I've reached the age where it takes me an hour to make Minute Rice. theduchenebrothers@gmail. com @JimDuchene



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QUILT TALES • MIA KALISH

Sponsors Support Artists The arts, including quilting, often rely on generosity

For as long as humans have had art, art has had patrons, angels driven by what we can maybe call a "nobility of civic purpose." In Las Cruces, patrons of our quilters make possible the prizes awarded for the best quilts in many different skill categories and for the Judge's and Viewer's Choice awards that cross categories.

With a feeling akin to the joy in Mudville when Casey's at the bat, the Las Colcheras Quilt Guild has scheduled its next show for the weekend of Feb. 3-4 in 2023. On display at the Las Cruces Convention Center will be hundreds of quilts for visitors to enjoy. Many of these quilts will have been judged and those who put in the time and effort to produce an outstanding example of their particular talent will proudly display their rosettes and ribbons.

Traditionally, we have awards for the quilts judged best in each of a number of skill-related categories, culminating in the Best in Show award, which goes to the quilt the judges have deemed best overall. One of the skills is appliqué, a technique where different pieces of fabric are layered to create a design or picture. The Best of Appliqué award is always sponsored by local dentist Phillip E. Born, Jr. His sponsorship gives him a great deal of pleasure, a feeling of happiness that he is delighted to tell others about.

This year, we have a new award, the Debbie and Tim Johnson Prize, that will be given for the quilt that best exemplifies the guild's encouragement of artistic creativity and expression. While the Best of award categories value quilting skills, the Debbie and Tim Johnson prize will recognize artistry and creative bravery, for the one who most dared to "step out of the box."

Best in Show award sponsors are Marsha and Izzy Cowan. Their award goes to that one quilter who has made a quilt that that judges have deemed best of all they have seen in the show. Izzy and Marcia are long-time patrons who are delighted to be part of this enormously fun event.

Women in Network is sponsoring the Viewer's Choice award. For this award, the winner is chosen by votes from the show attendees. Each of the eligible quilts has a number and people can simply choose which one they like best without have to know about the intricate details of quilting. They can just say, "Oooh, I like That One; I'm going to vote for it."

Lauren Cunningham, DDS, a quilt lover who shares quilt cuddles with her dog, Bo, is sponsoring the Judge's Choice award. The Judge's Choice award is similar to the Viewer's Choice in that the judges can simply pick the one they like best. These Choice awards offer opportunities for quilts with emotional impact to share in the limelight Every quilt show has a theme, and ours is "Spring Fling." The



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Drawing by Christin Apodaca



Bo last Christmas with both her quilts. She's supposed to be sharing one with her mom, Lauren, but it doesn't always work out that way. (Photo by Lauren Cunningham)

Best Theme Quilt prize is given for the quilt that best exemplifies the expression of the quilter's interpretation of the theme. The Spring Fling theme could celebrate flowers, new leaves, returning birds, or just as likely, vacations in warm places with

other college-aged friends. Patrons Ann and Michael Siewert, new to Las Cruces, are sponsoring the Theme Quilt prize.

Vicki Alarcón is happy to support the embroiderers in our community with the Best of Embroidery award. A common theme that runs through the planning is the anticipation and pure fun of seeing who won the award you sponsored.

A very special treat for this show are the art quilt exhibits by Vicki Conley of Ruidoso and invitational quilting artists 4 Common Corners. Vicki is bringing her collection of quilts celebrating national parks of the Southwest. The 4 Common Corners exhibition will feature items from past exhibits; this will be a rare opportunity to enjoy the beautiful celebrations that have resulted from these fiber artists' "immersion in the unique beauty of the four corners region...".

Quilting is a rich cultural activity in our community and the upcoming show will give the general public the opportunity to meet the quilters, talk about quilting history and admire the handiwork, much of which reflects hours of commitment.



Debbie Johnson with Charlie and Charlie's pet quilt at the Hear on Earth office. (Photo courtesy of Denise Power)



HURSDAY, NOV. 3

DAY NOV 10 THURS

THURSDAY NOV 17

FRIDAY, DEC 2



ON STAGE . WENDY SPURGEON

'The Giver' SCCT Youth Project adopts thoughtful play

'n "The Giver," 12-year-old to inherit the position of Re-Jonas lives in an apparently utopian society where pain and strife have been removed, variety and emotional depth eradicated and Sameness adopted. When Jonas is selected

ceiver of Memory — the person who stores all the memories of the time before Sameness — he struggles with new concepts of emotion, variety and true equality. He ponders whether they are

inherently good, evil, or in between and whether it is possible to have one without the other.

Eric Coble's 2-act adaptation of Lois Lowry's Newbery Award-winning book is thought provoking.

This is Silver City Community Theatre's fourth production of 2022 and the second to be performed entirely by young actors. This reflects SCCT's ongoing outreach to youth and other new actors. It is a delightful experience to work on "The Giver" with this enthusiastic and creative cast.

"There will be six performances of "The Giver" on Nov. 4, 5, and 6, 11,12, and 13 at Oasis Coffee and Tea House, 714 N Bullard St, Silver City. Friday and Saturday shows start at 7 p.m.; Sunday matinees start at 2 p.m. Tickets are \$10 at the door. Doors open 1/2 hour before performances.

"The Giver" is produced by special arrangement with THE DRAMATIC PUBLISHING COM-PANY of Woodstock, Illinois.

Silver City Community Theatre, a 501(c)3 non-profit organization, is committed to community-based promoting performing arts opportunities for residents of Southwest New



Marius Stemmerman in rehearsal for the Silver City Community Theatre Youth Project production of "The Giver." (Courtesy photo)

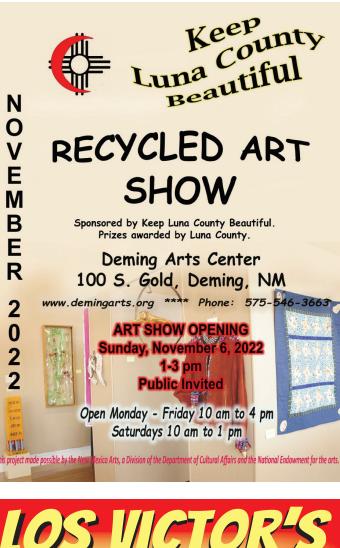
Mexico in all aspects of theatre - behind the scenes, lighting and sound, publicity, acting, costuming and makeup – including voice acting for radio and recording. SCCT's objective is to enrich, educate, and entertain with a vibrant range of stage and

voice acting performing experiences and training for adults and youth year around.

Wendy Spurgeon is Silver City *Community Theatre (SCCT)* Artistic Director and Director of "The Giver."









A UNIQUE COLLECTION OF FINE ARTS & CRAFTS BY LOCAL ARTISANS DEC. 3 10AM - 4PM DEC. 4 11AM - 3PM GRANT COUNTY VETERANS MEMORIAL & CONFERENCE CENTER 3031 HWY 180 EAST SILVER CITY, NM (NEXT TO ACE)

> FACEBOOK/SILVERCITYHOLIDAYMARKET **IG #SCHOLIDAYMARKET**



GALLERY 925, LAS CRUCES

DANCING DOG GALLERY, TULAROSA

OTERO ARTSPACE, ALAMOGORDO

ARTS EXPOSURE • ELVAK. ÖSTERREICH Arts Scene Upcoming area art happenings

SILVER CITY

• From 5-7 p.m., On Friday, Nov. 18, the Grant County Art Guild Gallery celebrates four years of being at its current Silver City location. The Guild, now over 50 years old, is a non-profit organization whose mission is to increase art awareness in the community. Current and former members, plus the public, are invited to enjoy finger food and conversation at this celebration. On display at the gallery will be the art of over 35 local artists working in a wide range of mediums. The GCAG Gallery is located at 316 N Bullard in Silver City, NM, in the historic Hester House (Look for the big purple building). Hours are 10 a.m.-5 p.m. every day. Info: gcag.org.

• Light Art Space Fine Art Gallery features "Push & Pull... handmade prints," a juried exhibition of hand-made prints that asks artists to think about internal and external tensions of the world. Juror, Frank **Rose**, the director and owner of Hecho a Mano Gallery on Canyon Road in Santa Fe, chose works by 19 artists from across the United States. The show Gold St., Deming. Info: 575-546runs through Nov. 13. "Pressed: 3663 and at www.demingarts.org.

5 Printmakers of the Southwest," is in the Flash Gallery at Light Art Space. A variety of printmaking techniques will be on view including books and other 3D images. Work by Jo Andersen, Glory Tacheenie-Campoy, Cristina Cardenas, Jamie Karolich, and Carmen Ruiz. Gallery hours are 11 a.m.-5 p.m. Thursday to Saturday, 11 a.m.-2 p.m. Sunday and by appointment. Info: 520-240-7075.

DEMING

• November 2022 at the Deming Art Center is the annual "Recycle Show." Featured are pieces of art made from 90 percent recycled materials and crafted by artists of all ages. Intake is 9 a.m1 p.m. Tuesday, Nov. The show will be judged and prizes awarded. The official show opening is 1-3 p.m., Sunday, Nov. 6. Also, in November the gallery has a 2-day Guatemalan Mercado 10:30 a.m.-4 p.m. Friday, Nov. 11 and 9 a.m.-3 p.m. Saturday, Nov. 12. The Deming Art Center is open 10 a.m.-3 p.m. Monday to Friday, and 10 a.m.-1 p.m. Saturday, The Art Center is located at 100 S.



"West of the Mountains" by Yvonne Postelle will be featured at The Mesilla Valley Fine Arts Gallery, in Mesilla New Mexico.

ALAMOGORDO/TULAROSA

• Jennipher Cunningham, from Colorado and, more recently, Santa Fe, is the featured artist from through Christmas at the Dancing Dog Gallery in Tularosa. Cunningham grew up on the back of a spirited, spotted horse riding the plains of Colorado finding inspiration in scuffed knees and dirty hands. Visit Tularosa to witness Jennipher's view of New Mexico with her bold colors, loose brush and dynamic vision. Affordable art for the adventurous art lover can be found Tuesday-Saturday at the Dancing Dog Gallery, 313 Granado Street in the Arts District. Hours are11 a.m.-4 p.m. or by appointment. Info: 575-585-2228 or sunny@dancingdog.art.

also on display at the Cloudcroft Art Society Gallery, Horse Feather's Gallery in Tularosa and New York Art & Music Studio in Alamogordo. Info: www.oteroarts. org

CLOUDCROFT

• The Cloudcroft Art Gallery The gallery has many works of art and juried crafts ranging from paintings in all media, fine art photography, framed and matted prints, cards, pottery, fine jewelry, baskets, glass, fiber art, gourds, carved wood, and intarsia. All of the art on display and for sale is by local artists. The gallery is located at the east end of Burro Street where it intersects with Swallow Place in the old Red Brick School House that also houses the Nivison Library. The gallery is open Saturdays 10 a.m. to 3 p.m. from June through December. Info: ccartsociety@gmail.com.

month, 5-8 p.m. Free copies of the coloring book for both children and adults petroglyphs and pictographs will be on hand. Open from 11 a.m. to 5 p.m., Friday to Sunday, the Agave Artists Gallery is at 2250 Calle De San Albino.

• Leon Nastacio, a native Zuni potter and weaver, is the featured artist at the Tombaugh Gallery from through Nov. 27. Nastacio will have a special demonstration of his work at 2 p.m. on Saturday, Nov. 12. Nastacio learned about native traditional pottery from his pueblo elders. His art teacher taught him how to collect, process and shape the clay into pots, create colored slip using the natural dyes and to paint designs using brushes handmade from yucca. Finally he learned the old way to fire the pots in pits. The Tombaugh Gallery is located at the Unitarian Universalist Church, at 2000 S Solano Drive in Las Cruces. Hours are 10 a.m. to 2 p.m. Thursday through Saturday, and 11 a.m. to 2 p.m. on Sundays.

• CALL FOR ARTISTS: The



"Just a Bike" by Laurie Baker will be featured at the Otero Artspace in Alamogordo. (Courtesy photos)

• In October Otero Artspace features the work of artists and potters Nancy Apprill and Laurie Baker. The Artspace is located at 1118 Indiana Ave, in Alamogordo. This dynamic duo and friends team join for an exhibition of ceramics and painting as featured artists for the month of November at the Artspace in Alamogordo. The opening reception is from 5 to 7 p.m. Friday, Nov. 4 at the Artspace, 1118 Indiana Ave. The Artspace is open from 1-4 p.m. Thursday-Friday through the month of November. Apprill's and Baker's artwork is

LAS CRUCES

• Agave's Artist of the Month, Margaret Berrier, has been making jewelry for 50 years. Her inspiration comes from her travels. The landscape and the ancient imagery she sees along the way are food for her "muse." Berrier shares a talk and demonstration about her process of creating one-of-a-kind pieces on the Second Saturday of the

Tombaugh Gallery, 2000 S. Solano Drive, Las Cruces, is calling for all interested artists to submit up to two pieces for a January 2023 exhibit. You may use any media you prefer, as long as you use Phil Ochs lyrics to "When I am Gone" as your theme. The lyrics can be found at the Unitarian-Universalist Fellowship website: https://www. uuchurchlc.org. Submit pictures of your work in JPEG format to Roy Van der Aa at royrobinro@ zianet.com. Van der Aa is the juror for determining which pieces will be in the show. Also send your name, email address and a telephone number. If your work is chosen, bring your art

> **ART SCENE** continued on page 10

ART SCENE

continued from page 9

between 9 a.m. to 5 p.m., Jan. 11, 2023,. to the Tombaugh Gallery at 2000 S. Solano Drive. Monetary prizes will be awarded. Info: jelicht@gmail.com.

• Gallery 925 presents "Vickie Morrow Earth & Stone Assemplage Art" An opening Reception is from 4-7 p.m. on Nov. 5, The exhibit is on display through Nov. 27. There will be an artist talk 1-2 p.m. on Nov. 13. The gallery is located at 925 N. Mesquite St. in Las Cruces and is open 11 a.m.-5 p.m. Friday to Sunday. Info: artserf@fastmail. com.

• The Mesilla Valley Fine Arts Gallery, 2470-A Calle de Guadalupe, across from the historic Fountain Theatre, features two local artists for the month of November: **Sue Ann Glenn** and **Yvonne Postelle**. Glenn is a watercolorist who brings to life ordinary objects and scenes. Postelle works primarily in oils as a landscape painter. **First American Bank in Mesilla**, is well represented by gallery members who rotate the galleries artists' work monthly. Gallery hours are 10 a.m. to 5 p.m. daily. Info: 575-522-2933, www.

mesillavalleyfinearts.com.

• In a first for the New Mexico State University Art Museum, the exhibition titled "Contemporary **Ex-Votos: Devotion Beyond Medium**" pairs 19th and 20th century retablos from the NMSU Permanent Art Collection with new works by contemporary Latinx artists. UAM is located inside NMSU's Devasthali Hall at 1308 E. University Avenue. The exhibition runs through Dec 22 and is free and open to the public. The exhibition presents 15 artists including Guadalupe Maravilla, Yvette Mayorga and Francisco Guevara. Art museum hours are 10 a.m. to 4 p.m. Tuesday through Saturday.

• Wayne Suggs says "landscape photography is magical to me." The renowned New Mexico photographer is sharing some of that magic with the New Mexico Farm & Ranch Heritage Museum in Las Cruces. "The Color of Dreams" exhibit features 25 of Suggs' most-recent photographs that are included in his book of the same title. The show will be on display through Dec. 3. The museum is at 4100 Dripping Springs Road in Las Cruces. Hours are 10 a.m. - 4 p.m. Monday through Saturday. Info: 522-4100.



Jewelry by Margaret Berrier, will be featured at the Agave Artists Gallery in Mesilla, New Mexico.

• The Branigan Cultural Center features exhibition, "Desierto. Arte. Archivo."

This exhibit displays a compilation of art from 16 artists who have interacted with the Chihuahuan Desert and created a series of individual and collective artsbased inquiries based on their experiences. The participating artists interpreted the desert as a holistic lifeway where all desert dwellers-human, animal, and plant- comingle and inform each other. "Desierto. Arte. Archivo" is on view through Dec. 31. The Branigan Cultural Center, 501 N. Main St., is open from 10 a.m. to 4:30 p.m. Tuesday through Friday, and from 9 a.m. to 4:30 p.m. Saturday. There is no admission fee. Info: www.las-cruces.org/ Museums or 575-541-2154.



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JEFFERY ERNSTOFF, NOV. 10, SILVER CITY

40 DAYS AND 40 NIGHTS . ELVAK. ÖSTERREICH

What's going on in NOVEMBER?

Desert Exposure would like to include your special events, from any southern New Mexico community. Please submit your event title, time, location and contact information to editor@desertexposure.com; Desert Exposure, 1740-A Calle de Mercado, Las Cruces, NM 88005; or call Elva at 575-443-4408.

TUESDAY, NOVEMBER 1 Silver City/Grant County Silver City Public Library film: "It's the Great Pumpkin Charlie Brown" — 3:30-5:30 p.m. at the Silver City Public Library, 515 W. College Ave. in Silver City. Info: silvercitypubliclibrary.org.

WEDNESDAY, NOVEMBER 2 Deming/Luna County

Dia de las Muertas — 5-9 p.m. at Tree's Like across from Starmax, 300 N. Country Club Road, Deming. Hosted by Western New Mexico University. Info: 575-546-6556.

THURSDAY, NOVEMBER 3 Silver City/Grant County The Roaring 20s in film: "The Untouchables" with Kevin Costner as Elliot Ness – 6:30 p.m. at the Santa Clara Armory. Film presented by the Fort Bayard Historic Preservation Society. Cost: free. Info: 575-388-4862. Black Opry Revue – 7-9 p.m. at Light Hall Theater at Western New Mexico University. Country music artists. Cost: \$15. Info: wnmu.edu/ culture.

Film: "Cairo Station" — 7-9 p.m. at the Silco Theater, 311 W. Bullard St. Silver City. (Egypt, 1958) The interweaving of various mini-plots around Cairo's central train station. Info: 575-956-6198.

FRIDAY, NOVEMBER 4 Silver City/Grant County

Future Engineers at the Silver City Public Library — 3:30-4:30 p.m. at the Silver City Public Library, 515 W. College Ave. in Silver City. Info: silvercitypubliclibrary.org.

Performance: "The Giver" — 7 p.m. at the Oasis Coffee and Tea House, 714 N. Bullard St., Silver City. A Silver City Community Theatre Youth Project presentation. A play about a 12-year-old boy chosen to be "Receiver of Memory" in a utopian society. Info: 575-313-5891.

Alamogordo/Otero County

Launch Pad Lecture — 9-11 a.m. at the Museum of Space History, 3198 State Route 2001, Alamogordo. Info: 575-437-2840, ext. 41132. "Young Frankenstein" — 7 p.m. at the Flickinger Center for Performing Arts, 1110 N. New York Ave, Alamogordo. Live performance by Alamogordo Music Theater. Info: alamogordomusictheatre.org.

Ruidoso/Lincoln County A Christmas Affair — 11 a.m.-6 p.m. at the Ruidoso Convention Center, 111 Sierra Blanca Drive, Ruidoso, 88345. One-stop shop for Christmas need and pictures with Santa too. Info: 575-258-5445.

The Magic of Rob Lake — 7 p.m. at the Spencer Theater for the Performing Arts, 108 Spencer Road, Airport Highway 220, Alto. Original illusions uniquely presented as storytelling. Info: 575-336-4800.

SATURDAY, NOVEMBER 5

Silver City/Grant County All Souls Trail Race — 9 a.m. on Boston Hill trails, 7:30 a.m. registration at Spring Street Park. Quarter marathon, solo or part of a 2-person relay team. Info: 575-574-2902. Silver City Farmers Market — 9 a.m.-12 p.m. 901 N. Pope St. in Silver City. Info: www.silvercityfarmersmarket.info.

Wine Women Wearables & More Show — 10 a.m-5 p.m. at Whiskey Creek Zocalo, 11786 Hwy 180 E, Arenas Valley. Hand-crafted shopping extravaganza. Info: melaniezipin@ gmail.com.

Blues for Polio — 5:30 p.m. reception, 7 p.m. concert at Western New Mexico University Light Hall Auditorium. Local Blues artists play for this fundraiser hosted by the Silver City Rotary Club. Info: 575-537-5988.

Performance: "The Giver" -7 p.m. at the Oasis Coffee and Tea House, 714 N. Bullard St., Silver City. A Silver City Community Theatre Youth Project presentation. A play about a 12-year-old boy chosen to be "Receiver of Memory" in a utopian society. Info: 575-313-5891. Live music: Lottie & the Ohm Wreckers - 8-11 p.m. at Little Toad Creek Brewery and Distillery, 200 N. Bullard St. Silver City. Kas Nelson, Michele Parlee and Billy Jack Dominguez team up with Nashville fiddle player Jesse Stockman for a night of dance music variety. Info: 575-956-6144.

Alamogordo/Otero County Alamogordo Otero County Farmers Market — 8-10 a.m. in Alameda Park, 1987 White Sands Blvd. in Alamogordo. Info: farmersmarketsnm.org.

"Young Frankenstein" — 7 p.m. at the Flickinger Center for Performing Arts, 1110 N. New York Ave, Alamogordo. Live performance by Alamogordo Music Theater. Info: alamogordomusictheatre.org. **Veterans Day Parade** — 10 a.m. all along 10th Street. Info: 575-437-6616.

Las Cruces/Mesilla Farmers Arts and Crafts Market —

8:30 a.m.-1 p.m. at the Plaza of Las Cruces and along Main Street. Info: 575-805-6055. **Renaissance ArtsFaire** — 10 a.m.-5

p.m. at Young Park, 850 S. Walnut St. in Las Cruces. The theme this year is Travelers in Time. Cost: \$10. Info: 575-523-6403.

Saturday Family Science: Bubbles

10-11 a.m. at the Las Cruces
Museum of Nature & Science, 411
N. Main St. in Las Cruces. Learn
about surface tension and elasticity
while experimenting with bubbles.
Recommended for ages 6 and up.
Info: 575-532-3372.

Fort Selden: Native Plants of the Chi-

huahuan Desert — 11 a.m.-noon at historic site in Radium Springs (Exit 19 off Interstate 25). Info: 575-526-8911.

Ruidoso/Lincoln County

A Christmas Affair — 10 a.m.-6 p.m. at the Ruidoso Convention Center, 111 Sierra Blanca Drive, Ruidoso, 88345. One-stop shop for Christmas need and pictures with Santa too. Info: 575-258-5445.

SUNDAY, NOVEMBER 6

Silver City/Grant County Wine Women Wearables & More Show — 10 a.m-5 p.m. at Whiskey Creek Zocalo, 11786 Hwy 180 E, Arenas Valley. Hand-crafted shopping extravaganza. Info: melaniezipin@ gmail.com.

Performance: "The Giver" – 2 p.m. at the Oasis Coffee and Tea House, 714 N. Bullard St., Silver City. A Silver City Community Theatre Youth Project presentation. A play about a 12-year-old boy chosen to be "Receiver of Memory" in a utopian society. Info: 575-313-5891.

Alamogordo/Otero County

"Young Frankenstein" – 2 p.m. at the Flickinger Center for Performing Arts, 1110 N. New York Ave, Alamogordo. Live performance by Alamogordo Music Theater. Info: alamogordomusictheatre.org.

Truth or Consequences/ Sierra County

Black Cat Poetry Reading — 1-2:15 p.m. at Ingo's Art Café, 422 N. Broadway in Truth or Consequences. Info: BlackCatPoetsNM@gmail. com.

Ruidoso/Lincoln County A Christmas Affair — 10 a.m.-2 p.m. at the Ruidoso Convention Center, 111 Sierra Blanca Drive, Ruidoso, 88345. One-stop shop for Christmas need and pictures with Santa too. Info: 575-258-5445.

40 DAYS 40 NIGHTS continued on page 12



PRESENTS DOWNTOWN SILVER CITY'S

32nd Annual Bighted Christmas Parade Saturday, November 26, 2022, 7 pm

For more information visit

SILVERCITYMAINSTREET.COM

40 DAYS 40 NIGHTS

continued from page 11

Las Cruces/Mesilla **Renaissance ArtsFaire** - 10 a.m.-4 p.m. at Young Park, 850 S. Walnut St. in Las Cruces. The theme this year is Travelers in Time. Cost: \$10. Info: 575-523-6403.

George Lopez Hi! Comedy Tour -7p.m. at the Pan American Center, 1810 E. University Ave., Las Cruces. Info: 575-646-1420.

TUESDAY, NOVEMBER 8 Silver City/Grant County

Silver City Public Library program: Robot building - 4-6 p.m. at the Silver City Public Library, 515 W. College Ave. in Silver City. Info: silvercitypubliclibrary.org

WEDNESDAY, NOVEMBER 9 Alamogordo/Otero County

Middle Eastern Dance Class - 5:15-6:30 p.m. at Otero Artspace, 1118 Indiana Ave, Alamogordo. Longtime dance teacher Claudia Powell offers this class. Cost: \$5 over 65 and \$8 under 65 donation to Otero Arts. Info: 575-442-3029 or claudia@tularosa.net.

THURSDAY, NOVEMBER 10 Silver City/Grant County Silver City Public Library program: Game Day - 4-6 p.m. at the Silver City Public Library, 515 W. College

Ave. in Silver City. Info: silvercitypubliclibrary.org. Adult Children of Alcoholic and Dysfunctional Families meeting - 6:30-7:30 p.m. at the Episcopal Church of the Good Shepherd, 615 N. Texas St. Info: 575-567-9410. The Roaring 20s in film: "Prohibition: A Nation of Hypocrites" by Ken Burns - 6:30 p.m. at the Santa Clara Armory. Film presented by the Fort Bayard Historic Preservation Society. Cost: free. Info: 575-388-4862. Jeffrey Ernstoff: Exactly 63 Minutes with an Unstable American Musician 7-9 p.m. at Light Hall Theater at Western New Mexico University. American Musician. Cost: \$15. Info: wnmu.edu/culture.

Ruidoso/Lincoln County The Fabulous Equinox Orchestra -7p.m. at the Spencer Theater for the Performing Arts, 108 Spencer Road, Airport Highway 220, Alto. Spicy New Orleans styled patriotic salute. Info: 575-336-4800.

Truth or Consequences/ Sierra County

Square Dancing - 1-3:30 p.m. at the New Mexico Old Time Fiddlers Playhouse, 710 Elm St. in T or C. Square dancing and refreshments. Info: 575-313-9971 or 505-804-3842.

FRIDAY, NOVEMBER 11 Silver City/Grant County

Performance: "The Giver" -7 p.m. at the Oasis Coffee and Tea House, 714 N. Bullard St., Silver City. A Silver City Community Theatre Youth Project presentation. A play about a 12-year-old boy chosen to be "Receiver of Memory" in a utopian

society. Info: 575-313-5891. Live music: Hans Gruber & the Die Hards - 8-11 p.m. at Little Toad Creek Brewery and Distillery, 200 N. Bullard St. Silver City. Furious blast of energy and chaos. Info: 575-956-6144.

Alamogordo/Otero County **Christmas Craft Fair Fundraiser** – 10 a.m.-6 p.m. at Patrons Hall 1106 New York Ave. in Alamogordo. Vendors inside and outside, crafts for the kids and a DJ providing tunes. Info: 575-437-2202 "Young Frankenstein" -7 p.m. at the Flickinger Center for Performing Arts, 1110 N. New York Ave, Alamogordo. Live performance by Alamogordo Music Theater. Info: alamogordomusictheatre.org.

Ruidoso/Lincoln County Ruidoso Christmas Jubilee — noon-5 p.m. at the Ruidoso Convention Center, 111 Sierra Blanca Drive, Ruidoso, 88345. More than 80 local merchants and a food court, Santa Room and storytelling. Info: 575-258-5445.

SATURDAY, NOVEMBER 12 Silver City/Grant County

Silver City Farmer's Market - 9 a.m.noon at Pope Street and College Avenue in Silver City. Info: silvercityfarmersmarket.info.

Artisans Market - 9 a.m.-1 p.m. at 106 E. Market Street, Downtown Silver City behind the Grant County Art Guild Gallery. Info: annex@ gcag.org.

Fight Like a Girl - 9 a.m.-noon at Gough Park in Silver City. Run/walk fundraiser event. Flight Ilke aGIrl is a group of women spreading awareness of injustice. Info: 575-313-5872, 575-313-2154, 575-574-7745. **Performance: "The Giver"** -7 p.m. at the Oasis Coffee and Tea House,

714 N. Bullard St., Silver City. A Sil-

www.desertexposure.com

ver City Community Theatre Youth Project presentation. A play about a 12-year-old boy chosen to be "Receiver of Memory" in a utopian society. Info: 575-313-5891.

Alamogordo/Otero County Christmas Craft Fair Fundraiser - 10 a.m.-6 p.m. at Patrons Hall 1106 New York Ave. in Alamogordo. Vendors inside and outside, crafts for the kids and a DJ providing tunes. Info: 575-437-2202.

Cowboys for Cancer Research Benefit Concert – 6 p.m. at 575 Brewing Company, 234 W. 8th St., Alamogordo. Featuring American Western music singer-songwriter Brenn Hill. Silent auction from 6-8 p.m. Info: 575-585-2726. "Young Frankenstein" - 7 p.m. at

the Flickinger Center for Performing Arts, 1110 N. New York Ave, Alamogordo. Live performance by Alamogordo Music Theater. Info: alamogordomusictheatre.org.

El Paso

Laura Tate Benefit Concert - 7:30 p.m. at the El Paso Community Foundation Room, 333 N. Oregon in El Paso. Cost: \$50. Info: epcf. org/lauratate.

Truth or Consequences/ Sierra County

Free healing massage for veterans - 11 a.m.-7 p.m. with BodyWorx Healing Massage, 302 E. Third St. Truth or Consequences. Info: 575-386-3995 for appointment.

Veterans Day Car Show - 9 a.m.-2 p.m. at the Albert J. Lyon Events Center, 2953 S. Broadway, T or C. Info: 575-740-1004.

Second Saturday Art Hop — 6-9 p.m. Downtown Truth or Consequences. Info: 575-894-6673. **Old Time Fiddlers Dance** – 7-9 p.m.







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Guatemalan

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Fiercely Independent Exhibition Work by the SCAA Independent Artists At Light Art Space - Nov. 17 - Nov. 27 **Opening Reception Friday Nov. 18, 5-7pm** ILVERCITYART.COM *Ruidoso/Lincoln County* Ruidoso Christmas Jubilee — 10 a.m.-5 p.m. at the Ruidoso Convention Center, 111 Sierra Blanca Drive, Ruidoso, 88345. More than 80 local merchants and a food court, Santa Room and storytelling. Info: 575-258-5445.

Alamogordo/Otero County Alamogordo Otero County Farmers Market — 8-10 a.m. in Alameda Park, 1987 White Sands Blvd. in Alamogordo. Info: farmersmarketsnm.org.

Las Cruces/Doña Ana County Farmers Arts and Crafts Market — 8:30 a.m.-1 p.m. at the Plaza of Las Cruces and along Main Street. Info: 575-805-6055.

Fort Selden Ranger-Guided Tour — 11 a.m.-noon at historic site in Radium Springs (Exit 19 off Interstate 25). Explore 1,400 years of history. Info: 575-526-8911.

Artist Talk: Margaret Berrier — 5-8 p.m. at 2250 Calle de San Albino. Berrier will hold a jewelry-making talk and demonstration. Info: haikulife3@gmail.com.

Ghost Stories around the campfire – 6:30-10:30 p.m. at Leasburg Dam State Park, 12712 State Park Road, Radium Springs. Info: 575-524-4068.

SUNDAY, NOVEMBER 13 Silver City/Grant County Performance: "The Giver" – 2 p.m. at the Oasis Coffee and Tea House,

714 N. Bullard St., Silver City. A Silver City Community Theatre Youth Project presentation. A play about a 12-year-old boy chosen to be "Receiver of Memory" in a utopian society. Info: 575-313-5891.

Ruidoso/Lincoln County **Ruidoso Christmas Jubilee** — 10 a.m.-3 p.m. at the Ruidoso Convention Center, 111 Sierra Blanca Drive, Ruidoso, 88345. More than 80 local merchants and a food court, Santa Room and storytelling. Info: 575-258-5445.

Las Cruces/Doña Ana County Bread & Puppet at Hot Springs Glamp Camp — 6 p.m., 675 S. Foch St., T or C. Theatrical spectacular show for all ages. Info: 860-918-0850.

TUESDAY, NOVEMBER 15 Silver City/Grant County Silver City Public Library film: "The Bad Guys" — 3:30-5:30 p.m. at the Silver City Public Library, 515 W. College Ave. in Silver City. Info: silvercitypubliclibrary.org.

Alamogordo/Otero County Sons of the Pioneers — 7 p.m. at the Flickinger Center for Performing Arts, 1110 N. New York Ave, Alamogordo. A bit of fun music with the well-known group. Info: 575-437-2202.

WEDNESDAY, NOVEMBER 16 Silver City/Grant County

Silver City Farmers Market — 3-6 p.m. 3025 U.S.-180 in Silver City. Info: www.silvercityfarmersmarket.info.

Las Cruces/Mesilla Farmers and Crafts Market — 8:30 a.m.-1 p.m. at the Plaza de Las Cruces and along Main Street. Info: 575-805-6055. "Barrio Girl goes to Europe" book **signing** — 4-7 p.m. at the Doña Ana Arts Council, 250 W. Amador, Suite B. Signing and meet and greet with Sonya Fe, artist and author. Info: 575-523-6403.

Truth or Consequences/ Sierra County

Birds of Elephant Butte Lake — 11 a.m.-12:30 p.m. at Elephant Butte Lake State Park, 101 NM-195, Elephant Butte. Presenter and bird enthusiast John Johanek describes the best places to find birds, time and what birds are to be seen. Info: 575-744-5923.

THURSDAY, NOVEMBER 17 Silver City/Grant County.

Juan Carmona: Flamenco Guitar — 7-9 p.m. at Light Hall Theater at Western New Mexico University. Cost: \$15. Info: wnmu.edu/culture.

Truth or Consequences/ Sierra County Live Music: Bryan Bielanski Liveat the Brewery — 6-10 p.m. at the Truth or Consequences Brewing Company, 410 N. Broadway St., T or C. Info: 575-297-0289.

FRIDAY, NOVEMBER 18 Silver City/Grant County

Return of the Mischief with DJ Mischievous — 9 p.m.-midnight at Little Toad Creek Brewery and Distillery, 200 N. Bullard St. Silver City. Info: 575-956-6144.

Truth or Consequences/ Sierra County Fanny Mendelssohn String Quartet

- noon-1 p.m. at Rio Bravo Fine Art, 110 N. Broadway St. T or C. A musical program consisting of a selection of Bach and Bartok and Kodaly Serenade Op. 12. Cost: \$15. Info: scacnewmexico@gmail.com. Deming/Luna County State Park Astronomy Program — 5:10 p.m. at Rockhound State Park. Info: 575-536-2800.

Las Cruces/Doña Ana County Artist Talk: Margaret Berrier — 11 a.m.-2 p.m. at 2250 Calle de San Albino. Berrier, Agave Artist of the Month, will discuss her silver jewelry inspiration and methods. Info: haikulife3@gmail.com.

SATURDAY, NOVEMBER 19 Silver City/Grant County

40 DAYS 40 NIGHTS continued on page 14



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40 DAYS 40 NIGHTS continued from page 13

1 0

"Frontier Justice and the Early Court-

rooms of Grant County" — 11 a.m.-1 p.m. at the Silco Theater, 311 N. Bullard St., Silver City. Historian Doug Dinwiddie talks about how local laws and justice shape modern life. Info: 575-538-5921.

State Park Astronomy Program — 5:10 p.m. at City of Rocks State Park, at the Orion group campsite. Info: 575-536-2800.

Live music: Znora — 8-11 p.m. at Little Toad Creek Brewery and Distillery, 200 N. Bullard St. Silver City. Danceable covers from the 70s-90s. Info: 575-956-6144.

Truth or Consequences/ Sierra County Time Fiddlers Dance — 7-9 p. n

Old Time Fiddlers Dance — 7-9 p.m. at the New Mexico Old Time Fiddlers Playhouse, 710 Elm St. in T or C. Live music, toe-tapping and refreshments. Info: 575-744-9137.

Las Cruces/Mesilla Farmers Arts and Crafts Market —

8:30 a.m.-1 p.m. at the Plaza of Las Cruces and along Main Street. Info: 575-805-6055.

HomeGrown: New Mexico Food Show & Gift Market — 9 a.m.-4 p.m. at the New Mexico Farm & Ranch Heritage Museum, 4100 Dripping Springs Road in Las Cruces. About 60 vendors representing a variety of food and beverage companies from around the state. Info: 575-522-4100.

STEAMpunk: Domingo Santo Liotta

surgeon — 10-11 a.m. at the Las Cruces Museum of Nature & Science, 411 N. Main St. in Las Cruces. Liotta pioneered heart surgery and developed the first artificial heart for humans. Learn about the anatomy of the heart by dissecting a sheep's heart. Recommended for ages 6 and up. Info: 575-532-3372.

El Paso

Las Artistas: Art & fine crafts show — 10 a.m.-4 p.m. at the Epic Railyard Event Center, 2201 E. Mills Ave. More than 100 exhibiting artists. Cost: \$10, free for under 12. Info: www.lasartistas.org.

SUNDAY, NOVEMBER 20 Las Cruces/Mesilla

HomeGrown: New Mexico Food Show & Gift Market — 9 a.m.-3 p.m. at the New Mexico Farm & Ranch Heritage Museum, 4100 Dripping Springs Road in Las Cruces. About 60 vendors representing a variety of food and beverage companies from around the state. Info: 575-522-4100.

WEDNESDAY, NOVEMBER 23 Silver City/Grant County

Silver City Farmers Market — 3-6 p.m. 3025 U.S.-180 in Silver City. Info: www.silvercityfarmersmarket.info.





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Alamogordo/Otero County Middle Eastern Dance Class — 5:15-6:30 p.m. at Otero Artspace, 1118 Indiana Ave, Alamogordo. Longtime dance teacher Claudia Powell offers this class. Cost: \$5 over 65 and \$8 under 65 donation to Otero Arts. Info: 575-442-3029 or claudia@tularosa.net.

Las Cruces/Mesilla Farmers and Crafts Market — 8:30 a.m.-1 p.m. at the Plaza de Las Cruces and along Main Street. Info: 575-805-6055.

THURSDAY, NOVEMBER 24 Silver City/Grant County Adult Children of Alcoholic and Dysfunctional Families meeting — 6:30-7:30 p.m. at the Episcopal Church of the Good Shepherd, 615 N. Texas St. Info: 575-567-9410.

Truth or Consequences/ Sierra County Square Dancing — 1-3:30 p.m. at the New Mexico Old Time Fiddlers Playhouse, 710 Elm St. in T or C. Square dancing and refreshments. Info: 575-313-9971 or 505-804-3842.

FRIDAY, NOVEMBER 25 Las Cruces/Doña Ana County Artist Talk: Margaret Berrier — 2-5 p.m. at 2250 Calle de San Albino. Berrier, Agave Artist of the Month, will discuss her silver jewelry inspiration and methods. Info: haikulife3@gmail.com.

SATURDAY, NOVEMBER 26 Silver City/Grant County

Lighted Christmas Parade — 7 p.m. in Downtown Silver City. The judges will be located at The Hub and Raul Turrieta is the emcee. Info: www. silvercitymainstreet.com. Live music: Men from Mars — 8-11 p.m. at Little Toad Creek Brewery and Distillery, 200 N. Bullard St. Silver City. Indi garage rock band from Las Cruces. Info: 575-956-6144.

Alamogordo/Otero County Teo Gonzalez and Rogelio Ramos with DG Kage — 4-11 p.m. at the Inn of the Mountain Gods, 287 Carrizo Canyon Road, Mescalero. Get ready to laugh the night away. Info: 575-464-7777.

Ruidoso/Lincoln County Party on the Mountain at Ski Apache — 9 a.m.-5 p.m. at Ski Apache, 1286 Ski Run Road, Alto. Food, entertainment and drawings as Ski Apache kicks off the ski season. Info: 575-464-3600.

Las Cruces/Doña Ana County Holiday Makers Market — 8 a.m.-3 p.m. at Ardovino's Desert Crossing, 1 Ardovino Drive, Sunland Park, NM. Live music, special visit of Santa Claus in Santa Land, more than 60 vendors. Info: 575-589-0653 (X6) or ardivinos.com. Farmers and Crafts Market — 8:30 a.m.-1 p.m. at the Plaza de Las Cruces and along Main Street. Info: 575-805-6055.

Animal Encounters — 11 a.m.-noon at the Las Cruces Museum of Nature & Science, 411 N. Main St. in Las Cruces. Get up close and personal with the reptiles, amphibians and invertebrates of the Nature Center. Info: 575-532-3372. Fort Selden: Campfire Cooking — 11 a.m.-noon at historic site in Radium Springs (Exit 19 off Interstate 25). Info: 575-526-8911.

Artist Talk: Margaret Berrier — 2-5 p.m. at 2250 Calle de San Albino. Berrier, Agave Artist of the Month, will discuss her silver jewelry inspiration and methods. Info: haikulife3@gmail.com.

Manneheim Steamroller Christmas

- 7:30-11:30 p.m. at the Pan American Center, 1810 E. University Ave., Las Cruces. Info: 575-646-1420.

SUNDAY, NOVEMBER 27 Silver City/Grant County

Live music: Jason Dea West — 8-11 p.m. at Little Toad Creek Brewery and Distillery, 200 N. Bullard St. Silver City. American troubadour. Info: 575-956-6144.

Alamogordo/Otero County Christmas Tree Lighting at the Inn of the Mountain Gods — 1-6 p.m. at the Inn of the Mountain Gods, 287 Carrizo Canyon Road, Mescalero. Photos with Santa, cookies, hot cocoa and a Barns & Noble Pop-Up store. Info: 575-464-7777.

WEDNESDAY, NOVEMBER 30

Alamogordo/Otero County Middle Eastern Dance Class — 5:15-6:30 p.m. at Otero Artspace, 1118 Indiana Ave, Alamogordo. Longtime dance teacher Claudia Powell offers this class. Cost: \$5 over 65 and \$8 under 65 donation to Otero Arts. Info: 575-442-3029 or claudia@tularosa.net.

Truth or Consequences/ Sierra County

Water, a Precious Resource — 11 a.m.-12:30 p.m. at Elephant Butte Lake State Park, 101 NM-195, Elephant Butte. Dr. Holly Brause discusses declining levels of Sierra County's waterways, water's role in agriculture and methods of water conservation. Info: 575-744-5923.

THURSDAY, DECEMBER 1

Alamogordo/Otero County Winter Wonderland 2022 — 4 p.m. at First American Bank, 1300 N. White Sands Blvd., in Alamogordo. Fundraiser for Boys & Girls Clubs of Otero County. Info: 575-439-9800.

Ruidoso/Lincoln County Christmas in the Park — 5:30-8:30 p.m., Wingfield Park, 300 Center Street, Ruidoso. Tree lighting, pictures with Santa, cookies, Christmas carols and more. Info: 575-257-5030.

FRIDAY, DECEMBER 2 Las Cruces/Mesilla La Casa, Inc. Annual Holiday Ba-

zaar – 4:30-7:30 p.m. at the Las Cruces Convention Center, 680 E. University Ave. Las Cruces. Vendors from all over the southwest, Santa Claus, cookie cupboard and a gift-wrapping station. Info: 575-526-2819.



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MARY BEAGLE







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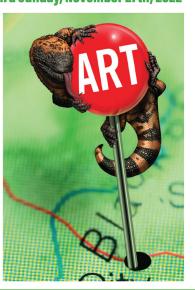
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TUMBLEWEEDS . JASON WATKINS Better Than Book Learning Project seeks to take students to the environment

'f all goes to Travis Perry's plan, the Hermosa Project would become an institution in Southern New Mexico dedicated full-time to conservation and natural-history education.

Perry is a professor of biology and the president of the board of Natural Curiosity, a nonprofit based in Hillsboro, New Mexico, aimed at teaching science in a hands-on environment.

"Hermosa is the idyllic location to educate and inspire," Perry said. To do that ... "you have to bring the student to the wilderness."

He's seeking as much as \$1.5 million in funding for the Hermosa Project that will allow the group to utilize the small townsite as its education and "edu" tourism field station. Hermosa is nestled in the hills with access to 760,000 acres of rugged terrain. The goal is to offer indoor and outdoor classrooms, backcountry wilderness adventures through the national forest, and to conduct serious scientific experiments and research.

"Nothing has the same impact as experiential education," Perry said.

To help realize the goal of \$1.5 million, a fundraiser is taking place on Nov. 30 at the Bear Mountain Lodge in Silver City. (bearmountainlodge.com) Donations are tax deductible.

"Our plan is to make Hermosa a venue for conservation, education and research for a wide variety of organizations and institutions, including local schools, colleges and universities," he said.

In 1997, Perry founded The Wild Semester, a training program for young biologists to conduct research in the field that turns "a fear of the wild into a love of the wild, "he said.

The group's "Wilderness" semester takes college students from the host university and immerses them in nature, teaching them skills like survival, first aid, biological survey techniques, sawyer training and even horse



The indoor classroom at the Hermosa Field Station would become a dedicated space for students to learn about natural history. (Photos courtesy of Natural-Curiosity.org)

and mule packing.

Many of his students have gone on to become researchers and educators across the globe. Right now, the Wilderness semester is only open to a select group of students; with increased funding, Perry said, the opportunity would be available to anyone who wants to learn more about ecology and conservation. The

grant would allow the organization to purchase the site and convert it into a permanent center for natural science inquiry.

Participants also get physical workouts: a weeklong hike near the Continental Divide Trail through the Aldo Leopold Forest sends students and pack mules on a 27-mile loop to Reed's Peak.

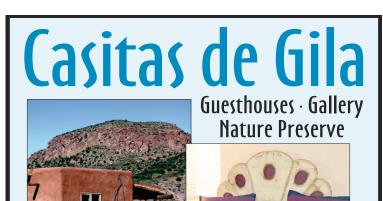
"Almost all the species are present here that were present when Coronado first explored the region," Perry said. "I want to expand the teaching opportunities I've had in this incredible place well beyond my own institutionally limited programs."

By seeking funding and grants, as well as donations from eco-minded individuals, Perry wants to make these special programs available to everyone, especially those under-represented in biological sciences like women and minorities.

The organization is a non-profit funded through donations and grants. To find out more about the Natural Curiosity organization, or to help support their mission, visit www.natural-curiosity.org or call 575-342-1323.

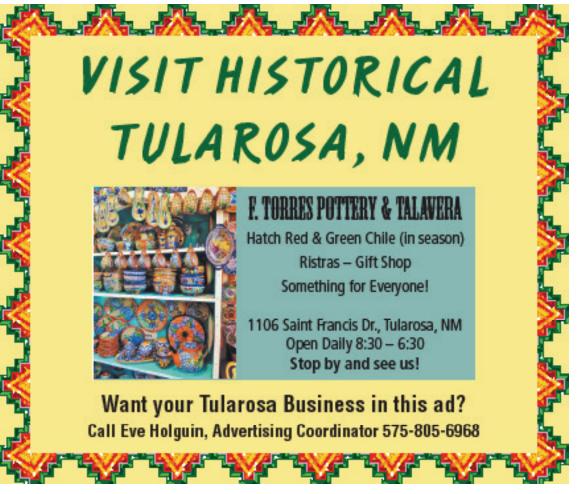


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Taking time outdoors and building comradery are an important part of the vision of "The Wild Semester," with Travis Perry.



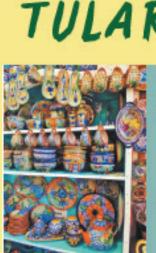


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HONORABLE MENTION · BEATE SIGRIDDALIGHTER Behind the Sombrero

The woman in the audience:

It's hot. A little boring. At least the mariachis have a sail shade over them. For us in the audience, there's nothing between us and the sun. On the other hand, we get to wear whatever we want, while they are in their heavy costumes, all seven of them in identical yellow suits with black and gold trim. Tony holds my hand and wears his lime-green T-shirt with a dinosaur over his heart.

The mariachis play well. They are very tight, flawless, and so good at portraying, creating, evoking good times and happiness. I admire that. They all consistently and invitingly smile except when playing the trumpet or singing a particularly sustained note. One of the younger ones discretely wipes his forehead with a white handkerchief

when he is resting his trumpet for a few moments. They play with such pride. I envy their pride, their happiness, their enthusiasm, their smiling sincerity.

Two dancers step in front of them. She first, from the right side, holding the ruffled multi-colored striped hem of her red Jalisco dress up high with both hands. She has red flowers in her hair. He, in a white suit and with white sombrero, joins her from the left a moment later. They circle each other, he with his hands behind his back, she using her two hands to make swirling patterns with the hem of her dress.

I do not like the dancers. Though their moves are perfect and they smile, they do not look happy, not like the musicians. It's probably just envy on my part. I'd rather dance myself than stand here in the sun. He is quite handsome and looks arrogant which makes me angry. She is beautiful and probably about ten years older than he is. She looks confident and also slightly disdainful. When the music draws to a close, he puts his left hand on her waist and with his right hand covers both their faces with his large white sombrero. A clever gesture. But I don't believe those two are kissing behind that white sombrero.

The male dancer:

It's hot. My costume smells. So does hers. I'm really a good guy. I don't know why everybody always has to be on my case. Bueno. I'm disappointed too. I thought all women loved to dance. But not the one I really want to dance with. Alena. She'd rather I went to school and got some kind of degree. As though managing a

souvenir store to earn my keep isn't enough. I happen to love to dance, and I am good at it. I only do it on weekends anymore. Why can't that be enough?

The female dancer:

It's hot and I am sad. Hope is a blossom. Hope is a claw. I've given up hope. Almost anyway. It's because I am getting too old. And, unfortunately, it is all too obvious. I'm still one of the best. I still have that. But what does it matter? He doesn't want to dance with me. The honors I once craved have passed me by. My husband isn't even here. I don't remember the last time he came to watch me. Three years ago? Or four? Something like that. It was such a dream, and now it is melting.

Once upon a time I was in love with that blond boy from Sweden. We practiced his Spanish together. We kissed. Such shy kisses. Now he is back in his cool home country, married. He sends me Christmas cards with photos of his four children. Nothing ever lasts. Soon others will dance in my place.

The woman in the audience:

"It's hot," I say to Tony, still holding his small hand. "Let's go find Daddy and get some lemonade." Tony skips beside me as we move away from the mariachi music and the dancers. So much energy. He looks up at me with a gleam of passion in his eyes. Then he turns his head and looks back at the performers once more.

"That's what I want to be!" he savs.

"A mariachi?" "No. A dancer."

HONORABLE MENTION · SHERIC. REINHART Tornado Sky

Tornado Sky

Red orange swirls of ominous arrangement Challenging the blue and gray of a fix-ed storm Will it plunge, wreaking havoc on what it touches Or be satisfied with placing apprehension in a witness's heart

Two -wheel Wonder

Increasing visibility of cloud to the naked eye Nature's snare, more palatable in the openness Nervous excitement embracing the possibility of adventure Search for shelter, buttress to the tantalizing buzz of potential danger

Curious Relief

Not alone in seeing the beauty of this strangely painted sky Moving clouds in random designs of color and light not usually beheld Awe as bike and driver rival cloud, making way for sweet escape to bluer hues Rider torn, desire to watch equal to the pull of safety, comfort in forward action

HONORABLE MENTION . FENTON R. KAY Rainstorm in Juarez

A blast of wind Blows signs, trash, and sand At the Rio Grande. An electric flash Stops a burlesque show – Darkens the corner bar. Watched from a leaking shop; The frantic scrambling As the torrent Scrubs the streets free Of people and debris. Flooded gutters, thunder, traffic snarl And drizzle provide escort To those returning home.







ON THE BORDER • MORGAN SMITH

Early Morning with the Border Patrol An adventure through territory of sad souls

L's 6 a.m. and still dark as we meet in the parking lot at the Sunland Park. Our group includes Laurie Smith, a photographer from Denver, me and three Border Patrol agents, Landon Hutchens from Texas who has organized this early morning ride-along for Laurie and me, plus Carlos Rivera and Orlando Marrero, both of whom were

Caterina Di Palma

born in Puerto Rico.

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Within five minutes, we encounter four migrants who had come down the steep, treacherous slopes of Monte Cristo Rey and dashed across the highway in front of our vehicle. The agents quickly detain them, have them take off their belts and shoelaces, place personal items like cell phones in plastic bags, give them receipts for these personal items, and search them.

These migrants look devastated; they have paid at least \$5,000 dollars to a "coyote" for this arduous trip, hoping that it will lead to decent jobs in the United States.

We then run across two other groups, including one with a woman and her terrified 8 yearold daughter. The woman says she is a diabetic so Orlando, who is an EMT, immediately makes arrangements for her medical care.

So far this fiscal year the Border Patrol has had 18,897 rescues. This compares to 12,833 in the 2020-21 fiscal year. The medical care provided by EMTs like Orlando is an essential but little recognized part of the Border Patrol's mission.

We then drive westward and see a red cross painted on the border wall. In late March, 2021 two sisters from Ecuador, age 3 and 5 were dropped over the 14 foot wall by smugglers. Because of a new surveillance system, the whole incident was filmed and Border Patrol agents were quickly able to rescue the girls. Otherwise, they could have died from exposure.

This cross is a reminder of the cruelty of the highly organized, multi-billion dollar, cartel dom-



Agents Carlos Rivera and Orlando Marrero. (Photos by Laurie Smith)

inated smuggling industry that originates in the Latin American countries from which the migrants come, stretches through Mexico into the United States where migrants are often held in stash houses and forced to come up with even more money if they want to be freed.

Our next stop is the Chihuahuita area of El Paso where there is a gap between two sections of the wall through which asylum seekers can pass in order to turn themselves in to the Border Patrol. We are all stunned to see a crowd of 300 to 400, mostly men and almost all from Venezuela.

Other than Syria, no country in the world has had a mass exodus that matches that of Venezuela. Roughly 25 percent of its population has fled because of poverty, corruption and violence. For us Americans, however, this exodus has been somewhat disguised because most of those fleeing Venezuela have tradition-



Physician Assistant

Deandra Mahon is a newly hired Physician Assistant at Silver Health Care.

She was born and raised in Florida and is a first-generation American and first-generation college graduate. Deandra received her bachelors from the University of South Florida, and her Masters in Physician Assistant Studies from Morehouse School of Medicine.

Deandra prides herself in being an active listener, and wants her patients to feel





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Call us at 800-288-1784 or for more details visit www.lascrucesshuttle.com ally gone south into Colombia.

Now they are making the highly dangerous trip north across the remote, roadless and highly dangerous Darien Gap on the border with Panama.

Some of these migrants are tired and scared as can be expected but many are cheerful, anxious to pose for photos and to describe their experiences and their hopes for the future.

Despite these enormous numbers, the processing begins to move quickly. Our agents say that morale is much higher than it was back in 2019 when they struggled with the surge of migrants and that they have made many improvements like the surveillance tower we saw earlier and a more efficient processing system. Perhaps more important, there is a powerful working relationship with the City of El Paso and with volunteer organizations like Annunciation House, the largest migrant shelter in El Paso.

By late morning our ride-along ends. Here are some reactions.

First, what was continuously obvious – both during the detentions near Monte Cristo Rey and the processing of the huge crowd at Chihuahuita – was the professionalism and courtesy of all the agents we observed. To quote Agent Marrero,

"I do it with dignity and respect towards the migrants," Marrero said. " ...make sure that they're safe."

Second, while the political debate over the wall continues, the Border Patrol is quietly doing a remarkable job of securing our border. For the last four years, I've been assisting migrant shelters in Juárez and advocating for the rights of migrants, but I also believe that our border needs to be secure and I now recognize how effectively and humanely the Border Patrol is doing it.

Third, roughly 95 percent of the migrants we saw had crossed the border peacefully to exercise their legal right to ask for asylum. The numbers of those crossing illegally are much smaller than we're led to believe and most of them are simply looking for the kind of work they can't find in their impoverished countries.

Morgan Smith has been documenting conditions on the Mexican border for the last decade and can be reached at Morgan-smith@comcast.net.



Fingerprinting migrants in Chihuahuita

Victor A. Nwachuku, M.D. Obstetrics and Gynecology

Michelle Diaz, M.D. Obstetrics and Gynecology

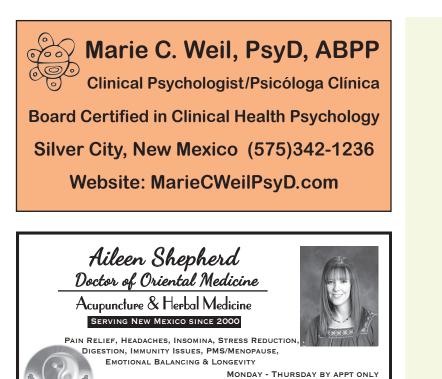
Gail Stamler, C.N.M.

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Chihuahuita







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*New Mexico Community Survey, 2022



Heidi Moccia (618) 201-6049



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Red or Green? is Desert Exposure's guide to dining in southwest New Mexico. We are in the process of updating and modifying these listings.

We emphasize non-national-chain restaurants with sit-down, table service. With each listing, we include a brief categorization of the type of cuisine plus what

GRANT COUNTY Silver City

ADOBE SPRINGS CAFÉ, 614 N. Bullard St., 538-3665. Breakfast tails: Monday to Sunday L D. items, burgers, sandwiches: Sunday MI CASITA, 2340 Bosworth Drive, B L. all week B L D. 538-5533. New Mexican cuisine: **BIRDWELL'S VINTAGE VIBES,** Monday to Thursday L, Friday L D. 602 N. Bullard St. 956-6467. MINT CHIP CREAMERY, 601 N. CAFÉ OSO AZUL AT BEAR MOUN-Bullard St. in the Hub 519-0955. TAIN LODGE, 60 Bear Mountain PRETTY SWEET EMPORIUM, 312 Ranch Road, 538-2538. B L, special N. Bullard St., 322-2422. Dessert, D by reservation only. ice cream: Monday to Saturday. CHAOS SANDWICHES, 801 N. Q'S SOUTHERN BISTRO, 101 E. Hudson St. 654-8175. College Ave., 534-4401. American, CHINESE PALACE, 1010 Highway steaks, barbecue, brewpub: Tues-180 E, 538-9300. Chinese: Monday to day to Saturday L D. Friday L D. CORNER KITCHEN, 300 S Bullard St., 590-2603. Daily L D. COURTYARD CAFÉ, 1313 E 32nd St., Gila Regional Medical Center, 534-9404. Daily L. 538-4094. American: B L. DIANE'S BAKERY & DELI, The Hub, Suite A, 601 N. Bullard St., 534-9229. Artisan breads, pastries, sandwiches, deli: Monday to Saturday B L early D, Sundav L.

DON JUAN'S BURRITOS, 418 Silver Heights Blvd., 538-5440. Mexican: B L. EINSTEIN BROS BAGELS, 1000 W. College Ave., 538-6555. FORREST'S PIZZA, 601 N. Bullard St., Unit J. 388-1225. Tuesday to Friday L D, slices until 7 p.m. FRY HOUSE, 601 N. Bullard St. Suite C. 388-1964. Seven days L, Sunday L, D. GOLDEN STAR, 1602 Silver Heights Blvd., 388-2323. Chinese: L D **GRINDER MILL, 403 W. College** Ave., 538-3366. Mexican: B L D. **HIGH DESERT PIES,** 315 N. Texas St.

956-6219.

537-4938

zo, 575-536-3140.

188 E. 8th St. 284-6708.

M & A BAYARD CAFÉ

Bayard

Hurley

Mimbres

Pinos Altos

JALISCO CAFÉ, 103 S. Bullard St., 388-2060. Mexican. Monday to Saturday L D Sunday B.

JAVALINA COFFEE HOUSE, 117 Market St., 388-1350. Coffeehouse. KOUNTRY KITCHEN, 1700 Mountain View Road, 388-4512. Mexican: Tuesday to Saturday B L D. LA COCINA RESTAURANT, 201 W. College Ave., 388-8687. Mexican: L D. LA FAMILIA MEXICAN RESTAU-RANT, 503 N. Hudson St., 388-4600. Mexican: Tuesday to Sunday B L D. LA MEXICANA RESTAURANT, 1105 Tom Foy Blvd., 534-4980. Mexican and American: B L.

LITTLE TOAD CREEK BREWERY

rountra

meals are served: B=Breakfast; L=Lunch; D=Dinner. Unless otherwise noted, restaurants are open seven days a week. Call for exact hours, which change frequently. All phone numbers are area code 575 except as specified.

make these listings complete and up to

Though every effort has been made to & DISTILLERY, 200 N. Bullard St., 956-6144. Burgers, wings, salads, fish, pasta, craft beers and cock-

date, errors and omissions are inevitable and restaurants may make changes after this issue goes to press. That's why we urge you to help us make Red or Green? even better. Drop a note to Red or Green? c/o Desert Exposure, 1740-A Calle de Mercado, Las Cruces, NM 88005, or email editor@ desertexposure.com. Bon appétit!



del Norte, 526-1271. Mexican plus DOUBLE EAGLE, 2355 Calle de hot dogs, burgers, quesadillas: B L D. Guadalupe, 523-6700. Southwest-**ANDELE RESTAURANTE, 1950** ern, steaks, seafood: L D, Sun. Calle del Norte, 526-9631. Mexican: champagne brunch buffet. Monday B L, Tuesday to Sunday B L D. EL SOMBRERO PATIO CAFÉ, 363 AQUA REEF, 141 N. Roadrunner S. Espina St., 524-9911. Mexican: L D. Parkway, 522-7333. Asian, sushi: LD. ENRIQUE'S MEXICAN FOOD, THE BEAN, 2011 Avenida de Mesilla, 830 W. Picacho Ave., 647-0240. 527-5155. Coffeehouse. Mexican: B L D. FARLEY'S, 3499 Foothills Road, THE BEAN AT JOSEFINA'S, 2261 Calle de Guadalupe, 652-3337. 522-0466. Pizza, burgers, Ameri-Eclectic, B L. Closed Thursday. can, Mexican: L D. A BITE OF BELGIUM, 741 N. Ala-FIDENCIO'S, 800 S. Telshor Blvd., meda St. No. 16, 527-2483, www. 532-5624. Mexican: B L D. abiteofbelgium.com. Belgium and THE GAME BAR & GRILL, 2605 S. American food: Daily B L. Espina St., 524-GAME. Sports bar and grill: L D. THE GAME II: EXTRA INNINGS SPORTS BAR & GRILL, 4131 Northrise Drive, 373-4263, Live music on weekends. American, Southwest, now serving weekend brunch 10 a.m. Saturdays and Sundays: L D. MEZCLA, 705 S. Telshor Blvd. (Hotel Encanto), 532-4277. Mexican: BLD. GO BURGER DRIVE-IN, Home of the Texas Size Burrito, 1008 E. Lohman Ave. , Las Cruces, NM 88005, 524-9251. Monday - Saturday, 7 a.m. - 3 p.m. Specializing in relleno burritos and mexican food. **GOLDEN STAR CHINESE FAST** FOOD, 1420 El Paseo Road, 523-2828. Chinese: L D. GRANDY'S COUNTRY COOKING, 1345 El Paseo Road, 526-4803. American: B L D. HABANERO'S 600 E. Amador Ave., 524-1829. Fresh Mexican: B L D. HACIENDA DE MESILLA, 1803 Avenida de Mesilla, 652-4953. Steaks, barbecue, seafood, sandwiches, salads, pasta: L D. yogurt: B L D.

HIGH DESERT BREWING COMPANY, 1201 W. Hadley Ave., 525-6752. Brew pub: L D. KEVA JUICE, 1001 E. University Ave., 522-4133. Smoothies, frozen LA NUEVA CASITA CAFÉ, 195 N. Mesquite St., 523-5434. Mexican and American: B L. LA POSTA RESTAURANT DE MESILLA. 2410 Calle de San Albino. 524-3524. Mexican, steakhouse: L D, Saturday, Sunday and holidays also B. LAS TRANCAS, 1008 S. Solano Drive, 524-1430. Mexican, steaks,

LE RENDEZ-VOUS CAFÉ, 2701 W. Picacho Ave. #1, 527-0098. French pastry, deli, sandwiches: Tuesday to Sunday B L. LORENZO'S PAN AM, 1753 E. University Ave., 521-3505. Italian, pizza: L D. LOS COMPAS CAFÉ, 6335 Bataan Memorial W. Drive, 382-2025. Mexican: B L D. LOS COMPAS CAFÉ, 603 S.

burgers, fried chicken: L D, Satur-

day and Sunday also B.

Nevarez St., 523-1778. Mexican: BLD.

LOS COMPAS, 1120 Commerce Drive, 521-6228. Mexican: B L D. LOS MARIACHIS, 754 N. Motel Blvd., 523-7058. Mexican: B L D. LOS MARIACHIS, 5600 Bataan Memorial E., 373-0553. Mexican, L D. LA MEXICANA TORTILLERIA, 1300 N. Solano Drive. 541-9617. Mexican: B L D.

MATTEO'S, 1001 E. University Ave. C-1, and 138 S. Main St. 888-4310, Authentic Mexican: Monday through Saturday: B L D. Wonderfully simple menu, pleasant dining room and delicious aguas frescas. MIGUEL'S, 1140 E. Amador Ave.,

647-4262. Mexican: B L D. MI PUEBLITO, 1355 E. Idaho Ave., 524-3009. Mexican: Monday to Friday B L D, Saturday B L.

MILAGRO COFFEE Y ESPRESSO, 1733 E. University Ave., 532-1042. Coffeehouse: B L D.

MIX PACIFIC RIM CUISINE AND MIX EXPRESS, 1001 E. University Ave. D3, 532-2042. Asian, Pacific: Monday to Saturday L D.

MOONGATE CAFÉ, 9345 Bataan Memorial W., 382-5744. Coffee shop, Mexican, American: B L.

NELLIE'S CAFÉ, 1226 W. Hadley Ave., 524-9982. Mexican: Tuesday to Friday B L.

NOPALITO RESTAURANT, 2605 Missouri Ave., 522-0440. Mexican: LD.

NOPALITO RESTAURANT, 310 S. Mesquite St., 524-0003. Mexican: Sunday to Tuesday, Thursday to Saturday. L D. ORIENTAL PALACE, 225 E. Idaho

Ave., 526-4864. Chinese: L D. PAISANO CAFÉ, 1740 Calle de Mercado, 524-0211. Mexican: B L D.



Las Cruces & Mesilla ABRAHAM'S BANK TOWER RESTAURANT, 500 S. Main St. 434, 523-5911. American: Monday to Fridav B L. ANDELE'S DOG HOUSE, 1983 Calle

GIRLS NURSE

Paseo Road, 524-2396. Mexican, seafood: B L D. DICK'S CAFÉ, 2305 S. Valley Drive, 524-1360. Mexican, burgers: Sunday B L, Monday to Saturday B L D

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TUMBLEWEEDS . GREG SMITH

Back to the Renaissance Las Cruces faire features 'Travelers in Time'

oña Ana Arts Council (DAAC) is bringing back this iconic event to Young Park in Las Cruces (Saturday-Sunday), Nov. 5-6. With the theme "Travelers in Time," there are the costumes in 2022 may range across a number of centuries and from a wide range of places. Of course, the Renaissance is still at the heart of the event, but that was verily a time of discovery, innovation and renewal. The Arts Council asserts the same is true of our own time.

"Like any similar event, the Faire has evolved, and while attendees will notice many of the familiar booths and events, they will also see a few changes," said DAAC Board of Directors President and event co-chair Dan Lere. "We look forward to bringing this long-standing event to

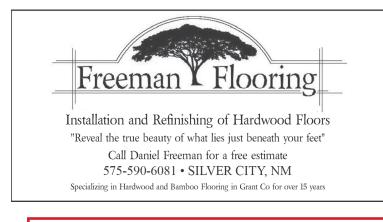


Renaissance Faire attendees shop at the many vendor booths that offer various arts and crafts including jewelry and paintings. (Photos courtesy of Doña Ana Arts Council)

the people of Doña Ana County and beyond."

Parking will be available for a charge at Lvnn Community Middle School, 950 S. Walnut St., and for free at Doña Ana Community College, 2345 Nevada Ave., and Rawson Builders Supply, 2355 Nevada Ave. Free parking with a free shuttle bus will also be available at Mesilla Valley Mall. For safety reasons and for consideration of the residents, the Arts Council has asked that those attending the ArtsFaire please avoid parking in the neighborhoods immediately adjacent to Young Park.

The first weekend in November has been known for this







A family attending a past Renaissance Faire wear their finest garb as they enjoy the festivities.

event since its earliest years, and it is usually a time of comfortable temperatures and clear skies. The Doña Ana Arts Council claims that all the available experts predict a lovely weekend.

RenFaire will be held 10 a.m.-5 p.m. Nov. 5 and 10 a.m.-4 p.m. Nov. 6. Young Park is located at 850 S. Walnut St. Tickets are \$10 each and two for \$15. Tickets are available at daarts.org. For more information, contact Smith at 575-523-6403 and director@ daarts.org.

Greg Smith is the executive director of the Doña Ana Arts Council.



->Neighbors

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<u>When</u>

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Mon December 5 - 2 p.m. Wed December 14 - 6 p.m. Sun December 18 - 3 p.m. Fri December 23 – 6 p.m. Sat December 24 - 2 p.m.

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Best Green and Red Chile Deming family gets two best chile awards

Speir Family Farms, of Deming and Rosales Farms of Lemitar have been named as the winners of the 2022 Great New Mexico Chile Taste Off, sponsored by Bueno Foods, the City of Socorro and the County of Socorro. Speir Family Farms was named as the Best Green Chile in New Mexico, followed by Tomas Vigil of Pilar, New Mexico in second

place. Rosales Farms was titled Best Red Chile in New Mexico, with Speir Family Farms awarded as Second-Best Red Chile.

"It means so much to me to be crowned as the winner of this year's Chile Taste-Off," said Linda Rosales, Rosales Farms. "We've been growing chile for five generations and to see that New Mexicans are recognizing and enjoying our crop, is special." As part of this event, an esteemed panel of judges determined this year's best green and red chile grower.

"Our goal with this event was to raise awareness of the chile industry in New Mexico," said Travis Day, Executive Director, New Mexico Chile Association. "The industry is getting smaller and is facing a number of challenges. The Great New Mexico Chile Taste off allows us to have some fun, showcase good, locally, grown fresh chile and celebrate a crop that is deep-rooted in New Mexico's culture."

Other participants in this

year's competition included:

The event took place Saturday, Oct. 8 at the Socorro Rodeo and Sports Complex, and welcomed guests from around New Mexico.

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for what you've

tamed."

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—Antoine de Saint-Exupéry



Joram Robbs, Zakery Speir, Montie Speir and Chip Speir sort chiles at the Speir Family Farm in Deming. The family farm took two top awards at the 2022 Great New Mexico Chile Taste Off. (Courtesy Photo)





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