

ESTABLISHED IN 1996

OCTOBER 2023 | VOL. 28 NO. 10

# DESERT EXPOSURE

Experience Southern New Mexico

## DREAM TIME IN THE MESQUITE DISTRICT

PAGE 14

PLAYING WITH RAINBOWS **PAGE 6** | WRITING CONTEST **PAGES 8-10** | ZOOT SUIT PACHANGA **PAGE 19**



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## DESERT exposure

**SOUTHWEST REGIONAL GROUP PUBLISHER**

Belinda Mills  
575-680-1982  
belinda@lascrucesbulletin.com

**PUBLISHER**

Richard Coltharp  
575-524-8061  
richard@lascrucesbulletin.com

**EDITOR**

Elva K. Österreich  
575-443-4408  
editor@desertexposure.com

**ADVERTISING**

Barry Heifner  
575-519-8582  
barry@desertexposure.com

**LAYOUT AND DESIGN**

Christy Anchondo, Elva K. Österreich

**COLUMNISTS**

Betty Lambright and  
Jim Duchene

**WEB DESIGNER**

Elva K. Osterreich  
1740-A Calle de Mercado  
Las Cruces, NM 88005  
575-524-8061  
www.desertexposure.com



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### Desert #88 Dumbfounder

by Dave Thomas

"Desert Dumbfounder" by Dave Thomas is a simple substitution cipher; one letter stands for another. Solution is by trial and error. Solution will appear in next month's *Desert Exposure*. Send full solution, or *just the Secret Words*, to [nmsrdave@swcp.com](mailto:nmsrdave@swcp.com), and be recognized!

TIPS: [www.nmsr.org/secretword.htm](http://www.nmsr.org/secretword.htm) and [www.nmsr.org/cypher-how2.jpg](http://www.nmsr.org/cypher-how2.jpg)

Clue: R = Q

"D YHSKLY B ZLS VDKQT, TEJDOOULY THAL TWHEXDKCUM ULCDOUL  
KHQLT BOHIQ LAOBJXDKC IVHK B RILTQ QH WDXL LPLJM YBM ZHJ  
B MLBJ, BKY OHIKELY QWL DYLB HZZ AM YHC." - GHWK ZBMWLL

Use the answer key below to track your clues, *and* reveal Secret Words!

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

Previous Solution: "ALL THOSE YEARS OF PRACTICE - I ALWAYS  
WANTED TO DO A HORSE, NOW I CAN JUST DO THEM, ANY HORSE, ANY  
BREED." - MURALIST DAVID LARCOM, LATELY OF TRUTH OR CONSEQUENCES  
\*Secret Words: "MY PAINTER FOCUS"

Congrats to #87 solvers:  
Kaustuv Sengupta\*, Mike Arms\*,  
David Pino\*, Skip Howard\*,  
Shorty Vaiza\*, Sue Merrick \*, and Connie Tull\*!

## NOVEMBER DEADLINES

All stories and notices for the editorial  
section due Wednesday, Oct. 18.  
Space Reservation and ad copy  
due Friday, Oct. 20.



## EDITOR'S NOTE | ELVA K. ÖSTERREICH

# Where Hope Lies

## There is no one way to write right

I am greatly honored every year by the leap into trust southern New Mexico writers put into us when they drop that envelope into the mail or click that send button and put their work into the world. This year was especially exceptional as twice as many entries as usual flowed in for our annual Writing Contest. We had well over 150 submissions.

One of the extraordinary things about this year's contest is that, in my memory as editor, we have never before had a poem take the grand prize championship. In this month's issue you will find that, as well as several other of our winners,

starting on Page 8. The remaining winners will appear in the November issue.

And more can be found about words in this issue. On Page 21 The Southwest Word Fiesta is previewed for the end of October. And an interesting new book about the legacy of Mata Ortiz pottery discovery is rounded out on Page 17.

One of the few boundaries for our contest is that entries must have a direct link to life in southern New Mexico. One of our winning stories has taken that idea into an extreme by throwing us more than 100 years into the future with a post apostolic journey of southern New Mexico tribes.

For that story, "Gila: 2146," you will have to wait until the November issue.

The variety of entries also exceeded all expectations, we received a horror story, a time travel story and many stories relating to local family histories. Some of our entries were simple, touching and straightforward while some had twists and turns and surprises. Many made me smile and several had to be read more than once to pick up the nuances.

I would like to send a huge shout out to Mesilla Valley Leadership Academy teachers and middle school students for submitting work both touching and in-

teresting. While none of those writings won, there were finalists in the group and I love seeing the fresh ideas developing in young minds who are beginning their writing journeys.

Elva K. Österreich is editor of Desert Exposure and would love to meet Desert Exposure readers of southern New Mexico. Please contact her at [editor@desertexposure.com](mailto:editor@desertexposure.com) or by cell phone at 575-443-4408.



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**Silver City historic district.** The Elks Lodge was built in 1923. Designed by Architect Guy L. Frazer from El Paso. Built with tapestry brick, frequently featured in Arts & Crafts architecture. Currently houses the High Desert Pies Restaurant and 2 rental units. Large ball room is used for special events would make a nice bar, brewery or distillery. Two outdoor patios. Originally the rooms on the upper floor were apartments rented to bachelor members. Top floor could be converted into a hotel, hostel, Airbnb rooms, penthouse apartment(s), offices or worker's quarters. Corner lot. **MLS 39773. \$589,000.**



**Very convenient home in the center of town,** walking distance to just about anywhere without any hills to Historic downtown Silver City. 5 blocks from the grocery store and 5 blocks to Western New Mexico University. Great starter home for a family or an investment property if you are just looking to earn some passive income. 3 bedroom 2 bath with a nice detached shop out back. Priced to move. **MLS 39872. \$139,600**



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**Here is a once in a lifetime opportunity** to own one of the last remaining substantial spreads, this close to Silver City. The 92+/- acres lends itself to several building sites with views all the way to Mexico. If you want privacy, you'll find it here. Wildlife abounds, as it has had limited access for years. This is just south of Dos Griegos subdivision and is just under 5 miles from downtown Silver City. Don't hesitate for a moment to call. **MLS 37794. \$399,000**



**Gorgeous custom home** with a guest house! Many custom finishes: Turkish limestone floors, butler's pantry with sink, freezer and dishwasher, cherry cabinets, copper tub, radiant floor which is a dual fuel Tarm boiler as well as Jotul woods stoves. Heated Badu swim system, wraparound decking. Guest house is an AIR Lok cabin equipped to function on or off the grid, it is 725 s.f. and features a kitchen, laundry and living/bed area. Heated garage/workshop. 5 acres with Forest boundary. New driveway area recently cut in to make access to the house easier to go in on ground level. **MLS 39700. \$725,000.**



## PHOTO OF THE MONTH



A fiery photo submitted by SKphotographerz, based in Silver City.

If you have a favorite recent photo capturing the nature of life and living in southern New Mexico please share it with us and we will consider it for publication. Submit photos to [editor@desertexposure.com](mailto:editor@desertexposure.com).



### ABOUT THE COVER

"Dreamer" by Victor Whitmill is one of the artist's new works premiering at Trails End Gallery and Studios, 1732 N. Mesquite St. in Las Cruces. Whitmill's new pieces reflect his interest in human consciousness and evolving images. Visit Whitmill's art at [www.vwhitmill.com](http://www.vwhitmill.com). Trails End Gallery information can be found at [trailsendgallery.net](http://trailsendgallery.net).

**OCTOBER 2023**

## DEMING ARTS COUNCIL MEMBERSHIP ART EXHIBIT

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This project made possible by the New Mexico Arts, a Division of the Department of Cultural Affairs and the National Endowment for the Arts.

## 10th Anniversary Celebration SOUTHWEST WORD FIESTA

"We Are All Connected"  
Our Invited Authors Include:

### 📍 Silver City, NM

David Ariosto	Ramona Reeves
Jennifer E. Smith	Ed Teja
Mary Glickman	Katayoun Medhat
Roccie Hill	Kris Neri
Betsy Millane	Mark Coggins
JJ Wilson	Arturo Magana Amaya
Michael McGarrity	Miguel de la Cruz
Priyanka Kumar	Michelle Otero
Sharman Russell	Richard Melzer
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Donald Levering	Vocab Sanderson
Hank Blackwell	Taylor Mali
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## ADVENTURE + COSMOS

# Playing With Rainbows

## Dunn Solar Telescope offers colorful experience

By Anna Snider

“Telescopes play with rainbows,” says volunteer Bill Wren to a dimly lit room packed with visitors of Sunspot Solar Observatory near Cloudcroft. The crowd is comprised of both young and old tourists who’ve flocked to the observatory to tour one of the world’s greatest solar telescopes, the Richard B. Dunn Solar Telescope (DST), operated by New Mexico State University. Their eyes remain fixed on the slide show Wren has put together to illuminate the information he shares about the telescope, the sun, and our long plight to fully understand its marvels.

Wren flips through screens depicting explosive coronal mass ejections, hot gas brimming on the sun’s atmosphere, light spectrums, and the immensity of the Sun compared to the planets which orbit it, including ours.

“It’s incredible, folks,” Wren said, explaining the connection between ancient solar science and modern technological innovations, like the DST.

Wren, who is recently retired from McDonald Telescope in Texas, worked a long career as a public information specialist – and eventually as special assistant to the superintendent – for more than 30 years. Now, in his retirement, he finds himself drawn to supporting public education efforts, which



Richard B. Dunn Solar Telescope. (Photo by Chloe Dunlap)



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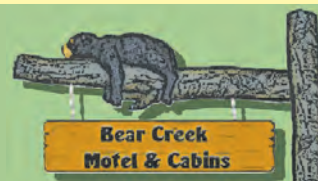
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Sunspot Solar Observatory volunteer Bill Wren. (Photo by Anna Snider)

is why he reached out to Sunspot Solar Observatory after moving to Cloudcroft in 2021.

“I just enjoy teaching people about astronomy, because I find it so fascinating,” Wren said. “Happily, [the people at Sunspot] said ‘sure!’ They basically gave me the freedom to do it how I wanted to do it.”

During Wren’s presentation, visitors learn about the physics of the sun, a brief history of astronomy, and the unique history and features of the Dunn Solar Telescope.

“The Dunn Solar Telescope is just really amazing,” he said.

Originally called the Vacuum Tower Telescope (VTT), the Dunn Solar Telescope is regarded as one of the best solar facilities in the world. Using its vacuum tube light path, the telescope essentially “smears sunlight out into its constituent colors and onto the optical bench,” Wren said, “which allows astronomers to use a variety of instruments to study sunlight.”

For the past year, Wren has spent his free time spreading this knowledge with tourists. He conducts the programming at Sunspot Solar Observatory on the first Saturday and Sunday of every month, helping to facilitate a tour of the DST facility as well as performing a spectroscopy demonstration, which is an area of astrophysics that has always amazed him.

Astronomy became astrophysics when you could use spectroscopy to decipher the chemistry and the physics going on at the source of your observation, Wren said.

Wren likes to share this kind of knowledge and history with others to express how amazing it is that we have come so far with the technology needed to study the sun, stars and distant celestial objects.

Spectroscopy, the study of light according to color, is an area of astronomy. In his program at Sunspot, The National Solar Observatory, he likes to incorporate this intriguing and beautiful piece of science as a way to give visitors a hands-on experience.

“Being able to show people that you can identify different chemical elements from a distance because they emit and absorb light at particular colors is quite rewarding,” he said. “When people wonder ‘how do you know what it’s made out of or how hot it is,’ the answer to all those questions is in the technique of spectroscopy.”

Inside the Dunn Solar Telescope facility, visitors gather in the dark to participate in their own spectroscopy experiment. This is one of the reasons Wren finds combining the history of astronomy with a spectroscopy demonstration is so vital to the public’s understanding of astrophysics.

“That is what makes all science valid” he said. “It can be recognized as fact and as truth because anybody can perform the same experiment and come up with the same results with the proper equipment. You don’t have to take my word for it. You can see it for yourself.”

The visitors become part of the experiment. They are participating in the same observation that has been performed by scientists for decades, connecting with them as much as they are with the marvels of the universe.

“I often hear that looking through a telescope makes someone feel so small, you know? Like, they’re just this tiny little spec in the corner of this vast universe,” he said. “And while that may be true, there is also this sense of being connected, that you’re participating in this scheme of things.”

Once the tour ends, visitors are free to roam the grounds, explore the other solar facilities – which have been decommissioned in recent years – walk the trails and check out the gift shop and museum. Wren believes the work astronomers do helps people understand their place in the cosmos.

“I strongly believe in emphasizing the difference of ‘having been placed into the universe’ and ‘being a product or participant in the larger universe,’” he said. “It helps provide me with a sense of connectedness. It’s a kind of mystical thing.”

## 10th Anniversary Celebration **SOUTHWEST WORD FIESTA** "We Are All Connected" Our Invited Authors Include:

### 📍 Silver City, NM

John Macker  
Alberto Rios  
Sheila Black  
Brian Young  
Julia Smith  
Doug Dinwiddie  
Javier Marrufo  
Michael Berman  
Don Usner  
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Catalina Claussen  
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Nina Burleigh  
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Lisa Jimenez  
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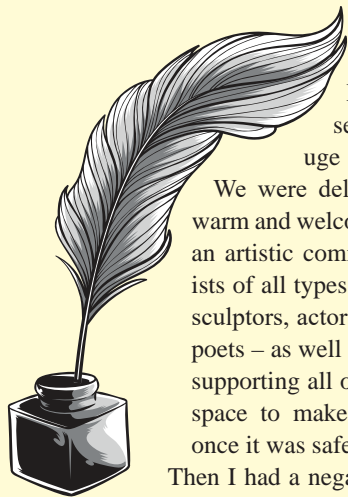
**October 27, 28, 29th 2023**  
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# 2023 Desert Exposure Writing Contest

## Editor's Note:

This year I would like to share the words of a southern New Mexico writer addressed to other writers in the area. Christophe Maso is the author of "The Scream of the Butterfly," a gothic speculative fiction novella that came out last year. He wrote this as part of a longer letter to the editor about a negative experience and I was touched by his message of hope to all struggling writers:



I and my wife moved to southern New Mexico in 2019, seeking temporary refuge from the pandemic.

We were delighted to find such a warm and welcoming community, and an artistic community alive with artists of all types – musicians, painters, sculptors, actors, filmmakers, writers, poets – as well as venues dedicated to supporting all of them, and providing space to make their work available once it was safe to do so.

Then I had a negative experience while trying to share my work at an area venue.

The situation worsened with every effort I made to right things with the proprietors and never was satisfactorily resolved.

The creative path is one where you have to develop a graceful resilience, and thick skin. In addition to rejection, frustration, self-doubt and the constant effort it takes to develop your talent, you will likely encounter jealousy, judgment, power-tripping gatekeepers and people eager to exploit you and your talent for their own gain.

Whether it's Silver City, Santa Fe or some town between them in size, art is human and so its energy is human – with all the extraordinary and banal traits that come with it.

So, don't be discouraged. In the world of creative endeavors, you will sometimes encounter people you need to work around. Leave your ego on the side of the road, surround yourself with people who get your work and can help you succeed and expose yourself to the work of others. Keep creating, give free samples now and then and use the internet to make your work easy to find for all of the people who will be grateful that you did. Collaborate with others, pitch in and get involved with artistic organizations and events if you have the time, and if your talents include organizing, why not create your own?

**Christophe Maso, Silver City, 2023**

## GRAND PRIZE WINNER



## Flying With Sheets

By Karen Ray

Springtime passions  
when you're all of 11  
Trying to fly with sheets  
in the scouring, dusty winds  
of a New Mexico March

Digging tiger pits with  
a dull shovel in  
the overgrown, dirt lot

Daring each other to  
jump from the leaning  
Tower of Haystack

Daydreaming in the purple haze  
of the fragrant alfalfa field  
under a sapphire sky  
the old mare grazing near bare feet

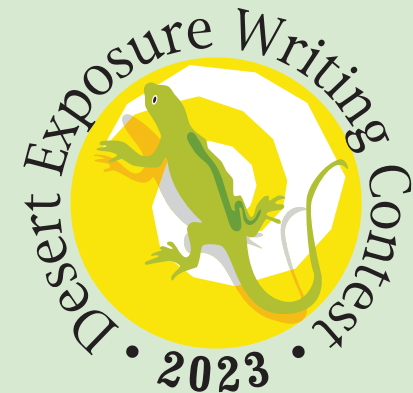
Roughhousing near the cactus patch.  
Playing rustlers and sheriff with  
blue smoking cap guns

Prized cats-eye marble collections  
shoved into faded denim  
pockets at ballet class

Bareback riding contests on  
ornery Shetland ponies and  
green broke horses

Poking seeds in rich  
garden dirt, thinking of  
warm summer tomatoes  
and too-big zucchini  
sold door to door from  
a wobbly Radio Flyer wagon

Springtime memories  
when you're all of 58  
flying through time  
in the scouring, dusty winds  
of a New Mexico March



## This Year's Writing Contest Winners:

### Grand prize

"Flying With Sheets," a poem by Karen Ray

### Prose Honorable Mentions

"Gila: 2146" by D. S. Rhodes

"The Dead Girl" by Kay Byrd

"The Desert Girl" by Efram Carrasco

### Poetry Honorable Mentions

"Adobe Words" by Cheryl Howard

### In a tie with

"Coyote Pup, Dead, in the Light of the Road"  
by Nancy Harrison

## POETRY HONORABLE MENTION



## Coyote Pup, Dead, In The Light Of The Road

–La Mesa, in late summer

By Nancy Harrison

Road draws northeast. I follow her curves, wait when she waits, admire the view, places where light falls like breathing. You hold it in your hands as you drive, hold light in your hands like fire. I stop the truck, grab one foot of the pup, and toss the body into the grass, that also breathes, and I look back, only once, at the eyes of the pup that are closed, against fire, against light.



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# The Dead Girl

## PROSE HONORABLE MENTION



By Kay Byrd

I have thought of the dead girl many times since the day I stood at the head of the coffin, slightly nauseated by the incense wafting around me. I was nine years old and I had never seen a dead person before. Unknown to me – I didn't even know her name – she appeared to be about twelve or thirteen years old. Her blond hair was short and curly and shiny. Her skin was waxy with a strange yellowish tint and I could see a little piece of cotton protruding from one nostril. She looked peaceful, but she looked

dead. She was wearing a beautiful pink dress with lace around the collar. The inside of the small coffin was quilted white satin. It looked soft and comfortable. Her eyes were closed but I was sure that they were blue. A very pale blue, I decided.

There were six of us, the altar boys. Two of us were girls because there were not enough boys, but we were all called altar boys. We wore the traditional Episcopalian garb of altar boys, long black skirts and white surplices with three-quarter-length wide sleeves trimmed with lace. Friar Willis had called my mother the day before

and told her that he needed the altar boys at the church at 11 o'clock. I don't know if he told her why we were needed. In fact, I doubt that he did because I don't think my mother would have sent me had she known it was a funeral for a little girl who had died of polio in the local hospital for crippled children. It was the mid 1930s. Everyone, especially parents with young children, was terrified of polio. At times communities closed public facilities like swimming pools, movie theaters, schools and camps. Victims were quarantined. It was not known how polio spread, but the paralyzing effects and frequent death of those infected was well known.

The Carrie Tingley Hos-

pital for Crippled Children, the state-of-the-art, gleaming white facility was built only a couple of years earlier in our small New Mexico town, Hot Springs. The hospital accepted polio victims from all over the country. Along with everyone else in town, I had watched the hospital being built, had gone with my parents to the grand opening, and had even been swimming in the indoor warm-water therapy pool before the first patients arrived. I was greatly impressed with everything about the facility, especially the pool. It was the first indoor pool I had ever seen. I remember thinking how lucky they were, the crippled children who would use the pool. It wasn't until long after the service when

I learned that the dead girl was from the Carrie Tingley Hospital that I realized the children weren't lucky at all. Apart from the Friar and the six altar boys, there was only one other person in the little church. It was an older man – a grandfather, I guessed – who had a huge white handkerchief he kept blowing his nose into.

That summer day of the funeral was hot, very hot. The church had no cooling system and the incense seemed to make it even hotter. Our instructions, except for the oldest boy who handled the incense, were to stand with our hands folded as in prayer

## DEAD GIRL

*continued on page 10*

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Tickets are \$15. Ages 17 years old and under are free with a ticket.

## Adobe Words

By Cheryl Howard

POETRY HONORABLE  
MENTION



Your voice falling after this thunder  
like handfuls of cool mud  
plastered onto silence, our lightning wounds

Dark mending over the places  
that will always need it:  
a result of exposure or poor planning

Your words soothe and dry in place  
Tadpoles make a magic appearance  
after the storm

Add more water to the cracks  
in the sun, on the surface  
Smooth the mud  
with your weathered hands  
and pray for a climate  
that cures us slowly

### DEAD GIRL

*continued from page 9*

and our heads bowed. Unless I closed my eyes, I was looking right into the face of the dead girl and I was afraid to close my eyes because I already felt dizzy from the heat and the incense. I saw the fly land on the dead girl's face and crawl up to the corner of her eye. I was frantic. I tried blowing on it, but that didn't work. I tried not to look at the fly, but that didn't work either. I wondered if I dared break my pose to shoo the fly away. Finally, when I thought the Friar wasn't looking, I managed a quick sweep of my hand over the

fly causing him to briefly flit off. The altar boy next to me, a ten-year-old named Walter, kicked me and the Friar glared at me. The fly returned and continued his crawl around the face of the dead girl.

I didn't throw up until I got home. I told my mother the incense had made me sick.

I didn't cry until almost twenty years later when news of the Salk vaccine hit newspapers all over the world. I had children of my own then and our family had lived in fear since a neighbor girl came down with polio and would spend the rest of her life in an iron lung. I wept when I read of the miracle of the new vaccine.

I wept for the long-ago dead girl and for the neighbor girl in the iron lung. But in truth, I wept mostly in relief that my children would be spared the cruel disease of infantile paralysis.

### Epilogue

A few years after the Salk vaccine was developed, the population of the Carrie Tingley Hospital began to dwindle and continued to drop until there were no more crippled children and the hospital closed. Today, it is a home for aging veterans. The beautiful, white building on the hill still overlooks the town of Hot Springs, now called Truth or Consequences.

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## INTO THE GILA

# What is Wilderness?

## Proponents are guardians, not gardeners

By Donna Stevens

There is a fair amount of confusion around the word “wilderness,” sometimes accompanied by a misperception that people are not permitted in wilderness areas. This is not true; on foot or on horseback, people are welcome to visit wilderness. These officially designated special places – sometimes referred to as “Big W Wilderness” – are roadless public lands where motorized use is prohibited (except in some emergencies). There are wilderness areas within national forests and on public lands managed by other federal agencies.

What is the philosophy behind preserving some land as wilderness areas? Many conservationists have wrestled with this question, and I share here a snippet of their ideas. Wilderness areas are places that humans don’t develop or control. They exist in their own right, apart from human structures, activities, and objectives. Roderick Nash, in his influential book “Wilderness and the American Mind,” calls wilderness “self-willed land.” Howard Zahniser, who wrote the 1964 Wilderness Act, said that wilderness proponents should be “guardians, not gardeners.” Wilderness guardians don’t manage the processes of nature or determine the outcomes.

This is a difficult concept for people who think that all land should be managed, mostly for human benefit.

Wilderness philosophy posits that we shouldn’t control everything, that we should practice restraint and embrace humility. When we head into wilderness areas, we go on its terms, not ours.

In southwest New Mexico, we are very fortunate to have a big, wild backyard where all respectful visitors are welcomed. Within the 3.3 million acres of the Gila National Forest, there are three wilderness areas: the Gila Wilderness, the Aldo Leopold Wilderness, and the Blue Range Wilderness. Together, these areas total more than 792,000 acres, almost a quarter of the Gila National Forest. In these backcountry places, people can experience a remnant of the world our ancestors inhabited. And,



Middle Fork of the Gila River in the Gila Wilderness Area. (Photo by Marion MacDonald)

being hardwired like them, this is crucial to our physical and emotional wellbeing, even if we’re not conscious of our need for wildness.

In 1956, Howard Zahniser penned a beautiful essay called “The Need for Wilderness Areas.” These two

sentences eloquently sum up the reason to preserve wilderness areas: “We deeply need the humility to know

ourselves as the dependent members of a great community of life, and this can indeed be one of the spiritual benefits of a wilderness experience. Without the gadgets, the inventions, the contrivances whereby men have seemed to establish among themselves an independence of nature, without these distractions, to know the wilderness is to know a profound humility, to recognize one’s littleness, to sense dependence and interdependence, indebtedness and responsibility.”

In 2024, wilderness lovers will celebrate the centennial

of the Gila Wilderness Area. Events will be featured in Desert Exposure in the coming months. In the meantime, remember to enjoy the Gila Wilderness, the nation’s first, right here in our backyard.

Donna Stevens is the Executive Director of the Upper Gila Watershed Alliance, a watershed protection nonprofit that “promotes the long-term health of the Upper Gila Watershed and its communities of life.” This is the third in a series of articles about the Gila Wilderness Centennial.

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## ARTS + OPPORTUNITIES

## Arts Scene

## Upcoming area art happenings

By Elva K. Österreich

## OPPORTUNITIES

• **Otero Arts** is hosting a Plein Air Workshop led by Santa Fe artist, **Anita Louise West**, Oct. 12-14 in Alamogordo, White Sands area, Tularosa and Bent. Class is limited to 10 artists. West will demonstrate in oil and pastel as well as give instructions on location and at the students' easels. The cost is \$150 per person. For details and to reserve a place see [www.oteroarts.org](http://www.oteroarts.org).

• **The Grant County Art Guild** is accepting entries for "The Body" Art Show, which will be held Nov. 24-Dec. 3, at the Grant County Art Guild Studio, 200 W Market St., in Silver City. This is a judged competition, and prizes will be awarded. Deadline for entry is Oct 24. Entries should depict, or be inspired by, the human body. All mediums are welcome. Show details are on the entry form, which may be found at [gcag.org](http://gcag.org), or at the Grant County Art Guild Gallery, 316 N Bullard St., Silver City.

## SILVER CITY

• Oct. 6-8 is the 25th Annual **Weekend at the Galleries** in downtown Silver City. WAG began in 1998 with the **Silver City Gallery Association**, now the Silver City Art Association. Since 1998, the organization expanded to include art studios and independent artists in

addition to galleries. A painting by **Lois Duffy**, one of the founders of the gallery association, is featured on the cover of the WAG brochure. Her work will also be shown at **Sterling Fine Art** at 307 N Texas St. Ten additional downtown galleries host artist receptions, and opening receptions for shows and exhibitions, plus art demos and other art events. The weekend kicks off with October's First Fridays at the Galleries, from 5-7 p.m., where SCAA gallery members are joined by a variety of businesses and restaurants plus independent artists, vintage cars and music on the streets. Saturday WAG activities include art demonstrations and Saturday evening receptions. An art walk is on Sunday from 10 a.m.-2 p.m., with some galleries open until 5 p.m. For more information about the Silver City Art Association, the Weekend at the Galleries, or SCAA First Fridays, see [silvercityart.com](http://silvercityart.com). WAG brochures, and other information about Silver City, may be picked up at the **Visitor Center**, 201 N Hudson St. Brochures are also at **Light Art Space**, 209 W Broadway, and **Grant County Art Guild**, 316 N Bullard St., all in Silver City.

• **Made In Silver City Gallery** presents a special exhibition featuring silversmith, Yarrow Mead. Opening receptions with light refreshments will be held 5-6 p.m. Oct. 6,7. Mead uses



Gallery 925 in Las Cruces, by Maria Lopez.

asymmetrical forms and organic textures, as well as non-traditional elements like teeth or bone, to create unique pieces that capture the wild essence of the southwestern desert she now calls home. The gallery is open 10 a.m.-5 p.m. Wednesday to Saturday, 206 W. Broadway St. Silver City. Info: [madeinsilvercity.com](http://madeinsilvercity.com).

• **The Grant County Art Guild** has two October art shows, plus three days of **Silver City Art Association Weekend at the Galleries** (WAG) activities. Wood carver **Mark Cantrell's** show, "Wood Stories," is at the GCAG Studio from Oct 6-9, and a **Dias de los Muertos** show featuring Guild artists **Sally Tilton and Franky DeAngelis** will be on site Oct. 28-Nov.

4. Weekend at the Galleries Guild events start with a First Friday reception from 5-7pm at the GCAG Gallery, and the opening reception for the Cantrell show at the Studio, also 5-7 p.m. Saturday WAG activities include art demos at the gallery from 10 a.m.-3 p.m., and an evening gallery reception from 5-7 p.m. Both the Guild and the Studio will be part of the Sunday gallery walk from 10 a.m.-2 p.m., with both locations staying open until 5 p.m. on Sunday. The Grant County Art Guild Gallery is located at 316 N Bullard St. Gallery hours are from 10 a.m.-5 p.m. every day. The GCAG Studio is at 200 W. Market St., both are in Silver City, NM. For more information about the Guild see [gcag.org](http://gcag.org).

• **Francis McCray Gal-**

lery is proud to present the **Bi-Annual Department of Expressive Arts Faculty Exhibition** Oct. 19–Nov. 16. The exhibition showcases a wide range of traditional and contemporary media and processes including drawing, digital art, ceramics, painting, photography and sculpture. During the opening reception, faculty members will share insights regarding the concepts and processes behind the creation of their artwork. Featured Artists: **Ed Brandt**, Assistant Professor of Graphic Design; **Matt Drissell**, assistant professor of drawing and painting; **Cynthia Gutierrez**, adjunct instructor; **Michael Metcalf**, professor of sculpture and department chair; **Courtney Michaud**, associate professor of ceramics; **Jim Pendergast**, associate professor of photography; and **Erin Wheary**, assistant professor of sculpture. The Francis McCray Art Gallery can be found at 237 W. Rhoda Road on the WNMU campus in Silver City. Info: 575-538-6517.

• **Light Art Space** gallery, 209 W. Broadway in Silver City, presents "H2O: Shifting Currents," a juried exhibition of handmade prints. Water can represent cleansing, purity, power, wisdom, an open heart and mind, and change. After three years of constant change and uncertainty involving much pain and loss, this call asks artists to consider water and what it

can represent. Juror **Kristen Martincic** chose 33 images by 23 artists from across the United States. This exhibition is part of the Silver City Print Fiesta. "Phoenix Ink: New and Eclectic Image," prints by **Kim Boege, Wendy Willis, Marlys Kubicek, Paulette Olive and Donna Atwood** is also on display at the gallery. Both exhibits will be open through Nov. 4. Also, on view at the gallery is work in various media by the Light Art Space Artists: **Joel Armstrong, Joe Huebner, Karen Hymer, Kathleen Koopman, Rhonda Munzinger, Art Peterson, Susan Porter, Eric Renner, Nancy Spencer, and Juan Velasco**. The gallery is open 11 a.m.-5 p.m. Thursday-Saturday (until 7 p.m. on First Fridays); 10 a.m.-2 p.m. on Sunday; and by appointment. Info: [lightartspace.com](http://lightartspace.com).

## DEMING

• October 2023, at the **Deming Art Center** will feature the annual **DAC Membership exhibit**. Anyone who is a member is eligible to participate and there will be a diverse body of work on display. The show will run from Oct. 3-30 with a time to meet the artists 1-3 p.m. on Sunday, Oct. 8. The exhibit will be on display through Oct. 30. Deming Art Center is at 100 S. Gold St., Deming. The gallery hours are 10 a.m.-4 p.m., Monday-Friday and 10 a.m.-1 p.m. on Saturday. Info: 575-546-3663 and at [www.demingarts.org](http://www.demingarts.org).



## TRUTH OR CONSEQUENCES

• **New Mexico Indivisible Young Artists Fellowship** presents “**Young At Art - Art to Shape the Future,**” at **The Ice House, Rio Bravo Fine Arts Gallery**, 110 N. Broadway St. in Truth or Consequences. There will be an opening reception from 5-9 p.m., Oct. 14. This is the first group art showcase featuring artwork by the five individuals selected for the 2023 Young Artists Fellowship featuring a diverse collection of artworks by **Domm Izaac, Shea Brill, Gustavo Ramirez, Hazel Batrezchavez,** and **Shundiin Desbah Nakai.** Prior to the showcase, there will be a panel discussion and Q&A between the fellows, their mentors and the public on the subject “**How does one find an artistic voice during challenging social times?**” This event will take place from 10 a.m.-12 p.m. at **Turtleback Coworking**, 400 N. Broadway in T or C. Info: chantalelenamitchell@gmail.com.

• Also featured at **Rio Bravo** is the work of **Noël Hudson.** This show is a collection of bold, large-scale abstracts “**From the Freedom Series.**” The artwork in this show by Hudson was created during an intense, transitional period for the artist. This show is a carefully curated selection of pieces that reflect a time of exceptional creativity by the artist. These pieces are striking compositions with bold and vibrant color palettes. This show runs through Oct. 29. **Rio Bravo Fine Arts Gallery** is at 110 N. Broadway St. in Truth or Consequences.

## ALAMOGORDO

• “**Enjoying the Journey**” by **Anne Aleshire** is on display for October at Otero Artspace. Reception for the painter is 5-7 p.m., Friday, Oct. 6 at Artspace, located at 1118 Indiana St. (the corner of 12th and Indiana) in Alamogordo. The Michigan native, who now divides her time between Fairbanks, Alaska, and Bent, developed a passion for nature and travel early in life. Anne’s preferred medium is oil, but she also paints in watercolor and gouache. The gallery is open throughout the month 1-4 p.m. Thursday through Sunday. Info: oteroarts.org.

## CLOUDCROFT

• **The Cloudcroft Art Society’s Gallery (CAS)** annual **Holiday Arts and Crafts** show and sale is coming up beginning Saturday, Oct. 7. The show is on display in

the back room of the Nivison Library in the old red brick schoolhouse, 90 Swallow Place, Cloudcroft. CAS serves Cloudcroft, the surrounding Sacramento Mountain communities, and the Alamogordo-Tularosa area. Info: sznana@totacc.com.

## MAGDALENA

• “**DARK SKY LAND Exhibition Series,**” is a transdisciplinary time-based exhibition, featuring works by astronomers and artists in the context of a Night Sky environmental project. This exhibition takes place in one of the darkest regions of the Northern Hemisphere. The project offers an innovative situation where art, science, nature, culture, community, advocacy and the unknown converge. Co-curated by **Catherine DeMaria / Warehouse 1-10** and **Marisela La Grave /**

**Magnetic Laboratorium** the exhibition is conceived as a three-part series: **One. DARK/The Astronomers, Two. SKY/Time and Three. LAND/Space.** It features a collection of astronomical artifacts, astrophotography, and works by 27 artists in a broad range of media. Opening 6-8 p.m. Saturday, Oct. 7 (through Nov. 18) at 1-10 Art Space, 110 North Main St., Magdalena. The opening reception will be followed by an evening of Night Sky Observation. Info: www.warehouse110.com; www.darkskylandfilm.com; www.magneticlaboratorium.com; 575-517-0669

## LAS CRUCES

• Artist **Victor Whitmill** is now showcasing a selection of works at **Trails End Gallery and Studios** in Las Cruces. His new pieces reflect his interest in human consciousness. With a flair for the surreal, Whitmill’s paintings take viewers to a plane beyond our existence and into his metaphysical mind. His controlled brushstrokes and soulful color palette combine in languid forms, swirls, spheres, and otherworldly landscapes. Whitmill’s new works are available for viewing on the studio side of Trails End Gallery, 1732 N. Mesquite St. in

Las Cruces

during the monthly First Friday event from 4-8 p.m., Friday, Oct. 6. Private showings may be scheduled with Victor personally through his website at [www.vwhitmill.com](http://www.vwhitmill.com).

• **The Metals Club** students at New Mexico State University are hosting the **41st Anniversary NMSU Annual Jewelry Sale** 7 a.m.-7 p.m., Monday, Oct. 30. The sale location is the coffee shop at NMSU Bookstore (Follett) on University

## ARTS SCENE

*continued on page 14*

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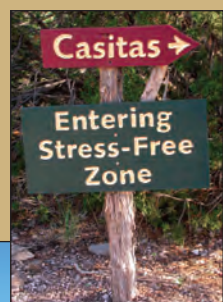
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## ARTS SCENE

continued from page 13

next to the Department of Art (1400 E. University Ave., Las Cruces). This fundraising event supports workshops, field trip activities for students, studio tools and equipment and visiting lecturers. Info: motoko@nmsu.edu.

• **Camelot Studio** announces its fall exhibit: "East Meets West: Chihuahuan Desert Artists from Southern NM and the Big Bend

of Texas." The show runs through the Renaissance Arts Faire weekend and will be available for viewing by appointment through Nov. 12. Open hours for viewing at 2008 Camelot Drive in Las Cruces are 6-9 p.m. Friday, Nov. 3; noon-6 p.m. Saturday, Nov. 4; and 1-4 p.m. Sunday, Nov. 5. Info: contact Mary Diesel at 432-294-0771.

• Paper, canvas and clay works by **Noël Sandino**, **Lisa Carlson** and **Maria Lopez** are featured at **Gallery 925** in October. Sandino

discovered her passion for print-making around 2008. She works in both art forms and studies music as well, playing her guitar and fiddle. Lopez is a retired elementary school educator who used art to enrich her students' learning experiences. She believes that art should be an integral part of a student's education. Carlson presently paints flowers, faces and figures. An opening reception with artists and refreshments is 4-7 p.m., First Friday, Oct. 6. Gallery hours are 1-5 p.m., Fridays and 11 a.m.-5 p.m., Saturdays

and Sundays. An artist talk with Lopez is from 1-2 p.m. Sunday, Oct. 8, Sandino will give a talk 1-2 p.m. Sunday, Oct. 15 and Carlson's talk will be 3-4 p.m., Sunday, Oct. 22. Gallery 925, 925 N. Mesquite St. Info: gallery925nm.com.

• **Agave's Artist of the Month is Barbara Williams**. She began making functional pottery in 1980. Her plates, bowls, and mugs are all table-safe and can be used in the oven, microwave, and dishwasher. Williams demonstration will

include a drawing for some of her work and will happen noon-1 p.m. for Saturday, Oct. 21 in the Agave Artist courtyard The gallery is open 11 a.m.-5 p.m. Friday to Monday at 2250 Calle de San Albino. Info: 575-339-9870.

• For **Elizabeth Abrams**, whose work is on display at the **New Mexico Farm & Ranch Heritage Museum**, 4100 Dripping Springs Road in Las Cruces, the art of photography offers an opportunity to connect deeply with the world. Her ex-

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hibit, “Antidotes: Seeing Beauty, Finding Connection,” continues in the **Museum’s Arts Corridor** through Dec. 2. The show features 24 landscape and wildlife images by Abrams, who lives in Las Cruces. The show also includes the “**Death and Life**” display, a memorial work dedicated to horses and other animals. Info: 575-522-4100.

• **The Las Cruces Museum of Art**, is featuring “Artistas de las

Fronterizas – Borderland Contemporary Artists.” Sixteen contemporary artists from local borderland communities, including Las Cruces, El Paso, and Ciudad Juárez, Mexico, come together in this colorful and expressive exhibit to showcase their work as prominent Borderland artists, on view from Friday, Oct. 6, to Saturday, Dec. 16. An opening reception will be 5-7 p.m. Friday, Oct. 6, with artists in attendance to discuss their artwork and their respective experienc-

es as artists. The museum is open from 10 a.m. to 4:30 p.m. Tuesday through Friday and 9 a.m. to 4:30 p.m. Saturday at 491 N. Main St. Info: [www.lascruces.gov/museums](http://www.lascruces.gov/museums) or 575-541-2137.

• **The Mesilla Valley Fine Arts Gallery**, 2470-A Calle de Guadalupe, across from the historic Fountain Theatre features two local artists for the month of October, **Frank Peacock** and **Rhoda Winters**. Peacock, the native son

of a New Mexico pioneer family is known for dramatic use of color and texture, and the mystery of the ever-changing landscape. Drawing in class helped Winters explore the wonder of the moment, the beauty of life and the structure of the natural world. First American Bank in Mesilla is well represented by gallery members who rotate the galleries artists’ work monthly. Gallery hours are 10 a.m. to 5 p.m. daily. Info: 575-522-2933, [www.mesilla-valleyfinearts.com](http://www.mesilla-valleyfinearts.com).

• **At Branigan Cultural Center**, 501 N. Main St., the newest exhibition, “A Celebration of Souls: Day of the Dead in Southern Mexico,” explores the history, heritage and traditions of Día de los Muertos (Day of the Dead) celebrations in Oaxaca, Mexico. The exhibit opens Oct. 6 and runs through Dec.30. The museum is open from 10 a.m.-4:30 p.m., Tuesday through Friday and 9 a.m.-4:30 p.m., Saturday. Info: [www.lascruces.gov/Museums](http://www.lascruces.gov/Museums) or 575-541-2154.


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## ARTS + EXPERIENCE

# The Softer Side

## Fiber Arts Collective participates in Weekend at the Galleries

**S**W Women's Fiber Arts Collective (SWFAC) is doing its part with the Silver City Art Association's 25th Weekend at the Galleries with the Holiday Fiber Arts Sale. This annual event is a pop-up gallery 10 a.m.-7 p.m. Saturday, Oct. 7, and 10 a.m.-2 p.m. Sunday, Oct. 8, in the ballroom of the Murray Hotel in Downtown Silver City. Special fiber art demonstrations will be held 4-7 p.m. on Saturday.

The work of 18 fiber artists includes hats, gloves, totes, rag rugs, scarves, purses, wall hangings, quilts, upcycled clothing, home décor, pine needle baskets, felt sculptures, tie dyed and silk painted garments, greeting

cards, toys and handwoven towels among a multitude of other handcrafted fiber items. The fiber mediums encompassed in this sale include knitting, weaving, felting, crocheting, quilting, embroidery, painting, dying, and sewing.

The sale also features Weaving for Justice, a non-profit that supports fiber artists in Chiapas. They will be selling handwoven and embroidered textiles.

The SWFAC welcome booth will have education boards on display that explain the different types of fiber art. New this year, the welcome booth will have a drawing for a hand knit shawl and felt pin. Beverages

and baked goods by Bev Bean will be available for sale in the lobby with plenty of room to sit and relax.

SWFAC was founded in 2005 and is a local, all volunteer, non-profit with the economic development goal to stimulate and support successful cottage industry in the southwest.

Both novice and skilled SWFAC artists enrich the community by nurturing and empowering one another fostering opportunities to gain new experience, expand talent and earn income from their art. Visit the website at [www.fiberartscollective.org](http://www.fiberartscollective.org) to learn more about the organization.



Fiber art demonstrations during the 2022 Holiday Fiber Arts Sale. (Courtesy Photo)



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## ON THE SHELF

# The Origins of Legacy

New book looks at the discovery of the wonders of Mata Ortiz

Award-winning author Charmayne Samuelson announces the publication of her new release, "SPENCER MacCALLUM Memories - Mystique - Mata Ortiz," a definitive authorized biography of the anthropologist who discovered Mata Ortiz potter Juan Quezada and Mata Ortiz pottery.

"Spencer was a fascinating per-

son who clearly had a mission in life," Samuelson said. "When he purchased three pots at a Deming junk store, he became obsessed with finding the artisan who made them. Deep in Chihuahua, Mexico, he discovered Juan Quezada, a dirt-poor farmer/cowboy making pottery for the tourist trade and envisioned how this man could produce world-class art in the form of

exquisite pottery.

"This was the beginning of a desire to discover even more raw talent in Mata Ortiz, Mexico, and nurture it and bring it to life around the world in the form of stunning pottery,"

Today, more than 40 years later, the name of Mata Ortiz pottery is known worldwide.

"Many folks in the Southwest

own, or at least have heard of, Mata Ortiz pottery. In this biography, you will read how it all began," she said. "From childhood, each step of Spencer's life seemed destined to take him to Juan Quezada and Mata Ortiz.

Samuelson has been invited to Mata Ortiz, Mexico for a book signing and to give a presentation at the important annual Gathering

## IF YOU GO

- Noon-4 p.m., Saturday, Oct. 14 Barnes & Noble Bookstore, Mesilla Valley Mall, Las Cruces: Book signing with a special reading and Q & A at 1 p.m.
- 10 a.m. to noon, Saturday, Nov. 18 Coas Bookstore, Downtown Las Cruces, book signing


of Friends of Mata Ortiz on October 5 and 6.

She will be signing the books at several area venues, and the book is also now available on amazon.com and available to bookstores and gift shops to order wholesale through Ingrams.



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# Peripheral Neuropathy Breakthrough!

**"My feet feel like they're on fire." "Each step feels like I'm walking through wet paint." "I live in constant fear that I'll fall." "I can't sleep, my hands and feet tingle all night."**

What do all of these people have in common? They suffer from **peripheral neuropathy**. It is estimated that more than 20 million people in the United States have peripheral neuropathy. Unfortunately this figure may be significantly higher as the disease is often mis-diagnosed because of its wide array of symptoms.

Dr. Janet Quintanilla of Sonoma Acupuncture Integrative Health in Las Cruces shares this belief. "I've been treating neuro-pathy, in all its various forms, for over a decade and so often my patients come to me because of the symptoms, not because of a diagnosis. They saw one of my television specials, or read the testimonial of another patient and say to themselves 'hey, I feel the same thing!'"

Frankie M. of Mesilla testified to this. "I remember my husband driving me to my consultation and I saw a woman running just outside our neighborhood. I was so envious - I just kept thinking 'I would give anything just to walk again'. My primary care doctor told me my troubles with pain and balance were just symptoms of old age and gave me a prescription. I was so depressed."

Fortunately Frankie would eventually see Dr. Quintanilla on the local news talking about similar symptoms and how she offers a real solution at Sonoma Acupuncture. "I just knew I had to see her. She was my last hope."

"Almost all of our patients come to us with a story similar to Frankie's. They've been told there's no hope. They've been told 'it's just part of getting older'." shares Heather, a Patient Care Technician at Sonoma. "It just breaks my heart but I know how much we can help people like Frankie so I'm always so happy when they walk through our door."

Those diagnosed with peripheral neuropathy often face a very grim reality; Western medicine declares that there is no solution while most alternative therapies carry large price tags and offer little to no resolve. Which is why Dr. Quintanilla and the staff at Sonoma Acupuncture pride themselves on being 'the last resort with the best results'.

Peripheral neuropathy is a result of damage to the nerves and this damage is commonly caused by lack of blood flow in the hands and feet. Lacking nutrients; the nerves then begin to degenerate and die which causes pain ranging from discomfort to debilitating. Because neuropathy is a degenerative condition, once those nerves begin to deteriorate they will continue to do so until they are completely expired, leaving those suffering with crippling balance issues. "In this case, the absence of pain is not necessarily a good thing," shares Dr. Quintanilla. "This usually indicated that your nerves are hanging on by a fragile thread."

So how exactly is Dr. Quintanilla able to reverse the effects of this degenerative disease? "Acupuncture has been used to increase blood flow for thousands of years which helps to get the necessary nutrients to the affected nerves. But the real magic happens when I integrate ATP Resonance BioTherapy. This is tech that was originally developed by NASA to expedite recovering and healing."

**"I just can't say enough about Sonoma Acupuncture," Frankie just shared through tears of joy. "My husband and I moved here 3 years ago and he's gone out for a walk almost every day. I always stayed home because of the pain and discomfort. Yesterday I walked with him! And next week we're starting dancing lessons! I am truly living life these days."**

According to Frankie's test results, she has seen a 74% improvement in pain and functionality, which is on par with a majority of our patients," shares Heather.

"But more important than those test results is the joy she's expressed being there and hearing about all the amazing things she's able to do so because she feels great!"

By seamlessly blending the ancient science of acupuncture with modern medical solutions Dr. Quintanilla has achieved a 90% success rate in reversing the effects of neuropathy. She starts each patient with an initial consultation during which a sensory exam is performed.

"This not only aids in making a proper diagnosis but it helps to define just how much nerve damage has occurred" tells the doctor. "This is important because if a patient has suffered more than 95% damage, there is little that I can do to help them. I'm familiar with the medical miracle but I know my limits as a practitioner and the limits of my medicine."

When it comes to treating peripheral neuropathy, regardless of its origin, early detection greatly improves your chances of a full recovery.

If you or someone you love is suffering with chronic pain that presents as burning, tingling, or 'pins and needles' or you've recently been diagnosed with peripheral neuropathy, it's important to know that there are options. There is hope.

Call (575)618-6900 to schedule an initial consultation or visit [sonoma-acupuncture.com](http://sonoma-acupuncture.com) to read more incredible success stories.





## CULTURE + STYLE

# For the Culture



## Zoot Suit Pachanga and Car Show finds new home

By Sylvia Quintanilla

For the first time, the Zoot Suit Pachanga and Car Show is moving from Klein Park in Las Cruces to Young Park, 850 S. Walnut, to accommodate the growing interest. The eighth annual event is 10 a.m. to 8 p.m. on Saturday, Oct. 14.

The Zoot Suit Pachanga and Car Show was founded by Victor Gallegos, Manny Renteria and Bob Schunior in 2016. As the trio was planning the event, they dubbed the event pachanga as it translates to party.

“When they first started pachanga, they wanted to keep it in the historical district because that was very important to them,” said Patsy Sanchez, President of Zoot Suit Pachanga. “And through the years, it has grown so much that we had to change venues. It started off as a small thing, kind like your backyard party that you

have your friends and neighbors come over to.”

“This is like our heart,” Sanchez said. “We love to do it; we love to see the little kids having a good time. It’s fun for all ages.”

Zoot Suit Pachanga and Car Show is a free family friendly event. She noted families of all sizes could come out for the day and learn about New Mexico culture.

Food trucks, vendors and entertainers come to celebrate the pachuco/pachuca and Hispanic culture. Mariachis will perform as well as two dance groups. Returning for the second year, the Corazon y Rayitos de Luna, a ballet folklorico group from Sophia’s Dance Studio out of Deming. Sanchez brought in the folklorico dancers and mentioned that guests look at them in amazement for not only their dancing, but also for their traditional and beautiful garments.



**Patsy Sanchez, President of Zoot Suit Pachanga (left) with Frank Herrera, Aracely Martinez and Hugo Cardena. (Courtesy photo)**

“This is also a farewell party to Mayor Ken Miyagishima,” she said. “He will be giving a farewell speech around 2 p.m.”

New Mexico Tejano singer, Keana Huerta will sing at the National Anthem. Huerta is the lead singer of Siempre who will also perform. Local

Las Cruces band, Tequila Nights, will play a variety of music at the event as well.

This year’s headliner will be Al Hurricane, Jr. who will hit the stage at 5 p.m.

“Everyone should bring their boogie shoes, because they are going to need them,” Sanchez said.

A highlight of the event is the car show, which consists of any vehicles including classic cars, radical lowriders and more.

“We get a lot of lowriders,” Sanchez said. “The cars are treated with such care like you would your spouse. They want them to look good. They spend a lot of time, effort, creativity and money to get the cars looking just right.”

There are two contests that are showstoppers, which is for the best-dressed pachu-

cos and pachucas and for pinup/Rockabilly. Sanchez said when the contest starts, even if people are in line getting food, they are trying to make their way for the contests.

“It’s a lot of fun to dress up. Pachucos and pachucas love to show their stuff and strut their style,” she said. “It’s a lot of fun. The people really enjoy it because the pachucos go all out.”

In the years the pachanga has been around, guests from Arizona, California, Colorado, El Paso, Texas, Juarez and Chihuahua, Mexico have come to enjoy the celebration of culture and style.

For more information visit Zoot Suit Pachanga and Car Show on Facebook.

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## RAISING DAD

## Just Three

## An inconvenient obligation

By Jim and Henry Duchene

## ...one...

Not only is my wife beautiful, but she's an excellent cook.

When I look into our refrigerator, I see nothing to eat. My wife, however, can look into anyone's refrigerator and come up with a feast. Her leftovers are better than a gourmet meal at the snootiest of restaurants. My father agrees with me, but he has a backhanded way of delivering compliments.

One weekend, I was laid low with a nasty cold, so my wife made me a hearty stew. There's no such thing as canned this or that or anything from a bag with my wife. She loves to cook and cooking from scratch is the only way she knows how. So she prepared the meat, chopped up the fresh, carefully chosen vegetables, and dropped them into her favorite stew pot along with her unique blend of spices and herbs that Colonel Sanders would be envious of. As the delectable concoction was simmering on the stove, the intoxicating

aroma enticed my father to get up from his favorite chair in the den and saunter into the kitchen, where he then stood over the stew pot and, with his eyes closed, took an appreciative whiff.

"Mmm..." he moaned, hungrily.

"Would you like some?" my wife asked him, pleased he was so taken with her food.

"Oh, boy," my father said. "You bet."

So my wife served him a bowl. She's thoughtful that way.

"Oh, yeah," my father said after several spoonfuls. "This sure does hit the spot."

My wife smiled at the rare compliment from my father.

The spell was broken, however, when my father added, "Campbell's sure does make good soup."

## ...two...

Adults have never understood kids and kids have never understood adults, but it's a different kind of generation gap we live in today.

What am I saying?

I'm saying I like to shop at used book stores. I love books, but I'm not particularly fond of paying full price for them. One of my favorite used book stores is affiliated with the city's libraries, so I get a good deal and the money goes to a good cause. It's run by some very sweet elderly ladies who, if you were looking for the typical stereotype of a librarian, would fill the bill nicely.

I was standing in the science fiction section hoping to find either a collection of Fredric Brown's short stories or Jeff Rice's novel *The Night Stalker*, which Darren McGavin's classic TV-movie and eventual series was based on, and, in an interesting side note, was the inspiration for Chris Carter's *The X-Files*, starring David Duchovny and the hauntingly beautiful Gillian Anderson.

Well, I didn't find either, but I wasn't disappointed.

It gave me an excuse to come back.

Sadly, that wasn't the case for two young boys who walked

into the bookstore. They walked up to one of the ladies and asked her, "Do you have any Star Wars books?"

I gave the shelves a quick glance.

I didn't see any.

Adjusting her glasses, she answered in the affirmative. The two boys looked at each other. I could see them practically jump up and down with happiness.

"They're over here," she told them, and led them to where I was standing.

The boys eagerly looked, but were immediately disappointed.

"These are Star Trek," they complained.

The cashier once again adjusted her glasses.

"What's the difference?" she asked.

## ...three...

"Do we really have to go?" I asked my wife.

She didn't answer. She just gave me *The Look*. The one that means *Tread Carefully*. You know, the old *Stink Eye*. Still, I pressed on.

"It's not like we're really related or anything," I tried to reason, but there was no reasoning with *The Look*.

And it was true. The person who had just died and whose funeral my wife was obligating me to go to was the relative of a relative, and not even a blood relative. He was of the in-law variety.

"Look," my wife told me, "it's YOUR family. If anything, I should be the one complaining."

She had a point.

"Okay, pop," I told my father. "It's time to go."

My father reluctantly got up from the baseball game he was watching. A classic, according to the premium baseball channel we get for him. In other words, it was one he had already seen.

"Can't people die when there isn't a good game on?" he grumbled.

I don't ask for perfection. Just a little less imperfection. [theduchenebrothers@gmail.com](mailto:theduchenebrothers@gmail.com), @JimDuchene

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## WORD FIESTA

# Celebrating Written, Spoken Words

Keynote John Burnett, NPR correspondent, looks for hope

The Southwest Word Fiesta (SWWF), Oct. 27-29, originally known as the Southwest Festival of the Written Word, was created to celebrate authors who live and work in the Southwest. Festivals feature the heritage of writing and writers in the Southwest, showing how that deep history connects to the present. The festival reveals how diverse literary genres and interests coalesce and relate. Writers who have produced outstanding work that deserves continued appreciation are honored. Visit [swwordfiesta.org](http://swwordfiesta.org) for schedules and information.

## A reporter's notebook of hope in a cynical world

Southwest Word Fiesta 2023 Keynote Speaker, John Burnett is a former NPR correspondent. From 7-8 p.m. on Saturday, Oct. 28 Burnett takes the stage at the Murray Hotel in Silver City to present "A Reporter's Notebook: Forty Years of Looking for Hope in a Cynical World."

Burnett's decades of journalistic experience have enabled him to witness the world's complexities and share stories that resonate deeply with people across the globe. He has helped audiences see beyond cynicism and discover the rays of hope that persist even in challenging times.

Burnett has covered a multitude of topics, uncovering stories that touch the heart and soul of humanity. Many of his remarkable reports are archived on National Public Radio's website, showcasing his dedication to shedding light on both the struggles and triumphs that shape our world.

But that's not all. Burnett brings more than just his storytelling prowess to the Southwest Word Fiesta 2023. On Friday, Oct. 27, he will be showcasing his harmonica skills as he joins our local band, Blues Dawg, at the Little Toad Creek Bar and Restaurant from 8 to 11 p.m.

Burnett, a working journalist for 43 years, retired from daily reporting in January 2023. He currently spends his time



John Burnett, Felicia Cocotzin Ruiz



doing freelance stories, bicycling, playing the harmonica, and discovering new Texas BBQ joints.

## Book award established

The LULAC Book Award, established by the Southwest Word Fiesta, honors the best book by an author of Hispanic descent who lives in the Southwest. The book must have been published in the last two years, that is, since the last Southwest Word Fiesta book festival. The winner is chosen by LULAC's Council 8003 of Silver City, and the award is administered by the SWWF's steering committee.

The first winner is Felicia Cocotzin Ruiz for her book "Earth Medicines: Ancestral Wisdom, Healing Recipes, and Wellness Rituals from a Curandera," published by Roost Books in November 2021. Roost Books is an imprint of Shambhala Publications, a counter-cultural publisher since 1969. Their books are distributed by Penguin Random House. Last year Earth Medicines received a Reading the West Award in the category of Eating the West.

The award will be presented to Ruiz at the 2023 Southwest Word Fiesta, at 6:30 pm. on Friday, Oct. 27, in a Celebration of Chicano Literature event. A LULAC Council 8003 leader will present the award.

Also included in the Celebration of Chicano Literature will be a discussion by authors Daniel Chacon and Mimi Gladstein.

"Earth Medicines: Ancestral Wisdom, Healing Recipes, and Wellness Rituals from a Curandera" is an accessible guide to time-honored Indigenous wisdom, healing recipes, and wellness rituals for modern life from an experienced curandera.

In Earth Medicines, Ruiz, a curandera (traditional healer) who is a Xicana with Tewa ancestry, combines Indigenous wisdom from many traditions with the power of the four elements. This modern guide is designed to support readers on their path to wellness with lifestyle practices and recipes perfected by Ruiz in her twenty-five years of training and working as a curandera. Ruiz teaches readers to be their own healers by discovering their own ancestral practices and cultivating a personal connection to the elements. These healing recipes and rituals draw on the power of Water, Air, Earth, and Fire—a reminder that the natural elements are the origins of everything and can heal not only our bodies, but the mind and spirit as well.

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## EVENTS

# What's Happening

Upcoming events you won't want to miss in October

### SUNDAY, OCT. 1

#### Otero County

#### Nichols Ranch Apple Festival

9 a.m.-5 p.m. at Nichols Ranch,  
236 Cottonwood Canyon Road,  
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[nicholsranchandorchards.com](http://nicholsranchandorchards.com)

#### Sierra County

#### Black Cat Poetry Reading

1-2 p.m., Ingo's Art Cafe,  
422 Broadway St., Truth or  
Consequences

[blackcatpoetsnm@gmail.com](mailto:blackcatpoetsnm@gmail.com)

#### Doña Ana County

#### Femme Frontera Borderland Film Showcase

7:30 p.m. at the Fountain Theatre  
in Mesilla,

[mesillavalleyfilm.org](http://mesillavalleyfilm.org)

### MONDAY, OCT. 2

#### Grant County

#### Wednesday Farmers Market

9 a.m.-noon at Old Valley Market,  
412 Highway 211 at the corner of  
Clark Road, in Gila

[silvercityfarmersmarket.info](http://silvercityfarmersmarket.info)

**Live Music: Silver City Jazz Trio**

4 p.m. at the Silco Theatre, 311 N.  
Bullard St. in Silver City  
[silcotheater.com](http://silcotheater.com)

### TUESDAY, OCT. 3

#### Grant County

#### Robot building for ages 6 and older

4-6 p.m. Silver City Public Library,  
515 W. College Ave., Silver City

**575-538-3672**

#### Live Music: Nomad Ensemble- Piano Trio

**President's Chamber Music  
Series**

7 p.m. at the Light Hall Theater on  
the WNMU campus  
[wnmu.edu/culture](http://wnmu.edu/culture)

#### Sierra County

#### Sierra County Fair

9 a.m. at the Sierra County  
Fairgrounds, S Broadway St. Truth  
or Consequences

**575-895-5652**

### WEDNESDAY, OCT. 4

#### Grant County

#### Wednesday Farmers Market

9 a.m.-noon at Old Valley Market,  
412 Highway 211 at the corner of

Clark Road, in Gila  
[silvercityfarmersmarket.info](http://silvercityfarmersmarket.info)

#### "Journey Down the Gila" A film exploring grief, renewal and hope

7 p.m. at the Silco Theatre, 311 N.  
Bullard St. in Silver City

[heartofthegila.org](http://heartofthegila.org)

#### Doña Ana County

#### Farmers and Crafts Market

8:30 a.m.-1 p.m. at Plaza de Las  
Cruces and along Downtown  
Main Street.

**575-805-6055**



**Sierra County**  
**Sierra County Fair**  
 8 a.m. at the Sierra County Fairgrounds, S Broadway St. Truth or Consequences  
**575-895-5652**

**THURSDAY, OCT. 5**  
**Grant County**  
**Fall Film Series – As Fate Would Have It: Survival Stories in Film “Flight of the Phoenix” with James Stewart**  
 6:30 p.m. at the Santa Clara Armory, 19990 U.S. Highway 180.  
**575-388-4862**

**Sierra County**  
**Sierra County Fair**  
 8 a.m. at the Sierra County Fairgrounds, S Broadway St. Truth or Consequences  
**575-895-5652**

**Desert Night Acoustic Music: Anne Luna Hard Road Trio**  
 5 p.m. at the Black Range Lodge, 50 Main St., Kingston  
**575-895-5652**

**FRIDAY, OCT. 6**  
**Grant County**  
**Southwest Print Fiesta Workshops, exhibits and more**

Events start at 10 a.m. at various locations  
[southwestprintfiesta.org](http://southwestprintfiesta.org)

**Weekend at the Galleries Kick off with First Friday at the Galleries**  
 5-7 p.m. at various locations across Silver City, brochures at the visitor center, 201 N. Hudson St. and Light Art Space, 209 W. Broadway St.  
[silvercityart.com](http://silvercityart.com)

**OctOAdErfest! DJ Mayor taps keg at 6 p.m.**  
 8-11 p.m. at Little Toad Creek Brewery and Distillery, 200 N. Bullard St., Silver City  
[littletoadcreek.com](http://littletoadcreek.com)



**Illusion Band, Oct. 7**

**Live Music: Susan and**

**Burt Mittelstadt Songs of Social Justice and Protest**

**EVENTS**  
*continued on page 24*

### The High Desert Humane Society

3050 Cougar Wy, Silver City NM • 575-538-9261 • PO Box 1973 Silver City, NM 88062

**Lobby open Tuesday-Friday 8:30am-5:30, Saturdays 8:30am-5:00pm.**

**Animal viewing is from 11:00am to close of business. Closed Sunday and Monday.**

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<p>SPONSORED BY GILA ANIMAL CLINIC</p> <p><b>Bruno - Heeler mx, 11 mos</b></p>	<p>SPONSORED BY HIGH DESERT HUMAN SOC.</p> <p><b>Capone - Mallory, Marnie 7-8 weeks old, 1 male 2 female</b></p>	<p>SPONSORED BY HIGH DESERT HUMAN SOC.</p> <p><b>Diesel - hound/shepherd mix, male 2 yrs</b></p>	<p>SPONSORED BY HIGH DESERT HUMANE SOCIETY BOARD</p> <p><b>KitKat - Dilute Calico, female 1yr old</b></p>	<p>SPONSORED BY BERT STEINZIG</p> <p><b>Lacy - hound mix, female, 4 yrs</b></p>	<p>SPONSORED BY DESERT EXPOSURE</p> <p><b>Lady - Germ Shepherd female, 1yr</b></p>
<p>SPONSORED BY DESERT EXPOSURE</p> <p><b>Maizey - female tabby 2-3 yrs</b></p>	<p>SPONSORED BY MONIKA AND JOHN</p> <p><b>Perla - female tabby 1yr</b></p>	<p>SPONSORED BY DESERT EXPOSURE</p> <p><b>Pogo - Shepherd mix, female, 1yr</b></p>	<p>SPONSORED BY DESERT EXPOSURE</p> <p><b>Sansa - tabby female, 1 yr</b></p>	<p>SPONSORED BY DESERT EXPOSURE</p> <p><b>Sunny - calico female, 1-2 yrs</b></p>	<p>SPONSORED BY CHARIS MOSELY</p> <p><b>Tula - tabby female 5-7 mos</b></p>

**Monthly Vaccination Clinic**  
**Second Saturday 9-Noon**



**To JOIN THE PET PAGE CONTACT DESERT EXPOSURE AT 575-524-8061**

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 703 N. Bullard, SC NM, Open Wed-Sat 10am to 2pm, 575-313-1929

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**WE WANT TO EXPAND AND BUILD A NEW ADOPTION CENTER. PLEASE HELP!**



**EVENTS**

*continued from page 23*

7 p.m. at the Unitarian Universalist Fellowship of Silver City, 3845 N. Swan St. in Silver City  
jo12bar@gmail.com

**Luna County State Park Astronomy Program**

6:40 p.m. at Rockhound State Park, Deming  
575-546-6182

**Sierra County Desert Night Acoustic Music: Anne Luna Hard Road Trio**

5 p.m. at the Black Range Lodge, 50 Main St., Kingston  
575-895-5652

**Otero County Launch Pad Lecture: Crash Course on Propulsion**

9 a.m. at the New Mexico Museum of Space History

in Alamogordo  
nmspacemuseum.org

**SATURDAY, OCT. 7 Grant County**

**Gila Monster Gran Fondo A bicycle event in the Gila**  
9 a.m. at Gila Hike & Bike, 103 E. College Ave. in Silver City  
tourofthegila.com

**Silver City Farmers Market**

9 a.m.-noon. 901 N. Pope



**Famous Raymos, Oct. 7**

St. in Silver City.  
silvercityfarmersmarket.info

**Weekend at the Galleries**  
10 a.m.-7 p.m. at various locations across Silver City, brochures at the visitor center, 201 N. Hudson St. and Light Art Space, 209 W. Broadway St.

silvercityart.com

**Holiday Fiber Art Sale**  
10 a.m.-7 p.m. in the ballroom of the Murray Hotel in Downtown Silver City  
fiberartscollective.org

**Mimbres Valley Harvest Festival**

10 a.m.-4 p.m. at San Lorenzo Elementary School, 2655 Highway 35 N., San Lorenzo  
harvestfest@mvhal.org

**Southwest Print Fiesta Workshops, exhibits and more**  
events start at 10 a.m. at various locations

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[flowerlandlc.com](http://flowerlandlc.com)      [flowerland2lc.com](http://flowerland2lc.com)

1950 Hwy 180 East Silver City, NM  
Mon.-Fri. 8:30 to 5:30 Sat. 9 to 5  
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**Upcoming Events**

- Oct. 16 ..... Health Fair @ the American Legion 9:00 - 3:00
- Nov. 10 ..... Healing Internal Wounds Women's Conference @ the American Legion 9:00 - 1:00
- Dec. 9 ..... Bingo @ the American Legion - doors open @ 11:00, games begin @ 1:00

For more information, please call Karen at (575) 639-1265 or Heidi at (720) 245-1211  
Or email us at [1wnvet@gmail.com](mailto:1wnvet@gmail.com)



southwestprintfiesta.org

### State Park Astronomy Program

6:40 p.m. at City of Rocks State Park

575-536-2800

### OctOADerfest!

**Beer Garden on the street  
Bullard and Broadway blocked  
off to Yankee streets**

**Flicker; Famous Raymos; and  
The Illusion Band play**

3-10 p.m. at Little Toad Creek  
Brewery and Distillery, 200 N.  
Bullard St., Silver City  
littletoadcreek.com

### Luna County

#### Main Street Market

8-11 a.m. at the Luna County  
Courthouse Park, 700 S. Silver  
Ave. Deming

### Sierra County

#### Sierra County Farmers Market

8:30-11:30 a.m., Ralph Edwards  
Park, 300 N. Riverside Drive, Truth  
or Consequences

575-895-5652

### Sierra County Fair

9 a.m. at the Sierra County  
Fairgrounds, S Broadway St. Truth  
or Consequences

575-895-5652

### Desert Night Acoustic Music:

**Anne Luna  
Hard Road Trio**

5 p.m. at the Black Range Lodge,  
50 Main St., Kingston  
575-895-5652

### Otero County

#### Alamogordo Otero County Farmers Market

8-10 a.m. in Alameda  
Park, 1987 White  
Sands Blvd. in  
Alamogordo  
farmersmarketsnm.  
org.

#### Coffee Chat at Oliver Lee

9-10:30 a.m., Oliver

Lee Memorial State Park visitor  
center, 409 Dog Canyon Road in  
Alamogordo

575-437-8284

### Harvest Fest

1-10 p.m. at HorrorHall, 7710,  
Highway 54/70, Tularosa  
575-921-2907

### Lincoln County

#### Aspen Fest Fall Celebration

10 a.m.-6 p.m. Wingfield Park, 300  
Center St. in Ruidoso  
ruidosonow.com

### Lincoln Lecture: The Escape and Death of Billy the Kid

1-2 p.m. at the Lincoln Historic  
Site, San Juan Church, U.S. 380  
mile marker 97 in Lincoln  
nmhistoricsites.org

#### A Night of Jazz, Dinner & Dance

### With Nati B, Strat and Friends

5 p.m. at the Spencer Theater of  
Performing Arts, Alto  
spencertheater.com

### Doña Ana County

#### Farmers and Crafts Market


8:30 a.m.-1 p.m. at Plaza de Las  
Cruces and along Downtown

## EVENTS

*continued on page 26*


**This is what "well fed"  
looks like!**

artwork by Chris McDaniel



DAILY MENU [bearmountainlodge.com/café-oso-azul](http://bearmountainlodge.com/café-oso-azul)  
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**EVENTS**

*continued from page 25*

Main Street.  
575-805-6055

**SUNDAY, OCT. 8**

**Grant County**  
**Southwest Print Fiesta**  
Workshops, exhibits and more events start at 10 a.m. at various locations  
southwestprintfiesta.org

**Weekend at the Galleries**

**Art Walk**  
10 a.m.-2 p.m. at various locations across Silver City, brochures at the visitor center, 201 N. Hudson St. and Light Art Space, 209 W. Broadway St.  
silvercityart.com

**Holiday Fiber Art Sale**

10 a.m.-2 p.m. in the ballroom of the Murray Hotel in Downtown Silver City  
fiberartscollective.org

**OcTOADerfest! Burt Ferguson**  
at Little Toad Creek Brewery and Distillery, 200 N. Bullard St., Silver City  
littletoadcreek.com

**Sierra County**

**Desert Night Acoustic Music:**  
**Anne Luna**  
**Hard Road Trio**  
5 p.m. at the Black Range Lodge, 50 Main St., Kingston  
575-895-5652

**Doña Ana County**

**Intro to Urban Sketching with Roberta Martinez**  
**New Mexico Watercolor Society, southern chapter**  
2-4 p.m. in the Creative Arts Room at the Good Samaritan Society Creative Arts Room, 3011 Buena Vida Circle, Las Cruces  
nmwatercolorsociety.org

**Community Arts Awards**

5-8 p.m. at the Hood, 3206 Harrelson St. Las Cruces  
575-523-6403



**MONDAY, OCT. 9**

**Grant County**  
**Southwest Print Fiesta**  
Workshops, exhibits and more events start at 10 a.m. at various locations  
southwestprintfiesta.org

**TUESDAY, OCT. 10**

**Grant County**

**Movie; "ParaNorman"**  
4-6 p.m. Silver City Public Library, 515 W. College Ave., Silver City  
575-538-3672

**WEDNESDAY, OCT. 11**

**Grant County**  
**Wednesday Farmers Market**  
9 a.m.-noon at Old Valley

Market, 412 Highway 211 at the corner of Clark Road, the town of Gila  
silvercityfarmersmarket.info

**Sierra County**

**Chile Challenge 4-Wheel Drive Trail Event**  
Caballo lake State Park, Highway 197, Caballo  
chilechallenge.org

**Doña Ana County**

**Farmers and Crafts Market**  
8:30 a.m.-1 p.m. at Plaza de Las Cruces and along Downtown Main Street.  
575-805-6055

**THURSDAY, OCT. 12**

**Grant County**  
**Future Engineers, for ages 6-12**  
4 p.m. Silver City Public Library, 515 W. College Ave., Silver City  
575-538-3672

**Fall Film Series – As Fate Would Have It: Survival Stories in Film**  
"The Last Voyage" with Robert

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**MORNING STAR**  
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**Sona Jobarteh,  
Oct. 19**

**Stack**  
6:30 p.m. at the Santa Clara Armory, 19990 U.S. Highway 180.  
575-388-4862

**Sierra County**  
**Chile Challenge 4-Wheel Drive Trail Event**  
Caballo lake State Park, Highway 197, Caballo  
575-895-5652

**Square Dancing**  
1-3:30 p.m. at the New Mexico Old Time Fiddlers Playhouse, 710 Elm St. in T or C  
575-313-9971 or 505-804-3842

**FRIDAY, OCT. 13**  
**Grant County**  
**Live Music: JD and the Badlands**  
8-11 p.m. at Little Toad Creek Brewery and Distillery, 200 N. Bullard St., Silver City  
littletoadcreek.com

**Sierra County**  
**Chile Challenge 4-Wheel Drive**

**Trail Event**  
Caballo lake State Park, Highway 197, Caballo  
chilechallenge.org

**Doña Ana County**  
**“Murder by Poe”**  
**With the No Strings Theatre Company**  
8 p.m. at the Black Box Theatre, 430 N. Main St., Las Cruces  
no-strings.org

**SATURDAY, OCT. 14**  
**Wherever you are**  
**Annular eclipse**  
**The moon will block the sun**  
Begins at 10:20 a.m., ring of fire around 11:40 a.m.  
solarsystem.nasa.gov

**Grant County**  
**Silver City Farmers Market**  
9 a.m.-noon. 901 N. Pope St. in Silver City  
silvercityfarmersmarket.info

**Eclipse Party and Activities**

10 a.m. Silver City Public Library, 515 W. College Ave., Silver City  
575-538-3672

**Sierra County**  
**Sierra County Farmers Market**  
8:30-11:30 a.m., Ralph

Edwards Park, 300 N. Riverside Drive, Truth or Consequences  
575-895-5652

**Chile Challenge 4-Wheel Drive Trail Event**  
Caballo lake State Park, Highway 197, Caballo  
chilechallenge.org

**Second Saturday Art Hop**  
6 p.m. downtown Truth or Consequences  
director@tocmainstreet.org

**Otero County**  
**Alamogordo Otero County Farmers Market**  
8-10 a.m. in Alameda Park, 1987 White Sands Blvd. in Alamogordo  
farmersmarketsnm.org

**The Great Southwest Star Party and eclipse viewing**  
9 a.m.-9 p.m. at the New Mexico Museum of Space History in Alamogordo  
nmspacemuseum.org

**Fall Craft and Vendor Fair**  
10 a.m.-4 p.m. at White Sands Mall, White Sands Blvd. in Alamogordo  
575-434-3990

**EVENTS**

*continued on page 28*

**Sewing Machine and Serger Service and Repair**

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**Gila Friends Meeting**  
*The Religious Society of Friends*

Quaker Meeting for Worship is held Sundays 10:00am- 11:00am

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fevafotos@gmail.com

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**EVENTS**

*continued from page 27*

**Lincoln County**

**Lincoln After Dark**

5-9 p.m. at the Lincoln Historic Site, U.S. 380 mile marker 97 in Lincoln [nmhistoricsites.org](http://nmhistoricsites.org)

**Doña Ana County Farmers and Crafts Market**

8:30 a.m.-1 p.m. at Plaza de Las Cruces and along Downtown Main Street **575-805-6055**

**Book signing: "Spencer MacCallum Memories - Mystique - Mata Ortiz" with author Charmayne Samuelson**

noon-4 p.m. with a reading at 1 p.m. at Barns & Noble Book Store, Mesilla Valley Mall, Las Cruces [cpsamuelson@msn.com](mailto:cpsamuelson@msn.com)

**Pumpkin Palooza**

4-7 p.m. at the Frank O'Brien Papern Community Center, 304 W. Bell Ave. in Las Cruces **575-541-2454**

**Great American Pizza Festival**

6 p.m.-midnight at Plaza de Las Cruces in Las Cruces **Great American Pizza Festival on Facebook**

**"Murder by Poe" With the No Strings Theatre Company**

8 p.m. at the Black Box Theatre, 430 N. Main St., Las Cruces [no-strings.org](http://no-strings.org)

**SUNDAY, OCT. 15 Doña Ana County Fall Community concert with Tobias Rene Opens with El Paso's Sonora Skandalo**

5 p.m. at Plaza de Las Cruces, 100 N. Main St. Las Cruces **575-541-2550**

**MONDAY, OCT. 16 Bingo**

5 p.m. at the Murray Hotel Ballroom, 200 W. Broadway St. Silver City [silvercitymuseum.org](http://silvercitymuseum.org)

**Doña Ana County Author Talk: "The Small World of Writing" Mystery writer Donnell Ann Bell**

1:30 p.m. in the Roadrunner Room at the Thomas Branigan Memorial Library in Las Cruces **575-649-8786**

**TUESDAY, OCT. 17 Grant County Paper Pumpkins with the Figer Arts Collective**

4-6 p.m. Silver City Public Library, 515 W. College Ave., Silver City **575-538-3672**

**WEDNESDAY, OCT. 18 Grant County Wednesday Farmers Market**



**Sarah and Dusty, Oct. 20**

9 a.m.-noon at Old Valley Market, 412 Highway 211 at the corner of Clark Road, Gila [silvercityfarmersmarket.info](http://silvercityfarmersmarket.info)

**Sierra County Square Dancing**

1-3 p.m. at the New Mexico Old Time Fiddlers Playhouse, 710 Elm St. in T or C. Square dancing and refreshments **575-313-9971 or 505-804-3842**

**Doña Ana County**

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[Oteroarts.org](http://Oteroarts.org)



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- Breach of Contract Claims



**Farmers and Crafts Market**

8:30 a.m.-1 p.m. at Plaza de Las Cruces and along Downtown Main Street  
575-805-6055

**THURSDAY, OCT. 19****Grant County****Dia de los Muertos Workshop with Sally Tilton****Free, drop-ins**

11 a.m.-3 p.m. at the Studio, 200 W. Market St., Silver City  
gcag.org

**Squishy Circuits with connective dough**

4-6 p.m. Silver City Public Library, 515 W. College Ave., Silver City  
575-538-3672

**Fall Film Series – As Fate****Would Have It: Survival Stories in Film****“The Impossible” surviving the Thailand tsunami**

6:30 p.m. at the Santa Clara Armory, 19990 U.S. Highway 180.  
575-388-4862

**Live Music: Sona Jobarteh****Gambian Kora virtuoso**

7 p.m. at the Light Hall Theater on the WNMU campus  
wnmu.edu/culture

**Sierra County****Square Dancing**

1-3:30 p.m. at the New Mexico Old Time Fiddlers Playhouse, 710 Elm St. in T or C  
575-313-9971 or 505-804-3842

**FRIDAY, OCT. 20****Grant County****Silver City Live!****Original sketch comedy show**

7:30 p.m. at El Sol Theater 406 N. Bullard St. Silver City  
silvercitycommunitytheater.com

**Live Music: Sarah & Dusty Duo****WNMU night – free tickets for staff and students**

7:30 p.m. at Whiskey Creek Zócalo, 11786 Highway 180 E. Arenas Valley  
whiskeycreekzocalo.com

**Live Music: the March Divide**

8-11 p.m. at Little Toad Creek Brewery and Distillery, 200 N. Bullard St., Silver City  
littletoadcreek.com



**Cirque Mechanics (Zephyr), Oct. 22 & 26**

**Doña Ana County****Friday Night Light Concert**

5-9:30 p.m. at the stage at Young Park, 850 S. Walnut St. Las Cruces  
facebook.com/

**cityonahillascruces/****“Murder by Poe” With the No Strings Theatre Company**

8 p.m. at the Black Box Theatre, 430 N. Main St.,

Las Cruces  
no-strings.org

**EVENTS**

*continued on page 30*

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Brian & Karen Arrington

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## EVENTS

*continued from page 29*

## SATURDAY, OCT. 21

## Grant County

## Walk for the Heroes

8 a.m. check-in, 10 a.m. walk starts at the Juan Chacon Building parking lot at Western New Mexico University, Silver City  
575-538-6353

## Silver City Farmers

## Market

9 a.m.-noon. 901 N. Pope St. in Silver City  
silvercityfarmersmarket.info

## Dia de los Muertos

## Workshop with Sally Tilton

## Free, drop-ins

11 a.m.-3 p.m. at the Studio, 200 W. Market St in Silver City  
gcag.org

## Fiddling Friends

4-6 p.m. Silver City Public Library, 515 W. College Ave., Silver City  
575-538-3672

## Silver City Live!

## Original sketch comedy show

7:30 p.m. at El Sol Theater 406 N. Bullard St. Silver City  
silvercitycommunitytheater.com

## Lottie and the Ohm Wreckers

8-11 p.m. at Little Toad Creek Brewery and Distillery, 200 N. Bullard St., Silver City  
littletoadcreek.com

## Otero and Sierra County

## Trinity Site Open House

8 a.m.-2 p.m. entrance through the Stallion Gate in Sierra County and by caravan from Tularosa High School parking lot

## Trinity Site Open House at home.army.mil/wsmr

## Otero County

## Alamogordo Otero County Farmers Market

8-10 a.m. in Alameda Park, 1987 White Sands Blvd. in Alamogordo  
farmersmarketsnm.org

## Burning of the Bull

5 p.m.-midnight, 401 Fairgrounds Road in Alamogordo  
oteroountyfair@yahoo.com

## Lincoln County

## Wild West Mountain Bike Festival

7 a.m. at Grindstone Lake Trails  
ziarides.com/event/wild-west/

## Doña Ana County

## Sisbarro Oktoberfest Volkswagen car show

9 a.m.-1 p.m. at Sisbarro Volkswagen Autoworld, 1115 S. Valley Drive, Las Cruces  
575cars.com

## "Murder by Poe" With the No Strings Theatre Company

8 p.m. at the Black Box Theatre, 430 N. Main St., Las Cruces  
no-strings.org

## SUNDAY, OCT. 22

## Grant County

## Live Music: Ethan Perry

1-4 p.m. at Little Toad Creek Brewery and Distillery, 200 N. Bullard St., Silver City  
littletoadcreek.com

## Silver City Live!

## Original sketch comedy show

2 p.m. at El Sol Theater 406 N. Bullard St., Silver City  
silvercitycommunitytheater.com

## Doña Ana County

## "Murder by Poe" With the No Strings Theatre Company

2:30 p.m. at the Black Box Theatre, 430 N. Main St., Las Cruces  
no-strings.org

## TUESDAY, OCT. 24

## E-Sports

4-6 p.m. Silver City Public Library, 515 W. College Ave., Silver City  
575-538-3672

## Lincoln County

## Cirque Mechanics "Zephyr"

7 p.m. at the Spencer Theater of Performing Arts, Alto  
spencertheater.com

## WEDNESDAY, OCT. 25

## Lincoln County

## Midtown Halloween Trick or Treat and Pumpkin Roll

3-6:30 p.m. on Sudderth Drive in Midtown Ruidoso  
ruidosoparksandrec.com

## THURSDAY, OCT. 26

## Grant County

## Fall Film Series – As Fate Would Have It: Survival Stories in Film "Alive"

6:30 p.m. at the Santa Clara Armory, 19990 U.S. Highway 180.  
575-388-4862

## Cirque Mechanics (Zephyr)

7 p.m. at the Fine Arts Theater on the WNMU campus  
wnmu.edu/culture

## Doña Ana County

## "Murder by Poe" With the No Strings Theatre Company

7 p.m. at the Black Box Theatre, 430 N. Main St., Las Cruces  
no-strings.org

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Anna Rogers, MD (Primary, Family, OB)

Denise Galaz, NP (Primary, Family, Ped)

Candace Laramore, NP (Primary, Family, Pediatric)

Amber Rose King, NP

(Primary Care Pediatrics)

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**FRIDAY, OCT. 27****Grant County**

**Sounds of Silence Tribute**  
7-9 p.m. at the WNMU Fine Arts Center Theater, 1101 N. Kentucky St. Silver City  
[gcconcerts.org](http://gcconcerts.org)

**Silver City Live!****Original sketch comedy show**

7:30 p.m. at El Sol Theater  
406 N. Bullard St. Silver City  
[silvercitycommunitytheater.com](http://silvercitycommunitytheater.com)

**Live Music: Blues Dawg**

8-11 p.m. at Little Toad Creek Brewery and Distillery, 200 N. Bullard St., Silver City  
[littletoadcreek.com](http://littletoadcreek.com)

**Doña Ana County****"Murder by Poe"****With the No Strings Theatre Company**

8 p.m. at the Black Box Theatre, 430 N. Main St., Las Cruces

[no-strings.org](http://no-strings.org)**SATURDAY, OCT. 28****Grant County****Silver City Live!****Original sketch comedy show**

7:30 p.m. at El Sol Theater  
406 N. Bullard St. Silver City  
[silvercitycommunitytheater.com](http://silvercitycommunitytheater.com)

**Halloween party with DJ Mischief**

**9 p.m.-midnight** at Little Toad Creek Brewery and Distillery, 200 N. Bullard St., Silver City  
[littletoadcreek.com](http://littletoadcreek.com)

**Sierra County****Sierra County Farmers Market**

8:30-11:30 a.m., Ralph Edwards Park, 300 N. Riverside Drive, Truth or Consequences  
**575-895-5652**



**Blues Dawg,  
Oct. 27**

**T or C Desert Ultra 5K/half marathon/10K race through the Chihuahuan Desert**  
W. Riverside Drive, Truth or Consequences  
[runtorc.com](http://runtorc.com)

**Otero County Zoo Boo Spooktacular**  
9 a.m.-noon at Alameda

Park Zoo, 1021 N. White Sands Blvd. in Alamogordo  
**575-439-4290**

**Live Birds of Prey**  
2-3 p.m., Oliver Lee Memorial State Park visitor center, 409 Dog Canyon Road in Alamogordo  
**575-437-8284**

**Lincoln County****Dia de Muertos Celebration**

10 a.m.-3 p.m. at the Lincoln Historic Site, San Juan Church, U.S. 380 mile marker 97 in Lincoln  
[nmhistoricsites.org](http://nmhistoricsites.org)

**Doña Ana County****"Murder by Poe"****With the No Strings Theatre Company**

8 p.m. at the Black Box Theatre, 430 N. Main St., Las Cruces  
[no-strings.org](http://no-strings.org)

**SUNDAY, OCT. 29****Grant County****Silver City Live!****Original sketch comedy show**

2 p.m. at El Sol Theater 406 N. Bullard St. Silver City  
[silvercitycommunitytheater.com](http://silvercitycommunitytheater.com)

**Doña Ana County****"Murder by Poe"****With the No Strings Theatre Company**

2:30 p.m. at the Black Box Theatre, 430 N. Main St., Las Cruces  
[no-strings.org](http://no-strings.org)

**MONDAY, OCT. 30****Doña Ana County NMSU Annual Jewelry Sale**

7 a.m.-7 p.m. at the NMSU Bookstore on University next to the Department of Art, 1400 E. University Ave., Las Cruces  
[motoko@nmsu.edu](mailto:motoko@nmsu.edu)

**TUESDAY, OCT. 31****Grant County****Spooky Family Movie: "Coraline"**

4-6 p.m. Silver City Public Library, 515 W. College Ave., Silver City  
**575-538-3672**

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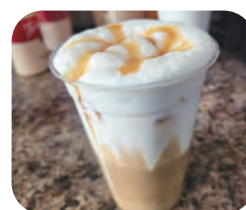


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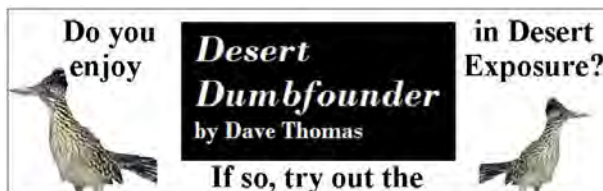
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