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Desert #96 Dumbfounder by Dave Thomas "Desert Dumbfounder" by Dave Thomas is a simple substitution cipher; one letter stands for another. Solution is by trial and error. Solution will appear in next month's **Desert Exposure**. Send full solution, or **just the Secret Words**, to nmsrdave@swcp.com, and be recognized! **TIPS:www.nmsr.org/secretword.htm and www.nmsr.org/cypher-how2.jpg**

"GNMBM GWKMMIK" BM HBFFBNS JIIW'M BONRCRJNF RM IYXBABQBGO,

RMBOC QXI PGOPIVQ GE QXI GNMBM NM WBMVNJNQI IFISIOQM

PGOZIJCBOC QG EBOW OGRJBMXSIOQ." - FKWBN NMVIO JIOQIJBN

Use the answer key below to track your clues, and reveal Secret Words!

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

 Previous Solution: "I FEEL LIKE CINEMA AND ALL THE THINGS IT
 Congrats to #95 solvers:

 PROVIDES IS WAY TOO IMPORTANT TO TURN INTO A BUSINESS THAT
 Mike Arms*, Will Adams*,

 LOOKS LIKE SELLING BLUE JEANS." - RON PERLMAN
 Kaustuv Sengupta*, Shorty Vaiza*, David Pino*,

 *Secret Words: "PLUCKY MOVIE STAR"
 Claudette Gallegos*, George P. Burdell*, Connie Tull* (previous puzzle)!

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Barry Heifner 575-519-8582 barry@desertexposure.com Lauri Champion Sandra Moulton

DESERTEXPOSMILE

MANAGING EDITOR Algernon D'Ammassa EDITOR Elva K. Österreich 575-443-4408 editor@desertexposure.com ADVERTISING

ADVERTISING COORDINATOR

Anita Goins

NEW BUSINESS DEVELOPMENT DIRECTOR

Katie Jansen

LAYOUT AND DESIGN

Christy Anchondo, Elva K. Österreich

COLUMNISTS

Algernon D'Ammassa Jim and Henry Duchene Abe Villarreal

WEB DESIGNER

Matthew Meerbott, Elva K. Österreich

DISTRIBUTION

Becky Jimenez

506 S. Main, Suite 250 Las Cruces, NM 88001 575-524-8061 www.desertexposure.com

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JULY DEADLINES

All stories and notices for the editorial section due Friday, June 14 Space reservation and ad copy due Friday, June 14.

4 • JUNE 2024





am home offers seclusion and amazing craftmanship on this open floor plan layout. 400 amp service, 27solar panel installation, Generac whole home back-up generator, all on almost 7 acres bordering BLM. Nestled inthe ponderosa, oak, and pines, this home boasts 10-14 ft vaulted ceilings, a Chef's dream kitchen with large graniteprep island and custom cabinetry. The primary bedroom is as big as some homes, including an office and craft/artspace. The main level can serve as single level living with two bedrooms, one currently used as a home theater.Downstairs is a fully equipped 1200 sq/ft apartment with separate entrance. Only four owners use this dead endroad. The 2000 sg/ft shop with 10' ceilings and solid 12' reinforced con orete walls has been drywalled and is ready to suit your needs, including already being for A/C and Heat. Custom arches adorn this light filled home. **MLS #40183 \$695,000**



Nestled on a Bavard, NM city lot. across from the park is this fantastic 1994 Redman mobile home. A perfectopportunity to enjoy the unique lifestyle of this baseball town. Centrally located and walking distance to ballpark elementary, middle and high schools, this home boasts 1,288 square feet of living space with vaulted living room, this property will provide a comfortable and convenient living experience. MLS #40332\$110,000



MOVE IN READY! Gorgeous views of the Black Range. Home has many new features: windows. all metal oversized1 car garage/shop, mini-split heating/cooling unit and astro turf lawn. Fresh paint and laminate flooring throughout the home. Living room features a woodstove. Cute kitch en with art deco accents, wrapped cabinet faces and fauxstone backsplash. Storage shed and attached heavy duty carport with ample height to park large vehicle. Fencedfor dogs. 3/4 acre sized lot. Short drive to the Gila National Forest and 2 local lakes. Water lines in theneighbo are being upgraded as well as the telephone/internet lines. MLS#40335 \$175,000



Located in the heart of the Mimbres Valley! 2 bedrooms with 1 1/2 bath 1512 sf. Large living roon and dining roomwith built in oak cabinets & shelves. Bonus area near kitchen for an office. Insulated roman shades throughout. Bedroom with loft area and private entrance. Master bedroom features 1/2 bath and private entrance. Radiant heat, on demand water heater plus passive solar. Floors are tile, laminate 8 poured concrete. Level 1 acre with highwayfrontage and lots of parking. Plenty of room to add a garage or shop. 200-amp service. Commercial gradeconstruction, it could also be used for live/work, gallery, deli store etc. 4-bedroom size sentic passed inspection on June 2023 MI \$#40328 \$255.000



Southwestern style home with amazing views of the mountains and sits on almost an acre of land. This homeboasts beautiful Saltillo tile throughout, a large living room with built-ins and a gas fireplace. Kitchen offerscustom wood cabinets, tile backsplash, S/S farmhouse sink, S/S appliances and adjacent to the kitchen is a largefamily/dining room with a NEW gas fireplace along with a large built-in bar for entertaining and a sliding glass doorthat leads out to a large covered patio and back yard. The home also has a metal roof, NEW solar panels, a 6 ft.wooden privacy fence w/a frame in-field fence that surrounds the large backyard with RV access as well. There is also a bonus room that could be an office/hobby room. Other features include a tiled walk-in shower, centralvacuuming system, refrigerated air, east facing covered front porch with built-in bench seating and a 1 car garage. MLS# 40181 \$390,000



Main Office: 120 E. 11th Street, Silver City NM Office (575) 538-0404 www.bettersilvercity.com | karen@bettersilvercity.com

Mimbres Office: 2991 Highway 35, Mimbres NM

Country meets modern amenities in this BEAUTIFUL custom home on almost 12 acres in the Lower Mimbres Valley. This gated and fenced horse property features a detached drive through garage, a 25x35 ft insulated/heated/cooledshop with half bath, and a 20x30 ft metal carport with a storage room. Horse facilities consist of a 36x12 ft stablewith tack room, corral and hay barn plus a run in shed and pasture. Fenced 30x30 ft garden with raised beds. Thehome features 9 ft ceilings, a newly remodeled kitchen/granite counters, custom cabinets and newer appliances. The primary bedroom/bath features a jetted garden tub. Both showers are custom. lesigner tiled. Murphy bedhighlights the guest bedroom. Ceiling fans and window coverings broughout plus 4 security cameras. The yard ismeticulously landscaped with beautiful planting corative crushed rock around the home and shop. Bonus RV parking. MLS#40306 \$525,000



Silver City, NM and within 5 minutes of all the basic amenities. Freshly painted with new lamiate flooring and a beautiful outdoor deck toenjoy the early morning sun. Lots of cabinet space in the kitchen and large living/dining area. Enjoy the detachedgarage with elevated work area for your workshop and hobby area. The main living area becomes light filled in thelate afterno as the sun gets low, before setting over Bear Mountain and the Continental Divide. New Della ninisplit has been recently installed with two wall units. The heating and cooling upgrade nakes this a great first homeor rental investment. MLS #40320 \$129.900



1 Off-Grid living at its best . . . with unsurpassed views. All have complete privacy from other structures. All parcel owners have the benefit of a 6,000 square foot Headquarters build ing, with caretaker/horse wrangler. This parcel is part of almost 3,000 deeded acres and ready for yo o design and build you dream hide-a-way. You'llenioy the cooler climate at 6.000 foot elevation and eclusion of the wide open West. With Public State landbordering this 240 acre parcel, you'll enjoy the peacefulness and natural beauty the southwest has to offer. MLS#40077 \$216,000



fabulous views! 10 acreswith 30X30 Garage/Shop as well as small Hav Barn/Tack Barn and fenced for animals. Just 30 minutes from SilverCity, NM. Enjoy the covered deck with endless views of the Gila Nation Forest. Hike, bike, ride your horse rightinto the Forest! Add your own touches and create a wonderful, eaceful home. FYI. For some reason Zillow showsthis property in the wrong location and I can't get it prected! Please know this property is located 30 minutes SWof Silver City in the Burro Mountains off o wy 180 W, Mangus Valley Road and Red Rock Road. Thank you! MLS#40042 \$265,000



This 3 Bedroom 2 Bath Pueblo-style home is sized for simplicity, intertwined with nodern comfort and a convenientlocation. From the moment you step inside, you'll be enchanted by the inviting warmth of a gas fired flame of thekiva style fireplace, creating your cozy retreat in the heart of Silver City, NM. This well crafted home has beenthoughtfully designed around the kitchen, ensuring a seamless blend of style and functionality. Outside, a greenoasis awaits in the form of a relaxing backyard, complete with irrigation system, offering the ideal setting forunwinding amidst the tranguility of nature. Don't miss your chance to experience the enchantment of southwestliving, schedule a viewing today and prepare to be captivated! MLS# 40336 \$350.000

EDITOR'S NOTE | ELVA K. ÖSTERREICH **About People** Each a new adventure

community journalism, one takes his love for food to heart, another tries to set up a bordello in Lordsburg. Then there is the couple who connect natural remedies, use some much needed relief.

It is this, after 26 years of the journalism business, that Holistic where cannabis is still astonishes and delights me daily – people. Talking with Harvey Yates Jr., managing member of El Rito Media, made me a little teary and emotional as I found he believes in community journalism. El Rito Media has recently taken ownership of Alamogordo Daily News, Carlsbad Current Argus and Charles Manson in Lords-Ruidoso News with the goal of making them local again.

Meanwhile, behind the counter of a little food cart, taking hold of his own independence, Dorian Varada brings world fusion to Silver

ne man has hope for City in his creations. The Los Angeles transplant has found a niche where he is happy and brings joy to people as Fork Off offers decadence at affordable prices.

Brian and Karen Arrington like cannabis, to those who can have a thing going, it seems to be love and manifests itself as a place to heal called BOA available but is but one part of the business focusing on healing energy. Their connection and intent reaches out across the whole of southern New Mexico and will soon bring together growers and dispensaries with music and food for a giant CannaCopia event.

> I did not, of course, meet burg, where his efforts to set up a bordello could well have resulted in a child conceived there. But "Unfortunate Son" writer Jason Watkins gathered information over three years to assemble his careful sto-

ry about Manson's notorious stint in New Mexico and had the opportunity to connect with numerous people about the time.

Then there are the chimpanzees in Alamogordo, whom I have been covering for many years and from several newspapers. I met some of those animals, too. When I started, in the early 2000s there were around 500 research chimpanzees in the city in two different facilities, one of which is on Holloman Air Force Base. The other facility, Coulston Research Facility, was acquired by Save the Chimps and those former research animals were all moved to a Florida sanctuary. It was there at that place, with chimpanzees clattering in the background, I met and interviewed Dr. Jane Goodall, primatologist, activist and messenger of peace.

Like I said - it's all about the people – all astonishing.

Elva K. Österreich is editor of Desert Exposure and would love to meet Desert Exposure readers of southern New Mexico. Please contact her at editor@desertexposure. com or by cell phone at 575-443-4408.



LETTERS We would like to hear from you, so please don't hesitate to share your thoughts. We welcome letters to the editor including your opinions and feedback regarding news, events and issues published here. Traditional letters to the editor offer an opportunity to start a new discussion, share your opinions or provide information you believe is of interest to other readers. Desert Exposure reserves the right to review, edit or refuse letters to the editor. Include your full name, city, state and phone number. Only your name and city will appear in print, but we need to be able to verify the author. The views and opinions expressed in letters to the editor published by Desert Exposure do not necessarily reflect those of Desert Exposure or its advertisers. It is the responsibility of the reader to research facts/opinions expressed in the letters to the editor to form their own opinions from an informed position.



PHOTO OF THE MONTH

Kathleen Forbes wants to encourage everyone to "get out and explore," with this springtime photograph captured near Spring Canyon State Park outside Deming.

If you have a favorite recent photo capturing the nature of life and living in southern New Mexico please share it with us and we will consider it for publication. Submit photos to editor@desertexposure.com.

LETTER TO THE EDITOR

Monument has been good for southern New Mexico

As we come upon the 10year anniversary of the designation of the Organ Mountains-Desert Peaks National Monument, I can't help but ant it was to protect these beam with pride how Las Cruces serves as an example for other communities in embracing our public lands.

On May 21, 2014, President Barack Obama designated OMDPNM as a national monument, citing the unique historical, cultural, natural and scientific resources of Dona Ana's public lands.

here, we have since experienced the numerous benefits report's economist authors at of OMDP's establishment.

ABOUT THE COVER

¡Fiesta Latina! June 6-9 at Western New Mexico University celebrates the New Mexico connection with its Mexican heritage and features performers from across Mexico as part of the event. For more about :Fiesta Latina! see Page 10.

Expeditions 11 years ago, the designation of OMDP was still just a hope and dream of many who saw how importsacred places. Now, as we celebrate OMDP's 10th anniversary, we see not only an increase in monument visitation, but also an increase in the economic impact, jobs, outdoor recreation, and tax revenues.

The economic benefits are significant as documented by a report released last September by the Las Cruces Green For those of us who live Chamber of Commerce, of which we are members. The BBC Research & Consult-When I started Southwest ing found that visitation to

the monument has increased three-fold since OMDPNM was created, resulting in \$234 million in new spending over 8 years that currently supports over 300 jobs in hospitality, outdoor recreation, retail services, and other sectors. OMDPNM is good for our community and I have seen firsthand the benefits it has brought to our area. I celebrate the first 10 years of OMDPNM and look forward to seeing what transpires in the decades to come.

David Crider General Manager Southwest Expeditions LLC Las Cruces





Mesilla Book Center

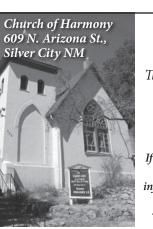
Books about the West, Mexico, horses, cowboys, Native Americans & More Children's books & Toys Gifts & more

'Some of the best books never make the bestseller lists'

On the Plaza • (575) 526-6220 Tue-Sat 11 am-5:30 pm • Sun 1 pm-5 pm, Closed Mon



info@eaglemailservices.com



Gila Friends Meeting

The Religious Society of Friends Quaker Meeting for Worship is held Sundays 10:00am- 11:00am

If you are interested in online or in-person worship or more information, please contact us at (575) 590-1588 fevafotos@gmail.com

WILD PLACES Gila Celebrated 100 years of wilderness

he Gila National Forest is celebrating 2024 as year of celebration of the world's first wilderness. The Gila Wilderness was designated on June 3, 1924.

"One hundred years ago, Aldo Leopold held with conviction that wilderness is a value unto itself Wilderness Act of 1964 in Silver City and Bayard. and a precious resource to be protected. He also had the influence and power of persuasion to effect change," said Gila National Forest Supervisor Camille Howes. "He argued

be set aside for ecosystem Forest has been featuring function and recreation, where man is only a visitor. Convinced of his wis- History of the Gila Symdom, the Southwestern posium and will close Region of the Forest Service answered the call for val in October. protection by designating the Gila Wilderness."

secured the benefits of an This includes a speaker enduring resource of wilderness for present and future generations as a a screening of films from policy of the U.S. Govern- New Mexico State Uniment.

Together with commu- art, music, and primitive for large swaths of land to nity partners, the National skills demonstrations and

the Gila Wilderness since February and the Natural with the Gila River Festi-

The main event is Gila Wilderness Centennial Forty years later, the Week, May 27 to June 3, series, family-friendly celebrations at Gough Park, versity's Gila Film School,



or email circulation@lascrucesbulletin.com



Gila Film school students cross the Gila River. From left Paty Soto, Bardo Sanchez, Wiebke Boeing, Araceli "Blue" Hernandez, Megan Saenz and Phillip Walrod. The Gila Film Showcase consisting of seven short documentary films premiers June 1-2 as the centerpiece of a week of festivities hosted by the U.S. Forest Service for the Centennial Celebration of the Gila Wilderness. The Gila Film Showcase will have two screenings at 4:30 p.m. Saturday, June 1 and 1 p.m. Sunday, June 2 at the Silco Theater in Silver City. (Courtesy photo)

a crosscut competition. Other events held throughout the year include hikes, articles, stargazing events, youth murals, trainings, books and a wide variety of other community activities.

Watch for news and information about scheduled events throughout 2024. Visit "World's First Designated Wilderness" webpage to view a calendar of events, learn interesting facts, and find links for partners, historic photos and more. For more information contact Maribeth Pecotte at 575-388-8211.

Resonating with history

Perhaps no other wilderness area in the Southwest or elsewhere so much embodies and reflects this national history and natural philosophy as does the Gila. Many of the important events in the development of the region, from the first expedition of Coronado in 1541 to the more recent raids of Geronimo, occurred either directly in the Gila Wilderness Area or in the immediate vicinity. The cliff dwellings of the ancient Mogollon civilization are present here, as are the campsites and battlegrounds of the Apache and the U.S. Cavalry, the abandoned cabins of pioneers, the secret retreats of outlaws, and the remnants of once active mines. A peculiar human richness abounds throughout the Gila country, and the hills and valleys resonate with a multitude of historical associations while at the same time offering the spectacular beauty of the desert uplands (1988).

- John A. Murray in his book, "The Gila Wilderness: A Hiking Guide"



FRONTIER **Oil and Ink**

Magnate inspired by freedom of the press

By Elva K. Österreich

n the early 1900s, attorney and publisher Carl Magee moved to judge. New Mexico with his wife in the hopes of alleviating the need to have a free her consumption. While here, he bought one newspaper from Senator A. B. Fall. Later, he gave up that paper and founded another which later became the Albuquerque Journal. Magee worked to expose corruption in New Mexican politics, gained some powerful enemies, was attacked in the streets and in a hotel by a judge for

things he had written and spent time in court and in jail on libel charges for writing the truth about a

"Carl McGee stood for and open press," said El Rito Media managing member Harvy Yates Jr., in describing El Rito's purpose in purchasing what is now a total of five of New Mexico's community newspapers.

Two years ago, El Rito Media purchased the Rio Grande Sun in Española. Last year it went on to buy the Artesia Daily Press.



Oil man, and now newspaper publisher, Harvey Yates Jr. is seen on horseback on his ranch west of the Manzano Mountains of central New Mexico. (Courtesy photo provided by Harvey Yates)

Now, effective June 1, it will add the Alamogordo Daily News, Carlsbad Current Argus and Ruidoso News to its collection.

"Remarkably to me, I picked up a newspaper recently, a local newspaper," Yates said. "There



There are two categories: **Prose and poetry Prizes include publication,** four \$25 runner-up prizes and a \$100 grand prize.



Desert Exposure continues its longstanding writing contest.

Winners will be featured in the October and November issues of Desert Exposure.

Submit your best article, short story, essay, poem or other piece of writing by Aug. 15. Entries must be previously unpublished and will be judged on quality and how well they express some aspect of life in southern New Mexico. Please limit entries to a maximum of two. Maximum length per entry is 4,000 words. Include name, postal address and email if you have one. Entries cannot be returned.

Mail entries to:

Desert Exposure 506 S. Main St., Ste. 250, Las Cruces, NM 88001 or email to: contest@desertexposure.com

was no local story or editorial. Even though it has the name of a local paper, they are just filling pages fill pages with local and regional news relevant to the reader in that area."

He called the appropriation of the New Mexico newspapers an experiment asking the question: "Can a formula for the salvation of local community newspapers be derived?"

on graduations, deaths, marriages. robberies. problems with local government and so forth, Yates said. When the company came in to manage the Rio Grande Sun. people in the community were angry with the paper, claiming everything covered was negative. The Sun continues to report on crime, but now is also focused on writing about the good in the community.

"So, we have created a better newspaper," Yates said. "We are beginning to understand the communities."

The papers will continue to have internet presence and it will take time to get reporters and other staff back into the swing of the communities, he said.

"I hope that the readership is patient," Yates said. "It's also going to take the commitment of local advertisers. Without that. it will be a failed experiment. It has got to have revenue."

El Rito's hope is that with the local news, investment in community, events, opinions local and stories, the advertisers will participate in the newspapers again.

Yates Jr.

with other stuff. I hope to in 1910, discovered the breaking up rock for \$1.50 first real commercial field in New Mexico in 1924," Yates said. "I know he went going to put every one of his five sons to work keep them out of trouble and let them learn a little bit."

Those five sons went to work in the oil fields when The papers will report they were 14 and when it for office since then," he was young Harvey's turn, he, too, went to work in lican chair if you count the fields at 14. Today, at 80, Yates is referred to as state Republican Party an oil magnate and has chair from 2009 through holdings across the state, well known in southeast to represent the state party New Mexico.

> "My father hired a fellow, Jimmy Monroe, who

Yates was born in Ar- bering his introduction to tesia, grandson of Martin the oil field as a boy. "He said to me, 'see that pile of "My grandfather, born rock? I went to work there a day,' and that stayed with me "

Yates grew up working to work, and he was sure in the oil field and a farm and then ranching a little later. He went to school in Artesia and ran for president of Artesia student council

> "I won it and haven't run said, "except for Repubthat." Yates served as the 2010. He was later elected at the Republican National Committee in 2016.

Attending the Universiwent in World War II as a ty of Texas, Yates studied private, came out as cap- geology, science, governtain," Yates said, remem- ment and history. When

Coltharp set to lead transition in Alamogordo and Ruidoso

By Elva K. Österreich

Former Alamogordo Daily News editor, then publisher, Richard Coltharp, will be helping El Rito Media make the transition with the Alamogordo and Ruidoso papers over the summer.

Coltharp was managing editor in Alamogordo from 1995-1998 and publisher from 1998-2007. He also became Las Cruces Bulletin's general manager starting in 2010 and served as publisher from 2012-2023.

"I am very excited," Coltharp said. "When Heft (the Alamogordo Daily News) in 2007 we had about 35 employees and now they have one reporter who lives in El Paso. We are not going to be back to 35 any time soon but I want to help bring local news back to the people of Alamogordo and Ruidoso."

Starting on the ground in Alamogordo, Coltharp has been spending time talking to the people in the community.

"I am reconnecting with all these people," he said, "seeing what they want, what they need, finding out what's going on - starting at ground zero. I'm having a ball talking to the people of Al-

he graduated, he came good while. He read about back to New Mexico and Magee and took that histoworked for his father for a ry to heart.

amogordo about what their hopes and desires are about the future of this community. I plan to talk to the people in Ruidoso soon, too."

He said the communities in Al-

amogordo and Ruidoso are unique and special. For example, he said Holloman Air Force Base is one of the most important installations in the Department of Defense and is poised to become even more important and Ruidoso is a big vacation destination for two countries, "Texas and Mexico."

"To me Ruidoso and Alamogordo are examples of what is so great about

southern New Mexico," he said. "They could not be more different from each other but are both wonderful places in their own right.'

To Coltharp community news means highlighting the people and what makes the community go. While the company changeover to El Rito Media takes place June 1, the paper and websites will continue to follow the existing Gannett strategies through the month. In July 1, he said, the new community news format will begin to roll out. "The first step is restoring some semblance of

local news." he said.

OIL AND INK

continued on page 11





COLTHARP



For details of June events: oteroarts.org

many more auction items

KEEPING TRADITION

;Fiesta Latina! WNMU cultural event

features Mexican focus

he Western New Mexico University signature cultural event, ¡Fiesta Latina!, returns to campus June 6-9. Through ;Fiesta Latina!, WNMU seeks to recognize, celebrate and assist in the preservation of New Mexico's connection with its Mexican heritage, customs and traditions.

At the center of the four-day festival is a juried artisan mercado that features the handmade work of approximately 50 highly skilled traditional artisans from across Mexico. These folk artists will be on-hand to educate fiesta-goers about their processes and to answer questions about their artistic traditions. In addition to traditional art such as metal working, ceramics and textiles, the mercado this year will feature new artists working in media that have not before been part of WNMU ¡Fiesta Latina!, including masks, embellished shoes, leather and wooden utensils.

Artisans will also be demonstrating their techniques at a dedicated tent where patrons can get hands-on experience with projects that vary from papermaking to alebrije, brightly painted wooden sculptures of animals and mythical creatures. A children's tent will have activities for riachi Plata de WNMU and Mariachi Eschildren, coordinated by the Silver City Museum.

The fiesta includes music and dance by traditional and contemporary performers. The opening night concert at the Fountain Stage at Regents Square starts with a showcase of mariachi music performed by students attending the university's mariachi conference, El Son de la Gila. The showcase is followed by a concert by Son Rompe Pera, a Mexico City fusion band that combines marimba music with the influences of other genres, such as danzón, rock, punk, ska and others.

The winner of Thursday's mariachi showcase will be the opening act for Friday evening's concert, which features Ma-



Western New Mexico University will host WNMU ;Fiesta Latina! on June 6-9. At this signature cultural event, the university welcomes artisans and musicians to campus for performances, demonstrations, and an artisan mercado.

trella de México.

The music continues Saturday afternoon with Conjunto Mapeye, a folk music group from Puerto Rico. In the evening, the Texas-based group Los Chamacos will open for the Kumbia Kings, who combine cumbia music with influences of hip hop and R&B.

On Sunday afternoon, Grupo Bella takes the stage, combining the sounds of mariachi with musical influences from different cultures and decades.

The weekend includes dance performances, including Kaltonaka Dance Group and youth groups Baile Encanto and Baile Folklorico Alfaro.

Film screenings and discussion will also

be a highlight of ;Fiesta Latina!, with showings of La Laguna, a film about a Mayan boy's journey from childhood to adolescence. and Esto Somos, a series of documentaries about contemporary art design in Mexico. All the film screenings will take place in the Light Hall Theatre.

year, WNMU ;Fiesta Latina! will include a fashion throughout the festival. show that highlights the textiles and other wearables available in the artisan mercado. The

day, June 8, 2-3 p.m. on food, and music but Regents Square.

there will be a tequila exandra Tager, WNMU an opportunity to sample traditionally handcrafted tequilas from across Jalisco, Mexico. Tickets for this event are \$45 for 10 tastings and \$10 for a handcrafted Fiesta Latina 2024 tequile-For the first time this ro. In addition, food vendors will be on campus

"The people living in the border regions and beyond continue to be influenced by these show will be held Satur- roots not only in art,

in the language and Also on Saturday, customs as well," Altasting 4-6:30 p.m., with Director of Cultural Affairs, which produces the event, said. "As an Hispanic serving institution, WNMU and Fiesta Latina aim to highlight those connections by creating fun, engaging, educational experiences for folks living in or visiting the borderlands to enjoy."

> A schedule of activities, tickets, and additional information are available at fiestalatina. org.

OIL AND INK

continued from page 9

brought back to the newspapers, Yates said he has had people call support.

answer that question right now. they have followed the law. What I hear is [positive]. We are ness communities."

Media first attracted attention important to our state and nation." when the group purchased the Rio Grande Sun. Among the investors were political figures like Yates as well as Ryan Cangiolosi, another

former state GOP chairman, and state Rep. Joseph Sanchez of Alcalde, a Democrat.

Addressing questions about political influence over the Rio Grande Sun's reporting, publisher Richard Con-When asked if the readers can be nor, an investor in El Rito Media, told Searchlight New Mexico in 2022 he was calling the shots in the newsroom, not the ownership: "And I gotta say that there has him to express their interest and been absolutely not one ounce of interference, not one."

El Rito Media papers will cover local news, Yates said. "We will see," he said. "I cannot The company will stand behind its reporters so long as

"We know that there is so much to be exposed in New willing to stick with it for a good Mexico in terms of money that needs to be reported on while. I think we have vibrant busi- and there is so much to do," he said. "You first have to get the newspapers up and running. A local newspaper The investors backing El Rito helps make a community, and strong communities are



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TUMBLEWEEDS CannaCopia

Silver City event brings local growers, producers together

Story and photo by Elva K. Österreich

hen you walk into the BOA Holistic Pot Lounge, 2140 Highway 180 E. in Silver City, it takes a few minutes for your eyes to adjust. The low light cavernous space could be the depths of a medieval castle - only welcoming.

Brian and Karen Arrington have given the spacious former Billy's Restaurant a warm aromatic cast with comfortable corners and a balcony for dancing and painting in black light.

"We are huge believers in the natural cures God's put on this earth," Brian said. "Cures that are underutilized I would say."

The space outside, once you walk through the hall and onto the back patio is equally as spacious with classical marblesque pillars and a rounded stage. It's here that bingo occurs as well as tea parties, poetry and comedy nights.

"You can come back and enjoy any part you like," Brian said. "The events include the cannabis which I don't do like most people."

What he means is Brian has developed germinations of cannabis and hemp. Sometimes events include planting your own in red plastic cups.

"We are going to focus a lot on hemp because it is an underutilized part of this whole medicine," he said. "Cannabis everybody is going into, its good but the other ones are good (medicinally) as well like hemp, ginger and yerba mata. I've seen yerba mata do a lot of cool things."

Exploring not only cannabis but also those other potentially healing substances is what BOA Holistic's upcoming event, CannaCopia, is all about, Karen said. On June 15 local can-ries are coming in from nabis farms and microbusinesses will be on site at the lounge and welcoming visitors.



Brian and Karen Arrington are at home at BOA Holistic in Silver City.

come in, talk to the businesses, learn their processes, see their product and be able to purchase through us," Karen said. "We'll have gift baskets so you can enter for a drawing."

Growers and dispensa-Las Cruces, Truth or Consequences, Deming, Cliff, Gila and even Reserve, she said. Following the event "People will be able to the products of the partic-

ipants will be available on the shelves at BOA Holistic as well.

our farms in mind," she said. "They are struggling now. We need to help them out over corporate. Corpoget the same thing."

is medicine.

20 years, you want to treat to keep her heart steady.

people," she said. "Even retired you have the same mind set."

But CannaCopia is not all just about cannabis. Outside, next to the building the parking lot will welcome more than 50 non-cannabis venders, including food trucks. Live music starts at noon and the event goes through until 7 p.m.

"People can go out, sit and listen to the music," Karen said. "Inside we will be filled with people talking and networking. Chronic and Kurple (marijuana) magazines will be here too. We are just excited to be here really."

A CannaCopia cup will "We want to try and keep be awarded at the end of the day. A panel of judges has been brought on to smoke the local products and judge them. Charlotte rate is where you just all Sierra is one of those judges. She has faced chronic Karen believes cannabis illnesses in her life including cancer and seizures. "After being a nurse for She relies on a pacemaker

"It's been a roller coaster of trying to find out what strain works and what doesn't," she said. "Brian is working on a strain that might help me more."

Brian had started his cannabis journey in 2010 as a medical patient with a medical marijuana license, Karen said. He had a lot of cancer friends and started working with the plant genetics that would help with pain and with sleep.

"He would just play with it in the back yard with his medical license and he would help others with the medical licenses. giving them the genetics to grow their plants," she said. "People think cannabis is just to get high but vou go around the plants and there is this energy. We focus on the whole medicine."

"We just want to get the community out and make cannabis a lot more friendly because it's had this stigma for so long," Brian said.



ARTS + OPPORTUNITIES

Arts Scene Upcoming area art happenings

OPPORTUNITY

Each year Friends of Bosque del Apache hosts an art contest as part of Festival of the Cranes. The winning piece is featured as one of the faces of our event and will be released on apparel, notecards and much more. Original artwork can be any medium, including: painting, digital, printmaking, mixed media, two or three-dimensional art. photography, as well as any other. Photographs can be unaltered originals or edited. The winning artist receives a free Expo booth or table during Festival of the Cranes, where they can sell their work, from postcards to originals. They will also have the exclusive privilege of being the only artist present in the Expo Room.

Submissions are due June 30. Click on the festival link at friendsofbosquedelapache. org to register.

Applications are open for the 53rd Annual Renaissance Arts Faire, set to take place on Nov. 2-3 at Young Park in Las Cruces. This event is an opportunity for entrepreneurs, artists, food vendors and non-profit organizations to showcase their talents. Interested artist applicants can visit zapplication. org to complete the online application form. The deadline for submission is Aug. 16. Early applications are encouraged and a payment plan is available. Interested food/non-profit applicants can apply at the Doña Ana

Arts Council office or request an application to the email admin@daarts.org. For organizations interested in sponsoring the Renaissance Arts Faire and for more information on how to get involved and support this ongoing event visit the council office at 230 S. Water St. Las Cruces, NM. Volunteers are also needed. For information contact event coordinator Nikayla Rios at 575-523-6403.

The third Plaza Classic Film Festival Screenwriting Competition is accepting entries through July 3. It will award a \$500 first prize, a \$250 second prize, and Final Draft 13 screenwriting software to the top two finishers. The first prize winner also receives a consultation with El Paso writer-director Lucky McKee and a table read of their screenplay. The contest is open to anyone 18 and older. Entries must be feature-length scripts of no more than 120 pages. There are no genre restrictions. Go to plazaclassic.com/screenwriting or Film Freeway to enter. The deadline is 11:59 p.m. July 3. Cost is \$30 through June 14, \$40 from June 15 through July 3. An entrant may receive written feedback, or coverage, for an additional \$15. Screenplays must be uploaded in PDF format only, must be anonymous and include a cover sheet with only the screenplay's title (name and contact details are on the entry form), a logline and payment. Entries will



Above: Evolution by Ann Lowe is on display at a)s p..."A"© e Studio•Art•Gallery in Silver City Below: The work of Mary Prentice can be found at Gallery 925 in Las Cruces. (Courtesy photos)



be graded on a point system, with a 50-point maximum. Scripts will be awarded up to 10 points each for premise, plot, characters, dialogue, and the script's prospects. The top two finishers will be announced before the 17th annual Plaza Classic Film Festival, which is July 18-28. Details: 915-533-4020, local@plazaclassic.com.

The City of Las Cruces Public Art program seeks an artist, or artist team, to create a site-specific outdoor art piece to beautify the soonto-be-open East Mesa Public Recreation Complex. The art piece will be installed at the EMPRC's 10-acre park located off Sonoma Springs Avenue in City Council District 6. The Organ Mountains provide a backdrop to the park that is surrounded by undeveloped desert landscape that is home to a variety of indigenous wildlife. Archeological evidence of the property shows it was once covered by prehistoric waters that provided a habitat for amphibious animals, such as giant jellyfish. The commission is open to all artists and artist teams. Artists are not required to have previous experience in public art but should demonstrate a level of expertise and professionalism that is commensurate with the project scope and budget. All submissions will be reviewed by jury process. The winning design will be presented to the City Art Board and the Las Cruces City Coun-

cil. The selected artist or art team must collaborate with the City of Las Cruces Public Works Department and the LCPA program coordinator in the specifications and completion of this project. Artists must apply via callforentry. org. Info: Ceci Vasconcellos, public art coordinator, at 575-541-2780 or email cvasconcellos@lascruces.gov.

SILVER CITY

• a)s p..."A"© e Studio•Art•Gallery presents "Dream Devas," paintings by Ann Lowe. Lowe said she set an intention and opened a space to merge forms with the canvasses she prepares with wrinkles. "When I start painting I look into the wrinkles and that's when the Deva shapes emerge," she said. "I never know what will appear." The gallery is open 10 a.m.-5 p.m. Thursday to Sunday, 110 West 7th St., in Silver City. Info: aspace.studiogallery@gmail.com, 575-538-3333.

• The Silver City Art Association Studio Group is hosting a pop-up art exhibit and art sale June 7 and 8, at the Seedboat Center for the Arts, 214 W. Yankie St. The SCAA Studio Group is known for their studio tour held annually on Labor Day Weekend. This is a preview for the studio tour. The reception is from 4-8 p.m. on Friday, June 7 and the exhibit

ARTS SCENE

continued on page 14

ARTS SCENE

continued from page 13

continues 11 a.m.-4 p.m. Saturday, June 8. Info: 607-398-8110.

• Light Art Space, 209 W. Broadway in Silver City, features the work of clay artist, Zoe Wolfe until June 29. Wolfe's large clay pieces can be found in the outdoor sculpture garden at the gallery. Commemorating the Gila Wilderness 100 anniversary, Light art Space features "Four Artists Celebrating Wilderness," an exhibition of paintings and drawings by Jane Seavers, Fred Barraza, Gav Scheibl and Paul Hot**vedt.** These four Silver City artists interpret the wilderness in their work. Curated by Paul Hotvedt. "Inspirations From the Wild" is an exhibition of photography and clay works by Karen Hymer and

Zoe Wolfe. The reception for both exhibitions is scheduled for 5-7 p.m., Friday, April 5. The gallery is open 11 a.m.-5 p.m. Thursday, Friday and Saturday; 10 a.m.-2 p.m. Sunday; and by appointment. Info: lightartspace.com.

ALAMOGORDO

• Otero Arts shares the Veteran Arts Showcase Exhibit which features 22 artists for the Month of June. The show honors veterans, active duty personnel and their families with a month of activities dedicated to and featuring artwork by our military-related community. The exhibition opens with a reception 5-8 p.m. on June 7. The gallery is open 1-4 p.m. Thursday to Sunday every week. Info: oteroarts.org.

CLOUDCROFT

ciety features original art CAS also has a gallery in tiful, varied and diverse. The talented and original paint-

Ceramic jewelry by Tamara is on display at the Mesilla Valley Fine Art Gallery. (Courtesy photo)

paintings in several media, photography and photographic art, pottery, basketry, greeting cards and more. CAS holds meetings from March through November the first Sunday of the month at 1 p.m. in the historic "Red Brick Schoolhouse" in the heart • The Cloudcroft Art So- of the village of Cloudcroft.

works by members including the building and hosts shows there from June through December. Info: ccartsociety@ gmail.com.

DEMING

Center presents an exhibit featuring "Landscapes of New Mexico." New Mexico's scenic wonders are beau-

exhibit represents as many as possible in as many mediums as possible. The show will be up from June 2-28, 2024. There will be a time to meet the artists on Sunday, May 5 from 1-3 p.m. The Deming Art Center is at 100 S. Gold St., Deming. The gallery hours are 10 a.m.-4 p.m., Monday-Friday and 10 a.m.-1 p.m. on Saturday. Info: 575-546-3663 and at www.demingarts.org.

TRUTHOR CONSEQUENCES

• RioBravoFineArt. 110 North Broadway in Truth or Consequences, presents "The Quest, The Struggle, The Journey," a retrospective of work by Dave Barnett will *• In June, the **Deming Art** be up through July 21. There will be a reception at the gallery 6-9 p.m. on June 8. The gallery describes Barnett as one of New Mexico's most

ers, and this show will fill all three of the main-level gallery spaces. Barnett creates bold images of southwestern flora and fauna, bosque and mountain landscapes, small town street scenes and geologic formations, both large and small. His images offer a fresh perspective and unique view of both the natural and man-made worlds. Rio Bravo Fine Arts Gallery is at 110 N. Broadway in Truth or Consequences. Info: riobravofineartgallery.com.

LAS CRUCES

• At the Las Cruces Museum of Art, "Washi Transformed: New Expressions in Japanese Art" spotlights the works of nine contemporary Japanese artists who explore the artistic potential of handmade washi by pushing its boundaries in terms of texture, dimension, and scale. The exhibit is on view



through Aug. 10. The exhibit focuses on washi (Japanese handmade paper) as a medium for contemporary art and spotlights the works of nine diverse, contemporary Japanese artists who are exploring the artistic potential of this traditional material. There will be an exhibit opening reception from 5 - 7 p.m. on Friday, June 7 featuring a drumming performance by Torii Taiko, that uses traditional Japanese drums and other Japanese instruments. Then from 9:30 -10:30 a.m. on Saturday, June 8 there will be an educational program featuring Torii Taiko where they discuss the drums, tools and oral traditional associated with Japanese drumming. The museum is located at 491 N. Main St. and is open from 10 a.m. to 4:30 p.m. Tuesday through Friday and from 9 a.m. to 4:30 p.m. on Saturday. Info: lascruces.gov/ museums or 575-541-2137.

• For the month of June, Gallery 925 combines two shows. "The Chair Show" features a group of local artists invited to interpret the CHAIR in an assortment of mediums. Featured artists are Diane Alire, Nancy Frost Begin, Christina Camp-



Nancy Begin chair on display at Gallery 925 (Courtesy photo)

bell, Zach Carpenter, Linda Gendall, Chris Kemler, Vickie Morrow, Noel Sandino, Penny Scribner and Diane Sperling. Happening at the same time, "The Papaya Collective" is a new local artists group having their inaugural show at the gallery. Papayas include Shaunna Foster, recycle artist/painter; Lauren Goldstein, metalsmith; Coy Lowther, painter/illustrator; Mary Prentice, painter; Julia Serrano, mul-

ARTS SCENE

continued on page 16



Jane Seavers work is on display at Light Art Space Gallery in Silver City. (Courtesy photo)



ARTS SCENE

continued from page 15

timedia; and Natasha Zella, pottery and embroidery. The opening reception is 4-8 p.m., Friday, June 7. Gallery hours are 1-5 Fridays and 11 a.m.-5 p.m. on Saturdays and Sundays. Gallery 925 is located in the Mesquite Historical District near the corner of Spruce St. Info: gallery925nm.com; to 6 p.m. Saturday, July 13, a selection of works from

Gallerv925LCNM on Facebook and Gallery925LC on Instagram. • "Making as Knowing •

When I was Here, Thinking of There" will run through July 20 in New Mexico State University's Devasthali Hall and features work from MFA candidates Karly Jean Kainz and Blanca Martinez as they explore ideas of home and personal ritual. From 5

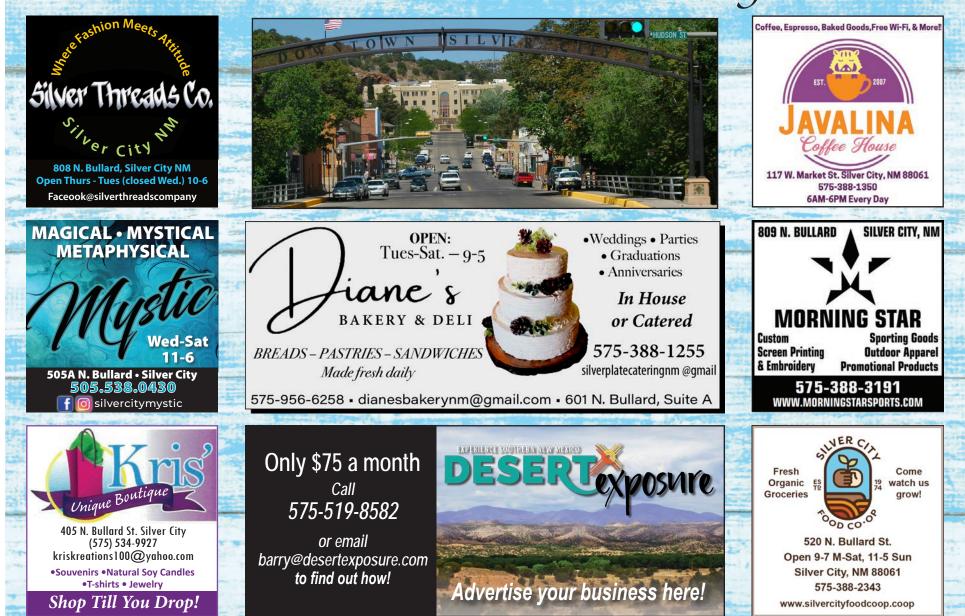
"Loteria Game Nights" will close out the summer activities. Martinez invites the community to join her in playing Loteria, a tradition and game that has inspired some of her work in the exhibition. Curated in response to the exhibition and its UAM Collections events, Curator Courtney Uldrich and graduate assistant Olivia Juedeman are presenting

NMSU's Permanent Art Collection. "Selections from the NMSU Permanent Art Collection: 2024 MFA Thesis Exhibition" which will open alongside the MFA exhibition and run until July 20. Visit uam.nmsu.edu for more information on the artists and the exhibition. The UAM is open from 10 a.m. to 4 p.m. Tuesday to Saturday at 1308 E. University Ave. in Las Cruces.



Jan Severson's work is on display at Mesilla Valley Fine Arts Gallery. (Courtesy photo)

Visit Historic Downtown Silver City!



DESERT EXPOSURE

• Branigan Cultural Center, 501 N. Main St., features a new exhibit titled "Tlazoh Amoxochitl: Florecimiento del Conocimiento Precioso: Flowering of Precious Knowledge."

The exhibit features artwork that investigates pre-Hispanic Mesoamerican cultural traditions painted by kindergarten

the Raices del Saber Xinachtli Community School in Las Cruces. The runs through Saturday, June 22. is open from 10 a.m. to 4:30 p.m. Tuesday through Friday and from 9 a.m. to 4:30 p.m. Saturday. There is no admission charge. Info: lascruces.gov/museums or 575-541-2154.

• The Tombaugh Galto fifth grade students at lery presents the "2024

Fire and Fiber Show" with 16 artisans and more than 30 artworks.

Works vary from elabo-Branigan Cultural Center rate pottery and macrame hangings, fine figurative is at the Uniterian Universculpture with a bit of fiber, Ravens, tortoise, and an ancient cliff dwelling to a warrior goddess with a tile and fiber crown. With a Friday Opening from 5 to 7 p.m. on June 7 with 575-522-7281. awards presented at 6 p.m.

Complimentary wine and light refreshments will be served. The show continues through June 30.

The Tombaugh Gallery salist Church of Las Cruces, 2000 S. Solano in Las Cruces. Gallery hours are 10 a.m. to 2 p.m. Friday and Saturday and 11:30 a.m.-2 p.m. Sunday. Info:

• The Mesilla Valley leyfinearts.com.

Fine Arts Gallery, 2470-A Calle de Guadalupe, across from the historic Fountain Theatre features two local artists for the month of June: Patricia Black and Jan Severson. Black is a gourd designer and Severson is a weaver. The gallery is open 10 a.m.-5 p.m. daily. Gallery hours are 10 a.m. to 5 p.m. daily. Info: 575-522-2933, mesillaval-



"Papayas Unite" by Coy Lowther (Courtesy photo)

Thank you for keeping our community vibrant!



Books suggest Charles Manson conceived his second son in Lordsburg in 1959, a decade before the infamous murders

BY JASON K. WATKINS



Leona Musser



Manson in 1956

By December, he had ing to Bugliosi's book, or for using stolen credit c dropped for lack of evide prosecutors were alread

"The close call didn't f son: The Life and Times. whatever other girls he everything in his crimina always believed that he

His plan in those days create a harem of prosti crimes for him. Stevens the other girl was still u were more than willing

According to local leg up shop either east or w bordellos operating out seems to remember wh architect and historian w "Dorothy's 8-0" was the hen Charles Manson showed up in Lordsburg in a stolen convertible Triumph in December 1959, he wasn't the bearded cult leader the world later knew. Just 25 years old, he had already spent half of his life in prison and had only been out for a couple of years, despite begging parole offers in California not to release him, when he tried to set up shop in Lordsburg with two underage prostitutes, Leona Rae Musser, who went by the name Candy Stevens, and Elizabeth Olga Johns.

Charles Manson was always drawn to the desert. It's no surprise he would find a place like Lordsburg appealing, beyond the reach of the law yet rich with commerce.

According to the book "Helter Skelter" by Vincent Bugliosi, Manson was eventually arrested for "having transported two women from Needles, Calif. to Lordsburg, N.M., for immoral purposes." He spent at least a night in jail in the basement of the Hidalgo County Courthouse in Lordsburg, and then was sent back to California to face charges.



been arrested two more times, accordnce for grand theft auto and the other ards. The charges were eventually

Below, left: Main Street,

Pacific Railroad train,

Lordsburg, 1950s.

Lordsburg. Right: Southern

ence, or more likely because federal ly building a harsher case against him. aze him," writes Jeff Guinn in "Man-" "He continued pimping out Leona and could attract to his stable. Even though al past indicated otherwise, Charles was never going to get caught again." , according to numerous books, was to tutes he could order to commit petty was barely over 18 at the time, but nderage. Both, according to the books, to break the law for their leader. end, Manson and his small "family" set est of town, at one of two known illegal of truck-stop motels, but no one alive ich. Jim Redford, a retired Silver City vho grew up in Lordsburg, said that biggest and most famous of the bordellos in town, but the Shady Grove Truck Stop and Motel, just outside of town near the Arizona state line, was a close second.

Like a lot of things in Manson's life, the details are murky. He made a lot of scattered court appearances around the west in the months before and after his time in Lordsburg, but most of the records, including "Helter Skelter," agree that he spent most of December 1959 growing his prostitution ring in Lordsburg before his arrest and extradition and eventual 10-year sentence.

December 1959 is also when Candy Stevens got pregnant. Sometime at the end of December 1959, Manson was arrested in Lordsburg before he was extradited to California.

Journalist Tom O'Neill spent 20 years researching Manson and his connection to the CIA's mind-control experiments in the 1960s. His book, "Chaos: Charles Manson, the CIA, and the Secret History of the Sixties," has become a best-seller, and he's a podcast regular, including a massively popular appearance on The Joe Rogan Experience in April 2020.

He knows, more than probably anyone alive, about the Manson murders and Manson's life prior to the crimes, including what he might have accomplished in Lordsburg.

The Timeline

june 2024 · desert exposure · 19

A decade before the infamous Tate-La Bianca murders in Los Angeles, Manson was answering to charges that he forged a signature on a check he had stolen out of a mailbox. While being questioned in September 1959, police say Manson swallowed the check to destroy the evidence. He was sentenced to a decade in prison, until a teenage girl named Candy Stevens lied to the judge by telling him she was pregnant with Manson's child and planned to marry him. The judge took pity on them and suspended the sentence, giving him probation instead.

A couple of months later Stevens did get pregnant. The pair allegedly got married so she wouldn't be forced to testify against him.

Meanwhile, Manson fled to the desert to escape the heat, and Lordsburg looked like a good place to cool off. Located off Interstate 10 halfway between El Paso and Tucson, thousands of cars and semi-trucks passed through town every day and a percentage of them stopped and stayed the night.



son."

and the second second

"Sounds correct to me," O'Neill told me recently. "I compiled a quick timeline for what I've been able to document of Manson's stay and arrest in Lordsburg. As you'll see, some of my info is taken directly from Manson's court records."

O'Neill's dates match up, proving Manson spent the latter part of December 1959 in Lordsburg.

All sources say Charlie and Candy parted ways in Lordsburg as he entered the 1960s incarcerated once again. Then they saw each other only once, while he was awaiting trial.

"I turned 21 years old in the L.A. County Jail," Manson told Diane Sawyer in 1993 in the famous 60 Minutes interview. "I wasn't out but a hot second. I've been in jail all my life."

That hot second produced three known children and cost the lives of at least nine people, not to mention instilling a new kind of fear in the human heart.

Writer Marco Margaritof reports Stevens visited her jailed husband back in California before her son, Charles Luther Manson, was born.

"This was a one-time scenario, though," Margaritof wrote. "The two would never meet again, and Manson would never meet his

EVENTS

continued from page 19

Little is known about Charles Luther Manson. He was born exactly nine months after Charles and Candy were in Lordsburg, on Sept. 24, 1960.

Candy would file for divorce on June 4, 1963. claiming that Manson "has been extremely and repeatedly cruel."

In a letter to pen pal Michael Channels, Manson wrote in 2002: "Leona Manson [Candy Stevens] had a son Charles Manson Jr. in Denver, Colorado. I wondered about him – She is a tricky bitch I called her Wonderwoman. We got a blood test and papers but never got married - She just forged the papers and filed divorce and got custody of my son."

Local lore

Manson would later take part in the gruesome murders of at least nine people,



Lordsburg Camp Hidalgo And Court.

Embrace a healthier life!

Find healing and joy, growth and freedom in this adventure called living.





ron Tate and her unborn baby in Los Angeles in the summer of 1969.

including the actress Sha-

In Lordsburg lore, Manson is not discussed, but he is still an ever-present figure. Growing up, I remember finding a copy of "Helter Skelter" and finding Lordsburg mentioned in the text. It made the murders more personal, knowing I shared the same geography as a killer.

I grew up hearing stories about Manson's stay, and rumors that he fathered a child in town persist to this day, but no one postulated as a candidate fits the timeline.

I spent a couple of years reading everything I could to see what grain of truth might lie in the rumors. I searched records in the Lordsburg-Hidalgo County Library for any trace of Manson, and found none. I also searched the local paper, The Lordsburg Liberal, which made no refer-

ence to Manson in 1959; his name wouldn't appear in those pages until 1969.

Sixty-five years have passed, so memories have faded, but not completely.

When Mary Moore, a lifelong resident of Hidalgo County, was an underclassman in high school, she remembers going to the movie theater in Lordsburg house. around 1959.

"My sister and I went to the movie there," Moore said. "and when we got out of the theater, this guy pulled up to us and wanted to give us a ride."

Moore remembers that me where the dump is?" the man was driving a "strange" dark-colored car and had a hat on. He pulled over aggressively

"My sister was younger than me, and she just jumped into the car," Moore said. "And I jerked

ward.

her out of that car and said, 'no. we don't want a ride." Not long after, Moore

said, the girls spotted the car again, this time in front of their grandmother's

wanted to know where the dump was," she said. "It seemed like the same car and the same guy with was him," Moore said. the hat on. He asked, 'can I take her with me to show

Protective of her little sister, Moore ran the guy off once again.

and blocked their path for- want to do that, take a

young girl for a ride like that?" Moore asked.

Years later, Moore said, her younger sister came to recognize the now-famous man. "She swears that it was Charles Manson who tried to pick us up."

Moore looked at a photograph of a 1950s-era dark-colored convertible Triumph and said, "that "The man came by and looks like the car." She also remembers that he was wearing a town hat.

"My sister was so sure it

"I remember my brotherin-law Bill Horne talking about meeting Charles Manson," wrote Jim Morris, who attended elementary and middle school in "Why would any man town. "Bill worked at the Tower Texaco in Lords-

burg 1956 to 1964, and he met a lot of celebrities and other famous people while working there."

Manson's name became a synonym for evil 10 years after his time in Lordsburg. In a San Quintin interview in 1989, Penny Daniels asks him what he would do if he got out of prison.

"I'd probably play some music. Get my guitar and go back out to the desert," he says. He might have had Lordsburg in mind.

He died in prison in Bakersfield in 2017. Although nothing is known about her later life, Candy Stevens has almost certainly passed away.

So has Charles Luther Manson. According to public records, he changed his name to Jay Charles Warner in 1976. He died in 2007 in Colorado. Coincidentally, Manson's first son, Charlie, Jr., also changed his name to Jay later in life.

Likewise. Manson's name is almost gone from Lordsburg now, just whispers in the desert.

Jason K. Watkins is a writer based in Phoenix. He grew up in Lordsburg. He can be reached at jasonkwatkins. com.



Caterina Di Palma

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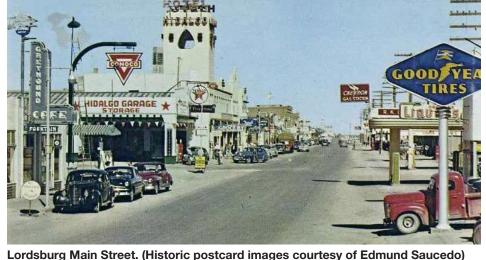


TABLE TALK **Fork Off** Sharing worldly fusion in Grant County

By Elva K. Österreich

Dorian Varada is a creator.

He creates art, music, hair styles and food. Today, food is his focus as he can be found Thursdays through Mondays at the corner of Texas and Yankie streets in Silver City dealing his creations out of his food cart. Fork Off.

"Essentially I'm from Los Angeles and I love food," Varada said. "I love to create."

Coming to Silver City from the California coast, one of his inspirations for Fork Off was a lack of variety. While he loves the New Mexican/Mexican food here, sometimes, he said, he would like something different.

"In LA, you can find Korean, Indian, every type of continent is at your fingertips," he said. "So, the inspiration was trying to bring the world to everybody's fingertips. Like basically all the amazing things that the world done."

Varada calls the food he sells, "worldly fusion." He wants those around him to enjoy the best they can in life. Food is one of the ways he connects with people.

"We all deserve that decadence, and I was just trying to create this decadent menu that really showcases affordable prices, you know, with all those flavor profiles and the way its brought together harmoniously," he said. "Who would have thought that Moroccan meets Japanese, or ty," Varada said. "It's amazing. It got the



Dorian Varada cooks on his Fork Off grill. (Courtesy photos)

whatever I fuse, would work? And it's reallv exciting."

The Fork Off menu evolves as it changes, sometimes every week and sometimes every day. There have been a lot of requests lately for burgers, he said, so he makes worldly burgers. For example, the recent Juicy Lucy burger has appeared on the menu.

"The Juicy Lucy is a cheese-stuffed pat-

name because when this chef made a variation of a burger and he said this is my creation, when the first person said, 'Wow that's a Juicy Lucy."

the morning of his interview, Varada described a Korean fried chicken sandwich with a cucumber marinade served with pickles.

"It's going to be delicious," he said. "It's all about how to conceptualize something that's the purpose of Fork Off."

His work never stops, he said. His mind is constantly creating new things that have not been invented yet. Sometimes it keeps him up at night.

When Varada arrived in Silver City some 8 years ago, he worked with the Food Corps of America at the county's commons to bring diverse vegetables and fruit to local tables. Now he still works at the Grant County Commons facility, in the commercial kitchen there, where he brings together the worldly fusion his mind creates.

This is where he marinates and cooks the meats and sides for his cart.

"To marinate all those meats it takes time," he said. "Of course [the marinade] works better if you give it time to let it marry and those flavors come together."

The nest step for Varada is doing breakfast at Fork Off. He is "conceptualizing" his

breakfast menu, thinking about burritos.

Word of Fork Off spread through town and county following Fork Off's beginnings in February of 2023. Referrals, Describing something he created on neighborhood walk-bys and food adventure seekers all seem to find the little cart on the corner.

> "It's working," he said. "I am very grateful."

Varada calls cooking a form of love.

"When I cook its love," he said. "Because to evolve further, to keep creating, and I'm part Italian, we show that the best form of love is through our food. We are all artists in our own way and our expression of love varies weather it's through food, or poetry or singing."



Korean Carnitas/Asada Nachos created by Dorian Varada.





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EDITORIAL

Featured Columns

RaisingDad Guilty Me Adventures in chicken land

By Jim and Henry Duchene

My eight-year-old granddaughter and I were on the west side of town picking up her new glasses. We live on the far east side of town. Why we had to drive all this way, you'll have to ask my wife. She's beautiful, but she has no sense of distance.

"Are you hungry?" I asked her as we left the eyeglass store.

"A little," she said.

"What would you like?"

"Chick-fil-A."

Fortunately, there's always one close by. The last time we stopped at this particular one we took our food to a hiking trail and had an adventure. That was before the Great Toilet Paper Shortage. She must have been five or so. The time before that she was four. We were sitting next to the playground, but the rule was she had to finish eating her food before she could play.

A lady was sitting next to us. She had a boy and girl my granddaughter's age, and they were already playing inside. I had to, um, wash my hands, so I asked the lady if she would keep an eye on her. She politely said, "Of course." I told my granddaughter to be a good girl.

"Of course," she politely copied.

I was only gone a few minutes. When I got back the lady told me, "Your granddaughter is a sweet girl."

"Thank you," I said, and complemented her kids in return.

"She's so cute. While she was waiting she was singing

'Despacito.'"

"Despacito" by Luis Fonsi was my granddaughter's favorite song. As it turned out, it was that lady's favorite song as well.

"Thank you for watching her," I told her.

"It was a pleasure," she said.

This time we ate inside the restaurant. Actually, she ate. I wasn't hungry, so I just had a shake. A shake that she ended up drinking.

"Oh, the playground is open," she pretended to notice between chicken nuggets. I think part of my granddaughter wanted to go inside and play, but another part of her realized she was getting to be too big for that. When she was three, she accidentally kicked another child in the head as she was climbing down the different levels. I'd tell you that story, but I don't think the statute of limitations is up yet.

As we were leaving, I saw a lady and her son sitting on a patch of grass on the other side of the drive-through. I also noticed they had a grocery cart filled with their possessions.

"I think they're homeless," I told my granddaughter as we were climbing into my pickup truck.

The smallest bill I had was a twenty. It wasn't exactly burning a hole in my pocket, but something inside of me wanted to take my granddaughter over there and give it to them.

"Let's go and give them some money," I told her.

I thought she'd jump at the chance. She has the kindest, most generous heart, especially when you compare it to mine.

"I don't want to," she said, settling herself in the back. "You go, and I'll wait here for you."

"I can't just leave you here," I said, surprised at her response.

"Well, we can drive by and you can give it to them," she said.

"No, we can't. They're not by the street."

"Besides," she kept making excuses, "I don't even think they're homeless."

Try as I might, there was no convincing her. I started my truck. In her carseat, she was looking at the book she got with her kid's meal. As we were driving away I told her, "Later tonight, you're going to think about them, and feel bad that we didn't give them any money. You're going to wonder if that little boy is hungry, and think about how you could have helped."

To read the full column you've grown to love, scan the code or visit us at desertexposure. com



and sticking to it

By Abe Villarreal

We all know people who describe something in a way that means not to offend. Such as when a realtor says that the house is charming or an older person is defined as being in their advanced years. We all know what those things mean until we don't.

Sometimes, softening up language gets in the way of what we really mean to say or to understand. So, let's start a movement of saying what we mean, when we mean to say it, and how we mean for it to be heard.

Old waitresses with names like Flo and Sunny do this every day. The waitresses who still wear aprons and nametags. They serve up coffee in ceramic mugs that should have been retired years ago. They take your order in cafés with large windows, bar seats, and the sounds of the local AM radio. I like those kinds of waitresses. They don't mess around, and they know what they were created to do on this good earth.

Old barbers are the same. The kinds with the perfectly lined up salt and pepper mustaches. They work in places called Joe's or just Barbershop. The seats are worn, and the red-whiteand-blue barber pole sticks a little with each revolution. Still, everything is meticulously clean when you walk in, and they know what they are there to do – to give you the exact cut you've been getting for years. Don't ask for something different.

Old barbers and old waitresses don't deviate from their plans. They show up, they tell it like it us, they do a good job, and they go home to their families. There is a rhythm to their lives and to how they contribute to society. There's something noble about that rhythm.

Life should go in rhythms. Familiar rhythms and changing rhythms. Fast-paced and steady as a drum. It helps us know where we are going and what to expect. We all have rhythms, but to really know each other, we have to stick them.

We don't do that anymore. We walk on tippy toes, and we speak with hesitation. We are afraid of how we are going to come off to others, and we are afraid of saying what we really mean to say. There's something to be said about not being able to say anything anymore.

The Soup Nazi on Seinfeld had a rhythm. A very short and declarative one, but he had one. It made him who he was, and it made us laugh because we all knew someone a little like him. We like characters on TV and in books because we all know a character like the ones we are seeing and reading. Characters with different ways of speaking, of sharing, of being.

The homogenization of our culture is causing us to lose our individual and distinctive rhythms. Rhythms that communicate culture and traditions. Rhythms of genetics, of nature, of nurture. Rhythms that sound different because we are different.

We can all soften ourselves when needed, just like a composition, changing from page to page but creating a sound of our own. We all need to soften from time to time. If we soften too much, we'll lose our shape, our notes, the real sound we were created to make.

The next time you stop by the diner on a historic route to somewhere, sit back, relax and let the old waitress be herself. Her direct and candid self. She's been that way all her life, and it's OK.

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EVENTS

What's Happening Events you won't want to miss in June

SATURDAY, June 1

Grant County

Silver City Farmers Market 9 a.m.-noon. 901 N. Pope St. in Silver City silvercityfarmersmarket. info

Gila Wilderness Centennial at Gough Park All day at Gough Park in Silver City 575-538-5555

Picking Circle for guitars, fiddles, etc.

Intermediate/advanced 11:30 a.m. at Whiskey Creek Zócalo, 11786 U.S. Highway 180 E. Arenas Valley rickeakin8@gmail.com

Gila Film Showcase 1 p.m. at the Silco Theater, 311 N. Bullard Street in Silver City **575-956-6198**

Talk: Pollinators, LarvalHost Plants and TheirInteractions6:30-7:30 p.m. at Open

Space Brewing, 11990 U.S. Highway 180 Santa Clara Armory, Santa Clara **gilanps.org/events**

Live Music: Levi Platero Blues rock full band Standing Show 7 p.m. at Whiskey Creek Zócalo, 11786 U.S. Highway 180 E. Arenas Valley whiskeycreekzocalo.com

Live Music: Blues Dawg High-energy blues 7 p.m. at Little Toad Creek Brewery & Distillery, 200 N. Bullard St. Silver City 575-956-6144

Luna County

Beat the Heat Music Downtown 7-9:30 p.m. Lyndecker Plaza, corner of Gold and Spruce streets, Deming demingms.org

Otero County

Alamogordo Otero County Farmers Market 8-10 a.m. in Alameda Park, 1987 White Sands Blvd. in Alamogordo farmersmarketsnm.org

Meet the Thunderbirds In town for the Legacy of Liberty Airshow 6-9 p.m. Washington Park, 100 Washington Ave. Alamogordo ci.alamogordo.nm.us

Film: "The Atomic Rocketeer"

6 p.m. at the Flickinger Center for Performing Arts, 1110 New York Ave. Alamogordo

flickingercenter.com

Sierra County

Sierra County Farmers Market

8:30-noon a.m., Ralph Edwards Park, 300 N. Riverside Drive, T or C sierracountyfarmers market5@gmail.com

Black Range Poetry & Pickin' Festival

4 a.m.-8 p.m. at the Black Range Lodge, 50 Main St. Kingston

DESERT EXPOSURE

575-895-5652

Old Time Fiddlers Saturday Dance

7 p.m. at the Old Time Fiddlers Playhouse, 710 Elm St., Truth or Consequences **575-744-9137**

Luna County

Saturday morning breakfast

8-10 a.m. at the Deming American Legion Bataan Post 4, 619 W. Spruce St., Deming **575-546-8385**

Lincoln County

Great High Mountain Bed Race and Green Chile Cookoff

9 a.m.-1 p.m. on Sudderth Drive and Wingfield Park **highmountainyouth.org**

The Gatlin Brothers

7 p.m. at the Spencer Theater for the Performing Arts, 108 Spencer Road, Alto **spencertheater.com**

Doña Ana County Sunrise over the Ruins Site opens at 6 a.m., tour at 9 at Fort Selden Historic Site, Radium Springs 575-526-8911

Farmers & Crafts Market of Las Cruces 8:30 a.m.-1 p.m. at Plaza de Las Cruces Downtown, Las Cruces farmersandcraftsmarket

oflascruces.com

Film: "Wizard of Oz" 2 and 7:30 p.m. at the Fountain Theatre, 2469 Calle de Guadalupe, Mesilla mesillavalleyfilm.org

Super Secret Improve Show 7:30 p.m. at the Black Box Theater, 430 N. Main St.,

Las Cruces rthomaschappell@gmail. com

Movies in the Park: "Aquaman and the Lost Kingdom" At dusk, Young Park, 1905 E. Nevada Ave., Las Cruces 575-541-2550

SUNDAY, June 2

Grant County Live Music: Tim Faust noon-2 p.m., Tranquilbuzz Coffee House, 112 W. Yankie St., Silver City 828-542-0216

Anything but a Car Show & Swap Meet noon at the Grant County Convention Center, 3130 U.S. Highway 180, Silver City 575-489-8986

Live Music: Female Gaze Alt rock 4 p.m. at Whiskey Creek

Zócalo, 11786 U.S. Highway 180 E. Arenas Valley whiskeycreekzocalo.com

Gila Film Showcase 4:30 p.m. at the Silco Theater, 311 N. Bullard Street in Silver City

Sierra County

575-956-6198

Black Cat Poetry Reading 1-2:15 p.m. at Ingo's Art Cafe, 422 Broadway Ave. T or C 575-551-8186

Black Range Poetry & Pickin' Festival 10 a.m.-4 p.m. at the Black

Range Lodge, 50 Main St. Kingston **575-895-5652**

Otero County

Legacy of Liberty Airshow All day at Holloman Air Force Base holloman.af.mil/ Home/2024-Air-Show

Doña Ana County

Music in the Park Rosewater Blues Band and UnLyshed 7 p.m., Young Park, 1905 E. Nevada Ave., Las Cruces 575-541-2550

MONDAY, June 3 Grant County

Square Dancing 3-5:30 p.m. at United Methodist Church, 314 W. College St. Silver City, Use the side entrance

575-956-7186

WEDNESDAY, June 5

Doña Ana County Farmers & Crafts Market

of Las Cruces 8:30 a.m.-1 p.m. at Plaza de

Las Cruces Downtown, Las Cruces farmersandcraftsmarket

farmersandcraftsmarket oflascruces.com

Onion Field Day

8 a.m.-noon at the Fabian Garcia Research Center, 113 W. University Ave., Las Cruces **575-646-4398**

THURSDAY, June 6 Grant County Fiesta Latina: Mariachi

EVENTS

continued on page 26

First Friday Art Walk • June 7 • 5-7pm silvercityart.com DE IN SILVER Advertise your business here! Only \$35 a month wildwestweaving.com Call 575-519-8582 or email barry@desertexposure.com GALLERY (575) 313-1032 to find out how! **211-D** N. Texas St. 206 West Broadway EXPERIENCE SOUTHERN NEW MEXICO Silver City, NM SEL LEXPOSIT Wed, Thu, Fri 10:00-5:00 Sat 9:00-5:00 **Open: Wed.-Sat. 10-5** 217 N. Bullard, Silver City • 575-654-0972 www.madeinsilvercity.com facebook:@aldeagallery-silvercitynm **GRANT COUNTY Diana Ingalls Leyba** all SPACE Studio & Gallery **CHOLLA CHOLLA** gallery Exhibitions Studio and Gallery Workshops, Events **Open: Wed, Thurs, and Sat** Custom Juniper and Cholla **Art & Furniture** Thurs. - Sat. 11-5, Sun. 10 - 2 11 - 3 316 N Bullard, Silver City 707 N. Bullard St. and by appointment 315 N Bullard St Fri.-Sat. 10-4 & Appt. 10am-5pm EVERY DAY 520-240-7075 602-515-7810 lightartspace.com 575-388-5725 575-388-1008 • gcag.org 209 W. Broadway desertrockcreations.com

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EVENTS	361-557-1960	Mexico University campus fiestalatina.org	Brewery & Distillery, 20 Bullard St., Silver City	00 N. Otero Count Garden Strol	-	2-5 p.m., 200 Fox Lane i Cloudcroft
continued from page 25	Lincoln County Ruidoso Library Summer	Performance: The	575-956-6144	Pines	-	361-557-1960
Conference Showcase	Music Series: McKenzie	Mittelstadts		Sunnor	t Groupe	
5-7 p.m. at Western New	6-8 p.m. at the Ruidoso	Songs and dances			t Groups	
Mexico University campus	Public Library, 107 Kansas	2 p.m. Silver City Public	Can't stop drinking? Have questions? Need	N. Texas St. Silver City. Info: CoDAsilvercity@	mous, hybrid on Zo at noon each Wedr	
• •	City Road, Ruidoso	Library, 515 W. College Ave.,	help? Take the first step	gmail.com	day at St. James	Missouri Ave., Info: 5
fiestalatina.org			Call the AA Hotline:	0	Episcopal Church,	
	ruidosolibrary.org	Silver City	575-388-1802. Check	Adult Children of Alcoholic and Dys-	St. James St., Info:	
Karaoke	Doña Ana County	575-538-3672	out our meetings & info	functional Families	762-3779.	Education Service
7-10 p.m. at Little Toad Creek	-	Den un exhibit endeele	at nm-aa.org	meeting — 6-7 p.m.	Meditation and	Inc. meetings. 1 p.m
Brewery & Distillery, 200 N.	*Day of Dance	Pop-up exhibit and sale	MONDAY	at Brewer Hill Church,	Healing Service 6	
Bullard St. Silver City	6 p.m. at the Branigan	Reception for the Silver	Silver City/Grant	600 N. Corbin St. Silver City. Info: 575-654-	p.m. each Wednes- day at Unity of Las	
575-956-6144	Cultural Center, 501 N. Main	City Art Association	County	8435.	Cruces, 575 N. Mai	
	St. Las Cruces	4-8 p.m.at the Seedboat	New Hope Al-Anon		St. Through medita	E. Picacho Info: 575-
Otero County	575-541-2154	Center for the Arts, 214 W.	Family Group — noon	Deming/Luna County Bereavement Group	tion, experience the	
Garden Stroll at Shady		Yankie St., Silver City	at First United Meth- odist Church, 314 W.	- The first Tuesday	presence of God. A new service with Re	
Pines	FRIDAY, June 7	607-398-8110	College Ave. Silver City.	of the month, 1-2 p.m.	Jennifer Kleitz. Info	Desert SW Cancer
Explore the Fairy Garden	Grant County		Zoom ID: 389 907 739,	at the Deming Luna	575-523-4847.	Support Group, 10
2-5 p.m., 200 Fox Lane in	;Fiesta Latina!: Mercado,	Midnight DG Latin	Password 658776. Info:	County Senior Center		a.mnoon on the fou Saturday of the mor
Cloudcroft	film, music	Dance Party	nmal-anon.com.	Day Room, 800 Gran- ite St. Deming. Info:	FRIDAY	at Mamarial Madias
	2-10 p.m. at Western New	9 p.m. at Little Toad Creek	Bereavement Group	575-546-8823.	Silver City/Gra	nt Center Annex meet
			- The second Monday of the month, 1-2 p.m. at	WEDNESDAY	County Women Embracin	room (entrance on the west side of the
	_	_	the Silver City Women's		Recovery Al-Anor	
			Club, 411 Silver Heights	Silver City/Grant	Family Group - 5	:30- at 505-453-1789.
		1 7 7	Blvd., Silver City. Info:	County Arenas Valley Al-	6:30 p.m. First Unit	
	is de Gi		575-313-1082.	Anon Family Group —	Methodist Church, College Ave. Silver	
			TUESDAY	6-7 p.m. at the Arenas	Zoom ID: 411 858 12	
			Silver City/Grant	Valley Church of Christ,	password: 954941;	
Curre			Silver City/Grant County	5 Racetrack Road, Are-	password: 954941; nmal-anon.com	info: 3 p.m. Sundays at Morning Star Churc
		Guesthouses	County Co-Dependents	5 Racetrack Road, Are- nas. Zoom ID: 781471	nmal-anon.com	info: 3 p.m. Sundays at Morning Star Churc 2941 Morning Star.
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		Guesthouses Gallery ature Preserve	County Co-Dependents Anonymous — 5:30- 6:30 p.m. at the Epis- copal Church of the Good Shepherd, 615	5 Racetrack Road, Are- nas. Zoom ID: 781471 031; password: 954941; info: nmal-anon.com Las Cruces/Mesilla Overeaters Anony-	nmal-anon.com SATURDA Las Cruces/Mes Overeaters Anony mous, hybrid on Zo	info: 3 p.m. Sundays at Morning Star Churc 2941 Morning Star. Program lasts for 13 weeks. Contact: Crister Y Fernandez, crister
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DESERT EXPOSURE

Veteran Arts Shocase opening 5-8 ap.m. at Otero ArtSpace, 1118 Indiana Ave. Alamogordo Info: oteroarts.org

Luna County

State Park Astronomy Program Sunset, 8:15 p.m. at Rockhound State Park 575-546-6182

Lincoln County

Erick Willis Live at Wingfield Park 6-8 p.m. at 300 Center St., Ruidoso discoverruidoso.com/ under-a-mountain-sky

SATURDAY, June 8

Grant County

Experimental printmaking without a press workshop With Carmen Ruiz 10 a.m.-4 p.m. at the Rock House, 2045 Memory Lane, Silver City

575-519-2688

;Fiesta Latina!: Mercado, film, music demonstration and tequila tasting 10 a.m.- 10:30 p.m. at Western New Mexico University campus **fiestalatina.org**

Pop-up exhibit and sale 11-4 p.m. at the Seedboat Center for the Arts, 214 W. Yankie St., Silver City 607-398-8110

Picking Circle for guitars, fiddles, etc. Intermediate/advanced 11:30 a.m. at Whiskey Creek Zócalo, 11786 U.S. Highway

Zócalo, 11786 U.S. Highway 180 E. Arenas Valley **rickeakin8@gmail.com**

Fireside Poetry noon-2 p.m., Tranquilbuzz Coffee House, 112 W. Yankie St. Silver City 828-542-0216

State Park Astronomy Program Sunset, 8:15 p.m. at City of Rocks State Park 575-546-6182

Otero County High Rolls Cherry Fest 9 a.m.-5 p.m., 56 Cottage Row in High Rolls, follow Highway 82 toward Cloudcroft and follow the signs highrollslions@gmail.com

Tularosa Duck Race 11 a.m.-4 p.m. around the corner of Encino and Second streets 505-350-4531

Garden Stroll at Shady Pines

Explore the Fairy Garden 2-5 p.m., 200 Fox Lane in Cloudcroft 361-557-1960

Miss New Mexico Competition 7 p.m. at the Flickinger Center for Performing Arts, 1110 New York Ave. Alamogordo **flickingercenter.com**

Sierra County

Second Saturday Art Hop 6 p.m. Downtown Truth or Consequences director@torcmainstreet. org

Luna County Saturday morning

breakfast 8-10 a.m. at the Deming American Legion Bataan Post 4, 619 W. Spruce St., Deming 575-546-8385

Lincoln County Opening Day Midtown Market

9a.m.-1 p.m. at Country Club Park, 100 Country Club Drive, Ruidoso **discoverruidoso.com**

Ruidoso Futurity and Derby

1 p.m., 26225 U.S. Highway 70, Ruidoso Downs **raceruidoso.com**

Live music: Nest Fest 2024

Domestic violence shelter fundraiser

5-9 p.m. at Downshift Brewing Riverside. 2704 Sudderth Drive, Ruidoso 866-378-6378

Ottmar Liebert and Luna Negra

6-10 p.m. at the Spencer Theater for the Performing Arts, 108 Spencer Road, Alto **spencertheater.com**

Doña Ana County

Farmers & Crafts Market of Las Cruces 8:30 a.m.-1 p.m. at Plaza de

Las Cruces Downtown, Las Cruces

farmersandcraftsmarket oflascruces.com

SUNDAY, June 9

Grant County ¡Fiesta Latina!: Mercado, film, music, demonstration 10 a.m.- 2:30 p.m. at Western New Mexico University campus fiestalatina.org

Live Music: Mark Bolinger

noon-2 p.m., Tranquilbuzz Coffee House, 112 W. Yankie St. Silver City 828-542-0216

Live Music: Melissa Carper with special Guest Theo Lawrence Honky tonk/country 7 p.m. at Whiskey Creek Zócalo, 11786 U.S. Highway 180 E. Arenas Valley whiskeycreekzocalo.com

Otero County High Rolls Cherry Fest

EVENTS

continued on page 28

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EVENTS

continued from page 27

9 a.m.-4 p.m., 56 Cottage Row in High Rolls, follow Highway 82 toward Cloudcroft and follow the signs highrollslions@gmail.com

Garden Stroll at Shady Pines Explore the Fairy Garden 2-5 p.m., 200 Fox Lane in Cloudcroft 361-557-1960

Lincoln County

Ruidoso Futurity and Derby 1p.m., 26225 U.S. Highway 70, Ruidoso Downs raceruidoso.com

Doña Ana County

Music in the Park Old-Time Pharmaceuticals and Cadillac Kings 7 p.m., Young Park, 1905 E. Nevada Ave., Las Cruces 575-541-2550

MONDAY, June 10

Grant County Square Dancing 3-5:30 p.m. at United Methodist Church, 314 W. College St. Silver City, Use the side entrance

575-956-7186 WEDNESDAY, June 12

Grant County

Live Music: Kimmi Bitter Retro country singer/ songwriter 7 p.m. at Whiskey Creek Zócalo, 11786 U.S. Highway 180 E. Arenas Vallev whiskeycreekzocalo.com

Doña Ana County Farmers & Crafts Market of Las Cruces 8:30 a.m.-1 p.m. at Plaza de Las Cruces Downtown, Las Cruces farmersandcraftsmarket oflascruces.com

Wednesday Storytime 10 a.m. at Barns & Noble, Mesilla Valley Mall, 700 S. Telshor Blvd., Las Cruces 575-522-4499

Arte and Aguas Class 6 p.m.-7 Frank O'Brien Papen Community Center, 304 W. Bell Ave., Las Cruces 575-541-2454

Program talk Supporting the Mexican long-nosed bat 7 p.m. with the Native Plant Society of New Mexico,

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NMSU Biology Annex, 3080 Williams Ave. Room 101. Las Cruces lc@npsnm.org.

THURSDAY. June 13 **Grant County** Live Music: Era Snow & Cuerdas 7 p.m. at Whiskey Creek Zócalo, 11786 U.S. Highway 180 E. Arenas Vallev

whiskeycreekzocalo.com

Doña Ana County

El Camino Mercado and Music 6:30 p.m.at the Range, 3217 El Camino Real Road, Las Cruces therangelc.com

FRIDAY, June 14 **Grant County** Pint Size Polka 4 p.m. Silver City Public Library, 515 W. College Ave., Silver City 575-538-3672

Live Music: Kara Granger full band **Blues singer/songwriter** 7 p.m. at Whiskev Creek Zócalo, 11786 U.S. Highway 180 E. Arenas Valley whiskeycreekzocalo.com

Live Music: Rhythm Mystic 8-11 p.m. at Little Toad Creek



Brewery & Distillery, 200 N. Bullard St. Silver Citv 575-956-6144

Otero Countv

Nichols Ranch Cherry Festival noon-5 p.m. at Nichols

Ranch and Orchards, 236 Cottonwood Canvon Road. LaLuz nicholsranchandorchards. com

Lincoln County

Ruidoso Tattoo Expo noon-11 p.m. at the Ruidoso Convention Center, 111 Sierra Blanca Drive. **Ruidoso** ruidosotattooexpo.com

Erica Perry Hamilton Live at Wingfield Park 6-8 p.m. at 300 Center St., Ruidoso discoverruidoso.com/under-a-mountain-sky

Doña Ana County

"A Walk int he Woods" 8 p.m. at the Black Box Theatre, 430 N. Main St. Las Cruces 575-523-1223

SATURDAY, June 15

Grant County Picking Circle for guitars, fiddles, etc. Intermediate/advanced 11:30 a.m. at Whiskey Creek Zócalo, 11786 U.S. Highway 180 E. Arenas Valley rickeakin8@gmail.com

Silver City Woman's Club Pet Parade

11 a.m.-2 p.m. at the Silver City Woman's Club, 411 Silver Heights Boulevard, Silver City

575-654-1001

Learn About our Local Moths 7:30 p.m., WNMU Global Resource Center, ABC Room gilawatershed.org

Live Music: Anna Maria **Rosales and the Unfit** Mothers **Bass player from El Paso**

8-11 p.m. at Little Toad Creek Brewery & Distillery, 200 N. Bullard St. Silver City 575-956-6144

Lincoln County

Taste of the Spencer **Fundraising Party** 6-9 p.m. at the Spencer The-

ater for the Performing Arts, 108 Spencer Road, Alto spencertheater.com

Otero Countv

Nichols Ranch Cherry **Festival**

9 a.m.-7 p.m. at Nichols Ranch and Orchards, 236 Cottonwood Canvon Road. LaLuz nicholsranchandorchards. com

Mysto's Really **Big Magic Show** 7 p.m. at the Flickinger Center for Performing Arts, 1110 New York Ave., Alamogordo flickingercenter.com

Luna County

Saturday morning breakfast 8-10 a.m. at the Deming American Legion Bataan

Post 4, 619 W. Spruce St., Deming 575-546-8385

www.desertexposure.com

Beat the Heat Music Downtown

7-9:30 p.m. Lyndecker Plaza, corner of Gold and Spruce streets, Deming demingms.org

Lincoln County

Ruidoso Tattoo Expo 10 a.m.-11 p.m. at the Ruidoso Convention Center, 111 Sierra Blanca Drive, Ruidoso ruidosotattooexpo.com

Doña Ana County

Farmers & Crafts Market of Las Cruces

8:30 a.m.-1 p.m. at Plaza de Las Cruces Downtown, Las Cruces farmersandcraftsmarket oflascruces.com

Movies in the Park: "Barbie"

At dusk, Young Park, 1905 E. Nevada Ave., Las Cruces 575-541-2550

"A Walk in the Woods"

8 p.m. at the Black Box Theatre, 430 N. Main St., Las Cruces 575-523-1223

SUNDAY, June 16 **Grant County** Live Music: Eric,

Sue & Dale

noon-2 p.m., Tranguilbuzz Coffee House, 112 W. Yankie St., Silver City 828-542-0216

Live Music: John Mitchell & Friends Jazz band

1-4 p.m. at Little Toad Creek Brewery & Distillery, 200 N. Bullard St., Silver City 575-956-6144

Live Music: Larry & Joe Appalachian folk and traditional Venezuelan fusion

*Agave Restoration in-person and Zoom at the If you don't know diamonds, know your jeweler!

DESERT EXPOSURE

4 p.m. at Whiskey Creek Zócalo, 11786 U.S. Highway 180 E. Arenas Valley whiskeycreekzocalo.com

Otero Countv

Nichols Ranch Cherry Festival

9 a.m.-5 p.m. at Nichols Ranch and Orchards, 236 Cottonwood Canyon Road, LaLuz nicholsranchandorchards. com

Lincoln County

Ruidoso Tattoo Expo 10 a.m.-8 p.m. at the Ruidoso Convention Center, 111 Sierra Blanca Drive, Ruidoso ruidosotattooexpo.com

Doña Ana County

Jazz & Blues: David **Borrego Quartet** 6:30 p.m. at Alama d'Arte Charter High School, 402 W. Court Ave. Las Cruces mvjazzblues.net

Music in the Park Mariachi Aquilas and Hypnosos

7 p.m., Young Park, 1905 E. Nevada Ave., Las Cruces 575-541-2550

MONDAY, June 17

Grant County Square Dancing 3-5:30 p.m. at United Methodist Church, 314 W. College St. Silver City, Use the side entrance 575-956-7186

TUESDAY, June 18

Lincoln County

Ruidoso Library Summer Music Series: Cactus Sol 6-8 p.m. at the Ruidoso Public Library, 107 Kansas City Road, Ruidoso ruidosolibrary.org

WEDNESDAY, June 19

Doña Ana County Farmers & Crafts Market of Las Cruces

8:30 a.m.-1 p.m. at Plaza de Las Cruces Downtown, Las Cruces farmersandcraftsmarket oflascruces.com

Arte and Aguas Class

6 p.m.-7 Frank O'Brien Papen Community Center, 304 W. Bell Ave., Las Cruces 575-541-2454

THURSDAY, June 20

Grant County Live Music: Katie Mae and the Lubrication Alt country, full band 7 p.m. at Whiskey Creek Zócalo, 11786 U.S. Highway 180 E. Arenas Valley whiskeycreekzocalo.com

Karaoke

7-10 p.m. at Little Toad Creek Brewery & Distillery, 200 N. Bullard St. Silver City 575-956-6144

FRIDAY, June 21

Grant County Performance: Tall Paul Magic 4 p.m. Silver City Public Library, 515 W. College Ave., Silver City 575-538-3672

Grant County

Live Music: Lottie & the **Ohm Wreckers**

8-11 p.m. at Little Toad Creek Brewery & Distillery, 200 N. Bullard St. Silver City 575-956-6144

Lincoln County

Blake Burrow Live at Wingfield Park 6-8 p.m. at 300 Center St. Ruidoso discoverruidoso.com/ under-a-mountain-sky

Doña Ana County

Juneteenth Jazz Arts Festival Tony Treio and the Tenia **Nelso Trio** 6-9 p.m. in Plaza de Las

Cruces, 100 N. Main St. 575-541-2167

"A Walk in the Woods" 8 p.m. at the Black Box Theatre, 430 N. Main St. Las Cruces 575-523-1223

SATURDAY, June 22 **Grant County**

Picking Circle for guitars, fiddles.etc. Intermediate/advanced 11:30 a.m. at Whiskey Creek Zócalo, 11786 U.S. Highway 180 E. Arenas Valley rickeakin8@gmail.com

Live Music: Anna **Blomfield & Jeff Ray** noon-2 p.m., Tranquilbuzz Coffee House, 112 W. Yankie St., Silver City 828-542-0216

Live Music: Gila River Band 8-11 p.m. at Little Toad Creek Brewery & Distillery, 200 N.

Bullard St., Silver City 575-956-6144

Otero County

Juneteenth 10 a.m.-2 p.m. Washington Park, 100 Washington Ave., Alamogordo alamogordojuneteenth. com

Cloudcroft Beerfest

Noon-6 p.m. Zenith Park. Cloudcroft 575-682-2733

New York Ave. Alamogordo

Bourbon Fest at the Race Track 5-10 p.m., 26225 U.S. Highway 70, Ruidoso Downs raceruidoso.com

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Luna County Saturday morning

breakfast 8-10 a.m. at the Deming

American Legion Bataan Post 4, 619 W. Spruce St., Deming 575-546-8385

Doña Ana County

Farmers & Crafts Market of Las Cruces 8:30 a.m.-1 p.m. at Plaza de Las Cruces Downtown, Las Cruces

farmersandcraftsmarket oflascruces.com

Juneteenth Jazz Arts Festival Lush Life Quintet 6-9 p.m. at the Branigan Cul-

tural Center, 100 N. Main St. 575-541-2167

Juneteenth Jazz **Arts Festival**

EVENTS

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Lincoln Countv

Carpool: The Ultimate Cars Tribute 7 p.m. at the Flickinger Center for Performing Arts, 1110

PAID ADVERTISEMENT

GIVING CHRONIC PAIN SUFFERERS HOPE

"It (acupuncture) was the last resort, with the best results." -Bob Hoskins



Patients find relief with fewer pills with Breakthrough new clinic in Las Cruces.

Those battling with pain but unable or unwilling to alleviate their condition with potentially addictive pills can feel as if they're on pins and needles waiting for a solution.

However, for some suffering from pain, pins and needles ARE the solution.

Dr. Janet Quintanilla, DOM, Dipl.OM

Dr. Janet Quintanilla, who trained in China, practices

Acupuncture at Sonoma Acupuncture Integrative Health, said a lot of the pain management field is skittish about prescribing pain medication.

Quintanilla said almost all of her patients cannot, or prefer not to take medications to assuage their conditions.

"I've been maxed out of nerve pain meds, and all the doctors said to just live with it." said **Bob Hoskins of Virginia.** "It (acupuncture) was the last resort, with the best results."

Hoskins began to see Quintanilla in October for lingering effects from a 30 foot fall he took from a tree in 1998.

"I think she does a heck of a job," Hoskins said. "I'd fallen and put my hip through the pelvic socket." Additionally, Hoskins had injured his ribs, vertebra, and tailbone.

"I hate pills. If at possible, I'd rather not take them." **Hoskins** said. **Dr. Ralph Becker, pain management physician for Mayo Clinic** recommends acupuncture and said **Hoskins's** comments are common.

"Patient's today realize that in 2023 there are non-invasive options out there and want to avoid surgery if possible." **Becker** said.

Becker who's been practicing 20 years, said he learned about acupuncture during his fellowship and has enthusiastically recommended it to his patients for years.

"If people ask me, I encourage them to try it. Our saying is, "Can't hurt, often helps," Becker said.

Becker says, he has found acupuncture helps many of his patients with chronic pain and neurological conditions.

"You give them less medication, there are less uncomfortable side effects."

Becker said "They get more active."

For others struggling with pain management and staying independent, such as **Betty Hicks of Deming**, pills are not an option.

"I have nerve damage in my toes from when I broke my ankle." **Hicks** said. "They all told me, there's nothing they can do."

Hicks said the sensation in her extremities was painful and felt like "burning needles in her shoes."

"Sometimes, I'd be up all night because of the hurting." **Hicks** said.

Dr. Quintanilla said initially she had told **Hicks** she could not be accepted as a patient, because she was skeptical that acupuncture could help her neuropathy (nerve damage).

Hicks said her pain has largely abated and she's able to do the hobbies she was used to doing since she began seeing Quintanilla in October. She said she did not expect the treatment to work, but is delighted it has. Quintanilla says that Hicks is an inordinately fast responder. Dr. Quintanilla says, "While we see these seemingly miraculous results day in and day out, Mrs. Hicks is an unusually fast responder. Typically. I expect patients to take a few more weeks to report these kinds of changes. But I'm very happy for her and all of us here at Sonoma Acupuncture are excited to see this look of amazement on our patients faces."

"I tell all my friends. I don't have the pain in there and rarely use my cane." **Hicks** said. "My husband doesn't have to rub my feet anymore."

DESERT EXPOSURE

EVENTS

continued from page 29

BAM Showcase

6-9 p.m. in at Atkinson Concert Hall, 1075 N. Horseshoe Circle **575-541-2167**

Maya Textile Sale Weaving for Justice 10 a.m.-3 p.m. in the Atrium of First Christian Church, 1809 El Paseo Road in Las Cruces

weaving-for-justice.org

"A Walk in the Woods" 8 p.m. at the Black Box Theatre, 430 N. Main St, Las Cruces **575-523-1223**

SUNDAY, June 23

Grant County Bat Conservation International presentation Overview of BCI's Agave Program

1 p.m. at Whiskey Creek Zócalo, 11786 U.S. Highway 180 E. Arenas Valley whiskeycreekzocalo.com

Live Music: Over Souls Highly anticipated return 1-4 p.m. at Little Toad Creek Brewery & Distillery, 200 N. Bullard St. Silver City 575-956-6144

Live Music: Era Snow noon-2 p.m., Tranquilbuzz Coffee House, 112 W. Yankie St. Silver City 828-542-0216

Otero County Cloudcroft Beerfest Noon-6 p.m. Zenith Park, James Canyon Highway, in Cloudcroft 575-682-2733

Doña Ana County "A Walk in the Woods" 2:30 p.m. at the Black Box Theatre, 430 N. Main St., Las Cruces

St. Augustine's

Anglican Church

575-523-1223

Juneteenth Jazz Arts Festival Tony Trejo and the Tenia Nelso Trio 6-9 p.m. in Plaza de Las Cruces, 100 N. Main St. 575-541-2167

Music in the Park Genie & the Starliners and Guitar Slim 7 p.m., Young Park, 1905 E. Nevada Ave., Las Cruces 575-541-2550

MONDAY, June 24

Grant County Square Dancing 3-5:30 p.m. at United Methodist Church, 314 W. College St. Silver City, Use the side entrance 575-956-7186

TUESDAY, June 25

Grant County Music for children: Andy Mason

10:30 a.m. Silver City Public Library, 515 W. College Ave., Silver City 575-538-3672

Doña Ana County

Author Talk: John Scherber Are We There Yet? writing aobout the expatriate experience in Mexico 1:30 p.m. at the Thomas Branigan Memorial Library, Roadrunner Room whiskeycreekzocalo.com

WEDNESDAY, June 26

Grant County Wednesday Farmers Market

9 a.m.-noon at Old Valley Market, 412 Highway 211 at the corner of Clark Road, in Gila silvercityfarmersmarket. info

Live Music: Ross Cashiola & Ryan Sambol

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•Estate Planning

- Probates
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Singer/songwriters

7 p.m. at Whiskey Creek Zócalo, 11786 U.S. Highway 180 E. Arenas Valley **575-649-8786**

Otero County

***Preschool Story Time** 10:30 a.m. at the Alamogordo Public Library, 920 Oregon Ave. Alamogordo **575-439-4140**

Doña Ana County

Farmers & Crafts Market of Las Cruces 8:30 a.m.-1 p.m. at Plaza de Las Cruces Downtown, Las Cruces farmersandcraftsmarket oflascruces.com

Arte and Aguas Class 6 p.m.-7 Frank O'Brien Papen Community Center, 304 W. Bell Ave., Las Cruces 575-541-2454

Grant County Live Music: Songwriter's

THURSDAY, June 27

Showcase 7 p.m. at Whiskey Creek Zócalo, 11786 U.S. Highway 180 E. Arenas Valley whiskeycreekzocalo.com

Sierra County

Square Dancing 1-3:30 p.m. at the New Mexico Old Time Fiddlers Playhouse, 710 Elm St. in T or C 575-313-9971 or

505-804-3842

Doña Ana County

"A Walk in t he Woods" 7 p.m. at the Black Box Theatre, 430 N. Main St., Las Cruces **575-523-1223**

EVENTS

continued on page 32



ANGLICAN CHURCH NORTH AMERICA Din us Sundays at 10:30 AM for worship, fellowship, and refreshments. On the corner of 8th and Birch in Deming, NM www.staugustine-deming.org

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32 • JUNE 2024

EVENTS	Library, 515 W. College Ave.,	Alamogordo	ater for the Performing Arts,	Intermediate/advanced	farmersandcraftsmarketo-
	Silver City	ci.alamogordo.nm.us	108 Spencer Road, Alto	11:30 a.m. at Whiskey Creek	flascruces.com
continued from page 31	575-538-3672	_	spencertheater.com	Zócalo, 11786 U.S. Highway	
		Lincoln County	-	180 E., Arenas Valley	Movies in the Park:
	Live Music: Flicker	Hayden Huse Live at	Doña Ana County	rickeakin8@gmail.com	"Wonka"
Grant County	One-man band	Wingfield Park	"A Walk int he Woods"	······································	At dusk, Young Park, 1905 E.
Drumming with Kester	8-11 p.m. at Little Toad Creek	6-8 p.m. at 300 Center St.,	8 p.m. at the Black Box	Live Music: Garrett T.	Nevada Ave., Las Cruces
noon-2 p.m., Tranquilbuzz	Brewery & Distillery, 200 N.	Ruidoso	Theatre, 430 N. Main St.,	Capps & NASA Country;	575-541-2550
Coffee House, 112 W. Yankie	Bullard St., Silver City	discoverruidoso.com/	Las Cruces	Little Mazarn; Buttercup;	
St., Silver City	575-956-6144	under-a-mountain-sky	575-523-1223	Sunjammer	"A Walk in the Woods"
828-542-0216				Psychedelic county/	8 p.m. at the Black Box
	Otero County	Jack and the Beanstalk	SATURDAY, June 29	soulful rock	Theatre, 430 N. Main St, Las
Wild Irish Dance with Kate	Fourth Friday family night	Missoula Children's	Grant County	7 p.m. at Whiskey Creek	Cruces
Rose	6-10 p.m. Washington	Theatre	Picking Circle for guitars,	Zócalo, 11786 U.S. Highway	575-523-1223
				· · · · · · · · · · · · · · · · · · ·	

Certified

SUNDAY, June 30

Grant County

180 E. Arenas Valley

DJ Mischievous

whiskeycreekzocalo.com

9 p.m. at Little Toad Creek

A Hint of Winter in June

3 p.m. in the Cloudcroft

Beat the Heat Music

High School Commons, U.S.

7-9:30 p.m. Lyndecker Plaza,

Alamogordo Otero County

8-10 a.m. in Alameda Park,

1987 White Sands Blvd.,

farmersmarketsnm.org

Big Bang STEM Expo

10 a.m.-2 p.m. at Tay's Spe-

cial Event Center, 2400 N.

Scenic Drive, Alamogordo

Farmers & Crafts Market

8:30 a.m.-1 p.m. at Plaza de

Las Cruces Downtown, Las

spacehalloffame.org

Doña Ana County

of Las Cruces

Cruces

corner of Gold and Spruce

Highway 82 in Cloudcroft

Bullard St. Silver City

575-956-6144

Otero County

Cello concert

361-557-1960

Luna County

Downtown

streets, Deming

demingms.org

Otero County

Farmers Market

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Live Music: Thea & the Greenman

noon-2 p.m., Tranquilbuzz Coffee House, 112 W. Yankie St. Silver Citv 828-542-0216

Live Music: Calista **High-energy one woman** rock and blues

1-4 p.m. at Little Toad Creek Brewery & Distillery, 200 N. Bullard St., Silver City 575-956-6144

Doña Ana County

"A Walk int he Woods" 2:30 p.m. at the Black Box Theatre, 430 N. Main St., Las Cruces 575-523-1223

TUESDAY, July 2

Lincoln County

Ruidoso Library Summer Music Series: The MoneyRakers 6-8 p.m. at the Ruidoso Public Library, 107 Kansas City Road, Ruidoso

ruidosolibrary.org

WEDNESDAY, July 3 **Grant County**

Wednesday Farmers Market

9 a.m.-noon at Old Valley Market, 412 Highway 211 at the corner of Clark Road, Gila

silvercityfarmersmarket. info

Drumming with Kester	o-mp.m. at Little Toad Greek	o-op.m. at 500 Center St.,	op.m.attree
noon-2 p.m., Tranquilbuzz	Brewery & Distillery, 200 N.	Ruidoso	Theatre, 430
Coffee House, 112 W. Yankie	Bullard St., Silver City	discoverruidoso.com/	Las Cruces
St., Silver City	575-956-6144	under-a-mountain-sky	575-523-1223
828-542-0216			
	Otero County	Jack and the Beanstalk	SATURDA
Wild Irish Dance with Kate	Fourth Friday family night	Missoula Children's	Grant Count
Rose	6-10 p.m. Washington	Theatre	Picking Circl
2 p.m. Silver City Public	Park, 100 Washington Ave.	7 p.m. at the Spencer The-	fiddles, etc.

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ON THE BORDER

Tiny Gestures Taking images back to Mexico for delight

Text and photos by Morgan Smith

t seemed like a tiny gesture, my wife, Sherry's insistence on taking these Walmart 4 X 6-inch photos of women patients at the mental asylum, Vision in Action in Juárez and putting them in paper frames and then pasting gold stars on the frames.

Then we drove to Juárez. a trip that I have been making at least monthly for more than a decade and that Sherry has made a number of times with me since our marriage in 2018. Our first stop was the new dormitory for some 24 women that we had raised the money for several years ago. Probably for the first time in their lives, these 24 women have a decent level of comfort and, more important, physical security. Their lives can get boring, however, so visitors like us are always welcome.

When I visit, I always take photos and I always bring prints on the next visit. If done right, I think this is therapeutic. For example, many of these patients feel that they are ugly and abandoned. However, when they see the print, they realize that, in fact, they are quite attractive. After all, there is no reason why someone who has mental problems can't be physically attractive.

These patients often feel



Lupe, Nuria and Sarai are delighted to receive earlier images of themselves at Vision in Action mental asylum in Juarez.

they are alone and without friends. Yet when they get a near hysterical laughter. our careers, has a populaprint of them with other patients, all laughing and with their arms around each other, they realize they have friends, they are not alone.

There are rules obviously. No photos unless the patient agrees. No photos of missing teeth or breadcrumbs on the face. In other words, the photo is designed to enhance the attractiveness of the subject.

When we got to the women's dormitory, Sherry laid the photos out on a table. Then a number of the patients asked for more photos; these would be of them holding the prints we had brought. I'll make prints of these for the next visit.

This was a moment of where the two of us spent Yes, it was just a tiny gesture but one that was unforgettable.

the

Colorado.

tion of about 6 million and is now spending almost one billion dollars a year on its state mental health system. New





Mexico is still recovering from a devastating incursion on the mental health system pre-Covid. Texas. which is said to have the worst mental health svstem of any state, is now spending \$25 billion a year. Mexico, with much higher levels of violence which

These are S

presumably would lead to more mental health issues, spends almost nothing. Vision in Action, which has been in existence for almost 30 years, survives largely via donations.

So, like it or not, tiny gestures matter.

Morgan Smith has been documenting conditions on the border and assisting humanitarian programs there for more than a decade. He can be reached at Morgan-smith@ comcast.net.

Abbroue



Eligible items include fruits, vegetables, cheeses, breads, meats, honey, and some processed foods. Foods that are hot and/or meant to be eaten on site such as hot burritos or coffee are not eligible

NEW JOURNEYS

Finding Sanctuary Last Alamogordo chimps can retire in comfort

In March the U.S. Court of Appeals for the Fourth Circuit dismissed the National Institutes of Health's appeal of a federal court ruling that the agency broke the law by withholding sanctuary retirement from federally owned chimpanzees formerly used in research. The appeal was dismissed at NIH's request.

In 2021, the Humane Society of the United States, Animal Protection New Mexico, Humane Society Legislative Fund and three individual plaintiffs sued NIH after the agen-

cy reneged on its commitment to sanctuary retirement for all chimps owned or supported by the federal government. Instead, NIH decided to retain dozens of chimps at the Alamogordo Primate Facility – the same New Mexico laboratory where they were previously used in experiments – for the remainder of their lives. Twenty-six chimps currently remain at the Alamogordo facility.

In December 2022, a Maryland federal judge held that NIH's decision was unlawful under the Chimpanzee Health, ImproveMontessa is a chimpanzee that currently resides at the Alamogordo Primate Facility in New Mexico. (Courtesy of National Institutes of Health)





ment. Maintenance and Protection (CHIMP) Act, a 2000 law which created and funded the federal chimpanzee sanctuary system.

NIH initially appealed that ruling but has abandoned the appeal, meaning the lower court's ruling stands and the chimpanzees cannot lawfully be denied sanctuary retirement.

"Moving forward, we are grateful for this outcome and also encouraged that National Institutes of Health Director. Dr. Monica Bertagnolli, stated during her confirmation hearings last fall that she supports sanctuary for the 26 remaining chimpanzees at the Alamogordo Primate Facility in New Mexico," said Gene Grant, chief program and policy officer-animals in science for Animal Protection New Mexico.

Due to advances in non-animal methods of research and testing, and changes in their legal status under the Endangered Species Act, chimpanzees have not been used in federally sponsored research since 2015.

Before issuing the decision challenged in the lawsuit, NIH had previously declared all remaining federally owned chimpanzees, including the Alamogordo chimps, eligible for retirement to Chimp Haven, the federal sanctuary.

Chimp Haven provides former research chimps with superior veterinary and behavioral care and an open, natural living environment while also saving taxpayer dollars.

"Now that the appeal has been dismissed at NIH's request, a real retirement is on the horizon for the Alamogordo chimpanzees," said Tracie Letterman, vice president of federal affairs for Humane Society Legislative Fund.

DESERT SAGE | ALGERNON D'AMMASSA Walking for my life Interplanetary travel – by foot

possess us can be observed in the effort required to be rid of them.

We negotiate time spent on devices at home versus other activities, particularly with our children; we resolve to put the phones away for time with family and friends, and notice the temptation to check on whatever we might be missing; hanging shoe caddies are now standard classroom equipment; researchers report on the not-well-understood public health effects of social networking sites and the steady consumption of entertainment and information through internet media, and we read about it on our phones. I bought a wrist watch so I needn't depend on my phone to know what time it is.

That we speak of preferring a "real" world to what we call the "virtual" in itself, something that must be chosen (if so chosen) with the exertion of some effort, is an indelible mark of the era. "The desire to be analogue is itself extruded from the digital," as Antón Barba-Kay wrote.

All that said, it is nothing new to notice how reliance on a technology alters how we experience and personalize the world. Reading Barba-Kay's meditations on the digital era, strangely, remind me of my interplanetary travel from one earth to another - both of them made by me.

was routine for us to walk several miles as a carless resident, I explored the over-

area mountains and sometimes walked from city to city. My five-mile walk to high school required me to traverse a bridge spanning the Providence River and negotiate steep hills through city streets, always weathering the weather. As a col- ent L.A. entirely, rich with treasures and lege student in Manhattan, I strolled for oddities the motorist does not notice – hours daily, knowing where the cheapest bowls of soup and bottomless cups of coffee were sold, living on loose change. When I ran away to Florence, Italy for a art and eccentric people on foot for one few months, low on cash and fueled on reason or another. panini. I spent most of my waking moments on my feet, walking about.

found myself observing the city, its zeitgeist and its climate as an extended series of car rides.

Like millions of Angelenos, I drove sonalize it. everywhere, often sitting in motionless traffic listening to the radio, cursing other drivers, scavenging for free parking. I seldom walked more than a few city blocks anymore; and I didn't want to, because I hated Los Angeles.

Then, at an intersection in Oakland, my beat-up Ford Taurus died, the pinkish-green stink of its blown transmission Algernon D'Ammassa burning my eyes, far beyond anything I could afford to repair. I donated the hulk to a nonprofit on the spot and thumbed My parents raised me as a walker. It my way back to L.A. For several months

The extent to which smartphones at a time together. We hiked up and down crowded buses and undercrowded subways (which had limited service, vet were usually pleasant): I bought a friend's bike and risked my life in Sunset Boulevard's bike lane; yet mostly, I walked.

> As a pedestrian, I experienced a differgardens tucked away, interesting houses, peculiar shops, pocket parks, weird historical markers, random installations of

Car dependence shrank the city and blinded me to much of its personality. Moving to Los Angeles at age 30, I Losing my car was a hardship that allowed me to see Los Angeles as a vivid place, like New York or Florence or the Providence of my teen years, and to per-

> Similarly, it is when I leave the nagging, golem-like "personal device" behind and go outside for a walk that the world ceases to be a flat, angry, hopeless field on a screen. I hear crows laughing and I join in.

married into Deming and has been raising a family in Luna County since 2008.





