

EXPERIENCE SOUTHERN NEW MEXICO

DESERT exposure

PAGE 17

Mesilla Valley Maze

FESTIVITIES IN OCTOBER **PAGE 6** | SILVER CITY FILM FESTIVAL **PAGE 10** | DEAD RUNNING **PAGE 18**

Local stories | **Global impact** | Learn more on page 33

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Desert #100 Dumbfounder by Dave Thomas

"Desert Dumbfounder" by Dave Thomas is a simple substitution cipher; one letter stands for another. Solution is by trial and error. Solution will appear in next month's *Desert Exposure*. Send full solution, or *just the Secret Words*, to nmsrdave@swcp.com, and be recognized!
TIPS: www.nmsr.org/secretword.htm and www.nmsr.org/cypher-how2.jpg

"CDWGAW WDCYGHI ECDYA UDLZGYB C NOH CHY CEEBAAGKPB XCT
NLD CDWGAWA WL ELHHBEW, BMEFCHIB GYBCA, CHY GH AUGDB
LHB CHLWFBD." - AGPZBD EGWT CDWGAW VLBP CDSA WDLHI

Use the answer key below to track your clues, and reveal Secret Words!

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

Previous Solution: "PEOPLE CAN PUT OUT WHATEVER INFORMATION THEY WANT TO PUT OUT, WHETHER IT'S REAL OR NOT. AND THAT ERODES TRUST. IT ERODES CONFIDENCE." - ELVA OSTERREICH, ON JOURNALISM
*Secret Words: "RAW LUCID HONESTY"

Congrats to #99 solvers :
Will Adams*, Mike Arms*,
Lisa Dennison, David Pino*,
Claudette Gallegos*, Shorty Vaiza*,
Sue Merrick*, and Skip Howard*!

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NOVEMBER DEADLINES

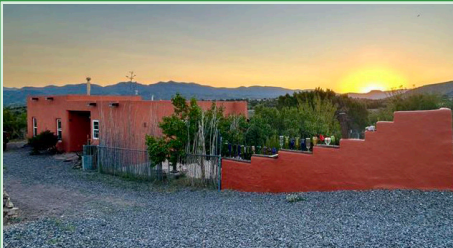
All stories and notices for the editorial section and space reservation and ad copy due Friday, October 15.

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This is a fantastic opportunity to own an established Restaurant and a Historical building with a prime location in Downtown Silver City, NM. Designated parking area in the back and a large street-facing corner patio. Adobe Springs has been a turnkey restaurant established for over 30 years showcasing a history of successful community engagement. It is close to the Main Street Plaza, Big Ditch Park with walking tours and the Visitor Center close by. The restaurant has had steady revenue growth over the last 14 years, and beloved menu 'Staples' that have a history of over 30 years of popularity, seating for 60+ with expansion potential. There is an unfinished room which is used for storage but can be easily turned into a banquet room or extra seating. **MLS #40595 \$950,000**



Comfortable, conveniently located home with many updated features. Refinished bathrooms and new flooring throughout the home including porcelain tile in the living areas and laminate flooring in the bedrooms. The new decked porch is great for grilling, morning coffee and entertaining. This home is near schools, hospital, clinics, walking track and soon to be recreation center. Come see this well maintained 3 bedroom, 2 bathroom home. **MLS #40578 \$200,000**



Spacious 4 bedroom, 2 bath home with a bonus office/hobby room. Enjoy the beautiful views of the mountains and the Mimbres Valley from the covered front deck. Large open kitchen w/a breakfast bar that flows into the dining area and a large living room. Features include Solar Panels, metal roof, pellet stove, laminate wood and vinyl plank flooring and newer carpets in 2 of the bedrooms. This home is located on a cul-de-sac and is situated on 1.15 acres in Casas Adobes. Close to the Gila National Forest, Bear Canyon Lake and a short drive to Lake Roberts! **MLS #40355 \$228,500**



High traffic location across from Q's Restaurant and next to HMS Medical services, this building has a lot of security measures in place such as barred windows, security lights and alarm system that buyer can activate. Laminate floors in main areas. Inside is a large "reception" area with 4 separate offices, two bathroom and a little kitchenette. ADA compliant. Lots of off-street parking. **MLS #40582 \$250,000**



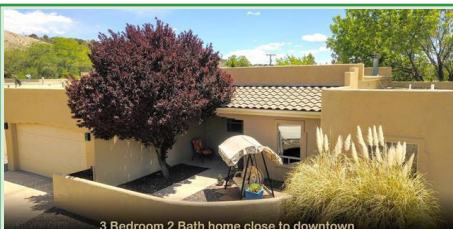
Large home with acreage in the Mimbres Valley. 4 bedrooms with 2 1/2 bathrooms. Living room features built-in shelves and wood stove. Split floor plan with large master bedroom suite with extra room for office, nursery or exercise. 3 guest rooms, one is extra-large. Sitting area off the kitchen. Vintage 1-bedroom 1963 mobilehome would be perfect to remodel for an Airbnb, casita or 2 car garage with additional room for workbench and storage. Well house is finished inside with separate tool closet. 4 tracts of land perfect for additional homes, barn or shop. Acreage is fenced, level and perfect for horses. Two 3-acre foot wells. **MLS #40591 \$280,000**



Discover new beginnings in this delightful 4-bedroom, 2-bathroom home, situated in a peaceful and friendly neighborhood walking distance from WNMU. Inside, you'll find elegant wood floors, generous storage options to keep your space organized, five new mini splits, new gas range and a stainless steel refrigerator. This inviting residence offers a serene retreat while still being conveniently located. Don't miss out on this wonderful opportunity—come see for yourself how this lovely home could be your new sanctuary! **MLS #40597 \$319,000**



Cowboy's dream with this remodeled farm house on 9+ acres with 250' X 160' roping arena and horse pens. Tons of privacy! Play hard all day and enjoy the views of the Cottonwoods along the Gila River from the back porch! Several outbuildings offer storage/tack room/shop/hay storage. Lots of large trees offer shade. Property has a boundary with State Land and close to the Gila River for your enjoyment. Turn this property into YOUR dream! **MLS #40420 \$350,000**



This 3 Bedroom 2 Bath Pueblo-style home is sized for simplicity intertwined with modern comfort and convenient location. From the moment you step inside, you'll be enchanted by the inviting warmth of a gas-fired flame of the kiva style fireplace, creating your cozy retreat in the heart of Silver City, NM. This well-crafted home has been thoughtfully designed around the kitchen, ensuring a seamless blend of style and functionality. Outside, a green oasis awaits in the form of a relaxing backyard, complete with an irrigation system, offering the ideal setting for unwinding amidst the tranquility of nature. Don't miss your chance to experience the enchantment of southwest living, schedule a viewing today and prepare to be captivated! **MLS #40571 \$364,900**



Amazing and one of a kind contemporary style home located in Indian Hills has it all. It features 2567 s.f., three beds, two baths, two living areas, brick floors, attached garage on .82 acres. There are two trombe walls for passive solar as well as 4 mini-splits for heating and cooling and a pellet stove in the family room and two swamp coolers. The two guest beds have new wood ceilings and there is new LVT in all bedrooms. There is an aworking sauna in the primary bath and the guest bath has been remodeled. Two sliding doors were added to create an entire wall in order to bring the outside in. There is also a great outside patio area. **MLS #40592 \$405,000**

EDITOR'S NOTE | DAVID SALCIDO

Celebrating Fall with Gratitude

Fall is here and with it comes crisp evenings and much cooler days. It was a long, hot summer and we should all take time to celebrate our survival skills. How? Maybe by getting out and enjoying all that the Fall season has to offer. We've got some suggestions tucked away inside this month's Desert Exposure.

Before I go any further, however, I do want to acknowledge all of you wonderful readers who wrote in to welcome me to the position of Editor. I was a bit overwhelmed by your kindness and support, but I pledge to never make you regret those words of encouragement. How? By constantly striving to make DEX the best it can be, and the go-to for any looking for excitement and adventure in the southern half of our enchanting state.

Another way to do that is by informing you that the latest edition of Life is Good in Silver City is now hitting the racks.

After months of information gathering, and through the outstanding work of our local writers who certainly rose to the challenge, we've compiled a handy compendium of useful information to help you get to know Silver City and parts of Grant County. Even if you've lived there your entire life. I hope you enjoy reading it as much as we enjoyed putting it together.

Back to the monthly periodical you currently hold in your eager hands, you'll find events, festivals, art exhibits, and a community calendar covering most of southern New Mexico. You'll also discover a cover story about the Mesilla Valley Maze in Fairacres – a staple of fall fun for the entire family for 25 years – and get a peek into the newly minted Silver City Film Festival, which makes its debut this month.

There's more, much more, within these pages, but I know many of you have been eagerly antic-

ipating the winning entries to our annual Writing Contest. You'll find the runners up in this month's issue. On page 26, Desiree Bustamante takes us back in time with her short story The Brothel. Poetry by Laurie Macomber, Larry Olivier, and Joni Kay Rose round out our honorable mentions. Watch for the Grand Prize winner in the November issue.

Many thanks go out to all the wonderful writers who submitted poetry and stories to the contest, as well as the judges who read through them to whittle the pile down to a handful of favorites. As a published author myself, as well as being an active member of the publishing community for 35 years, I understand the work that goes into an endeavor like this and am truly grateful.

Now, let's get out there and enjoy all that southern New Mexico has to offer!

David Salcido is editor of Desert Exposure and would love to hear from Desert Exposure readers of southern New Mexico. Please contact editor@desertexposure.com.



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PHOTO OF THE MONTH



Laura Elmquist provided this stunning nature shot, stating "I took this photo of a recent haboob that rolled through Las Cruces."

If you have a favorite recent photo capturing the nature of life and living in southern New Mexico, please share it with us, along with some words about the image and where it was taken. It will be considered for publication in a future issue of Desert Exposure. Submit photos to editor@desertexposure.com.

ABOUT THE COVER



Amateur photographer Superde1uxe captures the ageless attraction of a pumpkin patch to celebrate the harvest season.



Say "Hi" to Ivan, the blue-gold macaw!



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The Sierra County Fair

Good old-fashioned fun awaits those who attend this annual competitive gathering of artists, crafters, livestock, community groups and more, with exhibitions, showmanship, livestock sales, and plenty to do for the entire family.



Sierra County Fair, 9 a.m. – 12 p.m., Oct. 3-6, at the Sierra County Fairgrounds, 2953 S. Broadway, Truth or Consequences. Info: 575-894-2375



Mesilla Valley Jazz and Blues Festival

Promoted as the “free Jazz event of the year,” music lovers are treated to continuous live Jazz and

FESTIVITIES

Celebratory events happening somewhere near you during the month of October 2024.

BY THE DEXTER

Blues artists, and featured ensembles from across the Borderlands, including David Rodriguez & Havana Quintet, The Rio Grande Revelers and Desert Roots Reggae.

Mesilla Valley Jazz & Blues Festival 2024, 5-11 p.m., Oct. 4-6, at Plaza de Mesilla, Calle Principal, Mesilla. Info: MVJazzBlues.net

4th Annual Apple Festival

Apple picking, apple pie, and fresh pressed apple cider are the siren call of the apple lover, but when you combine these things with



arts and crafts vendors, local breweries and wineries, live music, a petting zoo and games, you achieve apple nirvana.

4th Annual Apple Festival, 9 a.m.-7 p.m., Oct. 5 & 6, at Nichols Ranch and Orchards, 236 Cottonwood Canyon Road, La Luz. Info: 575-224-2023



9th Annual Southwest Print Fiesta

A weekend-long celebration of all things print, featuring workshops, exhibitions, artist talks, print exchanges, and more, including the infamous steamroller printing and the opportunity to pick up one-of-a-kind art just in time for the holidays.

9th Annual Southwest Print Fiesta, 10 a.m.-3 p.m., Oct. 10 – 14, along Bullard Street, Silver City. Info: SouthwestPrintFiesta.com

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2nd Annual Great American Pizza Festival



All your favorite local pizza vendors in one place, how can you go wrong? Especially when it includes a pizza eating contest, a best slice contest, a dough tossing contest, a pizza boxing contest, local music, a night market and a beer garden.

2nd Annual Great American Pizza Festival, 8 p.m., Friday, Oct. 11, at Plaza de Las Cruces, Downtown Las Cruces. Info: GAPizzaFest.com

17th Annual Mimbres Valley Harvest Festival



The annual gathering of growers, artists, and businesses from throughout the beautiful Mimbres Valley, featuring a comprehensive health fair, a solar oven cook-off, a pie contest, and live

music, providing hours of entertainment for the entire family.

17th Annual Mimbres Valley Harvest Festival, 10 a.m.-4 p.m., Saturday, Oct. 12, at San Lorenzo Elementary School, 2655 NM-35, Mimbres. Info: 520-678-8577



Chile Challenge 4-WD Trail Event

The largest off-road event in southern New Mexico, and definitely not for the faint of heart. Whether you like scenic views, mild rock crawling, or to test the limits of man and rig, it's got everything to scratch that itch for rugged recreation.

Chile Challenge 4-WD Trail Event, 6 a.m.-7 p.m., Oct. 16 - 19, at Caballo Lake State Park, Hwy 187, Mile Markers 166-167, Caballo. Info: ChileChallenge.org



2024 Empty Bowls

The Potters' Guild of Las Cruces presents their annual fundraiser to benefit El Caldito Soup Kitchen, with hundreds of locally created ceramic bowls and a

FESTIVITIES

continued on page 8

The Grant County Rolling Stones
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FESTIVITIES

continued from page 7

wide selection of delicious soups from some of the top restaurants in the region.

The 2024 Empty Bowls, 11 a.m.-2 p.m., Friday, Oct. 18, at St. Paul's Methodist Church, 225 W. Griggs Ave., Las Cruces. Info: 956-536-3435



Trinity Site Open House

White Sands Missile Range opens its gates for free visits to the site of the world's first atomic bomb test, where site visitors can walk to ground zero, and visit the Schmidt/McDonald Ranch House where the bomb's core was assembled.

Trinity Site Open House, 8 a.m.-2 p.m. at White Sands Missile Range. Info: 575-678-1134 or home.army.mil/wsmr



Inaugural Corks & Shells Wine and Pistachio Festival

A tradition in the making, featuring pistachio-infused delights, local arts and craft vendors, and the finest southern New Mexico wines, coming together to celebrate the flavors, talents and spirits of the Great Southwest.

Thrive in Southern New Mexico's Inaugural Corks & Shells Wine and Pistachio Festival, 12-6 p.m., Saturday, Oct. 19, at Alameda Park, Alamogordo. Info: 575-437-8400



Burning of the Bull

Just as Santa Fe has its Zozobra and Nevada has its Burning Man, Alamogordo has its giant flammable Bull, which is set ablaze so party goers can let go of all the year's worries, while enjoying fireworks, vendors, live music and more.

Burning of the Bull, 6 p.m., Saturday, Oct. 19, at the Otero County Fairgrounds, 401 Fairgrounds Rd., Alamogordo. Info: 575-434-0788



Las Cruces Air & Space Expo

Las Cruces International Airport presents a full day of education and entertainment, featuring specialty aircraft and vehicles, aerospace exhibits, STEM, family activities and, of course, a visually exciting and action packed air show.

Las Cruces Air & Space Expo, 10 a.m.-4 p.m., Oct. 19-20, at Las Cruces International Airport, 8990 Zia Blvd., Las Cruces. Info: LCAirAndSpace.com or 575-541-2167



Rocktoberfest

The Grant County Rolling Stones Annual Gem & Mineral Society present their 39th gem and mineral show, featuring over 40 vendors, museum and educational displays, daily raffles, an hourly silent auction, lapidary and other demonstrations, and more.

Rocktoberfest, 10 a.m.-4 p.m., Oct. 19-20, at National Guard Armory, 11990 US Hwy 180, Santa Clara. Info: GrantCountyRollingStones@gmail.com, brendaholzinger@gmail.com



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Tularosa Wine & Art Festival

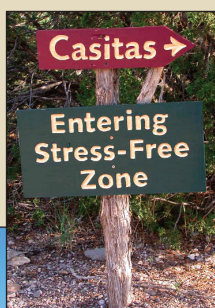
Celebrate harvest season in the foothills when the Rotary Club of Tularosa presents its annual festival, featuring fine New Mexico wines, local artists displaying their works, live music by local musicians, food, drink, games and more.

Tularosa Wine & Art Festival, 12-6 p.m., Oct. 26 & 27, at Tularosa Vineyards, 23 Coyote Canyon Rd., Tularosa. Info: 575-585-2260

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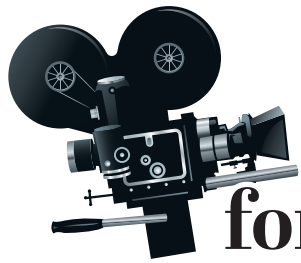
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Offer is not transferable and is available to residents of the 50 United States, Canada, Puerto Rico, Mexico and the District of Columbia who are 21 years of age or older and receive this offer. Rates quoted in U.S. dollars. Please contact your AAA Travel Advisor for terms, conditions and definitions that apply to all bookings. ¹Itinerary runs Northbound (land tour after cruise) and Southbound (land tour before cruise). Determined by departure date. ²Hubbard Glacier is featured on southbound itineraries only. ³AAA Exclusive Cruisetour Amenities apply to tour 14N's only. ⁴Meal voucher is given for all meals and includes a non-alcoholic beverage, one entree, tax and 15% gratuity. 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Maximum one shore excursion credit per stateroom. Guests with single occupancy will receive the full stateroom credit amount. Shipboard credit and Shore Excursion credit may be used on a single voyage only, are not redeemable for cash, cannot be used in the casino, expires at the end of that voyage and is not applicable during the land portion of cruiserouts. 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It's Lights, Camera, Action for the Silver City Community Film Festival



By Jason K. Watkins

Auteurs in Grant County are about to bask in the spotlight at the first-ever Silver City Community Film Festival, held Friday through Sunday, Oct. 18 through 20, at the Silco Theatre in downtown Silver City. According to the organizers, the festival will showcase the diverse artistic talent of Grant County and the surrounding areas, as well as providing a focal point for those who might be inspired to create something new.

Organized by the Silver City MainStreet Project and the historic Silco Theatre downtown, the event started with a call for filmmakers from Silver City and surrounding areas with no cost to enter and a deadline of September 1. All genres will be featured at the festival, but only original work by residents of Grant County, Deming, Lordsburg and nearby areas were considered. That means screenings might include documentaries, animated shorts, stand-up com-



edy, experimental shorts, traditional features, even music videos.

The films received will be divided into categories for micro-shorts (30 seconds to 3 minutes), shorts (3 to 45 minutes) and features (45 minutes or longer).

Screenings will be held at the Silco each evening of the festival, awards will be given in each category, and organizers will consider sponsorship partners to help produce the festival.

"We just felt like a film festival was naturally something Silver City should host" said Kim Ryan, Cultural Coordinator at the theater and one of the festival's organizing volunteers. "It's such an artistic community. Initially we talked about it being a national/internationally open festival, but we ran into some organizational hiccups on that level and decided that for this first festival we would keep it local and ask for submissions from Grant County and surrounding areas."

Which means, Silver City now joins cities like Cannes, Toronto, and Park City by celebrating the art of filmmaking. The festival will feature films of all lengths, by amateurs and professionals of all ages. Both individual films and group projects were considered, and filmmakers could submit multiple films.

Organizers hope the festival will bring out the un-

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sung or undiscovered creativity within the community. It already appears to be happening, as of the close of submissions, the festival had received more than 30 submissions.

“We’re feeling great about that and excited to create the program for the weekend,” Ryan said, “Our goal for this year is really just to plan a fun weekend, showcase some of our talented neighbors, and really inspire some people to get a film together for next year’s festival!”

Silver City is no stranger to film. It was a plot element in the 2001 road comedy “Rat Race,” about six teams of misfits racing across the desert to get here. The town also makes an appearance in 2007’s “There Will Be Blood,” and is the setting of the pioneering 1954 film “Salt of the Earth,” about the Empire Zinc Company mining strike.

New Mexico’s film industry has grown exponentially in the past decade, thanks to incentives from Santa Fe and rising prices to shoot in Hollywood. This year’s Academy Award for Best Picture went to “Oppenheimer,” a film shot in northern New Mexico. Forecasts call for more film shoots to be coming our way, so the timing appears right to start something like this. Even so, it does come with some drawbacks that the organizers are wisely looking beyond.

“It’s hard to get your head around creating something new when you have a submission deadline in a few months,” Ryan said, “but with a whole year in front of you, the sky’s the limit. And in the future we intend to expand to accept submissions from all over, so that the Silver City Film Festival will become a draw for visitors and artists from around the world.”

Ticket details and a full festival schedule will be posted closer to the event, according to Ryan. For more info, visit silvercityfilmfest.org, email c.coordinator@silvercitymainstreet.com or call (575) 956-6198. The Silco Theatre is located at 311 N. Bullard Street. Visit thesilcotheatre.com.



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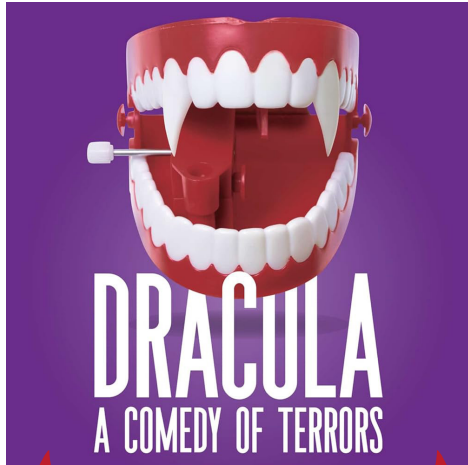
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The Hotlist

Notable, unique and unusual things to do in southern New Mexico



Dracula: A Comedy of Terrors

American Southwest Theatre Company presents a brand-new comedy you can really sink your teeth into, filled with clever wordplay and anything-goes pop culture references to create a laugh-out-loud reimagining of the gothic classic.

Dracula: A Comedy of Terrors, 7:30 & 2 p.m., through Oct. 6, at

ASNMSU Center for the Arts, 1000 E. University Ave., Las Cruces. Info: 575-646-4515



Oculito Film Fest 2024

The bi-national independent horror and fantasy film festival, now in its sixth year, which brings together the best in genre cinema from around the world, and allows creative voices to connect with audiences, industry professionals, and fellow filmmakers.

Oculito Film Fest, 5 p.m. Oct. 4-6, at The Philanthropy Theatre, One Civic Center Plaza, El Paso. Info: OculitoFilmFest.com



Zombie Walk Las Cruces

Started in 2010 as a publicity stunt, this annual event has grown to include vendors, live music, contests, and of course hundreds of locals and visitors dressed in zombie attire shuffling along Main Street in one big undead horde of terror.

The Zombie Walk raises the dead starting at 6 p.m., Oct. 26, at Plaza de Las Cruces, 100 N. Main St., Las Cruces. Info: 575-640-8283



Dia de los Muertos

No place in the southwestern United States celebrates the Day of the Dead quite like Mesilla, where spirited performances, food and crafts vendors, and handmade ofrendas transform the Plaza into a vibrant display of culture and community.

Dia de los Muertos is celebrated Nov. 1-3, on the Mesilla Plaza, Calle Principal, Mesilla. Info: 575-524-3262

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ARTS + OPPORTUNITIES

Arts Scene

Upcoming area art happenings

By The Dexter

SILVER CITY

• The **Silver City Art Association** will hold its 26th annual **Weekend at the Galleries**, Oct. 11-13, with SCAA Silver City galleries offering receptions, exhibitions, art talks, art demos and a wide variety of unique local art and artisan crafts. Most of this year's twelve participating galleries will hold Friday evening opening receptions from 5-7pm, with additional receptions on Saturday evening. A brochure with map and full listing of individual gallery events may be found at www.silvercityart.com/weekend-at-the-galleries.

• **Southwest Women's Fiber Arts Collective** will participate in the Silver City Art Association's Weekend at the Galleries with a **Fall Fiber Arts Sale**, 10 a.m.-5 p.m., Saturday, Oct. 12; 10 a.m.-2 p.m., Sunday, Oct. 13, in the ballroom of the Murray Hotel, 200 W. Broadway St., Silver City. The wide range of fiber mediums encompassed in this sale are knitting, weaving, felting, crocheting, quilting, embroidery, painting, dyeing, and sewing.

• The **Francis Mc-**

Cray Gallery of Contemporary Art, 101-237 W. Rhoda Rd., Silver City, presents a retrospective exhibition of the works of **Lois Duffy** as part of the Edwina and Charles Milner Women in the Arts Lecture and Exhibition Series. The exhibition runs Oct. 13-Nov. 14, with an artist lecture at 6 p.m., Oct. 17., in the Light Hall Theater, followed by an opening reception.

Gallery hours are 10 a.m.-4 p.m., Monday, Wednesday and Friday. Info: 575-538-6517

• The **Besse Gallery** at the **Silver City Museum**, 312 W. Broadway St., Silver City, presents the work of **Jesse Ochoa**, who brings a distinctive style to his art known as stylized wood carving, while his photographic work reaches new heights with a rare and privileged glimpse into contemporary Apache culture. The exhibition will run through the end of Dec.

Gallery hours are 9 a.m.-4:30 p.m., Tuesday-Friday; 10 a.m.-4 p.m., Saturday-Sunday. Info: 575-538-5921

• The **Grant County Art Guild Gallery**, 316 N Bullard in Silver City, will host a **"Meet the Artist"** event featuring



The works of Coy Lowther will be on display as part of the Memento Mori exhibit at Gallery 925. (Courtesy photo)

portraitist **Gay Scheibl**, from 5-7 p.m. on Oct. 11, during Silver City Art Association's Weekend at the Galleries. On Saturday, Oct 12, there will be a variety of demonstrations at the gallery from 11am-4pm with gallery hours extended until 7pm. Sunday. Oct 13, is the Silver City Art Association art walk.

The GCAG Gallery, 316 N Bullard, is open from 10 a.m.-5 p.m. seven days a week, with additional hours for special events. Info: gcag.org.

• The **Grant County Art Guild Studio**, 211 N. Texas, Ste C, Silver City, presents an exhibition by local painter **Hiram Lewis**, October 11-20. As a painter, Lewis tries to capture the spirit of danger that fills our landscape, which he feels is as beautiful and life affirming as wandering through the slims of a strange city.

Studio hours are 10 a.m.-5 p.m. seven days a week, with additional hours for special events. Info: gcag.org

• **Light Art Space**, 209 W. Broadway, Silver City, presents **"Solace in Nature,"** an international exhibition including work by 27 artists from across the globe. The Flash Gallery showcases the work of Chiricahua artists, including contemporary paintings, sculpture, and dolls, along with the baskets of the **Women Weave the World** campaign. Both exhibitions run through Oct. 5.

Gallery hours are 11 a.m.-4 p.m., Thursday; 11 a.m.-5 p.m., Friday and Saturday; 10 a.m.-2 p.m. Sunday; and by appointment. Info: lightartspace.com.

• The **Murray Ryan Visitor Center**, 201 N. Hudson St., Silver City, presents **The Art of Johnny Sosaya**, a resident of Bayard who passed away in early 2024, leaving behind a legacy of unseen contemporary Indigenous art that is considered "unique and spiritual." The exhibition runs through Oct. 31.

Visitor Center hours are 9 a.m.-4 p.m., Monday-Saturday; and 10 a.m.-2 p.m., Sunday. Info: 575-538-5555

ALAMOGORDO

• **Otero Artspace**, 1118 Indiana Ave., Alamogordo, presents the **The Otero Arts Fifth Annual Members' Exhibition**, featuring works by more than 20 artists working in a variety of mediums including Arlene Maclean, Ann Breacht, Martha Kellar, and many more. The exhibition opens with a reception 5-7 p.m. on Friday, Oct. 4, and runs throughout the month.

The gallery is open 1-4 p.m. Thursday to Sunday every week. Info: oteroarts.org.

CLOUDCROFT

• The **Cloudfcroft Art Society**, 90 Swallow Pl., Cloudfcroft, presents its annual **Holiday Arts and Crafts Show**, featuring art in many mediums, including photography, pottery, greeting cards, glass art, fiber art, jewelry, gourd art, and more. The show starts on Oct. 5 and runs 10 a.m.-3 p.m., Saturdays, through November. Info: ccartsociety@gmail.com.

DEMING

• The **Deming Art Center**, 100 S. Gold St., Deming, presents the annual DAC Membership exhibit, featuring **ART SCENE**

continued on page 14



ARTS SCENE

continued from page 13

a diverse body of work, October 2-30, 2024, with a meet and greet for the artists, 1-2:30 p.m., Sunday, Oct. 6. Also, the Guatemalan Mercado will

• The works of Chiricahua artists will be on display throughout the month of September, at Light Art Space. (Courtesy photo)

return, 10 a.m.-4 p.m., Friday, Oct. 4, and 9 a.m.-3 p.m., Saturday, Oct. 5.

Gallery hours are 10 a.m.-4 p.m., Monday-Friday; 10 a.m.-1 p.m. on Saturday. Info: 575-546-3663 and DemingArts.org.

TRUTH OR CONSEQUENCES

• RioBravoFineArt, 110 N. Broadway, Truth or Consequences, pres-

ents "The Poloroids," an exhibition of Polaroid SX 70 photographs by H. Joe Waldrum, who was prolific in the use of the SX 70 format, and whose works currently reside in the photo archives collection at the Museum of New Mexico in Santa Fe. The exhibition runs through Oct. 21, 2024.

Gallery hours are 12-5 p.m., Wednesday-Sunday, and by appointment.

Info: www.riobravofineartgallery.com.

LAS CRUCES

• The Agave Artists Cooperative Gallery, 2250 Calle de San Albino, Mesilla, features an exhibition by Nancy Begin for the month of October. A lifelong working artist, Nancy's watercolors, oils, woodcut prints and folk art have been represented in fine galleries

throughout the country. Nancy will talk about the woodcut process and the importance of concept and content in painting at 1 p.m. on Saturday, Oct. 19.

Gallery hours are 11 a.m. to 5 p.m., Friday-Monday. Info: 913-302-1111

• The Branigan Cultural Center, 501 N. Main St., Las Cru-

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ces, presents **“Dunes & Dreams: A Portrait of White Sands National Park,”** a stunning collection of photography from Emmitt Booher, created over a five year period through the constraints of a square photograph format. The exhibit will be on view through Oct. 19.

The Branigan Cultural Center is open 10 a.m.-4:30 p.m., Tuesday-Fri-

day, and 9 a.m.-4:30 p.m., Saturday. Admission is free. Info: 575-541-2154.

• **Gallery 925**, 925 N. Mesquite St., Las Cruces, presents **“Memento Mori,”** featuring new works by **Zac Bannister**, and **Coy Lowther**. The exhibit will be on display Oct. 4-28, 2024. An opening reception will be held 4-8 p.m., Friday, Oct. 4.

Gallery hours are 1-5

p.m., Fridays; 11-5 p.m. Saturday-Sunday. Info: Gallery925NM.com

• **The Las Cruces Museum of Art**, 491 N. Main St., Las Cruces, presents **“Clyde Butcher: Lifeworks in Photography,”** featuring 45 photographic prints in large format black & white, spanning his 50-year career and encompassing a wide range of

images, from intimate portraits of a rare ghost orchid to majestic American landscapes. The exhibit will be on view through Dec. 28.

The Las Cruces Museum of Art is open 10 a.m.-4:30 p.m., Tuesday-Friday, and 9 a.m.-4:30 p.m., Saturday. Admission is free. Info: 575-541-2137.

• **The Mad Hatter Gallery**, 221 N. Main

St., Las Cruces, presents **“Une Vie,”** featuring the acid paintings of **Salome Ali Jaffe**, who uses a unique technique involving altering materials at the molecular level. Une Vie will be on display through Oct. 19, 2024.

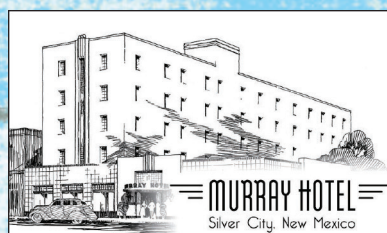
Gallery hours are 11 a.m.-5 p.m., Wednesday-Thursday; 11 a.m.-6 p.m. Friday; 10 a.m.-4 p.m., Saturday. Info: 575-528-9297

• **The Mesilla Valley Fine Arts Gallery**, 2470-A Calle de Guadalupe, across from the historic Fountain Theatre, features two local artists for the month of October: **Hetty Smith** and **David Stevenson**. Smith’s love for stained glass began while growing up in Hol-

ART SCENE

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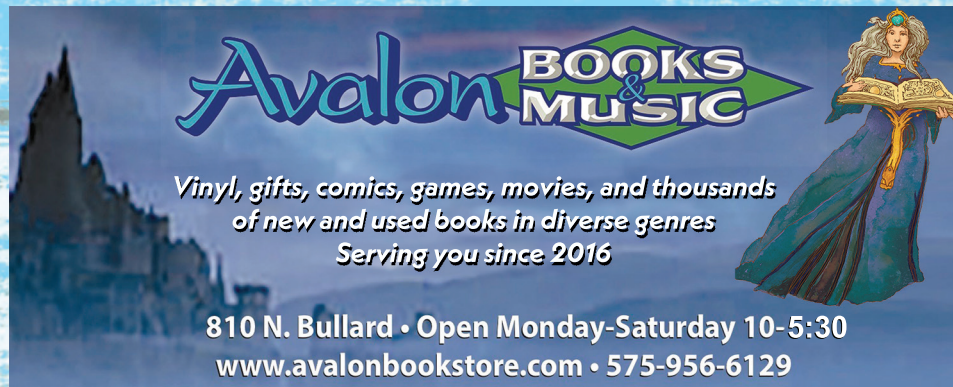
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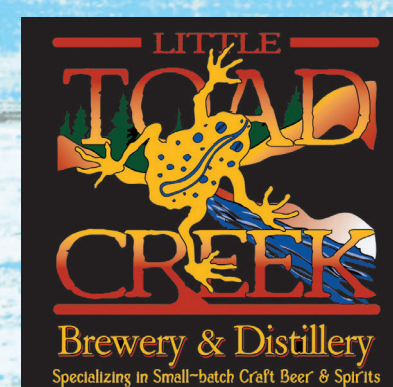
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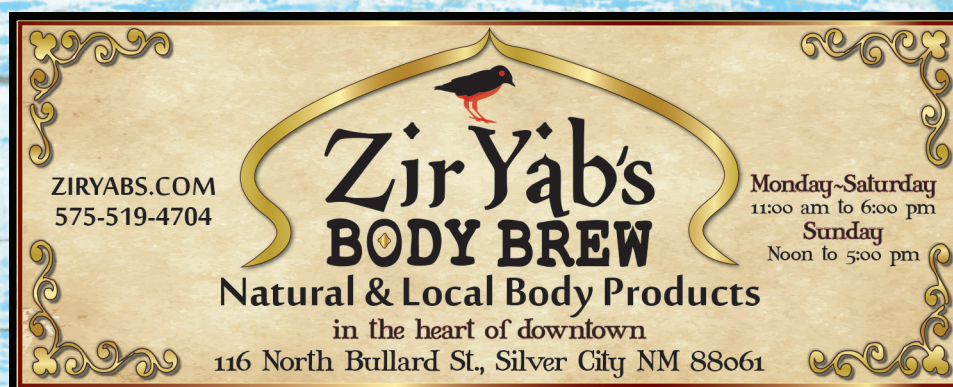


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ARTS SCENE

continued from page 15



“Lady Justice” by Lucy Reser is part of the “Woman” exhibition at Mesquite Art Gallery. (Courtesy photo)

land and has been developed into a full-fledged passion. Stevenson is a photographic artist whose primary media is photography on metal utilizing a dye-sublimation process.

Gallery hours are 10 a.m. to 5 p.m. daily. Info: 575-522-2933, mesillavallefinearts.com

• **The Mesquite Art Gallery**, 340 N. Mesquite St., Las Cruces, presents “Woman,” an exhibition by the **Ten O’Clock Artists**. “Woman” considers the accomplishments, strengths and spirit of women who overcome societal inequities that reinforce lingering stereotypes, prejudices and discrimination.

Gallery hours are 11 a.m. to 5 p.m., Thursday-Friday; 2-5 p.m., Saturday. Info: 575-649-1806, or MesquiteArtGallery.com

• **Casa Otro**, 2226 Calle de Guadalupe, Side B, Mesilla, present “Love Story,” an exhibition of work by NMSU art professors emeriti **Joshua Rose** and **Jacklyn St. Aubyn**, and marks a much anticipated return of their works to Las Cruces for the first time since 2013. The exhibition runs through Nov. 4, with an opening reception from 5-8 p.m., Friday, Oct. 4.

Gallery hours are 11 a.m.-3 p.m., Tuesday-Friday. Info: 646-508-1252

• **The Tombaugh Art Gallery**, Unitarian Universalist Church, 2000 S Solano, Las Cruces, presents the exhibition “Pathways,” featuring three very different artists – Laurel Weathersbee, Kay Gross, and Lynn Unangst - each traveling on their own path, and each bringing with them their own unique perspec-

tive of the Southwest.

Gallery hours are 10 a.m.-2 p.m., Friday-Saturday; 11:30 a.m.-2 p.m., Sunday, or by appointment. Info: 575-522-7281

• **The University Art Museum**, 1308 E. University Ave., Las Cruces, presents “Border Destroyer,” a monumental mural project by New York-based artist and educator, **Carlos Rosales-Silva**, installed in the Mullenix Bridge Gallery. Border Destroyer will be on display through March 8, 2025. An artist talk with Rosales-Silva will be held on Thursday, October 3 at 5:30 p.m.

Gallery hours are 10 a.m. to 4 p.m., Tuesday-Saturday. Info: UAM.NMSU.edu

• **The University Art Museum**, 1308 E. University Ave., Las Cruces, presents “Night Vision,”

a solo exhibition showcasing the spellbinding sculptures of Carolyn Salas whose finished pieces are steel-cut aluminum, marble, wood, glass and a variety of new printing technologies. Night Vision will be on display through March 8, 2025.

Gallery hours are 10 a.m. to 4 p.m., Tuesday-Saturday. UAM.NMSU.edu

• **The University Art Museum**, 1308 E. University Ave., Las Cruces, presents a group exhibition showcasing artwork by **Andy Warhol** and his contemporaries, including **Jasper Johns**, **Roy Lichtenstein**, **Sol LeWitt**, and **Fritz Scholder**. The exhibition will



“Acoma Bowl” by Martha Kellar is just one of many pieces being shown in the Otero Arts Fifth Annual Members Exhibition at Otero Arts. (Courtesy photo)

Info: include loaned artwork from the Tucson Museum of Art and works from the NMSU Permanent Art Collection. “Warhol & Friends” will be on display through July 19, 2025.

Gallery hours are 10 a.m. to 4 p.m., Tuesday-Saturday. Info: UAM.NMSU.edu



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Mesilla Valley Maze: A Family Tradition

By Sylvia Quintanilla

Each person has their own vision of what an ideal Fall day consists of. For some, it might be drinking apple cider or their favorite Pumpkin Spiced drink while getting cozy at home. For many New Mexicans, the ideal Fall activity includes a weekend trip to the



Mesilla Valley Maze, 3855 W. Picacho Ave, in Fairacres. The 2024 season began on Sept. 28th and will run until October 27.

"The Mesilla Valley Maze started in 1999 as just a

corn maze run by Anna Lyles and George Newman, the former owner of Guacamoles," began Joanna Salopek, Office Manager of Mesilla Valley Maze Lyles Farms and daughter of Anna Lyles. "Unfortunately, George passed after the first year of the maze, but Anna kept with it. She has turned the place into a fall destination for school groups and the general public. This will be our 26th season this year. It is an incredible feeling knowing that we have been offering our community a fall experience for this long."

Mesilla Valley Maze offers a variety of activities for guests to enjoy including a slide, country store, rubber duck races, corn maze and hayrides. One of the main attractions is the hayride to the pumpkin patch.

Guests line up and await farm tractor-trailers to take them on a scenic ride to the pumpkin patch. Mesilla Valley Maze has several pumpkin patches to avoid crowding. This allows guests to really evaluate the pumpkins for size and weight. The hayride back takes you to Pumpkin Junction.

At the junction, you pay for the pumpkins you picked yourself or you can choose from the pumpkins on display. Pumpkin Junction offers a large variety of gourds and squash not only for a spooky jack-o-lantern but also for all your Fall baking needs. There are also paint kits for sale.



"Honestly, Las Cruces does not have much to offer in terms of fall events, so the maze is really the place to be in the autumn," Salopek said. "Plus, with something for every age, kids and adults. It provides families with a place to spend time together, I think that's one of the biggest draws."

As the event has grown, so have the activities. A recent addition is The Flower Field where visitors can pick fresh flowers. Guests purchase either a small vase to pick cosmos and zinnias for \$10, or a large vase for \$25

MESILLA VALLEY MAZE

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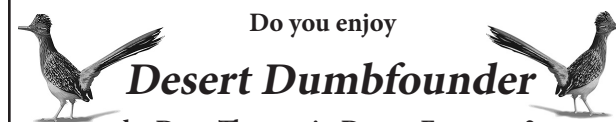


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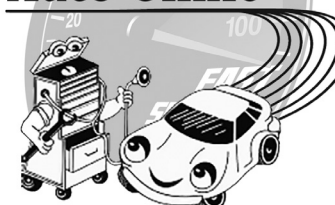
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Run — or Walk! — Your Own Race with DeadRunning

By Elaine Stachera
Simon

Clint Burleson, who co-owns DeadRunning with his wife, Hanne, says that one of the biggest draws for participants in DeadRunning's Day of the Dead and Chili Pepper running events is outstanding customer service for all.



The couple met in 1999 when Clint was a computer science professor at New Mexico State University and Hanne was a student. They married in 2005, and, after Clint retired from NMSU, Clint and Hanne



founded Mainly Marathons running event company in 2012.

The career switch was calculated. The Rio Grande Marathon was no longer, and Clint (who has completed more than 500 marathons since 1982) had served as race director for the White Sands-Alamogordo Marathon from 1991 to 1996 — so this was familiar territory for him.

Hanne (who has walked 5ks in 48 states) was born and raised in Germany and had been working for the German Air Force in Alamogordo. After going part-time in 2012 to help Clint with Mainly Marathons, in 2014 she left her job to devote full-time hours to their business.

The Burlesons spent a lot of time on the road with Mainly Marathons, as the clientele is primarily those who want to participate in marathons in all 50 states,

and Mainly Marathons' multi-day, multi-state events help people reach that goal. They note that some of their "quantity" customers would do 100 marathons in a year.

Tired of the travel that goes along with organizing races across the country, they sold Mainly Marathons in 2017 and immediately founded DeadRunning to ensure that marathon culture and community continued in New Mexico.

With DeadRunning they wanted to continue the customer service ethos they had established with Mainly Marathons, for which Clint credits Hanne. For example, they check email daily and reply promptly to questions about their events. Clint notes that the customer service decisions they've made have attracted a new customer base of participants who are older and/or slower, but still enthusiastic about taking part in an athletic event.

"We treat all our runners and walkers well," Clint said. "Our participants are not just runners looking



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for a personal best or to qualify for Boston, although plenty do just that. We also serve regular folks who will be happy to finish.”

At DeadRunning events, you'll find “real food, not gels,” says Clint. There are no time cutoffs for any of the distances, and you can sign up on the day of the event. The loop-style course design is based on a survey of participants.

Hanne notes that “It is a good way for the slower runners to be around other participants and everyone can cheer each other on. It becomes a bit of a social event!”

Adding to the festivity, the Day of the Dead series even includes a costume contest. And you can't beat the swag! Event t-shirts and medals are colorful and unique, designed by local artists (this year's are by Coy Lowther) and inspired by sugar skulls, skeletons, and chile.

Clint and Hanne's customer service is also personal. Clint says, “I've always felt bad that by the time the slower participants cross the finish line, most everyone is gone, and no one is there to congratulate them. That's why we have a ‘no one left behind’ policy. We'll be there until the last runner or walker is done to say ‘congratulations’ and ‘well done!’”

DeadRunning does not advertise, and participants hear about events through word

of mouth or by being at La Llorona Park when the events take place. Although participant numbers continue to grow, and as much as Clint and Hanne are devoted to the running community, they note that they are ready to (finally, really) retire and are seeking a buyer for DeadRunning.

Meanwhile, this year's Day of the Dead Series takes place Saturday and Sunday, Oct. 26 and 27 and the Chili Pepper Series (yes, that's how DeadRunning spells it) will be Saturday and Sunday, March 8 and 9, 2025.

Both series are at La Llorona Park at Picacho and the river, and distance options for each include 5k, 10k, half-marathon, marathon, and 50k. This flat and fast USA Track & Field Boston-qualifier course consists of a 2.2 mile out-and-back loop — your distance option determines your number of loops. Each series generally draws 250 – 300 runners, roughly 50 of whom are marathoners. Start time is 7 a.m., but if you are an early bird, you can start at 6 a.m. (bring a flashlight)!

For more information and to register, visit deadrunning.net.



MESILLA VALLEY MAZE

continued from page 17

that allows you to pick cosmos, zinnias and sunflowers. The Flower Field adds specks of color to the farm with vibrant hues of violet, yellow and maroon. Oftentimes, guests find themselves greeted by butterflies admiring the flowers just as much as they are.

This season, Salopek noted that they will be debuting their Corn Barn. She explained, the barn is a 1,200 square foot building filled with dried corn for families to play in, much like a sandbox. This activity will be included in regular admission.

“We're one of a kind! Simply being the only pumpkin patch and corn maze in the city makes us stand out; not to mention that it is the location for those Fall family traditions,” Salopek remarked.

Throughout the season, Mesilla Valley Maze will host weekend festivals. All the activities and entertainment at the festivals are free and located on the main stage.

On Oct. 5-6, the farm will have the Fall Festival hosted by Ed Montana. Events for this weekend include a Hula Hoop Contest, stick horse races, watermelon eating contest and more. Patrons

can also take photos with the Pumpkin Princess. During both days, there will be live music from Ed Montana, Mesilla Valley String Band and The 2 of Us.

The final weekend, Oct. 26-27, of the Mesilla Valley Maze will have the Pumpkin Festival hosted by Ed Montana. Activities for the festival include pumpkin pie eating contest, Tour de Maze adult trike races, pictures with the Pumpkin Princess and more. Live music will be provided by the University of Texas at El Paso Las Flautistas, Mesilla Valley String Band and Ed Montana.

“We are so thankful for our community and their continued support of the Mesilla Valley Maze. We are looking forward to another great season!” Salopek stated.

For more information on Mesilla Valley Maze or to purchase tickets online, please visit mesillavalleymaze.com.





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Local Artist leaves her mark

By Maggie A. Adams

Strolling through the Las Cruces Farmers and Craft Market on a Saturday morning, you will find families, friends and visitors stopping to take pictures in front of the Con Amor mural that was painted by local artist, Anahy Nuñez, 37.

Nuñez was born and raised in Las Cruces and says, "When I drive by, I still trip out and can't believe that happened!"

Growing up in Las Cruces, she has always been doodling or drawing since she could remember. "With my ADHD, my mom worked at a craft store and found the only way I would sit still was when I was doing crafts or drawing," she said. At school she would doodle all over her notebooks and found her passion grew with time.

While she started going the academic route for art, she quickly found it wasn't the right path for her and left college to pursue her passions. "I love art, and I found I have to get... whatever this is (inside of me) out."

When asked what her medium is she laughed and said she does so much from tattoos, to painting, make-up artist for movies, murals and whatever helps her express herself best.

She hasn't been alone on this journey. Her husband, Aaron Valenzuela, 38, is right by her side with his artwork as well. Together they opened Atom Bomb Studio in 2012, located at 232 N. Campo St., in Las Cruces. This is their tattoo studio where they showcase their art and cultivate a creative environment for them to flourish.

This year the couple has been traveling the country

going to tattoo conventions. At the end of September, they attended one of the last ones of the year in El Paso. So far this year they have been to Albuquerque, Philadelphia, Denver, Fort Worth, Phoenix, and even traveled to Hawaii for these conventions. While they have been everywhere for them, they say the best one is still the one in Albuquerque.

Nuñez talks passionately about her work in all forms, but still says the mural she did for the Visit Las Cruces competition was one of the craziest experiences with her work. There were 65 applicants from across the country who applied to do the 860 square foot mural for Visit Las Cruces.

"This was the largest installment to date, it was crazy with the weather and heights, but still so much fun," Nuñez said.

Growing up in Las Cruces she loves passing by the water towers that are painted around the town and has always remem-

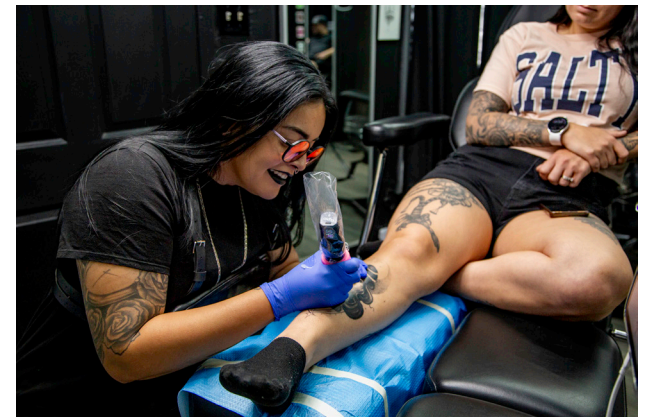


Atom Bomb Studio, at 232 N Camp St, Las Cruces, owned by Anahy Nunez and Aaron Valenzuela. (Photo by Maggie A. Adams)

bered them and wanted to leave her mark like that. Through her mural, which is also being used as the cover for the Official Visitors Guide for Visit Las Cruces, she says she is still in awe of being able to leave this love letter and mark on the town that has helped shape her into the artist she is today.

Moving forward, Nunez is looking to take a step back the rest of the year from traveling for tattoo conventions and doing makeup work on movies. She is looking forward to sitting down and doing some painting, to recharge and see what comes next.

You can find Nuñez and Valenzuela at their shop most days. Doing tattoos and enjoying the joys of their crafts. Later this month they will be throwing a block party on October 26th, in their back lot at the Atom Bomb Studio. There will be flash tattoos being done, music, food, and dressing up for the Halloween holiday that soon follows. They update their Instagram page @atombombstudiotattoos with information and their work and have their website atombombstudio.com.



Anahy Nunez, 37, finishing up work on a tattoo she did for Chyanne Villescas, 31, at Atom Bomb Studio, in Las Cruces. (Photo by Maggie A. Adams)

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Protect the Last Free-Flowing River

By Nick Sanchez, Old-Growth Forest Network

To celebrate the Centennial Year of the Gila Wilderness and its induction into the Old-Growth Forest Network this summer, I traveled to Silver City, New Mexico from my home in Chicago. I joined a group of hikers to explore the Gila River and its bosque, the forested habitat that grows along healthy streams and rivers. As a forester, I am fascinated by the magic that happens when a wild river meets a wild forest. This pairing produces clean, cool waters and diverse habitats that many species depend on.

“Bear track.” Side conversations screeched to a halt as our hike leader paused. “And there’s the front paw.” We gathered around as Luke Koenig, Grass-roots Organizer for New Mexico Wild, pointed out the

prints along the trail leading toward the serpentine belt of green that engulfs the river. The Greater Gila Bioregion is famous for its awe-inspiring rugged and wild nature, which is given life through the free-flow of the Gila River. New Mexico Wild has been working to share the importance of this river and build support for its protection through official designation as a National Wild and Scenic River.

The Gila River is New Mexico’s last free-flowing river. At the Old-Growth Forest Network, we’re no strangers to the concept of a natural community being the last of its kind. Those who are energized by nature know that the work to protect and care for natural lands and waters is urgent with a chance of heartache.

Though shade was scarce on our hike in, that mag-



FREE-FLOWING RIVER

continued on page 24

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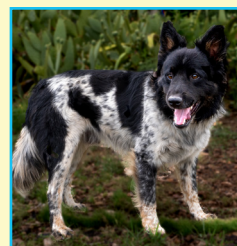
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FREE-FLOWING RIVER

continued from page 22

ical pairing of the bosque and wild river ahead promised a place to rest, eat lunch, and recover in the cool clear water.

Once a river is dammed, the natural processes that keep river ecosystems healthy are compromised. As a result of widespread damming of rivers, bosques are

in decline across the west. The life-giving pulses that create and renew these forests are diminished as a river's energy is dammed and diverted.

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Back in Chicago, I find myself reflecting again on the connection between wild forests and wild rivers. The opportunity to hike along this river, touch its waters and witness its awesome energy, calls me to join the alliance for its protection. As billions of dollars are poured into restoring impaired rivers around the country, let's protect the Gila in its natural state by designating it as Wild and Scenic—the only law that will permanently protect its free-flow, and the wild bosque on its banks.

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“I have two words for Long Covid, The Worst,” - Eric T.

While the initial alarm of the Covid-19 outbreak has subsided, the fallout from the pandemic is ongoing. Many continue to feel long term impacts from their infection. In fact, nearly 23 million Americans (and 100 million people globally) have learned that regardless of the severity of their initial infection, they may continue to experience debilitating symptoms for weeks, months or even years. In a number of these cases, symptoms worsen with time, even turning deadly.

“I got Covid early last year and it was pretty bad,” shares Eric. “I was hospitalized for 9 days and there was a point where I wasn’t sure I was going to make it. I’m still here so I guess God had other plans but months passed and I was still gasping for air. I couldn’t do everyday tasks like cut the grass or work in the yard, much less enjoy a quick bike ride. And then there was what my doctor called, ‘brain fog’. I’d lose my train of thought mid-sentence or forget words for stupid things like plates and toilet paper. It felt like I’d had a stroke more than it did a virus.”

Officially dubbed Long Covid, the aftermath of the original virus has taken on a life of its own. Dozens of symptoms have been reported and include everything from shortness of breath and cognitive issues to a sudden onset of diabetes and cardiothoracic conditions. These symptoms are so well-documented and common that those suffering now qualify for disability assistance.

Unfortunately for Eric and so many others, the treatment options thus far have been limited. “I started with my primary care doctor and saw specialist after specialist. A pulmonologist finally told me, ‘This is the best we can do for you, it’s time you start thinking about how you’re going to live with Long Covid.’ Apparently, their best was letting me live what felt like half a life.”

Eric wasn’t satisfied with that and decided to do his own research, which is how he ended up at Sonoma Acupuncture Integrative Health in Las Cruces. “I fully believe the human body has the ability to heal itself, but sometimes it needs a little push. I’ve used acupuncture in the past to help me through a bout of sciatica and just knew if anyone could help me with this Long Covid business, it was going to be Dr. Quintanilla.”

You might think that a novel virus needs a novel solution, but if so, you’d only be half right. While the staff at Sonoma Acupuncture does use innovative solutions like ATP Resonance BioTherapy® to combat Long Covid, because it aids in the healing and repair of specific cells and tissues, it’s a much more time-tested science that’s getting patients back to living their lives.

“Our O3 ReBoot Therapy® has all-encompassing and powerful healing capabilities,” shares Clinical Director, Maira Gaytan. “Ozone therapy has been used since the 1800’s and was actually a popular tool for Doctors during the first world war because of its antibacterial, antiviral, and anti-inflammatory properties. We use it today to inactivate any residual Covid virus, stimulate oxygen metabolism, and activate the immune system. The whole treatment takes about 15 minutes and is completely non-invasive.

As with Sonoma’s other services, O3 ReBoot Therapy® requires consistent and repeated treatment to achieve measurable and long-lasting results. “I’m in my second month of treatment and back to riding my bike and breathing better than before I even had Covid. Everyone [at Sonoma] has been amazing! I really feel taken care of every time I walk in the door.”

Dr. Janet Quintanilla, Sonoma Acupuncture’s founder and leading practitioner, has been successfully treating chronic pain and complicated conditions for over a decade. She has pioneered effective protocols to treat seemingly hopeless conditions like peripheral neuropathy, fibromyalgia, and postherpetic neuralgia. When Covid-19 emerged four years ago, she and her team got right to work researching and developing therapies that would effectively address that complex virus. Based on the testimony of patients like Eric, it seems their efforts have been a smashing success. For more information, visit Sonoma-acupuncture.com.

In an effort to do their part in helping people through this difficult time, they are waiving the \$240 new patient consultation fee for Long Covid patients. Call (575) 618-6900 to schedule.

Desert Exposure 2024 Writing Contest

PROSE HONORABLE MENTION

The Brothel by Desiree Bustamantes

The quaint little town of Mesilla, New Mexico was delighted to finally have a brand-new schoolhouse constructed in 1930. It had five classrooms and was built in territorial-style fashion with adobe bricks lining the structure, finished off with coarse tan stucco.

Ricky glanced up at the octagon-shaped wooden clock that hung on the wall behind Ms. Thompson's desk. He had to take sharp looks to avoid drawing attention to the fact that he was anxiously awaiting the end of the school day. He must have failed, because Ms. Thompson abruptly removed the clock, aggressively placed it beneath her desk, and scowled.

Ricky's friend Todd was not only the smartest kid in the fifth-grade class, but also apparently Ms. Thompson's spokesperson. He leaned over and whispered to Ricky, "Ugh, she wants us to pay attention and you just keep looking at the clock." Ricky determined both the absence of the clock and Todd's commentary were equally annoying and unhelpful.

"You don't get extra credit for having a big ol' brown nariz Todd," said Ricky as he rolled his eyes. Before the banter took a more serious turn, the school bell rung in the start of the weekend.

"Yahoo, vamanos!" shouted Ricky as he shot outside the door. Todd was a shoelace string behind him and outside of school hours, had a mischievous side.

His father owned a tiny mercantile store adjacent to the "Corn Exchange Hotel." Originally, the hotel was constructed in the 1860's and was known as the "La Posta Compound." It then operated as a freight and passenger service line and was a key stop for the

Butterfield Stagecoach. Mesilla began to experience booming commerce and constant traffic, making it quickly become the largest U.S. town between San Antonio and San Diego. The inn hosted a myriad of guests over the years, and consequently housed secrets from those visits as well.

"I don't have all day. Do you have the money?" Todd questioned a group of three boys, one of which was Ricky. Each of the boys dug deep into their denim pockets and pulled out a mixture of lint, half-eaten pieces of Good and Plenty candy, a few loose pennies, and five nickels.

After Ricky did the tallying, he glanced up and asked Todd, "So what, is 28 cents enough?"

He crossed his arms, spat on the ground, and after a couple of seconds finally said, "Well. . . I guess that will have to do. Meet me at the Plaza tonight at 2 a.m., and if you chicken out, no refunds," said Todd. He strolled away from the group and produced a boisterous villain's laugh while simultaneously chanting, "Bawk, bawk, baw-kaw!"

Ricky stared at the white flaky ceiling while laying in his bed that night and thought of all the ways he could in fact chicken out without seeming like that was his intent. With every thought, he sighed, and finally whispered aloud, "No, this was my crafty idea, and I can't let Todd win anything other than a spelling bee."

He had already set aside his black boots, long-sleeve shirt, and knee-length shorts to make as little noise as possible when it was time to head out. Although, he still thought it would not be terrible if his mother heard his stirring and halted the plan. While he slid on his clothes and tied his boots with a double knot, his mother slept soundly through both

his preparation and departure.

Ricky was the first one to the Plaza Square and kicked around a few pebbles in the simple dirt lot while he waited for the others. He was mindful of remaining in the shadows because at this time of night, there were patrons of the El Patio Bar across the street heading home after their libations.

"¡Oye!" Todd screamed as he jumped out from behind a bulky dumpster.

"Shut up, people are going to hear you," muttered Ricky.

Fortunately for Todd, the other members of the troop arrived right before his neck was wrung. Todd led the way as the group silently climbed atop the roof of his family mercantile and leapt diagonally to the side ridge of the Corn Exchange Hotel. They climbed up the short fire escape that led to the top of the building.

The boys carefully peered into the rusted circular openings of the tin roof and thus into the lives of the travelers who occupied the rooms. As they observed, Ricky enjoyed imagining what each of their journeys looked like and what led them to and from his tiny town. He took three giant steps towards the far-left side of the roof as he wanted to distance himself from the group. The others often interrupted his thoughts, especially because they were more intrigued by finding the designated brothel areas.

The room at the end was certainly operating as such, although Ricky kept it to himself as he looked on. He wondered what circumstances led these folks here and found himself most curious about the woman. She was expressionless, placed her palm out flat to collect the money, and quickly saw the gentleman out.



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POETRY HONORABLE MENTION

The Only Truth is Music by Larry Ollivier

Enough already! Never in my life
 have I heard so much cursing
 and complaining, so much rank
 self-pitying, so many people
 living by their grievances
 alone. I get it, times are tough,
 but by the gods, can't we just have
 a little music? Listen – hear
 that mockingbird? All morning he's
 been singing from his broken tree,
 perfecting endlessly the variations
 on his favorite themes,
 incorporating every melody
 he's ever heard. A virtuoso bird.
 Was Mozart ever more inspired?
 Of course, the mockingbird is just
 a bird, but who's to say he doesn't love
 performing, doesn't love his song.
 And now a common robin adds
 his train of warbled notes, composing
 so enthusiastically you'd swear
 his song's a canticle to joy.
 Yes, I'm aware the birds are dying,
 species disappearing overnight,

as we might well ourselves. Give off
 disparaging the world, my friend.
 Against despair, the mockingbird
 still sings, defiantly alive,
 as if he'd be the last bird singing.

POETRY HONORABLE MENTION

NM Haiku by Joni Kay Rose

My footsteps defile
 the creamy-white sand, so smooth,
 like new-fallen snow.

Exploring on foot
 a dry desert wash: for me,
 a true winter sport.

POETRY HONORABLE MENTION

Driving to Exit 0 by Laurie Macomber

Google Maps shows we'll still be connected
 by one lengthy interstate.
 A vertical slash of blacktop for 678 miles.
 If I don't turn back. I must not turn back.

Spotify is girl-power, the rhythm of the road.

Beyonce's on repeat as I head straight south.
 I treat the car pedals as a piano's sustain.
 "I'm a grown woman, I can do whatever I want."

What's on your playlist now, my Colorado cowboy?
 Honkey tonk tunes about being left behind?
 About back doors slamming?

In New Mexico, I'm on cruise control.
 Settling into the desert.
 The vista breaks bad.
 Helicopters hover.
 Border patrol stations appear like mirages.
 Cactus of all spiky sorts bounce into view.

Life is fierce further south.
 Barbed wire hoops adorn fenced lots.
 Attack dogs pace and pant.
 The tailpipes of low riders spark red.
 Night falls fast.

But being alone in the scrub
 and the broken-down places,
 is preferable to being at your mercy
 on mad nights, my love.

This sheer rawness will be my reckoning.

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EVENTS

What's Happening

Events you won't want to miss in October

Tuesday, October 1

Swing on the Plaza, 7-11 p.m. at Plaza de Las Cruces, Downtown Las Cruces. Info: 575-541-2290

Wednesday, October 2

Farmers & Crafts Market of Las Cruces, 8:30 a.m.-1 p.m. at Plaza de Las Cruces, Downtown Las Cruces. Info: 575-201-3853

Know Your City Seminar Series: Community Development Planning and

Implementation, 6-8 p.m. in the City Council Chambers, City Hall, 700 N. Main St., Las Cruces. Info: 575-528-3003

Thursday, October 3

Grant County Community Concert Association presents Kate Voss & Hot Sauce, 7 p.m. at the WNMU Fine Arts Theater, 1102 N. Kentucky St. #1100, Silver City. Info: 575-538-5862 or GCCConcerts.org

Kimmi Bitter Band, 7 p.m.

at Whiskey Creek Zócalo, 11786 Hwy 180 East, Arenas Valley. Info: 575-388-1266 or WhiskeyCreekZocalo.com

Karaoke Outside Courtyard

Party, 7-10 p.m. at Little Toad Creek, 200 N Bullard St, Silver City. Info: 575-956-6144

October 3-6

Sierra County Fair, 9 a.m.-12 p.m. at the Sierra County Fairgrounds, 2953 S. Broadway, Truth or Consequences. Info: 575-

894-2375

Friday, October 4

Mesilla Valley Transportation Charity Golf Tournament, 7 a.m.-5 p.m. at Sonoma Ranch Golf Course, 1274 Golf Club Rd., Las Cruces. Info: adri.garcia@m-v-t.com

Guatemalan Mercado, 10 a.m.-4 p.m. at the Deming Arts Center, 100 S. Gold Ave., Deming. Info: DemingArts.org or 575-546-3663

Artist Talk with Laurel Weathersbee, Kay Gross, and Lynn Unangst, 5-7 p.m., at the Tombaugh Gallery, Unitarian Universalist Church, 2000 S. Solano, Las Cruces. Info: 575-522-7281

Mesilla Valley Jazz & Blues Festival 2024, 5-11 p.m. at Plaza de Mesilla, Calle Principal, Mesilla. Info: MVJazzBlues.net

Astronomy Friends of the Parks, 6:50 p.m. at

Rockhound State Park, 9880 Stirrup Rd. SE., Deming. Info: 575-546-6182

October 4-6

Oculto Film Fest, 5 p.m. at **The Philanthropy Theatre**, One Civic Center Plaza, El Paso. Info: OculctoFilmFest.com

October 4-20

LCCT presents The Diary of Anne Frank, 7:30 p.m. at Las Cruces Community Theatre, 313 N. Main St. Info: 575-523-1200



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Saturday, October 5
Sierra County Farmers Market, 8:30-11:30 a.m. at 300 Riverside Dr., Truth or Consequences. Info: 575-894-1968

Guatemalan Mercado, 9 a.m.-3 p.m. at the Deming Arts Center, 100 S. Gold Ave., Deming. Info: DemingArts.org or 575-546-3663

Silver City Farmers Market, 9 a.m.-12 p.m. at 1120 N. Main St., Silver City. Info: SilverCityFarmersMarket.info

Spotted: El Paso 2024 Car Show, 3-7 p.m. at La Viña Winery, 4201 S. Hwy 28, Anthony. Info: 915-534-4422

Mimbres Valley Farmer Market, 10 a.m.-12 p.m., at the Mimbres Marketplace, 2743 NM-35, Mimbres. Info: 520-678-8577

Autumn Fine Arts Festival, 3-8 p.m. at Chiricahua Desert Museum outdoor patio, corner of NM-80 and NM-533, Rodeo. Info: 619-672-3723

Otero Arts presents The Civil War in New Mexico with Jennifer Bohnhoff, 10 a.m.-4 p.m. at Otero Artspace, 12th and Indiana, Alamogordo. Info: 575-446-3880

Southern New Mexico Pridefest Parade & Celebration, 4 p.m. at Plaza de Las Cruces, 100 N. Main St., Las Cruces. Info: SNMPride.org

Mesilla Valley Jazz & Blues Festival 2024, 12-4:30 p.m. at Plaza de Mesilla, Calle Principal, Mesilla. Info: MVJazzBlues.net

Astronomy Friends of the Parks, 6:50 p.m. at City of Rocks State Park, 327 NM-61, Faywood. Info: 575-536-2800

OkToaderfest featuring Flicker, Illusion Band, Znora, 1-11 p.m. at Little Toad Creek, 200 N Bullard St, Silver City. Info: 575-956-6144

Mesilla Valley Jazz & Blues Festival 2024, 7-10 p.m. at Atkinson Recital Hall, 1075 N. Horseshoe St., Las Cruces. Info: MVJazzBlues.net



October 5 & 6
4th Annual Apple Festival, 9 a.m.-7 p.m., at Nichols Ranch and Orchards, 236 Cottonwood Canyon Road, La Luz. Info: 575-224-2023

Bullard St, Silver City. Info: 575-956-6144

Sunday, October 6
Black Cat Poetry Reading, 1-2:25 p.m. at Ingo's Art Café, 422 Broadway, Truth or Consequences. Info: 575-551-8186

Mesilla Valley Jazz & Blues Festival 2024, 1-7 p.m. at Plaza de Mesilla, Calle Principal, Mesilla. Info: MVJazzBlues.net

Low Down Brass Band, 4 p.m. at Whiskey Creek Zócalo, 11786 Hwy 180 East, Arenas

Tina and Her Pony, 1-4 p.m. at Little Toad Creek, 200 N

EVENTS

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Farmers & Crafts Market of Las Cruces, 8:30 a.m.-1 p.m. at Plaza de Las Cruces, Downtown Las Cruces. Info: 575-201-3853

Farmers Market of Otero County, 9-11 a.m. at Tractor Supply, 2900 N. White Sands Blvd., Alamogordo. Info: 575-430-2081

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EVENTS

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Valley. Info: 575-388-1266 or
WhiskeyCreekZocalo.com

Monday, October 7

An Acoustic Evening with Hot Tuna, 7 p.m. at the Atkinson Recital Hall, 1075 N. Horseshoe St., NMSU Campus. Info: 575-646-2421



Etran de L'Air & Nemegata, 7 p.m. at Whiskey Creek Zócalo, 11786 Hwy 180 East, Arenas Valley. Info: 575-388-1266 or WhiskeyCreekZocalo.com

Tuesday, October 8

President's Chamber Music Series: Cellist Kevin Dvorak and pianist Satoko, 7 p.m. at Light Hall Theater, 1000 W. College Ave., Silver City. Info:

575-538-6300

Swing on the Plaza, 7-11 p.m. at Plaza de Las Cruces, Downtown Las Cruces. Info: 575-541-2290

Wednesday, October 9

Farmers & Crafts Market of Las Cruces, 8:30 a.m.-1 p.m. at Plaza de Las Cruces, Downtown Las Cruces. Info: 575-201-3853

Know Your City Seminar Series: Quality of Life, Museums, Libraries, Senior Centers, 6-8 p.m. in the City Council Chambers, City Hall, 700 N. Main St., Las Cruces. Info: 575-528-3003

Foreigner & Loverboy, 7 p.m. at the Pan American Center, 1810 E. University Ave., NMSU Campus, Las Cruces. Info: 575-646-1420

October 10-13

Desert Night Acoustic Music Camp, 5 p.m. at Black Range Lodge, 50 Main St., Hillsboro. Info: 575-895-5652

Friday, October 11

Kitty Glitter Jewelry Sale, 5-8 p.m. at Peace Lutheran Church, 1701 Missouri Ave., Las Cruces. Info: 575-680-7749

Edwina and Charles Milner Women in the Arts Lecture Series: Andrea Polli, 7 p.m. at Light Hall Theater, 1000 W. College Ave., Silver City. Info: 575-538-6300

**Bones - Oct. 11**

Bones of JR Jones & Jarrod Dickenson, 7 p.m. at Whiskey Creek Zócalo, 11786 Hwy 180 East, Arenas Valley. Info: 575-388-1266 or WhiskeyCreekZocalo.com

2nd Annual Great American Pizza Festival, 8 p.m. at Plaza de Las Cruces, Downtown Las Cruces. Info: GAPizzaFest.com

Support Groups

Can't stop drinking? Have questions? Need help? Take the first step ... Call the AA Hotline: 575-388-1802. Check out our meetings & info at nm-aa.org

MONDAY Silver City/Grant County

New Hope Al-Anon Family Group — noon at First United Methodist Church, 314 W. College Ave. Silver City. Zoom ID: 389 907 739, Password 658776. Info: nmal-anon.com.

Bereavement Group — The second Monday of the month, 1-2 p.m. at the Silver City Women's Club, 411 Silver Heights Blvd., Silver City. Info: 575-313-1082.

TUESDAY Silver City/Grant County

Co-Dependents Anonymous — 5:30-6:30 p.m. at the Episcopal Church of the Good Shepherd, 615

N. Texas St. Silver City. Info: CoDASilvercity@gmail.com

Adult Children of Alcoholic and Dysfunctional Families meeting — 6-7 p.m. at Brewer Hill Church, 600 N. Corbin St. Silver City. Info: 575-654-8435.

Deming/Luna County

Bereavement Group — The first Tuesday of the month, 1-2 p.m. at the Deming Luna County Senior Center Day Room, 800 Granite St. Deming. Info: 575-546-8823.

WEDNESDAY Silver City/Grant County

Arenas Valley Al-Anon Family Group — 6-7 p.m. at the Arenas Valley Church of Christ, 5 Racetrack Road, Arenas. Zoom ID: 781 471 031; password: 954941; info: nmal-anon.com

Las Cruces/Mesilla Overeaters Anony-

mous, hybrid on Zoom at noon each Wednesday at St. James Episcopal Church, 102 St. James St., Info: 610-762-3779.

Meditation and Healing Service 6 p.m. each Wednesday at Unity of Las Cruces, 575 N. Main St. Through meditation, experience the presence of God. A new service with Rev. Jennifer Kleitz. Info: 575-523-4847.

FRIDAY Silver City/Grant County

Women Embracing Recovery Al-Anon Family Group — 5:30-6:30 p.m. First United Methodist Church, 314 College Ave. Silver City. Zoom ID: 411 858 127; password: 954941; info: nmal-anon.com

SATURDAY Las Cruces/Mesilla Overeaters Anonymous, hybrid on Zoom at 9:30 a.m. each

Saturday at Peace Lutheran Church, 1701 Missouri Ave., Info: 575-405-9128.

Epilepsy Support & Education Services, Inc. meetings. 1 p.m. to 2:30 p.m. second Saturday of every month at Thomas Branigan Memorial Library, 200 E. Picacho Info: 575-636-4500 or EpilepsySupportNM.org.

Desert SW Cancer Support Group, 10 a.m.-noon on the fourth Saturday of the month, at Memorial Medical Center Annex meeting room (entrance on the west side of the hospital). Info: Maricela at 505-453-1789.

SUNDAY

Las Cruces/Mesilla Grief Share Program. 3 p.m. Sundays at Morning Star Church, 2941 Morning Star. Program lasts for 13 weeks. Contact: Cris Fernandez, crisfern@me.com.



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October 11–13

The Silver City Art Association presents Weekend at the Galleries, throughout Silver City. Info: SilverCityArt.com/Weekend-at-the-Galleries

October 11–14

9th Annual Southwest Print Fiesta, 10 a.m., throughout downtown and along Bullard Street, Silver City. Info: SouthwestPrintFiesta.com

Saturday, October 12

Los Leones de Mesilla 20th Annual Car Show, 7 a.m. at Mesilla Town Hall J. Paul Taylor Visitor Center, 2231 Avenida de Mesilla, Mesilla. Info: 575-642-4740

Sierra County Farmers Market, 8:30-11:30 a.m. at 300 Riverside Dr., Truth or Consequences. Info: 575-

894-1968

Farmers & Crafts Market of Las Cruces, 8:30 a.m.-1 p.m. at Plaza de Las Cruces, Downtown Las Cruces. Info: 575-201-3853

Farmers Market of Otero County, 9-11 a.m. at Tractor Supply, 2900 N. White Sands Blvd., Alamogordo. Info: 575-430-2081

Silver City Farmers Market, 9 a.m.-12 p.m. at 1120 N. Main St., Silver City. Info: SilverCityFarmersMarket.info

575 Carts presents the Octoberfest Car Show & Swap Meet, 9 a.m.-1 p.m. at Sisbarro Volkswagen Autoworld, 1115 S. Valley Drive. Info: 575Cars.com

Kitty Glitter Jewelry Sale, 9 a.m.-2 p.m. at Peace Lutheran Church, 1701 Missouri Ave., Las Cruces. Info: 575-680-7749

Las Cruces Pagan Pride



Day, 10 a.m.-3 p.m. at Pioneer Women's Park, 500 W. Las Cruces Ave., Las Cruces. Info: Las-Cruces-Pagan-Pride-square.site

Author Charmayne Samuelson book signing, 10 a.m. at COAS Bookstore, 317 N. Main St., Las Cruces. Info: 575-524-8471

17th Annual Mimbres Valley Harvest Festival, 10 a.m.-4 p.m., at San Lorenzo Elementary School, 2655 NM-35, Mimbres. Info: 520-

678-8577

Second Saturday Art Hop, 6-9 p.m. on Main Street, Truth or Consequences. Info: 575-894-1968

Sunday, October 13

The Over Souls, 1–4 p.m. at Little Toad Creek, 200 N Bullard St, Silver City. Info: 575-956-6144

October 14–15

AgriFuture Educational Institution, at New Mexico Farm & Ranch Heritage

Museum, 4100 Dripping Springs Rd., Las Cruces. Info: NMDeptAg.nmsu.edu

Tuesday, October 15

Western Institute for Lifelong Learning presents Frank Merritt and the Great Horned Owls, 12-1:15 p.m., at the WNMU Besse-Forward Global Resource Center ABC Room, Info: 575-538-6835

Swing on the Plaza, 7-11 p.m. at Plaza de Las Cruces, Downtown Las Cruces. Info: 575-541-2290

Wednesday, October 16



Farmers & Crafts Market of Las Cruces, 8:30 a.m.-1 p.m. at Plaza de Las Cruces, Downtown Las Cruces. Info: 575-201-3853

The March Divide in Concert, 6 p.m. at 575 Brewing Company, 234 W. 8th St. WI, Alamogordo. Info: 575-437-8804

Know Your City Seminar Series: Parks & Recreation Department, Keeping Las Cruces Beautiful, 6-8 p.m. in the City Council Chambers, City Hall, 700 N. Main St., Las Cruces. Info: 575-528-3003

October 16–19

Chile Challenge 4-WD Trail Event, 6 a.m.-7 p.m. at Caballo Lake State Park, Hwy 187, Mile Markers 166-167, Caballo. Info: ChileChallenge.org

EVENTS

continued on page 32

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SILVER CITY

D O W N T O W N



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OCTOBER 11-14, 2024

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Weekend at the Galleries

October 11-13, 2024

- Receptions
- Exhibitions
- Demonstrations



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October at the Artspace



Otero Arts Members' Exhibit
Opening Friday,
Oct. 4, 5 -7pm

Gallery open Thursday
thru Sunday 1-4pm

Exhibit closes Oct. 27



Civil War in New Mexico

A day-long
Presentation

by Jennifer
Bohnhoff

Noted author
and historian

Saturday,
Oct. 5,
10 - 4pm



Reserve your spot!
txt 505-294-6163



Coming Nov. 20, 7pm
Guitarist
Gerardo Capdevila

Tickets \$25
www.oteroarts.org

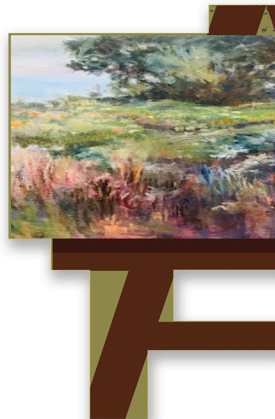
Plein Air Workshop

3 Days painting in Historic Villages
and local landscapes with Santa Fe
artist Anita Louise West

Oct. 17th - 19th

\$200 per person
(limit 10 students)

Tickets: www.oteroarts.org
Info: oteroartsinc@gmail.com



1118 Indiana Avenue • Alamogordo, NM

EVENTS

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Thursday, October 17

Branigan Library Author Series presents Charmayne Samuelson talking about her books on Mata Ortiz pottery, 1:30 p.m. at Thomas Branigan Memorial Library, 200 E. Picacho Ave. Info: 575-649-8786

Women in the Arts: Lois Duffy Retrospective, 6 p.m. at Light Hall Theater, 1000 W. College Ave., Silver City. Info: 575-538-6300

Full Moon Nights presents Randy Granger, 7-9:30 p.m. at White Sands National Park. Info: 575-479-6124

Karaoke Outside Courtyard Party, 7 - 10 p.m. at Little Toad Creek, 200 N Bullard St, Silver City. Info: 575-956-6144

Friday, October 18

Las Cruces Veterans Helping Hands presents Stand Down, 9 a.m.-1 p.m. at VFW Post 10124, 709 S. Valley Dr., Las Cruces. Info: 575-405-9001

The Potters' Guild of Las Cruces presents the 2024 Empty Bowls fundraiser to benefit El Caldito Soup Kitchen, 11 a.m.-2 p.m. at St. Paul's Methodist Church, 225



W. Griggs Ave., Las Cruces.
Info: 956-536-3435

Poetic Outlaws Open Mic, 5:30 p.m. in the Lodge at Whiskey Creek Zócalo, 11786 Hwy 180 East, Arenas Valley. Info: 575-388-1266 or WhiskeyCreekZocalo.com

Mesilla Valley Contra Dance, 7:30-10:30 p.m. at Mesilla Community Center, 2251 Calle de Santiago, Mesilla. Info: 575-932-8222

Derral Gleason, 8 - 11 p.m. at Little Toad Creek, 200 N Bullard St, Silver City. Info: 575-956-6144

October 18 - 20

Silver City Community Film Festival, 10 a.m. at the Silco Theater, 311 N. Bullard, Silver City. Info: 575-956-6198

Saturday, October 19

WNMU "Walk for the Heroes", 8 a.m.-2 p.m. at Bataan Memorial Recreational Park, 33 Fort

Bayard Rd., Santa Clara. Info: 575-574-2964

Trinity Site Open House, 8 a.m.-2 p.m. at White Sands Missile Range. Info: 575-678-1134 or home.army.mil/wsmr

Sierra County Farmers Market, 8:30-11:30 a.m. at 300 Riverside Dr., Truth or Consequences. Info: 575-894-1968

Farmers & Crafts Market of Las Cruces, 8:30 a.m.-1 p.m. at Plaza de Las Cruces, Downtown Las Cruces. Info: 575-201-3853

Farmers Market of Otero County, 9-11 a.m. at Tractor Supply, 2900 N. White Sands Blvd., Alamogordo. Info: 575-430-2081

Silver City Farmers Market, 9 a.m.-12 p.m. at 1120 N. Main St., Silver City. Info: SilverCityFarmersMarket.info

Wildlife Wonders: Dive into the Playas, 9 a.m.-12 p.m.

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at Asombro's Chihuahuan Desert Nature Park, 56501 N. Jornada Rd. Info: 575-524-3334

Weaving for Justice Maya Textile Sale, 10 a.m.-3 p.m. at First Christian Church atrium, 1809 El Paseo Rd., Las Cruces. Info: Weaving-For-Justice.org

Thrive in Southern New Mexico's Inaugural Corks & Shells Wine and Pistachio Festival, 12-6 p.m., at Alameda Park, Alamogordo. Info: 575-437-8400

Lincoln After Dark: Murder & Mayhem Along the Most Dangerous Street in America, 5-9 p.m., at the Lincoln Historic Site, 988 Calle La Placita, Lincoln. Info: 575-653-4025

Burning of the Bull, 6 p.m. at the Otero County Fairgrounds, 401 Fairgrounds Rd., Alamogordo. Info: 575-434-0788

Lottie & the Ohm Wreckers, 8-11 p.m. at Little Toad Creek, 200 N Bullard St, Silver City. Info: 575-956-6144

Las Cruces Air & Space Expo, 10 a.m.-4 p.m. at Las Cruces International Airport, 8990 Zia Blvd., Las Cruces. Info: LCAirAndSpace.com or 575-541-2167

Grant County Rolling Stones Annual Gem & Mineral Show, 10 a.m.-4 p.m., at National Guard Armory, 11990 US Hwy 180, Santa Clara. Info: GrantCountyRollingStones@gmail.com, brendaholzinger@gmail.com

Sunday, October 20



Silver Lining Serenaders, 1-4 p.m. at Little Toad Creek, 200 N Bullard St, Silver City. Info: 575-956-6144

Tuesday, October 22

Catapult Magic Shows, 7 p.m. at Light Hall Theater, 1000 W. College Ave., Silver City. Info: 575-538-6300

Swing on the Plaza, 7-11 p.m. at Plaza de Las Cruces, Downtown Las Cruces. Info: 575-541-2290

Folk Singer Willi Carlisle, 7 p.m. at Whiskey Creek Zócalo, 11786 Hwy 180 East, Arenas Valley. Info: 575-388-1266 or WhiskeyCreekZocalo.com

Wednesday, October 23

Farmers & Crafts Market of Las Cruces, 8:30 a.m.-1 p.m. at Plaza de Las Cruces, Downtown Las Cruces. Info: 575-201-3853

EVENTS

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OCTOBER EVENTS

Tuesday October 8



Cellist **Kevin Dvorak**
Pianist **Satoko Goellner**

7pm Light Hall Theater
\$20



Friday October 11



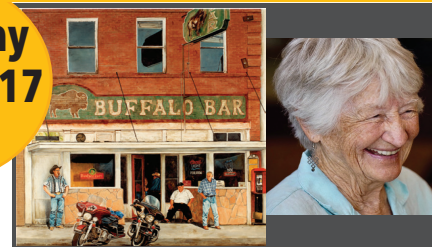
Edwina & Charles Milner Women in the Arts

Lecture: Andrea Polli
UNM Professor of Digital Media

7pm Light Hall Theater
Free

Thursday October 17

Runs thru Nov. 14



Edwina & Charles Milner Women in the Arts

Lois Duffy Retrospective

6pm Lecture
Light Hall Theater
7pm Opening Reception
McCray Gallery

Tuesday October 22



Catapult

Shadow Dance Theater
Magic Shadows
7pm Fine Arts Center Theatre, \$20
Children 17 and under admitted free with ticket

Thursday October 31



Halloween Costume Dance Party

Featuring **CIMAFUNK**
Afro Cuban Funk
Costume Contest
9pm Graham Gym
\$10



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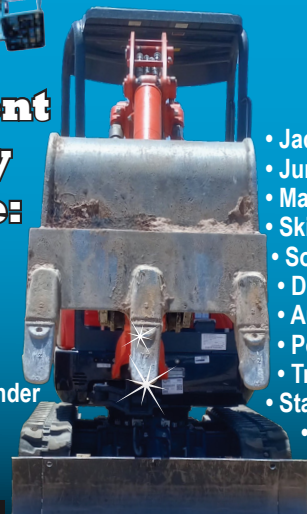
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Petunia & the Vipers
Oct. 24

EVENTS

continued from page 33

Utilities Open House, 6-8 p.m. at the Utilities Department, 680 N. Motel Blvd., Las Cruces. Info: 575-528-3003

Thursday, October 24

Grant County Community Concert Association presents Good Shot Judy, 7 p.m. at the WNMU Fine Arts Theater, 1102 N. Kentucky St. #1100, Silver City. Info: 575-538-5862 or GCCConcerts.org

Thou & Slow Hole, 7 p.m. at Whiskey Creek Zócalo, 11786 Hwy 180 East, Arenas Valley. Info: 575-388-1266 or WhiskeyCreekZocalo.com

Petunia & the Vipers, 8-11 p.m. at Little Toad Creek, 200 N Bullard St, Silver City. Info: 575-956-6144

October 24-26

One Year Anniversary Party, at Open Space Brewing, 11990 US-180, Santa Clara. Info: 856-986-5370

Friday, October 25

Austin Stambaugh & Third Seven, 7 p.m. at Whiskey Creek Zócalo, 11786 Hwy 180 East, Arenas Valley. Info: 575-388-1266 or WhiskeyCreekZocalo.com

Saturday, October 26

T or C Desert Ultra, 7 a.m. at T or C Rotary Park, 450 W. Riverside, Truth or Consequences. Info: 575-297-9797

Sierra County Farmers Market, 8:30-11:30 a.m. at 300 Riverside Dr., Truth or Consequences. Info: 575-894-1968

Farmers & Crafts Market of Las Cruces, 8:30 a.m.-1 p.m. at Plaza de Las Cruces, Downtown Las Cruces. Info: 575-201-3853

Farmers Market of Otero County, 9-11 a.m. at Tractor Supply, 2900 N. White Sands Blvd., Alamogordo. Info: 575-430-2081

Silver City Farmers Market, 9 a.m.-12 p.m. at 1120 N. Main St., Silver City. Info: SilverCityFarmersMarket.info

New Mexico Chapter of the Mutual UFO Network Fall meeting, 11 a.m. at Otero Artspace, 1118 Indiana Ave., Alamogordo. Info: 860-324-7614

NEXUS Exhibit Closing Reception, 3-5 p.m. at

aspAce Gallery, 110 W. 7th St., Silver City. Info: 575-538-3333



Zombie Walk Las Cruces 2024, 6 p.m. at Plaza de Las Cruces, 100 N. Main St., Las Cruces. Info: 575-640-8283

Sonoran Sunsets & Nick Hans, 7 p.m. at Whiskey Creek Zócalo, 11786 Hwy 180 East, Arenas Valley. Info: 575-388-1266 or WhiskeyCreekZocalo.com

Rotary's Musica en Contra de Polio, 7:30 p.m., at Light Hall, 1000 W. College Ave., Silver City. Info: 575-537-5988

Tiffany Christopher, 8-11 p.m. at Little Toad Creek, 200 N Bullard St, Silver City. Info: 575-956-6144



October 26 & 27

2024 Pumpkin Patch, 9 a.m.-5 p.m., at Nichols Ranch and Orchards, 236 Cottonwood Canyon Road, La Luz. Info: 575-224-2023

Tularosa Wine & Art Festival, 12-6 p.m., at Tularosa Vineyards, 23 Coyote Canyon Rd., Tularosa. Info: 575-585-2260

Sunday, October 27

Calista, 8-11 p.m. at Little Toad Creek, 200 N Bullard St, Silver City. Info: 575-956-6144



Fall Sale

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**Folk Singer
Willi Carlisle**

Oct. 22

Monday, October 28
42nd Annual NMSU Jewelry Sale, 7:30 a.m.-6:30 p.m. at NMSU Bookstore, 1400 E. University Ave., Las Cruces. Info: Facebook.com/NMSUJewelrySale

Tuesday, October 29
Swing on the Plaza, 7-11 p.m. at Plaza de Las Cruces, Downtown Las Cruces. Info: 575-541-2290

Wednesday, October 30
Farmers & Crafts Market of Las Cruces, 8:30 a.m.-1

p.m. at Plaza de Las Cruces, Downtown Las Cruces. Info: 575-201-3853

Branigan Library Friends presents Lisa Lucca sharing her personal history with her father, who came out as gay in the 1970s, 1:30 p.m. at Thomas Branigan Memorial Library, Roadrunner Room, 200 E. Picacho Ave. Info: 575-649-8786

Know Your City Seminar Series: Community Engagement/LCPD Codes,

6-8 p.m. in the City Council Chambers, City Hall, 700 N. Main St., Las Cruces. Info: 575-528-3003

Film Las Cruces presents The Wrap, 6:30-8:30 p.m. at the Rio Grande Theatre, 211 N. Main St., Las Cruces. Info: 575-541-2290



Thursday, October 31
Halloween Party "Pitch & Putt" Disc Golf Tournament, 5 p.m., at Open Space Brewing, 11990 US-180, Santa Clara. Info: 856-986-5370

Songwriter's Showcase, 6 p.m. at Whiskey Creek Zócalo, 11786 Hwy 180 East, Arenas Valley. Info: 575-388-1266 or WhiskeyCreekZocalo.com

Karaoke Halloween Outside Courtyard Party, 7-10 p.m. at Little Toad Creek, 200 N Bullard St, Silver City. Info: 575-956-6144

Halloween Dance Party featuring CIMAFUNK, 9 p.m., at Graham Gym in Light Hall Theater, 1000 W. College Ave., Silver City. Info: 575-538-6300



October 31 - November 14
Silver City Community Theatre presents Eleemosynary, 4 p.m. at Starlight Theatre, 1915 Gold St., Silver City. Info: 575-519-8375

Friday, November 1
Astronomy Friends of the Parks, 6:20 p.m. at Rockhound State Park, 9880 Stirrup Rd. SE., Deming. Info: 575-546-6182

Dia de los Muertos Celebration with Curtis Pink & DJ Foxwit, 7 p.m. at Whiskey Creek Zócalo, 11786 Hwy 180 East, Arenas Valley. Info: 575-388-1266 or WhiskeyCreekZocalo.com

DJ Mischievous Halloween Party, 9 p.m.-midnight, at

Little Toad Creek, 200 N Bullard St, Silver City. Info: 575-956-6144

November 1-3
Dia de los Muertos, at Mesilla Plaza, Calle Principal, Mesilla. Info: 575-524-3262



LOIS DUFFY RETROSPECTIVE

PICASSO CUBED

OCT. 17 TO NOV. 14
at WNMU, Silver City

Lecture
6 pm Oct. 17 • Light Hall Theater

Opening Reception
7 pm Oct. 17 • McCray Gallery

Loisduffy@live.com • www.loisduffy.com

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Friday, October 4, 2024
10 am to 4 pm

Saturday, October 5, 2024
9 am to 3 pm

Deming Arts Center, 100 S. Gold Ave. Deming, NM
www.demngarts.org ** Phone: 575-546-3663

This project made possible by the New Mexico Arts, a Division of the Department of Cultural Affairs and the National Endowment for the Arts.

New
Fall Arrivals

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