NOVEMBER 2024 | VOL. 29 NO. 11

EXPERIENCE SOUTHERN NEW MEXICO

DESERVICE VOSUITE



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Check out November's Cultural Offerings on page 33

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The work of Cate Thommasen and three other mosaic artists will be on display throughout November at Agave Arts Cooperative. (Courtesy photo)

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What's Happening in November

Desert #101
Dumbfounder
by Dave Thomas

"Desert Dumbfounder" by Dave Thomas is a simple substitution cipher; one letter stands for another. Solution is by trial and error. Solution will appear in next month's *Desert Exposure*. Send full solution, or *just the Secret Words*, to nmsrdave@swcp.com, and be recognized!

TIPS:www.nmsr.org/secretword.htm and www.nmsr.org/cypher-how2.jpg

"OH WYAP UHBP BFXH J UFBI UHAPFZJB OJA GJPYMJBBC

ANIHPQFGL AFBZHM EFPC AQNYBV QNAP. FP'A AYEQ JG JMPFAPFE

ENIIYGFPC." - XFI MCJG, PQHJPHM EYBPYMJB ENNMVFGJPNM

Use the answer key below to track your clues, and reveal Secret Words!

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

Previous Solution: "ARTIST TRADING CARDS PROVIDE A FUN AND ACCESSIBLE WAY FOR ARTISTS TO CONNECT, EXCHANGE IDEAS, AND INSPIRE ONE ANOTHER." - SILVER CITY ARTIST JOEL ARMSTRONG *Secret Words: "SEARCHING BOXFUL" Short

AND Congrats to #100 solvers:

Mike Arms*, Will Adams*,
Claudette Gallegos*, Skip Howard*,
Shorty Vaiza*, Sue Merrick*, & David Pino*!



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DECEMBER DEADLINE

All stories and notices for the editorial section, space reservation and ad copy are due Friday, November 15.



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In a very private setting, this passive solar design in southwest New Mexico will certainly delight. This homewas custom designed by the original owner for "single level living and enjoyn with the expansive mastersuite, formal living area, dining room, kitchen, den and private office/ library, all gracing the main floor, Ratherthan build a detached guest house, the second floor boasts another 3 bedrooms and 2 baths and den/office/entertaining space, to act as "guest suites". Contracted by Craig Findley, one of the areas renowned builders, this luxurious home features a real open air floor walkway and landing, an outdoor deck with views all the wayto Mexico.MLS #40632 \$995,000



This is a fantastic opportunity to own an established Restaurant and a Historical building with a prime location in Downtown Silver City, NM. Designated parking area in the back and a large street-facing corner patio. Adobe Springs has been a turnkey restaurant established for over 30 year howcasing a history of successand community engagement. It is close to the Main Street Plaza, Big Ditch Park with walking tours and the Visitor Center close by. The restaurant has had steady revenue growth over the last 14 years, and beloved menu "staples" that have a history of over 30 years of popularity, seating for 60 + with expansion potential. There is an unfinished room which is used for torage but can be easily turned into a banquet room or extra seating, MLS #40595 \$950,000



This property provides a unique opportunity with two homes adjoined near downtown Silver City. Set on aspacious 0.689-acre lot, this property has one house in good condition and another in fixer-upper status, perfect for investment or multi-family living. Enjoy the convenience of a detached two-car garage, largebackyard and a versatile workshop, providing endless possibilities for your projects or hobbies. Whetheryou're looking to renovate, expand, or simply enjoy our vibrant community, this property offers the best of both worlds. MLS #40646 \$200.000



Wonderful opportunity to own a home in the heart of Silver City, NM! Walk to the coffee hop, the Co-op, the Farmer's Market, the Park....well, you get the picture! This 2 bedroom + bonus oom/1 bath home is full ofcharm. Coved ceilings add a classic, warm feel. Enjoy a fire in the fireplace on a winter evening. Share meals with friends and family in the formal dining room with built-in hutch. Newer kitchen has room for everyone tohelp! Lots of windows and natural light. You will feel right at home when you walk through the door! Makethis yours! MLS #40666 \$350,000



This 3 Bedroom 2 Bath Pueblo-style home is sized for simplicity intertwined with modern comfort and aconvenient location. From the moment you step inside, you'll be enchanted by the inviting warmth of a gasfired flame of the kiva style fireplace, creating your cozy retreat in the heart of Silver City, NM. This wellcrafte home has been thoughtfully designed around the kitchen, ensuring a seamless blend of style and functionality Outside, a green oasis awaits in the form of a relaxing backyard, complete with irrigationsystem, offering the ideal setting for unwinding amidst the tranquility of nature. Don't miss your chance to experience the enchan ment of southwest living, schedule a viewing today and prepare to be captivated! MIS# 40571 \$359,900



Escape to tranquility with this cozy 1,195 sq. ft. home on 13.99 secluded acres in Gila, NM. This two bedroomone bathroom site built home features 360 degree breathtaking nountainous views, a cozy guest casita, aunique Japanese bathtub, RV hookup, a carport, and plenty of storage. Originally a horse property, it is fencednearly all the way around. This home offers full privacy and piece & guiet, and even has an outdoor bathtubfor your enjoyment. The pacious grounds provide endless possibilities for outdoor activities and relaxation. Embrace uiet, peaceful and rural living just 35 miles out of Silver City, MLS #40598 \$397.000



Lower MimbresValley. The 1096 sq/ft home features 9 ft ceilings, a newly remodeled kitchen/granite ounters, customcabinets and newer appliances. The primary bedroom/bath features a jetted garder tub. Both showers arecustom, designer tiled. Murphy bed highlights the guest bedroom. This gated and fenced horse property features a breezeway attacheddrive-through garage, a separate 875 sq/ft heated, stable with tack room, corral and hav barn plus a run in shed and pasture. Fenced garden with raised beds. The yard is meticulously landscaped with beautiful plantings, MLS#40306 \$488,000



Gorgeous custom home in a park-like setting features 3 bedrooms, 2.5 baths, office, two living eas, diningroom and big open kitchen with an island and breakfast bar. Laundry room services both rimary bedroomand kitchen, Syzygy tile featured plus laminate flooring in all bedrooms. Great split orplan with frenchdoors leading to patio from guest bedroom and primary bedroom. Also features a vo car garage, paveddriveway and parking area on 3.6 acres as well as 2 heating/air conditioning units on't miss the amazingviews and private location. This is a relocation listing. MLS#40489 \$560,000



This 5 bedroom, 3 bath home is an impeccably designed mid-century style gem, overlooking the town of Silver City, while offering an amazing amount of privacy. Light-filled rooms with Mountain Views, Built-inBookcases, Custom Stone Fireplaces, Formal Dining Room and a sleek, Modernized Kitchen with GraniteCountertops and Stainless Appliances. The primary suite boasts an oversized bathroom with jetted tub double vanity and a walk-in shower. Amenitie include: Seamless Metal Roof, Tankless Water Heater, A/Cand evaporative cooling, enclosed garages for 4 vehicles, workshop with restroom, gas fireplace inserts, hottub, remote front gate, rideo surveillance system, 220v in shop and more. MLS# 40493 \$609,000



Your Private Paradise! This 61+ acre parcel is end of road and Bordering the GII A NATIONAL FOREST or wosides! If you have longed for peace and quiet in one of the country's best year-round climates, book rourviewing today. Single floor living and accessibility are the main highlights, with guest room privacy pstairs. The very custom 4 bedroom, 4 bath home offers finishing touches/features that are simply ove the top: African Mahogany cabinetry, oversized primary bedroom / En Suite, Covered Viewing Decks, Private Office / wLoft, Arched Doorways, Vaulted Beamed Ceilings, 3 Guest Rooms upstairs, privacy bal-cony upstairs, plus adetached 1780 sq/ft workspace/in-law/outlaw quarters. Enjoy the efficiency, hardly eeding a/c in the summers and easy to heat with pellet stoves in the winters. MLS# 40265 \$750,000

EDITOR'S NOTE | DAVID SALCIDO

Changing with the seasons

upon us and festival season is winding down, but the holiday season is picking have noticed that there up and with it a whole have been a few changnew set of celebrations. es in the pages of Desert Holiday markets abound Exposure. We've added and will continue to do a few more features and so throughout the rest of expanded others, so as the year. Because we live to include more informain New Mexico, however, tion about events and it doesn't mean getting happenings taking place outdoors and enjoying throughout the region. all that our enchanting Plans are underway to state has to offer ever really stops. We've got a few suggestions for you yearround adventurers. You'll people as possible, and to find them inside, along with the winning entry in en our horizons a bit. Unthe annual Desert Exposure Writing Contest, and having to remove other more. So much more.

something going on in our model. little corner of the world. done so, I would recomour weekly newsletter. In

nother month is signed up, you're not getting the full DEX experience.

That said, you may include more voices, more ideas, more history. Our goal is to reach as many do that, we need to broadfortunately, that means features that don't quite You see, there's always fit within that progressive

One of the casualties If you haven't already has been the column section, which had been mend that you sign up for shrinking from several pages to one in a process it you'll find articles and that began long before information that go be- I took over the editorial yond our monthly print helm. Interest had been offering. Let's face it, we waning, and with it a live in the land of maña- call for more relevant na, which means some- information. We debattimes organizers don't get ed over when would be around to promoting their the right time to pull the events until closer to the plug, but ultimately it date. All that information just came down to space. goes on to our website, 36 pages doesn't give us and from there into our much room to play with, newsletter. If you're not especially when over half

that amount is dedicated to advertisements. We're working on expanding the format, but that takes time. In the meantime. changes had to be made.

I am always interested in hearing what you, the reader, has to say about Desert Exposure and, as such, invite you to drop me a line. Just no mean tweets, please. Negative reviews are fine. I don't expect everybody to agree with our changes. I do. however, ask that if you are going to correspond, you keep the dialog friendly and coherent. Civility never goes out of style. We really are receptive to your comments and criticisms. It helps us to grow. That said, I thank you, once again, for your patronage, and invite you to peruse the pages Desert Exposure at your leisure.



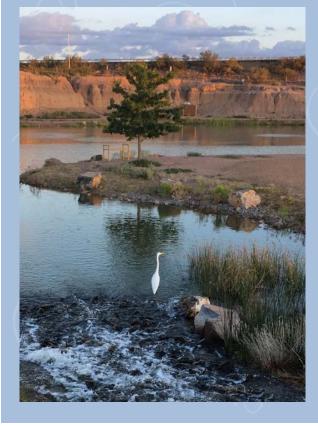
David Salcido is editor of Desert Exposure and would love to meet Desert Exposure readers of southern New Mexico. Please contact editor@ desertexposure.com.



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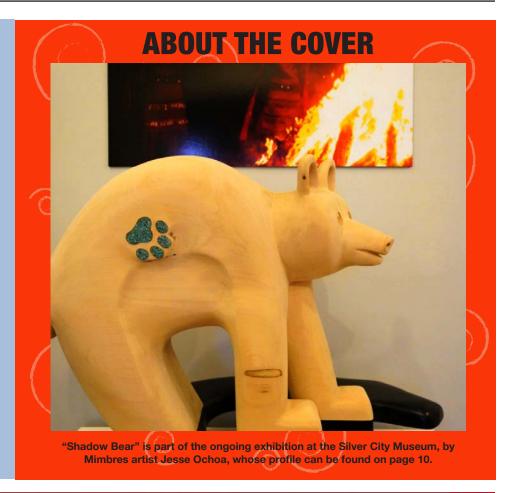


PHOTO OF THE MONTH



Kathleen Forbes took this beautiful shot at Trees Lake in Deming "on a serene late August morning."

If you have a favorite recent photo capturing the nature of life and living in southern New Mexico, please share it with us, along with some words about the image and where it was taken. It will be considered for publication in a future issue of Desert Exposure. Submit photos to editor@desertexposure.com.





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End of Life Film Festival

End of Life Options New Mexico hosts a free series of death-related films in honor of Day of the Dead, followed by discussions involving audience members, as a way of building awareness about advanced healthcare planning and end of life options in New Mexico.

The End of Life Film Festival takes place 10 a.m.-3 p.m., Saturday, Nov. 2, at the Silco Theater, 311 N. Bullard St., Silver City. Info: 575-574-2346

53rd Annual Renaissance Arts Faire →

The Dona Ana Arts Council's annual family-friendly affair — which annually attracts over ten thousand visitors — is back, with artists and vendors from throughout the realm, delicious food, children's activities, live entertainment on the main stage, and more.

The Renaissance Arts Faire runs 10 a.m.-5 p.m., Nov. 2-3, at Young Park, 850 S. Walnut, Las Cruces. Info: 575-523-6403

FESTIVITIES

Celebratory events
happening somewhere
near you during the month
of November 2024

BY THE DEXTER



2024 Silver City Art Association Independent Artists Holiday Market

The SCAA continues the tradition, after the pandemic, of offering holiday shoppers unique gifts at affordable prices, along with homemade treats, live music by Peter Dahl-Bredine and Marc Yakley, and a relaxing break from the holiday rush.

The SCAA Independent Artists Holiday Market takes place 4-8 p.m., Friday, Nov. 8, and 10 a.m.-4 p.m., Saturday, Nov. 9, at the Murray Hotel Ballroom, 200 W. Broadway, Silver City. Info: SilverCityRed-Dot@gmail.com







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2024 Christmas Jubilee 🔨

Over 75 local vendors and food trucks take part in this annual shopping extravaganza, with a family activity room for all ages, live performances, a visit by Smokey Bear and all proceeds going toward charitable organizations in Lincoln County.

The 2024 Christmas Jubilee runs 12-5 p.m., Friday, Nov. 8; 10 a.m.-5 p.m., Saturday, Nov. 9; and 10 a.m.-3 p.m., Sunday, Nov. 10, at the Ruidoso Convention Center, 111 Sierra Blanca Dr., Ruidoso. Info: 409-313-3868

2024 Holly Day House

The Artists of Picacho Hills annual event features works on display from fifteen of the group's members — including ceramics, folk art, jewelry, paintings, glass works, decorative gourds and weaving — proving great art makes great gifts.

The Holly Day House art show runs 11 a.m.-7 p.m., Friday, Nov. 15, and 10 a.m.-4 p.m., Saturday Nov. 16, at St. Paul's United Methodist Church, 225 Griggs Ave., Las Cruces. Info: LCFel01@msn.com

11th Annual Red Paint Powwow & Indian Market

An international and intertribal event the entire family can enjoy as Native peoples come together to join in dancing, singing, visiting, renewing friendships, and making new ones, with contests, vendors, Native performers, and more.

The Red Pain Powwow & Indian Market takes place Nov. 15-17, at WNMU Double Intramural Gym, 1000 W. College Ave., Silver City. Info: RedPaintPowwow. com

This holiday event features locally-made, one-ofa-kind items at two locations: the Elephant Butte Events Center, and Bigfoot Wine Patio, where you can peruse art and enjoy food, wine and holiday cheer to benefit Sierra County Cancer Assistance.

The Elephant Butte Fine Arts & Crafts Show takes place 9 a.m.-4 p.m., Saturday, Nov. 23 at Elephant Butte RV Resort Center, 402 Butte Blvd, and Bigfoot Wine Patio, 212 Warm Springs Blvd. Info: 575-740-3971

FESTIVITIES

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Artists of Picacho Hills Holly Day House

Nov 15 & 16, 2024

St Paul's United Methodist Church - 225 W Griggs Ave Friday, 11 am to 7 pm - Saturday, 10 am to 4 pm



Folk art, gourds, jewelry, paintings, metal and glassworks, fiber, and holiday items!

For more information please visit www.artistsofpicachohills.com or email artformsnm@gmail.com



FESTIVITIES

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HomeGrown: A New Mexico Food Show & Gift Market **↓**

The tenth annual event provides opportunities to sample and shop for New Mexico's award-winning food products from over 60 vendors that are part of NMDA's "Taste the Tradition" and "Grown with Tradition" campaigns.

HomeGrown takes place 9 a.m.-4 p.m., Saturday, Nov. 23, and 9 a.m.-3 p.m., Sunday, Nov. 24, at the New Mexico Farm & Ranch Heritage Museum, 4100 Dripping Springs Road, Las Cruces. Info: 575-522-4100







Winterfest 🔨

The city of El Paso is transformed into a winter wonderland as the Downtown Arts Festival Plaza and the surrounding areas come to life with lights, food, holiday shopping, festivals, and even an ice skating rink, kicking off with the WinterFest Lights Parade.

WinterFest starts at 4:30 p.m., Saturday, Nov. 23, and runs through Sunday, Jan. 5, 2025, at San Jacinto Plaza, 114 W. Mills Ave., El Paso. Info: EPWinter-Fest.com

Winter Fling Holidav Crafts Fair 🔨

Hosted by the Deming Gem & Mineral Society, this annual holiday event features original art and fine handcrafts by local artists in a variety of mediums, including pen and ink, oils, watercolor, jewelry, photography, pottery, metals and more.

The Winter Fling Holiday Crafts Fair takes place 10 a.m.-5 p.m.. Saturday, Nov. 23, and 10 a.m.-3 p.m., Sunday, Nov. 24, at South Western New Mexico Fair Grounds, 4200 Raymond Reed Blvd. Deming. Info: 575-546-2554

Village of Cloudcroft Christmas Market **L**

Head out to the "Christmas Capital of New Mexico" for its annual holiday extravaganza, with a wide selection of homemade crafts, food vendors and live music, followed by a stroll down Burro Avenue and the Community Tree Lighting.

The Village of Cloudcroft Christmas Market runs 10 a.m.-5 p.m., Friday, Nov. 29, and 10 a.m.-4 p.m., Saturday, Nov. 30, at Cloudcroft High School, 10 Swallow Pl., Cloudcroft. Info: 575-682-2733







Elemental: The Indigenous-Inspired Art of Jesse Ochoa

By Lisa Jimenez

or the majority of his 80 years, Jesse Ochoa has had a love affair with wood. From owning his own lumber yard to selling hardwood and designer furniture for various international companies, to award-winning wood carver, today Ochoa's stylized, indigenous-inspired art works fill his dreams with design and possibility. Through December, his carvings fill the Besse-Forward Gallery of the Silver City Museum in the annual Arte Chicano Exhibit, alongside his photographs of The Crown Dance, an Apache ceremonial dance for healing and protection of the community.

"I don't know how I do it," says Ochoa, who insists that he's not an artist, nor a furniture designer, or interior designer, though he's invented novel solutions to perplexing furniture design challenges and designed more than one showroom in his day. "I'm able to see the proportions and the balance of a piece, but only as I get into the wood, then it all comes together."

The gradual process of revealing each piece, many of them quite large, begins with an image, often a drawing, which

is then translated to a cardboard pattern. He attaches the pattern to both sides of a large block of basswood,

which has

dowels, then using a bandsaw, the initial shaping begins. He then takes apart, clamps back together, and begins carving.

"I like to start with somefat thing take and it off until I'm able to see it." he explained. "The process keeps me hooked, present in the

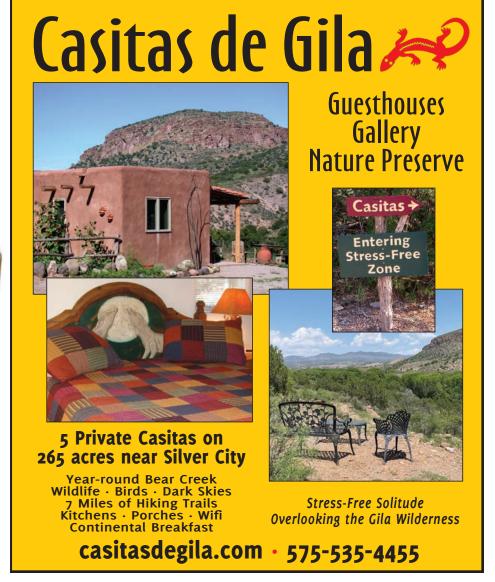
The process also provides a therapeutic channel for his active mind and deep desire to problem solve and to chase perfection. His fascination with wood carving actually began in earnest after a particularly stressful time in his career "I push myself pretty hard, and am of a raven's wings in flight. A bear in my own worst critic," he said, reflecting on his life.

That continual striving for perfection is evident in each carving, inspired by the indigenous peoples of the North-

western U.S., where he visited and was enthralled with their depiction of orcas, ravens, bears and totem poles. His pieces are characterized by movement: wind blowing through a horse's mane, the shape of a whale's dorsal fin and tail as it glides through water, or the angle the exhibit, now three years in the mak-

JESSE OCHOA

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JESSE OCHOA

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ing, still awaits its final touches as it silently walks across the land, it's head turned inquisitively toward the viewer. The final signature of Ochoa's work is a silky-smooth surface, offering no hint of the hundreds of tool marks lovingly laid to breathe life into each piece.

Diana Ingalls Leyba, exhibit curator, artist and recipient of this year's Governor's Award for Excellence in the Arts, said she is thrilled to feature Ochoa's work in Arte Chicano, an exhibit she created years ago to celebrate Chicano art, which she calls "underrepresented."

"I appreciate the fact that he's selftaught. I was really surprised by that," she said. "His pieces have elegant lines and fine craftsmanship. I'm happy to show his work to a wider audience." His interest in photography began later in life, after he and his wife Olivia relocated from Southern California to the Mimbres Valley. He landed

a job as an advertising sales
rep for the Silver City

Sun-News, and soon be-

gan taking photos for his customers. Now his obsession with excellence includes this art form, and the earnings from his creations support his penchant for new carving tools and photo gear. "I've never smoked or drank," he said with a wide smile, "I buy equipment."

He became interested in the

Chiricahua Apaches after relocating to their native lands. He volunteered with the annual Red Paint Pow Wow (happening this year on November 17-19

on the campus of WNMU in Silver City) and was invit-

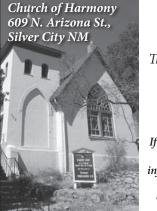












Gila Friends Meeting

The Religious Society of Friends

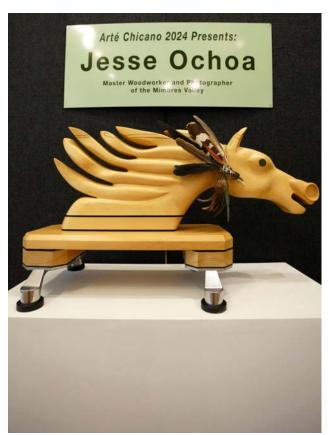
\$ / J

Quaker Meeting for Worship is held Sundays 10:00am- 11:00am

in-person worship or more information, please contact us at (575) 590-1588

fevafotos@gmail.com

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ed recently to photograph The Crown Dance at the Gila Cliff Dwellings. Each of his carvings in the exhibit is accompanied by a photo Ochoa took at the dance, held in darkness, pierced only by the flames of the ceremonial fire.

The casual viewer could miss the connections between the carvings and photographs, yet each speaks of something elemental, born of the earth: wind and wood, fire; creatures of the earth and the sea. Both reflect and honor the indigenous way of life, a call to steward all of creation. Master carver and photographer Jesse Ochoa's love affair with wood inspires all this and more.





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The Hotlist

Notable, unique and unusual things to do in southern New Mexico



Eleemosynary

Silver City Community Theatre presents a richly themed theatrical celebration of women's stories across three generations and touching on such themes as eccentricity, autonomy, freedom, reconciliation, youth, and keeping riosity, charm, and talent has led to a memories alive.

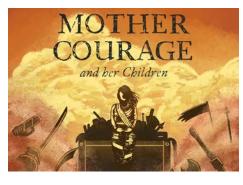
Eleemosynary runs 4 p.m., Oct. 31 - Nov. 14, at Starlight Theatre, 1915 Gold St., Silver City. Info: 575-519-8375



President's Chamber Music Series: WOR

A band of five musicians whose cuniche goldmine of 18th-century melodies, from the Flanders region of Belgium, set to stunning contemporary arrangements, shining an inventive spotlight on the past.

WOR will perform at 7 p.m., Tuesday, Nov. 5, at Light Hall Theatre, 1000 W. College Ave., Silver City. Info: 575-538-6300



Mother Courage and Her Children

German dramatist Bertolt Brecht's 1939 anti-war musical set in 17th century Europe and following the plight of a woman who operates a rolling canteen business during the Thirty Years War is given new life under the direction of Larissa Lury.

runs 7:30 & 2 p.m., Nov. 8-17, at the ASNMSU Center for the Arts, 1000 E. University Ave., Las Cruces. Info: 575-646-5122



Pamvua

Alaska's most famous Inuit band makes two stops in southern New Mexico, showcasing their culture through music and dance performance, derived from traditional melodies reinterpreted with contemporary vibes, that has been described as "Inuit Soul Music."

Pamyua performs first at 7 p.m., Thursday, Nov. 14, at Light Hall The-Mother Courage and her Children atre, 10-00 W. College Ave., Silver City; then at 7 p.m. Saturday, Nov. 16, at Flickinger Center for Performing Arts, 1110 New York Ave., Alamogordo. Info: Pamyua.com





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ARTS + OPPORTUNITIES

Arts Scene

Upcoming area art happenings

By The Dexter

SILVER CITY

· The Francis Mc-Cray Gallery of Contemporary Art, 101-237 W. Rhoda Rd., Silver City, presents a retrospective exhibition of the works of Lois Duffy as part of the Edwina and Charles Milner Women in the Arts Lecture and Exhibition Series The exhi- N Bullard, is open from bition runs through Nov. 14, with an artist lecture at 6 p.m., Oct. 17., in the Light Hall Theater, followed by an opening reception.

a.m.-4 p.m., Monday, Wednesday and Friday. Info: 575-538-6517

• The Besse Gallery at the Silver City Museum, 312 W. Broadway St., Silver City, presents the work of Jesse Ochoa. who brings a distinctive style to his art known as stylized wood carving, while his photographic work reaches new heights with a rare and privileged glimpse into contemporary Apache culture. The exhibition will run through the end of Dec.

Gallery hours are 9 a.m.-4:30 p.m., Tuesday-Friday; 10 a.m.-4 p.m., Saturday-Sunday. Info: 575-538-5921

The Grant Countv Art Guild Gallery. 316 N Bullard in Silver currently members of the

City, will hold multiple drawings for free art on Love Local Saturday, Nov. 30. Love Local is a national event that supports small businesses, and a number of downtown businesses will offer special discounts or prizes throughout the day. Doors will stay open until the start of the parade.

The GCAG Gallery, 316 10 a.m.-5 p.m. seven days a week, with additional hours for special events. Info: gcag.org.

• The Grant County Art Guild Studio, 211 N. Gallery hours are 10 Texas, Ste C, Silver City, presents "Reconfigured Visions," an exhibition by Kenneth Hadlock and Val Weston, November 16-17; 22-24. While their styles are quite dissimilar, the artists both reconfigure their original photos until they morph into a fresh incarnation of reality. An opening reception will be held 4-7 p.m., Friday, Nov. 15

> Studio hours for this show are 10 a.m.-5 p.m., Nov. 16, 22, 23; and 10 a.m.-2 p.m., Nov. 17 & 24. Info: Studio@gcag.org

· Light Art Space, 209 W. Broadway, Silver City, presents the "Fearlessly Independent Artist Showcase," a selection of works by independent artists who are



"Like a Refuge," a 36x30" metal print by Ken Hadlock is part of the Fearlessly Independent Artist Showcase at Light Art Space, opening Nov. 14. (Courtesy photo)



"Ghost Orchid" by Clyde Butcher is one of 45 large format photographic prints on display at the Las Cruces Museum of Art. (Courtesy photo)

Silver City Art Association. The exhibition runs Thursday, Nov. 14 – Sunday, Dec. 1, with an opening reception 5-7 p.m., Friday, Nov. 15.

Gallery hours are 11 a.m.-4 p.m., Thursday; 11 a.m.-5 p.m., Friday and Saturday; 10 a.m.-2 p.m. Sunday; and by appointment. Info: LightArtSpace.com.

ALAMOGORDO

Otero Artspace, 1118 Indiana Ave., Alamogordo. presents "Desert Light & Mountain Shadows," a showcase by Silver City artist **Donna Foley** who works with native and traditional dves to create intensely colorful tapestries, which are then finished with beads, roots, stones and feathers. The exhibition runs Nov. 1-30, with an opening reception 5-7 p.m., Friday, Nov. 1.

The gallery is open 1-4 p.m. Thursday to Sunday every week. Info: oteroarts.org.

CLOUDCROFT

· The Cloudcroft Art Society, 90 Swallow Pl., Cloudcroft, presents its annual Holiday Arts and Crafts Show, featuring art in many mediums, including photography, pottery, greeting cards, glass art, fiber art, jewelry, gourd art, and

more. The show starts on Oct. 5 and runs 10 a.m.-3 p.m., Saturdays, through November. Info: ccartsociety@gmail.com.

DEMING

· The Deming Art Center, 100 S. Gold St., Deming, presents the annual Recycle Show, sponsored by Luna Countv and "Keep Luna County Beautiful," featuring pieces of art made from at least 90% recycled materials and crafted by artists of all ages. The show runs Nov. 2-29, with an opening reception from 1-2:30 p.m. Sunday, Nov.

Gallery hours are 10 a.m.-4 p.m.. Monday-Friday; 10 a.m.-1 p.m. on Saturday. Info: 575-546-3663 and DemingArts.

TRUTH OR CONSEQUENCES

RioBravoFineArt, 110 N. Broadway, Truth or Consequences, pres-"Mergers Acquisitions," a fiber exhibition by Suzanne Pointon mixing textures, fabrics and colors to explore themes with a certain familiarity that are given a fresh perspective with the dimension-

ART SCENE

continued on page 14

ART SCENE

continued from page 13

ality of fiber elements. The exhibition runs Nov. 9, 2024 – Jan. 26, 2025.

Gallery hours are 12-5 p.m., Wednesday-Sunday, and by appointment. Info: www.riobravofineartgallery.com.

LAS CRUCES

• The Agave Artists Cooperative Gallery, 2250 Calle de San Albino, Mesilla, features the work of four mosaic

artists: Cate Thommasen, Vickie Morrow, Lisa Carlson, and Glenn Philips for the month of November. A discussion of mosaic art history and the varied techniques and materials used will take place at 2 p.m. on Friday, Nov. 22.

Gallery hours are 11 a.m. to 5 p.m., Friday-Monday. Info: 913-302-1111

• The Branigan Cultural Center, 501 N. Main St., Las Cruces, presents "The Ballard Photo Studio: A Portrait of Community," featuring more than 200 photographic works by Las Cruces photographer Jim Ballard of-



The first exhibition by the Las Cruces Metals Guild continues its run at The Hood in Las Cruces through Nov. 11. (Courtesy photo)

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fering a portrait of the Mesilla Valley community between 1930 and 1950.. The exhibit will be on view through Feb 15, 2025.

The Branigan Cultural Center is open 10 a.m.- 4:30 p.m., Tuesday-Friday, and 9 a.m.-4:30 p.m., Saturday. Admission is free. Info: 575-541-2154.

· Gallery 925, 925 N. Mesquite St., Las Cruces, presents The Potters' Guild Holiday Market featuring the largest display in Las Cruces of local ceramic works – both decorative and functional – by the potters who make Empty



"Serjisim: The Industrial Art of Serjik Leon" is on display through Nov. 26 at the Mad Hatter Gallery. (Courtesy photo)

Bowls possible. The exhibit will be on display Nov. 22 – Dec. 22, with an opening reception 4-8 p.m., Friday, Nov. 22.

Gallery hours are 1-5 p.m., Fridays; 11-5 p.m. Saturday-Sunday. Info: Gallery925LCNM.com

Cruces hosts the first exhibition for the Las Cruces Metals Guild, featuring work by eight New Mexico State University metalsmithing students, three alumni, and seven community members. The exhibit will be on display through Nov. 11.

Gallery hours are 12-5 p.m., Fridays and Saturdays, 12-4 p.m. Sundays. Info: 575-621-0931

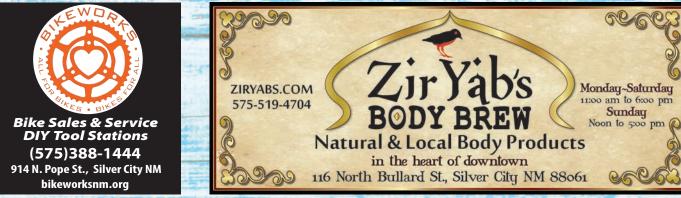
· The Las Cruces Museum of Art, 491 N. Main St., Las Cruces, presents "Clyde Butcher: Lifeworks in Pho-• The Hood, 3206 Harrelson St., Las tography," featuring 45 photographic prints in large format black & white, spanning his 50-year career and encompassing a wide range of images, from intimate portraits of a rare ghost orchid

ART SCENE

continued on page 16













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ART SCENE

continued from page 15

majestic American landscapes. The exhibit will be on view through Dec. 28.

The Las Cruces Museum of Art is open 10 a.m.-4:30 p.m., Tuesday-Friday, and 9 a.m.-4:30 p.m.. Saturday. Admission is free. Info: 575-541-2137.

· The Lundeen Gallery at the Lundeen Inn of the Arts, 618 S. Alameda Blvd., Las Cruces presents the colorful Courtney whose work represents how the desert creates balance and beauty as expressed through the Zia symbol. The exhibit will be on view throughout the month of November, with a reception 11 a.m.-4 p.m., Saturday, Nov. 2.

day, and by appointment on Saturday. Info: 575-649-9080

· The Mad Hatter Gallery, 221 N. Main St., Las Cruces, presents "Serjisim: The Industrial Art of Serjik Leon," featuring a collaboration between waste and art utilizing manufacturing castoffs to create light boxes illuminated by led lights. The exhibition will be on display through Nov. 26, with an opening reception 5-8 p.m. Friday, Nov. 1.

Gallery hours are 11 paintings of Rebecca a.m.-5 p.m., Wednesday-Thursday; 11 a.m.-6 p.m. Friday; 10 a.m.-4 p.m., Saturday, Info: 575-528-9297

· The Mesilla Valley Fine Arts Gallery, 2470-A Calle de Guadalupe, across from the historic Fountain Theatre, features two local Gallery hours are 11 artists for the month of a.m. to 5 p.m. daily. Info: a.m.-4 p.m., Monday-Fri- October: Ray Baird and



The works of five local artists creating "Wearable Arts" will be on display at the Tombaugh Art Gallery for the month of November. (Courtesy photo)

Kerry O'Neill. Baird is an oil painter whose work, lightly described as Impressionistic Expressionism, uses translucent complimentary colors that represent feelings. O'Neill is a ceramicist who teaches elementary art in the public schools.

Gallery hours are 10 575-522-2933, mesillavallevfinearts.com

Rio Grande Fine Art/Picture Frame Outlet, 382 S. Walnut St., Las Cruces, presents "Foundlings," a new series of genre-defying artwork by Dina D'Argo, combining abstract with realism, and traditional painting techniques with three-dimension forms. The exhibition runs throughout the month of November.

Gallery hours are 9 a.m.-5 p.m., Monday-Friday, and 10 a.m.-3 p.m., Saturday. Info: 575-526-4048

· The Tombaugh Art Gallery, Unitarian Universalist Church, 2000 S Solano, Las Cruces, presents its holiday exhibition a solo exhibition showcas- tion showcasing artwork

"Wearable Arts," featuring local artists – Ann Angelo, Kathy Baker, Michelle Arterburn, Sally Dent and Nancy Anderson – who make jewelry, weaving, clothing, and hats for everyday wear.

Gallery hours are 10 a.m.-2 p.m., Friday-Saturday; 11:30 a.m.-2 p.m., Sunday, or by appointment. Info: 575-522-7281

· The University Art Museum, 1308 E. University Ave., Las Cruces, presents "Border Destroyer," a monumental mural project by New York-based artist Roeducator. Carlos sales-Silva, installed in the Mullennix Bridge Gallery. Border Destroyer will be on display through March 8, 2025. An artist talk with Rosales-Silva nologies. Night Vision will be held on Thursday, October 3 at 5:30 p.m.

Gallery hours are 10 NMSU.edu

· The University Art Museum, 1308 E. Uni- Museum, 1308 E. University Ave., Las Cruces, presents "Night Vision."



The work of Donna Foley will be on display throughout the month of November at Otero Artspace. (Courtesy photo)



"Fighand" by Carolyn Salas, is part of the "Night Vision" exhibition at the New Mexico State University Art Museum. (Photo by Lawrence Elizabeth Knox.)

ing the spellbinding sculptures of Carolyn Salas whose finished pieces are steel-cut aluminum, marble, wood, glass and a variety of new printing techwill be on display through March 8, 2025.

Gallery hours are 10 a.m. to 4 p.m., Tues- a.m. to 4 p.m., Tues-NMSU.edu

> • The University Art 2025. versity Ave., Las Cruces, presents a group exhibi-

by **Andy Warhol** and his contemporaries, including Jasper Johns, Roy Lictenstein, Sol Lewitt, and Fritz Scholder. The exhibition will include loaned artwork from the Tucson Museum of Art and works from the NMSU Permanent Art Collection. "Warhol day-Saturday. Info: UAM. day-Saturday. Info: UAM. & Friends" will be on display through July 19,

> Gallery hours are 10 a.m. to 4 p.m., Tuesday-Saturday. Info: UAM. NMSU.edu



www.desertexposure.com **NOVEMBER 2024 • 17**

Desert Exposure 2024 Writing Contes

CONTEST WINNER

The Passenger by Therese North

Sammy was tired. 'Dog tired' his mother used to say. He felt like the double-shifts at the mine were killing just his one finger extended, remindhim, 'but the pay was killer,' he laughed to himself. So, as the late October day stretched into dusk, he wasn't quite sure that the figure standing by the side of the road had his thumb out or not. All Sammy knew was that it was cold and raw, spitting rain. Not typical Southwest New Mexico weather, but one he wouldn't want to be out in. so he pulled his car over to the side of the road in front of the man and waited for him to come up to the passenger

As the man rather slowly and stiffly got into the car, Sammy smiled. "Lousy night to be out in, huh? Where to friend?"

pointed straight at the windshield and muttered lowly, "Memory Lane."

The way he pointed forward with ed Sammy of the 'Ghost of Christmas Yet to Come' from Dickens' 'A Christmas Carol.' He wanted to laugh but thought better of it. There was something about the somber figure that was unsettling. If he was hoping for some lively conversation to keep him awake while he drove, he knew that wasn't going to happen. Still, he was grateful for the company, and it was only about five miles into Silver City and Memory Lane.

It occurred to Sammy that there wasn't much on Memory Lane, a couple of houses, a bowling alley, the RV Park and the cemetery. He wanted closed the door. As he did so, a sharp

to say something, but instead turned glance of lightning Without looking at Sammy the man the radio station to KRWG, hoping cut the night sky, and the program 'Fiesta' would lighten the mood. The thought of stealing sideways glances at the man seemed somehow perverse, plus his fatigue be seen. was enticement enough to keep his eyes on the road. By the time they turned left onto Memory Lane, it was completely dark, and the rain had gleefully picked up its pace.

> Because the man still hadn't said anything, when Sammy came up to the entrance of the cemetery, he cleared his throat and spoke.

"Okav, this is it. End of the line." which it was, as the road dead-ended at the cemetery.

His passenger nodded thanks, again without looking at him, and as silently as he entered, he exited the car and

the rain poured down with abandon. The man was nowhere to

"What the ... ?!" Sammy quickly got out of the car to look for the man but was just as quickly chased back in by the fury of the storm. He gripped the steering wheel tightly and tried to peer through the rain-soaked windshield and past the movement of the wiper blades.

To read the full story, scan the code or visit us at desertexposure.



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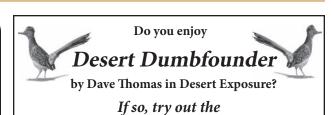
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id you know that fifty artists within Silver City Art Association are independents, the largest bloc in the Association? SCAA independent artists work on their own and generally do not own a studio or gallery. Every year at this time, these artists come together to exhibit their works. This year, the exhibition will be held at Light Art Space, 209 W. Broadway.

Thirty-eight artists are represented: working in a wide variety of media, including painting, sculpture, ceramics, fiber, jewelry, assemblage, photography, printmaking, and mixed media. This show promises to be the largest and most eclectic ever!

I asked five independent artists, who will participate in this year's showcase, to share their creative lives here in Silver City. I asked each artist some questions I'd been asked as an artist new to Silver City: What do you make? Where do you work? How did you learn of Silver City? Has your move to Silver city affected your work? How has SCAA nurtured your art life? These are their answers.

Susan Mach, ceramic artist, moved from California after visiting Silver City several times with a teaching friend who introduced her to the Clay Festival and the arts community in town. She was drawn to the small population; having taught in a sprawling L.A. suburb for thirty years. Silver City's geography and seasonal changes were also welcomed and have been a positive influence on her life and work.

Settling in Arenas Valley, Susan built a studio to house her ceramic practice. She makes functional and sculptural pieces, using hand built and wheel thrown techniques, and uses several decorating techniques, nearly always the element of texture and often a sense of whimsy. Susan is very appreciative of the comradery, sense of community and support SCAA provides her.

and lived in many places throughout the state. He settled here to be closer to family.

designs. His paintings reflect Native American symbology and spiritualism. Adapting them to the round surfaces of his home-grown gourds is his latest passion. The weather is important because Myron works outside (spray

FEARLESSLY

painting and power sanding), and the long growing season is beneficial to his gourds. This process could take a year: planting, harvesting, drying, carving and painting. His gourds are grown in containers on the north side of town.

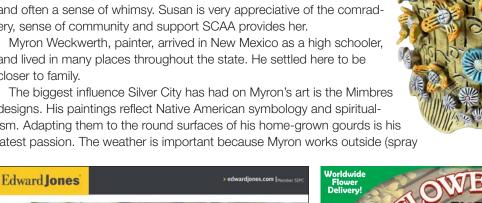
> Myron feels lucky to have found artists, gallery owners, and the SCAA. They have been very supportive; giving him encouragement and inspiration.

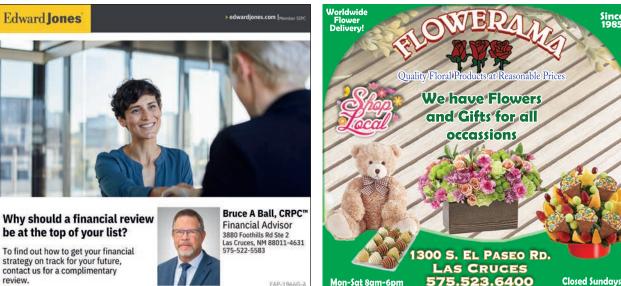
Rhonda Munzinger, jeweler, spent her career in large west coast cities and was attracted to

Silver City's size. She wanted

to live in a small town with low traffic; in a way that leaves a very small energy and resource footprint. She lives in a tiny house with a studio near downtown that uses both city electricity and solar energy. She also collects rainwater.

Silver City is a town







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DEPENDENT By Kathleen Koopman Kathleen is an artist combining

The Silver City Art Association's Independent Artists Represent

where one gets to know the arts community, and Rhonda was able to slow down, get closer to nature and concentrate on developing her jewelry ideas. The SCAA artists she has become close to stimulate, challenge and support her. Rhonda's unique jewelry style begins with meticulously chosen stones and rare pearls which inspire her organic style.

Cheryl Howard, mixed-media artist/poet, discovered Silver City driving from El Paso to Tucson. After spending time exploring, she decided this would be a good place to retire. She liked the museums, art, coffee shops, number of artists and friendly people, university, hospital, and the beautiful landscape. Cheryl settled in the Mimbres Valley, with a spacious studio, gardens, fruit trees and chickens.

Cheryl was making jewelry, which is still part of her practice, but lately she has become drawn to gel plate printing, collage, acrylic and watercolor painting. Cheryl writes

poetry and incorporates her writings into handmade books and folded paper projects, often decorated with prints, beads, and found objects. She recently joined SCAA and is getting to know other members who are active in the arts community.

Kit West, printmaker, first heard about Silver City from a customer in the bookstore she owned in southern Mexico. A long journey from there to here,

AT WEST

she now lives off grid and works in a tent in the woods near the Gila Forest.

Kit is a printmaker and writer. She makes lino-cut prints, using slow drying acrylics due to New Mexico's dry climate, and because she likes the coverage and how it looks: not so harsh but softer, when printed. She also uses thin Japanese rice paper

> with high cotton fiber content. This gives the print a soft, antique look. Lately she is adding poetry, photo transfers and bits of other prints, like collage.

The Silver City Art Association's Fearlessly Independent Showcase takes place Thursday, Nov. 14 to Sunday, Dec.

found object assemblage and

alternative photo processes to create mixed media works of art. She has lived in Silver for almost

three years, and is an active

member of the Silver City Art

Association, serving currently as Chairperson of the Independent

artists sector of the group, and she

is represented by Light Art Space

gallery in Silver City.

1. Meet the artists at the opening reception 5-7 p.m., Friday, Nov. 15 at Light Art Space gallery, 209 W. Broadway. Prizes will be awarded, and refreshments served.





the contributions of artists and celebrates the impact of art in our lives.

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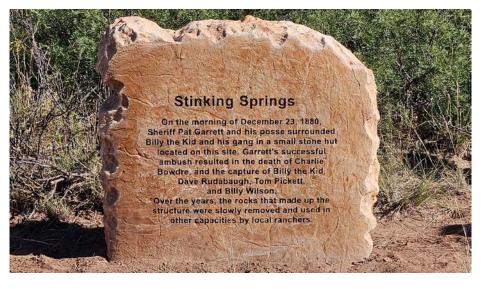
Local History

Tracking the Kid

DEX Report

ocal history buffs have yet another reason to rejoice, with the addition of a new historical monument in southern New Mexico. The marker, set in one of the most significant locations in the life of the legendary outlaw Billy the Kid, now stands at Stinking Springs, where Charlie Bowdre was killed, and the Kid was captured. Long a point of interest for historians and enthusiasts, the site has faced a challenging history of neglect and vandalism, but thanks to the Billy the Kid Historical Coalition, it has now been marked for future generations to explore and appreciate.

Stinking Springs first entered the historical record on December 28, 1880, when the Santa Fe New Mexican reported the capture of Billy the Kid and his gang. Over the years, this remote location, about 16 miles east of Fort Sumner, New Mexico, has attracted the attention of historians such as Maurice G. Fulton, who documented the site



in 1925, and Jarvis Garrett, Pat Garrett's youngest son, who visited in 1979. However, the significance of Stinking Springs was lost to time until grassroots historian Allen Barker rediscovered it in 1987. His efforts ensured that the history of this location was once again accessible, though its marker on Highway 60 frequently fell victim to

heft.

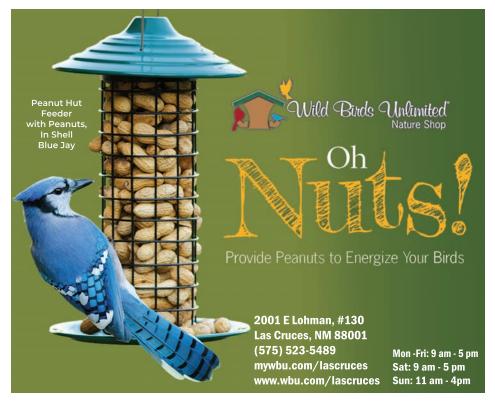
"Stinking Springs has always held a unique place in Billy the Kid's history, and preserving its legacy has been a priority for the Billy the Kid Historical Coalition," said Josh Slatten, Executive Director of the Billy the Kid Historical Coalition. "We're standing on the shoulders of giants like Maurice Fulton and Allen Barker, whose work helped keep this history alive. Now, we've taken a critical step in ensuring this site is preserved and honored." volved in material related to Bill preservation of its first effort location. This that Stinking the most pivot Kid's life, will appreciated by years to come.

The new stone marker, installed through the generous donations of coalition members Aaron Presley and Seth Mogavero with Boulder Designs, is intended to permanently commemorate the site. Unlike past efforts that fell prey to souvenir hunters, this marker is designed to stand the test of time and prevent the erasure of this pivotal piece of Billy the Kid's story.

Slatten, a lifelong Billy the Kid historian, expressed his gratitude to property owner Janice Grissom, who has long welcomed enthusiasts to the site and shared her extensive knowledge of the land and its storied past. "Every time I visit Stinking Springs, I feel as if I'm standing in the middle of history. The emotions are overwhelming, and it's a reminder of why this site needs to be protected," said Slatten.

The coalition has been actively involved in marking historical graves related to Billy the Kid's life, but the preservation of Stinking Springs marks its first effort to safeguard a historic location. This accomplishment ensures that Stinking Springs, the site of one of the most pivotal moments in Billy the Kid's life, will remain accessible and appreciated by history enthusiasts for years to come.

For more information about the Billy the Kid Historical Coalition or to learn how you can support the preservation of historical sites like Stinking Springs, please visit BTKCoalition.com.







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Discover the Joy of Creating Art Outdoors

By Cheryl Fallstead

f you've been intrigued by creating art outdoors, you're in luck. In Las Cruces, there are three groups aspiring artists can explore. The New Mexico Watercolor Society-Southern Chapter (NMWC-SC) holds plein air "paintouts" at locations around the area. The Las Cruces Outdoor/Urban Art Meetup Group has embraced the practice of recording urban and nature scenes in sketchbooks. The Mesilla Valley Audubon Society (MVAS) Nature Journal Club helps members form a deeper connection with nature through

New Mexico Watercolor Society Paintouts

Nancy Tipton is the paintout coordinator for the NMWC–SC. She says, "Observing the natural elements, breathing fresh air, and taking in all the natural colors is so inspiring. Painting outside with fellow artists is fun and we learn a lot from each other and become even better painters through plein Buena Vida Circle. Guests are air painting."

important, but so is accessibility. Tipton explains, "I search for safe, easily accessible, and aesthetic places for us to enjoy



Nancy Tipton, paintout coordinator for the New Mexico Watercolor Society-Southern Chapter, enjoying a session with the Las Cruces Outdoor/Urban Art Meetup Group. (Courtesy photos)

painting." They have painted at parks, gardens, Fort Selden, Las Cruces Outdoor/Urban Old Mesilla, and other interest- Art Meetup Group over two ing locations.

The NMWC-SC meets on the second Sunday of the month at 2 p.m. at Good Samaritan — Las Cruces Village at 3011 welcome and membership is Finding a lovely location is \$50 per year. Paintout dates and more at nmwatercolorsoci-

> Las Cruces Outdoor/Urban Art Meetup Group

Ann McPhee formed the years ago. The group gathers to sketch outdoors, unless the weather forces them inside. twice a month and once in De-

"We have all levels of artists, and all are happy to share information or advice," McPhee says. "We have had photographers and writers attend also, just to spend a pleasant two hours out in nature."



A member of the New Mexico Watercolor Society-Southern Chapter at a paintout in Mesilla.

Location is key for these artists as well. "I will set us up at anything interesting," McPhee explains, including at public buildings, private homes (with permission), and natural areas.

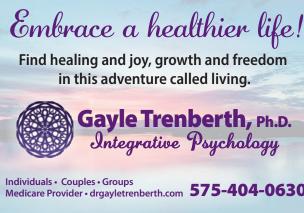
To be notified of upcoming events, search on meetup.com in the Las Cruces area and look for Outdoor/Urban Art. Join the group and RSVP when you can attend an outing. There's no

charge to join.

MVAS Nature Journal Club The newest option for outdoor art is the MVAS Nature Journal Club. I formed the group with co-leaders Julia Osgood and Ellen Jaffe Castello this February to help others join this worldwide movement.

The MVAS Nature Journal Club meets monthly at a variety of locations to observe and







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record what we see in natake a longer trip out to White Sands National Park.

One of the goals of nature journaling is to form stronger connections with nature because we care about what we've connected with and when we care about something, we help protect it. While creating a beautiful journal page is satisfying, nature journaling is more about the process than the product.

Learn more about the ture. In November, we'll MVAS Nature Journal MVASAudubon.org. You don't have to be a member to participate, and beginners are always welcome. Events are also posted on the Las Cruces Outdoor/ Urban Art Meetup Group schedule.

What Do You Need?

Artists, like other hobbyists, love to collect new supplies, but you can get by with the basics. If you're heading out with

the outdoor/urban group or nature journal-Club on Facebook and at ing club, a sketchbook is helpful, but you can use some sheets of paper on a clipboard and a ballpoint pen or pencil. Beyond the very basics, travel watercolor sets, waterproof

pens, water brushes (paint painting with the Waterbrushes that hold water in color Society, you may the handle), and a cloth to clean your brush can enrich your experience. You but a sketchbook with wacan also use watercolor pencils or sticks, colored too. pencils, or brush pens.

want a pad or block of watercolor paper instead, tercolor paper will work,

For any outdoor activ-If you're going plein air ity in the desert, a wide-

brimmed hat, sunscreen. water, and layers are important. You may want to bring a portable stool or camp chair, bug spray, and snacks.

So, if you're art-curious, this is a great time to give







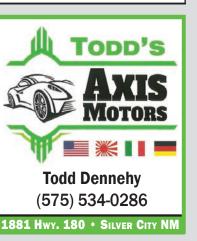






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An Accessible Oasis in the Desert

By Elaine Stachera Simon

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Bitter Lake NWR is an out- and winter are especially good standing option.

For most visitors, birds are although plenty of mammals, fish, amphibians, and reptiles Collins, a member of the United Field Ornithologists of Roswell (UFO-Roswell), knows the birds of Bitter Lake NWR as well as anyone, and says fall

times to bring kids to the refuge for wildlife watching.

"The ponds are full of large numbers of waterfowl, especially cranes and geese, which are much easier to see because they are big birds," he said.

Throughout fall and winter, 10,000+ Lesser Sandhill Cranes and 20.000+ Ross's and Snow Geese grace the refuge



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Lobby open Tuesday-Friday 8:30am-5:30, Satudays 8:30am-5:00pm. Animal viewing is from 11:00am to close of business. Closed Sunday and Monday.

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Annie - DSH Torbie, 7 months old, female

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Wendy - DMH Grey tabby, 8 months old, female.

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Cutter - DSH brown and white Tabby, 4 months old, male

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Link - DSH Brown Tabby, 4 years old, male

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Gingerfellow - DSH Orange Tabby, 3 months old, male

Monthly Vaccination Clinic **Second Saturday** 9-Noon

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Eloy - DSH grey and white Tabby, 5 months old, male

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Rueger - Black and white Shepherd mix, 2 year old male, already neutered

SPONSORED BY MONIKA AND JOHN



Oreo - Black and white Collie mix, 1 year old female, already spayed

SPONSORED BY DESERT EXPOSURE



Freeda - Tan and white Mixed breed, 1 year old female

SPONSORED BY **DESERT EXPOSURE**



Cotterpin - Fawn Pug mix, 6 month old, male

SPONSORED BY **DESERT EXPOSURE**



Anelisa - Red and white Hound/ Beagle mix, 2 year old, female

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Alfy - Black and white Heeler mix, 3 year old, male

To Join the Pet Page contact **D**ESERT **E**XPOSURE AT 575-524-8061

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as part of their annual migration. Get acquainted with these birds at Cranes and Cocoa, a free annual event hosted by refuge staff and the Friends of Bitter Lake NWR on Saturday. November 9 at 3 p.m. at the refuge visitor center. Attendees will enjoy cookies, cocoa, and spiced tea while listening to passionate crane expert Dr. Jim Montgomery.

The group will head onto the refuge at 4 p.m. to watch the cranes return to the safety of the ponds after spending the day feeding in the fields. Friends of Bitter Lake NWR itor center - grab one and head the mud flats, and Red-winged President Merideth Hildreth view the birds up close.

Prefer to visit on your own? Wildlife is most active (very) early in the morning and late afternoon, so try to get to the refuge around sunrise or slightly earlier. Maps are located at the kiosk outside the vis-



Black-bellied Plover.

to the eight-mile auto tour loop notes that volunteers will have for a slow drive. (Pro tip: In the flower seeds. spotting scopes so that you can morning, drive clockwise so that the sun is behind you as vou look out onto the ponds.) After about a mile, you'll find a wheelchair-accessible bird blind alongside one of the big ponds where you might see cranes, egrets, and ducks in the pond, plovers and Killdeer on

Blackbirds snacking on sun-

When you reach the Oxbow Loop trail, get your kids out of the car and take a walk along the oxbow through the desert fish. greenery. (Note that from October 15 through the end of February, the Oxbow Trail is closed until 1 p.m. on Tuesdays, Thursdays, and Saturdays to



Merideth Hildreth, president of the Friends of BLNWR.

accommodate hunting.) You might see Long-billed Dowitchers foraging in a puddle, stealthy Great Blue Herons, or a Belted Kingfisher diving for warm weather.

Ready for a break? Head back to the visitor center, open Monday through Saturday 8 a.m.-4 p.m. Look around the parking area for comical Scaled

Quail and listen for meadowlarks. Inside, check out the displays, the nature store (lots of kid-friendly books), pick up a Watchable Wildlife brochure, and ask Park Ranger and Public Use Specialist Steve Alvarez to show the outstanding Oasis in the Desert and dragonfly videos, about 20 minutes total.

Bitter Lake NWR is located at 4200 East Pine Lodge Road in Roswell, NM, 88201, and the auto loop is open during daylight hours. When you visit the refuge, as with any outdoor activity, bring sunscreen, a broad-brim hat, water (available in the visitor center during hours of operation), bug repellant, sturdy shoes, and, as always, watch for snakes during

For more information about Bitter Lake NWR, call 575-244-6256, or visit FWS.gov/refuge/ bitter-lake and the Friends of Bitter Lake NWR at FriendsOfBitterLakeNWR.org.

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DEMING

One Day Only Saturday, November 23, 2024 From 9 am to 2 pm

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This Event Sponsored by the Deming Arts Council 100 S. Gold Ave., Deming, NM. Phone: 575-546-3663. Email: demingarts@hotmail.com.

Also at www.demingarts.com and on Facebook. Deadline for artist applications: November 15, 2023

This project is supported in part by New Mexico Arts, a Division of the Department of Cultural Affairs and by the National Endowment for the arts.



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EVENTS

What's Happening

Events you won't want to miss in November

Friday, November 1

Weaving for Justice Maya Annual Fundraiser and Fashion Show, 1-5 p.m. at First Christian Church atrium, 1809 El Paseo Rd., Las Cruces. Info: Weaving-For-Justice.org

Dave Millsap & CW Ayon, 5-10 p.m. at Downshift Brewing Company, 2704 Sudderth Dr., Ruidoso. Info: 575-257-2273

Astronomy Friends of the Parks, 6:20 p.m. at Rockhound State Park, 9880 Stirrup Rd. SE., Deming. Info: 575-546-6182

The Esteban Ramirez Quintet, 7 p.m. at the
Flickinger Center for the
Performing Arts, 1110 New
York Ave., Alamogordo. Info:
575-437-2202

Dia de los Muertos Celebration with Curtis Pink & DJ Foxwit, 7 p.m. at Whiskey Creek Zócalo, 11786 Hwy 180 East, Arenas Valley. Info: 575-388-1266 or Whiskey Creek Zocalo.com

Graveyard Party, 7-10-p.m. at

Downshift Brewing Company, 2408 B Sudderth Dr., Ruidoso. Info: 575-257-5300

Party, 9 p.m.-midnight, at Little Toad Creek, 200 N Bullard St, Silver City. Info: 575-956-6144

November 1-3

Dia de los Muertos, at Mesilla Plaza, Calle Principal, Mesilla. Info: 575-524-3262

Dia de los Muertos exhibit, 8:30 a.m. at Taylor-Mesilla Historic Site, 2350 Calle Principal, Mesilla. Info: NMHistoricSites.org/Taylor-Mesilla

Saturday, November 2

Sunrise Over the Ruins, 9 & 11 a.m., at Fort Selden Historic Site, 1280 Fort Selden Road, Radium Springs. Info: 575-526-8911

End of Life Film Festival, 10 a.m.-3 p.m. at the Silco Theater, 311 N. Bullard St., Silver City. Info: 575-574-2346

Weaving for Justice Maya Annual Fundraiser and Fashion Show, 10 a.m.-5 p.m. at First Christian Church atrium, 1809 El Paseo Rd., Las Cruces. Info: Weaving-For-Justice.org

Messy Church, 2-4:30 p.m. at St. Andrew's Episcopal Church Parish Hall, 518 Alameda Blvd., Las Cruces. Info: 575-526-6333 or https://form.jotform. com/242705139242149

Dia de los Muertos, 4 p.m. at the Lincoln Historic Site, 988 Calle La Placita, Lincoln. Info: NMHistoricSites.org/Lincoln

CW Ayon Live, 6-9 p.m. at Downshift Brewing Company,

2408 B Sudderth Dr., Ruidoso. Info: 575-257-5300

Astronomy Friends of the Parks, 6:20 p.m. at City of Rocks State Park, 327 NM-61, Faywood. Info: 575-536-2800

8th Annual LCCS Gala: La Noche Encantada, 6:30 p.m., at Las Cruces Convention Center, 680 E. University Ave., Las Cruces. Info: 575-526-0100

Dia de los Muertos: Arte, Musica y Cultura, 7-11 p.m., at the Grapevine Plaza, 3900 W. Picacho Ave., Las Cruces. Info: Las CrucesDiaDeLosMuertos. com

Jason Dea West, 7 p.m. at Whiskey Creek Zócalo, 11786 Hwy 180 East, Arenas Valley. Info: 575-388-1266 or Whiskey Creek Zocalo.com

New Horizons Symphony free performance, 7:30 p.m. at Atkinson Recital Hall, 1075 N. Horseshoe St., NMSU. Info: NHSOCruces.com

November 2-3

Doña Ana Arts Council's Renaissance Arts Faire, 10 a.m.-5 p.m., at Young Park, 850 S. Walnut St., Las Cruces.



Info: 575-523-6403 or DAArts.org

Sunday, November 3

Black Cat Poetry Reading, 1-2:25 p.m. at Ingo's Art Café,

422 Broadway, Truth or Consequences. Info: 575-551-8186

The Oversouls, 1-4 p.m., at Little Toad Creek, 200 N

Bullard St, Silver City. Info: 575-956-6144

Roshni 2024, 5-9 p.m. at Corbett Center Student Union Ballroom, International Mall, NMSU Campus. Info: API_Support@NMSU.edu

Peace Down Acupuncture Free Community

Treatment, 7 p.m. at Dwell Yoga, 424 N. Main St., Las Cruces. Info: CrossroadsAcupuncture.com or 575-312-6569

Ghost Stories by Campfire in the Old Prison Yard,

7-9:30 p.m., at the Historic Doña Ana Courthouse, 251 W. Amador, Las Cruces. Info: 877-808-6877 Saturday, November 4

NMSU Homecoming Parade, 10 a.m. at Pan American Center, 1810 E. University Ave., Las Cruces. Info: NMSUAlumni.org/ homecoming

Tuesday, November 5

President's Chamber Music Series: WOR, 7 p.m. at Light Hall Theater, 1000 W. College Ave., Silver City. Info: 575-538-6300

Swing on the Plaza, 7-11 p.m. at Plaza de Las Cruces, Downtown Las Cruces. Info: 575-541-2290

Peace Down Acupuncture Free Community

Treatment, 8 p.m. at Plaza de Las Cruces, 100 N. Main St., Las Cruces. Info: CrossroadsAcupuncture.com or 575-312-6569

Wednesday, November 6

Farmers & Crafts Market of Las Cruces, 8:30 a.m.-1 p.m. at Plaza de Las Cruces, Downtown Las Cruces. Info: 575-201-3853

Know Your City Seminar Series: Public Works,

6-8 p.m. in the City Council Chambers, City Hall, 700 N.

EVENTS

continued on page 28

SILVER CITY ART ASSOCIATION

SILVERCITYART.COM

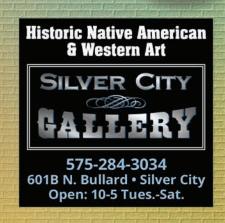


First Friday Art Walk • Nov. 1 • 5-7 pm













Exhibitions Workshops, Events

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EVENTS

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Main St., Las Cruces. Info: 575-528-3003

Thursday, November 7

Shalem, Imminent Oblivion, Mt. Metal, 7:30 p.m., at Jax Rooftop, 302 S. Main St., Las Cruces. Info: 575-541-7417

Friday, November 8

Silver City Art Association Independent Artists Holiday Market, 4-8 p.m. in the Murray Hotel Ballroom, 200 W. Broadway St., Silver City. Info: SilverCityRedDot@ gmail.com

Dave Millsap & SPiVY, 5-10 p.m. at Downshift Brewing Company, 2704 Sudderth Dr., Ruidoso. Info: 575-257-2273

Rhythm Mystic, 8-11 p.m., at Little Toad Creek, 200 N Bullard St, Silver City. Info: 575-956-6144



November 8-10

Ruidoso Christmas Jubilee, 12 p.m. at the Ruidoso Convention Center, 111 Sierra Blanca Dr., Ruidoso. Info: 575-258-5445

November 8 – 17

American Southwest Theatre Company presents Mother Courage, at

ASNMSU Center for the Arts, 1000 E. University Ave., NMSU Campus, Las Cruces. Info: 575-646-4515

Saturday, November 9

Farmers & Crafts Market of Las Cruces, 8:30 a.m.-1 p.m. at Plaza de Las Cruces, Downtown Las Cruces. Info: 575-201-3853

Farmers Market of Otero County, 9-11 a.m. at Tractor Supply, 2900 N. White Sands Blvd., Alamogordo. Info: 575-430-2081

Silver City Farmers Market, 9 a.m.-12 p.m. at 1120 N. Main St., Silver City. Info: SilverCityFarmersMarket.info

Veterans Day Car Show, 9 a.m.-3 p.m. at Albert J.

EVENTS

continued on page 30

Support Groups

Can't stop drinking? Have questions? Need help? Take the first step ... Call the AA Hotline: 575-388-1802. Check out our meetings & info at nm-aa.org

MONDAY Silver City/Grant County **New Hope Al-Anon** Family Group — noon at First United Methodist Church, 314 W. College Ave. Silver City. Zoom ID: 389 907 739. Password 658776. Info: nmal-anon.com.

Bereavement Group

- The second Monday of the month, 1-2 p.m. at the Silver City Women's Club, 411 Silver Heights Blvd., Silver City. Info: 575-313-1082.

TUESDAY Silver City/Grant County **Co-Dependents** Anonymous -5:30-6:30 p.m. at the

Episcopal Church of the Good Shepherd, 615

N. Texas St. Silver City. Info: CoDAsilvercity@ amail.com

Adult Children of Alcoholic and Dysfunctional Families **meeting** - 6-7 p.m. at Brewer Hill Church, 600 N. Corbin St. Silver City. Info: 575-654-8435.

Deming/Luna County Bereavement Group

 The first Tuesday of the month, 1-2 p.m. at the Deming Luna County Senior Center Day Room, 800 Granite St. Demina. Info: 575-546-8823.

WEDNESDAY Silver City/Grant County **Arenas Valley Al-Anon Family Group** —

6-7 p.m. at the Arenas Valley Church of Christ. 5 Racetrack Road, Arenas. Zoom ID: 781 471 031: password: 954941: info: nmal-anon.com

Las Cruces/Mesilla Overeaters Anony**mous,** hybrid on Zoom at noon each Wednesday at St. James Episcopal Church, 102 St. James St., Info: 610-762-3779

Meditation and Healing Service 6 p.m. each Wednesday at Unity of Las Cruces, 575 N. Main St. Through meditation, experience the presence of God. A new service with Rev. Jennifer Kleitz. Info: 575-523-4847.

FRIDAY Silver City/Grant County **Women Embracing** Recovery Al-Anon Family Group — 5:30-6:30 p.m. First United Methodist Church, 314

College Ave. Silver City. Zoom ID: 411 858 127; password: 954941: info: nmal-anon.com **SATURDAY**

Las Cruces/Mesilla **Overeaters Anon**ymous, hybrid on Zoom at 9:30 a.m. each Saturday at Peace Lutheran Church, 1701 Missouri Ave., Info: 575-405-9128.

Epilepsy Support & Education Services. Inc. meetings. 1 p.m. to 2:30 p.m. second Saturday of every month at Thomas Branigan Memorial Library, 200 E. Picacho Info: 575-636-4500 or EpilepsySupportNM.org.

Desert SW Cancer Support Group, 10 a.m.-noon on the fourth Saturday of the month, at Memorial Medical Center Annex meeting room (entrance on the west side of the hospital). Info: Maricela at 505-453-1789.

SUNDAY Las Cruces/Mesilla Grief Share Program. 3 p.m. Sundays at Morning Star Church, 2941 Morning Star. Program lasts for 13 weeks. Contact: Cris Fernandez. crisfern@me.com.



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SPOTFRAUD. STOPFRAUD.

Prevent fraud by knowing exactly how to spot it before it happens! If an offer looks too good to be true — quick, easy money offers, unsolicited job offers on social media, impersonators requesting a money transfer, or voice calls and text messages asking for login credentials — it's probably a scam. Follow these simple steps to stay safe from fraud.

HOW TO PREVENT FRAUD

1. Stop and analyze the situation

Is the seller, company, charity, organization or person credible? Contact the local or state consumer agencies to verify the legitimacy of the company. Verify the phone number on the company's website or the person's identity before giving out any of your personal information or clicking any links.

2. Never give out your personal information

Scammers can email or call asking you to verify your personal information. Do NOT give them any information, including one-time passcodes. Most reputable companies will not initiate contact to ask for your information.

3. Contact your financial institution immediately

If you've given out your personal information or a one-time passcode, time is of the essence. The sooner you contact your financial institution, the better.

Visit the GECU Fraud Resource Center at gecu.com to learn more.



EVENTS

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Lyon Events Center, 2953 S. Broadway, Truth or Consequences. Info: 575-740-1004

Silver City Art Association Independent Artists Holiday

Market, 10 a.m.-4 p.m. in the Murray Hotel Ballroom, 200 W. Broadway St., Silver City. Info: Silver CityRedDot@ gmail.com

29th Annual Las Cruces Veterans Day Parade, 11 a.m. at Main St., from Lohman Ave. to City Hall, Las Cruces. Info: LasCrucesVetDay.org

Holiday Market Open House, 11 a.m.-3 p.m. at Mesilla Valley Fine Art Gallery, 2470A Calle de Guadalupe, Mesilla. Info: 575-522-2933

11th Annual Ag Day, 1-4 p.m. at Aggie Memorial Stadium, 1810 E. University Ave., Las Cruces. Info: NMDeptAg. NMSU.edu/ag-day



Gila Mimbres Community Radio KURU Fundraiser, 6
p.m. at Whiskey Creek Zócalo,
11786 Hwy 180 East, Arenas
Valley. Info: 575-388-1266 or
WhiskeyCreekZocalo.com

Phil Hamilton, 6 p.m. at the Texas Club, 212 Metz Dr., Ruidoso. Info: 575-258-3325

Justin Howl Live, 6-9 p.m. at Downshift Brewing Company, 2408 B Sudderth Dr., Ruidoso. Info: 575-257-5300

Second Saturday Art Hop, 6-9 p.m. on MainStreet, Truth or Consequences. Info: 575-894-1968

El Paso Symphony Orchestra presents Harry Potter and the Chamber of Secrets in Concert, 7 p.m. at the Plaza Theatre, 125 W. Mills Ave., El Paso. Info: 915-532-3776

Sunday, November 10

Hunter Wainscott, 1-4 p.m., at Little Toad Creek, 200 N Bullard St, Silver City. Info: 575-956-6144 El Paso Community Foundation Jewel Box Series presents This Murder Was Staged, 2:30 p.m. at the Philanthropy Theatre, One Civic Center Plaza, El Paso. Info: 915-533-4020

SIRSY Live, 6-9 p.m. at Downshift Brewing Company, 2704 Sudderth Dr., Ruidoso. Info: 575-257-2273

Tuesday, November 12

10th Annual Health Professions Fair, 2-5 p.m. at
Corbett Center Student Union
& Otero Room, International
Mall, Las Cruces. Info: 575646-4411

Swing on the Plaza, 7-11 p.m. at Plaza de Las Cruces, Downtown Las Cruces. Info: 575-541-2290

Wednesday, November 13

Farmers & Crafts Market of Las Cruces, 8:30 a.m.-1 p.m. at Plaza de Las Cruces, Downtown Las Cruces. Info: 575-201-3853 Know Your City Seminar Series: Communication and Visit Las Cruces, 6-8 p.m. in the City Council Chambers, City Hall, 700 N. Main St., Las Cruces. Info: 575-528-3003

Freeman DeJongh feat. Tyler Jones Live, 6-9 p.m. at Downshift Brewing Company, 2704 Sudderth Dr., Ruidoso. Info: 575-257-2273

Thursday, November 14

Pamyua, 7 p.m. at Light Hall Theater, 1000 W. College Ave., Silver City. Info: 575-538-6300

Friday, November 15

Mesilla Valley Contra Dance, 7:30-10:30 p.m. at Mesilla Community Center

Mesilla Community Center, 2251 Calle de Santiago, Mesilla. Info: 575-932-8222

2024 Holly Day House, 11 a.m.-7 p.m., at St. Paul's United Methodist Church, 225 W. Griggs Ave., Las Cruces. Info: lcfel01@msn.com

Dave Millap and Moksi Live,



Exhibition Starts: Thurs, Nov 14, during regular gallery hours 11am to 4pm. Opening Reception: Fri, Nov 15, 5pm to 7pm, judging and winners announced. Closing Reception: Sun, Dec 1, 10am to 2pm, Silver's Favorite awards announced. Light Art Space: 209 West Broadway. For more information, please contact Karen Hymer at karen@lightartspace.com. Gallery hours: Thurs 11am to 4pm, Fri & Sat 11am to 5pm, Sun 10am to 2pm.



5 p.m. at Downshift Brewing Company, 2704 Sudderth Dr., Ruidoso. Info: 575-257-2273

Poetic Outlaws Open Mic, 5:30 p.m. at Whiskey Creek Zócalo, 11786 Hwy 180 East, Arenas Valley. Info: 575-388-1266 or WhiskeyCreekZocalo.

CW Ayon Live, 6-9 p.m. at Downshift Brewing Company, 2408 B Sudderth Dr., Ruidoso. Info: 575-257-5300

Gila River Band, 8-11 p.m., at Little Toad Creek, 200 N Bullard St, Silver City. Info: 575-956-6144

November 15-17

11th Annual Red Paint **Powwow.** 10 a.m.-6 p.m.. at the Intramural Gvm. 1000 W. College Ave., WNMU, Silver City. Info: RedPaintPowwow. com

Saturday, November 16

Sierra County Farmers Market, 8:30-11:30 a.m. at 300 Riverside Dr., Truth or



Consequences, Info: 575-894-1968

Farmers & Crafts Market of Las Cruces, 8:30 a.m.-1 p.m. at Plaza de Las Cruces, Downtown Las Cruces. Info: 575-201-3853

Farmers Market of Otero County, 9-11 a.m. at Tractor Supply, 2900 N. White Sands

Blvd., Alamogordo. Info: 575-430-2081

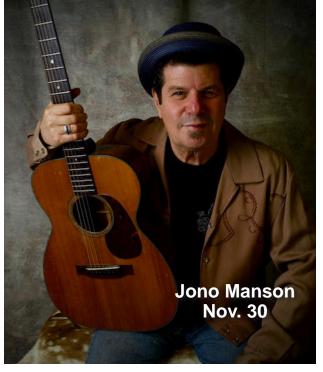
Silver City Farmers Market, 9 a.m.-12 p.m. at 1120 N. Main St., Silver City. Info: SilverCityFarmersMarket.info

3rd Annual Holiday Bake Sale & Silent Auction Fundraiser, 9 a.m.-2 p.m. at St. Andrew's Episcopal Church Parish Hall, 518 Alameda Blvd., Las Cruces. Info: 575-526-6333

The American Legion Auxiliary Christmas Bazaar, 9 a.m.-6 p.m. at American Legion Post 10, 1185 E. Madrid Ave., Las Cruces, Info: 575-526-9139

Weaving for Justice Maya Textile Sale, 10 a.m.-3 p.m. at First Christian Church atrium, 1809 El Paseo Rd., Las Cruces. Info: Weaving-For-Justice.ora

Trails West Senior Community presents a Holiday Bazaar, 10 a.m.-3 p.m. at the Trails West Club



House, 1450 Avenida de Mesilla, Las Cruces, Info: 915-526-0368

Southern New Mexico N **Scalers Model Railroad**

Club. 11 a.m.-1 p.m. at the SNM Fairgrounds (enter through

EVENTS

continued on page 32

Happening at the Otero Artspace in November

Classical Guitarist





First Friday Exhibition OPENING RECEPTION

Nov. 1 • 5-7 pm

Donna Foley's **Contemporary Southwest Weavings** In the Gallery Thursday through Sunday

1-4 p.m. through Nov. 23rd

the Artspace Wednesday Nov. 20 7 pm Tickets: \$25: oteroarts.org

Gerardo Perez Capdevila Returns to

& 11 JAN 2025 @ 7:00 PM 12 JAN 2025 @ 2:00 PM Otero Artspace

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EVENTS

continued from page 31

West gate), 12125 Robert Larson Blvd., Las Cruces, Info: 575-993-7078

New Mexico Chapter of the Mutual UFO Network Fall meeting, 11 a.m. at Otero Artspace, 1118 Indiana Ave., Alamogordo. Info: 860-324-7614

New Horizons Concert Band free performance, 3 p.m. at Atkinson Recital Hall, Info: NHBandLC.com

CW Ayon Live, 6-9 p.m. at Downshift Brewing Company, 2408 B Sudderth Dr., Ruidoso. Info: 575-257-5300

Chris Baker Live, 6-9 p.m. at Downshift Brewing Company, 2704 Sudderth Dr., Ruidoso. Info: 575-257-2273

Pamyua, 7 p.m. at the Flickinger Center for the Performing Arts, 1110 New York Ave., Alamogordo. Info: 575-437-2202

Brea Burns & Katie Mae, 7

Valley. Info: 575-388-1266 or WhiskeyCreekZocalo.com

Brea Burns and the Boleros, 8-11 p.m., at Little Toad Creek, 200 N Bullard St, Silver City. Info: 575-956-6144

Sunday, November 17

Alex Teller, 1-4 p.m., at Little Toad Creek, 200 N Bullard St. Silver City. Info: 575-956-6144

Mesilla Valley Jazz & Blues **Society Membership**

Jam, 3 p.m. at Alma d'Arte Charter High School, 402 W. Court Ave., Las Cruces. Info: MVJazzBlues.net

Hip Hop Zócalo with Ceschi, **Factor Chandelier. AJ** Suede, Esh & the Isolations, 6:30 p.m. at Whiskey Creek Zócalo, 11786 Hwy 180 East, Arenas Valley. Info: 575-388-1266 or WhiskeyCreekZocalo.

Tuesday, November 19

Fabian Romero, 6 p.m. at the Texas Club, 212 Metz Dr., Ruidoso. Info: 575-258-3325

> The Wrap, 6:30-8:30 p.m. at the Rio Grande Theatre, 211 N. Main St., Las Cruces. Info: 575-451-2290

Guitarist Gerardo Capdevila, 7 p.m. at Otero Art Space, 1118 Indiana Ave., Alamogordo. Info: 5756-446-

Thursday, November 21

Branigan Library Author Series presents Joanne Ivey discussing her book "Kernal's Boys," 1-3 p.m. at Thomas Branigan Memorial Library, Roadrunner Room, 200 E. Picacho Ave. Info: 575-649-8786

Dave Millsap & Alex Teller Live, 6-9 p.m. at Downshift Brewing Company, 2704 Sudderth Dr., Ruidoso. Info: 575-257-2273



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Las Migas Spanish

Flamenco, 7 p.m. at Light Hall Theater, 1000 W. College Ave., Silver City. Info: 575-538-6300

Friday, November 22

Snailmate, 7 p.m. at Whiskey Creek Zócalo, 11786 Hwy 180 East, Arenas Valley. Info: 575-388-1266 or WhiskeyCreekZocalo.com

Lottie & the Ohm Wreckers, 8-11 p.m., at Little Toad Creek, 200 N Bullard St, Silver City. Info: 575-956-6144

Saturday, November 23

Farmers & Crafts Market of Las Cruces, 8:30 a.m.-1

402 Butte Blvd & 212 Warm Springs Blvd, Elephant Butte. Info: 575-740-3971

Campfire Kitchen - Horno Thanksgiving, 10-11 a.m., at Fort Selden Historic Site, 1280 Fort Selden Road, Radium Springs. Info: 575-526-8911

Scherr Legate WinterFest Lights Parade, 4:30 p.m. El Paso, Texas. Info: EPWinterFest.com

Alex Teller Live, 6-9 p.m. at Downshift Brewing Company, 2408 B Sudderth Dr., Ruidoso. Info: 575-257-5300

Levi Platero Band, 7 p.m. at Whiskey Creek Zócalo,

Museum, 4100 Dripping Springs Rd., Las Cruces. Info: NMFarmAndRanchMuseum.

Winter Fling Holiday Crafts & Gift Fair, 10 a.m.-5 p.m. at the Southwestern New Mexico State Fairgrounds, 4100 Raymond Reed Blvd., Deming. Info: 575-546-2554

> November 23 -**January 1, 2025**

WinterFest 2024, various times and places throughout El Paso. Info: EPWinterFest.

Sunday, November 24

Ray and the Sun Shines, 1-4



p.m. at Plaza de Las Cruces, Downtown Las Cruces. Info: 575-201-3853

Farmers Market of Otero County, 9-11 a.m. at Tractor Supply, 2900 N. White Sands Blvd., Alamogordo, Info: 575-430-2081

Silver City Farmers Market, 9 a.m.-12 p.m. at 1120 N. Main St., Silver City. Info: SilverCityFarmersMarket.info

Elephant Butte Fine Arts & Crafts Show, 9 a.m.-4 p.m. at Elephant Butte RV Resort Center & Bigfoot Wine Patio,

11786 Hwv 180 East, Arenas Valley. Info: 575-388-1266 or WhiskeyCreekZocalo.com

Hear No Evil, 7 p.m. at The Rabbit Hole, 10 Old Spanish Trail, Alamogordo. Info: GoAxeAlice.com

DJ Mischievous, 9 p.m.midnight, at Little Toad Creek, 200 N Bullard St. Silver Citv. Info: 575-956-6144

November 23-24

Homegrown: A New Mexico Food Show & Gift Market, 9 a.m.-4 p.m. at New Mexico Farm & Ranch Heritage

p.m., at Little Toad Creek, 200 N Bullard St, Silver City. Info: 575-956-6144

Tuesday, November 26

Scott H. Biram The Dirty Old One Man Band, 6:30 p.m. at Whiskey Creek Zócalo, 11786 Hwy 180 East, Arenas Vallev. Info: 575-388-1266 or WhiskeyCreekZocalo.com

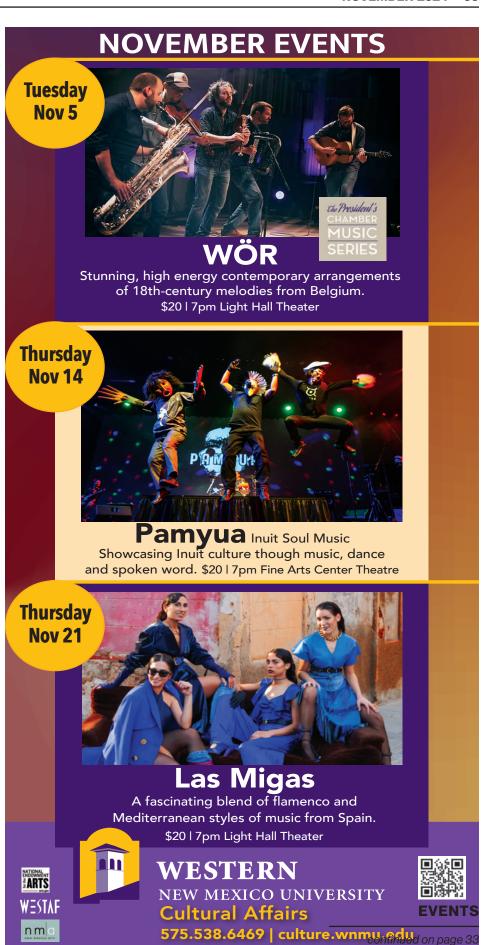
Wednesday, November 27

Farmers & Crafts Market

EVENTS

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PAID ADVERTISEMENT



Miriam B. remembers the days she was diagnosed with breast cancer in 2015 like it was yesterday. The whirlwind of treatments and nonstop doctors' visits - radiation, chemotherapy, oncologists - all of it a harrowing experience, but she was blessed to emerge on the other side, now in remission. "Surviving cancer was a blessing, but I never expected the lasting effects," Miriam shares. "Chemo saved my life, but it also left me with this lingering nerve damage. I'm thankful to be alive, but I wish I could just feel normal again."

Chemotherapy, for all its life-saving prowess, isn't picky about the cells and tissues it attacks. While it's effective in targeting cancer cells, it can also cause significant damage to the nervous system, resulting in a condition known as Chemotherapy-Induced Peripheral Neuropathy (CIPN). For those unfamiliar, CIPN is like a bad connection in a wire. Imagine your nerves as electrical wires that carry signals between your brain and the rest of your body. In a healthy body, these wires are well-insulated and allow messages to travel quickly and smoothly. But with peripheral neuropathy, the insulation on these wires (called myelin) starts to wear away or get damaged, leading to a lot of problems. Think of it like a frayed phone charger. When the cord is in good shape, it charges your phone quickly and efficiently. But if the cord is damaged, it might still work, but not as well. Sometimes the connection is spotty, sometimes it doesn't work at all, and sometimes it even sends the wrong signal. That's what happens with your nerves in peripheral neuropathy. The signals they send—whether it's to move your muscles or feel sensations like temperature or pain—get mixed up or don't get through at all.

The nerves in your hands and feet are the most delicate and are usually the first to be affected. This can lead to symptoms like tingling, burning, numbness, or even sharp, stabbing pains. It's like your foot or hand has fallen asleep, but instead of that tingling going away, it sticks around and gets worse, making it difficult to walk, hold things, or even just feel comfortable. "It's like my feet were constantly asleep, but it's painful," Miriam describes. "Walking on anything, even carpet, feels like stepping on shards of glass. And don't even get me started on buttoning up a shirt - it's like my fingers just don't work the way they used to." For cancer survivors like Miriam, this nerve damage isn't just an inconvenience it's a daily struggle that makes even the simplest tasks feel overwhelming. Buttoning a shirt, picking up a paperclip, walking around the grocery store, wearing socks - all things you once took for granted, suddenly become painful and difficult. That's where Sonoma Acupuncture Integrative Health comes in. Using their Outpatient Optimization Program® they specialize in the treatment of peripheral neuropathy - whether it stems from chemotherapy, diabetes, or its origins are unknown.

Maira Gaytan, Director of Patient Care at Sonoma, explains, "We understand that cancer survivors have already spent too much time in doctors' offices and undergoing treatments. Our goal is to offer a solution that allows them to heal from the privacy of their own home, their cruise ship, or wherever life takes them."

One of the groundbreaking treatments offered at Sonoma is ATP Resonance Bio-Therapy® a non-invasive therapy that helps to reverse the effects of neuropathy. By promoting cellular repair and restoring nerve function, this treatment offers real hope to those suffering from CIPN and other forms of peripheral neuropathy. "We've seen incredible results," Maira says. "Patients who couldn't walk without pain are now able to get back to the activities they love. It's been truly life-changing for people all over the country." Miriam, too, found relief through Sonoma's approach. "After everything I've been through, it's such a relief to have a treatment that actually works," she says. "I've spent enough time in hospitals and clinics. Being able to heal at home with this Outpatient Optimization

For cancer survivors, life after treatment is about more than just surviving - it's about thriving. The team at Sonoma is dedicated to helping patients do just that "You've been given a second chance," Maira encourages. "Don't let neuropathy hold you back from making the most of it."

Program® - it's a second chance I'm not

going to waste."

If you or a loved one is struggling with peripheral neuropathy, be it from CIPN or another root cause, Sonoma is here to help. With personalized treatment plans and a commitment to patient care, they offer hope, healing, and the chance to truly live again. Schedule a complimentary consultation today by calling Sonoma Acupuncture & Integrative Medicine at (575) 618-6900. Or visit sonoma-acupuncture.com to learn more about their innovative treatments and patient success stories.

EVENTS

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of Las Cruces, 8:30 a.m.-1 p.m. at Plaza de Las Cruces, Downtown Las Cruces. Info: 575-201-3853

Friday, November 29

Village of Cloudcroft Christmas Market, 10 a.m.-5 p.m. at Cloudcroft High School, 10 Swallow Pl., Cloudcroft. Info: 575-682-2733

Astronomy Friends of the Parks, 5:05 p.m. at Rockhound State Park, 9880 Stirrup Rd. SE., Deming. Info: 575-546-6182

Ryan Painter Live, 6 p.m. at Rio Grande Winery, 5321 NM-28, Las Cruces. Info: 575-201-3744

Saturday, November 30

Farmers & Crafts Market of Las Cruces, 8:30 a.m.-1 p.m. at Plaza de Las Cruces, Downtown Las Cruces. Info: 575-201-3853

Farmers Market of Otero County, 9-11 a.m. at Tractor Supply, 2900 N. White Sands Blvd., Alamogordo. Info: 575-430-2081

Silver City Farmers Market, 9 a.m.-12 p.m. at 1120 N. Main St., Silver City. Info: Silver City Farmers Market.info

Badger Athletic Club 2nd Annual Golf Tournament,10 a.m. at NMSU Golf Course,
3000 Herb Wimberly Dr., Las
Cruces. Info: 575-646-3219

Village of Cloudcroft Christmas Market, 10 a.m.-4 p.m. at Cloudcroft High School, 10 Swallow Pl., Cloudcroft. Info: 575-682-2733

Ruidoso Parks & Rec presents Turkey Trot 2024, 10 a.m.-noon at White Mountain Recreation Complex, 685 Hull Road, Ruidoso. Info: 575-257-5030



Astronomy Friends of the Parks, 5:05 p.m. at City of Rocks State Park, 327 NM-61, Faywood. Info: 575-536-2800

C.M. Adams & The 3W Band, 6 p.m. at Cloudcroft Brewing Company, 1301 Burro Ave. Cloudcroft. Info: 575-682-2337

Moksi Live, 6 p.m. at Downshift Brewing Company, 2408 B Sudderth Dr., Ruidoso. Info: 575-257-5300

The Village of Cloudcroft presents the Community
Tree Lighting, 6-7 p.m. at the
Otero County Electric Co-op,
404 Burro Ave. Cloudcroft.
Info: 575-682-2411

Jono Manson & Juniper Djiin, 6:30 p.m. at Whiskey Creek Zócalo, 11786 Hwy 180 East, Arenas Valley. Info: 575-388-1266 or WhiskeyCreekZocalo.com

Gila Lobsters, 8-11 p.m., at Little Toad Creek, 200 N Bullard St, Silver City. Info: 575-956-6144







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