EXPERIENCE SOUTHERN NEW MEXICO

MARCH 2025 | VOL. 30 NO. 3

DESERVEXPOSME

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Desert #105
Dumbfounder
by Dave Thomas

"Desert Dumbfounder" by Dave Thomas is a simple substitution cipher; one letter stands for another. Solution is by trial and error. Solution will appear in next month's **Desert Exposure**.

Send full solution, or **just the Secret Words**, to nmsrdave@swcp.com, and be recognized!

TIPS: www.nmsr.org/secretword.htm and www.nmsr.org/cypher-how2.jpg

"RTIRIYDJM ZDWJDAKD KA D ABXME RIHHBWKJF-SDAMU MLMWJ,

XEIHIJMA IBE UIVWJIVW, XYBA SEKWCA LKAKJIEA ZEIH IBJ

IZ JIVW." - HKHSEMA EMCKIW DEJA RIBWRKY'A AKHIW AIJMYI

Use the answer key below to track your clues, and reveal Secret Words!

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

Previous Solution: "I USUALLY FIND A JUNK PIECE TO START WITH. I

LIKE TO ADD WINGS ON THINGS AND TO THINGS - BUTTERFLIES, BIRDS, Shorty Vaiza*, Will Adams*,

ROCKETS THAT ARE SPACEY LOOKING." - ARTIST DON HALLOCK

Secret Words(*): "SCULPTING FORAY"

Sue Merrick*, Skip Howard*, Brandy Malone, Benjamin Ruiz, and Connie Tull*!



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APRIL DEADLINE

All stories and notices for the editorial section, space reservation and ad copy are due Friday, March 14. 4 • MARCH 2025 www.desertexposure.com

ESTATE

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Mimbres Office: 2991 Highway 35, Mimbres NM Toll Free (866) 538-0404 • Office (575) 574-8798 www.mimbresvalleyrealestate.com | robin@bettersilvercity.com • DAN COOK, QUALIFYING BROKER •



In a very private setting, this passive solar design in southwest New Mexico level living and enjoyment", with the expansive mastersuite, formal living area, dining room, kitchen, den and private office/library, all gracing the main floor. Ratherthan build a detached guest house, the second floor boasts another 3 bedrooms and 2 baths and den/office/entertaining space, to act as "quest suites". Contracted by Craig Findley, one of the areas renowned builders, this luxurious home features a real open air concept, with top of the line windows, fixtures, counters, cabinetry and appliances, custom second floor walkway and landing, an outdoor deck with views all the wayto Mexico. MLS #40632 \$995.000



ical building with a prime location in Downtown Silver City, NM. Designated parking area in the back and a large street-facing corner patio. Adobe Springs has been a turnkey restaurant established for over 30 years showcasing a history of success and community engagement. It is close to the Main Street Plaza, Big Ditch Park with walking tours and the Visitor Center close by. The restaurant has had steady revenue growth over the last 14 years, and beloved menu "staples" that have a history of over 30 years of popularity seating for 60 + with expansion potential There is an unfinished room which is used for storage but can be easily turned into a banquet room or extra seating. This prime location erves as a gateway to success with a mix of consistent "regulars." MLS #40595 \$950.000



Location, Privacy & Forest Boundary, 120 Acres at the End of Mineral Creek Road. This unique property has all the water boasts 11 acres of water rights, surface and ditch irrigation rights. Create green pastures, restore an old orchard, all with a recently engineered and updated irrigating system ready to open up the flood gates. Wild New Mexico game frequent the Mineral Creek Valley, making this a once in a lifetime opportunity to own a gem in the great southwest. MLS #40798 \$900.000



2 story home with 6 bedrooms, 3 baths. Upstairs is the primary bedroom with 2 walk-in closets, large bath and a sliding glass door that leads out onto the wrap-around deck. Enjoy the large living room w/fireplace that flows into the open kitchen with an island, walk-in nantry, breakfast har, breakfast nook and a formal dining room. The downstairs has 2 bedrooms, 1 full bath, another full kitchen, dining room, living room, hobby/office, laundry room and a storage room with a built-in safe. The top of the home is a triple wide modular with the bottom being an exact replica of the top floor. This home has 2x6 exterior walls and the bottom is built of ICF blocks. The home also has Solar panels that eaves you with a \$7.85 electrical bill every month! MLS #40002 \$699,000



Beautiful hillside custom home! This 5 bedroom, 3 bath home is an impeccably designed mid-century style gem, overlooking the town of Silver City, while offering an amazing amount of privacy. The primary suite boasts an oversized bathroom with a double vanity plus a walk-in shower. Amenities include: Seamless Metal Roof, Tankless Water Heater, A/C and evaporative cooling, enclosed garages for 4 vehicles, workshop with restroom, gas fireplace inserts, hot tub, remote front gate, video surveillance system 220v in shop and more. The lower level features a full kitchen, family room, a lar office/bedroom, two more guest bedrooms and full bathroom, MLS #40493 \$599,000



This long running Mexican food restaurant could be yours. The Kountry Kitchen has operated in Silver City for decades. The building, property, kitchen equipment, ousiness and menu all come with this sale. The views from the large dining room window provide a great mountain top picture of our town. Perfect view for diners of an evening dinner. The location near five hotels brings customers and out of town guests in for breakfast and lunch. The large parking lot allows for plenty of space to accommodate customer and fill the two dining rooms of the business. A new metal roof and added dining room are just a couple of the great features of this business. MLS #40825 \$580,000



Here is a once in a lifetime opportunity to own one of the last remaining substantial views all the way to Mexico. If you want privacy, you'll find it here. Wildlife abounds, as it has had limited access for years. This is just south of Dos Griegos subdivision and is just under 5 miles from downtown Silver City. Don't hesitate for a moment to call MLS #40709 \$499,000



Country meets modern amenities in this RFAUTIFUL custom home on almost 12 acres in the Lower Mimbres Valley. The 1096 sq/ft home features 9 ft ceilings, a newly remodeled kitchen/granite counters, custom cabinets and newer appliances. The primary m/bath features a jetted garden tub. Both showers are custom, designer tiled. Murphy hed highlights the guest hedroom. Ceiling fans and window coverings throughout plus 4 security cameras. This gated and fenced horse property features a breezeway attached drive-through garage, a separate 875 sg/ft heated/cooled garage/potential casita with half bath, and a metal carport. Horse facilities consist of a 36x12 ft stable with tack room, corral and hay barn plus a run in shed and pasture. Fenced garden with raised beds. The vard is meticulously landscaped. MLS #40306 \$485,000



A very well maintained 4 bedroom, 1825 soft home on 1.4 acres private acres. Minutes from downtown and/or Gomez Peak recreation area. All city utilities include city gas, water and sewer on a very low traffic street with amazing south and east views Beautifully landscaped with walkways among native succulent plants and trees. There are two patios and porch areas for leisure enjoyment and natural wind block by being below the western ridgeline. The home has an open and spacious feel with a vaulted ceiling and wood burning fire place. Primary bedroom has bath with walk-in shower and other bedrooms have oversized closets. The kitchen boasts lower pull-out shelving, adequate cupboard space, and a large pantry. Bathrooms have custom back-splashes Syzygy tile, made locally, New roof, furnace, AC, water heater, MLS #40816 \$425,000



Large 3 bedroom, 2 bath home that sits on two adjacent lots measuring at 2 acres total. The house features a split floor plan, country kitchen with a breakfast bar that looks into the large family/dining room with a wood burning F/P and a large living room on the other side. There is also a cozy sunroom/den off the family room with a pellet stove which could also be used as an office. The primary bedroom is spacious with two large closets and a full bath with a walk-in shower and a separate tub. There is plenty of room for an RV and your toys with a large storage shed attached to the 2 car garage. Apricot, peach and apple spectacular long range views and minutes from the golf course. MLS #40769 \$350.000

EDITOR'S NOTE | DAVID SALCIDO

Blow, Baby, Blow!

dusty little patch of habsomeday be my undoing.

ed state, especially here put together. in the southern environs. When the wind isn't blow- by our cover that March ing (yes, there are those is also Women's History downright spectacular. very seriously. Where Warm days, cool nights, would we be if not for and everywhere vege- the strong, capable and tation is joyously prolif- oft times brilliant womerating. If you're lucky en in our lives? We all enough to have one of have them. Let's be honthese beautiful days fall est, we wouldn't be here on a weekend, I'm hoping without them. And so, we

and, as most of get out and explore.

To help with that, we means the windy season have a full calendar of is here. To be honest, it community events we arrived sometime in Jan- would love to bring to uary, but this just makes your attention. You'll it official. I don't think find it inside, along with there's a corner of our art notices and entertainment guides. It also itation that doesn't feel occurs to me that many its sting. It's at this time of you may not be aware of the year that respira- of where we get our intory illnesses spike, and formation. It's no secret, allergies go into hyper- we get it from you. If you drive. Ah. New Mexico. have an event coming up The land of my birth may in future months, get us the information so we can There is still plenty to include it. But do it early, love about our enchant- these things take time to

You may have noticed days), the weather can be Month, which we take

arch is upon us you take the advantage to pay tribute to some of the women who have made a difference in the social, creative and political fabric of our lovely state. Inside, Marcia Tinker has the scoop on a wonderful mural in Silver City that serves as a salute we can all appreciate.

There's plenty more to find there, too. Stories about things to do, stories about inspirational people, stories about what is and isn't possible if we just put our minds to it and remember that. like the wind, we are all forces to be reckoned with under the right conditions. I hope you enjoy what we've put together for you this month. Don't forget to sign up for our newsletter at DesertExposure.com and always remember that kindness and compassion aren't just simple traits, they're a way of life. I'll see you around.

David Salcido is editor of Desert Exposure and would love to meet Desert Exposure readers of southern New Mexico, Please contact editor@desertexposure.com.





DID YOU KNOW?

On March 4, 1921, Harding County was created on the same day that its namesake, Warren G. Harding, was inaugurated as President of the United States? Today it is the least populous county in New Mexico. and the 13th smallest county by population in the United States.

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PHOTO OF THE MONTH



"Snow Day," submitted by Deborah Shelton, who said, "On January 9th, I captured the Billy the Kid Gift Shop in Old Mesilla. It was a beautiful snow day, the second one in a row in Las Cruces and Old Mesilla." Thank you,

If you have a favorite recent photo capturing the nature of life and living in southern New Mexico, please share it with us, along with some words about the image and where it was taken. It will be considered for publication in a future issue of Desert Exposure. Submit photos to editor@ desertexposure.com.

ABOUT THE COVER



In celebration of Women's History Month, an homage to the women of Silver City, as they appear in the mural on Karen Hymer's art gallery Light Art Space. Discover more beginning on page 18.



The Hotlist

Notable, unique and unusual things to do in southern New Mexico during the month of March 2025



Vampire New Orleans Mardi Gras

Dress up in your best vampire regalia to attend the costume/dance party of the season, with a seven-piece professional New Orleans jazz band, authentic food and desserts complimentary drinks, and a funeral procession down Main Street.

The Vampire New Orleans Mardi Gras will impart graveside glamour, Saturday, March 1, at the Historic Dona Ana Courthouse, 251 W. Amador Ave., Las Cruces. Info: 877-808-6877



T or C Rock & Gem Show

Sponsored by the Sierra County Rock & Gem Society, this free second annual event will feature select vendors offering rocks, minerals, geode cracking, fossils, beads, and jewelry, along with field trips, presentations, and demos for the entire family.

The Rock & Gem Show will rock the masses from 9 a.m.-5 p.m., Saturday and Sunday, March 1-2, at Sierra County Fairgrounds, 2953 S. Broadway, Truth or Consequences. Info: SCRAGS.org



DRUMLine Live

The international tour based on the Historically Black College and University (HBCU) marching band tradition, with riveting rhythms, bold beats and ear-grabbing energy, in a synchronized musical showcase.

DRUMLine Live will bang a drum at 7 p.m., Thursday, March 6, at the Fine Art Center Theater, 1000 W. College Ave., Silver City. Info: 575-538-6300







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60th Jubilee Rockhound Roundup

The Deming Gem & Mineral Society presents four days of amateur rock collecting, featuring a buyers' market, displays and demonstrations, auctions, guided field trips, daily door prizes and cash raffles and drawings.

The Rockhound Roundup will get the stones rolling at 9 a.m., March 6-9, at the Southwestern New Mexico State Fairgrounds, 4100 Raymond Reed Dr., Deming. Info: 575-544-9019



LCiFF Poster Release Party

The Las Cruces International Film Festival will unveil the poster for its 10th annual event, featuring the artwork of internationally acclaimed local artist Virginia Maria Romero whose vision will embody the spirit of the festival.

The LCiFF Poster Party will reveal a new look at 6 p.m., Friday, March 7, at the New Mexico Farm & Ranch Heritage Museum, 4100 Dripping Springs Rd., Las Cruces. Info: LasCrucesFilmFest.com

Cowboy Days

Celebrate the state of New Mexico's ranching traditions at this 25th annual event, featuring cowboy demonstrations, live music, food trucks, the Parade of Breeds cattle program, hands-on activities, and more.

Cowboy Days lassos up a shindig, 9 a.m.-4 p.m., Saturday, March 8, at the New Mexico Farm & Ranch Heritage Museum, 4100 Dripping Springs Rd., Las Cruces. Info: 575-522-4100



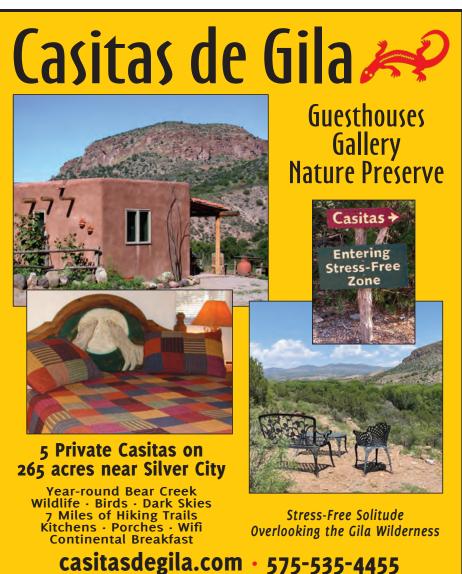
ROOTED IN THE COMMUNITY FOR OVER 25 YEARS CELESTIAL HEARING SOLUTIONS **COMPREHENSIVE HEARING** 2001 E Lohman Ave #112 **ASSESSMENTS** Las Cruces, NM, 88001 THE RIGHT HEARING TECHNOLOGY FOR YOUR IFESTYLE, BUDGET, AND STYLE **FRIENDLY** 575-232-9022 elestialhearing.com **COMMUNITY-FOCUSED TEAM** Raula C. Rogers Hearing Specialists Caring for the Hearing Healthcare Solutions for Las Cruces Residents

2025 Chalk Walk

Las Cruces Public Art presents the annual street art exhibition, in which 6'x6' pavement squares in the museum courtyard are turned into colorful pieces of temporary art, accompanied by free activities for all ages during the event.

Chalk Walk will fill the sidewalks with color, from 9 a.m.-4:30 p.m., Saturday, March 8, in the Las Cruces Museum of Art courtyard, 491 N. Main St., Las Cruces. Info: LasCruces.gov/arts-and-leisure/public-art





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Oddities & Curiosities Expo

The largest international traveling oddities event showcasing hand selected vendors, artists, and small businesses hawking all things weird, from original artwork, jewelry, and antiques, to animal bones and funeral collectibles.

The Oddities & Curiosities Expo brings the weirdly wonderful, 10 a.m., at the El Paso Convention Center, 5 Civic Center Plaza, El Paso. Info: OdditiesAndCuriositiesExpo.com



Karen Mills

The seasoned stand-up comedian from Tennessee, with over 30 years' experience, brings her sharp wit and keen observations to New Mexico, if only just to show that every experience is relatable, no matter where you live.

Karen Mills makes 'em laugh at 7 p.m., Saturday, March 15, at the Flickinger Center for the Performing Arts, 1110 New York Ave., Alamogordo. Info: 575-437-2202



Artists' Workshop Week

The Ten O'Clock Artists present a full week of workshops led by local artists in a variety of mediums — including paint, clay, fabric, dance, music, and more — designed to tweak curiosity, tone skills, and introduce imaginative expression.

Artists' Workshop Week brings the arts into focus, 9 a.m.-6 p.m., March 15-23, at studios and spaces throughout Las Cruces. Info: GabrieleTeich. com/workshop-week



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The Girl on the Train

No-Strings Theatre Company presents the stage adaptation of Paula Hawkins psychological thriller novel, about a young woman who be-



comes caught up in a mystery when she witnesses a shocking event through a train window.

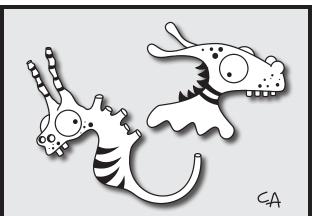
The Girl on the Train stages a mystery, weekends at 8 p.m. and 2:30 p.m., March 21 through April 6, at The Black Box Theatre, 430 N. Main St., Las Cruces. Info: 575-523-1223

Las Cruces Arts Fair

The Dona Ana Arts Council presents the 14th annual celebration of creativity and community, bringing together regional and international artists, artisans, and performers for a showcase of music, theater, and visual arts.

The Las Cruces Arts Fair showcases creativity. 10 a.m., March 22-23, at the Las Cruces Convention Center, 680 E. University Ave., Las Cruces. Info: 575-523-6403





Tobymac Hits Deep Tour

The Grammy Award-winning Christian musician brings hottest artists to town to create an unforgettable evening of pure energy that will have you on your feet, singing your heart out and experienc-



Tobymac enlightens and entertains with his friends at 7 p.m., Tuesday, March 25, at the Pan American Center, 1810 E. University Ave., Las Cruces. Info: 575-644-3662

Yagody

Displaying a repertoire that consists of poetic songs from Ukraine and surrounding regions, the musical group builds a very diverse and energetic world of melodies, rhythms and themes, which are uniquely



blended into a mythical sound.

Yagody brings Ukrainian culture to the desert, 7 p.m., Thursday, March 27, at the WNMU Light Hall Theater, 1000 W. College Ave., Silver City. Info: 575-538-6300



Rossum's Universal **Robots**

Las Cruces Community Theatre presents Karel Capek's cautionary tale, published in 1920 and first performed in 1921, about a scientist who discovers the



secret of creating humanlike machines he calls robots.

Rossum's Universal Robots explores humanity, 7:30 p.m., March 28 through April 14, at Las Cruces Community Theatre, 313 N. Main St., Las Cruces. Info: 575-523-1200



The Music of Journey

The El Paso Symphony Orchestra will perform a memorable evening of Journey's iconic songs, including "Don't Stop Believing," "Open Arms,"

and "Faithfully," with guest conductor and arranger Brent Havens, and vocals by Brody Dolyniuk.

The Music of Journey will rock you at 8 p.m., Friday, March 29, at the Plaza Theatre, 125 Pioneer Plaza, El Paso. Info: 915-352-3776



25 Years of Cowboy Days

By Sylvia Quintanilla

ince 1999, Cowboy Days has been a Las Cruces Spring tradition. The event blends the past in a fun but educational way. This year, Cowboy Days will be held on Saturday, March 8 from 9 a.m.-4 p.m. For just \$10 per carload, the whole family can take a step back in time and learn about the culture of the area and enjoy live music, trick roping, working dogs and cowboy demonstrations and more at the stunning New Mexico Farm and Ranch Heritage Museum, 4100 Dripping Springs Rd.

In its early years, Cowboy Days started out focusing on cowboy music, poetry, and other art forms. Some of those traditions are carried out through live music and community organizations. This event brings kid-friendly activities with cowboy culture as the theme, explained Alison Penn with the New Mexico Farm & Ranch Heritage Museum

"Cowboy Days is a one-of-a-kind opportunity to experience the living history of cowboys and ranching traditions that are often out of the general public eye. Plus, it's a perfect time to explore the New Mexico Farm & Ranch Heritage Museum's 47 acres and inspiring exhibits if vou've haven't visited before," Penn said.

The NMFRHM is a division of the Department of Cultural Affairs and is an interactive museum that brings to life the 4,000year history of growing food and fiber in this region. The museum features livestock, indoor and outdoor exhibits, barns, a greenhouse, gift shop and more.

Each year, the museum adds something



Rodeo action at the Farm & Ranch Heritage Museum. Courtesy of Tira Howard Photography.



The Castro Family Charreada will show off their specialized skills at Cowboy Days, Courtesy WG Rodeo Photography.

different to Cowboy Days like a new musician, agricultural demonstration or an attraction with historical roots such as charrería (Mexican equestrian sport). This year, the Castro family, who are the Lienzo Charro El Pedregal from Vado, N.M., will attend to demonstrate charreada (a series of horsemanship). Their performances are so captivating to watch, and all the skills involved are rooted in Mexican ranching, Penn added.

"Our livestock team will be conducting the 'Parade of Breeds' where they showcase the extraordinary beef cattle breeds that reside at the Museum through this spectacular historical demonstration," she began. "As the breed is herded into the arena, the team will explain how the cattle breeds have affected New Mexico agriculture. People ask for this specific demonstration every year."

According to the 2022 Census of Agriculture, Doña Ana County has 1,762 farms and ranches. Cowboy Days brings together families and the community to learn and celebrate the agriculture in our area. Children from all ages can be seen in awe of the livestock and enjoying local food trucks as Spring begins to make its way to the Mesilla Valley.

On Friday, March 7, local schools will have their own time at Cowboy Days for educational activities. Penn noted that these activities are also open to the public with regular museum admission (adults \$7, senior citizens 60 and up \$6, children 4-17 \$5 and children 3 and under are free).

For more information on Cowboy Days, please visit NMFarmAndRanchMuseum. org or call 575-522-4100.



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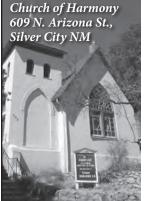
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Ginger Trevizo. Owner 2311 Ranch Club Road Silver City, NM

Open 9-5 Mon-Thurs, 10-4 Fri. PH (575) 388-1967 Fax (575)388-1623

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Gila Friends Meeting

The Religious Society of Friends

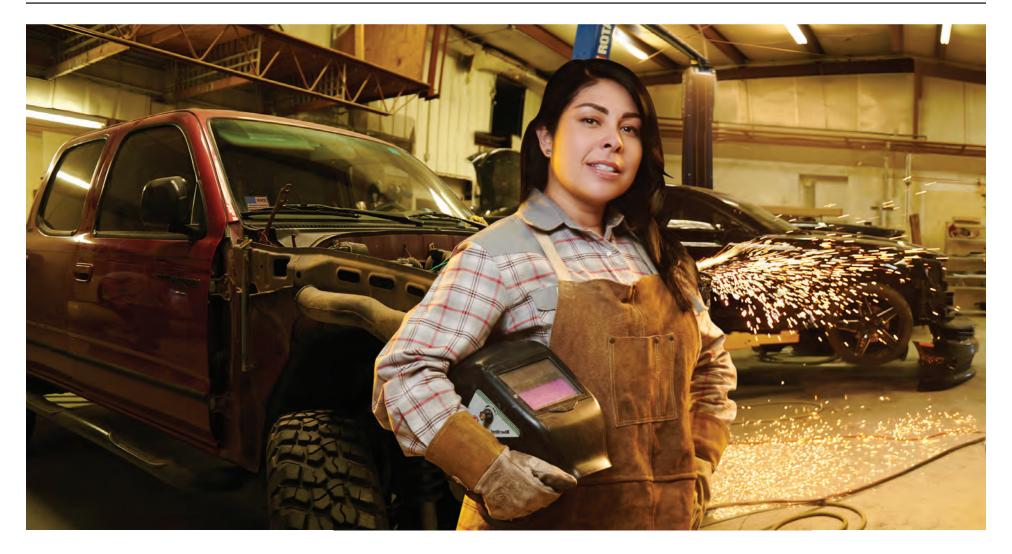
Quaker Meeting for Worship is

held Sundays 10:00am- 11:00am

If you are interested in online or in-person worship or more information, please contact us at (575) 590-1588

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Head to Glenwood for High Flying Fun

By Cheryl Thornburg

ark your calendars! Colorful kites will be filling the wide-open sky at the 19th annual White-water Mesa Kite Flying Picnic on Saturday April 6 on the mesa just north of Glenwood. Kite enthu-siasts come from not only New Mexico, but the entire country, to show off a variety kite styles – from delicate butterflies to 30-foot-long beasts.

This family-friendly event has everyone from toddlers to octogenarians testing their kite-flying skills. There is plenty of space to celebrate the wind without fences to tangle kite strings, and room to park for a tailgate picnic. Bring a kite, a sunhat, something to sit on, and picnic. There will be a drawing for a kite at 2:30 p.m. Pick up a free raffle ticket on arrival.

Also, while you're here, for a completely different experience, walk one or all six of the labyrinths and a maze across the road at Whitewater Mesa Labyrinths or walk the Gold Dust trail #41 which starts at the east edge of the kite field.

The kite picnic is set for noon to 5 p.m. on Saturday, April 6, at Whitewater Mesa Labyrinths, 355 Bursum Road (NM 159) off Hwy 180, between Glenwood and Alma, NM. Admission is free. Water, kite-mending supplies, a Porta-potty and loaner kites are provided. The event is sanctioned by the American Kitefliers Association.

For more Information, go to www.wmlabyrinths.com or contact Cordelia Rose at 575-313-1002.

Kites of all shapes and sizes show up for this annual kitefest in Glenwood. There's something exhilarating about watching the colorful display of the kites diving and weaving in the winds above the mesa. Photos by Cheryl





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ARTS + OPPORTUNITIES

Arts Scene

Upcoming area art happenings

By The Dexter

CALL FOR ARTISTS

Las Cruces Arts Fair call for vendors and artists Applications are open for the Dona Ana Art Council's 14th Annual Las Cruces Arts Fair, set to take place on Mar. 22-23 at the Las Cruces Convention Center. This highly anticipated event promises to bring together regional and international artists, artisans, and performers for a spectacular showcase of music, theater, and visual arts. Interested artist applicants can visit DAArts.org to complete the online application form. For more information or application assistance please email Natalia Martinez, Gallery Manager at gallery@daarts.org, or call 575-523-6403 ext. 103. Interested volunteers can also contact Natalia for more information. If you're interested in sponsoring the Las Cruces Arts Fair, please contact Dona Ana Art Council's Executive Director Karrie Porter at director@daarts.org or call 575-523-6403 ext.101.

SILVER CITY

• Light Art Space, 209 W. Broadway, Silver City, presents "Louis Carlos Bernal: Retrospectivita," a smaller version of the retrospective exhibition on view at the Center for Creative Photography in Tucson. In the Flash Gallery, will be "The Art of Alvaro Enciso: Ghosts from the Desert." The exhibitions run Mar. 6-29, with an opening reception 5-7 p.m., Friday, Mar. 7.

Gallery hours are 11 a.m.-5 p.m., Thursday, Friday and Saturday; 10 a.m.-2 p.m. Sunday; and by appointment. Info: LightArtSpace.com.

• The Silver City Museum, 312 W. Broadway St., Silver City, hosts "Healers and Heroines: Women and the Shaping of Local Health Care," the untold story of women's impact on Grant County's health and wellness, from founding hospitals to frontier medicine. The exhibition runs through 2025.

Museum hours are 9 a.m.-4:30 p.m., Tuesday-Friday, and 10 a.m.-4 p.m., Saturdays and Sundays. Info: 575-597-0230

ALAMOGORDO

• Otero Artspace, 1118 Indiana Ave., Alamogordo, presents its first "Spring Still Life Exhibit," featuring painting and photographs from classical



Eugenia Conway's "Morpheus Calls" is part of the New Mexico Watercolor Society's Member Show at the Tombaugh Gallery. (Courtesy photo)



"Dos Mujeres" is part of the exhibition "Louis Carlos Bernal: Retrospectivita" now on display at Light Art Space. (Courtesy of Center for Creative Photography)

to abstract by **Christ Ward**, **Sue Nichols**, **Anne Aleshire**, and **Al Higgins**, and many more. The exhibition opens with a reception from 5-7 p.m. on Friday, Feb. 28, and runs through March 29.

The gallery is open 1-4 p.m. Thursday to Sunday every week. Info: oteroarts.org.

CARRIZOZO

• The Malkerson Gallery 408, 408 12th St., Carrizozo, presents "Through the Veil... Through This Life and Into the Next," a Celtic exploration of time featuring the works of Judy Pekelsma. The exhibition runs through April 13.

The gallery is open 10 a.m.-5 p.m., Fridays and Saturdays, and 12-5 p.m. Sundays. Info: ccartsociety@gmail.com.

COLUMBUS

• Bud's Thrifty Arts and Crafts, 327 Higday, Columbus, announces its grand opening Saturday, March 1, featuring paintings by Teras, Jerry Portrey, Jeane Canfield, and Carolyn Lamuniere, pottery by Colleen Weaks, crafts by Ruth Hodia and Ravelle Flores, crafts by Palomas Artisans, and fabulous thrift store finds, from furniture and clothing, to craft supplies.

Gallery hours are 10 a.m.-4 p.m., Wednesday thru Saturday, or by appointment. Info: 575-494-1972 or 773-612-4165

DEMING

• The Deming Arts Center, 100 S. Gold St., Deming, presents the beautiful creations of The Quilting B's, featuring bed-size quilts, wall hangings, dolls, bead art and more. The show runs Mar. 2-30, with an opening reception 1-2:30 p.m., Sunday, Mar. 2. The Guatemalan Mercado takes place 10 a.m.-4 p.m., Friday, Mar. 28 and 9 a.m.-3 p.m., Saturday, Mar. 29

Gallery hours are 10 a.m.-4 p.m., Monday-Friday; 10 a.m.-1 p.m. on Saturday. Info: 575-546-3663 and DemingArts.org.

TRUTH OR CONSEQUENCES

• Rio Bravo Fine Art, 110 N. Broadway, Truth or Consequences, presents "Art of My Soul," featuring the plein air seascapes of Leo Neufeld with images

ART SCENE

ART SCENE

continued from page 13

of crashing waves, Monterrey pines in the mist, and moody seas. The exhibition runs through Mar. 30.

Gallery hours are 12-5 p.m., Wednesday-Sunday, and by appointment. Info: www.riobravofineartgallery.com.

LAS CRUCES

• The Agave Artists Cooperative Gallery, 2250 Calle de San Albino, Mesilla, presents as their artist of the month, Amber Ransom, a full-time ceramics artist operating Cocos Beans Studios who uses vi-



Andy Warhol's "Truck" is part of the exhibition "Warhol & Friends" now on display at the University Art Museum on the NMSU campus. (Courtesy photo)

brant colors to emphasize texture to create functional and decorative artwork. The exhibit will run throughout the month of March, with a demonstration at 1 p.m. on Saturday, March 29.

Gallery hours are 10 a.m. to 5 p.m., Thursday-Sunday. Info: 913-302-1111

• The Branigan Cultural Center, 501 N. Main St., Las Cruces, presents "Wildlife of the Mesilla Valley," featuring the wildlife sculptures and the Nature Journals of fourteen artists runs through Saturday, May 24.

The Branigan Cultural Center is open 10 a.m.- 4:30 p.m., Tuesday-Friday, and 9 a.m.-4:30 p.m., Saturday. Admission is free. Info: 575-541-2154.

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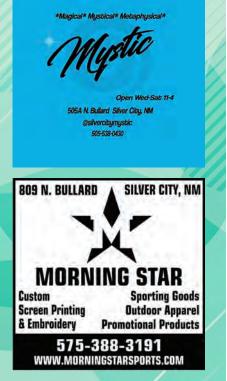






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• The Dona Ana Arts Council Gallery, 230 S. Water St., Las Cruces presents "Melting Point," featuring the work of Ace Gabrentina, Reyes Chavez, and Eleazar Tamez. The exhibit runs through Mar.

The Dona Ana Arts Council is open 10 a.m.-4 p.m., Tuesday-Friday, and 10 a.m.-2 p.m., Saturday. Info: 575-523-6403

· Gallery 925, 925 N. Mesquite St., Las Cruces, presents The Colored Pencil Group of Las Cruces show "Pencil Me In," featuring the work of Patti Havstad, Rabhi Aboujaoude, Patricia Rutherford, Penny Scribner, Barry Shaw, and Anita

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"Art of my Soul," the work of Leo Neufeld will be on display at Rio Bravo Fine Art in Truth or Consequences through March. (Courtesy photo)

Rockett. The 925 Back Room features the photography of David Stevenson and Fred Bennett. The main exhibit will be on display throughout the month of March, with a First Friday reception 4-8 p.m., Friday, March 7, and a pencil demonstration with Rutherford from 1-2 p.m., Sunday, March 16.

Gallery hours are 1-5 p.m., Fridays; 11-5 p.m. Saturday-Sunday. Info: Gallery925LCNM.com

• The Las Cruces Museum of Art, 491 N. Main St, Las Cruces presents "Engaging Masters: Par-

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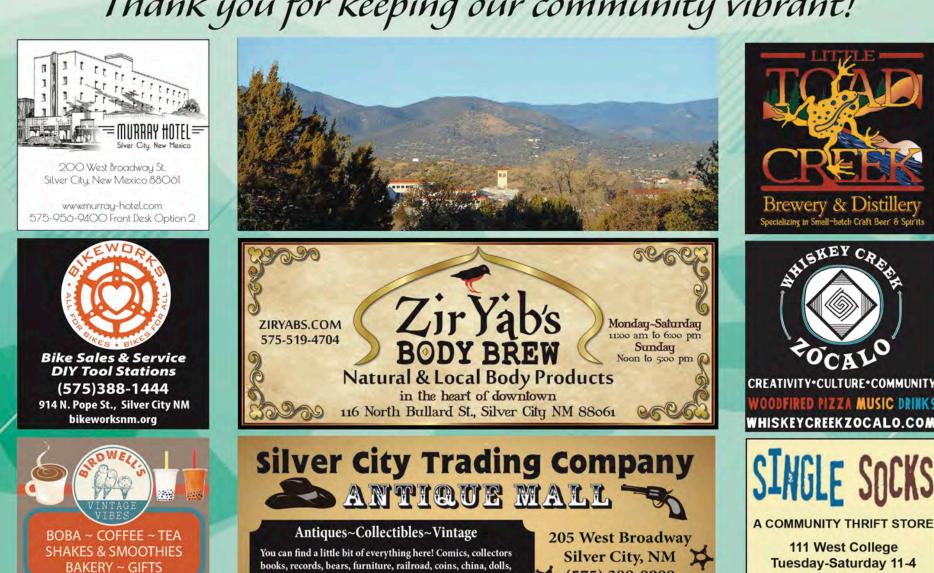
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ART SCENE

continued on page 16

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ART SCENE

continued from page 15

ody Art" in which contemporary artists borrow from recognizable historical works to create populture pieces that are new and thought provoking while also being playful and nostalgic. The exhibit is on view through May 30.

The museum is open from 10 a.m. to 4:30 p.m., Tuesday through Friday



←"Ristra" by Amber Ransom is part of the exhibition currently on display at the Agave Artists Gallery through the end of March. (Courtesy photo)

and from 9 a.m. to 4:30 p.m. on Saturday. Info: 575-541-2137.

• The Mad Hatter Gallery, 221 N. Main St., Ste C, Las Cruces, presents "A Room of Her Own," in celebration of Women's History Month featuring the work of 13 diverse female artists in a variety of media including painting, sculpture, mixed media and video. The exhibition will be on display March 5-29, with an opening reception from 5-8 p.m., Friday, March 7.

Gallery hours are 11 a.m.-5 p.m., Wednesday- Friday; 10 a.m.-3 p.m., Saturday. Info: 575-528-9297

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 Silver City Improv Presents, for shows, workshops, and more, visit silvercityimprov.com or contact Hallie Harris at hallarious.improv@gmail.com. Upcoming Workshop: Improv with Character, Feb. 8.

 Brush off your Monologues Film Workshop. Feb. 1 - March 29. Saturdays, 10-11 am. Brought to you by Silver City Theatre. Info: jim@silvercitycommunitytheater.com or 303-349-8727.

Woody Guthrie's American Song, Feb. 28, March 1-2 and 7-9. Brought to you
by Silver City Theatre. Tickets on sale on Zeffy.com. Info: jim@silvercitycommunitytheater.com or 303-349-8727.

 Spring Break Drama & Wellness Camp, March. Brought to you by Wendy Spurgeon and Theactrix Studio LLX. Info: wendy@theactrixstudio.com or 575-297-7831.

 Intro to Theatre Production Workshop, March 19-22, 6-9 pm. With New York Producer, Krysta Hibbard. Brought to you by Silver City Theatre. Info: jim@silvercitycommunitytheater.com or 303-349-8727.

 The Last Angry Brown Hat, May 2-3, 9-10 at 7 pm, and May 4, 11 at 2 pm. Brought to you by Silver City Theatre. Info: jim@silvercitycommunitytheater.com or 303-349-8727.

 Local Vocals and Silver Ringtones, April 11 at 7 pm and April 13 at 3 pm. Info: Gaye Rock at gayerock@gmail.com or 575-956-5200.

 Voice Lessons with Gaye Rock, Mondays. Info: Gaye Rock at gayerock@ gmail.com or 575-956-5200.

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• Hee Haw, September, TBD - Charlie Vana. Info: 360-426-1601.

Adult Puppet Show, Halloween, TBD, - Claudia Porcelli. Info: 575-297-9026.

 Chiricahua Origin Stories, November, TBD, Brought to you by Silver City Theatre. Info: jim@silvercitycommunitytheater.com or 303-349-8727.

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 Theater Awards Ceremony, January 2026 brought to you by Starlight Theatre, Info: joenavan6@gmail.com.

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"Painting of Man Holding Painting of Banana" is just one of many faux masterpieces on display at the Las Cruces Museum of Art as part of "Engaging Masters: Parody Art." (Courtesy photo)



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Deming Arts Center, 100 S. Gold Ave. Deming, NM

This project made possible by the New Mexico Arts, a Division of the Department of Cultural Affairs and the National Endowment for the Arts.



Jump into Spring

• The Mesilla Valley Fine Arts Gallery, 2470-A Calle de Guadalupe, across from the historic Fountain Theatre, features two local artists for the month of March 2025: photographer Kurt Van Wagner and oil painter Yvonne Postelle. An active MVFA member for 18 years, Kurt's photographs capture the local scenes of New Mexico as well as tasteful figurative nudes, and his world travels. Yvonne has been an active member for 33 years and is a member of numerous art associations who has a passion for oil painting.

Gallery hours are 10 a.m. to 5 p.m. daily. Info: 575-522-2933, mesillavalleyfinearts.com

• The New Mexico Farm & Ranch Heritage Museum, 4100 Dripping Springs Rd., Las Cruces presents "AgrAbility," which sheds light on how people with disabilities in rural areas gain access to technology to maintain their livelihood.

The museum is open from 10 a.m. to 4 p.m., Monday through Saturday. Info: 575-522-4100.

• The Tombaugh Art Gallery, Unitarian Universalist Church, 2000 S Solano, Las Cruces, presents The New Mexico Watercolor Society Southern Chapter Member Show featuring still lifes, landscapes, portraits, flowers, animals, and abstracts in a range of sizes to accommodate all budgets and tastes. The exhibit runs March 7 through April 13,



The work of Alvaro Enciso, including "Circulo 12," will be on display in Light Art Space's Flash Gallery through the month of March. (Courtesy photo)

with opening receptions from 5-7 p.m., Friday, March 7 and Friday, April 4.

Gallery hours are 10 a.m.-2 p.m., Friday-Saturday; 11 a.m.-2 p.m., Sunday, or by appointment. Info: 575-522-7281

• The University Art Museum, 1308 E. Universiday. Info: UAM.NMSU.edu

ty Ave., Las Cruces, presents "Border Destroyer," a monumental mural project by New York-based artist and educator, Carlos Rosales-Silva, installed in the Mullennix Bridge Gallery. Border Destroyer will be on display through March 8, 2025.

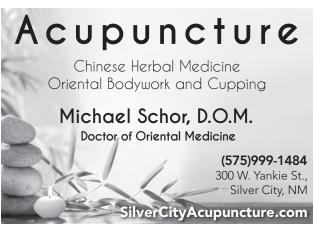
Gallery hours are 10 a.m. to 4 p.m., Tuesday-Saturday. Info: UAM.NMSU.edu

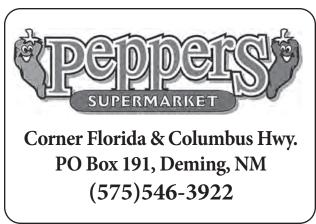
• The University Art Museum, 1308 E. University Ave., Las Cruces, presents "Night Vision," a solo exhibition showcasing the spellbinding sculptures of Carolyn Salas whose finished pieces are steel-cut aluminum, marble, wood, glass and a variety of new printing technologies. Night Vision will be on display through March 8, 2025.

Gallery hours are 10 a.m. to 4 p.m., Tuesday-Saturday. Info: UAM.NMSU.edu

• The University Art Museum, 1308 E. University Ave., Las Cruces, presents a group exhibition showcasing artwork by Andy Warhol and his contemporaries, including Jasper Johns, Roy Lictenstein, Sol Lewitt, and Fritz Scholder. The exhibition will include loaned artwork from the Tucson Museum of Art and works from the NMSU Permanent Art Collection. "Warhol & Friends" will be on display through July 19, 2025.

Gallery hours are 10 a.m. to 4 p.m., Tuesday-Saturday. Info: UAM.NMSU.edu















towns, women in Silver City have played known as Brewer Hill. notable roles in developing their communities. A few of famous madams, these women are often well remembered and celebrated for their contributions. Silver several bordellos and devel-City often speaks of Catherine McCarty-Antrim, Billy the Kid's mother. Elizabeth Warren owned insurance and real estate agencies, and was businesswoman. Owning sevthe first woman contractor, in Silver City. Rebecca Brewer, known as a businesswoman ing philanthropist. "Madam and benefactor, purchased the east half of Silver City and Thurmond, a notorious gam-

with all pioneer sold lots for small installment payments. The area is now

> And don't forget the town's Bessie Harper, "Madame Millie" and "Lottie Deno"! Harper owned oped real estate. Mildred Clark Cusey known as "Madam Millie" was an orphan, Harvey Girl, prostitute, and eral brothels until 1969, Millie was also the town's lead-Lottie", Carlotta Thompkins



bler and card shark was the inspiration for the television series "Gunsmoke's" Miss Kitty and the character Laura Denbow in the 1957 John Sturges film, "Gunfight at the O.K. Corral."

Many other women helped build Silver City and the sur-

WOMEN

continued on page 21

Right: The mural and its installation on the second floor of Karen Hymer's gallery, Light Art Space, 209 West Broadway Street, Silver City.



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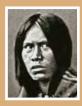




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Lozen (1840-1889) was an Apache medicine woman, warrior and spiritual leader of the Chihenne band of the Chiricahua Apaches. Sister of Chief Victorio, Lozen participated in warrior ceremonies and joined forces with Geronimo in the Apache wars ending in 1886. As with many Apaches, she died in captivity of tuberculosis.



Rosa Betancourt Hernandez worked with many other Hispanic women in the Santa Rita and Hurley Chino mines during WWII. As many as 58 women were placed on the track gang maintaining 35 miles of railroad track in the Chino copper pit.



Sue Lew Lime (1910-1995) was born in Deming, married Mah Foon Lime who owned the Chinese Gardens and a restaurant in Silver City. For 50 years they ran the famed Manhattan Café and Chef Grill. After raising six children and sending them to college, Sue fed many hungry students. She was fluent in Chinese, English and Spanish.



Matilda R. Koehler (1861-1949) in 1890 became the principal of Silver City's public school. In 1906 she resigned to help manage businesswoman Elizabeth Warren's real estate holdings. In 1907 Koehler and Warren started a construction business building the first concrete sidewalks in Silver City supervising as many as 300 men.



Rosa Borenstein (1887-1977) was born to Russian Jewish parents, and married Eli Borenstein. Rosa handled the sales at the family dry goods store in Silver City. As co-owner of the Borenstein's Department Store in 1935 she added retail space and additional departments. Rosa also developed properties to lease to business owners.



Anita Scott Coleman (1890-1960) was the daughter of a Buffalo soldier, who grew up on the family homestead near Silver City. She graduated from the New Mexico Territorial Normal School and became a writer of short stories in magazines. Her work appeared in leading Harlem Renaissance periodicals showing a southwestern African American perspective on the early 20th century. In 1926 she moved to California. She is remembered as an artist, teacher, mother, community leader, activist and prolific writer.



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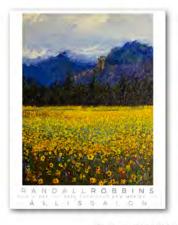
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WOMEN

continued from page 18 rounding community. A recent mural project in-

stalled on the Broadway Street building owned by artist Karen Hymer, honors six Silver City women who may have

According to the mural's brochure. "Before Silver City's founding in 1870, this area was for centuries home to Native Americans and later to Hispanic and Anglo settlers. This mural, intended as an art piece, recognizes, and celebrates

been underrepresented.

signed by Hymer, and executed with the assistance of Joe Huebner, the project was funded

women from the past,

ethnic groups."

by a grant for The Backing Small Business Grant Program presented by Main Street America and American Express. Hymer was inspired to inspiration for this piece. produce this mural after meeting and viewing the work of Chip Thomas (AKA Jetsonorama). The women chosen for this mural come from difrepresenting six different ferent backgrounds and she sought a smaller art Conceived and de- not necessarily the most to Silver City, bought a well-known women from the past, but this mural seeks to educate and en- and teaching space. Her

the history of women in Silver City. See inset box at right for the history of each woman.

And let's not forget the Karen Hymer studied photography in college and taught at a community college in Tucson, AZ for 26 years. After retirement in 2018. ethnic groups. They are community, and moved the fabulous women of historic building, and opened an art gallery courage dialogue about gallery Light Art Space

survived the pandemic and has now grown to represent 12 local artists while also featuring international juried and curated exhibitions, while also offering workshops in a variety of media. Part of the mission of Light Art Space is to interface with and support the local community.

To find out more about Silver City and the surrounding region, or just to learn more about the area, visit the Silver City Museum.







The Streaming Imagination of Lorie Ranker

By Brian D'Ambrosio

reativity is an odd entity. Tap into it at the right moment and the spigot might just continue to gush. Next thing you know, it's streaming with ease.

finding that the faucet of her creativity can't be turned off; now a perma-

soft, light pastels and spunky acrylics, though she is expanding eagerly into other mediums.

A self-described "nomad," born and raised in Chicago, Ranker "fell in love with New Mexico when I first visited 30 years ago," she said. Three years Magdalena artist Lorie Ranker is ago, circumstances afforded her the opportunity to hit the road and start a new chapter living in the Southwest. nent spout by which she is sustained Around that time, she started paintand nourished. She works primarily in ing – delving into miscellaneous shapes



and shades in earnest.

"I ran a DIY scene for artists and an underground arts scene in Chicago that was converted into a homey art gallery," said Ranker, on a serenely sunny winter morning at the newly minted Wild Side Gallery in Truth or Consequences. "I'd find musicians at open mics. I was able to support thousands of visual artists as the momma of the DIY scene. But I didn't explore my own art. One day, I started picking up things in the alley and doing this wild line work on it."

Since then, she has come to understand that art is both a limitless horizon and a chance to concentrate on the actions that innately feel right. "The wild line work" she referred to incorporates two of her most prevalent themes: cityscapes and female forms. Her soft pastel illustrations are painted and then hand rubbed on wood, all kinds of it, from small slivers and slabs to doors that are 8-foot high. She paints on a wide variety of found objects, from barn wood to thrift store retreads.

familiar, desirous, and strangely perplexing, portraying the changeable nature of style and beauty and architecture in the urban.

"I do not know what one of the cityscapes is going to look like," said Rank-Ranker's cityscapes are fashionable, er. "It starts with a Sharpie marker, I



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throw on the paint, and then I drag and smudge it. They look cool on their own once the colors are where I want them to be, without any touching or adding. But the cityscapes, they feel like they are talking to me. There is the chaos, the whole frequency, the whole vibe, and so I add the hash marks with the lines and markers on the surface. That's what the city feels like to me, and why I do that."

Gallery, Ranker's "imagihouses a mixture of large scavenged pallets,

well as a range of her othcluding journals, candles, hand-painted magnets, better." and scarves, as well as a host of original artwork of female forms has addfrom other local talents. The Center Gallery Fine Art in Truth or Consequences also exhibits a good number of Ranker's larger paintings.

the opportunity to have a place to bring every single little thing that I'm At the Wild Side Art experimenting with," said Ranker. "My husband narium," as she called it, builds everything from

and small paintings, as we always have lumber. Those pallets are lining er artistic offerings, in- the walls of the gallery. The more weathered the

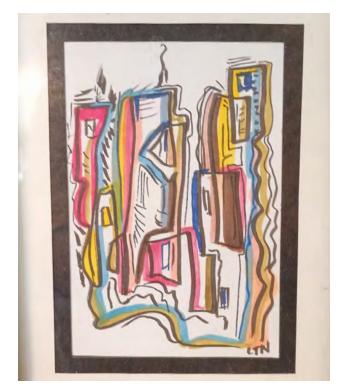
Ranker's exploration ed a singular dimension to her art. Indeed, the colorfully evocative pieces express the immense happiness and profound joy of the various stages "My gallery gives me of womanhood, a toast and a grand celebration of tint, silhouette, and appearance. Through such work. Ranker said that she has been able attain some sort of fresh spiritual wholeness.

> "As I get older, the female forms help me appreciate where I came from, where I am going, all of the different versions of myself," said Ranker.

> Whether dragging colors out to depict the frenzied pace of the electric city or blending colors together to compliment the contours of the female form, or winging it with bright oranges and vivid yellows, Ranker has arrived at a moment in time when her love of the life of the imagination could not be more satisfying.

> "I've finally got the magic combination," she said. "I'm creating like a fiend. I'm running a wonderful spot. I have support from the community. I have a supportive husband to help me run the shop. It is all magical."

> For future story ideas and suggestions, Brian D'Ambrosio may be reached at dambrosiobrian@hotmail.com







Cultural Affairs

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Cathay Williams created a unique history in the Army

By Bud Russo

he doctor examined the trooper. It was the fifth ill but never too ill to serve. Apparently, sick enough this time, the doctor knew he'd City, Missouri. In an interview have to do a full examination. When he stripped off the uniform, he learned the truth. "Oh, my god," he exclaimed.

"This here's a woman!" Cathay Williams' identity was exposed.

Cathay Williams was born time the trooper was a slave in 1842, belonging to William Johnson, a wealthy farmer who settled in Jefferson she gave for the St. Louis Daily Times on January 2, 1876, Williams explained, "My father was a freeman, but my mother

belonged to Master Johnson."

During the Civil War, the Union Army rounded up slaves, whom they considered contraband, and pressed them into service. Williams, then 17 vears old, was enlisted to cook for the 8th Indiana Volunteer Infantry Regiment. "The commander wanted me to cook for the officers," Williams said, "but I had always been a house

girl and did not know how to cook." She was taught.

At war's end. Williams was released and faced an even more formidable challenge being free yet unemployed. Cleverly thinking how she'd provide for herself, she borrowed a male cousin's clothing and enlisted, changing her name to William Cathay and telling the recruiting officer have unwittingly assisted her

she was 22 years old. No one bothered to check - not her age and certainly not her gender.

"The regiment I joined wore the Zouave uniform, and only two people, a cousin and a particular friend, both part of the regiment, knew I was a woman. They never 'blowed' on me." she revealed in her interview.

The Zouave uniform may

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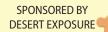
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in her disguise. It was based on the elite Zouave battalion of the French army, and it featured baggy, red knee-britches, loose-fitting, red blouse, vest, sash,



To illustrate the Zouave uniform, this painting shows a French soldier fighting under Napoleon III during the 1859 Battle of Solferino in Italy. (Public domain)



There is no known image of Private William Cathay, AKA Cathay Williams. This drawing was done by Mary Feltz for the National Park Service.

and a distinctive, embroidered blue jacket. The uniform included a red fez with a gold tassel. Zouave-attired troops considered themselves better dressed than everyone else.

Williams' unit was deployed to Fort Union in northern New Mexico. Duty was harsh and dangerduties while in the army," she said, "but finally I got tired and wanted to get off. I played sick." Her illness wasn't necessarily faked. She suffered from neuralgia and diabetes and had toes amputated from frostbite. She could walk only with a crutch.

Army discharged her on October 14, 1868. Despite her service and illness, Cathay Williams was denied

a pension. One historian wrote, "Having served as a man should not have been a factor and she should have received the pension." But she was a woman and African-American. She had no one to fight for her and, therefore, got nothing.

Well, that's not entirely correct. Williams is unique ous. "I carried my musket and did guard and other in history. She's the only woman to serve in the Army as a Buffalo Soldier, as well as the only documented black woman known to have served when the Army prohibited women from enlisting. Cathay Williams died a free woman in 1893, at the age of 51.

Cathay Williams' story is one of three-dozen true-Now, having discovered she was a woman, the life episodes from 1598 to 2014 in my book - "Heroes and Villains of New Mexico." You might find the other 35 just as fascinating as I did.

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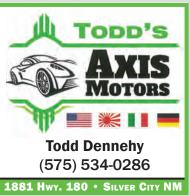
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Bataan Memorial Death March Honors World War II Heroes

By Cheryl Fallstead

he 36th Annual Bataan Memorial Death March returns to White Sands Missile Range on Saturday, March 22, 2025. The base will host about 5,000 marchers, both military and civilian, who will take on one of the most difficult marathons around. Some participate to challenge themselves mentally and physically, while others come as a pilgrimage to remember those — perhaps a family member — who suffered or died on the Philippine peninsula of Bataan during World War II.

Last year, marchers came from all 50 states and 10 foreign countries. About half of those participating are in the military, and some are wounded warriors, pushing through the course on prosthetic legs or with other injuries

sustained while serving in the military.

The Bataan Memorial Death March has two routes: the full 26.2-mile marathon and the 14.1-mile honorary course, a bit longer than the standard half-marathon distance. A dreaded part of the course is the sand pit, a long section of loose sand that makes going even harder. One year, a wounded warrior marching through the sand pit on a prosthetic leg replied to a comment about how hard it must be for him by saying, "This is nothing compared to what they went through on Bataan."

What the American and Philippine soldiers went through on Bataan is hard to imagine. About 75,000 were ordered to surrender to the Japanese after the months-long Battle of Bataan, during which they had minimal food, medical supplies, and ammunition. The soldiers were undernourished, and many were



Photos by Cheryl Fallstead

suffering from tropical illnesses like malaria. From the peninsula's southern point, they were forced to march from 65 to 80 miles in brutal tropical heat and humidity with rare opportunities to have food or water. Many of these prisoners of war were beaten and bayoneted, and those who fell behind were often executed.

After reaching the POW camp, they

After reaching the POW camp, they were forced to work in farm fields or road construction, and many were sent to Japan or Manchuria in "hell ships" to serve as slave labor in factories and mines. About 10,000 men died on the march, on hell ships, in captivity, or soon thereafter.

The 200th and 515th Coast Artillery of the National Guard represented New Mexico at Bataan. Only half of those 1,800 men returned home, and almost everyone in New Mexico knew someone who didn't. That helps explain why New Mexicans remember Bataan.

Today, the "battling bastards of Bata-

an" are honored by those who participate in the Bataan Memorial Death March. The New Mexico State University ROTC launched the march in 1989 with about 100 participants. In 1992, White Sands Missile Range and the



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New Mexico National Guard became sponsors, and the event, once conducted over Baylor Pass, moved to the missile range.

In years past, survivors of the Bataan Death March attended the event at WSMR. They gave inspirational talks about their experiences during World War II, were honored during the opening and closing ceremonies, and congratulated marchers at the start and finish lines. Today, their memories are kept alive through the Faces of Bataan project coordinated by Remember Bataan Foundation of Las Cruces. For \$45, which just covers the cost, descendants or other loved ones can purchase banners featuring photographs of those who fought at Bataan.

Participants will march past the banners on the full marathon and honorary courses. They'll be further divided into multiple categories. Under the main civilian and military divisions, participants compete individually or in teams of five, who march in either heavy or light categories. Going heavy is the ultimate challenge. Heavy marchers carry a rucksack weighing 35 pounds, often



Courtesy photo by **Bataan Memorial Death March**

donated to a food bank after the race.

Some people run the course, seeking to rank among the earliest finishers, while others plan only to complete the challenge and cross the finish line. The last to finish, sometimes in the dark, are often wounded warriors who per-

bags of beans, rice, or dog food that are severed despite the difficulty of the terrain combined with the altitude. Since nity can plan to register early for 2026, the pandemic, people can also march virtually, selecting a route wherever they live.

> Registration for the 2025 Bataan Memorial Death March closed on March 3. day, March 20, and Friday, March 21, Those who missed this year's opportu-

with the best registration rates offered between October 1 and November 30.

Packet pickup this year takes place at White Sands Missile Range on Thursfrom 8 a.m. to 6 p.m.

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Migrant Shelters on the Border

By Morgan Smith

early afternoon on Thursday, January 23 and my wife and I are at the on asylum cases. Respettrans migrant shelter in Ciudad Juárez, just across the international bridge from El Paso. Following instructions from Grecia Herrera, the founder and director, we take two young men – one from the state of Michoácan and the other from Guatemala – to the nearby Gonzalez grocery store eggs, beans and rice for the shelter.

2021 and are a small part of a supply chain for Respettrans that begins in Placitas, New Mexico and is essential to the survival of this unique program.

comes next in this new Trump era. There were sixty migrants in Respettrans: the numbers have been way down due to two floors, and general cleanliness. factors. First, the Biden administration agreement with ilies there in recent years, sev-Mexico whereby Mexico would essentially close its southern

border to migrants from countries further to the south. Second. Biden's executive order of mid 2024 placing restrictions

What next? Can Respettrans and other similar shelters expect a huge influx in the coming weeks? This seems inevitable due to the reinstatement of the Remain in Mexico program whereby those applying for asylum will have to wait in Mexico until they are given a hearing.

Respettrans was founded in and load our car with chicken, November 2018 by Grecia Herrera and was initially intended to be a shelter for transgender We've been doing this since migrants. By the end of 2021, it began receiving a huge influx of families and single individuals. Herrera is a nurse and has a day job. Therefore, the migrants essentially run the shelter on a day-to-day basis. There The question now is, what is one person in charge overall, plus others who have responsibilities like the kitchen, the maintenance of the different

> When there were more fameral of the women migrants would run a school for the



Above: Kids at Respettrans shelter, in Juarez, Right: Respettrans migrant shelter in Ciudad Juarez. Photos by Morgan Smith.

children, believing that it was essential that they learn some English. We brought a large map of the United States so that they could get a feel for where they were headed, assuming they cleared their first asylum test. Management is complicated because there is constant turnover as some migrants leave and others arrive,



but it works as a community.

Respettrans does not have a formal fundraising mechanism, like a website to which to you could donate and it is not supported by the Mexican government. Survival depends heavily on a non-profit in Placitas, New Mexico called Dignity Mission. Founded by Jack and Cheryl Ferrell in 2019, it has grown rapidly to the point where the Ferrells and their team of volunteers gather about three tons of supplies a month and drive them to El Paso. This includes food, blankets, clothing, medical supplies and what are called dignity kits. These are small individual packets that contain items like toothbrushes and other personal basics.

Since its inception in 2019, the Dignity Mission has made 40 missions to El Paso and delivered 201,000 pounds of goods and served 57,000 migrants. 80 volunteers have put together 47,341 dignity kits. They also raise money for Respetttrans to help with the various costs like rent and utilities. Two hundred and fifty people from 24 states have donated.





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Fernanda with her notebook, at Respettrans migrant shelter.

These truckloads go to the garage of Dr. Eva Moya in El Paso. Moya is a Professor of Social Work at the University of Texas at El Paso and a key figure in migrant issues there. She then has volunteers like my wife and me also ferry those

items across the border to Respettrans car load by car load. It's an important supply chain that involves dozens of volunteers in New Mexico, Texas and Mexico and a model for bi-national cooperation.

Most of the shelters

Edward lones Can I withdraw funds? Can I convert my account? How can I generate income? To find out options to keep your money working for you, call or email me today. Bruce A Ball, CRPC™ Financial Advisor 3880 Foothills Rd Ste 2 Las Cruces, NM 88011-4631 575-522-5583

along the border are either closed because of a lack of migrants, or continuing with greatly reduced numbers like Respettrans. I'm talking about the Sacred Heart church in El Paso, Colores United in Deming. New Mexico, Punto Beta in Palomas and Tierra de Oro in El Modelo south of Palomas. Annunciation House in El Paso, led by the extraordinary Ruben Garcia, is tied up in the unfortunate lawsuit brought by the Texas Attorney General.

What these shelters share, however, is low cost but humane living conditions for migrants who have often traveled thousands of dangerous miles in order to exercise their legal right to claim



asylum. These migrants are not attempting to en- ing curtailed? If there ter the US illegally.

that this legal right to Respettrans should be

apply for asylum is beis a need for more shel-What will happen now ter space, shelters like

Jack Ferrell, founder of Dignity Mission in Placitas.

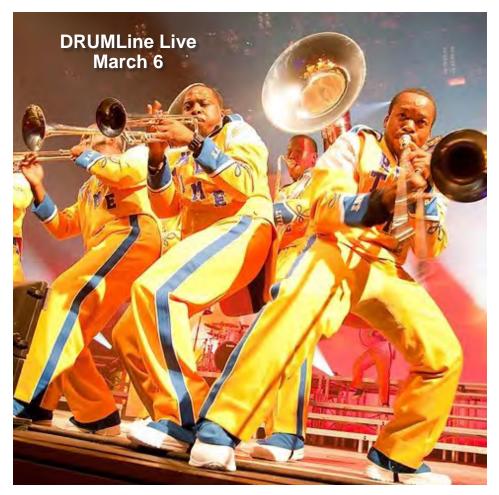
supported. Leaders like Grecia Herrera should be called upon to help define new programs. The importance of volunteers should be recognized. There ought to be a Mexico-US working group to monitor and support these shelters. Individuals like Herrera, Ruben Garcia at Annunciation House, Ariana Saludares and Sandra Magallanes in Deming and Palomas are the experts.

Morgan Smith travels to the border at least monthly to document conditions there and assist various humanitarian programs. He can be reached at Morgansmith@comcast.net.





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EVENTS

What's Happening

Events you won't want to miss in March

Through March 6

Mesilla Valley Film Society presents "Sing Sing," 7:30 & 2 p.m. at the Fountain

Theatre, 2469 Calle de Guadalupe, Mesilla. Info: MesillaValleyFilm.org

Saturday, March 1

Sierra County Farmers Market, 8:30-11:30 a.m. at 300 Riverside Dr., Truth or Consequences. Info: 575-894-1968

Farmers & Crafts Market of

Las Cruces, 8:30 a.m.-1 p.m. at Plaza de Las Cruces, 100 N. Main St., Las Cruces. Info: 575-201-3853

Farmers Market of Otero County, 9-11 a.m. at Tractor Supply, 2900 N. White Sands Blvd., Alamogordo. Info: 575-430-2081

The Write Stuff Writing Series presents "Capturing Great Discriptions" with Kris Neri, 10 a.m.-12 p.m., at the Unitarian Universalist Fellowship, 3845 N. Swan St., Silver City. Info: KrisNeri. new@gmail.com

Silver City Farmers Market, 10 a.m.-1 p.m. at 1120 N. Main St., Silver City. Info: Silver City Farmers Market.info

Marathon: Sixteen Candles, 10:30 a.m., at Thomas Branigan Memorial Library, Kiva Room, 200 E. Picacho Ave., Las Cruces. Info: 575-

First Friday Movie

528-4005

3rd Annual Thunder Car Show, 12 p.m., at Zia Middle

School, 1300 W. University Ave., Las Cruces. Info: 915-216-9614

First Friday Movie Marathon: Breakfast Club, 12:15 p.m., at Thomas Branigan Memorial Library, Kiva Room, 200 E. Picacho Ave., Las Cruces. Info: 575-528-4005

First Friday Movie Marathon: Pretty in Pink, 1:45 p.m., at Thomas Branigan Memorial Library, Kiva Room, 200 E. Picacho Ave., Las Cruces. Info: 575-528-4005 First Friday Movie Marathon: Ferris Bueller's Day Off, 3:30 p.m., at Thomas Branigan Memorial Library, Kiva Room, 200 E. Picacho Ave., Las Cruces. Info: 575-528-4005

A Vampire New Orleans Mardi Gras, 6-9:30 p.m., at the Old Doña Ana Courthouse, 251 W. Amador, Las Cruces. Info: 877-808-6877

International Guitar Night, 7 p.m. at the Flickinger Center

for the Performing Arts, 1110 New York Ave., Alamogordo. Info: 575-437-2202

Monster Jam, 7 p.m., at UTEP Sun Bowl Stadium, 2701 Sun Bowl Dr., El Paso. Info: 915-747-5481

High Desert Playboys, 8–11 p.m. at Little Toad Creek, 200 N. Bullard St, Silver City. Info: 575-956-6144

Sunday, March 2

Chapter 431 Vietnam Veterans Food Drive, 8 a.m.-2 p.m., Save Mart, 495 www.desertexposure.com MARCH 2025 ● 31



N. Valley Dr., Las Cruces. Info: 575-449-1926

Joe Baker, 1-4 p.m. at Little Toad Creek, 200 N. Bullard St, Silver City. Info: 575-956-6144

March 2-3

Truth or Consequences Rock & Gem Show, 9 a.m.-5 p.m., at the Sierra County
Fair Barn, 1321 Hyde Ave.,
Truth or Consequences. Info:
SCRAGS.org

59th Annual Western Pecan Conference, 10 a.m., at the
Las Cruces Convention
Center, 680 E, University
Ave., Las Cruces. Info:
WesternPecan.org



Monday, March 3

Dragons and Mythical Beasts, 6-7 p.m. at the
Spencer Theater for the
Performing Arts, 108 Spencer
Dr., Alto. Info: 575-336-4800

Tuesday, March 4

Mardi Gras! Laissez Les Bons Temps Rouler, 5 p.m. at Whiskey Creek Zócalo, 11786 Hwy 180 East, Arenas Valley. Info: 575-388-1266 or Whiskey Creek Zocalo.com

Mardi Gras! The Rudy Boy Experiment, 8 – 11 p.m. at Little Toad Creek, 200 N.

EVENTS

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SILVER CITY ART ASSOCIATION

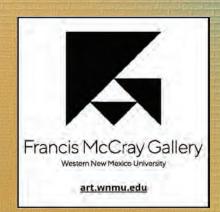
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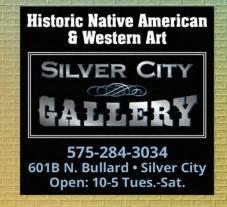


First Friday Art Walk • Mar. 7 • 5-7 pm













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EVENTS

continued from page 31

Bullard St, Silver City. Info: 575-956-6144

Wednesday, March 5

Jack Lorang & Nate Porter, 7 p.m. at Whiskey Creek Zócalo, 11786 Hwy 180 East, Arenas Valley. Info: 575-388-1266 or Whiskey Creek Zocalo.com

Thursday, March 6

Historic Fort Bayard Winter/ Spring Film Series presents The Graduate, 6:30 p.m., at Santa Clara National Guard Armory, 11990 US-180, Santa Clara. Info: 575-388-4862

Mesilla Valley Stamp Club meeting, 6:30 p.m., at Belton Bridge Center, 1214 E. Madrid Ave., Las Cruces. Info: 575-202-1937

The McCharmlys with Power Duo Tremours, 7 p.m. at Whiskey Creek Zócalo, 11786 Hwy 180 East, Arenas Valley. Info: 575-388-1266 or Whiskey Creek Zocalo.com

DRUMLine Live, 7-9 p.m., at the Fine Art Center Theater, 1000 W. College Ave., Silver City. Info: 575-538-6300

Karaoke, 7-10 p.m. at Little Toad Creek, 200 N. Bullard St, Silver City. Info: 575-956-6144

March 6-9

60th Jubilee Rockhound Roundup, 8 a.m. at Southwestern New Mexico State Fair Grounds, 4200

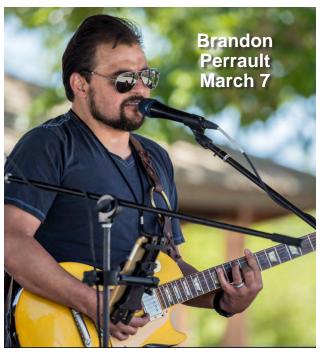


Raymond Reed Blvd., Deming. Info: 575-546-2554

Friday, March 7

Las Cruces International

Film Festival Poster Reveal Party, 6 p.m., at New Mexico Farm and Ranch Heritage Museum, 4100 Dripping Springs Rd., Las Cruces. Info:



MONDAY
Silver City/Grant
County
New Hope Al-Anon

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out our meetings & info

Family Group — noon at First United Methodist Church, 314 W. College Ave. Silver City. Zoom ID: 389 907 739, Password 658776. Info: nmal-anon.com.

Bereavement Group

— The second Monday of the month, 1-2 p.m. at the Silver City Women's Club, 411 Silver Heights Blvd., Silver City. Info: 575-313-1082.

TUESDAY
Silver City/Grant
County
Co-Dependents

Anonymous — 5:30-6:30 p.m. at the Episcopal Church of the Good Shepherd, 615

Support Groups

N. Texas St. Silver City. Info: CoDAsilvercity@ gmail.com

Alcoholic and Dysfunctional Families meeting — 6-7 p.m. at Brewer Hill Church, 600 N. Corbin St. Silver City. Info: 575-654-8435.

Deming/Luna County Bereavement Group

— The first Tuesday of the month, 1-2 p.m. at the Deming Luna County Senior Center Day Room, 800 Granite St. Deming. Info: 575-546-8823.

WEDNESDAY Silver City/Grant County Arenas Valley Al-

Anon Family Group — 6-7 p.m. at the Arenas Valley Church of Christ, 5 Racetrack Road, Arenas. Zoom ID: 781471 031; password: 954941; info: nmal-anon.com

Las Cruces/Mesilla
Overeaters Anony-

mous, hybrid on Zoom at noon each Wednesday at St. James Episcopal Church, 102 St. James St., Info: 610-762-3779.

Meditation and Healing Service 6 p.m. each Wednesday at Unity of Las Cruces, 575 N. Main St. Through meditation, experience the presence of God. A new service with Rev. Jennifer Kleitz. Info: 575-523-4847.

FRIDAY
Silver City/Grant
County
Women Embracing
Recovery Al-Anon

Recovery Al-Anon Family Group — 5:30-6:30 p.m. First United Methodist Church, 314 College Ave. Silver City. Zoom ID: 411 858 127; password: 954941; info: nmal-anon.com

SATURDAY Las Cruces/Mesilla Overeaters Anonymous, hybrid on Zoom at 9:30 a.m. each Saturday at Peace Lutheran Church, 1701 Missouri Ave., Info: 575-405-9128.

Epilepsy Support & Education Services, Inc. meetings. 1 p.m. to 2:30 p.m. second Saturday of every month at Thomas Branigan Memorial Library, 200 E. Picacho Info: 575-636-4500 or Epilepsy Support NM. or g.

Desert SW Cancer Support Group, 10 a.m.-noon on the fourth Saturday of the month, at Memorial Medical Center Annex meeting room (entrance on the west side of the hospital). Info: Maricela at 505-453-1789.

SUNDAY
Las Cruces/Mesilla
Grief Share Program.
3 p.m. Sundays at Morning Star Church, 2941
Morning Star. Program
lasts for 13 weeks. Contact: Cris Fernandez, crisfern@me.com.

LasCrucesFilmFest.com

World Ballet Company: The Great Gatsby, 7 p.m., at the Plaza Theatre, 125 W. Mills Ave., El Paso. Info: WorldBalletCompany.com

Brandon Perrault, 8 – 11 p.m. at Little Toad Creek, 200 N. Bullard St, Silver City. Info: 575-956-6144

March 7-8

Cowboy Days, 10 a.m. at New Mexico Farm & Ranch Heritage Museum, 4100 Dripping Springs Rd., Las Cruces. Info: 575-522-4100

March 7-9

Friends of the Branigan Library Multi Category Sale,

10 a.m.-4 p.m., at the Thomas Branigan Memorial Library, Roadrunner Room, 200 E. Picacho Ave., Las Cruces. Info: 575-528-4000

Saturday, March 8

Cowboy Days, 9 a.m.-4 p.m., at the New Mexico Farm & Ranch Heritage Museum, 4100 Dripping Springs Rd., Las Cruces. Info: 575-522-4100

The City of Las Cruces presents Chalk Walk, 9 a.m.-4:30 p.m., in the Las Cruces

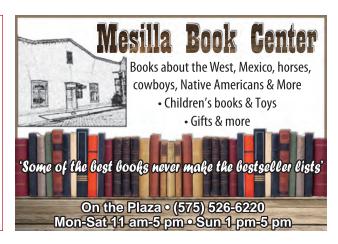


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Museum of Art courtyard, 491 N. Main St., Las Cruces. Info: LasCruces.gov/arts-andleisure/public-art

Moving Forward Together: Women Educating and Inspiring Generations, 2 p.m., at the DACC Workforce Center, 2345 Nevada Ave., Las Cruces. Info: 575-527-7776

Bone Thugs-N-Harmony, 6 p.m., at Inn of the Mountain Gods, 287 Carrizo Canyon Rd., Mescalero. Info: 800-545-9011

Second Saturday Art Hop, 6-9 p.m. on MainStreet, Truth or Consequences. Info: 575-894-1968

Anna Maria Rosales & The Unfit Mothers, 8 – 11 p.m. at Little Toad Creek, 200 N. Bullard St, Silver City. Info: 575-956-6144

March 8-9

Oddities & Curiosities Expo, 10 a.m., at the El Paso Convention Center, 5 Civic Center Plaza, El Paso. Info: Showpass.com/ el-paso-oddities-curiositiesexpo-2025

Mesilla Valley Stamp Club hosts the Postage Stamp and Coin Show, 10 a.m.-4 p.m., at the Las Cruces Convention Center, 680 E, University Ave., Las Cruces. Info: 575-202-1937

Sunday, March 9

Art Talk: Holly Marino, 1 p.m., at Rio Bravo Fine Art, 110 N. Broadway, Truth or Consequences. Info: 575-894-0572

Mineral Hill, 1-4 p.m. at Little Toad Creek, 200 N. Bullard St, Silver City. Info: 575-956-6144

El Paso Community Foundation Jewel Box Series presents Peter and the Starcatcher, 2:30 p.m. at the Philanthropy Theatre, One Civic Center Plaza, El Paso. Info: 915-533-4020

Mesilla Valley Concert Band free performance, 3 p.m. at the Atkinson Recital Hall, 1075 N. Horseshoe St., NMSU. Info: Mesilla Valley Concert Band. org



Historic Fort Bayard Winter/ Spring Film Series presents Cool Hand Luke, 6:30 p.m., at Santa Clara National Guard Armory, 11990 US-180, Santa Clara. Info: 575-388-4862

Ben Guihan, 7 p.m. at Whiskey Creek Zócalo, 11786 Hwy 180 East, Arenas Valley. Info: 575-388-1266 or WhiskeyCreekZocalo.com

Friday, March 14

Tiffany Christopher, 8 – 11 p.m. at Little Toad Creek, 200 N. Bullard St, Silver City. Info: 575-956-6144

Saturday, March 15

Weaving for Justice Maya Textile Sale, 10 a.m.-3 p.m.

at First Christian Church atrium, 1809 El Paseo Rd., Las Cruces. Info: Weaving-For-Justice.org

Karen Mills, 7 p.m. at the

Flickinger Center for the Performing Arts, 1110 New York Ave., Alamogordo. Info: 575-437-2202

When Disco Was King, 7-9

p.m. at the Spencer Theater for the Performing Arts, 108 Spencer Dr., Alto. Info: 575-

EVENTS

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EVENTS

continued from page 33

336-4800

DJ Mischievous, 9-12 p.m. at Little Toad Creek, 200 N. Bullard St, Silver City. Info: 575-956-6144

March 15 - 23

The Ten O'Clock Artists present the 2nd Annual Artists' Workshop Week, 10 a.m., at art studios and spaces throughout Las Cruces. Info: GabrielTeich.com

Sunday, March 16

Chapter 431 Vietnam Veterans Food Drive,

7:30 a.m.-2 p.m., Walmart Supercenter, 3331 Rinconada Blvd., Las Cruces. Info: 575-449-1926

Art Talk: John Johanek, 1 p.m., at Rio Bravo Fine Art, 110 N. Broadway, Truth or Consequences. Info: 575-894-0572



Acoustic Gap, 1-4 p.m. at Little Toad Creek, 200 N. Bullard St, Silver City. Info: 575-956-6144

p.m., at American Legion Post 10, 1185 E. Madrid Ave., Las Cruces. Info: Linnea at 575-521-0521

Stephen Hodges + Mike

Watt, 6 p.m. at Whiskey Creek Zócalo, 11786 Hwy 180 East, Arenas Valley. Info: 575-388-1266 or WhiskevCreekZocalo. All the World is Sleeping a com

St. Patty's Day with the Gila Lobsters, 8-11 p.m. at Little Toad Creek, 200 N. Bullard St. Silver City. Info: 575-956-6144

Malena Cadiz

March 21

Thursday, March 20

film by Ryan Lacen, 6 p.m., at Light Hall Theater, 1000 W. College Ave., Silver City. Info:

Spring Film Series presents The Dirty Dozen, 6:30 p.m.. at Santa Clara National Guard Armory, 11990 US-180, Santa Clara. Info: 575-388-4862

Miranda and the Beat, 7 p.m. at Whiskey Creek Zócalo, 11786 Hwy 180 East, Arenas Valley. Info: 575-388-1266 or WhiskeyCreekZocalo.com

Karaoke, 7-10 p.m. at Little Toad Creek, 200 N. Bullard St. Silver City. Info: 575-956-6144

Friday, March 21

Poetic Outlaws Open Mic, 5:30 p.m. at Whiskey Creek Zócalo, 11786 Hwy 180 East, Arenas Valley. Info: 575-388-1266 or WhiskeyCreekZocalo.

Rhinestones & Rust, 6 p.m., Truth or Consequences Brewing Company, 410 N. Broadway St., Truth or Consequences. 575-297-0289

Malena Cadiz & Anna Ash, 7 p.m. at Whiskev Creek Zócalo. 11786 Hwy 180 East, Arenas Valley. Info: 575-388-1266 or WhiskeyCreekZocalo.com

Astronomy Friends of

Monday, March 17

Las Colcheras Quilt Guild, 6

MSSV: Mike Baggetta +

575-538-6300

Historic Fort Bayard Winter/



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the Parks, 7:25 p.m. at Rockhound State Park, 9880 Stirrup Rd. SE., Deming. Info: 575-546-6182

Mesilla Valley St. Patrick's Contra Dance with The Cheap Shots and caller Abbie Sorg, 7:30-10:30 p.m. at Mesilla Community Center, 2251 Calle de Santiago, Mesilla. Info: 575-636-5509

String Beans, 8-11 p.m. at Little Toad Creek, 200 N. Bullard St, Silver City. Info: 575-956-6144

March 21 – April 6

No Strings Theatre Company presents The Girl on the Train, 8 p.m. & 2:30 p.m., at The Black Box Theatre, 430 N. Main St., Las Cruces. Info: 575-523-1223

Saturday, March 22

Emerald Isle, 7-9 p.m. at the Spencer Theater for the Performing Arts, 108 Spencer Dr., Alto. Info: 575-336-4800

Astronomy Friends of the

Parks, 7:25 p.m. at City of Rocks State Park, 327 NM-61, Faywood. Info: 575-536-2800

March 22-23

Las Cruces Arts Fair, 10 a.m., at Las Cruces Convention Center, 680 E. University Ave., Las Cruces. Info: 575-523-6403

Sunday, March 23

Jazz Brunch with John Mitchell and Friends, 1 p.m. at Whiskey Creek Zócalo, 11786 Hwy 180 East, Arenas Valley. Info: 575-388-1266 or WhiskeyCreekZocalo. com

Mark Yaxley and Peter Dahn-Bredine, 1-4 p.m. at Little Toad Creek, 200 N. Bullard St, Silver City. Info: 575-956-6144

Tuesday, March 25

Summer Monthly Outdoor Blues Jam, 7-9 p.m. at Little Toad Creek, 200 N. Bullard St, Silver City. Info: 575-956-6144

Toby Mac's Hits Deep Tour, 8 p.m., at Pan American Center, 1810 E. University Ave., Las Cruces. Info: 575-644-3662

Thursday, March 27

Songwriters Showcase, 6 p.m. at Whiskey Creek Zócalo, 11786 Hwy 180 East, Arenas Valley. Info: 575-388-1266 or Whiskey Creek Zocalo.com

Historic Fort Bayard Winter/ Spring Film Series presents In The Heat of the Night,

6:30 p.m., at Santa Clara National Guard Armory, 11990 US-180, Santa Clara. Info: 575-388-4862

Yagódy, 7-9 p.m., at WNMU Light Hall Theater, 1000 W. College Ave., Silver City. Info: 575-538-6300

March 28 - April 3

Mesilla Valley Film Society presents "A Long Road to Tao," 7:30 & 2 p.m. at the Fountain Theatre, 2469 Calle de Guadalupe, Mesilla. Info: Mesilla Valley Film.org

March 28 - April 14

LCCT presents Rossum's Universal Robots, 7:30 p.m. at Las Cruces Community
Theatre, 313 N. Main St. Info: 575-523-1200

Saturday, March 29

Lola Kirke, 7 p.m. at Whiskey Creek Zócalo, 11786 Hwy 180 East, Arenas Valley. Info: 575-388-1266 or WhiskeyCreekZocalo.com

Empire MMA, 7 p.m., at NMSU Pan American Center, 1810 E. University Ave, New Mexico State University Campus. Info: 575-646-1420

The El Paso Symphony Orchestra Performs the Music of Journey, 8 p.m., at the Plaza Theatre, 125 W. Mills Ave., El Paso. Info: 915-532-3776

Derral Gleason, 8 – 11 p.m. at Little Toad Creek, 200 N. Bullard St, Silver City. Info: 575-956-6144

Sunday, March 30

Rhythm Mystic, 1-4 p.m. at Little Toad Creek, 200 N. Bullard St, Silver City. Info: 575-956-6144

GCCCA presents Yang and **Olivia,** 7-9 p.m., WNMU Fine Arts Center Theater, 1101 N. Kentucky St., Silver City. Info: 575-538-5862





Miranda Solis

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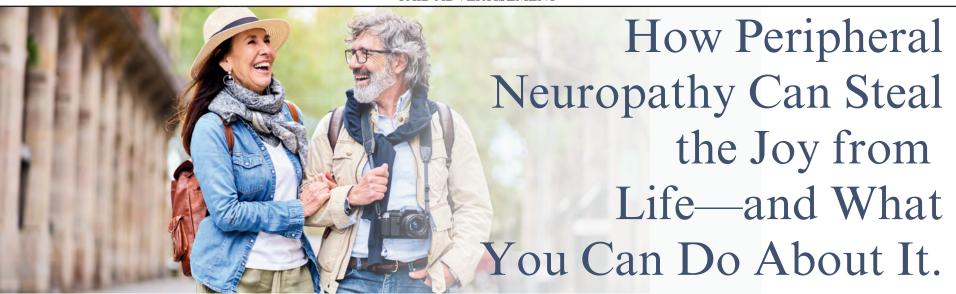
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Miriam B. remembers the days she was diagnosed with breast cancer in 2015 like it was yesterday. The whirlwind of treatments and nonstop doctors' visits - radiation, chemotherapy, oncologists - all of it a harrowing experience, but she was blessed to emerge on the other side, now in remission. "Surviving cancer was a blessing, but I never expected the lasting effects," Miriam shares. "Chemo saved my life, but it also left me with this lingering nerve damage. I'm thankful to be alive, but I wish I could just feel normal again."

Chemotherapy, for all its life-saving prowess, isn't picky about the cells and tissues it attacks. While it's effective in targeting cancer cells, it can also cause significant damage to the nervous system, resulting in a condition known as Chemotherapy-Induced Peripheral Neuropathy (CIPN). For those unfamiliar, CIPN is like a bad connection in a wire. Imagine your nerves as electrical wires that carry signals between your brain and the rest of your body. In a healthy body, these wires are well-insulated and allow messages to travel quickly and smoothly. But with peripheral neuropathy, the insulation on these wires (called myelin) starts to wear away or get damaged, leading to a lot of problems. Think of it like a frayed phone charger. When the cord is in good shape, it charges your phone quickly and efficiently. But if the cord is damaged, it might still work, but not as well. Sometimes the connection is spotty, sometimes it doesn't work at all, and sometimes it even sends the wrong signal. That's what happens with your nerves in peripheral neuropathy. The signals they send—whether it's to move your muscles or feel sensations like temperature or pain—get mixed up or don't get through at all.

The nerves in your hands and feet are the most delicate and are usually the first to be affected. This can lead to symptoms like tingling, burning, numbness, or even sharp, stabbing pains. It's like your foot or hand has fallen asleep, but instead of that tingling going away, it sticks around and gets worse, making it difficult to walk, hold things, or even just feel comfortable. "It's like my feet were constantly asleep, but it's painful," Miriam describes. "Walking on anything, even carpet, feels like stepping on shards of glass. And don't even get me started on buttoning up a shirt - it's like my fingers just don't work the way they used to." For cancer survivors like Miriam, this nerve damage isn't just an inconvenience it's a daily struggle that makes even the simplest tasks feel overwhelming. Buttoning a shirt, picking up a paperclip, walking around the grocery store, wearing socks - all things you once took for granted, suddenly become painful and difficult. That's where Sonoma Acupuncture Integrative Health comes in. Using their Outpatient Optimization Program® they specialize in the treatment of

are unknown.

Maira Gaytan, Director of Patient Care at Sonoma, explains, "We understand that cancer survivors have already spent too much time in doctors' offices and undergoing treatments. Our goal is to offer a solution that allows them to heal from the privacy of their own home, their cruise ship, or wherever life takes them."

peripheral neuropathy - whether it stems

from chemotherapy, diabetes, or its origins

One of the groundbreaking treatments offered at Sonoma is ATP Resonance Bio-Therapy® a non-invasive therapy that helps to reverse the effects of neuropathy. By promoting cellular repair and restoring nerve function, this treatment offers real hope to those suffering from CIPN and other forms of peripheral neuropathy. "We've seen incredible results," Maira says. "Patients who couldn't walk without pain are now able to get back to the activities they love. It's been truly life-changing for people all over the country." Miriam, too, found relief through Sonoma's approach. "After everything I've been through, it's such a relief to have a treatment that actually works," she says. "I've spent enough time in hospitals and clinics. Being able to heal at home with this Outpatient Optimization Program® - it's a second chance I'm not going to waste."

For cancer survivors, life after treatment is about more than just surviving - it's about thriving. The team at Sonoma is dedicated to helping patients do just that "You've been given a second chance," Maira encourages. "Don't let neuropathy hold you back from making the most of it."

If you or a loved one is struggling with peripheral neuropathy, be it from CIPN or another root cause, Sonoma is here to help. With personalized treatment plans and a commitment to patient care, they offer hope, healing, and the chance to truly live again. Schedule a complimentary consultation today by calling Sonoma Acupuncture & Integrative Health at (575) 618-6900. Or visit sonoma-acupuncture.com to learn more about their innovative treatments and patient success stories.