

EXPERIENCE SOUTHERN NEW MEXICO

JUNE 2025 | VOL. 30 NO. 6

DESERT exposure



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Ancient Astronomies

BEERFEST **PAGE 10** | TRES OSOS HORSES **PAGE 16** | PAINT PARTY **PAGE 25**



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Desert #108
Dumbfounder
by Dave Thomas

"Desert Dumbfounder" by Dave Thomas is a simple substitution cipher; one letter stands for another. Solution is by trial and error. Solution will appear in next month's *Desert Exposure*. Send full solution, or *just the Secret Words*, to nmsrdave@swcp.com, and be recognized!
TIPS: www.nmsr.org/secretword.htm and www.nmsr.org/cypher-how2.jpg

"TJC RJK'S YCNS NLS LK G XHJZR GKR BLNSMK SJ ICNLX .
TJC 'HM HMGBBT XJKKMXSLKD ZLSF AMJABM SFGS GHM KMWS SJ
TJC ." - IGH T NSJKM , JK SFM NLBUMH XLST VBCMN QMNSLUGB

Use the answer key below to track your clues, and reveal Secret Words!

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

Previous Solution: "MY FAVORITE PART OF THE ENTIRE WEEK IS WHEN THE TINY LITTLE ONES LINE UP TO RACE ONE HUNDRED YARDS DURING THE DOWNTOWN SILVER CITY CRITERIUM." - DIRECTOR JACK BRENNAN
Secret Words (*): "HUMBLY ESCAPING"

Congrats to #107 solvers :
Mike Arms*, David Pino*, Claudette Gallegos*, Shorty Vaiza*, Sue Merrick*, Skip Howard*, Brandy Malone*, Connie Tull*, and George P. Burdell*!

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JULY DEADLINE
All stories and notices for the editorial section,
space reservation and ad copy are
due Monday, June 16.



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EDITOR'S NOTE | DAVID SALCIDO

Steady as she goes

Welcome to the sultry month of June. Summer is officially here, which means vacations, road trips, and longer daylight hours to enjoy it all. We have a whole selection of activities for you to enjoy right here, in your hands. From the Cloudcroft Beer Festival to an Archaeoastronomy Conference, to the growing trend of paint parties, and a whole bunch more you'll find in the Hotlist and What's Happening sections, you'll never say "there's nothing to do here" again.

Our cover story is about the Tres Osos Ranch in the Mimbres Valley and their million-dollar horses. Good people doing good things, which is exactly the way we like it, right? We've also got the final entry in our three-month look at the ghost town of Lake Valley, through the eyes of the BLM. So much history in one place and a definite entry to your bucket list if you live in New Mexico.

And finally, it is with great appreciation and respect for this medium that I let you know, this will be my last issue of Desert Exposure. We live in a constantly changing world, in which small newspapers are undergoing transitions to continue the work they do. This is one of those. I have enjoyed my time at the helm of this ongoing southern New Mexico tradition and leave it in expert hands for you to continue to enjoy, hopefully for years to come.

You can still depend on Barry Heifner to be the face of Desert Exposure in Silver City and, if you haven't been contacted yet in some of the other cities and towns we have expanded into, you soon will be by some of the best salespeople in the industry. It has been both a joy and a privilege to work with Barry and all of the wonderful writers, gallery owners, organizations and more who cre-

ate joy in everything they do. The world is a much better place because of each of you.

As part of this transition, from here on if you've got ideas for stories, or are interested in having an article written about your favorite cause or event, send them to Managing Editor Susan Morée at Susan@LasCrucesBulletin.com. Calendar entries and notifications should be sent to Maggie@LasCrucesBulletin.com. Interestingly enough, Maggie and Barry have worked together in the past, so this transition is going to be a smooth one. I feel that I'm leaving everything in the best of hands.

Until we meet again, be well, stay safe, and be the best you can be in all things. See you around.

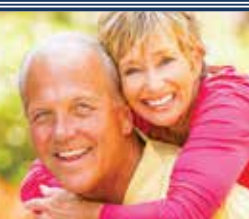
David Salcido,
Desert
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PHOTO OF THE MONTH

Submitted by Kathleen Forbes, who took the picture at Elephant Butte Lake and has this to say: "In the time of dragons and magic there lived a dragon who so loved the river and mountains where he roamed for centuries, that upon his death his spirit merged within trees in where we know today as Elephant Butte Lake State Park. If you look with a pure heart and believing eyes, you will find him in... The Dragon Tree."

If you have a favorite recent photo capturing the nature of life and living in southern New Mexico, please share it with us, along with some words about the image and where it was taken. It will be considered for publication in a future issue of Desert Exposure.

Submit photos to editor@desertexposure.com.



ABOUT THE COVER

Tres Osos Performance Horses in the Mimbres Valley is the home to a million-dollar mare and her offspring, and the breeding ground for champions. Read all about it starting on page 16. Photo by Jesse Ochoa.

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THE LAS CRUCES **Bulletin**



The Hotlist

Notable, unique and unusual things to do in southern New Mexico during the month of June 2025



Aladdin, Habibi Screening

Celebrate Pride Month with a special screening of Joshua L. Peugh’s acclaimed reimagining of an iconic tale exploring cultural identity, personal authenticity, and forbidden love through Peugh’s innovative choreographic lens.

Honor the spirit of Pride at 7 p.m., Tuesday, June 3, at the Fountain Theatre, 2469 Calle de Guadalupe, Mesilla. Info: DarkCirclesContemporaryDance.com

Taste of Las Cruces 2025

Casa de Peregrinos food pantry presents a sparkling night of mouth-watering, lovingly prepared food from your favorite local restaurants and food trucks, all under one roof as a benefit to end hunger in the community.

Get a taste at 5 p.m., Thursday, June 5, at the Las Cruces Convention Center, 680 E. University Ave., Las Cruces. Info: 575-523-5542.



Jacob Acosta Golden Hearts Tour

The national recording artist from Tucson hits the road in support of his latest release “Saint Corazon,” continuing his exploration of blues/classic rock, indie-shoegaze, pop, deep house, Americana and folk music.

Make a musical connection at 6 p.m., Thursday, June 5, at Picacho Peak Brewing Co., 3900 W. Picacho Ave., Las Cruces. Info: 575-647-4797

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Fiesta Latina!

Hosted by WNMU, this lively four-day festival honors the rich cultural ties New Mexico shares with Mexico through a colorful blend of juried art, live music and dance, traditional food, cultural demonstrations, film screenings and more.

Celebrate culture at 4 p.m., June 5-8, on the campus of Western New Mexico University, 1000 W. College Ave., Silver City. Info: FiestaLatina.org

2025 Wild Wild West Rodeo

First New Mexico Bank presents high-flying bull riding, fast riding and roping as part of the Renegade Rodeo series, featuring the Casper Baca Rodeo Company and some of the toughest cowpokes, bulls and broncs around.

Saddle up at 7 p.m., Friday, June 6 and Saturday, June 7, at the Southwest Horseman's Arena, 2 Caballero Rd., Silver City. Info: WildWildWestRodeo.com



SILVER CITY



ALAMOGORDO

Broadway No Rules

Rebel Music Theatre presents an evening of anything goes performances in a show that breaks age and gender molds, challenges expectations, and celebrates musical theatre in its purest, most rebellious form.

Challenge expectations at 7 p.m., Friday, June 6; 2 & 7 p.m., Saturday, June 7; and 2 p.m., Sunday, June 8, at Otero ArtSpace, 1118 Indiana Ave., Alamogordo. Info: OteroArts.org



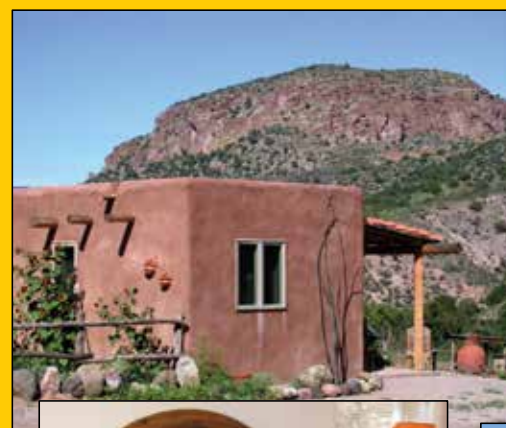
RUIDOSO

7th Annual Great High Mountain Bed Race and Green Chile Cook-off

The first and only competition of its kind, beginning with a colorful parade through midtown, followed by the race, as teams propel their beds back to Wingfield Park, where food, fun, games for all ages and the chile cook-off await.

Start your mattresses 9 a.m.-2 p.m., Saturday, June 7, at Sudderth Drive and Wingfield Park, Midtown, Ruidoso. Info: Info@HighMountainYouth.org

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More Hotlist



9th Annual Femme Frontera Film Festival

The community festival that brings audiences globally recognized stories through the lens of talented women and gender-expansive filmmakers, along with networking opportunities for filmmakers, audiences, and film-enthusiasts.

See life differently 7 p.m., Saturday and Sunday, June 7-8, at the Mexican American Cultural Center, 201 W. Franklin Ave., El Paso. Info: FemmeFrontera.org

Beauty and the Beast



Disney's spectacular adaptation returns to the stage for its 30th anniversary tour, featuring all of the elements you know and love, including astounding sets, lavish costumes, and breathtaking music reimagined

for a modern audience.

Discover the magic at 7:30 p.m., Wednesday, June 10; 1 & 7:30 p.m., Thursday, June 11; 8 p.m., Friday, June 12; 2 & 8 p.m., Saturday, June 13; and 1 & 6:30 p.m., Sunday, June 14, at the Plaza Theatre Performing Arts Center, 125 W. Mills Ave., El Paso. Info: 915-532-3776



Cherry Festival

Help celebrate the more than 100-year history of cherry growing in the Sacramento Mountains with cherry picking, cherry pie and cherry cider, as well as food, live music, a petting zoo and more than 80 arts and crafts vendors.

Pick your own 12-5 p.m., Friday, June 13; 9 a.m.-7 p.m., Saturday, June 14; and 9 a.m.-5 p.m., Sunday, June 15, at Nichols Ranch and Orchards, 236 Cottonwood Canyon Rd., La Luz. Info: 575-224-2023

Endgame

Samuel Beckett's absurdist, tragicomic one-act play concerns a blind, paralyzed, domineering elderly man, his geriatric parents, and his servile companion in an abandoned house in a post-apocalyptic wasteland.

Contemplate the end at 8 p.m. & 2:30 p.m., June 13-29, at the Black Box Theatre, 430



N. Main St., Las Cruces. Info: 575-523-1223



Anime El Paso

A community-based pop culture experience for all ages focusing on the Anime/Manga genre, featuring panels and workshops hosted by creative pros, autograph and photo ops with creators, and more.

Toon in at 10 a.m.-7 p.m., Saturday, June 14; and 10 a.m.-5 p.m., Sunday, June 15, at the El Paso Convention Center, One Civic Center Plaza, El Paso. Info: AnimeElPaso.com



Juneteenth Jazz Arts Festival

The Branigan Cultural Center hosts a celebration to educate, create community, and raise awareness around the newly recognized holiday through vendors, food trucks, art, dance and a headlining performance by Joe Dunn's Big Band.

Jazz it up 4-9 p.m., Sunday, June 15 at Plaza de Las Cruces, 100 N. Main St., Las Cruces. Info: 575-541-2160

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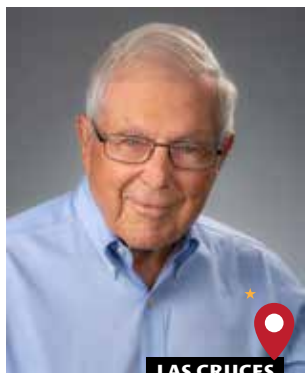
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Author Talk: Bailey Herrington

The local author, whose latest book "The Girl in the Orange Maillot" was nominated for The 2022 Dashiell Hammett Prize for Literary Excellence in Crime Writing, gives a talk on writing fictional versions of true crime stories.

Make crime pay at 1:30 p.m., Tuesday, June 17, in the Roadrunner Room, Thomas Branigan Memorial Library, 200 E. Picacho Ave., Las Cruces. Info: 575-649-8786



EL PASO

Sun City Craft Beer Fest

Whether you're a seasoned sipper or new to the brew scene, El Paso's favorite drinking festival brings the fun, presenting bold flavors, local favorites, and unforgettable experiences in the heart of downtown.

Raise a glass, 5-10 p.m., Saturday, June 21, at the El Paso Convention Center, One Civic Center Plaza, El Paso. Info: SunCityCraftBeerFest.com



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Taylor Shines: The Laser Spectacular

Get ready for an incredible night filled with non-stop Taylor Swift hits, sung by number one Swiftie Jexxa, seamlessly blended with large screen video projections and the world-famous, mind-bending effects of Laser Spectacular.

Sing along with Taylor at 8 p.m., Saturday, June 28, at the Pan American Center, 1810 E. University Ave., Las Cruces. Info: 575-646-1420



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Cloudcroft Beerfest: a weekend in among the trees



By Sylvia Quintanilla
For Desert Exposure

There is something about driving up to Cloudcroft, N.M. Maybe it's the fresh mountain air or the feeling of reconnecting with nature while enjoying hiking. However, when it comes to this time of year, the drive to Cloudcroft may include a stop at the Cloudcroft Beerfest.

The third annual Cloudcroft Beerfest will be held from noon to 8 p.m. on Saturday, June 21, and noon to 6 p.m. Sunday, June 22 at Zenith Park, 1001 James Canyon Highway, Cloudcroft, N.M. The popular festival will celebrate craft beer from local breweries and will also have a selection of local wine. The event is family friendly and guests 18 years old or younger are free to attend.

Debra Spears, President of the Cloudcroft Chamber of Commerce, gave her thoughts on the festivities.

"You come to Cloudcroft Beerfest to party in the beautiful Sacramento Mountains. You're 9,000 feet above sea level and the summers are cool. This is a well-attended event with well-known and quality breweries and talented artisans selling one-of-a-kind items," she said.



A few brewery staples originating from Cloudcroft and Ruidoso attending the Beerfest include Cloudcroft Brewing Company and Downshift Brewing Company. Black Cock Brewery from Roswell will also be available for beer lovers. Noisy Water Winery from Ruidoso is one of the wineries scheduled to attend the festival.

In addition to sampling New Mexico craft beer and wine, there will be several artisan vendors at the event. Each vendor has a collection of unique items for sale including hand-crafted jewelry, clothing, home decor, wood items, accessories and more.

Both days of the Beerfest will include live mu-



sic with a range of tunes that any listener will enjoy. On Saturday, SPiVEY, electronica, will kick off the party at noon, followed by Doso Dirtbags, a bluegrass, soulful blues duo from the mountains of New Mexico at 1:30 p.m. Doso Dirtbags also infuses Irish roots and acoustic punk to their sound. Rosco and The Booze Hounds, a folksy band from Alamogordo will begin at 4:30 p.m. On Sunday, Doso Dirtbags return to rock

the stage at noon and Rosewater Blues, Latin blues and classic rock band, will close out the Beerfest beginning at 2:30 p.m.

The Frybread Lady, Downshift Brewing Company and Snaxx Attaxx are just a few of the local food trucks looking to keep the guests fed.



If you are looking to make it a full weekend in Cloudcroft, Spears gave few options. "Visitors can also visit Burro Street where there are shops, a winery and eateries. No traffic and beautiful scenery. Not to mention hiking trails," Spears noted.

Tickets are available at the gate. Admission for the festival is \$20 for 21 years old and up and includes an official 16-ounce Beerfest glass. For non-drinking guests, admission is \$15 and admission is free for guests 18 years old and younger. For more information on the event, please contact the Cloudcroft Chamber of Commerce at 575-682-2733.

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Arts Scene

Upcoming area art happenings

By The Dexter

OPPORTUNITIES

Ren Faire call for artists

Applications are open for the 54th Annual Renaissance Arts Faire, set to take place on Nov. 8-9 at Young Park in Las Cruces. Applications for artist vendors are now being accepted. To learn more, call the Doña Ana Arts Council at 575-523-6403. Office hours are 10 a.m.-4 p.m., Tuesday-Friday; and 10 a.m.-2 p.m., Saturday. If you are unable to reach anybody at that number, contact the institutional cell phone at 575-728-5908. For organizations interested in sponsoring the Renaissance Arts Faire and for more information on how to get involved and support this ongoing event visit the council office at 230 S. Water St. Las Cruces, NM, or call the above number. Volunteers are also needed.

SILVER CITY

• a)s p...”A”© e Studio•Art•Gallery presents resin, wood, metal sculptures and bird paintings on aluminum panels by Butch & Melissa Mauer. The exhibit runs through

the month of July.

The gallery is open 10 a.m.-5 p.m. Thursday to Sunday, 110 West 7th St., Silver City. Info: aspace.studiogallery@gmail.com, 575-538-3333.

• The Grant County Art Guild Gallery, 316 N. Bullard in Silver City, has added two new artists to its downtown Silver City gallery: Paula Manning-Lewis and Kenneth G Hadlock. Manning-Lewis is a landscape painter rooted in the heart of Southwestern New Mexico. Hadlock grew up in the Chicago area and received a Ph.D. in Biological Chemistry from the University of Michigan. The gallery regularly shows the work of 35 local artists.

The GCAG Gallery, 316 N. Bullard, is open from 10 a.m.-5 p.m. seven days a week, with additional hours for special events. Info: gcag.org.

• The Silver City Museum, 312 W. Broadway St., Silver City, hosts “Nuestra Voz: The Chihuahuahill Story,” a permanent exhibition told through personal memories and photographs from longtime residents, which ex-



“Stars 2” by Zac Bannister is just one small part of the artist’s latest exhibition through the month of June at Agave Artists Gallery “



The photographic works of Sterling Trantham are now on display at the Mad Hatter Gallery through June. (Courtesy photo)

plores the everyday lives, struggles, and contributions of those who have called the neighborhood home for generations.

Museum hours are 9 a.m.-4:30 p.m., Tuesday-Friday, and 10 a.m.-4 p.m., Saturdays and Sundays. Info: 575-597-0230

ALAMOGORDO

• Otero Artspace, 1118 Indiana Ave., Alamogordo, presents “Seeing Differently,” featuring the work of Deborah Wenzel, a graphic designer, artist and teacher in Ruidoso Public schools who retired early from teaching due to vision loss. The exhibition opens on Thursday, June 6, and runs through Saturday, June 28.

The gallery is open 1-4 p.m. Thursday through Sunday. Info: oteroarts.org

ANTHONY

• The Women’s Intercultural Center, 303 Lincoln St., Anthony, NM, presents a special “Intercultural Art Exhibit,” original works exploring themes of culture, identity, and artistic expression, offering the community a chance to experience the vision and dedica-

tion of these emerging artists. The exhibition takes place 5-9 p.m., Saturday, May 17. Info: 575-885-5556

COLUMBUS

• Bud’s Thrifty Arts and Crafts, 327 Higday, Columbus, features paintings by Teras, Jerry Portrey, Jeane Canfield, and Carolyn Lamuniere, pottery by Colleen Weak, crafts by Ruth Hodia and Ravelle Flores, crafts by Palomas Artisans, and fabulous thrift store finds, from furniture and clothing, to craft supplies.

Gallery hours are 10 a.m.-4 p.m., Wednesday through Saturday, or by appointment. Info: 575-494-1972 or 773-612-4165

DEMING

• The Deming Arts Center, 100 S. Gold St., Deming, presents the Luna County Fine Arts & Crafts Show, showcasing the artwork of talented artists from Luna County in a variety of mediums, including painting, sculpture, fiber arts, jewelry and more. The show runs June 3-28 with an opening reception 1-2:30 p.m., Sun-

ART SCENE

continued on page 12

ART SCENE

continued from page 12



The colorful work of Deborah Wenzel will be on display at the Otero Artspace throughout the month of June. (Courtesy photo)

day, June 8.

Gallery hours are 10 a.m.-4 p.m., Monday-Friday; 10 a.m.-1 p.m. on Saturday. Info: 575-546-3663 and DemingArts.org.

LAS CRUCES

• The Agave Artists Cooperative Gallery, 2250 Calle de San Albino, Mesilla, presents as their artist of the month, Zac Bannister, who specializes in Ink, and alternative photography processes Cyanotype and VanDyke. The exhibition will run throughout the month of June,

with a demonstration from 1-2 p.m. on Saturday, June 21.

Gallery hours are 10 a.m. to 5 p.m., Thursday-Sunday. Info: 913-302-1111

• The Branigan Cultural Center, 501 N. Main St., Las Cruces, presents "Aliento a Tequila," featuring 39 photographs by Joel Salcido that explore and celebrate the landscape, culture, and traditions that gave birth to tequila. The exhibition runs through August 9.



Andy Warhol's "Truck" is part of the exhibition "Warhol & Friends" now on display at the University Art Museum on the NMSU campus. (Courtesy photo)

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The Branigan Cultural Center is open 10 a.m.- 4:30 p.m., Tuesday-Friday, and 9 a.m.-4:30 p.m., Saturday. Admission is free. Info: 575-541-2154

• Gallery 925, 925 N. Mesquite St., Las Cruces, presents the The Papaya Collective featuring the works of Rebecca Hayward drummer, painter; Marie Ellis, cartoonist/illustrator; Shaunna Foster, Recycle artist/painter; Margarita Garrido, stained glass; Lauren Goldstein,

Shaunna Foster's "El Correcaminos" is part of The Papaya Collective exhibition at 925 Gallery throughout the month of June. (Courtesy photo)

metalsmith; Coy Lowther, painter/illustrator; Autumn McPherson, watercolor/graphite; Cora Richardson, textile artist; and Sara Walsh, fiber artist/painter. The exhibit will be on display June 6-29, with a First Friday reception 4-8 p.m., Friday, June 6.

Gallery hours are 1-5 p.m., Fridays; 11-5 p.m. Saturday-Sunday. Info: Gallery925LCNM.com

• The Mad Hatter Gallery, 221 N. Main St., Ste C, Las Cruces, presents "Reverence and Reflection," the photographic works of Sterling Trantham, including



"The Jaurequi Family" is just one of many memories on exhibit in the "Nuestra Voz" exhibition at the Silver City Museum. (Courtesy photo)

ART SCENE

continued on page 14

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The student-curated exhibition "Ceramics and Culture" will be on display at the University Art Museum on the NMSU campus through Spring 2027. (Courtesy photo)

ART SCENE

continued from page 13

photographs he took in the village of Zunil in the western highlands of Guatemala which he began to visit annually beginning in 1995. The exhibition will be on display through June 28, with an opening reception from 5-8 p.m., Friday, June 6.

Gallery hours are 11 a.m.-5 p.m., Wednesday- Friday; 10 a.m.-3 p.m., Saturday. Info: 575-528-9297

- The Mesilla Valley Fine Arts Gallery, 2470-A Calle de Guadalupe, across from the historic Fountain Theatre, features two local artists for the month of June 2025: Tile artist Bonnie MacQuarrie and oil painter Frank Rimbach.

Gallery hours are 10 a.m. to 5 p.m. daily. Info: 575-522-2933, mesillavalleyfinearts.com

- The New Mexico Farm & Ranch Heritage Museum, 4100 Dripping Springs Rd., Las Cruces presents "AgrAbility," which sheds light on how people with disabilities in rural areas gain access to technology to maintain their livelihood.

The museum is open from 10 a.m. to 4 p.m., Monday through Saturday. Info: 575-522-4100

- The University Art Museum, 1308 E. University Ave., Las Cruces, presents a group exhibition showcasing artwork by Andy Warhol and his contemporaries, including Jasper Johns, Roy Lichtenstein, Sol Lewitt, and Fritz Scholder. The exhibition will include loaned artwork from the Tucson Museum of Art and works from the NMSU Permanent Art Collection. "Warhol & Friends" will be on display through July 19, 2025.

Gallery hours are 10 a.m. to 4 p.m., Tuesday-Saturday. Info: UAM.NMSU.edu



The photography of Joel Salcido is showcased in "Aliento a Tequila," an exhibition running through August at the Branigan Cultural Center. (Courtesy photo)

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The sculptural work of Butch & Melissa Mauer will be on display through July at a/s p... "A"ce Studio Art Gallery (Courtesy photo)

• The University Art Museum, 1308 E. University Ave., Las Cruces, presents "Ceramics and Culture: A Window into Casas Grandes," a student-curated exhibition offering

a unique opportunity to explore the ancient Casas Grandes culture, with pottery and artifacts from the museum's collection highlighting the story of the Paquime archaeological site in northwestern Chihuahua, Mexico. The exhibition will be on display through Spring 2027.

Gallery hours are 10 a.m. to 4 p.m., Tuesday-Saturday. Info: UAM.NMSU.edu

• The University Art Museum Contemporary Gallery, 1308 E. University Ave., Las Cruces, presents "CRUCES: New Acquisitions from the NMSU Permanent Art Collection" highlighting recent acquisitions to the collection, celebrating the diverse voices and perspectives shaping the NMSU Permanent Art Collection. The exhibition will be on display June 5 – August 20.

Gallery hours are 10 a.m. to 4 p.m., Tuesday-Saturday. Info: UAM.


NMSU.edu

• The University Art Museum Mullenix Bridge Gallery, 1308 E. University Ave., Las Cruces, presents "E Pluribus Unum: Mogolol" featuring over 800 portraits from residents across New Mexico that were collected from August 23rd to October 20th, 2024, while artists Matthew Chase-Daniel and Jerry Wellman traveled around South-Central and South-Western New Mexico in Axle Contemporary, a mobile artspace and solar-powered photography studio. The exhibition will be on display June 5 – August 20.


Gallery hours are 10 a.m. to 4 p.m., Tuesday-Saturday. Info: UAM.NMSU.edu



Frank Rimbach is a featured artist for June at the Mesilla Valley Fine Art Gallery in Mesilla. (Courtesy photo)



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By Marcia Tinker
Photos by Jesse O'Choa



“The 2025 World’s Greatest Horseman has been crowned, and this year’s title belongs to none other than Erin Taormino riding Hazardouz Material. With an impressive 884.5 composite score, Erin not only secured the championship but also became the first woman in history to win this prestigious title,” states “Cow Girl” magazine.

She was riding Mimbres’ own quarter horse Hazardouz Material, owned by Linda Mars of Tres Osos Performance Horses.

The serene fields of the Mimbres Valley are home to a million-dollar mare, Shine

Smarter, aka “Juliet” and her offspring. Many of these performance quarter horses began their lives at Tres Osos Performance Horses. Tres Osos is a breeding ranch tucked away in San Lorenzo, deep in the heart of the Mimbres Valley.

The ranch was the brainstorm of three dedicated horse lovers: Linda Mars, Paula Mize and Dave Mize. Paula and Linda had met in graduate school at New Mexico State University, working on their masters’ degrees in ruminant nutrition and equine

TRES OSOS PERF

nutrition; Paula went on to earn a PhD in Reproductive Physiology at the University of Missouri-Columbia. Dave is a Mimbres native, growing up as a ranch kid, horse trainer, general contractor and the mastermind of the Tres Osos Ranch design.

Dave and Paula began breeding horses because they couldn’t afford the horses that they wanted to ride, and Linda came on board a few years later. The ranch was built in 2015 and in 2016 Tres Osos was founded. The purchase of several daughters of Shining Spark was followed by Shine Smarter. With Dave’s extensive construction knowledge an



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The ranch raises and trains reining, cutting, working cowhorses and rope horses with the finest bloodlines in the west ranching tradition of both show and working horses. Tres Osos is known for breeding horses at the top of their field. All breeding at Tres Osos is strictly by artificial insemination. State of the art breeding techniques are combined with the love and dedication of the trio.

Erin and Hazardouz Material's record making victory in the Reined Cow Horse World is the ultimate result of Tres Osos's mission. According to "Cow Girl" magazine, "The World's Greatest Horseman competition is known as one of the most gruel-

ing and respected events in the Western performance horse world. Riders must showcase their skills across four demanding events—herd work, rein work, steer stopping, and cow work—proving their ability to handle the pressure and versatility required to claim the coveted title. Erin's victory with Hazardouz Material is a testament to her dedication, horsemanship, and competitive spirit. Breaking barriers and making history, she

has paved the way for future generations of female riders in this elite discipline."

For the second time Hazardouz Material appears on the May cover of "Reined

Cowhorse News," the monthly publication of The National Reined Cow Horse Association.

Follow Tres Osos on Facebook at Tres Osos Performance Horses and Instagram TresOsosPerformanceHorses. For more information, contact Paula Mize at houndsnhorses@hotmail.com, or 575-313-2647.



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A former boomtown's second life as storyteller in New Mexico

Part 3

LAKE VALLEY

By Derrick Henry
For Desert Exposure

This is the last in a three-part series about the efforts of the Bureau of Land Management to restore the historic mining town of Lake Valley.

Blamed on a man named Mr. Abernathy, a fire started at William Cotton's saloon and billiards hall near the intersection of Main Street and Railroad Avenue. Fortified by the strong winds, the fire emerged from the saloon, reaching 80 feet across Main Street. Flames entered doorways, bedrooms, halls and offices. The fire made short work of a general store, restaurants, drug stores, a hotel, a barber shop, and the post office.

no more buildings were left to burn in that direction. Residents saved what they could, which was very little. Many pets—dogs, cats, and canaries—perished. From afar, the blaze must have looked like an ancient signal beacon.

Inside thirty minutes, the fire, like many Old West boomtowns, came and went in a blaze of glory.

"The rapidity with which the fire spread gave no opportunity to save anything," reported The Black Range on June 7, 1895, a week after the fire. "C. M. Beals, bookkeeper for Keller, Miller & Co., on awakening got on pants and slippers and rushed to the office and grabbed an armful of books and after depositing them on the street started back



The exterior (Inset photo-Interior) of the Saint Columba Episcopal Chapel, built in 1920, at the BLM's Lake Valley Historic Townsite in New Mexico. The chapel was originally a home.

\$20.67 per ounce. Silver had rebounded slightly to 69 cents per ounce.

But the damage was done at Lake Valley: No rebuilding after the fire. No more mining. More people were leaving.

In 1901, a short revival came with mining for manganese shortly before World War I, continuing intermittently until the late 1950s.

"But it wasn't a boom like it was in the 1800s by any stretch of the imagination," said Goetz. Instead, the population continued to dwindle. An insurance map drafted

by the Sanborn Map Company in August 1902 showed Lake Valley's business district with zero buildings and the town's population at 150. The last residents departed in 1994.

The ghost town is in a second act as an observatory to the

past.

"When you look around, you're constantly seeing stuff. You get the sense of discovery," said Goetz. "You're not looking through a case like in a museum. It's on the ground."

In the 1990s, BLM launched a program to stabilize existing buildings to slow their deterioration. Later, the agency worked with partners to restore the schoolhouse and chapel.

The schoolhouse contains photographs and other evidence of what life was like in Lake Valley, including after New Mexico became the 47th state admitted to the Union in 1912. Along the trails, visitors often encounter milk bottles, mining components, old cars, and toys. And while much of the site is public land, some buildings are marked private property and there is no artifact collection or metal detecting.

The site gets about 10,000 visitors per year, which is about a third of the visitors

most BLM sites get in New Mexico. Far from crowded, you can experience Lake Valley at your own pace, as one group experienced during a recent visit.

The visitors, in a white van with Wisconsin license plates, drove up to the restored schoolhouse. After the on-site host gave an overview of the ghost town, they started the self-guided interpretive tour, walking along Keil Avenue, passing the former home of Dr. W. G. Beals, a physician. Nearby, an abandoned 1935 Plymouth, missing its straight-six engine, pointed its empty headlights eastward. Advertisements in the 1930s would have promoted the model as capable of going 80 miles-per-hour. The group continued walking to a water tower and coal sorter near a notch in the hillside where a train once came through to the mines.

The group must have learned about Monument Peak, where one of Lake Valley's last residents, Mrs. Blanche Nowlin, used to walk each morning from her home near the intersection of Keil and Railroad. She died in 1982. And that her next-door neighbors were Pedro and Savina Martinez, Lake Valley's last residents, who lived in the Bella Hotel building until August 1994.

The group finished their walk and left. Their van passed an abandoned gas station and then turned right on Highway 27 toward Hillsboro, 16 miles north, which with the isolation and quiet at Lake Valley, seemed as far away as the moon.



The interior of the restored schoolhouse at the BLM's Lake Valley Historic Townsite in New Mexico

As if drawn to a magnet, sparks and smoke rushed through the darkness. Firelight made flickering shadow art on the ground. Now two blocks wide, the fire continued southeast, jumping across Clark Street and beyond, until

for his trunk, but the fire was ahead of him."

In July 1896, about a year after the fire, William Jennings Bryan gave his famous Cross of Gold speech, advocating for both silver and gold to back the U.S. dollar. Gold was at



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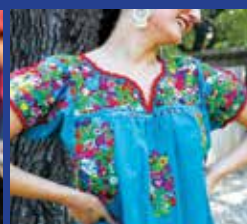


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Thursday, June 5

4-8pm Artisan Mercado
6pm Luciane Dom
8pm Maruja Limón

Friday, June 6

2-8pm Artisan Mercado
5-7pm El Son de la Gila Showcase
6:00pm Film: Voces de Latinidad
7:00pm Mariachi Plata de WNMU
8:00pm Mariachi Estrella de México

Saturday, June 7

10am-8pm Artisan Mercado
11am-12:30pm Artisan Talk and Demonstration:
Bertha Vega Cruz, Textile Artist
Noon-4pm Children's Activites – Silver City Museum
12:30pm Danza Azteca Unión y Conquista
2-3pm Artisan Fashion Show
3:15pm Artisan Workshop: Mask-Making
Felipe de Jesus Horta Tera*
3:45pm Film: Voces de Latinidad
4-6pm Tequila Tasting*
4-6pm Las Cafeteras
7-10:30pm Los Texmaniacs, K-Paz de la Sierra*

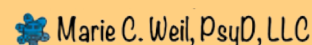
Sunday, June 8

10am-3pm Artisan Mercado
11am-12:30pm Artisan Demonstration: Artemali Ocoxal
Pine needle weaving
11:30am-2:30pm Children's Activites – Silver City Museum
12:30-2pm Charros – Traditional Mexican Horse-Roping



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M. Fred Barraza: Creator, teacher, advocate

by Elaine Stachera Simon

I am neither an artist nor an art aficionado. However, I am a Spanish-language learner, and when I checked out the bilingual children's book *El Reyzeuelo y La Cholla* (The Cactus Wren and the Cholla) from Branigan Library in Las Cruces, I did so in no small part because I was captivated by the illustrations. When I looked to see who the artist was, I was intrigued to find it was a Silver City native: Manuel Fred Barraza.

Barraza's low-key demeanor belies his stature as a prolific artist talented in many mediums, an illustrator of books for children and adults, a respected art teacher, and one of the state's cultural and artistic



decision-makers. What he laughingly calls "artist attention deficit disorder" has taken him down many fulfilling paths and allowed him to use his skills in many

ways: creating, teaching, managing, and advocating.

Barraza's early childhood artistic efforts weren't particularly auspicious. Instructed to

draw angels during catechism, he complained to his father that he didn't know how. He says his father "just put a pencil in my hand, and told me to go from there. When I was done, he said, 'That's a lousy angel, but keep going.' And I did." Throughout his child-

hood his skills grew exponentially, and he expanded to oils and airbrush work when he was in high school.

Four years in the United States Marine Corps took Barraza to Okinawa, Hong Kong, and the Philippines, and his work is still occasionally influenced by Asian art. When the mountains of the Gila called him home, he enrolled at Western New Mexico University (WNMU), "wanting to learn everything." Barraza says others "suggested" that he should concentrate on one medium; but then, like now, he wanted to do it all, and his efforts included printmaking, sculpture, drawing, and painting.

He graduated in 1983 and found his "starving-artist day job" with the New Mexico State Library Rural Bookmobile Southwest, providing library services across a six-county region of southwest New Mexico. He started drawing people while working at the bookmobile.

"Every quarter I would draw one of our patrons and put it on the cover of the bookmobile schedule," he said. "At one point I even exhibited these drawings."

In 2008, he retired as director of Rural Bookmobile Southwest, and went on to teach drawing, art appreciation, and printmaking at WNMU for more than

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five years.

Although he didn't know it in 1983, the Bookmobile would be Barraza's gateway to important roles in the state's art and culture communities 25 years later. The Bookmobile system is part of the New Mexico State Library, which is part of the New Mexico Department of Cultural Affairs (DCA). Early on, he volunteered as a panelist with DCA's New Mexico Arts Commission (NMAC) reviewing grant applications from arts councils and organizations across the state for projects including the Arts and the Military Initiative, Art and Cultural Districts, the Governor's Award for Excellence in the Arts, and applications from 501(c)(3) organizations for arts activities, lectures, and performances.

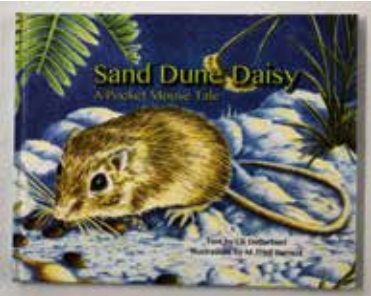


Over the years, Barraza's reputation as an artist grew, as did his reputation for advocacy for the culture and arts communities throughout New Mexico and understanding of the always-important management of resources.

In 2015, then-Governor Susana Martinez appointed Barraza to serve as a commissioner on the New Mexico Arts Commission, which he did until 2021 when he was recommended for the Museum of New Mexico Board of Regents, and he continues to serve as a regent today.

To learn more

about Barraza and his artwork, follow him on Instagram @nmsw_artist, or visit his website at barrazafinearts.com. Learn more about the New Mexico Department of Cultural Affairs at nmculture.org.



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Understanding Ancient Astronomies

Conference in Ruidoso brings presenters from around the world

by Elva K. Österreich

Archaeoastronomy & Celestial Geometry: Understanding the Mysteries of Ancient Astronomies is scheduled to be held at the Ruidoso Convention Center July 7-9, with tours and other activities on July 10. Researchers will be speaking on projects from the Tularosa Basin and surrounding areas, the greater Southwest, across the USA, from Mexico/Mesoamerica, South America, the United Kingdom and the European Union.

Archaeoastronomy is basically translated as ancient observations of astronomical events, according to David Greenwald, conference director and president of the Jornada Research Institute in Tularosa.

"It's watching the sun or moon, the stars, constellations or asterisms," Greenwald said. "Asterisms are easily recognized patterns of stars that are part of the night sky. For example Orion's belt is easy to identify so it is an asterism."

Greenwald describes the event as "a gathering of researchers and professionals, presenting on various topics that relate to prehistoric relationships, observations between people and their universe and ethnographic knowledge."



Ian McHardy of the Isle of Lewis, UK, talks about astrological alignments at the stones of Calanais during a 2024 tour. McHardy will be in New Mexico as a presenter for the July Archaeoastronomy & Celestial Geometry conference in Ruidoso.



For ancient people, the cycles of the sun and the moon would have been particularly significant in their lives. Day-to-day living from planting crops to weather patterns could have meant the difference between survival and failure to thrive.

"Native peoples in North America and South America, observe the sun and the moon to track time in relationship to economic activities like agriculture to predict when rains would come," Greenwald said. "Also, as a way to keep track of the annual cycle of ritual."

He said ethnographers' studies in ancient societies indicate a lot of ritual

activity during months when planting and harvesting agriculture was not something they were busy with.

At the Creekside Village archaeological site just

north of Tularosa, the Jornada Institute has been excavating an ancient way of life in the Tularosa Basin. They have found water management systems and evidence of agricultural activity from a time when there were supposed to be only hunter/gatherers. They also are in the process of uncovering a Great Kiva astrologically aligned to the movements of the moon and sun.

Tours of Creekside Village are planned during the conference as well as a presentation.

In all, there are close to 30 participants coming from around the world to present for the event.

Starting from our southwest legacies, including a presenter from Colorado about spiral petroglyphs, to further places in the US, like the professor from Illinois who will talk about the Hohokam system and how its related to astroastronomy to a speaker on Stonehenge and the keynote speaker, Lenie Reedijk, from Denmark.

As far back as Creekside Village (673AD-724AD) to Stonehenge (3200BC) and even temples on Malta (possibly as old as 9000BC), humans have been watching the stars, planets, moon and sun to count their lives. This conference invites participants to look closely at those times and people.

On Thursday, July 10, the conference offers an open house free to the public, 10 a.m.-5 p.m. held at the New Mexico Museum of Space History in Alamogordo. This also includes presentations and demonstrations. The museum will open its doors at no cost for the day.

Visit jornadaresearchinstitute.org for a link to conference information and registration.



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Bringing Creativity to the Community

The Joy of Sip and Paint Parties

by Paula Manning-Lewis



Picasso once said, “Every child is an artist, the problem is how to remain an artist once we grow up.” From an early age, children naturally embrace creativity—drawing, painting, and making things without self-doubt. As we grow older, societal expectations often discourage creative pursuits. Art is frequently seen as a skill reserved for the talented or professionally trained, while creativity itself is undervalued unless it can be monetized.

Sometimes, a teacher, a family member, or even our inner critic tells us that art isn’t a “real” path or that we have no talent, leading many people to abandon creative expression altogether. But creativity isn’t just for professional artists. Whether it’s painting, singing, dancing, or crafting, engaging in creative activities is a fundamental part of the human experience.

For those who have been away from artistic expression for years, or even decades, re-entering the creative world can feel intimidating. One of the best ways to rediscover the joy of making art is in a relaxed, supportive setting.

Sip and Paint parties offer a structured yet low-pressure environment where people of all skill levels can create their own artwork step by step. These events are designed to remove the fear of failure and replace it with the freedom to explore, play, and enjoy the process of painting. By following simple instructions, even complete beginners can gain confidence in their abilities, often surprising themselves with the results.

One of the most interesting aspects of these events is that no two paintings are exactly alike, even when following the same guidance. This demonstrates an important truth: creativity is not about achieving perfec-

tion but about embracing personal expression.

Beyond the joy of painting, these events foster human connection. In today’s fast-paced, technology-driven world, people are often looking for ways to engage in meaningful, in-person interactions. Paint parties provide a great opportunity for people to bond, whether it’s with friends, family, or even strangers.

In workplace settings, team-building workshops that incorporate painting can help coworkers connect outside of their usual roles. These creative sessions break down barriers, encourage collaboration, and help individuals see each other in a different light. Creativity



has the power to strengthen relationships by offering a shared experience that is both fun and rewarding.

Art also has therapeutic benefits. Engaging in creative activities has been shown to reduce stress, improve focus, and promote an overall sense of well-being. The hands-on nature of painting allows participants to become fully immersed in the present moment, creating a meditative, calming effect. In contrast to passive relaxation methods, such as watching television, painting requires active participation, leading to a greater sense of accomplishment.

One of the most common things people say when at-

tending a paint party for the first time is, “I have no talent,” or, “I can’t even draw a straight line.” These statements reflect a mindset that creativity is something you either have or don’t, rather than a skill that can be developed.

Painting is like any other skill—it improves with practice. Many first-time painters are shocked at what they are capable of creating with just a little guidance and encouragement. When people step outside their comfort zones and give themselves permission to play, they often produce artwork they never thought possible. The sense of pride and accomplishment that follows is one of the most rewarding aspects of creative expression.

To help ease self-doubt, students are encouraged to remember the wisdom of artist and teacher Bob Ross: “There are no mistakes, only happy accidents.” In painting, as in life, the unexpected often leads to the most beautiful and unique results.

Ultimately, art is not just for galleries or museums – it belongs to everyone. Whether through a paint party, a solo painting session, or any other form of creative exploration, engaging in art reminds us of the joy of self-expression.

Creativity has the power to bring people together, to heal, and to inspire. In a world that often prioritizes productivity over passion, taking time to create for the sake of enjoyment is a radical and necessary act. So, the next time you have the opportunity to pick up a paintbrush, don’t hesitate. You might just reconnect with the artist inside you.

Paula Manning-Lewis is a landscape painter living in Mimbres, NM. She has hosted Paula’s Paint Parties for 6 years in and around Silver City, New Mexico. For more information email Paula at paula@paulamanninglewislewis.com



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Blue October
June 14
El Paso



Big Bang STEM Expo
June 28
Alamogordo

EVENTS

What's Happening

Events you won't want to miss in June

Sunday, June 1

Chapter 431 Vietnam Veterans Food Drive, 8 a.m.-2 p.m., Save Mart, 495 N. Valley Dr., Las Cruces. Info: 575-449-1926

Tiffany Christopher – Pop/Alternative/Americana, 1-4 p.m., at Little Toad Creek, 200 N Bullard St, Silver City. Info: 575-956-6144

Otero Arts presents Ice Cream Social & Silent

Auction, 3-5 p.m., at Otero Artspace, 1118 Indiana Ave., Alamogordo. Info: OteroArts.org

Monday, June 2

Film Las Cruces presents The Wrap, 6:30-8:30 p.m. at the Rio Grande Theatre, 211 N. Main St., Las Cruces. Info: 575-805-3456

Tuesday, June 3

Aladdin, Habibi Screening, 7 p.m., at the Fountain Theatre, 2469 Calle de Guadalupe, Mesilla. Info: CirclesContemporaryDance.com

Wednesday, June 4

Farmers & Crafts Market of Las Cruces, 8:30 a.m.-1 p.m. at Plaza de Las Cruces, 100 N. Main St., Las Cruces. Info: 575-201-3853

Matt Pless and Little Foot – Folk/Punk/Pop/Rock, 7 p.m. at Whiskey Creek Zócalo, 11786 Hwy 180 East, Arenas Valley. Info: 575-388-1266 or WhiskeyCreekZocalo.com

Thursday, June 5

Acoustic Jam, 5-7 p.m. at Whiskey Creek Zócalo, 11786 Hwy 180 East, Arenas Valley. Info: 575-388-1266 or WhiskeyCreekZocalo.com

Taste of Las Cruces 2025, 6-8 p.m., at the Las Cruces Convention Center, 680 E. University Ave., Las Cruces. Info: CasaDePeregrinos.org

Jacob Acosta Golden Hearts Tour, 6-8 p.m., at Picacho Peak Brewing Company, 3900 W. Picacho Ave., Las Cruces. Info: JacobAcostaMusic.com

Mesilla Valley Stamp Club meeting, 6:30 p.m., at Belton

Bridge Center, 1214 E. Madrid Ave., Las Cruces. Info: 575-202-1937

Singo, 7 – 10 p.m., at Little Toad Creek, 200 N Bullard St, Silver City. Info: 575-956-6144

EVENTS

continued on page 28



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Anna Rogers, MD (Primary, Family, OB)
Denise Galaz, NP (Primary, Family, Pediatrics)
Candace Laramore, NP (Primary, Family, Pediatrics)

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EVENTS

continued from page 27

June 5-8

WNMU presents Fiesta Latina, 4 p.m., on the WNMU Campus, 1000 W. College Ave., Silver City. Info: FiestaLatina.org

Friday, June 6

KTAL-LP presents Teresa Tudury: Perhaps You've Heard of Me, 7 p.m., at the Rio Grande Theatre, 211 N. Main St., Las Cruces. Info: RioGrandeTheatre.com

Stoney Blue Fish – Heavy

Funk Rock, 8–11 p.m., at Little Toad Creek, 200 N. Bullard St, Silver City. Info: 575-956-6144

June 6-7

2025 Wild Wild West Rodeo, 7 p.m., at the Southwest Horseman's Arena, 2 Caballero Rd., Silver City. Info: WildWildWestRodeo.com

June 6-8

Rebel Music Theatre presents Broadway No Rules, 7 & 2 p.m., at Otero Artspace, 1118 Indiana Ave., Alamogordo. OteroArts.org



Saturday, June 7

Sierra County Farmers Market, 8:30-11:30 a.m. at 300 Riverside Dr., Truth or Consequences. Info: 575-894-1968

Farmers & Crafts Market of Las Cruces, 8:30 a.m.-1 p.m. at Plaza de Las Cruces, 100 N. Main St., Las Cruces. Info:

575-201-3853

Farmers Market of Otero County, 9-11 a.m. at Tractor Supply, 2900 N. White Sands Blvd., Alamogordo. Info: 575-430-2081

Silver City Farmers Market, 9 a.m.-12 p.m. at 1120 N. Main St., Silver City. Info: SilverCityFarmersMarket.info

7th Annual Great High Mountain Bed Race and Green Chile Cook-off, 9 a.m.-2 p.m., at Sudderth Drive and Wingfield Park, Midtown, Ruidoso. Info: info@HighMountainYouth.org

Silver Lining Serenaders – New Orleans Jazz & Swing, 7 p.m. at Whiskey Creek Zócalo, 11786 Hwy 180 East, Arenas Valley. Info: 575-388-1266 or WhiskeyCreekZocalo.com

Aaron Golay & The Original Sin – Americana/Roots Rock/Soul, 8–11 p.m., at Little Toad Creek, 200 N. Bullard St, Silver City. Info: 575-956-6144

Sunday, June 8

Silver Lining Serenaders – Western Swing/Jazz, 8–11 p.m., at Little Toad Creek, 200 N Bullard St, Silver City. Info: 575-956-6144

June 10-14

Beauty and the Beast, 7:30 p.m., at the Plaza Theatre Performing Arts Center, 125 W. Mills Ave., El Paso. Info: 915-532-3776

Wednesday, June 11

Farmers & Crafts Market of Las Cruces, 8:30 a.m.-1 p.m. at Plaza de Las Cruces, 100

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Sandollar, Skyler Lutes, Seawall Prophet – Beach Rock/Reggae, 6 p.m. at Whiskey Creek Zócalo, 11786 Hwy 180 East, Arenas Valley. Info: 575-388-1266 or WhiskeyCreekZocalo.com

Thursday, June 12

Performer's Showcase, 6 p.m. at Whiskey Creek Zócalo, 11786 Hwy 180 East, Arenas Valley. Info: 575-388-1266 or WhiskeyCreekZocalo.com

Karaoke, 7 – 10 p.m., at Little Toad Creek, 200 N Bullard St, Silver City. Info: 575-956-6144

Friday, June 13

DJ Mischievous, 9:30-12 p.m., at Little Toad Creek, 200 N Bullard St, Silver City. Info: 575-956-6144

June 13 - 29

No Strings Theatre Company presents Endgame, 8 p.m. & 2:30 p.m., at The Black Box Theatre, 430 N. Main St., Las Cruces. Info: 575-523-1223



Marc Yaxley
June 25
Arenas Valley

Saturday, June 14

Sierra County Farmers Market, 8:30-11:30 a.m. at 300 Riverside Dr., Truth or Consequences. Info: 575-894-1968

Farmers & Crafts Market of Las Cruces, 8:30 a.m.-1 p.m. at Plaza de Las Cruces, 100 N. Main St., Las Cruces. Info: 575-201-3853

Farmers Market of Otero County, 9-11 a.m. at Tractor

Supply, 2900 N. White Sands Blvd., Alamogordo. Info: 575-430-2081

Silver City Farmers Market, 9 a.m.-12 p.m. at 1120 N. Main St., Silver City. Info: SilverCityFarmersMarket.info

Second Saturday Art Hop, 6-9 p.m. on Main Street, Truth or Consequences. Info: 575-894-1968

Missy Andersen & Her One-Man Band, 7 p.m. at Whiskey Creek Zócalo, 11786 Hwy 180 East, Arenas Valley. Info: 575-388-1266 or WhiskeyCreekZocalo.com

Blue October, 8 p.m., at the Plaza Theatre Performing Arts Center, 125 W. Mills Ave., El Paso. Info: 915-532-3776

Anna Maria Rosales and the Unfit Mothers – Americana/Country/Rock, 8 – 11 p.m., at Little Toad Creek, 200 N Bullard St, Silver City. Info: 575-956-6144

EVENTS

continued on page 30

Support Groups

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MONDAY Silver City/Grant County

New Hope Al-Anon Family Group — noon at First United Methodist Church, 314 W. College Ave. Silver City. Zoom ID: 389 907 739, Password 658776. Info: nmal-anon.com.

Bereavement Group — The second Monday of the month, 1-2 p.m. at the Silver City Women's Club, 411 Silver Heights Blvd., Silver City. Info: 575-313-1082.

TUESDAY Silver City/Grant County

Co-Dependents Anonymous — 5:30-6:30 p.m. at the Episcopal Church of the Good Shepherd, 615

N. Texas St. Silver City. Info: CoDAsilvercity@gmail.com

Adult Children of Alcoholic and Dysfunctional Families meeting — 6-7 p.m. at Brewer Hill Church, 600 N. Corbin St. Silver City. Info: 575-654-8435.

Deming/Luna County

Bereavement Group — The first Tuesday of the month, 1-2 p.m. at the Deming Luna County Senior Center Day Room, 800 Granite St. Deming. Info: 575-546-8823.

WEDNESDAY Silver City/Grant County

Arenas Valley Al-Anon Family Group — 6-7 p.m. at the Arenas Valley Community Church, 19 Racetrack Road, Arenas. Zoom ID: 781471031; password: 954941; info: nmal-anon.com

Las Cruces/Mesilla

Overeaters Anonymous, hybrid on Zoom at noon each Wednesday at St. James Episcopal Church, 102 St. James St., Info: 610-762-3779.

Meditation and Healing Service 6 p.m. each Wednesday at Unity of Las Cruces, 575 N. Main St. Through meditation, experience the presence of God. A new service with Rev. Jennifer Kleitz. Info: 575-523-4847.

FRIDAY Silver City/Grant County

Women Embracing Recovery Al-Anon Family Group — 5:30-6:30 p.m. First United Methodist Church, 314 College Ave. Silver City. Zoom ID: 411 858 127; password: 954941; info: nmal-anon.com

**SATURDAY
Las Cruces/Mesilla Overeaters Anonymous**, hybrid on

Zoom at 9:30 a.m. each Saturday at Peace Lutheran Church, 1701 Missouri Ave., Info: 575-405-9128.

Epilepsy Support & Education Services, Inc. meetings, 1 p.m. to 2:30 p.m. second Saturday of every month at Thomas Branigan Memorial Library, 200 E. Picacho Info: 575-636-4500 or EpilepsySupportNM.org.

Desert SW Cancer Support Group, 10 a.m.-noon on the fourth Saturday of the month, at Memorial Medical Center Annex meeting room (entrance on the west side of the hospital). Info: Maricela at 505-453-1789.

**SUNDAY
Las Cruces/Mesilla Grief Share Program**, 3 p.m. Sundays at Morning Star Church, 2941 Morning Star. Program lasts for 13 weeks. Contact: Cris Fernandez, crisfern@me.com.

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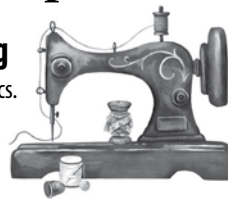


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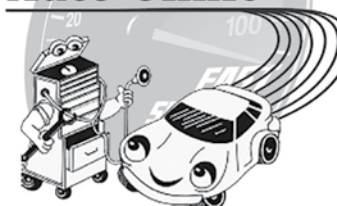
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EVENTS

continued from page 29



Missy Andersen & Her One-Man Band
June 14
Arenas Valley

June 14-15

Anime El Paso, 10 a.m.-7 p.m., at the El Paso Convention Center, One Civic Center Plaza, El Paso. Info: AnimeElPaso.com

Sunday, June 15

Jerry and the Cat Daddies – Jazz Trio, 1-4 p.m., at Little Toad Creek, 200 N Bullard St, Silver City. 575-956-6144

Juneteenth Jazz Arts Festival, 4-9 p.m., at Plaza de Las Cruces, 100 N. Main St.,

Las Cruces. 575-541-2160

Monday, June 16

Las Colcheras Quilt Guild, 6 p.m., at American Legion Post 10, 1185 E. Madrid Ave., Las Cruces. Info: Linnea at 575-521-0521

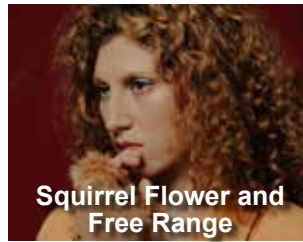
WinShape Camps for Communities, 8:15 a.m.-5 p.m., at the Real Life Church, 1040 El Paseo Rd., Las Cruces. Info: GetRealLife.org/kidscamp

Tuesday, June 17

Author Talk with Bailey Herrington on “Writing Fictional Versions of True Crimes,” 1:30 p.m. in the Roadrunner Room, Thomas Branigan Memorial Library, 200 E. Picacho Ave. Info: 575-649-8786

Squirrel Flower and Free Range – Indie Rock/Witch Rock, 7 p.m. at Whiskey Creek Zócalo, 11786 Hwy

180 East, Arenas Valley. Info: 575-388-1266 or WhiskeyCreekZocalo.com



Squirrel Flower and Free Range

Wednesday, June 18

Farmers & Crafts Market of Las Cruces, 8:30 a.m.-1 p.m. at Plaza de Las Cruces, 100 N. Main St., Las Cruces. Info: 575-201-3853

Thursday, June 19

Performer’s Showcase, 6 p.m. at Whiskey Creek Zócalo, 11786 Hwy 180 East, Arenas Valley. Info: 575-388-1266 or WhiskeyCreekZocalo.com

Singo, 7-10 p.m., at Little Toad Creek, 200 N Bullard St, Silver City. Info: 575-956-6144

Friday, June 20

Poetic Outlaws Open Mic, 5:30 p.m. at Whiskey Creek Zócalo, 11786 Hwy 180 East, Arenas Valley. Info: 575-388-1266 or WhiskeyCreekZocalo.com

The Las Cruces Hispanic Chamber of Commerce presents Noche de Excelencia, 6 p.m., at the Hotel Encanto de Las Cruces, 705 S. Telshor Dr., Las Cruces. Info: 575-524-8900

Znora – Three Piece Rock Band, 8 – 11 p.m., at Little Toad Creek, 200 N Bullard St, Silver City. Info: 575-956-6144

Astronomy Friends of the Parks, 8:20 p.m. at Rockhound State Park, 9880 Stirrup Rd. SE., Deming. Info: 575-546-6182

Saturday, June 21

Flights & Sites, 8-11 a.m., at the War Eagles Air Museum, 8012 Airport

Rd., Santa Teresa. Info: WarEaglesAirMuseum.com

Sierra County Farmers Market, 8:30-11:30 a.m. at 300 Riverside Dr., Truth or Consequences. Info: 575-894-1968

Farmers & Crafts Market of Las Cruces, 8:30 a.m.-1 p.m. at Plaza de Las Cruces, 100 N. Main St., Las Cruces. Info: 575-201-3853



Teresa Tudury
June 6
Las Cruces

Farmers Market of Otero County, 9-11 a.m. at Tractor Supply, 2900 N. White Sands Blvd., Alamogordo. Info: 575-430-2081

Silver City Farmers Market,

9 a.m.-12 p.m. at 1120 N. Main St., Silver City. Info: SilverCityFarmersMarket.info

Sun City Craft Beer Fest, 5-10 p.m., at the El Paso Convention Center, One Civic Center Plaza, El Paso. SunCityCraftBeerFest.com

Shine On Floyd, 8 p.m., at the Plaza Theatre Performing Arts Center, 125 W. Mills Ave., El Paso. Info: 915-532-3776

Flicker - Punk, 8 – 11 p.m., at Little Toad Creek, 200 N Bullard St, Silver City. Info: 575-956-6144

Astronomy Friends of the Parks, 8:20 p.m. at City of Rocks State Park, 327 NM-61, Faywood. 575-536-2800

Sunday, June 22

Chapter 431 Vietnam Veterans Food Drive, 7:30 a.m.-2 p.m., Walmart Neighborhood Market, 150 Sonoma Ranch Blvd., Las Cruces. Info: 575-449-1926

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Tiffany Christopher
June 1 ♦ Silver City

John Mitchell and Friends – Jazz Brunch, 1 p.m. at Whiskey Creek Zócalo, 11786 Hwy 180 East, Arenas Valley. Info: 575-388-1266 or WhiskeyCreekZocalo.com

Captain Klas – Western Goth/Doom Jazz/Gangster Folk, 1-4 p.m., at Little Toad Creek, 200 N Bullard St, Silver City. 575-956-6144

Monday, June 23

Mesilla Summer Music Series, 8-10 p.m., at Mesilla Plaza, 2231 Avenida de Mesilla, Mesilla. Info: 575-524-3262

Tuesday, June 24

Monthly Blues Jam, 7-9 p.m.,

at Little Toad Creek, 200 N Bullard St, Silver City. Info: 575-956-6144

Wednesday, June 25

Farmers & Crafts Market of Las Cruces, 8:30 a.m.-1 p.m. at Plaza de Las Cruces, 100 N. Main St., Las Cruces. Info: 575-201-3853

Marc Yaxley – Instrumental Guitar, 4-6 p.m. at Whiskey Creek Zócalo, 11786 Hwy 180 East, Arenas Valley. Info: 575-388-1266 or WhiskeyCreekZocalo.com

Thursday, June 26

Songwriter's Showcase, 6 p.m. at Whiskey Creek Zócalo, 11786 Hwy 180 East, Arenas Valley. Info: 575-388-1266 or WhiskeyCreekZocalo.com

Karaoke, 7-10 p.m., at Little Toad Creek, 200 N Bullard St, Silver City. Info: 575-956-6144

Friday, June 27

Rhythm Mystic, 8–11 p.m., at Little Toad Creek, 200 N Bullard St, Silver City. Info: 575-956-6144

Saturday, June 28

Sierra County Farmers Market, 8:30-11:30 a.m. at 300 Riverside Dr., Truth or Consequences. Info: 575-894-1968

at Plaza de Las Cruces, 100 N. Main St., Las Cruces. Info: 575-201-3853

Farmers Market of Otero County, 9-11 a.m. at Tractor Supply, 2900 N. White Sands Blvd., Alamogordo. Info: 575-430-2081

Silver City Farmers Market, 9 a.m.-12 p.m. at 1120 N. Main St., Silver City. Info: SilverCityFarmersMarket.info

Big Bang STEM Expo, 10 a.m.-2 p.m., at the Tays Special Event Center, 2400



Camerata del Sol: Voice of the Soul
June 28
El Paso

Farmers & Crafts Market of Las Cruces, 8:30 a.m.-1 p.m.

N. Scenic Dr., Alamogordo. Info: 575-439-3600



Metalachi – Heavy Metal Mariachi
June 29
Arenas Valley

Camerata del Sol: Voice of the Soul, 7:30 p.m., at the Woman's Club of El Paso, 1400 N. Mesa St., El Paso. Info: CamerataDelSol.org

Taylor Shines, 8 p.m., at the Pan American Center, 1810 E. University Ave, New Mexico State University Campus. Info: 575-646-1420

Sunday, June 29

Calista – Blues/Rock, 1-4 p.m., at Little Toad Creek, 200 N Bullard St, Silver City. Info: 575-956-6144

Camerata del Sol: Voice

of the Soul, 3 p.m., at St. Paul's United Methodist Church, 225 W. Griggs Ave., Las Cruces. Info: CamerataDelSol.org

Metalachi – Heavy Metal Mariachi, 6 p.m. at Whiskey Creek Zócalo, 11786 Hwy 180 East, Arenas Valley. Info: 575-388-1266 or WhiskeyCreekZocalo.com

Monday, June 30

Mesilla Summer Music Series, 8-10 p.m., at Mesilla Plaza, 2231 Avenida de Mesilla, Mesilla. Info: 575-524-3262

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How Peripheral Neuropathy Can Steal the Joy from Life—and What You Can Do About It.

Miriam B. remembers the days she was diagnosed with breast cancer in 2015 like it was yesterday. The whirlwind of treatments and nonstop doctors' visits - radiation, chemotherapy, oncologists - all of it a harrowing experience, but she was blessed to emerge on the other side, now in remission. "Surviving cancer was a blessing, but I never expected the lasting effects," Miriam shares. "Chemo saved my life, but it also left me with this lingering nerve damage. I'm thankful to be alive, but I wish I could just feel normal again."

Chemotherapy, for all its life-saving prowess, isn't picky about the cells and tissues it attacks. While it's effective in targeting cancer cells, it can also cause significant damage to the nervous system, resulting in a condition known as Chemotherapy-Induced Peripheral Neuropathy (CIPN). For those unfamiliar, CIPN is like a bad connection in a wire. Imagine your nerves as electrical wires that carry signals between your brain and the rest of your body. In a healthy body, these wires are well-insulated and allow messages to travel quickly and smoothly. But with peripheral neuropathy, the insulation on these wires (called myelin) starts to wear away or get damaged, leading to a lot of problems. Think of it like a frayed phone charger. When the cord is in good shape, it charges your phone quickly and efficiently. But if the cord is damaged, it might still work, but not as well. Sometimes the connection is spotty, sometimes it doesn't work at all, and sometimes it even sends the wrong signal. That's what happens with your nerves in peripheral neuropathy. The signals they send—whether it's to move your muscles or feel sensations like temperature or pain—get mixed up or don't get through at all.

The nerves in your hands and feet are the most delicate and are usually the first to be affected. This can lead to symptoms like tingling, burning, numbness, or even sharp, stabbing pains. It's like your foot or hand has fallen asleep, but instead of that tingling going away, it sticks around and gets worse, making it difficult to walk, hold things, or even just feel comfortable. "It's like my feet were constantly asleep, but it's painful," Miriam describes. "Walking on anything, even carpet, feels like stepping on shards of glass. And don't even get me started on buttoning up a shirt - it's like my fingers just don't work the way they used to."

For cancer survivors like Miriam, this nerve damage isn't just an inconvenience it's a daily struggle that makes even the simplest tasks feel overwhelming. Buttoning a shirt, picking up a paperclip, walking around the grocery store, wearing socks - all things you once took for granted, suddenly become painful and difficult. That's where Sonoma Acupuncture Integrative Health comes in. Using their Outpatient Optimization Program® they specialize in the treatment of peripheral neuropathy - whether it stems from chemotherapy, diabetes, or its origins are unknown.

Maira Gaytan, Director of Patient Care at Sonoma, explains, "We understand that cancer survivors have already spent too much time in doctors' offices and undergoing treatments. Our goal is to offer a solution that allows them to heal from the privacy of their own home, their cruise ship, or wherever life takes them."

One of the groundbreaking treatments offered at Sonoma is ATP Resonance Bio-Therapy® a non-invasive therapy that helps to reverse the effects of neuropathy. By promoting cellular repair and restoring nerve function, this treatment offers real hope to those suffering from CIPN and other forms of peripheral neuropathy.

"We've seen incredible results," Maira says. "Patients who couldn't walk without pain are now able to get back to the activities they love. It's been truly life-changing for people all over the country." Miriam, too, found relief through Sonoma's approach. "After everything I've been through, it's such a relief to have a treatment that actually works," she says. "I've spent enough time in hospitals and clinics. Being able to heal at home with this Outpatient Optimization Program® - it's a second chance I'm not going to waste."

For cancer survivors, life after treatment is about more than just surviving - it's about thriving. The team at Sonoma is dedicated to helping patients do just that. "You've been given a second chance," Maira encourages. "Don't let neuropathy hold you back from making the most of it."

If you or a loved one is struggling with peripheral neuropathy, be it from CIPN or another root cause, Sonoma is here to help. With personalized treatment plans and a commitment to patient care, they offer hope, healing, and the chance to truly live again. Schedule a complimentary consultation today by calling Sonoma Acupuncture & Integrative Health at (575) 618-6900. Or visit sonoma-acupuncture.com to learn more about their innovative treatments and patient success stories.