

SUMMER FESTIVAL SCHEDULE

CENTRUM

creativity in community

JULY 22-29

JAZZ

PORT TOWNSEND

John Clayton, Artistic Director

Jazzmeia
Horn

FORT WORDEN STATE PARK, PORT TOWNSEND
SUPPLEMENT TO THE JULY 18, 2018 PORT TOWNSEND & JEFFERSON COUNTY LEADER

SUMMER AT CENTRUM

WELCOME TO CENTRUM'S 45TH SEASON!



I INVITE YOU to join the Centrum community in the creation of art and honoring of diverse traditions.

DISCOVER creative workshops, mainstage performances, nightclub events, literary readings, lectures, dances, artist residencies, youth programs, and more.

CENTRUM PROGRAMS welcome participants from across the globe to historic Fort Worden State Park. Last year alone, Centrum served participants from 16 countries, all 50 states, and 77% of the counties in Washington State. Thirty percent of program participants are age 18 or younger!

As always, we welcome youth age 18 and younger to all performances for free, with an advance reservation. Free offerings at Centrum for everyone include our outdoor **Free Fridays at the Fort** series, all readings at the Writers' Conference and most workshop participant concerts throughout the summer.

NEW THIS YEAR our Blues and Jazz in the Clubs concerts will appear in venues throughout Fort Worden. We encourage clubs goers to enjoy a meal and shopping in downtown Port Townsend before heading to the Fort. This venue change means all concerts will now be open to all ages. In addition, the new "clubs" will feature expanded seating and refreshments.

THE CENTRUM COMMUNITY is grateful for support from the Sage Foundation, Washington State Arts Commission, Washington State Parks Commission, the National Endowment for the Arts, and the Fort Worden PDA. On behalf of the Centrum staff and board, I extend our thanks to all of our donors and sponsors who support our mission and Centrum's unique role in the Puget Sound community.

Thank you!

Executive Director

(800) 746-1982 • centrum.org



John Clayton
ARTISTIC DIRECTOR



Gregg Miller
JAZZ PROGRAM
MANAGER

Welcome to our 44th season of Jazz Port Townsend! Whether this is your first time joining us or your 44th, we hope you'll enjoy the incredible music and special surroundings that are a hallmark of this festival. And you do know that we change lives here, right? The 200+ jazz workshop participants who have spent the week here studying, playing and bonding already know what you are about the see and hear. You will experience world-class performers who are also outstanding teachers. I like to refer to the jazz community as a "family," and this year we are pleased to introduce to you our new family members: 2017 Grammy Award-Nominated Artists: Jazzmeia Horn (vocalist), Jean Baylor (vocalist), and Marcus Baylor (drummer). We also welcome bassists Marlene Rosenberg and Katie Thiroux, guitarist Dave Stryker, tenor saxophone player Tim Warfield, and drummer Billy Williams.

If you are reading this before Friday, July 27, please come and experience our Friday Jazz Blowout at Fort Worden. We open all our workshop sessions to the public that day at no charge so you can enrich your listening experience by learning from these master teachers. If you're sitting in the McCurdy Pavilion or in one of our new "club" venues at the Fort you already know there are great ways to listen to this uniquely American music.

Thanks for being a part of our family. Please join me in welcoming our newest members to Jazz Port Townsend!

Your fan, **John Clayton**, Artistic Director

Centrum offers profound thanks to the foundation and government entities that support our distinctive mission. Their grants help fuel our programming, and their imprimatur assists Centrum's efforts to broaden support for its services throughout the state and nation.



Centrum's corporate sponsors include regional, national, and international corporations that understand the value of supporting the arts. Their contributions foster the creativity and sense of kinship that has thousands of workshop participants and audience members converging for Centrum's 2018 Summer Season.

FRIDAY, JULY 27, 2018

11th Annual

FRIDAY WORKSHOP BLOWOUT

All sessions are free and open to the public!

Jazz is one of America's most famous and popular exports, yet many Americans have little exposure to it. We want to change that by offering you a chance to learn something from a master teacher—for free. The Jazz Port Townsend workshop is widely regarded as one of the best in the country. Why? Because Artistic Director John Clayton invites artists to the faculty who are excellent performers and teachers. You're invited to experience these masters for yourself and learn something that will deepen your understanding and enjoyment of this famously American art form.

(Note: the following are workshops and clinics, not performances)

9:00-10:15 AM

“Wrapping Your Ears Around A Tune”

Learn to internalize the melody and harmony of a standard tune by breaking it down into its components and singing each one. Bring your vocal cords (even if you think you can't sing!). (Randy Halberstadt) Wheeler Theater

“Your Story” We all have a story and each are unique. What elements make up your story? Sonic benchmarks, tales of joy and woe and other elements will be shared to celebrate our lives in dedication to music and beyond! (Matt Wilson) 204 Rm. 10

10:30-11:45 AM

“Growing Our Audience By Jazzing Up Pop Tunes In A Hip Way”

People relate to the music on another level when they recognize the melody. A talk with examples played live. (Dave Stryker) 204 Rm. 20

“Piano Summit”

The piano plays many roles in jazz—alone, in an ensemble, playing melodies, chords or both. Workshop faculty will talk about and demonstrate how they approach the instrument. (George Cables, Dawn Clement, Taylor Eigsti, Randy Halberstadt, Tamir Hendelman, John Hansen, Justin Kauflin, Eric Verlinde) 204, Rm. 10

12-1:00 PM

Workshop Participant Big Band Performance

Directed by Clarence Acox. Outside at the Commons.

1:15-2:45 PM

Combo performance AND Recording Session for KNKX's “School of Jazz.”

Terell Stafford's combo has been focusing all week on the music of trumpet legend Lee Morgan. Hear them perform while you observe a professional-level recording session produced by KNKX's John Kessler. Wheeler Theater.

“Bass Summit” Master class and discussion. (John Clayton, Chuck Deardorf, Michael Glynn, Jon Hamar, Harish Raghavan, Marlene Rosenberg, Chris Symer, Katie Thiroux) 204 Rm. 10

3:00-4:30 PM

“Preparing For A College Education In Jazz”

Real-world information from professionals in higher education. Representatives from Oberlin College and Cornish College of the Arts will speak and answer questions about what schools look for, applying, financial aid and more. Jon Hamar will talk about how to have a successful audition day. Following the discussion you'll have time to speak one-on-one with the panelists. (Jon Hamar, faculty; Josh Teaster, Oberlin College; Sharon Starling, Cornish College of the Arts) 204 Rm. 10

“What interaction Looks Like” Whether it's obvious or not, jazz performance is all about interacting with your fellow performers. These two artists have a long history of working together and will talk about how they communicate with each other. (Sachal Vasandani and Taylor Eigsti) 204 Rm. 20

Purchase tickets online at Centrum.org or call (800) 746-1982.



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JAZZ IN THE CLUBS FORT WORDEN STATE PARK

July 26-28

\$25/night with wristband*

All Venues at Fort Worden State Park

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Thursday
July 26, 8-11 PM

USO HALL
Workshop Participant
Combos

**BUILDING 204,
UPSTAIRS, NORTH WING**
Tim Warfield, Stefon
Harris, Gary Smulyan,
Dawn Clement, Harish
Raghavan, Dave Stryker,
Marcus Baylor

FORT WORDEN CHAPEL
Randy Halberstadt & Jon
Hamar, Justin Kauflin &
Katie Thiroux

Friday
July 27,
10 PM-12:30 AM

**MADRONA MINDBODY
INSTITUTE**
Workshop Participant
Vocalists

USO HALL
Workshop Participant
Combos

**BUILDING 204,
UPSTAIRS, NORTH WING**
Jeff Clayton, Dave Stryker,
Justin Kauflin, Katie
Thiroux, Marcus Baylor

**BUILDING 204,
UPSTAIRS, SOUTH WING**
Stefon Harris, Jay
Thomas, Gary Smulyan,
John Hansen, Dan Balmer,
Michael Glynn, Julian
MacDonough

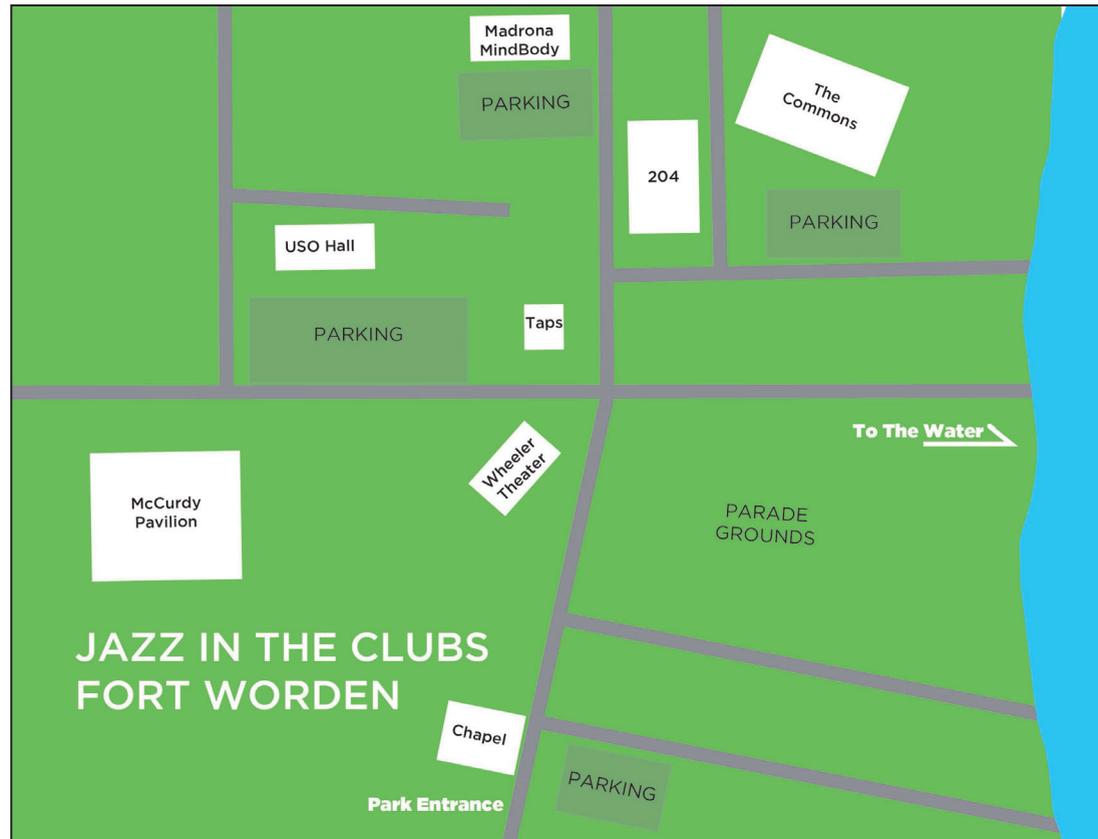
A MOVEABLE FEAST! NOTE TO CLUB-GOERS:

Centrum wants club-goers to know that your wristband gives you access to multiple club venues, but it does not necessarily guarantee a seat in, or access to, any particular venue. A wristband does not function as a ticket; rather it identifies its bearer as one who is eligible to enter a club venue, space permitting.

Club venues operate on a first-come, first-served basis and we encourage wristband holders to move from one venue to the next throughout each evening to gain the full benefit of the Jazz or Blues experience.

Centrum limits the sale of club wristbands within the limit of total capacity for its venues to ensure every wristband bearer access to at least one venue, and often several at any given time of night. Please read our wristband policy online.

Centrum thanks Aldrich's, Coldwell Banker-Carol Wise, Edensaw Woods, Faber Feinson and the Harborside Inn for their sponsorship of Jazz in the Clubs.



FORT WORDEN CHAPEL
George Cables, Chuck
Deardorf, Jeff Hamilton

**COMMONS BUILDING,
ROOM A**
Sachal Vasandani, Taylor
Eigsti, Harish Raghavan,
Matt Wilson

Saturday
July 28,
10 PM-12:30 AM

**MADRONA MINDBODY
INSTITUTE**
Participant Vocalists

USO HALL
Workshop Participant
Combos

**BUILDING 204,
UPSTAIRS, NORTH
WING:**
Gary Smulyan, Dave
Stryker, Randy
Halberstadt, Michael
Glynn, Julian MacDonough

**BUILDING 204,
UPSTAIRS, SOUTH WING:**
Thomas Marriott, David
Marriott, Dan Balmer, Eric
Verlinde, Chris Symer,
John Bishop

FORT WORDEN CHAPEL:
Jazzmeia Horn, Tamir
Hendelman, Marlene
Rosenberg, Billy Williams

**COMMONS BUILDING,
ROOM A**
John Clayton, Harish
Raghavan, Matt Wilson,
Gary Hobbs, with Terell
Stafford, Tim Warfield

Special
**Downtown
Performance!**

Thursday,
July 26 8-10 PM
with a dinner
reservation at the
Whiskey Mill

(No Centrum ticket
purchase required).

Dan Balmer,
Marlene Rosenberg,
Kelby McNayr

CONCERTS

McCURDY PAVILION PERFORMANCES \$28-\$56

Reserve free tickets for youth 18 and younger!

Fri. July 27, 7:30 PM

“MAY I INTRODUCE...”

Katie Thiroux, Justin Kauflin, Dave Stryker

BROTHER LEE: A TRIBUTE TO LEE MORGAN

Terell Stafford, Tim Warfield, Dawn Clement, John Clayton, Billy Williams

Sat. July 28, 1:30 PM

THE JEFF HAMILTON TRIO

Tamir Hendelman, Jon Hamar, Jeff Hamilton

JAZZMEIA HORN, A SOCIAL CALL

Stefon Harris, Taylor Eigsti, Harish Raghavan, Marcus Baylor

CENTRUM ALL STAR BIG BAND: THE DAVE MARRIOTT TRIBUTE

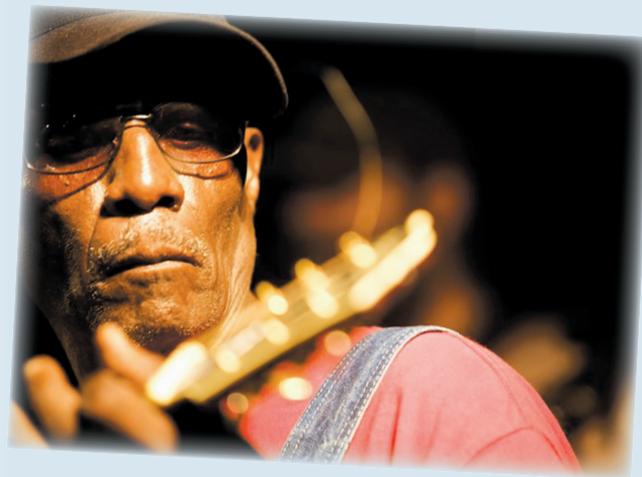
Saturday, July 28, 7:30 PM

JEAN AND MARCUS BAYLOR, THE JOURNEY

Taylor Eigsti, Jon Hamar, Stefon Harris

CELEBRATING GEORGE CABLES

Stefon Harris, Terell Stafford, Jeff Clayton, Tim Warfield, Dan Marcus, Chuck Deardorf, Jeff Hamilton



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FREE FRIDAYS AT THE FORT

Centrum's popular lunchtime concert and reading series takes place on the lawn of the Nora Porter Commons at Fort Worden State Park.

Performances begin at noon, last until 1 p.m., and are free. In the rare event of inclement weather, alternative plans will be posted on the Centrum website.

July 20, 2018 - **Jack Dwyer**

July 27, 2018 - **Jazz
 Port Townsend
 Participant Big Band
 led by Clarence Acox**

August 3, 2018 - **Port Townsend Acoustic
 Blues Festival Showcase**

Free Fridays Family Concerts are made possible with the generous support of the following sponsors:



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PT JAZZ ARTIST BIOS



John Clayton - ARTISTIC DIRECTOR

Grammy-winning bassist/composer/conductor John Clayton has written and arranged music for Diana Krall, DeeDee Bridgewater, Natalie Cole, Milt Jackson, Nancy Wilson, McCoy Tyner, Quincy Jones, George Benson, Dr. John, Regina Carter and many others.

John has been commissioned by many ensembles including the Northwest Chamber Orchestra, the American Jazz Philharmonic, The Iceland Symphony, The Metropole Orchestra, The Carnegie Hall Big Band, The Richmond Symphony, the WDR Orchestra, and the Amsterdam Philharmonic. John was awarded a platinum record for his arrangement of The Star-Spangled Banner, performed by Whitney Houston during the Super Bowl in 1990. He has won numerous awards such as the Golden Feather Award, and the Los Angeles Jazz Society's Composer/Arranger award. Most recently, John won a Grammy for his arrangements on Queen Latifah's, Trav'lin' Light. John has served as the musical director of several jazz festivals including the Sarasota Jazz Festival, the Lionel Hampton International Jazz Festival, the Santa Fe Jazz Party, and the Vail Jazz Workshop. He is a co-founder of the Grammy-nominated Clayton-Hamilton Jazz Orchestra, which he co-leads with his brother, saxophonist Jeff Clayton, and drummer Jeff Hamilton. John and his brother Jeff also co-lead the Clayton Brothers Quintet, which has been nominated for two Grammy awards.



Clarence Acox - BIG BAND

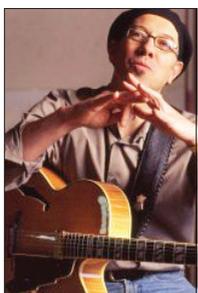
A leading figure in the Seattle music scene for more than two decades, Clarence Acox, Jr. has nurtured young musicians for over 35 years as director of jazz bands at Garfield High School. Under Clarence's direction, the Garfield Jazz Ensemble received top honors four times at New York's Essentially Ellington National Jazz Band Competition and Festival, the country's most prestigious high school jazz competition. Clarence, who also directs

Seattle University's Jazz Ensemble, was named "Educator of the Year" by DownBeat Magazine in 2001. In 2004, the Seattle Music Educators Association awarded him its "Outstanding Music Educator" award.



Brad Allison - TRUMPET

At 19, Brad Allison played lead trumpet on tour with a Jimmy Dorsey ghost band. He held the first trumpet position at the Vegas Hilton Hotel where he backed up numerous celebrities, earning him a spot on tour with Tom Jones. Brad is principal trumpet at both the Fifth Avenue and Paramount Theatres in Seattle. He often performs with the Jazz Port Townsend All Star Big Band and is a member of the Jim Knapp Orchestra along with many of the finest jazz soloists in the Northwest.



Dan Balmer - GUITAR

Long considered one of the finest guitarists, composers, and educators in the Northwest, Dan Balmer is one of only five Oregonians honored with membership in both The Oregon Music Hall of Fame and the Jazz Society of the Oregon Hall of Fame. From 2005-2009 Dan toured and recorded with two-time Grammy winner Diane Schuur. When not on the road with Ms. Schuur, he leads his own groups and continues long-standing gigs with drummer Mel Brown, David Friesen, and others. Dan has performed with a long list of jazz greats including Joey DeFrancesco, Benny Green, Steve Smith, Airto, Bruce Forman, Houston Person, Jeff Hamilton, Bill Mays, Gerald Wilson, Eric Alexander, and Pat Martino among others.



Jean Baylor - VOCAL Marcus Baylor - DRUMS

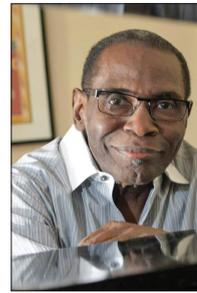
Jean and Marcus Baylor have achieved quick recognition for their work together, earning two Grammy nominations for their second recording, The Baylor Project, in 2018. Jean was introduced to jazz in college and was heavily influenced by Carmen McCrae, Jimmy Scott, and Shirley Horn. She subsequently made her mark as one-half of the platinum recording duo, Zhane.' She has branched out into composing, arranging, producing, and band leading. She has been a featured guest artist in performances and recordings with Yellowjackets, Kenny Garrett, Marcus Miller and legendary bassist, Buster Williams. Marcus is widely recognized as a former member and drummer of the Grammy Award-winning jazz quartet, Yellowjackets. He has performed and recorded with Cassandra Wilson, John Scofield, and Kenny Garrett and is also a composer, arranger, producer and bandleader.



John Bishop - DRUMS

John Bishop has performed with Bobby McFerrin, Lee Konitz, Slide Hampton, Benny Golson, Hal Galper, Jessica Williams, Kenny Werner, Bobby Hutcherson, Dr. Lonnie Smith, Julian Priester, Ernestine Anderson, Buddy DeFranco, Joanne Brackeen, Carla Bley, Steve Swallow, Sonny Fortune, and countless others. He has appeared on more than 100 albums, and was inducted into the Seattle Jazz Hall of Fame in 2008. In 1997 Bishop started Origin Records, which has released 600 recordings by 300 artists from around the

world.



George Cables - PIANO

Pianist George Cables has performed and recorded with some of the greatest jazz musicians of our time, including Joe Henderson, Roy Haynes, Max Roach, Art Blakey, Sonny Rollins, Woody Shaw, Sarah Vaughn, Tony Williams, Bobby Hutcherson and Dizzy Gillespie. He has recorded numerous albums as a soloist and ensemble leader including the iconic *Cables' Vision* with Freddie Hubbard. He is noted for his fresh interpretations of classic compositions and for his innovative style of writing.

George is currently performing and recording as a soloist, with trios and larger ensembles, and as a clinician in college jazz programs.



Jeff Clayton - ALTO

Reed specialist Jeff Clayton is a versatile performer, bandleader, and studio musician whose diverse recording credits include work with Stevie Wonder, Michael Jackson, Frank Sinatra, Madonna, and Earth, Wind, and Fire. Together with his brother John, he founded the Grammy-nominated Clayton Brothers in 1977, and later co-founded the Clayton-Hamilton Jazz Orchestra - named by readers of *DownBeat* as the top big band in jazz. Jeff has performed with numerous artists including Lena Horne, Lionel Hampton, Dr. John, Ella Fitzgerald, and has played in the Count Basie Orchestra while under the leadership of Thad Jones.

Lionel Hampton, Dr. John, Ella Fitzgerald, and has played in the Count Basie Orchestra while under the leadership of Thad Jones.



Dawn Clement - PIANO

Pianist/Composer and vocalist Dawn Clement hails from Seattle, WA. A veteran of Jazz Port Townsend, Dawn is involved in several collaborations including the Jane Ira Bloom Quartet, Priester's Cue with the legendary trombonist Julian Priester, the Seattle Pianist Collective as well as her own trio. Dawn has performed with such

notables as Nancy King, Ingrid Jensen, Hadley Caliman, John Clayton, Mercer Ellington, Mark Dresser, Jay Clayton and Pharaoh Sanders. Dawn has toured the U.S. with the Sabella Consort, and the Rubin/Clement Piano Dialogues. Dawn is currently on the faculty of Cornish College of the Arts and maintains a rigorous performance schedule.



Chuck Deardorf - BASS

Chuck Deardorf has recorded and toured internationally with Bud Shank, George Cables, Kenny Barron, Winard Harper, and Larry Coryell. As the first-call bassist in Seattle, Chuck has performed with Chet Baker, Zoot Sims, Art Farmer, Howard Roberts, Monty Alexander, Kenny Burrell, Marian McPartland, Mel Lewis, Pete Christlieb, Joe Williams, Kenny Werner, Carl Fontana, Joe LaBarbara, and Tal Farlow. He is currently a member of the Deardorf/Peterson Group, the Jovino Santos Neto Quartet, the Susan Pascal Quartet and the Bill Ramsay Big Band. An accomplished studio musician, Chuck's bass has been heard on many movie soundtracks, dozens of albums, CD projects, and numerous Broadway touring shows.



Alex Dugdale - SAXOPHONE

Earshot Jazz's 2016 "Emerging Artist of the Year" award winner, saxophonist, and tap dancer Alex Dugdale leads his FADE Quartet with regular performances at Tula's and Capitol Cider in Seattle. Alex attended Eastman School of Music, obtaining a degree in Jazz Performance, followed by a Master's degree in Education from Seattle Pacific University. He currently works for Bishop Blanchet High School's Grade School Band Program, Edmonds-Woodway High School and Eckstein Middle School. Alex has performed with Smith Staelens and Hal Sherman Big Bands and the Seattle Repertory Jazz Orchestra.



Chuck Easton - THEORY

Multi-instrumentalist and composer Chuck Easton is equally at home on the bass, flute, piano, clarinet, saxophone, trumpet, trombone and violin, though he is best known for his jazz guitar work. He received his music degree from the Berklee School of Music and plays throughout the Pacific Northwest. A National Endowment of the Arts Jazz Composition award recipient, Chuck has been a conductor of the Northwest Big Band and teaches jazz improvisation and music theory.



Taylor Eigsti - PIANO

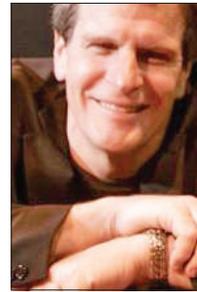
Pianist and composer Taylor Eigsti has released 7 albums as a leader, garnering two GRAMMY nominations. He has been featured as a sideman on many award-winning albums as well as on television and radio. Taylor has composed and orchestrated music for the San José Chamber Orchestra, Oakland East Bay Symphony, Sacramento Philharmonic, Boston Youth Symphony and the New York Pops. He has worked with such luminaries as Dave Brubeck, Joshua Redman, Nicholas Payton, Esperanza Spalding, Chris Botti, Sting, David Benoit, Christian McBride, Marian McPartland, Red Holloway, John Mayer, James Moody, Chris Potter, Ernestine Anderson, Kurt Rosenwinkel, The Clayton Brothers, Dianne Schuur, Ambrose Akinmusire, Hank Jones, Brubeck Brothers, and Frederica Von Stade.



Michael Glynn - BASS

Bassist Michael Glynn is a fixture on the West US jazz scene, performing with countless musicians throughout the Pacific Northwest, California, and New Mexico. Michael has performed with Bud Shank, Jon Hendricks, Bobby Shew, Mark Levine, Dave Grusin, Geoffrey Keezer, Seamus Blake, Eric Alexander, David Hazeltine, Benny Green, Gary Smulyan, Conte Candoli, Bob Florence, Doug Lawrence, Madeline Eastman, Dena DeRose, and the Cab Calloway Orchestra. Michael also performs in a variety of genres including classical work with the New Mexico Philharmonic, the New Mexico

Symphony Orchestra and Opera Southwest, calypso with legend Ray Holman, and an Arabic/Western blend with Iraqi-American oud virtuoso Rahim Al Haj.



Randy Halberstadt - PIANO

A pianist, arranger, composer, lyricist, and author, Randy Halberstadt has enjoyed an international performing career, having played and/or recorded with Mimi Fox, Ray Drummond, Jay Clayton, Terry Gibbs, Buddy DeFranco, James Moody, Herb Ellis, Mel Brown, Nancy Kelly, Houston Person, Sheila Jordan, Ernestine Anderson, René Marie, Bobby Shew, Marlena Shaw, Jiggs Wigham and John Stowell. Randy performed at the Monterey Jazz Festival with drummer Mel Brown. He has performed with the Seattle Symphony and is currently the pianist for the Seattle Repertory Jazz Orchestra.



Jon Hamar - BASS

Jon Hamar graduated from the Eastman School of Music with a Master's degree in Jazz and Contemporary Media, studying with Jeffrey Campbell, James Vandermark, Harold Danko, Clay Jenkins, Raymond Ricker and Fred Sturm. Jon performed for four years with jazz and blues great Ernestine Anderson as well as Northwest notables Greta Matassa, Jim Knapp, Randy Halberstadt, Dawn Clement, Kelley Johnson and John Hansen. Jon also performed regularly in an orchestral setting recording on movie soundtracks, and playing recitals and concerts around the Northwest.



Jeff Hamilton - DRUMS

Drummer Jeff Hamilton is known for the versatility and originality brings to the groups he performs with, whether he is recording or performing with his own trio, the Clayton Brothers or co-leading the Clayton/Hamilton Jazz Orchestra. In addition to his many recordings with Ray Brown, Jeff has appeared on nearly 200 recordings with artists such as Natalie Cole, Diana Krall, Milt Jackson, Rosemary Clooney, Barbara Streisand, Mel Torme, John Pizzarelli, Benny Carter, Lalo Schifrin, George Shearing, Dr. John, Clark Terry, Gene Harris, Toshiko Akioshi, Scott Hamilton, Harry "Sweets" Edison, Keely Smith, Bill Holman, Herb Ellis, Barney Kessel and Mark Murphy. Jeff is a frequent guest of the WDR Big Band in Cologne, Germany. He also appeared in Natalie Cole's Great Performances PBS special, Unforgettable and an Oscar Peterson documentary, *Life In The Key Of Oscar*.



John Hansen - PIANO

Pianist John Hansen's performance history includes top U.S. venues as well as tours in France, Japan, Korea, Eastern Europe, Central Asia, Russia and Central America. John has performed and recorded with many of the Northwest's premiere, award-winning bands including The Jay Thomas Quartet, The Jim Knapp Orchestra, Kelley Johnson, and The Bill Ramsay-Milt Klee Band. He has been invited to perform with The Seattle Symphony, Rick Margitza, Randy Brecker, Ingrid Jensen, Ernestine Anderson, The Woody Herman Orchestra, Bud Shank, Bobby Shew, David 'Fathead' Newman, and more.



Stefon Harris - VIBROPHONE

Stefon Harris has earned four GRAMMY™ nominations, and has won awards by the Jazz Journalist Association and in *DownBeat* magazine. Stefon is Associate Dean and Director of Jazz Arts at Manhattan School of Music and gives presentations on corporate leadership, including a 2012 TED talk. Stefon has recorded eleven albums as a leader, and with The Classical Jazz Quartet, Kenny Barron, Ron Carter, and Lewis Nash. He has recorded and performed with Joe Henderson, Wynton Marsalis, Milt Jackson, Lionel Hampton, Herbie Hancock, Wayne Shorter, Bobby

Hutcherson, Cassandra Wilson, Diana Krall, Dr. Billy Taylor, Max Roach, Cedar Walton, Mulgrew Miller, Benny Golson, Bobby Watson, Chaka Khan, Kurt Elling, Buster Williams, Dianne Reeves, Ry Cooder, Charlie Hunter, Common, and Pablo Zeigler. In 2016 at Centrum Stefon and partner Clif Swiggett premiered Harmony Cloud™, an app to help musicians learn and grow.



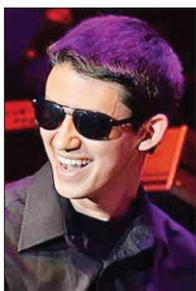
Tamir Hendelman -PIANIST

Award-winning pianist Tamir Hendelman has performed with the Jeff Hamilton Trio, the Clayton-Hamilton Jazz Orchestra, Harry Allen, Teddy Edwards, Warren Vache, Houston Person, Jeff Clayton, Nick Brignola, Phil Upchurch, Rickey Woodard, John Clayton, Roberta Gambarini and Barbara Morrison. He also leads his own trio whose debut CD *Playground* was recently released. Tamir joined the Jeff Hamilton Trio in 2000. He has toured Europe with Tierney Sutton and the Bill Holman Big Band. In 2001 he became a member of the Clayton-Hamilton Jazz Orchestra. Tamir has also served as musical director for Julia Migenes's "Alter Ego."



Gary Hobbs - DRUMS

Gary Hobbs joined the Stan Kenton Orchestra immediately after finishing college. Gary has played with Randy Brecker, Bud Shank, George Cables, Ken Peplowski, Pete Christlieb, Greta Matassa, Anita O'Day, Dan Siegel, Glen Moore, The New York Voices, Eddie Harris and many more. He has recently performed with Randy Brecker, Bill Mays, Kurt Elling, Dave Frishberg, David Freisen, Bobby Shew, Bobby Watson, Bob Florence, Carl Saunders, The Woody Herman Orchestra, Terry Gibbs, Jaquie Naylor, Jim Widner Big Band, Stan Kenton Alumni Big Band and Tom Grant, to name a few.



Justin Kauflin - PIANO

Pianist Justin Kauflin switched from violin to piano in high school after losing total vision from exudative retinopathy. He attended the Vail Jazz Workshop, Betty Carter's Jazz Ahead Residency, and began performing jazz professionally at age 15. In 2004 he began attending William Paterson University where he was taken under the wing of trumpet legend Clark Terry, and was selected as semifinalist in the Thelonious Monk International Jazz Piano Competition. Justin's mentorship by Clark Terry is chronicled in the feature-length documentary, *Keep On Keepin' On*. Justin records as a soloist and with The Justin Kauflin Trio. His newest album will be released this Fall.



Julian MacDonough - DRUMS

Julian MacDonough is a Pacific Northwest drummer who tours with the Mike Allen Quartet/Trio (Vancouver B.C.), the genre-bending "funk" band Megatron (Bellingham WA), the Monday Night Project, and alt-country singer songwriter Kasey Anderson (Portland, OR). In addition, Julian has been very active as a freelance musician.



Kelby MacNayr - DRUMS

Percussionist, composer, music director and band leader Kelby MacNayr performs jazz, classical and new music, and has collaborated with Anne Schaefer, pop group Elephant Island, Christine Jensen, Chuck Deardorf, Ian McDougall, Chet Doxas and many others. Kelby is the founding Artistic Director for the Art of the Trio Series and has performed as a member of the Marc Atkinson New Quartet, George Colligan Quartet, NY pianist Misha Piatigorsky's (Canadian) Trio, the Scott White Quartet, Anne Schaefer Band, the Storm Nilson Trio and the Marianne Trudel Quintet. Kelby leads his own quintet featuring some of the West Coast's leading jazz musicians.



Dan Marcus - Trombone

Dan has performed in over 40 countries as a member of big bands led by Ray Charles and Woody Herman. Since moving to the Pacific Northwest in 1990 he has played many shows at the 5th Avenue and Paramount Theatres as well as with the Ramsay-Kleeb Orchestra, the Seattle Repertory Jazz Orchestra, the "Birth of the Cool" Nonette, Trombonasaurus Wrecks, "NW Prevailing Winds" big band, and with Maceo Parker. Dan is a regular at Jazz Port Townsend.




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David Marriott, Jr. - TROMBONE

Award-winning musician and educator David Marriott, Jr. has played with Seattle Repertory Jazz Orchestra, Emerald City Jazz Orchestra, Wayne Horvitz's Washington Composers Orchestra, Zubatto Syndicate, and The Right Wolf, as well as his own groups, Septology, Pop Culture, Triskaidekaband and Marriott Jazz Quintet. Festival appearances include the Puerto Rico Heineken Jazz Festival with Ray Vega's Latin Jazz Sextet, Bumbershoot, DuMaurier Jazz, First Jazz Festival and Earshot Jazz Festival. With the Marriott Jazz Quintet, he has performed regularly at New York's The Kavehaz, 55Bar and Detour, and throughout the Northwest.



Thomas Marriott - TRUMPET

Trumpeter Thomas Marriott is a skilled instrumentalist, composer and producer, and a seven-time Earshot Golden Ear award winner. After winning the prestigious Carmine Caruso Jazz Trumpet Competition in 1999, Thomas moved to New York where he gained acclaim through his work with Maynard Ferguson's Big Bop Nouveau band. Thomas has performed with Rosemary Clooney, Joe Locke, The Tito Puente Orchestra, Brian Lynch, The Chico O'Farrill Orchestra, Michael Feinstein, Eric Reed, Spanish Harlem Orchestra, Ritchie "Alto Madness" Cole, Carl Allan, Orrin Evans and scores of others. Since 2004, Thomas has produced eight albums as a leader, three of which have made the top-ten on national jazz charts, including the 2009 release *East-West Trumpet Summit*, which reached number one. His albums have been featured on NPR's "Morning Edition" and have gained critical acclaim world-wide, including the 2010 release *Constraints and Liberations* which garnered 4 1/2 stars in DownBeat Magazine. Thomas' ninth album, *Urban Folklore*, was the editor's pick in JazzTimes' January 2015 issue.



Harish Raghavan - BASS

Bassist Harish Raghavan has performed with Kurt Elling, Taylor Eigsti, Vijay Iyer, Ambrose Akinmusire, Eric Harland, Mark Turner, Aaron Parks, Greg Osby, Billy Childs, Benny Green, Geoffry Keezer, Terrell Stafford, Mike Moreno, Rodney Green, Logan Richardson, Fabian Almazan, Justin Brown, Dayna Stephens, Julian Lage, Gerald Clayton, Marcus Gilmore and Walter Smith III. Harish studied bass with John Clayton at the University of Southern California, and in 2009 was a semi-finalist in the Thelonious Monk International Jazz Bass Competition.



Travis Ranney - SAXOPHONE

Travis Ranney is one of the busiest saxophonists in the Seattle area. He appears regularly with the Seattle Repertory Jazz Orchestra, Thomas Marriott, the Little Big Band and many others. Travis is a veteran of Jazz Port Townsend, both with the All-Star Big Band and in clubs.



Marlene Rosenberg - BASS

Marlene Rosenberg has performed throughout the United States, Europe, Latin America and Japan, performing with Kenny Barron, Frank Foster, Stan Getz, Albert "Tootie" Heath, Joe Henderson, Marian McPartland, Cedar Walton, Wallace Roney, David "Fathead" Newman, Monty Alexander, Kevin Mahogany, Frank Morgan, Frank Wess, Joe Williams and Nancy Wilson. She has worked with numerous modern dance troupes, improvising on both bass and percussion.



Greg Schroeder - TROMBONE

Seattle-based trombonist Greg Schroeder is a veteran of Jazz Port Townsend and Festival All Star Big Band. He performs under the direction of Frankie Capp, Bill Holeman, Maria Schneider, Gerald Wilson, Bob Florence and Bob Mintzer among others. He has also performed in concert with Natalie Cole, Ernestine Anderson, The Seattle Symphony, The Seattle Repertory Jazz Orchestra, Les Brown's Band of Renown and has toured with the Harry James Orchestra.



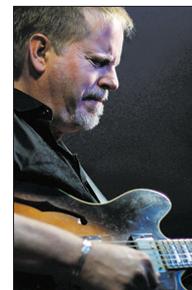
Gary Smulyan - BARI SAX

Gary Smulyan attended SUNY-Postdam and Hofstra University before he joined Woody Herman's Young Thundering Herd. He later became part of the Mel Lewis Jazz Orchestra under the direction of Bob Brookmeyer. Gary worked with Mingus Epitaph band and the Smithsonian Jazz Masterworks Orchestra and has shared the stage and recording studios with Freddie Hubbard and Dizzy Gillespie, Stan Getz, Chick Corea, Tito Puente, Ray Charles, B.B. King and Diana Ross. Gary is a five-time Grammy award-winner for his work with B.B. King, Joe Lovano, Dave Holland and the Vanguard Jazz Orchestra.



Terrell Stafford - TRUMPET

Terrell Stafford has performed with groups such as Benny Golson's Sextet, McCoy Tyner's Sextet, Kenny Barron's Quintet, Frank Wess' Quintet, Jimmy Heath's Quintet and Big Band, Jon Faddis' Jazz Orchestra, the Carnegie Hall Jazz Band and the Dizzy Gillespie All-Star Alumni Band. Director of Jazz Studies and Chair of Instrumental Studies at Temple University, Terrell also serves as Managing and Artistic Director of the Jazz Orchestra of Philadelphia and is founder and leader of the Terrell Stafford Quintet.



Dave Stryker - GUITAR

Guitarist Dave Stryker is regularly named as one of today's top guitarists in publications such as *DownBeat*, the *Village Voice* and *Hot House* magazine. He has released 28 CD's as a leader and has played with Stanley Turrentine, Freddie Hubbard, James Moody, Dizzy Gillespie, Jimmy Smith, Dr. Lonnie Smith, and many others. Dave is the Adjunct Professor of Jazz guitar at Jacobs School of Music at Indiana University, and at the John J. Cali School of Music at Montclair State University. He is also passing along his experience by teaching at jazz workshops across the country.



Chris Symer – BASS

Chris has performed and/or recorded with Roger Kellaway, Bennie Maupin, Robben Ford, Theo Saunders, Kai Akagi, Kate McGarry, Tierney Sutton, Larry Koonse, Kim Richmond, Bob Florence and many more. His recent projects have included recordings with The Johnaye Kendrick Quartet, Jim Knapp's Scrape and Nelda Swiggett. Chris has played and taught clinics throughout

Europe, Asia, North and South America. He has appeared on soundtracks for television, movies, theatre, performance art, and in settings from duos to big bands and symphony orchestras.



Mark Taylor – SAXOPHONE

Saxophonist and educator Mark Taylor has performed with the Vanguard Jazz Orchestra, Dick Oatts, Jim McNeely, Bob Brookmeyer, Garry Dial, David Liebman, Don Sickler, Steve Turre, Sir Roland Hannah, Bob Mintzer, John Riley, Steve Slagle, Ted Rosenthal, the Jim Knapp Orchestra, Seattle Repertory Jazz Orchestra, Marc Seales, Jay

Thomas, Steve Korn, Carla Bley, Steve Swallow, Quincy Jones, Maria Schneider, Bill Holman, Lee Konitz, George Cables, Ernestine Anderson, Clark Terry, Jimmy Heath, John Fedchock, Ingrid Jensen, Chuck Israels, Eddie Daniels, Pete Christlieb, and others. Mark performs regularly at Jazz Port Townsend.



Katie Thiroux – BASS

As a bass player, singer and composer Katie Thiroux is a "triple threat." Her debut album, *Introducing Katie Thiroux*, has received awards from the *Huffington Post*, *All About Jazz*, the Jazz Journalist's Association and the NPR Jazz Critics Poll. She was a semi-finalist in the 2015 Thelonious Monk Competition, and has been featured in *DownBeat* magazine and on NPR. In

May, 2017 Katie served as musical director in a tribute to Ella Fitzgerald at the Grammy Museum in Los Angeles. She has performed at the Blue Note, Birdland, the San Jose Summer Jazz Fest, NAMM and the Juneau Jazz and Classics Festival, and recently returned from a two-month residency in Dubai.



Jay Thomas – TRUMPET

Jay Thomas is a multi-instrumentalist, appearing on more than 60 recordings that run the gamut from hip-hop to acid-jazz, rock, Latin, and big band. Jay has performed in concert with Mel Lewis, John Clayton and Jeff Hamilton, Maria Schneider, Bill Holman, Bob Florence and Frank Wess. He has played at the Wolf Trap, Aspen and duMaurier Jazz Festivals. Jay toured Great Britain with jazz

legend Slim Gaillard recording there with Slim, Jay McShann and Buddy Tate.



Sachal Vasandani – VOCALS

Sachal Vasandani has performed at the Blue Note, Ronnie Scott's, Lincoln Center, Carnegie Hall, and the North Sea Festival. He has performed alongside jazz's statesmen including Wynton Marsalis, Bobby McFerrin, Milton Nascimento, Bill Charlap, Michael Feinstein, Taylor Eigsti, Nir Felder, Eric Harland, Reuben Rogers, and Dayna

Stephens. He is also in demand as a lyricist and is a Grammy-nominated composer.

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Centrum Board President

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Eric Verlinde - PIANO

Pianist Eric Verlinde has played with Arturo Sandoval, Randy Brecker, Eric Alexander, Terell Stafford, Mark Murphy, Luis Conte, Thelma Huston, Floyd Standifer, Buddy Cattlet, Bryan Lynch, Hadley Caliman, Francine Reed, Bobby Medina, Thomas Marriott and Bill Waltrous. Eric has composed more than 200 pieces of music in many different genres, including jazz, gospel, funk, electronic, neoclassical, Latin-jazz, rock and R&B. He has published five of his own recordings.



Tim Warfield Jr. - TENOR SAXOPHONE

Tim Warfield Jr. has recorded with Terell Stafford, Stefon Harris, Cyrus Chestnut, Neil Podgurski, Rodney Whitaker, Clarence Penn, Daniel Sadowick, Joanna Pascale and Jamie Davis. His first recording, *A Cool Blue*, was selected as one of the top ten recordings of the year in a 1995 New York Times critic's poll. Tim is an adjunct faculty member at Temple University. His newest recording is scheduled for release in 2018.



Jiggs Whigham - TROMBONE

Jiggs Whigham divides his time between Bonn, London and Cape Cod. He is currently conductor of the BBC Big Band in Great Britain, artistic director of the Berlin Jazz Orchestra and visiting tutor at the Royal Northern College of Music in Manchester, England. He is also musical director of the LaJJOB (Brandenburger Youth Jazz Orchestra) and artistic director of the BUJAZZO (German jazz orchestra). In 1995 he was named

"Professor for Life" and head of the Jazz-Popular Music Department at the Hanns Eisler College of Music in Berlin, and has served as a visiting professor at Indiana University.



Billy Williams - DRUMS

Billy Williams has worked with Larry Willis, Steve Davis, Cyrus Chestnut, Delfeayo Marsalis, Ellis Marsalis, Christian McBride, Benny Golson, Tim Warfield, Terell Stafford, Warren Wolf, ELEW, Jon Faddis, Nat Reeves, Steve Wilson and many others in venues such as Carnegie Hall, Jazz at Lincoln Center, The Village Vanguard in New York City, The Kennedy Center and Blues Alley in Washington, DC, Duc Des Lombard's and Ronnie Scott's. As an educator, Billy has been featured at Duke University in Durham, NC, The University of Wisconsin-Eau Claire, JazzSTL in St. Louis, Missouri, and at the Governor's School for the Arts in Norfolk, VA.



Matt Wilson - DRUMS

Grammy nominee Matt Wilson leads the Matt Wilson Quartet, Arts and Crafts, Christmas Tree-O and the Carl Sandburg Project. He is an integral part of bands led by Joe Lovano, John Scofield, Charlie Haden, Lee Konitz, Bob Stewart, Denny Zeitlin, Ron Miles, Marty Ehrlich, Ted Nash, Jane Ira Bloom and Dena DeRose among others. He has performed with Herbie Hancock, Dewey Redman, Andrew Hill, Bobby Hutcherson, Elvis Costello, Cedar Walton, Kenny Barron, John Zorn, Marshall Allen, Wynton Marsalis, Michael Brecker, Pat Metheny, Bill Frisell and Hank Jones.

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