

18th
Port
Townsend
Film
Festival
September
15, 16, 17
2017

PORT TOWNSEND
P T F F
FILM FESTIVAL

Images: Don Tiller, Poster Design: Terry Tennesen, Printed by Primary Communications

www.ptfilmfest.com Passes & Information: 360-379-1333 info@ptfilmfest.com



WE AWAIT YOU IN AREA 51

AREA: 51 THE FESTIVAL BAR ON THE DOCK



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Welcome to the 18th annual Port Townsend Film Festival!



Once Jane and I have secured film treasures on your behalf, we get busy mixing all of the movies, guests, panels, and parties, and throw in a car parade to create what becomes PTFF.

That is the true alchemy! Who else gets to call the health department about what kind of refrigeration we would need for serving bugs on Taylor Street and if a tarantula needs paperwork to prove it is edible? Or to imagine what kind of music will have you up and dancing on Saturday before *20 Feet from Stardom*. These are all just a part of my daily life in July, August, and September.

Like every year, we have some provocative films, hilarious stories, and heartbreaking perspectives on the world we all share. Dozens of filmmakers are here to share their work with you. Don't hurry to another venue if you have a chance to listen to the story "behind the camera" and ask questions.

Yes, you can see movies in many ways these days, but nothing is like a film festival where you are surrounded with folks who share a passion for cinema. So take a ride on a motorcycle in Kurdistan, journey to the bottom of the Great Barrier Reef or see the far side of Mars, all from a comfortable seat in the theatre with your friends! And if you are lucky, you might meet the folks who created that film.

Thanks for coming,

Janette Force

Executive Director



I am thrilled to share this weekend of cinema with the amazingly talented, Morgan Neville, director of the Academy Award-winning documentary, *20 Feet From Stardom!* We will be honoring him with an Outstanding Achievement Award in a special presentation to celebrate his wonderful body of work.

I have travelled from Seattle to Nashville, Austin to Toronto, Telluride to Columbia, MO in search of those gems we've included in our program this year. With 88 films from 14 countries - there is a wide variety of movies to choose from.

This year, I suggest you branch out and see something outside your usual comfort zone. You may be surprised! We have incredible feature films that run the gamut of romance, mystery, drama, suspense, adventure, real-life heroes, food, history, and comedy. When asked in June by a PTFF regular, "What is the theme this year?" I realized that so many of our films this year are inspiring and uplifting.

So happy to have another incredible year of searching and selecting films for Port Townsend! You appreciate our efforts and we are happy to deliver!

Viva la Cinema!!

Your devoted film seeker,

Jane Julian



We are so fortunate to be together this weekend! As the president of the Board of Directors, I welcome you all to Port Townsend and our annual weekend of film, filmmakers and relationships. I am fortunate to head a board that is clear in its direction of film quality and community outreach, and that direction is led by our deeply committed festival director—Janette Force. She directs PTFF with grace and passion.

I'm especially thrilled to live in a community that has 300+ volunteers, delighted to show up and help us all prepare this wonderful weekend experience we will all be sharing.

In the Springtime, we host the Women & Film Festival. This April's festival was the best ever! I arrived Sunday morning to see a film at the Rose Theater and was greeted by filmmakers and filmgoers all in happy, smiling, animated conversations. The joy and excitement was palpable. Please consider attending next year's Women & Film Festival on April 7, 8, 2018.

Enjoy our festival and hospitality!

Mark Saran

President, PTFF Board

4 HOW IT WORKS



Opening Ceremony Friday 4 pm

With a Parade & Dinner on Taylor Street

Join us at the Haller Fountain on Washington and Taylor Streets at 4 pm to welcome our filmmakers. They arrive in restored classic cars, escorted by members of the Raker's Car Club. Watch our Special Guest Morgan Neville, cut the ribbon to officially launch the 18th annual Festival! Afterwards, Patron, Concierge, and Festival-level pass holders join filmmakers for a Salmon Dinner on Taylor Street, starting at about 4:30. Dessert and a complimentary glass of wine are included.



Kimberly Guerrero, from *The Cherokee Word for Water* enjoys dinner on Taylor Street.

New! Tickets Released 40 minutes before Showtime



Step 1 Select your films. Lines form early for the most popular films. Some theatres are small. See theatre seat capacity on page XX.

Step 2 40 minutes before show time: Line up to get your numbered ticket. First-in-line, first-served basis with a valid pass. Your ticket guarantees you a seat. Doors open just 10 minutes later, 30 minutes before show time. You must have a ticket to enter.

Tip: Subtract 40 minutes from screen time to get your ticket. For example:

9:00 show → tickets released 8:20

9:15 show → tickets released 8:35

9:30 show → tickets released 8:50

Latecomers: If you're a passholder arriving after the doors open, see the theatre manager (wearing a black PTF base hat) for a numbered ticket. If the house is sold out, you will have time to select a different film.

★ Concierge and Patron level donor passes allow guaranteed seating and initial entry once the house opens if using the Concierge service to reserve a seat. To select your preferred seat, arrive 30 minutes before show time.



Coffin Nachtmah, from *Throw* entertains the crowd.



Broadcasting Live from Taylor Street! Our intrepid KPTZ crew, hosted by Marcia Perlstein, interviews our film guests on Friday evening. Listen to prior podcasts of interviews with directors & film actors at KPTZ.org/podcasts/filmfest.

Get Your Passes Here!

NORTHWIND ARTS CENTER

Hospitality Will Call Center
701 Water St. (see map on page 28)

Hours:

Thursday: 11 am – 6 pm
Friday: 8 am – 8 pm
Saturday: 8 am – 6 pm
Sunday: 8 am – 5 pm

At Hospitality, you can:

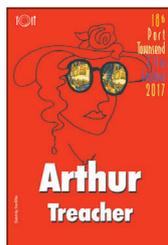
Purchase additional passes
Upgrade your pass
Pick up a program
Get information and updates
Buy merchandise
Grab a cup of complimentary coffee



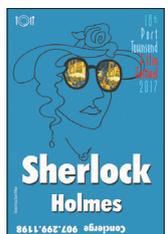
\$40 - One Pass:
see one film.



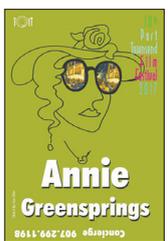
\$100 - Six-Pack Pass:
see six films, sharable
with others.



\$220 - Festival Pass:
see unlimited films,
not shareable or
transferable. Includes
the Friday Night "Dinner
on Taylor Street."



\$650 - Concierge Pass:
See unlimited films with
personalized Concierge
service, includes exclusive
parties with filmmakers,
the Friday Night "Dinner
on Taylor Street" and a tax
benefit.



\$1,500 - Patron Pass:
See unlimited films with
personalized Concierge
service, includes
exclusive parties with
filmmakers, the Friday
Night "Dinner on Taylor
Street" and a tax benefit.



Filmmaker Pass – this
allows the filmmakers
and their team to enter
their own film screenings
in advance of others.
Regular procedures for
all other screenings.

Rush tickets, \$15, cash only. Available
10 minutes before show time, and only if
the theatre has available seats. First-come,
first-served basis to non-pass holders
only, all theatres have a rush line.

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★ Every pass includes annual PTFF membership! Access to film library (over 1,000 films), Monthly newsletters, Local discounts; Pane d'Amore, Rose Theatre, & more.



Have a question? Find our fabulous
volunteers in the red hats, or managers in
the black hats! Generously sponsored by
Grow Community.

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community

★ Win a 2018 Patron Pass!

How did we do? Go to www.ptffilmfest.com
and fill out our survey to enter into a drawing
for a 2018 Patron Pass. Please complete by
September 30, 2017.

6 HOW IT WORKS

Theatres

(Map, page 28)

American Legion 250 seats
209 Monroe Street
Limited concessions available. Headliner events held here.
Films start here 30 minutes after the hour.

Cotton Building 100 seats
607 Water Street next to The Festival Bar on the Dock.
Films start here on the hour.

NW Maritime Center 200 seats
431 Water Street, Floor 2, Elevator.
Patrons standing in line see stellar views of the Bay, Admiralty Inlet, Cascade and Olympic Mountains. Limited concessions, Velocity Coffee open on ground floor.
Films start here 15 minutes after the hour.

Key City Theatre 66 seats
419 Washington Street
Six films screened daily, free of charge. Location of the Peter Simpson Free Cinema, in honor of Peter Simpson, a founder and past Executive Director of PTFF.
Films start here 30 minutes after the hour.

Rose Theatre 158 seats
235 Taylor Street
Historic, lovingly-restored former vaudeville theatre. Concessions, coffee, beer, wine, and ciders are available in the theatre lobby.
Films start here 15 minutes after the hour.

Rosebud Cinema 79 seats
235 Taylor Street
Concessions, coffee, beer, wine, and ciders are available in the theatre lobby.
Films start here 30 minutes after the hour.

The Starlight Room 45 seats
237 Taylor Street, Floor 3, Elevator.
Ages 21+ only. Appetizers, entrees, popcorn, and alcoholic beverages available.
Films start here on the hour.

Theatre Protocols : Recording devices are strictly prohibited. Seat-saving is not allowed. Check program timing and Reel Time Seats Site! Run times do not include Q&A sessions or introductions. Children younger than 6 are permitted only at the Taylor Street Outdoor Theatre. Films are not rated. Parental discretion is advised. All theatres are wheelchair accessible.

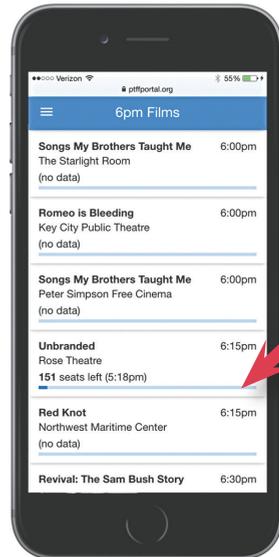
Will we get a seat for the next film?

Use Reel Time Seats at ReelTime.ly/PTFF to find out

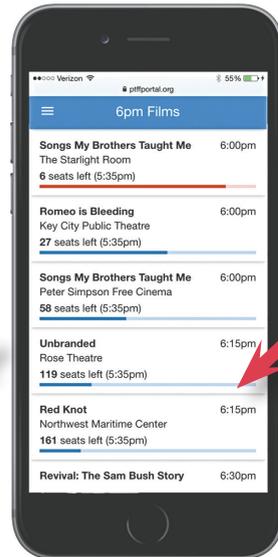
To ensure you see the films of your choice as you navigate the festival, go to ReelTime.ly/PTFF using any smartphone or tablet. Our Reel Time Seats site displays theatre and seat availability for each film screening throughout the festival.

Visit ReelTime.ly/PTFF to see all current theatre's seat availability within 40 minutes before showtime!

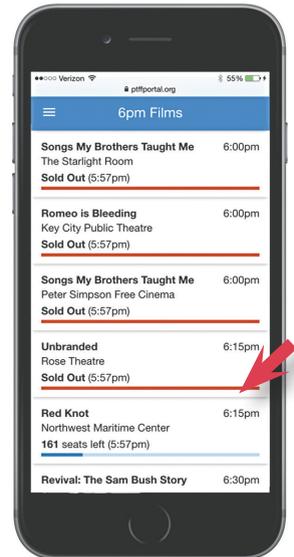
Going!



Going!



Gone!



FREE RIDES ON WATER STREET
Friday, Saturday, and Sunday
HAIL & HOP ON PTeRider
PASSHOLDERS ONLY

PTFF Awards Scholarships to 16 Film Students

For the fourth year, 16 film and journalism students were selected to attend the Port Townsend Film Festival on a scholarship.

Scholarships include one night of lodging at Fort Worden State Park, Festival passes and access to the private Filmmaker's Lounge. While in Port Townsend for the weekend, they also attend filmmaker's panels and are invited to special events.

David Shulman, director of the Seattle Film Institute stressed the importance of students seeing new work curated by PTF and meeting over 80 film professionals in person. Rick Riski, Peninsula College communications professor, guides his journalism students to cover the festival and practice interviews, as well as to deconstruct press releases—all skills they'll need as professional writers.



Filmmaker JJ Kelly talking with Chimacum High school students.

Firefly Film Camp for your Kids!



Give your kids a treat while you watch films. The Firefly Academy offers a film camp for kids during the festival weekend.

Drop children over the age of 2 ½ at the convenient downtown location, 842 Washington Street, Suite 104. Activities include Lego animation, Claymation, arts and crafts. \$10/hr first child, \$5/hr additional. Or save with a Film Camp Pass: unlimited hours over Film Festival weekend, \$120.

Hours: Friday 4 pm-10 pm, Saturday 9 am-10 pm, and by request on Sunday.

For more information visit www.fireflyacademy.com or call 360-379-1129.

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Magic Lantern Beer & Wine Garden

Under the Tent on Taylor St.

Fri 6 - 9 pm
Sat/Sun Noon - 9 pm



Festival Bar On The Dock

Behind Cotton Building

Thurs 4 - 7 pm
Fri/Sat 1 - 8 pm
Sun 2 - 7 pm



8 SPECIAL EVENTS

Getting to the Heart of Music: A Community Conversation with Morgan Neville

Fri, Sept. 15, 1:40 pm
Port Townsend High School Auditorium
1500 Van Ness St., Port Townsend



Kicking off the season's Salon Series at PT High School's 350-seat auditorium, playwright, actor and educator **Akuyoe Graham** interviews Academy Award-winning director,



Morgan Neville on stage. From Carol King to Yo-Yo Ma, Neville brings us the stories behind the language of music with over 50 films

in his career. The Salon Series continues through the winter bringing dialog with experts in science, art, politics (and more) into a community setting with students and residents of Port Townsend. Free admission.



An Evening with Morgan Neville

Interview by Rocky Friedman
Fri., Sept. 15, 6:30 pm
American Legion

A celebration of Morgan Neville's brilliant career opens with a clip reel created especially for PTFF by his production company, Tremolo Productions. Following is a live conversation on stage with Neville and Rocky Friedman (founder of the Rose Theatre). Next, we screen Neville's *The Music of Strangers, Yo-Yo Ma & The Silk Road Ensemble*. Remember that donors supporting PTFF by purchasing Concierge and Patron passes enter the 250-seat theatre ahead of the line.

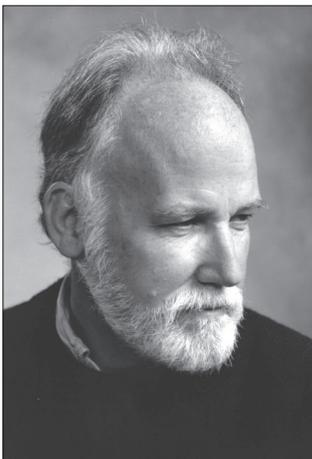


Northwest Inupiat Dancers Introduce Angry Inuk

Fri., Sept. 15, 12:30 pm
Rosebud Cinema

Repeats Sun, Sept. 17, 3:15 pm
Rose Theatre

Traditional Inupiat dance from Alaska's North Slope kicks off our screening of *Angry Inuk* to honor indigenous hunting with dancers Lawrence and Donna Ahvakana on Friday, joined by Bryan Cole, Tom Ocktuk, Penny Ocktuk Cole and Sean Gallagher on Sunday. Their drums are round, flat, resonant and are traditionally made of membrane surrounding the liver of a bowhead whale. An aside: Sculptor Lawrence Ahvakana, graduate of the Rhode Island School of Design, recreates traditional skin-stitching and parka patterns in his work, showcased in museums worldwide.



Jim Ewing Young Director Award

"The Jim Ewing Young Director Award" presented graciously by Barbara Ewing for the first time in 2016 went to Sasha Gordon for her film, *It Had To Be You*.

"Because of Jim's love of the creative process and how much he encouraged others to be their creative best, it seems profoundly fitting", said Barbara, "that I give \$1,000 to a young filmmaker on his behalf each year."

Jim was one of the founders of the Port Townsend Film Festival. "He was a visionary, board member and supported the Festival's mission to connect filmmakers with audiences for 15 years," said PTFF executive director, Janette Force.

The 2017 award will be presented at the Awards Presentation on Sunday, 6:15 pm at the Rose Theatre.

Chasing Coral Special Screening with Coral Expert, Zack Rago

Sat., Sept. 16, 6:30 pm, American Legion
Sun., Sept. 17, 12:15 pm, Rose Theatre



Chasing Coral, directed by Jeff Orlowski, features Zack Rago, a talented reef aquarist, scuba diver and self-described "coral

nerd." From the NYC Explorers' Club to the Sundance Film Festival, Rago shares his clarion call to pay attention to what is happening under water. Here in Puget Sound, ocean acidification negatively impacts shellfish, including geoducks (our largest biomass) to the smallest snail – and everything else that feeds on them, both sea and land creatures. Support for this event is provided by the Port Townsend Marine Science Center.

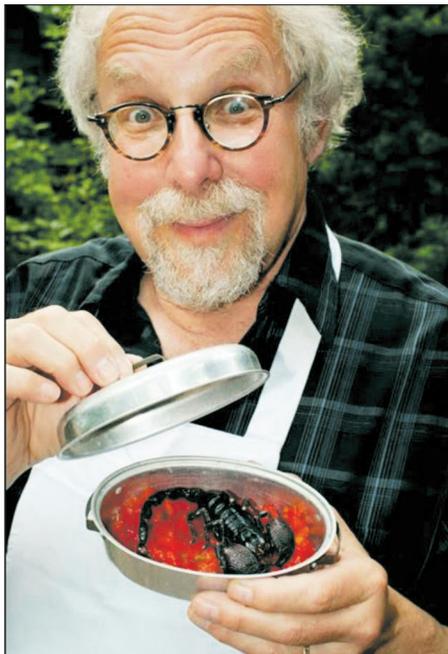
SNEAK PEEK!

The Farthest

Directed by Emer Reynolds

Sun., Sept. 17, 9:30 am, American Legion

Capturing the imagination of the world in 1977, a tiny spaceship leaves our solar system and enters the void of deep space – an astounding feat requiring mathematic and mechanical genius. Meet the visionary scientists who pursued the dream of describing our Earth world – to others we have yet to meet. Due for national release, we have the film by special permission from the director. One screening only!



Bugs and Beer Cooking Live!

with David George Gordon

Magic Lantern Beer & Wine
on Taylor Street
Sun., Sept. 17, 2:00 pm

Meet David George Gordon, showcased in *Bugs on the Menu*. Gordon, of Seattle, travels the world as the "Bug Chef" demonstrating the art of cooking insects. Come join us by the beer garden on Taylor Street and try some delicacies! Not for the faint of heart, but rest assured, our bugs are certified by the health department as safe to eat – if you are adventurous! See *Bugs on the Menu* Friday Sept. 15, 9 am, Cotton Building or Saturday Sept. 16, 3:30 pm, Key City Theatre.



Meet the Filmmakers!

Saturday & Sunday Morning
Free Admission & Coffee

Sat., Topic TBA
Sun., Sunday Morning Storytellers

Location: Festival Bar on the Dock,
Behind the Cotton Building
Time: Sat. and Sun., 10 am, 60-90 minutes

Arrive early to get a seat at the increasingly popular morning panel discussions. Previous years filmmakers have shared thoughts on artistic inspiration, most profound moments, scouting locations, getting the right shot, ideas that didn't pan out, failed idealism and worst romantic moments. Tuck a tissue in your pocket, these are consummate storytellers.

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10 GUEST INTERVIEW

The Port Townsend Film Festival is thrilled to introduce you to our very Special Guest, Academy Award®-winning producer, director, and writer of over 50 films. He won an Oscar for Best Documentary Feature in 2014 for *20 Feet From Stardom*, which we are screening Saturday night at the Taylor Street Outdoor Theatre.

Neville's 2015 film, *The Music of Strangers, Yo-Yo Ma & The Silk Road Ensemble*, screens Friday, Sept. 15, 6:30 in the American Legion.

Here, Neville discusses these films and his craft of documentary filmmaking in an interview with Charlie Bermant.

What expectations do you have about the Port Townsend Film Festival?

I've heard that it is a real gem. I've never been able to attend, so this is my year. I've never had a tribute like this. It's a real honor, but maybe I'm getting to the point in my life where I can be "retrospected." At a festival, filmmakers get to interact with people who are true film fans. They are there because they want to be there. There is something about the engagement and the energy that I love. The best festivals have a magical air to them, with real life stopping and everyone coming together.

Both of the films you are screening here have music as a central theme but are quite different.

The great thing about making a film about music is that it can be any kind of film that you want it to be. It can be about cultural politics, like *Music of Strangers*, or in can be about how we value craftsmen and artists, like in *20 Feet From Stardom*. Music film is an umbrella title that doesn't do justice to how many places you can take yourself. People have asked me to do polemical films or issue films, but the thing I am most passionate about is culture. I'm interested in people who are incredibly passionate about what they do. When you engage with the musicians like

Yo-Yo Ma and Keith Richards, you find they are brilliant people, where there is an element of childlike curiosity and innocence. When someone is really brilliant they feel they don't know it all.

How would you compare these two films?

Music of Strangers was a very complicated film with a lot of moving parts, which used characters filmed over many years and many continents. So it felt like writing a novel; it required that level of effort. *20 Feet* was basically a massive exercise in reportage. My producer had the idea, which I thought was really interesting. But when I looked around, I found that no one had written a book or made a film about background singers. There was no way for me to learn about them other than to meet them.

How did you proceed?

We did 40 oral histories in order to figure out how the whole world worked. Then I understood them on a superficial level. But there were a lot of singers I spent a lot of time with who aren't in the film. It was the same with *Music of Strangers*. It's not that they didn't have good stories. If you are making a tapestry piece, like *20 Feet* or *Music of Strangers*, the characters have to interrelate with each other in terms of

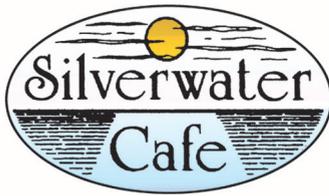


Morgan Neville

what their journeys are. You have to be pretty ruthless about cutting, there may be stuff that you love that doesn't fit. Once you start, you are not making the film you set out to make, but the best film you can make with the material you have. If there is a tangent, so be it. In *20 Feet* there was a whole scene with Luther Vandross, but he really doesn't belong in the film. He's not a main character, but it was great. I just loved it.

What's next for you?

The two films that I'm working on now that I can talk about are vastly different from each other, reflecting different parts of culture. One is about Orson Welles and his movie *The Other Side of the Wind*. He spent six years at the end of his life making a movie about a director at the end of his life. It was never finished and was a very 'meta' thing, as you might imagine. I have all the raw footage from the film for my documentary, which is called *They'll Love Me When I'm Dead*. My second project is a documentary about Mr. Rogers.



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Through Our Vision
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Port Townsend



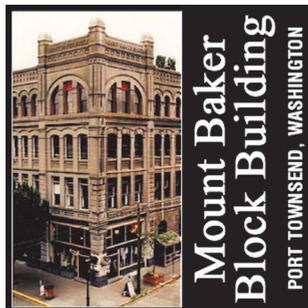
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226 Adams Street
Port Townsend

12 INTRODUCING



Karen Allen

PTFF is thrilled to welcome Karen back for her directorial debut of *A Tree. A Rock. A Cloud.* based on

the short story by Carson McCullers. She is an award-winning film and theatre actor and director, and has starred in films including *Raiders of the Lost Ark*, *Starman*, *Indiana Jones and the Kingdom of the Crystal Skull* and *Year By the Sea* screened at PTFF in 2016.



Jim Bigham

Jim is a director and producer whose many awards include the international award-winning documentary, *For Once In My Life*. TV credits include *Ballers*, *SNL*. He was an Oscar

nominee for *Turner*, *Chasing the Dream*. He joined PTFF for the 10th Anniversary of *Sweet Land* in 2015 which he produced. Jim joins us as a juror.



Doug Blush

Doug is a member of the Academy of Motion Pictures Arts and Sciences. His recent credits include, *20 Feet From Stardom*, *The Music of Strangers: Yo-Yo Ma and the Silk*

Road Ensemble screening this year at PTFF. He also supervised the 2016 Sundance Audience Award winner, *JIM: The James Foley Story*, screened last year at PTFF. This year, Doug has brought us *The S Word*, and joins us as a juror.



Alyssa Carson

At 16 years old, Alyssa's accomplishments include witnessing 3 Space Shuttle launches, attending Space Camp 7 times, Space

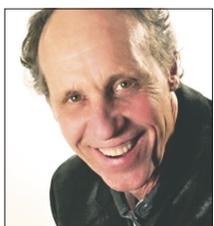
Academy 3 times, Robotics Academy once, youngest to have graduated Advanced Space Academy, and multiple Sally Ride Camps. She was selected as one of seven ambassadors representing Mars One, a mission to establish a human colony on Mars in 2030. Alyssa appears in *The Mars Generation*.



Ted Crockett

Ted is directing his sixth festival as the Nashville Film Festival Executive Director. He brings deep experience in all aspects of festival management, as he has worked with

NashFilm since 2004. Ted has been named a top "Movers and Shakers" by Nashville Lifestyles Magazine, and Variety Magazine named him to its Top 30 Music City Impact Report. Ted joins us as a juror.



Todd Elgin

Todd has been a soundman, a cameraman, and an award-winning writer/producer/director. He has served

as juror for the Durango Independent Film Festival and Nashville Film Festival and PTFF. Todd lives in Nashville and plays in a band called The Ukedelics. He joins us as a juror.



Rocky Friedman

Rocky, owner of the Rose Theatre and Rosebud Cinema, helped launch the PTFF. He has brought opera, ballet and theatre simulcasts, and silent films to Port

Townsend. Rocky will be the moderator for *An Evening with Morgan Neville*. See Special Events, page 8.



Julie Anderson Friesen

Julie is the founder of Cinema Falls, an organization dedicated to building community and exhibiting indie film, world cinema

and documentaries in Sioux Falls, S.D. This year, she launched a sister exhibition company Cinema at the Lakes in the Great Lakes resort area. Julie is also co-owner of a post-production facility and is creative director of her marketing firm. Julie joins us as a juror.



Jon Gann

Jon is a film festival fixer-producing, programming and marketing festivals around the globe. He brought the shorts program *WAZWA* to PTFF for three years. This

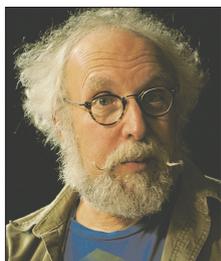
year, he created a showcase specifically for us from award-winning shorts collected from other events. Jon is the author of two books "So You Want to Start a Film Festival" and "Behind the Screens: Programmers Reveal How Film Festivals Really Work." Jon also joins us as a juror.



Eduardo Garcia

Eduardo is a celebrity chef and the co-founder of Montana Mex, a Mexican food company. He is known as the “bi-ionic chef” because he cooks with a prosthetic left arm, the result of a hiking accident in 2011. See his compelling story in the film, *Charged: The Eduardo Garcia Story*. Meet Edu-

ardo at the Q&A after his film, and possibly as a guest chef at the PTFF cheese sandwich grill.



David George Gordon

David, aka The Bug Chef, is the award-winning author of “The Eat-a-Bug Cookbook” and 18 other titles about

orcas and gray whales, cockroaches, tarantulas, land snails and the Sasquatch. During a typical cooking demo, Chef Gordon invites audience members to join him in preparation of a few dishes from his cookbook. Come watch Sunday for Bugs and Beer Cooking Live! See Special Events for details, page 9.



Akuyue Graham

Akuyue is the author of “The Little Book of Transformation/7 days to a brand new you.” She is seen in the independent films *Switchboard*, *Faith and Dreams*, *The Good Wifey*; and *Ben*

and *Ara*. She will bring her one woman show, “Spirit Awakening” to The Key City

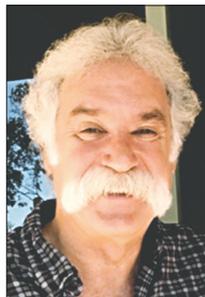
Public Theater in January, 2018. Akuyue interviewed Rita Coburn Whack, director of *And Still I Rise*, at the 2016 Focus: Women & Film, and will be the moderator of *Getting to the Heart of Music: a Community Conversation with Morgan Neville*. See Special Events for details, page 8.



Emily Lindin

Emily is the author of “UnSlut: A Diary and a Memoir” and founder of The UnSlut Project, which uses personal story sharing to work against sexual bullying and

“slut” shaming. PTFF screened her award winning film, *UnSlut: A Documentary Film* in 2016. Emily has been featured speaking out against “slut shaming” on television and radio including ABC, CNN, NPR and in numerous magazines and blogs. She joins us as a juror.



Harold Mintz

In 2000, Harold became one of the country’s first altruistic organ donors. A short documentary: *1-800-Give-Us-Your-Kidney* was screened at PTFF in 2016.

Today, Harold continues to shine a light on organ donation awareness by speaking about his donation to schools and organizations around the country. Harold joins us as a juror.



Zack Rago

Zack’s passion for coral reefs began in the Hawaiian Islands where he spent his childhood summers. His infatuation with coral led to a position in the marine aquarium industry.

As a talented reef aquarist and longtime scuba diver, he is dedicated to sharing the story of coral through science and art. Zack appears with *Chasing Coral*. See Special Events for details, page 9.



Christopher Smith

Christopher is an LA-based documentary filmmaker. His first film, *TINY: A Story About Living Small* premiered at SXSW in 2013 and was viewed widely around the

world on Al Jazeera America, iTunes, Netflix, and Hulu. He is currently in post-production on his next two films, *Current Sea* and *American ESPionage*. Christopher joins us as a juror.



Tyler Strickland

Tyler is an accomplished film composer and award-winning music producer based in Los Angeles. He focuses much of his energy on bringing quality music to documentaries with a cause. Among a few of

the most notable films he has scored are the Netflix Original documentaries; *Audrey & Daisy*, *Hot Girls Wanted*, and *The Mars Generation*, being screened this year at PTFF. Tyler joins us as a juror.

14 TAYLOR STREET OUTDOOR THEATRE

Friday



Chicken Run

USA | 2000 | 84 min
Director: Peter Lord, Nick Park

Friday, 7:30 pm
Taylor Street Outdoor Theatre

When a cockerel apparently flies into a chicken farm, the chickens see him as an opportunity to escape their evil owners. *Chicken Run* is a witty, action-packed story as well as a fascinating blend of realistic, gritty images and outlandish but believable animated characters. It is a Claymation adventure from the creator of Wallace and Gromit, featuring chickens as the main characters, all with their individual sense and sensibilities. Ginger is the 'head chick', and she deviously plots to free all the chickens on the farm, preventing an otherwise certain 'Death By Chicken Pie'.

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Saturday



20 Feet from Stardom

USA | 2013 | 91 min
Director: Morgan Neville

Saturday, 7:30 pm
Taylor Street Outdoor Theatre

Morgan Neville's *20 Feet from Stardom* won the 2014 Academy Award for Best Documentary Feature. He shines a spotlight on the untold true story of the backup singers behind some of the greatest musical legends of the 21st century. Backup singers live in a world that lies just beyond the spotlight. Millions know their voices, but no one knows their names. We see a myriad of superstar singers interviewed and hear their thoughts on the talent behind them. A sampling of the singers are: Mick Jagger, Sting, Bruce Springsteen, Sheryl Crow, Stevie Wonder and many more. The film introduces us to some of the backup singers – stalwarts such as Darlene Love, Merry Clayton, Lisa Fischer and Tata Vega – and we get a glimpse into the conflicts, sacrifices and rewards of their lives.

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Sunday



The Princess Bride

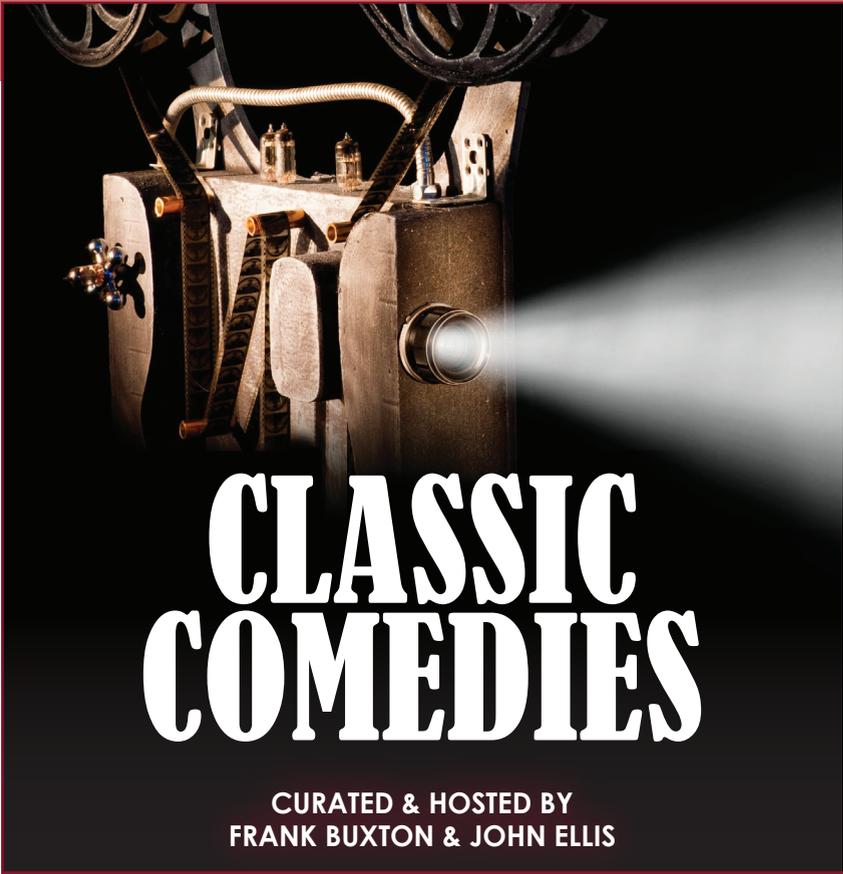
USA | 1987 | 98 min
Director: Rob Reiner

Sunday, 7:30 pm
Taylor Street Outdoor Theatre

Celebrating the 30-year anniversary of *The Princess Bride*. This film has become one of the most iconic and loved, almost cult, pictures of the past few decades. How many of us can complete the line, "Hello. My name is Inigo Montoya..." or who said "As you wish." It's no wonder *The Princess Bride* is such a beloved film. It's action-packed but still light-hearted, sweet but not saccharine, silly but still smart – and of course, endlessly quotable. This classic comedy-romance introduces a number of unusual characters as it follows a peasant farmhand as he battles bumbling outlaws and an evil prince to win the hand of his one true love.

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16 FEATURE DOCUMENTARIES



Angry Inuk

USA | 2016 | 83 min
Director: Alethea Arnaquq-Baril

Friday, 12:30 pm, Rosebud Cinema
Sunday, 3:15 pm, Rose Theatre

Seal hunting, a critical part of Inuit life, has been controversial among those outside the culture for a long time. Now, armed with social media, a sense of humor and justice, Inuit are challenging anti-sealing groups. Wryly tackling both misinformation and aggressive appeals to emotion, filmmaker Alethea Arnaquq-Baril equips herself and her community with the power of social media — to reframe seal hunting as a cultural issue. See the Special Events page 8 for details on live traditional Inupiat dance with each screening.

Inuktitut and English with English subtitles.

Preceded by
In Our Hands - Long Live the Kings (6 min)

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Bending the Arc

USA | 2017 | 102 min
Director: Kief Davidson, Pedro Kos

Friday, 3:30 pm, American Legion
Sunday, 9:30 am, Key City Theatre

Thirty years ago, a group of improbable heroes led by Paul Farmer came together on a mission both medical and moral, and highly unlikely to succeed. Their goal was to make high-quality healthcare available to everyone, even in the world's poorest countries. Fighting entrenched disease, political and bureaucratic machinery, and the "charity-industrial complex" itself, these crusaders insisted that health care is a basic human right in every society and in doing so, changed the lives of millions of people across the globe.

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Bugs on the Menu

Canada | 2016 | 78 min
Director: Ian Toews

Friday, 9:00 am, Cotton Building
Saturday, 3:30 pm, Key City Theatre

An estimated two billion people eat insects, a source of complete protein and essential nutrients, worldwide. With rising temperatures, desertification and population growth threatening world food supplies, the West is abuzz with insect cuisine. Cricket farms are the new rage. The movement is growing exponentially, especially with open-minded millennials. Seattle-based bug chef, David George Gordon demonstrates cooking insect edibles (and will sign copies of his insect cookbook) at "Bugs and Beer" on Taylor Street near the beer garden on Sunday. See the Special Events page 9 for details.

Preceded by
Food City: Feast Of The Five Boroughs
(20 min)

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Charged: The Eduardo Garcia Story

USA, Mexico | 2017 | 87 min
Director: Phillip Baribeau

Friday, 9:00 pm, Cotton Building
Saturday, 3:30 pm, American Legion

In 2011, while hiking solo on a bow hunting trip, chef and outdoorsman, Eduardo Garcia spotted a dead bear. Nudging the carcass with his knife, he was shocked by 2,400 volts of electricity from a hidden power line. The jolt left nine exit wounds, and doctors told Garcia he was "a bag of bones with a heartbeat." He was hospitalized for months with severe burns and surgeries to remove four ribs and his left hand. Such a disaster alters one's world, we watch Garcia's challenging and inspiring journey towards health, by returning to nature, the kitchen, and finding ways to give back.

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Chasing Coral

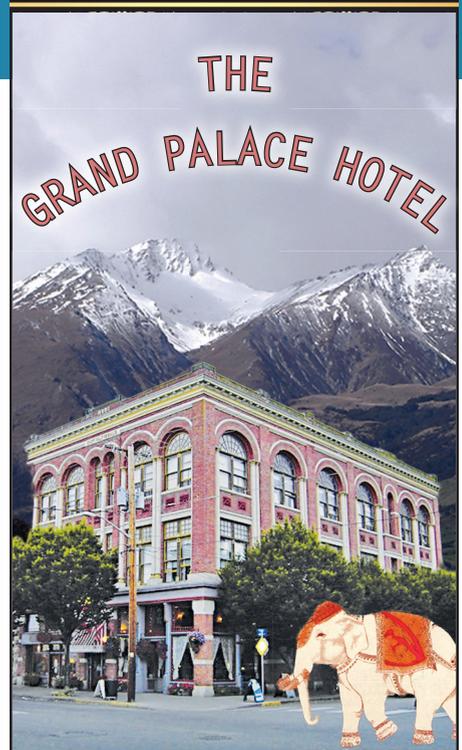
USA | 2017 | 93 min
Director: Jeff Orlowski

Saturday, 6:30 pm, American Legion
Sunday, 12:15 pm, Rose Theatre

Coral reefs around the world are vanishing at an unprecedented rate. A team of divers, photographers and scientists take us to coral reefs near Bermuda, Australia, and American Samoa to explore the devastating phenomenon. Spectacular cinematography tell the story more than words can with indisputable visual evidence of our distressed oceans. Zach Rago narrates our journey. See Special Events page 9 for details.

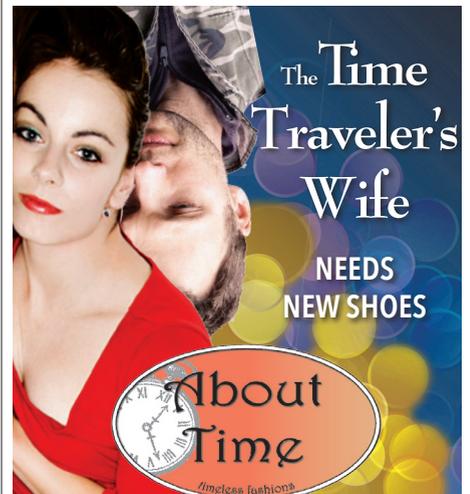
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18 FEATURE DOCUMENTARIES



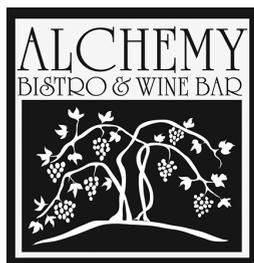
Ella Brennan: Commanding the Table

USA | 2016 | 96 min
Director: Leslie Iwerks

Friday, 6:00 pm, Cotton Building
Saturday, 12:30 pm, American Legion

Before the food business became show business, one woman led the way. At over 90 years of age, Ella Brennan is both the inspirational matriarch of the extended Brennan family and the force of nature behind her New Orleans restaurant, the "Commander's Palace." Some of the most famous restaurateurs and chefs, such as chef Emeril Lagasse, New York restaurant magnate Danny Meyer and food critics Tim and Nina Zagat, credit the important role Ella has played in building and enhancing American cooking and hospitality. Oscar-nominated filmmaker, Leslie Iwerks, brings Ella's remarkable story to the screen addressing Brennan's challenges of being one of the few women to outwit and outplay a male dominated field.

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Fishpeople

USA | 2017 | 60 min
Director: Keith Malloy

Friday, 9:15 pm, NW Maritime Center
Sunday, 3:00 pm, Cotton Building

Meet six people whose lives have been transformed by the ocean in different ways – gifted surfers challenging the most daunting waves in the world, a female open-water distance swimmer crossing most of the planet's widest straits, a Hawaiian resident ocean diver and spear fisher who reached astounding depths as a very young girl. Stunning cinematography reflects the healing of Mother Nature for those who embrace her beaches and oceans.

Preceded by *Denali's Raven* (9 min) and *Fix and Release* (16 min)

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Good Fortune

USA | 2016 | 86 min
Director: Joshua Tickell,
Rebecca Harrell Tickell

Friday, 9:30 am, American Legion
Saturday, 9:00 pm, The Starlight Room

Good Fortune is a rags to riches tale of "conscious capitalism" pioneer, John Paul DeJoria. Born with nothing, at times homeless on the streets of East Los Angeles, "J.P." spent his early adulthood in and out of motorcycle gangs to wheel and deal his way to the top of a vast hair products company, Paul Mitchell, and the Patron tequila empire. The son of immigrants, he defies the stereotype of the 1%. As a billionaire, he believes in people, the planet and profit, in that order. His motto is "Success unshared is failure." Just try to walk out of this film and not have a renewed sense of joy and possibility!

Preceded by *The Bucket Board* (3 min)

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Into Twin Galaxies

Greenland, Austria | 2016 | 52 min
 Director Jochen Schmoll

Saturday, 9:30 am, Rosebud Cinema
 Sunday, 6:30 pm, American Legion

Three National Geographic “Adventurers of the Year” embark on an insane kayaking mission in Greenland. With kite skis, they tow their white-water kayaks over 1000 km of Greenland ice cap glaciers and crevasses to be the first to run an Arctic river that they have only glimpsed on Google Earth. The 46-day expedition combines kiteboarding, skiing, camping, and kayaking and is fraught with injuries, disappointments and frigid weather. Their efforts are rewarded with stunning canyons of blue ice and the chance to paddle churning waterfalls that spit them into the Arctic Ocean.

Preceded by *Johanna Under The Ice* (4 min) and *Safety Third* (31 min)

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20 FEATURE DOCUMENTARIES



No Man's Land

USA | 2017 | 80 min
Director: David Byars

Saturday, 3:00 pm, Cotton Building
Sunday, 9:15 am, Rose Theatre

No Man's Land is a detailed, on-the-ground account of the 2016 standoff between armed militants occupying Oregon's Malheur National Wildlife Refuge and federal authorities. Fueled by the belief that control and management of public lands does not belong with the federal government, Ammon Bundy leads the 41-day siege. The filmmakers were granted remarkable access to insurrection as occupiers went about the daily business of engaging in an armed occupation. The film tells the story of those on the inside of the movement – the ideologues, the disenfranchised and the dangerously idealistic, attempting to uncover what draws Americans to the edge of revolution.

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North of Known

USA, Canada | 2017 | 52 min
Director: Bryan Smith

Saturday, 12:15 pm, Rose Theatre
Sunday, 3:30 pm, American Legion

An exhilarating adventure traverses three 500-mile-long Alaska mountain ranges, Denali, Foraker, and Hunter on paragliders! When Gavin McClurg decided he wanted to push the boundaries, he could not have picked a more rugged, convoluted and downright burly route. In terrain where bears outnumber people, roads are non-existent and flying conditions change rapidly or are unknown, Gavin and his partner Dave Turner embark on the most remote and aggressive expedition ever attempted. *North of Known* features beautiful aerial shots of North America's highest peaks as we go along for the ride.

Preceded by *Slacker* (8 min) and *The Time Travelers* (24 min)

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Perfume War

Canada | 2016 | 95 min
Director: Michael Melski

Saturday, 3:30 pm, Rosebud Cinema
Sunday, 9:15 am, NW Maritime Center

Nova Scotian Barb Stegemann wanted to honor her closest friend; soldier, activist, and journalist Trevor Greene. While on tour of duty in Afghanistan, Greene suffered a blow to the head with an axe by a Taliban member, leaving him wheelchair bound. Wanting to continue her friend's mission in Afghanistan – to shift from growing illegal poppy to legitimate, sustainable and less deadly crops, Stegemann founded 7 Virtues, a perfume and essential oils company that buys rose and orange blossoms from Afghan farmers. We see her uphill battle as she challenges major retailers and financiers to take her altruistic ventures seriously. *Perfume War* is a detailed look at war, trauma, business ethics, and an unlikely form of therapy.

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Purple Dreams

USA | 2017 | 72 min

Director: Joanne Hock

Friday, 12:30 pm, Key City Theatre
Sunday, 3:00 pm, The Starlight Room

Northwest School of the Arts, a public magnet school in Charlotte, N.C., is chosen to be the first high school permitted to perform *The Color Purple*. Under the leadership of theater arts teacher and director Corey Mitchell, students and faculty members are called on to work hard to bring the production to life and to do justice to the adult themes of the material. They also cope with issues in their own lives that mirror what they portray onstage. From auditions to opening night and beyond, the filmmakers follow these students and their teachers as they pursue their dreams. Watching these amazing kids, we are inspired by the journeys of the students themselves—who not only find fulfillment in acting, singing, and dancing but also create paths forward in their lives after high school.

Preceded by *Soy Cubana* (17 min)

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22 FEATURE DOCUMENTARIES



Rebels On Pointe

Netherlands | 2017 | 90 min
Director: Bobbi Jo Hart

Friday, 9:00 pm, The Starlight Room
Saturday, 12:30 pm, Rosebud Cinema

Les Ballets Trockadero de Monte Carlo – the all-male, drag ballet company was founded over 40 years ago on the heels of New York’s Stonewall riots. The film juxtaposes exclusive, behind-the-scenes access and intimate, character-driven stories of its dancers, highlighted by amazing performances shot around the world. By mixing high art with clever camp, the talented drag ballerinas of this dance troupe bring ballet classics to stages worldwide. *Rebels on Pointe* ultimately celebrates our shared humanity through universal themes of identity, dreams, family, love, loss, determination and resilience... proving that a ballerina is not merely a woman dancing, but an act of revolution in a tutu.

Preceded by *Jonah* (6 min)

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Shiners

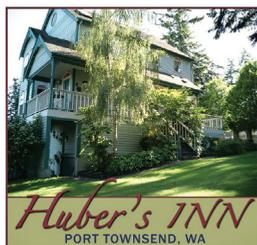
Canada | 2017 | 78 min
Director: Stacey Tenenbaum

Saturday, 9:15 am, NW Maritime Center
Sunday, 6:00 pm, Cotton Building

Meet the men and women who make their living polishing shoes. From New York to Tokyo and beyond, *Shiners* travels the world to give you an insider’s view of an overlooked profession that provides for workers and their families. Packed with colorful characters and different perspectives and styles. Some love the job, some use it as a way to make ends meet with the hope for better lives for their children, and some believe it to be an art form that is underappreciated.

Preceded by *Lindsey Ross: A Less Convenient Path* (12 min)

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Skid Row Marathon

USA | 2017 | 85 min
Director: Mark Hayes

Friday, 6:15 pm, NW Maritime Center
Saturday, 12:30 pm, Key City Theatre

An inspirational and touching account of marathon runner and criminal court judge, Craig Mitchell. He creates a running club for a diverse array of men and women living in a homeless shelter on Skid Row, in downtown Los Angeles. Contrary to presumptions about the homeless, even those with criminal records, rarely do we witness such commitment and dedication. Mitchell and his runners go on to compete in international marathons.

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Swim Team

USA | 2016 | 90 min
Director: Lara Stolman

Friday, 3:00 pm, Cotton Building
Saturday, 9:30 am, Key City Theatre

A father refuses to accept a medical diagnosis that his severely autistic son will never walk or talk. Determined to change the expected trajectory of his son's life, and that of other autistic children, he creates and coaches the "Jersey Hammerheads." *Swim Team* chronicles the overwhelming struggles and extraordinary triumphs of three young athletes with autism and demonstrates how sports, and in this case, a swim team, can ignite hope, independence, inclusion and triumph.

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The Bullish Farmer

USA | 2017 | 79 min
Director: Ken Marsolais

Friday, 9:30 am, Rosebud Cinema
Sunday, 3:15 pm, MW Maritime Center

Distraught over the loss of his best friend after 9/11, John Ubaldo trades in his high finance career on Wall Street for 185 acres of land in Cambridge, NY to live a quiet life as a small farmer. His only goal is to raise delicious and nutritious food for himself and his extended network of family and friends. But John's dream of living an uncomplicated traditional agrarian life gets complicated when he comes up against Big Agriculture and realizes that he's not in sync with today's prevailing methods. The very private farmer becomes a passionate and outspoken activist, helping to preserve small farms and rural America.

Preceded by *One Hundred Thousand Beating Hearts* (15 min)

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The Farthest

(one showing only)

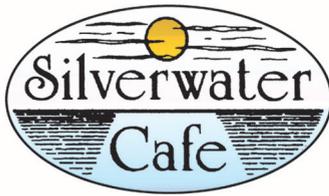
Ireland | 2017 | 121 min
Director: Emer Reynolds

Sunday, 9:30 am, American Legion

Launched 16 days apart in the autumn of 1977, the NASA's twin Voyager space probes are perhaps humankind's greatest achievement. The probes have traveled 12 billion miles in 40 years, leaving our solar system behind for the vastness of interstellar space, the first human-made objects to do so. This powerful documentary celebrates these magnificent machines and the men and women who built them. *The Farthest* tracks the story of this visionary endeavor from its birth, past Mars to Jupiter and beyond, skillfully placing the mission within the context of its era. Interviews with experts including Carl Sagan illustrate the sheer magnitude of the project. Featuring stunning imagery from the Voyager probes, it is a genuinely cinematic adventure.

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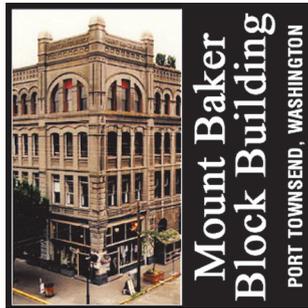
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12 INTRODUCING



Karen Allen

PTFF is thrilled to welcome Karen back for her directorial debut of *A Tree. A Rock. A Cloud.* based on

the short story by Carson McCullers. She is an award-winning film and theatre actor and director, and has starred in films including *Raiders of the Lost Ark*, *Starman*, *Indiana Jones and the Kingdom of the Crystal Skull* and *Year By the Sea* screened at PTFF in 2016.



Jim Bigham

Jim is a director and producer whose many awards include the international award-winning documentary, *For Once In My Life*. TV credits include *Ballers*, *SNL*. He was an Oscar

nominee for *Turner*, *Chasing the Dream*. He joined PTFF for the 10th Anniversary of *Sweet Land* in 2015 which he produced. Jim joins us as a juror.



Doug Blush

Doug is a member of the Academy of Motion Pictures Arts and Sciences. His recent credits include, *20 Feet From Stardom*, *The Music of Strangers: Yo-Yo Ma and the Silk*

Road Ensemble screening this year at PTFF. He also supervised the 2016 Sundance Audience Award winner, *JIM: The James Foley Story*, screened last year at PTFF. This year, Doug has brought us *The S Word*, and joins us as a juror.



Alyssa Carson

At 16 years old, Alyssa's accomplishments include witnessing 3 Space Shuttle launches, attending Space Camp 7 times, Space

Academy 3 times, Robotics Academy once, youngest to have graduated Advanced Space Academy, and multiple Sally Ride Camps. She was selected as one of seven ambassadors representing Mars One, a mission to establish a human colony on Mars in 2030. Alyssa appears in *The Mars Generation*.



Ted Crockett

Ted is directing his sixth festival as the Nashville Film Festival Executive Director. He brings deep experience in all aspects of festival management, as he has worked with

NashFilm since 2004. Ted has been named a top "Movers and Shakers" by Nashville Lifestyles Magazine, and Variety Magazine named him to its Top 30 Music City Impact Report. Ted joins us as a juror.



Todd Elgin

Todd has been a soundman, a cameraman, and an award-winning writer/producer/director. He has served

as juror for the Durango Independent Film Festival and Nashville Film Festival and PTFF. Todd lives in Nashville and plays in a band called The Ukedelics. He joins us as a juror.



Rocky Friedman

Rocky, owner of the Rose Theatre and Rosebud Cinema, helped launch the PTFF. He has brought opera, ballet and theatre simulcasts, and silent films to Port

Townsend. Rocky will be the moderator for *An Evening with Morgan Neville*. See Special Events, page 8.



Julie Anderson Friesen

Julie is the founder of Cinema Falls, an organization dedicated to building community and exhibiting indie film, world cinema

and documentaries in Sioux Falls, S.D. This year, she launched a sister exhibition company Cinema at the Lakes in the Great Lakes resort area. Julie is also co-owner of a post-production facility and is creative director of her marketing firm. Julie joins us as a juror.



Jon Gann

Jon is a film festival fixer-producing, programming and marketing festivals around the globe. He brought the shorts program *WAZWA* to PTFF for three years. This

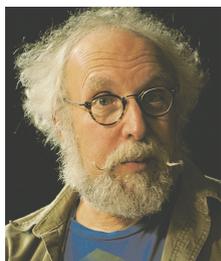
year, he created a showcase specifically for us from award-winning shorts collected from other events. Jon is the author of two books "So You Want to Start a Film Festival" and "Behind the Screens: Programmers Reveal How Film Festivals Really Work." Jon also joins us as a juror.



Eduardo Garcia

Eduardo is a celebrity chef and the co-founder of Montana Mex, a Mexican food company. He is known as the “bi-ionic chef” because he cooks with a prosthetic left arm, the result of a hiking accident in 2011. See his compelling story in the film, *Charged: The Eduardo Garcia Story*. Meet Eduardo at the Q&A after

his film, and possibly as a guest chef at the PTFF cheese sandwich grill.



David George Gordon

David, aka The Bug Chef, is the award-winning author of “The Eat-a-Bug Cookbook” and 18 other titles about

orcas and gray whales, cockroaches, tarantulas, land snails and the Sasquatch. During a typical cooking demo, Chef Gordon invites audience members to join him in preparation of a few dishes from his cookbook. Come watch Sunday for Bugs and Beer Cooking Live! See Special Events for details, page 9.



Akuyue Graham

Akuyue is the author of “The Little Book of Transformation/7 days to a brand new you.” She is seen in the independent films *Switchboard*, *Faith and Dreams*, *The Good Wifey*; and *Ben*

and *Ara*. She will bring her one woman show, “Spirit Awakening” to The Key City

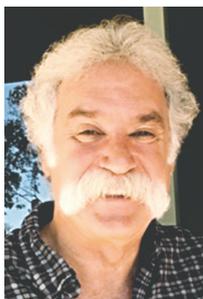
Public Theater in January, 2018. Akuyue interviewed Rita Coburn Whack, director of *And Still I Rise*, at the 2016 Focus: Women & Film, and will be the moderator of *Getting to the Heart of Music: a Community Conversation with Morgan Neville*. See Special Events for details, page 8.



Emily Lindin

Emily is the author of “UnSlut: A Diary and a Memoir” and founder of The UnSlut Project, which uses personal story sharing to work against sexual bullying and

“slut” shaming. PTFF screened her award winning film, *UnSlut: A Documentary Film* in 2016. Emily has been featured speaking out against “slut shaming” on television and radio including ABC, CNN, NPR and in numerous magazines and blogs. She joins us as a juror.



Harold Mintz

In 2000, Harold became one of the country’s first altruistic organ donors. A short documentary: *1-800-Give-Us-Your-Kidney* was screened at PTFF in 2016.

Today, Harold continues to shine a light on organ donation awareness by speaking about his donation to schools and organizations around the country. Harold joins us as a juror.



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66 Seats
419 Washington St.



AMERICAN LEGION THEATRE

250 Seats
209 Monroe St.



The Starlight Room	Cotton Building	Rose Theatre	NW Maritime Center	Rosebud Cinema	American Legion	Key City Theatre	
9:00 Jon Gann Presents Shorts Program pg 45 96 min	9:00 Bugs on the Menu pg 16 * Food City: Feast of the Five Boroughs pg 40 98 min	9:15 Bye Bye Germany pg 33 102 min	9:15 Drawing Home * pg 34 113 min	9:30 The Bullish Farmer * pg 23 One Hundred Thousand Beating Hearts pg 42 94 min	9:30 Good Fortune pg 18 The Bucket Board pg 42 89 min	9:30 The S Word * pg 31 A Field Guide to Losing Your Friends * pg 40 99 min	9 am 10 am 11 am
Noon 3,000 Nights pg 32 103 min	Noon The Light of the Moon pg 38 90 min	12:15 Her Magnum Opus * pg 35 A Tree. A Rock. A Cloud. * pg 39 90 min	12:15 Different Flowers * pg 34 Buttercup * pg 39 112 min	12:30 Angry Inuk * pg 16 In Our Hands - Long Live the Kings * pg 41 89 min	12:30 Seat 25 pg 36 84 min	12:30 Purple Dreams pg 21 Soy Cubana * pg 42 89 min	12 pm 1 pm 2 pm
	3:00 Swim Team pg 23 90 min		3:15 The Hippopotamus pg 37 89 min		3:30 Bending the Arc pg 16 102 min	3:30 Reviewers Choice Shorts Program pg 46 * 90 min	3 pm 4 pm 5 pm
<p>4 p.m. Opening Ceremony & Dinner on Taylor Street</p>							
6:00 Visitor's Day pg 31 * El Hara pg 40 91 min	6:00 Ella Brennan: Commanding the Table pg 18 96 min	6:15 Jasper Jones pg 36 104 min	6:15 Skid Row Marathon * pg 22 85 min	6:30 In Syria pg 35 85 min	6:30 The Music of Strangers: Yo-Yo Ma & The Silk Road Ensemble * pg 30 96 min	6:30 Tribal Justice * pg 31 Being Hear * pg 40 97 min	6 pm 7 pm 8 pm
9:00 Rebels On Pointe pg 22 Jonah pg 41 96 min	9:00 Charged: The Eduardo Garcia Story * pg 17 87 min	9:15 Brave New Jersey * pg 33 86 min	9:15 Fishpeople pg 18 Denali's Raven, Fix and Release pg 40, 41 85 min	9:30 The Last Reel pg 38 86 min			9 pm 10 pm
<p>Friday 7:30 pm • Chicken Run • pg 14 • Taylor St. Outdoor Theatre • 84 min</p>							

- Special Events
- Documentaries
- Narratives
- Shorts
- Shorts Programs
- Filmmakers Attending

26 SATURDAY

	The Starlight Room	Cotton Building	Rose Theatre	NW Maritime Center	Rosebud Cinema	American Legion	Key City Theatre
9 am	9:00 The Country Doctor pg 37 102 min	9:00 Characters With Character Shorts Program pg 44 * 76 min	9:15 The Hippopotamus pg 37 89 min	9:15 Shiners * pg 22 Lindsey Ross: A Less Convenient Path pg 41 90 min	9:30 Into Twin Galaxies pg 19 Johanna Under the Ice, Safety Third pg 41,42 87 min	9:30 Jasper Jones pg 36 104 min	9:30 Swim Team pg 23 90 min
10 am							
11 am							
12 pm	Noon In Syria pg 35 85 min	Noon El Clásico pg 34 95 min	12:15 North of Known pg 20 * Slacker, The Time Travelers pg 42, 43 * 84 min	12:15 The Last Reel pg 38 86 min	12:30 Rebels on Pointe pg 22 Jonah pg 41 96 min	12:30 Ella Brennan: Commanding the Table pg 18 96 min	12:30 Skid Row Marathon pg 22 * 85 min
1 pm							
2 pm							
3 pm	3:00 The Light of the Moon pg 38 90 min	3:00 No Man's Land pg 20 80 min	3:15 Visitor's Day pg 31 * El Hara pg 40 91 min	3:15 American Folk pg 32 The Function of Music pg 42 103 min	3:30 Perfume War pg 20 95 min	3:30 Charged: The Eduardo Garcia Story pg 17 * 87 min	3:30 Bugs on the Menu pg 16 * Food City: Feast of the Five Boroughs pg 40, 98 min
4 pm							
5 pm							
6 pm	6:00 Bye Bye Germany pg 33 102 min	6:00 Jon Gann Presents Shorts Program pg 45 96 min	6:15 The S Word pg 31 * A Field Guide To Losing Your Friends pg 40 * 99 min	6:15 Life Hack pg 36 * Legal Smuggling with Christine Choy pg 41 94 min	6:30 The Pulitzer at 100 pg 30 92 min	6:30 Chasing Coral pg 17 84 min *	6:30 Under the Same Sun (Ek Surya Ke Taley) pg 38 93 min
7 pm							
8 pm							
9 pm	9:00 Good Fortune pg 18 The Bucket Board pg 42 89 min	9:00 Her Magnum Opus pg 35 * A Tree. A Rock. A Cloud. * pg 39 90 min	9:15 Adult Life Skills pg 32 96 min	9:15 The Mars Generation pg 30 * 97 min	9:30 Reviewers Choice Shorts Program pg 46 * 90 min		
10 pm							

- Special Events
- Documentaries
- Narratives
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- * Filmmakers Attending

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Noon The Pulitzer at 100 pg 30 92 min	Noon Brave New Jerk pg 33 * 86 min	12:15 Chasing Coral pg 17 * 93 min	12:15 Adult Life Skills pg 32 96 min	12:30 Life Hack pg 36 * Legal Smuggling With Christine Choy pg 41 94 min	12:30 Tribal Justice pg 31 Being Hear * pg 40 97 min	12:30 3,000 Nights pg 32 103 min	12 pm 1 pm 2 pm
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6:00 Under the Same Sun (Ek Surya Ke Taley) pg 38 93 min	6:00 Shiners * pg 22 Lindsey Ross: A Less Convenient Path pg 41 90 min	6:15 Awards Presentation	6:15 Characters With Character Shorts Program pg 44 * 76 min	6:30 Drawing Home * pg 34 113 min	6:30 Into Twin Galaxies pg 19 Johanna Under The Ice, Safety Third pg 41, 42 87 min	6:30 Different Flowers pg 34 * Buttercup * pg 39 112 min	6 pm 7 pm 8 pm
		9:00 Jury Prize Winner: Best Narrative		9:00 Jury Prize Winner: Best Documentary			9 pm 10 pm

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The Mars Generation

USA | 2017 | 97 min
 Director: Michael Barnett

Saturday, 9:15 pm, NW Maritime Center
Sunday, 3:30 pm, Key City Theatre

Follow a group of aspiring teenage astronauts as they attend the NASA Space Camp in Huntsville, Alabama to reveal that a journey to Mars might be closer than we think. Since NASA's first mission to Mars in 1964, humanity has seen the planet as the ideal target for the first interplanetary space mission. *The Mars Generation* delves into space exploration's history and looks beyond technology to what we will really need to get to the Red Planet: the power of youthful dreams. These self-proclaimed "space nerds" aspire to be the scientists, engineers, and technicians on whose shoulders humanity will reach Mars. Their infectious passion and optimism is the heart of the film, leaving little doubt that if given the support and opportunities they need, they will get us there.

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The Music of Strangers: Yo-Yo Ma & The Silk Road Ensemble

USA | 2015 | 96 min
 Director: Morgan Neville

Friday, 6:30 pm, American Legion

It all begins with cellist Yo-Yo Ma, a child prodigy who performed for eight presidents and can be seen, in a great clip, upstaging Leonard Bernstein with a very serious face when he was just seven years old. "I'm always trying to figure out, at some level, who I am and how I fit in the world, which I think is something that I share with seven billion other people," Yo-Yo Ma says early in the film. That curiosity led him to assemble the Silk Road Ensemble, a collective of some 50 musicians and other artists from across the globe. Academy Award-winning director, Morgan Neville takes us on a global journey with Ma and the Ensemble that truly delights the senses. See Special Events page XX for details.

English, Mandarin, and Persian with English Subtitles

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The Pulitzer at 100

USA | 2016 | 92 min
 Director: Kirk Simon

Saturday, 6:30 pm, Rosebud Cinema
Sunday, Noon, The Starlight Room

A Centennial history of the Pulitzer Prize celebrates the importance of words and language in a free democracy. Pulitzer prizes have remained the gold standard of excellence of the best in literature, journalism, music and drama. Behind the honors are extraordinary people. Their stories are riveting: power, immigration, race and identity are all central themes. *The Pulitzer at 100* includes the personal stories of winners from journalists Carl Bernstein and Thomas Friedman to writers Toni Morrison, Michael Chabon and Tony Kushner to beloved musicians Wynton Marsalis and David Crosby and more.

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The S Word

USA | 2017 | 85 min

Director: Lisa J. Klein, Doug Blush

Friday, 9:30 am, Key City Theatre
Saturday, 6:15 pm, Rose Theatre

"Speaking the word suicide is not the problem, it's the silence that so often surrounds it." Words of insight from the eye-opening film *The S Word*. Suicide-attempt survivor, Dese'Rae Stage, is on a mission to find fellow survivors and document their stories of unguarded courage, insight and humor. Along the way, she discovers a community willing to transform personal struggles into action on a national level in the hope that those intimate stories will help prevent further tragedy.

Preceded by *A Field Guide to Losing Your Friend* (14 min)

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Tribal Justice

USA | 2017 | 87 min

Director: Anne Makepeace

Friday, 6:30 pm, Key City Theatre
Sunday, 12:30 pm, American Legion

Tribal Justice introduces us to a little known, underreported but effective criminal justice reform movement in America: the efforts of Native American Tribal courts to create alternative systems of justice. There are more than 300 Tribal courts across the country. In California, two formidable women lead the way. Abby Abinanti, Chief Judge of the Yurok Tribe on the north coast, and Claudette White, Chief Judge of the Quechan Tribe in the southern desert, are creating innovative systems that focus on restoring rather than punishing offenders modeling restorative justice in action.

Preceded by *Being Hear* (10 min)

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Visitor's Day

USA, Mexico | 2016 | 75 min

Director: Nicole Oppen

Friday, 6:00 pm, The Starlight Room
Saturday, 3:15 pm, Rose Theatre

Juan Carlos ran away from an abusive home and lived on the streets of Mexico City for years before landing at a rural group home for runaway boys. IPODERAC is a place for abandoned, homeless children ages 6-18 that provides an education and job training, combined with life skills to be self-sufficient. IPODERAC employs caring guardians, has gardens, goats, an artisanal cheese factory and 71 brothers that we watch transform Juan Carlos from a victim to a leader. The care and love we see for him and each child we meet is evident in group interactions and activities, reminding us that children embrace love, change, and the challenge to meet the future head on.

Spanish with English subtitles.

Preceded by *El Hara* (16 min)

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32 FEATURE NARRATIVES



3000 Nights

Palestine, France, Switzerland |
2015 | 103 min
Director: Mai Masri

Friday, Noon, The Starlight Room
Sunday, 12:30 pm, Key City Theatre

A simple good deed leads to a nightmare for a young, newly married Palestinian schoolteacher named Layal, when, in the middle of the night, she is arrested in the occupied West Bank. She is “tried,” and convicted of a crime by an Israeli military court, where the conviction rate is 99%. Layal is transferred to a high security Israeli women’s prison for 8 years (3000 nights) where she confronts a disturbing world that has Palestinian political prisoners incarcerated with Israeli criminal inmates. The female friendships and shared energy that we encounter in the film somehow lessens the impact of the distressing events – leaving a glimmer of hope.

Arabic and Hebrew with English Subtitles

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Adult Life Skills

UK | 2016 | 96 min
Director: Rachel Tunnard

Saturday, 9:15 pm, Rose Theatre
Sunday, 12:15 pm, NW Maritime Center

Anna is stuck and unhappy, she’s approaching 30, living like a hermit in her mum’s garden shed and trying to dodge the requests and demands that she get out of the shed and do something with her life. Mostly Anna tells her Mum to back off and leave her alone, while her beloved and perceptive grandmother watches the lunacy. Anna prefers to spend her days making videos using her thumbs as actors – thumbs that bicker about leaving the planet and what it all means. Then somehow she becomes embroiled with a troubled eight-year-old boy obsessed with Westerns and with Anna. This wonderful Australian comedy reminds us that we truly do need each other.

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American Folk

USA | 2017 | 99 min
Director: David Heinz

Saturday, 3:15 pm, NW Maritime Center
Sunday, 9:00 am, Cotton Building

On a flight from California on 9/11, two protagonists both heading to New York meet and ultimately agree to embark on a cross-country road trip due to the cessation of air travel immediately following the Twin Towers attack. Real-life folk singers Joe Purdy and Amber Rubarth deliver realistic performances as two strangers who take on the impromptu road trip, discovering they share music and rediscovering the power of music to heal in the wake of tragedy. The film focuses on the landscape from state to state, the shared music and primarily the folks, normal and unusual, they meet on the way. This is not a film about 9/11, but rather, a treatise on the pulse of America when harmony and kindness were the prevailing sentiments.

Preceded by *The Function of Music* (4 min)

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Brave New Jersey

USA | 2016 | 86 min
Director: Jody Lambert

Friday, 9:15 pm, Rose Theatre
Sunday, Noon, Cotton Building

"Imagine you got one night to live, what would you do," especially if you thought the whole world was being invaded?
Brave New Jersey is a comedy based on a true story, that takes place in Lullaby, NJ, a town of 506. On Halloween night in 1938 radio listeners heard Orson Welles' deliver his legendary "War of the Worlds" broadcast which led millions to believe the U.S. was being invaded by Martians. Even though it may have been an evening of vivid entertainment for those in on the alien invasion joke, no one told the folks of Lullaby. So believing what they heard, the widespread hysteria creates some interesting adventures. The town folks react with surprising behavior that turns the typically idyllic community upside down and forces everyone to ask themselves some hard questions.

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Bye Bye Germany

Germany | 2017 | 102 min
Director: Sam Garbarski

Friday, 9:15 am, Rose Theatre
Saturday, 6:00 pm, The Starlight Room

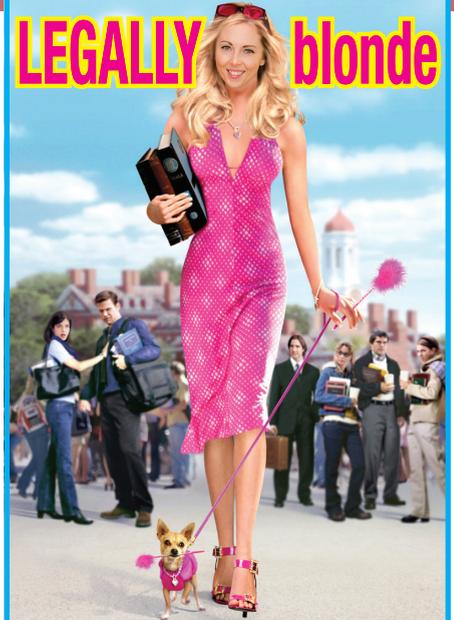
It's 1946, David Berman and his friends, all Holocaust survivors, have only one purpose: to go to America as soon as possible. For this they need money. David puts together a team, (somewhat reminiscent of gang con-movie setups) and they concoct a business, using comical sales techniques to sell linens at outrageous markups to German "hausfraus." Another of David's strength is joke telling, which embroils him in yet another scheme. The film is a juxtaposition of comedy eclipsed by the deep-seated tragedy they had all shared.

German with English Subtitles

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34 FEATURE NARRATIVES



Different Flowers

USA | 2017 | 99 min
Director: Morgan Dameron

Friday, 12:15 pm, NW Maritime Center
Sunday, 6:30 pm, Key City Theatre

Beautifully filmed across the heartland of America, a spunky yet unhappy bride runs away minutes before saying "I do." Millie leaves her fiancé Charlie, at the altar with the help of her gutsy younger sister Emma, who has already prepared a "breakup package." They drive away in Albert, Emma's irascible jeep toward Gramma's farm, and find a new perspective on their relationship and life in general. *Different Flowers* is a sweet and comedic treatise about learning to follow your heart. It's a true breath of fresh air.

Preceded by *Buttercup* (13 min)



Drawing Home

USA, Canada | 2016 | 113 min
Director: Markus Rupprecht

Friday, 9:15 am, NW Maritime Center
Sunday, 6:30 pm, Rosebud Cinema

Boston in the 1920s. A young East Coast debutante is dating the most eligible bachelor in the world, John D. Rockefeller III. Her future seems set: a dream life in the upper echelons of society. But when she least expects it, she meets a young painter from one of the most beautiful places on Earth, Banff, Alberta in the Canadian Rocky Mountains. The stunning cinematography is a delight. But the couples worlds are polar opposites. As their attraction and shared interest in painting and landscapes shakes up their lives, they soon face a universal question. Can you find "home" in another person? Inspired by a true story of the central couple, Peter and Catharine Whyte, of Banff.



El Clásico

Norway, Iraq | 2015 | 95 min
Director: Halkawt Mustafa

Saturday, Noon, Cotton Building
Sunday, 9:00 am, The Starlight Room

Real-life brothers Wrya and Dana Ahmed, play two Kurdish little people in Iraq that are determined to do something "big," to prove they are worthy of love and respect. They embark on a journey to Madrid to deliver a pair of handmade soccer shoes to real Madrid superstar Cristiano Ronaldo. Their journey takes us on a wild ride atop an ATV motorbike powering through war-torn Iraq, as they make their way to the Spanish Embassy in Baghdad for a travel visa. Their brotherly humor and banter amidst the dilemmas they encounter keeps us engaged and cheering for a positive outcome. We are given a glimpse at their ethic of loyalty and unabashed optimism, despite their struggle with discrimination.

Kurdish with English Subtitles

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Her Magnum Opus

USA | 2017 | 60 min
Director: Marta Renzi

Friday, 12:15 pm, Rose Theatre
Saturday, 9:00 pm, Cotton Building

A meditation on love silently and brilliantly told in movement, *Her Magnum Opus* depicts life and friendship through dance. A circle of friends come together to celebrate the life of their matriarch and mentor, Octavia Melody. The actors are a multi-generational cast of performers from Broadway, dance and film.

Preceded by *A Tree. A Rock. A Cloud.*
(30 min)

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In Syria

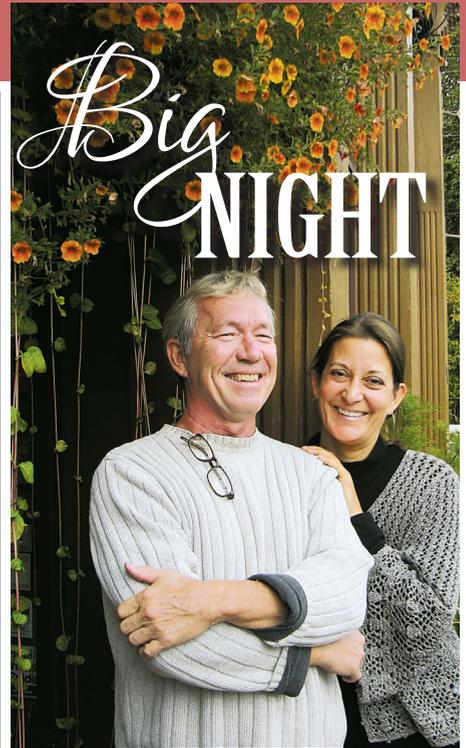
Lebanon | 2017 | 85 min
Director: Philippe Van Leeuw

Friday, 6:30 pm, Rosebud Cinema
Saturday, Noon, The Starlight Room

In an apartment in the city of Damascus, a mother of three attempts to keep her family and neighbors safe as war rages all around them. A sniper lies in wait outside her home. The kitchen is refuge for impending dangers, when bombing is heard, everyone rushes to the kitchen. The only chance of survival is to stay indoors. *In Syria* is a deeply touching story that lasts just 24 hours. We experience the interactions, exchanges, and altercations that humans are going through to protect themselves and their loved ones during such harrowing experiences.

Arabic with English Subtitles.

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SOAKONTHESOUND





Jasper Jones

Australia | 2017 | 104 min
Director: Rachel Perkins

Friday, 6:15 pm, Rose Theatre
Saturday, 9:30 am, American Legion

Jasper Jones introduces a 14-year-old bookish boy named Charlie Bucktin living in a small town in Western Australia. When Jasper Jones comes to his window to ask for help, Charlie's life is changed forever. He gets wrapped up in a mystery to find the killer of a young girl, while navigating in a new world of his own. The film is adapted from Craig Silvey's novel of the same name published in 2009, often referred to as the Down Under version of "To Kill a Mockingbird." The film tackles themes of prejudice, class, justice, and death through the inquiring eyes of teenagers who take adult matters into their own hands.

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Life Hack

USA | 2017 | 90 min
Director: Sloan Copeland

Saturday, 6:15 pm, NW Maritime Center
Sunday, 12:30 pm, Rosebud Cinema

Multiple stories come together as we watch the perils of online and social media activities. A couple of good guy hackers learn that their friend is being blackmailed for a lot of money, or else the blackmailer will expose an uncomfortable video to social media outlets. The "Moraler" is an infamously unidentifiable cyber bully who many believe is the mastermind behind other anti-establishment hacks. A calamitous street interaction results in yet another online hacker debacle. Both events set the good guys off on a search for cyber clarity. *Life Hack* is a totally relevant comedic, albeit cautionary tale about our digital privacy...or complete lack thereof.

Preceded by *Legal Smuggling With Christine Chow* (4 min)

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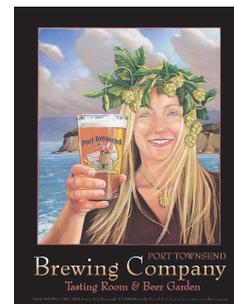
Seat 25

UK | 2016 | 84 min
Director: Nicholas Agnew

Friday, 12:30 pm, American Legion
Sunday, 9:30 am, Rosebud Cinema

Faye Banks lives in quiet desperation at a boring job, in an unexciting marriage. She secretly enters a competition to win the 25th seat on the first manned mission to Mars, but never expects to win. But when the one way trip becomes a reality, everything in her life is questioned. Does she take this fantastic opportunity or does it trigger her to alter her life as she knows it? Time to commit is running out, Faye must decide whether or not to leave this planet.

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The Country Doctor

France | 2016 | 102 min
Director: Thomas Lilti

Saturday, 9:00 am, The Starlight Room
Sunday, 3:30 pm, Rosebud Cinema

This film, most aptly named *Irreplaceable* in its native French, tells us a story of a kind, no-nonsense, firmly established country doctor, Jean-Pierre. He works grueling hours and is deeply dedicated to his community. His role often extends beyond simply overseeing the physical well-being of his patients. When he is diagnosed with an illness which demands he slows down, he needs to take on an associate or possibly, a replacement. Much to his dismay, he is sent the somewhat inexperienced Nathalie, who must run an uphill battle to gain the respect of this established doctor. *The Country Doctor* is a moving and funny character drama, that lets you walk out joyful for the experience.

French with English Subtitles

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The Hippopotamus

UK | 2017 | 89 min
Director: John Jencks

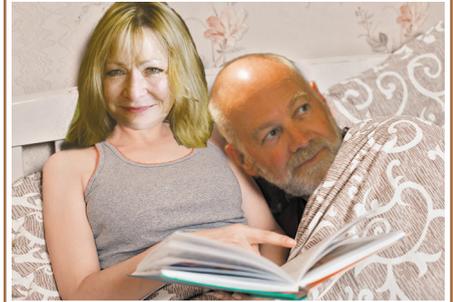
Friday, 3:15 pm, NW Maritime Center
Saturday, 9:15 am, Rose Theatre

The Hippopotamus is part comedy, part drama and mystery, mixed among a ration of drinking and carnal commotion. Drunken, has-been poet, Ted Wallace is summoned to his friend's country manor (ala Downton Abbey) to investigate a series of unexplained miracles. Using his fluid investigative skills, we watch Ted unravel some of the mysteriously conceived ideas claimed in Swafford Hall by Lord and Lady Logan. Rollicking adventure filmed on a beautiful countryside amid lush grounds.

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38 FEATURE NARRATIVES



The Last Reel

Cambodia | 2014 | 106 min

Director: Kulikar Sotho

Friday, 9:30 pm, Rosebud Cinema

Saturday, 12:15 pm, NW Maritime Center

Part history lesson, part heart-warming voyage of discovery, *The Last Reel* depicts the modern history of Cambodia via the Silver Screen of the past. A young rebellious teen named Sophoun flees her unstable home in Pnom Penh and an impending arranged marriage. She takes refuge in a decrepit movie theater where she stumbles upon a lost film from the pre-Khmer Rouge era. The lost film and the cinema she hides in, help expose a history and love story that directly affects her as the mysterious tale unfolds.

Khmer with English Subtitles

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The Light of the Moon

USA | 2017 | 90 min

Director: Jessica M. Thompson

Friday, Noon, Cotton Building

Saturday, 3:00 pm, The Starlight Room

In *The Light of the Moon*, Stephanie Beatriz from *Brooklyn Nine-Nine* and *Short Term 12* plays a successful architect named Bonnie who is assaulted while walking home from an evening out with friends in Brooklyn. Bonnie lives happily with her boyfriend Matt until this event alters her world. Sex and intimacy suffer as she battles her way back to resume control of her life. Her struggle to regain balance and a renewed sense of self touch on key social topics.

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MARK **SARAN**
PHOTOGRAPHY



Under The Same Sun (Ek Surya Ke Taley)

Canada, India | 2015 | 93 min

Director: Mitra Sen

Saturday, 6:30 pm, Key City Theatre

Sunday, 6:00 pm, The Starlight Room

Under the Same Sun (Ek Surya Ke Taley) explores the mind of a confused young man, Karim Jamal, who accidentally falls into the hands of a group of Hindu and Muslim village children in the medieval town of Jaisalmer, near the border of India and Pakistan. As the village children welcome and nurture their injured desert guest, and include him into their family, Karim struggles with the true meaning of brotherhood and compassion, which compels him to rethink his purpose in life.

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NARRATIVE SHORTS



A Tree. A Rock. A Cloud.

USA | 2016 | 30 min
Director: Karen Allen

Friday, 12:15 pm, Rose Theatre
Saturday, 9:00 pm, Cotton Building

A Tree. A Rock. A Cloud. is based on the short story by Carson McCullers. Karen Allen makes her directing debut with this tender film depicting a Zen-like encounter of wisdom passing from an older man to a young boy when they meet by chance in the early morning hours at a roadside café in 1947.

Screening with *Her Magnum Opus*



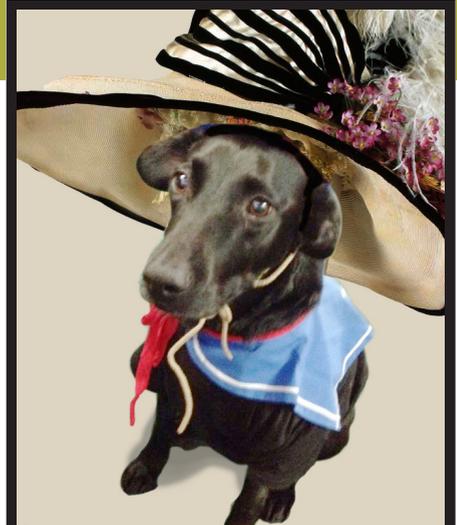
Buttercup

USA | 2017 | 13 min
Director: Megan Brotherton

Friday, 12:15 pm, NW Maritime Center
Sunday 6:30 pm, Key City Theatre

As a daughter attempts to pack up her deceased mother's personal items, she has a visitor arrive at the door. Sweet and haunting.

Screening with *Different Flowers*.



Starring
Audrey as Audrey
and Orpheus as Rex



my fair Bonita

Mon-Sat: 9:30am-6pm, Sun: 10am-4pm

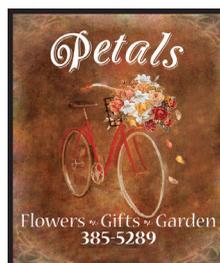
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40 DOCUMENTARY SHORTS



A Field Guide to Losing Your Friend

USA | 2016 | 14 min
Director: Chad Clendinen

Friday, 9:30 am, Key City Theatre
Saturday, 6:15 pm, Rose Theatre

When Tyler Dunning learned about the death of his best friend Nate Henn in a terror-related bombing in Uganda, he plunged into grief, anger and self-medication. He turned to the scenic outdoors, at one point attempting to climb a peak in the Rockies. Though that venture was unsuccessful, it ultimately led him on a quest to visit all 59 national parks which became his purpose and his peace.

Screening with *The S Word*



Being Hear

USA | 2016 | 10 min
Director: Palmer Morse, Matthew Mikkelsen

Friday, 6:30 pm, Key City Theatre
Sunday, 12:30 pm, American Legion

This calming film takes place in Olympic National Park. Gordon Hempton is an Emmy Award-winning acoustic ecologist. "Silence is the think tank of the soul," he says. For much of his life, he traveled around the world in search of sound. In recent years, an ever increasing intrusion of noise pollution from human activity has interfered with his work. See and hear his thoughts about the loss of quiet places on Earth due to the clamor.

Screening with *Tribal Justice*



Denali's Raven

USA | 2016 | 9 min
Director: Renan Ozturk, Freddie Wilkinson

Friday, 9:15 pm, NW Maritime Center
Sunday, 3:00 pm, Cotton Building

Leighan Falley soars above the glaciers and peaks of the Alaska Range like a raven. Her daughter Skye is strapped into the backseat of her de Havilland Beaver. As a former mountain guide, becoming a mother required Falley to balance her life and find a way to reconcile her adventurous spirit with the demands of parenthood. She would learn to fly! We get a glimpse into the life of an Alaskan pilot, skier, alpinist and mother.

Screening with
Fishpeople and *Fix and Release*



El Hara

USA | 2016 | 16 min
Director: Mo Scarpelli, Margaux Fitoussi

Friday, 6:00 pm, The Starlight Room
Saturday, 3:15 pm, Rose Theatre

El Hara poetically explores how the places we grow up haunt who we become. For more than 700 years, thousands of Jews lived in the Islamic city of Tunis, in a neighborhood called El Hara. Its most celebrated resident was a Tunisian writer of the twentieth century, Albert Memmi. His experience as a colonized subject and the acute nostalgia he felt for his city of birth ring familiar to anyone who has left their homeland to make a "better" life elsewhere.

Screening with *Visitors Day*



Food City: Feast of the Five Boroughs

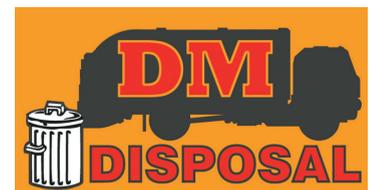
USA | 2016 | 20 min
Director: Matthew Fleischmann, Lars Fuchs

Friday, 9:00 am, Cotton Building
Saturday, 3:30 pm, Key City Theatre

In the past, if you didn't grow your own food or find it yourself, you didn't eat. Today our food is hyper-global: wherever you are, you can get your food from any corner of the world. What might a return to hyper-localism look like today, since more than half the world's population live in cities? This film takes filmmakers, Matt and Lars, on an adventure to find out. They challenge themselves to serve a four-course meal for eight people - using only ingredients grown, caught, or foraged from within the five boroughs of New York City.

Screening with *Bugs on the Menu*

.....
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Fix And Release

Canada | 2016 | 16 min
Director: Scott Dobson

Friday, 9:15 pm, NW Maritime Center
Sunday, 3:00 pm, Cotton Building

We see a small turtle trauma center in Ontario, Canada as it fights to even the odds for survival that freshwater turtles face in a modern world. Some of those odds include staying alive under the duress of car and boat accidents. Watch surgery performed lovingly by passionate people that care for these precious creatures. Visually beautiful, it shows turtles in a way that few have seen before.

Screening with *Fishpeople*
and *Denali's Raven*



In Our Hands - Long Live the Kings

USA | 2016 | 6 min
Director: Faith Haney, Simon Geerlofs

Friday, 12:30 pm, Rosebud Cinema
Sunday, 3:15 pm, Rose Theatre

The project Long Live the Kings began 30 years ago in a remote coastal watershed. They have expanded throughout the Pacific Northwest and into Canada. In this film, we see their work as they study, monitor, and affect salmon movement throughout the Salish Sea. For all these years, their guiding principle has remained the same: the future of salmon is in our hands.

Screening with *Angry Inuk*.



Johanna Under the Ice

UK | 2016 | 4 min
Director: Ian Derry

Saturday, 9:30 am, Rosebud Cinema
Sunday, 6:30 pm, American Legion

Finnish freediver Johanna Nordblad awes us with the length of time she can stay in the silent world under the ice. She discovered her love for the sport through a required cold-water treatment after a downhill biking accident almost took her leg.

Screening with
Into Twin Galaxies and *Safety Third*



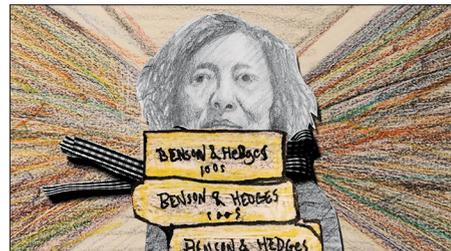
Jonah

UK | 2016 | 6 min
Director: Andrew Ellis

Friday, 9:00 pm, The Starlight Room
Saturday, 12:30 pm, Rosebud Cinema

Artistic composition as a man dances through a subway, while we listen to an interview with a former African American slave. The juxtaposition of past and present raises questions about inherited trauma and the possibility of rebirth.

Screening with *Rebels on Pointe*.



Legal Smuggling With Christine Choy

USA | 2016 | 4 min
Director: Lewie Kloster

Saturday, 6:15 pm, NW Maritime Center
Sunday, 12:30 pm, Rosebud Cinema

Wonderfully comical animated film by and about Academy Award-nominated documentary filmmaker, Christine Choy. We experience her crazy adventure as she illegally smuggles her beloved cigarettes out of Toronto.

Screening with *Life Hack*



Lindsey Ross: A Less Convenient Path

USA | 2017 | 12 min
Director: Andrew Schoneberger

Saturday, 9:15 am, NW Maritime Center
Sunday, 6:00 pm, Cotton Building

Meet a gentle young woman who chooses to live life differently than most, as she brings back the art of photography from times past. Ross became interested in a process called wet plate collodion when she viewed a collection of early 20th century prisoner mug shots. The work requires a presence and intimacy that connects her to both the physical and spiritual world.

Screening with *Shiners*

42 DOCUMENTARY SHORTS



One Hundred Thousand Beating Hearts

USA | 2016 | 15 min

Director: Peter Byck

Friday, 9:30 am, Rosebud Cinema
Sunday, 3:15 pm, NW Maritime Center

Will Harris, pioneering farmer in rural Georgia, tells us the story of his evolution from industrial farmer, where he saw cattle only in the dollars he could generate from pounds of beef, to a sustainable farmer interested in humane agricultural and environmental stewardship. The hundred thousand hearts are the countless animals he cherishes and nurtures on his ranch.

Screening with *The Bullish Farmer*



Slacker

USA | 2017 | 8 min

Director: Max Lowe

Saturday, 12:15 pm, Rose Theatre
Sunday, 3:30 pm, American Legion

Slacklining to many is a mystery, a line where impossible and possible collide. Highlining is even scarier. For Terry Acomb it's all simply a way of life. He is an enthusiast who has pioneered the sport in North America and is doing everything it takes to spread the passion. *Slacker* takes us inside Acomb's life, uncovering his fundamental role in the slackline community and what it takes to be part of it.

Screening with *North of Known* and *The Time Travelers*



The Bucket Board

USA | 2015 | 3 min

Director: Mac Premo

Friday, 9:30 am, American Legion
Saturday, 9:00 pm, The Starlight Room

Challenged to repurpose trash for a greater good? Artist and director, Mac Premo generates and films the process and inspiration behind the first bucket board.

Screening with *Good Fortune*



Safety Third

USA | 2017 | 30 min

Director: Francois Lebeau, Matthew Hood

Saturday, 9:30 am, Rosebud Cinema
Sunday, 6:30 pm, American Legion

We meet Brad Gobright, a 27 years old who is one of the best and boldest free solo rock climbers in the sport. He's been climbing since he was 7 years old, and his world is consumed with the next cliff or rock formation to conquer. The sheer cliffs that we experience in the film are nearly as much a feat of the photographer as they are of the climber. Incredible footage of this powerful young man with no attached ego for his astonishing feats.

Screening with *Into Twin Galaxies* and *Johanna Under the Ice*



Soy Cubana

USA | 2016 | 17 min

Director: Jeremy Ungar, Ivaylo Getov

Friday, 12:30 pm, Key City Theatre
Sunday, 3:00 pm, Starlight Room

We meet four compelling women who are the winners of the 2016 CUBADISCO Award for best vocal group. They are the Vocal Vidas, an a cappella quartet from Santiago de Cuba - the cradle of Afro-Cuban music. *Soy Cubana* introduces us to their unique sound in wonderful acoustic locations. It tells the story of crafting a musical career in a society where artistic merit is not measured solely by economic success.

Spanish with English subtitles.

Screening with *Purple Dreams*



The Function of Music

USA | 2016 | 4 min

Director: Mac Premo

Saturday, 3:15 pm, NW Maritime Center
Sunday, 9:00 am, Cotton Building

Music makes us who we are. That is the conclusion that Jab Abumrad from NPR's Radiolab comes to on the function of music as visualized by the fast-paced depiction by artist and director Mac Premo.

Screening with *American Folk*



The Time Travelers

USA | 2017 | 24 min

Director: Forest Woodward, Brendan Leonard

Saturday, 12:15 pm, Rose Theatre
Sunday, 3:30 pm, American Legion

In January 2017, the USA Rafting Team set their sights on breaking the speed record on the Colorado River in the Grand Canyon. One major obstacle – they needed to design, architect, and build the 48-foot custom boat they would use to break the record. The film follows these regular guys trying to do something extraordinary—rowing 280 miles in less than 40 hours in one of the world's most beautiful settings on a boat they built themselves.

Screening with *North of Known* and *Slacker*



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44 SHORT PROGRAMS

Characters with Character

Saturday, 9:00 am, Cotton Building
Sunday, 6:15 pm, NW Maritime Center

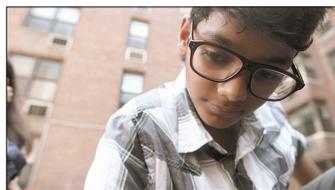
This program highlights a mix of characters we admire, whether they are facing adversity and rising above their challenges, or choosing a different path than originally imagined. We are inspired by these folks and hope you will be too! (76 min)



My Irnik

Canada | 2017 | 15 min
Director: François Lebeau ,
Matthew Hood

Irnik is the two-year-old son of an Arctic mother and a Montreal father, a man who teaches him to cherish the traditional Inuit culture and all its life-expanding adventures.



Zain's Summer: From Refugee to American Boy

USA | 2016 | 13 min
Director: Joshua Seftel

Zain, a thirteen-year-old refugee from Pakistan's violence, has only the summer to learn enough English to enter public school in the fall. With his winning smile, his

clean-cut All-American looks, and his prowess at Michael Jackson moonwalking, don't bet against him.



The Mender

USA | 2016 | 13 min
Director: Greg Leslie

In a quiet room in the Seattle Public Library, Donald Vass—part artist, part hermit—toils at a craft from another age: he repairs and restores aged books. And they, in turn, teach him their secrets.



A Way Forward

Kenya, USA | 2016 | 6 min
Director: Jacob Seigel-Boettner

Girls in Kenya who live a long way from their school find a path to academic fulfillment through their mothers' passionate encouragement—and through the gift of a bicycle.



Chocolate Spokes

USA | 2015 | 6 min
Director: Brendan Leonard

Bowties and bicycles, oh and chocolate too! Meet Gregory Crichlow who left his architecture job in 2011 to start a bicycle shop in Five Points, Denver.



Bayard & Me

USA | 2016 | 16 min
Director: Matt Wolf

This film, gracefully narrated by Bayard Rustin's partner—lover, husband, son—is both a depiction of last century's gay rights struggles on the streets of New York City and a vivid portrait of the charismatic civil rights activist.



High Chaparral

USA | 2016 | 7 min
Director: David Freid

Gutsy families from Syria, where violence and devastation are all too real, find temporary shelter in a Swedish theme park, which ironically portrays the glorified mayhem of American Western movies.

PROGRAM SPONSORED BY



Jon Gann Presents Shorts Program

Friday, 9:00 am, The Starlight Room

Saturday, 6:00 pm, Cotton Building

For the past four years, Jon Gann, founder of the DC Shorts and Sunderland Shorts Film Festivals, has brought a selection of films from Washington DC in a program called WA2WA. Through his recent work at festivals around the globe, Jon has collected a series of award-winning and audience-praised short films specifically for the warm, welcoming, and sophisticated film lovers of PTFF. (96 min)



He and She

Germany | 2015 | 16 min

Director: Marco Gadge

After being dumped, a distraught man finds solace from of an older woman in a gas station convenience store.

German with English Subtitles



Oddball

USA | 2016 | 5 min

Director: Naghmeh Farzaneh

A creative profile on Stephen Parr, the oddball behind San Francisco's Oddball Films.



Scent of Geranium

USA | 2016 | 5 min

Director: Naghmeh Farzaneh

Immigration is a new chapter in one's life, a chapter with unexpected events that can take one's life down paths different from the one imagined.



Watu Wote: All of Us

Germany | 2016 | 22 min

Director: Katja Benrath

An atmosphere of anxiety and mistrust between Muslims and Christians has grown in Kenya. In December 2015, Muslim bus passengers showed that solidarity can prevail.

Swahili with English Subtitles



Shy Guys

USA | 2016 | 8 min

Director: Fredric Lehne

Two strangers confront and resolve one of the most insidious scourges afflicting mankind - while standing at a public urinal.



"The Talk" True Stories about the Birds and the Bees

Canada | 2016 | 9 min

Director: Alain Delannoy

Using a mix of animation styles, the memories of several individuals have been tenderly recreated in order to best present the awkwardness of one of life's strangest occurrences.



The Counselor

USA | 2016 | 11 min

Director: Guy Bauer

At a crisis center in late 1971, a freshly minted counselor on the late shift takes his first call: a suicidal teenager whose parents won't let her come home for Christmas.



Serval and Chaumier, Master of Shadows

France | 2016 | 20 min

Director: Bastien Daret,
Arthur Goisset

In a small French village, a professional magician fights with his former disciple, leading them to discover who is the true "**Master of Shadows**".

French with English Subtitles.

PROGRAM SPONSORED BY



Reviewers' Choice Narratives

Friday, 3:30 pm, Key City Theatre
Saturday, 9:30 pm, Rosebud Cinema

Short narrative films from France, Australia, and the US demonstrate that film is a universal language. Each filmmaker has crafted a story that will move, provoke, and delight you with a unique tale captured in a minimal time frame. A team of local reviewers gave thumbs up to these gems that stood out from over 100 films submitted in the category this year. We hope you will enjoy them as much as we did. (90 min)



Roomy 4Runner

USA | 2017 | 12 min
Director: Andrew Charles Dunn

There are possibilities to the car rental business that Avis and Hertz have never dreamed of. Could this be a solution to the affordable housing crisis?



Gorilla

France | 2016 | 15 min
Director: Tibo Pinsard

What does it take to win the attention of a beautiful woman? Perhaps a man needs to tap into his inner gorilla. After all, it worked for King Kong...



Not One Of Us

USA | 2017 | 9 min
Director: Bill Jarcho

This animated parable of the discovery of peaceful lands by diverse societies asks the question, who is "us?"



Bluey

Australia | 2015 | 14 min
Director: Darlene Johnson

A young woman living in a world of lawless violence, but her world is transformed by a mentor who teaches discipline and boxing.



Exposure

USA | 2016 | 7 min
Director: Dave Katz, Colin Crilley

The stirring words of Theodore Roosevelt call a rugged woodsman to dare great heights, where he must face the ultimate question: what now?



The Patron

France | 2016 | 20 min
Director: Lionel Auguste

The arts have often been supported by complicated and even tawdry motives. Sex, surprises, mystery and betrayal – all for the sake of the arts?

French with English Subtitles



The Card Shark

USA | 2016 | 6 min
Director: Rex Carter

Sometimes when the stakes are high in a hand of poker and something looks fishy — well, things can take a violent turn.



Le Drone Rouge

USA | 2017 | 7 min
Director: Marcus McCollum

Just as in the French classic *Red Balloon*, a whimsical red drone engages a child in charming and fantastic adventures.

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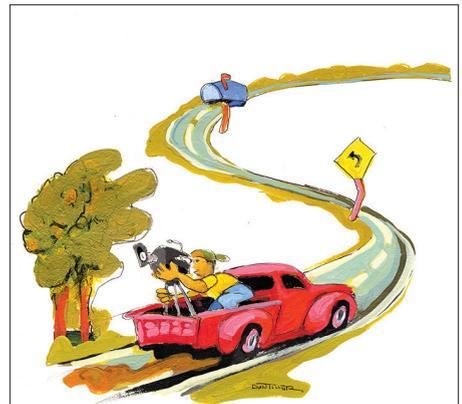
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During the year, PTFF goes on the road throughout the North Olympic Peninsula, bringing filmmakers and their documentaries and narrative films to Peninsula College, high schools, tribes, and non-profits. We can do this thanks to the generous support of local business sponsors and donors.



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Don Tiller

Poster Artist

Don Tiller created an original painting for our 2017 poster. Says Tiller of his work, "My body of work is primarily composed of interesting shapes and bold colors. The paintings are snippets of warped remembrances allowing you a glimpse of the things I have seen and the places I have been. When someone quips "I think I've been there" or "I know where that is" I know the connection between creator and viewer has been made."

Visit his new gallery at Flagship Landing, 1015 Water St. Tiller, a Port Townsend artist, is best known for his fluid, colorful landscapes. His PTFP painting captures a luminous downtown in the dark where we celebrate film and community on Taylor Street for three nights every September.



Come in and experience our locally made wines
with artisan cheeses, crackers and chocolates
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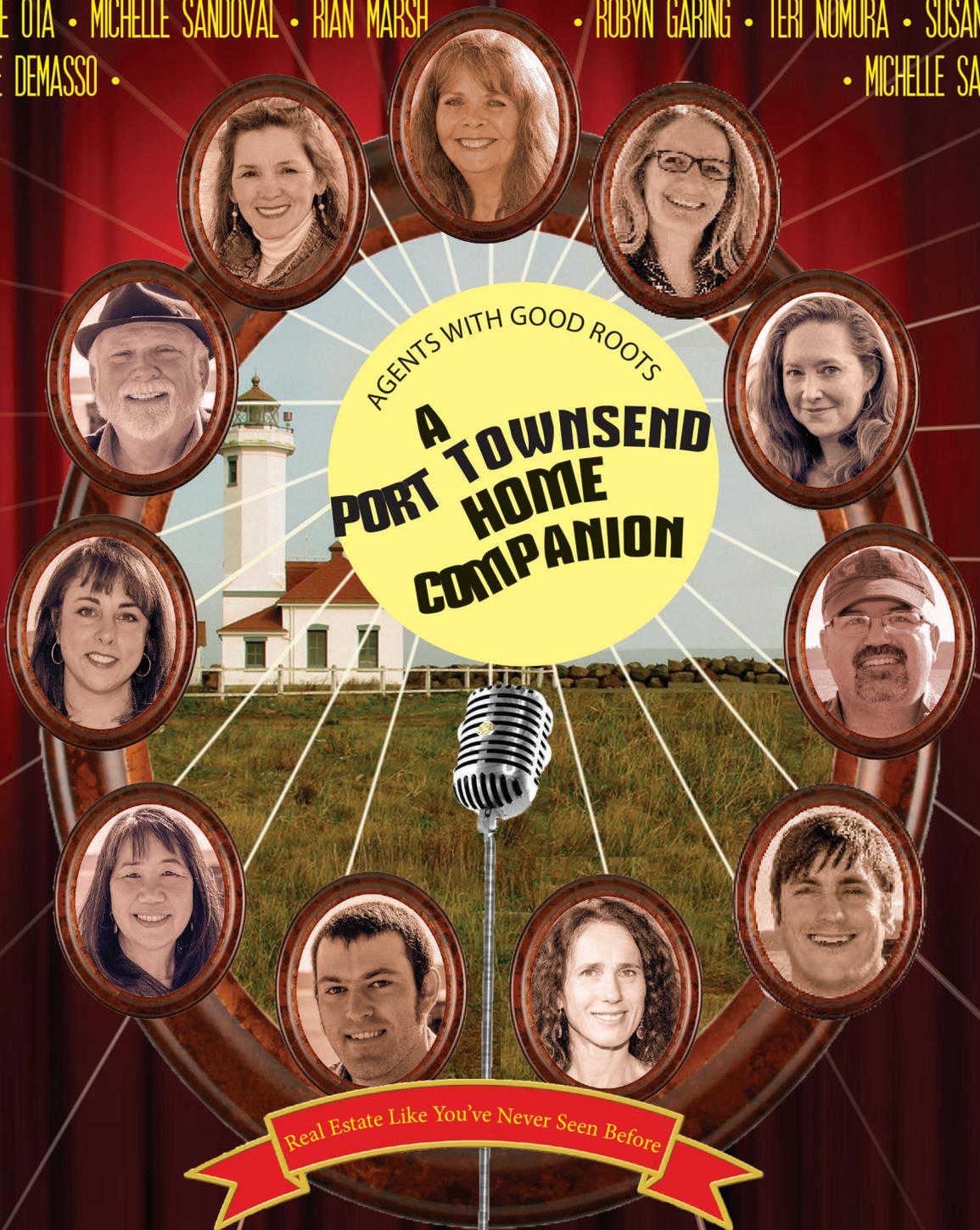


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 September
 15, 16, 17
 2017

PORT TOWNSEND
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Images: Don Tiller, Poster Design: Terry Tennesen, Printed by Primary Communications

www.ptfilmfest.com Passes & Information: 360-379-1333 info@ptfilmfest.com



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Welcome to the 18th annual Port Townsend Film Festival!



Once Jane and I have secured film treasures on your behalf, we get busy mixing all of the movies, guests, panels, and parties, and throw in a car parade to create what becomes PTFF.

That is the true alchemy! Who else gets to call the health department about what kind of refrigeration we would need for serving bugs on Taylor Street and if a tarantula needs paperwork to prove it is edible? Or to imagine what kind of music will have you up and dancing on Saturday before *20 Feet from Stardom*. These are all just a part of my daily life in July, August, and September.

Like every year, we have some provocative films, hilarious stories, and heartbreaking perspectives on the world we all share. Dozens of filmmakers are here to share their work with you. Don't hurry to another venue if you have a chance to listen to the story "behind the camera" and ask questions.

Yes, you can see movies in many ways these days, but nothing is like a film festival where you are surrounded with folks who share a passion for cinema. So take a ride on a motorcycle in Kurdistan, journey to the bottom of the Great Barrier Reef or see the far side of Mars, all from a comfortable seat in the theatre with your friends! And if you are lucky, you might meet the folks who created that film.

Thanks for coming,

Janette Force

Executive Director



I am thrilled to share this weekend of cinema with the amazingly talented, Morgan Neville, director of the Academy Award-winning documentary, *20 Feet From Stardom!* We will be honoring him with an Outstanding Achievement Award in a special presentation to celebrate his wonderful body of work.

I have travelled from Seattle to Nashville, Austin to Toronto, Telluride to Columbia, MO in search of those gems we've included in our program this year. With 88 films from 14 countries - there is a wide variety of movies to choose from.

This year, I suggest you branch out and see something outside your usual comfort zone. You may be surprised! We have incredible feature films that run the gamut of romance, mystery, drama, suspense, adventure, real-life heroes, food, history, and comedy. When asked in June by a PTFF regular, "What is the theme this year?" I realized that so many of our films this year are inspiring and uplifting.

So happy to have another incredible year of searching and selecting films for Port Townsend! You appreciate our efforts and we are happy to deliver!

Viva la Cinema!!

Your devoted film seeker,

Jane Julian



We are so fortunate to be together this weekend! As the president of the Board of Directors, I welcome you all to Port Townsend and our annual weekend of film, filmmakers and relationships. I am fortunate to head a board that is clear in its direction of film quality and community outreach, and that direction is led by our deeply committed festival director—Janette Force. She directs PTFF with grace and passion.

I'm especially thrilled to live in a community that has 300+ volunteers, delighted to show up and help us all prepare this wonderful weekend experience we will all be sharing.

In the Springtime, we host the Women & Film Festival. This April's festival was the best ever! I arrived Sunday morning to see a film at the Rose Theater and was greeted by filmmakers and filmgoers all in happy, smiling, animated conversations. The joy and excitement was palpable. Please consider attending next year's Women & Film Festival on April 7, 8, 2018.

Enjoy our festival and hospitality!

Mark Saran

President, PTFF Board

4 HOW IT WORKS



Opening Ceremony Friday 4 pm

With a Parade & Dinner on Taylor Street

Join us at the Haller Fountain on Washington and Taylor Streets at 4 pm to welcome our filmmakers. They arrive in restored classic cars, escorted by members of the Raker's Car Club. Watch our Special Guest Morgan Neville, cut the ribbon to officially launch the 18th annual Festival! Afterwards, Patron, Concierge, and Festival-level pass holders join filmmakers for a Salmon Dinner on Taylor Street, starting at about 4:30. Dessert and a complimentary glass of wine are included.



Kimberly Guerrero, from *The Cherokee Word for Water* enjoys dinner on Taylor Street.

New! Tickets Released 40 minutes before Showtime



Step 1 Select your films. Lines form early for the most popular films. Some theatres are small. See theatre seat capacity on page XX.

Step 2 40 minutes before show time: Line up to get your numbered ticket. First-in-line, first-served basis with a valid pass. Your ticket guarantees you a seat. Doors open just 10 minutes later, 30 minutes before show time. You must have a ticket to enter.

Tip: Subtract 40 minutes from screen time to get your ticket. For example:

9:00 show → tickets released 8:20

9:15 show → tickets released 8:35

9:30 show → tickets released 8:50

Latecomers: If you're a passholder arriving after the doors open, see the theatre manager (wearing a black PTF base hat) for a numbered ticket. If the house is sold out, you will have time to select a different film.

★ Concierge and Patron level donor passes allow guaranteed seating and initial entry once the house opens if using the Concierge service to reserve a seat. To select your preferred seat, arrive 30 minutes before show time.



Coffin Nachtmah, from *Throw* entertains the crowd.



Broadcasting Live from Taylor Street! Our intrepid KPTZ crew, hosted by Marcia Perlstein, interviews our film guests on Friday evening. Listen to prior podcasts of interviews with directors & film actors at KPTZ.org/podcasts/filmfest.

Get Your Passes Here!

NORTHWIND ARTS CENTER

Hospitality Will Call Center
701 Water St. (see map on page 28)

Hours:

Thursday: 11 am – 6 pm
Friday: 8 am – 8 pm
Saturday: 8 am – 6 pm
Sunday: 8 am – 5 pm

At Hospitality, you can:

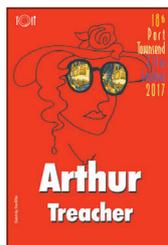
Purchase additional passes
Upgrade your pass
Pick up a program
Get information and updates
Buy merchandise
Grab a cup of complimentary coffee



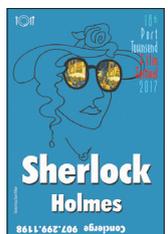
\$40 - One Pass:
see one film.



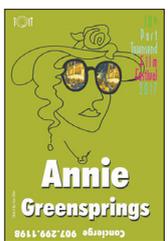
\$100 - Six-Pack Pass:
see six films, sharable
with others.



\$220 - Festival Pass:
see unlimited films,
not shareable or
transferable. Includes
the Friday Night "Dinner
on Taylor Street."



\$650 - Concierge Pass:
See unlimited films with
personalized Concierge
service, includes exclusive
parties with filmmakers,
the Friday Night "Dinner
on Taylor Street" and a tax
benefit.



\$1,500 - Patron Pass:
See unlimited films with
personalized Concierge
service, includes
exclusive parties with
filmmakers, the Friday
Night "Dinner on Taylor
Street" and a tax benefit.



Filmmaker Pass – this
allows the filmmakers
and their team to enter
their own film screenings
in advance of others.
Regular procedures for
all other screenings.

Rush tickets, \$15, cash only. Available
10 minutes before show time, and only if
the theatre has available seats. First-come,
first-served basis to non-pass holders
only, all theatres have a rush line.

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★ Every pass includes annual PTFF membership! Access to film library (over 1,000 films), Monthly newsletters, Local discounts; Pane d'Amore, Rose Theatre, & more.



Have a question? Find our fabulous
volunteers in the red hats, or managers in
the black hats! Generously sponsored by
Grow Community.

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★ Win a 2018 Patron Pass!

How did we do? Go to www.ptffilmfest.com
and fill out our survey to enter into a drawing
for a 2018 Patron Pass. Please complete by
September 30, 2017.

6 HOW IT WORKS

Theatres

(Map, page 28)

American Legion 250 seats
209 Monroe Street
Limited concessions available. Headliner events held here.
Films start here 30 minutes after the hour.

Cotton Building 100 seats
607 Water Street next to The Festival Bar on the Dock.
Films start here on the hour.

NW Maritime Center 200 seats
431 Water Street, Floor 2, Elevator.
Patrons standing in line see stellar views of the Bay, Admiralty Inlet, Cascade and Olympic Mountains. Limited concessions, Velocity Coffee open on ground floor.
Films start here 15 minutes after the hour.

Key City Theatre 66 seats
419 Washington Street
Six films screened daily, free of charge. Location of the Peter Simpson Free Cinema, in honor of Peter Simpson, a founder and past Executive Director of PTFF.
Films start here 30 minutes after the hour.

Rose Theatre 158 seats
235 Taylor Street
Historic, lovingly-restored former vaudeville theatre. Concessions, coffee, beer, wine, and ciders are available in the theatre lobby.
Films start here 15 minutes after the hour.

Rosebud Cinema 79 seats
235 Taylor Street
Concessions, coffee, beer, wine, and ciders are available in the theatre lobby.
Films start here 30 minutes after the hour.

The Starlight Room 45 seats
237 Taylor Street, Floor 3, Elevator.
Ages 21+ only. Appetizers, entrees, popcorn, and alcoholic beverages available.
Films start here on the hour.

Theatre Protocols : Recording devices are strictly prohibited. Seat-saving is not allowed. Check program timing and Reel Time Seats Site! Run times do not include Q&A sessions or introductions. Children younger than 6 are permitted only at the Taylor Street Outdoor Theatre. Films are not rated. Parental discretion is advised. All theatres are wheelchair accessible.

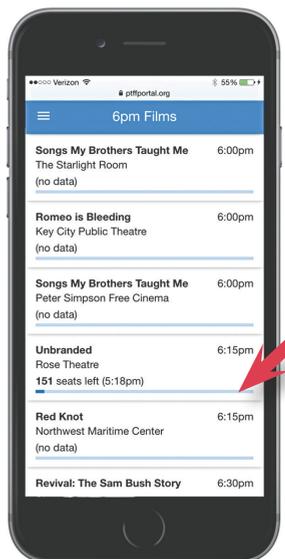
Will we get a seat for the next film?

Use Reel Time Seats at ReelTime.ly/PTFF to find out

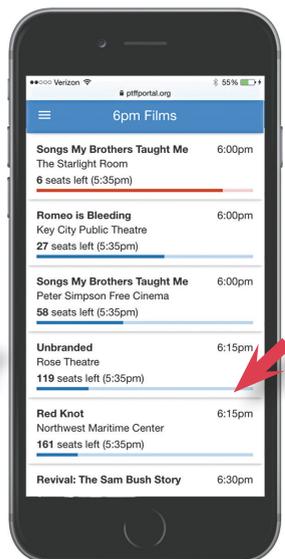
To ensure you see the films of your choice as you navigate the festival, go to ReelTime.ly/PTFF using any smartphone or tablet. Our Reel Time Seats site displays theatre and seat availability for each film screening throughout the festival.

Visit ReelTime.ly/PTFF to see all current theatre's seat availability within 40 minutes before showtime!

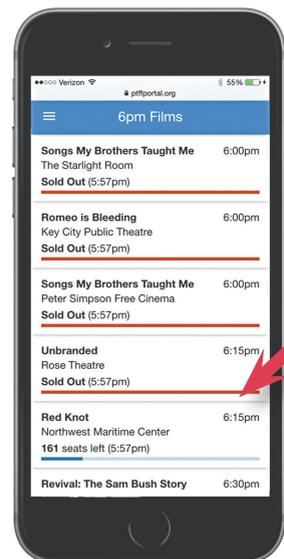
Going!



Going!



Gone!



FREE RIDES ON WATER STREET
Friday, Saturday, and Sunday
HAIL & HOP ON PTeRider
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PTFF Awards Scholarships to 16 Film Students

For the fourth year, 16 film and journalism students were selected to attend the Port Townsend Film Festival on a scholarship.

Scholarships include one night of lodging at Fort Worden State Park, Festival passes and access to the private Filmmaker's Lounge. While in Port Townsend for the weekend, they also attend filmmaker's panels and are invited to special events.

David Shulman, director of the Seattle Film Institute stressed the importance of students seeing new work curated by PTFF and meeting over 80 film professionals in person. Rick Riski, Peninsula College communications professor, guides his journalism students to cover the festival and practice interviews, as well as to deconstruct press releases—all skills they'll need as professional writers.



Filmmaker JJ Kelly talking with Chimacum High school students.

Firefly Film Camp for your Kids!



Give your kids a treat while you watch films. The Firefly Academy offers a film camp for kids during the festival weekend.

Drop children over the age of 2 ½ at the convenient downtown location, 842 Washington Street, Suite 104. Activities include Lego animation, Claymation, arts and crafts. \$10/hr first child, \$5/hr additional. Or save with a Film Camp Pass: unlimited hours over Film Festival weekend, \$120.

Hours: Friday 4 pm-10 pm, Saturday 9 am-10 pm, and by request on Sunday.

For more information visit www.fireflyacademy.com or call 360-379-1129.

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Under the Tent on Taylor St.

Fri 6 - 9 pm
Sat/Sun Noon - 9 pm



Festival Bar On The Dock

Behind Cotton Building

Thurs 4 - 7 pm
Fri/Sat 1 - 8 pm
Sun 2 - 7 pm



8 SPECIAL EVENTS

Getting to the Heart of Music: A Community Conversation with Morgan Neville

Fri, Sept. 15, 1:40 pm
Port Townsend High School Auditorium
1500 Van Ness St., Port Townsend



Kicking off the season's Salon Series at PT High School's 350-seat auditorium, playwright, actor and educator **Akuyoe Graham** interviews Academy Award-winning director,



Morgan Neville on stage. From Carol King to Yo-Yo Ma, Neville brings us the stories behind the language of music with over 50 films

in his career. The Salon Series continues through the winter bringing dialog with experts in science, art, politics (and more) into a community setting with students and residents of Port Townsend. Free admission.



An Evening with Morgan Neville

Interview by Rocky Friedman
Fri., Sept. 15, 6:30 pm
American Legion

A celebration of Morgan Neville's brilliant career opens with a clip reel created especially for PTFF by his production company, Tremolo Productions. Following is a live conversation on stage with Neville and Rocky Friedman (founder of the Rose Theatre). Next, we screen Neville's *The Music of Strangers, Yo-Yo Ma & The Silk Road Ensemble*. Remember that donors supporting PTFF by purchasing Concierge and Patron passes enter the 250-seat theatre ahead of the line.

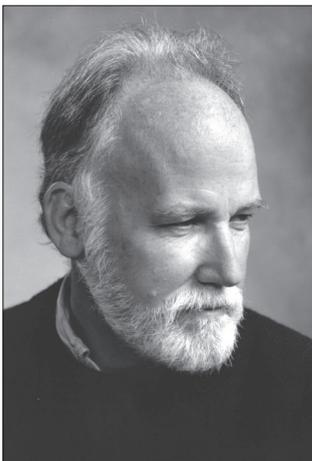


Northwest Inupiat Dancers Introduce Angry Inuk

Fri., Sept. 15, 12:30 pm
Rosebud Cinema

Repeats Sun, Sept. 17, 3:15 pm
Rose Theatre

Traditional Inupiat dance from Alaska's North Slope kicks off our screening of *Angry Inuk* to honor indigenous hunting with dancers Lawrence and Donna Ahvakana on Friday, joined by Bryan Cole, Tom Ocktuk, Penny Ocktuk Cole and Sean Gallagher on Sunday. Their drums are round, flat, resonant and are traditionally made of membrane surrounding the liver of a bowhead whale. An aside: Sculptor Lawrence Ahvakana, graduate of the Rhode Island School of Design, recreates traditional skin-stitching and parka patterns in his work, showcased in museums worldwide.



Jim Ewing Young Director Award

"The Jim Ewing Young Director Award" presented graciously by Barbara Ewing for the first time in 2016 went to Sasha Gordon for her film, *It Had To Be You*.

"Because of Jim's love of the creative process and how much he encouraged others to be their creative best, it seems profoundly fitting", said Barbara, "that I give \$1,000 to a young filmmaker on his behalf each year."

Jim was one of the founders of the Port Townsend Film Festival. "He was a visionary, board member and supported the Festival's mission to connect filmmakers with audiences for 15 years," said PTFF executive director, Janette Force.

The 2017 award will be presented at the Awards Presentation on Sunday, 6:15 pm at the Rose Theatre.

Chasing Coral Special Screening with Coral Expert, Zack Rago

Sat., Sept. 16, 6:30 pm, American Legion
Sun., Sept. 17, 12:15 pm, Rose Theatre



Chasing Coral, directed by Jeff Orlowski, features Zack Rago, a talented reef aquarist, scuba diver and self-described "coral

nerd." From the NYC Explorers' Club to the Sundance Film Festival, Rago shares his clarion call to pay attention to what is happening under water. Here in Puget Sound, ocean acidification negatively impacts shellfish, including geoducks (our largest biomass) to the smallest snail – and everything else that feeds on them, both sea and land creatures. Support for this event is provided by the Port Townsend Marine Science Center.

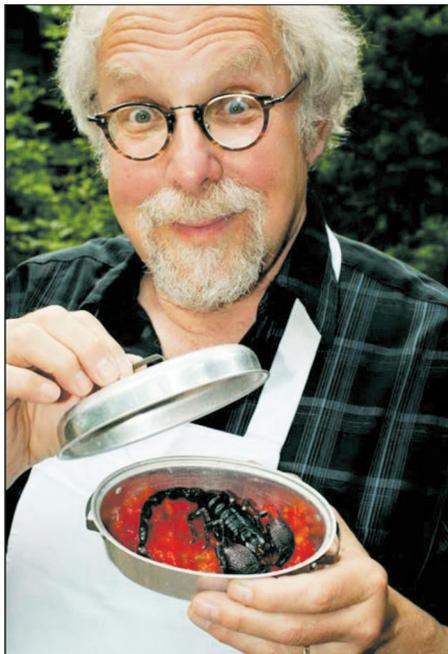
SNEAK PEEK!

The Farthest

Directed by Emer Reynolds

Sun., Sept. 17, 9:30 am, American Legion

Capturing the imagination of the world in 1977, a tiny spaceship leaves our solar system and enters the void of deep space – an astounding feat requiring mathematic and mechanical genius. Meet the visionary scientists who pursued the dream of describing our Earth world – to others we have yet to meet. Due for national release, we have the film by special permission from the director. One screening only!



Bugs and Beer Cooking Live!

with David George Gordon

Magic Lantern Beer & Wine
on Taylor Street
Sun., Sept. 17, 2:00 pm

Meet David George Gordon, showcased in *Bugs on the Menu*. Gordon, of Seattle, travels the world as the "Bug Chef" demonstrating the art of cooking insects. Come join us by the beer garden on Taylor Street and try some delicacies! Not for the faint of heart, but rest assured, our bugs are certified by the health department as safe to eat – if you are adventurous! See *Bugs on the Menu* Friday Sept. 15, 9 am, Cotton Building or Saturday Sept. 16, 3:30 pm, Key City Theatre.



Meet the Filmmakers!

Saturday & Sunday Morning
Free Admission & Coffee

Sat., Topic TBA
Sun., Sunday Morning Storytellers

Location: Festival Bar on the Dock,
Behind the Cotton Building
Time: Sat. and Sun., 10 am, 60-90 minutes

Arrive early to get a seat at the increasingly popular morning panel discussions. Previous years filmmakers have shared thoughts on artistic inspiration, most profound moments, scouting locations, getting the right shot, ideas that didn't pan out, failed idealism and worst romantic moments. Tuck a tissue in your pocket, these are consummate storytellers.

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10 GUEST INTERVIEW

The Port Townsend Film Festival is thrilled to introduce you to our very Special Guest, Academy Award®-winning producer, director, and writer of over 50 films. He won an Oscar for Best Documentary Feature in 2014 for *20 Feet From Stardom*, which we are screening Saturday night at the Taylor Street Outdoor Theatre.

Neville's 2015 film, *The Music of Strangers, Yo-Yo Ma & The Silk Road Ensemble*, screens Friday, Sept. 15, 6:30 in the American Legion.

Here, Neville discusses these films and his craft of documentary filmmaking in an interview with Charlie Bermant.

What expectations do you have about the Port Townsend Film Festival?

I've heard that it is a real gem. I've never been able to attend, so this is my year. I've never had a tribute like this. It's a real honor, but maybe I'm getting to the point in my life where I can be "retrospected." At a festival, filmmakers get to interact with people who are true film fans. They are there because they want to be there. There is something about the engagement and the energy that I love. The best festivals have a magical air to them, with real life stopping and everyone coming together.

Both of the films you are screening here have music as a central theme but are quite different.

The great thing about making a film about music is that it can be any kind of film that you want it to be. It can be about cultural politics, like *Music of Strangers*, or in can be about how we value craftsmen and artists, like in *20 Feet From Stardom*. Music film is an umbrella title that doesn't do justice to how many places you can take yourself. People have asked me to do polemical films or issue films, but the thing I am most passionate about is culture. I'm interested in people who are incredibly passionate about what they do. When you engage with the musicians like

Yo-Yo Ma and Keith Richards, you find they are brilliant people, where there is an element of childlike curiosity and innocence. When someone is really brilliant they feel they don't know it all.

How would you compare these two films?

Music of Strangers was a very complicated film with a lot of moving parts, which used characters filmed over many years and many continents. So it felt like writing a novel; it required that level of effort. *20 Feet* was basically a massive exercise in reportage. My producer had the idea, which I thought was really interesting. But when I looked around, I found that no one had written a book or made a film about background singers. There was no way for me to learn about them other than to meet them.

How did you proceed?

We did 40 oral histories in order to figure out how the whole world worked. Then I understood them on a superficial level. But there were a lot of singers I spent a lot of time with who aren't in the film. It was the same with *Music of Strangers*. It's not that they didn't have good stories. If you are making a tapestry piece, like *20 Feet* or *Music of Strangers*, the characters have to interrelate with each other in terms of

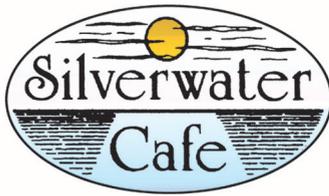


Morgan Neville

what their journeys are. You have to be pretty ruthless about cutting, there may be stuff that you love that doesn't fit. Once you start, you are not making the film you set out to make, but the best film you can make with the material you have. If there is a tangent, so be it. In *20 Feet* there was a whole scene with Luther Vandross, but he really doesn't belong in the film. He's not a main character, but it was great. I just loved it.

What's next for you?

The two films that I'm working on now that I can talk about are vastly different from each other, reflecting different parts of culture. One is about Orson Welles and his movie *The Other Side of the Wind*. He spent six years at the end of his life making a movie about a director at the end of his life. It was never finished and was a very 'meta' thing, as you might imagine. I have all the raw footage from the film for my documentary, which is called *They'll Love Me When I'm Dead*. My second project is a documentary about Mr. Rogers.



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Through Our Vision
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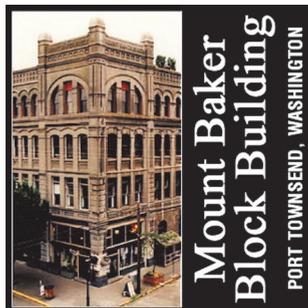
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& Connections
For Jefferson County

226 Adams Street
Port Townsend

12 INTRODUCING



Karen Allen

PTFF is thrilled to welcome Karen back for her directorial debut of *A Tree. A Rock. A Cloud.* based on

the short story by Carson McCullers. She is an award-winning film and theatre actor and director, and has starred in films including *Raiders of the Lost Ark*, *Starman*, *Indiana Jones and the Kingdom of the Crystal Skull* and *Year By the Sea* screened at PTFF in 2016.



Jim Bigham

Jim is a director and producer whose many awards include the international award-winning documentary, *For Once In My Life*. TV credits include *Ballers*, *SNL*. He was an Oscar

nominee for *Turner*, *Chasing the Dream*. He joined PTFF for the 10th Anniversary of *Sweet Land* in 2015 which he produced. Jim joins us as a juror.



Doug Blush

Doug is a member of the Academy of Motion Pictures Arts and Sciences. His recent credits include, *20 Feet From Stardom*, *The Music of Strangers: Yo-Yo Ma and the Silk*

Road Ensemble screening this year at PTFF. He also supervised the 2016 Sundance Audience Award winner, *JIM: The James Foley Story*, screened last year at PTFF. This year, Doug has brought us *The S Word*, and joins us as a juror.



Alyssa Carson

At 16 years old, Alyssa's accomplishments include witnessing 3 Space Shuttle launches, attending Space Camp 7 times, Space

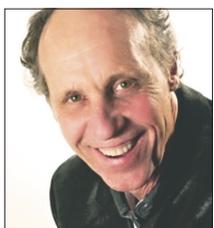
Academy 3 times, Robotics Academy once, youngest to have graduated Advanced Space Academy, and multiple Sally Ride Camps. She was selected as one of seven ambassadors representing Mars One, a mission to establish a human colony on Mars in 2030. Alyssa appears in *The Mars Generation*.



Ted Crockett

Ted is directing his sixth festival as the Nashville Film Festival Executive Director. He brings deep experience in all aspects of festival management, as he has worked with

NashFilm since 2004. Ted has been named a top "Movers and Shakers" by Nashville Lifestyles Magazine, and Variety Magazine named him to its Top 30 Music City Impact Report. Ted joins us as a juror.



Todd Elgin

Todd has been a soundman, a cameraman, and an award-winning writer/producer/director. He has served

as juror for the Durango Independent Film Festival and Nashville Film Festival and PTFF. Todd lives in Nashville and plays in a band called The Ukedelics. He joins us as a juror.



Rocky Friedman

Rocky, owner of the Rose Theatre and Rosebud Cinema, helped launch the PTFF. He has brought opera, ballet and theatre simulcasts, and silent films to Port

Townsend. Rocky will be the moderator for *An Evening with Morgan Neville*. See Special Events, page 8.



Julie Anderson Friesen

Julie is the founder of Cinema Falls, an organization dedicated to building community and exhibiting indie film, world cinema

and documentaries in Sioux Falls, S.D. This year, she launched a sister exhibition company Cinema at the Lakes in the Great Lakes resort area. Julie is also co-owner of a post-production facility and is creative director of her marketing firm. Julie joins us as a juror.



Jon Gann

Jon is a film festival fixer-producing, programming and marketing festivals around the globe. He brought the shorts program *WAZWA* to PTFF for three years. This

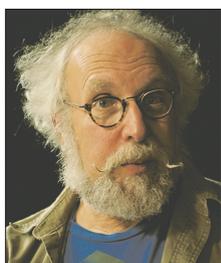
year, he created a showcase specifically for us from award-winning shorts collected from other events. Jon is the author of two books "So You Want to Start a Film Festival" and "Behind the Screens: Programmers Reveal How Film Festivals Really Work." Jon also joins us as a juror.



Eduardo Garcia

Eduardo is a celebrity chef and the co-founder of Montana Mex, a Mexican food company. He is known as the “bi-ionic chef” because he cooks with a prosthetic left arm, the result of a hiking accident in 2011. See his compelling story in the film, *Charged: The Eduardo Garcia Story*. Meet Edu-

ardo at the Q&A after his film, and possibly as a guest chef at the PTFF cheese sandwich grill.



David George Gordon

David, aka The Bug Chef, is the award-winning author of “The Eat-a-Bug Cookbook” and 18 other titles about

orcas and gray whales, cockroaches, tarantulas, land snails and the Sasquatch. During a typical cooking demo, Chef Gordon invites audience members to join him in preparation of a few dishes from his cookbook. Come watch Sunday for Bugs and Beer Cooking Live! See Special Events for details, page 9.



Akuyoe Graham

Akuyoe is the author of “The Little Book of Transformation/7 days to a brand new you.” She is seen in the independent films *Switchboard*, *Faith and Dreams*, *The Good Wifey*; and *Ben*

and *Ara*. She will bring her one woman show, “Spirit Awakening” to The Key City

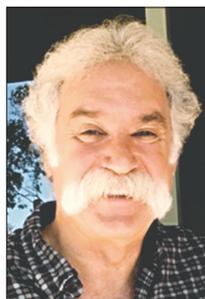
Public Theater in January, 2018. Akuyoe interviewed Rita Coburn Whack, director of *And Still I Rise*, at the 2016 Focus: Women & Film, and will be the moderator of *Getting to the Heart of Music: a Community Conversation with Morgan Neville*. See Special Events for details, page 8.



Emily Lindin

Emily is the author of “UnSlut: A Diary and a Memoir” and founder of The UnSlut Project, which uses personal story sharing to work against sexual bullying and

“slut” shaming. PTFF screened her award winning film, *UnSlut: A Documentary Film* in 2016. Emily has been featured speaking out against “slut shaming” on television and radio including ABC, CNN, NPR and in numerous magazines and blogs. She joins us as a juror.



Harold Mintz

In 2000, Harold became one of the country’s first altruistic organ donors. A short documentary: *1-800-Give-Us-Your-Kidney* was screened at PTFF in 2016.

Today, Harold continues to shine a light on organ donation awareness by speaking about his donation to schools and organizations around the country. Harold joins us as a juror.



Zack Rago

Zack’s passion for coral reefs began in the Hawaiian Islands where he spent his childhood summers. His infatuation with coral led to a position in the marine aquarium industry.

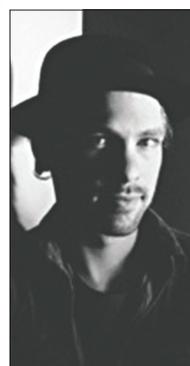
As a talented reef aquarist and longtime scuba diver, he is dedicated to sharing the story of coral through science and art. Zack appears with *Chasing Coral*. See Special Events for details, page 9.



Christopher Smith

Christopher is an LA-based documentary filmmaker. His first film, *TINY: A Story About Living Small* premiered at SXSW in 2013 and was viewed widely around the

world on Al Jazeera America, iTunes, Netflix, and Hulu. He is currently in post-production on his next two films, *Current Sea* and *American ESPionage*. Christopher joins us as a juror.



Tyler Strickland

Tyler is an accomplished film composer and award-winning music producer based in Los Angeles. He focuses much of his energy on bringing quality music to documentaries with a cause. Among a few of

the most notable films he has scored are the Netflix Original documentaries; *Audrey & Daisy*, *Hot Girls Wanted*, and *The Mars Generation*, being screened this year at PTFF. Tyler joins us as a juror.

14 TAYLOR STREET OUTDOOR THEATRE

Friday



Chicken Run

USA | 2000 | 84 min
Director: Peter Lord, Nick Park

Friday, 7:30 pm
Taylor Street Outdoor Theatre

When a cockerel apparently flies into a chicken farm, the chickens see him as an opportunity to escape their evil owners. *Chicken Run* is a witty, action-packed story as well as a fascinating blend of realistic, gritty images and outlandish but believable animated characters. It is a Claymation adventure from the creator of Wallace and Gromit, featuring chickens as the main characters, all with their individual sense and sensibilities. Ginger is the 'head chick', and she deviously plots to free all the chickens on the farm, preventing an otherwise certain 'Death By Chicken Pie'.

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Saturday



20 Feet from Stardom

USA | 2013 | 91 min
Director: Morgan Neville

Saturday, 7:30 pm
Taylor Street Outdoor Theatre

Morgan Neville's *20 Feet from Stardom* won the 2014 Academy Award for Best Documentary Feature. He shines a spotlight on the untold true story of the backup singers behind some of the greatest musical legends of the 21st century. Backup singers live in a world that lies just beyond the spotlight. Millions know their voices, but no one knows their names. We see a myriad of superstar singers interviewed and hear their thoughts on the talent behind them. A sampling of the singers are: Mick Jagger, Sting, Bruce Springsteen, Sheryl Crow, Stevie Wonder and many more. The film introduces us to some of the backup singers – stalwarts such as Darlene Love, Merry Clayton, Lisa Fischer and Tata Vega – and we get a glimpse into the conflicts, sacrifices and rewards of their lives.

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Sunday



The Princess Bride

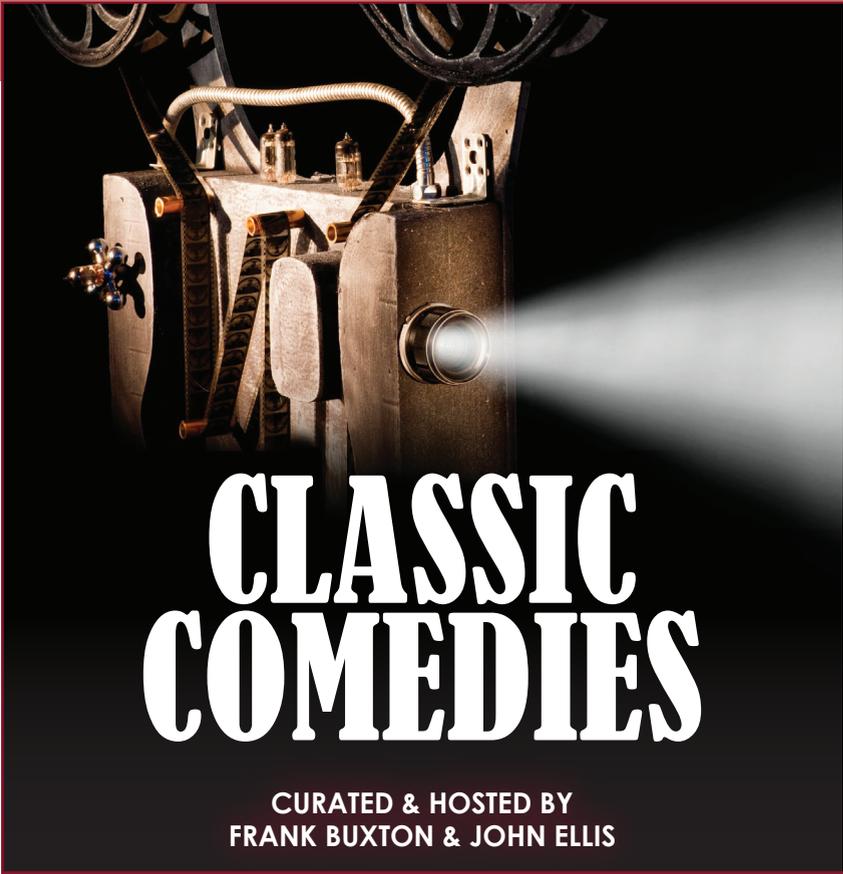
USA | 1987 | 98 min
Director: Rob Reiner

Sunday, 7:30 pm
Taylor Street Outdoor Theatre

Celebrating the 30-year anniversary of *The Princess Bride*. This film has become one of the most iconic and loved, almost cult, pictures of the past few decades. How many of us can complete the line, "Hello. My name is Inigo Montoya..." or who said "As you wish." It's no wonder *The Princess Bride* is such a beloved film. It's action-packed but still light-hearted, sweet but not saccharine, silly but still smart – and of course, endlessly quotable. This classic comedy-romance introduces a number of unusual characters as it follows a peasant farmhand as he battles bumbling outlaws and an evil prince to win the hand of his one true love.

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16 FEATURE DOCUMENTARIES



Angry Inuk

USA | 2016 | 83 min
Director: Alethea Arnaquq-Baril

Friday, 12:30 pm, Rosebud Cinema
Sunday, 3:15 pm, Rose Theatre

Seal hunting, a critical part of Inuit life, has been controversial among those outside the culture for a long time. Now, armed with social media, a sense of humor and justice, Inuit are challenging anti-sealing groups. Wryly tackling both misinformation and aggressive appeals to emotion, filmmaker Alethea Arnaquq-Baril equips herself and her community with the power of social media — to reframe seal hunting as a cultural issue. See the Special Events page 8 for details on live traditional Inupiat dance with each screening.

Inuktitut and English with English subtitles.

Preceded by
In Our Hands - Long Live the Kings (6 min)

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Bending the Arc

USA | 2017 | 102 min
Director: Kief Davidson, Pedro Kos

Friday, 3:30 pm, American Legion
Sunday, 9:30 am, Key City Theatre

Thirty years ago, a group of improbable heroes led by Paul Farmer came together on a mission both medical and moral, and highly unlikely to succeed. Their goal was to make high-quality healthcare available to everyone, even in the world's poorest countries. Fighting entrenched disease, political and bureaucratic machinery, and the "charity-industrial complex" itself, these crusaders insisted that health care is a basic human right in every society and in doing so, changed the lives of millions of people across the globe.

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Bugs on the Menu

Canada | 2016 | 78 min
Director: Ian Toews

Friday, 9:00 am, Cotton Building
Saturday, 3:30 pm, Key City Theatre

An estimated two billion people eat insects, a source of complete protein and essential nutrients, worldwide. With rising temperatures, desertification and population growth threatening world food supplies, the West is abuzz with insect cuisine. Cricket farms are the new rage. The movement is growing exponentially, especially with open-minded millennials. Seattle-based bug chef, David George Gordon demonstrates cooking insect edibles (and will sign copies of his insect cookbook) at "Bugs and Beer" on Taylor Street near the beer garden on Sunday. See the Special Events page 9 for details.

Preceded by
Food City: Feast Of The Five Boroughs
(20 min)

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Charged: The Eduardo Garcia Story

USA, Mexico | 2017 | 87 min
Director: Phillip Baribeau

Friday, 9:00 pm, Cotton Building
Saturday, 3:30 pm, American Legion

In 2011, while hiking solo on a bow hunting trip, chef and outdoorsman, Eduardo Garcia spotted a dead bear. Nudging the carcass with his knife, he was shocked by 2,400 volts of electricity from a hidden power line. The jolt left nine exit wounds, and doctors told Garcia he was "a bag of bones with a heartbeat." He was hospitalized for months with severe burns and surgeries to remove four ribs and his left hand. Such a disaster alters one's world, we watch Garcia's challenging and inspiring journey towards health, by returning to nature, the kitchen, and finding ways to give back.

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Chasing Coral

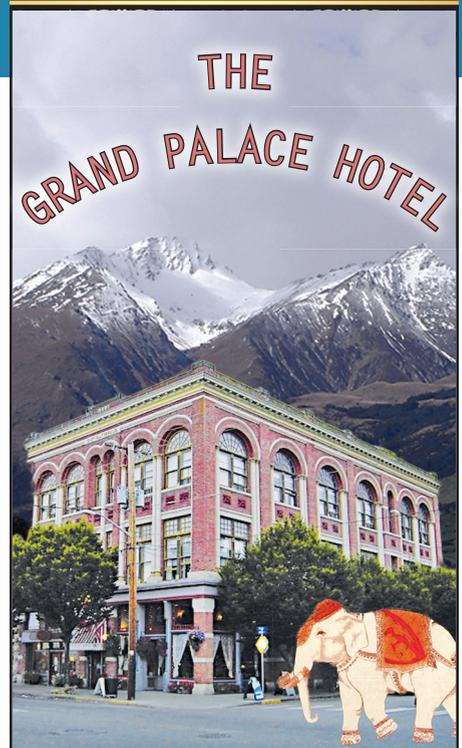
USA | 2017 | 93 min
Director: Jeff Orlowski

Saturday, 6:30 pm, American Legion
Sunday, 12:15 pm, Rose Theatre

Coral reefs around the world are vanishing at an unprecedented rate. A team of divers, photographers and scientists take us to coral reefs near Bermuda, Australia, and American Samoa to explore the devastating phenomenon. Spectacular cinematography tell the story more than words can with indisputable visual evidence of our distressed oceans. Zach Rago narrates our journey. See Special Events page 9 for details.

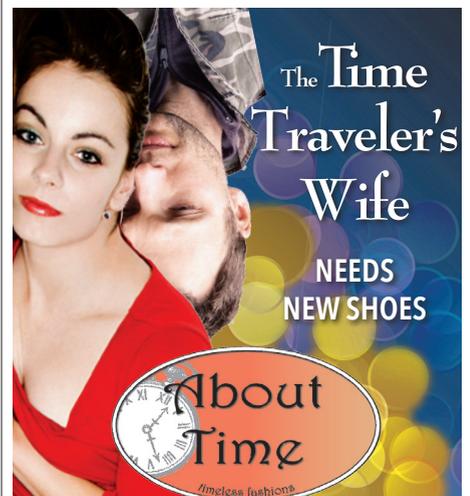
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18 FEATURE DOCUMENTARIES



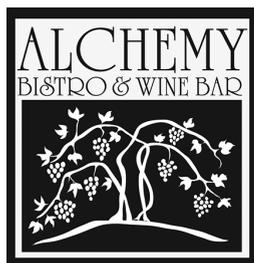
Ella Brennan: Commanding the Table

USA | 2016 | 96 min
Director: Leslie Iwerks

Friday, 6:00 pm, Cotton Building
Saturday, 12:30 pm, American Legion

Before the food business became show business, one woman led the way. At over 90 years of age, Ella Brennan is both the inspirational matriarch of the extended Brennan family and the force of nature behind her New Orleans restaurant, the "Commander's Palace." Some of the most famous restaurateurs and chefs, such as chef Emeril Lagasse, New York restaurant magnate Danny Meyer and food critics Tim and Nina Zagat, credit the important role Ella has played in building and enhancing American cooking and hospitality. Oscar-nominated filmmaker, Leslie Iwerks, brings Ella's remarkable story to the screen addressing Brennan's challenges of being one of the few women to outwit and outplay a male dominated field.

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Fishpeople

USA | 2017 | 60 min
Director: Keith Malloy

Friday, 9:15 pm, NW Maritime Center
Sunday, 3:00 pm, Cotton Building

Meet six people whose lives have been transformed by the ocean in different ways – gifted surfers challenging the most daunting waves in the world, a female open-water distance swimmer crossing most of the planet's widest straits, a Hawaiian resident ocean diver and spear fisher who reached astounding depths as a very young girl. Stunning cinematography reflects the healing of Mother Nature for those who embrace her beaches and oceans.

Preceded by *Denali's Raven* (9 min) and *Fix and Release* (16 min)

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Good Fortune

USA | 2016 | 86 min
Director: Joshua Tickell,
Rebecca Harrell Tickell

Friday, 9:30 am, American Legion
Saturday, 9:00 pm, The Starlight Room

Good Fortune is a rags to riches tale of "conscious capitalism" pioneer, John Paul DeJoria. Born with nothing, at times homeless on the streets of East Los Angeles, "J.P." spent his early adulthood in and out of motorcycle gangs to wheel and deal his way to the top of a vast hair products company, Paul Mitchell, and the Patron tequila empire. The son of immigrants, he defies the stereotype of 'the 1%'. As a billionaire, he believes in people, the planet and profit, in that order. His motto is "Success unshared is failure." Just try to walk out of this film and not have a renewed sense of joy and possibility!

Preceded by *The Bucket Board* (3 min)

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Into Twin Galaxies

Greenland, Austria | 2016 | 52 min
 Director Jochen Schmoll

Saturday, 9:30 am, Rosebud Cinema
Sunday, 6:30 pm, American Legion

Three National Geographic “Adventurers of the Year” embark on an insane kayaking mission in Greenland. With kite skis, they tow their white-water kayaks over 1000 km of Greenland ice cap glaciers and crevasses to be the first to run an Arctic river that they have only glimpsed on Google Earth. The 46-day expedition combines kiteboarding, skiing, camping, and kayaking and is fraught with injuries, disappointments and frigid weather. Their efforts are rewarded with stunning canyons of blue ice and the chance to paddle churning waterfalls that spit them into the Arctic Ocean.

Preceded by *Johanna Under The Ice* (4 min) and *Safety Third* (31 min)

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20 FEATURE DOCUMENTARIES



No Man's Land

USA | 2017 | 80 min
Director: David Byars

Saturday, 3:00 pm, Cotton Building
Sunday, 9:15 am, Rose Theatre

No Man's Land is a detailed, on-the-ground account of the 2016 standoff between armed militants occupying Oregon's Malheur National Wildlife Refuge and federal authorities. Fueled by the belief that control and management of public lands does not belong with the federal government, Ammon Bundy leads the 41-day siege. The filmmakers were granted remarkable access to insurrection as occupiers went about the daily business of engaging in an armed occupation. The film tells the story of those on the inside of the movement – the ideologues, the disenfranchised and the dangerously idealistic, attempting to uncover what draws Americans to the edge of revolution.

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North of Known

USA, Canada | 2017 | 52 min
Director: Bryan Smith

Saturday, 12:15 pm, Rose Theatre
Sunday, 3:30 pm, American Legion

An exhilarating adventure traverses three 500-mile-long Alaska mountain ranges, Denali, Foraker, and Hunter on paragliders! When Gavin McClurg decided he wanted to push the boundaries, he could not have picked a more rugged, convoluted and downright burly route. In terrain where bears outnumber people, roads are non-existent and flying conditions change rapidly or are unknown, Gavin and his partner Dave Turner embark on the most remote and aggressive expedition ever attempted. *North of Known* features beautiful aerial shots of North America's highest peaks as we go along for the ride.

Preceded by *Slacker* (8 min) and *The Time Travelers* (24 min)

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Perfume War

Canada | 2016 | 95 min
Director: Michael Melski

Saturday, 3:30 pm, Rosebud Cinema
Sunday, 9:15 am, NW Maritime Center

Nova Scotian Barb Stegemann wanted to honor her closest friend; soldier, activist, and journalist Trevor Greene. While on tour of duty in Afghanistan, Greene suffered a blow to the head with an axe by a Taliban member, leaving him wheelchair bound. Wanting to continue her friend's mission in Afghanistan – to shift from growing illegal poppy to legitimate, sustainable and less deadly crops, Stegemann founded 7 Virtues, a perfume and essential oils company that buys rose and orange blossoms from Afghan farmers. We see her uphill battle as she challenges major retailers and financiers to take her altruistic ventures seriously. *Perfume War* is a detailed look at war, trauma, business ethics, and an unlikely form of therapy.

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Purple Dreams

USA | 2017 | 72 min
Director: Joanne Hock

Friday, 12:30 pm, Key City Theatre
Sunday, 3:00 pm, The Starlight Room

Northwest School of the Arts, a public magnet school in Charlotte, N.C., is chosen to be the first high school permitted to perform *The Color Purple*. Under the leadership of theater arts teacher and director Corey Mitchell, students and faculty members are called on to work hard to bring the production to life and to do justice to the adult themes of the material. They also cope with issues in their own lives that mirror what they portray onstage. From auditions to opening night and beyond, the filmmakers follow these students and their teachers as they pursue their dreams. Watching these amazing kids, we are inspired by the journeys of the students themselves—who not only find fulfillment in acting, singing, and dancing but also create paths forward in their lives after high school.

Preceded by *Soy Cubana* (17 min)

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22 FEATURE DOCUMENTARIES



Rebels On Pointe

Netherlands | 2017 | 90 min
Director: Bobbi Jo Hart

Friday, 9:00 pm, The Starlight Room
Saturday, 12:30 pm, Rosebud Cinema

Les Ballets Trockadero de Monte Carlo – the all-male, drag ballet company was founded over 40 years ago on the heels of New York’s Stonewall riots. The film juxtaposes exclusive, behind-the-scenes access and intimate, character-driven stories of its dancers, highlighted by amazing performances shot around the world. By mixing high art with clever camp, the talented drag ballerinas of this dance troupe bring ballet classics to stages worldwide. *Rebels on Pointe* ultimately celebrates our shared humanity through universal themes of identity, dreams, family, love, loss, determination and resilience... proving that a ballerina is not merely a woman dancing, but an act of revolution in a tutu.

Preceded by *Jonah* (6 min)

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Shiners

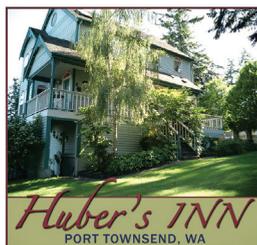
Canada | 2017 | 78 min
Director: Stacey Tenenbaum

Saturday, 9:15 am, NW Maritime Center
Sunday, 6:00 pm, Cotton Building

Meet the men and women who make their living polishing shoes. From New York to Tokyo and beyond, *Shiners* travels the world to give you an insider’s view of an overlooked profession that provides for workers and their families. Packed with colorful characters and different perspectives and styles. Some love the job, some use it as a way to make ends meet with the hope for better lives for their children, and some believe it to be an art form that is underappreciated.

Preceded by *Lindsey Ross: A Less Convenient Path* (12 min)

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Skid Row Marathon

USA | 2017 | 85 min
Director: Mark Hayes

Friday, 6:15 pm, NW Maritime Center
Saturday, 12:30 pm, Key City Theatre

An inspirational and touching account of marathon runner and criminal court judge, Craig Mitchell. He creates a running club for a diverse array of men and women living in a homeless shelter on Skid Row, in downtown Los Angeles. Contrary to presumptions about the homeless, even those with criminal records, rarely do we witness such commitment and dedication. Mitchell and his runners go on to compete in international marathons.

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Swim Team

USA | 2016 | 90 min
Director: Lara Stolman

Friday, 3:00 pm, Cotton Building
Saturday, 9:30 am, Key City Theatre

A father refuses to accept a medical diagnosis that his severely autistic son will never walk or talk. Determined to change the expected trajectory of his son's life, and that of other autistic children, he creates and coaches the "Jersey Hammerheads." *Swim Team* chronicles the overwhelming struggles and extraordinary triumphs of three young athletes with autism and demonstrates how sports, and in this case, a swim team, can ignite hope, independence, inclusion and triumph.

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The Bullish Farmer

USA | 2017 | 79 min
Director: Ken Marsolais

Friday, 9:30 am, Rosebud Cinema
Sunday, 3:15 pm, MW Maritime Center

Distraught over the loss of his best friend after 9/11, John Ubaldo trades in his high finance career on Wall Street for 185 acres of land in Cambridge, NY to live a quiet life as a small farmer. His only goal is to raise delicious and nutritious food for himself and his extended network of family and friends. But John's dream of living an uncomplicated traditional agrarian life gets complicated when he comes up against Big Agriculture and realizes that he's not in sync with today's prevailing methods. The very private farmer becomes a passionate and outspoken activist, helping to preserve small farms and rural America.

Preceded by *One Hundred Thousand Beating Hearts* (15 min)

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The Farthest

(one showing only)

Ireland | 2017 | 121 min
Director: Emer Reynolds

Sunday, 9:30 am, American Legion

Launched 16 days apart in the autumn of 1977, the NASA's twin Voyager space probes are perhaps humankind's greatest achievement. The probes have traveled 12 billion miles in 40 years, leaving our solar system behind for the vastness of interstellar space, the first human-made objects to do so. This powerful documentary celebrates these magnificent machines and the men and women who built them. *The Farthest* tracks the story of this visionary endeavor from its birth, past Mars to Jupiter and beyond, skillfully placing the mission within the context of its era. Interviews with experts including Carl Sagan illustrate the sheer magnitude of the project. Featuring stunning imagery from the Voyager probes, it is a genuinely cinematic adventure.

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The Starlight Room	Cotton Building	Rose Theatre	NW Maritime Center	Rosebud Cinema	American Legion	Key City Theatre	
9:00 Jon Gann Presents Shorts Program pg 45 96 min	9:00 Bugs on the Menu pg 16 * Food City: Feast of the Five Boroughs pg 40 98 min	9:15 Bye Bye Germany pg 33 102 min	9:15 Drawing Home * pg 34 113 min	9:30 The Bullish Farmer * pg 23 One Hundred Thousand Beating Hearts pg 42 94 min	9:30 Good Fortune pg 18 The Bucket Board pg 42 89 min	9:30 The S Word * pg 31 A Field Guide to Losing Your Friends * pg 40 99 min	9 am 10 am 11 am
Noon 3,000 Nights pg 32 103 min	Noon The Light of the Moon pg 38 90 min	12:15 Her Magnum Opus * pg 35 A Tree. A Rock. A Cloud. * pg 39 90 min	12:15 Different Flowers * pg 34 Buttercup * pg 39 112 min	12:30 Angry Inuk * pg 16 In Our Hands - Long Live the Kings * pg 41 89 min	12:30 Seat 25 pg 36 84 min	12:30 Purple Dreams pg 21 Soy Cubana * pg 42 89 min	12 pm 1 pm 2 pm
	3:00 Swim Team pg 23 90 min		3:15 The Hippopotamus pg 37 89 min		3:30 Bending the Arc pg 16 102 min	3:30 Reviewers Choice Shorts Program pg 46 * 90 min	3 pm 4 pm 5 pm
<p>4 p.m. Opening Ceremony & Dinner on Taylor Street</p>							
6:00 Visitor's Day pg 31 * El Hara pg 40 91 min	6:00 Ella Brennan: Commanding the Table pg 18 96 min	6:15 Jasper Jones pg 36 104 min	6:15 Skid Row Marathon * pg 22 85 min	6:30 In Syria pg 35 85 min	6:30 The Music of Strangers: Yo-Yo Ma & The Silk Road Ensemble * pg 30 96 min	6:30 Tribal Justice * pg 31 Being Hear * pg 40 97 min	6 pm 7 pm 8 pm
9:00 Rebels On Pointe pg 22 Jonah pg 41 96 min	9:00 Charged: The Eduardo Garcia Story * pg 17 87 min	9:15 Brave New Jersey * pg 33 86 min	9:15 Fishpeople pg 18 Denali's Raven, Fix and Release pg 40, 41 85 min	9:30 The Last Reel pg 38 86 min			9 pm 10 pm
<p>Friday 7:30 pm • Chicken Run • pg 14 • Taylor St. Outdoor Theatre • 84 min</p>							

- Special Events
- Documentaries
- Narratives
- Shorts
- Shorts Programs
- Filmmakers Attending

26 SATURDAY

	The Starlight Room	Cotton Building	Rose Theatre	NW Maritime Center	Rosebud Cinema	American Legion	Key City Theatre
9 am	9:00 The Country Doctor pg 37 102 min	9:00 Characters With Character Shorts Program pg 44 * 76 min	9:15 The Hippopotamus pg 37 89 min	9:15 Shiners * pg 22 Lindsey Ross: A Less Convenient Path pg 41 90 min	9:30 Into Twin Galaxies pg 19 Johanna Under the Ice, Safety Third pg 41,42 87 min	9:30 Jasper Jones pg 36 104 min	9:30 Swim Team pg 23 90 min
10 am							
11 am							
12 pm	Noon In Syria pg 35 85 min	Noon El Clásico pg 34 95 min	12:15 North of Known pg 20 * Slacker, The Time Travelers pg 42, 43 * 84 min	12:15 The Last Reel pg 38 86 min	12:30 Rebels on Pointe pg 22 Jonah pg 41 96 min	12:30 Ella Brennan: Commanding the Table pg 18 96 min	12:30 Skid Row Marathon pg 22 * 85 min
1 pm							
2 pm							
3 pm	3:00 The Light of the Moon pg 38 90 min	3:00 No Man's Land pg 20 80 min	3:15 Visitor's Day pg 31 * El Hara pg 40 91 min	3:15 American Folk pg 32 The Function of Music pg 42 103 min	3:30 Perfume War pg 20 95 min	3:30 Charged: The Eduardo Garcia Story pg 17 * 87 min	3:30 Bugs on the Menu pg 16 * Food City: Feast of the Five Boroughs pg 40, 98 min
4 pm							
5 pm							
6 pm	6:00 Bye Bye Germany pg 33 102 min	6:00 Jon Gann Presents Shorts Program pg 45 96 min	6:15 The S Word pg 31 * A Field Guide To Losing Your Friends pg 40 * 99 min	6:15 Life Hack pg 36 * Legal Smuggling with Christine Choy pg 41 94 min	6:30 The Pulitzer at 100 pg 30 92 min	6:30 Chasing Coral pg 17 84 min *	6:30 Under the Same Sun (Ek Surya Ke Taley) pg 38 93 min
7 pm							
8 pm							
9 pm	9:00 Good Fortune pg 18 The Bucket Board pg 42 89 min	9:00 Her Magnum Opus pg 35 * A Tree. A Rock. A Cloud. * pg 39 90 min	9:15 Adult Life Skills pg 32 96 min	9:15 The Mars Generation pg 30 * 97 min	9:30 Reviewers Choice Shorts Program pg 46 * 90 min		
10 pm							

- Special Events
- Documentaries
- Narratives
- Shorts
- Shorts Programs
- * Filmmakers Attending

The Starlight Room	Cotton Building	Rose Theatre	NW Maritime Center	Rosebud Cinema	American Legion	Key City Theatre	
9:00 El Clásico pg 34 95 min	9:00 American Folk pg 32 The Function of Music pg 42 103 min	9:15 No Man's Land pg 20 80 min	9:15 Perfume War pg 20 95 min	9:30 Seat 25 pg 36 84 min	9:30 The Farthest pg 23 121 min	9:30 Bending the Arc pg 16 102 min	9 am 10 am 11 am
Noon The Pulitzer at 100 pg 30 92 min	Noon Brave New Jerky pg 33 * 86 min	12:15 Chasing Coral pg 17 * 93 min	12:15 Adult Life Skills pg 32 96 min	12:30 Life Hack pg 36 * Legal Smuggling With Christine Choy pg 41 94 min	12:30 Tribal Justice pg 31 Being Hear * pg 40 97 min	12:30 3,000 Nights pg 32 103 min	12 pm 1 pm 2 pm
3:00 Purple Dreams pg 21 Soy Cubana * pg 42 89 min	3:00 Fishpeople pg 18 Denali's Raven, Fix and Release pg 40, 41 85 min	3:15 Angry Inuk pg 16 * In Our Hands - Long Live the Kings pg 41 * 89 min	3:15 The Bullish Farmer pg 23 * One Hundred Thousand Beating Hearts pg 42, 94 min	3:30 The Country Doctor pg 37 102 min	3:30 North of Known pg 20 * Slacker, The Time Travelers pg 42, 43 84 min	3:30 The Mars Generation pg 30 * 97 min	3 pm 4 pm 5 pm
6:00 Under the Same Sun (Ek Surya Ke Taley) pg 38 93 min	6:00 Shiners * pg 22 Lindsey Ross: A Less Convenient Path pg 41 90 min	6:15 Awards Presentation	6:15 Characters With Character Shorts Program pg 44 * 76 min	6:30 Drawing Home * pg 34 113 min	6:30 Into Twin Galaxies pg 19 Johanna Under The Ice, Safety Third pg 41, 42 87 min	6:30 Different Flowers pg 34 * Buttercup * pg 39 112 min	6 pm 7 pm 8 pm
		9:00 Jury Prize Winner: Best Narrative		9:00 Jury Prize Winner: Best Documentary			9 pm 10 pm

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The Mars Generation

USA | 2017 | 97 min
 Director: Michael Barnett

Saturday, 9:15 pm, NW Maritime Center
Sunday, 3:30 pm, Key City Theatre

Follow a group of aspiring teenage astronauts as they attend the NASA Space Camp in Huntsville, Alabama to reveal that a journey to Mars might be closer than we think. Since NASA's first mission to Mars in 1964, humanity has seen the planet as the ideal target for the first interplanetary space mission. *The Mars Generation* delves into space exploration's history and looks beyond technology to what we will really need to get to the Red Planet: the power of youthful dreams. These self-proclaimed "space nerds" aspire to be the scientists, engineers, and technicians on whose shoulders humanity will reach Mars. Their infectious passion and optimism is the heart of the film, leaving little doubt that if given the support and opportunities they need, they will get us there.

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The Music of Strangers: Yo-Yo Ma & The Silk Road Ensemble

USA | 2015 | 96 min
 Director: Morgan Neville

Friday, 6:30 pm, American Legion

It all begins with cellist Yo-Yo Ma, a child prodigy who performed for eight presidents and can be seen, in a great clip, upstaging Leonard Bernstein with a very serious face when he was just seven years old. "I'm always trying to figure out, at some level, who I am and how I fit in the world, which I think is something that I share with seven billion other people," Yo-Yo Ma says early in the film. That curiosity led him to assemble the Silk Road Ensemble, a collective of some 50 musicians and other artists from across the globe. Academy Award-winning director, Morgan Neville takes us on a global journey with Ma and the Ensemble that truly delights the senses. See Special Events page XX for details.

English, Mandarin, and Persian with English Subtitles

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The Pulitzer at 100

USA | 2016 | 92 min
 Director: Kirk Simon

Saturday, 6:30 pm, Rosebud Cinema
Sunday, Noon, The Starlight Room

A Centennial history of the Pulitzer Prize celebrates the importance of words and language in a free democracy. Pulitzer prizes have remained the gold standard of excellence of the best in literature, journalism, music and drama. Behind the honors are extraordinary people. Their stories are riveting: power, immigration, race and identity are all central themes. *The Pulitzer at 100* includes the personal stories of winners from journalists Carl Bernstein and Thomas Friedman to writers Toni Morrison, Michael Chabon and Tony Kushner to beloved musicians Wynton Marsalis and David Crosby and more.

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The S Word

USA | 2017 | 85 min

Director: Lisa J. Klein, Doug Blush

Friday, 9:30 am, Key City Theatre
Saturday, 6:15 pm, Rose Theatre

"Speaking the word suicide is not the problem, it's the silence that so often surrounds it." Words of insight from the eye-opening film *The S Word*. Suicide-attempt survivor, Dese'Rae Stage, is on a mission to find fellow survivors and document their stories of unguarded courage, insight and humor. Along the way, she discovers a community willing to transform personal struggles into action on a national level in the hope that those intimate stories will help prevent further tragedy.

Preceded by *A Field Guide to Losing Your Friend* (14 min)

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Tribal Justice

USA | 2017 | 87 min

Director: Anne Makepeace

Friday, 6:30 pm, Key City Theatre
Sunday, 12:30 pm, American Legion

Tribal Justice introduces us to a little known, underreported but effective criminal justice reform movement in America: the efforts of Native American Tribal courts to create alternative systems of justice. There are more than 300 Tribal courts across the country. In California, two formidable women lead the way. Abby Abinanti, Chief Judge of the Yurok Tribe on the north coast, and Claudette White, Chief Judge of the Quechan Tribe in the southern desert, are creating innovative systems that focus on restoring rather than punishing offenders modeling restorative justice in action.

Preceded by *Being Hear* (10 min)

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Visitor's Day

USA, Mexico | 2016 | 75 min

Director: Nicole Oppen

Friday, 6:00 pm, The Starlight Room
Saturday, 3:15 pm, Rose Theatre

Juan Carlos ran away from an abusive home and lived on the streets of Mexico City for years before landing at a rural group home for runaway boys. IPODERAC is a place for abandoned, homeless children ages 6-18 that provides an education and job training, combined with life skills to be self-sufficient. IPODERAC employs caring guardians, has gardens, goats, an artisanal cheese factory and 71 brothers that we watch transform Juan Carlos from a victim to a leader. The care and love we see for him and each child we meet is evident in group interactions and activities, reminding us that children embrace love, change, and the challenge to meet the future head on.

Spanish with English subtitles.

Preceded by *El Hara* (16 min)

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32 FEATURE NARRATIVES



3000 Nights

Palestine, France, Switzerland |
2015 | 103 min
Director: Mai Masri

Friday, Noon, The Starlight Room
Sunday, 12:30 pm, Key City Theatre

A simple good deed leads to a nightmare for a young, newly married Palestinian schoolteacher named Layal, when, in the middle of the night, she is arrested in the occupied West Bank. She is “tried,” and convicted of a crime by an Israeli military court, where the conviction rate is 99%. Layal is transferred to a high security Israeli women’s prison for 8 years (3000 nights) where she confronts a disturbing world that has Palestinian political prisoners incarcerated with Israeli criminal inmates. The female friendships and shared energy that we encounter in the film somehow lessens the impact of the distressing events – leaving a glimmer of hope.

Arabic and Hebrew with English Subtitles

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Adult Life Skills

UK | 2016 | 96 min
Director: Rachel Tunnard

Saturday, 9:15 pm, Rose Theatre
Sunday, 12:15 pm, NW Maritime Center

Anna is stuck and unhappy, she’s approaching 30, living like a hermit in her mum’s garden shed and trying to dodge the requests and demands that she get out of the shed and do something with her life. Mostly Anna tells her Mum to back off and leave her alone, while her beloved and perceptive grandmother watches the lunacy. Anna prefers to spend her days making videos using her thumbs as actors – thumbs that bicker about leaving the planet and what it all means. Then somehow she becomes embroiled with a troubled eight-year-old boy obsessed with Westerns and with Anna. This wonderful Australian comedy reminds us that we truly do need each other.

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American Folk

USA | 2017 | 99 min
Director: David Heinz

Saturday, 3:15 pm, NW Maritime Center
Sunday, 9:00 am, Cotton Building

On a flight from California on 9/11, two protagonists both heading to New York meet and ultimately agree to embark on a cross-country road trip due to the cessation of air travel immediately following the Twin Towers attack. Real-life folk singers Joe Purdy and Amber Rubarth deliver realistic performances as two strangers who take on the impromptu road trip, discovering they share music and rediscovering the power of music to heal in the wake of tragedy. The film focuses on the landscape from state to state, the shared music and primarily the folks, normal and unusual, they meet on the way. This is not a film about 9/11, but rather, a treatise on the pulse of America when harmony and kindness were the prevailing sentiments.

Preceded by *The Function of Music* (4 min)

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Brave New Jersey

USA | 2016 | 86 min
Director: Jody Lambert

Friday, 9:15 pm, Rose Theatre
Sunday, Noon, Cotton Building

"Imagine you got one night to live, what would you do," especially if you thought the whole world was being invaded?
Brave New Jersey is a comedy based on a true story, that takes place in Lullaby, NJ, a town of 506. On Halloween night in 1938 radio listeners heard Orson Welles' deliver his legendary "War of the Worlds" broadcast which led millions to believe the U.S. was being invaded by Martians. Even though it may have been an evening of vivid entertainment for those in on the alien invasion joke, no one told the folks of Lullaby. So believing what they heard, the widespread hysteria creates some interesting adventures. The town folks react with surprising behavior that turns the typically idyllic community upside down and forces everyone to ask themselves some hard questions.

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Bye Bye Germany

Germany | 2017 | 102 min
Director: Sam Garbarski

Friday, 9:15 am, Rose Theatre
Saturday, 6:00 pm, The Starlight Room

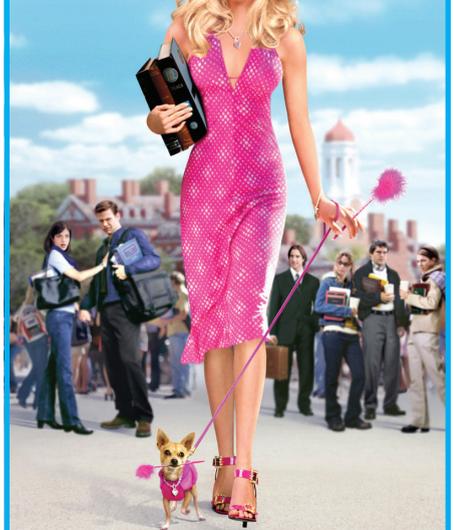
It's 1946, David Berman and his friends, all Holocaust survivors, have only one purpose: to go to America as soon as possible. For this they need money. David puts together a team, (somewhat reminiscent of gang con-movie setups) and they concoct a business, using comical sales techniques to sell linens at outrageous markups to German "hausfraus." Another of David's strength is joke telling, which embroils him in yet another scheme. The film is a juxtaposition of comedy eclipsed by the deep-seated tragedy they had all shared.

German with English Subtitles

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34 FEATURE NARRATIVES



Different Flowers

USA | 2017 | 99 min
Director: Morgan Dameron

Friday, 12:15 pm, NW Maritime Center
Sunday, 6:30 pm, Key City Theatre

Beautifully filmed across the heartland of America, a spunky yet unhappy bride runs away minutes before saying "I do." Millie leaves her fiancé Charlie, at the altar with the help of her gutsy younger sister Emma, who has already prepared a "breakup package." They drive away in Albert, Emma's irascible jeep toward Gramma's farm, and find a new perspective on their relationship and life in general. *Different Flowers* is a sweet and comedic treatise about learning to follow your heart. It's a true breath of fresh air.

Preceded by *Buttercup* (13 min)



Drawing Home

USA, Canada | 2016 | 113 min
Director: Markus Rupprecht

Friday, 9:15 am, NW Maritime Center
Sunday, 6:30 pm, Rosebud Cinema

Boston in the 1920s. A young East Coast debutante is dating the most eligible bachelor in the world, John D. Rockefeller III. Her future seems set: a dream life in the upper echelons of society. But when she least expects it, she meets a young painter from one of the most beautiful places on Earth, Banff, Alberta in the Canadian Rocky Mountains. The stunning cinematography is a delight. But the couples worlds are polar opposites. As their attraction and shared interest in painting and landscapes shakes up their lives, they soon face a universal question. Can you find "home" in another person? Inspired by a true story of the central couple, Peter and Catharine Whyte, of Banff.



El Clásico

Norway, Iraq | 2015 | 95 min
Director: Halkawt Mustafa

Saturday, Noon, Cotton Building
Sunday, 9:00 am, The Starlight Room

Real-life brothers Wrya and Dana Ahmed, play two Kurdish little people in Iraq that are determined to do something "big," to prove they are worthy of love and respect. They embark on a journey to Madrid to deliver a pair of handmade soccer shoes to real Madrid superstar Cristiano Ronaldo. Their journey takes us on a wild ride atop an ATV motorbike powering through war-torn Iraq, as they make their way to the Spanish Embassy in Baghdad for a travel visa. Their brotherly humor and banter amidst the dilemmas they encounter keeps us engaged and cheering for a positive outcome. We are given a glimpse at their ethic of loyalty and unabashed optimism, despite their struggle with discrimination.

Kurdish with English Subtitles

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Her Magnum Opus

USA | 2017 | 60 min
Director: Marta Renzi

Friday, 12:15 pm, Rose Theatre
Saturday, 9:00 pm, Cotton Building

A meditation on love silently and brilliantly told in movement, *Her Magnum Opus* depicts life and friendship through dance. A circle of friends come together to celebrate the life of their matriarch and mentor, Octavia Melody. The actors are a multi-generational cast of performers from Broadway, dance and film.

Preceded by *A Tree. A Rock. A Cloud.*
(30 min)

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In Syria

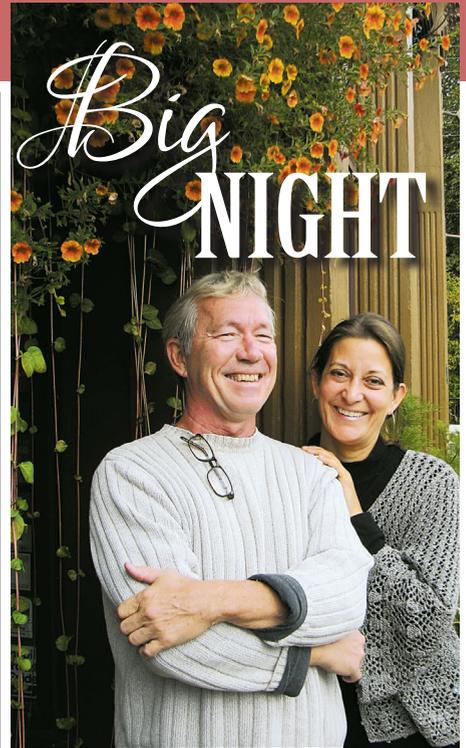
Lebanon | 2017 | 85 min
Director: Philippe Van Leeuw

Friday, 6:30 pm, Rosebud Cinema
Saturday, Noon, The Starlight Room

In an apartment in the city of Damascus, a mother of three attempts to keep her family and neighbors safe as war rages all around them. A sniper lies in wait outside her home. The kitchen is refuge for impending dangers, when bombing is heard, everyone rushes to the kitchen. The only chance of survival is to stay indoors. *In Syria* is a deeply touching story that lasts just 24 hours. We experience the interactions, exchanges, and altercations that humans are going through to protect themselves and their loved ones during such harrowing experiences.

Arabic with English Subtitles.

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SOAKONTHESOUND





Jasper Jones

Australia | 2017 | 104 min
Director: Rachel Perkins

Friday, 6:15 pm, Rose Theatre
Saturday, 9:30 am, American Legion

Jasper Jones introduces a 14-year-old bookish boy named Charlie Bucktin living in a small town in Western Australia. When Jasper Jones comes to his window to ask for help, Charlie's life is changed forever. He gets wrapped up in a mystery to find the killer of a young girl, while navigating in a new world of his own. The film is adapted from Craig Silvey's novel of the same name published in 2009, often referred to as the Down Under version of "To Kill a Mockingbird." The film tackles themes of prejudice, class, justice, and death through the inquiring eyes of teenagers who take adult matters into their own hands.

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Life Hack

USA | 2017 | 90 min
Director: Sloan Copeland

Saturday, 6:15 pm, NW Maritime Center
Sunday, 12:30 pm, Rosebud Cinema

Multiple stories come together as we watch the perils of online and social media activities. A couple of good guy hackers learn that their friend is being blackmailed for a lot of money, or else the blackmailer will expose an uncomfortable video to social media outlets. The "Moraler" is an infamously unidentifiable cyber bully who many believe is the mastermind behind other anti-establishment hacks. A calamitous street interaction results in yet another online hacker debacle. Both events set the good guys off on a search for cyber clarity. *Life Hack* is a totally relevant comedic, albeit cautionary tale about our digital privacy...or complete lack thereof.

Preceded by *Legal Smuggling With Christine Chow* (4 min)

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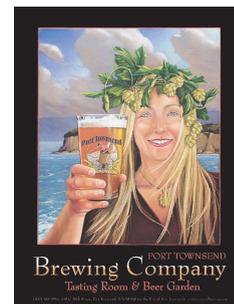
Seat 25

UK | 2016 | 84 min
Director: Nicholas Agnew

Friday, 12:30 pm, American Legion
Sunday, 9:30 am, Rosebud Cinema

Faye Banks lives in quiet desperation at a boring job, in an unexciting marriage. She secretly enters a competition to win the 25th seat on the first manned mission to Mars, but never expects to win. But when the one way trip becomes a reality, everything in her life is questioned. Does she take this fantastic opportunity or does it trigger her to alter her life as she knows it? Time to commit is running out, Faye must decide whether or not to leave this planet.

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The Country Doctor

France | 2016 | 102 min
Director: Thomas Lilti

Saturday, 9:00 am, The Starlight Room
Sunday, 3:30 pm, Rosebud Cinema

This film, most aptly named *Irreplaceable* in its native French, tells us a story of a kind, no-nonsense, firmly established country doctor, Jean-Pierre. He works grueling hours and is deeply dedicated to his community. His role often extends beyond simply overseeing the physical well-being of his patients. When he is diagnosed with an illness which demands he slows down, he needs to take on an associate or possibly, a replacement. Much to his dismay, he is sent the somewhat inexperienced Nathalie, who must run an uphill battle to gain the respect of this established doctor. *The Country Doctor* is a moving and funny character drama, that lets you walk out joyful for the experience.

French with English Subtitles

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The Hippopotamus

UK | 2017 | 89 min
Director: John Jencks

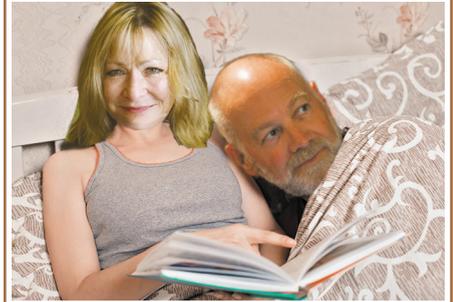
Friday, 3:15 pm, NW Maritime Center
Saturday, 9:15 am, Rose Theatre

The Hippopotamus is part comedy, part drama and mystery, mixed among a ration of drinking and carnal commotion. Drunken, has-been poet, Ted Wallace is summoned to his friend's country manor (ala Downton Abbey) to investigate a series of unexplained miracles. Using his fluid investigative skills, we watch Ted unravel some of the mysteriously conceived ideas claimed in Swafford Hall by Lord and Lady Logan. Rollicking adventure filmed on a beautiful countryside amid lush grounds.

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38 FEATURE NARRATIVES



The Last Reel

Cambodia | 2014 | 106 min

Director: Kulikar Sotho

Friday, 9:30 pm, Rosebud Cinema

Saturday, 12:15 pm, NW Maritime Center

Part history lesson, part heart-warming voyage of discovery, *The Last Reel* depicts the modern history of Cambodia via the Silver Screen of the past. A young rebellious teen named Sophoun flees her unstable home in Pnom Penh and an impending arranged marriage. She takes refuge in a decrepit movie theater where she stumbles upon a lost film from the pre-Khmer Rouge era. The lost film and the cinema she hides in, help expose a history and love story that directly affects her as the mysterious tale unfolds.

Khmer with English Subtitles

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The Light of the Moon

USA | 2017 | 90 min

Director: Jessica M. Thompson

Friday, Noon, Cotton Building

Saturday, 3:00 pm, The Starlight Room

In *The Light of the Moon*, Stephanie Beatriz from *Brooklyn Nine-Nine* and *Short Term 12* plays a successful architect named Bonnie who is assaulted while walking home from an evening out with friends in Brooklyn. Bonnie lives happily with her boyfriend Matt until this event alters her world. Sex and intimacy suffer as she battles her way back to resume control of her life. Her struggle to regain balance and a renewed sense of self touch on key social topics.

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MARK **SARAN**
PHOTOGRAPHY



Under The Same Sun (Ek Surya Ke Taley)

Canada, India | 2015 | 93 min

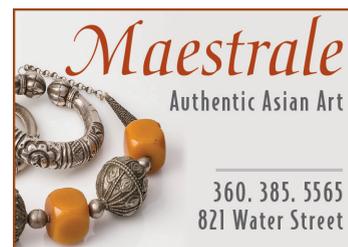
Director: Mitra Sen

Saturday, 6:30 pm, Key City Theatre

Sunday, 6:00 pm, The Starlight Room

Under the Same Sun (Ek Surya Ke Taley) explores the mind of a confused young man, Karim Jamal, who accidentally falls into the hands of a group of Hindu and Muslim village children in the medieval town of Jaisalmer, near the border of India and Pakistan. As the village children welcome and nurture their injured desert guest, and include him into their family, Karim struggles with the true meaning of brotherhood and compassion, which compels him to rethink his purpose in life.

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NARRATIVE SHORTS



A Tree. A Rock. A Cloud.

USA | 2016 | 30 min
Director: Karen Allen

Friday, 12:15 pm, Rose Theatre
Saturday, 9:00 pm, Cotton Building

A Tree. A Rock. A Cloud. is based on the short story by Carson McCullers. Karen Allen makes her directing debut with this tender film depicting a Zen-like encounter of wisdom passing from an older man to a young boy when they meet by chance in the early morning hours at a roadside café in 1947.

Screening with *Her Magnum Opus*



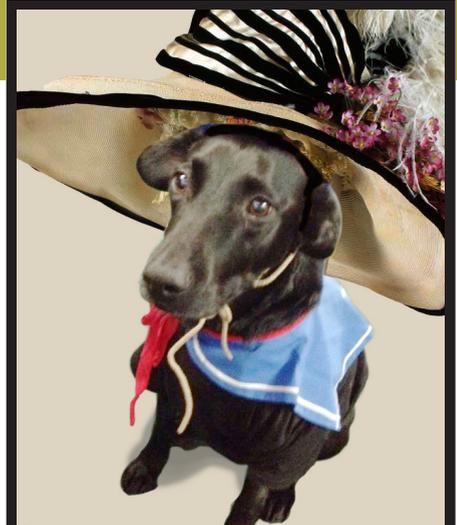
Buttercup

USA | 2017 | 13 min
Director: Megan Brotherton

Friday, 12:15 pm, NW Maritime Center
Sunday 6:30 pm, Key City Theatre

As a daughter attempts to pack up her deceased mother's personal items, she has a visitor arrive at the door. Sweet and haunting.

Screening with *Different Flowers*.



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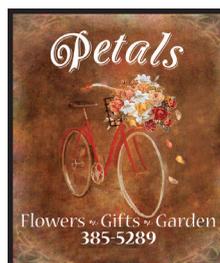
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A Field Guide to Losing Your Friend

USA | 2016 | 14 min
Director: Chad Clendinen

Friday, 9:30 am, Key City Theatre
Saturday, 6:15 pm, Rose Theatre

When Tyler Dunning learned about the death of his best friend Nate Henn in a terror-related bombing in Uganda, he plunged into grief, anger and self-medication. He turned to the scenic outdoors, at one point attempting to climb a peak in the Rockies. Though that venture was unsuccessful, it ultimately led him on a quest to visit all 59 national parks which became his purpose and his peace.

Screening with *The S Word*



Being Hear

USA | 2016 | 10 min
Director: Palmer Morse, Matthew Mikkelsen

Friday, 6:30 pm, Key City Theatre
Sunday, 12:30 pm, American Legion

This calming film takes place in Olympic National Park. Gordon Hempton is an Emmy Award-winning acoustic ecologist. "Silence is the think tank of the soul," he says. For much of his life, he traveled around the world in search of sound. In recent years, an ever increasing intrusion of noise pollution from human activity has interfered with his work. See and hear his thoughts about the loss of quiet places on Earth due to the clamor.

Screening with *Tribal Justice*



Denali's Raven

USA | 2016 | 9 min
Director: Renan Ozturk, Freddie Wilkinson

Friday, 9:15 pm, NW Maritime Center
Sunday, 3:00 pm, Cotton Building

Leighan Falley soars above the glaciers and peaks of the Alaska Range like a raven. Her daughter Skye is strapped into the backseat of her de Havilland Beaver. As a former mountain guide, becoming a mother required Falley to balance her life and find a way to reconcile her adventurous spirit with the demands of parenthood. She would learn to fly! We get a glimpse into the life of an Alaskan pilot, skier, alpinist and mother.

Screening with
Fishpeople and *Fix and Release*



El Hara

USA | 2016 | 16 min
Director: Mo Scarpelli, Margaux Fitoussi

Friday, 6:00 pm, The Starlight Room
Saturday, 3:15 pm, Rose Theatre

El Hara poetically explores how the places we grow up haunt who we become. For more than 700 years, thousands of Jews lived in the Islamic city of Tunis, in a neighborhood called El Hara. Its most celebrated resident was a Tunisian writer of the twentieth century, Albert Memmi. His experience as a colonized subject and the acute nostalgia he felt for his city of birth ring familiar to anyone who has left their homeland to make a "better" life elsewhere.

Screening with *Visitors Day*



Food City: Feast of the Five Boroughs

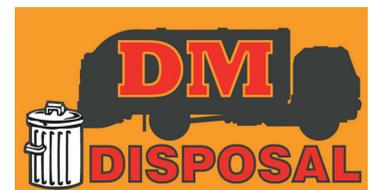
USA | 2016 | 20 min
Director: Matthew Fleischmann, Lars Fuchs

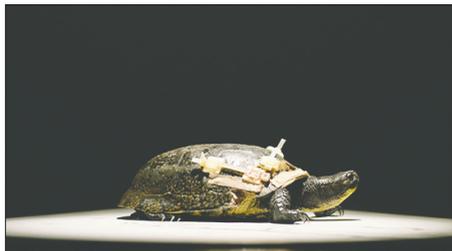
Friday, 9:00 am, Cotton Building
Saturday, 3:30 pm, Key City Theatre

In the past, if you didn't grow your own food or find it yourself, you didn't eat. Today our food is hyper-global: wherever you are, you can get your food from any corner of the world. What might a return to hyper-localism look like today, since more than half the world's population live in cities? This film takes filmmakers, Matt and Lars, on an adventure to find out. They challenge themselves to serve a four-course meal for eight people - using only ingredients grown, caught, or foraged from within the five boroughs of New York City.

Screening with *Bugs on the Menu*

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SHORT FILMS SPONSORED BY





Fix And Release

Canada | 2016 | 16 min
Director: Scott Dobson

Friday, 9:15 pm, NW Maritime Center
Sunday, 3:00 pm, Cotton Building

We see a small turtle trauma center in Ontario, Canada as it fights to even the odds for survival that freshwater turtles face in a modern world. Some of those odds include staying alive under the duress of car and boat accidents. Watch surgery performed lovingly by passionate people that care for these precious creatures. Visually beautiful, it shows turtles in a way that few have seen before.

Screening with *Fishpeople*
and *Denali's Raven*



In Our Hands - Long Live the Kings

USA | 2016 | 6 min
Director: Faith Haney, Simon Geerlofs

Friday, 12:30 pm, Rosebud Cinema
Sunday, 3:15 pm, Rose Theatre

The project Long Live the Kings began 30 years ago in a remote coastal watershed. They have expanded throughout the Pacific Northwest and into Canada. In this film, we see their work as they study, monitor, and affect salmon movement throughout the Salish Sea. For all these years, their guiding principle has remained the same: the future of salmon is in our hands.

Screening with *Angry Inuk*.



Johanna Under the Ice

UK | 2016 | 4 min
Director: Ian Derry

Saturday, 9:30 am, Rosebud Cinema
Sunday, 6:30 pm, American Legion

Finnish freediver Johanna Nordblad awes us with the length of time she can stay in the silent world under the ice. She discovered her love for the sport through a required cold-water treatment after a downhill biking accident almost took her leg.

Screening with
Into Twin Galaxies and *Safety Third*



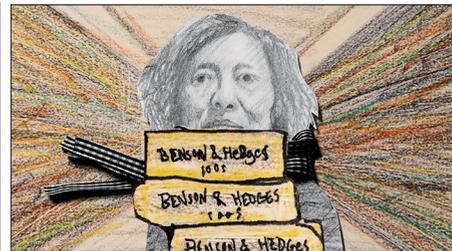
Jonah

UK | 2016 | 6 min
Director: Andrew Ellis

Friday, 9:00 pm, The Starlight Room
Saturday, 12:30 pm, Rosebud Cinema

Artistic composition as a man dances through a subway, while we listen to an interview with a former African American slave. The juxtaposition of past and present raises questions about inherited trauma and the possibility of rebirth.

Screening with *Rebels on Pointe*.



Legal Smuggling With Christine Choy

USA | 2016 | 4 min
Director: Lewie Kloster

Saturday, 6:15 pm, NW Maritime Center
Sunday, 12:30 pm, Rosebud Cinema

Wonderfully comical animated film by and about Academy Award-nominated documentary filmmaker, Christine Choy. We experience her crazy adventure as she illegally smuggles her beloved cigarettes out of Toronto.

Screening with *Life Hack*



Lindsey Ross: A Less Convenient Path

USA | 2017 | 12 min
Director: Andrew Schoneberger

Saturday, 9:15 am, NW Maritime Center
Sunday, 6:00 pm, Cotton Building

Meet a gentle young woman who chooses to live life differently than most, as she brings back the art of photography from times past. Ross became interested in a process called wet plate collodion when she viewed a collection of early 20th century prisoner mug shots. The work requires a presence and intimacy that connects her to both the physical and spiritual world.

Screening with *Shiners*

42 DOCUMENTARY SHORTS



One Hundred Thousand Beating Hearts

USA | 2016 | 15 min

Director: Peter Byck

Friday, 9:30 am, Rosebud Cinema
Sunday, 3:15 pm, NW Maritime Center

Will Harris, pioneering farmer in rural Georgia, tells us the story of his evolution from industrial farmer, where he saw cattle only in the dollars he could generate from pounds of beef, to a sustainable farmer interested in humane agricultural and environmental stewardship. The hundred thousand hearts are the countless animals he cherishes and nurtures on his ranch.

Screening with *The Bullish Farmer*



Slacker

USA | 2017 | 8 min

Director: Max Lowe

Saturday, 12:15 pm, Rose Theatre
Sunday, 3:30 pm, American Legion

Slacklining to many is a mystery, a line where impossible and possible collide. Highlining is even scarier. For Terry Acomb it's all simply a way of life. He is an enthusiast who has pioneered the sport in North America and is doing everything it takes to spread the passion. *Slacker* takes us inside Acomb's life, uncovering his fundamental role in the slackline community and what it takes to be part of it.

Screening with *North of Known* and *The Time Travelers*



The Bucket Board

USA | 2015 | 3 min

Director: Mac Premo

Friday, 9:30 am, American Legion
Saturday, 9:00 pm, The Starlight Room

Challenged to repurpose trash for a greater good? Artist and director, Mac Premo generates and films the process and inspiration behind the first bucket board.

Screening with *Good Fortune*



Safety Third

USA | 2017 | 30 min

Director: Francois Lebeau, Matthew Hood

Saturday, 9:30 am, Rosebud Cinema
Sunday, 6:30 pm, American Legion

We meet Brad Gobright, a 27 years old who is one of the best and boldest free solo rock climbers in the sport. He's been climbing since he was 7 years old, and his world is consumed with the next cliff or rock formation to conquer. The sheer cliffs that we experience in the film are nearly as much a feat of the photographer as they are of the climber. Incredible footage of this powerful young man with no attached ego for his astonishing feats.

Screening with *Into Twin Galaxies* and *Johanna Under the Ice*



Soy Cubana

USA | 2016 | 17 min

Director: Jeremy Ungar, Ivaylo Getov

Friday, 12:30 pm, Key City Theatre
Sunday, 3:00 pm, Starlight Room

We meet four compelling women who are the winners of the 2016 CUBADISCO Award for best vocal group. They are the Vocal Vidas, an a cappella quartet from Santiago de Cuba - the cradle of Afro-Cuban music. *Soy Cubana* introduces us to their unique sound in wonderful acoustic locations. It tells the story of crafting a musical career in a society where artistic merit is not measured solely by economic success.

Spanish with English subtitles.

Screening with *Purple Dreams*



The Function of Music

USA | 2016 | 4 min

Director: Mac Premo

Saturday, 3:15 pm, NW Maritime Center
Sunday, 9:00 am, Cotton Building

Music makes us who we are. That is the conclusion that Jab Abumrad from NPR's Radiolab comes to on the function of music as visualized by the fast-paced depiction by artist and director Mac Premo.

Screening with *American Folk*



The Time Travelers

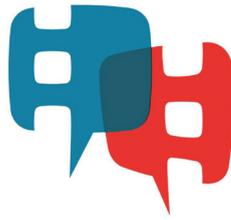
USA | 2017 | 24 min

Director: Forest Woodward, Brendan Leonard

Saturday, 12:15 pm, Rose Theatre
Sunday, 3:30 pm, American Legion

In January 2017, the USA Rafting Team set their sights on breaking the speed record on the Colorado River in the Grand Canyon. One major obstacle – they needed to design, architect, and build the 48-foot custom boat they would use to break the record. The film follows these regular guys trying to do something extraordinary—rowing 280 miles in less than 40 hours in one of the world's most beautiful settings on a boat they built themselves.

Screening with *North of Known* and *Slacker*



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44 SHORT PROGRAMS

Characters with Character

Saturday, 9:00 am, Cotton Building
Sunday, 6:15 pm, NW Maritime Center

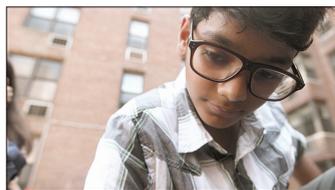
This program highlights a mix of characters we admire, whether they are facing adversity and rising above their challenges, or choosing a different path than originally imagined. We are inspired by these folks and hope you will be too! (76 min)



My Irnik

Canada | 2017 | 15 min
Director: François Lebeau ,
Matthew Hood

Irnik is the two-year-old son of an Arctic mother and a Montreal father, a man who teaches him to cherish the traditional Inuit culture and all its life-expanding adventures.



Zain's Summer: From Refugee to American Boy

USA | 2016 | 13 min
Director: Joshua Seftel

Zain, a thirteen-year-old refugee from Pakistan's violence, has only the summer to learn enough English to enter public school in the fall. With his winning smile, his

clean-cut All-American looks, and his prowess at Michael Jackson moonwalking, don't bet against him.



The Mender

USA | 2016 | 13 min
Director: Greg Leslie

In a quiet room in the Seattle Public Library, Donald Vass—part artist, part hermit—toils at a craft from another age: he repairs and restores aged books. And they, in turn, teach him their secrets.



A Way Forward

Kenya, USA | 2016 | 6 min
Director: Jacob Seigel-Boettner

Girls in Kenya who live a long way from their school find a path to academic fulfillment through their mothers' passionate encouragement—and through the gift of a bicycle.



Chocolate Spokes

USA | 2015 | 6 min
Director: Brendan Leonard

Bowties and bicycles, oh and chocolate too! Meet Gregory Crichlow who left his architecture job in 2011 to start a bicycle shop in Five Points, Denver.



Bayard & Me

USA | 2016 | 16 min
Director: Matt Wolf

This film, gracefully narrated by Bayard Rustin's partner—lover, husband, son—is both a depiction of last century's gay rights struggles on the streets of New York City and a vivid portrait of the charismatic civil rights activist.



High Chaparral

USA | 2016 | 7 min
Director: David Freid

Gutsy families from Syria, where violence and devastation are all too real, find temporary shelter in a Swedish theme park, which ironically portrays the glorified mayhem of American Western movies.

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Jon Gann Presents Shorts Program

Friday, 9:00 am, The Starlight Room

Saturday, 6:00 pm, Cotton Building

For the past four years, Jon Gann, founder of the DC Shorts and Sunderland Shorts Film Festivals, has brought a selection of films from Washington DC in a program called WA2WA. Through his recent work at festivals around the globe, Jon has collected a series of award-winning and audience-praised short films specifically for the warm, welcoming, and sophisticated film lovers of PTFF. (96 min)



He and She

Germany | 2015 | 16 min

Director: Marco Gadge

After being dumped, a distraught man finds solace from of an older woman in a gas station convenience store.

German with English Subtitles



Oddball

USA | 2016 | 5 min

Director: Naghmeh Farzaneh

A creative profile on Stephen Parr, the oddball behind San Francisco's Oddball Films.



Scent of Geranium

USA | 2016 | 5 min

Director: Naghmeh Farzaneh

Immigration is a new chapter in one's life, a chapter with unexpected events that can take one's life down paths different from the one imagined.



Watu Wote: All of Us

Germany | 2016 | 22 min

Director: Katja Benrath

An atmosphere of anxiety and mistrust between Muslims and Christians has grown in Kenya. In December 2015, Muslim bus passengers showed that solidarity can prevail.

Swahili with English Subtitles



Shy Guys

USA | 2016 | 8 min

Director: Fredric Lehne

Two strangers confront and resolve one of the most insidious scourges afflicting mankind - while standing at a public urinal.



"The Talk" True Stories about the Birds and the Bees

Canada | 2016 | 9 min

Director: Alain Delannoy

Using a mix of animation styles, the memories of several individuals have been tenderly recreated in order to best present the awkwardness of one of life's strangest occurrences.



The Counselor

USA | 2016 | 11 min

Director: Guy Bauer

At a crisis center in late 1971, a freshly minted counselor on the late shift takes his first call: a suicidal teenager whose parents won't let her come home for Christmas.



Serval and Chaumier, Master of Shadows

France | 2016 | 20 min

Director: Bastien Daret,
Arthur Goisset

In a small French village, a professional magician fights with his former disciple, leading them to discover who is the true "Master of Shadows".

French with English Subtitles.

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Reviewers' Choice Narratives

Friday, 3:30 pm, Key City Theatre
Saturday, 9:30 pm, Rosebud Cinema

Short narrative films from France, Australia, and the US demonstrate that film is a universal language. Each filmmaker has crafted a story that will move, provoke, and delight you with a unique tale captured in a minimal time frame. A team of local reviewers gave thumbs up to these gems that stood out from over 100 films submitted in the category this year. We hope you will enjoy them as much as we did. (90 min)



Roomy 4Runner

USA | 2017 | 12 min
Director: Andrew Charles Dunn

There are possibilities to the car rental business that Avis and Hertz have never dreamed of. Could this be a solution to the affordable housing crisis?



Gorilla

France | 2016 | 15 min
Director: Tibo Pinsard

What does it take to win the attention of a beautiful woman? Perhaps a man needs to tap into his inner gorilla. After all, it worked for King Kong...



Not One Of Us

USA | 2017 | 9 min
Director: Bill Jarcho

This animated parable of the discovery of peaceful lands by diverse societies asks the question, who is "us?"



Bluey

Australia | 2015 | 14 min
Director: Darlene Johnson

A young woman living in a world of lawless violence, but her world is transformed by a mentor who teaches discipline and boxing.



Exposure

USA | 2016 | 7 min
Director: Dave Katz, Colin Crilley

The stirring words of Theodore Roosevelt call a rugged woodsman to dare great heights, where he must face the ultimate question: what now?



The Patron

France | 2016 | 20 min
Director: Lionel Auguste

The arts have often been supported by complicated and even tawdry motives. Sex, surprises, mystery and betrayal – all for the sake of the arts?

French with English Subtitles



The Card Shark

USA | 2016 | 6 min
Director: Rex Carter

Sometimes when the stakes are high in a hand of poker and something looks fishy — well, things can take a violent turn.



Le Drone Rouge

USA | 2017 | 7 min
Director: Marcus McCollum

Just as in the French classic *Red Balloon*, a whimsical red drone engages a child in charming and fantastic adventures.

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Don Tiller

Poster Artist

Don Tiller created an original painting for our 2017 poster. Says Tiller of his work, "My body of work is primarily composed of interesting shapes and bold colors. The paintings are snippets of warped remembrances allowing you a glimpse of the things I have seen and the places I have been. When someone quips "I think I've been there" or "I know where that is" I know the connection between creator and viewer has been made."

Visit his new gallery at Flagship Landing, 1015 Water St. Tiller, a Port Townsend artist, is best known for his fluid, colorful landscapes. His PTFP painting captures a luminous downtown in the dark where we celebrate film and community on Taylor Street for three nights every September.



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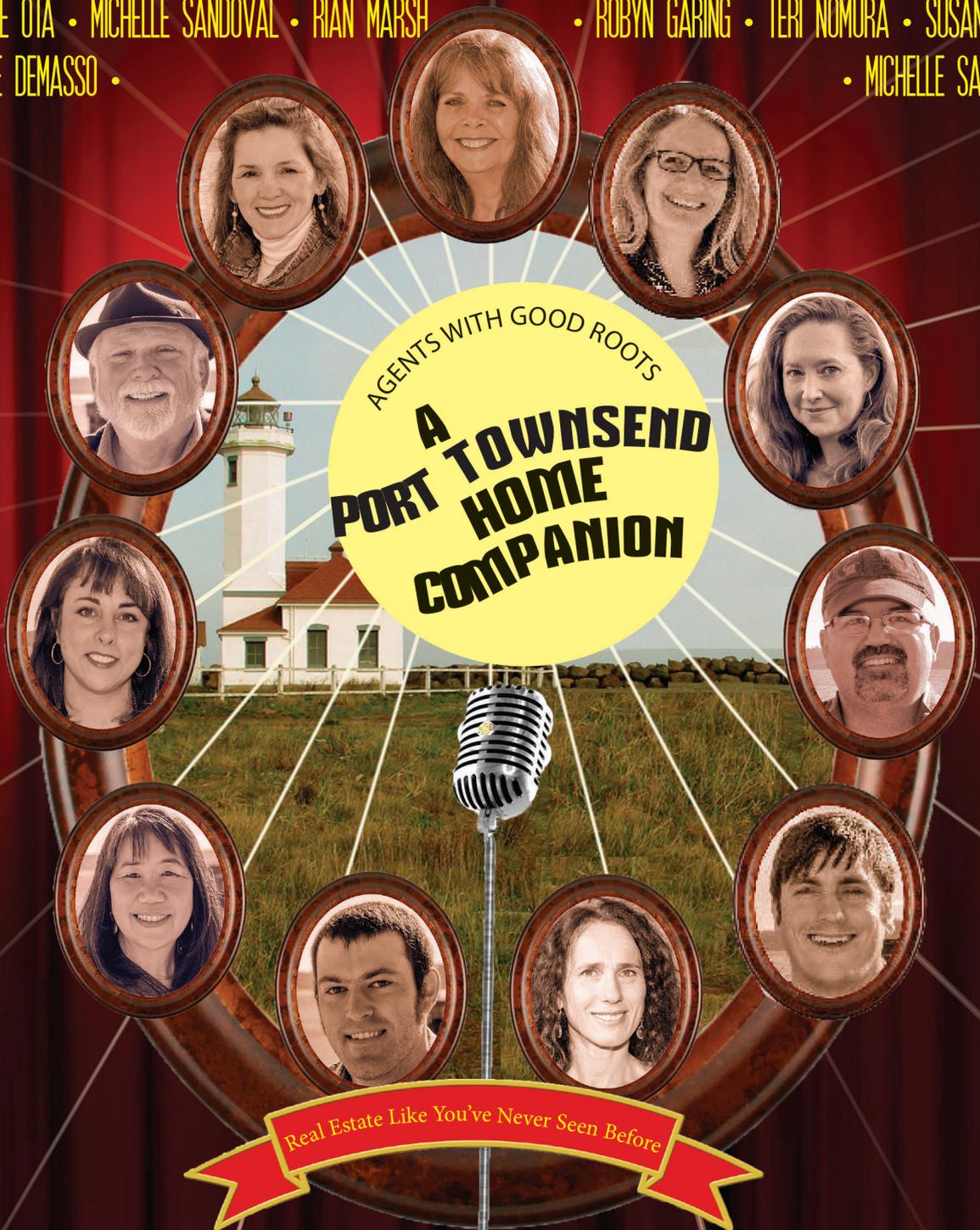


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