

**P O R T
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Supplement to the Wednesday, September 14, 2016 edition of The Leader



BAINBRIDGE ISLAND
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9/20 - **Animal Crackers**

9/27 - **Gold Diggers of 1933**

10/4 - **Top Hat**

10/11 - **Stormy Weather**

10/18 - **On The Town**

10/25 - **West Side Story**

Film & Conversation

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Opening Night Celebration
See the classic Marx Brothers film
Animal Crackers with special guest host
FRANK FERRANTE – star of *An Evening
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"We are unique in our look, sound, behavior and expression."

"PTFF has assembled a community of brilliant women filmmakers"

*Varda Bar-kar
Director*

WOMEN & FILM

April 8 & 9, 2017

**A Weekend of Women Directors, Producers, Screenwriters, Actors and their Work
Rose, Rosebud, Starlight Room
and Wheeler Theatres**

See www.ptfilmfest.com next March for complete details

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Welcome to the 17th Annual Port Townsend Film Festival



Each year we promise ourselves not to change anything, to just settle in to a few years of repeating what seems to be working. But new opportunities

present themselves (Hello, grilled cheese sandwiches with Pane d'Amore bread), old friends make new films (Welcome back, Karen Allen) and established partners have new opportunities (new chairs at American Legion because we helped to BUY them!) and before long we realize that there is plenty of news to celebrate.

Evolution is a beautiful thing, even when it makes us uncomfortable, and we are better for it. *Queen of Ireland, Embrace, and Compared To What?: The Remarkable Journey Of Barney Frank* touch on our social journey of change. Technology continues to evolve – *Operator* and *The 5Th Façade* explore that theme, while humans continue to follow the path of love and loss – *Year By the Sea, It Had to be You, Burn Burn Burn*. This year there is a wealth of inspiration from *The Cherokee Word For Water, The Founders* and many more. I could list 97 films that will knock your socks off. That list is in your hands as you hold this program.

More than 300 volunteers have been working for months to welcome you. Watch for their red or black PTFF hats and take a minute to thank them. It really DOES take a village! See you at the movies!

Janette Force
Executive Director



It has been an exciting year of searching and selecting these amazing films that we get to share with all of you!

We have over 90 films from more than 20 countries, which will transport

you from Washington to Rwanda, Egypt, Patagonia, Sweden, Colombia, Australia, Greenland, France and beyond!

We are delighted to welcome back 22 PTFF alumni filmmakers! I've been told that once they've experienced what we do, they are determined to find a way to come back! JOY!! It's so exciting to see all the new projects and how the filmmakers have evolved.

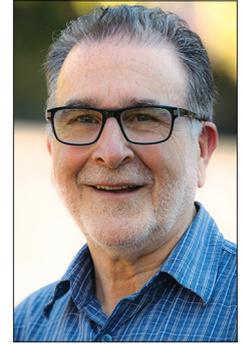
We are proud to be presenting 27 films by women this year.

Ahead are three days of powerful films on such diverse subjects as grandmothers who play soccer, "best of show" chickens, new ways to look at cancer, cats, magicians, Beethoven – along with wonderful romance and drama from around world. Many thought-provoking, inspiring, heartfelt movies that will make you laugh, gasp and cry. I hope we've captured a full plate of delicious flavors of cinema for all to enjoy!

Bon appétit!

Jane Julian
Programming Director

How lucky we are to be here together in Port Townsend for a weekend of film! As the new president of the Board of Directors, welcome to our world.



Some personal history: My start

at PTFF was modest. I delivered big old Motorola two-way radios to Monica MickHager, who was the Festival's operations manager, then went on to be her operations assistant for the next six years. For the last decade, I've been the manager of festival photography.

The Festival has taken a gigantic leap forward with new technology, thanks to talented programmers Pat and Chris McFaul. They've created prototype software that has revolutionized our work, and your experience as a filmgoer.

We still get a good physical workout. Each year our volunteer crews set up five theatres on Thursday – with screens, sound, draping, projection, chairs and straw bales. They erect awnings and tents. They serve dinner to 650 in the street. They help us host four parties – and tear it all down on Monday.

Last year my Fitbit™ said I logged 19 miles working our six-block area during the Festival. The good news: Quick bites on the street will fuel us all between movies.

We hope you enjoy our hospitality!

Mark Saran
President, PTFF Board

4 HOW IT WORKS



Opening Ceremony

Friday 4 pm with a parade and dinner on Taylor Street

Join us at Haller Fountain on Washington and Taylor streets at 4 pm to welcome our filmmakers! They arrive in restored classic cars, escorted by members of the Rakers Car Club. Watch our special guest, Karen Allen, cut the ribbon to officially launch the 17th annual Festival!



Afterwards, Patron, Director and Festival-level pass holders join filmmakers for a salmon dinner on Taylor Street. Dessert and a complimentary glass of wine are included.

Worry-Free Parking

PTeRider, a new five-seat, all-electric taxi service, offers Festival patrons freedom from parking woes. Park in the free Park and Ride behind Safeway and catch a ride to the National Historic District for \$5, one way. No charge to ride between theatres. Look for two dedicated taxi stands, marked on the map, page 26. Call or text for a ride, 360-774-3803, or simply hail the service.



Decide on Your Pass

Pass Benefits – All passes include a PTFP membership good for one year. Members receive a monthly newsletter, invitations to year-round events and access to our library of independent films (more than 1,000 titles). The membership card also includes discounts from our business partners: Pane d'Amore, Rose Theatre, Port Townsend Fudge Co. and more! Pick up your membership card with your festival pass.

One Pass – see one film, \$40

Six-Pack Pass – see six films, sharable with others, \$100

Festival Pass – see unlimited films, not shareable or transferable. Includes the Friday Night Dinner on Taylor Street, \$220

Director Pass – see unlimited films with personalized Concierge service (seating is guaranteed if reserved with Concierge), includes exclusive parties with filmmakers and the Friday Night Dinner on Taylor Street. Includes a \$450 tax deduction.

Patron Pass – see unlimited films with personalized Concierge service (seating is guaranteed if reserved with Concierge), includes exclusive parties with filmmakers and the Friday Night Dinner on Taylor Street. Includes a \$1,300 tax deduction.

Rush tickets - \$15, are cash only, available 10 minutes before show time, and only if the theatre has available seats. First-come, first-served basis to non-pass holders only. All theatres have a "rush line."

NORTHWIND ARTS CENTER

CONNECTING ARTS AND COMMUNITY

In our Hospitality Will Call Center, you can:

- Purchase additional passes
- Pick up a program
- Get info and updates
- Buy merchandise
- Grab a cup of complimentary coffee
- Search Lost and Found

Director & Patrons Use the Concierge Service

Concierge Service is for benefactors who have purchased a Director or Patron pass. These passes guarantee seating in films when reserved by the Concierge team at the Hospitality Will Call Center, Thursday through Sunday. You can set up your entire schedule for the weekend, or stop in to see the Concierge team at any time. When you receive your pass, the Concierge will give you a phone number to call for ongoing assistance.

Pick Up Your Pass Here

Pick up, upgrade or purchase your pass at our Hospitality Will Call Center located at: **Northwind Arts Center, 701 Water St.** (see map on page 26)

Hours:

Thursday 11 am – 6 pm
 Friday 8 am – 8 pm
 Saturday 8 am – 6 pm
 Sunday 8 am – noon

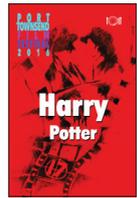
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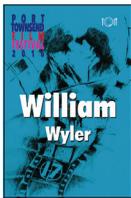
One Pass: \$40



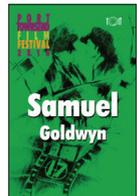
Six Pack Pass : \$100



Festival Pass: \$220



Director Pass: \$650



Patron Pass: \$1,500



Filmmaker Pass

Theatre Protocols

Recording devices of any kind are strictly prohibited.

Seat-saving is not allowed. Check program timing and Reel Time Seats Site!

Runtimes do not include Q&A sessions or introductions.

Children younger than 6 are permitted only at the Taylor Street Outdoor Theatre. Films are not rated. Parental discretion is advised.

All theatres are wheelchair accessible.

Locate Your Theatres

(map, page 26)

American Legion Theatre (209 Monroe Street) **250 seats.** Headliner events held here.

Cotton Building Theatre (607 Water Street) **100 seats.** Near to the historic Pope Marine Park and next to Area 51: The Festival Bar on the Dock.

Northwest Maritime Center (431 Water Street, Floor 2) **200 seats.** Elevator. Patrons standing in line see a stellar view of Port Townsend Bay, Admiralty Inlet, Cascade and Olympic Mountains. Limited concessions available. Velocity Coffee open on ground floor.

Key City Public Theatre hosts the *Peter Simpson Free Cinema* (419 Washington Street) **66 seats.** See the film listings in the program as Key City Free. Four films screened daily, free of charge. Line up at the door for your ticket! Offered in honor of Peter Simpson, a founder and past Executive Director of PTF.

Rose Theatre and Rosebud Cinema (235 Taylor Street) **158 seats and 79 seats,** respectively. Historic, lovingly restored former vaudeville theatre. Concessions, coffee, beer, wine and ciders are available in the theatre lobby.

The Starlight Room (237 Taylor Street, Floor 3) **45 seats.** Elevator. Ages 21+ only. Food, popcorn, concessions and alcoholic beverages available.

A Note on Patron and Director Passes and Private Parties

We are delighted to have all of you in our audiences and thank you for buying your pass! Pass sales, at all levels, ensure that the September Festival, our spring Women & Film Festival and all events we host through the year will continue next year. Our Patron and Director-level pass holders are rewarded with concierge service, early admittance to theatres and invitations to parties. Parties include the Filmmakers Reception, a private cocktail party with special guests, and the Awards



Party for filmmakers on Sunday night that wraps up the Festival.

Thank you to our party sponsors, themselves large contributors to the Festival!



Free Movies All Day – Key City Public Theatre!

Key City Public Theatre, 419 Washington St., hosts the Peter Simpson Free Cinema this year. Four films a day are screened in this 66-seat theatre. Free admission tickets are handed out one hour prior to each film. No pass required.

Free Movies Under the Stars

Taylor Street Outdoor Theatre (211 Taylor Street) Free to the public. Taylor becomes an Outdoor Theatre on Friday, Saturday and Sunday nights. Festivities begin at 7:15 pm. Showtime at dusk. Straw bales are available for seating, but it's best to bring your own chairs and blankets. Family friendly movie. (No dogs allowed). We pass a donation bucket. Give what you can!

6 HOW IT WORKS

How to See the Film of Your Choice

Step 1 Select your films. Be aware that for popular films, lines may form early and some theatres have limited capacity.

Step 2 60 minutes before showtime: Watch seat availability using the Reel Time Seats site. Numbered tickets are distributed to each person with a valid pass. These are distributed on a first-come, first-served basis and guarantee a seat.

Step 3 Doors open 30 minutes before showtime

Line up with your pass and numbered ticket in hand. You may get into the line according to your ticket number, or join at the back.

Latecomers: If you're a passholder arriving after the 30-minute deadline without a numbered ticket, see the theatre manager (PTFF baseball hat) for availability. If the house is sold out, you will have time to get to a different theatre.



Firefly Film Camp for Your Fids!

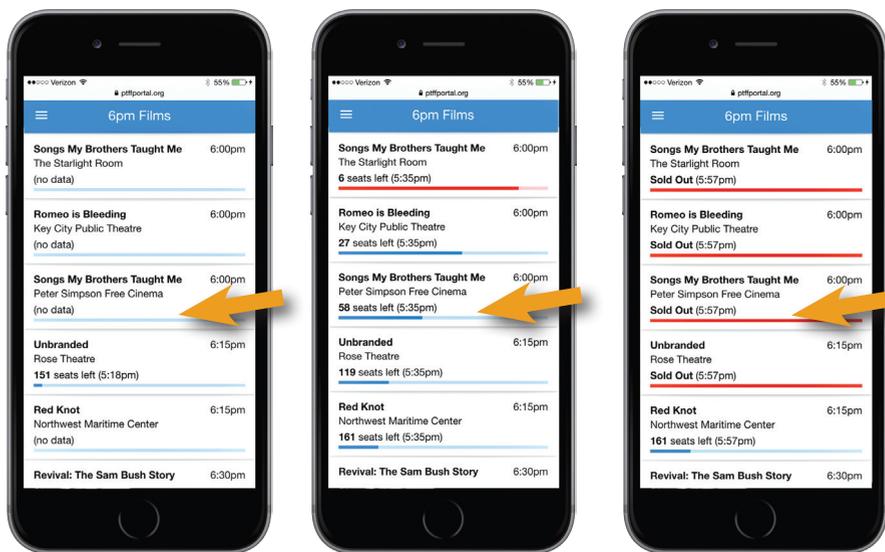
Give your kids a treat while you watch films. The Firefly Academy offers a film camp for kids during the festival weekend. Drop children over the age of 2 ½ at the convenient downtown location, 842 Washington St., Suite 104. Activities include Lego animation, claymation, arts and crafts. \$10/hour first child, \$5/hour additional. Or save with a Film Camp Pass: Unlimited hours over Film Festival weekend, \$100. Hours: Friday 4-10 pm, Saturday 9 am-10 pm, and by request on Sunday. For more information, visit fireflyacademy.com or call 360-379-1129.

Introducing our new Reel Time Seats at ReelTime.ly/PTFF

See How Fast the Theatre is Filling Up and If You'll Get a Seat

To ensure you see the films of your choice as you navigate the festival, simply go to ReelTime.ly/PTFF using any smartphone or tablet. Our new Reel Time Seats site tells you which theatre and film has open seats so you'll always know if you can get into your preferred film screening.

Visit ReelTime.ly/PTFF and all theatres currently screening will pop into view.



Going!

Going!

Gone!

Quench Your Thirst!

The Magic Lantern Beer & Wine Garden On Taylor Street

Serving Port Townsend Brewing Co. Beer & Chateau Ste Michelle Wines

Open Fri. Sept. 23: 6 pm-9pm

Sat. and Sun. Sept. 24-25: Noon-9 pm



Area 51: Festival Bar on the Dock off Water Street

Serving Bainbridge Organic Distillers Spirits Finnriver and Alpenfire Hard Ciders & Chateau Ste Michelle Wines

Bar Open Thursday, Sept. 22: 4 pm-6 pm

Friday, Sept. 23: 1 pm-8 pm

Saturday, Sept. 24: 1 pm-8 pm

Sunday, Sept. 25: 2 pm-6:30 pm



All Proceeds Benefit PTFF





Meet the Filmmakers!

Saturday and Sunday 10 am free admission and coffee

Arrive early to get a seat at the increasingly popular morning panel discussions. Filmmakers discuss various themes from funding woes and overseas difficulties to cinematography challenges, quirky drama on the set and personally riveting tales.

In previous years, filmmakers have shared their thoughts on artistic inspiration, most profound moments, scouting locations, getting the right shot, ideas that didn't pan out, failed idealism and worst romantic moments. Tuck a tissue in your pocket. These are consummate storytellers.

Saturday's moderator: Jon Gann

Sunday's moderator:

Jonathan Browning

Location: Area 51:

Festival Bar on the Dock

Time: 10 am Saturday and Sunday, 60-90 minutes

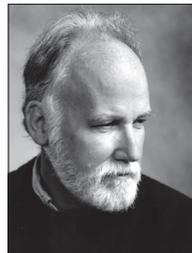
Filmmaker transportation

provided by



and by PTFF volunteer drivers to and from Sea-Tac

"The Jim Ewing Young Director Award" To Be Presented for the First Time This Year



"Jim had a deep interest in all things creative throughout his life," said his wife, Barbara. "He was a musician, a cartoonist, an electronics and computer wizard, a software developer

for his consulting business and a documentary filmmaker. He embodied the concept that 'art changes lives.'"

Jim was one of the founders of the Port Townsend Film Festival. "He was a visionary, board member and supported the Festival's mission to connect filmmakers with audiences for 15 of its 17 years," said PTFF executive director, Janette Force.

In the years before his death in 2014, he encouraged, befriended and worked closely with two young filmmakers, Stephanie Argy and Alec Boehm (*The Red Machine, Ghandi at the Bat*).

"Because of Jim's love of the creative process and how much he encouraged others to be their creative best, it seems profoundly fitting that I give \$1,000 to a young filmmaker on his behalf each year," said Barbara.

The award will be presented at the Awards Presentation Sunday, 6:15 pm at the Rose Theatre.



Filmmaker Mo Scarpelli talks with Chimacum High school students.

PTFF Awards Scholarships to 16 Film Students

For the third year, 16 film and journalism students were selected to attend the Port Townsend Film Festival on scholarship.

Scholarships include two nights of lodging at Fort Worden State Park, Festival passes and access to the private Filmmaker's Lounge. While in Port Townsend for the weekend, they also attend filmmakers' panels and are invited to special events.

David Shulman, director of the Seattle Film Institute, stressed the importance of students seeing new work curated by PTFF and meeting more than 50 film professionals in person. Rich Riski, Peninsula College communications instructor, guides his journalism students to cover the festival and practice interviews, as well as deconstruct press releases – all skills they'll need as professional writers.

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8 INTRODUCING



Karen Allen

PTFF is thrilled to welcome Karen back. She is an award-winning film and theatre actor and

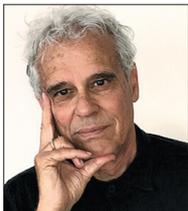
director, and has starred in films including *Raiders of the Lost Ark*, *Starman*, *Indiana Jones*, *Kingdom of the Crystal Skull* and screening at PTFF this year, *Year By the Sea*. Her work on and off-Broadway includes *The Miracle Worker*, *Speaking in Tongues*, *The Glass Menagerie* and the Obie Award – winning production of Lucy Thurber's world premiere of *Ashville at the Cherry Lane* in NYC. Karen recently directed her first film, *A Tree, A Rock, A Cloud*, based on the short story by Carson McCullers.



Doug Blush

Doug is an award-winning director, producer, editor, writer and cinematographer whose work includes more than 70 feature and television

projects. He is a member of the Academy of Motion Pictures Arts and Sciences (AMPAS), as well as the American Cinema Editors (ACE). His recent credits include *20 Feet from Stardom* and *The Music of Strangers: Yo-Yo Ma and the Silk Road Ensemble*, both from director Morgan Neville. He was co-editor and associate producer of Kirby Dick's *The Hunting Ground* in 2014 and the Oscar-nominated and Emmy-winning *The Invisible War* in 2012. He also supervised the 2016 Sundance Audience Award winner, *Jim: The James Foley Story*, screening here at PTFF.



Bill Borden

Bill is the Emmy Award – winning executive producer and creator of Disney Channel's *High School Musical* and *High School Musical 2*

and in 2008, *High School Musical 3: Senior Year*, the feature film. Bill started his career as a location manager on *Stripes* and National Lampoon's *Vacation*, and in Port Townsend on *An Officer and a Gentleman*. Today he counts 30-plus feature film producing credits. Bill joins us as a juror.



Jon Gann

Founder of the DC Shorts Festival in Washington D.C., and the Sunderland Shorts Festival in Northern England, Jon is an author, filmmaker, former executive director of

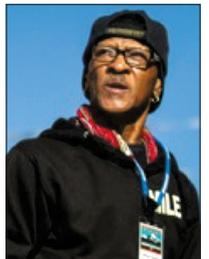
the CINE Golden Eagle Awards, a founding board member of the Film Festival Alliance and longtime friend of PTFF. He joins us for the third year with his favorite short films – the *WAZWA Shorts* program. He has presented festival strategies and media marketing at more than 100 universities, film organizations and festivals worldwide. Jon has spoken at Art House Convergence, the International Film Festival Summit and TEDxWDC.



Robert Horton

Robert is a film critic for *Seattle Weekly* and the *Everett Herald*, and a longtime contributor to *Film Comment*. He teaches film at Seattle University and serves as a guest speaker for

Smithsonian Journeys. His books include *Frankenstein* and *Billy Wilder: Interviews*. Robert has been master of ceremonies or an interviewer for PTFF since 2001.



Johnnie Jameson

Johnnie is a Vietnam veteran and a longtime letter carrier for the Mid-Wilshire neighborhood of Los Angeles. Jameson has

run in every Los Angeles marathon since its inauguration in 1986, a feat that qualifies him as a member of the Legacy Runners, along with other athletes who have finished all the races. When people ask him, "Why are you always laughing and singing?" he usually smiles and says to himself, "If you'd been through what I've been through and survived, you'd probably be laughing and singing, too." He appears in the short film *Mile 19*.



J.J. Kelley

J.J. Kelley is an Emmy-nominated National Geographic director and correspondent focusing on wildlife conservation, exploration and wildlife crime. Kelley

directed *Warlords of Ivory* for the premiere episode of National Geographic Channel's newly re-launched Explorer series. He's the 2014 recipient of the Blue Ocean Film Festival's Best Short Film and the winner of the Jackson Hole Wildlife Film Festival's Best Conservation Film. He's here with *26 Years and Counting*.



Coffin Nachtmahr

Coffin grew up in East Baltimore, Maryland. He discovered a world of possibilities in a simple toy.

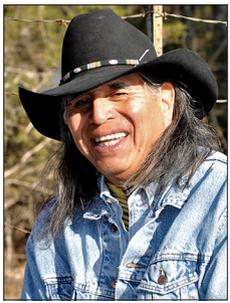
He's become a local phenomenon in Baltimore, and wants to help other kids find a creative and social outlet by sharing his inspiration through play. He has created his own company called OhYesYo. View his talent and the impact he's made in *Throw*, screening at PTFF this year in the *Characters with Character Shorts* program.



Andrew Perez

Andrew is an actor and writer in Los Angeles. He made his start in San Francisco, London and Chicago before relocating to L.A., where he now acts in film. He wrote, produced and

played Ed Rojas in a film we're screening this year, *Bastards y Diablos*, based loosely on circumstances of his father's life. He also can be seen as David Miscavige in *My Scientology Movie*, which Magnolia Pictures will release this fall, also being shown at PTFF for one screening. He's currently developing a feature based on Klaus Kinski, a German actor, a character that Andrew has been studying for some time.



Charlie Soap

Charlie is a first-time director/producer of *The Cherokee Word for Water*, based on the true story of the local community project that led to Wilma Mankiller becoming the first modern woman leader of the Cherokee Nation. Charlie was Wilma's husband and community development partner for more than 30 years. He is currently working on a pilot for a contemporary Native TV series.



David Tart

David's animation career spans over 20 years, working as an animator or animation director on such films as *Toy Story*, *Toy Story II*, *A Bug's Life*, *Finding Nemo* and *Monsters Inc.* He has worked with some of the best animation artists in the world at studios such as Sony Animation, Pixar Studios, Blue Sky and Disney. His short film *The Story of Animation* has won numerous awards worldwide. David is currently the director of Rocky Mountain Animation Labs and art director on the upcoming feature film *Beast of Burden*.

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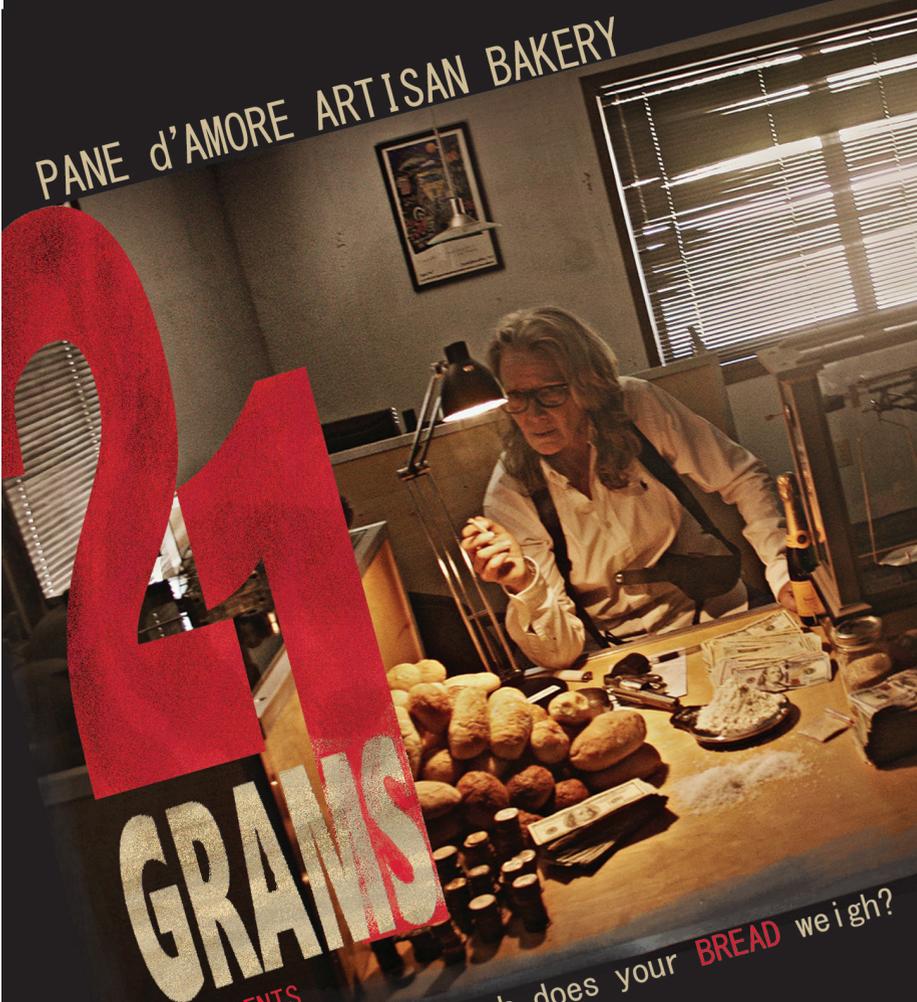
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LINDA YAKUSH



10 SPECIAL EVENTS

The Art of Acting with Karen Allen & Andrew Perez

Fri., Sept. 23, 1:40 pm
Port Townsend High School Auditorium
1500 Van Ness St., Port Townsend

Veteran actress and acting teacher Karen Allen launched her career in her early 20s and catapulted into a role with Paul Newman in *The Glass Menagerie*. Young actor Andrew Perez began his career at 18 with the A.C.T. Young Conservatory – flying to London to act in a stage play. We'll learn about what lit the fire under both young actors (and why they've stayed with it) when Robert Horton interviews them onstage. This event is part of PTF's annual outreach to high school students during the Festival. The public and pass holders are welcome to attend. Free event.



Meet Alexander Janko Following *Year By the Sea*

Fri., Sept. 23, 6:15 pm
Rose Theatre

Seattle film critic Robert Horton interviews Alexander Janko, director, screenwriter and composer for his film, *Year By the Sea*. Janko has composed and orchestrated music for more than 65 films, helping audiences to "feel their feelings," as the story unfolds. How does he do that? Also, how difficult is it to assume all three of these roles when creating a film? Look under "narrative films" for a synopsis of *Year By the Sea*, starring Karen Allen.

Meet Charlie Soap Following *The Cherokee Word for Water*

Sat., Sept. 24, 6:30 pm
American Legion Theatre



After the film, Bruce Hattendorf, Dean of Arts & Sciences, Peninsula College, interviews Charlie Soap, both director and subject of this

inspiring narrative about working with a splintered community to build a water line to their homes. Married to Wilma Mankiller, the first woman elected as a Cherokee leader, Charlie Soap has inspired thousands with their story. When we previewed this film last winter for five days in five towns, theatres had standing room only. Don't miss this!

Meet Andrew Perez Following *My Scientology Movie*

Sat., Sept 24, 9:15 pm
Rose Theatre,



Sneak preview by special permission, thanks to Neal Block and Magnolia Pictures. *My Scientology Movie* goes

into theatrical release just three days after appearing here. The film, directed by John Dower, follows Australian journalist Louis Theroux as he attempts to take audiences behind the scenes of this secretive group. Critics raved about stage and film actor Andrew Perez's performance in the film: Andrew, who also wrote and starred in *Bastards y Diablos*, will be interviewed after the screening by Rose Theatre owner and film scholar Rocky Friedman.



Meet Karen Allen Following *Year By the Sea*

Sun., Sept. 25, 12:30 pm
American Legion Theatre

Starring with Harrison Ford in *Raiders of the Lost Ark*, among many more films, Karen Allen again plays the lead in *Year By the Sea*. This time, she's a woman whose children have left home and whose marriage is on the rocks searching for her own "true north." She leaves home to search for answers on the Maine coast. After her screening, this versatile actress is interviewed by Seattle film critic Robert Horton.

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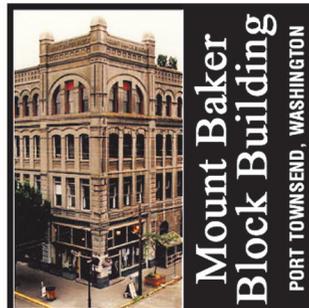
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12 GUEST PROFILES



Andrew Perez

Andrew Perez's most recent performance in *My Scientology Movie* as the paranoid and abusive Scientology leader, David Miscavige, wowed the critics.

"Riveting. Perez... is so chillingly persuasive... he barrels in as a man possessed, seemingly channeling several *Glengarry Glen Ross* characters at once." (Guy Lodge, *Variety*). "One sequence featuring an alleged Miscavige freak-out in a boardroom is terrifying to watch." (*Entertainment Weekly*). "Perez captures the zealous set of Miscavige's features uncannily, and imagines his leaps to fury with disconcerting plausibility." (Tim Robey, *The Telegraph*).

"I could easily relate to this character," says Perez, who, at the time was coming off a full year of agonizing post-production on his own independent film project, *Bastards y Diablos*, where he wrote the screenplay, acted in and edited the film.

"The frustrations of no-budget filmmaking, coupled with the unorthodox way my collaborators and I made the film, were maddening," he said from his home in Los Angeles. "I often felt like I was fighting with all I had, to make sure this deeply personal story, based on my father, would stay on track with its most soulful intentions."

"I found those same types of feelings in the way Miscavige upholds Scientology in the years after founder L. Ron Hubbard died. I understood the loneliness of being a leader, and the anxiety and seeming impossibility of getting people to buy into my vision in high-stakes circumstances."

Perez says he based *Bastards* on the half-brother he loves dearly and the complexities of two men who share a father, but who have completely separate lives and cultures. "I also wanted to flip the script of Colombia and show a truer version of life away from all the dark headlines. The story called out to me so deeply, I was so dizzy with passion to complete it, that my writing process was very fast and intuitive."

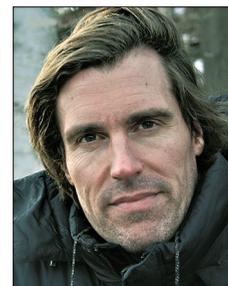
Perez, who admires film director John Cassavetes' ethos and style, wanted to "create a spontaneous, vivid ensemble acting landscape of actors and non-actors working seamlessly." To that end, some of the non-actors include his paternal grandmother and his father's childhood sweetheart, playing versions of themselves.

He's no stranger to acting. Perez has worked in a variety of indies, short films and network television. He raps under the name "The Reluctant Good Knight," a persona developed for a hip hop mockumentary web series. Perez began acting as a teenager with the American Conservatory Theater in San Francisco. Before moving to Los Angeles, he completed a theatre degree at Northwestern University, studied at the School at Steppenwolf, Chicago, and acted at the Steep Theatre and Chicago Shakespeare.

Bastards was directed by A.D. Freese, Perez's friend since childhood. The two of them discovered Cassavetes while still in high school. "A. D. has a quiet way of making himself and the camera invisible so that our non-actors could simply be, and open up," says Perez. "He focused on the universal mythology inherent in the story, and painted poetry with the Colombian landscapes, offering a beautiful juxtaposition to the intimate human story I envisioned."

In this program, see the synopsis of My Scientology Movie in Feature Documentaries. A synopsis of Bastards y Diablos may be found in Feature Narratives.

GUEST PROFILES WRITTEN BY JAN HALLIDAY



Alexander Janko

"I didn't know a thing about film or film music aside from *Jaws*, or the *007* theme. And who can forget

the first *Star Wars*, when the Death Star came overhead and your seat rumbled?" says Alexander Janko. He's the screenwriter and director of *Year By the Sea*. Janko also composed the music for the film.

Shortly after he graduated from Princeton as a classical cellist, Janko was introduced to blockbuster composers Alan Silvestri and David Newman. Newman hired Janko to orchestrate all his films from 1994 to 2000, 35 films. During his career, Janko has worked on 65 movies, and is best known for his score of *My Big Fat Greek Wedding*.

"The job, whether writing or composing or orchestrating, is to tell a good story," he says. You have to "hear" emotions, subtext, energy – basically become an empath on steroids."

"Composing" is akin to "inking" in animation, and "orchestration" is coloring those ink lines," he says. "A good orchestrator can blend an oboe and harp to sound like a koto. Or meld horns with strings to broaden the warmth of a theme. Swing a tune. Darken harmonies."

"Alan Silvestri's first lesson was, 'if the audience notices your score, you've failed your job. It's all about subtlety,'" Janko says. "The trick is to unleash the audience's emotions that have been triggered by an actor's performance."

"Some directors hire their composer early so themes and variations can be used in the editing room. Others overlay their film with pre-existing music, and then hire a composer to emulate the arcs. But a good editor (and great composer) will challenge the director if their instincts differ, just like an actor might ask about their character's motivation."

After adapting Joan Anderson's memoir into a screenplay, was it difficult to juggle being a new director and composing too?

"On one hand," he says, "the themes were

in my head before and during shooting. I spent two years on the Cape – the first for development, the second for production. In order to present seasons, I shot a lot of B-roll. Those were the mornings I meditated on the music – waiting for the seals to show up.”

When it came time to actually compose the score, says Janko, he was challenged. “I knew the movie too well. So I wound up tossing about half of my own score and rewriting it. When I break down in tears while writing music, I feel I’ve accomplished something. Something primal happens when I “vessel.” The challenge is to get out of the way and keep up with the muse.”



Karen Allen Talks About Alexander Janko

I was sent Alexander’s screenplay for *Year By the Sea* by my agent and the moment I read it I was drawn to Joan Anderson and her story. It’s a universal story about the need to explore the possibilities of life inside and outside of partnerships, families and at different junctures in our lives; a kind of shedding of skins, of re-emerging.

The last three films I have done have been with first time-directors.

Working with first-time directors is a bit uncharted territory from an actor’s point of view. I love to study a director’s work when I am going to work with someone, but that isn’t possible with someone just starting out.

Xandy had spent seven years raising the money to do *Year By the Sea*, and had written the script himself. He had become close to Joan Anderson in the process so he had a familiarity and strength going in that was great.

He is also a very smart, positive minded, kind and humble man. He trusted us all as actors and made sure we had time to rehearse and work together so that what had to be a very fast shoot (just 22 days) would go as smoothly as possible.



Charlie Soap

Producer and director of *The Cherokee Word for Water*, was Wilma Mankiller’s husband and community development partner for more than 30 years, and a leader in the Bell Waterline Project that inspired his film.

Soap is a full-blood, bilingual citizen of the Cherokee Nation. He obtained his bachelor’s degree in education from Northeastern State University and served in the U.S. Navy. He has dedicated his entire career working to strengthen the many Cherokee communities, and is actively involved with the Mankiller Foundation, which seeks to continue Mankiller’s legacy of social justice and community development in Indian Country. The mission of the Foundation is to support and promote culturally appropriate media and community development. Wilma Mankiller was the first woman elected to serve as leader of the Cherokee Nation.

As the community service group leader for the Cherokee Nation, Soap oversaw a \$100 million budget dedicated to public transit services, roads, bridges and infrastructure projects, environmental health services, self-help housing assistance, youth programs and natural disaster relief.

His numerous awards include the Common Cause Public Service Achievement Award, and two national certificates of merit from the Department of Housing and Urban Development. Soap lectures on community development at numerous universities.

In Oklahoma, he worked with business, education and political leaders to establish the Boys and Girls Club of Tahlequah and served as its founding director, developing the national model for after-school programs in the school system.

Soap is a skilled photographer who is working on a book of photographs of indigenous people in the South American Amazon. He is a fancy war dancer at powwows, an avid golfer, and fisherman and enjoys bicycling. He will speak after screenings of *The Cherokee Word for Water* in the Starlight Room and American Legion (See Special Events).

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14 TAYLOR STREET OUTDOOR THEATRE

FRIDAY



Field of Dreams

USA | 1989 | 107 min
Director: Phil Alden Robinson

Friday, 7:30 pm,
Taylor Street Outdoor Theatre

Iowa farmer Ray Kinsella (Kevin Costner) hears a voice in his cornfield that says, "If you build it, he will come." He interprets this message as an instruction to build a baseball diamond on his farm. He does so and the Chicago White Sox appear. When the voices continue, Ray seeks out a reclusive author, Terrence Mann (James Earl Jones), to help him understand the meaning of the messages and the purpose for his field.

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In Honor of Little League

SATURDAY



Toy Story

USA | 1995 | 81 min
Director: John Lasseter

Saturday, 7:30 pm,
Taylor Street Outdoor Theatre

Andy uses his toys to act out a bank robbery. The bank is a cardboard box, the robber is Mr. Potato Head assisted by Slinky Dog, and bystanders include Bo Peep and her sheep. The day is saved by the sheriff, a cowboy doll named Woody (Tom Hanks) with help from Rex, the dinosaur. Woody is the only toy who gets to say his own lines because he has a pull-string that makes him say things like "Reach for the sky!" and "You're my favorite deputy!" All is good until a new spaceman figure, Buzz Lightyear, supplants him as top toy.

Preceded by *Tea Time* (4 min)

Introduced by *David Tart*

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SUNDAY



Raiders of the Lost Ark

USA | 1981 | 115 min
Director: Steven Spielberg

Sunday, 7:30 pm,
Taylor Street Outdoor Theatre

The year is 1936. The Nazis are looking for the Ark of the Covenant. Archeology professor Indiana Jones (Harrison Ford) is hired by the U.S. government to find the Ark before they do! He ventures into the jungles of South America, Nepal and Egypt to find this coveted artifact. In Nepal, he finds Marion Ravenwood, (Karen Allen), owner of a seedy bar, The Raven, where she keeps the headpiece to the Staff of Ra – an object instrumental in locating the Ark. Despite Indy's preference to work alone, they set off together to find the Ark.

Introduced by *Karen Allen*

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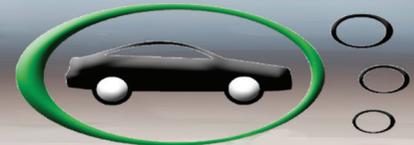
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16 FEATURE DOCUMENTARIES



Almost Sunrise

USA | 2016 | 95 min
Director: Michael Collins

Friday, 9:15 pm, Rose Theatre
Saturday, 12:15 pm, Rose Theatre

Follow two Iraq veterans, Tom Voss and Anthony Anderson, both tormented by depression after they return home and both are pushed to the edge of suicide. The two embark on an extraordinary journey – a 2,700-mile walk across the country from Wisconsin to California – to reflect on their haunting experiences of war and ultimately, to save themselves. It is a journey of healing, one that reveals the power of holistic therapy to treat the wounds of moral injury.

Preceded by *Mile 19* (9 min)

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By Us

USA | 2016 | 85 min
Director: Ronald Colby

Friday, 12:30 pm, American Legion
Saturday, 6:15 pm, Rose Theatre

Despite corporate takeovers, small business is the backbone of many U.S. communities as well as the national economy. *By Us*, filmed in Port Townsend and the surrounding area, lets you peer inside some of our local businesses. This is not only a study of small business, but a look into the soul of what maintains a small enterprise and why an entrepreneur would undergo the effort it takes, including high rents, infernal tax laws, a slow winter season, fluctuations in consumer spending, ferry and bridge shutdowns and often relentless work hours. Get to know some of the folks you interact with on a regular basis and see what drives them. *By Us* gives a whole new meaning to buying locally and supporting local business. It explores the importance of small businesses to the American economy.

Preceded by *Namesake* (6 min)



In Memory of
Patricia VanRyker
1948-2015

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Call of the Ice

Greenland | 2016 | 101 min
Director: Mike Magidson

Friday, 9:30 am, Rosebud Cinema
Saturday, 6:15 pm, NW Maritime Center

Mike Magidson, an American-born film director, had lived in France for 20 years. Despite being raised with all the comforts that modern society has to offer, such as constant connection to his iPhone, he takes on a unique challenge: attempting to survive over a period of several weeks, alone on an ice floe, subsistence fishing and hunting like an Inuit in Greenland. He's alone in the heart of the polar winter, battling with the Arctic ice pack and its ruthless laws. The Inuits have thrived in the Arctic for thousands of years. It is within the wisdom and traditions of their ancestors that Mike finds the techniques, know-how and reflexes necessary for his survival. This film is the story of a human journey. It is a story about learning, with its failures and pain, but also victories in the face of adversity.

Magidson directed *Inuk*, Audience Choice Winner in 2011.

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Chicken People

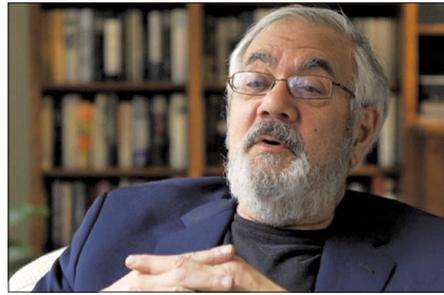
USA | 2016 | 83 min
 Director: Nicole Lucas Haimes

Friday, 6:15 pm, NW Maritime Center
 Saturday, 9:30 am,
 American Legion Theatre

A funny and uplifting look at the world of “show chickens” and the people who love them. Dedicated breeders and caretakers compete for their beloved birds! Starting at the largest national poultry competition, likened to the Westminster Dog Show for chickens, *Chicken People* follows three top competitors over the course of a year as they grapple with life’s challenges while vying to win the next year’s crown. Both humorous and heartfelt, it’s an unforgettable celebration of the human spirit.

Preceded by *Pickle* (15 min)

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Compared to What? The Improbable Journey of Barney Frank

USA | 2015 | 87 min
 Director: Sheila Canavan, Mike Chandler

Friday, 9:30 pm, Rosebud Cinema
 Sunday, 9:15 am, NW Maritime Center

Barney Frank has always been an outspoken advocate for logic and the plights of the common citizen. He uses his formidable wit to argue with counterparts. He earnestly discusses his early life as a political figure who had to remain in the closet for decades. Combining 40 years of rare archival material with behind-the-scenes footage, the film follows the improbable journey of a shy and lonely Frank as he beats the odds to become one of America’s greatest legislators. A rollicking film, *Compared to What?* reveals a Barney Frank you only thought you knew.

Preceded by *The Dean Scream* (10 min)

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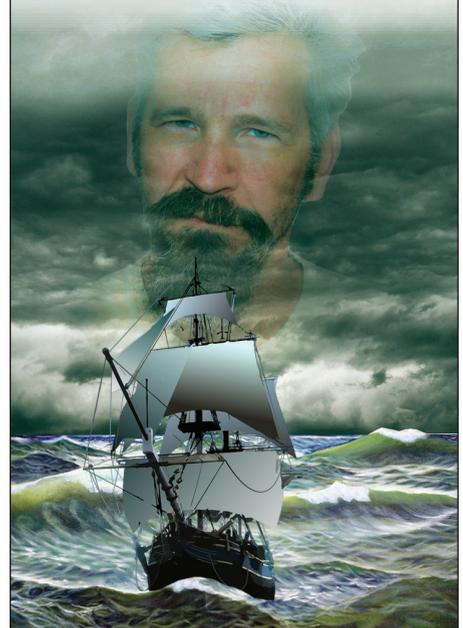


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18 FEATURE DOCUMENTARIES



Embrace

Australia | 2016 | 90 min
Director: Taryn Brumfitt

Friday, 6:30 pm, Rosebud Cinema
Saturday, 9:15 pm, NW Maritime Center

Taryn Brumfitt became both an overnight success and a target when she dared to post a before and after picture of herself on Facebook, reversing the typical stereotypes. Her post went viral and catapulted her to international notoriety. Hundreds of people reached out in agony and joy at her apparent ease and willingness to accept her body. Nearly equally as many maligned her for being fat and lazy. Watch Brumfitt travel the globe to interview a cadre of women, young or old, famous or not, willing to join a movement toward freedom from body shaming.

Preceded by *Dangerous Curves* (12 min)

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Jim:

The James Foley Story

USA | 2016 | 111 min
Director: Brian Oakes

Friday, 9:15 pm, NW Maritime Center
Sunday, Noon, The Starlight Room

Brilliantly constructed, *Jim* is a harrowing chronicle of bravery, compassion and pain at the dawn of a new war on terror. The film is an intriguing look at the man, James Foley, notorious as the first independent photojournalist assassinated by ISIS on national media. There are NO beheadings filmed here, instead, it is a story of unparalleled courage and conviction this young man had for revealing horrifying realities around the world. Meet international journalists who band together among the rubble and warfare as they expose world turmoil. *Jim* is seen through the lens of Foley's friends and family, who tried to explain why Jim returned to the most dangerous places on Earth to report on the plight of complete strangers, trapped in conflict.

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Kedi

USA-Turkey | 2016 | 80 min
Director: Ceyda Torun

Friday, 9:15 am, Rose Theatre
Saturday, 6:30 pm, Key City Free

Istanbul cats (kedi) are revered as mystical creatures. Neither strays nor house pets, the cats of Istanbul have roamed the metropolis freely for thousands of years. Many locals believe that cats and their kittens bring joy and purpose to the people they choose, providing an opportunity to reflect on life and their place in it. They also believe that cats are mirrors to themselves. *Kedi* depicts a profile of an ancient city and its unique people, seen through the eyes of the most mysterious and beloved animal ever known, the cat. Often cleverly filmed at cat level.

Turkish with English subtitles

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Learning to See: The World of Insects

USA | 2016 | 69 min
Director: Jake Oelman

Friday, 6:30 pm, Key City Free
Sunday, 3:30 pm, Rosebud Cinema

In a bold move, Robert Oelman quits his psychology career in the early 1990s to pursue photography. He leaves the U.S. and purchases a small farm in the hills of Colombia, South America. On his journeys through the rain forests of the Amazon Basin, he begins to take striking photographic images of insects. He learns these tiny life forms are at the bottom of the food chain and are critically important to all animal species, including mankind. Beautifully filmed by Robert's son, Jake.

Preceded by *Catching Fire* (28 min)

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Magicians: Life in the Impossible

USA | 2016 | 87 min
Director: Christoph Baaden, Marcie Hume

Saturday, Noon, Cotton Building Theatre
Sunday, 9:15 am, Rose Theatre

Follow four very different world-class magicians on stage and off, exploring how and why these characters so passionately dedicate their lives to the artistry and craft of illusion. Watch the most humbling of road gigs to the grandest of performances on the biggest of stages – to finding love, terrible personal loss, and most dramatically, to the prospect of losing everything for an old-fashioned art many ridicule. As we come to understand why each is obsessively chasing his own dream, we'll discover the secret that has been hidden right before our eyes all along.

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Maya Angelou: And Still I Rise

USA | 2016 | 114 min
Director: Bob Hercules, Rita Coburn Whack

Friday, 3:30 pm,
American Legion Theatre
Saturday, 9:00 pm, The Starlight Room

Put on a train in St. Louis, Missouri by her parents at age 3 with her 5-year-old brother, unaccompanied by an adult, Maya Angelou was shipped off to Stamps, Arkansas. Her parents were splitting up and didn't want the kids. It is just the beginning of a tale about the woman we thought we knew. This inspirational and informative film celebrates the incredible Maya Angelou, told in her own words and with historical footage. It is a candid, chronological look at her life and the contributions she's given to the world. Includes interviews with Cicely Tyson, Diahann Carroll, Lou Gosset Jr., Bill and Hillary Clinton and numerous others.

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20 FEATURE DOCUMENTARIES



My Scientology Movie

USA | 2016 | 99 min
Director: John Dower

Saturday, 9:15 pm, Rose Theatre

Journalist Louis Theroux is fearless in the face of the opposition he meets as he investigates the Church of Scientology. The film takes an unconventional approach, featuring young actors "auditioning" for parts as high-profile Scientologists. They will recreate accounts from ex-members about unsavory incidents involving senior church management. Some graphically demeaning scenes are depicted. The Church of Scientology responds by putting Theroux's filmmakers under surveillance, and by contracting with filmmakers of their own to stalk and photograph Louis and his team. The Church has officially denounced the movie as complete bunk, and maligned the ex-members who assisted in the project.

One screening only.



Sea Gypsies: The Far Side of the World

USA | 2016 | 79 min
Director: Nico Edwards

**Saturday, 9:30 pm, Rosebud Cinema
Sunday, 12:15 pm, NW Maritime Center**

Many of us dream of taking leave of the daily grind and heading out into the great unknown. For some, that may be the desert, for others a dusty road or winding river. But for Nico Edwards, the director and a character in *Sea Gypsies: The Far Side of the World*, it is the ocean. After deciding to check out of society for a while, he finds passage as a crew member on the ketch *Infinity*, which sets sail from Australia to Patagonia via some of the planet's roughest waters in Antarctica's Ross Sea. It documents a tremendous journey, demonstrating what it takes – mentally, physically and nautically – to take on this kind of wild adventure.



Seed: The Untold Story

USA | 2016 | 94 min
Director: Jon Betz, Taggart Siegel

**Friday, 9:00 pm, The Starlight Room
Saturday, 9:30 am, Rosebud Cinema**

As biotech chemical companies control the majority of seed production, farmers, scientists, lawyers and indigenous seed keepers fight a David-and-Goliath battle to defend the future of food. In a harrowing and heartening story, these reluctant heroes rekindle a lost connection to this most treasured resource. *Seed* takes viewers on a powerful journey that exposes the fatal secrets of the corporate seed industry. Not only 94 percent of our seed varieties disappeared due to their meddling, but they are also poisoning the communities who live near their unregulated test plots. Though these challenges may seem insurmountable, this film gives hope to a brighter future by highlighting independent farmers.

*Winner Grand Jury Prize –
Nashville Film Festival*

Winner Best in Festival – Princeton

*Winner Environmental Award –
Sheffield Doc/Fest*

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The C Word

USA | 2015 | 91 min
 Director: Meghan O'Hara

Friday, 6:00 pm, The Starlight Room
 Saturday, 12:30 pm, Key City Free

Filmmaker and cancer survivor Meghan O'Hara invites audiences into the theater of the absurd that is our current approach to fighting cancer. Corporate profiteering, hidden science and financial incentives are all reasons we don't realize our own power in the fight. With equal doses of humor, heart, and a rock 'n' roll sensibility, O'Hara asks us to reconsider the way we currently treat cancer, advocates for society-wide lifestyle changes and tackles the institutions that stand in the way of those important changes. Backed by the scientific work of neuroscientist Dr. David Servan-Schreiber, himself diagnosed with brain cancer, *The C Word* challenges us to step up and take control of our health. Narrated by Morgan Freeman.

Preceded by
1-800-Give Us Your Kidney (17 min)

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FRIDAY FILMS

2016 PTFE 23

The Starlight Room	Cotton Building	Rose Theatre	NW Maritime Center	Rosebud Cinema	American Legion	Key City Free	
9:00 BANANA pg 30 90 min	9:00 Reviewers' Choice Narrative Shorts * pg 44 82 min	9:15 Kedi pg 18 80 min		9:30 Call of the Ice * pg 16 101 min	9:30 A Man Called Ove pg 30 116 min	9:30 To Keep the Light pg 35 88 min	9 am 10 am 11 am
Noon Yarn pg 29 Simon Beck-Snow Artist pg 38 82 min	Noon The Founders pg 27 Kickass Katie Lee pg 36 93 min	12:15 Burn Burn Burn pg 31 106 min		12:30 Voyagers without Trace pg 28 * The Important Places pg 38 100 min	12:30 By Us * pg 16 Namesake * pg 38 91 min	12:30 WA2WA Shorts * pg 46 89 min	12 pm 1 pm 2 pm
	3:00 Transpecos pg 35 87 min		3:15 What Would Beethoven Do? * pg 28 Benedicte-Cellist pg 36 83 min		3:30 Maya Angelou: And Still I Rise pg 19 114 min	3:30 The IF Project pg 27 Mothering Inside pg 37 * 120 min	3 pm 4 pm 5 pm
4 p.m. Opening Ceremony & Dinner on Taylor Street							
6:00 The C Word pg 21 * 1-800-Give-Us-Your-Kidney pg 36 * 108 min	6:00 Bastards y Diablos * pg 30 99 min	6:15 Year By the Sea * pg 35 114 min	6:15 Chicken People pg 17 Pickle pg 38 98 min	6:30 Embrace pg 18 Dangerous Curves pg 36 102 min	6:30 Characters with Character Shorts * pg 41 89 min	6:30 Learning to See: The World of Insects * pg 19 Catching Fire * pg 36 97 min	6 pm 7 pm 8 pm
9:00 Seed: The Untold Story pg 20 94 min	9:00 Operator * pg 34 Welcome to the 5th Facade * pg 39 97 min	9:15 Almost Sunrise * pg 16 Mile 19 * pg 37 104 min	9:15 Jim: The James Foley Story pg 18 * 111 min	9:30 Compared to What... pg 17 * The Dean Scream pg 38 * 97 min			9 pm 10 pm

- Special Events
- Documentaries
- Feature Narratives
- Shorts Programs
- * Filmmakers Attending

Friday 7:30 pm • **Field of Dreams** • pg 14 • Taylor St. Outdoor Theatre • 107 min

24 SATURDAY FILMS

	The Starlight Room	Cotton Building	Rose Theatre	NW Maritime Center	Rosebud Cinema	American Legion	Key City Free
9 am	9:00 Gala & Godfrey * pg 32 118 min	9:00 To Keep the Light pg 35 88 min	9:15 Keeping It Wild Shorts pg 42 * 96 min	9:15 The IF Project pg 27 Mothering Inside * pg 37 120 min	9:30 Seed: The Untold Story pg 20 94 min	9:30 Chicken People pg 17 Pickle pg 38 98 min	9:30 No Pay, Nudity pg 33 92 min
10 am							
11 am							
12 pm	Noon Made in France pg 33 89 min	Noon Magicians: Life in the Impossible * pg 19 87 min	12:15 Almost Sunrise * pg 16 Mile 19 * pg 37 104 min	12:15 Adventure Shorts * pg 40 87 min	12:30 BANANA pg 30 90 min	12:30 The Founders pg 27 Kickass Katie Lee pg 36 93 min	12:30 The C Word * pg 21 * 1-800-Give-Us-Your-Kidney * pg 36 108 min
1 pm							
2 pm							
3 pm	3:00 The Kind Words pg 34 118 min	3:00 Characters with Character Shorts * pg 41 89 min	3:15 Women He's Undressed pg 29 95 min	3:15 The Great Alone pg 27 Ace & The Desert Dog pg 36 89 min	3:30 WA2WA Shorts * pg 46 89 min	3:30 Voyagers without Trace * pg 28 * The Important Places pg 38 100 min	3:30 Operator * pg 34 Welcome to the 5th Facade * pg 39 97 min
4 pm							
5 pm							
6 pm	6:00 Josephine pg 32 The Night Witch pg 38 85 min	6:00 Let's Get Personal Shorts * pg 43 79 min	6:15 By Us * pg 16 Namesake * pg 38 91 min	6:15 Call of the Ice * pg 16 101 min	6:30 The Queen of Ireland pg 28 81 min	6:30 The Cherokee Word for Water * pg 34 92 min	6:30 Kedi pg 18 80 min
7 pm							
8 pm							
9 pm	9:00 Maya Angelou: And Still I Rise pg 19 114 min	9:00 It Had to be You pg 32 Solemates pg 39 87 min	9:15 My Scientology Movie * pg 20 99 min	9:15 Embrace pg 18 Dangerous Curves pg 36 102 min	9:30 Sea Gypsies: The Far Side of the World pg 20 79 min		
10 pm							

Saturday 7:30 pm • **Toy Story** * • pg 14 • with Tea Time • pg 39 • Taylor St. Outdoor Theatre • 85 min

SUNDAY FILMS

2016 PTFP 25

The Starlight Room	Cotton Building	Rose Theatre	NW Maritime Center	Rosebud Cinema	American Legion	Key City Free	
9:00 The Cherokee Word for Water * pg 34 92 min	9:00 TBD	9:15 Magicians: Life in the Impossible * pg 19 87 min	9:15 Compared to What ... * pg 17 The Dean Scream * pg 38 97 min	9:30 Let's Get Personal Shorts * pg 43 79 min	9:30 Women He's Undressed pg 29 95 min	9:30 Josephine pg 32 The Night Witch pg 38 85 min	9 am 10 am 11 am
Noon Jim: The James Foley Story * pg 18 111 min	Noon The Kind Words pg 34 118 min	12:15 Bastards y Diablos * pg 30 99 min	12:15 Sea Gypsies: The Far Side of the World pg 20 79 min	12:30 Burn Burn Burn pg 31 106 min	12:30 Year By the Sea * pg 35 114 min	12:30 Reviewers' Choice Narrative Shorts * pg 44 82 min	12 pm 1 pm 2 pm
3:00 No Pay, Nudity pg 33 92 min	3:00 Keeping it Wild Shorts *	3:15 The Great Alone pg 27 Ace & the Desert Dog pg 36 89 min	3:15 It Had to be You pg 32 Solemates pg 39 87 min	3:30 Learning to See: The World of Insects * pg 19 Catching Fire * pg 36 97 min	3:30 Adventure Shorts *	3:30 Gala & Godfrey * pg 32 118 min	3 pm 4 pm 5 pm
6:00 What Would Beethoven Do? * pg 28 Benedicte-Cellist pg 36 83 min	6:00 Yarn pg 29 Simon Beck-Snow Artist pg 38 82 min	6:15 Awards Presentation	6:15 Transpecos pg 35 87 min	6:30 A Man Called Ove pg 30 116 min	6:30 The Queen of Ireland pg 28 81 min	6:30 Made in France pg 33 89 min	6 pm 7 pm 8 pm
		9:15 Jury Prize Winner		9:30 Jury Prize Winner			9 pm 10 pm

- Special Events
- Documentaries
- Feature Narratives
- Shorts Programs
- * Filmmakers Attending

Sunday 7:30 pm • **Raiders of the Lost Ark** * • pg 14 • Taylor St. Outdoor Theatre • 115 min

26 PORT TOWNSEND FILM FESTIVAL MAP



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The Founders

USA | 2016 | 85 min
Director: Carrie Schrader

Friday, Noon, Cotton Building Theatre
Saturday, 12:30 pm,
American Legion Theatre

They were not supposed to be athletes. They were not supposed to get paid to play. They were not supposed to call the shots. But they did. In 1950, 13 amateur women golfers battled society, finances and sometimes even each other to create the first and longest running professional sports organization for women, the Ladies Professional Golf Association. With humor, grit and raw talent, these underdogs not only changed the course of women's sports, they created a timeless story of redemption and endurance. Through rare archival footage, historical reenactments and current day interviews with leading players and the four surviving founders, **The Founders** tells the story of the women who defied convention for the love of the game that most said had no place for them.

Preceded by *Kickass Katie Lee* (8 min)

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PORT LUDLOW GOLF CLUB



The Great Alone

USA | 2015 | 80 min
Director: Greg Kohs

Saturday, 3:15 pm, NW Maritime Center
Sunday, 3:15 pm, Rose Theatre

Former Iditarod Champion Lance Mackey, winner many times over, attempts a comeback in the punishing, 1,200-mile ordeal, after surviving a life-threatening disease. Born to hardy "musher" parents – his mother raced while Lance was in the womb, Lance kicked along with her. He watched his father, Dick Mackey, a co-founder of Alaska's famed Iditarod, win the trek in 1978; he's been hooked ever since. As he prepares to match his father's feat, he is stricken with throat cancer in 2001, forcing him to sideline his lifelong quest.

Winner Grand Jury Award – Seattle International Film Festival

Winner Grand Prize – Banff Mountain Film Festival

Winner Best of Festival – 5Point Adventure Film Festival

Winner Audience Award & Best Score – Flixx Film Festival

Preceded by *Ace and the Desert Dog* (9 min)

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The IF Project

USA | 2015 | 90 min
Director: Kathlyn Horan

Friday, 3:30 pm, Key City Free
Saturday, 9:15 am, NW Maritime Center

The IF Project was initiated by an inmate of the Washington Corrections Center for Women in Gig Harbor. The prison houses 738 female prisoners, many of them mothers. Follow an extraordinary female police officer and four of the inmates in the writing program through their journey as they write, are released, reunite with their families and face life on the outside. The writing program begins with a simple question we could all ask ourselves: "What if things had been different?"

Preceded by *Mothering Inside* (30 min)

28 FEATURE DOCUMENTARIES



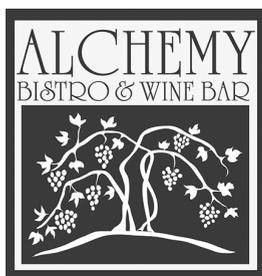
The Queen of Ireland

Ireland | 2016 | 81 min
Director: Conor Horgan

Saturday, 6:30 pm, Rosebud Cinema
Sunday, 6:30 pm,
American Legion Theatre

Rory O'Neill is Panti Bliss, an outrageously entertaining drag queen. Panti has an elegance and demeanor that is astounding. Her counterpart, Rory, is just as interesting and compelling, intelligent and articulate. Panti rocked the LGBT communities in Ireland and became an accidental activist after her comments on homophobia. She was instrumental in moving Ireland to become the first country in the world to accept equal marriage and is the spokesperson for the entire alternative lifestyle folk in Ireland.

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Voyagers Without Trace

USA-France | 2015 | 90 min
Director: Ian McCluskey

Friday, 12:30 pm, Rosebud Cinema
Saturday, 3:30 pm,
American Legion Theatre

In 1938, three young Parisians arrived in the American West with kayaks, cameras and beer. They had a bold, even foolhardy plan: to be the first to take kayaks down the wild Green and Colorado rivers. They recorded their journey, creating the first adventure film shot in vivid color. But the reels go unseen for 75 years, until director Ian McCluskey spots a photo of the trio on a roadside marker. His curiosity sends him on a historical treasure hunt, learning to paddle the same waters and searching for clues. What led an explorer, his new bride and his best friend halfway around the world on the eve of World War II? What secrets do flooded canyons and a weathered journal still hold?

Preceded by *The Important Places* (10 min)

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What Would Beethoven Do?

USA | 2016 | 75 min
Director: Jonathan Keijser

Friday, 3:15 pm, NW Maritime Center
Sunday, 6:00 pm, The Starlight Room

Classical music doesn't exactly have a reputation for being hip. For too long it's been seen as a stuffy genre for the highly cultured elite. *What Would Beethoven Do?* follows the renegades, from composers flirting with modern mediums, to young musicians dedicated to changing the narrative, to a man who works with tabla players to turntablists. Notable artists such as Bobby McFerrin, Benjamin Zander and Eric Whitacre add their voices to the debate about why classical music is still relevant today. These innovative individuals are breaking the stereotypes and bringing classical music to a 21st century audience. At its core, it's about why we create art and why we should care about it.

Winner Music Movies Competition - Cleveland International Film Festival

Preceded by *Benedicte - Cellist* (8 min)

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Women He's Undressed

Australia | 2015 | 95 min
Director: Gillian Armstrong

Saturday, 3:15 pm, Rose Theatre
Sunday, 9:30 am,
American Legion Theatre

Australian costume designer and three-time Oscar winner Orry-Kelly was head of the Warner Brothers costume department during the richest period of American film, starting in the 1930s. During those boom years in Hollywood, he was the costume designer on an astonishing 282 motion pictures and designed for stars such as Marilyn Monroe, Bette Davis, Humphrey Bogart, Rosalind Russell, Errol Flynn and many more of the immortals. *Women He's Undressed* is a mix of recreations of his life with testimonies from intimates and admirers in order to better understand one of the godfathers of glamour. Orry-Kelly lived for years in a clandestine relationship with Archibald Leach (later known as Cary Grant). He was outrageous, witty, outspoken, a drinker and uncompromising in his work. Interviews include Jane Fonda, Angela Lansbury, Leonard Maltin and more.

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Yarn

Iceland | 2016 | 76 min
Director: Gillian Armstrong

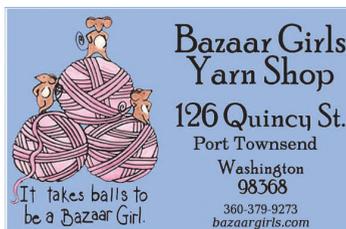
Friday, Noon, The Starlight Room
Sunday, 6:00 pm,
Cotton Building Theatre

The traditional crafts of crochet and knitting have become one of the hottest movements in modern art. We follow a few international artists and knitters as they bring yarn to the streets and into lives in new ways. The colorful and global journey, beginning in Iceland, shows how yarn connects us all. Reinventing our relationship with this colorful tradition, *Yarn* weaves together wool graffiti artists, circus performers and structural designers into a visually striking look at the women who are making a creative stance while building one of modern art's hottest trends.

Icelandic and Swedish with English subtitles

Preceded by *Simon Beck-Snow Artist* (6 min)

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30 FEATURE NARRATIVES



A Man Called Ove

Sweden | 2015 | 116 min
Director: Hannes Holm

Friday, 9:30 am,
American Legion Theatre
Sunday, 6:30 pm, Rosebud Cinema

Ove is a 59-year-old grump who has gone through his small, suburban life correcting other people's mistakes—minor shortcomings that seem blasphemous to the fastidious, routine-obsessed man. His wife has recently passed away, and Ove vows to take his own life to join her – if only his suicide attempts weren't so roundly (and comically) obstructed. Enter the new couple next door who accidentally destroy Ove's mailbox and invite his special brand of ire. A dramatic comedy about unexpected friendship, love and the importance of surrounding yourself with the proper tools.

Swedish with English subtitles

Winner SIFF 2016 Golden Space Needle Award,
Best Actor (Rolf Lassgård)

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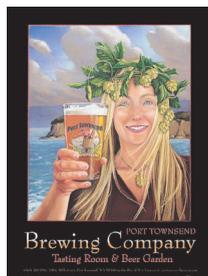
Italy | 2015 | 90 min
Director: Andrea Jublin

Friday, 9:00 am, The Starlight Room
Saturday, 12:30 pm, Rosebud Cinema

"Banana" is the cheeky nickname given to an Italian boy for his lack of skills in soccer and in the classroom. He lives amidst characters in silent desperation, but refuses to engage. Instead, he has an enchanting internal dialog. Banana tries to win a girl's love and despite his lack of academic success, he offers to tutor her. While the plot proceeds through twists and jokes as sharp as blades, on a deeper thematic level, the film speaks of the need of this boy not to see his life wasted. He is a lover of beauty, grandeur and all of life's deep meanings. And he understands that, to achieve all of them, he must be willing to struggle and suffer.

Italian with English subtitles

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Bastards y Diablos

USA-Columbia | 2015 | 99 min
Director: A.D. Freese

Friday, 6:00 pm, Cotton Building Theatre
Sunday, 12:15 pm, Rose Theatre

Penned by our special guest, screenwriter and actor Andrew Perez, the film is based loosely on real circumstances and events from his life. With an ensemble mix of trained and untrained actors, he takes us on a spontaneous, passionate adventure through Colombia, different than we may ever have seen it before. **Bastards y Diablos** is about two estranged half-brothers who take an adventure together through the country to fulfill their dead father's wishes. In the process, they connect with family, their father's homeland, and, ultimately, each other.

Spanish with English subtitles

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Tickled Pink
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Burn Burn Burn

France | 2015 | 106 min
Director: Chanya Button

Friday, 12:15 pm, Rose Theatre
Sunday, 12:30 pm, Rosebud Cinema

Dan is dead. He was only 29. Alex and Seph loved him like a sibling, and now he's left them his ashes to scatter across the UK, along with elaborate video instructions for doing so. The two girls embark on a road trip to spread his ashes, taking turns driving. Dan is in the glove compartment, in Tupperware, decreasing in volume as the trip progresses. *Burn Burn Burn* is a dark comedy with warmth at its heart. It's much like Jack Kerouac's "On the Road," in a Volvo.

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32 FEATURE NARRATIVES



Gala & Godfrey

USA | 2016 | 118 min
 Director: Kristin Ellingson

Saturday, 9:00 am, The Starlight Room
 Sunday, 3:30 pm, Key City Free

Once upon a time, a British bad boy met an American lost girl and they lived happily ever after. Or not? Love, sex, marriage, divorce... just not in that order. *Gala & Godfrey* tracks the classic moments in the lives of a charming, exasperating British expat and his American wife through 12 years of their sexy, chaotic romance and divorce.

Winner Best Independent Film Award – Hollywood Reel Independent Film Festival



It Had to Be You

USA | 2015 | 85 min
 Director: Sasha Gordon

Saturday, 9:00 pm,
 Cotton Building Theatre
 Sunday, 3:15 pm, NW Maritime Center

Sonia is a neurotic jingle writer who's always dreamt of a big and exciting life. Surprised by a sudden proposal and subsequent ultimatum from her easygoing boyfriend Chris, Sonia must decide whether she'll join the ranks of her married friends or take a leap and pursue her fantasies. A whimsical romantic comedy that's blunt but kind, *It Had to Be You* explores the choices women face today while satirizing cultural expectations of gender and romance.

Preceded by *Solemates* (2 min)



Josephine

USA | 2015 | 81 min
 Director: Rory Feek

Saturday, 6:00 pm, The Starlight Room
 Sunday, 9:30 am, Key City Free

It is estimated that up to 1,000 women fought as soldiers during the Civil War in both the Union and Confederate armies. In the spring of 1864, a desperate young farmer's wife enlists in the Confederate Army posing as a man. She must battle the Union Army, the men of her unit and her own identity in the quest to find her missing husband. The film is based on actual events and letters.

Preceded by *The Night Witch* (4 min)

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Made in France

France | 2015 | 89 min
 Director: Nicolas Boukhrief

Saturday, Noon, The Starlight Room
Sunday, 6:30 pm, Key City Free

Fascinated and horrified by the rise in “home grown” radicals, ambitious journalist Sam goes undercover in an extremist cell in Paris, determined to uncover the roots of the phenomenon. He infiltrates a group of four young people, who have been tasked with the creation of a jihadist cell, and whose mission is to destabilize the city center of Paris. *Made in France* delves into the minds of young radicals, exploring the duality of desire and desperation that draws young people into the arms of terrorist organizations—the desire to belong, to be part of something bigger than themselves, the desire for fame, and the promise of eternal glory. This is a scathingly relevant film and a visceral thriller about the critical contemporary phenomenon of “home grown” extremism.



No Pay, Nudity

USA | 2016 | 92 min
 Director: Lee Wilkof

Saturday, 9:30 am, Key City Free
Sunday, 3:00 pm, The Starlight Room

West Coast Premiere at PTF! The film captures the less romantic side of show business, chronicling the daily slog of a makeshift family of actors huddled in the Actors’ Equity Lounge, trying to break big, book a job, or just breathe the air. Aging actor (Gabriel Byrne) has lost his way—with his career, his family, and his friends (Nathan Lane, Frances Conroy, & Boyd Gaines). The idea for the movie actually came to Wilkof in an “aha” moment. He says, “It was 15 years since the last time I’d been in the Equity Lounge, and it was just not a place I went often.” But when he did drop in a few years back, “The same people were there that I had seen 15 years earlier, and I said to myself, ‘There’s a movie here.’” A comical and poignant film depicting aging actors and what they do to extend their professional viability. Fiercely funny, and heartbreaking, filled with great performances.

Winner Special Jury Prize Achievement in Filmmaking Stony Brook Film Festival

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34 FEATURE NARRATIVES



Operator

USA | 2016 | 92 min
Director: Logan Kibens

Friday, 9:00 pm, Cotton Building Theatre
Saturday, 3:30 pm, Key City Free

Joe loves data. He tracks his diet and exercise, his mood and sex life – turning the information into beautiful charts that help him control his often overwhelming anxiety. At work he designs personalities for digital customer service voices (think Siri), but his latest robo-agent for a client is a disaster. In a moment of inspiration, he enlists his wife Emily to serve as the template for the redesigned voice. The project goes well until Joe's obsession with replicating his wife's empathy threatens their bond.

Preceded by
Welcome to the 5th Facade (5 min)



The Cherokee Word for Water

USA | 2013 | 92 min
Director: Charlie Soap

Saturday, 6:30 pm,
American Legion Theatre
Sunday, 9:00 am, The Starlight Room

A poor, rural Oklahoma town has never had running water. No kitchen faucets, no showers, no plumbing. Most houses are little more than shacks. Demoralized families don't trust each other or even their own thinking. It's 1980. Wilma Mankiller and community organizer Charlie Soap join forces to battle opposition and engage volunteers to build a 16-mile waterline. Together, they spark a reawakening of universal indigenous values of reciprocity and interconnectedness. The project also leads to romance and sparked a movement of similar self-help projects across Indian country that continues today. Her capacity for organizing and building bridges led Wilma Mankiller to win election as the first female to lead the Cherokee Nation.

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The Kind Words

Israel-Canada | 2015 | 118 min
Director: Shemi Zarhin

Saturday, 3:00 pm, The Starlight Room
Sunday, Noon, Cotton Building Theatre

Shame and scandal in a Jerusalem family. It's a common plot in both film and literature. Following a parental death, siblings uncover world-shattering family secrets and are left to pick up the pieces. But rarely is this familiar story delivered with the bite exacted by *The Kind Words*. In the wake of their mother's death, three Jewish Israeli siblings discover that their biological father was a Muslim and set out on a journey across France to locate him. This trip will change their lives.

Hebrew and French with English subtitles

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SIMON MACE



To Keep the Light

USA | 2015 | 88 min
Director: Erica Fae

Friday, 9:30 am, Key City Free
Saturday, 9:00 am,
Cotton Building Theatre

Maine, 1876. Tending the lighthouse on a remote island for her ailing husband, a woman confronts secrets buried in deep waters and navigates a hostile, new world. Filmed on an island off the coast of northern Maine, *To Keep the Light* is inspired by true stories and reveals the tumultuous inner life of "Abbie," who is, literally and figuratively, at the edge of society. When a mysterious stranger washes up on shore, she is forced to confront both her past and her future.

*Winner Best Feature Cinematography –
Las Vegas Film Festival*

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Transpecos

USA | 2016 | 87 min
Director: Greg Kwedar

Friday, 3:00 pm, Cotton Building Theatre
Sunday, 6:15 pm, NW Maritime Center

On a remote desert highway, a makeshift United States Border Patrol checkpoint is manned by three agents. It starts like most boring days, but soon the contents of one car will change everything. What follows is a journey to uncover the surreal, frightening secrets hidden behind the facade of this lonely outpost. The end of the path may cost them their lives along a border where the line between right and wrong shifts like the desert itself.

English and Spanish with English subtitles



Year By the Sea

USA | 2016 | 114 min
Director: Alexander Janko

Friday, 6:15 pm, Rose Theatre
Sunday, 12:30 pm,
American Legion Theatre

With her marriage on the rocks and an empty nest, Joan retreats alone to Cape Cod to reclaim who she was before being a wife and mother. Casting about for direction, she soon begins to enjoy her humble surroundings and meet new friends, including the spirited wife of famed psychoanalyst Erik Erikson. This tender story of a transformative year shares how life is as ever-changing as a sandy shoreline. Based on the bestselling memoir by Joan Anderson. It stars Karen Allen, Yannick Bisson, S. Epatha Merckerson, Michael Cristofer and Celia Imrie. Karen Allen, our special guest in 2013, is returning to Port Townsend this year to participate in *Year By the Sea's* Q&A and introduce our Sunday night outdoor film, *Raiders of the Lost Ark*.

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36 DOCUMENTARY SHORTS



1-800-Give-Us-Your-Kidney

USA | 2016 | 17 min
Director: Samantha Smith

Friday, 6:00 pm, The Starlight Room
Saturday, 12:30 pm, Key City Free

"If I don't give my kidney to somebody this week, will somebody die waiting for it?" The answer to this question posed by Harold Mintz in 2000, was an unequivocal "yes." See the story of the country's first altruistic organ donor, as he recounts his decision to donate a kidney to a complete stranger. Witness the tender and ongoing relationship that followed.

Screening with *The C Word*



Ace and the Desert Dog

USA | 2016 | 9 min
Director: Brendan Leonard
Forest Woodward

Saturday, 3:15 pm, NW Maritime Center
Sunday, 3:15 pm, Rose Theatre

Ace Kvale is a veteran photographer who traveled the world for his work. For his 60th birthday, he launches and narrates his 60-day backpacking trip through the wilderness, beginning out of his front door in the Utah desert. He takes his 10-year old blue heeler, Genghis Khan, who is the "author" of the popular Desert Dawg Adventure Blawg, and shares his thoughts through humorous blog posts.

Screening with *The Great Alone*



Benedicte-Cellist

Norway | 2016 | 8 min
Director: Sindre Kinnerød

Friday, 3:15 pm, NW Maritime Center
Sunday, 6:00 pm, The Starlight Room

Beautiful look at Norway and one cellist's walkabout to find the purest place for sound resonances as well as to partake in nature's glory of the countryside. Mostly music.

Norwegian with English subtitles

Screening with
What Would Beethoven Do?



Catching Fire

USA-Kenya | 2016 | 28 min
Director: Ward Serrill

Friday, 6:30 pm, Key City Free
Sunday, 3:30 pm, Rosebud Cinema

The film follows the improbable journey of passionate inventor Peter Scott and his eccentric "stove army" as they attempt to overcome incredible odds to design and mass produce the world's most revolutionary cook stove for the developing world. It is the story of one man, against the greatest of odds, who will never give up to achieve his goal of saving lives and trees in Africa.

Screening with *Learning to See*



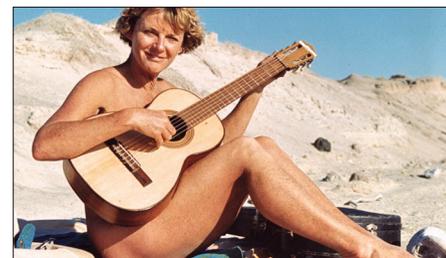
Dangerous Curves

USA | 2016 | 12 min
Director: Merete Mueller

Friday, 6:30 pm, Rosebud Cinema
Saturday, 9:15 pm, NW Maritime Center

A short documentary that follows plus-sized pole dancer Roslyn Mays as she navigates media, image and various types of public exposure. Witness her powerful strength as she displays her artistic practice of pole dancing, breaking stereotypical norms.

Screening with *Embrace*



Kickass Katie Lee

USA | 2016 | 8 min
Director: George Gage, Beth Gage

Friday, Noon, Cotton Building Theatre
Saturday, 12:30 pm,
American Legion Theatre

The story of Katie Lee, the 96-year-old activist who opposed the Glen Canyon Dam and has forever been its immutable warrior and outspoken foe. Activist, author and singer, she is celebrated for her fierce environmentalism and indomitable spirit.

Screening with *The Founders*



Mile 19

USA | 2016 | 9 min
 Director: Vincent DeLuca

Friday, 9:15 pm, Rose Theatre
 Saturday, 12:15 pm, Rose Theatre

Some people run for exercise, and others for competition, but Johnnie Jameson runs to heal. In 1986, he found himself working for the U.S. Postal Service and decided to enter the first L.A. Marathon and run it backwards. Since then, Johnnie has run every L.A. marathon consecutively, earning him the title of Legacy Runner.

Screening with *Almost Sunrise*



Mothering Inside

USA | 2016 | 30 min
 Director: Brian Lindstrom

Friday, 3:30 pm, Key City Free
 Saturday, 9:15 am, NW Maritime Center

Chronicles the experiences of incarcerated women and their children over the course of a year as they participate in the Family Preservation Project (FPP) in Wilsonville, Oregon. FPP works to re-establish healthy bonds between inmate moms and their kids. We see a ray of hope that might break the cycle of criminal participation, poverty and addiction, and promote healthy mother-child relationships, support successful re-entry and decrease recidivism.

Screening with *The If Project*

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38 DOCUMENTARY SHORTS



Namesake

USA | 2016 | 6 min
Director: Freya Fennwood

Friday, 12:30 pm,
American Legion Theatre
Saturday, 6:15 pm, Rose Theatre

John Lockwood, local proprietor of Pygmy Kayaks in Port Townsend, created a three-piece take-apart kayak designed and named for his daughter, Freya Fennwood. She is the filmmaker. They travel together to Greenland to see the birthplace of kayaking and to participate in the 30th anniversary of Greenland's National Kayaking Championships. *Namesake* displays beautiful Greenland scenery and culture.

Screening with *By Us*



Pickle

USA | 2016 | 15 min
Director: Amy Nicholson

Friday, 6:15 pm, NW Maritime Center
Saturday, 9:30 am,
American Legion Theatre

Pickle explores the human capacity to care for all creatures throughout their sometimes greatly protracted lives until their occasionally sudden and unfortunate deaths.

Screening with *Chicken People*



Simon Beck-Snow Artist

Norway | 2016 | 6 min
Director: Sindre Kinnerød

Friday, Noon, The Starlight Room
Sunday, 6:00 pm,
Cotton Building Theatre

Simon Beck has been decorating the Alps with his stunning mathematical drawings, created in a surprising way across freshly laid snow. Gorgeous footage of astonishing art.

Screening with *Yarn*



The Dean Scream

USA | 2016 | 10 min
Director: Bryan Storkel

Friday, 9:30 pm, Rosebud Cinema
Sunday, 9:15 am, NW Maritime Center

Twelve years ago, just after the 2004 Iowa caucuses, Democratic candidate Howard Dean raised his voice, balled his fist and entered political history as a man whose immoderate speaking style cost him a career. That's the accepted narrative, at least, of what happened in that year's presidential race. But the truth is not always what the crowd remembers.

Screening with *Compared to What?: The Improbable Journey of Barney Frank*



The Important Places

USA | 2016 | 10 min
Director: Forest Woodward

Friday, 12:30 pm, Rosebud Cinema
Saturday, 3:30 pm,
American Legion Theatre

When Forest Woodward was born, his father wrote a poem about the secret places of sublime beauty that he would find in life. "May you always remember the path that leads back, back to the important places." Nearly three decades later, Forest came across the poem and was driven by the words to challenge his father to recreate a 1970 trip down the Grand Canyon together.

Screening with *Voyagers Without Trace*



The Night Witch

USA | 2013 | 4 min
Director: Alison Klayman
Animator: Dustin Grella

Saturday, 6:00 pm, The Starlight Room
Sunday, 9:30 am, Key City Free

See the richly animated short documentary which depicts the life story of Nadezhda Popova, also known as Nadia. She was among the world's first female combat pilots during World War II who flew in dangerous bombing sorties each night with very limited technology.

Screening with *Josephine*

NARRATIVE SHORTS



Solemates

USA | 2015 | 2 min
 Director: Bryce Dallas Howard

Saturday, 9:00 pm,
Cotton Building Theatre
Sunday, 3:15 pm, NW Maritime Center

Cleverly told from the perspective of shoes, this film tells the story of a couple's journey through life – the ups, the downs, the passion and the dedication it takes to share your life with the one you love.

Screening with *It Had to Be You*



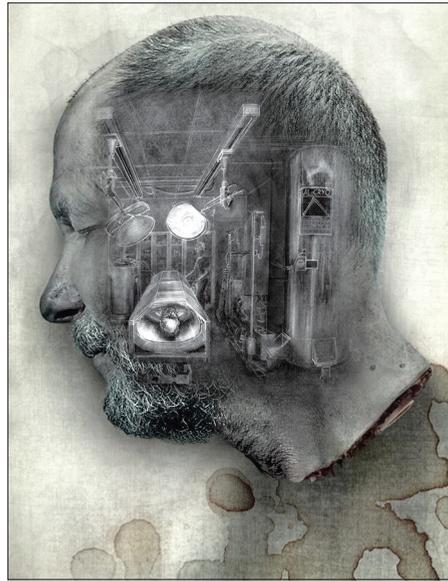
Tea Time

France | 2015 | 4 min
 Director: Guillaume Blanchet

Saturday, 7:30 pm,
Outdoor Theatre on Taylor

The sweet animation is accompanied by a gentle French tune. Two clever and playful tea bags were fated to drown slowly, but decided otherwise!

Screening with *Toy Story*



Welcome to the 5th Facade

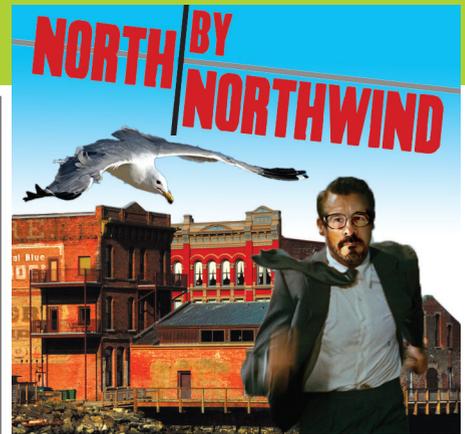
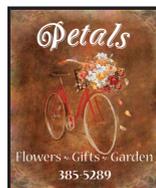
USA | 2016 | 5 min
 Director: Alan Maskin, Katie Miller

Friday, 9:00 pm, Cotton Building Theatre
Saturday, 3:30 pm, Key City Free

Meet the 5th Facade Project – a series of built and conceptual investigations into the neglected top layer of cities – the rooftops. Intriguing science fiction narrative and graphics depict downtown Seattle.

Screening with *Operator*

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40 SHORTS PROGRAMS

Adventure Shorts

Saturday, 12:15 pm, NW Maritime Center
Sunday, 3:30 pm, American Legion Theatre

Buckle up and get ready to ride vicariously through these short pieces that include crazy trials biking on the colorful rooftops of the Canary Islands. Crank tight turns in a crevasse with Super Frenchie; kayak a first descent of the Beriman Gorge in Papua, New Guinea; see how skateboarding is saving Pine Ridge reservation youth; and be inspired by big mountain skiers, slack jumpers, a young man from Rwanda whose dream is to be a bicycle racer, and finally, a peaceful surfer-dad in our own backyard. (8 Films)



Heavens Eleven

USA | 2016 | 7 min
Director: Wes Coughlin,
Luke Tipple

Matthias Giraud – aka Super Frenchie – is a pro skier and BASE jumper who was the first person to ski BASE the Matterhorn. Six years ago, he skied off of Ingram Peak in Telluride and returned to do the same on the Heavens Eleven in 2016. The line features a narrow, rocky, hairy descent, made even more so when the egress of choice is flying.



Masters of Slack

Germany | 2016 | 9 min
Director: Matthias Edlinger

Slacking is the new art of tightrope or not-so-tight rope walking. Watch in awe as Jaan Roose and Andy Lewis bounce on a slackline. These two very different personalities are united by a deep love of their sport, despite their contrasting performance objectives.



Locked In: First Descent of the Beriman Gorge

USA | 2016 | 25 min
Director: Dave Pearson,
Bryan Smith

Deep in the virgin rainforest of Papua New Guinea's island of New Britain lies the Beriman River. With canyon walls that rise vertically for thousands of feet, a team of kayakers redefine their commitment in a two-week first descent of one of the most remote rivers on Earth.

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Cascadia

Germany-Spain | 2015 | 6 min
Director: Seamus Makim

Danny MacAskill journeys over the Canary Island rooftops on a bicycle in this highly stylized film that showcases why he's the best "trials" rider in the world. See if you can watch and breathe at the same time!



Fast Forward

USA | 2016 | 8 min
Director: Ryan Heffernan

For bike packer and ultra-long-distance racer Lael Wilcox, taking on the Arizona Trail – 800-plus miles of desert single-track – is a challenge unlike any other, and it will test her to the core.



King of the Mountain

UK-Rwanda | 2015 | 9 min
Director: Orlando Von Einsiedel

Samuel Mugisha always dreamed of professional cycling as a way to support his family. After he won a coveted spot on Team Rwanda, his dream

flourished. In a country still showing the scars of genocide, Samuel discovered that cycling for his country comes with important responsibilities.

Kinyarwanda with English subtitles



Skateboarding in Pine Ridge

USA | 2015 | 18 min
Director: Levi Hunt

This film chronicles the building of the first skateboard park on the Pine Ridge Reservation in South Dakota. Pine Ridge is largely reported to be an impoverished Native American community with a drug and alcohol epidemic and teen suicide rates much greater than the national average. Watch the transformation of the community as it supports a generation encouraged through these collective actions.



Bruhweiler Country

USA | 2016 | 7 min
Director: Ben Moon

Meet Raph Bruhwiler, a well-known Canadian and Pacific Northwest surfer. He lives and breathes the ocean and natural resources of the northern reaches. See him and his family doing what they love while living freely, as they enjoy the true offerings of nature.

Characters with Character Shorts

Friday, 6:30 pm, American Legion Theatre
Saturday, 3:00 pm, Cotton Building Theatre

We want to know what makes people tick. It's true that everyone has a story and that's exactly what you will witness with these remarkable people who have moving stories to tell. You will be lifted by their determination to do what they love, to overcome obstacles or simply to find joy in the everyday. (6 Films)



Offseason

USA | 2016 | 8 min
Director: Ben Moon

For Daniel Norris, baseball has been a passion, career, patient teacher and cruel master. But becoming a professional athlete means life in a high-stakes world of intense pressure where players are constantly under the microscope. That's why, during the offseason, Norris lives in his VW van, Shaggy. It's a simple life. He travels alone – taking pictures, surfing, exploring the West and hoping that Shaggy will make it to the next destination.



Phil's Camino

USA-France-Spain | 2015 | 26 min
Director: Annie O'Neil

Free spirit Phil Volker, a man living with Stage 4 cancer, dreams of walking the 500-mile spiritual pilgrimage, Camino de Santiago, across Spain. His doctors tell him he shouldn't do the walk, as he is facing a tough prognosis. So, he builds his own Camino pathway in the forest behind his house on Vashon Island, starts to walk, and traces his progress on a map. An amazing outcome!



Alive & Kicking: Soccer Grannies of South Africa

South Africa-USA | 2015 | 19 min
Director: Lara-Ann de Wet

Filmed in the heart of Limpopo, South Africa, the village grandmothers lace up their soccer boots and start kicking their way through centuries of taboos.

English subtitles



Edges

USA | 2016 | 9 min
Director: Katie Stjernholm

Yvonne Broders Dowlen ice skates five days a week. She's 91 years old! Fun and awe-inspiring! Her professional skating career took her from a small town to international glamour. But her journey on ice did not end with her retirement.



These C*cksucking Tears

USA | 2015 | 16 min
Director: Dan Taberski

Meet Patrick Haggerty, a Seattle resident and the man behind the world's first and only gay-themed country music album, Lavender Country, which was released in 1973. Enjoy his music and humor!



Throw

USA | 2016 | 10 min
Director: David Larson,
Darren Durlach

Watch the transition made by a young outsider from East Baltimore, an area challenged by gang violence and poverty. Often misunderstood, Coffin Nachtmahr found acceptance among a subculture of "throwers."

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42 SHORTS PROGRAMS

Keeping It Wild Shorts

Saturday, 9:15 am, Rose Theatre
Sunday, 3:00 pm, Cotton Building Theatre

Our truly wild places are becoming more and more rare. There is so much joy to experience when we give ourselves the opportunity to experience these places. These passionate filmmakers show us nature in all her glory so that we may appreciate, value, and protect our vulnerable planet for future generations. When nature is known to us, we will fight for it! (7 Films)



To Scale: The Solar System

USA | 2015 | 7 min
Director: Alex Gorosh, Wylie Overstreet

On a dry lakebed in Nevada, a group of friends build the first scale model of the solar system with complete planetary orbits. See a true illustration of our place in the universe.



Elk River

USA | 2016 | 28 min
Director: Jenny Nichols

Take a gorgeous walk over the mountains of Yellowstone as we follow a yearly elk migration. The film shares stunning views and in-depth knowledge of herds of elk.



Pronghorn Revival

USA | 2016 | 7 min
Director: Ben Masters

Texan wildlife biologists fight for the future of pronghorn antelope by helicopter-netting more than 100 individual animals from surplus populations. Watch as they transplant them to a restoration area to reestablish an iconic species in the vast landscapes of West Texas.



Property

USA | 2016 | 4 min
Director: Allison Otto

Take a walk through a storage warehouse full of bits and parts of nature's property.



Selah: Water from Stone

USA | 2016 | 8 min
Director: Ben Masters

See what a difference one man and his dedication can do for the earth. David Bamberger has devoted the past 50 years of his life to restoring an overgrazed and abused Texas rangeland back to its native habitat. The result? Water from stone.



26 Years and Counting

USA | 2016 | 17 min
Director: J.J. Kelley

More than two decades after the Exxon Valdez oil spill, unique Alaskan orcas still haven't recovered. The future is uncertain for a genetically unique pod of orcas, a highly intelligent form of marine life. The National Geographic investigative documentary explores the long-term fallout of the disastrous event that occurred 26 years ago.



The Super Salmon

USA | 2016 | 25 min
Director: Ryan Peterson

This film highlights the tale of one fish to illustrate the importance of Alaska's Susitna River to the area's wildlife, tourism, economy and lifestyle. The story is passionately told by a Talkeetna fisherman as he examines the potential consequences of constructing enormous and outdated technology to meet Alaska's need for renewable energy.

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Let's Get Personal Shorts

Saturday, 6:00 pm, Cotton Building Theatre
Sunday, 9:30 am, Rosebud Cinema

These two documentaries are officially considered "short" because they are 40 minutes or less in length. But together they create a dynamic conversation that makes this program exactly what we called it – Let's Get Personal. We have a team of high school students who work with PTFF as a review team. The students' strongest recommendation came to us about *UnSlut: A Documentary Film*. Everyone should see this! We are sure these films will spark your memory of learning about the birds and the bees, and remind you of the importance of personal self-respect. (2 Films)



Hey Mom, What's Sex?

USA | 2016 | 40 min
Director: Dar Dowling

A hilarious, raw, and sometimes emotional roller coaster ride about the sex talks folks had (or didn't have) with their moms. This film asks a simple question over and over again, "Did you ever have the sex talk with your mom?" See if it doesn't prompt some interesting conversations!



UnSlut: A Documentary Film

USA | 2015 | 39 min
Director: Emily Lindin

Not for the faint of heart, but should be seen by everyone! This film features the stories of girls and women who have experienced sexual shaming in one version or another, whether in our schools, communities, media or culture. Emily Lindin made this film to inspire and motivate people everywhere to speak up about the dangerous, lasting effects of sexual bullying, "slut"-shaming, and all forms of gender-based discrimination. Today, even as our culture becomes more comfortable with sex, women and girls still struggle to define themselves in ways that include – but are not limited to – their perceived sexuality and sexual behavior.

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MARK SARAN
PHOTOGRAPHY



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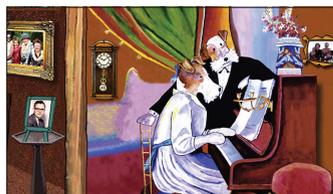
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44 SHORTS PROGRAM

Reviewers' Choice Narrative Shorts

Friday, 9:00 am, Cotton Building Theatre
Sunday, 12:30 pm, Key City Free

Tragic, hilarious, touching, original, visually unique, "been there myself" – all the films in this short program were lauded by PTFE reviewers. Prepare to marvel at filmmakers who create stories that speak volumes in a limited time frame. (10 Films)



Time

USA | 2016 | 3 min
Director: Leo Bidne

Unique animation accompanied by a haunting tune. The images are based on the whimsical paintings of William M. Clarke (1934-2012) with continual visual enchantment.



Count Back From Ten

USA | 2015 | 7 min
Director: Tamar Halpern

Quiet, lovely film that leads us rowing to an island with a little school girl, down a particularly serene yet mystifying path, and we end up somewhere else entirely.



Wintry Spring

Egypt | 2015 | 15 min
Director: Mohamed Kamel

Sweet portrayal of a widowed father whose daughter is coming into puberty. They share minimal conversation but carry shared secrets.

Arabic with English subtitles.

*Best Short Fiction Award 2015
Tripoli International Film Festival.*

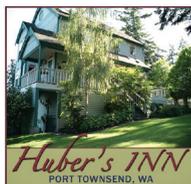


Entre Les Lignes

France | 2015 | 5 min
Writers: Emmanuelle Remy, Christelle Alion, Tom Casacoli, Nolwenn Eve, Loren Le Bec

In the morning commute, a silent romantic relationship blossoms between two strangers as their trains stop next to one another, but only for a few seconds.

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Home

Kosovo-UK | 2016 | 20 min
Director: Daniel Mulloy

Eerie journey evolves as the story unfolds. A family stows away to leave their country in hopes of safety. Little dialogue, but deep intense emotions are revealed.



L'Encenedor Quantic

Spain | 2015 | 5 min
Director: Pau Escribano

Entertaining story pushes us to decide if time travel is conceivable, all handled by a couple over a restaurant dinner table. Unexpected twists and turns in five minutes!

Spanish with English subtitles.



The Things My Father Never Taught Me

Australia | 2012 | 7 min
Director: Burleigh Smith

Comic tongue-in-cheek dating advice given by Melvin to his young son about how to attract and enchant women, illustrating that advice given is about as judicious as the giver!



The Tugboat Captain's Ball

USA | 2015 | 14 min
Director: Rick Moore

Attend a cocktail party with Natalie as she makes the rounds, not knowing anyone, trying to mingle.



Autumn Leaves

Iran | 2015 | 4 min
Director: Saman Hosseinpuor

Tender story showing the sweet simplicity of a little girl in Iran on her way to school. Beautiful photography that tells a tale with the slightest hint of a moral.



Shudo

France | 2016 | 2 min
Director: To-Anh Bach, Charles Badiller, Hugo Weiss

Two samurais face one another in an intriguing animation. Absorbed by their pride, they clash in a duel fueled by deep emotions.

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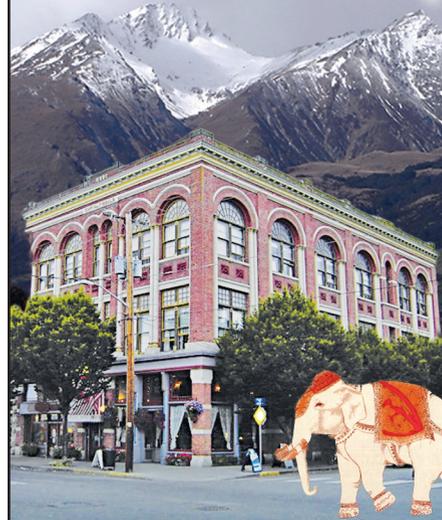
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46 SHORTS PROGRAM

WA2WA Shorts

Friday, 12:30 pm, Key City Free
Saturday, 3:30 pm, Rosebud Cinema

How do you compare one Washington with the other? Through film, of course! Enjoy selections curated by Jon Gann, longtime friend of PTFE and founder of the DC Shorts Film Festival and the Sunderland Shorts Film Festival in Northern England. *WA2WA* brings top jury and audience winners to Port Townsend's unique audience. (7 Films)



Help Point

UK | 2014 | 13 min
Director: Andrew Margetson

Maya and Jack have both lost their cars in a large airport parking lot – a not entirely far-flung occurrence. While stuck together at the Help Point, Jack can't resist trying to charm Maya, who in turn starts to confide in him. Things don't turn out as planned.



The OceanMaker

USA | 2014 | 11 min
Director: Lucas Martell

After the seas have disappeared, a courageous young female pilot fights against vicious sky pirates for control of the last remaining source of water, the clouds. Elegant animation takes us on a ride into the clouds, with a hopeful future.



Stutterer

USA | 2015 | 12 min
Director: Benjamin Cleary

This film won the Oscar for the Best Short Film at the 2016 Academy Awards. A lonely typographer with a cruel speech impediment but an eloquent inner voice must face his greatest fear. *Stutterer* features smart and sensitive handling of a difficult physical challenge.



Who's Up

France | 2015 | 14 min
Director: Benjamin Bouhana

A first date is never easy. A first date with your dream girl gets complicated. So, a first date with your dream girl when you're broke is another challenge altogether!



He Kindly Stopped

USA | 2016 | 11 min
Director: Jonathan Browning

A pair of traveling partners reminisce about the choices made in their lives, and what it means to truly be alive.



Animation Hotline 2015

USA | 2015 | 5 min
Director: Dustin Grella

Animation Hotline is a series of more than 150 crowd-sourced telephone answering machine messages that Dustin Grella has animated since 2011. These compelling messages come from daily real life stories, as folks call in and share their tales.

See two animations each week at Dustin's personal website: www.dustystudio.com.



For Better, For Worse

Israel | 2014 | 18 min
Director: Tal Greenberg

Power dynamics, interdependence, and free will are present in every love story. Three couples in different phases of their lives find themselves in the hospital on the same day, each for their own reasons. The film questions where the boundary is between love and dependence, between habit and choice, and asks what is the true nature of love.

Hebrew with English subtitles

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48 PTFF CAST & CREW



PTFF Cast & Crew as of 8/5/16 This list will never be complete, but we have to start somewhere!

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Victoria O'Donnell
Administrative Director
Jane Julian
Director of Programming
Jan Halliday
Director of Development
Zoe Byrd
Festival Operations Manager
Gary Engbrecht
Festival Projection & Sound Manager
Chris McFaul
Program Editor

PTFF Contact

Port Townsend
Film Festival
211 Taylor Street,
Suite 401A
Port Townsend,
WA 98368
(360)379-1333
info@ptfilmfest.com
www.ptfilmfest.com

PTFF Library

Come up to the office after Nov. 1. Many films screened this weekend will be in our Library for members to check out.

Pat McFaul
Director of Technology
Nancy Rohl
Bookkeeper

Awards Party

Missy Nielsen
Mary O'Shaughnessy

Car Parade & Dinner on Taylor

Monica MickHager
Una Salvatore

Concierge

Susanna Sharp

Exhibition Content

Dan O'Donnell
Spencer Aston
Film Quality Control
Barbara Miles

Farmers Market

Carrie Rice

Festival Banking

Genie Nastrie,
Money Penny
Aldryth O'Hara,
Gooding, O'Hara & Mackey

Filmmakers' Reception

Lauren Elizabeth
Sharman Richardson

Film Reviewers

Pam Kolacy,
narrative leader
Brian McLoughlin,
documentary leader
Katherine Baril
Chris Bricker
Cindy Krievens-
Daccurso

Joseph Daccurso
Christine Doyle
Marilyn Evans
Steve Fetter
Tracy Garrett
Sue Gonzales
Catherine Kirkham
Rebecca Knievel
Janine Kowack
Suzanne Learned
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festival signs

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Bobbie Blinder,
manager

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Magic Lantern Beer
& Wine Garden
Marty Gilmore,
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the Dock

Master of Ceremonies on Taylor Street

Joey Pipia

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Lilianne Glast, library
Carol Jorgensen
Cherel Lopez
Chris McFaul

Panels

Jane Julian, manager
Jonathan Browning,
moderator
Jon Gann, moderator

Pass Production

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Pat McFaul
Victoria O'Donnell

Photography

Mark Saran, manager

Tom Christopher

Poster Artist

Terry Tennesen

Print Program

Chris McFaul,
editor-in-chief
Jan Halliday
Marian Roh,
layout & design

Projection

Korie Griffith,
manager

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Janet Goff

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Marla Tangen

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Spencer Aston
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Gary Engbrecht
Jim Golden
Kelli Kamel
Chris McFaul
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Brian McLoughlin
Barbara Miles
Dan O'Donnell
Victoria O'Donnell
Terry Tennesen
Ann Welch

Transportation

Clyde McDade

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Leslie Saber,
Steve Ironhill
Cotton Building Theatre

Baila Dworsky,
Betsy Clapp

Key City Free

Mark Welch,
Chris Pearson,
Tony Mauher

Northwest Maritime Center

Mike Johnson,
Steffani Johnson

Rose Theatre

Steve & Sue
Gillard

Rosebud Cinema

Christy Spencer,
Basha Berl, Chuck
Moses

The Starlight Room

Evyan Horton, Bill
Vogt, Lou Manrique

Videography/Promotional

Terry Tennesen
Jane Champion
Michael Delagarza

Sizzle Reel/Awards Clips

Sana Gomes

Volunteer Coordination

Kendra Golden

Web Design

Ann Welch

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Champion Productions	Life Care Center of Port Townsend	SOS Printing	
Chateau Ste Michelle	Mark Saran Photography	Sound Storage	
Chimacum Corner Farmstand	McRae Theater Equipment	Sticky Fingers Bakeries	
City of Port Townsend	Metro Bagels	Subway	
Coldwell Banker Best Homes	Michelle Sandoval	Sunland Lady Niners	
Courtyard Café	Mount Baker Block Building	Sunland Women's Golf Association	
Discovery Bay Women's Golf Club	Mt. Townsend Creamery	Sunrise Coffee	
DM Disposal	Nikola Broadband	Synergy Sound	
Dockside Cleaners	Northwind Arts Center	Terrapin Architecture, PS	
DoeRun Studios	NWCN Northwest Cable News	The Belmont	
Don's Pharmacy	Olympic Art & Office	The Car Wash	
Elevated Ice Cream Co & Candy Shop	OTA Broadcasting	The Cedars at Dungeness Lady Niners	
Finnriver Farm & Cidery	Pane d'Amore Artisan Bakery	The Cedars at Dungeness Women's Golf Association	
Fyerlite Grip and Lighting	Peninsula Golf Club Lady Golfers	The CoLab, Port Townsend	
Glow Natural Skin Care	Petals	The Commander's Beach House	
Good Man Sanitation Service	Pho Thao	The Farmhouse CoLab	
Gooding O'Hara & Mackey, PS	Pippa's Real Tea	The Food Co-op	
GreenPod Intelligent Environments	Port Ludlow Nifty Niners		
Henery Do It Best	Port Ludlow Women's		



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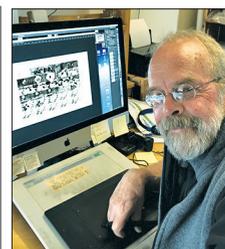
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Terry Tennesen

Poster Artist

Terry has had a love affair with Ticonderoga No. 2 pencils and paper since the age of 5. This year's

poster, featuring the iconic Bogart and Bacall image from *Casablanca*, was first drawn with a No. 2, then animated for our screens.

Terry is the man behind all PTFF graphics – from notecards to ads, posters, banners and flags; he also animated the Festival's "Goldilocks & The Three Chairs," and "Port Townsend's Brain" videos for our fundraising campaigns.

With a BFA in fine arts and graphic design from Pacific Lutheran University, Terry received his MFA in film/animation from the Rhode Island School of Design in the late 1970s. He has won numerous awards for his work, among them from the Academy of Motion Picture Arts & Sciences, Seattle Design Association, National Competition of Regional TV Commercials, International Film & TV Festival of New York. He has produced more than 200 animations and received commissions from J. Walter Thompson, Melody Films, Microsoft, Pinnacle Productions, Abudoe Software, Inc., KCTS-9 (PBS) and many others.

This year, he created a fine arts print of images, taken from his animation. From this, Terry also created a handheld "flip book." All are available for purchase in the PTFF store at the Hospitality Will Call Center, at Northwind Arts Center, 701 Water St.

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