

# 19<sup>th</sup> Annual Port Townsend Film Festival Sept. 21-23, 2018

PORT TOWNSEND  
**PTFF**  
FILM FESTIVAL



# WE AWAIT YOU IN AREA 51

AREA: 51 THE FESTIVAL BAR ON THE DOCK



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# Welcome to the 19th annual Port Townsend Film Festival!



Our 2018 festival is dedicated to the memory of Frank Buxton, who has graced our theatres since PTFF began. His passion for silent films was evident when he introduced *Steamboat Bill, Jr.* for our first film festival in 1999. How fitting to screen that gem again, this time with the band, "Miles and Karina", the same duo who composed and played a special score for the film at Frank's 80th birthday celebration.

Notice the volunteers wearing hats that read "PTFF Onward!" That is a phrase Frank used with deep conviction for art, for life, and for joy. Learn more about Frank on page 7.

Thank you for joining us.

*Janette Force*

Executive Director



Welcome to the 19th annual Port Townsend Film Festival! As programming director, I've had the pleasure and the anxiety of searching for the films in this year's lineup. Yet here we are launching the 2018 event.

We are thrilled to welcome this year's special guest, Danny Glover. Not only has he had an amazing career acting in some of Hollywood's biggest blockbusters, he has also produced some outstanding award-winning documentaries.

We welcome back many filmmakers, including our first Artist in Residence, Alexandria Bombach, *Frame by Frame*. This year we will screen *On Her Shoulders*, for which she won the "Directing Award: U.S. Documentary" at Sundance. In the midst of the #metoo movement, without making a conscious effort to include films by women, we have 36 films by women out of 85+ films this year. See you at the movies!

*Jane Julian*

Program Director



On behalf of the Port Townsend Film Festival Board of Directors, I'd like to thank you for joining this celebration of films, filmmakers, and community. Whether this is your first festival or your tenth, you will soon learn what makes our festival unique.

With many filmmakers present for screenings, panels, and Q&A sessions, our audiences get to interact with the artists themselves. You are likely to bump into a director, editor, or actor while walking down Water Street. Striking up a conversation will deepen your understanding of their work. This informal contact with thoughtful audiences is one reason that many of our filmmakers keep coming back.

We look forward to a fantastic, film-filled weekend.

*Jeffrey Youde*

President, PTFF Board of Directors



I am pleased to extend warm greetings to all attendees of the 19th Annual Port Townsend Film Festival (PTFF). With almost two decades of hosting independent film and the exciting celebration of cinema, PTFF has become a highlight of the Olympic Peninsula's fall calendar.

Celebrating, inspiring and educating with film and filmmakers 12 months a year has

enriched the greater community immensely. Cinema is more than entertainment; through film we are invited to explore the human condition and the world around us. Truthful filmmaking cannot be felt any place more than in independent film.

The 2018 Port Townsend Film Festival will be dedicated to one of the festival founders, Frank Buxton, who with his wife Cynthia Sears, tirelessly supported PTFF since its inception in 2000. Frank believed in the power of film as our common language around the world.

I applaud festival organizers, the many volunteers and all of the participating filmmakers for making this special event possible. Thank you for your attendance and support of PTFF, and please accept my best wishes for a memorable festival.

Very truly yours,

*Jay Inslee*

Governor

# 4 HOW IT WORKS



## Opening Ceremony Friday 4 pm

With a Parade & Dinner on Taylor Street

Join us at the Haller Fountain on Washington and Taylor Streets at 4 pm to welcome our filmmakers! They arrive in restored classic cars, driven by members of the Raker's Car Club. Afterwards, Patron, Concierge, and Festival-level pass holders join filmmakers for a Salmon Dinner on Taylor Street, starting at about 4:30. Dessert and a complimentary glass of wine are included.



*You know you  
want one!*

## Toasted Cheese Sandwiches

# \$5

on Pane d'Amore  
Artisan Breads

*All proceeds to PTFF*



Pane d'Amore  
Artisan Bakery  
est. 2003

## Tickets Released 40 minutes before Showtime



**Step 1** Select your films. Lines form early for the most popular films. Some theatres are small.

**Step 2** 40 minutes before show time: Line up to get your numbered ticket. First-in-line, first-served basis with a valid pass. Your ticket guarantees you a seat. Doors open just 10 minutes later, 30 minutes before show time. You must have a ticket to enter.

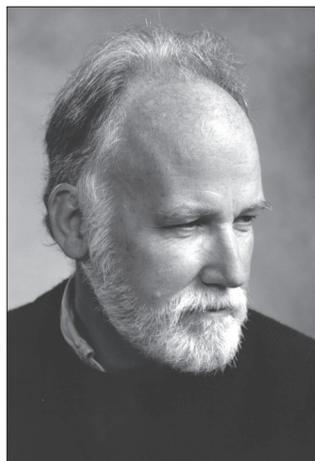
**Tip: Subtract 40 minutes from screen time to get your ticket. For example:**

9:00 show -> tickets released 8:20

9:15 show -> tickets released 8:35

9:30 show -> tickets released 8:50

**Latecomers:** If you're a passholder arriving after the doors open, see the theatre manager (wearing a black PTFF baseball hat) for a numbered ticket. If the house is sold out, you will have time to select a different film.



## PTFF Awards Presentation

Sunday, 6:30 pm, Rose Theatre

Free – tickets at the door

Join us for the presentation of the Jury Awards. This year we have \$5,000 in cash prizes for Best Narrative Feature and Best Documentary Feature, and \$1,000 for our 5th year of the Jim Ewing Young Director Award. See clips from all of the films in Jury competition and share the moment when "The Spirit of the Port Townsend Film Festival" is presented to someone who makes this amazing festival possible! Our bronze Galatea statue is created by Sara Mall Johani of Lateral Line Bronze Casting Studio.

**Make Your Room Reservations Now!**  
**Our 20th Annual Film Festival**  
**Sept. 20-22, 2019**

Enjoy **Port**  
**Townsend**  
ENJOYPT.COM

# Get Your Passes Here!

## NORTHWIND ARTS CENTER

CONNECTING ARTS AND COMMUNITY

**Hospitality Will Call Center**  
 701 Water St. (see map on page 28)

**Hours:**

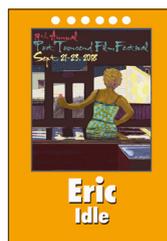
Thursday: 11 am – 6 pm  
 Friday: 8 am – 8 pm  
 Saturday: 8 am – 6 pm  
 Sunday: 8 am – 5 pm

**At Hospitality, you can:**

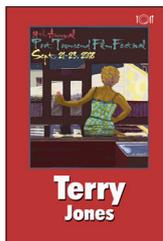
- Purchase additional passes
- Upgrade your pass
- Pick up a program
- Get information and updates
- Buy merchandise
- Grab a cup of complimentary coffee
- Find lost items



**\$40 - One Pass:**  
 See one film.  
 Plus member benefits all year.



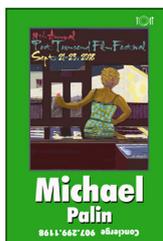
**\$100 - Six-Pack Pass:**  
 See six films, sharable with others. Plus member benefits all year.



**\$220 - Festival Pass:**  
 See unlimited films, not shareable or transferable. Includes the Friday Night "Dinner on Taylor Street".



**\$650 - Concierge Pass:**  
 See unlimited films with personalized Concierge service, includes exclusive parties with filmmakers, the Friday Night "Dinner on Taylor Street," and a tax benefit.



**\$1,500 - Patron Pass:**  
 See unlimited films with personalized Concierge service, includes exclusive parties with filmmakers, the Friday Night "Dinner on Taylor Street," and a tax benefit.



**Filmmaker Pass:**  
 This allows the filmmakers and their team to enter their own film screenings in advance of others. Regular procedures for all other screenings.

**Rush tickets, \$15, cash only.** Available 10 minutes before show time, and only if the theatre has available seats. First-come, first-served basis to non-pass holders only, all theatres have a rush line.



★ *Concierge and Patron level donor passes allow guaranteed seating and initial entry once the house opens if using the Concierge service to reserve a seat. To select your preferred seat, arrive 30 minutes before show time.*

★ *Benefits: Every pass includes annual PTFF membership! Access to film library (over 1,000 films). Monthly newsletters. Local discounts; Pane d'Amore, Rose Theatre, Ichikawa Sushi Bar, & more.*



## Have a question?

Find our fabulous volunteers in the red hats, or managers in the black hats. This year our Onward PTFF! hats are graciously sponsored by John Ellis in honor of Frank Buxton. Want one of your own? Purchase them in the Hospitality Center.

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★ *Theatre Protocols: Recording devices are strictly prohibited. Seat-saving is not allowed. Check program timing! Run times do not include Q&A sessions or introductions. Children younger than 6 are permitted only at the Taylor Street Outdoor Theatre. Films are not rated. Parental discretion is advised. All theatres are wheelchair accessible.*

# 6 HOW IT WORKS

## Theatres (Map, page 28)

**American Legion** 250 seats  
209 Monroe Street  
Headliner events held here.  
*Films start here 30 minutes after the hour.*

**Cotton Building** 100 seats  
607 Water Street next to The Festival Bar on the Dock.  
*Films start here on the hour.*

**NW Maritime Center** 200 seats  
431 Water Street, Floor 2, Elevator.  
Patrons standing in line see stellar views of the Bay, Admiralty Inlet, Cascade and Olympic Mountains.  
*Films start here 15 minutes after the hour.*  
**NEW! Maritime Makeover. Now one big screen. Big sound and auditorium. You can now read subtitles.**

**Key City Free Theatre** 66 seats  
419 Washington Street  
Four films screened daily, free of charge. Location of the Peter Simpson Free Cinema, in honor of Peter Simpson, a founder and past Executive Director of PTFE.  
*Films start here 30 minutes after the hour.*

**Rose Theatre** 158 seats  
235 Taylor Street  
Historic, lovingly-restored former vaudeville theatre. Concessions, coffee, beer, wine, and ciders are available in the theatre lobby.  
*Films start here 15 minutes after the hour.*

**Rosebud Cinema** 79 seats  
235 Taylor Street  
Concessions, coffee, beer, wine, and ciders are available in the theatre lobby.  
*Films start here 30 minutes after the hour.*

**The Starlight Room** 45 seats  
237 Taylor Street, Floor 3, Elevator.  
*Ages 21+ only.* Appetizers, entrees, popcorn, and alcoholic beverages available. *Films start here on the hour.*

**Taylor Street Outdoor Theatre** Straw bales for seating, or bring chairs and blankets.  
Free on Friday, Saturday and Sunday nights. Festivities begin at 7:15 pm. Showtime at dusk. Family friendly film. (No dogs please.) Donate what you can to our bucket!

## PTFF Awards Scholarships to 16 Film Students

For the fifth year, 16 film and journalism students were selected to attend the Port Townsend Film Festival on a scholarship.

Scholarships include one night of lodging at Fort Worden State Park, Festival passes and access to the private Filmmaker's Lounge. While in Port Townsend for the weekend, they also attend filmmaker's panels and are invited to special events.

Addressing the value of student involvement, David Shulman, director of the Seattle Film Institute stressed the importance of students seeing new work and meeting film professionals. Rick Riski, Peninsula College professor, guides his journalism students to cover the festival and practice interviews, all skills they'll need as professional writers.



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## Festival Bar On The Dock

Behind Cotton Building

Open all three days  
1 - 10 pm

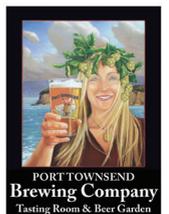


Images by Deja View Photography

## Magic Lantern Beer & Wine Garden

Under the Tent on Taylor St.

Fri 6 - 9pm  
Sat/Sun Noon - 9pm



## Special Tribute to Frank Buxton



**Steamboat Bill, Jr. with LIVE Music "Miles & Karina"**  
**Sat., Sept. 22, 3:15 pm, Rose Theatre**

We lost a great champion of the Port Townsend Film Festival this year with Frank Buxton's passing in January. The support Frank gave, along with that of his wife, Cynthia Sears, was key in getting the festival off the ground, and kept it flying all these wonderful years.

Frank's career in the entertainment industry is immense, but here are some highlights: He performed in NY as a

stand-up comedian, toured Australia as the star of "Bye Bye Birdie", hosted the TV series, "Discovery", created his own award-winning series, "Hot Dog", and then went on to write and direct in Hollywood for Gary Marshall on such shows as "The Odd Couple", "Happy Days", and "Mork and Mindy." And all this after starting in summer stock at 19 and appearing with his hero, Buster Keaton! PTFF honors Frank's love of silent films with the showing

of *Steamboat Bill, Jr.*, one of his favorites.

Frank loved PTFF and often remarked that a cherished moment was standing in the warm September sun in front of the Rose Theatre, with the smell of straw bales, talking about the film he'd just seen, hearing others describe the ones they had watched, and getting advice about which film to see next.

Frank continues to be with us in spirit, and would want us all to say ONWARD, PTFF!

### "Miles and Karina" are David Miles Keenan and Nova Karina Devonie from Seattle WA.

This duo formed in 1996 after cowgirl supergroup "Ranch Romance" hung up their spurs. They were members of the group for five years.

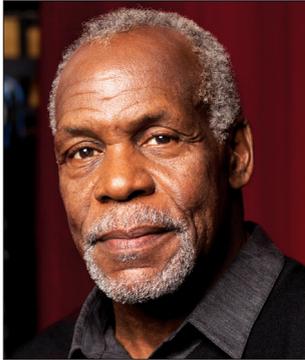
Their music is influenced by recordings from the 40's, 50's and 60's and includes virtually all American styles. Karina plays the accordion and glockenspiel and Miles plays guitar, banjo, fiddle and percussion, and they both sing. Miles and Karina are two powerful musicians

who use their powers for good. Delightfully quirkish!

"Miles and Karina" have released three CDs on Sugar Hill Records of mostly original music, songs of food, heartbreak, dancing, shopping... always with a sense of humor and always with compelling melodies and tones. They are well known as composers of silent film scores, with several commissions, one of which is Buster Keaton's *Steamboat Bill, Jr.*

*This event made possible by Lillian P. Lovelace of the Claire Bell Fund.*

# 8 SPECIAL EVENTS



## A Community Conversation with Danny Glover And Rais Bhuiyan



Martha Jo Trolin, moderator

Fri, Sept. 21, 1:30 – 3:00 pm  
First Presbyterian Church of Port Townsend  
1111 Franklin Street, Port Townsend

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John L. Scott Port Townsend

Actor, producer and humanitarian, Danny Glover has been a commanding presence on screen, stage and television for more than 30 years. Join community activist Martha Jo Trolin for a conversation with Danny Glover about how he has used his professional notoriety for the greater social good. Joining the conversation will be Rais Bhuiyan, founder of World Without Hate. Rais is a survivor of a shocking hate crime. Living his Muslim faith, he is dedicated to building bridges culturally and spiritually, finding the common thread of compassion for all.

## A Special Evening with Danny Glover

Interview with Rocky Friedman (30 min)

Fri., Sept. 21, 6:30 pm  
American Legion

Honoring a lifetime of great acting and activism, PTFF celebrates the remarkable career of Danny Glover with one of his most important films, *To Sleep With Anger* directed by Charles Burnett. Rocky Friedman (founder of the Rose Theatre) will interview our guest following the screening, allowing us more insight into this gem that was inducted into the National Film Preservation Registry in 2017. Join us as we present a PTFF Lifetime Achievement Award honoring Danny Glover's tireless efforts on behalf of social justice & community activism around the world. Remember that donors supporting PTFF by purchasing Concierge and Patron passes enter the 250-seat theatre ahead of the line.

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## Return to Mount Kennedy

Sat., Sept. 22, 6:30 pm  
American Legion  
Sun., Sept. 23, Noon  
Cotton Building



Welcoming Bobby Whittaker, Leif Whittaker, and Eric Becker as special

guests! It takes a delicate hand to reach into the stories of two iconic families and explore the link between them. Director Eric Becker displays curiosity and grace in this slightly irreverent, fascinating portrait of a journey to link the past and the present. Meet two very different young men who share a legendary father. How will they find their own paths? Following the screening, meet the main characters of this epic exploration!

## Inventing Tomorrow

Friday, Sept. 21, 9:30 am  
American Legion

The best way to invent tomorrow is to inspire our students TODAY! So, we have thrown open the doors of the American Legion for the Friday morning screening of *Inventing Tomorrow* and invited science teachers to bring their classes as our guests. What an honor to continue our collaboration with Port Townsend, Chimacum and Quilcene School Districts to sow the seeds of inspiration through film.





## Filmmaker Panels – ★ New Venue ★

Jefferson County Museum of Art & History  
540 Water Street, Port Townsend

Saturday & Sunday 10:00 am,  
60-90 minutes, Free Admission

Come to the Ferguson Family Gallery located in the original 1892 City Hall building. Come early to look around and get a seat at the increasingly popular morning panel discussions. Filmmakers may share thoughts on artistic inspiration, profound moments, scouting locations, getting the right shot, failed idealism, and best or worst romantic moments. Tuck a tissue in your pocket, these are consummate storytellers.



Sat., Topic TBA  
Moderated by Doug Blush

Sunday  
Morning  
Storytellers



Moderated by  
Jonathan Browning

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LODGING OVERLOOKING PORT TOWNSEND BAY

## Dogs on Taylor Street

Pick of the Litter  
Sat., Sept 22, 11:00 am-3:00 pm  
Taylor Street Tent

The “aw” factor will be high on Saturday. Highly-trained service dogs will be on Taylor with their handlers. Handlers and dogs arrive at 11 am, with plenty of time to meet and greet before the screening of *Pick of the Litter* in the Rosebud Cinema. After the movie, stop at tables from three organizations under the tents on Taylor to talk with handlers, love-pat the dogs (with permission only!) and pick up brochures.



## Women & Film Encore: My Love Affair With the Brain: The Life and Science of Dr. Marian Diamond

Sun., Sept. 23, 6:00 pm  
Cotton Theatre

Just nominated for an Emmy for Outstanding Science and Technology Documentary, *My Love Affair with the Brain*: was the first Sold Out screening at Women & Film back in April. What an honor to welcome back directors Catherine Ryan and Gary Weimberg for an encore. The story of Marian Diamond and her ground breaking research shows that determination is one big aspect of great science. A woman in this male-dominated field, she did not hesitate to question assumptions, explore new horizons, and created a whole new field of neuroscience.



## Cycle In for Afghan Cycles!

Afghan Cycles  
Anna Brones  
Sun., Sept. 23, 8:00 am  
American Legion Theatre

Join the early morning ride with the film producer Anna Brones. Meet at the American Legion Hall and enjoy a one hour ride prior to the screening. When you finish the circuit at 9:00 am,



we will reward you with a reserved seat for pass holders, reserved rush tickets for other participants, and a beautiful PTF stainless steel water bottle. Inspire yourself and stay hydrated!

# 10 GUEST PROFILE: DANNY GLOVER

Danny Glover is a most unusual PTFF special guest. True, he's a much lauded film actor, with over 200 films to his credit, including the lead role in *The Color Purple*. He's the founder of the Robey Theatre Co., and a film director. Not to mention that he's famous for his role as Detective Roger Murtaugh, in the comedy action film franchise - *Lethal Weapon*.

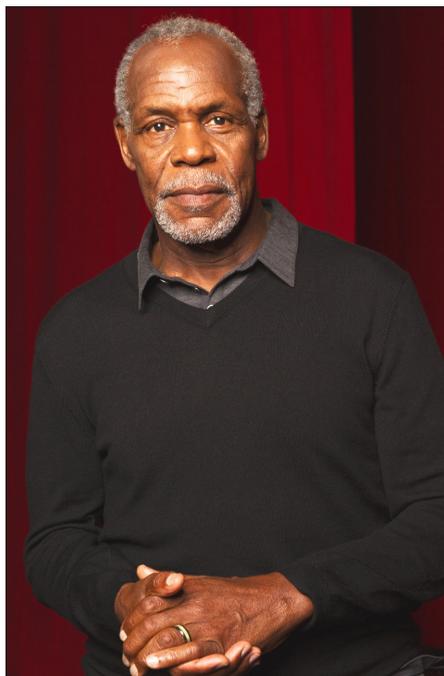
But prior to becoming an actor, Danny Glover worked in community development. And a substantial amount of Glover's lifework has been as a spokesperson for human rights.

"I am so excited to have him here, in a town that is politically active, socially engaged and passionate about the way we treat our fellow citizens," PTFF Executive Director Janette Force said of Glover. "Our past guests have talked about acting and directing, Danny is most interested in talking about social justice and the greater good of the world."

"The dynamics in our world are changing rapidly, and new information is in our face all the time," Glover told CBS News after receiving the NAACP Image Award earlier this year. "We have new ways of looking at the world. For the young people who will inhabit this planet, it's essential that we create a culture of sustainable activism."

When asked which of his films PTFF should screen at Friday's Special Evening, Glover chose *To Sleep With Anger*, (directed by Charles Burnett), which has been lauded as a masterpiece. A meditation about the Devil, the film won four Independent Spirit Awards, including Best Director and Best Screenplay, Best Male Lead (Danny Glover) and Best Supporting Female (Sheryl Lee Ralph). It also won the National Society of Film Critics Award for Best Screenplay and a Special Jury Prize at Sundance Film Festival where it premiered in 1990.

The process that led to Glover's PTFF recruitment was something of a high-wire



**"We have new ways of looking at the world. For the young people who will inhabit this planet, it's essential that we create a culture of sustainable activism."**

Danny Glover

act. It began when PTFF's new operations manager, Sonny Flores, mentioned that he had met Danny Glover in 2011. Flores was the manager of the hospice ward at the California Medical Facility in Vacaville when he received a call from Nane Alejanderez, executive director of Barrios Unidos, saying that Mr. Glover was interested in visiting the prison's facility and asked Flores if that could be arranged.

Glover paid a visit, and Flores was impressed by his compassion, humanity and lack of pretense. "He was very informal, and very laid back. He went in to see

people who were on their deathbed, took their hands, and acted as if he'd always known them. He wasn't afraid to engage with the inmates at all."

Flores contacted Alejanderez and asked if Glover would consider appearing at PTFF. We know the answer. The only obstacle was to schedule his appearance around Glover's combined commitments of filmmaking and public appearances as both a UNICEF Goodwill ambassador, and on behalf of numerous human rights issues.

Most of Glover's recent interviews on camera and in print, center around social issues. For example, in mid-July, Glover joined Aborigines to lobby the Australian parliament to rewrite the country's constitution to include the rights of indigenous peoples.

The Guardian reported that, "in his address, Glover spoke of the similar histories of subjugation and exploitation in Australia and the US, and historical links between unions and campaigns for civil rights in both countries."

Glover likes to send social messages, "*Lethal Weapon* could be considered a message piece," He told Hype magazine in Dec. 2017. "I was a black actor playing a role that could have been played by any actor. That's a political statement; that's a social statement in itself. Those things change attitudes—and however slightly they do it, they do it."

In YES! Magazine's August, 2018 issue: "I've been fortunate to be in some films which I think spark discussions," he said. "The interesting thing about *The Color Purple* is the issue around the exploitation of women, spousal abuse, and other aspects like that, which adds to an enormous discussion. It was phenomenal back in the day, and that same discussion is going on right now as in 1986."

—Charlie Bermant



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**Artisan Bakery**  
*est. 2003*

Good Bread, Hard Work,  
and Sharing with our  
Community

617 Tyler Street  
Port Townsend



Eat . Drink . Love

237 Taylor Street  
Port Townsend



Personalized Storytelling  
Through Our Vision  
Your Voice Is Heard

504 P Street  
Port Townsend



We Grow Organic Grain  
For Our Award Winning  
Vodka . Gin . Whiskey

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Founded in 1851  
Historic Charm  
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**Mount Baker  
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PORT TOWNSEND, WASHINGTON



News, Events  
& Connections  
For Jefferson County

226 Adams Street  
Port Townsend

Built by C. Eisenbeis, 1889  
50,000 Square Feet  
of Retail/Office Space

211 Taylor Street  
Port Townsend

*Home of the Festival!*

# 12 INTRODUCING



## Rais Bhuiyan

Rais an American Muslim, is an extraordinary individual with a powerful story. Ten days after 9/11, Rais was the victim of a horrific hate crime. Shot in the face at point blank range by white supremacist, Mark Stroman, Rais barely survived. Yet, years later, he led an international campaign, fighting to save Stroman's life. He will moderate *The Secret Life of Muslims*.



## John Christopher Bayman

Coming to PTFF as the film composer for *Eyes Of The Totem*. Chris began composing music as a child after lessons on piano and guitar. He wrote his first Songbook with a fictitious band "The Eagles." (not those Eagles). Chris performs on guitar for Studio and Session work for other movie scores and artists, and has composed and produced for TV and Film.



## Anna Brones

Cycling with us on Sunday, Anna is a Swedish-American freelance writer based in Seattle. She is the editor of the online food magazine Foodie Underground, has been featured in the New York Times, and is a contributor to a variety of publications. She is an avid cyclist and a producer of *Afghan Cycles*.



## Eric Becker

Eric is an Emmy Award-winning director based in the Pacific Northwest, and director of *Return to Mount Kennedy*. Eric's work strives to communicate issues of social justice, conservation, human rights, and adventure. He is the founder and owner of We Are Shouting, a production company in Seattle.



## Doug Blush

Doug is a member of the Academy of Motion Pictures Arts and Sciences. This year, Doug comes with *United Skates* and *Pick of the Litter* as well as, our Saturday Filmmaker Panel moderator and as a juror.



## Jonathan Browning

Jonathan is a writer and director whose short films have screened in over 400 international film festivals and have been honored with a number of awards. Currently he lives in Los

Angeles and is now writing for a variety of kid's television shows including *Ben 10* and *Screechers Wild!* He joins us as a juror and the moderator for the Sunday Morning Storytellers panel.



## Graham Fine

Graham Fine is Manager of Acquisitions at The Film Sales Company, where he focuses on discovering new talent and projects, strategizing festival play, and aiding the Sales team in

strategizing and closing deals. The Company is unrelenting in securing distribution for independently produced narrative and documentary features, with over 200 titles sold since 2002 to a diverse group of domestic and foreign buyers.



## Rocky Friedman

Rocky, owner of the Rose Theatre and Rosebud Cinema, helped launch the PTFF. He has brought opera, ballet and theatre simulcasts, and silent films to Port Townsend. Rocky will

be the moderator for *An Evening with Danny Glover*.



## Jon Gann

Jon is a film festival fixer—producing, programming and marketing festivals around the globe. He brought the shorts program *WA2WA* to PTFF for four years. Jon is the author of

two books "So You Want to Start a Film Festival" and "Behind the Screens: Programmers Reveal How Film Festivals Really Work."



## Megan Griffiths

Megan is a writer/director working in film and television. In her adopted hometown of Seattle, Megan was the recipient of the 2012 Stranger Genius Award for Film, was named the 2013

City Arts Film Artist of the Year, and received the 2015 Seattle Mayor's Award for Film. Megan is here with her new film *Sadie*.



## Lisa Klein

Lisa is drawn to the human drama and impact of documentaries. She is a writer and director, *Of Two Minds* explores the extraordinary lives, struggles and successes of three

unique and compelling people living with bipolar disorder. Lisa directed *The S Word* about suicide attempt survivors, that was screened at PTFF last year. She joins us this year as a juror.



## Tedy Necula

As a film director from Romania, Tedy's work covers documentaries and fiction films, as well as social commercials and music videos. Certified by Hollywood Institute and UBB, he

has worked with European Council UNICEF, Save the Children, Blue Heron Foundation, JRC Germany and 15 other local foundations for social TV ads. Tedy comes to us as the director of *Beside Me*.



### Jenny Nichols

Jenny is a prolific conservation filmmaker. She comes to us as the director of *Colors of Change* and has worked on two other films screened this year, *The Mirnavator* and *Afghan*

*Cycles*. Jenny thrives on many collaborative, multidisciplinary projects.



### Chevonne O'Shaughnessy

Chevonne is the co-founder and president of American Cinema International. She executive-produced and sold over 176 feature films and two successful television series.



### Ann Talman

Ann is a Broadway film and TV actress. She wrote and performed the play about her brother with severe cerebral palsy. She is a life member of Ensemble Studio Theatre in New York. Ann is a

proud member of Vocal Ease, Broadway singers who perform for senior citizens at hospitals and nursing homes.



### Martha Jo Trolin MPA

Martha has worked with pride and by choice, exclusively in the non-profit world for over 30 years. Interested always in spreading the wealth of human knowledge as far and wide as

possible now, through her current project, Skillmation.



### Bobby Whittaker

Bobby spent his early years following his father around in a startup now known as REI. Then 30 years in the music business creating promotional events and live music tours with American

icons such as Mudhoney and R.E.M. Bobby has kept his roots firmly planted in the great outdoors by championing pedestrian and bicycle initiatives at State and Federal levels.



### Leif Whittaker

Leif is a writer, speaker, and adventurer from the Pacific Northwest who has twice climbed to the summit of Mount Everest. His love of mountaineering, skiing, sailing, and photography

has led him to many remote corners of the globe. He also works as a climbing ranger for the United States Forest Service on Mount Baker and currently resides in Bellingham, Washington.



### Dyana Winkler and Tina Brown

Dyana and Tina are first-time feature-length film makers. Winkler is working on her screenplay *Bell*. She previously worked for the Sundance Institute and

Tribeca Film Institute. Brown co-produced the feature-length documentary *Dear Mandela* and is a producer and production manager for television features and commercials. They are here with their first feature, *United Skates*.

# SWEET land

## A LOVE STORY



HOMEMADE ICE CREAM

EST. 1977

Fri-Sat:  
10am  
to 9pm

Sun-Thur:  
10am  
to 6pm

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# 14 TAYLOR STREET OUTDOOR THEATRE

Friday



## The Lion King

USA | 1994 | 88 min  
Director: Roger Allers, Rob Minkoff

Friday, 7:30 pm,  
Taylor Street Outdoor Theatre

Come join the "Circle of Life" and see the beloved, animated film with all its delightful music and heartening scenes as young lions Simba (Matthew Broderick) and Nala (Moirá Kelly) wend their way around the jungle. Simba is tricked by Scar, (Jeremy Irons) his deceitful uncle, into thinking he caused the demise of his father, Mufasa (James Earl Jones) and flees into exile in despair. There we meet the many delightful characters that befriend Simba, and who help him return to the role of King as is his birthright!

Preceded by *Snack Attack* (2 min.)

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Saturday



## The Princess Bride

USA | 1987 | 98 min  
Director: Rob Reiner

Saturday, 7:30 pm,  
Taylor Street Outdoor Theatre

Last year's inclement weather cancelled the 30 year anniversary celebration of *The Princess Bride* at our outdoor theatre. So let's celebrate it this year! This film has become one of the most iconic and loved, almost cult, pictures of the past few decades. How many of us can complete the line, "Hello. My name is Inigo Montoya..." Or who said, "As you wish" multiple times. The Princess Bride is action-packed but still light-hearted, sweet but not saccharine, silly but still smart -- and of course, endlessly quotable. This classic comedy-romance introduces a number of unusual characters as it follows a peasant farmhand, as he battles bumbling outlaws and an evil prince, to win the hand of his one true love.

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Sunday



## A Hard Day's Night

UK | 1964 | 87 min  
Director: Richard Lester

Sunday, 7:30 pm,  
Taylor Street Outdoor Theatre

A "typical" day in the life of The Beatles, including many of their famous songs. This black and white film is full of great music and British humor by the Fab Four. Enjoy the fun as we step back decades and watch the magic and excitement of The Beatles as they travel from their home town of Liverpool to London to perform in a television broadcast. Along the way they must rescue Paul's unconventional grandfather from various misadventures. And then drummer Ringo goes missing just before the crucial concert which leaves the other lads in a so-called 'run against time'. It's a timeless film that is the acting debut for John, Paul, George and Ringo.

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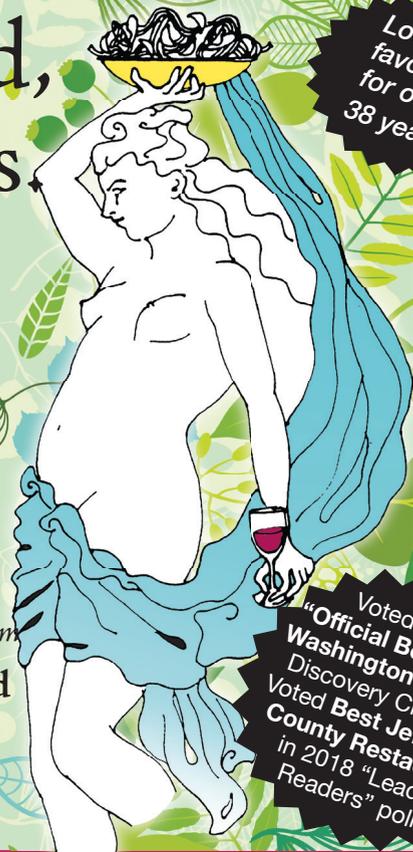
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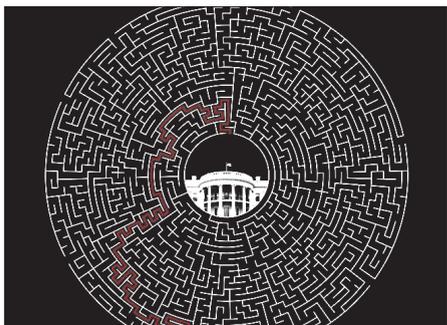
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# 16 FEATURE DOCUMENTARIES



## Active Measures

USA | 2018 | 109 min

Director: Jack Bryan

Friday, 12:15 pm Rose Theatre

Saturday, 3:30 pm, American Legion

The film documents the surprisingly interconnected rise of two men — Donald Trump and Vladimir Putin. The film relies on expert testimony and existing footage with numerous interviews, including Hillary Clinton, John McCain, and our locally-connected former US Ambassador to Russia, Michael McFaul, to name a few. *Active Measures* examines the evolution of Soviet influence techniques into modern warfare tactics that manipulated elections in several democratic nations, culminating in the 2016 U.S. presidential election. The film exposes what is possibly the largest and most effectively-executed espionage operation in history.

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## Afghan Cycles

Afghanistan | 2018 | 91 min

Director: Sarah Menzies

Friday, 6:00 pm Cotton Building

Sunday, 9:30 am, American Legion

A new generation of young women in Afghanistan are breaking deep-seated gender taboos by learning to ride bicycles—normalizing the visibility of women in Afghan society—despite the taunting, rock-throwing, vehicular menacing and death threats they endure. We follow members of the National Cycling Team in Kabul, and young riders in the Bamiyan region who use mountain bikes to commute to school and run errands. For all of them, the bicycle is a symbol of freedom. But sometimes, the danger and obstacles can prove too much. See Special Events details on page 9.

*Dari, French with English Subtitles*

Preceded by *Olympic Fencer Ibtihaj Muhammad* (4 min)

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## All The Wild Horses

UK | 2017 | 89 min

Director: Ivo Marloh

Saturday, Noon, The Starlight Room

Sunday, 6:30 pm, American Legion

*All The Wild Horses* follows five international riders from the USA, Canada, South Africa, Ireland and the UK as they compete in the Mongol Derby horse race in Mongolia. This multi-horse, multi-station race over a 1000 kilometers of Mongolian steppe is the longest and toughest horse race on the planet. The riders are out on their own and navigate with GPS from horse station to horse station, where they change their horses every 40 kilometers, staying the nights out in the wild or with nomad families along the way.

Preceded by *The Mirnavator* (11 min)

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## Bathtubs Over Broadway

USA | 2018 | 87 min

Director: Dava Whisenant

Friday, 12:15 pm, NW Maritime Center

Saturday, 6:00 pm, Cotton Building

As a writer on "Late Night with David Letterman", Steve Young's duties included scouring through record bins in search of potential subjects for the show's "Dave's Record Collection" segments. Little did he know that his hunt for offbeat vinyl would thrust him into the world of Broadway-style "industrial musicals" put on by well-known companies for their annual sales meetings from the 50s to the 80s. These productions dazzled and motivated their only audiences: each company's salesforce. The film includes interviews with David Letterman, Chita Rivera, Martin Short, Jello Biafra, and more. You'll likely come away thoroughly delighted by something you didn't even know existed!

Preceded by *The Coffin Club* (4 min)

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## Bill Murray Stories: Life Lessons Learned from a Mythical Man

USA | 2018 | 70 min

Director: Tommy Avallone

Friday, 9:15 pm, Rose Theatre

Sunday, 12:15 pm, NW Maritime Center

"Our band was jamming onstage, and all of a sudden Bill Murray showed up, grabbed a tambourine and joined in." This is one small instance of the Bill Murray stories that sound more like urban legends than reality. He's been called a Zen prankster, and he may show up anywhere and at any time. He actually lives in the moment. The film chronicles one man's journey to find meaning in Murray's many unexpected adventures with everyday people, using rare and never-before-seen footage of the comedic icon popping in on events like he was beamed in from outer space. Whether you knew about the Bill Murray phenomena or not, the film will leave you awed and delighted!

Preceded by *I Love Your F\*cking Name* (9 min)

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## Chef Flynn

USA | 2018 | 83 min

Director: Cameron Yates

Friday, 6:15 pm, Rose Theatre

Sunday, 9:15 am, Rose Theatre

While many of young Flynn McGarry's peers were playing video games, he was creating remarkable gastronomic delights far beyond his years at his home in Studio City, CA. Flynn's family encouraged him to pursue his creative passion, and his unique journey was documented by his artist mother. Flynn loved to prepare elaborate dinners for friends and family and soon became known as the "Teen Chef," establishing his own supper club at age 12 and being featured in a New York Times Magazine cover story at age 15. With access to a trove of personal archival footage and including new, intimate vérité footage, the film creates a collage of Flynn's singular focus and distinctive path through childhood.

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# 18 FEATURE DOCUMENTARIES



## Don't Be Nice

USA | 2018 | 95 min  
Director: Max Powers

Friday, 12:30 pm, Key City Free Theatre  
Saturday, 6:30 pm, Rosebud Cinema

A team of young New York City Slam Poets stake their reputations on the risk of telling hard truths as they prepare and compete for the National Championship Poetry Slam in Atlanta during the racially-charged summer of 2016. The Bowery Team, made up of five African-American, Afro-Hispanic and queer poets in their 20s, spend eight weeks together in preparation. Mentored by a demanding coach who encourages them to push past their personal boundaries and write from a place of vulnerability, pain and honesty, the poets break down, break through and compose their best work ever. An emotional and inspiring film that gives insightful commentary on race, gender, identity and sexual politics in America today.

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**MARK SARAN**  
PHOTOGRAPHY



## The Human Element

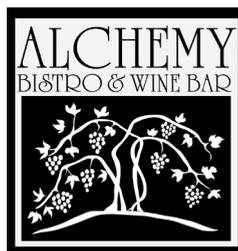
USA | 2018 | 77 min  
Director: Matthew Testa

Friday, 6:15 pm, NW Maritime Center  
Saturday, 9:30 am, American Legion

*"I became a photographer to be an eyewitness to the beauty of nature but I quickly realized there was a more complex story going on in the world about the collision between people and nature."*—James Balog

Feeling an urgent need to show how climate change is impacting his own country, the renowned photographer of *Chasing Ice* creates stunning images that reveal how environmental problems are deeply affecting our lives. Through Balog's lens, we see the four ancient elements: water, air, fire, and earth depicted in photographs. He uses these to explore our current day wildfires, hurricanes, sea level rise, and changing air supply. *The Human Element* is an astonishing visual experience.

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## Intelligent Lives

USA | 2018 | 70 min  
Director: Dan Habib

Friday, 3:30 pm, American Legion  
Saturday, 9:30 am, Key City Free Theatre

Academy Award-winning actor and our special guest in 2016, Chris Cooper, narrates this documentary about individuals with intellectual disabilities. He shares a deeply personal perspective of his son Jessie, who had the physical disability—cerebral palsy—and how the medical industry tried to depict Jessie as a marginalized human. A perspective the family refused to accept. Instead they demanded equal inclusion and rights for their son, who ended up writing poetry and acing Latin classes. *Intelligent Lives* introduces us to Micah, Naieer, and Naomie, each identified with intellectual disabilities. We observe them and their advocates as they challenge common perceptions of intelligence and IQ testing, and achieve beyond expectations throughout high school, college, and the workforce.

Preceded by *Woody's Order!* (16 min)

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## Into The Okavango

USA | 2018 | 90 min  
Director: Neil Gelinas

Friday, 12:30 pm, American Legion  
Saturday, 9:00 pm, Cotton Building

A passionate conservation biologist, Steve Boyes put together a team of international scientists, photographers, filmmakers, and African guides, who have made it their mission to track the cause—or causes—of the threats to the Okavango Delta's source waters in Botswana. They embark on an epic four-month journey, beginning in Angola down the Cuito River to the Delta in Botswana. We see spectacular footage of the animals and birds that reside there, many undiscovered species until the research team arrived. The team faces a series of unforeseen trials: land mines, a river so dry the boats had to be dragged for days, and a frightening run-in with a territorial hippopotamus.

Preceded by *Sky Migrations* (15 min)

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## Inventing Tomorrow

USA | 2018 | 87 min  
Director: Laura Nix

Friday, 9:30 am, American Legion  
Saturday, 6:15 pm, NW Maritime Center

Meet inspired teenage innovators from around the globe who are creating cutting-edge solutions to confront the world's environmental threats found right in their own backyards. Then they present their findings at the world's largest high school science competition, the Intel International Science and Engineering Fair. We watch the individual teams as they navigate the doubts and insecurities that mark adolescence, even while making a mark on the environmental stage. See Special Events page 8 for details.

Preceded by *A New View of the Moon*  
(4 min)

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## MadHattan

Australia | 2017 | 55 min  
Director: Carolyn Constantine

Saturday, 9:00 pm, The Starlight Room  
Sunday, 3:30 pm, Key City Free Theatre

This is a glorious ride through the Australian outback. Watch Flic Brown as her journey unfolds from casually collecting bits of nature, feathers, leaves, flowers and using them to create hats for their local Derby Races to her solo exhibit at the New York Fashion Week. She was the first milliner to have been invited to the prestigious fashion event. She must overcome all odds of getting her ecologically disputed materials across international borders, not to mention the struggles she encounters in NYC, the antithesis of her life in the outback. You will leave wanting to know more about Flic Brown.

Preceded by *Period. End of Sentence.*  
(25 min)

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## My Love Affair with the Brain: The Life and Science of Dr. Marian Diamond

USA | 2017 | 57 min

Director: Catherine Ryan, Gary Weimberg

**One Screening Only**  
**Sunday, 6:00 pm, Cotton Building**

PTFF Focus: Women & Film Encore program, Catherine Ryan and Gary Weimberg are graciously returning to Port Townsend to share their passion about Dr. Marian Diamond, one of the founders of modern neuroscience. Enrichment, plasticity – capabilities of the brain we now take for granted were the scientific battleground where Dr. Diamond decisively challenged the old view and changed forever our paradigm for understanding the brain. In so doing, she changed all our of lives as well. See Special Events page 9 for details.

Preceded by *116 Cameras* (15 min)

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## On Her Shoulders

USA | 2018 | 94 min

Director: Alexandria Bombach

**Saturday, 9:15 am, Rose Theatre**  
**Sunday, 6:15 pm, NW Maritime Center**

As a girl growing up in a Yazidi village in Iraq, Nadia Murad worked, studied, and dreamed of opening a salon. But when ISIS mounted a brutal massacre on the Yazidis, the path of her life changed forever. Murad lost 18 family members in the genocide, became a sex slave and watched as ISIS destroyed her community. This remarkable film follows Murad as she travels the globe having become the face and the voice of her people, recounting her story multiple times to bring attention and aid to the Yazidi's desperate plight. For Nadia, whose dignity is profound, the burden is enormous but the costs of doing nothing are even larger. Our first Artist in Residence, Alexandria Bombach, won an Best Director at Sundance in 2018 for this informative film.

Preceded by *Journalist Dena Takruri* (4 min)

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**KCTS 9**



## Personal Statement

USA | 2018 | 86 min

Director: Juliane Dressner, Edwin Martinez

**Friday, 9:15 am, Rose Theatre**  
**Sunday, 12:30 pm, Key City Free Theatre**

Karoline, Christine and Enoch are high school students who are determined to get their entire senior class to college, even though they aren't even sure they are going to make it there themselves. Working as college counselors in their Brooklyn schools is crucial because many of their friends have nowhere else to turn for support. They work tirelessly as peer counselors to attain better futures for themselves and their peers. They struggle and they stumble, but refuse to succumb to the barriers that prevent so many low-income students from attending and graduating from college.

Preceded by *The Tables* (15 min)

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## Pick of the Litter

USA | 2018 | 80 min

Director: Dana Nachman, Don Hardy

**Friday, 6:30 pm, Rosebud Cinema**  
**Saturday, 12:30 pm, Rosebud Cinema**

Follow a litter of puppies from the moment they're born and begin their quest to become Guide Dogs for the Blind, the ultimate canine career. The audience comes along on a two-year odyssey as five Labrador siblings train. They begin with their puppy raisers, volunteers who raise them until they're 16 months old, and then it's onto the big leagues at the 10-week guide dog course.

Along the way, the dogs meet a community of dedicated individuals who train them to do amazing, life-changing things in the service of their human. The stakes are high and only the best dog will make the cut. See Special Events, page 9 for details.

Preceded by *Cats Cradle* (12 min)

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## Return to Mount Kennedy

USA | 2018 | 78 min

Director: Eric Becker

**Saturday, 6:30 pm, American Legion**  
**Sunday, Noon, Cotton Building**

This film is about mountain climbing, but only some. It's about partying with Mudhoney and REM, but only some. It's about finding your own way in life and honoring friends and relationships—a lot. In 1965 Jim Whittaker led Bobby Kennedy to the first ascent of a remote mountain in the Yukon named after his brother, JFK. What resulted from that event is a bond between two formidable families. We see original footage from the companionship of the families. Fifty years later, Bobby and Leif Whittaker and Chris Kennedy, the sons of the original climbing team, attempt an expedition to Mount Kennedy to celebrate the special bond that connects them all. See Special Events, page 8 for details.

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# 22 FEATURE DOCUMENTARIES



## Satan & Adam

USA | 2018 | 80 min  
Director: V. Scott Balcerak

**Saturday, 6:30 pm, Key City Free Theatre**  
**Sunday, 3:15 pm, MW Maritime Center**

One day in the 1980s, Adam, a young white harmonica player, badly bruised by a lost love, finds himself in Harlem and stops to listen to an older black Mississippi street musician playing the blues. Nervous that he is the sole white face around but compelled by the street performer's music, he asks to play along. Thus is born a most unlikely but enduring partnership. Remarkably filmed over 22 years, the documentary showcases a lifelong friendship, heartbreak, and the transformative power of music. "Satan & Adam" performed in clubs and cut albums but they were committed to the streets where they were heard by U2, who featured them on U2's "Rattle and Hum" album.

Preceded by *The Long Time* (20 min)

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## Soufra

USA | 2017 | 73 min  
Director: Thomas Morgan

**Saturday, Noon, Cotton Building**  
**Sunday, 3:30 pm, American Legion**

South of Beirut, Lebanon is a 68 year old refugee camp housing refugees from Palestine, Syria and Iraq. Many have lived in this camp their entire lives, industrious Mariam Shaar is one of them. Looking for a better way, Mariam pulled the women of the camp together and they started a small catering business from a micro-loan. In the process, friendships grew as did their happiness and joy in life. Against nearly insurmountable political odds, they made an attempt to start the first refugee food truck. The journey is full of ups and downs, but it is the community and camaraderie, with their sense of hope, that makes this a moving, touching film.

*Arabic with English Subtitles*

*Copies of their Recipes from a Refugee Food Truck cookbook is available at Hospitality.*

Preceded by *Activist Mona Haydar* (5 min)

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## United Skates

USA | 2018 | 86 min  
Director: Dyana Winkler, Tina Brown

**Saturday, 12:30 pm, American Legion**  
**Sunday, 9:30 am, Key City Free Theatre**

When America's last standing roller rinks are threatened with closure, a community of thousands battle in a racially-charged environment to save an underground subculture-one that has remained undiscovered by the mainstream for generations, yet has given rise to some of the world's greatest musical talent. Off the radar of mainstream American culture, the African-American roller-rink community has thrived for decades in cities across the country, fostering community, hosting performances by groundbreaking hip-hop artists including N.W.A. and Queen Latifah, and serving as the incubator for a radical blend of skating and dance that stands as its own unique art form, complete with regional variations.

Preceded by *Brothers of Climbing* (7 min)

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## White Tide: The Legend of Culebra

USA | 2018 | 83 min  
Director: Theo Love

**Friday, 9:00 pm, Cotton Building**  
**Sunday, 3:30 pm, Rosebud Cinema**

If you knew where 2 million dollars was buried in the ground, would you dig it up? Rodney Hyden would.

He is an American dreamer; a small business owner and family man from Central Florida. But after he's wiped out by the Great Recession, Rodney hears a story that could be his ticket out of his mounting debt: a tale of a map, an island and buried treasure. Fueled by a combination of economic desperation and blissful ignorance, Rodney hatches a plan to retrieve a possibly mythical \$2 million stash of cocaine from its reported Caribbean hiding place. With the help of a colorful group of misfits—and without prior drug-running experience—Rodney sets out in pursuit of his very own American dream, with surprising results.

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## Worlds of Ursula K. Le Guin

USA | 2018 | 65 min  
Director: Arwen Curry

**Saturday, 9:00 am, The Starlight Room**  
**Sunday, 12:30 pm, American Legion**

A compelling look into Oregon-based science fiction and fantasy writer, Ursula K. Le Guin, the film is a feature-length documentary exploring her remarkable life and legacy, which sadly ended in 2018 when Le Guin passed away at the age of 88. The filmmaker worked with her for 10 years to produce the film, which unfolds an intimate journey of self-discovery as she comes into her own as a major feminist author. Le Guin opened doors for the inspiring generations of women and other marginalized writers along the way. Numerous well known authors share the impact she made on them, including Margaret Atwood, Neil Gaiman, and Michael Chabon to name just a few.

Preceded by *My Mom Vala* (10 min)

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## Yasuni Man

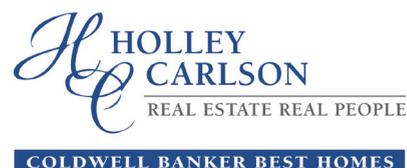
Ecuador, USA, Spain | 2016 | 92 min  
Director: Ryan Patrick Killackey

**Friday, 9:00 am, The Starlight Room**  
**Saturday, 9:15 pm, NW Maritime Center**

The filmmaker takes us on an intimate look into the depths of South America, where the Andes, the Amazon and the Equator meet. There a wilderness exists that is home to some of the last remaining uncontacted people in the world. It is a place where mammals, birds, plants and amphibians reach peak diversity. Because of its biological diversity and cultural significance, the forest was designated a UNESCO Man and Biosphere Reserve as well as Ecuador's largest national park. It is now known as "Yasuni, the Man and Biosphere Reserve".

Preceded by *Wildlife and the Wall* (5 min)

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# 24 THANKS TO OUR THEATRE SPONSORS

## Taylor Street Theatres

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## Off-Taylor Theatres

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**JEFFERSON COUNTY  
HISTORICAL SOCIETY**



	The Starlight Room	Cotton Building	Rose Theatre	NW Maritime Center	Rosebud Cinema	American Legion	Key City Free Theatre
9 am	9:00 <b>Worlds of Ursula K. Le Guin</b> * pg 23 My Mom Vala pg 41 75 min	9:00 <b>Beside Me</b> pg 31 84 min *	9:15 <b>On Her Shoulders</b> pg 20 98 min	9:15 <b>Ayla: The Daughter of War</b> pg 30 124 min	9:30 <b>Eyes of the Totem</b> * pg 33 85 min	9:30 <b>The Human Element</b> * pg 18 77 min	9:30 <b>Intelligent Lives</b> pg 18 Woody's Order! * pg 42 86 min
10 am							
11 am							
12 pm	Noon <b>All the Wild Horses</b> pg 16 The Mirnavator * pg 41 100 min	Noon <b>Soufra</b> pg 22 78 min	12:15 <b>Wild Honey</b> * pg 38 Stag pg 39 * 103 min	12:15 <b>The Artist's Journey-Shorts</b> * pg 44 94 min	12:30 <b>Pick of the Litter</b> pg 21 Cat's Cradle pg 40 92 min	12:30 <b>United Skates</b> * pg 22 Brothers of Climbing pg 40 93 min	12:30 <b>Blur Circle</b> * pg 32 A Whole World for a Little World pg 39 107 min
1 pm							
2 pm							
3 pm	3:00 <b>An Act of Defiance</b> pg 30 123 min	3:00 <b>La Soledad</b> pg 34 Casting in Jaguey Grande pg 40 103 min	3:15 <b>Steamboat Bill, Jr.</b> * pg 37 70 min	3:15 <b>The Last Suit</b> pg 34 94 min	3:30 <b>In Reality</b> pg 34 Stay pg 39 100 min	3:30 <b>Active Measures</b> pg 16 109 min	3:30 <b>Reviewers' Choice-Shorts</b> pg 46 97 min
4 pm							
5 pm							
6 pm	6:00 <b>Sadie</b> * pg 36 96 min	6:00 <b>Bathtubs Over Broadway</b> * pg 17 The Coffin Club pg 40 91 min	6:15 <b>Hochelaga, Land of Souls</b> pg 33 100 min	6:15 <b>Inventing Tomorrow</b> * pg 19 A New View of the Moon pg 41 87 min	6:30 <b>Don't Be Nice</b> pg 18 * 95 min	6:30 <b>Return to Mount Kennedy</b> * pg 21 78 min	6:30 <b>Satan &amp; Adam</b> * pg 22 The Long Time pg 41 100 min
7 pm							
8 pm							
9 pm	9:00 <b>MadHattan</b> pg 19 Period. End of Sentence. pg 41 * 80 min	9:00 <b>Into the Okavango</b> pg 19 Sky Migrations * pg 41 105 min	9:15 <b>Of Dust and Bones</b> pg 36 99 min	9:15 <b>Yasuni Man</b> * pg 23 Wildlife and the Wall pg 42 97 min	9:30 <b>Tatterdemalion</b> pg 38 105 min	9:30 <b>The Drummer and the Keeper</b> pg 32 93 min	
10 pm							

	The Starlight Room	Cotton Building	Rose Theatre	NW Maritime Center	Rosebud Cinema	American Legion	Key City Free Theatre
9 am	9:00 <b>Brampton's Own</b> pg 32 * Keys to Life * pg 39 103 min	9:00 <b>Jon Gann Presents-Shorts</b> * pg 45 92 min.	9:15 <b>Chef Flynn</b> pg 17 83 min	9:15 <b>Little Tito and the Aliens</b> pg 35 Snack Attack pg 39 94 min	9:30 <b>All These Small Moments</b> pg 30 95 min	9:30 <b>Afghan Cycles</b> * pg 16 95 min	9:30 <b>United Skates</b> * pg 22 Brothers of Climbing pg 40 93 min
10 am							
11 am							
12 pm	Noon TBA	Noon <b>Return to Mount Kennedy</b> * pg 21 78 min	12:15 <b>The Drummer and the Keeper</b> pg 32 93 min	12:15 <b>Bill Murray Stories:</b> pg 17 I Love Your F*cking Name pg 40 79 min	12:30 <b>Hochelaga, Land of Souls</b> pg 33 100 min	12:30 <b>Worlds of Ursula K. Le Guin</b> * pg 23 My Mom Vala pg 41 72 min	12:30 <b>Personal Statement</b> * pg 20 The Tables pg 42 101 min
1 pm							
2 pm							
3 pm	3:00 <b>Ayla: The Daughter of War</b> pg 30 124 min	3:00 <b>The Secret Life of Muslims-Shorts</b> * pg 46	3:15 <b>Sadie</b> * pg 36 96 min	3:15 <b>Satan &amp; Adam</b> * pg 22 The Long Time pg 41 100 min	3:30 <b>White Tide: Legend of Culebra</b> * pg 23 83 min	3:30 <b>Soufra</b> pg 22 78 min	3:30 <b>Madhattan</b> pg 19 Period. End of Sentence. pg 41 * 80 min
4 pm							
5 pm							
6 pm	6:00 <b>The Last Suit</b> pg 34 92 min	6:00 <b>My Love Affair with the Brain:</b> pg 20 116 Cameras pg 40 72 min *	6:15 <b>Awards Presentation</b> pg 4	6:15 <b>On Her Shoulders</b> pg 20 98 min	6:30 <b>Blur Circle</b> * pg 32 A Whole World for a Little World pg 39 107 min	6:30 <b>All the Wild Horses</b> pg 16 The Mirnavator * pg 41 100 min	6:30 <b>Something Useful</b> pg 36 107 min
7 pm							
8 pm							
9 pm			9:00 <b>Jury Prize Winner</b> TBA		9:00 <b>Jury Prize Winner</b> TBA		
10 pm							

- Special Events
- Documentaries
- Narratives
- Shorts
- \* Filmmakers Attending



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## All These Small Moments

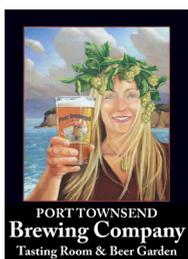
USA | 2018 | 84 min

Director: Melissa B. Miller-Costanzo

**Friday, 9:15 pm, NW Maritime Center**  
**Sunday, 9:30 am, Rosebud Cinema**

Seventeen year old Howie is going through a bit much. His parents, Tom and Carla Sheffield (Brian d'Arcy James and Molly Ringwald), are on the verge of divorcing. Howie mostly tries to make everyone in his family happy and leaves any surly outbursts to his younger brother Simon. To further complicate his already tumultuous adolescence, he has an awkward infatuation for Odessa, a woman he sees on the bus every morning. In her directorial writing and directing debut, Melissa B. Miller-Costanzo creates a coming of age film that is an exploration of the moments that define a person.

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## An Act of Defiance

South Africa, Netherlands | 2017 | 123 min

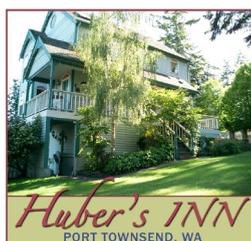
Director: Jean Van de Velde

**Friday, 9:15 am, NW Maritime Center**  
**Saturday, 3:00 pm, The Starlight Room**

In this riveting historical drama, 10 political activists (including Nelson Mandela and nine of his black and Jewish compatriots) face a possible death sentence for conspiracy to commit sabotage after they are arrested by the apartheid South African government during a raid in the town of Rivonia that begins in the summer of 1963. This story is based on real events. White Afrikaner lawyer Bram Fischer (the excellent Peter Paul Muller) risks everything to defend the activists, all the while hiding his own ties to the resistance. A political thriller full of courtroom intrigue, the film is also a powerful exploration of the sacrifices required to stand against injustice while paying tribute to the legendary figures who fought to end segregation and corruption in their country.

*English and Afrikaans with English Subtitles*

.....  
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## Ayla: The Daughter of War

Turkey | 2017 | 124 min

Director: Can Ulkay

**Saturday, 9:15 am, NW Maritime Center**  
**Sunday, 3:00 pm, The Starlight Room**

In 1950, amidst the ravages of the Korean War, Sergeant Süleyman stumbles upon a half-frozen little girl, with no parents and no help in sight. Frantic, scared and on the verge of death, this little girl captures the heart of Süleyman, who risks his own life to save her, smuggling her into his Turkish Army base and out of harm's way. Not knowing her name and unable to communicate with her, Süleyman names her Ayla, in reminiscence of the moon on the fateful night he found her. This heartwarming film, based on a true story, came to light as a result of the investigations of dedicated journalists who grew up with the heroic stories of the Korean war and wanted to preserve those memories.

*Korean, Turkish, Chinese, English with English Subtitles*



## Beside Me

Romania | 2017 | 84 min  
 Director: Tedy Necula

Friday, 12:30 pm, Rosebud Cinema  
 Saturday, 9:00 am, Cotton Building

Suddenly a subway car stops and is blocked between stations on the morning after Romania's most devastating events in modern history, the 2015 fire tragedy at the Colectiv Club in Bucharest. Everyone is on their way somewhere, yet now several people with different back stories are stranded together. They slowly begin to interact and bond as they discover each other's story, with ups and downs, [foregrounding] at times the horrible but true way people judge and misjudge one another. We're all strangers until something forces us together and generates a change in attitude, a remarkable example of how the world works.

*Romanian with English Subtitles*

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# 32 FEATURE NARRATIVES



## Blur Circle

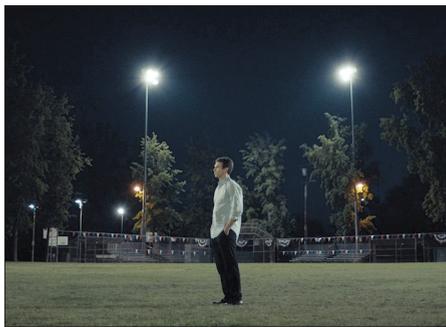
USA | 2016 | 92 min  
Director: Chris Hansen

**Saturday 12:30 pm, Key City Free Theatre**  
**Sunday, 6:30 pm, Rosebud Cinema**

Jill Temple is a single mother painfully grieving the loss of her young son after he disappeared two years ago. Unable to face the possibility that she has lost him forever, she pursues every lead, exasperating everyone around her. She accosts male strangers in the park merely because she finds it suspicious that they're there alone in the middle of a work day, and then takes their pictures and presents them to the clearly frustrated detective working on the case. Then she meets Burton Rose, a man with a mysterious past. The details of his past - and how he responded to it - force Jill to look at her life in a completely new way.

Preceded by *A Whole World for a Little World* (15 min)

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## Brampton's Own

USA | 2018 | 90 min  
Director: Michael Doneger

**Friday, 3:30 pm, Key City Free Theatre**  
**Sunday, 9:00 am, The Starlight Room**

After 12 years of withstanding the rigors and trying conditions of minor league baseball in hopes of making it to the big leagues, Dustin Kimmel has decided to call it a career and return to his small hometown where he was once a celebrated athlete. Having neglected to prepare for life after baseball, Dustin's trip home forces him to confront the very decisions that led to his current purposeless state. He proceeds, carefully dodging old wounds until confronted with the one that hurts the most - the girl that got away.

Preceded by *Keys to Life* (13 min)

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## The Drummer and The Keeper

Ireland | 2017 | 93 min  
Director: Nick Kelly

**Saturday, 9:30 pm, American Legion**  
**Sunday, 12:15 pm, Rose Theatre**

Gabriel is a talented yet troubled drummer for an up-and-coming Dublin rock band. But after years of impulsive, self-destructive behavior, he is diagnosed with bipolar disorder with psychotic and delusional episodes, the same disease from which his deceased mother suffered. His bandmates, with assistance from his sister, give Gabriel an ultimatum— seek treatment now. Along with new medications, his therapist prescribes physical activity, specifically to join a weekend mixed-ability soccer team and makes fast friends with Christopher, a 17-year-old with Asperger's Syndrome in this poignant and charming bro-com between two lonely souls.

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## Eyes of the Totem

USA | 2016 | 85 min

Director: W.S. Van Dyke

**Friday, 3:15 pm, NW Maritime Center**  
**Saturday, 9:30 am, Rosebud Cinema**

Enjoy the digital restoration of this 1927 lost silent film produced at Weaver Studios in Tacoma WA. After selling out a mining claim in the desolate and frigid north, Miriam Hardy moves to Tacoma with her husband and young daughter to start a new life. Things don't go as planned when a sinister-eyed stranger gets involved. Miriam has to make some serious life decisions. The action takes place accompanied by remarkable music and the occasional printed dialog to move things along. This silent film has all the attributes of a solid movie-going experience.

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## Hochelaga, Land of Souls

Canada | 2017 | 100 min

Director: François Girard

**Saturday, 6:15 pm, Rose Theatre**  
**Sunday, 12:30 pm, Rosebud Cinema**

During a football game at Percival Molson Stadium in Montréal, a player is killed when a portion of the field collapses. Mohawk archeologist Baptiste Asigny is brought in to excavate the sinkhole. Centuries before, an ancestor of Baptiste's was a survivor of a massacre that occurred there. As the digging proceeds, a haunting tale is unearthed that links the fates of many peoples and many nations. The beautiful storytelling film moves backward and forward across the centuries.

*French, English, Mohawk; Algonquin with English Subtitles*

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Linda Okazaki's poster image "Lobby Concessions" celebrates the Port Townsend Film Festival's special outdoor

movie event and pays tribute to the artist's love of film. Where Linda grew up, the local movie theater was the main source of entertainment. She still thinks that going to a movie is about the best way to spend an evening. Film, photography, video and the visual arts provide such a rich mix of art and story.

"Lobby Concessions", 22 x 30", iPad drawing, archival limited edition 20, \$125.  
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## In Reality

USA | 2018 | 94 min  
Director: Ann Lupo

Friday, 6:30 pm, Key City Free Theatre  
Saturday, 3:30 pm, Rosebud Cinema

Take a whacky ride through the mind and creativity of Ann Lupo, who wrote, directed and stars in her film. As a hopeful romantic, she blends a documentary style interview with stylized narrative to tell the story of Ann, an average brunette with a wild imagination, who takes you on a journey into an intimate autobiographical investigation of unrequited love. We meet interesting characters in the film, predominantly through her “looking for love” lens. *In Reality* is an enjoyable breath of fresh air; using music, dance, graphics, animation, and imaginary game show images to entertain us.

Preceded by *Stay* (6 min)

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## La Soledad

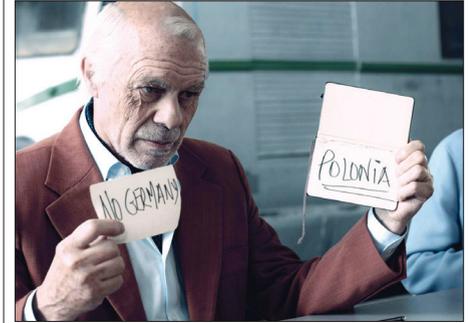
Venezuela, Canada, Italy | 2016 | 89 min  
Director: Jorge Thielen-Armand

Friday, 9:00 pm, The Starlight Room  
Saturday, 3:00 pm, Cotton Building

Already struggling to survive in the urban jungle of Caracas, José discovers that the decrepit mansion he occupies with his family will soon be demolished. He struggles to try to find a solution that will keep his family away from homelessness or the crime-ridden slums. The villa holds a secret that could save them all, a treasure that is rumored to be buried in its walls. Driven by a desire for a better life and guided by the ancestral spirits of the house, José embarks on a mystical search for the treasure. This film is a true story played by the actual inhabitants of the house and a vivid and intimate depiction of the contemporary Venezuelan socio-economic crisis.

*Spanish with English Subtitles*

Preceded by *Casting in Jaguey Grande* (14 min)



## The Last Suit

Argentina | 2017 | 92 min  
Director: Pablo Solarz

Saturday, 3:15 pm, NW Maritime Center  
Sunday, 6:00 pm, The Starlight Room

A heartfelt and charming journey begins when Abraham Bursztein, (Miguel Angel Sola) an 88-year old recalcitrant Jewish tailor and Holocaust survivor, leaves Buenos Aires for Poland—a country whose name he refuses to utter. He’s on a mission to find Piotrek, a childhood friend and the man who saved him from a certain death after surviving Auschwitz. Evading his daughters who planned to put him in a nursing home, he proceeds against all odds, looking for his old friend. Despite the more than seven decades with no news from Piotrek, Abraham endeavors to search for him and deliver a suit to fulfil a promise from the past, as well as, to acknowledge how his life had been affected by his friend’s courage from long ago.

*Spanish with English Subtitles*

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## Little Tito and the Aliens

Italy | 2017 | 92 min  
 Director: Paola Randi

Friday, 9:30 pm, Rosebud Cinema  
 Sunday, 9:15 am, NW Maritime Center

In this moving family drama, a widowed Italian scientist, the Professor lives isolated from the world in the Nevada desert, near Area 51. He supposedly works on a top-secret project for the US government, but in actuality, he spends his days on the couch, listening to the sound of the Universe. Until he receives a message from Naples where his dying brother is entrusting him with his teenage niece and precocious young nephew, so that they may live in America. Anita and Tito arrive expecting the neon lights of Las Vegas, but instead, they find themselves in the middle of nowhere, with their nutty uncle in a weird, mysterious place where aliens are said to live.

Preceded by *Snack Attack* (2 min)

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# 36 FEATURE NARRATIVES



## Of Dust and Bones

USA | 2016 | 99 min  
Director: Diane Bell

Friday, Noon, The Starlight Room  
Saturday, 9:15 pm, Rose Theatre

Clio lives a reclusive life in the desert, quietly spending her days collecting rocks and building a monument that no one will ever see. Her husband, a war photographer, was killed in Syria. Into this stark world arrives an uninvited man from her past, who has come with a secret. Alex, her dead husband's best friend, who also worked as a war photographer has come with an agenda. He wants the rights to Alex's last work - rights that Clio cannot give up. *Of Dust and Bones* is a meditation on grief, suffering, and how we live in a world beset with violence.



## Sadie

USA | 2018 | 96 min  
Director: Megan Griffiths

Saturday, 6:00 pm, The Starlight Room  
Sunday, 3:15 pm, Rose Theatre

13-year-old Sadie lives in anticipation of her father's bi-weekly letters in the mail. He's been overseas for the past few years serving repeated tours in the U.S. military, and Sadie knows the only reason he isn't coming home is because their country needs him more—he's a hero. But waiting isn't easy. Sadie lives in a trailer park with her mother, whose relationship with her husband is strained if not non-existent. She spends her days writing troubling and violent essays at school, and her evenings messing around the park and adjoining junk yard with her best friend and neighbor, Francis. When a cocky ex-pilot moves in across the way and develops a romantic relationship with her mother, Sadie makes a dark decision to stop at nothing to protect her family from crumbling beneath her.

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## Something Useful

Turkey | 2018 | 107 min  
Director: Pelin Esmer

Friday, 9:00 am, Cotton Building  
Sunday, 6:30 pm, Key City Free Theatre

Two women meet on the train and quickly form a relationship as each sees something of herself in the other-women making their own way in a sometimes hostile world. Leyla is a lawyer and a poet who has decided to attend her high school reunion after 25 years of neglecting previous invitations. Canan is a young nurse in training who dreams of one day becoming an actress. Gradually, Leyla learns that Canan's reason for travel is more momentous than previously thought. *Something Useful* is a delicate film that speaks profoundly about the importance of charting one's own path, wherever it may lead.

*Turkish with English Subtitles*

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## Steamboat Bill, Jr.

USA | 1928 | 70 min  
Director: Charles Reisner

**One Screening Only**  
**Saturday, 3:15 pm, Rose Theatre**

Buster Keaton Silent Film - The effete son of a cantankerous riverboat captain comes to join his father's crew.

Following through on a promise to his mother, William Canning Jr. goes to River Junction to meet his father who has not seen him since he was a child. The younger Canning isn't quite what the elder was expecting but the old man has bigger problems. He's being put out of business by J.J. King, who not only owns the local hotel and bank, but has recently introduced a new paddle wheel steamer that puts Canning's older boat, the Stonewall Jackson, to shame. Film to be accompanied by live music, "Miles and Karina". See Special Events details, page 7.

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## Tatterdemalion

USA | 2017 | 105 min  
 Director: Ramaa Mosley

**Friday, 9:30 am, Key City Free Theatre**  
**Saturday, 9:30 pm, Rosebud Cinema**

A Southern drama mixed with a powerful thriller, the film follows young army veteran, Fern (Leven Rambin) suffering from PTSD, as she returns home to the Ozarks to search for her brother Billy, who she was separated from as a child. But instead she finds a past she'd rather not dredge up and a boy wandering alone in the woods. The pressure of both unexpected complications leaves her reeling. As she searches for answers about who the child is, Fern discovers a mysterious world of folk lore, clan rules and lies, and ultimately puts herself in jeopardy to shelter the young boy.

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## To Sleep With Anger

USA | 1990 | 102 min  
 Director: Charles Burnett

**One Screening Only**  
**Friday, 6:30 pm, American Legion**

Harry (Danny Glover), a charismatic old acquaintance from the South drifts into town, stirring up trouble for a mild-mannered family who haven't seen him for many years. He arrives in South Central Los Angeles, to visit Gideon (Paul Butler) and his wife Suzie (Mary Alice), who insist that he stay with them for as long as he would like. Harry has a charming, down-home manner, but his presence highlights the simmering trouble in the family that is already tilting toward crisis.

Danny Glover won the Independent Spirit Award for Best Male Lead in 1991. The film won three additional awards including Best Director and Best Screenplay for Charles Burnett, and Best Supporting Female for Sheryl Lee Ralph. In 2017, the film was selected for preservation in the United States National Film Registry by the Library of Congress as being "culturally, historically, or aesthetically significant."

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## Wild Honey

USA | 2017 | 88 min  
 Director: Francis Stokes

**Friday, 3:00 pm, Cotton Building**  
**Saturday, 12:15 pm, Rose Theatre**

In this refreshing and non-traditional romantic comedy, we meet Gabby, (Rusty Schwimmer) who's life is on hold. She is a lonely, down-on-her-luck woman who finds herself out of money and back at her mother's home, becoming more miserable with each passing hour. To make a living, she begins work as a phone sex operator. After having a delightful, non-sex related conversation one afternoon with Martin, a client, she decides to pack up her bags and head to Los Angeles to find him. What awaits her there is doubtless much more than she anticipated.

Preceded by *Stag* (15 min)

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# NARRATIVE SHORTS



## Snack Attack

USA | 2017 | 2 min

Director: Michael McCurdy

Friday, 9:30 pm, Rosebud Cinema

Sunday, 9:15 am, NW Maritime Center

Snack foods and candy come to life in this charming aquatic-themed animated film.

Screening with *Little Tito and the Aliens* and *The Lion King* (Friday Outdoor Theatre)



## Stay

USA | 2018 | 6 min

Director: Pam Kuntz

Friday, 6:30 pm, Key City Free Theatre

Saturday, 3:30 pm, Rosebud Cinema

A young couple struggles with their long term passionate relationship demonstrated through dance.

Screening with *In Reality*



## Keys to Life

USA | 2018 | 13 min

Director: Kent Loomer

Friday, 3:30 pm, Key City Free Theatre

Sunday, 9:00 am, The Starlight Room

When Kathy's father shows up a little late for their monthly lunch date driving the 1967 Firebird she helped him restore as a child, she has no idea that is just the first of many surprises he has planned for their day.

Screening with *Brampton's Own*



## Stag

USA | 2017 | 15 min

Director: Jonnie Stapleton

Friday, 3:00 pm, Cotton Building

Saturday, 12:15 pm, Rose Theatre

After getting dumped by his fiancé, a middle aged man nevertheless decides to proceed with the 10 weeks of swing dance class, surprising himself and those around him.

Screening with *Wild Honey*



## A Whole World for a Little World

France | 2017 | 15 min

Director: Fabrice Braccq

Saturday 12:30 pm, Key City Free Theatre

Sunday, 6:30 pm, Rosebud Cinema

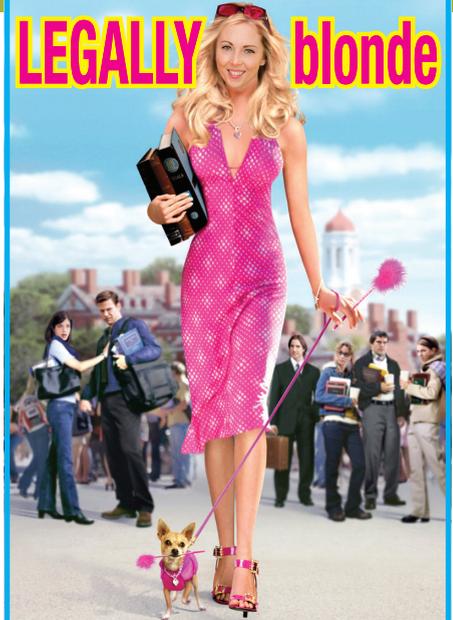
A gentle story teller gives her husband and baby daughter a fairy tale of princes and princesses. A story to be treasured and retold for a lifetime.

French with English Subtitles

Screening with *Blur Circle*

Alex Schodowski

# LEGALLY blonde



Alexandrea Schodowski, ESQ

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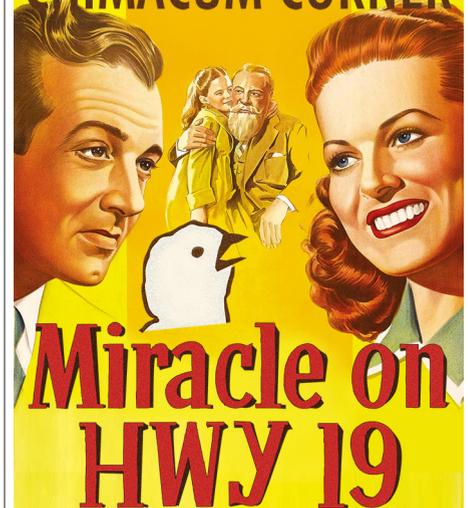
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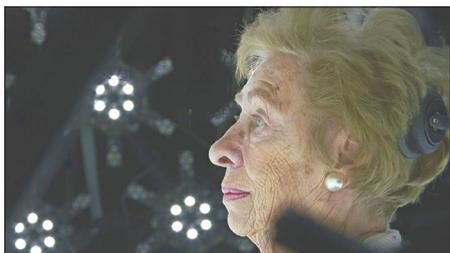
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# CHIMACUM CORNER



# 40 DOCUMENTARY SHORTS



## 116 Cameras

USA | 2017 | 15 min  
Director: Davina Pardo

**Sunday, 6:00 pm, Cotton Building**

Follow Eva Schloss, a Holocaust survivor and stepsister of Anne Frank, as she embarks on an ambitious new project: preserving her story as an interactive hologram that will have conversations with generations to come. "New Dimensions in Testimony" is a new technology that would make it possible for people to have conversations with Holocaust survivors long into the future.

Screening with

*My Love Affair with the Brain: The Life and Science of Dr. Marian Diamond*



## Cats Cradle

USA | 2018 | 12 min  
Director: Jonathan Napolitano

**Friday, 6:30 pm, Rosebud Cinema  
Saturday, 12:30 pm, Rosebud Cinema**

Shortly after retiring, Bruce and Terry Jenkins of Lutz, FL transformed their 1920s farmhouse into a hospice and senior living facility for cats.

Screening with *Pick of the Litter*



## Brothers of Climbing

USA | 2017 | 7 min  
Director: Duncan Sullivan

**Saturday, 12:30 pm, American Legion  
Sunday, 9:30 am, Key City Free Theatre**

Follow a small group of New Yorkers who decide to take representation of minority climbers into their own hands with the aim of making the sport they love more welcoming to everyone.

Screening with *United Skates*



## The Coffin Club

New Zealand | 2017 | 4 min  
Director: Briar March

**Friday, 12:15 pm, NW Maritime Center  
Saturday, 6:00 pm, Cotton Building**

Death is inevitable. And expensive. But it doesn't have to be boring. In New Zealand, a group of rebellious retirees are shunning black garb, dull funerals and mahogany caskets by creating a club where they construct their own coffins.

Screening with *Bathtubs Over Broadway*



## Casting in Jaguey Grande

USA | 2017 | 14 min  
Director: Thomas Winston

**Friday, 9:00 pm, The Starlight Room  
Saturday, 3:00 pm, Cotton Building**

Just a few clicks north of Bay of Pigs' pristine mangrove flats - some of the best bonefish habitat in the world - lies Jaguey Grande, Cuba. Cuban kids with rods and reels attempt to master the art of the fly cast. Their mentor and father figure, Felipe, guides affluent anglers from around the globe to the region's coveted sport fisheries nearby.

English with Spanish Subtitles

Screening with *La Soledad*



## I Love Your F\*cking Name

Canada | 2017 | 9 min  
Director: Finn O'Hara

**Friday, 9:15 pm, Rose Theatre  
Sunday, 12:15 pm, NW Maritime Center**

Starring Liz Taylor, Brigitte Bardot, Peter Pan and Ronald McDonald, but not who you think. Yes, those are their real names. This film is about the complex relationships people have with their given names.

Screening with *Bill Murray Stories: Life Lesson Learned from a Mythical Man*



## The Long Time

USA | 2018 | 20 min  
Director: Ben Knight, Scott Ballew

**Saturday, 6:30 pm, Key City Theatre**  
**Sunday, 3:15 pm, NW Maritime Center**

The field of dreams is located outside of Austin, TX. The dugout is a chicken coop, dogs often steal the ball and there is an occasional midgame break for watermelon races. Welcome to the Long Time sandlot baseball pitch, the brainchild of Jack Sanders, an unusual architect. Dreamy, unorthodox and brilliant, Sanders is an expert at designing community.

Screening with *Satan & Adam*



## The Mirnavator

USA | 2017 | 11 min  
Director: Sarah Menzies

**Saturday, Noon, The Starlight Room**  
**Sunday, 6:30 pm, American Legion**

Teacher, blogger and mom Mirna Valerio is an endurance runner whose weekends are packed with marathons, 50Ks and other races. But she doesn't fit into the typical ultra-runner mold. In the harsh world of cruel internet trolls and insensitive competitors, where others might relent, Mirna keeps her head up. She chooses to focus instead on the freedom, joy and feeling of accomplishment.

Screening with *All the Wild Horses*



## My Mom Vala

Greenland | 2018 | 10 min  
Director: RC Cone

**Saturday, 9:00 am, The Starlight Room**  
**Sunday, 12:30 pm, American Legion**

Life has a way of putting us where we need to be. For Vala, that's in both Greenland - where she works at her family's fishing lodge - and Reykjavik, where she teaches her daughter, Mathilda, how to do it all on her own. This film paints the fantastical and mysterious country of Greenland through Mathilda's fantasies and Vala's eyes.

Screening with *Worlds of Ursula K. Le Guin*



## A New View of the Moon

USA | 2018 | 4 min  
Director: Wylie Overstreet

**Friday, 9:30 am, American Legion**  
**Saturday, 6:15 pm, NW Maritime Center**

Take a telescope around the streets of Los Angeles and give strangers an up-close look at a familiar object; the moon. When they experienced the close details of the moon, they nearly fell over in awe.

Screening with *Inventing Tomorrow*



## Period. End of Sentence.

USA | 2018 | 25 min  
Director: Rayka Zehtabchi

**Saturday, 9:00 pm, The Starlight Room**  
**Sunday, 3:30 pm, Key City Free Theatre**

In an effort to improve feminine hygiene, a machine that creates low-cost biodegradable sanitary pads is installed in a rural village in Northern India. Using the machine, a group of local women is employed to produce and sell pads, offering them newfound independence and helping to de-stigmatize menstruation for all.

*Hindi, English with English Subtitles*

Screening with *Madhattan*



## Sky Migrations

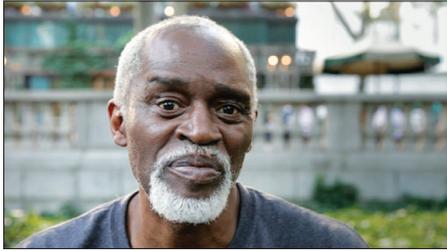
USA | 2017 | 15 min  
Director: Charles Post, Max Lowe, Forrest Woodward

**Friday, 12:30 pm, American Legion**  
**Saturday, 9:00 pm, Cotton Building**

While it takes a village to raise a child, it takes an entire hemisphere to raise a raptor. A landscape devoid of raptors is without ecological integrity, the barometer of our collective wellbeing. High atop these remote ridgelines above the Great Basin, a region of unforgiving deserts, mountain ranges and sagebrush steppes, is the frontline of raptor conservation.

Screening with *Into the Okavango*

# 42 DOCUMENTARY SHORTS



## The Tables

USA | 2018 | 15 min  
Director: Jon Bunning

Friday, 9:15 am, Rose Theatre  
Sunday, 12:30 pm, Key City Free Theatre

Outdoor ping pong in New York city brings together an unlikely group of people from the homeless to investment bankers. The camaraderie and friendships generated by the tables in Bryant Park is a joy to see.

Screening with *Personal Statement*



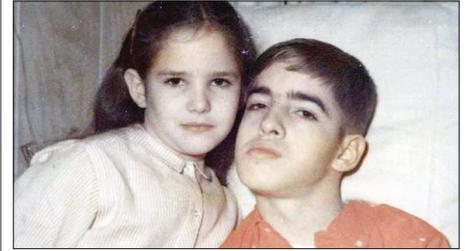
## Wildlife and The Wall

USA | 2017 | 5 min  
Director: Ben Masters

Friday, 9:00 am, The Starlight Room  
Saturday, 9:15 pm, NW Maritime Center

Construction of a USA-Mexico border wall would have huge impacts on wildlife. Migratory corridors would be eliminated, dispersal events could no longer occur, and access to the Rio Grande River would be cut off for both wildlife and humans.

Screening with *Yasuni Man*



## Woody's Order!

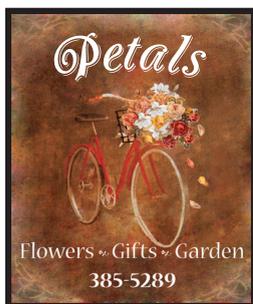
USA | 2016 | 16 min  
Director: Seth Kramer, Daniel A. Miller, Jeremy Newberger

Friday, 3:30 pm, American Legion  
Saturday, 9:30 am, Key City Free Theatre

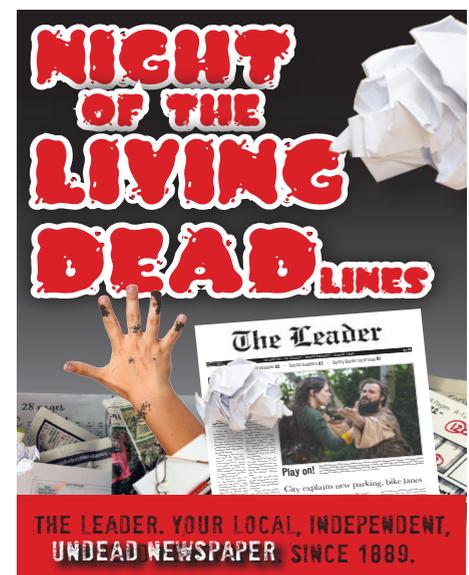
*Woody's Order!* is a one-woman show written and performed by actress Ann Talman. Family legend has it that Ann was "ordered" into this world in 1956 by Woody, her then eight-year-old brother with severe cerebral palsy. Ann's raison d'être was to care for Woody if and when their parents could not.

*This is an encore screening from 2018 PTFP Focus: Women & Film*

Screening with *Intelligent Lives*



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# 44 SHORT PROGRAMS

## The Artist's Journey-Shorts

Friday, Noon, Cotton Building

Saturday, 12:15 pm, NW Maritime Center

Step into the fascinating world of these artists and experience the vast landscape of their different interpretations. Encounter the ice fields of Greenland and the world of miniatures...study the intricacies of the human face and the joyful images by a renowned cartoonist...and visit the site of the World Trade Center and observe the visitors who walk there. We welcome you to step into this visual feast! (94 min)



### The Human Face

USA | 2017 | 14 min

Director: Aline Pimentel

By giving meaning to each and every mark on his hyper-real sculptures, artist Kazuhiro Tsuji, gives meaning to his own life. Experiencing what is behind every wrinkle of time on the human face, transforms a superficial mask into a window to the soul.



### The Art of Richard Thompson

USA | 2014 | 22 min

Director: Bob Burnett

Richard Thompson has a Reuben Award for Outstanding Cartoonist on his mantelpiece. For a cartoonist, that's like winning an Oscar. Richard Thompson is admired, if not revered, by his peers. He first reached a wider audience with his weekly feature 'Richard's Poor Almanac' in The Washington Post.

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### Footprint

USA | 2018 | 19 min

Director: Sara Newens

Observational look at how different people engage with the World Trade Center Memorial, exploring the ways we choose to commemorate tragedy in the age of technology, social media, and changing attitudes toward patriotism.



### Rebuilding in Miniature

Turkey, USA | 2017 | 7 min

Director: Veena Rao

Displaced from the very concept of a homeland by a world torn apart by conflict, Iraqi refugee Ali Almedy recreates locations he has never seen, from far away in time and space, in the form of highly detailed dioramas. There is something elusive, intriguing – and also comforting – about the resilient psyche of the artist despite the permanent scars wrought by war.

*(Arabic, English Subtitles)*



### Colors of Change

USA | 2018 | 22 min

Director: Jenny Nichols

Experience Greenland through the eyes of Artist Zaria Forman, NASA scientist, John Sonntag and Inuit Angaangaq Angakkorsuaq "Uncle." Zaria travels to Greenland for inspiration on her next body of work, and to visit the fjord where she spread her mother's ashes. Sonntag invited her to join Operation IceBridge and his crew gathering information on the ice sheet. Uncle is an elder who speaks for the ice. His elders saw the "big ice" melting for the first time in the 1960s.



### Smithy & Dickie

Ireland | 2018 | 10 min

Director: Hannah Quinn

Celebrate love letters written in the 1940's, young people's reactions to them and an exploration on how the current explosion of digital information may be obliterating our most precious memories, making them less accessible in another 70 years.

## Jon Gann Presents-Shorts

Friday, 6:00 pm, The Starlight Room  
Sunday, 9:00 am, Cotton Building

For the past five years, Jon Gann, founder of the DC Shorts and Sunderland Shorts Film Festivals, has brought a selection of films from Washington, DC in previous shorts programs called WA2WA. Through his recent work at festivals around the globe, Jon has collected a series of award-winning and audience-praised short films specifically for the warm, welcoming, and sophisticated film lovers of PTFF. (92 min)



### The Good Mother (La Madre Buena)

Mexico, UK | 2015 | 6 min  
Director: Sarah Clift

The topical tale of a Mexican mother torn between her politics and pleasing her only son's request – to have a Donald Trump piñata for his birthday party.

*Spanish with English Subtitles*

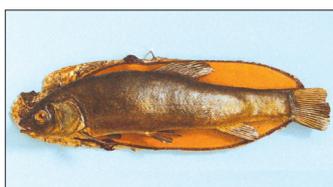


### Go Paul

Germany | 2017 | 17 min  
Director: Felix Karolus

A bank robbery, a kidnapping and a car accident – three plots that have more in common than they seem to have at first glance.

*German with English Subtitles*



### Fish Story

USA | 2017 | 13 min  
Director: Charlie Lyne

Sometime in the 1980s, Caspar Salmon's grandmother was invited to a gathering on the Welsh island of Anglesey, attended exclusively by people with fish surnames. A search for the truth behind a fishy tale.



### Open Your Eyes

Israel | 2017 | 14 min  
Director: Ilay Mevorach

When Ilana arrives for her monthly treatment at the eye clinic, her doctor is replaced by Dr. Khoury. Ilana considers herself a liberal woman but there is no chance that an Arab doctor is going to give her a shot in the eye. Yohai, who understands that his mother is losing her eyesight, won't let her leave.

*Hebrew with English Subtitles*



### So Much Yellow

USA | 2018 | 10 min  
Director: Erica Milsom

Set in the 1960s, this is the story of a road trip that changed a family's life forever.



### Little Potato

US | 2018 | 14 min  
Director: Cailin McFadden,  
Wes Hurley, Nathan M. Miller

Struggling to survive in the USSR during the turbulent years of Perestroika, Elena and her young gay son escape to experience the American Dream. Wes Hurley's autobiographical tale of growing up gay in Soviet Union Russia, only to escape with his mother - a mail order bride - to Seattle to face a whole new oppression via his new Christian fundamentalist American dad.



### Night Call

USA | 2018 | 18 min  
Director: Amanda Knox

When on a routine patrol, a Black female cop living in and patrolling Inglewood gets called to a disturbance where she is forced to make an unprecedented life-altering decision.

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# 46 SHORT PROGRAMS

## Reviewers' Choice-Shorts

Friday, 9:30 am, Rosebud Cinema

Saturday, 3:30 pm, Key City Free Theatre

This array of powerful, deeply felt and brilliantly acted films, all unique in perspective, were lauded by our team of local reviewers this year. Insightful and rarely easy, these short subjects address relationships and turning points with candor and sensitivity. From over 200 short films that were submitted to the festival this year, these left a lasting impression. (97 min)



### Whoever Was Using This Bed

Australia | 2016 | 20 min  
Director: Andrew Kotatko

A married couple is woken in the dead of night by a mysterious phone call. Unable to sleep, they are drawn into an unsettling examination of their fears and desires. Based on a story by Raymond Carver "Birdman".



### Funky Lola

Spain | 2017 | 17 min  
Director: Julio Mas Alcaraz

Isabel is around 70 years old. She lives alone in her old apartment in Madrid. Her son has serious debt problems but he cannot work because he is serving time in jail, and is only released on some weekends on parole. Isabel starts a daring, resolute endeavor to find a job and help him.

*Spanish with English Subtitles*



### Little Fiel

USA | 2017 | 15 min  
Director: Irina Patkanian

A stop-motion animation documentary about unending civil wars equipped and sustained by foreign super powers. Fiel dos Santos, a Mozambican sculptor, made the figures for the animation from dismantled guns.



### Good People

USA | 2017 | 21 min  
Director: Gregory Kohn

Overwhelmed by guilt after an intense affair, Emma returns home to her family hoping to reconnect with her husband.



### Lost in Aroncore

USA | 2017 | 14 min  
Director: Ryan Wagner

9 year old Lucy, uses her creative storytelling and writing techniques blending fantasy and reality- to shelter her older sister.



### Two Balloons

USA | 2017 | 10 min  
Director: Mark C. Smith

Whimsical animation follows two adventurous lemurs navigate their dirigibles halfway around the world to a place where happenstance and fate threaten to disrupt their reunion.

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## The Secret Life of Muslims-Shorts

One Screening Only  
Sunday, 3:00 pm, Cotton Building

Inspirational Rais Bhuiyan, a Muslim American who was shot after 9/11, then fought to save his attacker's life is our moderator for this program. It is a series of short-form, first-person documentary films featuring a diverse set of American Muslims from a wide range of ethnic and national origins speaking directly about their own respective experiences. The series, available on TV, radio, the internet, illuminates the existing complexity and diversity of America's 3.3 million Muslims, while pointing to a common shared humanity. The first season has been viewed more than 35 million times in the effort to contribute to a dialogue of tolerance and peace in contentious times.



*What Is a Muslim* (3 min)

*Hijab* (2 min)

*Layla Shaikley* (4 min)

*Rais* (5 min)

*Dena* (3 min)

*Ahmed* (4:30 min)

*Reza* (4:30 min)

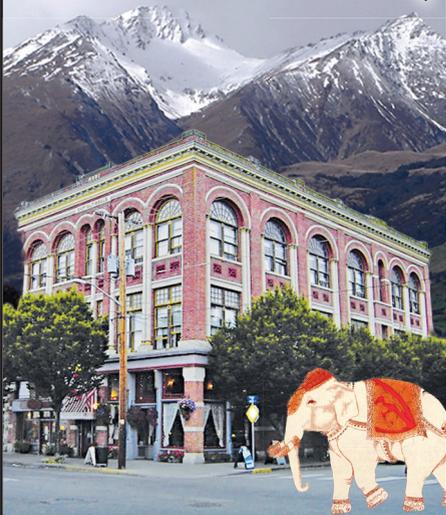
*Mona/Sebastian* (4:30 min)

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## PTFF Roadshow

### See a selection of Festival films daily

For the second year, the "PTFF Roadshow" brings a selection of five Festival films to the Jefferson County Library. Films screen Friday, Saturday and Sunday, Sept. 21-23. An extension of the Festival's Peter Simpson Free Cinema, admission is free. For film synopsis, trailers and screening times, see// [jclibrary.info/](http://jclibrary.info/)



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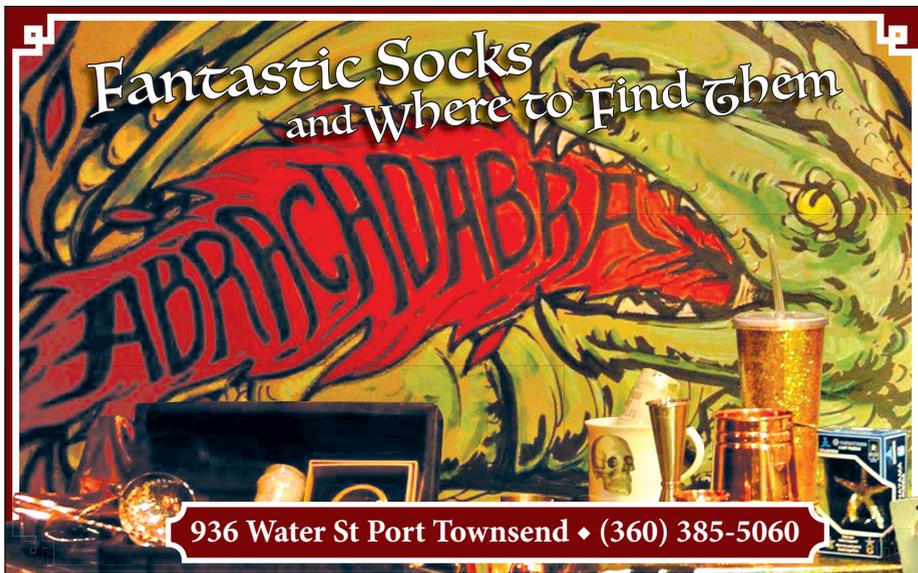
Sep. 11 *The IF Project*  
Sep. 18 *Return of the River*  
Sep. 25 *Skid Row Marathon*  
Oct. 2 *The Starfish Throwers*  
Oct. 9 *Bending the Arc*

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