

SUMMER FESTIVAL SCHEDULE

CENTRUM

creativity in community

VOICE WORKS

JUNE 24-29

Pharis Romero,
Artistic Director

FIDDLE TUNES

JUNE 30-
JULY 7

Joel Savoy,
Artistic Director

PORT TOWNSEND WRITERS' CONFERENCE

JULY 14-21

Sam Ligon,
Artistic Director



Scandinavian
Ensemble
Fru Skagerrak

FORT WORDEN STATE PARK, PORT TOWNSEND

SUPPLEMENT TO THE JUNE 26, 2019 PORT TOWNSEND & JEFFERSON COUNTY LEADER

SUMMER AT CENTRUM

WELCOME TO CENTRUM'S 46TH SEASON!



I INVITE YOU to join the Centrum community in the creation of art and the honoring of diverse cultures and traditions.

DISCOVER creative workshops, mainstage performances, nightclub events, free literary readings, lectures, dances, artist residencies, youth programs, and more.

OUR PROGRAMS welcome participants from across the globe to historic Fort Worden State Park. Last year alone, Centrum served participants from 17 countries, all 50 states, and 77% of the counties in Washington State. And 30% of program participants were age 18 or younger!

As always, we welcome youth age 18 and younger to all performances for free with an advance reservation. Free offerings at Centrum for everyone include our outdoor Free Fridays at the Fort series, all readings at the Writers' Conference, and most workshop participant concerts throughout the summer.

AGAIN THIS SUMMER, our Blues and Jazz in the Clubs concerts will occur in venues throughout Fort Worden. We encourage club-goers to enjoy a meal and shopping in downtown Port Townsend before heading to the Fort.

THE CENTRUM COMMUNITY is grateful for support from Washington State Arts Commission, Washington State Parks Commission, the National Endowment for the Arts, the City of Port Townsend, Jefferson County, and the Fort Worden PDA. On behalf of the Centrum staff and board, I extend our thanks to all of our donors and sponsors who support our mission and Centrum's unique role in the Puget Sound community.

See you at Centrum!

Robert A. Birman
Executive Director

FOR TICKETS CALL (800) 746-1982 • centrum.org



FREE FRIDAYS AT THE FORT

Bring a picnic and some sunscreen to enjoy Centrum's annual Free Fridays at the Fort concert series showcasing jazz, blues, and fiddle tunes performers, among others. This free lunchtime concert series is on the lawn of the Nora Porter Commons.

Weather in June and July is usually nice, but in the rare event of inclement weather, an alternative venue will be posted at Centrum.org.

Performances: Noon-1 p.m.

*These Friday concerts are
free to the public:*

- June 28:** **Voice Works Showcase**
- July 5:** **Fiddle Tunes Festival Showcase**
- July 12:** **Albanie Falletta**
- July 19:** **Micaela Kingslight**
- July 26:** **Jazz Port Townsend Workshop**
*Participant Big Band
Directed by Clarence Acox*
- August 2:** **Acoustic Blues**

Free Fridays at the Fort is sponsored by



SUMMER SEASON SCHEDULE

JUNE

VOICE WORKS

Wednesday, June 26, 7:30 p.m.

Vintage Vocals
Wheeler Theater

Thursday, June 27, 8:00 p.m.

Polka Dot Dance
Wear your Polka Dots!
USO Hall at Fort Worden

Friday, June 28, noon

**Free Fridays at the Fort:
Voice Works Showcase**
Fort Worden Commons - Free

Friday, June 28, 7:30 p.m.

Essential Traditions
Wheeler Theater

JULY

FIDDLE TUNES

Thursday, July 4, 1:30 p.m.

Fiddles on the Fourth
McCurdy Pavilion

Thursday, July 4, 7:30 p.m.

Fireworks and Fiddles
McCurdy Pavilion

Friday, July 5, noon

**Free Fridays at the Fort:
Fiddle Tunes Showcase**
Fort Worden Commons - Free

Saturday, July 6, 1:30 p.m.

Fiddle Tunes Finale
McCurdy Pavilion

Friday, July 12, noon

**Free Fridays at the Fort:
Albanie Falletta**
Fort Worden Commons - Free

JAZZ PORT TOWNSEND

Friday, July 19, noon

**Free Fridays at the Fort:
Micaela Kingslight**
Fort Worden Commons - Free

Thursday, July 25, 8 p.m.-11 p.m.

Jazz in the Clubs
Fort Worden State Park

PORT TOWNSEND WRITERS' CONFERENCE

Public Readings

Writers' Conference Public Readings
All events are at Wheeler Theater - Free
Details at centrum.org

Sunday, July 14, 7:15 p.m.

Readings by Kristen Millares Young; Gary Copeland Lilley; Paisley Rekdal

Monday, July 15, 7 p.m.

Readings by Daniel Orozco; Elissa Washuta; Yashika Graham

Tuesday, July 16, 7 p.m.

Readings by Kate Lebo; Melissa Febos; Kim Barnes

Wednesday, July 17, 7 p.m.

Readings by Phong Nguyen; Erin Belieu; Jourdan Keith

Thursday, July 18, 7 p.m.

Readings by Jonathan Evison; Claudia Castro Luna; Debra Gwartney

Friday, July 19, 7 p.m.

Readings by Sam Ligon; Rebecca Brown; Priscilla Long

Saturday, July 20, 7 p.m.

Readings by Susan Landgraf; Robert Wrigley; Carl Phillips

Friday, July 26, 7:30 p.m.

Friday Night Mainstage Concert
McCurdy Pavilion

Friday, July 26, noon

**Free Fridays at the Fort:
Jazz Port Townsend**
Participant Big Band led by Clarence Acox
Fort Worden Commons - Free

Friday, July 26, 10 p.m.-12:30 a.m.

Jazz in the Clubs
Fort Worden State Park

Saturday, July 27, 1:30 p.m.

Saturday Afternoon Mainstage Concert
McCurdy Pavilion

Saturday, July 27, 7:30 p.m.

Saturday Night Mainstage Concert
McCurdy Pavilion

Saturday, July 27, 10 p.m.-12:30 a.m.

Jazz in the Clubs
Fort Worden State Park

ACOUSTIC BLUES

Wednesday, July 31, 7:30 p.m.

Blues Dance
USO Building

AUGUST

ACOUSTIC BLUES

Friday, August 2, noon

**Free Fridays at the Fort:
Acoustic Blues Festival Showcase**
Fort Worden Commons - Free

Friday, August 2, 8 p.m.-midnight

Blues in the Clubs
Fort Worden State Park

Saturday, August 3, 11 a.m.

Centrum Gospel Choir Performance
Wheeler Theater - Free

Saturday, August 3, 1:30 p.m.

Acoustic Blues Mainstage Concert
McCurdy Pavilion

Saturday, August 3, 8 p.m.-midnight

Blues in the Clubs
Fort Worden State Park

SEPTEMBER

PORT TOWNSEND UKULELE FESTIVAL

Thursday, September 12, 7:30 p.m.

Centrum Ukulele Festival: Ukulele Eruption
Wheeler Theater

Friday, September 13, 7:30 p.m.

Centrum Ukulele Festival: Ukulele Explosion
Wheeler Theater

VOICE WORKS

A WORKSHOP FOR SINGERS

JUNE 24-29

FORT WORDEN STATE PARK



WELCOME TO VOICE WORKS!

We're in our 14th year, friends. This year brings singers from a great diversity of traditions and approaches—from American songsmiths, old English balladeers, Balkan and bluegrass singers, to folk, Irish, reggae, soul, blues, Cajun, early jazz, and old country crooners. These genres are just the start of the discussion though, as so much of what Voice

Works does looks outside the labels—being curious, open, and a bit vulnerable—to find what it is about singing that gives us such joy. To start it may be harmonies, beautiful tone, or killer lyrics, learning a new language (with teachers on staff teaching Cajun French, a variety of Balkan languages, and Irish Gaelic), or a new way to accompany yourself. But as we dig deeper, with so many ways to approach a song, we find the interconnection between styles and interpretations is a foundation of our growth as singers. Voice Works is here to support you in that growth.

We're delighted to again have the Mighty Singing Pals at Voice Works. These musicians and singers will be on site during the workshop, offering afternoon special classes, and many are ready to back you up on a song, start a harmony session, play a tune, and be general instigators of good times. I love the Mighty Singing Pals dearly.

You'll see me and Program Director Peter McCracken around throughout the week, and we're glad to answer any questions you might have—be you a first time participant, or a veteran of our 14 years (there's a few of you!). I am lifted right up at the sounds and ideas we'll be experiencing this week, and the inclusivity, support and challenge that Voice Works offers. I can't wait to find new singing friends, new songs, new approaches to learning about my own voice, and maybe even a new language. And to experience the ongoing inspiration that this workshop week gives me throughout the year.

Wishing you a fulfilling week full of wow moments and songs that make you feel wonderful.

Pharis Romero
Artistic Director

Voice Works is a truly unique combination of world-class artists and passionate singers, dedicated to creating a rich community of styles, songs, and stories, throughout a wide range of vocal traditions. The week's concerts and dance feature the artists who have been teaching this week at the workshop.

THANK YOU TO OUR SPONSORS:



WASHINGTON STATE
ARTS COMMISSION



PERFORMANCE SCHEDULE

VINTAGE VOCALS

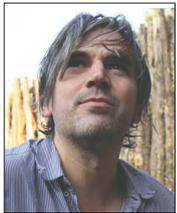
Wednesday, June 26, 7:30 p.m. Wheeler Theater

Tickets \$30, General Admission

THE ARTISTS:



Pharis and Jason Romero - Traditional
Pharis and Jason hail from the little town of Horsefly in BC. When they're not making banjos or babies, they sing vibrant duets and write deadly songs that sound so vintage that you'd think the composer is long gone. They've released four records as a duo, the most recent of which, *Sweet Old Religion*, won numerous awards, including the 2018 Canadian Folk Music Award for Traditional Singer and Vocal Group and the 2019 Juno Award for Traditional Roots Album of the Year.



Jefferson Hamer - Americana
Jefferson Hamer is a songwriter, guitarist, and traditional musician based in Brooklyn, New York. His recent album of original songs, *Alameda*, was released in 2018. He plays electric guitar and sings with the six-piece roots rock ensemble Session Americana, and in 2016 he recorded and co-produced their album *Great Shakes*. His 2013 album with Anaïs Mitchell, *Child Ballads*, earned a BBC Radio 2 Folk Award and was named one of NPR's top ten Folk releases of the year.



Eva Salina Primack - Eastern European
California-grown, Brooklyn-based Eva Salina is a groundbreaking interpreter of Balkan Romani songs and a dynamic instructor working in Eastern European vocal traditions. She tours in a duo with Serbian/Romanian Romani accordionist Peter Stan and strives to amplify voices of past generations of Romani women musicians. Eva has been mentored by extraordinary singers and musicians including Ruth Hunter, Ethel Raim, and Tzvetanka Varimezova, and is Founding Musical Director of The Jalopy Chorus, a community chorus exploring global harmony traditions.



Robert Sarazin Blake - Folk
For 20-plus years, Robert Sarazin Blake has performed all over the US, Ireland, and Germany. His 2017 double album *Recitative* received an A- from legendary rock critic Robert Christgau. In addition to writing and recording 150 original songs, Blake continues to learn and perform traditional Irish ballads in The Dublin Letters and Americana party music in The High, Wide and Handsome Band. Blake has developed a unique polyrhythmic strumming guitar style, but it's mostly the words and the stories you'll remember.



Dawn Pemberton - Soul
Vibrant, genuine, and soulful, Dawn Pemberton has deep musical roots that take her powerful voice from gospel and soul to jazz, funk, and world music. She has become a staple of the Vancouver music scene and can often be found shining as a vocalist, teacher, facilitator, choir director, and "go-to girl" for live performances and studio sessions. A passionate songwriter and performer, Pemberton crafts her music with a sense of adventure, quirkiness, and serious groove and shapes it to deliver her own unique and dynamic package.



Peter Rowan - Zen Bluegrass
Grammy Award-winner Peter Rowan is a singer-songwriter with a career spanning over five decades. Rowan began his professional career in 1963 as the singer, rhythm guitarist, and songwriter for the Bluegrass Boys, led by the founding father of bluegrass, Bill Monroe. After playing in various bands throughout the '60s and '70s, Rowan teamed up with David Grisman, Jerry Garcia, Vassar Clements, and John Kahn to form a bluegrass band christened Old & In the Way. It was with this band that Rowan penned the song "Panama Red," a subsequent hit for the New Riders of the Purple Sage and a classic ever since.

POLKA DOT DANCE

WEAR YOUR POLKA DOTS!

Thursday, June 27, 8 p.m.
USO Building

Tickets sold at the door
\$10 with polka dots / \$15 without polka dots



THE ARTISTS:
Bill and the Belles - Early Country
Bill and the Belles, a string band from

Johnson City, Tennessee, specializes in the intersection of rural, urban, hillbilly, and pop music. The band includes Kris Truelsen on guitar, Kalia Yeagle on fiddle, and Helena Hunt on banjo, with each lending their voices to retro harmonies. With a combination of country, bluegrass, blues, and Americana, Bill and the Belles distinctly blends the past with the present to expand what it means to play old-time music today.



Drew Simon, Kelli Jones, and Friends - Cajun French and some honky tonk for your dancing pleasure

Drew Simon was born and raised in Lafayette, Louisiana, and is regarded as one of the finest of the "New Generation" of dancehall players. He's been heavily influenced by legends such as Belton Richard, Lawrence Walker, and Aldus Roger. With his bands the Pine Leaf Boys (4x Grammy-nominated) and T'Monde (with Kelli Jones), he has brought Cajun music and Cajun culture to 24 countries and 47 states. Kelli Jones moved to Lafayette, Louisiana, in 2006 to study dance and Cajun fiddle. In the years since, she has traveled beyond Louisiana to perform and teach at festivals throughout the US, including Ashokan Fiddle & Dance Camp, Augusta Heritage Center Cajun & Creole Week, and the Festival of American Fiddle Tunes.

ESSENTIAL TRADITIONS

Friday, June 28, 7:30 p.m.
Wheeler Theater

Tickets \$30, General Admission

THE ARTISTS:



Kathy Kallick - Bluegrass
Kathy Kallick won a Grammy and two IBMA awards for her part on *True Life Blues: The Songs of Bill Monroe*. Five of her title tracks

and albums—*Call Me A Taxi*, *Walkin' In My Shoes*, *Warmer Kind of Blue*, *Between the Hollow & the High-Rise*, and *Time*—have spent a year in the top of the national bluegrass charts. She has released twenty albums in total, including with the Good Ol' Persons, Kathy Kallick & the Little Big Band, and her current band, the Kathy Kallick Band, as well as solo and in collaboration with Laurie Lewis.



Emily Millard - Indie Folk
Emily Millard is a Canadian cross-genre composer, songwriter, and vocalist drawing on pop, jazz, and folk traditions. Emily has released four records under the moniker Miss

Emily Brown and a fifth record, *By Heron & By Season*, under her birth name. Millard has toured extensively throughout Canada and Europe, both as a solo artist and with chamber-pop band Morlove. She has been a guest lecturer at Carleton, a presenter for the Art section of *Ottawa Beat*, and is now directing a pop choir in Vancouver.



Brian Ó hAirt - Irish Born in Saint Louis, Missouri, Brian Ó hAirt quickly developed an affinity for traditional Irish music, and in 2002 he became the only American to ever win the coveted Sgiath Uí Dhálaigh

shield at Fleadh Cheoil na hÉireann. Ó hAirt has performed extensively across Ireland, and in North America at gatherings such as the National Folk Festival, Mission Folk Music Festival, Northwest Folklife Festival, and Lowell Folk Festival. His recordings have been featured on various NPR programs, including *The Thistle & Shamrock* and *Celtic Connections*.



Mara Kaye and Ernie Vega - Early Jazz and Blues

Mara Kaye and Ernie Vega's dynamism have made them staples in the New

York music scene. Vega combines a soulful voice with fast-picking guitar and imaginative songwriting for immersive performances. Kaye sings her truth with audacious rhythm, love, and an uncanny rawness. Backed by treasured veterans of the Brooklyn scene, she has brought modern charisma and freshness to a historic genre on the verge of being lost.



Clinton Fearon - Reggae

A member of the legendary Gladiators, one of the most popular vocal groups to emerge from Jamaica in the formative years of reggae, singer/songwriter/bassist Clinton Fearon has been bringing roots reggae music to audiences across the globe for close to four decades. After leaving Jamaica 1987, Clinton Fearon started a new career in Seattle. He has recorded eight

albums with his current band, the Boogie Brown Band, and two solo acoustic albums.

FIDDLE TUNES

**JUNE 30-JULY 7
FORT WORDEN STATE PARK**

FIDDLE TUNES IS A-COMIN'!



Springtime in Louisiana always reminds me of Summer in Port Townsend and I can't help but get that tingle of excitement that something really fun is about to

happen. It kinda feels like we're "getting the band back together," doesn't it?

Actually, in a way, we are getting a couple bands back together this year. This summer we're reuniting two duos—each with partners living across the country, and each not having played together in many years! We've got Barbara Lamb (Tennessee) joining Vivian Williams (Washington) to recreate their wonderful duo that was captured on the Voyager recording *Twin Sisters* back in the mid-70s. Also, we've got Grammy Award-winning Art Rosenbaum (Georgia) teaming back up with the great Midwest fiddler Al Murphy (Iowa) who released a fantastic duo record back in 1972. This kinda stuff is what makes Fiddle Tunes so special—it's a platform for tradition-bearers like these to be celebrated. And we are so fortunate to have this mecca where we can come and be in their presence to learn that essential "between the lines" information that you just can't get from listening to a recording.

In addition to the faculty coming from across North America this year, we've got four very exciting European guests joining us! Hold on to your hats for the Guinness Book of World Records' "Fastest Fiddler" Mr. Frankie Gavin, co-founder of the revered Irish group De Dannan. And from across Scandinavia we've got three powerhouse young women performing as Fru Skagerrak—Anna Lindblad (Sweden), Elise Wessel Hildrum (Norway), and a Fiddle Tunes favorite, Maja Kjær Jacobsen (Denmark)—who are touring their new sophomore album *Ankerdram*.

So rest up for what I promise will be a delightfully exhausting week, and I'll see you soon!

Joel Savoy

Artistic Director

PERFORMANCE SCHEDULE

FIDDLES ON THE FOURTH

Thursday, July 4, 1:30 p.m.

McCurdy Pavilion

Reserved Seating Tickets: \$32, \$26, \$16

THE ARTISTS:



Vivian Williams and Barbara Lamb - Washington

Vivian Williams is a fiddle competition champion at the state, national,

and international levels. She is a major historian of the pioneer dance music of the Far West, and her compositions have been published in folk, fiddle, and bluegrass periodicals and used in documentaries on Northwest history. Barbara Lamb is an illustrious a performer, composer, teacher, producer, and musical diplomat for the U.S. State Department. She has recorded eleven solo and band records, including with legendary western yodeling band Ranch Romance and Grammy-winning western swing band Asleep At The Wheel. She founded her own label, Lots of Coffee Records, and a bluegrass camp, NashCamp.



Lone Piñon - New Mexico

Lone Piñon is an acoustic conjunto comprised of Noah Martinez (bajo sexto, quinta huapanguera, vihuela, tololoche,

guitarrón), Jordan Wax (violin, accordions, vocals), and Leticia Gonzales (violin, mandolin, percussion). With songs in Spanish, English, Nahuatl, and P'urépecha, the group has revived and updated the Chicano stringband style that once flourished in New Mexico, bringing a devoted musicianship to Northern New Mexican polkas and chotes, virtuosic Mexican huapango and son calentano, and classic borderlands conjunto.



David Bass and Ben Townsend - North Carolina and West Virginia

David Bass is a powerhouse fiddler originally from Cleveland, Ohio. He took first place in old time fiddle at the Mt. Airy Fiddlers' Convention in 1997, 2006, and again this year. Bass was a founding member of The Freight Hoppers, toured with the Forge Mountain Diggers in Sweden, and now plays Rowdy Square Dances with the Five Points Rounders in Durham, NC. Ben Townsend is a multi-instrumentalist born in raised in Romney, West Virginia. He has played as a member of The Fox Hunt, Old Sledge, The Iron Leg Boys,



The Hackensaw Boys, and the Hillbilly Gypsies, traveling across the country and around the world spreading his unique take on West Virginia regional old time music.



Frankie Gavin with Theo Paige - Ireland

Frankie Gavin was born in Corrandulla, County Galway, and received some formal training in music, but his musical ability on the fiddle is mainly self-taught. His contemporary borrowings

of art-deco and music-hall Irishness are re-jigged in original avenues of exploration. His dexterous treatment of troublesome tunes might even get the Pope out on the floor, and his orchestration could break hearts.

FIREWORKS AND FIDDLES

Thursday, July 4, 7:30 p.m.

McCurdy Pavilion,

Reserved seating \$32, \$26, \$16



Alan Murphy, Art Rosenbaum, and Marc Janssen - Iowa and Georgia

Al Murphy is a renowned Midwestern fiddle player and American acoustic music historian. He has been named a Master Musician by the Iowa Folk Arts Council multiple times, and in 2001 he received the first annual Harry Oster Award from the Iowa Friends of Old Time Music for his work in preserving



acoustic music. Accompanying Mr. Murphy will be Marc Janssen, a fiddler, mandolinist, and guitar player based in Iowa City, and Art Rosenbaum. Rosenbaum sings, and plays 5-string banjo, fiddle, guitar, harmonica, and mouth bow. In 2007 and 2008 he released *The Art of Field Recording: Fifty Years of American Traditional Music Recorded by Art Rosenbaum*, a two-volume box set of compilations that garnered a Grammy Award for Best Historical Album.



Daniel Lapp and Emmett Hodgins - British Columbia

Daniel Lapp has played on over 100 albums and performed across Canada, the US, Ireland, England, Scotland, Wales, Finland, and Germany with some of the world's

most renowned folk and jazz musicians. He is the winner of the BC Fiddle Championship and has appeared as a soloist with the CBC Chamber Orchestra. Emmett Hodgins will accompany Daniel on piano. He's a young musician from Victoria who knows the BC repertoire, and is also an accomplished classical & jazz pianist.



Donna Hébert and Max Cohen - New England
Donna Hébert and Max Cohen are longtime collaborators whose air *Raven's Wing*

is in the Séamus Connolly Collection of Irish Music at the Boston College Libraries. Cited for "outstanding artistic achievement" by Massachusetts Governor Deval Patrick, Franco-American fiddler Hébert apprenticed with the Canterbury Country Dance Orchestra and for ten years co-produced the Concord Scout House contradance series. In 2009, Hébert released the *In Full Bloom* album and tunebook. Guitarist Max Cohen balances tremendous sensitivity with driving rhythmic power. Cohen has played guitar on numerous recordings, and produced eight of his band and solo recordings.



Mitch Reed, Jimmy Breaux, and Randy Vidrine - Louisiana Cajuns
Mitch Reed was raised in Lafayette by musicians and

storytellers from Mamou. He has performed with the likes of Richard Thompson, Natalie Merchant, and Mary Chapin-Carpenter, and recently retired from 11 years on the road with Grammy Award-winning band BeauSoleil avec Michael Doucet. Jimmy Breaux, the accordion player for BeauSoleil, is acknowledged to be one of the



finest Cajun accordionists of the modern era, and his great-aunt Cleoma Breaux and her husband Joe Falcon made the very first Cajun recording, *Allons a Lafayette*, in 1928. Randy Vidrine was born and raised in Ville Platte, Louisiana, in a family that spoke predominantly French. Over the years, he has played with Mitch Reed, Tasso, Mamou Prairie Band, Charivari, and The Lafayette Rhythm Devils. In 2012, he was inducted into the Wall of Fame at the world-famous Fred's Lounge in Mamou, Louisiana.



FIDDLE TUNES FINALE

Saturday, July 6, 1:30 p.m.

McCurdy Pavilion, Reserved Seating \$32, \$26, \$16



Joseph Decosimo and Travis Stuart - North Carolina

Raised in southeast Tennessee, Joseph Decosimo is a traditional musician and folklorist with a deep respect and love for the older music of his home state and the broader South. His old-time



fiddling and banjo-playing has introduced listeners to the richness and vibrancy of the region's musical traditions. Partnering with Decosimo is respected banjo player and multi-instrumentalist Travis Stuart. Stuart has



Fru Skagerrak - Denmark, Norway, Sweden

The music of Fru Skagerrak takes you on a journey through Scandinavia; from lowlands to mountains, from slow airs to lively polkas, in major and in minor, and everything in between. Fru Skagerrak—"Lady Skagerrak"—are three master musicians, one from each Scandinavian country: Maja Kjær Jacobsen from Denmark, Elise Wessel Hildrum from Norway, and Anna Lindblad from Sweden.



Earl White and friends - Virginia

Fiddlin' Earl White has been a prominent figure in the old-time music and dance community for more than 40 years. He is one of the few black Americans playing and perpetuating the music that was once an

important part of black culture and black communities across the US. He is an original and founding member of the famed Greengrass Cloggers and his fiddling brings energy, rhythm, drive, and heart from his dancing of earlier years.



Genticorum - Quebec

Over the past 18 years the trad Quebec group Genticorum has become a fixture on the international world, traditional, folk, and Celtic music

circuit. The band's six albums have been met with critical acclaim in Canada, the US, and Europe. Composed of Pascal Gemme (fiddle), Yann Falquet (guitar, button accordion), and Nicholas Williams (flute, accordion, piano), Genticorum weaves precise and intricate instrumentation, gorgeous vocal harmonies, and energetic foot percussion into a jubilant musical feast.

THANK YOU TO OUR SPONSORS:



WASHINGTON STATE
ARTS COMMISSION



NATIONAL
ENDOWMENT
FOR THE ARTS



BY INGER & JENS BRUUN



WRITERS' CONFERENCE

**JULY 14-21
FORT WORDEN
STATE PARK**

WELCOME TO THE PORT TOWNSEND WRITERS' CONFERENCE!



The Port Townsend Writers' Conference has been, since 1974, at the wild heart of the thriving Pacific Northwest literary scene. With a focus on community and rigorous attention to craft, the Conference offers renowned morning

and afternoon workshops presented by vital, contemporary writers.

These writers take to the stage each evening during the Conference, offering community members the chance to hear some of the finest writers working today. This free reading series takes place at the Joseph Wheeler Theater at Fort Worden State Park, and is the public side of the (sold-out) Conference, which brings these master writers and teachers together with ardent participants.

Whether participants are new to writing and seeking an inspirational environment to create new work; looking for advanced post-MFA revision workshops; or simply desire to renew and recharge in a writing retreat, the Port Townsend Writers' Conference provides the craft and connections to make breakthroughs in artistic work.

It all started in 1974 with the founding of the Conference by novelist Bill Ransom who envisioned an egalitarian, non-hierarchical writing conference where the emphasis was on the craft of literary writing, a nurturing community of support, and the ongoing inspiration of the writing life. Now in its 46th year, the Conference is an annual pilgrimage for writers from all over the world.

Jordan Hartt

Program Manager

FREE PUBLIC READINGS THE ARTISTS

During the Port Townsend Writers' Conference, a rich and diverse gathering of prose writers and poets read from their work. Unless otherwise noted, all readings take place at the Wheeler Theater. Programs and artists subject to change. Visit centrum.org for latest schedule information.

All readings are free, and open to the public.

**Sunday, July 14
7:15 p.m.**

Kristen Millares Young;
Gary Copeland Lilley;
Paisley Rekdal

**Monday, July 15
7:00 p.m.**

Daniel Orozco;
Elissa Washuta;
Yashika Graham

**Tuesday, July 16
7:00 p.m.**

Kate Lebo; Melissa Febos;
Kim Barnes

**Wednesday, July 17
7:00 p.m.**

Phong Nguyen; Erin Belieu;
Jourdan Keith

**Thursday, July 18
7:00 p.m.**

Jonathan Evison;
Claudia Castro Luna;
Debra Gwartney

**Friday, July 19
7:00 p.m.**

Sam Ligon; Rebecca Brown;
Priscilla Long

**Saturday, July 20
7:00 p.m.**

Susan Landgraf; Robert
Wrigley; Carl Phillips



Kim Barnes's first memoir, *In the Wilderness: Coming of Age in Unknown Country*, was nominated for the Pulitzer Prize, received a PEN/Jerard Fund Award, and was awarded a Pacific Northwest Booksellers Award. She is the author of a second memoir, *Hungry for the World*, and three novels: *Finding Caruso*; *A Country Called Home*, winner

of the PEN Center USA Literary Award in Fiction and named a best book of the year by *The Washington Post*, *Kansas City Star*, and *The Oregonian*; and *In the Kingdom of Men*, a story set in 1960s Saudi Arabia, listed among the Best Books of 2012 by *The San Francisco Chronicle*, *The Oregonian*, and *The Seattle Times*.



Erin Belieu is the author of four books of poetry: *Infanta*, selected by Hayden Carruth for the National Poetry Series; *One Above, One Below*; *Black Box*, a finalist for the Los Angeles Times Book Prize; and *Slant Six*. Belieu coedited, with Susan Aizenberg, the anthology *The Extraordinary Tide: New Poetry by American Women*. She is a professor in the University of Houston Creative Writing Program.



Rebecca Brown's thirteenth book, a cycle of stories called *Not Heaven, Somewhere Else*, was published in 2018. She was the first writer-in-residence at Richard Hugo House and a co-founder of the Jack Straw Writers Program. One of her best-known works is perhaps her novel *The Gifts of the Body*, winner of a LAMBDA Literary Award. Recently retired after 20 years teaching at the Goddard College low-residency MFA program, Rebecca is currently Senior Artist in Residence in the MFA in Creative Writing Poetics at University of Washington, Bothell.



Jonathan Evison is an American writer best known for his novels *All About Lulu*, *West of Here*, *The Revised Fundamentals of Caregiving*, and *This is Your Life, Harriet Chance!*. His work, often distinguished by its emotional resonance and offbeat humor, has been compared by critics to a variety of authors, most notably J.D. Salinger, Charles Dickens, T.C. Boyle, and John Irving. His most recent novel is *Lawn Boy*.



Melissa Febos is the author of the critically acclaimed memoir *Whip Smart*, and the essay collection *Abandon Me*, which was named a Best Book of 2017 by *Esquire*, *Electric Literature*, *Refinery29*, *Salon*, and others. Her second essay collection will be published in 2020. Her work has appeared in *Tin House*, *The New York Times*, *The New York Times Book Review*, *The Guardian*, *Elle*, *Vogue*, and elsewhere. She has been featured on CNN, NPR's *Fresh Air*, *Anderson Cooper Live*, and elsewhere.



Yashika Graham is a Jamaican writer and poet, and an Executive Member of the Poetry Society of Jamaica. She is an alumna of the Drawing Room Project's 2016 Writers' Retreat and the recipient of a gold medal and the Noteworthy Writer award in the 2016 JCDC Jamaica Creative Writing Competition. Her

poems have been published or are forthcoming in *The Caribbean Writer*; *POUJ*; *Susumba's Book Bag*; *Moko Magazine*; *Poesia de Costa A Costa*; and *Anthology of the Ars Amandi Poetry Festival, Panama*.



Debra Gwartney is the author of *Live Through This*, a memoir published in 2009 by Houghton Mifflin Harcourt, and a finalist for the National Book Critics Circle Award. Gwartney was co-editor, along with her husband Barry Lopez, of *Home Ground: Language for an American Landscape*, published by Trinity University Press in 2006. She has published essays in many magazines, newspapers, and literary journals, including *American Scholar*, *TriQuarterly*, *Prairie Schooner*, *Salon*, and *The New York Times*.



Jourdan Imani Keith is a playwright, naturalist, educator, and storyteller who has received awards from 4Culture, Artist Trust, and the Seattle Office of Arts and Cultural Affairs. She has received fellowships from Hedgebrook, VONA, and the Jack Straw Writer's program. Her poems, essays, and articles have appeared in magazines, newspapers, radio, and television, including *The Seattle Times*; *Colors NW*; *Seattle Woman*; and the anthology *Ma-Ka, Diasporic Juks: Writings by Queers of African Descent*. She is Founder and Director of Urban Wilderness Project.



Susan Landgraf is the author of *Other Voices* and *What We Bury Changes the Ground*. Her poems have appeared in nearly two hundred magazines, including *Poet Lore*, *Ploughshares*, and the *Cincinnati Poetry Review*. Honors include grants to travel and study in South Africa, Namibia, Peru, and Bolivia. She is currently the Poet Laureate for the City of Auburn.



Kate Lebo is the author of *Pie School: Lessons in Fruit, Flour, and Butter* and *A Commonplace Book of Pie*. With Sam Ligon, she co-edited the anthology *Pie & Whiskey: Writers Under the Influence of Butter and Booze*, based on their popular Pie & Whiskey reading series. Her poems and essays have appeared in *Best American Essays 2015*, *This is the Place: Women Writing About Home*, *Ghosts of Seattle Past*, *Gettysburg Review*, *Catapult*, *The Rumpus*, and *Poetry Northwest*, among other places. Her first collection of essays, *The Book of Difficult Fruit*, is forthcoming in 2019.



Sam Ligon. Port Townsend Writers' Conference Artistic Director Samuel Ligon is currently writing and publishing a serial novel—*Miller Cane: A True & Exact History*—which is appearing in fifty installments in Spokane's weekly newspaper, *The Inlander*, as well as online, on Spokane Public Radio, and as a podcast. Ligon is the author of four previous books of fiction, including two novels and two collections of stories. Ligon was co-editor, with Kate Lebo, of *Pie & Whiskey: Writers Under the Influence of Butter and Booze*. He teaches at Eastern Washington University in Spokane.



Gary Copeland Lilley is a North Carolina poet living, writing, and teaching in the Pacific Northwest. His publications include four full-length collections, the most recent of which is *The Bushman's Medicine Show*, and three chapbooks of poetry. He has been faculty at Warren Wilson College, the University of North Carolina-Asheville, and the Northwest Institute of Literary Arts, and a visiting writer at the University of Arizona, Colby College, and the Institute of American Indian Arts. He is a Cave Canem Fellow.



Priscilla Long is a Seattle-based writer of poetry, creative nonfiction, science, fiction, and history, and a long-time independent teacher of writing. Her work appears widely and includes *Fire and Stone: Where Do We Come From? What Are We? Where Are We Going?* as well as *Minding the Muse: A Handbook for Painters, Poets, and Other Creators*; and *Crossing Over: Poems*. Her awards include a National Magazine Award. Her science column, *Science Frictions*, ran for 92 weeks in *The American Scholar*.



Claudia Castro Luna. Washington State Poet Laureate Claudia Castro Luna served as Seattle's first Civic Poet from 2015 to 2017 and is the author of *This City*. She is a Hedgebrook and VONA alumna, the recipient of a King County 4Culture grant, and a Jack Straw Fellow. Born in El Salvador, she came to the United States in 1981. Her poems have appeared in *Poetry Northwest*, *La Bloga, City Arts*, and *Taos Journal of International Poetry and Art*, among others. Her nonfiction work is published or forthcoming in the anthologies *The Wandering Song: Central American Writing in the US*, *Vanishing Points: Contemporary Salvadoran Narrative*, and *This Is The Place: Women Writing About Home*.



Phong Nguyen is the author of a novel, *The Adventures of Joe Harper*, and two short story collections: *Pages from the Textbook of Alternate History and Memory Sickness and Other Stories*. He co-edited the volume *Nancy Hale: On the Life and Work of a Lost American Master with Dan Chaon*. His stories have appeared in more than 50 national literary journals, and he currently serves as the Miller Family Endowed Chair in Literature and Writing at the University of Missouri in Columbia, Missouri.



Daniel Orozco is the author of *Orientation and Other Stories* (Farrar, Straus and Giroux). His work has appeared in the *Best American Essays*, *Best American Short Stories*, *Best American Mystery Stories*, and *Pushcart Prize* anthologies, and in *Harper's Magazine*, *McSweeney's*, *Zoetrope*, and others. He is the recipient of a Whiting Writers Award, as well as fellowships from the Idaho Commission on the Arts and the National Endowment for the Arts. He teaches in the Creative Writing Program at the University of Idaho.



Carl Phillips is the author of fourteen books of poetry, most recently *Wild Is the Wind* and *Reconnaissance*, winner of the PEN USA Award and the Lambda Literary Award. He is also the author of two books of prose: *The Art of Daring: Risk, Restlessness, Imagination* and *Coin of the Realm: Essays on the Life and Art of Poetry*, and he is the translator of *Sophocles's Philoctetes*. A four-time finalist for the National Book Award, his honors include the Los Angeles Times Book Prize for Poetry, the Kingsley Tufts Award, and fellowships from the Guggenheim Foundation, the Library of Congress, and the Academy of American Poets. He teaches at Washington University in St. Louis.



Paisley Rekdal is the author of nine books of essay, poetry, and hybrid-genre work, including her most recent poetry collections, *Imaginary Vessels* and this year's *Nightingale*. A two-time finalist for the Kingsley Tufts Prize, her work has received a Guggenheim Fellowship, an NEA Fellowship, Pushcart Prizes, and inclusion in multiple editions of the *Best American Poetry* series. Her poems and essays have appeared in or are forthcoming from *The New York Times Magazine*, *American Poetry Review*, *Poetry*, *Tin House*, and on National Public Radio. She teaches at the University of Utah and is Utah's poet laureate.



Elissa Washuta is a member of the Cowlitz Indian Tribe and a nonfiction writer. She is the author of two books, *Starvation Mode* and *My Body Is a Book of Rules*, named a finalist for the Washington State Book Award. With Theresa Warburton, she is co-editor of the anthology *Shapes of Native Nonfiction: Collected Essays by Contemporary Writers*. Washuta has received fellowships and awards from the National Endowment for the Arts, Artist Trust, 4Culture, Potlatch Fund, and Hugo House. She is an assistant professor of creative writing at the Ohio State University.

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Robert Wrigley

Award-winning poet Robert Wrigley's collections include *Reign of Snakes*, winner of the Kingsley Tufts Book Award, *Anatomy of Melancholy & Other Poems*, and, most recently, *Box*. He has been awarded fellowships from the National Endowment for the Arts, the Rockefeller Foundation, the Guggenheim Foundation, and the Idaho Commission on the Arts. His poems have been widely anthologized, twice included in *Best American Poetry*, and featured on NPR's *The Writer's Almanac*.



Kristen Millares Young

is the author of *Subduction*, forthcoming on Red Hen Press in spring 2020. An essayist and journalist, she serves as Prose Writer-in-Residence at Hugo House in Seattle. She was the researcher for the *New York Times* team that produced "Snow Fall," which won a Pulitzer and a Peabody. Her work has been featured by *The Washington Post*, *The Guardian*, *Crosscut*, *City Arts Magazine*, *Hobart*, *Proximity*, *Moss*, KUOW 94.9-FM, and others.

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