

20<sup>TH</sup>  
PORT TOWNSEND  
FILM FESTIVAL  
SEPT 19-22 2019



# WE AWAIT YOU IN AREA 51

AREA:51 THE FESTIVAL BAR ON THE DOCK



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# Welcome to the 20<sup>th</sup> annual Port Townsend Film Festival!



Welcome to our 20th annual celebration of courageous storytelling and inspiring audiences. We have come a long way since 2000, when the first show opened in

the Community Center, where basketball hoops were draped with velvet curtains to represent a theatre. At that time, we had three theatres using 35 mm film. This year we have seven indoor theatres showing beautiful digital images. One thing remains the same: attending the festival has always meant snuggling on straw bales in late September on Taylor Street to enjoy movies under the stars!

Festival creators and filmmakers share many characteristics. You have to be optimistic, brave and completely able to charm folks into believing that you can spin straw into gold. You have to hold tight to an improbable outcome, convinced that an audience you have never met will be amazed, inspired and engaged by your vision. This festival is dedicated to celebrating that spirit in our filmmakers and we have a parade to prove it!

Whether you watch five films every day or just drop into a panel conversation, you will be awed by what these artists have created for our inspiration and enjoyment. Thank you for helping us welcome this extraordinary array of perspectives. We are honored to make this possible, whether in a theatre or under the stars for another two decades and beyond!

Thank you for joining us.

*Janette Force*

Executive Director



Welcome to the 20<sup>th</sup> Anniversary Port Townsend Film Festival!! I am so proud of our incredible lineup this year with 100+ films from more than 20

countries, 32 women filmmakers, 23 films from PTFF alumni, several award-winners and a few festival favorites that we've brought back. There is even a film from first time producer, Rocky Friedman, beloved owner of The Rose Theatre-*The Bowmakers!*

We are kicking things off with a Thursday Opening Night celebrating 20 Years where we will show *Gordon Lightfoot: If You Could Read My Mind* a documentary which premiered at Hot Docs in Toronto. I decided this is absolutely for our PTFF audience.

Cheryl Strayed will be our special Formative Film author and guest who has chosen *My Brilliant Career* (1979) as the film that greatly influenced her career as a writer.

We see some well-known actors in films including Jeff Daniels, Emily Mortimer, Finn Wittrock, and PTFF perennial favorite, Karen Allen. There is a diverse array of films about dogs, horses, drag queens, refugees, salmon, a blind kayaker, troubled teens, cowboys of color, First Nations people, mental health, artists, trans high school athletes, citizen investigative journalists and rhinos, just to mention a few!

Thank you again for this opportunity to serve as your PTFF Programming Director. I can't imagine work that I could love more!

Viva la Cinema!

*Jane Julian*  
Program Director



My favorite weekend of the year is here! On behalf of the Port Townsend Film Festival Board of Directors, I want to sincerely thank you for attending our festival. As

we celebrate PTFF's 20<sup>th</sup> year, I'd like to highlight a few of the aspects that make this festival great.

**It's the people:** The dedicated Festival staff and board, our hundreds of volunteers, the filmmakers and actors in attendance, and the audience members all share a love of film. If this festival is your first, your fifth or your fifteenth, enjoy the camaraderie and community created by these shared film experiences. This festival's intimate format allows you many chances to interact with filmmakers in attendance. Those artists love to hear from you, so do say hello.

**It's the program:** PTFF strives to expose you to the best voices and visions in *independent* filmmaking. You will see a sampling of the art and practice of making movies on smaller scales and with smaller budgets. These are films you may never have heard of, and they tell stories you will never forget.

**It's the place:** It's September in our National Historic District, with the Salish Sea and Olympic Mountains as back drops. Plan on sun, maybe a drop of rain, and some fresh breezes. These elements add to the magic of the festival as you walk between venues. You might stop for a bite or a browse at one of the many business open during the festival.

We are grateful you are here. Enjoy the festival and I'll see you at the movies!

*Jeffrey Youde*

President, PTFF Board of Directors

# 4 HOW IT WORKS



Photo by Deja View Photography

## Filmmaker's Parade Mediterranean Feast

Friday, 4 pm

Welcome filmmakers when they arrive at the Haller Fountain on Washington Street in Rakers Car Club classic cars.

At 4:30, if you hold a Patron, Concierge or Festival pass, enjoy a Mediterranean Dinner (grilled vegetable, kebabs, hummus, lentil tabouli and pita with a glass of red wine) on Taylor Street.



## Tickets Released 40 minutes before Showtime



**Step 1** Select your films. Lines form early for the most popular films. Some theatres are small.

**Step 2** 40 minutes before show time: Line up to get your numbered ticket. First-in-line, first-served basis with a valid pass. Your ticket guarantees you a seat. Doors open just 10 minutes later, 30 minutes before show time. You must have a ticket to enter.

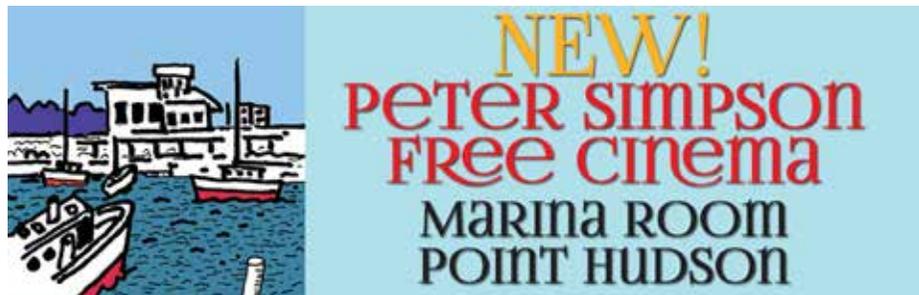
**Tip: Subtract 40 minutes from screen time to get your ticket. For example:**

9:00 show -> tickets released 8:20

9:15 show -> tickets released 8:35

9:30 show -> tickets released 8:50

**Latecomers:** If you're a passholder arriving after the doors open, see the theatre manager (wearing a black PTFF baseball hat) for a numbered ticket. If the house is sold out, you will have time to select a different film.



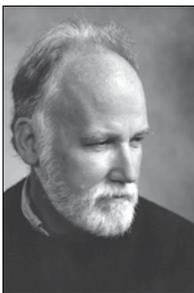
## NEW!

Assisted listening in theatres using your own smartphone! PTFF has joined with AudioFetch.

com, using a free, easy to access app on your phone using your earbuds or headphones to give you simple, wireless, streaming audio in theaters.



Please contact our office for details.



Jim Ewing  
Young Director Award

## Jury Awards

Announced Sunday  
At All 6 pm Screenings

Winners Narrative and Documentary Films  
Showing Sun., 9 pm  
Rose Theatre and  
Rosebud Cinema

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## Have a question?



Find our fabulous volunteers in the blue hats, or managers in the black hats.



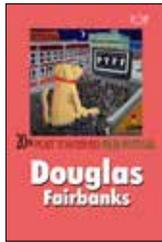
# Get Your Passes Here!

**NORTHWIND  
ARTS CENTER**  
CONNECTING ARTS AND COMMUNITY

Hospitality Will Call Center  
701 Water St. (see map on page 28)

**Hours:**  
Thursday: 11 am – 6 pm  
Friday: 8 am – 8 pm  
Saturday: 8 am – 6 pm  
Sunday: 8 am – 3 pm

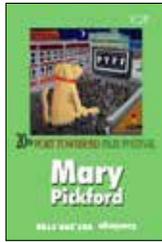
**At Hospitality, you can:**  
Purchase additional passes  
Upgrade your pass  
Pick up a program  
Get information and updates  
Buy merchandise  
Grab a cup of complimentary coffee  
Find lost items



**\$220 - Festival Pass:**  
See unlimited films, not shareable or transferable. Includes the Friday Night "Dinner on Taylor Street".



**\$650 - Concierge Pass:**  
See unlimited films with personalized Concierge service, includes exclusive parties with filmmakers, the Friday Night "Dinner on Taylor Street" and a tax benefit.



**\$1,500 - Patron Pass:**  
See unlimited films with personalized Concierge service, includes exclusive parties with filmmakers, the Friday Night "Dinner on Taylor Street" and a tax benefit.



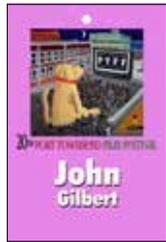
**Filmmaker Pass:**  
This allows the filmmakers and their team to enter their own films in advance of others. Regular procedures for all other films.

**Rush tickets, \$15, cash only.** Available 10 minutes before show time, and only if the theatre has available seats. First-come, first-served basis to non-pass holders, all theatres have a rush line.

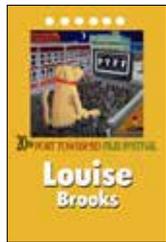


★ *Concierge and Patron level donor passes allow guaranteed seating and initial entry once the house opens if using the Concierge service to reserve a seat. To select your preferred seat, arrive 30 minutes before show time.*

★ *Every pass includes annual PTFF membership! Access to film library (over 1,000 films). Monthly newsletters. Local discounts; Pane d'Amore, Rose Theatre, Ichikawa Sushi Bar, & more.*



**\$40 - One Pass:**  
See one film, plus benefits



**\$100 - Six-Pack Pass:**  
See six films, sharable with others, plus benefits.

Help yourself to a cup of free "Starstruck" Coffee



**Toasted Cheese Sandwiches**  
**\$5**  
on Pane d'Amore Artisan Breads  
*All proceeds to PTFF*

★ *Theatre Protocols: Recording devices are strictly prohibited. Seat-saving is not allowed. Check program timing! Run times do not include Q&A sessions or introductions. Children younger than 6 are permitted only at the Taylor Street Outdoor Theatre. Films are not rated. Parental discretion is advised. All theatres are wheelchair accessible.*

# 6 HOW IT WORKS

## Theatres

(Map page 28)

**American Legion** 250 seats  
209 Monroe Street  
Headliner events held here.  
*Films start here 30 minutes after the hour.*

**Cotton Building** 100 seats  
607 Water Street next to The Festival Bar on the Dock.  
*Films start here on the hour.*

**Key City Theatre** 66 seats  
419 Washington Street  
*Films start here 30 minutes after the hour.*

**Rose Theatre** 158 seats  
235 Taylor Street  
Concessions, coffee, beer, wine, and ciders are available in the theatre lobby.  
*Films start here 15 minutes after the hour.*

**Rosebud Cinema** 79 seats  
235 Taylor Street  
Concessions, coffee, beer, wine, and ciders are available in the theatre lobby.  
*Films start here 30 minutes after the hour.*

**The Starlight Room** 45 seats  
237 Taylor Street, Floor 3, Elevator.  
Ages 21+ only. Meals, popcorn, and alcoholic beverages available.  
*Films start here on the hour.*

**Marina Room PS Free Theatre** 70 seats  
265 Hudson Street  
On the waterfront in Point Hudson Marina  
Films screened daily, free of charge.  
New location of the Peter Simpson Free Cinema, in honor of Peter Simpson, a founder and past Executive Director.  
*Films start here 30 minutes after the hour.*

**Taylor Street Outdoor Theatre** Straw bales for seating or bring chairs and blankets.  
211 Taylor Street  
Free on Friday, Saturday and Sunday nights. Festivities begin at 7:15 pm. Showtime at dusk. Family friendly film. (No dogs please.) Donate what you can to our bucket!

## PTFF Awards Scholarships to 20 Film Students

For the sixth year, 20 film and journalism students will attend the festival on a PTFF scholarship.

Scholarships include two nights of lodging at Fort Worden State Park, Festival passes and access to the private Filmmaker's Lounge. While here, they also attend filmmaker's panels and are invited to special events.

On student involvement, David Shulman, director of the Seattle Film Institute, stressed the importance of students seeing new work and meeting film professionals. Rich Riski, Peninsula College professor, guides his journalism students to cover the Festival and practice interviews, honing skills they'll need as professional writers.



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### Festival Bar On The Dock

Behind Cotton Building  
Opens 1pm  
Fri-Sun

### Magic Lantern Beer & Wine Garden

Under the Tent  
on Taylor St.  
Fri 6-9pm  
Sat/Sun Noon-9pm

Images by Deja View Photography

## Passholders Join the Party!

**PTFF Anniversary Opening Night Celebration**  
Thurs, Sept. 19, 5:00 pm - 6:30  
Vintage Wine Bar & Plaza, 725 Water St.

**Followed by a screening of**  
*Gordon Lightfoot: If You Could Read My Mind*

**Thu., Sept. 19, 7:00 pm American Legion Hall**

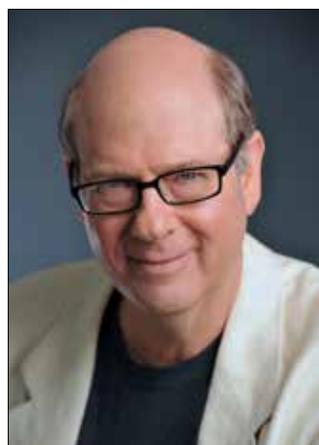
Twenty years of screening independent film is worth celebrating! PTFF passholders please join us at the lovely new Vintage Wine Bar & Plaza for a toast to success and nibbles to kick off our banner year celebration. The first 250 guests will receive a commemorative glass.

Following the celebration, move to the American Legion Hall, where we will proudly present the 10<sup>th</sup> and final "Spirit of the Festival" Award, created by master sculptor, Sara Mall Johani. Then sit back and enjoy, ***Gordon Lightfoot: If You Could Read My Mind***. (see page 19)

*Caroline Littlefield*



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## A Special Evening with Stephen Tobolowsky

**Interview by Joseph Bednarik**  
Fri., Sept. 20, 6:30 pm  
American Legion Hall

The consummate story teller and actor, spend an evening with Stephen Tobolowsky. He is featured in the documentary film, ***The Primary Instinct*** directed by David Chen. It captures the precarious moment when an audience pauses, trusting the person on stage to move them closer together. Following the screening, Joseph Bednarik from Copper Canyon Press will have a conversation with Stephen about his journey as a performer and how "***The Tobolowsky Files***" became so much more than a blog about films.

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## A Special Evening with Cheryl Strayed

**Interview by Moira Macdonald**  
Sat., Sept. 21, 6:30 pm  
American Legion Hall

What gives an author the courage to speak in their own unique voice? PTFF is honored to celebrate the brilliant career of author Cheryl Strayed as our Formative Films artist for the 20th anniversary of independent voices in cinema. Years before the publication of her memoir, ***Wild***, Cheryl was writing for an independent newspaper with her advice column, "Dear Sugar." When asked to select a film that was an early influence in her journey as a writer, she selected ***My Brilliant Career***, a 1979 Australian film. (See page 32) Followed by interview with *Seattle Times* Art Critic, Moira Macdonald.

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# 8 SPECIAL EVENTS

## A Community Conversation with Director Michael Brown

Speaking with Robert Horton  
Fri, Sept. 20, 2:20 – 3:10 pm  
Port Townsend High School  
Auditorium  
1500 Van Ness St.

Imagine the complexity of filming in the bottom of the Grand Canyon, on some of the most challenging rapids on earth. Now imagine this adventure in a small one-person kayak—now imagine that the adventurer is BLIND! Join a conversation with director Michael Brown and film critic Robert Horton, sharing the journey in the film ***The Weight of Water***. Program is open to the community, joining students for this event.



Director  
Michael Brown



Robert Horton

## The Bowmakers US Festival Premier

Fri., Sept. 20, 12:15 pm  
Rose Theatre

Ward Serrill  
Rocky Friedman  
One Screening Only



The story of the most important instrument you've never heard of. Port Townsend is known as the "Mecca of bowmaking," where five world-renowned bowmakers live and work. They are among the handful of craftsmen who still practice this centuries-old trade.

Join director Ward Serrill and producer Rocky Friedman to hear the special story of how this film crew went around the world. Visit the jungles of Brazil, see world class crafting that has not changed in generations. Your neighbors are legendary in musical circles. Find out why, thanks to this wonderful documentary!



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## Lotte Reiniger Fairy Tales with Miles & Karina

Sat., Sept. 21, 3:15 pm  
Rose Theatre (70 min)  
One Time Only

Enjoy a magical collaboration of live music and silent film. We open with ***Lotte That Silhouette Girl*** a 10-minute short. (See page 41) Followed by the musical imaginations of Miles & Karina and the mighty scissors of Lotte Reiniger, in the shorts listed below. Every frame is a work of art and each musical note composed to match! All scores commissioned by the Northwest Film Forum and composed by Miles and Karina in 2013.



*The Grasshopper and the Ant* 1954 - 10 mins  
*Sleeping Beauty* 1922 - 10 mins

*The Secret of the Marquise* 1922 - 5 mins

*The Adventures of Dr. Dolittle:*  
*The Journey to Africa* 1928 10 mins

*The Adventures of Dr. Dolittle:*  
*The Lion's Den* 1928 - 10 mins

*The Tocher* 1937 - 5 mins

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## The Flight of the Gossamer Condor

USA | 1978 | 27 min  
Director: Ben Shedd

Sun., Sept. 22, Noon  
Cotton Building  
One Showing Only

As the winner of an Oscar for the *Best Documentary Short Subject* in 1978, this film depicts the inspiring true story of the MacCready Gossamer Condor, the first human-powered aircraft capable of controlled and sustained flight. It won the Kremer prize in 1977. After the film, meet Director Ben Shedd and go behind-the-scenes to learn how he and his team captured this marvel of innovation and design. (See page 40)



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# Meet the Filmmakers' Panels

Jefferson County Museum of Art & History  
540 Water Street, Port Townsend

Saturday & Sunday 10:00 am  
60 - 90 minutes

Free Admission

Come to the Ferguson Family Gallery located in the original 1892 City Hall building. Come early to look around and get a seat at the increasingly popular morning panel discussions. Filmmakers may share thoughts on artistic inspiration, profound moments, scouting locations, getting the right shot, failed idealism, and best or worst romantic moments. Tuck a tissue in your pocket, these are consummate storytellers.

**Sat.**, Topic: Up Close and Personal  
Moderated by Doug Blush

**Sun.**, Sunday Morning Storytellers  
Moderated by Jonathan Browning



Doug Blush



Jonathan Browning

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# The Leader



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# 10 GUEST PROFILE: CHERYL STRAYED

Cheryl Strayed, best-selling author of the memoir *Wild*, selected *My Brilliant Career*, as this year's most formative film. Released in 1979, it is based upon the memoir of Australian writer, Miles Franklin (1879-1954). Like many women writers of that era, she used her mother's surname, Miles, instead of Sarah, to increase acceptance of her work.



Strayed is no stranger to Port Townsend having taught at the Port Townsend Writers' Conference in 2011 and 2012, just as her memoir, *Wild*, was taking off. In 2016, her husband, director Brian Lindstrom's film, *Mothering Inside*, was screened at PTFE.

Choosing a formative film was much easier than choosing a formative book for Strayed. "There are so many, many books that were formative for me, I don't know if I could ever have chosen 'the one'."

Just a few of the titles Strayed would place on her 'most formative' bookshelf: Alice Munro's "Lives of Girls and Women," William Faulkner's "As I Lay Dying," Raymond Carver's short stories (her son Carver is named after him), Eudora Welty's "The Optimist's Daughter," Toni Morrison's "The Bluest Eye" and "Beloved," Edna O'Brien's "Country Girls Trilogy."

Gillian Armstrong's directorial debut at the age of twenty-eight, *My Brilliant Career*, is set in 1899, the Australian outback north of Queensland. It stars Judy Davis as Sybilla, a young woman, living

with her hard-scrabbling family in very harsh country. Life is difficult and unrelenting.

Sybilla wants to be a writer. She is committed. There is no wavering or uncertainty. The movie opens with her reading from, what will become, her memoir. One day her mother tells her they are sending her away because they can't afford to keep her, that she is too plain to marry well. Initially, she is to work as a maid but

fate intervenes. She is sent to live with her grandparents and aunt in their very fine home. All appears to be moving in positive directions. Soon, choices that might otherwise seem magnificent and perfect, do not mesh with her plan to be a writer. She has to decide. The movie's lasting theme—what it means to be female, remains as pertinent today as in 1899.

"*My Brilliant Career* was the first Australian movie directed by a woman in over forty years," Strayed said. "That's remarkable and telling."

"The character Sybilla, is sort of bold, almost arrogant," said Strayed. "She's a revelatory character only because she believes she has other choices and is willing to make them. Getting married, everything women were offered in 1899, were all subservient roles. Sybilla didn't buy that."

"One thing about any artistic endeavor is that you usually make choices in favor of concision – what not to put in. Sometimes

it is better to take a page to tell the story. Usually, you choose a line. In the movie there is a scene where Sybilla and Harry, her love interest, have a pillow fight and chase each other around the house and garden. It was a huge, long scene. I loved it so much because Armstrong chose not to be concise and it worked. Why? I'd love to ask Armstrong that question."

The feminist message is not the only thing that drew Strayed to the film. "I grew up in similarly difficult circumstance in Northern Minnesota," said Strayed. "Poor, no running water, no indoor plumbing. I identified with the film from that perspective as well."

*My Brilliant Career's* themes are echoed in *Wild*. Strayed decided, with very little experience, to hike the Pacific Crest Trail. She needed to clear out the pain in her life and come to grips with the loss of her mother. Like Sybilla, Strayed literally took the road less traveled, re-acquainting herself with the person who loved Carver and Morrison and Welty.

When asked what she wants viewers to take away from the movie: "It's so not up to me. I never want to be the person who tells someone what I want them to get from art. Something different is illuminated for everyone who sees this film. Or they might say, gee I hope this movie ends really soon. Either answer is ok."

And what would she say to Sybilla? "You were right – you made the right choice. Some version of that," Strayed said. "At the end I got what I dreamed of and so did she. When we trust our deepest inner truth it almost always demands we sacrifice."

Come to the American Legion Sunday at 6:30 to see *My Brilliant Career*, followed by a conversation with Cheryl Strayed and Moira Macdonald.

— Peter G. Quinn

You know the parlor game: Compose a guest list of twenty or ten or two people for a fabulous dinner, and your guest list reveals much about who you are. In my world, Stephen Tobolowsky—actor, writer, podcaster, raconteur, truth-seeker—always makes the cut. (Sorry Bob Dylan.)

To warm up for his on-stage interview at the Port Townsend Film Festival, and to celebrate the screenings of *Groundhog Day* and *The Primary Instinct*, I asked Mr. Tobolowsky a few questions via email:

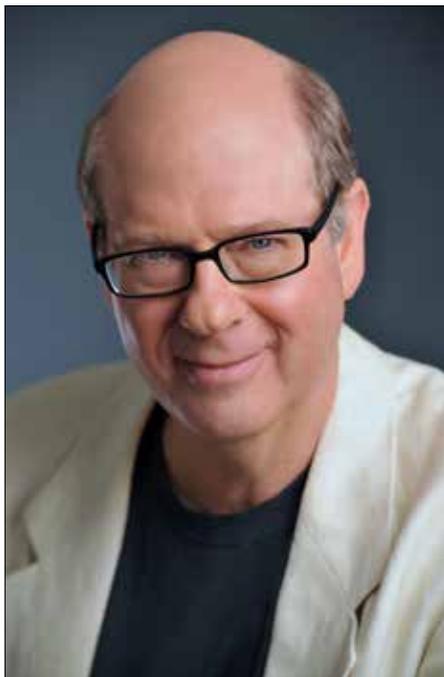
**You are known as a “raconteur of the first order.” Where did you learn to tell stories?**

I’ve always told stories. I won our elementary school’s storytelling contest in sixth grade. In 2008 I was hit by a big change. Literally. I broke my neck riding a horse on a volcano in Iceland. During my recovery, I started writing true stories as a legacy for my kids in case I died the next time I did something stupid. When I learned that true always beats clever, my storytelling improved.

**Your podcast, *The Tobolowsky Files*, was broadcast on the Seattle NPR affiliate KUOW. I know many people in the region who planned their Sundays to be near a radio when your program aired. Tell us a bit about the process of creating *The Tobolowsky Files*.**

It was sheer luck. When I was recovering from my broken neck, writing my stories, a graduate student at Harvard, David Chen, called me at home. David had a love of movies and saw a storytelling film I made called *Stephen Tobolowsky’s Birthday Party*. He wanted to know if I wanted to do another storytelling project. A podcast. I would write and perform. He would produce and introduce. The Tobolowsky Files were born.

David was a contributing editor for SlashFilm.com a movie and entertainment website. At first my stories were movie related. Then my mother died. I had to write a story about her. I called David and said, “I’m sorry. The next story has nothing to do with movies.” David said, “Tobo, I don’t care. Write the story you



have to write.” That permission from David gave *The Tobolowsky Files* the character it has today: Stories about life, love, and Hollywood.

**Are there any films or plays that you’ve watched more than a dozen times?**

*When Harry Met Sally*, *The Princess Bride*, *Defending Your Life*. Always makes me laugh and cry. Perfect viewing when you have the flu. Over the years, the three together, I’ve probably seen fifty times.

*Outlaw Josie Wales*. *Unforgiven*. *Dirty Harry*. Three great movies. They all happen to star Clint Eastwood. They all are about justice. Very profound. *Unforgiven* approaches poetry. The three together probably thirty-five times.

The all-time winner: *Godzilla*. The original with Raymond Burr. I saw it when it first came out. I was probably three, and it destroyed my mind. I didn’t understand it was fiction. I thought it was a newsreel. I couldn’t believe that I was living in a world where this kind of thing could happen. As I got older I watched it for amusement. I was fascinated that they added Raymond Burr to the film for more star power in America. It worked. I’ve probably seen this film sixty, seventy times.

**Your storytelling movie, *The Primary Instinct*, which is playing at the festival, was financed through a successful crowd-funding campaign. What was it like to experience that kind of support from your fan-base? And for those festival goers who attend the screening, is there anything you would like them to know as they settle in to watch?**

I was thrilled over 900 people came to watch the storytelling show that became *The Primary Instinct* at the Moore Theatre in Seattle. They paid \$25 a ticket. Through crowd sourcing on-line we raised about \$30,000. And we had one huge fan that contributed \$10,000. For most “Live” concert films, the performers do a series of shows for a week wearing the same clothes. The editor can cut in the best bits and throw away the rest. We didn’t. We could only afford to do one show. Everything had to be good. I had to be good. The cameras had to be good. AND THE AUDIENCE HAD TO BE GOOD! They had to like the show. No retakes.

**In your first book, *The Dangerous Animals Club*, you mention Bertolt Brecht’s idea of creating the gestus for a character in a play, the “character-logical gesture.” What is your real-life gestus?**

Brecht thought that each of his characters would have a gesture that described their “inner being.” Mine has changed over a lifetime. When I was little I think my gestus was a punch at an invisible foe lurking in the corner of my vision. When I was in college it was playing an invisible piano—an improvisation where I could get all of the notes right. Now it is a hand over my heart. Gratitude for having a life filled with foes, improvisation, and now love.

— Joseph Bednarik

[Interview conducted via email July 2019]

# 12 INTRODUCING



## Karen Allen

PTFF is thrilled to welcome Karen Allen back. She is an award-winning film and theatre actor and director and has starred in films including *Raiders of the Lost Ark*, *Starman*, *Indiana Jones and the Kingdom of the Crystal Skull*. In 2017, PTFF screened Karen's directorial debut, *A Tree. A Rock. A Cloud*. This year Karen is returning as the lead actor in the film *Colewell*.



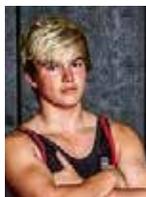
## Tommy Avallone

Tommy is an director, actor and producer, known for *The Bill Murray Stories: Life Lessons Learned from a Mythical Man (2018)*, screened last year at PTFF, *I Am Santa Claus (2014)* and *Waldo on Weed*, screening this year, joined by Waldo and his parents.



## Michael Barnett

Michael is an Emmy Award-winning filmmaker. He directed *Becoming Bulletproof (2014)*, a PTFF favorite, and partnered with Netflix Originals to create *The Mars Generation (2017)*, screened at PTFF in 2017. He is the director of *Changing the Game* and the short film *Stuck*.



## Mack Beggs

Mack is an American trans male high school wrestler from Eules, Texas. State athletic rules only allowed him to compete in the league for the gender he was assigned at birth. In 2017, he won in the girls' league to win the Texas girls' 110 lb. championship. Mack is a primary character in *Changing the Game*.



## Shaz Bennett

Shaz was one of eight women selected into the prestigious AFI Directing Workshop for Women and winner of the New York Women in Film & Television's Nancy Malone Award. She currently works on Amazon's acclaimed series *BOSCH*. *Alaska Is a Drag* is her feature directing debut.



## Caleb Burdeau

Caleb has extensive experience in all aspects of making low and microbudget projects, from pre-production through to completion. He is the director of *Nasumice*, a collaboration with a film company in Sarajevo.



## Maria Clinton

Maria is a filmmaker, photographer and an Adjunct Film Professor based in New York. She co-directed *The Love Bugs*.



## Warren Etheredge

Warren is an interviewer, educator, film producer, and advocate to screenwriters. He has written five books and is the writer or director of over 40 plays staged in New York City. He is the executive producer for *The Phantom 52*.



## Jon Gann

Jon is a film festival fixer—producing, programming and marketing festivals around the globe. He brought the shorts program *WA2WA* to PTFF for three years. This year, he created a showcase specifically for PTFF from award-winning shorts.



## Jan Haaken

Jan is professor emeritus of psychology at Portland State University, a clinical psychologist, and documentary filmmaker. Through the lens of psychology, she takes intimate conversations with people in crisis into wider social vistas. Jan is the director of *Our Bodies, Our Doctors*.



## Benjamin Kasulke

Benjamin is a cinematographer known for his work on *Safety Not Guaranteed (2012)* and *Laggies (2014)* screened at PTFF. He is here as director of *Banana Split*.



## Gary Lundgren

Gary is a writer and director. He has also worked as a screenwriter and has directed both music videos and television. He is here as the director of *Phoenix, Oregon*.



## Jenifer McShane

Jenifer began her career at CBS News. She is a documentary filmmaker, directed *A Leap of Faith (1996)* and *Mothers of Bedford* premiered at Hot Docs 2011 in Toronto. Jenifer is here as the director of *Ernie & Joe*.



## Cindy Meehl

Cindy founded Cedar Creek Productions, LLC in 2008 specifically to make the documentary *BUCK* about the legendary Buck Brannaman which was shortlisted for the 2011 Academy Awards. Cindy is the director of *The Dog Doc*.



**Frosty Myers**

Forrest W. Myers (Frosty) is an American sculptor, best known for his pieces *Moon Museum* and *The Wall*, the latter being a monumental wall sculpture in the SoHo, Manhattan neighborhood of New York City. His life and creative story is presented in the documentary film *The Art and Times of Frosty Myers*.



**Lori Miller**

Lori is a seasoned producer known for her documentaries about arts and culture: *Virtuosity (2104)*, *Shakespeare High (2011)*, and *They Came to Play (2008)*. She is here in her directorial debut with *Day One*.



**Chevonne O'Shaughnessy**

Chevonne is the co-founder and president of *American Cinema International*. She executive-produced and sold over 176 feature films and two successful television series.



**Allison Otto**

Allison is an Emmy-nominated, award-winning documentary filmmaker, cinematographer, producer, visual journalist and licensed drone photographer. A PTFF alum, she is the co-director of *The Love Bugs*.



**Robert Horton**

Robert is a member of the National Society of Film Critics, and the longtime film critic for the Herald (Everett, WA), and Seattle Weekly. He is a regular

contributor to Film Comment magazine, and the author of *Frankenstein* (Columbia University Press) and *Billy Wilder: Interviews* (U. Press of Mississippi) and has served as PTFF interviewer for many years.



**Mark Titus**

Mark is an award-winning filmmaker and founder of August Island Pictures in Seattle. He has written and directed films for clients like: Amazon, Microsoft, and The Nature Conservancy. Mark is here as the director of *The Wild*.



**Emanuele Valla**

Emanuele is a director and editor, known for *Rollercoaster Love (2016)*, *Dreaming Alaska (2012)*.

Emanuele is here as the director of *Twelve Conversations* filmed in Port Townsend.



**Louise Woehrl**

Louise is an Emmy regional award-winning filmmaker, publisher and creative consultant for companies,

entrepreneurs, authors, and artists through her company Whirlygig Productions, Inc. She is director of *Stalag Luft III - One Man's Story*.

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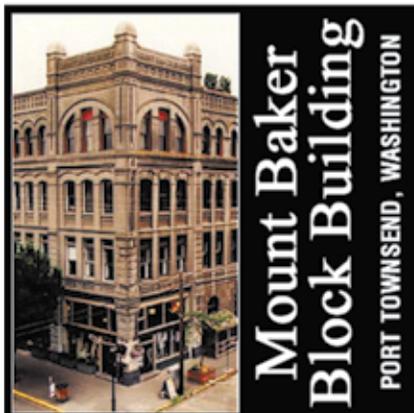
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## FRIDAY



### Moana

USA | 2016 | 107 min  
Directors: Ron Clements, John Musker

Friday, Sept. 20, 7:30 pm,  
Taylor Street Outdoor Theatre

Come join us in the delightful Disney production of **Moana**, an animated adventure comedy for kids, young and old. Nominated for two Oscars in 2017 (Best Animated Feature, Best Original Song), the film takes us to Ancient Polynesia, where the demigod Maui has incurred a terrible curse on the island of Motonui. Moana, a young sea-voyaging enthusiast and the only daughter of a chief in a long line of navigators, answers the Ocean's call to seek out the demigod and set things right.

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## SATURDAY



### Groundhog Day

USA | 1993 | 102 min  
Director: Harold Ramis

Saturday, Sept. 21, 7:30 pm,  
Taylor Street Outdoor Theatre

See, or re-see the beloved film in which Bill Murray portrays Phil, a TV weatherman who finds himself working on an assignment that he especially loathes: the annual Groundhog Day festivities in Punxsutawney, PA. The locals eagerly await the appearance of the Punxsutawney groundhog. Phil attends the event with his producer Rita (Andie MacDowell) and cameraman Larry (Chris Elliot). He meets an old high school acquaintance, the truly annoying Ned Ryerson (Stephen Tobolowsky, our PTFF special guest). Once the event is over, Phil is eager to beat a hasty retreat, but instead a freak snowstorm strands him in Punxsutawney. He wakes up the next morning with the strangest sense of déjà vu...

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## SUNDAY



### An American Tail

USA | 1986 | 80 min  
Director: Don Bluth

Sunday, Sept. 22, 7:30 pm,  
Taylor Street Outdoor Theatre

Top off your festival weekend watching the animated **An American Tail** under the stars. Meet young Fievel Mousekewitz, whose family believes that there are no cats in America. Fievel and his family embark on an ocean voyage from their home in Russia to find a safer life in the new World. During a ferocious storm, a big wave sends Fievel overboard and he is separated from his parents. But he never loses hope! When he arrives alone in New York City, Fievel searches for his family, making new friends along the way. Unfortunately, he also has an unexpected enemy - a gang of marauding cats. Undaunted, Fievel has a plan.

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## Anbessa

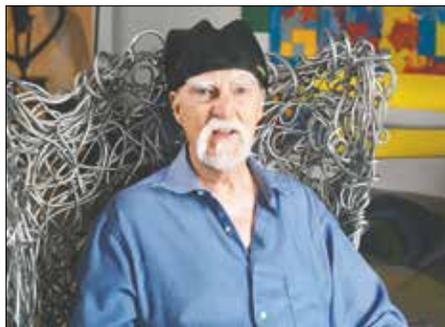
Italy | Ethiopia | USA | 2019 | 85 min  
Director: Mo Scarpelli

**Friday, 9:00 am, The Starlight Room**  
**Sunday, 3:30 pm, Marina Room PS Free**

Ten-year-old Asalif and his mother are being displaced from their farmland on the outskirts of Addis Ababa, Ethiopia, by the construction of nearby condominiums. As they watch the towers go up, they are reminded in eye-opening ways that their country's dream of progress is not for them. Wanting to fight back against those who are attempting to supplant their way of life, Asalif finds himself tapping into his fantasy of having the powers of a lion ("anbessa" in Amharic). For a while, he uses this fabricated defender to battle forces beyond his control; yet he must eventually find the strength that resided in him earlier and shed the lion persona to deal with the future tides of change and violence that are usurping a community.

*Amharic with English Subtitles*

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## The Art & Times of Frosty Myers

USA | 2018 | 104 min  
Director: Chris Stearns

**Friday, Noon, The Starlight Room**  
**Saturday, 6:30 pm, Rosebud Cinema**

Forrest "Frosty" Myers is a sculptor who moved from San Francisco to New York City in 1961, at the height of a rapidly changing art scene when European traditions were being replaced by more abstract expressions of art. Stories of the social justice movement and anti-war protests, intertwined with the daily lives of artists, provide engaging insight for this documentary, giving a front row seat into the world of living and working in New York during that era. See the making of one of Myers best known works, "The Wall" aka as The Gateway to SoHo. Myers and friends thrived during the height of edgy artists and upcoming hippies, and their camaraderie at the famed NYC bar Max's Kansas City created synergies in art, music and culture.

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## Bellingcat: Truth in a Post-Truth World

Netherlands | 2018 | 88 min  
Director: Hans Pool

**Friday, 6:30 pm, Rosebud Cinema**  
**Sunday, 9:15am, Key City Theatre**

Eliot Higgins, a citizen journalist and former blogger, launched the website [bellingcat.com](http://bellingcat.com), where he and a team of citizen reporters investigate current events using open-source materials. The documentary follows Higgins and his team around the world as they use social media, map and drone technology, videos and other digital sources to confirm or disprove global news stories. Bellingcat investigators work voluntarily and with intense scrutiny, checking and rechecking facts. In this era of "fake news" and "alternative facts" their work supports the integrity of professional journalists and citizen activists.

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## The Bowmakers

USA | 2019 | 102 min

Director: Ward Serrill

**Friday, 12:15 pm, Rose Theatre**  
**One Screening Only**

The story of the most important instrument you've never heard of. The little town of Port Townsend is known as the "Mecca of bow making," where five world-renowned bowmakers live and work. They are among the handful of craftsmen who still practice this centuries' old trade. Follow the journey of the "silent servant" of the musical world from the workshops of the Port Townsend masters to France, where the modern bow began, and to Brazil, home to the imperiled tree from which all bows originate. This film will change the way you hear music. (See Special Events, page 8)

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## Changing the Game

USA | 2019 | 88 min

Director: Michael Barnett

**Friday, 6:00 pm, Cotton Building**  
**Sunday, 9:30 am, American Legion**

Transgender high school athletes from across the country challenge the boundaries and perceptions of fairness and discrimination. Michael Barnett zeroes in on the explosive fight occurring on high school athletic fields through the lives of transgender athletes. The sport they love often turns into a minefield of controversy. While being decried as cheaters if they excel or barred from competing among the gender they identify with; positive outcomes are rare.

Their stories span across the U.S. The film centers on Mack Beggs, who wants to wrestle against his fellow male opponents. Mack made headlines in 2018 when he won the Texas State Champion in wrestling and was heralded as a hero by some while receiving hate and threats from others.

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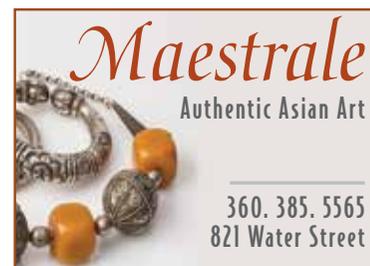
USA | 2018 | 81 min

Director: Lori Miller

**Saturday, Noon, Cotton Building**  
**Sunday, 6:00 pm, The Starlight Room**

Follow a group of teens from war zones in the Middle East and Africa as they are resettled in St. Louis, MO., and enrolled at a unique public school for refugees only. Traumatized upon their arrival, having survived war and years in refugee camps, the kids are guided through an incredible program of healing, PTSD intervention, education and adjustment by the school's passionate and talented educators, some of whom have chosen to live with their families in the inner city to be closer to their students. Filmed over the course of a year, the documentary follows the kids progress through their layers of grief and loss as they attend school, forge new friendships, and prepare to be mainstreamed into regular public high-school.

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## The Dog Doc

USA | 2019 | 101 min  
Director: Cindy Meehl

**Saturday, 3:30 pm, American Legion**  
**Sunday, 12:30, Rosebud Cinema**

Dr. Martin Goldstein, DVM, doesn't understand why veterinarians don't use alternative medicine to care for suffering dogs and cats -- and he has 37 years of wagging tails and tearfully grateful pet owners to demonstrate its success. A proponent of "integrative medicine," he uses mainstream veterinary-school procedures when called for, but he also uses cryosurgery, acupuncture, vitamin injections and other holistic treatments to enlist the help of the animal's natural immune system.

Dismissed as a "quack" and a "kook" over the years, the 1973 graduate of Cornell University was invited by his alma mater to address young students there last year. Will his dramatic "before and after" slides and lucid explanations lead other institutions to produce science-based integrative solutions as he hopes?

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## Ernie & Joe

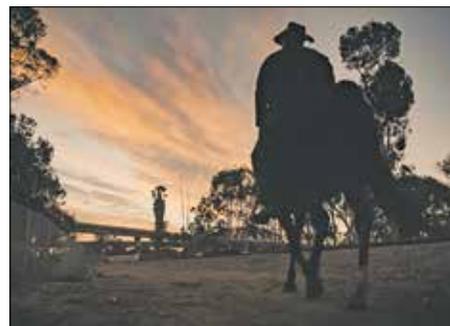
USA | 2019 | 96 min  
Director: Jenifer McShane

**Saturday, 9:30 am, American Legion**  
**Sunday, 6:00 pm, Cotton Building**

**Ernie & Joe** follows two skilled law enforcement officers on the job as they negotiate one unpredictable 911 call at a time. They work within the San Antonio Texas Police Department's Mental Health Unit; whose goal is to divert people away from jail and into mental health treatment. Almost like a buddy film, we see them work together, moving from squad car, to the scene, to follow-up care. Watching them help someone during a psychiatric emergency, we observe an incredible, innovative way to police. Often their situations are life and death, and they handle them with grace, kindness and aplomb.

Panel on Saturday following the film welcomes Ernie, director Jenifer McShane, PT Police Chief, PT Mental Health Navigator and N.A.M.I. President.

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## Fire on the Hill

USA | 2018 | 79 min  
Director: Brett Fallentine

**Saturday, 9:00 pm, Cotton Building**  
**Sunday, 3:30 pm, American Legion**

On the infamous streets of Compton, CA an area that used to be one of the most recognized cowboy communities in the Nation, you might be surprised by a parade of urban cowboys — boots, chaps, hats and all. **Fire on the Hill** is a thoughtful profile of three Compton cowboys: Ghuan, who fights to rebuild the Hill and preserve its unique culture in the wake of a mysterious fire; Calvin, who struggles to balance family responsibilities and the cowboy lifestyle; and Chris, who is on a quest to become a bull-riding rodeo champion. A tale of both hope and redemption, this documentary offers proof that perseverance can be found in the unlikely of places.

Preceded by *Fast Horse*

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## From Shock to Awe

Canada, USA | 2019 | 87 min

Director: Luc Côté

**Friday, 3:30 pm, Marina Room PS Free**  
**Saturday, 9:15 pm, Key City Theatre**

How do we heal our deepest wounds? From ***Shock to Awe*** follows the transformational journey of two combat veterans suffering from severe trauma caused by their experiences in Iraq and Afghanistan as they abandon pharmaceuticals to seek relief from the mind-expanding world of psychedelics. Recent scientific research coupled with a psychedelic renaissance reveals that these substances can be used to heal Post-Traumatic Stress Disorder (PTSD) for individuals and their families. Beyond the personal stories, *From Shock to Awe* also raises fundamental questions about war, the pharmaceutical industry, and the US legal system.

Preceded by *Constant Thought*

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## Gordon Lightfoot: If You Could Read My Mind

Canada | 2019 | 91 min

Directors: Martha Kehoe, Joan Tosoni

**Thursday, 7:00 pm, American Legion**  
**Saturday, 12:30 pm, Rosebud Cinema**

Enjoy a trip down musical-memory lane. This documentary pays homage to Canada and the talents of their most celebrated son, Gordon Lightfoot, an extraordinary singer/songwriter. The film shows fascinating original footage of Lightfoot over the years, along with many artists who have covered his songs, such as Johnny Cash, Elvis, Neil Young, Judy Collins, and Bob Dylan. Sparing nothing about Lightfoot's personal weaknesses and failures as well as his triumphs, this film covers Lightfoot's life and career in his own words, and those of his closest associates—and, of course, we hear recordings of his greatest hits.

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## Jay Myself

USA | 2018 | 79 min

Director: Stephen Wilkes

**Friday, 12:30 pm, Marina Room PS Free**  
**Sunday, 6:30 pm, Rosebud Cinema**

In 1965 renowned photographer Jay Meisel bought one of the most recognizable buildings in Manhattan, admitting that he couldn't really afford it at the time. Fast forward to 2015 and he has sold the building after 48 years as a collector of all things interesting. Jay has to move out of the 35,000 square-foot, 100-year-old landmark known simply as "The Bank." Imagine a home with 4,800 drawers to pack, and you will understand why it takes three months to move. The film documents the monumental move through the eyes of filmmaker and Jay's protege, noted artist and photographer Stephen Wilkes. We get an inside look at Jay's unusual collection of interesting objects. The journey takes us not only through the building, but into the world of a photographer who "sees" much more than most. Jays says, "My philosophy is just two words, hey look!"

Preceded by *Photograph of Jesus*

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## Kifaru

USA, Kenya | 2019 | 79 min  
 Director: David Hambridge

**Friday, 9:30 am, American Legion**  
**Saturday, 3:00 pm, Cotton Building**

Northern white rhinos (Kifaru in Swahili) have been hunted to the edge of extinction by poachers who kill them for their horns, prized in traditional Chinese medicine. The last two females of the species, and the last male, named Sudan, have lived thanks to protection from their caretakers in Kenya's Ol Pejeta wildlife conservancy. The film captures the dignified relationship between Sudan and his caretakers, which looks very much like love. The filmmaker lets us peer into their day to day activities, sharing their compelling and memorable relationships. While the caretakers cannot ignore the futility of their mission, they recognize Sudan as a symbol that "there is a mistake in the world."

Preceded by *The King's Keeper*

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## Moonlight Sonata: Deafness in 3 Movements

USA | 2019 | 89 min  
 Director: Irene Taylor Brodsky

**Friday, 9:15 am, Rose Theatre**  
**Saturday, 6:30 pm, Marina Room PS Free**

Prepare to be deeply moved by this personal memoir as the filmmaker turns her lens to her own life and family. Brodsky's story is about her deaf father, Paul, and her musically inclined son, Jonas, who began losing his hearing as a toddler and undergoes cochlear-implant surgery. When Jonas turns 11, he becomes interested in learning to play Beethoven's "Moonlight Sonata," which was written as the composer was going deaf. The film tells an intimate multigenerational family story of loss and discovery through deafness, always bound by their common experience and their mutual love.

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## Motherload

USA | 2019 | 81 min  
 Directors: Liz Canning

**Saturday, 9:30 am, Marina Room PS Free**  
**Sunday, 3:30 pm, Rosebud Cinema**

Ride with Liz Canning, a cyclist and mother, on her quest to grasp and promote the cargo bike movement in a gas-powered, digital and divided world. Described as a "purpose-built" bicycle, or one built to carry cargo light or heavy-children, groceries, or packages, Liz explores the growing global movement to substitute cars something beneficial to the planet. She takes us around the world as we see family and community groups ride together and rally to create a robust movement out of our cars.

Preceded by *Blue*

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## Nothing Fancy: Diana Kennedy

USA, Mexico | 2019 | 82 min  
Director: Elizabeth Carroll

**Friday, 3:30 pm, American Legion**  
**Saturday, 9:15 am, Rose Theatre**

Cookbook author and environmental activist Diana Kennedy reflects on an unconventional life spent mastering Mexican cuisine. At five feet tall and 95 years old, Diana Kennedy is larger than life. By some, she's been considered the "Mick Jagger" of Mexican cuisine. British ex-pat and author of nine cookbooks, Diana has spent over sixty years researching and documenting the regional cuisines of Mexico on her own. She lived off-the-grid on an eight-acre ranch outside Zitácuaro, Michoacán since the 1970's: composting, growing her own crops, and using solar power to run her home. Aware of her own mortality, she is working tirelessly to solidify the legacy of her life's efforts and preserve true Mexican cuisine.

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## Our Bodies Our Doctors

USA | 2019 | 80 min  
Director: Jan Haaken

**Friday, 6:15 pm, Rose Theatre**  
**Saturday, 3:00 pm, The Starlight Room**

In the US, nearly one in three women have had an abortion, and their doctors remain dedicated to upholding patients' right to make personal decisions despite fear. Seen from the practitioner's perspective, it is almost startling to consider what they are willing to endure. Personal death threats, protesters standing outside their homes and on their lawns, and bomb threats against the facilities where they work are not unusual. Their major concern, however, is the proper care of their patients. **Our Bodies Our Doctors** follows a group of dedicated practitioners behind the scenes and into the procedure room, exposing the intimate side of abortion care.

*Preceded by **We Are Forbidden***

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## The Primary Instinct

USA | 2015 | 73 min  
Director: David Chen

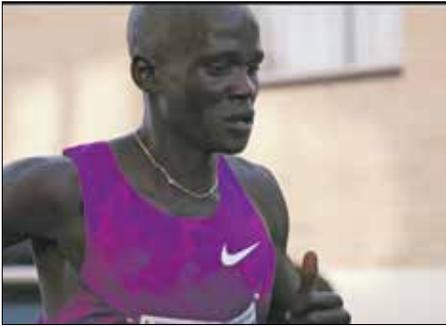
**Friday, 6:30 pm, American Legion**

Actor Stephen Tobolowsky has acted in over 200 TV shows and films over the past 40 years, possessing one of the most dazzlingly diverse filmographies in Hollywood. One of his most memorable roles is as Ned Ryerson in **Groundhog Day**, showing Saturday night at the Taylor Street Outdoor Theatre. But even more compelling than the roles he's been a part of onscreen, are the stories he tells offscreen. In **The Primary Instinct**, this documentary about Stephen, he tells us about himself and storytelling. We then join an audience of folks at the Moore Theatre in Seattle where he uses his expertise in storytelling as he takes us through a riveting and moving journey about life, love, and Hollywood.

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## Runner

USA | 2018 | 87 min  
 Director: Bill Gallagher

**Saturday, 3:30 pm, Rosebud Cinema**  
**Sunday, 12:15 pm, Rose Theatre**

You can practically hear the heartbeat of the South Sudanese runner Guor Marial throughout this powerful story of endurance. The brutal wars in the African country forced Guor's parents to send their youngest son away to protect him from the violence that eventually killed most of his siblings. The young Marial had to run for his life to escape captivity and torture by an Islamic soldier from the north. Accompanied by an aunt and uncle, he made his way to the U.S. as a refugee, where his amazing speed quickly identified him to his coaches as "something special." Though his road to the 2016 Olympics in Rio was beset by daunting political struggles and physical suffering, he never lost sight of his goal: to bring his country, and fellow South Sudanese runners, to the world stage.

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## Stalag Luft III - One Man's Story

USA France | 2018 | 104 min  
 Director: Louise Woehrle

**Saturday, 6:15 pm, Key City Theatre**  
**Sunday, 9:30 am, Marina Room PS Free**

Told by WWII U.S. Eighth Air Force Bombardier Lt. Charles Woehrle, one of 10,000 prisoners in Stalag Luft III, depicted in the iconic film *The Great Escape*. At age 93, this remarkable man and gifted storyteller take us from Pine City, Minnesota to war-torn Europe as he relives his experiences with vivid detail that include, his B-17 getting shot down, capture by the Nazis, and surviving two long years of uncertainty and tremendous hardship as a prisoner of war. A saga filled with grit and grace, Charles Woehrle of 'The Mighty Eighth' is one of the countless heroes from the Greatest Generation who has much to teach us about war and about life.

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## Toxic Puzzle

USA | 2017 | 83 min  
 Director: Bo Landin

**Saturday, 9:30 am, Rosebud Cinema**  
**Sunday, 6:15 pm, Rose Theatre**

What could be causing the recent worldwide rise in ALS (Lou Gehrig's Disease), Alzheimer's and Parkinson's Disease? *Toxic Puzzle* follows botanist Paul Cox and his team in their planetary quest for an answer. While studying cyanobacteria, which now occur in lakes, rivers, dams and lagoons all over the world, the pieces begin to fall into place. Cox feels that we could be on the brink of an ecological disaster unless we address the effect of these smallest organisms on earth. Understanding their place in this epidemic is leading to spectacular findings, even shaking up the world of renowned research scientists. The film is narrated by Harrison Ford.

Preceded by *Grateful*

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## Waldo on Weed

USA | 2019 | 87 min

Director: Tommy Avallone

Friday, 12:30 pm, American Legion

Saturday, 6:15 pm, Rose Theatre

When their son Waldo is just six months old, Brian and Danielle Dwyer notice that he's experiencing difficulties with his vision. Receiving the devastating diagnosis of eye cancer, the parents follow doctors' orders and begin chemotherapy on their infant. But when the chemo causes Waldo to become violently ill, these loving parents make a difficult decision to go on a search for alternative therapies. They come up with an all-natural, chemical-free option..

Alienating their friends, colleagues, and family, the Dwyers make the controversial decision to treat Waldo with CBD oil. The optimistic results are captured in the film as we see the family alter their lives, not without struggle, but ultimately for family happiness. This documentary is a love letter from father to son.

Preceded by **The Mighty Finn**

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## The Weight of Water

USA | 2018 | 80 min

Director: Michael Brown

Friday, 9:15 pm, Rose Theatre

Saturday, 12:30 pm, American Legion

Michael Brown delivers the awe-inspiring story of a blind adventurer taking on an absurdly improbable challenge: kayaking the Grand Canyon, after he became the first blind climber to summit Mt. Everest. Erik Weihenmayer continues his quest to be independent, difficult to achieve without sight. **The Weight of Water** chronicles Weihenmayer's trip as he joins a team of guides and new friends on an emotionally weighted journey down one of America's most iconic canyons. As they paddle, they confront loss, fear and anxiety. They exemplify what people can achieve, and overcome, through selflessness, teamwork and courage. The result is a triumph and the ride is exhilarating.

Preceded by **Creek Sessions**

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## The Wild

USA | 2019 | 63 min

Director: Mark Titus

Saturday, 3:30 pm, Marina Room PS Free

Sunday, 12:30 am, American Legion

In this powerful documentary, Mark Titus asks "how do you save what you love"; like sockeye salmon, natural beauty and community, a healthy environment? He returns to the wilds of Alaska, where the people of Bristol Bay and its storied wild salmon runs face devastation if a massive copper and gold mine is constructed. The community is assured (by the CEO of the mine) that the mine will not affect the environment, or the salmon runs.

Beyond saving the pristine Bristol Bay ecosystem, Titus shares his intensely personal story of recovery, and we come to understand why his question is so deeply pertinent.

Preceded by **Welcome to Gwichyaa Zhee**  
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# 26 SATURDAY

	The Starlight Room	Cotton Building	Rose Theatre	Key City Theatre	Rosebud Cinema	American Legion	Marina Room PS Free
<b>9 am</b>	9:00 <b>Afterlife</b> pg 30	9:00 <b>Reviewer's Choice #1</b> ★ pg 44	9:15 <b>Nothing Fancy: Diana Kennedy</b> ★ pg 21	9:15 <b>The Silent Revolution</b> pg 34	9:30 <b>Toxic Puzzle</b> 22 pg	9:30 <b>Ernie &amp; Joe</b> ★ pg 18	9:30 <b>Motherload</b> pg 20
<b>10 am</b>					<b>Grateful</b> pg 40 ★		<b>Blue</b> pg 39
<b>11 am</b>	90 min	82 min	82 min	111 min	100 min	96 min	85 min
<b>12 pm</b>	Noon <b>Saint Frances</b> pg 34	Noon <b>Day One</b> ★ pg 17	12:15 <b>The Work-Shorts</b> ★ pg 47	12:15 <b>School of Life</b> pg 34	12:30 <b>Gordon Lightfoot</b> pg 19	12:30 <b>The Weight of Water</b> ★ pg 23	12:30 <b>Write When You Get Work</b> pg 35
<b>1 pm</b>	106 min	This Being Human pg 41 ★	85 min	116 min		<b>Creek Sessions</b> pg 40	
<b>2 pm</b>		100 min			91 min	86 min	99 min
<b>3 pm</b>	3:00 <b>Our Bodies Our Doctors</b> ★ pg 21	3:00 <b>Kifaru</b> pg 20	3:15 <b>Lotte Reiniger Fairy Tales</b> ★ pg 8	3:15 <b>Vai</b> pg 35	3:30 <b>Runner</b> ★ pg 22	3:30 <b>The Dog Doc</b> ★ pg 18	3:30 <b>The Wild</b> ★ pg 23
<b>4 pm</b>	<b>We Are Forbidden</b> pg 41	<b>The King's Keeper</b> pg 41	<b>Lotte Short</b> pg 41				<b>Welcome..</b> pg 42
<b>5 pm</b>	88 min ★	91 min	70 min	90 min	87 min	101 min	<b>duk*ibet</b> pg 40 ★
							83 min
<b>6 pm</b>	6:00 <b>Reviewer's Choice #2</b> ★ pg 45	6:00 <b>The Grizzlies</b> pg 32	6:15 <b>Waldo On Weed</b> ★ pg 23	6:15 <b>Stalag Luft III</b> ★ pg 22	6:30 <b>The Art and Times of Frosty Myers</b> ★ pg 16	6:30 <b>My Brilliant Career Cheryl Strayed Formative Film</b> ★ pg 32	6:30 <b>Moonlight Sonata</b> pg 20
<b>7 pm</b>	82 min	104 min	<b>The Mighty Finn</b> pg 41	94 min	104 min	93 min	89 min
<b>8 pm</b>							
<b>9 pm</b>	9:00 <b>Guest Artist</b> pg 32	9:00 <b>Fire on the Hill</b> ★ pg 18	9:15 <b>Wild Shorts Docs</b> ★ pg 46	9:15 <b>From Shock To Awe</b> ★ pg 19	9:30 <b>Phoenix, Oregon</b> ★ pg 33		9:30 <b>Safe Spaces</b> pg 33
<b>10 pm</b>	75 min	<b>Fast Horse</b> pg 40	83 min	<b>Constant Thought</b> pg 40	109 min		<b>Stuck</b> pg 39 ★
		93 min		100 min			107 min

The Starlight Room	Cotton Building	Rose Theatre	Key City Theatre	Rosebud Cinema	American Legion	Marina Room PS Free	
9:00 <b>Alice</b> pg 31  103 min	9:00 <b>Nasumice (Adrift)</b> ★ pg 33  83 min	9:15 <b>Colewell</b> ★ pg 31  73 min	9:15 <b>Bellingcat: Truth...</b> pg 16  88 min	9:30 <b>Guest Artist</b> pg 32  75 min	9:30 <b>Changing the Game</b> ★ pg 17  88 min	9:30 <b>Stalag Luft III</b> ★ pg 22  104 min	9 am 10 am 11 am
Noon <b>Safe Spaces</b> pg 33 <b>Stuck</b> pg 39 ★  107 min	Noon <b>The Flight of the Gossamer Condor w/Ben Shedd</b> ★ pg 40  min	12:15 <b>Runner</b> ★ pg 22  87 min	12:15 <b>Banana Split</b> ★ pg 31  <b>Storm</b> pg 39  97 min	12:30 <b>The Dog Doc</b> ★ pg 18  101 min	12:30 <b>The Wild</b> ★ pg 23 <b>Welcome..</b> pg 42 <b>duk*tibet</b> pg 40 ★ 83 min	12:30 <b>The Grizzlies</b> pg 32  104 min	12 pm 1 pm 2 pm
3:00 <b>Above the Clouds</b> pg 30  87 min	3:00 <b>Twelve Conversations</b> ★ pg 35  102 min	3:15 <b>Alaska Is A Drag</b> ★ pg 30  83 min	3:15 <b>Jon Gann Presents-Shorts</b> ★ pg 34  88 min	3:30 <b>Motherload</b> pg 20  <b>Blue</b> pg 39  85 min	3:30 <b>Fire on the Hill</b> ★ pg 18  <b>Fast Horse</b> pg 40  93 min	3:30 <b>Ansessa</b> pg 16  85 min	3 pm 4 pm 5 pm
6:00 <b>Day One</b> ★ pg 17  <b>This Being Human</b> pg 41 ★  100 min	6:00 <b>Ernie &amp; Joe</b> ★ pg 18  96 min	6:15 <b>Toxic Puzzle</b> pg 22  <b>Grateful</b> pg 40 ★  100 min	6:15 <b>Wild Shorts Docs</b> ★ pg 46  83 min	6:30 <b>Jay Myself</b> pg 19  <b>Photograph of Jesus</b> pg 41  86 min	6:30 <b>School of Life</b> pg 34  116 min	6:30 <b>Reviewer's Choice #1</b> ★ pg 44  82 min	6 pm 7 pm 8 pm
		9:00 <b>Prize Winner</b> pg 4  TBA		9:00 <b>Prize Winner</b> pg 4  TBA			9 pm 10 pm

- Special Events
- Documentaries
- Narratives
- Shorts Programs
- Filmmakers Attending

# 28 FESTIVAL MAP



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## Above the Clouds

UK | 2018 | 87 min  
Director: Leon Chambers

Friday, 9:15 am, Key City Theatre  
Sunday, 3:00 pm, The Starlight Room

On her 18th birthday, headstrong and artistic Charlie makes a surprising discovery. The man married to her mother is not her father! She meets Oz, a homeless man whose only possession is his driver's license. Charlie makes the decision that he will be her "responsible adult" so that they can embark on an epic road trip from Margate to the Isle of Skye to track down her biological father. On the journey, they both learn more than they bargained for - about themselves, each other, the importance of family, and why at least sometimes, there really is no place like home.

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## Afterlife

Netherlands | 2019 | 90 min  
Director: Willem Bosch

Friday, 12:15 pm, Key City Theatre  
Saturday, 9:00 am, The Starlight Room

**Afterlife** tells the story of Sam, a bright, mature 14-year old girl, a good student, artistic and disciplined. These characteristics become even more impressive when we realize that she juggles those responsibilities with caring for her little brothers, who needed her after their mother's accidental death. Only after another fatal accident, Sam is presented with options by her afterlife caseworker. Does she stay on the other side or come back to earth? Humorous and engaging coming-of-death story, that ultimately proves the importance of being grateful for the life we have.

*Dutch with English Subtitles.*

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## Alaska Is a Drag

USA | 2017 | 83 min  
Director: Shaz Bennett

Friday, 9:15 pm, Key City Theatre  
Sunday, 3:15 pm, Rose Theatre

Leo, an aspiring drag superstar, is stuck working in a fish cannery in Alaska. He and his twin sister Tristen create their own magic. They share a special and unique relationship; love of dance, glamour, and commitment to each other. But they are trapped in the monotony of fist fights and fish guts. Out of necessity, Leo had to learn to fight, which catches the attention of the local boxing coach. When Declan moves to town and wants to be his sparring partner, Leo has to face other realities and complexities. Ultimately, he and Tristen must face the real reason they are trapped in Alaska.

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## Alice

Australia, France | 2019 | 103 min  
Director: Josephine Mackerras

**Friday, 12:30 pm, Rosebud Cinema**  
**Sunday, 9:00 am, The Starlight Room**

Alice just had her entire life turned upside-down. After discovering that her husband's addiction to escorts has left their family penniless, she finds herself drawn into the world of high-end prostitution as a means of supporting herself and her child.

Alice is a clear-eyed look at survival sex work, never teetering into the melodrama and moralizing that shows up in films that focus on the oldest profession. However, it clearly illustrates social stigmas of the trade, not to mention the cost of keeping secrets from loved ones.

*French with English Subtitles.*

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## Banana Split

USA | 2018 | 85 min  
Director: Benjamin Kasulke

**Friday, 9:00 pm, Cotton Building**  
**Sunday, 12:15 pm, Key City Theatre**

The summer after high school graduation brings relationship upheavals for a group of close friends. April and Nick break off a long-term romance and Nick begins dating Clara. After initial resentment and hostility, April and Clara unexpectedly develop a close friendship which they keep hidden from Nick. The friendship between the girls works well until they all end up at the same party which results in awkward encounters and conflict all around. In this comedic look at complex teen relationships and emotions, the characters are interesting and likable, and the teenage girl friendship is a delight to watch, a refreshing change from "mean girls."

*Preceded by Storm*

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## Colewell

USA | 2019 | 79 min  
Director: Tom Quinn

**Friday, 6:00 pm, The Starlight Room**  
**Sunday, 9:15 am, Rose Theatre**

In tiny Colewell, Pennsylvania, the residents meet and linger at the post office for mail and gossip, while the days pass quietly and serene. But when the Colewell post office is slated for closure, Nora (Karen Allen), their much beloved postmaster is faced with sudden retirement or relocation. Allen captures the intimate and often private struggle that occurs later in life, when unexpected changes occur. The film is an ode to small-town life and the quiet emotions that come with nostalgia and memories of the past.

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## The Grizzlies

Canada | 2019 | 102 min  
 Director: Miranda de Pencier

**Saturday, 6:00 pm, Cotton Building**  
**Sunday 12:30 pm, Marina Room PS Free**

Based on a true story, a group of Inuit students in a struggling Arctic community in Nunavut are skeptical, to put it mildly, when a culturally clueless white teacher from the south introduces them to the game of lacrosse. Gradually, they connect with each other as teammates, and begin to make profound shifts in their lives. United as the Grizzlies team, the players learn to lead each other, gain the support of a deeply divided town, and look forward to competing in the National Lacrosse Championships. They discover that success doesn't lie in the outcome of a lacrosse game, but instead in their awakened spirits and the knowledge that even in the toughest of circumstances there is always reason to hope.

*Inuktitut with English Subtitles*

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## Guest Artist

USA | 2019 | 75 min  
 Director: Timothy Busfield

**Saturday, 9:00 pm, The Starlight Room**  
**Sunday, 9:30 am, Rosebud Cinema**

Alcoholic, misanthropic New York City playwright Joseph (Jeff Daniels) descends on a small town in Michigan to mount his new work but gets hung up at the train station as he is driven by an aspiring writer, Kenneth (Thomas Macias) who sees him as a literary hero. Kenneth challenges Joseph's jaded, drunken outlook and continues to be a general nuisance, demanding the playwright be the icon he has idolized. The film is a sharp moving adaptation of Daniels play of the same name. The two generations face off, trading acerbic, witty dialogue while dissecting each other's views on art and life.

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**Amanda Steurer-Zamora**

*Film Lover,  
 Real Estate broker at  
 Windermere Real Estate*



## My Brilliant Career

Australia | 1979 | 100 min  
 Director: Gillian Armstrong

**Saturday, 6:30 pm, American Legion**

The headstrong, free-spirited Sybylla, exceptionally acted by Judy Davis, dreams of a better life than her work growing up on a country farm in late 19th century Australia. She dreams of becoming a famous writer despite long odds and the objections of her family. Her parents, upset by her dreams of grandeur, send her to board with a wealthy grandmother in hopes of teaching her proper manners and behavior and finding a rich husband. Sybylla rebels against the pressure, yet men find her, nevertheless. She grows increasingly fond of Harry Beecham, played by Sam Neill, yet will she give up her dreams?

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## Nasumice (Adrift)

Italy, Bosnia, Herzegovina | 2018 | 83 min  
Director: Caleb Burdeau

Friday, 3:15 pm, Key City Theatre  
Sunday, 9:00 am, Cotton Building

The film begins in Italy, 1994, while the war in the Balkans drags on with no end in sight. We meet Elvis, a young man from Sarajevo, taking pictures of tourists with his Polaroid camera. Winter closes in, bringing fewer tourists, and Elvis shifts his efforts from Venice to Rome in search of an income. But when his camera is stolen, Elvis, not knowing what to do, decides to visit Rodolfo, a stranger he met by chance in Venice. Beautiful cinematography takes us through their brief and lonely encounter as they discuss life with few words, but in a timeless landscape of whitewashed towns, green hills and olive trees of southern Italy.

*Bosnian, Italian and English with English Subtitles.*

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MARK SARAN  
PHOTOGRAPHY



## Phoenix, Oregon

USA | 2019 | 109 min  
Director: Gary Lundgren

Friday, 9:30 am, Marina Room PS Free  
Sunday, 9:30 pm, Rosebud Cinema

Bobby is an aspiring cartoonist, working on a graphic novel that's going nowhere, while working in a restaurant and feeling like he is at a dead-end with no future in site. He works with his old pal Carlos, the chef at the restaurant, both disgruntled at their plights. Carlos makes the best pizza ever, and challenges Bobby to "close his eyes and visualize what you'll be doing in 10 years from now". Determined to defy their midlife crisis, the two friends seize an unlikely opportunity to reinvent their lives. Quitting their jobs, they restore an old bowling alley and serve the "world's greatest pizza." The film is sprinkled with Bobby's graphic stories and Carlos's mouth-watering pizza, and it takes a comedic look at the existential crisis many face when trying to find meaning and relevancy at midlife.

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## Safe Spaces

USA | 2019 | 93 min  
Director: Daniel Schechter

Saturday, 9:30 pm, Marina Room PS Free  
Sunday, Noon, The Starlight Room

**Safe Spaces** explores how people face modern life crises, both natural and self-inflicted. The film's combination of irreverence, humor and heartbreak follow a NYC writing professor (Justin Long) as he spends a week reconnecting with his family while defending his reputation over a controversial event in his classroom. Things begin to take their toll. We get to know his chaotic family, which include actors; Fran Drescher, Richard Schiff and Lynn Cohen, loving but splintered in the face of his beloved grandmother's illness. As they convene at the hospital, their efforts to give and find support in the face of uncertainty are striking.

*Preceded by **Stuck***

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## Saint Frances

USA | 2019 | 106 min  
 Director: Alex Thompson

Friday, 6:15 pm, Key City Theatre  
 Saturday, Noon, The Starlight Room

Recovering from a terminated pregnancy, 34-year-old Bridget is definitely at a low point in her life. Desperate for work, she reluctantly agrees to nanny the bright and rambunctious Frances, forming an unexpected bond with the six-year-old and her affluent lesbian parents. As she bonds with Frances, Bridget gets entangled in the painful tensions building in her new family. The film presents a thoughtful and warmhearted study of family life and motherhood. **Saint Frances** won the coveted Audience Award and Special Jury Recognition for "Breakthrough Voice" at the 2019 SXSW film festival.

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## School of Life

France | 2017 | 116 min  
 Director: Nicolas Vanier

Saturday, 12:15 pm, Key City Theatre  
 Sunday, 6:30 pm, American Legion

In 1920s France, young Paul is plucked from the severe high walls of an orphanage on the outskirts of Paris. He is adopted by Celestine and Borel, a rustic couple who work for a rural landowner. Once settled and left to himself, Paul is free to roam the French countryside. The local flora and fauna is as much a character in the film as any of the humans and is so lushly photographed it is a pleasure to watch. The story unfolds as a battles in the forest between poachers and Borel, the estate gameskeeper. Paul will learn about life as he befriends them all, but will also learn about the forest, the estate, and gradually the secrets they carry.

*French with English Subtitles*

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Mary O'Shaugnessey  
 & Charlie Van Gilder



## The Silent Revolution

Germany | 2018 | 111 min  
 Director: Lars Krause

Friday, Noon, Cotton Building  
 Saturday, 9:15 am, Key City Theatre

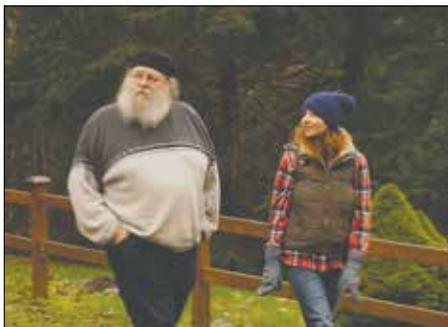
A gripping film based on a true story set in 1956. During a movie newsreel in West Berlin, high school pupils Theo and Kurt see dramatic pictures of the Hungarian uprising in Budapest. Back at school in Stalinstadt, they decide to hold a minute of silence during class in solidarity for the victims. Their fellow classmates agree, but the gesture causes a much greater impact than expected. The students become objects of the political machinations of East Germany. The act is condemned as a clearly counterrevolutionary event and demands the ringleader be named within a week. But the class sticks together, thus facing a decision that will alter their lives forever... **The Silent Revolution** depicts the extraordinary courage of young individuals in a time of political oppression.

*German with English Subtitles*

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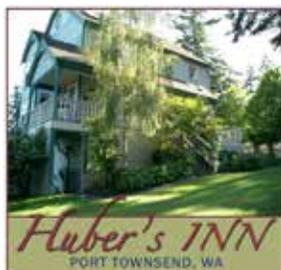
## Twelve Conversations

USA | 2018 | 102 min  
Director: Emanuele Valla

**Friday, 6:30 pm, Marina Room PS Free**  
**Sunday, 3:00 pm, Cotton Building**

What compels people to confide in one another? Watch an intriguing love story develop in an old favorite Port Townsend locale. A chance meeting in an underground record shop begins a moving journey that unfolds slowly. The film is based on conversations, words, music, and pizza. Appreciate the beautiful images of Port Townsend and watch for familiar faces around town.

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## Vai

New Zealand | 2019 | 90 min  
Directors: Becs Arahanga, Amberley Jo Aumua, Matasila Freshwater, Dianna Fuemana, Miria George, Ofa Guttenbeil, Marina McCartney, Nicole Whippy, Sharon Whippy

**Friday, 9:00 am, Cotton Building**  
**Saturday, 3:15 pm, Key City Theatre**

Nine Polynesian female filmmakers produced this cinematic montage, or "portmanteau" film. It is the story of Vai, a modern-day Islander, whose life is represented in eight vignettes using a cast of actresses from eight Pacific Island cultures. They range in age from 7 to 80, each playing the part of a woman named a variation of Vai, which means "water" in Maori, a name that invokes the fluidity and power of women. Beautifully shot, celebratory and epic, at times heartbreaking or uplifting, Vai is, in spirit, one woman who embodies all the island cultures.

*Fijian, Tongan, Roviana, Samoan, Cook Islands Maor with English Subtitles.*

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## Write When You Get Work

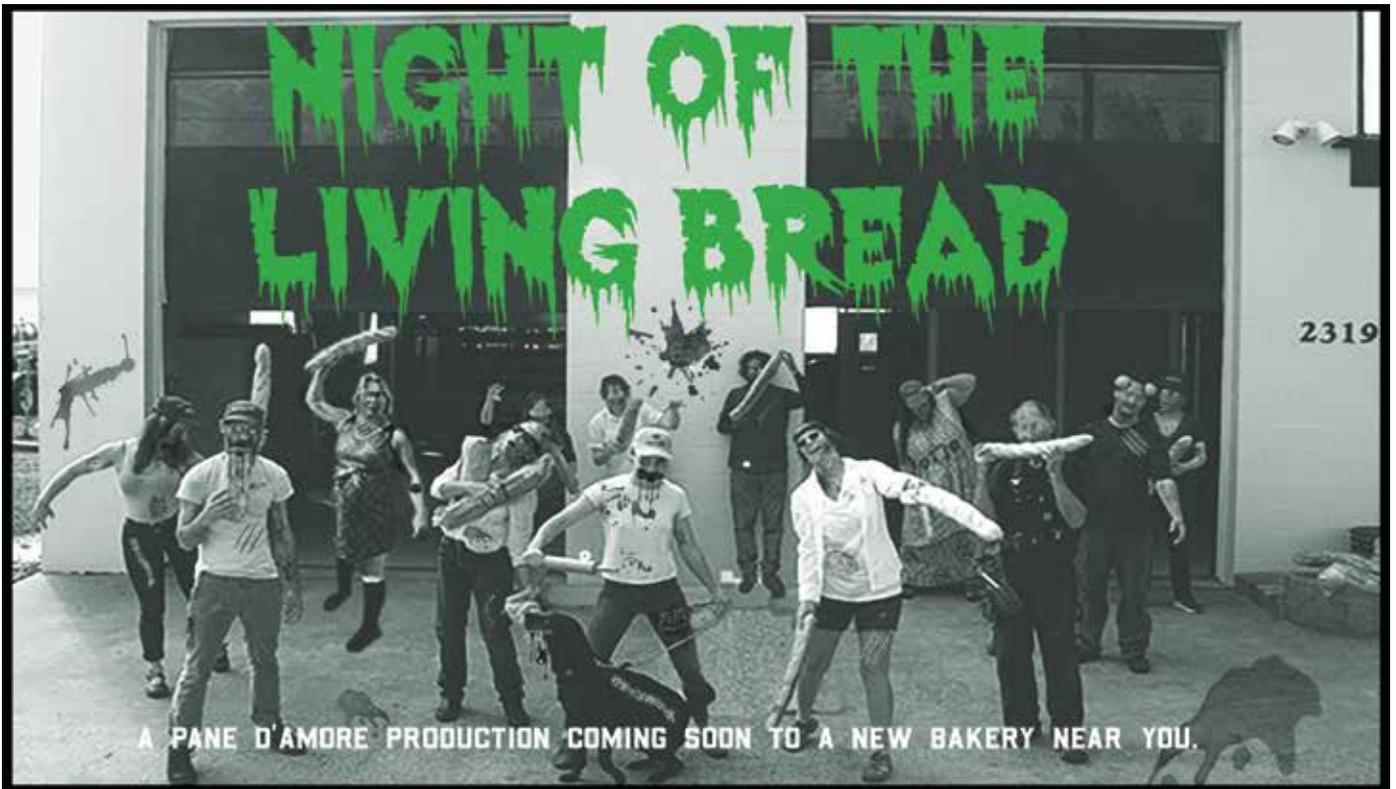
USA | 2018 | 99 min  
Director: Stacy Cochran

**Friday, 9:30 pm, Rosebud Cinema**  
**Saturday, 12:30 pm, Marina Room PS Free**

Ruth (Rachel Keller) and Jonny (Finn Wittrock) were young lovers and petty thieves. But that was before something serious tore them apart. They have since taken separate paths, Ruth to a promising job at an upscale private school for girls and Jonny to whatever he can find that offers opportunities for theft. Both are good at what they do. The problem is that Jonny can't forget Ruth -- and he finds creative ways to insinuate himself into her life. In this smart and upbeat film, upper-class corruption and working-class street smarts conspire in a plot full of wry twists that somehow keeps you rooting for the two clever miscreants. The film also stars Emily Mortimer and the rich ethnic backdrop that is New York City.

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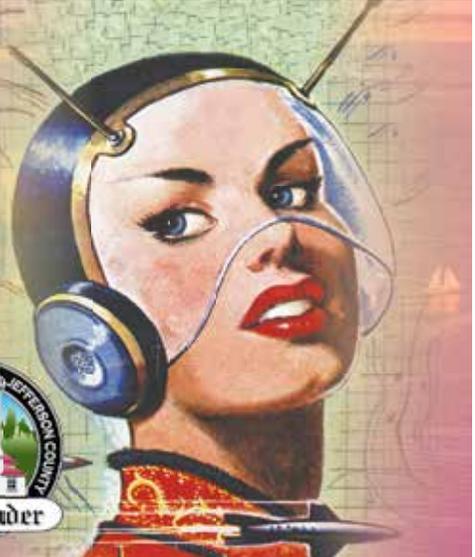
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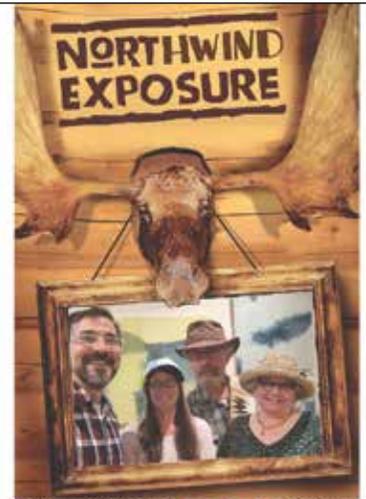



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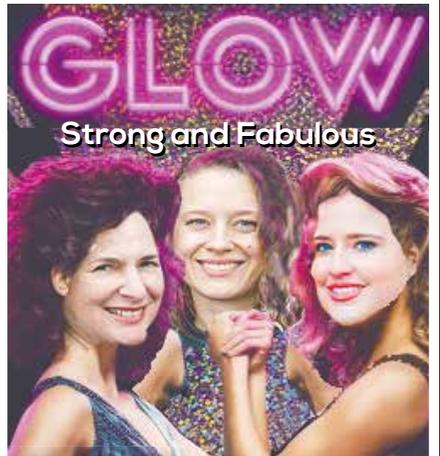
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## Blue

USA | 2018 | 4 min  
Director: Aly Nicklas

Saturday, 9:30 am, Marina Room PS Free  
Sunday, 3:30 pm, Rosebud Cinema

Dive into the fantastical journey of a four-year old's world and explore mountains and glaciers in Valdez, AK by fat bike with a crew of boundary-pushing female athletes. Fresh off training wheels, she wants to be like them, her eyes naturally drifting to the mountains.

Screening with **Motherload**.



## Storm

USA | 2019 | 11 min  
Directors: Will Kindrick

Friday, 9:00 pm, Cotton Building  
Sunday, 12:15 pm, Key City Theatre

Dating app alert! Relationship compatibility is determined by an advanced algorithm enforced by the federal government. It is mandatory to be paired with an ideal partner or be transitioned to a permanent single lifestyle. See what happens when Blake's matching device malfunctions.

Screening with **Banana Split**.



## Stuck

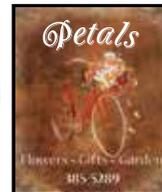
USA | 2018 | 16 min  
Directors: Michael Barnett

Saturday, 9:30 pm, Marina Room PS Free  
Sunday, Noon, The Starlight Room

Dysfunction becomes newly defined in this family portrayal. Two sisters – one struggling with fertility, the other pregnant – and their eccentric, addicted, pill-popping mother are forced to pack-up their childhood home as they unpack their abnormal relationships.

Screening with **Safe Spaces**.

NARRATIVE AND DOCUMENTARY SHORTS SPONSORED BY



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# 40 DOCUMENTARY SHORTS



## dukwibəł swatixwtəd (Changer's Land)

USA | 2018 | 5 min  
Directors: Tracy Rector

**Saturday, 3:30 pm, Marina Room PS Free**  
**Sunday, 12:30 pm, American Legion**

Beautiful black and white imagery as the people sing and drum in celebration of the ocean, mountains and creatures of the Salish Sea. The land endures despite foreign incursions of power plants and highways.

Screening with **The Wild**



## Constant Thought

USA | 2019 | 13 min  
Directors: Palmer Morse, Matt Mikkelsen

**Friday, 3:30 pm, Marina Room PS Free**  
**Saturday, 9:15 pm, Key City Theatre**

Iraq War veteran Brandon Kuehn's uses outdoor therapy to help manage his PTSD. This is an intimate portrayal of Brandon and his attempt to walk the 2,650 miles of the Pacific Crest Trail, underscoring how stress can be soothed by using and preserving the lands he fought to protect.

Screening with **From Shock to Awe**



## Creek Sessions

USA | 2018 | 6 min  
Director: Tahria Sheather

**Friday, 9:15 pm, Rose Theatre**  
**Saturday, 12:30 pm, American Legion**

Nature has a rhythm, it just takes one to tune into it. Jess Kilroy, musician, climber and conservationist, travels to wilderness areas around the West creating music from the natural sounds she finds there, with the goal of sparking people's love for these wild lands.

Screening with **The Weight of Water**



## Fast Horse

Canada | 2018 | 14 min  
Directors: Alexandra Lazarowich (Cree)

**Saturday, 9:00 pm, Cotton Building**  
**Sunday, 3:30 pm, American Legion**

The Blackfoot bareback horse race tradition returns in a new and dangerous form called the Indian Relay. Siksika horseman Allison Red Crow dreams of bringing a team to the "greatest outdoor show on Earth," the Calgary Stampede. He builds a team with second-hand horses and a new jockey to take on the best riders in the Blackfoot Confederacy at the Calgary Stampede.

*Siksika with English Subtitles*

Screening with **Fire on the Hill**



## The Flight of the Gossamer Condor

USA | 1978 | 27 min  
Director: Ben Shedd

**Sun., Sept. 22, Noon Cotton Building**  
**One Showing Only**

As the winner of an Oscar for the *Best Documentary Short Subject* in 1978, this film depicts the inspiring true story of the MacCready Gossamer Condor, the first human-powered aircraft capable of controlled and sustained flight. It won the Kremer prize in 1977. After the film, meet Director Ben Shedd and go behind-the-scenes to learn how he and his team captured this marvel of innovation and design. (See Special Events, page 8)



## Grateful

USA | 2018 | 17 min  
**Director:** Paul W. Nethercott

**Saturday, 9:30 am, Rosebud Cinema**  
**Sunday, 6:15 pm, Rose Theatre**

For the past nine years, after a doctor diagnosed her with ALS, Jenni Berebitsky has lived a remarkable life. She had been a naturopathic doctor prior to the diagnosis, but never lost her ability to see beauty and humor in life. A dedicated wife and mother, during her illness, she's completed a triathlon with help from her friends. She celebrated an unexpected milestone 40th birthday and has written a book about her life. A truly inspirational story.

Screening with **Toxic Puzzle**



## The King's Keeper

UK | 2018 | 12 min  
Director: Thomas Rowell

**Friday, 9:30 am, American Legion**  
**Saturday, 3:00 pm, Cotton Building**

At the Elephant Conservation Center in India, a retired circus elephant, Gajraj and a "mahout," or elephant handler, Prahlad, find each other. They both bear scars from the past but are healing together.

Screening with *Kifaru*



## The Mighty Finn

USA | 2019 | 7 min  
Director: Fitz Cahall

**Friday, 12:30 pm, American Legion**  
**Saturday, 6:15 pm, Rose Theatre**

Awe is the feeling you're left with after watching the Sheets family as they nurture their son Finn, born missing half of his brain. Finn lives with Cerebral Palsy, the most common childhood motor disability. He will never walk or talk without assistance. The hope in the film is profound, aided by nature.

Screening with *Waldo on Weed*



## Lotte That Silhouette Girl

USA | 2018 | 10 min  
Directors: Elizabeth Beecherl, Carla Patullo,

**Saturday, 3:15 pm, Rose Theatre**

With music, magic, and a stirring narration by Lotte Reiniger herself, this standard-bearer talks of becoming a silhouette animator and inventor of the multiplane camera. Her passion for her art was tragically thwarted when she was forced to leave Berlin in the early 1930s. (See Special Events, page 8, *Lotte Reiniger Fairy Tales with Miles & Karina*)



## Photograph of Jesus

UK | 2009 | 7 min  
Director: Laurie Hill

**Friday, 12:30 pm, Marina Room PS Free**  
**Sunday, 6:30 pm, Rosebud Cinema**

A photo archive employee describes some of the most unusual requests for photographs he has received, such as a photograph of Jesus. The film depicts the impossible image requests as they are illustrated through animation.

Screening with *Jay Myself*



## This Being Human

USA | 2019 | 13 min  
Directors: Aimie Vallat, Guido Ronge

**Saturday, Noon, Cotton Building**  
**Sunday, 6:00 pm, The Starlight Room**

A portrait of a young Iraqi who left everything behind at 15, in a solo quest for a more peaceable future: Hameed's salvation is education in the US, bound by an altruistic dream of what it takes for a young refugee to leave everything and everyone behind and arrive in America alone as a child seeking safety, education and a family.

Screening with *Day One*



## We Are Forbidden

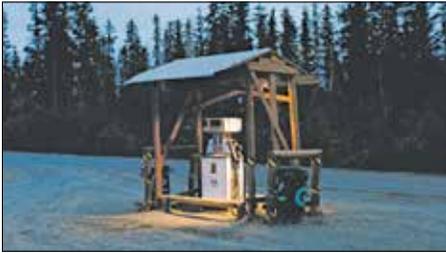
USA | 2019 | 8 min  
Directors: Cheryl Strayed, Brian Lindstrom,

**Friday, 6:15 pm, Rose Theatre**  
**Saturday, 3:00 pm, The Starlight Room**

In parts of Nepal, menstruating girls and women are considered impure. They are banished from their homes, forbidden from eating most foods and not allowed to attend school, visit a temple or even look at male family members. In this moving short film, nine Nepalese girls share their stories. The film derives its power from hearing the girls speak for themselves, demonstrating their courage, strength and inspiring desire for change.

Screening with *Our Bodies Our Doctors*

# 42 DOCUMENTARY SHORTS



## Welcome to Gwichyaa Zhee

USA | 2019 | 14 min  
Directors: Len Necefer, Greg Balkin

Saturday, 3:30 pm, Marina Room PS Free  
Sunday, 12:30 pm, American Legion

The Gwich'in have been fighting oil and gas development to protect their way of life and caribou in the Arctic National Wildlife Refuge for over 40 years. Buoyed by the movements across the country to support Indigenous groups as they fought for their land, director and film subject Len Necefer asked "shouldn't we be able to care about the Gwich'in as well? I couldn't watch this happen to another Native community without trying to do something."

Screening with *The Wild*

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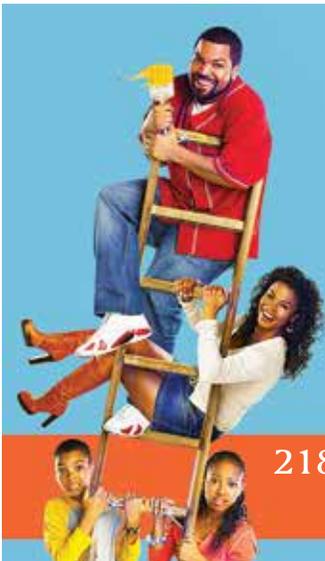
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## Jon Gann Presents - Shorts

Friday, 9:00 pm, The Starlight Room

Sunday, 3:15 pm, Key City Theatre

For the past six years, Jon Gann, founder of the DC Shorts and Sunderland Shorts Film Festivals, has brought a selection of films from Washington, DC in previous shorts programs called WA2WA. Through his recent work at festivals around the globe, Jon has collected a series of award-winning and audience-praised short films specifically for the warm, welcoming, and sophisticated film lovers of PTF. (88 min)



### The Bird and the Whale

Ireland | 2018 | 7 min  
Director: Carol Freeman

A young whale separated from his family discovers a caged bird; as the sole survivor of a shipwreck. Together they struggle to survive at sea.



### Seven

UK | 2018 | 11 min  
Director: James Morgan

Yohana, a teenage girl from a remote community in the Norwegian Arctic must decide the fate of the oil worker who has killed her father. In just seven seconds, she must make a life and death decision.

*Norwegian with English Subtitles*



### One Cambodian Family Please for My Pleasure

USA | 2018 | 14 min  
Director: A.M. Lukas

A lonely Czech refugee paints an all-too-appealing picture of her American life, as she writes a letter begging an organization to send a Cambodian refugee family to resettle in her new "dreamland" hometown: Fargo, North Dakota.



### Bini

USA | 2018 | 20 min  
Director: Erblin Nushi

At the outbreak of the Kosovo War, six-year-old Bini learns that candy and love can make a big difference in disastrous circumstances.

*Serbian with English Subtitles*



### Are We Good Parents

USA | 2018 | 9 min  
Director: Bola Ogun

When Lauren and Bill's 14-year-old daughter says she's going to her first dance with her classmate Ryan, they question their preconceived notions of her sexuality and their openness as parents.



### The Boat

Russia | 2019 | 16 min  
Director: Valerii Gaken

The global flood is coming, but Lyosha knows how to save himself: he has a boat, a little goat, his violin, a book, and his girlfriend. But someone else may think differently.

*Russian with English Subtitles*



### Automne

France | 2018 | 3 min  
Director: Helene Letourneur

In the animated Workshop of the Seasons, Autumn takes her place near the model of the Earth and installs her season on the planet.



### Heartstrings

Germany | 2019 | 8 min  
Director: Sinje Köhler

A tree, a heart, and Herbert who is still thinking of 1961. On those hot summer days, 17-year-old Herbert was madly in love with Regina. He kissed her under this tree and carved a heart into it. A day later, she left him. After 55 years, Herbert wants to know why.

*German with English Subtitles*

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# 44 SHORT PROGRAMS

## Reviewers' Choice #1 - Shorts

Saturday, 9:00 am, Cotton Building

Sunday, 6:30 pm, Marina Room PS Free

This collection of films from around the world represents the genius of filmmakers to capture and portray individual human drama, often within the context of global concerns. Humor, fantasy and emotional resonance are all used to draw the viewer into new worlds. These shorts were given highest ratings by the PTFE review team. (82 min)



### The Voicemail

USA | 2018 | 1 min  
Director: Kyle Solomon

A missed call. A tired heart. Another earth-shattering day of being Black in America, told from the perspective of a son hearing his mother's warning.



### Gun Shop

USA | 2018 | 3 min  
Director: Patrick Smith

Animated short that juxtaposes the frightening visual power of guns with a whimsy of Jazz percussion, and a dose of cultural irony.



### Never Land

USA | 2018 | 16 min  
Director: Brett Smith

Powerful story of an inner-city foster child whose only escape is his imagination and daydreams of Never Land, a book he covets but has to hide from his troubled familial situation. In Never Land, he fits in with the Lost Boys that have no parents.



### The Match

Finland | 2018 | 16 min  
Director: Pia Andell

Competition is never easy. Two middle-aged women on a tennis court. One hour. Few words.



### Driving Lessons

Iran | 2019 | 13 min  
Director: Marziyeh Riahi

According to the laws of Iran, Bahareh must have her traditional and chauvinistic husband accompany her to driving lessons so she and her instructor will not be alone.

*Persian with English*



### The Dishwasher

USA | 2017 | 13 min  
Director: Sam Roden, Nick Hartanto

A celebrity chef at a high-end restaurant asks his young Latino dishwasher to find good tortillas for a last-minute addition to the dinner menu. The young man has ambitions to be more than a dishwasher and wants to impress the chef, so he sets out on a challenging quest to bring back authentic tortillas in time for the dinner rush.



### The Neighbor's Window

USA | 2019 | 20 min  
Director: Marshall Curry

Disgruntled with her life as a wife and mother of young children, Alli discovers that she can see into the apartment of the new neighbors, a free-spirited young couple whose lives are different from her own. A deeply provocative film that takes an unexpected turn and provides a look into our preconceived perceptions.

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## Reviewers' Choice #2 - Shorts

Friday, 3:00 pm, Cotton Building

Saturday, 6:00 pm, The Starlight Room

This year we scheduled a second Reviewers' Choice program since the review team had so many favorites. This program is a diverse mixture of narrative and documentary films that will entertain, engage, and in some cases, disturb you. All of them brilliantly tell their stories in 16 minutes or less. They are some of the most impressive and interesting shorts submitted this year, and we are honored to share them with you. (88 min)



### The Phantom 52

USA | 2019 | 8 min

Director: Geoff Marslett

As a lonely trucker hoping for a reply on his CB radio, Tom Skerritt speaks in this enchanting animated film about roads and trucks and oceans and whales and communication, all in a dreamlike reverie.



### Boxes

USA | 2018 | 13 min

Director: Jeremy Borison

As Oma and granddaughter Jessica spend the afternoon packing up the belongings of Oma's recently deceased husband, hidden truths come to light. They have both kept personal secrets, but maybe it's time to let them go.



### The Helping Hand

USA | 2019 | 10 min

Director: Brenden Hubbard

A young couple installs a baby monitor to raise their child, Indigo. Can a hi-tech monitoring system affect family dynamics? We watch an eerie usage of technology as the story gradually unfolds.



### Dog in the Woods

Finland | 2018 | 6 min

Director: Christian Chapman, Paul Jason Hoffman

View a simple but dazzling meditation through the eyes of a black dog as she watches the world with a different lens than any human, and see how she experiences harmony with nature.



### Horse Rich and Dirt Poor

USA | 2019 | 16 min

Director: Ben Masters, Charles Post

The film follows ecologist Charles Post as he explores America's pressing wild horse issue and the affects it has on the surrounding ecosystem, beautifully shot in Nevada. While some wild horse activists largely want their numbers unbridled, others see wild horses as a resource that needs to be managed.



### Westfalia

USA | 2018 | 16 min

Director: Haley Finnegan

Emelia and Brody go out of their way to get as many "likes" as possible. Competition with others for social media popularity proves to be difficult, even when they embark on a road trip in a 1984 Westfalia — to go camping, no less. How to succeed with their numbers is the question.

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### counter//balance

USA | 2018 | 6 min

Director: Anuradha Rana

Watch the beautiful interplay between choreographer, dancer, and musician, as they weave an emotional interchange. Is it possible to dance and carry your partner from a wheelchair?



### Serpendipity

USA | 2019 | 8 min

Director: Carlos Mejia, Kevin Barwick

Gordon is about to have a blind date dinner. Not only is he nervous, but he has a bizarre secret, will she find out? Will he find love or is this a date with disaster?



### Can Dolls Be My Neighbor

Japan | 2019 | 4 min

Director: Claire He

Tsukimi moved back to her childhood home to find only 40 people were left in the once vibrant village. She repopulated the village with her dolls.

*Japanese with English Subtitles*

## Wild Shorts – Docs

Saturday, 9:15 pm, Rose Theatre  
 Sunday, 6:15 pm, Key City Theatre

Head straight into the American tornado. See what climate change is doing to the arctic polar bear. Walk with a Vietnam veteran whose healing began in the wilderness. Run with tribal members as they unite at Bear's Ears National Monument in Utah. And find a reason to – yes – love bugs with lifelong partners and entomology pioneers Lois and Charlie O'Brien. The Wild-Shorts Docs program introduces us to people we would never meet otherwise, people who embrace and share their love for the wild. (83 min)



### Chasing Monsters

USA | 2018 | 5 min  
 Directors: Krystle Wright,  
 Toby Pike

Australian photographer Nick Moir tears off after tornadoes, armed only with his camera. Five minutes of heart-pounding terror, with special effects by nature herself. No narration necessary, no voice but the photographer shouting, "Look at it! Look at it! Look at it!"



### Bare Existence

USA | 2018 | 12 min  
 Director: Max Lowe

In this unflinching look at the effects of climate change on the endangered Arctic polar bear, Dr. Steven Anstrup and a passionate group work to preserve the future of the species. Ten years after Anstrup persuaded congress to put them on the endangered species list, bears still struggle to forage for food on land as their natural habitat, fields of sea ice along the shores of Hudson's Bay, melt away.

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*Caroline Littlefield*



### Grizzly Country

USA | 2018 | 12 min  
 Director: Ben Moon

Gorgeous and gripping, this meditation on living in the heart of wilderness takes eco-warrior Doug Peacock from his years as a Green Beret medic in Viet Nam to the "blank places" on the map of Yellowstone Park. His mission: to save the lives of the Yellowstone grizzly, which he declares saved his.



### Sacred Strides

USA | 2018 | 13 min  
 Directors: Forest Woodward,  
 Marie Sullivan, Anna Callaghan

In this quietly moving account, tribal members from Navajo, Ute, Zuni, Hopi and Pueblo regions run a combined 800 miles to unite at the Bear's Ears National Monument in Utah. They use "prayer running" to honor the sacred site, which the current administration has reduced from 1.35 million to just over 200,000 acres.



### The Love Bugs

USA | 2018 | 30 min  
 Director: Allison Otto

Meet devoted entomologists Lois and Charlie O'Brien as they look back on 60 years of gathering and cataloguing an astonishing private collection of 1.25 million insects from around the world. As colorful and quirky as their collection, these two "love bugs" have preserved a wealth of scientific knowledge about a critical and vanishing aspect of nature.

## The Work – Shorts

Friday, 9:30 am, Rosebud Cinema

Saturday, 12:15 pm, Rose Cinema

Sometimes themes emerge as short films are submitted. That's how **The Work-Shorts** program was created. This program is comprised of documentaries, with the exception of the first film, a returning favorite, **The Job**. Under the current immigration crisis, it felt like a little levity was in order! Then become inspired by the precious personal stories of the choices these folks have made and you'll know why they formed the fabric that makes up **The Work-Shorts**. (85 min)



### The Job

USA | 2007 | 3 min

Directors: Jonathan Browning

A satirical look at the plight of the day laborer in the United States.



### Life of Pie

USA | 2019 | 12 min

Director: Ben Knight, Travis Rummel

Endearing, funny, and powerful, we meet Jen and Anne who moved to a conservative tiny community town, Fruita, Colorado years ago. They are a couple of badass women that shook things up in multiple ways. They helped put the town on the map for mountain biking, and built their special restaurant, the Hot Tomato Café, where they serve the best pizza and easygoing attitudes in town.



### The Shearer

USA | 2019 | 16 min

Director: Jeremy Seifert

Jonathan Hearne is a master sheep shearer and one of the most sought after for his trade in the Southeast, which keeps him on the road most of the year. His son, Ben, learned the craft from his father and has himself become a master shearer who now teaches his dad a thing or two when they occasionally shear side by side.



### Eighth Wonder

USA | 2018 | 8 min

Directors: Ryan Peterson

Meet Erica who quit her mid-career job, which was giving her ulcers as a scientist, to become a commercial fisher. A humorous story of her unlikely mentorship within a gang of young party dudes. Shot in the

most beautiful area and world's biggest, rowdiest salmon fishery - Bristol Bay, Alaska.



### The Last Trap Family

USA | 2019 | 11 min

Director: Hudson Lines

Follow Corey Forrest, a 3rd generation self-described fisher mom, as she works with her family on the last trap fishing operation in Rhode Island. We peek into a bygone world powered not by technology but by family traditions.. The family keeps their household business afloat and maintains a way of life in partnership with the natural world.



### Hometown

USA | 2018 | 9 min

Director: Greg Kohs

When Hurricane Sandy hit, the hard work Billy Durney put toward building his dream restaurant came to an unexpected halt. But that didn't deter this bodyguard-turned-pitmaster from stepping up for his Brooklyn community. Damn good barbecue helped lift hometown's spirits, and in turn, inspired his greatest pursuit.



### Safe Haven

USA | 2018 | 8min

Director: Tim Kressin

Founded on the belief that everyone is welcome, Memphis Rox opened a climbing gym in the center of the city's revitalization program. See how it unites the community, challenges stereotypes, and provides a safe place for kids to challenge themselves, and feel like something matters.



### My Paintbrush Bites

USA | 2018 | 16 min

Director: Joel Pincosy, Joe Engender

Ron, a reclusive artist took in a failing racehorse, Metro Meteor, and somehow handed the horse a paintbrush. Metro started to paint eagerly. His paintings became famous, touted on television and sold in fine galleries. The man and horse relationship is enchanting.

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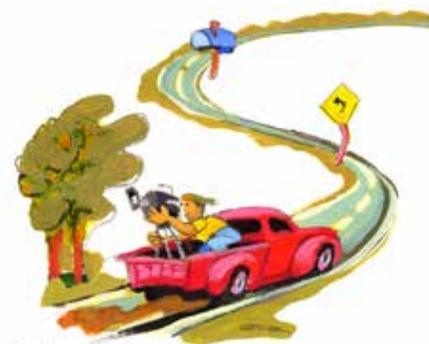
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## PTFF ROADSHOW

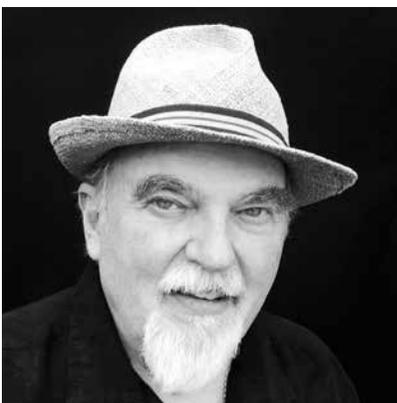
### See a selection of Festival films daily

For the third year, the "PTFF Roadshow" brings a selection of five Festival films to the Jefferson County Library in Port Hadlock. Films screen Friday, Saturday and Sunday, Sept. 20-22. An extension of the Festival's Peter Simpson Free Cinema, admission is free. For film synopses, trailers and screening times, see JCLibrary.info

Jefferson County Library  
620 Cedar Ave.  
Port Hadlock, WA 98339  
(360) 385-6544



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## Poster Artist

**Max Grover** is a local artist, illustrator, and art educator. His works have been exhibited in galleries throughout the Pacific Northwest and California. He is the creator of books for young children including *The Accidental Zucchini*, which received a Parents' Choice Award. Max exhibited in and curated for the Bainbridge Island Museum of Art. He was featured in a solo exhibit at BIMA in 2014 titled "Max Grover: Hunter, Gatherer, Painter," and his work is in their Permanent Art Collection. Max is a founder of the Port Townsend School of the Arts, where he serves as a faculty member and sits on their board.

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